

VOLUME 28 ★ NUMBER 28 MARCH 13, 2009

THE AUSTIN

CHRONICLE

AUSTIN



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*Hanging Out With Austin's Newest Kids on the Block*

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COOL**

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PLUS HOOPER'S LOST FIRST FILM,  
VIRAL VIDEOS,  
AND MORE

take five, people

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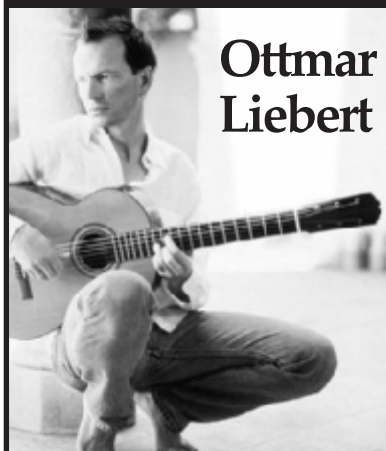
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Acoustic Alchemy

Stanley Clarke



Ray Price & Dale Watson

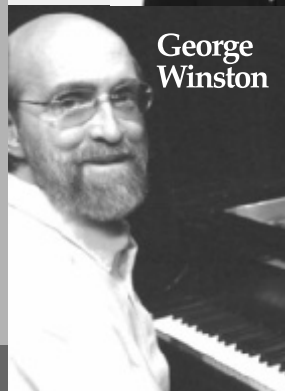
Boney James



Paula Cole



Sinbad



George Winston

The Rippingtons



Larry Gatlin



Trio Los Panchos



Big Bad Voodoo Daddy



Al Stewart

The Travelin' McCourys



Take 6

Warren Hill

Los Lobos



Blood, Sweat & Tears  
 w/ Chuck Negron of  
 Three Dog Night



David Sanborn



Jesse Cook

These Shows Presented by



3/27	Najee
4/5	Arturo Sandoval
4/15	Bajofondo Peligrosa All Stars/Charanga Cakewalk
4/25	Los Lobos
4/26	Stanley Clarke
4/27	Ambrosia
5/8	The Rippingtons
5/15	Susan Werner
5/22	Trio Los Panchos
5/24	Sax for Stax with Gerald Albright & Kirk Whalum
5/29	Steve Tyrell
6/4	Al Stewart
6/5	Craig Chaquico
6/7	Warren Hill
6/19	Acoustic Alchemy
7/10	Boney James
7/17	Ray Price & Dale Watson
8/7	Ottmar Liebert
8/21	Larry Gatlin
8/27	Blood, Sweat & Tears with Chuck Negron of Three Dog Night
8/28	Paula Poundstone
9/18	Guitars & Saxes with Euge Groove, Jeff Lorber, Jeff Golub & Jesse J
10/16	Sinbad
10/18	David Sanborn
11/6, 11/7, 11/8	George Winston
11/20	Paula Cole
12/6	Jane Monheit
12/19	Take 6
1/17/10	Jesse Cook
1/29/10	Big Bad Voodoo Daddy
1/30/10	The Travelin' McCourys
2/5/10	Jerry Jeff Walker

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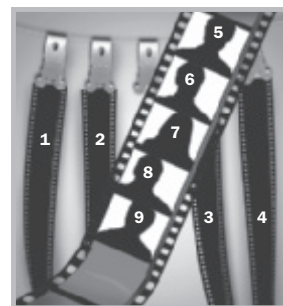
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**SXSW**

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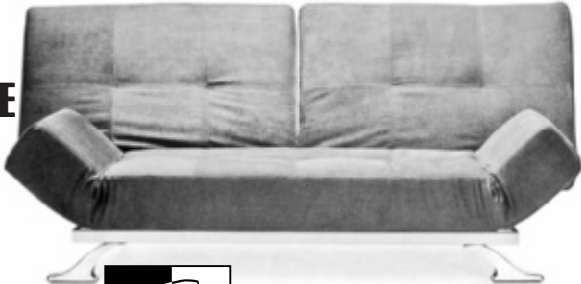
Newsdesk: **VOTER ID** vexes the Lege > Earache's **FINAAAAAL COUNTDOOOWN!** > Picture in Picture is totally **FILM-FRIENDLY** > Gay Place isn't quite over that **'L-WORD' FINALE** > All the latest on the **AZTEX** and more from the Score > Chronicle makes **CUTE STUFF**

'POSTMARKS' online - updated (almost) daily > **ASK MR. SMARTY PANTS** - sooner or later, he'll answer > 'SOCCER WATCH' online - updates from everywhere

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Saturday's parade starts at NOON and terminates  
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#### Thursday, March 12

Arts for Social Change Workshop 7-9 pm at Parlin Hall 201  
Drumming for Demonstrations Workshop 9-10 pm (PAR 201)

#### Friday, March 13

Creative Tactics Training 3-5 pm at Calhoun Hall 100  
Creative Tactics, Drumming for Demonstrations, and DIY Silk Screening  
Workshops, 6-9 pm at Rhizome Collective at 300 Allen St.

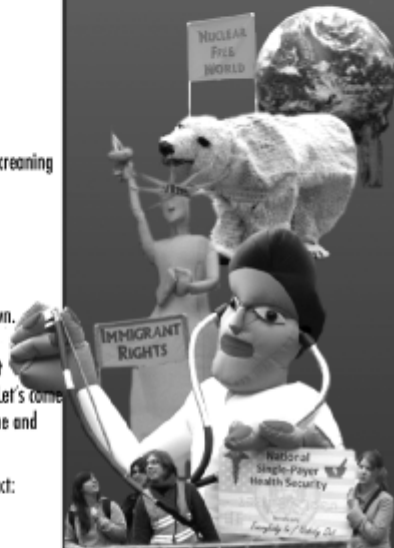
#### Saturday, March 14

### Procession for the Future (PARADE!)

12 NOON - 2 pm (Rally 2-4 at Capital)  
Meet at Republic Square Park at 4th and Guadalupe - Downtown.

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7pm Cold War Kids

8:15pm M. Ward



M. Ward



Bob Schneider

### FRIDAY, MARCH 20

5pm GATES OPEN

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7pm Raul Malo

8pm The ARC Angels

### SATURDAY, MARCH 21

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6pm Beach House

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8pm Explosions in the Sky



Beach House

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**WHAT NOT TO BRING:** No food\*, drink\*, pets\*, coolers, glass, beach umbrellas, or weapons allowed on premises of Auditorium Shores. Personal sized umbrellas are allowed. \*Exceptions: food and beverage items made only for consumption by children under 5 years of age are permitted. Guide animals and wheelchairs for disabled persons are permitted.

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# The Incredibles

SXSW Film lines 'em up

BY LOUIS BLACK

## What SXSW Film Hath Wrought

When famed independent filmmaker Eagle Pennell died in July 2002, a wake was organized at the Alamo Drafthouse, where his first classic indie feature, *The Whole Shootin' Match*, was shown. The sound on the print was terrible. This kicked off a quest to find a decent print, but none could be found in any format. The film is fun to watch, but it is also important: It's one of the very first regional independent American films. It proved a catalyst for so much that followed, inspiring Robert Redford to start the Sundance Institute as well as a generation of young filmmakers to go out and make their own films. It excited critics, played festivals, had theatrical runs, and was a hit in Europe.

Somewhere along the way, Mark Rance and I partnered in this search. Mark found a pristine print in Germany. The film was transferred and improved. A rough version was premiered at the South by Southwest Film Festival a couple of years back. It was the first time a good copy of the movie had shown in decades. A near-final version screened at a later SXSW Film.

Now, after almost two decades, Eagle Pennell's legendary film, long thought lost, is available for the first time on DVD. Watchmaker Films has released a special package that includes *The Whole Shootin' Match*, Eagle's short film "A Hell of a Note," a documentary on Pennell, a bonus soundtrack CD, and a 48-page booklet. Locally, this package is available at Waterloo Records. It has earned rave reviews and should be available at better video and DVD stores everywhere. If you don't see it, be sure to ask!

## SXSW 2009, My SXSW

It's about two years ago in Toronto at the film festival. I'm waiting for my friend Michael Hollett, publisher and editor of *NOW*, Toronto's weekly, to show up with tickets to get a friend and me into *Man From Plains*, Jonathan Demme's documentary on Jimmy Carter. It's getting late, but Michael still hasn't shown; I've tried every way I know to contact him. Jimmy and Rosalind Carter are going to be at the screening. Michael is good friends with the Sony Pictures Classics guys, whose movie this is, so I figure Michael is in the back talking to one of the Carters and has forgotten about us. Maybe one minute before the film starts, Michael is at the front door of the theatre, making all kinds of apologies and hustling us along. He says he has been talking to the Carters but only for five minutes. Later, when he writes about his meeting in *NOW*, he

will mention that he was talking to them for a half hour, which is what I figured all along.

Moving quickly, we burst into the backstage area. Bursting in proves not to be the cleverest move, as several Secret Service agents traveling with the ex-president seem extremely unhappy upon seeing us enter. The Sony Classics guys are unhappy as well, probably because the Secret Service guys are that way. It is an awkward moment.

A young man comes over to me to say: "Hello, I'm Jimmy Carter's grandson. I had a film at the South by Southwest Film Festival. It was a terrific experience." Everybody in the room relaxes.

In the middle of being interviewed, I hear over the *Chronicle* intercom system that Elliot Roberts' office is on the phone for me. I break off the interview. Elliot is one of the smartest people I've ever met. He is Neil Young's manager. The list of artists that he has managed over the years is stunning. He's calling to see if SXSW Film will show *Neil Young Trunk Show*, Jonathan Demme's new Young performance film. This is the third or fourth time we've worked together in conjunction with SXSW over the years.

When I slip into one of my reactive, defensive modes, I should remember incidents like these, which happen all the time. On occasion, someone is heaping so much praise on SXSW in the course of an unexpected encounter that I'm embarrassed. I'm comfortable with neither praise nor compliments.

SXSW 09 kicks off on the cover date of this issue. It's the 23rd SXSW since we started in 1987. Back then, the energy and anticipation was so explosive that it was like a weeklong, nonstop electric storm, with lightning exploding across our interior skies; calling it "disorientation" would be a weak way to describe the hyper, sometimes almost unreal, mental state. Now, the excitement is still there; it's a lot more modulated, but there is still the thrill at the fireworks show of creative explosions that will go on all over Austin from March 13 to 22. SXSW is not about us; it is of Austin and about the amazing number and extraordinary range of talents who come together and interact during the event.

## SXSW Music Wristbands

A limited number of \$165 wristbands will be put on sale at Waterloo Records starting Saturday, March 14, when it opens at 10am, until they sell out. One per customer, and the wristband must be fastened on the wrist at time of purchase. Please be mindful of Waterloo's neighbors, and don't park in inappropriate lots.

There will be more \$165 wristbands on sale beginning Wednesday, March 18, at certain SXSW Music Festival venues, including the Austin Music Hall and Stubb's, as well as several more. The SXSW Music Festival team will consider overall capacity, badges, and number of wristbands already out there to determine how many to sell. For more information go to [wristbands.sxsw.com](http://wristbands.sxsw.com).

## SXSW Film Festival Passes

Friday, March 13, marks the beginning of the SXSW Film Festival. Passes will be on sale at Waterloo Records and also at the Austin Convention Center theatre box office, Alamo South, Alamo Ritz, and the Hideout for \$70.

## SXSW FREE

SXSW has always offered free events developed and run by different members of its staff. This year, SXSW Cruise Director John Rodriguez collected all these events under one umbrella, called SXSW FREE. The most complete information is available at [www.sxsw.com/free](http://www.sxsw.com/free).

**South Buy Sell Trade** is open to all, without charge, at the Austin Convention Center on Saturday, March 21, and Sunday, March 22, 10am-6pm. Featured events are:

- **The Austin Record Convention**
- **The Texas Guitar Show**
- **The Flatstock 20 Poster Show** (*note special hours: 11am-6pm*): This show will also be open free to the public at the Austin Convention Center Thursday-Sunday, March 19-22.

**The Free Concert Series at Auditorium Shores**, the traditional three nights of free concerts at the SXSW Auditorium Shores Stage on Lady Bird Lake in Downtown Austin: Thursday & Friday, March 19 & 20, 6-9pm, and Saturday, March 21, noon-9pm.

**ScreenBurn at SXSW Interactive:** The ScreenBurn Arcade is the ultimate hands-on video-game play space – and it's totally free and open to the public. Located on the first floor of the Austin Convention Center, Friday, March 13, 2-6pm; Saturday, March 14, noon-6pm; and Sunday, March 15, noon-6pm. For more details, visit [www.screenburnfest.com](http://www.screenburnfest.com).

**SXSW Events at George Washington Carver Museum & Cultural Center:** In conjunction with the Austin Parks & Recreation Department, SXSW Music, Film, and Interactive Festival will present a series of events at the George Washington Carver Museum & Cultural Center Friday-Sunday,

March 13-15. The Carver Center is located at 1165 Angelina (974-4926).

Along with other events, SXSW and the Austin School of Film present a free **Youth Filmmaking Workshop on Stop Motion Animation** on Saturday and Sunday, March 14 and 15, 9am-5pm, at the George Washington Carver Museum & Cultural Center.

## Austin Music Awards

The *Austin Chronicle* presents the Austin Music Awards Show on Wednesday evening, March 18, at the Austin Music Hall. This year is a tribute to Doug Sahm. The musical lineup includes David Yow with the Dicks, Roky Erickson with the Black Angels, Bob Schneider with the Fireants, and Suzanna Choffel, Ruthie Foster, and Carolyn Wonderland. Playing in tribute to Doug Sahm will be his son Shawn Sahm; the pounding, driving keyboard master Augie Meyers; and Alejandro Escovedo. (Advance tickets on sale at Waterloo Records.)



## Already Recommended SXSW Films and Events

**Sunshine:** As the film's support material says: "It all starts with getting knocked up. An unplanned pregnancy for an unplanned girl sets off *Sunshine*, a ... self-portrait of an adopted woman driven to search for answers through reconnection with her biological mother."

**The Best of Trailers From Hell With Joe Dante:** Dante will be hosting the Best of Trailers From Hell, bringing a live version of his wonderful TrailersFromHell.com website/series.

**Neil Young Trunk Show:** The premiere of Jonathan Demme's new Neil Young performance film.

**Know Your Mushrooms:** Austin favorite Ron Mann (director of *Grass*, *Comic Book Confidential*, *Tales of the Rat Fink*) brings his new film.

**The Promised Land:** A terrific film about Louisiana and a supergroup of local musicians who come together to make extraordinary music.

**Saint Misbehavin': The Wavy Gravy Movie:** Although not an Austinite, he's passed through town a number of times; if there were ever a sensibility perfectly matched to Austin, Texas, it's Wavy Gravy's. The film celebrates the man, the legend, the social explosion – with Wavy in attendance.



**My Suicide:** Gabriel Sunday's challenging, electrifying film, which just won a prize at the Berlin Film Festival.

**Eggshells:** Director Tobe Hooper's first film, long thought to be lost, will screen at SXSW Film 09.

**Drunken Angel: The Legend of Blaze Foley:** I haven't seen the film but again let me note Sybil Rosen's memoir *Living in the Woods in a Tree: Remembering Blaze Foley*, because it is damn wonderful.

**SXGlobal:** Featuring critically acclaimed, award-winning, and outstanding international documentaries.

**Texas filmmakers:** Everyone involved with SXSW Film this year has commented on the quantity and quality of films made by Texas and Austin filmmakers, many of whom come out of the University of Texas Radio-Television-Film Department. Notable among these are Bradley Beesley (*Sweethearts of the Prison Rodeo*); Michel Orion Scott, whose *Over the Hills and Far Away* premiered at the Sundance Film Festival; Ben Steinbauer (*Winnabago Man*); David Hartstein (*Along Came Kinky ... Texas Jewboy for Governor*); and Keith Maitland (*The Eyes of Me*).

And all those films listed above barely begin to scratch the surface of the incredible SXSW Film Festival schedule this year. ■

See "Never Say Goodbye," *Music*, p.76, for more information on the Austin Music Awards and this week's Screens section, beginning on p.53, for our extensive SXSW Film preview.



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**March 21 — Dia del Vaquero presented by State Farm:** Celebrate Hispanic heritage complete with strolling mariachis

**March 23 — Drive Your Dodge Day:**  
Drive any Dodge vehicle to Rodeo Austin and receive a free Dodge gift. Free gifts given to first 2,000 visitors

**March 24 — College Day:**  
Free Fairgrounds admission with valid I.D.



**Sara Bareilles**  
**March 24**

# Postmarks

**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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## 'CHRONICLE' ABANDONED WATCHDOG ROLE

Dear Editor,

Re: "City Rejects FixAustin Charges" [News, March 6]: I have to believe that at one point, the *Chronicle* played the role of city watchdog, a role necessary given the *Statesman's* conservative predisposition to avoid angering city leaders. This story shows, yet again, that the *Chronicle* has abandoned that role on Austin animal-sheltering issues in favor of attacking community advocates who lend their voices to Austin's lost and homeless pets.

It is worth noting that the *Chronicle* did not contact FixAustin.org to verify facts for this story, and it is therefore unsurprising that the reporter gets the order and nature of the events wrong (e.g., the Lurie memo was in response to e-mails following two shelter-staff presentations, not a website posting purportedly leading to council phone calls). But the *Chronicle's* inaccurate portrayal of the facts is less important than its spin.

Indeed, if you read the article closely, you'll actually see that the FixAustin.org memo was entirely accurate, not "a false alarm."

It reported two things: 1) The proposed animal shelter will have 20 fewer "adoption" kennels for dogs, and though the shelter staff

argues their larger size will allow for greater capacity, that claim is difficult to believe given that the shelter staff leaves 100-plus cages empty as it kills healthy pets every day at the Town Lake Animal Center; and 2) shelter staff is still considering building an animal incinerator at the East Austin site.

All of those assertions are true. The city is planning fewer cages in the dog "adoption" area at the new shelter. The current shelter management does leave more than 100 cages empty as it continues to order the killing of healthy pets at TLAC. And the city is still considering building an animal incinerator at the new shelter site in East Austin.

Given the veracity of FixAustin.org's statement, it is just plain odd that the *Chronicle's* headline is that the charges were "Reject[ed]." They weren't; they were confirmed.

If the *Chronicle* at one point provided a critical eye on city government, it doesn't anymore – at least not on animal-sheltering issues in Austin. It now provides the role of pound cheerleader. And that's a shame for the roughly 10,000 lost and homeless pets who will be killed there this year – especially given that more progressive shelters around the country no longer kill animals at the terrible pace that Austin does.

Visit FixAustin.org to help.

Ryan Clinton

[News Editor Michael King responds: Ryan Clinton is correct that there were more public communications about the shelter plans than simply the FixAustin Web postings, e-mails, and the city memorandum. That makes it even more puzzling why his e-mail blast referred to a "leaked" memo that is in fact a readily available public document. The sole explanation is that it sounds more secret and sinister. FixAustin's e-mail, in deliberately inflammatory and misleading language, claimed 1) that the city plans fewer kennels than those at the current site; and 2) that the shelter would include a "massive industrial animal incinerator at the East Austin site" with the result "that children in East Austin will be breathing in the ashes of dead animal bodies for decades to come." The city responded 1) that the new kennels would in fact accommodate more animals in more humane conditions; and 2) that the city is considering a small crematory (there or elsewhere) to eventually replace the current practice of transporting animal carcasses to a private landfill. Clinton now claims the city's responses confirm FixAustin's highly exaggerated charges. Readers can make their own judgment.]

## JOIN THE STRUGGLE AGAINST INJUSTICE

Dear Editor,

Many thanks to Richard Whittaker for both attending and covering the Iraq Veterans Against the War ([www.ivaw.org](http://www.ivaw.org)) Winter Soldier testimony on the Iraq and Afghanistan wars on Feb. 28 ["Winter Soldier in Austin," News, March 6]. This event was a powerful testimony against the futility and human cost of war.

The *Chronicle* remains one of the few media outlets that keeps this forgotten travesty in the public eye. As noted in his article, military recruiting is exceeding its goals due to the wretched economy and those scrounging for jobs. I encourage everyone to join the struggle against militarism, corporatism, and social injustice that this country spreads like a plague around the world.

Paz y amor,  
Jim Turpin

## SHOULDN'T SCOFF AT ALBUM

Dear Editor,

Seriously? This Raoul Hernandez guy spends half his review naming U2's catalog ["Phases & Stages," Music, March 6]. Yes, I used to refer to two of the band's albums as *Zoocaca* and *Poop*, but U2 has pulled it together somewhat this millennium. I think this album, though more subtle and less anthemic than the last two, is its best effort since *Achtung Baby!* As lacking in substance as Hernandez claims the album is, the funny part is that his review has even less. I imagine it would have been logical to assign somebody to review the album who at least has knowledgeable historical context and appreciation for what the band can do in its finer moments, as well as a knowledge of Bono's penchant for occasional schtick. This guy seems to scoff at one of the year's most anticipated albums by one of history's greatest bands. *Lame.*

Sean Mathis

CONTINUED ON P.12

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### AUSTIN NEEDS TO BE MORE 'GREEN'

Dear Editor,  
 Re: "Cool City: Solar Subtleties" [News, March 6]: Thank you for Katherine Gregor's continued excellent coverage of council and neighborhood issues.

Regarding the cost of the proposed Webberville solar plant, let me just say that asking for "volunteers" to pay for the plant through a GreenChoice package contradicts the purpose of Austin's Climate Protection Plan. How can Austin become, as the plan states, "the leading city in the nation in the fight against global warming" unless we accept the political and monetary costs as a city?

Kudos to the individuals and businesses who continue to put photovoltaic systems on their own roofs at a premium cost. They're the real "volunteers." The rest of us need to share the cost of getting some of our electricity from solar rather than from fossil fuels - just as we share costs for other services that make the quality of life in Austin high.

Austin gets a lot of good press for its "green" initiatives. But until these are supported by council through completion, they're empty words that won't do any good for the climate!

Molly O'Halloran

### FIXAUSTIN 'FIXATED'

Dear Editor,  
 As this story demonstrates ["City Rejects FixAustin Charges," News, March 6], FixAustin is "fixated" on fighting the new shelter loca-

## THIS MODERN WORLD

by TOM TOMORROW

**1. BLAME THE VICTIMS. ANYONE SUFFERING IN THIS ECONOMY IS A LOSER!**  
 THE WEAK MUST ALWAYS BE CULLED FROM THE HERD!

**2. DEVELOP INSULAR MYTHOLOGY INCOMPREHENSIBLE TO LAYPEOPLE.**  
 FANNIE MAE! BARNEY FRANK! HIGH SPEED RAIL! ACORN! ACORN!!  
 UH--OKAY...

**3. HIGHLIGHT REPUBLICAN FAILURES AS VALIDATION OF ANTI-GOVERNMENT IDEOLOGY.**  
 OUR STAGGERINGLY INCOMPETENT RESPONSE TO KATRINA--  
 --PROVES THAT WASHINGTON CAN'T DO ANYTHING RIGHT!

**4. STAND UP FOR THE BIG GUYS.**  
 HOW DARE OBAMA TELL CEO'S HOW TO SPEND THEIR BAILOUT MONEY!  
 WHAT'S THIS COUNTRY COMING TO?

**5. REPETITION--YOUR KEY TO VICTORY!**  
 SOCIALISM SOCIALISM SOCIALISM!  
 SOCIALISM SOCIALISM SOCIALISM!

**6. EMBRACE IGNORANCE. WE DON'T NEED NO CANDIDATES WITH NO FANCY BOOK LEARNIN'!**  
 ME NOT EVEN KNOW WHAT BOOKS AM!

**7. PUT FORTH ABRASIVE, THRICE-DIVORCED FORMER DRUG ADDICT AS PUBLIC FACE OF PARTY.**  
 WE'RE ALL ABOUT THE FAMILY VALUES!

**8. PRETEND THE LAST EIGHT YEARS NEVER HAPPENED.**  
 I DO NOT KNOW THIS PRESIDENT "BUSH" OF WHOM YOU SPEAK.  
 PERHAPS YOU MEAN "CLINTON"--OR "CARTER"?

**9. INSIST THAT FAILED POLICIES WILL WORK IF TRIED AGAIN.**  
 TAX CUTS FOR THE WEALTHY HAVE NEVER BEEN PROPERLY IMPLEMENTED!  
 HENCE OUR CURRENT TURMOIL!

**10. REMEMBER: NOTHING WINS VOTERS OVER LIKE HYSTERICAL PARANOIA!**  
 IT'S ALL A PLOT! OBAMA WANTS TO DESTROY AMERICA!  
 HE DOESN'T EVEN HAVE A BIRTH CERTIFICATE!

**11. JUST SAY NO. THE PRESIDENT WANTS--**  
 FORGET IT! IT'S A TERRIBLE IDEA! I VEHEMENTLY OPPOSE IT!  
 WHATEVER IT IS!

tion instead of putting all that effort, time, and money where it could be doing something that would make a real difference. If FixAustin's goal truly is lowering the euthanasia rate, the best way to do that is to lower the number of animals

entering the shelter. It's freshman economics 101, and it isn't too hard to figure out. Less dogs and cats coming into the shelter means less work for already overworked and overstretched rescue groups, less dogs and cats

looking for good homes, and less dogs and cats being euthanized.

Secret memos detailing secret plans for incinerators? Most of us involved in animal rescue were aware that there might be an incinerator at the new location years ago. I am a rescuer and someone who is very actively involved in trying to lower the intake numbers through the only time-proven method of spay/neuter. I am also a taxpayer and someone who is concerned about the environment. If that incinerator will help lower the \$377,000 that Austin taxpayers spent for Austin's Solid Waste Services to dispose of 190 tons and if it will help lower the 380,000 pounds of dead dogs and dead cats that were dumped in our landfill last year, I fully support the city using an incinerator. That said, I hope that we can move away from the issue of shelter location and get on with the real problem of lowering the number of stray, sick, and unwanted cats and dogs that find their way into our animal shelter each year.

Come on, FixAustin, let's work on "fixing" the source of the problem instead of quibbling about shelter location.

Sincerely,  
 Delwin Goss

### THANKS FOR POSITIVE SUGGESTIONS

Dear Editor,  
 Thank you very much to Kevin Brass for the "Our Lips to God's Ear" segment of his "Eye of the Media Storm" story (News, March 6). It

CONTINUED ON P.14

ON AUSTIN'S  
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seems like every "alternative" media outlet from daily blog to monthly magazine has worn itself out reporting on the looming death of the daily newspaper, but Mr. Brass is the first reporter I've seen who includes realistic suggestions for how dailies might turn themselves around. The local daily is unlikely to take any of this to heart, of course, but it's refreshing to finally see someone offering constructive ideas instead of just complaining.

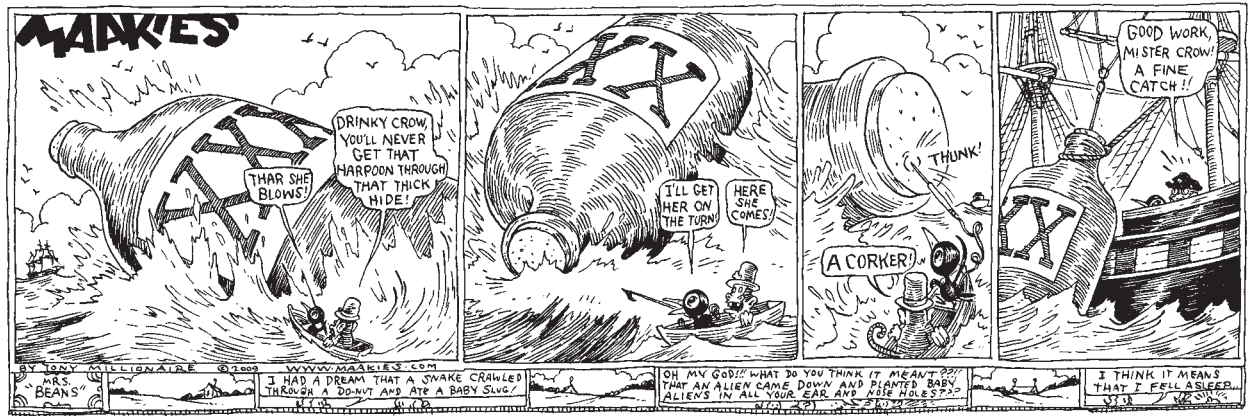
Jason Meador

**VOTE YES FOR MEDICAL MARIJUANA**

Dear Editor,

This year Rep. Elliott Naishtat filed medical-marijuana bill House Bill 164, offering medical patients who have their doctors' recommendations to use marijuana an affirmative defense in court. Numerous prestigious medical organizations support legal medical-marijuana access for the seriously ill, including the American Public Health Association, the American Nurses Association, and the Leukemia & Lymphoma Society. Studies have shown that marijuana relieves debilitating symptoms including nausea, appetite loss, and severe pain. It has been shown to increase the chances that HIV/AIDS and hepatitis C patients will stay on life-saving medications. It also treats the patients' common symptoms of depression. Many of the legal alternatives proposed by opponents of medical marijuana are too expensive, too addictive, and have too many side effects to be good medicine for all patients. These are all concerns for patients, and all options should be on the table when the patient makes the final choice. Ultimately, the decision of what medicine is best for an illness should be left up to the patient and the doctor, not to the government or corporate interests. A 2004 Scripps Howard poll showed 75% approval for medical marijuana among the 900 Texan respondents. All Texans should know about this important bill. I want to encourage your readers to write their representatives and urge them to vote "yes" (or "no," if that is the case) on HB 164.

Best regards,  
Scott Sibley



**WHO OWNS THE WATER?**

Dear Editor,

How interesting it's going to be to listen to our courts wage the logic over why we don't own the water below Texas soil but do own the oil there. Shouldn't the decision of the court be, "You have to share the water because everyone needs it, but you can sell it"?

Jim Lacey

**BETRAYAL AGAINST OUR COUNTRY**

Dear Editor,

Right-wing talk radio plays straight out of the Joseph Goebbels Nazi propaganda playbook: lie, lie, lie. Keep lying. Make it a big lie. When presented with evidence that contradicts the lie, keep lying. When someone produces incontrovertible evidence exposing the lie, shoot the messenger! I'm glad that the left has finally decided to fight fire with fire. For people like Rush Limbaugh and his ilk to suddenly proclaim that Republicans need to stand up against a wasteful Obama government and obstruct at every opportunity is worse than lying: It is absolute betrayal of the highest order against my country! Rush is the Judas of our times, but Judas received only 40 pieces of silver for his

betrayal – Rush has gotten more than \$440 million. I suppose that Judas betrayed only one man, whereas Rush has betrayed an entire nation – perhaps \$440 million is a bargain considering.

Daniel Lea

**SYSTEMATIC DESTRUCTION OF U.S.**

Dear Editor,

Upon entering office, the president and other members of the government take an oath to protect and defend the Constitution against all enemies, foreign and domestic.

The vast majority of government officials, and members of the military and police agencies for that matter, act not to defend the Constitution but to destroy it. Clearly, they lied when mouthing the words of their oath of office.

Acts against the Constitution are acts of treason, for lack of a better word.

What you are witnessing is the systematic destruction of the United States of America.

Wake up!

Tom Grimes



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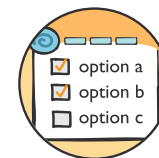
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# news

## Headlines

- ▶ Texas has a heap of pressing problems, but voter fraud isn't one of them. Nevertheless, the Senate clashed in an all-day and all-night **voter ID debate** March 10; the bill passed 20-12 on straight Republican-Democrat lines, with Lt. Gov. David Dewhurst casting a rare vote. See "After All-Nighter, Senate Passes Voter ID," p.20.
- ▶ The ballot is set for the May 9 **mayoral and City Council election**, with a few new who-are-they's replacing the old ones. See "And the Candidates Are ...," p.24.
- ▶ **Marc Ott** has postponed plans to cut firefighter staffing on select fire engines, while debate over public safety salaries is heating up the mayor's race. See "Naked City" and "City Hall Hustle," p.18.
- ▶ Murder charges were filed against **Kenneth Hernandez** and **Martha Medina-Hernandez** in the gruesome slaying of **Christy Lynne Espinosa**, last seen enjoying Fat Tuesday festivities on Sixth Street before her burned body was discovered in east Travis County.
- ▶ Student government at **UT-Austin** is in disarray after its Election Supervisory Board declared a winner in the race for *Daily Texan* editor when it should have called a run-off; then came the more damaging revelation that the board's then-co-chair, **Cesar Martinez Espinosa**, sent a campaign e-mail supporting new student government President **Liam O'Rourke**.
- ▶ No surprise here – Texas leads the nation in the number of **homeless children**, according to the latest findings of the National Center on Family Homelessness; the study counted 337,105 homeless Texas kids as of 2006, although advocates say that number has grown substantially since then.
- ▶ Police say staff at **Corpus Christi State School** ran a "fight club" among its residents. The state school system, which provides residential facilities for Texans with developmental challenges, has already been blasted by multiple federal reports.
- ▶ A citywide, two-year effort paid off this week when Austin became a certified **Community Wildlife Habitat**, making it the first Texas city – and the largest metropolitan area in the country – to earn the distinction.
- ▶ PC giant **Dell Inc.** is reportedly laying off hundreds of workers this week, including Austin-area employees, as part of an aggressive cost-cutting plan. On a related note, two Austin tech employers – **AMD** and **Freescale** – were added to Moody's Investors Service's "Bottom Rung" list of at-risk companies.
- ▶ The folks at the **Rhizome Collective**, a sustainability education center and warehouse space used by several local nonprofits, face eviction within the week due to city code violations; a fundraiser this weekend will help the collective stay afloat while it weighs its options. See "Res Publica," p.18.
- ▶ In case you hadn't noticed, the **South by Southwest** Film and Interactive Festivals begin on March 13.



JANA BIRCHUM



Lt. Gov. David Dewhurst and Parliamentarian Karina Davis confer Tuesday with senators prior to a debate on proposed voter ID legislation. See p.20.

JOHN ANDERSON

## Indelicate Balances

Political compromise depends on who's holding the cards

BY MICHAEL KING

It's a commonplace of political commentary (often nearby in these pages) that the U.S. Constitution and the American political system generally provide invaluable "checks and balances" that prevent hasty or precipitous government actions or the inevitable domination of public policy by special or minority interests. That's true enough, as far as it goes – in a remarkably diverse country of 300 million people with an enormously broad range of often wildly competing interests, it's only reasonable to believe that it takes a lot of compromising to determine priorities and to get anything done. Yet the other side of that coin, one that pundits often fail to acknowledge, is that under this system, it's often a lot easier to get the bad things done than the good ones.

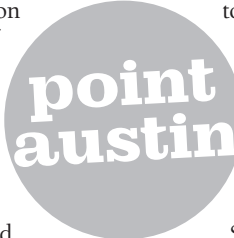
Witness just the last eight years in Washington. In a frenzy of bipartisan hysteria, the U.S. twice engaged in undeclared (and unfinished) war with little official dissent, abused conventional government accounting and (rather than raise taxes) looted the Treasury to fight those wars, ceded regulation of the economic system to the bankers and speculators, and then panicked when the inevitable bubbles began bursting and the house of cards collapsed. Now that all that's done, a new administration, elected on the

promise of new ways of doing business, is trying to pick up the pieces – and those same checks and balances that failed so badly to stop the disasters are suddenly in play to delay the reconstruction.

Consider, for just one example, the policy gridlock in the U.S. Senate, which now routinely requires 60 votes instead of a simple majority to override potential filibusters. For some reason, Democrats who generally could not, when in the minority, muster 41 votes to derail Republican initiatives, now can only muster the 60 required to move forward on major economic legislation by handing the policy keys to a couple of "moderate" GOP senators.

Setting aside for a moment the merits of the overall Obama administration's stimulus plan – speaking as a noneconomist, I can only hope they're doing enough to get us out of the ditch – why is it that U.S. economic policy should be held hostage, and diminished, by a couple of minority voters of the party that lost, overwhelmingly, the last two federal elections?

In this context, recall that the 18th century Constitution granted equal Senate representation to vast ranges of mostly empty state territories that now



## QUOTE of the WEEK



JOHN ANDERSON

"I'd like to think that we're past discrimination, but the fact that we have to debate voter ID tells me we're not there yet."

– Sen. Leticia Van de Putte on this week's Senate debate on a GOP-driven voter ID bill

CONTINUED ON P.19

## WHO READS THE 'STATESMAN'? NOT ITS EDITORS.

Hit job on Leffingwell wrong on facts **BY WELLS DUNBAR**

Reverse engineering – used for such noble purposes as cracking software and transforming torture survival techniques into water-boarding – has now entered the mayoral race. As applied in this capacity, reverse engineering is a technique familiar to regular *Austin American-Statesman* readers: A scribe is assigned a topic, the feature runs, then, using the supposed newsworthiness of the story as an excuse, the editorial board weighs in with a searing indictment. (You may recall similarly manufactured crises, such as toxic chemicals poisoning Barton Springs; Will Wynn the jet-setting, do-nothing mayor; or Jennifer Kim, the airport prima donna – the latter won a news/editorial/John Kelso trifecta!)

The story in this instance, “Leffingwell suggests city revisits tax breaks” (March 5), says Council Member Lee Leffingwell, running for mayor, “said at a recent debate that the city should pursue new deals” with incentive-receiving businesses like the **Domain** “before asking the city’s police, firefighters and EMS unions to give up any pay raises they have negotiated.” Quotes from **Brewster McCracken** and **Carole Keeton Strayhorn** attacking the idea follow, along with the obligatory reminder that Leffingwell’s been endorsed by all three **public-safety unions**.

Having set that frame, the next day the editors pounced – with the inexplicably headlined, “Help an Austin cop. Help a firefighter. Burn our bridges.” Declaring that Leffingwell’s suggestion “can’t be separated from political aspirations,” the editorial gets more personal: The eds depict Leffingwell and **Mike Martinez** as willing to “endanger jobs” to “score political points,” as wanting unions to “have their millions of dollars in raises and overtime at any cost,” and more. “That’s leadership?” the article whines. “Please. What they are proposing is absurd” and an “outrage.”

It’s an angry screed – and a reminder why one shouldn’t let anger cloud judgment. Facts are retrofitted, contorted, and mauled to agree with a predetermined position – thus the promotion of Leffingwell to “union leader” (a longtime union member, he’s never led one). More foolishly, the eds embarrass themselves on local political knowledge, contending that Leffingwell “strongly supported” the **Stop Domain Subsidies-sponsored Proposition 2** (in last fall’s campaign). All **Arnold Garcia** or **Alberta Phillips** or **David Lowery** or **Bruce Hight** had to do was glance at the *Statesman*’s own SDS coverage to learn Leffingwell was one of the public faces of the *anti-Prop. 2* campaign.

The *Statesman* ran a half-assed correction the following day, which only further clouded the issue by collapsing the incentive history. (“Leffingwell said at the time he was against the subsidy but opposed the proposition because of its potential for litigation.”) The candidate was, at least, afforded an op-ed to point out the larger factual inaccuracies. Starting by comparing the *States-*

*man* and the *National Enquirer*, he recounts essentially what he said at the debate: that before any union members would agree to reopen their contracts to have their pay decreased (as McCracken had just suggested), “I believe the city would have to demonstrate a willingness to revisit its other contractual agreements, too – including its tax incentive agreements.”

Leffingwell’s exact words at the debate – captured by the Hustle’s cameras – were (more completely): “First, we cut the pay of every senior city official from department-head level up. ... We take the cut first. Second, we go to those businesses and companies that we currently have economic-development incentive programs with and say, ‘We’re in tough times; we want to renegotiate your contract too, to reduce it, to add some more money to our budget.’ When we’ve done those two things, then I think we have credibility when we go to the police and the fire and EMS unions and say, ‘Hey, we’ve done our bit, now we want to ask you to do yours.’” As articulated, Leffingwell’s is a negotiating tactic – and a specific response to those who would simply say, “Let’s cut employee pay.”

This is the first real patch of **campaign turbulence**, and the McCracken team is now looking to make a larger wedge out of the issue. (McCracken is opposed to touching economic agreements, preferring instead to revisit salaries if needed – but with many of those salaries under contract, it’s easier said than done.) McCracken’s campaign adviser, **Colin Rowan**, charges Leffingwell is subtly “changing what he said,” positioning himself as wanting the whole city “to share in the sacrifice” in his *Statesman* op-ed, when what he said at the forum demonstrated a “clear progression of chronological priority” in hitting up the unions last.

Leffingwell responds that a big cost driver of public-safety salaries was 2003’s “**public safety premium**,” a now-maligned agreement that guaranteed public-safety responders 2% above civilian city-employee raises – a step that occurred before he joined the council. “I don’t want to disparage my opponent in this contest, but he was the proponent of that. So he actually advocated for that. ... It backfired on the city and ended up costing us a heck of a lot of money over the next few years.”

As for the editorial, Leffingwell said he “assumed that Alberta Phillips wrote it,” although he isn’t 100% certain. “There’s a couple of really serious cop-haters down there, and several of them are real serious union-haters, too. I know David Lowery’s really strong on that. ... They can have a point of view, but to be downright abusive is one thing, and then to tell things that are completely untrue is another.”

So much for the *Statesman* endorsement, Lee. ■

For more campaign news – including Hust FM, the Hustle’s audio webcast – visit [austinchronicle.com/hustle](http://austinchronicle.com/hustle).



► **FIRE DEPARTMENT BUDGET CUTS ON HOLD** City Manager **Marc Ott**’s proposal to cut Fire Department overtime by going from four- to three-person staffing on select engines has been put on hold. The solution, saving \$200,000 in overtime, was presented as an alternative to cutting library hours in the face of a \$20 million budget shortfall. However, pressure from the public; council members, including Mike Martinez; and firefighters themselves led to postponing the proposal. In a press conference prior to last week’s council meeting, Austin Firefighters Association President **Stephen Truesdell** announced he was “very surprised to hear one of the first things proposed were cuts in Fire Department truck staffing.” New Fire Chief **Rhoda Mae Kerr** stood with Ott at a press conference later that day when Ott announced he would delay implementing his “flexible staffing” changes. Noting his proposal would have only affected “one to three units out of the 50 to 60 on shift,” he nonetheless said he would defer implementation to allow “opportunities for the community to provide feedback.” Kerr said fire service would not have been compromised “by the very minimum amount [of cuts] we were talking about” but promised to proceed in taking public input. The format for public feedback is still being worked out. — *Wells Dunbar*

► **AUSTIN LOSES MORE JOBS** Some disquieting local economic indicators: The **Texas Workforce Commission** reports that the combined Austin/Round Rock area lost 12,800 jobs in January, raising unemployment to 6.4% locally. The **Capital Area Workforce Development Board** also pointed out in a press release that the leisure and hospitality industry, “normally one of the strongest sectors,” hemorrhaged 3,100 jobs in January. Sounds like the hotel-stuffing South by Southwest can’t get here soon enough. According to commission Chair Tom Pauken, “The national economic crisis is beginning to have a serious, negative impact on our Texas economy.” — *W.D.*

► **EVOLUTION DEBATE COMES TO ALLANDALE** Give him credit for going into the lion’s den: Jonathan Saenz of the **Free Market Foundation**, a leading proponent of teaching so-called “weaknesses” of evolution, made his case Saturday at an Allandale forum on that controversy, which has been big at the State Board of Education recently. The audience mostly complied with the moderator’s request to be respectful – except for one guy who tried to seize control of the forum and called Saenz a liar – but by the end, it was clear that the patience of many (including some biology teachers) had worn thin with Saenz’s not-quite-truthful claims. At one point, he waved a Zogby poll showing that 78% of Americans support teaching weaknesses – without explaining that the poll was commissioned (and the questions written) by the anti-evolution **Discovery Institute**. When an audience member called him out on it, Saenz defended himself by pointing out that the other side (the anti-religious-right Texas Freedom Network) had also used polls but neglected to say TFN’s poll was of professional biologists. He also claimed that the drive to remove the “weaknesses” language had originated with TFN. The recommendation actually came from an SBOE-appointed panel of educators and scientists. “I guess he thinks we’re the masterminds of a great conspiracy to take the language out,” says TFN’s Dan Quinn. “Great! I hope he tells our donors.” — *Lee Nichols*

**res publica** FOR MORE DETAILS AND EVENTS, SEE **COMMUNITY LISTINGS, P.102.**

### THURSDAY 12

**AZAR NAFISI** The author of *Reading Lolita in Tehran: A Memoir in Books* discusses the power of literature to influence culture. 7pm. AT&T Executive Education and Conference Center, 1900 University Ave., 404-1900.



### MARAFIKI AGAINST MALARIA

An evening of live music, dance and drum performances, auctions, and more – proceeds go toward fighting malaria in East Africa. 8pm-1am. *Ruta Maya*, 3601 S. Congress, 707-9637. \$10. [www.againstmalaria.com/marafiki](http://www.againstmalaria.com/marafiki).

### SATURDAY 14

**CITY COUNCIL CANDIDATE FORUM** Sponsored by **ChangeAustin.org**, which grew out of the Stop

Domain Subsidies campaign, this forum offers a chance to see what council and mayoral candidates have to say for themselves. 4-6pm. *Opal Divine’s Penn Field*, 3601 S. Congress. [www.changeaustin.org](http://www.changeaustin.org).

### POT SMOKER’S HANDBOOK BOOKSIGNING with David Bienenstock

author of *The Official High Times Pot Smoker’s Handbook*. 3pm. *Brave New Books*, 1904 Guadalupe Ste. B (downstairs), 480-2503. Free. [www.texasnorml.org](http://www.texasnorml.org).



**TRANSGENDER EDUCATION NETWORK OF TEXAS** meets monthly in the interest of furthering the causes of gender-diverse people in Central Texas. 2:30-4:30pm. Call for location, 448-6354, 877/532-6789. [www.tentex.org](http://www.tentex.org).

**TOOLBOX FOR SUSTAINABLE LIVING** An all-day workshop featuring lectures and instruction on everything from rainwater collecting to worm composting to building wetlands for wastewater

treatment. 9am-5pm. *Rhizome Collective*, 300 Allen. \$100. Register at [www.rhizomecollective.org](http://www.rhizomecollective.org).

**SAVE THE RHIZOME BENEFIT** An evening of dancing, food, and more to benefit Bikes Across Borders and the Rhizome Collective, which must vacate its warehouse space next week due to city code violations – funds raised tonight will help with relocation and other associated costs. 8pm-2am. *Rhizome Collective*, 300 Allen, 385-3695. \$5. [www.rhizomecollective.org](http://www.rhizomecollective.org).

**YELLOW BIKE BENEFIT PARTY** Come for the cycling-agility contests; stay for the live music. 3pm-12mid. *The Compound*, 1300 E. Fourth. \$10 suggested donation. [www.austinyellowbike.org](http://www.austinyellowbike.org).

### SUNDAY 15

**STATE LEGISLATIVE EDUCATIONAL FORUM** State Rep. **Eddie Rodriguez** discusses issues facing the current Lege session. 4pm. *First United Methodist Church Family Life Center*, 1300 Lavaca, 478-5684. Free. [www.davidhasissues.com](http://www.davidhasissues.com).

**WEEKLY PUBLIC AFFAIRS FORUM** Find out what the environmental trend in national politics will mean for Austin this century. 11:30am. *First Unitarian Universalist Church*, 4700 Grover, 452-6168. Free. [www.austinuu.org](http://www.austinuu.org).

### MONDAY 16

**FIGHTING FOR JUSTICE SPEAKER SERIES** kicks off with *In Defense of Self: The Politics of Women’s Health in War and Disaster Areas*, a presentation from Circle of Health International’s **Sera Bonds**. 7pm. *Sun Dragon Martial Arts & Self Defense*, 4534 West Gate Blvd. #101.

**RALLY TO FIX SCHOOL ACCOUNTABILITY AND STOP SCHOOL CLOSURE** 12:30pm, *Texas Capitol*, South steps. [www.savetexaschools.com](http://www.savetexaschools.com).

**RED BUD ISLE PARK MEETING** Join in the discussion on the future of this park. 6-9pm. *LCRA Redbud Center*, 3601 Lake Austin Blvd. Free.

have smaller populations than House congressional districts, a polarization since greatly exaggerated by two centuries of urbanization – meaning that two senators from Wyoming (520,000) or North Dakota (640,000) weigh equally with the two senators from New York, California, or Texas, effectively giving Senate veto power to small minorities (and unrepresentative interests) of voters.

That's definitely a "check," I guess. "Balance"? Not so much.

## One Man's Check ...

Here at home, this week the Capitol witnessed the state Republican senators riding roughshod over Senate traditions and procedural rules – those "checks" again, on the blink – in order to ramrod a voter ID bill that will structurally suppress minority (i.e., mostly Democratic) voting. You might have thought the economy and the budget would take precedence over partisan jockeying, but with a new census on the horizon, public officials want more ways to pre-select their voters. And though Texas "minorities" now in fact outnumber their white compatriots, they remain effectively powerless to "check" this official assault on their civil rights.

That brings me by degrees to the city's current budget predicament, which at first appears to be just another instance of the annual debate over local priorities, exacerbated unusually this year by the national economic meltdown. So we find ourselves, once again, in an often bitter public argument over what we can afford (or afford to cut), trying to decide what's more valuable or absolutely necessary. Predictably, the city's already rather minimal support for social services lands at the bottom of the list, but a great many other important public functions also come up short or go begging altogether: code enforcement, park and greenspace maintenance, long-term planning, and so on (pick your own priority; you can be certain it took a hit).

## Following the Money

Yet while the city deals as it must with the facts and funding on the ground, it's worth remembering that larger "checks and balances" helped create the current emergency. The state (those Republican legislators, again) not only limits how much money cities can raise from one year to the next – regardless of actual municipal needs, city to city – it has also put harsh indirect limits on city budgets by refusing to adequately fund public schools. Austinites have responded consistently by endorsing school district bond and tax initiatives, and that's in fact where most of the property-tax bite goes – but that has made City Council members even more reluctant to raise city tax rates, knowing that taxpayers, pinched on all sides, do not necessarily distinguish one revenue stream from another.

We find ourselves in an often bitter public argument over what we can afford (or afford to cut), trying to decide what's more valuable or absolutely necessary.

Neither will the state seriously fund mass transit nor defend environmental priorities nor certainly pay for city infrastructure with the generosity it once liked to lavish on suburban highways – and all these needs roll downhill, to be confronted (and somehow paid for) by city planners and city taxpayers.

The council, this one and its predecessors, is not off the hook. The politicized reluctance to raise taxes beyond the rollback rate in flush times – or even the eagerness to cut the rate and rely instead on rising property values to make ends meet – now leaves the city with a historical backlog of unfilled needs that might have been better addressed when we were in high cotton.

But when you find yourselves arguing with your neighbor (or your public officials) about who and what is more important – firefighters or librarians, for painful example – don't forget that the terms of the argument have too often been predetermined down at the Capitol, or far beyond Austin city limits, by "checks" written elsewhere and "balances" weighed with somebody else's thumb on the scales. ■

## TUESDAY 17

**FIX A LEAK WORKSHOP** It's Fix a Leak Week, and this is your chance to save gallons of water – learn how to tighten those pipes at this free workshop. 6:30-7:30pm. Waller Creek Office Building, 625 E. 10th, 974-2199. [www.waterwiseaustin.org](http://www.waterwiseaustin.org).

**GREEN DRINKS** A happy hour for the eco-minded. Today's special guest: Austin Green Art's **Randy Jewart** (pictured) will discuss one of his latest ventures, Resolution Gardens. 6pm. Opal Divine's Freehouse, 700 W. Sixth.



JOHN ANDERSON

## WEDNESDAY 18

**CLEAN WATER CELEBRATION** Enjoy a morning of learning about the Colorado River and the creatures that call it home. 10am-2pm. LCRA Redbud Center, 3601 Lake Austin Blvd., 498-1587. Free. [www.coloradoriver.org](http://www.coloradoriver.org).

## ONGOING

**HILL COUNTRY ALLIANCE PHOTO CONTEST** Capture the beauty of the Hill Country on film, and your photo might end up in next year's HCA calendar, which raises money to preserve the Hill Country's rich heritage and resources. Through May 31. [www.hillcountryalliance.org](http://www.hillcountryalliance.org).

**METRO RAIL AMBASSADORS NEEDED** Send an e-mail to [metrorail.ambassador@gmail.com](mailto:metrorail.ambassador@gmail.com) if you'd like to help show MetroRail riders how the new trains work.

**RESERVE YOUR ELECTRIC LAWMOWER** The Central Texas Lawnmower Program invites you to trade in your old gas-guzzling lawnmower for a hefty rebate on a new electric one at Home Depot – make your reservation today. Sat., March 28, 8:30am-2pm. Home Depot, 3600 S. I-35, 389-2250. [www.cmpbs.org/electriclawnmower](http://www.cmpbs.org/electriclawnmower).

Something a bit more positive to "talk" about around the water cooler in 2009.





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Sen. Robert Duncan, R-Lubbock, chaired the "committee of the whole."

## AFTER ALL-NIGHTER, SENATE PASSES VOTER ID

And you thought Democrats hated DeLay. No, not the disgraced ex-Congressman – lowercase "delay." They love that.

After a marathon 24-hour session, on Wednesday the Senate passed **Senate Bill 362**, which would require voters to show photo ID in addition to their voter registration card at the polls. The bill passed 20-12 along party lines, with Lt. Gov. **David Dewhurst** taking the unusual step of casting a vote.

The actual vote was preceded by an even more unusual "committee of the whole," composed of the entire Senate, a parliamentary maneuver so that testimony could be heard. Democrats did everything they could to slow the process, hammering bill author **Troy Fraser**, R-Horseshoe Bay, with questions and keeping invited and public witnesses on ice for more than five hours. The testimony, once it finally began, took about 15 hours, not ending until Wednesday morning. Sen. **Leticia Van de Putte** of San Antonio said the delay was necessary so that Democrats could thoroughly document their case for litigation that will surely arise if SB 362 becomes law.

Democrats are determined to stop the voter ID bill, which they prefer to describe as "voter suppression." While Republicans insist the measure is essential to stop voter fraud, Dems point out that voter impersonation (the only kind of fraud an ID might stop) is an almost nonexistent crime and that instead the measure will disproportionately affect the poor, the elderly, women, and minorities – groups which tend to vote Democratic. "Voter ID takes out 3 to 4 percent from Democratic candidates in any election," said Van de Putte. "Six to eight years ago, the Republicans weren't clamoring for this, when they were winning. Now that the margins are slimmer," she said, the GOP is treating this as a critical issue.

Fraser actually tried to use a legendary Democrat to push his bill: **Jimmy Carter**. He extensively quoted the 2005 Carter-Baker commission's report on electoral reform, in which the ex-president teamed with former Secretary of State **Jim Baker** and called for a federal voter ID system. El Paso's **Eliot Shapleigh** threw a Carter quote (from a *New York Times* op-ed) back in his face: "Since we presented our work to the president and Congress, some have overlooked almost all of the report to focus on a single proposal – a requirement that voters have driver's licenses or government-issued photo IDs. Worse, they have unfairly described our recommendation." (The Carter-Baker reform would have provided such IDs, not placing the onus on the individual voter, as does the GOP initiative.)

Fraser also praised a similar voter ID law in Georgia as a successful model. Shapleigh again went to the same op-ed: "We consider Georgia's law discriminatory," Carter and Baker wrote.

Fraser had the chutzpah to assert his bill would raise turnout: He pointed to Indiana, which has the strictest voter ID law in the nation but also had the fifth-largest turnout increase in the nation – and the greatest among Democrats – between the 2004 and 2008 presidential elections. The increase, he said, was because "people felt their vote was secure." Laredo's **Judith Zaffirini** pointed out the obvious: Perhaps the increases were due to the Obama phenomenon, "and perhaps without voter ID the turnout would have doubled or tripled."

The bill now moves to the House, which, with a 76-74 party divide, could provide for some actual drama. For more up-to-the-minute coverage, see our Capitol blog, [austinchronicle.com/legeland](http://austinchronicle.com/legeland).

– Lee Nichols



## TxDOT Defies Stimulus Stipulations

Time waits for no man, and neither does the **Texas Department of Transportation**.

Last week, brushing aside pleas from environmentalists, anti-tollers, and some legislators to delay and re-evaluate its road plans – and ignoring concerns that it might be violating the law – the **Texas Transportation Commission**, which oversees TxDOT, committed \$1.2 billion in federal stimulus money to various roadway projects around the state. This follows previous approval of \$500 million in stimulus money for maintenance projects.

It ended a rough week for TxDOT but may have been only the beginning of a rough legislative session for the agency, which faces Sunset review this year. Early in the week, Waco Rep. **Jim Dunnam**, chair of the **House Select Committee on Federal Economic Stabilization Funding**, tore into TxDOT Executive Director **Amadeo Saenz** when the latter admitted that, despite what the American Reinvestment and Recovery Act requires, his organization had not considered "economically distressed areas" when prioritizing how to spend the \$500 million. "We are subject to being charged back this money if y'all don't spend it in compliance with statute," Dunnam complained. Later, Houston's **Garnet Coleman** read a resolution on the House floor declaring that "the failure of the commission and the department to conduct the people's business in a fair, open, and accountable manner has lost them the confidence of the House and of the people of Texas." Coleman eventually pulled it down,

because some felt the language was a bit much, but the point was made.

To ameliorate the concerns, TxDOT retroactively added 10 projects to the original 266 maintenance items, all in counties meeting the economically distressed area definition. On the new roadway projects, the department added six to the original 23 staff recommendations, four of which are in economically distressed areas.

It was pretty obvious early on how the commission would vote. Local officials pleaded with commissioners to approve projects in their areas, and more than one jokingly were asked by **Ted Houghton** of El Paso, "So you'd like us to delay this, right?" When environmentalists and anti-toll-rollers went to the mic, Houghton lost his smile and became combative, calling one a "bigot" for objecting to foreign-owned toll roads.

The changes did not mollify Dunnam, and it's not clear if they'll satisfy the feds, either. "The requirement of the federal act is, before approving any projects, they give priority to economically distressed areas," Dunnam said. "They went in after the fact and added a few for appearances' sake." Asked the question many have wondered for years – "Is TxDOT out of control?" – Dunnam said: "No, I think frankly the governor is out of control. They report to him, they are really accountable only to him, and he continues to drive this toll-road agenda right down everyone's throat despite overwhelming public opposition, overwhelming opposition in the House and Senate. Blaming TxDOT is really missing the big picture." – L.N.

## Staying Abreast of Tax Debate

The infamous "titty tax" is still fighting its way through the courts. Now there's a second battle, as rival bills with replacement taxes make their way through the House.

In 2007, Rep. Ellen Cohen, D-Houston, authored House Bill 1751, levying a \$5 surcharge per customer entering a sexually oriented business where alcohol is served. The bill passed but is now stuck in the 3rd U.S. Court of Appeals after being ruled unconstitutional – and the \$11.2 million it raised for sexual-assault survivor programs and indigent health care is locked in state coffers until the case is settled. So on March 2, Cohen filed HB 2070, making several changes including dropping the surcharge to \$3, but fellow Houston Dem Rep. Senfronia Thompson had already filed HB 982, levying a flat 10% tax on admission fees. Cohen's proposal sends the surcharge revenue to the sexual-assault program fund, while Thompson's bill splits the tax revenue between that fund, the foundation school fund, and general revenue projects.

Cohen's chief of staff, Bill Kelly, called HB 2070 less a replacement and more "a reform bill." But Brete Anderson, Thompson's legislative director, said that while Cohen's proposal fixed several problems, it did not solve a fundamental stumbling block. "It's an

unconstitutional tax on expression," he said. He noted that Thompson's tax is modeled on similar laws in 10 other states, all considered constitutional.

So what about the money for victim support? Kelly called HB 2070 "the best chance for providing the revenue for statewide survivor programs." Anderson countered that his office is still waiting on revenue estimates for HB 982 from the comptroller's staff. They're cautious after calculating that the \$5 surcharge would raise \$87 million in the first biennium, when it is on track to raise only \$19 million. Working on new data on sexually oriented businesses from a University of Texas study, Kelly said he's confident in new estimates that the \$3 surcharge will produce \$18 million a year.

However, while HB 1751 is still in court and may remain there for years, Anderson said he doesn't expect any opposition from sexually oriented businesses for Thompson's bill, because it would not affect the cover-free lunchtime trade and gives the businesses a tax credit on fees already paid under HB 1751. While he applauded Cohen's intentions, with Thompson's bill, he said, "we can start getting money to people who need help now, rather than waiting 3½ years for a bill to go through the courts." – Richard Whittaker

## GETTING WITH THE PROGRAM

House Bill 873 – the latest push by Rep. **Dawna Dukes**, D-Austin, to reform the **Texas Moving Image Industry Incentive Program** – is steaming through the Legislature with near-universal support. The proposal isn't an arts subsidy, Dukes explains. Instead, it's a sensible way to secure an existing industry that's taking a pummeling.

Incentives have become the norm for states competing to attract film production, but Texas isn't competitive. Nationwide, Dukes told the March 4 meeting of the House Culture, Recreation & Tourism Committee, the median tax credit among other state programs is 25%. Texas only currently offers a capped 5% cash rebate on the budget of qualifying TV, film, commercial, and video-game productions. What's on the table not only increases the total amount available to the program (Gov. Rick Perry wants to boost it from \$22 million last session to \$60 million for the next biennium) but also increases the number and type of productions eligible. As well as reaching out to independent and straight-to-DVD productions, Dukes said, "We would be able to increase the potential for more episodic television [shows], which are long-term projects." Another *Friday Night Lights* moving to Texas could mean years of stable jobs, plus the potential for tourism. Take the old TV show *Dallas*. "People wanted to see Southfork, and it's this itty-bitty place in Parker," she said.

The bill's biggest structural change gives the **Texas Film Commission** more authority and latitude over payouts. That bucks the current trend of legislators fighting to restrain the power of appointed commissioners. Dukes argues that the current rules leave commission Director **Bob Hudgins** with far less rule-making authority than his counterparts at other agencies. Hudgins said the new proposals address "the dire need for flexibility" when it came to tooling rebates to the exact needs of individual productions, while still getting their tax dollars into Texas and enforcing accountability on his office. "There will still be rules; there will still be supervision," he assured those fearful of another rogue agency.

The market in incentives is getting tougher. Louisiana, Massachusetts, and New York have all upped their programs in recent months, while on Feb. 20, California (which

has never suffered for production) introduced tax credits. The right incentives attract producers: In 2002, the last year before New Mexico introduced incentives, that state had only \$8 million in film production. In 2006, that number had jumped to \$400 million. Dukes could even point to individual productions that Texas has lost. The upcoming Roller Derby movie *Whip It!*, based on a novel set in Austin, "is now being filmed in, of all places, Michigan, where incentives are much higher than in the Lone Star State," she noted.

Out of the roughly 80 witnesses at the March 4 meeting, only one – **Michael Sullivan**, president of arch-conservative **Texans for Fiscal Responsibility** – spoke against the proposal. The rest – including motion picture industry and union representatives, the **Texas Hotel Association**, and film professionals such as director **Richard Linklater** and animal wrangler **Gil Dean** – were all in favor.

The good news, Hudgins told the committee, is that the current incentives have attracted commercial and video-game production – mainly because no other state incentivizes them. HB 873 gives them a bigger boost and opens up the program to educational and instructional videos – like commercials, not as glamorous as big-budget movies, but an untapped market that could keep production crews busy and soundstages booked.

Attracting productions, Dukes said, is really about protecting the Texas film industry's permanent infrastructure and skills base. Both are under threat: **Rebecca Campbell**, executive director of the Austin Film Society, told the committee that two recently renovated soundstages at Austin Studios are currently empty, while **Steve Belsky**, president of the **International Alliance of Theatrical Stage Employees Local 484**, said a third of his members had moved out of state for work. These are well-paid jobs being lost, Dukes notes: Local crews and actors can make between \$100 and \$500 a day on a union picture, and the blue-collar workers are more likely to spend their wages in Texas. If current estimates hold, the reforms add another 4,500 jobs. Hudgins added, "There aren't too many industries out there that can pull the switch, and suddenly projects roll in." – *Richard Whittaker*

## Needle Exchange Clears Committee

Greenville GOP Sen. **Robert Deuell**'s bid to let local health departments establish anonymous **hypo-needle-exchange programs** (Senate Bill 188) made it out of the Senate **Health and Human Services Committee** with just two votes against it. The measure is intended as a harm-reduction and communicable-disease-control program. Simply put, giving addicts clean needles cuts down on the spread of diseases like HIV and hepatitis; the program would also be an access point for drug treatment and disease screening and counseling. Texas is the only state that does not allow some form of needle exchange.

Voting against the measure was Sen. **Dan Patrick**, R-Houston, and newbie Sen. **Joan Huffman**, R-Houston, who took over the District 17 seat vacated by Sen. **Kyle Janek**. (In 2007, Janek, as a member of the committee and as a member of the whole Senate, voted in favor of needle exchange.) Despite the two naysayers, the bill, which the Department of State Health Services says could prevent as many as 100 new HIV cases each year (which in turn could save the state millions – treating the uninsured for HIV costs the state roughly \$385,000 per person), the measure will now move to the entire body for consideration. – *Jordan Smith*

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## Doggett Refutes McCaul Op-Ed

The battle over the Obama **stimulus package** rages on, now down at the state level. But before it could get there, of course, it had to get through Congress. The split on the bill was Democrats vs. Republicans, and that was reflected in the Austin delegation.

District 10's **Michael McCaul**, in an op-ed published in both the *Austin American-Statesman* and *Houston Chronicle*, assailed the bill as a "Trojan horse for billions of dollars in pork-barrel spending" and "one giant earmark." District 25's **Lloyd Doggett**, on the other hand, told us last week that he viewed the bill as an "imperfect but responsible response" to our nation's troubled economy and refuted some of the McCaul op-ed's main points.

While McCaul has insisted that the GOP had "an alternative plan that I supported, but to which the Democrats gave little consideration," Doggett counters that "their only alternatives, really, are more of the same failed policies of the last eight years."

"One has to look at: What are the benefits?" Doggett said. "What does this mean in Central Texas? ... What is it that they were voting against? Well, I begin with what I put into it personally that wasn't in there originally: a higher-education tax credit. There is not a family living within the boundaries of **Austin Community College** that cannot, in each of the next two years, get all of their tuition and textbooks paid for to go to ACC. ... If your family makes less than \$160,000, you're going to get \$2,500, which will cover the tuition and textbooks and instruc-

tional materials. The same holds true applying to someone going to UT or Texas State or somewhere else; it's just that we don't cover all of it."

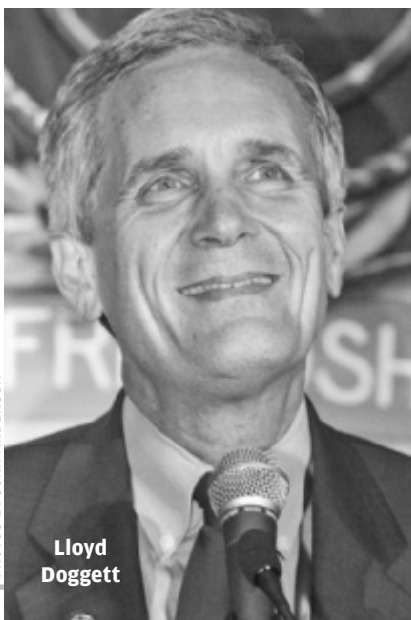
Doggett also took a swipe at McCaul's environmental creds – the Republican has made much of sponsoring legislation promoting green schools but overall gets poor marks from enviro groups. "I notice that various Republican members like to claim that they are for various forms of green energy. They may not be for the environment, but they are for environmental technology. A central part of this package ... is focusing on green job creation, recognizing especially that in Central Texas, whether it's that battery consortium that they're trying to get, whether it's plug-in hybrid vehicles ... there is a tremendous amount of money that flows directly and indirectly ... that is there to stimulate a move toward a carbon-free economy."

A key point to the editorial: McCaul's claim that "The nonpartisan Congressional Budget Office says that, long-term, the stimulus will do more harm than good."

"The CBO said if we have this much debt added, over the long run, it will have the tendency to crowd out private capital and have a negative effect," Doggett replied. "What is not pointed out is that they said, over the short run, that it will increase growth and increase employment. In other words, it will help us get out of the mess Republicans have gotten us in, but over the long run, we've got to face the deficits being created and inherited from the Bush administration."

– Lee Nichols

Michael McCaul



PHOTOS BY JOHN ANDERSON

Lloyd Doggett

## SCHOOL BILL PUT TO THE TEST

Another legislative session means another **public school omnibus bill**. Legislators were presented with the mammoth 128-page bill (filed as House Bill 3 by House Public Education Chair **Rob Eissler**, R-The Woodlands, and Senate Bill 3 by Senate Education Chair **Florence Shapiro**, R-Plano) when it was filed on March 5. The big question is whether it includes significant changes to the strict rules on school repurposing and the perennial bugbear of teaching to the test.

As introduced, schools and districts will no longer be measured solely by their Texas Assessment of Knowledge and Skills scores, Shapiro said. Instead, there will be two new standards: college readiness, gauged by end-of-course English and algebra tests, and skilled work force readiness, which uses the same tests but will also be compared against similar programs in technical and community colleges. Texas Education Commissioner **Robert Scott** praised the proposal for bringing the state, federal, and financial accountability standards into "one overall measurement." As for schools that do not meet the new standards, "academically unacceptable" has been switched to the softer-sounding "academically insufficient." But as introduced, there's little change in the punitive process of school interventions and repurposing.

**Linda Bridges**, president of the Texas affiliate of the **American Federation of Teachers**, said she backs

Shapiro's proclaimed intention of ditching the current "gotcha" accountability system, but this bill doesn't do that. As it stands, she said, HB 3 does "little to fix the key flaw in the current accountability system – the extreme emphasis placed on standardized test scores as the measure of progress for students and schools."

There are rival accountability bills under consideration that would end the five-year deadline for mandatory repurposing. HB 771 by Rep. **Donna Howard**, D-Austin, would declare a moratorium on all sanctions until after the state-appointed **Campus Intervention Team** has undertaken a full study and written a plan for each low-performing campus. Similarly, HB 1238 by Rep. **Dawna Dukes**, D-Austin, would end compulsory closures and instead use consultation between the Texas Education Agency, the district, the school, and the surrounding community to turn the campus around. Dukes, a graduate of Reagan High School and Pearce Middle School (both of which face mandatory repurposing in the next two years) said: "The agency constantly said, 'Well our hands are tied.' We'll untie them." As for HB 3, she expects a serious rewrite in committee. "When it comes to the floor of the Legislature, it will be loaded up like a Christmas tree with lights," she said.

– Richard Whittaker

## NURSE RATIOS STIR DEBATE

The **National Nurses Organizing Committee** has landed sponsors for its legislation to mandate minimum nurse-to-patient ratios in Texas hospitals. Last week, Rep. **Senfronia Thompson** and Sen. **Mario Gallegos**, both of Houston, filed the **Texas Hospital Patient Protection Act** (Hosue Bill 1489/Senate Bill 1000). Thompson said she decided to sign on with the bill after her granddaughter went to Huntsville Memorial Hospital with a 104.6-degree temperature, waited more than four hours, and ultimately left untreated. "Those nurses were so overburdened with people coming into the ER, and here's a child almost having seizures," Thompson said. Gallegos said he was motivated by his brush with death after a liver transplant last year.

The NNOC also took a swipe at Austin Rep. **Donna Howard**'s HB 591, which would elevate the role of nurses in staffing decisions but not mandate ratios, saying in a press release, "The **Texas Hospital Association** has proposed legislation to block safe RN-to-patient ratios." Replied Howard: "The NNOC's statement is not accurate." Noting that the NNOC urged the Senate Health and Human Services Committee to add language it believed would strengthen HB 591, Howard said the political reality is her bill may be too strong for the business-loving Lege – instead of adopting the NNOC's language, the committee discussed removing whistle-blower protections. – L.N.

## legelines

BY THE NEWS STAFF

On March 9, the Senate speedily passed Senate Bill 643, the long-awaited **state school reform bill** creating an independent ombudsman and whistle-blower protections for the state's facilities for citizens with developmental challenges... The Senate Finance Committee is considering slashing the **Texas Youth Commission** budget by 40% to reflect its reduced size and changed role... **Scott Swearingin**, the city's assistant director of **Homeland Security and Emergency Management**, testified before the **House Committee on Public Education** against House Bill 727, which would close public schools serving as emergency shelters. The city and Austin Independent School District both oppose the bill, citing AISD's success in keeping students and evacuees separate during Hurricane Ike as proof the current rules work... Rep. **Craig Eiland**, D-Galveston, has filed HB 6, requesting the state release \$933 million from the rainy-day fund for **Hurricane Ike** reconstruction, as well as several disaster insurance reform bills... A new opinion by Attorney General **Greg Abbott** clears the way for Rep. **Leo Berman**, R-Tyler, to explore running for governor without quitting his seat; Berman said if he runs, it will be on an anti-illegal immigration platform... Not everyone hates the **Texas Department of Transportation**: Rep. **Diana Maldonado**, D-Round Rock, applauded the agency for approving \$10 million to renovate FM 1460 in Williamson County... Rep. **Scott Hochberg**, D-Houston, has filed HB 1910, which he calls a **bill of rights for toll-road users**, requiring extra signage so drivers don't get hammered for going down the wrong lane... San Antonio Rep. **Ruth Jones McClendon** and Houston Sen. **Rodney Ellis** have filed bills (HB 498 and SB 115) seeking to create an **innocence commission**... Friday (March 13) is the **filing deadline** for nonlocal and nonemergency bills and joint resolutions. For breaking news and analysis, visit [austinchronicle.com/legeland](http://austinchronicle.com/legeland) or sign up to [www.twitter.com/legeland](http://www.twitter.com/legeland).



Superintendent finalist Meria Carstarphen speaks at a community meeting March 7 at Reagan High School.



JANA BIRCHUM

## Carstarphen on Tour Reagan High

For a second weekend, **Meria Carstarphen**, the sole finalist to become Austin Independent School District superintendent, met Austinites Saturday in the **Reagan High School** cafeteria, as part of her 21-day public vetting process. Before an audience of about a hundred mostly white and African-American parents, as well as teachers and district employees, Carstarphen summarized her background and laid out her philosophy for the job.

While she's proud of the magnet schools and innovative programs she introduced as superintendent in St. Paul, Minn., on this day Carstarphen emphasized fundamentals. Are kids in kindergarten through third grade getting the basic learning and comprehension skills they need to move on to higher grades, and are high schoolers really college- and career-ready? She stressed she'll protect what works and remove any proven failures, even if it upsets some stakeholders. That includes her own staff: While educators should be "the most beloved people in the community," she said, "we cannot protect failing teachers."

Her primary intention, she said, is to ensure that when big decisions are made, they are made with transparency. That way, even if stakeholders don't agree with a policy, at least they understand it. "Telling a more complete picture [about a school] is more important than how you tell it," she said.

The district board of trustees will make its formal decision on Carstarphen at its March 23 meeting. Offstage, board President **Mark Williams** said that while the board didn't recruit Carstarphen to fix one overwhelming problem ("Education

isn't an either/or business," he noted), accountability is the core education issue in Texas. While in Minnesota, Carstarphen said, she had to "reconstitute, restructure, or close" 10 schools. With Reagan as well as **Pearce Middle School** facing state-mandated repurposing, that experience could be vital, and it was clear that this mostly East Austin crowd wants her to do whatever she can to prevent the closing of neighborhood schools. When one speaker asked her what the community can do to help, Carstarphen answered: "Give me a little time. ... And come together as a community ... so we can work for all the babies, all of the time."

In some ways, St. Paul is a lot like Austin, Williams added. Coming from another state capital means Carstarphen is used to dealing with legislators. She's worked in a multi-ethnic district with many students with limited English language proficiency, and while a majority of AISD's students are Hispanic, Williams noted, "at Lanier [High School], there's over 50 languages spoken." Both districts have limited finances, and Carstarphen has overseen a \$10 million budget shortfall in St. Paul. (But St. Paul has a \$628 million budget for 38,000 students, while AISD has \$972 million for 82,000.)

More importantly, Williams said, Carstarphen understands that public education is only one option for families. While St. Paul has seen declining enrollments districtwide, AISD's overall rising student numbers disguise localized pockets of decline. The big challenge for Carstarphen and the board, Williams said, is: "How do we give our kids options and choices within the public school system?"

- Richard Whittaker

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## WALKING ON THE WATER BY WELLS DUNBAR

One man's trash is another man's treasure – or more accurately, one's scenic **boardwalk** is another's "elevated concrete human highway." So to the delight of the mayor and the anger of some lakefront property owners, the City Council approved a preliminary path for the Lady Bird Lake boardwalk last week. To fill a mile-plus gap in the lake trail system – starting west of the freeway and heading to Lakeshore Park east of I-35 – the path runs over land and water, spilling into the lake by the Riverwalk and Waterfront condo complexes along Riverside Drive – where some residents are unhappy with the plan. A press conference that morning calling to approve the project – where Hizzoner **Will Wynn** himself stood with trail advocates – signaled the city's official support.

That didn't stop several boardwalk opponents from speaking that morning against the lake view obstruction-in-waiting. **Fred Schmidt** registered his displeasure by literally screaming "Wake up, Austin!" then questioning the environmental impact of the aforementioned "human highway" and "bicycle superroadway." Assistant Parks Director **Stuart Strong** defended the size of the boardwalk – 14 feet across, 6 feet above the water, and potentially 30 feet out from the shore – to the *Chronicle* by noting that its width is a national standard for multiuse trails, a requirement should the potentially \$15 million project hope to receive federal dollars. Plus, says Strong, "If we built one that is too narrow, we'd get the opposite criticism."

As approved Thursday, City Council only set the boardwalk's path; further refinements and design decisions will be brought before the Parks and Recreation Board. Says Strong, "It will probably be in April before we get something to look at." Here's a proposal: As long as we're building a boardwalk, what's stopping a Coney Island-gone-Austin ideation, with veggie-hot-dog vendors and solar-powered carnival booths where you shoot recycled lake water into an eco-friendly plastic clown's mouth?

### Let the Sun Shine In

Speaking of solar energy, Austin Energy's proposed 30-megawatt solar array also passed unanimously last week. The central question was how to shoulder the annual \$10 million bill: whether to spread the tab among all AE ratepayers (adding about 60 cents to the average household's monthly bill) or offer the solar energy as part of AE's **GreenChoice** program, under which customers pay a premium for renewables (but could ultimately save, as the rate remains fixed over time). AE

## It's All About the Process

Does anyone in Austin think a nationally respected planning firm can teach Austin a thing or two about inclusive public processes that work?

City Council has pushed back to April 23 its selection of a **comprehensive planning consultant** due to an outcry from some Austinites who want more input now. On March 4, three council members – **Laura Morrison**, **Randi Shade**, and **Lee Leffingwell** – fielded comments from Austinites. They suggested questions for council to submit to the three finalist teams, led by **ACP Visioning +Planning**, **HNTB**, and **Wallace Roberts & Todd**. City staff covered the city's process to date. Leffingwell commented that it was important for communitywide comprehensive planning to get off on the right foot – and that it seemed the city hadn't done a very good job of that so far.

The biggest issue of concern was process. Specifically, how exactly will the community be engaged and included?

General Manager **Roger Duncan** announced it would be the latter in a March 2 memo, saying the utility would offer solar-only packages along with batches of blended renewables.

That still leaves solar relatively expensive – around 17 cents per kilowatt hour, according to enviro-energy maven and cantankerous council watcher **Paul Robbins**. However, compared to the cost of a new natural gas plant, plus a likely-to-be-determined federal carbon tax, Robbins found the cost comparable. The city also made an agreement with solar-farmers **Gemini Solar Development Co.** that any federal investment tax credits or incentives be passed through to AE to help buy down the cost of the batch.

However, Robbins also touched on the elephant in the chamber: worries that heavy energy users, such as chip-makers **Freescale** and **Spansion** (whose rates are already subsidized), would undermine additional renewable efforts. "There is a proposal, and it's really a rumor at this point ... that there's going to be some kind of possible stakeholders process or task force," Robbins said. "If the council feels the need for some kind of new process, I would ask that the large industrials of course be given access to it, but not be given veto power." And wouldn't you know, the project passed along with a provision creating a "stakeholder process" examining renewable energy. However, motion-maker **Lee Leffingwell** said, the board should be "diverse, representative of all sides, and not weighing in favor of any particular interest."

### Free Association

The wonk's highlight last week was the presentation on ways to improve the council agenda process. The commonsense ideas presented: bringing back the pre-council work sessions and handling controversial zoning cases there, splitting meetings into morning and evening sessions, and simplifying posting language... This week, an ordinance **prohibiting incentives for retail projects** (Item 5: Call it "Domain Reprise") returns, having been pulled two weeks back to double-check the legal language... New **permitting regulations for live-music venues** (Item 17) come before council as the Live Music Task Force members continue their détente with neighborhoods... Seemingly spurred by the **Rescue Austin Memorial Park/Austin Memorial Park Cemetery** controversy, a new regulation would prohibit using city cemeteries as construction sites (Item 18).

Maybe new music clubs can open there instead. ■

**Tim Mahoney**, who advocates using representatives from five sectors of the city, asked for council to create a task force to vet the process. **Mark Yznaga**, representing **Liveable City**, submitted a list of nine questions for the consultant team and 10 for the city. ("Why didn't the city convene a community advisory committee before the consultant was chosen, as was done for the **Envision Central Texas** planning effort?") Much suspicion seemed directed toward local subconsultants – and their existing local ties and loyalties – and toward the city itself, rather than at the consulting firms.

Next steps: Council will cull a final list of questions and submit it to the finalists. Their answers will be publicly available March 27. A second public forum is set for April 7. (For more information: [www.cityofaustin.org/planning/comp\\_plan.htm](http://www.cityofaustin.org/planning/comp_plan.htm).)

– Katherine Gregor



PHOTOS BY JOHN ANDERSON

Speaking in support of the boardwalk are (l-r) Mayor Will Wynn; Charlie McCabe, executive director of Austin Parks Foundation; Sabino Renteria, chair of the Community Development Commission; and Susan Rankin, executive director of the Trail Foundation.

### AND THE CANDIDATES ARE ...

As of 5pm Monday, March 9, the ballot was set for the May general election.

Voters will select from five mayoral candidates and elect City Council members in four other races. There were some late-filing surprises: Enigmatic mayoral candidate **Jason Morales** apparently decided at the last minute to run for Place 1 instead, but, as Place 1 is a special election to fill **Lee Leffingwell's** unexpired seat, the filing had closed earlier, locking Morales out. However, self-described real estate investor **David A. Buttross** was a late-breaking mayoral filer. Place 2 Council Member **Mike Martinez** also drew a challenger at the deadline: **Jose Quintero Sr.**, a self-described sales representative.

– W.D.

#### MAYOR

David A. Buttross, 39  
Josiah James Ingalls, 28  
Lee Leffingwell, 69  
Brewster McCracken, 43  
Carole Keeton Strayhorn, 69

#### PLACE 1

Perla Cavazos, 33  
Chris Riley, 44

#### PLACE 2

\*Mike Martinez, 39  
Jose Quintero Sr., 57

#### PLACE 5

Bill Spelman, 51

#### PLACE 6

\*Sheryl Cole, 44  
Sam Osemene, 35  
\* incumbent



Stephen Truesdell, president of the Austin Firefighters Association, spoke against possible budget cuts at the Austin Fire Department. He was joined at the March 5 press conference by other firefighters and their families. See "Naked City," p.18.



# Hard Bargaining at KLRU

Erratic schedules and workdays that can stretch up to 18 hours are not uncommon for the camera operators, editors, and other behind-the-scenes magic-makers who give KLRU shows such as *Austin City Limits* their renowned high production values.

According to **Mike Gross**, vice president of the **Texas State Employees Union** of the Communication Workers of America, that's why production and engineering employees at the local PBS affiliate have been afforded contractual provisions for 25 years, protecting them from some of the worst vagaries common to their line of work. But now, says Gross, the station wants to eliminate those provisions.

KLRU renegotiates its contract with **TSEU Local 6186** every three years, and the latest round began last September. While the process usually wraps up within a couple of months, says Gross (who has negotiated two previous KLRU contracts), this time it has dragged on without resolution. At issue are contract provisions guaranteeing overtime to employees who work more than 10 hours or five days in a row or who have to return to work less than 10 hours after they've left. Also at stake is the "meal penalty," a provision that compensates employees one hour's pay for every five hours and 15 minutes they work without a meal break.



While KLRU has offered "small pay raises" in return, says Gross, they do not make up for what the employees would be losing. In a TSEU/CWA bulletin, Gross wrote, "Members feel strongly that if these protections are lost, there will be no incentive for management to insure reasonable working conditions for its employees."

KLRU CEO and General Manager **Bill Stotesbery** wouldn't provide details about the negotiations while still in the process, saying only, "These are all guys we like and respect and think the world of, and we're confident we can come to an agreement." With that in mind, the station has enlisted the help of federal mediators, who will meet with both sides today (Thursday, March 12) in hopes of finding a resolution.

- Nora Ankrum

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**DAVE MATTHEWS BAND**  
**JAMES TAYLOR**  
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**JOE COCKER**  
**KINGS OF LEON**

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**JOHNNY WINTER**  
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**HUGH MASEKELA**  
**DOC WATSON • JAKOB DYLAN**  
**LOS LOBOS • ROBERT CRAY**  
**MAZE FEAT. FRANKIE BEVERLY**

**THE WHISPERS**  
**JOHN MAYALL**  
**DRIVE-BY TRUCKERS FEAT. BOOKER T.**  
**BETTER THAN EZRA**  
**KURT ELLING**  
**MARC BROUSSARD**  
**ROY HAYNES**

**MARCIA BALL**  
**AVETT BROTHERS**  
**GALACTIC • KINKY**  
**PATTY GRIFFIN**  
**PETE FOUNTAIN**  
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## Adding Insult to Brain Injury

The American taxpayers officially fired Dr. **Robert Van Boven** on his birthday, Jan. 27. The former director of the **Brain Imaging and Recovering Laboratory** in Austin has taken temporary work at an Illinois hospital, flying home once a month to visit his wife and 7-year-old daughter. The lab, which is currently inactive, was run by the Veterans Administration's Central Texas Veterans Health Care System, based in Temple.

Van Boven says he was fired for disclosing fraud, waste, and mismanagement at the Central Texas system. Retaliating against whistle-blowers who expose wrongdoing at federal agencies violates federal law. The Office of Special Counsel, the federal agency charged with protecting whistle-blowers against reprisals, is currently investigating Van Boven's case.

On March 5, Van Boven endured yet another blow when he discovered that the VA had reported his termination to the **National Practitioner Data Bank**, an information clearinghouse created by Congress in 1986. Its purpose is to identify incompetent doctors and other health-care providers and restrict them from moving state to state without disclosing their malpractice history. The report states that Van Boven was terminated for "unprofessional conduct" – a sweeping phrase that calls into question his competence as a physician. However, according to the VA's own documents, he was fired as an administrator and not as a physician.

The report, Van Boven says, makes it nearly impossible for him to seek permanent employment. "It's the kiss of death," he says. "The National Practitioner Data [Bank] is the 'bad doctor list'; if you're being reported, good luck getting a license, keeping a license, or getting a job anywhere."

"They dug me out of the grave and then struck me up from a tree so the ravens can pluck my eyes out," he adds.

The VA would not discuss Van Boven's case. But in an e-mail to the *Chronicle*, VA regional public affairs officer Diana Struski confirms that "if a clinical provider has other

than clinical personnel action, they are not reportable to the National Practitioner Data Base." Van Boven, a neurologist, worked as a clinician at the lab in addition to his administrative duties. However, according to the Central Texas VA's own documents, his firing was related to his performance as an administrator and had nothing to do with patient care. In a November 2008 proficiency report – his only job evaluation at the VA – Van Boven scored an overall "satisfactory" and a "high satisfactory" in "clinical competence." Moreover, in a Sept. 10, 2008, memo, a VA review board charged with investigating complaints against Van Boven states that the "inappropriate conduct and behavior" of which he was being accused "are not associated with professional conduct or competence." And his clinical supervisor, Dr. Abraham Delgado, wrote Van Boven a positive letter of reference in September.

Meanwhile, the Brain Imaging Lab may be in for its own kiss of death. As first reported by the *Chronicle* on Dec. 12, 2008, the lab could be permanently shuttered. A committee of VA officials has written a recommendation and sent it to Dr. **Michael Kussman**, the VA's undersecretary for health in Washington, D.C., who will decide what to do with the BIRL and its funding. The VA would not release the committee's recommendation or offer an expected date for Kussman's decision.

The BIRL opened in the **J.J. Pickle Research Campus** in 2007 to research and develop treatment for combat-related traumatic brain injury, the "signature injury" of the war in Iraq. The possibility of the lab closing has reaped protest from veterans groups and public



Robert Van Boven

JANA BIRCHUM

officials. Sen. **John Cornyn** and U.S. Reps. **Lloyd Doggett**, **Mike McCaul**, **Lamar Smith**, and **John Carter** wrote letters to then-Secretary of Veterans Affairs **James Peake** in December expressing opposition to the closing.

A report released this month by the **Congressional Brain Injury Task Force** reinvigorated the call to save the BIRL. The report concludes that 320,000 U.S. soldiers returning from Iraq and Afghanistan suffer from traumatic brain injury, usually the result of blasts from explosives.

"We must devote as much attention and as many resources as possible to help returning soldiers with the invisible wounds of war – mental health conditions like Post Traumatic Stress Disorder, Traumatic Brain Injury, depression, and anxiety," Cornyn says. "The efforts of facilities like the Veterans Brain Imaging and Recovery Lab in Austin and other treatment centers across the country are critical to this effort."

Van Boven's woes began shortly after he was hired to run the BIRL in 2007. Van Boven asserted that a research project being conducted with the BIRL's brain scanner was not in keeping with the BIRL's mission and that a contractor working on the project was padding his time sheet. Overall, he estimated that \$1.2 million in taxpayer money has been wasted on the project.

Instead of investigating Van Boven's claims, his supervisors in Temple – including **Bruce Gordon**, then-director of the Central Texas system; chief of staff **Edward Sherwood**; and associate chief of staff for research Dr. **Paul Hicks** – refused to take action. Van Boven went over their heads and called in VA investigators. Two reports issued after internal investigations – a July 29 report by the VA Office of Inspector General and a Dec. 23 report by the VA Office of Research Oversight – substantiated many of his allegations.

In the wake of Van Boven's complaints, his bosses at the Central Texas system found

cause to investigate him. (It should be noted that Van Boven doesn't make it easy to like him. His kinetic personality often comes across as abrasive, and he drives his points home with frequent, aggressive communications.) Van Boven says the charges against him were meant to punish him for blowing the whistle on his bosses. They included:

- Insubordination for defying orders to refrain from organizing a fun run to benefit traumatic brain injury research. A VA regional counsel opined that Van Boven was free to organize the event as a private citizen.
- The use of profanity and "threatening gestures" at work. Van Boven admits he occasionally used profanity at work but says it was never directed toward a person. He denies making threatening gestures.
- "Disrespecting" Cornyn at a BIRL event attended by the senator. The VA alleges Van Boven inconvenienced the senator by letting the event run long in order to allow two injured veterans to speak. Cornyn's office wrote a letter denying that Cornyn felt disrespected.

Van Boven was fired in November for "unprofessional conduct." The VA agreed to an Office of Special Counsel request for a 60-day termination stay while the agency conducted its investigation. The stay ended Jan. 27. A second request from the office for a stay was denied by the VA. The office has yet to complete its investigation, but given the agency's dismal record – only about 1% of its cases in 2007 were remedied – Van Boven has little hope that he'll be vindicated. Meanwhile, he's fighting for his career.

"I've got a patient dying of encephalitis in the ICU right now, and I'm supposed to put all my focus and all my might into saving her life, and at the same time I'm putting all this energy into fighting these bastards to salvage my reputation and my career," Van Boven says, his voice cracking over the phone. "Then I go home and sleep in a frickin' hotel room."

– Laurel Chesky

## Radio Station Layoffs

KGSR music director and midday host **Susan Castle**, KROX deejay **Elliott Garstin**, and KLBJ-AM city reporter **Steven Pickering** are among the casualties in **Emmis Communication's** latest round of cuts. The struggling Indianapolis-based company whacked 7.5% of its staff last week, about 100 jobs. Local Emmis market manager **Scott Gillmore** wouldn't say how many of those jobs were in Austin but noted everyone received a "generous severance package." There were no jobs lost at Emmis property *Texas Monthly*, according to the publication's president, Evan Smith. But there are "possible cuts coming, as staff knows, depending on the outcome of first-quarter cash flow," he said in an e-mail. Of the cuts in Emmis' six local radio stations, the departures of Castle and Garstin will likely draw the most attention. Castle had been part of KGSR since it switched to its current contemporary folk/rock/country format in the Nineties. "Both are great folks who contributed a lot to our success," Gillmore said. At this point, it's "undetermined" how Emmis will fill those midday slots, he said, which means it's possible the stations will simply use recorded voice tracks. Pickering's departure represents yet another blow to the news-gathering capabilities of KLBJ, one of the few remaining news radio stations in the state.



Former KGSR deejays Susan Castle and Bobby Ray in 2000

TODD V. WOLFSON

– Kevin Brass

# the hightower report

BY JIM HIGHTOWER

## WORDS FOR WALL STREET GREED

Wow, y'all are prolific. And good.

I recently ran a little contest asking readers to come up with some new words to describe the abominable sense of self-entitlement that afflicts Wall Street bankers. I noted that such common pejoratives as "greedy" and "shameful" just don't cover the astonishing arrogance presently being flashed at us by the royal princes of high finance, so I sought your creativity for devising more appropriate terms.

You sent in a gusher of words, phrases – and lots of attitude. Quite a few offerings referred to body parts and bodily functions, usually involving four-letter words that are unusable here. On the other hand, some submissions were deceptively sweet, such as "piggy poos," which really does have sort of a nursery-rhyme sting to it.

Among the newly coined expressions were these jewels: "banksters," which beautifully captures the mobster aspect of the greed; "greasels," which combines greed and weasel; "leechengrubbers," which is described as bankers who suck the life out of us then turn around and beg us for bailouts; and "megalomoneyacs," which goes to the psychopathic aspect of those sorry souls.

Some readers chose action words to apply to the bankers, such as "criminal," "treasonous," and, "You're fired." Others needed lengthy phrases to capture their full fury, including these two: "unbridled bastards of mass deception" and "amoral rapacious financial terrorists." And one needed another language, Spanish, to nail the bankers, choosing "lacras," a deeply insulting term meaning that the Wall Streeters are low-life scum, unrepentant moochers trying to take everything for themselves.

Then there's one fellow who thought words were not enough: "I say just hang these scums."

Last week, Jim Hightower donated his personal archives to the Wittliff Collections at Texas State University-San Marcos. Known as the Hightower Papers, the archive includes photos, event posters, and other memorabilia in addition to handwritten notes and research from his columns, books, speeches, and radio commentaries. The Wittliff archivers have only just begun processing the more than 100 boxes Hightower handed over, so the collection won't be available for public viewing for several months.

## CORPORATIST COURT FAVORS MOUNTAINTOP DESTRUCTION

Once again, the black-robed corporatists of the federal courts have shown their true bias by ruling in favor of corporate power over common sense and the common good.

This time, the dirty deed was done by circuit court judges in Virginia (a group notoriously sycophantish to corporate interests). In a ruling long sought by the coal barons of Appalachia, a three-judge panel recently decided that the companies can proceed with a brutally destructive mining process that the industry euphemistically calls "mountaintop removal."

It works like this: To get at coal seams, companies explode the top third of beautiful, forest-covered Appalachian mountains; then they "remove" the rubble, not by taking it somewhere but by merrily bulldozing it down the sides of the decapitated mountain, burying the valleys, streams, wildlife, and everything else below.


Some 1,200 miles of streams have already been destroyed, and downstream drinking-water supplies have been contaminated. So, local advocates for the communities and environment went to court on the grounds that this is a rather obvious violation of the Clean Water Act. No, said the judges, refusing to compel King Coal to avoid burying streams or even to conduct thorough environmental reviews before exploding a mountain.

Luckily, these judges need not have the final say in deciding the fate of Appalachia's mountains, streams, and people. The Environmental Protection Agency – which literally was run by industry executives, lobbyists, and apologists during George W.'s regime – is under new management and can restore the protections that the Bushites gutted. In addition, Congress can and should rewrite the law to stop this madness once and for all.

To keep informed and lend a hand, go to [www.stopmountaintopremoval.org](http://www.stopmountaintopremoval.org).

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit [www.jimhightower.com](http://www.jimhightower.com). You can hear his radio commentaries on KOOP Radio 91.7FM weekdays at 10:58am and 12:58pm.

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# Downtown Condos: What's Up?

Developers deliver the lowdown on the economy and the future of Austin's new high-rises

BY KATHERINE GREGOR



COURTESY OF AUSTIN FIT MAGAZINE

The Downtown skyline of any city is its most public face, emblematic of its prosperity, status, growth, and change.

In that context, Austin's new urban skyline – much like Lady Bird Lake or Zilker Park – belongs to the whole community. No matter which neighborhood or exurb people reside in, they notice and feel invested in the changes Downtown – most recently, the rising new residential towers. And because they're so prominent, the high-rises stir curiosity and strong emotions – ranging from excitement, dismay, and skepticism to lifestyle lust. As the most visible symbols of an evolving, prosperous Austin and Downtown, they're emotional lightning rods that intrigue newcomers and simultaneously alarm much of the old guard.

Now, with the national economy and the housing markets in financial meltdown, Austinites are wondering about the luxury-condo and apartment-tower boom. Is it over? Is the densification of Downtown, as one remedy to suburban sprawl, on hold? Or is 2009 the ideal year to find a bargain and join the trend? While Austin's real estate market has weathered the recession better than those of many other cities, many wonder about the demand for all the luxury units under construction.

To get a sense of the current market dynamics, we talked to local representatives of the development teams behind major condo projects Downtown.

**Taylor Andrews** co-developed the **360 Condominiums**, the virtually sold-out Novare-Andrews Urban tower that opened at 44 stories in 2008. (The team plans a similar tower, *Ovation*, and a mixed-use project with condos on Block 52, the site of the relocating Downtown post office.) The other developers interviewed represent the “big four” towers now under construction and scheduled to open by the end of 2010. They are **Spring** (**Larry Warshaw** and **Perry Lorenz**, Spring Austin Partners Ltd.), the **Austonian** (**Terry Mitchell**, a consultant to Benchmark Development, the Austin-based subsidiary of Spanish developer Grupo Villar Mir), **W Austin Hotel & Residences** (**Beau Armstrong** and **Laurie Swan**, Stratus Properties), and the **Four Seasons Residences** (**Brett Denton** and **Art Carpenter** with Ardent Residential). Each of these buildings has a distinct submarket, geographically and demographically. Sharing insights from a broker's perspective was **Kevin Burns**, CEO of **UrbanSpace**, which specializes in selling Downtown Austin residences, while other sources involved in the market contributed their perspectives, as well.

**Skyline, revisited: This 2007 composite image from *Austin Fit Magazine* showed what Downtown would look like if all the high-rise projects then announced were built. (We ran it in our Oct. 5, 2007, issue.) For our 2009 status update: Buildings shown in gray are under construction; buildings that are white have been put on hold.**

This particular dialogue with the developers focused specifically on the high-rise condo market and only on projects Downtown. Skyline watchers also will have spotted three new apartment towers that opened in 2008: **AMLI on 2nd**, the **Monarch**, and the **Legacy on the Lake**. The 18-story **AMLI on 2nd** opened with 231 units in December 2007 and is now 92% occupied. Open in May 2008, the 305-unit, 29-story **Monarch** reports being more than 70% occupied and 80% leased. Opened in October after the economic meltdown started, the 187-unit, 31-story **Legacy on the Lake** is only about 20% occupied. (It has been discounting units 18%; the smallest 653-square-foot one-bedroom leases for just under \$1,200.) Now rising near City Hall is the 36-story **Ashton**; its large, upscale 258 units will open this summer. These rental options house a middle-income range of Downtown residents; a number of prospective condo buyers first try renting, to be sure they groove on high-rise life. Some market observers warn of an excess

of new high-end apartments, with about 3,000 units now open or planned in and around Downtown.

The condo developers with projects still rising are the savvy, well-capitalized, and lucky ones; about an equal number of projects were weeded out by market forces and never broke ground. Not surprisingly, the survivors remain a bullish bunch – even facing a serious recession. “The biggest misperception is that Downtown Austin is in this crisis with the rest of the nation,” asserts Andrews. He points to how quickly the 360, Austin's largest Downtown high-rise ever, sold out last year – even as the national housing market went into a downward spiral. The projects are also filling their ground-floor retail spaces. The 360's are leased to locally opened cafes, the soon-to-open Garrido's restaurant, an art gallery, and a Blue Star grocery; one 13,000-plus-square-foot space now is for sale for close to \$5 million. “We're coming off a really great year that has demonstrated demand beyond what anyone thought would be the case,” said Andrews. “It's a testament to what a great city Austin is. We should consider ourselves very fortunate.” ■

## PONDERING DOWNTOWN CONDOS FREQUENTLY ASKED QUESTIONS

BY KATHERINE GREGOR

### ISN'T THE AUSTIN CONDO MARKET OVERBUILT?

The “O” word irritates all of the developers interviewed, Realtors as well. All insist, “No, we are not ‘overbuilt!’” Their key argument: After the four high-rise condo projects now under construction sell out, no other projects are in the pipeline. Due to the meltdown of the economy, which has frozen the capital markets and project financing, developers believe we're unlikely to see any new projects financed for one to two years. (Taylor Andrews is the exception; he's bullish on starting construction on his *Ovation* tower, much like the 360 and with similar “attainable” pricing, in early 2010.)

The lag in project starts could in fact lead to a shortage of units by 2012 or so. Burns said his market stats for Downtown show that 776 new condominium units were completed and available in 2008. Of those, 670 have sold, with a “net absorption” of more than 600 units in one year. Now about 790 more condominiums are under construction; about 350 of those are under contract. That leaves just 546 units to be sold – over three to four years, as little or no new product is coming on the market through 2012 or 2013.

### WHO'S BUYING ALL THESE CONDOS? IS THERE MUCH DIVERSITY?

A good number of Austin's new Downtown residents have previously lived in the heart of other cities and liked it. “We have a broad spectrum of buyers,” said Beau Armstrong of the **W Austin Hotel & Residences**. “They tend to be progressive thinkers that embrace the idea of urban living.” Broker Kevin Burns agreed, based on his client base: “Downtown is one of the most diverse neighborhoods in Austin. The residents make up a wide variety of ages, cultural and social backgrounds, and family types.”

CONTINUED ON P.30

# CONDOS: New High-Rises on the Downtown Skyline

## High & Alive: Open or Rising Projects

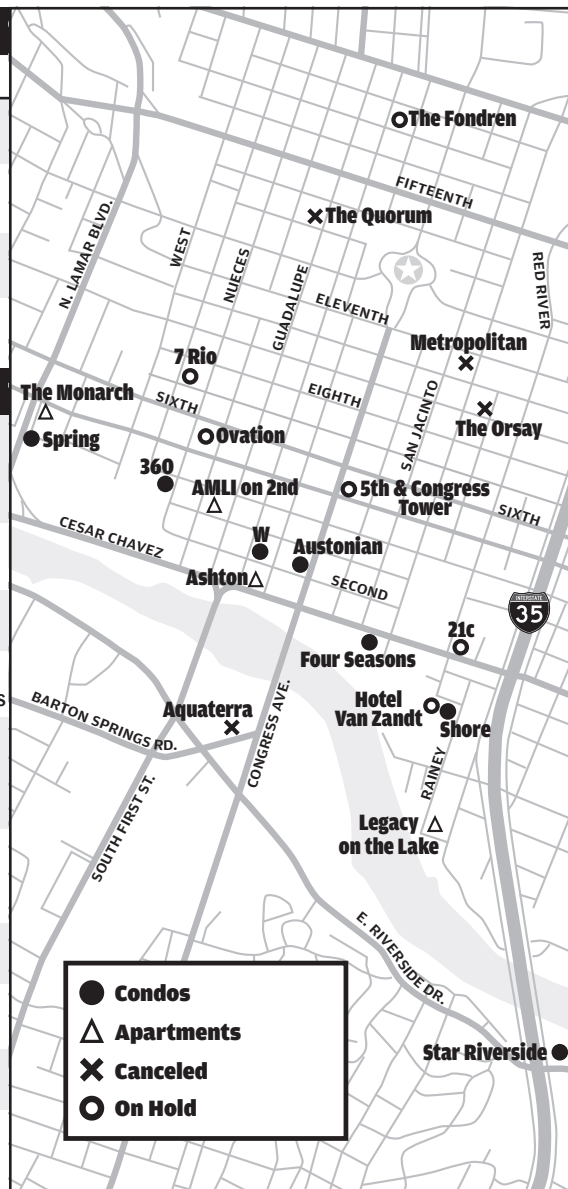
PROJECT, ADDRESS/DISTRICT	OPENING DATE	DEVELOPER - WEBSITE	STORIES/UNITS	PRICING	SALES
<b>360 Condominiums</b> 360 Nueces	Completed (opened 2008)	Novare Group and Andrews Urban <a href="http://www.lifesurroundsyou.com">www.lifesurroundsyou.com</a>	44 stories, 430 units	\$190,000 to \$550,000	One unit unsold
<b>The Shore</b> 602 Davis (Rainey Street District)	Completed (opened 2008)	High Street Rainey LP (Trammell Crow) <a href="http://www.theshorecondos.com">www.theshorecondos.com</a>	22 stories, 192 units	\$200,000 to \$750,000	About 80% sold
<b>Spring</b> 300 Bowie (Market District)	Opens third quarter 2009	Constructive Ventures <a href="http://www.springaustin.com">www.springaustin.com</a>	42 stories, 246 units	\$280,000 to \$1.57 million	55% presold
<b>The Austonian</b> 200 Congress	Opens first quarter 2010	Benchmark Development (Grupo Villar Mir) <a href="http://www.theaustonian.com">www.theaustonian.com</a>	56 stories, 178 units	\$570,000 to \$8.4 million	Not disclosed
<b>The Four Seasons Residences</b> 98 San Jacinto	Opens first quarter 2010	Post Properties, Atlanta Ardent Residential, Austin <a href="http://www.residences.fourseasons.com">www.residences.fourseasons.com</a>	32 stories, 166 units	\$400,000 to \$4 million-plus	Nearly 50% presold
<b>W Austin Hotel &amp; Residences</b> 200 Lavaca	Opens fourth quarter 2010	Stratus Block 21 LLC <a href="http://www.block21residences.com">www.block21residences.com</a>	37 stories, 159 units	\$370,000 to \$3 million-plus	Nearly 50% presold
<b>SOUTH OF THE RIVER: Star Riverside</b> Riverside & I-35	Opens 2009 (first phase, 64 units)	Constellation Properties (Australia) <a href="http://www.starriversideaustin.com">www.starriversideaustin.com</a>	Four buildings, six to 12 stories; 201 total units	\$600,000 to \$1 million-plus	Unavailable

## High-Rise Renters: Apartments on the Skyline

PROJECT, ADDRESS/DISTRICT	OPENING DATE	DEVELOPER - WEBSITE	STORIES/UNITS
<b>The Monarch</b> 801 W. Fifth	May 2008	Zom Texas Inc. <a href="http://www.monarchaustin.com">www.monarchaustin.com</a>	29 stories, 305 units
<b>AMLI on 2nd</b> 421 W. Third	December 2007	Aml Residential <a href="http://www.aml.com">www.aml.com</a>	18 stories, 231 units
<b>Legacy on the Lake</b> 43 Rainey	October 2008	Legacy Partners <a href="http://www.legacyonthelake.com">www.legacyonthelake.com</a>	31 stories, 187 units
<b>Ashton</b> (formerly Altavida) 101 Colorado	Summer 2009	Hanover Co., MetLife Inc. <a href="http://www.ashtoninaustin.com">www.ashtoninaustin.com</a>	36 stories, 258 units

## Flat & Dead: On Hold or Canceled

<b>21c Museum Hotel and Residences</b> Red River & Cesar Chavez (Waller Creek)	Was 2011; now to be determined	Poe Cos. (Louisville, Ky.), Ironwood Real Estate <a href="http://www.21cmuseumhotel.com">www.21cmuseumhotel.com</a>	49 stories, 295 units
<b>Ovation</b> , 506 W. Sixth	Early 2012 (est.)	Novare Group and Andrews Urban <a href="http://www.urbanaustin.org">www.urbanaustin.org</a>	37 stories, 400 units
<b>7 Rio</b> Seventh & Rio Grande	Was 2009, 2010; now TBD	CLB Partners <a href="http://www.clbpartners.com/projects">www.clbpartners.com/projects</a>	34 stories, 160 units
<b>5th &amp; Congress Tower</b> 501 Congress	Originally 2009; now TBD	T. Stacy & Associates <a href="http://www.tstacy.com">www.tstacy.com</a>	47 stories, 200-350 units
<b>Hotel Van Zandt Residences</b> Davis & Red River	Was September 2010; condo canceled, hotel on hold	JMI Realty (San Diego) <a href="http://www.jmirealty.com">www.jmirealty.com</a>	29 stories, 55 units
<b>The Fondren</b> (formerly La Vista on Lavaca) 1701 Lavaca	Was 2008; now TBD	Keller Williams Realty <a href="http://www.lavistaonlavaca.com">www.lavistaonlavaca.com</a>	Eight stories, 60 units
<b>Metropolitan</b> 311 E. 11th	Was 2010; canceled	The Mote Group (in bankruptcy)	Eight stories, 84 units
<b>The Orsay</b> Ninth & Neches	Was 2008; canceled	Noble Development Group <a href="http://www.nobledevelopmentgroup.com">www.nobledevelopmentgroup.com</a>	10 stories, 120 units
<b>The Quorum</b> 1300 Guadalupe	Was 2010; canceled	John F. Graham	Four stories, 26 units
<b>SOUTH OF THE RIVER: Aquaterra</b> 210 Barton Springs Rd.	Canceled; site for sale	Crescent Resources LLC	20 stories, 163 units



- Condos
- △ Apartments
- × Canceled
- On Hold

Sources: UrbanSpace, AustinTowers.net, and individual developers

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**WHAT'S WITH ALL THE EMPTY NESTERS?**

Once the kids leave home, Larry Warshaw observed, "by moving Downtown, empty nesters can move closer to the things they really love about Austin, erase traffic as a factor in their lives, lower all their utility bills, get rid of any home maintenance, and give themselves flexibility to lock their door, walk away, and travel." Empty nesters are willing to reduce the size of their homes – sometimes radically – if it means they can also reduce the hours drained by home and yard chores and commuting.

**ARE FAMILIES MOVING DOWNTOWN?**

According to the developers questioned, about 5% of condos under construction are likely to house families with children. But that's expected to increase, especially if the next development cycle can produce more attainably priced homes with several bedrooms. "Many younger professionals are choosing Downtown living as a desirable alternative," said Art Carpenter. "As these families enter child-rearing years, the dynamics of Downtown life in Austin may shift to be similar to other cities on the coasts, such as New York, San Francisco, and Boston – transforming Austin into a livable Downtown for all family demographics. This should be a natural evolution for Downtown Austin as it reaches maturity."

**ARE AUSTINITES BUYING THESE CONDOS OR MOSTLY INVESTORS OR OUT-OF-TOWNERS?**

Today, most buyers are Austinites, and nearly all plan to live in their units. That's a change from the market through 2007 and early 2008. Presales to investors and speculative flippers tended to be the ones that fell out; the replacement buyers intend to be real residents (some part-time). Burns said: "Approximately 90 percent of the deals that UrbanSpace has done in the past year have

been sold to owner-occupants. About half ... have sold to locals, the other half to people moving into Austin." Other developers cite similar percentages.

**WHAT ABOUT THE CONDO PROJECTS PUT ON HOLD OR CANCELED?**

Based on a fairly comprehensive list of projects (see "Condos," p.29), high-rises totaling about 1,400 units moved forward, while another 1,400 units have been canceled or indefinitely postponed. Even in the best of times, some projects announced are always ill-fated, ill-conceived, undercapitalized, or just unattractive to lenders and presale shoppers – and thus remain unbuilt.

By summer 2008 in Austin, as credit markets ran dry, project financing had already become scarce. Then the capital markets succumbed fully to the widening financial crisis. Some projects look strong to restart once construction loans become available again. With no new projects now starting, some local architecture and engineering firms face the grim reality of massive layoffs or firm closure. However, with half the condo supply eliminated and demand still strong, there's broad confidence that all of the units now under construction will find buyers.

**WERE PROJECTS CANCELED BECAUSE THERE AREN'T ENOUGH BUYERS?**

Developers report that lack of construction financing, not a lack of buyers, is what delayed or killed projects. At Spring, "we are seeing 10 to 20 new, interested parties come through our presentation centers each and every week," said Warshaw in late February. "We took two contracts in the last week. ... We did about a dozen tours of the building in the last week alone. There is no question the demand is huge." Other sales offices reported that fall and January were very quiet but interest is again picking up.

What prospective buyers aren't doing as readily is signing contracts and writing checks.

Market confidence is off. Those empty nesters can't sell their million-dollar Lakeway and West Lake homes in order to make the move or can't get the price they want. "The question is not whether these buyers are out there – the question is: When will they feel comfortable making the commitment?" said Warshaw. "I don't know if that is one year away, two years away, or more. The time frame relates to macroeconomic issues that are, frankly, beyond all of our control."

**NOW THAT IT'S TOUGHER TO GET MORTGAGES, WILL THAT AFFECT THE CONDO MARKET?**

This has been an issue but primarily on lower-end units, whose buyers typically are the least creditworthy. The 360 sold out before it was completed, but about 50 of the 430 units "fell out" of contract and had to be resold. Developer Novare has found a 10% to 20% presale fallout rate typical for all such projects nationally, even in the height of the boom – so the 360 was not unusual, and nearly 30 of the residences were quickly resold to people on a waiting list.

**WHAT ECONOMIC TRIGGERS WILL MAKE HESITATING CONDO SHOPPERS SIGN CONTRACTS AGAIN?**

"I think people have to feel like the worst is over and that Austin has escaped the worst of it," said Warshaw. Burns expects buyers to resurge "once people realize that the only product that is going to be available in the next four years is what is currently under construction."

**ARE THERE REALLY ENOUGH RICH PEOPLE TO FILL LUXURY TOWERS LIKE THE AUSTONIAN?**

Among ordinary Austinites, this is a huge source of skepticism. But all the developers say it's no problem. The unsold supply of condominiums in the higher price points – W, Four Seasons, and Austonian – is approximately 250 to 300 units, said several developers. "Given the time frame that these are being delivered," said Carpenter, "I'm very comfortable that we have more than enough demand to absorb the supply. In fact, if the economy begins to settle down, I would argue that we will all sell out pretty quickly. We have lots of interest; people are just nervous."

**Developers report that lack of construction financing, not a lack of buyers, is what has delayed or killed some projects. Some projects look strong to restart once construction loans become available again.**

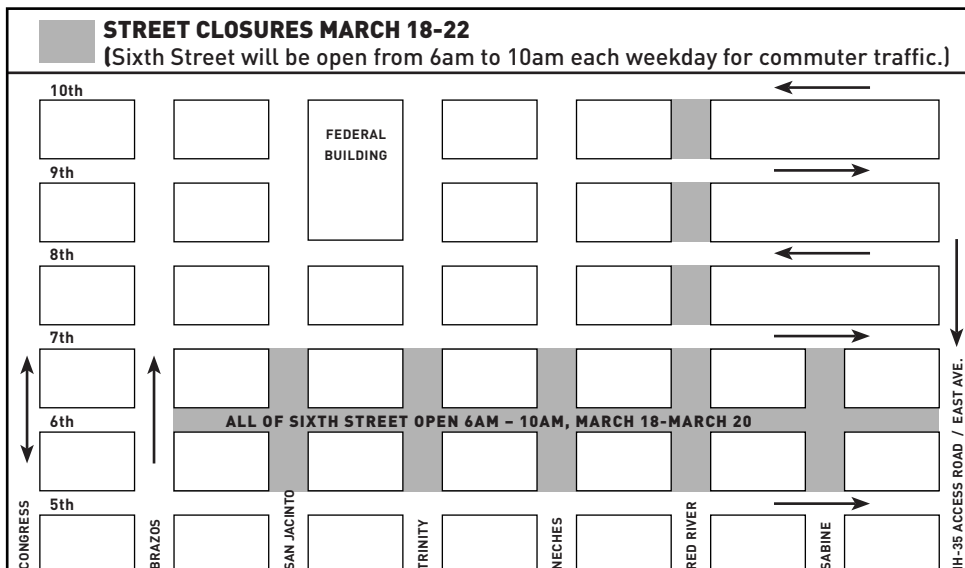
Sales agents at the luxury projects – the Four Seasons, the Austonian, and the W Residences, where most units are more than \$500,000, and many are more than \$1 million – say their well-to-do buyers aren't worried about qualifying. "Our buyers tend to be well-established financially," observed Carpenter. Some don't even bother with a lender – they just write a check. Others have so much cash on hand from the sale of another home that they put a huge percentage down. Banks love that.

**IN THE NEXT 12-18 MONTHS, WHERE DO YOU THINK THE BARGAINS WILL BE?**

Those waiting for foreclosed units or fire-sale prices are likely to be disappointed. In general, the relative stability of the Austin residential market over the past decade – with no extreme inflationary bubble or overbuilding – dictates against discounting deeper than about 10%. (Unless, of course, the U.S. has just begun a long-lasting economic depression.)

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"Buyers have more negotiating power right now than before," conceded Warshaw. "To get cash in hand, developers are willing to take price reductions. I don't think people should be expecting unrealistic wind-falls." He continued, "If a project is finished, and there are a couple [of less desirable] units left, sometimes a developer will offer a steep discount simply to close out the project."

**I'M WORKING-CLASS AND CAN'T AFFORD NO STINKIN' DOWNTOWN CONDO. WHY SHOULDN'T I BE HAPPY IF THEY ALL FAIL?**

"It is the working class that does the hard work of actually designing and constructing these buildings and maintaining them once they are built," Warshaw observed. "During construction, over 400 people per day are working on our tower alone." Construction of the full-block W project is creating 1,000 construction jobs (about 200 workers were on site by late February); it will add 400 permanent jobs upon opening.

"I think everyone enjoys having Downtown as an exciting destination to visit and bring friends and family, and these projects help to make that happen," Warshaw added. The base of residents supports the restaurants, coffee bars, shops, and museums that we all enjoy. He also pointed to developers' self-funded participation in the Great Streets program and funding of other amenities and public spaces that make Downtown a fun place to go. "Downtown residents improve the Downtown experience for all," said Burns. "They are eyes on the street making our Downtown safe. They provide a financial base for restaurants and retail to thrive in Downtown. They drive less on MoPac and I-35, therefore reducing congestion for those that need to commute."

**WHAT OTHER CITIES REALLY ARE 'OVER-BUILT,' IN COMPARISON TO AUSTIN?**

The most extreme examples are Miami and South Florida. A huge volume of simultaneous projects are flooding the market with some 60,000 high-rise units; some single projects have 1,500 units. Developers there have speculated on sales to second-home buyers and investors (many from outside the U.S.), not area residents.

"One project alone in downtown Miami is larger than the entire number of units being delivered in Downtown Austin over a six-year period," said Burns. By his calculations, Miami is building one condo for every 40 residents; Austin is building one new condo Downtown for every 1,022 residents. Armstrong notes that compared to Miami and Las Vegas, "Austin is a small market, and we did not attract 'investor buyers' that precipitated much of the overbuilding."

Others noted that Austin has a reputation nationally as being a pain-in-the-ass city in which to get a project done. (Thank demanding city regulations and laborious processes, environmental protections, and our activist neighborhood associations and citizens.) The city's reputation actually helped stabilize the Austin market, discouraging overbuilding and a Miami-like volume of investor-driven projects. Our relatively healthy housing market in this recession exemplifies how slow-to-moderate growth protects a city's economy more than explosive growth.

**ARE THESE CONDO TOWERS PAYING THEIR FAIR SHARE OF PROPERTY TAXES?**

"As Mayor [Will] Wynn points out, on average, 80% of all taxes generated Downtown go to provide services outside of Downtown, in effect subsidizing other areas of town," said Terry Mitchell. "With the density within our project [the Austonian], I would guess that much more than 80% of the taxes

CONTINUED ON P.32

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generated will be used to provide city services outside of Downtown." A residential tower with 250 units costs the city far less to support – but yields the same tax base – compared to a new subdivision of 250 homes, because the infrastructure (roads, sidewalks, water pipes, garbage collection, fire stations, etc.) is already in place. Plus, many commuter subdivisions and million-dollar homes are built in areas outside the municipal taxing authority – so Austin gets no property taxes to help run the city. Luxury condo towers Downtown, by contrast, capture hefty property taxes from the well-heeled for city General Fund needs such as Public Safety, Parks, and Libraries.

Spring, when fully occupied, will generate more than \$500,000 a year of new tax revenues for the city's General Fund, said Warshaw. (For perspective, that's the amount City Manager Marc Ott had proposed saving by substantially cutting hours at every branch of the Austin Public Library.) Annually, Spring also will generate more than \$600,000 for Travis County and more than \$2 million for the Austin Independent School District. The W project is expected to produce \$50 million in tax revenue over 10 years. The Austonian's projections show it generating more than \$1 million a year in city property taxes, or close to \$22 million over 20 years. Carpenter said the Four Seasons Residences will generate at least \$2.2 million in annual tax revenues for the city, county, and AISD combined when fully

occupied. All of the high-rises will generate sales-tax revenues from their ground-floor retail spaces, as well.

High-rise development also contains city costs, in comparison to the suburban model. "If 178 families live on 1-acre lots, the city is charged with maintaining four to five miles of streets, water lines, wastewater lines, drainage

**Our relatively healthy housing market in this recession exemplifies how slow-to-moderate growth protects a city's economy more than explosive growth.**

pipes," and so forth, said Mitchell, as well as city services to 200-plus acres. "The Austonian abuts 334 linear feet of streets, water and wastewater pipes, and drainage pipes and consumes less than an acre of land."

**COULD HIGH-RISE LIVING IN AUSTIN JUST BE A SHORT-LIVED FAD?**

All the developers interviewed scoffed at the notion. "Downtown Austin is a very rare and special urban area," said Armstrong. "Amenities, amenities, amenities! I believe that the trend to Downtown living will accelerate; families are structured differently now, and the house in the suburbs does not appeal to everyone now." Whatever the challenges and headaches of getting a project done Downtown, noted the Stratus principal, it sure beats trying to develop over the Edwards Aquifer.

"I believe we are at the early stages of a shift from the consumptive, suburban model of housing," said Mitchell, citing the "costs of transportation, commute times, the environmental damage of low-density sprawl, the consumption of our most precious resource – water. All are creating a shift to a more urban housing pattern."

groups, "one of the major reasons they are moving Downtown is to be able to walk and not use the car. In an urban lifestyle, you might get up, walk to your favorite coffee shop – there are about five in the neighborhood – to get a cup of coffee, and then walk to work. Less time. Less pollution. More exercise. Less traffic congestion."

"Our 178 families will be using zero water for irrigation," added Mitchell. He said homeowners on a 1-acre lot, on average, use around 200,000 gallons a year for that purpose. So if the Austonian replaces a luxury suburban development with 178 large-lot homes, theoretically it could save up to 35.6 million gallons of water a year.

Projects currently under construction are all utilizing green-building practices, with the W and the Austonian the most stringent. The buildings will use substantially less energy than average to heat and cool their homes. That could have an even greater impact on Austin's carbon footprint than residents' behavior. "One of the strongest selling points of our project [the W Residences] is that it will be a [Leadership in Energy and Environmental Design]-certified project," said Armstrong. "Our buyers tend to be very aware of the environment and embrace the idea of living a little lighter on the planet." ■


*(Editor's note: A longer version of this story is available online at [austinchronicle.com](http://austinchronicle.com).)*

**WILL NEW DOWNTOWN RESIDENTS TRULY DRIVE LESS, WALK MORE, AND LOWER AUSTIN'S CARBON FOOTPRINT?**

Dense high-rise living in the urban core is the most sustainable city model. The whole idea, as Armstrong puts it, is that "people can park their cars and walk to shops, restaurants, work, and all the great amenities we have Downtown." Several 360 residents interviewed for this article said that they're driving even less than they'd anticipated; they now are considering selling their cars and signing on with Austin CarShare.

"Some buyers work Downtown and have told us that they intend to walk to work," said Mitchell. "Some buyers do not work, but the bulk of their activities – social, charitable, and philanthropic – are Downtown." In both


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# Crazy at the Flickers

BY MICHAEL VENTURA

How wild were the early days of film? It was said that Henry Lehrman, while directing comedies on Mack Sennett's lot circa 1913, loosed lions upon unsuspecting extras as the cameraman cranked away (cameras were cranked by hand in those days). Hard to believe? I thought so. Then I'm watching Part 8 of Kevin Brownlow and David Gill's superb *Hollywood* (alas, the 1980 British TV miniseries is not on video or DVD – I taped it from TV). About three minutes into the doc, in a montage of silent comedy

scenes, the legend is verified: You see one of Sennett's few standing sets, familiar in many of his comedies – sometimes a ballroom, sometimes a department store, sometimes a mansion. Long shot: two actors, alarmed at whatever's coming toward them. They run like hell.

Into frame gallop two adult lions, a male and a female. The actors charge toward a staircase leading to the second level of the set. In between the actors and the staircase are maybe a dozen extras in costume, women and men, seemingly in shock. Some stand frozen, eyes fixed on the lions; some – after an instant of realization – scramble this way and that. They're not acting. The two actors bound up the stairway. The lions are right behind them, full tilt – those beasts aren't acting, either. The actors make the top of the stairs just ahead of the lions and run out of frame. The lions tear ass after them. Cut. End of excerpt.

Caivorting with wild beasts was a motif of early cinema, behavior we can take as emblematic of the dares people were willing to chance for the raw excitement of making a flicker (as movies were first called). Gloria Swanson in 1919, age 20, played the lead in Cecil B. DeMille's *Male and Female*. Clad in several layers of veils, Swanson is cast into a dungeon with a huge male lion. She lies on her stomach. Present were the cam-

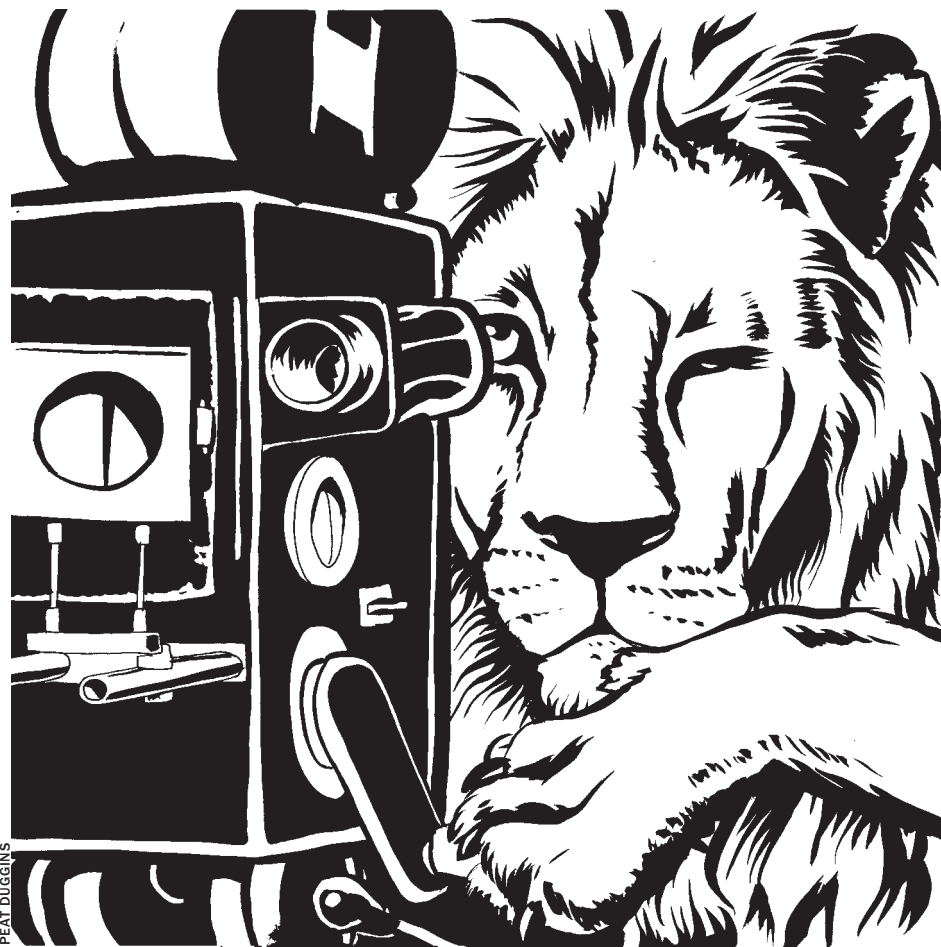
eraman and, in her words (from Brownlow and Gill's doc), "Mr. DeMille with a gun, a revolver in his hand, no one else but two trainers. Now let me tell you the sensation – [the lion's] paws, weight, on the back of my bare back. I was bare to the waist. His hot breath. Then when he roared it was like a thousand vibrators all over me. It was the most awesome, dangerous, fascinating..." (her voice trails off; her eyes gleam).

In the finished film, that sequence passes in mere seconds – seconds that Swanson and DeMille were willing to risk their existences for. Making "pictures," to use their term, was that important to them. (A week later, their lion mauled someone almost to death.)

Or Mabel Normand in 1923's *The Extra Girl*, in which she casually, blithely enters a cage with several lions. Pets 'em, too. Or the time Ms. Normand (still the most underrated player of the era) pulled a lion by a rope across a set. The gag is that her character believes she's pulling a big dog with a phony lion's mane; but it is, really, a lion. No tricks. There's Mabel, her back to the beast, the rope slung over her shoulder, hauling a reluctant lion some 20 yards across a set. Her only guard was a man off camera with a pitchfork. The lion resisted, jerked her back, she stumbled, the lion was upon her, the pitchfork man lunged, missed the lion, poked Mabel in the butt. Drew blood. The lion, apparently, was well-behaved, because after they tended to Mabel's butt, they reshot the scene later that day.

All of which is to say: Hey, filmmaker, how far are you willing to go to make a picture?

Biographies of the pioneer filmmakers outstrip their legends and read like novels – Charlie Chaplin, Mabel Normand, Buster Keaton, Roscoe Arbuckle, Lillian Gish, D.W. Griffith, Mary Pickford, Mack Sennett, Gloria Swanson, Cecil B. DeMille, Clara Bow, Louise



PEAT DUGGINS

Brooks. Gish, Chaplin, Pickford, and Keaton had performed professionally since they were as young as 7 (Keaton even younger). Most of the pioneers came from hardscrabble childhoods – as Sennett commented, "There were no dukes on the *Mayflower*." Few were schooled (yet Normand, Sennett, and Chaplin – among others – were surprisingly well-read). And many – Gish, Chaplin, Pickford, Normand – were entirely on their own when as young as 12 or 13. Some shined in but one film, then disappeared: Ruth Hart's touching, completely naturalistic performance in Griffith's 1909 *The Light That Came* or Cecile Arnold, in Chaplin's 1914 *The Rival Mashers*, in which she makes the most of one of cinema's first extended close-ups. Special effects, trick shots, trick lighting

(any lighting but daylight) were virtually unknown until circa 1920; in the raucous 19-teens, the actors themselves were the special effects, taking falls and doing stunts with a graceful abandon that is, if anything, more eye-popping in our era of computer-generated effects than it was in those rough times. Maybe they weren't afraid of lions because nearly every time they appeared in front of a camera, the comedians, especially, risked life and limb.

In the context of their time, their pictures, especially the comedies, were more defiantly shocking than we give them credit for. In 1914, respectable women still went about in several layers of clothing, covered from head to foot, their long hair bundled under a wide hat (respectable gals did not

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go about with an uncovered head). Well, there's Mabel Normand, 1914, in *Mabel's Strange Predicament*, running around a hotel in pajamas, barefoot, long hair flowing, a spectacle more titillating than we can now imagine. But that doesn't compare with Roscoe Arbuckle's 1917 *Coney Island*, in which Alice Mann, for several minutes, sports only an almost sheer black body stocking, which leaves little to the imagination. And even that pales beside director Lois Weber's 1915 *Hypocrites*, a serious examination of America's moral hypocrisies. Weber was more technically adventurous with her camera than Griffith, and her feminism was uncompromising. In *Hypocrites*, Weber herself portrays the "Naked Truth" in a sheer white body stocking (and sometimes, to my eye, not even that); she is a naked, ghost-like woman spirit, witnessing the unkind, unfair, humiliating ways of so-called normal people. But sometimes social comment was made almost casually, as when, in DeMille's 1917 *The Little American*, Mary Pickford not only drives her own car (shocking!), but she takes her drive alone (twice as shocking!).

The social impact was deep, wide, and swift, especially for women. In 1915, women were heavily garbed. By the early 1920s, many were wearing hardly anything (from a 1915 point of view) – rather than hiding the body, clothing emphasized the body, influenced largely by Gloria Swanson's costumes in DeMille's films. In 1912, the only women to wear make-up were stage actresses and only when performing. But, with the harsh lighting of early films, lipstick and eye shadow were necessary for men as well as women to register their expressions. By 1920, cosmetics were a thriving industry.

Women had always worn their hair long. In 1923, to play a flapper in *Flaming Youth*, Colleen Moore cut her hair very short – in imitation, she said, of a Japanese doll. Short hairstyles for women became almost instantly acceptable. Another permanent innovation.

Family values were not much appreciated by these pioneers. From the first, in dramas and comedies alike, marriage was depicted as unmitigated hell. *Coney Island* expressed it succinctly. There's a fortune-telling machine – ask a question, put in a coin, and it ejects a card with your fortune. Question: "When will I marry and have a happy home?" Answer: "There ain't no such animal."

The flickers were, in short, disruptive and rebellious on a scale that dwarfs even the rock & roll of the Fifties and Sixties. Censorship was attempted, often; it failed, always. Americans seemed to have a consuming hunger for these visual disruptions and wanted nothing more than to imitate them. After all, if petite Mabel Normand could sit playfully with lions, wasn't anything possible? ■

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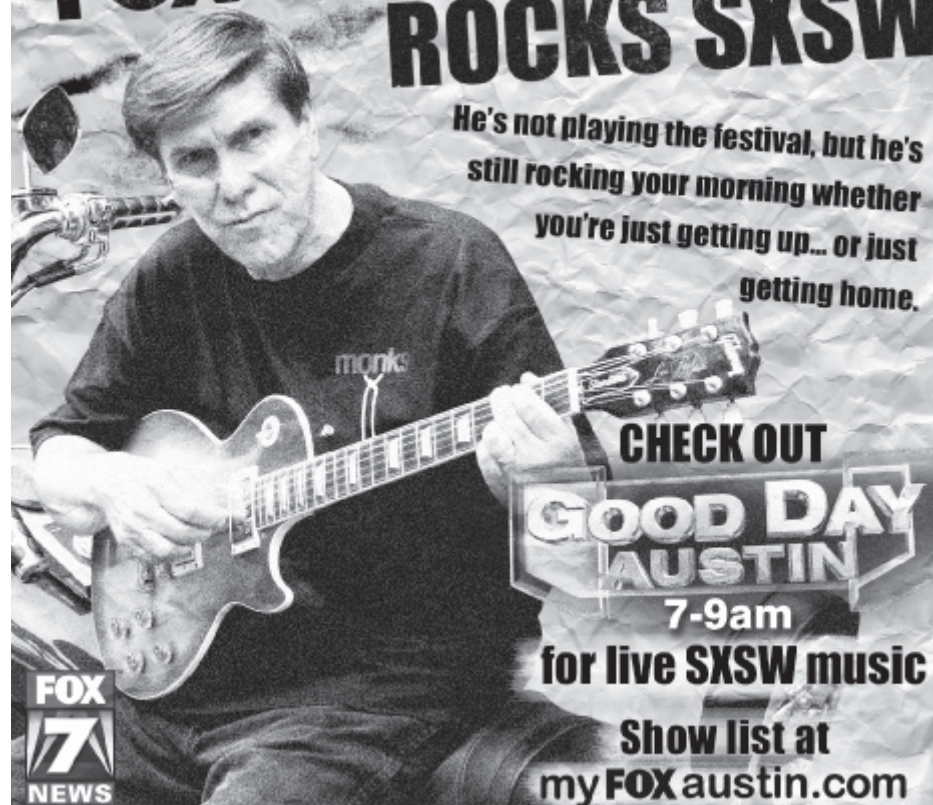
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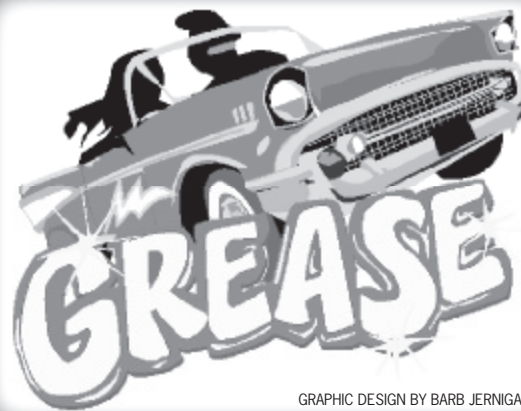
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## DAVID BOX Box on sax

Thanks to the likes of Boots Randolph and Sonny Rollins, most folks don't think of the saxophone as an instrument for playing classical music. But David Box is doing his bit to change that. This weekend, the Austin-based musician is presenting a concert of music that helps take the instrument back to its roots, showcasing some older works from the classical saxophone repertoire and a few brand-new additions commissioned by Box from friends of his.

Adolphe Sax's new horn didn't generate much in the way of new music in the first years after its introduction in 1836, says Box, a fact that he attributes to Sax already being "hated by many of his peers for causing friction in the instrument inventor circle in Paris, France" with his other new inventions. So initially, the repertoire consisted of compositions for instruments in a similar range that could be adapted to the saxophone. Over time, however, composers began exploring the instrument's distinctive sound, and now, says Box, "modern repertoire combines traditional classical techniques with every interesting sound a conical-shaped instrument with keys and a vibrating reed on a mouthpiece can make. This makes the life of a modern classical saxophonist versatile and fresh every day."

David Box will present a classical saxophone recital Saturday, March 14, 7pm, at the Pflugerville Fine Arts Center, 1301 W. Pecan, Pflugerville. For more information, visit [www.davidboxmusic.com](http://www.davidboxmusic.com).

The works that Box has commissioned are personal in origin, growing out of "Sunday musical brunches with Rob Deemer and Brad Johnston where we talked about [everything from] musical concepts, skills, theory, sports, relationships, et cetera to translating into music intimate stories of love, lust, and an ongoing struggle to wrap our minds around an ever-changing world. I wish to communicate life through music. This desire has me collaborating with individuals constantly to harness our ambition into musical statements about subject matter we are inspired by in life, whether that

is a text, poem, sunset, murder, theft, war, cancer, AIDS, Sandra Bullock, or a kiss from my dog."

Box generally stayed out of his friends' business as they were composing. Still, a conversation

about music with one or the other of them might lead the composer to make use of an idea that Box was inspired by at the time. "They know I have an open line of communication, and anything they need to talk to me about, or me to them, is always acceptable, even at the endless hours of the night," he says. "This makes the collaborative process fun and produces an environment of positive reinforcement for all the individuals involved."

— Robert Faires



David Box and friend



Figure With White Cap (No. 48) by Ray Donley

## RAY DONLEY

### Lost and found

The figures on his canvases look as if they were painted hundreds of years ago, but they are recent creations, some brand new. The paintings they appear in are shown across North America and Europe, but they're made here in Austin. And the story behind them is being told in a new documentary, *Ray Donley: Dancing the Inquisition Waltz*.

It's rare that an Austin artist is the subject of a film, but then Donley is something of a rarity himself: a painter who's also a degreed art historian, a contemporary artist working in a centuries-old representational tradition, an artist who has found international success yet chooses to live and work in Austin, the city of his birth. "People say, 'Ray, why don't you

move to New York and be a bigger artist?' I say: 'No, I'm happy here in Austin, Texas. Anybody can move to New York and make it. It takes a real artist to make it in Texas.'"

Donley is making it, routinely showing and selling his work in Berlin, London, Amsterdam, and so on, but the flip side of that is his work is rarely seen in his own hometown. That makes this month's showing of "Ray Donley: Still Awake in the City of Dreadful Night" at the Russell Collection Fine Art Gallery a special treat. The exhibition, which is showing through March 20, naturally features many of those enigmatic, shadow-drenched figures that are Donley's signature, figures whose "combination of inscrutability and aristocratic beauty ... seduces the viewer," as Molly Beth Brenner wrote in a 2004 *Chronicle* review. But the show will also include a first for the artist: a piece of sculpture. "I had this idea – and it could only occur in Austin, I think," says Donley, "that I wanted to do something that would be a summation of much of my work, maybe the darker aspects. It is a skull mounted on a pedestal with a jester's cap. It is my ultimate *ecce homo* – behold the man. What better way to remind someone of the brevity of life than to thrust in their face a skull?"

"Ray Donley: Still Awake in the City of Dreadful Night" is on view through March 20 at the Russell Collection Fine Art Gallery, 1137 W. Sixth. A reception for the artist will be held Friday, March 20, 6-8pm. The event is open to the public, but an RSVP is requested; please call 478-4440. For more information, visit [www.russell-collection.com](http://www.russell-collection.com).

The impulse to shock someone into thinking about mortality has been driving Donley throughout his career. "I am a differently ordered person," he says. "That is, I probably couldn't be characterized as overly optimistic. I always thought that optimism referred to an eye disease. It's a kind of darker view, but I'm wanting very passionately to say something about the human condition, and I think that's what great art does. It jolts us into taking a refined look at our situation and the kind of world we inherited, maybe to promote change, I don't know. But sometimes my job as an artist is to paint bleakly about bleakness, because that's all I see. 'Los

Bien Perdidos' is what I call my cycle of images: the lost ones, the very lost ones, the profoundly lost ones. And these characters somehow touch on that. These individuals that I create – 99

percent of them through my imagination – are on a journey, some sojourn: getting lost, getting found, getting drunk, getting drunker, setting out. Perhaps suggesting that we're all lost in some emotional, spiritual, psychological, cosmological way. That's been the burden of my art since I announced to the world that I was an artist."

— R.F.

## T.J. & DAVE

### Masters of the all made up

Austin is so packed to the rafters with improvisers right now that you may be wondering why we'd need to import any from out of state. Well, when they're improvisers on the order of T.J. Jagodowski and Dave Pasquesi, let's just say that it would be like saying, "Since we have so many singer-songwriters here already, why bring that Leonard Cohen guy to town?"

T.J. & Dave, as they're known professionally, are the gold standard for improvisation: keenly skilled, expert practitioners of that demanding art form who can take the stage with nothing – not even an audience suggestion – and spin out of thin air 50 minutes of instant theatre, with varied characters of surprising depth, richly detailed locales, and a forward-moving story of delightful complexity and, by all reports, gut-busting humor. And they do it so effortlessly and so consistently that some suspect them of secretly using scripts – a suspicion that has left the duo telling their audiences: "Trust us. This is all made up."

That catchphrase also serves as the title for a new documentary about T.J. & Dave that will premiere at the 2009 South by Southwest Film Festival. (Showtimes are Friday, March 13, 9:15pm; Tuesday, March 17, 6:30pm; and Friday, March 20, 8pm, at the Alamo Drafthouse at the Ritz, 320 E. Sixth.) Which is terrific news for improv fans wanting to learn more about the Second City alums and how they do what they do, but the better news is that the gentlemen themselves are coming to Austin for the premiere and will perform two shows at the Spider House Events Center (also known as the United States Art Authority), 2908 Fruth. Local improv/sketch stars the Frank Mills will also perform at both shows: Sunday & Monday, March 15 & 16, 8pm. For more information, visit [www.coldtownetheater.com](http://www.coldtownetheater.com).

— R.F.



T.J. (left) and Dave

# Sold on the Cool

The Blanton's 'Birth of the Cool' is midcentury modernism made sexy

BY ROBERT FAIRES

The woman leans back into the sleek black sofa, her blue dress and red nails and lipstick popping against the house's stark white walls, ceiling, and floor – great blocks of white broken only by a few black beams and accent lines like dark bars in an abstract painting. Her head and body are tilted as if she's listening to something, and indeed, behind her stands a man in a dark suit at an entertainment console – a long rectangular box on tubelike metal legs on which sit an ashtray, a planter, and a small sculpture of a bird as smooth and clean as the console itself. The look of it all is cool, as in streamlined, spare, sharp, and up to date (at least for 1958). That makes it cool as in hip, too, and you can imagine this button-down man has just set the needle down on an LP by Chet Baker or Miles Davis, and these two are soaking up the first blue notes of chilled West Coast jazz before slipping into a pair of Tanqueray martinis, extra-dry.

This image by photographer Julius Shulman, taken to showcase the work of architect Pierre Koenig (who is, in fact, the man at the hi-fi), captures not only the look of midcentury modernism – that clean, minimalist aesthetic – but the *vibe* of it: the chicness, the sophistication, the style. You don't just admire it; you *desire* it. Small wonder, then, that the image is being used by the Blanton Museum of Art to advertise "Birth of the Cool: California Art, Design, and Culture at Midcentury" – and I don't use that verb casually. The era on which this touring exhibit is focused is also the era in which advertising rose to new prominence in American commerce, as any fan of the cable series *Mad Men* can tell you. Postwar prosperity and the arrival of television combined to create a vast new audience for goods and a powerful new medium for marketing them. And Shulman's photographs, as artful as they are, shimmer with the carefully composed allure of a sales job from back in the day.

Locating us in that era is something this show from the Orange County Museum of Art takes pains to do. The first room is taken up with a lengthy timeline for the year 1959. Text blurbs detail Sen. John F. Kennedy's presidential bid, Nixon squaring off against Khrushchev, and the forward march of the civil rights movement alongside accounts of cultural milestones with interactive elements that are, well, cool. You can listen to cuts from the classic Dave Brubeck Quartet album *Time Out* and Duke Ellington's soundtrack to *Anatomy of a Murder* and watch scenes from Hitchcock's *North by Northwest*,

TV's *The Many Loves of Dobie Gillis*, and *Playboy's Penthouse*, Hugh Hefner's first venture into the television variety/talk show, with Nat "King" Cole, Ella Fitzgerald, and Lenny Bruce as guests. It's fun stuff, and anyone interested in such material is well advised to reserve ample time for taking in the exhibition.

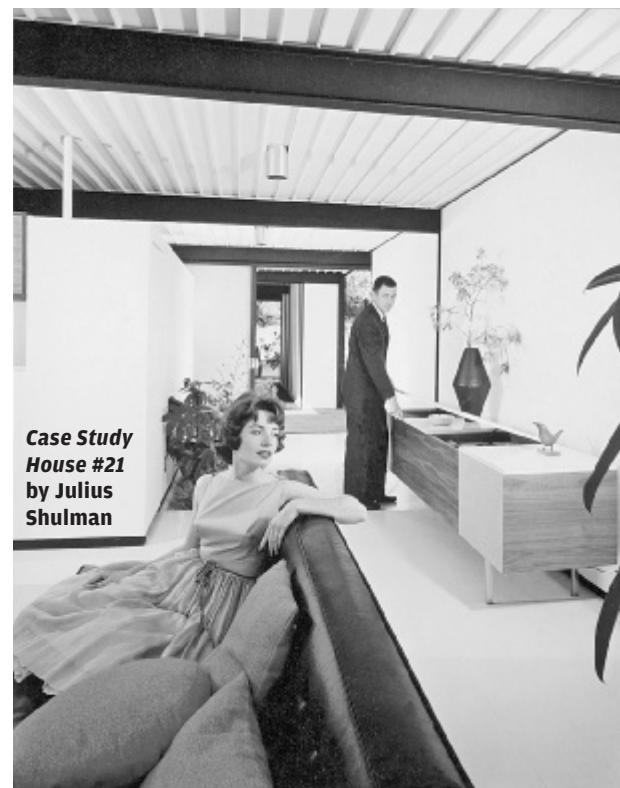
By the time you head toward the bulk of the exhibit's artifacts, you're solidly grounded in this moment in time, and it becomes easier to see this midcentury modernism as a progression from the previous two decades. The clean lines in Koenig's architecture and the hard-edged shapes in the abstract paintings of Lorser Feitelson and Frederick Hammersley and the smooth chairs of Charles and Ray Eames speak to a kind of shedding of ornamentation from previous periods of art and design. It's as if the representational and the decorative were emblematic of the Depression and World War II and were being sloughed off in this era of expansion and prosperity. America couldn't afford to be weighted down with the past as it moved toward the future.

The view in Shulman's photograph *Case Study House #22* – from the house high on a hill, with the lights of Los Angeles dotting the dark valley below – says it all: We're on top now, the world at our feet. This is our future.

But if we get a good sense of how the country came to this moment in history, we don't get much sense of how modernism got there. Aside from a few references in the timeline to earlier modernist works and creators, the links to the "cool" modernism of midcentury are

missing. It's noted that in 1959, Frank Lloyd Wright passed away, but his influence on the work of Koenig, say, goes unremarked upon. It's only when you see the *North by Northwest* clip, set in a modernist home strikingly similar to Koenig's Case Study homes in the exhibit but based on the designs of Wright, that you gain a sense that the architecture by Koenig and Richard Neutra might have been part of a modernist tradition that had developed over time. The same is true of the furniture design by Charles and Ray Eames; the abstract art by Feitelson, Hammersley, Helen Lundeberg, and others; and the jazz by Davis, Baker, Brubeck, et al.: We're lacking a sense of the history and influences that these were drawn from.

With that present, we'd have an even greater appreciation of what the modernism presented here achieved, how it infused the movement with something new. The cleanliness and elegance of earlier forms – be they Mission Revival architecture,



Case Study House #21 by Julius Shulman

Scandinavian design, or abstract expressionism – are there, but midcentury modernism added an understated dose of sensuality. You see it in the subtle curves of those Eames chairs, contoured to the body. It's in the muted colors of Lundeberg's architectural abstracts, pale and soothing. You hear it in the laid-back, relaxed rhythms of West Coast jazz played in the exhibition's jazz lounge and see it in William Claxton's breathtakingly sumptuous black-and-white photographs of jazz musicians hanging there: It's all so seductive – modernism made sexy. And at "Birth of the Cool," you just want to ease into it and steep there, like in a hot bath.

At one point in *Mad Men*, adman/cad man Don Draper is dispatched to Southern California to pitch business to the burgeoning aerospace industries. He falls in with a jet-set princess and her decadent Eurotrash family and, amid the perfect weather and pools, contemplates abandoning his East Coast life for this West Coast land of lotus-eaters. It's a temptation that has waylaid many a visitor to the region, and it's part of the secret of the culture of cool documented in the exhibition. It doesn't just strip away the ornament and decoration, but like SoCal seems to do, it strips away the struggle and strain of life, leaving just what's smooth and loose and chill.

You gotta figure that Don Draper could come up with an irresistible way to sell that. But he wouldn't need to. Cool sells itself. ■

## Extra Cool

"Birth of the Cool: California Art, Design, and Culture at Midcentury" is on view through May 17 at the Blanton Museum of Art, MLK and Congress. The Blanton is supplementing the exhibition with a number of special programs and offers developed with various community partners. For more information, visit [www.blantonmuseum.org](http://www.blantonmuseum.org).

### 'BIRTH OF THE COOL' FILM SERIES

The Alamo Draffhouse and the Austin Film Society screen exhibit-related films Wednesdays, 7pm, at the Alamo at the Ritz, 320 E. Sixth. For more information, visit [www.originalalamo.com](http://www.originalalamo.com) or [www.austinfilm.org](http://www.austinfilm.org).  
**March 25: Designing the Cool: Charles and Ray Eames, Saul Bass, and "Gerald McBoing-Boing"**  
**April 1: Strangers When We Meet** (1960)  
**April 8: Visual Acoustics** (2008)  
**April 15: Let's Get Lost** (1988)

### THE ELEPHANT ROOM JAZZ SERIES

Special music series highlighting jazz from the Fifties and Sixties. All performances take place Saturdays, 9:30pm, at the Elephant Room, 315 Congress. For more information, visit [www.elephantroom.com](http://www.elephantroom.com).  
**March 28: Kat Edmondson**  
**April 18: Ephraim Owens**  
**May 16: Pamela Hart**

### 'BIRTH OF THE COOL' DISCOUNTS

Showing your Blanton admission receipt at the following businesses entitles you to:  
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 20% off all accessories, excluding art, at IF+D, 208 Colorado;  
 50% off the first glass of wine or first wine flight at Uncorked Tasting Room & Wine Bar, 900 E. Seventh;  
 a free appetizer at the Belmont, 305 W. Sixth;  
 and 15% off tickets to see jazz legend Sonny Rollins at Bass Concert Hall on May 3 (offer code: tenor).

### BLANTON PUBLIC PROGRAMS


**Thursday, March 19, 5:30-9pm: Third Thursday** featuring jazz, yoga in the galleries, and a Blanton Book Club meeting followed by a tour of the exhibit.  
**Thursday, March 26, 12:30pm: Expert Perspective** Ronald Westry of the Butler School of Music.  
**Saturday, March 28, 1pm: Symposium: Living Cool** Blanton curator Annette Carozzi and Kevin Alter of UT's School of Architecture lead a panel of design experts (Blanton Auditorium).  
**Thursday, April 2, 12:30pm: Lecture** Nancy Kwallek, director of the UT Interior Design Program.  
**Thursday, April 9, 12:30pm: Curator's Tour** Blanton curator Annette Carozzi.  
**Thursday, April 16, 12:30pm: Lecture** Monica Penick, UT School of Architecture.

### 'COOL AUSTIN: AUSTIN'S MID CENTURY MODERN ARCHITECTURE'

This exhibition by the Austin chapter of the American Institute of Architects showcases examples of midcentury modernism in Austin, including Municipal Auditorium, Mueller Airport, motor-court motels, schools, churches, and homes from the late 1940s through the early 1960s. Opens Saturday, March 14, 6:30pm, at the Austin Center for Architecture, 801 W. 12th, with a gallery talk by Riley Triggs. For more information, visit [www.aiaaustin.org](http://www.aiaaustin.org).

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Turk Pipkin, *Water*, 2004-2008, Photograph, Courtesy of the Nobility Project

The Austin Museum of Art is funded in part by Art Alliance Austin, Museum Trustees, Members and Patrons. Additional support is provided by the City of Austin through the Cultural Arts Division and the Texas Commission on the Arts.



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# No Small Feat

Scott Blackwood's novel experiments in form

BY KIMBERLEY JONES

Scott Blackwood's slim debut novel, *We Agreed to Meet Just Here*, clocks in at 162 pages, and its original title was *See How Small* (which references a line in the novel: "See how small a thing it is that keeps us apart"). Blackwood smiles, remembering the reaction that original title sparked. "One of the readers said, oh, I can see the reviews now: 'See how small Scott Blackwood tries to make the novel ... and fails.'" He laughs. "It was great."

The thing is, Blackwood didn't just set out to write a short novel, although he firmly believes that novels have gotten too long, too watered-down, and too, well, unedited (an opinion also informed by his experience as a columnist for *Bookslut*). Quite simply, Blackwood wanted to "explode" the novel – to shake it loose from its moorings, its predictable patterns.

What that meant for his book was an impressionistic style, with dead characters both fictional and real (like Jonestown's Jim Jones) freely interacting with the living and those maybe in limbo. There was also the use

of the collective voice. "Agents wanted to jet-tison parts of it," says Blackwood, "and I just stuck by my guns. I believed in it, and I wasn't going to start meddling with stuff that I had felt very strongly about."

The first person plural is an uncommon aesthetic choice, one that beautifully illustrates the book's setting and sensibility – that of the fabric of a community. The community in question is Austin's Deep Eddy neighborhood, in which two of its residents, an 18-year-old girl and an octogenarian in failing health, both go missing within days of each other. It was in the conception of the latter – a doctor named Odie Dodd – that Blackwood's book first sparked, that "sky-parting" moment. For Blackwood, it came when he stumbled across an obituary in the *Fort Worth Star-Telegram* about Lionel Luckhoo, who was Jim Jones' attorney in Guyana, in addition to being a traveling magician and a knighted British barrister who was called the "Perry Mason of the Caribbean." (Blackwood also points out that Luckhoo was the inspira-

tion for *The Simpsons*' Lionel Hutz, although that little tidbit didn't make the obituary.)

Luckhoo's final career was a reaction to his near miss at Jonestown. "He was supposed to be there for the White Nights mass suicide, because Jones had intended him to be there," explains Blackwood. "Or he had just forgotten – it's unclear ... if it was just an appointment that Jones had forgotten all about." For whatever reason, Luckhoo was delayed on his way to Jonestown, and "to Luckhoo, it was God's hand saving him, so he became an evangelist."

Blackwood had to pare back the Luckhoo story – "it was such a bizarre and fantastic kind of obit that it was impossible to use as fiction straight up" – but what stuck with him was Luckhoo's need to tell his story again and again, to evangelize. The fictional Odie Dodd – who in Blackwood's book is a doctor who was meant to be at Jonestown but arrived too late – does much the same, repeating the story, haunted, at neighborhood parties and backyard barbecues. It's a recurring theme in the book, what Blackwood calls "people's ability, their struggle, to tell their own story as opposed to having their story told for them." For Odie, "he's been stuck in a circular story for a long time." The how of his brush with death he's lived with for years, but the why he's never resolved.



JANA BIRCHUM

The novel traffics in familiar Austin terrain – Red Bud Island, a summer screening of *The Third Man*, one of the author's favorite films, at the Paramount – but, for now, Blackwood is shifting settings for his new novel. Until last June, he ran the Undergraduate Writing Center at the University of Texas, but he's now situated in Chicago as the director of the Master of Fine Arts Creative Writing program at Roosevelt University. He's also enjoying his win for the 2007 Associated Writing Program's Prize for the Novel, a success that can't help but feel especially vindicating after so many skeptical readers, the ones who thought he was laying waste to a hallowed form.

"I had an interesting reaction from outside readers who were both novelists. It really pissed them off," he remembers. "They wrote things like, 'This is not a novel.'" Blackwood grins. "And I thought: 'This is good. I hit a nerve here.'"

Barnes & Noble will sponsor an Austin book-launch party for Scott Blackwood's *We Agreed to Meet Just Here* on Friday, March 13, 5:30pm at the American Legion Hall (2201 Veterans Dr.). Live Oak Brewing Co. will be providing libations. A portion of the sales from the party will be donated to the Austin Library Foundation.

## AMERICAN RUST: A NOVEL

by Philipp Meyer

Spiegel & Grau, 367 pp., \$24.95

Philipp Meyer, a recent graduate of the University of Texas' Michener Center for Writers, has impeccable, even prescient, timing with his first novel. Not only does bestseller-list resident Patricia Cornwell plug *American Rust* in her latest novel (they share an agent), but our recently recognized economic woes get the microcosm treatment in the author's crumbling Pennsylvania town, which lives and dies with the rise and fall of the steel industry – what Meyer calls the "ugly reverse of the American Dream."

The novel centers on two college-aged friends of the opposites-attract mold: Poe, the broad-shouldered, ex-football star, and Isaac, an anemic brainiac who decides to run away from home and his invalid father. These best-laid plans are thwarted by a killing, and the plot is kicked into action.



new in print

The steel town's decline takes place on the macro scale, with the battered economy leaving houses dilapidated and Camaros – once a sign of American excess – sitting dormant in fields. Moral and emotional decline, on the other hand, are tracked in the form of infidelity, murder, and denial, as character flaws become deep cracks. Meyer writes his characters' thoughts into the prose, showing how a town's battery of shattered dreams can alter actions in drastic ways.

Fittingly, Isaac's sister picks up a copy of James Joyce's *Ulysses* then looks for works by Henry James. Both authors defined and perfected modernism's ability to get into characters' heads to better elucidate action.

Meyer is not yet worthy of that particular company but still has startling and recognizable insight into diverse characters' thought patterns that speaks to a talent of great promise. The passing whims of wandering minds are often engaging, but the circular and repetitious nature of some passages frustrates at times. Perhaps this is a testament to Meyer's ability to write thoughts realistically, but it drags in spots. Nevertheless, by book's end you are left with lush, detailed, and ultimately believable characters – characters who know love and loyalty are a rare commodity in their town, where fading hopes create strong personal bonds.

– James Renovitch

Philipp Meyer will be at BookPeople on March 13 at 7pm.

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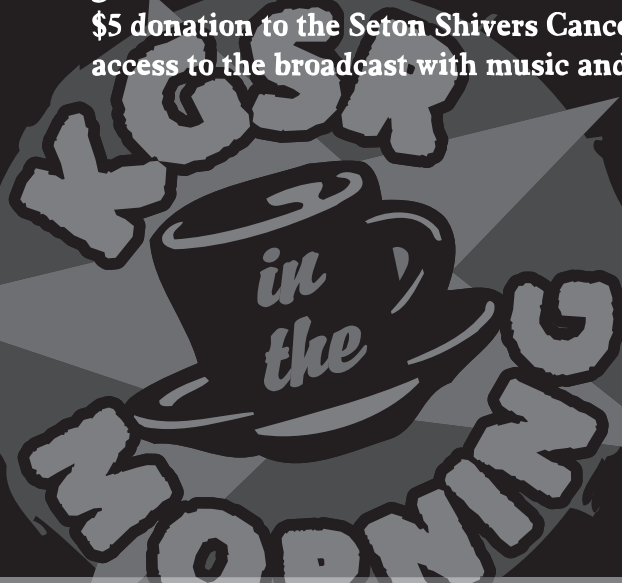
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# after a fashion BY STEPHEN MACMILLAN MOSER

**FILM** Awhile back, attorney/film producer **Mark Mueller** ([www.voodocowboy.com](http://www.voodocowboy.com)) invited me to see a rough cut of his new movie, **The 2 Bobs**, directed by **Tim McCanlies**. Honestly, it wasn't my kind of movie. I'm a good 30 years older than the target audience for this sort of **Bill & Ted** meets **Revenge of the Nerds** meets **Porky's** meets **Weird Science**, and I had grave doubts about whether this movie would even float. So a few days ago, Mueller tells me he has something he wants me to see, and I went to another screening of *The 2 Bobs* – not at all the same movie I'd seen previously. Though it had the same characters and plot, some mysterious process had occurred, and suddenly *The 2 Bobs* had become a piece of pure movie magic. **PJ Raval's** cinematography is conceptually riveting, the lighting design is colorfully compelling, the script is tight and funny, and the five main characters (who are all shackled up at Mueller's for the **South by Southwest** premiere) are engaging and winsome, all with strong potential. The **Frost Tower** setting and cameos by **Turk Pipkin** (as a mustachioed transsexual) and **Harry Knowles** make this a very Austin movie with universal themes and appeal. I think I smell a hit, but you can decide for yourselves by seeing it Friday, March 13, 6:45pm at the **Convention Center** or Monday, March 16, 6:30pm at the **Paramount**. Another Austin film, this one pro-

duced by **Werner Campbell** and directed by **Bob Ray** (debuted at SXSW 07), **Hell on Wheels** ([www.hellonwheelsthemovie.com](http://www.hellonwheelsthemovie.com)) is a searing documentary on the brief return of Roller Derby queens that quickly became a cult favorite. It returns for a rare screening Sunday, March 15, 6pm at the **Scout Inn**. The producer and director along with some of the Rollergirls will be in attendance.

**SCANDAL** Did I really hear the rumor that one local fashion "authority" proclaimed that it was cool to have **one signature outfit** that you wore to everything? Mother of God, someone needs to send this ravin' maven back to the kindergarten of fashion pronto!

**ANNOUNCEMENT** I can't even begin to extol the virtues of my friends **Jack and Carla McDonald**, except to say that I count them among my nearest and dearest. Nor can I even begin to tell you why I think Jack McDonald would make a great congressman, except to say that he is the embodiment of the American dream ([www.jackforcongress.com](http://www.jackforcongress.com)). All I know is that even in his private life, he is a shrewd, caring, and compassionate leader. But I also know that having been raised in a family of seven in a 750-square-foot home, this guy is one of us. I urge you to read about him and decide for yourself. Smart, savvy, and with charisma to burn, Jack has a dazzling future in politics.



SEABROOK JONES/www.jugtrfthis.com

**Texas filmmakers rallied at the Capitol dressed in red to symbolize the loss in jobs as film work goes to other states.**

**STYLE** I've been reading the blog of **Neiman Marcus** Fashion Director **Ken Downing**, whom I knew in my fashion school days in Seattle ([insite.neimanmarcus.com/nmsite](http://insite.neimanmarcus.com/nmsite)). Funny, clever, and off-the-cuff, Downing's remarks inform the future of fashion, and you get to read it as it happens. A recent **spring preview** at NM stressed the fashion importance of **pink** (in shades from pearl to coral), **one-shoulder dressing** (you saw it all over the **Oscars**), **snakeskin** (reptiles rule handbags and shoes), **statement shoes** (sky-high heels with just a touch of aggression), **ruffles** (big or small, they can be used everywhere), **carryalls** (big unstruc-

ured bags that double as storage units), colorful **cardigans** (a new importance for an old classic), **graphics** (vivid, brilliant, and optic prints are the most important), and **bold jewelry** (well, you know how I feel about bold jewelry already).

**TELEVISION** The phoenixlike return of **Michelle Valles** has given new life to **KEYE's** morning show. Valles has proven that we like her (multiple "Best of Austin" awards) ... we really like her... Weatherman **Jim Spencer**, Michelle's former colleague at **KXAN** (and another "Best of Austin" winner) continues his empire-building by partnering with **Edward Flores** in **Mud Puppies**, a doggie wash, grooming, and play-care center ([www.mud-puppies.com](http://www.mud-puppies.com)) out on 620. Not only does Spencer have Austin citizens at his beck and call; now he has the animals, too.

**FASHION** **Cream Vintage** hosts the **Crème de la Cream fashion show**, Thursday, March 12, 7-10pm (2210 S. First). The clothes from the new **Whipped Cream** collection are made by Cream's in-store seamstresses. You get to choose a winner and slug down cocktails while listening to the music of **DJ French Roast**.

Write to our Style Avatar with your related events, news, and hautey bits: [style@austinchronicle.com](mailto:style@austinchronicle.com) or PO Box 49066, Austin, 78765 or 458-6910 (fax).

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Austin has been extraordinarily lucky over the years. Instead of having to face what the folks in Chicago, Boston, and NYC call “amateur night” (green beer and multitudes of rowdy drunks doing their best to get even drunker), we have serious Celtic music all over town to match up with honest Irish beers, stouts, and ales. So whether you’re up for a lilting ballad from Ed Miller or a slam dance with the Black Irish, you’ll never be far from a fresh Harp, Guinness, or Smithwick’s.

The following locations take St. Patrick’s Day very seriously, investing time, effort, and money into throwing a serious party. Each of the six locations (nine counting the three Opal

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B.D. Riley’s Irish Pub



## St. Patrick’s Day Revels

Divine’s) offers stellar pub grub with an Irish heart, and all know how to pull a proper Guinness. Music acts are still changing, so be sure to check the websites or call for the full details.

**B.D. Riley’s Irish Pub** (204 E. Sixth, 494-1335, [www.bdrileys.com](http://www.bdrileys.com)) will be offering some of the best Irish music in town from 11am to 11pm, with no cover. The food is always great, especially the fish and chips (\$12.95). Open from 10:30am to 2am.

**Bull McCabe’s** (714 Red River, 472-1170, [www.myspace.com/bullmccabesirishpub](http://www.myspace.com/bullmccabesirishpub)) isn’t offering anything different than its usual honest Irish ambience. This is the place in town you are most likely to hear true Irish accents on both sides of the bar.

The biggest music party in town for St. Patrick’s Day is at the **Dog & Duck Pub** (406 W. 17th, 479-0598, [www.dogandduckpub.com](http://www.dogandduckpub.com)). It is quickly approaching its 20th year in Austin, a landmark it’s hit by offering great pub grub and by treating brewed beverages with reverence. Music will be from 11am to 11pm, capped off by some

un-Irish music from Magic Christian (ex-members of Flamin’ Groovies, the Plimsouls, and Blondie) and Austin’s great treasure, Ian McLagan & the Bump Band (ex-members of the Small Faces, the Faces, the Rolling Stones, Spirit, Heart, Firefall, and on and on). The pub will be open until 2am.

**Fadó Irish Pub & Restaurant** (214 W. Fourth, 457-0172, [www.fadoirishpub.com/austin](http://www.fadoirishpub.com/austin)) will open at 6am for its traditional Irish breakfast. The block out front will be blocked off for pedestrian traffic, and the pub will offer music from 1pm to 2am.

The new place in town is **Fiddler’s Hearth** (301 Barton Springs Rd., 535-5008, [www.fiddlershearth.com](http://www.fiddlershearth.com)). Owned by the Meehan family (all of Irish descent), the place is based on the amiable family pubs of rural Ireland. Its event is billed as “the Largest St. Patrick’s Day Event in Central Texas.” Most importantly, it’s bringing in fiddlers of international renown such as Brian Conway, Kevin Burke, and Johnny Gimble (see [www.stpatricksdayaustin.com](http://www.stpatricksdayaustin.com) for a full lineup). Tickets are \$10, and the music will run from noon to 12mid.

Fancy getting your head shaved for charity? Then head to **Mother Egan’s Irish Pub** (715 W. Sixth, 478-7747, [www.motheregansirishpub.com](http://www.motheregansirishpub.com)) around 5pm. Otherwise, the music will be running from noon to 1am with a \$5 cover. The crowds line up early and stay late, so plan on getting there at the beginning of the day or standing in line. Open until 2am.

All three **Opal Divine’s** ([www.opaldivines.com](http://www.opaldivines.com)) will be celebrating St. Patrick’s Day with generous musical offerings from noon to 10:30pm. Owner Michael Parker not only hires and trains some of the best bartenders in Austin; he also makes sure that each location is chock-full of great beers and top whiskeys from both Ireland and Scotland. All locations will be open until 2am: the Freehouse (700 W. Sixth, 477-3308), Penn Field (3601 S. Congress, 707-0237), Marina (12709 MoPac at Parmer, 733-5353).

These locations will be showing a wee bit of the shamrock spirit, albeit in a more modest manner:

**Crown & Anchor Pub** (2911 San Jacinto, 322-9168, [www.myspace.com/crownandanchorpub](http://www.myspace.com/crownandanchorpub))

**Draught House Pub** (4112 Medical Pkwy., 452-6258, [www.draughthouse.com](http://www.draughthouse.com))

**Sherlock’s Baker St. Pub** (9012 Research, 380-9443, [www.sherlockpubco.com](http://www.sherlockpubco.com))

**Tilted Kilt Pub & Eatery** (2701 Parker Rd. in Round Rock, 512/990-5063, [www.tiltedkilt.com](http://www.tiltedkilt.com))

– Wes Marshall

## Event Menu March 14-17

► Members of the **Grilled Cheese Society** – whose motto is “**Bread, Butter, Cheese, Victory!**” – will hold the second annual Austin Regional Grilled Cheese Invitational this weekend at the Austin Moose Lodge No. 1735 (2103 E.M. Franklin, 926-0043, [www.austinmooselodge.org](http://www.austinmooselodge.org)). Contestants will compete in the following four categories: the Missionary Position, the Kama Sutra, the Honey Pot, and the Lambada. Prizes for first, second, and third places in each category will be decided by audience vote. See more info at [www.grilledcheeseinvitational.com/austin](http://www.grilledcheeseinvitational.com/austin). A minimum donation of \$5 is required. Saturday, March 14, doors open at 6pm, grilling starts promptly at 7:10pm.

► **Central Market Westgate** (4477 S. Lamar, 899-4300, [www.centralmarket.com](http://www.centralmarket.com)) celebrates St. Patrick’s Day with an Irish-style cookout in front of the store with live music, grilled burgers with Irish cheeses, spinach bratwurst, and Irish brews such as Guinness Stout, Harp Lager, and Smithwick’s Ale. Tuesday, March 17, 11am-5pm.

► **North by Northwest Restaurant & Brewery** (10010 Capital of TX Hwy. N., 231-8157, [www.nxnwbrew.com](http://www.nxnwbrew.com)) head brewer **Ty Phelps** will tap a cask of his own Irish stout to pair with chef **George Powell’s** Irish stew and soda bread in honor of St. Patrick’s Day. There will be live music on the patio courtesy of **Jeremy Steding & the Irish Curse Band**. Tuesday, March 17, 6:30-9pm. – V.B.W.

## food-o-file

BY VIRGINIA B. WOOD

The fact that I remember all of this firsthand really dates me as the old hippie that I am, but hey, what the hell? Before the establishment of the **Whole Foods Market** empire or our wonderful local farmers’ markets, there was **Wheatville Co-op** (3101 Guadalupe, 478-2667, [www.wheatville.com](http://www.wheatville.com)). Wheatville’s roots go all the way back to the **Woody Hills Co-op**, itself an outgrowth of a student vegetable-buying cooperative among UT campus-area co-op houses in the early 1970s. Austin’s venerable natural-foods cooperative celebrates its 33rd anniversary next week with the debut of some of the key elements of its ongoing expansion project. Look for a new coffee bar serving a full assortment of coffee beverages with organic milk, soy milk, and syrups at reasonable prices; bread baked fresh in the store; plus larger selections of frozen food items and meats ready to cook. Happy birthday!...

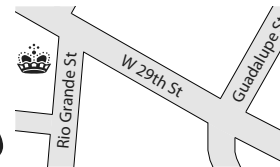
The **Zagat Texas Restaurants 2009 guide** was released last week, offering reviews of 1,600 Texas eateries in five major cities. Frequent *Chronicle* contributor **Claudia Alarcón** edited the section on Austin restaurants. The printed guide is small and slim, just the right size for your purse, briefcase, or glove compartment, but if that’s still too cumbersome for you, Zagat to Go information is available for BlackBerrys, smartphones, or iPhones at [www.zagat.com](http://www.zagat.com)... Cyclist **Lance Armstrong** and his cancer-fighting organization are household names around our town, but I’ll bet you didn’t know Armstrong and pals **John Koriath**, **Bill Stapleton**, **Bart Knaggs**, and **Gary Seghi** created the foundation around a table at Austin’s original **Z’Tejas Grill** (1110 W. Sixth, 478-5355, [www.ztejas.com](http://www.ztejas.com)) in 1996. The restaurant recently donated a table and personalized chairs for the lobby at the nonprofit’s new offices, and it will dedicate a portion of the proceeds from its 20th anniversary bash this fall to benefit the **Lance Armstrong Foundation**... Eating more salads just got easier for Downtown dwellers because **Leaf** (419 W. Second, 474-5323, [www.leafsalad.com](http://www.leafsalad.com)) has extended its hours into the evening three nights a week – Tuesday, Wednesday, and Thursday, 11am-9pm – and added delivery services in the neighborhood. In that same block, the new **La Condesa** (400-A W. Second, 499-0300, [www.lacondesaaustin.com](http://www.lacondesaaustin.com)) is now open for lunch weekdays from 11am to 3pm and weekend brunches from 11am to 2pm... *Chronicle* writer **Wes Marshall** and wife **Emily** were among the guests Saturday at the preopening party for the new **Zoot** location (11715 Bee Caves Rd., 477-6535, [www.zootrestaurant.com](http://www.zootrestaurant.com)), where owners **Stewart Scruggs** and **Mark Paul** began serving dinner nightly March 9... We’ve received word that nationally renowned herbalist and author **Madalene Hill** passed away on March 5 at the age of 95. For most of the last 20 years, Hill and her daughter, **Gwen Barclay**, operated a restaurant and extensive herb gardens at the **International Festival-Institute at Round Top** ([www.festivalhill.org](http://www.festivalhill.org)). The knowledgeable mother-daughter team presented regular seminars and forums on growing and cooking with herbs and wrote several books on those subjects. Hill was founder of the **Hilltop Herb Farm Restaurant** in Cleveland, Texas, and a past president of the **Herb Society of America**. She was widely respected as an educator and mentor. After the conclusion of Festival Hill’s annual Spring Herbal Forum, a memorial service for Hill will be held in the Festival Concert Hall at 2pm on Sunday, March 22, followed by a reception hosted by the Herb Society in the Menke House.

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Friendly staff and quick service are especially good given the volume of business this pizzeria does. What shines at Frank & Angie's is the pizza. The sauce is made daily, the crust is thin and crisp, toppings are fresh, and the cheese blend is delicious, a bit salty, and caramelized beautifully at the edges. Don't miss the cannoli for dessert. It's one of the best in town. - Fearless Critic

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If you think pizza parlors should be low-key, colorful - and, of course, have great pizza - you've come to the right place. - Frommer's

Frank & Angie's is the closest you can get to Brooklyn in Austin. From great pizza and excellent pasta to the Sinatra memorabilia on the walls, this place is bellisimo! - *Insite Magazine*

In defiance of the Austin area's college-fueled pizza saturation, Frank & Angie's has fought its way to the top of the pack with its unique, New York-style pizza, ingredient-intensive calzones, and a general Brooklyn-esque atmosphere. - *City Guides*

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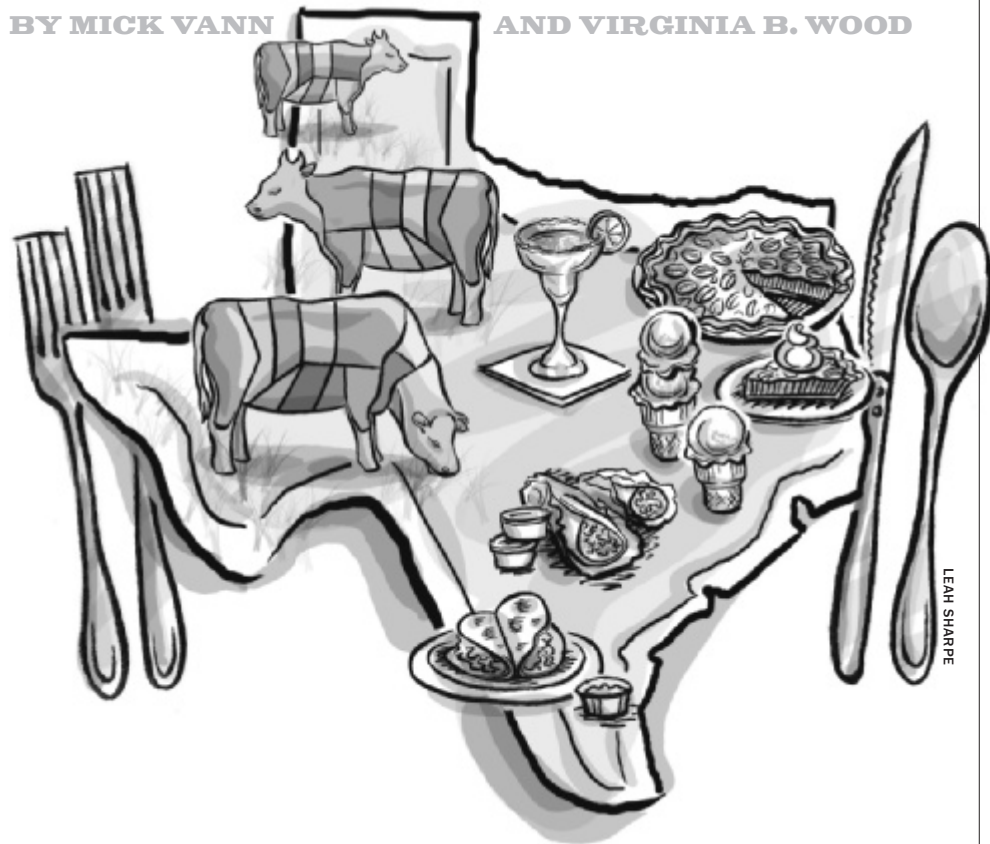
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# Texas Culinary Icons

Six dishes that help define Texas cuisine and the best places to find them in Austin

BY MICK VANN AND VIRGINIA B. WOOD



## Breakfast Tacos

The taco is the Mexican version of a universal portable peasant food: some kind of flat bread – in this case, corn or flour tortillas – with a savory filling. The Tex-Mex breakfast taco is the definitive morning repast of choice in these parts: heading east from here, the American South truly begins when they disappear from the culinary landscape, and once we travel west of the Trans-Pecos, corn tortillas become scarce, and big, stuffed flour tortillas are known as burritos.

Breakfast tacos are omnipresent in Austin – warm corn or flour tortillas stuffed with scrambled eggs and your choice of a variety of accompaniments including crisp bacon, spicy Mexican chorizo, refried beans, fried potato cubes, pico de gallo (a fresh relish of onions, tomatoes, cilantro, and chopped peppers), and/or grated cheddar cheese. Ordered to go, the tacos will arrive wrapped in paper or tinfoil and are often served with tiny containers of fresh salsa on the side, the better to spice them up to your personal taste. This hand-held mainstay of the local cuisine is available at countless Mexican restaurants, taco trailers, and many local convenience stores, made fresh daily. They'll set you back anywhere from 99 cents to \$1.99 each and get your day off to a nourishing, affordable start. While it's true that some regional and national fast-food chains have developed their own versions of breakfast tacos, so many fresh, tasty,

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local options abound that it really won't ever be necessary to go the prefab route while visiting here. After starting every day of your Austin sojourn with a breakfast taco feast, you'll become habituated and wonder how you ever lived without them. That's a promise. Here's a reliable list to help get you started. – V.B.W.

## Barbecue Brisket

Barbecue cooked in Texas is the best in the nation, period. And the best barbecue in Texas is that which is produced in what's called the "Barbecue Belt" – basically a 30- to 40-mile swath that roughly parallels I-35 on a map, starting around Georgetown and heading off toward San Marcos. Austin is the buckle of that belt. It includes the towns of Taylor (and Lexington if you stretch it out), Elgin, Lockhart, and Luling (and Gonzales if you pooch it on the end). In these towns you can find the high holy temples of American barbecue: Louie Mueller Barbecue, Taylor Cafe, Snow's BBQ, Southside Market, Black's Barbecue, Smitty's Market, Kreuz Market, Luling City Market, and Gonzales Food Market. Head west, and you have Opie's Barbecue, the Salt Lick, Inman Ranch House, and Cooper's Pit Bar-B-Que. It's the barbecue bucket list, and none of them is more than an hour away.

Barbecued brisket is unique to Texas. Edgar Black Sr., of Black's in Lockhart, was the first one to start cooking brisket around these parts. The rich folks bought the steaks, and most of the rest became smoked sausage. Edgar Sr. decided that the brisket was a cut that would benefit from many hours of low and slow smoking. He started a trend, and while the rest of the country soaks their brisket in pickling spices to make corned beef, Central Texans like

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it seasoned simply, slow-smoked, sliced, and served on a piece of butcher paper.

Just because you're eating brisket doesn't mean you have to pass on the sausage, pork or beef ribs, or shoulder clod (basically the chuck shoulder roast). Some use live-oak or post-oak logs, some add pecan, and some believe in the powers of mesquite, but regardless of the wood, it's all going to be coated with a spice rub and cooked slowly in clouds of fragrant smoke. Whether you're eating in town, just outside town, or out of town, there's incredible barbecue to be found around Austin. – M.V.

## Chicken-Fried Steak

It is only fitting that a state with a storied history of great cattle ranches and legendary cattle drives would claim a slice of fried beef round known as chicken-fried steak as a quintessential dish. Why "chicken-fried" steak, you may ask? Because the original trailside and home-style versions of tenderized round steak were prepared in the same manner as a boned fryer – dredged in seasoned flour, liquid (milk, buttermilk, or eggs), more flour, and then pan-fried in a cast-iron skillet of hot grease. This style of cooking rendered a toothsome piece of beef encased in a crackling crust, often napped with cream gravy flecked with cracked black pepper and bits of crust left in the skillet and usually paired with fluffy mashed potatoes.

The cooking style changed when the dish made the transition from ranch-house table to roadside cafe menu. In the interest of speed and efficiency, chicken-fried steaks were prepared in the deep fryer. This version wasn't quite perfection, not really as good as the one from Grandma's table, but much easier for the restaurant cook. As the popularity of the dish spread and restaurants proliferated, an economical, restaurant-ready frozen product emerged on the market: wafer-thin, machine-tenderized, and prebreaded patties packed three, four, or five to a pound. These pieces of mystery meat are often served with a watery instant gravy mix and reconstituted powdered spuds – quick and cheap, edible and filling, but not the genuine article. No, sir, not by a long shot.

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Try the chicken-fried rib eye.

In order to savor the authentic chicken-fried steak experience, you want a 5- or 6-ounce piece of tenderized round steak of legitimate thickness, hand-breaded in seasoned flour, and fried to crispy perfection. It should arrive at the table under a mantle of velvety, peppery cream gravy, nestled against a serving of real mashed potatoes. Add the salad and vegetables of your choice. Grandma has long since gone to her reward, but we're confident you can find a real chicken-fried steak at these local eateries. – V.B.W.

## Frozen Margaritas

There are plenty of colorful anecdotes from the 1930s and 1940s about the origins of the tequila-based cocktail known as the margarita. Some of the stories feature movie stars and bartenders in Mexican resorts or savvy hostesses from the American Southwest. Regardless of its origin, the margarita – tequila, triple sec, and lime juice in a salt-rimmed glass – became popular with Americans traveling in Mexico, and demand for the cocktail increased in the United States as tequila became more widely distributed.

The widespread emergence of margaritas as the perfect liquid complement to Mexican food in Texas is somewhat easier to track, because liquor by the drink became legal in our fair state again in 1971, after a very long dry spell. Mexican restaurant patrons enjoyed margaritas straight up or on the rocks until an ingenious Dallas restaurateur began serving an iced version prepared in a blender. The new version proved very popular, but Mariano Martinez had trouble keeping up with customer demand for the blended drinks, and quality control was sometimes an issue, as well. Martinez experienced a eureka moment looking at a 7-Eleven Slurpee machine one day in 1971 and realized it could be the solution to his problem. He bought a used Slurpee machine, did some tinkering, and consulted chemist John Hogan about developing a recipe for margaritas that would emerge stable and semi-frozen, just like Slurpees or soft-serve ice cream. (Sugar is the secret ingredient.) The rest is history – the new frozen cocktail really hit the spot with heat-parched Texas restaurant patrons, and because Martinez never got a patent on his innovation, restaurants and bars across the state were soon serving their own versions of frozen margaritas to thirsty consumers.

That original retrofitted Slurpee machine from Mariano's Hacienda has now joined other American innovations in the Smithsonian. It was replaced by several machines designed specifically for the production of frozen margaritas, now a regular feature in just about any Texas Mexican restaurant with a liquor license. Most restaurant drink recipes are carefully guarded secrets, and as with all Mexican dishes, folks here have very strong opinions about where the best frozen margaritas can be found. Our favorites are made with real fruit juice (or, in some cases, purees of fruits such as mango, strawberry, or avocado) and as little sugar as possible, rather than the



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telltale, bright green, artificially flavored mixes. Some of our favorite frozen margaritas can be found at the restaurants listed here.

– V.B.W.

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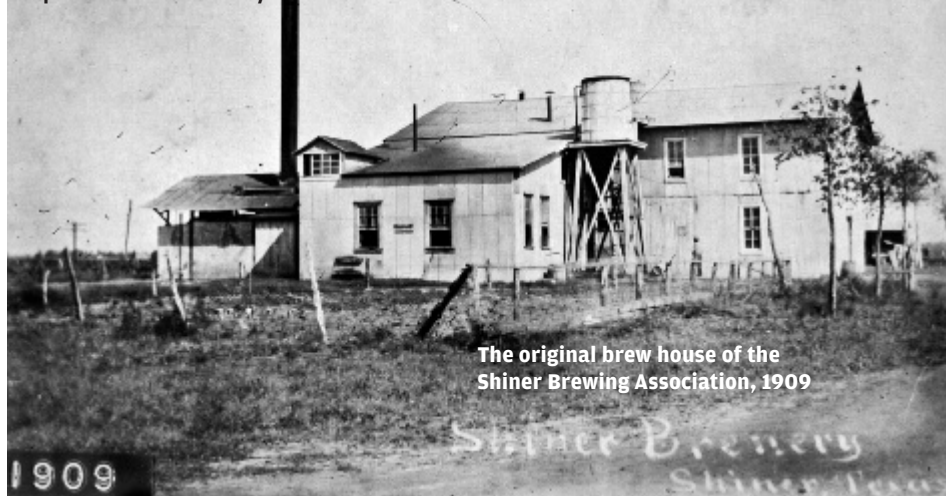
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# Shiner at 100

Spoetzl Brewery



The original brew house of the Shiner Brewing Association, 1909

Back before there was Samuel Adams, Sierra Nevada, or Real Ale, there was Shiner beer. Back before there was Jim Koch, there was Kosmos Spoetzl. Back before the microbrewery explosion – heck, back before the word “microbrewery” was coined – there was the Shiner Brewing Association.

It's been 100 years since a group of German and Czech immigrants sat down and decided – in a very different brewing landscape than today's glitzy, marketing-driven one – that the townsfolk of tiny Shiner, Texas (population 2,070), needed to satisfy their beer needs with their own hands. They just wanted to immediately gratify their desire for a taste of the Old Country – they didn't realize they were giving birth to history.

It's a history that saw their organization's ownership pass to Bavarian brewmaster Kosmos Spoetzl – who built Spoetzl Brewery from 1914 until his death in 1950, even through Prohibition – and then to his daughter, and eventually to Carlos Alvarez's Gambrinus Co., which turned it from near-bankruptcy to a regional brewing powerhouse. It's a history worth telling, a true piece of classic Texana (with a heavy dose of Austin), and in his new book, *Shine On: 100 Years of Shiner Beer*, Dallas author Mike Renfro has done just that, crafting a gorgeous coffeetable book that perfectly captures an older Texas that is fading away and a brewery that almost faded with it.

**Austin Chronicle:** Describe the genesis of this book. Did Spoetzl approach you about writing *Shine On* or vice versa?

**Mike Renfro:** They approached me. Shiner had decided some time ago that they wanted to do some sort of commemorative book, but they knew that they didn't want it to be just sort of a self-written corporate propaganda piece. They wanted it to stand on its own merits, as well. I'd done some commentaries on NPR back in the Nineties. They always called me their “Texas foreign correspondent.” It was usually a Texas-centric kind of thing, so I think those made [Shiner] immediately think of me. **AC:** Describe to me the process of putting the narrative together: how you got your information and who you interviewed.

**MR:** It was a combination of sitting down with a number of folks, including the lady who does

the tours there at the brewery and serves as their local PR person, and sitting down with people like her or [brewmaster] Jimmy Mauric. And John Hybner, who was the brewmaster from the early Seventies until '05. And those guys were great, because both of them were pretty much lifers, had been there since they were 18 or 19. They took me back first-person into the Sixties.

And then there was a lot of digging through ... and going up into the brewery, up top; on the top floor there was literally just a room with boxes, and they have not been very good about archiving. It was like going into your grandmother's house, up in the attic, and finding little treasures that no one's probably touched in 40 years. We found everything from old promotional signs to handwritten receipts and estimates of things [such as] brewery improvements.

## Shiner 100 Commemorator

If you're a Texas beer geek, you're surely aware that Spoetzl Brewery celebrates its 100th anniversary this year. For five years now, the makers of Shiner beer have been advertising this coming occasion in the best way possible: by brewing more beer and getting adventurous in their offerings and exploring their German heritage. Beginning in 2005, the brewery's 96th year, it put out the limited-edition Shiner 96, a rich Märzen-style lager. That was followed each year with another limited

release: 97 (a *schwarzbier*, or black lager), 98 (Bavarian amber), and 99 (Munich-style Helles).

Culminating this five-year party is Shiner 100 Commemorator, a hearty “starkbier,” or “dopplebock” (double bock). I'm happy to report that, to celebrate such a huge event as 100 years of business, brewmaster Jimmy Mauric has done well. With its thick malt profile typical of this style, this beer practically screams, “Germany!” And yet, it's surprisingly light for the dopplebock style, and thus pos-

There were also some old reel-to-reel audio tapes from a film about the brewery back in '76 with Miss Celie, Kosmos' daughter. So we actually had her voice telling us some awesome, great stories. They probably had a couple of hours of just her reminiscing in 1976 when she was about 82.

And we sat down also in a couple of little town-hall-type meetings ... by putting a notice in the paper down there; we invited everybody who had ever had anything to do with the brewery – whether you worked there or your daddy worked there or your husband or whoever.

**AC:** The archival stuff – what kind of condition was it in?

**MR:** Some of it – well, you can tell by looking at some of the photographs. Some of the stuff that made its way in there is in kind of poor condition, so that would tell you there's a whole lot that didn't make it that had been leaked upon from the roof of the attic over there or whatever else. Some of the stuff we got courtesy of people who had stuff in their own attics or pictures in their own archives, and that included the guys who were the distributors in Austin in the Seventies, and it also included random folks. Not to say anything bad about the folks at Spoetzl, their attitude has always been, “We're focused on making the beer today,” and they don't think much about stuff like that.

**AC:** What was the most surprising thing you learned in researching this book?

**MR:** I guess how close they came to shutting down in the Eighties. My experience with the brand had been: I was first introduced to it in the late Seventies when I started school in Austin. At that point, it was sort of considered the dregs of the dregs. It was like a step below Lone Star. It was Shiner Premium at that point – I never even saw Bock, and then Bock kind of exploded in the

Lee Nichols blogs about beer at [www.i-love-beer.blogspot.com](http://www.i-love-beer.blogspot.com).



Some of the very earliest Shinerites give a taste test to their homegrown product.



Texas Export, Spoetzl Brewery's early forerunner to today's Shiner beers

Seventies into the Eighties, on a more mainstream level in the late Eighties. Right before Gambrinus came in and Carlos [Alvarez] bought the place, they were literally going to go under, and I had no idea it was that close to that.

**AC:** Do you recall your first experience with Shiner?

**MR:** Uh ... gol-lee. I think it was probably my freshman year in college and trying to do everything we could to save some money when we'd go out on Friday and opening up a case. And having grown up in North Texas, Shiner wasn't even distributed up here at that point. I remember buying some just because it was cheaper than Lone Star. And we were a little bit worried – we weren't big fans of how Lone Star tasted necessarily, but we were a little worried, “Oh man, if it's cheaper than Lone Star ...” I remember being pleasantly surprised that the Premium tasted a lot smoother than the Lone Star did.

**AC:** I've always wondered something. I grew up in a small town, and I know how beer tastes in small towns go – most people are drinking Bud Light or Miller Lite. What do most people who live in Shiner actually drink? And which Shiner do they prefer, if they drink Shiner?

**MR:** [Laughs] The older ones, I think, probably still drink what they consider Premium, which is now Blonde. That's what they sold the most of up into the Seventies or Eighties until it all flipped around. They were 80/20 Premium to Bock, and I think a lot of the older,

older ones, just out of habit, still drink that. I get the impression there are guys that will look around, and if they need to feel like they're in their chamber of commerce mode, they'll make sure they're drinking the Shiner, but they may have a case of Bud Light out in the garage when they're mowing the yard. I'm not absolutely sure that's the case. But I think there is a real pride in a lot of the people of: “Hey, I live here. I gotta drink this.”

sibly more accessible to drinkers who never go heavier than a Shiner Bock. Perhaps you could say it has “drinkability.” One of my beer-blogging colleagues suggested that Shiner 100 is what Shiner Bock (which is not actually a true bock) ought to be. I'm inclined to agree.

Shiner 97, the black lager, proved to be so popular that it found a place in Shiner's permanent lineup. I hope it won't be the only one from the anniversary series to do so – I'm already missing the beers that have gone out of production and hope they'll return on at least a seasonal basis. And Shiner 100 is as deserving as any of such status.

– L.N.



## Pecan Pie

“Pecan” is from an Algonquian word meaning a nut requiring a stone to crack, but that native tribe obviously wasn’t familiar with the modern paper-shell hybrids. The tree is native to the South Central United States and grows all the way from Illinois to Veracruz, Mexico. Pecan production first started as a commercial operation by merely gathering native nuts and selling them to the highest bidder. Texas native pecans were shipped to Europe for sale as early as 1840, and today, Texas averages 60 million pounds of pecans annually, divided equally between natives and orchard-grown hybrids. Texas is the largest producer of native pecans and second only to Georgia in the production of hybrid varieties.

The nut is so popular in Texas that in 1919 the Texas Legislature made the pecan the state tree. In 1909, Gov. James S. Hogg asked that a pecan tree be planted as his headstone so the nuts could be sent all over Texas to be planted, making it a “land of trees.” Some call the pecan the miracle tree, producing not only good strong wood for furniture and cooling shade in the heat of summer but also nuts that can reduce cholesterol. Majestic in the landscape, it produces a wood quite worthy for barbecuing, it keeps our seniors out of trouble (by gathering and cracking nuts), but more important, the pecan makes a damn fine pie.

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A Texas pecan pie should have a rich, flaky crust, and the filling needs to be primarily nuts and not just a bunch of goopy gelatinized filling with a thin layer of nuts on top. It should taste like roasted pecans, with a buttery brown-sugar flavor that isn’t too sweet. It should be served by someone friendly who has either a drawl, a twang, or both. And if you’re lucky, it will be warm, with a scoop of Blue Bell Homemade Vanilla nestled next to it. For great local versions, try these. — M.V.

## Blue Bell Ice Cream

Texas’ own Blue Bell is the third most popular ice cream in the country, but it’s sold in only 16 states. That speaks volumes about the loyalty of its customers and the quality of the ice cream. Blue Bell began in 1907, down the road not far south of Austin in a little town called Brenham. A group of local farmers were blessed with too much cream and decided to open a butter-churning operation, and the Brenham Creamery Co. was born. With more milk came the decision to add ice cream to the mix, and soon the company was delivering by horse and wagon to local customers. In 1930, that little German-American creamery decided to name itself after a local wildflower, the Texas Bluebell (*Eustoma grandiflorum*).



LEAH SHARPE

Now Blue Bell has four plants, one in Oklahoma, one in Alabama, and two in Brenham. The milk from 50,000 Jersey and Holstein cows from dairies within 200 miles of Brenham is delivered every day. That milk produces about 50 different rotating flavors a year – a core list of 17 permanent flavors, plus others changing region to region, based on what is seasonal. The ice cream is made in rows of 60-gallon, small-batch freezers, and the company’s goal, according to President Emeritus

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1706 S. Congress, 462-2220  
www.myspace.com/bigtopcandyshop

### TIFF’S TREATS

1806 Nueces, 473-2600  
11011 Research, 349-2200  
www.cookieelivery.com/austin

Howard Kruse, is “to fill our customers up on taste, not on fat and sugar.” Blue Bell still makes half gallons, and the ice cream isn’t pumped full of air like its competitors’. Blue Bell is so good that LBJ used to load up the galley freezers of Air Force One to haul it back to D.C., and in 1995 *Atlantis* shuttle astronauts insisted it be launched with them into space.

An essential piece of travel gear while in Austin is a spoon, since Blue Bell is sold in many convenience stores, and you never know when you might need a fix. Word: The new Mocha Madness flavor is deliciously addictive! For more civilized tasting, there are several Central Austin spots that serve Blue Bell. — M.V.

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# restaurant roulette

ESTIMATED MEAL COST PER PERSON

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## NORTH

**DELI/SANDWICH SHOP: JASON'S DELI** The sandwich selection ranges from traditional deli to wraps and pita pockets, plus there are special menu sections dedicated to heart-healthy and kids' choices. 10225 Research #1010, 345-9586. [www.jasonsdeli.com](http://www.jasonsdeli.com). \$

**INDIAN: CURRY IN HURRY** The authentic North Indian vegetarian menu here changes every day. Order an entrée and a side at the counter, and one minute later, it arrives with rice and roti or paratha alongside. Snacks, chaat, and sweets appear on weekends. 2121 W. Parmer Ste. 114-A, 821-0000. [www.gandhibazar.com](http://www.gandhibazar.com). \$

**JAPANESE: MIKADO RYOTEI** Not just for sushi, Mikado also serves Japanese tapas, or robata, a mix of grilled seafood, meats, and vegetables. A great date spot. 9033 Research, 833-8188. [www.mikadoroyotei.com](http://www.mikadoroyotei.com). \$\$\$

**MIDDLE EASTERN: BYBLOS FALAFEL & DELI** Think authentic Lebanese comfort food (tabikh), enormous servings, inexpensive prices, and warm, friendly natives doing the cooking. Everything here is fresh and handmade, and even the vegans get to stuff themselves. 13000 N. I-35, Bldg. 12 #204, 490-1212. \$

**PAN-ASIAN: TC NOODLE HOUSE** A mind-boggling array of authentic Chinese- and Vietnamese-style dishes with an emphasis on variety. Kudos include a clean, friendly environment and hard-to-beat prices. 10901 N. Lamar Ste. B-203, 873-8235. [www.chinatownaustin.com](http://www.chinatownaustin.com). \$

**SOUTHERN/DOWN-HOME: ROSS' OLD AUSTIN CAFE** It's unusual to find both Southern comfort food and great steaks under the same roof. But this place has been slinging three hots a day long enough to make it work. 11800 N. Lamar #6, 835-2414. [www.greencity.com/cafeross.htm](http://www.greencity.com/cafeross.htm). \$\$\$

**THAI: BANGKOK CUISINE** This restaurant boasts a clientele loyal to the array of stellar vegetarian dishes, and the pad thai (with or without meat) is said to be memorable. 9041 Research, 832-9722. \$\$

**VIETNAMESE: LE SOLEIL** One of the original Sunflower folks brings us a similar menu with a few new tweaks. Bottom line: It's good and dependable, and it's a fave of Viet families. 9616 N. Lamar #156, 821-0396. \$\$

## NORTH CENTRAL

**BAKERY/COFFEEHOUSE: QUACK'S 43RD STREET BAKERY** Carrying on the tradition of slacker-era Austin, it is a great place to luxuriate over coffee and a muffin. 411 E. 43rd, 453-3399. [www.quackquacks.com](http://www.quackquacks.com). \$

**BURGER JOINT, TEX-MEX: JALAPENO JOE'S** Present yourself at the window, and order an Angus-beef burger or the pile of Tex-Mex sustenance known as the Alonzo Platter, but save room for Ernest's Enchiladas. 4905 Airport, 451-3326. [www.jalapenोजoes.com](http://www.jalapenोजoes.com). \$

**CHINESE, VIETNAMESE: KIM PHUNG CHINESE & VIETNAMESE RESTAURANT** Most folks go for the bowls of pho or for the bun, but you should give the dinners a try. The hot and sour soup rocks, and the lunch specials are delicious, quick, and cheap. 7601 N. Lamar #1, 451-2464. [www.kiplamar.com](http://www.kiplamar.com). \$

## DOWNTOWN

**BARBECUE: IRON WORKS BBQ** The Works retains its neighborly charm with modest prices and self-serve beer offered from tin coolers. 100 Red River, 478-4855. [www.ironworksbbq.com](http://www.ironworksbbq.com). \$\$

**BURGER JOINT, PUB GRUB: CASINO EL CAMINO** Famous for huge and juicy burgers with a variety of toppings, excellent hot dogs smothered in chili, and great hand-cut french fries. Fabulous jukebox, too. 517 E. Sixth, 469-9330. [www.casinoelcamino.net](http://www.casinoelcamino.net). \$

**CAJUN/CREOLE, PUB GRUB: SHOAL CREEK SALOON** A Cajun oasis next to Shoal Creek, with great South Louisiana chow, ice-cold beer, and a warm and fuzzy ambience. It's the friendliest sports bar in town. 909 N. Lamar, 474-0805. [www.shoalcreeksaloon.com](http://www.shoalcreeksaloon.com). \$\$

**DELI/SANDWICH SHOP: KT'S DELI** Housed in the bottom floor of the William P. Clements Jr. Building, this cafeteria-style eatery boasts good food and low prices. Open for breakfast and lunch. 300 W. 15th, 495-9313. \$

**FINE DINING, FRENCH: BESS BISTRO ON PECAN** This gem offers a varied menu of international comfort food served in a relaxed bistro atmosphere. A great selection of beer and spirits and a well-thought-out wine list complement the experience. 500 W. Sixth, 477-2377. [www.bessbistro.com](http://www.bessbistro.com). \$\$\$

**FINE DINING, PACIFIC RIM: KENICHI** Offering freshly ground wasabi root, more than 20 different types of sake, and Kobe beef carpaccio, Kenichi has a clientele as trendy as its decor. 419 Colorado, 320-8883. [www.kenichiaustin.com](http://www.kenichiaustin.com). \$\$\$

**FINE DINING: ANCHO'S RESTAURANT** This pleasant dining room in the atrium of the Omni Hotel offers a Southwestern menu and a dynamite Sunday brunch with waffle and omelet stations. 701 Brazos, 320-5858. \$\$\$

**JUICE BAR, VEGETARIAN/VEGAN: LIVING FOODS BAR AT WHOLE FOODS MARKET** This uberhealthy living-foods bar and "deli" case offers Austin's largest selection of all-raw entrées, juices, smoothies, desserts, and salads. 525 N. Lamar, 476-1206. [www.wholefoodsmarket.com](http://www.wholefoodsmarket.com). \$\$

**SEAFOOD, TEX-MEX: MARISCO GRILL** This place features a full Mexican menu in addition to its delicious seafood with a south of the border twist. 211 E. Sixth, 474-7372. \$\$

## EAST

**AMERICAN CAFE: ARKIE'S GRILL** This cafe has been around since 1948, maintaining the same super-home-style menus and hospitable spirit. Thursday's turkey-and-dressing special is highly recommended. 4827 E. Cesar Chavez, 385-2986. \$

**BAKERY/COFFEEHOUSE: PROGRESS COFFEE** Serves Fair Trade, shade-grown organic coffee in a revamped warehouse showcasing some of Austin's best artwork. The menu walks a tasty line between deli standards and gourmet innovation. One block east of I-35. 500 San Marcos, 493-0963. [www.progresscoffee.com](http://www.progresscoffee.com). \$

**BARBECUE: SAM'S BBQ** Late-night hours make this spot popular with jazz musicians, but the great barbecue keeps folks of every occupation coming back any time of the day or night. 2000 E. 12th, 478-0378. \$

**BURGER JOINT: HILL-BERT'S HAMBURGERS** These burgers come off the griddle just as the bun gets nice and toasty. The shakes are thick and gooey, and the onion rings are addictive. 5340 Cameron, 371-3717. [www.hill-bertsburgers.com](http://www.hill-bertsburgers.com). \$

**DELI/SANDWICH SHOP: RIO RITA CAFE Y CANTINA** Go during the day for soups, kolaches, miniquiches, and vegetarian wraps, and don't forget the Inca Burger! Go by at night for wine and good company. 1308 E. Sixth, 524-0384. [www.riorita.net](http://www.riorita.net). \$

**INTERIOR MEXICAN: LOS COMALES GRACIELA** Expert purveyors of real Norteño-style grilled meats and side dishes. Reliable Interior dishes such as *puerco en Chile Colorado* and *pollo en mole poblano* round out the menu. 2136 E. Seventh, 480-9358. \$

**SEAFOOD: TERRY'S SEAFOOD CO.** Terry knows how to batter up and fry right. Ample dinner boxes of shrimp, fish, and chicken. 1805 Airport, 477-3233. \$

**TEX-MEX: AMAYA'S TACO VILLAGE** A spacious, no-frills Austin institution that serves classic Tex-Mex breakfasts, lunches, and dinners daily. Look for the fresh homemade tortillas, crispy tacos, and slow-roasted beef ribs. 5405 N. I-35, Capital Plaza, 458-2531. [www.amayastacovillage.com](http://www.amayastacovillage.com). \$

**TEX-MEX: TAQUERIA MORELIA** offers a great fajita special on Wednesdays, 11am-3pm, served in a quiet, relaxing environment. 105 Tillery, 385-8002. \$

**TEX-MEX: TRES AMIGOS RESTAURANT & CANTINA** Find all conceivable combos of menu items, plus specials such as chile rellenos, chimichangas, Veracruz fish, and steak *tampiqueño*. 7535 Hwy. 290 E., 926-4441. [www.tresamigos.com](http://www.tresamigos.com). \$\$

## LAKE

**AMERICAN CAFE: POODIE'S HILLTOP BAR & GRILL** A place with music mojo and damn fine burgers. This place channels old Austin music treasures like Soap Creek and Checkered Flag. Don't miss the Poodie Burger. 22308 Hwy. 71 W., 264-0318. [www.poodies.info](http://www.poodies.info). \$

**BARBECUE: R.O.'S OUTPOST B-B-Q** A complete barbecue menu is available, as well as chicken-fried steak and fried quail. No matter how much you eat, you must save room for the pies and cobblers. 22112 Hwy. 71 W. #2, 264-1169. \$\$

**FINE DINING, ITALIAN, SEAFOOD: ROCCO'S GRILL** Overlooking the hills of Lakeway, Rocco's pasta and seafood selections are the way to go. 900 RR 620 S. Ste. A-106, 263-8204. [www.roccosgrill.com](http://www.roccosgrill.com). \$\$\$

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**CHINESE: CHINA PALACE** The Palace was huge back in the Seventies and Eighties, with long lines and great Chinese cuisine. It's back with a vengeance and loaded with authentic taste. Insist on the Chinese menu, and be adventurous. 6605 Airport, 451-7104. \$

**JAPANESE, KOREAN: KOREA GARDEN** The interior may be newer and brighter, but the sushi and Korean dishes are as good as ever. Try the banchan tidbits and the noodle dishes. You can also grill at your table. 6519 N. Lamar, 302-3149. \$\$

**SEAFOOD: QUALITY SEAFOOD MARKET** Friendly bartenders and two flat-screens for your viewing pleasure. It's the place where all your favorite restaurants get their seafood, so you know it's the freshest. Hit the oyster bar for lunch or an early dinner. 5621 Airport, 454-5827. www.qualityseafoodmarket.com. \$

**TEX-MEX: ANTONIO'S MEXICAN RESTAURANT** Staples such as fajitas, burritos, enchiladas, and carne guisada are adequate, and the margaritas are flowing freely. 7522-B N. I-35, 419-7070. www.antonioستمex.com. \$\$

**TEX-MEX: FREEBIRDS WORLD BURRITO** Fresh ingredients; a fun, casual atmosphere; and the patented Bad Ass BBQ Sauce make this place a must-try. Plan early for the lunch hour, when lines are out the door. 1000 E. 41st, Hancock Center, 451-5514. www.freebirds.com. \$

## SOUTH

**BAKERY/COFFEEHOUSE: FLIPNOTICS COFFEESPACE** Upstairs, find baked goods, sandwiches, and friendly service. In the shop below, find great vintage and not-so-vintage finds. It's worth a stop. 1601 Barton Springs Rd., 480-8646. www.flipnotics.com. \$

**JAPANESE: UCHI** The sushi ranges from fresh scallops, tuna, and seafood to negitoro rolls, seaweed, and chicken salad, and all are highly rated. 801 S. Lamar, 916-4808. www.uchiaustin.com. \$\$\$\$

**BURGER JOINT: FRAN'S HAMBURGERS** Real-deal burgers hot off the well-seasoned grill and exceptional fries, all served up in white waxed paper, plus real milkshakes and malts. 1822 S. Congress, 444-5738. \$

**CHINESE: NG HOUSE** A spare and spiffy Cantonese oasis for the Chinese-deprived in South Austin. You'll find a huge menu, big portions at low prices, and great specials. 6800 West Gate Blvd. #112, 416-9888. www.nghouse.net. \$

**INTERIOR MEXICAN: CASA GARCIA'S** Offers a wide selection of traditional Tex-Mex favorites as well as an enticing array of Interior Mexican dishes. The cabrito is worth a return visit. 1901 W. William Cannon, 441-9504. www.casagarcias.net. \$\$

**ITALIAN: CRAIG O'S** A comfortable neighborhood spot with pasta, pizzas, and beer. 4970 Hwy. 290 W., 891-7200. www.craigospizzaandpasta.com. \$\$

**TEX-MEX: EVITA'S BOTANITAS MEXICAN RESTAURANT** Home of the famous chip tower, surrounded by veggie escabeche and five different salsas. Many seafood items, excellent breakfast, great mole, and homemade tamales. 6400 S. First Ste. B, 441-2424. www.evitasbotanitas.com. \$\$

**BARBECUE: ARTZ RIB HOUSE** The Austin headquarters where lovers of great barbecue and bluegrass converge. Its thick country-style pork ribs are legendary, and this place has live music most nights. 2330 S. Lamar, 442-8283. www.artzribhouse.com. \$\$

**TEX-MEX: LITTLE MEXICO RESTAURANT** One of our favorite things to do is enjoy a chile relleno or a plate of carne guisada and listen to the mariachi bands that play here weekly. 2304 S. First, 462-2188. \$\$

## UT

**AMERICAN CAFE: KERBEY LANE CAFE** Famously fabulous for breakfast, lunch, and dinner and a favorite of the late-night set. It wears its groovy legacy on its sleeve, with Frisbee-sized pancakes, pastas, black beans, and great coffee. 2606 Guadalupe, 477-5717. www.kerbeylanecafe.com. \$\$

**CHINESE: SUN HING** Kung pao, General Tso, and other Chinese standbys served up fresh and inexpensive. 2801 Guadalupe, 478-6504. \$\$

**DELI/SANDWICH SHOP: POTBELLY SANDWICH WORKS** If you are still hungry after an orange DreamSickle Smoothie, try one of the dozen or so sandwich options. You really can't beat a fresh lunch option for less than \$10. 2316 Guadalupe, 477-0300. www.potbelly.com. \$

**DELIVERY, PIZZA: PIZZA CLASSICS** Open late for night owls, serving sandwiches, salads, and pasta, as well as the ubiquitous pie. 604 W. 29th, 320-8080. \$\$

**FINE DINING: MANSION AT JUDGES' HILL** A terrific date spot with a small, romantic dining room and an abbreviated but well-chosen wine list. The cooking is creative but simple, relying on quality, fresh ingredients. 1900 Rio Grande, 495-1800. www.mansionatjudgeshill.com. \$\$\$\$

**FRENCH, JAPANESE: WEFUSE** Formerly the Fuse Box, this spot serves up fresh salads such as cranberry with goat cheese and shrimp and melon. The bento boxes are varied and reasonably priced. 2025 Guadalupe #152 (Dobie Mall, first floor), 236-0207. www.wefuse.net. \$\$

**PAN-ASIAN: JADE LEAVES TEAHOUSE** Not just for tea anymore! Popular Asian dishes have been enhanced by offering vegetarian, vegan, gluten-free, and raw-food options. 3110 Guadalupe, 687-0569. www.jadeleaves.net. \$\$

**PIZZA: DOUBLEDAVE'S PIZZAWORKS** Shoot pool, enjoy good beer specials, and stuff yourself with the campus area's greasiest and most satisfying indulgence: DoubleDave's Pepperoni Rolls. 3000 Duval St., 476-3283. www.doubledaves.com. \$\$

**TEX-MEX: HORNITOS TEX-MEX CAFE** You'll get a square deal and a fresh meal at this no-fills Tex-Mex spot. 3704 N. I-35, 524-4195. \$

**THAI: MADAM MAM'S NOODLES & MORE** Fans and regulars are always borderline obsessed. The authentic Thai home-style dishes served in this popular campus-area spot are "Mam's" family recipes. 2514 Guadalupe, 472-8306. www.madammam.com/Menu1.htm. \$\$

## WEST

**AMERICAN CAFE: THE REDBUD GRILLE** The only place in West Lake that offers a full-service bar, the Redbud Grille also features sturdy and appetizing meals in addition to its menu of specialty margaritas, martinis, and mojitos. 3267 Bee Caves Rd., at Walsh Tarton, 327-8746. \$\$\$

**BURGER JOINT: EZ'S** Although the hamburgers are very good, this place also serves up a plethora of chicken dishes, from battered and fried tenders to oven-roasted rosemary-chicken plates. 3918 N. Lamar, 302-1800. www.ezrestaurants.com. \$

**CHINESE: ASIA CAFE** Funky counter service in the back of the Asia Market grocery provides the best and most authentic Chinese food in town. Unadulterated Sichuan cuisine well worth the drive from anywhere. 8650 Spicewood Springs Rd. #115, 331-5780. www.asiamarketaustin.com. \$

**INTERIOR MEXICAN, TEX-MEX: EL CARIBE** A little-known jewel serving a mix of Interior Mexican and more conventional Mexican fare. Tastes are authentic, the prices are very reasonable, and the portions are huge. 5610 N. Lamar, 452-6207. \$\$

**ITALIAN, MEDITERRANEAN: PORTABLA** The focus here is on wholesome takeout. Look for fresh ingredients, home-baked breads, and great daily specials. 1200 W. Sixth, 481-7060 (8646). www.portabla.com. \$

**JAPANESE: ICHIBAN** Find Korean fare as well as all of the traditional Japanese items and, of course, sushi, with a focus on taste as well as presentation. 7310 Burnet Rd., 452-2883. \$\$

**JAPANESE: YUME** Latino-Caribbean and Japanese cuisines are joined here: Sushi anchors the menu, while bento boxes, containing both hot dishes and sushi, are the mainstay of the lunch menu. Look for island fusion at night. 815 W. 47th #102, 407-9001. www.yumexotic.com. \$\$\$

**KOREAN: MISUNG 888** Delicious home-style traditional Korean in a cozy spot that's open late. Big portions of authentic flavors, unique *panchan* items, and some dishes you won't find anywhere else in town. 911 W. Anderson #114, 302-5433. \$\$

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# screens

## film news

BY JOE O'CONNELL

Welcome, South by Southwest visitors. Consider this your quickie primer to all (or at least some) things Austintatious and Texan. Let's begin by pointing out how one becomes a Texan. Consider **Billy Bob Thornton**, who was born in Arkansas but starred as Texas legend Davy Crockett in *The Alamo* and as a Texas high school football coach in *Friday Night Lights*. Thornton is now a Texan. Case closed. He receives the Tom Mix Honorary Texan Award during the **Texas Film Hall of Fame** ceremonies March 12 at Austin Studios. If you read this in time, a ticket can be had for as little as \$100 to \$500 if you want to be a high roller. Last minute changes: **Brendan Fraser** (replacing John Cusack) will present *Twilight* director **Catherine Hardwicke** as she is inducted. **Tobe Hooper**, director of the original *The Texas Chainsaw Massacre*, is also on the bill (a restored version of his debut film, *Eggshells*, will also screen at SXSW). Joining Hardwicke and Thornton as new inductees are **Larry Hagman**, **Powers Boothe**, and the film *Rushmore*. **Richard Linklater** will honor the late **Horton Foote**, as well. More info is at [www.austinfilm.org/tfhof](http://www.austinfilm.org/tfhof)... Linklater was among an estimated 1,000 film folks to converge on the Capitol last week seeking to convince the Legislature to reconfigure the state's filming incentives program to be more competitive. At a committee hearing for the new film bill, Linklater said he has a film set in Texas that is ready to go but perhaps headed to Shreveport if Texas' current 5% incentives program is not augmented (Louisiana offers a 25% tax incentive). Likewise, **Garry Brown**, the producer who brought two seasons of *Prison Break* to Dallas, said he has a television pilot eyeing a Dallas shoot that would be a sure thing with larger incentives... Austin's own **Robert Rodriguez** is writing and directing the futuristic thriller *Nerverackers*, according to *Daily Variety*, but no word on what amount will be shot locally (my guess is most). The story is about Joe Tezca, sent to quell a crime wave in 2085. Lots of Texas films will premiere at SXSW, but doc *The Least of These* is notable for its concurrent premiere online through IndiePix partner SnagFilms as either an electronic download or DVD delivered by snail mail. The film chronicles the T. Don Hutto medium-security prison in Taylor, which became a detention facility for families awaiting deportation. That's not the only SXSW film to follow a unique distribution model; several IFC films, including **Joe Swanberg's** *Alexander the Last*, will premiere concurrently at the Fest and on demand via IFC's Festival Direct.

Send tips to [filmnews@austinchronicle.com](mailto:filmnews@austinchronicle.com).

## GOOD COMPANY SXSW Film 09

BY KIMBERLEY JONES

Not too long ago, Spout.com's Karina Longworth – an indispensable voice on independent film – mused that “although Austin has become a place where independent filmmakers from all over the country — including LA and New York — come to show work, ironically, Austin's past and present identity as a film town often gets lost in that process and excluded from the conversation.” Well, then: Let's talk, shall we?

This year, we put the home team on the cover, addressing in part the idea of this “past and present identity” with faces from Austin's film community, from the “old guard” of Linklater, Rodriguez, Judge, and McCanlies – all of whom will be involved in some capacity at this year's Festival and continue to mentor and support the community they helped create – to the new guys. “New” is perhaps disingenuous: Three of the filmmakers profiled have three or more features under their belts, and you can bet all of them have been laboring at this thing for years, even if it was just storyboarding the movies in their minds during algebra class.

I suppose we could be accused of being sentimental; like so many other regional filmmaking hubs, ours has taken

a hit, and we really do want to celebrate the Austin film community. But the thing is, we've seen the films of the five “new kids” on our cover, and they're all good. They're great, actually. And that's just the tip of the iceberg – there are loads more homegrown films at the Fest, such as the competition films *Artois the Goat* and *The Overbrook Brothers*, and films from, well, let's call 'em the peripatetic Austinites, such as *St. Nick's* David Lowery – filmmakers who work and live here off and on but keep coming back because they know Austin treats film, and filmmakers, right.

The town's identity is ever in flux: Sometimes the story is a big-budget to-do; sometimes it's the micro-indie seemingly every name in Austin had a hand in. This much we know: that Austin is a town where you can borrow the camera off your neighbor's back; turn to a university full of sharp, talented folks who will crew for the price of a plate of migas; get a deal on your sound mix at a local studio; have a home for your work-in-progress at the Austin Film Society; and – oh yeah – find a champion in the local fish wrap.

In short: Welcome to Austin. It's totally worth the shitty summers. ■



JOE O'CONNELL

## WE THANK YOU VERY SWEETLY

Remembering Clarence Swensen BY JOE O'CONNELL

Follow Clarence Swensen down a hotel hallway, and you would be certain he was the biggest film star in Austin. Jaws dropped at the sight of the green fez and spangly uniform that marked him as an authentic Munchkin from *The Wizard of Oz*. He was quickly surrounded by a mix of college students and middle-agers begging for autographs. (Following the code of the handful of living Munchkins, he required \$5 payment.)

I was his guide/driver in 2004, as Swensen, who died Feb. 25 at age 91, spoke at a convention of college journalists in Austin. His Pflugerville home was stashed full of *Oz* memorabilia, but his memories were even clearer. Judy Garland was just a sweet 16-year-old who invited the Munchkins into her trailer and gave each an autographed photo. Toto the dog received \$125 a week to act while the Munchkins were paid \$50 each. Clark Gable, who was filming *Gone With the Wind* on a neighboring set, chatted up all of Swensen's wide-eyed 4 feet 6¾ inches (“Don't forget the three-quarters!” Swensen joked) but never once mentioned the movie business.

Swensen told me of the prejudice he faced growing up in Austin as a little person, of how the movie business was a youthful lark. Before *Oz*, he played seven roles in campy little people Western *The*



- 54 'The Hurt Locker'
- 56 'The 2 Bobs'
- 58 'Beeswax'
- 59 'Best Worst Movie'
- 60 The Watchmen
- 64 'Humpday'/'I Love You, Man'
- 65 'Eggshells'
- 66 'Sunshine'/Animated Shorts
- 68 24 Beats per Second
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- 71 'For All Mankind'
- 72 'Trailers From Hell'/'Making the Perfect Trailer'

*Terror of Tiny Town* – one was the sole speaking part of his career – and later donned a chimp suit for *Tarzan Finds a Son!* with Johnny Weissmuller.

He was 22 when *Oz* filmed, and his future wife, Myrna, was only 13. An inflamed appendix stopped her from traveling to California for the *Oz* shoot, ending her shot at Munchkin fame. Her father, also a little person, had traveled the country from 1917 to 1925 as Buster Brown, and Myrna had tap danced and sang at a traveling Midget Village that stopped at the Dallas World's Fair in 1936.

But Myrna and Clarence, married 65 years, together found a second *Oz* wind after Clarence retired from a technical job at the University of Texas. He donned the Munchkin uniform once more, and the pair attended 15 to 20 conventions a year, becoming best friends with fellow Munchkin Margaret Pellegrini, who is known as the Flowerpot Lady. Clarence knew his place: Four rows back on the end as the Munchkin army leads Dorothy off to see the Wizard. Ultimately, the classic film taught the Swensens real lessons about life and love. About what it really means to live a big life. “Everybody has courage if they use it,” Myrna Swensen told me then. “Everybody has a head. Everybody has a heart if they use it.” ■

# Every Step They Take

Kathryn Bigelow dramatizes the dangerous business of bomb detonation in 'The Hurt Locker'

BY MARJORIE BAUMGARTEN

Only a few weeks are left before their tour in Iraq is over. Close but no cigar; in fact, the cigar may blow up in their faces at any moment. They are the bomb techs, the guys in the elite Explosive Ordnance Disposal squad. Their dangerous mission disarming detonation devices in the streets of Iraq provides the suspenseful dramatic frisson in Kathryn Bigelow's new movie, *The Hurt Locker*.

Unlike the raft of movies about Iraq that have skittered across our screens and collective consciousness since the beginning of the war, Bigelow's film is not a documentary. Nor does it take political sides or have any axes to grind. *The Hurt Locker* is a war movie about soldiers and their dangerous mission; the conflict comes both from within and without. The grist for this narrative feature comes from screenwriter Mark Boal, an investigative journalist who was embedded with a bomb squad in Iraq. (Boal's firsthand reports from Iraq also supplied the source material for Paul Haggis' 2007 drama, *In the Valley of Elah*.)

Throughout her career, Bigelow has delivered numerous genre films that obey the traditional conventions yet never fully conform. The characters always provide entryways into her stories, rather than serving as mere chess pieces furthering the narrative. Whether it's the vampire family ties of *Near Dark*, the surfing bank robbers of *Point Break*, the female rookie in the cop drama *Blue Steel*, the ex-cop turned dream dealer in the futuristic conspiracy thriller *Strange Days*, or the doomed Russian submarine commanders in *K-19: The Widowmaker*, the characters are always the standouts in Bigelow's films. The men of *The Hurt Locker*'s EOD squad are no different, and it matters not a bit that the film is set in 2004 and that there now exists a timeline for American withdrawal in Iraq. *The Hurt Locker* tells the story of soldiers who are willing to go beyond the front lines, walk right up to the bomb, and defy the instinct for self-preservation. It's this psychology – common to all battlefronts despite the specifics of the danger – that intrigues Bigelow, which is what may make *The Hurt Locker* the first film about the Iraq war to have widespread appeal when it opens in theatres this summer.

## The Hurt Locker

Spotlight Premieres, U.S. Premiere  
Tuesday, March 17, 6:30pm, Paramount

**Austin Chronicle:** *Most of your action films have been in wide-screen, and Hurt Locker was shot in the squarer 1:85 format. Why did you make that choice?*

**Kathryn Bigelow:** It was basically something that [cinematographer] Barry [Ackroyd] and I wanted very much to do. The story is obviously these EOD experts and what their daily life is like on the ground in Baghdad. I wanted to put the audience in their shoes, to the extent I can, and not have the filmmaking experience be so specific that you're aware of the filmmaking. I wanted to put the filmmaker aside and just tell these men's stories. I think they're the real unsung heroes of the war, and since it's a war of bombs, their ability, their courage, their bravery, their heroism – though it may come at a price – their heroism is something I felt it very important to pay tribute to.

**AC:** *I felt that 1:85 format gave it more of a realistic newsreel kind of look than a "cinematic" wide-screen look.*

**KB:** I don't think of it like that. It is actually, but I would probably replace the word "newsreel" with "immediate." It's so very immediate and not glamorized or cinematic – even though there's nothing wrong with that. But for this particular story, which is pretty graphic and authentic and realistic, I wanted it to feel very immediate and accessible and not put through the lens of something more aestheticized. And it's been an underreported war, so I think the daily life of a bomb tech in Baghdad is something that most people know very little about.

**AC:** *A lot of the film uses handheld POV too, which adds to that immediacy.*

**KB:** Right. Again, it was my interest to give the audience a you-are-there experience and to make it really experiential, so you become the fourth man on the team. You're actually in the Humvee with them, really sharing, day in and day out, the life that these incredible soldiers experience on a daily basis. I tried to make it as authentic, raw, real, and unmediated an experience for the viewer as possible.

**AC:** *The Hurt Locker uses narrative strategies that I haven't seen before in all the various Iraq movies out there, most of which have been docs.*

Kathryn Bigelow directs  
*The Hurt Locker*.



**KB:** I think of this as a combat film. It's not a reintegration-into-the-home-front film. I never looked at *The Hurt Locker* as part of any tradition other than war films. Classic war films ... about men who arguably have the most dangerous job in the world ... and yet it's a volunteer army. It's an interesting psychology ... complicated and multilayered.

**AC:** *The movie's opening quote concludes that "war is a drug." Are you telling us that these bomb techs are basically adrenaline junkies?*

**KB:** Yeah, well, there's a kind of allure to combat. The author of that quote, Chris Hedges, has written a pretty extraordinary book called *War Is a Force That Gives Us Meaning*. And he talks about the allure of combat, and it's a beautifully argued statement. It's really looking at that threshold – what are the limits of bravery? – and how bravado alone may not save your life. What would enable you to walk down a street – the entire place is contained, you're walking by yourself, there's nobody there who can help you – toward this object in the middle of the ground. It's just extraordinary conceptually. That was really the genesis of the project, along with Mark [Boal]'s bringing that information back from his Iraq reporting. It's pretty extraordinary – both the futility and the irrevocable wave of roadside bombs these men face on a daily basis. And yet this information was not translating back here. I found it to be both extraordinary and a really rich opportunity for film.

**AC:** *It sounds like you perhaps had thoughts of doing a combat movie and then latched on to Boal's story for the specifics.*

**KB:** It always comes from the characters. I tend not to work from genre in; it's character out. But that psychology that we just talked about – what would get you to take that long lonely walk? – that was what I wanted to understand.

**AC:** *The film also shows that there are characters who respond to the situation in different ways but are equally effective.*

**KB:** Equally effective, equally as courageous and as heroic.

**AC:** *One's a cowboy, and one's more measured and cautious and sensible.*

**KB:** Exactly. One is more tempered with caution; the other has no capacity for caution whatsoever.

**AC:** *Although you've worked with several formulas or genres throughout your career, you always do them in your own way.*

**KB:** Well, it all starts with the material. We were so lucky. The world of journalism is still a great window into our life experience.

**AC:** *At least for however long our world of journalism continues to exist.*

**KB:** It's an endangered species, like women directors.

**AC:** *There's another question ... or several. Do you ever get tired of being cited as the only woman directing action movies or genre films. How does that sit with you?*

**KB:** I don't think it's accurate, because I do think there are others out there. Also, I don't tend to think of labels or categories. I just think there are storytellers, and I don't think the telling of a story is gender-specific, unless it's reflexive.

**AC:** *Yet the stories you choose to tell generally take place in a mostly male world.*

**KB:** Again, I think it really starts from characters and a fascination with a particular character in this film. The face of bravery in the 21st century Army was really the way into this movie for me. Not from a standpoint of gender.

**AC:** *Are you an adrenaline junkie yourself?*

**KB:** I don't think of myself that way. I guess we're all in our material in some way, but I don't think it's a one-to-one relationship. ■

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# The 11th Hour

Writer/director Tim McCanlies eyes the finish line

BY JOSH ROSENBLATT

Inside a screening room at the Austin Film Society, Tim McCanlies is busy finishing the sound mix on his latest feature, *The 2 Bobs*, which is set to premiere at this year's South by Southwest Film Festival. One row behind McCanlies is Danny Reisch, a local recording engineer and the film's sound supervisor. Reisch is working on a laptop on which the multicolored visual representation of the film's various audio components – dialogue, sound effects, musical score, etc. – scroll by.

Onscreen, a scene from the second reel of *The 2 Bobs* is playing. A man is standing at a podium before a small audience conducting either a self-help seminar or a sales demonstration of sex toys (no screener was made available to the *Chronicle* before I wrote this piece, so the details of the film's story are a bit murky). The camera cuts to a shot of the film's heroes – the two Bobs of the title, legendary video-game programmers who find themselves playing detectives after the software for their newest ultraviolent game is stolen and their livelihoods are put at risk – and their friends whispering to one another while the man on the podium continues to pontificate.

For two days, McCanlies and Reisch have been going through the film with a fine-tooth comb and a digital equalizer, raising and lowering volumes so that vital bits of plot information come through and less vital bits recede into the background, and cutting frequencies in the tone of certain actors' voices so they don't sound like they're speaking from inside a well. They watch and rewatch shots over and over again until the untrained ear becomes completely numb to the experience. But slowly and surely, with tweaks here and adjustments there, the sound of the film takes shape, conjuring through the use of reverb effects the sense of being in a large room or through the delicate dance of equalization knobs the cinematic simulacrum of real conversation. It's like Michelangelo freeing his sculptures from their marble prisons.

McCanlies (who also wrote and directed *Secondhand Lions* and *Dancer, Texas Pop. 81*) and Reisch get through a few minutes of screen time for every hour they spend mixing. Normally sound mixing on a feature takes about six weeks. The producers of *The 2 Bobs* have set aside five days.

The scene changes, and now a large man named Horizontal Bob is making his way through an enormous warehouse, opening boxes filled with various sexual aids. He reaches into one box and pulls out what can only be described as an elaborate penis pump connected to a vacuum hose. When he turns

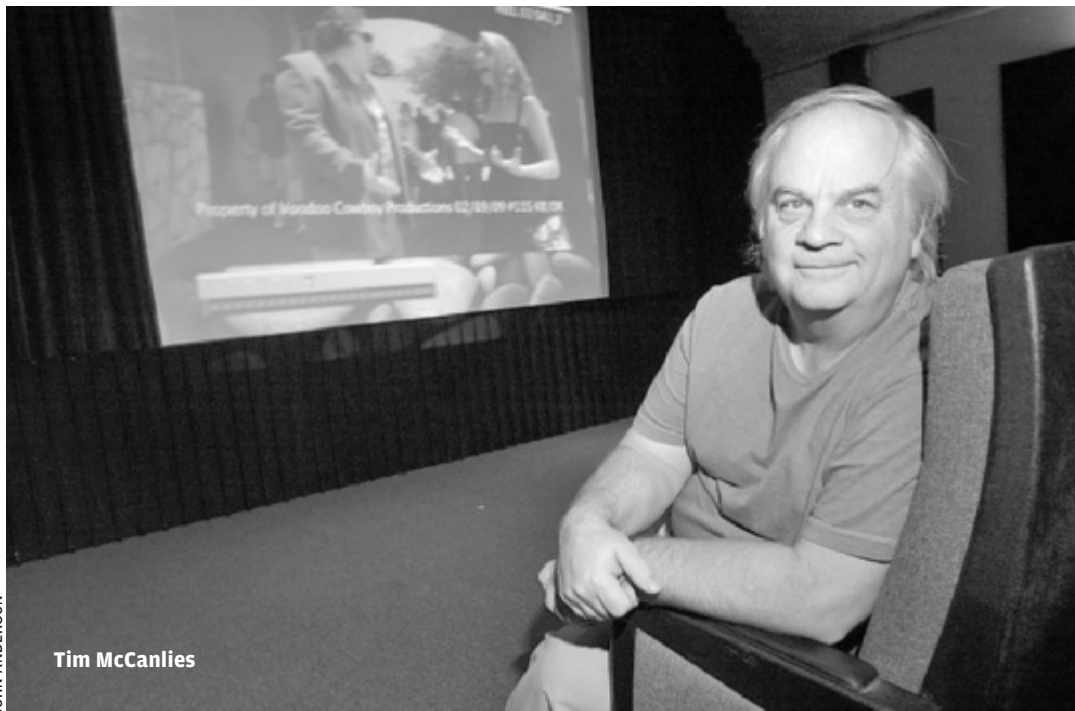
it on, the device lets loose a thunderous sucking, wheezing sound before it latches onto Bob's pants, causing him to howl in pain, rip the machine from his crotch, and toss it away before it causes any real damage. After McCanlies has made sure that thunderous sound won't be quite as thunderous when the film screens for audiences, I ask Reisch, who was responsible for the movie's audio effects, just how he got that the giant sucking sound.

"Well," he says, "there are a lot of layers. First, for the clicking sound the pump makes when it turns on, we used a remote control on/off switch. Then there's the initial sound of it turning on, which is a hair dryer – we wanted to get the effect of a small motor that's really struggling, a high-pitch whine. Then we decided we wanted this nice, authoritative, painful *thunk!* right as the hose makes its connection to the outside of his trousers – which is a suction sound we created by combining the sound of a small Shop-Vac as it gets caught in a carpet and goes into high gear with sounds from a computer effects library. And then we threw a telephone on the floor to get the right crashing sound. All told, there were at least six or seven different sounds we needed to create or find in order to get the sequence right."

That's no fewer than six different new recordings to get one sound sequence for about 15 seconds of screen time. To get through one particular three-minute stretch of *The 2 Bobs*, more than 250 sound effects had to be generated. And now they all need to be mixed.

And the movie premieres in two weeks.

At this year's SXSW Film Festival, more than 100 features and 100 shorts will be screening, and it's better than even money that most of them are under the same kind of last-minute, 11th-hour, mad-dash touching-up that *The 2 Bobs* is. Often, when a movie is sent to a festival for consideration, it's merely the rough draft of the movie it's going to be by the time it finally gets shown to audiences: Entire scenes are missing, a temporary score from some other movie is playing in the background, the sound is screwy, special effects are nonexistent, plots are implied, animated sequences are figments of the writer's imagination, the coloring is bad, the title cards and closing credits are pipe dreams, dramas may still be



Tim McCanlies

JOHN ANDERSON

SXSW  
FILM ISSUE  
2009

comedies, and French films may yet become Korean films. So when word comes down that your movie's been accepted to a festival such as SXSW, that's when things suddenly become very, very real and very, very immediate.

"Having a hard deadline like we have with South by Southwest definitely focuses you," says McCanlies, "because suddenly you realize you can't tinker forever. We shot *The 2 Bobs* very fast – the shoot was only 35 days – but it wasn't until we got into South by Southwest that all the producers and the editor and everyone else working postproduction were like, 'Oh my god, we actually have to do this; we have to get this done.' And then they looked at their watches. It focused their minds, and it focused mine."

As I'm writing this, a small cottage industry, based almost entirely here in Austin, is grinding away to make sure *The 2 Bobs* is ready in time for its premiere: Sound is being mixed; a technician in Dallas is working on the film's color correction; composer Kaz Boyle is putting the final touches on the score; a trailer complete with voiceovers is being produced; posters are being printed at Super! Alright! media studios on the city's Eastside; a small team of marketers and promoters is busy drumming up media and studio interest and setting up the film's premiere and all kinds of pre- and post-parties. And then, to top things off, there's the elaborate, climactic, imperative five-minute computer-animated action sequence that closes out the film, which artists at Austin's Critical Mass Interactive production company are working 'round the clock to finish, if for no other reason than to make sure the other 81 minutes of *The 2 Bobs* weren't shot for nothing.

So with the deadline of an impending festival premiere comes a mad scramble, along

with tension, concern, and anxiety. But I also wonder if there isn't some artistic value to a situation where time is the ultimate factor, if creativity isn't bumped up a notch or two under the strain of an impending hard deadline. Like reporters in old black-and-white screwball comedies, do humans work best when the clock is ticking?

"I think there's something to that idea," McCanlies says. "Adrenaline definitely kicks in when you're suddenly faced with a deadline, and that adrenaline can definitely be the source of ideas and creativity. I also think with a movie like *The 2 Bobs*, which is a little anarchic – it's wacky and crazy and fast-paced – maybe the kind of manic postproduction we're doing is in keeping with the spirit of the movie. Sometimes when I'm writing a movie that's a fast-paced comedy, I write it faster. You need that momentum and pace and enthusiasm to maintain the right tone."

The director also believes that this down-to-the-wire approach to filmmaking is served by his choice to employ mainly young Austin talent to be his collaborators, from Reisch to the programmers at CMI to the artists at Super! Alright!, most of whom are looking to prove themselves with a big-name filmmaker.

"Somehow," McCanlies tells me, "it seems appropriate to be keeping this manic schedule with all these young people around, working for very little money. They're a very hungry group of people. We can't write big checks, so people are doing this more for art and for the love of film and to show what they can do because they have something to prove. For them and for me, it's always been a passion project. And the energy that fuels passion projects is multiplied by the adrenaline that comes when you're fighting against the clock." ■

## The 2 Bobs

Spotlight Premieres, World Premiere

Friday, March 13, 6:45pm,  
Austin Convention Center

Monday, March 16, 6:30pm, Paramount



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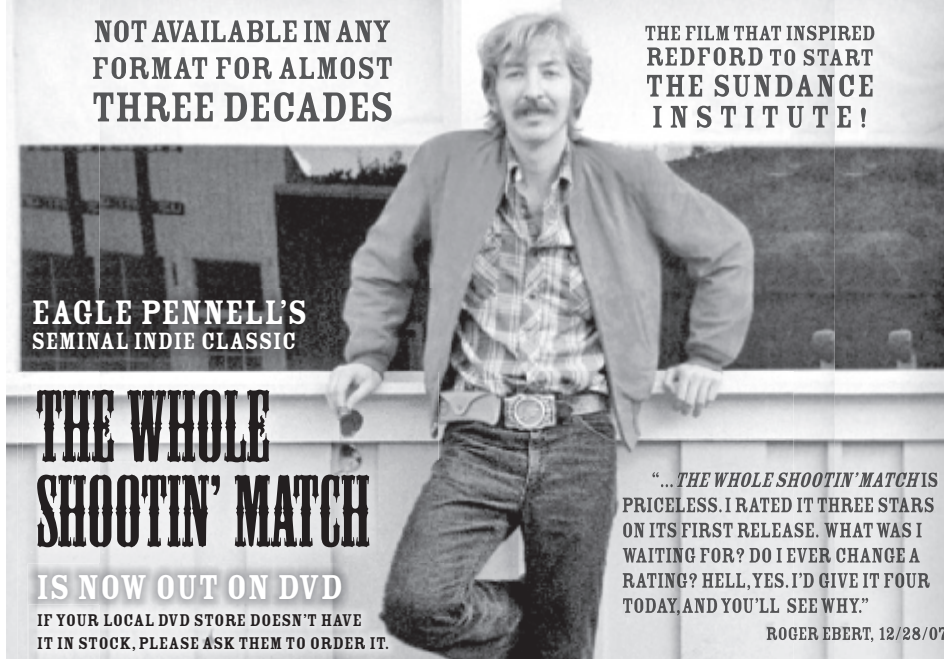
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# The Bee's Knees

Andrew Bujalski's uncommon process

BY KIMBERLEY JONES

Andrew Bujalski shoots on film and edits on a Steenbeck, which makes him – or at least his process – something of a dinosaur in the current indie film climate. That means making movies for Bujalski may be more labor-intensive than for most, but it's working, for sure: His pictures, including *Funny Ha Ha* and *Mutual Appreciation*, are funny, affecting, but never affected. Where they really sing is in the space between the beats, in the seesawing intimacy and awkwardness that seem to attend all human interaction.

The *Chronicle* recently sat down with Bujalski over sandwiches at Avenue B Grocery to talk about his latest film, *Beeswax*, which world-premiered last month at the Berlinale film festival and features no fewer than six local directors in supporting parts, as well as South by Southwest Film Producer Janet Pierson (cast a couple of years before she signed on to the Fest). It follows two sisters (played by real-life twins Tilly and Maggie Hatcher), one who is drifting – away from a boyfriend, toward an overseas job – while the other tussles for control of a co-owned vintage shop in Austin.

**Austin Chronicle:** Where did the idea of *Beeswax* begin?

**Andrew Bujalski:** I think the seed of all of my films, or at least with these three, has been beginning with imagining the person who was going to play the lead. For years I've had it in the back of my head that I'd like to do a film with the Hatcher sisters, who I've known for a long time. I met Maggie in college. She actually acted in a student film I did years ago. And shortly thereafter, I met her sister. Of course, they're both perfectly charismatic people, and the fact that they're twins makes it a supernova of charisma.

**AC:** So do all your charismatic friends sort of wait around for you to fashion a film around them?

**AB:** I don't know. There was a time in which I thought that half my friends were mad at me for putting them in a film, and half my friends were mad at me for not putting them in a film. But I don't worry about it too much.

**AC:** You have, I think, six different Austin directors acting in the film. Is that uncomfortable for you at all to have other directors on set?

**AB:** Not particularly. ... I think, generally speaking, directors often have great instincts as actors.

So I was just tapping into that. It's nice that – certainly these people in particular – they have everything I want from a nonactor, which is that you know they're kind of necessarily going to explore a scene organically and not fall back on any kind of training as actors, but they also know what we're doing, there's familiarity with the process. Which maybe makes finding that comfort level a little quicker, a little easier.

**AC:** I thought it was interesting this was your first film you haven't acted in. I interviewed Alex Karpovsky last week for his film *Trust Us, This Is All Made Up* [see "The Watchmen," p.60], and he said he'd had his suspicions that the role he played was one you had written for yourself. He said you flatly denied it.

**AB:** I continue to flatly deny it.

**AC:** Why did you choose not to act in this one?

**AB:** I didn't feel like I had anything to give to it as an actor. Certainly when I was looking at other people for the role and especially now in retrospect, I look at what Alex was able to do with the role, and I don't think I could have brought that or anything better.

When I acted in *Funny Ha Ha*, it was pretty new to me, and there was something I could give to that character. And in *Mutual Appreciation*, I thought I could give something different as an actor, and I tried to. I feel like I pretty well found my range, and that's it. And I didn't want to act again unless I thought I had something new to give.

**AC:** So you shot on film, you edited on a Steenbeck, and it was fully scripted, right? Or was there improvisation on set?

**AB:** I don't know what standards people are judging by. And I tend to fall back on this philosophical notion that all acting is improvisation in some sense. I guess when people ask that question, what they mean is, "Are the words coming out of their mouths the words exactly as they're written on the page?" I've never done a word-to-word analysis. I know it's not 100 percent, but I know it's some percent. And probably a larger percent than most people seem to want it to be.

**AC:** What do you mean "seem to want it to be"?

**AB:** I guess it often feels like when that question is asked, people seem to want one or the other – they either want Shakespeare-slash-David Mamet precision, or they want everybody to be making it up. And it's hard to explain that it's more complicated than that.

**AC:** I have no ulterior motives with that question.

**AB:** [Laughs] Sorry.

**AC:** No, it was more a question of the time-intensiveness of those elements. How long has the process been in making *Beeswax*?

**AB:** It was almost exactly George Bush's second term. We realized that when we were watching the first finished print of the film during the inauguration, and the lights came up in the screening room, and we looked at our watches, and I kind of realized that I pretty much started this exactly four years ago.

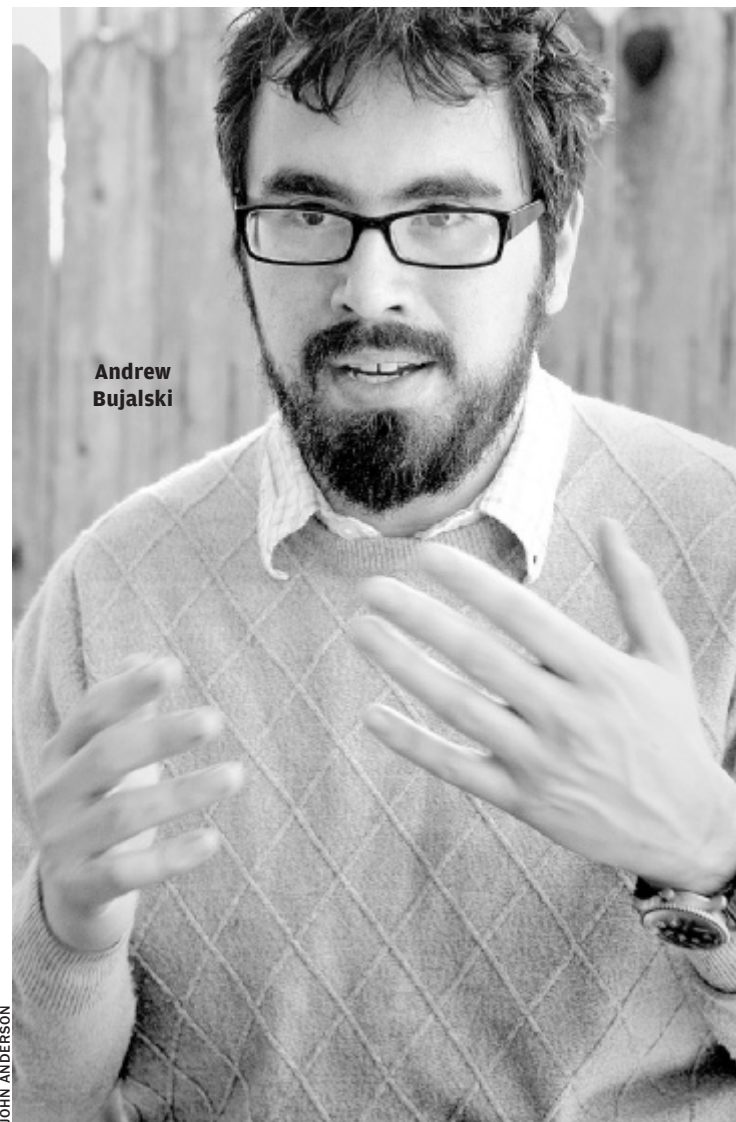
*Mutual Appreciation* we premiered at South by Southwest in March of '05, and that was when I was starting to dream up this thing. ... I was living in Boston, and we were starting to talk about

## Beeswax

Spotlight Premieres,  
North American Premiere  
Saturday, March 14, 2pm, Paramount

where should we shoot this, and there was no obvious place. I lived in Boston, the girls at that time lived in Atlanta and New Haven, and I was working with the same producers I'd worked with in the past, who were in New York and L.A. ... So we talked about other places, and of all the other cities that kind of got thrown out there, Austin was the only one that really made any kind of sense, because I had lived here before, and so I did have a sense of plugging into the community – it's not like we were going to show up in town and not know anything or anybody.

And one of the things that really did it was I came down here for a week to scout locations. I needed a wheelchair-accessible vintage-clothing store. My whole script depended on that ... and they're really hard to come by. Vintage stores are usu-



Andrew Bujalski

ally very cramped places, and that's part of their charm, but I started to panic a little bit, because I thought I had written something that doesn't exist. ...

So I spent a week driving around Austin. I went to every vintage store you could find. And the last place I walked in the door was Storyville on 51st and Duval, and it was eerily right on. It was so much how I had written it, down to there being this sort of back room behind the counter, which is what I had written. And the counters were low, so it also made sense that someone in a wheelchair would be back there. ... So that more than anything seemed like a sign from God that we should be here.

**AC:** A lot of people have remarked upon how, well, un-remarked-upon in the movie it is, the fact that Jeannie [played by Tilly Hatcher] is in a wheelchair – it's just a very comfortable-seeming lens into her world. Did she help you craft the character?

**AB:** Obviously, she was a great technical adviser. ... The only scene where quote-unquote disability is really kind of a significant, or foregrounded, factor is the scene where she's in the car and she realizes her chair's in the trunk. And that came from me asking her about nonobvious situations, and that was sort of an idea she put in my head.

But yeah, you know, when you're working with somebody who that's her daily life, it was something that all of us working on the film quickly got accustomed to. ... It was just a reality that was part of the film. But I know also, going into it, I talked to Tilly about – I think we were both excited about the idea of doing a film with a character with a disability that's not about the disability – that that's something you don't see that much. So that was a fun thing for us to try to do. ■



Troll 2

## Magnificent Obsession

Charting the unlikely ascension of 'Troll 2' from crappiest movie ever made to cult darling

BY MARC SAVLOV

If you've never seen Claudio Fragasso's 1990 film *Troll 2*, stop reading this, go rent it from your favorite indie video store, watch it, recover from the experience (if you can), and then come back here. Seriously: Go. Now.

Michael Paul Stephenson, as you now know, starred as 10-year-old Joshua in *Troll 2*, a film so jaw-droppingly, mind-searingly bad that it has, over time, become the *Citizen Kane* of crappy filmmaking misadventures, edging out Ed Wood's iconic *Plan 9 From Outer Space* as the most endearingly incompetent film ever made. *Best Worst Movie*, Stephenson's documentary on *Troll 2*'s unlikely transformation from unrentable VHS shelf-warmer to genuine cult film with a fanatically devoted fan base, is a hoot, and it goes a long way toward explaining why, while a lot of films are just plain bad, a tiny handful – and *Troll 2* in particular – rise above their gutter status to become, against all odds, genuinely entertaining mistakes of cinematic nature. Like the carny's fake-bearded lady and the alligator boy with the obvious zipper running up his back, freak shows such as *Troll 2* (and *Best Worst Movie*) succeed and survive via the only real thing they've got going for them: *heart* and the delusion of 24-frames-per-second excellence.

"I think the biggest thing that attracted attention to *Troll 2*," says Stephenson, "is that it's genuine and sincere. It was never the director's intention to make a so-bad-it's-good type of movie. Claudio came to America and made the film he wanted to

make exactly the way he wanted to make it, and, as actors in the film, that was what our understanding was. We were expecting this to be a *good* horror film."

Of course, with an all-Italian, non-English-speaking crew directing a cast of inexperienced Yank pseudo-actors in Utah, the resulting film – which, it must be said, is devoid of trolls – was bound to be, um, fascinating, but no one involved in the production, least of all Stephenson, expected the inane train wreck that was the film's final cut.

"Growing up, I was dreadfully embarrassed about *Troll 2* and never even wanted to think about it. I remember I would shudder when I went into video stores with friends because I was terrified that we would come across my movie. I just hated it."

So how did Stephenson finally learn to embrace his inner (and outer) troll?

"I started getting MySpace messages from fans of the movie, one or two, here and there," he explains. "At first I thought it was some kind of joke, but then someone sent me a photo of a *Troll 2* fan party where they had dressed up and made all of these green desserts and food. I remember just staring and staring at the picture and thinking, 'Why?!' These people made all this stuff, clearly enjoyed the movie, and they all looked so incredibly happy. Two days after that, I woke up in bed, turned to my wife, and said, 'I'm the star of the worst movie ever made.' And I was pretty happy about it. So, in short, it was the fans and their genuine love for the film that won me over to my own film." ■

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# The Watchmen

Three documentaries shine a light on playing to the audience

BY KIMBERLEY JONES

At first glance, documentaries about a prison rodeo, a viral-video sensation, and two improv actors don't seem to have much cross section. But look closer, and there's something of a shared fascination in aspects of performance, in subjects who play to audiences of the hundreds, the thousands, and sometimes unintentionally.

Bradley Beesley's film *Sweethearts of the Prison Rodeo* follows the debut of women bull-riders in the Oklahoma State Prison's long-running rodeo, which puts inmates on a very public stage and gives them a reprieve from the 364 other days of the year spent behind bars. Ben Steinbauer's *Winnebago Man* documents his attempts to track down Jack Rebney, also known over the World Wide Web as "the angriest man in the world" due to leaked outtakes of his attempts to film a commercial for Winnebago in the Eighties (during which Rebney has something of an on-camera meltdown, swearing and sweating buckets, berating himself and his crew, and generally falling to pieces). And Alex Karpovsky's *Trust Us, This Is All Made Up*, which features a show by improv artists T.J. Jagodowski and Dave Pasquesi (see "T.J. & Dave," the Arts, p.37), expands the traditional performance piece by exploring the process itself.

The *Chronicle* recently sat down for drinks with the three filmmakers, as well as Beesley's editor and producer, Louisiana Kreutz, to talk about how their films came to be and what it's like making movies in Austin.

**Austin Chronicle:** So the reason why I wanted to sort of roundtable this with all of you at once ...

**Bradley Beesley:** [Laughs] We were wondering about that.

**AC:** Well, they all seem to involve, in some way, the idea of playing to an audience. Alex, your film is the one that's straight up about a performance and is filmed in front of an audience, but there are actually no cutaway shots to the audience.

**Ben Steinbauer:** [To Alex Karpovsky] Whoa. That's interesting. Why did you choose that?

**Alex Karpovsky:** Well, we had a camera for audience shots. It looked gay. It looked stupid. [Everybody laughs.]

**Steinbauer:** It was like a Chris Rock special or something?

**Karpovsky:** Yeah, it felt very familiar, packaged and overproduced. I didn't like the way it sat with me. It wasn't a big theoretical decision.

**Beesley:** We did a test screening [on *Sweethearts of the Prison Rodeo*], and some of the feedback was, "We want more audience." So we went back through and added more.

**AC:** You mean at the actual rodeo, they wanted more reaction shots?

**Beesley:** Sure. And I think you know in some of the frames we cheat reality with when they're cheering. But it's interesting to see the mass of humanity, to see, as you say, this gladiator event.

**Louisiana Kreutz:** It's a strange mix of people that have family members in the rodeo or family members that work in the prison. ... And then you also have spectators who just want to see these inmates get fucked up.

**Beesley:** Ben actually [was on the crew] and didn't get to see the rodeo because his camera was on the audience.

**Steinbauer:** That's right. So I've seen the audience. And to add to that, the weirdest

part for me, the prison aside – it's like going to the fair. I'm from Oklahoma and Kansas, and I'm used to this idea of "bring the whole town together." But the fact that they're watching inmates and there are guys with shotguns and there's barbed wire everywhere combined with the kid eating funnel cake who has stuff all over his face was so intense, the contrast. ...

And one of the saddest scenes, I think – [to Kreutz] and you did a really good job cutting this – that the kids were going and reaching through the cages to touch their moms. There was some painful, heart-wrenching interaction going on.

**Kreutz:** But that was a positive moment. ... All the women were beaming, showing off their country outfits, as opposed to their prison uniforms.

**Beesley:** One of the shots that Ben got, which is one of my favorite shots in the movie, was of this little boy Casey. His mom is Crystal, and she's behind

the razor wire, and he's the one reaching and waving. She hadn't seen him since he was 19 days old, because the dad decided, "Well, we don't want this kid to watch his mom grow up in prison."

**AC:** Ben, in your film, there's a scene in which you're with Jack Rebney, and you're pushing really hard to take him to buy a camera so he can film himself. And in that moment, I felt really uncomfortable and kind of angry with you. I didn't realize until later that you were just trying to be proactive about helping him get an audience.

**Steinbauer:** It's been real interesting in the editing process. ... We've gotten lots of comments about people not liking me; they think that I'm a dick. ... And actually, I don't mind that. Because what ends up happening is this really interesting thing, that Jack Rebney looks like a dick in the beginning, in the clip, and



*Sweethearts of the Prison Rodeo*  
director Bradley Beesley



*Trust Us, This Is All Made Up*  
director Alex Karpovsky



*Winnebago Man*  
director Ben Steinbauer

the movie humanizes him, and I sort of do the reverse. ... And in the end, we both sort of have this nice moment. ... I had to take the fall a little bit, too, if I was honestly going to make a film about a guy who is sort of known as being a classical fool.

**Beesley:** I never knew you'd gotten that feedback.

**Steinbauer:** Oh yeah, we've heard that a lot. And I was doing what he said he wanted – he wanted to clear his name and reach this audience. He's known by millions of people on YouTube, so I was like, "Let's get you a camera and set it up for you, and I'll post it for you on YouTube, and you can have your say and fight back." And that's perceived in the movie as [if] I'm trying to make him do a diary cam for, like, *The Real World*. The audience doesn't trust my intentions. They don't think I have his best interests at heart. Which is interesting, 'cause, I mean, I sincerely did. I know that

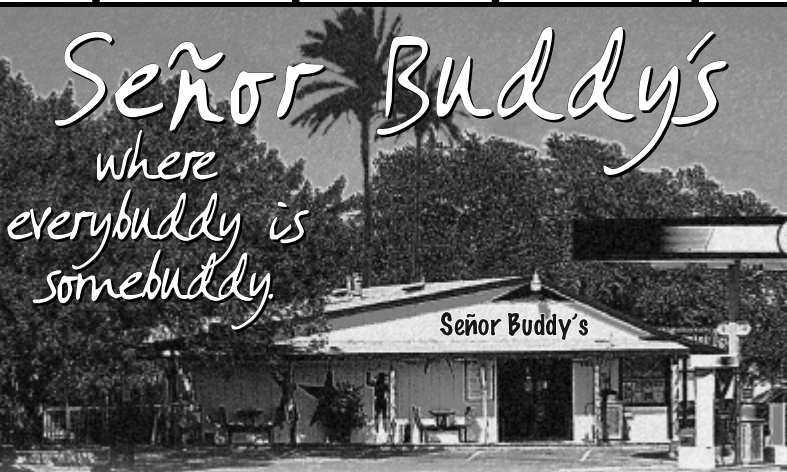
sounds maybe naive to say, but I was really trying to help him. But that's actually worked out great that it's not perceived that way.

**AC:** That's interesting that you become a character in your film. I'm wondering what that's like in the editing process. And Alex, you were in your first film [the narrative feature *The Hole Story*].

**Karpovsky:** It took me a year and a half to edit [*The Hole Story*] just because I kept shooting it, editing it, reshooting it. I just kept going back upstairs to the bathroom and reshooting a scene. And it became kind of a crazy thing. I was doing it all by myself in my parents' house in suburban Boston. It was not a pleasant process. I didn't have fun for most of it. And then finally I just lost it and asked my friend to step in and pick up the broken pieces. So I actually didn't finish editing the movie. I tried to. I think I got it into decent shape, but I couldn't carry that corpse over the

CONTINUED ON P.62





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## Sweethearts of the Prison Rodeo

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 Tuesday, March 17, 1:30pm, Alamo Ritz  
 Friday, March 20, 4:30pm,  
 Austin Convention Center

finish line. I needed someone with fresh eyes and a different face. ... I realized I was making decisions based on vanity and narcissism rather than what was good for the movie. And sometimes I'd notice it, and sometimes I wouldn't, but ultimately it became a problem.

**Beesley:** But how could you not?

**Karpovsky:** It was hard. And I don't want to do it again.

**Beesley:** Well, it's interesting, Ben, that you found an editor.

**Steinbauer:** I had to. There was no way I could edit it, in a similar fashion to [Karpovsky], I think. Especially once I became a character, I just knew I had no perspective. It had been kind of a traumatic shoot for me, and so I couldn't look at the footage. I have too many associations. ... One of the most pivotal scenes in the movie, my pants are slouching so far down, it looks like I have *pooped my pants*. I have a hole in my sweater – I look horrible.

It's been one of these things where the more I'm exposed to it, I become desensitized. Now that we're about to show it to a lot of people, I'm starting to get nervous again. But once I had an editor come in, I forgot about it for a while, which was nice.

**AC:** It sounds like you had to put a lot of time into crafting a relationship with Rebney. Alex, your shoot was just a couple of days. Did you have a pre-existing relationship with TJ. and Dave?

**Karpovsky:** No, and I didn't know that much about improv to begin with. I just saw a show of theirs in New York; a friend dragged me to it. Most of the improv that I was exposed to before these guys was really not that good. It made me feel embarrassed for the performers.

**AC:** It's an awful feeling.

**Karpovsky:** It's a horrible feeling, which is a testament to how difficult it is to pull off. It's a really hard thing to do – especially for an hour, which is what these guys do, with no audience suggestions, no scene breaks – they just go for an hour. It's really hard.

So my friend dragged me to the show, and I went, and it was like a pseudo-mystical experience. It blew me away and made me think about all sorts of things – the underpinnings of human imagination and creativity and what these guys' relationship, their dynamic, was offstage. It made me really curious.

But there was never really a point when I felt: *There's a movie here*. There's a constant uncertainty as to whether or not this will be interesting. It still is. It'll be answered in a week or two, of whether or not people respond to it. You know, the basic challenge of the movie is: How do [you translate] this fundamentally 3-D theatrical live experience into a cinematic 2-D experience? I think it's generally tricky to do, and that was sort of the challenge and the source of enthusiasm for me.



And what I told Dave was, if we had 15 to 30 minutes before the show starts to create some kind of context, I think we have a chance to pull it off. A few basic models, even though they're very different, is *My Dinner With Andre*, which is basically a performance film in the sense that it's just a conversation. But there's a buildup to it – they walk around, and there's a voiceover for 10 minutes. I think without that, the movie wouldn't work. ... And also *Swimming to Cambodia*, which is also a performance film, but again, it doesn't start with Spalding Gray in the theatre – it starts with him walking around with a voiceover, which again I think is crucial.

**Beesley:** Because it hooks you in?

**Karpovsky:** It makes you get some basic read for who this person is. Hopefully this person is interesting, and it allows you to want to know more of him, and more of him in a different light than the one you've just been exposed to. In [*Trust Us*] I try to explore their relationship and their friendship, then hopefully you're interested in that, and you see how that translates and transforms to them being onstage together.

**AC:** What about you, Bradley – where did Prison Rodeo start for you?

**Beesley:** I think being a kid, growing up in Oklahoma, reading about the rodeo [in the papers]. Kind of being a suburbanite and creating your own narrative of what you think this rodeo is or could be. And then I was living in San Francisco in 2006, and I read some *Washington Post* article that said this is the first time females get to participate, and I thought: "Fuck it – I'm booking a ticket. I'm finally going to do this." So I got on a flight the next day. We shot for a day, and I was fucking scared, first of all. High-max-security prison. But also, like, "*What am I doing here?*"

I don't know why, but if I hear that you have a prison documentary, I'm automatically not gonna want to watch it. ... They're just so overdone and so cliché, especially on television – it's just not a topic that appeals to me. So I was going into it jaded. Like, "I'm just gonna go with my cameras just to shoot this event that's somewhat novel."

[To Karpovsky] You were saying you didn't know when it was going to be a film – I knew exactly. The first interviews were with Danny [one of the inmate bull-riders], and I had no idea he was going to become a main character. And he was talking about, "Just because you've killed in prison doesn't mean you're a murderer." And we're thinking, "*Really?*" Technically speaking, I think maybe it does. And then we kind of left the interview, because we shot the interview before we shot any of the rodeo, and my dad was there, and I [told him], "This is kind of creepy being in this prison, and these people are murderers, and I don't know if I want to be associated with them – like, I don't know if I want to spend three years of my life [on this project]."

And then you see this guy Danny get on the bull, and all of a sudden, you're like supertense. He only rides for three seconds, but after that, he comes back, and I'm like high-fiving and hugging him. And I caught myself mid all this, and I'm like, "Oh my God,



## Trust Us, This Is All Made Up

**Emerging Visions, World Premiere**  
 Friday, March 13, 9:15pm, Alamo Ritz  
 Tuesday, March 17, 6:30pm, Alamo Ritz  
 Friday, March 20, 8pm, Alamo Ritz

this guy has killed someone." ... And I'm like: "Eh, I don't care. I'm caught up; I'm into it." So that's when I knew. You get caught up in the emotion. Maybe I'm just too big of a sap.

**AC:** So Bradley and Ben, you worked on each other's movies, and Alex, you've acted in a bunch of local people's films. I'm just curious how you feel about the Austin film community. Can we call you one of our own yet, Alex?

**Karpovsky:** I hope you can. I love it here. I've only been here a year and a half or so. ... I've lived in New York the last nine years. I never liked New York. I was there because my friends were there and there were some vague notions of opportunity there. But it's always a struggle to keep up financially. I get overwhelmed and anxious there very easily. I get claustrophobic there.

**Beesley:** This is a good place for you then.

**Karpovsky:** Yeah, it is.

**AC:** Why did you come down?

**Karpovsky:** For Andrew [Bujalski]'s movie [see "The Bee's Knees," p.58]. And I had no intention of staying. But I just really loved Austin and wanted a break from New York at the same time. And [*The Order of Myths* director] Margaret Brown – her apartment was freeing up. So she went to New York and ...

**Steinbauer:** You lived in Margaret's old place? We lived right around the corner from there.

**Karpovsky:** Oh really? I now live at [Austin filmmaker] Heather Courtney's place, right around the corner from here. But I loved that neighborhood. Heather's in Afghanistan now.

**Beesley:** Is she still alive?

**Karpovsky:** Well, I got an e-mail a week ago.

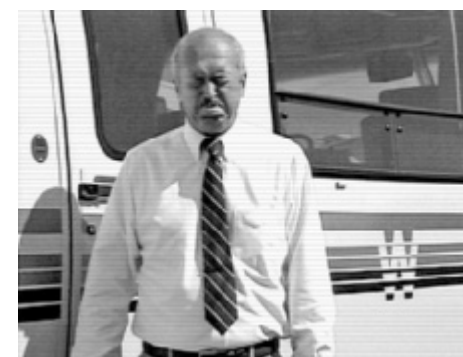
**Steinbauer:** I saw [Austin filmmaker] Lisa Kaselak a couple of nights ago, and she had just gotten back from shooting something separately in Afghanistan, and they ran into each other on a base.

**Beesley:** No way.

**Steinbauer:** And they had no idea the other was there. She said it was the weirdest thing – they were shooting, and they literally almost backed into each other.

**AC:** What about you guys? You've pretty much signed on to Austin, right?

**Steinbauer:** You make it sound so ominous. Yeah, I love it here. It seems really, um – easy is maybe too reductive or simple of a word – but it's just like this [gestures around the table]. I mean, Alex, you needed a place; you found someone who had a place. You meet other filmmakers – it's like, everything in Austin happens that way. I have an anecdote: We were looking for a poster designer for this movie – the one we had wasn't working out. We went to Margaret Brown's afterparty, and we met this friend of a friend who, turns out, does illustrations for *The New Yorker* and *This American Life* in exactly the style that we'd been looking at that afternoon, thinking maybe we could find someone to do this. And it just naturally appeared. I have that experience over and over again in Austin. It seems like, as long that keeps happening, there's no reason to leave. ■

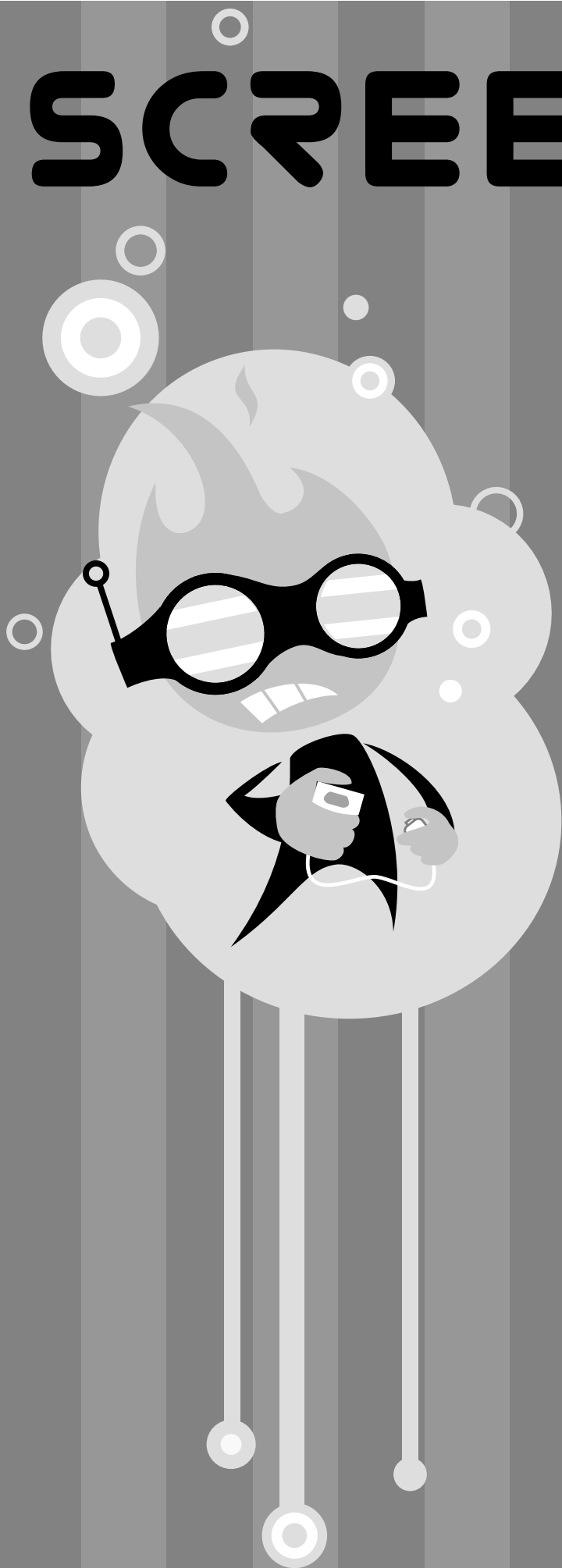


## Winnebago Man

**Spotlight Premieres, World Premiere**  
 Saturday, March 14, 7pm, Alamo South Lamar  
 Wednesday, March 18, 6pm, Alamo Ritz  
 Friday, March 20, 1:30pm, Paramount

# SCREENBURN

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**SCREENBURN**  
AT SXSW



# Boys Who Like Boys

Two takes on the bromance, indie vs. studio

## STRAIGHT MALE SEEKS SAME 'Humpday'

*Humpday* is not your typical love story. In fact, it's not a love story at all. It's a like story at best: an awkward like story. College friends Ben and Andrew reunite after years of traveling their own paths. Ben made his way to a wife and a 9-to-5 job, while Andrew has traveled the world exploring more artistic avenues. An evening of drinking leads to a pact that in turn leads to a game of anal-sex chicken that dominates the film's action.

Insecurity with the characters' respective lots leads to a mutual agreement to make a soft-porn film starring the old (and straight) friends. Sounds unbelievable? In the capable hands of director Lynn Shelton and actors Mark Duplass and Joshua Leonard, the final product is a thoroughly convincing piece of expected awkwardness and unexpected humor. Case in point: Ben and Andrew face off and struggle for dominance on the basketball court. The scene is both dramatic and hilarious, because the tension is palpable, but the basketball playing is laughably abysmal. Shelton assures me that this is not a far cry from the abilities of the actors themselves.

Actors have always come first for Shelton, who talked to us from her home in Seattle, and this film started in a similar manner to last year's Shelton-directed South by Southwest premiere, *My Effortless Brilliance*: with a premise and an actor in mind. She began *Humpday* with a desire to explore how even platonic relationships can sap individual identity and with Duplass in mind as the lead. "It doesn't mean it's a one-character movie," says Shelton. "It just means that everything gets cast around that person and spirals out."

From there, Shelton and Duplass began thoroughly defining characters with expansive backstories and establishing scenes and story arcs to give the scriptless shoot clear direction. "I really like structure and to know exactly what's going to happen ... how each scene is going to feed into the next," explains Shelton. Add to the flexible script work a bare-bones shooting style (often with

Shelton holding the second camera) and protagonists born of the individuals playing them, and an endearing and naturalistic film emerges. A



Humpday

SXSW  
FILM ISSUE  
2009

## Humpday

Spotlight Premieres

Sunday, March 15, 7pm, Alamo Ritz  
Thursday, March 19, noon, Paramount

film populated with highly identifiable people putting themselves into awkward positions that feel less out of the ordinary than they should.

The finished product became difficult to categorize. The premise was comedic, but dramatic elements reared their heads often. There were no proper jokes, and the actors played everything straight. "I didn't know it was going to be a comedy until Sundance," says Shelton. The big laughs from Park City and the new title of "comedic director" made Shelton honey to the Hollywood bees. Managers calling her a female Judd

Apatow or pushing the script for the next Seth Rogen vehicle made Shelton cautious of the studio system. "I'm hoping to have one of those two-tiered careers," clarifies Shelton, "where I can open myself up to more commercial possibilities without losing my integrity but still be able to make films on the scale that I like."

However, a \$20 million budget means more problems and stress for a less-is-more filmmaker. "I didn't start making movies this way because it was the only way I could afford to," Shelton says. "It just turns out that this way of working – [which is] going to make the work better – is also affordable. It's a happy coincidence."

Surrounding herself with cast and crew whom Shelton knows and can have fun with is paramount. The setup for most of *Humpday*'s shooting feels more like a house party with a set upstairs and editing room and greenroom in the basement. Just add a keg, and *Humpday*'s bromance is complete. "Making movies is too hard for it to be an unpleasant experience," says Shelton. "When it's fun, there's nothing more fun than making something creative with a group of people. It's like drama camp or something."  
— James Renovitch

## BREAKING THE BUDDY MOVIE MOLD 'I Love You, Man'

Continuing its recent trend of showcasing some of the smartest comedies to come out of Hollywood, this year's South by Southwest Film Festival will open with John Hamburg's unique buddy comedy, *I Love You, Man* (which opens in theatres nationwide March 20). In it Paul Rudd plays Peter, an affable real estate agent who proposes to his girlfriend (played by Rashida Jones) but can't find a best man for the big day due to his lack of guy friends. This leads Peter on a string of "man dates" which go horribly awry – that is, until he meets Sydney (Jason Segel), a likable loner who builds such a tight bond with Peter it begins to affect his engagement.

No stranger to awkward comedies – his debut feature was the now-cult-favorite *Safe Men*, and he penned the *Meet the Parents* franchise and directed *Along Came Polly* – Hamburg believes his latest has a more realistic feel than his previous work. "It's pretty easy to get friends when you're in high school or college because you're all stuck together," he says. "But when you get out of college, you go on your own path, and there's no easy way to meet people. I do think a lot of

people in their 20s and 30s wake up one day and go, 'What the hell happened?' I thought that was very fertile ground for a comedy."

Hamburg first caught wind of the script about six years ago, back when "bromance" and "BFF" weren't in the popular lexicon. Producer Donald De Line bought the spec script written by TV scribe Larry Levin, then



I Love You, Man

titled *Let's Make Friends*, for Hamburg to direct. But feeling he wasn't ready, Hamburg passed, and the script fell in and out of screenwriters' and directors' hands for years, with the plot changing back and forth from a guy needing to find a best man to a guy wanting to

make friends after moving to a new city. Then, in 2007, Hamburg felt he was ready. Going with the best-man premise, he reworked the script, setting it in L.A.; created a new cast of characters; and sprinkled in his own pop-culture guy obsessions, like his love for the band Rush and casting Lou Ferrigno (yes, the Incredible Hulk), who in the movie hires Peter to sell his house, which is filled with Hulk memorabilia and a life-size bronze statue of Ferrigno on the back lawn.

## I Love You, Man

Spotlight Premieres, World Premiere  
Friday, March 13, 7:30pm, Paramount

"One of the first scenes I wrote was Peter and Sydney bonding over Rush, and I thought having a montage of them getting to know each other jamming to a Rush song would be perfect." And Ferrigno? "That was just 100 percent random," Hamburg admits. "In L.A. you run into famous people all the time – at the dry cleaners, at Whole Foods. I thought it would be cool if [Peter] was selling Lou Ferrigno's house." (Lest he be pummeled by Ferrigno when he sees him again, Hamburg adds that the house in the film isn't really Ferrigno's.)

Even though Hamburg has major stars like Ben Stiller on speed dial, he thought Rudd and Segel, both known better for their supporting roles, would be perfect to play the leads. "Paul and Jason are at this level of fame where they have huge followings, but some people have never heard of them," he explains. "I love that, because audiences can get lost in their characters a little more." And with their improvisational talents, Hamburg let them riff when the scenes called for it. In a bar scene, for example, where Peter and Sydney first get to know each other, Hamburg let the two improvise the scene, capturing hilarious moments of the two discussing hybrid cars vs. hybrid animals and marveling over how much Andre the Giant could consume before getting drunk, ending with Segel delivering a perfect Andre the Giant impersonation.

*I Love You, Man* doesn't play like a predictable buddy movie; Hamburg thinks that's because Hollywood is currently finding success in comedies with genuine stories, the chances he takes in his movie are possible. "I think there's a movement, with Judd Apatow being the leader, of making comedies that seem a little more real and off-the-cuff," he says. "We're seeing that if a movie's funny and connects with people, anything goes."  
— Jason Guerrasio



# Found Film

The rehatching of Tobe Hooper's 1969 debut, 'Eggshells'

BY LOUIS BLACK

Tobe Hooper's first film, *Eggshells*, released a half decade before *The Texas Chainsaw Massacre*, has long been considered a lost film, with there being little hope that a print would surface. The film has attracted attention because it is Tobe Hooper's first film, as well as that of his co-writer, Kim Henkel, and because, by all accounts, it is very much a slice of life and rare record of Austin circa 1968. Against all odds, a print has surfaced. *Eggshells* will be shown for probably the first time in close to four decades at the South by Southwest Film Festival 09.

In 1974 *The Texas Chainsaw Massacre* was released. The film had a profound impact on most future horror films, though that statement is often misinterpreted to mean that the film featured unprecedented violence and gore. In point of fact, it didn't, and its influence was in different directions. George Romero's *Night of the Living Dead*, released in 1968, was much gorier and more violent, as was Wes Craven's *The Last House on the Left*, released in 1972. By 1974, Herschell Gordon Lewis had released *Blood Feast* (1963), *Two Thousand Maniacs!* (1964), and *Color Me Blood Red* (1965), among other films. Given the time they were released, it is still hard to tell how gory Lewis' films were perceived to be; they seemed to me, having come to them much later, as comic as horrifying, with such an excess of fake blood and two-dimensional gore. But had I seen them at the time, who knows how I would have reacted? It was probably 1969 or 1970 when I saw *Night of the Living Dead*, which freaked me out more than any film I had seen previously.

Innovative or unusually manipulative point of view – what the camera sees and how and when it sees it – is often the deciding factor as to the power of imagination, both the filmmaker's and the audience's, in creating tension/terror in a horror film. Horror film masterpieces almost invariably boast brilliant points of view as one of their determining characteristics. Robert Wise's *The Haunting*, released in 1963, has almost no gore but is a powerfully terrifying film (not to be confused with the mediocre remake). Well into the early 1980s, I would program it in different film series. In many ways the film had dated so that audiences would start out laughing at it. Wise's use of POV and overall mise-en-scène, though, always had them screaming at the end.

In classic Hitchcock the terror almost always came more from the way scenes are constructed than from gore. The perfect example is the shower scene in *Psycho*, where the editing creates an overwhelming visceral reaction to the point where many people over the years insisted to me that the scene was in color, with the

blood going down the drain at the end being bright red. The film is in black and white.

Part of the genius of Jonathan Demme's *Silence of the Lambs* is his use of remarkable point-of-view shots. He creates a disorienting visual poetry through POV and editing.

Many people remember *The Texas Chainsaw Massacre*, as said above, as being far more violent and gory than what is actually shown in the film. The film's brilliance and influence lie in the way that Tobe Hooper begins to evoke a sense of tension in the audience from close to the very beginning (the title certainly aiding in this effort), a tension that ratchets up and up as the film progresses. Some of the most horrifying shots or terrifying moments have much more to do with cinema than with gore or violence. The film is a masterpiece of manipulation through camera movement, sound, POV, the set, the actors, and editing. Bees buzzing in a hive are as scary as

## Eggshells

Special Screenings  
Tuesday, March 17, 7pm,  
Alamo South Lamar

the money shot in other gore films. Robert Burns' furniture and wall dressings in the house are beyond unsettling. Almost languid tracking shots end up evoking fear in just their pacing. Once the actual horror kicks in, one is far more upset by POV and camera movements than even Leatherface swinging his chainsaw. Four years after *Chainsaw*, John Carpenter upped the ante in *Halloween* (1978), where the horror could be anywhere and was everywhere, but he had the advantage of using a Steadicam.

There were many extraordinary talents that worked on *Chainsaw*, including cinematographer Daniel Pearl; Hooper's co-writer, Kim Henkel; art and production designer Robert Burns; and Wayne Bell doing sound. Even though, in so many ways, it is clearly a director's movie in that all the elements are used to build tension and create horror. Hooper's talent has always been clear, but just how much of the film was his vision and how much was his coordinating others' contributions has never been readily apparent. *Eggshells* illuminates

that Hooper's vision and sense of cinema were in place long before *Chainsaw*.

*Eggshells* makes explicit what many have long assumed – that Hooper's sense of cinema is the defining characteristic that makes *Chainsaw* great. *Eggshells* is a true 1968 film, psychedelic and political; it seems clear that Hooper had watched more than a film or two by Jean-Luc Godard. The film celebrates alternative lifestyles and politics and people and an odd, kinky semimysticism that is grounded more in humor than the supernatural. It captures what Austin looked like in the Sixties as well as the political sensibility shared by so many at the time.

As a period piece and/or as a psychedelic film and/or as a first effort by a gifted director, the film is well worth watching. But there is something more going on. Throughout *Eggshells* are the kinds of telltale camera movements, manipulations of POV, casually intricate cutting, and scenes that are mystifying and haunted, elements that all come to fruition in *Chainsaw*, where they harmoniously work together to create that horror film masterpiece.

The film is even more cinematic than one might expect. There are moments of classic psychedelic cutting and colors. Hooper's sense of odd humor, especially used as an unusual punctuation mark, is very evident. *Eggshells* above all else is fun to watch.

In the pages of the *Chronicle*, a number of us on rare occasions cite Ed Lowry, one of the *Chronicle*'s founders and the head of CinemaTexas, who was in so many ways, though only a fellow graduate student, our most important teacher when we were graduate students in the Radio-Television-Film Department at the University of Texas. Ed died in 1985. Over the years we've all missed him a surprising amount of the time. Over the years, however, after viewing some truly unique and/or powerful and/or idiosyncratic and/or historically important film, I miss Ed in the way an amputee misses a limb. I miss him because I want to talk to him, but I also need to talk to him, but usually, most of all, because I know how much he would love the film in question. If ever there were an Ed Lowry film in my life, *Eggshells* is it. ■



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# An Expanding Definition of Family

Karen Skloss' personal documentary explores mothers and daughters and the choices they make

BY SARAH JEAN BILLEITER

"You're endangering yourself and the child," 9-year-old Jasmine Harrison parrots in her deepest bass after a golfer chides her and her mother for lounging in the grass at Hancock Golf Course. Jasmine is one of the main subjects of *Sunshine*, a documentary directed by and featuring her mother, Austinite Karen Skloss. A former film student at the University of Texas, Skloss didn't realize a decade ago that she'd be premiering a personal documentary some day. "I wanted to make narratives," she explains, but she began editing documentary shorts for Ellen Spiro (*Body of War*) just after Jasmine was born and became drawn to the medium. And it doesn't hurt that Skloss' life could be the premise of a Lifetime original movie – if Lifetime original movies were interesting.

In 1975, there was a house tucked away on West Campus where young women went to disappear for the duration of an unplanned

pregnancy. This house, Marywood, was where Skloss' life began. Coming from a high-profile family in small-town Texas, Skloss' biological mother, Mary Tinsley, felt like Marywood was her only option when she became pregnant at 19. The women who got pregnant "in her community would disappear. And if they kept the baby, they probably never came back, and it was a shameful thing," Skloss explains. So she understood the courage it took for Tinsley to reunite with her two decades later, and when Skloss unexpectedly became pregnant herself in 1999, it was "a karma thing. ... How could I be blasé about the fact that the same thing happened to me?"

In the beginning, however, *Sunshine* wasn't the story of Tinsley's and Skloss' pregnancies. It began with the fear that Jasmine's father, Jeremy Harrison, was going to move away. Unlike her mother, who gave Skloss up for adoption, Skloss and Harrison decided "to split everything 50-50; we did it on a hand-

shake, we didn't go to court, and we didn't get along. ... It was like this vow." With equally shared parenting duties, Skloss didn't quite feel like a single mother, so when she felt the parenthood she and Harrison had created "was going to disintegrate right before [her] eyes," she began making a film about single parenting to deal with the change.

Skloss began creating a series of video portraits featuring single mothers and fathers in the Single Parent Resource Network, a local community group that creates "a little village to raise the child." At first, "the idea was that I'd take Jasmine to all of the shoots with me, and we'd be the little film crew, the single-mom-with-child-in-tow film crew that knocks over the camera sometimes and makes it



*Sunshine* director and star Karen Skloss with her daughter, Jasmine

imperfect, but it was really about gathering all of these other people's stories."

But the focus of the film shifted when Harrison didn't leave, and as Skloss filmed, "the whole process of dealing with it and trying to think about it made me get really introspective about my past." The emotional weight of Skloss' experience overshadowed other parents' stories, and the evolution of the family unit that Skloss saw in her own story became an overarching theme. In Austin in

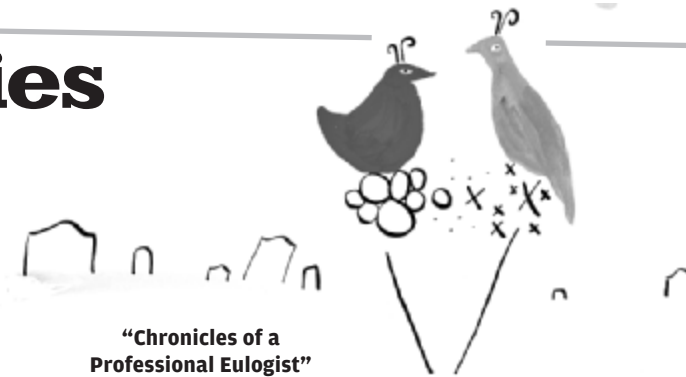
## Animated Ladies

Signe Baumane and Sarah Jane Lapp illustrate their points

BY ANNE S. LEWIS

Two of my favorite women animators, Signe Baumane and Sarah Jane Lapp, will have new short films at South by Southwest. Baumane is the 45-year-old wild and quirky Latvian in NYC whose signature outré oeuvre of colorful hand-drawn animations, many of which she herself narrates, have ranged from "Teat Beat of Sex" to her "Five Informercials for Dentists." Her new 12-minute short, "Birth," is about the surreal psychological terrors of a pregnant teen, a fairly serious tale told with fairly humorous, or at least humorously surreal, imagery. Lapp, on the other hand, is a 36-year-old Seattle-based Renaissance woman visual artist and filmmaker ("Chronicles of an Asthmatic Stripper"), who typically takes on more abstract and cerebral subjects in her finely rendered hand-drawn "experimental animations," as with her new 24-minute short, "Chronicles of a Professional Eulogist." Narrated by a eulogist in training, the film is about a dying professional eulogist's search for a protégé to inherit the glorious burden of his profession. The semifictional film, which Lapp describes as a "documentation," uses the imagined figure of the professional eulogist to explore the function of memory, place, and social nostalgia in our religious imaginations.

Here are some of their comments about their chosen form. Baumane replied from the stands at a soccer game in Milan, Italy, where she's working on a commission, while Lapp got in touch in between deadlines for the political op art she creates for a Seattle daily and the small dance troupe she's managing.



"Chronicles of a Professional Eulogist"

**Austin Chronicle:** Why do you animate?

**Signe Baumane:** I just fell into animation without much thought. ... Now, of course, I look back and wonder why. Animation does have a visual surreal appeal and is able to deal with symbolic meanings without getting too obvious or cheesy. With just one stroke in animation, I am able to express a complicated thought that live-action wouldn't be able to address ... but I can't work with a character in depth or express nuanced psychological reality. It's just me; I can't do it. ... My drawing style is too simple, and I am drawn too much to abstraction in animation and to the bizarre, surreal, and philosophical. (I have a [Bachelor of Arts] degree in philosophy, so I think too much for my own good.)

**AC:** Are your stories autobiographical?

**SB:** Well, we all talk about what we know, so in that sense, all my work is very autobiographical. Until recently it was not very clear to me what my main subject was. Some would say sex, but that's only the most scandalous, visible topic. It is clear to me now that what I am interested in is the relationship of the human body and the human spirit. **AC:** Isn't "Birth" a more serious film than you usually make?

**SB:** "Veterinarian" was my first serious film, about a vet with a broken heart. I knew how to make audiences laugh, and I wanted to see if I could make them cry – range of emotions have to be explored. I didn't intend for "Birth" to be a serious film, initially, and am still not sure if it is totally serious.

## Animated Shorts

Sunday, March 15, 2pm, Alamo South Lamar  
Tuesday, March 17, 11:30am, Alamo South Lamar  
Wednesday, March 18, 1:30pm, Alamo South Lamar

## Experimental Shorts

Sunday, March 15, 4:30pm, Alamo South Lamar  
Wednesday, March 18, 4pm, Alamo South Lamar  
Thursday, March 19, 5pm, Alamo South Lamar

**Austin Chronicle:** You work in so many media, do certain stories lend themselves to animation?

**Sarah Jane Lapp:** Personally, I find it difficult to animate materials which don't "resonate" with me. Other than that, I don't have limitations. I'd like to say that if you can draw it, you can animate it. But for me, that's not really true. I trained among a bevy of formerly oppressed Czechs, so I suppose I tend to think that angst animates well, politi-

## Sunshine

### Lone Star States, World Premiere

Saturday, March 14, 3pm, Alamo Ritz  
Monday, March 16, 9:15pm,  
Austin Convention Center  
Friday, March 20, 2pm, Alamo Ritz

1999, "the single mother was no big deal, but for [Mary], especially in her community at the time, divorce and single parenting were still pretty taboo." Comparing her own story to her biological mother's, she realized "that there is a silver lining to the erosion of the nuclear-family ideal and that we shouldn't forget about that.

"I think overall I wanted to remind people that the traditional family model excludes people. And there are plenty of people who should be included who don't fit into that model. I think our story is a case in point." In the movie, there is a clip from *Mister Rogers' Neighborhood*; he explains to his viewers that like the many different kinds of bird families that exist in nature, there are many different kinds of human families, as well, and "each one is fancy." Skloss admits in *Sunshine* that at first she didn't feel like her model of the family lived up to Mr. Rogers' assertion. But with a family unit that includes a precocious daughter, an ex-boyfriend who is fully committed to co-parenting, loving adoptive parents, and a biological family that has welcomed her with open arms, Skloss has something special. "It is fancy. But I think I had to make the movie to really realize we were fancy. And now I'm proud of it." ■



cally inspired or otherwise. In general, I think, cinema supports the investigation of our religious imaginations.

**AC:** The art in your animations is remarkable. What is your technique?

**SJL:** I draw on paper with a crow quill pen and a bottle of India ink, some gouache, and some waxy crayons on a heavy paper that I punch with a registration puncher. I shot the drawings under an Oxberry.

**AC:** What would you like viewers to take away from your film?

**SJL:** Can I respond to this question a year from now? I think I grew up in the Tom Stoppard "the artist provides one half, the spectator the second half" school of interactive art-making. ... If you have to explain to the audience what they're supposed to take away, you've failed. ■

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CHRONICLE BEST OF AUSTIN

# Rock and a Hard Place

Exploring the elusiveness of fame and the ethics of the mash-up in *24 Beats per Second*

BY JOSH ROSENBLATT

To the list of great and enduring mysteries of the world, from the disappearance of Amelia Earhart to the career of Jimmy Kimmel, I now add this: how a heavy metal band with a lead singer who wore a bondage harness onstage and played his guitar with a dildo didn't become superstars in the 1980s. It just doesn't make any sense.

Turns out I share my confusion with Slash from Guns n' Roses, Lars Ulrich from Metallica, and Lemmy from Motörhead. For them, Canadian hard rockers Anvil were titans, the bridge between the new wave of heavy metal that brought the world Iron Maiden and the American speed metal of Slayer, Anthrax, and Megadeth. With their lightning-fast riffs, Saran Wrap-tight leather

pants, and song titles such as "March of the Crabs," "Mothra," and "Butter-Bust Jerky," Anvil seemed destined to become one of the biggest bands in rock & roll.

In 1983 the band released its masterpiece, *Forged in Fire*, and in 1984 Anvil toured Japan with metal giants Scorpions, Whitesnake, and Bon Jovi, culminating in a legendary concert at Tokyo's Super Rock Festival. Surely like those other bands, Anvil would go on to sell millions of albums, write chart-topping power ballads, and star on a reality TV series.

Then again ...

Twenty-five years and 13 albums after its Japanese triumph, Anvil isn't a successful band by any measure, but it is still a band. Their hair is thinner (though not shorter), their bellies are bigger, and their bondage gear no longer fits, but they're still here. Unlike Iron Maiden, Bon Jovi, and Metallica, Anvil's career has unfolded in almost total obscurity. Now in their early 50s, founding

members Steve "Lips" Kudlow and Robb Reiner are still chugging through "Blood in the Playground" and "Mattress Mambo," only now they're doing so in dive bars and small concert halls in their native Ontario in between shifts at catering companies and telemarketing firms. The story of why Anvil never made it is one as old as the music industry itself – a combination of bad timing, bad luck, bad management, and any number of X factors – but the true tragedy of the band is that, even as Anvil faded into history, its influence on the bands that followed grew deeper and deeper. Slash, I think, puts it

best: "Everyone just ripped them off and then left them for dead."

Just in time for the 25-year anniversary of Anvil's Super Rock performance, director (and former Anvil roadie) Sacha Gervasi is screening his new documentary, *Anvil! The Story of Anvil*, as part of South by Southwest Film's 24 Beats per Second

music-documentary series. Sacha

follows boyhood friends Kudlow and Reiner from the snowy domesticity of their local Toronto through a misguided and mismanaged European tour and a misguided and mismanaged recording session in England before flying with them to Japan, where they make a semitriumphal return to the land of their high-water mark, Tokyo, playing the 11:30am slot at a small indoor music festival.

Along the way, they get lost driving to a show in Prague, miss trains, play in clubs where there are more people onstage than off, show off in solemn tones their absurd art collections, pontificate on the fleeting nature of fame, beg record labels to release their new album, fail to convince record labels to release



Anvil! The Story of Anvil

their new album, fight, quit, reunite, and play on amps that actually go to 11.

If it all sounds a lot like *This Is Spinal Tap*, you're not far off. It's hard not to listen to Lips philosophize about his Spanish Inquisition song, "Thumb Hang," and not wonder to yourself: *Are these guys for real?* Apparently even Gervasi's crew thought it was shooting a mockumentary, especially after Lips and Reiner had a run-in with a dodgy Romanian club owner who had sidestepped his contractual obligations and tried to pay the band in goulash.

But the band is real. What is *surreal*, meanwhile, is the music industry itself and all that goes with it: the ambition, the commercialism, the trend-mongering, the lust for fame and fortune, the one-in-a-million delusion that just around the corner, just at the next gig, just after the next record comes out, unfathomable celebrity will be yours. The whole notion is a disease, a noxious distemper that makes the brain feverish with thoughts of big money and adoring fans. The fever has consumed Lips and Reiner for 30 years, and no amount of industry indifference or tour-bus lunacy can ever seem to get them well.

The real tragedy of Anvil isn't that they never made it. The real tragedy is that the virtue of ambition has mutated into a curse, making it impossible for them to view their lives through anything but the distorted lens of their own need to be famous – kids, wives, and happiness be damned.

□

Had Anvil ever reached those rarefied heights of fame and stardom, the band one day might have been lucky enough to be sampled by Girl Talk. To try to get your head around what this one-man-band-behind-a-laptop is up to, imagine a song that features James Taylor mixed with 50 Cent mixed with Pixies mixed with Nas mixed with Weezer, all played over a pounding dance beat by a biomedical engineer from Pittsburgh. Follow that with a song that features samples from Journey, Elvis Costello, Ying Yang Twins, Ludacris, Boston, and M.I.A. Then listen to the Notorious B.I.G. rapping over "Tiny Dancer." Now sit back, and imagine hundreds of sweaty kids going crazy, tearing off their clothes, grabbing handfuls of balloons, storming the stage at some outdoor festival, and letting forth howls of recognition every 30 seconds or so.

This is the world of the mash-up, and Girl Talk is its undisputed crown prince. Standing shirtless behind his laptop computer, Girl Talk creates party classics out of spare parts, scavenging through the long history of American pop music and reconstituting what he finds there to make dance music that is all but irresistible to most mortals. Which may not sound like the most intellectual activity in the world, but to filmmaker Brett Gaylor, Girl Talk is the vanguard of a new movement that is redefining art, creativity, and the notion of intellectual property in a 21st century that is constantly blurring the line between creator and consumer.

## 24 Beats per Second

### ANVIL! THE STORY OF ANVIL

Sunday, March 15, 10pm, Alamo South Lamar  
Wednesday, March 18, 9pm, Alamo Ritz

### ALL TOMORROW'S PARTIES World Premiere

Saturday, March 14, 5:15pm, Alamo South Lamar  
Thursday, March 19, 5pm, Paramount  
Saturday, March 21, 8pm, Alamo Ritz

### INTANGIBLE ASSET NUMBER 82

North American Premiere

Saturday, March 14, 9:15pm, Alamo South Lamar  
Tuesday, March 17, 8:30pm, Alamo South Lamar  
Saturday, March 21, 9pm, Austin Convention Center

### IRON MAIDEN: FLIGHT 666

North American Premiere

Wednesday, March 18, 7pm, Paramount  
Saturday, March 21, 2pm,  
Austin Convention Center

### NUMBER ONE WITH A BULLET

Wednesday, March 18, 10pm, Paramount  
Friday, March 20, 6pm, Paramount

### THE PROMISED LAND

World Premiere

Tuesday, March 17, 7pm,  
Alamo South Lamar  
Thursday, March 19, 3pm,  
Austin Convention Center

### RIP: A REMIX MANIFESTO

U.S. Premiere

Sunday, March 15, 9:30pm,  
Austin Convention Center  
Thursday, March 19, 6:30pm,  
Alamo Ritz  
Saturday, March 21, noon,  
Alamo Ritz

### SOUL POWER

U.S. Premiere

Thursday, March 19, 2:30pm,  
Paramount

### STILL BILL

World Premiere

Wednesday, March 18, 2pm,  
Paramount  
Friday, March 20, 4:30pm,  
Alamo South Lamar

### YOUSSOU NDOUR: I BRING WHAT I LOVE

U.S. Premiere

Sunday, March 15, 11am, Paramount  
Wednesday, March 18, 4:15pm,  
Paramount  
Saturday, March 21, 10pm,  
Alamo South Lamar

For the record, Gaylor doesn't believe in intellectual property. He believes in collaboration and sampling; he believes in concepts like fair use and public domain. And he believes in something called "open source filmmaking." So much so that he made a movie-remixing website ([www.opensourcecinema.org](http://www.opensourcecinema.org)) for his new documentary, *RiP: A Remix Manifesto*. Anyone who visits the site is free to take Gaylor's footage and arrange it in any way he or she likes, meaning viewers become part of the creation of what they're watching. It's a revolutionary and dangerous new approach to documentary filmmaking, one that calls into question the whole notion of authorship and ownership and only further muddies the ethical and legal waters. Gaylor and Girl Talk seem so happy to float around in.

Gaylor travels all over the world to explore the debate between intellectual-property rights and public-domain usage, a debate he believes will ultimately define just what kind

of global society we want to have: one based on the hoarding of copyrights by enormous multinational media conglomerates seeking to make money off every song or movie they lay claim to or one extolling the virtues of collaboration and the active reconstitution and reworking of past culture for the sake of future culture. For Gaylor and Girl Talk; professor and political activist Lawrence Lessig; the Baile Funk DJs of Brazil, who have taken over the favelas with their mash-ups of American pop music, funk, and Latin beats; and countless others, remixing is an act of democratization, of reclaiming art for artists and taking ownership out of the hands of corporations. On the other hand, for corporations, record labels, and copyright houses, remixing is an act of intellectual larceny, pure and simple, the outright theft of one artist's ideas by another at the monetary and creative expense of the originator (and his corporate sponsors, of course).

It's a fascinating debate, one Gaylor does great justice to with *RiP*, though in his rush to preach the word of complete artistic freedom, he fails to address a few pressing questions. How does he feel, for example, about artists who don't want their work sampled, manipulated, copied, or recontextualized? It's all well and good to thumb your nose at multimedia conglomerates trying to crush artistic growth through legal means; it seems like another thing entirely when the person complaining isn't some copyright lawyer but a poor folk musician whose song cycle about genocide in Darfur you're turning into a disco track.

And also, if the right to remix can go one way, won't it have to go both? If we make all artistic output part of the commons, doesn't that mean McDonald's can feel free to use a Fugazi song to sell its new Bacon McFlurry? I'm not sure, and I'm not sure if Gaylor's sure either, but it's to his credit that he's asked the questions at all and then opened the dance floor to debate. ■



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## THE SQUARE

A secret affair, a ruthless betrayal, a brutal revenge  
**Fri 13** @ Alamo South Lamar 1, 7pm

## THREE BLIND MICE

Three Navy officers have one last night of freedom before shipping off to fight  
**Sun 15** @ Alamo Sth Lamar 3, 5pm. **Tues 17** @ Alamo Sth Lamar 3, 10pm. **Fri 20** @ Ritz 2, 3pm

## RATS AND CATS

A satirical comedy that explores the cult of celebrity  
**Mon 16** @ Ritz 1, 1pm. **Thurs 19** @ Alamo South Lamar 3, 6.45pm

## LAKE MUNGO

A mystery, a thriller and a ghost story  
**Fri 13** @ Ritz 2, 11:30pm. **Wed 18** @ Ritz 2, 11pm. **Sat 21** @ Ritz 2, 11pm

## INTANGIBLE ASSET NUMBER 82

Drummer journeys in search of an enigmatic Korean Shaman and finds himself  
**Sat 14** @ Alamo Lamar 3, 9.15pm. **Tues 17** @ Alamo Sth Lamar 2, 8:30. **Sat 21** @ ACC, 9pm

## THE HORSEMAN

An action-packed, powerhouse revenge-thriller. An unflinching study of grief & retribution  
**Sun 15** @ Alamo Lamar 1, 11:59pm. **Tues 17** @ Alamo Lamar 2, 11:30pm

## CHILDREN OF THE ECLIPSE

Doco of a Bangladesh child's face-saving operation  
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# It Came From Down Under

Aussie films swarm SXSW 09 **BY DARCIE STEVENS**



You'd be hard-pressed to find an American who can speak on Australian film without mentioning the names Russell Crowe, Heath Ledger, Nicole Kidman, or Olivia Newton-John. But away from Hollywood, the lucky country is brewing ace comedy, pulse-quickening thrillers, and social commentary filmed and produced on home soil. True, those Aussies talk funny, and it's hard to say if the U.S. is ready to trade lowbrow laugh tracks for a subtler brand. However, current caustic comedy sensations like *The Office* and *30 Rock* point to an American audience that's ready for change. Ta, Obama.

Australia has given us tales of crazy villages in the outback (*Welcome to Woop Woop*), cross-dressers on the rampage (*The Adventures of Priscilla, Queen of the Desert*), and, of course, hard men with big hearts (*Crocodile Dundee*), but this year at South by Southwest, Australia's Department of Foreign Affairs and Trade wants us to know it's not all about kangaroos and costumes anymore.

The filmmakers of seven Down Under films, which range from slashers to piss-your-pants drollery, will attend SXSW 09, the result of a government grant for the Australia International Cultural Council through film body Screen Australia. Seeing as there's a 17-hour difference between Austin and Sydney, the *Chronicle* spoke with three of the films' directors, writers, and actors via e-mails from the future.

## 'The Square'

"A secret affair, a ruthless betrayal, a brutal revenge ... some things can't be buried." Aha! The glorious thriller mired in lust, passion, and greed. But *The Square*, directed by Aussie stuntman Nash Edgerton and written by brother and actor Joel, isn't your typical grab-the-money-and-run heist movie. The cinematic line between good guys and bad guys is blurred when married contractor Raymond Yale (David Roberts), who is building the titular luxury condos, finds his life flipped ass-end-up after getting involved with the beautiful Carla Smith (Claire van der Boom).

"My theory was that in real life, no one is only bad or only good," explains Nash from Sydney, "and the more I could base the characters in reality, then the more tense the film would be when the shit is going down."

*The Square* survives in a deceptive, paranoid world. It twists and jerks, and just when the rain clears, it implodes. The younger Joel — a bona fide Australian TV star — spent seven years on the script, his first as writer, along with late



addition Matthew Dabner. After nearly a decade in preproduction, *The Square* shot in seven weeks with Joel in the part of Billy, a guy just trying to make a buck. And as might be expected from a stuntman behind the lens, the result is panicked, tense, explosive.

"Having worked on a lot of films as a stuntman ... has just made me feel comfortable on a film set," Nash says. "It's where I have spent most of my adult life, so even though it was scary as hell directing a movie, at least I felt like I was at home."

## 'Three Blind Mice'

Matthew Newton might not be a stuntman, but he's tackled nearly every other task. As writer, director, and co-star of *Three Blind Mice*, his second feature, he made a contemporary wartime film sans any Michael Moore politicizing. Newton tells a story of fear and consequence through three mates on leave the night before shipping out for Iraq with the Royal Australian Navy: the conflicted Sam

Fisher, brilliantly acted by Ewen Leslie; the straight-laced Dean Leiberman (Toby Schmitz); and the class clown, played by Newton.

"It's an anti-war film that's unashamedly about people, not politics," Newton says. "I didn't want to debate the shoulds or should-nots of governmental policy. ... I wanted to look past the uniform and see the faces of these people in whose hands we place our 'freedom' and to show them experiencing what I think young men should be doing with their time as an alternative to killing or being killed: meeting potential partners, being with friends, getting into trouble on their own terms, and trying to sort out the question of what it is to be a man."

*Three Blind Mice* is simultaneously horrific and hilarious and, perhaps ironically, walks alongside mumblecore, allowing dialogue to lead the dance, naturalism proliferating intimate scenes, whether tension is emanating from an angry, betrayed boy seeking escape or from Newton's joker. Despite the context of the film, *Three Blind Mice* comes down to friendship in hard times. The former child actor has found his outlet.

"There are many different pathways to expressing what you want to express," Newton says. "Some people are singers; some people fire paint out of a cannon. If you have something you want to put out there, you do it in some way no matter what your background is."

## 'Rats and Cats'

"I was having a shower at Adam's house, and he had a big wall mirror in the bathroom," Jason Gann snickers. "I came out and said to Adam, 'I wanna be nude in a movie!' We started there. Some people expose themselves to people in a park to get their rocks off. I dress it up as art and expose myself to thousands!"

*Rats and Cats*, written by Gann and long-time friend Adam Zwar, is the story of Darren McWarren, a washed-up film star who has escaped to the small town of Gladdington, Victoria. Gann and Zwar also star as the film's dynamic duo, Darren and journo Ben Baxter. This is the kind of offbeat, dark humor that Wes Anderson and Judd Apatow traffic in.

Darren quotes his former lines offhand, he sings in a band called Black Diamond, and he shags anything with a pulse. He survives on Claw game proceeds, is a certified Scuba instructor, and is shadowed by the duncelike Bruce (Paul Denny).

"We always liked the drama in Russell Crowe's career, and in a way, he was part of the inspiration for the character," director and third arm Tony Rogers explains. "Have you ever heard of Russell's band, 30 Odd Foot of Grunts? Darren is really a bit Russell, a bit of Jason Gann, and a whole lot of other influences."

Nothing really happens in *Rats and Cats*. There's no third-act epiphany, no mind-blowing twist, no acting. And that's beautiful. The dialogue rips with wit and sarcasm, the result of two friends who have been working together since well before their hit Aussie TV show,

## The New Wave of Australian Films

### LAKE MUNGO

#### Midnighters, U.S. Premiere

Friday, March 13, 11:30pm, Alamo Ritz  
Wednesday, March 18, 11pm, Alamo Ritz  
Saturday, March 21, 11pm, Alamo Ritz

### RATS AND CATS

#### Emerging Visions, North American Premiere

Monday, March 16, 1pm, Alamo Ritz  
Thursday, March 19, 6:45pm, Alamo South Lamar

### THE SQUARE

#### Spotlight Premieres, North American Premiere

Friday, March 13, 7pm, Alamo South Lamar

### THREE BLIND MICE

#### Spotlight Premieres, U.S. Premiere

Sunday, March 15, 5pm, Alamo South Lamar  
Tuesday, March 17, 10pm, Alamo South Lamar  
Friday, March 20, 3pm, Alamo Ritz

### INTANGIBLE ASSET NUMBER 82

#### 24 Beats per Second, North American Premiere

Saturday, March 14, 9:15pm, Alamo South Lamar  
Tuesday, March 17, 8:30pm, Alamo South Lamar  
Saturday, March 21, 9pm, Austin Convention Center

### THE HORSEMAN

#### SXSW Presents: Fantastic Fest at Midnight, North American Premiere

Monday, March 16, 11:30pm, Alamo South Lamar  
Tuesday, March 17, 11:30pm, Alamo South Lamar

### 'CHILDREN OF THE ECLIPSE'

#### SX Global Shorts

Sunday, March 15, 4pm, Hideout  
Tuesday, March 17, 4pm, Hideout

*Wilfred*, now airing stateside on IFC, about a protective pot-smoking dog played by Gann in full furry gear. Oddly, he plays a monkey in his next show. An animal, that one.

Despite Gann's wildly eccentric personality (onscreen, at least), it's Zwar that keeps the film balanced. His Ben is unflinching and nonjudgmental, a true journalist, even if he works for the print equivalent of VH1's *Where They Are Now?* His pointed questions serve as set up and boundary for Darren, who is always looking to impress. All told, *Rats and Cats* is half commentary on our celebrity-obsessed culture and half buddy movie that relishes in the rapport of its two leads.

"Australia has been in the wilderness with our own films in recent years," Gann admits, "but things look to be firing up again." Given the potential of the Gann-Zwar-Rogers troika, we'd say there's Buckley's chance that such fair dinkum dags will rack off Down Under for long. ■

# Shot on Location

'For All Mankind' filmmaker Al Reinert goes walking on the moon one more time

BY ROBERT FAIRES

Once upon a time, men walked on the moon. As the years of the Apollo space program recede further into history, that fact seems more like the stuff of fairy tales, but Al Reinert has the film to prove it. The former reporter for the *Houston Chronicle* and *Texas Monthly* was allowed into the vaults of the National Aeronautics and Space Administration to pore over hundreds of hours of footage taken by American astronauts in the Sixties and Seventies, and from that he created *For All Mankind*, a film that took the space program out of the box – that 19-inch TV on which most Americans watched the NASA missions – and gave many people their first look at the moon as the astronauts saw it: life-sized and in vivid detail. Reinert's documentary marks its 20th anniversary this year with a new high-definition print developed by the Criterion Collection for release on Blu-ray. (On seeing the new transfer, Reinert, a self-described "low tech guy" – "I've still got a dial-up modem," he admits – was "astonished at the jump in clarity and color and brightness.") Lucky Austinites will get to see this print on the big screen at the Paramount Theatre on March 21 as part of South by Southwest.

**Austin Chronicle:** When did you get the idea for the film?

**Al Reinert:** I had written stories about NASA and had met a couple of the old Apollo astronauts. And by this time it was eight years or nine years since they'd been to the moon, and they were more relaxed about it. I mean, they had the kind of perspective that we all have on important points in our life that we don't get until years later. When they were going to the moon, they were obsessed with what they had to do; it was such a complicated mission that it was all ticky-tock. But that's not the way they remembered it years later, and I knew they had these great stories to tell, and that's when I discovered the film [at NASA]. I had the idea early on that this would make a great film, but I was not a film person. I had no idea how difficult it would be.

**AC:** How resistant was NASA to letting you see this footage originally?

**AR:** They weren't resistant.

They were very welcoming. NASA was kind of in the doldrums. It was after the end of Apollo and before the space shuttle really got rolling, and they weren't that busy. I was the first person who showed up and said, "I want to look at everything." I didn't have a clue what I was getting myself into. I mean, we're talking hundreds of hours of raw footage. I would drive down to NASA, and they didn't have the kind of security they have now. I would just drive right through the main gate up to the front door and check in and just look at film for hours and hours. You couldn't do that now. A lot of it was just luck.

I kept a little catalog of the coolest shots, everything that I thought was terrific. We had only seen little dribs and drabs of it on television on this tiny little screen, when they were out there on the biggest set in the history of cinema. The goal was to blow [the 16-millime-

ter originals] up to 35-millimeters, which had never been done. And I, being a journalist, didn't have a clue what a challenge we were setting for ourselves. But we did it. We had to jump through all these hoops to get NASA's permission to do that. It's the first and last time they've ever done it, you know, actually take the original magazines out of the film vault.

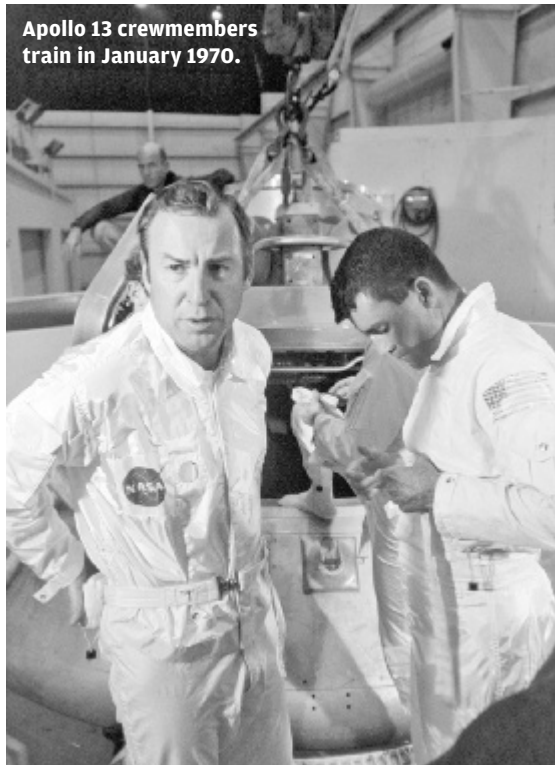
**AC:** What footage really took your breath away?

**AR:** Once they got to the moon, I would look at that stuff, and I found it hypnotic. Which is why I love the Brian Eno music with it. Eno's music – at least the music that he did for this – is very hypnotic itself, and the combination .... We have single shots that run two or three minutes, that nobody else would ever do, but they're beautiful shots, and when you put them with the music, well, I don't mind watching it that long.

Greg Curtis, the old *Texas Monthly* editor, he's the one that told me about Eno. I had an editing table in my living room, and I'd get up in the middle of the night and look at footage and play records to try and find the perfect music to play with the footage. And Greg Curtis turned me on to Eno, and it was an instant fit in my head.

**AC:** The film is 20 years old, and it came 20 years after the first moon landing. Looking at it today, the whole Apollo program looks more improbable than ever – that these people pulled all that off with that level of technology.

**AR:** The whole thing is surreal, in a way that we didn't appreciate at the time. I remember watching that first landing on television, and I thought it was pretty spectacular, but I didn't really have an appreciation for it. It was too bizarre to really sink in. I think [that's true for] all of us. We appreciate it more in retrospect than we did at the time it was happening.



Apollo 13 crewmembers train in January 1970.

Going to the moon was an incredibly romantic adventure, and that's missing from American life these days. Obama's a pretty amazing character, but I'm not sure he could mobilize the country to do something that audacious, even if he wanted to. And that's sad. One of the great things to me when we took the film around – 'cause I spent a year on the film-festival circuit – was to see the way kids light up about it. Everybody needs that in their life, that kind of big, collective, communal adventure, and there just haven't been many lately.

**AC:** Are the kids who see it able to wrap their heads around the idea that we once had guys walking around on the moon?

**AR:** Yeah, they are, because the movie brings it home. One thing I'm really looking forward to at South by Southwest is this is all going to be new material for this audience in a way. We always had great discussions afterward, because it would pump them up, and more than the screening itself, I'm looking forward to the dialogue we're going to have afterward.

**AC:** If you were starting this project today, knowing what you know, how would you approach the subject differently? Or would you?

**AR:** I don't know if I would or not. I'd like to think I would make the same movie over again. I'd seen all the documentaries that had been made before it, and they were all information-driven, and that didn't satisfy me. What I wanted to do was make a film that communicated what it felt like to go to the moon. Really put you in the shoes of the astronauts. That's still the kind of movie that I would want to watch.

## For All Mankind

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2009

# In a World Where ...

Plumbing the depths of Joe Dante's 'Trailers From Hell'

BY MARC SAVLOV

"When I first came out to L.A. in '74, there were a lot of film collectors out here, and I was a film collector, too," says Joe Dante, the man behind the Mogwai of *Gremlins*, the hire-side horrors of *The Howling*, and the director of what must be George W. Bush's least favorite episode of HBO's *Masters of Horror*, "Homecoming" (in which the corpses of American servicemen killed in Bush's Middle East folly rose up from their body bags to vote W. out of office).

"They used to commandeer theatres at midnight and just run hours of trailers; it's not a type of program that anyone can enjoy. You have to be a real fan to appreciate that many movie trailers for that amount of time. But it occurred to me, after some time, that I had all these great trailers, and since I had no place to run them anymore, I thought why not put them up on the Internet?"

The resulting site – TrailersFromHell.com – combines the best of genre (and, occasionally, nongenre) trailers with introductions and optional commentary tracks from some of the greatest directors, producers, effects artists, and grindhouse gurus in the world, from Allison Anders to George Hickenlooper, Eli Roth to Edgar Wright. It's not only one of the best collections of trailers ever assembled, it's also hopelessly addictive and a fine way to put off reading the studio's asinine "notes" on your screenplay for yet another week.

"We started out with the idea of only doing exploitation trailers," says Dante, "but as we enlisted more and more

people to be commentators, we found their tastes to be much broader than that. And so we've ended up with this eclectic assortment of movies that are classics and movies that are terrible and movies that are in between."

As every film geek and regular attendee of the Alamo Drafthouse's infrequent trailer marathons knows, the previews are almost always the best part of the communal movie-going experience. Sadly, contemporary trailers are more often than not designed and cut together by corporate committees, resulting in bland, unmemorable previews that can't hold a candle to their earlier counterparts, celebrated so effectively on *Trailers From Hell*.

## Trailers From Hell With Joe Dante

Midnighters  
Monday, March 16, 12mid, Alamo Ritz

"To me, trailers, when they're good, are like cinematic haiku. You're taking the essence of a movie, and you're boiling it down to 2½ minutes or thereabouts. Every decade had its own particular style: In the Forties, there were lots of lights, lots of onscreen cars, lots of hyperbole, and the Forties and Fifties are kind of my favorite period for trailers. Around the Sixties, people started getting a little more sophisticated about trailers. If you look back at the trailer for



the picture *The Grapes of Wrath*, for example, it's always astonishing how much more sophisticated the movie is than the trailer, so that it could appeal to the widest possible audience. But in the Sixties, some of the filmmakers started to actually assert control over the advertising of their films, and then you got people like Kubrick who basically were responsible for the trailers for pictures like *2001* and *Dr. Strangelove*."

Today, of course, what we get are "guys running away from the exploding fireball," notes Dante. "With Don LaFontaine, the trailer-voice guy who recently passed away, he was one of the reasons trailers used to be so memorable. Lines of his entered the cultural lexicon and became almost cliché. For instance, I dare you to find me a modern trailer that doesn't have the word 'now' in it. It's just a bromide. And it's really hard these days to find a really clever trailer, because there's so much money riding on the movies that the producers are terrified that they're going to strike out. It's kind of sad, but that's the exact opposite of what we try to celebrate about movie trailers on the site." ■

# The Cutting Edge

Trailer-maker Mark Woollen talks shop

BY SPENCER PARSONS

"You know, it can be hard getting a joke to work. Something that's hilarious in the movie and you want to feature prominently just doesn't play in the short form without the setup, and that's really tough when you should be showcasing comedy." This sort of thing is a workaday challenge for award-winning trailer editor Mark Woollen. But it's the kind of problem that too many movie trailers resolve in a morass of plodding plot points and would-be catch phrases punctuated by scratching phonograph needles and metallic impact noises and held together with moldy Motown hits or snatches of score from the blockbuster action hit of three summers ago. That's a world away from the sly, stylish work that Mark Woollen & Associates have done for films as different from one another and as hard to summarize as *Lost in Translation*, *Burn After Reading*, or *Che*. His Making the Perfect Trailer workshop at South by Southwest will aim to demystify the mechanics of crafting movie ads that at their best serve as beguiling invitations to singular experiences.

**Austin Chronicle:** So as I watched a bunch of your trailers, I was really impressed, but I also realized you're the guy who's to blame for getting me all hyped up to see some movies that it turned out I hated!

**Mark Woollen:** Well, I guess did my job. ... You're not going to come to the panel and ask for your money back from me, are you?

**AC:** No way, it's great. So how did you get into this?

**MW:** Well, I was really fortunate that the public high school I went to had a media program where we got to do video production. And when I was 17, I was actually cutting long-form shows for school, and I happened to read an ad in *Variety* looking for a trailer editor. So I applied, and I actually got the

job and learned the ropes. ... When I first started, I didn't know how trailers were put together at all. You know, there are a lot of odd assumptions people have about how this is done, like you just take the best scenes and put them together or something ... but it's really more involved than that and interesting as a process.

**AC:** You tend to really simply present a premise but really emphasize a sense of texture and mood of the film's experience as opposed to, you know, hitting every beat of the plot, sometimes to the point of spoiling the movie itself or just making it look dumb.

**MW:** I know what you're talking about. I hate those as well. You know, the cliché voice-



Mark Woollen

## Making The Perfect Trailer Mark Woollen Workshop

Monday, March 16, 1-2pm, Room 16AB

audience, because it can be the most important thing for making people want to see it. ... *The Wrestler* trailer is obviously about a remarkable performance, not a heavily detailed story, but really showcasing Mickey Rourke. ... In the case of *Slumdog Millionaire*, we started in one direction going more into story, which is the big strength of that movie, but it's actually really tough. We've got a lot of different characters to juggle, at different ages, and that can be hard to get across in so little time – time's really the single biggest enemy you have, and you have to convey an essence. ... But then as the acclaim started building at festivals, that actually became more of the direction to take it, doing more the Academy campaign or review-based trailer.

I'm lucky my company can actively work at pursuing certain trailers, and I try to get jobs with films by filmmakers I love. I knew that they had been trying to make *Milk* for 20 years, and I love Gus Van Sant's films, so when I heard they were finally doing it, I felt like I'd just be lucky to have a chance to help the film. And we just ask, "What can we do for the film?" and work hard to get it right. ■



# In Praise of Silliness

BY BELINDA ACOSTA

Because of the hard times, it's no surprise that escapist TV is making an appearance in the recent slate of premieres. Another comedy from ABC is not exactly turning its back on the way of the world, but it's having a high time skewering it. The new comedy **Better Off Ted** pokes fun at corporate greed and amorality, and I like it. I like it a lot. Now if I sound mildly defensive, it's only because the series is so silly and the situations so outlandish that something tells me I shouldn't like it as much as I do. But internal second-guessing critic begone! *Better Off Ted* made me laugh, pure and simple. And believe me, after a steady diet of dire predictions about the economy, shrinking retirement funds, and friends losing their jobs, this bit of silliness suits me just fine.

**Jay Harrington** (*Desperate Housewives*) plays Ted (just Ted, no last name), an executive in charge of research and development at a conglomerate called Veridian Dynamics. R&D comes up with products that run the gamut from weird and useless to ethically questionable. Ted is a good guy, a single father trying to raise his little girl at home while trying to keep the gravy train from veering too far off the track at work. In fact, daughter Rose (Isabella Acres) is often the one who reminds her dad to consult his moral compass when his boss, Veronica (*Arrested Development's* **Portia de Rossi**), who largely operates without one, leads him down some very strange rabbit holes (as in when she wants to cryogenically freeze an employee just to see if she can).

As a workplace comedy, *Better Off Ted* is less subtle than something like *The Office*. Instead, it gleefully veers toward the absurd, in the tradition of *My Name Is Earl* or *Arrested Development*. Like *Mad Men*, the workplace drama set during the 1960s, *Ted* has a smart (though modern) look to it, complemented by a swanky soundtrack. In short, *Better Off Ted* is like *Mad Men* on helium.

Unlike all the referenced series, *Better Off Ted* has a smaller core cast, which could be a detriment. It seems that so many more kooky situations could be concocted with a few more passing characters in the mix. Still, the assembled cast is engaging, and all seem to be having a great time. Joining Harrington and the hilarious de Rossi — who has perfected the ice-princess routine — is Andrea Anders (*Joey*) as one of Ted's



ABC's new workplace comedy, *Better Off Ted*, follows the antics of a research and development team.

employees. She and Ted are attracted to each other but can't decide if it's a good idea to get involved. Anders deserves props for bringing a lot of charm to an otherwise run-of-the-mill, nice-girl role. The lab rats Phil and Lem (Jonathan Slavin and Malcolm Barrett) are particularly funny playing geeks with no social skills and even less backbone (Veronica convinces Phil that it would be an honor to see if his eyes would explode at minus 20 degrees Celsius when she selects him to be frozen and set aside like a box of fish sticks).

While it's promoted as a satire, I'm not sure that label sticks very well. Missing is the shadow of authentic concern for the real corporate ills the show's press says the series takes on. Still, it is great fun and a perfectly harmless way to while away a half-hour.

*Better Off Ted* premieres March 18, 7:30pm, on ABC.

Also premiering this week:

**Modern Toss**. This partially animated adult sketch comedy is short-attention-span theatre defined. Based on the British-born comic strip and website, this series features recurring characters that are in themselves funny: sign-maker Mr. Tourette; bickering astronauts in outer space; a pair of celebrity-obsessed flies who share their off-kilter observations in a sketch called "Fly Talk" (my favorite); Mr. Sneezeman (another favorite), a nose on legs who seems to be allergic to everything; and the Gnat Burglar, who is simply too gross to describe. Interestingly, I found myself thinking I would prefer watching this show on a smaller screen, like a phone. It would certainly keep my interest if I were stuck in an airport for a couple of hours. Watching on the larger screen, not so much. Except maybe with beer. Lots of beer.

*Modern Toss* premieres March 17, 10pm, on IFC.

E-mail Belinda Acosta at [tvvey@austinchronicle.com](mailto:tvvey@austinchronicle.com).

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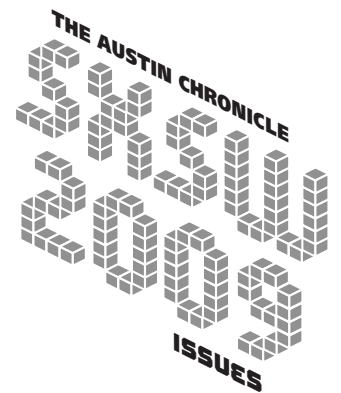
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# music

## OFF THE RECORD MUSIC NEWS by Austin Powell

### Blaze's Blues

According to local director **Kevin Triplett**, *Drunken Angel: The Legend of Blaze Foley* opens with a trailer for a fictitious documentary, which glorifies the mythic status the eccentric songwriter has amassed since being shot and killed 20 years ago in Austin. The remainder of Triplett's film, which premieres this year at **South by Southwest Film**, attempts to unravel the mystery behind the duct-taped poet. "Blaze was a very complex character because he was so many things to so many different people," he says (see "A Walking Contradiction," Dec. 24, 1999). "He was a songwriter and a bum, very caring but a belligerent drunk. I tried to give enough clues for the audience to piece together who he might have been." A decade in the making, *Drunken Angel* features more than 100 interviews, including **Merle Haggard**, **Gurf Morlix**, **Mandy Mercier**, KUT's **Larry Monroe**, and **Sybil Rosen** ("Faded Love," Oct. 31, 2008), all of whom, with the exception of Haggard, served as advisers on the film. Not having seen the doc, OTR can't speak to its merits, but it does boast exclusive footage of Foley performing at a friend's wedding, along with unreleased living room recordings from 1976 and 1978. Triplett hopes a soundtrack will soon follow: "This is the best I could do at presenting the truth." *Drunken Angel: The Legend of Blaze Foley* screens Wednesday, March 18, 7pm, at the **Austin Convention Center**.



Blaze Foley

PHOTO BY DANA KOLEFAT/COULTESSY OF KEVIN TRIPLETT

- **Iron Maiden:** *Flight 666* is going to rule: The doc screens Wednesday, March 18, 7pm, at the Paramount and Saturday, March 21, 2pm, at the Austin Convention Center.



### After the Gold Rush Cinema-Speak

- Austin neoclassical collective **Golden Hornet Project** is screening and performing its original score for **Fritz Lang's** 1927 silent sci-fi thriller, *Metropolis*, at the **Alamo Drafthouse Ritz** on Wednesday, March 18, at 2:30pm.
- Louisiana swamp-pop supergroup **Lil Band o Gold** – the subject of showcasing SXSW documentary *The Promised Land* – has been added to the bill at the **Continental Club** on Wednesday, March 18, 7pm.
- A preview of the documentary **All Tomorrow's Parties** is being screened at **Emo's** on Tuesday, complete with performances by Austin's **Octopus Project**, **Sleepy Sun**, **Micah P. Hinson**, and Australian post-punk saviors the **Drones**.
- **M.I.A.** collaborator and indie beatsmith **Diplo** helps present an intimate look at Brazil's baile funk scene in *Favela on Blast*, then relaxes at the Pitchfork/Windish and Mad Decent day parties. See the *Chronicle's* day parties listings for more info: [austinchronicle.com/sxsw](http://austinchronicle.com/sxsw).

#### WHIP IT GOOD Local music videos at SXSW:

- The **Dirty Hearts**, "Record Store"
- Terp 2 It**, "Fuck This City"
- The **Octopus Project**, "An Evening With Rthrtha"
- The **Sword**, "Fire Lances of Ancient Hyperzephyrians"

### Random Play

- **Death Magnetic:** **Metallica** is now confirmed for SXSW 09 as part of the *Guitar Hero: Metallica* showcase at **Stubb's** next Friday, March 20. Other notable additions to the lineup include **Bauhaus' Peter Murphy**, French pop diva **Yelle**, **Daniel Johnston**, **DJ Shadow**, **HR Band**, **Billy Bob Thornton & the Boxmasters**, **Carlene Carter**, and Japanese psych pioneers **Flower Travellin' Band**.
- **IRS Records** is digitally mining its vaults with a reissue campaign that includes the first four discs from beloved local synth-poppers **Timbuk 3**: *Greetings From Timbuk 3* (1986), *Eden Valley* (1988), *Edge of Allegiance* (1989), and *Big Shot in the Dark* (1991).
- **Arizona Stronghold Vineyards** owner **Maynard James Keenan**, better known as the iconoclastic frontman of **Tool** and **A Perfect Circle**, will be at **Whole Foods Market** on Tuesday, March 24, for bottle signings, 4:30-7:30pm.
- The **SIMS Foundation**, the local nonprofit that provides low-cost mental-health services to members of the Austin music community, has kicked off its annual I'm With the Band benefit campaign. Donate or learn more at [www.simsfoundation.org](http://www.simsfoundation.org).
- **Derek Trucks** more than lived up to his birthright last Wednesday at **La Zona Rosa**, where he was joined by Austin's **Bobby Whitlock** at the behest of KGSR's **Jody Denberg** for a titanic romp through "Anyday" from the organ howler's former band, **Derek & the Dominos**. The 10-minute rave was worthy of inclusion on *The Jams* disc for *The Layla Sessions* box set.
- The final pieces to the **2008-09 Austin Music Awards**, Wednesday, March 18, at the **Austin Music Hall**, have finally fallen into place. Local soul stirrers **Nakia** and **Dan Dyer**, who recently did a live taping for the PBS series *Legends & Lyrics*, presented by Songwriters in the Round, will serve as the male chorus to what OTR has deemed the Southern Sirens showcase, starring **Suzanna Choffel**, **Carolyn Wonderland**, and **Ruthie Foster**. For more on the awards, turn the page.

### Sign of the Three-Eyed Men

The **Black Angels' Psych Fest** captures the essence of communal exaltation, channeling original artifacts from the psychedelic era. This weekend the second annual happening expands to three days at the **Radio Room** (508 E. Sixth). The Angels host and headline on Friday, March 13, but the first night's real draw is local underground-psych survivors the **Golden Dawn**. Along with **Bubble Puppy** and the **Zakary Thaks**, the Golden Dawn is featured in *Mojo's* new "A-Z of U.S. Psych" (the **Who** issue) and reactivates its 1968 missive, *Power Plant*, in its entirety.

Saturday's headliner pairs garage rock pioneer **Sky Sunlight Saxon** of the **Seeds** with Austin's **Shapes Have Fangs** as **World Spirits**. "He's a giant influence, a musical idol," enthuses Fangs' singer/guitarist **Dustin Coffey**, who has a new vinyl split with Sunday's **Cavedweller**. "[Saxon] let us rummage through his vast catalog of songs to pick out what we want to play. We've been practicing for weeks now." Along with certified Seeds nuggets like "Can't Seem to Make You Mine" and "Satisfy You," Shapes Have Fangs have also rehearsed a few of Saxon's early doo-wop singles, recorded under the name **Little Richie Marsh**.



Shapes Have Fangs

JOHN ANDERSON

Elsewhere on the 13th Floor, Erickson resurrects Rökkervil, his collaboration with **Okkervil River**, for his annual **Psychedelic Ice Cream Social** at **Threadgill's** March 19, benefiting the **Health Alliance for Austin Musicians** and featuring the **Heartless Bastards**, **Black Joe Lewis**, and **Ray Wylie Hubbard**, among others. Meanwhile, Elevators' collaborator and former Waller Creek Boy **Powell St. John** (see "The Kingdom of Heaven," Dec. 22, 2006) visits the **South Austin Museum of Popular Culture** this Saturday, March 14, 7:09pm, commemorating the opening of his new art exhibit – surrealistic displays of sex, madness, and the vivid connection between the two – before his SXSW showcase at the **Music Gym** next Friday, March 20. The Black Angels' **Alex Maas** also turns on for the occasion.



Roky Erickson and the Black Angels



Suzanna Choffel



The Dicks

# Never Say Goodbye

Past and present mash up at the 2008-09 Austin Music Awards

BY AUSTIN POWELL

Hissing and crackling on the tape immediately reveals its age, an artifact from a forgotten time. Those familiar with the source material estimate its year of origin around 1974. A crooked, acoustic guitar riff winds its way into the fold, then circles back around, its repetition developing a subtle, hypnotic groove. The voice of young Roky Erickson emerges like an apparition, not with a beastly howl but tender, yearning, stary-eyed:

“Thank God for civilization.”

He repeats the line again and again, as if chanting a serenity prayer, calm and unnerving. In the background, his contemporary musical spawn, Austin’s psych evangelists the Black Angels, colors around the recording, embracing its worn charm and adding an incensing wall of 1960s pop that flashes back to Congress Avenue’s onetime Vulcan Gas Co. The effect is pure magic, like a séance between the living and resurrected. A mash-up for the ages.

Few people have heard this new demo, helmed by local producer Erik Wofford, but its symbolic reverberations will be felt when the two parties headline the 2008-09 Austin Music Awards. The pairing of **Roky Erickson with the Black Angels** couldn’t be more appropriate. The latter’s sublime 2006 debut, *Passover*, picked up where the former’s 13th Floor Elevators and their landmark *Easter Everywhere* left off four decades prior. The Angels’ *Directions to See a Ghost* (see “I See Dead People,” May 9, 2008) last year only deepened the connection, the locals opening for and backing Erickson on a West Coast tour, not to mention the band refreshing its forefather on visionary and forgotten Elevators classics like “Don’t Fall Down” and “Roller Coaster.”

“It’s been a surreal experience,” opines Black Angels guitarist Christian Bland. “The Elevators have always been something I listen to on a daily basis. It’s influenced the way that I live and create. In so many ways, this brings everything full circle.”

Erickson’s demonic visions also seeped into the confrontational theatrics of the **Dicks**, in particular iconoclastic frontman Gary Floyd, who covered “Red Temple Prayer (Two Headed Dog)” with Sister Double Happiness for levitating

1990 tribute *Where the Pyramid Meets the Eye*. The shaft of Texas punk, dating back to the first Punk Prom at Raul’s (see “Saturday Night at the Bookstore,” May 12, 2000), Floyd represented “the queerest of the queer,” as AMAs Director Margaret Moser surmised in her review of the essential anthology collection *Dicks 1980-1986*. “The Big Boys may have been bigger, but the Dicks were harder. The Big Boys screamed, but the Dicks seethed. The Big Boys were politically aware, but the Dicks were political.”

The Dicks’ riotous performance art didn’t just make a mark on the scene. It left scars, especially on acts like Seattle’s grunge grandfathers Mudhoney and Austin’s Butthole Surfers, paving the way for the Trance Syndicate era on Red River, along with the Dicks’ special AMA guest **David Yow** of Scratch Acid.

“Watching them play wasn’t scary, but I feared for my safety,” the Jesus Lizard told the *Chronicle* last month. “There was a good chance you were going to get hit in the face. There was a chaos but also a whole lot of fun. They were able to bring Motown into the Sex Pistols. I always dug that. ...

“There was nothing left in the closet. It was all in-your-face shit.”

From the Six Strings Down tribute to Clifford Antone, with Jimmie Vaughan and Gary Clark Jr. two years ago, to Joe Ely’s 1999 teaming with Reckless Kelly, the AMAs specialize in weaving the common threads that make up the rich tapestry of Austin music. It’s not so much a passing of the torch that takes place but the bridging of generational divides. That’s clearly the case with the improbable pairing of **Bob Schneider and the Fireants**.

A two-decade-long veteran of the local scene, Schneider’s been a consistent live draw since people actually paid to see music on Sixth Street, every one of his musical incarnations – Joe Rockhead, Ugly Americans, the Scabs, Lonelyland – seemingly more popular than the last, and his “40 Dogs (Like Romeo and Juliet)” dominated local airwaves in 2008. Though young enough to be his bastard children, the Fireants exem-



“The Big Boys may have been bigger, but the Dicks were harder. The Big Boys screamed, but the Dicks seethed.”

plify Austin’s next generation (see “Smells Like Teen Spirit,” Oct. 24, 2008), the cream of a bumper crop of prodigiously talented teen acts immersed in local lore and ready to cut their teeth.

Likewise, the Southern siren showcase syncs up three of Austin’s leading ladies in a manner not celebrated since 1990’s *Dreams Come True*, the collaboration between Marcia Ball, Angela Strehli, and Lou Ann Barton. YouTube sensation **Suzanna Choffel** is a young vixen whose smoky vocals and exuberant eclecticism beget her casual allure (see “The Next Fun Fearless Female Rock Star,” Nov. 28, 2008). Phenomenal **Ruthie Foster** continues to expand her soulful elocution while defining her personal *Truth* (see “Texas Platters,” Feb. 13), and firebrand **Carolyn Wonderland** solidified her Lone Star standing last year with her Ray Benson-produced, bluesy triumph, *Miss Understood* (see “Miss Understood,” May 2, 2008), culminating with an appearance on *Austin City Limits*. Together, the trio embodies yet another wave of fiercely independent, local female singer-songwriters, each drawing from the same wellspring of Americana and making it her own.

Few better represented that ideal than Doug Sahn, who, even before his untimely death nearly a decade ago, was already the patron saint of Austin music. He practically invented the modern mash-up with his Sir Douglas Quintet, creating a melting pot of Tex-Mex, New Orleans jazz, Americana, sweaty R&B, and Cajun music that always sizzled. On the 40th anniversary of the group’s seminal *Mendocino*, his heir **Shawn Sahn** and lifelong musical compadre **Augie Meyers** prove once more that his legacy is alive and well with **SDQ2**, coinciding with new covers compilation *Keep Your Soul: A Tribute to Doug Sahn*. Think of it as a reappropriation of the past for future generations.

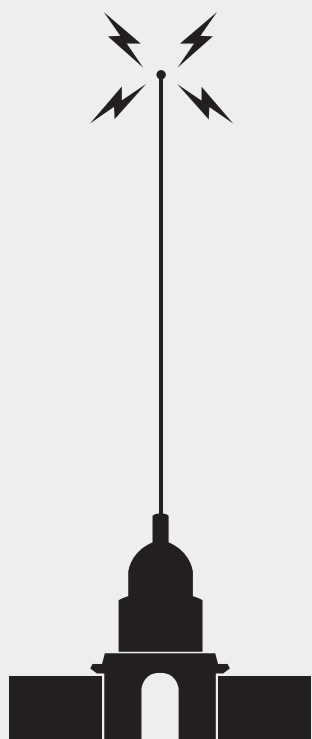
After all, the Texas Tornado is fewer than six degrees connected to every artist on this bill. He produced Erickson’s “Red Temple Prayer (Two Headed Dog),” and at least part of his spirit is stitched into SDQ2 guest **Alejandro Escovedo**’s autobiographical revelation, *Real Animal* (see “Fantastic Journey,” June 20, 2008), along with the very fabric of Austin. At the 2008-09 Austin Music Awards, as with every year, the circle indeed remains unbroken. ■

## 2008-09 AUSTIN MUSIC AWARDS

Austin Music Hall, Wednesday,  
March 18, 7:55pm sharp

- 7:55pm: **Suzanna Choffel, Ruthie Foster, and Carolyn Wonderland**
- 8:35pm: **Bob Schneider with the Fireants**
- 9:15pm: **The Dicks with David Yow**
- 9:55pm: **SDQ2: A Tribute to Doug Sahn, with Shawn Sahn, Augie Meyers, and Alejandro Escovedo**
- 10:30pm: **Roky Erickson with the Black Angels**

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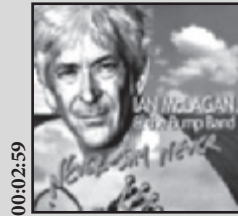
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**Fat Caddy**  
**DREW SMITH**  
*Drew Smith's Lonely Choir*  
Indie singer-songwriter Drew Smith's 2008 release offers classic sounding songs kept honest with nostalgic considerations about American Life. Won #1 Austin Record of 2008 by Austin.com.  
\$10.99 CD



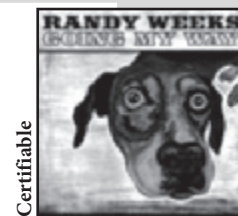
**13th Planet**  
**REVOLTING COCKS**  
*Sex-Olympic*  
Sex-Olympic-O is positioned to be RevCo's most cohesive and focused album to date.  
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**Sea Change**  
**JOHNNY GOUDIE**  
*El Payaso*  
Sonically, El Payaso is the bravest and most expansive work of Goudie's career. It embraces new textures, from dramatic string sections to the perfectly phrased squeals of horns. It sweeps with dynamic shifts and resonates with bitter-sweet pop beauty.  
\$7.99 CD



**Indie**  
**DISTANT LIGHTS**  
*Similacrum*  
Featuring cellist Jon Dexter, soloist of Richard Linklater's A Scanner Darkly, the group offers something beyond the normal listening experience. Razor-sharp riffs, densely complex rhythms, and a voice that cuts glass are ingredients for a powerful, cohesive unit of talented, inspired force.  
\$8.99 CD



**Certifiable**  
**RANDY WEEKS**  
*Going My Way*  
Weeks' distinctive voice sometimes reminiscent of a young Willie Nelson. Since he's made an auspicious local debut, here's a reckless wager that Randy Weeks and Texas will be a match made in Lone Star heaven. - Austin Chronicle  
\$8.99 CD



**In The Red**  
**STRANGE BOYS**  
*Strange Boys And Girls Club*  
The Strange Boys evoke a wild-eyed, porcelain-skinned innocence that is capable of summoning the wayward spirit of Brian Jones. The mystery of the South couples with the mastery of rhythm to create a sound completely timeless and familiar, yet absolutely raw and avant-garde.  
\$11.99 CD



**Indie**  
**ELVIS**  
*Heavily Decorated*  
Lo-fi Cramps meets Nick Cave and Gun Club in an alley and has a rumble.  
\$13.99 CD



**Indie**  
**QUIET COMPANY**  
*Everyone You Love Will Be Happy Soon*  
"Quiet Company play the kind of piano dream rock that never goes out of style. Vocals float over big hooks that would make Paul McCartney proud." creativeloafing.com  
\$8.99 CD



**Wide Load**  
**DAVID GRISSOM**  
*10,000 Feet*  
An edgy blend of rock, blues, and Texas country, 10,000 Feet conveys a message of hope and renewal that David tailors to be universal yet true to his style and roots.  
\$8.99 CD



**Emerald Wood**  
**ALICE ROSE**  
*All Haunts Sound*  
The band's fresh, orchestrated sound and intelligent lyrics have many in the press hailing them as one of the most captivating and accomplished pop acts to come out of the Music Capitol in recent memory. - Ourstage.com  
\$9.99 CD



**Leroy Godspeed**  
**STORY OF**  
*Until The Autumn*  
"Recorded in a cabin along the Colorado River, Until The Autumn is a unique blend of infectious progressive indie pop that spans from reverberated vocals to ghostly harmonies." - AustinSound  
\$8.99 CD



**Indie**  
**GREAT NOSTALGIC**  
*Great Nostalgic*  
The debut album from The Great nostalgic is retro-pop jukebox on a deserted indie rock island. Where Rick Ocasek and David Bowie are the shipwrecked sailors in a Wolf Parade world.  
\$9.99 CD



**Idol**  
**O'S**  
*We Are The O's*  
If the world is an oyster and we are gobblers, then the planet is a tortilla and the O's are a stick of butter.  
\$11.99 CD



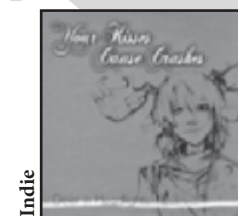
**Indie**  
**KRAYOLAS**  
*Long Leaf Pine (no smack gum)*  
Backed by the legendary West Side Horns The Krayolas give their unique take on romance and life and culture in the Southwest.  
\$11.99 CD



**Indie**  
**BUILT BY SNOW**  
*Mega*  
Catchy keyboard indie pop rock with an explosion of velcro melodies and magnetic hooks that hit your brain like an Atari blasting out of a bazooka.  
\$7.99 CD



**Hulga**  
**UME**  
*Sunshower EP*  
Sunshower is at once beautiful, brutal, flawlessly executed, and completely unpretentious... as close to a perfect rock record as has come out of Austin (or anywhere for that matter) in quite some time - Austin Sound  
\$4.99 CD



**Indie**  
**YOUR KISSES CAUSE CRASHES**  
*Deer In Headlights*  
Dreamy and melodic, soaring and powerful, with hints of 60s jangle and 80s synth-pop that combine for pure indie bliss that will leave you haunted and humming.  
\$5.99 CD



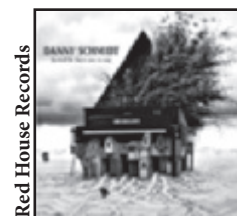
**Shark Meat**  
**JACOB JILES**  
*Goodbye Songs*  
Indie-Pop meets Neo-Soul: Warm, honest & often vulnerable vocals wrapping around slinky raw guitars riffs and classic tic-boom-crack beats-creating a sound that will grab you and continue to linger in your mind  
\$7.99 CD



**Indie**  
**SOUNDS UNDER RADIO**  
*Cinematica*  
Sounds Under Radio have combined the best qualities of bands like Muse, Radiohead, even Queens of the Stone Age and have expanded the music into something totally unique.  
- IndieUprising  
\$8.99 CD



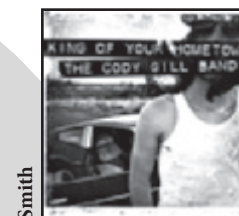
**Hyena**  
**SETH WALKER**  
*Leap Of Faith*  
Walker's impressive mix of vintage grooves—or as the singer likes to describe his sound, "a different point of blue"—should take off like a retro-rocket. - Popmatters  
\$11.99 CD



**Red House Records**  
**DANNY SCHMIDT**  
*Instead The Forest*  
"With seductive simplicity, his music demands your attention."  
- Jeff McCord, Texas Monthly  
\$13.99 CD



**Indie**  
**AUTHORS**  
*EP*  
The Authors combine soaring vocals with post punk guitars and dance floors beats to create new indie rock anthems.  
\$4.99 CD



**Smith**  
**CODY GILL BAND**  
*King Of Your Hometown*  
"King Of Your Hometown" is an energetic and remarkably accomplished album that will catapult The Cody Gill Band into the big leagues of country music. - Countrychart.com  
\$11.99 CD



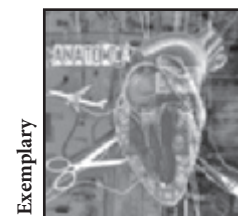
**Smith**  
**DALLAS WAYNE**  
*I'll Take The Fifth*  
"With his deep, rich voice ... Dallas Wayne stands alongside the likes of Dale Watson and Wayne Hancock as one of the premier standard-bearers in contemporary honky-tonk music." - CD Universe  
\$11.99 CD



**Indie**  
**LENNINGS**  
*Geographic Tongue*  
For Austin-based 5-piece, The Lennings, inanimate objects and general peculiarity serve as fodder on their latest EP and sophomore effort.  
\$4.99 CD



**Indie**  
**LAZY J AND THE DIRTY SHUFFLE**  
*Bone To Pick*  
Low down, dirty, greasy, funky, Texas Blues music.  
\$8.99 CD



**Exemplary**  
**FRANTIC CLAM**  
*Anatomica*  
Frantic Clam's Anatomica picks up where their acclaimed debut celebrity left off. With its arty mix of raucous glam and strangled indie rock, Anatomica swaggers behind a wall of jagged, chiming guitars and high hitting vocals.  
\$4.99 CD



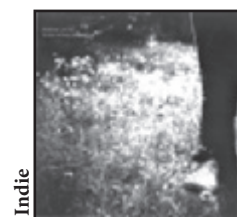
**Convivium**  
**KAT EDMONSON**  
*Take To The Sky*  
"Memorable and contagious." - NPR  
\$11.99 CD



**Indie**  
**SHE CRAVES**  
*Static*  
"She Craves defines the true meaning of rock-n-roll. It's a raucous, rebellious and rowdy package that appeals to the masses"  
-Benton Nichols - Re:D Magazine  
\$8.99 CD



**Indie**  
**ARS SUPERNOVA**  
*Lumina*  
It is the new face of epic rock music, creating something timeless, something new and fresh; a revival.  
\$9.99 CD



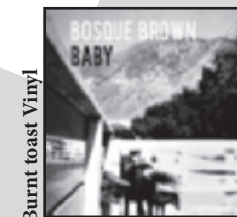
**Indie**  
**SARAH JAFFE**  
*Even Born Again*  
Sarah Jaffe is a true gloves-off performer. Even Born Again, in a mere six compositions, showcases Jaffe's range, from orchestral swells to lonelier arrangements befitting an empty lounge booth. But always Jaffe is in your face with a tale, close enough that you can hear the quills in her throat and feel the heat of her breath.  
-Rock & Review  
\$8.99 CD



**Sea Change**  
**SOLDIER THREAD**  
*Shapes*  
"Mend Your Heart With Soldier Thread". So goes the mantra of the Austin-based quintet. Their songs are saturated in the themes of unrequited love, driven by vibrant transitions and haunting atmospheres. The result is part Stars, part Explosions in the Sky, dabbling equally in indie pop bliss and post-rock poignancy.  
\$7.99 CD



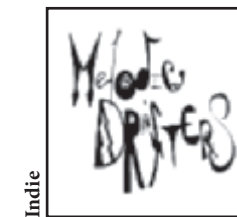
**Indie**  
**JAVIER**  
*Mis Canciones*  
Original music with international flavors, styles of South American waltzes, cuecas from Chile, Spanish Gypsy, flamenco, Hungarian gypsy, Mexican and Hawaiian ballads, spaghetti western, Brazilian AND Argentinian. Beautiful love songs, very pleasant to listen and dance to.  
-Popwreckoning  
\$10.99 CD



**Burnt toast Vinyl!**  
**BOSQUE BROWN**  
*Baby*  
Texas dove Bosque Brown (a.k.a. Mara Lee Miller) has a voice that can only be compared to the comfort that one finds in a pillow...Not only is the singing a masterpiece, but the lyrics in the song are just as immaculate.  
\$10.99 CD



**Smith**  
**BO COX**  
*Rich Man's Gold*  
The album, produced by Mike McClure, provides a refreshing and stand-out blend of country roots mixed with blues influences that will leave almost any listener with something they'll enjoy.  
\$11.99 CD



**Indie**  
**MELODIC DRIFTERS**  
*Melodic Drifters*  
We are the rock to your roll. Original rock music that will get you up on your feet and dancing. Warning: The Melodic Drifters music is highly addictive, listen at your own risk!!!  
\$9.99 CD



**Indie**  
**DARK WATER HYMNAL**  
*As Above, So Below*  
Warm harmonies weave through layers of violin, guitar, bells, and booming drums to create indie-folk as fragile as an antique star map and as spirited as a midnight choir.  
\$8.99 CD

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## SPOTLIGHT PREMIERES

### 500 Days of Summer

*D: Marc Webb.* When an unlucky greeting-card copywriter is dumped by his girlfriend, the hopeless romantic shifts back and forth through various periods of their 500 days together in hopes of figuring out where things went wrong. Cast: Zoey Deschanel, Joseph Gordon-Levitt.  
● Sat 21, Paramount, 7:30pm

### Adventureland

*D: Greg Mottola.* In 1987, a recent college graduate takes a nowhere job at his local amusement park and discovers the job is perfect preparation for the real world. Cast: Jesse Eisenberg, Kristen Stewart, Ryan Reynolds, Bill Hader, Kristen Wiig, Martin Starr.  
● Sun 15, Lamar 1, 7pm

### Alexander the Last

*D: Joe Swanberg.* A sensual and intimate portrait of a young marriage. Focusing on an artistic young couple, the film illuminates the challenges of monogamy amidst myriad sexual and creative temptations. Cast: Jess Weikler, Justin Rice, Barlow Jacobs, Josh Hamilton, Jane Adams.  
● Sat 14, Paramount, 10pm ● Thu 19, Lamar 2, 11am  
● Sat 21, ACC, 11:30am

### Beeswax

*D: Andrew Bujalski.* Something like a legal thriller for anyone who considers "legal thriller" an oxymoron, the film revolves around a pair of twin sisters, Jeannie and Lauren - "same face, different bodies" - and Jeannie's brewing conflict with business partner Amanda.  
● Sat 14, Paramount, 2pm

### Best Worst Movie (Doc)

*D: Michael Paul Stephenson.* When an Italian filmmaker, an Alabama dentist, and fledgling Utah actors filmed the low-budget horror movie *Troll 2*, they had no idea that 20 years later they would be celebrated for making the worst movie ever made.  
● Sat 14, Lamar 1, 9:30pm ● Mon 16, Paramount, 4pm  
● Fri 20, ACC, 9:30pm

### For the Love of Movies: The Story of American Film Criticism (Doc)

*D: Gerald Peary.* The first documentary to dramatize the rich, fascinating history of American film criticism.  
● Mon 16, Ritz 2, 8pm ● Wed 18, Ritz 2, noon  
● Sat 21, Lamar 3, 4pm

### Goodbye Solo

*D: Ramin Bahrani.* On the lonely roads of Winston-Salem, N.C., two men from very different worlds forge an improbable friendship that will change both of their lives forever.  
● Mon 16, Lamar 1, 4pm ● Thu 19, Lamar 2, 4pm

### Humpday

*D: Lynn Shelton.* A farcical comedy about straight male bonding gone a little too far. Cast: Lynn Shelton, Mark Duplass, Joshua Leonard, Alycia Delmore, Trina Willard.  
● Sun 15, Ritz 1, 7pm ● Thu 19, Paramount, noon

### The Hurt Locker

*D: Kathryn Bigelow.* Forced to play a dangerous game of cat and mouse in the chaos of war, an elite Army bomb squad unit must come together in a city where everyone is a potential enemy and every object could be a deadly bomb. Cast: Jeremy Renner, Anthony Mackie, Brian Geraghty, Guy Pearce.  
● Tue 17, Paramount, 6:30pm

### I Love You, Man

*D: John Hamburg.* The film centers on a man who, upon getting engaged, realizes he has no close male friends and must find someone to be the best man at his wedding. Cast: Paul Rudd, Jason Segel, Rashida Jones, Andy Samberg, J.K. Simmons, Jane Curtin, Jon Favreau, Jaime Pressly.  
● Fri 13, Paramount, 7:30pm

### The Last Beekeeper (Doc)

*D: Jeremy Simmons.* This documentary follows the lives of three commercial beekeepers over the course of one year as they struggle with Colony Collapse Disorder. As they all take their bees to California's enormous annual almond pollination, they are forced to ask the question, "If all the bees die, what do you have to live for?"  
● Sat 14, ACC, 9:30pm ● Tue 17, Lamar 2, 6:30pm

### Monsters From the Id (Doc)

*D: David Gargani.* The untold story of 1950s American sci-fi cinema and the role of the modern scientist.  
● Fri 13, Lamar 3, 9:45pm ● Wed 18, ACC, 11:30am  
● Sat 21, Lamar 2, 2pm

### Moon

*D: Duncan Jones.* Before returning to Earth after three years on the moon, things go horribly wrong for astronaut Sam Bell. Cast: Sam Rockwell.  
● Sat 14, Paramount, 7:30pm

### New World Order (Doc)

*D: Andrew Neel and Luke Meyer.* Impassioned conspiracy theorists travel the globe trying to expose the group that they claim rules the world.  
● Fri 13, Ritz 1, 7pm ● Tue 17, ACC, 11:30am

### Objectified (Doc)

*D: Gary Hustwit.* A glimpse into our relationship to manufactured objects and, by extension, the people who design them.  
● Sat 14, Paramount, 5pm ● Tue 17, ACC, 2pm



Humpday



Adventureland



Women in Trouble

## 24 BEATS PER SECOND

### All Tomorrow's Parties (Doc)

*D: All Tomorrow's People.* A kaleidoscopic journey into the parallel musical universe of cult music festival All Tomorrow's Parties.  
● Sat 14, Lamar 2, 5:15pm ● Thu 19, Paramount, 5pm  
● Sat 21, Ritz 1, 8pm

### Anvil! The Story of Anvil (Doc)

*D: Sacha Gervasi.* At 14, Toronto school friends Steve "Lips" Kudlow and Robb Reiner made a pact to rock together forever. They meant it.  
● Sun 15, Lamar 3, 10pm ● Wed 18, Ritz 1, 9pm

### Intangible Asset Number 82 (Doc)

*D: Emma Franz.* An Australian drummer searches for an enigmatic Korean shaman and is transformed by the journey.  
● Sat 14, Lamar 3, 9:15pm ● Tue 17, Lamar 2, 8:30pm  
● Sat 21, ACC, 9pm

### Iron Maiden: Flight 666 (Doc)

*D: Scot McFadyen, Sam Dunn.* A rare behind-the-scenes look at one of the world's most influential bands as it flies 50,000 miles around the globe in its customized Boeing 757, Ed Force One (piloted by singer Bruce Dickinson), on Iron Maiden's 2008 world tour.  
● Wed 18, Paramount, 7pm ● Sat 21, ACC, 2pm



Anvil! The Story of Anvil



Number One With a Bullet

### Number One With a Bullet (Doc)

*D: Jim Dziura.* A feature-length documentary that pulls back the curtain on gun violence in hip-hop.  
● Wed 18, Paramount, 10pm ● Fri 20, Paramount, 6pm

### Three Blind Mice

*D: Matthew Newton.* Three young Navy officers hit Sydney for one last night on land before being shipped over to the Gulf to fight. Throughout the night, the boys lose one another, find themselves, and along the way discover courage, friendship, and redemption.  
● Sun 15, Lamar 3, 5pm ● Tue 17, Lamar 3, 10pm  
● Fri 20, Ritz 2, 3pm

### The 2 Bobs

*D: Tim McCanlies.* Just as they finish their groundbreaking violent video-game masterpiece, the two gaming legends known as "the Two Bobs" discover that their precious game software has been stolen and with it, their livelihoods, genius reputations, and everything they own.  
● Fri 13, ACC, 6:45pm ● Mon 16, Paramount, 6:30pm

### Winnebago Man (Doc)

*D: Ben Steinbauer.* Jack Rebnay's outrageously funny outtakes from a Winnebago sales video became an underground phenomenon and made him an Internet superstar. Filmmaker Steinbauer sets out to find him.  
● Sat 14, Lamar 1, 7pm ● Wed 18, Ritz 1, 6pm  
● Fri 20, Paramount, 1:30pm

### Women in Trouble

*D: Sebastian Gutierrez.* One day in the lives of 10 desperate women with one thing in common: trouble. Cast: Carla Gugino, Josh Brolin, Connie Britton, Adrienne Palicki.  
● Sun 15, Paramount, 10pm



### The Promised Land: A Swamp Pop Journey (Doc)

*D: Matthew Wilkinson.* The story of South Louisiana super group Lil Band o Gold. Eight members, 25 egos, six livers - coming together to just play music.  
● Tue 17, Lamar 1, 7pm ● Thu 19, ACC, 3pm

### RiP! A Remix Manifesto (Doc)

*D: Brett Gaylor.* A documentary feature exploring issues of copyright in the Information Age, mashing up the media landscape of the 20th century and shattering the wall between users and producers.  
● Sun 15, ACC, 9:30pm ● Thu 19, Ritz 1, 6:30pm  
● Sat 21, Ritz 1, noon

### Soul Power (Doc)

*D: Jeffrey Levy-Hinte.* Levy-Hinte takes us on an epic trip back to 1974 when the most famous R&B acts in the world, including James Brown, B.B. King, and Bill Withers, put on a 12-hour-long concert to help promote Muhammad Ali and George Foreman's historic "Rumble in the Jungle" in Kinshasa, Zaire.  
● Thu 19, Paramount, 2:30pm

### Youssou N'dour: I Bring What I Love (Doc)

*D: Elizabeth Chai Vasarhelyi.* Youssou N'dour, one of Africa's most prominent musicians, returns home for the release of his highly controversial album *Egypt*.  
● Sun 15, Paramount, 11am ● Wed 18, Paramount, 4:15pm  
● Sat 21, Lamar 2, 10pm



## EMERGING VISIONS

### Awaydays

*D: Pat Holden.* A blade-sharp rite of passage that buzzes with the post-punk energy of its late-Seventies Liverpool setting. Based on the classic novel by Kevin Sampson.

● **Fri 13, Ritz 2, 6:45pm** ● **Wed 18, Lamar 2, 11:45am**  
 ● **Fri 20, Lamar 2, 4pm**

### Beetle Queen Conquers Tokyo (Doc)

*D: Jessica Oreck.* Untangling the web of cultural and historical ties underlying Japan's deep fascination with insects ... and what it says about the rest of us.

● **Sat 14, Ritz 2, 5:30pm** ● **Tue 17, Ritz 2, noon**  
 ● **Sat 21, Ritz 2, 3pm**

### Brock Enright: Good Times Will Never Be the Same (Doc)

*D: Jody Lee Lipes.* Artist Brock Enright's unbridled creative force clashes with the confines of love, family, and industry as he crafts the most significant show of his career.

● **Sun 15, Ritz 2, 5pm** ● **Wed 18, Lamar 3, 9pm**  
 ● **Fri 20, Ritz 2, 5:30pm**

### Creative Nonfiction

*D: Lena Dunham.* Reality and fiction are indistinguishable as a college student tries and fails to differentiate her creative-writing screenplay from her increasingly awkward social life. Cast: Lena Dunham, Eleonore Hendricks, David Unger, Audrey Gelman, Sam Lisenco.

● **Sat 14, Ritz 2, 1pm** ● **Wed 18, Lamar 2, 10pm**  
 ● **Fri 20, Lamar 2, 1:30pm**

### Crude Independence (Doc)

*D: Noah Hutton.* A rumination on the future of small-town America through the lens of a humanistic tale of change at the hands of the global energy market and its unyielding thirst for oil.

● **Mon 16, Ritz 2, 5:30pm** ● **Wed 18, Lamar 3, 11:30am**

### Died Young, Stayed Pretty (Doc)

*D: Eileen Yaghoobian.* This movie about rock posters is a candid look at the renaissance of North America's underground, indie rock poster movement spurred by the unexpected launch of groupie Clayton Hayes' Web portal, GigPosters.com.

● **Sat 14, Lamar 3, noon** ● **Wed 18, ACC, 2pm**

### Four Boxes

*D: Wyatt McDill.* A snarky social thriller about three suburban nobodies watching a creep named Havoc on a website called FourBoxes.tv - Rear Window on the Internet. Cast: Justin Kirk, Terryn Westbrook, Sam Rosen.

● **Sun 15, Lamar 1, 9:30pm** ● **Tue 17, Paramount, 4pm**  
 ● **Fri 20, Lamar 2, 7pm**



*The Immaculate Conception of Little Dizzle*

### The Immaculate Conception of Little Dizzle

*D: David Russo.* When Dory's life seems like it's going down the drain, a strange "new life" takes shape inside him, and he learns that sometimes you don't have to find meaning; it grows in you. Cast: Marshall Allman, Vince Vieluf.

● **Sun 15, Ritz 1, 9:15pm** ● **Thu 19, Ritz 1, 4pm**  
 ● **Sat 21, Lamar 3, 11am**

### Luckey (Doc)

*D: Laura Longworth.* After sculptor Tom Luckey's devastating fall through a window, his family must cross delicate lines drawn long ago by divorce and remarriage while Tom, fully paralyzed with wacky personality intact, pursues building his biggest, most complicated sculpture ever.

● **Sat 14, Lamar 3, 2:30pm** ● **Mon 16, ACC, 7pm**  
 ● **Sat 21, Ritz 2, 12:30pm**

### Make-Out With Violence

*D: The Deagol Brothers.* A rock musical wherein the living love the dead and break into silence instead of song.

● **Sat 14, Ritz 2, 8pm** ● **Tue 17, Lamar 1, 9pm**  
 ● **Sat 21, Lamar 3, 9:30pm**

### Modern Love Is Automatic

*D: Zach Clark.* A story about an apathetic nurse who moonlights as a dominatrix, her aspiring model roommate, and the sad, strange world they live in.

● **Sun 15, Ritz 2, 7:30pm** ● **Thu 19, Lamar 2, 9pm**  
 ● **Sat 21, Lamar 2, 7:15pm**

### Motherland (Doc)

*D: Jennifer Steinman.* Six grieving mothers journey to Africa in order to test the theory that giving is healing.

● **Sun 15, Lamar 2, 11am** ● **Wed 18, Lamar 3, 4:30pm**



*Sissyboy*

### My Suicide

*D: David Lee Miller.* An isolated, media-obsessed teenager announces he's going to kill himself for his high school video-production class final project. Cast: Gabriel Sunday, David Carradine, Joe Mantegna, Nora Dunn, Mariel Hemingway.

● **Sun 15, Paramount, 1:45pm** ● **Thu 19, ACC, 9:30pm**  
 ● **Sat 21, Ritz 1, 2:30pm**

### Pulling John (Doc)

*D: Vassiliki Khonsari, Sevan Matossian.* The universal story of a champion arm wrestler's glory in an unsung sport. After 25 years of success, he is now burdened with the inevitable transformation of aging.

● **Sat 14, ACC, 3pm** ● **Tue 17, Ritz 2, 5pm**  
 ● **Fri 20, Lamar 3, 10pm**

### Rats and Cats

*D: Tony Rogers.* Former soap star Darren McWarren destroyed his career with a series of indiscretions. Now he's living life away from the spotlight when a "where are they now?" journalist comes to call.

● **Mon 16, Ritz 1, 1pm** ● **Thu 19, Lamar 3, 6:45pm**

### Sissyboy (Doc)

*D: Kate Turinski.* A juncture in the lives of performance-art revolutionaries, the film explores a Portland, Ore.-based gender-bending drag troupe that has served up its audacity, ambivalence, and social commentary throughout the Rose City for more than three years before hundreds of devoted fans.

● **Sat 14, Lamar 3, 7:15pm** ● **Tue 17, Ritz 1, 9pm**  
 ● **Fri 20, Lamar 3, 2pm**

## LONE STAR STATES

### Along Came Kinky ... Texas Jewboy for Governor (Doc)

*D: David Hartstein.* This documentary chronicles singing Jewish cowboy Kinky Friedman's 2006 independent gubernatorial campaign in Texas.

● **Thu 19, Paramount, 7:30pm**

### American Violet

*D: Tim Disney.* The astonishing story of Dee Roberts, a young African-American single mother whose courageous fight against her unwarranted drug arrest forever changes her life and the Texas justice system. Cast: Nicole Beharie, Tim Blake Nelson, Will Patton, Michael O'Keefe, Xzibit, Charles Dutton, Alfre Woodard.

● **Sun 15, Paramount, 4:30pm**

### Drunken Angel: The Legend of Blaze Foley (Doc)

*D: Kevin Triplett.* A documentary on the everyday man behind the legend, Blaze Foley. Born in a tree house, killed in a friend's living room, and eighty-sixed from his own funeral, Foley is now a bona fide country music legend whose songs are covered by Merle Haggard, John Prine, Willie Nelson, and Lyle Lovett.

● **Wed 18, ACC, 7pm**

### ExTerminators

*D: John Inwood.* A dark comedy about a group of women that meets in court-mandated rage therapy and decides to form a traditional business with very nontraditional methods. Cast: Heather Graham, Jennifer Coolidge, Amber Heard, Joey Lauren Adams, Matthew Settle.

● **Fri 13, Paramount, 10pm** ● **Sun 15, Lamar 3, noon**  
 ● **Thu 19, Lamar 1, 10pm**

### The Eyes of Me (Doc)

*D: Keith Maitland.* An extraordinary look at four blind teenagers. Shot at the Texas School for the Blind in Austin, the parallel stories of two freshmen and two seniors unfold over the course of one dynamic year.

● **Wed 18, Lamar 1, 7:15pm** ● **Fri 20, Lamar 3, 11:30am**

### The Least of These (Doc)

*D: Clark Lyda, Jesse Lyda.* Detention of immigrant children in a former medium-security prison leads to controversy when three activist attorneys discover troubling conditions at the facility.

● **Mon 16, Ritz 1, 11am** ● **Wed 18, Lamar 3, 7pm**  
 ● **Fri 20, Paramount, 11am**

### Over the Hills and Far Away (Doc)

*D: Michel Orion Scott.* This documentary chronicles the journey of the Isaacsos as they travel through Mongolia in search of a mysterious shaman they believe can heal their son who has autism.

● **Tue 17, Paramount, 11am** ● **Thu 19, Lamar 2, 1:30pm**  
 ● **Fri 20, ACC, 7pm**

### Sunshine (Doc)

*D: Karen Skloss.* In 1975 rural Texas, the local mayor's daughter grapples with an unplanned pregnancy, finally deciding to have her baby in secret before giving her away in a hidden adoption. Twenty-three years later, the adopted child also has an unplanned baby out of wedlock. The film tells the intimate story of these two single mothers, while exploring the times and circumstances that afforded them very different options.

● **Sat 14, Ritz 2, 3pm** ● **Mon 16, ACC, 9:15pm**  
 ● **Fri 20, Ritz 1, 2pm**

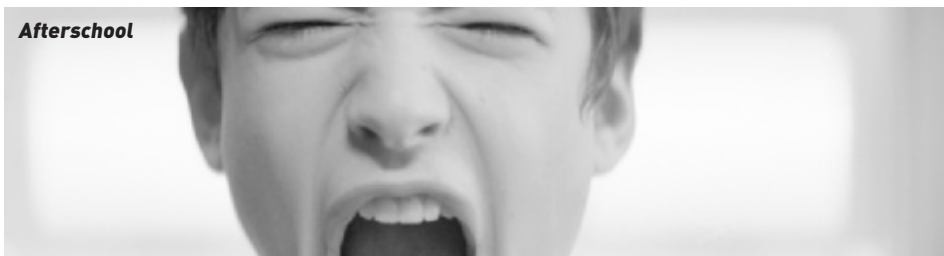
For full film descriptions, schedule, and conference registration info, plus trailers and music videos, go to [www.sxsw.com](http://www.sxsw.com).



*Over the Hills and Far Away*



*Along Came Kinky ... Texas Jewboy for Governor*



**Afterschool**

## SPECIAL SCREENINGS

### Afterschool

*D: Antonio Campos.* Robert is obsessed with observing reality in the form of viral clips on his computer screen – some sweet, some violent, some pornographic. When he joins a video class in school, he has the chance of documenting his own reality there, which includes the violent death of two fellow students.

● Mon 16, Lamar 2, 7:30pm ● Wed 18, Lamar 2, 2:30pm

### American Prince (Doc)

*D: Tommy Pallotta.* Filmmaker Pallotta, 30 years later, revisits Martin Scorsese's lost documentary, *American Boy*, and its raconteur subject, Steven Prince.

● Sat 14, Lamar 2, 7:30pm ● Tue 17, Lamar 3, 11am

### Berlin Calling

*D: Hannes Stöhr.* Berlin electronic music composer DJ Ickarus is touring with his manager and girlfriend from club to club around the globe and is about to release his biggest album to date. However, all of his plans are thrown off-kilter after Ickarus is submitted to the emergency ward of a psychiatric clinic high on drugs after a gig – a tragicomedy in the Berlin of today.

● Fri 20, Lamar 2, 9:30pm

### Blood Trail (Doc)

*D: Richard Parry.* War photographer Robert King let a camera crew follow him for more than 15 years, from his first assignment in Bosnia to his breakthrough work in Chechnya and on to his recent coverage in Iraq. *Blood Trail* is an extraordinary look at this difficult and dangerous profession.

● Fri 13, ACC, 9:30pm ● Mon 16, Ritz 2, noon  
● Wed 18, ACC, 4:30pm

### Burma VJ (Doc)

*D: Anders Østergaard.* Armed with small Handycams, undercover video journalists in Burma risk their lives to keep up the flow of news from their closed country as thousands of monks take to the streets of Yangon in 2007 in a peaceful protest against the country's military rulers.

● Sun 15, Lamar 2, 8:45pm ● Wed 18, Ritz 1, 11:30am

### Daytime Drinking

*D: Noh Young-eok.* A drinking road-trip fable of a guy who just got dumped – South Korean-style.

● Sat 14, Lamar 2, 1:45pm ● Thu 19, Lamar 3, 11:30am

### De Ofrivilliga (Involuntary)

*D: Ruben Östlund.* A Swedish tragic comedy or comic tragedy about group pressure on the individual. Five separate episodes on everyday disasters.

● Thu 19, Ritz 2, 1pm ● Sat 21, Lamar 3, 6:30pm

### Drag Me to Hell (Work in Progress)

*D: Sam Raimi.* An original tale of a young woman's desperate quest to break an evil curse. Cast: Alison Lohman, Justin Long.

● Sun 15, Paramount, 12mid

### The Dungeon Masters (Doc)

*D: Keven McAlester.* Two men and a woman devote their lives to *Dungeons & Dragons* and its various descendants. As their baroque fantasies clash with mundane real lives, the characters find it increasingly difficult to allay their fear, loneliness, and disappointment with the game's imaginary triumphs.

● Mon 16, ACC, 11:30am ● Fri 20, Ritz 1, 9:30pm

### Eggshells

*D: Tobe Hooper.* The lost first feature from legendary Texas filmmaker Hooper (*The Texas Chain Saw Massacre*).

● Tue 17, Lamar 3, 7pm

### For All Mankind (Doc)

*D: Al Reinart.* A trip to another world disguised as a documentary.

● Sat 21, Paramount, 1:30pm

### Golden Hornet Project Film Event – Metropolis With Original, Live Score

Wyatt Brand helps bring a spectacular film and music convergence event to SXSW Film with Golden Hornet Project's screening and live, original score for Fritz Lang's 1927 classic silent masterpiece, *Metropolis*.

● Wed 18, Ritz 1, 2:30pm



**Blood Trail**



**Still Bill**

### The Paranoids

*D: Gabriel Medina.* In Buenos Aires, an aspiring screenwriter who lives in a constant state of paranoia faces the return of his successful friend Manuel and his girlfriend in this off-beat romantic comedy.

● Mon 16, Ritz 2, 2:30pm ● Thu 19, Lamar 3, 2:15pm

### Saint Misbehavin': The Wavy Gravy Movie (Doc)

*D: Michelle Esrick.* The true story of cultural phenomenon Wavy Gravy – a man whose life proves that you can change the world and have fun doing it.

● Sat 14, Lamar 1, 4:30pm ● Tue 17, ACC, 10pm  
● Sat 21, ACC, 6:45pm

### The Slammin' Salmon

*D: Kevin Heffernan.* The story of a restaurant owner and former heavyweight champion who, over one night in his restaurant, institutes a high-stakes, *Glengarry Glen Ross*-like competition among the waitstaff that leads to hilarious results. Cast: Kevin Heffernan, Steve Lemme, Paul Soter, Erik Stolhanske, Jay Chandrasekhar, Michael Clarke Duncan, Cobie Smulders, April Bowlby.

● Mon 16, Lamar 1, 6:30pm ● Wed 18, Lamar 1, 9:30pm

### The Snake

*D: Adam Goldstein, Eric Kutner.* The funniest movie about dating a bulimic, possibly ever. Cast: Adam Goldstein, Nina Braddock.

● Fri 13, Lamar 1, 10pm

### Still Bill (Doc)

*D: Damani Baker, Alex Vlack.* A feature documentary about Bill Withers, whose hits "Ain't No Sunshine," "Lean on Me," "Lovely Day," and "Just the Two of Us" are only part of a complex and fascinating man. The film includes a tribute concert, the closing show of the 30th anniversary season of Celebrate Brooklyn in New York, and a soundtrack of previously unreleased tracks.

● Wed 18, Paramount, 2pm ● Fri 20, Lamar 3, 4:30pm

### Strongman (Doc)

*D: Zachary Levy.* Stainless Steel bills himself as the world's strongest man (at bending steel) and hopes to make it big despite his advancing age.

● Fri 13, Lamar 2, 6:30pm ● Wed 18, Ritz 2, 7:30pm  
● Fri 20, Ritz 1, 4pm



**Strongman**



**Saint Misbehavin':  
The Wavy Gravy  
Movie**

### Sweethearts of the Prison Rodeo (Doc)

*D: Bradley Beesley.* Amidst stories of murder, hardship, heartache, and redemption, the film follows the convict cowgirls of the Eddie Warriors Correctional Center in their preparation for the only rodeo where female prisoners compete rough-stock and as equals against male prison teams.

● Sat 14, Paramount, 11am ● Tue 17, Ritz 1, 1:30pm  
● Fri 20, ACC, 4:30pm

### Troll 2

*D: Claudio Fragasso (as Drake Floyd).* Widely regarded as the worst movie ever made, *Troll 2* is unquestionably one of the most unintentionally brilliant accomplishments in cinema. Filmed by an Italian exploitation legend using an unwitting Utah cast, this is the hypnotically inept story of a boy joining his grandfather's ghost to battle a witch's army of vegetarian goblins.

● Sat 14, Lamar 3, 11:45pm

### We Live in Public (Doc)

*D: Ondi Timoner.* The story of the Internet's revolutionary impact on human interaction as told through the eyes of Internet pioneer and visionary Josh Harris.

● Tue 17, ACC, 4:30pm ● Wed 18, Paramount, 11:30am

### The Yes Men Fix the World (Doc)

*D: Andy Bichbaum, Mike Bonanno, Kurt Engfehr.* A pair of notorious troublemakers sneaks into corporate events disguised as captains of industry then uses its momentary authority to expose the biggest criminals on the planet.

● Mon 16, Paramount, 1:30pm ● Wed 18, ACC, 9:30pm  
● Thu 19, Ritz 1, 9pm

### You Wont Miss Me

*D: Ry Russo-Young.* A portrait of a modern-day rebel, a 23-year-old alienated urban misfit recently released from a psychiatric hospital. Cast: Stella Schnabel, Rene Ricard.

● Fri 13, Lamar 2, 9:30pm ● Tue 17, Ritz 2, 7:30pm  
● Fri 20, Lamar 3, 7:30pm

### It Came From Kuchar (Doc)

*D: Jennifer M. Kroot.* The hilarious and touching story of legendary, underground filmmaking twins George and Mike Kuchar and how their outrageous, no-budget movies inspired generations of filmmakers.

● Sat 14, Lamar 3, 5pm ● Thu 19, Ritz 1, 1:30pm  
● Fri 20, ACC, 11:30am

### Know Your Mushrooms (Doc)

*D: Ron Mann.* The director of *Grass* puts the fun in fungus with his newest documentary.

● Fri 13, Ritz 1, 9:30pm ● Thu 19, Ritz 1, 11am  
● Sat 21, Lamar 2, 5pm

### Letters to the President (Doc)

*D: Petr Lom.* Exclusive-access film about President Ahmadinejad of Iran and what life is like under his regime. The film takes as its narrative thread the letters that supposedly 10 million Iranians have written to the president.

● Sun 15, Ritz 2, 2:30pm ● Tue 17, Ritz 1, 11am  
● Sat 21, Lamar 3, 1:30pm

### Medicine for Melancholy (Encore – SXSW 08 Premiere)

*D: Barry Jenkins.* A love story of bikes and one-night stands told through two African-American twentysomethings dealing with the evolving conundrum of being a minority in a rapidly gentrifying San Francisco. Cast: Wyatt Cenac, Tracey Heggins.

● Fri 13, Hideout, 9pm

### My Generation (Doc)

*D: Barbara Kopple.* A documentary examining the enduring influence of the Woodstock legacy and the continuing search for community and ritual through the experiences of boomers and Gen Xers at the three Woodstock festivals.

● Sat 21, Paramount, 11am

### Neil Young Trunk Show (Doc)

*D: Jonathan Demme.* Trunk show: a traveling display of unique goods, packed and unpacked along the way. In Neil Young's case, it's a display of soul in the musical and spiritual sense. Demme presents Young in the middle of a stage full of personal icons – at times alone in the center of a circle of his beloved acoustic guitars, at others in the midst of a handful of much-beloved musicians.

● Sat 21, Paramount, 4:30pm

### Office Space – 10th Anniversary

*D: Mike Judge.* Director Judge presents a special screening of the cult phenomenon film on the occasion of its 10th anniversary.

● Mon 16, Lamar 1, 9pm

### Paper Covers Rock (Encore – SXSW 08 Premiere)

*D: Joe Maggio.* In this gripping drama, a troubled young woman is pushed to the edge as she fights to regain custody of her 6-year-old daughter. Cast: Jeannine Kaspar, Sayra Player, Clint Jordan, Tom Brangle.

● Fri 13, Hideout, 7pm



**Grace**

## MIDNIGHTERS

### A Film With Me in It

*D: Ian Fitzgibbon.* An actor hard on his luck ends up with a large number of dead bodies on his hands.

● Sun 15, Ritz 1, 12mid ● Wed 18, Ritz 1, 12mid  
● Fri 20, Ritz 1, 12mid

### The Ceremony

*D: James Palmer.* After finding a bizarre book, a young man is plagued by unexplainable occurrences inside his home.

● Sun 15, Ritz 2, 11pm ● Tue 17, Ritz 2, 11pm  
● Thu 19, Ritz 2, 11pm

### Grace

*D: Paul Solet.* After losing her unborn child, Madeline Matheson insists on carrying the baby to term. Following the delivery, the child miraculously returns to life, but when it develops a desperate appetite for human blood, Madeline is faced with a mother's ultimate decision. Cast: Jordan Ladd, Samantha Ferris, Gabrielle Rose, Malcolm Stewart.

● Sat 14, Ritz 1, 12mid ● Tue 17, Ritz 1, 12mid  
● Sat 21, Ritz 1, 12mid

### Lake Mungo

*D: Joel Anderson.* A supernatural drama about grief.

● Fri 13, Ritz 2, 11:30pm ● Wed 18, Ritz 2, 11pm  
● Sat 21, Ritz 2, 11pm

### Trailers From Hell With Joe Dante – Live Presentation

Joe Dante presents *The Best of Trailers From Hell*, which showcases classic-era previews of coming attractions – punctuated with humorous, passionate, and insightful commentaries by contemporary filmmakers like John Landis, Eli Roth, and Edgar Wright – with particular emphasis on the lurid, the extreme, and the outrageous.

● Mon 16, Ritz 1, 12mid

### Zift

*D: Javor Gardev.* A man freed after a wrongful murder conviction enters a diabolical city full of decaying neighborhoods, gloomy streets, and bizarre characters.

● Fri 13, Ritz 1, 12mid ● Thu 19, Ritz 1, 12mid

For full film descriptions, schedule, and conference registration info, plus trailers and music videos, go to [www.sxsw.com](http://www.sxsw.com).

45365



## DOCUMENTARY FEATURE COMPETITION

### 45365 (Doc)

*D: Bill Ross IV, Turner Ross.* An inquiring look at everyday life in middle America, the film explores the congruities of daily life in American town Sidney, Ohio.

● **Sat 14, ACC, 12:30pm** ● **Sun 15, Lamar 3, 2:30pm**  
● **Wed 18, Lamar 3, 2pm**

### Garbage Dreams (Doc)

*D: Mai Iskander.* Filmed over four years, the film follows three teenage boys born into the trash trade and growing up in the world's largest garbage village. Each boy chooses a different path when their community is suddenly faced with the globalization of their trade.

● **Sun 15, ACC, 4:45pm** ● **Mon 16, Lamar 3, 2:30pm**  
● **Thu 19, Lamar 3, 4:30pm**

### Mine (Doc)

*D: Geralyn Pezanoski.* After Hurricane Katrina, thousands of pets were rescued and adopted by families around the country, leading to many custody battles. Through these stories, the film examines issues of race, class, and animal welfare in the U.S.

● **Mon 16, ACC, 2pm** ● **Tue 17, Lamar 2, 4pm**  
● **Sat 21, ACC, 4:30pm**

### Say My Name (Doc)

*D: Nirit Peled.* In a hip-hop and R&B world dominated by men and noted for misogyny, the unstoppable female lyricists of *Say My Name* speak candidly about class, race, and gender in pursuing their passions as female MCs.

● **Sun 15, ACC, 7:15pm** ● **Mon 16, Lamar 3, 7pm**  
● **Thu 19, ACC, 12:30pm**

### Severe Clear (Doc)

*D: Kristian Fraga.* Armed with the world's most lethal ordinance and his home-video camera, 1st Lt. Michael T. Scott captures the chaos and complexity of war.

● **Mon 16, ACC, 4:30pm** ● **Tue 17, Lamar 2, 1:30pm**  
● **Fri 20, ACC, 2pm**

### Sons of a Gun (Doc)

*D: Rivkah Beth Medow, Gregory O'Toole.* A family of three schizophrenic men and their alcoholic caregiver/dad gets evicted, moves into one motel room, argues, jokes around, and finds a new home.

● **Sat 14, ACC, 5:15pm** ● **Sun 15, Lamar 2, 4pm**  
● **Thu 19, ACC, 5pm**

### Trimpin: The Sound of Invention (Doc)

*D: Peter Esmonde.* Enter the amusing, enthralling world of the eccentric sonic alchemist Trimpin as he explores the mysteries, pitfalls, and unexpected joys of musical experimentation with the assistance of the Kronos Quartet.

● **Sat 14, ACC, 7:15pm** ● **Mon 16, Lamar 2, 2pm**  
● **Fri 20, Paramount, 9pm**

### The Way We Get By (Doc)

*D: Aron Gaudet.* On call 24/7 for the past six years, a group of senior citizens transforms its lives by greeting nearly 1 million U.S. troops at a tiny airport in Maine.

● **Sun 15, ACC, 11:30am** ● **Mon 16, Lamar 3, noon**  
● **Thu 19, ACC, 7pm**



Severe Clear



Calling E.T.

## SX GLOBAL

### Calling E.T. (Doc – the Netherlands)

*D: Prosper de Roos.* A close-up look at a small group of people listening, watching, waiting, and preparing for their perceived inevitable earthly encounter with extraterrestrial intelligence.

● **Sat 14, Hideout, 6pm**

### Favela on Blast (Doc – Brazil)

*D: Leandro HBL.* Globe-trotting tastemaker DJ Diplo presents a look at Brazil's *baile funk* music scene from directly inside the mountain ghettos where it spawned and thrives.

● **Sat 14, Hideout, 4pm** ● **Thu 19, Paramount, 10pm**

### The Forgotten Tree (Doc – Mexico)

*D: Luis Rincón.* A documentary that revisits the slums featured more than 50 years ago in *Los Olvidados* (written and directed by Luis Buñuel) and reveals the current and similar conditions for the people in this area of Mexico City.

● **Mon 16, Hideout, 4pm**

### Gaza Sderot (Doc – Palestine, Israel)

*D: Khalil al Muzayyen, Robby Elmaliah.* This Web-documentary about Gaza and Sderot was broadcast daily on the Internet from Oct. 26 to Dec. 23, 2008. Every day, the program documented lives of men, women, and children in two cities on the Israeli-Palestinian border, through the lenses of one video from Palestine and the other one from Israel.

● **Tue 17, Hideout, noon**

### Journey to the End of Coal (Doc – France)

*D: Samuel Bollendorff, Abel Ségrétin.* Millions of Chinese coal miners are making sacrifices every day, risking their lives, and spoiling their land to satisfy their country's appetite for economic growth. Meet them, and learn more about how they live in this valley of death and pollution in the frozen winter of Northern China.

● **Tue 17, Hideout, 2pm**

### Love on Delivery/Ticket to Paradise (Doc – Denmark)

*D: Janus Metz.* *Love on Delivery:* In a remote fishing village in Denmark, 575 Thai women are married to Danish men. An intimate look at the unique relationships between these men and their wives.

*Ticket to Paradise:* The sequel to Metz's *Love on Delivery* follows the story of a young Thai girl's journey from peasant to sex worker.

● **Mon 16, Hideout, 8pm**

### René (Doc – Czech Republic)

*D: Helena Třeštíková.* This raw, authentic documentary tells the story of a man whose life has been captured on camera since he was 17. The camera followed his hopeless journey between prison and brief periods outside the prison walls.

● **Mon 16, Hideout, 6pm**

### Roadworth: Crossing the Line (Doc – Canada)

*D: Alan Kohl.* Stencil artist Peter Gibson's personal and professional struggle to defend his work, define himself as an artist, and address difficult questions about art and freedom of expression.

● **Sat 14, Hideout, 8pm**

### Snowblind (Doc – England)

*D: Vikram Jayanti.* Rachael Scdois, 23, legally blind since birth, is racing in her third Iditarod, the grueling 1,150-mile dog-sled race in Alaska that's the toughest race in the world.

● **Sun 15, Hideout, 6pm**

### Sounds Like Teen Spirit (Doc – England)

*D: Jamie Johnson.* Behind-the-scenes look at the world's premier youth music spectacle: the Junior Eurovision Song Contest.

● **Sun 15, Hideout, 8pm**

### SX Global Shorts

● **Sun 15, Hideout, 4pm** ● **Tue 17, Hideout, 4pm**

Made in China



## NARRATIVE FEATURE COMPETITION

### Artois the Goat

*D: Cliff Bogart, Kyle Bogart.* Lab technician Virgil Gurdies embarks on an epic quest to craft the greatest goat cheese the world has ever known and reclaim the heart of his beloved Angie.

● **Sun 15, Ritz 1, 1:30pm** ● **Mon 16, Lamar 3, 5pm**  
● **Fri 20, Ritz 1, 7pm**

### Bomber

*D: Paul Cotter.* A bittersweet comedy about love, family, and dropping bombs on Germany.

● **Sat 14, Ritz 1, 2pm** ● **Sun 15, Lamar 2, 6:15pm**  
● **Thu 19, Ritz 2, 8:30pm**

### Breaking Upwards

*D: Daryl Wein.* A young New York couple, desperate to escape their ennui but fearful of life apart, decide to intricately strategize their own breakup. Cast: Daryl Wein, Zoe Lister-Jones, Julie White, Peter Friedman, Andrea Martin.

● **Sat 14, Ritz 1, 9:30pm** ● **Mon 16, Lamar 2, 4:30pm**  
● **Fri 20, Ritz 1, 11:30am**

### It was great, but I was ready to come home.

*D: Kris Swanberg.* A woman tries to get over her recent breakup by backpacking in Costa Rica with her best friend, and through traveling together, the two women realize they may be on separate trips. Cast: Kris Swanberg, Jade Healy.

● **Mon 16, Ritz 1, 3:30pm** ● **Tue 17, Lamar 3, 2pm**  
● **Thu 19, Lamar 2, 6:30pm**

### Made in China

*D: Judi Krant.* Lost in Shanghai, an inventor discovers that it takes more than a bright idea to succeed.

● **Sun 15, Ritz 1, 11am** ● **Mon 16, Lamar 2, 11:30am**  
● **Thu 19, Ritz 2, 6pm**

### The Overbrook Brothers

*D: John Bryant.* Jason brings his girlfriend home for Christmas ... and bad things happen.

● **Sun 15, Ritz 1, 4:15pm** ● **Mon 16, Lamar 3, 9:30pm**  
● **Sat 21, Paramount, 10pm**

### That Evening Sun

*D: Scott Teems.* A ruthless grudge match between two old foes. Lines are drawn, threats are made, and the simmering tension under the Tennessee sun erupts, inevitably, into savagery. Cast: Hal Holbrook, Mia Wasikowska, Ray McKinnon.

● **Mon 16, Ritz 1, 7pm** ● **Tue 17, Lamar 3, 4pm**  
● **Sat 21, Ritz 2, 7:30pm**

### True Adolescents

*D: Craig Johnson.* Aging indie rocker Sam Bryant takes two teen boys on an ill-fated hiking trip that forces everyone to grow up, and fast. Cast: Mark Duplass, Melissa Leo, Bret Loehr, Carr Thompson.

● **Sat 14, Ritz 1, 4:30pm** ● **Sun 15, Lamar 2, 1:30pm**  
● **Sat 21, Ritz 1, 5pm**



Breaking Upwards



The Horseman

## SXSW PRESENTS FANTASTIC FEST AT MIDNIGHT

### Black (France)

*D: Pierre Laffargue.* A nouveau blaxploitation adventure awash in black magic, African mysticism, mutant arms dealers, gargantuan machete-wielding mercenary armies, and a truckload of knuckle sandwiches.

● **Sat 14, Lamar 2, 11:30pm** ● **Wed 18, Lamar 1, 12mid**

### The Haunting in Connecticut

*D: Peter Cornwell.* In the tradition of such real-life horror movies as *The Exorcist* and *The Exorcism of Emily Rose*, *The Haunting in Connecticut* tells the astounding true story of one family's supernatural ordeal. Cast: Amanda Crew, Elias Koteas, Virginia Madsen, Kyle Gallner, Martin Donovan.

● **Tue 17, Lamar 1, 12mid**

### The Horseman (Australia)

*D: Steve Kastrissios.* When Christian's drug-addicted daughter dies after appearing in an amateur porn video, he deals with his grief by burning, kicking, smashing, and stabbing his way through those responsible.

● **Mon 16, Lamar 2, 11:30pm** ● **Tue 17, Lamar 2, 11:30pm**

### Lesbian Vampire Killers (UK)

*D: Phil Claydon.* Mathew Horne and James Corden, the comedy duo behind the award-winning BBC comedy series *Gavin & Stacey*, play two hapless losers whose idyllic country holiday is shattered by the arrival of an army of thirsty lesbian vampires. Cast: Mathew Horne, James Corden, Paul McGann, MyAnna Buring.

● **Mon 16, Lamar 1, 12mid** ● **Wed 18, Lamar 2, 11:30pm**

### Ng Bak 2 (Thailand)

*D: Tony Jaa.* Martial-arts superstar Jaa is back in an epic prequel to the 2003 action smash *Ng-Bak*.

● **Fri 13, Lamar 1, 12mid** ● **Sun 15, Lamar 2, 12mid**

### Pontypool (Canada)

*D: Bruce McDonald.* A seemingly ordinary day's work at the radio station for Grant Mazzy (Stephen McHattie) turns sinister when calls begin to flood the station about violent outbreaks in and around Pontypool.

● **Sat 14, Lamar 1, 12mid** ● **Sun 15, Lamar 1, 12:10am**

## SHORTS PROGRAMS

### Animated Shorts

● **Sun 15, Lamar 1, 2pm**  
● **Tue 17, Lamar 1, 11:30am**  
● **Wed 18, Lamar 1, 1:30pm**

### Experimental Shorts

● **Sun 15, Lamar 1, 4:30pm**  
● **Wed 18, Lamar 1, 4pm**  
● **Thu 19, Lamar 1, 5pm**

### Midnight Shorts

● **Sat 14, Ritz 2, 11pm**  
● **Mon 16, Ritz 2, 11pm**  
● **Fri 20, Ritz 2, 11pm**

### Music Videos

● **Fri 13, Lamar 3, 7:30pm**  
● **Wed 18, Ritz 2, 2:15pm**  
● **Sat 21, Ritz 2, 5:30pm**

### Reel Shorts 1

● **Sat 14, Lamar 1, 11am**  
● **Mon 16, Lamar 1, 1:30pm**  
● **Wed 18, Lamar 1, 11am**

### Reel Shorts 2

● **Sat 14, Lamar 1, 1:30pm**  
● **Mon 16, Lamar 1, 11am**  
● **Thu 19, Lamar 1, 2:30pm**

### Reel Shorts 3

● **Sun 15, Lamar 1, 11:30am**  
● **Tue 17, Lamar 1, 2pm**  
● **Thu 19, Lamar 1, 7:30pm**

### TX High School Shorts

● **Sun 15, Carver Center, 6pm**  
● **Sat 21, Lamar 2, 11:30am**

### Texas Shorts

● **Tue 17, Lamar 1, 4:30pm**  
● **Wed 18, Lamar 2, 7:30pm**  
● **Fri 20, Lamar 2, 11am**





EVERYTHING IS SUBJECT TO CHANGE! • VISIT [SXSW.COM](http://SXSW.COM) FOR UPDATES • *(accurate as of 3/11/09)*

## WEDNESDAY, MARCH 18

### 18TH FLOOR AT HILTON GARDEN INN

- 8pm Pink Nasty (Austin)
- 9pm Sam & Ruby (Nashville TN)
- 10pm Bushwalla (San Diego CA)
- 11pm Rodi Thomas (London ENGLAND)
- 12am Sandi Thom (Breckin SCOTLAND)
- 1am Fionn O Lochlainn (Brooklyn NY)

### ACES LOUNGE

- PASTE MAGAZINE**
- 8pm Dignan (McAllen TX)
  - 9pm Rotary Downs (New Orleans LA)
  - 10pm Venice Is Sinking (Athens GA)
  - 11pm Grant Hart (South Saint Paul MN)
  - 12am Dash Rip Rock (New Orleans LA)
  - 1am Fastball (Austin)

### THE ALE HOUSE

- 8pm Hot Club of Cowtown (Austin)
- 9pm Two Dollar Bash (Berlin GERMANY)
- 10pm Ariel Abshire (Austin)
- 11pm Sofia Talvik (Stockholm SWEDEN)
- 12am Hoots and Hellmouth (Philadelphia PA)
- 1am The Silos (Flagstaff AZ)

### ANTONE'S

- NANCY FLY AGENCY**
- 7:15pm Marshall Ford Swing Band (Austin)
  - 8pm Warren Hood (Austin)
  - 9pm Redd Volkaert (Austin)
  - 10pm Bruce Robison (Austin)
  - 11pm Del Castillo (Austin)
  - 12am Carolyn Wonderland (Austin)
  - 1am Nelo (Austin)

### AUSTIN MUSIC HALL

- AUSTIN MUSIC AWARD SHOW**
- 7:55pm Suzanna Choffel, Ruthie Foster and Carolyn Wonderland (Austin)
  - 8:35pm Bob Schneider and Loneliyland w/ The Fireants (Austin)

- 9:15pm The Dicks w/ David Yow (Austin)
- 9:55pm SDQ2: The Doug Sahm Tribute w/ Shawn Sahm and Augie Meyers and Alejandro Escovedo (Austin)
- 10:30pm Roky Erickson w/ The Black Angels (Austin)

### BACK ALLEY SOCIAL

- THE AGENCY GROUP**
- 8pm Doontree (Minneapolis MN)
  - 8:30pm U-N-I (Inglewood CA)
  - 9:10pm Common Market (Seattle WA)
  - 9:50pm Blu (LA CA)
  - 10:20pm Blue Scholars (Seattle WA)
  - 11pm Grouch & Eligh (LA CA)
  - 11:45pm Charles Hamilton (NY NY)
  - 12:30am Brother Ali (Minneapolis MN)
  - 1:15am Zion 1 (Oakland CA)

### BARCELONA

- 8pm Richard Henry (Austin)
- 9pm DJ Sun (Houston)
- 10pm Ceepuls Bad Knives (Houston)
- 11pm Round Table Knights (Bern SWITZERLAND)
- 12am The Wong Boys (Silkeborg DENMARK)
- 1am Skibunny (Belfast N. IRELAND)

### BD RILEY'S

- 8pm The Transpersonals (Bristol ENGLAND)
- 9pm The Cheek (Woodbridge ENGLAND)
- 10pm Ron Flynnt (Austin)
- 11pm Ruby Coast (Aurora ON)
- 12am Angry Vs The Bear (Essex ENGLAND)
- 1am Turbowolf (Bristol ENGLAND)

### BEAUTY BAR

- ASTHMATIC KITTY/K RECORDS & YOUTUBE**
- 8pm Grampall Jookabox (Indianapolis IN)
  - 9pm LAKE (Olympia WA)
  - 10pm Foli Chen (Highland Park CA)
  - 11pm Rafter (San Diego CA)
  - 12am DM Stith (Buffalo NY)
  - 1am Jeremy Jay (LA CA)

### BEAUTY BAR BACKYARD

- TOMLAB/K RECORDS & YOUTUBE**
- 8:15pm What's Up (Portland OR)
  - 9:15pm No Kids (Vancouver BC)
  - 10:15pm Desolation Wilderness (Olympia WA)
  - 11:15pm Tara Jane O'Neil (Portland OR)
  - 12:15pm Parenthetical Girls (Portland OR)
  - 1:15am Casiotone for the Painfully Alone (Chicago IL)

### BUFFALO BILLIARDS

- KCRW.COM**
- 8pm The Boat People (Brisbane AUSTRALIA)
  - 9pm Other Lives (Stillwater OK)
  - 10pm Port O'Brien (Cambria CA)
  - 11pm Angus & Julia Stone (Sydney AUSTRALIA)
  - 12am School of Seven Bells (Brooklyn NY)
  - 1am Ida Maria (Stockholm NY)

### CEDAR DOOR

- 8pm The Boxing Lesson (Austin)
- 9pm IO Echo (LA CA)
- 10pm The Electric Diorama (Rome ITALY)
- 11pm Modern Skirts (Athens GA)
- 12am The Cloud Room (Brooklyn NY)
- 1am General Fiasco (Belfast N. IRELAND)

### CENTRAL PRESBYTERIAN CHURCH

- 4AD**
- 8pm Anni Rossi (Chicago IL)
  - 9pm M Ward (Portland OR)
  - 10pm Department of Eagles (Brooklyn NY)
  - 11pm St. Vincent (Dallas)
  - 12am Camera Obscura (Glasgow SCOTLAND)

### CLUB 115

- WORLD MUSIC**
- 8pm Coreysan (Tacarigua TRINIDAD AND TOBAGO)

- 9pm Blue King Brown (Melbourne AUSTRALIA)
- 10pm Charanga Cakewalk (Austin)
- 11pm Radio La Chusma (El Paso TX)
- 12am Debayres (Buenos Aires ARGENTINA)
- 1am La Pupuna (Belém BRAZIL)

### CLUB DE VILLE

- BROOKLYN VEGAN**
- 8pm Bell (Brooklyn NY)
  - 9pm Shilpa Ray and Her Happy Hookers (Brooklyn NY)
  - 10pm Loch Lomond (Portland OR)
  - 11pm Those Darlins (Murfreesboro TN)
  - 12am Phosphorescent (Brooklyn NY)
  - 1am Deer Tick (Providence RI)

### CONTINENTAL CLUB

- 7pm Lil' Band O' Gold (Lafayette LA)
- 8pm Seth Walker (Austin)
- 9pm Murali Coragell (Boiceville NY)
- 10pm Scott H. Biram (Austin)
- 11pm Reverend Peyton's Big Damn Band (Nashville IN)
- 12am Eli Paperboy Reed & the True Loves (Boston MA)
- 1am Gary Clark Jr (Austin)

### COPA

- WORLD MUSIC**
- 8pm El Tule (Cedar Park TX)
  - 9pm Invinicible Czars (Austin)
  - 10pm Contra Couz (Austin)
  - 11pm 1001 Nights Orchestra (Austin)
  - 12am Ashu (Mumbai INDIA)
  - 1am Delhi 2 Dublin (Vancouver BC)

### DIRTY DOG BAR

- ASCAP**
- 8:30pm Death On Two Wheels (Atlanta GA)
  - 9:15pm Chief (Santa Monica CA)
  - 10pm The Temper Trap (Nth Fitzroy AUSTRALIA)
  - 10:45pm Foot's Gold (LA CA)
  - 11:30pm Dananananayakroyd (Glasgow SCOTLAND)
  - 12:15am The Gay Blades (NY NY)
  - 1am Natalie Portman's Shaved Head (Seattle)

### EL SOL Y LA LUNA

- WCMA**
- 8pm Dan Mangan (Vancouver BC)
  - 9pm The Deep Dark Woods (Saskatoon SK)
  - 10pm Gordie Tentres (Whitehorse YT)
  - 11pm Little Miss Higgins (Nokomis SK)
  - 12am Po' Girl (Vancouver BC)
  - 1am The Perpetrators (Winnipeg MB)

### ELYSIUM

- 8pm Ulrich Schnauss (London ENGLAND)
- 10pm Boys Noize (Berlin GERMANY)
- 9pm Steed Lord (Reykjavik ICELAND)
- 11pm Monokino (Amsterdam THE NETHERLANDS)
- 12am Kap Bambino (Bordeaux FRANCE)
- 1am Ja Calvin Harris DJ (Dumfries SCOTLAND)

### EMO'S ANNEX

- 8pm Jucifer (Athens GA)
- 9pm The Elms (Seymour IN)
- 10pm Valient Thorr (Chapel Hill NC)
- 11pm The Sea (Newquay ENGLAND)
- 12am Priestless (Montreal QC)
- 1am Trash Talk (Sacramento CA)

### EMO'S JR

- LEAFY GREEN**
- 8pm Willem Maker (Turkey Heaven Mountain AL)
  - 9pm Larkin Grimm (NY NY)
  - 10pm Vetiver (San Francisco)
  - 11pm Sleepy Sun (San Francisco)
  - 12am DD/MM/YYYY (Toronto ON)
  - 1am Kid Congo Powers (Washington DC)

### EMO'S MAIN ROOM

- VANS**
- 8pm Gallows (London ENGLAND)
  - 9pm H.R. Band (Washington DC)
  - 10pm Circle Jerks (Hermosa Beach CA)
  - 11pm Juliette & The New Romantics (LA CA)
  - 12:30am Echo and The Bunnyman (Liverpool ENGLAND)

### ESTHER'S FOLLIES

- SOUNDS FROM SPAIN**
- 8pm Nacho Vegas (Gijon SPAIN)
  - 9pm Underwater Tea Party (Madrid SPAIN)
  - 10pm La Habitation Roja (Valencia SPAIN)
  - 11pm The Right Ons (Madrid SPAIN)
  - 12am Los Coronas (Madrid SPAIN)
  - 1am SFDK (Sevilla SPAIN)

### FLAMINGO CANTINA

- BILLBOARD EN ESPAÑOL**
- 8pm Don Tetto (Bogota COLOMBIA)
  - 9pm Leon Polar (Mexico City MEXICO)
  - 10pm Afroditá (Mexico City MEXICO)
  - 11pm Los Claxons (Monterrey MEXICO)
  - 12am Ceci Bastida (LA CA)
  - 1am Alex Cuba (Vancouver BC)

### FRIENDS

- 8pm The Week That Was (Sunderland ENGLAND)
  - 9pm Come On Gang! (Edinburgh SCOTLAND)
- CHESS CLUB**
- 10pm Wave Machines (Liverpool ENGLAND)
  - 11pm Jay Jay Pistolet (London ENGLAND)
  - 12am Post War Years (London ENGLAND)
  - 1am Mumford & Sons (London ENGLAND)

### FUZE

- Between Sets - Wes Sanders (Austin)
- 8pm T Solo (Austin)
- 8:30pm dread skott (Austin)
- 9:15pm Loudmout (Austin)
- 9:45pm Money Waters (Dallas)
- 9:45pm Money (Missouri City TX)
- 10:15pm Paul Couture (Austin)
- 11:15pm Gerald G. (Austin)
- 11:45pm Biofly (Dallas)
- 12:15am Tum Tum (Dallas)
- 12:45am Magno aka Magnificent (Houston)
- 1am Fat Pimp (Dallas)

### HABANA BAR

- STARCLEANER**
- 8:30pm The Reaction (San Francisco)
  - 9:15pm The Headliners (Portland OR)
  - 10pm Stupid Party (Brooklyn NY)
  - 10:45pm Future Virgins (Chatanoooga TN)
  - 11:30pm Shellshag (NY NY)
  - 12:15am This Bike is a Pipe Bomb (Pensacola FL)
  - 1am Hickoids (Austin)

### HABANA BAR BACKYARD

- AUTOMATICO/MATADOR Y TORROS**
- 7pm Songs For Eleonor (Mexico City MEXICO)
  - 8pm Diva Gash (Bogota COLOMBIA)
  - 9pm Capsula (Bilbao SPAIN)
  - 10pm Satin Dolls (Mexico City MEXICO)
  - 11pm Cosmopolitan (Hermosillo MEXICO)
  - 12am The May Fire (San Francisco)
  - 1am Los Fanny Free (Mexico City MEXICO)

### HABANA CALLE 6

- 8pm Amplified Heat (Austin)
- 9pm Legendary Tiger Man (Coimbra PORTUGAL)
- 10pm The Ugly Beats (Austin)
- 11pm The Cynics (Pittsburgh PA)
- 12am The Dr's (Bellingham WA)
- 1am The Higher State (Kent ENGLAND)

### HABANA CALLE 6 PATIO

- LAST GANG/PAPER BAG**
- 9pm Lindi Ortega (Toronto ON)
  - 10pm Winter Gloves (Montreal QC)
  - 11pm Magneta Lane (Toronto ON)
  - 12am Woodhounds (Toronto ON)
  - 1am Mother Mother (Vancouver BC)

### HEADHUNTERS

- 7pm The Uptown Burns (Denton TX)
- ALIVE**
- 8pm Hacienda (San Antonio)
  - 9pm Thomas Fiction (Huntsville AL)
  - 10pm Trainwreck Riders (San Francisco)
  - 11pm Left Lane Cruiser (Fort Wayne IN)
  - 12am Outrageous Cherry (Detroit MI)
  - 1am Black Diamond Heavies (Chattanooga TN)

### THE HIDEOUT

- AUTOBUS**
- 8pm Canopy (Austin)
  - 9pm The Weird Weeds (Austin)
  - 10pm JC & Co. (Austin)
  - 11pm <<< SUNSET >>> (Austin)
  - 12am Mark David Ashworth (San Francisco)
  - 1am Brazos (Austin)

### THE INDEPENDENT

- DEVIL IN THE WOODS**
- 8pm Rademacher (Fresno CA)
  - 9pm The Aimless Never Miss (San Francisco)
  - 10pm The Sleeperover Disaster (Fresno CA)
  - 11pm Light FM (LA CA)
  - 12am The Happy Hollows (LA CA)
  - 1am Or, the Whale (San Francisco)

### KARMA LOUNGE

- 7pm Cubismo Grafico Five (Tokyo JAPAN)
- 8pm Jesus Makes the Shotgun Sound (Riverside CA)
- 9pm We Are Standard (Bilbao SPAIN)
- 10pm The Egg (London ENGLAND)
- 11pm 2020'sundsystem (Leeds ENGLAND)
- 12am Orchard Lounge (Chicago IL)
- 1am Shout Out Out Out Out (Edmonton AB)

### LAMBERTS

- FAT FOX**
- 8pm Hey Negrta (London ENGLAND)
  - 9pm Eileen Rose (Boston MA)
- OPAL DIVINE'S FREEHOUSE**
- 10pm Setting Sun (New Paltz NY)
  - 11pm Groundhounds (Austin)
  - 12am Brittney DeMeyer (Burlingame CA)
  - 1am Honeydove (Seattle WA)

### LATITUDE 50

- NIC HARCOURT**
- 8pm Toy Horses (Barry WALES)
  - 9pm fiN (London ENGLAND)
  - 10pm Stoney (Sheffield UNITED KINGDOM)
  - 11pm Laura Marling (London ENGLAND)
  - 12am Aqualung (London ENGLAND)
  - 1am Rubber Kiss Goodbye (London ENGLAND)

### LA ZONA ROSA

- PETE TONG PRESENTS: INSIDER MUSIC SERIES**
- 7:15pm Kissy Sell Out (London ENGLAND)
  - 8pm Rye Rye (Baltimore MD)
  - 8:45pm Damian Lazarus (LA CA)
  - 9:30pm Pete Tong (London ENGLAND)
  - 10:30pm Late Of The Pier (Nottingham ENGLAND)
  - 11:30pm Deadma5 (Toronto CA)
  - 12:45am Booka Shade (Berlin DE)

### LIVE.CREATE. LOUNGE

- 9pm Steso Songs (Malmo SWEDEN)
- 10pm Jen Foster (Nashville TN)

### MAGGIE MAE'S

- GIRLS ROCK CAMP AUSTIN**
- 7:30pm Ume (Austin)
  - 8:30pm The Besties (Brooklyn NY)
  - 9:15pm Zolof the Rock & Roll Destroyer (Philadelphia PA)
  - 10:30pm Girl in a Coma (San Antonio)
  - 11:30pm Jedd Hughes (Nashville TN)
  - 12:30am Ten Out of Tenn (Nashville TN)

### MAGGIE MAE'S GIBSON ROOM

- 8pm Mia Riddle (Brooklyn NY)
- 9pm The Donkeys (San Diego CA)
- 10pm The Third Man (Memphis TN)
- 11pm Robert Gomez (Denton TX)
- 12am The Lovely Sparrows (Austin)
- 1am Hymns (Brooklyn NY)

### MAGGIE MAE'S ROOFTOP

- 8pm Who Shot Holljwood (Amherst MA)
- 9pm Arsenal (Antwerpen BELGIUM)
- 10pm Maki Rinka (Osaka JAPAN)
- 11pm Black Cherry (London ENGLAND)
- 12am An Horse (Brisbane AUSTRALIA)
- 1am Hesta Prygn in Civil Shepherd (NY NY)

### MOHAWK

- ANTICON/GHOSTLY INTERNATIONAL**
- 7:30pm Christopher Willits (San Francisco)
  - 8:10pm Restiform Bodies (Oakland CA)
  - 9pm Michna (Brooklyn NY)
  - 9:40pm Anathallo (Chicago IL)
  - 10:30pm Dosh (Minneapolis MN)
  - 11:10pm Yoni Wolf (of WHY?) (Oakland CA)
  - 11:40pm The Chap (London ENGLAND)
  - 1am Themselves (Oakland CA)

### MOHAWK PATIO

- BAWU'S REVUE & THE BLOOM EFFECT PRESENT SXSW SOUL**
- 7:45pm Brett Koshkin (Houston)
  - 8pm NeckBone (Austin)
  - 9pm Kendra Ross (Brooklyn NY)
  - 10pm Wayne (Washington MD)
  - 11pm Mojeo (San Antonio)
  - 12am Maja Azucena (Brooklyn NY)
  - 1am Bavu Blakes & the Extra Plains (Austin)

### MOMO'S

- LUBBOCK NEW WEST MUSIC**
- 8pm Cary Swinney, Richard Bowdon, Michael O'Conner (O'Donnell TX)
  - 9pm Thrift Store Cowboys (Lubbock TX)
  - 10pm Texas Belairs w/Porty Bone and John X Reed (Lubbock TX)
  - 11pm Colin Gilmore (Austin)
  - 12am Joe Elay and Joel Guzman w/ Special Guests (Lubbock TX)

### MOTHER EGAN'S

- 7pm Solace (KY) (Richmond KY)
- 8pm Uncle Lucius (Austin)
- 9pm The Moaners (Chapel Hill NC)
- 10pm Patricia Yonne (Austin)
- 11pm Grande (Oslo NORWAY)
- 12am Trey Brown (Austin)
- 1am Jon Dee Graham (Austin)

### THE MUSIC GYM PATIO

- 8pm Shapes Have Fangs (Austin)
- 9pm Oh No Not Stereo (LA CA)
- 10pm Ghostniks (Austin)
- 11pm Roll The Tanks (LA CA)
- 12am The So So Glos (Brooklyn NY)
- 1am Fake Problems (Naples FL)

### THE MUSIC GYM

- 8pm Overcasters (Denver CO)
  - 9pm Tera Melos (Sacramento CA)
  - 10pm Aun (Montreal QC)
- BLACK BOX MIX TAPES**
- 11pm Evil Bebos (Murfreesboro TN)
  - 12am Black Skies (Chapel Hill NC)
  - 1am Colossus (Raleigh NC)

### OPAL DIVINE'S FREEHOUSE

- 8pm Sprengjullolin (Reykjavik ICELAND)
- 9pm Moonlight Towers (Austin)
- 10pm The Moi Non Plus (Amsterdam THE NETHERLANDS)
- 11pm Belladonna (Roma ITALY)
- 12am Star Fucking Hipsters (NY NY)
- 1am Tokyo Sex Destruction (Barcelona SPAIN)

### PANGAEA

- 8pm Arms & Legs (Croton Falls NY)
- 9pm Oh Land (Copenhagen DENMARK)
- 10pm Paper Route (Nashville TN)
- 11pm Empire Isis (Montreal QC)
- 12am Black & White Years (Austin)
- 1am Cash Cash (Roseland NJ)

### THE PARISH DOWNSTAIRS

- 8pm Bogart & the Addictives (Toulouse FRANCE)
- 9pm Natcuo (Tokyo JAPAN)
- 10pm Sloth Scamper (Taipei TAIWAN)
- 11pm White Circle Crime Club (Antwerpen BELGIUM)
- 12am Nevertheless (Chattanooga TN)
- 1am Don't Tell Sophie (Tacoma WA)

### THE PARISH

- 8pm Doug Kershaw (Tiel Ridge LA)
- 9pm Jessica Lea Mayfield (Kent OH)
- 10pm Holly Goitightly and the Brokeoffs (Danielsville GA)
- 10:45pm Dan Auerbach (Akron OH)
- 12am Tony Joe White (Nashville TN)
- 1am Hacienda (San Antonio)

### PRAGUE

- 8pm Infusion (Victoria AUSTRALIA)
- 10pm Dekadens (Bucharest ROMANIA)
- 11pm Tahiti Boy and the Palmtree Family (Paris FRANCE)
- 12am Gavin Castleton (Portland OR)
- 1am Grimy Styles (Austin)

### RADIO ROOM

- MY OLD KENTUCKY**
- 8pm The Phenomenal Handclap Band (Brooklyn NY)
  - 9pm Starfucker (Portland OR)
  - 10pm Red Cortez (LA CA)
  - 11pm The Grates (Brisbane AUSTRALIA)
  - 12am Viva Voce (Portland OR)
  - 1am Delta Spirit (San Diego CA)

### RADIO ROOM PATIO

- FAVORITE GENTLEMAN/TERPSIKHORE**
- 8pm Lonnie Walker (Raleigh NC)
  - 9pm All Get Out (Charleston SC)
  - 10pm What Laura Says (Tempe AZ)
  - 11pm Kevin Devine & the Goddamn Band (Brooklyn NY)
  - 12am Annuals (Raleigh NC)
  - 1am Manchester Orchestra (Atlanta GA)

### THE RANCH

- 8pm Daphne Willis and Co. (Newton MA)
- 9pm Lost Bayou Ramblers (Lafayette LA)
- 10pm Rev Kim Williams & The Amazing Trainreck (Dallas)
- 11pm Chris Bergson (Brooklyn NY)
- 12am Kara Granger (Sydney AUSTRALIA)
- 1am Hillstamp (Portland OR)

### RED 7

- TX HARDCORE**
- 8pm On My Side (Louetta TX)
  - 8:45pm Your Mistake (Houston)
  - 9:30pm Hatred Surge (Austin)
  - 10:15pm Born To Lose (Austin)
  - 11pm Mammoth Grinder (Austin)
  - 11:45pm Iron Age (Austin)
  - 12:30am The Jonbenet (Houston)
  - 1:15am Bitter End (San Antonio)

### RED 7 PATIO

- WICHITA**
- 8pm Mariachi El Bronx (LA CA)
  - 9pm Lissy Trullie (NY NY)
  - 10pm Greg Weeks (Philadelphia PA)
  - 11pm Lovers (Nottingham ENGLAND)
  - 12am Sky Larkin (Leeds ENGLAND)
  - 1am The Bronx (LA CA)

### RED EYED FLY

- SUICIDE SQUEEZE**
- 8pm Champagne Champagne (Seattle WA)
  - 9pm The Coathangers (Atlanta GA)
  - 10pm Cotton Jones (Cumberland MD)
  - 11pm Human Highway (Toronto ON)
  - 12am Past Lives (Seattle WA)
  - 1am These Arms Are Snakes (Seattle WA)

### THE RIO

- BRAZIL CENTER OF LLILAS, UNIVERSITY OF TEXAS AUSTIN**
- 8pm Vandev (Salvador BRAZIL)
  - 9pm Nancy (Basilia BRAZIL)
  - 10pm Tita Lima (Sao Paulo BRAZIL)
  - 11pm Canja Rave (Porto Alegre BRAZIL)
  - 12am Oxe (Sao Paulo BRAZIL)
  - 1am Erika Machado (Belo Horizonte BRAZIL)

### ROOM 710

- AUSTRALIAN CATTLE GOD**

## THURSDAY, MARCH 19

### 18TH FLOOR AT HILTON GARDEN INN

7:15pm Andy Bull (Sydney AUSTRALIA)  
8:05pm Andy White (Belfast N. IRELAND)  
9pm The Kin (Adelaide AUSTRALIA)  
10pm Stars Go Dim (Tulsa OK)  
11pm Good Old War (Philadelphia PA)  
12am Jessie Frye (Arlington TX)  
1am Jay Semko (Saskatoon SK)

### ACES LOUNGE

**ROB DA BANK**  
Between Sets - Rob da Bank (London ENGLAND)  
8pm Rosie & The Goldbug (Launceston ENGLAND)  
9pm Vivian Girls (Brooklyn NY)  
10pm Ebony Bones (London ENGLAND)  
11pm Dan Le Sac Vs Scroobius Pip (Stanford Le Hope ENGLAND)  
12am Rye Rye (Baltimore MD)  
1am Kid Cudi (Cleveland OH)

### THE ALE HOUSE

**THE ALE**  
8pm Junius (Boston MA)  
9pm Hull (Brooklyn NY)  
10pm These Are They (Chicago IL)  
11pm Goes Cube (Brooklyn NY)  
12am Tub Ring (Chicago IL)  
1am Early Man (NY NY)

### ANTONE'S

#### AMERICANA MUSIC ASSOCIATION

8pm Doug Sahm Tribute feat. Shawn Sahm, Gourds, Dave Alvin, Jimmie Vaughan, Sarah Borges, and more (Austin)  
10pm Carrie Rodriguez (Austin)  
11pm Justin Townes Earle (Nashville TN)  
12am Raul Malo (Nashville TN)  
1am The Band of Heathens (Austin)

### AUDITORIUM SHORES STAGE

**LADY BIRD LAKE**  
6pm Elvis Perkins In Dearland (Germantown NY)  
7pm Cold War Kids (Long Beach CA)  
8:15pm M Ward (Portland OR)

### AUSTIN MUSIC HALL

#### AFROPUNK

7:30pm Colin Murreo (Toronto ON)  
8:20pm K'naan (Toronto ON)  
9:20pm The London Souls (Brooklyn NY)  
11pm Janelle Monae (Atlanta GA)  
11:10pm Whole Wheat Bread (Jacksonville FL)  
11:50pm Dallas Austin (Atlanta GA)  
12:40am Big Boy (Atlanta GA)

### BACK ALLEY SOCIAL

8pm SuperstarDJs (Austin)  
8:30pm KJ Hines (Cedar Park TX)  
9:15pm Eyeris (NY NY)  
9:40pm David Dallas (Auckland NEW ZEALAND)  
10:10pm Foreign Legion (Oakland CA)  
10:45pm Yak Balz (Edison NJ)  
11:15pm AwkQuarius (Dallas)  
11:50pm PAC DIV (Pacific Division) (LA CA)  
12:30am Mjka 9 (LA CA)  
1:10am Tanya Morgan (Brooklyn NY)

### BARCELONA

8pm Casixio (Sherman Oaks CA)  
9pm Miami Horror (Melbourne AUSTRALIA)  
10pm Tiger City (Brooklyn NY)  
**BOND MUSIC GROUP**  
11pm 33hz (NY NY)  
12am Holy Ghost! (NY NY)  
1am Le Castle Vania (Atlanta GA)

### BD RILEY'S

8pm Bam Bam (Monterrey MEXICO)  
9pm Choo Choo (Bern SWITZERLAND)  
10pm Olympus Mons (Vaurepos FRANCE)  
11pm The Hot Melts (Liverpool ENGLAND)  
12am Geeks (Tokyo JAPAN)  
1am Ipso Facto (London ENGLAND)

### BEAUTY BAR

**THEARTCOMIX**  
7:30pm Cerebral Bailz (Brooklyn NY)  
8pm Nirjasonik (Brooklyn NY)  
8:30pm Team Robespierre (Brooklyn NY)  
9pm Totally Michael (Bloomington IN)  
9:30pm The Death Set (Philadelphia PA)  
10:15pm Juiceboxx (Milwaukee WI)  
11pm HEARTSREVOLUTION (NY NY)  
11:45pm The Golden Filter (NY NY)  
12:15am Thunderheist (Toronto ON)  
1:15am Futurecoil! (London ENGLAND)

### BEAUTY BAR BACKYARD

**THEARTCOMIX**  
7pm Papparazi (LA CA)  
8pm Hollywood Holt (Chicago IL)  
8:45pm Secret Guest  
9:15pm Ocelot (Leeds ENGLAND)  
10:15pm Designer Drugs (NY NY)  
11pm The Toxic Avenger & Franki Chan (Paris FRANCE)  
12am Radioclit (London ENGLAND)  
1am Drop The Lime (NY NY)

### BUFFALO BILLIARDS

#### THE BILLIONS CORPORATION

8pm David Martel (Montreal QC)  
9pm Young Galaxy (Montreal QC)  
10pm Herman Dune (Paris FRANCE)  
11pm Emily Wells (LA CA)  
12am The Tallest Man On Earth (Karlstad SWEDEN)  
1am Benjy Ferree (Washington DC)

### CEDAR DOOR

#### MYSAPACE RECORDS/BLACK SHEEP FELLOWSHIP

Hosted by Margaret Cho (LA CA)  
8pm Bad Veins (LA CA)  
9pm Rediscover (LA CA)  
10pm As Tall As Lions (Long Island NY)  
11pm Nico Vega (LA CA)  
12am The Von Bondies (Detroit MI)  
1am Jaguar Love (Portland OR)

### CEDAR STREET COURTYARD

#### BLACKBERRY

8:30pm Arkells (Hamilton ON)  
9:30pm Sam Roberts Band (Montreal QC)  
10:30pm Delta Spirit (San Diego CA)  
11:30pm Black Lips (Atlanta GA)  
12:30am Primal Scream (Glasgow SCOTLAND)

### CENTRAL PRESBYTERIAN CHURCH

#### EMUSIC

7pm Girls (San Francisco)  
7:45pm The Rural Alberta Advantage (Toronto ON)  
8:30pm Grizzly Bear (Brooklyn NY)  
10pm Hurray for the Riff Raff (New Orleans LA)  
11pm Amanda Palmer (Boston MA)  
12am Elvis Perkins In Dearland (Germantown NY)  
1am Local Natives (Orange CA)

### CLUB 115

8pm Virgin Passages (London ENGLAND)  
**WESTERN VINYL**  
9pm Mom (Denton TX)  
10pm Callers (Brooklyn NY)  
11pm Balmorhea (Austin)  
12am J. Tillman (Seattle WA)  
1am Here We Go Magic feat. Luke Temple (Brooklyn NY)

### CLUB DE VILLE

#### BIGSHOT TOURING

8pm Frances (NY NY)  
9pm Ferraby Lionheart (Nashville TN)  
10pm Blue Giant (Portland OR)  
11pm Sleepercar (El Paso TX)  
12am Blind Pilot (Portland OR)  
1am Langhorne Slim (Brooklyn NY)  
**CONTINENTAL CLUB**  
8pm The Latebirds (Helsinki FINLAND)  
**YEP ROC**  
9pm Howe Gelb (Tucson AZ)  
10pm BeauSoleil (Lafayette LA)  
11pm The Iguanias (New Orleans LA)  
12am Dave Alvin with Special Guests: A Tribute To Chris Gaffney (LA CA)  
The Gourds (Austin)

### COPA

#### WORLD MUSIC

8pm Hoque Lene (Addis Abeba ETHIOPIA)  
9pm Maurice Kinga (Kampala UGANDA)  
10pm SambaDa (Santa Cruz CA)  
11pm Beautiful Nubia (Lagos NIGERIA)  
12am Leni Stern (NY NY)  
1am Chiwoniso (Harare ZIMBABWE)  
**CREEKSIDE AT HILTON GARDEN INN**  
**THE BEDFORD**  
8pm Tom Hickox (London ENGLAND)  
9pm Laura Critchley (Liverpool ENGLAND)  
10pm Amy Wadge (Pontypridd WALES)  
11pm Tony Moore (London ENGLAND)  
12am The Webb Sisters (London ENGLAND)  
1am Vijay Kishore (Birmingham ENGLAND)

### DIRTY DOG BAR

#### MEMPHIS MUSIC FOUNDATION

7pm Jack Oblivian and the Tennessee Tearjerkers (Memphis TN)  
8pm Al Kapone (Memphis TN)  
9pm River City Tanlines (Memphis TN)  
10pm Free Sol (Memphis TN)  
11pm 8ball and MIG (Memphis TN)  
12am Lucero (Memphis TN)  
1am Bar-Kays (Memphis TN)  
**ELEPHANT ROOM**  
8pm The Golden Arm Trio Does DUKE! (Austin)  
9:15pm Sean Wayland (Brooklyn NY)  
10:30pm Somi (NY NY)  
11:45pm Pedro Menendez JazzTango Ensemble (Buenos Aires ARGENTINA)

### EL SOL Y LA LUANA

#### NKXE

8pm Caracol (Montreal QC)  
9pm The Wet Secrets (Edmonton AB)  
10pm Sebastian Grainger (Toronto ON)  
11pm Two Hours Traffic (Charlottetown PEI)  
12am King Khan & the Shriners (Berlin GERMANY)  
1am Priestess (Montreal QC)  
**ELYSIUM**  
7pm Peter Murphy (Istanbul TURKEY)  
8pm The Blue Aeroplanes (Bristol ENGLAND)  
9pm These United States (Washington DC)  
10pm Aqualung (London ENGLAND)  
11pm Ed Harcourt (London ENGLAND)  
12am Tungsten Coil (Austin)  
1am That Petrol Emotion (London ENGLAND)

### EMO'S ANNEX

#### THE WINDSH Agency

8pm Micachu (London ENGLAND)  
9pm Dirty Projectors (Brooklyn NY)  
10pm N.A.S.A. (LA CA)  
11pm The Asteroids Galaxy Tour (Copenhagen DENMARK)  
12am Little Boots (London ENGLAND)  
1am Datarock (Bergen NORWAY)

### EMO'S JR

#### PANACHE BOOKING

8pm The Carrots (Austin)  
8:50pm Garotas Suecas (Sao Paulo BRAZIL)  
9:40pm Hacienda (San Antonio TX)  
10:30pm The Homosexuals (London ENGLAND)  
11:20pm Oh Sees (San Francisco CA)  
12:10am Tsyek (Detroit MI)  
1am The Intelligence (Portland OR)

### EMO'S MAIN ROOM

#### FRENCHKISS/STARTIME INTERNATIONAL

8pm Francis and The Lights (NY NY)  
9pm Sean Bones (Brooklyn NY)  
10pm Wild Light (Manchester NH)  
11pm Cut Off Your Hands (Auckland NEW ZEALAND)  
12am Passion Pit (Boston MA)  
1am Peter Bjorn and John (Stockholm SWEDEN)

### ESTHER'S FOLLIES

8pm Elastic Band (Granada SPAIN)  
9pm Song Island Revue (Arhus DENMARK)  
10pm Sgt Dunbar & the Hobo Banned (Albany NY)  
11pm The She Creatures (Bristol ENGLAND)  
12am Polly Mackey & the Pleasure Principle (Wrexham ENGLAND)  
1am White Ghost Shivers (Austin)

### FLAMINGO CANTINA

#### NACO

8pm Standstill (Barcelona SPAIN)  
9pm 60 Tigres (San Pedro Garza Garcia MEXICO)  
10pm Hello Seahorse (Mexico City MEXICO)  
11pm Juan Son (Guadalajara MEXICO)  
12am Bomba Estero (Bogota COLOMBIA)  
1am Natalia Lafourcade (Mexico City MEXICO)

### FRIENDS

#### SOUNDS AUSTRALIA

8pm Closure In Moscow (Melbourne AUSTRALIA)  
9pm The Fumes (Sydney AUSTRALIA)  
10pm Birds Of Tokyo (Brunswick AUSTRALIA)  
11pm Red Riders (Sydney AUSTRALIA)  
12am The Boat People (Brisbane AUSTRALIA)  
1am The Hot Kicks (Melbourne AUSTRALIA)

### FUZE

8pm DJ Grip (Austin)  
8:15pm LOOT (NY NY)  
8:45pm P-L-A (Corpus Christi TX)  
9:15pm Lowkey of Southbound (Austin)  
9:45pm Ryko (Austin)  
10:15pm Pimpin' Pen (Austin)  
10:45pm Val Emmich (LA CA)  
11:15pm Question (San Antonio)  
11:45pm Boogie Waters (West Palm Beach FL)  
1:15am Kiotti (Houston)

### HABANA BAR

#### HOMETAPES/LEAF

7pm All Tiny Creatures (Milwaukee WI)  
8pm A Hawk And A Hacksaw (Zuzak NM)  
9pm Stars Like Fleas (Brooklyn NY)  
10pm CYNÉ (Gainesville LA)  
11pm Efterklang (Copenhagen DENMARK)  
12am Megafauna (Durham NC)  
1am Staraffekt (Copenhagen DENMARK)

### HABANA BAR BACKYARD

#### RHYMESAYERS

8pm Plain Ole Bill (Minneapolis MN)  
9pm Toki Wright (Minneapolis MN)  
9:30pm I Self Devine (Minneapolis MN)  
10pm Abstract Rude (LA CA)  
10pm The Features (Nashville TN)  
10pm Turbo Fritts (Nashville TN)  
10pm Landon Pigg (Nashville TN)  
11pm Brooke Waggoner (Nashville TN)  
12am Paper Rote (Nashville TN)  
1am The Deep Vibration (Nashville TN)

### MAGGIE MAE'S ROOFTOP

#### GREAT ESCAPE

8pm Bang! Bang! Eche! (Christchurch NEW ZEALAND)  
9pm BEAST (Montreal QC)  
10pm Alice Russell (Brighton ENGLAND)  
11pm Jaakko & Jay (Tampere FINLAND)  
12am Freeland (Brighton ENGLAND)  
1am Hockey (Portland OR)

### MOHAWK

#### SECRETLY CANADIAN/JAGJAGUAR/DEAD OCEANS & YOU/BE

8:25pm Mt. St. Helens Vietnam Band (Seattle WA)  
9:15pm Julie Doiron (Sackville NB)  
10:05pm Foreign Born (LA CA)  
11pm These Are Powers (Brooklyn NY)  
12am Women (Calgary AB)

### MOHAWK PATIO

#### SECRETLY CANADIAN/JAGJAGUAR/DEAD OCEANS & YOU/BE

8pm Richard Swift (Cottage Grove OR)  
8:50pm Bishop Allen (Brooklyn NY)  
9:40pm Phosphorescent (Brooklyn NY)  
10:30pm BLK JKS (Johannesburg SOUTH AFRICA)  
11:35pm Akron/Family (Williamsport PA)  
12:45am Special Guests (I'mlikeiso HI)

### MOMO'S

#### ALL MUSIC IS WORLD MUSIC

8pm Pato Fu (Belo Horizonte MG)  
9pm Kingman and Jonah (Luca JAMAICA)  
10pm Playing For Change (LA CA)  
11pm Ximena Sariñana (Mexico City MEXICO)  
12am Asa (Paris FRANCE)  
1am Monareta (Bogota COLOMBIA)

### THE HIDEOUT

8pm Restavant (Victoria TX)  
9pm Til We're Blue Or Destroy (Austin)  
10pm U Can Unleam Guitar (Chicago IL)  
11pm Hyperpotamus (Madrid SPAIN)  
12am Charlie Malister (Charleston SC)  
1am La Snacks (Austin)

### THE INDEPENDENT

#### LA RECORD

8pm CastleDoor (LA CA)  
9pm Blank Blue (Long Beach CA)  
10pm The Henry Clay People (LA CA)  
11pm Very Be Careful (LA CA)  
12am Busdriver (LA CA)  
1am Blu (LA CA)

### KARMA LOUNGE

#### MUSICNMIND

Between Sets - DJ Notion (Austin)  
8pm Clematis (Austin)  
8:30pm Dubb Sicks (Odessa TX)  
9:10pm Kriminals (Austin)  
9:35pm Truthlike (Berkeley CA)  
10pm Public Offenders (Austin)  
10:30pm Set for Life (Austin)  
11pm In Stereo (perCepTie & Kapabel) (Utrecht THE NETHERLANDS)  
12:30pm Arts the Beatdoctor (Utrecht THE NETHERLANDS)

### 11:30pm

U-N-I (Ingleswood CA)  
1am Camp Lo (Bronx NY)

### LAMBERTS

8pm Aaron Blount (Lytton Springs TX)  
9pm Frank Fairfield (Glen Dale CA)  
10pm Ralph White (Austin)  
11pm L'Il Cap'n Travis (Austin)  
12am The Savage Trip (Austin)  
1am The Gougiers (Austin)

### LATITUDE 30

#### NME

8pm Frank Turner (London ENGLAND)  
9pm Wild Beasts (Leeds ENGLAND)  
10pm Hatcham Social (London ENGLAND)  
11pm Jay Jay Pistolot (London ENGLAND)  
12am We Have Band (London ENGLAND)  
1am The Temper Trap (Nth Fitzroy AUSTRALIA)  
**LA ZONA ROSA**  
**UNIVERSAL REPUBLIC, SOUNDEXCHANGE & NMPA**  
7:30pm Tyrone Wells (LA CA)  
8:20pm Gabriella Cilmi (London ENGLAND)  
9:00pm Erin McCarley (Nashville TN)  
10pm Tom Amos (LA CA)  
11:10pm Iglu & Harly (Echo Park CA)  
12am Rocco Deluca & the Burden (Long Beach CA)  
12:50am Steel Panther (LA CA)

### LIVE.CREATE LOUNGE

8pm Kim Taylor (Cincinnati OH)  
9pm Tina Dico (London ENGLAND)  
10pm Alina Simone (Brooklyn NY)

### MAGGIE MAE'S

#### BMI

8:15pm Charlie Mars (Oxford MS)  
9pm Cash Cash (Roseland NJ)  
9:45pm Kyle Andrews (Nashville TN)  
10:30pm Glacier Hiking (LA CA)  
11:15pm Monte Negro (LA CA)  
12:15am Val Emmich (Jersey City NJ)  
12:45am Ida Maria (Stockholm NY)

### MAGGIE MAE'S GIBSON ROOM

#### NEXT BIG NASHVILLE

8pm The Features (Nashville TN)  
9pm Turbo Fritts (Nashville TN)  
10pm Landon Pigg (Nashville TN)  
11pm Brooke Waggoner (Nashville TN)  
12am Paper Rote (Nashville TN)  
1am The Deep Vibration (Nashville TN)

### MAGGIE MAE'S ROOFTOP

#### GREAT ESCAPE

8pm Bang! Bang! Eche! (Christchurch NEW ZEALAND)  
9pm BEAST (Montreal QC)  
10pm Alice Russell (Brighton ENGLAND)  
11pm Jaakko & Jay (Tampere FINLAND)  
12am Freeland (Brighton ENGLAND)  
1am Hockey (Portland OR)

### MOHAWK

#### SECRETLY CANADIAN/JAGJAGUAR/DEAD OCEANS & YOU/BE

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10:05pm Foreign Born (LA CA)  
11pm These Are Powers (Brooklyn NY)  
12am Women (Calgary AB)

### MOHAWK PATIO

#### SECRETLY CANADIAN/JAGJAGUAR/DEAD OCEANS & YOU/BE

8pm Richard Swift (Cottage Grove OR)  
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9:40pm Phosphorescent (Brooklyn NY)  
10:30pm BLK JKS (Johannesburg SOUTH AFRICA)  
11:35pm Akron/Family (Williamsport PA)  
12:45am Special Guests (I'mlikeiso HI)

### MOMO'S

#### ALL MUSIC IS WORLD MUSIC

8pm Pato Fu (Belo Horizonte MG)  
9pm Kingman and Jonah (Luca JAMAICA)  
10pm Playing For Change (LA CA)  
11pm Ximena Sariñana (Mexico City MEXICO)  
12am Asa (Paris FRANCE)  
1am Monareta (Bogota COLOMBIA)

### MOTHER EGAN'S

7pm Chuck Mead (Nashville TN)  
8pm Act Of Congress (Birmingham AL)  
9pm The Belleville Outfit (Austin)  
10pm DADDY (Will Kimbrough & Tommy Womack) (Nashville TN)  
11pm Ruthie Foster (Austin)  
12am Baskery (Stockholm SWEDEN)  
1am Sarah Borges & the Broken Singles (Boston MA)

### THE MUSIC GYM PATIO

**OYA FESTIVAL/OM NY ROCKNESS**  
8pm Chikita Violeta (Mexico City MEXICO)  
9pm The New Wime (Bergen NORWAY)  
10pm Lemonade (Brooklyn NY)  
11pm Casiokeids (Bergen NORWAY)  
12:05am Waves (San Diego CA)  
1am Max Tundra (London ENGLAND)

### THE MUSIC GYM

#### COLUMBUS DISCOUNT

8pm Outer Spaceit (Columbus OH)  
8:45pm Necropolis (Columbus OH)  
9:30pm Deathly Fighter (Columbus OH)  
10:15pm Guinea Worms (Columbus OH)  
11pm Tommy Jay (Columbus OH)  
11:45pm Sandwich (Columbus OH)  
12:30am The Unholy Two (Columbus OH)  
1:15am Psychedelic Horseshit (Columbus OH)

### OPAL DIVINE'S FREEHOUSE

#### GREEN LABEL SOUND

8pm Holy Ghost! (NY NY)  
8:45pm Kuruma (Athens GA)  
9:35pm The Soft Pack (LA CA)  
10:25pm The Pains of Being Pure at Heart (NY NY)  
11:15pm Matt & Kim (Brooklyn NY)  
12am Flosstradamus (Chicago IL)

### PANGAEA

#### MOODSWING LIVE

Between Sets - Clinton Sparks (Boston MA)  
8pm DJ PSI (Queens NY)  
8:30pm DJ Class (Atlanta GA)  
9pm Chris Young (San Diego CA)  
10pm O'Neal McKnight (NY NY)  
11pm J\*DaVeY (LA CA)  
12am LMAFO (LA CA)  
1am Shwayze (Malibu CA)  
12:00am Miles Benjamin Anthony Robinson (Brooklyn NY)  
Gordon Gano and The Ryan Brothers (NY NY)

### THE PARISH DOWNSTAIRS

8pm Peggy Sue (Brighton ENGLAND)  
9pm Eugene Francis Jnr & The Juniors (Cardiff WALES)

10pm The Heavenly States (Oakland CA)  
11pm Edward Sharpe and the Magnetic Zeros (LA CA)  
12am Miles Benjamin Anthony Robinson (Brooklyn NY)  
Gordon Gano and The Ryan Brothers (NY NY)

### THE PARISH

#### HOTEL CAFE

7:30pm Caitlin Crosby (LA CA)  
8pm Holly Conlan (LA CA)  
8:30pm Anja Marina (Dublin IRELAND)  
9pm Lisa Hannigan (Cork IRELAND)  
9:30pm Thao With The Get Down Stay Down (San Francisco CA)  
10pm Jim Bianco (LA CA)  
10:30pm Lenka (Sydney AUSTRALIA)  
11pm Meiko (Roberta GA)  
11:30pm Greg Laswell (LA CA)  
12am Cang Brothers (LA CA)  
12:30pm Special Guest  
1:15am Songwriters In The Round

### PRAGUE

8pm Butterfly Boucher (Nashville TN)  
9pm Foot Patrol (Austin)  
**ABSOLUTELY KOSHER**  
10pm Aveda Booth (Calgary AB)  
11pm Syzris (Chicago IL)  
12am +/- (Plus/Minus) (Brooklyn NY)  
1am The Wrens (Teaneck NJ)

### RADIO ROOM

#### SUB POP

8:30pm The Baptist Generals (Denton TX)  
9:30pm Mark Sultan (Montreal QC)  
10:30pm Daniel Martin Moore (Cold Spring KY)  
11:30pm Tiny Vipers (Seattle WA)  
12:30pm Pretty & Nice (Boston MA)

### RADIO ROOM PATIO

#### SUB POP

8pm No Age (LA CA)  
9pm Red Red Meat (Chicago IL)  
10pm Obits (Brooklyn NY)  
11pm Vetter (San Francisco)  
12am Blitzen Trapper (Portland OR)  
1am Handsome Furs (Montreal QC)

### THE RANCH

#### DANGERBIRD

7pm Eulogies (LA CA)  
8pm Dappled Cities (Sydney AUSTRALIA)  
**BELLA UNION**  
9pm Peter Broderick (Portland OR)  
10pm Paul Marshall (Leeds ENGLAND)  
11pm Ohbijou (Toronto ON)  
12am My Latest Novel (Glasgow SCOTLAND)  
1am The Low Anthem (Providence RI)

### RED 7

#### PPM (POST PRESENT MEDIUM)

8pm Total Abuse (Austin)  
9pm Silk Flowers (NY NY)  
10pm Gun Outfit (Olympia WA)  
11pm Soft Circle (Brooklyn NY)  
12am Abe Vigoda (LA CA)  
1am Mika Miko (LA CA)

### RED 7 PATIO

#### HEEB MAGAZINE/OTHER MUSIC

8pm Suckers (Brooklyn NY)  
9:10pm Nite Jewel (LA CA)  
10pm Crustal Stilts (NY NY)  
11pm Chairlift (Brooklyn NY)  
12am Telepath (Brooklyn NY)  
1am Harlem Shakes (NY NY)  
**RED EYED FLY**  
8pm Shelley Short (Portland OR)  
9pm Laura Gibson (Portland OR)  
10pm The Thermals (Portland OR)  
11pm The Upside-down (Portland OR)  
12am Horse Feathers (Portland OR)  
1am The Shaky Hands (Portland OR)

## FRIDAY, MARCH 20

### 18TH FLOOR AT HILTON GARDEN INN

*THE LOCAL*  
7pm Denis Jones (Manchester ENGLAND)  
7:40pm The Miserable Rich (Brighton ENGLAND)  
8:15pm Sam Amidon (NY NY)  
9:15pm Tom Brosseau (LA CA)  
10pm Alela Diane (Portland OR)  
11pm Liz Green (Manchester ENGLAND)  
12am David Thomas Broughton (London ENGLAND)

### ACES LOUNGE

*NIME*  
8pm Kuruma (Athens GA)  
9pm Future Of The Left (Cardiff WALES)  
10pm Cut Off Your Hands (Auckland NEW ZEALAND)

11pm The Airborne Toxic Event (Silverlake CA)  
12am Boy Crisis (Brooklyn NY)  
1am Late Of The Pier (Nottingham ENGLAND)

### THE ALE HOUSE

*HOTEL CAFE*  
7:30pm Austin Hartley-Leonard (LA CA)  
8pm amber Rubarth (Brooklyn NY)  
8:30pm Keaton Simons (LA CA)  
9pm The Rescues (LA CA)  
9:30pm Jay Nash (LA CA)  
10pm HoneyHoney (Venice CA)  
10:30pm Erin McCarley (Nashville TN)  
11pm Tyrone Wells (LA CA)  
11:30pm Rocco Deluca & the Burden (Long Beach CA)

12am Chris Pierce (Earth CA)  
12:30am Alice Russell (Brighton ENGLAND)  
1:15am Special Guest

### ANTONE'S

*THE BILLIONS CORPORATION*  
8pm Dent May & His Magnificent Ukulele (Oxford MS)  
Wildbirds & Peacedrums (Gothenburg SWEDEN)

10pm Theresa Andersson (New Orleans LA)  
11pm Mirah (Portland OR)  
12am St. Vincent (Dallas)  
1am NOMO (Ann Arbor MI)

### AUDITORIUM SHORS STAGE

*(LADY BIRD LAKE)*  
6pm Bob Schneider (Austin)  
7pm Raul Malo (Nashville TN)  
8pm The ARC Angels (Austin)

### AUSTIN MUSIC HALL

*BMI*  
8pm Black & White Years (Austin)  
9pm Stardeath and White Dwarfs (Oklahoma City OK)

10pm Datarock (Bergen NORWAY)  
11pm Tricky (LA CA)  
12am DEV0 (LA CA)

### BACK ALLEY SOCIAL

8pm Tommy Tee (Oslo NORWAY)  
8:30pm Flynn D (Austin)  
9:30pm Wildchild (Oxnard CA)  
10pm Crew54 (Killeen TX)  
10:30pm Zeale (Austin)  
11pm Son of Light (Oslo NORWAY)  
11:30pm Rob Quest (Houston)  
12am Mickey Factz (Bronx NY)  
12:30am Brother Reade (Winston Salem NC)  
1:15am Busdriver (LA CA)

### BARCELONA

8pm The Poison Arrows (IL) (Chicago IL)  
9pm Doneski (Austin)  
10pm Shina Rae (H-Rock TX)  
11pm Fannimus III (LA CA)  
12am ...music video? (Tucson AZ)  
1am Dead Sexy Inc (Paris FRANCE)

### BD RILEY'S

8pm LZ Love (Austin)  
9pm Nakia & His Southern Cousins (Austin)  
10pm Akina Adelerley & The Vintage Playboys (Austin)  
11pm Kam Franklin (Houston)  
12am Eol Trio (Paris FRANCE)  
1am The Trade w/Leah Alvarez (Houston)

### BEAUTY BAR

*AM ONLY*  
7:30pm Orchard Lounge (Chicago IL)  
8pm Classixx (LA CA)  
8:35pm DJ Ayres & Nick Catchdubs (Brooklyn NY)  
9:15pm Kill The Noise (Rochester NY)  
10pm Nadaström (Washington DC)  
11pm Tittsworth (Washington DC)  
12am Klever (Atlanta GA)  
1am DJ Craze (Miami FL)

### BEAUTY BAR BACKYARD

*AM ONLY*  
8pm Jack Beats (London ENGLAND)  
9pm AC Slater (Brooklyn NY)  
10pm Mickey Factz (Bronx NY)  
10:30pm Don Rimini (Paris FRANCE)  
11:30pm Treasure Fingers (Brooklyn NY)  
12:30am Wallpaper (Oakland CA)  
1am Shut Out Out Out Out (Edmonton AB)

### BUFFALO BILLIARDS

*INDEPENDENT LABEL GROUP*  
8pm Lights (Toronto ON)  
9pm As Tall As Lions (Long Island NY)  
10pm Funeral Party (LA CA)  
11pm P.O.S. (Minneapolis MN)  
12am Riverboat Gamblers (Denton TX)  
1am Dredg (San Francisco)

### CARVER MUSEUM BOYD VANCE THEATER

6pm Elizabeth Humnicutt (Minneapolis MN)  
7pm Kenny Wayne Band (Austin)  
8pm Kathy Taylor (Houston)  
9pm Eric Moore and Resonate (Austin)  
10pm Teresajane (St Louis MO)  
11pm Glorious Voice Gospel Singers (Lagos/Ogun NIGERIA)

### CEDAR DOOR

7:30pm Flood Of Red (Glasgow SCOTLAND)  
*ARTERY FOUNDATION*  
8:30pm A Skigit Drive (Lodi CA)  
9:20pm Dance Gavin Dance (Sacramento CA)  
10:10pm Whitecapel (Knoxville TN)  
11pm A Day To Remember (Ocala FL)  
12am The Devil Wears Prada (Dayton OH)  
1am Forever The Sickest Kids (Dallas)

### CEDAR STREET COURTYARD

*BLACKBERRY*  
7:45pm Pete & The Pirates (Reading ENGLAND)  
8:45pm Beach House (Baltimore MD)  
9:45pm Bedouin Sounddash (Toronto ON)  
10:45pm Peter Bjorn and John (Stockholm SWEDEN)

11:45pm Grizzly Bear (Brooklyn NY)  
12:45am Dinosaur Jr (Amherst MA)  
*CENTRAL PRESBYTERIAN CHURCH*  
8pm Ceci Bastida (LA CA)  
9pm Fanfarlo (London ENGLAND)  
10pm The Low Anthem (Providence RI)  
11pm Lisa Hannigan (Dublin IRELAND)  
12am Laura Marling (London ENGLAND)  
1am Jason Lytle (Somewhere MT)

### CLUB 115

*HUNGARIAN INSIDE ROCK*  
8pm Supersonic (Budapest HUNGARY)  
9pm The Moog (Budapest HUNGARY)

### HEAVY METAL ISLAM

10pm Tarantist (Tehran IRAN)  
11pm Palestinian Rapperz (Gaza PALESTINE)  
12am Lazypal (Tangier MOROCCO)  
1am The Kominas (Boston MA)

### CLUB DE VILLE

*BIZ 3*  
8pm Chin Chin (Brooklyn NY)  
8:45pm Hollywood Holt (Chicago IL)  
9:30pm These Are Powers (Brooklyn NY)  
10pm Cage (NY NY)  
10:30pm Mapei (Stockholm SWEDEN)  
11pm Amanda Blank (Philadelphia PA)  
11:30pm Thunderheist (Toronto ON)  
12am Lady Sovereign (London ENGLAND)  
12:30am Asher Roth (Morrisville PA)  
1am Kid Sister (Chicago IL)

### CONTINENTAL CLUB

*PONDEROSA STOMP REVUE*  
7pm The Excels (Fort Worth TX)  
7:35pm The Elite (Fort Worth TX)  
8:05pm Eve and the Exiles (Austin)  
8:15pm Floyd Dakai Combo (Dallas)  
8:40pm HueLyn Duvall (Dallas)  
9:05pm Classic Ballou (Lake Charles LA)  
9:35pm Little Joe Washington (Houston)  
10:20pm Barbara Lynn (Beaumont TX)  
11:20pm Bo-Keys (Memphis TN)  
11:50pm Paul "Lil Buck" Senegal (Lafayette LA)  
12:20am Roy Head (Houston)  
1:05am Silver Apples (New Orleans LA)

### COPA WOMEX

8pm Alash (Kuzylj REPUBLIC OF TUVA)  
9pm La Pupuna (Belém BRAZIL)  
10pm Tita Lima (Sao Paulo NULL)  
11pm Chwoniso (Harare ZIMBABWE)  
12am Polka Madre (Mexico City MEXICO)  
1am Choc Quib Town (Bogota COLOMBIA)

### CREEKSIDE AT HILTON GARDEN INN

*THE BEDFORD*  
8pm Ana Silvera (London ENGLAND)  
9pm Nate James (London ENGLAND)  
10pm Kiernan McMullan (Limerick IRELAND)  
11pm Lucie Silvas (London ENGLAND)  
12am Hey Negrita (London ENGLAND)  
1am The Pictish Trail (Cellardyke Anstruther Fife SCOTLAND)

### DIRTY DOG BAR

8pm Superlasciva (Buenos Aires ARGENTINA)  
9pm Los Fancy Free (Mexico City MEXICO)  
10pm Doctor Krapula (Bogota COLOMBIA)  
11pm Toy Selectah (Monterrey MEXICO)  
12am La Gusana Ciega (Mexico City MEXICO)  
1am Juan Son (Guadalajara MEXICO)

### ELEPHANT ROOM

8pm Elias Haslanger (Austin)  
9:15pm Josh Charles (Brooklyn NY)  
10:30pm Josiah Bewersworth (St Paul MN)  
11:45pm Marco Benevento Trio (Brooklyn NY)  
1am Bett Butler (San Antonio)

### EL SOL Y LA LUNA

*M FOR MONTREAL*  
8pm Tornagat (Montreal QC)  
9pm Bonjour Brumaire (Montreal QC)  
10pm Final Flash (Montreal QC)  
11pm Black Diamond Bay (Formerly Krief) (Montreal QC)  
12am Melissa Auf der Maur (Montreal QC)  
1am Sam Roberts Band (Montreal QC)

### ELYSIUM

*JAPAN NITE 1*  
8pm FLiP (Okinawa JAPAN)  
9pm Dirty Old Men (Tochigi JAPAN)  
10pm Honey Sac (Osaka JAPAN)  
11pm SPARTA LOCALS (Tokyo JAPAN)  
12am Grapevine (Tokyo JAPAN)  
1am detroit? (Tokyo JAPAN)

### EMO'S ANNEX

*SOUTHERN LORD*  
7:30pm It's Casual (LA CA)  
8:25pm Thou (Baton Rouge LA)  
9:20pm Eagle Twin (Salt Lake City UT)  
10:15pm Black Cobra (San Francisco)  
11:10pm Wino (Brookville MD)  
12:05am Wins In The Throne Room (Olympia WA)  
1am Pelican (Chicago IL)

### EMO'S JR

*SLUMBERLUND/CAKE SHOP*  
8pm YellowFever (Austin)  
9pm Woods (Warwick NY)  
10pm Air Waves (Brooklyn NY)  
11pm The Pains of Being Pure at Heart (NY NY)  
12am Cause Co-Motion! (Brooklyn NY)  
1am Crystal Stilts (NY NY)

### EMO'S MAIN ROOM

8pm The Sonics (Seattle WA)  
9pm The Mother Hips (San Francisco)  
10pm Amazing Baby (Brooklyn NY)  
*VICE RECORDS*  
11pm The Japanese Motors (Costa Mesa CA)  
12am King Khan & The Shriners (Berlin GERMANY)  
1am Black Lips (Atlanta GA)

### ESTHER'S FOLLIES

*COMEDY DEATH RAY PRESENTS*  
Hosted By Chip Pope (LA CA)  
Hosted By Chris Fairbanks (Austin)  
8:40pm Brendon Walsh (Austin)  
9:05pm Margaret Cho (LA CA)  
9:30pm Jon Lajoie (Montreal QC)  
9:40pm Josh Fadem (LA CA)  
9:55pm Hannibal Buress (Chicago IL)  
10:10pm Eugene Mirman (Brooklyn NY)  
10:40pm Chris Hardwick (LA CA)  
10:55pm Scott Aukerman (LA CA)  
11:05pm Doug Benson (LA CA)  
11:30pm Marc Maron (Queens NY)  
11:50pm Andy Kindler (LA CA)  
12:30am Todd Barry (NY NY)  
12:50am Howard Kremer (LA CA)

### FLAMINGO CANTINA

*TOUCH AND GO/QUARTERSTICK*  
8pm Disappears (Chicago IL)  
9pm The Uglystus (Oklahoma City OK)  
10pm Mi Ami (San Francisco)  
11pm Sholi (San Francisco)  
12am All the Saints (Atlanta GA)  
1am Crystal Antlers (Long Beach CA)

### FRIENDS

*MILITANT ENTERTAINMENT: JAIL GUITAR DOORS PROJECT*  
7:30pm Howard Elliott Payne (Liverpool ENGLAND)  
8pm Beans on Toast (London ENGLAND)  
7:30pm Hey Negrita (London ENGLAND)  
7:30pm Frank Turner (London ENGLAND)  
7:30pm Otis Gibbs (Wanamaker IN)  
7:30pm Ed Harcourt (London ENGLAND)  
7:30pm Special Guests  
10pm The Queen Killing Kings (New Haven CT)  
11pm The Golden Dogs (Toronto ON)  
12am Ben Jelen TX)  
1am The DeBretts (London ENGLAND)

### FUZE

*REMEZCLA*  
8pm Don Yojan & La Frescura (Austin)  
9pm Contranano (Brooklyn NY)  
10pm Pilar Diaz (LA CA)  
11pm We Are Balboa (Madrid SPAIN)  
12am Niña Diaz (Monterrey MEXICO)  
1am Chikita Violenta (Mexico City MEXICO)

### HABAMA BAR

*SAUSTEX*  
8pm Glambilly (San Antonio)  
9pm The Krayolas and The West Side Horns (San Antonio)  
10pm Mitch Webb and the Swindles (San Antonio)  
11pm De los Muertos (San Antonio)  
12am Piñata Protest (San Antonio)  
1am Boxcar Satan (San Antonio)

### HABAMA BAR BACKYARD

*GROUND CONTROL TOURING*  
8pm The Love Language (Raleigh NC)  
9pm Dawes (LA CA)  
10pm The Felice Brothers (Paterenville NY)  
11pm Jason Ibbell and the 400 Unit (Muscle Shoals AL)  
12am Tim Easton (Joshua Tree CA)  
1am Deer Tick (Providence RI)

### MOHAWK

*TAKE ROOT RECORDS/ROCK RIVER MUSIC/ NOISEPOP*  
7:30pm Sleepy Sun (San Francisco)  
8:30pm Minipop (San Francisco)  
9:30pm MAGIC WANDS (LA CA)  
10:30pm Radio 4 (Brooklyn NY)  
11:30pm Adam Stephens (of Two Gallants) (San Francisco CA)  
12:30am The Black Box Revelation (Brussels BELGIUM)

### MOHAWK PATIO

*TAKE ROOT RECORDS/ROCK RIVER MUSIC/ NOISEPOP*  
8pm Bear Hands (Brooklyn NY)  
9pm The Blakes (Seattle WA)  
10pm The Ettes (NY NY)  
11pm The Soft Pack (LA CA)  
12am The Hold Steady (Brooklyn NY)  
1:15am The Hooks (San Francisco)

### MOMO'S

*KUT 90.5 AUSTIN*  
7pm Lorrre Matheson (Calgary AB)  
8pm T Bird and The Breaks (Austin)  
9pm Thao With The Get Down Stay Down (San Francisco CA)  
10pm The Rosebuds (Raleigh NC)  
11pm Jon Langford And The Pine Valley Cosmonauts (Chicago IL)  
12am Gary Louis & Mark Olson (Minneapolis MN)  
1am Right Or Happy (former Reivers) (Austin)

### MOTHER EGAN'S

7pm Jump Back Jake (Memphis TN)  
8pm Battle Hymns (Seattle WA)  
9pm Willie Nile (NY NY)  
10pm Elizabeth Wills (Austin)  
11pm Sun Saba County (Austin)  
12am Ian McLagan & the Bump Band (Austin)  
1am Green River Ordinance (Fort Worth TX)

### MUSIC GYM PATIO

8:30pm D.O. (Toronto ON)  
9pm More Or Les (Montreal QC)  
9:30pm Grand Analog (Winnipeg MB)  
10pm Keys N Krates (Toronto ON)  
10:40pm Moka Only + Def 3 (Regina SK)  
11:15pm Josh Martinez (Vancouver BC)  
11:55pm Shad (London ON)  
12:30am Classified (Enfield NS)

### THE INDEPENDENT

*END SOUNDS*  
8pm The Escape Frame (Montgomery AL)  
9pm Death In The Park (Montgomery AL)  
10pm True Widow (Dallas)  
*ERNEST JENNING*  
11pm Takka Takka (Brooklyn NY)  
12am The Black Hollies (Jersey City NJ)  
1am Still Fling' (San Francisco)

### KARMA LOUNGE

7:30pm I Am David Sparkle (Singapore SINGAPORE)  
8:20pm Manhattan Love Suicides (Leeds ENGLAND)  
9:15pm The Drones (Melbourne AUSTRALIA)  
10:10pm Maps & Atlases (Chicago IL)  
11:05pm My Jerusalem (Austin)  
12am the bird and the bee (LA CA)  
1am Great Northern (LA CA)

### LAMBERTS

7pm Lanija Rave (Porto Alegre RS)  
8pm BO-PEEP (Tokyo JAPAN)  
9pm Little Thief (Bedfordshire ENGLAND)  
10pm The Dangerous Summer (Ellicott City MA)  
11pm Tom Cary (Malaga SPAIN)  
12am Talk To Angels (Leeds ENGLAND)  
1am The Beat Poets (Belfast N. IRELAND)

### LATITUDE 30

*KERRANG!*  
8pm Slaves to Gravity (London ENGLAND)  
9pm In Case Of Fire (Belfast N. IRELAND)  
10pm You Me At Six (London ENGLAND)  
11pm Bring Me The Horizon (Sheffield ENGLAND)  
12am Cancer Bats (Toronto ON)  
1am Gallows (London ENGLAND)

### LA ZONA ROSA

*SCOTTISH ARTS COUNCIL*  
7:30pm We Were Promised Jetpacks (Glasgow SCOTLAND)  
8:30pm Dananarayakroyd (Glasgow SCOTLAND)  
9:30pm Camara Obscura (Glasgow SCOTLAND)  
10:30pm The Proclaimers (Edinburgh SCOTLAND)  
11:30pm Gasvages (Glasgow SCOTLAND)  
12:45am Primal Scream (Glasgow SCOTLAND)

### LIVE.CREATE. LOUNGE

8pm Jason Reeves (Iowa City IA)  
9pm Lex Land (LA CA)  
10pm Erin Ivey (Austin)  
**MAGGIE MAE'S**  
*THE REBEL GRACE*  
7:30pm Ed Vallance (LA CA)  
8pm Motel Motel (NY NY)  
9pm Ben Nichols (Memphis TN)  
10pm Princeton (Eagle Rock CA)  
11pm Wheat (Taunton MA)  
12am John Wesley Harding and Eugene Mirman's Cabinet of Wonders w/ special guests (Brooklyn NY)

### MAGGIE MAE'S GIBSON ROOM

*WORLDS END/PLAYING IN TRAFFIC*  
8pm Sahara Smith (Austin)  
9pm Speak (Austin)  
10pm Crash Kings (LA CA)  
11pm THEART (LA CA)  
12am The Steps (Austin)  
1am Gary Clark Jr (Austin)  
**MAGGIE MAE'S ROOFTOP**  
*GREAT ESCAPE FESTIVAL*  
8pm The Young Republic (Nashville TN)  
9pm The Postelles (NY NY)  
10pm Mumford & Sons (London ENGLAND)  
11pm Fighting With Wire (Derry N. IRELAND)  
12am Esser (Essex ENGLAND)  
1am Au Revoir Simone (Brooklyn NY)

### THE HIDEOUT

*NOT NOT FUN*  
7pm Mythical Beast (Kansas City MO)  
8pm Sun Araw (Long Beach CA)  
9pm Robedoar (LA CA)  
10pm Dumckatts (Ridgewood NJ)  
11pm Barn Owl (San Francisco)  
12am Pochaunted (LA CA)  
1am Magic Lantern (Long Beach CA)

### MOTHER EGAN'S

7pm Jump Back Jake (Memphis TN)  
8pm Battle Hymns (Seattle WA)  
9pm Willie Nile (NY NY)  
10pm Elizabeth Wills (Austin)  
11pm Sun Saba County (Austin)  
12am Ian McLagan & the Bump Band (Austin)  
1am Green River Ordinance (Fort Worth TX)

### MUSIC GYM PATIO

8:30pm D.O. (Toronto ON)  
9pm More Or Les (Montreal QC)  
9:30pm Grand Analog (Winnipeg MB)  
10pm Keys N Krates (Toronto ON)  
10:40pm Moka Only + Def 3 (Regina SK)  
11:15pm Josh Martinez (Vancouver BC)  
11:55pm Shad (London ON)  
12:30am Classified (Enfield NS)

### THE MUSIC GYM

8pm Shawn David McMillen (Austin)  
8:35pm Amy Annelie (Austin)  
9:15pm Powell St. John (Austin)  
10:10pm Warmer Milks (Lexington KY)  
*NO QUARTER*  
11pm Kurt Vile (Philadelphia PA)  
12am Coconut (NY NY)  
1am Endless Boogie (NY NY)

### OPAL DIVINE'S FREHOUSE

7:45pm Abalone Tots (Vasterвик SWEDEN)  
8:45pm Playing For Change (LA CA)  
10pm GrooveSession (Ontario CA)  
11pm S.O.M.B.A. (Belo Horizonte MG)  
12am The Band of Brotherz (San Francisco)  
1am Big Sam's Funky Nation (New Orleans LA)

### PANGAEA

*BILLBOARD*  
8pm Howlies (Atlanta GA)  
9pm NeverShoutNever! (Joplin MO)  
10pm Graham Coxon (London ENGLAND)  
11pm Superdrag (Knoxville TN)  
12am Tinted Windows (NY NY)  
1am Mr Lif (Philadelphia PA)

### THE PARISH DOWNSTAIRS

8pm Arms and Sleepers (Cambridge MA)  
10pm Plouen Cabimibes (Manresa SPAIN)  
*DIAM MAK*  
11pm All Leather (San Diego CA)  
12am The Willowz (Anaheim CA)  
1am Gil Mantera's Party Dream (Youngstown OH)

### THE PARISH

*CONSTANT ARTISTS*  
Between Sets - DJ Jason Hammel (of Mates of State) (Stratford CT)  
12pm Bird of Youth (Brooklyn NY)  
8pm Western Keys (LA CA)  
9pm I Love You But I've Chosen Darkness (Austin)  
10pm The Paper Chase (Dallas)  
11pm Sarah Jaffe (Dallas)  
12am Black Joe Lewis & The Honeybeats (Austin)  
1am Okervil River (Austin)

### PRAGUE

8pm B L A C K I E (LaPorte TX)  
8:45pm Phranchnuzje (Austin)  
9:50pm Terp 2 it (Austin)  
10:30pm Jesse Dangerously (Ottawa ON)  
11:15pm MC Frontalot (Brooklyn NY)  
12:10am Lord T and Eloise (Memphis TN)  
1am MC Lars (Carmel Valley CA)

### RADIO ROOM

*SADDLE CREEK*  
8pm Dag for Dag (Stockholm SWEDEN)  
9pm Beep Beep (Omaha NE)  
10pm Ladyfinger (NE) (Omaha NE)  
11pm O + S (Omaha NE)  
12am Sebastian Grainger (Toronto ON)  
1am Cursive (Omaha NE)

### RADIO ROOM PATIO

*GHOSTLY INTERNATIONAL/FULL TIME HOBBY/ MOJO MAGAZINE*  
8pm Choir of Young Believers (Copenhagen DENMARK)  
9pm Micah P. Hinson (Abilene TX)  
10pm School of Seven Bells (Brooklyn NY)  
11pm Deastro (Detroit MI)  
12am White Denim (Austin)  
1am Rolo Tomassi (Sheffield ENGLAND)

### THE RANCH

*COUNTRY LINE MAGAZINE*  
8pm Bill Rice Band (Austin)  
9pm Walt Wilkins (Austin)  
10pm Chad Hudson (Austin)  
11pm Susan Hickman (Humble TX)  
12am The Dirt Drifters (Nashville TN)  
1am Leo Stokes (Austin)

### RED 7

8pm Year Long Disaster (LA CA)  
*STONE DEAF TOURING*  
9pm Dixie Witch (Austin)  
10pm Black Tusk (Savannah GA)  
11pm Rwake (Little Rock AR)  
12am Kylesa (Savannah GA)  
1am Skeletotwitch (Athens OH)

### RED 7 PATIO

*DEVIL DOLLS BOOKING*  
8pm Kepl: The Band (Sacramento CA)  
8:40pm Poison Arrows (GA) (Atlanta GA)  
9:20pm The Dollgrots (LA CA)  
10pm The Girls (Seattle WA)  
11pm Obits (Brooklyn NY)  
11:30pm The Pink Spiders (Nashville TN)  
12:15am Teenage Bottlerocket (Laramie WY)  
12:50am The Queers (Portsmouth NH)

### RED EYED FLY

*LITTLE STEVEN'S UNDERGROUND GARAGE/ WICKED COOL RECORDS*  
Hosted By Little Steven  
Between Sets - Crystal Blu (NY NY)  
Between Sets - Underground Garage Go Go Dancers (NY NY)  
8pm The High Dials (Montreal QC)  
8:30pm Outrageous Cherry (Detroit MI)  
9pm Magic Christian (San Francisco)  
9:40pm The Breakers (Copenhagen DENMARK)  
10:15pm The Urges (Dublin IRELAND)  
10:50pm The Cocktail Slippers (Oslo NORWAY)  
11:25pm The Woggles (Atlanta GA)  
12:10am The Shys (LA CA)  
1am The Chesterfield Kings (Rochester NY)

### THE RIO

8pm Love:Fi (Kristiansand NORWAY)  
9pm Melissa FX (Santa Monica CA)  
10pm Cassim & Barbara (Florianapolis BRAZIL)  
11pm Terror Pigeon Dance Revolt (Purchase NY)  
12am Le Le (Amsterdam THE NETHERLANDS)  
1am Villains (LA CA)

### ROOM 710

7pm TOMBS (Brooklyn NY)  
*SMALL STONE*  
8pm Whitey Morgan and the 78's (Flint MI)  
9pm Mos Generator (Port Orchard WA)  
10pm Ironweed (Altamont NY)  
11pm Valis (Seattle WA)  
12am Roadsaw (Boston MA)  
1am Solace (Atlantic City NJ)

### RUSTY SPURS

*THE ROXY THEATRE/AUSTINROX*  
8pm Barcelona (Seattle WA)  
9pm Alberta Cross (NY NY)  
10pm Bigelf (LA CA)  
11pm Valient Thorr (Chapel Hill NC)  
12am Nico Vega (LA CA)  
1am Semi Precious Weapons (NY NY)

### SCOOT INN

*UBIQUITY/WAX POETICS*  
7:30pm DJ Chicken George (Austin)  
7:45pm J-Boogie (San Francisco)  
8pm The Juggs (Brooklyn NY)  
8:40pm Damon Aaron (LA CA)  
9:15pm Mayer Hawthorne & The County (Ann Arbor MI)  
10pm H.I.S.D. (Houston Independent Spit District) (Houston)  
11pm Chin Chin (Brooklyn NY)  
12am Brownout (Austin)

### SESAC DAY STAGE CAFE

*AUSTIN CONVENTION CENTER*  
12:30pm Polly Mackey & the Pleasure Principle (Wrexham ENGLAND)  
1pm Emily Wells (LA CA)  
1:30pm The Tiny (Stockholm SWEDEN)  
2pm The Uglystus (Oklahoma City OK)  
2:30pm Hoots and Hellmouth (Philadelphia PA)  
3pm One Day International (Dublin IRELAND)  
3:30pm Mt. St. Helens Vietnam Band (Seattle WA)  
4pm The Tallest Man On Earth (Karlstad SWEDEN)

4:30pm Kuroma (Athens GA)  
5pm SFDK (Sevilla SPAIN)  
5:30pm Amanda Diva (NY NY)  
**SMOKIN' MUSIC**  
7:30pm sorry-uk-gyes (Milan ITALY)  
8:30pm We Were Lovers (Saskatoon SK)  
9:30pm Kikilla (LA CA)  
10:30pm Hell City Glamours (Sydney AUSTRALIA)  
11:30pm Muck & the Miles (Boston MA)  
12:30am NY Dolls (NY NY)

### SOHO LOUNGE

## SATURDAY, MARCH 21

### 18TH FLOOR AT HILTON GARDEN INN

8pm	Sylvie Lewis (Rome ITALY)
9pm	James Harries (Praueg CZECH REPUBLIC)
10pm	Melissa Ferrick (Boston MA)
11pm	Autumn (Austin)
12am	John Fairhurst (Manchester ENGLAND)
1am	The Bridges (Oxford AL)

### ACES LOUNGE

8pm	TiKatz (Atlanta GA)
9pm	Clarence Bucaro (NY NY)
10pm	Zee Avi (Bornea MALAYSIA)
11pm	Shayna Steele (NY NY)
12am	Rita Redshoes (Lisboa PORTUGAL)
1am	Mandi Perkins (LA CA)

### THE ALE HOUSE

#### HOTEL CAFE

7:30pm	Lex Land (LA CA)
8pm	Rachel Goodrich (Miami Beach FL)
8:30pm	Terra Naomi (LA CA)
9pm	Samantha Crain & the Midnight Shivers (Shawnee OK)

9:30pm	Matt Hires (Tampa FL)
10pm	Laura Jansen (LA CA)
10:30pm	Elizabeth & The Catapult (Brooklyn NY)
11pm	The Whispertown 2000 (LA CA)
11:30pm	Buddy (LA CA)
12:05am	Brian Wright and the Waco Tragedies (LA CA)

#### 12:30am PEDESTRIAN (LA CA)

1:15am Songwriters in the Round

### ANTONE'S

8pm	Afternoons (LA CA)
9pm	The Happy Hollows (LA CA)
10pm	Cage The Elephant (Bowling Green KY)
11pm	The Duke Spirit (London ENGLAND)
12am	Silversun Pickups (LA CA)
1am	The Pity Party (LA CA)

### AUDITORIUM SHORES STAGE

#### (LADY BIRD LAKE)

1pm	Astrograss (Brooklyn NY)
1:35pm	Joe McDermott (Austin)
2:15pm	Daddy a Go-Go (Atlanta GA)
3pm	Biscuit Brothers (Austin)
3:55pm	Jambo (Studio City CA)
4:30pm	The Telephone Company (Austin)
6pm	Beach House (Baltimore MD)

#### CONTROL FREAK RECORDS

7pm	The Cannabinoids feat. Ergyak Badu (Dallas)
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8pm	Explosions in the Sky (Austin)
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### AUSTIN MUSIC HALL

Between Sets - Beverly Bond (Brooklyn NY)
Between Sets - Rapid Ric (Austin)
7:15pm Free Sol (Memphis TN)
8:25pm Al Kapone (Memphis TN)
8:55pm Balance (Oakland CA)
9:20pm Killer Mike (Atlanta GA)
10pm Mistah FAB (Oakland CA)
10:25pm Kidz In The Hall (Chicago IL)
10:55pm B.o.B (Atlanta GA)
11:30pm Bun B (Houston TX)
12:10am Rick Ross (Miami FL)
12:35am Bazaar Royale (Brooklyn NY)
1am Dead Prez (Brooklyn NY)

### BACK ALLEY SOCIAL

8pm	Poetic Pilgrimage (London ENGLAND)
8:30pm	Blacklisted Individuals (Austin)
9pm	Truth Universal (New Orleans LA)
9:30pm	Bomani Armah & Project Mayhem (Washington DC)

10pm	A-Likes (Brooklyn NY)
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10:30pm	No On (LA CA)
11pm	Buff 1 (Ann Arbor MI)
11:40pm	Invincible (Detroit MI)
12:15am	Pigeon John (LA CA)
1am	Mr Lif (Philadelphia PA)

### BARCELONA

8:15pm	KB the Boo Bonic (Austin)
8:45pm	Pugs Atomz (Chicago IL)
9pm	Paule Solo (Portland OR)
9:40pm	Gigantics (Seattle WA)
10pm	The Chicharcons (Portland OR)
10:40pm	Perseph One (Houston)
11:10pm	Binary Audio Misfits (Toulouse FRANCE)
11:45pm	Reef The Lost Cauze (Philadelphia PA)
12:30am	GLC (Chicago IL)

### BD RILEY'S

8pm	Finally Punk (Austin)
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#### RAINBOW QUARTZ

9pm	Broadfield Marchers (Louisville KY)
10pm	Deleted Waveform Gatherings (Oslo NORWAY)
11pm	The Telepathic Butterflies (Winnipeg MB)

12am	The Orchard Highway (Vancouver BC)
1am	The Parties (San Francisco)

### BEAUTY BAR

#### POP MONTREAL

8pm	Boats (Winnipeg MB)
9pm	Gentleman Reg (Toronto ON)
10pm	Hollerado (Montreal QC)
11pm	The D'Urbenvilles (Toronto ON)
12am	Slim Twig (Toronto ON)
1am	Les Handclaps (Montreal QC)

#### BEAUTY BAR BACKYARD

7:15pm	Spindrift (LA CA)
8:10pm	Jana Hunter (Baltimore MD)
9:05pm	Harlem (Austin)
10pm	Hopewell (Brooklyn NY)
11pm	The Strange Boys (Austin)
12am	Golden Boys (Austin)
1am	Illinois (Bucks County PA)

### BUFFALO BILLIARDS

8pm	The Shitsee (Oslo NORWAY)
9pm	Zaki Ibrahim (Toronto ON)
10pm	Amanda Diva (NY NY)
11pm	Pete Philly & Perquisite (Amsterdam THE NETHERLANDS)
12am	Solange and the Hadley Street Dreams (Houston)
1am	Black Joe Lewis & The Honeybears (Austin)

### CARVER MUSEUM BOYD VANCE THEATER

1pm	Dooney Da Priest (Dallas)
1:45pm	The Warriors ATX (Austin)
2:30pm	TRE9 (Houston)
3pm	Lecrae (Memphis TN)
3:05pm	Braille (Portland OR)
3:30pm	Von Won (Houston)
3:40pm	CY (Houston)
4pm	S.O.M. (Houston)
7pm	Keith Newton (Kansas City MO)
8pm	Zie'l (Sherport AZ)
9pm	Seven Day Slumber (Nashville TN)

### CEDAR DOOR

#### PUREVOLUME.COM

7pm	Sparks The Rescue (Portland ME)
8pm	The Urgency (Burlington VT)
9pm	Amerlin (Orlando FL)
10pm	Evaline (Modesto CA)
11pm	Craig Owens (Davison MI)
12am	The Bleed (Tucson AZ)
1am	The Used (LA CA)

### CEDAR STREET COURTYARD

8pm	Tiny Masters of Today (Brooklyn NY)
9pm	Poet In Process (Barcelona SPAIN)
10pm	Sounds Under Radio (Austin)
11pm	Longview (London ENGLAND)
12am	Backseat Goodbye (Murfreesboro TN)
1am	Marcy Playground (Minneapolis MN)

### CENTRAL PRESBYTERIAN CHURCH

8pm	Keegan DeVriit (Nashville TN)
9pm	Earlimart (LA CA)
10pm	Steve Goldberg & the Arch Enemies (Philadelphia PA)
11pm	Steve Burns (6 the Struggle) (Brooklyn NY)

12am	We Are Dios (Hawthorne CA)
1am	Marmie Stern (NY NY)

### CLUB 115

8pm	Solid Gold (Minneapolis MN)
9pm	Holger (Sao Paulo BRAZIL)
10pm	Sonubop (Tokyo JAPAN)
11pm	The Foxx (Albuquerque NM)
12am	Kamikaze Queens (Berlin GERMANY)
1am	NID & SANCY (Ghent BELGIUM)

### CLUB DE VILLE

#### VIVA RADIO/AMERICAN APPAREL

8pm	Iran (Brooklyn NY)
9pm	The Warlocks (LA CA)
10pm	Violens (NY NY)
11pm	Coloursmusic (Stillwater OK)
12am	Pongtiall (Baltimore MD)
1am	Titus Andronicus (Glen Rock NJ)

### CONTINENTAL CLUB

8pm	David Garza (Austin)
9pm	Knuckle Yummy (Austin)
10pm	Dave Gonzalez & The Stone River Boys (Austin)
11pm	Andre Williams (Chicago IL)
12am	James Intveld (LA CA)
1am	The Mother Truckers (Austin)

### COPA

#### WORLD MUSIC

7pm	Vander Lee (Belo Horizonte BRAZIL)
8pm	Peter's Songs (Buenos Aires ARGENTINA)
9pm	Alexander Groves (Sao Paulo BRAZIL)
10pm	Valeria Oliveira (Natal BRAZIL)
11pm	LoCura! (Oakland CA)
12am	Monica Giraldo (Bogota COLOMBIA)
1am	Kristoff Silva (Belo Horizonte BRAZIL)

### CREEKSIDE AT HILTON GARDEN INN

#### THE BEDFORD

8pm	Marli (London ENGLAND)
9pm	DiIugoekci (Southampton ENGLAND)
10pm	Medi & The Medicine Show (Paris FRANCE)
11pm	The Proclaimers (Edinburgh SCOTLAND)
12am	Honey Ryder (London ENGLAND)
1am	Neil Thomas (London ENGLAND)

### DIRTY DOG BAR

#### WARP MAGAZINE

8pm	OperaHouse (London ENGLAND)
9pm	Hypemova (LA CA)
10pm	SIMPLIFIRES (Mexico City MEXICO)
11pm	The Hours (London ENGLAND)
12am	Zoe (Mexico City MEXICO)
1am	Juliette & The New Romantiques (LA CA)

### ELEPHANT ROOM

9pm	Chris Bell (Austin)
10:15pm	Red Young & Friends w/Silvie Rider (Austin)

11:30pm	Brannen Temple's Temple Underground (Austin)
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12:45am	Kat Edmonson (Austin)
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### EL SOL Y LA LUNA

#### CANADIAN MUSIC WEEK

8pm	Colin Moore (Montreal QC)
9pm	The Details (Winnipeg MB)
10pm	The Jugs (London ON)
11pm	Lions In The Street (Vancouver BC)
12am	Arkells (Hamilton ON)
1am	Bedouin Soundclash (Toronto ON)

### ELYSIUM

#### JAPAN NITE 2

8pm	Stereo Pony (Okinawa JAPAN)
9pm	SpecialThanks (Aichi JAPAN)
10pm	The Emeralds (Yokohama JAPAN)
11pm	Sa (Tokyo JAPAN)
12am	Asakusa Jinta (Tokyo JAPAN)
1am	Quaff (Tokyo JAPAN)

### EMO'S ANNEX

8pm	It's Not Not (Barcelona SPAIN)
9pm	Dirtblonde (Liverpool ENGLAND)
10pm	Amanda Diva (NY NY)
11pm	Hot Leg (London ENGLAND)
12am	Street Dogs (Boston MA)
1am	Riverboat Gamblers (Denton TX)

### EMO'S JR

#### THE AGENCY GROUP

8pm	Federal Party (LA CA)
9pm	Efterklang (Copenhagen DENMARK)
10pm	An Horse (Brisbane AUSTRALIA)
11pm	Voxtrout (Austin)
12am	Pelican (Chicago IL)
1am	Dredg (San Francisco)

### EMO'S MAIN ROOM

#### THE AGENCY GROUP

8pm	Gil Mantera's Party Dream (Youngstown OH)
9pm	The Octopus Project (Austin)
10pm	Yellie (St Brieuac FRANCE)
11pm	Trail of Dead (Austin)
12am	Grupo Fantasma (Austin)
1am	Daniel Johnston (Waller TX)

### ESTHER'S FOLLIES

#### COMEDY DEATH RA PRESENTS

Hosted By	Nick Kroll (Rye CA)
Hosted By	Natasha Leggero (Rockford IL)
8:40pm	Matt Bearden (Austin)
9:10pm	Martha Kelly (Torrance CA)
9:30pm	Eugene Mirman (Brooklyn NY)
9:50pm	John Mulaney (NY NY)
10:10pm	Howard Kremer (LA CA)
10:40pm	Poet Barry (NY NY)
11pm	Janeane Garofalo (Newton NJ)
11:50pm	Doug Benson (LA CA)
12:05am	Andy Kindler (LA CA)
12:40am	Marc Maron (Queens NY)

### FLAMINGO CANTINA

8pm	Pimpbot (Waipahu HI)
9pm	RokKaTone (NY NY)
10pm	David Kirton (Bridgetown BARBADOS)
12am	Joseph Israel (Ukia CA)
1am	Kingman and Jonah (Lucea JAMAICA)

### FRIENDS

8pm	DJ Class (Atlanta GA)
9pm	Cousin Cole (Brooklyn NY)
10pm	Nadastrom (Washington DC)
11pm	Emynd & Bo Bliz (Philadelphia PA)
12am	Blagstarr (Baltimore MD)
1am	Chay Boys (Baltimore MD)

### FUZE

8pm	The River Raid (Recife BRAZIL)
9pm	Los Pirata (Sao Paulo BRAZIL)
11pm	The Resignators (Melbourne AUSTRALIA)
12am	Skavenger (Regina SK)
1am	Dirty Heads (Huntington Beach CA)

### HABAMA BAR

8pm	A Good Fight (Fayetteville AR)
9pm	The City Lives (Oklahoma City OK)
10pm	Telegraph Canyon (Fort Worth TX)
11pm	Bosque Brown (Fort Worth TX)
12am	I Love Math (Dallas)
1am	Jonathan Tyler & the Northern Lights (Dallas)

### HABAMA BAR BACKYARD

#### CLASS MUSIC

8pm	WINLOVERUSU (Caracas VENEZUELA)
9pm	LECHE (Cd Juarez MEXICO)
10pm	Finde (Mexico City MEXICO)
11pm	La Gusana Giga (Mexico City MEXICO)
12am	Pato Machete (Monterrey MEXICO)
1am	Division Minuscula (Matamoros MEXICO)

### HABAMA CALLE 6

8pm	Jill Barber (Halifax NS)
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### MINT

9pm	Hot Panda (Edmonton AB)
10pm	Immaculate Machine (Victoria BC)
11pm	The Pack A.D. (Vancouver BC)
12am	The Handsome Family (Albuquerque NM)
1am	The Evaporators (Vancouver BC)

### HABAMA CALLE 6 PATIO

8pm	The Tomtons (Houston)
9pm	neat neat neat (Hamburg DE)
10pm	Murder (Copenhagen DENMARK)
11pm	The Shackletons (Chambersburg PA)
12am	Wallis Bird (Dublin IRELAND)
1am	The Black Box Revelation (Brussels BELGIUM)

### HEADHUNTERS

7pm	Coma in Algiers (Austin)
8pm	Ringo Deathstar (Austin)
9pm	Eagle Claw (Austin)
10pm	Scorpion Child (Austin)
11pm	Babydick (Austin)
12am	Amplified Heat (Austin)

### THE HIDEOUT

#### INTERNATIONAL NOISE CONFERENCE

8:15pm	Aurora Plastics Company (Austin)
8:40pm	Pro Bro Gold (Sarasota FL)
9pm	Venson Whined (Austin)
9:20pm	Douglas Ferguson (Austin)
9:50pm	Mugu Guymen (Stone Mountain GA)
10:10pm	Gaybomb (Washington DC)
10:40pm	What's YR Damage? (West Palm Beach FL)
11pm	Ryan Jewell (Columbus OH)
11:20pm	Darker Florida (Tallahassee FL)
11:50pm	Leslie Keffer (Nashville TN)
12am	SHV (Providence RI)
12:20am	Lazy Magnet (Providence RI)
12:50am	This Is My Condition (Lawrence KS)
1:10am	Sanguine Piss (Philadelphia PA)
1:30am	Laundry Room Squelchers (Miami Beach FL)

### THE INDEPENDENT

#### LOAD/QUIL KNIFE

8pm	Future Blondes (Houston)
9pm	Balacavas (Houston)
10pm	White Mice (Providence RI)
11pm	Rusted Shit (Houston)
12am	Indian Jewelry (Houston)
1am	Six Finger Satellite (Providence RI)

### KARMA LOUNGE

8pm	Brian Cares (Berlin GERMANY)
9pm	CLP (Berlin GERMANY)
10pm	Bloodgrop (Reykjavik ICELAND)
11pm	Location Location (Salt Lake City UT)
12am	Damero (Berlin GERMANY)
1am	Dmitry Fyodorov (Stockholm SWEDEN)

### LAMBERTS

8pm	Raidybbaum (Barcelona SPAIN)
9pm	GREEN ROOM MUSIC SOURCE
9pm	Ruby Isle (Minneapolis MN)
10pm	The Physics of Meaning (Chapel Hill NC)
11pm	The 757's (Minneapolis MN)
12am	Mark Mallman (Minneapolis MN)
1am	Dressy Bessy (Denver CO)

### LATITUDE 30

#### PRSF

8pm	My Federation (Hove ENGLAND)
9pm	Theoretical Girl (London ENGLAND)
10pm	Sam Isaac (Malvern ENGLAND)
11pm	Bishi (London UNITED KINGDOM)
12am	Friends Electric (Neath WALES)
1am	Sons of Albion (London ENGLAND)

### LA ZONA ROSA

#### BEATPORT

7:50pm	Kissy Sell Out (London England UK ENGLAND)
8:40pm	The Whip (Manchester ENGLAND)
9:30pm	Dieselboy (Brooklyn NY)
10:25pm	Kaskadee (San Francisco CA)
11:20pm	The Crystal Method (LA CA)
12:45am	Pendulum (London ENGLAND)

### LIVE.CREATE. LOUNGE

8pm	Cory Branan (Memphis TN)
9pm	Alyssa Suede (Glendale CA)
10pm	Nell Bryden (NY NY)

### MAGGIE MAE'S

#### CHOP SHOP

8pm	The Asteroids Galaxy Tour (Copenhagen DENMARK)
9pm	The Little Ones (LA CA)
10pm	Anya Marina (San Diego CA)
11pm	The Republic Tigers (Kansas City MO)
12am	Youth Group (Newtown AUSTRALIA)
1am	Your Vegas (Leeds ENGLAND)

### MAGGIE MAE'S GIBSON ROOM

8pm	Amber Smith (Budapest HUNGARY)
9pm	The Break And Repair Method (LA CA)
10pm	Matthew and the Arrogant Sea (Denton TX)

#### MUSIC MANAGERS FORUM - US

11pm	The Gringe (NY NY)
12am	Way



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AT SXSW

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### FILM EVENTS

SATURDAY **March 14th** 9am-5pm  
Stop Motion Workshop

SUNDAY **March 15th** 9am-5pm  
Stop Motion Workshop

A free two day Youth Filmmaking Workshop on stop motion animation conducted by the Austin School of Film and Detroit stop motion aficionado Gary Schwartz. Kids age 13 to 19 will be both cast and crew as they animate themselves to hip-hop group The Cypher's spoken word song "Erupt".

SUNDAY **March 15th** 6pm-8pm  
SXSW Texas High School Shorts

On Sunday evening the SXSW Texas High School Shorts program will screen 17 short films by Texas students.

### MUSIC EVENTS

FRIDAY **March 20th** 6pm-11pm  
Gospel Concert

*Teresajenee, Eric Moore and Resonate, Kathy Taylor, Kenny Wayne Band, Elizabeth Hunnicutt*

SATURDAY **March 21st** 1pm-5pm  
Holy Hip Hop

*The Much Luvv Fam - Tre9, S.O.M., Cy, Von Won, Gifted, DJ Primo and Laden, Syntax Records - Braille, and more!*

SATURDAY **March 21st** 6pm-11pm  
Gospel Concert

*Seven Day Slumber, Zie'l, Keith Newton*

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# SXSW 09 Picks 2 Click

A septet of local acts with (inter)national appeal



JOHN ANDERSON

## HARLEM

### Free drugs and living-room rock

I've caught Michael Coomers just waking up, and the wind's blowing through his cell phone as he walks to get coffee. It's fitting because Harlem has bedhead as well, a haze of out-of-tune guitar and poppy harmonies that feels eraless.

Coomers and Curtis O'Mara, who switch off on guitar, drums, and vocals, grew up in Tucson, Ariz., and played in bands together.

O'Mara moved to Nashville, and Coomers joined him. They couldn't get a show in that city, so they hopped in the van again and eventually ended up back in Tucson. Miraculously, they've only been a band for about two years. Coomers is good at telling stories, and whether they're true or not, you can see how he might come up with lyrics.

"In Tucson, Curtis fell into a ditch and broke his arm," he begins. "He was at a bar, and this girl's wearing a White Zombie T-shirt, and they're talking, and he thinks she likes him, so he follows her down a road, and he accidentally falls into a ditch. When his arm got better, we recorded the last half of *Free Drugs*, but we didn't want to stay in Tucson. We knew some kids here, so we moved."

Harlem's recent surge in popularity here and in the blogosphere still seems strange to Coomers, who traces the band's history through hotel rooms, miles of road, and the inability to get booked in most cities they roll into. Even with such environmental upheaval, 2008's *Free Drugs* only took a year to write.

"We were desperate and hungry for it, I guess," offers Coomers.

Reflecting precisely that, the self-released LP takes a short and sweet tape-hiss road

trip through songs about boredom and "Psychedelic Tits." The trio's live shows can be spot-on or sloppy messes, bassist Christian Swamper the group's grounding influence, and one such show caused Don Bolles of the Germs to compare them live to "Lord of the



**Harlem's music has bedhead as well, a haze of out-of-tune guitar and poppy harmonies that somehow feels eraless.**

*Flies* style, homosexually oriented, tribal street gangs that proliferated in Weimar-era Berlin."

Harlem recently started a cover-of-the-month club on its MySpace, which already features the band's take on the Plastic Ono Band and Q Lazzarus, and when the dreaded "G" word (garage rock) comes up, Coomers offers an alternative.

"I guess we're living-room rock. We were dining-room rock, but our bass player lives

there now."

Insert rim shot here. If Harlem isn't technically proficient, they sure write damn catchy songs. Coomers agrees.

"A guitar has six strings, and that's all I know."  
—Audra Schroeder

**SXSW SHOWCASE Saturday, March 21, 9:05pm @ Beauty Bar Backyard**

## UME Power trio creates a voltaic 'Sunshower'

The stereo is melting, waves of guitar spilling out and rising up, slowly forming towering thunderheads and streaks of gray. Lauren Larson's voice is the catalyst, a chilling reminder of the beauty in intensity. She conducts the storm, an electric maestro.

This is Ume (ooo-may), Austin's 7-year-old toddler finding its footing in a rush of indie rock. After years spread across the country, the Houston-formed trio coalesced locally two years ago. The resulting EP, *Sunshower*, rains down magnetic.

"This was the first time we paid real attention to our sounds," says Larson. "When we did the first album, I was still trying to find my voice."

"I found my voice on this record."

Ume released its debut LP, *Urgent Sea*, in 2005 on New York imprint Pretty Activity, but *Sunshower* is nothing if not a call to arms from a reborn band. Where the full-length was spastic, *Sunshower*, recorded by longtime Austin producer Chris "Frenchie" Smith, is heavy, euphoric.

"We did the whole thing ourselves," nods Larson. "We funded it ourselves. We put it out ourselves. This was a completely DIY project, but it was also just to get some attention to get someone to help us with the full-length."

While Larson lets loose onstage, her long yellow fringe windmilling with the ebbs of odd chords and sudden progressions, her bassist husband, Eric Larson, and drummer Jeff Barrera slowly notch up the power, setting a song afire in a breath. The three play off one another without making eye contact, the result of a group determined to organically access its volatility. Eric's anxious bass thump meets Barrera's

syncopated taps, with Lauren boiling over until the clouds open up and the power spills out.

The live show combined with the beauty of the EP have garnered Ume accolades from around the globe, culminating in newfound superfan Dave Allen, Gang of Four bassist, Twittering to promote the band. In an era where überlabels such as Touch and Go are forgoing new music, Ume crosses its fingers.

**This is Ume (ooo-may), Austin's 7-year-old toddler finding its footing in a rush of indie rock.**



SANDY CARSON

**SXSW SHOWCASE Wednesday, March 18, 7:30pm @ Maggie Mae's**

Lauren continues to teach aspiring rock stars guitar at Girls Rock Camp Austin, while the band writes like crazy, preparing for a (hopefully) upcoming full-length.

"When we were first starting to write a lot of these songs, there was a moment where we

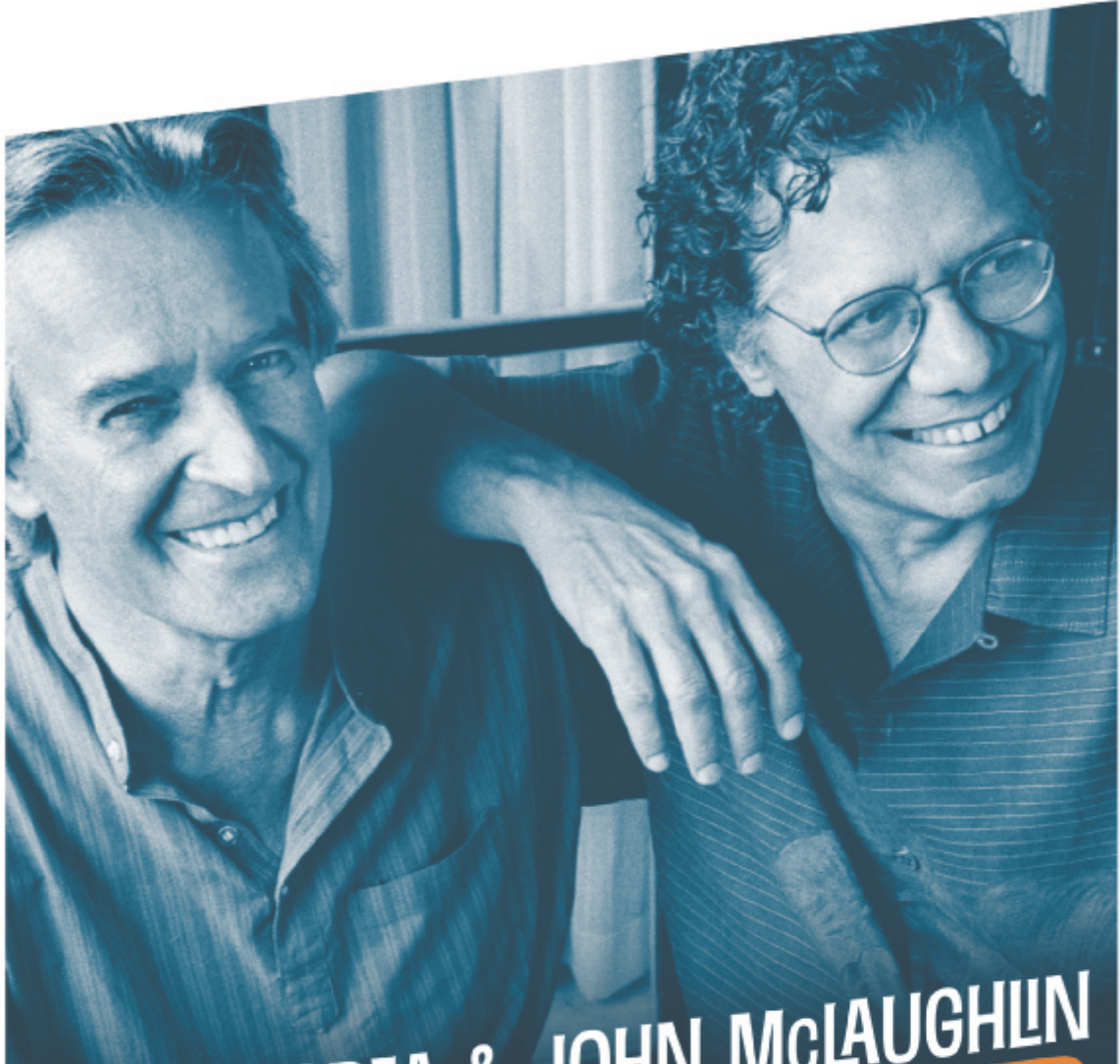
switched from just having these songs to actually having a purpose for them," explains Eric Larson. His wife agrees:

"Now we finally know that this is what we're trying to do."  
—Darcie Stevens

CONTINUED ON P.94

# THE LINEUP

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## PUBLIC OFFENDERS

### ATX hip-hop's call to action on the positive tip

The phrase "It's bigger than hip-hop" gets more use in the rap game these days than it probably should, but it's a sentiment that rings true with Public Offenders. The Austin quartet – Quincy Ockletree, Damien Williams, Yolanda Zapata, and Drailand Bell – makes music as a vehicle for something much more important: putting an end to domestic violence.

"We've always dealt with community issues and things that involve real life," says Zapata, a victim of abuse. "We lost a good friend through domestic abuse, and she's been a big inspiration for us. We're trying to give the message to ladies that you can prevail and make it through."

The foursome's road to the present has been a short and hectic one. After co-founding East Austin community activist organization the Cipher with Shannon Sandra in 2007, the Offenders were tapped to perform at the STAR Conference, an annual local gathering focused on combating family violence. In attendance were Ted Bunch and Tony Porter, the co-founders of the New York-based A Call to Men, who asked the group to perform at its national conference in New Orleans.

"It's definitely been a stepping stone," says the group's leader, Ockletree. "We're already in contact with other organizations on the positive tip, but that's the aim we've taken on."

**Drop Jewels takes more from the positive aspects of Tupac Shakur's work than the Outlawz's entire post-'Pac catalog.**

We want to be speaking out on these issues, like poverty and oppression, that affect our people."

In that vein, they put together January's *Drop Jewels*, an 11-song call to action released through the A Call to Men organization. The album, which takes more from the positive aspects of Tupac Shakur's work than the Outlawz's entire post-'Pac catalog, is one of the most focused local hip-hop releases in recent memory.

"What separates us from others is the message that we bring," suggests Ockletree. "Everyone who's touching on the same thing is only following the industry. We're doing shows that have never had hip-hop at their events. That's what's keeping us alive in Austin. We feel it's our duty to keep pushing for people who are looking for this voice."

The members have been so committed that Ockletree's brother Christopher left the group after *Drop Jewels* came out to focus on running the Cipher organization. Don't expect the other four to follow suit.

"We're gonna keep the movement going until the day we drop in the casket," announces Williams. "We're already planning the next album, which will be called *Permanent Oppression*. As long as domestic violence is around in this world, PO will be around." – Chase Hoffberger

**SXSW SHOWCASE Thursday, March 19, 10pm @ Karma Lounge**



PHOTOS BY SANDY CARSON

## BROWNOUT

### Latin funk beamed down from the Grupo Fantasma mother ship

Simply put, Brownout is too good to play second saxophone any longer. Since the band's 2004 inception, the eightpiece local funk mob has lived in the shadow of mother ship Grupo Fantasma, which exploded last year with A-list

gigs backing Prince and a Grammy nomination for 2008's *Sonidos Gold*. While Grupo adds hints of R&B to cumbia, salsa, and merengue, Brownout delves deep into heavy grooves with dashes of Latin *sabor*.

"We haven't ever treated Brownout like a real band; it's always been a side project," explains guitarist and leader of both acts Adrian Quesada. "Compared to the last few years, Grupo's going to take it easy, which still means 100 shows, but we're going to focus a little bit more on Brownout."

That's good news for anyone hooked on *Homenaje*, Brownout's 2007 debut, which connects the musical dots between Earth, Wind & Fire and Santana, the J.B.'s and Fania Records. Quesada describes the upcoming *Águilas y Cobras* as a more focused effort. *Águila* is Spanish for eagle, an obvious nod to the Mexican flag and the ancient city of Tenochtitlán –

"It has nothing to do with that," Quesada interrupts. "This band is a long series of inside jokes. It's another one of those things that makes no sense to anybody but us."

The title remains a mystery, but a sneak peek proves nothing impenetrable about the infectious sides. While *Homenaje* was largely instrumental, *Águilas* contains vocal arrangements inspired by everyone from the Temptations to the Beatles. "Con el Cuete" is a brick-house dual pairing of Brownout's sig-

nature Latin funk and blistering rock guitars with the chanting of a Spanish warning: Keep your *pistola* in your pocket.

"It's alluding to what's going on down on the border, and it's scary," Quesada says. "We hear about the violence more and more in the mainstream media, but we actually hear about it directly from our families."

The border runs deep in Brownout, with half the band originally hailing from Laredo, while trombonist Leo Gauna was born a stone's throw from Mexico. In high school, guitarist Beto Martinez, bassist Greg Gonzalez, and drummer Johnny Lopez rocked house parties as the Blimp, later joining forces with Quesada and company in Austin for James Brown-inspired jam sessions.

"It feels good to us because it's like coming full circle with what we originally did," Quesada concludes. "If we hadn't started playing cumbias, we probably wouldn't be here talking about this. It seems like we finally have everyone's attention – I mean we got a fucking Grammy nomination – and now we can show people where it all started."

– Thomas Fawcett

**Brownout is too good to play second saxophone any longer.**

**SXSW SHOWCASE Friday, March 20, 12mid @ the Scoot Inn**

CONTINUED ON P.96

# WE GO TO ELEVEN!

CELEBRATE CHEAPO'S  
11TH ANNIVERSARY  
WITH ALL THIS  
LIVE MUSIC

## MONDAY, MARCH 16

- 6 Beth Lee
- 7 Lindsey Wells Band

## TUESDAY, MARCH 17

### 11 YEAR ANNIVERSARY

- 6 The Texreys
- 7 Dirty Stereo

## WEDNESDAY, MARCH 18

- N Spain Colored Orange
- 1 NATCCU
- 2 Bad Credit No Credit
- 3 Triple Cobra.
- 4 JWW & the Prospectors
- 5 the Vandelles
- 6 the Designer Drugs

## THURSDAY, MARCH 19

- 11 Willie Heath Neal
- N The Clutters
- 1 Tokyo Sex Destruction
- 2 Los Coronas
- 3 the Cynics
- 4 the DT's
- 5 the Ettes
- 6 Kepi Ghoulie/ Kevin Seconds (acoustic)
- 7 Lee Boys

## FRIDAY, MARCH 20

- 11 TV Ghost
- N Brimstone Howl
- 1 Greg Ashley
- 2 Thomas Function
- 3 Terrible Twos/ Human Eye
- 4 Intelligence
- 5 Lover
- 6 River City Tanlines

## SATURDAY, MARCH 21

- 11 Special Guest - The Sonics  
Autograph signing ONLY!
- N Diplomats of Solid Sound
- 1 Sons of Hercules
- 2 Dixon
- 3 She Creatures
- 4 the Girls
- 5 TBA
- 6 Nick Curran & the Lowlifes
- 7 BLVD

## SUNDAY, MARCH 22

- N Anamieke Quinn
- 1 the Love Me Nots
- 2 the Sore Losers
- 3 the Bad Rackets
- 4 Horton Brothers'
- "Roots Matinee"

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## HACIENDA

### Thickfreakness from a family band

In February, Hacienda made its network television debut on *Late Night With Conan O'Brien*, backing the Black Keys' Dan Auerbach. Behind the frontman's gruff, soulful voice, the San Antonio-bred quartet laid a bed of bouncing roots, Dante Schwebel stepping to the mic to harmonize as Abraham Villanueva pounded out an organ-tinged rhythm on keys.

"That was the first time that we actually played together," reveals Auerbach, who's adopting the band – brothers Abraham, Rene, and Jaime Villanueva and cousin Schwebel – for his entire tour, including his showcase at SXSW 09. "After three run-throughs of 'My Last Mistake,' it was down. We moved on and played half the record. It felt so good."

Like fellow lone stars the Black Angels backing Roky Erickson's psychedelic howl or the Strange Boys supporting Mighty Hannibal's classic R&B, Hacienda has an easy chemistry with Auerbach born of influence. After hearing some demos from the group, Auerbach requested that Hacienda open for the Black Keys at an Austin show in late 2006, later inviting the band to his Akron, Ohio, studio.

Last year's resulting debut, *Loud Is the Night*, shimmers with naturally bred Beach Boys harmonies and soulful pop cut into rootsy, garage rhythms. With touches of British Invasion and the hometown lilt of Doug Sahm and the Krayolas, the LP sweeps an array of 1960s sounds. Members of Dr. Dog added further complementary touches to the album, offering Hacienda the opening slot on their tour last fall.

"It really helps when a band like that takes you out," affirms Schwebel. "We weren't under any pressure to draw anywhere. We were the first band going on, but because of



SANDY CARSON

the association with Dr. Dog, people were really willing to listen."

Hacienda has begun writing and recording new songs with Auerbach and hopes to have its sophomore effort finished by fall. In the meantime, the band is testing the familial bonds with life on the road.

"It helps more than it hurts," laughs Schwebel of the band's kinship. "We used to fight all the time before we were in a band anyway, so usually any of the stuff we fight about doesn't have anything to do with the band. Maybe musically we tend to be a bit harder on each other, but we also know when to give a little. I guess all the sensitivities have gone out the window by now since we've known each other so long. It's a lot easier if Jaime just throws a drumstick at me than if he tries to care about my feelings or something."

– Doug Freeman

**SXSW SHOWCASE Wednesday, March 18, 8pm @ Headhunters and 1am @ the Parish; Thursday, March 19, 9:40pm @ Emo's Jr.**

## BALMORHEA

### Neoclassical instrumentalists venture into the wild

William B. Dewees was one of Stephen F. Austin's Old Three Hundred, a colonist from Kentucky in search of a new beginning. His *Letters From an Early Settler of Texas to a Friend*, published in 1852, offers a glimpse of the frontier life, torn between his fascination with the idyllic nature of his surroundings and the innate danger it imposed. Surveying the banks of the Colorado River, he wrote to his correspondent:

*"I have never witnessed a sight of the kind, which, in my opinion, was more beautiful than this. The color of it is far deeper and richer than any I have ever before seen. ... Yet we are in a country with which we are entirely unacquainted; no road, no compass, and at the point of starvation."*

This excerpt, scrawled on the inside cover of Balmorhea's third LP, *All Is Wild, All Is Silent*, serves as a backdrop to the band's instrumental impressionism. Deeply cinematic in its scope, the local sextet bridges the neoclassical realm of Max Richter with the refined elegance of Sigur Rós, creating graceful portraits of piano, banjo, and acoustic guitar. Like its inspiration, *All Is Wild, All Is Silent* unravels a fictional narrative that explores the vastness of the high plains and West Texas skyline with a forlorn, romantic wonderment.

"There's not a lot of adventure left in the world, at least not in the old-fashioned sense," opines Rob Lowe, a classically trained pianist whose spatial phasing recalls that of Arvo Pärt. "We're left to define what it means to be an explorer in our own terms. Our music lends itself to that idea of finding and celebrating the grandeur in the ordinary or mundane."



SANDY CARSON

**SXSW SHOWCASE Thursday, March 19, 11pm @ Club 115**

The emotional malleability of Balmorhea's compositions takes root in the interplay between its co-founders, Lowe and multi-instrumentalist Michael Muller. The two first started playing together in late 2006, with the band's eponymous debut – a collection of sparse instrumentals and found sound – following soon after.

Last year's serene *Rivers Arms* found Balmorhea expanding its horizons to include upright bass, strings, and wordless vocals, a move that's mastered on *All Is Wild, All Is Silent*. A remix compilation of the album, featuring interpretations by contemporaries such as Bexar Bexar, Eluvium, and Peter Broderick, is set for release this fall. If that wasn't enough, Balmorhea's also wrapped up its fourth LP and has no intention of slowing down any time soon.

"It doesn't seem like we're moving at an exceptional pace," Lowe contends.

"It's a matter of the group really changing and coming into its own," says Muller. "It's all felt very natural and organic."

– Austin Powell



JOHN ANDERSON

## BEN MALLOTT Don't let the pearl snaps and fancy cowboy boots fool you

Late last year, Ben Mallott (rhymes with "a lot") released his debut, *Look Good, Feel Good*, and a mature new voice emerged from Austin's musical underground. Originally from Houston, the 32-year-old singer-songwriter came to Austin for a bit of college but more so the music.

"I switched majors about six times and never quite finished college," he admits. "I went to Europe for a while, and my first gig was in London. I still have a certain amount of stage fright, but in the beginning, it was paralyzing. Let's just say I wasn't invited back."

Upon return, a string of low-paying jobs – waiter, bartender, computer-parts salesman – followed, along with the formation of a band, the Helpers. "We played every bad gig in town," sighs Mallott. "Then we put out a CD, but we didn't have any experience in doing such a thing, and it was promptly ignored."

What began as a second Helpers disc morphed over time into a solo project that's ear-catching thanks in part to its genre versatility. The pearl snaps and fancy cowboy boots he sports on the cover of *Look Good, Feel Good* might indicate a

**Mallott's muse delves much deeper into soul, a touch of mariachi, and a brand of folk that gently rocks.**

country vibe – he's a Texan after all – but Mallott's muse delves much deeper into soul, a touch of mariachi, and a brand of folk that gently rocks.

"It was deliberate and I think as well-thought-out as it could've been," he asserts. "I admit to trying to write a soul song when I came up with 'I Want It All.' I tried to write that for two years.

It was the last addition to the record, and I'm glad we got it on there."

In front of an audience, Mallott and his band are even more uncompromising, whipping out a warped yet rootsy rendition of Talking Heads' "Psycho Killer."

"We recorded that, but it's not on the record because everyone says it doesn't fit," shrugs Mallott. "I think it's a kickass song. I would not disagree that it's out of place in the live set, but in six months it won't be. Some of the songs I'm writing now are energetic and straightforward and a little less country. They're going to be surprising to the band."

"It really is a tightrope act to balance it all. People come up to me all the time and say, 'You need to stop that shit and find your sound.'

"To them, I say, 'No!'" – Jim Caligiuri

**SXSW SHOWCASE Wednesday, March 18, 8pm @ Smokin' Music**

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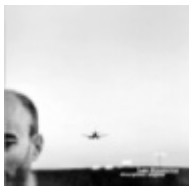
Randy Reynolds, better known as **Leatherbag**, hit his stride last year with *Love & Harm*, and he's not about to slow down or even glance backward. Latest EP *Tomorrow* charges forth with renewed vigor and confidence, balancing American classic rock & roll and New Sincerity realism, epitomized by the closer, "Tom Petty Summer," and timely rave-up "Here Comes Change (Yesterday Tomorrow Today)."

**Golden Bear's** digital-only *Everest* could pass as an appendix to 2007 full-length *To the Farthest Star* but scales back the overarching grandeur and amplifies its dual-guitar front, resulting in the local quintet's most triumphant work to date.

Veteran songwriter **Lee Simmons** translates Jack Johnson's Californian breeze for West Texas skylines on his latest, *Doniphon Nights*, adult-contemporary pop for reflective, lazy afternoons. **Corto**

**Maltese's** *Answer*, *Answer* plays out as an extended single for the title track – a sinister jaunt of modern glam-pop laced with Ben Maddox's cordial croon and glossy guitar – but the B-sides hold up, too, particularly "The Kiss Off," which sounds like the celebratory party after Arcade Fire's *Funeral*. The **Georgian Company**

shows promise on its name-sake debut, a gentle, polished collection of contemporary Americana pop, but the local octet still needs more time to come into its own. Newcomers **PJ & the Bear** could pass for a Ghostland Observatory side project on their nine-song, 18-minute, self-titled debut, a shameless romp of brown-sugar rock & roll, all swagger and no substance. Unlike local contemporaries the Invincible Czars and Brown Whörnet, the Ritalin kids of **Focus Group** value consistency over compression. The surprisingly smooth instrumental workouts on the quartet's eponymous EP dabble in everything from glitch-pop and ragtime jazz to galactic funk and trip-hop, at times recalling early Drums & Tuba, only with heavy doses of trombone.



**JENNY WOLFE**  
*After School (SteadyBoy)*

Jenny Wolfe's grooming at the hands of producer Freddie Steady Krc gives her plaintive vocals an authentic 1960s feel that suits the 16-year-old's energy and sparkling style. Having Explosives guitarist Cam King, Double Trouble keyboardist Reese Wynans, and Brit steel player B.J. Cole as sidemen doesn't hurt the reigning local teen scene queen either. Originals co-written by Wolfe ("Twisted Smile," "After School") reveal her pop sensibility to be well-formed and unhampered by contemporary trends, no surprise considering her training at the roots-music-oriented Natural Ear Music School. The choice of covers is more predictable, at least given Martha Reeves & the Vandellas' "Dancing in the Street," yet less well-remembered songs such as the Beau Brummels' "Just a Little" and Big Star's "Thirteen" make *After School* a total class act.



★★★ – Margaret Moser

**MICHAEL MARTIN MURPHEY**  
*Buckaroo Blue Grass (Rural Rhythm)*

Mixing cowboys and bluegrass might seem like a stretch until you remember that Bill Monroe penned a tune called "Rawhide." Actually, Michael Martin Murphey might be the only one who could pull off this fusion; his cowboy roots, cosmic and otherwise, are legend, and his songwriting skills, as made clear on *Buckaroo Blue Grass*, remain superior. He revisits "What Am I Doing Hanging Around" (recorded by the Monkees in 1967) and one of his best, "Carolina in the Pines," with renewed purpose. The fiddle, where cowboy music and bluegrass meet, is spotlighted on the loping "Cherokee Fiddle" and free-spirited "Fiddlin' Man." Throw in some of today's hottest pickers – Sam Bush, Ronnie McCoury, Pat Flynn, Rob Ickes, and Andy Leftwich – add guest vocals by bluegrass diva Rhonda Vincent, and Murphey, with son Ryan, has produced one of the great bluegrass discs of 2009.



★★★★★ – Jim Caligiuri

**JOE ELY**  
*Live Chicago 1987 (Rack 'Em)*

*Live Shots* (1980), *Live at Liberty Lunch* (1990), *Live @ Antone's* (2000), *Live Cactus!* (2008) – Joe Ely's heart beats onstage. *Live Chicago 1987* isn't about to break the Austin firebrand's mean streak, either. Precursor to the *Lunch* gig three years later, *Chicago* bustles with Ely's second classic lineup (David Grissom, Davis McLarty, Jimmy Pettit) and throws in Stones sideman and fellow Lubbock wildcat Bobby "Brown Sugar" Keyes on

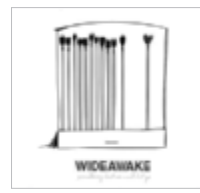


saxophone for added licks. On Ely's epic "Letter to L.A.," Keyes blows from "Waiting on a Friend" to "You Can't Always Get What You Want," with Grissom cranking like both Keith and Ronnie. No wonder Springsteen always guests the bandleader onstage whenever he's in Texas; Ely drives a hard bargain. Butch Hancock's swaggering "Lord of the Highway" never sounded so ramrod, after which the 55-minute set floors it. *Live @ Antone's* closer "Oh Boy!," Buddy Holly's monument to true-hearted flatlanders, here lives and breathes Joe Ely.

★★★★ – Raoul Hernandez

**WIDEAWAKE**  
*Something That We Can't Let Go (Artist Garage)*

"Can I rise above the pain?" groans Scott Leger in opening Wideawake's third LP with "Higher," before beckoning, "This mystery of love take me higher." As trite as the emo-tinged uplift of the lyrics may be, they're made more palatable by the undeniable studio polish of the Austin quartet's crescendoing pop-rock. Yet while songs such as "Gravity Won't Win" aim for the epic grandeur of U2, the group often gets lost in the Fray or Blue October or Matchbox Twenty or any number of other formulaic bands that have dominated alt-rock radio over the past decade. The overearnest plea of "Stay," lost pining of "Land of Opportunity," and group hug on "Fall Together" all lead up predictably to the anthemic declaration of "We all need something bigger than ourselves" ("Bigger Than Ourselves"). True, but bigger doesn't necessarily equal better.



★★★ – Doug Freeman

**THE DARK WATER HYMNAL**  
*As Above, So Below*

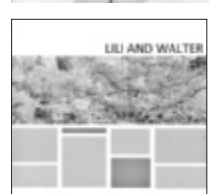
The evolution from the Dark Water Hymnal's eponymous 2007 EP to first LP *As Above, So Below* is one of maturity and restraint, comfort woven through the smooth harmonies of Jeremy Ballard and Emily Hurt. As soon as Ballard's deep, opiate vox meets the plucked sigh of Andrea Couch's violin on opener "Furrows," spark becomes candlelight. Despite the darkness, *As Above* is far from depressive (save for the minor chords of "Blood Sun"). "Wake Today" begins slow and easy only to break out in a joyous revival, and "Sophia" visits Django Reinhardt at a Dust Bowl carnival. Ballard's a storyteller, each song having a through line of emotional range. Simplicity can breed ennui, but with little more than acoustic guitar, snare drum, and Couch's strings, *As Above* exudes a refreshing purity. When voices rejoice on "Unending Through the Dark" and closer "White Clouds Moving Over," the healing begins.



★★★★ – Darcie Stevens

girlie action

**MrandmrsMays'** self-titled CD posits its local husband-and-wife team in DIY heaven, with a little help from friends. Sixteen Deluxe's Chris "Frenchie" Smith produced this edgy little album like an ode to 1980s New Wave. Vocalist Kate Kincal orbits the B-52s' Cindy Wilson's gulpy vocals and Björk's sonic soaring with her "banshee shenanigans." Songwriter James Mays shares more ethereal vox with very provocative results ("Together"). Among those local artists who reside under the radar quietly and without brassy fanfare, **Diana Cantu**



can be found. The veteran sidewoman – she's played with Chris Duarte and Tomas Ramirez, who provides sax fills here – came to the table not long ago with *You're All I Ask*. Cantu's easy appeal lies between her too-pop-for-Americana ("Long Live") and too-rock-for-pop ("I Believed") compositions and their sprinkle of jazz, very much Joni Mitchell turf. Skimpy production adds immeasurably to the lo-fi charm of **Lili & Walter's** self-titled CD. The 11 homespun songs hearken to Delaney & Bonnie's *Motel Shot* (1971), stripped down, casual, and alluring in their bare presentation. Rootsy instrumentation propels their sound through denim-soft originals with a rural gospel flavor ("Shout #5") and gorgeous traditionals ("Poor Wayfaring Stranger"). *Carnival Beginning* is an auspicious start for Bay Area transplant **Joanna Barbera** and her urban folk. "All my life I've been an instigator," she sings in "Just as Well," fair warning that Barbera's not content with labels or neat little compartments, though the Tori Amos/ Ani DiFranco influence is evident. The smoky timbre of her voice wraps cozily around confident originals like "Fat Face" and the Waitsian lope of "Bus Stop," just enough to inspire a return trip.

– Margaret Moser



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## CHRONIC

**CHRONIQUE** on Japanese cutie-craft book 'BABY STUFF':

"I completed a **bunny towel** that has no clearly defined purpose.

Wiping up **drool**, maybe?" - LIZ OSTING

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THE CHRONICLE

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# NEW WEIRD

BY CHUCK SHEPHERD



ROY TOMPKINS

In Marseille, France, in January, according to Reuters, a 21-year-old man became the latest bank burglar with an ambitious plan and a mediocre sense of direction, as he drilled through the outside wall of a branch of Banque Populaire but missed the room with the safe-deposit boxes and wound up instead in a restroom.

## LEAD STORY

University of California researchers, on a Pentagon contract, announced in January their success at rigging a live flower beetle with electrodes and a radio receiver to enable scientists to control the insect's flight remotely. Pulses sent to the bug's muscles or optic lobes can command it to take off, turn left or right, or hover, according to a report in MIT's *Technology Review*, and the insect's large size (up to a whopping 4 inches in length) would enable it to also carry a camera, giving the beetle military uses such as surveillance or search and rescue. The researchers admired the native flight-control ability of the beetle so much that they abandoned developing robot beetles (which required trying to mimic nature).

## WHY THEY GO POSTAL

An official from the National Association of Letter Carriers in Buffalo, N.Y., said in February that the association would challenge the U.S. Postal Service's threatened suspension of a carrier who was using sidewalks to get from house to house this winter instead of walking across ice-packed, deep-snowdrift yards. Cutting across yards is required by Postal Service rules in order to speed up deliveries.

## SCENES OF THE SURREAL

1) Allahmanamjad Barbel, 21, sought help in February at the police station in Barnstable, Mass., after his sister playfully put handcuffs on him at a birthday party and couldn't get them off. Police removed them

and then, after running his name through the computer, discovered several outstanding warrants and immediately recuffed him. 2) Doctoral student Daniel Bennett filed a lawsuit against Britain's Leeds University in February because custodians had mistakenly thrown out research that he had been working with for the last seven years. Bennett is studying the rare Butaan lizard of the Philippines and over the years, to examine its diet, had painstakingly sifted through jungle dirt to gather over 70 pounds of its feces, which Bennett believes is worth far more than the \$720 Leeds has offered him.

## THE ENTREPRENEURIAL SPIRIT

A coin-operated, self-service dog-washing machine ("self" meaning the dog's owner, not the dog) has been introduced in a half-dozen car washes in the United States recently, at \$10 for 10 minutes, according to a January report on one such franchise in Stuart, Fla. The K9000 is a 3-foot-high, walk-in shower area (or push-in, for reluctant dogs) with an open top and has six separate wash cycles, conditioner and flea-and-tick options, and adjustable water pressure and dryer settings.

At Mannerspielplatz ("Men's Playground") near Kassel, Germany, testosterone-fueled office workers can get in touch with their "inner ditchdigger" (according to a January *Wired* magazine report) and frolic all day long on 29-ton backhoes, 32-ton front-end loaders, jackhammers, and various other big, loud vehicles for an admission fee of about \$280 a day. At the Men's Playground, the owner said, "We fulfill men's dreams."

## WEIRD BIOLOGY

"Reproduction is no fun if you're a squid," said a biologist at the University of Groningen in the Netherlands, referring especially to the deep-sea squid. Finding a mate a mile down in pitch darkness is hard enough, but the combination of males that are smaller than females and fearful of being overpowered and females whose reception of sperm involves being stabbed makes the insemination process especially traumatic. Sperm deposits can be extensive and burdensome to the female and are delivered by the reckless slashing of the skin by the male. In fact, according to a December report in Germany's *Der Spiegel*, in the darkness, the male sometimes misses the female altogether and inseminates himself.

Princeton University scientists, reporting in January on research in Peru, said they observed aggressive, carnivorous behavior for the first time among dung beetles, which decapitated and ate millipedes. Dung beetles were not known previously to be fussy eaters (except for a 2006 study in which they seemed to prefer horse dung to camel dung or sheep dung).

## LEADING ECONOMIC INDICATORS

People With Too Much Money: At Tokyo's first fish auction of 2009 in January, the upscale Kyubey restaurant and the more moderate Itamae Sushi dining chain jointly purchased a single, 280-pound bluefin tuna for the equivalent of about \$104,000. Kyubey said it would cut its half into slivers priced at about \$22 each, while the popular Itamae planned to offer tinier, more affordable slivers.

In Hong Kong, according to a February *Wall Street Journal* report, when a feng shui master speaks on the economy, investors listen closely (especially in view of the mess quantitative analysis has made of things). Alion Yeo, an expert on the Chinese system of beliefs in stars, geography, and the location of objects and whose popular finance seminars attract high-end investors, told a group of about 170 recently that 2009 would be dismal because the U.S. economy is now in the hands of a president and a secretary of the treasury who were both born in the Year of the Ox (1961), of which 2009 is another (and which has already started frighteningly with both a solar eclipse and a lunar eclipse).

Some laid-off workers may be desperate to exhibit their work skills at any available job, but February news reports highlighted two government bureaucrats who draw \$250,000 a year between them yet have been prevented from doing a stitch of work for, in one case, up to six years and, in the other, 18 months. Randall Hinton is nominally the chief of investigations for the New York State Insurance Fund but was ostracized by his supervisors in 2002 and has taken home his \$93,000 a year for zero work ever since. U.S. Labor Department official Bob Whitmore earns \$150,000 but has had no work to do since July 2007 due to a clash with his supervisors.

Read News of the Weird daily at [www.weirduniverse.net](http://www.weirduniverse.net).

Send items to [weirdnews@earthlink.net](mailto:weirdnews@earthlink.net).

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## KVRXplosion, vol. 2

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THURSDAY

MARCH 19

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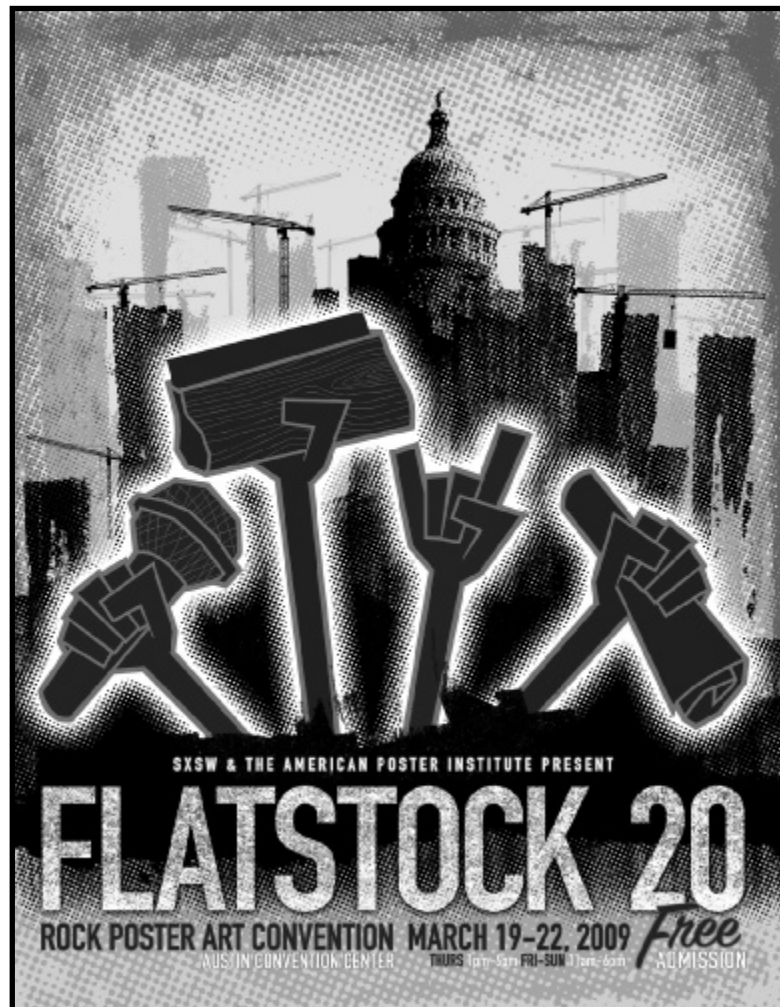
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Stage crew volunteers are assigned to one of the SXSW Music Festival venues, and will work in the same venue each night. Volunteers must be at least 21 years old and from Austin or the surrounding area. The stage crew assists performers in loading equipment on and off the stage during set changes; communicates pertinent information to artists, stage managers and staff; and surveys the venue for problems.

TO SIGN UP VISIT [sxsw.com/volunteer](http://sxsw.com/volunteer) and fill out the online application. Then contact **James Shinault** ([james@sxsw.com](mailto:james@sxsw.com)) about available stages.



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[austinchronicle.com/loverslane](http://austinchronicle.com/loverslane)



**SPRING MEMBERSHIP DRIVE**  
Begins February 27



THURSDAY **12**

**CHILDREN & NATURE** Learn what you can do about your child's nature-deficit disorder. 7pm. REI, 601 N. Lamar, 482-3357. Free. [www.rei.com](http://www.rei.com).

**EVELYN WHITE WRITING WORKSHOP** When you serve as the official biographer of Alice Walker for 10 years, you learn a thing or two about writing. Come learn all that Evelyn White can teach you about writing in two hours. 1-3pm. UT Multicultural Information Center, 100 W. Dean Keeton, SSB 1.104, 232-2958.

**FLASHLIGHT UNDERWEAR PAR-TAY** Now boys, you may have to fill us in on this one: Are you supposed to show up in your manties? Who brings the batteries, and where, exactly, do you put this "flashlight?" Oh, wait ... it's sponsored by FleshJack.com. We are beginning to see the light. Oilcan Harry's, 211 W. Fourth, 320-8823. [www.oilcanharrys.com](http://www.oilcanharrys.com).

**GENEALOGY AFTER HOURS** This month's meeting of the Williamson County Genealogical Society features a discussion of searching for family in digital religious records. 7:30pm. Round Rock Public Library, 216 E. Main St., Round Rock, 512/218-7000. Free. [www.rootsweb.ancestry.com](http://www.rootsweb.ancestry.com).

**MARAFIKI AGAINST**

**MALARIA** Live music, dance and drum performances, auctions, food, and video presentations keep you occupied all evening long while your money goes to preventing malaria in East Africa. See Club Listings, p.131, for a complete lineup of musical acts. 8pm-1am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. \$10. [www.againstmalaria.com/marafiki](http://www.againstmalaria.com/marafiki).

**NATURAL REMEDIES TO REDUCE**

**DEPRESSION** Take a holistic, natural, and nondrug approach. 6:30pm. Ruta Maya, 3601 S. Congress Ste. D-200, 892-3366. Free. [www.naturalhealthaustin.com](http://www.naturalhealthaustin.com).

**SUPPORT GROUP FOR CHILDREN WITH DYSLEXIA**

Parents of dyslexic children are invited to join this information session and support group. 7pm. Scottish Rite Learning Center, 12871 Research, 472-1231. Free. [www.scottishritelearningcenter.org](http://www.scottishritelearningcenter.org).

**WINE A TO Z** The Wine & Food Foundation of Texas brings sommelier Michael Vilim to the table to instill wine knowledge that will make you snobbier than you ever thought possible. 6:30pm. Mirabelle Restaurant, 8127 Mesa Dr., 327-7555. \$50 (\$40, members). [www.winefoodfoundation.org](http://www.winefoodfoundation.org).

**ART OPENINGS** (See Visual Arts.)

**Art on 5th**

**MUSIC** (See Music Listings.)

**Black Sheep** Emo's  
**The Vaquetones** Scoot Inn & Bier Garten  
**Southern Culture on the Skids** Continental Club

THURSDAY, MARCH 12 TO THURSDAY, MARCH 19

# calendar

BY JAMES RENOVITCH

this week's  
community  
listings

FRIDAY **13**

**FETISH NIGHT** Live BDSM and fetish performances. Come dom or sub or something in between, you'll likely find something that rouses your interest. 9pm-1:30am. Red 7, 611 E. Seventh, 440-7602. \$10 (\$15, under 21). [www.sinationsaustin.com](http://www.sinationsaustin.com).

**FRIDAY NIGHT BEARS** Where da bears (and chubs and chasers) are! Beer bust prices 'til close. 10pm. Rainbow Cattle Co., 305 W. Fifth, 472-5288. Free. [lonestarbears@aol.com](mailto:lonestarbears@aol.com), [www.lonestarbears.com](http://www.lonestarbears.com).

**MARRIAGE & FAMILY THERAPY MEETING** for those in the field of therapy. 11:30am. Nuevo León, 1501 E. Sixth, 479-0097. Free (lunch not included). [majco5044@sbcglobal.net](mailto:majco5044@sbcglobal.net).

**PASTRIES & PASTIES BURLESQUE CUPCAKE COOK-OFF** Cupcakes and burlesque, together at last. The finest minicake makers team up with the swingiest tassels in town. Put the two together, and you have, uh, cupcakes and burlesque. 8pm-1am. Emo's, 603 Red River, 477-3667. \$10-15. [www.pastriesandpasties.com](http://www.pastriesandpasties.com).

**PEOPLE UNITED** talks with Doug Zachary of Veterans for Peace. 1pm. KOOP Radio 91.7FM. [www.koop.org](http://www.koop.org).

**SMOKING BANANA** Take a peek at the Official Spam of the Austin Outpost of the Guerrilla Queer Bar to learn the location of – and more importantly, what to wear to – this month's invasion. Oh, yes, we have some bananas. 6pm. [www.smokingbanana.com](http://www.smokingbanana.com).

**ART OPENINGS** (See Visual Arts.)

**St. Edward's University**

**SPECIAL SCREENINGS** (See Film Listings.)

**Beowulf: The IMAX Experience** @ IMAX Theatre, 10pm

**MUSIC** (See Music Listings.)

**The Crack Pipes** Beerland  
**A Ride With Bob** Long Center for the Performing Arts  
**Psych Fest 2** Radio Room  
**Nothing Sucks Anymore Again Fest** Club 1808

SATURDAY **14**

**A DANDY OF A VIEW** Sharon Bridgforth's *Delta Dandy* is now a DVD, and if you missed the UT screening earlier in the week, you can come catch this by-donation showing. With Bridgforth her-own-dang-self in attendance, we predict a dandy of a time. 2pm. ALLGO, 701 Tillery, 472-2001. [www.sharonbridgforth.com/content/nowtouring](http://www.sharonbridgforth.com/content/nowtouring).

**AUSTIN RECOVERY: SECOND SATURDAY WORKSHOP** Help heal the wounds of addiction, and live life to the fullest. 10am. Austin Recovery, 8402 Cross Park Dr., 997-0101. Free. [www.austinrecovery.org](http://www.austinrecovery.org).

**BABYSITTER BOOTCAMP** Call to register for this Girl Scouts of America-approved two-day child-caring intensive. Learn all the standard tricks of the trade while also preparing for the worst with first-aid and CPR training. Participants get their own first-aid kits. Sat.-Sun., March 14-15, 9am-5pm. 929-1294. \$150. [www.centex.redcross.org/classes/caregiving.php](http://www.centex.redcross.org/classes/caregiving.php).

**BAKER SANCTUARY HABITAT HIKE** Hike around Golden-cheeked Warbler territory and perhaps see some of the first birds of the season in action. Go online to register. 9:30am-1pm. 263-6443. Free. [www.cityofaustin.org/water/wildland/online/registration/ecowebevents.cfm](http://www.cityofaustin.org/water/wildland/online/registration/ecowebevents.cfm).

**BAMBOO LOGIC SEMINAR** Learn all about bamboo today, whether you're interested in landscaping with it, containing it, or safely getting rid of it. 10am. Casa de Luz, 1701 Toomey, 350-8505. \$20. [www.bamboo-logic.com](http://www.bamboo-logic.com).

**BLAIR WOODS RESTORATION** Help bring this Eastside habitat back to life. Call to RSVP and for location info. 8am. 300-2473. [www.travisaudubon.org](http://www.travisaudubon.org).

**BRIGHT LEAF HIKES** Bust out the sturdy shoes, and enjoy a two-hour guided hike on 216 acres. Second Saturdays and Sundays of the month, 9am. Bright Leaf Preserve, 2222 & Creek Mountain Road, 459-7269. Free. [www.brightleaf.org](http://www.brightleaf.org).

**CREATIVE SPIRIT UCC** Rip it up with this radically inclusive, progressive community of faith. No

hellfire. No brimstone. Just music, art, and inspiration. Aaaaamen. Saturdays, 5pm. 1122 S. Lamar, next to the Alamo Drafthouse South Lamar, 527-4455. [cheatham@austin.rr.com](mailto:cheatham@austin.rr.com), [www.creativespiritucc.info](http://www.creativespiritucc.info), [creativespiritucc.wordpress.com](http://creativespiritucc.wordpress.com).

**GAMING AT THE LIBRARY** Play your favorite Wii, PlayStation2, and GameCube games at the palace of the written word. It might seem counterproductive, but at least the young ones are at the library for a change. 1pm. Cepeda Public Library, 651 N. Pleasant Valley, 974-7400. Free. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).

**GARDEN VOLUNTEERS NEEDED** to help build organic vegetable gardens around Austin. All the training you need will happen on the day of the event. Bring gloves and a dirt-friendly attitude. Sign up online to attend. 8:30am-2pm. Green Corn Project, PO Box 49468, Austin, 78765, 249-3171. [www.greencornproject.org](http://www.greencornproject.org).

**GROW A GREAT LAWN SEMINAR** Get the latest tricks and tips to a greener lawn. 10am. Zilker Botanical Garden, 2220 Barton Springs Rd., 854-9600. Free. [www.tcmastergardeners.org](http://www.tcmastergardeners.org).

**INEXPENSIVE RAINWATER HARVESTING** Dr. Jody Greaugre shares her experiences and know-how to help you make a rainwater purification system on the cheap. 10:30am. Sunset Valley City Hall, 3205 Jones Rd., Sunset Valley, 512/423-1050. Free. [www.docjody.com](http://www.docjody.com).

**IT'S A VERITABLE QUEEROSPHERE!** Ooh, babies: It's time to talk about "Same Sex (Link) Love Interactive" and discuss online dating and connecting issues with host Deb Cox in Room 19B. So if you are South by Southwest Interactive registered, here's your queerscape. Kno yo ghetto. 5-6pm. Austin Convention Center, 500 E. Cesar Chavez, 404-4000. SXSW Interactive badge required. [www.sxsw.com](http://www.sxsw.com).

**MAGIC OF READING BOOK BLAST** Get the kids (ages 3 to 8) excited about reading with this afternoon of stories and other book-centric fun. 1-3pm. Lakeline Mall, 11200 Lakeline Mall Dr., Cedar Park, 512/257-8500. Free. [www.simon.com/kidgits](http://www.simon.com/kidgits).

**MAKE MUSIC TALK MUSIC** This South by Southwest Interactive shindig requires no badge or RSVP but still features all the music, demos, and videos that you expect from a more exclusive party.



| L - R: SPRING BREAK HAWAIIAN STYLE (SEE MONDAY) | UNICYCLE FOOTBALL (SPORTS, P.107) | T.J. & DAVE (ARTS, P.108) | 'RACE TO WITCH MOUNTAIN' (FILM, P.114) | INDIAN JEWELRY (MUSIC, P.122)



**Matcha Day**  
Japanese Green Tea Powder **FREE**  
March 14 *taste the calm alertness*  
10am-6pm  
*Learn about Tea*  
**Oolong Tea Day**  
March 21, 10am-6pm

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The Harry Ransom Center presents  
**Azar Nafisi**  
THURSDAY, MARCH 12, 7 P.M.

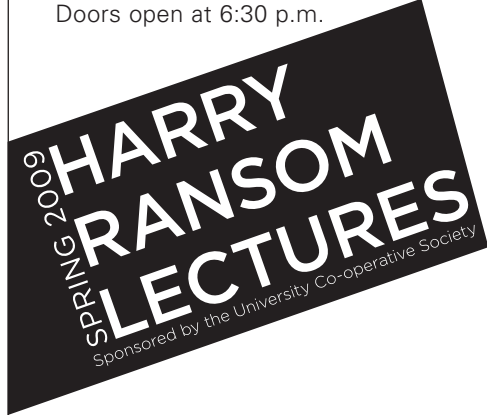


for the third event of the Harry Ransom Lectures.  
Sponsored by the University Co-operative Society


Azar Nafisi, author of *Reading Lolita in Tehran*, discusses the power of literature to influence culture. A book signing of her memoir *Things I Have Been Silent About* follows.



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# BY GERALD E. MCLEOD *daytrips*

**Bigfoot Wallace** started the last stampede of wild buffalo to thunder down Austin's Congress Avenue.

In the early days of the Republic of Texas, the capital city had no Capitol. At the time, only wooden stakes with red flags designated where the Main Street of Texas would one day stretch down the hill to the river.

Wallace was hunting just north of present Downtown when he came upon a group of bison. The animals caught his scent and ran toward the future business district with the pioneer in hot pursuit. In their panic, the buffalo were over the hill and between the red flags before they knew it. Blocked by the fluttering red flags from turning, the herd ran off a cliff, swam the river, and disappeared into South Austin.

William Alexander Anderson "Bigfoot" Wallace was 20 years old when he arrived in Galveston in 1837. He experienced an exciting frontier life and lived to tell the tale. He was a Texas Ranger, American Indian fighter, scout, prisoner of war in a Mexican prison, stagecoach driver, and farmer rolled into one folk hero.

In 1954, the citizens of Bigfoot, Texas, built a replica of the pioneer's log cabin that once stood on the banks of the Medina River downstream from Castroville. The museum houses some of Wallace's personal belongings, but his life's story has become a legend unconstrained by walls. Over the years, the museum's collection has grown to include a unique array of other heirlooms.

Originally called Connally's Store, Bigfoot is about nine miles off I-35, east of Devine. Wallace lived the last years of his life on a ranch outside of town.

It was here that biographer A.J. Sowell interviewed an 81-year-old Wallace. The former frontiersman said the nickname originated from an American Indian that once made daring and regular late-night raids on the citizens of Austin. Because of an injury, the American Indian "Bigfoot" left a distinctive large footprint. Wallace trailed him for years, but someone else finally stopped that Bigfoot's depredations.

One night the notorious American Indian was seen prowling around Austin. The next morning a shopkeeper followed the oversize moccasin trail to Wallace's front door. The irate merchant accused Wallace of pulling off a ruse until he put his much smaller foot in the American Indian's footprint. From then on there were two Bigfoots in Texas. Wallace said he preferred the nickname to being called "Lying" Wallace or "Thieving" Wallace.

The Bigfoot Wallace Museum is operated by volunteers who are constantly raising funds for maintenance and repairs with bake sales and barbecues, says Linda Miller, vice president of the local historical society. The museum opens the second Tuesday and second Saturday of each month. On the last Saturday of April, the museum celebrates Bigfoot Wallace's birthday. For more information, call 830/665-9706 or 830/663-2296 or go to [www.bigfoottx.com](http://www.bigfoottx.com).

923rd in a series. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



GERALD E. MCLEOD

## outoftown

**TEXAS PINBALL FESTIVAL** lets everyone be a pinball wizard at 195 free machines or browse the rows of game vendors. Only a few will go on to the Texas Pinball Championship. *Fri.-Sun., March 13-15. Hilton DFW Lakes Executive Conference Center, 1800 Hwy. 26 E., Grapevine, 214/632-5537. \$30 weekend pass. www.texaspinball.com.*

**FRIENDS OF THE LIBRARY BOOK SALE** Friends of the Library collects books all year for this once-a-year event that includes hard-to-find books, collectors' items, and trashy paperbacks all to benefit the local library. *Fri.-Sun., March 13-15. Kendall County Fairgrounds, Boerne, 830/249-3053. www.boerne.lib.tx.us.*

**LUMINARIA: ARTS NIGHT IN SAN ANTONIO** showcases the work of more than 1,000 artists representing every major discipline in a citywide celebration of the arts with a spectacular finale in the evening downtown. *Sat., March 14. Studios, museums, and galleries around San Antonio, 210/207-6960. www.luminaria.org.*

**KITE DAY** supplies everything kids of all ages will need to build and decorate kites from scratch. *Sat., March 14, 1:30-3:30pm. LBJ State Park and Historic Site, Stonewall, 830/644-2252. www.tpwd.state.tx.us.*

**STAR NIGHTS** offers a tour of the sky through a high-quality telescope. Registration required. *Sat., March 14, 7:30-9:30pm. Westcave Preserve, 24814 Hamilton Pool Rd., Round Mountain, 830/825-3442. \$5 (\$2, children). www.westcave.org.*

**PRESEASON WARM-UP JAM** kicks off the song-swapping season that begins April 11 with a family-friendly day of practicing that begins early but really gets rolling around 6pm. *Sat., March 14. Fayetteville. Free. www.texaspickinpark.com.*

**PERCUSSION GALORE! FESTIVAL** features three concerts with the Third Coast Ensemble from Chicago, the UT Steel Pan Ensemble, Dan Welcher's world premiere of *You Can Fool ...*, and more. *Sat., March 14, 1:30pm. Festival Hill, Round Top, 979/249-3129. \$60. www.festivalhill.org.*

Enjoy one of the few free events associated with this arm of the SXSW juggernaut. *10pm-3am. Beauty Bar, 617 E. Seventh, 391-1943. Free. www.makezine.com.*

**MAPPING MADNESS** Inspired by AMOA's current exhibition, "States of America," this hands-on family event has participants making their own unique maps of the United States. *Noon-4pm. Austin Museum of Art, 823 Congress, 495-9224. \$7/family (\$5/member family). www.amoa.org.*

**MASTER CHANGE IN YOUR LIFE** Learn to stop letting life's changes dictate your path. *2pm. Austin Eckankar Center, 223 W. Anderson Ste. 206-B, 453-0331. Free. www.eckankar-texas.org.*

**MAYORAL CANDIDATE FORUM** ChangeAustin.org hosts some of the mayoral candidates, including Lee Leffingwell and Carole Keeton Strayhorn, to see who they will endorse. Speak your mind, and let the candidates speak theirs. *4-6pm. Opal Divine's Penn Field, 3601 S. Congress, 707-0237. www.changeaustin.org.*

**MCKINNEY FALLS HIKE** Join in this interpretive hike around the park, and get back in touch with nature. *Second and fourth Saturdays of the month, 10am. McKinney Falls State Park, 5808 McKinney Falls Pkwy., 809-4138. Free with admission to park. www.mckinneyfalls.org.*

**MONTHLY BIRD COUNT** Those birds aren't going to count themselves. *7am & 4pm. Hornsby Bend Bird Observatory, 2210 FM 973 S., 300-2473. Free. www.travisaudubon.org.*

**PETLAND PROTEST** Protest Petland today with animal activists who charge that the chain's animals come from unsavory puppy mills. *1-3pm. Petland, 9900 S. I-35 #400. www.stoppuppymills.com.*

**POT SMOKER'S HANDBOOK BOOKSIGNING** David Bienenstock, author of *The Official High Times Pot Smoker's Handbook*, will be signing his book. Sign two books, and pass. *3pm. Brave New Books, 1904 Guadalupe Ste. B (downstairs), 480-2503. Free. www.texasnorml.org.*

**RAISE THE TENT** Check out the monthly meeting of Austin's own Transgender Education Network of Texas, dedicated to furthering the cause of gender-diverse people in Central Texas. *Second Saturday each month, 2:30pm. Call for location, 448-6354, 877/532-6789. www.tentex.org, www.myspace.com/tactx.*

**SAVE THE RHIZOME BENEFIT** Live music (with the Blue Hit headlining), a slide show of Bikes Across Borders' last trip, food available from Ararat, and DJ sets by the Rhizome DJs keep the party going till 2am. Do your part to help sustain Austin's sustainability and civic-do-gooding hub. *8pm. The Rhizome Collective, 300 Allen, 385-3695. \$5. www.rhizomecollective.org.*

**SISSYBOY** Austin premiere of Katie Turinski's doc about the agony and the ecstasy of life in a renegade Portland drag troupe. Yes, please, and thank you. *Sat., March 14, 7:15pm; Tue., March 17, 9pm. Alamo Drafthouse South, 1120 S. Lamar, 707-8262. SXSW Film badge, pass, or \$10 tix available 15 minutes prior. www.myspace.com/sissyboypdx.*

**ST. PATRICK'S DAY FAMILY CELEBRATION** Live entertainment all day long including storytelling, traditional Celtic tunes, and pipes and drums. The front parking lot will be blocked off to make room for the kids crafts and activities. *11am-6pm. Things Celtic, 1806 W. 35th, 472-2358. Free. www.thingsceltic.com.*

**TOOLBOX FOR SUSTAINABLE LIVING** Call or e-mail to register for this one-day, hands-on workshop that will make your day-to-day more sustainable. Learn about aquaculture systems, rainwater collection, and more. Then get your hands dirty with worm composting and DIY water filters, among other topics. *9am-5pm. The Rhizome Collective, 300 Allen, 294-9580. \$100. skotty@radicalsustainability.org.*

**TRAIL OF TEJANO LEGENDS** Celebrate Austin's Latin music legends of the Forties and Fifties at the unveiling of the artworks created for the newly named parks. Live music and vendors will be on hand to help commemorate the occasion. *10am. Mexican American Cultural Center, 600 River St., 974-6745. Free.*

**WHOLE BEAD SHOW** Threadable bobbles for the novice and expert alike. *Sat.-Sun., March 14-15. Palmer Events Center, 900 Barton Springs Rd., 800/292-2577. \$5. www.wholebead.com.*

**WINE TASTING** Learn about different wines and their complimentary cheeses and fruits. *2-5pm. Newflower*

Farmers Market, 6920 Manchaca Rd., 687-2204. Free. [www.newflowermarkets.com](http://www.newflowermarkets.com).

**YELLOW BIKE BENEFIT PARTY** Come for the cycling-agility contests, and stay for the live music. Bring your own beer if ridin' and rockin' sober doesn't do it for you. *1pm-12mid. The Compound, 1300 E. Fourth, 507-1228. \$10 suggested donation. www.austinyellowbike.org.*

**ART OPENINGS** (See Visual Arts.)  
**South Austin Museum of Popular Culture, Lady Bird Johnson Wildflower Center**

**SPECIAL SCREENINGS** (See Film Listings.)  
**Beowulf: The IMAX Experience** @ IMAX Theatre, 10pm  
**Castle in the Sky** @ Howson Library, 2pm  
**City Hunter** @ Alamo Drafthouse Village, 12mid  
**The Rocky Horror Picture Show** @ Alamo Drafthouse Village, 12mid

**MUSIC** (See Music Listings.)  
**Hex Dispensers, Finally Punk, Manikin** Emo's Psych Fest 2 Radio Room  
**Yeast by Sweet Beast** Salvage Vanguard Theater  
**A Ride With Bob** Long Center for the Performing Arts  
**ATX Emerge** Mohawk  
**Make Music Talk Music Interactive Party** Beauty Bar

## SUNDAY 15

**CHASE THEM CHUBS** Just to ensure that the chubs stay chub, RCC offers a free lunch buffet and \$1 drafts at its weekly Chub Chaser Bear Cub Experience. Free food! Here, Chubby, Chubby, Chubby! *1-9pm. Rainbow Cattle Co., 305 W. Fifth, 472-5288. www.rainbowcattleco.com.*

**CRYSTAL BOWL MEDITATION** Find deeper relaxation through pure sound. *11:45am. Center for Spiritual Living, 4701 Westgate Blvd. Ste. A-103, 340-0530. Donations appreciated. www.mindtechnology.com.*

**DANCING TOGETHER** World music, bare feet, and a delightful lack of self-awareness bring people together for an all-out dance jam every week. *Sundays, 10am-noon; Mondays, Wednesdays, and Fridays, 7:45-9:45pm. Austin Yoga School, 1122-C S. Lamar, 916-4499. \$7 suggested donation.*

**ETHICAL SOCIETY OF AUSTIN** will finally answer the burning question of why bad things happen to good people. *10am. Laguna Gloria, 3809 W. 35th, 835-9008. Free. www.esoa.org.*

**FLYING THEATER MACHINE'S WILD, WILD PUPPETS** Puppets, actors, and your 4- to 10-year-old work together to tell tales from the Old West. Don't forget your improv skills. *Sundays, 2pm. The Hideout Theatre, 617 Congress, 971-3311. \$5. www.flyingtheatermachine.com.*

**GAY MEN'S MEDITATION GROUP** What is the sound of one finger clicking? Check the website for the latest. *H-ohhhhhmmmm-o. Sundays, 7pm. Shambhala Meditation Center, 1702 S. Fifth, 699-3218. Free. info@gaymeditation.org, www.gaymeditation.org.*

**IRISH LANGUAGE CLASSES** No Blarney stone but actual lessons in the gift of the original gab. Beginning and advanced Gaelic speakers are invited. *Sundays, noon. Fiddler's Hearth, 301 Barton Springs Rd., 535-5008. Free. www.fiddlershearth.com.*

**LAID-BACK CHURCH** God bless everybody, no exceptions. Join the progressive, all-inclusive, and laid-back God Squad at MCC at Freedom Oaks on every day of rest. *6:24pm. Metropolitan Community Church, 8601 S. First, 291-8601. office@mcccaustin.com, www.mcccaustin.com.*

**LGBT SALSA CLASSES** Go! is kicking off another salsa session for the LGBT. *Sundays, 6pm. Go Dance, 2525 W. Anderson, 339-9391. \$10. taletha.j@godancestudio.com, www.godancestudio.com.*

**SEEKING REEL WOMEN** Get a heaping spoonful of girliciousness at this movies-by-women South by Southwest screening. Catch 10 fab films by fantastically fierce fems. *Sun. & Mon., March 15 & 16, 2pm. The Hideout Theatre, 617 Congress, 443-3688. www.sxsw.com.*

**SPURS AND FURS** Beer bust in bear country: Barbecue and \$1 pints on the back patio. Grrrr!

Every third Sunday, 4-8pm. *Rusty Spurs*, 405 E. Seventh, 482-9002. [www.heartoftexasbears.org](http://www.heartoftexasbears.org).

★ **ST. PRACTICE DAY** Prepare yourself for the day-long party that is St. Patrick's Day with this daylong party practice. Start with a traditional Irish breakfast before the music begins. Irish beers will be served all day, but no green beer allowed. 11:30am-12mid. *B.D. Riley's Irish Pub*, 204 E. Sixth, 494-1335.

**STATE LEGISLATIVE EDUCATIONAL FORUM** State Rep. Eddie Rodriguez discusses the issues facing the current Lege session. 4pm. *First United Methodist Church*, 1201 Lavaca, 478-5684. Free. [www.davidhasissues.com](http://www.davidhasissues.com).

**WEEKLY PUBLIC AFFAIRS FORUM** Find out what the environmental trend in national politics will mean for Austin this century. *Sundays*, 11:30am. *First Unitarian Universalist Church*, 4700 Grover, 452-6168. Free. [www.austinuu.org](http://www.austinuu.org).

🐾 **BABYSITTER BOOTCAMP** (See Saturday.)

**WHOLE BEAD SHOW** (See Saturday.)

**SPECIAL SCREENINGS** (See Film Listings.) **Altamont Now** @ Beerland, 9pm

**MUSIC** (See Music Listings.)

**Psych Fest 2** *Radio Room*

**Yeast by Sweet Beast** *Plush*

**Bill Frisell & Greg Leisz** *Continental Club*



| HILL COUNTRY PHOTO CONTEST (SEE NOW & LATER, P.106)

## MONDAY 16

**ADOPTION SEMINAR** Twyla Loftin discusses how to provide emotional safety for adopted children. 7pm. *Westover Hills Church*, 8332 Mesa, 442-8252. Free. [www.adoptionknowledge.org](http://www.adoptionknowledge.org).

★ **FIGHTING FOR JUSTICE SPEAKER SERIES** Sera Bonds, founder of Circle of Health International, discusses women's health in war and disaster areas. 7pm. *Sun Dragon Martial Arts and Self Defense*, 4534 West Gate #101, 416-9735. Free.

**LEGAL CLINIC** Free legal advice from Texas RioGrande Legal Aid. *Most Mondays & Wednesdays*, 6pm. *Mondays*, *Martin Middle School*, 1601 Haskell; *Wednesdays*, *Webb Middle School*, 601 E. St. John's Ave., 374-2700. Free. [www.trla.org](http://www.trla.org).

👑 **LESBIAN VAMPIRE KILLERS** The name pretty much says it all. *Mon.*, March 16, 12mid; *Wed.*, March 18, 11:30pm. *Alamo Drafthouse South Lamar*, 1120 S. Lamar, 707-8262. SXSW Film badge, pass, or \$10 tix available 15 minutes prior. [www.lesbianvampirekillersmovie.co.uk](http://www.lesbianvampirekillersmovie.co.uk).

👑 **MANTIE MONDAYS** Get your undies in a wad for the Wet Underwear Contest. Kelly Kline hosts, and the Manwatch Dancers set the standard for the competition. *Mondays*. *Charlie's Austin*, 1301 Lavaca, 474-6481.

**MAP & COMPASS 101** Toss the GPS, and get your bearings the old-fashioned way. 6:30pm. *REI*, 601 N. Lamar, 482-3357. Free. [www.rei.com](http://www.rei.com).

**RED BUD ISLE PARK MEETING** The community is invited to discuss the future of this park. 6-9pm. *LCRA Redbud Center*, 3601 Lake Austin Blvd. Free.

🐾 **SPRING BREAK ART CAMPS** Sign up the kids for the whole day (9am-4pm) or just for the morning or afternoon sessions. Either way, there will be crafts and creativity galore led by professional teachers/artists. *Mon.-Fri.*, March 16-20. *Art Pad Studio*, 1403 W. 47th, 323-0802. \$390 (\$190, half-day). [www.theartpadstudio.com](http://www.theartpadstudio.com).

🐾 **SPRING BREAK HAWAIIAN STYLE** Kids have nowhere to go for spring break? Perhaps a staycation to our 50th state is in order. Come Monday through Wednesday at 1pm for bubble blowing or a hula-hooping contest or hula-dance instruction. All day Thursday is the grand finale with fun, prizes, and Hawaiian-themed movies and TV shows. *Mon.-Thu.*, March 16-19. *Cepeda Public Library*, 651 N. Pleasant Valley, 974-7372. Free. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).

👑 **SEEKING REEL WOMEN** (See Sunday.)

**MUSIC** (See Music Listings.)

**Yeast by Sweet Beast** *Plush*

**Bill Frisell & Greg Leisz** *Continental Club*

## TUESDAY 17

**BIRDING TUESDAYS** means two hours of trail-walking and bird-watching with Stan VanSandt of the Travis Audubon Society leading the way. Go online for specific directions to the meeting point. Bring your binoculars. 9am. *Emma Long Park*, 1706 City Park Rd., 300-BIRD. Free. [www.travisaudubon.org](http://www.travisaudubon.org).

**BUSINESS START-UP ORIENTATION** RSVP to this city-sponsored event, and learn how to start your own small business. 9am. *Clarion Inn & Suites*, 2200 S. I-35, 974-7800. Free. [www.cityofaustin.org/sbdp](http://www.cityofaustin.org/sbdp).

👑 **CHAIN DRIVE LIVE MUSIC FESTIVUS** You know ... for the rest of us. Five hours of music; no badges, wristbands, or begging necessary. Tonight's lineup: Tribella, Wiretree, the Axons, I'm Gorgeous Inside, and Mistress Stephanie & Her Melodic Cat. 8:15pm-1am. *Chain Drive*, 504 Willow, 480-9017. [www.chain-drive.com](http://www.chain-drive.com).

★ **FIX A LEAK WORKSHOP** It's fix-a-leak week, and this is your chance to save gallons of water by stopping the drip. Learn to tighten those pipes and keep money from going down the drain. 6:30pm. *Waller Creek Office Building*, 625 E. 10th, 974-2199. [www.waterrwiseaustin.org](http://www.waterrwiseaustin.org).

🐾 **GAMING AT THE LIBRARY** Play your favorite Wii, PlayStation2, and GameCube games at the palace of the written word. It might seem counterproductive, but at least the young ones are at the library for a change. 6pm. *Twin Oaks Library*, 2301 S. Congress, 974-7400. Free. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).

👑 **GIG FOR GOD** Creative Spirit's God Investigating Group meets on the deck to discuss anything. We said "anything." *Tuesdays*, 6-7:30pm. *Romeo's*, 1500 Barton Springs Rd., 476-1090.

🐾 **GOLDLOCKS PUPPET SHOW** See how the three bears will react to the porridge-curious and sleepy little girl who comes into their lives. 11am. *Yarborough Branch Library*, 2200 Hancock Dr., 974-7400. Free. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).

**HILL COUNTRY NUDISTS** welcome all to this monthly (clothed) introduction to the nudie lifestyle. *Third Tuesdays*, 7pm. *Mr. Natural*, 2414-A S. Lamar, 916-9223. [www.hillcountrynudists.com](http://www.hillcountrynudists.com).

**LIVER SUPPORT GROUP** for pre- and post-liver transplantees. Call or e-mail to RSVP *Third Tuesdays* of the month, noon. *Ronald McDonald House*, 403 E. 15th, 928-3303. Free. [j.hicbo@yahoo.com](mailto:j.hicbo@yahoo.com).

**NATIVE PLANT SOCIETY DISCUSSION** Matt Turner, author of *Remarkable Plants of Texas*, discusses the remarkable plants of Texas. 7pm. *Wild Basin Wilderness meeting room*, 805 Capital of TX Hwy. N., 472-1062. Free. [www.npsot.org/Austin](http://www.npsot.org/Austin).

👑 **QUEER BY** A conference-spawned queer meet and greet to peep yr peeps and perhaps run into visiting gaylebrity/celesbians like Heather Gold (or so we heard). Call the club to RSVP. 5-7pm. *Rusty Spurs*, 405 E. Seventh, 482-9002.

**SOCIETY OF WOMEN ACCOUNTANTS MEETING** Schmooze, hobnob, and network with other ladies of the numbers. 6pm. *Sicola's*, 5416 Parkcrest #700, 424-6506. \$21-35. [www.aswaaustin.org](http://www.aswaaustin.org).

★ **ST. PATRICK'S DAY** Finally, the day of celebrating what's Irish in all of us isn't overshadowed by the towering South by Southwest Music Festival. See "St. Patrick's Day Revels," p.44, for more.

👑 **STEAK NIGHT & CHOCOLATES FOR CHARITY** Come early for a \$6 steak (or chicken) with all the fixin's, plus the adventure in mouthfeel known as Chocolates for Charity, run by the United Court to benefit local nonprofits. Then stay late for Jame Perry's original amateur strip-off. *Tuesdays*, 6pm & 12mid. *Charlie's Austin*, 1301 Lavaca, 474-6481. [www.charliesaustin.com](http://www.charliesaustin.com).

🐾 **TEXPLORATIONS TODDLER STORYTIME** Two- to 4-year-olds are encouraged to attend this monthly themed storytime. *Third Tuesdays*, 10am. *Bob Bullock Texas State History Museum*, 1800 Congress, 936-8746. Free with exhibit admission. [www.thestoryoftexas.com](http://www.thestoryoftexas.com).

👑 **SISSYBOY** (See Saturday.)

🐾 **SPRING BREAK HAWAIIAN STYLE** (See Monday.)

**MUSIC** (See Music Listings.)

**T-Model Ford** *Emo's*

**Swollen Circus** *Hole in the Wall*

**19th Annual St. Patrick's Day Party** *Dog & Duck*

**End Sounds Pre-SXSW Party** *Red 7*

BY ASH BELL AND KATE X MESSER

## gayplace



**WELCOME, QUEERS!** Welcome to **South by Southwest!** Welcome to Austin! Squinting from the glare? Lost in the gloss? Awash in bright lights, big city, you great big beautiful queer? Let your new best friends here at **Gay Place** hold your hand and be your respite in the storm. We will be fingering the rainbow/unicorn pulse throughout SXSW and reporting our findings back to you. Be sure to keep up with our latest, as we will be blogging crazy-like, with pics and vlogs featuring the likes of hottie-bo-hottentots **Margaret Cho**, **Girl**

**in a Coma**, the **Dicks**, **Shunda K**, the **Moaners**, **Hesta Prynn**, **Amanda Palmer**, and so many more. If you are badge-clad, be sure to check out this week's films **Sissyboy** and **Lesbian Vampire Killers**. If you ain't got no steenkeen badge, check our blog and our column in the SXSW daily issues (starting next week) for hints on where our people at.

We're not ashamed to tell you that we have some URLs prepared to help you on your quest:

For events listings, see [austinchronicle.com/gayplace](http://austinchronicle.com/gayplace).

For our gAyTX Fun Guide, see [austinchronicle.com/gaytx](http://austinchronicle.com/gaytx).

For the Gay Place Blog, see [austinchronicle.com/gayplaceblog](http://austinchronicle.com/gayplaceblog).

And to interact directly with us, send mail to: [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com).

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## WEDNESDAY 18

**ADULT BEGINNERS COMPUTER CLINIC** features one-on-one help with everything from typing and mousing to using Microsoft Word, e-mail, and the Internet. No registration required. *Wednesdays, 5:30pm; Thursdays, 9:30am. Austin Free-Net Computer Lab, DeWitty Center, 2209 Rosewood, 236-8225. Free. www.austinfreenet.net.*

**CHAIN DRIVE LIVE: NIGHT 2** Five hours of music. Tonight's lineup: Ramifications, the Distant Seconds, Mouse About, the Pelicks, the Noise Revival Orchestra Experience. *8:15pm. Chain Drive, 504 Willow, 480-9017. www.chain-drive.com.*

**CLEAN WATER CELEBRATION** Enjoy a morning learning about and bonding with the Colorado River. Meet creatures of the river, create river art, and brush up on water-safety tips. *10am-2pm. Redbud Center, 3601 Lake Austin Blvd., 498-1587. Free. www.coloradoriver.org.*

**CYBER LITERARY THEME PARK** An e-zine chock-full o' quick-reading, synapse-firing prose? Count us in. *Drash Pit* editor Neena Husid gives you the cook's tour followed by contributors sharing their fave *Pit* pieces. *7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. www.ebookwoman.com.*

**DIETING SUPPORT GROUP** Break the cycle of yo-yo dieting, surrounded by understanding folk. *Wednesdays, 8pm. La Madeleine, 701 Capital of TX Hwy. S. Ste. G, 771-3447. Free.*

**GAY PLACE SXSX CRIB NOTES** Tonight is the music kickoff; may we recommend a few things? The Dicks at the Music Awards, Pete Tong (tba), the Moaners, Girl in a Coma, Echo & the Bunnymen, Hesta Prynne in Civil Shepherd, and Pong. Check our blog for details. *All over town. gayplace@austinchronicle.com, austinchronicle.com/gayplaceblog, www.sxsw.com.*

**GOLDILOCKS PUPPET SHOW** See Tuesday for more info. *3pm. Milwood Branch Library, 12500 Amherst, 974-7400. Free. www.cityofaustin.org/library.*

**METROPOLITAN BREAKFAST CLUB** Roy Spence of GSD&M shares his thoughts on selling things while keeping your conscience clear. *7am. Darrell K. Royal-Texas Memorial Stadium, UT Club, sixth floor, 2108 E. Robert Dedman, 479-9460. \$15. www.mbcAustin.org.*

**SPRING VEGETABLE GARDEN SEMINAR** Come early to this popular seminar. Find out the recommended planting times for spring veggies and other helpful tips to grow food in your own back yard. *7pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 854-9600. Free. www.tcmastergardeners.org.*

**YOGA IN THE PARK** Austin Parks Foundation, Downtown Austin Alliance, and Yoga Yoga unite to offer free yoga instruction every week. *Wednesdays, noon. Republic Square Park, 422 Guadalupe, 380-9800. Free. www.yogayoga.com.*

**YOGA OF BREATH** Discover the breathing techniques that will lead to less stress and heightened mental clarity. *7pm. Twin Oaks Library, 2301 S. Congress, 762-6780. Free. www.artoflivingaustin.org.*

**LEGAL CLINIC** (See Monday.)

**LESBIAN VAMPIRE KILLERS** (See Monday.)

**SPRING BREAK HAWAIIAN STYLE** (See Monday.)

**SPECIAL SCREENINGS** (See Film Listings.)  
*Days and Clouds* @ Ruiz Library, 6:30pm

**MUSIC** (See Music Listings.)  
**2008-09 Austin Music Awards** Austin Music Hall

## SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the March 27 issue is Monday, March 16.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail:

Kate X Messer or Ash Bell (Gay Place): [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com).

Mark Fagan (Sports): [gameplans@austinchronicle.com](mailto:gameplans@austinchronicle.com).

James Renovitch (everything else): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or [brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).

# SUMMER CAM

GUIDE 2009

School's almost over, and you

know what that means. It's time to

ensure that the kids won't be loitering in front of the HD TV that

you worked so hard to buy. Our summer camp guide is here to help. Go to [austinchronicle.com/sc](http://austinchronicle.com/sc)

for an ever-expanding list of alternatives to rearing your kids yourself. Got a camp you want

included in the print guide that hits the streets in early April? A list of submission requirements

can be found at [austinchronicle.com/scentry](http://austinchronicle.com/scentry).

## THURSDAY 19

**BENT COMPASS PARTY** People. Even the gay bars are booking bands this week. Son of a rabbi bossa nova boss Avi Visnia will woo the boys of the Warehouse District. *8pm. Rain on 4th, 217 W. Fourth, 494-1150. Free. www.rainon4th.com, www.myspace.com/avivisniapresents.*

**BIRTH OF COOL JAZZ** features live jazz, yoga, and a tour of the Blanton's current exhibition. *5:30-9pm. The Blanton Museum of Art, MLK & Congress, 471-7324. Free. www.blantonmuseum.org.*

**CHAIN DRIVE LIVE: 8088 SHOWCASE** No badges, wristbands, or begging necessary; just show up, and rock out. Featuring: Asleep, audience ... dream!, Betaplayer, Bad Credit No Credit, Bridge Farmers, Memphis Pencils, Benko, and Mistress Stephanie & Her Melodic Cat! *Chain Drive, 504 Willow, 480-9017. www.chain-drive.com.*

**GAY PLACE SXSX CRIB NOTES 2** Night two of South by Southwest music; here's where Gay Place will be: Margaret Cho at Cedar Door, the Carrots, Shunda K, Vivian Girls, Amanda Palmer, Janelle Monae, and Gordon Gano. Check the blog for more info. *All over town. gayplace@austinchronicle.com, austinchronicle.com/gayplaceblog, www.sxsw.com.*

**GOLDILOCKS PUPPET SHOW** See Tuesday for more info. *10:15am. Little Walnut Creek Library, 835 W. Rundberg, 974-7400. Free. www.cityofaustin.org/library.*

**HUMPDAY** Lynn Shelton's "bromance" about two straight dudes who mumble their way into each other's pants. On a dare. Yeah, that's what they all say. *Noon. Paramount Theatre, 713 Congress, 472-5470. SXSW Film badge, pass, or \$10 tix available 15 minutes prior. www.humpdayishere.com.*

**TEENS IN THE KITCHEN** If you can get your 13- to 17-year-olds up at 10am, then they might like to learn to make a simple breakfast. Because Pop-Tarts are so preteen. *10am. Central Market North, 4001 N. Lamar, 458-3068. \$50. www.centralmarket.com.*

**TRUTH ABOUT AUTISM** Families dealing with autism are invited to learn to control the effects of the disorder without drugs. *6:30pm. Ruta Maya, 3601 S. Congress Ste. D-200, 892-3366. Free. www.naturalhealthausitn.com.*

**SPRING BREAK HAWAIIAN STYLE** (See Monday.)

**SPECIAL SCREENINGS** (See Film Listings.)  
*Until the Light Takes Us* @ Alamo Draifthouse South, 12mid

## now ...

**HELPING HANDS CENTER** needs strong, dependable males to help load/unload groceries twice monthly. *Helping Hands Center, 1151 San Bernard St., 472-2298.*

**MIDTOWNE SPA FREE PASS** Yo, Hunky Brewster: Get on the Midtowne site, and click on the Free Pass link to get free admission to some steamy relief. *18 and up, no alcohol. Midtowne Spa, 5815 Airport, 302-9696. www.midtowne.com.*

**CHARLIE'S GRILL** Austin's gay club right next to the Capitol dome is open for lunch and dinner every *Monday through Friday* (see new, extended hours). On *Tuesdays*, the hours extend even further (*until 8:30pm*) for one of the best steak nights around. Come have dinner with family! *Mon.-Fri., noon-7pm. Charlie's Austin, 1301 Lavaca, 474-6481.*

**COMMUNITY TAX PREPARATION** Don't have the money for a professional tax service but still unsure about adding everything up correctly? If your income is less than \$25,000 for an individual or \$50,000 for a family of two to four people, then you're likely eligible. Call 211 or go to [www.communitytaxcenters.org](http://www.communitytaxcenters.org) for a complete list of criteria, locations, and hours, as well as information about which forms to bring.

**PUBLIC INPUT ON ZERO WASTE** Austin wants to reduce the amount of landfill-bound waste by 90% by 2040. The city will need your help. Go to [www.austinrecycles.com](http://www.austinrecycles.com), and give your two cents on the city's attempts to curb garbage.

**TALK TIME** features conversation practice for English-language learners hoping to fine-tune their skills in a nonthreatening atmosphere. Call or go online for a schedule of times and locations. *974-7529. www.cityofaustin.org/library.*

**FINANCIAL COACHING** Mondays through Saturdays, individuals earning less than \$25,000 and families earning less than \$50,000 can get free, one-on-one help reducing debt, fixing credit, and elucidating other money matters. *Foundation Communities, 3036 S. First #200, 247-8613. katie.hazekamp@foundcom.org, www.foundcom.org.*

**COOKING TEACHERS NEEDED** SafePlace prepares individuals for independent living. This refuge for women in violent households needs volunteers to prepare and deliver a meal for their clients. Call or e-mail for specific openings and to sign up. *SafePlace, 356-1567. malonzo@safeplace.org, www.safeplace.org.*

**DONATION REQUEST FOR ARCH** Serving 400 homeless a day, the soap desk at the ARCH is in need of all manner of toiletries (feminine-hygiene products, disposable razors, etc.), magazines, activity books (crosswords, etc.), gift cards, and phone cards. Check the website or call for specific items. *ARCH, 500 E. Seventh, 305-4174. www.frontsteps.org.*

**INTERNATIONAL WOMEN'S WEEK** Proceeds from each day this week go to a women-centric organization, in addition to a speaker tackling the issue of free trade every day at 1pm. *Sun.-Fri.,*

March 8-13. *Ten Thousand Villages, 1317 S. Congress, 440-0440. www.austin.tenthousandvillages.com.*

**HILL COUNTRY PHOTO CONTEST** Start exploring the 17 counties that make up the Hill Country, and find one of the myriad natural and picturesque spots. Snap it, and submit it to the Hill Country Alliance online, where you will also find a complete list of rules. Deadline for submissions is May 31. *560-3135. www.hillcountryalliance.org.*

**RESERVE YOUR ELECTRIC LAWNMOWER** The Central Texas Lawnmower Program's once-a-year golden opportunity is back: Trade in your old gas-guzzling lawnmower for a new electric one at Home Depot, and get a hefty rebate while you're at it. Gas-powered mowers are responsible for up to 10% of the total air pollution in urban areas, and they're no help with global warming, either, so give your conscience a break, and reserve your mower now! *Sat., March 28, 8:30am-2pm. Home Depot, 3600 S. I-35, 389-2250. www.cmpbs.org/electricleawnmower.*

**STAR OF TEXAS FAIR & RODEO** As if the cattle-roping and bull-riding weren't enough, there will also be livestock contests, a barbecue cook-off, and a fiddle throwdown. Oh yeah, artists such as Akon, Randy Travis, Jack Ingram, and many more will take the main stage. Go to [www.rodeoaustin.com](http://www.rodeoaustin.com) for a complete list of events or to buy tickets. Look out for daily specials on ticket prices. *March 13-28. Travis County Expo Center, 7311 Decker.*

**GAY PLACE BLOGS SXSX** Spread some unicorn luv, and find out what the Gay Place krew recommends for each night of South by Southwest, on and off property. "Where my people at?" Right here, Skipper. *454-5766. gayplace@austinchronicle.com, austinchronicle.com/gayplaceblog.*

## & later

**AQUATIC SCIENCE ADVENTURE CAMP SCHOLARSHIP** Get your 9- to 15-year-old to write a one-page essay on why he or she wants to attend Edwards Aquifer Research and Data Center's camp, and he or she might just end up attending for free. The deadline for essays is April 3. *www.bseacd.org/scholarship\_program.htm.*

**GET 'EM WHILE THEY'RE HOT** The HRC Gala may not be until March 28, but that doesn't mean you can wait until then to make a plan. Go online now to order tickets or to look into being a sponsor. *Hilton Hotel Downtown, 500 E. Fourth, 485-5999. www.hrcaustin.org.*

**METRO RAIL AMBASSADORS NEEDED** This new MetroRail system is going to be throwing commuters for a loop. Wanna help them out? E-mail to sign up before getting some training and showing newbies just how the new trains work. You'll be a hero for a day. *March 28-April 10. 294-7446. metrorail.ambassador@gmail.com.*

**AVENUE Q** What's it about? Well, remember all those naughty, naughty things you used to do with your dolls and puppets when you were a kid? Like that but onstage. Sort of. Tix on sale now through Texas Box Office outlets, including H-E-B. *Wed.-Sun., April 15-19. Bass Concert Hall, UT campus, 23rd & East Campus Drive, 477-6060. \$19.50. www.avenueq.com, www.broadwaycrossamerica.com.*

**FARM TO PLATE FUNDRAISER** The city's finest chefs will be using local, seasonal food items to create their delicious wares. Silent auctions and a not-so-silent set by La Strada await you if you go to the Sustainable Food Center's website and buy tickets now. *Thu., May 7, 6:30-9:30pm. Barr Mansion, 10463 Sprinkle Rd., 371-8770. \$85. www.sustainablefoodcenter.org.*

**COMING THIS FALL! AGLIFF 22** Two decades and two years of Austin-bound LGBT cinematic sweetness. This fall marks year 22, but now is the time for you to get hooked up while the hooking is cheap. Membership has its privileges. *Tue.-Sun., Sep. 8-13. Alamo Draifthouse South Lamar, 302-9889. \$40-1,200. info@agliff.org, www.agliff.org.*

**KEEP AUSTIN BEAUTIFUL CLEAN SWEEP** Register now, and join one of the many cleanups going on around the city on *April 4*. Your reward is a party afterward with live music, T-shirts, and lunch. Volunteer registration is open through *March 27*. *391-0622. www.keeptaustinbeautiful.org/cleansweep.*



# sports

BY MARK FAGAN

THE SCORE Your Base on Balls  
austinchronicle.com/sports

## listings



COURTESY OF JOHN RIVERA

Aztex vs. Dynamo

### BY THOMAS HACKETT *playingthrough*

Three years ago, **Wes Allen** thought his soccer days were done. A two-sport star at Anderson High, he'd taken a soccer scholarship at Oakland University in Michigan and started every game his freshman year.

He loved the game, but he missed Austin more, and in transferring back home to the University of Texas, which doesn't have a men's team, he came to the sad conclusion that soccer held no future for him.

That was before a buoyant Brit named **Phil Rawlins** showed up. I'm going to assume Rawlins made pretty good money in high tech sales before taking a flier last January on a professional soccer team, the Austin Aztex. Rawlins is a serious guy who is seriously devoted to the game (he is one of the owners of the Stoke City Football Club, of the English Premier League), but like a lot of soccer enthusiasts, I knew not to get my hopes up. We may play soccer as kids, but few of us watch it as adults, and league after league has run aground on the shoals of indifference.

And yet, and yet ... a professional soccer team somehow seemed fitting for Austin. Despite the passion for Longhorn football, Austin has a soccer vibe, especially the kind of soccer that Rawlins envisioned, which would be more of a club than just a team, something you join up with as a kid and remain a member of long after your playing days are done.

Anyway, vibe or no vibe, as far as Wes Allen was concerned, any semiserious team seemed a god-send. "This is my chance," he told me a year ago, after making the Aztex

Under-23 development squad. "I'm going to run with it."

After the U23 squad won the mid-South division in 2008, Allen was one of three players from the team to get an e-mail in January from **Adrian Heath**, head coach of the Aztex's professional team. Now, when you're offered a sports contract, the thing to do is to hold out for months, refuse to show up for training camp, and generally make an ass of yourself. But that's not how Allen, an econ major at UT, played it. "I just agreed to whatever they offered me," he said.

Which is not to say he doesn't have his sights set on ambitions above and beyond the Aztex – of playing in Major League Soccer or perhaps in Europe.

"I feel like I'm getting closer to that level," he allowed. That may seem a little presumptuous for the center back. After all, so far Allen has only played two professional games, both of them friendly exhibition matches against teams from the MLS – the New England Revolution and the Houston Dynamo. (The Aztex play their last interleague friendly against the Columbus Crew Saturday and kick off the season a month later, hosting the Minnesota Thunder on April 18.) But something tells me that Rawlins won't begrudge Allen his optimism. After all, Rawlins has some pretty implausible dreams of his own, starting with a soccer-specific Aztex stadium smack in the middle of Downtown Austin.

Here's hoping those dreams come true.

Please write  
Mr. Hackett at  
playingthrough@  
austinchronicle.com.

### THE HOME TEAMS

**SING FOR THE TURFCATS** Submit your audition audio files now (to [jack@turfcats.com](mailto:jack@turfcats.com)) for a chance to perform the national anthem at a home Turfcats game this season. The Austin Turfcats are members of the Southern Indoor Football League. [www.austinturfcats.com](http://www.austinturfcats.com).

★ **AUSTIN AZTEX** It's your last chance to catch some MLS action in the ATX. Last week's 2-2 tie vs. the Houston Dynamo was a fun one for sure. See "Soccer Watch," below, for more. Vs. Columbus Crew: Sat., March 14, 7:30pm. Nelson Field, 7400 Berkman. [www.austinaztex.com](http://www.austinaztex.com).

**UNIVERSITY OF TEXAS Women's Tennis** Vs. California: Fri., March 13, 1:30pm. Penick-Allison Tennis Center, 1701 Trinity. **Baseball** Vs. Missouri: Fri., March 13, 6pm; Sat., March 14, 2pm; Sun., March 15, 1pm. Disch-Falk Field, 1300 E. MLK. **Men's Tennis** Vs. Rice: Tue., March 17, 6pm. Penick-Allison Tennis Center, 1701 Trinity. **Softball** Vs. Houston: Wed., March 18, 5pm (doubleheader). Vs. North Texas: Thu., March 19, 6:30pm. McCombs Field, 2001 Comal. [www.texassports.com](http://www.texassports.com).

**ST. EDWARD'S UNIVERSITY Softball** Vs. Newman: Fri., March 13, 1pm; Sat., March 14, 10am. **Men's & Women's Tennis** Vs. Newman: Sat., March 14, 10am. [www.stedwards.edu/athletics](http://www.stedwards.edu/athletics).

**HUSTON-TILLOTSON UNIVERSITY Baseball** Vs. Concordia University-Nebraska: Thu., March 12, 1pm (doubleheader). Vs. Cardinal Stritch: Sat., March 14, 1pm (doubleheader). Vs. Nebraska Wesleyan: Sun., March 15, 1pm. Vs. University Houston-Victoria: Wed., March 18, 1pm.

**CONCORDIA UNIVERSITY Baseball** Vs. Howard Payne: Fri., March 13, 2pm; Sat., March 14, 1pm (doubleheader). Rouse High School, 1501 CR 271, Leander. Vs. Nebraska Wesleyan: Mon., March 16, 7pm. Nelson Field, 7400 Berkman. Vs. Southwestern: Tue., March 17, 2pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock. **Softball** Vs. Mary Hardin Baylor: Fri., March 13, 5pm (doubleheader); Sat., March 14, noon (doubleheader). Old Settler's Park, 3300 E. Palm Valley Blvd., Round Rock. [athletics.concordia.edu](http://athletics.concordia.edu).

**TEXAS STATE Baseball** Vs. Sam Houston State: Fri., March 13, 6:30pm; Sat., March 14, 2pm; Sun., March 15, 1pm. Vs. Baylor: Wed., March 18, 6:30pm. Bobcat Baseball Stadium, San Marcos. **Softball** South-eastern Louisiana: Sat., March 14, 1pm (doubleheader); Sun., March 15, noon. Bobcat Softball Stadium, San Marcos. [www.txstatebobcats.com](http://www.txstatebobcats.com).

**SOUTHWESTERN UNIVERSITY Baseball** Vs. Concordia Texas: Tue., March 17, 1pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock. Vs. Cardinal Stritch: Wed., March 18, 7pm. Georgetown. [www.southwesternpirates.com](http://www.southwesternpirates.com).

### RECREATION & FITNESS

**UNICYCLE FOOTBALL LEAGUE** Football on unicycles? That's crazy. But it's for real. The Unicycle Football League is looking for players. No experience required. E-mail Marcus at [mg1357@txstate.edu](mailto:mg1357@txstate.edu) or check the league's website for more. *Through March 10.* [www.unicyclefootball.com](http://www.unicyclefootball.com).

### BY NICK BARBARO *Soccer watch*

The **Austin Aztex** were much improved Saturday night, holding the **Houston Dynamo** to a 2-2 draw in the second of their three-game series hosting MLS clubs. The game was lively and fairly physical, with good chances at both ends, and you could start to see the outlines of a regular lineup for the home side. The gorgeous first goal, for instance, paired two forwards we'll likely see a lot together: Big, experienced English striker **Gifton Noel-Williams** put speedy **Sullivan Silva** through with a perfectly weighted pass – and it seemed right that the first goal in team history should come from a Brazilian we found at Oklahoma Baptist. (What would have been even better: if the first winner in team history had been scored by Cuban defector **Yordany Alvarez**, whose 30-yard rocket in the 87th minute instead clanked off the far post. So that will have to wait.) The finale of **MLS Madness**

is this *Saturday, March 14, 7:30pm, at Nelson Field*, hosting the MLS champion **Columbus Crew**. There may be more appearances announced, but as of now, this is your last chance to see this young team in action before the April 18 regular season opener, hosting the Minnesota Thunder.

The USL's **Puerto Rico Islanders** advanced to the **CONCACAF Champions League** final four last week, beating Honduran champions Marathon in Honduras. The USL's Montreal Impact lost a shocker, giving up two goals in final injury time, to fall, 5-2, against Santos Laguna. Atlante and Cruz Azul make it three Mexican clubs in the final four.

All four English teams, and three Spaniards, advanced to the **Champions League** final eight, with Italy shut out for the first time in memory.

Got a sporting event you'd like to see listed in *The Austin Chronicle*?

Submit your sporty happening online at [austinchronicle.com/commform](http://austinchronicle.com/commform).

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Send submissions to the appropriate writer (see below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail:

Mark Fagan (Sports): [gameplans@austinchronicle.com](mailto:gameplans@austinchronicle.com).

Questions? Contact Wayne Alan Brenner, Listings editor, at [brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).

# arts listings

## Fences

City Theatre, through March 22  
Running time: 2 hr, 20 min

August Wilson is often described as a poet turned playwright. The description fits well with the experience one has when watching his plays. His words turn any scene, from a simple homecoming to a shattering confession, into a poetic distillation of the human experience. And though the words float above everyday language, they remain entirely

accessible. City Theatre Company's production of *Fences* upholds the power of Wilson's writing. It doesn't feel like heightened language; it feels like heightened beauty.

In 1987, August Wilson won the Pulitzer Prize for *Fences*, one of the 10 plays from his Pittsburgh Cycle, which chronicles the African-American experience throughout the 20th century. Set in 1957, *Fences* takes place in the yard of the Maxson household, the landscape through which we get to know this cast of interwoven characters. Troy Maxson, the patriarch, is the flawed centerpiece around whom the other characters revolve. His wife, Rose, patiently tends to the home and the people flowing through it. These include Troy's brother, Gabriel, a wounded war veteran who carries a trumpet, believing himself to be an archangel and waiting for the time when he will be called upon to open the gates of heaven; Troy's sons, Lyons and Cory; and Troy's best friend, Bono. Over the course of the story, we see many facets of Troy: brute, bad father, former criminal, lover, friend, hard worker, revolutionary. He threatens his son Cory and forbids him to play football. He ridicules his son Lyons, a musician, and refuses to hear him play. He jokes with his friend Bono. He fights against and breaks through a racial barrier at his place of work, becoming the first black man to be a driver for the garbage-collection company. There is true tenderness between him and Rose, but it crumbles when we learn he has impregnated another woman. When his mistress dies in childbirth, Troy pleads with Rose to help raise the baby girl. Rose tells him, "From right now, this baby's got a mother, but you a womanless man." In the end, we find ourselves at Troy's funeral, where even those with good reason to despise him choose to honor him.



City Theatre Company delivers a strong production of Wilson's drama. The intricate set provides a living, breathing back yard. Lisa Jordon's direction is imperceptible, creating interactions that feel fluid and natural. Only the overly long scene changes and halfhearted attempts at building a fence take one out of this immersive world. The cast works well together, led by the ever-impressive Gina Houston as Rose and Robert Pellette, who delivers a conflicted, passionate, and frightening Troy. Richard Romeo is powerful as Cory, the son who fights to free his own life from his father's shadow. The most transcendent performance of the night is delivered by McArthur Moore, who plays the brother/angel/fool/prophet Gabriel. He roams the stage, singing, barking at hellhounds, and talking about his friend St. Peter. The character bursts in at odd moments, and each and every time, the stage lights up with Moore's presence. His fight to get his brother's soul into heaven will most likely leave you teary-eyed.

Gabriel's fight is the final image of the play. Though Troy is dead, Cory is still angry with his father. He doesn't want to attend the funeral. Rose chides him for his disrespect. She explains that Troy did the best he could with the life he was given. And now that is what Cory must do: live his own life and find his own way. Gabriel enters and tells Rose it is time. Gabriel attempts to blow his trumpet for St. Peter, but the trumpet makes no sound. Tossing the broken instrument aside, Gabriel shouts and shouts until those nearby gates are flung wide for his brother's imperfect soul. It is a heart-wrenching demonstration of love, the culmination of an admirable performance, and the completion of a powerful night of theatre.

— Hannah Kenah

## theatre

### OPENING

**TO KILL A MOCKINGBIRD** Here's the big-stage adaptation of Harper Lee's Pulitzer Prize winner, brought to life by the acclaimed Montana Rep company. *Thu., March 12, 8pm. Paramount Theatre, 713 Congress, 472-5470. \$31.50-51.50. www.austintheatre.org.*

**BOOTH** Playing in Bastrop, this hourlong political theatre piece – the characters are John Wilkes Booth and Mary Baker Eddy – is written by Boston playwright Sorcha Blaine and directed by Chester Eitze. *Thu., March 12, 7:30pm; Sun., March 15, 4pm. Bastrop Opera House, 711 Spring St., Bastrop, 512/321-6283. Free. www.bastropoperahouse.com.*

**THE GRAPES OF WRATH** The famed Steppenwolf Theatre fashioned a masterpiece with Frank Galati's adaptation of Steinbeck's great novel. Now Dave Steakley directs that epic version for Zach Theatre with a huge cast and a live fourpiece band re-creating Depression-era music. Check your retirement funds and feel an instant resonance with those Joads. *March 12-May 10. Wed.-Sat., 8pm; Sun., 2pm. Zach Theatre, 1510 Toomey, 476-0541. \$20-45. www.zachscott.com.*

**A RIDE WITH BOB** Ray Benson returns to the stage, all snazzy and pearl-buttoned, in this musical drama he (and Anne Rapp) wrote about the life and legend of Bob Wills, the king of Western swing, featuring live performances by Grammy-winning Asleep at the Wheel. *Fri.-Sat., March 13-14, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 474-5664. \$24-74. www.utpac.org.*

**EDGE WALKERS** Here's a suite of new works from this collective of four female playwrights: *Muntu* by Natalie Goodnow, *The Walls Are Alive (With the Sound Of)* by Jen Margulies, *by a quiet sea* by Wura-Natasha Ogunji, and *T.A.G.* by Cheryl Coward, as well as Ana Lara and K.T. Shorb of Stamp Lab. *Sun., March 15, 5:30pm. Dougherty Arts Center, 1110 Barton Springs Rd., 397-1468. \$15. www.stamplab.org.*

### CLOSING

**A BRILLIANT REVOLUTION** This is Francisco Rodriguez and Frederick Jones' dark comedy about what contentious antics go on behind the scenes at a tiny Illinois radio station, directed by Amanda Lee Garfield for Debutantes & Vagabonds. With live music from Our Favorite Colors, copious Foley work, and a star turn by none other than Cody Kirk. *Through March 15. Thu.-Sat.; Sun., 2 & 8pm. The Blue Theater, 916 Springdale, 927-1118. \$12 (\$10, students; pay what you can, Thursdays). www.dnvttheatre.com.*

**CUENTOS Y RISAS** are stories and laughter, of course, providing an evening of comedy as Teatro Vivo presents two bilingual one-act plays (*Two Souls* and *a Promise and Crossing the Rio*) written and directed by Rupert Reyes. *Through March 15. Thu.-Sat., 8pm; Sun., 3pm. Dougherty Arts Center, 1110 Barton Springs Rd., 397-1468. \$16 (\$15, in advance; \$13, students, seniors). www.teatrovivo.org.*

**OTHELLO** Japhy Fernandes and the Austin Drama Club present this Shakespeare drama fast on the heels of their just-finished *Hamlet*. What's the setting of this eight-person version? "Think Roman Polanski's *Chinatown*." E-mail for location. *Through March 14. Thu.-Sat., 8pm. ceasarbnice@yahoo.com.*

**MONTY PYTHON'S SPAMALOT** Yes, it's the Monty Python musical about the knights of the roundtable and their quest for that holy grail, the Holy Grail. Featuring the legendary Richard Chamberlain (i.e., the world's hottest geezer) as King Arthur and a big touring spectacle of all-singing, all-dancing, highly quotable buffoonery sure to set Wolfram von Eschenbach spinning like a brakeless rotisserie in his grave. *Elderberries, y'know what we're sayin'?* *Through March 15. Tue.-Fri., 8pm; Sat., 2 & 8pm; Sun., 2 & 7:30pm. Bass Concert Hall, UT campus, 23rd & East Campus Drive, 471-1444. Tickets start at \$19.50. www.utpac.org.*

**HEROES** No, fool, not the "Save the Cheerleader, Save the World" sort of *Heroes* but the 2006 award-winning French comedy written by Gérald Sibleyras and translated by Tom Stoppard. Austin Playhouse's Don Toner is onstage in this one (with Michael Stuart and David Stahl, no less), and Lara Toner directs. (See review, p.110.) *Through March 15. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$20 (half-price for students). www.austinplayhouse.com.*



THE FLEDGLING DEBUTANTES & VAGABONDS COMPANY BRINGS 'A BRILLIANT REVOLUTION' TO THE BLUE THEATER.

**ARE YOU MAD YET? WE ARE!** is "a rebuttal to politics, depression, healthcare, and change." Directed by Chester Eitze out Bastrop way. *Through March 14. Fri.-Sat., 7:30pm. Bastrop Opera House, 711 Spring St., Bastrop, 512/321-6283. \$5. www.bastropoperahouse.com.*

### ONGOING

**CAUGHT IN THE NET** The Way Off Broadway Community Players out in Leander present this Ray Cooney comedy – the sequel to *Run for Your Wife* – in which bigamist taxi driver John Smith still keeps his two families in different parts of London, both happy and blissfully unaware of each other. But then there's this little thing called the Internet, see, and ... *shenanigans ensue*. Directed by Meredith Connelly. *Fri.-Sat., through March 21, 8pm. Extra show: Sun., March 15, 3pm. WOBCP Playhouse, 10960 Crystal Falls Pkwy., Leander, 512/259-5878. www.wobcp.org.*

**FENCES** August Wilson's Pulitzer Prize-winning tale of a Negro League ballplayer turned trash collector in 1957 Pittsburgh is directed by Lisa Jordan for City Theatre. (See review, at left.) *Through March 22. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823 Airport Ste. D, 524-2870. \$15-20 (\$12, students; pay what you can, Thursdays). www.citytheatreAustin.org.*

**BOMBS IN YOUR MOUTH** This is the world premiere of Corey Patrick's dark comedy about a long-estranged brother and a sister reuniting after their father dies. This damned funny comedy stars Joey Hood and Liz Fisher and is directed by Ken Webster for Hyde Park Theatre. You saw HPT's *Dog Sees God?* You saw its *The Pillowman*? This shit's good, too. Recommended. *Through March 28, 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$18 (\$16, students, seniors, ACoT; pay what you wish, Thursdays). www.hydeparktheatre.org.*

**SHOOTING STAR** This romantic comedy, written and directed by local theatre savant Steven Dietz, concerns two ex-lovers who unexpectedly reunite after 20 years – while snowed in at a Midwestern airport. Starring – hurry! – Jamie Goodwin and Barbara Chisholm. *Through April 5. Wed.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. www.zachscott.com.*

### AUDITIONS

**DUET IN B-FLAT** Stage Etc. seeks men and women (ages 30-36) for this romantic comedy about the relationship between an artist and his actress wife, both with questionable talent. Send head shots and résumés via e-mail. [kayoproductions@netzero.com](mailto:kayoproductions@netzero.com).

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Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail:

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# Heroes

Larry L. King Theatre at Austin Playhouse, through March 15  
Running time: 1 hr, 30 min



*Heroes* is a play about three men in the twilight of their years, living out their final days on the terrace of a home for old soldiers. Every day they sit together, bickering and debating their limited futures in the company of a stone statue of a dog.

The setup seems ripe for cliché, for mockery of the elderly, and for lame jokes at the expense of old men's quiet lives. Yet the script by Gérald Sibleyras, translated by Tom Stoppard, does not fall into those traps. The play is called *Heroes* because these men have proven themselves to be exactly that. The play takes place in 1959 in the French countryside, and these three characters first fought in the brutal trenches of World War I and then lived through the occupation of World War II. One of them, Phillippe, carries shrapnel in his head to this day, and another, Henri, has a lame leg.

They talk about things other than war, though. Why talk about war when it's understood that all of them have seen it? Instead, they decide it's time to plot a new conquest, one that will take them on foot beyond the cemetery at the gates of the old soldiers home, all the way to the line of poplar trees at the horizon. Clearly it's an impossibility, but each of them discovers a new motivation for moving from day to day as they plan for their ridiculous journey.

*Heroes* is a witty but quiet play. Its appeal lies in the way it portrays the secluded life. From where these men sit, we can see how the outside world takes on a special qual-

ity when there is no longer any commerce between the cloister and what lies beyond its walls. Fantasies grow unfettered as old men debate strategies for seducing beautiful young women, and one of them, Gustave, decides that he will carry the 200-pound dog with them on their journey to the poplar trees.

Director Lara Toner takes the cast through the play gracefully. As Phillippe, David Stahl is especially endearing. Stahl knows how to balance his character against the other two, carrying small thoughts through moments of silence and using stillness to his advantage. As Gustave, Austin Playhouse Artistic Director Don Toner seems to resist his character, retaining a shade too much of his own spryness, and Michael Stuart's prop cane is not always his friend. Together, however, the three actors build a strong ensemble.

With a 90-minute play about the adventures of three old men in failing health, the ending might be obvious. Sibleyras knows that we know what will happen to them, however, and *Heroes* takes us to a slightly different place. It's an easy and perhaps forced tableau, but it serves as a gentle waiting place for that stretch of time before the inevitable comes to pass. — Elizabeth Cobbe

## comedy

### IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research #100, 467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com).

**Bob Biggerstaff** Really? Biggerstaff? Yes: Biggerstaff. Bigger ... staff! Bwa ha ha ha! Good lord, we're gonna pee our pants! Also, **Doug Mellard** opens. March 17-21. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.

**Doug Benson** The creator of *The Marijuana Logues*, yes: the very same man. Here with new hilarity for your smoking (and otherwise) pleasure. Also, **Grahm Elwood** opens. March 12-14. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.

**Cap City Open Mic** Hey, it could be you up there slaying your friends and neighbors as they've slain you. Sundays, 8pm. Free with college ID.

**COLDTOWNE THEATER** 4803-B Airport, 524-2807. [www.coldtowntheater.com](http://www.coldtowntheater.com).

**This week:** The unstoppable **Parallelogram-ophonograph** is fabulous but not fable-less while improvising ancient Germanic cautionary tales. Grimshot! Also, **Venn Diaphragm**. Thu., 8pm. **TKO** is ColdTowne's open mic of sketch comedy. Boy howdy! Thu., 10pm. **Proctor** The ColdTowne improv school faculty cuts loose with the **Girltrap**. Fri., 8pm. **Punchline** The weekly collection of stand-up goodness continues. Fri., 10pm. **Stool Pigeon** features **Zach Ward** of the North Carolina Comedy Arts Festival jump-starting the improv with a thrice-told tale. Sat., 8pm. **Cage Match** Two improv teams wage unholy war and heathen mayhem upon each other. Sat., 9pm. **Cold, Cold Improv** The house troupe does its thing with, this week, **Murphy**. Sat., 10pm.

**ESTHER'S POOL** 525 E. Sixth, 320-0553. [www.estersfollies.com](http://www.estersfollies.com).

**Esther's Follies** The most popular troupe in town says, "Yes, we can ... entertain the hell out of you!" with its new spring show of musical comedy and sketches, now with the **Unleaded Supremes** singing "The Big Three Bailout," **Espie Randolph as Barack Obama** with some special words for our beleaguered nation, and a **new illusion** (it's called "Janitor's Love Affair") from master magician **Ray Anderson**. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! Reservations highly recommended. Thu.-Fri., 8pm; Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.

**THE HIDEOUT THEATRE** 617 Congress, 443-3688. [www.hideouttheatre.com](http://www.hideouttheatre.com).

**Thursday:** It's **Threefer Madness** time, in which three different troupes, drawn from the best in town, battle for improv supremacy. 8pm. \$10.

**Friday: Double Barrel** has two teams of improvisers competing for your laughter and applause. 8pm. \$10. Next comes the eminently topical **This Week Tonight** show, working its wild improv off the news (of the weird, of the wonderful, of the just plain newsworthy) of the past seven days. Holy current events, anchorman! 10pm. \$10.

**Saturday: After School Improv** Here's some fresh improv based on audience suggestions and performed in the style of those old-school teenage cautionary tales. Marijuana! Gangs! Sexual predators! Oh noes! 8pm. \$10. **Maestro** is a fierce, multipartite battle for supremacy among improvisers, scored by you, the audience. Highly recommended. 10pm. \$10.

**VELVEETA ROOM** 521 E. Sixth, 469-9116. [www.thevelvetaroom.com](http://www.thevelvetaroom.com).

**Open Mic Night** These are your would-be comedic neighbors, three minutes at a time: Love them; fear them. This week's host: **Dan Hedges**. Thursdays, 10pm.

**Chris Mata** This former tae kwon do instructor from NYC has enough black-beltage to go all Ozymandias on your ass. Instead, he'll crack you up with his wicked comedy techniques. Yes, and **Carey Moore** and **Dan Hedges** open. Fri.-Sat., March 13-14, 9:30 & 11:30pm. \$5.

## BUT WAIT - THERE'S MORE!

**THE AUSTIN COMEDY TRAINWRECK** Stand-up comedy - right there in the Hole, on the Drag, in the heart of collegiate Texas. Tuesdays, 10pm. *Hole in the Wall*, 2538 Guadalupe. \$5. [www.myspace.com/austincomedytrainwreck](http://www.myspace.com/austincomedytrainwreck).

**KICK BUTT COMEDY Monday Night Mash: Improv Mondays, 8pm. Open Mic Comedy Wednesdays, 8pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.**

**COMEDYSPORTZ** Competitive improv? Well, of course - and maestro Les McGehee and his talented friends bring it in full force every Saturday night to this newest little coffeehouse in the 78704. Saturday, 7pm. *Cafe Caffeine*, 909 W. Mary. [www.comedy7.com](http://www.comedy7.com).

**LAST GAS COMEDY** Stand-up comedy every Saturday. Sat., March 14, 9pm. *Homer's Bar & Grill*, 1779 Wells Branch Pkwy. #114. Free. [www.lastgascomedy.com](http://www.lastgascomedy.com).

**T.J. & DAVE WITH THE FRANK MILLS** Bigass buzz about this show, not just because the Dave half of the duo's been in *Strangers With Candy* and *Groundhog Day*, etc., nor because the T.J. half's been majorly shilling for Sonic on your smaller screens, but because we've been told by *everyone* and their sister, T.J. & Dave's shows are character-driven and hilarious and complex and "seriously, man, they're the real improv deal," and so on. Which explains why Austin's own **Frank Mills**, about as sharp and funny as it gets, is the opening act both nights. Sun.-Mon., March 15-16, 8pm. *Spider House Events Center*, 2908 Fruth. 423-4209. \$10. [www.coldtowntheater.com](http://www.coldtowntheater.com).

**THE WHITEST KIDS U' KNOW** These guys are sketch comedians straight outta NYC's Lower East Side by way of YouTube - where they've infested the video memescape with bits like "Hitler Rap" and "Slow Jerkin'." They've bitch slapped SNL and MadTV as inferior product, and only a gander at their live show will provide evidence that they've got the comedy chops to back that shit up. First, though, they'll use openers **Josh Fadem**, **Kerri Lendo**, and **Patton Quinn** to tenderize your prefrontal lobes. Sun., March 15, 8pm. *ColdTowne Theater*, 4803-B Airport, 524-2807. \$5. [www.coldtowntheater.com](http://www.coldtowntheater.com).

**GNAP! THEATRE IMPROV: LOLA** A talented supergroup of Austin improvisers renders the same narrative three times, inspired by the structure of the film *Run Lola Run*, with three radically different outcomes based on the slightest changes in causal incidents. We reckon Heisenberg can't spin in his grave fast enough to drown out your amazed laughter. Recommended. *Through March 14. Fri.-Sat., 8pm. Salvage Vanguard Theater*, 2803 Manor Rd., 474-7886. \$10. [www.gnaptheater.org](http://www.gnaptheater.org).

**SATURDAY NIGHT SPECIAL** Gnap! Theater Projects presents this double whammy of uncanny improv, featuring two handpicked improv troupes certain to make your Saturday sizzle. This week: the subtle character-driven underpinnings of the **Frank Mills** and the two-personed brilliance of **Get Up**. Sat., March 14, 10pm. *Salvage Vanguard Theater*, 2803 Manor Rd., 474-7886. \$10. [www.salvagevanguard.org](http://www.salvagevanguard.org).

## dance

### BALLET AUSTIN: CALL FOR ENTRIES: NEW AMERICAN TALENT/DANCE

Early career choreographers are invited to submit their work for consideration for Ballet Austin's third Biennial New American Talent/Dance, a competition that brings the country's most compelling artists to Austin to showcase new work before a nationally renowned jury and live audiences. Applicants must be 21 years of age or older. See website for details. Deadline: March 30. [www.balletaustin.org/newamericantalent](http://www.balletaustin.org/newamericantalent).

**DANCE AUDITIONS: DEEPLY ROOTED** Audition for a performance-art piece integrating film, music, dance, and acting for the upcoming Deeply Rooted Art Show. Contemporary and theatrical dance technique. Seeking men and women with all body types. E-mail for details: [deeply.rooted.art@hotmail.com](mailto:deeply.rooted.art@hotmail.com). 552-1306. Free.

**FLOODLINES: CALL FOR PARTICIPANTS** The sixth and penultimate site-specific performance installation in Hyde Park, conceived and directed by Jaclyn Pryor, is looking for performers. No experience required, though performers must be available on these dates: April 5, performance (12:30-4:30pm); April 4, dress rehearsal (11am-6pm); plus one two-hour rehearsal, between March 21 and April 2, to be scheduled. E-mail for an appointment; attend the garden party later this month to learn more about the project. Garden party: Sat., March 28. [www.jaclynpryor.com](http://www.jaclynpryor.com).



'HEY, CHECK IT OUT, T.J.,' SAYS DAVE. 'THE FRANK MILLS IS OPENING FOR US AT SPIDER HOUSE THIS WEEKEND!'

## 1,001 NIGHTS

**LUCILA DANCE PRODUCTIONS: DANCE, MUSIC, FIRE SPINNING, GATHERING** The monthly, family-friendly evening returns with a variety of entertainment for you to watch or participate in. Bring an instrument; be ready to dance; kids welcome! Refreshments available. *Sat., March 14, 7-11pm.* Lucila Dance Studio, 1700 S. Lamar. 416-8800. Free. [www.luciladance.com](http://www.luciladance.com).

## TWO LEFT FEET

**THE DANCE ZONE: ADULT DANCE & FITNESS CLASSES** Unique twists on standard favorites. See the website for details. *The Dance Zone, 2323 San Antonio. 236-9328.* [www.inthedancezone.com](http://www.inthedancezone.com).

**DANCE INTERNATIONAL** Each night features a variety of ballroom and Latin dances; each month sees the start of a new course. No partner necessary. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd., 32-DANCE. Fees vary.* [www.dancein.org](http://www.dancein.org).

**DANCE CLASSES FOR BIGGER BODIES** A plus-sized professional dancer leads classes based on having fun moving your body and exploring jazz, ballet, ballroom, hip-hop, and other types of dancing. Open to anyone who is size-positive regardless of size! *Saturdays. Beginners, 2pm; intermediate, 3pm; performance team, 4:30-6:30pm.* E-mail for location. [www.danceswithfat.org](http://www.danceswithfat.org).

**EGYPTIAN BELLY-DANCE CLASSES WITH DRAGON** Beginners to advanced dancers are invited to learn from one of Austin's favorite belly dancers. *Various locations, 295-2036, 750-7037. \$15 per class or six for \$75.* [www.desertpassion.com](http://www.desertpassion.com).

**ARGENTINE TANGO CLASSES** Laura Pellegrino offers ongoing classes for beginners, experts, and you in-betweeners in her country's sexy dance of record. *Khabele Studio, 701 W. Seventh. Full-time university students receive 50% discount.* [www.tangointexas.com](http://www.tangointexas.com).

**SCOTTISH BALLROOM DANCING** Learn the ballroom dances of Scotland: lively jigs and reels and elegant strathspeys. No partner needed, but couples welcome. *Tuesdays, 7-8:30pm. Quicksilver Dance Center, 8711 Burnet Rd. Ste. H-100, 327-2869. First class free.*

**ESQUINATANGO: NOCHE DE TANGO WITH GLOVER GILL & THE TOSCA STRING QUARTET** Every second Saturday, enjoy a magical night of tango; start with a lesson, then dance (and socialize) the night away. No partner necessary! Snacks provided (BYO beverage). *Sat., 9pm-1am, March 14. EsquinaTango, 209 Pedernales. 524-2772. \$10.* [www.esquinatangoaustin.com](http://www.esquinatangoaustin.com).

**BELLY-DANCE CLASSES WITH TWYLA GRACE** Twyla of Twyla & the Twilight Star Ensemble teaches ongoing classes in belly dance. Call or write for details. *Mon. & Wed., 8:30-9:30pm, 12687 Research at Oak Knoll, 971-0188.* [www.twylabellydance.com](http://www.twylabellydance.com).

**AUSTIN BALLROOM DANCERS** ABD sponsors ballroom dancing with DJ'd music weekly, year-round. *Saturdays, 7:30-11pm. Austin Uptown Dance, 8868 Research, 989-3939.* [www.austinballroomdancers.org](http://www.austinballroomdancers.org).

**DANCE ASSOCIATES AND AUSTIN PARD: DANCE CLASSES** Kids (ages 24 months and older) can participate in dance, gymnastics, and movement classes all over town, courtesy of Dance Associates and the city's Parks & Recreation Department. See website for details. 323-6838. [www.danceassociatesaustin.com](http://www.danceassociatesaustin.com).

**LUCILA DANCE PRODUCTIONS: CLASSES FORMING** Belly dancing (all levels), flamenco, salsa/merengue, hip-hop, creative movement for ages 5-10, and tai chi. *Lucila Dance Studio, 1700 S. Lamar, 416-8800.* [www.luciladance.com](http://www.luciladance.com).

**CONTACT IMPROVISATION DANCE JAMS** Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. \$5.*

**AUSTIN BODY CHOIR** Freestyle ecstatic dance to spiritual and world music! *Wed. & Fri., 7:45-10pm; Sun., 10am-noon. Amala Foundation, 1006 S. Eighth. Through March 29. \$5.* [www.bodychoir.org](http://www.bodychoir.org).

**BELLY DANCE WITH FINGER CYMBALS** Stacey Lizette teaches all levels of dancers, using different cymbal rhythms with a focus on fluidity of hand and arm movements. (Finger cymbals are available for purchase or loan.) *Mondays, 7:30-8:30pm. Tapestry Dance Company, 2302 Western Trails.* [www.staceylizette.net](http://www.staceylizette.net).

**MODERN DANCE CLASSES** Ellen Bartel of Spank Dance Company leads a series of classes in modern dance (all levels). Times and prices vary. See the website for details. *Tapestry Dance Company studios, 2302 Western Trails.* [www.tapestry.org](http://www.tapestry.org).

**ZUMBA DANCE** The Latin-inspired international music and dance steps are designed for everyone. *Tuesdays, 5:45am; Thursdays, 7pm. Brushy Creek Community Center. E-mail for details.* [zumbaustin@yahoo.com](mailto:zumbaustin@yahoo.com).

**FLAMENCO CLASSES** Intermediate classes at the Khabele Studio Downtown. Call Chloe for details. 923-3270.

**ESTUDIO FLAMENCO** Flamenco dance classes, centrally located. *Saturdays, noon-1pm (beginner) & 1-2:30pm (intermediate).* 2801 W. 45th, 382-1366. Fees vary. [www.estudioflamenco.com](http://www.estudioflamenco.com).

**SECOND FRIDAY ENGLISH COUNTRY DANCING** At this fragrance-free event, dances are called by expert teachers, so you can be a beginner and still enjoy this elegant form of dancing. No partner necessary! *Fri., Mar. 13, 7:30-10:00pm. First Unitarian Church, 4700 Grover, 266-9949. \$6.* [www.austinuu.org](http://www.austinuu.org).

**SCANDINAVIAN DANCING** Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. *Thursdays, 7:30-9:45pm. First Unitarian Universalist Church, 4700 Grover, 454-0598. \$3.* [www.austinscandi.org](http://www.austinscandi.org).

**AUSTIN BARN DANCERS: CONTRA DANCE** Traditional social dances to live music every week. You don't need a partner, and every dance will be taught before you stride out on your own. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3 donation.* [www.cityofaustin.org/parks/hancock.htm](http://www.cityofaustin.org/parks/hancock.htm).

**NIA CLASSES** The Nia technique is an energizing workout inspired by dance, martial arts, and healing arts. First class is free. *Mon. & Fri., 9:30-10:30am; Mon. & Thu., 6-7pm; Sat., 10:30am. Hancock Recreation Center, 811 E. 41st, 922-1581. \$10 per class.* [www.cityofaustin.org/parks/hancock.htm](http://www.cityofaustin.org/parks/hancock.htm).

**AUSTIN INTERNATIONAL FOLK DANCERS** Learn a variety of couples and line dances from around the world. All levels of experience welcome. No partner required. *Saturdays, 7:30pm (lessons); 8:15-11pm (open dance). Hancock Recreation Center, 811 E. 41st, 481-9362. \$5.* [www.aifd.cc](http://www.aifd.cc).

**KICK BUTT BLUES DANCE** Ass-kickin' blues for you to shake your booty to! Food and beverages available. *Fridays (except third Friday each month), 9pm-1am. Kick Butt Coffee, 5775 Airport #725, 736-2662. \$5.* [www.kickbuttcffee.com](http://www.kickbuttcffee.com).

**FOUR ON THE FLOOR: CLASSES** Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tuesdays, 7pm (classes), 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary.* [www.fouronthefloor.com](http://www.fouronthefloor.com).

**AUSTIN SWING SYNDICATE** A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$5 (\$2, members).* [www.austinswingsyndicate.org](http://www.austinswingsyndicate.org).

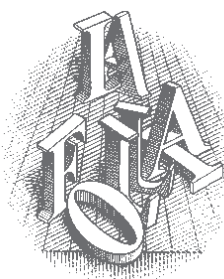
## classical music

### OPENING

**LA FOLLIA AUSTIN: A BAROQUE LENTEN CONCERT** La Follia is joined by a vocal quartet and a complete baroque orchestra to perform arias from J.S. Bach's magnificent *St. Matthew Passion* and Jan Dismas Zelenka's *Lamentations for Holy Week*. *March 13-14. Fri., 8pm. First Presbyterian Church, 8001 Mesa. Sat., 8pm. St. Mary's Cathedral, 203 E. 10th. 879-6404. \$18 (\$15, seniors; \$5, students).* [www.lafollia.org](http://www.lafollia.org).

**KINDERMUSIK BY A JOYFUL JOURNEY** Classical saxophonist David Box performs on alto and soprano saxophones, including giving air to a quartet of world premiere compositions by American composers Rob Deemer, Brad Johnston, and Steven Schmidt. *Sat., March 14, 7:30pm. Pflugerville Fine Arts Center, 1301 W. Pecan. \$15 (\$10, seniors, students).* [www.davidboxmusic.com](http://www.davidboxmusic.com).

**GOLDEN HORNET PROJECT: LANG'S METROPOLIS WITH ORIGINAL, LIVE SCORE** Film and music converge as the Golden Hornet Project performs its original score for Fritz Lang's 1927 classic silent masterpiece, *Metropolis*. There's also a Q&A with co-artistic directors Graham Reynolds and Peter Stopschinski. *Wed., March 18, 2:30pm. Alamo Drafthouse at the Ritz, 320 E. Sixth, 476-1320. \$10.* [www.sxsw.com/film](http://www.sxsw.com/film).



**ST. DAVID'S: LENTEN CONCERTS AT NOON** Inspiring music, reflective hymnody, and food for soul and stomach, featuring a different artist each week. This week: Benjamin Kolodziej, organ. *Through April 2. Thursdays, noon. St. David's Episcopal Church, 304 E. Eighth, 415-5688. Free (\$8, with lunch; e-mail for vegetarian entree).* [www.stdave.org](http://www.stdave.org).

**ST. MATTHEW'S: LENTEN SACRED CONCERTS** Solo vocal music for the Lenten season, featuring spirituals, contemporary works, and traditional pieces. This week: Marc Witmer and Tom Jeannett: jazz for piano, sax, and woodwinds. *Through April 2. Thursdays, 12:05pm. St. Matthew's Episcopal Church, 8134 Mesa, 345-8314. Free.* [www.stmattsaustin.org](http://www.stmattsaustin.org).

IF IT AIN'T BAROQUE, LA FOLLIA WON'T FIX IT; THUS THE LENTEN CONCERT THIS WEEKEND IS RESPLENDENT WITH BACH AND MORE.

### CLOSING

**ST. EDWARD'S MUSIC FESTIVAL** Omni Dessert Concert: *The Rat Pack and Friends* Food and laughs accompany this tribute to Sinatra and his contemporaries. *Fri-Sat., March 6-7, 7:30pm. Maloney Room, St. Edward's campus. \$10 (\$7, students, seniors).* **The Spirited and the Splendid: A Celebration of Chamber Music** Music by Mozart, Beethoven, and more. *Sat., March 7, 2pm. Maloney Room. \$8 (\$5, students, seniors, SEU faculty & staff).* **Caregivers Community Choir Concert** Civic and church choirs gather for an afternoon of song and fellowship. *Sun., March 8, 3pm. Mabee Ballroom, St. Edward's campus. Free.* **Faure Requiem and Vaughan Williams' "Serenade to Music"** Vocalists from St. Edward's University are joined by the Austin Civic Chorus, Chorus Austin, Texas Choral Consort, and other choral groups, with an orchestra culled from the Austin Symphony, Austin Philharmonic, and Austin Civic Orchestra. *Sun., March 8, 7:30pm. Mabee Ballroom, St. Edward's campus, 3001 S. Congress. Thu., March, 12, 7:30pm. St. Theresa's Catholic Church, 4311 Small. \$10 (\$6, students).* 428-1297.

**AOMA**  
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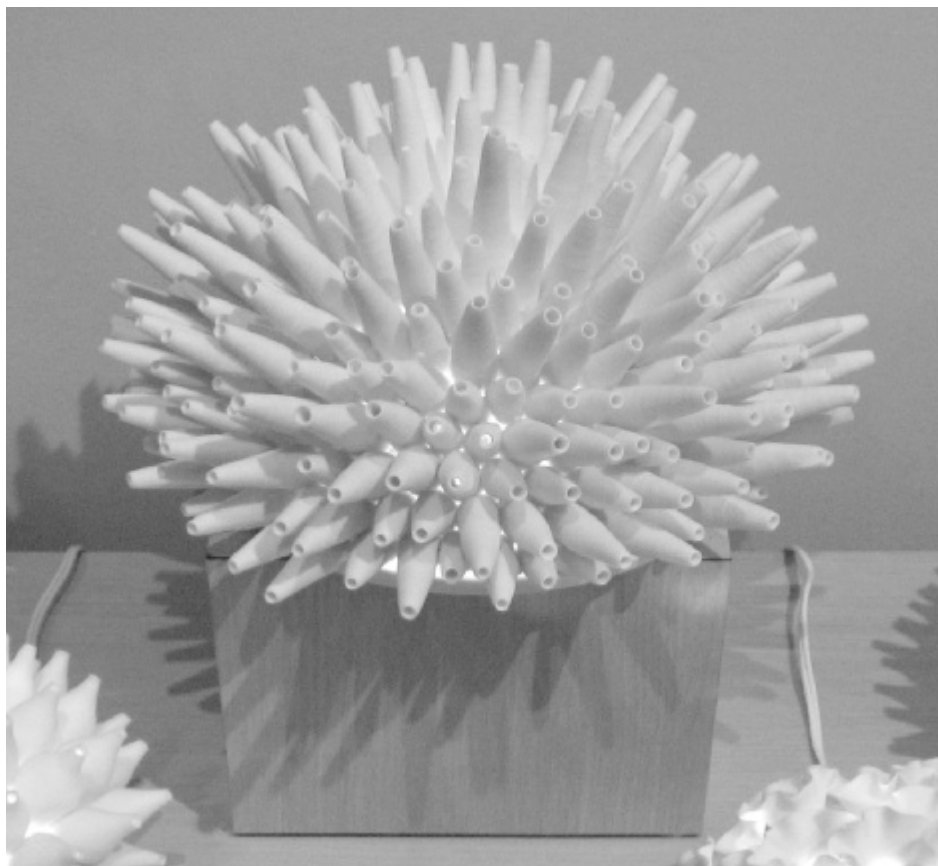
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## Haven Gallery & Fine Gifts

This year, I had the pleasure of getting on the bus for the annual Art Night Austin event put on by Art Alliance Austin. Buses stopped at Arthouse, the Austin Museum of Art, and several commercial galleries, with each venue featuring food

from local restaurants to go with the art on display. I admit that I had no idea what was in Haven Gallery & Fine Gifts, and I am here to say it has good fine art in it; it's not all gifts. And if you go in looking for a gift, beware; you might come out with a piece of art for yourself. The gallery is crowded with items, and with some parsing, you can find some real gems.

Haven has more small-scale sculpture on display than other galleries in town. The wide range of items includes mosaics, wood, ceramics, bronzes, found objects, and blown glass. A blown-glass vase in off-whites and clear glass made by Leigh Taylor Wyatt of Wimberley caught my eye. Its lozenge shapes and stripes give it a stylish Seventies vibe, even though it's quite shiny and new.

The quality of all the ceramic work here is good. I was sucked in by some white porcelain sculptural lamps, particularly *Large Coral Reef Light*, by Canadian artist Lilach Lotan. I enjoy its repeated oceanic barnacle shapes and its matte finish. Its simplicity and white color is relaxing and allows me to look at the neat inner glow and transparencies within the form as whole. Some of these delicate and well-made lamps look like ruffles, and some look like barnacles, but they all provide a burst of texture. As I

wandered around, I noticed Lotan's humorous side on display in vases that have a zipper carved into them, opening up the tops of the vessels. These are similarly understated in solid black or white but contain a surrealist or pop aesthetic.

I was happy to see Darwin Jones had a couple of his pop-art paintings up as well. These look a bit like graphic design, but he can paint happy "la grunge" if he wants. (That's the trend where you overlay lots of fonts, drips, and swirls to create a shape, like the drippy Comedy Central logo.) Jones uses a limited palette of mostly blue and white and creates some soft movements across the composition.

Hung in the same room and also blue are Rebecca Bennett's monochromatic abstracted landscapes. In paintings such as *Morning Mist*, a wet-on-wet oil on canvas, the layers of gradations from dark Prussian to robin's egg are evenhanded, and the surface texture is pleasingly consistent. It's mindless in a dreamy Zen way.

The gallery does a nice job of mixing styles and types of artwork, all handmade but not all local. Its displays are well put together in small, almost themed groupings. It's nice to see a shop with paintings and sculpture at inspirational prices. — Rachel Koper

## visual arts

### OPENING

**LORA REYNOLDS GALLERY: TOM MOLLOY** "Lucid" is Molloy's second exhibition at this fine gallery; his work deals with current events – the economy, war, the media – with a focus on the United States. Reception: *Thu., March 12, 6-8pm*. Exhibition: *Through April 25*. [www.arton5th.com](http://www.arton5th.com).

**ART ON 5TH: ROBENA** Large-scale paintings provide a sense of peace, harmony, balance, and beauty. Reception: *Thu., March 12, 10am-6pm*. Exhibition: *Through March 29*. 1501 W. Fifth, 481-1111. [www.arton5th.com](http://www.arton5th.com).

**ST. EDWARD'S UNIVERSITY: SIMULACRA** New work by graduating seniors in photocommunications. Reception: *Fri., March 13, 6pm*. Exhibition: *Through April 3*. 3001 S. Congress, 448-8740. [www.simulacra2009.com](http://www.simulacra2009.com).

**LIMINAL SPACE: ABSTRACT PHOTOGRAPHY** New photos by Court Lurie. *March 13-14, Fri., 7-11pm; Sat., 2-7pm*. 6303 Guadalupe. 505/280-5808. Free. [www.courturie.com](http://www.courturie.com).

**SOUTH AUSTIN MUSEUM OF POPULAR CULTURE: POWELL ST. JOHN** He wrote songs for the 13th Floor Elevators. He was in the band Mother Earth with Tracy Nelson. Now you can see his visual work: drawings and watercolors of surreal fantasy that reveals his "obsession with the female figure." Reception with live music from the artist: *Sat., March 14, 7:09pm*. Exhibition: *Through April 11*. 1516-B S. Lamar, 440-8318. \$5. [www.samopc.org](http://www.samopc.org).

**WILDFLOWER CENTER: SHOU PING** Scissor-cut images of hummingbirds and other subjects. Reception: *Sat., March 21, 1-4pm*. Exhibition: *March 14-May 31*. 4801 La Crosse, 232-0100. [www.wildflower.org](http://www.wildflower.org).

### ONGOING

**DIBONA STUDIO** Oil paintings and "sculptural tattoos" by Joyce DiBona. 404 W. Milton, 851-2646.

**BAY 6: CAROLINE WRIGHT** "I Do Not Know What It Is I Am Like." *Through March 22*. 5305 Bolm, 925-6508. [www.carolinewrightart.com](http://www.carolinewrightart.com).

**EAST END GALLERY: KERRY AWN AND CINDY RASHKE** The works of popular comedian and painter Awn are featured with Rashke's hotrod-pimping, Tiki-inflected creations in this ferociously local pairing. *Through March 29*. 1101 Navasota #4. [www.myspace.com/austineastendgallery](http://www.myspace.com/austineastendgallery).

**STUDIO C GALLERY: PONIES & PENGUINS** New works by Holly Bronko and Alexandra Valenti. 2309 Thornton.

**EYE CONTACT ART** showcases the work of Joshua Garcia and others. 12400 Amherst #102, 825-8577. [www.eyeccontactart.com](http://www.eyeccontactart.com).

**TEXAS BIENNIAL** It's big; it's diverse; it's here again but completely different. So many artists, so many venues, so much visual and spatial work to delight the eyes and divert the attention from one's own mortality. *Through April 11*. Mexican American Cultural Center, 600 River St.; *Women & Their Work*, 1710 Lavaca; *Mass Gallery*, 916 Springdale; *Big Medium*, Bay 12 Gallery, 5305 Bolm; *Okay Mountain*, 1312 E. Cesar Chavez; *Pump Project*, 702 Shady Ln. [www.texasbiennial.com](http://www.texasbiennial.com).

**AUSTIN GALLERIES: 20TH CENTURY MASTERS** Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dalí, Pablo Picasso, and more. 1219 W. Sixth.

**AUSTIN ART IN PUBLIC PLACES: TEXAS BIENNIAL** This is the first time that AIPP has commissioned temporary public art! Ryah Christensen's *Door/Not Door* is near the Eastside Hike and Bike Trail, just south of Nash Hernandez Road. Bill Davenport's *Giant Mushroom Forest* is on the west end of Auditorium Shores, near the Lady Bird Lake Hike and Bike Trail. Sasha Dela's *Variiegated Continuum* is at the Mexican American Cultural Center. Buster Graybill's *Bait Box* is adjacent to the boat launch on the Eastside Hike and Bike Trail. Ken Little's *Homeland Security* is in the clearing between Doug Sahn Hill in Butler Park and the Palmer Events Center. Colin McIntyre's *Emergence* is on a landscaped mound immediately east of the Dougherty Art Center's parking lot. (Jill Pangallo's *Looking Glass* is a free public performance: *Fri., March 27, 8pm*. *Fiesta Gardens Courtyard*.) Exhibition: *Through Dec. 31*.

**ARTSPOKEN GALLERY: FROM A TO Z** Photographs by Bill Oakey and Jack Marshall, glasswork by Kim Brill. 1507 W. Koenig, 589-2905. [www.artspoken.com](http://www.artspoken.com).

**RUSSELL COLLECTION: RAY DONLEY** The painter with the amazing command of shadow and light makes an appearance at the closing reception for his new show, "Still Awake in the City of Dreadful Night." Reception: *Fri., March 20, 6pm*. 1137 W. Sixth, 478-4440. [www.russell-collection.com](http://www.russell-collection.com).

**CORONADO STUDIOS** The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix, 385-3591. [www.serieproject.org](http://www.serieproject.org).

**LOWBROW EMPORIUM: NECK OF THE WOODS** It's a group art show; it's a beer-fueled public party; it's a celebration of lowbrow creations by local artists. 2708 S. Lamar. [www.lowbrowemporium.com](http://www.lowbrowemporium.com).

**AMOA DOWNTOWN: OUTSIDE REALISM AND STATES OF AMERICA** The photographer Clifford Ross uses inventive film and camera technology to produce epic, 10-foot-long photographs that re-create mountain vistas. By combining World War II-era aerial photographic equipment with contemporary digital postproduction techniques, he achieves brilliance in this "Outside Realism" show. Alternative cartographer Lordy Rodríguez presents the ink-on-paper maps of his "States of America," the culmination of 10 years of work, into which he's incorporated five original (and searingly appropriate) states. *Through May 17*. 823 Congress, 495-9224. [www.amoa.org](http://www.amoa.org).

**ARTAMICI FINE ART GALLERY** Artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171. [www.pablotaoboadastudio.com](http://www.pablotaoboadastudio.com).

**AUSTIN ART GLASS** This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. 1608 S. Congress, 916-4527. [www.austinartglass.com](http://www.austinartglass.com).

**BLANTON MUSEUM: BIRTH OF THE COOL** California Art, Design, and Culture at Midcentury takes a look at the broad cultural zeitgeist of "cool" that influenced the visual arts, furniture, architecture, music, and film produced in California in the 1950s and early 1960s. *Through May 17*. MLK & Congress, 471-7324. [www.blantonmuseum.org](http://www.blantonmuseum.org).

**BLUE MOON GLASSWORKS** Unique handmade glass art and jewelry. 108 W. 43rd, 380-0770. [www.austinbluemoon.com](http://www.austinbluemoon.com).

**THE CATHEDRAL OF JUNK** is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a South Austin home. Hours: *Saturdays and Sundays, noon-9pm, or by appointment*. 4422 Lareina, 299-7413. [www.keepaustinweird.com](http://www.keepaustinweird.com).

**SYNCHRONICITY OF COLOR** is Margo Sawyer's site-specific work for the AT&T Executive Education and Conference Center. *Through May 9*. 5004 Burnet, 371-1292.

**D BERMAN GALLERY: LESLIE MUTCHLER AND NAOMI SCHLINKE** These two Texas artists display new works that explore the intersection of contrast. Exhibition: *Through April 11*. Gallery talk: *Sat., March 21, 1pm*. 1701 Guadalupe, 477-8877. [www.dbermangallery.com](http://www.dbermangallery.com).

**FRANCOIS PHOTOGRAPHY GALLERY** 309-B Bowie, 320-0072.

**GAY FAY KELLY: BEYOND RECOGNITION** Curated by Jerry DeFrese, featuring Cynthia Aldrete, Debra Broz, Brian Johnson, and Tim Kerr. *Through March 31*. 1811 W. Eighth, 478-7676. [www.gayfaykellyart.com](http://www.gayfaykellyart.com).

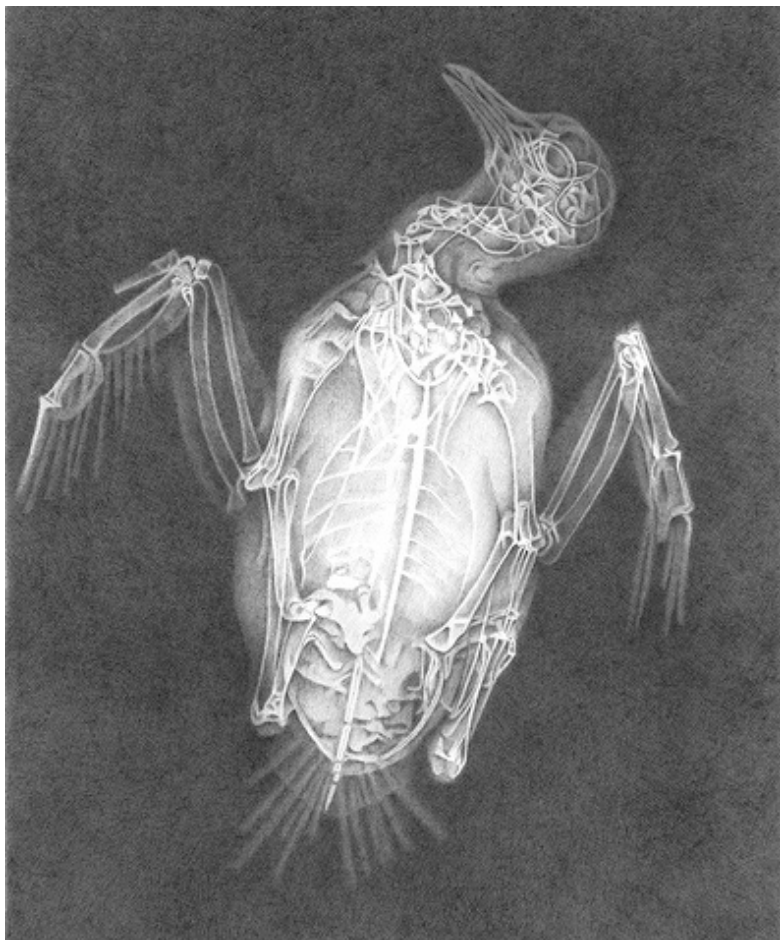
**MITCHIE'S FINE BLACK ART** presents an eclectic selection of African and African-American artwork. 6406 N. I-35 #2800, 323-6901. [www.mitchie.com](http://www.mitchie.com).

**MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA: WONDEROUS INSTRUMENTS** Take a curator-led tour, and see homemade, odd, or rare musical instruments; exotic tools; miraculous and magical objects; and more. Tours: *Saturdays, 1-4pm, through May 30*. 1808 Singleton, 320-0566. [www.mnae.org](http://www.mnae.org).

**IMAGINE ART: 12 X 12** *Through March 25*. 1314 W. 45th, 323-9390. [www.rfdtexas.org](http://www.rfdtexas.org).

**STUDIO2GALLERY: MODELS AND ARTISTS** Juried by Rick Fink and featuring works by George Anderson, Mark Callie, Laura Grimes, and more. *Through March 28*. 1700 S. Lamar #318, 386-9233. [www.studio2gallery.com](http://www.studio2gallery.com).

**WALLY WORKMAN GALLERY: CHERYL FINFROCK** The artist's deceptively childlike paintings brighten these fine walls. *Through March 31*. 1202 W. Sixth, 472-7428. [www.wallyworkmangallery.com](http://www.wallyworkmangallery.com).



THE GORGEOUS DRAWINGS OF TOM MOLLOY COMPLICATE THE WALLS OF THE LORA REYNOLDS GALLERY.



CHERYL FINFROCK'S WEIRD AND WHIMSICAL WORKS, NOW AT THE WALLY WORKMAN GALLERY

## SPACES

**SCOOTER'S COFFEEHOUSE: EMY MCGRAW**  
Through March 31.

**DECOLA & EUSEBI GALLERY** Stained and leaded glass and mosaics. 701 Tillery Ste. A-11, 389-2266. [www.rosenfieldphotography.com](http://www.rosenfieldphotography.com).

**AMPLIFY CREDIT UNION** Photography by Matt Lankes and George Holmes. Through April 18. 2608 Brockton.

**CAFFE MEDICI: LANCE ROSENFELD**  
New photography. 1101 West Lynn, 569-0432. [www.rosenfieldphotography.com](http://www.rosenfieldphotography.com).

**MAGNOLIA CAFE: CAROLINA HARDIGREE**  
Through April 2. 1920 S. Congress, 445-0000. [www.cafemagnolia.com](http://www.cafemagnolia.com).

**MAGNOLIA CAFE WEST: TEAM PHOTO MAGIC**  
Through March 29. 2304 Lake Austin Blvd., 478-8645. [www.cafemagnolia.com](http://www.cafemagnolia.com).

**MANUEL'S MICRO GALLERY: TERENCE MOLINE**  
Join New Orleans native and artist Terrence Moline as he honors the legends of soul, blues, jazz, and funk in "Patron Saints of Sound." Through April 9. 310 Congress, 472-7555. [www.manuels.com](http://www.manuels.com).

**ROADHOUSE RELICS** Vintage neon, carnival banners, and other tributes to U.S. popular culture by Todd Sanders. 1720 S. First, 442-6366. [www.roadhouserelics.com](http://www.roadhouserelics.com).

**TEXAS FRENCH BREAD: THE SOUND OF ART**  
Multimedia work by local artists. Through March 27. 1722 S. Congress, 440-1122. [www.texasfrenchbread.com](http://www.texasfrenchbread.com).

**THUNDERBIRD COFFEE: IMAGINE ART** The 12x12 Art Show. Through March 31. 1401 W. Koenig, 420-8660.

**WESTS** Artwork by Dan-Ramone Vivan Chavez, Raquel Reyes, and others. 408 Josephine.

## CREATIVE OPPORTUNITIES

**WANTED: SEX-POSITIVE ART** Forbidden Fruit is hosting a Female Orgasm Seminar to celebrate the one-year anniversary of dildos being legal in Texas (hurray for fauxcockery!), and they're looking for art

for an accompanying exhibition. E-mail for details. [jenna.marie.mellor@gmail.com](mailto:jenna.marie.mellor@gmail.com).

## litera

### READINGS, SIGNINGS, AND PERFORMANCES

**QUOTE** is the Nashville-based duo of Jamie Bennett and Justin Tam. Besides making music, they just released *The Pace of Our Feet*, a book featuring a CD of music, stories, poetry, and artwork. Sun., March 15, 3pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**SHARON BRIDGFORTH** presents a dialogue and a screening of the DVD from the premiere performance of her *delta dandi*. Highly recommended. Sat., March 14, 2pm. ALLGO's Tillery Street Theatre, 701 Tillery Ste. A-1, 472-2001. Donations accepted. [www.allgo.org](http://www.allgo.org).

**JUDY ZIONTS FOX AND MIA ROLDAN** present *Voices of Strength: Sons and Daughters of Suicide Speak Out*. Sat., March 14, 2pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

**JEFF GUINN** spins the latest research on the fabled Bonnie and Clyde in his page-turner, *Go Down Together*. Sat., March 14, 3pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**SPACE SQUID** is Austin's coolest and funniest sci-fi/fantasy zine. It is released, with free beer, coffee, Wi-Fi, and snacks. Plus: zombie sheep. Sat., March 14, noon-8pm. Frugal Media, 5400 N. Lamar, 929-3800 x1008.

**PHILIPP MEYER** scrapes off some *American Rust* for his debut novel. (See "New in Print," Books, p.40, for review.) Fri., March 13, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**SCOTT BLACKWOOD** offers his *We Agreed to Meet Just Here*, a novel set in the Deep Eddy neighborhood. This reading and signing is a fundraiser for the Austin Public Library. (See "No Small Feat," Books, p.40, for more.) Fri., March 13, 5:30pm. American Legion Hall, 2201 Veterans Dr.

**AZAR NAFISI** The author of *Reading Lolita in Tehran* discusses the power of literature to influence culture. Highly recommended. Thu., March 12, 7pm. AT&T Executive Education and Conference Center, 1900 University Ave., 404-1900.

**LEMONY SNICKET LIVES!** And he's back with his latest devilishly delightful concoction, *The Composer Is Dead*. This is an all-new picture book, but I bet there are adults salivating even as they read this. Note: He will sign only one book per person. Wristbands for this event start at 4:30pm. O, we gleefully recommend! Thu., March 12, 6pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**HIP-HOP THEATRE EXPLOSION** is hosted by Zell Miller III and features Rialistic, Public Offenders, Vincent Tovar, the Cipher, OuttaKonrol, Abstract, Black Listed Individuals, Love Robinson, Graffiti Tongue, Mike Whalen, Ebony Stewart, Christopher Michael, and many more. Highly recommended. Thu.-Sat., March 12-14, 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$15-30. [www.vortexrep.org](http://www.vortexrep.org).

## WRITING/BOOK GROUPS

**STORY CIRCLE NETWORK** Nonprofit organization for women, offering monthly reading and writing circles and more in North, Central, and South Austin. 454-9833. [www.storycircle.org](http://www.storycircle.org).

**DO-GOODERS CLUB** *Creating a World Without Poverty* by Muhammad Yunus. Sun., March 15, 11am. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**LUDICROUS SPEED CLUB** *The Man With the Golden Torc* by Simon Green. Mon., March 16, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**GRAPHIC NOVELS CLUB** *The Invisibles* series by Grant Morrison. Wed., March 18, 7pm. Halcyon, 218 W. Fourth, 472-9637. [www.halcyonaustin.com](http://www.halcyonaustin.com).

**A WORLD LIT: THE FLAME OF LITERATURE CLUB** *Septembers of Shiraz* by Dalia Sofer. Mon., March 16, 7-8pm. Hampton Library, 5125 Convict Hill Rd., 892-6680.

**MANCHACA CLUB** *Cures for Heartbreak* by Margo Rabb. Wed., March 18, 6:30-7:30pm. Manchaca Library, 5500 Manchaca Rd.

**PLEASANT HILL MYSTERY CLUB** *A Twist at the End* by Steven Saylor. Tue., March 17, 7-8:30pm. Pleasant Hill Branch Library, 211 E. William Cannon, 974-3940.

**SPICEWOOD SPRINGS CLUB** *Life is So Good* by George Dawson and Richard Glaubman. Tue., March 17, 1:30-3pm. Spicewood Springs Branch Library, 8637 Spicewood Springs Rd.

## OPEN MICS

**TANTRA POETRY IN SAN MARCOS** Mondays, 8pm. Tantra Coffeehouse, 217 W. Hopkins, San Marcos.

**ARBORETUM** is hosted by Barbara Youngblood Carr and co-hosted by Herman Nelson. Featured poets are Thom the World Poet, Chip Ross, and Dillon McKinsey. Thu., March 12, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

**BOOKWOMAN** features Judy Jensen, hosted by Deb Akers. Always recommended. Thu., March 12, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. [www.ebookwoman.com](http://www.ebookwoman.com).

**GENUINE JOE** All acts welcome. No cover songs. Thursdays, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. [www.genuinejoe.com](http://www.genuinejoe.com).

**THE HIDEOUT** Hosted by Thom the World Poet. JR Ryan is a finger-snapping daddio jazz poet cat and your next feature. Bring canned food for the Poets Pantry. Mondays, 7-10pm. The Hideout Theatre, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). [www.hideouttheatre.com](http://www.hideouttheatre.com).

**HOT MAMA'S OPEN MIC** Food, beer, wine, and caffeine available. Tuesdays, 7:30-9pm. Hot Mama's Espresso Bar, 2401 E. Sixth, 476-6262. [www.myspace.com/hotmamaspresso](http://www.myspace.com/hotmamaspresso).

**SPOKEN AND HEARD** is co-hosted by Stacey Shea and Element 615. Uncensored round robin. Sundays, 7-9pm. Kick Butt Coffee, 5775 Airport #725, 454-5425. [www.kickbutcoffee.com](http://www.kickbutcoffee.com).

**RUTA MAYA POETRY** is one of the longest-running weekly open mics in Texas. No cover. Uncensored. Hosted by David Bates. Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. [www.rmpoetryaustin.com](http://www.rmpoetryaustin.com).

**THE AUSTIN POETRY SLAM** Mike Henry and a rotating group of slam ninjas captain the crew that has all the best of stand-up, pmo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast of an evening. Open sign-up, 12 poets per week. \$100 cash prizes. Wednesdays, 8pm. Scoot Inn & Bier Garten, 1308 E. Fourth, 478-6200. [www.austinslam.com](http://www.austinslam.com).

## CALL FOR ENTRIES

**BARBARA BURNETT SMITH ASPIRING WRITERS PROJECT** Six aspiring writers will be chosen and each matched with a published mentor for one-on-one sessions. This is not a contest; there is no judging and no fee; it is an opportunity for writers unpublished in the mystery field to talk to and be mentored by published authors. See website for details. Deadline: March 31. [www.hotxsinc.org](http://www.hotxsinc.org).

**AUSTIN POETRY SOCIETY AWARDS** More than \$1,300 in prizes. Nonmember entry fee is \$30, but you can join APS for only \$15 and then pay a \$5 fee for entering. Register online. [www.austinpoetrysociety.org](http://www.austinpoetrysociety.org).

## MISCELLANEOUS

**MORE POETRY!** *who leans into heaven less of the sun than the moon as if she is never seen save in what reflects as if the light in dreams were not light generated inside flesh & blood (this is not my landscape) the musicians playing there their bodies composed of atoms their music reverberating in space or how every memory mourns & the holes of thunder bend in women who will not be taken for mountains & in these clouds birds are rain & worms & fire or how hearts travel so far without a map.* Namaste. Vaya con dios.

## POEM OF THE ISSUE

I am going to Denver in a 88 Pontiac  
and I will not come back.

A six-pack on the front seat  
will be the only suitcase I  
will carry.

I am not taking the cats  
or the guitar

but I am taking my dog.

It is just 1000 miles away

but 1000 miles away

is I all ever knew.

-Judith Pittman

# film listings

(Clockwise from top left) *Know Your Mushrooms*, *For the Love of Movies: The Story of American Film Criticism*, *The Dungeon Masters*, *Passing Strange*, "Alexander Family Farm," *500 Days of Summer*, *The Least of These*, *Alexander the Last*, "The Godfather Musical: Luca Brasi Sleeps With the Fishes," *American Violet*



## SXSW 09 Film Festival

It seems the entire world knows when enough is enough – that is, all the world except the programmers of the 2009 edition of the South by Southwest Film Festival, whose wide and varied selections will flood our screens over the next nine days. Happily, Hollywood has pitched in (inadvertently) to make our lives simpler this year: None of the three movies opening in wide release in Austin today was screened in

advance for anyone with a deadline to make. Usually, such studio shenanigans spark my ire. Moreover, I can't remember another week in which the *Chronicle* was unable to run any new reviews of the movies opening in town that week. But this Friday the 13th I'm counting my blessings: The studios have seemingly conspired to allow us to devote our full attention to the SXSW Film Festival.

So, plunge on in. The Screens features in this week's *Chronicle* (beginning on p.53) offer some close-up looks at several of the films in this year's Fest. However, keep in mind, the stories represent but a fraction of the Festival goings-on. Look for more coverage and reviews in the next two issues of the *Chronicle*, as well as online and in the print dailies, which come out during the companion Music Festival. Inevitably, there will still be much left unsaid and unseen – the Festival is just that extensive. Use the *Chronicle* pieces, SXSW's advertising insert in this issue, and [www.sxsw.com](http://www.sxsw.com) as entry points for exploration. Ultimately, you need to don your explorer's cap and go forth armed with information, instinct, and gut feelings.

It's helpful to pay attention to the categories in which the films are listed. Narrative, documentaries, and shorts are obvious distinctions, but note that many of the offerings are competition films (and, for equality's

sake, nothing screening in competition is covered in this advance issue). Music-connected films show in 24 Beats per Second and the Music Videos sections; go macro with the SX Global sidebar or micro with the Lone Star States films; midnight movies are well-represented with their own Festival section and a new series called SXSW Presents Fantastic Fest at Midnight. Additionally, there are several screenings hosted by members of the Austin Media Arts Committee, where programs of short films by local organization members will be shown. These all screen at the Hideout Theatre through Tuesday, and the groups showing work there include the Austin School of Film, the Austin Film Society, and Reel Women.

Austin Fest-goers who are not Conference badge holders can sometimes feel overwhelmed by information overload and the general street commotion. SXSW this year has prepared a couple of nifty videos that explain, in easy terms, the distinctions among the various venues and line-up information. (These can be found in the righthand column at [www.sxsw.com/film](http://www.sxsw.com/film).) In general, the biggest venues are the Paramount Theatre and the Austin Convention Center theatre, and these are often your best bets for admission, although Wednesday through Saturday much of the crowd gravitates toward the start of the Music Festival, thereby thinning the Film Festival crowds by a smidge. Single-admission tickets cost \$10; a Festival pass is \$70. The pass-holders line is granted entry to the theatres before the single-admission line, and the Film pass is a bargain if you plan to see seven or more films. This year's addition of a shuttle bus between theatres (Friday-Tuesday only) will be open to pass holders as well as badge holders – another plus to purchasing a pass.

You'll have a chance to view some soon-to-be-released movies (*I Love You, Man* and *500 Days of Summer*, among others) and see famous stars (everyone from Paul Rudd to Hal Holbrook, Sam Rockwell to Zoey Deschanel, and more) and directors (Kathryn Bigelow and Spike Lee, to name but a couple). Even more exciting are the films by unknowns that draw you in with nothing but a poster or a plot description. You'll be able to find me at *For the Love of Movies: The Story of American Film Criticism* by longtime Boston critic Gerald Peary, whose movie is the first to pin down a history of the practice, or scarfing down special mushroom pizza at the *Know Your Mushrooms* screening, giving new meaning to going with your gut. Next week, it's back to viewing whatever Hollywood dishes out, so grab your wild cards while you can. – Marjorie Baumgarten  
Alamo Ritz, Alamo Drafthouse South, Austin Convention Center Theatre, Paramount, Hideout Theatre





# new reviews

## THE LAST HOUSE ON THE LEFT (2009)

D: Dennis Iliadis; with Garret Dillahunt, Monica Potter, Tony Goldwyn, Sara Paxton. (R, 109 min.)

Not reviewed at press time. Director Wes Craven and producer Sean S. Cunningham of the original 1972 version of *The Last House on the Left* have reteamed as producers on the remake of this grisly horror landmark. Let's hope their influence keeps the gruesomeness intact, as the story about two parents who take revenge on the scum who raped and savaged their daughter is a rough and raw gem. The new film was not screened for critics.

— *Marjorie Baumgarten*

Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

## MISS MARCH

D: Zach Cregger, Trevor Moore; with Cregger, Moore, Raquel Alessi, Molly Stanton, Holly Hindman, Craig Robinson, Alexis Raben, Tanjareen Martin. (R, 90 min.)

Not reviewed at press time. After four years in a coma, you might think there'd be more pressing demands on your time than chasing after your once-virginal high school girlfriend, who has become a *Playboy* bunny in the interim. But road trip to the *Playboy* mansion it is when two-fifths of the *Whitest Kids U'Know* comedy troupe, star in, co-write, and co-direct this id-driven sex romp. The film was not screened in advance of opening. (See *Cregger and Moore live at the Alamo Drafthouse Lake Creek Thursday, March 12, and Friday, March 13.*) — *Marjorie Baumgarten*  
Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

## RACE TO WITCH MOUNTAIN

D: Andy Fickman; with Dwayne Johnson, Carla Gugino, AnnaSophia Robb, Alexander Ludwig, Ciarán Hinds, Tom Everett Scott. (PG, 99 min.)

Not reviewed at press time. No advance screenings were held for this updated remake of the beloved Disney series of family movies about *Witch Mountain*. Two siblings with supernatural powers are chased by evildoers and take refuge with a cabbie (Johnson, who's dropped the "Rock" from his name now that he's bucking for leading-man status) and a UFO specialist (Gugino, who looks as though she just hopped off the *Spy Kids* set). — *Marjorie Baumgarten*  
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

## City Hunter

**City Hunter (1993)** D: Wong Jing; with Jackie Chan, Joey Wong, Yau Shuk-Jing. (PG-13, 105 min.) **Free Kung Fu Theatre.** Packed to the hilt with nonstop comic-book action, rude sight gags, and Chan at his most leering, *City Hunter* is less a Chan film than an Asian hybrid of *Casino Royale* and *Die Hard*. Chan plays a world-class detective with a penchant for fist fights and gorgeous females. (\*) @Alamo Drafthouse Village, Saturday, 12mid; free.



# first runs

\* Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.

**THE CLASS** D: Laurent Cantet; with François Bégaudeau, Rachel Régulier, Esméralda Ouertani, Franck Keita, Wei Huang. (PG-13, 128 min., subtitled)

The gulf that sometimes emerges between *meaning* well and *doing* well is just one of the sharply observed human experiences illuminated in this French classroom drama. When the best-laid lesson plans fail, liberal-minded teachers faced with insolent-by-nature adolescents can find themselves choking on their pedagogical ideals, while students can find their hopes for academic progress derailed by distractibility, inattention, self-disciplinary deficiencies, and lowered expectations. The kinetic and perceptive realism of *The Class* forges a bare narrative that seeks no winners or losers. Winner of the Palme d'Or last year at Cannes, the film depicts a French-language class in a Parisian junior high school in which virtually all the students are of African, Caribbean, Asian, and Arab backgrounds. *The Class* is based on François Bégaudeau's 2006 novel, *Entre les Murs*, which encapsulates the teacher's year in the classroom. Bégaudeau also stars in the film as the teacher, and all the students who appear in his French class are also nonprofessionals. (03/06/2009) — *Marjorie Baumgarten*  
★★★★ Arbor

## CONFESSIONS OF A SHOPAHOLIC

D: P.J. Hogan; with Isla Fisher, Hugh Dancy, Krysten Ritter, Joan Cusack, John Goodman, John Lithgow, Kristin Scott Thomas, Robert Stanton, Leslie Bibb, Julie Hagerty, Fred Armisen, Christine Ebersole, Wendie Malick, Lynn Redgrave, John Salley. (PG, 104 min.)

The girl can't help it: The shopaholic character, Rebecca Bloomwood (Fisher), may be the invention of Sophie Kinsella's bestselling novels, but onscreen the character appears to be an immaculate conception born of Bridget Jones and the ladies from *Sex and the City*. Many have rued the luck of *Confessions*' unfortunate release date, worrying that the film's celebration of conspicuous consumption occurs just as our national consumption has fizzled into anything but conspicuous. That's hardly the problem with *Confessions of a Shopaholic*, however. No, the problem nipping at the designer heels of *Confessions* is not the state of the economy but, rather, the film's predictability. What distinguishes this movie from other interchangeable *Renée Zellweger/Kate Hudson/Sandra Bullock* career-girl rom-coms is the luminous presence of Isla Fisher. With her tiny frame and massive screen charisma, Fisher commands this film with the akimbo aplomb of a seasoned screwball comedienne. (02/20/2009) — *Marjorie Baumgarten*  
★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Tinseltown North, Tinseltown South

**CORALINE** D: Henry Selick; with the voices of Dakota Fanning, Teri Hatcher, Dawn French, Jennifer Saunders, Ian McShane, John Hodgman, Robert Bailey Jr., Keith David. (PG, 100 min.)

Just as 3-D is heralded as the newest old trick in the cinema showman's grab bag, along comes *Coraline* — the first animated stop-motion feature to be created in 3-D — to remind us that there can be more than mere gimmickry in the souped-up imagery. Writer-director Selick (*James and the Giant Peach* and *Tim Burton's The Nightmare Before Christmas*) again demonstrates his unparalleled mastery of the phantasmagoric image. Selick adapted *Coraline* for stop-motion screen puppets from versatile author Neil Gaiman's prize-winning young-adult novel. The storyline is a classic "grass is always greener" fable that perfectly reflects a child's provenance of whims and fears. Particularly at the end, when the ghosts of missing children enter the picture, *Coraline* may prove unsuitably macabre for the youngest viewers. Yet your children and you are unlikely to see a film anytime soon that has more of a handmade feel — a value unto itself. (02/06/2009) — *Marjorie Baumgarten*  
★★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

**DEFIANCE** D: Edward Zwick; with Daniel Craig, Liev Schreiber, Jamie Bell, Alexa Davalos, Allan Corduner, Mark Feuerstein, Tomas Arana, Jodhi May. (R, 137 min.)

*Defiance* is the true story of the Bielski family, three Jewish brothers who, in 1941, escaped into the forest of their native Belarus to elude capture by the Nazis, set up a small ad hoc village, and ended up saving more than 1,200 Jewish lives through daring rescue raids and armed resistance. The story, in other words, is pure Hollywood gold, full of opportunities for stirring speeches, ethical quandaries, lessons about tolerance and humanity, and violence against Nazis. Zwick (*Glory, Blood Diamond*) has spent his entire career struggling to find the balance between opposing impulses — the sentimentalist's desire for emotional-historical heft and the artist's fascination with conflicted humanity — a struggle that's all over *Defiance*. Standing in for the first impulse is composer James Newton Howard, who never met a tender moment he didn't want to choke to death, but representing the second, thankfully, are Craig and Schreiber, who are more interested in psychological ambivalence than unblemished heroism. (01/16/2009) — *Josh Rosenblatt*  
★★★ Tinseltown South

# openings & ratings

## The Last House on the Left (R)

- ★★★★ As perfect as a movie can be
- ★★★ Slightly flawed, but excellent nonetheless
- ★★ Has its good points, and its bad points

## Miss March (R)

## Race to Witch Mountain (PG)

- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- ◌ La bomba

# ALAMO DRAFTHOUSE CINEMA

DINNER - DRINKS - MOVIES - EVENTS



## MASTER PANCAKE TERRORIZES JURASSIC PARK

Master Pancake rips that T Rex a new one!  
Fri & Sat (13/14th) at Village



## FREE KUNG-FU THEATER: CITY HUNTER

Jackie gets thrown into a Street Fighter arcade console and electrocuted cartoonstyle!  
Saturday, Mar 14th at Village



## KARAOKE APOCALYPSE!

Ever wanted to be in a band without any talent or skills? NOW YOU CAN!  
Sunday, Mar 18 at the Sal Army



## TROLL 2

Vegetarian Cannibals? Check! Ghostly Grandpa? Check!! The Greatest Bad Movie of All Time.  
Saturday, Mar 14 at S. Lamar



## PRINCESS MONONOKE

From the creator of SPIRITED AWAY and MY NEIGHBOR TOTORO! Bubble tea available!  
Sun/Mon (22 & 23) at the Ritz



## UNTIL THE LIGHT TAKES US

Fantastic Fest presents this epic black metal doc with filmmakers in attendance!  
Thurs, Mar 19 at S. Lamar



## THE CHASER

Fantastic Fest 2008 favorite RETURNS! An intense and intelligent crime action film!  
Mon-Thurs (23-26) at the Ritz

## ALAMO RITZ THEATRE - 320 E 6TH ST

THE ALAMO RITZ IS A STRICTLY SXSW VENUE FOR THIS WEEK!  
CHECK [SXSW.COM](http://SXSW.COM) FOR SCREENING/TICKET INFO & MOVIE TIMES

## SOUTH LAMAR - 1120 SOUTH LAMAR BLVD

WATCHMEN •	1145	330	725	1055
WATCHMEN •	1230	415	800	1130
SLUMDOG MILLIONAIRE	100	400	705	950

## FANTASTIC FEST AT MIDNIGHT SCREENINGS:

ONG BAK 2	FRI (13th), SUN (15th)
PONTYPOOL	SAT (14th), SUN (15th)
BLACK HORSEMAN	SAT (14th), WEDS (18th)
LESBIAN VAMP KILLERS	MON (16th), TUES (17th)
HAUNTING IN CONNETTICUT	MON (16th), WEDS (18th)
UNTIL THE LIGHT TAKES US	WEDS (18th), THURS (19th)

## CHECK [WWW.SXSW.COM](http://WWW.SXSW.COM) FOR SXSW MOVIE TIMES!

## VILLAGE - ANDERSON LN WEST OF BURNET

WATCHMEN •	1130	310	700	705*	1030
TAKEN	1135	205	430	710	950
SLUMDOG MILLIONAIRE	1230	330	645	935*	
HE'S JUST NOT THAT INTO YOU	1245		720*		
TWO LOVERS		345			1035*
MASTER PANCAKE: JURASSIC PARK		700	1000	(Fri/Sat)	
TV AT THE ALAMO: BATTLESTAR				MIDNIGHT (Fri)	
FREE KUNG FU THEATER: CITY HUNTER				MIDNIGHT (Sat)	
ROCKY HORROR				MIDNIGHT (Sat)	
TV AT THE ALAMO: HEROES		930		(Mon)	
TV AT THE ALAMO: LOST		930		(Wed)	

\$6.50 MATINEES BEFORE 6 PM, \$6.50 STUDENTS, SENIORS, KIDS OVER 6 W/ PARENTS  
SHOWS WITH \* SAT, SUN, TUES ONLY - ♦ NO PASSES - GIFT CERTIFICATES AVAILABLE

## HOST YOUR NEXT EVENT AT THE ALAMO RITZ

VENUERENTAL.ORIGINALALAMO.COM  
(512) 487-9531

476-1320 - WWW.ORIGINALALAMO.COM - NO INFANTS 18 & UP ALL SHOWS - BEST THEATER IN AUSTIN!

# showtimes

## FRIDAY, MARCH 13 - THURSDAY, MARCH 19

**ALAMO DRAFTHOUSE AT THE RITZ** 320 E. Sixth, 476-1320.  
SXSW 2009 Film Festival: [www.sxsw.com](http://www.sxsw.com)

**ALAMO DRAFTHOUSE LAKE CREEK** 13729 Research, 219-5408.  
**TV @ the Alamo: Battlestar Galactica:** Fri, 8:00pm  
**Gran Torino:** 12:30, 3:25, 7:05, 10:05  
**TV @ the Alamo: Heroes:** Mon, 8:00pm  
**He's Just Not That Into You:** Fri, 3:05, 7:15; Sat-Thu (3/19), 12:05, 3:05, 7:15, 10:20  
**TV @ the Alamo: Lost:** Wed, 7:00pm  
**\*Miss March:** Fri-Sat, 12:10, 3:15, 6:45, 9:30, 11:55; Sun-Thu (3/19), 12:10, 3:15, 7:20, 10:30  
**Slumdog Millionaire:** 12:15, 3:20, 7:30, 10:30  
**Taken:** Fri, 12:25, 3:10, 6:50, 10:10; Sat, 12:25, 3:10, 10:10; Sun-Tue, 12:25, 3:10, 6:50, 10:10; Wed, 12:25, 3:10, 10:10; Thu (3/19), 12:25, 3:10, 6:50  
**\*Watchmen:** Fri, 11:00am, 12:00, 3:00, 4:00, 7:00, 8:00, 10:45pm; Sat, 11:00am, 12:00, 3:00, 4:00, 7:00, 7:05, 8:00, 10:45pm; Sun-Thu (3/19), 11:00am, 12:00, 3:00, 4:00, 7:00, 8:00, 10:45pm

**ALAMO DRAFTHOUSE SOUTH** 1120 S. Lamar, 707-8262.  
**Slumdog Millionaire:** 1:00, 4:00, 7:05, 9:50  
SXSW 2009 Film Festival: [www.sxsw.com](http://www.sxsw.com)

**Until the Light Takes Us:** Thu (3/19), 12mid  
**Watchmen:** Fri-Sat, 11:45am, 12:30, 3:30, 4:15, 7:25, 8:00, 10:55, 11:30pm; Sun, 11:45am, 12:30, 3:30, 4:15, 7:25, 7:45, 10:55, 11:55pm; Mon-Wed, 11:45am, 12:30, 3:30, 4:15, 7:25, 8:00, 10:55, 11:30pm; Thu (3/19), 11:45am, 12:30, 3:30, 4:15, 7:25, 8:00, 10:55, 11:30pm; Thu (3/19), 11:45am, 12:30, 3:30, 4:15, 7:25, 8:00, 10:55pm  
**Youth M.A.F.I.A. Day Screening:** Wed, 5:00pm

**ALAMO DRAFTHOUSE VILLAGE** 2700 W. Anderson, 459-7090. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old.  
**TV @ the Alamo: Battlestar Galactica:** Fri, 12mid  
**Kung Fu Theatre: City Hunter:** Sat, 12mid  
**TV @ the Alamo: Dolphin:** Fri, 12mid  
**TV @ the Alamo: Heroes:** Mon, 9:30pm  
**He's Just Not That Into You:** Fri, 12:00pm; Sat-Sun, 12:45pm; Mon-Thu (3/19), 12:45, 7:20  
**Master Pancake: Jurassic Park:** Fri, 7:00, 10:00; Sat, 7:00pm  
**TV @ the Alamo: Lost:** Wed, 9:30pm  
**The Rocky Horror Picture Show:** Sat, 12mid  
**Slumdog Millionaire:** Fri, 12:30, 6:45, 9:35; Sat-Sun, 12:30, 3:30, 6:45, 9:35; Mon, 12:30, 3:30, 6:45, 9:35; Tue, 12:30, 3:30, 6:45, 9:35; Wed, 12:30, 3:30, 6:45, 9:35; Thu (3/19), 12:30, 6:45, 9:35  
**Taken:** Fri-Wed, 11:35am, 2:05, 4:30, 7:10, 9:50pm; Thu (3/19), 11:35am, 2:05, 4:30, 7:10, 9:45pm  
**Two Lovers:** Fri-Sat, 3:45pm; Sun-Thu (3/19), 3:45, 10:35  
**\*Watchmen:** Fri, 11:30am, 3:10, 7:00, 10:30pm; Sun, 11:30am, 3:10, 7:00, 10:30pm; Mon-Thu (3/19), 11:30am, 3:10, 7:00, 10:30pm

**ARBOR CINEMA @ GREAT HILLS** 9828 Great Hills Trail (at Jollyville), 231-9742.  
Discounts daily before 6pm, all day Wednesdays.  
**The Class:** 12:20, 3:40, 7:00, 10:00  
**Doubt:** 12:00, 2:20, 5:00, 7:30, 10:05  
**Frost/Nixon:** 12:40, 4:00, 6:50, 9:50  
**The Reader:** 12:25, 3:20, 6:30, 9:35  
**Revolutionary Road:** 1:00, 4:20, 7:20, 10:10  
**Slumdog Millionaire:** 12:30, 3:30, 6:40, 9:40  
**Waltz With Bashir:** 12:10, 2:40, 5:10, 7:40, 10:15  
**The Wrestler:** 12:50, 4:10, 7:10, 9:55

**BARTON CREEK SQUARE (AMC)** Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN.  
Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.  
**Confessions of a Shopaholic:** Fri-Sat, 10:10am, 12:45, 3:15, 5:40, 8:10, 10:35pm; Sun, 12:45, 3:15, 5:40, 8:10, 10:35; Mon-Wed, 10:10am, 12:45, 3:15, 5:40, 8:10, 10:35pm; Thu (3/19), 10:10am, 12:45, 3:15, 5:40pm  
**Coraline:** 10:15am, 12:40pm  
**Fired Up:** Fri-Wed, 10:15pm; Thu (3/19), 7:30pm  
**He's Just Not That Into You:** 10:55am, 1:55, 4:50, 7:45, 10:40pm  
**The Last House on the Left:** Fri-Sun, 10:05am, 12:35, 3:05, 5:40, 8:30, 11:15pm; Mon-Wed, 10:00am, 12:35, 3:05, 5:40, 8:30, 11:00pm; Thu (3/19), 10:00am, 12:35, 3:10, 5:45, 8:30, 11:00pm  
**Miss March:** 11:00am, 1:15, 3:30, 5:50, 8:15, 11:00pm  
**Paul Blart: Mall Cop:** Fri-Wed, 3:05, 5:20, 7:35; Thu (3/19), 3:05, 5:20  
**Race to Witch Mountain:** 10:00am, 11:15, 12:30, 1:40, 3:00, 4:15, 8:30, 7:15, 8:15, 9:45, 10:45pm  
**Sensory Friendly: Race to Witch Mountain:** Sat, 10:00am  
**The Reader:** Fri, 11:10am, 2:00, 4:45, 7:30pm; Sat-Sun, 2:00, 4:45, 7:30; Mon-Wed, 11:10am, 2:00, 4:45, 7:30pm; Thu (3/19), 11:10am, 2:00, 4:45pm  
**Slumdog Millionaire:** 11:35am, 2:20, 5:15, 8:10, 10:45pm  
**Taken:** Fri-Sat, 11:30am, 1:45, 4:05, 6:15, 8:45, 11:00pm; Sun, 1:45, 4:05, 6:15, 8:45, 11:00; Mon-Thu (3/19), 11:30am, 1:45, 4:05, 6:15, 8:45, 11:00pm  
**Tyler Perry's Madea Goes to Jail:** Fri-Sat, 10:20am, 12:45, 3:10, 5:35, 9:50pm; Sun, 12:45, 3:10, 5:35, 9:50; Mon-Wed, 10:20am, 12:45, 3:10, 5:35, 9:50pm; Thu (3/19), 10:20am, 12:45, 3:10pm  
**Watchmen:** 10:00am, 12:10, 1:25, 3:35, 4:50, 7:00, 8:30, 10:25pm  
**Watchmen (closed captioned):** 11:05am, 2:30, 5:55, 9:20pm

**CINEMARK CEDAR PARK** 1335 E. Whitestone, 800/FANDANGO.  
**Confessions of a Shopaholic:** 3:45, 10:20  
**Coraline:** Fri, 2:40, 5:25; Sat-Thu (3/19), 12:00, 2:40, 5:25  
**Fired Up:** 8:00, 10:25  
**He's Just Not That Into You:** Fri, 6:50pm; Sat-Thu (3/19), 12:50, 6:50  
**\*The Last House on the Left:** Fri, 2:00, 4:40, 7:20, 10:00; Sat-Thu (3/19), 11:20am, 2:00, 4:40, 7:20, 10:00pm  
**Metropolitan Opera: Madama Butterfly:** Wed, 7:00pm  
**\*Miss March:** Fri, 2:50, 5:10, 7:30, 9:50; Sat-Thu (3/19), 12:30, 2:50, 5:10, 7:30, 9:50  
**Paul Blart: Mall Cop:** Fri, 2:30, 4:50, 7:10, 9:50, 10:10; Sat-Tue, 12:10, 2:30, 4:50, 7:10, Wed, 12:10, 2:30; Thu (3/19), 12:10, 2:30, 4:50, 7:50, 10:10  
**\*Race to Witch Mountain:** Fri, 1:30, 2:45, 4:00, 5:15, 6:30, 7:45, 9:00, 10:15; Sat-Thu (3/19), 11:00am, 12:15, 1:30, 2:45, 4:00, 5:15, 6:30, 7:45, 9:00, 10:15pm  
**Slumdog Millionaire:** Fri, 3:30, 6:40, 9:30; Sat-Thu (3/19), 12:20, 3:30, 6:40, 9:30  
**Taken:** Fri, 3:00, 5:30, 8:10, 10:30; Sat-Thu (3/19), 12:40, 3:00, 5:30, 8:10, 10:30  
**Tyler Perry's Madea Goes to Jail:** Fri, 1:50, 4:30, 7:10, 9:40; Sat-Thu (3/19), 11:10am, 1:50, 4:30, 7:10, 9:40pm  
**\*Watchmen:** Fri, 1:40, 3:25, 5:20, 7:00, 8:50, 10:35pm; Sat-Thu (3/19), 11:50am, 1:40, 3:25, 5:20, 7:00, 8:50, 10:35pm

**CINEMARK HILL COUNTRY GALLERIA 14** 12812 Hill Country Blvd., 800/FANDANGO.  
**Confessions of a Shopaholic:** 11:35am, 2:05, 4:55, 7:40, 10:10pm  
**Coraline:** 11:45am, 2:15, 4:45pm  
**Fired Up:** 7:15, 10:05  
**Gran Torino:** Fri-Tue, 12:55, 3:55, 7:00, 9:45; Wed, 12:55pm; Thu (3/19), 12:55, 3:55, 7:00, 9:45  
**He's Just Not That Into You:** 12:10, 3:20, 6:35, 9:50  
**\*The Last House on the Left:** 11:30am, 2:10, 5:10, 7:50, 10:25pm  
**Metropolitan Opera: Madama Butterfly:** Wed, 7:00pm  
**\*Miss March:** 12:15, 2:45, 5:05, 7:25, 9:55  
**Paul Blart: Mall Cop:** 12:20, 2:50, 5:15, 7:35, 10:15  
**The Pink Panther 2:** 11:55am, 2:25, 4:50, 7:10, 9:35pm  
**\*Race to Witch Mountain:** 12:00, 1:20, 2:40, 4:00, 5:20, 6:40, 8:00, 9:20, 10:30  
**Slumdog Millionaire:** 12:30, 3:35, 6:45, 9:40  
**Taken:** 11:40am, 2:20, 4:40, 7:05, 9:25pm  
**\*Watchmen:** 11:30am, 1:30, 3:30, 5:30, 7:30, 9:30pm

**CINEMARK MOVIES 8 ROUND ROCK** 2120 N. Mays (Round Rock), 512/388-2848.  
Discounts daily before 6pm.  
**Bedtime Stories:** Fri, 1:30, 4:15, 7:20, 9:45; Sat-Thu (3/19), 11:00am, 1:30, 4:15, 7:20, 9:45pm  
**Bole:** Fri, 2:20, 4:45, 7:45, 10:10; Sat-Thu (3/19), 11:50am, 2:20, 4:45, 7:45, 10:10pm  
**Bride Wars:** Fri, 2:10, 6:00, 7:10, 9:35; Sat-Thu (3/19), 11:30am, 2:10, 5:00, 7:10, 9:35pm  
**Inkheart:** 1:50, 4:30, 7:35  
**Marley & Me:** Fri, 3:15pm; Sat-Thu (3/19), 12:30, 3:15  
**The Tale of Despereaux:** Sat-Thu (3/19), 11:20am  
**Twilight:** Fri, 3:00, 7:00, 9:40; Sat-Thu (3/19), 12:10, 3:00, 7:00, 9:40  
**Underworld: Rise of the Lycans:** Fri, 2:30, 5:15, 8:00, 10:15; Sat-Thu (3/19), 11:40am, 2:30, 5:15, 8:00, 10:15pm  
**The Uninvited:** 1:40, 4:00, 7:05, 9:50  
**Yes Man:** 6:45, 9:30  
**Yves:** Fri, 10:05pm; Sat-Thu (3/19), 11:10am, 10:05pm

**CINEMARK SOUND ROCK** 4401 N. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$2.50 premium.  
**Confessions of a Shopaholic:** Fri, 1:45, 4:15, 7:10, 9:40; Sat-Thu (3/19), 10:40am, 1:45, 4:15, 7:10, 9:40pm  
**\*Coraline (3-D):** Fri, 4:10, 8:50; Sat-Thu (3/19), 11:45am, 4:10, 8:50pm  
**Fired Up:** 1:00, 6:10  
**He's Just Not That Into You:** Fri, 12:50, 3:50, 7:15, 10:20; Sat-Thu (3/19), 9:50am, 12:50, 3:50, 7:15, 10:20pm  
**\*Jonas Brothers: The 3D Concert Experience:** Fri, 12:10, 6:50; Sat-Thu (3/19), 9:45am, 2:10, 6:50pm  
**\*The Last House on the Left:** Fri, 2:30, 5:15, 7:50, 10:35; Sat-Thu (3/19), 11:50am, 2:30, 5:15, 7:50, 10:35pm  
**\*Miss March:** Fri, 1:50, 4:50, 7:30, 9:50; Sat-Thu (3/19), 11:10am, 1:50, 4:50, 7:30, 9:50pm  
**Paul Blart: Mall Cop:** Fri, 3:15, 8:40; Sat-Thu (3/19), 10:20am, 3:15, 8:40pm  
**\*Race to Witch Mountain:** Fri, 1:30, 2:45, 4:00, 5:20, 6:45, 8:00, 9:15, 10:30; Sat-Thu (3/19), 9:50am, 11:00, 12:15, 1:30, 2:45, 4:00, 5:20, 6:45, 8:00, 9:15, 10:30pm  
**Slumdog Millionaire:** Fri, 1:20, 4:20, 7:20, 10:15; Sat-Thu (3/19), 10:30am, 1:20, 4:20, 7:20, 10:15pm  
**Taken:** Fri, 2:15, 4:30, 7:00, 9:30; Sat-Thu (3/19), 11:40am, 2:15, 4:30, 7:00, 9:30pm  
**Tyler Perry's Madea Goes to Jail:** Fri, 12:45, 2:00, 3:30, 5:00, 6:20, 7:40, 9:00, 10:10; Sat-Thu (3/19), 10:00am, 11:20, 12:45, 2:00, 3:30, 5:00, 6:20, 7:40, 9:00, 10:10pm  
**\*Watchmen:** Fri, 1:15, 3:00, 4:45, 6:30, 8:15, 10:00; Sat-Thu (3/19), 11:30am, 1:15, 3:00, 4:45, 6:30, 8:15, 10:00pm

**CINEMARK SOUTHPARK MEADOWS** 9900 S. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$2.50 premium.  
**Confessions of a Shopaholic:** 1:10, 4:00  
**\*Coraline (3-D):** 12:40, 6:40  
**He's Just Not That Into You:** 1:15, 4:20, 7:15, 10:15  
**\*Jonas Brothers: The 3D Concert Experience:** 4:05, 9:30  
**\*The Last House on the Left:** 1:30, 4:25, 7:30, 10:10  
**Metropolitan Opera: Madama Butterfly:** Wed, 7:00pm  
**\*Miss March:** 1:55, 4:35, 7:35, 10:20  
**Paul Blart: Mall Cop:** 1:40, 4:10, 6:50, 10:00  
**\*Race to Witch Mountain:** 12:30, 1:45, 3:00, 4:15, 5:30, 6:45, 8:00, 9:15, 10:30  
**Slumdog Millionaire:** 1:25, 4:20, 7:10, 10:05  
**Taken:** 1:35, 4:30, 7:20, 9:45  
**Tyler Perry's Madea Goes to Jail:** Fri-Tue, 12:45, 3:35, 6:30, 7:55, 9:05, 10:25; Wed, 12:45, 3:35, 6:30, 9:05; Thu (3/19), 12:45, 3:35, 6:30, 7:55, 9:05, 10:25  
**\*Watchmen:** 12:50, 1:50, 3:50, 4:40, 5:25, 7:25, 8:15, 9:20

**DOBIE THEATRE** 2025 Guadalupe (Dobie Mall, second floor), 472-FLM.  
**I've Loved You So Long:** Fri, 4:20, 7:45, 10:30; Sat-Sun, 1:20, 4:20, 7:45, 10:30; Mon-Thu (3/19), 7:45, 10:30  
**Slumdog Millionaire:** Fri, 4:00, 7:30, 10:00; Sat-Sun, 1:00, 4:00, 7:30, 10:00; Mon-Thu (3/19), 7:30, 10:00  
**Two Lovers:** Fri, 4:00, 7:15, 9:50; Sat-Sun, 12:40, 4:40, 7:15, 9:50; Mon-Thu (3/19), 7:15, 9:50  
**Watchmen:** Fri, 3:40, 7:00, 10:20; Sat-Sun, 12:20, 3:40, 7:00, 10:20; Mon-Thu (3/19), 7:00, 10:20

**GALAXY HIGHLAND 10** North I-35 & Middle Fiskville, 467-7305. No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.  
**Coraline (3-D):** 12:15, 2:30, 4:45, 7:10, 9:25  
**Jonas Brothers: The 3D Concert Experience:** Fri-Sat, 11:30am  
**The Last House on the Left:** Fri-Sat, 12:00, 12:20, 2:15, 2:35, 4:40, 5:00, 7:15, 9:20, 9:50, 11:45; Sun-Thu (3/19), 12:00, 12:20, 2:15, 2:35, 4:40, 5:00, 7:05, 7:25, 9:30, 9:50  
**Race to Witch Mountain:** Fri-Sat, 12:00, 12:15, 2:20, 2:35, 4:40, 4:55, 7:00, 7:15, 9:20, 9:35, 11:50; Sun-Thu (3/19), 12:00, 12:15, 2:20, 2:35, 4:40, 4:55, 7:00, 7:15, 9:20, 9:35  
**Slumdog Millionaire:** Fri-Sat, 1:20, 4:10, 7:00, 9:35, 11:55; Sun-Thu (3/19), 1:20, 4:10, 7:00, 9:35  
**Taken:** Fri-Sat, 12:30, 2:35, 4:40, 7:05, 9:10, 11:35; Sun-Thu (3/19), 12:30, 2:35, 4:40, 7:05, 9:10  
**Tyler Perry's Madea Goes to Jail:** Fri-Sat, 12:05, 2:25, 4:45, 7:10, 9:45, 12:05; Sun-Thu (3/19), 12:05, 2:25, 4:45, 7:10, 9:45  
**Watchmen:** Fri-Sat, 12:00, 1:00, 3:30, 4:30, 7:00, 8:00, 10:15, 11:30; Sun-Thu (3/19), 12:00, 1:00, 3:30, 4:30, 7:00, 8:00, 10:15

**GATEWAY THEATRE** 9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808. Cost for 3-D shows is regular ticket price plus a \$2.50 premium.  
**Confessions of a Shopaholic:** 12:05, 2:30, 4:55, 7:20, 9:50  
**\*Coraline (3-D):** 2:50, 5:15, 7:45, 10:15  
**Gran Torino:** 11:05am, 1:45, 4:25, 7:05, 9:45pm  
**He's Just Not That Into You:** 1:30, 4:20, 7:15, 10:05  
**\*Jonas Brothers: The 3D Concert Experience:** 11:00am, 12:55pm  
**The Last House on the Left:** 12:30, 3:00, 5:30, 8:00, 10:30  
**Miss March:** 12:35, 2:45, 5:10, 7:50, 10:10  
**\*Race to Witch Mountain:** 11:20am, 11:50, 12:20, 1:40, 2:10, 2:40, 4:00, 4:30, 5:00, 6:40, 7:10, 7:40, 9:00, 9:30, 10:00pm  
**Taken:** 12:45, 3:10, 5:25, 8:05, 10:35  
**Tyler Perry's Madea Goes to Jail:** 12:00, 2:25, 5:05, 7:55, 10:20  
**\*Watchmen:** Fri, 11:35am, 12:40, 1:20, 3:05, 3:35, 4:05, 4:45, 6:30, 7:30, 8:10, 9:55, 10:25pm; Sat, 11:35am, 12:10, 12:40, 1:20, 3:05, 4:05, 4:45, 6:30, 7:00, 7:30, 8:10, 9:55pm; Sun, 11:35am, 12:40, 1:20, 3:05, 3:35, 4:05, 4:45, 6:30, 7:30, 8:10, 9:55, 10:25pm; Thu (3/19), 11:35am, 12:10, 12:40, 1:20, 3:05, 4:05, 4:45, 6:30, 7:00, 7:30, 8:10, 9:55pm  
**\*Watchmen (open-captioned):** Fri, 12:10, 7:00; Sat, 3:35, 10:25; Sun, 12:10, 10:25; Mon, 12:10, 7:00; Tue, 3:35, 10:25; Wed, 12:10, 7:00; Thu (3/19), 3:35, 10:25

**IMAX THEATRE** Texas State History Museum, 1800 N. Congress, 936-IMAX.  
**Across the Sea of Time 3D:** Fri-Sat, 11:00am, 3:00, 6:00pm; Sun, 3:00, 6:00; Mon-Wed, 11:00am, 3:00, 6:00pm  
**Beowulf: The IMAX Experience:** Fri-Sat, 10:00pm  
**Texas: The Big Picture:** Sun, 1:00pm  
**UD 3D:** Fri-Sat, 8:00pm; Mon-Thu (3/19), 8:00pm  
**Under the Sea 3D:** Fri-Sat, 12:00, 2:00, 4:00, 7:00; Sun, 2:00, 4:00, 7:00; Mon-Thu (3/19), 12:00, 2:00, 4:00, 7:00  
**Wild Ocean 3D:** 5:00pm

**LAKELINE STARPORT** Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesday.  
**The Last House on the Left:** 11:55am, 2:25, 5:00, 7:35, 10:15pm  
**Miss March:** 12:30, 3:00, 5:10, 7:25, 10:00  
**Paul Blart: Mall Cop:** 12:35, 2:55, 5:15, 7:40, 9:55  
**\*Race to Witch Mountain:** 11:50am, 12:20, 2:20, 2:50, 4:50, 5:25, 7:20, 7:50, 9:50, 10:20pm  
**Taken:** 12:25, 2:35, 5:20, 7:45, 10:05  
**Tyler Perry's Madea Goes to Jail:** 12:10, 2:30, 4:55, 7:30, 10:10  
**\*Watchmen:** 12:00, 12:40, 3:30, 4:10, 7:00, 8:00, 10:25

**METROPOLITAN** South I-35 at Stassney, 447-0101. Cost for 3-D shows is regular ticket price plus a \$2.50 premium.  
**Friday the 13th:** 12:15, 2:45, 5:20, 7:45, 10:30  
**\*Jonas Brothers: The 3D Concert Experience:** 11:30am, 1:30, 3:30, 5:30, 7:30, 9:30pm  
**Metropolitan Opera: Madama Butterfly:** Wed, 7:00pm  
**\*Race to Witch Mountain:** 11:30am, 12:00, 2:00, 2:30, 4:35, 5:05, 7:10, 7:40, 9:45, 10:25pm  
**Slumdog Millionaire:** 12:40, 4:10, 7:25, 10:20  
**Street Fighter: The Legend of Chun-Li:** 11:50am, 2:20, 4:50, 7:35, 10:10pm  
**Taken:** 12:20, 2:50, 5:15, 7:50, 10:15  
**Tyler Perry's Madea Goes to Jail:** 11:35am, 12:05, 2:10, 2:40, 4:45, 5:15, 7:20, 7:55, 9:55, 10:30pm  
**Underworld: Rise of the Lycans:** 12:35, 3:00, 5:25, 8:00, 10:45  
**The Uninvited:** Fri-Tue, 12:35, 3:00, 5:25, 8:00, 10:45; Wed, 12:10, 2:25, 4:40; Thu (3/19), 5:35, 8:00, 10:45  
**\*Watchmen:** 11:40am, 12:30, 2:15, 3:20, 4:20, 6:30, 7:00, 8:15, 10:05, 10:35pm

**MILLENNIUM THEATRE** 1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex. Adults, \$6; children, \$4.  
**Tyler Perry's Madea Goes to Jail:** Fri-Sat, 10:30am, 12:30, 3:30, 5:30, 8:30pm; Wed-Thu (3/19), 10:30am, 12:30, 3:30, 5:30pm

**PARAMOUNT THEATRE** 713 Congress, 472-5470. SXSW 2009 Film Festival: [www.sxsw.com](http://www.sxsw.com)

**TINSELTOWN NORTH** North I-35 and FM 1825 (Pflugerville), 512/989-8540. Cost for 3-D shows is regular ticket price plus a \$2.50 premium.  
**Confessions of a Shopaholic:** 11:40am, 2:20, 5:00pm  
**\*Coraline (3-D):** 2:50, 7:25, 10:25  
**Friday the 13th:** 7:45, 10:20  
**Gran Torino:** 3:20, 9:00  
**He's Just Not That Into You:** Fri, 1:15, 4:25, 7:25, 10:30; Sat-Tue, 10:15am, 1:15, 4:25, 7:25, 10:30pm; Wed, 10:15am, 1:15, 4:25pm; Thu (3/19), 10:15am, 7:25, 10:30pm  
**Hotel for Dogs:** 11:35am, 2:15, 4:45pm  
**Jonas Brothers: The 3D Concert Experience:** Fri, 12:45, 5:20, 10:05; Sat-Thu (3/19), 10:40am, 12:45, 5:20, 10:05pm  
**\*The Last House on the Left:** Fri, 11:45am, 1:05, 2:20, 3:40, 4:55, 6:15, 7:30, 8:50, 10:05pm; Sat-Thu (3/19), 10:30am, 11:45, 1:05, 2:20, 3:40, 4:55, 6:15, 7:30, 8:

**Altamont Now**

**Altamont Now (2008)** D: Joshua Brown; with Daniel Louis Rivas, Frankie Shaw, Teddy Eck, Matthew Humphreys, Raphael Nash Thompson. (NR, 80 min.) **Austin Underground Film Society.** Chronicling the misadventures of a cult of Altamont Festival-obsessed indie rockers hellbent on revolution, this indie film is adapted from a play that was developed at Austin's Salvage Vanguard Theater in the late Nineties and written by the theatre company's co-founder David Bucci. Music by the Crack Pipes and Man Stamps follows the screening. @ Beerland, Sunday, 9pm; \$5.



**GRAN TORINO** D: Clint Eastwood; with Eastwood, Bee Vang, Ahney Her, Christopher Carley, John Carroll Lynch. (R, 116 min.)

Nick Schenk's *Gran Torino* screenplay wasn't written with Eastwood in mind as the film's star and director, but you'd never guess that was the case, so comfortably does the film fit the lauded filmmaker and icon's public persona and body of work. Eastwood's performance as Walt Kowalski perfectly caps his long career as an actor. As director, Eastwood's usual economical yet efficacious style marks the film, but it is his performance that is really the heart of this show. Still lithe and taut in his movement, Eastwood nevertheless allows his aging body to sag in places and fail him on occasion. Eastwood also finds the humorous aspects of the character - heard often in the instinctive growl the character directs toward all annoyances, be they his own money-grubbing family members, gangbangers, or the neighborhood priest. Eastwood plans to go on making more movies, but it's doubtful any will be as satisfying a career culmination as *Gran Torino*. (01/09/2009) - Marjorie Baumgarten  
★★★★ Alamo Drafthouse Lake Creek, Hill Country Galleria, Gateway, Tinseltown North, Tinseltown South, Westgate

**HE'S JUST NOT THAT INTO YOU** D: Ken Kwapis; with Jennifer Aniston, Drew Barrymore, Ben Affleck, Ginnifer Goodwin, Jennifer Connelly, Scarlett Johansson, Justin Long, Bradley Cooper, Kevin Connolly. (PG-13, 129 min.)

Adapted by Abby Kohn and Marc Silverstein from the bestselling book of the same name, *He's Just Not That Into You* charts a loose constellation of Baltimore residents as they date, marry, break up, and make up. (Remember *The Wire's* ethnically diverse, rough-and-tumble take on the town? Welcome to the Bizarro Baltimore, populated by the White and Whining.) There's some funny stuff here that doesn't involve degrading its female protagonists, and the cast, by and large, is appealing (especially the nicely dry Aniston and Goodwin, who has the eyes of a mischief-maker). But for every genuine moment of relationship insight the script proffers (and there are a few nuggets of gold), there are another five wincing examples of female delusion and hysteria. And how come none of these women appears to have anything to talk about other than how to get a man? These are funny, smart, good-looking gals. Forget getting the man; work on getting a life. (02/13/2009) - Kimberley Jones  
★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Tinseltown North, Tinseltown South, Westgate

**Until the Light Takes Us**

**Until the Light Takes Us (2008)** D: Audrey Ewell and Aaron Aites. (NR, 93 min.) The music documentary chronicles the history, ideology, and aesthetic of Norwegian black metal. Filmmakers Ewell and Aites, New Yorkers who spent two years in Norway researching and filming, will attend the screening. @ Alamo Drafthouse South, Thursday (3/19), 12mid.



**THE INTERNATIONAL** D: Tom Tykwer; with Clive Owen, Naomi Watts, Armin Mueller-Stahl, Ulrich Thomsen, Brian F. O'Byrne, Michel Voletti, Patrick Baladi, Jay Villiers. (R, 118 min.)

In this conspiracy thriller (helmed by the director of *Run Lola Run*), everyone is involved: governments, multinational corporations, military juntas, Hezbollah, drug cartels, the Mafia, the Illuminati, possibly the Masons and the Elks, and on and on. Interpol agent Louis Salingier (Owen) and his partner in paranoia, U.S. Attorney Eleanor Whitman (Watts), have scoured the earth trying to convince people that the most powerful bank in the world is really a criminal organization and get nothing for their troubles but shot at and run down by cars. It sounds like the makings of a good movie, but *The International* is just passable; it's a clock-puncher that's almost entirely free of suspense or surprise. Its action sequences provide just enough thrills to pass muster (though I have to say, whoever thought to set a shoot-out in the rotunda of the New York Guggenheim Museum deserves a drink). *The International* seems stuck in second gear. (02/13/2009) - Josh Rosenblatt  
★★★ Tinseltown South

**I'VE LOVED YOU SO LONG** D: Philippe Claudel; with Kristen Scott Thomas, Elsa Zylberstein, Serge Hazanavicius, Laurent Grevill, Frederic Pierrot, Claire Johnston, Catherine Hosmalin. (PG-13, 115 min., subtitled)

In the opening scene of this remarkable directorial debut by French novelist Claudel, Lea (Zylberstein) arrives at an airport to retrieve her older sister, Juliette (Thomas), and the tension between them when they greet each other almost has a life of its own. Juliette, we learn, has just been released from prison after 15 years. Thomas, in one of the best performances of 2008, is at her bravest in this role as a woman whose default state is deep misery - which is just what you'd expect from a woman who once committed a crime so heinous her parents felt justified in disowning her. But even as Juliette inches closer to something resembling redemption, Thomas never gives in to the temptation to simplify or let audiences, or herself, off the hook. For Juliette, getting released from jail means little more than a change of address; the real prison is in her head ... and will never let her go. (02/27/2009) - Josh Rosenblatt  
★★★★ Dobie

**JONAS BROTHERS: THE 3D CONCERT EXPERIENCE** D: Bruce Hendricks. (G, 76 min.)

Like hundreds of teen idols before them, Kevin (the cute one), Joe (the cute one), and Nick (the cute one) are fabrications; they're crops grown on a farm somewhere in Anaheim, Calif., carefully tended over years and years by Disney geneticists until they were just ripe enough for the palates of tween girls. *Jonas Brothers: The 3D Concert*

Experience had only one job to do, and that was to meet every possible boardroom expectation. And the Jonas Brothers, the Walt Disney Co., and director Hendricks (*Hannah Montana* and *Miley Cyrus: Best of Both Worlds Concert*) hit their marks perfectly. As do the thousands of girls in the audience, who, for all their new slang, risqué clothing, and cell-phone cameras held high in the air like blooming digital sunflowers (blooming right in your face, thanks to the miracle of 3-D technology), might as well be bobby-soxers weeping for Frank Sinatra. They are all part of a great American tradition. (03/06/2009) - Josh Rosenblatt  
★ CM Round Rock, Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

**PAUL BLART: MALL COP** D: Steve Carr; with Kevin James, Jayma Mays, Shirley Knight, Raini Rodriguez, Keir O'Donnell, Stephen Rannazzisi, Bobby Cannavale, Peter Gerety, Adam Ferrara. (PG, 87 min.)

With this film, comedian James graduates from second banana to leading man. From the premise onward, *Paul Blart: Mall Cop* revels in fat jokes and the gunless impotency of mall security guards. The movie presumes the image of a fat mall cop patrolling his cathedral of commerce on a little Segway to be endlessly hilarious. Give the character a goofy name like Blart and a dopey-looking mustache, and what more does a movie need to do to hit a home run? The film provides James with ample opportunity for knockabout physical humor, at which the comedian appears reasonably adept yet hardly capable of the surprising gracefulness of a fat comic master such as Jackie Gleason. The plot has Blart proving his mettle when robbers hijack the mall and he becomes the city cops' eyes and ears on the inside. Director Carr adds nothing to the overall mix with his rudimentary point-and-shoot visual strategy. (01/23/2009) - Marjorie Baumgarten  
★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Lakeline, Tinseltown North, Tinseltown South

**THE PINK PANTHER 2** D: Harold Zwart; with Steve Martin, Jean Reno, Emily Mortimer, Andy Garcia, Alfred Molina, Yuki Matsuzaki, Aishwarya Rai Bachchan, John Cleese, Lily Tomlin. (PG, 92 min.)

I don't care how many pieces he's written for *The New Yorker*, how often he's been honored by the Kennedy Center, or how many times he's hosted *Saturday Night Live*; Steve Martin is going to have to answer to a higher power for *The Pink Panther 2*. There's only so much mileage you can get out of a guy falling down stairs and speaking in a ridiculous French accent before the gag runs dry, and Peter Sellers pretty much got it all. Clouseau is his own odd blend of klutzy and sophisticated, constantly falling ass-backward into forensic revelations while strenuously maintaining his sense of deductive superiority and Gallic haughtiness. Which, again, was funny 40 years ago, when Peter Sellers was the guy doing all the falling and maintaining, but Martin has sucked all the wit out of Clouseau, all the carefully considered comic delusion, and turned him into a blockheaded clown. (02/13/2009) - Josh Rosenblatt  
★ Hill Country Galleria

**PUSH** D: Paul McGuigan; with Chris Evans, Dakota Fanning, Camilla Belle, Djimon Hounsou, Maggie Siff, Scott Michael Campbell. (PG-13, 111 min.)

*Push*, a generically incomprehensible paranoid action disaster with cyberpunk overtones, is like *X-Men* unhinged, minus Professor Xavier's (or Bryan Singer's) guiding hand. It also sports a triple-espresso-and-LSD-laced storyline that I'm pretty sure breaks at least one of the Geneva Conventions regarding cruel and unusual mindfuckery. Is this a case of twisted genius gone awry (director McGuigan did the equally puzzling but vastly superior *Lucky Number Slevin* in 2006) or, more likely, a misstep in adolescent actor Fanning's heretofore charmed résumé? Whichever, *Push* is riveting in its ability to annoy and bewilder. Fanning plays Cassie, a precocious, second-generation mutant

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he's just not that into you (12:05 3:05)\* 7:15 10:20  
slumdog millionaire (12:15 3:20) 7:30 10:30

**MISS MARCH** (12:10 3:15) 6:45 9:30 11:55\*

**TAKEN** (1:25 3:10) 6:50 10:10  
**GRAN TORINO** (1:30 3:25) 7:05 10:05

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**RACE TO WITCH MOUNTAIN** (PG) Fri. & Sat. 12:00 12:15 2:20 2:35 4:40 5:00 7:05 7:15 9:20 9:35  
Sun. - Thu. 12:00 12:15 2:20 2:35 4:40 4:55 7:00 7:15 9:20 9:35

**THE LAST HOUSE ON THE LEFT** (R) Fri. & Sat. 12:00 12:20 2:15 2:35 4:40 5:00 7:05 7:25 9:30 9:50  
Sun. - Thu. 12:00 12:20 2:15 2:35 4:40 5:00 7:05 7:25 9:30 9:50

**WATCHMEN** (R) Fri. & Sat. 12:00 1:00 3:30 4:30 7:00 8:00 10:15 11:30  
Sun. - Thu. 12:00 1:00 3:30 4:30 7:00 8:00 10:15

**TAKEN** (PG-13) Fri. & Sat. 12:30 2:35 4:40 7:05 9:10 11:35  
Sun. - Thu. 12:30 2:35 4:40 7:05 9:10

**TYLER PERRY'S MADEA GOES TO JAIL** (PG-13) Fri. & Sat. 12:05 2:25 4:45 7:10 9:45 11:59  
Sun. - Thu. 12:05 2:25 4:45 7:10 9:45

**SLUMDOG MILLIONAIRE** (R) Fri. & Sat. 1:20 4:10 7:00 9:35 11:55  
Sun. - Thu. 1:20 4:10 7:00 9:35

**CORALINE 3D** (PG) Fri. - Thu. 12:15 2:30 4:45 7:10 9:25

**JONAS BROTHERS: THE 3D CONCERT EXPERIENCE** (G) Fri. & Sat. 11:30

\* Special Engagement: No Passes/Coupons  
Tickets available online at [GALAXYTHEATRES.com](http://GALAXYTHEATRES.com)

## Castle in the Sky

**Castle in the Sky (1986)** D: Hayao Miyazaki; with the voices of James Van Der Beek, Anna Paquin, Cloris Leachman, Mark Hamill. (NR, 124 min.) **We Heart Totoro: Studio Ghibli Film Festival.** Animated tale by the Japanese master about a young boy and a young girl fending off pirates and foreign agents in their search for the legendary castle. @Howson Library, Saturday, 2pm; free.



kid with the ability to see the future, who is pursued by Hounsou's sweaty, hooded, Rolex-sporting agent of the "Division," who rightly views her as a threat to his Nazi-initiated plans for creating an unbeatable army of psychic supersoldiers. Or something. (02/13/2009) – Marc Savlov

✦ Tinseltown North

**★ THE READER** D: Stephen Daldry; with Ralph Fiennes, Kate Winslet, David Kross, Bruno Ganz, Lena Olin. (R, 123 min.)

The question at the heart of *The Reader* is what have we learned (and forgotten) from history's bloody backwash? Luckily for *The Reader*, the angelic Ganz, as a sage professor of law, is on hand to nudge the question of wartime culpability to the fore. But that's not what's most remarkable about *The Reader*, it's just what's most intellectually chewy. The real red meat of Daldry's film is the May-December romance between a weary-looking, sexually rapacious streetcar ticket-taker (Winslet, shockingly good throughout) in postwar Berlin and the sickly young schoolboy (an enthusiastic, excellent Kross) on whom she initially takes pity and then seduces, ravenously and to his great delight. One day she's gone, with no explanation, and the boy grows into a promising young law student and, later, into a sorrowful-seeming Fiennes. Daldry, working from a superior script by David Hare, has crafted a film about guilt, love, and history and how the three skeins create human beings or, alternately, human monsters. (12/26/2008) – Marc Savlov

★★★ Arbor, Barton Creek Square, Tinseltown South

**★ REVOLUTIONARY ROAD** D: Sam Mendes; with Kate Winslet, Leonardo DiCaprio, Kathy Bates, Michael Shannon, Kathryn Hahn, David Harbour, Dylan Baker, Zoe Kazan, Richard Easton. (R, 119 min.)

I suppose you could call *Revolutionary Road* a movie about the killing effects of the suburbs – something director Mendes previously explored in his debut film, *American Beauty* – but that would be a facile reduction of a film that aims, far more cuttingly, to sandblast the myth of "specialness" – that very American idea that we are all destined for greatness. A seductive opening scene introduces Frank (DiCaprio) and April (Winslet), before they've married and moved to Revolutionary Road. The film then cuts to a half-decade later: The Wheelers are expert brawlers by now, both of them chafing at the expectations of their gender roles. There's an airlessness to Mendes' picture that doesn't leave much room for error. One slight bobble from the (admittedly very good) leads, and the illusion crumbles. Not a bobble in sight, though, from bit player Shannon, who steals the whole picture in two short, shattering scenes. (01/09/2009) – Kimberley Jones

★★★ Arbor, Tinseltown South

**★ SLUMDOG MILLIONAIRE** D: Danny Boyle, Loveleen Tandan; with Dev Patel, Anil Kapoor, Freida Pinto, Madhur Mittal, Irrfan Khan, Ankur Vikal. (R, 120 min.)

*Slumdog Millionaire* is a mad, thrilling, and perversely luminous film. It may be drenched in the saffron and violet palettes of its Mumbai setting, but it plays like a classic Hollywood rags-to-riches love story, albeit one with Bollywood roots and a fully globalized desire to survive, succeed, live, and love within the teeming megalopolis formerly known as Bombay. It's a natural fit for Boyle and director of photography Anthony Dod Mantle. Mumbai is nothing if not giddy chaos incarnate. Patel, in his feature debut, is the "slumdog" of the title, a reed-thin young striver named Jamal Malik. Jamal has managed to

survive the crushing poverty and daily tragedies of his birthplace and has somehow landed himself on the Hindi version of *Who Wants to Be a Millionaire?*. It's a doozy of a story that piles on the traditional Holly- and Bollywood melodrama but never shies away or strays too far from the Ganges and the ghetto. (12/12/2008) – Marc Savlov

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Arbor, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Metropolitan, Tinseltown North, Westgate

**★ STREET FIGHTER: THE LEGEND OF CHUN-LI** D: Andrzej Bartkowiak; with Kristin Kreuk, Chris Klein, Neal McDonough, Robin Shou, Moon Bloodgood, Josie Ho, Taboo, Michael Clarke Duncan. (PG-13, 96 min.)

Based, in name only, on the classic Capcom video game, this kinda-sorta sequel to 1994's Jean-Claude Van Damme-meets-Kylie Minogue kick-fest is set in Bangkok – one of the few cities in the world where you can aim your camera at a lint ball in the gutter and end up with a neon-streaked, hyper-saturated, dead sexy action-adventure film. So it boggles the mind that *The Legend of Chun-Li* is as vapid and dull as it is. The film is jaggedly edited, poorly paced, and, above all, as underwhelming (if less cartoonish) a martial arts movie as its predecessor. Although director Bartkowiak has previous experience helming video-game-inspired crap action films (*Doom*), the former director of photography's latest is laden with godawful dialogue (and worse line readings), a lame vendetta plot, and a witless and scattershot narrative. *Smallville*'s Kreuk is easy on the eyes and memory as Chun-Li, a Hong Kong concert pianist who transforms herself into a two-fisted killing machine. (03/06/2009) – Marc Savlov

● Metropolitan

**★ TAKEN** D: Pierre Morel; with Liam Neeson, Maggie Grace, Famke Janssen, Holly Valance, Leland Orser, Jon Gries, David Warshofsky. (PG-13, 94 min.)

*Taken* begins with an act of violence against an American. Ninety minutes and dozens of fights, chases, and explosions later, it ends with a sheik assassinated, at least 50 people murdered, a couple of swarthy foreigners tortured, and France pretty well knocked about. Call it the last cinematic gasp of the Bush era, with a Hollywood hero even



Watchmen

## Days and Clouds

**Days and Clouds (2007)** D: Silvio Soldini; with Margherita Buy, Antonio Albanese, Giuseppe Battiston, Alba Rohrwacher. (NR, 115 min.) **Reel Independents.** In this award-winning Italian film, a married man loses his job and hides the info from his wife for two months, and once she learns the truth, the couple's refusal to tell their friends and family creates tensions that destroy the marriage. @Ruiz Library, Wednesday, 6:30pm; free.



Bill O'Reilly could love. Bryan (Neeson) is a former U.S. spy who goes on a vigilante rampage when his daughter (Grace) is kidnapped by a gang of Albanian sex traffickers after she goes to Paris to attend a U2 concert (which should be a lesson to teenagers everywhere). It's a brilliantly devious setup, conceived by co-writers Luc Besson and Robert Mark Kamen who know that moviegoers will give a wide ethical berth to any father fighting to save his daughter's life, while kicking feeble notions such as plausibility and morality out the window as they go. (02/06/2009) – Josh Rosenblatt

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

**★ TWO LOVERS** D: James Gray; with Joaquin Phoenix, Gwyneth Paltrow, Vinessa Shaw, Isabella Rossellini, Moni Moshonov, John Ortiz, Bob Ari, Elias Koteas. (R, 110 min.)

Director Gray knows New York City like few other directors. His films – *Little Odessa*, *The Yards*, *We Own the Night* – glint and grunt with the seemingly effortless task of bringing this paradoxically grand and most bilious of metropolises to great gasping cinematic life. *Two Lovers* reunites Gray with Phoenix, who plays Leonard Krador, a nebbishy, tic-bedeviled, heart- and head-sick man. The film illuminates, by degrees, the nature of Leonard's condition and his growing attraction to two women: potential emotional rescuers and love interests both. The women (Paltrow and Shaw) couldn't be more different from each other, although they both fall, sort of, for the hapless Leonard in spite of themselves. *Two Lovers* is an intensely felt, character-driven film, and there's no stronger character onscreen – not even Leonard – than Leonard's wise, Jewish mother, Ruth, played with effortless, pure perfection by Rossellini, who steals every scene she's in, but never to the detriment of the story. (02/27/2009) – Marc Savlov

★★★★ Alamo Drafthouse Village, Dobie

**★ TYLER PERRY'S MADEA GOES TO JAIL** D: Tyler Perry; with Perry, Derek Luke, Keshia Knight Pulliam, David Mann, Tamela J. Mann, Ion Overman, RonReaco Lee, Viola Davis. (PG-13, 103 min.)

I can honestly say I've never been more confused in a theatre than I was while watching *Tyler*

*Perry's Madea Goes to Jail*. And not because Madea doesn't actually go to jail until the film is almost over (though also that); I just couldn't find a way to reconcile the comic absurdity of Mable "Madea" Simmons (Perry) – the sassy, crass, belligerent, bawdy, self-righteous, over-the-top, I-can't-believe-she-just-said-that center of the Perry multimedia empire (with outposts on television and Broadway) – with the maudlin melodrama of Candace Washington, a twentysomething drug addict and streetwalker played by Pulliam (*The Cosby Show*'s Rudy, another image I couldn't quite get my head around), who is a lifelong victim of sexual and emotional violence. It's as if Perry took *Big Momma's House*, slapped it together with *The Accused*, closed his eyes, and prayed for coherence. Taken separately, the two parts of *Madea* would probably make for fine, if unremarkable, movies. (02/27/2009) – Josh Rosenblatt

★★ Barton Creek Square, CM Cedar Park, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Millennium, Tinseltown North

**★ WALTZ WITH BASHIR** D: Ari Folman; with the voices of Folman, Ori Sivan, Roni Dayg, Shmuel Frenkel, Ron Ben Yisahi, Dror Harazi, Carmi Cnaan, Boaz Rein Buskila. (R, 90 min., subtitled)

*Waltz With Bashir* is a dreamy, animated psycho-documentary about the attempt of director Folman to recall, exactly, what role – if any – he played in the massacre of Palestinian civilians (most of whom were women and children) at the Sabra and Shatila refugee camps in Beirut in 1982. At the time, Folman was a raw young soldier and the Israeli army was invading the Lebanese capital. Twenty years later, Folman realizes he has no memory of his participation in those bloody events and sets off to track down and interview his former comrades in hopes of reconstructing what really happened, yet none seem to agree on what happened: when, to whom, and why. *Waltz With Bashir* uses the actual voices of the men who were there, which lends this quasi-documentary a visceral punch. Despite its grave subject matter, Folman has created a beautiful film bulwarked by a terrible past. (02/27/2009) – Marc Savlov

★★★★ Arbor

**★ WATCHMEN** D: Zack Snyder; with Billy Crudup, Malin Akerman, Matthew Goode, Jackie Earle Haley, Jeffrey Dean Morgan, Patrick Wilson, Carla Gugino. (R, 161 min.)

While scrupulously faithful in nearly every regard (save the ending) to writer Alan Moore and artist Dave Gibbons' landmark DC Comics series (which ran from 1986 to '87 before being collected into a single-volume graphic novel), the film itself is bizarrely cold and uninvolved. Snyder's film is as meaty an adaptation of this meta-comic as we're ever likely to see, but it never quite clicks, and I think that has everything to do with both the medium and the contemporary world we live in. Simply put, *Watchmen* the comic is, as it turns out, unfilmable, and so what we're left with are the comic panels made mobile, the dialogue spoken aloud, but none of the visceral punch that comes from discovering the comic firsthand. *Watchmen* is beautifully designed, stoically paced in the finest film-noir tradition, and awash in arresting imagery, but it never manages to make the exquisite emotional connection the comic so handily does. (03/06/2009) – Marc Savlov

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

**THE WRESTLER** D: Darren Aronofsky; with Mickey Rourke, Marisa Tomei, Evan Rachel Wood, Mark Margolis, Todd Barry, Wass Stevens, Judah Friedlander, Ernest Miller. (R, 109 min.)

In the latest from Aronofsky, Rourke rips his tattered name out from the dustbin of history with his portrayal of Randy "the Ram" Robinson, an aging professional wrestler (and fellow dustbin inhabitant). Those looking for a grand discourse on the suffering nobility of the aging pseudo-athlete in modern, youth-obsessed America will probably go away disappointed. Aronofsky and screenwriter Robert Siegel are less interested in tragedy than they are the intimacy that develops between men engaged in close-contact battle and the contrivances needed to make that contact look as "real" as possible. Together they create innumerable fascinating moments that have the air of documentary truth. But let's be honest: The story of the waning athlete, the stripper he loves, and the daughter he left behind is an old one, and if *The Wrestler* is ever in danger of slipping into sentimentality, it's here. Thankfully, whenever the risk of cliché arises, Aronofsky takes us back into the ring. (01/09/2009) — Josh Rosenblatt  
★ ★ ★ ★ Arbor, Tinseltown South

**also playing**

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com).

BEDTIME STORIES ★ Movies 8

BOLT ★ ★ ★ ★ Movies 8

BRIDE WARS 🍷 Movies 8

FRIDAY THE 13TH 🍷 Metropolitan, Tinseltown North

HOTEL FOR DOGS ★ ★ ★ Tinseltown North, Tinseltown South

INKHEART ★ ★ ★ ★ Movies 8

MARLEY & ME ★ ★ ★ Movies 8

THE TALE OF DESPEREAUX ★ ★ Movies 8

TWILIGHT ★ ★ Movies 8

UNDERWORLD: RISE OF THE LYCANS ★ ★ Movies 8, Metropolitan

THE UNINVITED ★ ★ Movies 8, Metropolitan

VALKYRIE ★ ★ Movies 8

YES MAN ★ ★ ★ Movies 8

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CHECK THE CINEMA GUIDE FOR THEATER INFORMATION

# special screenings

BY MARJORIE BAUMGARTEN

The symbol (\*) indicates full-length reviews available online: [austinchronicle.com/film](http://austinchronicle.com/film).

## offscreen

### "Barbecue: A Texas Love Story" (2004)

D: Chris Elley; narrated by Ann Richards. (NR, 46 min.) **Texas Spirit Documentary Series.** It's enough to make even a vegetarian drool. Elley gets some of the state's favorite sons and daughters (Ann Richards, Dan Rather, Kinky Friedman, etc.) to testify about their barbecue beliefs and rituals in this SXSW 04 favorite. @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, Thursday (3/12)-Thursday (3/19), 5pm.



**501 Studios: Soundstage + HD Theatre** 501 Studios' soundstage in Downtown Austin now doubles as one of Texas' largest public theatres – with a Sony Qualia HD projector, a 28-foot screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. Need a venue for premieres, wrap parties, or concerts/plays/performances featuring projection? This could be the place. Also still available as a soundstage/green screen. 485-3000. [www.501studios.com](http://www.501studios.com).

**Austin Film Festival: Call for Entries** Sure, you want to have your work considered in one of the most prestigious of festivals. You have a screenplay or a completed movie; you have something you've crafted to within an inch of its virtual life. Don't hide that light under a bushel, hoss: Submit today. See the AFF website for details. **Screenplay and teleplay deadlines:** early, May 15; late, June 1. **Film deadlines:** early, June 3; late, July 3; very late, July 15. [www.austinfilmfestival.com](http://www.austinfilmfestival.com).

**Austin Film Society Summer Youth Camps** You know those kids want to learn how to make movies; AFS youth filmmaking camps teach hands-on narrative and experimental techniques using digital video. The camps run Monday through Friday (9am-5pm) in June, July, and August and are appropriate for ages 12-15. See website for details, and register soon. \$250 (\$225, AFS members). [www.austinfilm.org](http://www.austinfilm.org).

**Austin School of Film Classes** An excellent slate of classes is available for your cinematic advancement at the Austin School of Film, with professional instruction in Final Cut Pro, DV and HD cameras, animation and lighting techniques, and more. See website for details. [www.austinfilmsschool.org/classes](http://www.austinfilmsschool.org/classes).

**Cine las Americas International Film Festival: Volunteer Call** This 12th annual cinematic event galvanizes Austin in late April, and you could be a part of it. From helping at the box office to assisting with production operations and more, volunteers help keep the whole operation running smoothly. Interested? E-mail for details. [volunteers@cinelasamericas.org](mailto:volunteers@cinelasamericas.org).

**Screen It Like You Mean It** Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super-35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. It also has a "break room" suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. [www.austinstudios.org](http://www.austinstudios.org).

**The Screenplay Workshop** The new five-week workshop will cover scene/sequence writing, pacing, and transitions; theme, tone, and voice; the business of screenwriting; and more. Prerequisite: basic understanding of screenwriting and formatting. *Tuesdays, 7-9:30pm. Through March 31.* \$225. Also available: Private instruction and story consultation packages, 7½ hours of private instruction, \$370. All classes are taught by professional screenwriters and meet in Central Austin. See website for details. [www.thescreenplayworkshop.org](http://www.thescreenplayworkshop.org).

**The Whitest Kids U'Know** Zach Cregger and Trevor Moore of this popular comedy troupe will be in town promoting their new movie, *Miss March*, for SXSW, with the whole Whitest Kids gang performing live. *Thu.-Fri., March 12-13, 9pm. Alamo Drafthouse Lake Creek, 13729 Research, 219-5408.* \$15. [www.drafthouse.com](http://www.drafthouse.com).

## THURSDAY 12

**Monty Python and the Holy Grail Quote-Along** @Alamo Ritz, 7:35pm.

**No Shame Sing-Along** @Alamo Ritz, 10:15pm.

### SPACES

**"Barbecue: A Texas Love Story" (2004)** See box above.

**Stoked (2009) Expedition School and Texas School for the Deaf.** These two groups took some students to the waves of Corpus Christi and shot this film of their adventures. See [www.youtube.com](http://www.youtube.com) for a five-minute clip. @Texas School for the Deaf, 8:30pm.

**Wild in the Streets** D: Barry Shear; with Christopher Jones, Shelley Winters, Diane Varsi, Hal Holbrook, Millie Perkins, Ed Begley, Richard Pryor,

### SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the March 27 issue is Monday, March 16.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com);

Wayne Alan Brenner (Offscreen): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

Bert Freed. (PG, 97 min.) **Austin Underground Film Society.** Crazy screenwriter Robert Thom penned this American International Pictures exploitation film about what happens when the voting age is lowered to 14 and the new electorate votes in a fascist pop idol. It's a dark, dark comment on 1968 youth culture. Followed by live music by Crooks and the Hot as Shits. (\*) @Headhunters, 8:30pm; \$4.

## FRIDAY 13

**Battlestar Galactica TV @ the Alamo.** @Alamo Drafthouse Lake Creek, 8pm; Alamo Drafthouse Village, 12mid.

**Dollhouse TV @ the Alamo.** @Alamo Drafthouse Village, 12mid.

**Jurassic Park (1993)** D: Steven Spielberg; with Sam Neill, Laura Dern, Jeff Goldblum, Richard Attenborough. (PG-13, 127 min.) **Master Pancake Theater.** Betcha the Pancake jokesters will point at the dinosaurs and laugh. (\*) @Alamo Drafthouse Village, 7, 10pm.

### SPACES

**"Barbecue: A Texas Love Story" (2004)** @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 5pm. See box above.

## SATURDAY 14

**City Hunter (1993)** See p.115.

**Jurassic Park (1993)** @Alamo Drafthouse Village, 7pm. (See Fri., 3/13.)

**Race to Witch Mountain (Sensory Friendly) (2009)** D: Andy Fickman; with Dwayne Johnson, AnnaSophia Robb, Alexander Ludwig, Carla Gugino, Ciarán Hinds, Tom Everett Scott. (PG) **Autism Society of Greater Austin.** At these screenings, families affected by autism can enjoy films in a safe and accepting environment on a monthly basis. The auditorium will have its lights brought up and the sound turned down. Additionally, audience members are welcome to get up and move about during the screening and bring along special-diet snacks. For more details, see [www.austinautismsociety.org](http://www.austinautismsociety.org). @Barton Creek Square, 10am.

### The Rocky Horror Picture Show (1975)

D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see [www.austinrocky.org](http://www.austinrocky.org). @Alamo Drafthouse Village, 12mid.

### SPACES

**"Barbecue: A Texas Love Story" (2004)** @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 5pm. See box above.

**Castle in the Sky (1986)** See p.118.

## SUNDAY 15

### SPACES

**Altamont Now (2008)** See p.117.

**"Barbecue: A Texas Love Story" (2004)** @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 5pm. See box above.

**Intimate Stories (2002)** D: Carlos Sorin; with Javier Lombardi, Antonio Benedicti, Javierra Brave, Julia Solomonoff. (NR, 92 min.) **Spanish Conversational Group.** This earlier film from the director of *Bombón: El Perro* explores the wasteland of Patagonia through the lives of three different people making individual journeys on the road to the provincial capital. (\*) @EsquinaTango, 6pm.

## festivals

**SXSW 09 Film Festival** See p.114. Fri.-Sat. (3/21) @Alamo Ritz, Alamo Drafthouse South, Austin Convention Center Theatre, Paramount, Hideout Theatre.

Check Film Listings online for full-length reviews, up-to-date showtimes, archives, and more!

[austinchronicle.com/film](http://austinchronicle.com/film)

## imax

### MONDAY 16

**Heroes TV @ the Alamo.** @Alamo Draffhouse Village, 9:30pm; Alamo Draffhouse Lake Creek, 8pm.

#### SPACES

**"Barbecue: A Texas Love Story" (2004)**  
@Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 5pm. See p.120.

**The Lost Boys (1987)** D: Joel Schumacher; with Jason Patric, Corey Haim, Dianne Wiest, Barnard Hughes, Edward Hermann, Kiefer Sutherland, Jami Gertz, Corey Feldman. (R, 97 min.) **Monday Movies.** The treacherous ground between teenagers and vampirism is explored. (\*) @Cafe Mundi, 8pm; free.

**Yesterday, Today, and Tomorrow (1963)**  
D: Vittorio De Sica; with Sophia Loren, Marcello Mastroianni. (NR, 119 min.) **Italian Movie Monday.** A trio of stories is told in this Italian sex comedy. (\*) @Blu Cafe, 7pm.

### MONDAY 17

#### SPACES

**"Barbecue: A Texas Love Story" (2004)**  
@Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 5pm. See p.120.

### WEDNESDAY 18

**Lost TV @ the Alamo.** @Alamo Draffhouse Lake Creek, 7pm; Alamo Draffhouse Village, 9:30pm.

**Madama Butterfly (2009)** D: Carolyn Choa. (NR, 201 min.) **Metropolitan Opera: Encore Presentation.** Cristina Gallardo-Domàs, opposite Marcello Giordani, returns to the title role in Anthony Minghella's production of this Puccini opera. Patrick Summers conducts. @Tinseltown North, Metropolitan, Hill Country Galleria, Southpark Meadows, CM Cedar Park, 7pm.

**Youth M.A.F.I.A. Day Screening Austin School of Film and SXSW.** Finished works made over the weekend by groups of teen students will screen. For more info, see [www.austinfilmsschool.org](http://www.austinfilmsschool.org). @Alamo Draffhouse South, 5pm.

#### SPACES

**"Barbecue: A Texas Love Story" (2004)**  
@Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 5pm. See p.120.

**Days and Clouds (2007)** See p.118.

### THURSDAY 19

**Madama Butterfly (2009)**  
@Tinseltown North, 1pm. (See Wed., 3/18.)

**Until the Light Takes Us (2008)** See p.117.

#### SPACES

**"Barbecue: A Texas Love Story" (2004)**  
@Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 5pm. See p.120.

**Across the Sea of Time 3D (1995)**  
D: Stephen Low; with Peter Reznick. (G, 51 min.) An 11-year-old Russian stowaway arrives in New York hoping to meet up with a branch of his family that came to America decades earlier. Armed with a stereopticon (a primitive precursor to today's 3-D) and a handful of old family photographs, he suddenly encounters the sights and sounds of modern New York. (\*) Thu. (3/12)-Sat., 11am, 3, 6pm; Sun., 3, 6pm; Mon.-Wed., 11am, 3, 6pm.

**Beowulf: The IMAX Experience (2007)**  
D: Robert Zemeckis; with Ray Winstone, Anthony Hopkins, Robin Wright Penn, Brendan Gleeson, Angelina Jolie, John Malkovich. (PG-13, 115 min.) The irony inherent in using 21st century motion-control technology to tell a tale approximately 1,400 years old is just one of many bizarrely entertaining aspects of *Beowulf*. Fri.-Sat., 10pm.

**Texas: The Big Picture (2003)**  
D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of growing everything from grapefruit to microchips. Sun., 1pm.

**U2 3D (2008)** D: Mark Pellington and Catherine Owens. (G, 85 min.) In 3-D and on the IMAX screen, these Irish rockers really rattle and hum. (\*) Thu. (3/12)-Sat., 8pm; Mon.-Thu. (3/19), 8pm.

**Under the Sea 3D (2009)** D: Howard Hall. (NR, 40 min.) The impact of global warming is examined in the waters of Southern Australia, New Guinea, and elsewhere in the Indo-Pacific region. Thu. (3/12)-Sat., noon, 2, 4, 7pm; Sun., 2, 4, 7pm; Mon.-Thu. (3/19), noon, 2, 4, 7pm.

**Wild Ocean 3D (2008)** D: Luke Cresswell and Steve McNicholas. (NR, 40 min.) Filmed off the coast of South Africa, this film examines the food chain, starting with the sardine runs, which are followed by dolphins, sharks, birds, humans, and other fish that opportunistically follow the migration. Thu. (3/12)-Thu. (3/19), 5pm.



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# music

EDITED BY AUDRA SCHROEDER

## listings

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## 2008-09 Austin Music Awards

Austin Music Hall, Wednesday 18

The Grammys got it right this year, reversing a ratings erosion not so much with live performances (Radiohead, U2, Coldplay) but by offering

21st century mash-ups: Lil Wayne leading fellow Crescent City figureheads Allen Toussaint and Terence Blanchard, Paul McCartney rocking Dave Grohl, and Stevie Wonder schooling the Jonas Brothers. The Austin Music Awards struck gold with the concept in 2005, when Alejandro Escovedo and Velvet Undergrounder John Cale joined musical DNA, then again last year as **Roky Erickson** psychedelized Okkervil River. On Wednesday, the bell rings for Roky's round two, as the "Two-Headed Dog" teams with local inheritors the **Black Angels**.

Austin punk tag teams the **Dicks** with Scratch Acid/Jesus Lizard throat **David Yow**; local cottage industry **Bob Schneider** jams with the Band's next generation, the **Fireants**; ladies night pools **Suzanna Choffel**, **Ruthie Foster**, and **Carolyn Wonderland**; and AMA poster boy Doug Sahn is feted by son **Shawn Sahn**, musical soulmate **Augie Meyers**, and acolyte **Alejandro Escovedo**. Tune in – in person, 7:55pm sharp. Awards/rewards for all. (See "Never Say Goodbye," p.76, for more.) – *Raoul Hernandez*

## in-stores

Saturday: The **Black**, Antone's Record Shop, 2pm  
 Monday: **Wild America**, **Girlfren'**, **Uh-Oh**, the **Thing That Always Explodes**, Trailer Space, 6pm;  
**Lindsay Wells Band**, Cheapo Discs, 7pm

Tuesday: **T-Model Ford**, Antone's Record Shop, 2pm; **Dirty Stereo**, the **Texreys**, **Suede Uppers**, Cheapo Discs, 5pm

## NOTHING SUCKS ANYMORE AGAIN FEST

Club 1808, Friday 13

The name of this gig sums up the current state of music with tongue firmly in cheek, and the wild and woolly sounds of locals Caliban Goodbrain, Cry Blood Apache, and Followed by Static should rattle 1808's cage sufficiently. Baltimore's acoustica Jana Hunter, Houston's Wicked Poseur and the Wiggins, and more join DJ Ben Blackout in, like, totally not sucking. – *Audra Schroeder*

## YEAST BY SWEET BEAST

Salvage Vanguard Theater, Saturday 14  
 Plush, Sunday 15 & Monday 16

Like its namesake bacteria, the largely local Yeast by Sweet Beast experimental music revue spreads over venues and days this year. Saturday's two-stage black hole on the Eastside spits out the drone and tone of ST 37, Carlos Villarreal, Bee vs. Moth, Book of Shadows, Waco Girls, Future Blondes, and more. The always unpredictable Jherri Seinfeldt's Atrophied Sac, Plutonium Farmers, FM Campers, Dust Congress, and others take to Red River Sunday; Aurora Plastics Company, Doug Ferguson, Miami's Laundry Room Squelchers, Expensive Shit, etc. up the aural mayhem on Monday. Troubled music for troubled times. – *Audra Schroeder*

## ATX EMERGE

Mohawk, Saturday 14

What began as a documentary on the Austin music scene has turned into an annual showcase, and this year's serves as a crash course in River City indie. From Foot Patrol's fetish funk and the experimental pop of Sunset to the electro-glam of the White White Lights and Belaire's K Records crush, there's something for everyone. Harlem, Fresh Millions, Ume, Brazos, and Zeale round out this impeccable bill. – *Austin Powell*



## PSYCH FEST 2

Radio Room, Friday 13-Sunday 15

After last year's inaugural Red Barn-burner on Burnet Road, the second wave of Psych Fest crests closer to Downtown (508 E. Sixth to be exact) and pulls in more national acts. Friday hosts a mostly local house, including the Black Angels, Woven Bones, and the psychedelic sounds of first wave locals the Golden Dawn, performing its sole, sorely overlooked 1968 album, *Power Plant*. Saturday runs nearly 12 hours on the fuel of locals the Tunnels, PJ & the Bear, and Smoke & Feathers; Houston strum & bass trio Indian Jewelry; West Coast extend-o-jammers Dead Meadow and Wooden Shjips; and a headlining set from Sky Sunlight Saxon of L.A. garage rock prototype the Seeds ("Pushin' Too Hard"), backed by local R&B enthusiasts Shapes Have Fangs (see "Off the Record," p.75). Sunday's service kicks off at 1pm with locals Cartright and Cavedweller, passes the plate with psych-for-lifers the Asteroid #4 and the Warlocks, and wakes up anyone who might have nodded off with NYC pedal pushers A Place to Bury Strangers. Visit [www.livemusiccapitol.com](http://www.livemusiccapitol.com) for full lineup, times, and cost. – *Audra Schroeder*

## T-MODEL FORD

Emo's, Tuesday 17

Mississippi native T-Model Ford first picked up a guitar at age 58, but he's always lived the blues. He was plowing fields at 6, shanked a man at 22, and served two years on a chain gang for the murder. As his 2002 set of Delta swamp testifies, Ford is a *Bad Man*, and 2008's *Jack Daniel Time* proves he can still kill. Possessed by Paul James takes first stab. Octopus Project and the Drones help premiere the *All Tomorrow's Parties* documentary outside. See "Off the Record," p.75. – *Thomas Fawcett*

## 19TH ANNUAL ST. PATRICK'S DAY PARTY

Dog & Duck Pub, Tuesday 17

It's one of the oldest St. Paddy's celebrations in the city, and it grows every year. It starts at 11am with Black Irish, and pipes skirl at noon with Capitol City Highlanders. Later, Ed Miller and Rich Brotherton regale with Scottish and Irish folk for the green at heart. More good ceol from Magic Christian, Right or Happy (the original Reivers), 20/20, Sean Orr & Black Dagger, T Bird & the Breaks, and Ian McLagan & the Bump Band. Just look at McLagan's face. He's part leprechaun! – *Margaret Moser*



Rappin' with Matt Sonzala about *South by Southwest* hip-hop at [austinchronicle.com/earache](http://austinchronicle.com/earache)

## BY AUDRA SCHROEDER **soundcheck**

### THE CRACK PIPES, A GIANT DOG

Beerland, Friday 13

The Austin Underground Film Society hosts *Altamont Now*, punk rock later.

### 'A RIDE WITH BOB'

The Long Center, Friday 13 & Saturday 14

A Bob Wills musical that's Asleep at the Wheel.

### HEX DISPENSERS, FINALLY PUNK, MANIKIN

Emo's, Saturday 14

Post-punk Texas triple threat, free of charge.

### MAKE MUSIC TALK MUSIC INTERACTIVE PARTY

Beauty Bar, Saturday 14

Peel, MVSLZ, and Neiliyo keep it local.

### BILL FRISELL & GREG LEISZ

Continental Club, Sunday 15 & Monday 16

The two guitar legends singe SoCo early, 8pm.

### SWOLLEN CIRCUS

Hole in the Wall, Tuesday 17

The usual suspects (the Silos, Freedy Johnston) pair with Dickie Lee Erwin, Amy Cook, Grant Hart, and more.

### END SOUNDS SECOND ANNUAL PRE-SXS SHOW

Red 7, Tuesday 17

Members of Rise Against and Riverboat Gamblers cover Minor Threat, plus Madball, Death in the Park, and more to get you limbered up.

live music venues p.128 ● roadshows + club listings p.131



L - R: JANA HUNTER (FRI., 3/13) | THE ASTEROID #4 (SUN., 3/15) | BILL FRISELL (SUN., 3/15 & MON., 3/16)



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.....SXSW SHOWCASES.....

<p>WED <b>SXSW</b> MAR 18  <b>NANCY FLY AGENCY</b>          MARSHALL FORD SWING BAND,          WARREN HOOD,          REDD VOLKAERT,          BRUCE ROBISON,          DEL CASTILLO,          CAROLYN WONDERLAND,          NELD,</p>	<p>THU <b>SXSW</b> MAR 19  <b>AMERICANA MUSIC ASSOC.</b>          DOUG SAHM TRIBUTE,          SHAWN SAHM, GORDON, JIMMIE VAUGHAN &amp; MORE          CARRIE RODRIGUEZ,          JUSTIN TOWNES EARLE,          RAUL MALO,          BAND OF HEATHENS,</p>
<p>FRI <b>SXSW</b> MAR 20  <b>THE BILLIONS CORPORATION</b>          DENT MAY &amp; HIS MAGNIFICENT UNCLE,          WILDBIRDS &amp; PEACEDRUMS,          THERESA ANDERSSON,          MIRAH,          ST. VINCENT,          NOMO,</p>	<p>SAT <b>SXSW</b> MAR 21  <b>OFFICIAL SHOWCASE</b>          AFTERNOONS,          THE HAPPY HOLLOWES,          CAGE THE ELEPHANT,          THE DUKE SPIRIT,          SILVERSON PICKUPS,          THE PITY PARTY,</p>

WED MARCH 18 • DAY SHOW  
**NATIONAL GEOGRAPHIC**  
 MUSIC FILMING  
 FREE SHOW • 12 NOON

THU MARCH 19 • DAY SHOW  
 BERNARD ENTERTAINMENT • WITH  
**KALU JAMES • PORCELAIN**  
**ROBIN SMITH & MORE!**  
 FREE SHOW

SAT MARCH 21 **SXSW** **FREE SHOW**  
 A TRIBUTE TO CLIFFORD FEATURING  
**ARC ANGELS**  
 NOON TO 5PM  
 SHOTZ CHRONICLE 107.1 KGSR AMPLIFY Silver Star

SUNDAY MARCH 22  
**T-BIRD & THE BREAKS**  
**GARYhounds**  
 greyhounds feat. gary clark jr.  
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MONDAY MARCH 23  
 ANTONES WELCOMES  
**NATIONAL GEOGRAPHIC**  
 MUSIC  
 LIVE FILMING • FEATURING  
**GRUPO FANTASMA**  
 & SPECIAL GUESTS  
 FREE SHOW • DOORS 6 • SHOW 7

TUESDAY MARCH 24  
 AUSTIN BLUES SOCIETY  
**BLUES SHOWCASE**  
**BLUE TUESDAY w/ DEREK O'BRIEN**  
 FEATURING SPECIAL GUEST  
**CAROLYN WONDERLAND**

FRIDAY APRIL 3RD  
**ROBYN HITCHCOCK**  
 & THE VENUS 3  
 W/ LEATHERBAG  
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SATURDAY APRIL 18  
 FROM THE **Jayhawks:**  
**Gary Louris**  
 and  
**Mark Olson**  
 - **Pinetop Perkins**  
 FULLY SEATED GA SHOW  
 ON SALE NOW • FRONTGATETICKETS.COM

WED. MARCH 25  
**ERIC TESSMER**  
 BAND

FRIDAY MARCH 27  
**WHITE DENIM**  
 BUILT BY SNOW • HARLEM  
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SATURDAY MARCH 28  
**THE SCABS**  
 MINGO FISHTRAP  
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SAT 04 APR  
 URBANIAN MUSIC PRESENTS  
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 DANGER RADIO  
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FRI 10 APR  
**RAILROAD EARTH**  
 W/ SPLIT LIP RAYFIELD  
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SATURDAY APRIL 11  
**DEL CASTILLO**  
 CD RELEASE  
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WEDNESDAY APRIL 29  
**THE GASLIGHT ANTHEM** with SPECIAL GUESTS  
**HEARTLESS BASTARDS**  
 A DEATH IN THE FAMILY  
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SATURDAY MAY 2ND  
 OPA FORTY PRESENTS • LEGS AND NO TIE • FEATURING  
**SOULIVE**  
 WITH THE SHADY HORNS  
 AND SPECIAL GUEST NIGEL HALL  
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# WATERLOO

## Ice House

☆ ☆ THIS WEEK ☆ ☆

6TH & LAMAR

THURSDAY, MAR. 12, 7PM

**THE HUDSONS**

FRIDAY, MAR. 13, 7PM **MIRAGE**

SATURDAY, MAR. 14, 7PM

**LARRY NIEV & BETH OLIVETO**

38TH & MEDICAL

THURSDAY, MAR. 12, 7PM **ERIC HANKE**

FRIDAY, MAR. 13, 7PM **BYRD & STREET**

SATURDAY, MAR. 14, 7PM **WYNN TAYLOR**

SUNDAY, MAR. 15 **JAZZ BRUNCH WITH THE JEFF LOFTON QUARTET** 11AM

TUESDAY, MAR. 17, 7PM **WILL DUNLAP**

10PM **THE DAZE**

WEDNESDAY, MAR. 18, 7PM **PTARMIGAN**

9600 ESCARPMENT

THURSDAY, MAR. 12, 7PM **BYRD & STREET**

FRIDAY, MAR. 13, 7PM

**CONSOLATION CHAMP**

SOUTHPARK MEADOWS

THURSDAY, MAR. 12, 10PM **BOB SHOWDOWN**

FRIDAY, MAR. 13, 10PM **WYNN TAYLOR**

SATURDAY, MAR. 14, 10PM

**BOBBY KENNEDY**

SUNDAY, MAR. 15, 10PM **JOEY LAVALLE**

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UPSTAIRS IN THE GALLERY: BEN LIVINGSTON'S NEON ART SHOW DOORS AT 9PM OR BY APPOINTMENT

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**UPPERBORN CULTURE ON THE SKINS**

**3 BIG NIGHTS!** THUR. MARCH 12 THRU SAT. MARCH 14

**WOODSBOSS** THUR. MARCH 12 12AM

**S.C.O.T.S** 10PM

**JUNGE ROCKERS** 10PM

**THE LEGENDARY BLUE SPECIALISTS** 12AM

**S.C.O.T.S** 10PM

**The LeRoi Brothers** 10PM

**Oliver Giraud's Continental Graffiti** SATURDAY MARCH 14

**S.C.O.T.S** 12AM

**THE JADE IDOL** 10PM

**Bill Frisell with Greg Leisz** SUNDAY NIGHT MARCH 15 & 16 10PM

**HEYBALE** WITH REDD VOLKAERT AND EARL POOLE BALL 8PM

**Bill Frisell w/ Greg Leisz** MONDAY NIGHT NO HAPPY HOUR TODAY 8PM

**James Iitvold** 12AM

**DALE WATSON AND HIS LONESTARS** 10PM

**Bill Frisell w/ Greg Leisz** TUESDAY MARCH 17 8PM

**PLANET GASPER** WITH WARREN HOOD AND DAVID GRISSOM ST. PATTY'S DAY CELEBRATION 12AM

**BIPOLAR EMPIRE** (FROM DUBLIN) 10PM

**Sarah Borges & The Broken Singles** WEDNESDAY MARCH 18 DOORS OPEN AT 2:30PM

**THE PROMISELAND** 3-6PM DOORS OPEN AT 6PM SHOWCASES AT 7PM

**SXSW** THURSDAY MARCH 19 DOORS OPEN AT 1:30PM

**HOT CLUB OF COWTOWN** 2-6PM DOORS OPEN AT 6PM SHOWCASES AT 7PM

**SXSW** FRIDAY MARCH 20 DOORS OPEN AT 5PM

**THE IGUANAS** 5-6PM DOORS OPEN AT 6PM SHOWCASES AT 7PM

**SXSW** PONDEROSA STOMP! SATURDAY MARCH 21

**Mojo's Mayhem!** ALLEN OLDIES BAND 10AM

**FREE SHOW! 10AM TO 6PM**

**Mojo's Mayhem!** TWANG 10:55AM

**STONE RIVER BOYS** 11:50AM

**THE MIGHTY STEF** 12:45PM

**JON DEE GRAHAM** 1:40PM

**JAMES MCMURTRY** 2:35PM

**ANDRE WILLIAMS** 3:30PM

**DASH RIP ROCK** 4:25PM

**MOJO NIXON** 5:20PM

**SXSW** DOORS OPEN AT 7PM SHOWCASES AT 8PM

**ALEJANDRO AND ESCOVEDO FRIENDS** 3/22 DOORS @ 4:30PM

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# AUSTIN MUSIC HALL

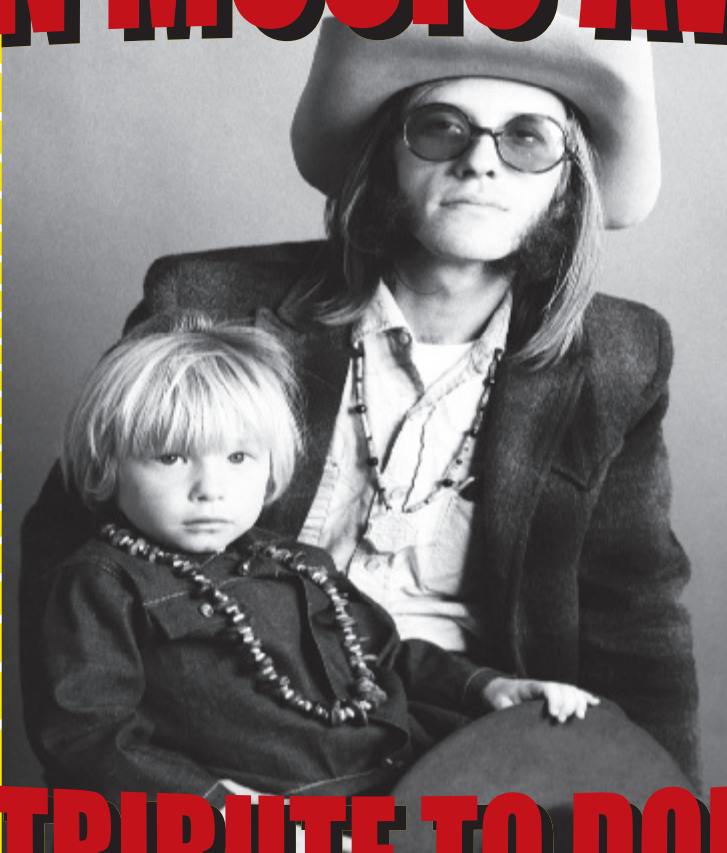
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CHOFFEL**  
with  
**RUTHIE  
FOSTER**  
and  
**CAROLYN  
WONDERLAND**



**ROKY  
ERICKSON**  
with  
**THE BLACK  
ANGELS**

**BOB  
SCHNEIDER**  
with  
**THE  
FIREANTS**

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With SHAWN SAHM, AUGIE MEYERS and ALEJANDRO ESCOVEDO!

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# WED. MARCH 18, 2009

**EMCEE  
ANDY LANGER**



**SHOWTIME  
7:55 SHARP!**

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**WORLD**

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MARCH 17TH

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PRESENTS

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THURSDAY, 3/12 10:30PM

SATURAY, 3/14

8PM

**DJ PROTEGE**  
W/ AUGMENTALLY ILL  
& BEN BAXTER  
\$.75 TALL BOYS ALL NIGHT LONG



**KARI K  
BAND**



FRIDAY, 3/13 10:30PM

**MC OVERLORD**



TUESDAY, 3/17  
TEXAS TUESDAYS FEATURING:

8PM

**AUGMENTALLY ILL**



KEVIN JACK, MURDER, MY SWEET,  
SUPERLITEBIKE, THE BOXING LESSON  
\$.75 TALL BOYS ALL NIGHT LONG

FOLLOWED BY:

**THE SOUTHERN SIRENS**  
W/ THE JBZ BAND

OFFICIAL  
SXSW VENUE  
MARCH 18-22



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DAY SHOW  
NOON TO 5PM

A TRIBUTE TO CLIFFORD FEATURING

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**ANTONE'S**, 213 W. Fifth, 320-8424  
**ARTZ RIB HOUSE**, 2330 S. Lamar, 442-8283  
**AUSTIN FARMERS' MARKET DOWNTOWN**, Fourth & Guadalupe, 236-0074  
**AUSTIN JAVA**, 1206 Parkway, 476-1829  
**AUSTIN MOOSE LODGE NO. 1735**, 2103 E.M. Franklin, 926-0043  
**AUSTIN MUSIC HALL**, 208 Nuueces, 263-4146  
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**B.D. RILEY'S IRISH PUB**, 204 E. Sixth, 494-1335  
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**BARCELONA**, 209 E. Sixth, 236-0900  
**BASTROP SENIOR CENTER**, 1008 Water St., Bastrop, 512/321-7907  
**BAYOU LOUNGE**, 500 E. Sixth, 499-0863  
**BB ROVERS**, 12636 Research Ste. B-101, 335-9504  
**BEAUTY BAR**, 617 E. Seventh, 391-1943  
**BEERLAND**, 711 Red River, 479-ROCK (7625)  
**THE BELMONT**, 305 W. Sixth, 457-0300  
**'BOUT TIME**, 9601 N. I-35, 832-5339  
**BREAKAWAY RECORDS**, 1704 E. Fifth #105, 538-0174  
**BROKEN SPOKE**, 3201 S. Lamar, 442-6189  
**THE BROWN BAR**, 201 W. Eighth, 480-8330  
**BULL MCCABE'S**, 714 Red River, 478-4022  
**CACTUS CAFE**, Texas Union, UT campus, 475-6515  
**CAFE CAFFEINE**, 909 W. Mary, 447-9473  
**CAFE MUNDI**, 1704 E. Fifth, 236-8634  
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**CENTRAL MARKET SOUTH**, 4477 S. Lamar, 899-4300  
**CHAIN DRIVE**, 504 Willow, 480-9017  
**CHEAPO DISCS**, 914 N. Lamar, 477-4499  
**CHEATHAM STREET WAREHOUSE**, 119 Cheatham, San Marcos, 512/353-3777  
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**DONN'S DEPOT**, 1600 W. Fifth, 478-0336  
**THE DRISKILL HOTEL**, 604 Brazos, 474-5911  
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**EMO'S**, 603 Red River, 477-3667  
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**LA PALAPA**, 6640 Hwy. 290 E., 459-8729
- LA ZONA ROSA**, 612 W. Fourth, 263-4146  
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**WATERLOO ICE HOUSE AT THE GROVE**, 9600 S. I-35 Ste. D-100 (Southpark Meadows), 292-7900  
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**WATERLOO RECORDS**, 600-A N. Lamar, 474-2500  
**THE WAVE**, 408 E. Sixth, 391-9125  
**WHIP IN**, 1950 S. I-35, 442-5337  
**YARD DOG**, 1510 S. Congress, 912-1613  
**Z'TEJAS**, 1110 W. Sixth, 478-5355



**SXSW 2009 MUSIC  
STAGE CREW VOLUNTEERS NEEDED**

Stage crew volunteers are assigned to one of the SXSW Music Festival venues, and will work in the same venue each night. Volunteers must be at least 21 years old and from Austin or the surrounding area. The stage crew assists performers in loading equipment on and off the stage during set changes; communicates pertinent information to artists, stage managers and staff; and surveys the venue for problems.

TO SIGN UP VISIT [sxsw.com/volunteer](http://sxsw.com/volunteer) and fill out the online application. Then contact James Shinault ([james@sxsw.com](mailto:james@sxsw.com)) about available stages.



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GREAT AMERICAN TAXI (WITH VINCE HERMAN FROM LEFTOVER SALMON)  
THE LEE BOYS - FLOUNDERS WITHOUT EYES - GREEN MOUNTAIN GRASS  
THE BELLEVILLE OUTFIT - JITTERBUG VIPERS - DAN NAVARRO  
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STONEHONEY - SPRING CREEK - ONION CREEK CRAWDADDIES  
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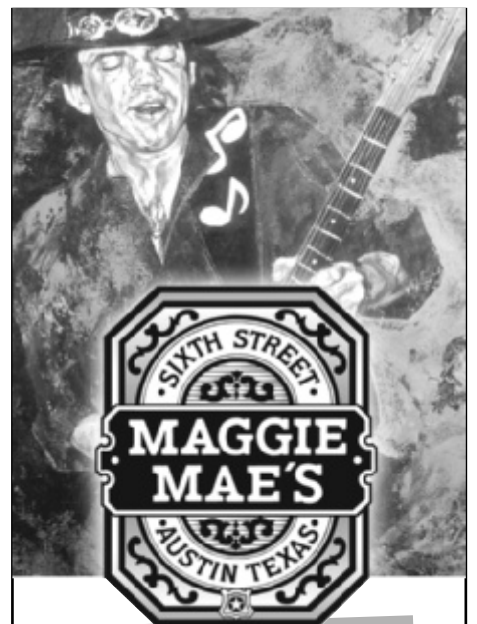


**SHINER TOP TEN  
TEXAS ARTISTS**



- 1) WILLIE NELSON & ASLEEP AT THE WHEEL  
Willie & the Wheel
- 2) RUTHIE FOSTER  
The Truth According to
- 3) THE GOURDS  
Haymaker!
- 4) HEARTLESS BASTARDS  
Mountain
- 5) KAT EDMONSON  
Take to the Sky
- 6) BEN KWELLER  
Changing Horses
- 7) ...TRAIL OF DEAD  
Century of Self
- 8) GRUPO FANTASMA  
Sonidos Gold
- 9) SOLDIER THREAD  
Shapes
- 10) DAVID GRISSOM  
10.000 Feet

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**THURSDAY 3/12**

DJ DIAMOND TIP 10PM-2AM  
CURTIS GRIMES 10PM-2AM  
COLLEGE NIGHT \$2 HOLLER

**FRIDAY 3/13**

ELEVEN-FINGERED  
CHARLIE 10PM-2AM DOWNSTAIRS  
DJ RAPID RIC 10PM-2AM  
MIKE MILLIGAN & THE  
ALTAR BOYS 6PM-9PM

**SATURDAY 3/14**

DJ DOC 10PM-2AM  
BLACKTOOTH 10PM-2AM  
ROOK 6PM-9PM

**SUNDAY 3/15**

8PM-12AM  
**ALAN HAYNES**

**MONDAY 3/16**

**BLUE MONDAY SHOWCASE (DOWNSTAIRS)**  
BLOO VOO DOO 2-3:30P  
FRANK WELLS 4-5:30P  
PHIL BROWN 6-8P  
BLUE MONDAY HOSTED BY  
MIKE MILLIGAN  
& THE ALTAR BOYS  
8:30P-2A

**TUESDAY 3/17**

**ST. PATRICKS DAY SXSW SHOWCASE (DOWNSTAIRS)**  
TIN CAN PHONE 12-1P  
BEN BURGESS 1:30-2:30P  
SUNGLASSES & MUSHROOMS 3-4P  
THE VINCENTS 4:30-5:30P  
MEGASAPIAN 6-7:30P  
**TEXAS COUNTRY SHOWCASE (UPSTAIRS)**  
LAWRENCE LANDERS & CRAZYHORSE 12:30-1:30P  
CURTIS GRIMES BAND 2-3P  
UNCLE LUSCIOUS 3:30-4:30P  
LARRY BAGBY BAND 5-7P  
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**MON MAR 30**



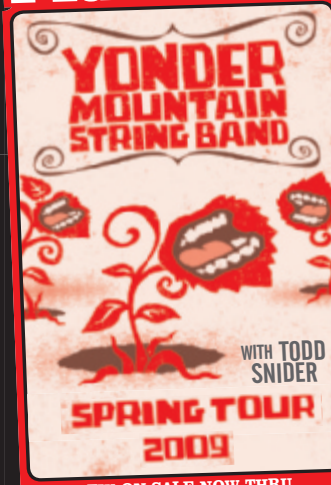
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**TUE MAR 31**



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**FRI APR 3**



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**SAT APR 4**



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**FRI APR 10**



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**TUE APR 21**



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**WED APR 22**



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**FRI APR 24**



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**SAT APR 25**



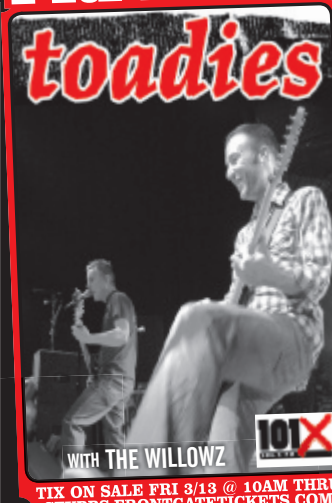
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**WED APR 29**



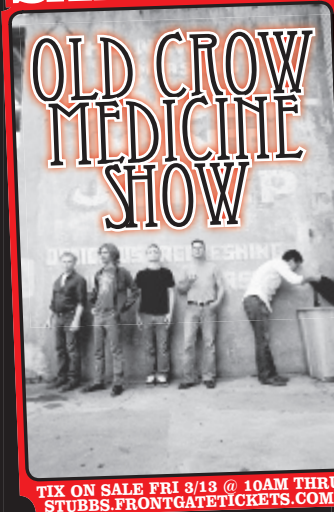
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**FRI MAY 8**



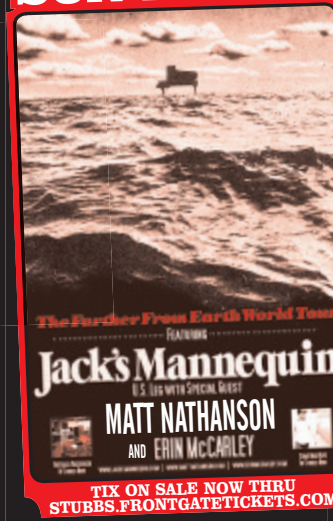
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**SAT MAY 9**



TIX ON SALE FRI 3/13 @ 10AM THRU STUBBS.FRONTGATETICKETS.COM

**SUN MAY 10**



TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

**THU MAY 21**



TIX ON SALE FRI 3/13 @ 10AM THRU STUBBS.FRONTGATETICKETS.COM

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# IN THE CLUB

**THU MAR 12 — DOORS 9PM**  
**REBIRTH BRASSBAND**

**FRI MAR 13 — DOORS 9PM**  
 LUCY MAGAZINE LAUNCH PARTY FEAT.  
**SHAPESHAVEFANGS**  
 WITH **AGENT RIBBONS**  
**THE BUBBLES AND SHEBOYGAN**  
 FREE WITH SXSW WRISTBAND

**SUN MAR 15**

**GOSPEL BRUNCH** WITH **THE GOSPEL SILVERTONES**

**TUE MAR 17 — DOORS 9PM**  
**WALTER TROUT**  
 WITH **MIKE ZITO**

**EASY LET DOWN WEEK. FREE SHOWS**

**WED MAR 25 — DOORS 9PM**  
**SLEEPERSTAR**  
 WITH **JILLIAN EDWARDS**  
 AND **ABRAHAM**

**THU MAR 26 — DOORS 9PM**  
**THE EASTERN SEA**  
 WITH **DOUG BURR**  
 AND **AARON SINCLAIR** (OF FRANK SMITH)

**FRI MAR 27 — DOORS 9PM**  
**TWILIGHT BROADCAST**  
 WITH **COURRIER**

**SAT MAR 28 — DOORS 9PM**  
**HOWIE DAY**  
 WITH **NICK ZUBER**

**THU APR 2 — DOORS 9PM**  
**SAM SLIVA**  
 AND **THE GOOD**  
 WITH **JOHN DAVID KENT**  
 AND **SOMEBODY'S DARLING**

**FRI APR 3 — DOORS 11:30PM**  
**LUKAS NELSON**  
 AND THE PROMISE OF THE REAL  
 WITH **AUSTIN GRASS**  
 FEATURING **BILLY BRIGHT**  
 OF TWO HIGH STRING BAND  
**JESSE DALTON** AND **TREVOR SMITH**  
**GREEN MOUNTAIN GRASS**

**SUN APR 5 — DOORS 8PM**  
**WILLIAM FITZSIMMONS**  
 WITH **ROSIGOLAN**

**TUE APR 7 — DOORS 9PM**  
**GREAT LAKES SWIMMERS**  
 WITH **KATE MAKI**

# club listings

THU 12

**311 CLUB** Joe Valentine (9:30)  
**THE AMSTERDAM** Media Tech Institute Showcase (7:00)  
**ANTONE'S** American Graveyard, Mother Truckers (9:00)  
**ARTZ RIB HOUSE** Butch Morgan (7:30)  
**B.D. RILEY'S IRISH PUB** Alan Haynes  
**BEAUTY BAR** King Louie, Beni, Heartsrevolution, Guns & Bombs, Kitsune Pioneer CD Release (9:00)  
**BEERLAND** HalleyAnna, Colin Herring, Clay Nightingale, Silver Pines (10:00)  
**THE BELMONT** Jeff Lofton Quartet (7:00), DJ Veg (10:00)  
**BROKEN SPOKE** Jesse Dayton  
**CACTUS CAFE** Jenny Reynolds, Catie Curtis (8:30)  
**CAROUSEL LOUNGE** Clivus Matrum (7:00), Texas Rollergirls Benefit w/ Saltworth Sundries (9:00)  
**CENTRAL MARKET SOUTH** Amanda Mora (6:30), Porter Davis (6:30)  
**CHEATHAM STREET WAREHOUSE** Brandon Jenkins (9:00)  
**CLUB DE VILLE** Trey Lopez, Moonlight Towers, Radar Radar, the Shine Brothers (9:00)  
**CONTINENTAL CLUB** Woodsboss (6:30), the Jungle Rockers, Southern Culture on the Skids (10:00)  
**COOL RIVER CAFE** Tub

**COPA BAR & GRILL** Salsa Lessons w/ Tony, the Brew (8:00)  
**CREEKSIDE LOUNGE** Copper Pocket, Til We're Blue or Destroy, Masonic CD Release (10:00)  
**DONN'S DEPOT** Murphy's Inlaws  
**THE DRISKILL HOTEL** Lobby Bar: Jeremy Slemenda, Hilary York (8:00)  
**EDDIE V'S EDGEWATER GRILLE** Kat Edmonson (8:00)  
**ELEPHANT ROOM** Tony Airoidi, Gato Six (6:00)  
**EMO'S** Phranchyze, Zeale, Black Sheep  
**FLAMINGO CANTINA** Sour Bridges, Bombing Stassney, Bankrupt & the Borrowers, Fatback Circus (9:00)  
**FLIPNOTICS AT THE TRIANGLE** Matt the Electrician, Southpaw Jones (8:00)  
**FLIPNOTICS COFFEESPACE** Tyler Jordan, Soundfield (9:00)  
**GIDDY UPS** Mike Morgan (5:30), Open Mic w/ Dewey Lyon (8:30)  
**GINNY'S LITTLE LONGHORN SALOON** Alvin Crow (9:00)  
**GRUENE HALL** Colin Gilmore  
**HEADHUNTERS** Inside: 3 Kisses, Bay of Pigs, the Couch, Pocket Fox (9:00); Cannibal Club: Underground Film w/ the Hot As Shits, Crooks (8:00)  
**HOLE IN THE WALL** Prayer for Animals (9:00)  
**HOUSE WINE** Kelly Mickwee & Andy Hardin (6:00)  
**JOVITA'S** The Cornell Hurd Band (8:00)  
**LA PALAPA** The News  
**LA ZONA ROSA** Adele  
**LAMBERTS** DJ Honeycomb (10:30)

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, [clubs@austinchronicle.com](mailto:clubs@austinchronicle.com).

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to [austinchronicle.com/register](http://austinchronicle.com/register). Anywhere your band is mentioned, your music will be featured.

**LOVEJOYS** Condiment Sandwich, Muchos Backflips!  
**LUCKY LOUNGE** Ian McLagan & the Bump Band (6:00), Eagle Pritchard Murray, MC Overlord (10:00)  
**MARIA'S TACO XPRESS** Phil Brown, Jimi Project (6:00)  
**MEAN-EYED CAT** The Gunhands  
**MOHAWK** Loxsly, the Georgian Company CD Release (10:00)  
**MOMO'S** Low Expectations, Wisebird, Tongue Tied Lightning, Hannah McLendon (8:30)  
**MOTHER'S CAFE & GARDEN** Thomas "Doc" Grauzer (6:00)  
**NEWORLEDELI** Slim Richey (6:00)

## roadshows

### march

**THU 12**  
**Kitsune Pioneer, Hearts Revolution, King Louie, Beauty Bar, Colin Herring, Beerland, Catie Curtis, Cactus Cafe**  
**Southern Culture on the Skids, Continental Club**  
**Black Sheep, Emo's, Crooks, Bay of Pigs, Headhunters, Adele, La Zona Rosa**  
**Tongue Tied Lightning, Momo's Rocketbots, the Parish, Yoshimoto, the Parlor**  
**Tish Hinojosa, Poodie's Hilltop Bar & Grill**  
**Less Is More, Red Eyed Fly, Esmerelda Strange, Room 710, Krudas Cubensi, Ruta Maya**  
**The Vaquetones, Scoot Inn & Bier Garten**  
**Rebirth Brass Band, Stubb's**

**FRI 13**  
**Matt Wilson, the Amsterdam, Iris Leu, Victoria Noll, Austin Moose Lodge No. 1735, Shake Russell, Cactus Cafe, Greg Garing, Central Market North, Wicked Poseur, Jana Hunter, the Wiggins, Club 1808**  
**Company of Thieves, the Trees, Club de Ville**  
**Southern Culture on the Skids, Continental Club**  
**Oliver Future, Emo's, Kara Grainger, Flipnotics Coffeespace, Contrabandits, Downtown Brown, V. Marie, Shake It Like a Caveman, Headhunters**  
**Enrico Pallazzo, House Wine, Bob Cheevers, Patsy's Cowgirl Cafe, Lower Heaven, Radio Room**  
**The Follow Through, Burning Witches, Red Eyed Fly, Jeff Strahan, Riley's Tavern**  
**Mike Hood, Ruta Maya, Agent Ribbons, Stubb's, Kevin Smith Band, Tiniest Bar in Texas**

SAT 14

**Satellite or Slave?, Carousel Lounge, Southern Culture on the Skids, Jade Idol, Continental Club, James Intveld, Continental Club, Sub Oslo, Creekside Lounge, Phat Sombreros, Flipnotics Coffeespace**  
**Chuck Cooley & the Demon Hammers, Hanover's, Madeline, Ham1, Geoff Reacher, the Parlor**  
**Chris Jamison, Patsy's Cowgirl Cafe, Colton O'Neill, Poodie's Hilltop Bar & Grill**  
**Sky Sunlight Saxon, Dead Meadow, Wooden Shjips, Golden Animals, Indian Jewelry, Daughters of the Sun, Radio Room**  
**American Princes, Red Eyed Fly, Muzak John, Skullcaster, Concrete Violin, Balaciavas, Future Blondes, the Great Tyrant, Yells at Eels, Salvage Vanguard Theater**  
**Buster Jiggs, Saxon Pub, Republic Tigers, Stubb's**

SUN 15

**Jonathan Coulton, Paul & Storm, Antone's, Bill Frisell, Greg Leisz, Continental Club**  
**The Vaquetones, Headhunters, Dust Congress, Plush**  
**A Place to Bury Strangers, the Warlocks, Asteroid #4, the Vandelles, the Upsidedown, Miranda Lee Richards, Radio Room Incineration, Room 710**  
**Larry Bagby, Johnny Hawthorne, Saxon Pub**  
**Gospel Silvertones, Stubb's, Tommy Castro, Threadgill's World HQ**

MON 16

**The Lovers, Carousel Lounge, Bill Frisell, Greg Leisz, Continental Club**  
**Less Is More, Headhunters, Black Nite Crash, Golden Animals, the Urges, Lower Heaven, Hole in the Wall**  
**Evangelicals, Eugene Mirman, Mohawk**  
**Gin Riots, Momo's, Laundry Room, Squelchers, Plush**

**Yarah Bravo, Cerebral Vortex, Miz Metro, Mutual Trust, Red 7, Wild America, the Thing That Always Explodes, Trailer Space Records & Events Center**

TUE 17

**Kevin Jack & Augmentally III, Aces Lounge**  
**Mike Stinson, the Amsterdam, T-Model Ford, Antone's Records, Y-Love, Ephryme & Diwon, Pomegranates, the Happy Hollows, Wild Yaks, Carol Bui, the Pity Party, Beauty Bar**  
**Two Cow Garage, the Glossary, Beerland**  
**Spain Colored Orange, Paris Falls, Carousel Lounge**  
**The Urges, Carousel Lounge, Bipolar Empire, Sarah Borges & the Broken Singles, Continental Club, Magic Christian, Sean Orr & Black Dagger, Dog & Duck**  
**Sleepy Sun, T-Model Ford, Emo's, Cal Scott, Kevin Burke, Brendan Dolan, Brian Conway, Fiddler's Hearth**  
**Spittin' Bullets, Designer Drugs, Headhunters**  
**The Silos, Grant Hart, Romantica, Andy Friedman, Hole in the Wall, Chris Jamison, Jovita's**  
**Tyvek, Thee Oh Sees, the Fresh & Onlys, Maus Haus, Mohawk**  
**Numerators, Fight Bite, Dozal Brothers, This Horn of Afrika, Ms. B's Authentic Creole Restaurant**  
**Porcelain, One 2 One Bar**  
**So So Glos, Graffiti Monsters, Golden Triangle, the Parlor**  
**Jeff Strahan, Poodie's Hilltop Bar & Grill**  
**Madball, Death in the Park, Red 7, Howlin' Houndog & the Infamous Losers, Room 710**  
**The Urges, Choo Choo, Scoot Inn & Bier Garten**  
**Those Darlins, Chuck Mead & the Grassy Knoll Boys, Elliott Brood, Stubb's**  
**Walter Trout, Stubb's**

WED 18

SXSW

THU 19

SXSW

Live Music Early ...  Late Night Loungin'

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THE RETURN OF HAPPY HOUR FEATURING 'THE LEGENDARY' IAN MCLAGAN AND THE BUMP BAND



LATER THROWDOWN THURSDAYS FEATURING THE EAGLE PRITCHARD MURRY BAND and MC OVERLORD



HAPPY HOUR FEAT. EVERY DUDES



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VITERA DJ PROTEGE SPINS 'TIL 2AM



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Charlie Shafter & the Gnomes  
Austin Cunningham, Fingerpistol  
Amilia K. Spicer

The McKay Brothers, Britni Hoover, Tony Barker  
Wirepony, Brian Kalinec, HallevAnna

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM THURSDAY

**NORTH BY NORTHWEST RESTAURANT & BREWERY** Jamie Thomas

**NUTTY BROWN CAFE** Garrett Endres

**OLD SETTLER'S PARK** Williamson County Assoc. of Realtors Benefit w/ Weldon Henson (7:00)

**ONE 2 ONE BAR** Anniversary Party w/ Eric Tessmer (8:00)

**OPAL DIVINE'S FREEHOUSE** Johann Wagner (9:00)

**THE PARISH HAAM** Benefit w/ Paul K., Hollywood Gossip, Austin Collins, Kacy Crowley, Rocketboys, Patricia Vonne, Sounds Under Radio, the Soldier Thread, Lady Legacy, Built by Snow (7:00)

**THE PARLOR** Yoshimoto, Electric Courage Machine (9:00)

**PATSY'S COWGIRL CAFE** Americana Blakely, Tish Hinojosa

**POODIE'S HILLTOP BAR & GRILL** Mike Blakely, Tish Hinojosa

**QUA BOTTLE LOUNGE** DJ Cue

**RED EYED FLY** The Organics, Woolgather, Less Is More, For Sake of the Ruins

**RED FEZ** DJ Rapid Ric, Mike Maven & the Good Life (8:30)

**RILEY'S TAVERN** Mike Ethan Messick

**ROOM 710** Esmerelda Strange, Corinne Rose, Giant Dog, Opposite Day

**RUTA MAYA** Marafiki, Fight Malaria Benefit w/ Krudas Cubanisi, Djembabes, Don Chani, Muse Oasis (8:00)

**SAXON PUB** James Hand (6:00), Seth Walker, Joel Guzman, Sarah Fox, Bukka Allen (8:00)

**SCOOT INN & BIER GARTEN** Dave Insley's Careless Smokers, Leo Rondeau, the Vaquetones (9:00)

**SHERLOCK'S BAKER ST. PUB & GRILL** Rat Ranch

**SPEAKEASY** Tin Can Phone (9:30)

**STUBB'S** Rebirth Brass Band

**T.C.'S LOUNGE** Leeann Atherton's Blues (10:00)

**THREADGILL'S OLD NO. 1** Dale Watson (10:00)

**THREADGILL'S WORLD HQ** Redd Volkaert (9:00)

**TRIPLE CROWN** R.C. Banks, Quiet Room, Cactus Rash, I.S.S.

**TROPHY'S** Two Hoots & a Holler

**WATERLOO ICE HOUSE DOWNTOWN** The Hudsons (7:00)

**WATERLOO RECORDS** Craig Hella Johnson (Signing) (5:00)

**Z'TEJAS** Laura Scarborough (6:00)

**BROKEN SPOKE** Alvin Crow

**CACTUS CAFE** Shake Russell CD Release (8:30)

**CAFE CAFFEINE** Southpaw Jones (7:00)

**THE CANARY ROOST** Karaoke w/ Nicole

**CARLOS'N CHARLIE'S** Atomic Strawberry (7:30)

**CAROUSEL LOUNGE** Shawn Irwin, OJ & the Broncos (7:00)

**CENTRAL MARKET NORTH** Greg Garing (6:30)

**CHEATHAM STREET WAREHOUSE** Texas Renegade, Texas Fx (9:00)

**CHESTER'S ICE HOUSE** Brennen Leigh

**CLUB 1808** Caliban Goodbrain, the Wiggins, Cry Blood Apache, Jana Hunter, Harlem, Wicked Poseur (9:00)

**CLUB DE VILLE** Outside: The Trees, Rockland Eagles; Inside: Company of Thieves, Danny Malone (9:00)

**CONTINENTAL CLUB** The Blues Specialists (6:30), LeRoI Brothers, Southern Culture on the Skids (10:00)

**COOL RIVER CAFE** Newsboyz

**COTTON CLUB** Brodie Lane (8:30)

**CREEKSIDE LOUNGE** The Extravaganza, Ignorance Park, the Chumps

**DONN'S DEPOT** Donn & the Station Masters

**DRY CREEK SALOON** Damon Bramblett (8:00)

**EDDIE V'S EDGEWATER GRILLE** Kris Kimura Quartet (8:00)

**EL SOL Y LA LUNA** Oliver Rajamani (8:00)

**ELEPHANT ROOM** Rusty Trapps & the Blue Lites, Kat Edmonson CD Release (6:00)

**EMO'S** Inside: Motel Aviv, the Boxing Lesson, Oliver Future; Outside: Pastries & Pasties Burlesque Cupcake

**THE FIFTH GALLERY** John Gomi

**GIDDY UPS** Scott Wayne (5:00), Roadhouse Rockers (9:00)

**GINNY'S LITTLE LONGHORN SALOON** Weldon Henson (9:00)

**HANOVER'S** Shurflow

**HEADHUNTERS** Inside: Shake It Like a Caveman, V. Marie, Downtown Brown, Next of Kin, Contrabandits; Outside: Contrabandits, Sunglasses & Mushrooms

**HOUSE WINE** Dan X.O., Enrico Pallazzo (8:00)

**JOVITA'S** Girl Guitar, Bocastría, Foco Rojo (6:00)

**LA ZONA ROSA** Candi & the Strangers, 100 Flowers, Uncle Lucius, the Lows Lows

**LAMBERTS** The Jitterbug Vipers (7:00), McMercy Family Gospel Band, Electric Mountain Rotten Apple Gang, Country Willie & the Cosmic Debris (10:30)

**LONG CENTER FOR THE PERFORMING ARTS** A Ride With Bob w/ Asleep at the Wheel (8:00)

**LOUIE'S 106** Kenny Luna (6:30)

**LUCKY LOUNGE** Everydudes, More Cowbell, DJ Diamond Tip (6:00)

**MARIA'S TACO XPRESS** Leeann Atherton (9:00)

**MOHAWK** AMODA Digital Showcase: Laptop Battle (9:00)

**MOMO'S** Sahara Smith, the Steps, Patrice Pike (8:00)

**MOTHER'S CAFE & GARDEN** Thomas "Doc" Grauer (6:00)

**NEWORLEDEL** Steve Brooks (7:00)

**NORTH BY NORTHWEST RESTAURANT & BREWERY** Rick Hornyak (6:30)

**NUNO'S NORTH** Lixbox (7:00)

**NUNO'S ON SIXTH** Cavashawn

**NUTTY BROWN CAFE** Bruce Newman's Nutty Karaoke

**ONE 2 ONE BAR** Anniversary Party w/ Uncle Bruno (8:00)

**THE PARISH** Rooster Blues, McLemore Avenue, Papa Mali

**THE PARLOR** International Waters (9:00)

**PATSY'S COWGIRL CAFE** Bob Cheevers (7:30)

**PLUSH HUMP** w/ Family Band (10:00)

**POODIE'S HILLTOP BAR & GRILL** Bruce Smith, Ellie Mae, the Musicians Wife

**QUA BOTTLE LOUNGE** DJ Mondo

**RACK DADDY'S** Karaoke w/ Robert Wagner (10:00)

**RADIO ROOM** Psych Fest w/ Woven Bones, Lower Heaven, Golden Dawn, the Black Angels (9:00)

**RED EYED FLY** Burning Witches, the Follow Through, Tombstone Union, VgZero, For the Most Part (8:30)

**RILEY'S TAVERN** Jeff Strahan

**ROMEO'S** Rob Greenfield & Ephraim Owens

**RUTA MAYA** Mike Hood (9:30)

**SAXON PUB** The Regulars (6:00), Joe Ely, the Belleville Outfit (8:00)

**SCOOT INN & BIER GARTEN** Contra Coup, the Bandulus, Proper Villain Soundsystem, Double Barrel Soundsystem (9:00)

**SHERLOCK'S BAKER ST. PUB & GRILL** Rat Ranch

**SHOOTERS BILLIARDS** Lost in Austin (9:00)

**SPEAKEASY** LC Rocks (9:30)

**STARBUST CLUB** Clay Harrell

**STUBB'S** Sheboygan, the Bubbles, Agent Ribbons, Shapes Have Fangs

**TAYLOR SPJST HALL** Czech Melody Boys (7:30)

**THREADGILL'S OLD NO. 1** Gary Clark Jr. (10:00)

**THREADGILL'S WORLD HQ** Bus Stop Stallions, T Bird & the Breaks (9:00)

**TINIEST BAR IN TEXAS** Kevin Smith Band, Deadman (8:00)

**TREE HOUSE ITALIAN GRILL** Aunt Ruby's Sweet Jazz Babies (7:30)

SAT 14

FRI 13

**ACES LOUNGE** The JBZ Band, Southern Sirens, MC Overlord

**THE AMSTERDAM** Daytripper, Matt Wilson (7:00)

**ANTONE'S** Chris Brecht, Good Luck Academy, Bob Schneider (9:00)

**ANTONE'S RECORDS** The Black (2:00)

**AUSTIN MOOSE LODGE NO. 1735** Victoria Noll, Iris Leu (8:00)

**B.D. RILEY'S IRISH PUB** Venson & Lee

**BACKSTAGE STEAKHOUSE & GARDEN BAR** Michael Samuels (7:00)

**BEERLAND** Underground Film w/ A Giant Dog, the Crack Pipes

**THE BELMONT** DJ Veg (10:00)

**'BOU TIME** DJ Element

**ACES LOUNGE** Suicide Kings, Southern Sirens, Kari K.

**THE AMSTERDAM** Jackie Bristow (8:00)

**ANTONE'S** Carolyn Wonderland, Gary Clark Jr. (9:00)

**AUSTIN FARMERS' MARKET DOWNTOWN** Vanessa Lively (10:00am)

**B.D. RILEY'S IRISH PUB** Eric Tessmer

**BACKSTAGE STEAKHOUSE & GARDEN BAR** Michael Samuels (7:00)

**BEAUTY BAR** Music and Interactive w/ Neliyo, MVSCLZ, Peel, DJ Mel (10:00)

**BEERLAND** Honey Claws, Dirty Stereo, Betaplayer

**THE BELMONT** DJ Veg (10:00)

**'BOU TIME** DJ Element (9:00)

**BROKEN SPOKE** Dance Lessons, Bruce Robison (8:00)

**CACTUS CAFE** Sam Baker, Gurf Morlix (8:30)

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505 E. SIXTH ST.  
ALWAYS FREE POOL,  
SHUFFLEBOARD,  
& AIR HOCKEY  
DOWNTOWN AUSTIN'S  
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**BROKEN SPOKE**  
3201 S. LAMAR  
442-6189  
PHOTO BY M. DAPRA

THU, MAR 12 8-9PM DANCE LESSONS  
9PM **JESSE DAYTON**  
FRI, MAR 13 **ALVIN CROW**  
SAT, MAR 14 8-9PM DANCE LESSONS  
9:30PM **BRUCE ROBISON**  
TUE, MAR 17 **BO PORTER** IN THE DANCEHALL  
WED, MAR 18 6-8PM  
8-9PM **TONY HARRISON**  
DANCE LESSONS  
9PM **DALE WATSON** NO COVER

# Saxon Pub

1320 S Lamar 448-2552  
www.thesaxonpub.com

**THURSDAY MAR 12**  
**SETH WALKER**  
8:00 \$10  
FRONTGATETICKETS.COM

**JOEL GUZMAN & SARAH FOX**  
10:30 \$10

**BUKKA ALLEN**  
12:15 \$8

No Cover Happy Hour 6:00  
**WAYLON PAYNE**

**FRIDAY MARCH 13 & SATURDAY MARCH 14**  
LONE STAR STATE OF MIND RADIO SHOW

**JOE ELY**  
WITH JOEL GUZMAN  
8 PM - \$25 ADV, \$30 DOOR  
LIMITED RESERVED SEATS AVAILABLE  
WWW.FRONTGATETICKETS.COM



**FRIDAY MAR 13**

**THE BELLEVILLE OUTFIT**  
11:15 \$10 - FRONTGATETICKETS.COM  
Happy Hour with The REGULARS

**SATURDAY MAR 14**  
SPECIAL LATE SHOW!

**GUY FORSYTH**  
11:00 \$12  
WWW.FRONTGATETICKETS.COM

**BUSTER JIGGS**  
3 PM - FREE SHOW!

**SUNDAY MAR 15**

**IAN MOORE**  
10:30 \$15  
FRONTGATETICKETS.COM

**THE RESENTMENTS**  
WITH HARMONI & ED JURDI  
7:00 \$7

FRANCIS - 12:30 \$5  
LARRY BAGBY - 3:00 NO COVER  
STONEHONEY - 2:00 NO COVER  
JOHNNY HAWTHORNE 1 P.M.

**MONDAY MAR 16**

**LONELYLAND**  
8:30 \$10

**MATT the ELECTRICIAN**  
7:00 \$10

**JEFF PLANKENHORN**  
11:00 \$5

**DEPTYBIRD**  
12:30 \$5

**TUESDAY MAR 17**  
HAPPY ST. PATRICK'S DAY!

**THE BAND OF HEATHENS**  
8:00 \$10

**porter davis**  
12:30 \$10

**SHURMAN** 10:00 \$10

No Cover Happy Hour at 5:30  
**ROBBIE & THE ROGUES**

**THURSDAY MAR 19**

**MONTE MONTGOMERY**  
11:30 \$15 Adv/\$15 Door

**TRISH MURPHY** 10:00 \$10

**SLAID CLEAVES** 8:00 \$15

BETTYSOO - 6:30  
STEVEN RAY WILL - 5:00  
HEY NEGRITA - 3:30  
JASON SPOONER TRIO - 2:00  
TERRY ANDERSON & CHIP ROBISON - 12:00

**WEDNESDAY MARCH 18**

**IAN McLAGAN & THE BUMP BAND**  
8:00 \$10 ADV, \$12 DOOR WWW.FRONTGATETICKETS.COM

**BOBBY WHITLOCK & COCO CARMEL**  
10:00 \$10

**JONNY BURKE** 12:00 - W/ SPECIAL GUEST!  
**TIM CURRY** 5:30

**SIN CITY AND M&S SHOWCASE** 12:00 P.M.

**FRIDAY MAR 20**

**BOB SCHNEIDER**  
8:00 \$15 ADV, \$15 DOOR

**MICKY & THE MOTORCARS**  
10:00 \$10 ADV, \$10 DOOR

**NELSON FAMILY BAND**  
12:00 \$5

**BEST OF TX PIANO ROCK**  
FULTON READ, QUIET COMPANY & THE CAMPAIGN - FREE! 12PM

**SATURDAY MAR 21**

**JON DEE GRAHAM**  
12:00 \$10

**MONTE WARDEN**  
**SONNY THROCKMORTON & GARY NICHOLSON**  
7:00 \$12 ADV, \$15 DOOR

**DEXTER FREEBISH**  
9:30 \$10 ADV, \$12 DOOR

SONGWRITER SHOWCASE 6:00  
PAUL WESLEY 4:00 - FREE!

**SUNDAY MAR 22**

**CRYBEAR**  
WITH DAH-VEED - 10:30 \$10

**RESENTMENTS**  
WITH HARMONI & ED JURDI  
7:00 \$10

**FEEDING 5000**  
DOORS 2, SHOW 3, \$10  
JODI ADAIR - 5:30

COMING SOON TO THE SAXON PUB - TICKETS AT FRONTGATETICKETS.COM

3/26 - THE GOUGERS  
3/27 - MOOT DAVIS  
3/27 - SUNNY SWEENEY  
3/28 - BUGS HENDERSON  
4/02 - KEITH SYKES  
4/03 - OMAR & THE HOWLERS

107.1 KGSZ

4/04 - WC CLARK  
4/04 - GUITAR SHORTY  
4/09 - TOMMY ELKES  
4/10 - THE BELLEVILLE OUTFIT  
4/16 - RUSTY WIER  
4/17 - PATRICE PIKE

**BOB SCHNEIDER'S LONELYLAND EVERY MONDAY NIGHT AT 8:30**  
A SOUTH AUSTIN TRADITION

ALL AGES, ALL THE TIME

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**THURSDAY, MARCH 12**  
INSIDE: BLACK SHEEP • ZEALE • PHRANCHYZE

**FRIDAY, MARCH 13**  
OUTSIDE: A BURLESQUE CUPCAKE COOKOFF PASTRIES & PASTIES  
INSIDE: FREE SHOW W/ INTERACTIVE OR FILM BADGE  
OLIVER FUTURE  
THE BOXING LESSON • MOTEL AVIV

**SATURDAY, MARCH 14**  
GIGOTRON BEST OF TEXAS PARTY WITH FINALLY PUNK  
THE HEX DISPENSERS  
FINALLY PUNK • MANIKIN

**SUNDAY, MARCH 15**  
DARFLY SYNDICATE SERVICE INDUSTRY PARTY  
FLAMETRICK SUBS • THE EGGMEN

**MONDAY, MARCH 16**  
PATIO: OFFICIAL SXSW FILM EVENT  
BBQ CRASH COURSE 11AM-2PM

**TUESDAY, MARCH 17**  
INSIDE: HILLGRASS BLUEBILLY PRESENTS: T-MODEL FORD • POSSESSED BY PAUL JAMES  
ANNEX: COMEDY NIGHT AT EMOS  
EUGENE MIRMAN  
JOHN MULANEY • NICK KROLL

OUTSIDE: ALL TOMORROW'S PARTIES PRESENTS A SPECIAL SHOW TO CELEBRATE ATP FILM

**OCTOPUS PROJECT • THE DRONES**  
**SLEEPY SUN • MICAH HINSON**  
PLUS FOOTAGE FROM THE NEW ATP DOCUMENTARY & AN EXCLUSIVE VINCENT MOON FILM PREMIERE

**SXSW MARCH 18-21**  
FREE DAY SHOWS!  
VISIT SXSW.COM FOR EVENING LINEUPS & DETAILS

**WEDNESDAY, MARCH 18**

ANNEX: DOORS AT 11:30AM  
JODI'S OPENING DAY BASH  
EASY STAR ALL STARS • DEER TICK • J TILMAN (OF FLEET FOXES)

**WE WERE PROMISED JETPACKS • BLIND PILOT**  
MAUS HAUS • THE PHENOMENAL HAND CLAP BAND  
DEASTRO • MARCHING BAND  
THERESA ANDERSON • Y LA BAMBA

INSIDE: DOORS AT 12:30PM:  
SOLID PR & BROOICLYN VEGAN PRESENTS  
OUTSIDE: DOORS AT 12:30PM:  
FAT POSSUM RECORDS PRESENTS:  
THE KING KAHN AND BBQ SHOW  
THOMAS FUNCTION • THE STRANGE BOYS  
WAVVES • CROCODILES • OLD BLOOD • TURBO FRUITS

\*3/18-3/20 SXSW \*3/28 STICK TO YOUR GUNS, IN FEAR & FAITH, STRAY FROM THE PATH, KID LIBERTY, KATSUMOTO, NO BRAGGING RIGHTS (OUTFLOOR, EARLY) \*3/30 THE HIT, ABANDON KANSAS, COMPANION, LOVE SHE WROTE, THE BUBBLES (INSIDE, ON SALE NOW) \*3/31 THE TANKS, HEARTSEXPLODE, THE HAPPEN-INS (IN) \*4/1 BIG JOHN BATES & THE VOODOO DOLLS / KITTY KITTY BANG BANG (IN) \*4/7 101X PRESENTS NEW FOUND GLORY, BAYSIDE, SHAI HULLUD (OUT, DOORS AT 6:30PM, ON SALE NOW) \*4/8 SONNY W/ ENDLESS HALLWAY (IN, ON SALE NOW) \*4/9 SILVERSTEIN, NORMA JEAN, BLESSTHEFALL, BEFORE THEIR EYES (OUT) \*4/10 STEREO TOTAL AND LESLIE AND THE LY'S (OUT, ON SALE NOW) \*4/11 ARTISEEN / JOE BUCK / ALCOHOLICS UNANIMOUS (IN) RALPH STANLEY & THE CLINCH MOUNTAIN BOYS, POSSESSED BY PAUL JAMES, PRESENTED BY HILLGRASS BLUEBILLY (OUTSIDE) \*4/12 A SKYLIT DRIVE, DANCE GAVIN DANCE, ATTACK ATTACK, IN FEAR AND FAITH AND I SEE STARS (INSIDE, ON SALE NOW) \*4/14 101X PRESENTS BRIAN JONESTOWN MASSACRE, THE FLAVOR CRYSTALS (OUT, ON SALE NOW) \*4/15 ELECTRIC SIX W/ BANG CAMARO (OUT, ON SALE NOW) \*4/17 THAT 1 GUY (INSIDE, ON SALE NOW) \*4/18 FUNKMAN TOUR: DEL THE FUNNY HOMOSAPIEN W/ MIKE RELM, BUKIE ONE AND SERENDIPITY PROJECT (OUT, ON SALE NOW) \*4/24 101X PRESENTS THE KILLS W/ THE HORRORS AND MAGIC WANDS (OUT, ON SALE NOW) \*4/26 ANARCHY CHAMPIONSHIP WRESTLING (ACW) W/ SUMMER OF BLOOD AND GOLDEN BOYS (OUTPATIO/INSIDE) NO CONTROL RADIO PRESENTS: NAPALM DEATH, KATAKLYSM, TOXIC HOLCAUST, ABIGAIL WILLIAMS, TRAP THEM (OUT) \*4/28 MAE W/ PERSON L, BARCELONA, AND TOKYO (INSIDE, ON SALE NOW) ALL THAT REMAINS W/ AUGUST BURNS RED (OUTSIDE, ON SALE SAT. 3/14) \*5/2 DREGG AND TORCHE W/ JUDGEMENT DAY (OUT, ON SALE FRI 3/13) \*5/8 MURDER MY SWEET W/ SHE CRAVES, UNDERDRIVEN (INSIDE, ON SALE NOW) \*5/17 BADFISH, A TRIBUTE TO SUBLIME WITH SPECIAL GUESTS: SCOTTY DONT (OUT, ON SALE SAT. 3/14) \*5/20 MELVINS PERFORMING HOODINI IN ENTIRETY, 25TH ANNIVERSARY, MELVINS IN 1983 FEATURING ORIGINAL DRUMMER (OUT) \*5/27 THE VIRGINS (INSIDE, ON SALE SAT 3/14) \*6/1 LORIEN, FAREWELL FLIGHT (INSIDE, ON SALE NOW)

\*ADVANCE TICKETS AVAILABLE AT [emosAustin.com](http://emosAustin.com), Waterloo Records, End of an Ear records & Sound on Sound records

BUY TICKETS IN ADVANCE\*  
SHOWS ARE SELLING OUT

**THURSDAY, MARCH 19**  
INSIDE/OUTSIDE DOORS@12PM:  
**ARTERY FOUNDATION PARTY: THE DEVIL WEARS PRADA**  
A DAY TO REMEMBER  
ALESANA • CRAIG OWENS • WHITECHAPEL  
A SKYLIT DRIVE • DANCE GAVIN DANCE  
SKY EATS AIRPLANE • ENTER SHIKARI  
EMAROSA • I SET MY FRIENDS ON FIRE  
IWRESTLEDABEARONCE • WATCHOUT! THERE ARE GHOST  
ANNEX, DOORS@12PM:  
**FULL METAL TEXAS DAY PARTY: GREELEY ESTATES • FACT (JAPAN)**  
**SKELETONWITCH • KYLESA**  
BLACK MATH HORSEMAN  
NIGHT HORSE • MEMPHIS MAY FIRE

**FRIDAY, MARCH 20**  
IN/OUT: DOORS@11:30AM  
WINDISH / AGENCY / PITCHFORK PRESENTS:  
**DEPARTMENT OF EAGLES**  
DIPLO & A-TRAK  
KING KHAN & THE SHRINES  
DIRTY PROJECTORS • WAVVES  
SCHOOL OF BEING PURE AT HEART • MAX TUNDRA  
LITTLE BOOTS • MAE SHI • GIRLS

ANNEX: DOORS AT 12PM:  
SOUNDCHECK MAGAZINE PRESENTS  
PORT O'BRIEN • FANFARLO • BEIND PILOT  
PETE & THE PIRATES • HARLEM SHAKES  
THE ANTLERS • MOTEL MOTEL • MOTHFIGHT!

**SATURDAY, MARCH 21**  
ALL 3 STAGES, DOORS@12PM:  
ALTERNATIVE PRESS MAGAZINE DAY SHOW

**MONDAY, MARCH 23**  
INSIDE:  
**KNOCK-OUT • JOHNNY HOOTROCK**  
BLUE VOODOO • MICHAEL HOLT & THE TROPHY 500

**TUESDAY, MARCH 24**  
INSIDE: **VITAL REMAINS • GIGAN**  
PREDOMINANT MORTIFICATION • DISFIGURED

**WEDNESDAY, MARCH 25**  
INSIDE: **BORN OF OSIRIS • AFTER THE BURIAL**  
SET AFLAME • NEWLYWED • CURSE THE HEAVENS

**THURSDAY, MARCH 26**  
OUTFLOOR: **PATAPHYSICS • CRY BLOOD APACHE • TBA**

**FRIDAY, MARCH 27**  
INSIDE: **SHAPES HAVE FANGS**  
GOSPEL TRUTH • WINE AND REVOLUTION • A GIANT DOG

OUTSIDE: **TRIBUTE BAND MARATHON**  
THE ORGASM ADDICTS (THE BUZZCOCKS)  
BIG MESS (DEVO) • BARRACUDA (HEART)  
A JOY DIVISION COVER BAND  
THE BLACK SQUEEZE (THE BLACK KEYS)  
THE COSTELLOPHONES (ELVIS COSTELLO)  
THE LOWELIES (NICK LOWE)

# Sxsw Week Live on 107.1 KGSR

and live online at [www.kgsr.com](http://www.kgsr.com)



Visit [kgsr.com](http://kgsr.com) and register to become part of our live studio audience at one of our noontime Whattya Want for Lunch performances during **SXSW Week Live on 107.1 KGSR!**

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KGSR welcomes a steady stream of talented performers to the KGSR studios during SXSW for live performances and interviews.

Wed, March 18  
4:15 Dave Alvin

Thurs, Mar 19  
Noon: Whattya Want for Lunch  
in the KGSR Music Lounge  
- Mark Olson & Gary Louris  
- Gomez  
- Ruthie Foster

2:15 The Avett Brothers

2:45 Lisa Hannigan

4:15 Raul Malo

Fri, Mar 20  
Noon: Whattya Want for Lunch in the KGSR Music Lounge

- Arc Angels

- Tori Amos

2:15 PJ Harvey & John Parish

Sat, March 21  
1:15 Indigo Girls

...and many more to be announced!



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Full Service Kitchen  
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### FREE LIMO SERVICE

Our exclusive Limo can accommodate groups of any size... large or small !!! Our professional and courteous drivers are happy to ensure that everyone in your party will have a safe and exciting evening. Equipped with Satellite Radio, DVD and a Flat Panel TV your trip is sure to part of what will be a most memorable occasion.



Runs 7:00pm til 3:00am nightly.  
To reserve this complimentary service  
for your next party, call:  
Front Door: 458-2106 or  
Limo Driver: 431-5277 (after 7pm)

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\$2 Well Drinks,  
\$3 Domestic &  
\$4 Calls From 6pm - 8pm  
Monday - Thursday

FREE Prime Rib &  
Peel n' Eat Shrimp Buffet  
Every Friday 6pm - 8pm

2 For 1 Table Dances  
11am - 8pm Every Tuesday

NO COVER WITH SXSW BAND  
MARCH 13 - MARCH 22



# THREADGILLS'S

## South

www.threadgills.com

THUR. 3/12  
**Redd Volkaert**  
9pm \$10

FRI. 3/13  
**T-Bird & the Breaks**  
Opening: **Bus Stop Stallions**  
9pm \$8 adv & \$10 door

SAT. 3/14  
**Ray Wylie Hubbard**  
9pm \$15 adv & door

SUN. 3/15  
**Durden Family** Gospel Brunch  
11am no cover!  
**Tommy Castro**  
7pm \$10 adv & \$15 door

TUE. 3/17  
**Texas Songwriters Association**  
Brian Alan, Lowell Carrico, Lauren Beller, Herald & Mod, Rick Busby, BettySoo, Hudsons, Sonny Throckmorton, Gurf Morlix, Marvin Dykhuis, Lee Duffy, Joe Manuel, Austin Cunningham, Warren Hood  
6pm ~Inside Stage~ no cover!

**Organic Entertainment**  
Brown Shoe, Jeremy Messersmith, Romantica, Chris Velan, The Secret Life of Sofia, Amy Speace, Winterpills, KaiserCartel, The Damnells  
12pm no cover!

WED. 3/18  
**APA Showcase**  
Jonathan Tyler, Good Old War, The Record Life, Sara Haze, The Gougers, Corb Lund, Barcelona, Abalone Dots  
9pm no cover!

**Roky Erickson's Ice Cream Social**  
Roky Erickson with Okkervil River, The Heartless Bastards, Black Joe Lewis, Ray Wylie Hubbard, Tallest Man on Earth, Dynah, The Golden Dogs, Warlocks, Chief Rival  
12pm \$25 adv. & door

THUR. 3/19  
**Music Fog Showcase**  
Walt Wilkins, James McMurtry, Ray Wylie Hubbard, Gurf Morlix Shurman  
3pm ~Inside Stage~ no cover!

**Jimmy LaFave**  
Stonehoney, Gurf Morlix & more!  
9pm \$12 adv & \$15 door

**Burnside Folk Alliance Showcase**  
Hillstomp, Blind Pilot, Bob Malone, Terry Anderson & The Olympic Ass-Kickin' Team, Or, The Whale, Redd Volkaert w/ Heybale & Lucky Tomblin, Jackie Bristow, Miss Leslie & Her Juke-Jointers, Linda McLean, Audrey Auld, Glenna Bell, Linda McRae, Song Island Revue w/ Kevin Welch  
12pm ~Outside Stage~ no cover!

FRI. 3/20  
**Music Fog Showcase**  
Eilen Jewell, Porter Davis, Matt Morris, Ray Bonneville, Emory Joseph, Ben Kweller, Chuck Mead, Jason Eady  
11am ~Inside Stage~ no cover!

**Bob Schneider**  
Jonny Burke & Joy Davis  
8pm \$15 adv & door

**Folk Alliance International**  
Katzenjammer, Ray Bonneville, Matt Morris, Twilight Hotel, Carolyn Wonderland, Stonehoney, The Bo-Keys, Baskery, Amy LaVere, The Lee Boys, Song Island Revue w/ Kevin Welch, Poul Krebs, Henning Kvitnes, Claudia Scott, Frank Marstokk, Troels Skjarbak & Louis Jay Meyers  
11:50am no cover!

SAT. 3/21  
**Music Fog Showcase**  
Guy Forsyth, Slaid Cleaves, Randy Weeks, Deep Dark Wood, Tom Gillam  
12pm ~Inside Stage~ no cover!

**Bob Schneider**  
Texas Bluegrass Massacre  
James Hyland  
9:30pm \$15 adv & door

Folk Alliance Gospel Brunch  
**The Lee Boys**  
11am no cover!

SUN. 3/22  
**Stonehoney**  
2pm no cover!

Coming Soon!  
3/27 - **Mingo Fishtrap**  
3/28 - **Will Taylor & Strings Attached** Abbey Road & Sgt. Pepper  
4/10 - **Brave Combo** See you Soon!

301 W. Riverside Dr. 512.472.9304

Look for our North Lamar ad in this same issue for a great line up! such as.....

- Dale Watson - Tonight 3/12
- Gary Clark Jr. - Fri. 3/13
- Carson Brock Group - Sat. 3/14
- Uncle Lucius - Tue. 3/17
- Feeding 5000 - Wed. 3/18
- Darlin' Blunderhand - Thur. 3/19
- The Band of ..... - Sat. 3/21
- John Cruz - Sun. 3/22
- Redd Volkaert - Thur. 3/26
- The Fireants - Sat. 3/28

# SKYROCKET

FORMERLY KTEL HIT MACHINE

**FRIDAY 9:30**

RADIO STAR

SATURDAY 9:30

HAPPY HOUR 6-8 HEADLINERS 9:30

THU	12	MIKE MAVEN & THE GOOD LIFE	STICKS & STONES
FRI	13	TRENT DURHAM BAND	SKY ROCKET
SAT	14		RADIO STAR
SUN	15	6pm ~BUYOUT~ 2am CLOSED TO THE PUBLIC	
MON	16	IN THESE SHOES	mike maven & the good life
TUE	17	GRAND HOTEL	THE REAGAN ADMINISTRATION
WED	18	JOSH & JASON	SPAZMATICS



209 W. 4TH ST. \* WAREHOUSE DISTRICT \* 495.9669

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SATURDAY

- THE CANARY ROOST** Karaoke w/ Nicole Ayers, David Lazaroff, Satellite or Slave?, Neal Kassanoff (7:00)
- CENTRAL MARKET NORTH** LZ Love (6:30)
- CHEATHAM STREET WAREHOUSE** Nathan Daniel, Shawn Nelson & the Ramblers, Austin Hartley Leonard (9:00)
- CONTINENTAL CLUB** Jade Idol, Southern Culture on the Skids (10:00), James Intveld (12mid)
- COOL RIVER CAFE** Vertigo
- COTTON CLUB** Dave Jorgenson
- CREEKSIDE LOUNGE** Attack Formation, Sub Oslo
- DONN'S DEPOT** Murphy's Inlaws & Outlaws
- EDDIE V'S EDGEWATER GRILLE** James Speer Trio (8:00)
- ELEPHANT ROOM** Ephraim Owens Quintet (9:30)
- EMO'S** Gigothon Best of Texas Party w/ Manikin, Finally Punk, Hex Dispensers
- FLAMINGO CANTINA** Dubkids, DJ Boris, One-Step Program, Subrosa Union (9:00)
- FLIPNOTICS COFFEESPACE** Phat Sombreros (9:00)
- GIDDY UPS** Lost John Casner
- GINNY'S LITTLE LONGHORN SALOON** Dane Sterling (9:00)
- HANOVER'S** Chuk Cooley & the Demon Hammers, Thunderosa, Adrian & the Sickness
- HEADHUNTERS** Inside: Heartbreak in Action, Bad Notes, Beat Dolls, Koven; Outside: The Johns
- HOLE IN THE WALL** Rainbow Dragon Band, Oak Is Keeping, Amplified Heat (10:00)
- HOUSE WINE** Paul Finley (8:00)
- JOVITA'S** Girl Guitar, Austin Homegrown, Baker Hotel (6:00)
- LAMBERTS** DJ Fuckin' A (7:00), Noise Revival Orchestra Experience (10:30)
- LONG CENTER FOR THE PERFORMING ARTS** A Ride With Bob w/ Asleep at the Wheel (8:00)
- LOUIE'S 106** Kenny Luna (6:30)
- LUCKY LOUNGE** Haydn Vitera, DJ Protege (9:00)
- MEAN-EYED CAT** Spoiled Royals, Jimmy & the Mustangs
- MOHAWK** ATX Emerge w/ DJ Blisson, Foot Patrol, Zeale, Brazos, Ume, Fresh Millions, Sunset, Belaire, the White White Lights, Harlem (8:00)
- MOMO'S** Drew Smith, Sideshow Tragedy, Bus Stop Stallions, Kalu James (8:00)
- MOTHER'S CAFE & GARDEN** Thomas "Doc" Grauzer (11:30am)
- NEWORLEDELI** Aimee Bobruk (6:00)
- NORTH BY NORTHWEST RESTAURANT & BREWERY** Stephen Doster & Bill Carter (6:30)
- NUTTY BROWN CAFE** Crawfish Boil w/ Jean Pierre & the Zydeco Angels
- ONE 2 ONE BAR** Jon Napier, Colin McDonald; Anniversary Party w/ Alan Haynes (8:00)
- THE PARLOR** Geoff Reacher, Ham1, Madeline, the Diamond Center (9:00)
- PATSY'S COWGIRL CAFE** Chris Jamison (7:30)
- POODIE'S HILLTOP BAR & GRILL** Colton O'Neill, Bad Rodeo
- QUA BOTTLE LOUNGE** DJ Dojo
- RADIO ROOM** Psych Fest w/ PJ & the Bear, Smoke & Feathers, the Tunnels, Astronaut Suit, the Shine Brothers, Shapes Have Fangs, Indian Jewelry, Daughters of the Sun, Golden Animals, Wooden Ships, Dead Meadow, Sky Sunlight Saxon (1:00)
- RED EYED FLY** American Princes, White Denim, Black Joe Lewis & the Honey Bears
- RED FEZ** DJ Kurv (10:00)
- THE RHIZOME COLLECTIVE** Rhizome Collective Benefit w/ the Blue Hit, Till We're Blue or Destroy, Buscando el Monte, Wino Vino (9:00)

**WHO'S BAD**  
A MICHAEL JACKSON TRIBUTE BAND  
THURSDAY APR 09  
Do512.com

**CRYSTAL CASTLES**  
MONDAY APR 13

**JAMES MORRISON**  
WITH DIANE BIRCH  
FRIDAY APR 24  
Tickets on Sale Saturday March 14 at 10 am

**MATES OF STATE & BLACK KIDS**  
w/ SUNBEARS!  
TUESDAY APR 28

**Clubside Shows**  
TICKETS ON SALE DAY OF SHOW AT THE VENUE ONLY

**FRIDAY MAR 13 - UNCLE LUCIUS** WITH THE LOW LOWS, ONE HUNDRED FLOWERS, CANDI AND THE STRANGERS

**SATURDAY MAR 14 - SKY BLUE 72** WITH EL CHARCO, ROOSTER BLUES, RIPE, MONARCHS

**THURSDAY MAR 26 - PLANK**

**SATURDAY APR 4 - THE SOLDIER THREAD**  
CD RELEASE PARTY WITH POMPEII AND JETS UNDER FIRE

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11 LOCAL DRAFTS \* 2 FULL BARS \* 2 STAGES  
THURSDAY, MARCH 12, 6PM  
**SKEEBALL KICK OFF PARTY!**  
more info at [www.brewskeeball.com](http://www.brewskeeball.com)

THURSDAY, MARCH 12, 9PM  
**THE VAQUETONES (L.A.)**  
**LEO RONDEAU**  
**DAVE INSLEY'S CARELESS SMOKERS**

FRIDAY, MARCH 13, 9PM  
**ROCKSTEADY EXPLOSION!**  
**DOUBLE BARREL SOUND SYSTEM**  
**PROPER VILLAIN SOUND SYSTEM**  
**THE BANDULUS**

SATURDAY, MARCH 14, 9PM  
**SXSW INTERACTIVE PARTY**  
**OK! HAPPY COG'AOKE**  
KARAOKE COMPETITION

SUNDAY, MARCH 15, 6PM  
**HELL ON WHEELS SPECIAL SCREENING**

SUNDAY, MARCH 15, 9PM \* FREE \*  
OVER BORED HOSTED BY SHUNDA K  
**KING LOUIE-HOBO D TWEEDY**  
**GO GO GARCIA**  
**PRINCE KLASSEN**  
**NICK NACK**  
**MONOLO BLACK-ORION**  
**JAZZ ONE-GOMI**  
**CAUZE ONE**  
**RICHARD GEAR**  
**PREPMODE**  
**LEARNING SECRETS**

THURSDAY, MARCH 17, 9PM  
ST. PATTY'S DAY WITH  
**THE URGES (DUBLIN, IRE.)**  
**TEEN SENSATIONS**  
**CHOO CHOO (SWITZERLAND)**

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# toadies

w/ the willowz

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FRIDAY &  
SATURDAY  
6:30 - 9 PM  
SUNDAY  
12:30 - 3 PM

@ CENTRAL PARK  
40th and North Lamar  
call 512.206.1000 for details

@ WESTGATE  
4477 South Lamar  
call 512.899.4300 for details

WEDNESDAY  
& THURSDAY  
6:30 - 9 PM  
SUNDAY  
12:30 - 3 PM



FRIDAY, MARCH 13  
**GREG GARING**  
bluegrass americana legend

THURSDAY, MARCH 12  
**AMANDA MORA**  
folk, jazz, americana

SATURDAY, MARCH 14  
**LZ LOVE**  
funk soul blues

SATURDAY, MARCH 14 1 - 5 PM  
St. Patrick's Day event  
with an Irish-inspired cookout  
in front of the store. Music by:

SUNDAY, MARCH 15  
**CHICKEN STRUT**  
funk soul

**LOST & NAMELESS  
ORCHESTRA**

FRIDAY, MARCH 20  
"Nowruz" Persian New Year Festival  
**ATASH** 7:45- 9 PM

SUNDAY, MARCH 15  
**RUMBULLION**  
french folk, gypsy jazz

**1001 NIGHTS ORCHESTRA** 6- 7:15 PM  
UT Middle Eastern Ensemble "BEREKET" 4:30- 5:30PM  
under the direction of Sonia Seeman

WEDNESDAY, MARCH 18  
**GREG GARING**  
bluegrass americana legend

### upcoming at central park:

FRIDAY, MARCH 20<sup>TH</sup>  
**NOWRUZ FESTIVAL**

A special café menu will feature  
authentic Nowruz dishes, along  
with a Nowruz table arranged  
with items symbolizing health,  
prosperity and renewal.

SATURDAY, MARCH 21<sup>ST</sup>

AUSTIN FRIENDS OF TRADITIONAL MUSIC SHOWCASE:	
NOON - GILMER & MOORE	5 PM - LOST & NAMELESS ORCHESTRA
1 PM - GULF COAST PLAYBOYS	6 PM - THE LOST PINES
2 PM - BRENNEN LEIGH	7 PM - RUMBULLION
3 PM - JUST DESSERT	8 PM - OLIVER RAJAMANI ENSEMBLE
4 PM - BOXCAR PREACHERS	

café open 7am-9pm sunday-thursday; 7am-10pm friday & saturday at both locations.  
FREE MUSIC, GREAT FOOD, COVERED PATIO & KIDS PLAYSCAPE

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**LIVE MUSIC SHOWCASE**

**NO COVER ALL WEEK!**

**THURSDAY 3/12** NO COVER!  
**CORNELL HURD BAND** 8-10pm

**FRIDAY, 3/13** \$5 COVER!  
**GIRL GUITAR** 6-7pm  
**BOCASTRIA** 7:30-9pm  
**FOCO ROJO** 9:30-11pm

**SATURDAY, 3/14** \$5 COVER!  
**GIRL GUITAR** 6-7pm  
**AUSTIN HOMETOWN** 7:30-9pm  
**BAKER HOTEL** 8:30-9:30pm

**SUNDAY, 3/15** NO COVER!  
**NOELLE HAMPTON** 6:30pm  
**AUSTIN HARTLEY LEONARD** 8pm  
**SHAWN NELSON** 9-10pm

**MONDAY, 3/16** CLOSED

**TUESDAY, 3/17** NO COVER!  
**CHRIS JAMISON** 6:30-7:30pm  
**MARSHALL FORD SWING BAND** 8-10pm

**WEDNESDAY, 3/18** \$5 COVER!  
**DREW LANDRY** CD RELEASE 8-11:30pm  
WITH KATE GAFFNEY, LEON RONDEAU & ANDREW DUPLANTIS

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**THURSDAY MARCH 12**  
HANNAH McLENDON 1  
TONGUE TIED LIGHTNING 11:30  
WISEBIRD 10  
LOW EXPECTATIONS 8:30  
PAUL WESLEY 7  
NO COVER HAPPY HR CHRIS JAMISON 5:15

**FRIDAY MARCH 13 / \$12**

**PATRICE PIKE** 12  
**THE STEPS** 10  
**SAHARA SMITH** 8:45

**SATURDAY MARCH 14 / \$8**

**DREW SMITH** 8  
**SIDESHOW TRAGEDY** 9:45  
**BUS STOP STALLIONS** 11  
**KALU JAMES** 12

**SUNDAY MARCH 15**

TURN2LIVE/SIMS PARTY  
**SUZANNA CHOFFEL**  
**DAN DYER & MORE** 12 NOON  
**CRYBEAR** 10  
**MILKDRIVE** 8

**MONDAY MARCH 16**

**FREEDY JOHNSTON** 8:30  
**KACY CROWLEY** 7  
**INFINITE PARTIALS** 10:15  
**GIN RIOTS** 12

**TUESDAY MARCH 17**

**JOHNNY GOUDIE** 10:30  
& THE LITTLE CHAMPIONS  
**T-BIRD & THE BREAKS** 12  
**GOLDCURE** 8  
**SECOND DAY RED** 9:15  
**NO SHOW PONIES** 7  
NO COVER HAPPY HR SEADAR ROSE 5:15

**WEDNESDAY MARCH 18 / SXSW**

LUBBOCK NEW WEST MUSIC  
**CARY SWINNEY, RICHARD BOWDON, MICHAEL O'CONNER** 8  
**THRIFT STORE COWBOYS** 9  
**TEXAS BELAIRS** W/ PONTY BONE & JOHN X REED 10  
**COLIN GILMORE** 11  
**JOE ELY & JOEL GUZMAN** W/ SPECIAL GUESTS 12

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SATURDAY

**RILEY'S TAVERN** Billy Dee  
**ROMEO'S** Rich Harney Trio  
**ROOM 710** The Beaumonts, In & Outlaws, Scott H. Biram  
**RUTA MAYA** COD (9:30)  
**SALVAGE VANGUARD THEATER** Yeast by Sweet Beast Main Stage: Book of Shadows, Bee vs. Moth, Yells at Eels, Tiger Hatchery, Waco Girls, Tiger Tyrant, Future Blondes, Balaclavas, ST 37; Side Stage: Aunt's Analog, Carlos Villareal, Concrete Violin, ECFA, Clear Spot, Skullcaster, Xathax, Steve Marsh, the Watchers, Muzak John (7:00)  
**SAXON PUB** Buster Jiggs (3:00), Joel Guzman & Joe Ely, Guy Forsyth (8:00)  
**SHERLOCK'S BAKER ST. PUB & GRILL** Rat Ranch  
**SPEAKEASY** The Space Ruckers (9:30)  
**STARDUST CLUB** Jamie Krueger  
**STUBB'S** Bigg Digg Shindigg w/ Republic Tigers, DJ Mancub (6:30)  
**TROPHY'S** Little Gentlemen, Shotgun Hustler CD Release  
**THREADGILL'S OLD NO. 1** Carson Brock (10:00)  
**THREADGILL'S WORLD HQ** Ray Wylie Hubbard (9:00)  
**TREE HOUSE ITALIAN GRILL** Lucky Strikes (7:30)  
**TROPHY'S** Little Gentlemen, Shotgun Hustler CD Release

SUN 15

**ACES LOUNGE** Nakia & His Southern Cousins  
**ANTONE'S** Paul & Storm, Jonathan Coulton (8:00)  
**B.D. RILEY'S IRISH PUB** St. Practice Day w/ Joe Gee, Kenny Tweedy, Brent Adair, Aimee Bobruk, Strayaway, Irish Tune Session (noon)  
**BEERLAND** Woodgrain, Air Traffic Controllers, Dikes of Holland, the Gunslingers  
**THE BELMONT** Jane Bond Band  
**'BOU TIME** Karaoke w/ A.J. Kline (8:00)  
**THE CANARY ROOST** Karaoke w/ Brian  
**CENTRAL MARKET NORTH** Chicken Strut (12:30)  
**CENTRAL MARKET SOUTH** Rumbullion (12:30)  
**CONTINENTAL CLUB** Bill Frisell & Greg Leisz (8:00), Heybale! (10:00)  
**COTTON CLUB** Can't Hardly Playboyz (7:00)  
**EDDIE V'S EDGEWATER GRILLE** Kris Kimura Quartet (7:00)  
**ELEPHANT ROOM** About: Blank (9:30)  
**ELYSIUM** Regression: Retro Eighties w/ DJ Pumpkin Spice  
**FLIPNOTICS COFFEESPACE** Jackie Bristow (8:00)  
**FRIENDS** Open Mic Blues Jam (8:00)  
**GINNY'S LITTLE LONGHORN SALOON** Hot Rod Hoe Down w/ Two Hoots & a Holler, Dale Watson & His Lone Stars, Sean Young (2:00)  
**GREEN PASTURES** Jacques Vilmain (11:00am)  
**HEADHUNTERS** The Vaquetones, the Doolins, Dave Insley's Careless Smokers, Doug Warriner & His Only Band, Mike & the Moonpies, Horse Opera  
**HOLE IN THE WALL** Ronnie Boy, Beth Lee, Jarvis Kronum's Tasty Treats (10:00)

MON 16

**ANTONE'S** Mingo Fishtrap, Topaz & Mudphonic (8:00)  
**ARTZ RIB HOUSE** Sarah Elizabeth Campbell & the Banned (7:30)  
**B.D. RILEY'S IRISH PUB** Eric Heard Showcase  
**BEERLAND** World-Famous Karaoke  
**'BOU TIME** Karaoke w/ A.J. Kline (9:00)  
**CAROUSEL LOUNGE** Shag Stevens, Castro's Beard, the Lovers (7:00)  
**CHEAPO DISCS** Lindsey Wells (7:00)  
**CHEZ ZEE** Rich Demarco (6:30)  
**CONTINENTAL CLUB** Olivier Giraud's Continental Graffiti (6:30), Bill Frisell & Greg Leisz (8:00), Dale Watson & His Lone Stars (10:00)  
**CORK & CO.** Open Mic w/ Rocking G. (7:00)  
**CREEKSIDE LOUNGE** Kid's Club, Butcher Bear, Ichi Ni San Shi  
**DONN'S DEPOT** Chris Gage  
**EDDIE V'S EDGEWATER GRILLE** Kris Kimura Quartet (7:00)  
**ELEPHANT ROOM** Milkdrive, Michael Mordecai's Jazz Jam (6:00)  
**EVANGELINE CAFE** Charles Thibodeaux (6:30)  
**FLIPNOTICS AT THE TRIANGLE** T. Jarrod Bonta (8:00)  
**GUERO'S TACO BAR** Trio Indiano (6:30)

**HEADHUNTERS** Less Is More, For Sake of the Ruins  
**HOLE IN THE WALL** Lower Heaven, the Urges, Golden Animals, Black Nite Crash (9:00)  
**LA PALAPA** Baby Dallas  
**LUCKY LOUNGE** FG Squared w/ Austin Nights Brass Band (9:00)  
**LUCY'S ON THE SQUARE** Robbie's Open Mic (9:00)  
**MEAN-EYED CAT** Love Trucker (8:00)  
**MOHAWK** Decider w/ Sean O'Neal, Eugene Mirman, Low Line Caller, the Lemurs, Evangelicals, Wooden Birds (8:00)  
**MOMO'S** Kacy Crowley, Freedy Johnston, Infinite Partials, Gin Riots (7:00)  
**MOZART'S COFFEE ROASTERS** John Wilson & Joley Flowers  
**NUNO'S ON SIXTH** Franklin's Blues  
**NUTTY BROWN CAFE** Belgian Poot  
**THE PARLOR** Pocket Fox (9:00)  
**PLUSH** Yeast by Sweet Beast w/ Mold, Johnkin kin, Jacob Green & Tamara, Low Red Center, Expensive Shirt, Laundry Room Squelchers, Doug Ferguson, Aurora Plastics Company (8:00)  
**POODIE'S HILLTOP BAR & GRILL** Ru Coleman & Texas Boogie  
**RED 7** Mutual Trust, Miz Metro, Cerebral Vortex, Yahrah Bravo (10:00)  
**RED FEZ** Komson (10:00)  
**ROOM 710** Heart & Soul Sound System (8:00)  
**SAM'S TOWN** Stormy Monday  
**Open Blues Jam** w/ Breck (8:00)  
**SHERLOCK'S BAKER ST. PUB & GRILL** Brent Wood  
**SPEAKEASY** Jonathan Terrell  
**TRAILER SPACE RECORDS & EVENTS CENTER** The Thing That Always Explodes, Uh-oh, Girlfrin, Wild America (7:00)

TUE 17

**ACES LOUNGE** Kevin Jack & Augmentally III, the Boxing Lesson, Super Lite Bike, Murder My Sweet  
**THE AMSTERDAM** George Carver, Kim Deschamps, Mike Stinson (10:00)  
**ANTONE'S** Pinetop Perkins, Jimmie Vaughan (9:00)  
**ANTONE'S RECORDS** T-Model Ford (2:00)  
**ARTZ RIB HOUSE** Texas Old Time Fiddlers Jam (7:30)  
**BASTROP SENIOR CENTER** The Kitchen Pickers (6:30)  
**BEAUTY BAR** Inside: Art Distaster w/ DJ Orion, Basic, the Pity Party, Carol Bui, Dans la Lune, Wild Yaks, White White Lights, the Happy Hollows, DJ Mel (6:30); Outside: The Laughing, Pomegranates, the Soldier Thread, Scorpion Child, Belaire, Ephrmye & Diwon, Y-Love (8:00)  
**BEERLAND** The Glossary, Two Cow Garage, Grand Champeen  
**'BOU TIME** Karaoke w/ A.J. Kline (9:00)  
**BROKEN SPOKE** Bo Porter  
**CAROUSEL LOUNGE** TX Pop Carnival w/ Paris Falls, 100 Flowers, Spain Colored Orange, Sour Notes (3:00), Lili & Walter, Argent Ribbon, Follow That Bird!, the Urges, YellowFever (9:00)  
**CHAIN DRIVE** St. Patrick's Day w/ Tribella, Wiretree, the Axons, I'm Gorgeous Inside, Mistress Stephanie & Her Melodic Cat (8:00)

**Poodie's Hilltop Roadhouse**  
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SPICEWOOD, TX

**MON:** BIG ASS BEER SPECIAL: \$2 LONE STAR (24 oz)  
**TUE:** THE TROUBADILLOS  
**WED:** WILLIE WEDNESDAYS OPEN MIC \$2 LONE STAR \$2.50 OLD WHISKEY RIVER SHOTS  
**THU:** LADIES' NIGHT - FREE POOL, \$2 WELL DRINKS & DOMESTIC BEERS & \$1 1ST DRINK FOR LADIES W/ OUT-OF-TOWN DRIVERS LICENSES

**BEST DRESSED BURGER IN A COSMIC COWBOY HONNY TONK**  
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**THURSDAY MARCH 12**  
**TISH HINOJOSA**  
**MIKE BLAKELY**  
**FRIDAY MARCH 13**  
**ELLIE MAE**  
**THE MUSICIANS WIFE**  
**BRUCE SMITH (OPENER)**  
**SATURDAY MARCH 14**  
**BAD RODEO**  
**COLTON O'NEIL (OPENER)**  
**MONDAY MARCH 16**  
**SXSSPICEWOOD BEGINS**  
**RU COLEMAN & TEXAS BOOGIE**

**TUESDAY MARCH 17**  
**JERRY MARTIN BAND** 6P  
**JEFF STRAHAN** 8P  
**WEDNESDAY MARCH 18**  
**AUSTIN CUNNINGHAM** 6P  
**WYNN TAYLOR** 8P  
**THURSDAY MARCH 19**  
**GYPSY & THE GHOST TRAIN**  
**FRIDAY MARCH 20**  
**JOHNNY DEE & THE ROCKET 88s**  
**OTTIS COLEMAN (OPENER)**  
**SATURDAY MARCH 21**  
**DAVID JOHN & THE WILDCARDS** FEAT. JIMI LEE  
**DOUG KENT (OPENER)**



# ST. PATRICK'S FESTIVAL

TUESDAY MARCH 17, FROM NOON UNTIL LATE!  
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### LC ROCKS THIS FRIDAY

◆ *Austin Chronicle's*  
BEST OF AUSTIN WINNER  
SINCE '97 ◆

*Austin's "Original  
Swanky Joint"*

# speakeasy

CALL 47-PARTY

THURSDAY, MAR. 12

## TIN CAN PHONE

FRIDAY, MAR. 13

## LC ROCKS



SATURDAY, MAR. 14

## SPACE ROCKERS

MONDAY, MAR. 16

## SERVICE INDUSTRY NIGHT THEM TERRIBLES & LEBO

TUESDAY, MAR. 17

## ST. PATRICK'S DAY EVENT OF THE YEAR

WEDNESDAY-SATURDAY  
MARCH 18-21

## SXSW SHOWCASES

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SXSW WEEK

## Happy Hour

\$ **3** Cosmopolitan Martinis  
Wine By The Glass  
Draft Beers  
1/2 Price Appetizers



4-7PM Tuesday-Friday  
& All Day Monday

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409 Colorado (Warehouse District)

**B.D. Riley's**  
IRISH PUB

**COME PARTY LIKE YOU'RE IRISH!**

Tuesday March 17  
Party IN a Pub  
on St. Patrick's Day!

❖ Live Music Day & Night  
❖ Fine Food & Fun Friends  
❖ No Cover-No Wristband  
**IT'S SOUTH BY ST PATRICK**

**FREE Day Party Showcases**  
WEDNESDAY-THURSDAY-FRIDAY-SATURDAY  
12-5PM No BADGE/No WRISTBAND/No COVER

**SHOWCASE ARTISTS**  
Mar 18-21 • 7PM-2AM  
(Normal SXSW Admission Rules Apply)

**204 East 6th (at Brazos)**  
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**THE Parish**

**RARE MUSIC MAKERS 2009**  
A HAMM BENEFIT  
THU 12 MAR  
FEATURING ART & MUSIC FROM:  
WILLIAM SUTDHAM  
PATRICIA VONNE  
SOUNDS UNDER RADIO  
THE ROCKETBOYS  
SOLDIER THREAD  
BUILT BY SNOW  
KACY CROWLEY  
AUSTIN COLLINS  
HOLLYWOOD GOSSIP  
LADY LEGACY  
PAULK

**PAPA MALI TRIO**  
MCLEMORE AVENUE  
THE ROOSTER BLUES  
FRI 13 MAR

**HOLLA AT CHA BOY PRESENTS:**  
**ELIOT LIPP**  
**MICHNA**  
**RAW PAW**  
SAT 14 MAR

**20x2**  
"WHAT'S IT GONNA TAKE?"  
MON 3.16 • 5XSWI • DOORS 6:30  
TWENTY SPEAKERS.  
ONE QUESTION.  
TWO MINUTES EACH.

**DREAMTIME PROD. PRESENTS:**  
**THE EGG**  
**KRAAK & SMAAK**  
20:20  
**SOUNDSYSTEM**  
ORCHARD LOUNGE  
TUES 17 MAR

**LINK AUSTIN**  
**SHOWCASE**  
TUE 17 MAR  
FEATURING FILM MAKER:  
**HOKU UCHIYAMA**  
AND FEATURED GUEST:  
**BREWSTER MCCrackEN**  
MUSIC FROM:  
IVISON  
DEADMAN  
EMILY GRACE &  
MATTHEW GARNER  
CHRIS PIERCE  
LEE SIMMONS  
DISTANCE RUNNER  
TRENT MONK

**AMPLIFY: THE INTERACTIVE**  
**ROCK PARTY PRESENTS:**  
**THE UNITED**  
**NATIONS OF POP**  
FEATURING:  
POLLY MACKAY & THE  
PLEASURE PRINCIPLE  
WE SHOULD BE DEAD  
CAPSULA  
TOKYO SEX DESTRUCTION  
THE MIGHTY STEF  
HYPERNOVA  
WED 18 MAR 12:30PM, FREE SHOW  
SPONSORS: GETPAGEONE.COM,  
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DOLCH RESIDENTIAL PARTNERS,  
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**@ THE PARISH UPSTAIRS**  
SXSW PRESENTS:  
**DOUG KERSHAW**  
**JESSICA LEA**  
**MAYFIELD**  
HOLLY GO LIGHTLY AND  
THE BROKEOFFS  
**DAN AUERBACH**  
**TONY JOE WHITE**  
**HACIENDA**  
8PM - 2AM  
WED 18 MAR

**@ THE PARISH DOWNSTAIRS**  
SXSW PRESENTS:  
**BOGART &**  
**THE ADDICTIVES**  
**NACCU**  
**SLOTHS CAMPER**  
WHITECIRCLECRIMECLUB  
**NEVERTHELESS**  
**DON'T TELL SOPHIE**  
8PM-2AM  
WED 18 MAR

**UPCOMING SHOWS:**  
3/27: LARRY Reunion Show w/ Moving Matter 3/28: JFJO 3/30: The Academy Is... Acoustic Tour w/ This Providence & Evan Taubenfeld 4/4: Ring The Alarm 4/8: Gavin DeGraw w/ Angel Taylor 4/10: SOTEG w/ Govinda 4/11: The Gaslamp Killer w/ NosaJ Thing 4/15: Area 512 Presents: Wax on Wednesdays 4/17: Corto Maitese w/ UME 4/18: Rock the Casbah 4/19: Fair to Midland 4/21: Dr. Dog w/ Cave Singers & Golden Boots 4/23: Thao with the Get Down Stay Down w/ Sister Suvi & Samantha Crain 4/24: Sounds Under Radio 4/25: Mr. Lewis and the Funeral 5 w/ Ruby Lamb & the Ladies of Red Light Burlesque 4/29: Lez Zeppelin 5/7: Perpetual Groove 5/11: Elvis Perkins in Dearland 5/15: Centro-Matic w/ Monahans & Future Clouds and Radar 6/3: Langhorne Slim w/ Samantha Crain

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM TUESDAY

**CHEAPO DISCS** Anniversary Party w/ Suede Uppers, the Texreys, Dirty Stereo (5:00)

**CHEATHAM STREET WAREHOUSE** St. Paddy's w/ Jordan Minor, Midnight River Choir (8:30)

**CONTINENTAL CLUB** Planet Casper (6:30), Sarah Borges & the Broken Singles, Bipolar Empire (10:00)

**CREEKSIDE LOUNGE** Mike Maven & the Good Life, Aly Tadros, She Craves, the Boxing Lesson

**DOG & DUCK** St. Patrick's Day w/ Black Irish, Capitol City Highlanders, T Bird & the Breaks, Sean Orr & Black Dagger, Ed Miller & Rich Brotherton, Right or Happy, Magic Christian, Ian McLagan & the Bump Band (11:00am)

**DONN'S DEPOT** Donn & the Station Masters

**EDDIE V'S EDGEWATER GRILLE** Mark Goodwin Trio (7:00)

**ELEPHANT ROOM** Stanley Smith w/ Jon Doyle (6:00), Chris Maresh (9:30)

**ELYSIUM** '90s Night w/ DJ Boba Fett, DJ Minimus

**EMO'S** Inside: Possessed by Paul James, T-Model Ford; Outside: ATP Documentary w/ Micah P. Hinson, Sleepy Sun, the Drones, the Octopus Project

**EVANGELINE CAFE** Brennen Leigh (6:00), Kevin Gallagher, Greg Anderson (8:00)

**FIDDLER'S HEARTH** St. Patrick's Day w/ Jeff Moore, Silver Thistle Pipes & Drums, Johnny Gimble, Brian Conway & Brendan Dolan, Kevin Burke, Cal Scott (noon)

**FLAMINGO CANTINA** Bump, Moving Matter (9:00)

**FLIPNOTICS COFFEESPACE** Erik Hokkanen's Laboratory (9:00)

**FRIENDS** Erin Jaimes Band (9:00)

**GIDDY UPS** Greg Duffy (5:30)

**GINNY'S LITTLE LONGHORN SALOON** Jim Stringer (9:00)

**GUERO'S TACO BAR** Trio Indiana (6:30)

**HEADHUNTERS** St. Paddy's Altercation w/ Capital City Outlaws, Designer Drugs, Spittin' Bullets, Say Hello to the Angels, Krum Bums, Born to Lose

**HILL'S CAFE** Singer-Songwriter Night w/ Bill Rice

**HOLE IN THE WALL** Dickie Lee Erwin, Andy Friedman, Romantica, Freedy Johnston, the Savage Trip, Grant Hart, the Silos, Amy Cook, Alejandro Escovedo, Michelle Anthony, Chip Robinson

**HOUSE WINE** Jay Sims (7:00)

**HYATT REGENCY LOST PINES RESORT & SPA** Danny Fast Fingers (7:00)

**HYDE PARK BAR & GRILL** Jimi Lee (7:00)

**JOVITA'S** Chris Jamison, Marshall Ford Swing Band (6:30)

**LA PALAPA** Baby Dallas

**LAMBERTS** Pink Nasty, Aaron Blount (10:30)

**LUCKY LOUNGE** DJ Rapid Ric, Boombox w/ Carlos Sosa (10:00)

**MAGGIE MAE'S** Karaoke w/ Claus Von Blomie (10:00)

**MEAN-EYED CAT** St. Patrick's Day w/ Chili Cold Blood (8:00)

**MOHAWK** Maus Haus, the Fresh & Onlys, Thee Oh Sees, Tyvek (10:00)

**MOMO'S** Goldcure, Second Day Red, Little Champions, Johnny Goudie, T Bird & the Breaks (8:00)

**MS. B'S AUTHENTIC CREOLE RESTAURANT** Todd P. w/ Muggabears, This Horn of Afrika, Total Abuse, Dozal Brothers, Fight Bite, Daniel Francis Doyle, Numerators, Dikes of Holland, White Denim (5:30)

**NORTH BY NORTHWEST RESTAURANT & BREWERY** Jeremy Steding & the Irish Curse Band

**NUTTY BROWN CAFE** Cueball Chad & the Breaks

**ONE 2 ONE BAR** Porcelain (8:00)

**THE PARLOR** Golden Triangle, Factoms, Graffiti Monsters, So So Glos (7:00)

**PATSY'S COWGIRL CAFE** Chicken Dog (7:30)

**POODIE'S HILLTOP BAR & GRILL** Jerry Martin, Jeff Strahan, Troubadillos (6:00)

**RED 7** Death in the Park, Madball, Minor Threat Tribute (10:00)

**RED FEZ** Twist Up w/ DJ Manny (10:00)

**RILEY'S TAVERN** St. Patrick's Day w/ Mia Riddle, Clay Nightingale

**ROOM 710** Howlin' Houndog & the Infamous Losers, Mr. Lewis & the Funeral 5, the Jungle Rockers, Black Irish

**RUTA MAYA** Poetry Open Mic, Music Open Mic (6:00)

**SAM'S TOWN POINT** Open Mic w/ Erin & Michael (9:00)

**SAXON PUB** Robbie & the Rogues (5:00)

**SCOOT INN & BIER GARTEN** Choo Choo, Teen Sensations, the Urges

**SEGOVIA SPANISH RESTAURANT** Gypzee Heart, Leeann Atherton, Zhenya Rock (7:00)

**SHENANIGANS** Karaoke w/ Rae Rae

**SHERLOCK'S BAKER ST. PUB & GRILL** Brent Michael Woods, LC Rocks

**STUBB'S BMI** Howdy Texas w/ David Garza, Elliott Brood, Chuck Mead & the Grassy Knoll Boys, Those Darlins (6:30), Mike Zito, Walter Trout (10:00)

**T.C.'S LOUNGE** Eastside Band (9:00)

**THREADDIGL'S OLD NO. 1** Uncle Lucius (10:00)

**THREADDIGL'S WORLD HQ** Lee Duffy Showcase (9:00)

**WATERLOO ICE HOUSE 38TH STREET** Michael Reaux & the Outriders (7:00)

**WED 18**

**ACES LOUNGE** SXSW (8:00)

**THE AMSTERDAM** Brother Magnum, Craig Marshall, Dawni McCray, Rick Busby, Lee Duffy, Bob Barney, Dennis Welch, Brian Alan, Patty Finney, Anne Lorelle (11:00am)

**ANTONE'S** SXSW (8:00)

**ARTZ RIB HOUSE** Shelley King (7:30)

**AUSTIN MUSIC HALL** Austin Music Awards w/ Suzanna Choffel w/ Carolyn Wonderland, Ruthie Foster; the Dicks w/ David Yow; Roky Erickson w/ the Black Angels; Bob Schneider w/ the Fireants; Doug Sahn Tribute w/ Shawn Sahn, Augie Meyers, & Alejandro Escovedo (7:55)

**AUSTIN'S PIZZA** Natalie Zoe Jazz Trio (8:00)

**B.D. RILEY'S IRISH PUB** Suzanne Smith, SXSW (8:00)

**BARCELONA** SXSW (8:00)

**BB ROVERS** Chuck Whiting, Debra Tavernier, Billy Goerd, Jerry Rigged, Mike Gibbons (6:30)

**BEAUTY BAR** Breakthru Radio w/ the Lemurs; Pretty & Nice; Drink Up Buttercup; Hot Panda; Project Jenny, Project Jan; Lemonade (noon), SXSW (8:00)

**BEERLAND** CantStoptheBleeding.com w/ Psychedelic Horseshit, Dikes of Holland, Eat Skull, the Young, Turbo Fruits, the Homosexuals, Endless Boogie (1:00), Super Secret/Mortville w/ Scrabble Robot, Teeners, the Bad Rackets, the Ape Shits, Open Casket, Manikin, Black Panda, the Chumps (7:00)

**BROKEN SPOKE** Dance Lessons, Dale Watson (6:00)

**CAROUSEL LOUNGE** A Brief View of the Hudson, Tom Vollman, Know More Robots (8:00)

**CENTRAL MARKET SOUTH** Greg Garing (6:30)

**Patsy's** Live Music! Cold Drinks! Hot Food! Good Times!

**COWGIRL CAFE** all ages welcome!

**Music Line-up**

**Tues** Chicken Dog (super fun kids show)

**Wed** The Texcentric Show (radio style comedy show)

**Thu** Americana Songwriters

**Fri** Bob Cheevers 5001 E.

**Sat** Chris Jamison Ben White 512-444-2020

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**FRI 3/13 JEFF STRAHAM**

**SAT 3/14 BILLY DEE**

**SUN 3/15 OPEN MIC WITH GLENN ALLEN**

**MON 3/16 FREE POOL & JUKEBOX**

**TUE 3/17 HAPPY ST. PATRICK'S DAY! CLAY NIGHTINGALE & MIA RIDDLE**

**WED 3/18 AMANDA PEARCY**

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**MURALI CORYELL**

**SATURDAY, MARCH 14 • 10PM • \$5**  
**JEFF AND THE JUMPTONES**

**MONDAY, MARCH 16 • 6:30PM**  
**CHARLES THIBODEAUX**

**EVANGELINE CAFE**  
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282-2586

**TUESDAY, MARCH 17**  
**BRENNEN LEIGH 6PM**  
**KEVIN GALLAUGHER & GREG ANDERSON 7:30PM**  
**ERIN HARPE 8:30PM**

**WEDNESDAY, MARCH 18 • 7PM**  
**CHARLIE IRWIN**  
**BILL KIRCHEN & MARVIN DYKHUIS**

# RED RIVER DISTRICT

**Beauty BAR**

**MARCH**

**3/12 GUNS 'N' BOMBS**  
OUTSIDE HEARTSREVOLUTION  
THAVIUS BECK / K-THE-1??

**3/13 THE BAD AND THE BEAUTIFUL**  
FASHION SHOW BY SHINA RAE  
W/PRINCE KLASSEN

**3/14 MAKE MUSIC TALK MUSIC**  
PEEL/NEILYO/MVSLZ

**3/15 PSYCH FEST 2 AFTER PARTY**  
& BUSINESSMAN DJs

**3/16 IMEEN PRESENTS**  
FLOSSTRADAMUS

**3/17 ART DISASTER #8**  
617 E. 7th myspace.com/beautybaraustin  
www.beautybar.com

**ROOM 710** 710 Red River St.  
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21+ Up  
room710.net

**Smokin' Rock on Red River**

**Thu 3.12**

**A GIANT DOG**  
**OPPOSITE DAY**  
**CORINNE ROSE**  
**ESMERELDA STRANGE**

**Sydney for the Trademark Industry**

**Fri 3.13**

**SAD WINGS**  
**DRIFTER**  
**SUICIDE SOLUTION**  
8pm: Tia Carrera

**Sat 3.14**

**SCOTT H. BIRAM**  
**THE IN & OUTLAWS**  
**THE BEAUMONTS**

**Sun 3.15**

**CONFUZATRON** 11pm  
**HAVOC DOSE**  
**BLOODPALM**

**Mon 3.16**

**HEART & SOUL**  
**SOUND SYSTEM**

**Tue 3.17**

**THE BLACK IRISH**  
**THE JUNGLE ROCKERS**  
**MR. LEWIS & THE FUNERAL FIVE**  
6pm: Howlin' Hounddog, Infamous Losers

**Wed 3.18**

**RANKOUTSIDER RECORDS**  
**DAY SHOW**  
w/ The Wogglos, Pat Todd & the Rankoutsiders,  
8 Ft. Tender Scott "Deluxe" Drake, more Deers often

**UPCOMING SHOWS**  
3.19 Pirate Day Show 3.20 Small Stone Day Show 3.21 Rave Day Show  
w/ ASG, Hex Machine, The Roller 3.22 Pocket Fishmen 3.27 The Dicks

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**THR MAR 12**  
10PM **Masonic** cd release  
Til We're Blue or Destroy, Copper Pocket

**FRI MAR 13**  
10PM **The Chumps**  
Ignorance Park, The Extravaganza

**SAT MAR 14**  
10PM **Sub Oslo**  
Attack Formations

**MON MAR 16**  
10PM **Ichi Ni San Chi**  
Butcher Bear, Kids Club

**TUE MAR 17**  
10PM **The Boxing Lesson**  
She Craves, Aly Tadros, Mike Maven

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th 12 Silver Pines, Collin Herring, Daniel Schaeetz, Halleyanna, Victoria Noll

fr 13 Crack Pipes, A Giant Dog, screening Josh Brown's *Altamont Now*

sa 14 Betaplayer, Dirty Stereo, Honey Claws

su 15 Gunslingers, Dikes of Holland, Air Traffic Controllers, Woodgrain

mo 16 **ROCK N ROLL KARAOKE!**

tu 17 Grand Champeen, Two Cow Garage, Glossary

**we-su several shows all day and all night and all week. mostly free, many special guests see beerlandtexas.com for details no badges or wristbands allowed**

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**HEADHUNTERS**

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3/12(T): 12:30-POCKET FOX, 11:30-THE COUCH, 10:30-BAY OF PIGS, 9:30-3 KISSES  
3/13(F): 1-NEXT OF SIN, 12-DOWNTOWN BROWN, 11-V. MARIE, 10-SHAKE IT LIKE A CAVEMAN  
3/14(S): 1-KOVEN, 12-BEAT DOLLS, 11-BAD NOTES, 10-HEARTBREAK IN ACTION  
3/15(S): 1-WHISKEY THROTTLE, 12-THE ORIGINAL MEXICAN BOB, 11-HORSE OPERA, 10-MIKE & THE MOONPIES, 9-DOUG WARINER & HIS ONLY BAND, 8-DAYE INSLY & CURELESS SMOKEASS, 7-THE DOOLIN'S, 6-VAQUETONES  
3/16(M): FOR SAKE OF THE RUINS, LESS IS MORE  
3/17(T): ST. Paddy's Day JT Altercation Comedy Show w/ BORN TO LOSE, KRUM BUMS, PUNK BLUES REVIEW, SAY HELLO TO THE ANGELS, SPITTEN BULLETS, THE DESIGNER DRUGS, CAPITAL CITY OUTLAWS

**CANNIBAL CLUB STAGE** 3/12(T): AUSTIN UNDERGROUND FILM FESTIVAL -MUSIC BY 'HOT AS SHITS'  
3/13(F): 11:30-SUNGLASSES & MUSHROOMS, 10:30-THE CONTRA BANDITS • 3/14(S): THE JOHNS AND SPECIAL GUESTS  
3/18(W): SXSW SHOW: 7-THE UPTOWN BUMS, 8-HACIENDA, 9-THOMAS FUNCTION, 10-TRAINWRECK RIDERS, 11-LEFT LANE CRUISER, 12-OUTRAGEOUS CHERRY, 1-BLACK DIAMOND HEAVIES

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**THURSDAY-MARCH 12**  
FOR SAKE OF THE RUINS  
LESS IS MORE  
WOOLGATHER  
THE ORGANICS

**FRIDAY-MARCH 13**  
FOR THE MOST PART  
V6 ZERO  
CD RELEASE SHOW  
TOMBSTONE UNION  
THE FOLLOW THROUGH  
BURNING WITCHES

**SATURDAY-MARCH 14**  
FREE SHOW  
CANNON BROTHERS PRESENTS  
WHITE DENIM  
BLACK JOE LEWIS  
& THE HONEY BEARS  
AMERICAN PRINCES

**SUNDAY-MARCH 15**  
**FRAY CAFE**

**MONDAY-MARCH 16**  
A FILM FUSION  
PRIVATE PARTY

**TUESDAY-MARCH 17**  
\*\*\*FREE PRE-SXSW SHOWCASE\*\*\*  
HONEY LIONS  
A FEW NICE THINGS AMPLIFIED HEAT  
BLACK BASKIN THE ACTION IS  
THE BLIND PETS

**WEDNESDAY-MARCH 18**  
WWW.SXSW.COM FOR NIGHT SCHEDULE  
THIS SHOW SPONSORED BY LITTLE MON  
VON BONDES TALLEST MAN ON EARTH  
AMANDA PALMER EVANGELICALS

**THURSDAY-MARCH 19**  
WWW.SXSW.COM FOR NIGHT SCHEDULE  
THIS SHOW SPONSORED BY LITTLE MON  
PORT O'BRIEN LOCH LOMOND  
ANAM FREELAND THE AFTERNOON SUNSPRINGS  
TITUS ANDRONICUS

**FRIDAY-MARCH 20**  
WWW.SXSW.COM FOR NIGHT SCHEDULE  
THIS SHOW SPONSORED BY LITTLE MON  
WHITE DENIM RESTAURANT  
HORSE FEATHERS MANON GREAT NORTHERN  
PILGRIM

**SATURDAY-MARCH 21**  
WWW.SXSW.COM FOR NIGHT SCHEDULE  
THIS SHOW SPONSORED BY LITTLE MON  
LIGHTS ON TITUS ANDRONICUS  
PRINCE ETI PAPERNO RED & THE TRUE LIVES  
LANTERNA

**UPCOMING SHOWS**  
03/26- SCOTT H. BIRAM, DARREN HOFF & THE HARD TIMES  
03/27- ONE-EYED DOLL TOUR KICKOFF SHOW  
03/28- JIM'S BIRTHDAY DASH FEATURING DEEJER, NYO & MORE  
04/02- UNCLE FOCKER, AMERICAN GRAVEYARD, SHOTGUN PARTY  
04/03- RAIN DEAL'S 3RD ANNIVERSARY CELEBRATION  
04/10- ROBBERTH/PIRE KILLS REUNION SHOW

for private parties and info call: 512-474-1084

**ELYSIUM**  
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**Thursday • Mar 12 SPECIAL EVENT!**  
**MUSEEK**  
Funky Feminist Deep Dance  
WITH DJ Gg

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**ORIGIN**  
brought to you by ATX Underground  
**Hipnautica** 12 AM  
www.myspace.com/hipnauticmusic  
**Neuroma** 11 PM  
www.myspace.com/neuromacore  
**Sullen Serenade** 10 PM  
www.myspace.com/sullenserenade  
with DJs SUBSPACE FREAKQUENCY,  
AIRBORNE ILLNESS, TEGO, & NONE

**Saturday • Mar 14 HAVEN**  
goth, INDUSTRIAL, synthpop, & EURO DANCE  
HAVEN WITH DJs VOID & THE GOTHFATHER

**Sunday • Mar 15 REGRESSION**  
RETRO 80's RETRO 80's RETRO 80's  
REGRESSION WITH DJ PUMPKIN SPICE

**Monday • Mar 16 SPECIAL EVENT!**  
**Have a Nice Day**  
60's & 70's Funk, R&B, Soul & Disco  
with DJ SETH

**Tuesday • Mar 17 ROCK BAND**  
**The ROCK BAND Experience**  
WITH DJs BOBA FETT & MINIMUS  
our stage, our lights, our console, your ROCK BAND

**Wednesday • Mar 18 LIVE! SXSW**  
**SXSW DAY 1**  
**Boyz Noize** 1:00AM (Berlin, Germany) **Kap Bambino** 12:00AM (Bordeaux, France)  
**Monokino** 11:30PM (Amsterdam, Netherlands) **Steed Lord** 10:00PM (Reykjavik, Iceland)  
**Kaka** 9:00PM (Malmö, Sweden) **Ulrich Schnauss** 8:00PM (London, UK)

21+ only • doors @ 9:30 PM unless specified  
more detailed information available at:  
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• [www.myspace.com/elysiumaustin](http://www.myspace.com/elysiumaustin)

912 RED RIVER



3/12 - **LOXSLY**, The Georgian Company (CD Release), Leatherbag - 10pm  
 3/13 - **AMODA Digital Showcase: Laptop Battle** - 9pm  
 3/14 - **ATX EMERGE** feat: **FOOT PATROL**, Zeale, Brazos, Belaire, Urme, Sunset, Harlem & more - 8pm (RSVP: www.atxemerge.com)  
 3/15 - **IMAGINATIONS** - a SXSW interactive event - 8pm  
 3/16 - "The Decider Party" w/ **WOODEN BIRDS**, Evangelicals, Lemurs, Low Line Caller (hosted by The Onion, Decider.com and The Barbarian Group - 9pm  
 3/17 - **TYVEK**, The Oh Sees, The Fresh and Onlys, Mau Maus - 10pm  
 3/18 - 3/21 - **SXSW Day & Night!!!** Go to mohawkaustin.com for more info.  
 3/23 - **DEXTER ROMWEBER DUO** (Flat Duo Jets), Kid Congo Powers and the Pink Monkey Birds (Cramps, Gun Club, Nick Cave and the Bad Seeds), Aaron Blount and Band (Knife in the Water) - 10pm  
 3/25 - **Guest Bartender Happy Hour** w/ Bird's Barbershop - 5-8pm  
 3/25 - **MIKE AND THE MOONPIES**, Joanna Barbera - 10pm  
 3/26 - **WHITMAN**, Frantic Clam, The Great Nostalgic, The Bubbles - 10pm  
 3/27 - **UNWED SAILOR** - 10pm  
 3/28 - **T-BIRD AND THE BREAKS**, Afrofreque - 9pm (out)  
 3/28 - **THE SEAS CD RELEASE** - 10pm (in)  
 3/29 - East Cameron Collective production presents : Bankrupt and the Borrowers Video Release Party w/ **BANKRUPT AND THE BORROWERS**, Hobomouth, The VanBuren Boys, The Bridge Farmers, Follow that Bird!!!, The Bread - 8pm  
 4/1 - **Guest Bartender Happy Hour** w/ Austin Facial Hair Club - 5-8pm  
 4/2 - **THE ALICE ROSE**, Tribella, Arthur Yoria & DJ Minor Strachan - 10pm  
 4/3 - **SMOKE AND FEATHERS**, The Viet Minh, Cavedweller - 10pm  
 4/4 - **CLEM SNIDE**, Broken West, The Heligoats - 9pm (outside) // **SAD ACCORDIONS** - 12am (inside)  
 4/6 - **PIXIES HOOT NIGHT** - 10pm  
 4/7 - **BLIND PILOT** - 9pm  
 4/8 - **MUCHOS BACKFLIPS**, Hotel Hotel, Young Machines - 10pm

3/21 - **Mess with Texas** (Waterloo Park), 4/4 - **Suffocation** (Red 7), 4/7 - **Blind Pilot** (Mohawk), 4/9 - **The Life and Times** (Red 7), 4/8 - **Ariel Pink's Haunted Graffiti/Vivian Girls** (Mohawk), 4/14 - **Themselves** (Mohawk), 4/14 - **FEED** (Red 7), 4/16 - **Starlight Mints** (Mohawk/out), 4/16 - **Howling Hex** (Mohawk/in), 4/17 - **Dan Deacon** (Longhorn Caverns), 4/19 - **Twilight Sad** (Mohawk), 4/21 - **Spoon SOLD OUT** (Scoot Inn), 4/25 - **Angry Samoans** (Red 7), 4/27 - **Dengue Fever** (Mohawk), 4/28 - **Eddie and the Hotrods** (Red 7), 5/3 - **Sleepytime Gorilla Museum** (Red 7), 5/3 - **MC Chris** (Mohawk), 5/4 - **NV & EE** (Mohawk), 5/6 - **Wye Oak/Pomegranates** (Mohawk), 5/8 - **The PaperChase** (Mohawk), 5/9 - **Screaming Females** (Mohawk), 5/13 - **Her Space Holiday** (Mohawk), 5/16 - **Ghost** (Mohawk), 5/16 - **Duane Peter's Gunfight/Primadonnas** (Red 7), 5/20 - **Ponytail** (Red 7), 5/21 - **Propagandi** (Mohawk), 5/22 - **The Thermals**, 5/23 - **The Business** (Red 7), 5/24 - **Harvey Milk** (Red 7) 5/28 - **Bob Log III** (Red 7), 6/2 - **Black Moth Super Rainbow** (Mohawk), 6/2 - **Mr. Lif** (Red 7), 6/5 - **Bonnie Prince Billy** (Mohawk), 6/13 - **Doug Stanhope** (Red 7), 6/28 - **The Brother Native/Religious Girls** (Mohawk), 7/11 - **The Coathangers** (Mohawk)



611 E. 7TH



3/12 - **UPON A BURNING BODY**, Before You Accuse Me, Myth and Legend, Set Aflame, Fire From The Gods, Thieves - 9pm  
 3/13 - **Sinsations Adult Botique** presents: **FETISH NIGHT!** - 9pm  
 3/14 - **PUNK ROCK KARAOKE** (Eric Melvin (NoFX), Gret Hetson (Bad Religion, Circle Jerks), Steve Soto (Adolescents, Agent Orange), Derek O'Brien (Social Distortion, Agent Orange)) - 9pm  
 3/15 - **WEB AWARDS AFTERPARTY** - Benefit for the Children's Music Fund feat. **BACON SHOE** - 9pm  
 3/16 - **INDIE HIP-HOP NITE! YARAH BRAVO** (London), Miz Metro and Eyeris, Kill City, The Breakfast Club Crew, Cerebral Vortex (San Antonio), Mutual Trust, Jae the Saint - 9pm  
 3/17 - **Madball** - 9pm (patio) // **Minor Threat** cover band, **Death in the Park**, **Mike Herrera's Tumbledown**, **True Widow**, **The Ramonahs**, **The Escape Frame** - 9pm (inside)  
 3/18 - 3/21 - **SXSW DAY & NIGHT!!!**  
 3/26 - **CAPITAL SCAM**, CLR, Molotov Compromise, Black Market Syndicate - 9pm  
 3/27 - **EARLY SHOW: THE CABARET** (final show) w/ TBA - 5pm  
 3/27 - **LATE SHOW: HIGH WATT CRUCIFIXERS**, The Hoodrats, Devil Rides - 10pm

611 E. 7TH



**FREE ALL THE TIME!**  
**POOL, SKEE BALL, GAMES, ETC.**

3/12 - **DJ MARK TWISTWORTHY** - bring the noize boyeee  
 3/13 - **DJ SAMBO** - rock star hits  
 3/14 - Bird's DJ night w/ **MICHAEL BYERS**  
 3/16 - **DJ ORION** and **DJ BULLET**  
 3/25 - **THE GET \$ BROTHAZ** - old school hip-hop, free pool and \$2 wells all night  
 3/26 - **DJ MIKE HOOKER**  
 3/27 - **KARAOKE APOCALYPSE**



## CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

## CLUB LISTINGS FROM WEDNESDAY

**CHAIN DRIVE** Ramifications, the Distant Seconds, Mouse About, the Pelicks, Noise Revival Orchestra (8:00)  
**CHEAPO DISCS** Spain Colored Orange, Bad Credit No Credit, Triple Cobra, JWW & the Prospectors, the Vandelles, Designer Drugs  
**CHEATHAM STREET WAREHOUSE** Kent Finlay's Songwriters Circle (9:00)  
**CHEZ ZEE** Jacinta (7:00)  
**CLUB DE VILLE** Bitch Magazine/Kill Rock Stars w/ the Paper Chase, Shaky Hands, Horse Feathers, Thao, Marnie Stern, the Thermals (noon), SXSW (8:00)  
**THE COCKPIT** Club Inclusive w/ Julie Nolan (9:00)  
**CONTINENTAL CLUB** The Promised Land (3:00), Guy Forsyth (6:30), SXSW (8:00)  
**CREEKSIDE LOUNGE** Big Texas Jumpstart w/ the Georgian Company, the Gay Blades, Ezra Furman & the Harpoons, Midgetmen, Goes Cube, the May Fire, Grant Hart, Frank Nicolay (noon)  
**CUBA LIBRE** Havana Nights w/ the Cadaques (8:00)  
**DOG & DUCK** Pop Culture Press w/ Hilary York, Tim Easton, Those Darlins, General Fiasco, the Crimea, the Handsome Family, Future Clouds & Radar, That Petrol Emotion (1:00)  
**DONN'S DEPOT** Frank & the Station Masters  
**EDDIE V'S EDGEWATER GRILLE** Kat Edmonson (7:00)  
**ELEPHANT ROOM** Jack Pharoahs (6:00), Monster Big Band (9:30)  
**ELYSIUM** Mid Wave w/ DJ Pumpkin Spice, DJ Edminister, SXSW (8:00)  
**EMO'S** Outside: Fat Possum w/ Turbo Fruits, Old Blood, Waves, the Strange Boys, Thomas Function, King Khan & BBQ Show, Annex: IODA w/ Y la Bamba, Theresa Andersson, Marching Band, Deastro, Phenomenal Handclap Band, Maus Haus, Blind Pilot, We Were Promised Jet Packs, J. Tillman, Deer Tick, Easy Star, All-Stars; Inside: Solid/Brooklyn Vegan w/ Garotas Suecas, Psychedelic Horseshit, Trash Talk, Annihilation Time, Young Widows, the Bronx (noon), SXSW (8:00)  
**FADÓ** Guitartown/Conqueroo, Inside: David Serby, Andy Friedman, Holly Golightly, Atom Orr, Truckee Brothers, Scott Miller, Carrie Engdahl; Outside: My Jerusalem, Gurf Morlix, Bukka Allen, Randy Weeks, David Olney & Sergio Webb, James McMurtry, Jon Dee Graham, Chip Robinson & the Heavy Beat Outfit, the Silos, Emory Quinn, Stone River Boys, Dave Gonzalez, Wirepony, Willie Nile (noon)  
**FLAMINGO CANTINA** SXSW (8:00)  
**FREDDIE'S PLACE** Achachay, Mobley (4:00)  
**GIDDY UPS** Jane Bond & Will Knaak (5:00)  
**GINNY'S LITTLE LONGHORN SALOON** Mike Stinson (9:00)  
**GRUENE HALL** Zack Walthier & the Cronicles (7:00)  
**HANOVER'S** Open Mic (8:00)  
**HEADHUNTERS** Black Diamond Heavies, Chris Beime & the Lost & Found, Outrageous Cherry, Left Lane Cruiser, Trainwreck Riders, Thomas Function, Hacienda, Uptown Bums, SXSW (8:00)  
**HOLE IN THE WALL** Gringo Star, Bridge Farmers, One-Eyed Doll, Two Sheds (10:00)  
**HOUSE WINE** Douglas Kent (8:00)

**HYDE PARK BAR & GRILL** Brennen Leigh (7:00)  
**JOVITA'S** MJ Torrance, Kate Gaffney, Leo Rondeau, Andrew Duplantis, Drew Landry (6:00)  
**KEY BAR** Wide Eyed Booking w/ Pepper Lane, J.P. Riffbuster, Long Gone Daddys, Unwed Fathers, Avitia, Spain Colored Orange, I-45 (5:00)  
**LA PALAPA** Baby Dallas  
**LAS PALOMAS** Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)  
**LOUIE'S 106** Red Young (6:30)  
**LOVEJOYS** JWW & the Prospectors, Corinne Rose, Pure Luck, Sugar Sugar Sugar, the Devil Makes Three (noon)  
**LUCKY LOUNGE** Grant Ewing, the Vehicle Reason, Love at War, Haydn Vitera, Love at War (10:00)  
**LUCY'S ON THE SQUARE** Electric Mayhem (9:00)  
**MARIA'S TACO XPRESS** Barndance w/ Katzenjammer, Erin Harpe, Leeann Atherton, Kim Miller (2:00)  
**MEAN-EYED CAT** John Biz (8:00)  
**METROPOLIS** Independent Pool Party w/ the Fling, Happy Hollows, Chase Frank, I'm Gorgeous Inside, Blank Blue (4:00)  
**MOHAWK** Austinist Gonna Gonna Get Down w/ Telekinesis, TV/TV, Garotas Suecas, Kevin Devine, Caitlin Rose, Here We Go Magic, Young Widows, J. Tillman, Gringo Star, the Mae Shi, Elvis Perkins in Dearland, Vetter, Akron/Family (11:00am), SXSW (8:00)  
**MOMO'S** Lubbock New West w/ Thrift Store Cowboys, Texas Belairs, Joe Ely, SXSW (8:00)  
**MS. B'S AUTHENTIC CREOLE RESTAURANT** Todd Es w/ the Carrots, the Coathangers, Explode Into Colors, Finally Punk, Pocaahunted, Pre, the Splinters, YellowFever (2:00)  
**MULLIGAN'S** Karaoke w/ Stormy (9:00)  
**NUNO'S ON SIXTH** Randy Pavlock & Twenty Four Seven (10:30)  
**ONE 2 ONE BAR** HAAM Benefit w/ Local Natives, Arrica Rose, the Union Line, Butterfly Boucher, Miranda Richards, the Murdocks, Vallejo (7:00)  
**OPAL DIVINE'S FREEHOUSE** Pigeon Party w/ Kate Gaffney, Billy O'Rourke, Amanda Cunningham, McKay Bros., Britni Hoover, HalleyAnna, Tony Barker, Brian Kalinec, Fingerpistol, Wirepony, Charlie Shafter & the Gnomes, Darryl Lee Rush, Austin Cunningham, Jimmy Baldwin, Porter Davis, Gurf Morlix, Walt Wilkins, Lost Immigrants, Amilia K. Spicer (11:00am), SXSW (8:00)  
**THE PARLOR** Magic Lantern, Numerators, Long Legged Woman, Air Waves (2:00); the Apple War, Leatherbag (7:30)  
**PARMER LANE TAVERN** Pete Benz (9:00)  
**PATSY'S COWGIRL CAFE** Texcentric Radio Hour (7:30)  
**THE PEACOCK** Cannibal Cheerleader w/ Treasure Mammal, Vermillion Lies, Agent Ribbons, Prey for Sleep, Whispertown 2000, Roto Tomassi (noon)  
**PLUSH** Weight w/ the Herd  
**POODIE'S HILLTOP BAR & GRILL** Austin Cunningham, Wynn Taylor, Bruce Smith (6:00)  
**RADIO ROOM** Paste w/ Greg Laswell, Anathallo, Samantha Crain, Amanda Palmer, Port O'Brien, Heartless Bastards, Loney Dear, Black Joe Lewis, Wild Light, Superdrag, M. Ward

**RAINBOW CATTLE CO.** Chicken Ranch w/ Loudest Boom Bah Yea, +/, Mistress Stephanie & Her Melodic Cat, We Were the States, Willie Heath Neal, Ghostfinger, Glossary, Dead Black Hearts (1:00)  
**REALE'S PIZZA & CAFE** "Frankly" Singing w/ Ken Kruse (6:30)  
**RED 7** Terrorbird/Force Field w/ Rainbow Arabia, Lake, Fol Chen, Shout Out Out Out Out, Loney Dear, Waves, Max Tundra, Yoni Wolf, Themselves, the Pains of Being Pure at Heart, the Thermals, Beach House, Vivian Girls (noon), SXSW (8:00)  
**RED EYED FLY** The Upside Down, Whispertown 2000, Youngmond Grand, Evangelicals, Amanda Palmer, the Drones, Dawes, Megafauna, Tallest Man on Earth, the Von Bondies (noon), SXSW (8:00)  
**RED FEZ** Atash (10:00)  
**RILEY'S TAVERN** Amanda Pearcy  
**ROADHOUSE** Karaoke w/ Billy D.  
**RUTA MAYA** Salsa Lessons, Cienfuegos (7:30)  
**SAXON PUB** Sin City's Cosmic Corral w/ the Mighty Stef, Miranda Lee Richards, Shawn Nelson & the Ramblers, Sio, Wirepony, Austin Collins, Shurman (noon)  
**SCOOT INN & BIER GARTEN** SXSW (8:00)  
**SHERLOCK'S BAKER ST. PUB & GRILL** The Space Rockers  
**SOHO LOUNGE** PBJ w/ Eric Sartin, Judith Miller Band, Shannon Ailey Reagan, Brii (noon)  
**SPEAKEASY** SXSW (8:00)  
**TEXAS BAR & GRILL** Acoustic Open Mic  
**THREADGILL'S WORLD HQ** Jason Eady, Sunny Sweetney, Jonathan Tyler & the Northern Lights, the Gougers, Corb Lund, Sarah Haze (8:30)  
**WATERLOO ICE HOUSE 38TH STREET** Ptarmigan (7:00)  
**YARD DOG** BAAMO Florida Bandango w/ Rosie Flores, Ronny Elliott, Sylvie Simmons, Ramsay Midwood, Ronny Elliott, Rebekah Pelly & the Reluctant Prophets, Hoots & Hellmouth, Have Gun Will Travel, Exene Cervenka, the Beauvilles, Damon Fowler, Mojo Gurus, Matt Morris (noon)  
**Z'TEJAS** Will Sexton, Stephen Doster, Bill Carter (6:00)

THU 19

**311 CLUB** Joe Valentine (9:30)  
**ACES LOUNGE** SXSW (8:00)  
**THE AMSTERDAM** Arthur Yoria, Danny Malone, Matt the Electrician, Kacy Crowley, Tara Holloway, Jits Under Fire, Stephen Fryrear, John Neilson & Matt Thompson, Kent Mayhew, Matt Wilson (9:00)  
**ANTONE'S** SXSW (8:00)  
**AUSTIN JAWA** Third Coast Showcase w/ Danny Britt, BettySoo, Tim Henderson, Beth Wood, Ron Flynt, Jim Patton & Sherry Brokus, Caroline Aiken, Jeff Talmadge, Kim Miller, Abi Tapia, Shelley King, Mary Battiatia, Brian Ashley Jones, Matt Harlan, Cleve & Sweet Mary, George Ensie, Will T. Massey (2:00)  
**AUSTIN MOOSE LODGE NO. 1735** Toilet Paper Showcase w/ Christmas Island, Turbo Fruits, The Box Elders, Thomas Function, Terrible Twos, Rare Form, Ty Segall, Golden Triangle, the Man Stamps, the Weakends (2:00)



# LIVE MUSIC AT THE OASIS!

## FIVE nights a week on The Starlight Terrace,

### 7PM to 10PM Wed.-Sun... rain or shine!

Wed. 3/11 **GABE NIETO**    Thur. 3/12 **TED LONG & THE 716ERS**    Fri. 3/13 **HAYWIRE**

Sat. 3/14 **THE BAND OF HEATHENS**    Sun. 3/15 **THE BREW**

Great Food, Perfect Margaritas, & FREE dance lessons on Wed. and Sun. evenings!

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# Hanovers

**WEDNESDAY**  
OPEN MIC 8pm-1am

**THURSDAY** 8:30pm-1am  
**KARAOKE**

**SUNDAY & TUESDAY**  
Poker League 5:30-8:30pm

**FRIDAY** Live Music (3/13)  
NO COVER **SHURFLO**

**SATURDAY** Live Music (3/14)  
\$5 COVER **ADRIAN & THA SICKNESS**  
**THUNDEROSA, CHUK COOLEY & THE DEMON HAMMERS**

**MONDAY** Live Music (3/16)  
NO COVER **DESTINATION DELROY**

**TUESDAY** Live Music (3/17)  
NO COVER **ROGER LYNN SMITH**

**FRIDAY** Live Music (3/20)  
NO COVER **8 BALL DOWN**

**SATURDAY** Live Music (3/21)  
\$5 COVER **LINSAY WELLS & HILDA LOMMAS**

**MONDAY** Live Music (3/23)  
NO COVER **LEE COUNTY LINE**

**TUESDAY** Live Music (3/24)  
NO COVER **JEFF GALLAGHER**

**FRIDAY** Live Music (3/27)  
\$10 COVER **SKYROCKET!!**

**SATURDAY** Live Music (3/28)  
\$5 COVER **PRIDE & JOY**

**MONDAY** Live Music (3/30)  
NO COVER **BRYCE CLIFFORD**

**TUESDAY** Live Music (3/31)  
NO COVER **ERIK HANCHEY BAND**

**HAPPY HOUR**  
Happy Hour Weekdays from 2pm-7pm  
Every day: \$2 Domestic Bottles & Draft,  
\$3 Import Bottles & Draft

**VOLLEYBALL**  
Courts available 7 days a week.

**NEW BAR HOURS**  
M-F 2pm-2am; Sat/Sun 11am-2am

**BIER GARTEN** **OUTDOOR**

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**HANOVERSAUSTIN.COM**  
108 MAIN ST. • Pflugerville

**AUSTIN DAZE PRESENTS**  
**Ruta Maya WEEKENDS**

**THURS 3/12 8PM-1AM MARAFIKI**  
- A BENEFIT BY AGAINSTMALARIA.COM  
100% OF PROCEEDS GO TO BUY MOSQUITO NETS IN TANZANIA  
MUSIC BY DON CHAM, MISE OASIS, KIVDAS CUBENS, THE OLEMBAGES AND MORE

**FRI 3/13 THE LAST MINUTE GUMBO**  
FEATURING **PHILLIP MARSHALL**  
**2AM DAVID BOX AND MORE!**

**SAT 3/14 CHA CHI AND CLOVA'S 21ST BIRTHDAY BASH!**  
**9:30PM FEATURING COD AND MORE!**  
**2AM COME GET YOUR HIP HOP ON!**

www.myspace.com/rutamayaweekends  
3601 S. Congress, Suite D 200, Penn Field, South Austin,  
(Behind Expose), 512-707-9637, Rutamaya.net for details

**Ruta Maya**

**FREE KIDS SHOW 10:30 AM EVERY SUNDAY**

**SUN 3/15 7 PM Cafe Con Letras**  
10:30 Nelson Saga y Arma del Alma

**MON 3/16 7 PM DJ Dub Transistor**  
w/ Dreadbeard & Gypsyzen  
**FREE! No Cover!!**

**TUE 3/17 TUESDAY OPEN MIKE - NO COVER!**  
6 PM Poetry - 9 PM Music  
**Happy Hour All Night Long!**

**WED 3/18 CUBAN DANCE NIGHT**  
**FREE Salsa Lesson 7:30 PM**  
Live Salsa 9 PM with CIENFUEGOS

**Fresh Organic Coffee!**  
**FREE YOGA - Check Online Calendar**

# Logan's on sixth

**TUESDAY SPECIALS:**  
99¢ TACOS 'TIL MIDNIGHT\*  
\$1 CORONAS (CORONITAS)  
\$2 FROZEN MARGARITAS  
\$1 JELLO SHOTS

**THURSDAY SPECIALS:**  
\$3 DOMESTIC LITERS 7-11P  
\$5 DOMESTIC LITERS 11P-CLOSE  
\$2<sup>25</sup> WELLS ALL NIGHT!  
\$1 JELLO SHOTS ALL NIGHT!

ALL PRICES ARE SUBJECT TO CHANGE WITHOUT NOTICE

## HALF-PRICE APPETIZERS

## MONDAY-FRIDAY 4-10P

200 E. 6th St.  
CORNER OF 6TH & BRAZOS

MON-SAT 4PM-2AM

**Hickory Street**  
est. 1983  
CELEBRATING **25** YEARS

**Live Music • Big Patio**

**Thurs, March 19**  
3pm ..... Rob "Big Daddy" Kabrich  
5pm ..... Mandy Pratar  
7pm ..... Brian Mullin  
9pm ..... Kalu James

**Fri, March 20**  
4pm ..... Danny Fastfingers  
6pm ..... Kalu James  
9pm ..... Noltey

**Sat, March 21**  
2pm ..... Michael Batchellor  
3pm ..... Rankin Twins  
4pm ..... Lisa Apple  
5:30pm ..... Wynn Taylor  
8pm ..... Joint Chiefs

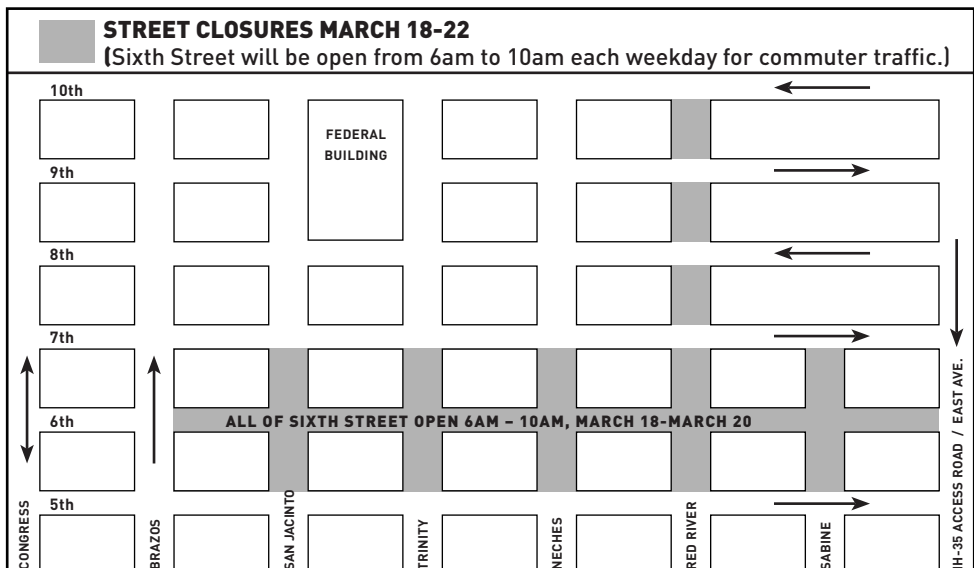
**Sun, March 22 @ Noon**  
Corrina Rachel & Her Dreamland Band

**\$3 BEERS ANYTHING IN THE HOUSE** **ALL DAY LONG!**

( 8TH & CONGRESS )  
AUSTIN 477-8968

## AUSTIN WELCOMES SXSW

**Downtown open for business!**



**Downtown SXSW street closures, from 6am on March 18 to 4am on March 22**

- 1 Sixth Street will be open 6am-10am on weekdays. It will be open for deliveries on weekdays, 10am-4pm. It will be closed all day Saturday, March 21.
- 2 The north-south routes that cross Sixth Street between Fifth and Seventh Streets from San Jacinto Boulevard to Sabine Street, plus Red River blocks between intersections from Seventh to 10th streets will be closed, starting March 18. (see map)
- 3 Visitors are encouraged to check Capital Metro bus routes, or if driving, use area parking garages.

[www.sxsw.com](http://www.sxsw.com) • [www.cityofaustin.org](http://www.cityofaustin.org)

# Segovia

FULL BAR & LIVE MUSIC

New Spanish Food & South Austin Comfort Food Menus

THU 3/12  
DALE SPALDING 6P  
ZHENYA ROK OF RED ELVISES  
W/ IMMIGRANT KREW 8P

FRI 3/13, 8P  
PHILLIP'S SINGER-SONGWRITER  
ROUNDTABLE

SAT 3/14  
MURALI CORYLELL 8P  
PHIL BROWN-THE HENDRIX PROJECT 10P

TUE 3/17, 7P  
LEEANN ATHERTON & ZEE  
GYPZEE HEART

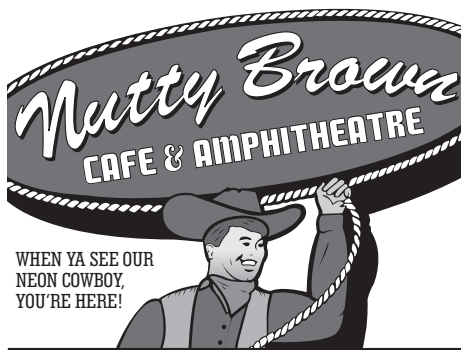
WED 3/18, 8P  
STEPHANIE BRADLEY  
BLUES BAND

7010 HWY 71 W  
AT THE "Y" @ OAK HILL, HEB SIDE  
BREAKFAST 8AM MON-SAT  
9AM SUNDAY

OPEN 7:30A MON-SAT, TIL 9P SUN & MON  
10P TUE-THU, 11P FRI & SAT

HAPPY HOUR 7 DAYS/WEEK 3-7PM  
\$2 MARGS THUR 5-8PM  
\$1.50 LONESTARS EVERDAY 5-7PM

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NEON COWBOY,  
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SAT, MARCH 14

## 6th Annual CRAWFISH BOIL

— FREE ADMISSION • 6-11PM —

LIVE ZYDECO MUSIC!

Jean Pierre  
& the Zydeco Angels

Facepainting & Moonwalk

1,000 LBS Fresh  
BOILED CRAWFISH

SUN, MARCH 22

## OAKS UNDER THE SUN FEST

TWO STAGES

— FREE! • NOON-11PM —

James Hand . Roy Heinrich . Mike Stinson  
Band . Stone River Boys . James Intveld . Rick  
Broussard & Two Hoots . Vaquetones . Larry  
Lange & Lonely Knights . Dave Insley & Care-  
less Smokers . Dixons . Massimiliano Larocca  
& Andrea Parodi . Jim Stringer Band . Weldon  
Henson . Charles Thibadeaux . Leo Rondeau .  
Brennen Leigh . Shotgun Party Katy . Ruby  
Dee & The Snakehandlers . Arty Hill .  
PLUS Two Very Special Guests!

SAT, APRIL 11

GIT YER TICKETS!  
\$27.50 ADV @ NUTTYBROWN.COM

PAT  
GREEN



### CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

#### CLUB LISTINGS FROM THURSDAY

**B.D. RILEY'S IRISH PUB** SXSW (8:00)  
**BARCELONA** SXSW (8:00)  
**BAYOU LOUNGE** Seven Starr w/ Rankin  
Twins, Throwing Color, Julie the Band  
(11:30am)

**BB ROVERS** Kerry Polk, Patty Finney &  
Buster Gutbucket, Clepper George,  
Average Joe Crane, Ky Hote, Mike  
Bourland, Nancy Scott (6:30)

**BEAUTY BAR** Bay Area Takeover w/  
Two Sheds, the Frail, Wallpaper, the  
Heavenly States, Thee Oh Sees,  
Sholi, the Morning Benders, Vetiver,  
Mike Relm (1:00)

**BEERLAND** Sacred Bones w/ Absinthe  
Minds, Dead Luke, Zola Jesus, the  
Pink Noise, Factums, Naked on the  
Vague, Gary War, Blank Dogs (noon);  
Deskonocidos, Easy Action, Cause  
Co-Motion, Nick Flanagan, Gentleman  
Jesse & His Men, Mark Sultan aka  
BBQ, Easy Action (8:00)

**THE BELMONT** Jeff Lofton Quartet  
(7:00), DJ Veg (10:00)

**BREAKAWAY RECORDS** The  
Coathangers, She Creatures, Lover!,  
the Pranks, Girls, Gentleman Jesse,  
Cute Lepers (1:00)

**BROKEN SPOKE** Jesse Dayton  
**BULL MCCABE'S** Mike Clifford, Death  
& Texas

**CAFE MUNDI** The Coathangers, She  
Creatures, Lover!, the Pranks, the Girls,  
Gentleman Jesse, Cute Lepers (1:00)

**CAROUSEL LOUNGE** Paris Falls, the  
Unbearables, the Sour Notes, Spain  
Colored Orange (3:00), Brothers  
Lazaroff, Horse Anthems, Gay Babies  
(8:00)

**CHAIN DRIVE** Asleep, Audience ...  
Dream, Betaplayer, Bad Credit No  
Credit, Bridge Farmers, Memphis  
Pencils, Benko (8:00)

**CHEAPO DISCS** Chicken Ranch Brunch w/  
the Clutters, Willie Heath Neal (noon)

**CHEATHAM STREET WAREHOUSE** Star de  
Azian, Paul Eason

**CLUB DE VILLE** New West w/ Corb Lund,  
Tim Easton, Mark Olsen & Gary  
Louis (1:00), SXSW (8:00)

**THE COMPOUND** Navdo/Go  
Entertainment/Obscure Magpie,  
Stage 1: Not in the Face, the Always  
Already, Tom Schraeder, the Authors,  
Golden Bear, the Murdocks, Danny  
Malone, Apes of Wrath, the Shivers;  
Stage 2: Holy Rolling Empire, Calm  
Blue Sea, Crash Encore, Halloween  
Town, Geron Hoy, Yearbook Pictures,  
Spindrift, the Shys, Model U.N.,  
Transfer, the Warlocks, Dead  
Confederate (noon)

**CONTINENTAL CLUB** Woodsboss (6:30)

**COPA BAR & GRILL** SXSW (8:00)

**DONN'S DEPOT** Murphy's Inlaws

**EDDIE V'S EDGEWATER GRILLE** Kevin  
Lovejoy (7:30)

**ELEPHANT ROOM** SXSW (8:00)

**EMO'S** Inside: Artery Foundation w/  
Watchout!, I Wrestled a Bear Once,  
I Set My Friends on Fire, Emarosa,  
Enter Shikari, Sky Eats Aiplane,  
Dance Gavin Dance, A Skylit Drive,  
White Chapel, Craig Owens, Alesana,  
A Day to Remember, the Devil Wears  
Prada; Annex: Skeletonwitch, Night  
Horse, Memphis May Fire, Greeley  
Estates, Fact, Black Math Horsemen  
(noon), SXSW (8:00)

**END OF AN EAR** Adventure, Ear Pwr,  
Lesser Gonzalez to Alvarez, We Were  
Promised Jet Packs, D.M. Stith,  
Desolation Wilderness, Odawas,  
Maserati (11:00am)

**FLAMINGO CANTINA** SXSW (8:00)

**FLIPNOTICS AT THE TRIANGLE** Matt the  
Electrician, Southpaw Jones (8:00)

**FRAN'S HAMBURGERS** Green Light  
Go, Hard Pressed w/ the Motion  
Sick, Static of the Gods, Robert  
Harrison, Graham Wilkinson &  
the Underground Township, Aimee  
Bobruk, Golden Bloom, Ben Mallott,  
the Handsome Family (3:00)

**FREDDIE'S PLACE** Chris Brecht, Doug  
Warriner & His Only Band (4:00)

**G&S LOUNGE** BettySoo, Ann Vriend, Erin  
Harpe, Brennen Leigh, John Lilly,  
Mitch Webb, Rebekah Pulley & the  
Reluctant Prophets, Will T. Massey,  
Linda McRae, Sally Spring, David  
Olney & Sergio Webb, Rod Piccott &  
Amanda Shires, Wyckham Porteus,  
Eilen Jewell (3:00)

**GIDDI UPS** Mike Morgan (5:30), Open  
Mic w/ Dewey Lyon (8:30)

**GINNY'S LITTLE LONGHORN SALOON**  
Alvin Crow (9:00)

**HABANA CALLE 6** Electronic Musician  
w/ Outside: Milton, Brothers &  
Sisters, Royal Bangs, Mother Hips,  
Ian Moore w/ Oranger, Red Cortez;  
Inside: Kevin Seconds, Pink Nasty,  
Katy Mae, Loquat, Rotary Downs,  
Honey Claws, Beast, Milton (noon),  
SXSW (8:00)

**HOLE IN THE WALL** Grand Champeen,  
the Bremen Riot, John Paul Keith &  
the 145's, Will Johnson, Gleeson, the  
Pons (7:00)

**HOME SLICE PIZZA** Music by the Slice  
w/ Hollywood Gossip, Snake &  
Jet's Amazing Bullit Band, Mason  
Proper, Low Anthem, Illinois, Jeremy  
Messersmith, Marching Band, Animal  
Park, Spinto Band, Kenan Bell, the  
Morning Benders, Dead Confederate  
(noon)

**HOTEL SAN JOSÉ** The Century, Cuff the  
Duke, Dent May & His Magnificent  
Ukulele, Ben Sollee, Wild Beasts,  
Local Natives, Dexter Romweber  
Duo, the Handsome Family, Billy Joe  
Shaver (noon)

**HOUSE WINE** Kelly Mickwee & Andy  
Hardin (6:00)

**HYDE PARK BAR & GRILL** Marshall Ford  
Swing Band (7:00)

**JAVA LOUNGE AT AUSTIN JAVA** Danny  
Britt, Betty Soo, Tim Henderson,  
Beth Wood, Ron Flynt, Jim Patton  
& Sherry Brokus, Caroline Aiken,  
Jeff Talmadge, Kim Miller, Abi Tapia,  
Shelley King, Mary Battista, Brian  
Ashley Jones, Matt Harlan, Cleve &  
Sweet Mary, George Enslé, Will T.  
Massey (2:00)

**JOVITA'S** The Cornell Hurd Band (8:00)

**KEY BAR** Wide Eyed Booking w/ Not in  
the Face, We'll Go Machete, Barry  
Whitesnake, Lick Lick, Splithoof,  
Adrian & the Sickness (6:00)

**LA ZONA ROSA** Universal Showcase w/  
Steel Panther, Gabriella Cilmi, Rocco  
Deluca & the Burden, Erin McCarley,  
Iglu & Hartly, SXSW (8:00)

**LUCKY LOUNGE** Ian McLagan & the  
Bump Band (8:00), Eagle Pritchard  
Murray, MC Overlord (10:00)

**MARIA'S TACO XPRESS** Phil Brown, Jimi  
Project (6:00)

**MEAN-EYED CAT** Reid Wilson & His  
So-Called Friends (8:00)

**MOHAWK** SXSW (8:00)

**MOMO'S** All Music Is World Music w/  
Ximena Sarinana, Cla, Asa, Pato Fu,  
Monareta, Kingman & Jonah, SXSW  
(8:00)

**MOTHER'S CAFE & GARDEN** Thomas  
"Doc" Grauzer (6:00)

**MS. B'S AUTHENTIC CREOLE  
RESTAURANT** Edie Sedgwick,  
Medications

**NUTTY BROWN CAFE** Basil's Aquarena  
Adventure

**ONE 2 ONE BAR** Lisa Harriton, Joy Davis,  
Will Evans Project, Chris Pierce  
(5:30)

**THE PARISH** NPR Showcase w/ Thao  
Nguyen, Blk Jks, Dirty Projectors,  
Blind Pilot, K'naan, Blitzen Trapper  
(12:30), SXSW (8:00)

**PATSY'S COWGIRL CAFE** Americana  
Showcase (7:00)

**THE PEACOCK** Gorilla vs. Bear w/ DJ  
Sober, Harlem, Here We Go Magic,  
Girls, Golden Filter, Waves, White  
Denim, Vivian Girls (12:30)

**POODIE'S HILLTOP BAR & GRILL** Mike  
Myers, Gypsy & the Ghost Train,  
Kings of Hard Luck (6:00)

**QUA BOTTLE LOUNGE** DJ Cue  
**RED FEZ** DJ Rapid Ric, Mike Maven &  
the Good Life (8:30)

**RILEY'S TAVERN** Aces Over Eights  
**ROADHOUSE RAGS** Dustin Welch,  
Restaurant, Left Lane Cruiser, Craig  
Marshall (2:00)

**SAXON PUB** James Hand (6:00)

**SHERLOCK'S BAKER ST. PUB & GRILL**  
Velcro Pygmies

**SOHO LOUNGE** She Swings, She Sways  
(5:00)

**SPEAKEASY** SXSW (8:00)

**SPIDER MUSIC PATIO BAR & CAFE**  
Industry Disorder w/ Sleepmask,  
Mother Father, Shiloe, the Public,  
Romance, Autodrone, Entertainment,  
the Prids, Blacklist (3:00)

**T.C.'S LOUNGE** Leeann Atherton's Blues  
(10:00)

**THREADDIGG'S OLD NO. 1** Cole El-Saleh,  
Darlin' Blunderhand (10:00)

**THREADDIGG'S WORLD HQ** Roky  
Erickson's Ice Cream Society, SIMS  
Benefit w/ Chief Rival, the Warlocks,  
Golden Dogs, Dynah, Tallest Man  
on Earth, Ray Wylie Hubbard, Black  
Joe Lewis, the Heartless Bastards,  
Okkervil River (noon)

**TROPHY'S** Two Hoots & a Holler  
**UNCLE BILLY'S BREW & QUE** Paul K.,  
Baby Anacondas (7:00)

**VICTORY GRILL** Rotary Downs, Tim  
Williams, My Name Is John Michael,  
T Bird & the Breaks, Greyhounds,  
Roy G. & the Biv, the Hymns, Holy  
Fiction, White Bitch (11:30am)

**WATERLOO ICE HOUSE DOWNTOWN** The  
Hudsons (7:00)

**WATERLOO RECORDS** Department of  
Eagles, Real Malo, Jason Isbell & the  
400 Unit, Howie Gelb, Ian McLagan  
(2:00)

**THE WAVE** Kerrang & Guitar Hero w/  
Frank Turner, Rolo Tomassi, Attack!  
Attack! UK, the Bronx, Enter Shikari  
(2:00)

**Z'TEJAS** Kris Kimura (6:00)

See [austinchronicle.com](http://austinchronicle.com)  
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SATURDAY MAR 14 \*ROCK REGGAE/HIP HOP\* DOORS 9:00  
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TUESDAY MAR 17 \*ST. PATTY'S DAY JAM\* DOORS 9:00  
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03.25: DON CHANI  
03.27: ONE PIN SHORT, BENNY VS THE BEAST  
03.28: FULL SERVICE ROCK, RAPTORS IN THE  
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Th 12	RC Banks 6pm I.S.S., Cactus Rash, Quiet Room 9pm
Fr 13	Zydeco Blanco 6pm Gleeson, Daniel Schaetz, Nate Grace 9pm
Sa 14	The Belgraves, The Horrifics, Los Bones 10pm
Su 15	Open Mic w/ Pat, Holly & Nate 8pm
Mo 16	Bruce Curtis Band 6pm Movie Night - Mars Attacks! 9pm
Tu 17	Mark Jungers 6pm Grant Ewing Band 9pm
We 18	Danielle French 6pm Sawyer Family, Crystal Creek Boys, Shake it Like a Caveman 9pm

## CHRONIC

South by Southwest hip-hop booker **MATT SONZALA** chats with **EARACHE** about one pet peeve - **RAPPERS RAPPING OVER THEIR CDS:**

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this is

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Prayer for Animals, Jbe, Skeletonfarm 10pm  
Outside: NEEDLES and PINS Record Party hosted by Angel Von Ripper 11pm

FRIDAY march 13  
Pink Nasty, La Snacks, Ethan Azarians 3 10pm  
Happy Hour: the Spooly Show 6pm

SATURDAY march 14  
Amplified Heat, Oak is Keeping, Rainbow Dragon \$3 10pm

SUNDAY march 15  
Ronnie Boy, Beth Lee, Jarvis Kronum's Tasty Treats 10pm

MONDAY march 16  
Lower Heaven (CA), the Urges (Ireland), Golden Animals (CA), Black NiteCrash (WA) 10pm

TUESDAY march 17  
the Swollen Circus Showcase with ALEJANDRO ESCOVEDO, GRANT HART, THE SILOS, FREEDY JOHNSTON, ROMANTICA and more 9pm

WEDNESDAY march 18  
Gringo Star (GA), Out from Animals (UK), Pj and the Bear, the Bridge Farmers, the Union Line (CA), Two Sheds 9pm

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**Dale Watson**  
10pm \$10

FRI. 3/13  
**Gary Clark Jr.**  
10pm \$10 adv & door

SAT. 3/14  
Underage & After Hours  
**Carson Brock Group**  
10pm \$5

SUN. 3/15  
Bluegrass Brunch with  
**Rod Moag & Texas Grass**  
11am Free

TUE. 3/17  
St. Patrick's Day with  
**Uncle Lucius**  
10pm \$5

WED. 3/18  
**Feeding 5000**  
10pm \$5

THUR. 3/19  
Sittin', Singin' & Supper Sessions w/  
**Darlin' Blunderhand w/ Cole El-Saleh**  
10pm \$10 adv & door

SAT. 3/21  
Sittin', Singin' & Supper Sessions w/  
**The Band of .....**  
10pm \$10 adv & door

SUN. 3/22  
**John Cruz**  
8pm \$10 adv & \$15 door

THUR. 3/26  
**Redd Volkaert**  
10pm \$8

SAT. 3/28  
Underage & After Hours  
**The Fireants**  
10pm \$5

Look for our South Location ad in this same issue for a great line up!

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# Cactus 23RD & GUADALUPE

475-6515

THUR • MAR 12 • 8PM



IN CONCERT  
**CATIE CURTIS**  
GUEST STAR • JENNY REYNOLDS

FRI • MAR 13 • 8:30PM

"WHAT THE HEART HOLDS" CD RELEASE  
**SHAKE RUSSELL & BAND**



SAT • MAR 14 • 8:30PM



CD RELEASE CELEBRATION  
**GURF MORLIX**  
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## GONE FISHIN' MARCH 15 - 19

FRI • MAR 20 • 7:30PM

**KICKIN' OUT THE CACTUS JAMS**  
WITH DAVE MARSH & FRIENDS  
ELIZA & TONY GILKYSON  
JIMMY LAFAVE • SLAID CLEAVES  
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SAT • MAR 21 • 2PM - MIDNIGHT • FREE SHOW!  
SOUTHWEST CORNER OF THE TEXAS UNION

## CACTUS SONGWRITERS SHOWCASE

HOSTED BY GRAHAM WEBER  
ROCKET BOYS - 11:30PM • ELEISHA EAGLE - 11PM  
RAY BONNEVILLE - 10:30PM • SLAID CLEAVES - 10PM  
GRAHAM WEBER - 9:30PM • GURF MORLIX - 9PM  
GUEST STAR - 8:30PM • ROD PICOTT & AMANDA SHIRE - 8PM  
LEATHERBAG - 7:30PM • DAN GRISSOM - 7PM  
CORY BRANAN - 6:30PM • SOUTHPAW JONES - 5PM  
MATT THE ELECTRICIAN - 4:30PM • SARAH JAROSZ - 4PM  
& MORE • FREE SHOW! • 2PM - MIDNIGHT

TUE • MAR 24 • 8:30PM

## THE AUSTIN RETURN OF TOM PACHECO



WED • MAR 25 • 8PM

HAWAIIAN SLACK KEY GUITAR LEGENDS  
**GEORGE KAHUMOKU**  
**DENNIS KAMAKAH**  
**RICHARD HO'OPL'I**



SAT • APR 4 • 7PM & 9:30PM

THE CACTUS RETURN • IN CONCERT

## HAL KETCHUM

TWO SHOWS • 7PM & 9:30PM

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Cactus Rolls on for Thirty One...  
[cactus.union.utexas.edu](http://cactus.union.utexas.edu)

3.26	THE REFUGES	4.6	SPRINGSTEEN HOOTNITE
3.26	GUY FORSYTH	4.7	ELEISHA EAGLE
3.28	MARATHON WITH DARDEN SMITH	4.9	NORMAN KENNEDY ED MILLER
4.1	ARI HEST	4.17	JULIE FOWLES
4.3	CARRIE RODRIGUEZ	5.2&3	OVER THE RHINE

23rd & Guadalupe • 475-6515

The Cactus is located inside the Texas Union. Happy Hour is 4-7pm, Monday-Friday. Tickets @ the door & all shows @ 9pm unless otherwise noted.  
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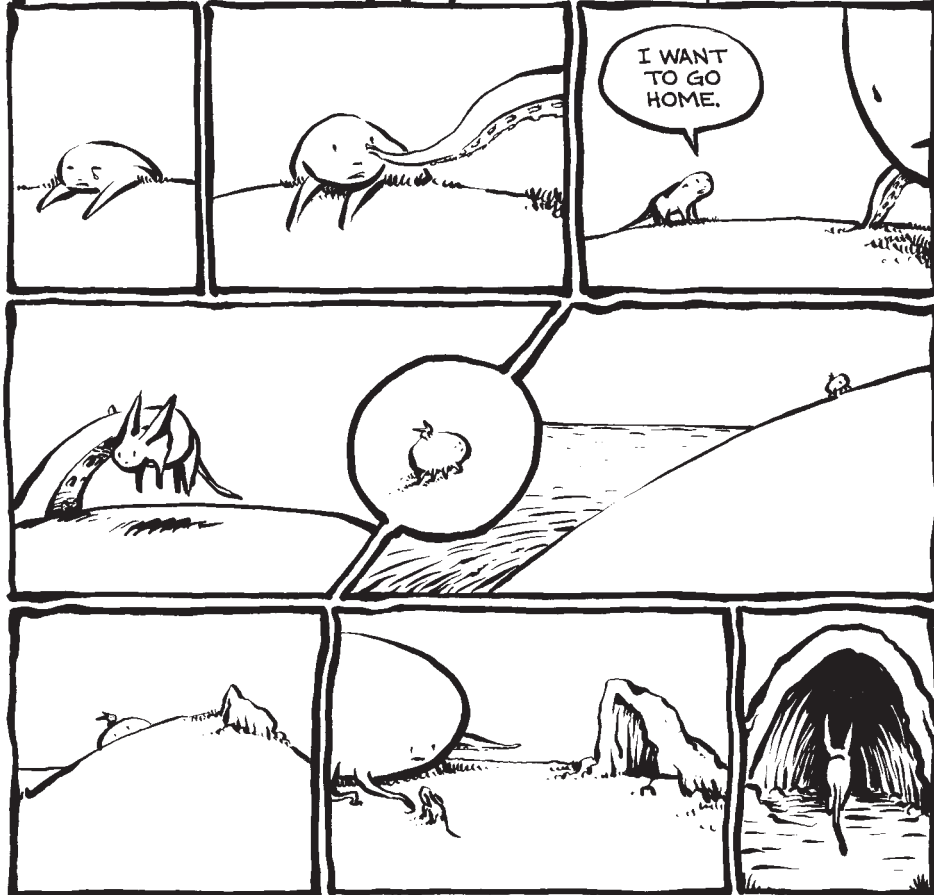
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How to Be Happy UGLY ISLAND 11 OF 8 by Shannon Wheeler



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TROUBLETOWN

BY LLOYD DANGLE



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MVELLER

EVEREAM

By Sam Hurst



MR. SMARTY PANTS KNOWS



According to Laure McLaughlin, an energy analyst with the Texas Comptroller's Office, 50% of the all of the energy produced in Texas (from 17 sources of energy) is consumed by industry. The national average is about 32%. And Texas accounts for about 11.5% of all energy consumption nationally.

The first TV program to be captioned was *The Mod Squad* in 1972.

There's a church in Raleigh, N.C., that has a Starbucks.

Although many assume that the name HAL in the film *2001: A Space Odyssey* was based on a one letter shift from the name IBM, this has been denied by both Arthur C. Clarke and *2001* director Stanley Kubrick. "HAL" was derived from "Heuristic Algorithmic."

Hussein Onyango Obama, Barack Obama's grandfather, was a British soldier in World War II who was imprisoned and tortured by the British as a Mau Mau rebel in Kenya.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

# jobs

## beauty/ salon/spa

**ALL** Hair Stylist, Nail tech, Massage Therapist Full-time or Part-time. Between UT and Capitol. Call Mary 477-7068

**HAIR CUTTER** Nail Tech, Massage Therapist, Lrg Private Room, Quiet Shop, Central Loc. Must See You Will love this space! \$150wk/\$600mo. Call 459-7019

## HAIRSTYLIST CHAIR RENTAL AT JULIAN'S

You supply experience, enthusiasm and some clientele We supply the rest. Great location, pretty salon, back bar products, towels, beverages, cc machine. Call  
**WK 451-6267 or  
HM 451-1629**

**HAIRSTYLIST/b** Experienced Hairstylists, some clientele a must, needed for upscale Salon, SW Austin. , Call 292-9700 or 296-2033.

**HAIRSTYLISTS / NAIL TECHS** Lease \$130/wk. Downtown location. Lots of walk-ins. 320-5907.

**STYLIST** Needed; Private Room or Chairs Available for Hip, Downtown Salon steps from Whole Foods. FT & PT avail. Call Stephen 320-0050.

## customer service

### CUSTOMER SERVICE

**Do You want to work for a "Fun, Energetic, Tropical Shirt/Shorts Kind of Company?"**

**We believe in working hard in a fast-paced environment.**

The Customer Service Rep is an entry-level position demanding excellent computer & communication skills, interpersonal skills, high integrity, self-motivation and multi-tasking skill set. The candidate must be able to respond positively in a high call volume environment while offering focused problem resolution and information to callers and providers. \$10/hr. Weekends are a must. South Austin, on bus line. We want to hear from you. Send Resume to [hr@satcountry.com](mailto:hr@satcountry.com)

## education/ schools/training

**HIGH SCHOOL DIPLOMA** Fast, Affordable & Accredited FREE Brochure. Call NOW! 1-800-532-6546 Ext. 97 [www.continentalacademy.com](http://www.continentalacademy.com) (AAN CAN)

**SCHOOL** From the technical and creative know-how to hands-on training by industry professionals, our renowned multi-studio RECORDING ARTS program teaches you all the skills you need to succeed in the Entertainment Industry.

For more information and to tour our studios, CALL 512-447-2002. Austin Campus 200 Academy Drive , Ste. A Austin, TX 78704 [www.mediatechninstiute.com](http://www.mediatechninstiute.com)

## TEST SCORERS MAKE THE GRADE!

Use your college degree to make the grade with Data Recognition Corporation. We are a national leader in educational testing and are preparing for our busy assessment season. We are now offering temporary FT day opportunities grading tests at our Austin Scoring Center. Earn \$11.50/hour plus weekly attendance bonuses that can increase your rate to \$12.75/hour! We offer paid training, convenient schedules and an outstanding work environment.

**PLEASE JOIN US AT OUR RECRUITING EVENTS:  
AUSTIN SCORING CENTER  
2201 Donley Drive, Ste. 100  
Austin, TX**

**Please park on the East side (left side) of the building in the large lot.**

- Tuesday, Mar. 17th  
10am
- Wednesday, Mar. 18th  
10am and 2pm
- Thursday, Mar. 12th  
9am and 1pm

**Please arrive promptly at Recruiting Event starting time.**

**A 4-year college degree is required. Please bring proof of your degree to the Recruiting Event.**

**To learn more about our company, visit our web site: [www.datarecognitioncorp.com](http://www.datarecognitioncorp.com)**

For information or directions, call  
**866-258-0375**  
EOE/AA M/F/D/V

## TEST SCORERS

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Put Your Degree To Work Scoring Assessments!

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Successful employees may be asked to work related projects May-June. We are also recruiting bilingual

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All Degrees Welcomed!  
• Day shift 8am-4:45pm, M-F  
• Evening shift 5:30pm-10pm, M-F

• \$11.50/hr. +10% differential for evening shift scorers & Spanish scorers

• Earn up to an additional \$50/week in performance pay

• Bachelor's degree or higher in any field required

Visit [www.careermapping.com/pemjobs](http://www.careermapping.com/pemjobs) OR Call

**1-877-PEM-JOBS**

to schedule an interview Pearson Austin, 400 Center Ridge Drive, Entrance E, Austin TX 78753

Please bring an ORIGINAL College

Diploma or Official Transcript & Documentation for an I-9

to your interview  
EOE M/F/D E-Verify

**PEARSON**

## entertainment/ casting

**DANCERS** Now hiring dancers for club promotions and SXSW events. Male/Female, all styles, hip-hop, latin, jazz, ethnic encouraged. Call for audition (512) 743-4568 or send pic/bio to keito1@hotmail.com

**MODELS** \$300-\$500. Glamour figure models needed 18-50. Call (512) 257-0484.

**MOVIE EXTRAS NEEDED.** Earn \$150 to \$300 Per Day. All Looks, Types and Ages. Feature Films, Television, Commercials, and Print. No Experience Necessary. 1-800-340-8404 x2001 (AAN CAN)

## general

**ASSEMBLY \$\$\$HELP WANTED\$\$\$** Earn Extra income assembling CD cases from Home. CALL OUR LIVE OPERATORS NOW! 1-800-405-7619 ext. 150 <http://www.easywork-greatpay.com> (AAN CAN)

**HVAC TECHNICIAN** Commercial HVAC Company seeks experienced technician. Travel within Austin and surrounding areas (occasional overnight stays possible). Salary DOE. Benefits include 401K, excellent insurance package, paid vacation and holidays. Please call 888-705-4601 or fax resume to 281-209-1549.

**MYSTERY SHOPPERS** Earn up to \$100 per day. Undercover shoppers needed to judge retail and dining establishments. Experience not necessary. CCall 1-800-721-8435

**POST OFFICE HIRING NATIONALLY!** Avg. pay \$20/hr, \$57K/yr, incl. Federal Benefits, OT. Optional fee-based test prep materials, not affiliated with the US Postal Service. 1-866-616-7019. (AAN CAN)

## healthcare

**DIRECT CARE STAFF NEEDED!**

**\$400 SIGN ON BONUS after 6 months!**

We need staff to work with clients with cognitive challenges in their homes in Austin & surrounding areas. Flexible hours.

Call Dana @ 1-800-867-0047.

Apply in person at 1106 Clayton Lane, Suite 250W.

Fax resume to 512-338-1555

Email to [dmcbride@empowermentoptions.com](mailto:dmcbride@empowermentoptions.com)

## hospitality

**ALL** Freddy's Frozen Custard is Now Hiring in Pflugerville: Cooks, Cashiers & Bussers. FT & PT/ AM & PM Shifts Available. Also Hiring Managers! Austin Area. Call for more info 210-336-1436. Fax resume to 210-822-2276 or email [jamesoberg@satx.rr.com](mailto:jamesoberg@satx.rr.com)

**BARTENDER** !BARTEND! Up to \$300 a day. No experience necessary. Training Available. 1-800-965-6520 x207.

## HEAD WAITSTAFF/ ASSISTANT MANAGER

Dirty Martin's Hamburgers is now hiring F/T head waitstaff. Exp. & Ref. Req. Apply in person M-F  
3-5pm 2808 Guadalupe St.

**HOSTESS WAITRESS** Looking for pleasant personalities for Hostess/Door cashier positions and TABC certified waitresses for work in Austin's top Gentlemen's clubs: Perfect 10 or Sugars. Apply in person. 238-7700 or 471-1711 for directions

## SPRING/SUMMER STAFF

### Westwood Country Club

Accepting applications for full-time Banquet Captain, servers, and seasonal summer counter help. All candidates must be professional in appearance and demeanor. FT time servers **MUST** be available to work split shifts, weekends, and some Holidays. Above average hourly rates starting at \$9.50-\$13.00 DOE.

Download applications at [www.westwoodcountryclub.com](http://www.westwoodcountryclub.com) complete and return in person to 3808 W. 35th St. Mon-Fri 10:00am-5:00pm. EOE

## non-profit

### ACTIVISM

**512.326.5655**

**Human Need Over Corporate Greed!**

- Mon-Fri, 2-10 PM
- Part Time Available
- \$375/wk + Bonuses
- Benefits/Pd. Training
- Leadership Development
- Travel Opps.

Call today or apply online!  
[www.texasenvironment.org](http://www.texasenvironment.org)



### ACTIVISM

Help Obama Make A Difference! Help the Dems, OxFam & Planned Parenthood Up to \$16/hr FT&PT 916-4001 [www.telefund.com](http://www.telefund.com)

**EMPLOYMENT** Looking for a new job? Have to hire a new employee? Check out the great job opportunities in this week's *Austin Chronicle*. If you would like information on how to place an ad, call 454-5765.

**CSR-Do you want to work for a "Fun, Energetic, Tropical Shirt/Shorts Kind of Company?"**

**We believe in working hard in a fast-paced environment.**

The Customer Service Representative (CSR) is an entry-level position demanding excellent computer & communication skills, interpersonal skills, high integrity, self-motivation and multi-tasking skill set. The candidate must be able to respond positively in a high-call-volume environment while offering focused problem resolution and information to callers and providers. \$10/hr. Weekends are a must. South Austin, on bus line. We want to hear from you!!

Send your resume to [hr@satcountry.com](mailto:hr@satcountry.com).

**Advanced Microsoft Office Skills Required**

**"Fun, Energetic, Tropical Shirt/Shorts Kind of Company?"**

**We believe in working hard in a fast-paced environment.**

This position demands excellent computer & communication skills, interpersonal skills, high integrity, self-motivation and multi-tasking skill set. The candidate must bring a working portfolio. Intermediate skills need not apply. Weekends are a must. South Austin, on bus line. We want to hear from you!!

Send your resume to [hr@satcountry.com](mailto:hr@satcountry.com).

**HELP OBAMA MAKE A DIFFERENCE!**

Help the Dems, Planned Parenthood & OxFam. Up to \$16/hr w/guaranteed base, Flexible PT& FT schedules. Call 916-4001 for interviews. [www.Telefund.com](http://www.Telefund.com)

Pay your Rent:  
work **FOR** the Earth!

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**TEXAS CAMPAIGN FOR THE ENVIRONMENT**

512-326-5655 [www.texasenvironment.org](http://www.texasenvironment.org)

**KEMESTRY** salon

**CHAIRS OPEN**

Are you a stylist looking to branch out on your own? Are you paying to lease a chair that is full of empty promises? We have chairs available!

<http://chairs.kemestrysalon.com>  
2124 e. 6th st austin, tx 787802 322.9293

The Austin Chronicle will have an early deadline for the March 20 issue.

The deadline for all classified ads will be

**MONDAY, MARCH 16, 5PM**

**454-5767**

# \$400 SIGN-ON BONUS

(after 6 months employment)

We need staff to work with clients with cognitive challenges in their homes in Austin and surrounding areas.

Flexible hours.

Call 1-800-867-0047 for Dana.

Apply in person at  
1106 Clayton Lane,  
Ste 250W, Austin, TX 78723;  
fax resume to 512-338-1555;

email resume to  
dmcbride@empowermentoptions.com.  
EOE



## EMPOWERMENT OPTIONS

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EOE/F/M

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EXPANDING TO AUSTIN AREA

## Now Hiring

COOKS, CASHIERS & BUSSERS  
FULL-TIME & PART-TIME  
AM/PM SHIFTS AVAILABLE

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CALL FOR MORE INFORMATION  
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BENEFITS PACKAGE INCLUDES:  
Growth & Advancement Opportunity  
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Health Insurance/ Dental/ Vision  
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50 HR/5 DAY WORK WEEK

FAX RESUME TO 210-822-2276  
EMAIL JAMESOBERG@SATX.RR.COM

# Are MIGRAINES making your life a pain? If so, consider joining our research study.

If you suffer from 2 to 8 migraine attacks per month, and have a history of migraines for at least the last six months, you may be eligible to participate in a clinical research study of a medication for migraines.

Eligible participants must be 18 to 65 years of age. Office visits, study procedures, and study medication will be provided at no cost.

Compensation up to \$450 will be paid to eligible participants for their time and effort completing the study.



For more information about this study, please contact:



1-800-369-2875  
www.benchmarkresearch.net

## Want to earn good money? Have a college degree?

### Put Your Degree To Work Scoring Assessments!

Pearson is the most comprehensive provider of educational assessment products, services, and solutions. We are looking for hundreds of college graduates to read and score student essays on a temporary basis at our Austin Scoring Center. Paid training will begin in March for these six to eight-week scoring sessions. Successful employees may be asked to work related projects May-June. We are also recruiting bilingual Spanish scorers for day shift projects beginning late March.

### All Degrees Welcomed!

- Day shift 8:00 a.m. to 4:45 p.m., M-F
- Evening shift 5:30 p.m. to 10:00 p.m., M-F
- \$11.50/hour, +10% differential for evening shift scorers & Spanish scorers
- Earn up to an additional \$50/week in performance pay
- Bachelor's degree or higher in any field required

Visit [www.careermapping.com/pemjobs](http://www.careermapping.com/pemjobs) OR Call 1-877-PEM-JOBS to schedule an interview  
Pearson Austin | 400 Center Ridge Drive, Entrance E | Austin TX 78753



# PEARSON

Please bring an ORIGINAL College Diploma or Official Transcript & Documentation for an I-9 to your interview

For more information about Pearson scoring positions visit

[flexiblescoring-reg.pearson.com](http://flexiblescoring-reg.pearson.com)

Pearson is an Equal Opportunity Employer M/F/V/D, and a member of E-Verify.

## Turn Your Passion Into Your Profession CONVIERTE TU PASIÓN EN SU PROFESIÓN



From the technical and creative know-how to hands-on training by industry professionals, our renowned multi-studio RECORDING ARTS program teaches you all the skills you need to succeed in the Entertainment Industry.

Desde lo tecnico hasta el entrenamiento creativo de profesionales de esta industria, nuestro famoso program de estudio de grabacion de multiples artes te ensena todas las habilidades necesanas para tener exito en la industria del entretenimiento.

ENROLL NOW!

CLASSES START  
CLASES DE INICIO

INSCRIBIRSE AHORA!

Monday March 30, 2009  
Lunes 30 de Marzo, 2009

For more information and to tour our studios, call  
Para obtener mas informacion y visitar nuestros estudios, llame al

512.447.2002




RECORDING ARTS  
PROGRAM  
GRABACIÓN DE  
PROGRAMA DE ARTES!

MEDIATECH  
INSTITUTE  
[www.mediatech.edu](http://www.mediatech.edu)

MediaTech Institute  
Austin Campus  
200 Academy Drive  
Suite A  
Austin, TX 78704  
cam@mediatech.edu

Financial Aid available to those who qualify • Job placement assistance after graduation • Accredited School, ACCSCT  
Ayuda Financiera disponibles para quienes calificuen • Ayuda de colocación de empleo despues de graduacion • Escuela Acreditada

# TEST SCORERS



## Make The Grade!

### RECRUITING EVENTS:

**AUSTIN SCORING CENTER**  
2201 Donley Drive  
Suite 100  
Austin, TX

Please park on the East side (left side)  
of the building in the large lot.

**Tuesday, March 17th**  
10:00am

**Wednesday, March 18th**  
10:00am and 2:00pm

**Thursday, March 19th**  
9:00am and 1:00pm

Please arrive promptly at  
Recruiting Event starting time.

Use your college degree to make the grade with Data Recognition Corporation. We are a national leader in educational testing and are preparing for our busy assessment season. We are now offering temporary FT day opportunities scoring tests at our Austin Scoring Center. Earn \$11.50/hour plus weekly attendance bonuses that can increase your rate to \$12.75/hour! We offer paid training, convenient schedules and an outstanding work environment.

### Please join us at our RECRUITING EVENTS

A 4-year college degree is required. Please bring proof of your degree to the Recruiting Event. To learn more about our company, visit our web site at: [www.datarecognitioncorp.com](http://www.datarecognitioncorp.com)

DATA RECOGNITION  
**DRC**  
CORPORATION

An Equal Opportunity Employer  
EOE/AA M/F/D/V

**Call 866-258-0375**  
for information and directions!

continued  
**non-profit**

rate shackles and get **PAID** to  
**FIGHT** for what's **RIGHT**!!

- M-F, 2-10 PM \*\$375/wk\*
- Bonuses, Benefits
- Paid Training
- Leadership Adv.
- Travel Opps.

ACTIVISM

**512.326.5655**

**Ditch the Corporate  
World! Jobs for  
Social Justice!!**

Call today for an appointment or apply online at  
[www.texasenvironment.org](http://www.texasenvironment.org)



Tired of staring at a computer screen 40 hours a week? Fed up with dry cleaning your work clothes? Finished with being used as a pawn in the system's game? Break free from corpo-

**GETTING MARRIED SOON?  
RECENTLY MARRIED?**

You may be eligible to participate in a study for understanding how couples adjust to the early years of marriage. We are looking for couples entering their first marriage and who currently have no children. Eligible couples can receive up to \$330 for participating. Please contact The Austin Marriage Project at the University of Texas.

512.475.7527

UNIVERSITY OF TEXAS PAID RESEARCH IN WOMEN'S

## sexual health

Researchers at the University of Texas at Austin are conducting a study to examine factors that may impact sexual function in women. Women over the age of 25 are invited to participate. The study involves answering questions and writing about personal experiences, including sexual behavior. **You will receive \$25 at the completion of the appointment and your parking will be paid.** For more information, please call **512-232-4805**. All calls are confidential.

### FOCUS GROUP OPPORTUNITY FOR SMALL BUSINESS OWNERS!

The Office of Survey Research at University of Texas at Austin is conducting a study of entrepreneurs and small businesses owners in the Austin area. We are recruiting focus group participants to attend one of 3 sessions. They will be held at the Office of Survey Research at 3001 Lake Austin Blvd. March 19th, 24th or 26th at 6:00 PM.

For your participation you will receive an honorarium of \$50 and will also have a 1 in 100 chance of getting a free QuickBooks class valued at approximately \$450.

Please contact Beth Van Riper at  
[b.vanriper@mail.utexas.edu](mailto:b.vanriper@mail.utexas.edu)  
or call **471-4980**  
if you are interested.



### HAS SEXUAL ABUSE AFFECTED YOUR LIFE?

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse you may qualify.

For more information, please call  
**(512)232-4805**

All calls are confidential.

# professional

## ADVANCED MICROSOFT OFFICE

FUN, ENERGETIC, TROPICAL SHIRT/SHORTS KIND OF COMPANY

We believe in working hard in a fast-paced environment.

The position demands excellent computer & communication skills, interpersonal skills, high integrity, self-motivation and multi-tasking skill set. The candidate must bring a working portfolio.

Intermediate skills need not apply. Weekends a must. South Austin, on bus line. We want to hear from you! Send your resume to [hr@satcountry.com](mailto:hr@satcountry.com)

## AUDITOR

Senior Internal Auditor. Position with HealthTronics, Inc. In Austin, TX

Submit Resumes referencing Senior Internal Auditor & job code A09198 to Human Resources 9825 Spectrum Drive Building 3, Austin, TX 78717

HealthTronics is an EOE.

## TEST SCORERS

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1-877-PEM-JOBS

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Please bring an ORIGINAL College

Diploma or Official Transcript & Documentation for an I-9 to your interview EOE M/F/V/D E-Verify

# PEARSON

## research study

### DONOR PROGRAM

#### SEMEN DONORS NEEDED

Fairfax Cryobank seeks college educated men 18-39 to participate in 6 month donor program. Avg. \$150 per specimen. Call today for free application or apply online at <http://www.123donate.com>.

### FOCUS GROUP

#### Focus Group

Opportunity for Small Business Owners! The Office of Survey Research at University of Texas at Austin is conducting a study of entrepreneurs and small business owners in the Austin area.

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For your participation you will receive an honorarium of \$50 and will also have a 1 in 100 chance of getting a free QuickBooks class valued at approximately \$450.

Contact Beth VanRiper at [b.vanriper@mail.utexas.edu](mailto:b.vanriper@mail.utexas.edu) or call 471-4980 if you are interested.

## MIGRAINE ARE MIGRAINES MAKING YOUR LIFE A PAIN?

If so, consider joining our research study. If you suffer from 2 to 8 migraine attacks per month, and have a history of migraines for at least the last six months, you may be eligible to participate in a clinical research study of a medication for migraines. Eligible participants must be 18 to 65 years of age. Office visits, study procedures, and study medication will be provided at no cost. Compensation up to \$450 will be paid to eligible participants for their time and effort completing the study. For more information about this study, please call

1-800-369-2875

[www.benchmarkresearch.net](http://www.benchmarkresearch.net)

## benchmark RESEARCH

### SEX ABUSE

#### HAS SEXUAL ABUSE AFFECTED YOUR LIFE?

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse and it has affected your sexuality you may qualify. For more info, please call

(512) 232-4805

All calls are confidential.

### SEXUAL HEALTH

#### WOMEN'S SEXUAL HEALTH PAID STUDY

Researchers at the University of Texas at Austin are conducting a study to examine factors that may impact sexual function in women. Women over the age of 25 are invited to participate. The study involves answering questions and writing about personal experiences, including sexual behavior. You will receive \$25 at the completion of the appointment and your parking will be paid. For more info, please call

(512) 232-4805

All calls are confidential.

## tech/web

TECHNICAL CONSULTANT, SR Ascendant Tech, Austin, TX. Req.: Bachelor's or for. equiv. in Comp. Sci, Engineering, Math, Econ or rel. +5 yrs prog. IT exp., incl. WebSphere App. Server/ Portal Server. CV mail only ATTN: C. Jones (File #07-1104) 10215 161 PI. NE, Redmond, WA 98052

### EMPLOYMENT

Tired of the daily grind?

The rat race?

Working for the man?

Well, we can't help you with that ... but we can help you find a job where they have casual Fridays.

Austin Chronicle Employment section. It's a start.

# housing

## apt/condo/townhome

### CEDAR PARK

[www.AustinCool.com](http://www.AustinCool.com)

“YOUR SOURCE FOR COOL & UNIQUE AUSTIN RENTALS” (512) 693-7231

### CENTRAL

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(512)693-7231

360 LOFT

Tallest building in Austin! Concierge, rooftop pool \$1,600!

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Live, Dine and Play... Old West Austin's newest destination!

Minutes from Downtown, Lake Austin, and Lady Bird Lake.

Shop, dine and unwind at Gables 5th Street Common's luxury residences and ground floor retail and restaurants.

(512) 474-0900

(Next to the Mean Eyed Cat)

### CENTRAL

Brentwood Townhomes.

1 & 2 brdms starting at \$725. Fully remodeled inside & out, plenty of parking & storage, pets allowed w/dep. Yards avail. on most units. 5506 Grover Ave. Call Burlington Ventures (512) 656-2903

### CENTRAL

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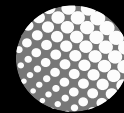
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Full remodel of interiors/ exterior completed	Patio doors in living rooms
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**NORTH CENTRAL** Crestview Station 1-1s from \$550; 2-1s from \$650. Located near future commuter rail station and multiple bus routes. brian@cbimanagement.com. 658-9493.

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**Zilker Park**  
**Free Month, \$639**  
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## duplex/ houses

**CENTRAL** Brykerwoods house, 2-1 w/ bonus, gorgeous renovation, formal dining, hardwoods, tile, large fenced backyard, skylights, w/d conn. \$1,650. 3100 Oakmont. Matthews Properties 454-0099, Rollo 731-6799, matthewsproperties@yahoo.com

**CENTRAL** Home off Spice-wood Springs - 3/2 with new carpet. NO FENCED YARD! Sorry No dogs of any kind. W/D conn, CA/CH. Great country kitchen with new electric stove. Two car garage, smaller den with fireplace 1800 Sf. Seeking a year lease. No grantors accepted. \$1650 w/\$100 move in special. Matthews Properties 454-0099, Rollo 731-6799, matthewsproperties@yahoo.com

**CENTRAL** Hyde Park - Spacious 2/2 & 2/1, all appliances, CA/CH, large patio area, small fenced area, covered parking, W/D conn., great closet space, quiet neighbors. Medium pets negotiable. \$1050 & \$895 w/ \$100 move in special. 701-A & 705-B E. 45th (between Red River & Duval). Matthews Properties 454-0099, Rollo 731-6799, matthewsproperties@yahoo.com

**CENTRAL** Off Enfield - Unique 2/1 4-plex built around private courtyards, clay tile throughout, fireplace, CA/CH, gas/water paid, quiet neighbors, pet friendly! NO W/D connections. \$915 w/ \$100 move in special. 1603 Woodlawn. Matthews Properties 454-0099, 731-6799, matthewsproperties@yahoo.com

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**CENTRAL** Travis Heights 1/1, charming and private, ceramic and wood floors, sun room, deck, garage, laundry room. All appliances. Lots of trees. Water paid. NO Pets, NO smoking. \$795. Call 581-0959.

**CENTRAL** 2-1 in clean,remod. 4-nix, 2013 Cullen Av., avail. NOW W/D. CACH/pets negot. great location \$775/mo. Call Angelika (own.) 621-2288

**EAST** 2115 Brunswick 1350sf clean 3/2 new AC near Mueller 10 min UT big yard \$1220, 512-452-2608

**EAST** - Remodeled 2/1 house owned by local artist and it shows! Many artistic features, hard wood floors, new kitchen, W/D conn. Carport with storage. \$1095. 2206 East 13th St. 451-0414

**NORTHEAST** Near Webberville 13733 Fm 969 #1. A great place to live. 14 miles to UT. Quiet, clean, ch/ca, carport, w/d connections, 2120 sqft, spacious 4brd, 1.5 bath \$1250 per mo. 472-2097.

**SOUTH** List of available duplexes & homes. Quick & courteous Realtor. Call Rick @ 447-7368 w/Properties Plus

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**OPTION TO BUY!**  
3 Bed 2 Bath \$584/mo!  
BUY with only 5% down,  
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**SOUTH CENTRAL** home for rent \$1,500. 1-35 & Riverside this cute 1950's home is available 4/4. View pics at www.postlets.com/rts/1857810 or call 442-8822

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**The Ethical Society of Austin is searching for a permanent home. The Ethical Society of Austin is a tax exempt, humanistic, religious organization, and a proud part of the 125 year old Ethical Culture movement. Members, friends and visitors currently meet each Sunday for two hours at Laguna Gloria. The Society is seeking facilities with a large assembly room, office, classroom, kitchen, bathroom and parking for a minimum of 50 vehicles. We practice an open door policy and would be a social asset to any neighborhood. We would consider a donated facility, lease to purchase, rent or other proposal. Visit our site at esoa.org. 512-789-3505 or premises@esoa.org**

360

condominiums



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# apartments

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To advertise in this space please call 512/454-5767	PHONE AREA CODE (512)	WEBSITE	EFF/STUDIO*	1 BD*	2BD*	3BD*	BATH	FITNESS CENTER	PATIO/BALCONY	PETS**	WASHER/DRYER	POOL	WIRELESS	PARKING	ALARM	FIREPLACE	BUS LINE	UTILITIES PAID	BUSINESS CENTER	STORAGE	PLAYGROUND
<b>central</b>																					
The Castile   Clarksville/Downtown	512.626-2903	burlingtonventures.com		\$825	\$inquire		1 and 2		•	•	on-site	•		1 rsv./cov. open for guests/rmmts.			•	trash/recycling			
Gables 5th Street Commons	512.474-0900	gables.com	\$1210-1235	\$1535-1635	\$2030-3155			•	•	•	in apt.	•	•	yes			•	no	•	•	
<b>north</b>																					
Brentwood Townhomes	512.626-2903	burlingtonventures.com		\$725	\$inquire		1		•	•	on-site			surface			•	trash/recycling nat. gas			



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Downtown views on S. Lamar | From \$249K  
Sage-austin.com | \$75K off unit 16 | This month only



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CONDO FOR SALE **2508 ENFIELD #19** \$179,000  
**OPEN HOUSE 12-4, SUNDAY, MAR. 15**  
Adorable 2 br 1 ba condo in fabulous location. Recently updated. All stainless appliances included. Garage parking with elevator. Wall mounted 42" LCD conveys.

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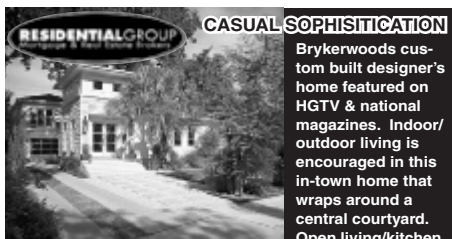
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Location, Location, Location! This home adjoins the new Mueller development and offers its own private gated entrance to the hike and bike trail. Walk to Starbucks, Home Depot, shopping and more. Exterior maintenance is currently underway with a new roof just installed (3/09). Fresh exterior paint should be completed by the end of the month. The convenience factor in this small pocket neighborhood is extremely high. If you would like more information call BrokerBrad @ 512-750-4099 today.



**CASUAL SOPHISTICATION**  
Brykerwoods custom built designer's home featured on HGTV & national magazines. Indoor/outdoor living is encouraged in this in-town home that wraps around a central courtyard. Open living/kitchen, french doors, hardwood floors, screened porch. Home office, huge cook's kitchen, luxe owner's suite. 2 or 3 bedroom, 2.5 bath, 1 garage, 3002 Kerbey Ln. \$695,000. Jeff Harris, Broker. 917-8142. www.centralaustineliving.com



**1 MILE TO UT!**

WALK TO  
EASTSIDE CAFE  
AND GREAT  
RESTAURANTS

**OPEN HOUSE SUN 1-4pm** Tree lined street in established neighborhood near French Place. Built 2009, 10 ft. ceilings, hardwood floors, 3/2 1/2 Bungalow home. Great kitchen, windows, storage and private backyard! 422-1903  
3207-A Merrie Lynn Ave. **\$284,000**

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**NORTH** Roommate needed for apartment near I-35/Wells Branch Pkwy. \$265mo. + 1/2 bills, no deposit! Discounts for pet sitters! Must love dogs! Call anytime 945-7542.

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Condo for Sale OPEN HOUSE SUN 12-4 2508 Enfield #19 Adorable 2br/2ba condo in fabulous location. Recently updated. All stainless appliances included. Garage parking with elevator. Wall mounted 42" LCD conveys. \$179,000 Contact Blanca Garcia 789-8716 CASA BLANCA REALTY

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**CENTRAL** Casual Sophistication. Brykerwoods custom built designer's home featured on HGTV & national magazines. Indoor/outdoor living is encouraged in this in-town home that wraps around a central courtyard. Open living/kitchen, french doors, hardwood floors, screened porch. Home office, huge cook's kitchen, luxe owner's suite. 2 or 3 bedroom, 2.5 bath, 1 garaged. 3002 Kerbey Ln. \$695,000. Jeff Harris, Broker. 917-8142. www.centraaustinliving.com

**EAST ONE MILE TO UT !!** \$284,000 Walk to Eastside Cafe and great restaurants. Tree lined street in established neighborhood near French Place. Built 2009, 10 foot ceilings, hardwood floors, 3/2.5 Bungalow home. Great kitchen, windows, storage and private backyard! 3207A Merrie Lynn Ave. Open House Sun Mar 8 1-4pm (512) 422-1903.

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**COME PLAY** ReleaseMotion Dance Project presents **CIRCUMSTANTIAL PLAY-GROUND** at the Long Center for the Performing Arts on April 2-4 at 8pm & April 5 at 3pm. **GET YOUR TICKETS NOW** at [www.thelongcenter.org](http://www.thelongcenter.org) or call 512.474.LONG. Who we are: **RELEASEMOTION DANCE PROJECT** (Dancers) - "witty, athletic, humorous & aesthetically pleasing transducers of time & space" [www.releaseemotion.com](http://www.releaseemotion.com) **THE NEARLY NORMAL** (Musicians) - "quirky & rambunctious sorcerers of sound hailing from the east coast" [www.myspace.com/thenearlynormal](http://www.myspace.com/thenearlynormal) **VISUAL ARTIST BRITTANY DENNETT** creates a painting onstage to the **LIVE MUSIC** based on the action taking place around her. **POETRY** by "OILY" JACK SAFARIK takes you back through a series of circumstances in an old man's life which have led him to a park bench with a view. Come join us on the constantly shifting landscape of the playground as we ponder on the circumstantial evidence that lies within our reach. **WILL YOU CHOOSE** to play in the sandbox or spin on the swings? Either way, we'll see you on the jungle gym! **APPROPRIATE FOR ALL AGES** This program is funded in part by a Boost Rental Subsidy from the Long Center for the Performing Arts' Cataly 8 and numerous individual donors.

**ROBIN TROWER** Win 2 free tickets to see Robin Trower on June 4 at La Zona Rosa. You must register in person to win at Guitar Resurrection 813 Morrow St. 478-0095 <http://www.guitarrez.com>

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# services

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## computers

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**WOOD LINOLEUM CLASS**

On Sunday April 19, renowned artist BARBARA MATHEWS WHITEHEAD will give a hands-on workshop on wood/linoleum cutting. Participants will get a speedball block print set to keep and will go home with a personally designed piece that can be used as a card or illustration. More details online: <http://www.upstartbastrop.com/articles/article/6770594/118281.htm> TIME: 10am - 3pm LOCATION: Upstart Media Arts Center, 1800 Linda Street, Bastrop. Fee: \$75 Register online or mail your check to: Upstart PO. Box 365 Bastrop Tx. 78602 Pay with credit card or paypal here: <http://www.upstartbastrop.com/articles/article/6770594/118281.htm> Contact: Carolyn Banks www.upstartbastrop.com (512)303-1531

**discussion groups**

**AUSTIN HIPPIES** Join our Hippie activist group in Austin. Looking for new, active members. www.meetup.com/hippie-fun-com

**events**

**IRAQ DISCUSSION** I am happy to finally announce to you that after much hassle due to last minute change of venue, next week, on Wednesday, March 11th, 6.30pm, we will be hosting the following enticing program: IS IRAQ VIABLE? Iraqi Blogger, Ali Rawaf, discusses what Iraqis really want and gives their perspective on Iraq before, during, and after the war. US troops have been in Iraq almost six years now. Is the timing right to pull out a large contingent of U.S. troops, or should the number of troops remain at current levels? Where: Room 7003 in Building E. ACC-Riverside Campus 1020 Grove Boulevard Austin TX, 78741 For further information please visit our website at www.sietaraustin.org. Sorry for the short term notice, but you won't want to miss out on this program. Ali has already given this presentation for Dartmouth University and will be touring the country delivering this presentation.

**MASSIVE GARAGE SALE**

**TIME FOR SPRING CLEANING!** Have extra stuff in the house/garage? Want to help out the environment? DONATE TODAY! Donate your extra, unwanted items to the Wildthings' 7th and final annual Garage Sale! Donations can be dropped off at 602 Lisa Drive, Austin, TX 78733 Or call 512-263-2054 to schedule a pick up Thank you! All proceeds to benefit the Wildthings and their effort to preserve the environment Visit [www.wildthingsgroup.org](http://www.wildthingsgroup.org) for more information And be sure to visit the bargain-filled sale on Saturday March 28th at the Lake Hills Montessori School (600 Cuernavaca)

**general**

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## lost & found

**LOST DOG** "Beans", female red-nose pit bull, spayed. \$1,000 REWARD 512-947-0018

**LOST PUG** Little black male pug dog lost Monday afternoon in Clarksville neighborhood, on West Lynn. Wearing blue collar but no tags. If found, please call Sheila at 879-7094

## volunteers

### VOLUNTEERS

Looking for energetic & enthusiastic people to work/play with our son in our home. He is on the Autistic Spectrum. We're committed to the Son-Rise Program which is a powerful & effective treatment. 789-9339 deborah@bullwater.com

## legal notices

### 468355 CONSTABLE'S NOTICE OF SALE

**REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 26th day of February, 2009 in a certain cause numbered 468355, wherein Travis County, Lago Vista Independent School District, City of Lago Vista, Travis County Emergency Services District No. 1 and County Education District are plaintiffs, and Lot 4279, Inc. are defendant(s), in favor of said plaintiffs, for the sum of \$3,693.63 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on August 23, 2002.

I, on the 3rd day of March, 2009, at 9:00 o'clock A.M., have levied upon, and will, on the 7th day of April, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 4279, Bar-K Ranches Plat 4, Plat No. 56/89, Travis County, Texas, and being more particularly described in Volume 13179, Page 160 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,693.63 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of March, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

### 92-12180

#### CONSTABLE'S NOTICE OF SALE

##### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 24th day of February, 2009 in a certain cause numbered 92-12180, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Jeffrey Padar, Gayle A. Padar and NRC, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$3,971.77 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on April 11, 2002.

I, on the 3rd day of March, 2009, at 9:00 o'clock A.M., have levied upon, and will, on the 7th day of April, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Being all that certain Lot 14158, Bar-K Ranches, Plat 14, Plat No. 68/20, and being more particularly described in Volume 10583, Page 289 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,971.77 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of March, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

### 92-12476

#### CONSTABLE'S NOTICE OF SALE

##### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 25th day of February, 2009 in a certain cause numbered 92-12476, wherein Travis County, Lago Vista Independent School District, City of Lago Vista, Travis County Emergency Services District No. 1 and County Education District are plaintiffs, and Blas G. Alvarado, Maria G. Alvarado and City of Austin, Claims Division (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$5,395.08 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on October 6, 2000.

I, on the 3rd day of March, 2009, at 9:00 o'clock A.M., have levied upon, and will, on the 7th day of April, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 16087, Bar-K Ranches Plat 16, Plat No. 66/78 as described in Volume 7573, Page 428 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$5,395.08 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of March, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

### 92-12493

#### CONSTABLE'S NOTICE OF SALE

##### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 25th day of February, 2009 in a certain cause numbered 92-12493, wherein Travis County, Lago Vista Independent School District, City of Lago Vista, Travis County Emergency Services District No. 1 and County Education District are plaintiffs, and David Luna, Myrna E. Luna, NRC, Inc. (In Rem Only), United States of America (In Rem Only), The Office of the Attorney General, Child Support Unit (In Rem Only) and Edna L. Luna (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$5,342.70 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on June 22, 2000.

I, on the 3rd day of March, 2009, at 9:00 o'clock A.M., have levied upon, and will, on the 7th day of April, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 15155, Bar-K Ranches, Section 15-A, Plat No.**

**79/142 as described in Volume 10312, Page 747 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$5,342.70 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of March, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

### 92-12495

#### CONSTABLE'S NOTICE OF SALE

##### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 147th District Court of Travis County, on the 27th day of February, 2009 in a certain cause numbered 92-12495, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Roger R. McCunis and Sandra McCunis are defendant(s), in favor of said plaintiffs, for the sum of \$4,960.36 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 147th District Court of Travis County, Texas, on October 26, 1999.

I, on the 3rd day of March, 2009, at 9:00 o'clock A.M., have levied upon, and will, on the 7th day of April, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 12110, Bar-K Ranches Plat 11, Plat No. 68/11 as described in Volume 11271, Page 458 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,960.36 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of March, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

### 94-05468

#### CONSTABLE'S NOTICE OF SALE

##### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 26th day of February, 2009 in a certain cause numbered 94-05468, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Stephen Horn and Barbara Horn are defendant(s), in favor of said plaintiffs, for the sum of \$5,906.14 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on August 23, 2002.

I, on the 3rd day of March, 2009, at 9:00 o'clock A.M., have levied upon, and will, on the 7th day of April, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**94-03894**

#### CONSTABLE'S NOTICE OF SALE

##### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 24th day of February, 2009 in a certain cause numbered 94-03894, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of

Lago Vista and County Education District are plaintiffs, and Larry Thomas, Ruth T. Gisi, NRC, Inc. (In Rem Only), Lago Vista Property Owners Association (In Rem Only), City of Austin, Claims Division (In Rem Only), Texas Workforce Commission f/k/a Texas Employment Commission/Labor Law (In Rem Only), United States of America (In Rem Only), State Comptroller of Public Accounts/Revenue Accounting (In Rem Only) and State Comptroller of Public Accounts (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$5,929.47 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on August 29, 2000.

I, on the 3rd day of March, 2009, at 9:00 o'clock A.M., have levied upon, and will, on the 7th day of April, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 14076, Bar-K Ranches Plat 14, Plat No. 68/20 as described in Volume 10422, Page 879 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$5,929.47 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of March, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

### 94-05468

#### CONSTABLE'S NOTICE OF SALE

##### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 26th day of February, 2009 in a certain cause numbered 94-05468, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Stephen Horn and Barbara Horn are defendant(s), in favor of said plaintiffs, for the sum of \$5,906.14 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on August 23, 2002.

I, on the 3rd day of March, 2009, at 9:00 o'clock A.M., have levied upon, and will, on the 7th day of April, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 12107, Bar-K Ranches Plat 12, Plat No. 61/84, Travis County, Texas and being more particularly described in Volume 7808, Page 298 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$5,906.14 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of March, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

### C-1-PB-08-89734 IN THE ESTATE OF Paula R. Baron, DECEASED

#### IN THE PROBATE COURT NO. 1 TRAVIS COUNTY, TEXAS

##### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Paula R. Baron, deceased, were issued on March 3, 2009 in cause no. C-1-PB-08-89734 pending in the Probate Court No. 1, Travis County, Texas, to Susan B. Aguilar.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Susan B. Aguilar

c/o: Tony Aguilar

Attorney at Law

11450 North Loop

El Paso, TX 79927

DATED the 5th day of March, 2009.

/s/ TONY AGUILAR

Attorney for Susan B. Aguilar, Independent Executor of the Estate of Paula R. Baron, Deceased

State Bar No. 00936000

11450 North Loop

El Paso, TX 79927

Telephone: (915) 858-0225

Facsimile: (915) 858-5051

### CITATION BY PUBLICATION

#### THE STATE OF TEXAS

**CAUSE NO. D-1-FM-08-001722** To: JOSUE DIAZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 345TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE AND TRAVIS COUNTY STANDING ORDER filed in said court on AUGUST 8, 2008, and said suit

## AV0326 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN RE-DEEMED BY THE OWNERS, THEREOF TO WIT;

**MARCH 26, 2009 @ 10:00 AM  
@ AUSTIN POLICE DEPT.,  
4308 TERRY-O LANE,  
AUSTIN, TX 78745**

090610432 1992 PLYM 4DR M31SFN TX 3P3XA46KXNT234149  
095011236 2001 FORD PK 6ZNR76 TX 1FTWW33F51E802053  
095011419 1992 VOLV 4DR X17HZZ TX YV1AS800XN1470162  
095011421 1985 CAD1 4DR 727WFX TX 166DW6986F9724813  
095011422 1985 CHEV PK 25MJH2 TX 1GCGC24M4FS177842  
095011423 1989 BUIC 4DR M68BWC TX 1G4HR54C1KH492161  
095011424 1992 CAD1 4DR 936FMC TX 1G6KS53B5NU813883  
095011430 1996 FORD 4DR 437YJH TX 1FALP6533TK229916  
095011432 1990 FORD PK 66YTJ4 TX 1FTCR10A6LUA38265  
095011436 1989 BUIC 4DR BNX853 TX 1G4HP54C9KH507043  
095012150 1983 BMW 2DR 574HMV TX WBAEB7401D6726579  
095012386 1983 VOLV SW G38JJR TX YV1AX885XD1440364  
095012389 2003 CHEV 4DR V52RVT TX 1G1ND52J1J3M645078  
095012392 1981 FORD VN 8BDH39 TX 1FTDE04E1BHB16790  
095012393 2002 DODG 4DR GHN801 TX 2B3HD46R52H218598  
095012394 1998 DODG PK 5RND44 TX 1B7HC16X2WS644634  
095012397 1966 FORD SW 659HJJ TX 6D71X160813  
095012399 1949 PLYM SW KHC738 TX 25173657  
095012401 1985 CHEV PK 95KWM4TX 1GCCS14B0F2213276

The Austin Chronicle will have an early deadline for the March 20 issue.

The deadline for all classified ads will be

**MONDAY,  
MARCH 16,  
5PM  
454-5767**

being number D-1-FM-08-001722 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF SUN PARK and JOSUE DIAZ, ET AL, A CHILD, and IN the Interest of NICOLAS DIAZ, CHILD". The nature of said suit is a request to DIS-SOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, February 27, 2009.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)  
Austin, Texas 78701

By /s/ Courtney Moreau, Deputy

REQUESTED BY:

CHARLES D GRANT JR  
502 W 14TH ST  
AUSTIN, TX 78701  
BUSINESS PHONE: (512) 236-8000

#### CITATION BY PUBLICATION

**THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF MARY HENRIETTA RAWLINS** Deceased, No. C-1-PB-09-000088 in Probate Court Number One of Travis County, Texas.

The alleged heir(s) at law in the above numbered and entitled estate, filed on February 20, 2009, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said MARY HENRIETTA RAWLINS, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on February 26, 2009.

DANA DEBEAUVOIR  
County Clerk,  
Travis County, Texas  
PO BOX 149325

AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ D. MENDEZ

#### CITATION BY PUBLICATION

**THE STATE OF TEXAS COUNTY OF WILLIAMSON TO: TOMAS VARELA LUNA 2301 S LAKESHORE 23-207 AUSTIN TX 78741**

You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation at or before 10 o'clock a.m. of the first Monday next after the expiration of 42 days from the date of issuance of this citation, the same being the 30th day of March, 2009 to Plaintiff's Petition for Pe-

tition for Suit on Vehicle Accident filed in County Court at Law #4, Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626 on the 23rd day of October, 2008 in cause No. 08-1437-CC4 on the docket of said court and styled:

**BEVERLY CULVER AND JUDITH WRIGHT VS TOMAS VARELA LUNA**

A Default Judgment for relief demanded in the petition may be taken against you.

Given under my hand and the seal of office in Georgetown, Texas, on this the 12th day of February, 2009.

Nancy E. Rister

Williamson County Clerk  
405 MLK Street, Box 14  
Georgetown, Texas 78626  
By: /s/ Regina Cockrell, Deputy

Plaintiff's Attorney:

**SCOTT P OGLE**

**1715 E 6TH ST STE 112 AUSTIN TX 78702**

#### CITATION BY PUBLICATION

**THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF MERRILL KENNETH** Deceased, No. C-1-PB-08-089401 in Probate Court Number One of Travis County, Texas.

**DANIEL K MERRELL** The alleged heir(s) at law in the above numbered and entitled estate, filed on February 23, 2009, an Application for Non-Suit of Application to Probate Will and For Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said MERRILL KENNETH, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on February 25, 2009.

County Clerk,  
Travis County, Texas  
P.O. BOX 149325  
AUSTIN, TEXAS 78714-9325

By Deputy: /s/ M. C. ARZOLA

#### CITATION BY PUBLICATION

**THE STATE OF TEXAS Cause No. D-1-GV-07-001382**

**AUSTIN CHRONICLE** To: Lucio Reyes Solis, Respondent(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 AM on the Monday next following the expiration of 42 days from the date of issuance hereof: that is to say at or before 10:00 a.m. of Monday the 20th day of April, 2009, and answer the petition of Plaintiff, The State of Texas, filed in the 147TH Judicial District Court of Travis County, Texas, on July 5, 2007, a default judgment may be taken against you. Said suit being number D-1-GV-07-001382, in which The State of Texas, Petitioner And \$2,332.00 U.S. Currency, Respondent and the na-

ture of which said suit is as follows:

On or about the 22nd day of June, 2007, the Austin Police Department, located at 715 E. 8th Street, Austin, Texas, seized the above contraband, which was used or intended to be used in the commission of a felony pursuant to Art. 59.01 of Tex. Code Crim. Proc.

ALL OF WHICH MORE FULLY APPEARS IN PETITIONER'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and Given under my hand and the seal of said Court at Austin, this the 5th day of March, 2009.

Amalia Rodriguez-Mendoza  
District Clerk  
Travis County, Texas

By /s/ Brittany N. Hannah, Deputy  
Requested By:

Robert Smith  
Assistant District Attorney  
State Bar No. 18677700

P.O. Box 1748  
Austin, Texas 78767  
(512) 854-9795

#### CITATION BY PUBLICATION

**THE STATE OF TEXAS Cause No. D-1-GV-08-000024**

**AUSTIN CHRONICLE** To: Miguel Jaimez, Respondent(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 AM on the Monday next following the expiration of 42 days from the date of issuance hereof: that is to say at or before 10:00 a.m. of Monday the 20th day of April, 2009, and answer the petition of Plaintiff, The State of Texas, filed in the 147TH Judicial District Court of Travis County, Texas, on January 9, 2008, a default judgment may be taken against you. Said suit being number D-1-GV-08-000024, in which The State of Texas, Petitioner And \$3,638.00 U.S. Currency, Respondent and the nature of which said suit is as follows:

On or about the 21st day of December, 2007, the Austin Police Department, located at 715 E. 8th Street, Austin, Texas, seized the above contraband, which was used or intended to be used in the commission of a felony pursuant to Art. 59.01 of Tex. Code Crim. Proc.

ALL OF WHICH MORE FULLY APPEARS IN PETITIONER'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and Given under my hand and the seal of said Court at Austin, this the 5th day of March, 2009.

Amalia Rodriguez-Mendoza  
District Clerk  
Travis County, Texas  
By /s/ Lydia Ann Maty, Deputy  
Requested By:

Robert Smith  
Assistant District Attorney  
State Bar No. 18677700

P.O. Box 1748  
Austin, Texas 78767  
(512) 854-9795

#### D-1-GV-07-002447

##### CONSTABLE'S NOTICE OF SALE

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 24th day of February, 2009 in a certain cause numbered D-1-GV-07-002447, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Texas Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Nazem (Nazem) Nahous and Jinan Nahous are defendant(s), in favor of said plaintiffs, for the sum of \$6,375.75 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on August 6, 2008.

I, on the 3rd day of March, 2009, at 9:00 o'clock A.M., have levied upon, and will, on the 7th day of April, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**D-1-GV-07-002335**

##### CONSTABLE'S NOTICE OF SALE

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 24th day of February, 2009 in a certain cause numbered D-1-GV-07-002335, wherein City of Lago Vista, Lago Vista Independent School District, Lago Vista Independent

School District-County Education District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and James Wesley Steele (In Rem Only), Stacey M. Martin (In Rem Only), if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of James Wesley Steele (In Rem Only), Stacey M. Martin (In Rem Only), and Robert Belt (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$6,100.49 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on August 6, 2008.

I, on the 3rd day of March, 2009, at 9:00 o'clock A.M., have levied upon, and will, on the 7th day of April, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 9, Block M, Lago Vista, Section 3, Phase 3, Plat No. 30/40 as described in document number 2007145084 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$6,100.49 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of March, 2009.  
BRUCE ELFANT,  
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-07-002476**

##### CONSTABLE'S NOTICE OF SALE

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 26th day of February, 2009 in a certain cause numbered D-1-GV-07-002476, wherein City of Lago Vista, Lago Vista Independent School District, Lago Vista Independent School District-County Education District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Joe Sifuentes, Josie Sifuentes and NRC, Inc. f/k/a National Resort Communities, Inc. a/k/a Bar-K Corporation (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$6,582.99 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on May 14, 2008.

I, on the 3rd day of March, 2009, at 9:00 o'clock A.M., have levied upon, and will, on the 7th day of April, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 14183, Bar-K Ranches Plat 14, Plat No. 68/20 as described in Volume 10163, Page 906 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$6,582.99 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of March, 2009.  
BRUCE ELFANT,  
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-08-001056**

##### CONSTABLE'S NOTICE OF SALE

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 24th day of February, 2009 in a certain cause numbered D-1-GV-08-001056, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County

**Lot 33057, Highland Lake Estates, Section 33, Plat No. 78/265, Travis County, Texas, and being more particularly described in Volume 7189, Page 2255 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$6,375.75 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of March, 2009.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### D-1-GV-07-002476

##### CONSTABLE'S NOTICE OF SALE

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 26th day of February, 2009 in a certain cause numbered D-1-GV-07-002476, wherein City of Lago Vista, Lago Vista Independent School District, Lago Vista Independent School District-County Education District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Joe Sifuentes, Josie Sifuentes and NRC, Inc. f/k/a National Resort Communities, Inc. a/k/a Bar-K Corporation (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$6,582.99 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on May 14, 2008.

I, on the 3rd day of March, 2009, at 9:00 o'clock A.M., have levied upon, and will, on the 7th day of April, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 14183, Bar-K Ranches Plat 14, Plat No. 68/20 as described in Volume 10163, Page 906 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$6,582.99 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of March, 2009.  
BRUCE ELFANT,  
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-08-001056**

##### CONSTABLE'S NOTICE OF SALE

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 24th day of February, 2009 in a certain cause numbered D-1-GV-08-001056, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County

CHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### D-1-GV-07-002507

##### CONSTABLE'S NOTICE OF SALE

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 24th day of February, 2009 in a certain cause numbered D-1-GV-07-002507, wherein Lake Travis Independent School District, Lake Travis Independent School District-County Education District, Travis County, Travis County Emergency Services District No. 6, Travis County Farm to Market Road, Travis County Healthcare District and Water Court Improvement District No. 17 are plaintiffs, and Hermilo (Herrmilo) Herrera (In Rem Only), Ronald W. Hofer (In Rem Only), Apache Shores Property Owners Association (In Rem Only) and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$8,953.08 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on June 19, 2008.

I, on the 3rd day of March, 2009, at 9:00 o'clock A.M., have levied upon, and will, on the 7th day of April, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 33058, Highland Lake Estates, Section 33, Plat No. 78/265 as described in Volume 7189, Page 2251 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$6,342.96 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of March, 2009.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-08-001056**

**CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 24th day of February, 2009 in a certain cause numbered D-1-GV-08-001056, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County

CHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Witness my hand this 3rd day of March, 2009.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

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**D-1-GV-08-001056**

##### CONSTABLE'S NOTICE OF SALE

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 24th day of February, 2009 in a certain cause numbered D-1-GV-08-001056, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County

Healthcare District are plaintiffs, and Nazem Nahous, Jinan Nahous, are defendant(s), in favor of said plaintiffs, for the sum of \$6,342.96 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on October 2, 2008.

I, on the 3rd day of March, 2009, at 9:00 o'clock A.M., have levied upon, and will, on the 7th day of April, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 33058, Highland Lake Estates, Section 33, Plat No. 78/265 as described in Volume 7189, Page 2251 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$6,342.96 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of March, 2009.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

## the COMMON LAW

by Luke Ellis

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

## VOLUNTEER LEGAL SERVICES – FREE WEEKLY LEGAL CLINIC

*My friend told me there is a free legal clinic where I can get free legal advice – is that true? What is it, and where do I go?*

Yes. Volunteer Legal Services of Central Texas, in partnership with Texas RioGrande Legal Aid, provides two free legal advice and intake clinics each week. The clinic is designed to help low-income folks with their civil legal problems. Advice is given only on civil, not criminal, matters.

The clinics are held every Monday and Wednesday night (except on holidays or during school breaks) at two different local middle schools. The Monday night clinic is held at Martin middle school (1601 Haskell St.). The Wednesday night clinic is held at Webb middle school (601 E. St. Johns). Child care, Spanish translation, security, and free parking are provided.

VLS recommends that you arrive between 6pm and 7pm. It's important that you come during this time window as no one is allowed to enter the school before 6pm (for security reasons) and anyone arriving after 7pm will be asked to come back to another clinic.

When you arrive, you'll be divided into one of two groups – those needing help with family law matters and those needing help with any other noncriminal matters. You will be asked to fill out a basic form asking for more information about you and your case. This form will be reviewed by the attorney before you start talking with him or her. Be prepared to give a short overview of your problem. As hundreds of people come to the clinics each week, the attorneys can often only spend 10-15 minutes with each person. The attorney who talks with you is agreeing only to give you advice and is not going to represent you in your case. Folks who are financially eligible may also be able to apply for free legal services from Texas RioGrande Legal Aid at the clinics, although due to limited legal resources, there is no guarantee that an attorney will take the case.

Be sure to check out the VLS website for more information on the free legal clinics and the other great services it provides ([www.vlsoc.org](http://www.vlsoc.org)).

Please submit column suggestions, questions, and comments to

# car talk

by Tom and Ray Magliozzi

## TIRES DO HAVE A SHELF LIFE

Dear Tom and Ray:

I have a 1995 Buick Regal that I purchased new before I retired. I drive the car approximately once a month. The car has 55,000 miles and is always kept in the garage. My question is about tires. The tires are the original Goodyears. They appear to be in excellent condition except for some very minor cupping. Should the tires be replaced because of the age?

— Arthur

RAY: Unfortunately, yes. There are some things that wear out only when you use them. That's why my brother's work clothes are still brand spankin' new.

TOM: But there are other things that degrade over time, whether you use them or not. Rubber is one of those things. It's degraded by ozone in the air. And over time, it dries out and cracks and loses its pliability.

RAY: Some people say: "Well, to protect your tires and make them last longer, you should pay money to have them filled with nitrogen instead of air. That way, you're ridding the insides of your tires of all ozone." Good idea, right? Except that only protects the insides of the tires. The outsides of the tires are still surrounded by air with ozone (unless you park in a hyperbaric garage).

TOM: And the conventional wisdom these days says that tires should be replaced every six years or so, even if they're not worn out. Add that to the fact that your tires are cupped, which can compromise emergency handling, and I'd say you're way overdue, Arthur.

RAY: You got more than your money's worth out of your current set, Arthur. So bite the bullet, and spring for some new rubber. And if you're still driving this car in six years, you can celebrate your good fortune with another new set of tires.

\*\*\*

What's the best way to warm up your engine in the morning? Find out by ordering Tom and Ray's pamphlet "Ten Ways You May Be Ruining Your Car Without Even Knowing It!" Send \$4.75 (check or money order) to Ruin, PO Box 536475, Orlando, FL 32853-6475.

\*\*\*

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the "Car Talk" website, [www.cartalk.com](http://www.cartalk.com).

Tune in to Car Talk each Saturday at 9am on

**kut 90.5**  
AUSTIN TEXAS

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Distributed by King Features Syndicate

continued

## legal notices

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 25th day of February, 2009 in a certain cause numbered GV-203528, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Domingo G. Juarez a/k/a Domingo G. Juarez, Jr. (In Rem Only) and Henrietta G. Juarez (In Rem Only), if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Domingo G. Juarez a/k/a Domingo G. Juarez, Jr. (In Rem Only) and Henrietta G. Juarez (In Rem Only), Sarah R. Ojeda, Amador R. Ojeda, Jr., Peggy Ojeda a/k/a Margaret Ojeda, Cheryl Ojeda, Felix Loranzo (Lorenzo) Ojeda, Austin National Bank n/k/a Citibank Texas, N.A. n/k/a Citibank, N.A. (In Rem Only) and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$23,988.45 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on October 22, 2008.

I, on the 3rd day of March, 2009, at 9:00 o'clock A.M., have levied upon, and will, on the 7th day of April, 2009 at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 3, Block 2, River View Addition (Olt. 41, 42 & 53, Div. O), Plat No. 2/212 as described in Volume 6629, Page 1876, Volume 11491, Page 26 and Probate Cause No. 43,232 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$23,988.45 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of March, 2009.  
BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY  
OF THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**Jesus Beterra, Inc,  
Jesus Beterra,  
President DBA La  
Mexicana Bakery  
is Making Appli-  
cation with the  
Texas Alcoholic  
Beverag Commis-  
sion for a Wine  
and Beer Retailer's**

**Permit On the Ad-  
dress of 1924  
South 1st Street,  
Austin, Travis  
County, Texas.**

**NO. 89402 ESTATE OF  
THOMAS MONROE LEACH,  
DECEASED  
IN THE PROBATE COURT  
OF TRAVIS COUNTY, TEX-  
AS**

**NOTICE TO ALL PERSONS  
HAVING CLAIMS AGAINST  
THE ESTATE OF THOMAS  
MONROE LEACH, DE-  
CEASED** Notice is hereby given that original Letters Testamentary for the Estate of Thomas Monroe Leach, Deceased, were issued on November 13, 2008, in Docket No. 89402, pending in the Probate Court of Travis County, Texas, to:

Sally Sparks Leach  
The residence of the Independent Executor is in Travis County, Texas. The post office address of the Independent Executor to whom claims should be presented is:  
Representative, Estate of Thomas Monroe Leach, Deceased  
c/o Sally Sparks Leach, Independent Executor  
4231 Westlake Drive, Suite G1  
Austin, Texas 78746

All person having secured claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All persons having unsecured claims for money against this Estate must present a claim within four months after the date of the receipt of the notice or the claim is barred, if the claim is not barred by the general statutes of limitation, and subject to the provisions of Texas Probate Code 146(d) which may require presentation of a claim at an earlier date.

**NO. 89642 THE ESTATE OF  
DUKE ANTHONY  
DUCCHARME, DECEASED  
IN THE PROBATE COURT  
NUMBER ONE OF  
TRAVIS COUNTY, TEXAS**

**NOTICE TO ALL PERSONS  
HAVING CLAIMS AGAINST  
THE ESTATE OF DUKE AN-  
THONY DUCCHARME** Pursuant to Texas Probate Code 294, notice is hereby given that original Letters of Independent Administration for the Estate of Duke Anthony Ducharme were issued on the 24th day of February, 2009, in Cause No. 89642 pending in the Probate Court Number One of Travis County, Texas, to: Hayward C. Ducharme

Claims to be presented should be addressed to Independent Administrator, Estate of Duke Anthony Ducharme at:  
105 East 2nd Street, P.O. Box 690, Elgin, Texas 78621  
All persons having claims against this Estate, which is currently being administered are required to present them within the time and in the manner prescribed by law.  
HAYWARD C. DUCCHARME  
By: /s/ Ernest F. Bogart, Attorney  
State Bar # 02556500

OWEN, BOGART, ROGERS  
AND NISIMBLAT  
105 East 2nd Street  
P.O. Box 690  
Elgin, Texas 78621  
(512) 281-3326  
(512) 281-5094 FAX

**NO. C-1-PB-09-090041 IN  
THE ESTATE OF MARCIA  
LOU KOZBERG, DE-  
CEASED  
IN PROBATE COURT NUM-  
BER ONE  
TRAVIS COUNTY, TEXAS  
PUBLISHED NOTICE TO  
CREDITORS**

Notice is hereby given that original Letters of Adminis-

tration for the Estate of MARCIA LOU KOZBERG were issued on March 3, 2009 under Docket No. C-1-PB-09-090041, pending in the Probate Court Number One of Travis County, Texas to RACHEL LYNN KOZBERG BROOKS N/K/A SHELLI KOZBERG.

Claims may be presented in care of the attorney for the Administrator addressed as follows: Estate of Marcia Lou Kozberg, c/o Stephen Owen Summer, PC

Attorneys at Law  
3930 Bee Cave Rd., Suite G  
Austin, Texas 78746

All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law.  
Dated this 3rd day of March, 2009.

Respectfully submitted,  
STEPHEN OWEN SUMMER,  
PC

By: /s/ Stephen Summer  
Attorney for Administrator  
State Bar No.: 24027898  
3930 Bee Cave Rd., Suite G  
Austin, Texas 78746

Telephone: (512) 327-3399  
Facsimile: (512) 532-6189

**NOTICE** Notice is hereby given that original Letters Testamentary for the Estate of Dana Franklin Schonfeld, Deceased, were issued on March 3, 2009 in Cause No. C-1-PB-09-90,049 pending in the Probate Court No. One of Travis County, Texas, to Nancy Jean Schonfeld of Austin, Texas (the "Representative"). Claims against this Estate may be presented in care of the Representative's attorney at the following address:

Estate of Dana Franklin Schonfeld, Deceased  
Attention: Mr. Lee Vanderburg  
814 West 10th St.  
Austin, TX 78701

All persons having claims against this Estate, which is currently being administered, are required to present such claims within the time and in the manner prescribed by law.

DATED this 5th day of March, 2009.  
LAW OFFICE OF LEE VANDERBURG

By: /s/ Lee Vanderburg  
Attorney for Independent Executor  
Estate of Dana Franklin Schonfeld, Deceased

**NOTICE OF ABANDONED  
VEHICLES** Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicles will be sold at public auction if not claimed within 30 days.

**Garagekeeper:  
Jay's Towing  
10607 Circle Drive  
Austin, Texas 78736  
(512)288-0694**  
1. Dodge Shadow, Lic# ZBH 524 Oklahoma, VIN# 1B3AP242R2N247787  
2. 1995 Volvo 960, Lic# 129 HFQ Mississippi, VIN# YV1KS961751071789

**NOTICE OF ABANDONED  
VEHICLES** Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

1995 MAZDA  
1YVGE31D7S5430224  
1986 VOLKSWAGEN  
1VWDB0174GV073549  
1989 FORD  
1FAPP6047KH116435  
**AUCTION March 27, 2009 @ 6:00 A.M.**

**ADVANCED TOWING &  
RECOVERY  
1810 BENCH MARK DR  
AUSTIN, TX 78728  
(512) 402-0024**

**NOTICE OF HEARING ON  
MOTIONS TO SUBSTITUTE  
COUNSEL: TO ALL PAR-  
TIES-IN-INTEREST IN EACH  
OF THE PENDING LAWSUITS**

LISTED BELOW:

You are hereby notified that on March 27, 2009, at 2:00 p.m., a hearing will be held on Plaintiff Leander Independent School District's Motions to Substitute Counsel (the "Motions") in each of the following styled and numbered lawsuits:

D-1-GV-08-001961; Wayne Zercher  
D-1-GV-08-001960; Vance Love  
D-1-GV-08-001962; Kevin Levlon  
D-1-GV-06-000965; U.S. Bank, N.A.  
D-1-GV-08-001923; Wayne Zercher

D-1-GV-08-001924; Peter M. Gulla  
D-1-GV-08-001974; Scott L. Harrison  
D-1-GV-08-001978; Scott Ross

D-1-GV-08-001986; Richard G. Taylor  
D-1-GV-08-001656; Ronald G. Greening

D-1-GV-08-001649; Joseph B. Jamison  
D-1-GV-08-001648; Thomas B. Jude

D-1-GV-08-001891; Temporary Dumpsters Central Texas, LLC

D-1-GV-08-001893; John W. Irvin a/k/a John Irvin  
D-1-GV-08-001910; W. Berkeley Batte

D-1-GV-08-001911; Benjamin Lopez  
D-1-GV-08-001913; Allison Zelinski

D-1-GV-08-001647; Daniel P. Gillcrist  
D-1-GV-08-001654; Ronald W. Powers

D-1-GV-08-001901; Ugo Bevione  
D-1-GV-08-001892; Bobbie R. Hayden, Jr.

The Motions seek entry of an order authorizing the substitution of David A. Escamilla, Travis County Attorney, P.O. Box 1748, Austin, Texas 78767, Telephone (512) 854-9415 and J. Elliott Beck, J. Casey Roy and Craig Smith, Assistant Travis County Attorneys, as attorneys-of-record for plaintiff Leander Independent School District in each of the foregoing suits. If you would like a copy of any of the Motions, contact the Travis County District Clerk's office. If you have any questions regarding the Motions or the relief sought therein, please consult your attorney.

David A. Escamilla  
Travis County Attorney  
P.O. Box 1748  
Austin, Texas 78767

Phone: (512) 854-9415  
Fax: (512) 854-4808  
Proposed Attorneys for Leander Independent School District

J. Elliott Beck  
J. Casey Roy  
Craig Smith  
Assistant Travis County Attorney  
314 W. 11th St. Suite 450  
Austin, Texas 78701  
(512) 854-9513  
(512) 854-4808 (fax)

**NOTICE OF PUBLIC SALE**

ABI Storage, pursuant to Ch. 59 of the Texas Property Code, hereby gives notice of a public sale. On **March 28, 2009**, ABI Storage located at 7320 E. Ben White Austin, TX 78741 will conduct a sale.

Delinquent rental spaces will be auctioned off to the highest bidder at 10 a.m. on the premises. The public is invited to attend. Total of 5 rental spaces containing misc. items, clothing, furniture, household items, electronics, appliances, tools, will be sold to satisfy Landlord Liens. All items will be sold "as is" to the highest bidder. 10% BP, CASH AND CREDIT CARDS, NO CHECKS. All items are subject to prior redemption. Tenants included in this sale are: C21 Bertrand D. Hernandez, D01 Caronarda Benbow, D11 Joe Nell Earls, D22/23 Ruby Ann Pacion, D73 Celia M. Barba - Auctioneer Melissa Rackel #10846

**ESTATE  
THE STATE OF TEXAS  
COUNTY OF TRAVIS  
Cause: C1CV07009424**

By virtue of a Writ of Execution issued by the clerk of County Court 2 Court of Travis County, Texas, December 12, 2007, in cause numbered C1CV07009424, styled UNIFUND CCR PARTNERS versus DAPHNE C NIMS on a judgment rendered against DAPHNE C NIMS; I did on February 11, 2009, at 11:30 AM, levy upon as the property of DAPHNE C NIMS the following described real property:

LOT 10 (10), SAVE AND EXCEPT THE NORTH 59 FEET THEREOF; BLOCK 3 (3), CROW'S SUBDIVISION, OF PART OF OUTLOT NO. 35, DIVISION "B", AN ADDITIONAL IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN VOLUME 1, PAGE 44 PLAT RECORDS, TRAVIS COUNTY, TEXAS (THE "PROPERTY") ALSO KNOWN AS 1900 EAST 16TH STREET, AUSTIN, TEXAS 78702 of the map or plat records of Travis County, Texas.

On April 07, 2009, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 AM, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of DAPHNE C NIMS in and to the real property described above.

Dated at Austin, Travis County, Texas, February 11, 2009

Bruce Elfant,  
Constable Precinct 5  
Travis County, Texas  
/s/ Joe Rosser, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

**NOTICE OF SALE OF REAL  
PROPERTY  
State of Texas  
County of Travis**

**Cause: C1CV08010389** By virtue of a Writ of Execution issued by the clerk of the County Court 2 of Travis County, Texas, October 27, 2008, in cause numbered C1CV08010389, styled HHC, INC versus MANDALA SIDDIQI INVESTMENTS, LP on a judgment rendered against MANDALA SIDDIQI INVESTMENTS, LP; I did on February 11, 2009, at 1:15 PM, levy upon as the property of MANDALA SIDDIQI INVESTMENTS, LP the following described real property:

**LOTS 7 and 8 LAKE SHORE COLONY. A subdivision in Travis Co, Texas according to the map or plat thereof in Vol 39, Page 4, Plat Records, Travis Co, Texas and locally known as Las Palmas Apartments, 2409 Town Lake Circle, Austin, TX 78741.**

On April 07, 2009, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of MANDALA SIDDIQI INVESTMENTS, LP in and to the real property described above.

Dated at Austin, Travis County, Texas, February 11, 2009.

Bruce Elfant,  
Constable Precinct 5  
Travis County, Texas

/s/ JOE ROSSER Deputy  
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE TO ALL PERSONS  
HAVING CLAIMS AGAINST  
THE ESTATE OF JOHN  
HARDING SOBECK, SR.,  
DECEASED** Notice is hereby given that original Letters Testamentary for the Estate of JOHN HARDING SOBECK, SR., Deceased, were issued on March 3, 2009, in Cause No. C1-PB-08-089365, pending in the Probate Court of Travis County, Texas, to:

BARBARA COSGROVE, Independent Administrator with Will Annexed. The residence of the Independent Administrator with Will Annexed is Marble Falls, Travis County, Texas. The post office address is: Estate of JOHN HARDING SOBECK, SR. Law Office of Diane Hebner 507 West 7th Street Austin, Texas 78701-2831

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
DATED March 3, 2009.  
Law Office of Diane Hebner 507 West 7th Street Austin, Texas 78701-2831 (512)477-4158 Telephone (512)477-2126 Fax

By: /s/ Diane Hebner  
Attorney for Independent Administrator with Will Annexed  
State Bar No. 09367300

**NOTICE TO ALL PERSONS  
HAVING CLAIMS AGAINST  
THE ESTATE OF ELEANOR  
CALVINA BRANDT, DE-  
CEASED** Notice is hereby given that original Letters Testamentary for the Estate of ELEANOR CALVINA BRANDT, Deceased, were issued on February 12, 2009 in Cause No. C-1-PB-09-089981, pending in Probate Court No. 1 of Travis County, Texas to the estate's personal representative: CHARLES ELY BRANDT

Claims may be presented and it is hereby instructed that claims be addressed to: Charles Ely Brandt, Independent Executor of the Estate of Eleanor Calvina Brandt, Deceased, 12102 Shetland Chase, Austin, Texas 78727.

All persons having claims against the Estate, which is currently being administered, are required to present them within the time and manner prescribed by law.

By: /s/ Theodore E. Comsudi  
Attorney for the Estate of Eleanor Calvina Brandt, Deceased  
5806 Mesa Drive, Suite 330  
Austin, Texas 78731-3770  
512-346-8556

**NOTICE TO ALL PERSONS  
HAVING CLAIMS AGAINST  
THE ESTATE OF PHILLIP  
WAYNE KICKMAN, DE-  
CEASED** Notice is hereby given that original Letters of Independent Administration for the Estate of Phillip Wayne Kickman, Deceased, were issued on January 13,



2009, in Cause No. 89469 pending in the Probate Court No. 1 of Travis County, Texas, to Lisa Klickman, whose resident agent for service is Krista A. Chacona.

The mailing address for the presentation of claims is:

c/o Krista A. Chacona  
The Law Office of Krista A. Chacona  
1004 West Avenue  
Austin, Texas 78701

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED this 9th day of March, 2009.

Krista A. Chacona  
State Bar No. 24029478  
Attorney for Administrator

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NICHOLAS C. COMSUDI, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of NICHOLAS C. COMSUDI, Deceased, were issued on February 12, 2009 in Cause No. C-1-PB-09-089982, pending in Probate Court No. 1 of Travis County, Texas to the estate's personal representative: SANDRA S. COMSUDI

Claims may be presented and it is hereby instructed that claims be addressed to: Sandra S. Comsudi, Independent Executor of the Estate of Nicholas C. Comsudi, Deceased, 12 Rob Roy Road, Austin, Texas 78746.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and manner prescribed by law.

By: /s/ Theodore E. Comsudi  
Attorney for the Estate of

Nicholas C. Comsudi, Deceased  
5806 Mesa Drive, Suite 330  
Austin, Texas 78731-3770  
512-346-8556

**NOTICE TO CREDITORS**  
On January 13, 2009, William Dale Rancher qualified as Independent Executor of the Estate of J. Craig Ainsworth, Deceased, in Cause No. 08-0638-CP4 pending in the County Court at Law No. 4 of Williamson County, Texas. The address of the executor is c/o Donald F. Carnes, 400 W. 15th, Suite 808, Austin, Texas, 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. William Dale Rancher, Independent Executor of the Estate of J. Craig Ainsworth

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of J. V. Pilcher,

Deceased, were issued on 2/10/09, in Cause No. 86098, pending in the Probate Court No. 1, Travis County, Texas, to: LYNN ANN PILCHER.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Lisa DeLong  
Attorney at Law  
3009 North IH-35  
Austin, TX 78722  
DATED the 3rd day of March, 2009.

/s/ Lisa DeLong  
Attorney for LYNN ANN PILCHER  
State Bar No.: 05653050  
3009 North IH-35  
Austin, TX 78722  
Telephone: (512) 472-9717

Facsimile: (512) 472-9798

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of RUTH MARIE SWENSEN, Deceased, were issued on March 3, 2009, under Cause No. C-1-PB-09-000009, pending in Probate Court Number One of Travis County, Texas to MICHAEL WAYNE SWENSEN.

The post office address is: Representative, Estate of RUTH MARIE SWENSEN, Deceased

c/o Michael Swensen  
9907 Pickfair Dr.  
Austin, Texas 78750

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated this 3rd day of March, 2009.  
/s/ Jeanette K. Schaefer,  
Attorney for Applicant

**NOTICE TO CREDITORS**  
NOTICE is hereby given that original Letters Testamentary for the Estate of La Vera Marie Walton, Deceased, were issued on March 5, 2009, in Cause No. C-1-PB-09-000014, pending in Probate Court No. 1 of Travis County, Texas, to: Bebe R. Smith.

The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart, PLLC  
Attorneys at Law  
2901 Bee Caves Road,  
Box D  
Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them

within the time and in the manner prescribed by law.  
DATED the 6th day of March, 2009.

/s/ Patricia T. Barnes  
Attorney for Independent Executor

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Wesley Luzerne Ball, Jr., Deceased, were issued on March 5, 2009 in Docket No. 89975, pending in Probate Court No. 1, Travis County, Texas, to Joan Crimmins Ball, Independent Executor. All persons having claims against this Estate, which is currently being administered, may address them in care of the attorney for the Estate within the time and in the manner prescribed by law, as follows: Representative, Estate of Wesley Luzerne Ball, Jr., Deceased, c/o Sal Levatino, attorney for the estate, 1524 South IH-35, Suite 234, Austin, Texas 78704. Dated the 9th day of March, 2009.

for the Estate of M.E. "Gene" Johnson, Deceased, were issued on February 24, 2009, in Cause No. 09-0076-CP4, pending in the County Court at Law No. Four, Williamson County, Texas, to: Pamela Ann Cirkiel. The residence of the Executor is Williamson County, Texas. She can be reached: c/o: Martin J. Cirkiel, Esq. Attorney at Law  
1901 E. Palm Valley Blvd.  
Round Rock, Texas 78664  
All persons having claims against this Estate which is currently being administered are required to present them

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary

for the Estate of M.E. "Gene" Johnson, Deceased, were issued on February 24, 2009, in Cause No. 09-0076-CP4, pending in the County Court at Law No. Four, Williamson County, Texas, to: Pamela Ann Cirkiel. The residence of the Executor is Williamson County, Texas. She can be reached: c/o: Martin J. Cirkiel, Esq. Attorney at Law  
1901 E. Palm Valley Blvd.  
Round Rock, Texas 78664  
All persons having claims against this Estate which is currently being administered are required to present them

within the time and in the manner prescribed by law.  
DATED the 4th day of March, 2009.

Cirkiel & Associates, P.C.  
1901 E. Palm Valley Blvd.  
Round Rock, Texas 78664  
(512) 244-6658 [Telephone]  
(512)244-6014 [Facsimile]  
By: /s/ Martin J. Cirkiel  
Attorney for Pamela Ann Cirkiel  
State Bar No.: 00783829

**NOTICE TO CREDITORS**  
CAUSE NO. 84519 Notice is hereby given that original Letters of Administration for the Estate of RANDALL THOMAS, Deceased, were issued on January 29, 2009, under Cause No. 84519, pending in the Probate Court No. One (1) of Travis County, Texas, to SHERLAND PRIEST.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Claims may be presented in care of the attorney for the Estate addressed as follows: ESTATE OF RANDALL THOMAS, DECEASED, c/o Antonio Martinez, P.O. Box 4777, Edinburg, Texas 78540.  
Signed the 2nd day of March, 2009.

/s/ Sherland Priest, Representative of the Estate of Randall Thomas  
/s/ Antonio Martinez, Jr.  
P.O. Box 4777  
Edinburg, Texas 78540  
Attorney for the Representative

**NOTICE TO CREDITORS**  
Notice is hereby given pursuant to section 294 of the Texas Probate Code that original Letters Testamentary for the ESTATE OF BILLY

WAYNE HIGHT, deceased, were issued on March 31, 2009, in Cause Number C-1-PB-09-089986, ESTATE OF BILLY WAYNE HIGHT, deceased, pending in Probate Court Number One Sitting In Matters Probate, Travis County, Texas, to EMMA LOU HIGHT, Independent Administrator. The address is: EMMA LOU HIGHT, Independent Administrator, c/o Rob V. Robertson, Attorney at Law, 13740 Research Blvd., Suite J5, Austin, Texas 78750-1832. All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED March 5, 2009.

**OFFICIAL PUBLIC NOTICE TO BIDDERS**

**TRAVIS COUNTY, TEXAS**  
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1.Fence Construction and Removal, B090190-LD  
Opens: March 23, 2009 @ 3:00 p.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

Signed the 2nd day of March, 2009.

/s/ Sherland Priest, Representative of the Estate of Randall Thomas  
/s/ Antonio Martinez, Jr.  
P.O. Box 4777  
Edinburg, Texas 78540  
Attorney for the Representative

**NOTICE TO CREDITORS**  
Notice is hereby given pursuant to section 294 of the Texas Probate Code that original Letters Testamentary for the ESTATE OF BILLY

# motor

## CARS

**1992 SENTRA** Two door, auto, good mechanical transportation, with a warranty. \$1950. Auto Depot 9009 Prairie Trail 836-9767. [www.autodepotaustin.com](http://www.autodepotaustin.com)

**1992 SUNBIRD** Great with the top down and the tunes up. \$2500. Auto Depot 9009 Prairie Trail 836-9767. [www.autodepotaustin.com](http://www.autodepotaustin.com)

**1994 CAMRY** Unbelievably clean, new motor. Full Warranty. \$3950. Auto Depot 909 Prairie Trail 836-9767. [www.autodepotaustin.com](http://www.autodepotaustin.com)

**1995 CAMRY** 4 cylinder, great, reliable car with full warranty. \$3950. Auto Depot 909 Prairie Trail 836-9767. [www.autodepotaustin.com](http://www.autodepotaustin.com)

**1995 MERCEDES SL-320**, two seater roadster, in process of complete, professional paint job. This car will be a '10', and we can take your car in a trade. \$11,950 Auto Depot 9009 Prairie Trail 836-9767. [www.autodepotaustin.com](http://www.autodepotaustin.com)

**1996 CAMRY** V-6 wagon. Had minor cosmetic issues, but runs like a champ. 97k. Clean with a full warranty. \$4500. Auto Depot 909 Prairie Trail 836-9767. [www.autodepotaustin.com](http://www.autodepotaustin.com)

**1998 CIVIC** Four door, auto, 150k., in process of 65 point check. Auto., \$4450. Auto Depot 9009 Prairie Trail 836-9767. [www.autodepotaustin.com](http://www.autodepotaustin.com)

**1998 TOYOTA** 4 cylinder. Clean, nice, warranty. \$4500. Auto Depot 909 Prairie Trail 836-9767. [www.autodepotaustin.com](http://www.autodepotaustin.com)

**2002 CIVIC** four-door, auto 87k, one year warranty. Clean, nice, \$7750. Auto Depot 909 Prairie Trail 836-9767. [www.autodepotaustin.com](http://www.autodepotaustin.com)

**2004 HONDA** Civic 2dr., EX Coupe, 5 speed, clean as a pin. Warranty. Can trade. \$8950. Auto Depot 909 Prairie Trail 836-9767. [www.autodepotaustin.com](http://www.autodepotaustin.com)

**2007 NISSAN** Versa, four door, 25,000 miles. Very, very clean. Can trade. Factory warranty. \$12,950. Auto Depot 9009 Prairie Trail 836-9767. [www.autodepotaustin.com](http://www.autodepotaustin.com)

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NEW!!! 1996 ACCORD LX FOUR DOOR, 5 speed, very clean, warranty, \$3,950. Have two.

NEW!!! 1997 FORD RANGER. Only 75,000 miles. Runs great. \$3,450.

NEW!!! 1998 CIVIC four door, auto., 150k, in process of 65 point check. \$4,450.

NEW!!! 2002 CIVIC, four-door, auto, 87k. one year warranty. Clean, nice, \$6,550.

NEW!!! 2002 NISSAN ALTIMA, one owner, never wrecked or smoked in. 5 sp. Devastatingly beautiful. Can trade, warranty. \$6,550.

NEW!!! 2004 HONDA ACCORD, 5 speed, 45,000 miles. 4 door, warranty. Can trade. \$11,950.

NEW!!! 2005 350Z, 5 speed, red, hot, hot, hot! Can trade. \$13,950. 55,000 miles, warranty.

NEW!!! 2006 SCION TC COUPE, 5 sp., 33,000 miles. Love it at \$11,950, with a year warranty, and can trade!

NEW!!! 2005 TOYOTA TUNDRA, four door crew cab. 63,000 miles. Clean, warranty, can trade. \$14,500.

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continued  
**cars**

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**VOLKSWAGEN BUG 1979**  
1979 VW "Karmen" Bug Conv. Excellent Cond, Red w/White Top/Blk Int, 94,000 Original Miles, Garaged, Maint Records, New Top/Paint, Recent Buyer's Check, Meticulously Maintained at Austin VeeDub. Email: jimz31182@hotmail.com

**trucks**  
**1997 FORD Ranger.** Only 75,000 miles. Runs great. \$4250.  
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**2000 TACOMA** V-6, X-tra cab, great work truck. Warranty. \$4500. Auto Depot 9099 Prairie Trail 836-9767.  
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# music

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## musicians wanted

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**GUITAR** Bollywood Cover Band Seeks female drummer and rhythm guitarist. Established all-girl band! Vintage and contemporary Bollywood hits. Sunday afternoon practices. Call 964-2599 and ask for Paa.

**GUITAR** Looking to test the waters with creative, talented, original musicians. I've got some great songs and a great voice and guitar. Shout at me. Ian 512.659.2359

**OTHER** Will Taylor and Strings Attached is holding open auditions for vocalists. 512-775-2371 or email [will@willtaylor.com](mailto:will@willtaylor.com)

## musicians available

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**DRUMS/PERCUSSION** Seasoned Austin drummer ready to join, sub, or help out WORKING band. Preferences are 70s 80s techno, 90s cover rock, Motown, country. Too Many references to mention here. A professional. Mark. 512-636-0991.

**DRUMS/PERCUSSION** Would like to play some country, and roar a bit. I've been there done that, wan't to play. I'm middle aged, and don't need to baby sit people that think loud is music. The nice doesn't matter, the tickle does. Jimmy Reed, 512 227 4084. [reejimm@aol.com](mailto:reejimm@aol.com)

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# EASY STREET



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## NEW SINGLE LIFE

new to single life just wonderin' whats out there. **puff383**, 39, #129114

## SASSY NEEDING DOMINATION

Very busy and lacking release outside of daily life. Looking for someone not afraid to dominate and open to public role playing. I have a spanking fetish that needs satisfying. **burlyqgirl**, 25, #128939

## OPEN-MINDED GAL

Looking for a casual, fun, new experience. **Aqua32**, 32, #128883

## U MAN ENOUGH

I've played rebound, Cougar, I've been on my own. I am happy and content with myself and my life. Open to aLTR if the right guy comes along. **Ms-Spontaneous**, 37, #128825

## FUN LOVING

looking to have a good time...FUN!! **jccc**, 34, #127045

## INTELLECTUAL SUBMISSIVE

If you have a decent vocabulary, a dry sense of humor, and an I.Q. in the triple digits, in addition to a dominating flair in the bedroom then write me. **Bella34**, 35, #126130

## JUST PEAKING

Wow didn't know this was out there. I am single and would love to meet my "match". Tend to be attracted to that tall mr. all american type but with a devil inside. **bettyboo**, 37, #124984

## MALE BODY LOVER

Looking for a "friend" not just a hook-up. Someone who is outgoing, an outdoor lover, intelligent and maybe a bit of a nerd. **rockett2222**, 35, #124473

## IT'S PLAYTIME BOYS

I'm looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises so that i never get bored. **austinpar-tygurl1985**, 23, #119045

## DISCRETE FUN

SBF seeking a discrete, mutually beneficial relationship with a generous, professional gentleman. **Funtimes01**, 30, #117862

## HORNY NEED MORE!

29 yr old married HF seeking discreet sex partner for occasional romps in the sack. you must be discreet. 26-35 hispanic male. no long term relationships. speak spanish. **2noty2bnice**, 32, #114844

## 2 TONGUES

Who are we? We're the attractive, educated, classy, friendly couple next door. You catch yourself looking across the driveway..... **robbyn**, 45, #129493

## LETSHAVEFUN

Cpl. for 16 yrs. love to have fun, cum join us. We love the water on the lakes all year we like to watch or full swap. **bacinaustin**, 46, #129450

## WATCH DONT TOUCH

We are a hot lez couple looking for a loving straight couple to watch in the act. We watch you play. Discrete, please send pics. **somethingjess**, 25, #129369

## KINKY YOUNG COUPLE

Attractive, intelligent, fun, seeking bi male for b/d and general naughtiness. She's dom, he's sub, sound like something for you? **Kinkyvon-buttplug**, 35, #129228

## SIMPLY PUT

looking to make new freinds to explore our wild sides no one nighters must get to know you first love to hang out sometime and see were things lead us. **pandabear2084**, 24, #129125

## HOT DIRTY FUN

We are looking to add some spice to our sex life. This is a fantasy for both of us. We are looking for just one night, with no commitments. **willfullilgirl**, 35, #129099

## DP INTEREST

She is bi curious and enjoys that dp vnoie just open to new things and wnatng to chat/mingle with people. **loadedlara**, 32, #128950

## HOT MARRIED CHICK

Hi! We're a couple looking for hot guys, pretty women and good looking couples to have fun and games with. roleplay, domination, submission, "cheating" and more. No strings allowed, thanx. **anya**, 34, #128804

## NAUGHTY FUN WANTED!

Hello, we're a fun, professional, laid-back Austin couple. We're looking for single bi or bi-curious females, and couples, to join us in our naughty adventures. Bring on the fun!!! **ATX-Couple4you**, 32, #127995

## B OUR PLAYMATE

Couple looking for playmates to play and enjoy one another. Just friends with benefits, no attachments. Just sex, and more sex. **newbies**, 36, #127079

## FIRST TIME COUPLE

we are a couple in love but wanting to expand our sexual pleasures. this would be our first time but we are very open minded. Couples or females only. **080764**, 44, #124403

## SENSUALCPLSEEKING SPICE

We are a committed middle-aged couple interested in experienting with like-minded individuals/couples to add spice to our hot lovemaking. If the words discreet, sensual, erotic, passionate, imaginative, fun interest you, contact us. **garf5848**, 49, #123217

## THREESOME GODDESS

couple mid forties seek men to celebrate the sexual aspects of pagan goddess adoration outdoor rituals, hispanic, endowed a plus. he is strait she loves being double teamed. **beltane**, 48, #118059

## ATTRACTIVE OPENMINDED COUPLE

We are an attractive professional couple looking for good times with a couple, single man or single female. We are extremely openminded and easy-going. Lets email/meet and see what happens! **Texas\_Seduction**, 37, #120893

## ADVENTUROUS, DISCRETE, FUN

Experienced couple that loves to play with adventurous couples. Select single males, females, and groups welcome. We are very clean, DDF, and expect the same. We require extreme discretion. **kulcpl**, 40, #116581

## PLEASURE LOVING COUPLE

We are looking for another couple to share wide open, straight adventures. Double penetration for me. Another woman for both. Being taken from behind by you. **annie\_b**, 50, #114930

## FUN KINKY DISCREET

I need to be spoiled I'm into all kinds of play. No lovemaking and can be difficult to keep interested. So if you think you can, let the games begin. **sugar\_baby\_69\_lover**, 23, #128304

## RAINMAKING TRUTHSEEKER

I am an attractive nineteen-year-old bisexual female. I consider creativity, health, and honesty to be the most relevant traits in a person. I'm looking to be friends first. Be real. **sweet-eighteen**, 19, #128243

## SUBMISSIVE FOR MASTER

My master will control and teach me. He should be successful caring and giving yet firm. I will give my loyalty and treat him as my king. **Jean-42DDD**, 37, #127400

## WETLIPS

im a wild sex kittin with wet lips and a soft skin, email me for sexy e-mails, ill talk dirty! **highheels23**, 23, #126858

## LOOK NICE BOOBS

wife loves to walk around topless outdoors. if you are discreet can you watch? nothing extra or kinky. size34d, older gentleman or couple to watch. lakes.parks.discreet. **mickey5252**, 47, #117158

## CREAM FOR COFFEE

42 y.o. blonde/hazel in fairly good shape. Look and act masculine but am sub in the bedroom. I love oral, and am looking for a dominant type 35 or older. **Cheyenne**, 42, #129029

## EROTIC, NUDE MESSAGES

Handsome, athletic, HM with two strong hands, seeks good-looking, muscular/athletic masculine WM studs, 30-50, for erotic, nude massages. Tatoes drive me crazy when giving massages to HOT guys. **nakedboy**, 46, #127232

## PASSIONATE BOTTOM KISSER

I am a married bi looking for another married bi who is looking to explore with another man. I love to please others. Daytime for encounters best. Married not required. **Kahoona1**, 52, #127865

## HORNY NEED RELEASE

im always horny looking to get off with the right person you must be a btm. **idog47**, 20, #127469

## PLAYFUL, ENERGETIC MAN-TOY

Looking for daytime encounters with other men who like it all! In shape, but not a musclehead. After anything from a one-shot to an ongoing thing. Must have own place. **Luv2Play**, 42, #120665

## HOTGUY LOOKING FOR

Hispanic Bottom, looking for a discret encounter and a relationship with a Top guy. I am discret Open to new things with guys around my age or younger. 46yrs. **antonio\_3638**, 44, #118402

## BUDDY WITH BENEFITS

Looking for a good-looking, masculine, white guy, around 25-45, average to stocky. You'll host. Send face pics. Stats in online ad. **speedy246**, 30, #115688

## CARNALANIMAL

I am an adventurous man with many turn-ons and a high drive. Love oral, like being watched and watching, open to new things. Want sexy female playmates or maybe couples. **AustinDiablo**, 31, #129621

## GENTLE FIRM MASTER

have you always wondered what it would be like to just relax and be a Man's sex toy? perhaps your submissive dreams are only an email away from becoming real. **GM**, 52, #118940

## SALSA DANCE PARTNER

I've been in Austin 4 months, and have finally committed to learning salsa. Currently taking classes at one of the local studios. I would love to have a consistent partner. **salsafun-maybemore**, 35, #129580

## "TOUCHYFEELY"

i describe myself as a decent attractive gent. in need of playtime, laughs and good conversation with a clean, sexy, lady who likes crown royal and rock and roll. (30-37). **luvenom**, 36, #129520

## MUTUALLY BENEFICIAL FUN

I'm a 32 year old single man that enjoys foreplay, talking dirty, hearing you talk dirty, taking charge when you want me to, and being dominated if you like. **readytotame**, 32, #128011

## WANT SOMETHING NEW

I'm just checking this out, don't really want a relationship but I'd like to try something new. Not looking for anything serious, just somebody who likes to have fun. **edmop**, 23, #129411



## NAUGHTY LITTLE SLUT WANTS PLAYMATES

I want to meet a hot guy with a big cock who is willing to take charge of the situation right in front of my husband. I also want to meet a pretty woman who would be comfortable playing with me whether or not my husband was around.

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# THE LUV DOC

SXSW Screening of 'Sweethearts of the Prison Rodeo' Sat., Mar. 14, 11am • Paramount Theatre 713 Congress, [www.sxsw.com](http://www.sxsw.com)

Texas did away with its prison rodeo back in 1986. It wasn't because Texans drank the PETA punch and had some sort of animal rights epiphany. No, believe it or not, the state of Texas was reacting to budgetary shortages that resulted from a sudden collapse in oil prices in 1986 (yes, this isn't the first time Texas has been the economy's prison bitch). In 1986 the rodeo arena in Huntsville needed repair, and the Lege just wasn't willing to cough up the half-mil needed to fix it. Think about that for a minute. Remember the Frisbee golf course on the city of Austin's economic stimulus package wish list? That was going to clock in at nearly \$900,000 ... but ... it was going to create four new jobs, thereby taking the same number of perpetually baked trustafarians off the street to man the clubhouse and keep the squirrels from making the beast with two backs in the disc baskets (or "pole holes," as they're referred to by their glossy-eyed users). A prison rodeo arena, on the other hand, wouldn't create any new jobs, because all the employees work for free, unless you count the "I Got Fatally Gored in the Texas Prison Rodeo and All I Got Was This Stupid Bloody T-Shirt" T-shirts the losers received as a consolation prize. Besides, no legislator of sound mind is going to spend money on something that benefits an education and recreation fund for prisoners, no matter how popular or entertaining it is. Thus, Texans, in 1986, were deprived of the brutal spectacle of prison rodeo. Nowadays, if you want to see prisoners tossed around like a rag doll by a 2,000-pound bull, you'll need to go to either McAlester, Okla., or Angola ... not the one in Africa but the one in an even stranger and scarier place: Louisiana. Oklahoma at least has a reasonable claim on rodeo culture: Will Rogers, Gene Autry, Lane Frost, Freckles Brown. Louisiana? Maybe alligator-skin boots? Throwing a Cajun in a rodeo ring without a frog gig, fishing pole, or broken Budweiser longneck to defend himself is cruel sport indeed: fascinating, gory, heartbreaking - similar to feeding Christians to lions - but it ain't rodeo. On the other hand, Oklahomans' familiarity with the genus Bovinae makes even hardcore Texans a bit uncomfortable. It's only natural they would pony up with a prison rodeo of their own ... which they did, a scant nine years after Texas started throwing its convicts to the bulls in 1931, Oklahoma followed suit. They're still at it 68 years later, and to spice things up, they added chicks to the mix a few years ago. Backward as they may seem, at least Okies aren't sexist when it comes to exploiting their inmates by subjecting them to senseless violence. Is it worth the drive? Maybe not, especially when you can head over to the Paramount on Saturday for the 11am world premiere of *Sweethearts of the Prison Rodeo*, a documentary about the Oklahoma Prison Rodeo by acclaimed Okie filmmaker Bradley Beesley, whose previous works include *Flaming Lips* documentary *The Fearless Freaks* and the definitive primer on barehanded sport fishing, *Okie Noodling*.

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## women SEEKING men

### ATTRACTIVE CARAMEL FEMALE

I'm a 32yo single, attractive blk female in search of a nice, trustworthy friend. I'm 5'6, 190lbs, caramel complexion, dimples, nice smile! Want to know more, just ask! **MISS\_DIMPLES**, 32, ☎, 📷, #129640

### THE SARCASTIC TYPE

I moved to Austin about 5 months ago and am loving it! Love the Oasis, Zilker Park, Alamo drafthouse. Looking for new friends, if it turns romantic then awesome! **vettech**, 24, 📷, #129639

### CURIOUS SOUL

I hate this part, so much pressure! But here goes...I love music, traveling, life in general. **GreenFairy**, 23, 📷, #129636

### COFFEE. YUM.

If you find my fascination of bugs, newspapers, vegetables, jazz and southpark annoying/adorable, well, it is what it is. I like people who like life. That about covers it. **yankee**, 35, 📷, #129632

### LOOKING FOR LOVE

I'm caring and kind, willing to listen and perceptive, feminine outside but strong inside. I am a woman whom you can trust and easy to get along with. **pussiga69**, 27, 📷, #129614

### BEAUTIFUL LATINA

Latina looking for friends Soy latina de Mexico y espero encontrar algunas amistades. :-). I'm taking my chances to getting trash for being Conservative but who is paying attention? :-). **Jazzy\_latina**, 35, 📷, #129602

### CLEVER, SWEET, SUN-BABY

Easy-going with a great sense of humor. Young, but self-possessed. Love Alamo Drafthouse, lake, live blues music. Swing and blues dancer working on picking up Argentine tango and belly dancing. **unepomme**, 20, 📷, #129557

### ADVENTURE SEEKERS WANTED

Could it be you? **adventuregirl**, 34, 📷, #129548

### SWEET SMART FUN

Friendly, laidback travel junkie. Enjoy hiking, tennis, Stanley Cup, yoga, watching movies at Arbor, pint at Draughthouse. Looking for smart, funny, outdoorsy guy. Must have sense of fun and adventure! **mj1886**, 35, 📷, #129509

### LOOKING FOR LOVE

fun-loving, shy, outgoing, love sports, tv, movies, MUSIC, going to shows, pretty much anything. I am a very laid back person with a great personality that tends to get overlooked. **starry\_eyes**, 26, 📷, #129503

### FLORESCENT ADOLESCENT

Konichiwa! Hola! Hi! I'm interesting because I'm international...or at least I definitely claim that. I'm inquisitive but afraid. Show me how to not be afraid? **MuseMeMashups**, 20, 📷, #129468

### OPEN, SARCASTIC, AFFECTIONATE

New to the Austin area, I'm looking to meet great people to have fun with, so feel free to get in touch and we can see if it's a match. **caroatx**, 29, 📷, #129320

## men SEEKING women

### A BIT NUTS

Come watch cheese horror movies, go see a punk show, then nurse a hangover on the lake. Looking for a great friendship that will become a great relationship. **Damn\_Nation**, 33, 📷, #129645

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### DELIGHTFUL REDHEAD

I'm quirky, but I manage to function in normal society. College grad, loves horror movies. If you have a skewed sense of humor, you'll make me laugh. **HundredDollarBaby**, 25, 📷, #129023

### LIFE IS INCREDIBLE

Passionate, creative, crazy author seeks a new muse for love, laughter and inspiration. Must believe that life is beautiful, even when at its darkest, and desire to chase their dreams. **MidnightPoet**, 31, 📷, #129368

### CURIOSITY KILLED THE CAT

I love reading, movies, dancing, history, traveling, food. Family and friends are very important. I also have a soft spot for animals and two loves of my life, my dogs. **Walking-TalkingTulip**, 25, 📷, #129271

### SWEET AND BUBBLY

Looking for someone to start things off as friends and see where things go! Into the arts, music and local Austin establishments. **FunAndArtsy**, 24, 📷, #129339

### EASY GOING

I am nice, friendly, easy going and funny. Other than that I work, workout, walk my dog and try to do that artist thing. **pococurante**, 37, 📷, #129641

### DIG SMART CHICKS

Looking for an irreverent independent woman that has a brain, likes to use it and enjoys going out for dinner and dancing. **summercannibal**, 34, 📷, #129635

### METAL PUNK GUY

I like me a smart girl. I listen to metal, punk, newwave and old country/blues. I ride a bike and do other bike related activities, wanna go riding sometime? **dystopianview**, 33, 📷, #129631

### THE BEST

Quicker and sharper and two steps ahead. Except when I'm a complete doofus. Can you keep up with me on conversational bank shots in the billiards game of life? **dek94**, 41, 📷, #129626

### REDNECK, REBEL, MICK

im lookin for that special girl who has the key to my heart. Who doesnt mind putting up with my stubborn attitude because they love me for who i am. **irishredneck**, 19, 📷, #129617

### UR UNAVERAGE JOE.

New to Austin, weird but cool. Let's rip this MF town a new one... Are you down for hittin' da streets, chillin', movies - whatever - we can do this. **DaShz**, 40, 📷, #129199

### ONE SARCASTIC DORK

super sarcastic, witty, man seeks equal in female. Always keep me on my toes and put me in shock. Must love beer, hate dull moments. Be easy on the eyes! **EDG1984**, 24, 📷, #129609

### FUNNY AND COOL

I'm a shy person at first but get to know me and I will open up. The one thing I look for in a person is their personality. **Roy20002**, 22, 📷, #129607

### JEANS, BOOTS, FOOD

I am looking for some with a scientific mind, and a bit of a smart ass. I love good conversation and healthy debates, not to be confused arguing. **loyola39**, 38, 📷, #129598

### IKAN HAS GIRLFRIEND?

Steadily employed Old school skateboarder / post-punk Painter Seeking attractive special Lady Friends. Lets get drinks and Makeout! I love Fun and you should too. **B\_Square**, 35, 📷, #129593

### MARCS A LOT

Got a car, house, job and two dogs I love to eat and get big painful tattoos.... "Marc is super sweet and a really great guy"-Mom Thanks mom! **marc777**, 31, 📷, #129583

### HOMEGROWNAUSTINITE

I'm hard working, simple man who loves 80's Rock! Looking for a girl who likes to jam out, watch movies and enjoy what AusTx has to offer! **Ozzy\_Fan**, 29, 📷, #129582

### IT'S FROM KANSAS

I like taking walks and enjoying beauty and music-the classics, the greats I'd like to slow dance, I mean really slow Looking for a nice lady-friend with compassion. **theBaron**, 23, 📷, #129575

### LIFE IS SHORT

lets see.. i'll keep this short. i love the outdoors, greenbelt, hiking, biking, swimming, sunshine. just looking for someone to go on bike rides with, and to take out dancing. **couldbetorrid**, 26, 📷, #129565

### SEATTLE BORN SURFER

I am not complicated, but like talking about complicated things, and not necessarily coming to a certain answer, because I believe most things don't have one right answer. **dg13229**, 26, 📷, #129562

### BLAH BLAH BLAH

here i am ladies...calm down. I read, listen to live music, travel, once held a baby without dropping it, laugh, exercise. If you do any of that, we're probably soulmates. **dbagmcege**, 31, 📷, #129561

### WHO DOES THAT?

Theres more to life than books- like music and liquid entertainments. This is a reply most laconic. **humanalltoohuman**, 23, 📷, #129551

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## women SEEKING women

### LAUGHING, QUESTIONING

I stay up late because that's when live music is. I love Sinners' Brunch & Blues Monday East. I'm not looking for answers, but rather enjoying the research. **QGirL**, 38, 📷, #129630

### LIPSTICK, DANCING, ROMANTIC

Outgoing, witty and smart, love to dance, going to the movies and theatre, cooking, reading, swimming, biking, hiking, and gardening fool looking for ladybugs, lots and lots of ladybugs. **germaniris41**, 41, 📷, #129627

### HUMOROUS, QUIRKY, SHY

I believe in the energy that surrounds us, and the positive energy that I put forth will bring positive results. Looking for friends and should the attraction be right, LTR. **MaestroDelGato**, 50, 📷, #127339

### NEW TO AUSTIN

Lets see the sites and hope romance blossoms. I'm a spontaneous, sarcastic, romantic chick. Originally from Hollywood California. **NewLezinTown**, 24, 📷, #129376

### SSSEXICAN

i live my life one day at a time. love morning coffee, watching movies, live music, cooking, sports, mt. bonnell, & people with a sense of humor. call me :). **posdata**, 28, 📷, #129223

### SEXY ENCHILADA

Three toed mango peeler searching for wicked lesbian infielder. Like screaming and marking territory with urine? Let's make banana enchiladas together in my bathtub. You bring the salsa. **bay84**, 24, 📷, #129160

### PASSIONATE

I am a passionate woman who knows what she wants and has not found it. I know my worth. What can you bring to the table? **KittyPimp**, 40, ☎, 📷, #129146

### DELICIOUS JAMS OHYEAH

I love tattoos, reggae, live music, boardshorts, outdoorsyness, lips, mr. chen, adventure, laughing, reading, writing, biology, random trivia, and rockband. I want your body. **Natiffaction**, 23, 📷, #128909

### SARCASM GALORE

I'm new to the Austin area, and looking to meet some cool new people to show me around this lovely place. I love traveling, cooking, dancing, electronic music, & watching movies. **erinlagrif**, 26, 📷, #128758

### BROWN BUTCH SEEKS

Hello, my name is Chris. I'm 30 years old. I would like to find some cool people with whom I can break bread, exchange music and ideas, thoughts, vibes....saliva eventually. **chrisg2369**, 30, 📷, #128732

## men SEEKING men

### LAID BACK

Just an average guy here who gets into many things from cooking and reading to kyacking and wine and beer tasting. **aherman3880**, 29, 📷, #129387

### UNCONVENTIONAL, NON-SCENE, MASCULINE

Non-scene unconventional bearded guy n2 coffeehouses & outdoors lkng 4 similar types. **Talby**, 41, ☎, 📷, #129374

### SHY CARING ROMANTIC

Im a very laid back easy going type guy I like the outdoors reading going out etc I love meeting new people & traveling Like guys that are in shape. **mgf2005**, 45, 📷, #101030

### MR.SQUIRREL AND I

I'm in Austin till the 19th. I go to college in NY. I'm like one of those enigmatic fortune cookie messages. I'm not entirely sure how to describe myself. **nelson**, 19, 📷, #128894

### LAID BACK GUY

Been single too long. Laid back guy here who loves meeting new people. Looking for that one special person to hang out with, get to know, and see what happens. **AustinRomance**, 31, 📷, #128768

### HONEST AND LOVING

i am honest and loving looking for the same,i will take care of you and will be ready for you as i am a botom looking for top clean ddf. **chcito**, 63, 📷, #128299

### HOPE DIES LAST

haha, i am many things, but ordinary is not one of them! Lets be random together !! And find new ways to be crazy ! **Blue**, 23, 📷, #101322

## Saucymaid

### SAUCY, BUT SWEET ACADEMIC-TYPE

Though I am currently finishing my Ph.D. and love reading books, I am not the quiet, bookish type. I love to laugh, enjoy live music, and I am a fan of a well-made margarita. I am looking for someone who is kind, smart, and funny. If your favorite movie is the Goonies, you might be the one for me.

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#### AUSTIN BORN

I'm emotional & moody at times, passive, vers/btm and feminine mannered. I'm looking for white or hispanic men vers/tops. No Closet Cases!! Be Proud of who you are, I am. **jmnzptrck**, 41, #127798

#### GUY IN BUDA

seeking nice and outgoing men for fun in and out of the bedroom. men who stay active or just quiet time at home. **rudyinbuda**, 42, #126941

#### YOUR SENSUAL SPARTAN

I'm a man with a passion for good looking women, high quality dining, and watching animals. I enjoy watching the 300, Rambo, and Conan. Could you be my Salma/Heidi Klum? **inuyasha86**, 22, #125037

#### BES1971

GBM 6'0 175lbs black/brown. Told I have a nice smile. Like to cook/bake,sing,dance,travel, read,theater/movies,hiking/camping,swimming, bowling. Looking for W/H/M to start out as friends That may lead to LTR. Serious reply. **NIUU**, 37, #124639

## JUST friends

#### GNARLY, KILLER, COUNTRY

i'm a guy and you're (hopefully) a girl. i have no idea what to write here. **goatneck**, 25, #129606

#### ONEOFAKIND

Hi. I believe in miracles and the good ole' days of Showbiz Pizza. I'm not into the dating scene because it's too awkward. Who knows where this goes? **La\_Fenice**, 29, #129553

#### SILLY, METAL, CHICK

Hey just looking for some kick ass friends. I love Lonestar, metal, and anything fun out side. Hit me up and maybe we can do all this together! **Miatortilla**, 26, #129401

#### BOLD N TRUE

I'm a free spirit, send me an email. **talent37**, 23, #129216

#### VINTAGE VIVANT TAPDANCER

The Ladies' Society for the Reinstatement of Proper Undergarments is a society club that meets monthly for tea. We discuss undergarments, cucumber sandwiches, and stain our stockings with jam. Ladiesonly. **doublespeak**, 26, #129385

#### ALWAYS SMILING

Love meeting new people, eating out, enjoying the city and live music! Did anyone else have as much fun as I did at Carnava! Let's grab coffee and reminisce! **PhoenixPistole**, 20, #129221

#### HELLO

I'm a good listener and enjoy conversations that go beyond superficial small talk. I enjoy talking about politics, scientific and spiritual philosophy, and film. **IzuLove**, 24, #129163

#### GO DEAR HUNTER

Im max Im straight forward, truthful, and typically quiet I solve problems, I think too much, possibly read too much on top of that. **shapie08**, 25, #128961

#### CRAWING MORE TATTOOS!!

tattoos, odd, spooky, strange, taboo, dark, things fascinate me.Openminded & down to earth but don't like when things taken to the extreme-for instance, excessive body piercings. a workaholic, not very emotional, introverted, not shy but quiet, positively realistic, witty, playfully feisty, candid, &much more. **olivia825**, 27, #128795

#### THE APPLE EATER

just see me in action at work and you will see my true nature. i am a giver and a nurturer. i am realistic, proud, joyous, adventurous, outgoing.. **brookerhymeswith**, 24, #128765

## messages

**PRIBABY, TOGETHER WE** light up the sky. Please forgive me. I am in love with you for eternity. I'll always be by your side. foreverlove, missy

#### MOPAC PEACE SIGN

you: dark-haired & sweet in silver car. me: big guy on big bike. exchanged peace signs. coffee sometime? **When: Friday, April 24. Where: loop 1 south. You: Woman. Me: Man. #903918**

#### SUNDAY BY FIESTA

You said something random at the liquor store...then saw both of you boarding a cab at Fiesta...I was the latin guy in grey audi...should have offered you both a ride... **When: Sunday, March 1. Where: Fiesta Market 38th. You: Woman. Me: Man. #903913**

#### TARGET TEASE

Saw you in the cereal aisle, and other isles. Caught your smile as you drove off. So distracted that I bought the wrong cereal! Could you reimburse me for that? **When: Sunday, March 1. Where: Target - South Lamar and William Cannon. You: Woman. Me: Man. #903912**

#### SERVED YOU HIGHLIFE

At the Jackalope. You wore a long face, but I saw you smile. You gave me your email, but the wind persuaded my grip. Come find me. **When: Friday, March 27. Where: Jackalope. You: Man. Me: Woman. #903910**

#### ANGIE, AT RUTAMAYA

Angie, You and I sat together at RutaMaya listening to the Brazilian music. We had a connection going and somehow we got disconnected. You are a very lovely lady. **When: Saturday, February 21. Where: RutaMaya Cafe. You: Woman. Me: Man. #903908**

#### GLASS SLIPPER

You were so beautiful. Your eyes pierced me. Even though every guy and nine drooling pals tried to impress you. I'm compelled to find out what you were like. **When: Thursday, February 26. Where: Rooftop of Maggie Mae's. You: Woman. Me: Man. #903906**

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## FREE WILL ASTROLOGY

by Rob Breznsy for March 13-19

**PISCES (Feb. 19-March 20):** In the past few weeks, you have veered close to the edge of blissful triumph. From what I can tell, you averted total ecstatic breakthrough and fantastic raging success by only the narrowest of margins. If you don't want to go all the way in the coming days – if you'd rather remain faithful to your fear of success and fall back into your humdrum comfort zone – you should slam on the brakes immediately. But I warn you: The cosmic pressure to push you over the top into loopy, grinning, shameless victory is almost irresistible.

**ARIES (March 21-April 19):** Ancient Greek philosopher Pythagoras is known as “the father of numbers.” He taught that mathematics provides the ultimate truth about reality. His otherwise productive career went through a rough patch when one of his students found that the square root of two is an irrational number that can't be expressed as a simple fraction. “Impossible!” said Pythagoras. His system was built on the axiom that there are no such numbers. Yet, he couldn't refute the student's proof. By some accounts, Pythagoras had the student drowned for his impunity. The brilliant theorist couldn't deal with the threat to his dogma. I bring this to your attention, Aries, because you have an opportunity to do what Pythagoras couldn't: Accept the evidence that your beliefs about reality are limited, and incorporate the new data into a revised world-view.

**TAURUS (April 20-May 20):** “One often meets one's destiny on the road taken to avoid it,” says a French proverb. Sometimes, in fact, you can't even get properly aligned with your highest potential unless you try to escape it. Only by seeking an alternate route are you led into the circumstances that ultimately activate the fullness of your gifts. These mysteries will soon have personal meaning for you, Taurus. Upcoming plot twists will lead you to where you didn't even know you needed to go.

**GEMINI (May 21-June 20):** Chris Farley was “a wrecking ball of joy,” according to one of his friends. The *Saturday Night Live* comedian loved to provoke merriment wherever he went, relentlessly shepherding the mood toward celebratory exuberance. I'm not saying you should try to ignite conviviality with that much ferocity in the coming days, Gemini. But I do think this is a special phase of your astrological cycle, when you have an extraordinary capacity for spreading witty inspiration and catalytic fun – and for collecting the useful rewards generated by that good stuff.

**CANCER (June 21-July 22):** As I compose your horoscope, I'm sitting in a restaurant in San Francisco's Chinatown dining on something the menu refers to as a Milky Golden Prize Delight Bun. And I'm thinking, I bet it's going to be a kind of Milky Golden Prize Delight week for you Cancerians ... a Sweet Creamy Lusty Elixir week ... a Rich Thick Tasty Brilliance week. If you can manage it, I suggest one of these nights you try to have a dream in which you find a delicious morsel of the sun in a bowl of pudding and savor it, all while listening to the full moon sing you a thrilling lullaby.

**LEO (July 23-Aug. 22):** I predict that you will go to a grungy thrift store to shop for bargain kitchen items but will instead buy a magic snow-globe depicting a dolphin drinking beer from a fountain that's shaped like a silver stiletto pump, and when you get this talisman home you will discover that it gives you the power to hover and cruise a few feet off the ground, plus tune in to the secret thoughts of people who confuse you, and even time-travel into the past for brief 10-minute blasts that allow you to change what happened. And if my prediction's not accurate in every detail, I bet it will nonetheless be metaphorically true.

**VIRGO (Aug. 23-Sept. 22):** The foxglove plant can be either a hex or a healer. If you eat its flowers, your heart rate will zoom to a dangerous rate and your digestive system will go haywire. If, on the other hand, you have certain cardiac problems and partake of the foxglove's leaves, they will steady and strengthen your heart. I bet you can think of several influences in your life whose powers can be equally contradictory. According to my reading of the omens, it's an excellent time to get very clear about the differences and take steps to ensure that you'll be exposed as little as possible to the negative effects.

**LIBRA (Sept. 23-Oct. 22):** The agitation and commotion seem to be dying down. The bitching and moaning are diminishing. And yet, from what I can tell, the big squeeze is still squeezing you, which probably means that it's going to get trickier for you to extricate yourself. Want my advice? Don't take “maybe” for an answer. Negotiate with a mischievous look in your eye. Learn more about the productive value of unpredictability by studying 3-year-olds and free spirits who have nothing to lose. Most importantly, do whatever it takes to deflect the propaganda and slip past the symbolic gestures so that you can penetrate to the core of the real feelings.

**SCORPIO (Oct. 23-Nov. 21):** “Here's what I'm looking for,” said a personal classified ad I read online. “Someone who can tear me away from living inside my head ... who sees things in me that I don't see myself.” That's exactly what I want for you right now, Scorpio. Whether this someone shows up in the form of an ally or an enemy or a beloved animal or an invisible friend, I don't care. The important thing is that he or she awakens you to certain mysteries about you that you've been blind to and helps free you from the unconscious delusion that all of reality is contained inside the boundaries of your skull.

**SAGITTARIUS (Nov. 22-Dec. 21):** This would be a perfect week to practice writing love letters. It's not yet a favorable time to actually send the love letters you compose, however. You need some work before you'll be ready to produce the finished products. You've got to drain off the chatter that's at the top of your head before you'll be able to penetrate to the more interesting truths that lie at the bottom of your heart. But if you do your homework – churn out, say, at least three eruptions of rabid amour – you'll prepare yourself well to craft a thoughtful meditation that will really have a chance to make an impact.

**CAPRICORN (Dec. 22-Jan. 19):** I decided to call my cable TV company to inquire about a mistake on my bill. From past experience, I suspected this would be a visit to the suburbs of hell. My expectations were soon fulfilled. After being cycled through three phases of the automated system, I was told by a machine that I'd get to speak with an actual person in 16 minutes. Then, I was delivered into the aural torment of recorded smooth jazz. But a minute into the ordeal, something wonderful happened. The muzak gave way to a series of great indie rock tunes, including three I'd never heard before. A song that I later determined to be Laura Veirs' “Don't Lose Yourself” became my instant new favorite. By the time the billing consultant was ready for me, my mood was cheery. I predict a comparable sequence for you, Capricorn. An apparent trip to the suburbs of hell will have a happy ending that exposes you to fresh sources of inspiration.

**AQUARIUS (Jan. 20-Feb. 18):** In response to the recession, some companies have come up with an ingenious way to avoid raising prices: They reduce the amount of product they offer by shrinking the packaging. The makers of Skippy peanut butter, for instance, restructured the bottom of the jar so that only 16.3 ounces could fit inside instead of the previous 18. In the coming weeks, Aquarius, I suspect you will be having to deal with metaphorical versions of this strategy. Now that I've told you, maybe you won't be fooled.

Go to [RealAstrology.com](http://RealAstrology.com) to check out **Rob Breznsy's** EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

# a Shot in the Dark

#### HALCYON 3/6

As I was exiting you looked up at me and smiled and nodded. I smiled back. I was dumb and didn't ask you out. Want to grab coffee? **When: Friday, March 6. Where: Halcyon. You: Woman. Me: Man. #903938**

#### JJ BIKE-DELIVERY GUY

You - JJ bike delivery guy on campus, kinda scruffy and really adorable!!! Me -girl with short brown hair, #4 w/ cucumbers! Your big brown eyes melt my heart! **When: Sunday, March 8. Where: campus / jimmy johns. You: Man. Me: Woman. #903937**

#### SAW YOUR LONG-BOARD!

Saw you getting off the bus, I asked about your 'long-board', I told you I could do a pop-shuvit in the grass. Maybe you could show me your nose-manuel? **When: Monday, March 9. Where: congress. You: Man. Me: Woman. #903936**

#### TOWNES' BIRTHDAY...

Conscious-being alert!! 3/7/09- outside Cactus, waiting 4 2nd show- You look so sensitive and smart- tea and conversation w/ you- fun! (You have dark hair/blackrimmedGlasses/ R introspective enough to have some self-awareness-exciting! **When: Saturday, March 7. Where: Cactus Cafe. You: Man. Me: Woman. #903935**

#### MAX

I sold you a raffle ticket. You commented on my viking necklace, and we talked about my sci-fi tattoos. You made an impression. Want to nerd out together sometime? **When: Saturday, March 7. Where: The Scoot Inn. You: Man. Me: Woman. #903934**

#### ETHIOPIAN PROXY FARMER

met at Maggie Mae's 3.8.09. Danced, kissed, had a good ole time. you had to tend to your friend from out of town. wanted to get to know you better. **When: Sunday, March 8. Where: Maggie Mae's. You: Woman. Me: Man. #903933**

#### ZILKER PARK

You were in a red truck. I was loading my bikes. You asked about the weather and I was rude. sorry. **When: Sunday, March 8. Where: Zilker park. You: Man. Me: Woman. #903931**

#### TOWN LAKE SUNDAY

Crossed paths twice running around town lake sunday - shared a smile each time (i think) You are tall and gorgeous, wearing orange shirt - love to meet up sometime..... **When: Sunday, March 8. Where: Town Lake. You: Woman. Me: Man. #903932**

#### TX INDEPENDENCE DAY

You - brown shirt and glasses. Me - green shirt and glasses. You were stretching by the window and I was stretching by the bat....want to go out? **When: Saturday, March 7. Where: TX Independence Day 5k. You: Man. Me: Woman. #903930**

#### FRIDAY THE 13TH!

You were wearing a black band T and had tattoos and asked me about beer. I will be at Red Eyed Fly on Friday for Tombstone Union's cd release show.. **When: Friday, February 13. Where: Red Eyed Fly. You: Woman. Me: Man. #903929**

#### RUTAMAYA SALSA NIGHT

You: Prince Charming who couldn't dance Me: The scribbler in the corner How about a second dance? **When: Sunday, February 22. Where: RutaMaya. You: Man. Me: Woman. #903928**

#### CREEKSIDE LOUNGE, THURS.

You- Tall, grey shirt, beautiful eyes. Me- 5'10, red polo, athletic build. We exchanged glances a few times, but I didn't see you when I left. Lets go out. **B When: Thursday, March 5. Where: Creekside Lounge. You: Woman. Me: Man. #903927**

#### REDBUD DOG PARK

You, wearing a white tank top, jeans and flip flops. Had a puppy with red collar and strange name. Me, shorts and maroon shirt. Wish I had gotten your name. **When: Thursday, March 5. Where: redbud dog park. You: Woman. Me: Man. #903926**

#### SANTA RITA BAR

8:45 Wednesday. You/friend at end of bar. You: short, curly, light brown hair, sweet smile. Me: tall, glasses, small computer bag. Should get that drink I should have bought you? **When: Wednesday, March 4. Where: Santa Rita on 38th. You: Woman. Me: Man. #903925**

#### CHEVRON ON CONGRESS

you : cute cashier with button nose me : guy in khakis and glasses buying jack links. you gave me a smile while you were giving me change. meet-up sometime? **When: Wednesday, March 4. Where: south congress. You: Woman. Me: Man. #903924**

#### BESS BISTRO SERVER

You: Glasses, dark haired server; checkin me out on Meatloaf Monday. Me: Hair, eyes, pulse. Couldn't talk-with Mother. Did we share a moment when you brought me a straw? **When: Monday, March 2. Where: Bess Bistro. You: Man. Me: Man. #903923**

#### LOST KEYS SRVAUGHN

You were with a training group. Photographer taking pics of Stevie Ray Vaughn Statue. You left keys hanging on guitar tuning pegs being good samaritan please reply to ad **When: Monday, March 2. Where: Stevie Ray Vauhn statue. You: Woman. Me: Man. #903922**

#### WHOLE FOODS/EMO'S

You, in a long red coat. Short jet black hair, added to the mystery that remains you. A subtle glance in my direction, welcomed me into you. **When: Thursday, December 11, 2008. Where: Whole Foods/Emo's. You: Woman. Me: Man. #903921**

#### SHARING 33...

you caught me off guard at work, in my blond way, then disappeared before i could tell you to call me. been thinking about you, capricorn (right?) -let's go snowboarding.! **When: Sunday, February 22. Where: palazzo. You: Man. Me: Woman. #903919**

#### FORTHE MOST PART

For the Most Part, I look forward to seeing you March 13th at the Red Eyed Fly. For the Most Part. I love your shirt. **When: Saturday, February 14. Where: Red Eyed Fly. You: Woman. Me: Man. #903917**

#### WOODS IN OAKHILL

you were running from something but you stopped to chat and seemed fine. you wore a torn blue shirt and had a friend named Scottie. maybe we could meet again? **When: Saturday, February 21. Where: oak hill. You: Woman. Me: Man. #903914**

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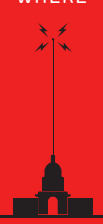
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