

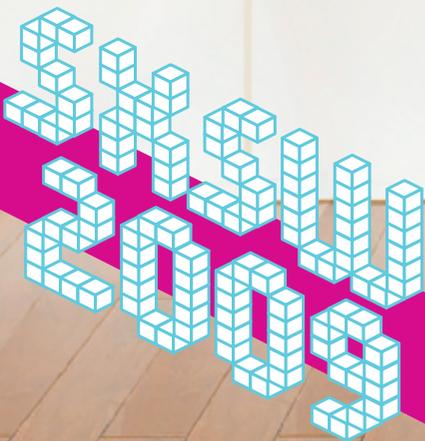
THE AUSTIN CHRONICLE

VOLUME 28 ★ NUMBER 27
MARCH 6, 2009



TECH & CULTURE
SXSWS

Greek
Tragedy
Blogger
Stephanie
Klein



INTERACTIVE ISSUE

NATE SILVER'S DANCE WITH DATA
WHETHER THE HOLODECK?
GRAFFITI REVOLUTION
MOBILE ROCK
GEEK SPEAK
BLOG LIFE
AND MORE

A GENERATION
GOES ONLINE,
AND THERE'S NO
LOGGING OFF

'STATESMAN' IN THE EYE OF THE STORM CURATING THE TEXAS BIENNIAL JEFFREY BROWN DOES STAPLE! MEDIA EXPO MEXICAN/BARBECUE 101 SXSW MUSIC PANELISTS

SEE austinchronicle.com FOR BREAKING NEWS, DAILY LISTINGS, TXDOT BLOCKING, READING 'RUPAUL'S DRAG RACE,' SPECIAL SXSW STUFF, SCHOOL JAM DAZE, WOULD-BE MAYORS ONLINE, AND MORE SCARY-ISH ITHINGS

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THE BLACK LIPS

200 Million Thousand (Vice)

Heralded by Rolling Stone as "one of the best live bands in America", Black Lips unleashed their latest, 200 Million Thousand, on 2/24. Check them out hosting Subterranean on MTV2, on blogs everywhere, in Rolling Stone and Entertainment Weekly and at SXSW.

\$9.99 CD + free exclusive download track

\$9.99 Digital Download available @ waterloorecords.com

HANDSOME FURS

Face Control (Sub Pop)

The second album by this Montreal band draws inspiration from Eastern Europe. The album's juxtaposition of cold, metronomic, electronic beats with jagged, dissonant and frail guitars convey what it is to be human in the 21st century.

SXSW IN-STORE

Performance 3/20 @ 6pm

\$11.99 CD

LP Available



N.A.S.A.

Spirit of Apollo (Anti)

NASA (an acronym for North America / South America) is the duo of Squeak E. Clean (Sam Spiegel) and DJ Zegon (Ze Gonzales), who share a love of Brazilian funk and soul records.

\$13.99 CD

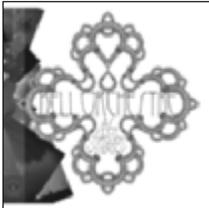
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BELL ORCHESTRE

As Seen Through Windows (Arts & Crafts)

Bell Orchestre's influences can be listed such diverse artists as Lee "Scratch" Perry, Arvo Pärt, The Penguin Cafe Orchestra, and Talk Talk. But like all great artists, they have taken their disparate inspirations and processed and transformed them into their own work.

\$11.99 CD



STEPHEN WILSON

Insurgentes (Kscope)

Steven Wilson's debut album Insurgentes range from ballads and anthems to all-out industrial noise assaults, the dark, cinematic and richly textured album represents two years' worth of creative output and numerous recording sessions worldwide in studios from Mexico City to Japan and Israel.

\$13.99 CD

SERGE GAINSBOURG

History of Melody Nelson (Light In The Attic)

Histoire De Melody Nelson is an erotic tale as seductive today as the day it was release made with help from actress, amour, and inspiration Jane Birkin and a hand picked crew of UK session musicians, Nelson is often cited as Gainsbourg's master work, an essential album for the discerning music lover.

\$12.99 CD



WAVVES

Wavves (Fat Possum)

Led by Nathan Daniel William, who, when not watching Cops or drinking 40's in the park, blogs on classic rap and records waves of effortlessly great slack / crust / beach / punk compressed into 4 track cassettes in his San Diego bedroom

\$11.99 CD

LP Available

WILLIE HEATH NEAL

Out of Highway (Chicken Ranch)

Willie Heath Neal returns to his roots with the kind of outlaw country that used to be so famous but now is in short supply. Neal remembers that time, and delivers his trashed-up take on honky tonk with that same sense of honesty on his latest Chicken Ranch release Out of Highway..

\$11.99 CD



BAKERTON GROUP

El Rojo (Weathermaker)

El Rojo is the first release from this Psychedelic instrumental Jazz-laden alter ego of Clutch (all four original members). It's a masterwork of epic scope, skillful jams and rolling groove. This release is sure to win over as many Blues, Jazz and Dancehall fans as eclectic Hard Rock Clutch fanatics!

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SOUNDTRACK OF OUR LIVES

Communion (Yep Roc)

As both a wildly ambitious musical statement and an audacious state-of-the-planet address, Communion is as tuneful as it is ambitious, maintaining a holistic balance of epic hooks and heady thematic concerns.

\$13.99 CD

LP Available



THIS PROVIDENCE

Who Are You Now (Fueled By Ramen)

The album is a collection of extremely varied rock songs that were influenced by everyone from the Cure to the Beatles and showcase This Providence's rock edge as much as it does their stripped-down sensibilities.

\$11.99 CD

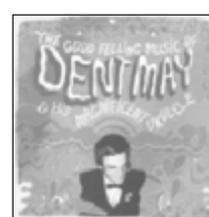
NICKEL EYE

The Time of the Assassins (Rykodisc)

Nickel Eye is the solo project of The Strokes bassist Nikolai Fraiture. It is musically influenced by some of Nikolai's favorite artists, such as Neil Young, Frank Black, Leonard Cohen and The Kinks. The lyrics and theme for The Time of the Assassins found their impetus during a road trip across the United States of America when Nikolai was nineteen.

\$9.99 CD

LP Available



DENT MAY

& His Magical Ukelele (Paw Tracks)

Dent's unique vocal style reflects the influences of some of his favorite singers and his love of various song styles results in a unique combination of ukelele, drums, pedal steel, violin, horns, and bass.

\$11.99 CD

LP Available

JUSTIN TOWNES EARLE

Midnight at the Movies (Bloodshot)

At The Movies displays an adeptness and musical sophistication of remarkable, organic breadth and is as lyrically sharp as a lover's tongue as she is walking out the door.

SXSW Friday 5:45 Bloodshot Yard Dog Party

SXSW Sat. Midnight Bloodshot Showcase at Red Eyed Fly

\$11.99 CD

LP comes with MP3 download coupon



MIRANDA LEE RICHARDS

Light of X (Netwerk)

"Courtney Taylor from the Dandy Warhols calls my genre 'Pixie Fairy Dust Chick Music,'" Miranda Lee Richards laughs, from her home in Los Angeles. "But I think another fitting description for Light of X might be 'Psychedelic Chamber Folk Rock.'"

\$13.99 CD

RAUL MALO

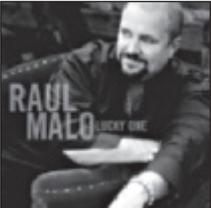
Lucky One (Fantasy)

Although completely contemporary, the music on "Lucky One" recalls the great tunes of the '50s, '60s and '70s, made famous by Malo's musical heroes like Elvis Presley, Roy Orbison, Merle Haggard and Buck Owens..

SXSW IN-STORE

Performance 3/19 @ 3pm

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MADELINE PEYROUX

Bare Bones (Rounder)

Bare Bones marks Madeleine's first album of all original material, revealing a songwriter who is fully coming into her own. Well crafted, thoughtful and deeply satisfying songs from the heart dealing with loss, the big questions in life and ultimately the possibility that hope does spring eternal.

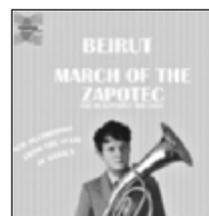
\$13.99 CD

XIMENA SARINARA

Mediocre (WEA International)

Her voice may be reminiscent of Natalia Lafourcade, but her musical style is more intense and dramatic, with more of a jazzy influence ("Reforma"), and reminiscent of Regina Spektor ("La Tina," "Vidas paralelas"). --Ernesto Sánchez

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BEIRUT

March of the Zapotec (Pompeii)

Recorded with a nineteen piece band from a small city in Mexico. All his songs on this release carry more in common with each other than they do their original source of inspiration yet draw influence from Balkan folk, French chanteuse, Mexican troubadour, '80s synth pop, or '90s house.

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contents

VOL. 28, NO. 27 ★ MARCH 6, 2009

THE AUSTIN CHRONICLE

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Nick Barbaro
EDITOR
Louis Black

- 10 PAGE TWO** Wild & Free
- 12 POSTMARKS** Conspiracies, nursing ratios, autopsy disputes, and more

news

- 19** Meet the New Superintendent; City Rejects FixAustin Charges; Winter Soldier in Austin; and More
See more on the animal shelter memo mayhem and the Winter Soldier video austinchronicle.com/webextra
- POINT AUSTIN** Give Perry a Brain Scan
BY MICHAEL KING

- 20 CITY HALL HUSTLE** The Unopposed
BY WELLS DUNBAR
- 22 ON THE LEGE** One Pol's Stimulus Is Another's Crack Cocaine; and More
- 25 CITY COUNSELING** Fire Department Budget Cuts; and More
- 26 REEFER MADNESS** Treatment Works
- 28 COOL CITY** Solar Subtleties
- 29 THE HIGHTOWER REPORT** Blackwater Metamorphosed; and Who's Making Our Medicine?
- 30 EYE OF THE MEDIA STORM** On the block, the Statesman fiddles while the industry burns
BY KEVIN BRASS

sxsw interactive 09

- 50 GENERATION OVERSHARE**
BY MARC SAVLOV
- 52 NATE SILVER**
BY WELLS DUNBAR
- 54 DON'T BE HATIN'**
BY BELINDA ACOSTA
- 56 WEB PREZ**
BY WELLS DUNBAR
- 58 WOMEN WHO BLOG**
BY SOFIA RESNICK
- 59 WE WERE PROMISED JET PACKS (AND A WHOLE LOT MORE)**
BY JOSH DUTY
- 60 'GUITAR HERO' GOES MOBILE**
BY JAMES RENOVITCH
- 61 GRAFFITI RESEARCH PROJECT**
BY WAYNE ALAN BRENNER
- 62 BLOGS TO BOOKS**
BY MELANIE HAUPT



COVER PHOTO BY SANDY CARSON

the arts

- 35** Richard Chamberlain Gets His Holy Grail; Conspire Rocks PBS; and Skate! Takes Another Run Around the Rink
- 36 STATE OF WONDERMENT** Texas Biennial's first outside curator describes what he saw in Lone Star art
BY ANDREW LONG
- 38 MR. BROWN WILL COME TO TOWN** Comic-book creator Jeffrey Brown at this year's Staple! Media Expo
BY WAYNE ALAN BRENNER
- NEW IN PRINT** *After-Dinner Declarations* by Nicanor Parra (translated by Dave Oliphant)
- 40 AFTER A FASHION** Stephen has already tried burning it at both ends, so that's not it
BY STEPHEN MACMILLAN MOSER

food

- 43** iViva Mariachi!; Gospel Brunches; Event Menu: March 7-11; and Food-o-File
- 44 MEXICAN FOOD 101** Tex-Mex or Interior?
BY VIRGINIA B. WOOD
- 46 HOT-SPOT ROULETTE** Wi-Fi hot spots

screens

- 49** The 2009 Texas Film Hall of Fame Awards; and How to Speak Geek at SXSW Interactive
- 63 TV EYE** Murder, He Wrote
BY BELINDA ACOSTA

music

- 65 OFF THE RECORD** Exploring international housing at SXSW 09 by the British Embassy, Canada House, and Dart Music, plus the return of the Reality Sandwich to the Hole in the Wall
BY AUSTIN POWELL
- 66 BALLROOM DANCING** An inside look at SXSW panels, from CD Baby to CD mastering, Woodstock, Doug Sahm's *Mendocino*, the Michael Ochs Archives, and even a New York Doll
- 80 PHASES & STAGES** New discs from Morrissey, Neko Case, and U2, plus the Pretenders live, and DVDnds from Sam & Dave, etc.
- 81 NEWS OF THE WEIRD** A prescription to frolic, feces as art, and more

calendar

- 82 COMMUNITY**
The Barton Springs Pool Cleanup or Staple! The Independent Media Expo? We won't make you choose.
- 84 DAY TRIPS** The Fort Boggy State Park wildlife area mixes recreation with a tranquil landscape
- 88 SPORTS**
PLAYING THROUGH Pops Mensah-Bonsu makes the leap from Austin Toros to San Antonio Spurs
SOCCER WATCH Aztex lose to the Revolution, host the Dynamo Saturday
- 90 ARTS**
Theatre: *Warpstar Sexysquad*
Classical: Rachmaninov Vespers, the Austin Symphony Orchestra

- 96 FILM**
Watchmen, *The Class*, *Jonas Brothers: The 3D Concert Experience*, *Street Fighter: The Legend of Chun-Li*
- 98 SHOWTIMES**
- 102 SPECIAL SCREENINGS** Texas Film Round-Up, *Beautiful Losers*, *Z: A Zombie Musical*, Bill Hicks Foundation Benefits, *Empire Records*, *Blip Festival: Reformat the Planet*
- 104 MUSIC**
RECOMMENDED Dr. James Polk Orchestra swings by the Monarch Event Center, plus Graham Reynolds' Duke!, Butch Hancock's TVZ tribute, Merle Haggard, Southern Culture on the Skids, and much more
- 106 VENUES**
- 110 CLUB LISTINGS + ROADSHOWS**

back

- 127 COMIX** *How to Be Happy*, *Trouble-town*, *Eyebeam*, and more
MR. SMARTY PANTS Utah loves porn, cheesy larva, and more
- 128 CLASSIFIEDS**
- 137 THE COMMON LAW** Volunteer Legal Services – Free Weekly Legal Clinic
- 138 CAR TALK** Will Valve Adjustment Open a Can of Worms?
- 141 EASY STREET, PERSONALS**
THE LUV DOC A rambling recommendation to shore up your social calendar
- 143 FREE WILL ASTROLOGY** 'The biggest human temptation is to settle for too little,' Pisces

SXSW09 BLOCKBYBLOCKCOVERAGE MUSIC-FILM-INTERACTIVE
NEWS REVIEWS SCHEDULE PROFILES PARTIES MAPS BLOGS UPDATES AUDIO VIDEO AND MORE
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Newsdesk hits you with another **HUST FM** > Earache slouches toward **SXSW** > If Sam Raimi wants to *Drag Me to Hell*, then Picture in Picture will **BRING THE CHEEZ-ITS** > Under the Covers cozies up to APL's **RECYCLED READS BOOKSTORE** > Gay Place wears white and **TIES THE KNOT**

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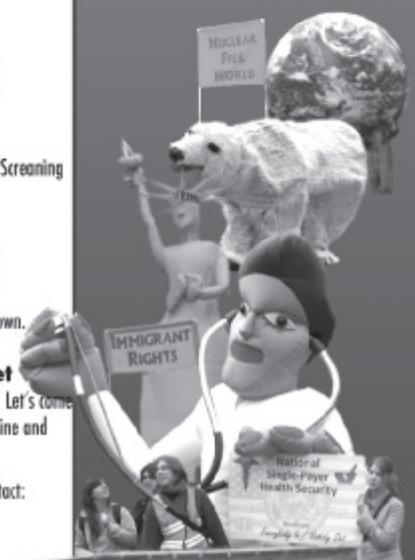
Thursday, March 12
Arts for Social Change Workshop 7-9 pm at Parlin Hall 201
Drumming for Demonstrations Workshop 9-10 pm (PAR 201)

Friday, March 13
Creative Tactics Training 3-5 pm at Calhoun Hall 100
Creative Tactics, Drumming for Demonstrations, and DIY Silk Screening
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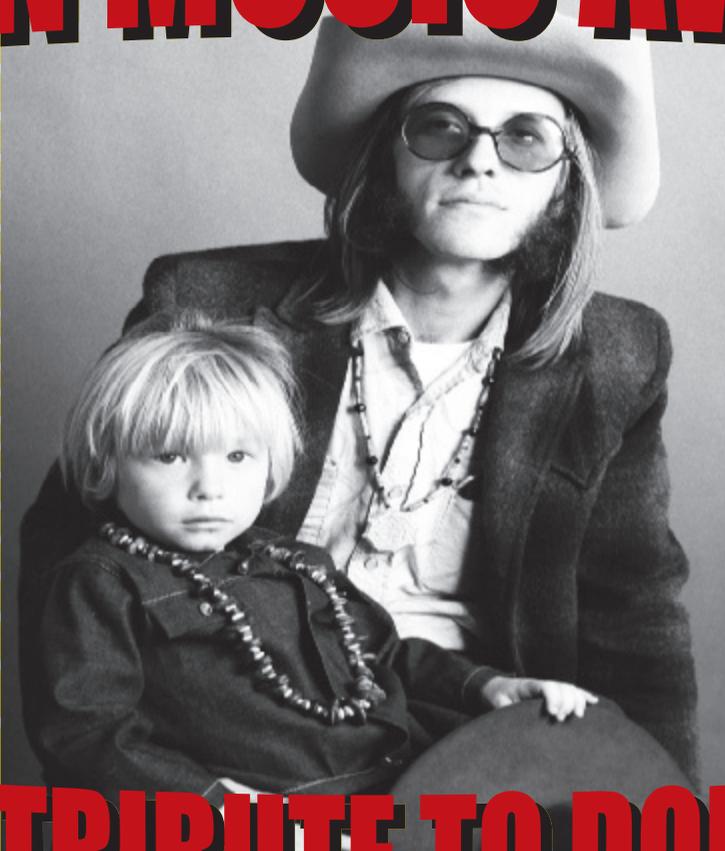
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Wild & Free

Surveying the SXSW landscape

BY LOUIS BLACK

South by Southwest kicks off a week from the cover date of this issue, with SXSW Film's opening movie screening that night. There are so many great films and interesting events, and so much outstanding music, that I'll focus here on only a few recommendations and suggestions for the next couple of weeks.

SXSW Music Festival wristbands are no longer on sale. This is so SXSW staff can try to gauge overall club capacities, number of badges, and logistics. More SXSW Music wristbands will be put on sale once we have figured out a reasonable number we can sell and still have them be effective at getting folks into shows. (Full disclosure: Roland Swenson is the managing director of SXSW; *Chronicle* Publisher Nick Barbaro and I are co-directors.)

SXSW Film Festival passes are on sale at Waterloo Records and at area Alamo Drafthouse box offices.

One of the great pleasures of living in Austin was getting to know Doug Sahn. I became a fan when I first heard "Mendocino" (only later hearing "She's About a Mover"). I remember many a snowed-in night in Vermont when we'd listen to *Together After Five* and *Doug Sahn and Band*.

When we lost him, as with so many, many other people dear to us in Austin, I was devastated. I remember later watching a blazing-hot set at Antone's; I stood off to the side, listening next to Clifford Antone. When the band onstage hit the searing level, Clifford turned to me and pointed up to the rafters over the stage, saying: "You know Doug is right up there watching. He just loves the music."

This year, the *Chronicle's* Austin Music Awards show, presented on Wednesday evening, March 18, is a tribute to Doug Sahn, and the musical lineup is truly outstanding. Given its diversity, it does Sir Doug proud.

I work on the show, but it is Margaret Moser who books it. She consults with Music Editor Raoul Hernandez, me, and others, but

ultimately she is the booker. When she has an idea that has me going, "No! No! No way! That won't work!" she gets this sly Margaret smile, and I know I should just shut up right there because, regardless of what I say, it is going to happen. If she wasn't always right, it would improve my negotiating position.

The lineup includes David Yow with the Dicks, Roky Erickson with the Black Angels, Bob Schneider with the Fireants, and Suzanna Choffel, Ruthie Foster, and Carolyn Wonderland. Playing in tribute to Doug Sahn will be his son Shawn Sahn; the pounding, driving keyboard master Augie Meyers; and Alejandro Escovedo. And "oh baby it just don't matter 'cause it will be a night of hot, hot music while we all feel the vibrations in this Groover's Paradise." (Advance tickets on sale at Waterloo Records.)



SXSW for Free

SXSW has always offered free events so that everyone, especially Austinites, has open access to some of the Festival. This year, SXSW marketing/PR coordinator John Rodriguez has organized all the free events (and added some new ones). The most complete information is available at www.sxsw.com/free.

South Buy Sell Trade is open to all, without charge, at the Austin Convention Center on Saturday, March 21, and Sunday, March 22, 10am-6pm. Featured events are:

- **The Austin Record Convention** brings together dealers from around the world, offering material from the 1930s on, including countless 78s, 45s, LPs, CDs, cassettes, eight-tracks, posters, and collectibles.

- **The Texas Guitar Show** is a true buy/sell/trade event featuring an awe-inspiring amount of music gear and instruments – new, used, and vintage – including guitars, amps, banjos, mandolins, effects, memorabilia, sound gear, parts, drums, violins, books, and

accessories. Bring your musical instruments to sell, trade, or have appraised.

- **The Flatstock 20 Poster Show** (note special hours: 11am-6pm): More than 100 American and international poster artists will be selling and displaying their posters, with a heavy emphasis on music-related material (this show will also be open free to the public at the Austin Convention Center Thursday-Sunday, March 19-22).

- **The Free Concert Series** at Auditorium Shores is, as always, three nights of free concerts at the SXSW Auditorium Shores Stage on Lady Bird Lake in Downtown Austin: Thursday & Friday, March 19 & 20, 6-9pm, and Saturday, March 21, noon-9pm. During the day on Saturday, there's a family-friendly lineup, including the Biscuit Brothers and more! (The full lineup for all three days is listed in this issue's South by Southwest insert.)

- **ScreenBurn at SXSW Interactive:** The ScreenBurn Arcade is the ultimate hands-on video-game play space – and it's totally free and open to the public. Located on the first floor of the Austin Convention Center, Friday, March 13, 2-6pm; Saturday, March 14, noon-6pm; and Sunday, March 15, noon-6pm. For more details, visit www.screenburnfest.com.

- **SXSW Events at George Washington Carver Museum & Cultural Center:** In conjunction with the Austin Parks & Recreation Department, SXSW Music, Film, and Interactive Festival will present a series of events at the George Washington Carver Museum & Cultural Center on Friday-Sunday, March 13-15. The Carver Center is located at 1165 Angelina (974-4926).

- Along with other events, SXSW and the Austin School of Film present a free **Youth Filmmaking Workshop on Stop Motion Animation** on Saturday, March 14, and Sunday, March 15, 9am-5pm at the George Washington Carver Museum & Cultural Center.

Some Recommended SXSW Films and Events

Sunshine. People sometimes ask me to read scripts or view films in progress. When I focus on a film, I figure my comments must be at least a little helpful, as people keep asking. *Sunshine*, a documentary by Karen Skloss, will premiere at the SXSW Film Festival

(Saturday, March 14, 3pm, at the Alamo Ritz; check www.sxsw.com for other screenings). I looked at an early, work-in-progress cut of this film. Later, Karen gave me a DVD of a much more polished version, asking me to comment on it. I never did.

As the film's support material says: "It all starts with getting knocked up. An unplanned pregnancy for an unplanned girl sets off *Sunshine*, a ... self-portrait of an adopted woman driven to search for answers through reconnection with her biological mother. Woven together from over 10 years of super 8 and video home movies, intimate family interviews, shimmering dance sequences and stylized reenactments." The film is not an overly indulgent mess but rather evokes a wide range of feelings about families, mothers, fathers, and babies. Karen loves her adoptive parents – the people who raised her – and when she meets her birth mother, they get along quite well. Certainly not one bound by convention, she even charms her very conservative grandfather.

I can't quite figure out why this film so overwhelmed me that I felt an inability to comment on it. There have been movies much more connected to me emotionally that didn't affect me this way.

The Best of Trailers From Hell With Joe Dante. I spend a lot of time writing about film, though for what purpose I'm sometimes unsure. Upon much reflection, I have developed a revisionist historical opinion of the studio system. Yes, films were turned out much like any assembly-line product. The system crushed some, stereotyped many others (putting actors into the same kind of vehicle film after film, the same with writers and directors), and even damaged some irreparably. The bottom line is that it kept them working. A director would finish a film on a Friday and start on a new one the following Monday. Now creative talent spends much more time trying to get a motion-picture project green-lit than making movies.

I bring this up because one director who I wish had gotten to make a whole lot more films is Joe Dante (who is still very much working and, I hope, will turn out many more movies). Among the many terrific movies directed by Dante are *Hollywood Boulevard*, *Piranha*, *The Howling*, *Gremlins*, *Explorers*, *Matinee*, the griev-

continued on p.12

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Eli Young Band
March 21

ously underappreciated *Small Soldiers*, and the absolutely brilliant episode of *Masters of Horror* "Homecoming."

Actually, he co-directed *Hollywood Boulevard* with his longtime pal, director Allan Arkush. Now, the way I've always heard the story is that when he was directing *Rock 'n' Roll High School*, Arkush had a heart attack, so Dante finished the film.

Though it would be thrilling to premiere a new Dante-directed film, he will be hosting the Best of *Trailers From Hell*, bringing a live version of his wonderful *TrailersFromHell.com* website/series. Afterward, he'll be doing a Q&A.

Okay now quickly some other recommendations. On Saturday, March 21, at the Paramount will be the premiere of *Neil Young Trunk Show*, Jonathan

Demme's new Neil Young performance film. Gabriel Sunday's electric, playful, and intense *My Suicide* just took a prize at the Berlin Film Festival. You'll have to figure out for yourselves what *Saint Misbehavin': The Life & Time of Wavy Gravy* is about.

There's a documentary on Blaze Foley that I haven't seen yet, but let me plug writer Sybil Rosen's poetic, evocative memoir *Living in the Woods in a Tree: Remembering Blaze Foley* one more time, because it is damn wonderful. The SX Global program is bringing a large number of international films to SXSW. *R: A Remix Manifesto* is already generating the kind of controversy to be expected. *Lesbian Vampire Killers* speaks for itself. And there are so many more great films being shown at SXSW 2009 Film Festival!! ■

Postmarks

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QUESTIONING NURSING RATIOS

Dear Editor,

In your Feb. 6 article "Nurses Workload Fight Just Begun" [News], Rep. Donna Howard hits the nail on the head when she calls on the National Nurses Organizing Committee union and its labor lobbyist to back up their claim that ratios work. The truth is, the claim is as misleading and untruthful as its supporting argument that California's ratios drew 80,000 nurses back to work.

Consider real facts. 1) Eighty thousand nurses represents the increase in total number of actively licensed registered nurses in California (including new graduates) – not those drawn back to nursing due to ratios. 2) From June 30, 1999, to Jan. 1, 2008, California had a 34.9% increase in actively licensed RNs; Texas had 36.3% – a greater increase without mandated ratios (Texas Health Professions Resource Center). 3) Work force of RNs not employed in nursing (U.S. Health Resources and Services Administration data) was lower in Texas than the national average: 13.7% in Texas, 16.8% nationally, and 17.3% in California. 4) Fifty-four is the average age of nurses not currently employed in nursing – 59% of the not employed are older than 55 or out of nursing more than 10 years. It's unlikely ratios will lure them back. 5) The Texas Center for Nursing Workforce Studies data shows that 17,000 to 18,000

nurses younger than 60 are not employed in nursing and that Texas lacks 22,000 RNs and will lack 70,000 by 2020. If every RN younger than 60 not employed in nursing returned immediately to nursing, Texas would still lack 5,000 nurses and 50,000 in 2020.

It's a shame the NNOC labor union repeats misleading claims in order to promote its organizing agenda. Those unsubstantiated claims disrespect overworked Texas nurses and their patients who deserve assurance that a nurse will be available to provide care when it's needed.

Cindy Zolnierok

DISPUTE OVER AUTOPSY REPORT

Dear Editor,

Re: "Defense Appeal Targets Attorney Minton in WilCo Homicide" [News, Feb. 27]: The autopsy report on Terence McArdle does not show any sign of being kicked in the head as the state claimed, and the video does not show it. The neurosurgeon who treated McArdle had two tests done that both showed he died of an aneurysm or blood vessel malformation, but not blunt-force trauma to the head. The neurosurgeon even told that to the family, but they refused to accept it. Lastly, John Bradley was not running for re-election, he was running for his first term.

David Fisher

[Editor's note: David Fisher is free to interpret the autopsy as he wishes, but as we reported previously ("Justice or Vengeance?" News, Nov. 4, 2005), at trial the neurosurgeon who had treated McArdle testified that he didn't die of aneurysm. As the story ("Defense Appeal Targets Attorney Minton in WilCo Homicide") pointed out, Threet's attorney argues that Minton should have called his own neurosurgeon and challenged the prosecution's assertions. Finally, Bradley was appointed D.A. by Gov. Perry in Dec. 2001; at the time of the Threet trial (July, 2002), Bradley was facing his first contested election to formally win the job that November (which he did).]

CONTINUED ON P.14

Notice: Register Before Sounding Off

If you wish to comment on a story or in our online forums at austinchronicle.com, you must be registered on our site.

Here are some ways to look at the bright side of this: 1) You can use a witty screen name that has nothing to do with your real name (as long as no one else has been witty in that exact way before you); 2) you will have to do this only once; and 3) because everyone must register, you'll be able to keep up with your virtual friends and nemeses.

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VERY OPEN, VERY PUBLIC PROCESS

Dear Editor,
 Re: "City Counseling: Best Laid Plans" [News, Feb. 27]: I thought this process was pretty public. I attended the show-and-tell and waited hours to hear the applicants make presentations exhibiting their approaches, strengths, and weaknesses. No group said it already knew what Austin wanted. And ACP Visioning+Planning seemed to have the best grasp on how to hold a very open, very public process to learn what Austin wanted before beginning the planning. ACP was my favorite firm of the evening, and I don't see a reason to stall the decision. It just sounds like a political ploy to me (from both sides), and I, for one, would like to see us get past all the campaign stalling and stop delaying some of these important decisions till "after the election." Our council has been notorious for unnecessarily shirking responsibility for making actual decisions. Will this be another failed process?
 Paige Hill

OBAMA'S ACTIONS PROOF OF A CONSPIRACY

Dear Editor,
 If there is no conspiracy, why has Barack Obama flipped on telecom immunity ["Page Two," Feb. 27]? Iraq pullout timetable? Why is he asking for even more money to continue the American empire? Why did he keep Robert Gates?! (Change?) Why did he

tap a tax cheat to run the IRS? Why is he duplicating George Bush's banker bailout? Why is he not shutting down torture centers and rendition flights immediately?

Because there is a conspiracy, and neither Bush nor Obama are calling the shots.
 Erik Fortman

THE WET END OF THE CYCLE

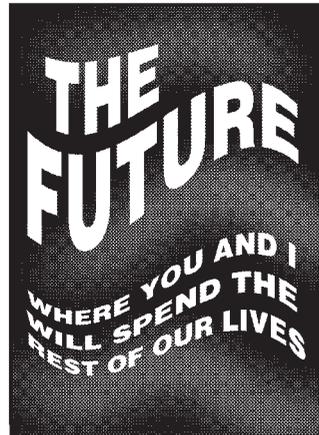
Dear Editor,
 The Lower Colorado River Authority has been selling Lake Travis water to the rice farmers downstream for a while. I think we should be more worried about the wet end of the cycle. Lake Buchanan is supposed to last a thousand years, but I don't believe the LCRA is buying the insurance to cover that eventuality - which would adversely effect Lake Travis, Downtown Austin, Austin-Bergstrom International Airport, and the South Texas Project. The STP will be upwind and radioactive for more than 100,000 years.
 "Crazy" Carl Hickerson

GOP GIVES THE RIGHT TO OWN GUNS

Dear Mr. Black,
 Thinking about what you have said and implied recently about citizenship and firearms ownership ["Page Two"], I find your comments lacking in depth and insight.

It is certainly no less true now than it has ever been that an armed and free population is the only ultimate guarantor of its

THIS MODERN WORLD



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by TOM TOMORROW

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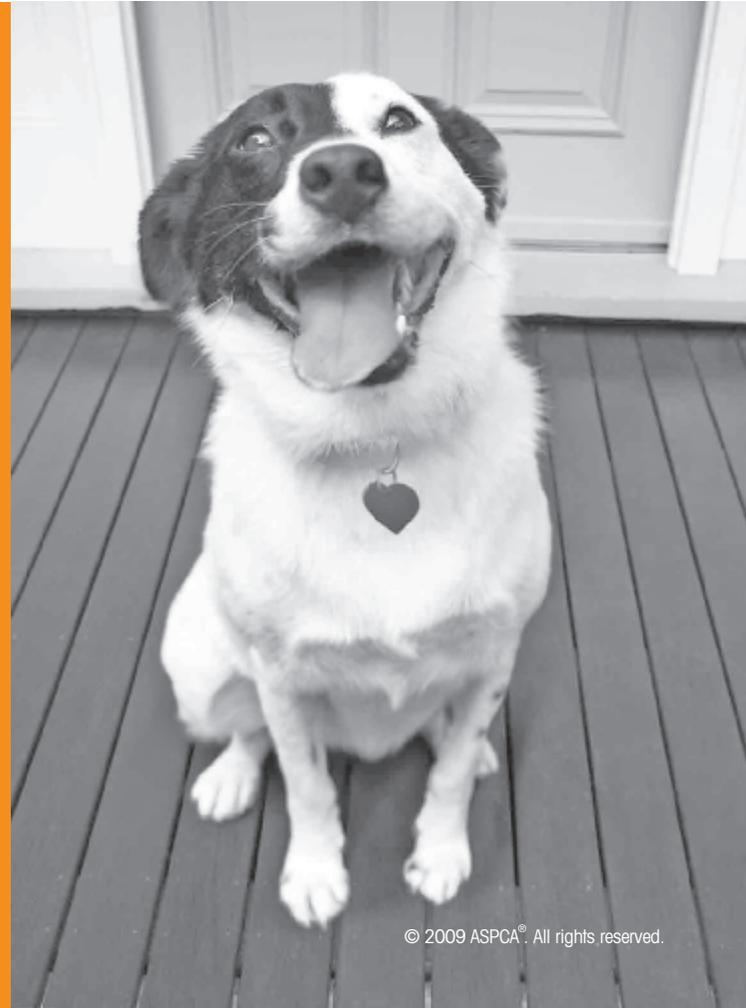
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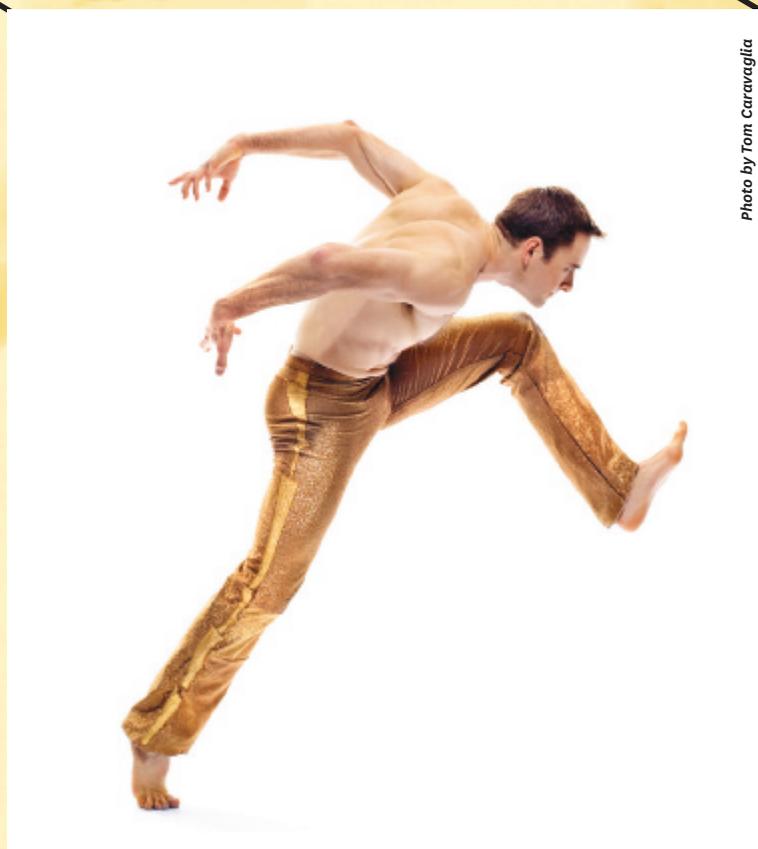
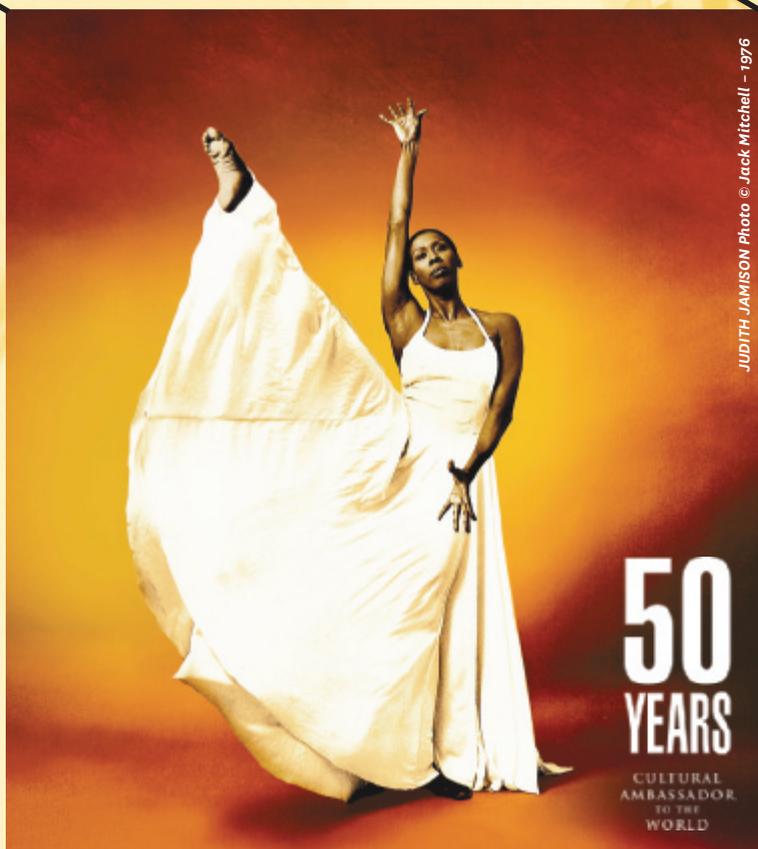
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own freedom. By the same token, you and I are the only ones with final responsibility for our own safety and happiness (as in the pursuit thereof). I don't see how humankind's inclinations to commit violence and oppression have changed nor, unfortunately, that human institutions have become either more apt at reducing or less apt to reflect these propensities.

But things are not absolutely grim. We are free people, and we can take responsibility. In fact, we are citizens of the only country in the world – the only one that has ever existed, so far as I know – valuing that responsibility so highly that it has vested its national sovereignty in its people (as opposed to its king or its parliament or what have you). That means that our government has no power that the people have not granted to it, and it has been granted no power that cannot be taken back. But one power, among others, that it can never have is the power to limit or infringe my responsibility for my own freedom, safety, and happiness and that of the people whom I love.

When it comes to these fundamental rights and their relationship to firearms ownership and the constitutional protection thereof, I suspect that the Second Amendment might not even be the most powerful guarantee. I would look as well to due process, equal protection of the law, and other constitutional embodiments of those things without which "freedom" means nothing.

This forum that you provide and your contributions to it are of great value.

Thank you,
David Warwick

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INTERVIEW DIDN'T REFLECT CORRECT BIASES

Dear Editor,

That Pat Forgione interview was *Chronicle* style ["Bringing the Group to the Vision," News, Feb. 27]: It never sought input from those who pay his salary, was pretty congratulatory, and ignored every statistic for Austin Independent School District schools. So, I see all Austinites qualify for the Pendejo Excelsus Award for allowing outsiders to manipulate arts and science away from Hispanics and African-Americans in favor of Caucasians, break up Johnston High with the same purpose, increase drug proliferation inside LBJ High School, obliterate our children's minds – and their eventual extermination by policy – as they get pushed toward criminality for survival. (Check out the

upcoming 2010 census, please.) The *Chronicle* needs to send Richard Whittaker for a take on actual taxpayers living around East Austin schools to write on the misery he's left behind.

Paul Aviña

POWER GRAB BEING ATTEMPTED

Dear Editor,

Re: Conspiracy theories ["Page Two," Feb. 27]. Here are just three of many reasons to believe the corporate/state is out to destroy the common people's freedom and make us slaves: 1) increasing presence of surveillance cameras and monitoring of communication; 2) radio-frequency identification tags and other types of monitoring chips increasingly being used and encouraged in our money, pets, farm animals, and even in a subset of elderly

people (so far); 3) the Blackwater corporation's training and infiltration of police and military – with harsh measures against their "enemies," whether protesters, "troublemakers," or harmless citizens at the wrong place at the wrong time (like the Republican and Democratic conventions last year). The corporate media, when it deigns to mention such things, explains that these innovations are for benign and benevolent reasons – nothing for us to worry about. While admittedly some theories are far-fetched, these and other signs show that a dangerous power grab by somebody is being attempted in this country. I guess they are willing to let people talk about it while they are tightening the noose. To paraphrase Bob Dylan, "Something is going on, and you don't know what it is, do you, Mr. Black?"

Fancy Fairchild

... And I just tossed it out this window, and it hit two birds!

OMG, for reals?



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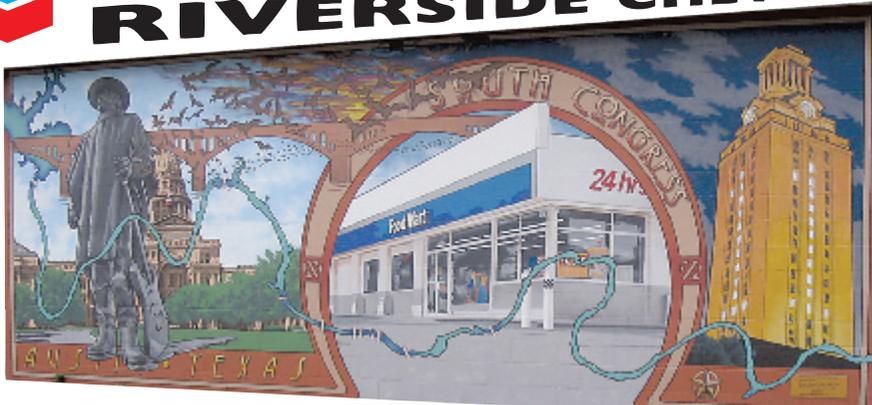
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news

Headlines



RICHARD WHITTAKER

▶ The Austin Independent School District has selected **Meria Carstarphen**, superintendent of public schools in St. Paul, Minn., as the sole finalist to replace retiring Superintendent Pat Forgiore. See "Meet the New Superintendent," p.24.

▶ **Highland Mall Death Watch: Dillard's** announced it will close its two Highland Mall stores this year, dealing a massive blow to the ailing retail destination. Another establishment announced it was moving to the vicinity: Male strip club **LaBare** signed a lease at neighboring Lincoln Village.

▶ City Manager **Marc Ott** presented a revised proposal of \$20 million in budget cuts, sparing branch libraries from additional closures – yet council members, led by **Mike Martinez**, have begun to question the wisdom of Ott's public-safety cuts. See "City Counseling," p.25.

▶ The perfect forum attendance of mayoral front-runners **Lee Leffingwell** and **Brewster McCracken** has spread to the Internet: Burnt Orange Report (www.burntorangereport.com) queried both candidates extensively this week on the future of solar energy.

▶ This week in the **Legislature**, Democrats backed away from an argument on committee appointments, but a new fight is brewing over who is in charge of allocating the federal stimulus cash. See "On the Lege," p.22, for more.

▶ **Tom Schieffer**, ambassador to Japan and Australia under George W. Bush and brother to CBS' Bob Schieffer, announced he is considering a Democratic run for Texas governor, inspiring excitement among ... who, exactly? Other Dems are trying to



draft Texas Sen. **Leticia Van de Putte**.

▶ Former Dallas mayor and U.S. Senate candidate **Ron Kirk** became the latest Obama nominee to fall prey to the back-tax curse: Kirk, tapped to become U.S. trade representative, has promised to square



up on an approximately \$10,000 tax bill.

▶ The homogenization of TV news arrives in Austin with the announcement that **KVUE** (ABC), **KTBC** (Fox), **KEYE** (CBS), and **KXAN** (NBC) will begin sharing their news videos of "routine" stories.



NORA ANKRUM

Capital Metro took the media on a field trip to Leander on Monday to show off the new MetroRail line that connects Downtown with the sleepy suburbs north of Austin. The new service, which begins Monday, March 30, is aimed primarily at commuters, with north- and southbound trips scheduled mainly during the morning and evening rush hours.

Give Perry a Brain Scan

Governors who reject federal stimulus money need their heads examined

BY MICHAEL KING

It's no secret that much of what passes for official politics is more accurately described as political theatre. Next week, for example, state Senate Republicans will raise the curtain on their "voter ID" bill, part of a national GOP crusade against virtually nonexistent fraudulent voting. This pointless exercise not only required bending Senate rules to reach the floor; it is certain to die an ignominious death in the closely divided House. But in the meantime, it will provide a handy rhetorical stick for beating the already powerless, most especially Hispanic immigrants.

Last week, state GOP officials indulged in an even more vulgar melodrama, recruiting a pregnant woman for a public ultrasound procedure, in support of their determination that any Texas woman seeking an abortion undergo a mandatory ultrasound – condescension and humiliation being the latest Republican contributions to the Hippocratic oath. Let me suggest a friendly amendment: Any legislator voting for the measure should first be required to publicly undergo either a gynecological or prostate exam. Their choice.

Unfortunately, shameless political theatrics also have real consequences, and not only the waste of time and public resources that would be better spent on useful matters. Where voter-ID laws have been

enacted elsewhere, for example, they have already prevented eligible voters from exercising their rights, not to mention discouraging unknown numbers of others from the attempt. And every artificial, political obstacle placed in the way of women seeking medical attention results in poorer health outcomes, as well as cynically contributing to the state's disgraceful teenage birthrate, of children Texas then largely refuses to insure for health care.

Let them eat ultrasounds.

Crackheads Rick and Bill

But this week's performance is Gov. Rick Perry's tap dance on the question of unemployment insurance and, more specifically, his suggestion that he may refuse \$555 million of federal stimulus funds if accepting the money would first require Texas to upgrade its unemployment insurance accounting methods and expand its eligibility standards in order to cover more people – that is, people who are indeed out of work but whom the Texas Workforce Commission either fails to count or else refuses to consider (for example, people seeking part-time work or spouses who've had to relocate). Perry has joined such progressive Southern thinkers as Louisiana's Bobby Jindal and

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QUOTE of the WEEK



"My staff likes to call this resolution the 'porn-free Internet' resolution, but I guess we all know that will never happen."

– Rep. Vicki Truitt on House Concurrent Resolution 54, urging Congress to enable a technology system that would allow consumers to exclude adult content

CONTINUED ON P.21

Naked City

▶ CAN THE COUNTY WALK ON WATER? Tecolote Farm,

whose well-documented water troubles have brought the organic family farm to the brink of bankruptcy, is finally getting its day in court. Travis Co. commissioners will hold a work session at 1:30pm today (Thursday, March 5) where they will hear from **Katie** and **David Pitre** (pictured), as well as scientists and hydrologists who've been studying Tecolote's wells, which started drying up when two massive water pumps were installed at the county's **East Metropolitan Park**, just down the street from Tecolote. Nevertheless, Katie Pitre said they have a "good working relationship with Judge [Sam] Biscoe," who recently nominated her to be on the Sustainable Food Policy Board; she says the county has long maintained that if its wells are causing the drop in the localized water table, the county will make things right. Recent studies commissioned by the Pitres have shown that this is the case. Commissioner **Ron Davis** represents Tecolote in Precinct 1, and his staff said his office was flooded with e-mails and calls in the days leading up to this afternoon's work session. — Jacob Cottingham



JOHN ANDERSON

▶ **CAP METRO LABOR WOES CONTINUE** At last week's Capital Metro board meeting, staff reported the agency was mostly progressing toward its goals — but not toward improved labor relations, apparently. **Amalgamated Transit Union Local 1091** President **Jay Wyatt** presented a petition demanding the firing of Cap Metro President/CEO **Fred Gilliam**. Among other things, the petition accused Gilliam of deceiving the public on MetroRail's costs, inaccurate audits, bad-faith bargaining, and falsely accusing an employee of harassing him (the employee was fired but reinstated through arbitration). Gilliam did not respond, but his "track record of success at Capital Metro is undisputed," a Cap Metro spokesman said. "I can certainly understand where they're coming from and why they're frustrated," said Austin City Council and Cap Metro board member **Mike Martinez**, a former firefighters union leader. "I was the only board member to not vote for a bonus for Fred last year." He said Gilliam has done "a fair job," but last year's strike damaged community goodwill built up by employees. "I think that's a very vicious cycle we've been in for a long time, and we need to get out of it." — Lee Nichols

▶ **'KILLER' KELLER NOT ASKED TO RESIGN** Court of Criminal Appeals Judge **Lawrence Meyers** this week told *The Dallas Morning News* that he and his colleagues have not urged Presiding Judge **Sharon "Killer" Keller** to resign her post. "It would not be for me to tell her what to do," Meyers told the editorial board. Keller has been charged with willfully violating her official duties and bringing discredit to the court by blocking the last-minute appeal of death row inmate **Michael Richard** on Sept. 25, 2007, by telling lawyers the court closed at 5pm and would not accept his appeal. Keller will face a public hearing on those charges, filed by the State Commission on Judicial Conduct last month. According to *The Dallas Morning News*, the court's general counsel, Edward Marty, resigned in the wake of the incident. But Keller, Meyers told the paper, seems "determined to air it out." (For more, see "Judge 'Killer' Keller to Face Trial," Feb. 27.) — Jordan Smith

NEWS

THE UNOPPOSED

Can we afford uncontested elections?

BY WELLS DUNBAR

It's great running for office without a challenger. You can take longer to update your website or pose for those new campaign photos. But is it great for the city?

That situation befalls two **City Council candidates** this election. With only a few days left to declare — Monday, March 9, is the last day to apply for a place on the ballot — Place 2 incumbent **Mike Martinez** is unopposed in his reelection bid. And while it may not highlight an election's issues in the same way as a vigorously contested campaign, it's not uncommon for incumbents to run unopposed. (For instance, Place 6 incumbent **Sheryl Cole** faces nominal opposition from **Sam Osemene**.) Considerably less common, however, is an open seat drawing only one candidate — in this case, Place 5 candidate **Bill Spelman**.

Personally, Spelman says he's "very surprised." He offers a few speculative reasons for the lack of opposition: "People are tired of fighting," he says, believing that citizens are looking for candidates to make "judicious decisions." And Austin's business community, its attendant dollars and interest often powerful enough to build up or deflate candidacies, doesn't view him as a threat, either. "He's maybe not the best," Spelman says, is their train of thought, "but he's gonna be fair with us." Of course, more pragmatic considerations may also have played a part: Spelman announced early and is a former council member campaigning for the seat he once held — it's hard not to think of him as the quasi-incumbent.

There may be a larger advantage to running uncontested: As Michael May wrote for online City Hall newsletter *In Fact Daily*, because he's unopposed, "there is freedom" for Spelman to wade "into the tougher issues facing the city." The article cites, for instance, the candidate's willingness to re-examine union-negotiated contracts for the city's public service responders if the city budget worsens. Additionally, talking informally over coffee with *Chronicle* News staff, Spelman floated politically unpopular ideas such as paying for more city services with fees (for example, ultimately charging for repeated police visits to problem-fostering businesses) or — while wryly acknowledging its certainty never to be implemented — a local income tax as both more reliable and more equitable than highly volatile sales taxes. He even questioned the "boom-and-bust" rhythm of the high tech industries Austin has long coveted, calling for a diversified

economy more resistant to the market's whims. This latitude in discussing and rethinking policy is a natural fit for Spelman, professor of public affairs at the University of Texas' LBJ School of Public Affairs.

But the question remains — is Spelman a stronger or lesser candidate for lacking a challenger? His campaign is premised on people-powered policy — all well and good, until you visit his website and realize the "issues" section outlining his vision for the city is missing. (He promised that content culled from his town-hall-style public meetings will arrive there shortly.) In summary, Spelman says, the focus of his campaign is affordability, increasing public participation, the economy, and the budget. He's just unveiled his first formal policy proposal: a "city/neighborhood matching fund" which pulls from at least two of his three issues. Modeled after a similar program in Seattle, the program would match labor and resources from neighborhoods with cash and/or services from the city on a one-to-one exchange basis. "You wanna plant some trees in your park?" Spelman says. "Well, we'll supply the trees; you supply the planting." Aside from the tangible benefits to emerge from such new projects, he also sees the program as helping to bring neighbors together, "getting people to talk to each other: What is the character of this neighborhood?"

Fittingly enough, the rise of neighborhoods' political power folds back on this column's question: why Spelman is unopposed and if we're better for that. Spelman himself provided a clue last year, when he decided to run for Place 5 instead of mayor, citing both the enormous cost and potential divisiveness of a mayoral run. As much as we'd like to pretend that Austin's form of government is workable as-is — everyone from **Carole Keeton Strayhorn**, who thinks the mayor and council members can get by with less staff, to **Brewster McCracken**, who opposes tinkering with the electoral machinery, to **Lee Leffingwell**, who never used the full force of his office in advocating for single-member districts — the city's sheer size and breadth now make an at-large run impossible for anyone other than the well-connected and well-financed.

With an intelligent, progressive candidate in Spelman, we'll be fine. Next time, we might not be so lucky. ■

Visit austinchronicle.com/hustle for more campaign news, including *Hustle FM*, the *Hustle's* audio webcast.



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FOR MORE DETAILS AND EVENTS, SEE COMMUNITY LISTINGS, P.82.

THURSDAY 05

WEAR A WHITE KNOT to show your support for marriage equality as the California Supreme Court hears arguments today against Proposition 8.

www.whiteknot.org.

COMMUNITY DEVELOPMENT COMMISSION MEETING Help determine Austin's funding priorities for the 2009 fiscal year. See the current plan at www.cityofaustin.org/housing/conplan_09-14.htm. 6pm. Austin City Hall, 301 W. Second, 974-2220.

OUTLAW CONFERENCE The UT School of Law LGBT student association hosts an afternoon of legal advocacy workshops addressing issues of the current legislative session. 1-5pm (happy hour, 5pm; afterparty, 7pm).



Eidman Courtroom, UT School of Law. www.utexas.edu/law/orgs/outlaw.

PLANNED PARENTHOOD LOBBY TRAINING DAY Learn how to lobby your elected officials in support of women's health care and other issues important to you at one of three training sessions provided this week. (See Thursday, March 12, for more.) Today: 10-11:30am & 6-7:30pm; Sat., March 7: 11am-12:30pm. Planned Parenthood, 201 E. Ben White. www.plannedparenthood.org/ppaustin.

SATURDAY 07

INSIDE BOOKS PROJECT 10TH BIRTHDAY Celebrate and support incarcerated readers' rights to a good book with an evening of music, games, raffles, auctions, and more. 8pm-1am. United States Art Authority, 512 W. 29th, 480-9562. \$5. www.insidebooksproject.org.

IT'S MY PARK! DAY Join in on a park cleanup project today: Visit www.austinparks.org/itsmypark.html for a list of volunteer projects all over town. Free snacks and T-shirts. 9am-1pm. 477-1566.

STOP VOTER SUPPRESSION RALLY features a film on the disenfranchising power of voter-ID legislation. 2-4pm. Scholz Garten, 1607 San Jacinto, 474-1958. Free. www.scholzgarten.net.

SOUTH AUSTIN FOOD CO-OP APPETIZER POTLUCK 3-5pm. Christ Lutheran Church, 300 E. Monroe. www.southaustinfoodcoop.org.

SUNDAY 08

STATE LEGISLATIVE EDUCATIONAL FORUM features a talk from former state Sen. **Carl Parker** (pictured). 4pm. First United Methodist Church, 1201 Lavaca, 478-5684. Free. www.davidhasissues.com.



AMNESTY INTERNATIONAL MEETING 4pm. Central Market North, 4001 N. Lamar, 366-0782. www.amnesty.org.

KEEP THE VOTE KICKOFF aims to reverse the trend of low voter turnout following high-profile elections, beginning with a screening of women's suffrage movie *Iron Jawed Angels*. 6:30pm. Thompson Conference Center, Red River & Dean Keeton, 472-1100. Free. www.lwvtexas.org.

MONDAY 09

COMMUNITY DEVELOPMENT COMMISSION MEETING (See Thursday, March 5.) 6:30pm. Austin City Hall, 301 W. Second.

FIXING OUR SCHOOL ACCOUNTABILITY SYSTEM: A COMMUNITY FORUM FOR LEGISLATIVE ACTION Learn about proposals for a smarter, fairer system for school accountability and how you can be an effective voice for change. 11:30am-1pm, Pat Hayes Education Center at Dell Children's Medical Center, 4900 Mueller Blvd. www.savetexaschools.com.

Mississippi's Haley Barbour in their grumbling that should they provide workers a federal bridge payment to their next jobs – which is all unemployment insurance is – they'll expect it the next time, when only state money is available. Or, as Perry (channeling that jokester Bill Hammond of the Texas Association of Business) put it so elegantly to the applauding editors at *The Wall Street Journal*: "If this money expands entitlements, we will not accept it. This is exactly how addicts get hooked on drugs."

Yet even Perry-appointed Texas Workforce Commission Chair Tom Pauken, hardly a spendthrift, has acknowledged that without the federal money, the unemployment insurance trust fund is likely to be exhausted by the fall, automatically triggering the very business taxes that Perry and Hammond claim they want to avoid. Political theatre is seldom about actual facts; the point is to rile up the groundlings, get them howling about "taxes" and "state sovereignty," and distract them from noticing there's nothing onstage but smoke and mirrors.

Syndicated columnist Tom Teepen nicely skewered the posturing of these gallant Southern governors who are scoring political points on the backs of their most desperate citizens. "If there is anyone in politics who is admired above all others by folks who have lost their jobs, and maybe have lost their homes and health coverage, too," Teepen wrote last week, "it is the politician who will stand on principle to keep them from receiving help." Make no mistake – despite all of Perry's boasting about the relatively strong Texas economy, there are plenty of Texans right now who need help. In mid-February, the weekly rate of new unemployment claims had more than doubled over last year (26,071 vs. 11,226), is steadily getting worse, and under current rules, roughly one in five of the actual unemployed are approved by the state for benefits. So much for "entitlements."

First Rule of Holes

The UI funding is only a small portion of the \$16.9 billion stimulus for Texas, but it's the easiest to demagogue because it involves direct payments to beleaguered citizens ("welfare!"), and would require Texas to join most of the country in modernizing its system. Like the equally phony GOP campaign against the union-backed Employee Free Choice Act, it's another battle in the endless war of capital against labor. As Hammond's TAB certainly knows, the more desperate a worker is to find a new job, the less likely he'll be to buck management, seek higher wages, or even (horrors!) join a union.

Even Perry's complaint that accepting the money now will obligate the state down the line is false; the Lege has a long tradition of yanking benefits of all kinds when more important priorities – like property-tax cuts – get in the way. *The Wall Street Journal* inadvertently exposed this bogus logic in describing South Carolina, where Gov. Mark Sanford is rhetorically toying with the notion of rejecting not just federal unemployment insurance funds but money for such programs as "Head Start, child care subsidies and special education [to which] the state will have to enroll thousands of new families." The outraged Sanford wailed, "There's no way politically we're going to be able to push people out of the program in two years when the federal money runs out."

Sanford needn't worry that succumbing to federal blackmail to improve the lives of South Carolinians might get in the way of his simmering presidential ambitions. In recent years, Texas has cheerfully found ways to kick kids off Medicaid, block enrollment in children's health-care insurance, even make it nigh impossible for the severely disabled and mentally ill to enroll in state health-care programs. Once the federal money runs out, state officials will undoubtedly find new methods to re-ration unemployment insurance and maintain the state's reputation as a paradise for cheapskate bidnesses.

In the meantime, cooler heads at the Lege should take the federal funding and distribute it to those who need it, ASAP. Like all our national neighbors, Texas is in a hole right now, and it's only getting deeper. ■

TUESDAY 10

BUS RIDERS UNION MEETING 7pm. Windsor Park Branch Library, 5833 Westminster. Free. www.busatx.org.

WEDNESDAY 11

CENTRAL WEST AUSTIN LAND USE PLANNING WORKSHOP 6:30pm. LCRA Red Bud Facility, 3601 Lake Austin Blvd., 974-2857. Free. www.cityofaustin.org/zoning/central_west_austin.htm.

GREEN ROOFS IN AUSTIN: WHEN & HOW gathers local and national experts for a talk on the benefits of putting lawns on Austin roofs. 11am-12:30pm. Austin City Hall, 301 W. Second.

INTERNATIONAL WOMEN'S DAY is a day to appreciate all the special ladies in your life – and to enjoy the company of Alice Walker biographer **Evelyn White**, who will present a lecture titled *The Universe Provides: Alice Walker, A Hammock and the Art of Biography*. 5pm. UT Main Bldg., Rm. 212, 232-1831. Free. www.utexas.edu/diversity/ddce/gsc.

THURSDAY 12

PLANNED PARENTHOOD LOBBY DAY

Join Planned Parenthood President **Cecile Richards** (pictured) today at the Capitol, where you'll lobby Texas legislators to support the issues you care about. (See Thursday, March 5, for more.) 10:30am-4pm. Texas Capitol. www.plannedparenthood.org/ppaustin.



MARAFIKI AGAINST MALARIA Proceeds from this evening of live music, dance and drum performances, auctions, food, and video presentations go to preventing malaria in East Africa. 8pm-1am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. \$10. www.againstmalaria.com/marafiki.

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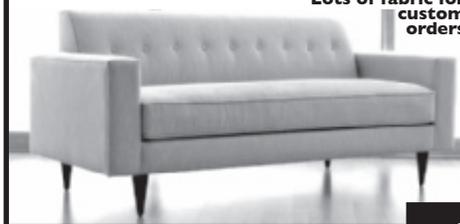
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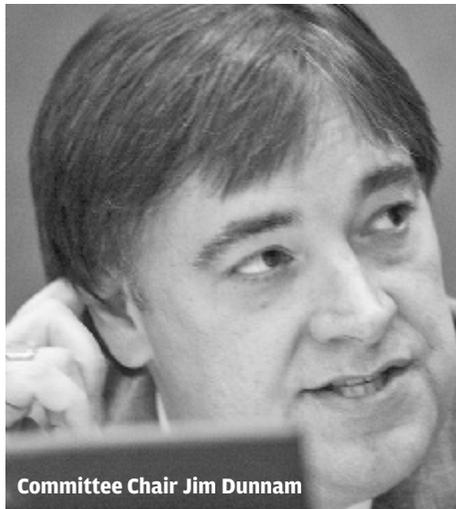
"It appears that there's lots of people that know a whole lot about a little bit of the stimulus package, and there's some people that know a little bit about the whole thing, but nobody is able yet to know everything about everything."

Back on Feb. 19, that's how Waco Rep. **Jim Dunnam** explained the need for the **Select Committee on Federal Economic Stabilization Funding** (aka "the stimulus package") that he chairs. The Obama administration's plan to spend almost \$800 billion to get the nation's economy rolling is huge, bigger than any one person can digest, and it has made everyone – but especially fiscal conservatives – nervous. Some of the more ideologically minded Southern governors have declared they won't take all or part of the cash, a position that Texas Gov. **Rick Perry** suggested momentarily, until he realized that playing chicken with the state economy by turning down \$16.9 billion that would just go to other states wouldn't be so good for his 2010 re-election chances.

The battle is shaping up, rather predictably, between Democrats, who want to get the money quickly into people's pockets, and Republicans, who worry that the federal funding will eventually result in a permanent growth of government that would have to be sustained by the state. "Obviously, we're very, very concerned about using one-time money in programs that we're increasing the program, and then we're finding ourselves in a hole in the 2011 Session," warned Lt. Gov. **David Dewhurst** in a press release. Dunnam's vice chair, **Myra Crownover** of Denton, argued with Dunnam on the dais and said, "This is our grandchildren's money, and that makes it even more of a sacred trust." Democrat Dunnam, as reported in *The Dallas Morning News*, described the conservative warnings as "red herrings."

A report by the nonprofit **Center for Public Policy Priorities** released Feb. 13, before Dunnam's committee kicked off, specifically rejected the language used by Dewhurst: "Some express concern that the fund is 'one-time money' and should therefore not be used to fund programs that the legislature could not continue once the federal funds run out. A more accurate way to look at the money would be to consider it replacement dollars. The federal money replaces state revenue temporarily lost to the economic downturn. The federal money is intended to help states through fiscal 2011. By that time we can reasonably expect an improved state economy and improved state revenues."

The biggest chunk of that change would be \$5.3 billion for Medicaid. That program is a joint state-federal operation, and the portion paid by Washington is known as the Federal Medical Assistance Percentage – expect to hear the acronym "FMAP" a lot as committee hearings continue. Other major provisions include a \$3.3 billion block grant for education and \$2.3 billion to be spent by the **Texas Department of Transportation**. (On Monday, Dunnam reacted angrily when he learned that TxDOT, without consulting legislators, had already allocated



Committee Chair Jim Dunnam

JANA BIRCHUM

\$500 million in stimulus funds for maintenance projects. "What it appears to be is a rush to spend these funds and obligate them before the Legislature can see how the money is going to be spent," Dunnam told the oversight committee. "The rush to spend the money is clearly an effort to avoid transparency and accountability on transportation dollars." For more on the story, see the *Chronicle* Newsdesk blog, austinchronicle.com/newsdesk, March 3.)

Another allocation that sparked a big fight was the \$560 million for unemployment insurance. Accepting the money would require Texas to change its laws to allow more people to be eligible for benefits, something that Republicans oppose. **Bill Hammond** of the **Texas Association of Business** – a major political player who Texans may remember from political advertising scandals earlier this decade – argued that "it's like a drug dealer. The dealer gives you the first hit for free to get you hooked, and then you are addicted and are paying the consequences for a long, long time." Perry later echoed Hammond in the *Statesman*, saying, "This is exactly how addicts get hooked on drugs."

That set the Dems on fire. Dunnam called Hammond's comments (made to the **Technology, Economic Development & Workforce Committee**) "obscene," and the Texas Democratic Party issued a statement contrasting the bailout with the handouts Perry makes to big business: "While Rick Perry compares out-of-work Texans to junkies, his **Texas Enterprise Fund** has corporations like **Countrywide** hooked on easy money from hardworking Texas taxpayers."

At press time, opinions differed in the House on whether figuring out proper allocation of the funds would delay approval of the budget beyond the 140-day timetable required by House rules. Appropriations Chairman **Jim Pitts** of Waxahachie insisted that the deadline could be met, but **Sylvester Turner** of Houston, speaking to *The Dallas Morning News*, warned: "Don't expect anybody to [defer if leaders] just say, 'We've got a timeline and vote out a shell [bill] and trust us as we move down the road.' That's not responsible. You run the risk of the deal going down." – Lee Nichols

Dutton Retreats on Swap Squabble

A rebellion over House **committee appointments** and the power of Speaker **Joe Straus** seems to have been averted after Democrats backed away from asking to swap committee seats. The right of the speaker to make committee assignments is a key power of the office. However, Straus had faced repeated questions from Dems over whether it was possible for two members to swap by mutual agreement. On Feb. 25, Rep. **Harold Dutton**, D-Houston, made his own inquiry. Straus initially rejected restarting the discussion, calling committee appointments "a ministerial act of the chair." Dutton pushed for a motion to bring the issue before the floor, so the whole issue got kicked over to

Parliamentarian

Denise Davis. On Feb. 26, before Davis could

make any announcement, Dutton withdrew his inquiry. He explained, "They were going to rule against me, so I thought there's no point putting a ruling in the record."

Dutton was quick to put down one rumor. "People thought it was about me. I think my committees, other than Public Ed, are so bad nobody would switch with me in



Harold Dutton

the first place." He said he was only responding to his fellow members' discontent. "Many of them [asked] not to be put on a certain committee, and they ended up on it. Go figure," he said.

The rules are clear that the speaker gets to make the initial assignments, Dutton said, but when it came to voluntary committee swaps, "I did a little research on it, and there's nothing in the rules that prohibits it. The way I'd interpreted past speakers' rulings, when the rules are silent, that meant the activity is not prohibited."

So is this a full declaration of peace or just a cease-fire? Dutton remains critical of both Straus' selections ("He put a lot of square pegs in round holes") and on how he handled the discussion ("I was taking the speaker at his word that this was really going to be a members' House"). However, he

accepts there's nothing that can be done about it this session, so he plans to make the right to swap explicit in next session's House rules. As for Straus, Dutton said, "I'm looking forward to him having some better experience next time on getting it done a little bit differently so that you match up people's interests with their committee assignments."

– Richard Whittaker



On Tap: Voter ID Rumble

Voter ID – the bitterly partisan issue that brought the Senate to a standstill on the second day of the session – will return to the Senate floor March 10, when Senate Bill 362 will be considered by a "committee of the whole." As a refresher: The controversy revolves around requiring voters to present a photo ID to vote. Republicans say it's necessary to prevent fraud; Democrats say the type of fraud it addresses (voter impersonation) is rare almost to nonexistence and that it would disenfranchise the poor, women, and minorities, all groups who (surprise!) tend to vote Democratic. Expect much bloodletting. – L.N.

Stop the Discharge

Austin Rep. **Valinda Bolton** has filed legislation that would prohibit new developments from discharging wastewater into the **Barton Springs** contributing zone of the **Edwards Aquifer**. House Bill 1508 comes on the heels of a state regulatory agency's decision to permit a Hays Co. housing development, **Belterra**, to discharge treated effluent into **Bear Creek**, which feeds the Barton Springs segment of the Edwards Aquifer. Bolton's office said it doesn't expect stiff opposition to the bill. In related measures, Sen. **Leticia Van de Putte** and Rep. **David Leibowitz**, both of San Antonio, have filed Senate Bill 822 and HB 595, respectively, which would extend the same prohibitions to the San Antonio segment (as well as the Barton Springs segment) of the aquifer. State law bans waste discharges in recharge zones of the aquifer but says nothing of contributing zones. – Jacob Cottingham

legelines

BY RICHARD WHITTAKER

Big week for the Travis Co. Democratic delegation, as bills by local state reps finally make it to committee: **Donna Howard** and **Eddie Rodriguez** have House Bill 772 (putting **State Board of Education** meetings on the Internet) in House Public Education alongside HB 552, which Rodriguez co-authored and deals with disciplinary programs for at-risk students... **Mark Strama** took up his own **enterprise project** bill, HB 271, in the Technology, Economic Development & Workforce Committee, which he chairs... **Elliott Naishtat** gets his HB 821 **e-waste recycling** bill before Environmental Regulation, while HB 873 – **Dawna Dukes' film incentive reform** bill – is in Culture, Recreation, & Tourism... **Valinda Bolton** has been elected vice chair of the Legislative Study Group; Naishtat remains treasurer... Senate State Affairs is considering Senate Bill 315 by Sen. **Jeff Wentworth**, R-San Antonio, which would establish a **bipartisan redistricting committee**... House Appropriations Stimulus Subcommittee Chair **Myra Crownover** calls the evolving terms of the federal stimulus bill "a moving ball of wax"... **AT&T** has agreed to carry live footage from the Legislature on its U-verse service... Rep. **Ellen Cohen**, D-Houston, has filed HB 2070 – the latest version of the so-called "Titty Tax" – even though the last version is still in the courts. ■

City Rejects FixAustin Charges

Last week, animal advocates **FixAustin** sounded an alarm that the new **animal shelter** planned for the Levander Loop in East Austin will reduce adoptable dog space and spew emissions into the air – from an industrial-strength, commercial crematory. City officials say the outcry is, in fact, a false alarm.

On Feb. 25, **Ryan Clinton**, president of FixAustin, distributed a “breaking news” e-mail announcing that a “leaked” memo to City Council from **David Lurie**, acting assistant city manager for community services, indicated the new shelter would reduce the number of dog cages from 60 to 40 and that the project may include an **animal incinerator**. The Feb. 24 memo from Lurie was apparently precipitated by a Feb. 23 posting on FixAustin’s website raising the possibility of a shelter incinerator and therefore firing up council phone lines. In his subsequent update to council, Lurie said the relevant information is hardly a secret, as the public document is readily available.

According to Lurie’s memo, dog capacity at the new shelter will rise, not fall. Dog cages, twice the size of those at the Town Lake Animal Center, will house more than one adoptable dog at a time and connect to outdoor yards. That’s because communal housing “decreases problems encountered with long-term kenneling of dogs,” writes Lurie, and the new shelter is designed to house more ready-to-adopt dogs – up to

100 from the current 60. Lurie also noted that greater public access will mean that any animal – whether held in the stray, the medical, or the adoption kennels – may be chosen for adoption at any time.

Panic over an incinerator seems likewise exaggerated. “There is no intention to build a ‘massive, industrial incinerator’ at the Health and Human Services campus as referenced in a recent e-mail,” the memo states. Lurie says the city may build a crematory “requiring modest space with flexibility as to location” – but no decision has been made yet. He said this and “several options” will become more feasible as the city’s euthanasia rate continues to drop – it’s now at 30% of overall animal intake – and disposal capacity decreases. (According to Dee Besteiro, president of Superior Pet Crematory Services, modern crematories – no matter the size or contents – have a two-chamber design that “completely disintegrates” what’s inside.)

Another option under consideration would be to outsource the city’s business to a local commercial pet crematory. At present, the city sends animal carcasses to the **Texas Disposal Systems** landfill in Buda.

– Patricia J. Ruland



See the related shelter correspondence with this story at austinchronicle.com.

Winter Soldier in Austin As they sowed ...

As the economy collapses, one industry is booming – one of the few sectors that consistently lowers its hiring criteria. Last quarter, the U.S. military exceeded its recruitment quota, as people are signing up for the only jobs available. At Austin’s **Winter Soldier: Iraq and Afghanistan** public hearing, held Feb. 28 at the Central Presbyterian Church by **Iraq Veterans Against the War**, there was a different argument: that the wars in Iraq and Afghanistan aren’t an economic solution but a big part of the problem.

The event was part of a national series of Winter Soldier events and a weekend of local peaceful protest, con-



web extra

See footage of panel discussions and IVAW’s march to City Hall with this story at austinchronicle.com.

tinuing with a march to City Hall and culminating with a trip to Killeen for the opening of the new GI resistance coffee shop, **Under the Hood**. The sometimes raw and passionate hearings gathered together seasoned local anti-war campaigners, such as Iraq veteran and IVAW Austin chaplain **Hart Viges**, national figures such as ex-marine and IVAW board member **Adam Kokesh**, and newer protesters such as **Marie Combs**, who left the Navy two weeks ago after eight years of service. “I have a bunch of uniforms in my closet that I have no clue what to do with,” she said.

She talked to the packed church about how overstretched the whole U.S. military has become, even for basic medical provisions, because of the war. “Funds are taken away, and treatment is not available when we need it,” she said. “If this war is going to continue, I don’t want it to be because I was afraid to speak.”

Aside from the testimonials and personal experiences, there was discussion of peaceful anti-war and counterrecruitment techniques, as well as fundamental criticism of U.S. military adventurism and the continuing absence of real troop drawdown under President

Barack Obama. However, Gold Star father **John Scripsick**, who had earlier told the story of how he was misled by the military about the details of his son Bryan’s death, summed up a common feeling when he reminded everyone who had started the Iraq war. He even had a peaceful suggestion for what to do with them. He said, “Let’s take up a collection, buy Dick Cheney and George Bush a half-acre of land by the Euphrates [River], give ‘em a handful of seeds, and tell ‘em to have a good life.”

– Richard Whittaker

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HOW MANY LIBRARIANS EQUAL ONE FIREFIGHTER?

BY WELLS DUNBAR

With the city facing dramatic budget cuts, the **Austin Fire Department** – like Lassie at the mine shaft – raced to the rescue last week. As City Manager **Marc Ott** finalized his plan for \$20 million in reductions at the City Council meeting, he announced that planned service cuts to branch libraries – an additional 9.5 hours of closings a week – would no longer be necessary. Instead, the cost would be largely offset by a \$200,000 reduction in firefighter overtime; the library would save another \$80,000 by using temporary employees in unfilled positions. (An additional reshuffling of positions in the city purchasing office would also save \$86,000, allowing the restoration of \$80,000 in social service funding that, among other things, underwrites a youth summer camp.)

The specter of additional library closures was widely unpopular, and AFD was under some pressure (most publicly from Council Member **Brewster McCracken**) for not announcing any cuts previously. So politically, the decision was a no-brainer – but it might not be so easy to implement. Puncturing the congratulatory hullabaloo was Council Member **Mike Martinez**, who questioned the change. Fire currently staffs four firefighters to a truck at all times, regardless of overtime costs; the savings arise from switching to three, with a fourth riding along if it doesn't cost overtime. "I don't buy the argument that going from four to three doesn't reduce service," said Martinez, a former firefighter. "It does. If you are the person lying on the floor having a heart attack, having four firefighters there working on you with two paramedics as opposed to three is a huge, huge difference for those of you that understand the business." Martinez also described four-person staffing as a council directive, intimating he would seek council approval of the change.

Lovely Rita, Techno-Meter?

"The current single-space parking-meter system is at the end of its useful life," says **Rob Spillar**, city transportation director. And while we can't imagine a death less mourned, pay parking is already rising from its grave. This week, council is set to approve a

\$7.6 million appropriation to replace parking meters with a parking pay-station model. Spillar says that with as many as 16,000 instances of meter failure each year – out of a total of only 3,800 meters – it's coming not a moment too soon. As is commonplace elsewhere, instead of feeding an individual meter, parkers would go to a nearby pay-station kiosk and buy a temporary parking pass to be displayed on the dashboard. Any time remaining when the car leaves would then stay with the car rather than the parking space – which means no more piggybacking on someone else's unexpired meter.

The stations themselves would be decidedly high tech, powered by solar energy and built with wireless transmitters that phone home when full of coins or in need of repair. Spillar expects the machines to pay for themselves in eight to 10 years, short of their expected 15-year life span. Pending council approval, the machines will be installed starting in August. (Parking is still free at City Hall on council Thursdays.)

Free Association

Wrapping up last week: A change from **Laura Morrison** formalizing the public input process on economic incentive programs was approved, while an ordinance prohibiting incentives for mixed-use retail projects was delayed in order to clean up the language. Expect it to return March 12... This week (Thursday) sees another light schedule, only 49 items deep. Council is set to approve the path of the boardwalk over

Lady Bird Lake; the project has been met with noisy opposition from a few near-Eastside condo owners worried it will impact their lake view, but city staff argues it's the best and safest option... Discussion is also set for the \$250 million **solar array** proposed for Webberville (see "Cool City," p.28, for more)... There are two afternoon briefings of note: Wonks should be interested in the presentation on the council's **agenda process** (Item 34); the other will cover results of **Neighborhood Housing & Community Development's** housing market study (Item 33). Lemme guess: too damn expensive? ■

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Treatment Works

Bill would divert low-level drug offenders from prison and save a bundle of money

BY JORDAN SMITH

Keeping people in prison is expensive. It costs the state of Texas more than \$14,000 (at the low end) to house an inmate in a state jail facility for a year and, on average, more than \$16,000 per year to house an inmate in a Texas prison. According to the **Texas Department of Criminal Justice's** 2007 annual review, it costs more than \$2 billion per year to incarcerate felons – 79.4% of the agency's budget. The cost might be understandable if it were being spent to house violent offenders who pose a real risk to society. But the fact is that a large chunk of that money is actually being spent to house low-level, nonviolent drug offenders. Keeping those folks out of state jails and prisons could save the state a lot of money – according to the **Legislative Budget Board**, it could save the state as much as \$500 million over just five years.

That's the goal of Senate Bill 1118, the so-called **Treatment Works** bill, filed by Sens. **Rodney Ellis**, D-Houston; **John Carona**, R-Dallas; and **Glenn Hegar**, R-Katy (with co-sponsors Robert Deuell, R-Greenville, and John Whitmire, D-Houston), which would divert from prison and state jail offenders charged with third-degree felony or misdemeanor drug possession. These defendants instead would be put into community supervision and, importantly, drug treatment – at an average cost of just \$3,241 per person. The drug treatment costs would be paid by the individual, if possible, meaning the state would have to provide drug-treatment funding for roughly 60% of offenders eligible for the diversion. But that cost pales in comparison to the costs associated with keeping low-level drug offenders in jail: As of Aug. 31, 2008, there were more than 19,000 inmates in Texas

facilities for drug possession, which costs, on average, more than \$260 million a year. Continuing to spend that kind of money, especially in a down economy, just to lock up nonviolent drug offenders makes no sense, says Ellis. And the bill contains extra motivation for offenders to stay out of jail. If successful in treatment, a defendant can ultimately ask a judge for nondisclosure of the original charge, which helps individuals land and keep employment, access funding for education, and stay clean. "My motivation is to create a smarter, more effective criminal justice system in Texas, and this bill does just that," he said. "It saves Texas money while still keeping Texans safe."

This is the second time Ellis has filed such legislation. In 2007, he joined with Carona and **Deuell** to offer the same bill, which was sponsored by Rep. **Jerry Madden**, R-Richardson, in the House. The bill passed easily out of House and Senate committees but later languished on the House floor. Why it died isn't entirely clear – with strong bipartisan support, Capitol watchers thought the bill was a clear choice for fiscal responsibility. But it proved politically challenging: Madden's support for the measure became an issue during his re-election campaign, and, says Marc Levin, with the **Texas Public Policy Foundation's** Center for Effective Justice, it nearly cost him his seat. **Jon Cole**, Madden's 23-year-old primary challenger, did a stint with the **White House Office of National Drug Control Policy** under former drug czar **John Walters** while he was a student at Georgetown



Sen. Rodney Ellis

University. During the campaign, Cole tossed a soft-on-crime barb at Madden, and the label gained traction. Cole called for a return to "Ronald Reagan's War on Drugs" (while, ironically, also calling on lawmakers to "rein in spending"), and he got backing from eight current and former elected district attorneys, including Williamson Co. D.A. John "Tough Guy" Bradley. Madden hung on to his seat, but the primary vote was close, with Madden pulling 51.8% of the vote. (Notably, Madden has not yet signed on to this session's version of the bill.)

For sure, the only public opposition to the measure in 2007 was from prosecutors – and only a single voice, an assistant district attorney with the Harris Co. prosecutor's office, spoke out against the measure at a committee hearing, complaining that the drug quantities covered by the bill were excessive for a simple user. In short, there are certainly politics involved in such reforms, but Levin says TPPF supports the measure because it's smart policy. "It's a challenge getting support from Republicans in the House, but I'm working on it," he said. "It's good policy, and that's what we're focusing on. The politics will take care of itself."

Indeed, it's not as though this kind of measure is untried, and state lawmakers are

"We are starting to see a shift from the 'lock 'em up and throw away the key' mentality."

– Sen. Rodney Ellis

increasingly turning to adopting prison-diversion programs. Notably, in 1996, Arizona voters passed the Drug Medicalization, Prevention and Control Act, which did much the same thing that SB 1118 now seeks to do. In Arizona, Levin notes, the program boasts a 77% success rate in keeping folks from becoming repeat offenders. And California, where voters passed a similar measure in 2001, has already seen more than \$1 billion in savings. In fact, between 2004 and 2006, 22 states enacted legislative reforms to sentencing policies, according to the Washington, D.C.-based Sentencing Project, including several that passed diversion programs similar to the Texas proposal.

Any opposition, of course, will likely come in the form of tough-on-crime posturing that took place last session. But the reality is that we can't incarcerate our way out of crime – and certainly this is not a solution for the majority of drug offenders. The fact that drug addiction is a disease is hardly controversial. While some people see addiction as a "failure of will," former **National Institute on Drug Abuse** Director Alan Leshner argued addiction "should be understood as a chronic recurring illness." According to the institute, \$1 spent on treatment actually saves \$4 to \$7 in costs related to addiction. Given the money involved and the lives in the balance, getting people out of jail and into treatment makes perfect sense, says Ellis. "Any reform of this type will be an uphill climb in Texas, but I feel very good about its chance for passage," Ellis said. "We have strong bipartisan support, and we are starting to see a shift from the 'lock 'em up and throw away the key' mentality. ... I think that holds true in both parties – and though we haven't spoken directly about it – I believe if we get this bill to [Gov. Rick] Perry's desk, it will become law." ■



Bike Master Plan Hits the Street

"Bicycles are an efficient and inexpensive form of transportation," reads the introduction to the recently released **Austin 2020 Bicycle Plan**, "and with increased use, they can reduce dependency on foreign oil, improve Austin's air quality, reduce roadway congestion, and improve the health and livability of our community." The plan, to be considered for adoption by City Council in May (after community feedback), strives to expand current usage of the bike network to create one that's "well-connected, safe, and convenient for all bicyclists." The stated mission is to transform Austin into a world-class bicycling city, promoting an alternative mode of transportation as well as a convenient and low-cost method of recreation and exercise.

The plan was last updated in 1998, and about 35% of those infrastructure recommendations have since been implemented. While that may sound minimal, Austin Bicycle Project Manager **Annick Beaudet** says the city's bike-lane miles have more than doubled since 1998. Bicycle planning began with the Proposed Austin Bicycle Plan in 1972, but political support for bicycling has been inconsistent. (For instance, the city

bicycle program was dropped from 1984 to 1994.) Community advocacy for bicycle transportation is now stronger than ever, but the history reflects that political will for official support is unpredictable.

At a Feb. 26 bike plan presentation hosted by Mellow Johnny's Bike Shop, **Marcus Sanford**, co-author of bike-issues blog **Austin on Two Wheels** (also known as "A2W"), said, "The cycling community has to get organized in a much better fashion than in the past and apply consistent political pressure to City Council, keeping an eye on every development of this plan." A2W has collected thousands of online petition signatures calling for strict adherence and swift implementation of the bike plan. "We're not going to wait another 10 years to complete a third of this plan."

The 2020 plan creates specific benchmarks for each of its components, potentially powerful tools not only to guide implementation but to allow tracking by community advocates. The complete Austin 2020 Bicycle Plan is available at www.cityofaustin.org/bicycle/update2008.htm (or at any Austin library).
– Daniel Mottola

Key Benchmarks

Bicycle System

- Complete 50% of bicycle network by 2012, 70% by 2020, and 100% by 2030. Eliminate parking in all bicycle lanes by 2020. Increase citywide work force commuter bicycle usage to 2% by 2012 and to 5% by 2020.
- Provide adequate end-of-trip facilities (e.g., by employer, incentives to install showers and lockers) and provide 350 new short-term bike-parking facilities at existing developments by 2012.
- Install "Share the Road" signs on all streets that are gaps in the bicycle network by 2012.

Safety and Enforcement

- Reduce bicycle-motor vehicle crashes by 5% by 2020.
- Ensure consistent interpretation of bicycle laws by Austin Police Department.
- Train 100% of APD law enforcement officers in bicyclist-related laws and issues.

Education and Promotion

- Educate 1,000 adult bicyclists and motorists about bicycle and motorist safety each year, distribute 5,000 Austin bicycle maps each year, increase bicycle commuting percentage of city employees to 10% by 2012 and 15% by 2020.
- Educate 90% of school-aged children about bicycle safety each year and increase the percentage of bicycle-commuting schoolchildren to 25% by 2020.
- Offer annual citywide event promoting utilitarian and recreational cycling.

Implementation and Funding

- Appropriate at least \$3 million per year for Bicycle Plan implementation, starting in fiscal year 2009-2010.
- Expand program staff by one employee by 2012, two by 2015, and three by 2020.
- Evaluate benchmarks annually for report to appropriate boards and commissions.

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Solar Subtleties

Cost of solar array depends on how you look at it – and when

BY KATHERINE GREGOR

Public questions linger about the city's proposed \$250 million solar-power-purchase agreement – the first step toward becoming a partially solar-powered municipality, as required by the City Council-mandated **Austin Climate Protection Plan**. The shift to solar involves many complexities; Austin Energy thus far has shared only the bare outlines. Before council takes a vote on accepting the low bid from **Gemini Solar** today (Thursday, March 5) or March 12 (to lock in a guaranteed price), I took some questions to Austin Energy General Manager **Roger Duncan**.

Solar power is getting more affordable as technologies improve, but it's still very expensive. At the Feb. 12 council session, Council Member **Mike Martinez** questioned Duncan on whether solar power, like wind power, could be sold as separately priced **GreenChoice** energy. GreenChoice customers lock in a fixed rate, based on the cost of wind power; GreenChoice rates have been more expensive initially but a bargain over time. "Yes, we can do that," Duncan responded, but he didn't offer details on how high the price to self-selected customers would need to be to cover the full contract cost.

Indeed, a 100%-solar GreenChoice package would be so expensive, Duncan said later, "I wouldn't expect it to be fully subscribed." If solar GreenChoice were offered but not fully subscribed, the remainder of the 25-year contract cost would roll into the overall fuel charge; if it weren't offered at all, AE would simply add about \$10 million to the city-wide fuel charge annually – yielding a rate hike of about 60 cents per month for the average household.

If AE did decide to offer a solar GreenChoice option, how hefty would the premium be, above the standard AE fuel charge? An average, non-GreenChoice Austin household, consuming 1,000 kilowatt-hours a month, currently pays a \$36.50 fuel charge – 3.65 cents per kwh. (AE adds a fuel charge to a base energy charge to yield the total cost of electricity – currently averaging 9.6 cents per kwh for standard residential customers.) The same customer selecting a 10-year GreenChoice subscription today would pay \$58.50 more per month, or \$154.50 total. (Wind power is currently charged at 9.5 cents per kwh – transmission congestion has recently driven up the cost.)

Duncan isn't at liberty to disclose the cost per kwh of the Gemini Solar deal, although he told City Council that if the solar power were sold only on a subscription basis, the cost would likely discourage many potential subscribers. He did note that activist Paul Robbins estimated the broad-based solar cost alone at 16.5 cents per kwh, then added with a

smile, "Paul's good." AE plans to return to council with a possible solar or solar-plus-wind blend that, including all base charges, could run as high as \$225 a month. Who besides **Brewster McCracken** is going to jump for that? So while solar GreenChoice might offer enviro public relations, it's unlikely to cover much of the expense – unless perhaps as a diluted, part-solar batch.

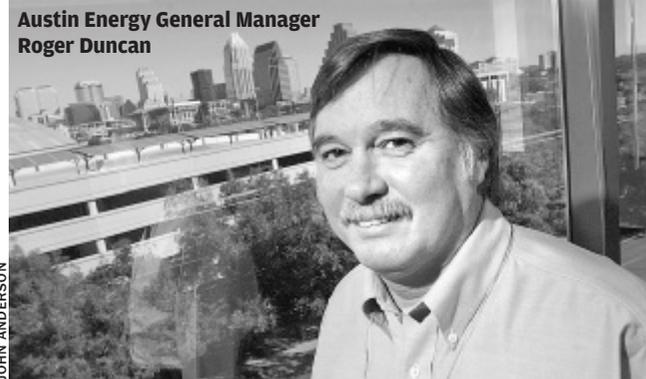
A Cloudy 30 MW

Local solar critic **Robert C. Duncan** (a research scientist in UT's Department of Astronomy and no relation to Roger) recently scolded the utility for describing the proposed Webberville solar farm as a 30-megawatt facility ("Postmarks" online, Feb. 27). As he correctly points out, that's based on a peak production number – achieved only on a clear, sunny day in late afternoon. By his calculations, the real average generation will be between 6 and 7 megawatts per year. AE's General Manager Duncan confirmed the principle: The plant will generate power about 23% of the time. (Dividing the 25-year cost of the system by the total kwh it will generate over that same period is what yields the 16.5 cents per kwh estimate.) Citing the proposed facility's 30-MW rating isn't misleading, he said; maximum production is how the industry rates every type of power plant, akin to citing the horsepower of a car. (Coal plants don't generate at full capacity 24/7 either.) But critic-Duncan believes that citing 30 MW greatly masks the true cost per megawatt of the solar power. (The UT physicist, who says he is deeply concerned about global warming, advocates a sizable nuclear-power-purchase agreement instead, to more dramatically reduce the city's greenhouse gas emissions by 2020.)

AE's Duncan said he looks at it differently. For peaking power – needed on the hottest summer days – the utility in fact pays 12 to 14 cents per kwh for power from gas turbines. "That's the energy that solar competes against," he said. The solar farm can replace up to 30 MW of that power, at a rate locked in for 25 years, while natural-gas prices rise. In addition, a new federal cap-and-trade program, or tax on carbon emissions, will raise the effective cost of fossil fuels, further favoring solar. Said Roger Duncan, "Within five years, the lines should cross – we won't be paying a premium for solar – it's going to be a savings."

"We do have a Climate Protection Plan!" Roger Duncan also emphasized. "The council mandate did not say, 'Don't do anything for climate protection until it's cost-effective!' It said we need to be using 100 megawatts of solar power

Austin Energy General Manager
Roger Duncan



JOHN ANDERSON

by 2020." He now sees the potential for AE to far exceed that goal, perhaps hitting 1,000 MW.

Wait, or Buy Local?

Martinez, UT's Robert Duncan, and others have also questioned why the city doesn't wait until 1) the price falls further, 2) it can do a bigger array, or 3) it can more directly use the emerging local solar industry. AE's Roger Duncan responded to each point. "We've already waited two years to add solar generation, until the price became more competitive with peaking power," he explained. In putting it on the grid, stability concerns dictate starting small. "We need to start learning to deal with a large volume on a distributed system. We need to gain that experience," he said, so that one day AE can draw on numerous solar arrays around town. Locally generated solar power avoids the long-distance transmission problems that plague wind, but, "there are dynamics involved in distributed generation [electricity from many small sources] that we just don't have experience in yet."

As for buying local, Roger Duncan is all for it: "But state law would have to change. I can't just buy local under state purchasing laws." Gemini Solar is based in San Francisco; its panels, like virtually everything else, are made in China. No Austin companies now manufacture solar panels (or bid on this pending contract); HelioVolt will have its Austin factory in production within a year, although it won't make 30 megawatts' worth next year. But Roger Duncan feels a pressing need to get AE's solar show on the road. He's all for growing "green-collar jobs," too – but no one has made economic development initiatives the job of the electric utility.

Some local businesses are advocating that the solar project be built in stages, in theory allowing the local manufacturing sources to be developed that could supply the full array; their proposals are summarized on the Web at www.10-10-10plan.com.

"I preach diversity," said Roger Duncan. "We need a variety of sources, even within solar, because they all have different characteristics." Those technologies are evolving every month. That's why Roger Duncan also shrugs off Robert Duncan's complaint that AE won't even own the solar array. In 25 years, who the heck will want to own 2009 solar panels? ■

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the hightower report

BY JIM HIGHTOWER

WHO'S MAKING OUR MEDICINE?

Let's talk pills. To treat everything from allergies to heart problems, half of Americans take a prescription medicine every day, and nearly all of us reach for the pill bottle on occasion.

It's perfectly safe, though, because the Food and Drug Administration regulates the ingredients that go into those medicinal compounds, right? Yes – assuming they're produced in the USA.

Uh, aren't they?

Mostly, no. Take antibiotics. *The New York Times* reports that ingredients for the majority of these bacteria fighters are "now made almost exclusively in China and India," as are the components of dozens of other major drugs. Unbeknownst to most Americans (and to our doctors), China has become the world's pre-eminent supplier of medicines. As one major drug company puts it: "If tomorrow China stopped supplying pharmaceutical ingredients, the worldwide pharmaceutical industry would collapse."

What's at work here is mindless globalization and deregulation. Our politicians threw open the U.S. market to drug imports while also letting foreign manufacturers go un-inspected and unregulated. So, companies located in China can cut corners and undercut our own regulated pill makers. America's last producer of penicillin's ingredients, for example, shut down in 2004, leaving us dependent on China.

The FDA – our supposed watchdog – doesn't even know where a drug's ingredients come from. Why? Because drug companies say they don't like to reveal their sources – so they don't. The *Times* found that one federal database lists the existence of about 3,000 foreign drug plants that ship to the U.S., while another lists 6,800. No one knows which is correct, if either.

This is ridiculous. For the sake of America's health, security, and economy, let's regulate all pill makers and rebuild our own industry.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, *The Hightower Lowdown* – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio, 91.7FM, weekdays at 10:58am and 12:58pm.

BLACKWATER METAMORPHOSED

Blackwater Worldwide, the infamous outfit of corporate mercenaries that became a worldwide symbol of George W.'s imperious war in Iraq, is gone. Not merely gone from Iraq, but entirely gone. Kaput. Blackwater itself is no more.

Unfortunately, it's gone in name only. Blackwater's privatized army that mired itself in scandal after scandal still exists, but it has "rebranded" itself with a new moniker. Henceforth, the corporation formerly known as Blackwater is to be called Xe. That's spelled "X"- "E," but it's pronounced "Z," which rhymes with "whee" – as in, "Whee, we got rid of that contaminated name, so maybe no one will remember the stuff we did!"

Good luck with that. By whatever name, the company remains the target of four grand jury investigations in our country. It stands accused of tax fraud, improper use of force, arms trafficking, and overbilling taxpayers. It was fired from its security job with the State Department in January, and Iraq's government has since booted it out of that country entirely (it seems there is still a bit of resentment by Iraqis over that 2007 incident in which Blackwater guards gunned down 17 unarmed civilians).

Nonetheless, the corporation's executives hope that the tiny, exotic name of Xe will be big enough to hide its notorious past behind it. However, without a change in its corporate culture of anything goes, I'm guessing the world will be able to see right through the rebranding ploy. After all, it'll still be a for-hire army with profit as its motivating ethic.

By the way, I looked up "Xe" in the dictionary. It's a chemical symbol for xenon, which is defined as "a heavy, colorless, chemically inactive, monatomic gaseous element present in the atmosphere ... used to fill luminescent tubes." So Blackwater is born again as a gaseous element.

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Eye of the Media Storm

On the block, the 'Statesman' fiddles while the industry burns

BY KEVIN BRASS

From his office atop the Bat Cave, the *Austin American-Statesman's* lakefront headquarters, new Publisher Michael Vivio sees the dark clouds swirling around his industry. Every day there's more bad news: newspapers closing, filing for bankruptcy, dumping employees. He's only been on the job for five months, and the paper has been for sale the entire time, leaving the staff in limbo while they wait for new owners and the start of what will surely be a turbulent era.

Hanging over it all, Vivio has to confront the sense of impending doom surrounding the industry: the idea that newspapers are toast, dinosaurs, a flawed business, what Vivio calls the "cloud of survivability."

"It's pretty damn annoying," Vivio said. "Survivability" is (locally at least) a nonissue – the *Statesman* remains profitable and is still the most widely read source of news in Austin, he says. "We feel it would be foolish business to start messing with that and experiment and float New Coke out there."

Yet, some of the doomsayers are probably right, he acknowledges. Some newspapers will fail. And he knows the *Statesman*, which continues to downsize, is unlikely to emerge unscathed from the carnage gripping the industry. "If the economy continues to get worse, we'll have to adjust like any other business," Vivio said. "It's rough out there."



Michael Vivio

JOHN ANDERSON

"If the economy continues to get worse, we'll have to adjust like any other business. It's rough out there."
– Publisher Michael Vivio

Save the Dinosaurs

The challenge facing all newspaper companies is to develop a profitable newspaper for the next generation, to retool and reshape a dead-tree product into a lively, relevant part of the modern media world. Skeptics doubt they can pull it off.

"I don't so much mind that newspapers are dying – it's watching them commit suicide that pisses me off," the late Molly Ivins wrote, capturing the frustration of many people who love newspapers and don't believe their demise is an inevitable consequence of history.

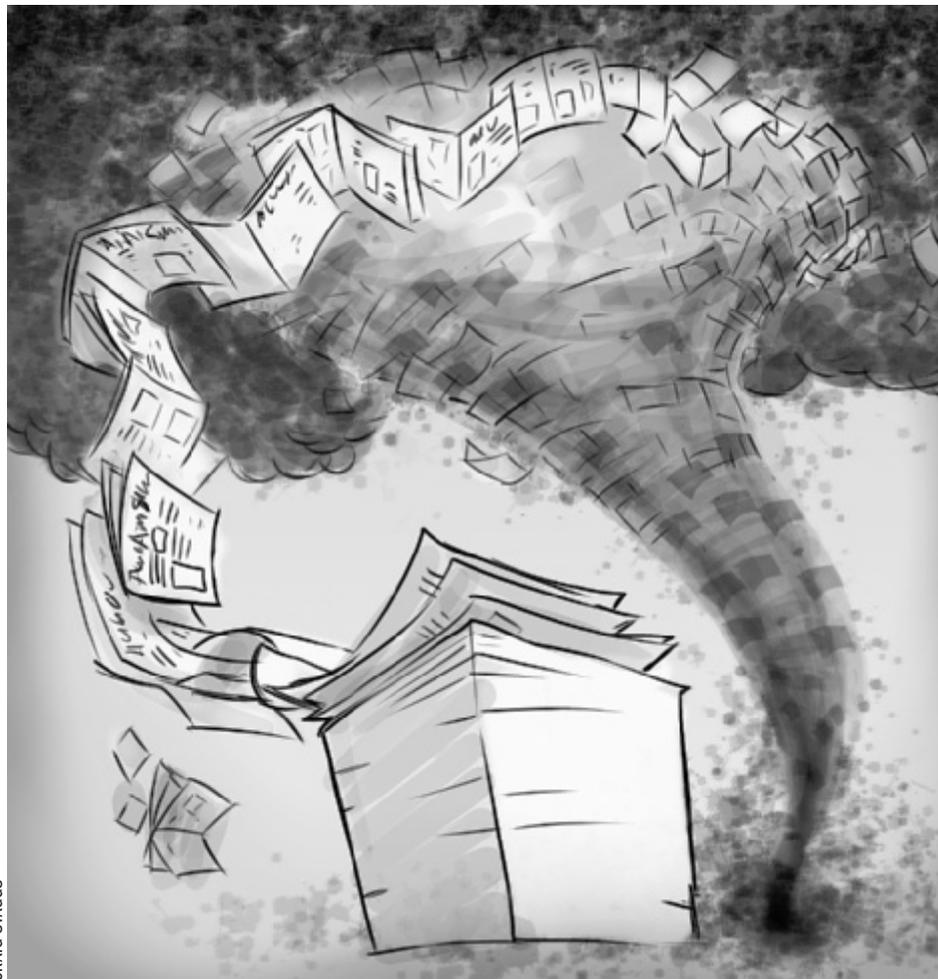
Blaming that darn Internet and the recent economic crisis for the industry's woes ignores 20 years of bonehead decisions by newspaper companies – failed initiatives, stupid acquisitions, and a criminally slow response to changing times, to list just a few. After a wave of closures and consolidations, papers such as the *Statesman* were left as virtual monopolies, fat and happy, unchallenged and uninspired.

As the market crumbles, critics wonder if newspaper managers are equipped to handle the modern competition. "[P]rint is killing print," *Advertising Age* columnist Simon Dumenco wrote recently. "More specifically, a handful of half-wit overlords at many – if not most – big print-media companies are killing print." The newspaper industry is "not only filled with f-k-ups, it coddles them."

All agree that the industry's situation is dire. In the third quarter of 2008, print-advertising revenues fell 19% from a year earlier, according to the Newspaper Association of America. The *Los Angeles Times* and *The Atlanta Journal-Constitution*, flagship of *Statesman* owner Cox Enterprises, saw double-digit circulation declines over the last two years. The Tribune Co. (owner of the *L.A. Times* and *Chicago Tribune*), Minneapolis' *StarTribune*, *The Philadelphia Inquirer*, and the *Philadelphia Daily News* have filed for bankruptcy protection in recent weeks; dozens of other papers teeter on the brink. Last week, Denver's 150-year-old *Rocky Mountain News* closed its doors.

Cox executives insist the *Statesman* is better positioned than most papers to weather the storm. Circulation has slid but not plummeted – the average Monday-through-Friday paid circulation dropped from 169,864 in September 2006 to 151,520 in September 2008, a 10.8% decline over two years, according to the Audit Bureau of Circulations. And beyond the newspaper, the *Statesman* offers several appealing attributes to potential buyers, including its websites – *Statesman.com* and *Austin360.com* – a thriving commercial press operation (which prints the *Chronicle*, among other publications), and the company's roster of steady local community newspapers, as well as 19 acres of prime lakefront land, home to the company's headquarters.

At this point, the paper has been able to avoid the wholesale layoffs imposed by many



CRAG STAGES

companies, in favor of allowing the staff to slowly dwindle through attrition, losing about 10% of staff in the last two years. In February, the paper offered a voluntary retirement package to employees 55 and older, hoping to eliminate more positions.

Beyond whittling down the staff, the *Statesman*, like most papers around the country, has responded to the crisis by shrinking the newspaper, cutting features and pages, offering readers less and less and hoping they won't notice. The amount of space allowed for news has shrunk, while advertisers can now buy almost any location on any page – including portions of the front page, once sacrosanct territory. Newspaper managers around the country crow that newsrooms will "just have to learn to do more with less," but they've offered few initiatives to maintain interest in newspapers, no corresponding new features to woo readers.

"All we're seeing in the business that is overleveraged is people throwing everything out of the balloon as fast as they can to get over the mountain," said Alan Mutter, a former top editor at the *Chicago Sun-Times* and *San Francisco Chronicle*, who now writes a widely read industry blog, *Reflections of a Newsosaur*. "They've come up with no new ideas."

To Boldly Go ...

In many ways, the *Statesman* has changed little since the LBJ era. It is undoubtedly a better-looking paper, with big color photos and catchy graphics, but there have been few

changes in the basic format – the mix of sections devoted to news, Business, and Sports and Life & Arts, which still teeters dangerously close to the "ladies pages" of old, filled with recipes, "Dear Abby," horoscopes, fitness advice, and fashion coverage.

"What newspapers have done is largely play defense," said industry analyst Ken Doctor of Outsell, a consulting firm.

The *Statesman's* bold editorial moves in recent years fall into the throwing-and-catching category of newspapering – for example, adding a society column and a consumer-advocate feature, "*Statesman Watch*" – the types of features other papers have offered for years. The bulk of the new editorial initiatives have been advertiser-driven – most noticeably expanded Home, Car, and religion sections.

If the goal is to compete for the attention of readers, many of the *Statesman's* recent changes are a little bizarre. On Mondays the paper now devotes space on p.1 – p.1! – to a calendar of upcoming events. The editors' big move to jazz up the Business section was to devote a half-page, once a week, to commercial real estate news briefs.

Beneath the timidity is an entrenched conservatism, a clear unwillingness to stir up the paper's core audience. If it often seems that the *Statesman* shows little interest in younger readers, it's no accident. The paper's strategy is to focus on the 40-59 age group, Vivio says. It's "the sweet spot" of the paper's readership, a group

CONTINUED ON P.32

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that has already shown a willingness to pay for the paper. "It's easier to grow that 60 percent [of readers] to 68 percent than it is to grow the smaller number of younger readers," Vivio said. *Statesman* studies have found that 90.9% of its subscribers have been with the paper for more than a year. "As an industry, we're getting more appreciative of people we have," Vivio said.

To critics, newspapers like the *Statesman* appear to be withdrawing into their shells, often going to ridiculous lengths not to offend. The *Statesman* is willing to do battle with the Pedernales Electric Cooperative on the news pages, but a few years ago, in a famous incident, it wouldn't run a *Doonesbury* strip with the word "turd" in it.

Last year, in a rare burst of newspaper-related controversy, Editor Fred Zipp took the unusual step of apologizing to readers for the front-page placement of a fairly mild satirical column written by staff writer Patrick Beach about the liberal Netroots Nation convention in Austin. In response, industry observer Nancy Nall Derringer wrote that Zipp's genuflecting was further evidence of the "wussification" of newspapers.

The Daily Menu

Creeping "wussification," coupled with an unwillingness to make big changes, helps explain why daily newspapers are struggling, critics charge. "The problem is too many editors are trying to preserve the front-page era," said Mutter. "Newspapers don't want it to change. That's why they're dying."

The *Statesman's* philosophy is not to be too "disruptive" of its core readership, Zipp said. Redesigns in Chicago; Tampa Bay, Fla.; and elsewhere have resulted in a sharp backlash from readers, he noted. "Any marked deviation produces huge outrage," said Zipp, who was promoted to editor last year after Rich Oppel retired. (Oppel is now part of a group trying to buy the paper.) Few resources are spent trying to attract new readers, Zipp acknowledges. "We're focusing on people who we know are still receptive to a full-service newspaper," he said. "They have a fairly fixed idea of what [the newspaper] is."

There's no doubt Zipp has a clear vision of the *Statesman's* historical format – he's worked for the paper for 15 years, starting as a Sports copy editor. (Soon after his promotion, Zipp picked as his No. 2 Debbie Hiott, who has been with the *Statesman* her entire career.) Behind the scenes, there has been a definite shift in the paper's mission, Zipp says. "It wasn't too long ago that we embraced being the paper of record," he said. "I don't think we feel that is part of our mission anymore." Gone are the days when the paper might track a story for several days, writing previews and follow-up stories – what Zipp calls the "incremental turn of the screw" stories. "We just don't do that anymore," he said.

Outside the front page of the two news sections, there's simply no room for that type of commitment to a story. Using the old formula, the inside pages are filled with wire stories covering state, national, and international

news. Once you get past the press conferences, fires, court cases, pages of paid obituaries, and press-release rewrites, there's not much room left for anything else.

Zipp says, in the future, the paper will focus more on enterprise, in-depth, and "nuanced" stories to appeal to its core audience. But many of the paper's changes seem in direct conflict with that goal. For example, the Business section, which might appeal to hardworking suburbanites, is razor-thin these days and often tucked into the back of the Metro section. And the paper now uses the second page of each section – historically prime real estate – for brief news items, making it that much easier for readers to toss aside the paper after a quick scan.

Many observers believe newspapers have to rethink their core mission, to move away from the "buffet" approach of offering something for everybody. Zipp agrees – but only to a degree. "The buffet will have fewer choices as time goes on," he said. "But the buffet will still be the model, because that's what a full-service newspaper is."

Unfortunately, offering readers fewer choices is not exactly a winning growth strategy, and it's also one reason investors are fleeing newspaper companies. And continually dumping veteran reporters and editors will make it even harder to create compelling products, both online and in print. More than 20,000 journalists lost their jobs in the last two years, according to industry estimates. Locally, in response to the recent voluntary retirement



**"We're focusing on people who we know are still receptive to a full-service newspaper."
– Editor Fred Zipp**

offer, the *Statesman* lost veteran reporters Laylan Copelin and Bob Banta, editorial writers Bruce Hight and David Lowery, as well as

Our Lips to God's Ear

What the new 'Statesman' might do

The new owner of the Austin American-Statesman, whomever that might turn out to be, will face a daunting task trying to create an energetic, relevant newspaper for the modern age. Here are a few ideas – completely unsolicited and likely unwelcome – that they could implement on day one. Most are recommendations that are widely discussed in journalism circles, yet there is thus far little evidence the Statesman's editors are listening.

1) Be good at something, anything: Trying to be all things to all people is a loser strategy. Each section needs to pick one or two topics and dominate those beats. Let's say, for example, politics in news, tech in business, and music in the arts section. That means daily – *daily* – news, columns, insider reports, and reader input. Sure, other coverage will suffer, but the goal is to make the paper a must-read for at least certain segments of the community. Developing expertise would also allow for spin-off projects – competing with the type of niche newsletters and websites that continue to thrive and kick the paper's butt.

2) Analyze this: Assume many subscribers have already read the news of the day online. The paper's value should come from the insight and expertise it brings to the news. As it stands, much of the time the

Statesman is essentially an analysis-free zone. No insight. No discussion. No sense that the reporters know anything about the story beyond the dry news copy. Stories need to be accompanied by columns and community perspectives; reporters should be allowed to write commentaries and use their knowledge.

3) Grow some cojones: Papers such as the *Statesman* believe the worst thing a paper can do is offend its readers, when, in fact, the worst thing a paper can do is bore its readers. Instead of running from controversy, embrace it. Pick stories that prod people to argue and write letters; develop columnists and topics that engage and incite readers. Face it, most readers think the paper is biased to the left or right anyway. Instead of cowering at the thought of the Rush Limbaughs of the world mocking the paper, stand tall for the free flow of ideas.

4) Go local: "Hyperlocal" is the mantra of the industry, yet there is little evidence that the *Statesman* gets it. Some days the business section won't have a local byline. The editorial pages are filled with out-of-town columns. Arts writers routinely spend their time writing about national events. Meanwhile, local stories go uncovered. Hyperlocal means focusing intensely on local news throughout the paper, front to back.

5) Blow up the editorial pages: Nobody cares what a bunch of blowhard editors in Austin think of the political turmoil in Sri Lanka. Get rid of the unsigned editorials. Every day should feature at least three or four local columns, exploring local issues. Instead of running only stodgy pieces the editors find "appropriate," recast the editorial pages as a free-for-all community forum. Don't eliminate controversial letters, feature them. Encourage dialogue. Strive to create a forum that people will pick up every morning just to read the latest outrageous letter. Internet sites will be jealous.

6) Compete: Every day must be approached as a test to grab readers' attention. That means controversial stories and headlines designed to attract attention. Pick one story every day, and own it. Sidebars, analysis, data – show readers why they should care. Sacrifice coverage of a few press conferences, and create watercooler conversations. And pick up the pace. It's a daily paper. There's no reason blogs and weeklies should be scooping the paper.

7) Cover UT: There are 50,000 students and a million alumni deeply interested in the daily activities of the University of Texas at Austin. Aggressive coverage of the local campus just makes sense. That means daily coverage, features, columns, and discussion forums, incorporating the voices of students and faculty. Who knows, maybe the paper could even attract a few younger readers.

8) Bulk up business: Smart people with money like to read business sections. That's a pretty good demographic to target. Instead of a few puff pieces and wire copy rewrites, the section should feature daily insider cover-

age, news and analysis on local companies, all geared for people who actually work in business. Every employee of Dell should pick up the paper every morning just to see that day's coverage of the company.

9) Add value: Charging for online content is not going to work. But instead of throwing everything up on the Web, delay posting the newspaper content until, say, noon – not breaking stories, only the analysis and features that make the newspaper unique. If people want to know what everybody is talking about, then they'll have to buy the paper. For an extra bonus, make some Web content available only to subscribers.

10) Lose the 'tude: As almost anyone who deals with the *Statesman* can attest, the paper is notorious for its snobbery, often ignoring stories that the editors find unworthy of their hallowed pages. And then they toss in three-day-old wire copy and press release rewrites. Readers are tired of newspapers' arrogance. Forget the Grand Filter; try to be the Great Facilitator. Throw open the doors. Welcome different ideas and views.

– K.B.

TV writer Diane Holloway and her spouse, legendary editorial cartoonist Ben Sargent.

"You can't do journalism without the foot soldiers with some level of expertise and institutional knowledge," said Bill Minutaglio, a longtime Texas journalist and clinical professor in the University of Texas School of Journalism. "It is tantamount to suicide to keep cutting and cutting."

Looking for Answers

Vivio says he gets it. "Newspapers are changing, absolutely," he said. "Will they look like they do now 10 years from now? No." He understands that standing pat is not a winning strategy for newspapers. "You have to put your bets on the table," he said.

When he was publisher of the *Waco Tribune-Herald*, Vivio attracted national attention by leading a redesign of the newsstand edition to emphasize one big, dramatic story with an attention-getting headline. Newsstand sales jumped 7%, "a startling improvement that has continued," the *American Journalism Review* reported in January 2008.

Vivio believes the immediate future for the *Statesman* is to develop "niche" products, using the capabilities of the paper's new press technology to target publications to specific groups. For example, there are plans to revive the weekly TV guide section, which was dropped from the paper last year, and send it only to subscribers willing to pay an extra 25 cents a week. Future products may focus on expanded sports coverage, political opinion, and games and puzzles, Vivio says. "Reaching Austin, Texas, is going to mean more than one product that will do it all."

"Customization" is a popular word for Vivio these days. Subscribers may pay different rates for different editions of the paper. Or maybe they'll pay one rate to have the paper delivered to their doorsteps and another to have it dropped off on the corner.

But the newspaper's challenges go far beyond the editorial product. Costs for newsprint, gas, and ink make newspapers a high-overhead business in a low-cost digital world. At the same time, online Craigslist has virtually destroyed the classified advertising business – and papers have thus far been unable to develop a response, either in print or online.

One of Vivio's first moves was to reorganize the *Statesman's* ad department, switching from geographic territories to beats centered on different sectors of the business community. "Sales reps in the newspaper industry used to take a fax request, set a price, and that was the selling," Vivio said. "They have to be more sophisticated than they used to be." Newspaper companies are now "selling an audience," he says, which includes both the online and print readership.

Growing the Web audience is clearly priority No. 1 for the *Statesman*, as it is for many newspapers. The *Statesman* was one of the first newspapers in the country to exploit a new Yahoo! sales program, and its Twitter

activity ranks among the top newspaper sites in the country. The company's biggest mass media campaign last year focused on Statesman.com, not the newspaper.

Yet, many newspapers are already starting to see online revenues flatten. Alternative news sources, from *The Huffington Post* to Yahoo!, which offer free articles from all over the Web, are emerging to grab online news junkies. Although newspaper companies have successfully migrated their newspaper content to the Web, they completely missed the MySpace/Facebook social-networking phenomenon, the growth of YouTube viral video, and the music-download business, among other online developments.

Even with steady growth in recent years, websites typically generate less than 10% of a newspaper company's advertising revenue, according to industry analysts. (Vivio says the *Statesman's* websites generate more than 10%, although he declined to be specific.) The *Statesman* boasts one of the largest online audiences of any newspaper in the country, but Statesman.com is still read by only 21% of Austin adults, compared to 62% who read the printed newspaper, according to Scarborough Research.

There is a growing belief that newspapers need to find a way to charge for online content – that was the conclusion of a recent *Time* magazine cover story headlined "How to Save Your Newspaper." But charging for stories online has failed miserably in the past, resulting in sharp declines in traffic.

Ultimately, a new model may be the only way to make newspapers viable, some industry executives believe. Nonprofit groups, for example, may be better suited to run newspapers in the public interest, removing the market pressures. The *Columbia Journalism Review* recently suggested that Sweden might have had the right idea in setting up public subsidies to help papers, recognizing their importance in a free society – an issue often lost in the debate about the future of newspapers.

The Other Shoe ...

None of the industry's moves up until now has convinced investors that newspapers are ready to take their place in the future media landscape. "There is no quantifiable evidence that anyone in the industry has taken any real path to recovery," said Mike Simonton, an analyst with Fitch Ratings.

For the *Statesman*, on the market and subject to the whims of the market, it's something of a moot point. The potential sale is a wild card. Several newspapers were thriving until they were purchased by buyers thereupon saddled with huge amounts of debt. No one really knows what the future holds for the *Statesman*, until the ownership issue is settled.

"We haven't spent a lot of time thinking past 2009," Zipp said. "It doesn't seem like a constructive way to spend our time." ■

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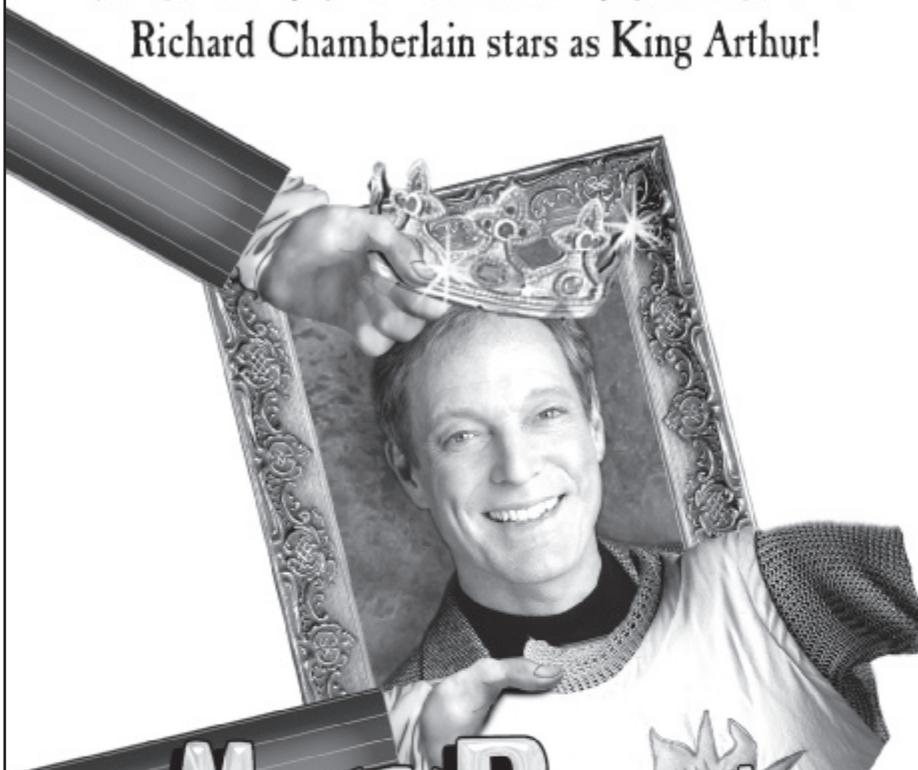
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'MONTY PYTHON'S SPAMALOT'

Richard Chamberlain's Holy Grail



If you know him as *The Thorn Birds'* tortured Father Ralph de Bricassart or the dashing musketeer Aramis or, if you go back that far, TV's Dr. Kildare (the *original* McDreamy), then you might not expect debonair leading man Richard Chamberlain to be leading the lunacy in *Monty Python's Spamalot* as the clueless but persistent King Arthur. Truth is, he didn't expect it either, and yet there he is, blithely skipping in the spotlight while Arthur's faithful servant, Patsy, claps together a pair of coconut shells to create the hoofbeats for the king's steed that doesn't exist. Chamberlain joined the touring company of the musical version of *Monty Python and the Holy Grail* six weeks ago, and though his résumé isn't long on comedy, he's having a ball. "This is so bizarre, so irreverent, so off-the-wall," he says, "it's totally a joy to do." He spoke to the *Chronicle* in advance of *Spamalot's* arrival at Bass Concert Hall.

— R.F.

Austin Chronicle: With the tour well under way, you were pretty much parachuting into a combat zone. What was that like?

Richard Chamberlain: You don't get to start with the company; you don't get the original director; you don't have the four or five weeks of rehearsal. You spend maybe 2½ weeks with stage managers and dance captains — who are wonderful, by the way — but then suddenly, you get put into the show with, they call it a put-in [rehearsal], and you're with the real actors and the real sets, and it's utterly terrifying. And the next day, you're in front of the audience, and it is absolutely as scary as can be. But challenging and fun also, and luckily

this is a really wonderful company of really sweet people.

AC: Looking out for you?

RC: Yes, yes. The actor playing Patsy had to sort of drag me around and get me to the right place at the right time for the first couple of performances. Now I really love doing it.

AC: You're also jumping from city to city.

RC: The theatres are very different from one city to the next, and you have to get used to that. The audiences have somewhat different personalities, but it's hard to say Peoria was like such and such and Detroit was like such and such, because sometimes the smaller-town audiences really surprise you and are very sophisticated and get all the jokes.

AC: And there are hardcore *Monty Python* fans in every city.

RC: Yes! It's amazing! Matthew Greer, who plays Lancelot and the French Taunter, almost always gets applause from his first appearance as the French Taunter, even though I'm not sure they're familiar with the actor. They so love that character that they applaud when he comes on.

AC: That must be tricky for the performer: bringing something fresh to a role that people have such a strong memory of without disappointing them. Do you feel that you're walking a tightrope?

RC: It's something that I don't dare even think about. It's like playing *My Fair Lady* and trying to get rid of the ghost of Rex Harrison, who totally owns that part. You just have to dive in and use your own personality and your own take on the part. When you really sincerely do that, the audience responds very quickly.

AC: You've said that Arthur is the only one who doesn't get the jokes in this absurd world. Are you able to draw on all those serious, stalwart roles you've played to play up that lack of humor?

RC: A little bit. You know, the less you think you're funny, the funnier you are. I learned that from watching Peter Sellers in the *Pink Panther* movies. He never, ever, ever, ever let on that he thought he was funny. And it made him hysterically funny. So in a show that's as ridiculous as this is, the more seriously that everybody takes what's happening, the funnier it gets.

Monty Python's Spamalot runs March 10-15, Tuesday-Friday, 8pm; Saturday, 2 & 8pm; Sunday, 2 & 7:30pm, at Bass Concert Hall, 23rd & East Campus Drive on the UT campus. For more information, call 477-6060 or visit www.utpac.org.



CONSPIRARE

Seeing the joy you hear

Wednesday, March 11. 7pm.

Get your calendar. Mark it down. I'll wait.

Oh, and if you have something on for then, reschedule. This is sweeter.

What it is is the broadcast premiere of *Company of Voices: Conspirare in Concert* on KLRU. If you are already a fan of *Conspirare*, you don't need me to explain why this is a significant event. But if you still haven't heard Austin's beloved — and increasingly world renowned — vocal ensemble and are wondering what all the fuss is with the multiple Grammy nominations two years in a row and widespread critical raves and invitations to perform at choral assemblies across the planet and what all, this program, which will be shown nationally on PBS, will make it clear to you. The members of this choir and its leader, Craig Hella Johnson, are vocal alchemists who can transmute any scrap of music into aural gold.

Now, don't let the word "choir" throw you. If you're imagining a horde of black-robed figures belting out endless runs of 16th notes and unintelligible German text that was dusty and tired when Bach was in knee pants, think again. No robes here, no *sprechen auf Deutsch*, and the oldest numbers are a spiritual, "Didn't My Lord Deliver Daniel," and a folk song, "The Water Is Wide." The rest of the songs come from the past century and from such obscure composers as Dolly Parton, Carly Simon, Annie Lennox, Eliza Gilkyson, and Ennio Morricone — which is to say, the music is eminently accessible. And if *that* summons fears of

the stiff, stilted delivery of a glee club attempting pop songs, no worries. These vocalists have the chops and soulfulness to truly make pop pop, and the songs are arranged in such a way that you seem to be listening to not so much a band of singers doing stair-step harmonies as a river of voices that run through one another like currents — so fluid, so smooth, and so blended that they seem to be one thing.

The program will not, admittedly, communicate all the magic that comes from a live performance by *Conspirare* (and not just because it will be interrupted by KLRU pledge breaks). To get the full experience, you need to be in the room with the singers and, as the name "*Conspirare*" indicates, "breathe together" with them. That said, the camera puts you right in the midst of these singers and the sound they make. And whether you know their work well or are hearing it for the first time, you're able to see what you always *hear* when *Conspirare* performs: a deep and genuine joy in singing, an exultation, and, however hokey it may sound, a love, generous and heartfelt. That radiates from no one more brightly than Johnson, whom we get to see conduct from the front here. He puts all of himself into each number, body and soul, and you can sense that drawing the beauty out of his choir.

"Choir." This is a performance that should forever change what you think of that word. And you can count on it feeding the fuss being made over *Conspirare*, here and around the globe.

— Robert Faires

'SKATE! A NIGHT AT THE RINK'

Roller redux

As any good skater knows, one good turn around the track deserves another. So it is with *Skate! A Night at the Rink*, Forklift Danceworks' roller-skating party disguised as a modern dance show. The original two-night run last summer ("Skate: A Night at the Rink: Heaven on Wheels," July 18, 2008) was a huge hit (see the *Chronicle's* review, Aug. 1, 2008), so Forklift Artistic Director Allison Orr is giving her cast of Playland Skate Center regulars another run to show us how dazzlingly *they* dance. Two nights only! Thursday, March 5, 8pm, and Sunday, March 8, 7pm, at Playland Skate Center, 8822 McCann. For more information, call 474-8497 or visit www.forkliftdanceworks.org.

— R.F.



Leah Lucas and Michael Johnson

COURTESY OF AMITAVA SARKAR

State of Wonderment

The Texas Biennial's first outside curator describes what he saw in Lone Star art

BY ANDREW LONG

A biennial – or “biennale,” if you prefer – makes an appearance in more than 50 cities worldwide every other year. Istanbul, Moscow, New York City, São Paulo, and Venice are just a few of the cities that host their own sprawling survey exhibitions.

Biennials are by nature a combination of a curator's microscope, trend snapshot, forecaster, forgotten artist reviver, and emerging artist's career launch. Each biennial's incarnation is received with either enthusiastic fervor or repeated yawns.

In 2005, a group of young Austin artists and gallery directors decided to put on a survey exhibition of its own to showcase only Texas artists. Branding it the Texas Biennial, a name with much gravitas, it demanded attention. (The name was up for grabs after two failed attempts to create exhibitions with that name at the Contemporary Arts Museum in Houston in 1988 and at DARE, the Dallas Artists Research & Exhibitions, in Dallas in 1993.) This kind of bravado is such a maverick Austin thing to do.

It is helpful to remember that Austin never seems to shy away from fulfilling a vision or challenge. Major cultural events such as South by Southwest and the Austin City Limits Music Festival, which were once small, are now firmly established and attract national attention. One day the Texas Biennial could become a major event too, fitting the size of its name. Changes and expansion of the 2009 Texas Biennial indicate that it is well on its way.

The group exhibition format will remain the same as in the successful 2005 and 2007 Texas Biennials. This year, however, four solo exhibitions representing the four geographic regions of the state have been added, as well as a public art component that will stay on view after the gallery shows close. In addition, the Texas Biennial will pay special tribute to artist Kelly Fearing through a special exhibition of his work and a lecture presentation.

By far the most significant change to the Texas Biennial is the inclusion of an outside curator. Previously, artworks were chosen by a panel of arts professionals from across the state. This year, Michael Duncan, an independent curator and cor-

responding editor for *Art in America* as well as a frequent contributor to *Artforum*, selected the art. The *Chronicle* spoke with Duncan from Los Angeles to find out about his curatorial process.

Austin Chronicle: Does it surprise you a Texas Biennial like this actually exists?

Michael Duncan: It is a wildly ambitious undertaking on a shoestring budget. It seems particularly right for Austin – a culture-friendly city with independent thinkers and alternative ways of cultural distribution.

AC: What was your role as the first Biennial curator?

MD: The intention this year was to have one curator and one point of view. I happen to be a critic and curator with a very particular point of view. I tend to like figurative and narrative art as well as artists who invent their own worlds, and my selections reflect that.

AC: Did you have any particular concerns?

MD: I didn't want these exhibitions to be off-putting. A biennial should be something immediate. I'm a big believer exhibitions should be generous to the viewer, presenting things that are pleasurable to see.

AC: How does an independent curator differ from a curator on staff at a museum or nonprofit?

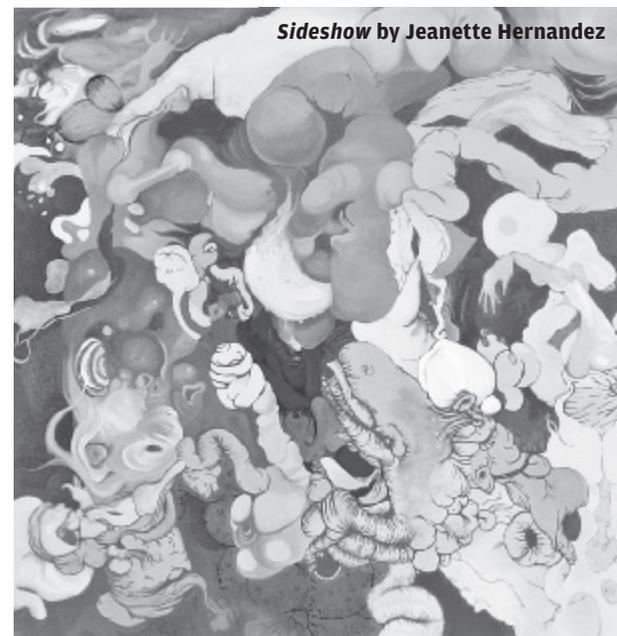
MD: An independent curator gets to pursue his own taste and his own vision in any direction it takes him. One is not limited to pleasing a specific constituency. There are so

many museums that feel they have to be more conceptual than thou or politically correct than thou. Nothing irritates me more than people going through the trouble to go to an exhibition and then being bored.

AC: What audience is this Biennial intended for?

MD: You don't have to know anything about the artists in the show. There are many hooks that will surprise viewers who are unaccustomed to looking at contemporary art – especially the accessibility of the seven public artworks, like Bill Davenport's giant mushrooms and Buster Graybill's giant catfish. [The

“I see no point in making a self-congratulatory, hipster show. The point is to broaden the audience and [its] taste, even the hip East Austin crowd.”
– Michael Duncan



outdoor projects were co-curated with the Blanton Museum of Art's Risa Puleo.]

AC: So the “art insiders” will be disappointed?

MD: I see no point in making a self-congratulatory, hipster show. The point is to broaden the audience and [its] taste, even the hip East Austin crowd. I am curious to see what the reaction will be to some of my selections. We have a couple [of] traditional painters and several unknown artists. Vivian Wolfe didn't go to art school and hasn't shown. It didn't matter. Her painting of her grandson in the swimming pool is fantastic. It is so hard to depict water. I was happy to include her.

AC: Were there any recurring themes?

MD: Oh, yes! Artists positioning themselves against the world, such as Terri Thomas' outrageous paintings of herself nude with a gigantic glittered peacock or Dawn Okoro painting herself into billboard-sized postcards.

AC: Describe the selection process for the group exhibition.

MD: There were over 524 submissions, with 217 from Austin alone. Each artist submitted five artworks for consideration. I really tried to balance out the final list to represent a cross-section of the state. I chose 61 artists for the group exhibition, which consists of more women artists than men.

AC: That must have been quite a task.

MD: I was actually in France at the time and reviewed the submissions online. That was so strange, looking at Texas art that far away. First, I'd skim the artist statements, which were usually dismal, and then get right to the images. I graded them from A to F. All along, I really didn't know how many A grades I was giving, but all of those got in. I erred on the side of generosity, so a few B-pluses were included as well.

AC: So many survey exhibitions trot out the same artists over and over, yet this Biennial has so many fresh faces. Why so?

MD: Museum curators often float the same cornucopia of well-known names. That's a quota they feel they have to fill. The premise of the Texas Biennial is to surprise people, and there are so many great Texas artists who have not been discovered.

AC: How did you select the artists for the solo exhibitions?

MD: I wanted it to be broad and generational with the inclusion of one established artist, two emerging [artists], and one newcomer. I initially created a short list of 33 through recommendations and searching Internet sites like Glasstire and Art Lies. I traveled around the state conducting studio visits. The way the organizers conceived of the format is very clever. The four solo exhibitions give substantial weight to viewing a body of work by a singular artist, which is rare in a biennial format.

TEXAS BIENNIAL 2009

The Texas Biennial runs March 6-April 11 at various locations.

Friday, March 6

6-8pm: Opening of group exhibitions
Mexican American Cultural Center, 600 River St.
Women & Their Work, 1710 Lavaca

Saturday, March 7

Noon-5pm: Opening of solo exhibitions
Jayne Lawrence (South Texas)
MASS Gallery, 916 Springdale
Kelli Vance (East Texas)
Big Medium, Bay 12 Gallery, 5305 Bolm

William Cannings

(West Texas)
Okay Mountain, 1312 E. Cesar Chavez Ste. B

Lee Baxter Davis

(North Texas)
Pump Project, 702 Shady Ln.

Plus five of the Temporary Outdoor Projects in parkland locations in Central and East Austin
7-10pm: Afterparty with special performance by Jill Pangallo, Okay Mountain

Sunday, March 8

Noon-5pm: All exhibition spaces open
2pm: 2009 Texas Biennial Tribute to Kelly Fearing, Mexican American Cultural Center
Video documentary of Kelly Fearing, lecture by Michael Duncan, and special re-creation of Fearing's 1976 *Introduction to De Sonorus Coloris*, a visual accompaniment to *Three Polonaises* by Carl Philipp Emanuel Bach

2009 Texas Biennial

Regular Hours
Mexican American Cultural Center
Tuesday-Thursday, 10am-6pm; *Friday*, 10am-5pm; *Saturday*, noon-5pm
Women & Their Work
Monday-Friday, 9am-6pm; *Saturday*, noon-5pm
Big Medium, MASS Gallery, Okay Mountain, and Pump Project
Wednesday-Friday, 7-9pm; *Saturday*, noon-5pm

For more information and maps to the venues, visit www.texasbiennial.com.

Figure #6 by
Jade Walker



AC: The tribute to Kelly Fearing is a great surprise. How did that come about?

MD: Initially, I wanted to visit his studio for personal reasons. I was so blown away by his work, I knew we had to do something. He is such a major artist, although he has been labeled as a regional artist. Regionalism is a product of the New York art world's myopia and [its] region. It's a complicated issue, because the marketplace is so involved. Word hasn't gotten out yet on Texas art, just how good it is. There are quite a few significant artists in Texas.

AC: Your video selections are very short in duration. How did that happen?

MD: One of my pet peeves is having to sit through a long video in a museum, which just isn't practical. I have always thought it would be great if they adapted a Netflix-type system.

AC: Is there a theme running through the state?

MD: Texas art is about cultivating interior vision – artists feeling at odds with the place but doing their own thing regardless.

AC: How do you keep a fresh point of view as a critic and curator?

MD: Some of my favorite artists are Florine Stettheimer, Pavel Tchelitchev, Alice Neel, Jess, Bruce Conner, and Joan Brown. I am by no means interested in just contemporary art. I get renewed by looking at different periods in art history, often going all the way back to the Italian Renaissance, especially Jacopo Pontormo and Piero della Francesca. Also, by studying art history, you don't fall for the retreats, the young artists doing the same thing that was done, say, in the 1960s.

AC: Before we close, any suggestions for viewers navigating the Texas Biennial?

MD: All the art included inspires a sense of wonderment. There is no secret to discovering that. You just have to look at it and let it have its way with you. ■

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Mr. Brown Will Come to Town

Comic-book creator Jeffrey Brown is a featured guest at this year's Staple! The Independent Media Expo

BY WAYNE ALAN BRENNER

There's a comic-book and small-press exposition in Austin once a year; did you know? It's called Staple!, it's attended by creators and producers from all over the nation, and it's been happening for half a decade now. This year's iteration brightens the practical innards of the Monarch Event Center and features Stan Sakai (of *Usagi Yojimbo* fame) as guest of honor. Sakai's presence alone is sufficient, we reckon, to send many a fanboy into what Erica Jong – not a comic-book writer, more's the pity – snarkily (and in another context entirely) called paroxysms of passion. And news that Chris "Achewood" Onstad will also attend the scene is being greeted with fierce interest among the differently geeked hipster horde. We're not going to do more than mention either of those worthies here, however; we're going to focus our energies on Jeffrey Brown.

Has anyone else in the history of the world suffered as long and minutely the agonies of young love as this good man Brown has? Well, yes: We all have, pretty much, and that (as President Obama, a former comics geek himself, might put it) is the point. But. Has anyone else in the history of the world captured those modern heartbreak travails on paper, with ink, quite the way Jeffrey Brown has? Well, actually, you maybe could point to the works of Adrian Tomine or Jessica Abel or Seth or that *other* Brown – Chester – by way of comparison. But then you'd have to acknowledge that *this* Brown, Jeffrey Brown, author of *Clumsy: A Novel and Unlikely and Incredible Change-Bots and Bighead ...* you'd have to agree that *this* Brown is right at home in such a company of (dare we call it emo?) glory.

The man rocks, basically, is *our* point. And further justification this brief interview needeth not.

Austin Chronicle: You seem to be best known for your autobiographical works, but you also do those excellent superhero parodies. How do you go about choosing which sort of story to do next?

Jeffrey Brown: Mostly I just go with what I feel like writing next. And I try to go back and forth between the autobiographical and the parody stuff. Like the humorous books are maybe, generally speaking, more fun but less ... meaningful? And then the autobio stuff is more meaningful but maybe it takes a little more work. So alternating balances out, so I don't get bogged down too much one way or the other and start to lose interest. The method of working ahead, with the autobiographical works, I usually have a pretty detailed script planned out before I start drawing. And with the nonautobiographical stuff, I just have a general outline and write the details down as I'm going page by page, so it's a little less planned out and looser, and I can let myself go a little more.

AC: Do you create stuff in other mediums – or would you say "formats" – too?

JB: Not so much anymore.

I was always most interested in drawing – most of my childhood drawings are black-and-white line work. And when I kind of abandoned comics, through college and art school, I was doing a lot of painting. But once I started doing comics again, everything else just fell by the wayside. I used to do a lot of collages, too, for a few years, but now it's all pretty much just drawing my comics. Once in a while I'll do a painting – the cover to the *Change-Bots* book is painted. But even that is more like creating an image that's drawn but just happens to use paint instead of pens.

AC: What do you have coming out next?

JB: The next project is the next autobiographical book, called *Funny Misshapen Body*. It doesn't come out until April, but I'll have a couple [of] galley copies with me for people to see. And that book is kind of the story of how I became a cartoonist. Collectively, the stories in it tell how I ended up turning away from fine art and back to comics – stories from high school, through college and art school.

AC: Will this one be filled with heartbreak, too?

JB: There's some funny teenage nonsense about crushes and that kind of silliness, but no real heartbreak. It's more about finding your way as an artist.

AC: And that's out from your main publisher, Top Shelf?

JB: That's actually coming from Touchstone, which is part of Simon and Schuster. They published *Little Things* last spring, which is the last autobiographical book I put out.

AC: What comic artists do you read and admire, of the ones working these days?

JB: Chris Ware and Dan Clowes, of course, are probably the top two. I guess a lot of the guys that have had stuff in *Kramers Ergot* and the *Mome* anthologies lately. Just about everything put out by Top Shelf and Drawn & Quarterly and Fantagraphics is what I keep up with. And once in a while, I'll read the more mainstream



comics – I like Grant Morrison's writing and some of Warren Ellis' stuff, although maybe they're more on the fringe of the mainstream.

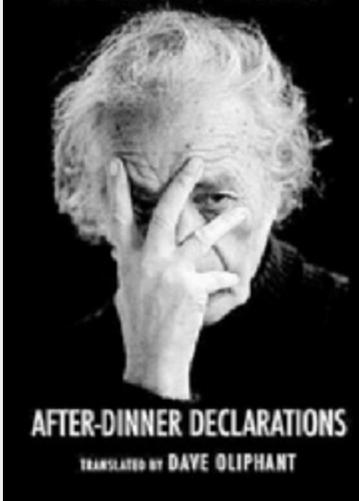
AC: Do you read online comics at all?

JB: I don't. Not for any particular bias other than there's just something I don't like about looking at a computer screen. I keep up with James Kochalka's online strip, and if I see a link somewhere or someone tells me about something, I'll look at it, but I don't usually keep up with any sites other than the American Elf. I always have this feeling that there's not enough space in the screen, like everything's always getting cut off. Even if I can see the whole comic on the screen, there's still this feeling that the screen's not big enough to encompass the whole thing, and you're just scrolling all over the place. I'm much more comfortable with being able to hold a book and have it have, you know, definite edges, definite beginnings and endings. ■

Staple! takes place on Saturday, March 7, at the Monarch Event Center in Lincoln Village, 6406 N. I-35. Doors open at 11am. See www.staple-austin.org for details.

BILINGUAL SPANISH/ENGLISH

NICANOR PARRA



AFTER-DINNER DECLARATIONS

by Nicanor Parra (translated by Dave Oliphant)

Host Publications, 513 pp., \$25

There's a famous joke in Chile: At an awards banquet or celebration of some sort, an honoree is called up to the podium. He comes to the microphone astonished, mutters thanks, apologizes for not coming prepared, because he never could have expected it – then he pulls a sheaf of papers from his pockets and commences to read a lengthy speech.

"Aunque No Vengo Preparado" ("Though I Haven't Come Prepared"), a riff on this joke, is the punnish title of one of five verse speeches by Chilean anti-poet Nicanor Parra collected in this first English translation. Parra, a perennial Nobel short-lister, has created a vital and challenging art form out of the sort of venerable ramblings we associate with literary celebrity funerals and lifetime achievement award acceptance speeches. The enterprise is a fitting closure for an iconoclastic career. Parra's "anti-poetry" has often been understood as a generational challenge to his countryman Pablo Neruda's ornamental verse, and Parra advocates passionately and radically on behalf of ecological values that would return the human race to a semblance of harmony

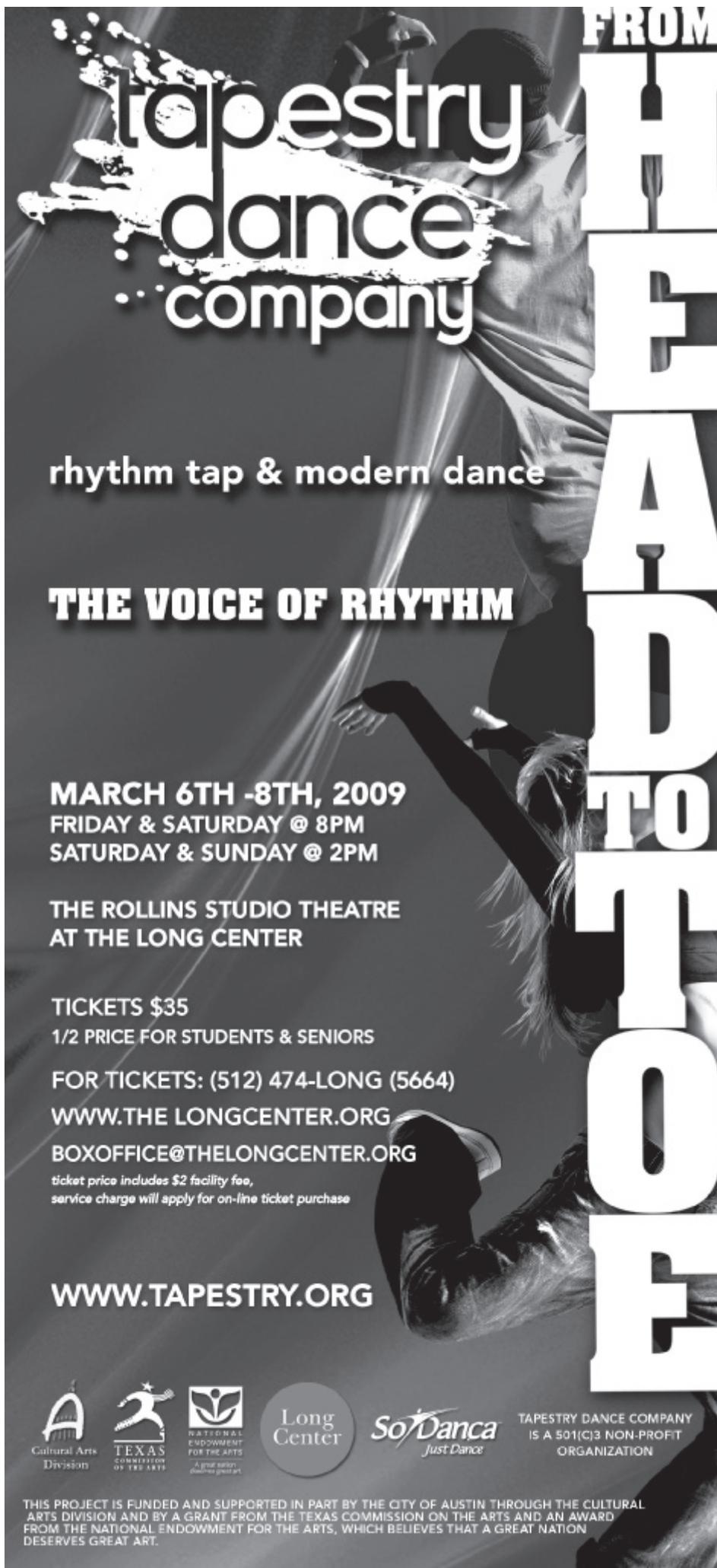
new in print

with nature. References to peers and predecessors in literature, as well as appeals to ecological and political sanity, flow through the speeches in this volume, often mixing. The result is a sort of Irish wake for Parra's own career, for the world he sees headed toward catastrophe, and for the writers and books he has loved best. Accepting the prestigious Juan Rulfo Prize in Mexico, he writes, "I appreciate the narco-dollars/I have sure been needing them/But my great trophy is Pedro Paramo/I don't know what to say/At 77 years of age/I have seen the light/ More than the light I have seen the darkness."

This beautiful bilingual edition shows the many challenges presented to Austin-based translator Dave Oliphant in rendering Parra's puns, shorthand, and typographic symbols into English. Oliphant tends – I think rightly – toward preserving the oratorical accuracy of the poem-speeches when poor cognates force tough decisions on the page. Fortunately, Parra's anti-poetic Spanish is straightforward enough that intermediate readers will be able to use the originals as a reference.

– Mike Agresta

Translator Dave Oliphant will read from *After-Dinner Declarations* on March 11 at 7pm at 12th Street Books (827 W. 12th).



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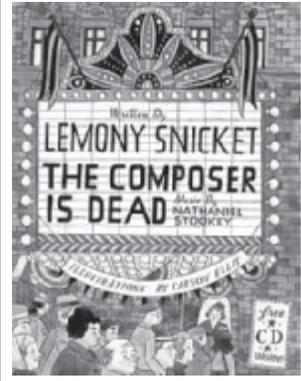
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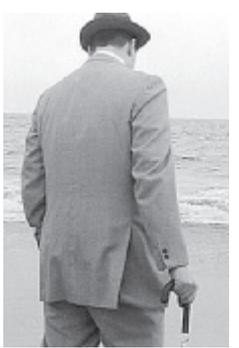
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Events at BookPeople



THE COMPOSER IS DEAD
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Thursday, March 12 6 PM
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The Composer is Dead is a new book by the infamous Lemony Snicket. It is not a *Series of Unfortunate Events* but rather an entirely different unpleasant tale. In *The Composer is Dead*, Snicket is the chronicler of a terrible murder in a symphony hall, where every suspect has a motive, an alibi and happens to be a musical instrument. Follow the Inspector along in the book and then listen to the included CD, which features readings from Lemony Snicket and performances from the San Francisco Symphony. BookPeople is very excited to host this one-of-a-kind author. So stop by to get a copy of his new book signed tonight at 6 PM. Check www.bookpeople.com for more details.



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after a fashion BY STEPHEN MACMILLAN MOSER

A BURNING QUESTION I can hardly find the words to discuss this particular issue; it's evil and so disturbing, you may want to turn the page instead of reading it. This issue, frightening as it is, *must* be brought to the world's attention. Ever since I moved into my new house at the end of December, I've noticed that **my cigarettes burn out before I'm through smoking them.** Has anyone else noticed this? At first I thought, "Well, there's probably just a lot of moisture in my house, and the cigarettes are getting damp." But then I noticed my cigarettes were burning out before their time *everywhere* I went. Then I noticed that even my *friends'* cigarettes were burning out before they were done. Was this a diabolical plan to make us quit smoking? Well, they don't call me the **big-boned Nancy Drew** for *nothing*. I immediately put my thinking cap on (it's red, with multicolored knitted pompoms all over it) and set out to solve the mystery. Of course, **Big Tobacco** was no help. They just hung up every time I called and started screaming at the receptionist. Finally, I did some lab testing on my own. I decided to smoke as many cigarettes in a row as I could, as fast as I could, so that I could rule out the notion that I was smoking too slow. Imagine. Me. Smoking too slow. It's beyond comprehension. I huff and puff on them like I'm about to blow down the

home of the **Three Little Pigs**. It's as if I'm the **Big Bad Wolf** and I have emphysema and cannot only *not* blow down the Three Little Pigs' homes but couldn't even blow out a birthday candle. But now? God forbid I should take the time to go get something to drink or answer the door before that cigarette burns out. What is with that? Is it the idea that if my cigarette burns out, it will create less smoke and therefore make the world a better place? Or is it just some hideous scheme to make me light an entirely new cigarette each time? Under that plan, my cigarette consumption would rise from almost a pack a day to four or five packs a day. And at the price of cigarettes these days, I'd have to win the lottery to support my habit. So, the results of my research are not very conclusive, but I'll bet there's somebody out there who knows the real answer ("Philip Morris, line one!"). Shall we smokers consider a class-action suit? What's your take on it? Pay attention when you're smoking, and you'll see what I mean.

A PET-TY AFFAIR We went to the **Animal Trustees of Austin's** annual **Petcasso** benefit on Sunday. Or as I like to call it, "the little event that could." In just three years, it's grown so much: The art more sophisticated, the production so much smoother, the food better, the crowd bigger, and this year, they raised more money than ever. I'd say the animals of Austin are safer than they have been ... which is not to say they are safe yet, but with groups like the Animal Trustees, they've come a long way.



The best Viva Las Vegas fundraiser ever: (l-r) Artist Graydon Parrish, Heath Riddles of KOOP's *OutCast*, actress and socialite Stephen Rice, and News 8's Rich Segal camp it up.

LOL Seen the **YouTube** video commercial for **Cougar Barbie** yet? Well, I'm not going to tell you about it. Just look it up, and laugh your ass off.

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, 78765 or 458-6910 (fax).

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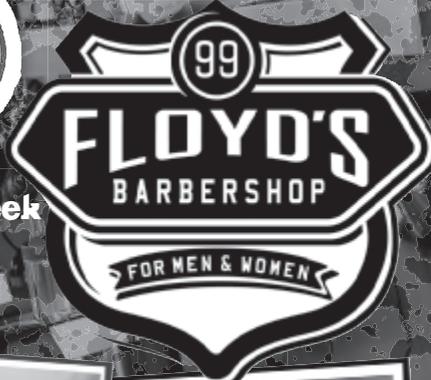
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Frank & Angie's might just be the pie enthusiast's best bet; its great thin crust version is accompanied by reasonably priced, classic home-style dishes named after famous Italians and served with a bit of nostalgic attitude, making it great for a casual date especially those on a budget. - Zagat

Friendly staff and quick service are especially good given the volume of business this pizzeria does. What shines at Frank & Angie's is the pizza. The sauce is made daily, the crust is thin and crisp, toppings are fresh, and the cheese blend is delicious, a bit salty, and caramelized beautifully at the edges. Don't miss the cannoli for dessert. It's one of the best in town. - Fearless Critic

Beautifully baked, thin, chewy crust holds sauce and mozzarella cheese packing incredible flavor. Forks up. One of the "Standouts of Austin's Best Pizza." - Dale Rice, *American Statesman*

If you think pizza parlors should be low-key, colorful - and, of course, have great pizza - you've come to the right place. - Frommer's

Frank & Angie's is the closest you can get to Brooklyn in Austin. From great pizza and excellent pasta to the Sinatra memorabilia on the walls, this place is bellissimo! - *Insite Magazine*

In defiance of the Austin area's college-fueled pizza saturation, Frank & Angie's has fought its way to the top of the pack with its unique, New York-style pizza, ingredient-intensive calzones, and a general Brooklyn-esque atmosphere. - *City Guides*

Great freakin' pizza! - Tibetan Monks

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¡VIVA MARIACHI!

The sweet, soothing, and sentimental sounds of mariachi music are an effective antidote to an overdose of loud, searing, angst-ridden rock or rap. Music, lest we forget, can be delightful, gay, and harmonious; for many centuries it was actually prized for these very qualities! Mariachi music is unabashedly sweet, with heart-melting harmonies; do yourself a favor and help yourself to beautiful music along with some of Austin's fantastic Mexican food.

El Gallo (2910 S. Congress, 444-6696, www.elgallorestaurant.com) features the haunting sounds of **Azul y Oro** every Sunday brunch, noon-2pm, and on Friday and Saturday nights, 6-9pm. Their three-part vocal harmony and strumming guitars are overlaid with the dulcet tones of the muted soprano saxophone, creating a strangely 1920s sound. The effect is very original and romantic, like ghostly echoes of distant times.

Fonda San Miguel (2330 W. North Loop, 459-4121, www.fondasanmiguel.com) showcases the band **Los Indianos** every Sunday during its famous buffet brunch. Los Indianos have more of a Sixties folk sound, not unlike the Kingston Trio, with sharp chops and tight harmonies and a great repertoire of Mexican favorites.

Mariachi Relámpago is the winner of Austin's first mariachi contest at the Long Center and features a full lineup of seven musicians, including violins and horns. This is an extremely professional outfit, with many recording credits to its name and an unmatched reputation. Mariachi Relámpago plays at La Feria (2010 S. Lamar 326-8301, www.laferiaaustin.com) on Thursday nights, 7-9pm, and at La Terraza (1605 E. Oltorf, 444-0018) on Fridays, 8-10pm.

No discussion of mariachi could be complete without homage to **Mariachi Estrella**, Austin's longest-performing mariachi band. Originally formed in the 1960s, the nine-member Mariachi Estrella is still going strong, performing at Azul Tequila (4211 S. Lamar, 416-9667, www.azultequila.com) on Thursdays, 7-9pm, and Fridays, 9-11pm, and at Casa Garcias (1901 W. William Cannon, 441-9504, www.casagarcias.net) on Fridays, 6:30-8:30pm.

Matt's Famous el Rancho (2613 S. Lamar, 462-9333, www.mattselrancho.com) provides the music of **Mariachi Jalisco** every other Thursday evening. This five-piece outfit includes violin and trumpet and specializes in the traditional sound of Jalisco, Mexico.

Evita's Botanitas (6400 S. First, 441-2424, www.evitasbotanitas.com) showcases Mexican guitarist and singer **Miguel Bernal** Fridays and Saturdays from 8pm to closing. Handsome and soulful, Bernal is the archetype of the serenading caballero. — *Kate Thornberry*

Gospel Brunch at Maria's Taco Xpress

JOHN ANDERSON



Maria's Taco Xpress

2529 S. Lamar, 444-0261

www.tacoxpress.com

Sunday, noon-2pm

Maria Corbalan's shrine to trippy folk art and fantastic Mexican food features the Gospel Brunch every Sunday, "hippie church" for the locals, a mainstay of Austin's Bubbaland elite. Music might be the Imperial Golden Crown Harmonizers, or it could be roots or reggae. Whoever is playing, it's guaranteed to be soulful and the ideal backdrop for a communion of beer and breakfast tacos. Count on some free flowers for your hair, killer margaritas, and the smoothest Seventies spiritual groove. The patio fills up early, so don't be late.

Stubb's

801 Red River, 480-8341

www.stubbsaustin.com

Seatings at 11am and 1pm;

reservations strongly recommended

Stubb's has been supporting area gospel musicians for years, and its Gospel Brunch is an institution. This is gospel like granny used to listen to, with rotating bands like the Shields of Faith, the Gospel Stars, or the Bells of Joy. Close your eyes, and you could be in a revival tent. The buffet features items such as grits, migas, fried catfish, Stubb's barbecue, and pecan pie. The "make your own Bloody Mary bar" is a huge plus. At \$18.95, it sure isn't cheap (\$16.95 without a view), but consider it a tithe for the week.

Gospel music is firmly rooted in the background of many Texans. It frees the spirit while it gets the toes tapping. Throw in a few cocktails and some Southern brunch (or way Southern, in the case of Maria's), and you have the perfect combination of spirits and spirituality. Here are four spots in town that do it righteously.

Threadgill's World Headquarters

301 W. Riverside, 472-9304

www.threadgills.com

10am-1pm, music starts at 11am

Eddie Wilson's Southern cafe and museum to the Armadillo World Headquarters hosts a hopping gospel brunch every Sunday, and the amazing music might be stone-cold gospel with groups like the Durden Family Singers or the Bells of Joy or country-ish gospel with acts like Brennen Leigh or George Enslie. For \$10.95, you can also belly up to the buffet with omelets, migas, grits, biscuits and gravy, bacon and sausage, pancakes, and fresh fruit. Worship in one of the friendliest sanctuaries in town.

Ginny's Little Longhorn Saloon

5434 Burnet Rd., 458-1813

www.ginnyslittlelonghorn.com

Once you've done gospel brunch, you're primed for a different kind of music and worship: Chicken Shit Bingo at Ginny's Little Longhorn every Sunday from 4 to 8pm (all through March, featuring the golden-throated Dale Watson). No cover; cheap, ice-cold longnecks (cash only); free chili dogs; and Austin's most eclectic and friendliest crowd. Guess which square the chicken graces with her "deposit," and you win. Get there early; trust me. — *Mick Vann*

Event Menu March 7-11

- Austin's **Sunshine Community Gardens** (4814 Sunshine Dr., 458-2009) celebrate 30 years as the city's oldest and largest community garden with a **Spring Plant Sale and Garden Festival** this weekend. The event will offer food and drinks, a silent auction, live music, arts and crafts booths, and a huge sale of organic and heirloom vegetable plants, medicinal and culinary herbs, and ornamental plants and flowers. More info at www.sunshinecommunitygardens.org. Saturday, March 7, 9am-2pm.
- Chef/nutritionist **Alain Braux** will present a hands-on cooking class in the preparation of gluten-free and dairy-free desserts at the **Culinary Academy of Austin** (6020-B Dillard Circle, 451-5743, www.culinaryacademyofaustin.com). \$85 per person. Make necessary reservations by phone or at info@culinaryacademyofaustin.com. Saturday, March 7, 10am-1pm.
- **Toyota** is marketing its new **Venza** with a national series of events that begins this weekend at the **Austin Farmers' Market** (Fourth & Guadalupe, www.austinfarmersmarket.org). The **Taste of the Market** event will pair a dozen local chefs with area farmers to present free tastings of dishes featuring locally grown products. Market patrons can also sign up to receive a monthly guide to seasonal eating in Austin, take home complimentary herb plant starts, and enter to win a door prize. Saturday, March 7, 9am-1pm.
- **North by Northwest Restaurant & Brewery** (10010 Capital of TX Hwy. N., 467-6969, www.nxnwbrew.com) hosts a five-course Brewer's Dinner prepared by chef **George Powell** with beer pairings by brewer **Ty Phelps**. \$49 per person, reservations suggested. Wednesday, March 11, 7pm.

— V.B.W.

food-o-file

BY VIRGINIA B. WOOD

A fire in a deep fryer caused some midday excitement at the **Belmont** (305 W. Sixth, 457-0300, www.thebelmontaustin.com) on Friday, according to general manager **Donnie Johnson**, who says quick-thinking sous chef **Chelsea Burchiester** was getting the blaze under control with an extinguisher when the fire trucks arrived. "We had a big mess, black smoke on the vent hood and all that fire retardant ruined some food, but nobody was hurt, which is the best thing. We were open again by happy hour with a limited menu and a fire sale on some beers," a relieved Johnson reports... Austin restaurant veteran **Steve Chaney** is back in business, running the newly reopened kitchen at the venerable Drag landmark **Hole in the Wall** (2538 Guadalupe, 477-4747, www.holeinthewallaustin.com). Chaney's pub-grub menu has been available in the evenings for a few weeks. He began offering lunch this week with plans to add weekend brunches in the near future. Fans of Chaney's Cajun specialties can expect to find them on the Hole's eclectic, affordable menu from time to time... One of Austin's top chefs, **Will Packwood**, is back in the kitchen with a new venture. Although Packwood will continue to represent the gourmet food line for **Hardie's Fruit & Vegetable Co.**, he has a new business called **La Tavola** (294-7734), which is Italian for "dining table." Through La Tavola, the chef will offer personal cooking classes, catering for small dinner parties, and home meal-replacement delivery services. Packwood and business partner **Darrell Joseph** are already growing some of the produce and raising small livestock that will appear in many of the La Tavola dishes at Joseph's **Bella Verdi Farms** near Dripping Springs... Contributing writer **MM Pack** reported on the opening party for the new **Ate Cafe** (2127 Lohman's Crossing, 300-4252, www.atefoods.com) — the Lakeway-area brick-and-mortar expansion of the meal-delivery business owned by chef couple **Jessica and Rodolfo Buonocore**. The cafe is currently open 7:30am-4pm six days a week with indoor and outdoor seating. The menu features breakfast pastries and Fair Trade organic coffee drinks, sandwiches on locally baked bread, soups and salads, and weekly delivery of the Buonocore's popular three-course dinners... One of the most popular street-food items from the annual **Austin City Limits Music Festival** is now available on one of Austin's busiest streets. **Hudson's on the Bend** chef/owner **Jeff Blank** and Executive Chef **Robert Rhoades** are the proprietors of the **Mighty Cone** (1600 S. Congress at Monroe) food trailer, where they will serve their famous Hot and Crunchy Cones — battered and sautéed shrimp, chicken, or avocados in a tortilla cone topped with jalapeño-mango slaw — along with venison-sausage Cone Dogs and all-natural beef sliders. "This is the only time you can eat at Hudson's for less than \$10," Blank jokes. The grand opening for the new food trailer is scheduled for Tuesday, March 10, 11am-11pm. Look for promotional events throughout the week. A percentage of profits from Cone sales will benefit the **Sustainable Food Center** and **Communities in Schools**.

recently reviewed

AMERICAN CAFE: FION WINE PUB & BISTRO Inventive American bistro fare that focuses on quality ingredients. The huge stock of beers, ales, and Belgian and Lambic brews should draw a good crowd. 2900 N. Quinlan Park Rd. Ste. A-150, 266-3466. www.fionwinepub.com.

DELI/SANDWICH SHOP, INDIAN: WHIP IN The small kitchen churns out hot sandwiches such as the Travis Heights Sandwich, stuffed with curried potato and pea filling. Don't miss the Indian version of Texas beef chili. 1950 S. I-35, 442-5337. www.whipln.com.

Mexican Food 101

Tex-Mex or Interior?

BY VIRGINIA B. WOOD

For the last half of the 20th century, Austin was known around the country as a prime destination for Tex-Mex food and barbecue. Area politicians and businessmen used the local cuisines in campaigns and promotions, inadvertently helping to build their fame. Graduates of local colleges (my own father included) returned regularly to their favorite local haunts, touting the food to friends and families. Even award-winning Texas novelist Larry McMurtry's early fictional characters made pilgrimages to Austin for binges of Tex-Mex and drinking, and both famous cuisines were often featured at the Johnson White House. The barbecue for which Central Texas is justifiably famous has not changed much over the years, and we'll get to a discussion of that soon enough. On the other hand, Mexican food in Austin has undergone such a transformation in the past 35 years that the distinctions between Tex-Mex food and Interior Mexican food are quickly disappearing.

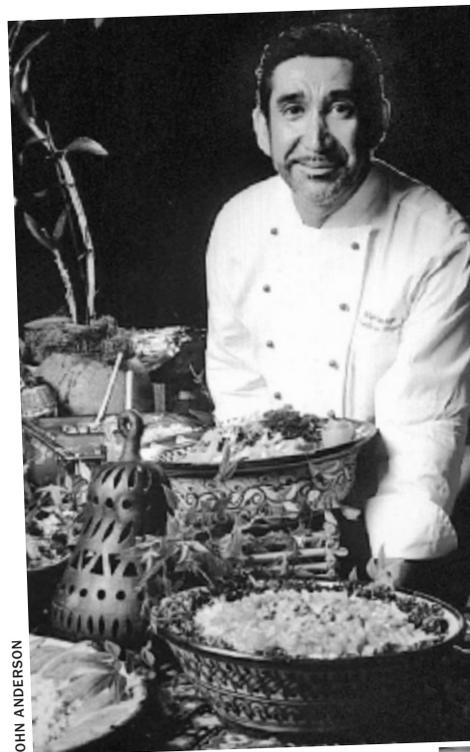
The Tex-Mex food for which Austin was originally known is an authentic American regional cuisine based on the dishes prepared by generations of Tejanos (Mexicans native to the area before Texas became a republic) and Mexican immigrants, with the agricultural products available to them in this area. The key components of the cuisine that were likely to be found on restaurant menus included whole or refried pinto beans; Spanish (red) rice; chile con carne; corn and flour tortillas; beef, chicken, or cheese enchiladas; cheddar cheese (grated, melted, or mixed with salsa for chile con queso); soft or crispy corn tacos with various fillings; grilled skirt steak known as tacos al carbon or fajitas; nachos (crisp tortilla chips with meat, vegetable, and cheese toppings); fresh jalapeño and serrano peppers, onions, tomatoes, and cilantro; guacamole; fresh table salsa and fried tortilla chips; and sugary pecan pralines or rainbow sherbet for dessert. Some of the local restaurants that popularized Tex-Mex food are the former El Matamoros, Carmen's La Tapatia, and Casita Jorge's and the current Cisco's, El Patio, El Gallo, Matt's Famous El Rancho, El Azteca, Chuy's, Nuevo León, Serranos, Amaya's Taco Village, and Maudie's.

Tex-Mex food completely dominated the Austin culinary landscape until 1975, when two audacious young men dared to open a restaurant featuring authentic dishes from Mexico's interior regions. It took Austinites a couple of years to fully embrace Fonda San Miguel – there was the initial rumble over the “no chips and hot sauce” policy (long since abandoned), many patrons were confused by unfamiliar menu items early on, and it took awhile for folks to become accustomed to enjoying flan at the end of a meal rather than candy or sherbet – but the city's love affair with the elegant, art-filled hacienda endures to

this day. Some of the components that set Interior Mexican food apart from Tex-Mex are black turtle beans; white, green, or Spanish rice; a wider selection of both fresh and dried chiles, herbs, tomatillos, and achiote; white cheeses, including Monterey Jack, queso fresco, panela, etc.; more complex sauces, such as *moles* and *pipians*; seafood dishes from Mexican coastal regions; corn and flour tortillas; a wider variety of meats such as pork, duck, and venison; and flan for dessert.

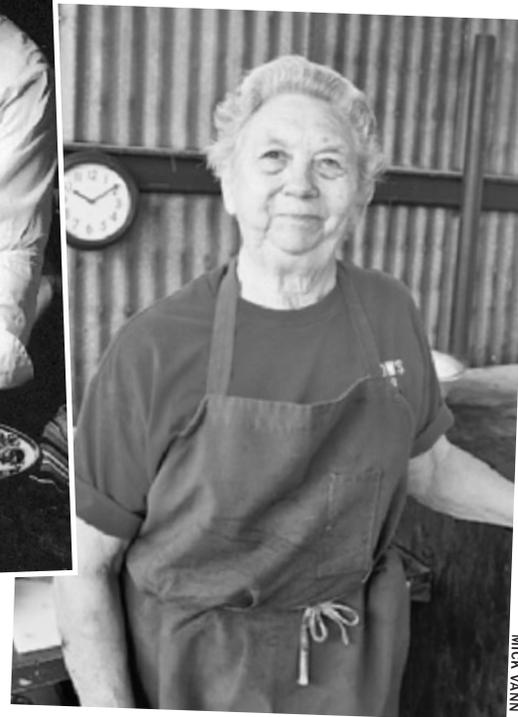
Fonda San Miguel was eventually followed by other Interior Mexican restaurants such as Las Palomas, Manuel's, Curra's Grill, Polvos, El Mesón Taquería, and Azul Tequila and more recently by María María La Cantina and La Condesa. But the success of that one seminal restaurant was one of many factors in the evolution of Austin's overall Mexican food scene. As the dining public became more familiar with a wider variety of Mexican dishes, the imported raw materials necessary to prepare those dishes became more available through area wholesalers and eventually on grocery-store shelves. Tex-Mex restaurants that had long reserved Interior dishes for off-menu specials sold to a few savvy, well-traveled patrons began offering them as regular menu items. Recent immigrants from the rural areas of Mexico readily found jobs in local Mexican restaurant kitchens, bringing the cooking of their native areas with them and creating a mixture of styles on many menus. Immigrants with an entrepreneurial spirit created their own livelihoods by selling the traditional street foods of Mexico to their compatriots and hungry Anglos alike via portable taco trucks.

These days, Austin boasts an embarrassment of riches where Mexican food is concerned, but the lines between the old-school Tex-Mex and dishes from the various regions of Mexico are more blurred than ever. Restaurant patrons may even be more likely to find tacos al pastor dressed with chopped onion, cilantro, and lime than they are a crispy taco filled with seasoned ground beef, chopped lettuce, tomato, and grated cheddar cheese on local menus. There are white-tablecloth Mexican restaurants, Texas-based fast-food chains, Mexican seafood restaurants, little family operations where it's possible to identify the owner's Mexican home state by some of the menu items, and taco trucks galore. Visitors to Austin could eat in a different Mexican restaurant three meals a day for a week and not scratch the surface of the culinary riches we have to offer. Most of us locals have a circuit of places we love and frequent regularly. And although an honest plate of true Tex-Mex enchiladas, oozing melted yellow cheese and slathered with chile con carne, may be a little harder to find these days, I assure you, it's still out there. Don't let anyone tell you that's not “real” Mexican food. ■



Miguel Ravago, founding chef and co-owner of Fonda San Miguel

Tootsie Tomanetz, pit mistress at Snow's BBQ



Central Texas Barbecue Crash Course

Austin sits along the geographic and cultural line where the American South ends and the American West begins. Our location along the Chisholm Trail, between the hardscrabble rangeland to the west and the rich Blackland Prairie farmland to the east, contributes to our identity as one of several definitive American barbecue regions. We can trace our barbecue heritage to the vaqueros and cowboy cooks who smoked beef over plentiful mesquite, to the frugal German and Czech immigrant butchers who made sausages and dry-smoked those and other utility cuts of beef and pork over smoldering oak coals to feed cotton pickers, and to the descendants of freed slaves who used the aroma of hardwood smoke and spicy sauces to enhance the flavors of cheap cuts of beef, pork, and mutton. The quality and diversity of Central Texas barbecue is phenomenal, and we are naturally very proud of it. It is one of the culinary elements we thoroughly enjoy sharing with visitors. Dishola representative Lindsey Simon, frequent *Chronicle* contributor Mick Vann, and I are preparing to do just that during an official South by Southwest Interactive party next week. Since participants will be concentrated Downtown and most likely afoot, our concept was to find a convenient venue and throw a party with a menu of Austin and Central Texas barbecue for our guests to try, providing them with a crash course in the best we have to offer. We discussed our favorite briskets, sausages, beef and pork ribs, specialty meats, side dishes,

desserts, and drinks and put out invitations to six pit masters. This year's party is a limited edition, preview event – we plan to have a bigger, meatier, full-fledged, on-the-program blowout in 2010!

Mick and I struck out on a Saturday barbecue road trip recently to recruit barbecue cooks for next week's inaugural preview event. Most of the rural communities surrounding Austin have long-established barbecue traditions of their own, and we wanted to check out a new (to us, anyway) dining destination, as well as drop in on some of our old favorites. We arrived in Lexington (population 1,178, about 50 miles northeast of Austin) at 9:15am and joined the line of eager customers on the porch at Snow's BBQ (516 Main in Lexington, 979/773-4640, www.snowsbbq.com). It's a little embarrassing to admit that we're among the last publications to write about Snow's. Its barbecue was proclaimed the best in the state by *Texas Monthly* last year and has been the subject of features in major Texas publications as well as *The New York Times* and *The New Yorker*. Snow's is a Saturday-only phenomenon that has made tiny Lexington the newest holy grail of barbecue destinations, and we were hungry to find out what the fuss was all about. The fuss is about toothsome, flavorful brisket; a marvelously tender pork butt; simply excellent pork ribs; and moist, smoky chicken. (The sausage here didn't set our world on fire, but we knew we were headed to Taylor and could get great sausage there, so we didn't see

this as a big problem.) We can vouch for the fact that Snow's humble proprietor, Kerry Bexley, and spry, 73-year-old pit mistress Tootsie Tomanetz are the real deal. Their barbecue lives up to all the hype. We invited them to participate in our party, and they graciously accepted.

Leaving Lexington already stuffed with barbecue at just after 10am, we headed to Taylor to visit one of our favorite Central Texas barbecue shrines, Louie Mueller Barbecue (206 W. Second St. in Taylor, 512/352-6206, www.louiemuellerbarbecue.com). Wayne Mueller represents the third generation of his family to operate the downtown Taylor barbecue joint bearing his grandfather's name. He told us proudly that the Texas Legislature had honored his late father, legendary pit master Bobby Mueller, in mid-February and that a copy of the resolution would soon join the numerous other awards gracing the smoke-stained restaurant walls. We stocked up on the signature black-pepper-rubbed brisket and pork ribs and some links of the house sausage, securing Wayne's promise to appear at our party in March.

Go to www.bbqcrashcourse.com to book a seat at the party, and look for more details and pictures from our recent road trip and some changes on the Central Texas barbecue scene on my blog, Virginia's On the Range (austinchronicle.com/onthorange). — V.B.W.



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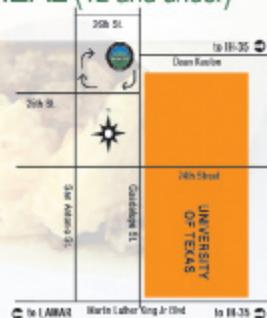
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hot-spot roulette

The roulette wheel only stops on Wi-Fi hot-spots this week, so you can catch dinner and not miss a moment on Facebook

DOWNTOWN

AMERICAN CAFE, PUB GRUB: FADÓ Hearty Irish-inspired food and friendly service make this spot a favorite. Hi-def TVs abound, so belly up to jeer and cheer. 214 W. Fourth, 457-0172. www.fadoirishpub.com. \$

AMERICAN CAFE, PUB GRUB: MOTHER EGAN'S IRISH PUB Seriously, really, really good fish and chips, and we love the bargain-priced shepherd's pie. 715 W. Sixth, 478-7747. www.motheregansirishpub.com. \$\$

AMERICAN CAFE: HICKORY STREET BAR & GRILLE Jam-packed come lunchtime. Food bar, above-average hamburgers, and a New Orleans-style breakfast menu. 800 Congress, 477-8968. www.hickorystreet.com. \$\$

AMERICAN CAFE: KATZ'S DELI & BAR New York, New York! Austin's own posh nosh, a sit-down deli for the late-night crowd. 618 W. Sixth, 472-2037. www.katzneverloses.com. \$\$

AMERICAN CAFE: LEAF Healthy, fresh, gourmet entrée salads, in a fast, casual environment, made with a commitment to local farmers, vendors, and the environment. Fabulous quality. 419 W. Second, 474-5323. www.leafsalad.com. \$\$

AMERICAN CAFE: OPAL DIVINE'S FREEHOUSE With an expansive deck and a view of the passersby on West Sixth, it's the perfect spot for checking your e-mail while having a decent sandwich. 700 W. Sixth, 477-3308. www.opaldivines.com. \$\$

BURGER JOINT, PUB GRUB: CASINO EL CAMINO Famous for huge and juicy burgers with a variety of toppings, excellent hot dogs smothered in chili, and great hand-cut french fries. Great jukebox, too. 517 E. Sixth, 469-9330. www.casinoelcamino.net. \$

ITALIAN, PIZZA: BRICK OVEN RESTAURANT

Serving some of the best home-style, thin-crust pizzas with a personal touch. 1209 Red River, 477-7006. www.brickovenrestaurant.com. \$\$

PUB GRUB: DOG & DUCK You'll find free Wi-Fi, several hi-def TVs, and a friendly waitstaff. It also has the best fish and chips in Austin, with many beverage options to accompany the great food. 406 W. 17th, 479-0598. www.dogandduckpub.com. \$

EAST

AMERICAN CAFE, FRENCH: BLUE DAHLIA BISTRO

Visit this casual and cool spot for a cafe au lait, a cheese plate and wine, or a luscious open-faced tartine. Tasty and beautifully presented sandwiches, salads, soups, coffees, desserts, and breakfasts. 1115 E. 11th, 542-9542. www.bluedahlia Bistro.blogspot.com. \$

AMERICAN CAFE: STAR SEEDS CAFE This institution has been around since the Armadillo days, when hungry cosmic cowboys restored themselves at its booths. Breakfast selections galore. 3101 N. I-35, 478-7107. www.starseedscfe.com. \$

BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: CLEMENTINE COFFEE BAR The newest addition to the Eastside's own restaurant row offers a full menu of coffee, panini, salads, and pastries from Russell's Bakery. 2200 Manor Rd., 472-9900. www.clementinecoffeebar.com. \$

BAKERY/COFFEEHOUSE: BOSSA NOVA The menu is inspired by Brazilian cuisine and features vegetable-packed "natural style" sandwiches, as well as a full lunch menu, and don't pass up the fresh baked goods. 2121 E. Sixth #101, 478-8700. www.bossanovaustin.com. \$

ITALIAN: PRIMIZIE OSTERIA

The menu features fresh and seasonal ingredients that are the basis for the three "P's" of Italian cuisine: pasta, pizza, and panini. The sleek dining room provides a casual and sophisticated ambience. 1000 E. 11th #150, 236-0088. www.primizieaustin.com. \$

JAPANESE: SUSHI JAPON The sushi is fresh and professionally prepared, and the draft Ichiban is perfect with it. Don't leave without tasting the black cod and the yellowtail. 6801 N. I-35, 323-6663. www.sushijaponaustin.com. \$\$\$

SOUTHERN/DOWN-HOME: HOOVER'S COOKING

Dishing out huge portions of freshly cooked, Southern-style home cooking such as jerk pork ribs, the Bella Muffaletta, and heavenly pork chops, this place remains a popular standby. 2002 Manor Rd., 479-5006. www.hooverscooking.com. \$

TEX-MEX: JUAN IN A MILLION Find one of our favorite heart-attack breakfasts: gorditas with chorizo and fried eggs slathered with chile con queso. Arteries may harden around the room, but no one seems to care. 2300 E. Cesar Chavez, 472-3872. www.juaninamillion.com. \$\$

NORTH

AMERICAN CAFE, DELI/SANDWICH SHOP:

MANNY HATTAN'S NEW YORK DELICATESSEN When you have to nosh, this is the place to do it. You'll find a good nova platter, kreplach right in the soup where it belongs, and nice chub. 9503 Research #650, 794-0088. www.mannyhattans.com. \$

CHINESE, INDIAN: MASALA WOK Ethnic fusion that offers traditional Indian fare, as well as Indo-Chinese dishes: a blend of wok-cooking and Indian spices with plenty of vegetarian options. 1100 Center Ridge #300, 251-9696. www.masalawok.com. \$

INDIAN: SHALIMAR RESTAURANT Pakistani food that's second to none and a *gosht karahi* that'll really get your goat. Try the buffet, but it's even better to take a chance on the menu items. 9310 N. Lamar, 719-3700. www.shalimar-austin.com. \$\$

SEAFOOD: OPAL DIVINE'S MARINA This menu features some seasonal seafood items in addition to favorite Opal's staples. 12709 MoPac N., 733-5353. www.opaldivines.com. \$\$

SOUTHERN/DOWN-HOME: ROSS' OLD AUSTIN CAFE It's unusual to find both Southern comfort food and great steaks under the same roof. This place has been slingin' three hots a day long enough to make it work. 11800 N. Lamar #6, 835-2414. www.greencity.com/cafeross.htm. \$\$

VEGETARIAN/VEGAN: DAILY JUICE CAFE Looking for a healthy brunch? Everything on the menu here is composed of raw vegetable matter of one kind or another. 4500 Duval St., 380-9046. www.dailyjuicecafe.com. \$

VIETNAMESE: PHO HOANG The broth here is terrific, but it is meat-based, so this isn't a choice for vegetarians. Some say it serves the best pho in town. 2521 Rutland #400, 339-6002. www.pho-hoang.com. \$

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CAJUN/CREOLE, PUB GRUB: SHOAL CREEK SALOON A Cajun oasis next to Shoal Creek, with great South Louisiana chow, ice-cold beer, and a warm and fuzzy ambience. It's the friendliest sports bar in town. 909 N. Lamar, 474-0805. www.shoalcreeksaloon.com. \$\$

FINE DINING, STEAK HOUSE: RUTH'S CHRIS STEAK HOUSE Nationally recognized steak house in a historic Austin building. Good steaks and à la carte side dishes, plus stock-market quotes for the business crowd. 107 W. Sixth, 477-7884. www.ruthschriss-austin.com. \$\$\$\$

FINE DINING: FINN & PORTER Don't let the fact that it's in a hotel scare you off. Finn & Porter is a gorgeous place with top-notch sushi, inventive seafood, and perfectly cooked prime beef. 500 E. Fourth, 493-4900. www.finnandporter.com. \$\$\$\$

INTERIOR MEXICAN: MANUEL'S Somehow Manuel's manages to be chic and casual at the same time. It continues to be our favorite place for value-priced drinks and appetizers. Look for live music on Sundays. 310 Congress, 472-7555. www.manuels.com. \$\$\$

BAKERY/COFFEEHOUSE: CAFE MUNDI This Eastside boho combo coffeehouse/art space/gift shop serves up sandwiches, salads, and muffins, plus waffles on weekends! 1704 E. Fifth, 236-8634. www.cafemundi.com. \$

BAKERY/COFFEEHOUSE: HOT MAMA'S ESPRESSO BAR Grab a satisfying coffee drink, some homemade pastries, and a breakfast taco, and enjoy the lovely, tree-shaded patio. Mediterranean specialties, courtesy of Ararat, are available as well. 2401 E. Sixth, 476-6262. www.myspace.com/hotmamaspresso. \$

BAKERY/COFFEEHOUSE: PROGRESS COFFEE Serves Fair Trade, shade-grown organic coffee in a revamped warehouse showcasing some of Austin's best artwork. The menu walks a tasty line between deli standards and gourmet innovation. One block east of I-35. 500 San Marcos St., 493-0963. www.progresscoffee.com. \$

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NORTH CENTRAL

BAKERY/COFFEEHOUSE: DOLCE VITA GELATO & ESPRESSO BAR offers a delicious assortment of handmade Italian ice creams and fruit sorbets, along with a variety of coffee drinks, spir-its, and cordials. 4222 Duval St., 323-2686. www.dvgelato.com. \$

BAKERY/COFFEEHOUSE: QUACK'S 43RD STREET BAKERY Carrying on the tradition of slacker-era Austin, this is a great place to luxuri-ate over coffee and a muffin. 411 E. 43rd, 453-3399. www.quackquacks.com. \$

DELI/SANDWICH SHOP: NEWORLDEL This concept cafe stresses customer comfort, and that starts with offering lunch for less than \$5. 4101 Guadalupe, 451-7170. www.neworliddeli.com. \$

FINE DINING, ITALIAN: ASTI TRATTORIA For vari-ous Italian regional cuisines and an extensive wine list of mostly Italian and Cal-Ital selec-tions, try this Hyde Park corner spot. 408-C E. 43rd, 451-1218. www.astiaustin.com. \$\$\$

ITALIAN: MANDOLA'S ITALIAN MARKET This market and restaurant from Houston's Mandola clan is attracting crowds with imported Italian deli meats and cheeses, fresh-baked rustic breads and pastries, and homemade gelatos and sorbettoes. Enjoy well-selected wines by the bottle and the glass and prepared foods to eat in or take out. 4700 W. Guadalupe #12, 419-9700. www.mandolasmarket.com. \$

SEAFOOD: QUALITY SEAFOOD MARKET Friendly bartenders and two flat-screens for your viewing pleasure. It's the place where all your favorite restaurants get their seafood, so you know it's the freshest. Hit the oyster bar for lunch or an early dinner. 5621 Airport, 454-5827. www.qualityseafoodmarket.com. \$

TEX-MEX: ANTONIO'S MEXICAN RESTAURANT Staples such as fajitas, burritos, enchiladas, and carne guisada are adequate, and the margaritas are flowing freely. 7522-B N. I-35, 419-7070. www.antoniostmex.com. \$

SOUTH

AMERICAN CAFE, PUB GRUB: DOC'S MOTORWORKS BAR & GRILL Thirty-one beers on tap may remind us of a certain drinking game, but don't get too distracted to explore the eclectic and affordable menu. Several flat-screens will do the job on game day. 1123 S. Congress, 448-9181. www.docsaustin.com. \$

AMERICAN CAFE: FREDDIE'S PLACE Go there for burgers, chicken-fried steak, frito pie, chili-cheese dogs, nachos, barbecue, homemade desserts, and a full bar. Great deck and back-yard area in an old oak grove. 1703 S. First, 445-9197. www.freddiesplaceaustin.com. \$\$\$

AMERICAN CAFE: ZAX PINTS & PLATES Find American bistro cuisine here: fluffy crab cakes, classic Caesar salad, and meaty burgers with blue cheese. Also known for a large selection of great beers on tap. 312 Barton Springs Rd., 481-0100. www.zaxaustin.com. \$

BAKERY/COFFEEHOUSE: CAFE CAFFEINE Find the basics here. The most popular coffee order is for drip, with sandwiches, wraps, and empanadas filling out the bill of fare. 909 W. Mary, 447-9473. www.cafecaffeine.com. \$

BAKERY/COFFEEHOUSE: FLIPNOTICS COFFEESPACE Upstairs, find baked goods, sandwiches, and friendly service. In the shop below, find great vintage and not-so-vintage finds. It's worth a stop. 1601 Barton Springs Rd., 480-8646. www.flipnotics.com. \$

BARBECUE: ARTZ RIB HOUSE The Austin headquarters where lovers of great barbecue and bluegrass converge. Its thick country-style pork ribs are legendary, and this place has live music most nights. 2330 S. Lamar, 442-8283. www.artzribhouse.com. \$\$

BARBECUE: GREEN MESQUITE BBQ & MORE One of Austin's favorite barbecue dives - it may look seedy, but the menu is extensive, and the food is terrific. 1400 Barton Springs Rd., 479-0485. www.greenmesquite.net. \$\$

FINE DINING, ITALIAN: VESPAIO RISTORANTE A comfy bar, great service, and a dazzling display of antipasti near the front door lure us in, and the pasta and heirloom tomatoes do the rest. 1610 S. Congress, 441-6100. www.austinvespo.com. \$\$\$

INDONESIAN: JAVA NOODLES Find exotic Indonesian fare and a menu demanding exploration by the adventurous. Lunch and Sunday brunch are among the best bargains in town. 2400 E. Oltorf #14 & #15, 443-5282. \$

INTERIOR MEXICAN: CURRA'S GRILL The wizards whip up handmade corn tortillas while you sip margaritas. Don't miss the chile re-lenos with pecan cream sauce or for breakfast, the huevos machacado. 614 E. Oltorf, 444-0012. www.currasgrill.com. \$\$

ITALIAN: ROMEO'S Familiar Americanized Italian food in a fun, romantically retro dining room. Choose from rich pastas, a low-carb menu, and pizzas. Full bar and weekend brunches. 1500 Barton Springs Rd., 476-1090. www.austinromeos.com. \$

JAPANESE: DK SUSHI After 7pm, this sushi show is for 21 years and up, which gives us some idea of the party put on nightly by chef DK Lee. The menu features both Korean and Japanese favorites. 6400 S. First, 326-5807. www.dksushi.com. \$\$\$

SOUTHERN/DOWN-HOME: THREADGILLS WORLD HQ Just a shout away from the former Armadillo World Headquarters, there are several music and food combos on the menu here, including a gospel brunch on Sundays. 301 W. Riverside, 472-9304. www.threadgills.com. \$

TEX-MEX: GÜERO'S TACO BAR Located in the old Austin Seed & Feed building, Güero's has moved into the ranks of Austin institutions without compromising the food. The people-watching action has expanded to the oak garden, along with the live music. 1412 S. Congress, 447-7688. www.guerostacobar.com. \$

VEGETARIAN/VEGAN: MR. NATURAL Both a health-food grocery and a 100% vegetarian restaurant. Don't miss the cucumber salad, the perfect cool accompaniment to dishes such as nopalitos, enchiladas verdes, and soya guisada. 2414-A S. Lamar, 916-9223. www.mrnatural-austin.com. \$

UT

AMERICAN CAFE: DRUNGO ICE HOUSE This neighborhood haunt is still a relative new kid, but plenty of flat-screen TVs, Wi-Fi, and groan-ing platters of seafood will make it an institu-tion quickly. 2828 Rio Grande, 478-6666. www.drungoicehouse.com. \$

AMERICAN CAFE: KERBEY LANE CAFE Famously fabulous for breakfast, lunch, and dinner and a favorite of the late-night set. It wears its groovy legacy on its sleeve, with Frisbee-sized pan-cakes, pastas, black beans, and great coffee. 2606 Guadalupe, 477-5717. www.kerbeylanecafe.com. \$

AMERICAN CAFE: RED RIVER CAFE Tucked away on Medical Arts (not on Red River, as the name suggests), this popular spot offers tasty omelets, burgers, and weekend brunch specials. 2912 Medical Arts, 472-0385. \$

AMERICAN CAFE: SPIDER HOUSE PATIO BAR & CAFE This cozy, old North Campus bungalow serves coffee drinks, juice, and beer, as well as a small, eclectic, vegetarian-friendly menu in a comfortably shabby atmosphere. 2908 Fruth, 480-9562. www.spiderhousecafe.com. \$

BAKERY/COFFEEHOUSE: TEXAS FRENCH BREAD Still the perfect place to duck in for a scone, pastry, and cup of coffee. Check out the sandwich menu for light lunch fare. 3213 Red River, 478-8794. www.texasfrenchbread.com. \$

BURGER JOINT: DIRTY MARTIN'S KUM-BAK PLACE Open since 1926, hamburgers, chicken-fried steaks, and pork chops are still done on the griddle. 2808 Guadalupe, 477-3173. www.dirtymartins.com. \$

DELI/SANDWICH SHOP, MEDITERRANEAN: LONGHORN PO-BOYS & FALAFEL It seems unlikely, but this tasty and unassuming sand-wich shop makes some of the city's best and cheapest falafel. Famous for stuffed grape leaves. 2901-A Medical Arts, 495-9228. \$

FINE DINING, MEDITERRANEAN: FINO RESTAURANT, PATIO & BAR Influences from Nice to Morocco, Italy to Athens, are all ably executed here by chef Jason Donoho. 2905 San Gabriel, 474-2905. www.astiaustin.com. \$\$\$

PUB GRUB: POSSE EAST Beer and burgers for the pre-, post-, and during-the-game crowds. In-house ATM for those who fit into all three categories. Try the Sheriff's Sandwich while you check out six flat-screens. 2900 Duval St., 477-2111. \$

WEST

AMERICAN CAFE, FINE DINING: BLUE STAR CAFETERIA Find an upscale comfort-food menu that is both affordable and inviting. Try the homemade cobbler. 4800 Burnet Rd., 454-7827. www.bluestarcafeateria.com. \$

AMERICAN CAFE: GALAXY CAFE Jetsons-style ambience with counter-service burgers, wraps, sandwiches, soups, and salads, as well as hearty breakfasts served daily and until 4pm on week-ends. Wine and beer. 1000 West Lynn, 478-3434. www.galaxycafeastin.com. \$

BAKERY/COFFEEHOUSE: AUSTIN JAWA You'll find hot food as well as hot coffee and live music on weekends. 1206 Parkway, 476-1829. \$

BURGER JOINT: BILLY'S ON BURNET This true neighborhood beer and burger joint is a great place to enjoy hand-shaped patties, well-seasoned fries, and good vegetarian options. It has a great selection of draft beers and 10 flat-screens, too. 2105 Hancock, 407-9305. www.billysonburnet.com. \$

BURGER JOINT: WATERLOO ICE HOUSE 38TH STREET Solid burgers, fries, fajitas, beer, and breakfast in an unpretentious setting with a venerable music history. 1106 W. 38th, 451-5245. www.waterlooicehouse.com. \$

ITALIAN: CIPOLLINA Counter service for superior eat-in or take-out fare with an Italian flair. Panini and wood-fired pizzas are exceptional. 1213 West Lynn, 477-5211. www.cipollina-austin.com. \$\$\$

SEAFOOD: CAFE JOSIE Look for inventive food and the rich spices of the equator applied to high-quality meat, fish, and poultry. Nice surroundings and a small but perfect wine list complete the experience. 1200-B W. Sixth, 322-9226. www.cafejosie.com. \$\$\$

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Alamo Drafthouse South, 1120 S. Lamar Blvd.
visit www.texasarchive.org for more information

This "Reel Ride" Bus Tour is funded and supported in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and an award from the National Endowment for the Arts, which believes that a great nation deserves great art.

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- 52 Nate Silver
- 54 Don't Be Hatin'
- 56 Designing Obama
- 58 Feminism and Blogging
- 59 Where are the Jet Packs?
- 60 'Guitar Hero' Mobile
- 61 Graffiti Research Lab
- 62 Blogs to Books

TO THE NINES

2009 Texas Film Hall of Fame Awards

BY MARGARET MOSER

At 9 years old, the Texas Film Hall of Fame is anything but predictable, because Lone Star cinema is as broad and varied as the state's vast terrain and just as fascinating to behold. Despite the gray economic climate, the stars on that night will be dazzlingly bright.

The yearly event finally seems comfortable in its own glittery skin. Past ceremonies have been a combination of Oscar fun and down-home hospitality, Texas-style, with the late Gov. Ann Richards at the podium joking with the likes of Matthew McConaughey and Farrah Fawcett. Even an unexpected heat wave one year and the sudden death of Richards in September 2006 have shaped the event without detracting from the mission of honoring the best in Texas film.

Those being honored at the ceremony on Thursday, March 12, at Austin Studios include Valley-born *Twilight* director Catherine Hardwicke, *Dallas* anti-hero Larry Hagman, *Deadwood* star Powers Boothe, and Billy Bob Thornton, who will receive the Tom Mix Honorary Texan Award. On hand to present will be Hagman's long-suffering wife on *Dallas*, Linda Gray; actor and singer-songwriter Keith Carradine; Lone Star favorite son Dennis Quaid; and John Cusack (*High Fidelity*).

While Richards' high heels are tough to fill, Thomas Haden Church's dry wit takes over in the emcee spot for the evening's festivities. Other special guests



Rushmore

participating in the annual event include *Friday Night Lights* cast members Kyle Chandler, Connie Britton, and Brad Leland and *Asleep* at the Wheel's Ray Benson.

Topping the awards is the Tiffany & Co. Star of Texas Award, presented to a distinguished film made in the state. This year, director Wes Anderson's critically acclaimed *Rushmore* is being honored. Written by Anderson and Owen Wilson and filmed in Houston, *Rushmore* is an anomaly among coming-of-age films. Its sly script and thoughtful storyline revolving around three lives won the hearts of 1998 filmgoers. Luke Wilson will accept the award on the film's behalf.

New for the Texas Film Hall of Fame is the Party in the Red Room, a live simulcast party to be held in a tent right beside Stage 5, where the awards take place. At \$100 a ticket, which includes hors d'oeuvres and an open bar, it's an affordable alternative to the pricier tables of the awards dinner, while offering a bird's-eye view of the fun inside. Actors Paul Saucido and Dana Wheeler-Nicholson, who star in the upcoming *Dance With the One*, will host the Red Room.

All this makes for great stargazing on our city streets, but what the evening really does has a much deeper effect on our community and state. The Austin Film Society stays true to its promise to promote the appreciation of film and support filmmaking through screenings, premieres, grants, programs, and other efforts to broaden the experience of film-watching. The AFS attracts film development and production to Texas and the Austin area, efforts that have paid off through recognition from the Directors Guild of America and the National Endowment for the Arts. ■

For more information, including ticket prices, visit www.austinfilm.org.

HOW TO SPEAK GEEK

SXSW Interactive has landed. Can you talk the talk?

BY MIKE KANIN

With economic contraction and its closely associated specter of protectionism currently haunting the globe, there is at least one world that is still relatively expanding. That would be the binary one – specifically that of those Internets, where, judging by some of the titles of the panels at this year's South by Southwest Interactive Conference, terms unfamiliar to at least this n00b (and his editor) seem to indicate the sort of growth that might have otherwise disappeared with the concept of moral hazard. And so, as a service to the people of Austin (who, after all, will soon be hearing the dulcet tones of drunken nerd-speak), the *Chronicle* offers you an informed look at a few of the SXSW Interactive 09 terms that caught our eye. (Note: In keeping with the times, we've vetted expert definitions with an online dictionary and Google.)

MEMESCAPE (NOUN)

The dictionary: thought that maybe we meant "mesocarp."

The Google: took us to a 56-page online zine, the forward to which begins, "I've long wanted to write an essay entitled 'In Defense Of Conspiriology, Speculative Theory, Pseudoscience And Other Offbeat Heresies,' or something equally grotesque and grandiose in (blurred) vision." We didn't make it far enough to figure out what this had to do with memescapes.

The experts: Tim Hwang, whose March 17 panel, the State of the Internet Memescape: 2008-10, promises to be way more informative than anything we found online, defines memescape (via e-mail) as "the overall collection of all things currently existing or becoming massive cultural phenomena on the web, and the underlying pattern that connects them." Still scratching your head? Hwang offers another that's a bit more simple: "Boy, the memescape this past year has really been dominated by LOLCats." Ahh, LOLCats.

CLOUD, THE (NOUN)

The dictionary: came closer to being helpful in its attempt to redirect us to a website that could save us money on the cloud than it did in trying to define it.

The Google: proved more able (in terms of this task) than the dictionary when it took us to the home page for "Europe's leading wireless broadband network."

The experts: According to Margot Carmichael Lester, who will be co-hosting a panel called Love in the Cloud: Online-Only Marriages on March 16, the Cloud is "a world existing in part or in total on the Interwebs and/or via electronic/telephonic/cellular communication, such as texting." We're wondering if the Cloud might be a good spot for Fundamentalist Church of Jesus Christ of Latter-day Saints members to escape the prying eyes of the state of Texas.

FUNOLOGIST (NOUN)

The dictionary: thought that maybe we meant "Falangist." (We were charmed by its close association of gamers and the forces of fascist Spain.)

The Google: took us to a page that offered us a chance to earn our Funologist Certificate – and then failed to load.

The experts: Julie Ratner, who came up with the title for the March 13 panel, Funologists Live & In Person: Guerrilla Game Research, tells us in an e-mail that a "Funologist observes gamers' frustrations and kneads the data until patterns rise to the surface. She then delivers a list of issues and solutions that the design team can use to perfect a game that customers return to again and again for fun and relaxation." Frankly, we prefer panelist Erica Firment's take: "Funologist = People with [m]aster's degrees in Information Science attempting to gently convince engineers that their video game interfaces suck."

GROK (VERB)

The dictionary: Was roundly entertained by our lack of knowledge about science fiction.

The Google: took 0.08 seconds to agree with the dictionary.

The experts: Elisa Camahort – whose March 16 panel, Grokking Bloggers: It's About Love and Underpants, sent us down this road to electronic embarrassment – was much more courteous. To grok, she says, is "to understand something so intuitively and with [such] empathy ... [that] you internalize it." Like maybe: The electronic world needs to grok that not everyone has read the works of Robert Heinlein.

WHUFFIE (NOUN)

The dictionary: thought that maybe we meant "wifey."

The Google: took us straight to a very informative Wikipedia article.

The experts: Amid an excellent repurposing of a tune once sung by Rosemary Clooney, panelists from March 15's Regional Whuffie Building: Attracting Innovation to Your City say (via e-mail) that the term was coined by writer Cory Doctorow to mean "the currency of the future" or "the rough equivalent to social capital." Says panelist Susan Evans, "It sounds a lot like karma when I define it to folks, but with less of a 'tit for tat' aspect." Apparently, the Internet can enrich even our concept of karma.

CROWD-SOURCING (TRANSITIVE VERB)

The dictionary: thought that maybe we meant "crowd-pleasing."

The Google: took us to a page where the Canadian Broadcasting Service proceeded to jump those amazing GI Joe PSA redos way over the proverbial shark.

The experts: According to Gina Trapani, co-host of the March 14 panel Curating the Crowd-Sourced World, "for a blogger, crowd-sourcing is just outsourcing your research." She adds, "Without fact-checkers, why not?" We journalist types would submit that cutting factual corners is perhaps not the best use of ... information democracy. But then we'd likely be reminded that ours is the industry that's found itself sunk deep into the toilet. ■

Geek-speak can be heard throughout Austin from March 13 to 17. For more information, including schedule, venues, and badge information, visit www.sxsw.com/interactive.

Generation Overshare

What happens when the line blurs between our online and offline lives?

BY MARC SAVLOV

Overshare (verb): to divulge excessive personal information, as in a blog or broadcast interview, prompting reactions ranging from alarmed discomfort to approval (*Webster's New World Dictionary 2008 Word of the Year*).

This is who we were: communities of individuals who forged identities, selves, and lives via formal (or informal) interactions within a societal whole. We met one another at home, school, work, play, and everywhere else, and we did it all face to face. We were first persons singular or plural, intensely social creatures with a craving for companionship but neurotically fixated on who, exactly, we really were. I was and we were writers who wrote, readers who read, and artists who actuated the unreal, cunningly, with artifice that reflected not only our own inner selves but also the identity – the soul? – of our surrounding communities. Persons of cerebral substance, literally, recognizing ourselves in the morning mirror and muzzily wondering if anyone else saw what we saw. That was us for millennia.

This is who we are: communities of individuals who are online half the time; often inseparable from our laptops; clustered in the muted, ambient click-type drone of coffee shops or working late into the night alone in home offices; hearing the quiet pattering of unclunky keyboards; the kids in the kitchen instant-messaging before the bus arrives, after the bus arrives, on the bus; Dad scrolling through *Slate/Wired/Salon* or eyeing the tumbling economic dice; Mom wondering why she even bothered to get that now silly-seeming Realtor's license; chatting; texting; iPhoning; linked-in; *sharing* our individual triumphs and tragedies, from Obama to Mumbai, in real time, for all the online world to see, read, and share. We are as quick and relevant as our streams of consciousness (and Twitter) allow. Today, transparency trumps privacy, because, honestly, who wants to keep it all bottled up at a time like this? Share enough, and maybe somebody will care enough.

This is who we will be: a single community; global; linked-in; variegated and living lives beyond the passé 20th century notions of borders, beyond languages; a new species almost, Philip K. Dick-ensian in our comfort with multiple on- and offline identities; keenly aware of the marketers and corporate data-mining that exist primarily to sell us back to ourselves; and able to take advantage of the strange sense of slow self-empowerment that arrived near fully formed once we realized privacy as it once was is no longer privacy as it has become,

or needs to be. The more we share – online – the less we have to fear. Transparency is the new privacy, the new safety, the new community, the new flesh, the new you, me, I, we.

In 10 years' time, no one will remember that racy photo you uploaded to your MySpace profile following a drunken collegiate revel, even though it will still be there, for those who care to dig down through the Web 4.0, 3.0, 2.0, hacking back through the digital crust into the ever-present past. Ten years from now, your twentysomething predilection for obscurantist Japanese *hentai* B&D porn will seem more quaint than sordid or even titillating; archaic, digital daguerreotypes with tentacles. Does it matter? Do we care? We're digital pioneers birthing digital natives who will have to evolve, socially, psychologically, possibly physically, as fast as the data stream. Their very concepts of "self," "community," "privacy," and the way they view and mirror their world – as individual people and as part of a far greater, online whole earth – will be as different from our current definitions of the same, as the Paleolithic cave paintings of Lascaux are to the digital artisans of EA or Rockstar Games. Long live the new unflesh? Maybe. Probably. Yes.

That was when. This is now:

Austinite Stephanie Klein knows a thing or two about sharing herself online. Her blog, Stephanie Klein's Greek Tragedy (www.stephanieklein.blogspot.com), is one of a fistful of heavily trafficked personal blogs that have been around since 2004. That's 35 years in dog time but even more in cyber time, and Klein, one of the most articulate and generous (with personal information, punditry, and promise) longtime members of the blogosphere, is by anyone's online standard a veteran blogger with a magna cum laude from Barnard College and a brace of memoirs already behind her. She's as linked-in as a 34-year-old mother of 2-year-old twins can be at this point, and her readers are legion. (Note: All interviews for this article were conducted via e-mail.)

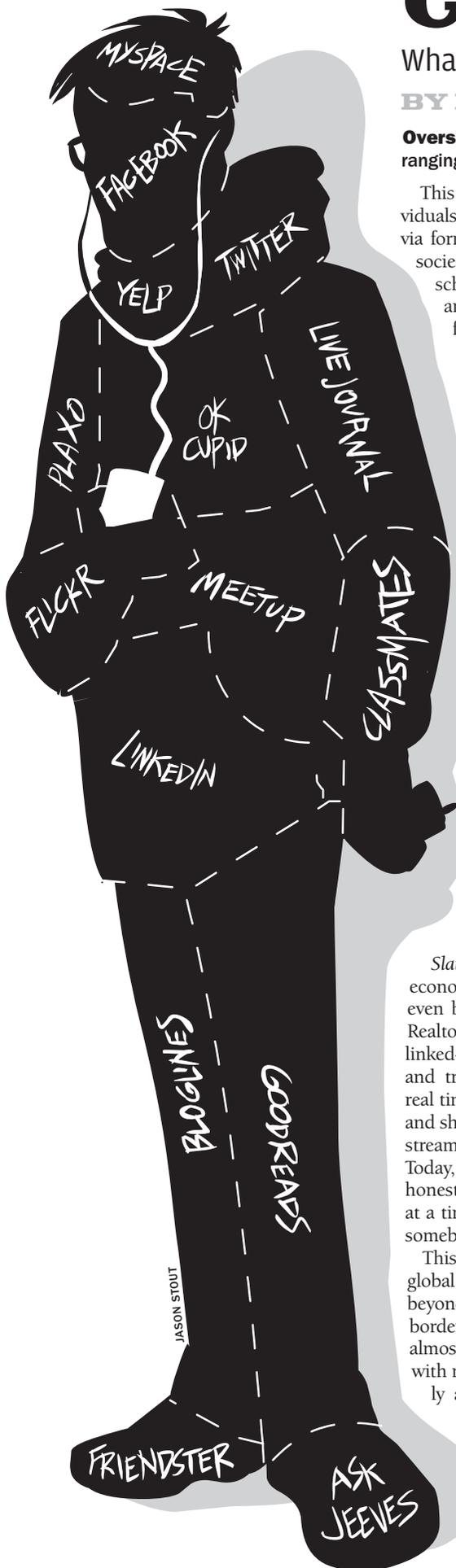
"In January of 2004, I was working full-time as an interactive art director, designing web sites, and by night I was posting – let's face it – my angst online, frustrated that I didn't know how to make myself happy," says Klein by way of explaining how she got from there to here. "As a New Year's resolution, I promised to write

every day. Having a blog enabled me to create an online scrapbook of my life, complete with drawings, photos (I use a Nikon D300), and my daily musings. As more people began to stop by, I expanded the content to include lifestyle, fashion, photography, and food – all passions of mine. Being connected, for me, means being in touch with both trends and friends. If I'm being honest though, it also enables me to keep myself relevant to readers."

The urge to stay relevant, to be *heard*, if not always understood, is primal. But blogging the intimate details of daily life, no matter how media-savvy or eloquently phrased and parsed, raises questions of privacy – of "oversharing" – that will continue to escalate as the online world infuses what we used to call "reality." Those questions are imperative, and they need to be asked, but even as they are voiced, the answers are becoming fluid and unpredictable. Every gauge we've depended on to divine the immediate future has suddenly and irrevocably gone haywire. The interstitial world gestating between the keyboard and kitchen or classroom is nothing if not porous. Once you're linked in to the degree that Klein is – that *everyone you know* is – the whole notion of living an on- or offline life seems far beyond control. But still ...

Klein: "In the past week, I've actually made a move toward trying to disconnect more. Sometimes I feel like there's an unrequited love crazy that happens, leaving me hitting the refresh button, waiting to hear news from Hollywood about my latest projects. On days when I make an effort to unplug, and instead write longhand in a journal, I get a satisfaction I don't get when I'm always 'on.' The bottom line is that two Twitters, a new Facebook profile photo, and an email do not equal a phone call."

Klein is well aware that the concept of the "new privacy" does not equate with the old. And as has been discovered the world over by thousands if not millions of hormonally turbocharged teens – those "Digital Natives" (as defined by authors/lawyers/parents John Palfrey and Urs Gasser in their groundbreaking book, *Born Digital*, as anyone born after 1980) – sharing your every post-breakup/crush/lust-bomb mood swing online (with or without accompanying graphics) is just another pseudo-saucy way to blow your future resumé out of the water. But informational



INTERACTIVE
ISSUE

transparency isn't necessarily oversharing; it can also be a defensive weapon against haters, disarming attacks on a person's self-esteem that might otherwise lead to real-world depression or worse.

"[Informational transparency] happens to be a motto of mine," says Klein. "You know, if I were the motto type. I absolutely believe it's freeing, and it allows us to 'live out loud,' without the fear of someone exposing us. My first memoir, *Straight Up and Dirty*, is a raw and remarkably honest look at being divorced when I hadn't yet turned 30. People have asked me if I'd be nervous if my Wasband ever wrote a book from his point of view. Absolutely not. Because I already exposed everything there was to know, what he did wrong, and where I, myself, should have been bitch-slapped. I exposed the worst of me, so there's nothing to fear anymore. It's like I said above, the minute we start to censor our stories is the minute they lose their authenticity."

That said, Klein notes: "When it comes to going online, entering chat rooms, creating personal pages, listing 25-100 things about yourself, it becomes dangerous if your identity is still forming. You're still learning right from wrong, are trusting, do things for the approval of others, to become popular, to feel liked and loved, and you open yourself to possibly appearing on 'To Catch a Predator.' Teens are 'sexting' one another, texting x-rated photos of themselves to their friends, and there's been an onslaught of child pornography charges as a result. I think one of the greatest dangers inherent in an entire generation being born 'linked in' is the blurred line between self-expression and exploitation. It's the moral and legal gray areas that are dangerous, and not just to our youth. There's everything from online bullying to emotional infidelity via Instant Messenger.

"20/20 came to my house and filmed me a week after I gave birth to premature twins. They asked me how I had the guts to offer to the world that I 'wet the bed until I was in sixth grade,' that 'I don't like vibrators, but I love dirty talk in bed.' How can I put it all out there for everyone to see? It's simple. I don't care who's looking. That is, I believe all the things that embarrass us, that shame us into keeping secrets in the first place, should be exposed ... by us. Because they're so common. We're so scared of what people will think, how they'll judge us. But with my blog, I don't believe in holding back. The minute you begin to censor yourself is the moment you stop being authentic. Is there such a thing as too much information? Not for me."

Stephanie Klein



SANDY CARSON

□
Few persons live a less private life than a stripper. At 42, Kristin Casey (not her real name) has been a professional dancer since she was legal. She still disrobes and rocks it – not only for the income but because, at this stage of her career, she finds it overwhelmingly empowering – but Casey has also become an important voice in a massive online community of exotic dancers that has embraced the Internet and the communicative freedom it provides. Casey, offstage and online, proactively promotes strippers' issues, swaps stories of shady topless bars and their occasionally shadier clientele, and explains how best to avoid the inherent dangers of the naked life. (Academy Award-

winning screenwriter Diablo Cody is just the tip of the pasty when it comes to hyperliterate go-go gals, it turns out.)

Casey's blog (www.mydancerdiary.com), which began on New Year's Eve 2007, is fast becoming a cause célèbre among the topless cognoscenti. A recovering substance abuser who found her voice

in the nonprivacy of the online squall, she's working on a pair of books – a meth memoir and a how-to manual/guide for aspiring dancers. Author Jerry Stahl (*Permanent Midnight* and *I, Fatty*) is a fan. And Cody and Casey are MySpace pals. Go figure.

Asked how sharing her (sometimes shocking, occasionally outrageous, perpetually fascinating) life online has changed her, Casey replies: "At this point in my life, being 'connected' is invaluable. My entire lifestyle would be compromised without it – my career, my relationships, everything. My relationships with my best regular customers would suffer and thus my income as well. My ability to market myself as a writer and adult industry activist would be crippled if not destroyed. My ability to share my writing and get the satisfaction & stimulus of a wide range of feedback would comparatively be almost non-existent. As someone who doesn't have time to get out much or socialize, my ability to even meet people would be quite limited, more drawn out and time consuming. I can learn about a guy through his Facebook or MySpace profile in minutes, and vice versa, what would take me weeks in person – weeks I don't have."

Which prompts the question: Since a stripper is first and foremost in the business of selling a fantasy – a second, supersexualized identity to those willing to pay upfront to have their respective libidinal fires stoked – what does it mean to be a stripper online? To have an entire other layer of self on top of the daily real and the nightly unreal? Is there a substantive difference between what is, in effect, three Kristin Caseys?

CONTINUED ON P.53

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Stats Man

FiveThirtyEight.com's Nate Silver on the state of the nation

BY WELLS DUNBAR

Obama wasn't 2008's only breakout star: Nate Silver, a baseball statistician with a predilection for politics parlayed his number-crunching acumen into one of the election's most closely watched blogs, FiveThirtyEight.com. Outflanking pollsters through the primary elections, he accurately predicted 49 of 50 states on election night. Silver will be interviewed for the South by Southwest Interactive keynote session Sunday, March 15; the *Chronicle* spoke with a busy Silver as he made a grocery run.

Austin Chronicle: You came to blogging from a background in baseball stats. In the post in which you revealed your identity on FiveThirtyEight, you said both fields use data badly. I was wondering if you could expand on that.

Nate Silver: I think people sometimes have a misunderstanding of what statistics are. People confuse statistics for factoids, you know what I mean? Like, "Oh, there are 223,000 people in this city." That's not really a statistic. A statistic is a process for translating data into meaningful, real-world conclusions. A lot of what people do in politics is they'll take a poll at face value [and] publish it as face value, not really understanding what it means in the bigger picture. In the case of a poll, for instance, it might be a poll that's an outlier, not very reliable; it might not mean anything because the election is 12 months away. Or something like that. In baseball, people look at statistics like batting average or RBIs ... ultimately, that's really no use. What you really want to know about is what helps teams win baseball games.

AC: Do you think the work you're doing has driven that conversation by improving data or maybe shaming some of the bad statisticians? Do you feel like polling has improved any?

NS: Well, I think we're forcing people to be a bit more accountable. ... There's more to a poll than just getting the right outcome; of course that's important, but it matters that you're transparent, that you got the right results for the right reasons instead of the wrong reasons, that you disclose your methodology and all that kinda stuff. We kinda try and nudge pollster toward accountability because we have enough traffic and enough market power where if we have a well-reasoned critique of a pollster's methodology, then it could potentially impair their business. We're read by a lot of folks, and we're read by insiders, quote-unquote, too, so it gives them incentive to be more open and honest about what they're doing and not make it this big black box like it's tended to be in the past.

AC: The Internet has democratized media; people start their own blogs. Do you think as tech continues to expand we'll see more polling and number crunching online?

NS: I'm sure there will be competition, yeah. Alternately, it's just me and a computer and someone who decided to devote a lot of time to doing this right. And those aren't the most intimidating barriers to entry, necessarily. ... It comes down to hard work; it comes down to getting your hands dirty and being willing to stay up late at night and experiment with different types of things and think about different kinds of problems, so there's no kind of substitute for all that, I don't think.

AC: Are you gearing up for the 2010 midterms already, or is it too early out to start thinking about that?

NS: We've looked a little bit at the Senate races in 2010; those tend to have the longest lead times. In a certain number of races, you already have declared candidates in both parties. They're so expensive to run. A Senate race, you have to have your finance committee and everything else up and running really a year and a half in advance in an expensive state, like Florida. Or Texas. You've already seen Kay Bailey [Hutchison] do all kinds of stuff – that's for governor, I guess. So we're set a little bit.

For the most part, I think the lead political story of the next year is Obama's agenda and the economy, so we're also trying to provide some coverage of that. My background was in economics – that was my major at the University of Chicago – so fortunately, many of the things we're talking about now are relevant to economics, so I can hopefully talk, not as an economist, quote-unquote, but in an educated way, an economically informed way, about the stimulus and to a lesser extent, the bailout, which is a little bit more complex. But certainly on things like health care, environmental legislation – these are all kinda economics questions. Where[as] something like foreign policy, I'm much less likely to try and comment on credibly. It's just not my area of expertise.

AC: I'm curious for your take on the Republican strategy right now, which seems to be obstruct, obstruct, obstruct. Will that bear any fruit for them?

NS: I don't know. The question is: Where is the Republican Party in general right now? I think there are factions that are starting to organize around different leaders. You saw on the stimulus bill where you have Bobby Jindal and some of the other Southern governors say, "We're not going to take the stimulus funds," and you have Charlie Crist and Arnold Schwarzenegger say: "Yeah! We love the stimulus! Thanks, Obama!" You see the conservative populist candidates kinda splitting off from the more moderate technocrats, I suppose.



I think that's a split you'll start to see more profoundly as it goes along. Because no one knows who's really in charge. The House leadership thinks it's in charge, Mitch McConnell probably thinks he's in charge, but no one really cares about Mitch McConnell all that much. Literally, almost half of the sitting Republican governors are plausible candidates for the presidency in 2012, and they're all over the map, from people like Jodi Rell in Connecticut, who's more moderate than some Democrats, to some of the more conservative Southern candidates. So we're gonna continue to see where they'll end up.

I think in terms of legislation strategy – I don't know. Part of it is, I think, they don't care that much about blocking the legislation; they just wanna be able to say, "I told you so," later on. The fact is, the economy hopefully will recover at some point, but I'm not necessarily sure it will recover by 2010, and if it does, job growth tends to be a lacking indicator instead of a leading one, and that's kinda what people are most concerned about on Main Street. So for that reason, it's not a bad bet that the economy will be poor in 2010, that Democrats will get blamed for it, and I think [Republicans] want to differentiate themselves from that. ■

Keynote Interview

BusinessWeek reporter Stephen Baker and Nate Silver

Sunday, March 15, 2-3pm, Room A

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“Not very,” she says. “Muriel Rukeyser said that if one woman were to tell the truth of her life, the world would split open. My goal has always been to just tell the truth of my life.”

The truth, famously (and occasionally wrongly), shall set us free. But speaking the truth online and “oversharing” have overnight become virtually interchangeable. At least from a stripper’s perspective:

“Oversharing” is suddenly here on a grand scale but it’s nothing new – my generation called it TMI (which, incidentally, is an easier phrase to text). But now with the internet I think we’re going through an initial, massive ‘group vomiting’ of the toxic shame that’s been stuffed down in each of us for a long time (certainly since the 1950s, anyway). Maybe it’ll make room for a healthier bounty of ideas and progress and connectivity. Being and staying relevant is key. True oversharing will always have an expiration date. If it’s not relevant, it’ll fade away into obscurity. Five years from now a stripper blog about mean customers and sore feet won’t get 3 readers. A stripper blog about male desire and female boundaries could change the world.”

Change the world? Through sharing every aspect – even the most unseemly – of ourselves, inner and outer, past and present, online? Why not? As a species, we’ve been building walls and erecting boundaries, metaphorical and otherwise, since the apes in 2001: *A Space Odyssey* upgraded bones and blood for bricks and mortar. Why not start cyber-kicking

holes in the fences, the fortresses, the prisons with which we’ve surrounded ourselves? Personal and societal self-discovery on an epic, historical scale appears to be finally within striking distance for much of the online world. Humanity’s *me* generation is being force-evolved by onrushing technology into some new state of *we*. (Or is that *Wii*?)

If the end of privacy and the beginning of a new online identity eases the identity issues that come with being human, how can that be, in the end, a bad thing? Bruce Sterling, Austin’s once-and-futurist post-cyberpunk seer, is glad you asked, because he has some sobering ideas on privacy – what it was and where it went.

“I don’t know if ‘privacy,’ as we previously understood it, has any useful meaning any longer. ... If we had useful ‘privacy protections,’ you know who’d be the first to catch it in the neck? Nosey journalists. You know who’d be really joyfully ‘private’ then, just blissfully free from all

prying oversight? Halliburton executives. You gotta be careful what you ask for in situations this turbulent.”

As Sterling sees it, the online nightmare scenario has zero to do with digitizing your messy life for all the world to dissect and discuss. Oversharing – or whatever the next neat-o neologism is – is a plus: “I do think there’s a lot to be said for being ‘out.’ Put a bold, Nicolas Sarkozy-style public face on your indiscretions.

“If you quiver all over, thinking you should privately hide in the back of the bus – ‘I’m private and invisible here, no one should know I exist’ – that just strengthens the hands of bossy people who want to keep you hidden in the back of the bus. Nobody outs Rosa Parks.

“The scare-story about ‘kids on the Net these days’ is silly. Of course the kids link-in and share too much. Every generation overdoes communications by the previous generation’s standards. Crystal-set kids in

the 1920s listened to too much radio. Media innovation is a big story, but it’s not a new story and it’s not an armageddon story.”

So what is keeping Sterling awake at night? *Infrastructure.*

“The backbone of the Internet is just big rubber hoses on the bottom of the ocean. It’s big fiber-optic pipes running on abandoned railway lines. ... We’ve got a lot of mission-critical software running on tender pipes that were built before the days of 9-11 and the Mumbai rampage. The Net was originally designed for atomic armageddon, but

that was a long time ago. The vast bulk of today’s Net was built cheap and easy in times of great peace and prosperity.”

Who’d have guessed it? The ongoing gestation of a generation of tweeting blog-monkeys file-swapping nudie pix and IM’ing their fingers off isn’t the problem we thought it was. True to our innate humanity, we’re approaching the future backward and from the side. Turns out, the more we share, the more secure we may become. Or not. It’s hard to track history with a capital “H” when you’re living smack dab in the middle of it. Generation Overshare as societal saviors? Stranger things could happen. Stranger things *are* happening.

“Think about your grandchildren’s future experience,” says Sterling. “Wouldn’t you prefer the parents of your grandchildren to be rather wily, seasoned, street-smart characters on top of their game? Well, if that’s what you want from your grandchildren’s parents, you need to take action now.”

“How can I put it all out there for everyone to see? It’s simple. I don’t care who’s looking. That is, I believe all the things that embarrass us, that shame us into keeping secrets in the first place, should be exposed ... by us.”
- Blogger **Stephanie Klein**



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Don't Be Hatin'

How the Internet helps us all get along ... or not

BY BELINDA ACOSTA

Walking through the Convention Center during the South by Southwest Interactive Festival in years past, it didn't take a demographer to note that the crowd was predominantly white, male, and 30-ish. Not that that's surprising. Internet and computer access largely depend on means, knowledge, and information. But if it's called the World Wide Web, one has to wonder if that world is really that worldly or wide and how broadly that Web is cast and to whom.

To address that question, the *Chronicle* asked participants from three panels on race and gender at this year's Fest to share their thoughts on how – or if – the Internet can foster change, work for social justice, and in short, help us all get along. Samhita Mukhopadhyay is an editor for Feministing.com and a Web manager at the Oakland, Calif.-based Center for Media Justice. Her writing focuses on transnational feminisms, race, media justice and policy, pop culture, and music. As writer and editor of Racialicious.com, Latoya Peterson provides a hip-hop feminist and anti-racist view of pop culture with a special focus on video games. An avid blogger and Twitterer, Steve Swedler is CEO of SimpleSeating.com and the “chief product guy” at Gangplank, a tech accelerator based in Chandler, Ariz. This interview occurred through shared group e-mails.



Samhita Mukhopadhyay



Steve Swedler



Latoya Peterson

Austin Chronicle: Much is said about how the Internet is egalitarian – how it humanizes instead of segregates, how it's “colorblind” and “gender neutral.” True?

Steve Swedler: I think that one of the big problems we have with the Internet are expectations. We talk about the Internet as shrinking the world and creating a global economy and community, but this is simply a dream. The number of people not on the Internet still outnumber those that are. And the number of people using the Internet for purposes of connecting with the global community is far less than people would have us believe. My supposition is that the majority of online “friendships” fall into three categories: “familiar,” “validating,” and “false.” We seek out those types of relationships because they are safe and comfortable.

Samhita Mukhopadhyay: In my experience, I have felt that most of my online experiences are very genuine, but I think part of that is that in order to write personally about sex, gender, and class, you assume a certain level of transparency. What I write about is who I am ... so the relationships may not ever be validating and they are rarely familiar, but they are pretty real.

Latoya Peterson: I agree with Steve's original idea. The concepts he has broken down are often seen in both racial and gender analysis. People seek out conversations that are both familiar and validating to them, and tend to reject things that fall outside of those lines as false. The key to progressive activism is finding a way to reach across these boundaries and encourage people to engage with ideas outside of their comfort zones.

AC: Now that Obama has been elected, everyone is talking about race. What about class?

Peterson: Class is a very necessary dynamic to all the conversations we have about race and gender in the U.S. [In my writing] I

discuss class as having a “hard” component (economic inequalities and their realities) and a “soft” component (ideas and perceptions surrounding class and class privilege). In order to generate fresh ideas and discourse, we need to be open to understanding that people are impacted differently by their life circumstances and that one issue (like class) doesn't “trump” another issue (like race).

Mukhopadhyay: I actually think a lot of writers discuss class, but the conversation gets muddled by our lack of a comprehensive narrative around class. It turns into a “you're more privileged than me” game.

Within the identity politics blog world, it is very much about who has the privilege to read blogs, etc. Many of the conversations are not very productive.

Swedler: This is a very difficult question to answer because it depends on the revolution. When I speak of “revolution,” I simply mean any manifestation of action in meatspace that puts people together for a common task. Some might argue that the discussion of class, in many cases, is a bigger deterrent to revolution.

AC: When discussing race in the U.S., it always comes down to black and white. When talking about race during the election, it always came down to Obama's blackness. What is not talked about as much, and what resonates for many Mexican-Americans and other Latinos is that Obama is the first (obviously) mixed-race president. That term, the very messiness of blurred lines, seems to disturb people. People like their knowledge compartmentalized. So, is there a way to make the Internet less of a seek-and-find system? Is it too linear and too text-based to be a true “public square,” a tool for social justice, or a means to understand one another?

Mukhopadhyay: I think this is a really interesting question that I have been thinking about with respect, not only to my panel, but about my identity on the Internet as well. Blogging provides a tremendous amount of tools and resources for people that may not have historically been given the mic, [but] the reality is that injustice is reproducing itself online. ... I think for people like myself and Latoya and other political/cultural bloggers, who we are is what we write about and this makes any temporary relief from our lived experience next to impossible since culturally, racism and sexism and classism and homophobia are so persistent.

Peterson: The Internet is designed to be seek-and-find, but not strictly so. ... There are thousands of other detours along the way. ... I can think of many bloggers that I adore that I discovered by accident. ... I also don't think the Internet is that linear because of the nature of communication on the Internet – how our networks inform each other, interact with other networks, and cross-pollinate each other with ideas. While it can be tempting to stay in an Internet echo chamber, that takes an extraordinary amount of work to ignore all the new, incoming ideas thrusting past you.

Swedler: The Internet will never be more than the people who use it. Class, race, and gender are not things that are easily hidden online. So those that seek to cross barriers will, but those who don't, will not. ... It is convicted people who act in the real world that will bring about change. The Internet CAN be a big part of that, if we learn to use it as such.

AC: From your perspective, what is the “revolution”? What role do online communities and social networks play in it? What role do you play in it?

Peterson: All revolutions should be revolutions of thought – an ongoing evolution of ideas, the encouragement of the critical thinking process, the willingness to look past things that keep us stagnant and will allow us all to move forward. I have been re-evaluating my whole purpose for being online recently and I

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Sunday, March 15, 10-11am, Room 8
- Can Social Media End Racism?**
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- How Social Networks Are Killing the Revolution**
Sunday, March 15, 5-6pm, Room 8

ultimately came to the conclusion that I want to facilitate conversations and spread information. I feel like that is the most powerful thing you can do – to provide someone with an argument or an idea they can mull over, accept or reject ... or revisit later.

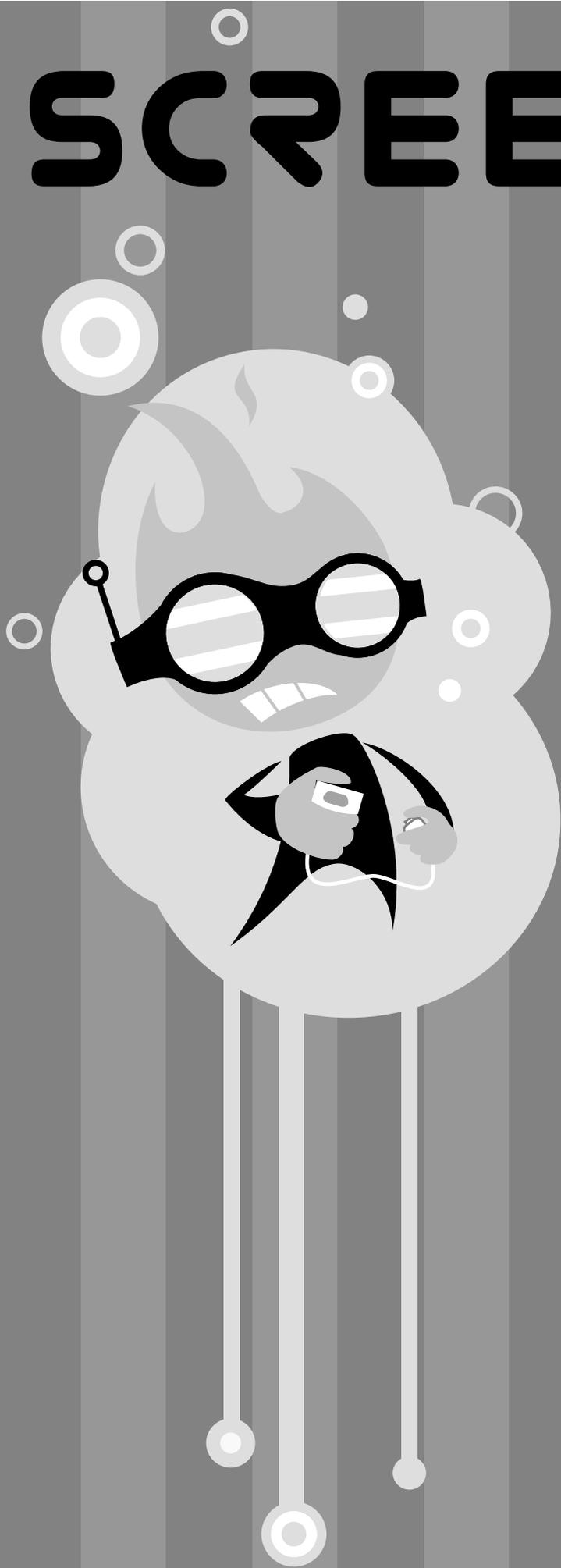
Mukhopadhyay: I think a revolution can only happen with changes in mindset, yes, but also strategic campaigns using grassroots organizing models. ... But even prior to that, I think changing people's minds is important work with respect to policy change, I just don't know if blogging does that. Changing people's minds is hard and I'm not sure if it just allows people to debate and if not, reify what they believe. On the other hand, I get tons of [e-mails] from women that have never heard about the things we write about at Feministing [saying] how it truly changed their lives.

Swedler: In my opinion, the “revolution” is undefined. It is up to every individual. My revolution might be very different than yours, but online communities can only be as effective as you make them. The level of discomfort in getting up on your soapbox on Facebook or Twitter is equal to the extent you are willing to go to make a difference in your “revolution.” It can be difficult to be sure, evidenced by the complete lack of McCain support on Twitter. Is it because no one on Twitter voted for him, or was it because it was too uncomfortable to speak out in the vast sea of Obama supporters? ■



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Web Prez

Crafting campaign, inside and out

BY WELLS DUNBAR

Among the many “firsts” in Barack Obama’s historic campaign, his unprecedented incorporation of graphic design and social-networking technology seems pretty small in comparison. Yet when we think of the campaign, its iconic deep blues and clean white type spring to mind; similarly, cornerstones of information for many voters this election were Obama’s Facebook and MySpace pages and the texts sent to their phones. Simply put, Obama’s ascendancy has bestowed further respectability on graphic design, new media, and social networking in politics, heretofore an afterthought – if that.

What Change Looks Like

Designer Scott Thomas was hired on in September 2007; he and John Slabyk made up the campaign’s new media team. “We were essentially given [every] task which directly related not only to the design of the website but also branding – posters, placards, anything that stood in front of Barack or behind Barack while he was speaking was essentially our responsibility.” Coming from advertising, where ad campaigns are focus-grouped and calibrated for months on end, the speed with which Thomas had to work was shocking. “We were very used to a [certain] process and design, spending lots of time thinking stuff out, doing storyboards, thinking about the campaign we would launch. [Here, it was] ‘design something; you have two weeks to do it.’ ... We were having to design on the fly and gradually evolve things.”

The new Obama website launched in December 2007. While the interactive, social-networking tools on the site – tools Thomas calls “fundamental to our success as a campaign” – were powered by Blue State Digital, a company of consultants from Howard Dean’s Web-savvy 2004 presidential campaign, Thomas and company encoded the site with the Obama aesthetic. Instantly recognizable, he describes it as “the cool blue,” “the gradient” of darker to lighter blue, and “the light-emulating aspect” of an ethereal

shine lightening the edges of the image. Once established, it would be reproduced across all campaign materials with an aesthetic rigor unseen in a political campaign. “Type consistency was really important to us. Color consistency was really important to us. ... We wanted to make sure that whenever you see any part of the campaign, whether it be a sign or pamphlet or ticket, a website or a banner ad – we wanted everything to have a very similar look and feel. And that consistency, I think, spoke volumes to the consistent message that Barack was delivering throughout the campaign.”

Of course, there was one other important brand consistently applied to the campaign: the iconic sunrise logo. Created earlier in the campaign by graphic designer Sol Sender, Thomas says, “It was a very strong tool to use; it was something that politicians haven’t traditionally done well in the past.” With its symbolism of a new day dawning, “it represented the campaign and the movement that was occurring much more than it represented Barack Obama himself or Barack Obama’s campaign. It represents a larger whole.”

“This is the first political campaign that’s had in-house designers as staff,” says Thomas. And in that sense, it represents an acceptance and recognition of the importance of design in building and sustaining a message. “The



As Obama’s design director for new media, Scott Thomas crafted the look of the campaign. Here he breaks it down:

Typeface: The Obama campaign utilizes the Gotham typeface, designed by New York based Hoefler & Frere-Jones. Noting the font was inspired by signs for New York’s Port Authority, Thomas says, “There’s something kind of very American about the typeface.” Additionally, its “nice geometric proportions” allowed for setting type quickly – a must in a campaign.

Color: “Color consistency was really important to us,” says Thomas. “We wanted to make sure that any materials we were putting out, they were mainly blue.” The deep blue worked “in line with not only with being kinda American and this great hopeful color, but aligning him to the Democratic side of politics.”

Gradient: Another hallmark of the campaign’s design was the ethereal light around the edges of images, best viewed on digital images like the campaign website. Thomas describes it as “a kind of hopeful, new day dawning, That’s really what we were trying to go for.” – W.D.

design has gotten a lot of people to turn their heads and say, ‘Wait a minute – why did we never see this from any campaigns prior?’ After the fact, people are starting to realize the potential of good, consistent communications. I think that if a politician wants to communicate really, really well and efficiently, they would need to have a designer, not necessarily just doing all their work but having them sit down at the strategy table. ... If you say one thing, then type it out in a typeface that doesn’t necessarily visually communicate that message, that’s a lost message.”

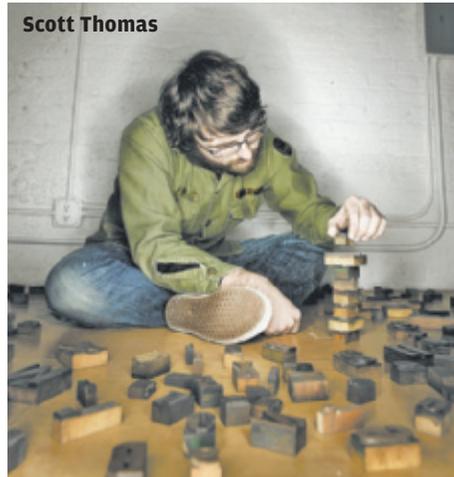
Goodstein says, “You’re going to put out information about Barack Obama and Barack’s health-care and tax policies and economy ... but you’re also able to have a conversation about ‘how is health care really affecting the disabled community?’ in their own unique way.” The same targeting applied to fundraising efforts. When younger MySpacers might balk at direct financial appeals, the campaign offered T-shirts for donations.

Turning awareness into action – “getting online to offline” – was another critical component. This is called lifestyle marketing, reaching voters where they shop, party, or entertain themselves, and was accomplished by a mix of online and offline activity. Utilizing practices modeled on record-label street teams, volunteers posterized, pushed 1-800 numbers with voter registration info, and offered voter registration at places like the Warped Tour while building the message with videos and advertising online and in print. Modern music marketing was a fit for Goodstein; in 2004, he founded the groups Punk Voter and Rock Against Bush, which sought to swell voter registration. “Four years ago, it was all done separate from the campaign with a lot of independent groups. ... But this time, it was all coordinated inside the campaign.”

One of the most successful techniques applied was the campaign’s massive text-



Scott Goodstein



Scott Thomas

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Designing Change in America

Tuesday, March 17, 3:30-4:30pm, Room 8

messaging apparatus. While Goodstein's mum on specific figures, he says they had more than a million unique subscribers. They also stayed apace with evolving mobile technology; an Obama iPhone application facilitated more than 50,000 calls on behalf of the campaign. Goodstein doesn't "drink the Kool-Aid" that texting allowed Obama to circumvent the media and directly address the public, as texts only addressed supporters who signed up. "Nonetheless, there's next to no spam on your phone. You're going to open up your text message. ... I personally only text message with about a half a dozen of my friends, my nephew, and Barack Obama. ... Once the gateway gets cluttered and there's a lot of spam on it, things like that, it's probably not going to be as effective. But right now, it's one of the most effective and efficient forms of communication."

Goodstein stresses that success in campaigning online requires more than setting up some accounts, collecting some phone numbers, and calling it a day; just as it was for Obama's design team, integration was key to success. "I was able to engage in a way with our social networks that really incorporated our field team, our communications team, our paid media team," he says. But first, he had to demonstrate the technology's value. "I guess the question I was asked first was, 'What practical purpose does text messaging, does social networking have?' What value-add does it have? If you can't prove your value-add, you shouldn't be doing it." (For instance, most campaigns won't have to go as wide as Obama's. "It probably doesn't make sense to be on 50 or 100 social networks," Goodstein says. "It only makes sense to be on five or six. But at this point, it's hard to say that Facebook isn't going to add value to your organization.") Once Goodstein demonstrated the tech's practicality, "our campaign allowed us to grow with it in a very natural way. It wasn't like the new media kids are sitting over in the corner, playing with some social network that no one understands."

Of course, there's another thing Goodstein hastens to add: "We had an amazing candidate with an amazing message ... so all the fun stuff we did with social networks, lifestyle marketing, and text messaging needed to have, at the core, a candidate people believed in." ■

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Gloves Off

The perils of being a female blogger

BY SOFIA RESNICK

When you Google the phrase “Where are all the women?” the top articles proffered deal with the disparity of women in high-paying career and entertainment industries. Right off the bat, Google links to evidence of low female representation in tech and science careers, Supreme Court clerkships, and Formula 1 race-car driving.

The blogosphere is one arena where women exist in accord with their actual numbers. From mommydom and relationships to food and shopping, women are out in virtual droves, blogging and commenting with zeal. However, it’s in the professional blogging sphere that the “where are all the women?” question continues to pop up. In a Law.com article from October 2008 titled “Where Are All the Female Law Bloggers?” C.C. Holland offers three theories positing the dearth of lady law bloggers. Two theories blame the gap on the general invisibility of women in the media, but it’s

Holland’s third theory – “women are more prone to professional or personal attack, so they avoid blogging” – that inspired Rebecca Fox, managing editor of MediaBistro.com, to propose a Core Conversation to mediate at this year’s South by Southwest Interactive Festival.

Fox and former *Huffington Post* media columnist Rachel Sklar, who currently writes for *The Daily Beast* and works for media strategy/consulting firm Abrams Research Network, will lead a town-hall-style debate concerning women lampooned in the blogosphere, asking festivalgoers the question, “Why is professional blogging blood sport for women?”

“Over the past several years, I’ve observed many of my professional peers – ambitious, accomplished women – getting criticized in an increasingly aggressive way for what they write online,” Fox explains via e-mail. “These women would often get taken down for things having little to do with what they’d originally blogged about. There would be potshots about their physical appearances; there would be

criticism of things they did in their personal, or offline, lives.”

Fox, who’s been a working journalist for more than 10 years, admits to having had her own brushes with adversity and criticism due to her gender. None to the point, however, where she has been coerced into resigning a blogging position – not like Amanda Marcotte and Melissa McEwan.

In 2007, Marcotte and McEwan were hired to blog for John Edwards’ presidential campaign after being recognized for their successful personal blogs, Pandagon and Shakespeare’s Sister, respectively. Instantly, both women were bombarded with vitriolic comments on their professional and personal blogs. The attack

crusade, which eventually led Marcotte and McEwan to quit their jobs, was helmed by the Catholic League’s Bill Donohue, who condemned the bloggers for alleged Catholic bigotry, largely taking posts out of context. In a *Salon* piece written by Marcotte (who lives in Austin), she claims it was her and McEwan’s overt feminism and gender that primarily invoked the attacks and threats from Donohue and others; many e-mails addressed their gender and informed them how to become more pleasant women – by shutting the hell up. And eventually, they did – at least, in a professional capacity for Edwards’ campaign.

“With respect to women,” says Fox, “keeping your mouth shut has long been tantamount to being ‘good,’ and the virgin/whore complex is alive and well both online and off.”

Another writer whose personal blogging brought down her professional blogging career is Emily Gould, whose story has been hyped far beyond the blogosphere. After one year, Gould resigned from her editor position at *Gawker* due



Rachel Sklar



Rebecca Fox

Related Panels

Everything I Needed to Know About the Web I Learned From Feminism

Saturday, March 14, 3:30-4:30pm, Room 9

That’s Not My Name: Beating Down Online Misogyny
Sunday, March 15, 10-11am, Room 8

Are Women Taken More Seriously on the Web?
Monday, March 16, 11:30am-12:30pm, Room C

to constant, overwhelmingly negative feedback on her *Gawker* blog posts. Similar to Marcotte and McEwan, once Gould had a more public presence online, the bashing commenters slammed her not only for her *Gawker* posts but also – more so, even – for the intimate personal details she revealed on her personal blogs. In May 2008, Gould detailed the saga in a lengthy *New York Times Magazine* cover story. The piece elicited more than a thousand vitriolic comments on the *Times*’ website, many dealing not with the substance of Gould’s article but on her cover image, on her youth, on her gender.

“It bothered me that evaluating these professionals on the basis of their personal lives was increasingly considered fair game,” Fox says. “I started to think of it as being dangerous to be a female blogger with a strong voice if you weren’t braced for attacks of this nature. ... I noticed that male bloggers who wrote provocatively and emphatically, and who flouted boundaries with their online writing, appeared to attract less flak for it.”

Sklar herself has criticized Gould’s *Times* cover story on *The Huffington Post* for its insignificance, but she acknowledges that much of Gould’s criticism was gender-based.

“Women are girlified way more than men, but to be fair, Emily was young when that article came out – 25 – and it openly portrayed her vulnerability as a neophyte in a new situation,” Sklar writes via e-mail. “A similar article was released – Josh Stein wrote the he-said version of that story for the *New York Post*. ... The difference in the reaction was extraordinary.”

The stud/slut dichotomy of men and women that exists throughout all threads of media thrives on the Web. There are endless

examples of female bloggers coming under the knife for being bitches or media whores, while male bloggers’ gender is either ignored or heralded.

“When he was at *Gawker*, blogger Alex Balk wrote in the character of ‘My Cock’ for more than a year and still blogs about his affinity for blow jobs, yet he’s like the Teflon man when it comes to how the blogosphere collectively regards his writing,” Fox says.

Fox invited Sklar to co-mediate the Core Conversation, in part due to Sklar’s experience as a media critic who frequently addresses issues of gender portrayal and perception in her writing but also due to Sklar’s personal experience of gender-based online criticism. Sklar has herself received ample backlash (i.e., gender-based slurs) for her writings on Hillary Clinton’s presidential campaign and the sexism involved within.

At SXSW, Fox and Sklar intend to discuss the adversity professional female bloggers face, but they also plan to touch on the origin of online backlash: personal blogging.

“Putting yourself out there about personal moments, especially controversial – making the decision to have an abortion, documenting a bruising experience in a relationship – when you put these kinds of internal monologues online, they become dialogues, and often people think they have the right to say whatever they want about it,” Sklar says. “And hey, you put it online, so they pretty much do. But it’s the responses to these discussions that are interesting. Experiences that are particular to women are usually marginalized as such, and there’s an implicit dismissal of that from the larger conversation.” ■

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We Were Promised Jet Packs (and a Whole Lot More)

When will technology catch up to the movies?

BY JOSH DUTY

Scanning the South by Southwest band list, you may have noticed a group called We Were Promised Jetpacks. Yes, science fiction has promised us a lot of things now past their make-believe due dates, jet packs chief among them. We've been hearing similar protests since at least the year 2000, when, in our popular imagination, the future was scheduled to arrive in the form of teleportation and hover cars by some movies' estimates. Think of all the times you've heard someone cry, "Where the invisibility cloaks at?" Shoot, we don't even have the nail-polish changer from *Total Recall*. It's 2009, and certain expectations have not been met.

Question: Who is going to answer for this? Answer: the speakers on the *Minority Report* is Real panel, who will narrow their focus to how the sexy data interfaces pictured in movies inspire their real-life counterparts and vice versa. Which technological promises have the movies made good on? What did we get?

We were promised holograms, dynamic ones. *Star Trek*'s holodeck sits at the top of my own wish list. Wikipedia lovingly describes it as "an enclosed room in which objects and people are simulated by a combination of replicated matter, tractor beams, and shaped force fields onto which holographic images are projected." You know, virtual reality. Information visualization's holy grail is out of this world and just as far out of reach. For now, video goggles are the best science has to offer. Expecting the holodeck to reach fruition in our lifetime is probably unrealistic.

Then again, that's the whole point.

We're all familiar with R2-D2's holographic projection of Princess Leia's cry for help. Those who watched CNN's election-night coverage might have noticed something similar: news anchors joining the broadcast "via hologram," complete with bluish haze. Bloggers were quick to point out that these weren't true holograms but rather a camera trick utilizing hologram technology. In the studio, Wolf Blitzer was actually speaking to a cardboard cutout. But experts say true holographic transmissions are on the horizon.



Or consider the touch screen, now in wide release via the iPhone. We've grown accustomed to the practice of manipulating information by pinching and swiping at it. Now imagine similar gestures in tandem with the "touchless" screen in *Minority Report*. With the aid of Wii-like gloves, Tom Cruise remotely conducts an orchestra of information whizzing along on a nearby display. The exercise resembles a new form

of sign language, which we could soon learn, because we're getting those gloves. See, the science adviser for the

film actually created a comparable interface, though it isn't exactly ready for beta. See Oblong.com for a demo. The street date for this technology isn't until 2054, the year in which the film takes place. So the mouse hasn't gone the way of the buffalo yet. But we appear to be ahead of schedule.

You can't talk about movie technologies without talking about the Bond franchise. These movies sure do feature some foxy gadgets. Can we buy that stuff yet? In the latest installment, *Quantum of Solace*, British intelligence trace-marked bills by placing them on a multitouch screen table,

which recognizes the currency then displays its travels worldwide on the tabletop. "Impress me," says M, Bond's boss lady. Multitouch – and indeed, very impressive – hand swipes commence. That technology is already here in the form of the Microsoft Surface, a multitouch screen coffee table now commercially available. Though not as sleek as its movie kin, the Surface is fundamentally the same science featured in *Children of Men* and *The Island*, among other films set in a not-so-distant future.

These handsome data interfaces promise to drive the panel's conversation. Do the motion-graphics artists of the movies inspire software engineers to invent, or, in the case of *Minority Report*, do the engineers guide the artists? Expect the panel to answer those questions, preferably on a SMART Board.

By now, We Were Promised Jetpacks has probably seen video of the man who crossed the English Channel by jet pack late last year. Yes, he had to depart by plane and land by parachute. The technology is not yet *Rocketeer*-grade. But crossing 22 miles of ocean in less than 10 minutes is nothing to sneeze at. No word yet on whether or not the pilot had William Shatner's infamous rendition of Elton John's "Rocket Man" piped into his helmet. ■

Related Panel

Minority Report Is Real
Friday, March 13, 2-3pm, Room 12AB

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Don't Fret the Technique

'Guitar Hero' goes mobile

BY JAMES RENOVITCH

It's a common enough story: A nongamer goes to a friend's house or visits relatives with kids and spends the majority of the next day talking about this revolutionary new game *Guitar Hero* (or its competition, *Rock Band*) that he spent the better part of an evening mastering, as if he's suddenly on the cutting edge of video-game technology. And maybe he is.

The original *Guitar Hero* was unleashed on the public in November 2005. Increased cost to the consumer aside (due to its replacement of the standard controller with a modified-guitar interface), the game achieved such staggering success as to make it a pop-culture reference on par with *Grand Theft Auto*. Despite a changing of the guard from developer Harmonix to Activision stalwart Neversoft, nary a laurel was used for resting. Nearly every avenue for revenue was traveled until the next logical step arrived, and the shredding and riffing were directed to the mobile world.

It was a mobile world completely foreign to Activision, which called upon Hands-on Mobile to create a handset-friendly version of the video-game-console behemoth. Stepping to the line to tackle the challenge was a team of developers that included senior project manager J.J. Lechleiter and music licensing manager Lara Norris. They identified the problems of the endeavor and solved them to the best of their abilities (and current technology's). As their South by Southwest panel approaches, Lechleiter and Norris shared with us how these solutions could be expanded into the future models of mobile technology and music dissemination.

Going A-SKU

The original console version of *Guitar Hero* was made for PlayStation2 with future iterations spanning the game-system map that included the Xbox 360, Wii, and a few smaller platforms. Each console is a separate product, or SKU in industry speak (short for stock-keeping unit). Single gaming titles require unique programming in order for them to be compatible with different SKUs. Simply put, a game's programming will not be the same for the Wii and the Xbox. The console version of *Guitar Hero* usually meant programming for four SKUs. On the other hand, for a game to be available to the majority of the mobile-loving public, it requires programming for hundreds of SKUs from iPhones to standard flip phones.

Cutting out certain platforms wasn't possible. "Completely different platforms hold substantial market share," claims Lechleiter in his best businessman voice. The only solution was to allow enough time to program for all the SKUs. That means the game-making process started a year prior to *Guitar Hero World Tour Mobile's* release.

Does the future hold a unification of platforms similar to the end result of the VHS/Beta or HD-DVD/Blu-ray wars? Lechleiter doesn't think so, especially after buying a \$400 Blu-ray player recently. "I'm locked in to my Blu-ray player for the next 10 years now," he says. "I think mobile phones have a shorter life cycle. People are not really dedicated to the media they buy on that." And so the sea of SKUs remains for the foreseeable future.

Licensing for Dummies

The music tracks themselves were acquired from Activision, but having the tracks doesn't give you permission to use them. A new game required a whole new set of licensing for Norris

and her eight years of experience to handle. "You have the copyright of the song itself – the melody and the lyrics – and then you have the copyright of the sound recording," she explains. Add to that numerous writers within the band, each with his or her own publisher, and you have the not-uncommon problem of dealing with five companies that all need to agree to let you use that one song.

Not to mention that the companies would have to give permission to use a track approximating the original for high-end phones and MIDI versions (which sound like karaoke instrumental tracks) for low-end handsets. Some companies had specifications for the high-end, MP3-quality mixes, and others didn't want MIDI versions of their songs to be used at all.

Luckily for Norris, by the time she came knocking on the labels' doors, *Guitar Hero* was a household name with cachet in the industry. Additionally, the soaring popularity of the iPhone and other state-of-the-art handsets made MIDI-users a considerably smaller minority by the time *Guitar Hero World Tour Mobile* was released in November 2008. It didn't hurt that record companies are clamoring for new sources of revenue.

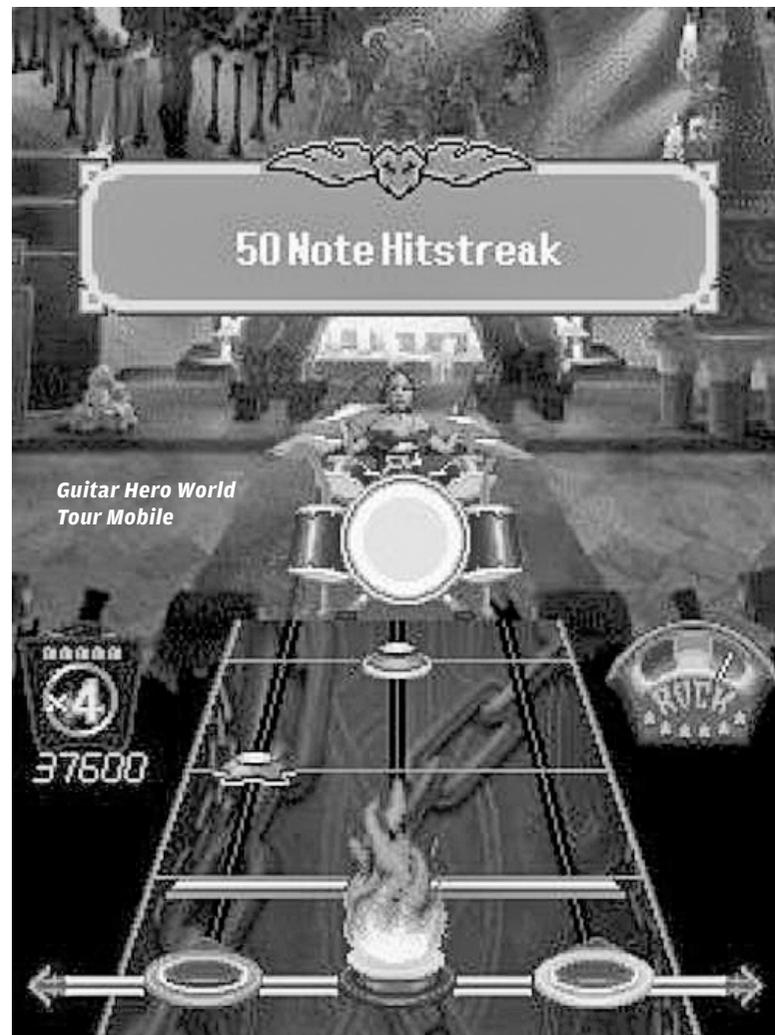
Follow the Money

Aside from the licensing fee, what's really in it for the copyright holders? After almost four years of being in the public eye, *Guitar Hero* can influence record sales dramatically. All those snot-nosed gamers who didn't know that Keith Richards' skin was once taut are now searching out "Paint It Black," because they felt the rush of nailing his solos. Sorry, SXSWers: Not everyone scours the music blogs for eight hours a day searching for the next sensation.

On top of that, mobile devices remain untainted by the rampant file sharing found on home computers. Whether or not that will change as cell phones become more like computers remains to be seen, but for now it's a rare moneymaker for a struggling industry. "The customer might be used to getting their music free, but they'll pay to take their music mobile," says a confident Norris. And from where she's sitting, the music industry has an ace up its sleeve. "The material is copyrighted," she explains. "Somebody will pay for that whether it's the customer or the company that wants to provide a service to the customer."

Outgrowing the Garage

Despite even high-end phones' computerlike leanings, the main problem with content-heavy programs like mobile versions of *Guitar Hero* is storage space. "Because of file-size constraints on 90 percent of mobile phones, you couldn't download a game that has all these MP3s in it," says Lechleiter. "There just isn't enough space." This platform limitation kept *Tetris* and *Bejeweled* on the top of the mobile charts for years until *Guitar Hero III Mobile* ended their reign. The solution was not to include the music when download-



ing the game to your phone. But where are all those bulky music files kept?

The music remains on a server from which a *Guitar Hero* can download his or her chosen track and, after a short delay, rock. Unlike streaming, which can stall if the wireless signal is weak, Hands-on lets customers download their tracks temporarily until they want to try their riffing hand at another jam. An estimated 250,000 songs rotate on and off the server daily. That means more space for photos of your dog or an exhaustive list of top scores on *Bookworm*.

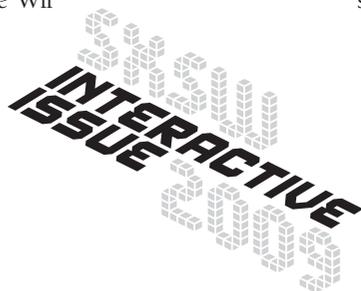
Continued increases in wireless speeds for handsets could make this technology applicable to most anything. Why not put all your files on a server and pull them off as you need them, in effect shrinking the cumbersome hard drive to a fraction of its original size? Then use that space to improve camera-phone technology to something that doesn't make everything look like a screen shot from the Paris Hilton sex tape. Just a thought.

What this goes to show is that capitalism breeds ingenuity. What was at best a speed-bump-littered road from console to mobile will feel smoother to the next developer who tries to put other popular gaming titles in the palm of your hand. Norris takes the trend even further: "Take every experience that the customer has right now, and you take it mobile. I might be a little bit biased, though." ■

Related Panels

Guitar Hero: From Console to Mobile
Tuesday, March 17, 3:30-4:30pm, Room Hilton C

Are Music Games the New iTunes?
Tuesday, March 17, 10-11am, Room Hilton C



Jimmy Leets World

Graffiti Research Lab's James Powderly takes technology to the street

BY WAYNE ALAN BRENNER

"The street will find its own use for things": William Gibson wrote that in his story "Burning Chrome" back in '82, nailing it to *Omni* magazine's erstwhile door to the future. Define "street" as vox populi, and figure what's always been most necessary is an amplifier to broadcast that voice throughout the city that the literal street and its iterations construct.

The street found its own use for audio-record turntables, shifting them from rote reproduction to notable creation with backspin, bump, and scritch-scricha-scratch, leading to what's become a Hancock-sized signature of the current zeitgeist's DIY soundtrack.

The street found its own use for sprayable paint, birthing a vernacular that's virused its way into the world's graphic perception of its wilder elements, leading to letterform creations like something from a monastic calligrapher's wet dream of color and shape.

The street found its own use for xerography and adhesives, as marked in '86 by Shepard Fairey's "Andre the Giant Has a Posse" campaign, leading to iconic Obamanations and dissension among the rankled ranks of indie aesthetes.

The street finds its own use for things, and things evolve, and there are always new things: computers, for instance. Lasers. Light-emitting diodes.

This is where James Powderly and Evan Roth of Graffiti Research Lab come in. They're artists and hackers, enablers of dissension and delight, devoted to bringing the newest things – open-sourced and on the cheap – to the purpose of the street.

That amplification of the urban vox populi, the voice of the cultural underdog howling against the ever-closing bars of its commercial cage? The use of cutting-edge technology to communicate a hearty and visually compelling fuck-you to the Man? That's Powderly and Roth and their associates.

And Powderly, previously detained by Chinese authorities for planning to LASER Tag the glammed-up cityscape with pro-Tibet slogans at the Beijing Olympics, is gonna be walking the streets of Austin soon?

"I'm coming to South by Southwest Interactive to give one of the keynote lectures," he tells me over Skype from Berlin. "I'm not really doing a project – not officially, at least – just giving a talk with *New York Times* writer Virginia Heffernan. I'm not even sure what we're going to talk about yet. We should probably get in touch and, ah, figure that out."

Graffiti Research Lab, started in New York City but now purposely rhizomed across the globe, figured out how to turn the brightness

of light-emitting diodes and the stickiness of glue into the LED Throwies that illuminate the nightside of diverse urbanscapes. The GRL figured out how to brand huge buildings with laser pointers and computer-assisted light projection, how to fabricate a Barry McGee design for extending the range of spray-paint tags. Surely the group's co-founder can co-conjure a fittingly interactive conversation?

"Well, Heffernan writes a lot about the culture of the Web," says Powderly, "and we have a sort of dual existence where we practice our work in public spaces out in the real world and in public spaces on the Internet, trying to leverage the power of those two spaces to get our message out."

Austin Chronicle: That sounds like a good general area to cover right there.

James Powderly: I hope we get to talk about two or three things in particular. One of them is the work I did with my partner, Evan Roth. He lives in Hong Kong and can't come to the U.S. all that often, or he'll lose his Hong Kong residency status – which is why he won't make it to South by Southwest. We've been putting GRL projects on hold so we can work on the FAT Lab. That's our Free Art & Technology Laboratory, which kind of extends what GRL did with graffiti artists. We're trying to popularize open-source work, letting people know about it and how much we've benefited from it and how much we can benefit from it in the future. And maybe I can talk about China and what happened in Beijing.

AC: About your incarceration?

JP: My clusterfuck in the mainland, yeah. And hopefully we'll get a chance to talk about some things that are in midcoitus right now, like

Keynote Interview

Virginia Heffernan and James Powderly

Monday, March 16, 2-3pm, Room A

the trial of Pirate Bay, one of the stalwarts of open sharing of content on the Web.

AC: Those guys in Sweden, right?

JP: Yeah. At the behest of the U.S. government, the Swedish courts are bringing the Pirate Bay to trial. So now's the time for us to rally behind one of our, well, heroes. The pirate flag's long been one of the icons of the movement that we consider the Bay and Graffiti Research Lab to be a part of. I'm sure that, at South by Southwest, the recording industry and the motion-picture people are all gonna be there ... and it'll be nice to make our case right to their dirty faces.

AC: Thanks for providing such a great quote, man! And of course there's the rest of the Festival to enjoy, too.



COURTESY OF MELISSA NEWMAN

"I'm sure that, at South by Southwest, the recording industry and the motion-picture people are all gonna be there ... and it'll be nice to make our case right to their dirty faces."

– Open-source champion James Powderly

JP: I'm not gonna be too long for Austin. I'm just coming in and going back out, because we have a busy April where I'll be coming back into the U.S. to work on a project in Los Angeles with the FAT Lab. I hope to get to check out the Interactive side of things, and the Film side. None of the Music stuff, though.

AC: None of the Music stuff?

JP: It's weird, because they give us this pass where we can get into all the Film and Interactive stuff, but then we can't get into the concerts for free. I think the Music side of it's still a bit disconnected from the other. It's a bit like the Sundance Festival – they have the Film Festival, and then they have the New Frontiers Festival – which is like the back of the bus, with all the interactive artists and things like that.

AC: So what makes a meatspace gathering like *South by Southwest* worthwhile, anyway, when everybody's already hooked up online?

JP: Ultimately, people still need to get sweaty together. It's great to meet people on the Web, but it's really just a prelude to what has to happen in real life. ■

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Crossing Over

Bloggers parlay their online success into print

BY MELANIE HAUPT



Passive Aggressive Notes blogger Kerry Miller

JOHN ANDERSON

Blogs-to-books are a hot commodity these days, it seems. Everything from the subtly conservative (and slightly less subtly racist) satire of *Stuff White People Like* to the disastrously frosted confections of *Cake Wrecks* (out later this year) is getting the bound treatment. Three blogs in particular teach us how to be – and how not to be – human.

Just about everyone has been the recipient of the passive-aggressive (or sometimes just aggressive) e-mail from the co-worker/roommate/neighbor/stranger who hates coffee-pot abuse/slovenliness/excessive noise/the way one parks one's car. In fact, those e-mails are such a pox upon human communication that freelance journalist Kerry Miller, who recently moved to Austin from Brooklyn, found her claim to Internet fame by collecting and publishing a pantheon of reader-submitted notes on her insanely popular blog, www.passiveaggressivenotes.com. Last year, that blog spawned *Passive Aggressive Notes: Painfully Polite and Hilariously Hostile Writings* (HarperCollins), a small, slight coffee-table book trafficking in Technicolor crazy.

Of course, that's not necessarily what Miller intended upon starting the blog back in 2006. She just thought it would be funny to start a website documenting those Post-it-sized mainstays of roommate life and family dysfunction, starting with her own personal collection. While she figured it would be worth a few yuks, the site grew into more than she bargained for, including a vibrant commenting community that has developed a language of its own, one populated with fucking delicious stolen bread, a communal unitard that func-

tions as a virtual dunce cap, and a recurring character named Anytime Stan. After a while, the actual notes themselves take a back seat to the various stand-up acts taking place within the comments section.

"That's kind of what I wanted, the community. That's what keeps you going back. My ability to post, that's limited. But the community is what really makes the difference between it being a site that you look at once and a site that you keep going back to, just to see what's going on." Stripped of that hilarious and uniformly crass community in the comments section of the blog, though, *Passive Aggressive Notes* becomes something else: a 161-page snapshot of the human condition in all of its crusty-dished, lunch-thieving, nakedly insane ugliness. Granted, the book is laugh-out-loud funny, but taken as a whole, it is a sad commentary on what constitutes civility in Western culture. The message? "There's nothing wrong with open and honest human communication," Miller declares. "We should strive for it."

Where Miller's book provides visual evidence of the worst of the human condition, Heather Armstrong (author of arguably the most popular blog on the planet, www.dooce.com) and Shauna Reid, otherwise known as Dietgirl, got book deals as a result of their online documentation of their personal struggles to be better humans.

Reid, an Australian expatriate living in Scotland with her husband, Gareth, began her blog, the Amazing Adventures of Dietgirl! (www.dietgirl.org), when she embarked upon a weight-loss regimen of epic proportions:

In 2001, Reid (née Marsh) weighed 351 pounds and could barely walk a flight of stairs. She sneaked chocolate from a tub inside her desk all day at work and subsisted on a diet so fat- and calorie-dense that it rivaled Michael Phelps' much-touted "pound of bacon chased with a full stack of chocolate-chip pancakes" training menu. It was the sight of her gigantic unders flapping on a clothesline in the Australian breeze that brought Reid to her senses. In addition to joining Weight Watchers, where staff had to add an extra weight to the scale to get an accurate measure of Reid's weight, the then-22-year-old wannabe journalist secretly started an anonymous online journal to track her progress and, more importantly, keep herself honest and accountable to an unseen, unknown audience reading out there in the world.

"I started blogging because I felt lonely in my weight and body image struggle," writes Reid in an e-mail. "Spewing my thoughts into the void was me reaching out and saying, 'Helloooo? Anyone out there as screwed up as me?' Turned out there's thousands of us." Over time, Reid gained no small amount of readership and support as she slowly shed the pounds – exactly half of her starting weight – over the course of five years. In fact, she got so much support that a running coach from Italy helped Reid train over the Internet for a 5K. And, given the uptick in flab in the First World, it's no surprise that DietGirl.org and the story of Reid's ongoing success (with the occasional setback, of course) in the battle of the bulge became insanely popular among those searching for ways out of their own personal fat suits.

"I remember how desperate I felt when I started out so I try to be helpful and share what worked for me in the hope they might find something useful in that," demurs Reid, who denies the designation of weight-loss guru. "The whole point of my book was that there's no secret to weight loss – you need to be your own superhero and figure out what works for you. Even so I get emails that say, 'I really loved the message of your book ... but pretty please tell me, what's the real secret?'"

There are very few secrets when it comes to Heather Armstrong, who will appear on Tuesday's panel UR Blog Sux and Print Is Dead. Armstrong's own blog-to-book project meant translating her experience as a new mother to now-5-year-old Leta into a book titled *It Sucked and Then I Cried: How I Had a Baby, a Breakdown, and a Much Needed Margarita*. Back in 2004, legions of Dooce.com readers watched in horror as Armstrong imploded online, spiraling into a deep postpartum depression that led to a brief stint in a psychiatric ward; now they can purchase Armstrong's memoir of that experience.

Related Panels

From Blog to Book Deal: How-To
Tuesday, March 17, 5-6pm, Room 18BCD

UR Blog Sux and Print Is Dead
Tuesday, March 17, 11:30am-12:30pm,
Room 18BCD

"When I initially wrote everything, it was a survival instinct," Armstrong recalls. "It came absolutely naturally, and it was something that I did to get myself through every day. I actually thought I was going to give up the website when my daughter was born. I had planned in my head what my final entry was going to be – I've gotta board this place up because there's no way I'm going to have time to update this website when I have a baby." But then the specter of postpartum depression crept in, and Armstrong found an outlet in her blog, posting entries confessing that she cried all day.

"I found that writing about it helped me to articulate my own feelings. My husband would call me from work and say, 'I had no idea you were feeling this way.' And I was like, 'I didn't either until I sat down in front of the computer.' So going through it at the time was a really natural experience for me, but then going back and reliving all of it as I pulled it all together was hard. It was a really difficult time, a very dark time, and it was very difficult to try to craft the words to show people just how devastating an experience it really was."

All three blog-to-book authors describe how difficult the process of adapting material from their sites was, Miller with a roll of her eyes and a semidistressed grunt. For Reid, it was an exercise in embarrassment: "I had five years of blog archives when I started writing the book in 2006 – over 200,000 words, a great percentage of which were awful!

There were also huge gaps in the narrative when I'd run away from the blog during tough times (usually weight regain!). ... People email me about an event from the book or early blog archives like it happened just yesterday, and I squirm at the memory ... did I really say/do that? I'm 31 now and the most cringeworthy bits of my 20s are trapped in the public domain!" Armstrong is, characteristically, more blunt: "I don't know if my marriage could survive another one."

The end result for all three bloggers, however, is similar, despite the disparate genres within which they operate: You can always be better. Don't be the asshole who leaves a shitty note about someone's less-than-stellar parallel parking job. You can lose those last 5 (or 50) pounds – all it takes is the simple act of reaching out. Even when mental illness comes knocking, salvation might just lie in the act of typing into the void. Someone is always reading, waiting to inspire or be inspired. ■

INTERACTIVE
ISSUE

Murder, He Wrote

BY BELINDA ACOSTA

As a general rule, I don't like procedurals (the *CSIs*, the *Law & Orders*), whodunits, or mysteries. But I love me some **Nathan Fillion**. His name attached to a new police/murder mystery/procedural series? Sure, I'm there!

Fillion is one of the actors you've seen around for a while. Handsome in a ranch-hand-meets-boy-next-door kind of way, most may remember him from his short-lived role as Dr. Adam Mayfair on *Desperate Housewives* or as **Keri Russell's** love interest in the 2007 indie film *Waitress*. **Joss Whedon** fans know him as Malcolm Reynolds in the short-lived TV series *Firefly* and its big-screen rendition, *Serenity*. I first noticed Fillion when he played the self-righteous and oh-so-twisted devil's disciple, Caleb, in the final season of *Buffy the Vampire Slayer*. Now Fillion gets to headline another series, one that I believe will have some staying power thanks to the chemistry between Fillion and co-star **Stana Katic**.

The new series is *Castle*, named for Fillion's character, Richard Castle, a wildly successful mystery novelist who loves the partying, the women, and the adoring fans but is bored with his work. He mystifies his agent (who is also his ex-wife), his colleagues, and his readers when, in his latest book, he kills off his central character, thereby ending his series. Castle sees this as an opportunity to start anew. But too much freedom, it seems, has given him a serious case of writer's block.

Detective Kate Beckett (Katic) is one of Castle's readers. When she recognizes a lavish murder scene as a re-creation from one of Castle's books, she contacts the writer, thinking maybe the murderer is a fan gone amok. It's a move she instantly regrets, as he plainly gets on her nerves. Castle fancies himself something of an honorary detective, since he's written so much about police work, which irritates the no-nonsense Beckett, who paid her dues on the streets. On top of that, Castle is a terrible flirt. Beckett might be attracted to the writer, but she's still nursing past wounds. She's happy when the case ends. But that's where the real headache begins. Because of his connections, Castle gets permission to glom on to Beckett (research for his next blockbuster) for an indefinite time – to shadow her, second-guess her, ask too many questions, and generally drive her up the wall. It's a match made in TV heaven.

Richard Bowman is *Castle's* executive producer. A former producer for *The X Files*, he is well versed in the opposites-attract premise. But *Castle* is more quick-witted than the *X* and less daffy than *Moonlighting*, another inspiration. And unlike *Murder, She Wrote* (the 1984 series featuring **Angela Lansbury's** crime-solving writer), *Castle* seems entirely plausible. *Murder, She Wrote* was set in itty-bitty Cabot Cove, Maine – which had more murders per capita than Wasilla, Alaska, has meth labs. *Murder* was eventually moved to New York (where *Castle* is set), but that could not save the musty series.

Castle is anything but musty. Snappy dialogue, sexual tension between two appealing characters, a big city backdrop, and what do you know – a decent murder mystery, as well. All of it with charmed casting. Supporting roles include **Susan Sullivan** (*Dharma & Greg*) as Castle's flamboyant mother and Texas-born newcomer **Molly Quinn** as his level-headed daughter, Alexis (who lights up the screen). And then there's the real chemistry between Fillion and Katic (*Quantum of Solace*). Perfectly matched, attractive, and smart, they bring new life to familiar roles, delivering witty dialogue as easily as tossed confetti. Katic is especially

intriguing as Beckett – private, cool, professional, yet wounded. As the peacock of the pair, Fillion manages to make Castle enormously likeable. And maybe we'll learn that there's more to that rascal than meets the eye.

The good news is, *Castle* makes you entirely curious to tune in and find out. *Castle* premieres Monday, March 9, 9pm on ABC.

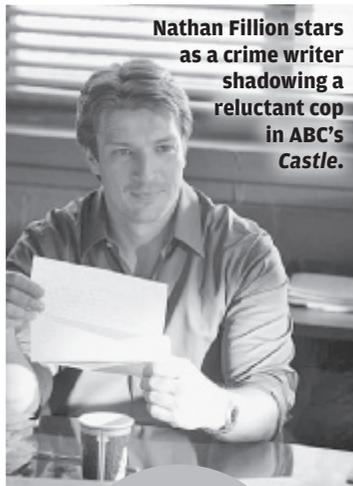
What Else Is On?

Will Ferrell: You're Welcome America: A Final Night With George W. Bush. The presentation of the live performance from the Cort Theatre in New York (where Ferrell has been performing his solo show to sold-out audiences) debuts March 14, 8pm, on HBO.

End of life: The quirky police drama *Life on Mars* (ABC) will not be renewed. Unlike prior cancellations on the alphabet network (*Eli Stone*, *Dirty Sexy Money*), *Life on Mars's* writers will have a chance to end the series with dignity.

As always, stay tuned.

E-mail Belinda Acosta at tveye@austinchronicle.com.



Nathan Fillion stars as a crime writer shadowing a reluctant cop in ABC's *Castle*.

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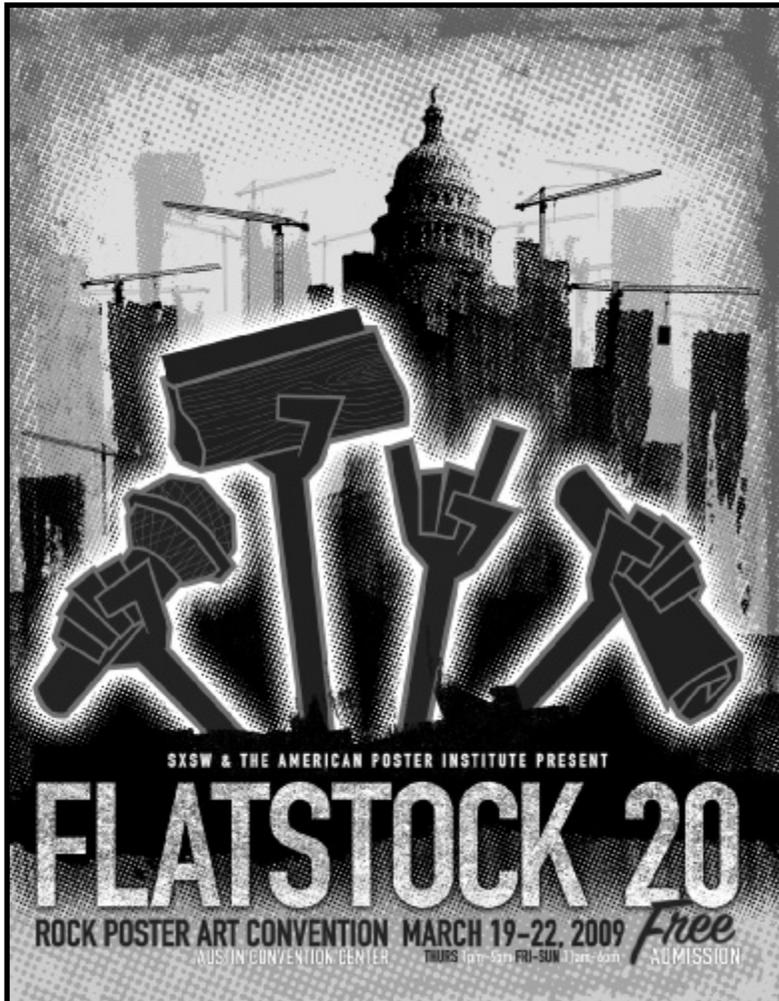


march 18-22 + austin, tx

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music

OFF THE RECORD
MUSIC NEWS by Austin Powell

Int'l Players Anthem

Finding lodging during March madness can be more difficult than landing a label deal. That's why **South by Southwest** began the **International Housing Program** nearly two decades ago with all of two acts, wherein local volunteers open their doors to showcasing foreign acts. This year the program hosts 304 musicians, up from 225 last year, from places as far-flung as Taiwan, Iran, South Africa, and Budapest. **Justin Hawkins**, former singer/guitarist for the initiative's most successful alumni – SXSW 03 sensation the **Darkness** – signed up once again for his new outfit, **Hot Leg**. “So far we have had no international incidents,” boasts international housing coordinator **Marilyn Faust**. “In fact, our program has gained a reputation all over the world as something bands are eager to use. They start e-mailing me as early as October, even before they are accepted, trying to assure a place in the program.” Hosts are compensated with Music wristbands, and while they aren't required to feed or transport artists, most end up shuttling the bands around and serving as tour guides. “I truly believe that only in Austin could you find a pool of such generous people,” enthuses Faust. Those interested in volunteering in the future should contact marilynfaust@hotmail.com.



Hot Leg

Tokyo Sex Destruction



Destruction (Spain). Dart also hosts a showcase at **Friends** on Tuesday, March 17, featuring almost all of the nonprofit's clients, along with a weeklong International Lunch series at **Nueva Onda**, March 16-21, 11:30am-1:30pm daily. www.dartmusicinternational.org.

Music for Airports

According to **Dave Dart**, it can cost up to \$1,000 a day for an international band to tour the States, once the cost of travel arrangements, rental gear, and accommodations has been taken into account. Inspired by his involvement with the **SXSW Housing Program**, he formed **Dart Music International**, a local nonprofit that helps foreign acts overcome financial hurdles by assisting them with every aspect of their trip, from obtaining a performance visa to routing tours. “I kept seeing the need out there for something like this from the standpoint of the bands,” he stresses. “They didn't really understand the processes involved or how to really budget.” This year, DMI globe-trots at SXSW with showcasing artists such as **Polly Mackey & the Pleasure Principle** (UK), **We Should Be Dead** (Ireland), **Pedro Menéndez JazzTango Ensemble** (Argentina), **Bang! Bang! Eche!** (New Zealand), **Capsula** (Argentina), the **Parlotones** (South Africa), and **Tokyo Sex**

Don't Blame Canada

Considering the success of the **British Music Embassy** at SXSW 08, it's no surprise that our neighbors to the north are following suit this year with **Canada House**. Located in the new **El Sol y la Luna** (formerly **Emo's Lounge**) and sponsored in part by government entities Canadian Heritage & Foreign Affairs and International Trade Canada, plus the **Canadian Independent Record Production Association**, the House will serve as the country's international headquarters, with nightly showcases broadcasting live on **Sirius Satellite Radio Canada** (and CBC Radio 3). The timing couldn't be more appropriate, as Canada is exporting a record 125 acts to Austin this year. “Canada for many is a strong music ‘brand’ that attracts a loyal international following,” e-mails **Duncan McKie**, president/CEO of CIRPA. “We wanted to give Canadian acts a place to play in Central Austin that took advantage of that brand loyalty and pushed it further with maximum impact from concentrating the money we had to spend. We also wanted to be able to support labels and events (like **Last Gang** [Records] and **M for Montréal**) that are often co-promoted in Canada.”



Sebastien Grainger

NINE GREAT WHITE NORTHERNERS AT SXSW 09

Sebastien Grainger & the Mountains
The Coast
Ruby Coast
Women
Gentleman Reg
Katie Stelmanis
Jill Barber
Young Galaxy
MSTRKRFT

Back of the House

The **Hole in the Wall** may soon be in need of a new name. Since El Paso native **Will Tanner** bought the Drag landmark a year ago, it's undergone a sea change in operations thanks in part to new booker **Ben McCormick**. More recently, the club opened a kitchen on the outside patio. Operated by **Steve Chaney**, a local live-music veteran best known as the former owner of **Big Mamou's** Cajun restaurant, the kitchen offers generously portioned helpings of chicken-and-sausage jambalaya, smoked-chicken flautas, and both black and red beans with rice, not to mention deli sandwiches and appetizers. Chaney, brought in by long-time sound engineer **Paul Minor**, is also bringing back the OTR-approved **Reality Sandwich**, a standard from the Hole's original menu that features chicken-fried steak, queso, and jalapeños on a kaiser roll. “We're going to do a lot of daily specials like I did with **Nick's Diner**,” Chaney says of the kitchen, which is now open for lunch. “We're really trying to use local suppliers and focus on the quality of the food.”



JOHN ANDERSON

Steve Chaney



Corto Maltese

JOHN ANDERSON

Keep the Car Running

Not to be confused with the **Hugo Pratt** Italian comic of the same name, local quintet **Corto Maltese** put out a three-song demo of cosmopolitan indie rock in June 2007 that's become one of the most intriguing bows of recent memory. Following a few lineup changes, the group finally makes good with a proper EP, **Answer Answer**, on Saturday, March 6, at the **Scout Inn** with **Brazos** and **Loxly**. “I like the idea of releasing EPs continuously,” opines singer/guitarist **Ben Maddox**. “It's a more British thing to do. People seem to get into it more if it's in smaller doses.” The new material conjures the earnest desperation of **Arcade Fire** and suave, glam rock guitar styling of **Brian Eno**-era **Roxy Music**. “We never felt committed to any sort of sound,” Maddox adds. “We're a bit too schizophrenic to settle on one idea.”

Random Play

● The propane explosion at the **2007 Austin City Limits Music Festival** was caused by the generator exhaust of a Coachmen RV being too close to a liquid propane tank and the malfunctioning of a pressure-relief valve. Last week, an out-of-court settlement was reached between **Brown Distributing Co.**, on behalf of its four employees who were severely injured by the fire, and the entities deemed responsible, including New Braunfels' **Evergreen RV Center**.

● **Clifford Antone** is being inducted into the **Blues Foundation's Hall of Fame** as a nonperformer, alongside such artists as **Irma Thomas** and **Taj Mahal**. The ceremony takes place May 6 in Memphis, Tenn., the night before the 30th annual **Blues Music Awards**, where **Marcia Ball** is up for Contemporary Blues Female Artist of the Year and the aptly titled **Pinetop Perkins** Piano Player prize.

● No April Fools: A second **Leonard Cohen** engagement at the **Long Center for the Performing Arts** has been added for Wednesday, April 1. Tickets go on sale Friday, March 6, at 10am.

Ballroom Dancing

South by Southwest Music panelists sound off

Conventional wisdom holds that South by Southwest panels are for registrants only. Certainly, Convention Center sit-downs with Stones Svengali Andrew Loog Oldham and David Fricke's 2007 chat with all three members of the Stooges – as good as their Waterloo in-store or Stubb's Saturday night showcase that year – required a badge. My having lunch at Threadgill's with Blue Öyster Cult senior planner Sandy Pearlman or tooling around town in a car with John Cale didn't. During SXSW, these folks are simply wandering the streets like the rest of us. After a 20-minute set at the corner of Seventh and Red River one SXSW morning, Dizze Rascal ended up waiting for the light same as me. I reached out my hand, and he gave me skin. The English rapper notwithstanding, the music business pulses within and outside of simple instrumentation, this year featuring everyone from U2 producer Steve Lillywhite to Tori Amos. Here's what others from both camps had to say in anticipation of their panels.

– Raoul Hernandez

Bob Ludwig The Loudness Wars

Wednesday, March 18, 3-4:15pm, Room 15

Turn on the radio. There's a good chance that's Bob Ludwig you're hearing.

Ludwig, who has a Master of Music in trumpet, has put his skills to work on albums by Jimi Hendrix, Led Zeppelin, Bruce Springsteen, the Velvet Underground, and Nirvana, to name five. Lest you think he can only rock, John Zorn, Steve Reich, and Boozoo Chavis also find themselves sprinkled among Ludwig's thousands of credits.

There's no trumpet on Rush's *Moving Pictures* or U2's *The Joshua Tree*, right? Master of Music that he is, Ludwig's better known as the masterer of music, the final sonic tweak on half of everything you listen to.

"When I did the Rolling Stones reissues for ABKCO, Mick [Jagger] called up and accused them of overdubbing something on the new mastering," he writes via e-mail. "Obviously that would never happen, but the extra clarity of the new electronics brought out aspects of the recording he didn't remember."

Ludwig's on the front lines of what's become known in the industry as the compression wars, the never-ending battle to turn up the internal volume of music so that it stands out to listeners. While a relatively recent phenomenon, its roots extend further than many combatants realize.

"Back in the vinyl disc-cutting days, people like me made our reputations on being able to cut the loudest and most musical LP and single discs possible," he explains. "With tight playlists on Top 40 rock formats, record producers always wanted their disc to stand out among the stack of discs radio station program directors played each week to pick two or three songs to add to their playlists. Naturally, when a producer heard another producer's song that was louder, they'd respond, 'Hey, how come my song isn't as loud as his?' thus leading to ever louder singles."

Ludwig has put his skills to work on albums by Jimi Hendrix, Led Zeppelin, Bruce Springsteen, the Velvet Underground, and Nirvana, to name five.



According to Ludwig, an average listener usually thinks louder often does sound better. "Unfortunately, it turns out that as the volume is increased, the dynamics and life of the recording are diminished by the same amount.

The crushing of the recording's dynamics assaults on the auditory system. The body's instinct says, 'I'm tired of that one,' because it's in-your-face from start to finish."

Unfortunately, even an industry legend gets collaterally damaged, and we're all the poorer for it. "I lose the war every day," Ludwig acknowledges.

"It's gotten so bad that mixers are afraid to give their clients a real piece of music, and they precrush it before giving it to me. Some of them crush it so loud that it's way beyond what I would have done in mastering. It leaves my hands tied, and there isn't much I can do with such garbage." – Michael Bertin



Steve Knopper Innovations in Digital Music

Friday, March 20, 11am-12:15pm, Room 16B

In his recent book, *Appetite for Self-Destruction: The Spectacular Crash of the Record Industry in the Digital Age*, author Steve Knopper pieces together the now-familiar plight of the record industry. The *Rolling Stone* contributing editor offers incisive and vituperative analysis, taking the music industry to task for its systemic dependence upon conglomerated corporations of major labels and their subsequent dismissal of their consumers' demands or the realities of the digital marketplace. With Knopper's history as background, the panel he's moderating focuses on restructuring current music-business models for the Digital Age.

"The broad thing that intrigues me as a future model for the industry is this idea of giving something away for free or selling it incredibly cheaply, which is usually in the recorded area with MP3s, and using that to generate the marketing to sell a more expensive product," explains Knopper. "That general model seems bulletproof to me. Not only is it traditional in that it's what radio had done for the record industry for years and years, but also, if you think about the most progressive models that we've seen for selling music over the past few years in the post-Napster era, that has the most juice to it."

While new technologies and business models empower the consumer and art-

Sylvain Sylvain The Sound and the Fury

Friday, March 20, 2-3:15pm, Room 18ABC

One day it will please us even to remember this: the economy in tatters, traditional avenues to artistic success detoured by leapfrogging technological change, an online revolution mired in digital rights. What's a young musician to do?

"First of all, as a musician, you have to make peace with being broke all the time," says New York Dolls guitarist Sylvain Sylvain, who knows a thing or three about survival. "I'm 58 years old, and I've still never owned a piece of property in my life. Right now, in these depressed economic times, the best thing you can do [as an emerging artist] is to learn your craft.

"And you don't need the record labels to do that anymore, either.

"What was great about what they call punk – I don't like the term, but whatever – was that at that moment, all the established record companies were telling us we had no talents, we had no reason to sing or to write songs, that what we were doing wasn't going



to be big or mean anything. And of course punk didn't make a lot of money – I bet you disco made a whole lot more – but the point was that you learned *everything*. You were your own A&R man. You were your own record company. You actually manufactured the music. You had it pressed up. You learned about vinyl and how to do artwork

“What the labels are doing now is pretty smart,” Knopper opines. “They’re not just putting out an album; they’re putting out many, many different versions of an album.”

ists over the majors’ gatekeeping exploits, Knopper remains interested in how labels will reinvent themselves within the evolving marketplace. Still possessing valuable experience and resources, labels are seeking revenues beyond the former purview of their recorded products, such as their forays into 360 deals and more open digital strategies.

“What the labels are doing now is pretty smart,” Knopper opines. “They’re not just putting out an album; they’re putting out many, many different versions of an album. They’re putting out ringtone versions of songs and tracks for *Guitar Hero* and *Rock Band*, and they’re licensing music to movies and TV shows and so forth. When you gather up enough of these little revenue streams, they add up to a larger revenue stream.

“But it’s also sort of too little, too late. These companies are shrinking and will continue to shrink, because they’re still directly tied to the CD, and the CD model is shrinking. Once you start to curb that expectation, then maybe you really can move on.”
— Doug Freeman

“First of all, as a musician, you have to make peace with being broke all the time,” says the New York Dolls guitarist.

for an album cover or a 45 cover. Being punk forced you to learn every aspect of the whole damn business, you know?”

So, as it turns out, the core DIY ethos of punk rock won. Now your laptop is the mixing board, your garage band is GarageBand, your fan base is MySpace.

“These are great times,” enthuses Sylvain. “They are times of great change and times of opportunity if you’re going to call yourself a musician or become one. Because, man, right here, right now, this is your open door.

“Your voice might get heard.

“Back in my day, the big fear was when Sony introduced the boom box. Everybody in the industry thought that was going to kill the music business. And now the same thing is happening with music online today. People are downloading it for free, sure, but you know what? What kills one thing gives birth to another.”

— Marc Savlov
CONTINUED ON P.68

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Topspin's software seeks to provide a program that Rogers describes as "Pro Tools for marketing."

Topspin's Ian Rogers Do a 360 Deal With Yourself

Thursday, March 19, 3:30-4:45pm, Room 18ABC

With recorded music profits continuing to nose-dive for the traditional music industry, the past two years have given rise to a new model: the 360 deal. Since Madonna's high-profile arrangement with Live Nation in 2007, the model of shared revenues has attempted to compensate for lower album sales by allowing management or labels to tap into merchandise and tour profits, money previously left solely to artists.

The ever-evolving parade of new technologies for music, however, allows savvy artists to harness many of the resources once monopolized by labels. And whereas labels often marketed in broad strokes, independent musicians now have the ability to specifically target fans and create continuing, direct relationships with them. "There are so many different kinds of marketing you can do," acknowledges Ian Rogers, former vice president of video and media applications at Yahoo! Music and current CEO of new media technology company Topspin. "Now you have artists out there trying to do everything: manage their MySpace pages, their Facebook, their Twitter; build their own websites; get everywhere."

Topspin's software, which has been undergoing a staged unveiling by working with artists ranging from David Byrne & Brian Eno for the release of *Everything That Happens Will Happen Today* (see "ACL Fest Friday Reviews," Sept. 26, 2008) to independent buzz bands such as Austin's White Denim,

seeks to provide a program that Rogers describes as "Pro Tools for marketing." With capabilities to manage and analyze marketing and distribution through a customizable platform, Topspin seeks to connect artists directly with their customer base. Putting those management capabilities in the hands of the bands often does not preclude the need for establishing business partnerships, however.

"Artists should do a 360 deal with themselves for starters," asserts Rogers. "Then they can choose their business partners. It might be a management company; it might be a label."

"There's a real separation between art and commerce, and artists still need business partners," he continues. "Labels are going to have to adapt to what the world needs. What artists need from labels is marketing and branding, and, just in general, business help. The hard part is that labels in the past have built their gains on scarcity, and you can't base a business model on scarcity anymore. You have to base it on value creation, welcoming your consumers and artists and everyone else into the process."

— Doug Freeman

Nardwuar's Video Vault

Friday, March 20, 3:30-4:45pm, Room 16B

There's a man in Vancouver, British Columbia, Canada, who has devoted his life to interviewing pop culture icons. He often wears plaid and always wears a tam, at least since Sebastian Bach ran off with his toque. He's possibly the most Canadian Canadian ever born. He comes across as schtick, a mix of Tom Green and Ali G, but upon closer inspection, Nardwuar the Human Serviette is a walking Wikipedia. He's Google incarnate, and while he might be neurotic, Nardwuar is living his dream. And yes, his name, since 1986, is actually Nardwuar.

"Basically, I'll interview anyone," he begins. His eponymous radio program has been gracing University of British Columbia's CTR Radio since October 1987, and he's been putting the underground on videotape since 1990.

"As things progressed, I would transcribe the interviews for fanzines ... and then when you start writing for mags, they start pitching you with stuff, and I was able to do an interview with Nikki Sixx even though Universal Records had banned me from interviewing anybody on their record label because Beck told me to fuck off in 1994!"

Nardwuar speaks in run-on exclamations, each clause more excited and nasal than the last. He has stories of everyone from Snoop Dogg to Jello Biafra, Andrew W.K. to Mikhail Gorbachev. Quiet Riot threatened his

life, Sonic Youth broke his heart, and Franz Ferdinand's Alex Kapranos sang "Take Me Out" with Nardwuar's band, the Evaporators. Nardwuar asks the tough questions ("I won't do anything that's racist, sexist, or homophobic") and questions the tough acts.

"You wonder, 'Nardwuar, why are you interviewing this band?' Well, Sloan gave me the term: 'GGBB: good guys, bad band.' In other words, most bad bands have good guys in them, so it doesn't really matter who you talk to. And the good bands that are bad guys, you can just go with the flow. Like Sonic Youth? They were kind of bad guys, but whatever. We like them anyway."

So who is Nardwuar? He's a persistent archivist, a research maniac, the man who interviewed Kurt Cobain just before his death and who's dying to get Little Steven and Lil Jon in the same room. He's a guerrilla journalist, and whether he's posting new video interviews to www.nardwuar.com, presenting them to a panel crowd for Nardwuar's Video Vault ("Hopefully there will be some people, and if they do come, they will get gifts"), or performing at SXSW with the Evaporators, he's doing it all with soul.

"Everybody has a story. I won't discriminate. ... As long as I live, I'm going to be interviewing people."

Nardwuar is a legend. Just ask Courtney Love.

— Darcie Stevens

Nardwuar the Human Serviette is a walking Wikipedia. He's Google incarnate, and while he might be neurotic, Nardwuar is living his dream.

Nardwuar's Picks for SXSW 09

Janelle Monáe

(Wed., Stubb's, 8pm;

Sat., Vice, 12mid)

M. Ward

(Wed., Central Presbyterian Church, 9pm;

Thu., Auditorium Shores, 8:15pm)

Lovers

(Wed., Red 7 Patio, 11pm)

Vivian Girls

(Thu., Aces Lounge, 9pm)

Black Lips

(Thu., Cedar Street Courtyard, 11:30pm;

Fri., Emo's Main Room, TBA)

Little Boots

(Thu., Emo's Annex, 12mid)

Wavves

(Thu., the Music Gym Patio, 12mid)

Kid Cudi

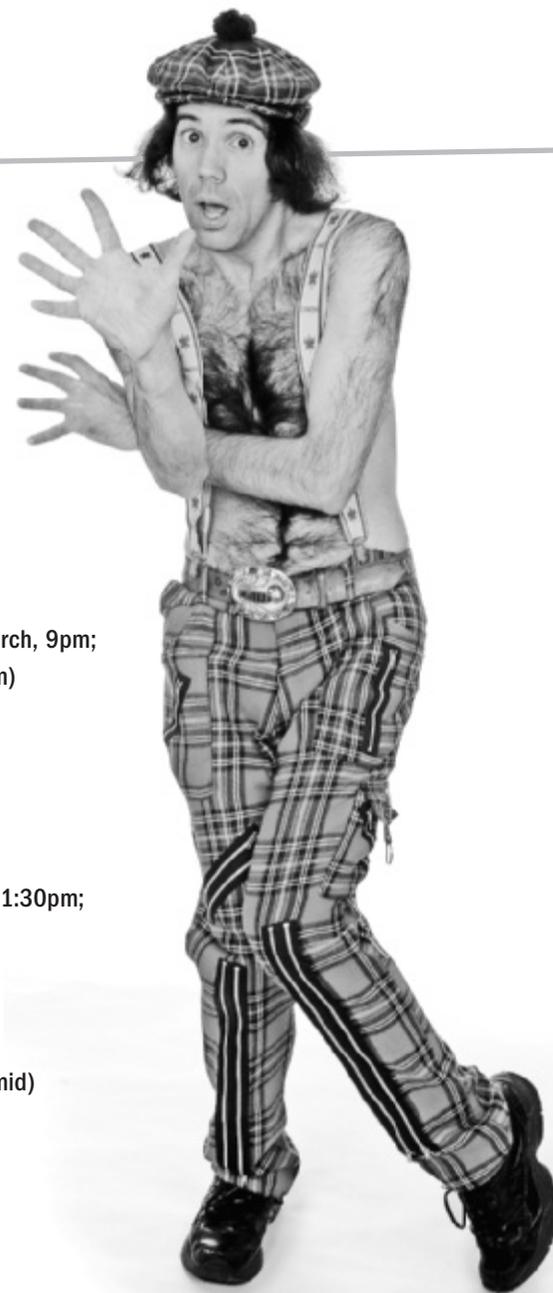
(Thu., Aces Lounge, 1am)

The Sonics

(Fri., Emo's Main Room, 8pm)

The Evaporators

(Sat., Habana Calle 6, 1am)



CONTINUED ON P.77



MUSIC + FILM + INTERACTIVE
MARCH 13-22 + AUSTIN, TX

SXSW FESTIVAL PREVIEW



SCREENBURN arcade
AT SXSW
video game playspace - march 13-15 - free

ScreenBurn at SXSW brings the excitement of the video game industry to the mix of Music, Film and Interactive that is Austin in March. Admission to the ScreenBurn Arcade is **FREE!** It's a public space to explore the newest innovations in video games as well as participate in casual and advanced tournaments.

5 DAYS OF PANELS & EVENING EVENTS
(March 13-17)

3 DAYS OF THE SCREENBURN AT SXSW ARCADE
(March 13-15)

Check out the semi-finalists from the 2009 ScreenBurn at SXSW Game Design Competitions and for complete details on all ScreenBurn at SXSW activities (as well as daily updates on the latest game industry news), surf to: screenburnatsxsw.com.



GO TO SXSW.COM FOR MORE INFORMATION AND UPDATES TO ALL THREE CONFERENCES & FESTIVALS.



MUSIC + FILM + INTERACTIVE
march 13-22 • austin, tx

For full film descriptions, schedule, and conference registration information, go to www.sxsw.com.
Best Film Deal in Town! Film passes for sale at Waterloo Video and all Alamo Drafthouse locations for \$70.



SPOTLIGHT PREMIERES

500 Days of Summer

D: Marc Webb. When an unlucky greeting-card copywriter is dumped by his girlfriend, the hopeless romantic shifts back and forth through various periods of their 500 days together in hopes of figuring out where things went wrong. Cast: Zoëy Deschanel, Joseph Gordon-Levitt.

Adventureland

D: Greg Mottola. In 1987, a recent college graduate takes a nowhere job at his local amusement park and discovers the job is perfect preparation for the real world. Cast: Jesse Eisenberg, Kristen Stewart, Ryan Reynolds, Bill Hader, Kristen Wiig, Martin Starr.

Alexander the Last

D: Joe Swanberg. A sensual and intimate portrait of a young marriage. Focusing on an artistic young couple, the film illuminates the challenges of monogamy amidst myriad sexual and creative temptations. Cast: Jess Weixler, Justin Rice, Barlow Jacobs, Josh Hamilton, Jane Adams.

Beeswax

D: Andrew Bujalski. Something like a legal thriller for anyone who considers "legal thriller" an oxymoron, the film revolves around a pair of twin sisters, Jeannie and Lauren – "same face, different bodies" – and Jeannie's brewing conflict with business partner Amanda.

Best Worst Movie (Doc)

D: Michael Paul Stephenson. When an Italian filmmaker, an Alabama dentist, and fledgling Utah actors filmed the low-budget horror movie *Troll 2*, they had no idea that 20 years later they would be celebrated for making the worst movie ever made.



For the Love of Movies: The Story of American Film Criticism (Doc)

D: Gerald Peary. The first documentary to dramatize the rich, fascinating history of American film criticism.

Goodbye Solo

D: Ramin Bahrani. On the lonely roads of Winston-Salem, N.C., two men from very different worlds forge an improbable friendship that will change both of their lives forever.

Humpday

D: Lynn Shelton. A farcical comedy about straight male bonding gone a little too far. Cast: Lynn Shelton, Mark Duplass, Joshua Leonard, Alycia Delmore, Trina Willard.

The Hurt Locker

D: Kathryn Bigelow. Forced to play a dangerous game of cat and mouse in the chaos of war, an elite Army bomb squad unit must come together in a city where everyone is a potential enemy and every object could be a deadly bomb. Cast: Jeremy Renner, Anthony Mackie, Brian Geraghty, Guy Pearce.

EMERGING VISIONS

Awaydays

D: Pat Holden. A blade-sharp rites-of-passage that buzzes with the post-punk energy of its late-Seventies Liverpool setting. Based on the classic novel by Kevin Sampson.

Beetle Queen Conquers Tokyo (Doc)

D: Jessica Oreck. Untangling the web of cultural and historical ties underlying Japan's deep fascination with insects ... and what it says about the rest of us.

Brock Enright: Good Times Will Never Be the Same (Doc)

D: Jody Lee Lipes. Artist Brock Enright's unbridled creative force clashes with the confines of love, family, and industry as he crafts the most significant show of his career.

Creative Nonfiction

D: Lena Dunham. Reality and fiction are indistinguishable as a college student tries and fails to differentiate her creative-writing screenplay from her increasingly awkward social life. Cast: Lena Dunham, Eleonore Hendricks, David Unger, Audrey Gelman, Sam Lisenco.

Crude Independence (Doc)

D: Noah Hutton. A rumination on the future of small-town America through the lens of a humanistic tale of change at the hands of the global energy market and its unyielding thirst for oil.

Died Young, Stayed Pretty (Doc)

D: Eileen Yaghoobian. This movie about rock posters is a candid look at the renaissance of North America's underground, indie rock poster movement spurred by the unexpected launch of groupie Clayton Hayes' Web portal, GigPosters.com.

Four Boxes

D: Wyatt McDill. A snarky social thriller about three suburban nobodies watching a creep named Havoc on a website called FourBoxes.tv – *Rear Window* on the Internet. Cast: Justin Kirk, Terryn Westbrook, Sam Rosen.

The Immaculate Conception of Little Dizzle

D: David Russo. When Dory's life seems like it's going down the drain, a strange "new life" takes shape inside him, and he learns that sometimes you don't have to find meaning; it grows in you. Cast: Marshall Allman, Vince Vieluf.

Luckey (Doc)

D: Laura Longworth. After sculptor Tom Luckey's devastating fall through a window, his family must cross delicate lines drawn long ago by divorce and remarriage while Tom, fully paralyzed with wacky personality intact, pursues building his biggest, most complicated sculpture ever.

Make-Out With Violence

D: The Deagol Brothers. A rock musical wherein the living love the dead and break into silence instead of song.

Modern Love Is Automatic

D: Zach Clark. A story about an apathetic nurse who moonlights as a dominatrix, her aspiring model roommate, and the sad, strange world they live in.

Motherland (Doc)

D: Jennifer Steinman. Six grieving mothers journey to Africa in order to test the theory that giving is healing.

I Love You, Man

D: John Hamburg. The film centers on a man who, upon getting engaged, realizes he has no close male friends and must find someone to be the best man at his wedding. Cast: Paul Rudd, Jason Segel, Rashida Jones, Andy Samberg, J.K. Simmons, Jane Curtin, Jon Favreau, Jaime Pressly.

The Last Beekeeper (Doc)

D: Jeremy Simmons. This documentary follows the lives of three commercial beekeepers over the course of one year as they struggle with Colony Collapse Disorder. As they all take their bees to California's enormous annual almond pollination, they are forced to ask the question, "If all the bees die, what do you have to live for?"

Monsters From the Id (Doc)

D: David Gargani. The untold story of 1950s American sci-fi cinema and the role of the modern scientist.

Moon

D: Duncan Jones. Before returning to Earth after three years on the moon, things go horribly wrong for astronaut Sam Bell. Cast: Sam Rockwell.

New World Order (Doc)

D: Andrew Neel and Luke Meyer. Impassioned conspiracy theorists travel the globe trying to expose the group that they claim rules the world.

Objectified (Doc)

D: Gary Hustwit. A glimpse into our relationship to manufactured objects and, by extension, the people who design them.

Observe and Report

D: Jody Hill. This dark comedy follows the story of Ronnie Barnhardt, a deluded, self-important head of mall security who squares off in a turf war against the local cops. Cast: Seth Rogen, Anna Faris, Michael Peña, Ray Liotta.

My Suicide

D: David Lee Miller. An isolated, media-obsessed teenager announces he's going to kill himself for his high school video-production class final project. Cast: Gabriel Sunday, David Carradine, Joe Mantegna, Nora Dunn, Mariel Hemingway.

Pulling John (Doc)

D: Vassiliki Khonsari, Sevan Matossian. The universal story of a champion arm wrestler's glory in an unsung sport. After 25 years of success, he is now burdened with the inevitable transformation of aging.

Rats and Cats

D: Tony Rogers. Former soap star Darren McWarren destroyed his career with a series of indiscretions. Now he's living life away from the spotlight when a "where are they now?" journalist comes to call.

Sissyboy (Doc)

D: Kate Turinski. A juncture in the lives of performance-art revolutionaries, the film explores a Portland, Ore.-based gender-bending drag troupe that has served up its audacity, ambivalence, and social commentary throughout the Rose City for more than three years before hundreds of devoted fans.

Sorry, Thanks

D: Dia Sokol. Disaster looms when Kira (reeling from a brutal breakup) sleeps with Max (who already has a girlfriend) and Max takes up two new pursuits: an obsessive-tending interest in Kira and the mystery of whether he may in fact be an ass. Cast: Wiley Wiggins, Kenya Miles, Andrew Bujalski, Ia Hernandez.

Passing Strange (Doc)

D: Spike Lee. A musical documentary about the international exploits of a young man from Los Angeles who leaves home to find himself and "the real." A theatrical stage production with the original Tony Award-winning book by Stew.

Sin Nombre

D: Cary Fukunaga. Writer/director Fukunaga's firsthand experiences with Central American immigrants seeking the promise of the U.S. form the basis of this epic dramatic thriller. Cast: Edgar Flores, Paulina Gaitan, Kristyan Ferrer.

The Square

D: Nash Edgerton. Edgerton's debut feature is a film noir in a bleak Australian town where a simple crime goes horribly wrong and escalates into a nightmare of unforeseen events.

Three Blind Mice

D: Matthew Newton. Three young Navy officers hit Sydney for one last night on land before being shipped over to the Gulf to fight. Throughout the night, the boys lose one another, find themselves, and along the way discover courage, friendship, and redemption.

The 2 Bobs

D: Tim McCanlies. Just as they finish their groundbreaking violent video-game masterpiece, the two gaming legends known as "the Two Bobs" discover that their precious game software has been stolen and with it, their livelihoods, genius reputations, and everything they own.

Winnebago Man (Doc)

D: Ben Steinbauer. Jack Rebney's outrageously funny outtakes from a Winnebago sales video became an underground phenomenon and made him an Internet superstar. Filmmaker Steinbauer sets out to find him.

Women in Trouble

D: Sebastian Gutierrez. One day in the lives of 10 desperate women with one thing in common: trouble. Cast: Carla Gugino, Josh Brolin, Connie Britton, Adrienne Palicki.

Splinterheads

D: Brant Sersen. For Justin Frost, a typical day is rolling out of bed at 1, practicing improvised karate, and mowing grass for his best friend's landscaping business. But when a traveling carnival lands in his small town, Justin falls for a sexy con artist and wakes up to the life he has yet to begin living. Cast: Thomas Middleditch, Rachel Taylor, Chris McDonald, Lea Thompson, Dean Winters.

St. Nick

D: David Lowery. A stark, haunting portrait of childhood following the adventures of a runaway brother and sister as they try to survive, all on their own, out on the wintry plains of the great Southwest.

The Time of Their Lives (Doc)

D: Jocelyn Cammack. With a combined age of almost 300, Hetty, Rose, and Alison are still powerfully engaged in their individual forms of activism – from journalism to public speaking to anti-war demonstrations – while quietly negotiating the final moments of their lives.

Trust Us, This Is All Made Up (Doc)

D: Alex Karpovsky. Immortalized in the world of improv comedy, Second City veterans T.J. Jagodowski and David Pasquesi explore the unique partnership and transcendental forces that govern their legendary performances.

Wake Up (Doc)

D: Chloe Crespi, Jonas Elrod. One day four years ago, Jonas Elrod woke up with the inexplicable ability to see and hear angels, demons, auras, and ghosts. This documentary follows his journey across the country and overseas for the next three years to find out why.

SPECIAL SCREENINGS

Afterschool

D: Antonio Campos. Robert is obsessed with observing reality in the form of viral clips on his computer screen – some sweet, some violent, some pornographic. When he joins a video class in school, he has the chance of documenting his own reality there, which includes the violent death of two fellow students.

American Prince (Doc)

D: Tommy Pallotta. Filmmaker Pallotta, 30 years later, revisits Martin Scorsese's lost documentary, *American Boy*, and its raconteur subject, Steven Prince.

Berlin Calling

D: Hannes Stöhr. Berlin electronic music composer DJ Ickarus is touring with his manager and girlfriend from club to club around the globe and is about to release his biggest album to date. However, all of his plans are thrown off-kilter after Ickarus is submitted to the emergency ward of a psychiatric clinic high on drugs after a gig – a tragicomedy in Berlin of today.

Blood Trail (Doc)

D: Richard Parry. War photographer Robert King let a camera crew follow him for more than 15 years, from his first assignment in Bosnia to his breakthrough work in Chechnya and on to his recent coverage in Iraq. *Blood Trail* is an extraordinary look at this difficult and dangerous profession.

Burma VJ (Doc)

D: Anders Østergaard. Armed with small Handycams, undercover video journalists in Burma risk their lives to keep up the flow of news from their closed country as thousands of monks take to the streets of Yangon in 2007 in a peaceful protest against the country's military rulers.

Daytime Drinking

D: Noh Young-eok. A drinking road-trip fable of a guy who just got dumped – South Korean style.

De Ofrivilliga (Involuntary)

D: Ruben Östlund. A Swedish tragic comedy or comic tragedy about group pressure on the individual. Five separate episodes on everyday disasters.

Drag Me to Hell (Work in Progress)

D: Sam Raimi. An original tale of a young woman's desperate quest to break an evil curse. Cast: Alison Lohman, Justin Long.

The Dungeon Masters (Doc)

D: Keven McAlester. Two men and a woman devote their lives to *Dungeons & Dragons* and its various descendants. As their baroque fantasies clash with mundane real lives, the characters find it increasingly difficult to allay their fear, loneliness, and disappointment with the game's imaginary triumphs.



Neil Young
Trunk Show

Eggshells

D: Tobe Hooper. The lost first feature from legendary Texas filmmaker Hooper (*The Texas Chain Saw Massacre*).

For All Mankind (Doc)

D: Al Reinart. A trip to another world disguised as a documentary.

Golden Hornet Project Film Event – Metropolis With Original, Live Score

Wyatt Brand helps bring a spectacular film and music convergence event to SXSW Film with Golden Hornet Project's screening and live, original score for Fritz Lang's 1927 classic silent masterpiece, *Metropolis*.

It Came From Kuchar (Doc)

D: Jennifer M. Kroot. The hilarious and touching story of legendary, underground filmmaking twins George and Mike Kuchar and how their outrageous, no-budget movies inspired generations of filmmakers.

Know Your Mushrooms (Doc)

D: Ron Mann. Filmmaker Mann puts the fun in fungus with his newest documentary.

Letters to the President (Doc)

D: Petr Lom. Exclusive-access film about President Ahmadinejad of Iran and what life is like under his regime. The film takes as its narrative thread the letters that supposedly 10 million Iranians have written to the president.

Medicine For Melancholy (Encore – SXSW 08 Premiere)

D: Barry Jenkins. A love story of bikes and one-night stands told through two African-American twentysomethings dealing with the evolving conundrum of being a minority in a rapidly gentrifying San Francisco. Cast: Wyatt Cenac, Tracey Heggins.

My Generation (Doc)

D: Barbara Kopple. A documentary examining the enduring influence of the Woodstock legacy and the continuing search for community and ritual through the experiences of boomers and Gen Xers at the three Woodstock festivals.

Neil Young Trunk Show (Doc)

D: Jonathan Demme. Trunk show: a traveling display of unique goods, packed and unpacked along the way. In Neil Young's case, it's a display of soul in the musical and spiritual sense. Demme presents Young in the middle of a stage full of personal icons – at times alone in the center of a circle of his beloved acoustic guitars, at others in the midst of a handful of much-beloved musicians.

Office Space – 10th Anniversary

D: Mike Judge. Director Judge presents a special screening of the cult phenomenon film on the occasion of its 10th anniversary.

Paper Covers Rock (Encore – SXSW 08 Premiere)

D: Joe Maggio. In this gripping drama, a troubled young woman is pushed to the edge as she fights to regain custody of her 6-year-old daughter. Cast: Jeannine Kaspar, Sayra Player, Clint Jordan, Tom Brangle.

The Paranoids

D: Gabriel Medina. In Buenos Aires, an aspiring screenwriter who lives in a constant state of paranoia faces the return of his successful friend Manuel and his girlfriend in this off-beat romantic comedy.

Saint Misbehavin': The Wavy Gravy Movie (Doc)

D: Michelle Esrick. The true story of cultural phenomenon Wavy Gravy – a man whose life proves that you can change the world and have fun doing it.

The Slammin' Salmon

D: Kevin Heffernan. The story of a restaurant owner and former heavyweight champion who, over one night in his restaurant, institutes a high-stakes, *Glengarry Glen Ross*-like competition among the waitstaff that leads to hilarious results. Cast: Kevin Heffernan, Steve Lemme, Paul Soter, Erik Stolhanske, Jay Chandrasekhar, Michael Clarke Duncan, Cobie Smulders, April Bowlby.

The Snake

D: Adam Goldstein, Eric Kutner. The funniest movie about dating a bulimic, possibly ever. Cast: Adam Goldstein, Nina Braddock.

Still Bill (Doc)

D: Damani Baker, Alex Vlack. A feature documentary about Bill Withers, whose hits "Ain't No Sunshine," "Lean on Me," "Lovely Day," and "Just the Two of Us" are only part of a complex and fascinating man. The film includes a tribute concert, the closing show of the 30th anniversary season of Celebrate Brooklyn in New York, and a soundtrack of previously unreleased tracks.



Drag Me to Hell

Strongman (Doc)

D: Zachary Levy. Stainless Steel bills himself as the world's strongest man (at bending steel) and hopes to make it big despite his advancing age.

Sweethearts of the Prison Rodeo (Doc)

D: Bradley Beesley. Amidst stories of murder, hardship, heartache, and redemption, the film follows the convict cowgirls of the Eddie Warriors Correctional Center in their preparation for the only rodeo where female prisoners compete rough-stock and as equals against male prison teams.

Troll 2

D: Claudio Fragasso (as Drake Floyd). Widely regarded as the worst movie ever made, *Troll 2* is unquestionably one of the most unintentionally brilliant accomplishments in cinema. Filmed by an Italian exploitation legend using an unwitting Utah cast, this is the hypnotically inept story of a boy joining his grandfather's ghost to battle a witch's army of vegetarian goblins.

We Live in Public (Doc)

D: Ondi Timoner. The story of the Internet's revolutionary impact on human interaction as told through the eyes of Internet pioneer and visionary Josh Harris.

The Yes Men Fix the World (Doc)

D: Andy Bichlbaum, Mike Bonanno, Kurt Engfehr. A pair of notorious troublemakers sneaks into corporate events disguised as captains of industry then uses its momentary authority to expose the biggest criminals on the planet.

You Wont Miss Me

D: Ry Russo-Young. A portrait of a modern-day rebel, a 23-year-old alienated urban misfit recently released from a psychiatric hospital. Cast: Stella Schnabel, Rene Ricard.

24 BEATS PER SECOND

All Tomorrow's Parties (Doc)

D: All Tomorrow's People. A kaleidoscopic journey into the parallel musical universe of cult music festival All Tomorrow's Parties.

Anvil! The Story of Anvil (Doc)

D: Sacha Gervasi. At 14, Toronto school friends Steve "Lips" Kudlow and Robb Reiner made a pact to rock together forever. They meant it. Cast: Steve "Lips" Kudlow, Robb Reiner.

Intangible Asset Number 82 (Doc)

D: Emma Franz. An Australian drummer searches for an enigmatic Korean shaman and is transformed by the journey.

Iron Maiden: Flight 666 (Doc)

D: Scot McFadyen, Sam Dunn. A rare behind-the-scenes look at one of the world's most influential bands as it flies 50,000 miles around the globe in its customized Boeing 757, Ed Force One (piloted by singer Bruce Dickinson), on Iron Maiden's 2008 world tour.

Number One With a Bullet (Doc)

D: Jim Dziura. A feature-length documentary that pulls back the curtain on gun violence in hip-hop.

The Promised Land: A Swamp Pop Journey (Doc)

D: Matthew Wilkinson. The story of South Louisiana super group Lil Band O Gold. Eight members, 25 egos, six livers – coming together to just play music.



Youssou Ndour: I Bring What I Love

RiP! A Remix Manifesto (Doc)

D: Brett Gaylor. A documentary feature exploring issues of copyright in the Information Age, mashing up the media landscape of the 20th century and shattering the wall between users and producers.

Soul Power (Doc)

D: Jeffrey Levy-Hinte. Levy-Hinte takes us on an epic trip back to 1974 when the most famous R&B acts in the world, including James Brown, B.B. King, and Bill Withers, put on a 12-hour-long concert to help promote Muhammad Ali and George Foreman's historic "Rumble in the Jungle" in Kinshasa, Zaire.

Youssou Ndour: I Bring What I Love (Doc)

D: Elizabeth Chai Vasarhelyi. Youssou Ndour, one of Africa's most prominent musicians, returns home for the release of his highly controversial album, *Egypt*.

LONE STAR STATES

Along Came Kinky ... Texas Jewboy for Governor (Doc)

D: David Hartstein. This documentary chronicles singing Jewish cowboy Kinky Friedman's 2006 independent gubernatorial campaign in Texas.

American Violet

D: Tim Disney. The astonishing story of Dee Roberts, a young African-American single mother whose courageous fight against her unwarranted drug arrest forever changes her life and the Texas justice system. Cast: Nicole Beharie, Tim Blake Nelson, Will Patton, Michael O'Keefe, Xzibit, Charles Dutton, Alfre Woodard.

Drunken Angel: The Legend of Blaze Foley (Doc)

D: Kevin Triplett. A documentary on the everyday man behind the legend, Blaze Foley. Born in a tree house, killed in a friend's living room, and eighty-sixed from his own funeral, Foley is now a bona fide country music legend whose songs are covered by Merle Haggard, John Prine, Willie Nelson, and Lyle Lovett.

ExTerminators

D: John Inwood. A dark comedy about a group of women who meet in court-mandated rage therapy and decide to form a traditional business with very nontraditional methods. Cast: Heather Graham, Jennifer Coolidge, Amber Heard, Joey Lauren Adams, Matthew Settle.

The Eyes of Me (Doc)

D: Keith Maitland. An extraordinary look at four blind teenagers. Shot at the Texas School for the Blind in Austin, the parallel stories of two freshmen and two seniors unfold over the course of one dynamic year.



American Violet

The Least of These (Doc)

D: Clark Lyda, Jesse Lyda. Detention of immigrant children in a former medium-security prison leads to controversy when three activist attorneys discover troubling conditions at the facility.

Over the Hills and Far Away (Doc)

D: Michel Orion Scott. This documentary chronicles the journey of the Isaacson family as they travel through Mongolia in search of a mysterious shaman they believe can heal their son who has autism.

Sunshine (Doc)

D: Karen Skloss. In 1975 rural Texas, the local mayor's daughter grapples with an unplanned pregnancy, finally deciding to have her baby in secret before giving her away in a hidden adoption. Twenty-three years later, the adopted child also has an unplanned baby out of wedlock. The film tells the intimate story of these two single mothers, while exploring the times and circumstances that afforded them very different options.



SXSW '09 Film

march 13-21 + austin, tx

FILM FEST SCHEDULE

Film passes are on sale at Waterloo Video and all Alamos; \$70 includes tax and service charge. Film passes guarantee that you do not have to purchase tickets at the- atres. Admission is also subject to capacity, so arrive early! Individual tickets (\$10), space permitting, will go on sale to the general public 15 minutes prior to showtime.



SPOTLIGHT PREMIERES

500 Days of Summer	Sat 21, Paramount, 7:30pm
Adventureland	Sun 15, Lamar 1, 7pm
Alexander the Last	Sat 14, Paramount, 10pm
Beeswax	Sat 14, Paramount, 2pm
Best Worst Movie	Sat 14, Lamar 1, 9:30pm
For the Love of Movies: American Film Criticism	Mon 16, Ritz 2, 8pm
Goodbye Solo	Mon 16, Lamar 1, 4pm
Humpday	Sun 15, Ritz 1, 7pm
The Hurt Locker	Tue 17, Paramount, 6:30pm
I Love You, Man	Fri 13, Paramount, 7:30pm
The Last Beekeeper	Fri 13, Lamar 3, 9:45pm
Monsters From the Id	Sat 14, Paramount, 7:30pm
New World Order	Fri 13, Ritz 1, 7pm
Objectified	Sat 14, Paramount, 5pm
Observe and Report	Mon 16, Paramount, 9:30pm
Passing Strange	Tue 17, Paramount, 9:30pm
Sin Nombre	Sun 15, Paramount, 7:30pm
The Square	Fri 13, Lamar 1, 7pm
Three Blind Mice	Sun 15, Lamar 3, 5pm
The 2 Bobs	Fri 13, ACC, 6:45pm
Winnabago Man	Sat 14, Lamar 1, 7pm
Women in Trouble	Sun 15, Paramount, 10pm

DOCUMENTARY FEATURE COMPETITION

45365	Sat 14, ACC, 12:30pm	Sun 15, Lamar 3, 2:30pm	Wed 18, Lamar 3, 2:30pm
Garbage Dreams	Sun 15, ACC, 4:45pm	Mon 16, Lamar 3, 2:30pm	Thu 19, Lamar 3, 4:30pm
Mine	Mon 16, ACC, 2pm	Tue 17, Lamar 2, 4pm	Sat 21, ACC, 4:30pm
Say My Name	Sun 15, ACC, 7:15pm	Mon 16, Lamar 3, 7pm	Thu 19, ACC, 12:30pm
Severe Clear	Mon 16, ACC, 4:30pm	Tue 17, Lamar 2, 1:30pm	Fri 20, ACC, 2pm
Sons of a Gun	Sat 14, ACC, 5:15pm	Sun 15, Lamar 2, 4pm	Thu 19, ACC, 5pm
Tripping: The Sound of Invention	Sat 14, ACC, 7:15pm	Mon 16, Lamar 2, 2pm	Fri 20, Paramount, 9pm
The Way We Get By	Sun 15, ACC, 11:30am	Mon 16, Lamar 3, noon	Thu 19, ACC, 7pm

NARRATIVE FEATURE COMPETITION

Artis the Goat	Sun 15, Ritz 1, 1:30pm	Mon 16, Lamar 3, 5pm	Fri 20, Ritz 1, 7pm
Bomber	Sat 14, Ritz 1, 2pm	Sun 15, Lamar 2, 6:15pm	Thu 19, Ritz 2, 8:30pm
Breaking Upwards	Sat 14, Ritz 1, 9:30pm	Mon 16, Lamar 2, 4:30pm	Fri 20, Ritz 1, 11:30am
It Was Great, but I Was Ready to Come Home.	Mon 16, Ritz 1, 3:30pm	Tue 17, Lamar 3, 2pm	Thu 19, Lamar 2, 6:30pm
Made in China	Sun 15, Ritz 1, 11am	Sun 15, Lamar 2, 11:30am	Thu 19, Ritz 2, 6pm
The Overbrook Brothers	Sun 15, Ritz 1, 4:15pm	Mon 16, Lamar 3, 9:30pm	Sat 21, Paramount, 10pm
That Evening Sun	Mon 16, Ritz 1, 7pm	Sat 21, Lamar 2, 7:30pm	Thu 19, Ritz 2, 7:30pm
True Adolescents	Sat 14, Ritz 1, 4:30pm	Sun 15, Lamar 2, 1:30pm	Sat 21, Ritz 1, 5pm

SHORTS PROGRAMS

Animated Shorts	Sun 15, Lamar 1, 2pm	Tue 17, Lamar 1, 11:30am	Wed 18, Lamar 1, 1:30pm
Experimental Shorts	Sun 15, Lamar 1, 4:30pm	Wed 18, Lamar 1, 4pm	Thu 19, Lamar 1, 5pm
Midnight Shorts	Sat 14, Ritz 2, 11pm	Mon 16, Ritz 2, 11pm	Fri 20, Ritz 2, 11pm
Music Videos	Fri 13, Lamar 3, 7:30pm	Wed 18, Ritz 2, 2:15pm	Sat 21, Ritz 2, 5:30pm
Reel Shorts 1	Sat 14, Lamar 1, 11am	Mon 16, Lamar 1, 1:30pm	Wed 18, Lamar 1, 11am
Reel Shorts 2	Sat 14, Lamar 1, 1:30pm	Mon 16, Lamar 1, 11am	Thu 19, Lamar 1, 2:30pm
Reel Shorts 3	Sun 15, Lamar 1, 11:30am	Tue 17, Lamar 1, 2pm	Thu 19, Lamar 1, 7:30pm
Texas High School Shorts	Sun 15, Carver Center, 6pm	Sat 21, Lamar 2, 11:30am	Fri 20, Lamar 2, 11am
Texas Shorts	Tue 17, Lamar 1, 4:30pm	Wed 18, Lamar 2, 7:30pm	Fri 20, Lamar 2, 11am
AMAC @ the Hideout: Austin Film Society	Sat 14, Hideout, 2pm	Sun 15, Hideout, noon	
AMAC @ the Hideout: Austin School of Film	Sat 14, Hideout, noon	Mon 16, Hideout, 11am	
AMAC @ the Hideout: Reel Women	Sun 15, Hideout, 2pm	Mon 16, Hideout, 2pm	
Austin School of Film: MAFIA Program	Wed 18, Lamar 2, 5pm		

SXSW 2009 FILM VENUES

Alamo Drafthouse Ritz (two screens) 320 E. Sixth
Alamo Drafthouse S. Lamar (three screens) 1120 S. Lamar
Austin Convention Center Exhibit Hall 5
The Hideout 617 Congress
Paramount Theatre 713 Congress
Carver Museum 1165 Angelina

ASF at the Carver: Kids age 13-19 are invited to participate in a stop-motion animation music-video workshop with Austin School of Film. Saturday-Sunday, March 14-15, 9am-5pm.

FILM FESTIVAL SHUTTLE BUSES: Friday-Tuesday, March 13-17, runs between Alamo South, Seventh & Congress, and the Austin Convention Center. Free for SXSW badge and Film pass holders.

SATURDAY, MARCH 14

10a	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	12a	1a
11:00am 89min Sweethearts of the Prison Rodeo				2:00pm 100min Beeswax			5:00pm 76min Objectified		7:30pm 97min Moon		10:00pm 72min Alexander the Last				
11:00am 82min Reel Shorts 1	1:30pm 107min Reel Shorts 2		4:30pm 88min Saint Misbehavior: Wavy Gravy Movie	7:30pm 104min American Prince / American Boy		9:30pm 91min Best Worst Movie		11:59pm 96min Pontypool							
11:30am 69min The Time of Their Lives	1:45pm 115min Daytime Drinking		4:15pm 85min All Tomorrow's Parties	7:30pm 104min American Prince / American Boy		11:30am 115min Black									
12:00pm 95min Died Young, Staged Pretty	2:30pm 84min Luckey		5:00pm 86min It Came From Kuchar	7:15pm 68min Sissyboy		9:15pm 90min Intangible Asset Number 82		11:45pm 95min Trail 2							
11:30am 93min Sorry, Thanks	2:00pm 84min Bomber		4:30pm 88min True Adolescents	7:00pm 93min Splinterheads		9:30pm 88min Breaking Upwards		11:59pm 85min Grace							
	1:00pm 60min Creative Nonfiction	3:00pm 71min Sunshine	5:30pm 89min Beehive Queen Conquers Tokyo	8:00pm 105min Make-Out With Violence		11:00pm 76min Midnight Shorts									
	12:30pm 91min 45365	3:00pm 72min Pulling John	5:15pm 73min Sons of a Gun	7:15pm 70min Tripping: The Sound of Invention		9:30pm 66min The Last Beekeeper									
	12:00pm 120min AMAC @ The Hideout Austin School of Film	2:00pm 80min AMAC @ The Hideout Austin Film Society	4:00pm 93min Favela on Blast	6:00pm 67min Calling E.T.	8:00pm 73min Roadsworth: Crossing the Line										

EMERGING VISIONS

Awadays	Fri 13, Ritz 2, 6:45pm	Wed 18, Lamar 2, 11:45am	Fri 20, Lamar 2, 4pm
Beehive Queen Conquers Tokyo	Sat 14, Ritz 2, 5:30pm	Tue 17, Ritz 2, noon	Sat 21, Ritz 2, 3pm
Brook Enright: Good Times Will Never Be the Same	Sun 15, Ritz 2, 5pm	Wed 18, Lamar 3, 9pm	Fri 20, Ritz 2, 5:30pm
Creative Nonfiction	Sat 14, Ritz 2, 1pm	Wed 18, Lamar 2, 10pm	Fri 20, Lamar 2, 1:30pm
Crude Independence	Mon 16, Ritz 2, 5:30pm	Wed 18, Lamar 3, 11:30am	
Died Young, Staged Pretty	Sat 14, Lamar 3, noon	Wed 18, ACC, 2pm	
Four Boxes	Sun 15, Lamar 1, 9:30pm	Tue 17, Paramount, 4pm	Fri 20, Lamar 2, 7pm
The Immaculate Conception of Little Dizzle	Sun 15, Ritz 1, 9:15pm	Thu 19, Ritz 1, 4pm	Sat 21, Lamar 3, 11am
Luckey	Sat 14, Lamar 3, 2:30pm	Mon 16, ACC, 7pm	Sat 21, Ritz 2, 12:30pm
Make-Out With Violence	Sat 14, Ritz 2, 8pm	Mon 16, Lamar 1, 9pm	Sat 21, Lamar 3, 9:30pm
Modern Love is Automatic	Sun 15, Ritz 2, 7:30pm	Thu 19, Lamar 2, 9pm	Sat 21, Lamar 2, 7:15pm
Motherland	Sun 15, Lamar 2, 11am	Wed 18, Lamar 3, 4:30pm	
My Suicide	Sun 15, Paramount, 1:45pm	Thu 19, ACC, 9:30pm	Sat 21, Ritz 1, 2:30pm
Pulling John	Sat 14, ACC, 3pm	Tue 17, Ritz 2, 5pm	Fri 20, Lamar 3, 10pm
Rats and Cats	Mon 16, Ritz 1, 1pm	Thu 19, Lamar 3, 6:45pm	
Sissyboy	Tue 17, Ritz 1, 9pm	Fri 20, Lamar 3, 2pm	
Sorry, Thanks	Sat 14, Ritz 1, 11:30am	Sun 15, Lamar 3, 7:30pm	Thu 19, Lamar 3, 9pm
Splinterheads	Sat 14, Ritz 1, 7pm	Tue 17, Paramount, 1:30pm	Thu 19, Lamar 1, noon
St. Nick	Sun 15, Ritz 2, noon	Tue 17, Ritz 2, 2:30pm	Fri 20, Ritz 2, 12:30pm
The Time of Their Lives	Sat 14, Lamar 2, 11:30am	Tue 17, Ritz 2, 11:15am	Wed 18, Ritz 2, 4:30pm
Trust Us, This Is All Made Up	Fri 13, Ritz 2, 9:15pm	Tue 17, Ritz 1, 6:30pm	Fri 20, Ritz 2, 8pm
Wake Up	Sun 15, ACC, 2pm	Tue 17, Ritz 1, 4pm	Thu 19, Ritz 2, 3:30pm

SPECIAL SCREENINGS

Afterschool	Mon 16, Lamar 2, 7:30pm	Wed 18, Lamar 2, 2:30pm	
American Prince (with American Boy)	Sat 14, Lamar 2, 7:30pm	Tue 17, Lamar 3, 11am	
Berlin Calling	Fri 20, Lamar 2, 9:30pm		
Blood Trail	Fri 13, ACC, 9:30pm	Mon 16, Ritz 2, noon	Wed 18, ACC, 4:30pm
Burma VJ	Sun 15, Lamar 2, 8:45pm	Wed 18, Ritz 1, 11:30am	
Daytime Drinking	Sat 14, Lamar 2, 1:45pm	Thu 19, Lamar 3, 11:30am	
De Ofrivilliga (Involuntary)	Thu 19, Ritz 2, 1pm	Sat 21, Lamar 2, 12mid	
Drag Me to Hell (Work in Progress)	Sun 15, Paramount, 12mid		
The Dungeon Masters	Mon 16, ACC, 11:30am	Fri 20, Ritz 1, 9:30pm	
Eggshells	Tue 17, Lamar 3, 7pm		
For All Mankind	Sat 21, Paramount, 1:30pm		
Golden Hornet Project: Metropolis With Live Score	Wed 18, Ritz 1, 2:30pm		
It Came From Kuchar	Sat 14, Lamar 3, 5pm	Thu 19, Ritz 1, 1:30pm	Fri 20, ACC, 11:30am
Know Your Mushrooms	Fri 13, Ritz 1, 9:30pm	Thu 19, Ritz 1, 11am	Sat 21, Lamar 2, 5pm
Letters to the President	Sun 15, Ritz 2, 2:30pm	Tue 17, Ritz 1, 11am	Sat 21, Lamar 3, 1:30pm
Medicine for Melancholy	Fri 13, Hideout, 9pm		
My Generation	Sat 21, Paramount, 11am		
Neil Young Trunk Show	Sat 21, Paramount, 4:30pm		
Office Space	Mon 16, Lamar 1, 9pm		
Paper Covers Rock	Fri 13, Hideout, 7pm		
The Paranoids	Mon 16, Ritz 2, 2:30pm	Thu 19, Lamar 3, 2:15pm	
Saint Misbehavior: The Wavy Gravy Movie	Sat 14, Lamar 1, 4:30pm	Tue 17, ACC, 10pm	Sat 21, ACC, 6:45pm
The Slamm'n' Salmon	Mon 16, Lamar 1, 6:30pm	Wed 18, Lamar 1, 9:30pm	
The Snake	Fri 13, Lamar 1, 10pm		
Still Bill	Wed 18, Paramount, 2pm	Fri 20, Lamar 3, 4:30pm	
Strongman	Fri 13, Lamar 2, 6:30pm	Wed 18, Ritz 2, 7:30pm	Fri 20, Ritz 1, 4pm
Super Special Screening	Mon 16, Paramount, 11am		
Sweethearts of the Prison Rodeo	Sat 14, Paramount, 11am	Tue 17, Ritz 1, 1:30pm	Fri 20, ACC, 4:30pm
TBA	Sat 16, Ritz 1, 9:30pm		
Trail 2	Sat 14, Lamar 3, 11:45pm		
We Live in Public	Tue 17, ACC, 4:30pm	Wed 18, Paramount, 11:30am	
The Yes Men Fix the World	Mon 16, Paramount, 1:30pm	Wed 18, ACC, 9:30pm	Thu 19, Ritz 1, 9pm
You Want Miss Me	Fri 13, Lamar 2, 9:30pm	Tue 17, Ritz 2, 7:30pm	Fri 20, Lamar 3, 7:30pm

FRIDAY, MARCH 13

6p	7p	8p	9p	10p	11p	12a	1a
	7:30pm 105min I Love You, Man	10:00pm 91min Exterminators					
	7:00pm 105min The Square	10:00pm 80min The Snake			11:59pm 111min Ong Bak 2		
	8:30pm 113min Strongman	9:30pm 81min You Want Miss Me			11:59pm 111min Ong Bak 2		
	7:30pm 80min Music Videos	8:45pm 71min Monsters From the Id					
	7:00pm 83min New World Order	9:30pm 74min Know Your Mushrooms			11:59pm 92min Zift		
	6:45pm 105min Awadays	9:15pm 83min Trust Us, This Is All Made Up			11:30pm 87min Lake Mungo		
	6:45pm 86min The 2 Bobs	9:30pm 79min Blood Trail					
	7:00pm 92min Paper Covers Rock	9:00pm 87min Medicine for Melancholy					

SUNDAY, MARCH 15

10a	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	12a	1a
	11:00am 102min Yousouu Ndoor: I Bring What I Love	12:00pm 107min My Suicide		4:30pm 102min American Violet		7:30pm 95min Sin Nombre		10:00pm 95min Women in Trouble		12:15pm 95min Drag Me to Hell (Work in Progress)					
	11:30am 83min Reel Shorts 3	2:00pm 100min Animated Shorts		4:30pm 73min Experimental Shorts		7:00pm 106min Adventureland		9:30pm 85min Four Boxes		12:10am 94min Pontypool					
	11:00am 80min Motherland	1:30pm 88min True Adolescents		4:00pm 84min Sons of a Gun		6:15pm 84min Bomber		8:45pm 83min Burma VJ		11:59pm 111min Ong Bak 2					
	12:00pm 91min Exterminators	2:30pm 91min 45365		5:00pm 93min Three Blind Mice		7:30pm 93min Sorry, Thanks		10:00pm 80min Anvil: The Story of Anvil		11:59pm 89min A Film With Me in It					
	11:00am 80min Made in China	1:30pm 100min Artois the Goat		4:15pm 92min The Overbrook Brothers		7:00pm 93min Humpday		9:15pm 97min The Immaculate Conception of Little Dizzle							
	12:00pm 80min St. Nick	2:30pm 72min Letters to the President		5:00pm 70min Brook Enright: Good Times Never the Same		7:30pm 92min Modern Love is Automatic		10:00pm 84min The Ceremony							
	11:30am 84min Get By	2:00pm 98min Wake Up		4:45pm 83min Garbage Dreams		7:15pm 83min Sag My Name		9:30pm 84min Manifesto							
	12:00pm 80min AMAC @ The Hideout Austin Film Society	2:00pm 120min AMAC @ The Hideout Reel Women		4:00pm 120min SX Global Shorts		6:00pm 83									



Zift

MIDNIGHTERS

A Film With Me in It

D: Ian Fitzgibbon. An actor hard on his luck ends up with a large number of dead bodies on his hands.

The Ceremony

D: James Palmer. After finding a bizarre book, a young man is plagued by unexplainable occurrences inside his home.

Grace

D: Paul Solet. After losing her unborn child, Madeline Matheson insists on carrying the baby to term. Following the delivery, the child miraculously returns to life, but when it develops a desperate appetite for human blood, Madeline is faced with a mother's ultimate decision. Cast: Jordan Ladd, Samantha Ferris, Gabrielle Rose, Malcolm Stewart.

Lake Mungo

D: Joel Anderson. A supernatural drama about grief.

Trailers From Hell With Joe Dante – Live Presentation

Joe Dante presents *The Best of Trailers From Hell*, which showcases classic-era previews of coming attractions – punctuated with humorous, passionate, and insightful commentaries by contemporary filmmakers like John Landis, Eli Roth, and Edgar Wright – with particular emphasis on the lurid, the extreme, and the outrageous.

Zift

D: Javor Gardev. A man freed after a wrongful murder conviction enters a diabolical city full of decaying neighborhoods, gloomy streets, and bizarre characters.



The Haunting in Connecticut

SXSW PRESENTS FANTASTIC FEST AT MIDNIGHT

Black (France)

D: Pierre Laffargue. A nouveau blaxploitation adventure awash in black magic, African mysticism, mutant arms dealers, gargantuan machete-wielding mercenary armies, and a truckload of knuckle sandwiches.

The Haunting in Connecticut

D: Peter Cornwell. In the tradition of such real-life horror movies as *The Exorcist* and *The Exorcism of Emily Rose*, *The Haunting in Connecticut* tells the astounding true story of one family's supernatural ordeal. Cast: Amanda Crew, Elias Koteas, Virginia Madsen, Kyle Gallner, Martin Donovan.

The Horseman (Australia)

D: Steve Kastrissios. When Christian's drug-addicted daughter dies after appearing in an amateur porn video, he deals with his grief by burning, kicking, smashing, and stabbing his way through those responsible.

Lesbian Vampire Killers (UK)

D: Phil Claydon. Mathew Horne and James Corden, the comedy duo behind the award-winning BBC comedy series *Gavin & Stacey*, play two hapless losers whose idyllic country holiday is shattered by the arrival of an army of thirsty lesbian vampires. Cast: Mathew Horne, James Corden, Paul McGann, MyAnna Buring.

Ong Bak 2 (Thailand)

D: Tony Jaa. Martial-arts superstar Jaa is back in an epic prequel to the 2003 action smash *Ong-Bak*.

Pontypool (Canada)

D: Bruce McDonald. A seemingly ordinary day's work at the radio station for Grant Mazzy (Stephen McHattie) turns sinister when calls begin to flood the station about violent outbreaks in and around Pontypool.



Sounds Like Teen Spirit

SX GLOBAL

Calling E.T. (Doc – the Netherlands)

D: Prosper de Roos. A close-up look at a small group of people listening, watching, waiting, and preparing for their perceived inevitable earthly encounter with extraterrestrial intelligence.

Favela on Blast (Doc – Brazil)

D: Leandro HBL. Globe-trotting tastemaker DJ Diplo presents a look at Brazil's *baile funk* music scene from directly inside the mountain ghettos where it spawned and thrives.

The Forgotten Tree (Doc – Mexico)

D: Luis Rincón. A documentary that revisits the slums featured more than 50 years ago in *Los Olvidados* (written and directed by Luis Buñuel) and reveals the current and similar conditions for the people in this area of Mexico City.

Gaza Sderot (Doc – Palestine, Israel)

D: Khalil al Muzayyen, Robby Elmaliah. This Web-documentary about Gaza and Sderot was broadcast daily on the Internet from Oct. 26-Dec. 23, 2008. Every day, the program documented lives of men, women, and children in two cities on the Israeli-Palestinian border, through the lenses of one video from Palestine and the other one from Israel.

Journey to the End of Coal (Doc – France)

D: Samuel Bollendorff, Abel Ségrétin. Millions of Chinese coal miners are making sacrifices every day, risking their lives and spoiling their land to satisfy their country's appetite for economic growth. Meet them, and learn more about how they live in this valley of death and pollution in the frozen winter of Northern China.

Love on Delivery (Doc – Denmark)

D: Janus Metz. In a remote fishing village in Denmark, 575 Thai women are married to Danish men. An intimate look at the unique relationships between these men and their wives.

René (Doc – Czech Republic)

D: Helena Třeštková. This raw, authentic documentary tells the story of a man whose life has been captured on camera since he was 17. The camera followed his hopeless journey between prison and brief periods outside the prison walls.

Roadsworth: Crossing the Line (Doc – Canada)

D: Alan Kohl. Stencil artist Peter Gibson's personal and professional struggle to defend his work, define himself as an artist, and address difficult questions about art and freedom of expression.

Snowblind (Doc – England)

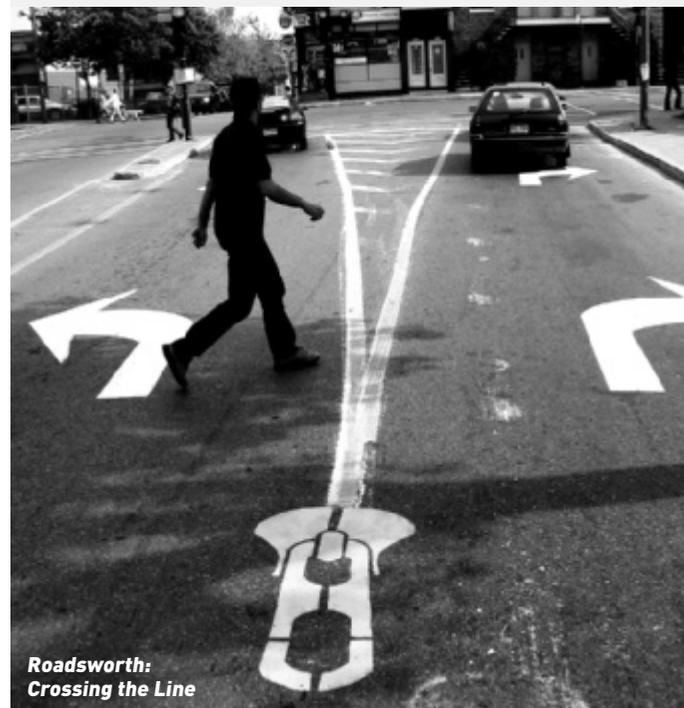
D: Vikram Jayanti. Rachael Scodris, 23, legally blind since birth, is racing in her third Iditarod, the grueling 1,150-mile dog-sled race in Alaska that's the toughest race in the world.

Sounds Like Teen Spirit (Doc – England)

D: Jamie Johnson. Behind-the-scenes look at the world's premier youth music spectacle: the Junior Eurovision Song Contest.

Ticket to Paradise (Doc – Denmark)

D: Janus Metz. The sequel to Metz's *Love on Delivery* follows the story of a young Thai girl's journey from peasant to sex worker.



Roadsworth: Crossing the Line

NARRATIVE FEATURE COMPETITION

Artois the Goat

D: Cliff Bogart, Kyle Bogart. Lab technician Virgil Gurdies embarks on an epic quest to craft the greatest goat cheese the world has ever known and reclaim the heart of his beloved Angie.

Bomber

D: Paul Cotter. A bittersweet comedy about love, family, and dropping bombs on Germany.

Breaking Upwards

D: Daryl Wein. A young New York couple, desperate to escape their ennui but fearful of life apart, decide to intricately strategize their own breakup. Cast: Daryl Wein, Zoe Lister-Jones, Julie White, Peter Friedman, Andrea Martin.

It Was Great, but I Was Ready to Come Home.

D: Kris Swanberg. A woman tries to get over her recent breakup by backpacking in Costa Rica with her best friend, and through traveling together, the two women realize they may be on separate trips. Cast: Kris Swanberg, Jade Healy.

Made in China

D: Judi Krant. Lost in Shanghai, an inventor discovers that it takes more than a bright idea to succeed.

The Overbrook Brothers

D: John Bryant. Jason brings his girlfriend home for Christmas ... and bad things happen.

That Evening Sun

D: Scott Teems. A ruthless grudge match between two old foes. Lines are drawn, threats are made, and the simmering tension under the Tennessee sun erupts, inevitably, into savagery. Cast: Hal Holbrook, Mia Wasikowska, Ray McKinnon.

True Adolescents

D: Craig Johnson. Aging indie rocker Sam Bryant takes two teen boys on an ill-fated hiking trip that forces everyone to grow up, and fast. Cast: Mark Duplass, Melissa Leo, Bret Loehr, Carr Thompson.



True Adolescents

Say My Name

DOCUMENTARY FEATURE COMPETITION

45365 (Doc)

D: Bill Ross IV, Turner Ross. An inquiring look at everyday life in middle America, the film explores the congruities of daily life in American town Sidney, Ohio.

Garbage Dreams (Doc)

D: Mai Iskander. Filmed over four years, the film follows three teenage boys born into the trash trade and growing up in the world's largest garbage village. Each boy chooses a different path when their community is suddenly faced with the globalization of their trade.

Mine (Doc)

D: GERALYN PEZANOSKI. After Hurricane Katrina, thousands of pets were rescued and adopted by families around the country, leading to many custody battles. Through these stories, the film examines issues of race, class, and animal welfare in the U.S.

Say My Name (Doc)

D: Nirit Peled. In a hip-hop and R&B world dominated by men and noted for misogyny, the unstoppable female lyricists of *Say My Name* speak candidly about class, race, and gender in pursuing their passions as female MCs.

Severe Clear (Doc)

D: Kristian Fraga. Armed with the world's most lethal ordnance and his home-video camera, 1st Lt. Michael T. Scotti captures the chaos and complexity of war.

Sons of a Gun (Doc)

D: Rivkah Beth Medow, Gregory O'Toole. A family of three schizophrenic men and their alcoholic caregiver/dad gets evicted, moves into one motel room, argues, jokes around, and finds a new home.

Trimpin: The Sound of Invention (Doc)

D: Peter Esmonde. Enter the amusing, enthralling world of the eccentric sonic alchemist Trimpin as he explores the mysteries, pitfalls, and unexpected joys of musical experiment with the assistance of the Kronos Quartet.

The Way We Get By (Doc)

D: Aron Gaudet. On call 24/7 for the past six years, a group of senior citizens transforms its lives by greeting nearly 1 million U.S. troops at a tiny airport in Maine.

SXSW music festival highlights

HIP-HOP + SOUL AT SXSW THE MOHAWK Wednesday

Bavu Blakes & the Extra Plairs
MOJOE
Wayna
Kendra Ross
Maya Azucena
Neckbone
DJ Brett Koshkin of Waxploitation DJ's



WAYNA

AUSTIN MUSIC HALL Thursday

Afropunk Presents:

Big Boi of Outkast
Dallas Austin
K'Naan
The London Souls
Whole Wheat Bread

PANGAEA Thursday

Moodswing Live Presents:

Shwayze
LMFAO
J*Davey
O'Neal McKnight
Chris Young
DJ PS1

AUSTIN MUSIC HALL Saturday

Hip-Hop Extravaganza!

Dead Prez
Rick Ross
Bun B
B.o.B
Kidz In The Hall
Mistah FAB
Killer Mike
AL Kapone
and more!



FAT PIMP

FUZE Wednesday

Fat Pimp
Magno
Tum Tum
Gerald G
Money Waters
Wes Sanders & more!

LATIN MUSIC AT SXSW HABANA BAR BACKYARD Wednesday

Automatico/Matador y Torros Presents:

Los Fancy Free
The May Fire
Cosmopolitan
Satin Dolls
Capsula
Diva Gash
Songs for Eleonor

MOMO'S Friday

WOMEX Presents:

Choc Quib Town
Polka Madre
Chiwoniso
Tita Lima
La Pupuna
Alash

FLAMINGO CANTINA Wednesday

Billboard en Español Present:

Don Tetto
Leon Polar
Afrodita
Los Claxons
Ceci Bastida
Alex Cuba



HELLO SEAHORSE

FLAMINGO CANTINA Thursday

NaCO Presents:

Standstill
60Tigres
Banda de Turistas
Hello Seahorse
Juan Son
Bomba Estereo
Natalia Lafourcade

DIRTY DOG Friday

Superlasciva
Los Fancy Free
Doctor Krapula
Toy Selectah
La Gusana Ciega
Juan Son

DIRTY DOG Saturday

Zoe
The Hours
Simplifires
Hypernova
Operahouse
Juliette & The New Romantics



VINILOVERSUS

HABANA BAR BACKYARD Saturday

Class Music Present:

Viniloversus
Leche
Finde
La Gusana Ciega
Pato Machete
Division Minuscula

COUNTRY MUSIC AT SXSW

THE RANCH Friday

Country Line Magazine Presents:

Bill Rice Band
Walt Wilkins
Chad Hudson
Susan Hickman
The Dirt Drifters
Leo Stokes



JYPSI

THE RANCH Saturday

Country Line Magazine Presents:

Ruby Jane
Jeffrey Steele
Brandon Rhyder
Codie Prevost
Jason Eady
Jypsi

BUT WAIT THERE'S MORE!

LA ZONA ROSA Friday

Primal Scream
Glasvegas
The Proclaimers
Camera Obscura
Danananaykroyd
We Were Promised

THE PARISH Saturday

Barsuk/Merge Present:

Ra Ra Riot
The Rosebuds
Say Hi
Lou Barlow with Imaad Wasif
The Wooden Birds
Telekinesis

STUBB'S Wednesday

NPR Music Presents:

The Decemberists
The Avett Brothers
Heartless Bastards
Ladyhawke
Janelle Monae



AMANDA DIVA

BUFFALO BILLIARDS Saturday

Black Joe Lewis & the Honeybears
Solange & the Hadley Street Dreams
Pete Philly & Perquisite
Amanda Diva
Zaki Ibrahim
The Shitzez



HOT LEG

EMO'S ANNEX Saturday

Riverboat Gamblers
Street Dogs
Hot Leg
Enter Shikari
Dirtblonde
It's Not Not

All information is
subject to change



march 18-22 • austin, tx

SXSW 2009 venue info

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6:00 p.m. Elvis Perkins in Dearland

7:00 p.m. Cold War Kids

8:15 p.m. M. Ward

FRIDAY, MARCH 20

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6:00 p.m. Bob Schneider

7:00 p.m. Raul Malo

8:00 p.m. The ARC Angels

Raul Malo



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All information is subject to change

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PARTICIPATING MUSIC FESTIVAL VENUES

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|---|---------------------------|----------|
| 1. The Ale House | 310 E 6th St (Alley) | 21+ |
| 2. Aces Lounge | 222 E 6th St | 21+ |
| 3. Antone's | 213 W 5th St | All Ages |
| 4. Auditorium Shores Stage (Lady Bird Lake) | Riverside Dr & S 1st St | All Ages |
| 5. Austin Music Hall | 208 Nueces St | All Ages |
| 6. Back Alley Social | 303 W 5th St | 21+ |
| 7. Barcelona | 209 E 6th St | 21+ |
| 8. BD Riley's | 204 E 6th St | 21+ |
| 9. Beauty Bar/Beauty Bar (2 venues) | 617 E 7th St | 21+ |
| 10. Buffalo Billiards | 201 E 6th St | 21+ |
| 11. Carver Museum, Boyd Vance Theater | 1165 Angelina St | All Ages |
| 12. Cedar Door | 201 Brazos St | 18+ |
| 13. Cedar Street Courtyard | 208 W 4th St | 21+ |
| 14. Central Presbyterian Church | 200 E 8th St | All Ages |
| 15. Club 115 | 115 San Jacinto St | 21+ |
| 16. Club de Ville | 900 Red River St | 21+ |
| 17. Continental Club | 1315 S Congress Ave | 21+ |
| 18. Copa | 217 Congress Ave | 21+ |
| 19. Creekside at Hilton Garden Inn | 500 N IH 35 | 18+ |
| 18th Floor at Hilton Garden Inn (2 venues) | 500 N IH 35 | 18+ |
| 20. Dirty Dog Bar | 505 E 6th St | 21+ |
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| 23. Elysium | 705 Red River St | 21+ |
| 24. Emo's Annex | 600 Red River St | All Ages |
| 25. Emo's Jr/Emo's Main Room (2 venues) | 603 Red River St | All Ages |
| 26. Esther's Follies | 525 E 6th St | 18+ |
| 27. Flamingo Cantina | 515 E 6th St | 21+ |
| 28. Friends | 208 E 6th St | 21+ |
| 29. Fuze | 505 Neches St | 18+ |
| 30. Habana Bar/Habana Bar Backyard (2 venues) | 708 E 6th St | 21+ |
| 31. Habana Calle 6/Habana Calle 6 Patio (2 venues) | 709 E 6th St | 21+ |
| 32. Headhunters (8th Street Entrance) | 720 Red River St @ 8th St | 21+ |
| 33. The Hideout | 617 Congress Ave | All Ages |
| 34. The Independent | 501 N IH 35 | 21+ |
| 35. Karma Lounge | 119 W 8th St | 21+ |
| 36. La Zona Rosa | 612 W 4th St | All Ages |
| 37. Lamberts | 401 W 2nd St | 21+ |
| 38. Latitude 30 | 512 San Jacinto St | 21+ |
| 39. live.create. lounge | 503 Neches St | 21+ |
| 40. Maggie Mae's/Maggie Mae's Rooftop (2 venues) | 323 E 6th St | 21+ |
| 41. Maggie Mae's Gibson Room | 512 Trinity St | 21+ |
| 42. Mohawk/Mohawk Patio (2 venues) | 912 Red River St | All Ages |
| 43. Momo's | 618 W 6th St | 18+ |
| 44. Mother Egan's | 715 W 6th St | 21+ |
| 45. The Music Gym/The Music Gym Patio (2 venues) | 815 E 6th St | 21+ |
| 46. Opal Divine's Freehouse | 700 W 6th St | 21+ |
| 47. Pangaea | 409 Colorado St | 21+ |
| 48. The Parish/The Parish Downstairs (2 venues) | 214 E 6th St | 21+ |
| 49. Prague | 422 B Congress Ave | 21+ |
| 50. Radio Room/Radio Room Patio (2 venues) | 508 E 6th St | All Ages |
| 51. The Ranch | 708 W 6th St | 21+ |
| 52. Red 7/Red 7 Patio (2 venues) | 611 E 7th St | All Ages |
| 53. Red Eyed Fly | 715 Red River St | 18+ |
| 54. The Rio | 301 San Jacinto Blvd | 21+ |
| 55. Room 710 | 710 Red River St | 21+ |
| 56. Rusty Spurs | 405 E 7th St | 21+ |
| 57. Scoot Inn | 1308 E 4th St | 21+ |
| 58. SESAC Day Stage Cafe (Austin Convention Center) | 500 E Cesar Chavez St | All Ages |
| 59. Smokin' Music | 504 Trinity St | 21+ |
| 60. Soho Lounge | 217 E 6th St | 21+ |
| 61. Speakeasy/Speakeasy Kabaret (2 venues) | 412 Congress Ave | 21+ |
| 62. Spiro's/Spiro's Amphitheater (2 venues) | 615 Red River St | 21+ |
| 63. St David's Church | 304 E 7th St | All Ages |
| 64. Stephen F's Bar | 701 Congress Ave | 21+ |
| 65. Stubb's | 801 Red River St | All Ages |
| 66. Submerged | 333 E 2nd St | 21+ |
| 67. SXSW Live (Austin Convention Center) | 500 E Cesar Chavez St | All Ages |
| The Bat Bar/The Lone Star Lounge (2 venues) | | |
| 68. The Tap Room at Six | 311 Colorado St | 21+ |
| 69. The Velveta Room | 521 E 6th St | 18+ |
| 70. Vice | 302 E 6th St | 21+ |
| 71. Victorian Room at The Driskill | 604 Brazos St | 21+ |
| 72. Volume | 614 E 6th St | 21+ |
| 73. Wave/Wave Rooftop (2 venues) | 408 E 6th St | 21+ |

NOTE: Opal Divine's - All ages on Thur. 3/19; Spiro's Amphitheater - All Ages Until 11pm on Sat. 3/21.



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Derek Sivers
Artist as Entrepreneur
Wednesday, March 18, 1:30-2:45pm,
Room 18ABC

"Nobody knows what the future of this industry looks like," says Derek Sivers, the man who fathered CD Baby, one of the planet's largest independent online music retailers. "Anybody who says they do is full of shit."

Despite last year's overall decline in compact-disc sales, CD Baby saw a 2% sales bump in 2008. This continuing success can be attributed to the combination of impeccable customer service and an artist-friendly business approach. With more than 5 million CDs sold since 1998 and more than 250,000 musician clients, CD Baby offers independent musicians a DIY distribution platform and pays artists weekly based on music sales. An estimated \$100 million went to indie artists and labels distributed through the website. This alternative to big-label contracts earned Sivers many followers, but by last August, the Web wunderkind was ready for a change of pace.

"I did not sell CD Baby for the money," Sivers says. "I sold it because I was sick of it."

Having made more than \$20 million on the sale, Sivers put most of the fortune into his Independent Musicians Charitable Trust, telling *Wired's* Listening Post blog in October, "All of that money is going to go to music education when I die." With CD Baby sold, Sivers' current plan – code name, MuckWork – is to create a company helping musicians by offering an "army of assistants worldwide" for hire. At the Artist as Entrepreneur SXSW panel, a discussion moderated by Panos Panay, CEO and founder of Sonicbids; Sivers; and others will focus on marketing and digital distribution strategies. To Sivers, who was a working musician long before he hit the Interweb jackpot, it's a chance to share the wealth of his entrepreneurial experience with his fellow creative artists.

"As a musician, I think I was more successful by my own definitions," says Sivers. "CD Baby was more successful from other people's definitions."
— Dan Oko

CONTINUED ON P.78

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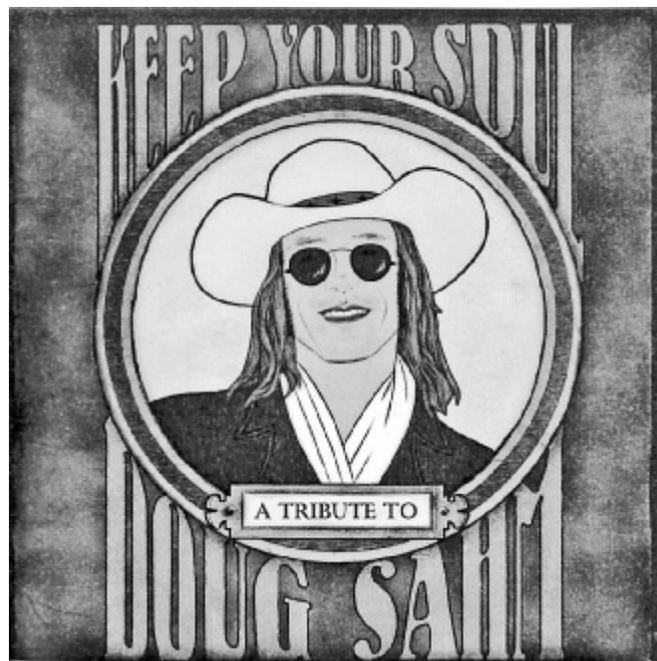
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Of all his recordings, *Mendocino* was Sahm's biggest success and perhaps the most complete melding of his eclectic sweep of influences.

Doug Sahm's 'Mendocino'

Saturday, March 21, noon-1:15pm, Room 16B

Scattered throughout the small cottage studio behind producer Joe Gracey's home in Spicewood, Freda & the Firedogs are recording together for the first time since their ill-fated 1972 session with Jerry Wexler. That material didn't see release until 2002, long after the quintet had become legendary progenitors of Austin's redneck rock uprising.

This November 2008 recording promises better luck, as Marcia Ball dances her hands across the piano keys and wails the chorus to Doug Sahm's "Be Real." Take after take, the band runs through the song until, finally, gathered at Gracey's computer console for endless playbacks, Ball exclaims: "That's it!"

"That's the Doug Sahm groove."

The occasion for the Firedogs' reunion is the new Sahm tribute album, *Keep Your Soul*, which also features contributions from Alejandro Escovedo, Los Lobos, Jimmie Vaughan, and Sahm scion Shawn. Even such an all-star gathering serves as only a partial reflection of the legacy of the original cosmic cowboy 10 years after his death.

"Doug really is the father of Americana music," offers Bill Bentley, who curated the tribute album and will moderate a

panel on Sahm's 1969 comeback LP, *Mendocino*, and its titular hit. "Musicians gravitated toward Doug because he was so much fun to play with and hang out with, and he turned them on to the idea that you could really use any style at any time or even use them all together. That's Doug's legacy, and to me, that's Americana music."

Of all his recordings, *Mendocino* was Sahm's biggest success and perhaps the most complete melding of his eclectic sweep of influences.

"A few other things were kind of popular, but *Mendocino* was the knock out of the park," attests Shawn Sahm. "It turned him on creatively, and with that record, I think people understood a lot of what Doug was about. But he needed that song as far as the business goes. It set in stone Dad's trip, what it was all about."

With a biography by renowned Austin scene-definer Jan Reid (*The Improbable Rise of Redneck Rock*) set for publication next year by UT Press and a tour of the Sir Douglas Quintet fronted by Shawn in support of the tribute, Sahm's legacy returns to the national forum.

"There was a tendency to take Doug for granted when he lived in Austin," suggests Bentley. "He was just sort of part of Austin. But in the 10 years that he's been gone, I think his impact has gotten more clear." — Doug Freeman



Woodstock Untold Stories

Saturday, March 21, 3-4:15pm, Room 12AB

It started out simply as "three days of peace and music" and ended up being a pre-eminent cultural touchstone of the 20th century. As Woodstock occurred 40 years ago this August, Warner Home Video commemorates the festival with a deluxe edition of the Oscar-winning film made during the event, including two hours of previously unseen footage. Woodstock: Untold Stories gathers veterans of the happening to discuss what they do and don't remember from those three days.

"It was just madness," recalls Stu Cook, who performed as the bass player for Creedence Clearwater Revival and now makes Central Texas his home. "I remember a sea of people on every road. Our set was supposed to be 8 or 9 at night. It turned out the whole event was ad-libbed from beginning to end. We finally got on around 3 in the morning. I think there might have been four people awake. We followed the Grateful Dead, so after a couple of hours of noodling, we went on. It was dark and real quiet. It was a pretty surreal day."

Word is that footage of CCR's appearance will finally see the light of day in the new bonus material.

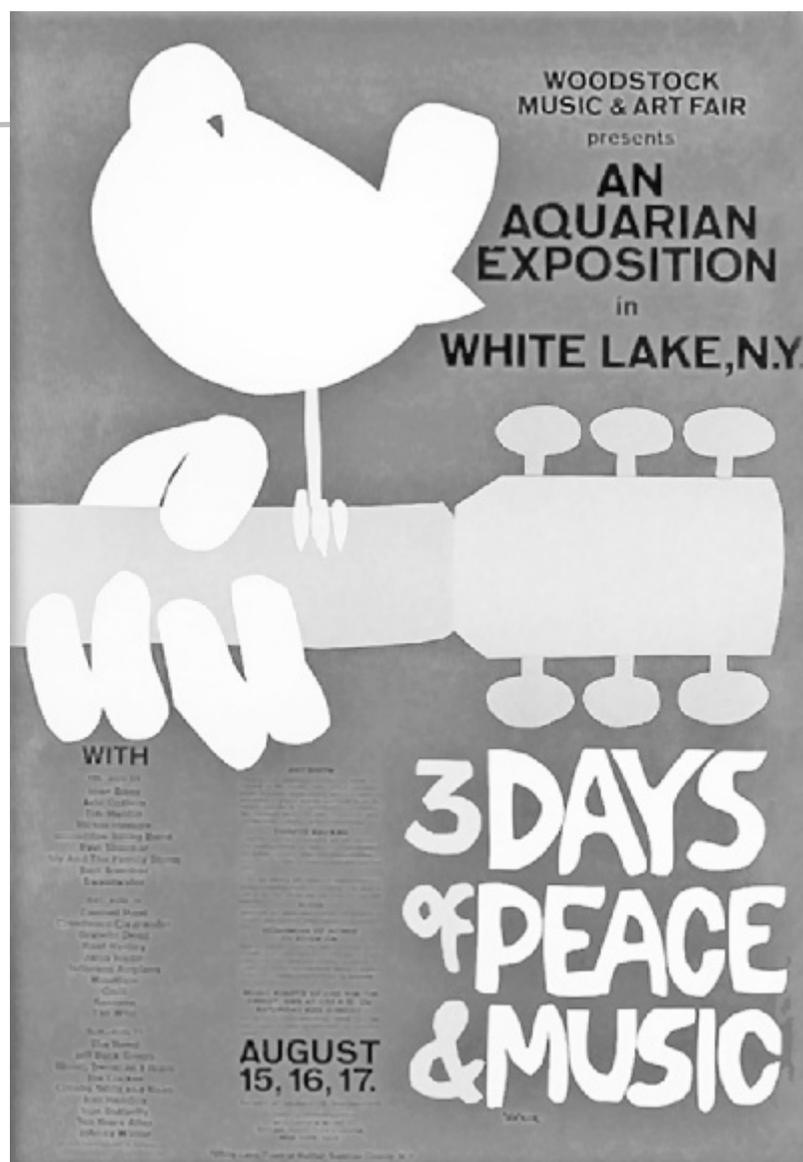
"I think we should have been included in the original movie," asserts Cook. "The artists that were included got a huge career bump. John [Fogerty] said we didn't play good enough. My recollection is a little different. I've seen five or six songs, and they're quite good actually, considering what was going on. They're a fairly good representation of what you would have seen at a Creedence show."

"We followed the Grateful Dead, so after a couple of hours of noodling, we went on. It was dark and real quiet. It was a pretty surreal day."
— Creedence Clearwater Revival's Stu Cook

As vocalist and keyboard player for the original Santana, Gregg Rolie, another Bay Area musical icon now living near Austin, echoes Cook's observations.

"We were kind of unprepared and hurried," he recalls. "We were pushed onstage because we were there. It was a total unplanned mess. 'Soul Sacrifice' was where the whole band came together. It got in the movie and took off. The first Santana album came out at approximately the same time as the movie. If you were doing it today, it would have had a marketing plan, but then there was nothing like that. There was only one video shot. We hit it just perfect, and we were in the middle of the movie."

— Jim Caligiuri



Inside Michael Ochs Archives

Friday, March 20, 3:30-4:45pm, Room 12AB

If you pay close attention to CD reissues and box sets, you've seen the Michael Ochs Archives credited for photos of everyone from Big Joe Turner to Jonathan Richman.

Ochs, younger brother of late folksinger Phil Ochs, established his Venice, Calif.-based stock photography agency in 1977. Before Getty Images acquired the company for an undisclosed sum in 2007, the 66-year-old amassed more than 3 million music and entertainment images from the 1940s through the 1990s. South by Southwest participants can view some of Ochs' favorite finds, many never before shown, at his March 20 presentation.

"It's sort of an oral folk history of rock & roll, and the through line will be my experiences," says Ochs. "I'll be covering everything from racism in rock to having seen the original Alan Freed shows in the Fifties and the British Invasion groups live in the Sixties."

Ochs was born in Austin, but his family moved when he was 6 months old. Growing up in Ohio and New York, he was bitten by the music bug early. Following a stint as his older brother's manager, he "temporarily" moved to the West Coast in 1968. While working in various music industry jobs, Ochs began collecting music photos as a hobby. Eventually, he acquired the work of photographers such as James Kriegsmann along with photo files of defunct teen-rag purveyors such as Laufer Publications. Then one day someone called his office looking for a photo of *Lawrence Welk Show* regulars the Lennon Sisters.

"We'd had the Laufer collection for five years when one of my staff members said, 'Hey, you want to see some great pictures of the Lennon Sisters?' I said, 'Why would I want to see pictures of the Lennon Sisters?' So I looked, and it was actually pictures of



Ochs was born in Austin, but his family moved when he was 6 months old.

John Lennon, May Pang, Harry Nilsson, and Peter Lawford when they got drunk at the [Hollywood] Troubadour and John Lennon got thrown out.

"These were color transparencies we never knew existed, and they had been misfiled for 20 years under the Lennon Sisters."

Humbly characterizing himself as a "terrible detective," Ochs credits much of his success to serendipity.

"As I always say, had I planned this, I would've failed," chuckles Ochs. "It was right place, right time. It was the kind of thing that needed to be done, and luckily, I had the luck and the skill to do it."

— Greg Beets

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MORRISSEY
Years of Refusal
(Attack/Lost Highway)

"I'm doing very well," croons Morrissey in surging, anti-anti-depressant opener "Something Is Squeezing My Skull" before confessing: "The motion of taxis excites me. Will you peel it back and bite me?" The sun crashed down on Cromwell's empire long ago, but Morrissey, his iconic baritone now aged into a magnificent, throaty timbre, continues to rise like the proverbial sun. *Years of Refusal*, his most consistently meaty solo work since 1994's *Vauxhall and I*, amps up guitarist Boz Boorer's crunch and crackle to near-felonious degrees. The rib-cage-rattling riff of "Black Cloud" surrounds Moz's plaintive lament like a shroud of peeling thunderheads, while the flamenco rock-out of "When I Last Spoke to Carol" gallops out of the speakers, striking sparks on the cobbles of your mind like some dark stallion bearing a joyfully funereal lyric. Intimations of death are, typically, everywhere, but so is the Smiths frontman's trademark Wilde streak: Single "All You Need Is Me" is an unstoppable rock-pop masterpiece, pure Moz to its sarcastic core. It might be too much to ask Her Royal Highness to bestow an Order of the British Empire upon a Britain who still includes "The Queen Is Dead" in his live repertoire, but it would be an honor as well-deserved as unexpected. **(Morrissey lords over the Bass Concert Hall, Sunday, April 12.)**

★★★★ – Marc Savlov



NEKO CASE
Middle Cyclone (Anti-)

Lifting off as if Judy Garland just clacked together her sparkling red shoes, *Middle Cyclone* powers up Neko Case's rapturous howl while shards of femme fatale whiz about a musical jet stream of newly ancient Americana. Bookending the LP opener with "My love I am the speed of sound" and the song's chorus and title, "This Tornado Loves You," those marvels level all, though sooner or later all the singer's discs get lost



in her wind-tunnel voice. "Prison Girl" pledge "I love your long shadows and your gunpowder eyes" takes the same pound of flesh as a killer whale in "People Got a Lotta Nerve." On Sparks' "Never Turn Your Back on Mother Earth," the note the singer takes on "earth" lands between Topanga Canyon, Nashville, and Threadgill's 1968, while the title track glows Joni Mitchell. M. Ward and a siren chorus of Carolyn Mark, Kelly Hogan, and Lucy Roche leave "Magpie to the Morning" to yesteryear as well. At 42 minutes, *Cyclone* could still lose a few tunes ("Fever," "The Pharaohs"), which elongate a back end that never seals the album properly, but in penning almost all of her own material, Neko Case can even get away with a 31-minute final track of cricket song. **(Neko Case touches down on Stubb's, Tuesday, March 31.)**

★★★ – Raoul Hernandez

U2
No Line on the Horizon
(Universal)

Dublin's home brew never made a bad album, but it's nursed plenty of hangovers: sophomore slump *October*, *Joshua Tree* runoff *Rattle and Hum*, *Achtung Baby* backwash *Zooropa*. In the wake of U2's rebirth after 2000's *All That You Can't Leave Behind* and *How to Dismantle an Atomic Bomb* four years later, *No Line on the Horizon* reaches for *The Unforgettable Fire*'s post-War reinvention but misfires this side of *Pop* without the songs. That initial single "Get on Your Boots" smells of *Bomb* detonate "Vertigo" constitutes the first clue. Using all three U2 studio designates, meanwhile – Lanois, Eno, and Lillywhite – produces Hell's Kitchen, not the usual soufflé of anthems. The opening title cut could be off any of the band's last three LPs, while "Magnificent" refracts the band's bad-hair heyday as if it were Simple Minds. Soft undulation "Moment of Surrender" leaks inane lyrics, which cripple *Horizon*. The death of Bono's da fueled U2's previous two discs, but here "I'll Go Crazy If I Don't Go Crazy Tonight" aborts on title alone, and lyrics by committee piss away an affecting vocal and melody on "White as Snow." Closer "Cedars of Lebanon" wouldn't make *The Joshua Tree* bonus disc. Rectification: a bad album, another U2 first.

★★ – Raoul Hernandez



THE PRETENDERS
Stubb's, March 1



JOHN ANDERSON

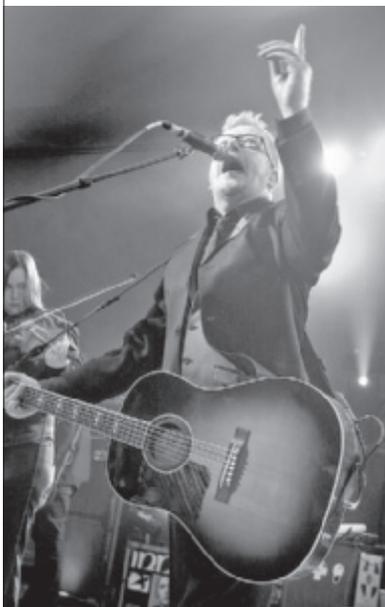
When Chrissie Hynde remarked, "I know the Pretenders have looked like a tribute band for the last 20 years," after the band was inducted into the Rock & Roll Hall of Fame in 2005, she was celebrating its past members. Yet Hynde has remained the heart of the Pretenders for 30 years now, and her lyrics have chronicled every broken one. At 57, she's making sure she hasn't forgotten her roots. Steel guitar accented most of the songs the quartet played from *Break Up the Concrete*, the Pretenders' first disc since 2002's *Loose Screw*. It's Hynde's love letter to Akron, Ohio, where she was born and has now returned

live shots

after years of living abroad. Not surprisingly, the new material weighing out most of the set proper sounds more mellow and country (save for "Break Up the Concrete," which sounds an awful lot like "I Want Candy," and "Rosalee," which never quite caught fire). Hynde, dressed in a waistcoat with tails and a vest, is the mama bear in the band now, even when hoping out loud that Willie Nelson, who was down the road at the Paramount, would join her onstage after she smelled weed. She eventually gave the crowd what they wanted, peppering older gems at the end of the hourlong set – "Don't Get Me Wrong," "Stop Your Sobbing" – and taking off her guitar for a seductive walk through "Brass in Pocket." "Let's see U2 do that," she drawled before steamrolling through two encores of early punk classics: "Precious," "Tattooed Love Boys," "The Wait." It was an era-hopping set, but Hynde's no tribute act.

– Audra Schroeder

FLOGGING MOLLY
Stubb's, Feb. 28



JOHN ANDERSON

"No Crowd Surfing, No Moshing" read the signs stapled to Stubb's. Yeah, right – tell that to the bubbling cauldron below Dublin's Dave King as he conducted his band of Yanks with plenty of Guinness. Every few minutes, the pit coughed another body into the air, thick with newfound Irishness from hordes already whipped up by opening act the Aggrolites, funky ska boys pumping out dirty reggae. With new disc *Float* to promote, Flogging Molly landed chestnuts like "The Kilburn High Road" among newer fare "Us of Lesser Gods." King dominates the Mollys with Celtic muscle, a quick tongue, and constant dialogue with the sold-out crowd, some of whom braved unexpectedly frigid weather in kilts just to sing "'cause we find ourselves in the same old mess/singing drunken lullabies." Flogging Molly isn't the Pogues, but neither does the band demonstrate the hooligan mentality of Dropkick Murphys. They're somewhere in between and hold the position grandly with deep sentiments "The Worst Day Since Yesterday" and "The Sun Never Shines on Closed Doors," a reminder that Irish tradition is to celebrate every human condition with a song. And Guinness.

– Margaret Moser

DVDnds

SAM & DAVE
The Original Soul Men (Historic/Hip-O)

Even as Motown marks 50, Harlem's Apollo Theatre survives at 75, and Gamble & Huff now brand "T.S.O.P. (The Sound of Philadelphia)," Southern cousin Stax continues its rebirth both contemporarily with last year's Steve Cropper & Felix Cavaliere slam dunk, *Nudge It Up a Notch*, and historically with another audio-visual cache of burnt rubber soul. Sam & Dave don't rate as high on recognition as *The Legacy of Otis Redding* or as vault-able as another label-sanctioned 2007 DVD, *Stax/Volt Revue Live in Norway 1967*, but *The Original Soul Men* sweats enough Monterey Pop iconography to justify its greater archiving. Most of the 18 song clips are live rather than lip-synced, including a Norwegian "Soothe Me," Dave Prater the gravel under Sam Moore's soul-stirring ride and both Miami-met performers delivering on the promise of their friend and peer, Otis Redding. Color footage from London's Hammersmith Odeon matches a raw stomping of "Hold On! I'm Comin'," and their debut on *Ed Sullivan*, 1969, in matching, pistachio-green pin-striped suits, shakes down CBS like Mr. Pitiful torching Ray Charles' house of worship. Yellow pin-striped pants and red shirts with collars as big as shark fins can't outdazzle the duo's live vocal on "I Thank You" later that same year. Sam & Dave's formal wear had worn down by their final TV appearance, *Saturday Night Live*'s "Soul Man" in 1980, a year before the two split and eight before Prater was killed in a car accident. Dress them up again.

– Raoul Hernandez



LEAD STORY

Belgian workers take sick leave nearly four times as often as U.S. workers, mostly attributed to Belgian law, which grants full salary the first month and then government-guaranteed 80% pay indefinitely. A recent study, noted in a January *Wall Street Journal* report, found that only 5% of Belgian leave-takers were proven malingerers and that the biggest medical problem now is easily diagnosed depression (exacerbated by the worsening economy), leading to free-form medical leave-taking and creative treatments often left unchallenged, such as for the man who frolicked on the soccer field, bought an Alfa Romeo, and reconnected with old friends (all of which, not surprisingly, said his doctor, lessened his depression).

FINE POINTS OF THE LAW

On successive days in January in the courthouse in Sheboygan, Wis., 17-year-old Alan Jepsen and 17-year-old Norma Guthrie were each charged with sexual assault for having consensual sex with their respective 14-year-old, opposite-sex companions. However, Jepsen was charged with a felony (maximum: 25 years in prison), and Guthrie was charged with a misdemeanor (maximum: 9 months in prison).

In January, a judge at Britain's Bristol Crown Court dropped the case against a 20-year-old man accused of robbing a driving instructor because the victim/witness was "too believable" in her testimony to the jury. Judge Jamie Tabor explained that the victim had only seen the defendant for a split second but that she appeared so sincere and courageous that the jury probably regarded her courtroom identification of the man as more authoritative than the mere glimpse deserved.

COMPELLING EXPLANATIONS

Australia's Queensland Rail disclosed in January that it would quickly offer refunds to passengers on a Cairns-to-Brisbane train that crashed just outside Cairns but reiterated at the same time that it would not pay refunds to survivors of a November 2008 Brisbane-to-Cairns train crash that killed two and injured nine. The difference, according to a Queensland Rail general manager, was that the 2009 trip was just getting underway from Cairns when it crashed but that the 2008 trip, also near Cairns, was "95 percent over" by the time the deadly crash occurred (and thus, the survivors had basically reached their destination).

IRONIES

1) The \$500,000 top prize in Alaska's January statewide lottery, to benefit the organization Standing Together Against Rape, for victims of sexual assault, was won by Alec Ahsok, 53, who coincidentally is a twice-convicted sex offender. 2) Sweden's *Hallands Nyheter* newspaper reported in January that a police officer had endured four operations at a private clinic in Gothenburg to correct a birth condition that made one leg shorter than the other, but operations on the longer leg cut off too much, so it is now shorter than the leg that used to be the shorter one.

NEWS OF THE WEIRD

BY CHUCK SHEPHERD



On the Open Road: A 70-pound pit bull jumped on a car's gearshift at a car wash in Pryor, Okla., in November, sending the car out of the bay to circle the lot briefly. And a boxer-shar-pei mix similarly jostled the gearshift of a van in Port Jefferson, N.Y., in November, sending it through the front window of the Cool Beanz coffee shop.

RECURRING THEMES: DOGS CAUSING TROUBLE

On the Firing Line: Oregon State Police said a gunshot into a boat on Tillamook Bay in November was probably caused by a Labrador's jumping on a 12-gauge shotgun while the boat was unattended. And a 19-year-old man had several toes shot off on a hunting trip in January in Forrest City, Ark., when his dog jumped onto a shotgun in the front seat of his truck.

NOT MY FAULT

Timothy Hoffman, 26, was awarded \$76.6 million by a jury in Viera, Fla., in January for becoming paralyzed in a 2003 incident when, on a dare, he dove headfirst into the Indian River, which, unknown to him, was about a foot deep at that point. One reason for the large judgment may have been that the defendant, C&D Dock Works, one of whose employees may have been the one that issued the dare, is bankrupt and did not defend itself at the trial. (There was also evidence that Hoffman may have solicited the dare himself.)

Paul Sanchez, 67, an occasional golfer, filed a lawsuit in Brentwood, N.H., in February against Candia Woods Golf Links for a 2006 incident in which his approach-shot hit a yard marker in the fairway, bounced back, and struck him in the eye. Sanchez claimed the course owners were negligent in placing the sign in the fairway and also should have warned him that balls would bounce off of it.

A 'NEWS OF THE WEIRD' CLASSIC (OCTOBER 1993)

The *Baltimore Sun* reported in June 1993 that New York City artist Todd Alden had recently asked 400 art collectors worldwide to send him samples of their feces so he could offer them for sale in personalized tins. Said Alden, "Scatology is emerging as an increasingly significant part of artistic inquiry in the 1990s." A 30-gram tin of the feces of Italian artist Piero Manzoni, canned in 1961, sold just before that for \$75,000. Subsequent to this story, "News of the Weird" periodically tracked the fluctuating price of several Manzoni tins, including Tate Britain gallery's 2002 purchase for \$38,000 (which was over 100 times the price of an equal amount of gold). A colleague of Manzoni revealed in 2007 that his tins probably contained just plaster, but a Tate curator pointed out the irrelevance of the physical content of art.

OOPS!

In January, assistant coaches Scott Coy and Darren DeMeio, of the Westminister College (New Wilmington, Pa.) football team, who were in Nashville, Tenn., for a coaches' convention, were seriously injured during a 4am horseplay/wrestling incident at their hotel. The men, who weigh a combined 525 pounds, crashed through the double-paned window in their fourth-floor room and fell to the ground in their underwear.

Read "News of the Weird" daily at www.weirduniverse.net.

Send items to weirdnews@earthlink.net.

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ARCHITECTURE AT THE UMLAUF Nosh on some light hors d'oeuvres before feeding your brain with a lecture touching on time, rhythm, and circumstance and how they inform design. 7pm. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee, 992-3574. \$5 (free, members). scott@aveone.com.

ART: CULINART Fine cocktails delight while revellers bid on fine art in both live and silent auctions, not to mention culinary masterpieces, all to benefit the Wright House Wellness Center. 6-10pm. Eter-Harbin Alumni Center, 2110 San Jacinto, 467-0088. www.thewrighthouse.org.

BIG KID BIRTHDAY BASH Raise funds for Theatre Action Project, and enjoy all those activities usually set aside for the little ones. Party games, ring toss (for wine), magicians, fortune tellers, stilt walkers, auctions, and musical improvisation all included. 7-10pm. Mercury Hall, 615 Cardinal, 442-8773. \$35. www.theatreactionproject.org.

COMMUNITY DEVELOPMENT COMMISSION MEETING Speak now, and help determine Austin's funding priorities for the 2009 fiscal year. Familiarize yourself with the current plan by visiting www.cityofaustin.org/housing/complan_09-14.htm. 6pm. Austin City Hall, 301 W. Second, 974-2220.

FRIST THURSDAY Music, food, and shopping. From the river, south on South Congress. Free.

GET KNOTTY FOR MARRIAGE EQUALITY Join the White Knot Campaign, and wear wedding white and a white knot to get the word out today that everyone should have the right to tie the knot. Show support for our brothers and sisters in California as they march outside the Cali Supreme Court during oral arguments to fight Proposition 8. www.whiteknot.org.

LOBBY DAY TRAINING Planned Parenthood wants to make sure our elected officials know about preventative health care and education. It needs your help. Take one of these 1½-hour-long training sessions, and volunteer on Lobby Day, March 12. Thu., March 5, 10am & 6pm; Sat., March 7, 11am. Planned Parenthood, 201 E. Ben White. www.plannedparenthood.org/ppaustin.

OUTLAW'S TEXAS GAY AGENDA OUTLaw Spring Symposium: The Texas Gay Agenda has got your whole day covered for free. With speakers such as Glen Maxey, Paul Scott, Anne Wynne, Phyllis Frye (and more), you know it's gonna be good. Good times roll with happy hour (5pm) at São Paulo's and an afterparty (7pm) at Charlie's. 11am-5pm. Eidman Courtroom at the UT School of Law, 727 E. Dean Keeton St. www.utexas.edu/law/orgs/outlaw/conference.

PEACE CORPS GET TOGETHER Join in on this monthly get-together for former and future Peace Corps volunteers and the Corps-curious. 5:30-8:30pm. Freddie's Place, 1703 S. First, 445-9197. Free. www.hotpca.org.

PROJECT PRINCESS FUNDRAISER Curtis Grimes and Bri Bagwell bring their songs and you bring your wallet to help disadvantaged girls experience the magic of senior prom. 10pm-1am. Buffalo Billiards, 201 E. Sixth, 479-7665. \$10. www.projectprincess.org.

UNDERSTANDING FIBROMYALGIA Get information on fibromyalgia's causes, effects, and remedies. 6:30pm. Ruta Maya, 3601 S. Congress Ste. D-200, 892-3366. Free. www.naturalhealthaustin.com.

THURSDAY, MARCH 5 TO THURSDAY, MARCH 12

calendar

BY JAMES RENOVITCH

this week's
community
listings

ART OPENINGS (See Visual Arts.)
Gay Fay Kelly, Manuel's, Studio2Gallery, Texas French Bread

SPECIAL SCREENINGS (See Film Listings.)
A Powerful Noise @ Metropolitan, 6:30pm
Straight @ Alamo Drafthouse Lake Creek, 10pm

MUSIC (See Music Listings.)
Kool Keith Mohawk
Tyr, Alestrom, Suidakra, Ruins of Honor Red 7

FRIDAY 06

BOARD GAME NIGHT AT Q You need only one letter to find Austin's HQ for guys 18-29: Q. Social support, coming-out support, health education, parties, discussion groups, and the occasional game night. Like tonight's. 6pm. Q Center, 3408 West Ave., 420-8557. mp_austin@sbcglobal.net, www.qboyz.org.

FRIDAY NIGHT BEARS Where da bears (and chubs and chasers) are! Beer bust prices 'til close. 10pm. Rainbow Cattle Co., 305 W. Fifth, 472-5288. Free. www.lonestarbears.com.

FUNDRAISER FOR JEFRE OUTLAW Live music, burgers (veggie and meat), and all the fixin's, with the money going to Outlaw's medical bills. 6-10pm. Irie Bean Coffee Bar, 2310 S. Lamar, 784-3914. \$10 suggested donation.

HOWDY BOYS Do-si-do or do-si-don't your way over to see Weldon Henson live at the Spur. This Air Force vet will honky-tonk it to ya. 10pm. Rusty Spurs, 405 E. Seventh, 961-1746. jim@therustyspurs.com, www.myspace.com/weldonhenson.

IN THE SHADOW OF GIANTS Troubadour Craig Toungate tells the story of the Texas Revolution through original songs and narration. Fri-Sat., March 6-7, 7pm. Bob Bullock Texas State History Museum, 1800 Congress, 936-4649. \$15 (\$12, members). www.craigtoungate.com.

MCCARTHY LECTURE SERIES The Rev. Richard P. McBrien talks about the Catholic Church in the 21st century and beyond. 4pm. Ragsdale Center, Jones Auditorium, St. Edward's University, 3001 S. Congress, 464-8871. Free. www.stedwards.edu/ethics.

STARGAZING Get to know the night sky a bit more intimately with Tom Montemayor from the McDonald Observatory giving you insight into the cosmos. Meanwhile, you can take a look yourself with one of the telescopes on hand or get the kids involved with star-related crafts. 6pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 232-0100. \$1 (members free). www.wildflower.org.

THANK GOODNESS I'M BI It's the ambisexualerous happy hour! Look for room directly across from the dartboards. First and third Fridays of every month, 7pm. Opal Divine's Freehouse, 700 W. Sixth, 370-9573. www.main.org/binetaustin.

THESE LAYDEEZ GOT'S LINES A corny title, yes, but waaay more evocative than what BW is calling it: "Three Women Writing & Drawing." Please. Monica Gallagher, Youme Landowne, and Danielle Corsetto do so much more than that. What, you ask? You'll just have to come see. Trust us; come see. 6:30-8:30pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. www.ebookwoman.com.

THREE SMALL PRESSES, ONE BIG READING Austin's best independent authors and musicians band together to celebrate National Small Press Month. Local author and man-about-town Owen Egerton hosts. 7-10pm. Cafe Caffeine, 909 W. Mary, 538-1305. Free. kely.christman@badgerdog.org.

SPECIAL SCREENINGS (See Film Listings.)
Beowulf: The IMAX Experience @ IMAX Theatre, 9:45pm

MUSIC (See Music Listings.)
Cut Copy, Matt & Kim Stubb's When Dinosaurs Ruled the Earth Emo's
Miles Okazaki Flamingo Cantina
Charlie Daniels Band Long Center for the Performing Arts
Juan de Marcos & Afro-Cuban All Stars Paramount Theatre
Dr. James Polk Orchestra Monarch Event Center

SATURDAY 07

AUSTIN CITY SHOWGIRLS This nonprofit performing arts group presents an evening of dance, auctions, and general fundraising shenanigans. 7pm. Adora Hall, 12200 MoPac N., 973/223-9112. \$40 (\$30, advance). www.acshowgirls.com.

BARTON SPRINGS POOL CLEAN-UP Sign up for a two-hour shift, and keep our cool pool looking good for all the South by Southwest hipsters. Scrub rocks, vacuum the pool bottom, clean algae, or just help maintain the grounds nearby. Four hours of volunteering automatically makes you a member of the Friends of Barton Springs without the pesky dues. 10am-6pm. Barton Springs, 2101 Barton Springs Rd., 236-9655. www.friendsofbartonspringspool.org.

BEARS LUV HONEY Especially when it's dripping from the chin of a big, beefy ... breakfast. Join the Heart of Texas (HOT!) Bears for all-you-can-eat Trudy's. And bears. 10am. Trudy's North Star, 8820 Burnet Rd., 454-1474. www.heartoftexasbears.org.

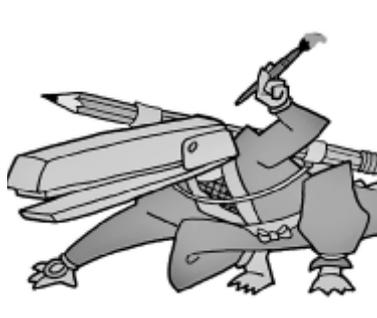
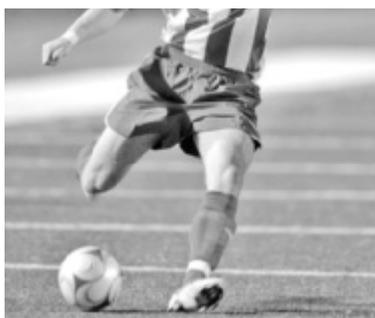
CONNECTING WITH DIVINE LOVE Spiritual wisdom to love more divinely? Yes please. 2pm. Austin Eckankar Center, 223 W. Anderson Ste. 206-B, 453-0331. Free. www.eckankar-texas.org.

EARVIN 'MAGIC' JOHNSON The basketball star and author will be speaking at Huston-Tillotson's President's Masked Scholarship Gala (and yes, masks and formal attire are required). See website or call 505-3073 for reservations and more info. 6pm. Sheraton Austin Hotel, 701 E. 11th. www.htu.edu.

FINANCIAL AID SATURDAYS Get one-on-one assistance with filling out your college financial aid forms (FAFSA and TASFA). All high school and college students and their parents are invited to walk in, but appointments are preferred. Sessions are taking place at Lehman High School in Kyle, New Tech High School in Manor, Round Rock High School, and San Marcos High School. Call or check the website for a list of forms to bring or for address information. 8:30am-12:30pm. 322-5689. Free. www.collegereadyaustin.com.

FIRST SATURDAY ART FESTIVAL Arts & crafts for adults and kids alike are the order of the day, but music and demos ain't too shabby. First Saturdays, 10am-5pm. Train Park, First & Main, Smithville, 512/629-2213. Free. www.lostpinesartisansalliance.org.

FOOD CO-OP POTLUCK Bring an appetizer or snack to share, and learn about food co-ops as community resources. If you like what you hear, why not nominate yourself for a board member position? 3pm. Christ Lutheran Church, 300 E. Monroe, 771-3911. Free. www.southaustinfoodcoop.org.



L - R: GREEN ROOFS PANEL (SEE WEDNESDAY) | AUSTIN AZTEX (SPORTS, P.88) | STAPLE! EXPO (ARTS, P.90) | 'WATCHMEN' (FILM, P.96) | CUT COPY (MUSIC, P.104)

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-Eric Campos, onflicks.com

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Julius Shulman, photograph of Case Study House #21 (Pierre Koenig, Los Angeles, 1958), 1958 (detail). © J. Paul Getty Trust
Office of Charles and Ray Eames; archival photography, 1950s; courtesy Eames Office, LLC. © 2007 Eames Office, LLC

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BY GERALD E. MCLEOD **daytrips**



GERALD E. MCLEOD

Fort Boggy State Park, south of Centerville, is a special little place that few Texans know about. That's a shame too, because the wildlife area mixes recreation with a tranquil landscape.

Not far enough east to have many pine trees, the rolling hills of the park are covered in a thick forest of hardwood trees. Within the park's boundaries the hills drop into bottomland meadows along Boggy Creek. The diverse environment attracts migrating and resident birds, including five kinds of woodpeckers. Nearly 700 species of plants have been documented in the park, including the rare Centerville brazos-mint.

The two-mile nature trail leads hikers and mountain bikers to the lowland marshes where beaver ponds dot the 250-acre floodplain. The path winds across fields of tall grass and wildflowers and then tunnels through thick stands of dogwood, pecan, and oak trees. "It's just a beautiful view," the park ranger said of the hike.

From the top of a hill, the 15-acre lake reflects the vibrant colors of the surrounding forest that comes right to the water's edge. Fishermen cast their lines from a dock, the shore, or paddle quietly along the banks. The lack of anglers has resulted in a crop of good-sized bass, catfish, sunfish, and seasonal trout in the lake. This is the kind of fishing hole that you keep secret.

The park is named after a log fort built on the north side of the creek in 1840. Pioneers from Tennessee and Mississippi farmed the fertile bottomland in the Texas wilderness. The palisades were erected after American Indians killed one of the settlers. Two blockhouses and 11 homes inside the fort sheltered the community of 75 people.

Although many of the settlers were defeated by sickness and the harsh environment, the settlement lasted for nearly 100 years. At one time Fort Boggy included a sawmill, store, and post office.

The 1,847-acre park was used as farmland until the 1930s. After lying fallow for 60 years, nature reclaimed the land. It was donated to the state parks system in 1985 and opened to the public in 2001.

Since the state Parks Department discontinued camping in the park, it has become day-use only, but there is no admission fee. The park's restrooms and group pavilion are built in the style of the 1930s by state prison inmates using local red sandstone and lumber. Along with picnic tables and grills, there is a playscape for the kids and a swimming beach.

Fort Boggy State Park is close to I-45 about halfway between Dallas and Houston. The entrance is off TX 75, four miles south of Centerville. The park is open Friday through Sunday, 8am to sunset. No fishing license or stamp is required within the park. For more information or to reserve the group shelter, call 903/344-1116.

922nd in a series. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

outoftown

OYSTERFEST salutes the local fishing industry with lots of food, entertainment, oyster-shucking and -eating contests, an arts & crafts show, and a carnival to benefit the volunteer fire department. *Thu.-Sun., March 5-8. Navigation Park, Fulton, 361/729-5533. www.fultontexas.org.*

FORT CLARK DAYS opens the gates to the former cavalry post and current motel for living-history demonstrations, building tours, arts & crafts, period games for the kids, music, and food. *Fri.-Sat., March 6-7. Brackettville, 830/563-2493. Free. www.fortclark.com.*

NORTH TEXAS IRISH FESTIVAL highlights the music, dance, and culture of Ireland with five stages of regional and international musicians, plus traditional Irish food and drink, a Scottish clan village, and a special children's area. *Fri.-Sun., March 6-8. Fair Park, Dallas, 972/943-4616. www.ntif.org.*

HIDDEN TREASURES FROM THE NATIONAL MUSEUM, KABUL showcases the rich cultural heritage of ancient Afghanistan when it was at the crossroads of civilizations in Central Asia. The exhibition also tells stories of heroic Afghans who saved these cultural treasures from destruction during Soviet occupation and Taliban rule. *Through Sun., May 17. Museum of Fine Arts, Houston, 713/639-7300. www.mfa.org.*

DAFFODIL FESTIVAL hosts live entertainment, children's games, a live auction, food booths, and an array of artists, boutiques, and craftsmen. *Sat., March 7, 9am-4pm. Baca Center, 301 W. Bagdad Ave., Round Rock, 512/762-5594. Free. www.rtrxsrfoundation.org.*

SPRING BREAK AT THE PIONEER MUSEUM offers a variety of activities when the museum grounds are visited by Texas Rangers, buffalo soldiers, and Lakota Sioux. *Mon.-Sat., March 9-14. Fredericksburg, 830/997-2835. \$5 (\$3, children). www.pioneermuseum.com.*

FORE YOU! The Executive Women's Golf Association isn't just putting around. This daylong golf fair features skills clinics, a silent auction, a vendor fair, member mingling, and of course *golf*, all to benefit the LPGA-USGA Girls Golf of Austin. *8:30am. Harvey Penick Golf Campus, 5501 Ed Bluestein, 800/844-9639 x8405. diane.ciehoski@hilton.com, www.ewga-austin.com.*

HOT ART HIP KIDS Your 6- to 12-year-old explores Blanton's latest exhibition, "Birth of Cool," and learns what's cool about midcentury West Coast art. Activities, tours, and music keep things from turning uncool. *The Blanton Museum of Art, MLK & Congress, 471-7324. Free. www.blantonmuseum.org.*

INSIDE BOOKS PROJECT 10TH BIRTHDAY Celebrate and support incarcerated readers' rights to a good book. Music, games, raffles, auctions, and even piñatas help celebrate 10 years of books behind bars. *8pm-1am. United States Art Authority, 512 W. 29th, 480-9562. \$5. www.insidebooksproject.org.*

INTERNATIONAL WOMEN'S DAY Every day should be women's day, but today it's official. To help celebrate, Sara Hickman will perform, jugglers will do what they do best, and henna tattoos will be available. Bring a picture of a special lady in your life to add to the community art project. *1-5pm. Ruta Maya, 3601 S. Congress Ste. D-200, 448-2266. \$5. www.anamcara-foundation.org.*

IT'S MY PARK DAY Get in on this day of park appreciation by joining a cleanup project. Go online for a list of cleanup efforts all over this once filthy city. Volunteers receive a T-shirt and complimentary snacks and drinks. *9am-1pm. 477-1566. www.austinparks.org/itsmypark.html.*

J. JAYE SMITH is all *Batty About Texas*. *11am. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

LITTLE LOUNGE LIZARDS Bring the 10-and-under set for a night on the town. Well, more like an afternoon, but there will be dancing to a live DJ. More than that, you'll be dancing on live sharks under the dance floor. All kids must be accompanied by an adult. *First Saturdays, 1-4pm. Qua Bottle Lounge, 213 W. Fourth, 472-2782. \$10-12. www.littlelounge.lizards.com.*

MISS MIMI'S PUPPET BURLESQUE Mimi has some new tricks, songs, and routines up her sleeve. Proceeds go to the nonprofit theatre. *9:30, 10:45pm, and 12mid. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. \$10. www.geppettdreams.com.*

NORTHWEST PARK POND CLEAN-UP Remove trash, clear cattails, and remove growth in an effort to improve aquatic quality of life. *9am-1pm. Beverly S. Sheffield Northwest District Park, 7000 Ardath, 974-6700. www.austinparks.org.*

ONA 'KAN ADULAWO ANCESTRAL TRADITIONS WORKSHOPS People of African descent are invited to brush up on the languages, philosophies, cultures, and spiritual systems of their ancestors. E-mail or call to RSVP. *Every other Saturday. 1:30-3:30pm. 1300 Yorkshire, 552-6277. Free. sankofaasaf@gmail.com.*

ORGANIC GARDENERS PLANT SALE Vegetables, herb transplants, ornamentals, oh my! *9am-2pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 443-7187. www.austinorganicgardeners.org.*

PARTY ON THE ROOF Live music draws a crowd, with the money going to college students and Russian orphans. See Club Listings, p.110, for a complete lineup. *5-10pm. Union Park Lounge, 612 W. Sixth, 775-5004. \$5 donation. www.andorc.org.*

PET THERAPY SEMINAR Find out if you and your pooch have what it takes to work in hospitals and schools as a pet therapist team. Go online to register. *9:30am-noon. Austin Dog Alliance, 12129 FM 620 N. #401, 335-7100. \$35. www.austindogalliance.org.*

POLYCYSTIC KIDNEY DISEASE SEMINAR One in nine Americans has kidney disease. Learn about the dietary concerns involved with the disease at this meeting. *1pm. Seton Northwest Hospital, 11113 Research, 800/PKD-CURE.*

PROJECT PRINCESS DONATION DAY Help disadvantaged girls get to their senior proms without the financial burden by donating dresses, shoes, accessories, beauty products, gift certificates, or money. *10am-2pm. Corner of San Jacinto and MLK. www.projectprincess.org.*

ROUND ROCK DAFFODIL FESTIVAL Gather up the kids, and enjoy the live music, games, auctions, food, and the rest of the festival you've come to expect. All proceeds go to the Round Rock Senior Citizens Foundation. *9am-4pm. Allen R. Baca Center, 301 W. Bagdad Ave., Bldg. 2, Round Rock, 512/218-5499. Free. www.rrdaffodilcapitaltx.us.*

SOLAR FIRST SATURDAY This month, learn to choose the right solar solution and justify its cost. Bring a pen and paper. *9am. Habitat Suites, 500 E. Highland Mall Blvd., 751-7716. \$50. www.imaginesolar.eventbrite.com.*

SOLAR INSTALLATION WORKSHOP Call or e-mail to learn some solar-installation skills at this morning of greening a low-income household. Learn the skills that can pay your bills while helping a low-income household green their abode. *8am-5pm. 577-9296. \$150. www.1houseatatime.org.*

SPECIAL READING and activities centered around C.S. Lewis' *The Lion, the Witch and the Wardrobe*. *11:30am. BookPeople, 603 N. Lamar, 472-5050.*

STOP VOTER SUPPRESSION RALLY This rally and educational forum features a film that elucidates the disenfranchising power that voter-ID legislation can have. Help preserve democracy. *2-4pm. Scholz Garten, 1607 San Jacinto, 474-1958. Free.*

TEXPLORATIONS STORYTIME *Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. Free with exhibit admission. www.thestoryoftexas.com.*

VIETNAM TO AUSTIN: RESTORING COMMUNITY This exhibition of historic photos, documents, and more tells the story of endurance and triumph that illustrate the incredible journeys of Vietnamese people to our fair city. The reception features Vietnamese refreshments. *2pm. Austin History Center, 810 Guadalupe, 974-7394. Free. www.cityofaustin.org/library/ahc.*

IN THE SHADOW OF GIANTS (See Friday.)

LOBBY DAY TRAINING (See Thursday 3/5.)

SPECIAL SCREENINGS (See Film Listings.)
Beowulf: The IMAX Experience @ IMAX Theatre, 9:45pm
Texas Film Round-Up @ Austin Film Studios Screening Room, 10am
The Legend of Billie Jean @ Alamo Ritz, 12:15pm
The Rocky Horror Picture Show @ Alamo Drafthouse Village, 12mid

MUSIC (See Music Listings.)
KVRX Local Live Vol. 13 Release Party Club 1808
Charlie Daniels Band Long Center for the Performing Arts
Butch Hancock's Townes Van Zandt Tribute Cactus Cafe
Pong, Graham Reynolds' Duke! Continental Club

SUNDAY 08

AMNESTY INTERNATIONAL MEETING See what these humanitarians are doing and planning to do. *4pm. Central Market North, 4001 N. Lamar, 366-0782.*

BOLD & ZESTY BIKE BENEFIT The brainchild of two local teens, Bold & Zesty Productions presents an evening of live music from teen bands and adult bands alike. All proceeds go to Yellow Bike Project's continuing fundraising toward a new headquarters. See Club Listings, p.110, for a complete lineup. *5-10pm. Mohawk, 912 Red River, 482-8404. \$5 (\$7, under 21). www.austinyellowbike.org.*

BOOKGODDESSES: DREAM OF THE CIRCLE OF WOMEN We dream of a circle of women, but this ain't about us, honey. It's about you and your book-loving self making your way to discuss *Dream of the Circle of Women* by Dahti Bancharh. *1pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. www.ebookwoman.com/NASApp/store/Index.jsp.*

CANYONLAND HABITATS HIKE Hikers will be led on an intermediate hike through Golden-cheeked Warbler country. Directions will be sent upon RSVP. *9:30am-1pm. 263-6443. Free. www.cityofaustin.org/water/wildland/onlineeregistration/ecowebevents.cfm.*

CHASE THEM CHUBS Just to ensure that the chubs stay chub, RCC offers a free lunch buffet and \$1 drafts at its weekly Chub Chaser Bear Cub Experience. Free food! Here, Chubby, Chubby, Chubby! 1-9pm. Rainbow Cattle Co., 305 W. Fifth, 472-5288. www.rainbowcattleco.com.

DANCING TOGETHER World music, bare feet, and a delightful lack of self-awareness bring people together for an all-out dance jam every week. *Sundays, 10am-noon; Mondays, Wednesdays, and Fridays, 7:45-9:45pm.* Austin Yoga School, 1122-C S. Lamar, 916-4499. \$7 suggested donation.

EDUCATE YOUR PALETTE & MIND This wine, chocolate, and cheese tasting benefits the American Association of University Women. 4-6pm. *D'Vine Wine, 1501 RR 620 N. Ste. B, Lakeway, 512/338-1254. \$25.*

ETHICAL SOCIETY OF AUSTIN City Council Member Brewster McCracken talks ethics. 10am. *Laguna Gloria, 3809 W. 35th, 835-9008. Free. www.esoa.org.*

GILBERT & SULLIVAN SOCIETY: SPRING MAGICALE This musical revue benefits the society's summer production of *Iolanthe*. Audience members are encouraged to participate in the festivities by wearing a costume fashioned after their favorite character from any Land of Oz-based book or show. *Sun., March 8, 3pm. Northwest Hills United Methodist Church, 7050 Village Center Dr., 472-4772. \$15 (\$10, ages 12 and younger). www.gilbertsullivan.org.*

GO TO L (FOREVER!) Last chance ever to join a group of babes whilst getting yer L Word fix: It's the series finale. Time to find a new fix. 8pm. *Cafe Caffeine, 909 W. Mary, 447-9473.*

GOGIRLS MEET-UP Free and open to the public, this open mic features women from any generation speaking their minds. What will you have to say when the spotlight is on you? 7:30pm. *Green Muse Cafe, 519 W. Oltorf, 912-7789. Free. www.gfiremusic.com.*

KEEP THE VOTE KICKOFF Reverse the trend of low voter turnout following high-profile elections. Get inspired about the future with a screening of *Iron Jawed Angels*, about women's voting rights in 1920. 6:30pm. *Thompson Conference Center, Red River & Dean Keeton, 472-1100. Free. www.lwvtexas.org.*

LAID-BACK CHURCH God bless everybody, no exceptions. Join the progressive, all-inclusive, and laid-back God Squad at MCC at Freedom Oaks on every day of rest. 6:24pm. *Metropolitan Community Church, 8601 S. First, 291-8601. office@mccaustin.com, www.mccaustin.com.*

STATE LEGISLATIVE EDUCATIONAL FORUM Former state Sen. Carl Parker mines his experience and discusses the issues facing the current Lege session. 4pm. *First United Methodist Church, 1201 Lavaca, 478-5684. Free. www.davidhasissues.com.*

WEEKLY PUBLIC AFFAIRS FORUM Sharon Strover, Ph.D., chair of the UT Department of Radio-Television-Film, discusses the state of the film industry in Texas. *Sundays, 11:30am. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. www.austinuu.org.*

SPECIAL SCREENINGS (See Film Listings.)

Beautiful Losers @ Alamo Ritz, 10pm
Bill Hicks: Sane Man @ Alamo Ritz, 7:35pm
Texas Film Round-Up 2 @ Alamo Drafthouse South, 1pm
Z: A Zombie Musical @ Agard-Lovingood Bldg. at Huston-Tillotson University, 7pm

MUSIC (See Music Listings.)

Make Austin Weirder Fest 9 Room 710

BY ASH BELL AND KATE X MESSER

gayplace



NEW TO TOWN? JUST VISITING? WHERE THE QUEERS AT?

Welcome to Austin! Don't know where to go, you great big beautiful queer? Let *The Austin Chronicle's* Gay Place assist you. We will be all over the gay at South by Southwest (or as we like to call it, South by So Gay), and our people, they will be coming in colors. We know about Heather Gold, about the magnificent Ms. Cho, and have our ear to the ground about the Dresden Dolls' Amanda Palmer. We're looking forward to

Lesbian Vampire Killers and Sissyboy and the "off-property" GayBiGayGay and so much more. Definitely check our blog for the latest updates. (You are certainly welcome to send us hints and tidbits, and we will duly pimp them.)

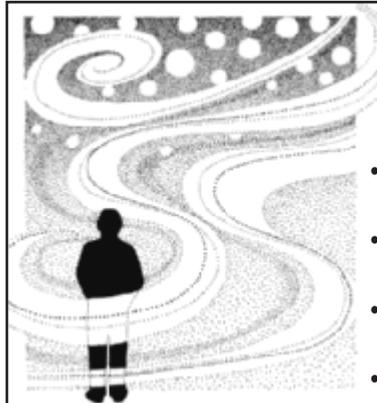
Have a great Fest, and in the meantime, here are some URLs to help you:

For events listings, see austinchronicle.com/gayplace.

For our gAyTX Fun Guide, see austinchronicle.com/gaytx.

For the Gay Place Blog, see austinchronicle.com/gayplaceblog.

And to interact directly with us, send mail to gayplace@austinchronicle.com.



Informal Discussion Series

- Opening Your Heart to Divine Love Sat, Mar 7
- Art of Mastering Change in Your Life Sat, Mar 14
- Health and Healing Sat, Mar 21
- Dream Interpretation Sat, Mar 28

Free Workshops: Saturdays 2:00-3:30pm

ECKANKAR Center of Austin
223 W. Anderson Lane, Suite B-206
453-0331 • www.eckankar-texas.org

Hwy 183 Access Road at Northcrest, between Lamar and IH-35, behind the Red Lobster. Call for Directions.

BLOCK-BY-BLOCK COVERAGE

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THE AUSTIN CHRONICLE
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 2009
 ISSUES

CHRONICLE DAILIES ON STANDS THURSDAY, MARCH 19;
 FRIDAY, MARCH 20; AND SATURDAY, MARCH 21

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HELPING HANDS CENTER needs strong, dependable males to help load/unload groceries twice monthly. *Helping Hands Center, 1151 San Bernard St., 472-2298.*

BLOGGITY BLOG BLOG BLOG Why wait 'til Thursday? Come visit K8, Ash, Kate, Dacia, Andy, and Steve online at the **Gay Place Blog**: Say hello, perhaps win a prize, and luv a unicorn. 454-5766. gayplace@austinchronicle.com, /austinchronicle.com/gayplaceblog.

CHARLIE'S GRILL Austin's gay club right next to the Capitol dome is open for lunch and dinner every *Monday through Friday* (see new, extended hours). On *Tuesdays*, the hours extend even further (*until 8:30pm*) for one of the best steak nights around. Come have dinner with family! *Mon.-Fri., noon-7pm. Charlie's Austin, 1301 Lavaca, 474-6481.*

COMMUNITY TAX PREPARATION Don't have the money for a professional tax service but still unsure about adding everything up correctly? If your income is less than \$25,000 for an individual or \$50,000 for a family of two to four people, then you're likely eligible. Call 211, or go to www.communitytaxcenters.org for a complete list of criteria, locations, and hours, as well as information about which forms to bring.

PUBLIC INPUT ON ZERO WASTE Austin wants to reduce the amount of landfill-bound waste by 90% by 2040. The city will need your help. Go to www.austinrecycles.com, and give your two cents on the city's attempts to curb garbage.

TALK TIME features conversation practice for English-language learners hoping to fine-tune their skills in a nonthreatening atmosphere. Call or go online for a schedule of times and locations. 974-7529. www.cityofaustin.org/library.

FINANCIAL COACHING Mondays through Saturdays, individuals earning less than \$25,000 and families earning less than \$50,000 can get free, one-on-one help reducing debt, fixing credit, and elucidating other money matters. *Foundation Communities, 3036 S. First #200, 247-8613. katie.hazekamp@foundcom.org, www.foundcom.org.*

COOKING TEACHERS NEEDED SafePlace prepares individuals for independent living. This refuge for women in violent households needs volunteers to prepare and deliver a meal for their clients. Call or e-mail for specific openings and to sign up. *SafePlace, 356-1567. malonzo@safeplace.org, www.safeplace.org.*

AGLCC MEMBERSHIP So much for so little: Your business listing on the premier Austin LGBT site (garnering 60,000 page views per month), a quarterly glossy publication, and a slew of in-person networking opportunities, including the big daddy of them all: Pride. 474-4422. \$125 per year. membership@aglcc.org, www.aglcc.org.

DONATION REQUEST FOR ARCH Serving 400 homeless a day, the soap desk at the ARCH is in need of all manner of toiletries (feminine-hygiene products, disposable razors, etc.), magazines, activity books (crosswords, etc.), gift cards, and phone cards. Check the website or call for specific items. ARCH, 500 E. Seventh, 305-4174. www.frontsteps.org.

AQUATIC SCIENCE ADVENTURE CAMP SCHOLARSHIP Get your 9- to 15-year-old to write a one-page essay on why he or she wants to attend Edwards Aquifer Research and Data Center's camp, and he or she might just end up attending for free. The deadline for essays is April 3. www.bseacd.org/scholarship_program.htm.

RESTAURANT WEEK Go online for a complete list of restaurants that will be offering \$25 and \$35 three-course prix fixe meals. Proceeds go to the Capital Area Food Bank. *Sun.-Wed., March 8-11. www.restaurantweekaustin.com.*

INTERNATIONAL WOMEN'S WEEK Proceeds from each day this week go to a women-centric organization, in addition to a speaker tackling the issue of free trade every day at 1pm. *Sun.-Fri., March 8-13. Ten Thousand Villages, 1317 S. Congress, 440-0440. www.austin.tenthousandvillages.com.*



& later

CHILDREN'S THEATRE SPRING BREAK CAMP Kids ages 5 to 12 should enroll now for Theatre Variety Camp (9am-2pm, \$175) or Page to Stage Camp (2-6pm, \$75). Actually, you should probably get your parents to do that for you. Whichever camp you choose – you can choose both, however – it will be a fun and educational week that will make school look decidedly more lame. *March 16-20. Hyde Park United Methodist Church, 4001 Speedway, 927-6633. www.austinchildrenstheater.org.*

HILL COUNTRY PHOTO CONTEST Start exploring the 17 counties that make up the Hill Country, and find one of the myriad natural and picturesque spots. Snap it, and submit it to the Hill Country Alliance online, where you will also find a complete list of rules. Deadline for submissions is May 31. 560-3135. www.hillcountryalliance.org.

FARM TO PLATE FUNDRAISER The city's finest chefs will be using local, seasonal food items to create their delicious wares. Silent auctions and a not-so-silent set by La Strada await you if you go to the Sustainable Food Center's website and buy tickets now. *Thu., May 7, 6:30-9:30pm. Barr Mansion, 10463 Sprinkle Rd., 371-8770. \$85. www.sustainablefoodcenter.org.*

FRIENDS FEST So many friends, so little room in that tent. Details coming soon. (Hint: Every week you wait, the price goes up. Check the Web for deets.) *Thu.-Sun., April 16-19. Recreation Plantation, 3550 Pursley Rd., Dripping Springs, 512/894-0567. www.friendsfest.com, www.myspace.com/friendsfest.*

METROAIR AMBASSADORS NEEDED This new MetroRail system is going to be throwing commuters for a loop. Wanna help them out? E-mail to sign up before getting some training and showing newbies just how the new trains work. You'll be a hero for a day. *March 28-April 10. 294-7446. metrorail.ambassador@gmail.com.*

PHOTOVOLTAIC DESIGN & INSTALLATION WORKSHOP No prior experience is needed for this 40-hour, hands-on workshop that will jump-start your goal of being a solar-energy professional. Course materials and lunch are included. By the end, you'll know everything from electrical basics to system sizing and design. *Mon.-Fri., March 16-20. Electrical Training Center, 4000 Caven, 751-7716. \$1095. nora.ureste@imagesolar.com, www.imaginesolarworkshop.eventbrite.com.*

MONDAY 09

COMMUNITY DEVELOPMENT COMMISSION MEETING Speak now, and help determine Austin's funding priorities for the 2009 fiscal year. Familiarize yourself with the current plan by visiting www.cityofaustin.org/housing/conplan_09-14.htm. 6:30pm. *Austin City Hall, 301 W. Second, 974-2220.*

GAMING AT THE LIBRARY Play your favorite Wii, PlayStation2, and GameCube games at the palace of the written word. It might seem counterproductive, but at least the young ones are at the library for a change. 6pm. *Windsor Park Library, 5833 Westminster, 974-7400. Free. www.cityofaustin.org/library.*

LEGAL CLINIC Free legal advice from Texas RioGrande Legal Aid. *Most Mondays & Wednesdays, 6pm. Mondays, Martin Middle School, 1601 Haskell; Wednesdays, Webb Middle School, 601 E. St. John's, 374-2700. Free. www.trla.org.*

MANTIE MONDAYS Get your undies in a wad for the Wet Underwear Contest. Kelly Kline hosts, and the Manwatch Dancers set the standard for the competition. *Mondays. Charlie's Austin, 1301 Lavaca, 474-6481.*

ORGANIC GARDENERS MEETING Panel participants this week will discuss gardening and permaculture. 7pm. *Zilker Botanical Garden, 2220 Barton Springs Rd., 443-7187. Free. www.austinorganicgardeners.org.*

SPECIAL SCREENINGS (See Film Listings.)
Ball of Fire @ Hampton Library, 6pm
Beautiful Losers @ Alamo Ritz, 7:35pm
Cria Cuervos @ Texas Union Theatre, 7:30pm

TUESDAY 10

ART, ACTION, POWER Soulforce and the Austin Museum of Art benefit from some serious cocktail-party truth to power: The Power of Art and Action, open bar, hors d'oeuvres, and networking. All in the name of activism and art. Amen. 6:30pm. *Austin Museum of Art, 823 Congress, 903-3387. \$40 (\$25, advance). www.soulforce.org/artandaction.*

AUSTIN SKIERS CLUB MONTHLY MEETING Skiers gather in hopes to make trips to cooler climes. Group lift rates anyone? 6:30pm. *Sun & Ski Sports, 2338 W. Anderson, 317-0014. Free. www.austinskiers.org.*

BROMELIAD SOCIETY MEETING Come dressed as your favorite bromeliad. Just kidding. But bring an interest in this family of plants that includes pineapples and Spanish moss. 7:30pm. *Austin Area Garden Center, 2220 Barton Springs Rd. (in Zilker Botanical Gardens), 477-8672. Free.*

BUS RIDERS UNION MEETING Add your two cents, and help improve the bus system. *Second Tuesdays, 7pm. Austin History Center, 810 Guadalupe, 499-7480. Free. www.busatx.org.*

FAMILY CAMPING Dan Hayes of the Texas Parks & Wildlife Department talks about instilling a sense of wonder about the outdoor world through excursions ranging from the back yard to the campgrounds. 7pm. *REI, 601 N. Lamar, 482-3357. Free. www.rei.com.*

GIG FOR GOD Creative Spirit's God Investigating Group meets on the deck to discuss anything. We said "anything." *Tuesdays, 6-7:30pm. Romeo's, 1500 Barton Springs Rd., 476-1090.*

MS. STACI reads some of her favorite stories to you and sings some of your favorite songs. Put your dancing shoes on! 10:30am. *BookPeople, 603 N. Lamar, 472-5050.*

SOCIAL NETWORKING WORKSHOP FOR PARENTS takes the mystery out of MySpace and Facebook so you can keep your children surfing safely. 7pm. *Windsor Park Library, 5833 Westminster, 974-7400. Free. www.cityofaustin.org/library.*

LITERA (See Arts Listings.)
Howson Club: Recommended! *Howson Library*

SPECIAL SCREENINGS (See Film Listings.)
Bab'Aziz: The Prince Who Contemplated His Soul @ Alamo Drafthouse South, 7pm
Blip Festival: Reformat the Planet @ Alamo Ritz, 9:45pm
Empire Records @ Alamo Ritz, 7:35pm

MUSIC (See Music Listings.)
Solange Knowles Antone's
Kat Edmonson CD Release *Cactus Cafe*
Southern Culture on the Skids *Continental Club*

WEDNESDAY 11

A DANDI OF A VIEW
Sharon Bridgforth's *Delta Dandi* is now a DVD, and you can come catch a by-donation screening of the premiere performance. With Bridgforth her own dang self in attendance, we predict a dandy of a time. 6:30pm. *UT Austin, Jester, Warfield Center, ISESE Gallery, 21st & Speedway. www.sharonbridgforth.com/content/nowtouring.*

ADULT BEGINNERS COMPUTER CLINIC features one-on-one help with everything from typing and mousing to using Microsoft Word, e-mail, and the Internet. No registration required. *Wednesdays, 5:30pm; Thursdays, 9:30am. Austin Free-Net Computer Lab, DeWitty Center, 2209 Rosewood, 236-8225. Free. www.austinfreenet.net.*

ALTERED BOOK CRAFTING You bring the supplies (paper, glues, cutting and coloring implements, etc.), and Frugal Media will bring the old books. Make a journal, magnets, or even a purse. 1-5:30pm. *Frugal Media, 5400 N. Lamar #103, 929-3800 x1008. Free. www.frugalmmedia.com.*

BLIND WINE TASTING Every week, Texas wines are pitted against those of another region. This week, California takes a swing. 7pm. *Green Pastures, 811 W. Live Oak, 961-6151. \$25 (not including tax and tip). www.winebat.com.*

BRAND NEW BOOKS features the picture book *The Cow That Was the Best Moo-ther*. 10:30am. *BookPeople, 603 N. Lamar, 472-5050.*

CENTRAL WEST AUSTIN LAND USE PLANNING WORKSHOP If you live or work in or around Tarrytown, Deep Eddy, Bryker Woods, or Pemberton Heights, tonight's your chance to provide feedback about future development in your neighborhood. 6:30pm. *LCRA Red Bud Facility, 3601 Lake Austin Blvd., 974-2857. Free. www.cityofaustin.org/zoning/central_west_austin.htm.*

GREEN ROOFS PANEL Local and national experts gather to talk about putting lawns on Austin roofs. You might want to do a little homework before jumping into this discussion of the hurdles and prospects of this green technology. The inimitable Dylan Siegler moderates. 11am. *Austin City Hall, 301 W. Second, 974-2220.*

INTERNATIONAL WOMEN'S DAY WITH EVELYN WHITE Don't know who Evelyn White is? Only the former official biographer of Alice Walker. Don't know who that is? Forgive us, but you might be beyond help. To save yourself, report directly to The Universe Provides: Alice Walker, a Hammock and the Art of Biography, a lecture by Evelyn White. Reception to follow. 5pm. *UT Main Building, Rm. 212, 232-1831. gsc@uts.cc.utexas.edu, www.utexas.edu/diversity/dcce/gsc.*

METROPOLITAN BREAKFAST CLUB With the South by Southwest Interactive Festival a week away, today's speakers explain why social media is the key to the future of your business. 7am. *Darrell K. Royal-Texas Memorial Stadium, UT Club, sixth floor, 2108 E. Robert Dedman, 479-9460. \$15. www.mbcaustin.org.*

Q'S COFFEE NIGHT Come meet the boys who love boys who love caffeine. *Wednesdays, 7pm. Little City, 916 Congress, 420-8557. qboyz@qboyz.org, www.qboyz.org.*

SCIENCE UNDER THE STARS Graduate student Eric Miller leads this outdoor lecture on witnessing, controlling, and understanding evolution. 7pm. *Brackenridge Field Laboratory, 2907 Lake Austin Blvd. Free. scienceunderthestars@gmail.com, www.biosci.utexas.edu/ib/ScienceUnderStars.*

SHOP FOR HILL COUNTRY RIDE In New Orleans, they call it "makin' groceries." On this day in Austin, we call it "makin' a difference," as 5% of today's net goes to the Hill Country Ride for AIDS. Shop 'til you drop, people. (Join them early, 6-9am, for the kickoff!) *Whole Foods Market, 525 N. Lamar, 476-1206. Free. www.wholefoodsmarket.com.*

UT HUMANITIES INSTITUTE LECTURE SERIES Dr. Steven Collins presents his lecture titled *Civilization and the Single Woman: Buddhism in South and Southeast Asia*. 7:30pm. *UT campus, Avaya Auditorium (ACE 2.302), 471-9056. Free. www.humanitiesinstitute.utexas.edu.*

YOGA IN THE PARK Austin Parks Foundation, Downtown Austin Alliance, and Yoga Yoga unite to offer free yoga instruction every week. *Wednesdays, noon. Republic Square Park, 422 Guadalupe, 380-9800. Free. www.yogayoga.com.*

LEGAL CLINIC (See Monday.)



IT'S MY PARK DAY (SEE SATURDAY)

SPECIAL SCREENINGS (See Film Listings.)

Bill Hicks: One Night Stand and Relentless
@ Alamo Ritz, 9:45pm

Blip Festival: Reformat the Planet @ Alamo Ritz,
7pm

MUSIC (See Music Listings.)

Merle Haggard Austin Music Hall

Colin & Jimmie Dale Gilmore Threadgill's Old No. 1

Southern Culture on the Skids Continental Club

THURSDAY 12

CHILDREN & NATURE Learn what you can do about your child's nature-deficit disorder. 7pm. REI, 601 N. Lamar, 482-3357. Free. www.rei.com.

EVELYN WHITE WRITING WORKSHOP When you serve as the official biographer of Alice Walker for 10 years, you learn a thing or two about writing. Come learn all that Evelyn White can teach you about writing in two hours. 1-3pm. UT Multicultural Information Center, 100 W. Dean Keeton, SSB 1.104, 232-2958.

FLASHLIGHT UNDERWEAR PAR-TAY Now boys, you may have to fill us in on this one: What exactly is a flashlight underwear party? Are you supposed to show up in your manties? Where, exactly, do you put this "flashlight?" Oh, wait ... it's sponsored by FleshJack.com. We are beginning to see the light. Oilcan Harry's, 211 W. Fourth, 320-8823. www.oilcanharrys.com.

GENEALOGY AFTER HOURS This month's meeting of the Williamson County Genealogical Society features a discussion of searching for family in digital

religious records. 7:30pm. Round Rock Public Library, 216 E. Main St., Round Rock, 512/218-7000. Free. www.rootsweb.ancestry.com.

MARAFIKI AGAINST MALARIA Live music, dance and drum performances, auctions, food, and video presentations keep you occupied all evening long, while your money goes to preventing malaria in East Africa. See Club Listings, p.110, for a complete lineup of musical acts. 8pm-1am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. \$10. www.againstmalaria.com/marafiki.

NATURAL REMEDIES TO REDUCE DEPRESSION Take a holistic, natural, and nondrug approach. 6:30pm. Ruta Maya, 3601 S. Congress Ste. D-200, 892-3366. Free. www.naturalhealthaustin.com.

SUPPORT GROUP FOR CHILDREN WITH DYSLEXIA Parents of dyslexic children are invited to join this information session and support group. 7pm. Scottish Rite Learning Center, 12871 Research, 472-1231. Free. www.scottishritelearningcenter.org.

WINE A TO Z The Wine & Food Foundation of Texas brings sommelier Michael Vilim to the table to instill wine knowledge that will make you snobbier than you ever thought possible. 6:30pm. Mirabelle Restaurant, 8127 Mesa Dr., 327-7555. \$50 (\$40, members). www.winefoodfoundation.org.

ART OPENINGS (See Visual Arts.)
Art on 5th

MUSIC (See Music Listings.)

Black Sheep Emo's

The Vaquetones Scoot Inn & Bier Garten

Southern Culture on the Skids Continental Club

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the March 20 issue is Monday, March 9.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the Chronicle, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail:

Kate X Messer or Ash Bell (Gay Place):
gayplace@austinchronicle.com.

Mark Fagan (Sports):
gameplans@austinchronicle.com.

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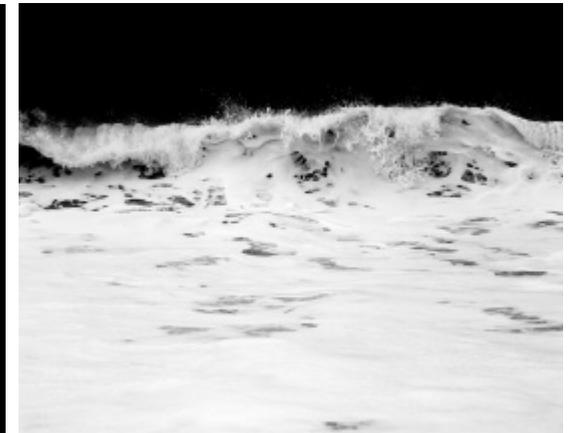
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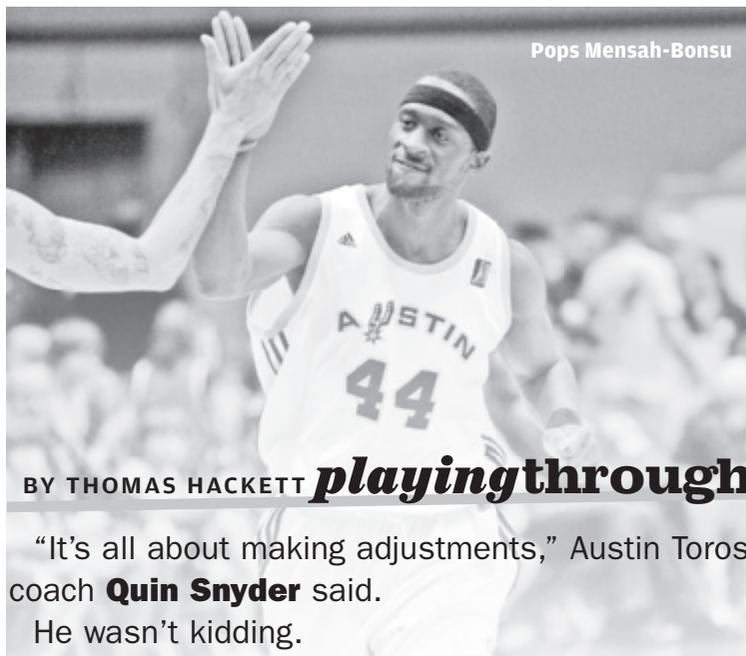
The Austin Museum of Art is funded in part by Art Alliance Austin, Museum Trustees, Members and Patrons. Additional support is provided by the City of Austin through the Cultural Arts Division and the Texas Commission on the Arts.



sports

listings

BY MARK FAGAN



Pops Mensah-Bonsu

PHOTO COURTESY OF JOHN SOMMER

BY THOMAS HACKETT

playing through

“It’s all about making adjustments,” Austin Toros coach **Quin Snyder** said. He wasn’t kidding.

A month ago, I was all set to write about the Toro’s **Malik Hairston**, whom, as it happens, I once sat next to on a plane. But when he was called up to the San Antonio Spurs, I decided to interview the new guy, if only because of his spectacular name: **Nana Papa Yaw Dwene Mensah-Bonsu**. The British-born power forward, known as Pops, threw down some spectacular dunks and in his eight games with the Toros was leading the league in scoring (26.6 per game) and rebounds (13 per game). After losing their first three games, the Toros have been on a tear, with the best record in the NBA Development League. But the first seven of Pops’ games with the team were on the road, which meant I’d just have to cool my heels.

It was worth the wait: In his first home game, Pops was on fire, scoring 39 points and pulling down 18 boards in the 131-124 overtime win against Colorado.

“I don’t intend to be in the D-League long,” he later told me during an afternoon shootaround. “I’d like to think that I won’t be here at the end of the week. I’d like to think that, the way I’m playing, I’m putting pressure on the NBA to make a move. I don’t want that to sound arrogant – that’s just the situation. But I’m not sitting around waiting for the phone to ring.”

As it turns out, Pops’ first home game with Austin would be his last home game with Austin. A few hours

after we spoke, Pops was gone. The NBA had made its move. The Spurs signed Mensah-Bonsu to a 10-day contract. [The Spurs released Mensah-Bonsu from his contract as the *Chronicle* was going to press.]

So it goes in the D-League. The Toros had 20 different rosters last year, 15 different starting lineups this year. “The D-League is not about the development of a team,” Snyder said. “It’s about the development of players. We’re all trying to get out of here. I mean, I’m not necessarily, but the players are. That’s the reality. But it’s a paradox: In order to get out of here, you have to be here.”

You can imagine that it would be easy for both coaches and players to become cynical and selfish. There’s scarcely a guy in the league who wasn’t the best player on his college team, yet here he is, barely making enough money to live on, playing in Bismarck, N.D., or Bakersfield, Calif. Yet the atmosphere at Toros practices and games is remarkably free of the bad, bitter vibes you might expect.

Snyder is the reason for that. He’s a smart guy, a good guy, and he has a philosophical perspective rare in sports. “If you pour everything you have into something, and you don’t make it – well, first of all, I hate that term, ‘making it.’ It implies there’s only one way to make it, and there’s not. But we’re all human, and what we’re learning is how to be mentally tough.”

Please write Mr. Hackett at playingthrough@austinchronicle.com.

THE HOME TEAMS

★ **AUSTIN AZTEX** will be hosting pre-season exhibition games against some of the strongest talent that Major League Soccer has to offer. See “Soccer Watch,” below, for more. Vs. Houston Dynamo: Sat., March 7, 7:30pm. Vs. Columbus Crew: Sat., March 14, 7:30pm. Nelson Field, 7400 Berkman. www.austinztex.com.

★ **SING FOR THE AUSTIN TURFCATS** Submit your audition audio files now (to jack@turfcats.com) for a chance to perform the national anthem at a home Turfcats game this season. www.austinturfcats.com.

★ **SOUTHWESTERN UNIVERSITY Baseball** Vs. Trinity: Sat., March 7, 2 & 5pm; Sun., March 8, 2pm. www.southwesternpirates.com.

★ **TEXAS STATE Baseball** Vs. Purdue: Fri., March 6, 6:30pm; Sat., March 7, 2pm; Sun., March 8, 1pm. Vs. TCU: Tue., March 10, 6:30pm. Bobcat Baseball Stadium, San Marcos. **Women’s Tennis** Vs. Lamar: Sat., March 7, 10am. Vs. McNeese State: Sun., March 8, 10am. Bobcat Tennis Complex, San Marcos. **Track** Texas State High School Open: Sat., March 7, all day. **Women’s Basketball** Vs. Sam Houston State: Sun., March 8, 2pm. Strahan Coliseum, San Marcos. www.txstatebobcats.com.

★ **UNIVERSITY OF TEXAS Men’s & Women’s Swimming** American Short Course Championships: Thu.-Sat., March 5-7, all day. Texas Swimming Center, 1900 E. Campus Dr. **Women’s Tennis** Vs. Texas A&M: Sat., March 7, noon. Penick-Allison Tennis Center, 1701 Trinity. **Women’s Rowing** Heart of Texas: Sat., March 7, time TBA. Texas Rowing Center, 300 Hearn St. **Women’s Basketball** Vs. Oklahoma: Sun., March 8, 2:30pm. Erwin Center, 1701 Red River. **Men’s Tennis** Vs. Duke: Wed., March 11, 6pm. Penick-Allison Tennis Center, 1701 Trinity. **Baseball** Vs. Baylor: Wed., March 11, 6pm. Disch-Falk Field, 1300 E. MLK. www.texassports.com.

★ **ST. EDWARD’S UNIVERSITY Baseball** Vs. Panhandle State: Fri., March 6, noon (doubleheader); Sat., March 7, 11am (doubleheader). Vs. Angelo State: Tue., March 10, 2pm. **Softball** Vs. Panhandle State: Fri., March 6, 1pm (doubleheader); Sat., March 7, 10am (doubleheader). Vs. Truman State: Mon., March 9, 1pm (doubleheader). **Men’s Tennis** Vs. Western New Mexico: Fri., March 6, 2pm. Vs. Abilene Christian University: Sun., March 8, noon. **Women’s Tennis** Vs. Abilene Christian University: Sun., March 8, noon. www.stedwards.edu/athletics.

★ **AUSTIN TOROS** are our own professional b-ball team and San Antonio Spurs affiliate playing in the heart of Downtown. For more, see “Playing Through,” left. Vs. Fort Wayne: Tue., March 10, 7:30pm. Austin Convention Center, 500 E. Cesar Chavez, 236-8333. \$8-23. www.nba.com/dleague/austin.

★ **LONESTAR ROLLERGIRLS** It’s the Rhinestone Cowgirls vs. the Hellcats on the banked track with live rockabilly jams from the Long Gone Daddys. Sun., March 8, 7pm (doors open at 6pm). Austin Convention Center, 500 E. Cesar Chavez, Hall 1. \$15 (\$13 presale). www.tbrd.com.

★ **HUSTON-TILLOTSON UNIVERSITY Baseball** Vs. Paul Quinn College: Fri., March 6, 2pm; Sat., March 7, 1pm (doubleheader). Vs. Wabash College: Sun., March 8, 1pm (doubleheader). Vs. Concordia University-Nebraska: Thu., March 12, 1pm (doubleheader).

RECREATION & FITNESS

★ **2XTREME CHALLENGE GOLF TOURNAMENT** All proceeds benefit 2Xtreme Baseball, a state ranked select baseball team of 12-year-olds from Cedar Park, Leander, Round Rock, and Liberty Hill. Thu., March 12, 8am. Avery Ranch Golf Course, 10500 Avery Ranch Club Dr., 512/536-0135.

★ **AUSTIN GRAND PRIX** Michael Phelps dropped out, but this event still features many of the biggest names in U.S. swimming, including 10 Olympians. Thu.-Sat., March 5-7, 9:30am. Texas Swimming Center, 1900 E. Campus Dr.

UIL CHAMPIONSHIPS

★ **GIRLS BASKETBALL STATE CHAMPIONSHIPS** See website for bracket info. Thu.-Sat., March 5-7, 8:30am. Erwin Center, 1701 Red River. \$12 (\$75 all tourney). www.uil.utexas.edu.

★ **BOYS BASKETBALL STATE CHAMPIONSHIPS** See website for bracket info. Thu.-Sat., March 12-14, 8:30am. Erwin Center, 1701 Red River. \$12 (\$80 & \$90 all tourney). www.uil.utexas.edu.

RUNS, WALKS, & RIDES

★ **TRAIL SETTER 5K & KIDS FUN RUN** is a family-friendly, concrete-trail race open to runners and walkers, young and old, for fun and a great cause. It’s the grand opening of Brushy Creek Trail, running from Twin Lakes Family YMCA to Brushy Creek Park. All proceeds benefit Strong Kids scholarships. Directly after the 5K, stay and enjoy kids activities including carnival games, a moonwalk, face painting, concessions, and more. Sat., March 7, 8:45am. 204 E. Little Elm Trail, Cedar Park, 512/615-7413.

★ **BAGELFEST5K/H-E-B 1K** All proceeds benefit Austin Jewish Academy and March of Dimes/March of Babies. Sun., March 8, 8am. Dell Jewish Community Campus, 7300 Hart, 735-8374. www.bagelfest5k.com.

★ **LEANDER HIGH SCHOOL PROJECT GRADUATION FUN RUN** provides a safe place for LHS seniors to have fun and celebrate their graduation. Seniors will enjoy live entertainment, karaoke, sumo wrestling, games, movies, food, door prizes, and more. Sat., March 7, 7:45am. Leander High School, Leander, 512/750-0696. www.lhsprojectgrad.org.

★ **SOUTHWEST FAMILY YMCA 5K RUN/WALK** Proceeds benefit the 2009 YMCA of Austin Partner of Youth Campaign which provides financial assistance to children and families who want to take part in YMCA programs and services but cannot afford the fees. Sat., March 7, 9am. Lake Pointe Community Center, 11700 Sonoma, 891-9622. www.austinyymca.org.

★ **CROP HUNGER WALK** is being held to raise awareness and funds for international hunger relief and development, as well as local hunger-fighting for Austin groups such as Capital Area Food Bank, Catholic Charities of Austin, Refugee Services of Texas, and Urban Roots. Sat., March 7, 10am; Sun., March 8, 2:30pm. Roy Guerrero Colorado River Park (off of East Riverside, past the ACC Riverside campus), 415-6024. www.aaimaustin.org/cropwalk.html.

★ **SENIOR K WALK** kicks off the 16th annual Round Rock Daffodil Festival. Sat., March 7, 8am. Baca Center for Seniors and Community Activities, 301 W. Bagdad Ave., 512/762-5594. www.rrdaffodilcapitaltx.us.

★ **5K SWEETHEART & 2K FUN RUN** The 5K is for ages 12 and older (starting at 9:30am) and the Fun Run is for ages 11 and younger (starting at 8:30am). During the event, the Cedar Creed Middle School PTA will have information about making healthy choices and activities set up for children around the race site. The proceeds from the event will benefit the Peer Assistant Leaders and Student Council for Leadership Conferences and Community Projects. Sat., March 7, 7:30am. Cedar Creek Middle School and Hobbs Creek Community, 512/322-2626. \$20 for the 5K, \$15 for the 2K. www.active.com.

★ **TEXAS INDEPENDENCE DAY 5K RUN** Historical Texas flag T-shirts to all participants. Texas flag embroidered baseball caps to age-group winners. Sat., March 7, 9am. Downtown Austin. www.active.com.

★ **PROJECT GRAD 5K RUN/WALK AND KIDS 1K** is an all-night party (minus the booze) for seniors on graduation night – packed with food, activities, music, prizes, and entertainment benefiting Round Rock ISD graduating seniors. Runners will enjoy the new paved course at the Dell Diamond. Sat., March 7, 8am. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/724-3774. \$25 for the 5K run/walk, \$5 suggested donation for kids 1K (register day of race). www.runtex.com.

SUBMISSION INFORMATION:

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Send submissions to the appropriate writer (see below). Mail to the *Chronicle*, POB 49066, Austin, 78765; fax, 458-6910; or e-mail:

Mark Fagan (Sports): gameplans@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor, at brenner@austinchronicle.com.

BY NICK BARBARO **soccer watch**

A little more than 2,000 people braved a frigid, windy Saturday night to see the **USL-1 Austin Aztex** play their first game ever, a 2-0 exhibition loss to Major League Soccer’s New England Revolution. With the Aztex using two entirely different squads in the two halves (and both of them looking a tad nervous, especially at the start), the home side still acquitted itself well: A couple of glaring (if wind-related) defensive lapses led to the goals, but all in all, Austin matched up pretty well with a team that looks a lot better on paper. Next up, the **Houston Dynamo**, this Saturday, March 7, 7:30pm, at Nelson Field. With two different Dynamo supporters groups reportedly coming in for the game, and given the natural geographic rivalry, this could be one of the better game atmospheres of the season, even if it is still an exhibition.

The Dynamo’s regular season doesn’t start for another two weeks, but their international campaign is already over – they were knocked out of the **CONCACAF Champions League** by a 3-0 loss Tuesday to **Atlante** in Cancun, Mexico. But while all four MLS entries are now out of the continental championship, both USL-1 qualifiers – the **Montreal Impact** and **Puerto Rico Islanders** – are still alive at press time, with good shots at the final four. (The Aztex host Puerto Rico, May 8 and 29, and Montreal, on July 25.)

Aztex English affiliate **Stoke City** dropped into the relegation zone over the weekend then climbed back out again Wednesday with a 2-0 win over the Bolton Wanderers. Ten games left in the English Premier League season.

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arts listings

Warpstar Sexysquad



The Warpstar Sexysquad's mission is to preserve quantum pinpoints, meaningless moments in history that, if erased, could destroy the fabric of the universe. Its weapons are oversized

cardboard cutouts pulled off the wall. Their foes are a jilted ex-teammate who speaks in a faux British accent and Dr. Snuggles, a mutated cat who speaks predominantly in *Star Wars* quotes. The fourth wall has several doors, and, oh yeah, the entire production is also a drinking game. Did Captain Flash T. Skywalker just say "quantum pinpoint"? Bottoms up.

Just another night of theatre, right? Yellow Tape Construction Company bills *Warpstar Sexysquad* as "a sci-fi action-adventure musical comedy," and indeed I would bring up *Spaceballs*, *Star Wars*, *Star Trek*, and a host of other movies and pop-culture references before I'd link *Warpstar* to another play (save Yellow Tape's own Christmas musical last year).

The jokey references/homages fly hot and heavy in *Warpstar* – not just to sci-fi films such as *Ghostbusters* or *Back to the Future* but also *Top Gun*, *This Is Spinal Tap*, and *Wet Hot American Summer*. Add jokes about Sarah Palin, Christian Bale's tirade on YouTube, and *Gossip Girl*, and that's a potent pop-culture cocktail you're dealing with.

Frequently when I see a show, I think about whether or not it's Theatre, capital "T"; whether the play is a piece of art or has meaning; and so forth. Well, *Warpstar*

Sexysquad is not Theatre with a capital "T," but is that really a problem? What it is is damn entertaining and damn hilarious.

The folks at Yellow Tape go all out to make *Warpstar* an over-the-top, rockin' homage to the sci-fi genre, and they succeed in drawing the audience in by making the show into a drinking game and asking for audience suggestions like an improv troupe. The fourth wall gets broken not so much in the pursuit of self-reference but in the pursuit of more laughter.

There is an earnestness in the actors' performance of *Warpstar* that you don't always see – they've worked hard to have a good time themselves as well as make sure the audience has a good time. And though that might be an aim of many a theatre troupe, I doubt many of them succeed so wholly as Yellow Tape in *Warpstar Sexysquad*.

I admit that I'm part of the demographic this show is tailored for: a twentysomething who enjoys comic books, drinking, film, and theatre in equal measures (you know, one of the cool kids). If you're looking for theatre with a capital "T," then this might not be the show for you. But if you're up for sketchlike comedy, grooving music, and a silly, good time, then the crew of the Warpstar Sexysquad has a mission for you. – Avimaan Syam

theatre

OPENING

A BRILLIANT REVOLUTION This is Francisco Rodriguez and Frederick Jones' dark comedy about what contentious antics go on behind the scenes at a tiny Illinois radio station, directed by Amanda Lee Garfield for Debutantes & Vagabonds. With live music from Our Favorite Colors, copious Foley work, and a star turn by none other than Cody Kirk. *March 5-15. Thu.-Sat., Sun., 2 & 8pm. The Blue Theater, 916 Springdale, 927-1118. \$12 (\$10, students; pay what you can, Thursdays). www.dmvtheatre.com.*

CUENTOS Y RISAS are stories and laughter, of course, providing an evening of comedy as Teatro Vivo presents two bilingual one-act plays (*Two Souls and a Promise* and *Crossing the Rio*) written and directed by Rupert Reyes. *March 5-15. Thu.-Sat., 8pm; Sun., 3pm. Dougherty Arts Center, 1110 Barton Springs Rd., 397-1468. \$16 (\$15, in advance; \$13, students, seniors). www.teatrovivo.org.*

NO SHAME THEATRE RETURNS! Yes, it does: On the first Friday of each month, Gnap! Theater Projects presents Austin's pre-eminent open-mic performance forum. Script-in-hand or memorized, funny, musical, dramatic, dance-based, bad, weird, or just what-the-hell, all styles of performance are welcome. *Fri., March 6, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$3. www.gnaptheater.org.*

MONTY PYTHON'S SPAMALOT Yes, it's the Monty Python musical about the Knights of the Round Table and their quest for that holy grail, the Holy Grail. Featuring the legendary Richard Chamberlain (i.e., the world's hottest geezer) as King Arthur and a big touring spectacle of all-singing, all-dancing, highly quotable buffoonery sure to set Wolfram von Eschenbach spinning like a brakeless rotisserie in his grave. *Elderberries, y'know what we're sayin'?* (See "Monty Python's Spamalot," p.35, for more.) *March 10-15. Tue.-Fri., 8pm; Sat., 2 & 8pm; Sun., 2 & 7:30pm. Bass Concert Hall, UT campus, 23rd & East Campus Drive, 471-1444. Tickets start at \$19.50. www.utpac.org.*

THE GRAPES OF WRATH The famed Steppenwolf Theatre fashioned a masterpiece with John Galati's adaptation of Steinbeck's great novel. Now Dave Steakley directs that epic version for Zach Theatre, with a huge cast and a live fourpiece band re-creating Depression-era music. Check your retirement funds and feel an instant resonance with those Joads. *March 12-May 10. Wed.-Sat., 8pm; Sun., 2pm. Zach Theatre, 1510 Toomey, 476-0541. \$20-45. www.zachscott.com.*

CLOSING

THE FLU SEASON Will "Thom Pain" Eno's poetic and philosophical play about a young man and a young woman who fall in love in a mental institution is directed by Jodi Jinks (and features David Yeakle!) for Austin Community College's adventurous drama department. *Through March 8. Fri.-Sat., 8pm; Sun., 2pm. ACC Gallery Theatre, 1212 Rio Grande, 223-3240. \$6 (\$3, students, seniors).*

THE SECRET LIVES OF THE INBETWEENERS Aaron Brown's newest show, being produced by the Vortex under the direction of Bonnie Cullum is, unusually for them, a traditional sort of musical comedy. There's no nudity, no foul language, but plenty of toe-tapping tunes in this world premiere from the celebrated playwright of *The M.O. of M.I.* *Through March 7. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30 (two-for-one tickets on Thursday, with two nonperishable food items for SafePlace). www.vortexrep.org.*

IPHIGENIA CRASH LAND FALLS ON THE NEON SHELL THAT WAS ONCE HER HEART Salvage Vanguard, under the direction of Jenny Larson, takes on Caridad Svich's texty "rave fable," in which ancient Greek tragedy is placed into a netherworld of sex, drugs, political kidnappings, and rave music. It features Adriene Mishler as Iphigenia and Jude Hickey as Achilles, with music by Graham Reynolds and video design by Lee Webster. *Through March 7. Thu.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$14 (\$10, students). www.salvagevanguard.org.*

GOD'S MAN IN TEXAS Georgetown's Palace Theatre presents this powerful David Rambo play that takes a bluntly honest look at the struggle for power between two pastors at a posh Baptist megachurch. Directed by Mary Ellen Butler. *Through March 8. Fri.-Sat., 7:30pm; Sun., 2pm. Palace Theater, 810 S. Austin Rd., Georgetown, 512/869-7469. \$22 (\$20, seniors; \$12, students, military; \$8, age 15 or younger). www.thegeorgetownpalace.org.*

THE IRREPRESSIBLE DAVID YEAKLE STARS IN WILL ENO'S THE FLU SEASON AT ACC



WARPSTAR SEXYSQUAD It's a sci-fi upheaval of intergalactic proportions, brought to you by those Yellowtape Construction folks who created *I Love My Dead Gay Son: The Musical!* a few years back. (See review, at left.) *Through March 7. Thu.-Sat., 8pm. The Off Center, 2211-A Hidalgo, 466-5225. \$15 (\$10, students; \$5 discount for anyone wearing "a totally excellent sci-fi costume."). www.yellowtape.org.*

ONGOING

OTHELLO Japhy Fernandes and the Austin Drama Club present this Shakespeare drama fast on the heels of their just-finished *Hamlet*. What's the setting of this eight-person version? "Think Roman Polanski's *Chinatown*." E-mail for location. *Through March 14. Thu.-Sat., 8pm. ceasarbnice@yahoo.com.*

HEROES No, fool, not the "Save the Cheerleader, Save the World" sort of *Heroes*, but the 2006 award-winning French comedy written by Gérald Sibleyras and translated by Tom Stoppard. Austin Playhouse's Don Toner is onstage in this one (with Michael Stuart and David Stahl, no less), and Lara Toner directs. *Through March 15. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$20 (half-price for students). www.austinplayhouse.com.*

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Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail:

Wayne Alan Brenner, theatre, comedy.
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Benné Rockett, visual arts. art@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor.
brenner@austinchronicle.com.

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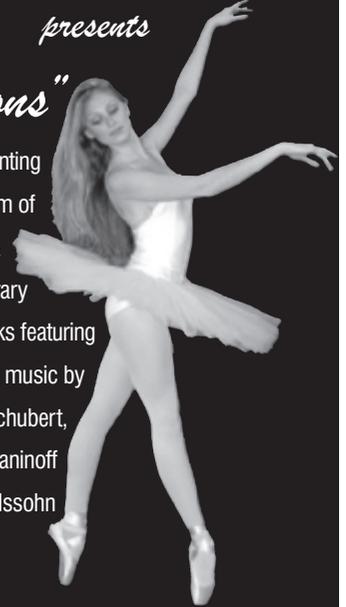
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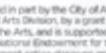
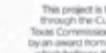
MIKE & BETSY COGBURN

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Velocity

INTERCONTINENTAL



This project is funded in part by the City of Austin through the Cultural Arts Division, by a grant from Texas Commission on the Arts, and is supported in part by an award from the National Endowment for the Arts, which believes that a great nation deserves great art.

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This project is funded and supported in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and an award from the National Endowment for the Arts, which believes that a great nation deserves great art.

Rachmaninov Vespers

Laurel Heights United Methodist Church, San Antonio
Feb. 27



Conspire has been all over the map in recent months – in the best of ways: first going abroad to represent the U.S. at the World Choral Symposium; then back home celebrating a second round of Grammy nods, including a nomination for Best Choral

Performance (which it lost but to the Berlin Philharmonic – good company to keep); and this month, showing up on PBS, where millions across North America will see the vocal ensemble's concert special. With a seminal year behind him, Artistic Director Craig Hella Johnson brought his company of singers back to the sanctuaries of Central Texas to perform one of the jewels of sacred choral music.

When asked which of his compositions was a favorite, Sergei Rachmaninov named the *Vespers* – his setting of the formal Russian Orthodox vigil. History shows that Rachmaninov was not a religious man; he was, though, intensely patriotic. Written in 1915, as World War I began, the *Vespers* is intimate, solemn, and refined, a departure from the composer's typically emotive, sweeping style. With nine of 15 movements set to orthodox chants, the *Vespers* is also unabashedly Russian. Given the imminent march to the communist revolution that would take away his livelihood and ultimately prompt his immigration to the U.S., it is clear that the *Vespers* is as much an expression of Rachmaninov's reverence for his homeland as a profession of his faith.

Wrapped around the church's altar, dressed in black with a smattering of colorful shawls, the singers of Conspire opened the *Vespers* with a crystal-clear crescendo into the glorious amen of "Priidite, Poklonimsya." What followed, movement after movement, was a balanced, brilliant performance, capturing myriad colors and nuances along the way. Rachmaninov gave the ensemble florid grandeur one moment, a tender solitude the next, and under Johnson's assured direction, the result was vulnerable and graceful.

The climax of the beautiful "Bogoroditsye Devo," the vigil's *Ave Maria*, came at the audience as a mushroom cloud of sound, magnificent in the moment but even more so in memory as the fleeting rush faded fast to its nostalgic resolution. This is what makes the *Vespers* so unique, as if the formality of the setting tempered Rachmaninov's rampant romanticism. It still leaks out, though, creating moments of light that filled every corner of the Laurel Heights United Methodist Church. Deep into the Matins section of the work, as in "Blagosloven Yesi, Gospodi," the audience was also invited into the world of medieval Russia, at once raw, ominous, and rapturous.

The spare opening of the fourth movement exposed the performance's only recurrent issue. The sacred setting of the work calls on each section to meld as one seamless voice, and though well balanced within the ensemble, at times the tenor section lacked textural blend, barely noticeable but evident in the more exposed sections.

Rachmaninov reveled in exploring the extremes of range and volume in his music, and for this, the bass section was on full display. To close one movement, the section was asked to float down note by note to a tremendously low B-flat, at the dynamic level of a whisper to boot, and the basses responded to the challenge with amazing clarity, leaving many of us in awe. Notably, Johnson resisted any temptation to show them off. Little did he need to, nor the rest of his magnificent company, as we've come to expect such consistent musical excellence from Conspire. Luckily, the geographic altar from which the chorus preaches continues to expand exponentially. – Michael Kellerman

FENCES August Wilson's Pulitzer Prize-winning tale of a Negro League ballplayer turned trash collector in 1957 Pittsburgh is directed by Lisa Jordan for City Theatre. *Through March 22. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823 Airport Ste. D, 524-2870. \$15-20 (\$12, students; pay what you can, Thursdays). www.citytheatreAustin.org.*

BOMBS IN YOUR MOUTH This is the world premiere of Corey Patrick's dark comedy about a long-estranged brother and sister reuniting after their father dies. Starring Joey Hood and Liz Fisher, this comedy, damned funny, is directed by Ken Webster for Hyde Park Theatre. You saw HPT's *Dog Sees God*? You saw its *The Pillowman*? This shit's good, too: Recommended. *Through March 28, 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$18 (\$16, students, seniors, ACoT; pay what you wish, Thursdays). www.hydeparktheatre.org.*

SHOOTING STAR This romantic comedy, written and directed by local theatre savant Steven Dietz, concerns two ex-lovers who unexpectedly reunite after 20 years – while snowed in at a Midwestern airport. Starring – hurrah! – Jamie Goodwin and Barbara Chisholm. *Through April 5. Wed.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. www.zachscott.com.*

DINNER THEATRE

THE LINGINI CODE Gary Payne and his madcap Capital City Mystery Players present this humor-laced, interactive murder mystery replete with corporate espionage among competing pasta makers. With full-course Italian fare sating your appetite as you sleuth out the culprits. *Sat., March 7, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. \$29.95. www.meatballs.com.*

AUDITIONS

THE LATINO COMEDY PROJECT WANTS YOU! The award-winning LCP seeks male and female performers for the troupe and for upcoming video projects. All ages and ethnicities encouraged to apply. Be prepared to demonstrate both acting and writing abilities. Prepare a 3-minute original comedic monologue. E-mail headshot and résumé for appointment; also, bring two copies of your headshot and résumé. (Minors must be accompanied by parent/legal guardian.) *Sat.-Sun., March 7-8; Sat., March 14. casting@lcp.org.*

HAY FEVER Noel Coward's classic comedy will be presented by North by Northwest Theatre Company under the direction of Karen Sneed. Seeking men and women (ages 19-60). "Bring your British accent!" *Mon.-Tue., 7-9pm, March 9-10. Unity Church, 9905 Anderson Mill. venividivix@sbcglobal.net.*

DUET IN B-FLAT Stage Etc. seeks men and women (ages 30-36) for this romantic comedy about the relationship between an artist and his actress wife, both with questionable talent. Send head shots and résumés via e-mail. *kayoproductions@netzero.com.*

THE LITTLE DOG LAUGHED is Douglas Carter Bean's new comedy about a famous actor brimming with star power and his twentysomething NYC rent boy with secrets to hide. To be directed by Andy Berkovsky for City Theatre. Call or e-mail for an appointment. *Mon.-Tue., March 9-10, 6:30-8:30pm; Sat., March 14, 10am-noon. City Theatre, 3823 Airport Ste. D, 524-2870. www.citytheatreAustin.org.*

BIG RIVER The big musical, adapted by Roger Miller and William Hauptman from Mark Twain's picaresque novel, is to be directed by David Sray for the Georgetown Palace this summer. The company is looking for actors for the roles of Huck Finn, Jim, Tom Sawyer, and Alice, as well as African-American singers for soloists and chorus. Check the website for details; call for appointment. *Sat., March 7, 10am-2pm. Palace Theater, 810 S. Austin Rd., Georgetown, 512/869-7469. www.thegeorgetownpalace.org.*

comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

Cap City Open Mic Hey, it could be you up there slaying your friends and neighbors as they've slain you. *Sundays, 8pm. Free with college ID.*

Mary Mack The folk humorist with the big eyes and quirky charm steps out of all those TVs and radios and onto the Cap City stage this weekend, after legal eagle laughmeister **John Ramsey's** had

his way with you. *Through March 7. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

Doug Benson The creator of *The Marijuana-Logues*, yes: the very same man. Here with new hilarity for your smoking (and otherwise) pleasure. Also, **Graham Elwood** opens. *March 10-14. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

COLDTOWNE THEATER 4803-B Airport, 524-2807. www.coldtownetheater.com.

This week: The unstoppable **Paralellogramo phonograph** is fabulous but not fableless while improvising ancient Germanic cautionary tales. Grimm shot! Also, **Unfurled**. *Thu., 8pm. UpTowne* is ColdTowne's sketch comedy night. *Thu., 10pm. Proctor* The ColdTowne improv school faculty cuts loose with the **Frank Mills**. *Fri., 8pm. Punchline* The weekly collection of stand-up goodness continues. *Fri., 10pm. Stool Pigeon* features Swellephant proprietor and bitchy waitress **Leah Moss** jump-starting the improv with a thrice-told tale. *Sat., 8pm. Cage Match* Two improv teams wage unholy war and heathen mayhem upon each other. *Sat., 9pm. Graduation Night* Another of ColdTowne's Level 5 classes prepares to fly beyond the warm, yarn-padded improv nest. *Sat., 10pm.*

ESTHER'S POOL 525 E. Sixth, 320-0553. www.estersfollies.com.

Esther's Follies The most popular troupe in town says, "Yes, we can ... entertain the hell out of you!" with its new spring show of musical comedy and sketches, now with the **Unleaded Supremes** singing "The Big Three Bailout," **Espie Randolph as Barack Obama** with some special words for our beleaguered nation, and a **new illusion** (it's called "Janitor's Love Affair") from master magician **Ray Anderson**. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended. Thu.-Fri., 8pm; Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.*

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

Thursday: It's **Threefer Madness** time, in which three different troupes, drawn from the best in town, battle for improv supremacy. *8pm. \$10.*

Friday: Double Barrel has two teams of improvisers competing for your laughter and applause. *8pm. \$10.* Next comes the eminently topical **This Week Tonight** show, working its wild improv off the news (of the weird, of the wonderful, of the just plain newsworthy) of the past seven days. Holy current events, anchorman! *10pm. \$10.*

Saturday: After School Improv Here's some fresh improv based on audience suggestions and performed in the style of those old-school teenage cautionary tales. *Marijuana! Gangs! Sexual predators! Oh noes! 8pm. \$10. Maestro* is a fierce, multipartite battle for supremacy among improvisers, scored by you, the audience. *Highly recommended. 10pm. \$10.*

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelvetroom.com.

Open Mic Night These are your would-be comedic neighbors, three minutes at a time: Love them; fear them. This week's host: **John "Uncle Cranky" Rabon**. *Thursdays, 10pm.*

Sean Rouse Playing second banana to the touring Dave Attell isn't Rouse's *only* claim to fame, but you know we've gotta mention that. Catch his biz after **Norman Wilkerson** and **John Rabon** open. *Fri.-Sat., March 6-7, 9:30 & 11:30pm. \$5.*

BUT WAIT - THERE'S MORE!

THE AUSTIN COMEDY TRAINWRECK features the best comics in Austin, so they suggest – right there in the Hole, on the Drag, in the heart of collegiate Texas. *Tuesdays, 10pm. Hole in the Wall, 2538 Guadalupe. \$5. www.myspace.com/austincomedytrainwreck.*

KICK BUTT COMEDY Monday Night Mash: Improv Mondays, 8pm. Open Mic Comedy Wednesdays, 8pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.

COMEDYSPORTZ Competitive improv? Well, of course – and maestro Les McGehee and his talented friends bring it in full force every Saturday night to this newest little coffeehouse in the 78704. *Saturday, 7pm. Cafe Caffeine, 909 W. Mary. www.comedy7.com.*

LAST GAS COMEDY Stand-up comedy every Saturday. *Sat., March 7, 9pm. Homer's Bar & Grill, 1779 Wells Branch Pkwy. #114. Free. www.lastgascomedy.com.*

GNAP! THEATRE IMPROV: LOLA A talented super-group of Austin improvisers renders the same narrative three times, inspired by the structure of the film *Run Lola Run*, with three radically different outcomes based on the slightest changes in causal incidents. We reckon Heisenberg can't spin in his grave fast enough to drown out your amazed laughter. Recommended. *Through March 14. Fri.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.gnaptheater.org.*

SATURDAY NIGHT SPECIAL Gnap! Theater Projects presents this double whammy of uncanny improv, featuring two handpicked improv troupes certain to make your Saturday sizzle. This week: Come over, come over, for **Red Rover** and the tunes, croons, and witty pretty goons of **Girls Girls Girls**. *Sat., March 7, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.salvagevanguard.org.*

dance

AUSTIN CLASSICAL BALLET: VISIONS ACB presents a program of classical and contemporary works featuring the music of Schubert, Rachmaninoff, and Mendelssohn. *Sat., March 7, 2 & 8pm. Scottish Rite, 207 W. 18th, 762-4522. \$15. www.austinclassicalballet.com.*

BALLET AUSTIN: CALL FOR ENTRIES: NEW AMERICAN TALENT/DANCE Early career choreographers are invited to submit their work for consideration for Ballet Austin's third Biennial New American Talent/Dance, a competition that brings the country's most compelling artists to Austin to showcase new work before a nationally renowned jury and live audiences. Applicants must be 21 years of age or older. See website for details. Deadline: *March 30. www.balletaustin.org/newamericantalent.*

DANCE AUDITIONS: DEEPLY ROOTED Audition for a performance-art piece integrating film, music, dance, and acting, for the upcoming *Deeply Rooted Art Show*. Contemporary and theatrical dance technique. Seeking men and women with all body types. E-mail for details: deeply.rooted.art@hotmail.com. 552-1306. Free.

GRUPO CORPO This electrifying Brazilian dance company brings sexy physicality, dynamic ability, and rich visual finesse to the stage, blending ballet and modern dance *Fri., March 6, 8pm. Bass Concert Hall, UT campus, 23rd & East Campus Drive, 477-6060. www.utpac.org.*

TAPESTRY DANCE COMPANY: FROM HEAD TO TOE A marriage of world-class rhythm tap and modern dance includes choreography by Acia Gray in collaboration with the artists of TDC, Erica Santiago, and others, revealing the story of seven people and their diverse lives. *March 6-8. Fri., 8pm; Sat., 3 & 8pm; Sun., 3pm. Rollins Studio, at the Long Center, 701 W. Riverside, 474-9864. www.thelongcenter.org.*

AZTLAN DANCE COMPANY: EXPREXIONES: AZTLAN/BARRIO DANCE STORIES Three unique dance stories evoke the images and experiences of cultural memory, nostalgia, and (be)longing. *March 5-8. Thu.-Sat., 8pm; Sun., 2pm. Santa Cruz Center for Culture, 1805 E. Seventh, 474-TIXS. \$13 (\$10, seniors, students, children). www.aztlandance.com.*

1,001 NIGHTS

DESERT PASSION MIDDLE EASTERN DANCE THEATER Shopping, food, workshops, a hypnosis session, and a performance featuring dancers from across Texas live on the Carver for a weekend of exotic fun. See website for details. *Sat., March 7, 10am-10:30pm (performances begin at 8pm). Washington Carver Museum and Cultural Center, 1165 Angelina, 295-2036. \$15 (for the performance). www.desertpassion.com.*

TWO LEFT FEET

THE DANCE ZONE: ADULT DANCE & FITNESS CLASSES Unique twists on standard favorites. See the website for details. *The Dance Zone, 2323 San Antonio. 236-9328. www.inthedancezone.com.*

DANCE INTERNATIONAL Each night features a variety of ballroom and Latin dances; each month sees the start of a new course. No partner necessary. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd., 32-DANCE. Fees vary. www.dancein.org.*

DANCE CLASSES FOR BIGGER BODIES A plus-sized professional dancer leads classes based on having fun moving your body, exploring jazz, ballet, ballroom, hip-hop, and other types of dancing. Open to anyone who is size-positive regardless of size! *Saturdays. Beginners, 2pm; intermediate, 3pm; performance team, 4:30-6:30pm. E-mail for location. www.danceswithfat.org.*

EGYPTIAN BELLY-DANCE CLASSES WITH DRAKON Beginners to advanced dancers are invited to learn from one of Austin's favorite belly dancers. *Various locations, 295-2036, 750-7037. \$15 per class or six for \$75. www.desertpassion.com.*

FIRST FRIDAY CONTRA DANCING Live music by Flaming Kelts, called by local callers. *Fri., March 6, 7:30pm (beginners lessons), 8-11pm (main dance). Carpenter's Hall, 400 Josephine. 970-4919. \$8 (discount for Austin Friends of Traditional Music members and first-timers).*

BELLY DANCE WITH FINGER CYMBALS Stacey Lizette teaches all levels of dancers, using different cymbal rhythms with a focus on fluidity of hand and arm movements. (Finger cymbals are available for purchase or loan.) *Mondays, 7:30-8:30pm. Tapestry Dance Company, 2302 Western Trails. www.staceylizette.net.*

LUCILA DANCE PRODUCTIONS: CLASSES FORMING Belly dancing (all levels), flamenco, salsa/merengue, hip-hop, creative movement for ages 5-10, and tai chi. *Lucila Dance Studio, 1700 S. Lamar, 416-8800. www.luciladance.com.*

AUSTIN BODY CHOIR Freestyle ecstatic dance to spiritual and world music! *Wed. & Fri., 7:45-10pm; Sun., 10am-noon. Amala Foundation, 1006 S. Eighth. Through March 29. \$5. www.bodychoir.org.*

MODERN DANCE CLASSES Ellen Bartel of Spank Dance Company leads a series of classes in modern dance (all levels). Times and prices vary. See the website for details. *Tapestry Dance Company studios, 2302 Western Trails. www.tapestry.org.*

ZUMBA DANCE The Latin-inspired international music and dance steps are designed for everyone. *Tuesdays, 5:45am; Thursdays, 7pm. Brushy Creek Community Center. E-mail for details. zumbaustin@yahoo.com.*

FLAMENCO CLASSES Intermediate classes at the Khabele Studio Downtown. Call Chloe for details. 923-3270.

ESTUDIO FLAMENCO Flamenco dance classes, centrally located. *Saturdays, noon-1pm (beginner) & 1-2:30pm (intermediate). 2801 W. 45th, 382-1366. Fees vary. www.estudioflamenco.com.*

SCANDINAVIAN DANCING Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. *Thursdays, 7:30-9:45pm. First Unitarian Universalist Church, 4700 Grover, 454-0598. \$3. www.austinscandi.org.*

AUSTIN BARN DANCERS: CONTRA DANCE Traditional social dances to live music every week. You don't need a partner, and every dance will be taught before you stride out on your own. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3 donation. www.cityofaustin.org/parks/hancock.htm.*

NIA CLASSES The Nia technique is an energizing workout inspired by dance, martial arts, and healing arts. First class is free. *Mon. & Fri., 9:30-10:30am; Mon. & Thu., 6-7pm; Sat., 10:30am. Hancock Recreation Center, 811 E. 41st, 922-1581. \$10 per class. www.cityofaustin.org/parks/hancock.htm.*

AUSTIN INTERNATIONAL FOLK DANCERS Learn a variety of couples and line dances from around the world. All levels of experience welcome. No partner required. *Saturdays, 7:30pm (lessons); 8:15-11pm (open dance). Hancock Recreation Center, 811 E. 41st, 481-9362. \$5. www.aifd.cc.*

KICK BUTT BLUES DANCE Ass-kickin' blues for you to shake your booty to! Food and beverages available. *Fridays (except third Friday each month), 9pm-1am. Kick Butt Coffee, 5775 Airport #725, 736-2662. \$5. www.kickbuttcffee.com.*

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tuesdays, 7pm (classes), 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary. www.fouronthefloor.com.*

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$5 (\$2, members). www.austinswingyndicate.org.*

classical music

OPENING

RIVER CITY POPS 25TH ANNIVERSARY This family-friendly reunion event merges popular music with spirited choreography, performed by the pops and alumni. *March 5-8. Thu.-Fri., 8pm; Sat., 4 & 8pm; Sun., 2pm. Reagan Performing Arts Center, Highway 290 & Berkman. 350-7677. \$15 (\$10, seniors, students; \$7, ages 11 and younger). www.rivercitypops.org.*

AUSTIN SYMPHONY: THE CHARLIE DANIELS BAND Long-haired country boy or urban cowboy, Daniels and his band wrangle some nostalgic fun in this pops concert. *Fri.-Sat., March 6-7, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 476-6064. \$27-\$48. www.austinsymphony.org.*

ST. EDWARD'S MUSIC FESTIVAL Omni Dessert Concert: The Rat Pack and Friends Food and laughs accompany this tribute to Sinatra and his contemporaries. *Fri.-Sat., March 6-7, 7:30pm. Maloney Room, St. Edward's campus. \$10 (\$7, students, seniors). The Spirited and the Splendid: A Celebration of Chamber Music* Music by Mozart, Beethoven, and more. *Sat., March 7, 2pm. Maloney Room. \$8 (\$5, students, seniors, SEU faculty & staff). Caregivers Community Choir Concert* Civic and church choirs gather for an afternoon of song and fellowship. *Sun., March 8, 3pm. Mabee Ballroom, St. Edward's campus. Free. Faure Requiem and Vaughan Williams' "Serenade to Music"* Vocalists from St. Edward's University are joined by the Austin Civic Chorus, Chorus Austin, Texas Choral Consort, and other choral groups, with an orchestra culled from the Austin Symphony, Austin Philharmonic, and Austin Civic Orchestra. *Sun., March 8, 7:30pm. Mabee Ballroom, St. Edward's campus, 3001 S. Congress. Thu., March 12, 7:30pm. St. Theresa's Catholic Church, 4311 Small. \$10 (\$6, students). 428-1297.*

UT SCHOOL OF MUSIC Beethoven Piano Concerto No. 3 Rick Rowley and outstanding young conductors and instrumentalists from the Butler School of Music

provide an open rehearsal and performance of the Beethoven *Piano Concerto No. 3 in C minor*. Listeners may attend any part of the rehearsal and are welcome onstage or in the hall to get a behind-the-scenes look as an orchestra prepares. *Sat., March 7, 2-4pm (rehearsal), 4:30pm (performance). Bates Recital Hall. Free. Judith Hancock, Organ Works by Bach, Saint-Saens, Fleury, Mendelssohn, Ned Rorem, and more. Sun., March 8, 4pm. Bates Recital Hall. \$15 (\$10, UT faculty/staff, seniors; \$5, students). 471-5401. www.music.utexas.edu.*

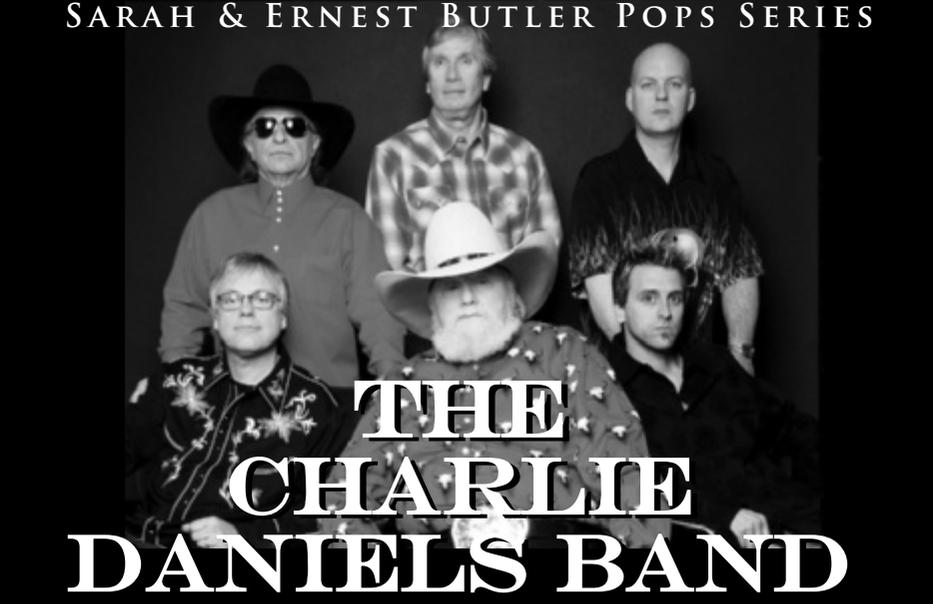
TEXAS EARLY MUSIC PROJECT: FROM NOTRE DAME TO AUSTIN Subtitled "Medieval Vespers for Mary," this concert features groundbreaking music from the 12th and 13th century School of Notre Dame as it might have been heard in that soaring cathedral around 1200. An a cappella octet of male voices brings the sublime music to life. *Sat., March 7, 8pm. St. Mary's Cathedral, 203 E. 10th, 371-0099. \$20 (\$15, seniors, students). www.early-music.org.*

GILBERT & SULLIVAN SOCIETY: A SPRING MAGICAL Subtitled "An Afternoon of Enchantment and Delight," this musical revue benefits the society's summer production of *Iolanthe*. Audience members are encouraged to participate in the festivities by wearing costumes fashioned after their favorite characters from any Land of Oz-based book or show. *March 8, 3pm. Northwest Hills United Methodist Church, 7050 Village Center Dr. 472-4772. \$15 (\$10, ages 12 and younger; discounts in advance). www.gilbertsullivan.org.*

KMFA YOUNG VIOLINIST COMPETITION One student performer wins the year's use of an \$8,000 handcrafted violin and some prize money to keep it strung and in tune in this annual event. Schubert's *Mass No. 2 in G Major* is the audition music. *Sat., March 7. McCallum High School, 5600 Sunshine. www.kmfa.org.*

AUSTIN YOUTH ORCHESTRA Talented students from area schools (kindergarten through 12th grades) perform works by Handel, Ravel, Saint-Saens, and more. *Sun., March 8, 2:30pm. McGee Performing Arts Center, Austin High School, 1715 W. Cesar Chavez. 463-9595. Free. www.austinyouthorchestra.com.*

SARAH & ERNEST BUTLER POPS SERIES



THE CHARLIE DANIELS BAND

MARCH 6 & 7 ~ 8:00 P.M.
LONG CENTER'S DELL HALL

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Dell Hall at the Long Center
Feb. 27



The Austin Symphony With Sir James and Lady Jeanne Galway

For two hours Friday night, Dell Hall was a patch of turf in Éire. Not because the Austin Symphony and guest soloist Sir James Galway loaded the program with music of the Emerald Isle –

though, yes, “Danny Boy” was played, but a fresher and more heart-piercing take on that sweet old chestnut you could not hope to hear – but because Galway made that hall his home. From the moment he appeared onstage, the celebrated flutist was as relaxed and casual as if he were in his living room. His loose stance as he played – knees cocked, sometimes leaning forward, all his weight on one foot, sometimes tilting back on one heel – his teasing glances at the orchestra, his flirtations with his wife during their flute duets, his pause to leisurely clean his glasses with a rag *midconcerto* were all testament to his refusal to stand on ceremony and to treat the audience and his fellow musicians as dear friends in intimate surroundings.

However, don’t confuse casual and intimate with laid-back and lackadaisical. When Galway put the flute to his lips, the force with which he commanded the instrument was striking. The breath going into the mouthpiece – which could be heard clearly throughout the evening – was as strong and constant as a wind across the plains, and it fired the music with palpable passion. In the Mozart D-major *Flute Concerto*, Galway was so intent, his tone so steady and full, that his solos took on the character of a lone lark before daybreak, determined to single-handedly sing the entire world from darkness into light. He could draw forth the moodiest and most melancholy of sounds – notes of wistful remembrance and regret, as in the *Flute Concerto*’s “Adagio ma non troppo” and “Danny Boy” – but most of the time Galway was a presence bold and bright, like the blinding flashes of light reflecting off his golden flute, a musical figure capering nimbly across the scales.

The sense of this was amplified when Lady Jeanne Galway joined her husband for the *Cimarosa Concerto in G for Two Flutes and Chamber Orchestra*. Elegant in a glittering evening gown, ever poised and

composed, the statuesque lady exhibited the kind of stately presence and formality that one associates with a classical soloist. Beside her, Sir James appeared even more of an anomaly, a concert-hall performer with only the slightest regard for the concert hall’s traditions of dress and manner. And yet, as different as they were in appearance and demeanor, the moment the two flutists began playing together, you could tell they were a match. Their tones, their pacing, the emotional colors of their playing, occasionally even their movements, were all beautifully in sync, and when their parts separated and wove in and around each other, it called to mind a pair of butterflies in a fluttering dance through the air on a spring day.

Indeed, perhaps it was the playful interaction between him and her, perhaps it was the unseasonably warm weather that day, or perhaps it was simply Sir James’ green tie and Lady Jeanne’s daffodil-colored gown, but the entire concert had the air of spring about it. A lightness colored almost every musical selection, even the Haydn “*Military Symphony*” that opened the program. Maestro Peter Bay might have been baking a soufflé; he put such effort into keeping the work airy and bright. Following his smiling, bouncy lead on the podium, the musicians all seemed to be playing on the balls of their feet. It left whatever martial authority the work may have once projected faded in the background, while the music’s brighter, more colorful elements rose to the fore. That set a sunny tone for the evening and the entrance of the Galways, particularly the “King of Flutes,” Sir James.

Now that I’ve seen him in concert, though, that nickname seems a misnomer. Not because he isn’t a master of the instrument – that he emphatically is – but because he hasn’t a whiff of royalty about him. He’s a neighbor, a pal, quick with a joke and a pat on the back, inviting us into his home to listen to him play for a spell. – Robert Faïres

ONIX ENSEMBLE Multiaward-winning Mexican musicians offer a repertoire that combines classical music with various styles and aesthetic traditions. Thus, ensemble. *Wed., March 11, 8pm. McCullough Theatre, UT campus, 23rd & East Campus Drive, 477-6060. www.utpac.org.*

ST. DAVID’S: LENTEN CONCERTS AT NOON Inspiring music, reflective hymnody, and food for soul and stomach, featuring a different artist each week. This week: The St. Edward’s Madrigal Chamber Choir. *Through April 2. Thursdays, noon. St. David’s Episcopal Church, 304 E. Eighth, 415-5688. Free (\$8, with lunch; e-mail for vegetarian entrée). www.stdave.org.*

ST. MATTHEW’S: LENTEN SACRED CONCERT SERIES Solo vocal music for the Lenten season, featuring spirituals, contemporary works, and traditional pieces. This week: Stephen Burnaman performs solo piano works by Liszt, Chopin, and Mozart. *Through April 2. Thursdays, 12:05pm. St. Matthew’s Episcopal Church, 8134 Mesa, 345-8314. Free. www.stmattsaustrin.org.*

CLOSING

UT BUTLER OPERA CENTER Mozart’s *Bastien und Bastienne* and Robert Rodriguez’s *La Curandera* share a double bill. The Mozart is conducted by Wesley Schulz and directed by Rebecca Herman; the Rodriguez is conducted by Stefan Sanders and directed by Marc Reynolds. *Through March 8. Fridays, 8pm; Sundays, 7pm. McCullough Theatre, UT campus, 23rd & East Campus Drive, 477-6060. \$20 (\$17, seniors, faculty, staff; \$10, students). www.utpac.org.*

visual arts

EVENTS

WEST END GALLERY NIGHT: FIRST THURSDAY Nine galleries within walking distance of one another (and with ample parking) are bedecked with new works and awaiting your visit on this particular day each month. Venues include Art on 5th, F8 Gallery, Haven Gallery, Lotus Gallery, Russell Collection, Stephen L. Clark Gallery, Sterling Images, and Wally Workman Gallery. See website for gallery map. *Thu., March 5, 6-8pm. 478-4440. www.artaustin.org/westend.htm.*

BLANTON WORKSPACE: LISI RASKIN The Brooklyn-based artist reflects on American cultural anxieties and power structures in this sculptural installation based on an aircraft boneyard. *Fri., March 6, 10am-5pm. MLK & Congress, 471-7324. \$3-7. www.blantonmuseum.org.*

CAFE MUNDI: D.D. DAGGER AND DAVID GARZA D.D. Dagger is “a musician by training, artist by trade, visionary by accident”; here are her new visual works. David Garza is *that* Dah-veed, yes, and here is a selection of watercolor portraits he’s painted. *Fri., March 6, 7:30pm. 1704 E. Fifth, 236-8634. www.cafemundi.com.*

ALISON NORDSTROM: GOLDEN AGE OF PHOTOJOURNALISM The curator of photographs at the George Eastman House presents “The World Every Week: Picture Magazines and the Golden Age of Photojournalism,” in conjunction with the photography exhibition “Fritz Henle: In Search of Beauty.” *Thu., March 5, 7pm. 300 W. 21st, 471-8944. Free. www.hrc.utexas.edu/webcast.*

STAPLE! INDEPENDENT MEDIA EXPO The fifth annual more-than-just-a-comic-con brings Stan “Usagi Yojimbo” Sakai, Jeffrey Brown, and Chris Onstad to town as honored guests and fills the Monarch Event Center with table after table of original zines and comics and posters and other indie media. Appropriate, we think, on the weekend in which the *Watchmen* movie opens. Preview party: *Fri., March 6, 7pm until late. Austin Books & Comics, 5002 N. Lamar, 454-4197. Expo: Sat., March 7, 11am-7pm. Monarch Event Center, 6406 N. I-35 #3100, 371-1711. www.monarcheventcenter.com*

OPENING

TEXAS BIENNIAL It’s big; it’s diverse; it’s here again but completely different. (See “State of Wonderment,” p.36, for more.) These, with the exhibitions running through April 11, are what it comprises:

Opening of group exhibitions *Fri., March 6, 6-8pm. Mexican American Cultural Center, 600 River St.; Women & Their Work, 1710 Lavaca.*

Opening of solo exhibitions *Sat., March 7, noon-5pm. Mass Gallery, 916 Springdale; Big Medium, Bay 12 Gallery, 5305 Bolm; Okay Mountain, 1312 E. Cesar Chavez; Pump Project, 702 Shady Ln.*

Tribute to Kelly Fearing *Sun., March 8, 2pm. Mexican American Cultural Center, 600 River St. www.texasbiennial.com.*

STUDIO2GALLERY: MODELS AND ARTISTS Juried by Rick Fink and featuring works by George Anderson, Mark Callie, Laura Grimes, and more. *Through March 28. 1700 S. Lamar #318, 386-9233. www.studio2gallery.com.*

GAY FAY KELLY: BEYOND RECOGNITION Curated by Jerry de Frese and featuring works by Cynthia Alderete, Debra Broz, Brian Johnson and Tim Kerr. Reception: *Fri., March 6, 5-9pm. Exhibition: Through March 29. 1811 W. Eighth, 478-7676. www.gayfaykellyart.com.*

AUSTIN ART IN PUBLIC PLACES: TEXAS BIENNIAL This is the first time that AIPP has commissioned temporary public art! Ryah Christensen’s *Door/Not Door* is near the Eastside Hike and Bike Trail, just south of Nash Hernandez Road. Bill Davenport’s *Giant Mushroom Forest* is on the west end of Auditorium Shores, near the Lady Bird Lake Hike and Bike Trail. Sasha Dela’s *Variegated Continuum* is at the Mexican American Cultural Center. Buster Graybill’s *Bait Box* is adjacent to the boat launch on the Eastside Hike and Bike Trail. Ken Little’s *Homeland Security* is in the clearing between Doug Sahn Hill in Butler Park and the Palmer Events Center. Colin McIntyre’s *Emergence* is on a landscaped mound immediately east of the Dougherty Art Center’s parking lot. (Jill Pangallo’s *Looking Glass* is a free public performance: *Fri., March 27, 8pm. Fiesta Gardens Courtyard.*) Exhibition: *March 6-Dec. 31.*

TRIPLE DECKER STUDIOS: KELLY MAE NEWHOUSE A retrospective covering 10 years of the artist’s colorful and whimsical works. Reception: *Sat., March 7, 7-10pm. 3023 E. 13th.*

LOWBROW EMPORIUM: NECK OF THE WOODS It’s a group art show; it’s a beer-fueled public party; it’s a celebration of lowbrow creations by local artists. *Sat., March 7, 7pm-12mid. 2708 S. Lamar. www.lowbrowemporium.com.*

BAY 6: CAROLINE WRIGHT “I Do Not Know What It Is I Am Like.” Reception: *Sat., March 7, 7-10pm. Exhibition: Through March 22. 5305 Bolm, 925-6508. www.carolinewrightart.com.*

ART ON 5TH: ROBENA Large-scale paintings providing a sense of peace, harmony, balance, and beauty. Reception: *Thu., March 12, 10am-6pm. Exhibition: Through March 29. 1501 W. Fifth, 481-1111. www.arton5th.com.*

LORA REYNOLDS GALLERY: TOM MOLLOY “Lucid” is Molloy’s second exhibition at this fine gallery; his work deals with current events – the economy, war, the media – with a focus on the United States. Reception: *Thu., March 12, 6-8pm. Exhibition: Through April 25.*

CLOSING

ART PALACE: BUSINESS IN THE FRONT, PARTY IN THE BACK In response to an art historical tradition of depicting the unclothed body in art and an equally complicated cultural tradition of modesty, Heyd Fontenot paints “naked people.” *Through March 11. 2109 Cesar Chavez, 496-0687. www.artpalacegallery.com.*

BLANTON MUSEUM: ALTERNATE WORLDS The work of self-taught artists often reflects a unique perspective framed by complex personal experiences. See how here. *Through March 8. MLK & Congress, 471-7324. www.blantonmuseum.org.*

ONGOING

DIBONA STUDIO Oil paintings and “sculptural tattoos” by Joyce DiBona. 404 W. Milton, 851-2646.

EAST END GALLERY: KERRY AWN AND CINDY RASHKE The works of popular comedian and painter Awn are featured with Rashke’s hotrod-pimping, Tiki-inflected creations in this ferociously local pairing. *Through March 29. 1101 Navasota #4. www.myspace.com/austineastendgallery.*

STUDIO C GALLERY: PONIES & PENGUINS New works by Holly Bronko and Alexandra Valenti. 2309 Thornton.

EYE CONTACT ART showcases the work of Joshua Garcia and others. 12400 Amherst #102, 825-8577. www.eycontactart.com.

AUSTIN GALLERIES: 20TH CENTURY MASTERS Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dalí, Pablo Picasso, and more. 1219 W. Sixth.

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix, 385-3591. www.serieproject.org.

AMOA DOWNTOWN: OUTSIDE REALISM AND STATES OF AMERICA Photographer **Clifford Moss** uses inventive film and camera technology to produce epic, 10-foot-long photographs that re-create mountain vistas. By combining World War II-era aerial photographic equipment with contemporary digital postproduction techniques, he achieves brilliance in this "Outside Realism" show. Alternative cartographer **Lordy Rodriguez** presents the ink-on-paper maps of his "States of America," the culmination of 10 years of work, into which he's incorporated five original (and searingly appropriate) states. *Through May 17.* 823 Congress, 495-9224. www.amoa.org.

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171. www.pablotaoboadastudio.com.

ARTSPOKEN GALLERY: FROM A TO Z Photographs by Bill Oakey and Jack Marshall, glasswork by Kim Brill. 1507 W. Koenig, 589-2905. www.artspoken.com.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. 1608 S. Congress, 916-4527. www.austinarthglass.com.

BLANTON MUSEUM: BIRTH OF THE COOL California Art, Design, and Culture at Midcentury takes a look at the broad cultural zeitgeist of "cool" that influenced the visual arts, furniture, architecture, music, and film produced in California in the 1950s and early 1960s. *Through May 17.* MLK & Congress, 471-7324. www.blantonmuseum.org.

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry. 108 W. 43rd, 380-0770. www.austinbluemoon.com.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a South Austin home. Hours: *Saturdays and Sundays, noon-9pm, or by appointment.* 4422 Lareina, 299-7413. www.KeepAustinWeird.com.

SYNCHRONICITY OF COLOR is Margo Sawyer's site-specific work for the AT&T Executive Education and Conference Center. *Through May 9.* 5004 Burnet, 371-1292.

D BERMAN GALLERY: LESLIE MUTCHLER AND NAOMI SCHLINKE These two Texas artists display new works that explore the intersection of contrast. Exhibition: *Through April 11.* Gallery talk: *Sat., March 21, 1pm.* 1701 Guadalupe, 477-8877. www.dbermangallery.com.

FRANCOIS PHOTOGRAPHY GALLERY 309-B Bowie, 320-0072.

GAY FAY KELLY: BEYOND RECOGNITION Curated by Jerry DeFrese, featuring Cynthia Aldrete, Debra Broz, Brian Johnson, and Tim Kerr. *Through March 31.* 1811 W. Eighth, 478-7676. www.gayfaykellyart.com.

MITCHIE'S FINE BLACK ART presents an eclectic selection of African and African-American artwork. 6406 N. I-35 #2800, 323-6901. www.mitchie.com.

MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA: WONDEROUS INSTRUMENTS Take a curator-led tour and see homemade, odd, or rare musical instruments; exotic tools; miraculous and magical objects; and more. Tours: *Saturdays, 1-4pm, through May 30.* 1808 Singleton, 320-0566. www.mnae.org.

IMAGINE ART: 12 X 12 *Through March 25.* 1314 W. 45th, 323-9390. www.rfbdtxas.org.

SPACES

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. 701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.

SCOOTER'S COFFEEHOUSE: EMY MCGRAW *Through March 31.*

AMPLIFY CREDIT UNION Photography by Matt Lankes and George Holmes. *Through April 18.* 2608 Brockton.

CAFFE MEDICI: LANCE ROSENFELD New photography. 1101 West Lynn, 569-0432. www.rosenfieldphotography.com.

↑ **THE FIFTH ANNUAL STAPLE! INDEPENDENT MEDIA EXPO BRINGS THE ZINE-AND-COMIC CROWD TO A CLIMAX THIS SATURDAY.**



LBJ WILDFLOWER CENTER The found-object art of Barbara Irwin is displayed with watercolor paintings of wildflowers and other works in mixed media by artist Keith Steber. 4801 La Crosse, 232-0100. www.wildflower.org.

MANUEL'S MICRO GALLERY: TERENCE MOLINE Join New Orleans native and artist Terrence Moline as he honors the legends of soul, blues, jazz, and funk in "Patron Saints of Sound." *Through April 9.* 310 Congress, 472-7555. www.manuels.com.

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture by Todd Sanders. 1720 S. First, 442-6366. www.roadhouserelics.com.

TEXAS FRESH BREAD: THE SOUND OF ART Multimedia work by local artists. *Through March 27.* 1722 S. Congress, 440-1122. www.texasfreshbread.com.

THUNDERBIRD COFFEE: IMAGINE ART The 12x12 Art Show. Reception: *Thu., March 5, 6-8pm.* Exhibition: *Through March 31.* 1401 W. Koenig, 420-8660.

WESTS Artwork by Dan-Ramone Vivan Chavez, Raquel Reyes, and others. 408 Josephine.

CREATIVE OPPORTUNITIES

WANTED: SEX-POSITIVE ART Forbidden Fruit is hosting a Female Orgasm Seminar to celebrate the one-year anniversary of dildos being legal in Texas (hurray for fauxcockery!), and it's looking for art for an accompanying exhibition. E-mail for details. jenna.marie.mellor@gmail.com.

litera

READINGS, SIGNINGS, AND PERFORMANCES

DAVE OLIPHANT reads from his translation of *After-Dinner Declarations*, a book by Nicanor Parra, the world-renowned Chilean anti-poet. This is a wonderful opportunity to hear a great Austin poet. Highly recommended. (See "New in Print," p.38, for review.) *Wed., March 11, 7pm.* 12th Street Books, 827 W. 12th, 499-8828. www.12thstreetbooks.com.

EMILY FOX GORDON leaves off with memoirs and takes to the novel form with her debut, *It Will Come to Me*, a tale of university life gone awry. *Tue., March 10, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

DAVID KASSIN FRIED backpacks with his papa through Europe in his humorous travelog, *Ups & Downs*. *Mon., March 9, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

PEOPLE UNITED features Jim Hightower and Susan DeMarco on their book, *Swim Against the Current: Even a Dead Fish Can Go With the Flow*, now out in paperback. Allan Campbell hosts, with a regular commentary from Rahul Mahajan. *Fri., March 6, 1pm.* KOOP Radio 91.7FM. www.koop.org.

INDEPENDENT SHORT FICTION CELEBRATION In honor of National Small Press Month, *American Short Fiction*, Dalton Publishing, and *Bat City Review* host a reading featuring Smith Henderson, Amelia Gray, Gary Kent, Josh Morison, Elyse Fenton, and Ric Williams. Music by Southpaw Jones and Jenny & the Corn Ponies, with your host, the inimitable **Owen Egerton**. We must recommend. *Fri., March 6, 7-10pm.* Cafe Caffeine, 909 W. Mary, 447-9473. www.cafecaffeine.com.

INTERNATIONAL WOMEN'S DAY Celebrate with the Xicana Chronicles writing group featuring Erika Gonzalez, Iris Rodriguez, Luissana Santibanez, Judy Razo, Bianca Flores, Carmen Llanes, and Maribel A. Garza. Cafe Libro open mic follows the feature. *Fri., March 6, 6:30-8:30pm.* Resistencia Bookstore, 1801-A S. First, 416-8885. www.resistenciabooks.com.

TEXAS NAFAS features nationally distinguished poet Li-Young Lee. See website for times. www.channelaustin.org.

NOVELIST ALEXANDER THEROUX The inimitable prose stylist has twice been nominated for the National Book Award. His first novel, *Three Wogs*, was critically acclaimed, and his second novel, *Darconville's Cat*, was hailed by Anthony Burgess as one of the best 99 novels written in English since 1939. *Thu., March 5, 3:30pm.* Alkek Library, Texas State University, 512/268-6637. Free. www.english.txstate.edu/kap.

JOHN POCH AND USHA AKELLA Lubbock poet John Poch, winner of the Donald Justice Poetry Prize, reads from his *Two Men Fighting With a Knife*. Usha Akella, who divides her time between Austin and India, released her latest book, *A Face That Does Not Bear the Footprints of the World*, at the International Rumi Conference in India. Highly recommended. *Thu., March 5, 7-8:30pm.* Austin Community College Gallery Theatre, 1212 Rio Grande, 223-3245.

DAVID SHIPPY AND MICKIE PHIPPS share their insiders' view of the high-stress world of computer design teams in *The Race for a New Game Machine*. *Thu., March 5, 7pm.* Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

IAN MCEWAN is the acclaimed author of *On Chesil Beach*, *Saturday*, *Atonement*, and *Amsterdam* and winner of the 1998 Man Booker Prize for Fiction. Highly recommended. *Thu., March 5, 7:30pm.* The Blanton Museum of Art, MLK & Congress, 471-1601. Free. www.utexas.edu/academic/mcw.

KIM HARRISON goes after more bounty in the seventh book of her Hollows series, *White Witch, Black Curse*. *Thu., March 5, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

WRITING/BOOK GROUPS

HOWSON CLUB: RECOMMENDED! The club swerves into the fast lane with Austin's own Owen Egerton and his Marshall Hollenzer *Is Driving and How to Best Avoid Dying*. *Tue., March 10, 7pm.* Howson Library, 2500 Exposition, 472-3584.

SEMINARS AND WORKSHOPS

THE MUCH ADO ABOUT PUBLISHING WORKSHOP presents "Surviving the Book Industry to Become Well-Published," a workshop for professional writers, journalists, authors, and those on their way. See website for details. *Sat., March 7, 2-5pm.* www.independentpublisher.com.

OPEN MICS

TANTRA POETRY IN SAN MARCOS *Mondays, 8pm.* Tantra Coffeehouse, 217 W. Hopkins, San Marcos.

EXPRESSIONS GATHERS THE TRIBES with hosts of local poetry venues, including Elzy Cogswell, David Bates, Element 615, Stacey Shea, Oda Lisa & Jay, Deb Akers, Kathleen Romana, Nancy Fierstein, John Berryman, Herman Nelson, Jim Stewart, and Daniel Cooper. Music by WordJazz and Dana McBride. Round robin after features. Bring a plate of food for the potluck and cans for Poets Pantry. All ages read.

ing. Sat., March 7, 7pm. Austin Bahá'í Center, 2215 E.M. Franklin, 926-8880. www.worldpoetry.org.

GENUINE JOE All acts welcome. No cover songs. *Thursdays, 7:30-10pm.* Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. www.genuinejoe.com.

THE HIDEOUT Hosted by Thom the World Poet. Gnostic Prophet Positive Hiphop Improv is your next feature. Bring canned food for the Poets Pantry. *Mondays, 7-10pm.* The Hideout Theatre, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). www.hideouttheatre.com.

HOT MAMA'S OPEN MIC Food, beer, wine, and caffeine available. *Tuesdays, 7:30-9pm.* Hot Mama's Espresso Bar, 2401 E. Sixth, 476-6262. www.myspace.com/hotmamasesspresso.

ACC'S STUDENT LITERARY GATHERING features Ademilola Mojiminiyi. Open mic hosted by John Herndon. *Mon., March 9, 7pm.* Java Lounge at Austin Java, 1206 Parkway, 476-1829. www.austinjva.com.

SPOKEN AND HEARD is co-hosted by Stacey Shea and Element 615. Uncensored round robin. *Sundays, 7-9pm.* Kick Butt Coffee, 5775 Airport #725, 454-5425. www.kickbutcoffee.com.

RUTA MAYA POETRY is one of the longest-running weekly open mics in Texas. No cover. Uncensored. Hosted by David Bates. *Tuesdays, 6-9pm.* Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rmpoetryaustin.com.

THE AUSTIN POETRY SLAM Mike Henry and a rotating group of slam ninjas captain the crew that has all the best of stand-up, pomo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast of an evening. Open sign-up, 12 poets per week. \$100 cash prizes. *Wednesdays, 8pm.* Scoot Inn & Bier Garten, 1308 E. Fourth, 478-6200. www.austinslam.com.

CALL FOR ENTRIES

BARBARA BURNETT SMITH ASPIRING WRITERS PROJECT Six aspiring writers will be chosen and each matched with a published mentor for one-on-one sessions. This is not a contest; there is no judging and no fee; it is an opportunity for writers unpublished in the mystery field to talk to and be mentored by published authors. See website for details. Deadline: *March 31.* www.hotstinc.org.

LAST CALL FOR AIPF Poets and poetry-lovers interested in performing in the festival need to register pronto. Online registration for Austin International Poetry Festival 2009 closes at 12mid on March 10. www.aipf.org.

AUSTIN POETRY SOCIETY AWARDS More than \$1,300 in prizes. Nonmember entry fee is \$30, but you can join APS for only \$15 and then pay a \$5 fee for entering. Register online. www.austinpoetrysociety.org.

MISCELLANEOUS

MORE POETRY! *harden what is soft soften what is hard love what is hated hate what is loved let go of letting go hold what wants holding chop water carry wood say neither yes nor no neither say not yes & not no & both a grain a mountain a life a moment measured by what can never be measured eyes wide in the blind light laughing seriously shrugging certain only of what clarity uncertainty weaves in its dead end looping a live knot to sew. Namaste. Vaya con dios.*

MARCH MADNESS MONSTER BOOK SALE *Sat., March 7, 8am-2pm.* Wells Branch Community Library, 15001 Wells Port Dr., 989-3188. www.wbllibrary.org.

POEM OF THE ISSUE

Antipasto antipathies

Antidotes 2 apathy

Your last apple

Your first gravity

Standards of negligences

Algebraic anomalies

Visual novelettes

Verbal towelettes

Cures for longing

(short stories)

– Thom the World Poet, from "Shoot the Moon"

film listings



The gulf that sometimes emerges between *meaning* well and *doing* well is just one of the sharply observed human experiences illuminated in this French classroom drama.

When the best-laid lesson

plans fail, liberal-minded teachers faced with insolent-by-nature adolescents can find themselves choking on their pedagogical ideals, while students can find their hopes for academic progress derailed by distractibility, inattention, self-disciplinary deficiencies, and lowered expectations. This French classroom drama puts all this (and more) under the microscope while forging a bare narrative that seeks no winners or losers, only life as it is in this classroom where success is eked out in increments and progress is often imperceptible. No one will be singing "Kumbaya" by the end of the school term, but neither will Lulu be crooning "To Sir With Love." The kinetic and perceptive realism of *The Class* puts to shame the entire field of schoolroom dramas and makes the movie seem more like an acutely observed Frederick Wiseman documentary than any up-the-down-staircase melodrama. The film, winner of the Palme d'Or last year at Cannes, depicts a full school year in a French-language class in a Parisian junior high school in which virtually all the students are of African, Caribbean, Asian, and Arab backgrounds, even though many of them have been born in France. Their reluctance to acquiesce to the primacy of French culture is another thorn that fuels their teenage inclination toward insubordination. *The Class* is based on François Bégaudeau's 2006 novel, *Entre les Murs*,

The Class

D: Laurent Cantet; with François Bégaudeau, Rachel Réguier, Esméralda Ouertani, Franck Keita, Wei Huang. (PG-13, 128 min., subtitled)

which encapsulates the teacher's year in the classroom. Bégaudeau also stars in the film as the teacher François Marin, and all the students who appear in his French class are also nonprofessionals. *The Class* is the result of months of weekly workshops in which Bégaudeau and the students would reshape and redefine the characters and the script outline. Dramatically, very little happens that can be shoehorned into a single narrative arc, but the students and teachers nevertheless emerge as individuals with their own issues to confront. The entire movie takes place within the confines of the school – most of it in Marin's classroom, but other sequences occur in the teachers' enclaves of meetings and break rooms. Far from feeling claustrophobic, *The Class* benefits from such unswerving focus as Cantet's roving cameras move hungrily amongst the students and teacher, always ready to pounce on a particularly dynamic exchange, an unexpected action, or any sudden drift. The movie shows how one untoward word from a teacher can lead to a wholly unforeseen (yet somehow also foretold) chain of reactions, and how one's standard of ethics is called into daily play regarding a multitude of seemingly mundane decisions. The keen observations of *The Class* ultimately become a remedial education in themselves. – Marjorie Baumgarten
★★★★ Arbor

JONAS BROTHERS: THE 3D CONCERT EXPERIENCE

D: Bruce Hendricks. (G, 76 min.)

According to my research, the Jonas Brothers are a rock band from the Disney stable of teenage stars. From what I've read, they've sold millions of albums and appeared on dozens of TV shows. Last I heard, they are human beings. Though if *Jonas Brothers: The 3D Concert Experience* is any indication, that last bit of information may be open to debate. Like hundreds of teen idols before them, Kevin (the cute one), Joe (the cute one), and Nick (the cute one) are fabrications; they're crops grown on a farm somewhere in Anaheim, Calif., carefully tended over years and years by Disney geneticists until they were just ripe enough for the palates of tween girls. Everything in their world, both onstage and off, is market-tested and prepackaged, so much so that even a midconcert wardrobe change is choreographed to "catch" lead singer Joe with his shirt off backstage (at which point, I'm pretty sure the 10-year-old girl sitting in front of me in the theatre died briefly from hyperventilation). So what if the Jonas Brothers' music is abysmal pop-punk, pop-rock, or pop-whatever played without soul or heart? They're programmed to play songs that sound like a thousand cash registers registering at the same time. So what if they wear purity rings and talk about saving themselves for marriage? The whole point of teen idols is to whip preteen girls into a screaming, fainting, libidinal frenzy for boys who appear to have no libidos and then redirect that frenzy toward the merchandise table. And so what if they distill so much of what's lousy about America – the blandness, the focus-grouping, the suburban sameness and safeness – into one neat package? They're built to be throwbacks to a fictional place in our collective unconscious where things were good and decent and wholesome, where young girls could safely walk the streets to the record shop at night to blow their allowances. *Jonas Brothers: The 3D Concert Experience* had only one job to do, and that was to meet every possible boardroom expectation. And the Jonas Brothers, the Walt Disney Co., and director Hendricks (*Hannah Montana* and *Miley Cyrus: Best of Both Worlds Concert*) hit their marks perfectly. As do the thousands of girls in the audience, who, for all their new slang, risqué clothing, and cell-phone cameras held high in the air like blooming digital sunflowers (blooming right in your face, thanks to the miracle of 3-D technology), might as well be bobby-soxers weeping for Frank Sinatra at the Paramount in 1942. They are all part of a great American tradition. Hate them if you want to, but you might as well hate gated communities, *The Real World*, and the war on terror while you're at it. – Josh Rosenblatt

★★ CM Round Rock, Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

new reviews

STREET FIGHTER: THE LEGEND OF CHUN-LI

D: Andrzej Bartkowiak; with Kristin Kreuk, Chris Klein, Neal McDonough, Robin Shou, Moon Bloodgood, Josie Ho, Taboo, Michael Clarke Duncan. (PG-13, 96 min.)

Based, in name only, on the classic Capcom video game, this kinda-sorta sequel to 1994's Jean-Claude Van Damme-meets-Kylie Minogue kickfest is set in Bangkok – one of the few cities in the world where you can aim your camera at a lint ball in the gutter and end up with a neon-streaked, hyper-saturated, dead sexy action-adventure film. So it boggles the mind that *The Legend of Chun-Li* is as vapid and dull as it is. This film is jaggedly edited, poorly paced, and, above all, as underwhelming (if less cartoonish) a martial arts movie as its predecessor, which at least had the late Raul Julia going for it. Van Damme is nowhere to be found here; his career's back on track now that somebody finally figured out the man can do more than high kicks and low comedy (e.g., *JCVD*). Director Bartkowiak has had some previous experience helming video-game-inspired crap action films (*Doom*), but the former director of photography on *Terms of Endearment* and *Prizzi's Honor* must be hanging tough with Uwe Boll these days, because *Street Fighter* is laden with such godawful dialogue (and worse line readings), a lame vendetta plot that was ancient prior to the Khmer Empire, and such a witless and scattershot narrative sense that it makes Capcom's original arcade game seem a paragon of verisimilitude. *Smallville*'s Kreuk is easy on the eyes and memory as Chun-Li, a Hong Kong concert pianist who transforms herself into a two-fisted killing machine after her father is abducted by Thai crime kingpin and real-estate developer Bison (McDonough). Tutored in the finer points of fucking shit up *shoryuken*-style by Gen (Shou, of *Mortal Kombat*), Chun-Li heads to Bangkok to save Daddy, while being shadowed by a pair of relatively more traditional law-enforcement officers (Klein, too hipster to believe, and Bloodgood, too gorgeous to ignore) on their own Bison hunt. Poorly edited action sequences and discharging firearms ensue. I want my quarter back. – Marc Savlov

● Barton Creek Square, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Metropolitan, Tinseltown North

openings & ratings

The Class (PG-13)

Watchmen (R)

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

● La bomba



WATCHMEN D: Zack Snyder; with Billy Crudup, Malin Akerman, Matthew Goode, Jackie Earle Haley, Jeffrey Dean Morgan, Patrick Wilson, Carla Gugino. (R, 161 min.)

"Nothing ever changes," opines the leggy superheroine Silk Spectre II (Akerman) toward the end of *Watchmen*, just after a huge chunk of New York City is reduced to a smoldering crater, the intentional fall-out from one good superhero gone bad. She's right, of course. New York/Gotham/Metropolis is forever taking its lumps from the bastard offspring of Jerry Siegel and Joe Shuster, two Jews from Cleveland who witnessed the rise of Euro-fascism and created their own non-Aryan superhero to defend the dime-store candy-counter imaginations of the kids who would grow up to fight *der fuehrer* and kick-start the Cold War. *Watchmen* is the most eagerly anticipated superhero film of all time – by its culty legion of fans, at least, and I count myself among them – and so it pains me to say that, while scrupulously faithful in nearly every regard (save the ending) to writer Alan Moore and artist Dave Gibbons' landmark DC Comics series (which ran from 1986-87 before being collected into a single-volume graphic novel), the film itself is bizarrely cold and uninviting. It has ideas galore, all of which are, if anything, more relevant to our disintegrating post-millennial culture than they were when the comics were first published. As Moore (who had his name removed from the film and is donating all his royalties to Gibbons) wrote it, the events in *Watchmen* unfold in 1985, on an alternate Earth where superheroes are real (but out of favor). America has won the Vietnam War, Nixon is in his fourth term, and the U.S. and the Soviet Union are on the brink of mutually assured nuclear annihilation. When an aging, misogynistic ex-hero dubbed the Comedian (well played here by the burly Morgan) is murdered by forces unknown, another ex-hero, the paranoid vigilante Rorschach (Haley), whose face is obscured by an unnervingly shifty stocking mask, goes overboard trying to figure out who killed his friend and why. Moore's intent with the comic series was to upend the heroic myths by rendering his characters as less than super and more simply human, with all the attendant foibles (sexual inadequacy, jealousy, creeping amorality) inherent in being human. Moore's *Watchmen*, arriving in the midst of the Reagan/Thatcher era, was a revelation then and remains unchallenged as the fin-

est postmodern graphic novel ever made, dense with philosophizing, pitch-black gal-lows humor, and a nihilistic streak a mile wide. Snyder's film is as meaty an adaptation of Moore's meta-comic as we're ever likely to see, but it never quite clicks, and I think that has everything to do with both the medium and the contemporary world we live in. Simply put, *Watchmen* the comic is, as it turns out, unfilmable, and so what we're left with are the comic panels made mobile, the dialogue spoken aloud, but none of the visceral punch that comes from discovering the comic firsthand. Just as important, too, is the fact that, while down-right transgressive in their day, the themes and meta-ironic motivations of these anti-superheroes have been utterly upstaged by events in the real world (a problem that has also effectively killed off the entire cyber-punk literary genre). The alarms sounding the potential of a seriously dystopian future have become, in the time since *Watchmen's* initial publication, daily headlines, hourly blogs, and moment-by-moment tweets. The unforeseen result is that Snyder's film is, at two hours and 41 minutes, a bit of a snooze. It's beautifully designed, stoically paced in the finest film-noir tradition, and awash in arresting imagery – one brief sequence of the towering man-god Dr. Manhattan (Crudup) decimating a group of fleeing Vietcong is unforgettable – but it never manages to make the exquisite emotional connection the comic so handily does. The most memorable thing about it is Haley's riveting performance as Rorschach, a borderline sociopath whose black-and-white morality has no place in a four-color world. *Watchmen* is worth seeing, fan or no, for Haley's squirmy presence alone, and all the other characters are also well served. But at the end of the day, *Watchmen* the movie hasn't nearly the impact of *Watchmen* the comic. The latter was and is apocalyptically challenging in its literary and graphic ambition, breadth, and scope of narrative. The former, despite its desperate attempts to stay true to the heart, mind, and soul of its source, is apocalyptically bland and ultimately unnecessary, an addendum to a world gone mad, a Post-it note on an asylum door. – Marc Savlov

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

first runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

CHOCOLATE D: Prachya Pinkaew; with Jija Yanin Vismistananda, Hiroshi Abe, Ammara Siriphong, Taphon Phopwandee, Pongpat Wachirabunjong. (R, 89 min., subtitled)

Chocolate, the new stunner from the director of the equally hyperkinetic *Ong-Bak*, is equal parts sentimental tale of a daughter's love for her ailing mother and one seriously sustained martial ballet of stunningly well choreographed slam-bam set-pieces. So far as I know, this is the only film (from anywhere, much less Thailand) to feature a young, female protagonist who's not only a whirling, leaping force of nature but is also ... autistic. Newcomer Vismistananda plays Zen, who, as the film's stateside tagline so eloquently puts it, is "a special-needs girl with a special need to kick some ass." Vismistananda is spectacular, not only as a martial artist but as a preternaturally gifted actor who consistently displays the full gamut of human emotion as viewed through the scrim of autism. Her sheer screen charisma is enough to knock you out. Sure, *Chocolate* is rife with melodrama, but where would avenging Thai angels-in-the-making be without it? (02/13/2009) – Marc Savlov

★★★★ Alamo Drafthouse South

CONFESSIONS OF A SHOPAHOLIC D: P.J. Hogan; with Isla Fisher, Hugh Dancy, Krysten Ritter, Joan Cusack, John Goodman, John Lithgow, Kristin Scott Thomas, Robert Stanton, Leslie Bibb, Julie Hagerty, Fred Armisen, Christine Ebersole, Wendie Malick, Lynn Redgrave, John Salley. (PG, 104 min.)

The girl can't help it: The shopaholic character, Rebecca Bloomwood (Fisher), may be the invention of Sophie Kinsella's bestselling novels, but onscreen

★★★★ Alamo Drafthouse South

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showtimes

FRIDAY, MARCH 6 - THURSDAY, MARCH 12

ALAMO DRAFFHOUSE AT THE RITZ 320 E. Sixth, 476-1320.

Beautiful Lasers: Sun, 10:00pm; Mon, 7:35pm
Bill Hicks Foundation: Bill Hicks: One Night Stand and Relentless: Wed, 9:45pm
Bill Hicks Foundation: Bill Hicks: Sane Man: Sun, 7:35pm
Blip Festival: Reformt the Planet: Tue, 9:45pm; Wed, 7:00pm
Terror Tuesday: Don't Go in the House: Tue, 10:15pm
Girlie Night: Empire Records: Tue, 7:35pm
Texas Film Series: The Legend of Billie Jean: Sat, 12:15pm
Master Pancake: The Matrix: Fri, 7:35, 10:35
Monty Python and the Holy Grail Quote-Along: Wed, 7:15pm; Thu (3/12), 7:35pm
No Shame Sing-Along: Thu (3/12), 10:15pm
Pop Princess Sing-Along: Sat, 10:35pm
Music Monday: Rappin': Mon, 10:15pm
Spike & Mike's Sick & Twisted Festival of Animation 2009: Fri-Sat, 7:00, 9:35, 11:55; Sun-Mon, 7:00, 9:45, 12:00pm; Wed, 9:15, 11:55; Thu (3/12), 7:00, 9:45
Weird Wednesday: The Thing With Two Heads: Wed, 12mid
Tommy Boy Quote-Along: Sat, 7:35pm

ALAMO DRAFFHOUSE LAKE CREEK

13729 Research, 219-5408.
TV @ the Alamo: Battlestar Galactica: Fri, 8:00pm
Gran Torino: 12:30, 3:25, 6:45, 9:50
TV @ the Alamo: Heroes: Mon, 8:00pm
He's Just Not That Into You: Fri-Sat, 12:05, 3:05, 7:15, 10:20; Sun-Thu (3/12), 12:05, 3:05, 7:15
The International: Fri-Wed, 12:20, 7:20; Thu (3/12), 12:20pm
TV @ the Alamo: Lost: Wed, 7:00pm
The Reader: 3:15, 10:00
Slumdog Millionaire: 12:15, 3:20, 7:30, 10:30
Taken: Fri, 12:25, 3:10, 7:10, 10:10; Sat, 12:25, 7:10, 10:10; Sun-Thu, 12:25, 3:10, 7:10, 10:10; Wed, 12:25, 3:10, 10:10; Thu (3/12), 12:25, 3:10, 7:10, 10:10
***Watchmen:** Fri-Sat, 11:00am, 12:00, 3:00, 4:00, 7:00, 8:00, 10:45, 11:45pm; Sun-Wed, 11:00am, 12:00, 3:00, 4:00, 4:00, 7:00, 8:00, 10:45, 10:50pm; Thu (3/12), 11:00am, 12:00, 3:00, 4:00, 7:00, 8:00, 10:45, 10:45pm

ALAMO DRAFFHOUSE SOUTH 1120 S. Lamar, 707-8262.

AFS: Bab'Aziz: The Prince Who Contempered His Soul: Tue, 7:00pm
Chocolate: Sun-Mon, 9:45pm; Tue, 10:00pm; Wed-Thu (3/12), 9:45pm
Fanboys: Sun-Thu (3/12), 10:20pm
The Reader: Fri, 12:25, 3:35, 7:10; Sat, Sun, 3:35, 7:10; Mon, 12:25, 3:35, 7:10; Tue, 11:05am, 7:10pm; Wed-Thu (3/12), 12:25, 3:35, 7:10
The Reader (open captioned): Sat, 12:25pm
Slumdog Millionaire: Fri-Sun, 11:10am, 2:00, 4:50, 7:50, 10:35pm; Mon, 2:00, 4:50, 7:50, 10:35pm; Tue, 11:10am, 2:00, 4:50, 7:50, 10:35pm; Wed-Thu (3/12), 2:00, 4:50, 7:50, 10:35
TAMI: Texas Film Round-Up 2: Sun, 1:00pm
Two Lovers: Fri-Sun, 11:50am, 4:40, 7:40, 10:15pm; Mon, 1:50, 4:40, 7:30, 10:15pm; Tue, 11:15am, 1:50, 4:40, 7:30, 10:15pm; Wed-Thu (3/12), 1:50, 4:40, 7:30, 10:15
Watchmen: Fri-Sun, 11:30am, 12:30, 3:15, 4:15, 7:00, 8:00, 10:30, 11:30pm; Mon, 12:30, 3:15, 4:15, 7:00, 8:00, 10:30, 11:30pm; Tue, 11:30am, 12:30, 3:15, 4:15, 7:00, 8:00, 10:30, 11:30pm; Wed, 12:30, 3:15, 4:15, 7:00, 8:00, 10:30, 11:30pm; Thu (3/12), 12:05, 3:15, 5:10, 7:10, 10:05, 10:30
The Wrestler: Fri-Sat, 11:00am, 1:30, 4:10, 7:05pm; Sat, 11:00am, 1:30, 4:00pm; Sun, 11:00am, 1:30, 4:10, 7:05pm; Mon, 1:30, 4:10, 7:05pm; Tue, 11:00am, 1:30, 4:10pm; Wed-Thu (3/12), 1:30, 4:10, 7:05

ALAMO DRAFFHOUSE VILLAGE

2700 W. Anderson, 459-7090. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old.
TV @ the Alamo: Battlestar Galactica: Fri, 12mid
TV @ the Alamo: Dollhouse: Fri, 12mid
TV @ the Alamo: Heroes: Mon, 9:30pm
He's Just Not That Into You: Fri, 12:00, 10:25; Sat-Sun, 12:00, 3:15, 7:05, 10:25; Mon, 3:15, 7:05, 10:25; Tue, 12:00, 3:15, 7:05, 10:25; Wed, 7:05, 10:25; Thu (3/12), 3:15, 7:05
TV @ the Alamo: Lost: Wed, 9:30pm
The Rocky Horror Picture Show: Sat, 12mid
Slumdog Millionaire: Fri, 12:30, 4:00, 9:45; Sat-Sun, 12:30, 3:30, 6:45, 9:55; Mon, 4:00, 7:20, 10:15; Tue, 12:30, 4:00, 7:20, 10:15; Wed-Thu (3/12), 4:00, 7:20, 10:15
Taken: Fri, 11:35am, 2:05, 4:45, 7:25pm; Sat-Sun, 11:35am, 2:05, 4:45, 7:25, 9:45pm; Mon, 4:30, 7:10, Tue, 11:35am, 2:05, 4:30, 7:10, 9:45pm; Wed, 4:30, 7:10, Thu (3/12), 4:30, 7:10, 9:45
***Watchmen:** Fri, 11:00am, 3:10, 6:55, 7:00, 10:25, 10:30pm; Sat-Sun, 11:30am, 3:10, 7:00, 10:30pm; Mon, 3:10, 7:00, 10:30pm; Tue, 11:30am, 3:10, 7:00, 10:30pm; Wed-Thu (3/12), 3:10, 7:00, 10:30

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Frost/Nixon: 12:40, 4:00, 6:50, 9:50
The Reader: 12:25, 3:20, 6:30, 9:35
Revolutionary Road: 1:00, 10:10
Slumdog Millionaire: 12:30, 3:30, 4:20, 6:40, 7:20, 9:40
Waltz With Bashir: 12:10, 2:40, 5:10, 7:40, 10:15
The Wrestler: Fri-Tue, 12:50, 4:10, 7:10, 9:55; Wed, 4:10, 7:10, 9:55; Thu (3/12), 12:50, 4:10, 7:10, 9:55

BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN. Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.
Confessions of a Shopaholic: Fri-Sat, 10:00am, 12:30, 3:00, 5:30, 8:05, 10:35pm; Sun-Wed, 3:00, 5:30, 8:05, 10:35; Thu (3/12), 3:00, 5:30, 8:05
Coraline: Fri-Sun, 10:05am, 12:20, 2:40, 5:05, 7:25pm; Mon-Wed, 2:40, 5:05, 7:25, 9:50; Thu (3/12), 2:40, 5:05, 7:25, 9:50
Fired Up: Fri-Sat, 10:30am, 3:25, 8:20pm; Sun-Thu (3/12), 3:25, 8:20
Gran Torino: Fri-Sun, 12:45, 5:40, 10:35; Mon-Thu (3/12), 5:40, 10:35
He's Just Not That Into You (closed captioned): Fri-Sun, 10:40am, 1:40, 4:40, 7:40, 10:40pm; Mon-Thu (3/12), 1:40, 4:40, 7:40, 10:40
The International: 7:20pm

Paul Blart: Mall Cop: Fri-Sun, 10:25am, 12:40, 2:55, 5:10, 9:50pm; Mon-Wed, 2:55, 5:10, 7:35, 9:50; Thu (3/12), 2:55, 5:10, 7:35
The Pink Panther 2: Fri-Sun, 10:20am, 12:35, 2:50, 5:05, 10:05pm; Mon-Wed, 2:50, 5:05, 10:05; Thu (3/12), 2:50, 5:05
The Reader: Fri-Sun, 11:00am, 1:45, 4:30, 7:15, 10:00pm; Mon-Thu (3/12), 1:45, 4:30, 7:15, 10:00
Slumdog Millionaire: Fri-Sun, 11:45am, 2:30, 5:15, 8:00, 10:45pm; Mon-Thu (3/12), 2:30, 5:15, 8:00, 10:45

Street Fighter: The Legend of Chun-Li: Fri-Sat, 10:30am, 12:55, 3:20, 5:45, 8:10, 10:35pm; Sun, 12:55, 3:20, 5:45, 8:10, 10:35; Mon-Thu (3/12), 3:20, 5:45, 8:10, 10:35
Taken: Fri-Sun, 11:51am, 1:30, 3:45, 6:00, 8:15, 10:30pm; Mon, 1:30, 3:45, 6:00, 8:15, 10:30; Tue-Thu (3/12), 1:30, 3:45, 5:55, 8:15, 10:30
Tyler Perry's Madea Goes to Jail: Fri-Sat, 10:00am, 12:25, 2:55, 5:25, 7:55, 10:25pm; Sun-Thu (3/12), 2:55, 5:25, 7:55, 10:25
Watchmen: Fri-Sat, 10:00am, 11:15, 12:15, 1:30, 2:45, 3:45, 5:00, 6:15, 7:15, 8:30, 9:45, 10:45, 11:45pm; Sun, 10:00am, 11:15, 12:15, 1:30, 2:45, 3:45, 5:00, 6:15, 7:15, 8:30, 9:45, 10:45pm; Mon-Thu (3/12), 1:30, 2:45, 3:45, 5:00, 6:15, 7:15, 8:30, 9:45, 10:45

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Confessions of a Shopaholic: Fri, 2:00, 4:30, 7:10, 9:40; Sat-Sun, 11:30am, 2:00, 4:30, 7:10, 9:40pm; Mon-Thu (3/12), 2:00, 4:30, 7:10, 9:40
Coraline: Fri, 2:10, 4:40, 7:20, 9:50; Sat-Sun, 11:40am, 2:10, 4:40, 7:20, 9:50pm; Mon-Thu (3/12), 2:10, 4:40, 7:20, 9:50
Fired Up: Fri, 2:30, 5:10, 7:40, 9:55; Sat-Sun, 12:00, 2:30, 5:10, 7:40, 9:55; Mon-Thu (3/12), 2:30, 5:10, 7:40, 9:55
He's Just Not That Into You: Fri, 3:50, 6:50, 10:00; Sat-Sun, 12:50, 3:50, 6:50, 10:00; Mon-Thu (3/12), 3:50, 6:50, 10:00
The International: 8:00, 10:40
Metropolitan Opera: Madama Butterfly: Sat, 12:00pm
Paul Blart: Mall Cop: Fri, 2:50, 5:20, 7:50, 10:10; Sat-Sun, 12:10, 2:50, 5:20, 7:50, 10:10; Mon-Thu (3/12), 2:50, 5:20, 7:50, 10:10
The Pink Panther 2: Fri, 3:10, 5:40; Sat-Sun, 12:40, 3:10, 5:40; Mon-Thu (3/12), 3:10, 5:40
Push: Fri, 3:40, 6:30, 9:20; Sat, 6:30, 9:20; Sun, 1:00, 3:40, 6:30, 9:20; Mon-Thu (3/12), 3:40, 6:30, 9:20
***Slumdog Millionaire:** Fri, 3:30, 6:10, 9:30; Sat-Sun, 12:20, 3:30, 6:10, 9:30; Mon-Thu (3/12), 3:30, 6:10, 9:30
Taken: Fri, 3:00, 5:30, 8:10, 10:30; Sat-Sun, 12:30, 3:00, 5:30, 8:10, 10:30; Mon-Thu (3/12), 3:00, 5:30, 8:10, 10:30
Tyler Perry's Madea Goes to Jail: Fri, 2:20, 4:50, 7:30, 10:05; Sat-Sun, 11:45am, 2:20, 4:50, 7:30, 10:05pm; Mon-Thu (3/12), 2:20, 4:50, 7:30, 10:05
***Watchmen:** Fri, 1:40, 3:25, 5:15, 7:00, 8:50, 10:35; Sat-Sun, 11:50am, 1:40, 3:25, 5:15, 7:00, 8:50, 10:35pm; Mon-Thu (3/12), 1:40, 3:25, 5:15, 7:00, 8:50, 10:35

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Coraline: Fri-Sun, 11:45am, 2:15, 4:50, 7:25, 10:00pm; Mon-Thu (3/12), 2:15, 4:50, 7:25, 10:00
Fired Up: Fri-Sun, 2:30, 5:10, 7:45, 10:05; Mon-Thu (3/12), 5:10, 7:45, 10:05
Gran Torino: Fri-Sun, 12:55, 3:55, 7:00, 9:45; Sat-Sun, 11:50am, 1:40, 3:25, 5:15, 7:00, 8:50, 10:35pm; Mon-Thu (3/12), 3:25, 5:10, 7:00, 8:50, 10:35
He's Just Not That Into You: Fri-Sun, 12:10, 3:20, 6:35, 9:35; Mon-Thu (3/12), 3:20, 6:35, 9:35
Hotel for Dogs: Fri-Sun, 12:05pm; Mon-Thu (3/12), 2:00pm
Metropolitan Opera: Madama Butterfly: Sat, 12:00pm
Paul Blart: Mall Cop: Fri-Sun, 12:20, 2:50, 5:15, 7:35, 10:15; Mon-Thu (3/12), 2:50, 5:15, 7:35, 10:15
The Pink Panther 2: Fri-Sun, 11:50am, 2:25, 4:45, 7:05, 9:25pm; Mon-Thu (3/12), 2:25, 4:45, 7:05, 9:25
***Watchmen:** Fri-Sun, 12:45, 2:45, 6:55, 9:45; Mon-Thu (3/12), 3:45, 6:55, 9:45
Slumdog Millionaire: Fri-Sun, 12:30, 3:35, 6:45, 9:40; Mon-Thu (3/12), 3:35, 6:45, 9:40
***Street Fighter: The Legend of Chun-Li:** Fri-Sun, 12:00, 2:55, 5:25, 7:50, 10:25; Mon-Thu (3/12), 2:55, 5:25, 7:50, 10:25
Taken: Fri-Sun, 11:40am, 2:20, 5:00, 7:20, 9:50pm; Mon-Thu (3/12), 2:20, 5:00, 7:20, 9:50
***Watchmen:** Fri-Sun, 11:30am, 1:30, 3:30, 5:30, 7:30, 9:30pm; Mon-Thu (3/12), 1:30, 3:30, 5:30, 7:30, 9:30
The Wrestler: Fri, 11:55am, 2:40, 5:20, 7:55, 10:30pm; Sat, 5:20, 7:55, 10:30pm; Sun, 11:55am, 2:40, 5:20, 7:55, 10:30pm; Mon-Thu (3/12), 2:40, 5:20, 7:55, 10:30

CINEMARK MOVIES 8 ROUND ROCK

2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm.
Bedtime Stories: Fri, 1:50, 4:15, 7:20, 9:50; Sat-Sun, 11:20am, 1:50, 4:15, 7:20, 9:50pm; Mon-Thu (3/12), 1:50, 4:15, 7:20, 9:50
Bolt: Fri, 2:20, 4:45, 7:40, 10:05; Sat-Sun, 11:50am, 2:20, 4:45, 7:40, 10:05pm; Mon-Thu (3/12), 2:20, 4:45, 7:40, 10:05
Indiana Jones: Fri, 2:30, 4:30, 7:30, 10:00; Sat-Sun, 11:00am, 2:00, 4:30, 7:30, 10:00pm; Mon-Thu (3/12), 2:00, 4:30, 7:30, 10:00
Marley & Me: Fri, 2:20, 4:45, 7:40, 10:05; Sat-Sun, 12:30, 2:40, 4:45, 7:40, 10:05; Mon-Thu (3/12), 2:20, 4:45, 7:40, 10:05
The Tale of Despereaux: Fri, 2:30, 4:55; Sat-Sun, 12:00, 2:30, 4:55; Mon-Thu (3/12), 2:30, 4:55
Twilight: Fri, 3:00, 7:00, 9:45; Sat-Sun, 12:10, 3:00, 7:00, 9:45; Mon-Thu (3/12), 3:00, 7:00, 9:45
The Undefeated: 7:10, 9:20
Wolfsyde: Fri, 2:10, 5:15, 8:00; Sat-Sun, 11:00am, 2:10, 5:15, 8:00pm; Mon-Thu (3/12), 2:10, 5:15, 8:00
Yes Man: Fri, 2:40, 5:10, 7:50, 10:15; Sat-Sun, 11:30am, 2:40, 5:10, 7:50, 10:15pm; Mon-Thu (3/12), 2:40, 5:10, 7:50, 10:15

CINEMARK ROUND ROCK 4401 N. I-35, 800/FANDANGO.

Cost for 3-D shows is regular ticket price plus a \$2.50 premium.
Confessions of a Shopaholic: Fri, 1:50, 4:35, 7:15, 9:55; Sat-Sun, 10:50am, 1:50, 4:35, 7:15, 9:55pm; Mon-Thu (3/12), 1:50, 4:35, 7:15, 9:55
Coraline: Fri, 1:40, 4:20, 7:20, 10:00; Sat-Sun, 11:00am, 1:40, 4:20, 7:20, 10:00pm; Mon-Thu (3/12), 1:40, 4:20, 7:20, 10:00
Fired Up: Fri, 1:30, 4:30, 7:30, 10:00; Sat-Sun, 11:00am, 1:30, 4:30, 7:30, 10:00pm; Mon-Thu (3/12), 1:30, 3:50, 6:50, 9:50
***Jonas Brothers: The 3D Concert Experience:** Fri, 2:20, 4:40, 7:00, 9:20; Sat-Sun, 9:45am, 12:00, 2:20, 4:40, 7:00, 9:20pm; Mon-Thu (3/12), 2:20, 4:40, 7:00, 9:20
Paul Blart: Mall Cop: Fri, 1:00, 3:20, 6:20, 9:00; Sat-Sun, 10:20am, 1:00, 3:20, 6:20, 9:00pm; Mon-Thu (3/12), 1:00, 3:20, 6:20, 9:00
Push: Fri, 12:40, 3:30, 6:30, 9:50; Sat-Sun, 9:50am, 12:40, 3:30, 6:30, 9:50pm; Mon-Thu (3/12), 12:40, 3:30, 6:30, 9:50
Slumdog Millionaire: Fri, 12:50, 3:40, 7:10, 10:20; Sat-Sun, 10:00am, 12:50, 3:40, 7:10, 10:20pm; Mon-Thu (3/12), 12:50, 3:40, 7:10, 10:20
***Street Fighter: The Legend of Chun-Li:** Fri, 2:00, 4:50, 7:30, 10:10; Sat-Sun, 11:20am, 2:00, 4:50, 7:30, 10:10pm; Mon-Thu (3/12), 2:00, 4:50, 7:30, 10:10
Taken: Fri, 2:10, 5:00, 8:00, 10:30; Sat-Sun, 11:30am, 2:10, 5:00, 8:00, 10:30pm; Mon-Thu (3/12), 2:10, 5:00, 8:00, 10:30
Tyler Perry's Madea Goes to Jail: Fri, 1:10, 2:45, 4:40, 5:15, 6:40, 8:10, 9:40, 10:45; Sat-Sun, 10:30am, 11:50, 1:20, 2:45, 4:40, 5:15, 6:40, 8:10, 9:40, 10:45pm; Mon-Thu (3/12), 1:10, 2:45, 4:40, 5:15, 6:40, 8:10, 9:40, 10:45
***Watchmen:** Fri, 12:45, 2:30, 4:15, 6:00, 7:45, 9:30, 11:15; Sat, 11:00am, 12:45, 2:30, 4:15, 6:00, 7:45, 9:30, 11:15pm; Sun, 11:00am, 12:45, 2:30, 4:15, 6:00, 7:45, 9:30pm; Mon-Thu (3/12), 12:45, 2:30, 4:15, 6:00, 7:45, 9:30pm

CINEMARK SOUTHPARK MEADOWS

9900 S. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$2.50 premium.
Confessions of a Shopaholic: 1:10, 4:00, 7:05, 9:40
***Coraline:** 12:45, 3:40, 6:40, 9:30
He's Just Not That Into You: 11:45, 4:15, 7:15, 10:15
***Jonas Brothers: The 3D Concert Experience:** 10:05, 4:05, 6:30, 9:00
Metropolitan Opera: Madama Butterfly: Sat, 12:00pm
Paul Blart: Mall Cop: 1:40, 4:10, 6:50, 10:00
Push: 1:30, 4:35, 7:25, 10:25
***Slumdog Millionaire:** 1:25, 4:20, 7:10, 10:05
***Street Fighter: The Legend of Chun-Li:** 1:20, 4:25, 7:30, 10:10
Taken: 1:35, 4:30, 7:20, 9:45
Tyler Perry's Madea Goes to Jail: Fri, 12:45, 2:20, 3:55, 5:05, 6:55, 8:00, 9:35, 10:30; Sat, 2:20, 5:05, 6:55, 8:00, 9:35, 10:30; Sun-Thu (3/12), 12:45, 2:20, 3:55, 5:05, 6:55, 8:00, 9:35, 10:30
***Watchmen:** 12:50, 1:45, 3:50, 4:40, 5:30, 7:25, 8:15, 9:20

DOBIE THEATRE 2025 Guadalupe (Dobie Mall, second floor), 472-LF.

I've Loved You So Long: Fri, 4:20, 7:45, 10:30; Sat-Sun, 1:20, 4:20, 7:45, 10:30; Mon-Thu (3/12), 7:45, 10:30
Milk: Fri, 7:15pm; Sat-Sun, 12:40, 7:15; Mon-Thu (3/12), 7:15pm
The Reader: Fri-Sun, 4:40, 9:50; Mon-Thu (3/12), 9:50pm
Slumdog Millionaire: Fri, 4:00, 7:30, 10:00; Sat-Sun, 1:00, 4:00, 7:30, 10:00; Mon-Thu (3/12), 1:00, 4:00, 7:30, 10:00
Watchmen: Fri, 3:40, 7:00, 10:20; Sat-Sun, 12:30, 3:40, 7:00, 10:20; Mon-Wed, 7:00, 10:20; Thu (3/12), 7:30, 10:20

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305.

No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.

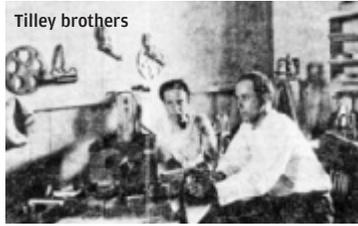
Coraline: Fri-Sat, 12:15, 2:30, 4:45, 7:10, 9:25, 11:45; Sun-Thu (3/12), 12:15, 2:30, 4:45, 7:10, 9:25
He's Just Not That Into You: 12:15pm
Jonas Brothers: The 3D Concert Experience: Fri-Sat, 11:45am, 1:35, 3:30, 5:30, 7:30, 9:30, 11:30pm; Sun-Thu (3/12), 11:45am, 1:35, 3:30, 5:30, 7:30, 9:30pm
Slumdog Millionaire: Fri, 1:20, 4:10, 7:00, 9:35, 11:55; Sun-Thu (3/12), 1:20, 4:10, 7:00, 9:35
Taken: Fri-Sat, 12:30, 2:35, 4:40, 7:05, 9:10, 11:35; Sun-Thu (3/12), 2:35, 4:40, 7:05, 9:10
Tyler Perry's Madea Goes to Jail: Fri-Sat, 12:05, 2:25, 2:55, 4:45, 5:15, 7:10, 7:35, 9:45, 9:55, 12mid; Sun-Thu (3/12), 12:05, 2:25, 2:55, 4:45, 5:15, 7:10, 7:35, 9:45, 9:55
Watchmen: Fri-Sat, 12:00, 12:45, 1:00, 3:30, 4:00, 4:15, 4:30, 7:00, 7:15, 7:30, 8:00, 10:15, 10:30, 10:45, 11:30; Sun-Thu (3/12), 12:00, 12:45, 1:00, 3:30, 4:00, 4:15, 4:30, 7:00, 7:15, 7:30, 8:00, 10:15, 10:30

GATEWAY THEATRE 9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.

Cost for 3-D shows is regular ticket price plus a \$2.50 premium.
Confessions of a Shopaholic: 12:10, 2:35,

Texas Film Round-Up

Texas Film Round-Up Texas Archive of the Moving Image. Ongoing from 10am-5pm will be TAMI's premiere of the W. Hope Tilley film collection (featuring the earliest known footage of Austin), the Preserving Memories exhibit on Texas media history and preservation, tours of the Austin Studios filmmaking facilities, and the debut of the Reel Ride bus tour featuring footage of Austin from as early as 1911 (departing hourly until 4pm). The organization also is offering free on-site film and video digitization services for your Texas-related materials. See www.texasarchive.org or "Reclaiming Texas History, One Home Movie at a Time" in the Feb. 27 issue for further info. @Austin Film Studios Screening Room, Saturday, 10am; Alamo Drafthouse South, Sunday, 1pm.



Tilley brothers

DOUBT D: John Patrick Shanley; with Meryl Streep, Philip Seymour Hoffman, Amy Adams, Viola Davis, Joseph Foster II. (PG-13, 104 min.)

Shanley adapted his Pulitzer- and Tony Award-winning play, *Doubt*, for the movies and also chose to direct the film. The cast he gathered is peerless, but unfortunately, the actors don't all behave as though they're performing in the same movie. A collection of acting styles, from the broad to the contained and the exacting to the unrestrained, creates an unevenness of tone and interpretation. Streep plays Sister Aloysius, the unwavering principal of the St. Nicholas school, into whose dominion comes the new young priest, Father Flynn (Hoffman). The ensuing struggle between the two over morality and power carries with it all the baggage of Catholic tradition and hierarchy, as well as the period's secular strife between men and women. It's a cerebral tug-of-war for the viewer, a struggle that's made only more opaque with the film's closing line of dialogue. Meanwhile, storms suddenly stir up outside, and lightbulbs repeatedly burst in Shanley's effort to cinematically underline the pent-up emotions within. (12/26/2008) - Marjorie Baumgarten
★★ Arbor, Tinseltown South

FANBOYS D: Kyle Newman; with Sam Huntington, Chris Marquette, Dan Fogler, Jay Baruchel, Kristen Bell, Christopher McDonald, Seth Rogen, Ethan Suplee, Danny Trejo. (PG-13, 90 min.)

Fanboys sets itself in the months leading up to the release of *Star Wars: Episode I - The Phantom Menace*, when geekboys hearts were still full of hope. When one of their own is diagnosed with a terminal illness prior to *Episode I's* release, the title's fanboys make it their holy crusade to drive cross-country to Lucas' Skywalker Ranch and break in to watch a rough cut of the film. *Fanboys* (written by Austin scriptwriter Ernie Cline) is something of a slow starter; its leads, Huntington and Marquette, share a laconic acting style and poker-face resemblance, and their characters' rift isn't terribly interesting. But the supporting players - Fogler, Baruchel, and Bell - give the film enough juice to coast to a second-act payote trip (hosted by Trejo) that breaks the seal on gut-busting laughs. It comes as no surprise that the film is less about fandom as it is about the community fans create with one another. (02/06/2009) - Kimberley Jones
★★★ Alamo Drafthouse South

FIRED UP D: Will Gluck; with Nicholas D'Agosto, Eric Christian Olsen, Sarah Roemer, Molly Sims, Danneel Harris, David Walton, Adhir Kalyan, AnnaLynne McCord. (PG-13, 94 min.)

If you've seen *Wedding Crashers*, then, for all intents and purposes, you've already seen *Fired Up* - because this new movie borrows from the 2005 Vince Vaughn/Owen Wilson hit with such utter shamelessness, you have to wonder if royalty checks are already in the mail. Here's the recipe:

Take two best friends, one laid-back and charming (D'Agosto), the other smarmy and verbose (Olsen). Show them, in extended montage sequences, to be the unrepentant, unremitting Lotharios of their social sphere (in this case, high school), bedding women with ease and moving on without a hint of conscience, remorse, or romantic sentiment. Plop them into an unfamiliar social setting they believe will be beneficial to their lives as belt-notching philanderers (say, cheerleading camp). Have the laid-back one fall in love, against his better judgment; the smarmy one, meanwhile, should lecture the laid-back one about the dangers of falling in love while finding himself agitated by a gay stereotype or two. Stir in scatology, snarky observations, and a few dozen pop-culture references that pass for jokes; mix well with life lessons and some low-grade existentialist collapse; and voilà! a movie. (02/20/2009) - Josh Rosenblatt
★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Tinseltown North, Tinseltown South

FRIDAY THE 13TH D: Marcus Nispel; with Jared Padalecki, Danielle Panabaker, Amanda Righetti, Travis Van Winkle, Aaron Yoo, Derek Mears, Julianna Guill, Ben Feldman, Derek Mears. (R, 97 min.)

To the tune of the Cramps' "The Most Exalted Potentate of Love": "Here comes the madman you've been dreaming of; he's the most exalted potentate of blood; he's got a hockey mask that fits like a glove; he'll be coming 'round the lake to gut your love; he's the most exalted potentate of blood. He's the most celebrated horror hound around, a momma's boy who'll put you 6 feet down; he makes Madman Marz look like Johnny Guitar; he's good with a bow, and he dies real slow; he's the most exalted potentate of blood. But bad, this film's so bad! To flub the fans' most beloved butcher boy. Bad, this film's so bad! It's Bay and Nispel who oughta be destroyed. 'Cause it's Jason Voorhees wrote this book o' death, as he killed and died and then took another breath; but Platinum Dunes ain't Crystal Lake, and everything here is an utter fake, a dullsville yawfnest, a crummy Bay mistake. Mad, this makes me mad. He was the most exalted potentate of blood." (02/13/2009) - Marc Savlov
♣ Metropolitan, Tinseltown North

FROST/NIXON D: Ron Howard; with Frank Langella, Michael Sheen, Sam Rockwell, Oliver Platt, Kevin Bacon, Matthew Macfadyen, Rebecca Hall. (R, 122 min.)

Frost/Nixon is a behind-the-scenes account of the momentous interviews with Richard Nixon conducted by British TV personality David Frost in 1977, three years after the former president had resigned from office in disgrace. The film is adapted for the screen by Peter Morgan from his play and stars the play's two leads: Langella (who also won a Tony for this role) as Nixon and Sheen as Frost. Almost by definition, *Frost/Nixon* is a two-handed work, a psychological boxing match between the two protagonists, and Langella and Sheen, the

actors, are evenly matched. Each man also counts a few coaches and assistants in his corner, making the taped interviews seem all the more like a prizefight. *Frost/Nixon*, like Morgan's *The Queen*, is at its best when it's examining the fragile intersection of media and politics. On its own, however, I'm not sure that this story of Frost's chutzpah and Nixon's intractability is inherently that gripping. (12/26/2008) - Marjorie Baumgarten
★★★★ Arbor

GRAN TORINO D: Clint Eastwood; with Eastwood, Bee Vang, Ahney Her, Christopher Carley, John Carroll Lynch. (R, 116 min.)

Nick Schenk's *Gran Torino* screenplay wasn't written with Eastwood in mind as the film's star and director, but you'd never guess that was the case, so comfortably does the film fit the lauded filmmaker and icon's public persona and body of work. Eastwood's performance as Walt Kowalski perfectly caps his long career as an actor. As director, Eastwood's usual economical yet efficacious style marks the film, but it is his performance that is really the heart of this show. Still lithe and taut in his movement, Eastwood nevertheless allows his aging body to sag in places and fail him on occasion. Eastwood also finds the humorous aspects of the character - heard often in the instinctive growl the character directs toward all annoyances, be they his own money-grubbing family members, gangbangers, or the neighborhood priest. Eastwood plans to go on making more movies, but it's doubtful any will be as satisfying a career culmination as *Gran Torino*. (01/09/2009) - Marjorie Baumgarten
★★★★ Alamo Drafthouse Lake Creek, Barton Creek Square, Hill Country Galleria, Gateway, Tinseltown North, Tinseltown South, Westgate

HE'S JUST NOT THAT INTO YOU
D: Ken Kwapis; with Jennifer Aniston, Drew Barrymore, Ben Affleck, Ginnifer Goodwin, Jennifer Connelly, Scarlett Johansson, Justin Long, Bradley Cooper, Kevin Connolly. (PG-13, 129 min.)

Adapted by Abby Kohn and Marc Silverstein from the bestselling book of the same name, *He's Just Not That Into You* charts a loose constellation of Baltimore residents as they date, marry, break up, and make up. (Remember *The Wire's* ethnically diverse, rough-and-tumble take on the town? Welcome to the Bizarro Baltimore, populated by the White and Whining.) There's some funny stuff here that doesn't involve degrading its female protagonists, and the cast, by and large, is appealing (especially the nicely dry Aniston and Goodwin, who has the eyes of a mischief-maker). But for every genuine moment of relationship insight the script proffers (and there are a few nuggets of gold), there are another five wincing examples of female delusion and hysteria. And how come none of these women appears to have anything to talk about other than how to get a man? These are funny, smart, good-looking gals. Forget getting the man; work on getting a life. (02/13/2009) - Kimberley Jones
★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

HOTEL FOR DOGS D: Thor Freudenthal; with Emma Roberts, Jake T. Austin, Lisa Kudrow, Kevin Dillon, Don Cheadle, Johnny Simmons, Troy Gentile, Robinne Lee. (PG, 100 min.)

Hotel for Dogs is a family-friendly operation. A couple of kids - orphans, no less - covertly maintain their family dog, Friday, as they move from one uncaring foster home to the next after "losing" their parents. Currently, Andi (*Nancy Drew's* Roberts) and Bruce (Austin of *Wizards of Waverly Place*) reside with the untalented rock musicians Lois (Kudrow) and Carl (Dillon), who've taken in the kids only for the support checks that come with them. Cheadle plays the well-meaning social worker tasked with the near-impossible job of placing the brother and sister, who are unwilling to be separated. Apart from the portrait

Cría Cuervos

Cría Cuervos (1976) D: Carlos Saura; with Geraldine Chaplin, Mónica Randall, Florinda Chico, Ana Torrent. (NR, 107 min.) **Austin Cinematheque.** Made during the last days of Gen. Francisco Franco's reign, this Spanish film melds the personal and the political with its demonstration of the effects of fascism on family life. @Texas Union Theatre, Monday, 7:30pm; free.



ALAMO DRAFTHOUSE CINEMA
DINNER - DRINKS - MOVIES - EVENTS

LAKECREK SHOWTIMES
(183 & LAKECREK PARKWAY)
* FRI-SAT ONLY

The Reader
3:15 10:00

WATCHMEN
11:00 12:00
3:00 4:00 7:00 7:15
10:45 11:45*

he's just not that into you
11:05 3:05*
7:15 10:20*

slumdog millionaire
11:15 3:20*
7:30 10:30

THE INTERNATIONAL
12:20 3:30
7:20 10:20

TAKEN
11:25 3:10
7:10 10:10
(1) MATINEE

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INSTRUMENT 10 pm
march 26

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WATCHMEN (R) Fri. & Sat. 12:00 12:45 1:00 3:30 4:00 4:15 4:30 7:00 7:15 7:30 8:00 10:15 10:30 10:45 11:30
Sun. - Thu. 12:00 12:45 1:00 3:30 4:00 4:15 4:30 7:00 7:15 7:30 8:00 10:15 10:30

TYLER PERRY'S MADEA GOES TO JAIL (PG-13) Fri. & Sat. 12:05 2:25 2:55 4:45 5:15 7:10 7:35 9:45 9:55 11:59
Sun. - Thu. 12:05 2:25 2:55 4:45 5:15 7:10 7:35 9:45 9:55

JONAS BROTHERS: THE 3D CONCERT EXPERIENCE (G)
Fri. & Sat. 11:45 1:35 3:30 5:30 7:30 9:30 11:30
Sun. - Thu. 11:45 1:35 3:30 5:30 7:30 9:30

CORALINE 3D (PG) Fri. & Sat. 12:15 2:30 4:45 7:10 9:25 11:45
Sun. - Thu. 12:15 2:30 4:45 7:10 9:25

TAKEN (PG-13) Fri. & Sat. 12:30 2:35 4:40 7:05 9:10 11:35
Sun. - Thu. 12:30 2:35 4:40 7:05 9:10

SLUMDOG MILLIONAIRE (R) Fri. & Sat. 1:20 4:10 7:00 9:35 11:55
Sun. - Thu. 1:20 4:10 7:00 9:35

HE'S JUST NOT THAT INTO YOU (PG-13) Fri. - Thu. 12:15

* Special Engagement: No Passes/Coupons
Tickets available online at GALAXYTHEATRES.com

Bill Hicks: One Night Stand and Relentless

Bill Hicks: One Night Stand and Relentless Bill Hicks Foundation Benefit. Two stand-up performances by the much-missed Prince of Darkness, who died prematurely in 1994: *Relentless* is a one-hour show from 1992, and *One Night Stand* is a half-hour performance from 1991 for the long-running HBO comedy showcase. @Alamo Drafthouse South, Wednesday, 9:45pm.



of the evil rock & rollers, *Hotel for Dogs* is a decent family film, sure to please animal-loving kids and their parents alike. Well-acted, the movie also looks good and is stocked with lots of goofy gadgetry. Bruce is a kid inventor who outfits the dog hotel with all sorts of mechanical contrivances worthy of *Pee-wee's Playhouse*. (01/23/2009) – Marjorie Baumgarten
★★★ Hill Country Galleria, Tinseltown North, Tinseltown South

THE INTERNATIONAL D: Tom Tykwer; with Clive Owen, Naomi Watts, Armin Mueller-Stahl, Ulrich Thomsen, Brian F. O'Byrne, Michel Voletti, Patrick Baladi, Jay Villiers. (R, 118 min.)

In this conspiracy thriller (helmed by the director of *Run Lola Run*), everyone is involved: governments, multinational corporations, military juntas, Hezbollah, drug cartels, the Mafia, the Illuminati, possibly the Masons and the Elks, and on and on. Interpol agent Louis Salinger (Owen) and his partner in paranoia, U.S. Attorney Eleanor Whitman (Watts), have scoured the earth trying to convince people that the most powerful bank in the world is really a criminal organization and get nothing for their troubles but shot at and run down by cars. It sounds like the makings of a good movie, but *The International* is just passable; it's a clock-puncher that's almost entirely free of suspense or surprise. Its action sequences provide just enough thrills to pass muster (though I have to say, whoever thought to set a shoot-out in the rotunda of the New York Guggenheim Museum deserves a drink). *The International* seems stuck in second gear. (02/13/2009) – Josh Rosenblatt

★★★ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Gateway, Tinseltown South

I'VE LOVED YOU SO LONG

D: Philippe Claudel; with Kristen Scott Thomas, Elsa Zylberstein, Serge Hazanavicius, Laurent Grevill, Frederic Pierrot, Claire Johnston, Catherine Hosmalin. (PG-13, 115 min., subtitled)

In the opening scene of this remarkable directorial debut by French novelist Claudel, Lea (Zylberstein) arrives at an airport to retrieve her older sister, Juliette (Thomas), and the tension between them when they greet each other almost has a life of its own. Juliette, we learn, has just been released from prison after 15 years. Thomas, in one of the best performances of 2008, is at her bravest in this role as a woman whose default state is deep misery – which is just what you'd expect from a woman who once committed a crime so heinous her parents felt justified in disowning her. But even as Juliette inches closer to something resembling redemption, Thomas never gives in to the temptation to simplify or let audiences, or herself, off the hook. For Juliette, getting released from jail means little more than a change of address; the real prison is in her head ... and will never let her go. (02/27/2009) – Josh Rosenblatt

★★★★ Dobie

MILK

D: Gus Van Sant; with Sean Penn, Emile Hirsch, Josh Brolin, Diego Luna, James Franco, Alison Pill, Victor Garber, Denis O'Hare. (R, 127 min.)

Van Sant's very fine biopic restricts itself to the last decade of Harvey Milk's life, when the semi-closeted insurance man living in New York moved to San Francisco's Castro district and embarked upon a historic campaign (four, in fact) to become the first openly gay man elected to public office. Technically, *Milk* is a knockout, and the film is terrifically acted, top to bottom. Still, when the focus of the script (by first-timer Dustin Lance Black) turns almost exclusively to the Proposition 6 fight and Milk's last days, the film loses much of its loose-limbedness. *Milk*

is a more conventionally satisfying picture than Van Sant's previous *Aughties* output, which consisted of aggressively experimental films that didn't always work but got under the skin something fierce. The deeply heartfelt *Milk* is more of a surface skim: a fairly standard biopic – if a very fine one, indeed – but never the transcendent work we hoped for. (12/05/2008) – Kimberley Jones

★★★★ Dobie

PAUL BLART: MALL COP

D: Steve Carr; with Kevin James, Jayma Mays, Shirley Knight, Raini Rodriguez, Keir O'Donnell, Stephen Rannazzisi, Bobby Cannavele, Peter Gerety, Adam Ferrara. (PG, 87 min.)

With this film, comedian James graduates from second banana to leading man. From the premise onward, *Paul Blart: Mall Cop* revels in fat jokes and the gunless impotency of mall security guards. The movie presumes the image of a fat mall cop patrolling his cathedral of commerce on a little Segway to be endlessly hilarious. Give the character a goofy name like Blart and a dopey-looking mustache, and what more does a movie need to do to hit a home run? The film provides James with ample opportunity for knockabout physical humor, at which the comedian appears reasonably adept yet hardly capable of the surprising gracefulness of a fat comic master such as Jackie Gleason. The plot has Blart proving his mettle when robbers hijack the mall and he becomes the city cops' eyes and ears on the inside. Director Carr adds nothing to the overall mix with his rudimentary point-and-shoot visual strategy. (01/23/2009) – Marjorie Baumgarten

★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Tinseltown North, Tinseltown South

THE PINK PANTHER 2

D: Harald Zwart; with Steve Martin, Jean Reno, Emily Mortimer, Andy Garcia, Alfred Molina, Yuki Matsuzaki, Aishwarya Rai Bachchan, John Cleese, Lily Tomlin. (PG, 92 min.)

I don't care how many pieces he's written for *The New Yorker*, how often he's been honored by the Kennedy Center, or how many times he's hosted *Saturday Night Live*; Steve Martin is going to have to answer to a higher power for *The Pink Panther 2*. There's only so much mileage you can get out of a guy falling down stairs and speaking in a ridiculous French accent before the gag runs dry, and Peter Sellers pretty much got it all. Clouseau is his own odd blend of klutzy and sophisticated, constantly falling ass-backward into forensic revelations while strenuously maintaining his sense of deductive superiority and Gallic haughtiness. Which, again, was funny 40 years ago, when Peter Sellers was the guy doing all the falling and maintaining, but Martin has sucked all the wit out of Clouseau, all the carefully considered comic delusion, and turned him into a blockheaded clown. (02/13/2009) – Josh Rosenblatt

★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, Gateway, Lakeline, Metropolitan, Tinseltown North

Ball of Fire

Ball of Fire (1941) D: Howard Hawks; with Gary Cooper, Barbara Stanwyck, Dana Andrews. (NR, 111 min.) **Tough Guys and Feisty Femmes.** In this recontextualized story of *Snow White and the Seven Dwarfs*, Stanwyck plays a streetwise nightclub entertainer who, on the run from gangsters, ends up hiding out in the home of eight uptight, very proper professors working on an encyclopedia. See www.cityfaustin.org/library for more info. (*) @Hampton Library, Monday, 6pm; free.

Beautiful Losers

Beautiful Losers (2008) D: Aaron Rose and Joshua Leonard. (NR, 90 min.) The documentary examines some of the artists who emerged from the Nineties DIY scene surrounding the youth cultures of skateboarding, graffiti, punk rock, and street fashion. Some of these names include Shepard Fairey, Spike Jonze, and Harmony Korine. Director Rose and cinematographer/producer Tobin Yelland will be present for a Q&A after the screenings. @Alamo Ritz, Sunday, 10pm; Monday, 7:35pm.



PUSH D: Paul McGuigan; with Chris Evans, Dakota Fanning, Camilla Belle, Djimon Hounsou. (PG-13, 111 min.)

Push, a generically incomprehensible paranoid action disaster with cyberpunk overtones, is like *X-Men* unhinged, minus Professor Xavier's (or Bryan Singer's) guiding hand. It also sports a triple-espresso-and-LSD-laced storyline that I'm pretty sure breaks at least one of the Geneva Conventions regarding cruel and unusual mindfuckery. Is this a case of twisted genius gone awry (director McGuigan did the equally puzzling but vastly superior *Lucky Number Slewin* in 2006) or, more likely, a misstep in adolescent actor Fanning's heretofore charmed résumé? Whichever, *Push* is riveting in its ability to annoy and bewilder. Fanning plays Cassie, a precocious, second-generation mutant kid with the ability to see the future, who is pursued by Hounsou's sweaty, hoodied, Rolex-sporting agent of the "Division," who rightly views her as a threat to his Nazi-initiated plans for creating an unbeatable army of psychic supersoldiers. Or something. (02/13/2009) – Marc Savlov
↪ CM Cedar Park, CM Round Rock, Southpark Meadows, Gateway, Metropolitan, Tinseltown North

THE READER D: Stephen Daldry; with Ralph Fiennes, Kate Winslet, David Kross. (R, 123 min.)

The question at the heart of *The Reader* is what have we learned (and forgotten) from history's bloody backwash? Luckily for *The Reader*, the angelic Ganz, as a sage professor of law, is on hand to nudge the question of wartime culpability to the fore. But that's not what's most remarkable about *The Reader*, it's just what's most intellectually chewy. The real red meat of Daldry's film is the May-December romance between a weary-looking, sexually rapacious streetcar ticket-taker (Winslet, shockingly good throughout) in postwar Berlin and the sickly young schoolboy (an enthusiastic, excellent Kross) on whom she initially takes pity and then seduces, ravenously and to his great delight. One day she's gone, with no explanation, and the boy grows into a promising young law student and, later, into a sorrowful-seeming Fiennes. Daldry, working from a superior script by David Hare, has crafted a film about guilt, love, and history and how the three skeins create human beings or, alternately, human monsters. (12/26/2008) – Marc Savlov
★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Arbor, Barton Creek Square, Hill Country Galleria, Dobie, Tinseltown South

REVOLUTIONARY ROAD D: Sam Mendes; with Kate Winslet, Leonardo DiCaprio, Kathy Bates, Michael Shannon, Kathryn Hahn, David Harbour, Dylan Baker, Zoe Kazan, Richard Easton. (R, 119 min.)

I suppose you could call *Revolutionary Road* a movie about the killing effects of the suburbs – something director Mendes previously explored in his debut film, *American Beauty* – but that would be a facile reduction of a film that aims, far more cuttily, to sandblast the myth of "specialness" – that very American idea that we are all destined for greatness. A seductive opening scene introduces Frank (DiCaprio) and April (Winslet), before they've married



and moved to Revolutionary Road. The film then cuts to a half-decade later: The Wheelers are expert brawlers by now, both of them chafing at the expectations of their gender roles. There's an airlessness to Mendes' picture that doesn't leave much room for error. One slight bobble from the (admittedly very good) leads, and the illusion crumbles. Not a bobble in sight, though, from bit player Shannon, who steals the whole picture in two short, shattering scenes. (01/09/2009) – Kimberley Jones

★★★ Arbor, Tinseltown South

SLUMDOG MILLIONAIRE D: Danny Boyle, Loveleen Tandan; with Dev Patel, Anil Kapoor, Freida Pinto, Madhur Mittal, Irrfan Khan, Ankur Vikal. (R, 120 min.)

Slumdog Millionaire is a mad, thrilling, and pervasively luminous film. It may be drenched in the saffron and violet palettes of its Mumbai setting, but it plays like a classic Hollywood rags-to-riches love story, albeit one with Bollywood roots and a fully globalized desire to survive, succeed, live, and love within the teeming megalopolis formerly known as Bombay. It's a natural fit for Boyle and director of photography Anthony Dod Mantle. Mumbai is nothing if not giddy chaos incarnate. Patel, in his feature debut, is the "slumdog" of the title, a reed-thin young striver named Jamal Malik. Jamal has managed to survive the crushing poverty and daily tragedies of his birthplace and has somehow landed himself on the Hindi version of *Who Wants to Be a Millionaire?* It's a doozy of a story that piles on the traditional Holly- and Bollywood melodrama but never shies away or strays too far from the Ganges and the ghetto. (12/12/2008) – Marc Savlov

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Arbor, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Metropolitan, Tinseltown North, Westgate

SPIKE & MIKE'S SICK & TWISTED FESTIVAL OF ANIMATION 2009

D: Various. (NR)
Not reviewed at press time. This tasteless-and-proud-of-it cartoon collection presents its annual extravaganza. (02/27/2009) – Marjorie Baumgarten
Alamo Ritz

TAKEN D: Pierre Morel; with Liam Neeson, Maggie Grace, Famke Janssen, Holly Valance, Leland Orser, Jon Gries, David Warshofsky. (PG-13, 94 min.)

Taken begins with an act of violence against an American. Ninety minutes and dozens of fights, chases, and explosions later, it ends with a sheik assassinated, at least 50 people murdered, a couple of swarthy foreigners tortured, and France pretty well knocked about. Call it the last cinematic gasp of the Bush era, with a Hollywood hero even Bill O'Reilly could love. Bryan (Neeson) is a former U.S. spy who goes on a vigilante rampage when his daughter (Grace) is kidnapped by a gang of Albanian sex traffickers after she goes to Paris to attend a U2 concert (which should be a lesson to teenagers everywhere). It's a brilliantly devious setup, conceived by co-writers Luc Besson and Robert Mark Kamen who know that moviegoers will give a wide ethical berth to any father fighting to save his daughter's life, while kicking feeble notions such as plausibility and morality out the window as they go. (02/06/2009) – Josh Rosenblatt
★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

Z: A Zombie Musical

Z: A Zombie Musical (2007) D: John McLean; with Hanna Hardin, Rob Faubion, Hallie Martin, Tiffany Janssen. (NR) This locally made film is exactly what it's billed as and features cameo by the Tosca String Quartet, Gary Chason, Joe "King" Carrasco, Will Wynn, Bruce Todd, Jeff Friedman, Mark Zupan, Joe Ely, Michael Fracasso, Jimmy Lafave, and Sara Hickman. T-shirts and DVDs for sale. @Agard-Lovinggood Bldg., Huston-Tillotson University, Sunday, 7pm; \$5.



TWO LOVERS D: James Gray; with Joaquin Phoenix, Gwyneth Paltrow, Vinessa Shaw, Isabella Rossellini, Moni Moshonov, John Ortiz, Bob Ari, Elias Koteas. (R, 110 min.)

Director Gray knows New York City like few other directors. His films – *Little Odessa*, *The Yards*, *We Own the Night* – glint and grunt with the seemingly effortless task of bringing this paradoxically grand and most bilious of metropolises to great gasping cinematic life. *Two Lovers* reunites Gray with Phoenix, who plays Leonard Kraditor, a nebbishy, tic-bedeviled, heart- and head-sick man. The film illuminates, by degrees, the nature of Leonard's condition and his growing attraction to two women: potential emotional rescuers and love interests both. The women (Paltrow and Shaw) couldn't be more different from each other, although they both fall, sort of, for the hapless Leonard in spite of themselves. *Two Lovers* is an intensely felt, character-driven film, and there's no stronger character onscreen – not even Leonard – than Leonard's wise, Jewish mother, Ruth, played with effortless, pure perfection by Rossellini, who steals every scene she's in, but never to the detriment of the story. (02/27/2009) – Marc Savlov

★★★★ Alamo Drafthouse South

TYLER PERRY'S MADEA GOES TO JAIL D: Tyler Perry; with Perry, Derek Luke, Keshia Knight Pulliam, David Mann, Tamela J. Mann, Ion Overman, RonReaco Lee, Viola Davis. (PG-13, 103 min.)

I can honestly say I've never been more confused in a theatre than I was while watching *Tyler Perry's Madea Goes to Jail*. And not because Madea doesn't actually go to jail until the film is almost over (though also that); I just couldn't find a way to reconcile the comic absurdity of Mable "Madea" Simmons (Perry) – the sassy, crass, belligerent, bawdy, self-righteous, over-the-top, I-can't-believe-she-just-said-that center of the Perry multimedia empire (with outposts on television and Broadway) – with the maudlin melodrama of Candace Washington, a twentysomething drug addict and streetwalker played by Pulliam (*The Cosby Show's* Rudy, another image I couldn't quite get my head around), who is a lifelong victim of sexual and emotional violence. It's as if Perry took *Big Momma's House*, slapped it together with *The Accused*, closed his eyes, and prayed for coherence. Taken separately, the two parts of *Madea* would probably make for fine, if unremarkable, movies. (02/27/2009) – Josh Rosenblatt

★★★ Barton Creek Square, CM Cedar Park, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Millennium, Tinseltown North, Westgate

THE UNINVITED D: Thomas Guard, Charles Guard; with Emily Browning, Arielle Kebbel, Elizabeth Banks, David Strathairn, Maya Massar, Kevin McNulty. (PG-13, 87 min.)

The Uninvited is a generically creepy remake of South Korean director Kim Jee-woon's lush and unnerving masterpiece *A Tale of Two Sisters*. UK siblings the Guard Brothers (working from a script by *Lost* alumnus Craig Rosenberg and Doug Miro) have got the eye, although it's not quite that of the Pang Brothers. And, to be fair, *The Uninvited* benefits from some outré cinematography courtesy of director of photography Dan Landin, who gets a real frisson out of the Vancouver-for-New England locations. Browning is Anna, fresh out of the asylum after the death of her mother in a "mysterious" fire sent her over the edge some years back. Welcoming her home is sister Alex (Kebbel) and rightfully con-

cerned Dad (Strathairn), plus Dad's uninvited new squeeze (Banks). Dullish malign visions, unsurprising spectral messages, and a third-act revelation that's telegraphed much too far in advance, however, conspire to undo *The Uninvited* despite the Guards' best efforts. (02/06/2009) – Marc Savlov
★★ Metropolitan, Tinseltown North

WALTZ WITH BASHIR D: Ari Folman; with the voices of Folman, Ori Sivan, Roni Day, Shmuel Frenkel, Ron Ben Yisahi, Dror Harazi, Carmi Cnaa'n, Boaz Rein Buskila. (R, 90 min., subtitled)

Waltz With Bashir is a dreamy, animated psycho-documentary about the attempt of director Folman to recall, exactly, what role – if any – he played in the massacre of Palestinian civilians (most of whom were women and children) at the Sabra and Shatila refugee camps in Beirut in 1982. At the time, Folman was a raw young soldier and the Israeli army was invading the Lebanese capital. Twenty years later, Folman realizes he has no memory of his participation in those bloody events and sets off to track down and interview his former comrades in hopes of reconstructing what really happened, yet none seem to agree on what happened: when, to whom, and why. *Waltz With Bashir* uses the actual voices of the men who were there, which lends this quasi-documentary a visceral punch. Despite its grave subject matter, Folman has created a beautiful film bulwarked by a terrible past. (02/27/2009) – Marc Savlov
★★★★ Arbor, Tinseltown South

THE WRESTLER D: Darren Aronofsky; with Mickey Rourke, Marisa Tomei, Evan Rachel Wood, Mark Margolis, Todd Barry, Wass Stevens, Judah Friedlander, Ernest Miller. (R, 109 min.)

In the latest from Aronofsky, Rourke rips his tattered name out from the dustbin of history with his portrayal of Randy "the Ram" Robinson, an aging professional wrestler (and fellow dustbin inhabitant). Those looking for a grand discourse on the suffering nobility of the aging pseudo-athlete in modern, youth-obsessed America will probably go away disappointed. Aronofsky and screenwriter Robert Siegel are less interested in tragedy than they are the intimacy that develops between men engaged in close-contact battle and the contrivances needed to make that contact look as "real" as possible. Together they create innumerable fascinating moments that have the air of documentary truth. But let's be honest: The story of the waning athlete, the stripper

he loves, and the daughter he left behind is an old one, and if *The Wrestler* is ever in danger of slipping into sentimentality, it's here. Thankfully, whenever the risk of cliché arises, Aronofsky takes us back into the ring. (01/09/2009) – Josh Rosenblatt
★★★★ Alamo Drafthouse South, Arbor, Hill Country Galleria, Tinseltown South

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BEDTIME STORIES ★ Movies 8

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THURSDAY 05

Monty Python and the Holy Grail **Quote-Along** @Alamo Ritz, 7pm.

No Shame Sing-Along @Alamo Ritz, 10:15pm.

A Powerful Noise (2008) D: Tom Cappello. (NR, 91 min.) **NCM Fathom/CARE: International Women's Day.** The documentary chronicles the lives of three women from around the globe whose unyielding efforts against gender barriers help empower others in their community. One is an HIV-positive widow in Vietnam, another a survivor of the Bosnian War, and the last an activist in the slums of Mali. A town hall discussion with leading experts and celebrity activists will follow the national screening. Among the panelists are Christy Turlington Burns, Madeleine K. Albright, Natalie Portman, and Nicholas Kristof. @Hill Country Galleria, Southpark Meadows, Metropolitan, CM Cedar Park, Tinseltown North, 6:30pm.

Showgirls (1995) D: Paul Verhoeven; with Elizabeth Berkley, Kyle MacLachlan, Gina Gershon. (NC-17, 97 min.) **David Schmader Live.** The infamous movie will screen along with live commentary from David Schmader, a Seattle writer who is billed as the world's foremost authority on the film. He argues for its being the best "worst movie ever made." For more info, see www.drafthouse.com. (*) @Alamo Drafthouse Lake Creek, 7:30pm; \$12.

Straight (2002) (NR, 100 min.) **David Schmader Live.** *Stranger* editor and columnist Schmader will be on hand to present the film version of his solo play, which delves into the world of sexual-conversion therapy to "cure" homosexuals. @Alamo Drafthouse Lake Creek, 10pm; \$8.50.

FRIDAY 06

Battlestar Galactica **TV at the Alamo.** @Alamo Drafthouse Village, 12mid; Alamo Drafthouse Lake Creek, 8pm.

Dollhouse **TV @ the Alamo.** @Alamo Drafthouse Village, 12mid.

The Matrix (1999) D: Andy Wachowski and Larry Wachowski; with Keanu Reeves, Laurence Fishburne, Carrie-Anne Moss, Hugo Weaving, Joe Pantoliano. (R, 139 min.) **Master Pancake Theater.** The Pancake funsters should have plenty to mock in this movie's blend of pop psychology, cyberpunk lore, and eye-popping visuals. (*) @Alamo Ritz, 7:35, 10:35pm.

SPACES

Avatar: The Last Airbender **Howson Anime Club.** Animated Japanese TV series about a 12-year-old boy who must face his destiny and restore order to the world. @Howson Library, 4:30pm; free.

Bee Movie (2007) D: Steve Hickner and Simon J. Smith; with the voices of Jerry Seinfeld, Renée Zellweger, Matthew Broderick, Patrick Warburton, John Goodman, Chris Rock, Kathy Bates, Barry Levinson, Oprah Winfrey, Rip Torn, Larry King. (PG, 90 min.) **Benefit.** Seinfeld's animated movie is agreeable if not a superbuzz. (*) @Zilker Elementary School, 6pm.

SATURDAY 07

The Legend of Billie Jean **Texas Archive of the Moving Image: Wanted! Texas Film Series.** A Texas teen gets caught up in a cross-state fight for justice when bullies trash her brother's scooter. Bring your own Texas-related film or video to the screening to sign up for TAMI's free digitization program. More information about TAMI can be found at www.texasarchive.org/events, by calling 485-3073, and by reading "Reclaiming Texas History, One Home Movie at a Time," Feb. 27. @Alamo Ritz, 12:15pm.

Madama Butterfly (2009) D: Carolyn Choa. (NR, 201 min.) **Metropolitan Opera: Live in HD.** Cristina Gallardo-Domàs, opposite Marcello Giordani, returns to the title role in Anthony Minghella's production of this Puccini opera. @Southpark Meadows, CM Cedar Park, Metropolitan, Tinseltown North, Hill Country Galleria, noon.

Pop Princess Sing-Along @Alamo Ritz, 10:35pm.

The Rocky Horror Picture Show (1975) D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

Tommy Boy Quote-Along @Alamo Ritz, 7:35pm.

SPACES

Texas Film Round-Up **Texas Archive of the Moving Image.** See p.99.

offscreen

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ATX Emerge New work from Austin's rich creative talent – emerging film and video-game creators – will be showcased in the Modia media room here. This event also features nine local emerging bands – Belaire, Brazos, Foot Patrol, Freshmillions, Harlem, Sunset, the White White Lights, Ume, and Zeale – with DJ Blissom spinning between acts and at the end of the night. RSVP necessary for admission. Sat., March 14, 8pm. *Mohawk, 912 Red River, 482-8404.* www.atxemerge.com.

Austin Film Festival: Call for Entries Sure, you want to have your work considered in one of the most prestigious of festivals. You have a screenplay or a completed movie; you have something you've crafted to within an inch of its virtual life. Don't hide that light under a bushel, hoss: Submit today. See the AFF website for details. **Screenplay and teleplay deadlines:** early, May 15; late, June 1. **Film deadlines:** early, June 3; late, July 3; very late, July 15. www.austinfilmfestival.com.

Austin Film Society Summer Youth Camps You know those kids want to learn how to make movies; AFS youth filmmaking camps teach hands-on narrative and experimental techniques using digital video. The camps run *Monday through Friday (9am-5pm) in June, July, and August* and are appropriate for ages 12-15. See website for details, and register soon. \$250 (\$225, AFS members). www.austinfilm.org.

Austin School of Film Classes An excellent slate of classes is available for your cinematic advancement at the Austin School of Film, with professional instruction in Final Cut Pro, DV and HD cameras, animation and lighting techniques, and more. See website for details. www.austinfilmsschool.org/classes.

SUNDAY 08

Beautiful Losers (2008) See p.100.

Bill Hicks: Sane Man (1989) D: Kevin Booth. (NR, 84 min.) **Bill Hicks Foundation Benefit.** Hicks' early-career performance recorded by Booth in 1989 at Austin's Laugh Stop shows off the dead-before-his-time comedian's fierce humor and wit. @Alamo Ritz, 7:35pm.

Texas Film Round-Up **Texas Archive of the Moving Image.** Ongoing from 10am to 10pm will be TAMI's "Preserving Memories" exhibit on Texas media history and preservation. At 1pm is the debut screening of materials collected during the Austin stop of the Film Round-Up, along with highlights from the W. Hope Tilley films. The organization also is offering free on-site film and video digitization services for your Texas-related materials. See www.texasarchive.org or "Reclaiming Texas History, One Home Movie at a Time," Feb. 27, for further info. @Alamo Drafthouse South, 1pm.

SPACES

Belarusian Waltz (2007) D: Andrzej Fidyk. (NR, 73 min.) **Amnesty International: Human Rights Film Series.** The documentary tells the personal story of performance artist Alexander Pushkin, who is one of the few who doesn't succumb to the government's suppression of artistic expression. @MonkeyWrench Books, 7pm.

Z: A Zombie Musical (2007) See p.101.

MONDAY 09

Beautiful Losers (2008) See p.100.

Cria Cuervos (1976) See p.99.

Heroes **TV at the Alamo.** @Alamo Drafthouse Lake Creek, 8pm; Alamo Drafthouse Village, 9:30pm.

Rappin' (1985) D: Joel Silberg; with Mario Van Peebles, Eriq La Salle, Melvin Plowden, Richie Abanes, Kadeem Hardison. (PG, 92 min.) **Music Monday.** An ex-con and a break-dancer try to save their neighborhood from a greedy developer while also trying to win a rap contest. @Alamo Ritz, 10:15pm.

SPACES

Ball of Fire (1941) See p.100.

Bonhoeffer (2003) D: Martin Doblmeier; narrated by Doblmeier; with the voices of Klaus Maria Brandauer, Adele Schmidt, Richard Mancini. (NR, 93 min.) **Spirituality in Movies Film Series.** A dramatic documentary about young German pacifist and theologian Dietrich Bonhoeffer, who resisted the Nazi regime and was hanged two weeks before World War II was over. Free popcorn. Discussion afterward. @First English Lutheran Church, 6:30pm.

The Prize: The Epic Quest for Oil, Money & Power (1992) D: Various; narrated by Donald Sutherland. (NR) **Documentary Night.** This program is part of a four-volume, eight-episode documentary series about the oil industry, based on the Pulitzer Prize-winning book by Daniel Yergin. The series will run throughout March. @MonkeyWrench Books, 7:30pm.

Seeing Through the Fence (2008) D: Eleni Vlachos. (NR, 60 min.) **Students Against Cruelty to Animals.** The documentary explores our attitudes about the role of food in modern society and our relationship to the animals we eat. The director, a drummer based in Durham, N.C., will conduct a Q&A after the screening. @JES, Room A1.121A (on the UT campus), 7pm; free.

TUESDAY 10

Bab'Aziz: The Prince Who Contemplated His Soul (2006) D: Nacer Khemir; with Parviz Shahinkhou, Maryam Hamid, Hossein Panahi, Nessim Khaloul, Mohamed Graiaa, Maryam Mohaid, Golshifteh Farahani. (PG-13, 96 min.) **Austin Film Society: Children of Abraham/Ibrahim 3 – Films of the Middle East & North Africa.** In the Tunisian desert, a young girl and her grandfather spin stories of woe, lost love, and religious disenchantment in this trancelike movie. (*) @Alamo Drafthouse South, 7pm; \$4, AFS members free.

Blip Festival: Reform the Planet (2008) D: Paul Owens. (NR, 82 min.) **Austin's Data Pop 2009.** The documentary explores the ChipTunes movement, whose adherents create new, original music using old video-game hardware. The participants' first annual festival is captured on film. @Alamo Ritz, 9:45pm.

Don't Go in the House (1980) D: Joseph Ellison; with Dan Grimaldi, Robert Osth, Ruth Dardick, Charles Bonet. (R, 82 min.) **Terror Tuesday.** A disturbed young man stalks women with a flamethrower. @Alamo Ritz, 10:15pm.

Empire Records (1995) D: Allan Moyle; with Anthony LaPaglia, Maxwell Caulfield, Debi Mazar, Rory Cochrane, Johnny Whitworth, Robin Tunney, Renée Zellweger, Ethan Embry, Brendan Sexton III, Liv Tyler. (PG-13, 90 min.) **Girlie Night.** Fabulous, if little-seen, movie about the employees of an independent music store who try to prevent the business from being taken over by a chain outfit. @Alamo Ritz, 7:35pm.

SPACES

All the King's Men (2006) D: Steve Zaillian; with Sean Penn, Jude Law, Kate Winslet, James Gandolfini, Mark Ruffalo, Patricia Clarkson, Anthony Hopkins, Jackie Earle Haley, Kathy Baker. (PG-13, 120 min.) **Books to Movies.** Penn stars in this remake of the 1949 Academy Award-winner for best motion pic-

Austin Film Society: Awards Party in the Red Room The Red Room is AFS' enormous party tent adjacent to Stage 5, where the ninth annual Texas Film Hall of Fame Awards will be taking place. The party, hosted by Austin-based actors Dana Wheeler-Nicholson and Paul Saucido, will feature a live simulcast of the star-studded show, open bar, and hors d'oeuvres. Reservations required. See website for details. *Thu., March 12, 8pm. 322-0145. \$100.* www.austinfilm.org.

Cine Las Americas International Film Festival: Volunteer Call This 12th annual cinematic event galvanizes Austin in late April, and you could be a part of it. From helping at the box office to assisting with production operations and more, volunteers help keep the whole operation running smoothly. Interested? E-mail for details. volunteers@cinelasamericas.org.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super-35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. It also has a "break room" suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. www.austinstudios.org.

The Screenplay Workshop The new five-week workshop will cover scene/sequence writing, pacing, and transitions; theme, tone, and voice; the business of screenwriting; and more. Prerequisite: basic understanding of screenwriting and formatting. *Tuesdays, 7-9:30 pm. Through March 31. \$225.* Also available: Private instruction and story consultation packages, 7½ hours of private instruction, \$370. All classes are taught by professional screenwriters and meet in Central Austin. See website for details. www.thescreeplayworkshop.org.

The Whitest Kids U'Know Zach Cregger and Trevor Moore of this popular comedy troupe will be in town promoting their new movie, *Miss March*, for SXSW, with the whole Whitest Kids gang performing live. *Thu.-Fri., March 12-13, 9pm. Alamo Drafthouse Lake Creek, 13729 Research, 219-5408. \$15.* www.drafthouse.com.

ture, which was itself an adaptation of poet laureate Robert Penn Warren's Pulitzer Prize-winning novel. See www.cityofaustin.org/library for more info. (*) @Milwood Branch Library, 6:30pm; free.

WEDNESDAY 11

Bill Hicks: One Night Stand and Relentless Bill Hicks Foundation Benefit. See p.100.

Blip Festival: Reformat the Planet (2008) @Alamo Ritz, 7pm. (See Tue., 3/10.)

Lost TV @ the Alamo. @Alamo Drafthouse Village, 9:30pm; Alamo Drafthouse Lake Creek, 7pm.

Monty Python and the Holy Grail Quote-Along @Alamo Ritz, 7:15pm. (See Thu., 3/5.)

The Thing With Two Heads (1972) D: Lee Frost; with Ray Milland, Roosevelt Grier. (PG, 93 min.) **Weird Wednesday.** A bigot's head is transplanted onto the body of a soul brother (Rosy Grier, no less). A young Rick Baker does some special-effects work. @Alamo Ritz, 12mid.

SPACES

Bottle Rocket (1996) D: Wes Anderson; with Owen Wilson, Luke Wilson, Robert Musgrave, Andrew Wilson, Lumi Cavazos, James Caan. (R, 95 min.) **Art Seen Alliance: Bike-In Film.** The Wilson brothers made their auspicious, no-budget film debut with this deadpan caper film. (*) @United States Art Authority, 8pm; free.

Star Wars: The Clone Wars (2008) D: Dave Filoni; with Matt Lanter, Ashley Eckstein, James Arnold Taylor, Dee Bradley Baker, Tom Kane, Nika Futterman, Ian Abercrombie, Corey Burton, Christopher Lee, Samuel L. Jackson, Anthony Daniels. (PG, 98 min.) **Family Movie Night.** In this animated epic, girl power comes into its own. See www.cityofaustin.org/library for more info. (*) @Pleasant Hill Branch Library, 6:30pm; free.

THURSDAY 12

Monty Python and the Holy Grail Quote-Along @Alamo Ritz, 7:35pm. (See Thu., 3/5.)

No Shame Sing-Along @Alamo Ritz, 10:15pm. (See Thu., 3/5.)

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the March 20 issue is Monday, March 9.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com;

Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

imax

Across the Sea of Time 3D (1995) D: Stephen Low; with Peter Reznick. (G, 51 min.) An 11-year-old Russian stowaway arrives in New York hoping to meet up with a branch of his family that came to America decades earlier. Armed with a stereopticon (a primitive precursor to today's 3-D) and a handful of old family photographs, he suddenly encounters the sights and sounds of modern New York. (*) Thu. (3/5)-Sat., 11am, 3, 6pm; Sun., 3, 6pm; Mon.-Thu. (3/12), 11am, 3, 6pm.

Beowulf: The IMAX Experience (2007) D: Robert Zemeckis; with Ray Winstone, Anthony Hopkins, Robin Wright Penn, Brendan Gleeson, Angelina Jolie, John Malkovich. (PG-13, 115 min.) The irony inherent in using 21st century motion-control technology to tell a tale approximately 1,400 years old is just one of many bizarrely entertaining aspects of *Beowulf*. Fri.-Sat., 10pm.

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of growing everything from grapefruit to microchips. Thu. (3/5), 10am, 1pm; Sun., 1pm.

U2 3D (2008) D: Mark Pellington and Catherine Owens. (G, 85 min.) In 3-D and on the IMAX screen, these Irish rockers really rattle and hum. (*) Thu. (3/5)-Sat., 8pm; Mon.-Thu. (3/12), 8pm.

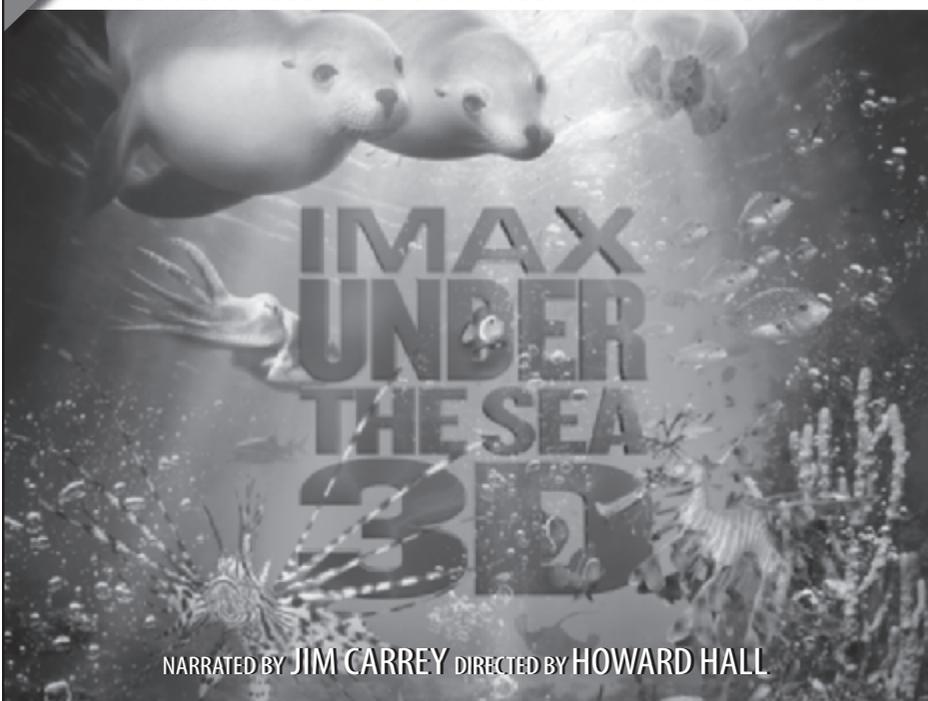
Under the Sea 3D (2009) D: Howard Hall. (NR, 40 min.) The impact of global warming is examined in the waters of Southern Australia, New Guinea, and elsewhere in the Indo-Pacific region. Thu. (3/5)-Sat., noon, 2, 4, 7pm; Sun., 2, 4, 7pm; Mon.-Thu. (3/12), noon, 2, 4, 7pm.

Wild Ocean 3D (2008) D: Luke Cresswell and Steve McNicholas. (NR, 40 min.) Filmed off the coast of South Africa, this film examines the food chain, starting with the sardine runs, which are followed by dolphins, sharks, birds, humans, and other fish that opportunistically follow the migration. Thu. (3/5)-Thu. (3/12), 5pm.

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listings



JOHN GARRICO

Dr. James Polk Orchestra

Monarch Event Center, Friday 6

Last November, James Polk made musical prayer with dearly departed Texas tenor David "Fathead" Newman for a jazzed, full-house congregation at

the St. James Episcopal Church. Austin's supreme jazz elder accompanied his fellow Ray Charles alum in servitude to a higher bandleader. Composer, arranger, and a big bear of man – musical and communal conduit between East and West Austin – Polk took an even larger approach to his December roll through the Lincoln Village's Monarch Event Center. Orchestrated at 10 pieces with not one but two divas spotlighted at

the mic (Pamela Hart and Valerie Scott), the James Polk Orchestra borrows a page out of the Creative Opportunity Orchestra songbook (Alex Coke) with local vets Randy Zimmerman (trombone) and Glenn Rexach (guitar) among others. Big Band Flies on Fridays, the excitement's new monthly series, lays out tables, chairs, and a dance floor inside; a bar in the lobby; and a cosmopolitan audience, 8:30-11pm. \$20. – *Raoul Hernandez*

CUT COPY, MATT & KIM

Stubb's, Friday 6

Melbourne, Australia's Cut Copy scored one of the most heavily remixed albums in recent memory with its third LP, last year's *In Ghost Colours* (Modular), a prism of airy French electronica, upbeat indie guitar pop, and Ecstasy-kissed ambience. If the trio's recent sold-out dance party at Emo's is any indication, this return showing should be sweaty jubilation. Hyperkinetic Brooklyn duo Matt & Kim and Aussie spaceman Knightlife go four to the floor early. – *Austin Powell*

WHEN DINOSAURS RULED THE EARTH

Emo's, Friday 6

Instead of scaling back in these tough economic times, ATX post-punk posse When Dinosaurs Ruled the Earth doubles up on drummers and singers. 2008's sophomore LP, *Not Notice*, barely contained the seven-piece's chaotic screech and pound, and live, all bets are off, especially if they're doing a Nirvana cover. Punk and noise precede, with the all-local trifecta of Woodgrain, Follow That Bird!, and Air Traffic Controllers. – *Audra Schroeder*

PONG, GRAHAM REYNOLDS' DUKE!

Continental Club, Saturday 7

Graham Reynolds sat front row two weeks ago at Huston-Tillotson for one of Duke Ellington's Sacred Concerts. After all, the Golden Arm Trio inventor is continuing to work up a full course of Ellingtonia for a fall disc, rockers such as the *Far East Suite's* "Blue Pepper" up against standards "Caravan" and "I'm Beginning to See the Light." Swing served in a 1950s speakeasy in support of Pong's space stomp puts us "In a Sentimental Mood." – *Raoul Hernandez*



Stumbling toward SXSW at austinchronicle.com/earache

BUTCH HANCOCK'S TOWNES VAN ZANDT TRIBUTE

Cactus Cafe, Saturday 7

One of the Armadillo Christmas Bazaar's best gifts was a set by Butch Hancock, who welcomed fellow Flatlander Jimmie Dale Gilmore for a West Texas tale or two. With a new Flatlanders disc imminent, Joe Ely can't be far behind at the Cactus' annual celebration of one of its hall of famers, Townes Van Zandt. Special guests are the order, as is the gig's patron saintly songcraft and rambling raconteur panache. – *Raoul Hernandez*

KAT EDMONSON CD RELEASE

Cactus Cafe, Tuesday 10

Local lady Edmonson does some impressive era-hopping on latest *Take to the Sky*. Whether she's reinterpreting the Cure ("Just Like Heaven"), Carole King ("One Fine Day"), or Cole Porter ("Night and Day") on the all-covers disc, her velvety voice keeps pace with the jazzy backbeat, sweet and smooth as a mint julep. 8pm. – *Audra Schroeder*

MERLE HAGGARD

Austin Music Hall, Wednesday 11

Four months after undergoing successful surgery for lung cancer, Merle Haggard is back onstage with a candid hesitation at having to perform stone-cold sober. Even facing up to his "Reasons to Quit," the 71-year-old country legend's anthems for the common man are as relevant as ever, determination soaked in his whiskey-bent vocals, redemption in each tender ballad. – *Doug Freeman*

BLACK SHEEP

Emo's, Thursday 12

For the Native Tongues movement of the 1990s, the outcasts were Andres "Dres" Titus and William "Mista Lawng" McLean, Queens locals who made themselves the "Flavor of the Month" after 1991's *A Wolf in Sheep's Clothing*. Their most recent, 2006's *8WM/Novakane*, is the duo's version of De la Soul's *The Grind Date*, a return to form that blends in with the times. Zeale and Phranchyze open. – *Chase Hoffberger*

BY AUDRA SCHROEDER

soundcheck

JUAN DE MARCOS & AFRO-CUBAN ALL STARS

Paramount Theatre, Friday 6

The big-band leader brews up some Cuban coffee.

MILES OKAZAKI

Flamingo Cantina, Friday 6

Futuristic jazz fusion via six strings. Brannen Temple and Nobody's Business open.

THE CHARLIE DANIELS BAND

Long Center, Friday 6 & Saturday 7

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Club 1808, Saturday 7

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THE BLACK

Club de Ville, Saturday 7

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Room 710, Sunday 8

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SOUTHERN CULTURE ON THE SKIDS

Continental Club, Tuesday 10-

Thursday 12

SCOTS' yearly residency twangs into this weekend.

SOLANGE KNOWLES

Antone's, Tuesday 10

Beyoncé's little sis tries her hand at soul.

COLIN & JIMMIE DALE GILMORE

Threadgill's North, Wednesday 11

Father and son reunite on the Flatland.

THE VAQUETONES

Scott Inn, Thursday 12

West Coast Bajabilly en español.

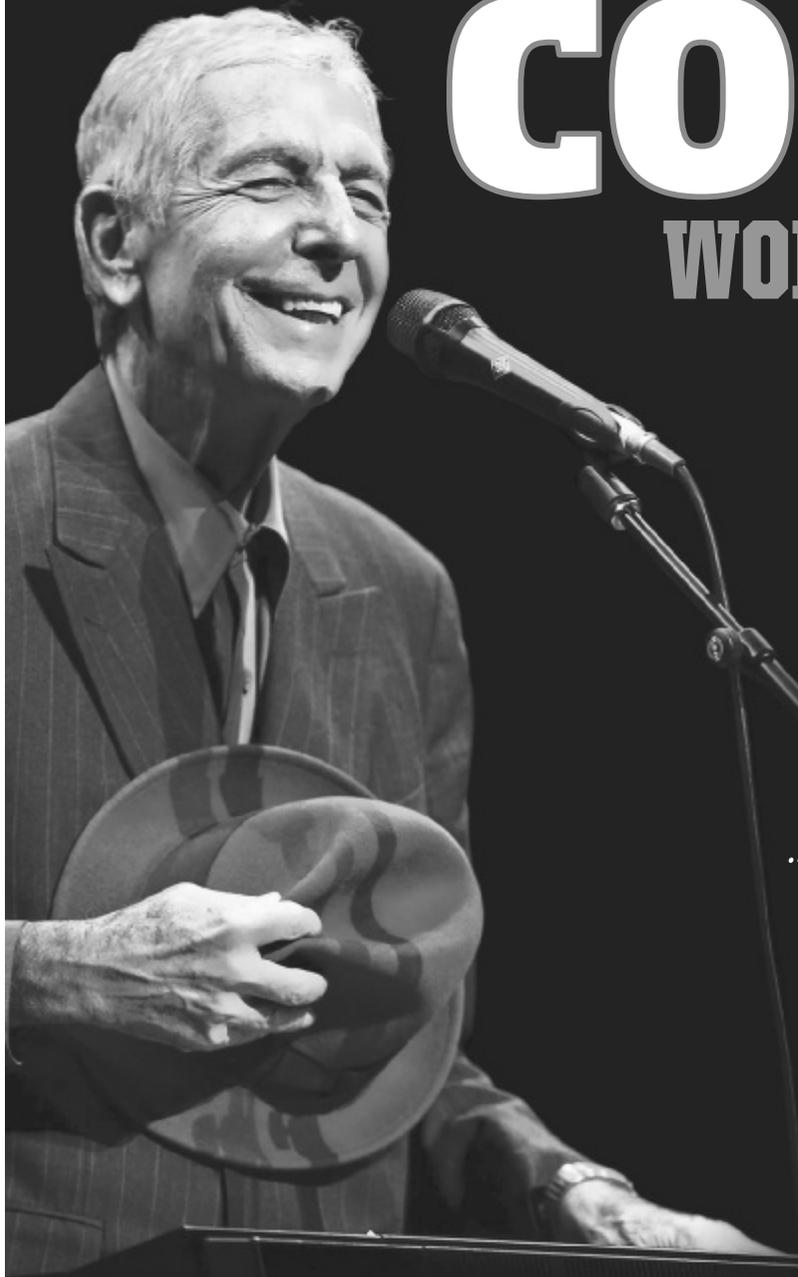
live music venues p.106 • roadshows + club listings p.110

in-stores

Saturday: **Sky Saxon**, Antone's Record Shop, 4pm; **Fire Team Charlie**, **Pools, Dance of Days, Big Fiction, For Want Of**, Snake Eyes Vinyl, 6pm
 Sunday: **Grackle**, **Oriana Raao**, **My Fist Your Face**, **Plague Doctor**, Snake Eyes Vinyl, 6pm
 Tuesday: **Riverboat Gamblers**, Waterloo Records, 5pm

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Haymaker
- 6) LUCINDA WILLIAMS
Little Honey
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MONARCH EVENT CENTER, 6406 N. I-35 #3100, 371-1711
MOTHER EGAN'S IRISH PUB, 715 W. Sixth, 478-7747
MOTHER'S CAFE & GARDEN, 4215 Duval St., 451-3994
MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900
MULLIGAN'S, 900 RR 620 S., 263-3305
NEWORLEDEL, 4101 Guadalupe, 451-7170
NORTH BY NORTHWEST RESTAURANT & BREWERY, 10010 Capital of TX Hwy. N., 467-6969
NUOVO LEÓN, 1501 E. Sixth, 479-0097
NUNO'S ON SIXTH, 422 E. Sixth, 833-5133
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
OLD SETTLER'S PARK, 3300 E. Palm Valley, Round Rock, 512/218-5540
ONE 2 ONE BAR, 121 E. Fifth, 473-0121
OPAL DIVINE'S FREEHOUSE, 700 W. Sixth, 477-3308
PANGAEA, 409 Colorado, 472-8882
PARAMOUNT THEATRE, 713 Congress, 472-5470
THE PARLOR, 100-B E. North Loop, 454-8965
PARMER LANE TAVERN, 2121 Parmer #1, 339-0663
PATSY'S COWGIRL CAFE, 5001 E. Ben White, 444-2020
POODIE'S HILLTOP BAR & GRILL, 22308 Hwy. 71 W., Spicewood, 512/264-0318
QUA BOTTLE LOUNGE, 213 W. Fourth, 472-2782
RACK DADDY'S, 4410 E. Riverside, 389-1577
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RED 7, 611 E. Seventh, 476-8100
RED EYED FLY, 715 Red River, 474-1084
RED FEZ, 209-B W. Fifth, 478-5120
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ROADHOUSE, 1103 Wonder, Round Rock, 512/218-0813
ROMEO'S GEORGETOWN, 701 Main, Georgetown, 512/868-1300
ROMEO'S, 1500 Barton Springs Rd., 476-1090
ROOM 710, 710 Red River, 476-0997
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
SALVAGE VANGUARD THEATER, 2803 Manor Rd., 474-7886
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UNITED STATES ART AUTHORITY, 512 W. 29th, 480-9562
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WATERLOO ICE HOUSE 360, 6203 Capital of TX Hwy. N., 418-9700
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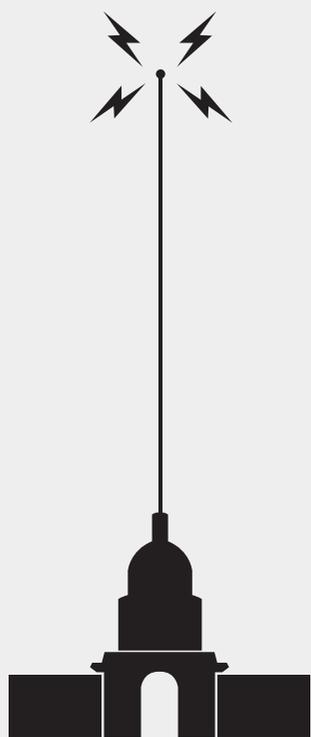
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BOB SCHNEIDER
WITH SPECIAL GUEST



FRI • MAR 6 • 8:30PM

RED HOUSE CD RELEASE

DANNY SCHMIDT
GUEST STAR • CARRIE ELKIN



SAT • MAR 7 • 7:30PM

ANNUAL CACTUS
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B-DAY SALUTE
WITH **BUTCH HANCOCK**
& COMPADRES • 7:30PM SHOW



MON • MAR 9 • 7PM SIGN-UP • 7:30PM SHOW
HOSTED BY GRAHAM WEBER
& DAN GRISOM

OPEN STAGE

TUE • MAR 10 • 8:30PM

CD RELEASE SOIREE

KAT EDMONSON



WED • MAR 11 • 8:30PM

TWIN CACTUS BILL
MATT THE ELECTRICIAN
& **DANNY MALONE**



THUR • MAR 12 • 8PM

IN CONCERT

CATIE CURTIS
GUEST STAR • JENNY REYNOLDS



FRI • MAR 13 • 8:30PM

"WHAT THE HEART HOLDS" CD RELEASE
SHAKE RUSSELL
& BAND



SAT • MAR 14 • 8:30PM

CD RELEASE CELEBRATION

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GUEST STAR • SAM BAKER



FRI • MAR 20 • 8PM • FREE SHOW!

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SAT • MAR 21 • 3PM

CACTUS SONGWRITERS SHOWCASE

HOSTED BY GRAHAM WEBER
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WED • MAR 25 • 8:30PM

HAWAIIAN SLACK KEY GUITAR LEGEND

GEORGE KAHUMOKU



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cactus.union.utexas.edu

3.24	TOM PACHECO	4.3	CARRIE RODRIGUEZ
3.26	THE REFUGES	4.6	SPRINGSTEEN HOOTNITE
3.26	GUY FORSYTH	4.7	ELEISHA EAGLE
3.28	MARATHON WITH DARDEN SMITH	4.9	NORMAN KENNEDY ED MILLER
4.1	ARI HEST	4.1	JULIE FOWLES

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\$2 DOMESTICS EVERY WEEKNIGHT

THURSDAY 3/5



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10PM-2AM

COLLEGE NIGHT \$2 HOLLAR

FRIDAY 3/6



MIKE MAVEN
10PM-2AM
DOWNSTAIRS

DJ DOC 10PM-2AM

SATURDAY 3/7



PRIDE & JOY
10PM-2AM
DOWNSTAIRS

DJ DIAMOND TIP
10PM-2AM

SUNDAY 3/8

8PM-12AM
ALAN HAYNES



MONDAY 3/9

BLUE MONDAY FEATURING



MIKE MILLIGAN & THE ALTAR BOYS
8PM-12 MID

TUESDAY 3/10

LIVE BAND KARAOKE
10PM-1AM

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SAT MAR 7

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SHOW DATE MOVED TO MARCH 30!

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WITH SHEARWATER

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FRI APR 3

YONDER MOUNTAIN STRING BAND

SPRING TOUR 2009

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SAT APR 4

SIGHTS & SOUND

WITH Reblution

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TUE APR 7

101X

RATATAT

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FRI APR 10 & SAT APR 11

BLUE OCTOBER

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NEW ALBUM TICKETS MARCH 24 2009

2 NIGHTS!

WITH OURS

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TUE APR 21

THE FAINT

&

LEAFON

NORTH AMERICAN CO-HEADLINE TOUR 2009

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WED APR 22

GUSTER

FEATURING

BENEFITING HILL COUNTRY CONSERVANCY

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FRI APR 24

Black Label Bash

Black Label Society

SEVENDUST

clope

CYCLE UP HILL

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SAT APR 25

PENNYWISE PEPPER

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TUE APR 28

An Evening With

CAKE

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WED APR 29

GEORGE CLINTON

PARLIAMENT/FUNKADEMIC

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SUN MAY 10

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FEATURING

Jack's Mannequin

U.S. LEGS WITH SPECIAL GUEST

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SAT MAY 16

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 THU MAR 5 — DOORS 9PM
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 FRI MAR 6 — DOORS 11:30PM
L.A.X.
 CUT COPY AFTERSHOW
 FREE ENTRY WITH CUT COPY WRISTBAND
 SUN MAR 8 —
GOSPEL BRUNCH WITH **THE VISIONS OF LIGHT CHOIR**
 WED MAR 11 — DOORS 9PM
NO QUARTER
 THE LED ZEPPELIN EXPERIENCE
 THU MAR 12 — DOORS 9PM
REBIRTH BRASS BAND
 FRI MAR 13 — DOORS 9PM
 LUCY MAGAZINE LAUNCH PARTY FEAT.
SHAPES HAVE FANGS
 WITH **AGENT RIBBONS**, **THE BUBBLES** AND **SHEBOYGAN**
 FREE WITH SXSW WRISTBAND
 TUE MAR 17 — DOORS 9PM
WALTER TROUT
 WITH **MIKE ZITO**
 WED MAR 25 — DOORS 9PM
FREE SHOW
SLEEPER STAR
 WITH **JILLIAN EDWARDS** AND **ABRAHAM**
 THU MAR 26 — DOORS 9PM
FREE SHOW
DOUG BURR
 SAT MAR 28 — DOORS 9PM
HOWIE DAY
 WITH **NICK ZUBER**
 THU APR 2 — DOORS 9PM
SAM SLIVA
 AND **THE GOOD**
 WITH **JOHN DAVID KENT** AND **SOMEBODY'S DARLING**
 SUN APR 5 — DOORS 8PM
WILLIAM FITZSIMMONS
 WITH **ROSIGOLAN**
 TUE APR 7 — DOORS 9PM
GREAT LAKE SWIMMERS
 WITH **KATE MAKI**

WEDNESDAY MARCH 11
ERIC TESSMER BAND
JOSH ALLEN & THE WHISKY BROS
 AND **MUCH LOVE**

Antone's

AMPLIFY
 GIBSON EV

SAT 04 APR
GARY CLARK JR
BAVU BLAKES
NeckBone

THURSDAY MAR 5 | DOORS 8 • SHOW 9
 ANTONES WELCOME'S BACK
CORY MORROW
 W/ CURTIS GRIMES
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FRIDAY MARCH 06 | EARLY
 DOORS 7 • SHOW 8 |
the Bluebonnets
LOU ANN BARTON
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FRIDAY MARCH 06 | 10PM
DEL CASTILLO
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SATURDAY MARCH 07
JUNIOR BROWN
 with **AMERICAN GRAVEYARD**
FLATCAR RATTlers
 ON SALE NOW • FRONTGATETICKETS.COM

SUNDAY MARCH 8
BLUES MAFIA
 7:30PM
VAN WILKS
ERIN IVEY
 WITH THE FINEST KIND
 10PM

TUESDAY MARCH 10
solange
 with **SUZANNA CHOFFEL**
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THURSDAY MARCH 12
THE MOTHER TRUCKERS
 WITH **AMERICAN GRAVEYARD**

FRIDAY MARCH 13
BOB SCHNEIDER
GOOD LUCK ACADEMY
CHRIS BRECHT
DJ THAI PAUL
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MONDAY MARCH 9
JEFF PLANKENHORN
BENTLI
BROKEN WHEEL

SATURDAY MARCH 14
 EARLY • 8PM
CAROLYN WONDERLAND
 LATER • 10PM
GARY CLARK JUNIOR
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SUNDAY MARCH 15
JONATHAN COULTON
 W/ PAUL & STORM
 FULLY SEATED GA SHOW
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MONDAY MARCH 16
TOPAZ & MUDPHONIC
MINGO FISHTRAP
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TUESDAY MARCH 17
JIMMIE VAUGHAN'S
BLUES PARTY
 PLUS **PINETOP PERKINS**
 & HIS ALL STAR BAND
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SATURDAY MARCH 21 • 5PM
EXSW DAY SHOW
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 SHOT BY CHRONICLE GIBSON EV AMPLIFY

SUN 22 MAR
T-BIRD & THE BREAKS
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FRI 03 APR
ROBYN HITCHCOCK
 & **THE VENUS 3**
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 AND SPECIAL GUEST **NIGEL HALL**
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MAY 8 & 9
GRUPO FANTASMA
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SAT 28 MAR
THE SCABS
MINGO FISHTRAP
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TUE 07 APR
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 DANGER RADIO
CRUISERWEIGHT
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 FROM THE **Jayhawks**:
Gary Louris
 and **Mark Olson**
 - **Pinetop Perkins**
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FRI 10 APR
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 W/ **SPLIT LIP RAYFIELD**
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WED 29 APR
THE GASLIGHT ANTHEM
 W/ **HEARTLESS BASTARDS**
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THU, MAR. 5, 10PM

THROWDOWN THURSDAYS
 FEATURING
THE EAGLE PRITCHARD MURRY BAND
 opening for **MC OVERLORD**

FRI, MAR. 6 9PM

HAPPY HOUR FEATURING
EVERYDUDES
ODIS
 DJ DIAMOND TIP
 SPINS 'TIL 2AM

SAT, MAR. 7, 9PM

RAY PRIM PROJECT
 DJ PROTEGE SPINS 'TIL 2AM

SUN, MAR. 8, 10PM

AMERICAN ROULETTE

MON, MAR. 9 10PM

MODELO MONDAY BEER SPECIALS ALL NIGHT LONG
VITERA
THE SPOILED

TUE, MAR. 10, 10PM

AUSTIN'S HOTTEST TUESDAY NIGHT FEATURING:
DJ RAPID RIC OPENING FOR
BOOMBOX
 "THE INCOMPARABLE"

WED, MAR. 11 7PM

7PM HAPPY HOUR FEATURING
CHARLIE TERRELL
 & THE MURDERED JOHNS
LUCKY JAM SESSIONS
 HOSTED BY LANCE & TYLER OF LOVE AT WAR FEAT.
THE LEFTY'S, MELODIC DRIFTERS

THU, MAR. 12, 6PM

THE RETURN OF HAPPY HOUR FEATURING
 'THE LEGENDARY'
IAN MCLAGAN
 AND THE **BUMP BAND**
THROWDOWN THURSDAYS
 FEATURING
THE EAGLE PRITCHARD MURRY BAND
 opening for **MC OVERLORD**
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Thursday, March 5
GEOFF UNION 8PM

Friday, March 6
JAMES McMURTRY & THE HEARTLESS BASTARDS
 DUSTIN WELCH (OPENER)

Saturday, March 7
MICHAEL SHANE BORDEN
 A.J. DOWNING & THE BUICK 6 (OPENER)

Thursday, March 12
TISH HINOJOSA
MIKE BLAKELY

Friday, March 13
ELLIE MAE THE MUSICIANS WIFE
 BRUCE SMITH (OPENER)

Saturday, March 14
BAD RODEO
 COLTON O'NEIL (OPENER)

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WILLIE WEDNESDAYS OPEN MIC \$2 LONE STAR \$2.50 OLD WHISKEY RIVER SHOTS
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SATURDAY MAR 07 *SKA* DOORS 9:00

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UPCOMING SHOWS

03.12: FATBACK CIRCUIS, BANKRUPT & THE BORROWERS, BOMBING STAGSNEY, SOUL BRIDGES
 03.13: DUBKIDS WITH THE REDDIES
 03.14: SUBROSA UNION
 03.17: MOVING MATTER & B LUMP

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club listings

THU 05

311 CLUB Joe Valentine (9:30)
ACES LOUNGE Blind 6
THE AMSTERDAM John Neilson & Matt Thompson (9:00)
ANTONE'S Curtis Grimes, Cory Morrow (9:00)
ARTZ RIB HOUSE Lone Star Swing (7:30)
AUSTIN'S PIZZA Karaoke Spectacular w/ Joey Pescado & the Glamour Girls
B.D. RILEY'S IRISH PUB Jimi Lee
BEERLAND John Wesley Coleman, the Stuffles, Frank Smith, Sally Crewe & the Sudden Moves
THE BELMONT Jeff Lofton Quartet (7:00)

BROKEN SPOKE Jesse Dayton
BUFFALO BILLIARDS Project Princess Prom Benefit w/ Curtis Grimes & Bri Bagwell (10:00)
CACTUS CAFE Bob Schneider (8:30)
CAROUSEL LOUNGE Devil Bat, Spot, Book of Shadows
CEDAR STREET Mysterious Ways (9:30)
CENTRAL MARKET SOUTH Charles Thibodeaux (6:30)
CHEATHAM STREET WAREHOUSE Kyle Park
CLUB DE VILLE Bryce Clifford
CONTINENTAL CLUB Woodsboss (6:30), Dana Falconberry, Jeremy Nail & the Incidents, Drew Smith's Lonely Choir (10:00)
COOL RIVER CAFE The Sophisticates
COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, clubs@austinchronicle.com.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to austinchronicle.com/register. Anywhere your band is mentioned, your music will be featured.

roadshows

march

THU 5
White Tie Affair, Emo's
Johnny B. Connolly, Fiddler's Hearth
Rook, Flamingo Cantina
Flamin' Hellcats, Headhunters
Kool Keith, Mohawk
Bell Curve, Momo's
Tyr, Alestorm, Suidakra, Red 7
Beyond Gods & Empires, Red Eyed Fly
F-Bombers, Deceased, Room 710
Stonehoney, Saxon Pub

SAT 7
Junior Brown, Antone's
Spain Colored Orange, Wild Moccasins, Beauty Bar
Butch Hancock, Cactus Cafe
Lost Soul Review, Club de Ville
Cute Is What We Aim For, Meg & Dia, Breathe Carolina, Every Avenue, Bat Castle, Emo's
Sing It Loud, This Providence, The Morning Light, Emo's
Hit & Run, Headhunters
Charlie Daniels Band, Long Center for the Performing Arts
Plants & Animals, TV Torso, Mohawk
Fire Team Charlie, Pools, Dance of Days, For Want Of, Snake Eyes Vinyl
Big Head Todd, Joan Jones, Stubb's
Minor Mishap Marching Band, United States Art Authority

Plague Doctor, the Parlor
Stonehoney, Saxon Pub
TUE 10
Solange Knowles, Antone's
Southern Culture on the Skids, Toni Price, Continental Club
Tim Barry, Austin Lucas, Josh Small, Emo's
Beloved Binge, Headhunters
Chris Jamison, Jovita's
Shurman, Saxon Pub

FRI 6
Hot Sauce, Archive Lounge
Jason Eady, Cheatham Street Warehouse
Blood Royale, White Rhino, Autons, Creekside Lounge
Sin Quirin, DJ Hardware, Elysium
Miles Okazaki, Flamingo Cantina
The Subdudes, Gruene Hall
Nanosmash, Headhunters
Backsliders, Hole in the Wall
Charlie Daniels Band, Long Center for the Performing Arts
Odis, Lucky Lounge
Juan de Marcos & Afro-Cuban All-Stars, Paramount Theatre
Within Chaos, Red 7
Hudson Falcons, Combat Shock, Room 710
Shurman, Saxon Pub
Cut Copy, Matt & Kim, Stubb's
Hurts to Laugh, Trophy's

SUN 8
Real Life, Beerland
Green River Gary, Headhunters
For Hours & Ours, Mohawk
Jack Ollie, the Parlor
Awesome Death, Room 710
Geoff Reacher, Salvage Vanguard Theater
My Fist in Your Face, Plague Doctor, Snake Eyes Vinyl
MON 9
Bentli, Antone's
Weaver at the Loom, Emo's
Set It Off, Headhunters
So So Death, Magnet, Red Faced Laughter, Mohawk

WED 11
Merle Haggard, Austin Music Hall
Ethos, Carousel Lounge
Southern Culture on the Skids, Continental Club
Dun Bin Had, Emo's
Contrabandits, Flamingo Cantina
Crumbling Arches, Headhunters
The Harlequins, Mohawk
Ben Balmer, Momo's
No Quarter, Stubb's
THU 12
Colin Herring, Beerland
Catie Curtis, Cactus Cafe
Southern Culture on the Skids, Continental Club
Black Sheep, Emo's
Adele, La Zona Rosa
Tongue Tied Lightning, Momo's
Yoshimoto, the Parlor
Tish Hinojosa, Poodie's Hilltop Bar & Grill
Esmerelda Strange, Room 710
Krudas Cubensi, Ruta Maya
The Vaquetones, Scoot Inn & Bier Garten
Rebirth Brass Band, Stubb's

for your benefit

THU 05
Project Princess Prom Benefit w/ Curtis Grimes & Bri Bagwell, **Buffalo Billiards**

FRI 06
ANDORC Benefit w/ Mandy Rowden, Graham Wilkerson & the Underground Township, Girl Guitar, Havilah Tower, **Union Park Lounge**

SAT 07
For the Love of Leah Benefit w/ Flametricks Subs, the Skeletons, Mr. Lewis & the Funeral 5, Boxspring Hogs, Corinne Rose, Pure Luck, Splithoof, Honky, Hobbie, **Scoot Inn & Bier Garten**
Inside Books Project Benefit w/ Canopy, Buscando El Monte, Minor Mishap Marching Band, Wax Museum Pandemonium, Attic Ted, **United States Art Authority**

SUN 08
Yellow Bike Project Benefit w/ For Hours & Ours, Tastydactyls, the Laughing, Follow That Bird!, Oh No! Oh My!, **Mohawk**
Groundwork Music Project w/ Matt the Electrician, **Whip In**

TUE 10
Khabele School Limits, SIMS Foundation Benefit w/ Althea Capra, Jesse Sublett, Jon Dee Graham, **the Khabele School**

THU 12
Texas Rollergirls Benefit w/ Saltworth Sundries, **Carousel Lounge**
Williamson County Assoc. of Realtors Benefit w/ Weldon Henson, Old Settler's Park, **Round Rock Marafiki, Fight Malaria Benefit** w/ Krudas Cubensi, Djembabes, Don Chani, Muse Oasis, **Ruta Maya**

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The Continental Club

THUR MARCH 5
H. H. WOODSBOSS
12AM DREW SMITH'S LONELY CHOIR
10PM Jeremy Nail AND THE INCIDENTS
9:30PM DANA FALCONBERRY

SAT. MARCH 7
MATINEE 3-7PM REDD VOLKAERT
PONG



10PM **DUKE!**
WITH GRAHAM & THE GOLDEN ARM TRIO

FRIDAY MARCH 6
HAPPY HOUR THE LEGENDARY BLUE SPECIALISTS
10PM **DIAMOND SMUGGLERS**

SUNDAY MARCH 8
10PM **HEYBALE** WITH REDD VOLKAERT AND EARL POOLE BALL
MONDAY MARCH 9
H. H. Oliver Giraud's Continental Graffiti

12AM **T-BIRD AND THE BREAKS**
10PM **DALE WATSON AND HIS LONESTARS**

10PM **DALE WATSON AND HIS LONESTARS**

COUNTRY CULTURE ON SUNDAY
THURSDAY MARCH 12
HAPPY HOUR WOODSBOSS
12AM S.C.O.T.S
10PM JUNGLE ROCKERS

5 BIG NIGHTS! TUES. MARCH 10 THRU SAT. MARCH 14

TUESDAY MARCH 10
6:30 TONI PRICE'S HIPPIE HOUR
11:30PM S.C.O.T.S
10PM FROGLEA

FRIDAY MARCH 13
HAPPY HOUR THE LEGENDARY BLUE SPECIALISTS
12AM S.C.O.T.S
10PM The LeRoi Brothers

WEDNESDAY MARCH 11
HAPPY HOUR GUY FORSYTH
11:30PM S.C.O.T.S
10PM CHILI COLD BLOOD

SATURDAY MARCH 14
H. H. Oliver Giraud's Continental Graffiti
12AM S.C.O.T.S
10PM THE JADE IDOL

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912 RED RIVER 

3/5 - KOOL KEITH (Dr. Doom vs Dr. Octogan) - 9pm // Afterparty w/ DJ JESTER THE FILIPINO FIST (inside)

3/6 - QUIET COMPANY CD RELEASE w/ The Rocket Boys, Jets Under Fire - 9pm (outside)

3/6 - PLANTS AND ANIMALS w/ TV Torso - 12am (inside)

3/7 - Austinist Indieroke w/ THE EASTERN SEA - 9pm

3/9 - SO SO DEATH, Magnets, Red Faced Laughter - 10pm

3/10 - Guest Bartenders Happy Hour w/ CAMP X-RAY - 5-8pm

3/10 - CAMP X-RAY VS THE NO NO HOPES, The Altars, Glasses - 10pm

3/11 - ARIEL ABSHIRE, The Black Shirts - 10pm

3/12 - LOXSLY, The Georgian Company (CD Release), Leatherbag - 10pm

3/13 - AMODA (SXSW Interactive) - 9pm

3/14 - ATX EMERGE featuring Foot Patrol, Zeale, Brazos, Belaire, Ume, Sunset, Harlem & more - 8pm

3/16 - "The Decider Party" w/ WOODEN BIRDS, Lemurs, Low Line Caller (hosted by The Onion, Decider.com and The Barbarian Group - 9pm

3/17 - TYVEK, Oh Sees, The Fresh and Onlys - 9pm

3/18-3/21 - SXSW DAY & NIGHT!!!

3/25 - Guest Bartender Happy Hour w/ BIRD'S BARBERSHOP - 5-8pm

3/25 - MIKE AND THE MOONPIES, Joanna Barbera - 10pm

3/26 - WHITMAN, Frantic Clam, The Great Nostalgic, The Bubbles - 10pm

3/27 - UNWED SAILOR - 10pm

3/28 - T-BIRD AND THE BREAKS, Afrofreque - 9pm (out)

3/28 - THE SEAS CD RELEASE - 10pm (in)

3/29 - East Cameron Collective production presents: BANKRUPT AND THE BORROWERS VIDEO RELEASE PARTY w/ Bankrupt and the Borrowers, Hobomouth, The VanBuren Boys, The Bridge Farmers, Follow that Bird!!!

611 E. 7TH 

3/5 - Pagan Knights Tour w/ TYR, ALESTORM, SUIDAKRA, Ruins of Honor - 9pm

3/6 - EARLY SHOW: DAMIERA, The Urgency, Consider the Source, 30yard Stare - 9pm

3/6 - LATE SHOW: BANGLADESH, Course of Ruin, Within Chaos, Brotherhood, Horse Called War, Critical Assembly, Kaos Calling - 8pm

3/7 - STAPLE AFTERPARTY - 9pm

3/10 - PACK OF WOLVES (record release show), Radioland Murders, Ratking, Shitty Carwash - FREE SHOW for over 21 - 10pm

3/12 - UPON A BURNING BODY, Before You Accuse Me, Myth and Legend, Set Aflame, Fire From The Gods, Thieves - 9pm

3/13 - Sinsations Adult Boutique presents: FETISH NIGHT!

3/14 - PUNK ROCK KARAOKE (Eric Melvin (NoFX), Gret Hetson (Bad Religion, Circle Jerks), Steve Soto (Adolescents, Agent Orange), Derek O'Brien (Social Distortion, Agent Orange) - 9pm

3/15 - Free SenoReality Pictures short film screening 12-6pm. See award-winning horror sci-fi, and suspense shorts from SenoReality. \$5 all-you-can-drink Harpoon from 6-8pm Web Awards Afterparty - Benefit for the Children's Music Fund feat. BACON SHOE - 9pm

611 E. 7TH 

FREE ALL THE TIME! POOL, SKEE BALL, GAMES, ETC.

3/5 - DJs BEN BLACKOUT & STEVIE SPARXX all things rock-and-or-roll

3/6 - Waterloo Records DJ Night w/ KEVIN & ANDY

3/7 - DJ MAX DROPOUT

3/8 - DJ LIZZY

3/10 - RIVERBOAT GAMBLERS CD RELEASE DJ NIGHT - cd and vinyl giveaways all night, free pool and drink specials

3/11 - THE GET \$ BROTHAZ- old school hip-hop, free pool and \$2 wells all night

3/12 - DJ MARK TWISTWORTHY - bring the noise boyee

3/16 - DJ ORION & DJ BULLET 

3/21 - Mess with Texas 3 (Waterloo Park, FREE), 4/3 - Waxploitation DJs (Club DeVille), 4/4 - Clem Snide/Broken West (Mohawk), 4/4 - Suffocation (Red 7), 4/7 - Blind Pilot (Mohawk), 4/9 - The Life and Times (Red 7), 4/8 - Ariel Pink's Haunted Graffiti/Vivian Girls (Mohawk), 4/16 - Starlight Mints (Mohawk/out), 4/16 - Howling Hex (Mohawk/in), 4/17 - Dan Deacon (Longhorn Caverns), 4/19 - Twilight Sad (Red 7), 4/21 - Spoon (Scoot Inn), 4/25 - Angry Samoans (Red 7), 4/16 - Cattle Decapitation (Red 7), 4/27 - Dengue Fever (Mohawk), 4/28 - Eddie and the Hotrods (Red 7), 5/3 - Sleepytime Gorilla Museum (Red 7), 5/4 - MV & EE (Mohawk), 5/6 - Wye Oak/Pomegranates (Mohawk), 5/8 - The PaperChase (Mohawk), 5/9 - Screaming Females (Mohawk), 5/13 - Her Space Holiday (Mohawk), 5/16 - Ghost (Mohawk), 5/16 - Duane Peter's Gunfight/Primadonnas (Red 7), 5/20 - Ponytail (Red 7), 5/21 - Propagandi (Mohawk), 5/22 - The Thermals, 5/23 - The Business (Red 7), 5/24 - Harvey Milk (Red 7), 5/28 - Bob Log III (Red 7), 6/2 - Black Moth Super Rainbow (Mohawk), 6/2 - Mr. Lif (Red 7), 6/5 - Bonnie Prince Billy (Mohawk), 6/13 - Doug Stanhope (Red 7), 6/28 - The Brother Native/Religious Girls (Mohawk), 7/11 - The Coathangers (Mohawk)

UPCOMING

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM THURSDAY

CREEKSIDE LOUNGE Scary Mondelos

DOLCE VITA GELATO & ESPRESSO BAR DJ Pop Noir (9:00)

DONN'S DEPOT Murphy's Inlays

THE DRISKILL HOTEL Lobby Bar: Jeremy Slemenda, Hilary York (8:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:30)

ELEPHANT ROOM Silvie Rider, Butch Miles & the Jazz Express

EMO'S Go Action Team, Furthest From the Star, White Tie Affair

EVANGELINE CAFE Liz Morphis (7:00)

FIDDLER'S HEARTH Johnny B. Connolly, Jeff Moore (7:00)

FLAMINGO CANTINA Rook, Tin Can Phone, Doco (9:00)

FLIPNOTICS AT THE TRIANGLE Matt the Electrician, Southpaw Jones (8:00)

FLIPNOTICS COFFEESPACE Doug Warriner & His Only Band (8:00)

GIDDY UPS Mike Morgan (5:30), Open Mic w/ Dewey Lyon (8:30)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL Ponty Bone

HEADHUNTERS Red Line Riot, Death Kings, Saltworth Sundries, Los Bones, Flamin' Hellcats, Lowdown Shaky Chill

HOLE IN THE WALL Time Out

HOUSE WINE Kelly Mickwee & Andy Hardin (6:00)

J. BLACK'S FEEL GOOD LOUNGE DJ Chicken George (10:00)

JOVITA'S The Cornell Hurd Band (8:00)

LA PALAPA Haydn Vitera (7:00)

LAMBERTS Gary Clark Jr. & Ronnie James (7:00), the Greyhounds (10:30)

LOVEJOYS Horse Opera, JWW & the Prospectors

LUCKY LOUNGE Eagle Pritchard Murray, MC Overlord (10:00)

MARIA'S TACO XPRESS Phil Brown, Jimi Project (6:00)

MOHAWK Outside: Paramedic Fetus From the East, Kool Keith; Inside Later: DJ Jester the Filipino Fist

MOMO'S Amanda Pearcy, No Show Ponies, the Archibalds, Adam Raven, Bell Curve (5:00)

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)

NORTH BY NORTHWEST RESTAURANT & BREWERY Jim Bryant (6:30)

NUTTY BROWN CAFE Basil & the San Marcos Crickets

ONE 2 ONE BAR Eric Tessmer (10:30)

OPAL DIVINE'S FREEHOUSE In the Attic: Colin Gilmore (9:00)

PANGAEA Phoenix Saga, Dans la Lune, the Alice Rose, the Steps, Fastball (8:00)

PATSY'S COWGIRL CAFE Americana Showcase (7:00)

POODIE'S HILLTOP BAR & GRILL Geoff Union (8:00)

QUA BOTTLE LOUNGE DJ Cue

RED 7 Ruins of Honor, Suidakra, Alestorm, Tyr

RED EYED FLY The Stampede, Pride Like Lions, Unspeakable Things, Beyond Gods & Empires

RED FEZ DJ Rapid Ric, Mike Maven & the Good Life (8:30)

RILEY'S TAVERN Blue Diamond Shine

ROOM 710 Suede Uppers, Deceased, F-Bombers, 13th Victim

RUTA MAYA The Real Heroes, the Channel, Future Clouds & Radar (8:00)

SAXON PUB James Hand (6:00), 3rd Try Lefty, Much Love CD Release, Stonehoney (8:00)

SCOOT INN & BIER GARTEN Dave Insley's Careless Smokers, the Lonesome Heroes, Mario Matteoli (9:00)

SHERLOCK'S BAKER ST. PUB & GRILL Chris Boss

SPEAKEASY Subrosa Union (9:30)

STUBB'S Ember, the Clarity, Ars Supernova CD Release

T.C.'S LOUNGE Leeann Atherton's Hardin (10:00)

TRIPLE CROWN Nathan Hamilton, Funk-o-Tron

TROPHY'S Two Hoots & a Holler

WATERLOO ICE HOUSE 38TH STREET Sarah Pierce (7:00)

WATERLOO ICE HOUSE AT THE GROVE Bob Showdown (10:00)

WATERLOO ICE HOUSE DOWNTOWN The Hudsons (7:00)

WATERLOO ICE HOUSE SLAUGHTER LANE Slackey Family Band

Z'TEJAS Slim Richey's Dream Band (6:00)

ARTZ RIB HOUSE George Enslé (7:30)

BEERLAND Alright Tonight, the Ugly Beats (10:00)

'BOUT TIME DJ Element

BROKEN SPOKE The Derailers

CACTUS CAFE Carrie Elkin, Danny Schmidt (8:30)

CAFE CAFFEINE Southpaw Jones (7:00)

THE CANARY ROOST Karaoke w/ Nicole

CAROUSEL LOUNGE Mad Cowboys (7:00), Russell Beach & Gracias Holmes (9:00)

CENTRAL MARKET NORTH The Just Desserts (6:30)

CHEATHAM STREET WAREHOUSE Walt Wilkins & Jason Eady

CHESTER'S ICE HOUSE Michael Shane Borden

CONTINENTAL CLUB The Blues Specialists (6:30), T Bird & the Breaks, Diamond Smugglers (10:00)

COOL RIVER CAFE Suede

COTTON CLUB People's Choice

CREEKSIDE LOUNGE Autons, White Rhino, Blood Royale, Mala Suerte

DOLCE VITA GELATO & ESPRESSO BAR Dr. Ew (9:00)

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL HOTEL Lobby Bar: Miles Zuniga; Bill Carter, Stephen Doster & Will Sexton (8:00)

DRY CREEK SALOON Damon Bramblett (8:00)

EDDIE V'S EDGEWATER GRILLE Lucky Strikes (8:00)

ELEPHANT ROOM Sarah Temple, the Brew (6:00)

ELYSIUM DJ Prophet, Neuroma, DJ Hardware, Sin Quirin

EMO'S Inside: Air Traffic Controllers, Follow That Bird!, Woodgrain, When Dinosaurs Ruled the Earth; Outside: We'll Go Machete, Watching the Moon, the F & the C, Power Squid

EVANGELINE CAFE Larry Lange & the Lonely Knights (10:00)

FADÓ Patrick Fleming (10:00)

THE FIFTH GALLERY John Gomi Beatimprint (9:00)

FLAMINGO CANTINA Nobody's Business, Miles Okazaki, Brannen Temple's Underground (9:00)

FLIPNOTICS COFFEESPACE Ethan Azarian, Amy Annelle, Leatherbag (9:00)

GIDDY UPS Scott Wayne (5:00)

FRI 06

ACES LOUNGE Southern Sirens, Nakia & His Southern Cousins

THE AMSTERDAM Farmer Tan Funk Band (9:00)

ANTONE'S Lou Ann Barton, the Bluebonnets, Del Castillo

ARCHIVE LOUNGE Hot Sauce (9:00)

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PHOTO BY M. DAPRA

THU, MAR 5 8-9PM DANCE LESSONS
9PM **JESSE DAYTON**

FRI, MAR 6 8-9PM DANCE LESSONS
9:30PM **DALE WATSON**

TUE, MAR 10 **BO PORTER IN THE DANCEHALL**

WED, MAR 11 6-8PM **TONY HARRISON DANCE LESSONS**
8-9PM **DALE WATSON** NO COVER

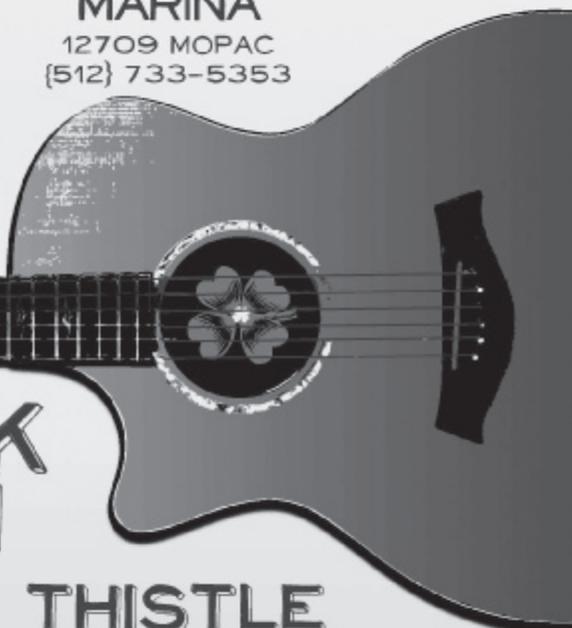
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WED 3/11 **TYLER CANNON**

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM FRIDAY

GINNY'S LITTLE LONGHORN SALOON Amber Digby & Midnight Flyer (9:00)

GOLD CROWN BILLIARDS Victoria Hammil (8:00)

GRUENE HALL Porter Davis, the Subdudes (8:00)

HEADHUNTERS Souljur, Nanosmash, Big Mess; Outside: Girl Guitar

HOLE IN THE WALL Total Faggots, Backsliders (9:00)

HOUSE WINE David Newbould (8:00)

JOVITA'S Girl Guitar, the Good Try, Mobley (6:00)

LA ZONA ROSA Language Room CD Release

LAMBERTS Hello Lovers, Pink Nasty, Stella Lithe (10:30)

LONG CENTER FOR THE PERFORMING ARTS Charlie Daniels Band w/ the Austin Symphony Orchestra (8:00)

LOUIE'S 106 Kenny Luna (6:30)

LUCKY LOUNGE Everydudes, Odis, DJ Diamond Tip (6:00)

MARIA'S TACO XPRESS Leeann Atherton (9:00)

MEAN-EYED CAT Eric Larsen, Peacemaker (7:00)

MOMO'S Marmalakes, Shawn Nelson & the Ramblers, the Belleville Outfit, the Gougiers (8:00)

MONARCH EVENT CENTER Dr. James Polk Orchestra (8:30)

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)

NORTH BY NORTHWEST RESTAURANT & BREWERY Cameron Road (6:30)

NUNO'S ON SIXTH Randy Pavlock & Twenty Four Seven (10:30)

NUTTY BROWN CAFE Bruce Newman's Nutty Karaoke

ONE 2 ONE BAR Jon Napier & Colin McDonald, Alan Haynes (8:00)

PARAMOUNT THEATRE Juan de Marcos & Afro-Cuban All-Stars (8:00)

THE PARLOR The Extravaganza, Micah & the Mutants (9:00)

PATSY'S COWGIRL CAFE Texana Dames (7:30)

POODIE'S HILLTOP BAR & GRILL Dustin Welch, James McMurtry & the Heartless Bastards

QUA BOTTLE LOUNGE DJ Mondo

RACK DADDY'S Karaoke w/ Robert Wagner (10:00)

RED 7 Inside Early: Thirty Yard Stare, Consider the Source, Damiera; Waterloo Records DJs; Outside Later: Critica, Horse Called War, Brotherhood, Within Chaos, Course of Ruin, Bangladesh

RILEY'S TAVERN Joel Hofmann Band

ROMEO'S Rob Greenfield & Ephraim Owens

ROMEO'S GEORGETOWN Liz Morphis

ROOM 710 Combat Shock, Sore Losers ATX, Born to Lose, Hudson Falcons (9:00)

RUTA MAYA Terry Brown Memorial w/ George Kinney & the New Dawn, Eric Tessmer, the John Ike Walton Revival (9:30)

SAXON PUB The Regulars (6:00), Jon Dee Graham, Wendy Colonna, Shurman (9:00)

SCOOT INN & BIER GARTEN Ian Orth, Loxsly, Brazos, Corto Maltese CD Release (9:00)

SHERLOCK'S BAKER ST. PUB & GRILL LC Rocks

SHOOTERS BILLIARDS Raized on Radio (9:00)

SPEAKEASY Sauce (9:30)

STARDUST CLUB Thumbs Up

STUBB'S Outside: Matt & Kim, Cut Copy; Inside Later: LAX

TEXAS BAR & GRILL Bita Blue

THREADGILL'S OLD NO. 1 Dog at Large (10:00)

TREE HOUSE ITALIAN GRILL Mirage (7:30)

TRIPLE CROWN Ricky Stein, Devil's Hollow

TROPHY'S Two-Piece Bands w/ Damage Pants, the Vitamins, Hurts to Laugh (9:00)

UNION PARK LOUNGE ANDORC Benefit w/ Mandy Rowden, Graham Wilkinson & the Underground Township, Girl Guitar, Havilah Tower (5:00)

WATERLOO ICE HOUSE 38TH STREET Horton Brothers (7:00)

WATERLOO ICE HOUSE AT THE GROVE Wynn Taylor

WATERLOO ICE HOUSE DOWNTOWN Daniel David

WATERLOO ICE HOUSE SLAUGHTER LANE Blacktop Bend

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (8:00)

ELEPHANT ROOM Just Released (9:30)

EMO'S Inside: Bat Castle, Year of the Kid, Ignitor, High Watt Crucifixers; Outside: Every Avenue, Breathe Carolina, Meg & Dia, Cute Is What We Aim For, the Morning Light, This Providence, Sing It Loud, Ludo

EVANGELINE CAFE Sunset Valley Boys (3:00)

FLAMINGO CANTINA Spies Like Us, Channel One (9:00)

FLIPNOTICS COFFEESPACE Trent Gentry (9:00)

GIDDY UPS Chilli Cookoff w/ Glenn Collins

GINNY'S LITTLE LONGHORN SALOON Doug Warriner (9:00)

GRUENE HALL Lost Immigrants (1:00), Brandon Rhyder (9:00)

HEADHUNTERS Inside: Lug, Blower, Hit & Run, Oklahomos; Outside: Ellery White

IGUANA GRILL Korn Poneys

JOVITA'S The Late Joys, the Fireants, the Daze, Blues Mafia CD Release (5:00)

LAMBERTS Mario Matteoli, Cayce Rose & the Mind Games (10:30)

LONG CENTER FOR THE PERFORMING ARTS Charlie Daniels Band w/ the Austin Symphony Orchestra (8:00)

LOUIE'S 106 Kenny Luna (6:30)

LUCKY LOUNGE RPP, DJ Protege (9:00)

MOHAWK Outside: TV Torso, Plants & Animals; Inside: Eastern Sea (9:00)

MOMO'S David Lutes CD Release, Plumtucker, Dan Dyer, Black Bone Child (8:00)

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (11:30am)

NEWORLEDELI Sarah Sharp, Slim Richey, Meaux Jeaux (7:00)

NORTH BY NORTHWEST RESTAURANT & BREWERY Stephen Doster, Bill Carter (6:30)

NUTTY BROWN CAFE Michael Myers

ONE 2 ONE BAR Paul Renna, Chicken Strut (8:00)

THE PARLOR New Disaster (9:00)

PATSY'S COWGIRL CAFE Rosie Flores (7:30)

POODIE'S HILLTOP BAR & GRILL A.J. Downing & the Buick Six, Michael Shane Borden

QUA BOTTLE LOUNGE DJ Dojo

RED FEZ DJ Kurv (10:00)

ROMEO'S Nick Connolly

ROMEO'S GEORGETOWN Rob Greenfield

ROOM 710 Dark Rabbit, the Little Morts, Sabbath Crow, Ghoultown, Gentlemen's Social Club (8:00)

RUTA MAYA International Women's Day w/ Sara Hickman (1:00)

SAXON PUB Marmalakes (3:00), W.C. Clark, LZ Love, Jake Andrews (8:00)

SCOOT INN & BIER GARTEN For the Love of Leah Benefit w/ Flametrick Subs, the Skeletons, Mr. Lewis & the Funeral 5, Boxspring Hogs, Corinne Rose, Pure Luck, Splithoof, Honky, Hobbie (6:00)

SHERLOCK'S BAKER ST. PUB & GRILL LC Rocks

SNAKE EYES VINYL For Want Of, Big Fiction, Dance of Days, Pools, Fire Team Charlie (6:00)

SPEAKEASY Dysfunkshun Junkshun (9:30)

STARDUST CLUB The Redneck Boys

SAT 07

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THURSDAY MAR 5
MUCH LOVE CD RELEASE PARTY 10:00 - \$10 WITH CD
STONEHONEY 12:00 \$5
3RD TRY LEFTY 8:00 \$5
No Cover Happy Hour 6:00
WAYLON PAYNE BIRTHDAY SHOW!

FRIDAY MAR 6
LONE STAR STATE OF MIND RADIO SHOW
JON DEE GRAHAM 9:00 \$10
WENDY COLONNA 11:00 \$10
SHURMAN 11:40 \$10
No Cover Happy Hour at 6:00
THE REGULARS

SATURDAY MAR 7
W.C. CLARK GODFATHER OF AUSTIN BLUES 8:00 SHOW \$10 FRONTGATETICKETS.COM
JAKE ANDREWS 12:00 \$10
LZ LOVE 10:30 \$10
MARMALAKES 3:00 NO COVER

SUNDAY MAR 8
8:00 \$10
BOBBY WHITLOCK & COCO CARMEL
THE KARL MORGAN BAND 10:00 \$5
SEAN FAIRES - 3:00 NO COVER
WYNN TAYLOR 12:00 \$5

MONDAY MAR 9
8:30 \$10
BOB SCHNEIDER'S LONELYLAND WWW.FRONTGATETICKETS.COM
MATT the ELECTRICIAN 7:00 \$10
JONNY BURKE 11:00 \$5
STONEHONEY 12:30 \$5

TUESDAY MAR 10
THE BAND OF HEATHENS 8:00 \$10
SHURMAN 10:00 \$8
DERTYBIRD 12:30 \$5
No Cover Happy Hour at 5:30
ROBBIE & THE ROGUES

WEDNESDAY MAR 11
MONTE MONTGOMERY 8:00 \$10
STEVEN RAY WILL 12:00 \$5
JAMES HYLAND FROM THE JUG BAND 10:00 \$7
No Cover Happy Hour at 6:00
MIDLIFE CRISIS

THURSDAY MAR 12
SETH WALKER 8:00 \$10 FRONTGATETICKETS.COM
JOEL GUZMAN & SARAH FOX 10:30 \$10
BUKKA ALLEN 12:15 \$8

FRIDAY MARCH 13 & SATURDAY MARCH 14
LONE STAR STATE OF MIND RADIO SHOW
JOE ELY
WITH JOEL GUZMAN 8 PM - \$25 ADV, \$30 DOOR FRONTGATETICKETS.COM

FRIDAY MAR 13
THE BELLEVILLE OUTFIT 11:30 \$10 - FRONTGATETICKETS.COM

SATURDAY MAR 14
GUY FORSYTH 11:00 \$12 - FRONTGATETICKETS.COM

COMING SOON TO THE SAXON PUB - TICKETS AT WWW.FRONTGATETICKETS.COM

3/15 - IAN MOORE 3/19 - VERY SPECIAL 3/20 - MICKY & THE MOTORCARS
3/18 - IAN MCLAGAN MONTE MONTGOMERY 3/21 - DEXTER FREEBISH
3/19 - SLAID CLEAVES FULL BAND SHOW! 3/22 - CRYBEAR
3/19 - TRISH MURPHY 3/28 - BUGS HENDERSON

RED RIVER DISTRICT

Beauty BAR

MARCH

3/5 TILL WE'RE BLUE OR DESTROY
W/CANDI AND THE STRANGERS & BASIC

3/6 MATT & KIM / CUT COPY
AFTER PARTY W/ PRINCE KLASSEN & KIM DJ SETS

3/7 SPAIN COLORED ORANGE
OUTSIDE CD RELEASE PARTY W/ WILD MOCASINS & 100 FLOWERS
DJ MEL INSIDE ALL NIGHT

3/8 EASTERN SEA W/ PETALS & THE BUSINESSMAN DJs

617 E. 7th myspace.com/beautybaraustin
www.beautybar.com

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State Certified To Sell You Rock

Thu 3.5

13TH VICTIM
THE F-BOMBERS from NYC
DECEASED
THE SUEDE UPPERS

Fri 3.6

Heart & Soul Sound System PRESENTS...
HUDSON FALCONS
BORN TO LOSE
SORE LOSERS
COMBAT SHOCK

Sat 3.7

GENTLEMEN'S SOCIAL CLUB
GHOULTOWN
SABBATH CROW
THE LITTLE MORTS 8pm: Dark Rabbit

Sun 3.8

Make Austin Weirder!
BABYDICK
LIKE DOGS
CRAPULENCE
BLACKHOLICUS
MUPPLETONE Reunion
AWESOME DEATH

Mon 3.9

HEART & SOUL
SOUND SYSTEM

Tue 3.10

A MIND DIVIDED
SOMETHING CALLED NOTHING
THE FIREBALL SHOW

Wed 3.11

SPOILED ROYALS
SPACE THIEF
RED LINE RIOT

UPCOMING SHOWS
3.12 Opposite Day, A Giant Dog 3.13 Sad Wings, Drifter, Suicide Solution
3.14 Scott H. Brien 3.17 Black Irish, Junete Rockers, Mc Lewis & Funeral 5

606 E 7th St. 480.5988

CREEKSIDE LOUNGE

Mon-Fri 5pm * Sat-Sun 4pm
HH til 9pm & All night Thr

CREEKSIDE LIVE

THR MAR 5

10PM Scary Mondellos
BASE, The Beat Dolls
Starcastic Pheromone

FRI MAR 6

10PM Mala Suerte
Blood Royale
White Rhino, The Autons

SAT MAR 7

10PM POWERSQUID
cd release
MC Sweet Tea, Hot as Shifts

UPCOMING SHOWS
3/12 Masonic cd release
3/13 CHUMPS, IGNORANCE PARK
3/14 SUB OSLO

Booking Thr 3-6pm 480.5988
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sa 7 Flametrick Subs,
Black Irish

su 8 Church of the Up All Night
screening *Real Life w/ Fade To Black*

mo 9 ROCK N ROLL KARAOKE!
tu 10 closed

we 11 Austin's Birthday-
Black Panda, Gospel Truth,
Monkey Town, Love Collector,
Get to the Chopper

th 12 Silver Pines, Clay Nightingale,
Collin Herring, Halleyanna

fr 13 Crack Pipes, Man Stamps,
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HEADHUNTERS

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3/5(T): 1-LOWDOWN SHAKEY CHILL, 12-FLAMIN HELLCATS, 11-LOS BONES, 10-SALTWORTH SUNDRIES, 9-DEATH KINGS, 8-REDLINE RIOT 3/6(F): BIG MESS (DEVO TRIBUTE), NANOSMASH, SOULJUR
3/7(S): 1-OKLAHOMOS, 12-HIT&RUN, 11-BLOWER, 10-LUG
3/8(S): ATOMIC HONKY TONK: 11-THE ORIGINAL MEXICAN BOB, 10-HORSE OPERA, 9-THE DOOLINS
3/9(M): 11-LONG GONE DADDYS, 10-SET IT OFF 3/10(T): BELOVED BINGE, SHOTGUN HUSTLER, HEARTS EXPLODE
3/11(W): TOMBSTONE BULLIES, CRUMBLING ARCHES, CHRISTOPHER HART

CANNIBAL CLUB STAGE 3/5(T): ARARAT: HOOKAH LOUNGE, KALEIDOSCOPE IMPROV with GREG MACK
3/6(F): "GIRL GUITAR" -GIRLS JAMMING GUITAR 9PM-12AM 3/7(S): ELERY WHITE & FRIENDS
3/8(S): 12-B4 THE STORM, 11-GREEN RIVER GARY, 10-CONVOI 3/9(M): OPEN MIC PATIO SHOW
3/10(T): SINGER/SONGWRITERS OPEN-MIC 3/11(W): MATT'S OPEN MIC-PATIO

RED EYED FLY

LIVE MUSIC

715 RED RIVER AUSTIN, TEXAS
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THURSDAY-MARCH 5
BEYOND GUNS & EMPINES
UN SPEAKABLE THINGS
PRIDE LIKE LIONS
THE STAMPEDE

FRIDAY-MARCH 6
SIXES & EIGHTS
ACHACHAY
KITTINGER
JOE'S ROCKET SHOPPE
SATELLITE SOLDIERS

SATURDAY-MARCH 7
EVOLENO
CD RELEASE SHOW
FIVE DOLLAR FRIEND
SODIUM
LIFE ON LOAN

SUNDAY-MARCH 8
SMALL STONE
CD RELEASE SHOW
MELODIC DRIFTERS
N.E.P.
GIL WILDIN BAND

MONDAY-MARCH 9
ET AL
A GOOD ROGERING
BRIAN CLIMBS

TUESDAY-MARCH 10
SHEER KHAN &
THE SPACE CASE
BEANS N RICE
THE GO GETTER
DRIDERS

WEDNESDAY-MARCH 11
THE LEPRECHAUN THEORY
STARBOARD GREEN
THE NEWLYWED
THE STEED
MATTHEWS FROM NIGHT

THURSDAY-MARCH 12
FOR SAKE OF THE RUINS
LESS IS MORE
WOOLGATHER
THE ORGANICS

FRIDAY-MARCH 13
FOR THE MOST PART
VG ZERO
CD RELEASE SHOW
TOMBSTONE UNION
THE FOLLOW THROUGH
BURNING WITCHES

SATURDAY-MARCH 14
FREE SHOW
JAMMIN MARIAM PRESENTS
WHITE DENIM
BLACK JOE LEWIS
& THE HONEY BEARS
AMERICAN PRINCESS

UPCOMING SHOWS
03/15 - FRAY CAFE
03/17 - A FREE SHOW W/LOONS, HONKY & MORE
03/18 THRU 03/21 - SISU WEEK
03/26 - SCOTT B. BIRAN
03/27 - ONE-EYED DOLL TOUR KICKOFF SHOW
04/02 - UNCLE FOCKER, AMERICAN GRAVEYARD

for private parties and info call: 512-474-1084

ELYSIUM
705 RED RIVER ST.

Thursday • Mar 5 **LIVE MUSIC!**

The Quakes 1 AM
www.myspace.com/thequakes

Pickled Punks 12 AM
www.myspace.com/pickledkrew

Izzy Cox 11 PM
www.myspace.com/izzycox

Midwest Monster 10 PM
www.myspace.com/midwestmonster

The Skeletons 9 PM
www.myspace.com/musictheskeletons

Friday • Mar 6 **LIVE MUSIC!**

THE REVAMP TOUR 12 AM
FEATURING DJ HARDWARE
& SIN QUIRIN (OF MINISTRY/REVCo)
www.myspace.com/therevampstour

Neuroma 11 PM
www.myspace.com/neuromacore
with DJ PROPHET

Saturday • Mar 7 **HAVEN**
goth, INDUSTRIAL, synthpop, & EURO DANCE
HAVEN WITH DJs VOID & THE GOTHFATHER

Sunday • Mar 8 **REGRESSION**
RETRO 80's RETRO 80's RETRO 80's
REGRESSION WITH DJ PUMPKIN SPICE

Tuesday • Mar 10 **ROCK BAND**
The ROCK BAND Experience
WITH DJs BOBA FETT & MINIMUS
our stage, our lights, our console, your ROCK BAND

Wednesday • Mar 11 **MID-WAVE**
UNDERGROUND retro & OLD SCHOOL goth
WITH DJs PUMPKIN SPICE & ED MINISTER

UPCOMING EVENTS
Thu. Mar 12 • MUSEEK - Funky
Feminist Deep Dance w/ DJ Gg

Fri. Mar 11 • Live! Hipnautica 12 AM
Neuroma 11 PM, Sullen Srenade 10 PM
w/ DJs Subspace Freakquency, KLAKE, & None

21+ only • doors @ 9:30 PM unless specified
more detailed information available at:
www.clysiumonline.net • (512) 474-2285
• www.myspace.com/clysiumaustin

WATERLOO

Ice House

☆ ☆ THIS WEEK ☆ ☆

☆ 6TH & LAMAR

THURSDAY, MAR. 5, 7PM
THE HUDSONS

FRIDAY, MAR. 6, 7PM
DANIEL DAVID

SATURDAY, MAR. 7, 7PM
OH MY BROTHERS

☆ 38TH & MEDICAL

THURSDAY, MAR. 5, 7PM **SARAH PIERCE**

FRIDAY, MAR. 6, 7PM **HORTON BROS**

SATURDAY, MAR. 7, 7PM **DAVID WOLFE**

SUNDAY, MAR. 8 **JAZZ BRUNCH WITH
THE JEFF LOFTON QUARTET 11AM**

TUESDAY, MAR. 10, 7PM **WILL DUNLAP**

WEDNESDAY, MAR. 11, 7PM **PTARMIGAN**

☆ 9600 ESCARPMENT

THURSDAY, MAR. 5, 7PM **THE SLACKEY FAMILY**

FRIDAY, MAR. 6, 7PM **BLACKTOP BEND**

☆ SOUTHPARK MEADOWS

THURSDAY, MAR. 5, 10PM **BOB SHOWDOWN**

FRIDAY, MAR. 6, 10PM
WYNN TAYLOR

SATURDAY, MAR. 7, 10PM
BOBBY KENNEDY

SUNDAY, MAR. 8, 10PM **TBA**

WATERLOOICEHOUSE.COM

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SATURDAY

STUBB'S Joan Jones, Big Head Todd

TEXAS BAR & GRILL Lickety Splitz

THREADGILL'S OLD NO. 1 Warren Hood (10:00)

THREADGILL'S WORLD HQ Dustin Welch, James McMurtry (9:00)

TREE HOUSE ITALIAN GRILL Aunt Ruby's Sweet Jazz Babies (7:30)

TRIPLE CROWN Quanstar, the Word Association

TRIUMPH CAFE Brian MacLeod's HiFi (7:00)

TROPHY'S Melody Murder, Lux Lamour, Killing Industry

UNITED STATES ART AUTHORITY Inside Books Project Benefit w/ Canopy, Buscando El Monte, Minor Mishap Marching Band, Wax Museum Pandemonium, Attic Ted (8:00)

THE WATERHOLE SALOON Gypsy Fest w/ Teye (9:00)

WATERLOO ICE HOUSE 38TH STREET David Wolfe (7:00)

WATERLOO ICE HOUSE AT THE GROVE Bobby Kennedy

WATERLOO ICE HOUSE DOWNTOWN Oh My Brothers

SUN 08

THE AMSTERDAM Milkdrive, Warren Hood & the Hoodlums, Matt Powell Trio (8:00)

ARTZ RIB HOUSE Friends of Traditional Music Records Nite (2:00), 512 (6:30)

B.D. RILEY'S IRISH PUB Irish Tunes Session (8:00)

BEERLAND Fade to Black, Real Life 'BOUT TIME Karaoke w/ A.J. Kline (8:00)

THE CANARY ROOST Karaoke w/ Brian

CENTRAL MARKET NORTH Son y No Son (12:30)

CENTRAL MARKET SOUTH Floyd Domino (12:30)

CHEATHAM STREET WAREHOUSE The Ash Family (5:00)

CONTINENTAL CLUB Heybale! (10:00)
COTTON CLUB Can't Hardly Playboyz (7:00)

DOLCE VITA GELATO & ESPRESSO BAR Trio Gallerio (5:00)

THE DRISKILL HOTEL Lobby Bar: Anthony Farrell (8:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

ELEPHANT ROOM John Fremgen (9:30)

ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice

FLIPNOTICS COFFEESPACE Jackie Bristow (8:00)

FRIENDS Open Mic Blues Jam (8:00)

GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)

GREEN MUSE CAFE Austin Go Girls Open Mic w/ Gfire, Aimee Bobruk (7:30)



... THURSDAY march 5 ...

TIME OUT 10pm

Outside: **NEEDLES and PINS** Record Party hosted by Angel Von Ripper 11pm

... FRIDAY march 6 ...

TOTAL FAGGOTS \$3

the Backsliders (Dallas) 10pm

Happy Hour: **the Spooly Show** 6pm

... SATURDAY march 7 ...

Opposite Day \$3

PJ and the Bear

the Wailing Walls 10pm

the Perilous Tide 8pm

... SUNDAY march 8 ...

Dave Insley's Careless Smokers

Chris Jamison

Havilah Rand 10pm

Sweet Chariot 7:30

... MONDAY march 9 ...

Leo Rondeau

Mario Matteoli

Woodsboss 9pm

... TUESDAY march 10 ...

the Van Buren Boys

the Bread

Missy Beth and the Morning After 10pm

... WEDNESDAY march 11 ...

the Beaumonts

Darren Hoff and the Hard Times

Live Music Every Night! 477-4747
21 + open 3p - 2am
www.myspace.com/Holeinthewallaustin



11 LOCAL DRAFTS * 2 FULL BARS * 2 STAGES

THURSDAY, MARCH 5, 9PM

MARIO MATTEOLI

LONESOME HEROES

DAVE INSLEY'S CARELESS SMOKERS

FRIDAY, MARCH 6, 9PM

CORTO MALTESE

EP RELEASE SHOW

BRAZOS · LOXLY

IAN ORTH (LEARNING SECRETS)

SATURDAY, MARCH 7, 5PM *EARLY*

FOR THE LOVE OF LEAH BENEFIT

HOBBLE · HONKY

SPLIT HOOF · PURE LUCK

CORINNE ROSE

BOX SPRING HOGS

MR. LEWIS & THE FUNERAL 5

THE SKELETONS

FLAME TRICK SUBS

SUNDAY, MARCH 8, 8PM

BETH LEE

MO MCMORROW

WEDNESDAY, MARCH 4, 8PM

AUSTIN POETRY SLAM

THURSDAY, MARCH 12, 9PM

THE VAQUETONES (L.A.)

LEO RONDEAU

DAVE INSLEY'S CARELESS SMOKERS

FRIDAY, MARCH 13, 9PM

ROCKSTEADY EXPLOSION!

DOUBLE BARREL SOUND SYSTEM

PROPER VILLAIN SOUND SYSTEM

THE BANDULUS & CONTRA COUP

SKEEBALL KICK OFF PARTY!

THURS MARCH 12, 6PM, MORE INFO AT

www.brewskeeball.com

1808 EAST 4TH STREET AT NAVASOTA

www.scoot-inn.com

buzzfuel

friday 9:30

UNB

UNNAMED BAND

SATURDAY 9:30

	HAPPY HOUR 6-8	HEADLINERS 9:30
THU 5	WESTON SMITH	mysterious WAYS
FRI 6	TJE AUSTIN	BUZZFUEL
SAT 7		UNNAMED BAND
SUN 8		suede
MON 9	IN THESE SHOES	CIEN FUEGOS
TUE 10	GRAND HOTEL	THE REAGAN ADMINISTRATION
WED 11	JOSH & JASON	SPAZMATICS



208 W. 4th St. Warehouse District 512.495.9669



THURSDAY, MARCH 5

INSIDE: KISS FM PRESENTS



THE WHITE TIE AFFAIR

FURTHEST FROM THE STAR • GO ACTION TEAM

FRIDAY, MARCH 6

INSIDE:

WHEN DINOSAURS RULED THE EARTH

WOODGRAIN • FOLLOW THAT BIRD
AIR TRAFFIC CONTROLLERS

OUTFLOOR: **POWER SQUID • THE F & THE C**
WATCHING THE MOON • WE'LL GO MACHETTE

SATURDAY, MARCH 7

OUTSIDE DOORS AT 6PM:



INSIDE: **HIGH WATT CRUCIFIXERS**

IGNITOR • YEAR OF THE KID • BAT CASTLE

SUNDAY, MARCH 8

INSIDE:

DOORS@7PM: **LUDO • SING IT LOUD**

THIS PROVIDENCE • THE MORNING LIGHT

MONDAY, MARCH 9

INSIDE: **DEAN STAFFORD** (FROM POMPEII SOLO)

WEAVER AT THE LOOM
HOLLYWOOD GOSSIP • GATLIN ARMS

TUESDAY, MARCH 10

INSIDE: **TIM BARRY • AUSTIN LUCAS**

JOSH SMALL • BROKEN GOLD (ACOUSTIC SET)

WEDNESDAY, MARCH 11

INSIDE: **THE BUZZKILLERS**

PRIDE LIKE LIONS • DUN BIN HAD
HEAD PANIC • A LETTER OF WARNING

THURSDAY, MARCH 12

INSIDE:

BLACK SHEEP • ZEALE • PHRANCHYZE

FRIDAY, MARCH 13

OUTSIDE: A BURLESQUE CUPCAKE COOKOFF

PASTRIES & PASTIES

INSIDE: **OLIVER FUTURE**

THE BOXING LESSON • MOTEL AVIV

• 3/18-3/20 SXSW • 3/28 STICK TO YOUR GUNS, IN FEAR & FAITH, STRAY FROM THE PATH, KID LIBERTY, KATSUMOTO, NO BRAGGING RIGHTS (OUTFLOOR, EARLY) • 3/30 THE HIT, ABANDON KANSAS, COMPANION, LOVE SHE WROTE, THE BUBBLES (INSIDE, ON SALE NOW) • 3/31 THE TANKS, HEARTSEXPLODE, THE HAPPEN-INS (IN) • 4/1 BIG JOHN BATES & THE WOODOO DOLLS / KITTY KITTY BANG BANG (IN) • 4/7 101X PRESENTS NEW FOUND GLORY, BAYSIDE, SHAI HULUD (OUTSIDE, DOORS AT 6:30PM, ON SALE NOW) • 4/9 SILVERSTEIN, NORMA JEAN, BLESSTHEFALL, BEFORE THEIR EYES (OUTSIDE) • 4/10 STEREO TOTAL AND LESLIE AND THE LY'S (OUTSIDE, ON SALE NOW) • 4/11 ANTISEEN / JOE BUCK / ALCOHOLICS UNANIMOUS (IN) • 4/12 A SKYLIT DRIVE, DANCE GAVIN DANCE, ATTACK ATTACK!, IN FEAR AND FAITH AND I SEE STARS (INSIDE, ON SALE NOW) • 4/14 101X PRESENTS BRIAN JONESTOWN MASSACRE, THE FLAVOR CRYSTALS (OUTSIDE, ON SALE NOW) • 4/15 ELECTRIC SIX W/ BANG CAMARO (OUTSIDE, ON SALE NOW) • 4/17 THAT X GUY (INSIDE, ON SALE NOW) • 4/18 FUNKMAN TOUR: DEL THE FUNKY HOMOSAPIEN W/ MIKE RELM, BUKU ONE AND SERENDIPITY PROJECT (OUTSIDE, ON SALE NOW) • 4/24 101X PRESENTS THE KILLS W/ THE HORRORS AND MAGIC WANDS (OUTSIDE, ON SALE NOW) • 4/25 ACID MOTHERS TEMPLE W/ SONIC SUICIDE SQUAD (INSIDE, ON SALE NOW) • 4/26 ANARCHY CHAMPIONSHIP WRESTLING (ACW) W/ SUMMER OF BLOOD AND GOLDEN BOYS (OUTPATIO/INSIDE) NO CONTROL RADIO PRESENTS: NAPALM DEATH, KATAKLYSM, TOXIC HOLOCAUST, ABIGAIL WILLIAMS, TRAP THEM (OUTSIDE) • 4/28 MAE W/ PERSON L, BARCELONA, AND TOKYO (INSIDE, ON SALE NOW) • 5/8 MURDER MY SWEET W/ SHE CRAVES, UNDERDRIVEN (INSIDE, ON SALE SAT 3/7) • 5/26 MANCHESTER ORCHESTRA W/ FUN (EX-MEMBERS OF THE FORMAT AND ANATHALLO), AUDRYE SESSIONS & WINSTON AUDIO (INSIDE, ON SALE NOW) • 6/1 LORIAN, FAREWELL FLIGHT (INSIDE, ON SALE NOW) • 6/5 BACHELORETTE W/ PIKELET (INSIDE, ON SALE NOW)

*ADVANCE TICKETS AVAILABLE AT emosAustin.com, Waterloo Records, End of an Ear records & Sound on Sound records

BUY TICKETS IN ADVANCE*
SHOWS ARE SELLING OUT

SATURDAY, MARCH 14

FREE SHOW!

GIGOTRON BEST OF TEXAS PARTY WITH FINALLY PUNK
THE HEX DISPENSERS • MANIKIN

SUNDAY, MARCH 15

BARFLY SINDICATE SERVICE INDUSTRY PARTY

FLAMETRICK SUBS
SEAN REEFER & THE RESIN VALLEY BOYS
BLARNEY STREET HOOLIGANS

MONDAY, MARCH 16

PATIO: **OFFICIAL SXSW FILM EVENT**
BBQ CRASH COURSE 11AM-2PM

TUESDAY, MARCH 17

HILLGRASS BLUEBILLY PRESENTS...
T-MODEL FORD • POSSESSED BY PAUL JAMES

COMEDY NIGHT AT EMOS

AZIZ ANSARI • EUGENE MIRMAN
JOHN MULANEY • NICK KROLL

ALL TOMORROW'S PARTIES PRESENTS
A SPECIAL SHOW TO CELEBRATE THE ATP FILM



OCTOPUS PROJECT • THE DRONES
SLEEPY SUN • MICAH HINSON

PLUS FOOTAGE FROM THE NEW ATP DOCUMENTARY
& AN EXCLUSIVE VINCENT MOON FILM PREMIERE

FRIDAY, MARCH 20

IN/OUT: **FREE DAY SHOW**

WINDISH/PITCHFORK PRESENT:
DEPARTMENT OF EAGLES

DIPO & A-TRAK • KING KHAN & THE SHRINES

DIRTY PROJECTORS • WAVVES

SCHOOL OF SEVEN BELLS • WOODS

PAINS OF BEING PURE AT HEART • MAX TUNDRA

LITTLE BOOTS • MAE SHI • GIRLS

MONDAY, MARCH 23

INSIDE: **KNOCK-OUT • JOHNNY HOOTROCK**

BLUE WOODOO • MICHAEL HOLT & THE TROPHY 500

TUESDAY, MARCH 24

INSIDE: **VITAL REMAINS • GIGAN**

PREDOMINANT MORTIFICATION • DISFIGURED

FRIDAY, MARCH 27

INSIDE: **SHAPES HAVE FANGS**

GOSPEL TRUTH • WINE AND REVOLUTION

A GIANT DOG

OUTSIDE: **TRIBUTE BAND MARATHON**

THE ORGASM ADDICTS (THE BUZZCOCKS)

BIG MESS (DEVO) • BARRACUDA (HEART)

A JOY DIVISION COVER BAND

THE BLACK SQUEEZE (THE BLACK KEYS)

THE COSTELLOPHONES (ELVIS COSTELLO)

THE LOWELIES (NICK LOWE)

ACES lounge
www.acesaustin.com
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6TH & SAN JACINTO PRESENTS 512.477.ACES

THURSDAY, 3/5
BLIND 6 

FRIDAY, 3/6
NAKIA & HIS SOUTHERN COUSINS
WITH SPECIAL GUESTS:
THE SOUTHERN SIRENS 

SATURDAY, 3/7
SOUTHERN SIRENS
w/ **SUICIDE KINGS** 

SUNDAY, 3/8
SPACE DONKEY
w/ **INDOFIN** 

TUESDAY, 3/10
TEXAS TUESDAYS FEATURING:
KYLE PARK 
\$.75 TALL BOYS ALL NIGHT LONG

FOR ADVANCE TICKETS: ACES.FRONTGATETICKETS.COM

LIVE MUSIC @ Central Market

FRIDAY & SATURDAY 6:30 - 9 PM
SUNDAY 12:30 - 3 PM

@ CENTRAL PARK 40th and North Lamar
call 512.206.1000 for details

@ WESTGATE 4477 South Lamar
call 512.899.4300 for details

WEDNESDAY & THURSDAY 6:30 - 9 PM
SUNDAY 12:30 - 3 PM

FRIDAY, MARCH 6
JUST DESSERTS
world fusion

SATURDAY, MARCH 7
GULF COAST PLAYBOYS
cajun

SUNDAY, MARCH 8
SON Y NO SON
cuban

FRIDAY, MARCH 13
GREG GARING
bluegrass americana legend

THURSDAY, MARCH 5
CHARLES THIBODEAUX

SUNDAY, MARCH 8
FLOYD DOMINO
western swing, jazz

WEDNESDAY, MARCH 11
LOS CURANDEROS
latin

THURSDAY, MARCH 12
AMANDA MORA
folk, americana

upcoming at central park:
MARCH 14 - LZ LOVE
MARCH 15 - CHICKEN STRUT
MARCH 20 - NOWRUZ FESTIVAL with
1001 NIGHTS ORCHESTRA & ATASH
MARCH 21 - AUSTIN FRIENDS OF
TRADITIONAL MUSIC SHOWCASE

upcoming at westgate:
MARCH 15 - RUMBULLION
MARCH 18 - GREG GARING
MARCH 19 - VENSON & LEE
MARCH 22 - KAT EDMONSON
MARCH 25 - JUST DESSERTS
MARCH 26 - RUBY JANE

café open 7am-9pm sunday-thursday; 7am-10pm friday & saturday at both locations.
FREE MUSIC, GREAT FOOD, COVERED PATIO & KIDS PLAYScape

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SUNDAY

GREEN PASTURES Jacques Vilmain (11:00am)

GRUENE HALL Bret Graham (12:30), the Belleville Outfit (5:00)

HEADHUNTERS Inside: The Doolins, Horse Opera, the Original Mexican Bob; Outside: Convoil, Green River Gary, B4 the Storm

JOVITA'S Seader Rose, Tom Gilliam (6:00)

LAMBERTS Ephraim Owens, Brannen Temple, Red Young (7:00)

LATITUDE 30 Randy Pavlock & Twenty Four Seven (9:30)

LUCKY LOUNGE American Roulette (10:00)

MANUEL'S Tim Nolan (11:30am)

MARIA'S TACO XPRESS Rockin' Gospel Project (noon), B.B. Morse, LZ Love (10:30)

MEAN-EYED CAT Lucas Hudgins & the First Cousins (8:00)

MOHAWK Yellow Bike Project Benefit w/ For Hours & Ours, Tastydactyls, the Laughing, Follow That Bird!, Oh No! Oh My! (5:00)

NUEVO LEÓN Mariachi Relampago (1:00)

NUTTY BROWN CAFE Java Jazz (11:00am)

THE PARLOR Jack Ollie (9:00)

RACK DADDY'S Karaoke w/ Robert Wagner (10:00)

RED FEZ DJ Kurupt (10:00)

RILEY'S TAVERN Open Mic w/ Glenn Allen

ROOM 710 Make Austin Weirder Fest w/ Awesome Death, Muppetone, Blackholicus, Like Dogs, Little Stolen Moments, Crapulence, Baby Dick (4:00)

RUTA MAYA Ritmo 3 (7:00)

SALVAGE VANGUARD THEATER Ron Scott, Geoff Reacher, Elisa Ferrari, Man Carter (8:00)

SAXON PUB Bobby Whitlock & CoCo Carmel, Karl Morgan, Bus Stop Stallions (8:00)

SCOOT INN & BIER GARTEN Mo McMorrow, Beth Lee (9:00)

SHENANIGANS Karaoke w/ Billy D

SNAKE EYES VINYL Plague Doctor, My Fist in Your Face, Oriana Raeo (6:00)

STUBB'S Gospel Brunch w/ Visions of Light Choir (11:00am)

THREADGILL'S OLD NO. 1 Brunch w/ Blacktop Bend (11:00am)

THREADGILL'S WORLD HQ Austin Friends of Traditional Music (2:00), George Enslie (11:00am), Freddie Steady V, Two Hoots & a Holler, Rick Broussard, Mitch Jacobs (3:30)

TRIPLE CROWN Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds

WATERLOO ICE HOUSE 360 Sunday Brunch w/ Buzz Guerra

WATERLOO ICE HOUSE 38TH STREET Jeff Lofton Quartet (11:00am)

WATERLOO ICE HOUSE AT THE GROVE Jukebox Heroes (10:00)

WHIP IN Groundwork Music Project w/ Matt the Electrician (8:00)

Z'TEJAS Jonas Alvarez (6:00)

MON 09

ANTONE'S Bentli, Jeff Plankenhorn, Brandon Bentley, Square Wheels (9:00)

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)

B.D. RILEY'S IRISH PUB Eric Heard Showcase

BEERLAND World-Famous Karaoke

'BOUT TIME Karaoke w/ A.J. Kline (9:00)

CACTUS CAFE Open Mic w/ Dan Grissom & Graham Weber (7:00)

CEDAR STREET Cienfuegos (9:00)

CHEATHAM STREET WAREHOUSE Battle of the Bands (9:00)

CHEZ ZEE Rich Demarco (6:30)

CONTINENTAL CLUB Olivier Giraud's Continental Graffiti (6:30), Dale Watson & His Lone Stars (10:00)

CORK & CO. Open Mic w/ Rocking G. (7:00)

DOLCE VITA GELATO & ESPRESSO BAR Hudson Mueller (8:00)

DONN'S DEPOT Kenny Luna, Chris Gage

THE DRISKILL HOTEL Lobby Bar: Bruce Smith (8:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

ELEPHANT ROOM Milkdrive, Michael Mordecai's Jazz Jam (6:00)

EMO'S Gatlin Arms, Hollywood Gossip, Weaver at the Loom, Dean Stafford

EVANGELINE CAFE Charles Thibodeaux (6:30)

FLIPNOTICS AT THE TRIANGLE T. Jarrod Bonta (8:00)

GRUENE HALL Bret Graham (7:00)

GUERO'S TACO BAR Trio Indiano (6:30)

HEADHUNTERS Inside: Set It Off, Long Gone Daddy; Outside: Open Mic

HYDE PARK THEATRE Eddy Hobizal (7:30)

LA PALAPA Baby Dallas

LUCKY LOUNGE Vitera, the Spoiled (9:00)

LUCKY'S ON THE SQUARE Robbie's Open Mic (9:00)

MOHAWK Red Faced Laughter, Magnet, So No Death (10:00)

MOMO'S Billy Crompton, Freedy Johnston, Charlie Faye, Earle Brown (7:00)

MOZART'S COFFEE ROASTERS John Wilson & Joley Flowers

NUNO'S ON SIXTH Franklin's Blues

THE PARLOR Girlfren, Plague Doctor, BGH, Underage (9:00)

POODIE'S HILLTOP BAR & GRILL Ru Coleman & Texas Boogie

RED FEZ Komson (10:00)

ROOM 710 Heart & Soul Sound System (8:00)

RUTA MAYA Dub Transistor w/ Dreadbeard & Gypsyzen (7:00)

SAM'S TOWN POINT Stormy Monday Open Blues Jam w/ Breck (8:00)

SAXON PUB Matt the Electrician, Bob Schneider, Jonny Burke, Stonehoney (7:00)

SHERLOCK'S BAKER ST. PUB & GRILL Brent Wood

SPEAKEASY Jonathan Terrell

TRIPLE CROWN Robbie Doyen, Doomsday Device

TUE 10

ACES LOUNGE Texas Tuesdays w/ Kyle Park

ANTONE'S Solange Knowles

ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)

B.D. RILEY'S IRISH PUB Suzanne Smith

BASTROP SENIOR CENTER The Kitchen Pickers (6:30)

'BOUT TIME Karaoke w/ A.J. Kline (9:00)

BROKEN SPOKE Billy Garza

CACTUS CAFE Kat Edmonson CD Release (8:30)

CAROUSEL LOUNGE Rev. Jonny Flash, Awkwardly Pleasant, Bee Sting Sessions, Derek T. Washington, FcFace Train (7:00)

CHEATHAM STREET WAREHOUSE Jordan Minor, Midnight River Choir (9:00)

CLEMENTINE COFFEE BAR Aaron James (8:00)

CONTINENTAL CLUB Toni Price (6:30), Frogleg, Southern Culture on the Skids (10:00)

THURSDAY, MARCH 5 • 7PM
LIZ MORPHIS

FRIDAY MARCH 6 • 10PM • \$5
LARRY LANGE'S LONELY KNIGHTS

SATURDAY, MARCH 7 • 3PM
SUNSET VALLEY BOYS



SUNDAY, MARCH 8 • \$10
DOORS AT 7PM • SHOW AT 8PM

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CHARLES THIBODEAUX

TUESDAY, MARCH 10
BRENNEN LEIGH 6PM
KEVIN GALLAUGHER & GREG ANDERSON 8PM

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FRI. 3/6 Underage & After Hours **Dog at Large** 10pm \$5

SAT. 3/7 **Warren Hood** 10pm \$10 adv & door

SUN. 3/8 Bluegrass Brunch with **Blacktop Bend** 11am Free

WED. 3/11 Sittin', Singin' & Supper Sessions w/ **Colin Gilmore w/ Jimmie Dale Gilmore** 10pm \$10 adv & \$15 door

THUR. 3/12 **Dale Watson** 10pm \$10

FRI. 3/13 **Gary Glark Jr.** 10pm \$10 adv & door

SAT. 3/14 Underage & After Hours **Carson Brock Group** 10pm \$5

TUE. 3/17 St. Patrick's Day! **Uncle Lucius** 10pm \$5

SAT. 3/21 Sittin', Singin' & Supper Sessions w/ **The Band of Brothers** 10pm \$10 adv & door

SUN. 3/22 **John Cruz** 8pm \$10 adv & \$15 door

THUR. 3/26 **Redd Volkaert** 10pm \$8

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SAT. 3/7 **James McMurtry** 9pm \$15 adv & door
 SUN. 3/8 11am Indoors/Free
 SteadyBoy Records presents: **Jenny Wolfe**
 "After School" CD Release Party
 With Jacobs, Rick Broussard & Two Hoots and a Holler, Freddie Steady 5 3:30pm \$5

THUR. 3/12 **Redd Volkaert** 9pm \$10
 FRI. 3/13 **T-Bird & the Breaks** 9pm \$8 adv & \$10 door
 Opening: Bus Stop Stallions

SAT. 3/14 **Ray Wylie Hubbard** 9pm \$15 adv & door
 SUN. 3/15 **Tommy Castro** 7pm \$10 adv & \$15 door

TUE. 3/17 **Texas Songwriters Association** 6pm no cover!
 Brian Kolkhoest, Lowell Carrico, Lauren Beller, Herald & Mod, Rick Busby, BettySoo, Hudsons, Sonny Throckmorton, Gurf Morlix, Marvin Dykhuis, Lee Duffy, Joe Manuel, Austin Cunningham, Warren Hood

WED. 3/18 **Organic Entertainment** 12pm no cover!
 Brown Shoe, Jeremy Messersmith, Romantica, Chris Velan, The Secret Life of Sofia, Amy Speace, Winterpills, KaiserCartel, The Damnwells
APA Showcase 9pm no cover!
 Sara Haze, Corb Lund, The Gougers, Jonathan Tyler, Barcelona, Abalone Dots, Good Old War, and The Record Life

THUR. 3/19 **Roky Erickson's Ice Cream Social** 1pm \$25 adv. & door
 Roky Erickson with Okkervil River, The Heartless Bastard, Black Joe Lewis, Ray Wylie Hubbard, Talrest Man on Earth - Sweden, Dynah, The Golden Dogs, Warlocks, Chief Rival
Jimmy LaFave 9pm \$12 adv & \$15 door
 Stonehoney, BettySoo, Gurf Morlix & more!

FRI. 3/20 **Burnside/Folk Alliance Showcase** 12pm no cover!
 Hillstomp, Or, The Whale, Blind Pilot, Terry Anderson & The Olympic Ass-Kickin' Team, Redd Volkaert & Friends, Miss Leslie & Her Juke-Jointers, Linda McLean, Jackie Bristow, Audrey Auld, Linda McRae
Bob Schneider 8pm \$15 adv & door
 Jonny Burke & Joy Davis

SAT. 3/21 **Folk Alliance International presents...** Katzenjammer, Ray Bonneville, Matt Morris, Twilight Hotel, Carolyn Wonderland, Stonehoney, The Bo-Keys, The Refugees, Amy LaVere, Song Island Revue w/ Kevin Welch, The Lee Boys 11:50am no cover!
Bob Schneider's Texas Bluegrass Massacre 9:30pm \$15 adv & door
 James Hyland

SUN. 3/22 **The Lee Boys** 11am no cover!
Stonehoney 2pm no cover!

Coming Soon! **3/27 - Mingo Fishtrap** Coming Soon!
3/28 - Will Taylor & Strings Attached Abbey Road & Sgt. Pepper
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THURSDAY MARCH 5
BELL CURVE 12:45
ADAM RAVEN 11:30
THE ARCHIBALDS 10
NO SHOW PONIES 8:30
RYAN MCGILLICUDDY 7
 NO COVER HAPPY HR **AMANDA PEARCY** 5:15

FRIDAY MARCH 6 / \$10
THE BELLEVILLE OUTFIT 10
SHAWN NELSON & THE RAMBLERS 9
THE GOUGERS 12:15
SHAWN PANDER 8
 SATURDAY MARCH 7 / \$10

DAN DYER 10
BLACK BONE CHILD 11:45
DAVID LUTES
 CD RELEASE PARTY! 8
 SUNDAY MARCH 8

WARREN HOOD & THE HOODLUMS 9:30
MATT POWELL TRIO 12:15
MILKDRIVE 8

MONDAY MARCH 9
FREEDY JOHNSTON 8:30
BILLY CROMPTON 7
CHARLIE FAYE 10:45
EARLE BROWN 11:45

TUESDAY MARCH 10
SECRET ARMADILLO SOCIETY 12
SHENANIGANS 10:30
GOLDCURE 9:30
KNOW MORE ROBOTS 8:15
CASTRO'S BEARD 7

WEDNESDAY MARCH 11
DAN DYER 9:45
OS ALQUIMISTAS 11:45
KACY CROWLEY 8:15
JACK VALEN 7
THE EOFF BROS 1
 NO COVER HAPPY HR **BEN BALMER** 5:15

UPCOMING SHOWS
 MAR 13TH **PATRICE PIKE**
THE STEPS
CRYBEAR MAR 15TH

THE Parish

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THU 05 MAR

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W/ BLUETECH

FRI 06 MAR

A HOLLA ATCHA BOY PRODUCTION

SAT 07 MAR **RING THE ALARM**

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W/ JAH MIGHTY, DJ BABY G, & JR. VIBES

THU 12 MAR	THE SACRED HEART OF AUSTIN MUSICIANS / HAMM BENEFIT SHOW	MON 16 MAR	20X2 INTERACTIVE EVENT
FRI 13 MAR	PAPA MALI TRIO MCLEMORE AVENUE & THE ROOSTER BLUES	TUE 17 MAR	THE EGG, 20:20 SOUNDSYSTEM KRAAK AND SMAAK ORCHARD LOUNG PA SET
SAT 14 MAR	ELIOT LIPP MICHNA RAW PAW	TUE 17 MAR	LINK AUSTIN FREE SHOWCASE @ THE PARISH DOWNSTAIRS

UPCOMING SHOWS:

3/27: LARRY Reunion Show w/ Moving Matter 3/28: JFJO 3/29: Austin City Life 3/30: The Academy Is... Acoustic Tour w/ This Providence & Evan Taubenfeld 4/4: Ring The Alarm 4/8: Gavin DeGraw w/ Angel Taylor 4/10: SOTEG w/ Govinda 4/11: The Gaslamp Killer w/ Nosaj Thing 4/15: Area 512 Presents: Wax on Wednesdays 4/17: Corto Maltese w/ UME 4/18: Rock the Casbah 4/19: Fair to Midland 4/21: Dr. Dog w/ Cave Singers & Golden Boots 4/23: Thao with the Get Down Stay Down w/ Sister Suvi & Samantha Crain 4/24: Sounds Under Radio 4/25: Mr. Lewis and the Funeral 5 w/ Ruby Lamb & the ladies of Red Light Burlesque 4/29: Lez Zeppelin 5/7: Perpetual Groove 5/11: Elvis Perkins In Dearland 5/15: Centro-Matic w/ Monahans & Future Clouds and Radar 6/3: Langhorne Slim w/ Samantha Crain

FOR MORE INFORMATION ON UPCOMING SHOWS AND TO BOOK YOUR BAND'S LIVE RECORDING SESSION- GO TO: THEPARISHROOM.COM

FOR BOOKING INQUIRIES: SHEMAKESITHAPPEN@GMAIL.COM
ALSO, SIGN UP FOR OUR EMAIL LIST & WIN A PAIR OF TICKETS TO AN UPCOMING SHOW!

CLUB LISTINGS FROM TUESDAY

DOLCE VITA GELATO & ESPRESSO BAR DJ Dennis Campa (8:30)

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL HOTEL Lobby Bar: Will Sexton & Randy Weeks; Bill Carter & Stephen Doster (8:00)

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:00)

ELEPHANT ROOM Silvie Rider, Jon Blondell (6:00)

ELYSIUM '90s Night w/ DJ Boba Fett, DJ Minimus

EMO'S Broken Gold, Josh Small, Austin Lucas, Tim Barry

EVANGELINE CAFE Brennen Leigh (6:00), Kevin Gallaughier, Greg Anderson (8:00)

FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (9:00)

FRIENDS Erin Jaimes Band (9:00)

GIDDY UPS Greg Duffy (5:30)

GINNY'S LITTLE LONGHORN SALOON Jim Stringer (9:00)

GUERO'S TACO BAR Trio Indiano (6:30)

HEADHUNTERS Inside: Hearts Explode, Shotgun Hustler, Beloved Binge; Outside: Open Mic

HILL'S CAFE Singer-Songwriter Night w/ Bill Rice

JOVITA'S Chris Jamison, Marshall Ford Swing Band (6:30)

THE KHABELE SCHOOL Khabele School Limits, SIMS Foundation Benefit w/ Althea Capra, Jesse Sublett, Jon Dee Graham (7:00)

LA PALAPA Baby Dallas

LUCKY LOUNGE DJ Rapid Ric, Boombbox w/ Carlos Sosa (10:00)

MAGGIE MAE'S Karaoke w/ Claus Von Blomie (10:00)

MOHAWK The No No No Hopes, Camp X-Ray (10:00)

MOMO'S Austin Mayse, Castro's Beard, Know More Robots, Goldcure, Shenanigans, Secret Armadillo Society (5:00)

ONE 2 ONE BAR Wayne Sutton's Donkey Party, Karl Morgan (8:00)

PATSY'S COWGIRL CAFE Chicken Dog (7:30)

POODIE'S HILLTOP BAR & GRILL Troubadillos

RED FEZ Twist Up w/ DJ Manny (10:00)

RILEY'S TAVERN Jack Higginbotham

ROOM 710 Fireball Show, Something Called Nothing, A Mind Divided

RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)

SAM'S TOWN POINT Open Mic w/ Erin & Michael (9:00)

SAXON PUB Robbie & the Rogues (5:00), Band of Heathens, Shurman, Dertybird (8:00)

SEGOVIA SPANISH RESTAURANT Gypzee Heart, Leeann Atherton, Zhenya Rock (7:00)

SHENANIGANS Karaoke w/ Rae Rae

SHERLOCK'S BAKER ST. PUB & GRILL Five Ways From Sunday

SPEAKEASY Paul Klemperer (9:30)

T.C.'S LOUNGE Eastside Band (9:00)

TRIPLE CROWN Phil Stevens, Jesse Dalton, Grant Ewing, Molly Malinowski, Ryan McGillicuddy, Cody Richardson

WATERLOO ICE HOUSE 38TH STREET Will Dunlap (7:00)

WATERLOO RECORDS Riverboat Gamblers (5:00)

WED 11

THE AMSTERDAM Rick Busby's Songwriter Stage (6:00)

ANTONE'S Much Love, Eric Tessmer (8:00)

ARTZ RIB HOUSE Shelley King (7:30)

AUSTIN MOOSE LODGE NO. 1735 Lonesome Dave Fisher (9:00)

AUSTIN MUSIC HALL Merle Haggard

AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)

B.D. RILEY'S IRISH PUB Aimee Bobruk, Suzanne Smith

BEERLAND Get to da Chopper!, Love Collector, Gospel Truth, Monkeytown, Black Panda

BROKEN SPOKE Tony Harrison, Dale Watson (6:00)

CACTUS CAFE Matt the Electrician, Danny Malone (8:30)

CAROUSEL LOUNGE Seader Rose, Clark McKay, Ethos

CENTRAL MARKET SOUTH Mary Welch y los Curanderos (6:30)

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (9:00)

CHEZ ZEE Jacinta (7:00)

THE COCKPIT Club Inclusive w/ Julie Nolan (9:00)

CONTINENTAL CLUB Guy Forsyth (6:30), Southern Culture on the Skids (11:30)

CUBA LIBRE Havana Nights w/ the Cadaques (8:00)

DOLCE VITA GELATO & ESPRESSO BAR Joey DeLago

DONN'S DEPOT Frank & the Station Masters

THE DRISKILL HOTEL Lobby Bar: Elizabeth Wells, Anthony Farrell (8:00)

EDDIE V'S EDGEWATER GRILLE Kat Edmonson (7:00)

ELEPHANT ROOM Jazz Pharoahs (6:00), ATX Big Band (9:30)

ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Edminister

EMO'S A Letter of Warning, Head Panic, Dun Bin Had, Pride Like Lions, Buzzkillers

FLAMINGO CANTINA Dub Trance Mission, Contrabandits (9:00)

FLIPNOTICS COFFEESPACE The Gougers, Cleve & Sweet Mary (8:00)

GIDDY UPS Jane Bond & Will Knaak (5:00)

GINNY'S LITTLE LONGHORN SALOON Roger Wallace (9:00)

GRUENE HALL Zack Walther & the Cronkites (7:00)

HANOVER'S Open Mic (8:00)

HEADHUNTERS Inside: Christopher Hart, Crumbling Arches, Tombstone Bullies; Outside: Matt's Open Mic

THE HIDEOUT THEATRE Erin Ivey (6:00), Erin Ivey & Eddy Hobizal (7:30)

JOVITA'S M.J. Torrance (6:00)

KEY BAR Jukebox Heroes (7:00)

LA PALAPA Baby Dallas

LAMBERTS The Moonhangers (10:30)

LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

LOUIE'S 106 Red Young (6:30)

LUCKY LOUNGE Charlie Terrell & the Murdered Johns (7:00), Lucky Jam w/ the Leftie's, Melodic Drifters (10:00)

LUCY'S ON THE SQUARE Electric Mayhem (9:00)

MEAN-EYED CAT Texaco

MOHAWK The Harlequins, the Black Shirts, Ariel Abshire

MOMO'S Ben Balmer, Jack Valen, Kacy Crowley, Dan Dyer, Os Alquimistas, Eoff Bros. (5:00)

MULLIGAN'S Karaoke w/ Stormy (9:00)

ONE 2 ONE BAR Anniversary Party w/ Vallejo (9:00), 80H Project (10:00)

THE PARLOR Expensive Shit, Misc. Diskette (9:00)

PARMER LANE TAVERN Pete Benz (9:00)

PATSY'S COWGIRL CAFE Texcentric Radio Hour (7:30)

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED FEZ Atash (10:00)



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W/ IMMIGRANT KREW 8P

FRI 3/6, 8P
PHILLIP'S SONGWRITER
& STORYTELLERS ROUNDTABLE

SAT 3/7, 8P
TONY AIROLDI
& ALBANIE FALETA

TUE 3/10, 7P
LEEANN ATHERTON'S
GYPZEE HEART

WED 3/11
BOOMER CASTLEMAN
& THE BOOMERANG! 6P
STEPHANIE BRADLEY
BLUES BAND 8P

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Funkotron, Strawberry Jam 9pm

Fr 6 Ricky Stein 6pm Devil's Hollow 9pm

Sa 7 Word Association, Quanstar 10pm

Su 8 Open Mic w/ Pat, Holly & Nate 8pm

Mo 9 Robbie Doyen 6pm Doomsday Device 9pm

Tu 10 Phil Stevens 6pm
Song Swap w/ Cody Richardson,
Ryan McGillicuddy, Molly Malinowski,
Grant Ewing & Jesse Dalton 9pm

We 11 Bruce Smith 6pm
The Anchovies, The Canvas Waiting,
Mankind & Me 8:30

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TUESDAY, MAR. 10 **PAUL K**

WEDNESDAY, MAR. 11 **LATIN WEDNESDAY**
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TIL ERIC TESSMER
2AM GEORGE KINNEY AND THE NEW DAWN

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FREE KIDS SHOW 10:30 AM EVERY SUNDAY
SUN 3/8
7 - 10 PM Ritmo 3 Live Salsa Dancing
11:30 PM ILLUSIONIST IMPROV

MON 3/9
No Cover! 7 PM Dub Transistor
Dreadbeard, Gypsyzen
Dr. Dubbist, Mr. Brown
Relac soundfactory, Proper Villain

TUE 3/10
TUESDAY OPEN MIKE - NO COVER!
6 PM Poetry - 9 PM Music
Happy Hour All Night Long!

WED 3/11
CUBAN DANCE NIGHT
FREE Salsa Lesson 7:30 PM
Live Salsa 9 PM with CIENFUEGOS

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FREE YOGA - Check Online Calendar

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TUESDAY SPECIALS:

99¢ TACOS TIL MIDNIGHT*
\$1 CORONAS (CORONITAS)
\$2 FROZEN MARGARITAS
\$1 JELLO SHOTS

THURSDAY SPECIALS:

\$3 DOMESTIC LITERS 7-11P
\$5 DOMESTIC LITERS 11P-CLOSE
\$2²⁵ WELLS ALL NIGHT!
\$1 JELLO SHOTS ALL NIGHT!

ALL PRICES ARE SUBJECT
TO CHANGE WITHOUT NOTICE

**HALF-PRICE
APPETIZERS
MONDAY-
FRIDAY
4-10P**

200 E. 6th St.
CORNER OF 6TH & BRAZOS
MON-SAT 4PM-2AM

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM WEDNESDAY

RILEY'S TAVERN Tyler Cannon
ROADHOUSE Karaoke w/ Billy D.
ROOM 710 Red Line Riot, Space Thief, Spoiled Royals

RUTA MAYA Salsa Lessons, Cienfuegos (7:30)
SAXON PUB Midlife Crisis, Lisa Hayes, James Hyland, Steven Ray Will (6:00)

SCOOT INN & BIER GARTEN Austin Poetry Slam (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL Radiostar

SPEAKEASY Salsa Lessons, the Brew (9:00)

STUBB'S No Quarter

TEXAS BAR & GRILL Acoustic Open Mic

THREADGILL'S OLD NO. 1 Jimmie Dale Gilmore, Colin Gilmore (10:00)

TRIPLE CROWN Bruce Smith, Mankind & Me, the Canvas Waiting, the Anchovies

WATERLOO ICE HOUSE 38TH STREET Ptarmigan (7:00)

Z'TEJAS Will Sexton, Stephen Doster, Bill Carter (6:00)

CLUB DE VILLE Trey Lopez, Moonlight Towers, Radar Radar, the Shine Brothers (9:00)

CONTINENTAL CLUB Woodsboss (6:30), the Jungle Rockers, Southern Culture on the Skids (10:00)

COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)

CREEKSIDE LOUNGE Masonic CD Release (10:00)

DONN'S DEPOT Murphy's Inlaws

THE DRISKILL HOTEL Lobby Bar: Jeremy Slemenda, Hilary York (8:00)

EDDIE V'S EDGEWATER GRILLE Kat Edmonson (8:00)

ELEPHANT ROOM Tony Airoldi, Gato Six (6:00)

EMO'S Phranchyze, Zeale, Black Sheep

FLAMINGO CANTINA Sour Bridges, Bombing Stassney, Bankrupt & the Borrowers, Fatback Circus (9:00)

FLIPNOTICS AT THE TRIANGLE Matt the Electrician, Southpaw Jones (8:00)

FLIPNOTICS COFFEESPACE Tyler Jordan, Soundfield (9:00)

GIDDY UPS Mike Morgan (5:30), Open Mic w/ Dewey Lyon (8:30)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL Colin Gilmore

HOLE IN THE WALL Prayer for Animals (9:00)

HOUSE WINE Kelly Mickwee & Andy Hardin (6:00)

JOVITA'S The Cornell Hurd Band (8:00)

LA PALAPA The News

LA ZONA ROSA Adele

LAMBERTS DJ Honeycomb (10:30)

LOVEJOYS Condiment Sandwich, Muchos Backflips!

LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), Eagle Pritchard Murray, MC Overlord (10:00)

MARIA'S TACO XPRESS Phil Brown, Jimi Project (6:00)

MEAN-EYED CAT The Gunhands

MOHAWK Loxsly, the Georgian Company CD Release (10:00)

MOMO'S Low Expectations, Wisebird, Tongue Tied Lighting, Hannah McLendon (8:30)

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)

OLD SETTLER'S PARK Williamson County Assoc. of Realtors Benefit w/ Weldon Henson (7:00)

ONE 2 ONE BAR Anniversary Party w/ Eric Tessmer (8:00)

OPAL DIVINE'S FREEHOUSE Johann Wagner (9:00)

THE PARLOR Yoshimoto, Electric Courage Machine (9:00)

PATSY'S COWGIRL CAFE Americana Showcase (7:00)

POODIE'S HILLTOP BAR & GRILL Mike Blakely, Tish Hinojosa

QUA BOTTLE LOUNGE DJ Cue

RED FEZ DJ Rapid Ric, Mike Maven & the Good Life (8:30)

RILEY'S TAVERN Mike Ethan Messick

ROOM 710 Esmerelda Strange, Corinne Rose, Giant Dog, Opposite Day

RUTA MAYA Marafiki, Fight Malaria Benefit w/ Krudas Cubensi, Djembabes, Don Chani, Muse Oasis (8:00)

SAXON PUB James Hand (6:00), Seth Walker, Joel Guzman, Sarah Fox, Bukka Allen (8:00)

SCOOT INN & BIER GARTEN Dave Insley's Careless Smokers, Leo Rondeau, the Vaquetones (9:00)

SHERLOCK'S BAKER ST. PUB & GRILL Rat Ranch

SPEAKEASY Tin Can Phone (9:30)

STUBB'S Rebirth Brass Band

T.C.'S LOUNGE Leeann Atherton's Blues (10:00)

THREADGILL'S OLD NO. 1 Dale Watson (10:00)

THREADGILL'S WORLD HQ Redd Volkaert (9:00)

TRIPLE CROWN R.C. Banks, Quiet Room, Cactus Rash, I.S.S.

TROPHY'S Two Hoots & a Holler

WATERLOO ICE HOUSE DOWNTOWN The Hudsons (7:00)

WATERLOO RECORDS Craig Hella Johnson (Signing) (5:00)

Z'TEJAS Laura Scarborough (6:00)

THU 12

311 CLUB Joe Valentine (9:30)

ACES LOUNGE Blind 6

THE AMSTERDAM Media Tech Institute Showcase (7:00)

ARTZ RIB HOUSE Butch Morgan (7:30)

B.D. RILEY'S IRISH PUB Alan Haynes

BEERLAND HalleyAnna, Colin Herring, Clay Nightingale, Silver Pines (10:00)

THE BELMONT Jeff Lofton Quartet (7:00)

BROKEN SPOKE Jesse Dayton

CACTUS CAFE Jenny Reynolds, Catie Curtis (8:30)

CAROUSEL LOUNGE Clivus Matrum (7:00), Texas Rollergirls Benefit w/ Saltworth Sundries (9:00)

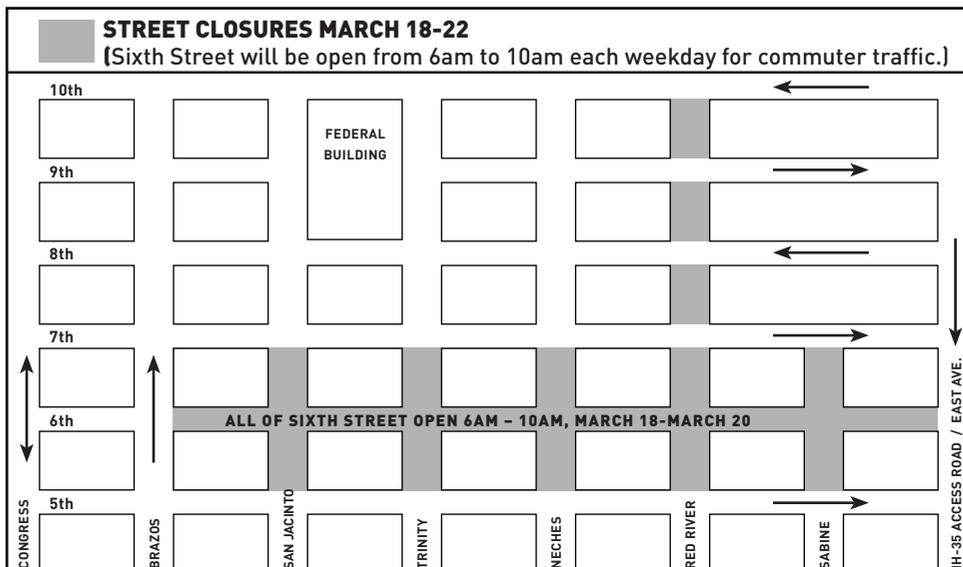
CENTRAL MARKET SOUTH Porterdavis (6:30)

CHEATHAM STREET WAREHOUSE Brandon Jenkins (9:00)

See austinchronicle.com for complete listings.

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Downtown SXSW street closures, from 6am on March 18 to 4am on March 22

- 1 Sixth Street will be open 6am-10am on weekdays. It will be open for deliveries on weekdays, 10am-4pm. It will be closed all day Saturday, March 21.
- 2 The north-south routes that cross Sixth Street between Fifth and Seventh Streets from San Jacinto Boulevard to Sabine Street, plus Red River blocks between intersections from Seventh to 10th streets will be closed, starting March 18. (see map)
- 3 Visitors are encouraged to check Capital Metro bus routes, or if driving, use area parking garages.

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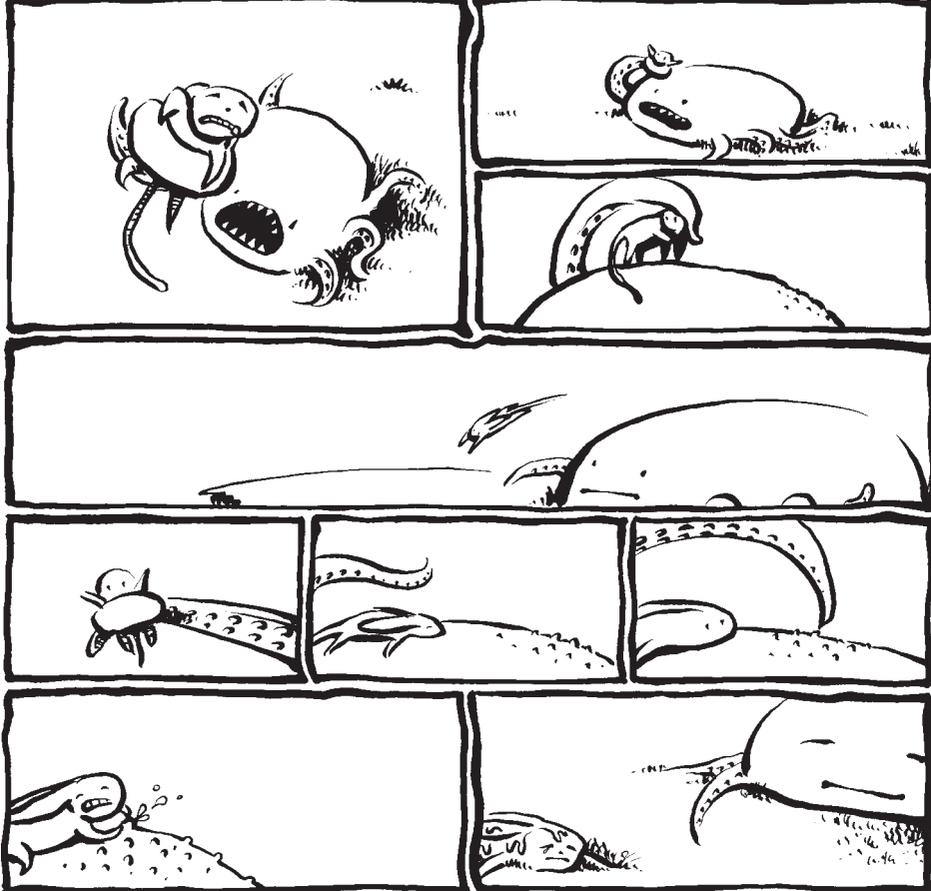
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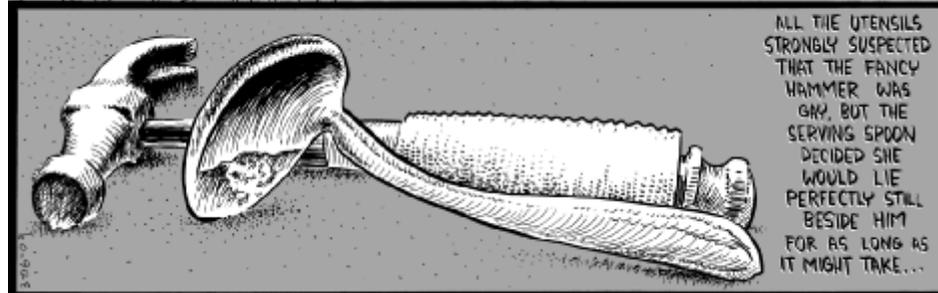


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Apply in person at 1106 Clayton Lane, Suite 250W.

Fax resume to 512-338-1555

Email to dmcbride@empowermentoptions.com

hospitality

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Flexible hours.

Call 1-800-867-0047 for Dana.

Apply in person at

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UNIVERSITY OF TEXAS PAID RESEARCH IN WOMEN'S

sexual health

Researchers at the University of Texas at Austin are
conducting a study to examine factors that may impact
sexual function in women. Women over the age of 25 are in-
vited to participate. The study involves answering questions
and writing about personal experiences, including sexual
behavior. **You will receive \$25 at the completion of
the appointment and your parking will be paid.**
For more information, please call 512-232-4805.
All calls are confidential.

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If so, consider joining
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If you suffer from 2 to 8 migraine attacks per
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least the last six months, you may be eligible
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Eligible participants must be 18 to 65 years
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Compensation up to \$450 will be paid to eligi-
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For more information about this study, please contact:

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Tuesday, March 10th
10:00am and 2:00pm

Wednesday, March 11th
10:00am and 2:00pm

Thursday, March 12th
9:00am and 1:00pm

Please arrive promptly at Recruiting Event starting time.

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AUSTIN SCORING CENTER**
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A 4-year college degree is required. Please bring proof of your degree to the Recruiting Event.

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research study

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ARE MIGRAINES MAKING YOUR LIFE A PAIN?

If so, consider joining our research study. If you suffer from 2 to 8 migraine attacks per month, and have a history of migraines for at least the last six months, you may be eligible to participate in a clinical research study of a medication for migraines.

Eligible participants must be 18 to 65 years of age. Office visits, study procedures, and study medication will be provided at no cost. **Compensation up to \$450 will be paid to eligible participants** for their time and effort completing the study.

For more information about this study, please call

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SEXUAL HEALTH

WOMEN'S SEXUAL HEALTH PAID STUDY

Researchers at the University of Texas at Austin are conducting a study to examine factors that may impact sexual function in women.

Women over the age of 25 are invited to participate.

The study involves answering questions and writing about personal experiences, including sexual behavior.

You will receive \$25 at the completion of the appointment and your parking will be paid.

For more info, please call

(512) 232-4805

All calls are confidential.

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Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse you may qualify.

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Brykerwoods custom built designer's home featured on HGTV & national magazines. Indoor/outdoor living is encouraged in this in-town home that wraps around a central courtyard. Open living/kitchen, french doors, hardwood floors, screened porch. Home office, huge cook's kitchen, luxe owner's suite. 2 or 3 bedroom, 2.5 bath, 1 garage. 3002 Kerbey Ln. \$695,000. Jeff Harris, Broker. 917-8142. www.centralaustineliving.com

AUSTIN METRO REALTY
CALL BROKER BRAD. COM
750-4099

\$184,800

Cute, well kept Soco area condo. Close to everything! Unique fireplace treatment in living area. Dual covered balconies with view of pool and partial downtown skyline. Hard tile entry and kitchen with laminate flooring in living area and second bedroom. Included is 1 reserved carport space and 1 additional parking space. Seller is relocating and motivated!

OPEN HOUSE SAT NOON -3PM

TARRYTOWN
2116 W 11TH ST \$895,000
4 Bed / 3.5 Baths
EnergyStar Rated! Breathtaking City Views from Rooftop Sun Deck! Designer Fixtures, Hardwood Flooring, Knotty Alder Doors! Must see to believe!
MLS# 8231025

For more information, please call Stone Slade at 512.626.8747 or 512.323.9006
For thousands of Austin area listings, please visit www.AustinCityLiving.com

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OPEN HOUSE SUN 1-4PM

DOWNTOWN
805 WEST AVE - \$775,000
4 Bed / 4 Baths. This Historic Home used to be on the grounds where the Capital is now! Beautiful Wood Floors, HUGE Windows, High Ceilings, and Zoned for multi-use!
MLS#4954538

For more information, please call Justin Caudill at 512.785.5555 or 512.323.9006
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The Biggest Names in Modern Architecture alongside The Smallest Energy Costs... & Affordable Pricing

www.NineSixtyNine.com / 512.927.2626

OPEN SUN 2-5
1601 Miriam

Maintenance-free living close to downtown! 2007-built 3 bed+study, in enclave of new homes on the hot, hot east side, a short stroll to the METRO rail at MLK. Wood, granite, stainless, etc. Call today for more info! Patricia, Broker 698-4609.

\$265,000

SPACES
REAL ESTATE SERVICES LLC

ONE MILE TO UT !! \$284,000

OPEN HOUSE SUN 1-4

WALK TO EASTSIDE CAFE AND GREAT RESTAURANTS
Tree lined street in established neighborhood near French Place. Built 2009, 10 foot ceilings, hardwood floors, 3/2 1/2 Bungalow home. Great kitchen, windows, storage and private backyard! 3207-A Merrie Lynn Avenue 422-1903.

OPEN HOUSE SUN 2-5pm
5406 Roosevelt

Beautiful 3/2 home, open floor plan, completely remodeled, tons of storage, hardwoods throughout. Quiet street. Walk or bike to shops, eats, yoga and Amy's!! Come see it today! Owner/agent. Patricia, 453-MOVE.

\$425,000

SPACES
REAL ESTATE SERVICES LLC

4810 LANSING DR. HOT 78745 ZIP!!

OPEN HOUSE SUN. 2-4PM

Beautiful remodel. 4 bedrooms! 2 full baths! Rare find in this neighborhood, all the bells and whistles. Walk-in closets, master bath, 4th bdrm or sunny office, indoor utilities, open living, covered deck, garden areas and more! \$259,750.

CARRIE, BROKER 801-0436 AUSTIN REAL PROS, REALTORS 458-3730

continued
**apt/condo/
townhome**

- CENTRAL**
•EFF - Starting at \$480
- 1Br - \$475 town lake access, free cable
- 1Br - \$499 private lake, tanning bed, pools & hot tub!!
- 2br - \$650 Free cable, 2 pools, skate park
- 1br Loft - \$625 1st stop on UT Shuttle
- 3br - \$850 super nice, super clean!
- *512-293-7443***
ronjontheapartmentmon.com
Fast, Friendly, & Best of All FREE!
- CENTRAL**
1/1, \$600+, CABLE, UT SHUTTLE, POOL, GYM, 644sf
Apt Experts 416-8100
- CENTRAL**
Brentwood Townhomes.
1 & 2 bdrms starting at \$725. Fully remodeled inside & out, plenty of parking & storage, pets allowed w/dep. Yards avail. on most units. 5506 Grover Ave. Call Burlington Ventures (512) 656-2903

B Specializing in immediate move-ins, cheap rent & difficult situations. No credit, bad credit, 1st time renters, co-signers, no problem mon!
Call now!

CENTRAL CENTRAL/CAMPUS HYDE PARK
Proudly Serving the Central Austin housing needs of Collegiate Students and Business Professionals
RELEASING AT 2008 RATES-WHILE THEY LAST!
EFFS \$495-\$595
1/1s \$650 (2-Story)
1/1s \$725 ABP!
2/1s \$1100 ABP!
2/2s \$995-\$1100 (1,000sqft. Some Wood Floors! Brushed Chrome Appliances!)

(Indoor cats and small adult dogs welcome on all units!)
SINCE 1990
AUSTIN OWNED,
OWNER MANAGED
WAUGH PROP, INC
(512) 451-0988

- NORTH** Come home to comfort. Fans, wood fireplace, outside storage pantry, patio and screened-in balcony, vaulted ceilings, and large walk-in closets. Sparkling swimming pool, 24hr Emer. Maint., BBQ Grills/Picnic Clubhouse, Handicap Modified, Laundry Rms, volleyball crt. 1/1 start at \$525 and 2/2 Flats start at \$700 w/100 dep. Call Chris Bee/Agent of Avignon Realty: 512-293-7737
- NORTH** 3 bedroom 2 bath, Spacious 1409 sqft includes an attached garage leasing for only \$1499. Upgraded unit! Phillip: 619-0657/Phillip@greenlightlocating.com
- NORTH** Hardwood floors \$515!!!! Great downtown access. Best kept secret in Austin. This will be a short termed special on a great apartment so call soon! 1-1 \$515, 2-2 \$745. 231-9888. www.apartmentlocating.com
- NORTH** Broken Lease, Bad Credit, \$99 Total Movie In! Eff \$499, 1B \$555, 2B \$765 SAME DAY RAY
512-496-3725
CALL, LOOK, LEASE TODAY!
- NORTH** Farwest, 2 bedroom 1/5 bath, \$810 Minutes from downtown. LARGE DOGS OK, W/PET INTERVIEWS. 1st MONTH FREE/\$300 moves you in! It won't last long. Call/email Phillip: 619-0657/philip@greenlightlocating.com
- NORTH** Fabulous 4-plex! \$199 total. Large dogs ok. W/D & free WI-FI! Brand new 2-2 \$879, 231-9888. www.apartmentlocating.com
- NORTH** 2 BD \$610 1 mo. free. 3 BD \$738 1 mo. free. SAME DAY RAY
512-496-3725
CALL, LOOK, LEASE TODAY!
- NORTH**
78751 3/1 with 954sf vacant and ready to go, only \$1425, awesome Hyde Park location, easily accessible to shopping and I-35, beautifully updated home, original hardwood floors, ceramic tile in dining kitchen, and bathroom, new lighting fixtures, w/d included, don't miss out on this deal. Call Jennifer 512-659-5366 or jennifer@greenlightlocating.com
- NORTH CENTRAL** Crestview Station 1-1s from \$550; 2-1s from \$650. Located near future commuter rail station and multiple bus routes. brian@cbimanagement.com. 658-9493.
- NORTHWEST** \$599 North Austin Hidden Gem. Gated community. Playground & W/D conn. 2 beds \$689, 231-9888. www.apartmentlocating.com
- NORTHWEST** Tranquility **NORTHWEST** 785 2 BR in prestigious Murchison/Doss school district. Walking distance to Doss & Murchison. Pet friendly. 1/1 \$579. 692-4525 agent.

BRENTWOOD TOWNHOMES
5506 GROVER AVENUE, 78756
1 & 2 BEDROOMS STARTING AT \$725

Full remodel of interiors/ exterior completed	Patio doors in living rooms
Lots of closets/storage	\$150 pet deposit / \$150 pet fee
Plenty of parking	Newly remodeled units
Gas and trash paid	Yards on most units
Walking distance to bus routes	On-Site laundry
Cats & dogs (40 lbs) allowed	\$400 deposit

THE CASTILE
807 WEST LYNN, 78703
1 & 2 BEDROOMS STARTING AT \$825

Reserved, covered parking	\$150 pet deposit / \$150 pet fee
Lots of closet space	On-Site laundry
Controlled access gates	\$250 Security deposit per adult
Cats & dogs (40lbs) allowed	Trash & recycling paid by owner
Swimming Pool/Deck	

BURLINGTON VENTURES, INC.
512.656-2903 801 W. 38TH

CENTRAL 1/2 off 1st month! Studio close to all. Historic landmark property. Internet, satellite tv and laundry room. Non-smokers only. \$740. 377-6971 or 426-0674.

CENTRAL
2/2, 960sf,
\$685mo, POOL, GATED, Jan 1st
Apt Experts 416-8100

CENTRAL
Downtown Congress
No Carpet
100% Tile
\$895 Gas
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512-448-4800
firstcallaustin.com

EAST www.AustinCool.com
693-7231 Cool area w/retail, cityviews, stained concrete, stainless, modern loft.

METRO
Licensed Real Estate Agent Mark Freeman 512-422-2709
THIS WEEKS SPECIALS!

2/2, \$99 Total Move-in including rent, 1149 sf, attached garage, Super Price \$849, Class "A" property with all Bells and Whistles!

1/1, Amazing views, 360 Bridge, Westlake, 2.5 mo free prorated, w/d, \$881

2/2.5 Townhome, \$669, 1200 sf, 3 weeks free, waive \$75 admin fee.

2/1.5, \$662, 825 sf, washer/dryer included.

Monthly Payments Less Than Your Rent!

the ivy @ 78704

- Bamboo floors, granite counters, stainless appliances
- Less than 3 mi. from St. Ed's
- Minutes from downtown
- 5 spacious 1&2 BR floor plans
- W/D connections
- Private pool w/ deck & BBQ area

3204 Manchaca Rd, 78704
ThelvyAustin.com
(512) 731-0904

South Austin's Most Affordable Modern Condos!

element studios

- Bamboo floors, granite counters, stainless appliances
- Less than 1/2 mi. from St. Ed's
- Less than 2 mi. from downtown
- Pool, 2 hot tubs, Zen garden
- Next to beautiful Gillis Park
- 1BR floor plans

2526 Durwood St, 78704
AustinElementStudios.com
(512) 507-8358

Own a condo with payments as low as \$490/mo.!*

* Monthly payment is calculated as Principal + Interest (6.65%) with 11% down payment and they do not include taxes or HOA dues. Contact us for details.

awaits you. W/ BBQ grills, carports, garages avail., Cyber Cafe, fitness center, & a pool for laps. 9 ft. ceilings, walk-in showers, lrg private balconies, & detached remote controlled garages. With 1/1 starting at \$596, 2/2 at \$1041. W/deposits for 1 bdrm being \$150 & 2 bdrms being \$250. Call Chris Bee/ Agent of Avignon Realty: 512-293-7737

NORTHWEST Two Leash Dog Parks! Indoor Basketball. Hill Country Views. Garages, patios, townhomes, and much more. \$734+ 692-4525. www.apartmentlocating.com

NORTHWEST Arboretum area. 1B-\$521 Six weeks free. 2/2-\$760, \$400 off W/D. 3/2-\$1029 W/D conn. Heated lap pool. SAME DAY RAY 512-496-3725 CALL, LOOK, LEASE TODAY!

NORTHWEST \$480 Jr 1 BR. 2/2.5 \$850. 3/2 \$925, BIG AS A House! 231-9888. www.apartmentlocating.com

SOUTH
2/2, TH, 1000sf,
\$749+, W/D Conn,
Pool, Gated.
ApartmentExperts.com
416-8100 Broker

SOUTH www.AustinCool.com 693-7231 Treehouse loft + study, 78704 wooded setting, big dogs, \$750, 1 month free!

SOUTH \$475 1 Bed, Townlake Access. Hidden location. Free Cable. Bus Routes. Call 512-293-7443 ronjontheapartmentmon.com

SOUTH \$924 2 bedroom. Over 1000sf, stylish black appliances, faux wood flooring in the kitchen, and cherry appliances with brushed stainless hardware! W/D Included! FENCED IN DOG PARK! Tanning bed, pool, hot tub, 2nd pool, 2 playgrounds, basketball court, sand volleyball court, party pavilion, business center, fitness center. WOW! Marsha 512.567.6089

SOUTH University Living. A fully furnished place you can actually call home. W/up-scale amenities like a patio/balcony, bbq & tennis courts, Cyber Coffee Bar, brand new blue pool/hot tub, 24 hr fitness ctr, tech lab for computer usage, & curbside shuttle. 2/2 start at \$550/rm, 4/2 for \$399/rm w/ all bills paid on 2/2 and 4/2. Call Chris Bee/Agent of Avignon Realty: 512-293-7737

SOUTH http://AustinCool.com 693-7231 78704 near cafes & shops, mins to downtwn. Well managed 2BDRM W/D \$860

SOUTH www.AustinCool.com 693-7231 Small property South Central. Wood floors, W/D, Zen Garden 2BDR \$800

SOUTH http://AustinCool.com 693-7231 Total urban living experience. Stained concrete floors, art deco, W/D, 2/2 \$789. 1/1, \$599.

SOUTH \$185 Total Move-In for Dec! \$549 1BD. Call 512-293-7443 ronjontheapartmentmon.com

SOUTH \$700 1 bedroom. Just under 700sf, your 2nd floor/ top floor and your vaulted ceilings, open kitchen and spacious dining room OPENS THINGS UP! Connections for your w/d, great walk in closet built in desk. LOW LOW PRICES! Don't skip the opportunity to snag a great deal! Martha 567-6089.

SOUTH \$529 Move In Today! Private pond, tanning beds. Call 512-293-7443 ronjontheapartmentmon.com

SOUTH
AUSTIN FINEST, \$902, 2/1
Pay no rent in March!!
Brand new with stainless appliances, granite countertops, designer kitchen, two pools, business center, state of the art fitness center and a garage. Donna 970-5554

SOUTH www.AustinCool.com 693-7231 Greenbelt trail at door, W/D incl, walk to shops/cafes-cool 78704 \$699

SOUTH
www.AustinCool.com
(512)693-7231
WOODED PARK
SETTING
Large decks, trees, big dogs
• \$670
• 2/1... \$775, W/D

SOUTH \$599 2/2, Townlake Access. Free Cable, Bus Routes. Call 512-293-7443 ronjontheapartmentmon.com

SOUTH South Austin, William Cannon to Manchaca, 1 Bedrooms \$499 & up. 2 Bedrooms \$700 & up.. Call Rick @ 447-RENT with Properties Plus.

SOUTH CENTRAL Barton Springs remodel with Downtown at your doorstep. This Austin landmark is close to it all. Nestled along Bouldin Creek Modern upgrades just completed. 1,2 flats and lofts 512-448-4800 firstcallaustin.com

SOUTH CENTRAL
Free Washer Dryer
Barton Creek Canyon
\$699-\$1100
\$500 off

1,2 bedrooms
512-448-4800
firstcallaustin.com

SOUTH CENTRAL Waterfront living with skyline downtown views. Easy access to wonderful Congress. Large open floor plans with tons of windows. Lush central courtyard. Lakefront private park. 1,2,3 bedrooms \$695+, 512-448-4800 firstcallaustin.com

SOUTH CENTRAL
SoLa - \$635 1/1 Great Location! Walk to coffee shops, restaurants, live music, and greenbelt trails. Donna 970-5554

SOUTH CENTRAL
Funky Austin Flair
ALL BILLS PAID
\$800 CONGRESS
512-448-4800
firstcallaustin.com

SOUTHEAST Minutes to Downtown, 1/1 \$535, 2/2 \$685. Water paid, gated, free rent! Call Rick 447-RENT, Properties Plus.

SOUTHWEST Oakhill 2/1.5, immaculate, 2 story, 1120 sqft, pool, ceramic floor, all appliances, plus w/d. Private patio and deck. NO smoking, NO pets. \$765 mo. 581-0959.

SOUTHWEST www.apartments-austin-tx.com 693-7290 Min. to downtown, custom kitchens, granite/wood, 2/1 \$899. 1 month free!

SOUTHWEST
www.AustinCool.com
(512)693-7231
UPSCALE 2BDRM,
W/D \$840
Sunset Valley area
3BDR \$1,016

**duplex/
houses**

CENTRAL Off Enfield - Unique 2/1 4-plex built around private courtyards, clay tile throughout, fireplace, CA/CH, gas/water paid, quiet neighbors, pet friendly! NO W/D connections. \$915 w/ \$100 move in special. 1603 Woodlawn. Matthews Properties 454-0099, 731-6799, matthewsproperties@yahoo.com

CENTRAL 2/2 French Place: Approx. 1100sq. ft. wood floors, new baths and kitchen w/ stainless refridg, d/w, gas stove, & micro ; w/d, CACH, available 3/15/09, 1-yr lease; 1,500/mo, \$1,000 sec. dep; No smoking or pets. 478-4508.

CENTRAL 2-1 in clean,remod. 4-plx, 2013 Cullen Av., avail. NOW, W&D, CACH,pets negot. great location \$775/mo. Call Angelika (own.) 627-2288

CENTRAL Home off Spicewood Springs - 3/2 with new carpet. NO FENCED YARD! Sorry No dogs of any kind. W/D conn, CA/CH. Great country kitchen with new electric stove. Two car garage with opener. Huge living room, smaller den with fireplace 1800 Sf. Seeking a year lease. No grantors accepted. \$1650 w/\$100 move in special. Matthews Properties 454-0099, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL Tarrytown - gigantic 1 1/1's in 4-plex, hardwoods, large common yard area for gardens or just relaxing under the trees, windows everywhere, large kitchen, NO W/D connections, window a/c's. Cats welcome - NO dogs! \$795 w/ \$100 move in special. 2304 Enfield. Matthews Properties 454-0099, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL Tarrytown House - Huge 3/2 house, HARDWOODS, 2 dining, fireplace, small fenced yard (you mow), CA/CH, all appliances, W/D connections, garage. Friendly pets negotiable, quiet neighbors!! Perfect for graduate or law students. \$1,550. 1509 Elton. Matthews Properties 454-0099, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL
Tarrytown 2/2, covered parking, fireplace, large living, walk to Maudie's, \$1250/month.
Carrie, Broker 801-0436
Austin Real Pros 458-3730

CENTRAL 78704 NICE Duplex 3BD2B 1150 sq ft + patio w/no fence,garage poss, Zilker Elem avail now\$1095 589.7163

CENTRAL
TARRYTOWN 78703!
1600 EXPOSITION
(Entrance on Bonnie)
2/2 1/2 \$2050 (2-car garage)
SINCE 1990
AUSTIN OWNED,
OWNER MANAGED
WAUGH PROP, INC
(512) 451-0988

CENTRAL Hyde Park - Spacious 2/2 & 2/1, all appliances, CA/CH, large patio area, small fenced area, covered parking, W/D conn., great closet space, quiet neighbors. Medium pets negotiable. \$1050 & \$895 w/ \$100 move in special. 701-A & 705-B E. 45th (between Red River & Duval). Matthews Properties 454-0099, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL Brykerwoods house, 2-1 w/ bonus, gorgeous renovation, formal dining, hardwoods, tile, large fenced backyard, skylights, w/d conn. \$1,650. 3100 Oakmont. Matthews Properties 454-0099, Rollo 731-6799, matthewsproperties@yahoo.com

EAST Between Austin and Bastrop. Elegant and secluded, two story country home. 1/1.5 with separate 2/1 guest quarters. CACH, ceramic and wood floors, FP, garage. Laundry with w/d connections. Front porch, back deck, locked gate. Approx. 3 acres. 10 minutes from Bastrop, 20 minutes from Austin. NO pets, NO smoking. \$895/Mo. 581-0959

EAST - Remodeled 2/1 house owned by local artist and it shows! Many artistic features, hard wood floors, new kitchen, W/D conn. Carport with storage. \$1095. 2206 East 13th St. 451-0414

EAST 3/2/2 home near Mueller/UT/D. Fenced back yard, all appl, W/D, CA/CH, 2 liv spaces. NO smoking, \$950/mo. Contact 512-820-7672

NORTHEAST Near Webberville 18733 FM 969 #1. A great place to live. 14 miles to UT. Quiet, clean, ch/ca, carport, w/d connections, 2120 sqft. spacious 4brd, 1.5 bath \$1250 per mo. 472-2097.

SOUTH List of available duplexes & homes. Quick & courteous Realtor. Call Rick @ 447-7368 w/Properties Plus

SOUTH 2/1 duplex, 960sf, fireplace, private yard, tile floors, laundry room, ample storage. \$850. 299-2528.

SOUTH
OPTION TO BUY!
3 Bed 2 Bath \$584/mo!
BUY with only 5% down,
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SOUTH Convenience at it's best! Older 3/1 duplex with LOTS of cabinets and storage-with W/D. On 2 major bus lines. Walking distance to SoCo, S. Lamar, Ben White, or Riverside. Sits on double lot with lots of Oaks-LARGE fenced backyard provides calm oasis from busy city. Everything is handy: HEB, Home Depot, Wal-Mart, S.A. Hospital, Zilker Park, Coliseum, misc shopping/eating establishments, convenience store across the street and a small park with tennis courts 2 blocks away----2 units available. Call 830-387-8857.

SOUTH CENTRAL Travis Heights, 1013 Bonham Terrace, lower 1/2 of Duplex. Hardwood Floors, CA/CH, 2-1 with w/d conn. \$1100, Call Cindy, Lanier Realty at 825-4663.

**office/
commercial**

ALL
The Ethical Society of Austin is searching for a permanent home. The Ethical Society of Austin is a tax exempt, humanistic, religious organization, and a proud part of the 125 year old Ethical Culture movement. Members, friends and visitors currently meet each Sunday for two hours at Laguna Gloria. The Society is seeking facilities with a large assembly room, office, classroom, kitchen, bathroom and parking for a minimum of 50 vehicles. We practice an open door policy and would be a social asset to any neighborhood. We would consider a donated facility, lease to purchase, rent or other proposal. Visit our site at esoa.org. 512-789-3505 or premises@esoa.org

roommates

CENTRAL Colorful bungalow. Vegan roomie travels mostly. Need respons.roomie. ABP \$495. Diane 619-818-4867

CENTRAL Need a ROOMMATE Fast? Austin's #1 ROOMMATE SERVICE has 1000's of listings. WWW.ROOMMATEXPRESS.COM. 512-394-8464

CENTRAL \$800 Share luxury condo, blocks from UT. 2yrs old. FULLY furnished, walkin clst, w/d, ALL appliances, internet/cable. Gated parking. 703-638-5742

METRO ALL AREAS - RENT-MATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: <http://www.Rentmates.com>. (AAN CAN)

SOUTH Great furnished, clean B/R, near shopping and bus line. Quiet! All bills paid. Lovely home,nice yard, washer/dryer. Only mature, clean, employed folks are welcome. \$440, deposit, lease. 779-6101

SOUTHEAST \$600+1/2 bills. Share charming 2b/1.5bth house with hardwood floors, big kitchen, huge yard, garden. Be liberal, non-judgmental, friendly, clean, and responsible. Available now. Call Hannah at 445-3439.

SOUTHWEST Seeking toddler friendly mature F to share 3/2/2 home. \$625ABP 1/1 or \$900ABP 2/1. MJ 514-1424

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for sale**

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SEARCH 11,000
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LISTINGS!
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CENTRAL 5406 Roosevelt Ave., OPEN HOUSE SUN 2-5. Beautiful 3/2 home, 1857sqft, open floor plan, completely remodeled, toms of storage hardwood floors throughout. Quiet street between Lamar and Burnet Road, south of Koenig Lane. Walk or bike to shops, eats, yoga and Amy's!! Come see it today! Owner/agent. Patricia, SPACES Real Estate Services, 453-MOVE

CENTRAL Casual Sophistication. Brykerwoods custom built designer's home featured on HGTV & national magazines. Indoor/outdoor living is encouraged in this in-town home that wraps around a central courtyard. Open living/kitchen, french doors, hardwood floors, screened porch. Home office, huge cook's kitchen, luxe owner's suite. 2 or 3 bedroom, 2.5 bath, 1 garaged. 3002 Kerbey Ln. \$695,000. Jeff Harris, Broker. 917-8142. www.centralaustinliving.com

CENTRAL 2 blocks from Capitol. 2/2 at the Penthouse Condos 1212 Guadalupe. 5th floor view to south for \$249,700? Beautiful wood floors, secure entrance. Make offer! Call Condo Joe for access 203-4100 or CondoJoe@re-al.com for flyer.

CENTRAL 2 blocks from Capitol. 2/2 at the Penthouse Condos 1212 Guadalupe. 5th floor view to south for \$249,700? Beautiful wood floors, secure entrance. Make offer! Call Condo Joe for access 203-4100 or CondoJoe@re-al.com for flyer.

CENTRAL
DOWNTOWN LOFT
EXPERTS
Starting at \$230K!
Tile, stainless appliances
& more!
(512)693-7231
All downtown listings at:
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CENTRAL \$50,000 price reduction on large 2/2 in 360 Condominiums. Spectacular panoramic view of downtown from Capitol to Lady Bird Lake. In "like new" condition. \$499,700. Make offer! Call Condo Joe for access 203-4100 or CondoJoe@re-al.com for flyer.

CENTRAL Central Austin opportunity 1.3 acres on quiet street just north of Hyde Park. Ripe for development. What can you envision? 975K owner/agent Patricia, SPACES Real Estate Services, 453-MOVE

CENTRAL Central Austin fixer-upper for less than 5K down!! This small but charming 1940's original needs your love. Hardwood floors, CACH, fenced yard and an oversized, detached two-car garage/workshop that is perfect for all your tools and toys. Owner will pay all closing costs and lender will wrap in fix up money. Looking for a project? This is!!! Call today for more details. Patricia, Broker, SPACES Real Estate Services, 453-MOVE.

EANES/WESTLAKE Motivated Seller! No City Taxes in EANES ISD! Old Westlake Charm. Almost 2 acs. Great slope & views. Complete renovation project. Bring offers. 586 Lance-olt Way. Karen L. Bell, Broker 512-304-0691

EAST ONE MILE TO UT !! \$284,000 Walk to Eastside Cafe and great restaurants. Tree lined street in established neighborhood near French Place. Built 2009, 10 foot ceilings, hardwood floors, 3/2.5 Bungalow home. Great kitchen, windows, storage and private backyard! 3207A Merrie Lynn Ave, Open House Sun Mar 8 1-4pm (512) 422-1903.

EAST
THE BIGGEST NAMES IN MODERN ARCHITECTURE NEXT TO THE SMALLEST ENERGY COSTS & AFFORDABLE PRICING
NINE SIXTY NINE

• Minutes From Downtown
• Winner: Coolest & Best Cubist Neighborhood
Model Open Daily Mon-Sat 10am-7pm, Sun 1pm-7pm
5237 Sendero Hills Pkwy, Austin TX 78724
www.ninesixtynine.com

(512) 927-2626
For Info Text AGAVE to 41133

EAST OPEN HOUSE SUN 2-3. 1601 Miriam # 105, \$265,000. Maintenance-free living close to downtown! 2007-built 3 bed+study, in enclave of new homes on the hot, hot east side, a short stroll to the METRO rail at MLK. Wood, granite, stainless, etc. Call today for more info! Patricia, Broker (512) 698-4609.

apartments

* Rates reflected may be starting prices only. // Rates & specials subject to change without notice.
** Pet restrictions do not apply to pets assisting the handicapped

	PHONE AREA CODE (512)	WEBSITE	EFF/STUDIO*	1 BD*	2BD*	3BD*	BATH	FITNESS CENTER	PATIO/BALCONY	PETS**	WASHER/DRYER	POOL	WIRELESS	PARKING	ALARM	FIREPLACE	BUS LINE	UTILITIES PAID	BUSINESS CENTER	STORAGE	PLAYGROUND
central																					
The Castile Clarksville/Downtown	512.626-2903	burlingtonventures.com		\$825	\$inquire		1 and 2		●	●	on-site	●		1 rsv./cov. open for guests/rmmts.						trash/recycling	
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GENERAL NURTURING TOUCH. "Sense-sational" Full Body Relaxation. Central. Linda (LMT4330) 524-5984.

GENERAL Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 775-9164 - LMT# 34842

HEALING Athletic male Massage Therapist with 8 years experience. Customized session to what you need, 30 minutes to 2 hours. **BLOCKED CALLS** will not be answered. 512.638.0210. LMT#100958

LICENSED MASSAGE Therapeutic relief. Int calls. 9am to 7pm daily. Call Eva 512-282-4426. lmt# 3830

MASSAGE Soothing therapeutic massage and reflexology. 13 years experience, specials available. Kind J' Amy 636-6883. LMT17236

PRESSURE POINT

PRESSURE POINT MASSAGE & FACIALS

Specializing in Chinese Pressure Point Massage and Deep Pore Facial. Southwest Austin Pao-Chuan (Bonnie Yu), LMT #23296, 656-2054

RELAXATION

Private setting in S. Austin. Full body massage with warm oil by masculine guy with strong, sensitive hands.

Don, LMT #28735
585-9450

www.elmforestmassage.net

RELAXATION Massage by young college student. Call Greg for soothing massage. In/Out calls. LMT# 22435. Cellular, 512-496-3527.

RELAXATION

Full Body Massage for the discriminating man. Soothing techniques to remedy your needs. Weekdays 6-9PM. Wkends/Holidays 10AM-9PM. Zilker Pk area. LMT#032673. Don 970-1131

RELAXATION Massage for men by talented male masseur, Michael Alan (LMT021801) 636-4200.

ROLFING (R) Feels Great. State of the Art Bodywork. 20 years Experience. Allison Hubbard, Certified Rolfer (512) 441-4001.

SWEDISH

NURTURING... INTUITIVE... HOLISTIC

15yrs experience. New location, Beautiful Central Austin/Westlake location 360/MoPac area. (MT#010471) www.sarahrosemassage.com Call Sarah at (512) 590-4554

THERAPEUTIC Reduce pain and stress. Best professional therapeutic massage to relieve, relax, and revitalize. Easy access from North & Central Austin.

Economical rates! 789-6278, Nanette, LMT017147

THERAPEUTIC SWEDISH AFFORDABLE BODYWORK 15 years experience "As You Like It" Massage. Soothing & relaxing? Energizing? Or deep relief? Hot rocks, quality lotions & essential oils & ambience. Flexible hours, frequency & referral discounts. SoCo/I-35 444-5852, Pauline

psychic/astrology

PSYCHIC READINGS Clear information. Classic tarot reading. Austin unique. Call 569-4767. Donations required

SYNCHRONICITY CARDS

The answers you seek are already right in front of you. Let me unblock your view and replace your confusion with clarity. Call 512.443.6333 or visit www.YuSpace.Net

miscellaneous

KENNEL - Bay Blue Kennels. Announcing limited openings for young retrievers in gun dog training & basic obedience. Call Tera to make your reservation today! 660-441-1605 labradorlady001@yahoo.com

neighborhood

classes/workshops

ACTING CLASSES GROUP/PRIVATE CLASSES Male and female 16+. Producer, Director of comedy series JANE BLONDE Double Oh! on channel Austin TW cable. 857.0688 Davidomar.com

PUBLIC SPEAKING Stop stuttering. Overcome Fear. Ask for a raise. Free 55 minute session! Guaranteed results from trained professionals! 554-8771 www.stopstutternow.com

SPANISH

Someday, I'll Learn SPANISH!???
No luck with traditional classes and workbooks? Hate Studying? Don't have much time? Think learning can't be fun? Use your whole brain by tapping into the extraordinary mental capacities we all have, but seldom use, with the most advanced and enjoyable teaching and learning method available today. 263-9944 * All Levels * Class Schedules, Fees and more at <http://www.RapidSpanish.com>

SPANISH

AFFORDABLE. SMALL GROUPS. NATIVE TEACHERS.
Learn to speak Spanish. This ongoing course relies heavily on visual material, word association and games. www.creativelanguagecenter.com 453-8680

general

ADOPTION PREGNANT? CONSIDERING ADOPTION? Talk with caring agency specializing in matching Birthmothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions 866-413-6293 (AAN CAN)

lost & found

FOUND DOG Hi, We have found a very sweet, 1 1/2 year old pit bull terrier. Though we've tried for the past couple weeks, we've been unable to locate his owner. Unfortunately, we don't have enough room to keep him at our house, but he needs a good place to live. He is healthy and neutered, heartworm negative, and can't wait to find his permanent home. He is affectionate, loves walks and NPR, and a little bit silly. He goes by Ajax. Please let us know if you are interested in meeting him. Thanks! Anne Castello 512-557-6740

LOST DOG "Beans", female red-nose pit bull, spayed. \$1,000 REWARD 512-947-0018

volunteers

VOLUNTEERS
Looking for energetic & enthusiastic people to work/play with our son in our home. He is on the Autistic Spectrum. We're committed to The Son-Rise Program which is a powerful & effective treatment. 789-9339 deborah@bullwater.com

legal notices

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF DEBORAH DENISE HILL, Deceased, No. 90055 in Probate Court Number One of Travis County, Texas.

MANDY MARIE HILL alleged heir(s) at law in the above numbered and entitled estate, filed on the 6th day of FEBRUARY, 2009, a Combined Application for Letters of Independent Determination of Administration and Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said DEBORAH DENISE HILL, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 6th day of February, 2009.

DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714

By Deputy: /s/ Monica Limon

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF SHAWN CHRISTOPHER DODD, Deceased, No. C-1-PB-09-000096 in Probate Court Number One of Travis County, Texas.

CARL T DODD alleged heir(s) at law in the above numbered and entitled estate, filed on February 25, 2009, an Application to Determine Heirship and for Letters of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said SHAWN CHRISTOPHER DODD, Deceased, and their respective shares and interests in such estate.

Said application will be heard

and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on February 25, 2009.

County Clerk,

Travis County, Texas

P.O. BOX 149325

Austin, Texas 78714-9325

By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-FM-05-004630 To: FELIPE

SANTILLAN and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 345TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND TRAVIS COUNTY STANDING ORDERS OF MARTA

DOMITILA IBARRA Petitioner(s) filed in said court on JANUARY 23, 2009, against FELIPE SANTILLAN Respondent(s), and said suit being number D-1-FM-05-004630 the docket of said Court, and entitled "IN

THE INTEREST OF MARTHA BEATRIZ SANTILLAN-IBARRA AND GUADALUPE SANTILLAN-IBARRA, CHILDREN", the nature of said suit is a request ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, January 23, 2009.

AMALIA RODRIGUEZ-

MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe,

P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ IRENE SILVA, Deputy

REQUESTED BY:

MARTA DOMITILA IBARRA

3300 KAY ST

AUSTIN, TEXAS 78702

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF WILLIAM GERARD CREAUGH Deceased, No. C-1-PB-07-087265 in Probate Court Number One of Travis County, Texas.

ANA LAURA CREAUGH and all The alleged heir(s) at law in the above numbered and entitled estate, filed on August 20, 2007, an Amended

Application to Determine Heirship and for Appointment of Dependent Administrator and Issuance of Letters of Dependent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said WILLIAM GERARD CREAUGH, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on February 24, 2009.

County Clerk,

Travis County, Texas

P.O. BOX 149325

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION

THE STATE OF TEXAS

COUNTY OF WILLIAMSON

TO ALL PERSONS INTERESTED IN THE ESTATE OF JEFFREY PHILIP MILLER, Deceased, Cause No. 09-0001-CP4 in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.

KAREN R. MILLER, Applicant in the above numbered and entitled estate, filed on the 5th day of January, 2009 an APPLICATION TO DETERMINE HEIRSHIP of the said estate and requests that the said Court determine who are the heirs and only heirs of the said JEFFREY PHILIP MILLER, Deceased, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from the date of publication of this citation, at the County Courthouse Annex in Georgetown, Williamson County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

Given under my hand and seal of office at Georgetown, Texas, this the 5th day of January, 2009.

Nancy E. Rister

Williamson County Clerk

405 MLK Street, Box 14

Georgetown, TX 78626

By: /s/ Cindy E. Dawson,

Deputy

Applicant's Attorney

TERRY DAVIS

201 S BELL BLVD STE 101

CEDAR PARK TX 78641

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-FM-09-000978 To: JOHN PLUNKETT and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable

District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDERS, AND NOTICE OF HEARING FOR MARCH 4, 2009 AT 8:30 A.M. of RHONDA ROSE-KELLY Petitioner(s), filed in said court on FEBRUARY 23, 2009, against JOHN PLUNKETT Respondent(s), and said suit being number D-1-FM-09-000978 the docket of said Court, and entitled "IN THE INTEREST OF JERSIE R. PLUNKETT, KYRA J. KELLY, EMMA R. CLONTZ, AND ABIGALE F. CLONTZ", the nature of which suit is a request ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND TRAVIS COUNTY STANDING ORDERS.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator

with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, February 23, 2009.

AMALIA RODRIGUEZ-

MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe,

P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ IRENE SILVA, Deputy

REQUESTED BY:

RICHARD A. SHANNON

P.O. BOX 82455

AUSTIN, TX 78708-2455

BUSINESS PHONE: (512)

733-8259

FAX: (512) 533-0800

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF SHA-LI S CHEUNG, Deceased, No. C-1-PB-09-000021 in Probate Court Number One of Travis County, Texas.

DAVID K CHEUNG The alleged heir(s) at law in the above numbered and entitled estate, filed on February 11, 2009, an Application to Determine Heirship and Application for Letters of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said SHA-LI S CHEUNG, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on February 12, 2009.

DANA DEBEAUVOIR

County Clerk,

Travis County, Texas

P.O. Box 149325,

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ D. MENDEZ

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF MARTIN LEWIS HOLLEY, JR aka MARTIN HOLLEY JR Deceased, No. C-1-PB-09-000099 in Probate Court Number One of Travis County, Texas.

KEVIN CRAIG HOLLEY aka KEVIN HOLLEY and all The alleged heir(s) at law in the above numbered and entitled estate, filed on February 26, 2009, an Application to Determine Heirship and for Order of No Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said MARTIN LEWIS HOLLEY, JR, aka MARTIN HOLLEY JR Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on February 26, 2009.

County Clerk,

Travis County, Texas

P.O. BOX 149325,

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-GN-08-003330 To: THE UNKNOWN HEIRS AT LAW OF KARL GAHLEY Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the MARCH 16, 2009, and answer the PLAINTIFF'S ORIGINAL PETITION of Plaintiff(s), filed in the 353RD JUDICIAL DISTRICT COURT of Travis County, Texas, on SEPTEMBER 22, 2008, a default judgment may be taken against you.

Said suit being number D-1-GN-08-003330, in which CHASE HOME FINANCE, LLC SUCCESSOR BY MERGER TO CHASE MANHATTAN MORTGAGE CORPORATION Plaintiff(s), and MELVIN GAHLEY, MARLENE GAHLEY AND THE UNKNOWN HEIRS AT LAW OF KARL GAHLEY, IN RE: 8901 GLENN LANE, AUSTIN, TEXAS Defendant(s) and the nature of which said suit is as follows: PLAINTIFF CHASE HOME FINANCE, LLC SUCCESSOR BY MERGER TO CHASE MANHATTAN MORTGAGE CORPORATION, ITS SUCCESSORS AND ASSIGNS BY AND THROUGH ITS ATTORNEY OF RECORD, MARK G. TORABI OF BARRETT DAFFIN FRAPPIER TURNER & ENGEL, LLP, 15000 SURVEYOR BLVD., ADDISON, TEXAS 75001, 972-386-5040, BROUGHT SUIT AGAINST DEFENDANTS MELVIN GAHLEY, MARLENE GAHLEY, AND THE UNKNOWN HEIRS OF KARL GAHLEY, TO ENFORCE THE VENDOR'S LIEN ON AND ASSERT SUPERIOR TITLE TO THE PROPERTY LOCATED AT 8901 GLENN LANE, AUSTIN, TEXAS 78753 AND LEGALLY DESCRIBED AS: LOT FOUR (4) BLOCK "C", NORTH LAMAR PARK, SECTION ONE (1), A

SUBDIVISION IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT OF RECORD IN VOLUME 15, PAGE 35, PLAT RECORDS OF TRAVIS COUNTY, TEXAS.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, January 28, 2009.

AMALIA RODRIGUEZ-

MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe,

P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ ALEJANDRA MEDRANO-CHAPA, Deputy

REQUESTED BY:

MARK TORABI

BARRETT DAFFIN FRAPPIER

TURNER & ENGEL, LLP

15000 SURVEYOR

BOULEVARD, SUITE 100

ADDISON, TX 75001

BUSINESS PHONE: (972)386-

5040

FAX: (972)341-0734

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF WILLIE LARRY HILL, Deceased, No. 90054 in Probate Court Number One of Travis County, Texas.

MANDY MARIE HILL alleged heir(s) at law in the above numbered and entitled estate, filed on the 6th day of FEBRUARY, 2009, a Combined Application for Letters of Independent Determination of Administration and Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said WILLIE LARRY HILL, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be re-

GK CH01 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

MARCH 19, 2009 @ 1:00 PM

@ CHOTE'S WRECKER 10717 RESEARCH,

AUSTIN, TX 78759 (512) 832-1692

098000001	2000	FORD	4DR	7944DV	SC	3FAFP13P8YR201585
098000002	1987	CHEV	LL	59MXH8	TX	1GNER16K6H182765
098000003	1995	BUIC	4DR	CWD780	TX	1G4HR5E2LXSH404484
098000004	1987	NISS	2DR	J33PKV	TX	JN1CZ14S6HX152603
098000005	1992	CHEV	LL	8MFY94	TX	1GNEC16K0NJ304417
098000006	1991	BUIC	4DR	308DKT	TX	3G4AG548XMS629829
098000007	2001	KIA	4DR	M70FNV	TX	KNADC123216059259
098000008	2003	DODG	PK	65NDX5	TX	1D7HG48N73S355624
098000009	2000	CHEV	4DR	088WLW	TX	2G1WF52E8Y9322331
098000010	1999	KIA	LL	D74YBZ	TX	KNDJB7230X5592236
098000011	2001	FORD	2DR	FJS296	TX	1FAFP44481F109207
098000012	2002	NISS	4DR	FJT701	TX	JN1DA31D82T441252
098000013	2005	DODG	4DR	GXB621	TX	1B3E556C15D157746

AV0319 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

MARCH 19, 2009 @ 10:00 AM

@ AUSTIN POLICE DEPT.,

4308 TERRY-O LANE, AUSTIN, TX 78745

095009480	1978	FORD	2DR	Z32LYV	TX	8R03Z2106900
095009744	1990	GEOR	4DR	Z77KPP	TX	1Y15K5468L2092307
095009758A	1994	GMC	VN	74GKJ7	TX	J8DC4B1K0R7002587
095009758B	1992	NISS	2DR	431XSN	TX	JN1MS34P8NW106952
095009892	1994	ISUZ	LL	M27JNM	TX	4S2CG58E9R4330221
095009900	1976	CADI	CV	QAM108	OK	6L67S50198745
095009901	1989	FORD	PK	95HMD4	TX	1FTDF15Y5KKA09546
095009903	2003	HOME	UT	95ZNVS	TX	*****
095009905	1985	ESCO	DP	37783Z	TX	14MDB32B5A001047
095009905	1991	INTL	TR	2AM947	TX	2HSFHLR2MCO049604
095009951	2006	CHEV	PK	46J2W5	TX	2GCEC13T661236531
095009953	1979	HOND	MC	4KF699	TX	PC012013437
095009956	1978	OLDS	4DR	BWT914	TX	3X69K8M121781
095010713	1995	BMW	2DR	X09ZZD	TX	WBAF4322SEK14891
095010714	1987	NISS	4DR	V42WDS	TX	JN1HU11S6H7244813
095010716	1995	FORD	2DR	092SGG	TX	1FALP62W0SH119755
095011231	1987	CHEV	LL	7DLCO2	TX	1GNER16K8HF103774
095011238	1986	FORD	4DR	JXHO32	OK	2FAB4P3G5GX203939
095011243	2003	FORD	4DR	DTZ806	TX	1FAFP53U83G207044



The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

VOLUNTEER LEGAL SERVICES - FREE WEEKLY LEGAL CLINIC

My friend told me there is a free legal clinic where I can get free legal advice - is that true? When is it, and where do I go?

Yes. Volunteer Legal Services of Central Texas, in partnership with Texas RioGrande Legal Aid, provides two free legal advice and intake clinics each week. The clinic is designed to help low-income folks with their civil legal problems. Advice is given only on civil, not criminal, matters.

The clinics are held every Monday and Wednesday night (except on holidays

car talk

by Tom and Ray Magliozzi

WILL VALVE ADJUSTMENT OPEN A CAN OF WORMS?

Dear Tom and Ray:

I have a 2002 Dodge Ram diesel 2500 two-wheel-drive six-speed manual with 130,000 miles. It's primarily used as a commuter truck – with a little bit of horse and hay hauling. I love this truck and plan to drive it for years. The dealership recommended a 100,000-mile valve adjustment as routine maintenance. Although I'm meticulous about maintenance, I'm reluctant to interfere with an engine that works well. Do you recommend a valve adjustment, or is this possibly opening a can of worms? Thanks!

– Jeri

TOM: Jeri, we strongly recommend regular maintenance – for cars and people – even when nothing is obviously wrong.

RAY: Right. Don't wait until you're like my brother, and everything is obviously wrong.

TOM: This truck came with two available engines. There's a 24-valve version and a 12-valve version. The 24-valve engine has self-adjusting valves. But if you have the 12-valve, six-cylinder version, you do need to have your valves adjusted by a mechanic.

RAY: And with 130,000 miles, you're overdue. If your valves are out of adjustment, the engine can run less efficiently because the valves aren't opening as far as they should. That decreases your performance and fuel economy.

TOM: Unadjusted valves also shorten the life of your engine. If there's slop in the valve train, components such as the camshaft and lifters will bang against each other and wear out sooner.

RAY: And the final reason to do the adjustment is that properly adjusted valves make the engine run quieter. Not that you'd notice in this truck! But you might.

TOM: Actually, you should compare the cost of the valve adjustment with a set of those Bose noise-canceling headphones. And then go for whichever one is cheaper, Jeri.

* * *

You want to buy a used car, but how do you find a good one? Tom and Ray can help! Order "How to Buy a Great Used Car: Secrets Only Your Mechanic Knows." Send \$4.75 (check or money order) to Used Car, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the "Car Talk" website, www.cartalk.com.

Tune in to Car Talk each Saturday at 9am on

kut 90.5
AUSTIN TEXAS

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Distributed by King Features Syndicate

continued

legal notices

turned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 6th day of February, 2009.

DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714
By Deputy: /s/ Monica Limon

**CLERK OF THE COURT
PATTI NEILL, DISTRICT
CLERK
100 EAST THIRD STREET,
#200
SWEETWATER, TEXAS
79556**

**Petitioner's Attorney or
Petitioner
Lance Hall, Attorney at Law,
412 E. 3rd
Sweetwater, TX 79556**

THE STATE OF TEXAS

TO: Jaime Avila-Acuna and to all whom it may concern, Respondent. "You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you."

The petition of John Adrian Solano and Jose Garcia, Petitioner, was filed in the Court of NOLAN County, Texas, on the 9th day of January, 2009, against Jaime Avila-Acuna, Isadia Perez, James Garza and Allstate Respondent(s) number 18896 and entitled John Adrian Solano and Jose Garcia, Plaintiffs, vs. Jaime Avila-Acuna, Isadia Perez, James Garza and Allstate, Defendants.

The suite requests* THIS SUIT IS AN ORIGINAL PETITION, AND MAY BE READ IN THE NOLAN COUNTY DISTRICT CLERK OFFICE, 2nd FLOOR COURT-HOUSE, #200, SWEETWATER, TEXAS

The Court has authority in this suit to enter any judgment which will be binding on you.

Issued and given under my hand and the Seal of said Court at Sweetwater, Texas, this the 30th day of January, A.D. 2009.

Attest:
PATTI NEILL, CLERK, of the 32nd District Court, NOLAN COUNTY, TX
(seal) By: Connie Jamison Deputy

**CLERK OF THE COURT
PATTI NEILL, DISTRICT
CLERK
100 EAST THIRD STREET,
#200
SWEETWATER, TEXAS
79556**

**Petitioner's Attorney or
Petitioner
Lance Hall, Attorney at Law,
412 E. 3rd
Sweetwater, TX 79556**

THE STATE OF TEXAS

TO: Isadia Perez and to all whom it may concern, Respondent. "You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you."

The petition of John Adrian Solano and Jose Garcia, Petitioner, was filed in the Court of NOLAN County, Texas, on the 9th day of January, 2009, against Jaime Avila-Acuna, Isadia Perez, James Garza and Allstate Respondent(s) number 18896 and entitled Jo

hn Adrian Solano and Jose bGarcia, Plaintiffs, vs. Jaime Avila-Acuna, Isadia Perez, James Garza and Allstate, Defendants.

The suite requests* THIS SUIT IS AN ORIGINAL PETITION, AND MAY BE READ IN THE NOLAN COUNTY DISTRICT CLERK OFFICE, 2nd FLOOR COURT-HOUSE, #200, SWEETWATER, TEXAS

The Court has authority in this suit to enter any judgment which will be binding on you.

Issued and given under my hand and the Seal of said Court at Sweetwater, Texas, this the 30th day of January, A.D. 2009.

Attest:
PATTI NEILL, CLERK, of the 32nd District Court, NOLAN COUNTY, TX
(seal) By: Connie Jamison Deputy

**CLERK OF THE COURT
PATTI NEILL, DISTRICT
CLERK
100 EAST THIRD STREET,
#200
SWEETWATER, TEXAS
79556**

**Petitioner's Attorney or
Petitioner
Lance Hall, Attorney at Law,
412 E. 3rd
Sweetwater, TX 79556**

THE STATE OF TEXAS

TO: James Garza and to all whom it may concern, Respondent. "You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you."

The petition of John Adrian Solano and Jose Garcia, Petitioner, was filed in the Court of NOLAN County, Texas, on the 9th day of January, 2009, against Jaime Avila-Acuna, Isadia Perez, James Garza and Allstate Respondent(s) number 18896 and entitled John Adrian Solano and Jose Garcia, Plaintiffs, vs. Jaime Avila-Acuna, Isadia Perez, James Garza and Allstate, Defendants.

The suite requests* THIS SUIT IS AN ORIGINAL PETITION, AND MAY BE READ IN THE NOLAN COUNTY DISTRICT CLERK OFFICE, 2nd FLOOR COURT-HOUSE, #200, SWEETWATER, TEXAS

The Court has authority in this suit to enter any judgment which will be binding on you.

Issued and given under my hand and the Seal of said Court at Sweetwater, Texas, this the 30th day of January, A.D. 2009.

Attest:
PATTI NEILL, CLERK, of the 32nd District Court, NOLAN COUNTY, TX
(seal) By: Connie Jamison Deputy

**Jesus Beterra, Inc,
Jesus Beterra,
President DBA La
Mexicana Bakery
is Making Application with the
Texas Alcoholic
Beverage Commission for a Wine
and Beer Retailer's
Permit On the Address of 1924
South 1st Street,
Austin, Travis
County, Texas.**

NOTICE Kimberly Rutter, MD, will be leaving The University of Texas Physicians practice

on March 26, 2009. For all questions, please call 512-324-9650 ; utexasphysicians.com.

NOTICE OF ABANDONED VEHICLES Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicle(s) will be sold at Public Auction if not claimed within 30 days.

**Garagekeeper: Pinkies American Towing Inc
8917 Circle Dr
Austin TX, TX7836
512-233-4869
1976 Chev Pk
New Mexico Plate KHC391
Vin# CCL4475121913**

NOTICE OF APPLICATION OF MASTER PLAN APPLICATION LCRA acknowledges that an application for Master Plan approval has been submitted, and is administratively complete, for the following projects.

Project Name: West Cypress Hills Phase Two

Applicant Name & Address: Cypress Ranch Ltd. 3600 N Capital of Texas Hwy Bldg B, Ste 320 Austin, TX 78746

Site Location: Southwest of SH71 and Cypress Ranch Blvd.

Project Description: 244 Lot residential subdivision with a reserved school site, streets and utilities.

Project Name: West Cypress Hills Phase Three

Applicant Name & Address: Castletop Capital Rutter Ltd. 3600 N Capital of Texas Hwy Bldg B, Ste 320 Austin, TX 78746

Site Location: Southwest of SH71 and Cypress Ranch Blvd.

Project Description: 897 Lot residential subdivision

Any interested person may comment on the application. Written comments should be either mailed or delivered to the LCRA no later than 15 days from the date of this notice in order to be considered in the review of the application. Additional information regarding this application may be obtained by contacting the LCRA Watershed Management Office at 473-3200, ext. 2324

Note: No changes from the previously approved master plan are proposed. This application is to extend the approval for one additional year.

NOTICE OF LIEN SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage locations listed below; And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following addresses to the highest bidder or otherwise disposed of on the following dates. No one under 16 allowed. Cash Only.

**Uncle Bob's #285
9717 U.S. HWY 290 E
Austin, TX 78724
(512)278-1220**

Tuesday, March 24, 2009 @ 9:00 AM

214 Penny McAlister: household goods, furniture, boxes, appliances, TV's or stereo equip

508 Stephanie Kerley: household goods, furniture, appliances, other (clothes)

519 Robert Mizell: household goods, furniture, appliances, TV's or stereo equip

524 Judy Keaveny-Bounds: household goods, furniture, boxes, tools, appliances, TV's or stereo equip, office equip, office machines, account records

824 John Dyess: household goods, boxes, sporting goods, tools, appliances, TV's or stereo equip

8810 Karmello McLennan: furniture, boxes, other (toys)

**Uncle Bob's #231
8227 North Lamar
Austin, TX 78753
(512) 833-0855**

Tuesday, March 24, 2009 @ 10:00 AM

1020 Justin Harrison: household goods, tv or stereo equip, furniture, boxes, appliances, sporting goods, tools, office equip, office machines, construction equip

1614 Danielle Dadani: household goods, furn, boxes, tools, appl, tv or stereo equip, office equip, machines

1010 Samuel J. Jones, Jr.: toys, curio, shelf

812 Paul Ruiz: couch, table, chairs, boxes, dishes, mirror

718 Eliseo Lee Flores: display cases, furn, boxes, entertainment system, tools

1510 Pamela Cage: household goods

901 Dianna Potter: household goods and furn

1111 Herbert John Boleyn: household goods, boxes, tools, landscaping equip

1007 Sheridan Diana: household goods, furn, boxes, sporting goods, tv or stereo equip

1005 Christina R. Villarreal: household goods, furn, boxes, tools, appl, tv or stereo equip, office equip, office machines, constr. equip

717 Felix MBAH: household goods

504 Wagher Tracy: other, games

703 John McDonald: household goods, furn, boxes, tv or stereo equip

944 Thema Wambua: household goods, furn, boxes, tools, appl, tv or stereo equip, account records

917 Tracy Snow: household goods, furn, boxes, tools, appliances, tv or stereo equip, office machines, office equip

752 Jay Lloyd: household goods

960 Sheldon Langmead: household goods, furn, boxes

1013 Mark S. Wilson: household goods, boxes

1019 Rolis J. Carolyn: household goods, furn, boxes, appliances, tv or stereo equip

1204 Rose Brown: household goods, furn, boxes, office machines

919 Michael Fouts: household goods, furniture

758 Jake Ramirez: household goods, boxes

956 Noriega Jose: household goods, furn, appliances, tv or stereo equip

1022 Trevino Lucinda: household goods

1108 Brian Bailey: household goods, furn, boxes, sporting goods, tools, appl, tv or stereo equip

725 Paul Cravens: household goods, furn, boxes

**Uncle Bob's #276
2830 South A.W. Grimes Blvd**

**Round Rock, TX 78664
(512)310-0279**

Tuesday, March 24, 2009 @ 11:00 AM

413 Emily Tidmore: household goods, furniture, boxes

2118 Bruce Blackwell: household goods, furniture, boxes, appliances, TV's or stereo equip

2126 Bruce Blackwell: household, boxes, furniture

2129 Tomie Gloria: household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip

2135 Michael Gloria: household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip

2218 Lawrence Williams: household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip, landscaping equip

2230 Terrance Carter: household goods, boxes, sporting goods

2231 Lawrence Williams: household goods, furniture, boxes, sporting goods, appliances, TV's or stereo equip, account records

2237 Kelli Lane: furniture,

TV's or stereo equip

2307 Mark Dworsky: household goods, furniture, tools

3207 Lynda Anderson: household goods

4104 Sheri Blankenship: household goods, furniture, boxes, TV's or stereo equip

4106 Michael Flores: household goods, furniture, boxes, TV's or stereo equip, landscaping equip

4122 Eric Jackson: household goods, furniture, TV's or stereo equip

4211 Penny Barber: household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip

6109 Eric Moeller: household goods, furniture, boxes, sporting goods, appliances, TV's or stereo equip

6309 Linna M. Shuler: household goods, furniture, boxes, appliances, TV's or stereo equip

7211 Sheila Oakes: household goods, furniture, boxes

7220 Adrian Neely: household goods, furniture, boxes, tools, TV's or stereo equip, office machines

7412 Christopher Amos: household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip

7415 Jesse Edwards: household goods, furniture, boxes, sporting goods, tools, appliances, office equip, office machines, account records

8128 Norma Torres: household goods, furniture, boxes, sporting goods

8214 Levon Cooper: household goods, furniture, boxes

9104 Lois Denise Wells: household goods, furniture, boxes, sm. appliances

9116 Kelli DAgostino: household goods, furniture, boxes, tools, appliances

9317 James Guthrie: furniture

9501 Nichole Millett: household goods, furniture, boxes, appliances, TV's or stereo equip, office equip, office machines

9507 Emerson Lane: household goods, sporting goods, TV's or stereo equip

9510 Allen Leatherwood: furniture, boxes, TV's or stereo equip

9622 Kelli Lane: household goods, boxes, clothing

**Uncle Bob's #197
5547 McNeil Dr.
Austin, TX 78729
(512) 336-8390**

Tuesday, March 24, 2009 @ 12 noon

816 Danny Crowder: hshld goods, furniture, boxes

1109 Tammy Owens: hshld goods, furn, boxes, TV or stereo equip

1119 Angela Mack: hshld goods, furn, boat mast

1318 Nicole Murchison-Southard: hshld goods, furn, boxes, sport. goods, appliances, TV's or stereo equip, account records

1793 Michael Grehr: hshld goods, furn, boxes, appliances, TV's or stereo equip

**Uncle Bob's #198
10307 FM 2222
Austin, Texas 78730
(512) 372-9046**

Tuesday, March 24, 2009 @ 1:00 P.M.

329 Susan Mobley: furniture

520 Sharon Emery: household goods, furniture, boxes, tools, tv's or stereo equip

624 Max Stahl: household goods, furniture, boxes

713 Susan Mobley: furniture

**Uncle Bob's #287
6509 South First Street
Austin, TX 78745
(512)326-9696**

Tuesday, March 24, 2009 @ 1:30 PM

123 Sarah Brasier: furniture, boxes

304 Valarie Campos: household goods, furniture

328 Steven Cazares: household goods, furniture, TV's or stereo equip

345 Thomas Cahill: household goods, furniture, boxes, tools, construction equip, account goods

2207 Diane Pineda: household goods, furniture, boxes, TV's or stereo equip

2345 Rodriguez Angela: household goods, furniture, boxes, appliances, TV's or stereo equip

3228 Torres Franco: household goods, furniture, boxes, sporting goods, tools, TV's or stereo equip, office equip, office machines, account records

Fernando Enriquez: household goods, furniture, boxes, appliances

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation:

PLACE NO PARKING ADJACENT TO THE DRIVEWAYS AND INTERSECTIONS ON PATTERSON INDUSTRIAL DRIVE BETWEEN INVESTMENT DRIVE AND IMMANUEL ROAD IN PRECINCT TWO.

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. Sale is 10:00 am, **Saturday, March 14, 2008** at 5405 Wasson Road, Austin, TX. Property will be sold to highest bidder for cash. Cleanup and removal deposit may be required. Seller reserves the right to withdraw property from sale. Property includes contents of spaces of the following tenants: **HACIENDA PRODUCTS INC/ RICK LINDA**, old doors, misc. construction materials; **LISA MARIE BOVEE**, world globes, suitcase, misc. school/teaching supplies; **JONATHAN URIAH WOLFERS**, office desks, chairs, filing cabinets, weights, mattresses, misc. office supplies; **ALFRED GONZALES**, leather sofa, upholstered sofa, tires, trunk, high chair, microwave, dresser, misc. household items; **JUSTIN OREM**, wooden rocking chair, headboard, stroller, office chair, mirror, computers, misc. household items; **CHAD PEEVY**, igloo coolers, golf clubs, Rubbermaid coolers, folding tables, dolly, misc. household items. Contact Crystal Witsee, 383-8787 at South Austin Self Storage, 5405 Wasson Road, Austin, TX 78745.

NOTICE OF SALE OF REAL ESTATE

**THE STATE OF TEXAS
COUNTY OF TRAVIS**

Cause: C1CV07009424

By virtue of a certain Writ of Execution issued by the clerk of County Court at Law of Travis County, Texas, December 12, 2007, in a certain cause numbered C1CV07009424, styled UNIFUND CCR PARTNERS versus DAPHNE C NIMS on a judgment rendered against DAPHNE C NIMS; I did on February 11, 2009, at 11:30 AM, levy upon as the property of DAPHNE C NIMS the following described real property:

LOT 10 (10), SAVE AND EXCEPT THE NORTH 59 FEET THEREOF; BLOCK 3 (3), CROW'S SUBDIVISION, OF PART OF OUTLOT NO. 35, DIVISION "B", AN ADDITIONAL IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN VOLUME 1, PAGE 44, PLAT RECORDS, TRAVIS COUNTY, TEXAS (THE "PROPERTY") ALSO KNOWN AS 1900 EAST 16th STREET, AUSTIN, TEXAS 78702 of the map or plat records of Travis County, Texas.

On April 07, 2009, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 AM, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to

the highest bidder, all the right, title and interest of DAPHNE C NIMS in and to the real property described above.

Dated at Austin, Travis County, Texas, February 11, 2009

Bruce Elfant,
Constable Precinct 5
Travis County, Texas

/s/ Joe Rosser, Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

NOTICE OF SALE OF REAL PROPERTY

State of Texas

County of Travis

Cause: C1CV08010389 By virtue of a Writ of Execution issued by the clerk of the County Court 2 of TRAVIS County, Texas, October 27, 2008, in cause numbered C1CV08010389, styled HHCC, INC versus MANDALA SIDDIQI INVESTMENTS, LP on a judgment rendered against MANDALA SIDDIQI INVESTMENTS, LP, I did on February 11, 2009, at 1:15 PM, levy upon as the property of MANDALA SIDDIQI INVESTMENTS, LP the following described real property:

LOTS 7 and 8 LAKE SHORE COLONY, A subdivision in Travis Co, Texas according to the map or plat thereof in Vol 39, Page 4, Plat Records, Travis Co, Texas

and locally known as Las Palmas Apartments, 2409 Town Lake Circle, Austin, TX 78741.

On April 07, 2009, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the

Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash

to the highest bidder, all the right, title and interest of MANDALA SIDDIQI INVESTMENTS, LP in and to the real property described above.

Dated at Austin, Travis County, Texas, February 11, 2009.

Bruce Elfant,
Constable Precinct 5
Travis County, Texas

/s/ JOE ROSSER Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ARTHUR U. BOONE, DECEASED

CAUSE NO. C-1-PB-09-089851

NOTICE OF APPOINTMENT

Notice is hereby given that on February 19, 2009, Letters Testamentary were issued to: KATHERINE W. LYON by the Honorable Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-09-089851 pending upon the Probate Docket of said Court.

All persons having claims against said estate are on notice of this administration and are hereby requested to present the same within the time prescribed by law to: THOMAS O. BARTON MCGINNIS, LOCHRIDGE & KILGORE, L.L.P.,

600 Congress Avenue, Suite 2100, Austin, Texas 78701.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Kathryn Spivey Jackson were issued on February 24, 2009 in Cause No. 90013, pending in the Probate Court of Travis County, Texas to Robert W. Jackson, Jr., as Independent Executor.

Claims must be presented in care of the Executor's attorney at the following address:

Robert W. Jackson, Jr., Executor
c/o J. Winston Krause
Krause & Associates, LP
504 West 13th Street
Austin, Texas 78701

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED this 24th day of February, 2009.

By: /s/ J. Winston Krause
ATTORNEY FOR THE ESTATE

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of George Lee Miller, Deceased, were issued to Robert Charles Miller, as Independent Administrator with Will Annexed of said Estate, on February 19, 2009, in Cause No. C-1-PB-09-089910, pending in the Probate Court No. 1, Travis County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to Robert Charles Miller, Independent Administrator with Will Annexed of said Estate, in care of this attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law.

Carolyn Collins Ostrom
Collins Ostrom
Attorneys and Counselors
816 West 10th Street
Austin, TX 78701

DATED the 6 day of March, 2009.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Eunice M. Smith, Deceased, were issued on February 24, 2009, in Docket No. C-1-PB-09-090020, pending in the Probate Court No. 1 of Travis County, Texas, to: Rodney M. Smith.

The address of the Independent Executor is in Austin, Travis County, Texas, the mailing address is: c/o Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 24th day of February, 2009.

Scofield & Scofield, P.C.

Attorneys for the Estate

By: /s/ Janice Pierce

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Alicia Bowdle, Deceased, were issued on February 26, 2009, pending in the Probate Court Number One of Travis County, Texas, Cause No. C-1-PB-09-000018, to Gary H. Shores and Frank Gibson, Independent Co-Executors. Claims may be presented in care of the attorneys for the estate, addressed to Gibson, Hotchkiss, Roach & Davenport, 4214 Medical Parkway, Suite 202, Austin, Texas 78756. All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 27th day of February, 2009.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of H.P. Irvin a/k/a Horace Paul Irvin, Deceased, were issued to Michael Paul Irvin, as Independent Executor of said Estate, on February 27, 2009, in Cause No. C-1-PB-09-089839, pending in the Probate Court No. 1, Travis County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to Michael Paul Irvin, Independent Executor of said Estate, in care of his attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law.

Carolyn Collins Ostrom
Attorneys and Counselors
816 West 10th Street
Austin, TX 78701

DATED the 6th day of March, 2009.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Lidia Velasquez Watson, Deceased, were issued to Alice Saldana, aka Alicia Saldana on February 24, 2009, in Cause No. 90,032, pending in the Probate Court Number One, Travis County, Texas. Claims may be addressed in care of the representative's attorney, as follows:

Alice Saldana, aka Alicia Saldana
c/o Edsam M. Ingram
1601 Rio Grande, Suite 520
Austin, Texas 78701
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED this 26th day of February, 2009.

/s/ Edsam M. Ingram
ATTORNEY FOR THE REPRESENTATIVE

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mary M. Bell, Deceased, were issued on December 4, 2008, in Cause No. 89,596 pending in the Probate Court No. One, Travis County, Texas, to: Harry Charles Collins

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Harry Charles Collins
17115 Tobermory Drive

Pflugerville, Texas 78660
DATED the 6th day of March, 2009.

Harry Charles Collins
17115 Tobermory Drive
Pflugerville, Texas 78660

TREATMENT ALLIANCE SPECIALISTS OF CENTRAL TEXAS

8307 SHOAL CREEK BLVD., AUSTIN, TEXAS 78757

DATE: 02-10-09

TO: Tarik Shakir

FROM: BRUCE STEVENSON, POLYGRAPH EXAMINER

RE: CLINICAL POLYGRAPH EXAMINATION ADMINISTERED TO Kevin Gene Mullins

THERAPISTS: Marilyn Ross
SPECIFIC ISSUES/ALLEGATIONS UNDER INVESTIGATION:

This is an "Specific Issue" polygraph examination. As defined by the Joint Polygraph Committee on Offender Testing (JPCOT); "This specific issue examination is utilized to determine if the examinee appears Deceptive or Non-Deceptive in his/her denial of guilt (all or part) to the offense(s) for which he/she has been accused."

Mr. Mullins states that he did not commit the offense of indecency by exposure, for which he is accused. Mr. Mullins stated that he never had his penis out of his pants on February 02, 2009 at the A.C.C. Library on Northridge Campus and that he did not expose himself or masturbate at any time in the Library on February 02, 2009.

Based on the pretest interview a polygraph examination was constructed and administered.

TEST PROCEDURE:

Following the pretest interview, a standardized examination utilizing relevant, irrelevant, and comparison questions was designed and administered to Mr. Mullins. Noted below are the relevant questions asked and his answers during the examination.

Relevant Q1: Regarding whether or not you ever touched yourself on February 02, 2009 for sexual purposes while at ACC Library on Northridge Campus, do you intend to answer truthfully all questions about that? Answer Yes.

Relevant Q2: Did you masturbate, while others were present on February 02, 2009 at ACC Library on Northridge Campus? Answer No.

Relevant Q3: Was your penis ever exposed on February 02, 2009 at ACC Library on Northridge Campus? Answer No.

TEST EVALUATION AND RESULTS:

The examination chart data were analyzed consistent with nationally standardized scoring and evaluation procedures and resulted in a finding of: NO DECEPTION INDICATED.

SUMMARY OF EXAMINATION:

Evaluation of the response criteria gathered during this polygraph examination did not indicate any significant physiological response to the relevant questions.

/s/ Kevin Mullins

Client's Signature

2-10-09 Date

/s/ Bruce Stevenson

2-10-09

I, Kevin Mullins, certify that this is a true and correct copy of the original document.

/s/ Kevin Mullins

State of Texas

County of Travis

Subscribed and sworn to (or affirmed) before me this 11 day of February, 2009.

Notary Public /s/ Norma

Ledesma

My commission expires 5-28-2012

THE AUTO DEPOT

CV AXLES • CLUTCHES • A/C • BRAKES
AND EVERYTHING ELSE

VOTED BEST AUTO REPAIR SHOP IN AUSTIN 2004 TO 2007 BY THE AUSTIN CHRONICLE

909 PRAIRIE TRAIL

ONE STREET SOUTH OF KRAMER,
WEST OF NORTH LAMAR

MON- FRI 8AM-6PM

SAT 10-1PM OR BY APPT.

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294-2885 OR 228-1802 7 DAYS/
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Very busy & lacking release outside of daily life. Looking for someone not afraid to dominate and open to public role playing. Spanking fetish that needs satisfying. **burlyqgirl**, 24, #128939

U MAN ENOUGH

I've played rebound, Cougar, I've been on my own. I am happy and content with myself and my life. Open to a LTR if the right guy comes along. **Ms-Spontaneous**, 37, #128825

MISTRESS 4 YOU

Mistress seeking submissives, pain-sluts, sissyboys, etc. Can you handle it? **crystalrose**, 37, #128824

INTELLECTUAL SUBMISSIVE

If you have a decent vocabulary, a dry sense of humor, and an I.Q. in the triple digits, in addition to a dominating flair in the bedroom then write me. **Bella34**, 35, #126130

JUST PEAKING

Wow didn't know this was out there. I am single and would love to meet my "match". Tend to be attracted to that tall mr. all american type but with a devil inside. **bettyboo**, 37, #124984

MALE BODY LOVER

Looking for a "friend" not just a hook-up. Someone who is outgoing, an outdoor lover, intelligent and maybe a bit of a nerd. **rocket2222**, 35, #124473

WILDERNESSGIRL SEEKS TRANS/CROSS

Big Titty, blue eyes, pretty nice looks. Wilderness girl is back in town seeking fun with cross dresser, transsexual, and into role playing. An accent is a plus and turnon. **pleime**, 43, #122521

IT'S PLAYTIME BOYS

I'm looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises so that i never get bored. **austinpar-tygurl1985**, 23, #119045

DISCRETE FUN

SBF seeking a discrete, mutually beneficial relationship with a generous, professional gentleman. **Funtimes01**, 30, #117862

HORNY NEED MORE!

29 yr old married HF seeking discreet sex partner for occasional romps in the sack, you must be discreet. 26-35 hispanic male. no long term relationships. speak spanish. **2noty2bnice**, 32, #114844

BREAK THE SHELL!

hey wassup looking for some fun kindah of a shy guy looking for someone to explore my sexuality with!!! **eddiATX**, 27, #129405

DIRTY DADDY'S GURL

We are a hot, young, lustful couple looking to play. We are adventurous, uninhibited, and occasionally a little dirty. Both enjoy games of the mind and body. **srcn4fun**, 32, #128004

DP INTEREST

She is bi curious and enjoys that dp video just open to new things and wanting to chat/mingle with people. **loadedlara**, 32, #128950

HOT MARRIED CHICK

Hi! We're a couple looking for hot guys, pretty women and good looking couples to have fun and games with. roleplay, domination, submission, "cheating" and more. No strings allowed, thanx. **anya**, 34, #128804

CLASSY COUPLE FOREPLAY

Attractive couple in 30s looking for Woman/Couple. Attracted to you & you to us. For fun drama free erotic pleasure. Should be Open-minded, discreet, playful not pushy. I'm bi, he's straight. **TexasSugar**, 34, #128373

NAUGHTY FUN WANTED!

Hello, we're a fun, professional, laid-back Austin couple. We're looking for single bi or bi-curious females, and couples, to join us in our naughty adventures. Bring on the fun!!! **ATX-Couple4you**, 32, #127995

BI-CURIOS FEMALE

I am a very sexy, very fit female looking to explore my bi-sexual fantasies with another woman/women in front of my boyfriend. He is fit, hung, & fun. **looking4fun**, 30, #127762

B OUR PLAYMATE

Couple looking for playmates to play and enjoy one another. Just friends with benefits, no attachments. Just sex, and more sex. **newbies**, 36, #127079

SEXY ADVENTUROUS COUPLE

We're a couple in love but looking for erotic experiences with beautiful women. We're relatively new to this, but are up for a delicious sexual experience if you are interested... **foxyloxyn-grizzlybear**, 22, #127025

NEW TO AUSTIN

Couple interesting in having a female companion to help spice things up in the bedroom. We are pretty easygoing people and willing to try anything! **Usagistar182**, 24, #126862

NAUGHTY GIRLY-GIRLS?

Like shame and humiliation? Want to be walked on a leash? We are your couple... **goodgirlkitty**, 27, #126722

SEXY COUPLE LOOKING

Sexy young couple, looking for a hot lady to get frisky with. A little girl on girl action to start. We would love to be as discret as possible. **luckyone**, 24, #126216

FIRST TIME COUPLE

We are a couple in love but wanting to expand our sexual pleasures. this would be our first time but we are very open minded. Couples or females only. **080764**, 44, #124403

WANT TO SHARE

We have an awesome relationship and sex life- and we wanna include you in it! Looking for a third to join us and make things more adventurous... **iris_and_jack**, 36, #122165

ADVENTUROUS, DISCRETE, FUN

Experienced couple that loves to play with adventurous couples. Select single males, females, and groups welcome. We are very clean, DDF, and expect the same. We require extreme discretion. **kulcpl**, 40, #116581

THREE'S NOTTA CROWD

We are a very happily married 30-year-old couple that thoroughly enjoys sex. We are looking for a female (or couple) that is height fiveweight proportionate (few extra pounds is good). **damonhunkins**, 33, #116307

SEEKING SWITCH PARTNER

You-looking for fun above all with no pre-conceived expectations. US: Average people looking for an above average fun ;) Prefer bi-sf, couples ok. Inexperienced welcomed. Honesty refreshing. **Bifemaustincpl**, 32, #121712

GIRL PLAYMATES

Experienced sexy bi hottie looking for other femme hotties to play with. **Catwalk**, 31, #119900

GOOD KARMA GIRL

I'm an amateur photographer looking to be a fly on the wall for any and all unusual situations that people will allow me to witness and make art from. **vron**, 42, #128575

FUN KINKY DISCREET

I need to be spoiled I'm into all kinds of play. No lovemaking and can be difficult to keep interested. So if you think you can, let the games begin. **sugar_baby_69_lover**, 23, #128304

RAINMAKING TRUTHSEEKER

I am an attractive nineteen-year-old bisexual female. I consider creativity, health, and honesty to be the most relevant traits in a person. I'm looking to be friends first. Be real. **sweet-eighteen**, 19, #128243

SUBMISSIVE FOR MASTER

My master will control and teach me. He should be successful caring and giving yet firm. I will give my loyalty and treat him as my king. **Jean-42DDD**, 37, #127400

WETLIPS

im a wild sex kitten with wet lips and a soft skin, email me for sexy e-mails, ill talk dirty! **highheels23**, 23, #126858

LOOK NICE BOOBS

wife loves to walk around topless outdoors. if you are discreet can you watch? nothing extra or kinky. size34d, older gentleman or couple to watch. lakes, parks, discreet. **mickey5252**, 47, #117158

BUDDY WITH BENEFITS

Looking for a good-looking, masculine, white guy, around 25-45, average to stocky. You'll host. Send face pics. Stats in online ad. **speedy246**, 30, #115688

NICE GUY

I am the guy who you can take home to mom and dad. the great friend. But here's the thing. I am tired of being that guy. **James7258**, 36, #129529

WANT RANDOM FUN!!

Good Looking and in great shape (i used to model for Abercrombie). i am just looking to meet random girls or couples to have a little discreet fun. **iddome6988**, 20, #129525

I'M NEW HERE.

I'm young, sexual, open-minded, and confident. If we meet up, you'll be the first from on this site. I don't want to host... I'll meet you wherever you want me. **Port**, 22, #129518

BLONDE SHEMALE

Sexy T-Girl Top. Seeking NSA hot Fun encounters at night. I prefer Hot Guck Boys. Im Blonde and Hot and Curvey and Talented at having FUN. **Blonde-Hottie**, 34, #101055

SLAVE, OPEN2NOTHING

early 20's male. Decent shape. looking for that special dirty and discreet thing out there. Interested in women and men. E-mails first, then hookup. **PNDAXrxxxr**, 23, #129428

CURIOS FUNSEEKER

I am looking for someone who is also curious and willing to try different things to have discreet encounters or exchange e-mails; no strings attached. **Pugio**, 29, #128472

LETSDOIT

I love having sex, making someone cum then following after. I love the way two bodies feels when there smashing together. So if you like, maybe we could give it a try. **Bojing**, 30, #129508

SENSUAL ADVENTURES

Attractive, educated, sensual, obviously adventurous man. Looking for a woman or couple (man/woman) who find themselves wanting to explore outside the norm. A woman/couple who truly enjoys passion w/in the realms of a relationship. **ahhstin66**, 42, #129452

EAGER TO PLEASE

Laid back but playful here, looking for the same. I tend to be drawn to older women, but that is not a requirement. **FunLovingRomance**, 27, #129439

VIBRANT CELTIC MAN

Born in Manchester, England raised in Colf, Ireland till age 14, about to graduate for Associates in Applied Science while working full time, high energy multi-orgasmic, expressive. **129395**, 45, #129395

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FUN PPL SEEK FUN GIRL

Hi! poly couple seeking third. im bi and looking for a FWB and so is my boyfriend. we are interested in dating a fun energetic girl. im 6'2" pink hair brown eyes, curvy hyper and sarcastic. he is 6' brown/brown lean and muscular, intelligent and funny

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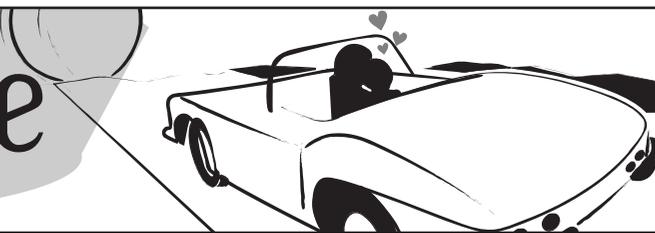
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women SEEKING men

CLEVER, SWEET, SUN-BABY
Easy-going with a great sense of humor. Young, but self-possessed. Love Alamo Drafthouse, lake, live blues music. Swing and blues dancer working on picking up Argentine tango and belly dancing. **unep-omme**, 20, #129557

ADVENTURE SEEKERS WANTED
Could it be you? **adventuregirl**, 34, #129548

A MA ORIGINAL
Bike for a few hours? Bring it on. Dinner out 1/2 hour later? Done. Minimal maintenance with high yield. Yeah, I'm that kinda chick. Let's get lost and found together. **Pedals**, 29, #129523

TRAVELLERS UNITE!!
Well, what can I say, without sounding crazy vain?! I guess I'm on here because its just so hard to date in Austin. **traveling_asian**, 32, #126273

SWEET SMART FUN
Friendly, laidback travel junkie. Enjoy hiking, tennis, Stanley Cup, yoga, watching movies at Arbor, pint at Draughthouse. Looking for smart, funny, outdoorsy guy. Must have sense of fun and adventure! **mj1886**, 35, #129509

LOOKING FOR LOVE
fun-loving, shy, outgoing, love sports, tv, movies, MUSIC, going to shows, pretty much anything. I am a very laid back person with a great personality that tends to get overlooked. **starry_eyes**, 26, #129503

FLOURESCENTADOLESCENT
Konichiwa! Hola! Hi! I'm interesting because I'm international...or at least I definitely claim that. I'm inquisitive but afraid. Show me how to not be afraid? **MuseMeMashups**, 20, #129468

WELL HELLO!!
I am easy going and love any type of sport/activity. I guess if you want to know more about me then you have to ask! **Lexy1399**, 25, #129442

DELIGHTFUL REDHEAD
I'm quirky, but I manage to function in normal society. College grad, loves horror movies. If you have a skewed sense of humor, you'll make me laugh. **HundredDollarBaby**, 25, #129023

FAUX ROCKSTAR
My idea of a fun Friday night is finding a good book at the local book shop and going to coffee shops. I enjoy running the trail around Town Lake. **LovesToRun**, 18, #129198

HERE FOR LOVE
i am an easy ing girl that love to live life to the fullest, i am loving caring and very romantic. **Tgirl**, 23, #129186

LIFE IS INCREDIBLE
Passionate, creative, crazy author seeks a new muse for love, laughter and inspiration. Must believe that life is beautiful, even when at its darkest, and desire to chase their dreams. **MidnightPoet**, 31, #129368

MANY MORE ADS ONLINE!
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MUSIC JUNKY
Looking for someone to go to shows with and great conversation! **franny333**, 35, #123598

SWEET AND BUBBLY
Looking for someone to start things off as friends and see where things go! Into the arts, music and local Austin establishments. **FunAndArtsy**, 24, #129339

OPEN, SARCASTIC, AFFECTIONATE
New to the Austin area, I'm looking to meet great people to have fun with, so feel free to get in touch and we can see if it's a match. **caroatx**, 29, #129320

GIRL NEXT DOOR
I am outgoing & sarcastic, have a great sense of humor and love to laugh. I can go out and have a good time or chill all day,love the outdoors. **mawniegirl**, 23, #129292

CURIOSITY KILLED THECAT
I love reading, movies, dancing, history, traveling, food. Family and friends are very important. I also have a soft spot for animals and two loves of my life, my dogs. **Walking-TalkingTulip**, 25, #129271

UNIQUE, SHY, CREATIVE
I am a shy, honest, naive, tomboy, with feminine emotions. I am a quick learner, yet know little. I am attracted to intelligent, honest, motivated, sweet, goofy boys/men. **Sunflare**, 32, #129249

FUN AND OPEN
It says to describe how delightful I am. I am not sure I can express into words how utterly delightful I am. (Sarcasm is one of my things). **Kthrob**, 24, #129211

FUN LOVIN GIRL
Just moved here, thought I would give this a go. Love outdoors, sports, traveling, good conversation, a great book, fresh coffee, enjoying a good wine or beer! **laylaj83**, 25, #129213

men SEEKING women

MARCS A LOT
Got a car, house, job and two dogs I love to eat and get big painful tattoos.... "Marc is super sweet and a really great guy"-Mom Thanks mom! **marc777**, 31, #129583

HOMEGROWN AUSTINITE
I'm hard working, simple man who loves 80's Rock! Looking for a girl who likes to jam out, watch movies and enjoy what AusTx has to offer! **Ozzy_Fan**, 29, #129582

FUNNY, SMART, BALLER
I'm an intelligent, laid back guy that likes to have to a good time. I'm looking for someone fun to spend some time with maybe more. We'll see. **bubbafoley**, 23, #129578

IT'S FROM KANSAS
I like taking walks and enjoying beauty and music-the classics, the greats I'd like to slow dance, I mean really slow Looking for a nice lady-friend with compassion. **theBaron**, 23, #129575

JOHNNY FLY BY
im super duper active!i like to race motocross. it is my fav thing to do. i love being outdoor. and i love WA-HOO'S. **Johnny601**, 21, #129506

LIFE IS SHORT
lets see.. i'll keep this short. i love the outdoors, greenbelt, hiking, biking, swimming, sunshine. just looking for someone to go on bike rides with, and to take out dancing. **couldbetorrid**, 26, #129565

SEATTLE BORN SURFER
I am not complicated, but like talking about complicated things, and not necessarily coming to a certain answer, because I believe most things don't have one right answer. **dg13229**, 26, #129562

BLAH BLAH BLAH
here i am ladies...calm down. I read, listen to live music, travel, once held a baby without dropping it, laugh, exercise. If you do any of that, we're probably soulmates. **dbagmgee**, 31, #129561

DINOSAUR TERRORIZES MIDWEST
A giant dinosaur, described as a "terrible lizard" by onlookers rampaged through no less than 7 Midwestern towns today killing 12 and leaving scores of other injured, some seriously. **Professor_Jumbo**, 29, #129546

WHO DOES THAT?
Theres more to life than books- like music and liquid entertainments. This is a reply most laconic. **humanalltoohuman**, 23, #129551

I'M
I'm fun and easy going. I'm likely watching "Smokey and the Bandit" for the 4000th time later tonight. I wear headbands and I'm geeky in areas like 80's trivia. **mr_maverick_man**, 34, #129549

OLD SOUL
I'm testing this out and seeing how it works. Feel free to ask me anything while I finish constructing my profile. **jadedatxman**, 28, #129524

SUCCESSFUL, SMART, STABLE
I'm smart, funny, successful and stable, analytical, persistent, patient, honest, and humble... and a huge music fan. I'm looking for someone that has similar interests to share special times with. **rp-wrprw**, 48, #129547

GNARLY COUNTRY KILLER
i'll fill this in later... **swh**, 27, #129530

CARING, CREATIVE, UBER
The headline is dead on. I care about my friends, family, ideals, passions. I try to be creative, I'm just looking for my muse. Uber. what else is there? **autt**, 21, #129513

FUNNY, CRAZY, LOVING
i just want someone who can be honest with me and not play games. Im not asking you to be perfect because no one is just someone who likes me. **newbeginings**, 19, #129510

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CREATE A PROFILE AND BROWSE MORE ADS ONLINE!

SCIENCEFAIRWINNER.
I'm very handy in, on or with: the kitchen, a room full of skeptical children or designers, power tools, a bicycle, a dance floor or when nobody has a map. **Roooster**, 34, #124302

REALLY?
Intellectual, liberal, pseudo-cool uber-geek, fire performer, ex-scientist, occasional artist, who loves cooking looking for cool, laid back, in shape female pervert type to hang with when we can find time. **zaidou**, 35, #129486

MUPPETS
I'm fun to earth. I'm a hopeless romantic, very affectionate. I like the outdoors:gardening, hiking, camping...I love movies & music. **SergioP**, 32, #129474

CALLINGPROCRASTINATIONHOBBYSINCE1983
laughter gets you somewhere, a smile provokes a song, sad and true defines the color blue, and a boy who's been looking too long. **adhork**, 25, #129471

women SEEKING women

NEW TO AUSTIN
Lets see the sites and hope romance blossoms. I'm a spontaneous, sarcastic, romantic chick. Originally from Hollywood California. **NewLez-inTown**, 24, #129376

SSSEXICAN
i live my life one day at a time. love morning coffee, watching movies, live music, cooking, sports, mt. bonnell, & people with a sense of humor. call me :). **posdata**, 28, #129223

SEXY ENCHILADA
Three toed mango peeler searching for wicked lesbian infideler. Like screaming and marking territory with urine? Let's make banana enchiladas together in my bathtub. You bring the salsa. **bay84**, 24, #129160

PASSIONATE
I am a passionate woman who knows what she wants and has not found it. I know my worth. What can you bring to the table? **KittyPimp**, 40, #129146

DELICIOUS JAMS OHYEAH
I love tattoos, reggae, live music, boardshorts, outdoorsyness, lips, mr. chen, adventure, laughing, reading, writing, biology, random trivia, and rockband. I want your body. **Natisfaction**, 23, #128909

SARCASM GALORE
I'm new to the Austin area, and looking to meet some cool new people to show me around this lovely place.I love traveling, cooking, dancing, electronic music, & watching movies. **erinlagrif**, 26, #128758

BROWN BUTCH SEEKS
Hello, my name is Chris. I'm 30 years old. I would like to find some cool people with whom I can break bread, exchange music and ideas, thoughts, vibes...saliva eventually. **chrisg2369**, 30, #128732

ADORABLE, DREADLOCKED, SEXINESS
i'm all about meeting new people and having fun.i like to dance, jog, bike rides, watch movies, travel, go to concerts, and check out new restaurants.let's hang out! **E137071**, 27, #128500

SMARTASSCHICK
Laid-back, 33 year-old professional,soft-butch (whatever the hell that means?!). I would like to meet an attractive, chill woman who has a brain and can have a stimulating convo, good kisser. **cooshrockets**, 33, #128395

SWEET, LAIDBACK, FUN
Traditional good girl looking for friends and/or lovers. Love the outdoors and country life although I can party with the best. Very open minded and non-judgemental. No gossip or drama. **katieb**, 35, #128206

men SEEKING men

LAID BACK
Just an average guy here who gets into many things from cooking and reading to kyacking and wine and beer tasting. **aherman3880**, 28, #129387

PROFESSOR XAVIER
I'm a strong, sensitive guy whose looking for a Fred Flinstone to make my Bedrock. Try me if you're looking for a good time. **gambit**, 22, #129062

PTC

SECRETLY ASPIRING ACROBAT

I don't let life stress me out, rather I try to enjoy each moment as beautiful and new. In others, I value leadership, intelligence, strength, rationality, honesty, and thoughtfulness. I love meeting new people who like to have fun!

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MR.SQUIRREL AND I

I'm in Austin till the 19th. I go to college in NY. I'm like one of those enigmatic fortune cookie messages. I'm not entirely sure how to describe myself. **nelson, 19, ☎, #128894**

LAID BACK GUY

Been single too long. Laid back guy here who loves meeting new people. Looking for that one special person to hang out with, get to know, and see what happens. **AustinRomance, 31, ☎, #128768**

HUNGRY, FITNESS, HORNY

I'm 22 yo, I wanna just meet a latin or white ppl, around my age 18 - 25, nice lookin', clean, safe, good luck. **damian666, 22, #128385**

HOPE DIES LAST

haha, i am many things, but ordinary is not one of them! Lets be random together !! And find new ways to be crazy ! **Blue, 23, ☎, #101322**

YOUR SENSUAL SPARTAN

I'm a man with a passion for good looking women, high quality dining, and watching animals. I enjoy watching the 300, Rambo, and Conan. Could you be my Salma/Heidi Klum? **inuyasha86, 22, ☎, #125037**

BES1971

GBM 6'0 175lbs black/brown. Told I have a nice smile. Like to cook/bake,sing,dance,travel, read,theater/movies,hiking/camping,swimming, bowling. Looking for W/H/M to start out as friends That may lead to LTR. Serious reply. **NIUU, 37, ☎, #124639**

EVOLUTION AT WORK

I have a lot of interests and opinions, but mostly I'm the reserved type and find humor. I love Austin and it's people and environs. I'm a day hiker type. **NatureRules, 40, ☎, #129138**

ONEOFKIND

Hi. I believe in miracles and the good ole' days of Showbiz Pizza. I'm not into the dating scene because it's too awkward. Who knows where this goes? **La_Fenice, 29, ☎, #129553**

JE VOUDRAIS APPRENDRE

I really do want to learn French, and learned a few words from a lady who worked in the cafeteria at work, but have completely forgotten those words by now. **jae, 32, ☎, #129515**

SILLY, METAL, CHICK

Hey just looking for some kick ass friends. I love Lonestar, metal, and anything fun out side. Hit me up and maybe we can do all this together! **Miatortilla, 26, ☎, #129401**

JUST friends

HERE I AM

I just moved to Austin and I am Miss. Social, but I haven't really got to paint the town yet. **here_i_Am, 18, ☎, #129522**

a Shot in the Dark.....→

TODAY AVOCADO... TOMORROW MARGARITAS?

You said you love avocado, but didn't know how to pick them. I showed you the difference in "today avocados" and "tomorrow avocados" ... and then you left :(**When: Monday, March 2. Where: HEB Arboretum. You: Man. Me: Woman. #903916**

ARE YOU OKAY?!

Guy in white tie/badly hurt friday night: are you alright? my friend (green tights) & i (blue shoes) sat with you & wanted you to know we're concerned/hope you're well. **When: Friday, February 27. Where: sanjac, between 7th & 8th. You: Man. Me: Woman. #903915**

WOODS IN OAKHILL

you were running from something but you stopped to chat and seemed fine. you wore a torn blue shirt and had a friend named Scottie. maybe we could meet again? **When: Saturday, February 21. Where: oak hill. You: Woman. Me: Man. #903914**

SUNDAY BY FIESTA

You said something random at the liquor store...then saw both of you boarding a cab at Fiesta...I was the latin guy in grey audi...should have offered you both a ride... **When: Sunday, March 1. Where: Fiesta Market 38th. You: Woman. Me: Man. #903913**

TARGET TEASE

Saw you in the cereal isle, and other isles. Caught your smile as you drove off. So distracted that I bought the wrong cereal! Could you reimburse me? **When: Sunday, March 1. Where: Target - South Lamar & William Cannon. You: Woman. Me: Man. #903912**

MEOW WOW

Liked your red vans. Our eyes caught to me, the bearded man with cat food. We looked and smiled at each other as you pulled away. Shall we bark and purr together? **When: Saturday, February 28. Where: Bark 'n' Purr. You: Woman. Me: Man. #903911**

DOMY MOVIE NIGHT

Liked your red vans. Our eyes caught just as I was about to throttle that noise maker. **When: Thursday, February 26. Where: Domy Bookstore. You: Man. Me: Woman. #903907**

SERVED YOU HIGHLIFE

At the Jackalope. You wore a long face, but I saw you smile. You gave me your email, but the wind persuaded my grip. Come find me. **When: Friday, March 27. Where: Jackalope. You: Man. Me: Woman. #903910**

SHANGRI'LA GRANDMOTHER'S SCARF

You were wearing your grandmother's scarf with long white coat. We briefly talked about taoism and Ash Wednesday. You are incredibly hot and friendly! Hopefully our paths will cross again! **When: Tuesday, February 24. Where: Shangri'La. You: Woman. Me: Man. #903909**

ANGIE, AT RUTAMAYA

Angie, You and I sat together at RutaMaya listening to the Brazilian music. We had a connection going and somehow we got disconnected. You are a very lovely lady. **When: Saturday, February 21. Where: RutaMaya Cafe. You: Woman. Me: Man. #903908**

GLASS SLIPPER

You were so beautiful. Your eyes pierced me. Even though every guy and nine drooping pals tried to impress you. I'm compelled to find out what you were like. **When: Thursday, February 26. Where: Rooftop of Maggie Mae's. You: Woman. Me: Man. #903906**

ARCHITECTURE?

you: In blue, looking at those pretty Americana pictures. me: big pink flower in my hair. where: first floor gallery. **When: Friday, February 27. Where: blanton mix. You: Man. Me: Woman. #903905**

SHANKING IT

You "are" the Belmont. You serve me SLOW. You serve me BAD. Still "Bait and Switch" after 2 years in the BiZ? We lose Las Minitas, but you're still here? **When: Thursday, February 26. Where: Belmont. You: Man. Me: Man. #903904**

ACC RVS STUDENT

i see you every tues/thurs at rvs computer lab. maybe i can take you away from the computer and buy you lunch sometime? * **When: Tuesday, February 24. Where: rvs campus. You: Man. Me: Woman. #903903**

ARBY'S ON LAMAR!

In A construction shirt, but still a rocker, Great noise ring. Bad hair days. I would like to jump from a cliff with you. So here's my shot. **When: Thursday, February 26. Where: Arby's on Lamar. You: Man. Me: Woman. #903902**

HALLWAYS WITH SMILE

you just in pink tshirt /jeans, with a smile that burst my heart into a universe. I was dork with the Zeppelin tshirt tucked into jeans tucked into cowboy boots. **When: Thursday, February 19. Where: between classes. You: Woman. Me: Man. #903901**

YOUMUST BEA FARMER

here's one for you; your feet must be tired, cuz you've been running through my mind since! **When: Wednesday, February 25. Where: jackalope. You: Woman. Me: Man. #903900**

LAST SATURDAY, IKEA

YOU: tall, short dark hair, plaid shirt and jeans, there with a friend. Looked at picture frames. ME: tall, thin, short-ish light brown hair. Wish I would have said hi. **When: Saturday, February 21. Where: IKEA. You: Man. Me: Woman. #903899**

BEAUTIFUL-CAMERON-SCRUBS

We spoke while in line at the grocery store. You work in Lakeway, and love animals. We should finish our conversation about the octuplets and their unnaturally frieky looking mom. **When: Tuesday, February 24. Where: Randalls (Ben White/Manchaca). You: Woman. Me: Man. #903898**

CAROLINE, FATTUESDAY, TOWNLAKE

We ferried you and your bike across the river to your friends. I'd love to hear more about your pacific northwest surfing adventures. Wanna go play in the water sometime? **When: Tuesday, February 24. Where: town lake. You: Woman. Me: Man. #903897**

RUTHANNDVM - RIDE?

It was nice to meet you last Sunday morning out riding. You're a strong rider and nice company. Care to get together for a ride? **When: Sunday, February 22. Where: 360. You: Woman. Me: Man. #903896**

VINTAGE VIVANT TAPDANCER

The Ladies' Society for the Reinstatement of Proper Undergarments is a society club that meets monthly for tea. We discuss undergarments, cucumber sandwiches, and stain our stockings with jam. Ladiesonly. **doublespeak, 26, ☎, #129385**

ALWAYS SMILING

Love meeting new people, eating out, enjoying the city and live music! Did anyone else have as much fun as I did at Carnival? Let's grab coffee and reminisce! **PhoenixsPistole, 20, ☎, #129221**

BOLD N TRUE

I'm a free spirit, send me an email. **talent37, 23, ☎, #129216**

messages

PRIBABY, A THOUSAND kisses deep. forever love, Miss

MOHAWK: BEARD NIGHT

I talked to you in upstairs greenroom about proper handshakes. Your name Alora or Elora? You wearing grey skirt (I think) with dark hair and worked for state legislature. **When: Friday, February 20. Where: Mohawk Nightclub. You: Woman. Me: Man. #903895**

PARTYBEAR AT SHANGRILA

You: looking superhot at Shangri-La with a bear shirt and some killer tights. We locked eyes a bunch but you were hanging out with other doods. Let's bite lips sometime. **When: Thursday, February 12. Where: Shangri-La. You: Woman. Me: Man. #903894**

RUTA MAYA

Me: Short, blond girl in a dress dancing ridiculously. You: Sam, wearing a plaid shirt and khaki pants. You danced with me, but had to go. I'd like another dance. **When: Saturday, February 21. Where: Ruta Maya. You: Man. Me: Woman. #903893**

AT EPOCH 5

I guess I'll just wait and see Maybe one day you'll talk to me Then I know I'll be crazy in love My wits flown high like a dove **When: Sunday, February 22. Where: Epoch. You: Woman. Me: Man. #903892**

ZILKER LOCKED CAR

I asked about the hangers you had but wanted to ask more: like if you're single or if you wanted to talk sometime, somewhere. Loved the tats btw. **When: Sunday, February 22. Where: Zilker Park. You: Woman. Me: Man. #903886**

ON MY PATIO...

Red haired one, glasses, lives in the apartment above me (#117)... white her car, red is hair - smiles and smiles, never says hello. Wine sometime? We both want to know. **When: Sunday, February 22. Where: Near home, coming and going. You: Woman. Me: Woman. #903885**

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FREE WILL ASTROLOGY

by Rob Breznsy for March 6-12

PISCES (Feb. 19-March 20): "The biggest human temptation is to settle for too little," wrote the spiritual activist Thomas Merton. Judging from your current astrological omens, I suspect that's a warning you should heed. The time has come for you to consider the possibility that you aren't thinking big enough ... that you need to actively rebel against the voices telling you to sit back and accept your comfortable limitations. In a sense, the cosmos is giving you a poetic license to ask for more.

ARIES (March 21-April 19): "You never want a serious crisis to go to waste," said Rahm Emanuel, President Obama's chief of staff. "It's an opportunity to do things that you think you could not do before." While your crisis is nowhere near as pressing as those faced by Obama's team, Aries, I recommend that you adopt a similar attitude in the coming days. Just assume that any breakdowns you experience will allow you to make breakthroughs that were previously impossible. Take advantage of a spiritual emergency to accomplish a spiritual emergence. As you deal with a scary trial, use it as an impetus to find a sacred trail.

TAURUS (April 20-May 20): Your key theme for the week is "healthy obsessions." Not "melodramatic compulsions" or "exhausting crazes" or "manias that make you seem interesting to casual bystanders," but "healthy obsessions." To carry out your assignment in the right way, you will have to take really good care of yourself as you concentrate extravagantly on tasks that fill you with zeal. This may require you to rebel against the influences of role models, both in your actual life and in the movies you've seen, who act as if getting sick and imbalanced is an integral part of being true to one's genius.

GEMINI (May 21-June 20): The closest modern relative of the Tyrannosaurus rex may be the chicken, says geneticist John Asara. He came to this conclusion after studying traces of tissue from a 68-million-year-old bone of the king of dinosaurs. I invite you to draw inspiration from this theory, Gemini. Try the following thought experiment. Envision a couple of monstrous influences from your past - big bad meanies who hurt you or scared you. Imagine they were like Tyrannosaurus rexes back then. Close your eyes, and see their faces glaring from the beast's skull. But then imagine that in the intervening months and years they have devolved and shrunk. Picture them now as clucking chickens pecking at seeds in the dirt. Can you see their faces at the top of their bobbing, feathery bodies?

CANCER (June 21-July 22): Scientists and fundamentalist Christians don't share much common ground, but one thing most of them agree on devoutly is that there's no such thing as reincarnation. Now I'm pleased to be able to offer you the chance to rebel against their dogmatic delusion. You see, Cancerian, it's an excellent time to try out the hypothesis that you have lived many times before and will live many times again. For one week, act as if it were true, and see how it changes the way you feel, think, and act. What if everything you do has repercussions forever?

LEO (July 23-Aug. 22): This horoscope presents three clues for you to work with. Here's the first: I know a psychotherapist's son who, while growing up, rarely received the benefits of his father's psychological expertise. "The shoemaker's child has no shoes," my friend says. Here's your second clue: In the Bible's book of Mark, Jesus declares, "A prophet is not without honor, except in his own country, and among his own relatives, and in his own house." The third clue: A neurologist of my acquaintance suffers from migraine headaches that he has been unable to cure. Now, Leo, I invite you to meditate on how these alienations may reflect situations that you're experiencing. If they sound familiar, take action. It's prime time to heal them.

VIRGO (Aug. 23-Sept. 22): One reason I've been put on this earth is to expose you to a kind of astrology that doesn't crush your free will but instead clarifies your choices. In this horoscope, for instance, I'll crisply delineate your options so that you may decide upon a bold course of action that's most in tune with your highest values. Study the following multiple-choice query, then briskly flex your freedom of choice. Would you rather have love: 1) knock the wind out of one of your illusions, thereby exposing the truth about what you really want; 2) not exactly kick you in the butt, but more like pinch and spank you there, inspiring you to revise your ideas about what it means to be close to someone; 3) spin you around in dizzying yet oddly pleasurable circles, shaking up your notions about how to keep intimacy both interestingly unpredictable and soothingly stable.

LIBRA (Sept. 23-Oct. 22): Cartoonist Gary Larson defines luposilaphobia as the fear of being pursued by timber wolves around a kitchen table while wearing socks on a newly waxed floor. According to my reading of the astrological omens, there is a real danger you could fall victim to that deluded phobia. And it is definitely a delusion. No timber wolves will be in your immediate future. If you hope to avoid this mistaken anxiety, as well as other equally irrelevant and unproductive superstitions, you should have a nice long talk with yourself as soon as you finish reading this. Be very clear and strict and rational as you explain how important it is to be very clear and strict and rational right now.

SCORPIO (Oct. 23-Nov. 21): Maybe you shouldn't mend your supposedly "evil" ways if your "evil" ways are about to mutate into a fascinating new approach to goodness. Maybe the very quality that has threatened to cause your downfall has now become the key to your upgrade. And maybe the thing that has made you most nervous about yourself will soon start ripening into a beautiful asset that will activate reserves of life energy you didn't know you could have at your disposal.

SAGITTARIUS (Nov. 22-Dec. 21): Sagittarian Jakob Dylan has created a solid musical career for himself. He's a bit defensive, however, about the possibility that the fame of his father, Bob Dylan, has played a role in his success. His contracts specify that he should never be called "Bob Dylan's son." I understand his longing to have his work be judged on its own merits, and I sympathize with his urge to be independent of his heritage. But in the coming weeks, Sagittarius, I advise just the opposite approach for you. You will place yourself in alignment with cosmic rhythms by expansively acknowledging all of the influences that have helped you become the person you want to be.

CAPRICORN (Dec. 22-Jan. 19): Throx.com sells you socks in threes, so if you lose one you have an extra to take its place. Their ingenious marketing plan resembles the approach of some romance-addicts I know, who always date two or three people just in case they get dumped by one of them. No bouts of loneliness to worry about! Which brings us to my main advice for you this week, Capricorn: Have a back-up plan. Keep an alternative handy. Make sure you won't run out of the stuff you really need.

AQUARIUS (Jan. 20-Feb. 18): My Chevy got stolen in San Francisco on a January night some years ago. The thief broke a window and smashed his way into the steering column with a tire iron to get to the ignition wires. Eventually the cops recovered the car and returned it to me. But no repair shop could ever completely fix the transmission, and though the car sort of worked for another 18 months, I was never able to shift it into reverse again. Driving a vehicle that only moved forward presented problems that required creative solutions. It was an apt metaphor for my life at the time, when I found it impossible to go backward in any way. I suspect it will also be one of your operative metaphors in the coming months, Aquarius.

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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