

THE AUSTIN

Vol. 27 No. 47 ★ July 25, 2008

CHRONICLE

i'm being followed by a moon tower, moon tower, moon tower

Wonder
Stories

The Science Fiction Issue

Fictional Science vs. Cutting-Edge Science!
Sci-Fi Soundtracking! • Interstellar Hip-Hop!
Orbiting 'The Intergalactic Nemesis'!
'Spaced': The Future of Funny!
Steampunk vs. Cyberpunk!

... and MUCH MORE!

NICK
DERINGTON
2008

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CHRONIC HABITUALLY UPDATED BUZZ
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NEW THIS WEEK!

EARACHE! IT CAME FROM THE BLOG: Sci-fi musings and more
PICTURE IN PICTURE: E3, Midnight Kisses, and URINAL SIGNAGE
CHRONIQUE: STYLIN' AND PROFILIN' with our improbable design blog
UNDER THE COVERS: JIM CRACE BITES the hand that bought his papers for a tidy sum

Chronic is now your one-stop blog shop for buzz on politics, sports, music, film, television, gaming, technology, design, gay stuff, and – do we even need to say it? – opinion. Our blogs as you knew them still exist, but now all posts will also feed into one crazy mash-up – newest on top, just like you like it.

THE GAY PLACE: THIS WEEK: HUEVOS. Plus: Where is the beef? On the Gay Place, of course.
NEWSDESK: Netroots wrap-up, **PHIL GRAMM GETS HUFFY**, plus City Council's return
THE SCORE: CHRISTOPHER BOND ON THE WRANGLERS PLAYOFF RUN, and more sports blatherings and whatnot from here and afar



For this week's Web extras and more Web exclusives, go to:
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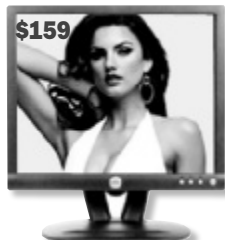


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Wonder Stories

The unbound adventures and outrageous duets of a life spent with science fiction

BY LOUIS BLACK

Close childhood friends of mine started reading science fiction shortly after we learned how to read (though it took me an extra 18 months or so to develop that skill), but though I loved Edgar Rice Burroughs and tried to get into the genre, I at first lost interest when it came to its written form. Then, when I was 14 or 15, I broke my arm in three places, ending up in a hospital in Harlem, N.Y., because my doctor attended there. When I was 12 and 13, I had worked at my uncle's drugstore in Harlem, so the community itself was well-known to me. Saturdays, when I worked, were amazing; it seemed like the entire population emptied onto the streets and that everyone knew one another. My maternal grandfather, who died before I was born, had owned the store, which my uncle inherited. My grandfather was exceedingly well-liked; on a number of occasions, while walking down the street, I'd had the slightly unsettling experience of older black women walking up to me, laughing as they said, "I knew your grandfather and your dad." Evidently, on my mom's side of the family, our eyes have a noticeable similarity that lends to easy recognition of that part of our clan.

At the time, Harlem was so much fun, though still very much a ghetto with empty lots and burned-out empty buildings. It didn't turn really ugly there until crack became epidemic, which then was still many years away. Now Harlem is becoming a thriving, upscale community as African-Americans move back into the inner city, buying old houses and restoring them.

Despite my feeling comfortable in that community, nights could still be a little intense. The hospital where I was taken

when I broke my arm was right across from a park. Although it never rose to even close to *West Side Story* action and melodrama, there was still all-night activity in the neighborhood and the park. Feeling very lonely, far from home (though I wasn't that far), and already well into an insomnia that was most pronounced only during the more reasonable times for sleep, I often would take a break from watching the evening to read. During the few days I was in there, I read Jack Vance's *The Dying Earth* and one of Lin Carter's Thongor books. Leaving the hospital, I had an arm in a cast and a new, enormous appetite for science fiction. I read everything I could find – and I could find a lot, because my friends were all SF readers.

Plunging in, I read the requisite giants of the time – Robert Heinlein, Isaac Asimov, Jack Vance, A.E. van Vogt, Damon Knight, and Frederik Pohl – as well as a lot of the pulp masters (I was reading a lot of pulps), including Edmond Hamilton and Lewis Padgett (Henry Kuttner and C.L. Moore). I read indiscriminately, not chronologically, so I'm probably messing up periods and leaving out dozens of authors. A "new wave" of SF writers of whom I was especially enamored emerged during the Sixties and included Roger Zelazny, Samuel R. Delaney, J.G. Ballard, and Michael Moorcock. There was also a handful of others who seemed to operate independent of linear chronologies: the extraordinary Harlan Ellison, Theodore Sturgeon, the hallucinatory Philip K. Dick, and Philip José Farmer.

To read this wonderful body of authors was to embark constantly on great, intellectual adventures unbound by the known, the three dimensions, and/or time. During this time, I attended a number of science-fiction conventions and other events; one of the highlights was invariably a seemingly spontaneous verbal confrontation between Harlan Ellison and Isaac Asimov. As my never-to-be-trusted memory has it, Asimov would usually be at the head of the room talking; Ellison and entourage would come slamming in through a back door and climb up on a table while hurling insults at Asimov, who would hurl them right back. I remember these outrageous, loud verbal duels as brilliant and hysterically funny.

By the time I got into reading science fiction intensely, I was already hanging out with Otto Binder, who lived in the town next to mine. I had gotten in touch with him because he was a famous comic-book writer, having authored the majority of the Fawcett Comics' Golden Age superhero Captain Marvel stories, as well as many stories of the Captain Marvel extended family. He wrote for most of the other major comic-book companies of the time, co-creating the Young Allies for Timely

Oops! Last week's story "Will 'SAFE-P' and TDCJ Be Held Accountable?" contained two errors: incorrectly reporting that the term "Substance Abuse Felony Punishment" was coined after Gov. Ann Richards left office, when it was in fact in use during her administration, and incorrectly referring to Shirley Otto as Shirley Ott. The *Chronicle* regrets the errors.

as well as writing for Captain America, the Sub-Mariner, and the Human Torch and co-creating Kid Eternity for Quality. After Fawcett went out of business in the wake of a lawsuit brought by DC Comics, Binder went back to writing for DC, co-creating the Legion of Super-Heroes, as well as writing for Superman and creating Brainiac and the Phantom Zone, while also writing most of the first wave of Bizarro stories. For years, I was lucky enough to hang out with Otto, discovering along the way that he had written a lot of science fiction for pulp magazines and was regarded as a major SF author from about 1939 to 1941, writing under the pseudonym of Eando Binder (his first half-dozen stories or so were co-written by Otto and Earl, his brother, but Otto kept the name even after his brother stopped writing for the most part).

As usual, through what proved to be a truly great adventure and extraordinary opportunity, I was oblivious, rude, and usually preoccupied. In his library, Otto had hundreds of SF pulp magazines, so I proceeded to read my way through those, often spending hours and hours at his home, reading while he wrote. Frequently, I would stop reading to ask him questions, disturbing him in exactly the same ways as I now hate to be interrupted when I'm writing.

Together, Otto and I attended a number of Lunacons, New York City/regional SF conventions. One time, as Otto tried to introduce me to his old friend Arthur C. Clarke, whom at that time I hadn't started reading yet, I literally almost pushed Clarke out of the way because I wanted to stare at Samuel Delaney, who was standing talking a few rows ahead of us. Pearls before swine, gourmet meals fed to those with fast-food appetites.

When I moved, the group with whom I socialized was made up of Austin science-fiction writers. These included Steve Utley, Lisa Tuttle, Chad Oliver, and Bruce Sterling. I read a short story by one of them about a postapocalyptic world in which Indians ran strings of rustled cars; it just blew me away. Another story was about dodo birds, long thought extinct, being alive in Arkansas, while yet another, co-written with Utley, was about the famous battle at Little Bighorn, though it involved biplanes. Those three stories – "Mary Margaret Road-Grader," "Ugly Chickens," and "Custer's Last Jump" – were joined by many others. There was a later story about Dwight Eisenhower as a jazz horn player and one in which Laurel and Hardy, the Marx Brothers, and the Three Stooges were slapstick-racing through Iowa to try to stop the Big Bopper, Buddy Holly, and Ritchie Valens from taking off

continued on p. 6



Our Science-Fiction Issue from Oct. 10, 1986, by the late Rollo Banks

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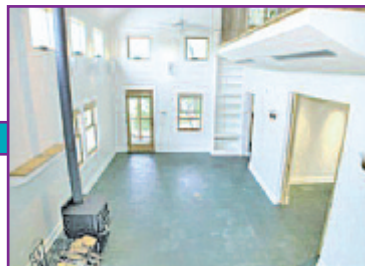
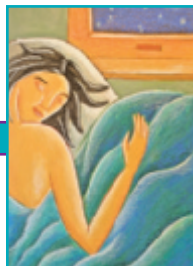
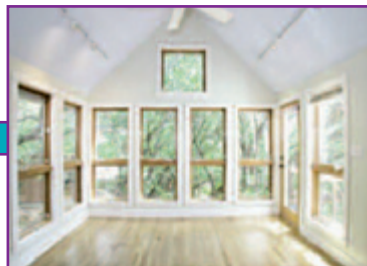
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into the snowy night sky, where their lives ended. Howard Waldrop wrote all those stories, and so many more – though I expect some editors, even those completely untrained in dentistry, would have had an easier job pulling teeth than they did getting those stories from Howard.

When I first moved to Austin, Howard was living with Bud Simons in a house deep in the avenues. We'd spend day after day hanging out there, talking about writers, writing, and movies. It wasn't until sometime later that I realized I should have discouraged Waldrop from talking about his favorite moments from his favorite movies rather than encouraging him. The problem was that whenever he described a scene from a movie I hadn't seen, by the time I did, the celluloid reality paled against Waldrop's memory. Memory and brilliance combined in one of the great imaginations to invariably improve whatever Hollywood writers had initially authored.

Now, there were warning signs that should have attracted more of my attention. One day Simons and Waldrop got into an afternoonlong argument over whether the first person to stand at the end of that epic to declare "I am Spartacus" was Tony Curtis or Harold J. Stone; Waldrop argued it was the latter. In those days before VHS, much less DVDs, there was no resolving this argument except to note that the most primitive understanding of Hollywood dramatic structure argued for Curtis. Waldrop, probably just thrilled because he knew the name of that great character actor, argued eloquently for Stone all afternoon, in no way being dissuaded by the mocking of others.

Sometime later, Howard moved from Austin; there really isn't any good fly-fishing here. He continued to write brilliantly and fish frequently, undoubtedly proving far more prolific at catching fish than finishing stories. Waldrop is back in town, but unfortunately he's ailing, recuperating from recent bypass surgery. I have no address for Waldrop, which seems appropriate in a way, but I bet if you get an e-mail or letter to Wayne Alan Brenner (brenner@austinchronicle.com), he'll get it to Waldrop (no phone calls to be conveyed, *please!*).

All these years later, so much of what happened runs together into a frequently chronologically impossible flow of memories. This issue is a special one devoted to science fiction. The *Chronicle* has done such issues in the past (see the cover that illustrates this column, for example), and we'll undoubtedly do more in the future.

This one, however, is dedicated to that great writer and our dear friend, Howard Waldrop. ■

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General e-mail address: mail@austinchronicle.com Postmarks forum: austinchronicle.com/forums/postmarks
Mailing address: *The Austin Chronicle*, PO Box 49066, Austin, TX 78765

How Good Are the Musicians?

Dearest Mr. Black,

Two or three cheers for the Live Music Task Force and their attempts to level the playing field for local musicians ["Can the Bands Play On?" News, July 18]; fact is, every city in this country has the same problem ... too many musicians, not enough clubs to play in. It's just that proclaiming this town as the Live Music Capital brings in an abnormally higher level of chronic unemployables who think they rock, dude.

What nobody seems to be addressing is the fact that many of these folks aren't very good, are they? Who wants to go down to Red River and get their ears assaulted by band after band of "musicians" who know about 10 chords, write insipid lyrics, and can't even transpose their own songs from one key to another? If the level of talent were higher, the established clubs wouldn't have to bring in so many touring acts. They could pick and choose from the existing pool of "artists" already here.

Popular acts in town like Bob Schneider, for instance, don't hire chimps to back them up. He has solid, well-versed players who can help him get his music across. Those musicians have spent many, many hours practicing on their own and can play well.

If a person has chops and talent, he or she will attract an audience of some size, but even that doesn't guarantee a career in music. That's always been the case. It's like watching all those fools on *American Idol* who deceive themselves into thinking they can sing;

and what's the ratio there? About one in one hundred actually make it past the judges. So ... if we have 8,000 people clamoring for steady work, probably about 800 or less are worth listening to.

Thanks,
Tom Bowman

If You Move Near an Existing Music Venue ...

Dear Editor,

Re: "Can the Bands Play On?" [News, July 18]: What if we shifted the conversation about the noise level of music in Austin slightly? Music is sound. Sound is one of our senses. What if we talked about smell instead?

If you move next door to a KFC, a bakery, or a meat-processing plant, what legal recourse do you have to prevent them from emitting odors that waft into your bedroom? While the smell of fresh-baked bread might be a welcoming odor as you stroll down the avenue, would you want to smell it in your sheets and towels daily?

But would the police be out in their riot gear with their smell-o-meters ordering a cookie factory to stop making so many cookies per day so as not to offend nearby residents? Yet it seems perfectly acceptable for the police to do similar with nightclubs and music. Why? How about your neighbor who likes to grill steaks when you're a vegetarian? Do you have the right to make him stop because it offends you?

People with noise issues who can afford to live in neighborhoods away from existing industrial, entertain-

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Reader COMMENTS of the Week

On Marc Savlov's review of *The Dark Knight*:

austinchronicle.com/comments

"For some reason when I was reading your review it sounded like you fully enjoyed the movie but for some reason refuse to give it a decent rating. This movie is by far the most complete of all Batman movies. With an amazingly complicated character performance given by [Heath] Ledger, this movie is hard to be seen as average. But yes, Batman does complain in the film, but that is just another way of showing the troubles he deals with on a daily basis. With these in mind and the overall perfection by director Christopher Nolan, this movie is one to thrill those willing to fully emerge themselves into the film."

— Batman Fan 8925

Film Listings, July 18

ment, and commercial zones should do so. People who can't have traditionally had to put up with irritants. My grandparents lived in a tenement right by the overhead "L" train in New York when they came to America. They didn't want to; they had to. If you cannot afford to live in a place where you won't have your senses "assaulted" by existing businesses, then sadly that is life in the big city.

continued on p.8

DOGGEDLY DEVOTED



PATRON POOCHES FROM THE
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Further, I believe that people who can afford better but don't bother, nor care when purchasing a property to check at different times of day to see if there's a noise problem for them, forfeit their rights to complain afterward. However, I do agree that if a venue appears in a traditionally residential area and blares music, it's a legitimate complaint.

Sincerely,
Ron Deutsch

Musicians Need to Learn

Dear Editor,

Kudos to you all for your coverage on the Live Music Task Force, "Rockin' Solutions: A Four-Piece Combo" [News, July 18]. I am a local folk singer-songwriter, and an aspiring personal manager who majored in commercial music management at Austin Community College, a very prestigious program taught by music industry

Reader COMMENTS of the Week

On Doug Freeman's Brothers and Sisters feature:

"This is written by an incredibly gifted writer! I can't wait to see more about Brothers and Sisters. They are in touch with a lot of my feelings. I hope to hear more from them."

— Guest

"Younger Than Yesterday," Music, July 18

professionals. And yes, "musicians desperately need savvy, professional career management" in "the Live Music Capital of the World."

The last artist I courted to sign a management agreement, Star de Azlan, moved to Nashville and signed a huge record deal with Curb Records. My pet peeve is how recording studio owners have been completely reluctant to sign any work-for-hire agreements that insure songwriters retain 100% of their intellectual property rights in any digital content created in these studios. Especially when these studio operators can download an artist's material at the click of a button, and be selling this material on some music website out in cyberspace ... and the artist doesn't even know that they are being ripped off!

Musicians that I have counseled are completely clueless (i.e. lack of professionalism) when it comes to the U.S. Supreme Court case of *Community for Creative Non-Violence v. Reid* concerning artists' rights and ownership in the "termination and renewal provisions" of the Copyright Act!

Many artists in Austin are having their intellectual property rights compromised due to ignorance of the copyright laws! Artists are unwittingly being ripped off by unscrupulous studio owners, and in turn, losing control of their intellectual property rights, as well as vast sums of money in the music business.

ACC is churning out ethical personal managers like me, but getting an artist in this town to sign a management agreement is like trying to pull teeth from some studio owner. Musicians won't sign these contracts ... and I won't do a bunch of free grunt work for them without this agreement in place.

P.S. To all the dummy, know-nothing musicians in Austin, a booking agent books you gigs at 10% ... a personal manager is a career counselor, and we generally earn a 20%-25% commission

THIS MODERN WORLD

by TOM TOMORROW

THIS WEEK: JUST A FEW OF THE REASONS REPUBLICANS EVERYWHERE ARE SIMPLY BRIMMING WITH...



1. JOHN MCCAIN REPRESENTS THE FUTURE! WHY--HE HAS EVEN PROMISED TO FAMILIARIZE HIMSELF WITH THE INTERNET SOON!

SO THIS IS YOUR COMPUTING MACHINE, EH?

SO WHERE ARE THE PUNCHCARDS AND FLASHING LIGHTS?

WILL IT EXPLODE IF SOMETHING I SAY "DOES NOT COMPUTE"?



2. HE HAS A VERY SERIOUS PLAN TO SOLVE OUR NATION'S ILLS! SO MY FRIENDS, AFTER WE WIN THE WAR IN IRAQ WE'LL HAVE ENOUGH MONEY LEFT OVER TO BALANCE THE BUDGET--

--AND IF WE HAVE A BALANCED BUDGET, THAT'LL GIVE US MORE RESOURCES TO WIN THE WAR IN IRAQ!



3. HE IS IN TOUCH WITH THE CONCERNS OF ORDINARY CITIZENS--AND SO ARE HIS ADVISERS!

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"WE HAVE BECOME A NATION OF WHINERS!"



SPECIAL NOTE TO REPUBLICAN STRATEGISTS: GRAMM'S INEXPLICABLE RESIGNATION FROM THE MCCAIN CAMPAIGN NOTWITHSTANDING, INSULTING VOTERS IS A SUREFIRE PATH TO VICTORY--AND DON'T LET ANYONE TELL YOU OTHERWISE!

4. HE HAS A CHARMING PENCHANT FOR OFF-THE-CUFF HUMOR--LIKE HIS RECENT JOKE ABOUT CIGARETTE EXPORTS BEING A GOOD WAY TO KILL IRANIAN CIVILIANS!

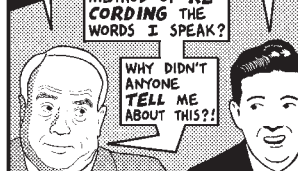
HEH HEH! THAT'S RIGHT! AND YOU WANT TO KNOW ANOTHER GOOD WAY TO KILL THEM?



5. FINALLY, WE CAN'T FORGET THE MAVERICKY STRAIGHT TALK FOR WHICH HE IS SO WIDELY RENOWNED! YOU'VE ADMITTED THAT YOU'RE NOT AN ECONOMIC EXPERT--

NO I HAVEN'T. ER--YES, YOU HAVE. WE HAVE IT ON TAPE.

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fee. You'd be surprised how many dumbass musicians in Austin don't know the differences between a booking agent and a personal manager! "I wonder if you'd think I'd flipped ... if I went to Nashville ... via Omaha!"

Hank Startrain
San Marcos

Is Austin Music Better Than Ever?

Dear Editor,

Re: "Can the Bands Play On?" [News, July 18]: The Live Music Capital of the World is only

continued on p.10

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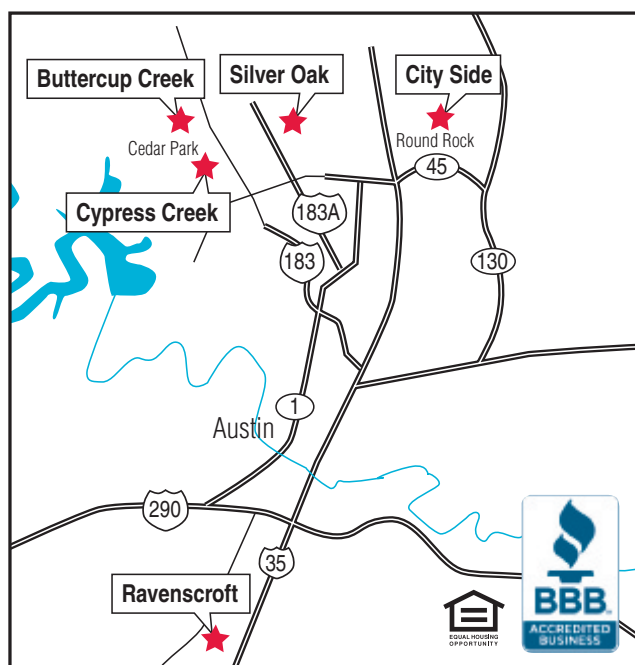
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a phrase. Let's not get carried away. That being said, Austin music isn't going anywhere. It's true Austin has changed, and will continue to change ... and a musician will either adapt, or in time get a tidy job at a computer company.

Will Wynn and his buddy like to get pictures taken, and that's lovely. But save the photo op for something that needs real attention. And instead of sending a donation to some bullshit website, music fans should show some cash love to any working band they see performing. The musicians will love it more than an online donation to someone else.

For the next generation of Austin musicians, I sincerely believe things are better than they have ever been. An artist can record, produce, book tours ... all on their own. Any musician who puts in the time will be able to stay afloat in this city no matter what changes. With thousands of people moving to this city, there will continue to be demand for music. By the way, Austin can be affordable if you look hard enough. (You won't get a place Downtown but you can survive.)

This town has everything for musicians! Musicians' union (they do go to bat for you), a guitar society, CD duplication houses, studio spaces, symphonic ensembles, luthiers, the Health Alliance for Austin Musicians, the SIMS Foundation, musical therapy, etc. Austin has the best of many worlds. As for venues ... I seem to recall a list of several thousand bands performing here in the spring, so there's a stage here and there. Did Run-DMC ever ask Ed Koch to step in and help the rappers when times got hard? Did the Misfits? Nah ... they made their own records, then sold them out of the trunks of their cars, played anywhere and everywhere they could. In the end, they made history.

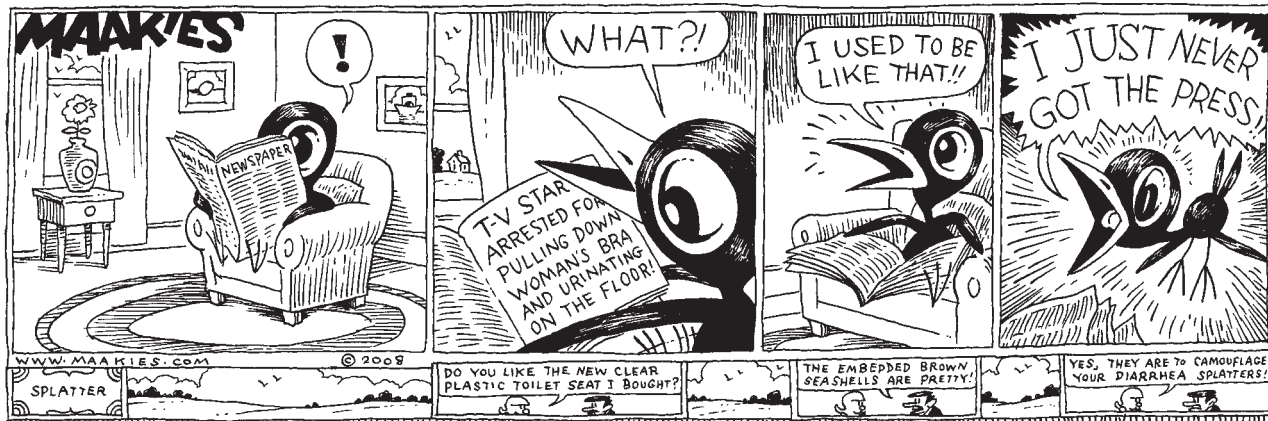
In closing, "I was obliged to be industrious, and whoever else is equally industrious shall succeed, equally well." – J.S. Bach

Peace,
Ravner Salinas

Not a 'Much Larger' Label

Dear Editor,

Re: "Hard Back: Dizze Rascal, from the manor to America" [Music, July 18]: Chase Hoffberger attributes Dizze's sophomore effort, *Showdown* (2004), to being a joint release between XL and



Matador. This is incorrect. Matador licensed Dizze's debut album, *Boy in da Corner*, from XL several months earlier. That's the only album of Dizze's we've been involved with.

Later in Hoffberger's intro, the writer says of Dizze, "his move to the Definitive Jux label, much larger than Matador and known for turning out a steady stream of alternative hip-hop, forced his creative hand."

Again, this is incorrect. Dizze didn't move from Matador to Def Jux. XL licensed *Maths + English* to the latter. While many of us at Matador remain steadfast fans of ELP's fine label, Hoffberger would surely struggle to explain how Def Jux is by any measure a "much larger" label. I mean no disrespect to Def Jux in any the slightest, but I do not understand how selling fewer records, having fewer releases and a smaller artist roster would make an imprint "larger" than Matador.

Boy in da Corner remains the top-selling Dizze Rascal album to date in the United States. In fact, Matador has sold twice as many copies of said title as Dizze's subsequent two albums have totaled for two other labels combined.

Thanks,
Gerard Cosloy
Matador Records

Keep Enchanted Forest Open!

Dear Editor,

Austin Enchanted Forest is a beautiful piece of commercially zoned land that its owner has generously opened to offer as a venue for some of Austin's most creative folks to share their talents. It has been home to the Halloween haunted trail, chili cook-offs, and live music performances.

Apparently, a very small group of people have decided that they do not like the Enchanted Forest as a venue and have adopted a policy of complaining every time the gates open.

Apparently, the city has chosen to shut down the forest as an event venue in spite of the owner's good-faith efforts to comply with city ordinances. The closing or restriction of this very special venue will be a loss both culturally and economically to the Austin community.

I am writing to voice my concern over this matter and to request that everything possible be done to keep the Austin Enchanted Forest open and allow it to function as an event venue.

Thank you for your time.

Sincerely,
Michelle laquinta

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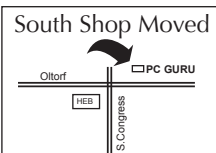
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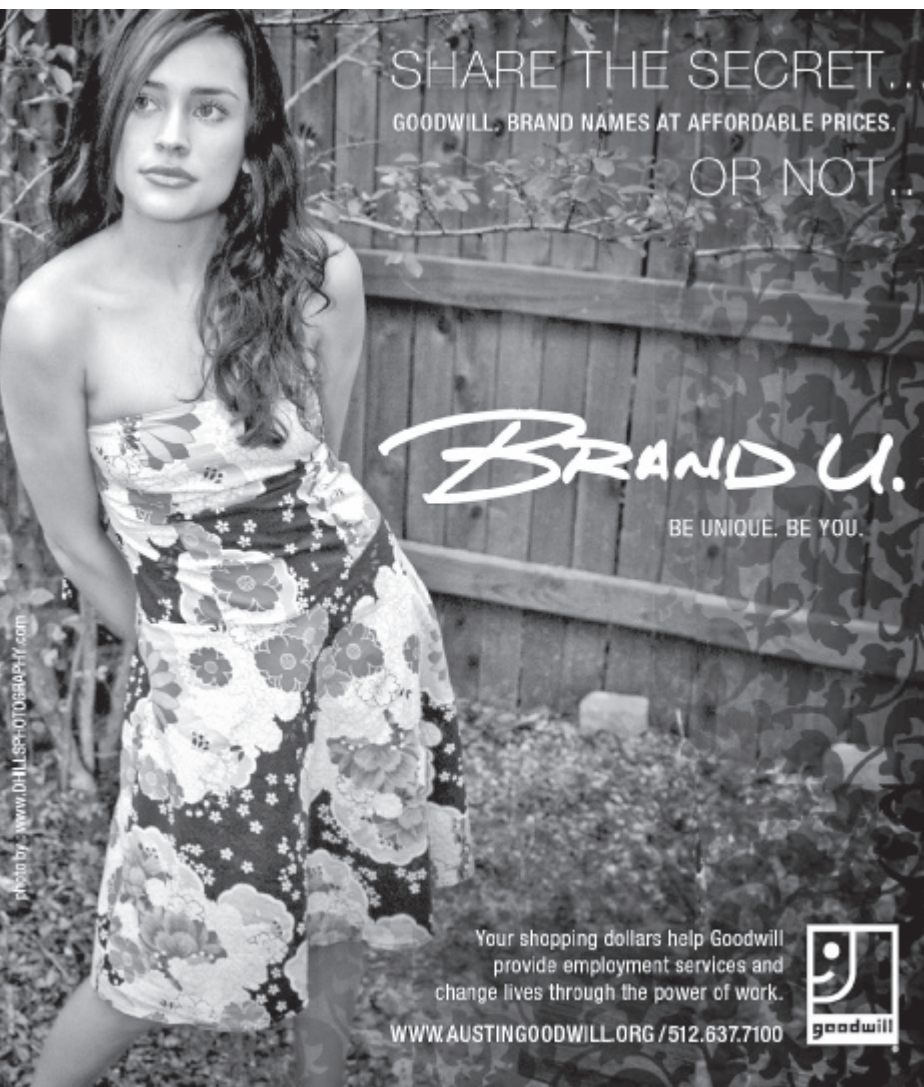
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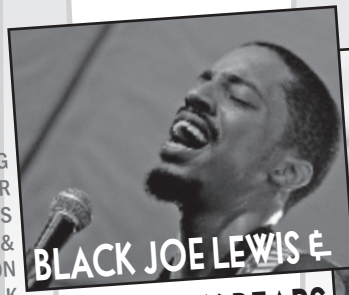
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Reading the Roots

They came, they saw, they blogged

BY MICHAEL KING

If you retained any lingering doubts whether the “netroots” are necessary, a glance at Sunday morning’s *Statesman* would have alleviated them. The front page featured a Netroots Nation convention wrap-up (“Netroots gets a lift from unexpected visit by Gore”) by Patrick Beach so inane it appeared to be compiled from a cartoon manual of smear-the-liberals clichés: Insert condescendingly and at random terms like “intellectuals,” “Birkenstocks,” “no fun,” and so on. The worst of these witless jabs was a lead sneer at U.S. House speaker and convention speaker Nancy Pelosi, to whom Beach applied this pathetic zinger: “[Pelosi] is arguably so left-leaning that her parenthetical should be D-Beijing.”

Even setting aside the employment of a form of red-baiting so antique it recalls the Eisenhower administration, the man who wrote that feckless sentence simply doesn’t know the actual, contemporary meanings of “left,” “Beijing,” or even “Nancy Pelosi,” none of which belongs in the same punch line. Why he would be assigned to cover a convention of left/liberal political activists at all is a question that seems not to have occurred to his *Statesman* editors.

Or at least not until the story appeared and went viral via DailyKos, where *Editor & Publisher* editor (and convention speaker) Greg Mitchell wrote about it, less annoyed than puzzled by Beach’s dreary compilation of warmed-over Sixties stereotypes. The Kos site and then the *Statesman* site soon began to catch serious flame from readers both outraged and astounded by the daily’s ineptness, but by Monday morning, both the reader comments and Beach’s story had been scrubbed from the *Statesman* site. That was followed (online Monday, in print Tuesday) by Editor Fred Zipp’s semi-apology: “In trying for a humorous take on the Netroots phenomenon without labeling it something other than a straightforward news story, we compromised our standards.” Keep trying, Fred. (And he did: On Tuesday afternoon, Beach’s story – now labeled “Commentary” – suddenly reappeared under Zipp’s apology. Watch that space.) As for “standards” – the first home-page-posted *Statesman* story from the convention was a video “interview” with “Obama Girl” Amber Lee Ettinger, in which the spokesmodel came off more intelligent and more courteous than her interrogator.

The *Statesman* can clean up its own mess – suppressing the Beach story and comments only compounded the initial silliness – but it’s worth noting that without the quick reaction and buzzing response from those pesky netroots, Beach’s lame caricature would have quietly become the local mainstream “perspective” on Netroots. Mitchell’s contemporaneous

continued on p.14



SANDY CARSON

HEADLINES

- ▶ While the folks in Corpus, Padre Island, and Brownsville prepped for wind and flooding from **Hurricane Dolly**, Central Texans were melting and praying for rain.
- ▶ Former U.S. Rep. **Cynthia McKinney**, D-Georgia, and activist **Rosa Clemente** were nominated as the presidential and vice presidential candidates for the **Green Party**, making this presidential slate the first to consist completely of women of color.
- ▶ Capital Metro broke ground Wednesday on the Downtown platform at Brush Square for the new **MetroRail Red Line** route to Leander. The station, which will include a steel canopy and be served by connecting bus routes, should be completed in October.
- ▶ Last year, the Lege gave police departments the authority to cut both aggravation and costs by **ticketing minor offenders** instead of reflexively busting them – but the news hasn’t quite yet filtered down to Austin. See “APD,” p.20.
- ▶ The **Netroots Nation** came and went from the Convention Center last weekend, as prog bloggers and political heavyweights met to discuss policy, strategy, and the best methods for amplifying the influence of the first fully Web-ified generation. See “Point Austin,” right, and “Netroots Farewell,” p.16.

NAKED CITY

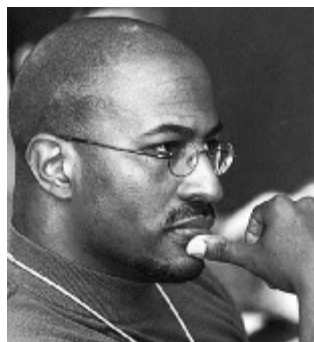
- ▶ The 2008-09 **proposed budget** for the **city of Austin** was unveiled Wednesday morning, featuring a proposed tax rate of 40.28 cents. That’s a small step down from the current rate of 40.34 cents but, due to rising property valuations, brings in more money – \$209.1 million of the city’s \$620.7 million General Fund. An anticipated budget gap was closed with what city officials described as minimal service disruption; city employees’ raises (a 2.5% pay-for-performance boost) will

come in December, later than usual, while branch libraries may face possible one-day-a-week closures. City Council will examine the budget all through August, before voting on it in September. For more on the budget, see “Beside the Point,” p.14. – Wells Dunbar

- ▶ Monday night’s meeting of the city’s Urban Renewal Agency board of commissioners did nothing to clarify the future of the **Victory Grill**. Board members did vote to approve changes, requested by the **Austin Revitalization Authority**, to a project in the 900 block of East 11th Street. But it could not pass a vote on whether to recommend ARA’s changes to the 1100 block (also known as “Block 18,” on which the Victory sits) to the city’s Planning Commission. Urban Renewal Agency Chair Kevin Cole (husband of City Council Member Sheryl Cole) said, “This basically means our agency is silent on the issue, and that’s unfortunate.” Among the failed motions were attempts to reduce the office component of ARA’s plans and to raise the percentage of affordable housing and retail. The management of the Victory Grill is concerned that the project could tower over the historic blues juke joint and possibly cut off side-street access to the club, and other neighbors also complain that ARA’s plans are too intense. Rudy Williams of the Organization of Central East Austin Neighborhoods said his members worry about 11th Street becoming a “canyon” of four- and five-story buildings. The ARA proposal now moves on to the Planning Commission, probably in August. – Lee Nichols

- ▶ Are taxpayers benefiting optimally from the way Austin awards **pro-growth tax incentives**? This is one of the questions economist and UT professor Michael Oden is trying to answer in his report “Building a More Sustainable Economy: Economic Development Strategy and Public Incentives in Austin,” recently released by **Liveable City** (and available at www.liveablecity.org). Prompted by questions about the wisdom of city incentives provided to high-end retailers at the Domain (which generated a campaign to put a **Stop Domain Subsidies** charter amendment on

continued on p.15



QUOTE OF THE WEEK

“His middle name will not be Hussein. It will be Piñata.”

– Green for All founder/President Van Jones, explaining how conservatives would go after would-be President Obama, during his remarks at Netroots Nation



mockery, amplified by the blogosphere, quickly highlighted the story’s superficiality ... and impertinently burst its bubble of hot air.

Solve This

On to more substantive matters. Although comfortably Dem blue in sentiment, the convention was no ideological monolith, and Pelosi was treated to sharp questions from the Web and the floor about the Foreign Intelligence Surveillance Act, impeachment, the endless Iraq war, and the failure of congressional Dems to do much about any of them. She dodged most of these (a Q&A with 2,000 people is not terribly productive), specifically blaming the FISA surrender on 17 Democratic senators (“This was the best bill we could get”) and punting the simmering question of administrative accountability for high crimes and misdemeanors to Judiciary Committee Chair John Conyers. Despite some intermittent grumbling and a listless Code Pink Superheroes chorus line (don’t ask) at the back of the hall, it was largely a Pelosi-friendly crowd. And when special guest Al Gore appeared, to promote the aggressively bipartisan WeCanSolveIt.org, the session suddenly became a multiple-ovation enviro rock concert.

Inspiring, but not terribly newsworthy. Gore issued his challenge that the U.S. move to a completely renewable-energy electric grid in 10 years (see the website for details), a beaming Pelosi didn’t quite sign on, and there were a couple more ovations. Gore closed, “I want your grandchildren to know that you were there at the beginning of the effort to reclaim American democracy.”

Waiting for Obama

That remained very much an open question. As at most conventions, the grittier action was in the workshops and panels, where speakers and activists mulled the war, the constitutional crisis (make that crises), the still undefined promise of an Obama administration, the narrow possibilities of a real “change” election, and the rather more likely continuity of current federal policies, domestic and international, in the absence of an effective democratic opposition. Keynoter Lawrence Lessig addressed the broader problems on that score in his engaging Saturday presentation of “Change Congress” – the latest and cheerfully quixotic attempt at serious, bipartisan campaign finance reform (see “Bloggers and Pamphleteers,” July 11).

And the overall tone of the convention was undeniably upbeat, although several speakers cautioned that the only thing that can keep the feds honest – Republican or Democrat – is widespread, persistent public pressure,

a notoriously fickle weapon. Mark Danner, in a discussion of “War Pundits,” contemplated the broad swings of public support for and against the Iraq war – largely determined by the evanescent scent of “victory” – and cautioned his audience against presuming that public sentiment is always admirable or reliable.

The dourest panel on matters of public responsibility, taking place on Saturday afternoon, included Jen Nessel and Vince Warren of the Center for Constitutional Rights, ACLU staff attorney Jameel Jaffer, and reporters Jeremy Scahill (Blackwater) and Dahlia Lithwick of *Slate*. The grim atmosphere on the dais was entirely earned: The CCR folks have been defending Guantánamo prisoners for years, with mostly symbolic success; Jaffer had just sued the feds again to block FISA (see “Point Austin,” July 18); and their respective beats (Iraq for Scahill, the Supreme Court for Lithwick) have not exactly given the reporters a rose-colored view of the U.S. government. Much of the discussion concerned how an Obama administration (if willing) could pursue accountability for war crimes, constitutional violations, and other widespread lawbreaking under the Bush administration – if not for punishment, then at least for a true historical accounting.

The prospects appear slim. Scahill declared bluntly, “[Accountability] would only happen if the Democrats weren’t the Democrats, and the Democrats are the Democrats.” It was difficult to disagree, since the highest profile Dems on the weekend’s program – notably Obama legal adviser Cass Sunstein and Pelosi herself, among several others – were visibly skittish at any mention of prospective accountability, not wanting (in Sunstein’s defensive phrasing) to “criminalize policy differences.”

The Long March

Admittedly, the wry skepticism of this panel (Scahill: “I’m not asking you to divorce Obama, just to cheat on him with the Constitution”) was on the whole a convention exception. The prospect of “Turning Texas (and everywhere else) Blue” suffused the weekend with a heady Democratic optimism, an implacable conviction that yet another “long national nightmare” is nearing an end. Speakers kept counting down the days to the November election or the end of the Bush administration or pondering the “first 100 days” of the Glorious Era of Obama. There’s nothing wrong with any of that – elections aren’t won by the disillusioned, as Republican campaigners are bitterly learning. But it’s worth keeping in mind that an election is only the beginning, not the end, of a very long campaign for peace and justice. ■

BESIDE THE POINT

Welcome Back ... to an All-Nighter

BY WELLS DUNBAR

What have I learned goosing the gargantuan agenda for this week’s City Council meeting, the first for the new council, coming on the heels of a month’s hiatus? Lease renewals at **Austin-Bergstrom** mean big changes for your food court options. (Sayonara, Wok N Roll!) The commission over-seeing the **23rd Street Renaissance Market** on the Drag could conceivably be cashiered. And with Mayor Will “Fog of Profanity” Wynn’s proclamation of a “**Road Rage Awareness Month**,” irony is alive and well at City Hall.

But despite the massive agenda, brimming with all manner of long-simmering items – more on that in a minute – one pressing matter appears only in a cursory way yet looms over the new council: **the 2008 city budget**.

While all council does officially today is set future public hearings and final readings in September, that doesn’t mean they’re resting on their laurels: A Wednesday work session saw a presentation of the proposed budget in its sprawling entirety. The process has changed under City Manager **Marc Ott** to become more open – traditionally it’s called “the city manager’s budget,” but Ott was quick to note, “We’ve all had a hand” this year. (Is that to spread credit or blame?) Nevertheless, some of the traditional prestidigitation persists, like the ritual, miraculous closure of the predicted \$25.3 million “budget gap.” To go with a \$4.7 million increase in the revenue projection, budget officer **Greg Canally** broke down \$20.2 million in administrative savings that the city had scraped together: \$9.9 million in support and internal service (e.g., keeping the transportation fund flat), plus \$3.5 million in “corporate savings” for staff (e.g., a 2.5% “pay for performance” raise for all city employees rather than 3.5%) and \$6.8 million in savings across city departments – where citizens are most apt to feel them.

What are those departmental cuts? A freeze on 24 vacancies with **Parks & Recreation**, which may mean “minimal slippage,” according to Canally, on mowing and park cleanup. An EMS cadet academy isn’t planned, while the fire academy will shrink. And, surprising nobody, branch libraries could close possibly one day a week – Ott and Canally noted the proposal came from Austin Public Library Director **Brenda Branch** herself, as part of a funds reallocation for hiring more security and janitorial and maintenance teams to keep libraries cleaner and safer. “Employees on a day-to-day basis feel unsafe,” said Ott.

SOUNDS LIKE A PLAN

And with 150 or so other items on the agenda, it’s good they covered the budget a day earlier. Running down the list:

- Item 40 could indeed spell the end of the **Renaissance Market Commission**; absent a full board and quorum most meetings, the group has been marked for dissolution. While the commission recently adopted standard bylaws, it’s uncertain whether that’s enough to keep it intact or instead pass market licensing duties to city staff.

- Item 45, a consent item, would approve second and third readings of an update to the **Austin Tomorrow Comprehensive Plan**, a master plan for the city adopted in 1979 – and not revised since.

- As promised, Item 86 from **Mike Martinez** puts the kibosh on the **Mobile Loaves & Fishes** Eastside housing center for the homeless. Martinez and **Sheryl Cole** are putting the program on hold for 12 months, lest hyperventilating neighbors hurl another round of spittle-flicked invective in their faces.

- Also from Cole comes Item 87, evaluating city procedure related to enormous Downtown events (like South by Southwest, we assume) as they relate to “public safety and nuisance issues.” Does that mean a moratorium on Stunna-shade-sporting Los Angeles hipsters in March? If that’s not a nuisance ...

- Cole keeps rolling, next with Item 88, a controversial change to Eastside zoning along East 11th and 12th streets. Some on the city’s **Urban Renewal Agency** had been pushing for what the resolution calls “increased height limits and greater flexibility in permitted uses,” yet at its meeting this week, the URA decided not to recommend it; adjacent neighborhood associations, some merchants, and the **Victory Grill** (which is worried about being swallowed up on either side by tall buildings) are concerned by the zoning changes.

- The 10:30am morning presentation is a Downtown Austin Plan **Rail Analysis**, while a 2pm briefing covers Austin Energy’s Future Energy Resources and CO₂ Cap & Reduction Planning.
- The 40-item zoning agenda would be painful any way you slice it, but Item 136, regarding the proposed **Community Partnership for the Homeless** project on Manor Road (likely headed for postponement), should twist the knife especially hard.

Randi, Laura – now’s not the time to switch to decaf. ■

We’ll look a little different next time you see us – but don’t you go changin’ on us. Remember, it’s not you; it’s
wdunbar@austinchronicle.com.

the upcoming November ballot), the 93-page study reports that Austin has actually been relatively reserved in its use of incentives. Between 1991 and 2006, the city signed just 19 tax incentive deals, compared to 208 in Dallas and 91 in Houston. The report also found that the city's five most recent firm-based (vs. project-based) incentive deals appear to be yielding net economic benefits for the city. Oden did find room for improvement: The complete costs of incentives to projects like the Domain, the Computer Sciences Corp., Mueller, and the Triangle, for instance, were indeterminable. Oden's study recommends, among other reforms, that the city report the total taxpayer costs of subsidies as well as the city's annual expenditures per project.

— Katherine Gregor



RANDY JEWART

Artists and art fans are rallying to defend the **Enchanted Forest**, an outdoor gallery and performance space in South Austin, after the city yanked its permit. Since opening in 2004, the Forest has been operating under a **temporary-use permit**, but on July 18, owner Albert DeLoach announced that the city withdrew it. This change means there cannot be more than 49 people on the site at any one time, which effectively padlocks the doors for most events. The 3½-acre wood, located at the junction of Oltorf and South Lamar, has become a center for local artists, musicians, and other performers, and it won a *Chronicle* "Best of Austin" award for Best Stroll in the Woods in 2007. It has hosted a series of events, including the annual "Art Outside" exhibition, a haunted Halloween attraction, and even the wedding of local artist Randy Jewart and his wife, Monica Asencio (pictured above, in a gazebo created by artist Mary Quite Contrary), on June 28 this year. DeLoach has pledged to work with city officials to find ways to reopen the Forest as soon as possible and deal with any possible code violations.

— Richard Whittaker

Bicyclist Vilhelm Hesness was hit and killed by an SUV last summer as he was riding lawfully on Manchaca Road near FM 1626 in South Austin. The driver who hit him, **Richard Alan Lee**, was under the influence of five prescription drugs at the time, including sedatives, an antidepressant, and a tranquilizer, according to toxicology reports. He was charged with **intoxication manslaughter**, a second-degree felony punishable by up to 20 years behind bars. Lee is scheduled for sentencing this Friday, but a plea agreement from Travis Co. prosecutors, which he's likely to accept, has Hesness' friends outraged. According to the county clerk's office, Lee will plead guilty and receive eight years' probation, 200 hours of community service, have his driver's license revoked for one year, and serve 60 days in county jail. "There's no end to the expletives I could expound," said Dale McCormick, a friend and cycling partner of Hesness. "He OD'd on five drugs and killed a man; it might as well have been murder, and he's going to do 60 days? This sends a horrible message. It just says what a cyclist's life is worth: not very much." (For background, see "The Unnecessary Death of Vilhelm Hesness," Nov. 2, 2007.)

— Daniel Mottola

A Schleicher Co. grand jury on Tuesday issued **seven indictments** on nine counts of sexual assault and bigamy against six members of the **Fundamentalist Church of Jesus Christ of Latter-day Saints** — including imprisoned polygamist prophet Warren Jeffs. Jeffs has been in prison since he was convicted on charges of rape-as-accomplice in Utah; he's currently awaiting trial on similar charges in Arizona.

— Jordan Smith



Dana Tomlin (l) and Carol Campbell

ABE LOUISE YOUNG

At first blush, **Villa Antonia**, a local wedding and events venue, looks to be a fairy-tale spot in the Hill Country. However, the venue doesn't welcome fairies: Gays and lesbians are barred from holding commitment ceremonies on the grounds. That's what Wheatsville deli manager Dana Tomlin and her partner, Carol Campbell, learned recently when they were shopping around for a locale for their upcoming nuptials. The couple's wedding coordinator made an appointment with Villa Antonia, and the two women were given the full tour of the site, which rents for \$1,500 to \$5,000 for a half-day. But, according to the couple, when the words "**commitment ceremony**" were mentioned, the lovebirds were immediately rebuffed. As Tomlin recalls: "The representative said, 'I don't mean to offend anyone, but we don't do those out here.' I had to bite my tongue to keep from saying something rude." A Villa Antonia representative confirmed the venue's policy **banning ceremonies for same-sex couples**: "We do not book weddings which are not legal in the state of Texas." Tomlin says: "We were humiliated and angry. Sure, marriage for me is not legal, but I don't need 'legal' to tell me who to love and how. They should at least put that policy on their website upfront, so people know."

— Abe Louise Young

BEYOND CITY LIMITS

According to the Bolivian newspaper *Los Tiempos*, Catholic lay missionary **Michael Marroquin** has been sentenced to 25 years in prison, after a Bolivian court found him guilty of child molestation and human trafficking. Marroquin moved from Austin to Bolivia in 1997 to run the Round Rock-based **Project Angels of Hope** charity designed to provide social-service support — including food and education — to more than 100 children in the poverty-ravaged Chapare region. Last spring, the charity's U.S. board of directors, headed by Monsignor Tom Frank of the Austin Diocese, began to receive reports from Angels of Hope workers and volunteers, describing increasingly irrational conduct by Marroquin — including arbitrary rages and sexual misconduct. The board on May 11 told Marroquin that it would no longer support his presence at the charity; five days later, after the international child-protection agency Defence for Children International initiated an investigation into Marroquin, he was arrested and jailed by Bolivian authorities. (For more on Marroquin, see "Angels in South America," Aug. 31, 2007.) According to the Bolivian paper, the trial included the testimony of several child witnesses. The children's parents, the paper reported, are pleased with the verdict.

— J.S.

Ending months of speculation, former U.S. Rep. **Chris Bell** announced on July 20 that he will be running for Galveston's Texas **Senate District 17**. The seat became unexpectedly vacant when GOP incumbent Sen. **Kyle Janek** announced in January that he would stand down with two years left in his term, triggering a special election in November. Bell, who mounted an unsuccessful challenge to unseat Gov. Rick Perry in 2006, became famous in Congress for filing a successful ethics complaint in June 2004 against House Majority Leader Tom DeLay. So far, three Republicans have filed for the seat: Texans for Tax Limits founder Austen Furse, former District Judge Joan Huffman, and civil trial attorney Grant Harpold.

— R.W.



Chris Bell

The **State Board of Education** is taking flak for its 10-5 approval of new **public-school Bible class curriculum** standards. The rules, passed July 18, provide implementation guidelines for school districts for House Bill 1287, which allows for electives in "academic, non-devotional study of the Bible." But critics both devout and secular call the rules vague and ripe for misinterpretation. Texas Freedom Network Deputy Director Ryan Valentine said, "The State Board of Education just threw those districts and their teachers under the bus" by leaving them open to court cases for unconstitutional courses. Mark Chancey, chair of the Department of Religious Studies at Southern Methodist University in Dallas, said the guidelines will institutionalize the teaching of the most conservative doctrines in some districts. "Using public schools to promote some religious views over others is not religious freedom," he said. "And it's not constitutional."

— R.W.

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UNLIMITED SUCCESS HYPNOSIS

Netroots Farewell Stay focused!

The **Netroots Nation** convention, held last weekend at the Austin Convention Center, gathered politicians, liberal bloggers, and online activists. It also made clear the political links and disagreements between the 2,000 progressives in attendance and the Democratic Party that hopes these online activists will aid it in the November campaign.

While the event was independent, several big-name guests came from the Democratic Party's upper ranks. Democratic National Committee Chair **Howard Dean**, in his Thursday night opening keynote address, praised the netroots for helping build the paradigm-busting campaign infrastructure that now makes possible his 50-state campaign strategy. On Saturday, U.S. House Speaker

Nancy Pelosi, who rejected delivering a speech in favor of a two-hour Q&A, was upstaged by her own surprise guest: former Vice President **Al Gore**. The other surprise appearance was Libertarian Party presidential candidate **Bob Barr**, gathering a cluster of bemused onlookers when he held an impromptu press gaggle later that day.

The general tone of discussion focused on how to get progressive Democrats into office in November – and more to the point, keep them progressive. Some, like Texas U.S. Senate hopeful Rep. **Rick Noriega** and Texas state Senate contender **Joe Jaworski**, held special panels to meet the bloggers. Others, like **Glenn Nye**, running in Virginia's 2nd

Congressional District, simply worked the convention floor to build name awareness.

The Dems didn't get a free ride – speakers and panelists savaged Congress for failing to derail, or even slow, the grander priorities of the Bush administration, especially the war in Iraq. The greatest criticism was reserved for Pelosi's appearance. While her presence was generally well received, there was some dissension from the floor over its format. Audience questions had been submitted online and ranked by attendees in advance, via **AskTheSpeaker.org**. Yet some were angry that, while Pelosi was asked about the Foreign Intelligence

Surveillance Act and the Iraq war, the moderators (primarily Netroots Nation Executive Director **Gina Cooper**) did not hold her feet to the fire. Netroots Nation board member **Adam Bonin** rejected this complaint, comment-

ing later, "It's not our job to enact a ritual bloodletting here."

In his closing address, **Green for All** President **Van Jones** sent the online progressive community home with a clear message not to lose focus. Comparing the task of unraveling the impact of 50 years of a conservative agenda to "cleaning a barn with a straw," he warned them that an Obama victory in November would be the beginning, not the end, of that ongoing battle against reactionary ideologies. He told them, "There are dragons on the right ... that will make us miss John McCain."

– Richard Whittaker



JANA BIRCHUM

Lawrence Lessig



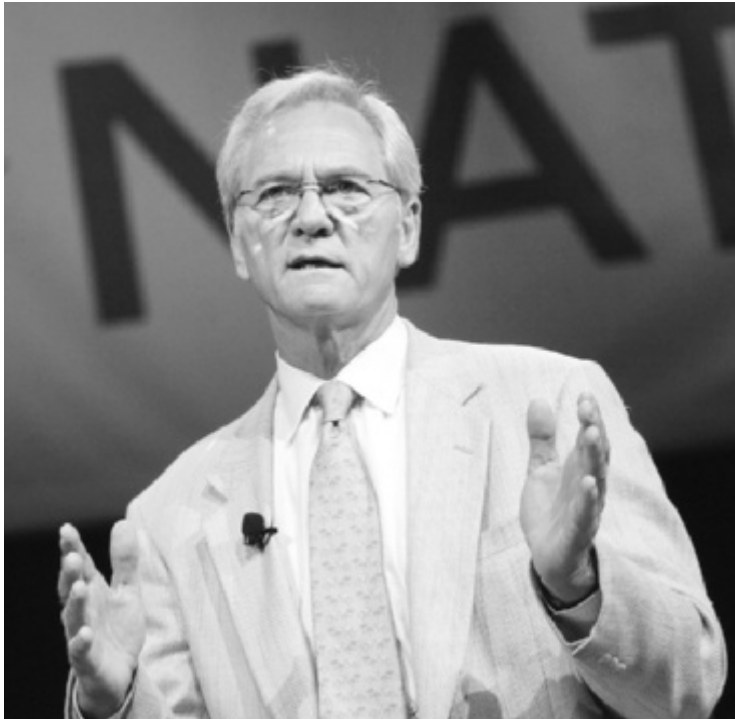
JOHN ANDERSON

Richard Clarke (l) and Rand Beers



JANA BIRCHUM

Howard Dean



JOHN ANDERSON

A cause célèbre with the netroots, former Alabama Gov. Don Siegelman spoke Friday about the ongoing political prosecution that has cost him nine months in jail and more than \$2 million in legal fees. A longtime political enemy of Karl Rove, Democrat Siegelman was convicted in 2006 of dubious bribery charges by U.S. attorneys connected with Rove and the Republican apparatus. Since then, more than 50 state attorneys general have called for an investigation into his case, currently on appeal. Learn more at www.donsiegelman.org. – Wells Dunbar

GOODBYE, TEXAS; HELLO, PENNSYLVANIA

After last weekend's successful trip to Austin, the Netroots Nation convention announced that its next annual meet-up will be in Pittsburgh, Aug. 13-16, 2009. Praising Austin's "strong, vibrant Netroots community," interim Executive Director **Raven Brooks** said next year's convention will "have the opportunity to not only bring together existing local and regional progressive communities, but also help create new ones." Organizers stressed that environmental concerns, including the fact that Pittsburgh's **David L. Lawrence Convention Center** is the only **Gold Leadership in Energy and Environmental Design**-certified convention venue in the world, influenced their decision. Registration is now open at www.netrootsnation.com. – R.W.



Starting with coverage of the 1968 Democratic Convention riots in Chicago, "the media felt guilty for being 'too liberal,' despite being anything but," posited *Nixonland* author Rick Perlstein (l) at the panel How the Media Learned to Bend Over Backward to Please the Right. *New York Times* editorialist Paul Krugman (middle) spoke of the pressure he's felt to balance his criticism of Bush with columns criticizing Democrats, while Duncan Black (r) (www.eschatonblog.com) spoke of the blogosphere's power to push back. – W.D.

John Dean on Bush

The second coming of George III

There's a famous story of heavyweight Republican consultant **Karl Rove** brushing off poor GOP poll numbers just prior to the November 2006 election, telling a reporter, "You have your numbers; I have the numbers." Former White House counsel **John Dean** argues that the Republicans have taken the same approach to basic freedoms. "I think it's probably true with all provisions of the Constitution," explained Dean. "They pretty much read them the way they want to."

Before his panel appearance at the Netroots Nation convention, the onetime White House counsel to President **Richard Nixon** and, in recent years, constitutional commentator, appeared at a July 17 fundraiser for Austin's **North by Northwest Democrats** at the North Lamar Waterloo Ice House. Much of the Netroots community has reacted strongly against the July 9 U.S. Senate vote passing the new **Foreign Intelligence Surveillance Act**. The law effectively rewrites the Fourth Amendment, the protection against unreasonable search and seizure, to fit the administration's world-view – that national security trumps the

Constitution and the president makes his own law. Dean decried the decision and said, "It's just amazing that the weakest president since Nixon can get through the amendments to the FISA bill he just did, when most Americans who know anything about it are horrified by it." But he added that the Internet community shouldn't feel singled out by the administration in its spinning of the Constitution. "With the Second Amendment, long before the Supreme Court ruled that [the right to bear arms] was about personal rights, they've been reading it that way," he noted.

Dean came to public prominence for giving insight into the workings of the White House, and former White House press secretary and Austinite **Scott McClellan** has followed suit with his recent book, *What Happened: Inside the Bush White House and Washington's Culture of Deception* ("belatedly," noted Dean). While McClellan wrote about the Texans in the Bush cabinet (see "Who Did He Serve?" June 20), Dean sees another side of the equation: the veterans of Nixon's cabinet and campaign machine who survived to become pivotal in Bush's administration. The highest ranked is Dean's fellow former Nixon staffer, Vice President **Dick Cheney**, whom Dean described as "our best living example of the Peter Principle ... people succeeding beyond their levels of competence, where they then exercise their power and show their incompetence."

There are many other former Nixonites: ex-Secretary of Defense Donald Rumsfeld (whom Nixon called a "ruthless little bastard," as a compliment), former Deputy Secretary of Defense Paul Wolfowitz, sometime Bush foreign policy adviser Henry Kissinger, and even Rove, a Young Republican protégé of convicted Watergate conspirator Donald Segretti. Dean recalled what he was told by Rep. Jane Harman, D-Calif., when she was a ranking member of the **House Permanent Select Committee on Intelligence**: "She was convinced, as someone who had an understanding of recent history, that Cheney and his closest aides were still fighting Watergate, that they had never gotten over it, and they were trying to revive the Nixon presidency."

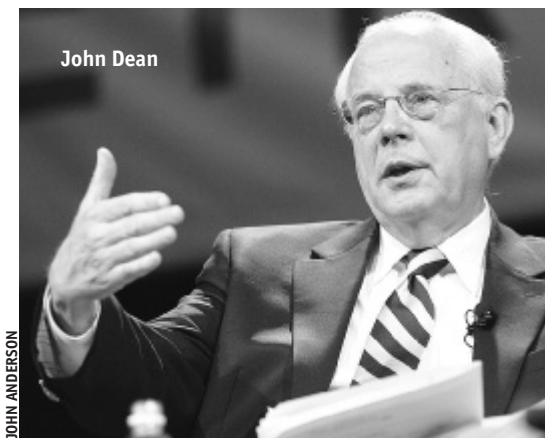
With the people come the policies, and again Dean finds in Bush echoes of Nixon's tactics of scouring legal history for justification. "I remember reading a brief the Nixon administration submitted on electronic surveillance," he recalled, "and they literally drew on George III as a precedent. We laugh at that, but the problem is, today you've got legal

scholars advising the Bush administration drawing on the precedents of George III."

Dean argues that traditional conservative thinkers would have been appalled by the extraordinary loading of powers into the presidency. This time it's through Article II of the Constitution – the

commander-in-chief clause – which he says the founders saw mainly as a label. Again, Dean argues, this finds the Bush administration using the absolutism of George III as a model and dressing him in a cloak of constitutionality. He explained: "He can go to war any time he wants to; he can ignore the Parliament or the Legislature. So to me, these are facades of legitimacy that they use to make their case over policy objections."

Dean sees the same proclivities in some of the ranking Texas Republicans, calling them "marginally able." The day before former Sen. **Phil Gramm**, R-Texas, quit his post as co-chairman of Sen. **John McCain**'s presidential campaign after describing America as "a nation of whiners," Dean said he "has a great résumé but, as he's obviously shown, a totally tin ear." As for Sen. **John Cornyn**, Dean called his continued political career "mortifying," adding: "He looks like a senator, but he doesn't act like one. I find him fairly pathetic." He similarly condemned Texas' biggest political export: President **George W. Bush**. "I'm sure he's a very likable person," said Dean, "just not terribly suited to run the country." – *Richard Whittaker*



JOHN ANDERSON

John Dean



The full transcript of the interview with John Dean can be found with this piece at austinchronicle.com.



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Cap Metro Cancels Shuttle Services

Amidst a historic upsurge in public enthusiasm for taking transit, Capital Metro is ... ending its **shuttle service to special events**. As a result, hundreds of thousands of Austinites trying to reach crowded events like the recent July Fourth fireworks celebration at Auditorium Shores have lost the benefit of Capital Metro shuttles. The decision slashes shuttles to more than a dozen popular community events; in future months, those will include the Austin City Limits Festival, Halloween on Sixth Street, UT football games, and the Trail of Lights. Unless private charter companies seamlessly step in to replace all of the free shuttle services with new pay-to-ride shuttle service – a dubious prospect – everyone on Austin roads will suffer from increased traffic congestion during big events.

What's going on? Cap Metro says it is retreating in fear of federal guidelines enacted in 2005, in response to **special-interest lobbying** by the private-charter bus industry. Basically, the private sector didn't want any charter-service competition from transit agencies, and the current administration capitulated. This spring, the feds clarified a precise definition of charter service, stimulating the recent Cap Metro withdrawal. "Under the new policy by the Federal Transit Administration that took effect April 30, public agencies cannot operate charter bus service if private charter companies are interested and available to provide the service," stated a July 17 media release from Capital Metro.

According to Cap Metro VP **Doug Allen**, "The definition of charters in the regulations states, 'the service is not part of the transit provider's regularly scheduled service, or is offered for a limited period of time.'" That describes local special-event shuttles. "The intent of the law is to ensure that public transportation authorities subsidized by federal and local taxes do not unfairly compete with private companies to provide a service that is not purely for the benefit of the general public," said Allen.

But if a free shuttle taking children and families to the Fourth of July fireworks or holiday Trail of Lights at Zilker Park is not "purely for the benefit of the general public," then what in the name of bus service is?

Fred Gilliam, Capital Metro president/CEO, had been challenging staff for more than a year to find ways to work around the limitations, according to those present at meetings. But

Under a new federal policy, Capital Metro fears it will no longer be allowed to offer free shuttles to events such as ACL Fest, Halloween, the July Fourth fireworks, and the Trail of Lights.



he ultimately gave in and suspended the service last week. Because the shuttles have been provided free of charge (except for the UT football game service), they've been a money-loser for Capital Metro, which has recently moved to reduce or eliminate other financial drains, such as special service for the disabled. "ACL is the only event that we have been able to recover fully allocated costs from the event organizer, which allowed us to break even," said Allen. However, shuttles do increase ridership numbers, which in turn drive the agency's funding; in 2007, more than 260,000 riders used special-event shuttles. Many are folks who don't regularly ride buses, so the shuttles have special marketing and outreach value as a "free sample," exposing new riders to transit.

According to Cap Metro's **Todd Hemingson**, staffs at transit agencies around the country have been holding conference calls together on the issue; no one wants to lose federal funds or get sued for noncompliance. "We're hearing stories from all over the U.S. about community services being trimmed because of this," said Hemingson. While aggressive interpretations of the federal guidelines are being discussed,

he says he knows of no transit agency that has yet to set a precedent by successfully skirting them. "Everyone is waiting for some other city to be the guinea pig."

Cap Metro board member **Mike Martinez** is prepared to let our transit authority issue the first loud, assertive squeak of protest. Martinez has expressed enthusiastic interest in the vacant board chair position; he is favored by many to get the leadership nod. "The world is a different place than when these federal guidelines were adopted in 2005," he noted, referencing the rising price of gas and an overall shift away from America's gas-guzzling ways. Martinez believes it's imperative to expand transit services, not contract them. He also believes exacting specifications for the special-event shuttles could be legally written in such a way that the transit authority is the only viable provider: "There just isn't an entity out there that can provide the same service Capital Metro does."

As board chair, said Martinez, he would warmly encourage the transit authority to reverse itself and continue providing shuttles. "I'll ask for legal advice, then ask my colleagues to take a risk on this. If we get sued, we'll handle that." – Katherine Gregor

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AISS Superintendent Pat Forgione, on *Star Trek: The Next Generation*: "I really was not big on science fiction, and I certainly was not an original 'Trekkie.' I liked the philosophy of teamwork and problem-solving and certainly the multicultural aspects of the voyage, the respect that the crew showed for one another."

HAPPENINGS

For more details and events, see Community Listings, p.68.

THURSDAY 24

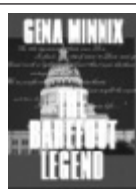
FUNDAMENTALS OF FUNDRAISING Learn how to get money for your cause. 1-5pm. International Center of Austin, 201 E. Second, 974-7854. Free. www.cityofaustin.org/redevelopment/cad.htm.
HISPANIC VOTER OUTREACH MEETING 6pm. Travis Co. Democratic Party Coordinated Campaign Office, 1107 N. I-35. www.traviscountydemocrats.org.
SOUTHWEST AUSTIN DEMOCRATS MEETING 6:45pm. Hampton Library, 5125 Convict Hill Rd., 892-6680. www.southwestaustindemocrats.org.

FRIDAY 25

AFRICAN-AMERICAN & HISPANIC LEADERSHIP CONFERENCE 7:30am-6pm. Hyatt Regency, 208 Barton Springs Rd. \$85 (\$25, students). www.texaslead.com.

SATURDAY 26

GENA MINNIX ON HOMELESSNESS Join Minnix, author of *The Barefoot Legend*, a fictional account of Austin's homeless youth, for an evening of live music and a discussion on homelessness. 5-6:30pm. Central Market North, 4001 N. Lamar.



SUNDAY 27

ARMY RANGER NATE SELF discusses his memoir, *Two Wars*, in which he reveals the horrors of war and his struggle with post-traumatic stress disorder. 3pm. BookPeople, 603 N. Lamar.
KOOP RADIO BENEFIT & RAFFLE PARTY Stop by to support this beloved community-run radio station. 4-10pm. United States Art Authority, 2908 Fruth, 480-9562. \$5 (free with raffle ticket purchase). www.koop.org.
MUSIC MARCH FOR HEROES A night of live music to benefit Hope for Heroes, which offers free counseling to Iraq and Afghanistan vets and their families. 7-10:30pm. The Belmont, 305 W. Sixth. www.myspace.com/musicmarchforheroes.



RALPH NADER is on the campaign trail once again and stops in Austin tonight with running mate Matt Gonzalez to tell you what he can do for this country. 7:30pm. Trinity United Methodist Church, 600 E. 50th. \$10 suggested contribution. www.votenader.org.
SAVE THE ENCHANTED FOREST Join in tonight as supporters of this South Austin art space and community hub gather to discuss how to rescue the beloved spot from its current zoning-violation morass before the issue goes to council in August (for details, see *Naked City*, p.13). 8-10pm. Enchanted Forest, 1412 W. Oltorf. www.austinenchantedforest.com.



MONDAY 28

COMMUNITY MEETINGS: CAPITAL METRO RAPID BUS PROPOSAL Let the Cap Metro folks know what you think of their proposal, to be submitted to the Federal Transit Administration for federal funding. Two new routes are included: North Lamar/South Congress and Burnet Road/South Lamar. See allsystems.go.capmetro.org/capital-metrorapid.shtml for details. 11:30am-1pm, at Capital Metro Transit Store, 323 Congress; 6-7:30pm, at Redeemer Lutheran Church, 1500 W. Anderson.

TUESDAY 29

REFUGEE SERVICES VOLUNTEER ORIENTATION Want to help people who had to flee dangerous situations in their home countries? Learn how, tonight. 6pm. Refugee Services of Texas, 3710 Cedar, 472-9472. Free. refugeeservicetexas.tripod.com.

WEDNESDAY 30

COMMUNITY MEETING: CAPITAL METRO RAPID BUS PROPOSAL (See Mon., July 28.) 6-7:30pm. Skyline Terrace-Foundation Communities, 1212 W. Ben White.
WOMEN IN CRIMINAL JUSTICE SEMINAR for women interested in a career with the Travis Co. Sheriff's Office. 7pm. Sheriff's Office, 5555 Airport, 854-9302. www.tcsheeriff.org.

THURSDAY 31

AUSTIN COMMUNITY DESIGN AND DEVELOPMENT CENTER OPEN HOUSE Does green design seem out of your price range? The folks from ACDDC hope to dispel that notion with their work providing "sustainable design, planning and development services to low and moderate income individuals, families and neighborhoods." Stop by today, and learn more about their projects, including the Alley Flat Initiative (see "Naked City," May 16, for more), the Skyline Terrace community, and the Guadalupe Saldaña Initiative. 5-8pm. 2108 E.M. Franklin, 481-1621. www.acddc.org.
TEXAS GREEN NETWORK MEETING E-mail to RSVP. 4pm. Opal Divine's Freehouse, 700 W. Sixth. rsvp@texasgreennetwork.org. www.texasgreennetwork.org.

ONGOING

ACCESSIBILITY INTERNET RALLY It's that time of year when nonprofits and Web professionals should sign up for the annual AIR-Austin conference (Oct. 18), which addresses Internet accessibility issues and pairs Web designers with nonprofits in need of a website face-lift. www.knowbility.org/air-austin.
LIVE MUSIC TASK FORCE SURVEY Visit www.cityofaustin.org/council/livemusictaskforce.htm before July 31, and let the city know how you feel about the future of live music in Downtown Austin. For *Chronicle* coverage of the issue, see Katherine Gregor's story "Can the Bands Play On?" July 18.

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CITY HALL HUSTLE: Netroots Shuffle

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APD Jail first, questions later?

According to a report released Tuesday by a coalition of local advocates calling themselves **Austin Public Safety Solutions**, more than 36% of people arrested and booked into jail by Austin police in 2007 could instead have been issued a citation and released, saving city taxpayers at least \$5.4 million.

Of the 43,418 people arrested and booked into the Travis Co. jail last year, 9,902 were arrested on straight class C misdemeanors – everything from failure to wear a seat belt to possession of drug paraphernalia – which carry a maximum penalty of up to a \$500 fine but do not actually include the possibility of jail time. Also in 2007, APD officers arrested 5,910 people for nonviolent class A and B misdemeanors for which “cite-and-release” was an option – including driving with a suspended license, certain criminal mischief and graffiti violations, and possession of up to four ounces of marijuana.

Concerned about overcrowding in county jails and overburdened county budgets, state lawmakers last year enacted House Bill 2391 in order to give police the cite-and-release option for a slew of low-level offenses. Authored by Rep. **Jerry Madden**, R-Richardson, and carried by Sen. **Kel Seliger**, R-Amarillo, the bill received nearly unanimous support in both houses (only two voted against it) and was signed into law by Gov. **Rick Perry** on June 15. The policy was quickly adopted by several major law enforcement agencies – including the **Travis Co. Sheriff’s Office**. TCSO officials estimated that some 7,000 people were booked into jail in 2006 for offenses now listed under the new law. Most of the people would have qualified for cite-and-release, Sheriff’s Office spokesman Roger Wade told us last summer, which would have saved the county about \$1.2 million. In reality, Wade said this week, the agency will likely see an “even bigger savings” when other cost factors – like the cost of gasoline – are included. “We are encouraging our folks to use it when they can,” he said.

The law does not eliminate the possibility of eventual jail time for the class A and B misdemeanor offenses – if convicted, a defendant could get up to six months in jail for a class B offense or up to a year in county jail for a class A offense. But the cite-and-release option allows officers the option of ticketing the accused, who then must appear before a magistrate court for a hearing on the charged offense before being released on a personal bond. Under the provisions of HB 2391, only people who have proper identification, have committed the offense in the county in which they live, and are not also facing more serious charges (or have outstanding warrants) are eligible for cite-and-release.

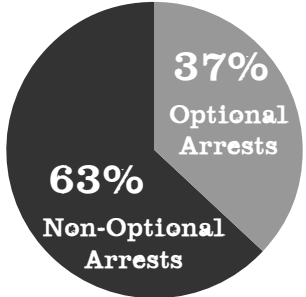
Moreover, police still retain their discretion to arrest for any of the listed offenses – particularly where they feel that there is “good cause shown” to do so (as in a situation where there is a risk that the person might injure himself/herself or someone else).

While TCSO has embraced the new law, the APD has not – last fall, police officials said they were “reviewing” it to see how it fit in with existing APD policy. Nearly 10 months after HB 2391 took effect, police brass are apparently still mulling it over. In May, APD Cmdr. **Sean Mannix** told the *Chronicle* that cite-and-release would create a policy problem: Specifically, that because APD has jurisdiction in three counties (Travis, plus Williamson and Hays, which encompass small areas of the city) and because two of the three counties weren’t yet following the new law, in order to “maintain a consistent” policy citywide, APD had decided not to adopt the new law. Of course, since TCSO had already embraced the cite-and-release option, there was already a problem of inconsistent law enforcement policy.

When asked about cite-and-release during a May 14 council work session, APD Chief **Art Acevedo** said the department does follow cite-and-release for “some of the folks if we can [positively] identify them” (as required under the law), but the problem was “with marijuana” and that Hays and Williamson county authorities wouldn’t abide by cite-and-release for minor pot possession. On Tuesday, however, APD Lt. **Donald Baker** said that Acevedo (who is out of town this week) is (now, apparently) planning to get all the law enforcement stakeholders together in Austin’s three counties for a “roundtable” talk about what it would take to implement a consistent policy for the whole area – “so we can look at everybody’s needs and look at the most effective way to do this,” he said. Among the questions – still pending after nearly a year – are how to make sure that persons receiving citations know exactly when and where to report to court. The

Police Department hasn’t acted on any of this in the last year, Baker says, because of other priorities – including departmental reorganization and retooling important policies on use of force. But, he said, “It’s definitely been on our radar.”

According to numbers gathered from APD by the new Austin Public Safety Solutions coalition – which includes members of the **ACLU** and the **LULAC** – it isn’t clear whether police have availed themselves of the cite-and-release option since it took effect Sept. 1, 2007. That contradicts Acevedo’s May assertion – though it is hard to determine from the data APD provided how many people might have avoided jail if the Police Department had adopted the option in a timely manner. In all of 2007, 1,393 people were arrested and jailed for minor pot possession, 543 for criminal mischief, 68 for graffiti, 2,294 for driving without a valid license, and 1,608 for theft of less



APD Arrests 2007



Debbie Russell, ACLU and Austin Public Safety Solutions member

than \$500 – all offenses covered by HB 2391. But the raw numbers don’t reflect how many of these arrestees would meet the other conditions of the law.

The cost of processing low-level arrestees into the criminal justice system is high – not only to the individual, burdened with an arrest record even if never convicted (which can negatively effect employment and housing options), but also to taxpayers. Data provided by APD reflects that taxpayers spend at least \$342.94 for each person arrested and booked into jail – a total that includes not only the basic booking cost (\$104.45 per arrest), the cost for fingerprinting (\$10.56 per arrest), and the cost of magistration (\$17.45 per person), but also manpower costs, which, conservatively, add up to about \$125.17 per arrest. Even this is likely a low-ball number, however. The data APD provided is based on the salary of one three-year-veteran officer (relatively low on the pay scale) completing the arrest-and-book process in just three hours, the “best practices average.” APSS argues that APD doesn’t monitor for best practices and “tends to use one or two officers” for each arrest, which they “conservatively” estimate at \$195.30 in officer time for each arrest. Factoring in all four costs – booking, printing, officer salary, and magistration – the APD spent about \$5.4 million in 2007 to jail 15,812 low-level nonviolent offenders. (In 2006, the department arrested slightly more people on the same charges, spending roughly \$5.5 million.) These figures are certainly low estimates, as they do not include either the true cost of manpower nor any of the additional jail or court costs that come out of the Travis County budget.

Given the stresses on the city’s budget, “if we really want to be fiscally responsible, we have to have all these options on the table,” said **Austin Police Association** Vice President Wuthipong “Tank” Tantaksinanukij. “This is really talking about, in reality, expanding the resources available to officers. We’re open to anything that will help us do the job better and free up the manpower of our officers.”

– Jordan Smith

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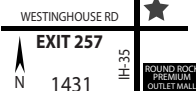
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Officer Cleared in Dog Shooting

An internal investigation has cleared an **Austin Park Police** officer of wrongdoing in the May 26 shooting of a dog at **Emma Long Metropolitan Park**. The investigation, conducted by the city's Public Safety and Emergency Management Department's Professional Standards Division, concluded that Officer **Johnny Wooldridge** acted within Park Police guidelines for use of force when he shot a female dog, described as a pit bull, three times.

A July 3 memorandum outlining the investigation found that a park visitor had approached the dog, which was chained to a lawn chair, to pet her and that the dog bit the visitor on the hand. The visitor's mother-in-law called 911, and Wooldridge responded. When Wooldridge and a park employee approached the dog's family, the memo states, the dog – named **Naive** – stood up, growled, and charged them. According to the memo, Wooldridge shot the dog three times after she lunged at the park employee. A final shot, delivered four to five minutes later, killed the dog after her owner, **Juan Moreno**, asked the officer to put the dog out of her misery, the memo states.

The memo quotes Moreno as saying that Naive was tethered at the time of the shooting. However, investigators concluded that she had come loose from her chain. The investigation found that Wooldridge's gun was pointed toward the ground when he fired it and that the risk of human injury from his shots was minimal. It also concluded that use of a Taser stun gun would have been ineffective, because Wooldridge was not within the Taser's optimum range of 7 to 15 feet from the dog.

– Laurel Chesky

CONTROVERSIAL SEWAGE CASE IN STATE'S HANDS

A contested case hearing between representatives of a Hays County subdivision and stakeholder opponents, including the city of Austin, ended on Friday after a week of testimony before two administrative law judges. At issue is a proposal by the **Belterra** subdivision to discharge up to roughly 350,000 gallons of treated effluent into Bear Creek, which ultimately feeds **Barton Springs**. Prior to the hearing, four other parties – the Barton Springs/Edwards Aquifer Conservation District, the Hays Trinity Groundwater Conservation District, the city of Dripping Springs, and the Lower Colorado River Authority – reached a settlement agreement with the developer. The city of Austin, Hays County, and downstream landowners compose the protesting parties.

Their case rests on two paragraphs of the Texas Administrative Code, which state that significant surface-water degradation can only occur when it is necessary to promote social and economic development. Despite the state-of-the-art treatment plant that the applicants propose, the opponents relied on computer modeling by the city of Austin and expert testimony – most importantly from environmental engineer **Lial Tischler** who, said Stuart Henry, a lawyer for the landowners, “pretty well said anything they try to

do ... will degrade the existing high quality of water on Bear Creek.” **Chris Herrington**, a senior programming analyst with the city of Austin, explained the computer modeling he ran, which indicated the proposed discharge would increase nutrient levels in the creek, leading to algae blooms, then an increase in dissolved oxygen, and ultimately, Henry said, “the Barton Springs salamander will likely be harmed.”

David Frederick, an attorney representing Hays County, assessed the opposition: “I think the applicants tried a good case. I just think it's like playing cards: If you don't have good cards ... you still, in the end, normally can't prevail.” Frederick contended that the essential data was in their favor: “There's no way around the fact that there's going to be a lot more nutrients dumped in this creek if there is a wastewater plant as opposed to if there's not a wastewater plant. And you can't make that fact go away.” Both sides will submit their final written arguments Sept. 8. The judges will read over them and by October should recommend a course of action – denying the permit, allowing it, or allowing it with certain stipulations – to the **Texas Commission on Environmental Quality**. The TCEQ is expected to decide the case by the end of the year.

– Jacob Cottingham

Students Weigh In on Streetcar

Will UT students organize as vocal Austin streetcar advocates? At a campus meeting recently, the UT student group **Urban Development Society** asked **Capital Metro** representative **Matt Curtis** about immediate plans to expand regional public transportation and rail transit options. The meeting generated a front-page story in *The Daily Texan* and an offer from **UT student government** leaders to help organize broader pro-transit advocacy on campus.

“With fuel costs soaring and environmental damage associated with autos mounting, we need to unite all UT students looking to get rail-transit options, sooner rather than later,” said UDS officer **Greg Anderson**. “Our great city is a leader in so many ways; it is time for us to catch up in the one place where even Houston and Dallas have us beat.” He expressed frustration that the Central Austin streetcar circulator once headed for a November voter referendum appears stalled.

UT urban design professor **Sinclair Black** presented a ridership rationale to UDS for why the proposed streetcar route through the UT campus should run along Speedway (or possibly Guadalupe), not along San Jacinto as the administration insists. Also on hand to hear from students were Glenn Gadbois of the **Alliance for Public Transportation** and Jim Adams and Jana McCann of **ROMA Austin** (which will present its streetcar recommendations to City Council July 24).

UDS is organizing another meet-up for Wednesday, Sept. 10, 6-7:30pm, at the Texas Union on the UT campus, to unite more UT students in advocacy for transit and sustainable urban development.

– Katherine Gregor



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The November Election

Sizing up the campaign war chests

Last week’s “Naked City” reported on the contribution and expenditure reports on congressional races of importance to Austinites, noting that the deck seems to be stacked against Democrat **Rick Noriega**’s challenge to U.S. Sen. **John Cornyn** (whose war chest is almost 10 times larger than his), and in Congressional District 10 (Austin to Houston), Democrat **Larry Joe Doherty** is keeping pace with incumbent **Michael McCaul** in donations (both took in about a quarter of a million, plus McCaul threw in \$60,000 more of his own money).

More of the July 15 reports have since been posted, allowing deeper analyses of local races:

- Here’s an interesting tidbit: Who’s giving to McCaul and Doherty? For LJD, 84% comes from individuals, while only 3% comes from political action committees. Much different story for McCaul: 57% from individuals, 36% from political action committees.
- That race is a stark contrast to District 31 (far North Austin up to Stephenville), where the \$12,595 raised by Democrat **Brian Ruiz** this quarter is just a 10th of what Rep. **John Carter** garnered. Cash on hand: Carter, \$274,233; Ruiz (*gulp*), \$1,056.
- It’s really interesting to see how certain seats in the area that once favored Republicans, or were at least highly competitive, have apparently been given up for dead by the GOP. Remember in 2002 when upstart Democrat **Patrick Rose** narrowly unseated right-wing ideologue state Rep. Rick Green by a mere 335 votes in District 45 (Hays, Blanco, and Caldwell counties)? Rose now appears entrenched: He’s sitting on a bank balance of \$807,809, while Republican opponent **Matt Young** has a piddling \$27,272.

• Similarly, Dem incumbent **Donna Howard** in District 48 (once the property of Todd Baxter) has \$160,868 available to pummel the \$11,266 of **Pam Waggoner**. Rep. **Mark Strama**, who barely took down Republican Jack Stick in District 50 in 2004, has only \$53,784 to play with, but that looks huge compared to challenger **Jerry Mikus**’ \$2,436. A little more competitive is District 47 (southwest Travis Co.), long a stronghold of former GOP Rep. Terry Keel: Democratic incumbent **Valinda Bolton** has raised \$120,016 since the beginning of the year (\$86,323 still on hand), but Terry’s sister-in-law **Donna Keel** rounded up a respectable \$49,261 (\$34,430 on hand).

- The big shocker: District 52, long the Williamson County fortress of the GOP’s **Mike Krusee** (who is stepping down), looks highly competitive. We expect more Republican dollars to start rolling in to shore up reserves **Bryan Daniel** had to spend winning a four-way primary, but right now the \$41,432 he raised this year (\$32,421 on hand) looks pretty paltry against the \$138,869 (\$129,740 on hand) brought in by Democrat **Diana Maldonado**. Perhaps all those liberals who are getting priced out of the Austin housing market are turning Williamson blue?
- At the Travis County level, Dem **Karen Huber** better get on the stick with fundraising if she really wants to take the lone Republican out of the Commissioners Court. She raised \$52,813 (including \$10,000 from her husband), but her remaining \$38,248 looks to get stomped by **Gerald Daugherty**’s \$288,289. Unless donors start giving big, she’ll have to rely on Obama’s coattails in November.

– Lee Nichols



ACLU Central Texas Chapter President Debbie Russell, on *Battlestar Galactica*: “Right now, we’re looking at such oversurveillance of our society that we’re definitely on a path to create intelligent machines that are a problem for us. But the thing that *Battlestar Galactica* does is that it’s not black and white: The humans learn from the Cylons, and the Cylons learn from the humans.”

NEW EVIDENCE COULD CLEAR DEATH ROW INMATE RODNEY REED

In a writ filed with the Court of Criminal Appeals on July 16, attorneys for death row inmate **Rodney Reed** are arguing that new evidence uncovered about the conduct of victim **Stacey Stites**’ police officer fiancé bolsters Reed’s claim of innocence.

Reed was convicted of the 1996 murder of Stites as she drove to work for an early-morning shift at the Bastrop HEB on April 23, 1996. Although DNA evidence on Stites’ body eventually led investigators to Reed, who acknowledged having an affair with Stites, no other evidence tied Reed to the crime. Reed’s supporters have long argued that Stites’ fiancé, **Jimmy Fennell Jr.**, was a far more likely suspect because he was upset about Reed and Stites’ relationship.

Fennell, who most recently worked as a Georgetown Police officer, was indicted last year on charges including **aggravated sexual assault** and **kidnapping** related to his raping a woman he had taken into custody. Last month he agreed to plead guilty to two charges in exchange for two years in a state jail facility, but that plea deal was denied by Williamson Co. District Judge Burt Carnes, and Fennell will now go to trial in September.

In addition, Reed’s attorney Bryce Benjet writes that information obtained from the Travis Co. Sheriff’s Office demonstrates that Fennell was accused of trying to **force a woman to dance for him naked** back in 2004 after he pulled her over near Round Rock for having a “crooked license plate.” Fennell’s criminal attorney, Bob Phillips, told the *Austin American-Statesman* that Benjet is “becoming desperate” and that making such allegations public “has the potential to taint any jury pool” in Fennell’s sex assault case, “whether the allegations are true, false, reckless or utterly unfounded.”

The latest court filing also notes that Fennell has demonstrated a disturbing propensity for sexual violence on his personal **MySpace** page, where he goes by the name “Point Man.” Notably, one posted picture shows a woman from behind bending over the back of a car – the same position in which Fennell’s rape victim reported being assaulted last fall.

– Jordan Smith

For a longer version of this story, see [austinchronicle.com](#).

CAMPAIGN \$\$

For federal races, contribution period is the past quarter, April-June. For state and local races, it means since the beginning of the year. – L.N.

Candidate	Contributions this period	Cash on hand
U.S. Senate		
John Cornyn-R (i)	1,697,386	9,367,577
Rick Noriega-D	930,457	915,506
Congressional District 10		
Michael McCaul-R (i)	*306,443	489,054
Larry Joe Doherty-D	**247,290	259,792
Congressional District 31		
John Carter-R (i)	126,951	274,233
Brian Ruiz-D	12,595	1,055
Congressional District 25		
Lloyd Doggett-D (i)	62,789	2,419,523
George L. Morovich-R	***17,796	9,445
Texas Supreme Court, Chief Justice		
Wallace Jefferson-R (i)	352,195	742,011
Jim Jordan-D	126,349	96,713
Supreme Court, Place 7		
Dale Wainwright-R (i)	141,311	260,067
Sam Houston-D	57,864	39,426
Supreme Court, Place 8		
Phil Johnson-R (i)	222,610	605,581
Linda Yañez-D	154,722	111,088
State Representative District 45		
Patrick Rose-D (i)	284,709	807,809
Matt Young-R	37,370	27,272
State Representative District 47		
Donna Keel-R	49,261	34,430
Valinda Bolton-D (i)	120,016	86,323
State Representative District 48		
Pam Waggoner-R	9,630	11,266
Donna Howard-D (i)	89,915	160,868
State Representative District 50		
Jerry Mikus-R	8,590	2,436
Mark Strama-D (i)	47,922	53,784
State Representative District 52		
Bryan Daniel-R	41,432	32,421
Diana Maldonado-D	138,869	129,740
State Representative District 20		
Dan Gattis-R (i)	31,490	59,564
Jim Dillon-D	0	0
County Commissioner, Precinct 3		
Gerald Daugherty-R (i)	215,136	288,290
Karen Huber-D	***52,813	38,248
Sheriff		
Raymond Frank-R	350	350
Greg Hamilton-D (i)	39,320	35,933
Tax Assessor-Collector		
Don Zimmerman-R	12,999	10,427
Nelda Wells Spears-D (i)	37,619	9,871
427th District Judge		
Melissa Goodwin-R (i)	13,790	11,159
Jim Coronado-D	53,735	33,422
Constable, Precinct 2		
Bob Vann-R (i)	1,695	358
Adan Ballesteros-D	0	0
<i>(i) incumbent</i>		
<i>* includes \$60,000 loan from self</i>		
<i>** includes \$100,000 loan from self</i>		
<i>*** includes \$13,112 from self</i>		
<i>**** includes \$10,000 loan from husband</i>		

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NOTICE OF PUBLIC MEETINGS BUS RAPID TRANSIT (BRT)

Capital Metro is seeking public comment on the proposed development of Bus Rapid Transit (BRT) routes within its service area. Bus Rapid Transit, known as MetroRapid in the Austin area, is part of Capital Metro's Long Range Transit Plan: All Systems Go (ASG) adopted by the Capital Metro Board of Directors in 2004. These comments are part of an application to receive Federal Transportation Administration Very Small Starts grant for bus transit corridor improvements.

Presentations and opportunity for public comment on the proposed corridors will be held at the following locations:

Monday, July 28

Central: Capital Metro Transit Store
323 Congress Ave., Austin, TX 78701
11:30am-1pm, (served by all downtown bus routes)

North: Redeemer Lutheran Church
1500 W. Anderson Ln, Austin, TX 78757
6-7:30pm, Served by routes 5 and 350

Wednesday, July 30

South: Skyline Terrace-Foundation Communities (1st floor conference room)
1212 W. Ben White Blvd, Austin, TX 78704
6-7:30pm, Served by routes 16 and 328

Information on the proposed BRT routes is also available at capmetro.org. Comments may be made by calling 385-0190, by writing to:

BRT

Capital Metro Planning
2910 E. 5th Street
Austin TX 78702
or with the subject line "BRT" emailed to planning@capmetro.org

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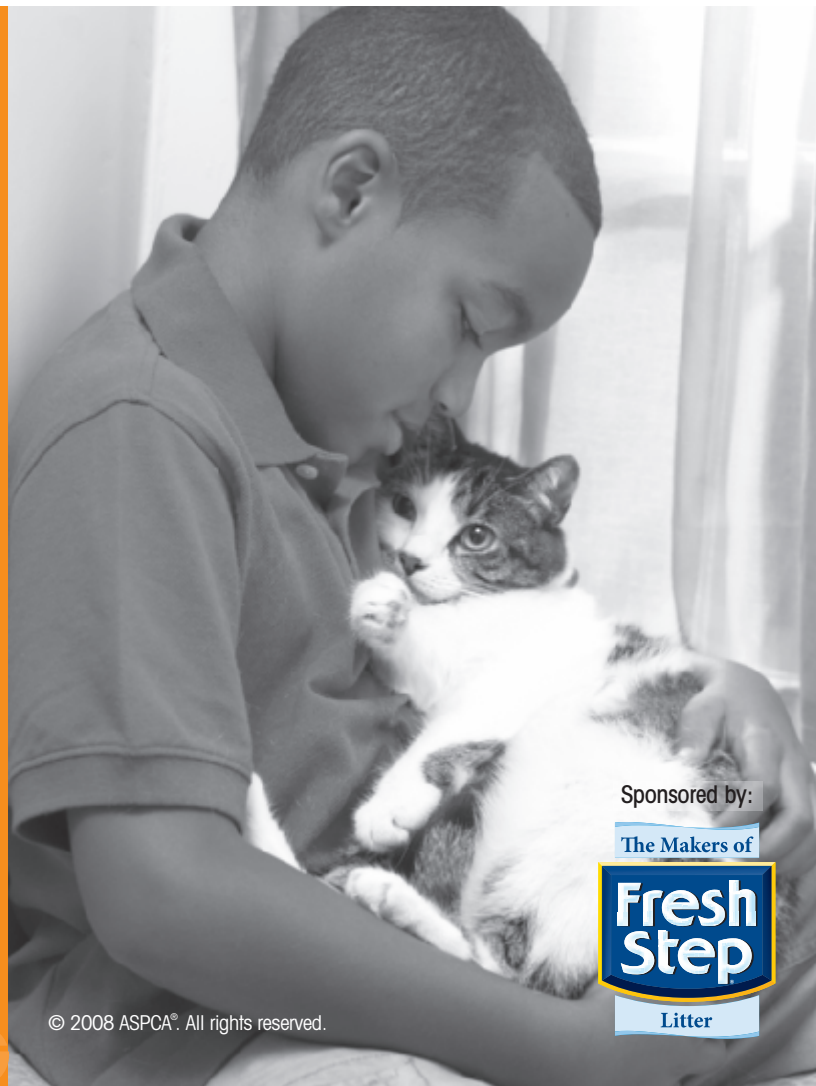
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Northeast Alliance Rejects Housing Project

The **Northeast Austin Business and Community Alliance**, a group said to represent 11 Northeast neighborhood associations and 10 nearby businesses, held a press conference Monday to request that council postpone its decision on rezoning **5908 Manor Rd.** in **Windsor Park**. The **Community Partnership for the Homeless** has proposed the property be rezoned from high-density single-family homes to Mixed Use, to allow for a 110-unit affordable supportive-housing complex. The zoning issue is scheduled to go before council today (Thursday).

Paul Saldaña, a former council aide and public relations professional (Adelante Solutions) hired to represent the alliance, said they want the decision postponed until after July 31, when the **Texas Department of Housing and Community Affairs** will decide whether to grant Community Partnership tax credits to fund the project. The alliance also challenged the city to adopt a policy ensuring low-income



housing projects are distributed “equitably” throughout Austin, rather than concentrated east of I-35.

“Our vision [for the parcel] in our neighborhood plan, which has yet to be a year old, was at the very highest, single-family homes with commercial properties on the roadside,” said alliance member **Scooter Cheatham**. “We’re trying to build a neighborhood and to recover from a downward spiral in business.” Speakers at the press conference, held at the site (currently a private park), said they believe the project will attract crime and negatively affect the quality of life in the area.

The project is opposed by neighboring landowners and would require a supermajority council vote (at least six of seven) to override the neighbors’ petition against it.

According to the opponents, Council Member **Mike Martinez** has indicated he will vote against the project. Community Partnership for the Homeless hopes to postpone the zoning issue no later than City Council’s Aug. 7 meeting to ensure the project will be able to secure funding.

– Lydia Crafts

Cover America Uncovering Health-Care Horrors

The **Cover America Tour**, a campaign to highlight the need for **health-care reform**, made a stop in Austin Thursday at the **People’s Community Clinic** as part of its mission to document stories of people who have been abandoned by the nation’s health-care system.

Austin not only marks the halfway point in the cross-country RV trip; it also represents a significant stop on the tour, given Texas’ No. 1 ranking for having the highest percentage of uninsured residents. Since setting out from New York in May, the tour has received thousands of letters from people eager to voice their health insurance woes – and many of those have been from Texans.

Austin state Rep. **Elliott Naishtat** and **Regina Rogoff**, CEO of the People’s Community Clinic, were two of the health-care reform advocates on hand to welcome Cover America to Austin. In his remarks, Naishtat called for universal health care and criticized the state’s recent proposal to expand the controversial computer enrollment system – called the Texas Integrated Eligibility Redesign System – that handles Medicaid cases. “I’m concerned this recent proposal could result in more people losing coverage,” he said. “I believe this system is untested and flawed.”

Rogoff talked about the challenges of providing medical services for the thousands of uninsured and underinsured Central Texans. People’s Community Clinic serves as the primary health-care provider for 11,000 people and is the largest independent health-care clinic in Austin. At times, however, the clinic has no choice but to turn patients away due to a lack of resources, Rogoff said. **Linda Cannon**, who receives treatment at the facility for a thyroid condition, said she was fortunate to be admitted to the clinic when she lost her job and health insurance. Without the Community Clinic, Cannon said, she would have trouble surviving. “If I miss two or three days of my medication, I start feeling horrible and can’t even move,” she said.

Cover America has so far collected 45 stories and still has 23 more states to visit. The tour will end in Washington, D.C., where the video footage will be used as a tool to lobby officials for health-care reform. “People expect horror stories,” said Meg Bohne, campaign organizer for **Consumers Union**. “But what we’ve found is that this is a slow-moving catastrophe. People are just trying to get coverage and living in constant fear.”

– L.C.

The Cover America campaign is organized by Consumers Union, the non-profit publisher of Consumer Reports Health. The video footage is on the campaign’s website at www.coveramericatour.org/video.html.

FCC OVERRULED ON ‘WARDROBE MALFUNCTION’ FINE

Invoking something resembling common sense, a federal appeals court Monday slapped down the **Federal Communications Commission** for imposing a \$550,000 fine in the wake of **Janet Jackson**’s boob pop during the halftime show of the 2004 **Super Bowl**. The **3rd U.S. Circuit Court of Appeals** overruled the FCC’s penalty, noting that the commission had “acted arbitrarily and capriciously” when it deviated, without warning, from its 30-year-old policy of ignoring the “fleeting” and unintentional incidents that occasionally pop up on television.

The FCC leaped into action after **Justin Timberlake**’s shocking tug at Jackson’s bustier, giving 90 million viewers with magnifying lenses a split-second glimpse of Jackson’s nipple. The ensuing hysteria added the terms “Nipplegate” and “wardrobe malfunction” to the lexicon and became a symbol of the influence of the religious right in the Bush administration.

The FCC reportedly received more than 500,000 complaints about the incident, the vast majority of which, it turned out, were generated by self-appointed “watchdog” groups like the **Parents Television Council**. Nevertheless, the FCC tried to make an example of CBS for its moral degeneration in broadcasting Jackson’s breast, even though the network denied prior knowledge of Jackson and Timberlake’s dastardly scheme.

Noting that the incident centered on a “nine-sixteenths of one second glimpse of a bare female breast,” the Court of Appeals ruled that the FCC can “change its policies” without judicial second-guessing, but “it cannot change a well-established course of action without supplying notice of and a reasoned explanation for its policy departure.”

In a statement, CBS said it hoped the decision “will lead the FCC to return to the policy of restrained indecency enforcement it followed for decades.” But the FCC appears undeterred. FCC Chairman **Kevin Martin** said he was “surprised” by the decision and “disappointed for families and parents.” A similar case is headed for the **Supreme Court** later this year, where the new Republican-appointed majority will have a chance to make its own statement about the government’s role in regulating TV morality.

– Kevin Brass



FCC Chair Kevin J. Martin. Who's the boob now?



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600 William Cannon.....462-3868

409 W. Front St. #100, Hutto.....759-4300

850 N. Bell #304.....Cedar Park.....(512)258-4990

11126 Jollyville Rd.....(at Balcones Woods Dr.).....346-8845

920 B. N. Austin Ave.....Georgetown.....(512)930-0666

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THE HIGHTOWER REPORT

BY JIM HIGHTOWER

THE IRAQ OIL RUSH

Have you noticed lately that George W.'s Iraq adventure has turned out to be ... well, oily?

For years, the Bush-Cheney regime decried any suggestion that its invasion had anything to do with helping Big Oil get its hands on Iraq's wealth of crude. No, no, they insisted, it's about WMD ... or al Qaeda ... or democracy – not oil. However, in this final year of their reign, the Bushites are blatantly pushing an oil agenda.

First, they've been trying to squeeze a law out of the Iraqi government that would allow the likes of ExxonMobil to control the country's massive, undeveloped oil fields. Unsurprisingly, the Iraqi people have balked since these reserves are their chief national asset, not only representing future wealth but also their sovereignty.

Then came news that Iraq's U.S.-backed government has issued no-bid contracts to five Western oil giants, authorizing them to prepare some existing oil fields for commercial production. This special deal gives the Exxons a leg up on winning long-term licenses to privatize Iraq's massive reserves, yet the Bushites said they played no role in this. But – whoops – now it's been revealed that a team of administration lawyers and private-sector consultants had quietly helped draft the no-bid contracts.

Meanwhile, up pops Ray Hunt, the billionaire CEO of Hunt Oil Co. and a longtime political crony of George W. It seems he cut a special deal with one of Iraq's regional governments to develop oil fields there. This move violates U.S. policy and is considered illegal by Iraq's central government, so the Bushites claimed not to have known about Hunt's end run. But – whoops again – internal documents have been uncovered showing that the Bush team not only knew about the deal but welcomed it.

Despite their denials, Bush & Co. are covered in crude.

CORPORATIZING THE POLITICAL CONVENTIONS

Since John McCain claims to be a robust reformer of big money politics and since Barack Obama flatly refuses to accept political action committee money, the fat cat corporate givers who have ruled presidential politics for years must be shut out this time, right?

Uh ... hardly. For example, check out the forthcoming Republican and Democratic conventions. A convenient loophole in campaign finance law allows unlimited sums of special-interest money to be drawn directly from corporate coffers and handed to the “host committees” for this summer's political hurrahs in Denver and St. Paul, Minn. In turn, the top executives and lobbyists for corporations that give will get special access to the candidates, lawmakers, and other key officials during the weeklong schmooze fests.

This is not a cheap ticket. Both host committees “suggest” that sponsors donate in the \$1 million to \$5 million range, with the most intimate access going to those who give the most. But the face time that these favor-seekers get is priceless.

That's why more than a hundred brand-name corporations – from Aflac health insurance company to Xerox – have already signed up, including 25 swingers that are sponsoring both conventions. More than \$100 million has been contributed. Drug companies, telecom giants, automakers, Wall Street bankers, airlines, and others with business pending in Washington are front and center, eager to show the next president and congressional leaders that they're “on the team.”

It's offensive enough that these monied interests can slap their logos all over our political process, but offense turns to disgust when you realize that the corporations are allowed to deduct these favor-buying dollars from their income taxes, meaning you and I subsidize this corrupt system.

To keep track of the corporations involved, check with the Campaign Finance Institute: www.cfinst.org.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com.

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Texas Fiction Science

The State Board of Education does its part to fantasize biology

BY ANDREA GRIMES

There's nothing the evil overlords of the fictional future like more than a nice, healthy round of brainwashing. Whether it's George Orwell's totalitarian government of Oceania thwarting rebellious citizens in 1984, the "conditioning" of children in *Brave New World*, or the large-scale human reprogramming in *The Matrix*, mind control is all the rage for governments looking to cultivate a herd of submissive subjects. And it's so simple, too! All that's necessary are a few moldable minds and a strict party line.

But here's a bit of nonfiction: The Texas State Board of Education has just those two things. Moldable minds, in the form of Texas schoolchildren, and a party line that favors teaching the "weaknesses" of biological evolutionary theory and, by implication, the strengths of the latest pseudo-scholarly variation on creationism: "intelligent design." Last fall, in the latest episode of that eternal Texas struggle, the Texas Education Agency, which is regulated by the SBOE, fired its science director for distributing information about a pro-evolution seminar. And now, the SBOE is beginning hearings on updated science curricula that teaches the "strengths and weaknesses" of evolutionary theory.

It's the latest in an ever-evolving effort by religious conservatives to discredit evolution after efforts to explicitly incorporate intelligent design have repeatedly failed. Lessons in Weak Evolution could be coming to a Texas public school near you by March 2009.

McLeroy vs. Biology

The first of several hearings on the science curricula updates occurred July 17 and 18, with this first meeting dedicated only to the delicate bureaucratic process of planning on how to plan those updates. According to SBOE chair and College Station dentist Dr. Don McLeroy, this year's "battle is to bring in some of the weaknesses of evolution," to ninth- and 10th-grade biology classrooms,

really just one singular theory that gets the critical treatment.

"The only theory they attack is evolution," said Dan Quinn, Texas Freedom Network's communications director. Heliocentricity, gravitational theory, and atomic structure all get the SBOE thumbs-up. Indeed, despite clearly worded endorsements of evolution's validity as scientific fact from the National Academy of Sciences, the American Association for the Advancement of Science, the Science Teachers Association of Texas, and countless other scientific groups, McLeroy and six other conservative members of the 15-member SBOE remain unconvinced.

"I don't think the evidence supports [evolution]," said McLeroy, a self-described creationist who believes that because "science is always trying to find problems with stuff," evolution should not be presented as absolute fact.

In McLeroy's opinion, there are three major weaknesses of evolutionary theory that schoolchildren should be made aware of. He arrived at these conclusions by "reading everything [he] could get [his] hands on" and listening to podcasts.

First weakness: the fossil record. "There are gaps," said McLeroy, that do not include enough transitional forms of life to support evolution. Second, McLeroy says there has simply not been enough time on Earth for the minute changes required by evolution to have taken place. Thirdly, McLeroy says the incredible complexity of cells proves divine design. Information contained in the genetic code is just too mind-blowing to have come from anywhere but an intelligent creator. "Where did this information come from?" McLeroy mused. McLeroy would like to see these assertions and more taught in Texas biology classrooms.

I asked University of Texas integrative biology professor David Hillis, a member of the National Academy of

"The argument that 'It is too complicated, so God must have done it' is not a scientific argument."

— Professor David Hillis

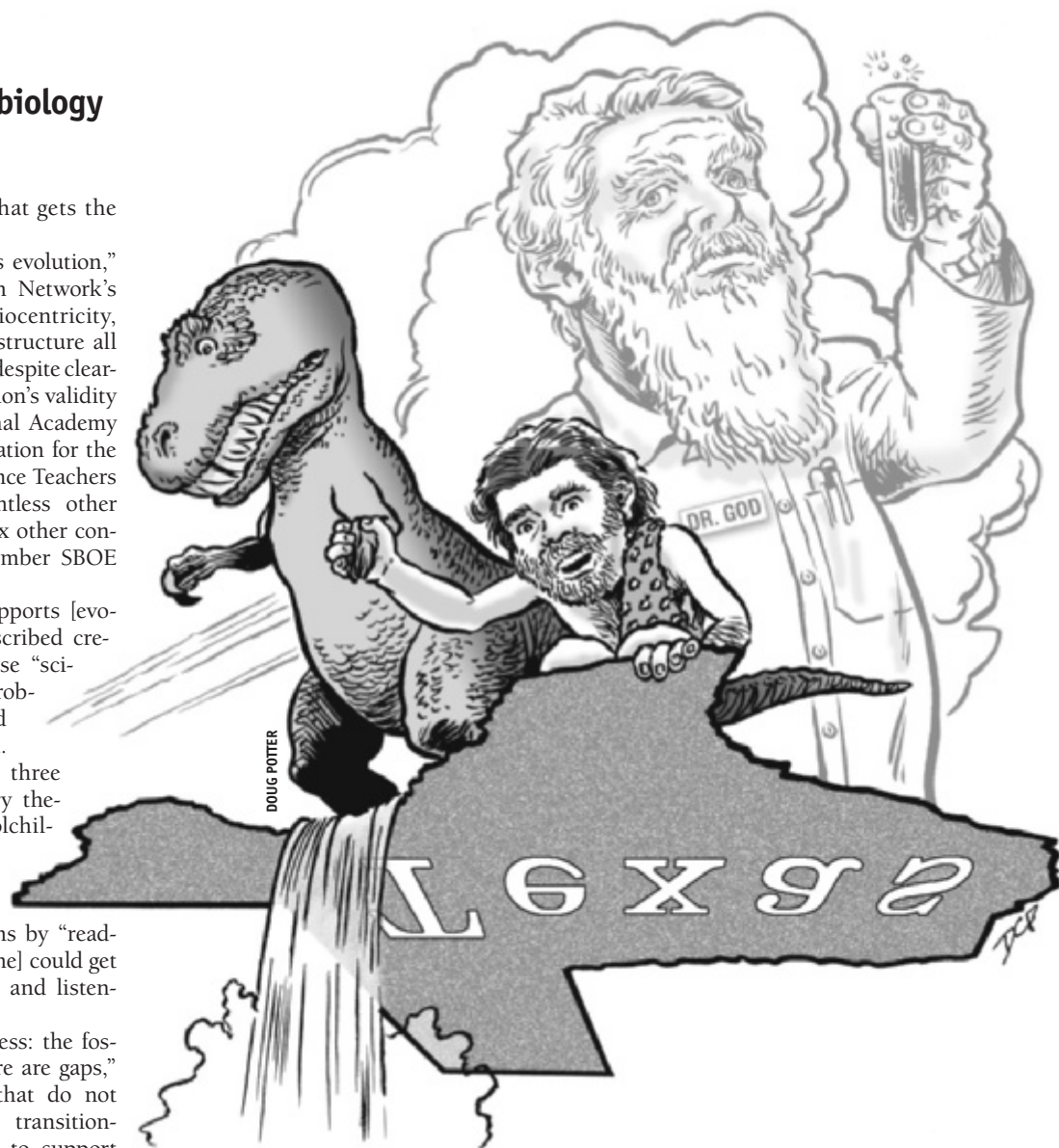
"My favorite science fiction? The State Board of Education." — State Rep. Donna Howard, D-Austin



students in the "strengths and weaknesses" of scientific theories. But according to the Texas Freedom Network, a statewide organization that works to mitigate the influence of fundamentalism on state policy, it's

Sciences, about McLeroy's list of "weaknesses." In an e-mail exchange, Hillis said McLeroy was simply denying facts. "There is indeed a vast record of transitional fossils," wrote Hillis, saying McLeroy's fossil record claims are "completely at odds with the experts in the entire field of paleontology."

As for McLeroy's second assertion regarding length of time required for evolution to have taken place, Hillis wrote that the position



"demonstrates an extraordinary ignorance of biology," since rates of evolution observed in laboratory tests have been "more than sufficient" to prove natural rates of genetic change that coincide with the fossil record.

Finally, McLeroy's cell-complexity argument does not even belong in a scientific discussion, wrote Hillis: "The argument that 'It is too complicated, so God must have done it' is not a scientific argument."

And yet it appears that, all evidence to the contrary,

the board a good chance of advancing a weak-evolution curricula. Indeed, the persuasion skills of the conservative seven have already been demonstrated earlier this year, when Texas' English standards were revised. In May, the SBOE rejected the recommendations of an \$85,000, two-year study conducted by English teachers and curriculum experts in favor of a group of standards favored

evolution may still soon be taught in Texas as a weak theory. Since the SBOE has a near majority of anti-evolution members, the small problem of evolution actually being demonstrable scientific knowledge is only a political challenge to those who want schoolchildren taught otherwise.

Forward Into the Past

McLeroy says he and his board allies can persuade the swing votes necessary to give

by McLeroy and his fellow conservatives. It was submitted just prior to adoption, without time for board or public review, yet passed with a contentious 9-6 vote.

The board's dominance by anti-evolution sentiment, coupled with conservative Republican rule at the Capitol, has had a direct effect on agency policy. Last November, TEA Director of Science Chris Comer was forced to resign after she forwarded an e-mail to academic groups containing information about an anti-creationism seminar. The e-mail, which contained a one-line "FYI" from Comer

Texas Libertarian Party Executive Director Wes Benedict, on *The Tripods Trilogy* (1967's *The White Mountains* and *The City of Gold and Lead* and 1968's *The Pool of Fire*) by John Christopher: "Long ago, I read *The White Mountains*. I remember the tripods and how they capped the 14-year-old kids to make them docile adults, and it reminded me of public education today, with Ritalin and chip implants and even bike helmets and the safety-first rules. The signers of the Declaration of Independence said fuck safety. They didn't want to be docile."

and a forwarded event listing, was considered an inappropriate endorsement of evolution by TEA officials. They insist Comer's effective termination was simply a personnel matter involving an employee unwilling to follow agency policy and that evolution has nothing to do with it.

Earlier this month, Comer filed a federal lawsuit against the TEA and its official policy of "neutrality" on the subject of creationism. Comer alleges that the agency policy is a violation of the First Amendment. Because creationism is a religious belief, her pleadings state, "The [TEA's] 'neutrality' policy has the purpose or effect of endorsing religion." In the lawsuit, Comer asks to be reinstated to her position as the TEA science director.

It's worth noting that part of the TEA and SBOE's duty statement includes a goal to "prepare today's schoolchildren for a successful future." If the weak-evolution curricula passes, Texas schoolchildren will be able to achieve that success in one of two ways: fly out of state for biology class and be back in time for lunch or set their sights on excelling at Jerry Falwell's Liberty University.

Texas Freedom Network's Dan Quinn believes weak-evolution curricula will set back the education of Texas schoolchildren. He says Texas will have a hard time getting its high school graduates admitted to top universities, or attracting science-oriented businesses, if it develops an anti-science reputation.

"Are we going to give our kids a 19th century education in the 21st century?" Quinn asked. If the SBOE has its way, the answer is likely to be yes. ■

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One Quadrillion and Then Some

It sounds like science fiction, but it ain't

BY JOSH ROSENBLATT

It was Monday, March 31.

An early spring morning in Austin, still reminiscent of the cool rains of February but with just a hint of the warming, dreadful, soon-to-be-ungodly summer days to come.

South by Southwest had come and gone, and 60,000 University of Texas students had returned to reclaim their city from that festival's weeklong parade of international hipsters. All over campus, they went about their morning business: riding buses, texting on their cell phones, moving through classrooms, libraries, and coffee shops.

Little did any of them know – little *could* any of them know – what was about to rumble beneath their feet on that crisp morning. Who could be aware of the enormity of what was about to transpire in the bowels of the Robert Lee Moore Hall at the corner of Dean Keeton and Speedway, home of university subdepartments with vaguely sinister names: the Fusion Research Center, the Center for Nonlinear Dynamics, the Center for Complex Quantum Systems, and the infinitely cryptic (and possibly irreligious) Center for Relativity?

Who would have thought that on that day and on that corner and in that basement, history would be made? Important history. Frightening history. History as large as the universe.

On that cool morning in March, with the world going about its quiet, insignificant business, the single biggest explosion of light and heat and energy the universe had seen since its birth was about to take place.

Few knew of it.

No one could stop it.

Boom!

Meet the Mastermind

Professor Todd Ditmire is in the dirty business of making high-peak-power light pulses. Very high-peak-power. As the director of UT-Austin's High Intensity Laser Science Group, Ditmire is in charge of the most powerful laser in the world, a machine capable of producing a *petawatt* of energy. That's one quadrillion watts – for those keeping tabs, 1,000,000,000,000,000. To provide a little perspective, the power output of the entire U.S. electrical grid is about half a trillion watts. The petawatt laser residing in the basement of the RLM building produces 2,000 *times* that amount.

Here's another way to think about it: Light intensity is a measurement of power per unit of area. Sunlight on the surface of the Earth can produce about a watt of power per square centimeter. The petawatt laser, meanwhile, produces light intensity *20 orders of magnitude* brighter than that. Imagine a magnifying glass half the size of Texas focusing all the sunlight hitting the Earth on a spot a tenth of the size of a human hair.

So, on March 31 Ditmire and his team of graduate students and professors and other mad geniuses brought all that power to bear on unsuspecting humanity for one brief moment, a moment that created more energy than courses through the mighty United States ... and more heat than resides at the center of the sun.

Time Is on Our Side

Surely death and destruction and global ruin were soon to follow.

Maybe not. It was not a giant stream of light like in the movies – say, *Independence Day* or *War of the Worlds* – shooting through walls, destroying national landmarks, and generally wreaking havoc on helpless citizens or invading hordes in a wild streak of neon blue. The petawatt laser, despite being the most powerful laser in the world (or rather because of it), is only capable of producing its light and energy in extremely shorts bursts. Cosmically, insanely short bursts. Shortness that's nearly impossible for us to wrap our heads around.

Power, you see, is energy per unit of time. The more temporally concentrated a burst of energy is, the more powerful it is. So in order to create a petawatt of energy, Ditmire and his team had to both squash their light beam down to a very narrow point and produce it for a very short amount of time. These "pulses" only last for a matter of femtoseconds.

A femtosecond is one-millionth of a nanosecond. In analogical terms, a femtosecond is to one minute as a minute is to the age of the universe ... give or take a few abstractions and intellectual leaps of faith.



JOHN ANDERSON

Todd Ditmire at work in the lab.

On March 31 Todd Ditmire and his team of graduate students and professors and other mad geniuses created the single biggest explosion of light and heat and energy the universe had seen since its birth.

Besides, Ditmire and his fellow high-intensity laser scientists aren't interested in destruction or domination or even defense. Their petawatt laser is a means of understanding the universe. By bouncing the light through an intricate series of mirrors, optics, gratings, and amplifiers, they're able to create what is essentially the world's largest magnifying glass, focusing light to peak intensities and generating enough heat to simulate exotic astrophysical states that – up until this point – they've only been able to speculate about: What happens to matter at the center of the sun? What is the true nature of a brown dwarf? Is it possible to create matter from nothing? Can we return it if it doesn't fit?

In other words, they are creating a mock-up of the universe in a lab ... in Austin ... approx-

imately five blocks east of the Slices & Ices pizza stand.

One burst of radiation at a time.

The Vacuum Cleaner

Meanwhile, on the other side of Dean Keeton, development proceeds on a different kind of futuristic laser technology. On the seventh floor of the Engineering Teaching Center, in the heart of the Department of Mechanical Engineering, in a dark lab filled with eager young men, their faces wan from long days and months spent behind protective black curtains, assistant professor Adela Ben-Yakar is building the world's first flexible laser microscalpel. Like Ditmire's petawatt laser, Ben-Yakar's scalpel uses high-energy light pulses that burst for mere femtoseconds. Unlike Ditmire's petawatt laser, however, Ben-Yakar's scalpel doesn't stretch out for hundreds of feet in different directions. It is just a simple black box about 2 inches by 1 inch by 1 inch: a tiny miracle filled with mirrors, optics, amplifiers, and lenses, each barely half a millimeter thick.

Let's say an oncologist is operating on a patient diagnosed with brain cancer. As things stand now, a successful operation will end with the removal of any and all tumors. After these tumors are removed, however, there will most likely still be cancer cells among the healthy material in the brain that surgeons won't want to touch because they're too small to work on and too difficult to find, to get to them would require the removal and destruction of too much healthy matter, resulting in further damage to the brain and thus severe, even deadly, consequences.

Enter Ben-Yakar's magical laser microscalpel.

Using high-peak energy in short bursts of extremely high heat, with a laser beam that can



JOHN ANDERSON

Adela Ben-Yakar hunches over her microscalpel.

Austin Green Art founder Randy Jewart, on the 2002 book *Cradle to Cradle: Remaking the Way We Make Things*, by William McDonough and Michael Braungart: "You wouldn't normally think of it as science fiction, but McDonough really takes it in the direction of talking about the paradigm of the Industrial Revolution and how we can do business to be more sustainable. So he's throwing out these ideas like: What if a building could do what a tree can do and sequester carbon and produce water and oxygen, or what if cars are carbon-positive? He flips this whole environmental/technological conundrum on its head."



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- Richard Whittaker

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focus to less than half a micron (or 0.00004 inches), this microscalpel will allow surgeons to ionize – or vaporize – cancer cells with unprecedented accuracy and without damaging surrounding healthy tissue. One surgeon has taken to calling Ben-Yakar's innovation the "vacuum cleaner."

Looking inside Ben-Yakar's microscalpel is like observing Dimire's mighty petawatt project in miniature: just as impressive but not nearly as imposing. Narrow, low-divergence light pulses, channeled through exotic new photonic crystal fibers with air-guiding holes, bounce off two mirrors, then focus through one lens before rediffusing through another, followed by a trip between two more mirrors before finally refocusing for their trip out of the scalpel and into living tissue. Meanwhile, another light provides visibility inside the tiny, dark caverns of the endoscopic minefield of the human body, while a camera sends images back through the scalpel, providing surgeons with the ability to see, onscreen, that which they had never seen – much less operated on – before.

Yes, it's an endoscopic laser microscalpel, a light source, and an imaging camera all in one! A multiuse, high-powered medical miracle! A miniature revelation of modern science!

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DAVID JUSTIN
Choreographer, artistic director of American Repertory Ensemble, head of dance studies program in the UT Department of Theatre & Dance

Right now Frank Herbert's *Dune Chronicles* come to mind; I think partly because my 7-month-old daughter has this baby-minder chair that she can swivel around in, and it reminds me of the Baron Harkonnen. *Star Trek: The Next Generation* was also a lifeline of Americana when my wife and I first moved to England in 1995. Finally, I have to recognize the special place in my heart for the first *Terminator* movie and *Blade Runner*. Not only did these films make strong visual impressions on me, but their sound scores still get me excited.

ELIZABETH DUNBAR
Curator, Arthouse

If I had to pick just one thing, I'd say George Orwell's *1984* has had the most impact on me. It was so ahead of its time and relates so closely to how the world is today in many ways. It's a little bit scary how prescient that book was! I'd also rank Italo Calvino's *Cosmicomics* up there as an influential source. And of course, I can't discount what an impact seeing *E.T.* and *Poltergeist* had on me as a child, perhaps igniting my beliefs in alien life and the supernatural! As you might imagine, I was a die-hard fan of *Twin Peaks* and *The X-Files* (and I can't wait to see the new *X-Files* movie).



What work of science fiction affected you the most?



Short Circuit

SHANA MERLIN
Improviser, member of Get Up and Girls Girls, head of Merlin Works

I was shocked and embarrassed to be crying in the movie theatre after the line, "Number 5 is alive!" But despite the cheesiness of the special effects and Steve Guttenberg's acting, I was sobbing at the movie *Short Circuit*. This was my first experience of many to follow – from Data on *Star Trek: The Next Generation* to WALL-E – robots in science fiction touch my heart like nothing else. Robots capture what is most advanced about our society but also what is most innocent. Like Number 5 and Ally Sheedy dancing a duet to the Bee Gees' "More Than a Woman." What could be more innocent? It gets me every time.

LAUREN LANE
Actor, currently starring in *The Clean House* at Zach Theatre

It is 6pm on a Wednesday in 1968, it is hamburger night at the Lane household in Oklahoma City, and I am two feet away from the black-and-white TV set with my turquoise Melmac dinner plate on the floor in front of me as the theme song for *Lost in Space* begins. I wanted more than anything to be an astronaut like Penny Robinson, but I was told that you have to be good at math to be an astronaut. ("Oh the pain, William, the pain!") When my mother explained that these people were actors and were just pretending to be in outer space, it



Lost in Space

was the undeniable beginning of my desire to be an actress.

I am currently *obsessed* with *Battlestar Galactica*. I come home from performing our show, put in a DVD, and relax to some of the best "fraking" writing and storylines on television. Mary McDonnell is an actress whose work is so complex and subtle. I would like to be the first fortysomething Viper pilot in the fleet! My qualifications: I am excellent at pretend math.

COOKIE RUIZ
Executive director of Ballet Austin, chairman of CreateAustin planning process

I grew up essentially in my own sci-fi world. Chuck Yeager's quarters were the back-to-back neighbors of the yard in which I played as a child growing up at Edwards Air Force Base (in the middle of the Mojave Desert), while my father was the commander of the U-2 project that eventually took the pictures of the Cuban missiles of the time that has since become known as the Cuban Missile

Crisis. The designer of the U-2 – Kelly Johnson of Skunk Works project of Lockheed – would visit with the pilots about the new aircraft in our home. My Sunday-school teacher was Mrs. Borman, whose husband, Frank, was part of the three-man crew that walked on the moon (on my birthday!). So I maintained a steady diet of *The Twilight Zone* (never missed an episode) and any future-focused book/movie/comic that I could get my hands on – Jules Verne chief among them. The odd twist here is that, given the fact that I was growing up around the birth of the space project and aerial reconnaissance, I had a tendency to take in these materials much more as fact than fiction! A great way to grow up, minus the rattlesnakes that were also part of life.

Brazilian Guitar Quartet Capturing the unexpected

For most of us noninstrumentalists, the word "guitar" evokes the sounds and images of popular music: folksingers playing acoustic solos; heavy metalists playing so hard, fast, and loud that they seem to set their instruments on fire; or the Edge commanding a stage despite the presence of an overwrought, overacting Bono. Or perhaps, if you're like me, the word "guitar" most immediately recalls memories of lessons taken above a pharmacy in a small town in Connecticut, making numerous failed attempts at playing Beatles standards in the early Seventies. As Austin Classical Guitar Society Executive Director Matthew Hinsley pointedly says, "The guitar is the ubiquitous pop instrument of the world." But while many if not most of us consciously consider the guitar a modern instrument, its origins reach far back to the mid-18th century, and you'll find those origins palpably embodied should you attend this week's performance by the Brazilian Guitar Quartet, hosted by the Austin Classical Guitar Society, in cooperation with the Austin Chamber Music Center.

The ACGS has been around, in one form or another, since the Sixties, but it's made its presence felt most keenly over the last five years, both in performance, hosting practically every well-known classical guitarist in the world, including John Williams, Pepe Romero, and Christopher Parkening, and in education, through its outreach program, which this year will be in residence at 12 Austin-area schools, teaching more than 600 students. Perhaps most impressively, the ACGS is the largest classical guitar organization in the country, and the performance of the Brazilian Guitar Quartet is the latest feather in its organizational cap.

"One of the strengths of the classical guitar," says Hinsley, "is that it is involved with so many diverse genres. Roland Dyens writes jazz-inspired and even avant-garde music for classical guitar. Carlo Domeniconi writes music that combines Turkish harmony and rhythm with Western rock & roll. Tangos, like those of Astor Piazzolla, are increasingly programmed as concert music for all instruments, not just the guitar. Historically there's a strong romantic classical guitar tradition throughout the 19th century, and so we have analogs to Schubert, Schumann, and Chopin. And it has a particularly strong presence in Spanish, Italian, and German repertoires."

And while all you'll see onstage is four guitarists, playing in such exquisite harmony that they sound like one instrument, you may think the instrument you're hearing is not a guitar but a harpsichord or even a piano. "I think some musicians quite consciously imitate a harpsichord when they play certain types of music on the guitar," says Hinsley. "Guitar belongs in the harpsichord, piano, and harp family, and one of the most unique things about the ensemble is that they have two eight-stringed instruments. So you hear some notes in ranges that you don't often hear on guitars, because they've got one extra-low string and one extra-high string. And when you get four guitars playing together, two of which have an extended range, you can capture the unexpected."

— Barry Pineo

The Brazilian Guitar Quartet performs Friday, July 25, 7:30pm, at Northwest Hills United Methodist Church, 7050 Village Center Dr. For more information, call 300-2247 or visit www.austinclassicalguitar.org.

Days of Future Past

The history of Salvage Vanguard Theater's unlikely sci-fi success, 'The Intergalactic Nemesis'

BY ROBERT FAIRES

It was just supposed to be a spring fling. Hip young theatre company that built its rep staging edgy contemporary dramas in bars flirts with old-fashioned radio serials in a coffee shop. Nobody involved had any high expectations for this lark of a show. It was going to be a few weeks, a few laughs, then a quick kiss goodbye. Yet here it is, 12 years later, and that show, *The Intergalactic Nemesis*, is still feeling the love. Salvage Vanguard Theater's affectionate spoof of the cliff-hangers of yesteryear, performed in the manner of a radio drama, with actors holding scripts in front of microphones and sound effects provided live by Foley artists, has become one of Austin's rare theatrical sensations: a hit with audiences from the first performance, which has had multiple revivals, spawned two sequels, and toured across the country. From a java joint that holds a few dozen people to theatrical palaces seating more than 2,000, *The Intergalactic Nemesis* has boldly gone where no play – at least no Austin-created play that sends up radio serials – has gone before. And to make matters stranger, it's a work of science fiction, a genre whose stage successes can pretty much be summed up by Karel Čapek's *R.U.R.* and *The Rocky Horror Show*. If ever there were an unlikely theatrical hit, this would seem to be it. So what's the story?

Flashback to 1996: Tom Cruise, still years from using Oprah's couch as a trampoline, is enjoying boffo box office for *Mission: Impossible*, and the nation is afflicted with the musical virus called the "Macarena". On the local theatre scene, Salvage Vanguard Theater is winding up its second season at the Electric Lounge, where it has hooked up with its under-30 target audience and hooked them on plays. But despite that success, SVT artists are "looking to break out of the bars and spread to new nontraditional stages." So says Ray Colgan, the man every-

Jason Neulander: "Those of us who were there at the beginning of SVT shared both a punk rock ethos – raw emotion, do-it-yourself, jagged edges – and a love for *Star Wars* and *Raiders*. So the common ground for the punk rock theatre thing and the radio adventure thing was a product of the time we grew up; punk rock and *Star Wars* were simultaneous phenomena for us impressionable kids."

Which may explain why Neulander liked the idea. He suggested that the piece be penned sitcom-style, with a team of writers mapping out the major arcs of the story and individual writers scripting specific episodes. "I came up with the characters," says Colgan, "and we came up with a plot arc with all the best things of serials: Nazis, fast-talking reporters, hypnotism, and aliens. The fun was going to be seeing how the different writers got us from point A to point B. Jason picked the writers, who came from different backgrounds."

The writing team was made up of Colgan, playwrights Lisa D'Amour (*16 Spells to Charm the Beast*) and Julia Edwards (*Scavengers*), and Jessica Reisman, who was in graduate school on a fiction fellowship. For Reisman, the draw was "an opportunity to do a different kind of writing and to work with other writers on something that sounded like a lot of fun, with elements that appealed to me. I've always read and written science fiction. The weekly installment structure gave a nice sense of excitement and urgency to the whole thing, too."

"Urgency" may be an understatement, given the schedule for the first *Nemesis*. The breathless, turn-on-a-Mercury-dime saga – librarian from the future Ben Wilcott drafts ace reporter Molly Sloan and sidekick Timmy Mendez to help him thwart evil extraterrestrials from conquering Earth – was mapped out



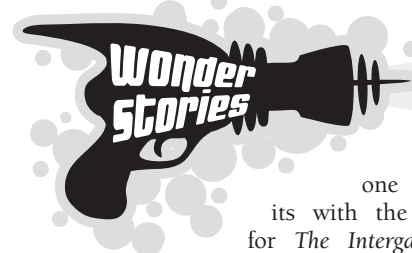
Foley artist Buzz Moran and Lee Eddy as Molly Sloan

sound effects for a 7pm curtain. It's astounding that the show came together at all."

Chad Nichols, an actor in the first *Nemesis* and a writer on the sequels, remembers it as "a dizzying pace, especially for theatre. But it allowed you to be very loose and intuitive. It was great as an actor because you couldn't fixate on things; you just kind of had to go for the gusto. Buzz and Tony had the most interesting job, coming up with the sound effects. Every week the script posed a kind of logistical puzzle for them, and their solutions could be incredibly creative. Rehearsals were like our own private episode of *MacGyver*."

He learned quickly that sound wasn't just a casual element of the show. "The writers were all really excited to have sound effects, so they added as many as they could possibly think of in every episode," Moran says. "We would be given the scripts for the week's episodes the day before the show, and that was all the time we had to find and practice using all the things asked for in the script. Imagine having one day to find out the sound of a 'mind whammy,' a 'robot army,'

Steven Dietz, playwright, head of playwriting program in the UT Department of Theatre & Dance
"Slaughterhouse-Five" – such a deceptively brilliant and pervasive book. Vonnegut's surprising (and fearless) decision that his World War II experiences in Dresden could live side-by-side with a science-fiction narrative completely lured me (not a sci-fi reader) in and rendered the experience unforgettable. He somehow managed to tread that fine line between the remembered, the invented, and the imagined – with profound, and profoundly funny, results. The notion that at a time of tragedy or war we are, like Billy Pilgrim, 'unstuck in time' is surely, and sadly, as timely now as ever."



one credits with the idea for *The Intergalactic Nemesis*. He says he was just trying to get plays on the tiny stagelike area in a Congress Avenue coffee shop. "The term 'Little Theatre in Little City' had popped into my head. Somehow that morphed into a radio serial."

A science-fiction radio serial, let's not forget. For SVT, whose work up to then had been all rock & roll and ragged edges, wasn't the pressed pants and pocket-protector geekiness of sci-fi a little out of character? Not according to company co-founder and Artistic Director

over 10 15-minute episodes, but the episodes weren't finished before the production launched. In fact, the *Nemesis* scribes were writing on the fly throughout the five weeks of the first run. Two episodes were presented each Sunday, which meant that two of the writers had to crank out an episode each between Monday and Friday.

"We'd get scripts on Friday," says Neulander, "rehearse with the cast for a couple of hours on Saturday, talk about how the heck we were going to create the sound effects after that, run the sound effects at 4pm on Sunday, then race to Little City to set up the sound system and

You know, 'Pass me that pickle bucket and a plunger.'"

Tony was Tony Nozero, a drummer who was asked to provide the show's live sound effects, and Buzz was Buzz Moran, who was asked by Nozero to help. "I had always played around with getting sounds from nonmusical objects. I was a big fan of radio shows and science fiction," says Moran. "When I found out that the show would take a ton of time and pay nothing, I was hooked."

or a 'Zygonian decoc-tion chamber,' keeping in mind that you will be responsible for performing the sound in front of a large crowd the next day. The hardest thing was figuring out how to make everyday sounds without any resources or time. Footsteps on a wooden floor, a taxi-

continued on p.34



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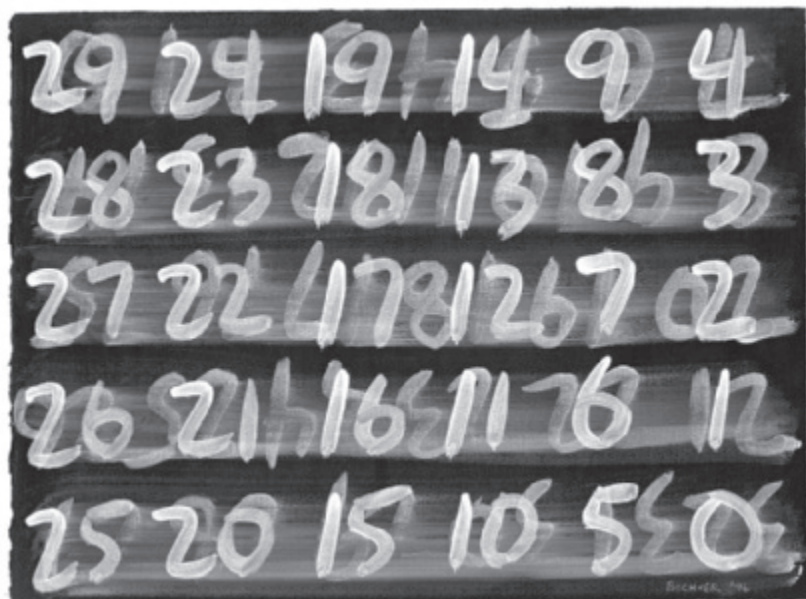
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Jason Neulander in
*Return of the Intergalactic
Nemesis*, 2001

cab in transit, a jail-cell door slamming shut. There was a lot of adrenaline flowing during that time.”

“My most vivid memories of the project were rehearsals, which were at Tony and Buzz’s house,” says Julia Edwards. “We packed a cast of actors, a few writers, lots of gadgets, and the sound guys into a tiny living room, and there was no air conditioning. So I remember lots of creativity, invention, humor, and sweat. Which I think sums up art in Austin pretty well.”

The trick, though, is finding an audience in Austin for all that humor, invention, and creativity. Many a local production has struggled to draw just a handful of theatregoers, and one might have expected an experiment in retro sci-fi performed on Sunday nights in a coffee shop to have done so. But somehow that was not the case. “The first week, we could not fit everyone who wanted to see it into the space,” says Neulander, who was floored. “I’m not sure if we even sent out a postcard; the only way to find out about it was word of mouth.”

Moran was amazed not only by the size of the crowd but also by how “rowdy and appreciative” they were. “It might have helped that the show was free, but nobody was telling them to scream and applaud so loudly. Actually, we did tell them to scream and applaud loudly, but they certainly didn’t have to oblige us.”

About the only thing more surprising than all the people who packed Little City for *The Intergalactic Nemesis*’ first night was all the people who kept packing it week after week. “I didn’t think that many people would come out for it, but people came,” says Colgan, “and kept coming, even though the episodes were too long, horribly paced, didn’t make much sense, and were in no way even close to being done as smoothly as they are now. Our beloved Foley artists were teaching themselves Foley art week to week. It was very, very amateur, but people still seemed to enjoy it.”

For Neulander, it didn’t take much of seeing that enjoyment to know they’d caught lightning in a Klein Bottle. “After that first week, I realized we had stumbled onto something,” he says. “I told Ray that we needed to play the Paramount – that even if it took 10 years,

we needed to stick with this because we had tapped into something big.”

Though that performance at the Paramount actually took 12 years to happen, Neulander was right about the show. *The Intergalactic Nemesis* continued to find success. The Little City performances, which had been recorded, made the leap to radio, getting a run in true

With multiple revivals, two sequels, and bookings across the country, ‘The Intergalactic Nemesis’ has boldly gone where no play – at least no Austin-created play that sends up retro sci-fi serials – has gone before.

serial form on KUT’s *Soundsight* program in 1997. Three years later, Moran approached Neulander about condensing the serial into an evening-length piece of theatre. (“My thought was that I could finally get paid for my work on the show,” he says. “We put it back together and performed it at the State Theatre for an excited, sold-out audience, and I still didn’t get paid.”) The success at the State prompted Neulander and Colgan to develop the first sequel, *Return of the Intergalactic Nemesis*, the next year. That led to a production of the original and the sequel in repertory in 2002 and to the idea of taking the show on the road. A possible tour that summer fell through, but at a conference on touring theatre in 2004, Neulander met Christine Tschida of the national arts management firm Rena Shagan Associates – “She had been the producer of *A Prairie Home Companion* and completely ‘got it,’” he says – which led to *The Intergalactic Nemesis* getting booked around the country. In 2006, a year after the second sequel, *Intergalactic Nemesis: Twin Infinity*, was produced, Salvage launched its first national tour with a performance in the 1,200-seat Hogg Auditorium on the University of Texas campus. *Nemesis* continues to get bookings, and now that he has stepped down as Salvage Vanguard artistic director, Neulander is putting extra energy into the show, working on a commercial

production for New York, a new website, and a graphic novel with Austin comic artist Tim Doyle. “*Nemesis* has grown to a scale that I wouldn’t really have dreamed of when we created it,” says Neulander. “Touring to 25 cities and towns, playing venues from 400 to 2,200 seats. It’s unbelievable to me.”

And how does one explain all this success? Does it have anything to do with science fiction? Ray Colgan isn’t convinced. “The writing was so quick and unplanned; you were given last week’s script and told what needed to happen by the end of yours, and you just busted it out. Since that somehow connected with people, it seems like any genre would have worked as long as you were willing to throw every absurd thing you could into the mix and play with every cliché of that genre.”

Julia Edwards is inclined to agree: “I’m a big sci-fi geek, but I think the project would have succeeded if it was adventure or mystery. There’s so little sci-fi in theatre, though – and perhaps the reason the radio idea worked so well was we could tap into the collective imaginations of the audience members to fill in the intergalactic pictures. I think the true attraction was watching the Foley artists smash, whirl, and clang whatever was in sight.”

That’s an idea that resonates with Chad Nichols: “The overarching thing that has always kept people interested in this show is the Foley. By having the Foley artists vis-

ible, the audience has this constant sense of discovery: ‘Oh, that’s how that’s done. How inventive.’ Conceptually, what the sci-fi angle did was open up possibilities. Once the characters were in space, the writers could do just about whatever they wanted. And so could the Foley artists. When they weren’t anchored

to familiar sounds, they could have a lot more latitude in designing the different effects. That’s when the show started to feel like a real sci-fi serial.”

Jessica Reisman, though, sees the retro sci-fi in *Nemesis* as being compatible with both the larger audience and the format: “That kind of science fiction – gosh-wow, anything-is-possible, hand-waving, fun gizmo [sci-fi] – is very appealing to both kids and a lot of adults who are still mourning the lost future they were promised by early [sci-fi] – flying cars, rocket packs, and [faster than light] – and aren’t so engaged by the future we’re living, which is more about information technology and biology. Also, I think space-adventure [sci-fi] might just be a better fit with the medium of the radio play and the historical context it harkens back to.”

Buzz Moran agrees that history figures in, but he believes that *The Intergalactic Nemesis* wouldn’t have gone as far as it has without the imaginative thrust of its chosen genre. “There is something about science fiction that sets it apart from regular monster or adventure stories. There is the possibility that anything can happen, that even accepted science needn’t be followed,” he says. “But when making something that is an homage to science fiction of the distant past, that explanation gets a little strange. There is something enticing about the way the future was viewed in the past. I can’t get enough of the look of robots from the 1950s and earlier, but I hate the look of modern robots. I’ll take Robbie over a Transformer any day, and I think it’s a love of the archaic, outdated design of yesterday’s cutting-edge technology. *The Intergalactic Nemesis* fits well into that idea: an antiquated entertainment form, the radio drama, about a future that you completely picture in your mind, although you are coerced to picture that future through vintage glasses. My kind of contradiction.”

Besides, he notes, SVT did try another kind of genre radio drama, a slightly supernatural, hard-boiled detective story called *Song of Evil*. “The audiences were there, but it just never took off,” he says. “It was missing the lure of outer space.” ■



Jon Watson as
Timmy Mendez
in *Return of the
Intergalactic
Nemesis*, 2001

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The Future's So Dark I Gotta Wear Mirror-Shades Cyberpunk

BY MARC SAVLOV

"The future masters of technology will have to be lighthearted and intelligent. The machine easily masters the grim and the dumb."

— Marshall McLuhan

With apologies to Charles Dickens and Marley's money-boxed ghost, cyberpunk is dead to begin with. There is no doubt whatsoever about that. Old cyberpunk is as dead as Marley's doornail or Apple's Mac OS 9 or the mission-to-Mars space program so grandly announced, and so recently, too. You want to go to Mars, space-boy? Go read Ray Bradbury. Cyberpunk — literary, filmic, etc. — isn't going to get you there any more than Richard Branson is a virgin.

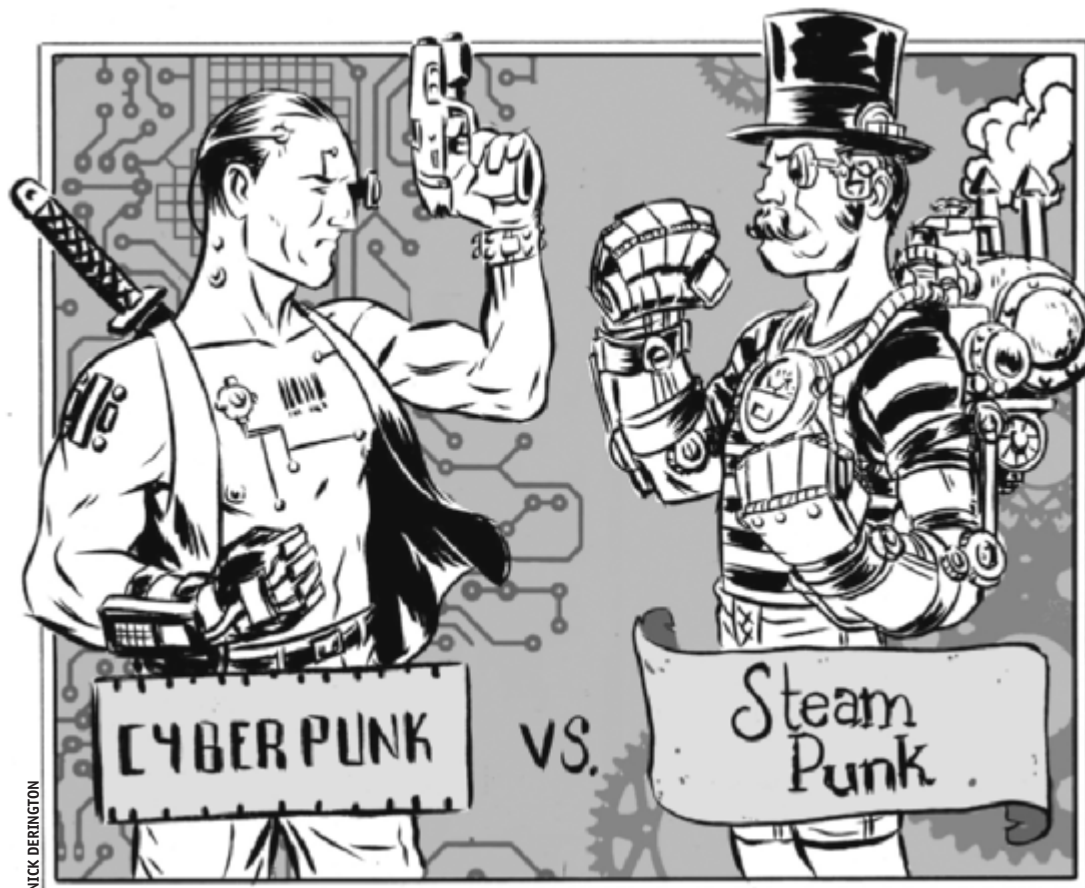
Initially a literary movement defined by a wittily jaundiced view of emergent computer technology and human interaction therewith and chronicling a steady stream of fringe-dwelling, tech-savvy human protagonists who engage in skirmishes with the Machine as well as one another, cyberpunk (the term is credited to sci-fi author Bruce Bethke) went viral almost immediately, alongside its meatier offshoot, splatterpunk. It moved beyond the printed page to encapsulate and define a grim, edge-dancing, occasionally technophonic world-view that in hindsight looks positively prescient.

For a while, roughly from the mid-Eighties to the late Nineties, cyberpunk's fashionable nihilism — black leather, mirror-shades, smart bars, *Wired* magazine — managed a rare balancing act by becoming de rigueur among the literary, cinematic, and style-conscious cognoscenti while remaining totally, mysteriously underground in less pessimistically enlightened areas. Just like its symbolic forebears the Sex Pistols and the Situationists before them, cyberpunk never quite played in Peoria.

Like all great literary and cultural movements — edgy, forward-thinking, smart, and mean — cyberpunk died a thousand deaths, not least of which was the arrival in theatres, in

1995, of Robert Longo's film adaptation of William Gibson's *Johnny Mnemonic*. Any genre codified in the flesh by Keanu Reeves — no matter how good the story — is doomed or, at the very least, clumsily embodied to the point of ridiculousness. You could, of course, make the argument that Reeves, who went on to play two of the most nuanced and socially relevant cyberpunk roles — Neo in *The Matrix* series and Bob Arctor in Richard Linklater's recent buzz-kill *A Scanner Darkly* — helped keep the genre alive in the minds of the Great Unwashed far longer than it would have lingered otherwise. But the final, single-tone, flat-line truth of the matter is that you simply don't hear cyberpunk-the-term being bandied about all that much anymore.

The rattle and hum and wiry thrum that you hear whisperstreaming behind the everyday white noise of human behavior is the sound of *reality*: omnivorous and insidious and insatiable (I like to visualize it as looking kind of like Stephen King's goofy, world-devouring Langoliers), bumping up against the futuristic fictions of cyberpunk and osmotically absorbing them whole, amoebalike, a vacillating bacillus of bad, black, 24/7 broadcast news from the front lines of the end of time. Cyberpunk's grave new worlds have become today's geopolitical and cultural battle-space. Cyberpunk's dystopian future is now, everywhere and nowhere and all points in between. If you've been in any major metropolitan area in the past decade, you'd be hard-pressed not to notice that Ridley Scott's *Blade Runner*, with its polyglot culture crush and conspiratorial, noirish unknowability, is no longer a fiction.



NICK DERINGTON

The great cities of the world — New York, Los Angeles, Beijing, Mumbai, and even the real-world Tokyo of the watershed anime *Akira* — have mutated and metastasized in a frenzied, corporate-controlled, dystopian freak-out that's plenty fun to visit, but you wouldn't want to live there. But, of course, you do. Cyberpunkery across all disciplines has become less an easy, buzz-worthy metaphor for a viciously Homeland Security-monitored, TALON'd-and-terrifying futuristic nightmare than a convenient tech-lit label rendered obsolete in the face of a sprawling, fiber-optimized, and perpetually exploding neo-Tokyo that's running roughshod over the off-line unluckies of the Third World. Ever the steadfast, Intel-chipped tin insurgents marching resolutely into the gaping maw of an unknowable future,

cyberpunk's leading literary overlords (William Gibson, Neal Stephenson, John Shirley, the late Philip K. Dick, and Austin's own roaming futurist/seer Bruce Sterling) continue to amaze and horrify with their tech-static/tech-phobic visions of a wholly globalized worldwide weird.

As cultural soothsayers, the cyberpunk auteurs still have their trademark long teeth and sinewy, loping legs, but the black fact of the matter is that the futurist fictioneering of Gibson's "The Gernsback Continuum" and Sterling's *Zeitgeist* has not only been superseded by the sort of reality mind-bombs not seen since the steampunk days of the Industrial Revolution.

Simply surfing the Usenet news posts and horny little chan-boards confirms and extrapolates the famous dictum "information wants to be free," and most anyone with a working

Favorite sci-fi book:

Everybody should read the young-adult novel *Feed* by M.T.

Anderson. Like the best

science fiction, it is speculative but plausible and essentially truthful. It's not anti-technology, but it critiques how advertising and social media collide to dumb us down.

Most underrated sci-fi film:

People seem to hate *Cherry 2000*, probably because it's cheap and goofy, and the putatively kickass postapocalyptic heroine is Melanie

Griffith. But there's so much more to this story of an Orange County scumbag who short-circuits his sex-bot and travels through a desert wasteland — "the Zone" — to replace her, such as Tim Thomerson as the fascistic health-nut bad guy, Lester. The satire of sexual politics is surprisingly trenchant, and I'm always glad to hear Harry Carey Jr. say, "You can go take a shit in your hat."

Most overrated:

At the risk of being a traitor to my generation, I've just never found the *Star Wars* movies very interesting on a subtextual level. And we had the *Star Wars* that was good.

The one that made you leave the night-light on as a kid:

When *The Day After* aired on ABC

in 1983, our entire fifth-grade class stopped sleeping.

Sci-fi futuristic landscape you most wished you lived in and why:

I'd like to add the shopping scenes from *Night of the Comet* and a bartending El-Aurian Whoopi Goldberg from *Star Trek: The Next Generation* to Marge Piercy's novel *Woman on the Edge of Time*.

Favorite sci-fi gadgetry:

The socially responsible answer would be the Mr. Fusion Home Energy Reactor from *Back to the Future Part II*, but my honest answer is the Orgasmatron from *Sleeper*. Hell, we need them both.

Marrit Ingman is a lapsed writer, the author of *Inconsolable*, and a regular performer in The Dick Monologues.



ALISON GRABE

Marrit Ingman

knowledge of the Net knows that life online is often if not always more hypnotic and enthralling than anything the mundane world has offered since the Power Macintosh G3.

Those who've peeped Shinya Tsukamoto's tech-fetishistic *Tetsuo* or Cronenberg's Game Boy hell *eXistenZ* know that technology first panders to our most base desires. Fritz Lang knew it when he designed Maria, the sexiest virtual robo-babe this side of Seven of Nine, for 1927's *Metropolis*, and certainly the National Security Agency spooks and DARPA data-miners are well aware of the Net's cyber-disseminating powers. Jihad and porn make for strange bedfellows – well, not *that* strange when you include the 72 post-corporeal virgins scenario – but the mind- and libido-boggling popularity of their dominance over the darker corners of the Web is nothing if not a case of reality as Zemeckisized castaway, beached upon the infinite nanobot sands of those islands in the Net.

So what is cyberpunk when the whole wide world, webbed and phreaky, is suddenly looking like something out of a Roland Emmerich/Michael Bay production? It's useful as a tool, a yardstick to measure the weirdness, but even at their best, the amphetamine reptile musings of Philip K. Dick seem way too plausible – almost passé – when compared to al Jazeera's global reach and our side's unmanned Hunter drones. It's the sort of bad craziness you wish Hunter S. Thompson had been able to stick around for.

Instead we got *Transmetropolitan's* Spider Jerusalem, renegade gonzo journalist-cum-comic-book antihero, oozing sarcastic cynicism while trying to keep his shit together in a 2000AD kind of world. Which looks suspiciously like our own:

"Journalism is just a gun. It's only got one bullet in it, but if you aim right, that's all you need. Aim it right and you can blow a kneecap off the world."

Warren Ellis' Jerusalem, just like the real one, thrives on chaos and a squirrely sort of laptop nomadism. He wore cheaters, too, a nice gonzo touch that Thompson would've appreciated. But they're both either MIA or KIA these days, and the difference engine has been retrofitted to run on steampunk as we await the crashing of the grid, already under way.

Cyberpunk? That was now, but this is then. The artificial kid has become the demolished man. ■

Science Fiction Gets the Vapors Steampunk

BY WAYNE ALAN BRENNER

"We're living in science fiction," people like to say.

They wave a hand at the array of laptop computers crowding shaky tables in a downtown coffeehouse; they nod toward a passing citizen with some telephone-ish gizmo clamped along an ear's fungiform cartilage; their fingers stroke the sides of a tomato genetically modified with the DNA of distant jellyfish; their LASIK-enhanced eyes track, in the night sky, the glimmer of a private spaceship plying its tourist trade against the vault, the vault, the vault of heaven.

"The future's already here," people like to say.

Because we've been prepared for it for so many years. Because its coming has been heralded throughout our cultures since Homo sapiens learned to bind time and gaze beyond the moment. And the times change, and with those changes have always come new visions of the future. Only now, the problem is, our vigorous science and technologies have begun to advance at such a pace that what we're creating for ourselves is close to matching the most popular predictions of our recent history.

Oh shit: We're catching up.

This makes further extrapolation more difficult, for one thing. Who can properly conjure a tomorrow that innovation might render obsolete before the light, perhaps bioluminescent, can dawn on that new day? Who can focus a sense of wonder on a realm that relentless industry has shattered into a fractal clusterfuck of shifting possibilities? Also, isn't everything going to hell around us? Aren't we headed, after all, for some final disaster – military, environmental, planetary, celestial – that our machines and ingenuity can't save us from and which makes the idea of any future highly unlikely at best? What the hell do we do with a situation like this?

We go, as the Firesign Theatre asserted in another context, forward into the past.

Deep into the past: to a simpler, more elegant time before ubiquitous electricity and the internal combustion engine warped a wider vulgarity into the tapestries of our lives. To a time before plastic, especially: Victorian, in a word. But – and here's the neat trick – in

harking back (in fiction, in visual art, in fashion, and other modes of expression), we bring our favorite modern technologies with us.

Ladies and gentlemen, mesdames et messieurs, inhabitants of this brave new world – welcome to steampunk.

Gentleman-tinkerers of the late 19th century inventing clockwork-driven automatons that would put Honda's ASIMO to shame; analytical engines, the bastard brainchildren of Charles Babbage and Ada Lovelace, performing computation beyond human reckoning; the more personal bits of today's polyvinyl-chloride technology now reconfigured in brass and wood and leather. Nothing virtual here: It's all hardware, machine



culture you can pry apart and modify with elbow grease and scientific know-how. And, dash it all, don't those frock coats and goggles look simply smashing!

The writer K.W. Jeter suggested the term "steampunk" back in 1987 as a label for the sort of narrative created in his 1979 novel, *Morlock Night* – a sort of twisted sequel to H.G. Wells' *The Time Machine* – and in the fiction of Tim Powers, James P. Blaylock, and others. William Gibson and Bruce Sterling's 1990 novel, *The Difference Engine*, brought the nascent subgenre to a higher resolution and a much wider audience. Alan Moore and Kevin O'Neill's comic-book series *The League of Extraordinary Gentlemen* (which debuted in 1999 and shouldn't be confused with that abomina-

tion, the later, desecrating film) gathered the creations of steampunk inspirators – the aforementioned Wells, Jules Verne, et al. – into one magnificent and vividly depicted amalgam of romance and adventure. Katsuhiro Ôtomo's 2004 feature-length animé, *Steamboy*, fueled the engines of cultural saturation with swashbuckling period details and astonishing visuals. And now here's *The New York Times*, the Old Gray Lady with the New Digital Gown, covering the burgeoning steampunk style of DIY fashion and industrial design undertaken by the fiction's more talented acolytes.

If the future's already here and what may follow it is fraught with anxiety, of course we're retreating to the past. If the present seems uncertain and tawdry when compared with some abandoned Golden Age our forebears knew, why not take our favorite toys and go – if only metaphorically, via speculative fiction or material trappings – home again?

The steampunk abode in which we'll abide won't be bedecked by the likes of Ethan Allen or Karim Rashid but by ourselves, more likely, with a little tutelage from Sean Slattery (www.steampunkworkshop.com) or Richard R. Nagy (www.datamancer.net), and it'll boast a library of books like Jay Lake's *Mainspring* and China Miéville's *Perdido Street Station* and that recent themed anthology from Ann and Jeff VanderMeer, and we'll listen, while lounging in our taffeta gowns and riveted trousers and fingerless gloves, to Rasputina and the Decemberists and Vernian Process and, oh, probably anything featuring a home-made therein.

"The street finds its own uses for technology," as William Gibson famously put it, glossing his cyberpunk opus, *Neuromancer*. In the case of steampunk, that street's likely paved with cobblestones and lined by brass-chased gas lamps, and those lamps glimmer in the dark, lighting the way toward the Temple of Exquisite Anachronism where the future is expertly retrofitted with the past, and the best of all possible times can provide a bright refuge from the worst of this world's fleeting present. ■



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AFTER A FASHION

BY STEPHEN MACMILLAN MOSER

LOVE LETTERS Such *venom* in the online forums and “Postmarks” sections over my little remark about giving bikes the finger instead of “the right.” So many are so sanctimonious, calling for my head and decrying a newspaper that would print the mass-homicidal ramblings of a psychopathic columnist. I laugh up my sleeve at their furor. You see, that ultrahypersensitive attitude underscores my point. I was branded a heartless murderer, called fat, and ranked in the same league as **Leslie** in the Austin Oddity Sweepstakes. Unfortunately, the “flood of mail and petitions” promised by one disgruntled reader to be “unlike any the *Chronicle's* received in the past” has failed to materialize. I especially loved the reader who suggested that my **Lizzie Grubman**-like fantasy to plow through the civilly disobedient bicyclists was akin to her plowing her car into the **Gay Pride Parade**. I didn't even need to respond to that; several loyal readers handled that for me very nicely. But the real point, to me, is that hate mail is the same thing as a love letter. If the reader took the time to read what I wrote, reacted to it, and took the time to write in about it, then I have successfully done my job as a writer. Doesn't matter if you agree or disagree, but if the column was read, reacted to, and responded to, then I have done my job.



ALL PHOTOS BY SEABROOK JONES/WWW.JUICYTHIS.COM

Major community fundraiser Mark Erwin (l) with Steve Higgenbotham at Higgenbotham's annual Red Hot blowout in memory of a fallen lover

RED HOT I was a photo-booth celebrity at **Steve Higginbotham's** annual **Red Hot** fundraiser for **Project Transitions** at **Oilcan Harry's**. With **Rob Faubion's** showmanship, a kickass auction, food, music, and fun, the place was *alive* with people, and it's estimated that this year raised more money than last year – a tradition almost as long as the event itself. Oilcan's pulled out all the stops, and the crowd was littered with glitterati from all over Austin's gay community.



Glamorous chanteuse Jacinta (l) with the legendary Bettie Naylor and local hostess-with-the-mostest Marcilea Fletcher (r) at Oilcan's Red Hot fundraiser

Pinkson have created an entire store featuring their own sustainable products, as well as carrying a variety of other all-natural earth-friendly collections. W3LL's tagline sums it up: “Hippie tested. Diva approved.”... And check out **Rene Geneva Design's** website (www.renegenavedesign.com), loaded with, and I quote, “eco-friendly women's clothing, **Green Bridal** – including organic wedding and bridesmaid dresses, eco-chic organic clothing, high-fashion hemp apparel, certified organic cotton jersey dresses, bamboo fashion, and peace silk clothing. All of our fabrics are organic, eco-friendly, and dyed with low-impact dyes.” Groovy!

SHOP AUSTIN Such glamorous and unusual pillows at **August Morgan** (www.augustmorgan.com). Owners **Kate Hersch** and **Lance Morgan** collect antique and vintage needlepoint from all over and turn out fab, one-of-a-kind creations. With the availability of midcentury needlepoint, the pillows have a contemporary feel as well as a traditional one... **W3LL People** (215 S. Lamar) is doing very well and is on everyone's lips with its own pomegranate lip balm. In fact, owners **James Walker**, Dr. **Renee Snyder**, and **Shirley**

ing, **Green Bridal** – including organic wedding and bridesmaid dresses, eco-chic organic clothing, high-fashion hemp apparel, certified organic cotton jersey dresses, bamboo fashion, and peace silk clothing. All of our fabrics are organic, eco-friendly, and dyed with low-impact dyes.” Groovy!

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- Kate Getty

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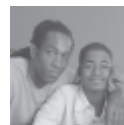
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ELIZABETH FAULKNER'S DEMOLITION DESSERTS: RECIPES FROM CITIZEN CAKE

by Elizabeth Faulkner, Ten Speed Press, 2007, 224 pp., \$35

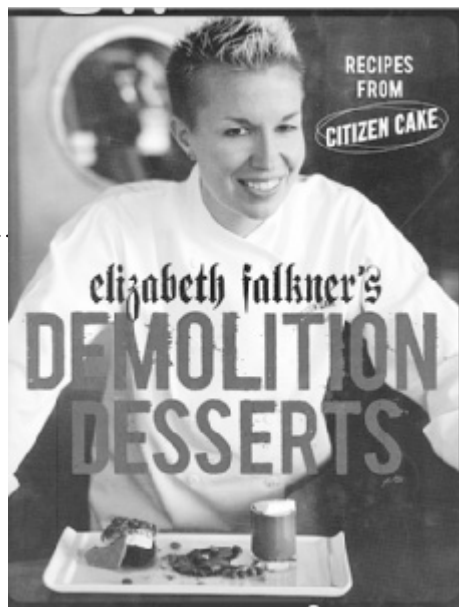
Elizabeth Faulkner, a pastry chef and restaurateur in San Francisco, has a reputation for edginess, a certain rock & roll recklessness in her artistic approach to desserts and presentations. The output certainly gets attention at her popular Citizen Cake bakery/cafe and newish restaurant venue Orson (named after another artist fond of pushing boundaries).

This compendium of Faulkner's trademark desserts is a very detailed and interesting view into the creative processes of a fine artist turned food artist. Although the title might suggest refreshments appropriate for recreational car crashes, the term "demolition" is a stand-in for deconstruction; Faulkner's method is to begin with a classic dessert (like lemon meringue pie or berry shortcake), break it down to basic elements, rethink the flavors and textures, and put it all back together in surprising and unusually eye-popping ways.

An example is Karrot Keiki, a combination of bite-sized cubes of carrot cake ("caketons") surrounding a cream-cheese-and-walnut ball, garnished with pears and carrot *brunoise*, and drizzled with a sweet vinaigrette. All the basics are there, but this ain't your mama's carrot cake.

Each recipe contains detailed headnotes where Faulkner explains her inspirations and thought processes in creating the dish. I found these most interesting and evocative – once you've read some of these explanations and followed the resulting recipes, it's almost impossible not to start dreaming up a few demolitions/creations of your own.

The book is a gorgeous, coffeetable-sized visual feast, with way-larger-than-life photos of each dessert presentation. The author's anime-style alter ego, Caremi Keiki (drawn by her illustrator brother, Ryan Faulkner), scampers through the pages, spinning food fantasies and making jokes.



This is certainly not a book for novice cooks or those looking for straight-up classic desserts (although Faulkner provides a simplified, "minimalist" version of each recipe). It isn't unusual for a dish to contain three to five separate preparations, and the restaurant-style plated presentations can be intimidating. But if you're up for a culinary adventure, if you like the idea of a dessert called Waking Up in a City That Never Sleeps, *Demolition Desserts* offers a wild ride with some amazing results.

– MM Pack



Years ago when I worked at Texas French Bread, everyone in the bakery was obsessed with *The X-Files*. We spent hours deconstructing every aspect of each episode while we constructed and decorated cakes. I can't wait to see the new movie!

– Aimee Olson,
pastry chef instructor

Science-Fiction Wine?

My assignment was to find a science-fiction wine. Wow! This was going to be tough. So I immediately started thinking of some of the world's weirdest winemakers: Charles Smith of K Vintners, Chester d'Arenberg of d'Arenberg Vineyards and Winery, Laurent Ponsot of Domaine Ponsot. In the end, it had to be Randall Grahm, president for life of Bonny Doon Vineyard and the man responsible for Le Cigare wines.

Their first Le Cigare wine was Le Cigare Volant, which is French for a flying cigar. But it's also French slang for a flying saucer. Turns out, back in the 1950s, those wacky French folk had a profound fear of being abducted by aliens. They were probably watching too many Roger Corman films. Grahm decided that was too funny not to use. Here's his description, quoting from the back label, "Cigares, the flying variant thereof, are prohibited from landing in the protected vineyards of Châteauneuf-du-Pape by decree of that village council in 1954."



LE CIGARE VOLANT
BONNY DOON VINEYARD
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Grahm's reaction to the law was to commission a picture of a flying saucer attacking a vineyard, but it's so tastefully done, about half the people never even notice the joke.

In any case, all this wayward tomfoolery would be silly if the wines weren't so good. Grahm makes three versions. **Le Cigare Blanc** (\$22) is a combination of Roussanne and Grenache Blanc, which yields a wine with light mineral aromas and dense mouthfeel. Try it with fresh Pure Luck goat cheese. Rosé lovers will go for the **Vin Gris de Cigare** (\$15); fashioned to be like a wine from Provence, it's the perfect complement for grilled salmon. **Le Cigare Volant** (\$30) is styled after the famous red wine of Châteauneuf-du-Pape, with Grenache, Syrah, Mourvèdre, Carignane, and Cinsault grapes. Its blackberry and raspberry aromas work well with grilled meats.

And check out the cute alien on top of the screw top. Very cool. Bonny Doon wines are available at Grape Vine Market, Twin Liquors, and Whole Foods.

– Wes Marshall

EVENT MENU: JULY 24-29

► Stroll into the **Belmont** (305 W. Sixth, 457-0300, www.thebelmontaustin.com) Thursday for an early-bidding opportunity on the custom-designed teddy bears available at the **Beary Stylish Auction Preview Party**. The \$5 donation at the door benefits the **Austin Children's Shelter**; festivities will include live music, creative cocktails mixed by the **Daily Juice After Dark**, complimentary appetizers, and eBay bidding stations in the Beary Stylish Bidding Lounge on the patio. Thursday, July 24, 7pm.

► The **Rio Grande** (301 San Jacinto, 476-8300, www.riograndemexican.com) celebrates the agave plant with its very own holiday, National Tequila Day. Enjoy menu specials, selected tequila tastings, prizes, and giveaways. Thursday, July 24, 5-11pm.

► Chile-heads with a flair for desserts will want to consider submitting a dessert recipe to the Best Chile Dessert contest, sponsored by **Z'Tejas Southwestern Grill** (three locations around town) in anticipation of the

annual **Chile Bash**. A panel of celebrity judges will choose the winning recipe, which will then be featured on Z'Tejas menus Sept. 2-21. See complete contest details at www.ztejas.com. Original recipes must be submitted by Monday, July 28.

► **34th Street Cafe** (1005 W. 34th, 371-3400) transforms into **Lounge 34** the last Saturday of every month this summer. Enjoy chef **Ralf's** take on Spanish tapas paired with Sangria, Spanish Cavas, and white Porto fizzes,

FOOD-O-FILE

BY VIRGINIA B. WOOD

After several months of investigation and millions of dollars in damages to America's tomato growers, the **Food and Drug Administration** announced last week that tomatoes were not indeed the source of the **Salmonella Saintpaul** outbreak during the spring and summer. The outbreak has slowed somewhat in recent days, and the focus of the investigation is now jalapeño peppers. Remember that salmonella is found in the fecal matter of humans and animals and does not occur naturally on produce, so any large-scale crop contamination is the result of irrigation or washing of produce with contaminated water. Once again, homegrown or local farmers' market produce is your safest bet... On to better news – **Darryl Wittle**, local operating partner in **Fleming's Prime Steakhouse & Wine Bar** (320 E. Second, 457-1500, www.flemingssteakhouse.com), was recognized for his outstanding commitment to both the industry and his community with an award for **Outstanding Restaurateur 2008** by the Texas Restaurant Association at their annual convention in late June. Wittle has been a fixture in Austin restaurants for 20 years... **parkside** (301 E. Sixth, 474-9898, www.parkside-austin.com) chef/owner **Shawn Cirkel** announced recently that he has promoted longtime sous-chef **Ben McBride** to the position of chef de cuisine... The Warehouse District has a new option for lunchtime dining. Drop into **Starlite** (407 Colorado, 374-9012, www.starliteaustin.net), and check out chef **Josh Hines'** inviting new bistro-style menu from 11am to 4pm, Monday through Saturday. The popular Starlite brunch is still available Sundays from 11am to 3pm... Not to be outdone by the political platform of either presidential candidate, the folks at **Austinuts** (2900 W. Anderson, 323-6887, www.austinuts.com) have developed their own five-point "Nut-i-festo" that includes a gas-hike-fighting 10% discount on all purchases through Election Day in November... FYI – the excellent low-temperature-pasteurized natural milk products from **Remember When Dairy** that I raved about a couple of weeks ago can be delivered directly to your door by **Greenling Organic Delivery** (www.greenling.com, 440-8449)... If you're looking for a great meal that comes with a built-in opportunity to give something back to organizations involved in Austin's sustainable agriculture movement, check out the August event schedule of **Dai Due Supper Club** (www.daidueaustin.com). Part of the proceeds from each August dinner will benefit a local organization or important cause. Chef **Jesse Griffith's** mouthwatering menus will include local organic produce, fresh Gulf seafood, pastured and grass-fed meats, and artisanal cheeses and other dairy products. Make necessary reservations now as these dinners always sell out quickly.

while **DJ Blake** spins Latin tunes. \$22 per person, \$38 per couple. Make required reservations at goodfood@34thstreetcafe.com or 323-2000. Saturday, July 25, 10pm-12mid.

► **Jasper's** (11506 Century Oaks, 834-4111, www.jaspers-restaurant.com) chef/owner **Kent Rathbun** hosts a five-course Wisconsin Cheese and Wine Dinner featuring master artisan cheesemaker **Sid Cook** and the wines of **Clos du Bois**. \$85 a person plus tax; reservations required. Tuesday, July 29, 6:30pm. – V.B.W.

Sci-Fi 2008

The tools of molecular gastronomy

BY MICK VANN

Call it what you will – techno-emotional cuisine, molecular gastronomy, culinary deconstructionism, or any of the other terms it goes by – but the new wave of cuisine that has spread around the world from Paris, Catalonia, and the Basque regions of Spain has become a force to be reckoned with. One company that has been at the forefront providing the coveted tools for this new cuisine is based in Barcelona: ICC, or International Cooking Concepts. Its founder, Marc Calabuig, worked for his father's Spanish firm, importing and distributing supplies for the confectionary trade throughout Europe.

In 1996 Calabuig had a customer in Croatia that was using far more cream than expected, especially given that it was a small country recovering from a brutal war. He decided to visit the Croatian shop to determine what was driving these phenomenal sales, only to discover the customer was also selling an Austrian-made siphon (nitrogen-charged whipped-cream dispenser) that produced a whipped-cream texture loved by the Croatian public. Since the Austrian manufacturer had no Spanish distributor, Calabuig returned home with a distribution contract for the siphons.

Customers began telling Calabuig of a chef in Roses, Spain, just north of Barcelona, who was doing amazing things with siphons. It was Ferran Adrià at the restaurant El Bulli who had

been making provocative foams out of everything, from meats, seafood, sauces, and vegetables to smoke. After several months, Calabuig decided a meeting was in order, and the two got along so well that a deal was struck to produce the first recipe book of foams, a proposition that served them both. Adrià and El Bulli got publicity, while Calabuig increased siphon sales.

With the success of the book and Adrià's reputation, sales of the Austrian siphons went through the roof, so much so that Calabuig saw the potential to start his own company in 1998: International Cooking Concepts (www.cookingconcepts.com/ENG). For a while ICC sold only the siphon and the Swiss-made Pacojet *sorbetière*, but ICC was gaining a reputation among New Wave chefs as being the company that sold weird kitchen machines and tools for very specific kitchen tasks.

Avant-garde chefs began to approach Calabuig with requests for function-specific utensils and small machines with exacting specifications. The Roner was their first collaboration. Chef Joan Roca wanted a bain-marie that could hold a precise temperature because the cooking water was constantly in circulation. This allowed the chef to cook pristine ingredients at exacting low temperatures to maintain their quality.

ICC's tools of the trade (clockwise from bottom): The Fakircook Grill, the ThermoWhip Siphon, the Gastrovac, and the Hotery Blow Torch



ICC gradually developed and manufactured several new machines, each in partnership with famous chefs, industrial laboratories, and even universities. The Fakircook Grill is a small flattop griddle on stubby legs, which is lined

with stainless "nails." Once heated, meat or fish is placed on top of the nails, and it cooks in seconds, from the inside out, with no loss of juices or flavor. It is then browned with a hand-held torch. Another breakthrough was the



Philip Spear

DESSERTS AT UCHI

Austin is not really a hotbed of the technologically fascinating and often expensive culinary manipulations currently known as molecular gastronomy, but that could be changing. For example, chef instructor Tim Kartiganer is adding a class entitled Molecular Gastronomy to the fall course schedule at the Culinary Academy of Austin because it is a subject that interests him. When I started searching for practitioners of the innovative food-science techniques here in Austin, all responses steered me toward Uchi pastry chef Philip Spear. Uchi restaurant is a solid financial success that has achieved both local and national acclaim. According to Spear, those things make it possible for him to experiment with new gadgets, techniques, and ingredients. "I'm lucky enough to work in a restaurant where the owners are eager to put a good portion of profits back into the business. That means the very best ingredients and equipment are available to our kitchen staff," he says with pride.

Spear's mastery of molecular gastronomy innovations allows him to enhance menus with "fried" liquids, dessert ingredients turned into stable foams or tasty powders, and fruit gélées that can become beads or spheres (rhubarb pearls, anyone?). He is also able to render all-vegetarian components thickened with natural ingredients such as agar-agar or carrageenan, rather than gelatin, an animal product. Spear's summer dessert menu offers an elaborate coffee panna cotta egg that breaks to reveal a limpid mango "yolk" hidden inside and a milk tasting comprising fried milk (frozen cubes of pastry cream dusted with puffed rice and deep fried), toasted milk (a crisp *tuile* made from powdered evaporated milk), ice milk (milk sherbet), and chocolate milk (softly gelled chocolate) garnished with chocolate oil. The loyal Uchi clientele can't wait to see what he'll come up with next. Spear explains it like this: "Most people come to Uchi with the attitude [that] they are going to try something new that night. I'm lucky they are willing to take that ride with me."

– Virginia B. Wood



PHOTOS BY JOHN ANDERSON



Mick Vann, Food writer: "I was a little tyke watching *The Day the Earth Stood Still* (1951) on TV and was so terrified that Earth wouldn't turn peaceful and the aliens would return that I memorized the phrase you had to use to keep Gort, the robot, from attacking with his death ray: 'Klaatu barada nikto.' ... Back in the Clarksville Cafe days, we would watch bad sci-fi movies in the afternoon while we prepped. One day *The Giant Claw* (1957) came on, and we spent the afternoon rolling on the floor laughing hysterically. It featured a giant buzzard marionette (with strings) from 'an anti-matter universe' and made *Plan 9 From Outer Space* seem like a Palme d'Or winner."

Gastrovac, which creates an artificial oxygen-free, heated vacuum that allows items to be cooked at lower heat and creates a "sponge" effect when it is turned off so that surrounding liquids are forced back into the item.

Another example is the Clarimax, developed in collaboration with chef Ángel León and the University of Cádiz. Resembling a small espresso machine, it forces liquids of any temperature through a disposable compressed disc of algae, instantly clarifying the broth while removing all fats and much of the cholesterol. No more chilling stocks or broths to get the fat to congeal on the surface so that it can be removed or swirling endlessly in circles with a ladle to remove fat from the top of a hot stock.

Calabuig's design process involves initial input from a chef or chefs who want a machine or tool for a very specific purpose. The ICC group then brainstorms about how that goal can best be accomplished and comes up with an industrial design for the product. Mock-ups are produced, changes are made, and then the prototypes are produced and sent out to a select group of chefs all around the globe for evaluation over an extended period of time. During this time, they come up with alternate uses or modifications that could improve the product. Once changes are incorporated, the new product can be sent to be manufactured. The whole process can take as long as three years from start to finish.

ICC now makes some 25 different tools and machines for the technologically conscious chef, including the Freshlife Sprouter, a totally cool automated hydroponic sprouter for producing any kind of sprouts, and the ThermoWhip, an insulated siphon that will hold hot or cold liquids ready to foam for three hours. In their Premium Food and Beverages category, they have additives which aid spherification (a controlled jellyfication method to produce edible spheres or pillows from foods), emulsifiers, texturizers, and Xantana, a new thickener which doesn't dilute taste. They even produce Fever-Free Old World tonic, bitter lemon, and ginger ale.

ICC also holds workshops where batteries of chefs are brought in from all over the world to receive training on the use of the tools and machines. Last year they brought some 2,500 chefs into their labs for demos, not counting their outreach programs abroad. There are plans in the near future to launch Hobbychef, a company to sell cooking utensils, tools, and

machines to individuals, and to organize classes for both professional and amateur chefs.

The way Calabuig looks at it, this new cuisine is merely another way to produce food, and his tools and machines are no different from a high-quality chef's knife or a well-designed chef's jacket. Molecular chefs are still seeking out the freshest and best local ingredients and are just as concerned with making food taste delicious, although there is more concern with playfulness and interaction with the diner. The big difference is in how that food is produced, and that's where ICC really shines.

Other Companies

One quality of the molecular chef is to creatively explore existing tools and machines that might have applicable uses in the kitchen. An example is Ferran Adrià's use of the cottoncandy machine to produce a multitude of different flavors of spun foods. Critics have raved about the El Bulli piña colada topped with sweet coconut silk, for example. It would be enough to make any sideshow carny proud. A casual glance through the pages of *High Times* magazine will reveal ads for vaporizing infusers, which were adopted from science to extract smoke-free psychoactive vapor from bits of high-end sinsemilla buds but are now also used to inject spice-scented air into dishes. Industrial food additives are being re-examined, including tapioca maltodextrin and carrageenan, modified food starches that thicken and stabilize fatty compounds, or sodium alginate, used to encapsulate foods to make spheres.

One company that has manufactured chemical laboratory heating and cooling equipment since 1963, PolyScience, is now discovering the value of the new avant-garde kitchen as lab. They have a fairly new division called Cuisine Technology (www.cuisinetechology.com) that deals primarily with sous vide and low temperature cooking applications; their Antigridle can take foods to 30 degrees below in seconds, for example. Their Smoking Gun is an innovative handheld smoke infuser with countless uses. Something tells me that there will be many more culinary innovations coming from PolyScience in the near future. ■

Sci-fi food coverage continues on p.44.

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MAGIC FRUIT

If you've ever wanted Tabasco to taste like doughnut glaze, stout ales to taste like chocolate milkshakes, or lemons and grapefruit to taste like candy, then your lucky day has arrived. A small berrylike fruit from Western Africa, now being grown in Florida, makes all of this taste reversal weirdness possible.

Magic fruit, also known as "miracle berry," or *Synsepalum dulcificum*, has been known to the Western world since 1725. The cause of the taste reaction is a protein in the fruit called miraculin, which binds with the taste buds, functioning as a sweetness taste inducer when it comes into contact with acids. The reaction is temporary, lasting from 30 minutes to an hour or more, and intensity varies between individual fruits. Miraculin works its wonders through contact with the tongue, not from ingestion, and the

effects are negated by hot foods. According to the University of Florida's Center for Smell and Taste, there are no dangers connected to consumption of the fruit.

Magic fruit is a small, football-shaped red berry about an inch long, with mildly sweet pulp surrounding a bitter seed. The process is to extract the pulp and use it to coat the tongue for 30 seconds or so. Once that is accomplished, your Willy Wonka-esque experience begins. On the East Coast, a recent culinary trend has been to host "flavor tripping" parties, where a group goes together and invests in the fruit and ingredients to taste a series of acid and bitter items. Foods that are already sweet taste cloyingly sweet, and good wine tastes like MD 20/20, so stick with acidic foods for the best effects.

To flavor-trip on your own, fruits can be ordered from Florida grower Curtis Mozie at www.miraclefruitman.com. A freezer pack of 30 berries costs about \$120 with overnight shipping. Another source for frozen fruits, dried pulp tablets or granules, or even seeds is www.miraclefruitusa.com/products. To buy a plant for growing in an acid-based medium in a container, visit www.toptropicals.com.

— Mick Vann



Quincy Erickson, catering chef:

When I was a kid growing up in Indiana, we spent part of our summer vacation on the shores of Lake Michigan, and the highlight of one of those summer evenings was seeing a flying saucer. Everyone on the beach that night witnessed a large object fly forward and backward, first fast and then more slowly, and then it seemed to hover over the area for a while. We were never able to get any answers about what it really was.

Suzann Dvorken, private chef: I was an opera singer in my first career. The movie *Close Encounters of the Third Kind* had a profound effect on me because I recognized the Kodály method of hand signals and musical tones the earth scientists were using to communicate with the spaceship. I realized that as a classically trained musician, I would be someone who could communicate with the aliens.

The mashed-potato Devil's Tower from *Close Encounters of the Third Kind*



John Bullington, Alamo Drafthouse chef:

I'd been working at the Alamo Drafthouse about nine months when Tim League scheduled a Rolling Roadshow screening of a sci-fi movie called *Serenity*. The screen was set up out at the location where the recent version of *The Alamo* had been shot. The space cowboys in the movie eat Chinese food, so we served pot stickers and steamed buns to a crowd that included VIPs and some of the stars of the film. That night I realized providing people a way to connect with films through food was what my job is really all about.

Virginia Wood, Food editor: I owe my career as a cook to *Star Trek*. In my early college days at UT, I was the food buyer at the Ramshorn Co-op in the West Campus neighborhood, and I also cooked dinner a couple of nights a week. After a hard day on campus, many of my fellow residents kicked back with a bong just in time to watch daily *Star Trek* reruns in the late afternoon, tumbling down the stairs with illegal smiles and big appetites. The psychedelic enhancement made most of them very enthusiastic eaters — a great audience for someone teaching herself to cook.

Randall Grahm, president for life of Bonny Doon Vineyard:

Though I am much more a bibliophile than a cineaste, there are seminal films that overcome my resistance to motion pictures. Prior to enology, my university major was philosophy, so I am more attracted to films that address the underpinnings of existence rather than those that simply dazzle for effect. Only one thing elevates *Star Trek: First Contact* beyond the level of mere eye candy, but it is key — the Borg's statement that "Resistance is futile." I liked this concept so much that it has become Bonny Doon's mission statement.

Wes Marshall, wine writer:

I was about 6 or 7 years old when I first saw William Cameron Menzies' masterpiece, *Invaders From Mars*, which takes place in a small town where scientists are performing top-secret nuclear tests. The young protagonist, David, sees a flying saucer land in the dunes behind his house. Soon, people start disappearing and reappearing on the same dune, but when they come back out, they're zombielike and evil, with small devices planted on their necks. When his parents end up with the implants, David runs for help. But who can he trust? Ever since, when someone acts evil around me, I try to check their neck for that implant.

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POP ROCKS

Back in 1956, General Foods chemist William A. Mitchell came up with the original Pop Rocks candy, a carbonated candy made from assorted sugars and flavorings, heated to the melting point, exposed to carbon dioxide at a pressure of 600 pounds per square inch, and then cooled. The cooling process traps tiny bubbles of high pressure gas in the candy, and when you dissolve them in your mouth, they tingle, sizzle, and pop.

The candy created a huge sensation when it was finally released on the market in 1975, and from 1979 until 1983, General Foods battled rumors that consuming Pop Rocks and cola would cause kids to literally explode (witness the urban myth that Mikey of Life Cereal's "He'll Eat Anything" ad fame exploded in such a manner). General Foods gave in to the pressure and took the candy off the market in 1983; Kraft bought the rights in 1985 and sold the candy as Action Candy, but that was short-lived. Since 1979, Zeta Espacial S.A. of Barcelona has manufactured, sold, and exported the candy.



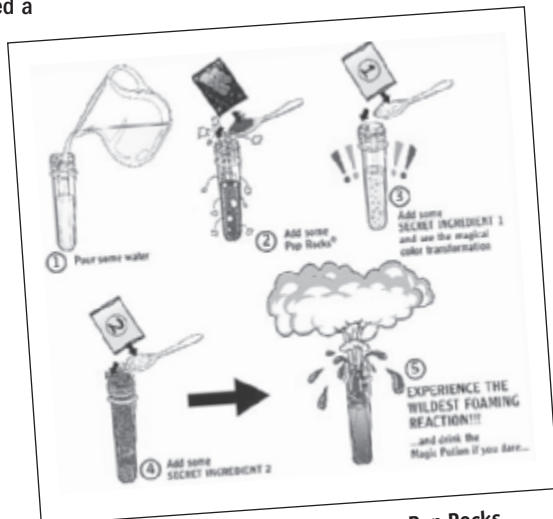
It was near Barcelona that Pop Rocks and food finally merged. Avant-garde deconstructionist chef Ferran Adrià of El Bulli, just up the Costa Brava, first played around with Pop Rocks, or Peta Zetas as they are known in Spain, incorporating them into some of his dishes, desserts, and cocktails. But the chef who has had perhaps the most lasting impact with Pop Rocks has been master chocolatier Oriol Balaguer of Barcelona. His Peta Zetas truffles

are the stuff of tingly dreams: sensuous flavored chocolate bombs that subtly explode in the center. Heston Blumenthal, molecular gastronomy chef of England's three-Michelin-starred the Fat Duck has created a luscious chocolate mousse cake with a hazelnut-Pop Rocks base (recipe below).

For the definitive history of the candy, read *Pop Rocks: The Inside Story of America's Revolutionary Candy*, available at www.specialtypublishers.com.

See the full line of Pop Rocks products (including bulk sales) at www.zetaespacial.com; order at www.poprockscandy.com. Pop Rocks can be purchased locally at Big Top Candy Shop (1706 S. Congress, 462-2220).

— Mick Vann



The frontier of culinary science: Pop Rocks experiments from their website

HESTON BLUMENTHAL'S POPPING-CANDY CHOCOLATE CAKE

(borrowed from ChubbyHubby.net and converted to U.S. measurements)

For the popping-candy base
3 ounces whole hazelnuts
1.5 ounces milk chocolate
2 teaspoons mixed spice to taste (ginger, cinnamon, nutmeg, cardamom, pepper, etc.)
3.5 ounces popping candy

For the chocolate mousse
12½ ounces dark chocolate
1¼ cups double cream
Pinch of salt

For the chocolate glaze
¾ ounce chocolate (same type as for the mousse)
½ cup water
8 whole coffee beans
Two pinches of salt
2½ ounces cocoa powder
2½ ounces unrefined golden caster sugar

To make the base, preheat the oven to 350 degrees Fahrenheit, and roast the hazelnuts for about 10 minutes until lightly colored. Blend to a paste in a food processor, and then set aside. Melt the milk chocolate in a bain-marie (a large basin over a saucepan of simmering shallow water; take care that the water does not touch the basin), and stir in the mixed spice and popping candy. Next, fold in the hazelnut puree. Place a 6-inch ring mold on a serving dish, and gently press in the base mixture to a depth of about a half-inch. Refrigerate for at least two hours, until hard.

To make the mousse, chop the chocolate into small pieces, and place in a metal bowl. Bring ½ cup plus 1 tablespoon of the cream to a boil in a small saucepan. Pour it over the chopped chocolate, and stir extremely gently until all the chocolate has melted, watching carefully to ensure it doesn't take on a granular texture. Add the salt to taste. Once the chocolate cream has cooled to room temperature, lightly whip the remaining cream to soft peaks, but do not overwhip. Fold into the chocolate mix. Pour over the base in the ring mold, and place in the fridge to set for two hours.

To make the glaze, chop up the chocolate, and set aside. Place the water, coffee beans, and salt in a pan, whisk in the cocoa powder, then set over medium heat and simmer for about three minutes. Meanwhile, put the sugar in a small pan and melt over medium heat. Unrefined sugar will caramelize quickly, so keep an eye on it; when it does, pour over the coffee and cocoa mix, and stand back, as it will bubble and spit. Beat in the chopped chocolate and, when melted, pass through a fine sieve. When cool but still liquid, pour over the mousse to your preferred depth and return the cake to the fridge to set.

To serve, run a hot knife around the inside of the ring before removing the cake. When slicing it, again make sure the blade of the knife is nice and hot.

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ITALIAN: SPAGHETTI WAREHOUSE This kid-tested, mother-approved Italian restaurant is a surefire hit with the munchkins. The generous portions are anything but child's play. 117 W. Fourth, 476-4059. www.meatballs.com. \$\$

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MEDITERRANEAN: MÁLAGA TAPAS & BAR Austin's only full-time tapas bar offers a good core selection of the real thing, along with an excellent list of fairly priced wines and sherries. 208 W. Fourth, 236-8020. www.malagatapasbar.com. \$\$

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SEAFOOD: MCCORMICK & SCHMICK'S This Portland, Ore.-based chain offers daily changing menus drawn from a "fresh list" of seafood flown in from around the globe. Great apple pie. 401 Congress, 236-9600. www.mccormickandschmicks.com. \$\$\$\$

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continued on p.48



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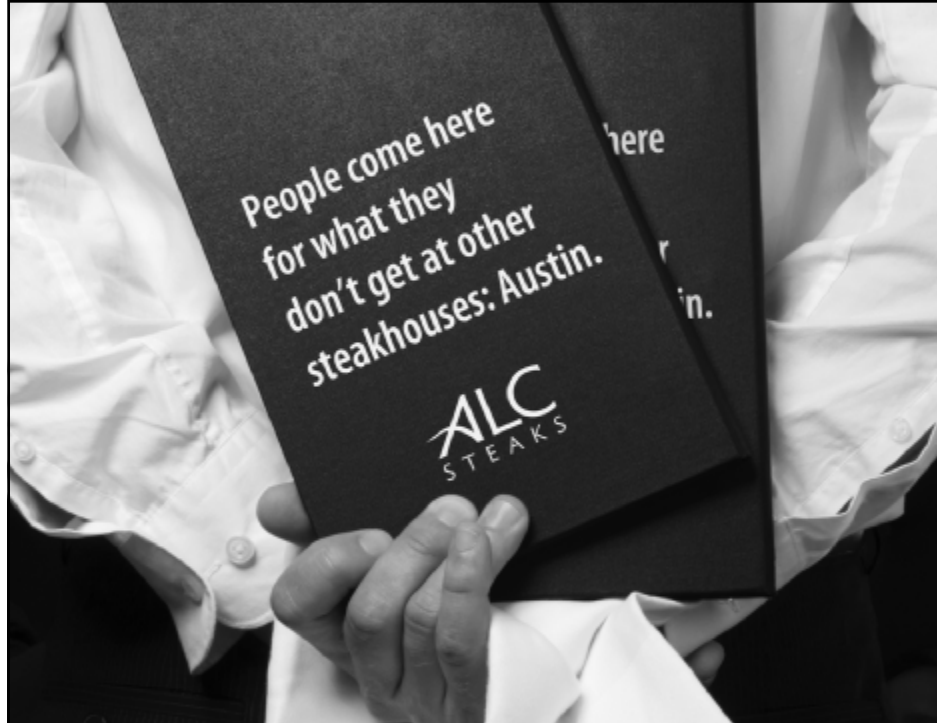
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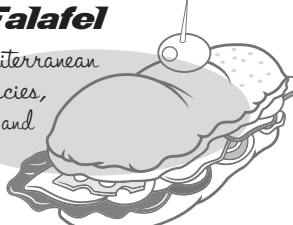
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food :: RESTAURANT ROULETTE :: FROM P.46

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ITALIAN: CARRABBA'S ITALIAN GRILL Order from the pasta bar, sample one of the wood-fired pizzas, or choose a grilled specialty. The menu also includes the requisite manicotti, lasagna, and spaghetti options. 11590 Research, 345-8232. www.carrabbas.com. \$\$\$

PIZZA: MARYE'S GOURMET PIZZA You may crave a conventional Margherita pizza or something really wild like the Diablo - a combination of Roma tomatoes, chipotle mayonnaise, red onions, smoked turkey, and jalapeño jack cheese. 3663 Bee Caves Rd., 327-5222. www.maryesgourmetpizza.com. \$\$

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SOUTHWESTERN, TEX-MEX: ZTEJAS Every dish on the menu has a surprise inside - some combination of ingredients that fills the time between ordering and the first bite with heavy anticipation. 9400-A Arboretum Blvd., 346-3506. www.ztejas.com. \$\$

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A successful spoof needs two things: an audience that gets the joke and a spoofer with an encyclopedic knowledge of what it is he or she is ripping on. Since *Star Wars* has been common cultural currency for the last 30 years, it's an easy target for satirists, presuming everyone knows a stormtrooper from a tauntaun. No piece of science fiction is so ubiquitous. (Yeah, try making a *Serenity* parody, and see how many people get that hi-la-rious Reavers gag, fanboy.) This easy target has paid varying bounties (*Clerks* good, *Spaceballs* bad), but Adult Swim's stop-motion sketch-comedy series *Robot Chicken* and its half-hour *Star Wars* special have an advantage in the form of hyperactive actor/writer/producer/all-around creative force/*Star Wars* fan-boy Seth Green. He's the kid with all the coolest toys, which is handy, because the whole show is a tribute to the twisted, puerile joy of making your Ben Kenobi and Chewbacca figures make kissy-



face. It's *Star Wars* when the camera normally turns away to follow the heroes, focusing instead on a lascivious Boba Fett and cereal-shilling Adm. Ackbar. Green has invited all his friends to play, including *Chicken* regular Breckin Meyer, *Star Wars* alumni Mark Hamill (Luke Skywalker), Ahmed Best (Jar Jar Binks), and George Lucas (yes, that George Lucas), plus his *Family Guy* colleague Seth MacFarlane, who has done his own Lucas-sanctioned spoof special (also available on DVD). MacFarlane turns the planet-slaughtering Emperor Palpatine into a surly bureaucrat with a strangely misguided belief in his common touch. After Darth Vader – who Palpatine describes as smelling like “feet wrapped in leathery burnt bacon” – tells him who blew up the Death Star, he shrieks, “What the hell is an Aluminum Falcon?” There is the normal swath of DVD extras, mainly drawn from the night Adult Swim handed over its channel to Green and company to debut this special. While these sometimes degenerate into Nerf gun fights, even this free-form filler is worth plowing through for moments like the immortal yet icky Bush-bashing gem “First Daughters, Second Base.” Yet the spoof is perfection, down to obsessive details of set dressing – again, the result of Green and his fellow proud nerds poring over all those making-of books every *Star Wars* fan collected. *Robot Chicken: Star Wars* is certain to keep that inner problem child happy. – Richard Whittaker

The Hard Question

Why don't zombies just eat one another?

BY MARY JO PEHL

Let's face it: Zombies are assholes.

Someone had to say it. After ages of riding roughshod over us, they have never been called to account for their behavior. I, for one, would like to challenge the accepted tenets of their conduct and explore one particularly vexing question that has never been addressed.

It is generally understood that a zombie is a human corpse that has been brought back to a sort of life. The dead can be reanimated by various methods. Sometimes witchcraft is used. In other instances, zombies get their second lives from biotoxins, chemicals, or radiation gone awry, as in *Night of the Living Dead* and *I Am Legend*. In *Pet Semetary*, the dead are reactivated after being interred in an ancient burial ground. (Important takeaway from *Pet Semetary*: Don't reanimate a toddler – toddler zombies are particularly vengeful.)

Such zombie movies allude to how zombies are reanimated, but rare is the film that offers much insight into zombie life itself. Theirs is a cloistered brotherhood, and not many of their ways are revealed to us, nor the reasons for their conduct. We can only suppose certain things. But no matter what their origins, zombies consistently exhibit the same conduct.

Zombies can no longer speak, nor do they recall their former humanness. They usually lumber about slowly and stiffly, working against the rigor mortis that had begun to set in before they were reanimated. (Surely it must be terrifying to see such a beast shambling toward you, but their sluggishness must also tax the victim's patience.) And although they may be persistent and unflappable, qualities that would serve them well in just about any job, zombies are also impervious to reason and cold to one's beseeching. They will invariably destroy your car and/or your house and/or other personal belongings. They are indifferent to personal hygiene.

They search for food in groups – and we all know how annoying cliques are.

And the food zombies ruthlessly seek is human flesh. That's *you* and *me*, friend. Story upon story show zombies ripping into humans like so much potato salad at a church picnic. What's more, they help themselves to the flesh of the living *without ever asking permission*. This is where their heretofore annoying behavior crosses the line.

So the question must be asked: Why don't zombies just eat one another?

There. Someone had to say it, and I suppose I have thus unloosed the elephant in the living room. I realize this may be an unpopular proposition, but hear me out. There are many reasons why zombies simply ought to look to one another to address their nutritional needs. After all, it is apparent that zombies have few, if any, laws or mores governing their social interactions, so one can surmise that the cultural taboo against cannibalism does not apply.

Now, many people – living and undead alike – may argue that zombies need fresh meat. But zombies routinely demonstrate indiscriminate tastes: Witness the woman who eats the bug off the tree in *Night of the Living Dead*. Lord only knows where that bug has been. When you see some of the *live* flesh they'll eat, you can't help but wonder how their brethren could be any worse.

Some films will go one better and posit that zombies must eat brains exclusively because it eases the pain of unlfe. One word: *alcohol*. Booze. Liquor. The undead might want to take a page from the playbook of the living.

CRAIG STAGGS



Film director and zombie enthusiast Sean Abley points out, “Their whole thing is to ‘rise from the dead to feast upon the living.’” Good for them. But wait – aren't *they* living? At least living *enough*? Living enough to meet the protein demands of lumbering, self-centered, aggressive beings that do not contribute to our American way of life a whit?

You may say zombies have certain rights. Perhaps, but with rights come responsibilities, like finding a food source that does not decimate the population. To quote my mother, “Your rights end where my nose begins.”

Perhaps an even better solution would be autocannibalism. This way, they are only hurting themselves, with no awkward confrontations within zombie society after, say, Steve accidentally eats Cindy's cousin. Further, zombies will still have the opportunity to be brought back from the dead – no matter what has happened to them! This seems like a win-win scenario all around.

Regardless of the rationalizations zombie apologists may offer, there is simply no excuse. Furthermore, if such a rate of zombie carnivorousness continues, they'll exhaust the world's supply of living flesh; eventually zombies will have no choice but to eat one another. No matter what, the solution begins with them. ■



Wx web extra

For more sci-fi shenanigans, like Marc Savlov's thoughts on the prescient powers of *Videodrome* and *They Live*, visit austinchronicle.com/screens.



It's Sci-Fi Week at the Paramount Theatre! See “Special Screenings,” p.86, or www.paramountsummerfilms.com for more info.

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CHRONICLE

The Future of Funny Has Already Happened

Welcome to 'Spaced,' the cult British comedy with 'Star Wars' in its eyes

BY MARC SAVLOV

It's been nearly a decade in the making, but *Spaced*, the brilliant, hilarious, impossibly superfantastic British sitcom written by Jessica Hynes (*Son of Rambow*) and Simon Pegg (*Shaun of the Dead*) and directed by Edgar Wright (*Shaun of the Dead*, *Hot Fuzz*), is finally landing on stateside DVD, courtesy of BBC America. We'll brook no argument in saying that *Spaced* is the best sitcom ever made, and neither will Quentin Tarantino, Kevin Smith, Matt Stone, Patton Oswalt, or *Juno* screenwriter Diablo Cody, all of whom contribute commentary tracks to the 14 half-hour episodes that compose this new, definitive triple-disc set.

But what, exactly, is *Spaced*? It's the ongoing story of two newfound friends, aspiring graphic novelist-cum-ravens fanboy Tim (Pegg) and would-be journalist Daisy (Hynes), who pretend to be married in order to secure an affordable flat in London. But, like all great stories, it's also about much more than its premise would lead you to believe: sci-fi and horror movies, art vs. commerce, youthful idealism, slo-mo finger-gunfights, Jaffa cakes, and friendship. Above all, though, it's a love story. One without an ending,

actually, which leaves the door open for both personal interpretation and the slim possibility of more *Spaced* in the future. (Just don't hold your breath.)

The *Chronicle* spoke with series co-creator Jessica Hynes from her home in London, in anticipation of the American DVD debut and Hynes' upcoming July 27 appearance with co-creator Pegg and director Wright at a *Spaced* marathon, sponsored by *Ain't It Cool News* and Fantastic Fest, at the Alamo Drafthouse Ritz. *Skip to the End?* Don't even think about it.

Austin Chronicle: *The one question everybody who has seen Spaced asks is: What happened to Tim and Daisy? Or, what would have happened to Tim and Daisy had there been a third season?*

Jessica Hynes: There were a few speculative conversations Simon and I had about that, and I think we kind of agreed in the end that we would like to get them together, but in a way that was as interesting as possible. We didn't want to make it too easy or use any of the usual devices that are used to keep people interested.

continued on p.54



Jessica Hynes and Simon Pegg (front) and the cast of *Spaced*



LARS NILSEN

Favorite sci-fi film:

Bride of Frankenstein. It has a dark and funny skepticism about science and the repression of mammal warmth.

Most underrated sci-fi film:

Lifeorce. Just watch it. And turn it up!

Most overrated:

Hate to say it, but "La Jetée." Sorry, art guys.

The one that made you leave the night-light on as a kid:

John Carpenter's *The Thing*.

Sci-fi futuristic landscape you most wished you lived in and why:

Forbidden Planet, because it's Technicolor all year-round.

Favorite sci-fi gadgetry:

The awesome laser gun that the aliens abandoned in *Laserblast*.

It's 2050. God – or your dog – is dead. Which sci-fi alien/mad scientist/mutant thing/despotic robot do you choose as your co-pilot and why?

Maximillian from *The Black Hole*, because he takes care of business efficiently.

Lars Nilsen is a programmer at the Alamo Drafthouse. His blog can be found at www.alamoweirdwednesday.blogspot.com.

Lars Nilsen (l) and Zack Carlson



ZACK CARLSON

Favorite sci-fi movie:

Goke, Bodysnatcher From Hell. This Japanese doomsday ride is 100% nightmare power. Discomforting, intense, and grim as a baby's funeral.

Most underrated sci-fi film:

The Alien Factor. In 1978, Baltimore horror nerd Don Dohler shot the most epic extraterrestrial invasion story of the decade for about 12 bucks.

Most overrated:

Animé. You heard me. All of it.

The one that made you leave the night-light on as a kid:

Ray Bradbury's The Martian Chronicles. I still don't trust bald dudes in robes.

Sci-fi futuristic landscape you most wished you lived in and why:

I'm kinda thinkin' the sixth dimension as seen in

Buckaroo Bonzai. Sure, it looks terrifying and chaotic, but any place that can produce an alien creature named John Smallberries clearly has its finer points.

Favorite sci-fi gadgetry:

The post-post-postmodern house from *The Day Time Ended* that channels beings from all over time and space.

It's 2050. God – or your dog – is dead. Which sci-fi alien/mad scientist/mutant thing/despotic robot do you choose as your co-pilot and why?

The 50-foot-tall radioactive teenager from *Frankenstein Conquers the World* because – deep inside – he's very tender and loving. Plus he can really beat the shit out of a giant squid.

Zack Carlson is a programmer at the Alamo Drafthouse. His blog can be found at www.alamoterrorthursday.blogspot.com.



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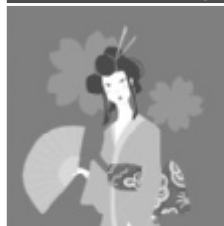
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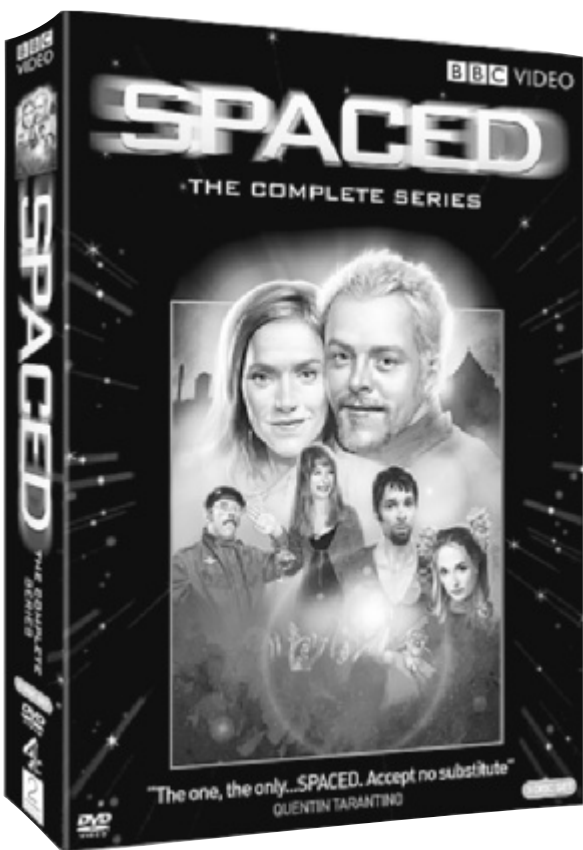


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How the Force Was With Them

Top 5 ‘Star Wars’ moments from ‘Spaced’

Spaced is packed with pop-culture iconography, from extended homages to *Manhattan*, *Say Anything*, and *The Matrix* to blink-and-you-miss-it hat tips to *The Shining*, *Evil Dead 2*, *Dawn of the Dead*, and *The Simpsons*. But the most enduring reference point is *Star Wars*. Here are a few of the greatest hits.

– Kimberley Jones

1.5: “Chaos”

Tim traces the whole cause and effect of the original *Star Wars* trilogy to the actions of a bit-part Galactic Empire gunner in the beginning of *Episode IV*. I’ll let Tim explain: “If the gunner *had* shot the pod that C-3PO and R2 were in, they wouldn’t have got to Tatooine; they wouldn’t have met Luke; Luke wouldn’t have met Ben; they wouldn’t have met Han and Chewie; they wouldn’t have rescued Princess Leia. None of it would have happened.” What follows is a brief, heady trip into chaos theory, quickly derailed by the discovery of a pack of Jaffa Cakes in Tim’s coat pocket.

2.1: “Back”

The first mention of Tim’s feelings of deep betrayal at the hands of George Lucas (remember, this is 1999). A quick cut shows him swathed in Skywalker robes (à la *Return of the Jedi*) and burning in effigy his stash of childhood *Star Wars* paraphernalia. In the same episode, when Brian caves in to Agent Smith-like forces, Tim spits at him: “You Lando.” *Burn*.

2.2: “Change”

Still reeling from the gut-punch suckage of *The Phantom Menace*, Tim gets sacked from his comic-book-store job for railing on a kid who tries to buy a Jar Jar Binks collectible. Choice quote: “Jar Jar Binks makes Ewoks look like Shaft.”

1.5: “Chaos”

The first episode to explicitly address the issue of platonic roommates Tim and Daisy’s will-they-or-won’t-they relationship. We never get a definitive answer (grrrr!), but: When you plan a five-man covert op to rescue your kidnapped Scottie dog from an underground vivisection ring and you give yourself the code name “Han” and your so-called platonic roomie the code name “Princess Leia” ... well, you might be tipping your hand. We couldn’t think of a sweeter, more fanboy-perfect signpost.

2.6: “Dissolution”

It’s the next to last episode of the series, so it makes sense that it ends on a dark note – with boozehound landlady Marsha running off into the night, estranged from the household at large, seemingly lost to them forever. Brian and Mike head out on a mission to find Marsha while Tim and Daisy sidle up to the window and look out, shaken but newly resolved – shades of the *Star Wars* gang, post-carbonite and down but not out. Daisy walkie-talkies “good luck” to the boys, Mike yawns back in Wookiee-speak, and *The Empire Strikes Back*’s theme swells on the soundtrack. Cut to credits. Bloody spectacular.

But nothing was set in stone; nothing was written down. We never saw the show through to the natural conclusion of them growing up or becoming a couple or moving out, as in *Friends*. We never got that far. British television is different from American television in that way, you know? We do two series and then have to have a lie-down.

Ultimately, would they have got together or not? That was going to be the fun of writing it for Simon and I, because what we set up, initially, was this relationship that, as I realized afterwards, so many people can relate to, where you’re in the friendship zone but there’s an attraction there that’s obviously more than just friendship. You almost wonder whether they would ever get to the point where they would be past their friendship and past the point of getting it on simply because they’d been friends for too long, right? But if that wasn’t the case, they’d be very rare in that way because most people, if you’ve been friends with someone long enough, you just kind of think it would be weird to be with them in a romantic context. It would have been fun to play with that, though.

AC: Edgar Wright and Simon Pegg have said that there could be more *Spaced* at some unspecified point in the future, whereas [co-star] Nick Frost has gone on record as saying he’s sure that’s not going to happen. What’s your answer? Will there be more *Spaced*? Possibly a film, if not television?

JH: I’ve said it, I’ve proposed it, and I want it. Simon doesn’t, really. And I don’t think Edgar can, right now. Simon feels it’s not right for *Spaced* to return, but I would love to write those characters again and perform them again and bring them back. But Nick Frost and Simon are writing a film together; Edgar’s got [comic-book adaptation] *Scott Pilgrim* that he’s working on. They’re all doing their own thing, and so logistically, to get us all back onto *Spaced* would be hard. And, hell, if Nick Frost is not going to do

it, then there’s no show as far as I’m concerned. **AC:** How did you first meet Simon Pegg?

JH: I met Simon at an audition for a sketch show. I’d come along with my friend Katy Carmichael, who plays Twist in *Spaced*. It was her audition – I was just coming along. It was a bit of a “Leroy moment,” actually. I had nothing to lose and everything to gain, and I picked up this monologue that Simon had written, which was about a guy who thought he was Peter Parker, and I did it completely differently from how Simon eventually ended up doing it. But I made everyone laugh, and Simon thought I was quite good, as did I when he

“We never saw the show through to the natural conclusion of them growing up or becoming a couple or moving out, as in *Friends*. We never got that far. British television is different from American television in that way, you know? We do two series and then have to have a lie-down.”

– Jessica Hynes

performed it. So basically we ended up hanging out, getting on, and becoming really good friends. I was only 23 at the time, so I was a bit of a tomboy to begin with. He was actually a champion of me, because I wasn’t particularly driven in any sort of way in terms of comedy or whatever. I was just going with the flow. The comedy thing was happening, but I wasn’t really following through, and Simon really helped to boost my confidence.

AC: And how did the idea for *Spaced* come about?

JH: Simon was hooked up to do a show with Edgar called *Asylum*, which was a show about a load of comedians in an asylum. One of the comedians they had dropped out, because he thought it was unethical to make fun of mad people, and because I had no such qualms – I

had no shame at all, actually – they brought me in to replace him. Simon and I ended up writing a lot of material and scripts for that show, and as a result, the producer said Simon and I should write a show together and have Edgar direct it. Which, of course, became *Spaced*.

AC: Was the idea for *Spaced* something that arrived fully formed? Or did it take a lot of back-and-forth between you and Simon to develop what became these two very complex, very emotionally honest characters?

JH: I knew from the start that I wanted to do something that would reflect my generation

and my life experience, really. I left home when I was 17, started working flat-out when I was 18, and those years, from 18 to 24, were hard, but they were also magic. It was all about living in squats and having awful, shitty jobs that we hated and shared houses and no money and that entire world. And I felt that there was nothing that reflected that in a British way. *Friends* was just coming out over here at the time, but I remember thinking, gosh, that’s so glossy, that world. *Friends* was almost a victim of how it was shot, practically. It didn’t feel real, you know? I wanted to do something that was completely original and different and which reflected me and my friends and my generation without that sort of glossiness.

AC: One of the most memorable aspects of *Spaced* is its nonstop barrage of cinematic references, even to the point of Edgar shooting the episodes with a single camera. Was that always part of the template, or did that arrive later on?

JH: The parameters weren’t totally fixed from the beginning, but it was Simon who honed that sort of film-reference fantasy device. And that’s when it really all clicked. It was a very organic process, though, because it was all about Simon and I, as performers and writers and friends, really, very much so. And of course we were desperate for Edgar to direct it. In fact, when we first showed the scripts to him he was a bit “eh.” But he came around.

AC: Did Edgar have much input into the scripts?

JH: Not really, although he did give us directorial notes along the lines of “Why don’t you try it this way?” and “Switch that around.”

AC: Why were there only two seasons of what was – and is – a tremendously popular show?

JH: Towards the end, I think there was feeling from Edgar that it was too hard to do what he did for the money he was getting to do it. The budget did not really reflect what was achieved, ultimately, by Edgar on a daily basis, in terms of the shooting schedule. It was all very well for Simon and I to dream up these ridiculously ambitious and fantastical stories and plot and situations, but it was Edgar who had to bear the brunt of creating all of that. Which he did, amazingly. It was so tough, and I think it was a very stressful experience directing it for television – all directing is. And by the time of the second season, Edgar and Simon had hatched the germ of the idea that would become *Shaun of the Dead*. I mean, we’d already had zombies in episode three of series one. Edgar and Simon were very much interested in writing something together that involved guns and zombies. ■

Spaced: The Complete Series debuted on DVD July 22.



The Geeks Shall Inherit the Earth

BY BELINDA ACOSTA

Ah, to be a comic-book geek with an all-access pass to **Comic-Con International 2008** (www.comic-con.org). The four-day extravaganza, to be held in San Diego this weekend, is much more than comic books and fans dressed up as their favorite superheroes. The event has mushroomed to include gaming, online culture, film, and television. In fact, there are at least 120 TV-related events at this year's Comic-Con, featuring stars, creators, and writers from existing shows such as *Heroes* (NBC), *Lost* (ABC), *Terminator: The Sarah Connor Chronicles* (Fox), and others. But I suspect that the more popular TV-related events will be with the stars and creators of new series:

True Blood: Vampires come out of the coffin and live in the open in **Alan Ball's** first TV effort since *Six Feet Under* (he'll serve as executive producer and show runner) (HBO).

Life on Mars: A cop gets shot in the present and wakes up in the 1970s in this U.S. clone of the BBC series (ABC).

Dollhouse: Characters have their minds imprinted with skills to undertake covert tasks; their minds Etch-A-Sketch back to blank when missions are over. Created by **Joss Whedon** of *Buffy the Vampire Slayer* (Fox).

Fringe: A cop investigating her partner's death discovers paranormal activity is overrunning the world. There will be a preview screening at Comic-Con of this highly anticipated new series from **J.J. Abrams** (Fox).

So what do Comic-Con and TV have in common? As TV seeks to keep existing audiences while trying to lure those who have moved to other entertainment platforms (i.e., video games and the Internet), the comic-book world is becoming a vital place to mine new material, particularly material that appeals to the current growing appetite for science fiction and fantasy. And when it comes to sci-fi and fantasy, whether it's on TV, the Internet, or on the page, the one big thing that these fans share is a loyal – some would say obsessive – devotion to their chosen story/series. And this kind of loyalty is something TV wants to cultivate. A Google search for *Lost*, for example, will bring up a full page (there are more) of *Lost*-related fan sites of various quality which exist to share information and theories about the storyline and characters and generally praise and kvetch about the series.

Fans were thrilled when Joss Whedon decided to return to TV with *Dollhouse* (starring **Eliza Dushku** of *Tru Calling*). The cancellation of his Western sci-fi series *Firefly* very publicly soured Whedon on network TV. But bygones are bygones, it seems. *Dollhouse* is currently set for a midseason launch on Fox, but Whedon fans can already check out his latest project, **Dr. Horrible's Sing-Along Blog** (www.drhorrible.com), which has turned into an Internet comet.

Created with his brothers Zack and Jed during the writers' strike, the three-part, 40-minute tragicomedy was specifically created for the Web but used old-time TV marketing strategies to make it "an event ... like an old TV special [where] you have to be at a certain place and a certain time to watch it," Whedon said in a *Variety.com* article posted July 18. (A minireview of *Dr. Horrible's Sing-Along Blog* appears on *The Austin Chronicle's* film and TV blog, Picture in Picture, at austinchronicle.com/pip.) *Dr. Horrible* stars **Neil Patrick Harris** (*How I Met Your Mother*) as a D-grade villain who aches to be in the big leagues. **Nathan Fillion** (*Firefly*) co-stars as his nemesis, the cocky Capt. Hammer, with **Felicia Day** as the good-hearted Penny, over whom *Horrible* and Hammer squabble.

Dr. Horrible was available free through July 20, and the response was so strong that it overloaded its server. It is currently available at \$1.99 per installment through iTunes (such a deal) until July 29, when it goes away forever. (Well, who believes that?) Industry watchers are waiting to see what kind of return the series has. Right now, *Dr. Horrible* is the top TV request on iTunes, so the prognosis is good – not just for Whedon and company, who paid for the project out of their own pockets, but also for other artists to make and produce work outside the studio/network structure. But what made Whedon's project so much more successful than *Quarterlife*, the Marshall Herskovitz and Edward Zwick project that went belly-up almost as soon as it left the gate? The pedigrees among the creators are similar. The big differences are direction, scope, and genre. Are sci-fi, fantasy, and comic-book geeks destined to rule the TV world? If it means the obliteration of reality TV, then hey – I'm so down with it.

As always, stay tuned.

E-mail Belinda Acosta at tvye@austinchronicle.com.

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music

58 MOTHERSHIP CONNECTION 60 THE DAY THE EARTH STOOD STILL
64 SCI-FI PLATTERS 88 MUSIC LISTINGS

OFF THE RECORD

music news

BY AUSTIN POWELL



OK COMPUTER

Until there's a microchip hardwired into each of us that instantly gratifies our every musical whim, local acts are encouraged to upload one or more original MP3s to the Chronicle's **Musicians Register** (austinchronicle.com/register). Doing so will generate a music player each time the act's name appears on our site, allowing the songs to be streamed or downloaded. Oh, the wonders of technology.

LET'S TALK ABOUT IT

What's the latest fashion craze to sweep the UK? **White Denim**. The local psych-pop juggernaut recently returned from a monthlong jaunt in support of the European release of its debut LP, *Workout Holiday* (Full Time Hobby), which comprises the group's *Let's Talk About It* vinyl EP plus eight new tracks. The trio recorded a few **BBC Radio** sessions and also taped an episode for producer **Nigel Godrich's** *From the Basement* series, while garnering critical praise from the likes of *The Guardian*, *NME*, and *MOJO* magazine, which deemed the band one of the "10 Acts You Need to Hear Right Now." "The **Glastonbury Festival** was definitely the pinnacle," relays bassist **Steve Terebecki**. "There were 173,000 people there. It was its own civilization." White Denim now gears up for the release of its U.S. full-length, *Exposion*, which teams seven new tracks from *Workout Holiday* with four previously unreleased tunes.



White Denim

The Rise, 2005



AUBREY EDWARDS

America when it comes to dance music," says Kilduff, who bids farewell on Saturday with a solo set at the **Black & Tan Seventh Street Lounge**. "They would only work with us if we were both living over there, which has really always been the goal." Ocelot's impending debut LP, which will be released stateside through **iHeartComix**, is tentatively titled *Radio Fantasy* and features guest vocalists **Neil Hannon** of the **Divine Comedy** and the **Nation of Ulysses'** **Ian Svenonious**. "We've got **Clarke [Wilson]** from **Those Peabodys** reprising one of his famous lines – 'Why is the party always at my house' – over a house track," Kilduff concludes. "That's our way to nod back to Austin and what we grew up with."

HARDER, FASTER, STRONGER

For those that only know **Jimmy Welsh** and **Cory Kilduff** from the screaming electro-thrash of the **Rise** (see "The Goose & the Gander," Jan. 21, 2005), Kilduff describes the sound of their joint venture **Ocelot** as "what disco turned into" and, for those more versed in the realm of electronic music, "dirty house." "There's a good chance the synths are going to have some distortion on them, and the kicks are going to be really loud and heavy," Kilduff adds. "We end up playing more rock clubs than dance venues." For the past three years, Kilduff and Welsh, who now resides in Leeds, England, have constructed certified bangers and remixes piecemeal through countless iChat sessions, occasionally getting together for live shows on both sides of the Atlantic. In order to sign to the renowned **Wall of Sound Records** (**Mogwai**, **Röyksopp**, **Soulwax**), however, Kilduff has to ship out permanently to the UK.

"Most of the labels over there just aren't interested in

Underground Kingz: Bun B (l)
and Dizzee Rascal at Emo's, July 21



SANDY CARSON

BOY IN DA CORNER

"We've got a fucking legend in the building tonight," **Dizzee Rascal** of East London announced 15 minutes into his stunning set at **Emo's** on Monday. Thankfully, he wasn't referring only to himself, as **Bun B** heeded his call with a riveting rendition of "Where's da G's." For the remainder of the hour, Texas' King of the Trill seemed more than pleased to take a back seat to the unabashedly international affair, posting up against the stage-right pole and offering occasional gestures of approval while Dizzee worked the sparse crowd like an aerobics instructor with the hyper, syllabic grime of "Sirens" and current UK chart-topper "Dance Wiv Me." "I know I've got a thick accent, and you probably can't understand a word I'm sayin'," the former Mercury Prize winner prefaced "Jus' a Rascal." "But before I leave here, you're going to know my fucking name." There was no forgetting it.

BRINGING IT ALL BACK HOME

There's nothing like a chanteuse with a guitar to lure stragglers to the Lone Star State. Eclectic local songstress **Suzanna Choffel** leaves this week for a trek through the Midwest as part of **Texas on Tour**, a state-funded, mobile marketing exhibit that promotes tourism to the area through activities like virtual kayaking. "I'm really excited to just get

out on the road and expose my music to people that probably wouldn't hear it otherwise," says Choffel of the campaign, which is distributing 100,000 copies of a tour sampler that features **Trish Murphy** and **Will Sexton**, among others. "I'm looking forward to eating a lot of funnel cake and corn dogs, too."



Suzanna Choffel

TODD V. WOLFSON

RANDOM PLAY

● Catch **Dan Dyer** live while you still can (Saturday and Tuesday at the **Continental Club**, Wednesday at **Momo's**). The local soul-man, whose self-titled new album lands outside of city limits on Aug. 26, is now being booked nationally by industry heavyweights **ICM**.

● South Austin is losing two eccentric music hubs with last week's closure of Austin **Enchanted Forest**, due to a lack of various permits and sound violations (see "Naked City," p.13), and the August closing of South First's nonprofit gallery the **Opera House**. More on the former next week.

● Despite issuing two of this year's best local albums, **Horse + Donkey** is going on indefinite hiatus. "I'm still writing songs on a four-track, but I'm hoping to concentrate more on visual art and stop going to bars every night," confides singer/guitarist **Jaime Zuverza**, who moved to Chicago earlier this month. Bassist **Oliver Valdez** and drummer **Luis Martinez** will continue working together locally in some capacity, and both are joining Zuverza this weekend to back **Bill Callahan** at the **Calgary Folk Music Festival** in Canada.

Mothership Connection

Banging hip-hop from worlds away

BY CHASE HOFFBERGER

"The present wheel-shaped plane known as the Mother of Planes, is one-half mile of a half mile and is the largest mechanical man-made object in the sky. It is a small human planet made for the purpose of destroying the present world of the enemies of Allah."

—Elijah Muhammad, Message to the Blackman in America

Sun Ra didn't hold ties to the Nation of Islam. The jazz bandleader never claimed Islam membership or prayed to Allah. He avoided outright political controversy, a method Muhammad practiced religiously. Likely, Ra paid no mind to the teachings of Elijah Muhammad; he was already 50 in 1965 when Muhammad's *Message* was published. More likely is that Muhammad was a student of the Alabama-born pianist, who was the first to hint at an extraterrestrial origin for the black race.

1952 was the year that Herman "Sonny" Blount denounced his birth name and emerged Le Sony'r Ra, a name that soon molded into Sun Ra. The spiritual awakening that led to his name change also kick-started the Arkestra, Ra's ever-experimenting jazz collective also known as the Solar Myth Arkestra and His Cosmo Discipline Arkestra. He declared his 1914 Birmingham, Ala., birth a myth, proclaiming himself a native of Saturn, thus connecting percussion and stringed instruments to the cosmos for the first time since Gustav Holst wrote *The Planets* in 1894.

Intergalactic Projection Screens

By the 1970s, blaxploitation films had begun traveling to the far reaches of our galaxy. Statements of a counter-segregation, these depicted the black culture as an independent one. They promoted and idealized a departure from the politically, culturally, and socially white world. Again, Ra lit the cosmic fuse. 1974's *Space Is the Place* plots the Arkestra lost after a 1969 tour, only to arrive and settle on an unknown planet. Content with the new digs, Ra sets out to bring all the still Earth-dwelling African-Americans to space, his vehicle being music.

A decade later, John Sayles' *The Brother From Another Planet* dropped a three-toed African-American mute in the middle of Harlem. Played by Joe Morton, the brother was chased through New York by two white agents trying to return him to his native planet.

While *Space*'s soundtrack relies heavily on Arkestra songs, many blaxploitation films, *The Brother From Another Planet* included, were platforms for soul and funk music back on Planet Earth. 1971's *Sweet Sweetback's Baadasssss Song* launched Earth, Wind & Fire;

the infamous Isaac Hayes stepped into the limelight after *Shaft*. Once dominated by Ra's jazz, the soundtrack for the new black world had developed a mean backbeat.

'We Have Returned to Claim the Pyramids'

The opening lines from Parliament's "Mothership Connection" didn't bother hiding the group's interstellar fixation. George Clinton's brainchild elevated funk to inconceivable levels of popularity and further encouraged its cosmic relativity in the 1970s. *Mothership Connection*, 1975, rode in on an

absolute party, making outer space one happenin' place. In a 2006 interview with *Cleveland Scene*, Clinton explained, "I was a big fan of *Star Trek*, so we did a thing with a pimp sitting in a spaceship shaped like a Cadillac, and we did all these James Brown-type grooves, but with street talk and ghetto slang."

It would become one of the defining albums in the development of hip-hop.

By the early 1980s, Bronx hip-hop culture was in full swing, spinning DJ Kool Herc, Grandmaster Flash & the Furious Five, Grand Wizard Theodore, and a grandiose community leader named Afrika Bambaataa. They'd pull their breaks off funk records, from James Brown drumbeats, and from Isley Brothers hooks. Bambaataa took noted interest in Clinton's work. Emerging as Afrika Bambaataa & Soulsonic Force, Bam dropped 1986's *Planet Rock*, a nod to Clinton's Afrocentric festival. The album led the public to dub Bambaataa "The Father of the Electro-Funk Sound."



GEORGE CLINTON'S INTERGALACTIC KEGGER

Funkadelic, Cosmic Slop (1973)

Parliament, Mothership Connection (1975)

Parliament, The Clones of Dr. Funkenstein (1976)

Funkadelic, One Nation Under a Groove (1978)

'Louder Than a Bomb'

Though not first in hip-hop's history, Public Enemy can surely be held responsible for providing the genre with its biggest bang. When the dust settled there were very few acts that could capture the political pulse Public Enemy grabbed. They'd learned from Sun Ra and Elijah Muhammad's NOI ideal, pulling together the Bomb Squad and Terminator X (production), Professor Griff (minister of information), and MCs Chuck D and Flava Flav to dub hip-hop "the black CNN," thus creating a renewed sense of the two races living worlds apart.

1990's *Fear of a Black Planet* moved PE into the extraterrestrial. With its cover art depicting a black planet eclipsing Earth, PE's message wasn't *Space Is*

the *Place*-ian in its desire to export blacks into outer space. Chuck and Flav wanted to bring them back: "It's pretty simple. Three stones from the sun, we need a piece of this rock."

MODERN MYSTICISM

De la Soul, Art Official Intelligence:

Mosaic Thump (2000)

MF Doom, Live From Planet X (2005)

Del the Funky Homosapien,

Both Sides of the Brain (2000)

RJD2, Deadringer (2002)

9th Wonder, The Dream Merchant 2 (2007)

SUN RA AND HIS INTERGALACTIC SOLAR ARKESTRA

Soundtrack to the Film Space Is the Place (Evidence)

Part music documentary, part science-fiction adventure, part blaxploitation epic, this obscure 1974 film finds keyboardist/bandleader Sun Ra and his Arkestra arriving from outer space in a rocket ship to the ghetto in Oakland, Calif., to battle the evil overseer for the souls of black people. Along the way, the viewer's treated to this expansive soundtrack of otherworldly delights that could have easily appeared in any number of 1950s sci-fi flicks. The opening chants of "It's after the end of the world," Ra's eerie use of electronic keyboards, and the distant skronking of the Arkestra's horns are every bit an interstellar soundscape as they are jet-propelled free jazz explorations. Sun Ra always claimed to be from Saturn, and with celestial band classics like "Calling Planet Earth," "Satellites Are Spinning," "We Travel the Spaceways," and the signature title track, he and the Arkestra masterfully channel the cosmos through their visionary interpretation of the jazz tradition.

★★★★



— Jay Trachtenberg

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The Day the Earth Stood Still

Sci-fi soundtracking to the beat of Leon Theremin, Bernard Herrmann, Bob Moog, Wendy Carlos, and John Williams

BY GRAHAM REYNOLDS

Science-fiction soundtracks are a special breed, disproportionately represented in lists of the most memorable and inventive film scores of all time. I've been listening to them since I was 6 years old, when my uncle took my brother, my cousin, and me to see *Star Wars*. As I've grown older, some reasons for their appeal have become apparent to me, while some are still a mystery. For the composer and director, a science-fiction score presents specific challenges, and throughout the decades, many solutions have been tried, some to great success, others to abject failure.

Music of the Future

Evolving at a dizzying pace, technology dominated the last century. Musical instruments have kept pace, first in the electronic realm, then in the digital. More than any other film genre, science fiction embraces new instruments, solving a primary problem: how to make music for an unknown time and place.

In 1951, Bernard Herrmann, film's greatest composer, scored *The Day the Earth Stood Still*. The music featured two theremins (see "Theremin: An Electronic Odyssey," below), the first widespread electronic instrument, and to this day, its sound conjures images of robots, spaceships, and aliens. For *Forbidden Planet*, the husband-and-wife team of Louis and Bebe Barron created the first all-electronic score for a mainstream film. In 1956, the synthesizer as we know it today hadn't yet been invented, and most electronic music was in the hands of a few obscure composers. The Barrons' bleeps, bleeps, and whirs were assembled into a fantastic score with recognizable, if unconventional, themes in a sound world like no other before it.

The trend continued; think of Wendy Carlos' Moog synthesizer in *A Clockwork Orange* (see "Moog: A Revolution in Sound," p.61) or Vangelis' embrace of

the digital synthesizer in *Blade Runner*. However, for all the great scores this approach produced, it also created a key problem. Like most technology, these scores dated themselves in the blink of a droog's eyeball, going from strange and mysterious music of the future to outdated music of the past.

Music of the Past

To avoid the carbon-dating pitfall, some of the most famous sci-fi soundtracks approached the challenge from the flip side. In making music of the future, they turned to a timeless style using instruments that have been around for hundreds of years: classical music and the symphony orchestra. In *Star Wars* and *2001: A Space Odyssey*, this alternative approach yielded two of the most successful sci-fi soundtracks ever, both artistically and financially. People know they're supposed to like classical music, but, well, mostly they don't. It's long; it's boring; it's old. For new orchestral music, the verdict's even more grim. It took Stanley Kubrick, then, to prove that given the right context, classical music and orchestral avant-garde could enter the mainstream. The director rejected the original score composed and recorded for *2001* and in its place used a combination of Johann and Richard Strauss (no relation) and 20th century Romanian radical György Ligeti. The power of *Also Sprach Zarathustra*, the nostalgia of *The Blue Danube*, and the otherworldly but organic Ligeti music was incredibly effective in making the slow-paced abstract film engaging and emotional. The soundtrack album broke sales records and remains in print to this day.

Science fiction embraces new instruments, solving a primary problem: how to make music for an unknown time and place.

'THEREMIN: AN ELECTRONIC ODYSSEY'

In 1994, after finishing a show at Lounge Ax in Chicago, I was taken by a friend to another club to check out Pere Ubu. As striking an experience as a Pere Ubu show can be, I was captivated by a guy standing toward the back of the stage motioning his hands in the air while not holding a readily apparent instrument. He made the most amazing sounds I had ever heard. I asked my friend what on earth was he playing, and she said, "Oh, that's a theremin."

I was familiar with the name from Jimmy Page and the Beach Boys, but I had never seen or heard one in person. As cool as it sounds on albums, it's a

whole different story live. I knew I had to have one. After a year of searching, I came across a company called Big Briar, run by Bob Moog, that sold a basic theremin kit called the Etherwave. One hundred and twenty-five dollars later, I was a proud owner.

Invented in 1919 by Russian physicist Lev Sergeevich Termen (Léon Thérémin) though not patented until 1928, the theremin is the only instrument that's played without being touched. With your hands acting as grounded plates, sound is created through their proximity to two antennas, one controlling pitch, the other

volume. Essentially, it's like playing slide guitar on one very long string, without any frets or reference points. You tune it to your body, which is easier said than done. A theremin player is literally pulling a melody out of very thin and unforgiving air.

I won't bother with a brief history of the instrument, as it wouldn't do it justice. Instead, I direct the curious to the fascinating 1994 documentary *Theremin: An Electronic Odyssey*. Used in countless science-fiction film scores, the theremin also appears on more recordings these days than it should. My suggestion is to get on YouTube and

type in Pamela Kurstin, who's worked with Austin's Pat Mastelotto. Locally, check out thereminist Yvonne Lambert in the Octopus Project, or track down the Austin Theremin Orchestra.

I've never known a particular instrument to inspire such curiosity and excitement. Vladimir Lenin became a student after hearing it, and then there's a certain promoter in Hoboken, N.J., that stuck around after a performance by my band, the Friends of Dean Martinez, to play mine, before skipping off with all the money from the door. Hopefully, he used some of it to buy a theremin of his own. — Bill Elm



NATHAN JENSEN

GRAHAM REYNOLDS IS NOT OF THIS EARTH

"The immediate problem when you approach the scoring of a science-fiction film is that it's set in the future or on an alien world or whatever the story demands of you musically," explains Austin composer Graham Reynolds.

Reynolds, who, amidst a seemingly infinite number of musical projects with Golden Arm Trio and its myriad offshoots, composed the score for Richard Linklater's adaptation of Philip K. Dick's *A Scanner Darkly*, Reynolds has composed future-fluent sound for Austinite Justin Hennard's moody *Moonlight by the Sea*, Fritz Lang's *Metropolis*, the infamous *Turkish Star Wars* (with Buzz Moran's Foleyvision), and 1970s disco hack Meco's favorite: a series of all *Star Wars* covers shows.

"The problem with scoring sci-fi," notes Reynolds, "is that even the newest technology is not the music of the future for very long at all. With *Scanner*, the first approach we talked about was an all-acoustic route. But with the drug element so integral to the film and with the disconnect between the drug storyline and an acoustic score, it just didn't work.

"Our ultimate solution, and one which echoes the fact that the film was first shot on video, was to use acoustic instruments and then transform them with digital effects. It was organically heightened. The movie is set seven years in the future, so I guess we still have a couple more years until we find out how dated the score is."

— Marc Savlov



TEN SEMINAL SCI-FI SOUNDTRACKS

- 1) *The Day the Earth Stood Still*, **Bernard Herrmann** (1951)
- 2) *Forbidden Planet*, **Louis and Bebe Barron** (1956)
- 3) *2001: A Space Odyssey*, **chosen by Stanley Kubrick** (1968)
- 4) *Planet of the Apes*, **Jerry Goldsmith** (1968)
- 5) *A Clockwork Orange*, **Wendy Carlos** (1971)
- 6) *Star Wars*, **John Williams** (1977)
- 7) *Blade Runner*, **Vangelis** (1982)
- 8) *Edward Scissorhands*, **Danny Elfman** (1990)
- 9) *Alien 3*, **Elliot Goldenthal** (1992)
- 10) *The Fountain*, **Clint Mansell** (2006)

For *Star Wars*, John Williams also turned to the orchestra for its timeless quality, but instead of the direct familiarity of Kubrick's classics, he constructed an exceptional new score using references, ideas, and sometimes brazenly stolen sections of classical music, from Stravinsky to Ravel to Holst. Only in the cantina scene did the composer use modern electronic instruments. The score became so popular that ever since, struggling symphony orchestras have used concerts of Williams' *Star Wars* music to reach out to new audiences. It's dramatic and exciting, lushly beautiful, the pieces roughly equivalent in length to the popular music of today.

Heightened Music and Heightened Hearing

People hear science-fiction soundtracks. In other genres, the viewer is often unaware of the presence of music and its relation to his or her understanding of the film. Walking down a city street or any other familiar place, most people filter out any sound information not pertinent to their mission. When traveling to a strange place, however, ears become wide open. In these less familiar places, people absorb and observe their new environment. Well, nothing is newer than an alien planet or a spaceship or a creature unlike anything on Earth.

As a result, sci-fi movies have that same ears-wide-open effect, times 10. The result is that, with the smallest amount of sound, we recognize a melody on a theremin or the communicator from *Star Trek* or the notes of a Moog synthesizer or the electro bleats of R2D2. For most composers and musicians, there's no more coveted goal than being listened to, and science fiction leads to that more than any other type of music used in film.

The heightened nature of the elements, from characters and setting to the battles and aliens, also allows the music to be heightened. In so many film scores, there's an ideal that the best score is unheard and works its magic subtly, almost secretly guiding the audience's emotions and understanding of a scene. Science-fiction music may be well-crafted, intricate, and sophisticated, but more often than not, it doesn't have to worry about invisibly nestling into the background. It can come out loud and proud and do its work creating new and exciting musical worlds that live on in our collective consciousness. ■



MOOG: A REVOLUTION IN SOUND

The organ as we know it dates from the 14th century, Bartolomeo Cristofori invented the piano in 1709, and Robert Moog developed his first synthesizer prototype in 1964. Each left music a completely different beast in its wake.

The young Moog (born in 1934), armed with a physics degree from Queens College, an electrical engineering degree from Columbia University, and a passion for music, started out selling theremin kits. In 1963, he moved to the unlikely upstate New York town of Trumansburg, just north of Ithaca, to set up his business, with an eye toward a new instrument.

By the following year, his first synthesizer was ready. With experimental composer Herb Deutsch supplying musical advice and fellow engineer, musician, and businessman Walter Sear helping with the business end, Moog perfected his instrument for sale.

Seven Sci-Fi Rock Flicks BY JOSH ROSENBLATT

THE ROCKY HORROR PICTURE SHOW

The appeal of this 1975 low-budget, low-rent, sci-fi musical about a bawdy transsexual from another planet (Tim Curry) who builds his own Frankenstein, seduces both members of a white-bread couple (Susan Sarandon and Barry Bostwick), and kills schlock-balladeer Meat Loaf in barely more than 90 minutes eludes me. That it hasn't been pulled from theatres in more than 30 years and still inspires lunatics around the world to waste their Saturday nights dressing up in costume and re-enacting speaks for itself, as does its soundtrack. ★★

THE MAN WHO FELL TO EARTH

David Bowie had retired his androgynous alien persona, Ziggy Stardust, by the time director Nicolas Roeg asked him to star in this 1976 adaptation of Walter Tevis' sci-fi novel, but with his chiseled cheekbones, shock of orange hair, and translucent skin, the UK rock star was a perfect choice to play Thomas Jerome Newton, a humanoid from the drought-stricken planet of Anthea who arrives in New Mexico looking for relief for his people and ends up getting sidetracked by TV, booze, money, power, and sex. ★★★

KISS MEETS THE PHANTOM OF THE PARK

Sure, this Hanna-Barbera-produced TV exercise in cross-promotion from 1978 about an amusement-park mad scientist (Anthony Zerbe) seeking to destroy rock band Kiss through the use of a Gene Simmons robot is the height of corn, but then so was Kiss. ✗

BACK TO THE FUTURE

Say what you will about Robert Zemeckis' 1985 blockbuster – that it's dated, that it's safe, that it opens with Huey Lewis & the News' "The Power of Love" – but there's no arguing that Marty McFly isn't a punk rock hero. Look: 1) He rides a skateboard



everywhere, 2) he gets off fighting jocks in button-down shirts, and 3) he plays his guitar so loudly he destroys his best friend's amplifier. Plus, he single-handedly invented rock & roll. ★★★

VELVET GOLDMINE

The wild tale of David Bowie and his alter ego Ziggy Stardust was reimagined by Todd Haynes in 1998 to critical acclaim and commercial indifference. Starring first-rate British moper Jonathan Rhys Meyers as bisexual glam-rockers Brian Slade and Ewan McGregor as a Lou Reed/Iggy Pop composite, *Goldmine* remains a passionate and ultimately tragic look into the lives of celebrities lost in the mire between personal identity and self-created personality, and buried under the corrupting influences of pop music, Oscar Wilde, and chiffon blouses. ★★★

WILD ZERO

Asahi, Japan, the year 2000. A space-alien invasion prompts the dead out of their graves as flesh-eating zombies. Only Ace, superfan of Japanese rock band Guitar Wolf, can stop the exploding-head carnage. Zombie-killing garage-punk heroes worth the name, Guitar Wolf has the coolest accoutrements going: leather jackets, greasy pompadours, big guns, loud guitars, bad attitudes, and – most importantly – a motorcycle that spits fire. ★★★

CHRISTMAS ON MARS

Indie-rock carnival barkers the Flaming Lips take their freak show into space in this self-produced, self-written, self-directed, self-acted bit of lunacy from 2005. Stealing from Stanley Kubrick, David Lynch, and Ed Wood, Wayne Coyne and company tell the story of a military officer stuck in a decaying space station on Mars, who attempts to organize a Christmas celebration but finds his plans foiled by a Martian, the untimely death of Santa Claus, and the space-borne madness spreading around him. ★★

The synthesizer, like most radicalism, lived on the fringe. It took composer Wendy Carlos (then Walter Carlos) and her debut, 1968's *Switched-On Bach*, to bring Moog's invention into the mainstream. Carlos' renditions of Johann Sebastian Bach classics not only became the genre's first platinum seller; it put the synthesizer at the center of America's musical mainstream. Three years later, Carlos followed with the score to Stanley Kubrick's *A Clockwork Orange*.

The keyboard has for centuries been the chosen instrument of composers, starting with the organ, then the harpsichord and clavichord, and finally the piano, the instrument of Mozart, Beethoven, Brahms, Prokofiev, and the vast majority of composers in between. While the piano retains its stronghold, the synthesizer and MIDI keyboard have largely taken over. More new scores than not are entered into a computer, using some sort of keyboard and a MIDI connection.

Since Moog created his first keyboard synthesizer, the instrument has continued to produce radical offspring, the most important of which are digital synthesizers, using zeros and ones instead of a continuous electronic signal; samplers, using bits of recorded sound stored in their memory; and MIDI controllers, using a standardized digital interface language. Between the three, their effects on popular, experimental, and film music cannot be overestimated. It's a rare day that we go through without hearing a sound that owes its existence to Bob Moog.

Later in life, the inventor settled in Asheville, N.C., building theremins and creating a new keyboard, the Minimoog Voyager. On Aug. 21, 2005, Moog succumbed to a brain tumor, having witnessed in his lifetime the musical revolution he made possible. – G.R.

Sci-fi music coverage continues on p.62.



Roky Erickson: Bleib Alien

Austin Chronicle: What's your favorite science-fiction film?

Roky Erickson: Oh, *The Day The Earth Stood Still*. I saw it at the Capitol Theatre, down there on Sixth Street, right next to Congress. And I liked *War of the Worlds*, all the color. It was in something called Fusion Color or Fantasy Color, and everything was red, like the Martians. Haven't seen the new one. I had the *War of the Worlds* comic book. I had lots of comic books.

AC: Do you have a favorite science-fiction author?

RE: H.G. Wells. I liked *Isaac Asimov's Science Fiction Magazine*, too.

AC: In the past you've been billed as Roky Erickson & the Bleib Alien. What's "bleib"?

TODD V. WOLFSON



RE: "Bleib" is an anagram for Bible. It refers to when Jesus took a walk into the desert and heard someone whispering to him. It was the devil.

AC: What did you think of the episode of *The X-Files* with the reference to you in it? You were referred to as "Roky Crikenson" in the episode called "Jose Chung's 'From Outer Space.'"

RE: I've never seen it!

AC: What's good about modern science fiction?

RE: I like the Sci Fi channel and *Science Fiction Theatre*. I've been doing a lot of television-watching and thinking about good songs to write.

— Margaret Moser

Black Joe Lewis: The Next Generation

If you've seen Black Joe Lewis & the Honey Bears' white-hot blast of blues recently, you might be wondering why they've taken to wearing shirts from *Star Trek* onstage.

"I saw *The Next Generation* first," the local singer relates. "I even went to a convention with my dad when I was a kid. *Star Wars* is cool, but *Star Trek* is the one I got into the most."

Seems like a stretch to match R&B and Captain Jean-Luc Picard in song, but it isn't for a lack of trying.

"We have an instrumental called 'Enterprise,'" says Lewis. "I've tried to incorporate it into songs, but it hasn't worked out yet. It's hard to write a good song about a TV show."

When we suggest "The Mothership Connection," he agrees: "There's *always* 'The Mothership Connection.'"

— Jim Caligiuri

TODD V. WOLFSON



It Came From the Idiot Box

If you were lucky enough to have a television in your backyard bomb shelter on September 16, 1963 — the Havana-happy Russkies having almost gone apocalypso on us a mere 11 months prior — then ABC's 8pm broadcast probably scared the hell out of you. With a hazy sine wave fluxing across your Philco, an ominous voice intoned: "There is nothing wrong with your television set. Do not attempt to adjust the picture. We are controlling transmission."

Though neither Nikita Khrushchev nor Orson Welles was pulling the nation's collective gullibility strings à la *War of the Worlds*, the broadcast turned out to be something even more unsettling: *The Outer Limits*, a sci-fi anthology series created by producer Leslie Stevens and Psycho-scribe Joseph Stefano, featuring a parade of doomy, often nihilistic sci-fi teleplays from the likes of writers Harlan Ellison and Stefano himself.

What grabbed viewers then and continues to do so now was Dominic Frontiere's chilly, minimalist opening theme that — coupled with Vic Perrin's stentorian voice-over — heralded the arrival of *serious* speculative storytelling on the tube. The Cold War wasn't over. It had just moved on to the cathode ray and gone interstellar and omnidimensional.

Televised sci-fi has always gotten a bad rap (Gene Roddenberry's *Star Trek* and the latest, finest incarnation of *Battlestar Galactica* notwithstanding), and for good reason: *The Invaders* was dull, *Lost in Space*

was geared toward Bill Mumy's little sister, and Harlan Ellison's justly forgotten *The Starlost* today plays akin to mainlining Aldous Huxley's soma.

Yet while science fiction on the teevee floundered, what almost always accomplished the incremental construction of emotional unease were the shows' opening themes. Unlike the batty dialogue, clichéd social commentary, and papier mâché sets of Kirk-

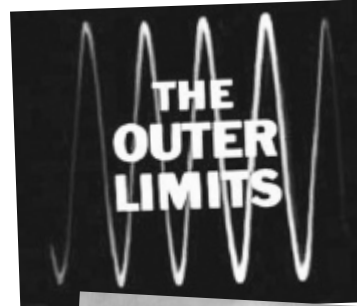
era *Star Trek*, it's Alexander Courage's giddy, hopeful, fearless theme that's lodged in the collective unconscious.

Compare that to proto-Brit-rocker Ron Grainer's stridently alien theme from the longest-running televised program in the world, *Doctor Who*, and you'll discover why this perpetually intriguing program has survived so many iterations. It's all-electronic for one, but in a way that conjures a sense of rapid forward motion, propulsive, dizzying, sleeking through time and space like the TARDIS.

Then there's *Kolchak: The Night Stalker*: not specifically sci-fi but with all the elements in place, including Gil Mellé's nerve-jan-

gling theme to the short-lived series. Three up, three down: deadpan-alley disgrace notes to Darren McGavin's phantasm-fighting reporter, Carl Kolchak, forever feuding with irascible editor Tony Vincenzo, and making Mulder and Scully look asleep by comparison. An entire generation of pubescent planeteeers positively *lived* for this darkest of Friday night lights, and thanks to Mellé's whisper-to-a-scream theme, we still do. Take that, Marshall McLuhan.

— Marc Savlov



Doctor Who

There's a certain brand of nerdy white guy (like, say, my husband) that grew up in the 1970s/1980s heyday of *Doctor Who*, the protean intergalactic smarty-pants who favored wild hair, scarves, and a spaceship disguised as a blue telephone box. The demographic for the show was narrow, to say the least, but the series was groundbreaking, specifically in the BBC Radiophonic Workshop's use of electronic music. It was the first TV series to have an entirely electronic theme song.

The 2005 reboot of the franchise appeals to a broader audience, due in no small part to the smoldering sex appeal of Dr. Who number nine (Christopher Eccleston) and the nebbishy-but-still-hot 10th iteration (David Tennant). The theme music is cheesy, but incidental music like Britney Spears' "Toxic" and Soft Cell's "Tainted Love" is used to sly effect (both are considered classical music of the mythical future) and helps the series appeal to Generation Xers who didn't spend their adolescence watching the old series on PBS.

Look, too, at the choice of companions since 2005: the Doctor's beloved Rose is played by Billie Piper, a UK pop star/starlet/paparazzi target. The Doctor's 2007 Christmas companion was Kylie Minogue, and this year's Yuletide sidekick will be none other than supermodel/aspiring pop star Agyness Deyn. Seriously, how much hipster/metrosexual cred can one lose watching a dorky sci-fi show that casts beloved icons of the queer nation while ironically employing tracks by Joy Division, David Bowie, Elton John, and the Scissor Sisters? — Melanie Haupt



Ron Grainer, whose alien theme brands the longest-running televised program in the world, *Doctor Who*



ENNIO MORRICONE

The Thing (Varèse Sarabande)

“It came down from space, driven and lifted by forces men haven’t discovered,” wrote John W. Campbell Jr. in the 1938 short story “Who Goes There?” Second-in-Command McReady, “a figure from some forgotten myth, a looming, bronze statue that held life, and walked,” continues for the men of this doomed Antarctic mission: “So it crashes, and this guy, whoever he is, gets thrown out, and ends up freezing,” he explains in the final-draft screenplay to John Carpenter’s *The Thing* (1982). Frozen in the ice, for millions of years, before roaring back to shape-shifting life “weird and pissed off.” (“I just can’t believe this voodoo bullshit,” grouses Keith David in the film.) Carpenter’s update of Howard Hawks’ equally bughouse *The Thing From Another World* (1951) also advances Dimitri Tiomkin’s frenzied original score by employing Roman soundtrack emperor Ennio Morricone, recipient of an honorary Academy Award in 2007 for “his magnificent and multifaceted contributions to the art of film music.” Morricone’s titles tell the tale: “Humanity,” “Shape,” “Contamination,” “Bestiality,” and finally, ashes of an American flag, “Despair.” Opening with funereal violins and piano, horns sweating ice-blue angst as strings stoke panic, “Humanity” and its tuba embodies menace without rationalization. “Contamination,” a contagion of string-plucked hysteria that succumbs to pre-*Re-Animator* sawed violin, feeds the overpowering “Bestiality.” Employing the single-note piano play of Carpenter’s score for *Halloween*, “Solitude” leads to “Eternity,” which descends with a *Phantom of the Opera* cathedral organ. Crescendos of string stretch above a coagulating pool of bass on “Wait,” prior to “Humanity (Part II),” which both opens and closes Carpenter’s remake, its organic pulse of inevitability as taut as a German synthesizer, woodwind warning crowning sustained red organ agony. An Internet bootleg of the soundtrack adds 25 minutes of film score sequenced to the movie. “We came out two weeks after *E.T.*,” reveals Carpenter to his MacReady (Kurt Russell) in the director’s commentary on *The Thing* DVD. “Theirs was sweet; ours was mean.”

★★★★ – Raoul Hernandez



★★★★★ Perfect ★★★★★ Great ★★★★★ Good ★★★★★ Mediocre ★★★★★ Coaster

RADIOHEAD

OK Computer (Capitol)

Radiohead’s 1997 cornerstone, *OK Computer*, isn’t really a work of science fiction but rather the first album to frame the digital disillusionment at the onset of the 21st century. Accomplishing through tone and texture what William Gibson’s *Neuromancer* did for literature, the seminal UK fivepiece explores the cubicle warfare and programmed paranoia of the modern, if not brave, new world in “Airbag” and “Exit Music (for a Film),” Thom Yorke’s quiver unfolding matrices of meaning, communicated in ones and zeros. From the thought-crime totalitarianism of “Karma Police” and interstellar longing in “Subterranean Homesick Alien” to the unnerving resignation of “No Surprises” and epic “Paranoid Android,” Radiohead fuses the guitar grandeur of predecessor *The Bends* while anticipating the fractured electronica of 2000’s *Kid A*. A decade after the artificial intelligence of “Fitter Happier” bleeps instructions for a “healthier and more productive” life, *OK Computer* still sounds like the future.

★★★★★

– Austin Powell



THE FLAMING LIPS

Yoshimi Battles the Pink Robots (Warner Bros.)

About the time of choreographed 4-CD oddity *Zaireeka*, Flaming Lips frontman Wayne Coyne probably went a bit mad. How else to unpack his revelation that far more people would respond to rock music populated by wizards, robots, and nuclear scientists than to the psychedelic post-punk he and his fellow Oklahomans had been propagating since the mid-1980s? The *Yoshimi* story, neatly summarized in the 2002 album’s title, dissipates after the first four songs, but in that quartet, Capt. Coyne swipes at cynicism and irony via his vitamin-popping heroine. As existential allegory, it’s not Sartre, but then Sartre didn’t write pop songs. And Coyne, with a massive musical assist from Steven Drozd, can take a trivially true (and not particularly cheery) lyric – like “Do you realize that everyone you know someday will die?” – drop it into a lush Lips creation, and turn it into something strangely joyous.

★★★★

– Michael Bertin



KLAATU

(Capitol)

Copping their handle from the humanoid alien protagonist in 1951’s *The Day the Earth Stood Still* (a Keanu Reeves remake is due this December), Toronto sci-fi prog rock outfit Klaatu had a brief brush with stateside fame in 1977, after a journalist insinuated they were the Beatles in disguise. Klaatu refused to perform live or reveal their identities, which only fanned the rumor. Oddly enough, “Sub Rosa Subway” is the only cut on their 1976 debut that sounds like the Beatles, or more accurately, a Wings outtake. “Subway” lionizes inventor Alfred Beach and his attempt to build a pneumatic railroad beneath Broadway. The debut’s “Kumbaya”-styled centerpiece is



“Calling Occupants of Interplanetary Craft,” which unabashedly appends itself with the honorific “The Recognized Anthem of World Contact Day.” The Carpenters later covered it in an ill-advised stab at relevance. Maybe Karen and Richard should’ve rendered a spaceship tape-deck rocker like “Anus of Uranus” instead.

★★★

– Greg Beets

FORBIDDEN ZONE: ORIGINAL MOTION PICTURE SOUNDTRACK

(Varèse Sarabande)

I saw *Forbidden Zone* on *Night Flight* as a kid, and it deeply fucked with my Catholic-schooled head. A sci-fi musical? Animated art porn? Frog people? Only years later did I come to appreciate its low-budget genius and black humor, but it was the score to the film’s savage Sixth Dimension, where Hervé Villechaize’s the king and Susan Tyrrell his dirty-dealing queen, that turned the black-and-white film neon. His first soundtrack, assisted by the Mystic Knights of the Oingo Boingo, Danny Elfman did most of the scoring, aside from a few Cab Calloway and Josephine Baker tunes. The Knights’ mesmerizing reworking of “Minnie the Moocher,” crooned by Danny Elfman as the devil; “Love Theme,” a duet between Villechaize and Marie-Pascale Elfman; and the loopy, foreboding synth of the theme song all gel together to define a truly damaged work of science friction.

★★★

– Audra Schroeder



LIFE BEYOND MARS: BOWIE COVERED

(Rapster)

While smartly remaining mostly outside the familiar oeuvre, Rapster’s electronica-based David Bowie tribute adds nothing to the canon, while caustically condensing the revolutionary aspects of its subject’s transformations into stale beats and hack disco. The lilting lullaby harmonies of Au Revoir Simone’s take on *Hunky Dory*’s “Oh! You Pretty Things” opens beautifully unsettling, and credit Kelley Polar for pulling “Magic Dance” from the *Labyrinth* soundtrack, bad as it is. But Matthew Dear’s “Sound & Vision” plays disappointingly close to the hip, Leo Minor’s “Ashes to Ashes” is a schizophrenic mess, and Drew Brown drains “Sweet Thing” of its considerable power. Only Nordic avant-jazz trio the Thing completely upends Bowie with its experimental (indistinguishable) retreading of “Life on Mars.” At their best, covers should expand the original’s possibilities while emphasizing the artist’s influential versatility; Bowie needs neither, and *Life Beyond Mars* is a Thin White Dud.

★★

– Doug Freeman



GRATEFUL DEAD

Grayfolded (Swell/Artifact)

During their psychedelic heyday of the late 1960s, the Grateful Dead often centered their second set around a long, spacey, improvised jam they called “Dark Star.” Not only did the song provoke LSD-fueled audiences into the cerebral stratosphere, but its minimal, cryptic



SCI-FI PLATTERS

lyrics also infer the heavens: “Dark Star crashes, pouring its light into ashes; reason tatters, the forces tear loose from the axis.” For space travelers not satisfied with 30 standard minutes of “Dark Star,” there’s producer John Oswald’s ultimate Grateful Dead fantasy. Using “plunderphonics,” Oswald births one seamless, almost two-hour “Dark Star” onto two CDs by piecing together and layering portions from more than 100 different versions of the song covering a 25-year period (1968-1993). There’s even a sizable snippet taken from an Austin show in November 1971. Originally released in 1994 and reissued a decade later, *Grayfolded* requires no spaceship to appreciate this interplanetary traveling companion.

★★★★

– Jay Trachtenberg

OUTKAST

ATLiens (La Face/Arista)

9:30pm, outdoors. It’s gotta be hot, summertime-in-Atlanta hot. If you aren’t cruising ATL’s Campbellton Road – drop top, seat back – it’s best you’ve got your Boone’s Farm. Real recognizes real, and on the realest beat, 1996’s *ATLiens* grooves back to the mother ship. As “Two Dope Boyz (in a Cadillac),” Big Boi and Andre 3000 spit “Decatur Psalm,” its tales of pimps, players, incarcerated uncles, “flashbacks to the black past” and “pumpin’ your gas, still watchin’ your back” at 7-Eleven (“13th Floor/Growing Old”) atop pristine Organized Noize work. Hollow woodblock pops “Elevators (Me and You),” while rolling vocal samples provide a current for “Mainstream.” It’s Outkast stuck on their most transcended vibe, “cooler than a polar bear’s toenails” and slowed to coalesce 1994’s “Player’s Ball” funk with the freakishness of ‘98’s *Aquemini*. As the tightest LP in Outkast’s arsenal, *ATLiens* drops unprecedented flow.

★★★★

– Chase Hoffberger



THE POLICE

Ghost in the Machine (A&M)

Sting’s lyrics for the Police are best known for psychosexual drama (“Don’t Stand So Close to Me,” “Every Breath You Take”), but there’s another mode that produced dark songs concerned with war, death, spirituality, and technology. 1981’s *Ghost in the Machine* is the only Police album on which the latter predominates. Released a few months before *Blade Runner*, the album carries the same muted horror of the coming information age and the final domination of nature by culture and the state, most clearly on “Invisible Sun,” “Rehumanize Yourself,” and finally, “Omegaman.” Simultaneously, the album reveals a powerful vision of escape through spiritual struggle (“Secret Journey,” “Darkness”) and explosive sensuality (“Demolition Man,” “Hungry for You”). Musically, *Ghost in the Machine* enhances the jam-rock of the Police’s early albums with the overproduced artificiality of *Synchronicity*, a striking synthesis of nature and technology.

★★★★

– Daniel Mee



More “Sci-Fi Platters” from
Rush, Melt-Banana, and Public
Enemy at austinchronicle.com.



The sheep, like Kosmos, are **SHIMMERING** low. Or are they? Actually, a flock of sheep is a very weekday afternoon a little bit before eleven or one o'clock brewery town. They wear t-shirts, biker vests, rip-off jeans and flip-flops. Their shoes

and sometimes boot. When you think about it, she's giving you should call them the followers of the beer behemoth, like St. Louis, but of the devotion to Kosmos' end, enough to call them to pack up and make the trip to the pocket to give to

November 2008, Reprints



SHINER
SPEZIAL
LEICHT
6-12 FL OZ BEERS
A DE-LIGHTFUL BEVERAGE

SHINER, SHINER, TN 37984
SHINER, CN by Mike Renfro, (Bought Sky Pro

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Excerpted from



PICTURE IN PICTURE ON *CONDORMAN*:

- Kimberley Jones

[illegible]

THE
MUMMY
TOMB OF THE DRAGON EMPEROR



**WIN
PASSES**

LEAD STORY

While Iran’s leaders saber-rattle and quote the Quran, the country’s multitudes of young adults are embracing New Age self-help, as exemplified by the bestselling books and sold-out seminars of motivational guru Alireza Azmandian, according to a June *Wall Street Journal* dispatch from Tehran. Though young adults in Turkey and Egypt have stepped up their religious fervor, that is not so in Iran. Said a 25-year-old aerospace engineer, “Religion doesn’t offer me answers anymore,” but “[Azmandian’s] seminar changed my life.” The Oprah Winfrey-touted book *The Secret* is in its 10th printing in Farsi, yoga and meditation are big, and advertising abounds on the virtues of feng shui and financial management.

THE CONTINUING CRISIS


At press time, a court in Athens, Greece, was considering a challenge brought by three residents of the island of Lesbos in the Aegean Sea to prevent a Greek gay and lesbian organization from referring to homosexual women as lesbians, arguing that such usage insults their heritage, since Lesbos residents have traditionally been called “Lesbians.” On the other hand, Lesbos was also the birthplace of the poet Sappho, a heroic woman among gays and lesbians for her early references to her love of other women.

YIKES!

- The Panda Chinese Restaurant in York, Pa., was already in trouble in an early June city sanitation inspection, with demerits piling up because of accumulated grease, insects in the seating area, and rotting lettuce, according to a *York Daily Record* report. Then, in the middle of an inspector’s visit, he came upon a live snapping turtle in the restaurant’s main sink. Said the inspector, “I had to sit down and gather myself before I could speak.” The manager said he had seen the turtle outside and had brought it in for safety: “It was wrong that we put it in the sink.”
- Oops! 1) A June accident with nitric acid at the Albion Chemicals plant in Belfast, Northern Ireland, caused the release of an ominous cloud, but authorities said it was predominantly nitrous oxide, otherwise known as “laughing gas.” An Associated Press dispatch reported no unusual “giggling” in the area. 2) A scheduling accident at the Eagle Trace Golf Course in Broomfield, Colo., in June caused insufficient time between the end of an early-morning junior golf association event (kids age 7 to 12) and a noontime charity tournament

NEWSPAPER OF THE WEEK

BY CHUCK SHEPHERD



ROY TOMPKINS

Randall Popkes, 41, and his son Joshua Williams, 22, were arrested in West Des Moines, Iowa, in May and charged with an attempted safecracking at the Des Moines Golf and Country Club. A security officer had noted their license plate as they sped away after a frustrating session in which they had cut into the safe but could not open it. In fact, they had left behind a note for management, according to the Des Moines Register: “[Expletive] you and your safe.”

sponsored by Shotgun Willie’s strip club, with scantily clad dancers cavorting around the course. One mother told WUSA-TV that her little golfer asked, “Mom, why is she only wearing underwear?”

USER-FRIENDLY RESEARCH PROJECTS

1) In May, NASA sought subjects for a study into the effects of microgravity on the human body and offered each participant \$17,000 to lie in bed for 90 days straight. 2) In April, England’s University of East Anglia advertised for subjects for a study of whether a natural compound found in cocoa could cut the risk of heart disease among diabetic women; the participants must be willing to eat chocolates every day for a year.

FAMILY VALUES

- Spare the Gun (Hammer), Spoil the Child: 1) Darrell Walker, 30, was arrested in Bartlesville, Okla., in May after his 8-year-old son told police that his dad routinely shoots him and his younger sister in the legs with a BB gun if they misbehave. 2) Robert Cisero, 46, was arrested in Medford, Ore., in June after (according to police) he hit his teenage daughter in the ankle with a hammer to feign a “skating” injury, for which she could get a prescription for pain medication, which he then commandeered.
- The New York *Daily News* reported in June that members of gangs such as the Bloods and the Latin Kings who become parents are routinely having their babies “blessed” into their gangs in religious ceremonies in which the swaddling clothes are the gang’s colors. (The Bloods call

such babies “Blood drops” or “Blood stains.”) The *Daily News* described the parents “teaching chubby little fingers to [make] gang signs” even before the toddlers learn to talk. One Episcopal priest said he has “blessed in” about 300 such kids to two gangs.

WEDGIES IN THE NEWS

1) In July, the Utah Supreme Court ordered a new trial for Erik Low, now 40, ruling that a jury should have considered the possibility of a lesser crime than manslaughter in the 2003 shooting death of a man who had just 15 seconds earlier during a fight given Low what was described as a violent wedgie. 2) In June, a 20-year-old window cleaner on Australia’s Gold Coast survived a nine-story plunge, suffering only a broken arm and, from falling on his harness, a superwedgie.

PEOPLE DIFFERENT FROM US

1) In Augusta, Maine, in June, Marshall Crandall IV, 39, was sentenced to serve nine months in jail for violating a domestic protection order by reuniting with his girlfriend, even though the woman pleaded with the judge, arguing that the altercations were mutual and that it could just have well been she who was charged with assault that night. Said she, “I picked him up three or four times and slammed him on the ground.” 2) Scott Sullivan, 35, was arrested in Van Buren, Ark., in June and charged with kidnapping and assaulting his mother. He told police that he got upset when he learned that her dog had killed his pet skunk.

LEAST COMPETENT CRIMINALS

Not Ready for Prime Time: According to police in Canton, Mich., Joseph Webster, 54, walked into a Comerica bank in June, gave the teller a robbery note, and claimed he had a bomb strapped to his body. A nearby customer overheard, pulled out his licensed 9mm handgun, and told Webster, “You are not robbing this bank.” Webster insisted, “But I have a bomb.” The customer: “I don’t care.” Webster then quietly sat down in a chair, where he remained until police arrived.

Visit Chuck Shepherd daily at
www.newsoftheweird.blogspot.com
(or www.newsoftheweird.com).

Send your Weird News to: Chuck Shepherd, PO Box 18737,
Tampa, FL 33679 or weirdnewstips@yahoo.com. ©2004
UNIVERSAL PRESS SYNDICATE

The real test of our culture is how we treat our seniors.

Thousands of elderly Central Texans are surviving on hope and little else, quietly suffering from illness, poverty or plain old loneliness. Too many of the 60,000 seniors living in Travis County do not have access to the most basic elements of daily life.

You can help. If Austin is treating you well, return the favor. Open your heart and your pocket book to be part of the solution for folks like your own grandparents.

I LIVE HERE, I GIVE HERE™

Find your passion and give.

For information on how to support those organizations in Austin working on solutions for these critical problems, go to www.ilivehereigivehere.org.

TRADE UP

POST YOUR FREE AD NOW

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CAPITAL AREA FOOD
BANK OF TEXAS
PRESENTS:

11am-5:30pm at 12th & Trinity

Waterloo Park

FREE PARKING available in
Capitol Visitors Parking Garage and Garage F.

FOOD VENDORS WILL PROVIDE A WIDE ARRAY OF FOODS.
THIS YEAR THE FOLLOWING RESTAURANTS WILL BE ON HAND
SERVING UP THEIR SPECIALTY DISHES: **BUFFALO BILLIARDS,**
CURRA'S, MATT'S EL RANCHO, OAXACAN TAMALES, OPAL
DIVINE'S, AND SUN GARDEN SHAVED ICE. CHIPS FOR THE
TASTING TENT WILL BE DONATED BY H-E-B.

FREE Bring THREE nonperishable FOOD ITEMS for
the Capital Area Food Bank of Texas.

SUNDAY AUGUST 24, 2008



PROCEEDS FROM THE DAYLONG RAFFLE TO BENEFIT THE CAPITAL AREA FOOD BANK OF TEXAS.

CAPITAL METRO HAS MORE THAN A DOZEN WAYS TO GET YOU TO THE HOT SAUCE FESTIVAL. AFTER ALL THE SAUCE AND SUN, CAPITAL METRO IS A GREAT WAY TO CHILL OUT AND MAKE IT HOME SAFELY. ROUTES 7, 10, AND 20 WILL DROP YOU OFF WITHIN A BLOCK OF THE PARK.

no dogs, no coolers.

FEATURING
EMCEE FOR
LIFE KGSR'S
BRYAN BECK &
LIVE MUSIC ON
THE PLANET K
STAGE FROM:



**BLACK JOE LEWIS &
THE HONEY BEARS**

4-5:15pm



BAND OF HEATHENS

2:30-3:30pm



JUNGLE ROCKERS

1-2pm



FINGERPISTOL

noon-12:30pm



GIRL IN THE CLOSET

11am-11:30am

sponsors



18th Annual Austin Chronicle HOT SAUCE CONTEST ENTRY FORM

To participate in the contest, just fill out the form below, and check in at Waterloo Park between 10:30-11:30am on Sunday, Aug. 24, with one quart of sauce in sturdy plastic disposable containers. We'll take it from there. Then join the rest of the crowd for plenty of salsa, great food, music, and the results.

Entry into contest entitles entrant to one T-shirt, regardless of number of salsas entered. **Chain restaurants may not enter as individual locations.**

Name: _____

Address: _____

City/State/Zip: _____

Phone: _____

E-mail: _____

Individuals: \$20 per entry

- ☐ Red
- ☐ Green
- ☐ Special Variety

Restaurants: \$25 per entry

- ☐ Red (limit 2)
- ☐ Green (limit 2)
- ☐ Special Variety (limit 2)

COMMERCIAL BOTTLERS MUST PURCHASE A BOOTH TO PARTICIPATE IN THE JUDGED AND PEOPLE'S CHOICE AWARDS.

CHAIN RESTAURANTS MAY ENTER ONLY TWO SAUCES PER CATEGORY.

To pre-register please mail this form to:
Austin Chronicle, Attn. Elizabeth Derczo P.O. Box 49066 Austin, TX 78765



calendar

this week

COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM **ARTS**, **FILM**, AND **MUSIC**) BY JAMES RENOVITCH

Thursday 24

BE COOL SUMMER BENEFIT & PERFORMANCE

Support VSA Arts of Texas by enjoying the world sounds of Oliver Rajamani and more. 5-9pm. *Ten Thousand Villages*, 1317 S. Congress, 454-9912. Free. www.vsatx.org.

★ **BIKE MAINTENANCE 101** Learn bike basics, from removing the wheels to fine-tuning the brakes. 6:30pm. *REI*, 601 N. Lamar, 482-3357. \$20 (\$15, members).

FUNDAMENTALS OF FUNDRAISING Call to register for this intro to getting money for your cause. Be it via the Internet or just marketing your brains out, every organization could use more cash. Let Austin Cultural Arts Division show you how. 1-5pm. *International Center of Austin*, 201 E. Second, 974-7854. Free.

www.cityofaustin.org/redevelopment/cad.htm.

HISPANIC VOTER OUTREACH MEETING Get involved, and help the Coordinated Campaign Hispanic community organizer get more Latinos and Latinas registered and voting come November. 6pm. *Travis County Democratic Party Campaign Office*, 1107 N. I-35. www.traviscountymocrats.org.

MONTE HELLMAN COCKTAIL MIXER Didn't get enough of this cult director of *Two-Lane Blacktop* at yesterday's mini film fest? Perhaps this meet and greet will be enough. 3-5pm. *United States Art Authority*, 512 W. 29th, 480-9562.

www.alamodrafthouse.com.

SOUTHWEST AUSTIN DEMOCRATS MEETING

Meet up with local Dems, and perchance join their membership ranks for a paltry \$10 a year. 6:30pm. *Hampton Library*, 5125 Convict Hill, 892-6680.

www.southwestaustindemocrats.org.

SPECIAL SCREENINGS (See Film Listings.)

Hard Road Home @ Mexican American Cultural Center, 7pm

Look Back in Anger @ Harry Ransom Center, 7pm

the young ones

SUPER SMASH BROS. BRAWL TOURNAMENT

There are a million reasons to go to your local library, yet teenagers statistically avoid it like the plague. Perhaps this video-game tournament will entice them. Qualifying rounds happen at libraries all over town, with the final round in August. See www.cityofaustin.org/library for a schedule of events. Through Aug. 2. 974-7400. Free.

CHICK LIT ON WHEELS All month long public libraries around Austin will host celebrations of teen books for girls. Learn to make a sugar scrub, compete in the Passionate Reading Contest, or try Chick Lit Jeopardy. Free books and door prizes are also up for grabs. 974-7302. Free. www.cityofaustin.org/library.

FREE-FORM ART CAMP The admission price for your 5- to 8-year-olds gets them supplies and an artistic environment to explore their creativity. These weekly sessions introduce the kids to different media and will have them exploring their visions in no time. *Arthouse of Ionic Futurism*, 2121 E. Cesar Chavez, 482-9818. \$160 per week. dalana@ionicfuturism.com, www.ionicfuturism.com.

ART & IMAGINATION WORKSHOP Public libraries around town will be hosting classes that will help your 8- to 13-year-old express creativity through color, form, and design. Classes are limited to 12 students. Call or check the Austin Library's website for a schedule. 974-7302. Free. www.austinlibrary.com.

Pumpkinhead @ Alamo Ritz, 12mid
Rain Man @ Southeast Austin Library, 6pm
WarGames @ Southpark Meadows, 7:30pm

MUSIC (See Music Listings.)

The Tunnels, Teen Sensations *Emo's*
Future Islands *Beauty Bar*

Friday 25

AFRICAN-AMERICAN & HISPANIC LEADERSHIP CONFERENCE

Start this daylong event with a motivational breakfast, and hopefully end the day with a new outlook on professional life as a minority. Academic exhibits, discussions, keynotes, and other activities lead you down the path of success. Bring your business cards. 8am-5pm. *Hyatt Regency Austin*, 208 Barton Springs Rd., 477-1234. \$85 (\$25, students). www.texaslead.com.

AIR GUITAR CHAMPIONSHIPS Anyone can rock with a guitar, but try it with nothing but air and see how good you look. These spandex-clad characters will show you how it's done. 9pm-12mid. *Stubb's*, 801 Red River, 480-8341. \$12-15. www.usairguitar.com.

ALTERNATIVE RADIO presents unembedded war-time journalist Dahr Jamail on the invasion and occupation of Iraq, including the U.S. atrocities committed there. 2pm. *KOOP Radio* 91.7FM. www.koop.org.

AUSTIN YAPPY HOUR Get your furry friends a mani/pedi (or is it a pedi/pedi) while you enjoy the drink specials, but be sure to bring toys, beds, food, and old towels for a local rescue group. 7-10pm. *Irie Bean Coffee Bar*, 2310 S. Lamar, 502-5750. Free. austindogtraining@yahoo.com.

CHILI PEPPER & SALSA FESTIVAL Celebrate the hot and spicy while surrounded by music, vendors, hot-air balloons, and assorted demos. Fri.-Sun., July 25-27. *Wildseed Farms*, 425 Wildflower Hills, Fredericksburg, 866/TEX-FEST. \$15, three-day pass (\$8, day pass). www.tex-fest.com.


★ **CLASSIC VIDEO-GAME FEST** Give the traffic at 183 and Lamar something to look at by entering this tournament, with a big screen set up in the parking lot every other Friday. The tourney starts

ZILKER SUMMER MUSICAL The 50th season of Zilker Theatre Productions' musicals on the hillside features *Beauty and the Beast*. Bring the kids, a blanket, and refreshments (or buy a beverage there). Through Aug. 9, Thu.-Sat., 8:30pm. *Zilker Park Hillside Theater*, 2206 William Barton Dr., 479-9491. Free. www.zilker.org.

CHILDREN'S ART CLASSES Register for one of the many classes offered by the Austin Museum of Art. Who better to guide your child to a life of creativity and something approximating subsistence? Check their website for a complete schedule, prices, and supplies needed. *Austin Museum of Art at Laguna Gloria*, 3809 W. 35th, 458-8191. www.amoa.org/artschool.

LASER TAG TOURNAMENT All month long, Austin will be looking for the best ducker, dodger, and shooter in the business. Cash prizes await the winners, but Blazer Tag will also match the winnings and donate them to the charity of the winner's choosing. Players must be 13 years or older. *Thursdays in July*, 6:20 & 7pm. *Blazer Tag Adventure Center*, 1701 W. Ben White #1, 462-0202. www.blazertag.com.

RED LEAF ROCKS Kid bands from the Red Leaf Summer Rock Camp show the big kids how it's done. Thu., July 24, 7pm. *United States Art Authority*, 512 W. 29th, 480-9562. www.redleafschoolofmusic.com.



BAT BABY TRADES BLOOD FOR ICE CREAM!

**SEE THE SHOCKING STORY
IN THE SUNDAY LISTING!**

at 8pm, followed by a gaming-themed movie at 10:30pm. This week features a *Tetris* battle on the Nintendo (no Wii, just a simple NES). They're keeping the movie screening a secret, but I heard the lead singer of Rilo Kiley will make an appearance onscreen. *Game Over Videogames*, 911 W. Anderson #106, 454-GAME (4263). Free. www.gameovervideogames.com.

★ **EAST END FOURTH FRIDAY** begins on East 11th from Branch to Navasota. Enjoy music, art, shops, free books from Half Price Books, arts and crafts courtesy of the Austin Children's Museum, and pizza from the folks at East Side Pies. When 8pm rolls around, head over to Kenny Dorham's Backyard for the sounds of Matthew Robinson & the Texas Blues Band and others. *Fourth Fridays*

PETER PAN You know what to expect: fantasy, wonder, some fairy dust, and some happy kids. *Scottish Rite* always makes 'em smile with its engaging performances. Through Aug. 24: *Saturdays*, 10am; *Sundays*, 2pm. No performance July 26 or 27. *Austin Scottish Rite Theatre*, 207 W. 18th, 472-5436. \$10 (\$7, kids 1-12; \$3, infants). www.scottishritetheatre.org.

SHIVER ME TIMBERS PUPPET SHOW Resident puppeteers Tommy, Cindy, and Paul have a great argh show all about pirates. Sat., July 26, 11:30am. *BookPeople*, 603 N. Lamar, 472-5050.

★ **PAPERDOLLS LAUNCH PARTY** The online mag with a fresh perspective for young women rock-kicks its way onto the Internet with this evening of live music from the El Guapos, Fourtrack Blackjack, Mother Falcon, and more. Get style advice, your bangs cut, and your own paper dolls crafted on-site, all while you listen to the Youth Spin DJs. Sat., July 26, 6-9pm. *Ruta Maya*, 3601 S. Congress Ste. D-200, 707-9637. \$7. www.paperdollsmag.com.

MCKINNEY FALLS JUNIOR RANGER CAMP Sign up your little outdoor adventurer for this four-day program that teaches about wildlife, archaeology, and more, while also partaking in the lighter side of outdoor activities: e.g., archery, fishing, and camping. Mon.-Thu., July 28-31, 8:30am-4:30pm. *McKinney Falls State Park*, 5808 McKinney Falls Pkwy., 512/243-2177. \$100. www.tpwd.state.tx.us/spdest/findadest/parks/mckinney_falls.

through fall. *Kenny Dorham's Backyard*, 1106 E. 11th, 477-9438. Show, \$5; fair, free.

GUITAR HERO CONTEST If you're over 21 and think you're a *Guitar Hero*, then enter, and prove it. If you've got your licks down, you might end up in the finals in September. Every other Friday through Sept. 5, 6:30-8:30pm. *Cool River Cafe*, 4001 Parmer, 835-0010. \$10. www.coolrivercafe.com.

MAPPING A CAREER PATH Part of the Life of Meaning Lunch series. Find your personal strengths and inspiration to get where you want to be in life. Now that's what I call a power lunch. 11:30am. *Norris Conference Centers*, 2525 W. Anderson. \$20. tbeasley@actonmba.org, www.acton-life-of-meaning.com/register.

THE CIRCUS IS COMING TO TOWN Celebrate all things circus, including reading the classic *Babar the Magician*. Tue., July 29, 10:30am. *BookPeople*, 603 N. Lamar, 472-5050.

CHILDREN'S DAY ART PARK All those video games have just been preparation for these sensory-overload events from the Austin Symphony. Musicians, dancers, storytellers, magicians, mimes, crafts, Ballet Folklorico, and an instrument-petting zoo (where you can try playing all manner of sound-makers). And, every week features a new kiddie musical act. July 30, 9:30-11:30am. *Symphony Square*, 1101 Red River, 476-6064. 50 cents (adults with children, free). www.austinsymphony.org.

PLAYING IN THE DIRT Learn all about the joys of playing outside with *Harry the Dirty Dog* and other stories. Wed., July 30, 10:30am. *BookPeople*, 603 N. Lamar, 472-5050.

NATURE NIGHT Tired of spending a mint on your child's edutainment? Then has the Wildflower Center got a series of outdoor exploring, habitat hikes, and crafts for you. This week's theme is fossils. Thu., July 31, 6pm. *Lady Bird Johnson Wildflower Center*, 4801 La Crosse, 232-0100. \$1 (free for members). www.wildflower.org.

PEOPLE UNITED features Dahr Jamail, author of *Unembedded Journalist in Occupied Iraq*, providing Austin residents with an update on the U.S. occupation and mainstream media coverage. Allan Campbell hosts, with a weekly commentary from Rahul Mahajan. 1pm. KOOP Radio 91.7FM. www.koop.org.

UNDERGROUND BIBLE STUDY A new look at the word of God in a question-friendly environment. Fridays, 8pm. Brave New Books, 1904 Guadalupe Ste. B (downstairs), 480-2503. Free. www.myspace.com/undergroundbiblestudy.

COMEDY (See Arts Listings.)
Lewis Black Austin Music Hall

SPECIAL SCREENINGS (See Film Listings.)
Three Days of the Condor @ Paramount, 7pm

MUSIC (See Music Listings.)
Aesop Rock Emo's
Coma in Algiers, Harlem, the Wiggins Beerland
Jimmy Webb Cactus Cafe

Saturday 26

ARCH VOLUNTEER ORIENTATION Front Steps, the manager of ARCH, offers training for volunteers. Perfect if you want to help the homeless, but don't have much money yourself. Go online to fill out an application, or e-mail chightower@frontsteps.org for more info. Noon-1pm. Austin Resource Center for the Homeless, 500 E. Seventh, 305-4174. www.frontsteps.org.

ARTIST'S MARKET Most Saturdays, 11am-7pm (check website for changes). Cool River Cafe, 4001 Parmer, 535-5761. Free. www.localartmarket.com.

BALANCING HORMONES NATURALLY Acupuncturist and herbalist Nicole Lentfer offers nutrition and lifestyle advice to get those menopausal and PMS hormones in check. 10am. Natural Health Center of Austin, 4701 West Gate Blvd. Ste. B-202, 892-3366. Free. www.nhcaustin.org.

BALLET FOLKLORICO WORKSHOP Rodolfo Mendez, artistic director of the Ballet East Dance Company, will give a brief history of the art form and teach some basic moves. All skill levels are welcome, as are both English and Spanish speakers. 10-11am. Southwest Key East Austin Community Center, 6002 Jain, 462-2181. Free. www.swkey.org.

BUTTERFLIES, DRAGONFLIES, & SUMMERTIME THINGS FESTIVAL By "summertime things" they mean vendors, music, and events for adults and kids. Also included is an amateur butterfly and dragonfly photography contest and speakers galore talking of snakes, organic gardening, and fire safety in drought conditions. 9am-5pm. Bastrop Gardens, 316 Old 71, Cedar Creek, 512/303-5672. Free. www.bastropgardens.com.

DATE NIGHT - PARTNER YOGA Practice yoga with that special someone in your life. They provide the food; you provide the wine. If your night of nonsexual positions requires child care, please make your appointment early. 5pm. Kula Yoga, 2415 Exposition, 542-3334. \$40. www.austinkulayoga.com.

GIRLS ROCK CAMP AUSTIN BAND SHOWCASE Rock out with your tube socks out as these lasses show off the cool moves and riffs they learned over summer. Austin Music Hall of Famer Rosie Flores will keep things rockin' as emcee. Noon. The Parish, 214 E. Sixth, upstairs, 479-0474. \$5 suggested donation. www.myspace.com/girlpowerguitarschool.

HEART SCREENINGS FOR STUDENT ATHLETES High school athletes ages 15 to 18 can get a non-invasive and painless echocardiogram to check for Hypertrophic Cardiomyopathy, the leading cause of sudden death in young athletes. Parents are welcome, and students must have a signed parental waiver to receive this two- to five-minute test. No appointment necessary. 8am-noon. Heart Hospital of Austin, 3801 N. Lamar, 340-7313. \$15 suggested donation. www.championshipheartsfoundation.org.

MASTER CHANGE IN YOUR LIFE Learn to stop letting life's changes dictate your path. 2pm. Austin Eckankar Center, 223 W. Anderson Ste. B-206, 453-0331. Free. www.eckankar-texas.org.

MUTUALISM STUDY GROUP meets monthly to discuss books and articles related to mutualism, a philosophy eschewing centralized economic and political power in favor of cooperatives and community financing systems. Last Saturdays, 5-6pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free.

NORTHWEST DISTRICT PARK POND CLEANUP Help get all the detritus out from around the pond. Kayaks will be provided for the adventurous types who want to get in the water. Bring a swimsuit for a post-cleanup dip. 9am-noon. Beverly S. Sheffield Northwest District Park, 7000 Aradath, 974-6700. Free. nwpondjuly08@fitmom.info.

PETLAND PROTEST Spay Austin Coalition joins with other animal advocates today to protest Petland, charging not only that the East Coast chain's animals come from unsavory puppy mills but that Austin has insufficient demand for new pets, considering the thousands that must be euthanized at Town Lake Animal Center each year. Join in the protest, or call or e-mail for more details. Saturdays, 1-3pm. Petland, 9900 S. I-35 #400, 656-6299. info@spayaustin.com.

PUBLIC ART CRAWL Help Art in Public Places keep tabs on their citywide and year-round exhibition. Call or e-mail to register, and become a public art steward by joining a team that reports on the state of the art around town. No experience necessary, and a notebook and T-shirt will be handed out to the volunteers. 10am-1pm. Austin Museum of Art, 823 Congress, 974-9308. Free. katherine.macy@ci.austin.tx.us.

TIME TO GET MORTIFIED Isn't it about time people stopped hiding all that poetry they wrote as an overly

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emotional freshman in high school? Perhaps it's time to share that love letter you never sent to the captain of the football team or MacGyver maybe. Tonight, get ready for an onslaught of awkwardness as brave souls expose their teenageness in all its pimply glory. 8pm. *United States Art Authority*, 512 W. 29th, 480-9562. \$15 (\$12, advance). www.getmortified.com.

TOTAL MOMMY FITNESS It's always a good time to stay in shape, so why not try this free session of pre- and postnatal exercise? Bring the kids so they can join in, or just let them run around the park. Make a reservation at info@totalmommyfitness.com. 9am. *Fountain Plaza at Auditorium Shores*. Free. www.totalmommyfitness.com.

TRAIL CONSTRUCTION ON SLAUGHTER CREEK The Austin Ridge Riders will be working to finish a trail so that it can be opened to the public. E-mail for more information. 8am-1pm. 423-0889. bikejones2426@yahoo.com.

YOUTHFEST 2008 Get the kids together for two days of music, food, and speakers, because while Jesus himself will not be there, his spirit certainly will be. Sat., July 26, 3-9pm; Sun., July 27, 3-7pm. *Delco Center*, 4601 Pecan Brook, 517-6537. Free. www.youthfestncc.com.

CHILI PEPPER & SALSA FESTIVAL (See Friday.)

ART OPENINGS (See Visual Arts.)
Art Palace

SPECIAL SCREENINGS (See Film Listings.)
Carousel @ Paramount, 2pm
Midnight Cowboy @ Paramount, 5pm, 9:35pm
The French Connection @ Paramount, 7:25pm

MUSIC (See Music Listings.)
Killer Mike *The Parish*
Relapse Records Contamination Tour *Red 7*
The Unprofitable Servants *Carousel Lounge*
Tangled Snark Summer Fest *Monarch Event Center*
Hot Club of Cowtown *Threadgill's World HQ*

Sunday 27

DALLAS FOREVER Big hair, big oil, big boots, and a huge cultural impact. *Dallas'* drama enraptured America and the television industry itself. *The New York Times* (New York!?) television editor, Steve Reddicliffe, and local producer/director Dwight Adair lead a discussion on the *Dallas* effect. 2-4pm. *Bob Bullock Texas State History Museum*, 1800 Congress, 936-4600. Free. www.thestoryoftexas.com.

★ **GIVE BLOOD ON SUNDAES** So, you're donating blood. What do you want, a sundae from Amy's Ice Creams? Every Sunday in July, that's exactly what will happen. 10am-3pm. *Blood and Tissue Center of Central Texas*, 4300 N. Lamar, 206-1266; hotline, 733-3333. www.bloodandtissue.org.

INTRO TO TECHNICAL DRAWING Enjoy this primer for the artist hiding within you. Live music at 3:30pm helps you cool off all those steaming creative juices. 1-3pm. *Jerry's Artarama*, 6010 N. I-35. Free. www.austin.jerrysartaramastores.com.

KOOP RADIO BENEFIT Come out and party for your favorite community radio station, and enter the raffle for a gas-sipping scooter. *United States Art Authority*, 512 W. 29th, 480-9562. \$5. www.koop.org.

MASSAGE SCHOOL FALL PREVIEW Meet the directors, sample classes, maybe get a chair massage, and pick up an application and information for this school of muscle soothing. 1-4pm. *Lauterstein-Conway Massage School*, 4701-B Burnet Rd., 374-9222 x14. Free. www.tlcschool.com.

MUSIC MARCH FOR HEROES Money from the door at this night of live music goes to Hope for Heroes, which offers free counseling to Iraq and Afghanistan vets and their families. 7-10:30pm. *The Belmont*, 305 W. Sixth, 457-0300. *Donations appreciated*. www.myspace.com/musicmarchforheroes.

NADER CAMPAIGN STOP Come see presidential candidate Ralph Nader and his running mate Matt Gonzalez hit their talking points and perhaps apologize for the last eight years of Republican reign. 7:30pm. *Trinity United Methodist Church*, 600 E. 50th, 202/471-5833. \$10 suggested contribution. www.votenader.org.

NATARAJA ECSTATIC DANCE Come and dance your body electric. This week's theme is hip-hop. 7:30pm. *Khabele Studio*, 701 W. Seventh, 832-6011. \$6. www.natarajadance.com.

SHANTI FOR THE HEART Let the healing power of yoga help you over the bumps in life's road. This class is open to all levels of experience. 6:30pm. *Kula Yoga*, 2415 Exposition, 542-3334. Free. www.austinkulayoga.com.

STRAMARAMA The culmination of Mark Strama's campaign academy features live music from Trish & Darin Murphy and Colin Gilmore. Come and meet the future Democrats of Travis County as they help the current Democrat get re-elected. 6-8pm.

Threadgill's World HQ, 301 W. Riverside, 472-9304. \$20 (\$10, students). www.markstrama.com/stramarama.

CHILI PEPPER & SALSA FESTIVAL (See Friday.)

TRAIL CONSTRUCTION ON SLAUGHTER CREEK (See Saturday.)

YOUTHFEST 2008 (See Saturday.)

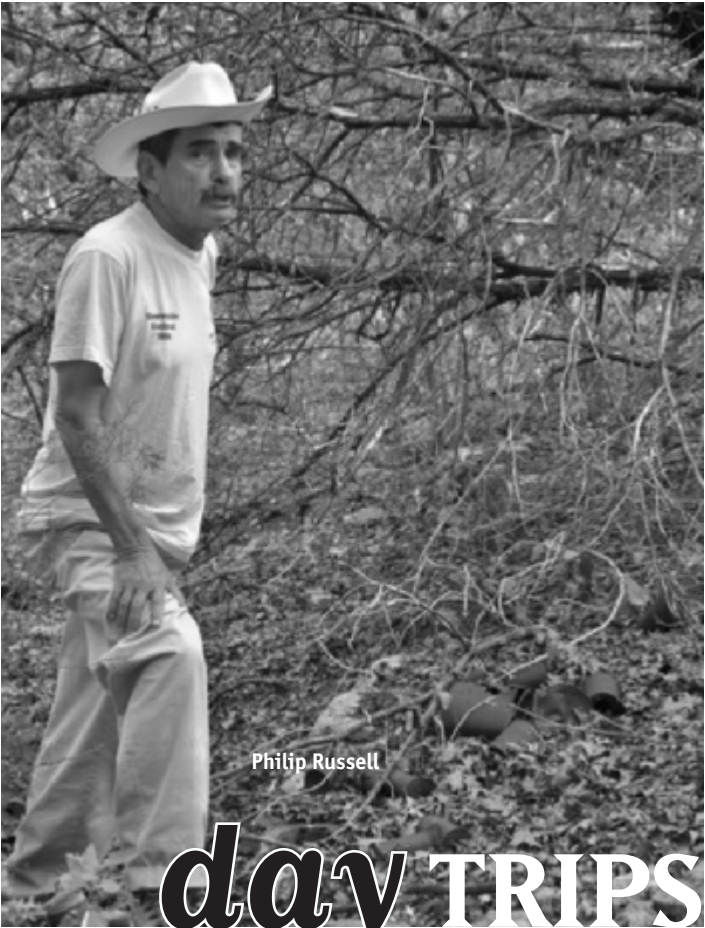
SPECIAL SCREENINGS (See Film Listings.)
Carousel @ Paramount, 2pm
Eight Below @ Little Walnut Creek Library, 2:30pm
Midnight Cowboy @ Paramount, 7:15pm
The French Connection @ Paramount, 5pm

MUSIC (See Music Listings.)
Creative Geography *Salvage Vanguard Theatre*
Hugh Masekela *One World Theatre*

Monday 28

★ **BILINGUAL COMPUTER LITERACY COURSES** Learn the basics of operating a computer and surfing the web at this new technology center provided by Southwest Key. Feel free to jump in anytime during the eight-week program or just use the computers on your own. Class will be taught in Spanish on Mondays and English on Tuesdays, and the lab will be open to the public on Wednesdays and Thursdays for individual use. 6:30-8pm. *AMD Community Technology Center*, 6002 Jain, 462-2181. Free. www.swkey.org.

MEN'S HEALTH SEMINAR Learn the latest options for men with an enlarged prostate. Call to make a reservation. 6-8pm. *Urology Team North Office*, 11410 Jollyville Rd. #1101, 901-9494. Free. www.urologyteam.com.



Philip Russell

day TRIPS

BY GERALD E. MCLEOD

Bright Leaf in Northwest Austin is located on the Balcones Fault Zone. The erosion of the earth's surface that runs from the Red River to the Rio Grande makes the nature preserve a beautiful sight to behold.

After hiking up the single-track path to the top of the horseshoe-shaped ridge, the view of the Colorado River Valley and Lake Austin opens to spectacular dimensions. The Pennybacker Bridge anchors the right corner, and Michael Dell's house peeks from behind the trees on the hilltop on the other side of the lake. Communications towers slice the sky from another hilltop in the distance.

The Balcones Escarpment exposes the limestone layers under our feet and separates the Edwards Plateau from the Coastal Plain. Land once thought too rugged for livestock and too isolated for habitation with soil too thin for crops has sprouted chimneys and back yards.

GERALD E. MCLEOD

If you look at a map of Austin, there is a 200-acre blank spot south of RR 2222 and east of the MoPac Expressway. The vacant area stands out among the spiderweb of streets.

From the parking area, Bright Leaf looks like a thick tangle of Ashe juniper, oaks, and underbrush. You have to climb into the spaghetti bowl of vegetation to see the forest for all the trees. "Ashe juniper, or cedar, is the tree that Texans love to hate," says Philip Russell as he leads a group on a tour. The path less traveled seems to be all uphill, but in the humid weekend morning, the smells and sounds of nature seem a million miles away from the city.

The Lucas family bought the first acreage of what became Bright Leaf in the Forties as a country getaway from their Austin home. Georgia Lucas grew up roaming the hills and deer paths with her friends and developed a deep love for the unspoiled forest.

Named after the fall leaves that contrast with the evergreen cedars, Lucas built the isolated property into her own private nature preserve. She acquired the land in 34 real estate transactions spread over 40 years. At 216 acres, Bright Leaf would rank 14th in size among Austin's other parks.

After Lucas' death, the land was donated to the Texas Parks & Wildlife Department as a natural area and conference center in 1995. Eleven years later, the state decided it could not afford to manage the property, and ownership reverted to the Austin Community Foundation. According to her wishes, the park is only open to the public by guided tours.

The tours are a mixture of strenuous exercise and natural history lessons. Russell stops the group at one of the pools of spring-fed Dry Creek and states, "This is one of the most unique features in the park and one of the most important." The tiny stream provides water to a variety of animals and birds that make Bright Leaf their home.

As the group walks along the narrow path, Russell points out many of the plants along the way. The twisted-leaf yucca, native only to the Texas Hill Country, is in danger of disappearing due to the overpopulation of deer. He describes the plant as a natural sewing kit, with the spine on the end of the leaves acting as needles and the fibers of the leaves the thread. The root even makes a good soap.

In the wild, he says, one small change to the environment can have unintended consequences. The eradication of screwworms in cattle aided the population of deer. The deer eat the oak saplings which would crowd out the Ashe juniper trees. Even plant life in a back yard miles away can be spread by birds carrying seeds to the park where those seeds grow into invasive plants. "It's a never-ending path once it gets started," Russell says.

Bright Leaf is open for regular guided tours at 9am on the second Saturday and Sunday mornings of each month. Additional hikes can be arranged with prior notice. Hikes go about four miles and last about 2½ hours. Wear sturdy shoes and bring plenty of water. For more details, call 459-7269 or go to www.brightleaf.org.

890th in a series. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

out of town

BY GERALD E. MCLEOD

TEXAS RACE WEEK attracts more than 50 sailboats for daily races off Galveston Island. The recommended places to watch the races are East Beach, Stewart Beach, or a few miles down the Seawall. *Thu.-Sat., July 24-26. Galveston*, 888/425-4753.

GREAT TEXAS MOSQUITO FESTIVAL celebrates the national insect of the Gulf Coast with musical entertainment, games, cook-offs, and a chance to have your picture taken with Willie-Man-Chew, the world's largest mosquito. *Thu.-Sat., July 24-26. Municipal Park, Clute*, 800/371-2971. www.mosquitofestival.com.

GOURMET CHILI PEPPER & SALSA FESTIVAL brings a spicy twist to the state's largest wild-flower farm with rows of ornamental, sweet, and hot peppers available for picking, along with flowers, music, chef demonstrations, tastings, and a hot-air balloon glow. *Fri.-Sun., July 25-27. Wildseed Farms, Fredericksburg*, 830/997-8515. \$8 per day. www.wildseedfarms.com.

NATIONAL DAY OF THE AMERICAN COWBOY CELEBRATION Join the national celebration as the Cowboy Capital of Texas rolls out the chuck wagons and provides historical re-enactments and lots of cowboy entertainment for all ages. *Sat., July 26. County Courthouse Square, Bandera*, 830/796-3864. www.frontiertimesmuseum.com.

ROOTS MUSIC offers bluegrass and mountain music with a side of grits and a free music jam. The musical menu includes Cross Mountain, South Austin Jug Band, and Double Eagle String Band. *Sat., July 26, 6-10pm; free jam 2-5pm. Pioneer Museum, Fredericksburg*, 830/997-2835. \$10. www.pioneermuseum.com.

ARTS ENCOUNTERS continues with its monthly program, this time featuring photographer Daniel Ashe, Selah Preserve Executive Director Colleen Gardner, sculptor Johann Eyfells, artists Tony Franza and Mavi Vaselli, and others. *Sat.-Sun., July 26-27, 1:30pm. Benini Galleries and Sculpture Ranch, Johnson City*, 830/868-5244. Free. www.artscountersatbeninis.com.

SHAKESPEARE UNDER THE STARS features actors of high school age and younger presenting *The Comedy of Errors* and *King Lear* on the outdoor stage. *July 28-Aug. 9. EmilyAnn Theatre, Wimberley*, 512/847-6969. \$15 adult, \$10 student. www.emilyann.org.

POTLUCK BRONZE POUR Bring some food and drinks to share, and fraternize while the bronze is poured. We're talking 2,000 degrees, so dress non-flammably, and go easy on the hairspray. 6:30pm. *Atelier 3-D, 701 Tillery, 385-1115.*

★ **WORLD RELIGION WORKSHOP** This weekly series of lecturing and discussing world religions kicks off with an introduction to Hinduism, Buddhism, and Zoroastrianism. Award-winning author and UT professor of world religions Farnaz Masumian leads the discussion. A bit more understanding of different faiths could do the world some good, and, let's face it, your understanding of Zoroastrianism could be better. 7pm. *Hampton Library, 5125 Convict Hill, 892-6680. Free.* www.cityofaustin.org/library.

SPECIAL SCREENINGS (See Film Listings.) **Wesley Willis's Joy Rides** @ Alamo Ritz, 10pm

Tuesday 29

C.U.T.S. AUSTIN C.U.T.S., Creative Users Telling Stories, offers this gathering of digital media artists in an effort to exchange ideas, and quite possibly business cards. 7-8:30pm. *Austin Studios Break Room, 1901 E. 51st, 563-0844. Free.* www.cutsaustin.com.

FOAM PUPPET WORKSHOP Learn to transform polyfoam into a creature of your own design in these three 3-hour classes. Deadline for registration is Sat., July 26, with supplies included in the admission fee. *Tue.-Thu., July 29-31. Geppetto Dreams Puppet Company, 501 Pedernales, Unit E*

(behind Peacock Lounge), 720/255-5632. \$75. admin@geppettodreams.com, www.geppettodreams.com.

NEAR THE HILL SPEED DATING Wine-loving singles aged 45 to 55 years should prepare for some fast-paced yet relaxed matchmaking. E-mail laura@speeddateaustin.com to register. 6:30pm. *Cork & Co., 308 Congress, 474-2675. \$35.*

REFUGEE SERVICES VOLUNTEER ORIENTATION Learn what you can do to help those who have fled dangerous situations in their home countries. Interpreters, shoppers, and liaisons to our fair city are needed. 6pm. *Refugee Services of Texas, 3710 Cedar, 472-9472. Free.* volunteer.rst@gmail.com, refugeeservicetexas.tripod.com.

RETIREMENT PLAN CHANGES Confused about the changes to your 403(b) retirement plan? Austin Community College's Center for Community-Based & Nonprofit Organizations can show you how to maximize your funds and remain compliant. 11:30am-1pm. *ACC Eastview, 3401 Webberville, 223-7051. Free.* www.nonprofitaustin.org.

SMALL BUSINESS START-UP ORIENTATION Register in advance for the city of Austin's Small Business Development Program classes designed to offer guidance to business owners or future entrepreneurs. *Most Tuesdays, 9-10:30am. Clarion Inn & Suites, 2200 S. I-35. Free.* www.cityofaustin.org/sbdp.

SOCIAL NETWORK PRIMER Worried about what your kids are doing on MySpace and Facebook all day? Find out what these sites are all about, courtesy of the Teen Services division of the Austin Public Library. 7pm. *Faulk Central Branch Library, 810 Guadalupe, 974-7341. Free.* www.cityofaustin.org/library.

WORKFORCE SOLUTIONS JOB FAIR Bring your A-game, copies of your résumé, and a positive outlook. 10am-1pm. *Workforce Solutions Career Center, 6505 Airport. Free.* www.wfscapitalarea.com.

★ **BILINGUAL COMPUTER LITERACY COURSES** (See Monday.)

SPECIAL SCREENINGS (See Film Listings.)

Invasion of the Body Snatchers @ Paramount, 7pm

The Band's Visit @ Alamo Drafthouse South, 7pm
Village of the Damned @ Paramount, 7pm

MUSIC (See Music Listings.)

Barbara Lynn Antone's

Chris Schlarb *Salvage Vanguard Theater*

Wednesday 30

COMMONTHREADZ BENEFIT Rock out and supply South African children with school uniforms so they can get educated and lift themselves up. Billy Joe Shaver headlines. See Club Listings, p.90, for a complete lineup. 6pm-12mid. *Antone's, 213 W. Fifth, 320-8424. \$15.* www.commonthreadz.org.

EXPLORE NICARAGUA Sip on some Nicaraguan coffee while discussing that nation's travel possibilities. Surfing? Political upheaval? Come and find out. 7pm. *REI, 9901 Capital of TX Hwy. N., 343-5550. Free.* www.expeditionschool.org.

EXPLORING THE LINUX DESKTOP Hate your Vista-powered PC, but can't afford one of those paper-thin Macs? Learn what Linux can do for you by

test-driving the system on your wireless-enabled laptop. The software is free, but learning how to switch over and use it is not. 1-4pm. *Frost Building, 401 Congress #1540. \$99.* www.explorelinux.eventbrite.com.

HOW TO WRITE A BUSINESS PLAN The city of Austin's Small Business Development Program offers this two-day class that will lead you down the road to successfully pitching your business plan to a financial institution. *Wed.-Thu., July 30-31, 6-9pm. International Center of Austin, 201 E. Second, 974-7800. \$35.* www.cityofaustin.org/sbdp.

IRISH SONGS FOR CAT LOVERS Like you needed another reason to drink with your cat: Local musician Marc Gunn plays tunes from his latest release *Whiskers in the Jar*. Five dollars from every CD sold will go to the Thundering Paws animal shelter. 8:30pm. *Cactus Cafe, Texas Union, UT campus, 475-6515. \$5 suggested donation.* www.catdrinkingsongs.com, www.thunderingpaws.org.

★ **METROPOLITAN BREAKFAST CLUB** This week, Phil Rawlins, president and GM of the Austin Aztex, talks about pro soccer's chances of surviving in Austin. 7am. *Darrell Royal Memorial Stadium, UT Club, sixth floor, 2108 E. Robert Dedman, 479-9460. \$15.* www.mbc.austin.org.

NETWORK AUSTIN MIXER invites entertainment-biz people to schmooze, network, and do what they do best: entertain one another. Todd McMullen, cinematographer for *Friday Night Lights*, among other things, will speak before the mixing begins. 6:30pm. *Mother Egan's Irish Pub, 715 W. Sixth, 478-7747. Free.* www.networkaustinnmixer.com.

the GAY place

BY KATE X MESSER AND KATE GETTY

MO' BETTA BETTENS No wonder they call it, "mo' 'Mos": **Sarah Bettens. Jen Foster. Amy Cook & the Look. Rockin' for Rescue.** Go. Go. *Fri., July 25, 8pm. Momo's, 618 W. Sixth, 479-8848. \$15.* www.sarahbettens.com, www.rockinforrescue.com.

WHEN D-LISTERS ARE A-LISTERS The show may be sold out, but for you lucky ticket holders, there's more **Kathy Griffin** than just the (not-so) cheap seats. Three courses await K-Listers (for \$49 per, \$70 for winos) at TRIO at Four Seasons if you reserve one of the slots between 5:30-6:30pm. If that's a tad rich for ya, at least get on the lists for the **D-Listers Happy Hour** (6-8pm) and/or the **Afterparty**, both featuring **DJ Orange Delight** at the Long. *Fri., July 25. Long Center for the Performing Arts, 701 W. Riverside, 685-8300.* www.fourseasons.com/austin/dining/trio, www.thelongcenter.org.

★ **SOMEONE'S IN THE KITCHEN... ON THE GOLF COURSE... AT THE PARTY** with Dinah! Dinah Shore. The **Dinah Lakeshore**, people. Sharpen your spikes. This year, Austin's most snazzy lezzie party goes all weekend long, and just like the real Dinah, will feature a Golf Classic. Also like last year, admission includes an **HRC** membership. For more details, check the website. *Fri.-Sun., Sept. 19-21. 363-7629. \$45-125.* semceu@yahoo.com, www.dinahlakeshore.com.

THOSE MUSICAL QUEERS Hand the reins to **Rob Faubion** and sparks fly. The cherry popper of a summer music series at the Can starts off as gay as can be with **Life Is a Cabaret**. Rumors-a-squawking that ya can't spell cabaret without a CCMC, that's a 20-year tradition, that's **Capital City Men's Chorus**, that's some faggies who can really sing. Love that. New, improved. Saturday Night Fever. *Sat., July 26, 10pm. Oilcan Harry's, 211 W. Fourth, 320-8823.* www.oilcanharrys.com.

★ **CREATIVE SPIRIT UCC** Rip it up with this radically inclusive, progressive community of faith. No hellfire. No brimstone. Just music, art, and inspiration. Amen. *Every other Saturday, Sat., July 26, 5pm. 1122 S. Lamar, next to the Alamo Drafthouse South, 527-4455.* cheatham@austin.rr.com, www.creativespiritucc.info.

GETTIN' & GATTIN' Want to see the latest T-shirt line by **GAT5**? Want details about their Launch Party coming in mid-August? Are you 21+? Well then, RSVP, and watch this space for more details. rsvp@gat5art.com, www.myspace.com/textandobject.

★ **QUEER & SHORT** Oooh, let's check our **Homoscope** for this month: It says here that we will have a chance encounter with **Bruce LaBruce** and **Leah Meyerhoff** ... oh my, and **Michelle Tea**, **Triple Cream**, the **Trannymals**, and **Murray Hill**, too! In bed! Homoscope: an eve of radical queerdom on the big screen. Coming soon. *Thu., Aug. 7, 8pm. The Off Center, 2211-A Hidalgo, 476-7833. \$5.*

TUESDAYS TOGETHER This last-Tuesday-of-every-month event for **Human Rights Campaign** happens at a variety of locations. This month: Doña Emilia's (real close to the Cockpit). *Tue., July 29, 6-8pm. Doña Emilia's South American Bar & Grill, 101 San Jacinto, 289-2198.* info@hrc.austin.org, www.hrc.org/austin, www.donaemilias.com.

For more gay stuff, see *Calendar online*: austinchronicle.com.

Send gay bits to gayplace@austinchronicle.com.

My Fascination With Dick and Chubbies

The year: 1985. A not-so-distant past. Our most pressing document of the future, 1984, was already a year ago. The one that still looked forward (Prince's 1999) happened a year before that.

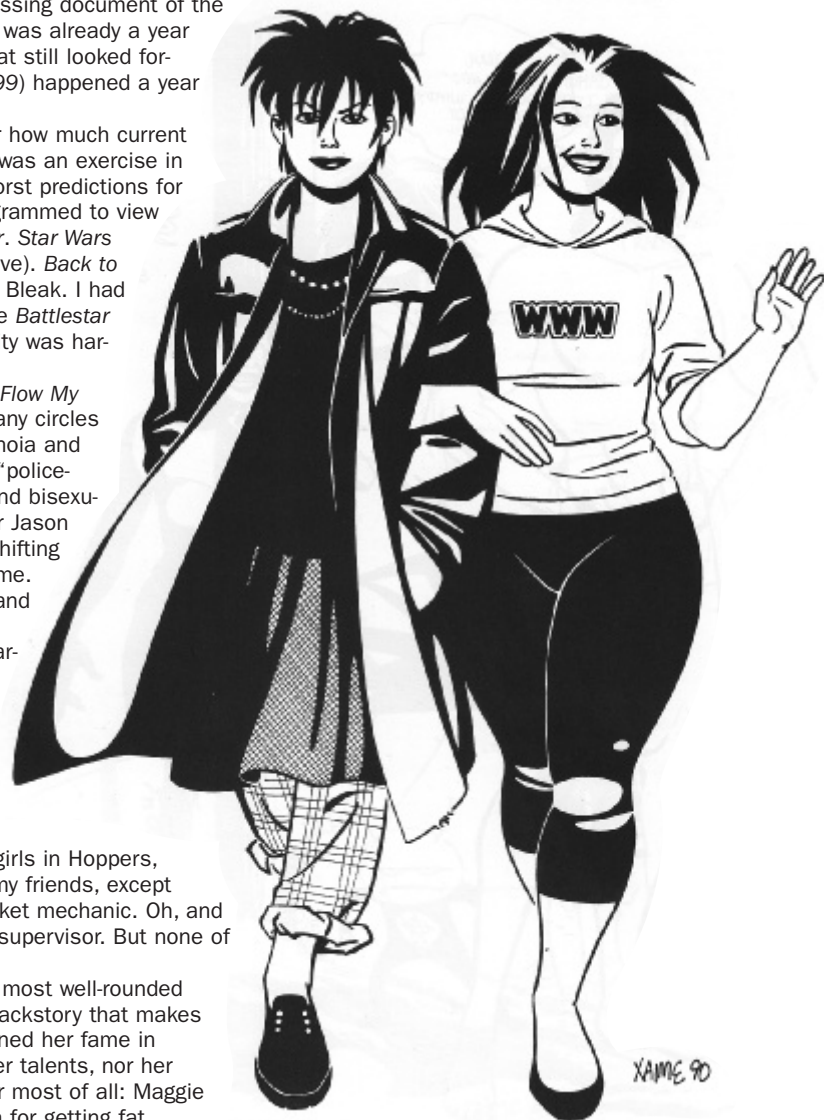
Living in the '80s, no matter how much current nostalgic revisionism deludes, was an exercise in the grim realization that so many of our worst predictions for the future were coming true. We were programmed to view the present as a future past: *The Day After*. *Star Wars* (the movie). *Star Wars* (the defense initiative). *Back to the Future*. *Beyond Thunderdome*. Reagan. Bleak. I had no patience for cuddly mainstream shit like *Battlestar Galactica*. Who had time for fantasy? Reality was harrowing enough.

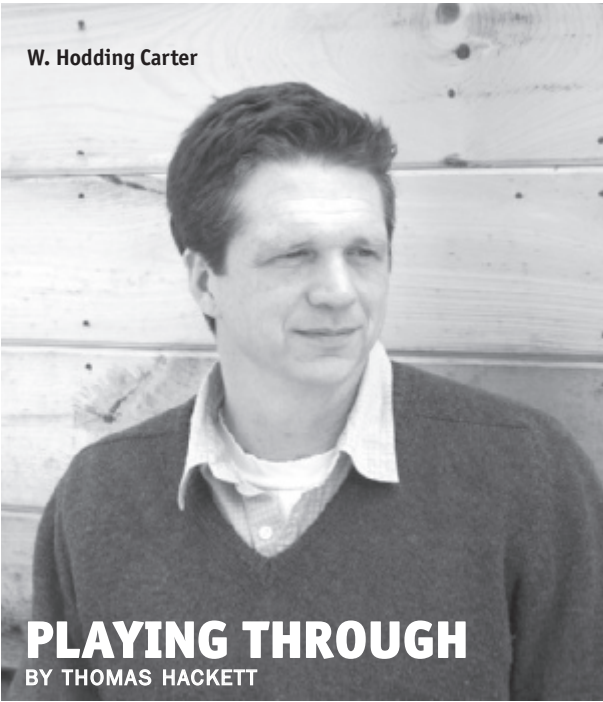
The first Philip K. Dick novel I read was *Flow My Tears, the Policeman Said*, dismissed in many circles as one of his weaker wallowings into paranoia and alienation. But the secondary storyline of "police-man" Felix Buckman and his incestuous and bisexual twin sister Alys, who lead lead character Jason Taverner into a "sex grid" through a time-shifting drug called KR-3, intrigued the hell out of me. It still does: Dick predicted the pervasive and addictive nature of Internet porn. Whoa.

Around the same time, and with a similarly twisted talent for disjointed tale-telling, the Hernandez Brothers were raising the brain bar on comic books with *Love & Rockets*. Los Bros' confoundingly lifelike portrayals of women (especially lezzies) and sticky forays into mystical realism hooked me. Characters Hopey and Maggie were lovers. Both were punk rock girls in Hoppers, Calif. They looked and acted like me and my friends, except Maggie tended to be a mechanic. A rocket mechanic. Oh, and a lady wrestler. And, eventually, a building supervisor. But none of these were Maggie's most noted trait.

Margarita Luisa Chascarrillo, one of the most well-rounded and interesting women in comics, with a backstory that makes Bruce Wayne look like a guano pusher, gained her fame in the alt-comic world not for her sexuality, her talents, nor her adventures. And this may be why I love her most of all: Maggie became known throughout comic geekdom for getting fat.

— Kate X Messer





W. Hodding Carter

PLAYING THROUGH

BY THOMAS HACKETT

Thanks, Dara. Thanks a lot.

I was feeling pretty good about myself, swimming a bunch of miles at Barton Springs every week. Sure, I'm pathetically slow, but what do you expect? I'm in my 40s! The mere fact that I'm doggedly putting in the miles had seemed worthy of a medal – until **Dara Torres** came along and put all my efforts to shame. My one consolation is that I'm not alone: In making her fifth U.S. Olympic team at age 41, Torres has put every single person on the planet to shame. Were she alive today, **Mother Teresa** would be thinking it's time to get her ass in gear and make something of her life. Just consider:

- Torres broke her first world record 25 years ago.
- She won the first of her nine Olympic medals in 1984, a year before **Michael Phelps** was born.
- Less than four months after giving birth in 2005, she was swimming the 50-meter freestyle – her signature event – in less than 26 seconds.
- She is swimming more than two seconds faster than that today, holding the American record.
- She looks awesome.

Okay, so that last point probably doesn't warrant a bullet. But let's face it: Unless you're a serious professional athlete, what really matters is how you look naked. Or, anyway, how we look in a Speedo. And Torres makes both women and men feel equally insecure about their bodies.

But the writer **W. Hodding Carter** has good news. It's not too late, he says. "We've been told that as we get older, we get weaker. But it turns out that we can put on muscle mass into our 80s. Dara Torres is not some amazing exception. I mean, she is, but that's because of the fire that burns in her, not because she's doing this in her 40s. There's going to be more and more older athletes competing, and winning. It won't be such a big deal. It's just going to be a lot wrinklier."

To prove his point, Carter resolved four years ago that he, too, would qualify for the Olympic swimming team – at the age of 45 – an adventure he chronicles in *Off the Deep End* (Algonquin Books).

Perhaps the mad dream was symptomatic of a mere midlife crisis. Or maybe, Carter told me while in Austin on a book tour, it's just a recognition that age and athleticism aren't necessarily opposed to each other. After all, though he didn't qualify for the recent trials in Omaha – he got a life-threatening staph infection, laying him up for nearly three months – he came damn close, swimming even faster at 45 than he had at 22 as an NCAA Division III All-American at Kenyon College.

"Just because I'm a certain age doesn't mean I should give up on a dream," he said. "Despite all the pain and disappointment, we should still go for it. It's a way of finding our boundaries, and people like Dara Torres show us that those boundaries don't have to be defined by age."

So much for that excuse.

Please write Mr. Hackett at playingthrough@austinchronicle.com.

Sports

BY MARK FAGAN

THE MAIN EVENT

★ **ONE NIGHT, ONE TITLE** Boxers competing include welter-weight Texas champion **Steve Almaraz** (Killeen), welterweight **Khalik Memminger** (Killeen), junior middleweight **Abdias Castillo** (Austin), welterweight **Ignacio Rivera** (Austin), and cruiserweight **Kevin Thomas** (Killeen). *Sat., July 26. Austin Music Hall, 208 Nueces, 866/443-8849. \$10 (general admission), \$25 (reserved second floor), \$35 (reserved first floor), and \$50 (ringside).* austinboxing@yahoo.com, www.gettix.net.

★ **KING OF KOMBAT 4: THUNDER STRIKE** will feature mixed martial artists fighting to the death inside a cage. Well, they aren't fighting to the death, but everything else is true. Fighting in the main event (for the WCCF lightweight title) are **Nick "the Ghost" Gonzalez** and **Deuce King**. This event will feature 10 bouts in addition to the main event. Austinites can root for local fighter **Ryan Larson**. The last two King of Kombat events have sold out, so get your tix now. *Sat., July 26, 8pm (6pm doors).* Crockett Center, 10601 N. Lamar. Tickets start at \$25. www.kingsemerge.com.

THE HOME TEAMS

★ **ROUND ROCK EXPRESS** If you haven't made it out to the Dell yet this year, I'm just gonna go ahead and call you crazy. Vs. Fresno: *Through Fri., July 25, 7:05pm.* Vs. Sacramento: *Sat.-Tue., July 26-29, 7:05pm.* Dell Diamond, 3400 E. Palm Valley Blvd., 512/255-2255. \$6-12. www.roundrockexpress.com.

★ **TXRD LONESTAR ROLLERGIRLS** The **Cherry Bombs** vs. the **Hell Cats** is the featured bout, with live music, beer, and festivities galore provided by Austin's own banked-track Roller girls. *Sun., July 27, 7pm (6pm doors).* Austin Convention Center, 500 E. Cesar Chavez St., Exhibition Hall 1. \$15 (\$13, advance). www.txrd.com.

SUPER SERIES NATIONALS This tourney hosted by Round Rock Baseball Tournaments will have four age divisions, a max of 65 players per age, and 12 players per team. The championship games will be held at the Dell Diamond, and the kids will have a chance to participate in skills competitions, catch a Round Rock Express game, enjoy some fireworks, and much more. *Fri.-Sat., July 25-Aug. 2. Old Settler's Park and the Dell Diamond, 3300 E. Palm Valley Blvd.* www.sportscapitaloftexas.com.

★ **REF CRICKET TOURNAMENT** The Renaissance Education Foundation is hosting this cricket tournament, which they hope will become an annual event. Cricket in Austin is a rarity, and a yearly tourney would be a good way to help change that. *Fri., July 25, 6-10pm; Sat., July 26, 10am-10pm; Sun., July 27, 10am-5pm.* UT Whitaker Fields, Guadalupe Street and 51st Street.

RECREATION & FITNESS

BLAZER DAZE: A QUEST FOR THE BEST PLAYER Laser tag enthusiasts, it's your time to shine. This tourney consists of 44 contestants battling it out over 10 games. Cash prizes for first (\$500), second (\$200), and third place (\$100). Proceeds will benefit **Big Brothers/Big Sisters of Central Texas, GirlStart**, and the **Juvenile Diabetes Research Foundation**. *Thursdays in July, 6:20 & 7pm.* Blazer Tag Adventure Center, 1701 W. Ben White, 462-0202. www.blazertag.com.

CLASSIC GAME FEST Game Over Videogames is hosting this celebration of old-school video games every other Friday through August 22. Get those fingers a-mashing on these games that were all the rage when I was a kid. This week's installment: *Tetris* on the original Nintendo. *Fri., July 25, 8:30pm.* Game Over Videogames, corner of Highway 183 at Lamar, 454-4263. Free. www.gameovervideogames.com.

HILL COUNTRY OUTDOORS Learn more about Austin's most active outdoors and social club. More than 40 events featured each month, including hiking, camping, biking, kayaking, sports leagues, socials, and more. *Mon., July 28, 6:30pm.* Opal Divine's at Penn Field, 3601 S. Congress Ste. K-100, 707-0237. Free. www.hillcountryoutdoors.com.

NGA HOOTERS PRO GOLF TOUR Hosted by the Armadillo Golf Players, this PGA player development tour is sure to feature some of the rising stars of the sport with the proceeds going to benefit the **National Amputee Golf Association**. *Through July 27.* Onion Creek Club, 2510 Onion Creek Pkwy. www.armadillogolf.com.

POKER SEMINAR Linda Johnson and Jan Fisher will be teaching the finer points of when to hold 'em and when to fold 'em, with a portion of the proceeds going to **SafePlace**. Free poker tourneys to follow. *Fri., July 25, 3:30pm.* Third Base Sports Bar, 1717 W. Sixth (Sixth and MoPac), 476-2273. \$30. www.in8pokerevents.com.

NATIONAL KARAOKE LEAGUE has two divisions in Austin that are in full swing right now. This week it's the end-of-season party/finals. Downtown Austin Division: *Wed., July 30, 8pm.* Ego's Lounge, 510 S. Congress. North Austin Division: *Thu., July 31, 7:30pm.* Merkaba Lounge and Grill, 14106 N. I-35 Ste. A.

CHAMPIONS CAMP Boys and girls ages 8-17 are invited to learn the game of golf and possibly some other life lessons along the way. According to the press release, "This camp is for Birdie or Eagle Level First Tee youth and/or youth who have started to play tournament golf." *Tue.-Fri., July 29-Aug. 1, 9am-3pm.* Harvey Penick Golf Campus, 5501 Ed Bluestein Blvd., 732-0380 x205. \$250. casey@firstteeaustin.org, www.firstteeaustin.org.



CARLOS SAN MIGUEL

Wrangler QB Andy Hall

★ **AUSTIN WRANGLERS** This is a biggie: It's the last home game of the regular season with the winner advancing to the AF2 playoffs. For more on the Wranglers, see *Chronicle Sports* blog the Score at austinchronicle.com/sports. Vs. Bossier-Shreveport: *Sat., July 26, 7pm.* Erwin Center, 1701 Red River. \$18-125. www.austinwranglers.com.

FREE HEART SCREENINGS FOR YOUNG ATHLETES The **Championship Hearts Foundation** is hosting these free heart screenings for young athletes ages 15-18. Although there is no charge for the screening, feel free to donate \$15 to help defray the costs. *Sat., July 26, 8am-noon.* Heart Hospital of Austin, 3801 N. Lamar, 340-7313. Free. www.championshipheartsfoundation.org.

I WANT TO IMPROVE CAMP For boys and girls ages 8-17 who want to improve their golf games. The kids will go over the rules and etiquette of the game, as well as how to putt, chip, pitch, get out of the sand, and hit with a full swing. *Tue.-Fri., July 22-25, 9am-3pm.* Harvey Penick Golf Campus, 5501 Ed Bluestein Blvd., 732-0380 x205. \$200. casey@firstteeaustin.org, www.firstteeaustin.org.

TEXAS STATE WIFFLEBALL TOURNEY Although the *Chronicle's* wiffleball team, the **Turkey Vultures**, won't be participating this year, expect plenty wiffle drama to go down nonetheless. *Sat.-Sun., July 26-27.* Milburn Park Wiffleball Complex, 1000 Sunchase, Cedar Park, 512/401-5506. www.leaguelineup.com/TXWA.



RUNS, WALKS, & RIDES

ROGUE WOMEN'S TRI Nicknamed "the cutest damn triathlon series in Texas," female triathletes (beginners to advanced) will take on the challenge of a 300-meter swim, 11-mile bike, and 2-mile run. There will also be changing tents, sponge stations, and more, with ice foot-baths and mimosas after the race. *Sun., July 27, 8am.* Texas Ski Ranch 6700 N. I-35, New Braunfels, 830/627-2843. www.roguewomentri.com.

SUNSTROKE SUMMER STAMPEDE RACE NO. 12 The 12th and final chip-timed race of the series. *Wed., July 30, 7pm.* Town Lake Trail (I-35 at Riverside parking lot), 444-2800 x8900. www.summerstampe.com.

The **Austin Aztex** U-23s lost their season finale in El Paso, 3-1, and stumble into the **Premier Development League playoffs** in Orlando, Fla., on a three-game road losing streak. The Mid South champs need to get back into early-season form against the Bradenton Academics on Friday. The Laredo Heat faces the Central Florida Kraze in the other conference semifinal; the winners play on Sunday for the Southern Conference title and a shot at the national championship the following weekend. Supporters will hold a **game-time vigil/party** Friday – complete with text-message updates from Florida and possible phone-message reports from a player's mom – in the back room at **Mother Egan's**, 705 E. Sixth, Friday, July 25, 4pm. Maybe Sunday as well; see "Soccer Watch" online at austinchronicle.com for updates.

It was an even MLS/Mexico split in the quarterfinals of the **SuperLiga**; the semis will feature **Houston** against defending champ **Pachuca** on Tuesday, July 29, and **New England** against **Atlante** on July 30.

The **MLS All-Stars** play England's **West Ham United** *Thursday, July 24, 6pm, live on ESPN.*

Abby Wambaugh broke a leg in a friendly against Brazil last Sunday and will miss the **Olympics**, which start Aug. 6.

Austin Aztex affiliate **Stoke City** just announced that its top **U-18 academy team** will be in Austin for eight days of training and exhibition games, starting Aug. 12. Stoke's first Premiership season starts just four days later. – *Nick Barbaro*

Soccer WATCH

PICNIC IN THE PARK Live music, water games, and more fun will accompany your summer produce shopping at the Austin Farmers' Market, Wednesdays through the summer. 4-8pm. *The Triangle*, 4600 Guadalupe. www.austinfarmersmarket.org.

WOMEN IN CRIMINAL JUSTICE SEMINAR This information session is open to anyone 18 and over who is interested in a career with the Travis County Sheriff's Office: e.g., law enforcement, jail medical, and dispatch. Speakers from the many different jobs will be available to answer questions. If it doesn't work out, at least you got free food and a chance at door prizes out of it. 7pm. *Sheriff's Office*, 5555 Airport, 854-9772. www.tcsheeriff.org.

FOAM PUPPET WORKSHOP (See Tuesday.)

OFFSCREEN (See Arts Listings.)

The Network Austin Mixer
Mother Egan's Irish Pub

SPECIAL SCREENINGS (See Film Listings.)

Dr. No @ Arbor, 7:30pm
Invasion of the Body Snatchers @ Paramount, 8:50pm

Village of the Damned @ Paramount, 8:50pm

MUSIC (See Music Listings.)

The Coke Dares Mohawk
Billy Joe Shaver Antone's
Chris Schlarb Salvage Vanguard Theater

Thursday 31

★ **BASTROP HOMECOMING & RODEO** Now in its 61st year, this parade, carnival, and rodeo started as a celebration for GIs returning from World War II. The parade through downtown Bastrop takes place on Aug. 2, 10am. See the website for a full schedule of events. Most of the festival's events are free, including the horseshoe and Texas Hold 'Em tournaments, the carnival, and barrel racing demo. The dance and rodeo price is \$30 for all three nights. *Thu.-Sat., July 31-Aug. 2*. Bastrop, 512/303-0558. www.bastrophomecomingrodeo.org.

Ongoing Events

OUTDOOR YOGA Forget the studio. Try hatha yoga on the docks of Lady Bird Lake. See www.outdoor yoga.org for a schedule of instructors and the exact location. Weekdays, 7-8pm; weekends, 9-10am. Donations appreciated.

★ **SUMMER READING PROGRAM** You want to win prizes just for reading? Not that you need incentives, but for every three library books you read between June 9 and Aug. 31, you get an entry form to win gift certificates and prizes. A good book and fabulous prizes. Any more demands, Mr. Greedy-Reader? *All Austin public libraries*, 974-7400. www.cityofaustin.org/library.

SAFEPLACE DONATION DRIVE Families utilizing emergency shelters are often forced to leave basic necessities behind. SafePlace can always use diapers, shampoo, deodorant, and feminine hygiene products. Give what you can. Even better, why not host a donation drive at your workplace or event? 356-1567. pswift@safeplace.org, www.safeplace.org.

MENTAL ILLNESS MENTORS Training will be provided for those in recovery from mental illness who would like to help those battling the same ailment. 888/543-3480. anotherlifefoundation@hotmail.com, www.anotherlifefoundation.org.

AISD TRANSFER REQUEST You can obtain transfer applications at any high school or at the Office of Student Services. Requests for transfer are due by Aug. 11 and processed on a first-come, first-served basis. *Office of Student Services*, 1111 W. Sixth. www.austin.isd.tenet.edu/academics/parentsinfo/transfer.

MUSIC INDUSTRY SURVEY The Austin Live Music Task Force is looking for musicians, agents, managers, producers, and anyone involved in the music business to take a survey. Help them help you. Together, the live music capital of the world could live up to its name. Go to www.cityofaustin.org/council/livemusictaskforce.htm before July 31, and do your part.

LEO BIRTHDAY PARTY CONCERT All you Leos and Leo lovers, it's time to celebrate with live music, belly dancing, and more. Bring a drum if you want to join in the jam. 8pm-1am. *Ruta Maya*, 3601 S. Congress Ste. D-200, 707-9637. \$5. www.rutamaya.net.

FOAM PUPPET WORKSHOP (See Tuesday.)

TEARJERKER IN THE PARK Following the preschool entertainment from the people at Nintendo, the cry-fest known as *The Notebook* will be shown. 7pm. *Republic Square Park*, 422 Guadalupe, 477-1566. Free. www.austinparks.org.

SPECIAL SCREENINGS (See Film Listings.)

Planet of the Apes @ Paramount, 9:15pm
The Time Machine @ Paramount, 7pm
Uncounted: The New Math of American Elections @ Alamo Lake Creek, 7:30pm

MUSIC (See Music Listings.)

Will Johnson, Chris Flemmons Mohawk
The Crack Pipes Beerland
Tony Joe White Cactus Cafe

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the Aug. 8 issue is Monday, July 28. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place):
gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

James Renovitch (everything else):
calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or brenner@austinchronicle.com.

LOCK, TAKE, & HIDE July is Watch Your Car month. Lock it up, take your valuables, and hide anything remaining – e.g., don't leave your car with \$500 in cash on the passenger seat when you go to work. Not that I've done that or anything. 800/CAR-WATCH, www.twatchyourcar.com.

WELCOME HOME BASKETS NEEDED Help low-income adults get started at Skyline Terrace, a community of affordable efficiencies. These individuals need the basics: sheets, towels, utensils, toilet paper, etc. Help make their houses more than just shelter. *Foundation Communities*, 2026 S. First #101, 826-1372. www.foundcom.org.

SPORE WARS STORY CONTEST Finally you can unleash that story you've been saving about a mutated mushroom who fights rabbits and ants in a battle for the back yard and beyond. That's a summary for the future release of the locally created video game, *Mushroom Men*. Austin's own sci-fi/humor zine, *Space Squid*, is offering publication and a free Wii for the best story about the game's characters. Check out all the submission details at www.spacesquid.com/free_wii.htm.

CAT SPAY/NEUTER WEEK Call or go online to sign up your cat for a free surgery all this week. Through Sat., July 26. *Emancipet*, 7201 Levander Loop, Bldg. J, 587-7729. www.emancipet.org.

ACCESSIBILITY INTERNET RALLY Web professionals and nonprofits in need of a website face-lift should sign up online for the 11th annual AIR-Austin conference scheduled for Oct. 18. Making sites accessible to those with disabilities will be at the top of the agenda, but knowledge sharing will be the order of the day. www.knowbility.org/air-austin.

GOODWILL AMBASSADORS NEEDED FOR STUDENT EXCHANGE PROGRAM The nonprofit Northwest Services Peace Program considers its exchange students to be goodwill ambassadors, and you can be one, too, by providing room, board, and friendship to one of these students. 866/634-3977. www.nw-services.com.

BACK-TO-SCHOOL DONATION DRIVE The Muslim American Society wants to help as many low-income families get the school supplies they need, and as little as \$30 can sponsor a back-to-school backpack. Go to www.masaustin.org to donate online, or call 659-1523 for information on other ways to help.

BLAZER TAG ADVENTURE CENTER PRESENTS:

BLAZER DAZE

A QUEST FOR THE BEST PLAYER IN AUSTIN!

EVERY THURSDAY IN JULY!

JULY 3.10.17.24.31

6:20 & 7:00 GAMES

CASH PRIZES!
1ST PLACE - \$500
2ND PLACE - \$200
3RD PLACE - \$100

ADMISSION:
\$10.00 FOR 1ST GAME
\$7.90 FOR REMAINING GAMES
OR BUY ALL GAMES BEFORE
JULY 3RD & GET A
\$10.00 DISCOUNT!

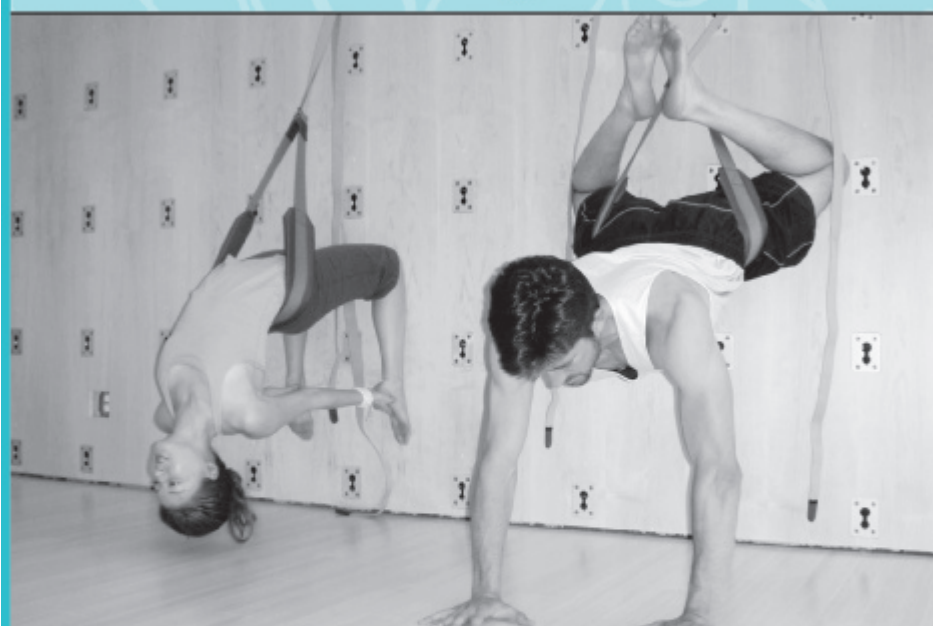
BENEFITTING:
girlstart JDRF

1701 W. BEN WHITE BLVD AUSTIN TX 78704
512-462-0202
BLAZERTAG.COM



WORKSHOP: Saturday, July 26th, 1:30 - 3:00pm


Intro to the Yoga Rope Wall



Learn how the yoga rope wall can enhance your practice and yoga experience. We'll work with the wall in standing, seated, inverted and backbending postures. Space is limited, so register early. \$30-members (\$35-non).

Call JoyMoves to pre-register
328-4440

2501 S. Capital of Texas Hwy, Austin, Texas • www.JoyMoves.com



Escurial

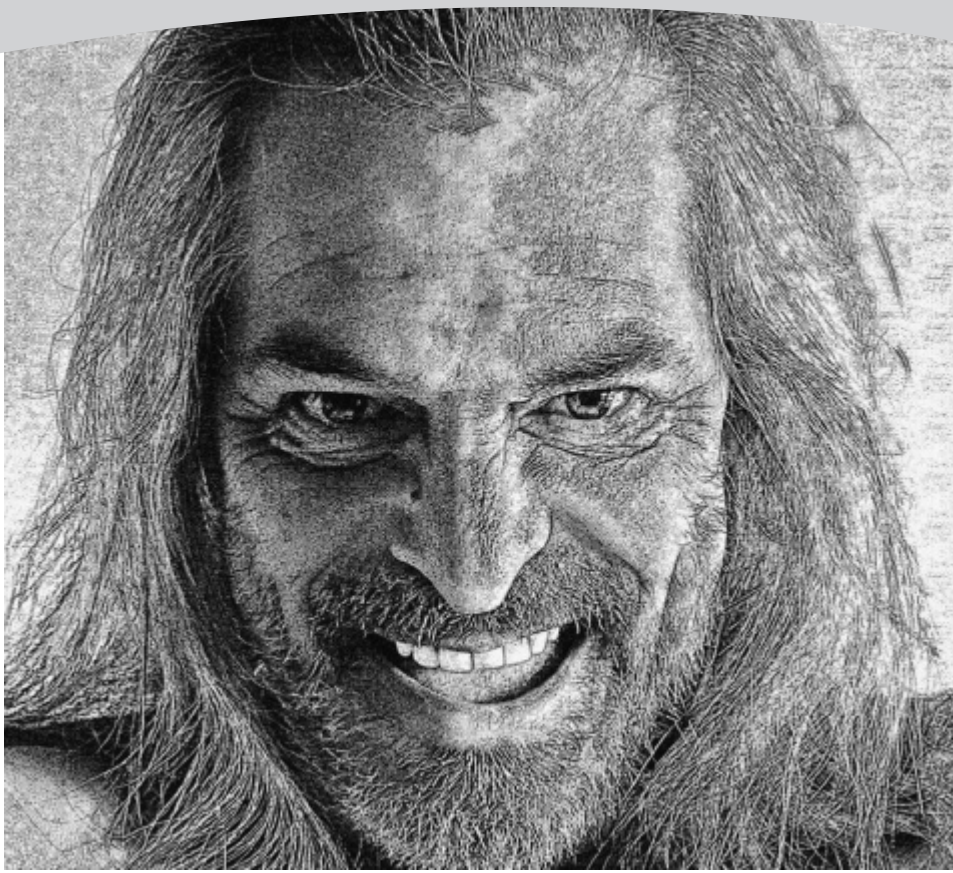
Dougherty Arts Center, through July 26
Running time: 50 min

In this short one-act play by Michel de Ghelderode, produced by Gobotrick Theatre Company, a mad king and his jester clash over life in general and the queen in particular. The setting consists of an armchair, representing a throne, set atop a platform surrounded by steps. The king wears a crown and robes, and the jester wears the motley commonly associated with his foolish profession.

Outside of the way it ends, that's really all I can tell you about the production, because at almost no point could I figure out exactly what was going on. I'm somewhat uncertain as to the source of my confusion, but when I find myself mentally wandering as I watch live story-telling, I tend to look to the actors and, by extension, to the director. In this production, the director and one of the actors happen to be the same person. Robert Salas is credited with conceiving and directing the production and also plays the king as a raving lunatic, which is most likely appropriate given what happens at the end. But while he has an expansive physical presence and a fine speaking voice, Salas' tempo is out of control. The same can be said, to a lesser extent, for J.D. Carrera, who plays the jester. Carrera too has an effective presence and vocal instrument, but he, like Salas, rarely slows down vocally or comes to a stop. Such a quick overall tempo overwhelms the audience with information. We don't know what's important, because the actors aren't allowing us to hear what's important. Thus, the story doesn't engage us, and we drift away mentally, thinking about full cat boxes or uncut hedges or whatever common concerns happen to occupy our thoughts on any given day.

The performance of "Escurial" is prefaced by two short pieces. In one, "Interview With an Actor," an old English thespian is questioned concerning his experience playing various roles in the plays of William Shakespeare. As with "Escurial," Salas plays one part (the actor) and Carrera plays the other (the interviewer), and, not coincidentally, the piece is plagued by the same tempo problems as "Escurial," with yet another distraction: While Carrera's English accent is passable, Salas' simply does not work.

The one thing in the evening that does work is Jolyn Janis' monologue about the nature of illusion, performed between "Interview" and "Escurial." While Janis appeared somewhat nervous, her rumination on storytelling and the nature of the agreement between a storyteller



and an audience, which used a magic trick as a setup, was charming and quite easy to follow because Janis varied her tempo, allowing us to hear what was really important, and occasionally paused to allow us to absorb what she had said. It may be that director Salas coached Janis in exactly that way. If so, he should have taken his own advice and carried it into his direction of "Escurial."

– Barry Pineo

Theatre

OPENING

TAMING OF THE SHREW The prettiest Kate in all of Christendom, ostensibly, meets her match in the equally sharp-tongued Petruchio in this Shakespeare classic, here directed by Jeff Hinkle (and featuring David Meissner and Dawn Erin as the love-at-first-spite couple) for the relentlessly industrious City Theatre Company. *July 24-Aug. 17. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 524-2870. \$15-25 (\$12, students; pay what you wish, Thursdays).* www.citytheatreAustin.org.

ONLY AN ORPHAN GIRL What is it about the towns around Austin that causes them to produce old-timey melodramas as "lite, summer fare"? The question's rhetorical, but the show's written by Henning Nelms and directed by David Schneider out in Lockhart for all your popcorn-throwing, villain-booing pleasure. *Fri.-Sat., July 25-Aug. 2, 8pm. Gaslight Baker Theatre, 204 N. Main, Lockhart, 512/376-5653. www.gaslighttheater.com.*

ROSE'S DILEMMA A little Neil Simon for you? Imagine a celebrated female writer who is offered a "far out" suggestion by her deceased former lover. Yes: Deceased. WTF? This comedy's directed by Whitney Marlett Mollahan out Wimberley way. *July 25-Aug. 10. Fri.-Sat., 8pm; Sun., 2:30pm. Wimberley Playhouse, 450 Old Kyle Rd., Wimberley, 512/847-1592. www.wimberleyplayers.org.*

TOM BOOKER: AN IMPROVISED LIFE How the hell did we miss the opening of this funny and informative gem of a show from the Institution Theatre? Listen: Booker (currently with Esther's Follies) uses storytelling, video, and song to relate his 20-plus years on the edges of the entertainment industry, starting with his college-mascot days and progressing, gig by gig, to his arrival as "King of All Goofy Guys." *Fri.-Sat., July 25-26, 8pm. The Hideout Theatre, 617 Congress, 895-9580.*

CHEERO, Y'ALL! OR IVORY KEYES GOES OVERSEAS is an old-fashioned summer melodrama, from the Way Off Broadway Community Players out in Leander. Written by Whitney R. Garrity;

directed by Karen Miller. *July 25-Aug. 16. Fri.-Sat., 8pm. Extra show: Sun., Aug. 3, 3pm. WOBCP Theatre, 10960 E. Crystal Falls Pkwy., Leander. 512/259-5878. www.wobcp.org.*

MORTIFIED! It's not fiction; it's real: the things you charted in your secret diaries and unsent love letters and notebooks and heartrending lyrics when you were still – ack! – an adolescent. Read onstage by the perpetrators themselves: your friends and neighbors, now old enough to know better and sharp enough to present those emotion-wracked outpourings with much hilarity attendant. Witness, citizen, the common cultural heritage we all share! Hear the angst-saturated, Plath-inflected yawns of misbegotten juvenalia live onstage! See grown men and women weep, laughing, with abandon! Recommended. *Sat., July 26, 8pm. United States Art Authority, 512 W. 29th, 480-9562. \$15 (\$12, students, seniors). www.getmortified.com.*

CLOSING

THE RED BALLOON Mark Stewart stars in this adaptation of the classic film about a lonely boy who is befriended by a mysterious red balloon. In addition to the charming Stewart, there's a cast of 20 actors and dancers directed by David Yeakle for Tongue and Groove Theatre – all of which portend good things for this production. *Through July 26. Thu.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10-30. www.tongueandgroovetheatre.org.*

ESCURIAL Gobotrick Theatre Company presents Michel De Ghelderode's dark psychological drama, set in a castle in medieval Spain where a crippled king plays deadly mind games with a jester who's secretly, uh, well, let's not give anything away, shall we? This lively skirmish of wits and wiles is directed by Robert Salas, with Salas, J.D. Carrera, and Mark Dees performing. (See review above.) *Through July 26. Thu.-Sat., 7pm. Dougherty Arts Center, 1110 Barton Springs Rd., 397-1468. \$12 (\$10, seniors, students, ACoT). www.gobotrick.org.*

KIDNAPED BY CRAIGSLIST Katie Goan and Nitra Gutierrez's new comedy uses actual postings from the Austin version of Craigslist, combined with scripted material, to free the true stories locked inside the popular and quirky online community.

Directed by Jason Hays for Shrewd Productions. (See review, p.76.) *Through July 26. Thu.-Sat., 8 & 10pm. Blue Theater, 916 Springdale, 927-1118. \$12-25. www.texasperforms.com.*

ONGOING

SHAKESPEARE AT WINEDALE The Shakespeare at Winedale program's summer class performs *Romeo and Juliet*, *The Merchant of Venice*, and *Antony and Cleopatra* this year. See its website for more information and for a full performance schedule. *Through Aug. 10. Thu.-Fri., 7:30pm; Sat.-Sun., 2 & 7:30pm. Winedale Theatre Barn, out near Round Top. 471-4726. \$10 (\$5, students). www.shakespeare-winedale.org.*

ANTONY AND CLEOPATRA The Velvet Rut Theatre, under the direction of Japhy Fernandes, presents this Shakespeare classic as only they can: in a sort of WWF style toward the end, so it's rumored. *Through Aug. 2. Thu.-Sat., 8pm. 1612 E. Seventh. 236-1092. Donations accepted. ceasarbnice@yahoo.com.*

GOLD IN THE BONES is Eric Coble's adaptation of Washington Irving's haunted pirate tales, staged in three intertwined one-act narratives, directed by Chester Eitze out Bastrop way. *Through Aug. 2. Fri.-Sat., 7:30pm. Bastrop Opera House, 711 Spring St., Bastrop, 512/321-6283. \$10 (\$8, seniors; \$7, students; \$5, ages 14 and younger). www.bastropoperahouse.com.*

I GOOGLE MYSELF Capital T Theatre brings back their Jason Schafer-scripted FronteraFest hit for a full run. Three men with the same last name? The Internet's vast powers of searching? A porn star? The daily's Michael Barnes said this was "a taut, sexy play given a taut, sexy production." Directed by John Carroll. *Through Aug. 2. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$15-25. www.capitalt.org.*

SUMMER STOCK AUSTIN: JACK & THE BEANSTALK AND MORE Each summer, kids from across Texas gather to stage shows at St. Edward's University's Mary Moody Northern Theatre. This year's slate features *Jack & the Beanstalk* (in collaboration with Trouble Puppet Theatre), *Bat Boy*, and *Oklahoma!* Full schedule available on the Web. **Jack & the Beanstalk:** *Through Aug.*

9. \$5. **Oklahoma!** *July 25-Aug. 10. \$15 (\$12, kids, seniors). Bat Boy: Aug. 1-10. \$15 (\$12, kids, seniors). Mary Moody Northern Theatre at St. Edward's University, 3001 S. Congress, 448-8484. www.summerstockaustin.org/calendar.html.*

SEUSSICAL is, of course, the Dr. Seuss musical by Lynn Ahrens and Stephen Flaherty, here directed by Wendy Bable for Zach Theatre, chock-full of wacky characters and rhyme schemes that you may recall from your early-reading years or numerous TV or cinema manifestations. *Through Aug. 10. Fri., 7pm; Sat., 2 & 7pm; Sun., 2pm. Davis Auditorium, Texas School for the Deaf, 1102 S. Congress, 462-5353. www.tsd.state.tx.us.*

ALTAR BOYZ This high-energy musical stars five, erm, Apostles of Pop – Matthew, Mark, Luke, Juan, and Abraham (he's Jewish) – getting funky with five-part harmonies. There's singing, dancing, and plenty of hair product, as wielded by a Catholic boy band almost as hot as Austin's (definitely secular) Cedar Fever. Holy St. Timberlake, it's a pop show! Directed by Dave Steakley. *Held over through Aug. 10. Wed.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. \$35-49. www.zachscott.com.*

THE CLEAN HOUSE Zach Theatre presents Sarah Ruhl's quirky, Pulitzer-winning (2005) comedy about love, loss, and the power of a good joke. Starring Lauren Lane, with Barbara Chisholm, Tom Green, Smaranda Ciceu, and Alicia Kaplan. Directed by Dave Steakley. *Through Aug. 17. Wed.-Sat., 8pm; Sun., 2pm. Zach Theatre, 1510 Toomey, 476-0541 x1. \$28-37 (\$15, Wednesdays). www.zachtheatre.org.*

BEAUTY AND THE BEAST It's totally time, once again, for the Zilker Summer Musical. This is, in fact, the 50th iteration of the beloved and family-friendly event. This year's production is the Disney version of the fairy tale, written by Linda Woolverton and Howard Ashman and Tim Rice and Alan Menken, from which you may recall from the animated version or from its incarnation on the Great White Way. Yes, and now it's on the hillside, near sundown, with an enthusiastic local cast, and – oh – bring a picnic basket, bring the kiddies, bring some mosquito repellent and the desire for an evening of staged enchantment. *Through Aug. 9. Thu.-Sun., 8pm. Zilker Park Hillside Theater, 2206 William Barton Dr. Donations accepted. www.zilker.org/showinfo.html.*

DINNER THEATRE

THE LINGUINI CODE Competing pasta-makers are engaged in a tale of industrial espionage, murder, and a race for the secret of the “holy grain” of Italian cuisine in this interactive comedy that lets you twirl your vermicelli (or divide your veal Parmesan or what have you) while trying to sleuth out the culprit. *Sat., July 26, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. \$29.95. www.capcitymystery.com.*

AUDITIONS

NIGHT OF THE LIVING DEAD Yes, it's gonna be a staged performance of George Romero's classic of undead anthrophagia and the brave souls battling for their lives. The paradigm-tweakers at Weird City Theatre are looking for a diverse cast; lurch on down with your half-decayed self after e-mailing for an appointment. *Mon., Aug. 4, 6pm. Dougherty Arts Center, 1110 Barton Springs Rd., 745-2636. weirdcitytheatre@gmail.com.*

THEATRE CALL BOARD

10 MINUTES MAX: CALL FOR ENTRIES Dance Umbrella is looking for acts for this annual two-night performance minifest of new works by local artists. Work should be dance, movement-inspired theatre, or performance art; length not to exceed – well, why do you think they call it “10 Minutes Max”? This year's event will be presented on Aug. 22 & 23 at the Carver Museum and Cultural Center. Call or check online for applications. 450-0456. www.danceumbrella.com.

OPEN STAGE PERFORMANCES Show 'em what you've got; then watch 'em show you what *they've* got, y'know what we're sayin'? 15-minute slots available. *Thursdays, 7:30pm. Green Muse Cafe, 519 W. Oltorf, 796-5077. Free. www.myspace.com/green_muse_open_stage.*

YELLOW TAPE CONSTRUCTION COMPANY: THIRD ANNIVERSARY PARTY Jonathon Morgan and Amanda Butterfield and their Yellow Tape family and friends celebrate the tertiary annum of the company's existence with a shindig enlivened by performances from Kitty Kitty Bang Bang and Girls Girls Girls, exacerbated by much music and not a little imbibing. *Fri., July 25, 9pm. Rio Rita Cafe y Cantina, 1308 E. Sixth, 466-5221. Free. www.yellowtape.org.*

Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

Cap City Open Mic This gig ranges from “Who let these dipshits onstage?” to “Wow, this fucker is awesome!” And, hey, it could be you up there, dear reader, slaying your friends and neighbors. *Sundays, 8pm. Free with college ID.*

Maria Bamford and Her Austin Friends Like Bamford needs any of her Austin friends to help her out, right? Woman's so damned funny, she could stand there all by her lonesome, sans warm-up, and spin humor to a bunch of clinical repressives and still lay 'em in the aisles. But, yeah, a few good locals are gonna get things started before M.B. does that thing she does so well. *Tue.-Wed., July 29-30, 8pm. \$14-44.95.*

Eddie Gossling Austin's once (and future?) favorite comedian returns to Cap City with a suitcase full of funny and the sort of professional style you always want to see (but so rarely find) onstage. Also? **Doug Mellard** opens. *July 24-26. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

ESTHER'S POOL 525 E. Sixth, 320-0553. www.estersfollies.com.

Esther's Follies: World Gone Wild The most popular troupe in town returns with its riotous

musical send-ups of local and national politics and cultural phenomena, making already hot topics burn with a bright comic intensity, with the incredible and – *all! all! all!* – spicy illusions of master magician **Ray Anderson**. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended. Thu.-Fri, 8pm; Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.*

The Jigglewatts' Burlesque du Soleil Looking for a little lascivious late-night levity there on Sixth Street? Catch this sharp mix of old-school strippery and humor as one of Austin's favorite burly-Q bebies busts out its new summertime show at Esther's. *Sat., July 26, 11:30pm. \$7.*

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

Friday: It's **Threefer Madness** time, in which three troupes – this week: **Midnight Society**, **Improv for Evil**, and **Perfect Season** – battle for improv supremacy. *8pm. \$10.* Then you've got the **Double Barrel** show, with **Midnight Society** and **Improvvised Shakespeare**. *10pm. \$10. www.austinimprov.com.*

Saturday: **Girls Girls Girls** present their new Boys of Summer series of improv musicals, featuring a different, er, boy each week. Melody! Harmony! Laffs! *8pm. \$10. Maestro* is a fierce, multipartite battle for supremacy among improvisers, scored by you, the audience. *Highly recommended. 10pm. \$10.*

SALVAGE VANGUARD THEATRE 2803 Manor Rd., 474-7886. www.salvagevanguard.org.

Gnap! Theater Projects Present The talented cadre at Gnap! has teamed up with Merlin Works to launch this ongoing series of improv spectacles. Every second and fourth Saturday, you'll find Austin's top troupes working the extemporaneous comedy-fu on this starry stage. Sharp, fierce, and rec-rec-recommended. This week's show features a whole trunk of **Junk** and the magnificently mad-cap mafficking of **Parallelogramophonograph**: *Sat., July 26, 10:30pm. \$10.*

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelvetaroom.com.

Open Mic Night These are your would-be comedic neighbors, three minutes at a time: Love them; fear them. This week's host: **Matt Kordelski**. *Thursdays, 10pm.*

Jimmie Roulette Course a guy named Roulette's done the HBO festival thing in Vegas and has been a part of that *Premium Blend* on Comedy Central and, woof and meow, took top honors in the recent Purina competition, too. We mean, shit, he's just one hell of a funny man – headlining the venerable Cheese Palace this week and preceded by **Mike Creed** and **Matt Kordelski**. *Fri.-Sat., July 25-26, 9:30 & 11:30pm.*

BUT WAIT – THERE'S MORE!

KICK BUTT COMEDY There's humor a-plenty to be had where the beverages and snacks are always good, here in Gohring-sensei's martial-arts-inflected java joint. **Monday Night Mash: Improv Mondays, 8pm. Open Mic Comedy Wednesdays, 8pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.**

LAST GAS COMEDY Stand-up comedy every Saturday. *Sat., July 26, 9pm. Homer's Bar & Grill, 1779 Wells Branch Pkwy. #114. Free. www.lastgascomedy.com.*

★ **LEWIS BLACK** Unless someone's stolen his identity in a highly compromising manner, the man himself will be performing, live, the sharp and irreverent brand of humor that's won him international acclaim and perpetual confusion, namewise, with the editor of this alt-weekly. Ours is L-O-U-I-S, BTW, and he lives here; this other funny curmudgeon's in town for one night only. *Fri., July 25, 8pm. Austin Music Hall, 208 Nueces, 263-4146. www.directevents.net.*

COMEDY AFTER HOURS This week on the Dave and Buster's comedy stage: **Mike Dambra** and **Justin Berkman**. *Fri., July 25, 8 & 10pm. Dave and*

Buster's, 9333 Research Ste. A-600, 346-8015. \$14 (\$12, students, military). www.comedyafterhoursaustin.com.

GIRLS GIRLS GIRLS: THE BOYS OF SUMMER Austin's only all-girl improv troupe creating full musicals all extemporaneous from audience suggestions, Girls Girls Girls, ups the ante by incorporating – gasp! – a boy, a real live boy, in its madcap mafficking. Mining the rich ore of local celebrity studliness, the Girls introduce a different man-sized shot of testosterone into their heady rock & rollish brew each week for the next seven weeks. Recommended. *Through Aug. 23. Saturdays, 8pm. The Hideout Theatre, 617 Congress, 443-3688. \$10. ggg.austinimprov.com.*

THE AUSTIN COMEDY TRAINWRECK features the best comics in Austin, so they say – right there in the Hole, on the Drag, deep in the heart of collegiate Texas. *Tuesdays, 10pm. Hole in the Wall, 2538 Guadalupe, 477-4747. \$5. www.myspace.com/austincomedytrainwreck.*

KATHY GRIFFIN The stand-up comedian, reality-TV actress, and general celebrity-stirrer-upper Griffin does that Groundlens-polished thing of hers, cracking wise and dishing dirt at the Long Center this Friday. So you're going to choose between seeing her or seeing Lewis Black? Yeah, who says it's a matter of gender? *Fri., July 25, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 482-0800. \$59-79. www.thelongcenter.org.*

★ **LOVEY AND LOVEY** ColdTowne's Michael Jastroch and Tami Nelson return with their award-winning sketch-comedy revue, featuring the dauntless duo as a pair of ever-imbibing, relentlessly witty, long-married lovebirds along the lines of Nick and Nora Charles. Oh, you know: From *The Thin Man*? Exactly. And, good heavens, darling, these two are soooooo fucking funny! They've got some terrific guest stars each night, too. This final week, for instance, the irrepressible Loveys are joined by French (or is that “French”?) lounge act **Le Sexy** and the comedy duos **Ramirez and Gilstrap** and **McNichol & May**. *Fri., July 25, 10pm. United States Art Authority, 512 W. 29th, 480-9562.*

Dance

FORKLIFT DANCEWORKS: SKATE! A NIGHT AT THE RINK The ever-creative Allison Orr directs this new work, featuring her troupe and a large cast of community members – all performing on roller skates, of course! Inspired by Playland's skaters, the performance offers a glimpse of a night at the rink and includes local jam skaters, competitive figure skaters, and even a few RollerGirls. Stay for the grand all-skate, where audience members are invited to join the performers on the rink. *Thu., July 24, and Sun., July 27, 8pm. Playland Skate Center, 8822 McCann. 474-8497. \$20 (\$15, in advance). www.forkliftdanceworks.org.*

AMERICAN REPERTORY ENSEMBLE: PASSION AT PLAY Live music, dance, and theatre intertwine as audiences travel the globe through works by David Justin, featuring world-class artists from Austin and beyond, including principal dancers from the San Francisco Ballet, New York City Ballet, and Twyla Tharp's “Movin' Out.” *July 25-27. Fri., 8pm; Sat., 2 & 8pm; Sun., 2pm. McCullough Theatre, UT campus, 23rd & East Campus Drive, 762-4125. \$25 (\$15, seniors, students, UT faculty & staff). www.americanrepensemble.org.*

TWO LEFT FEET

CLASSICAL EGYPTIAN BELLY-DANCE CLASSES BY DRAGON Beginners to advanced dancers up and down the I-35 corridor have a chance to learn from one of Austin's favorite belly dancers. Intermediate to advanced: *Mondays, 7-8:30pm. Platinum Gymnastics Academy, 1410 Royston, Round Rock. Beginning to intermediate: Wednesdays, 6:30-8pm. Kidsport Gymnastics, 2522-C Shell Rd., Georgetown. All levels: Saturdays, 10am-11:30am. Dance Unlimited, 1019 Main, Buda. 512/295-2036. \$13 per class. www.desertpassion.com.*

DANCE INTERNATIONAL Each night features a variety of ballroom and Latin dances; each month sees the start of a new, progressive course.

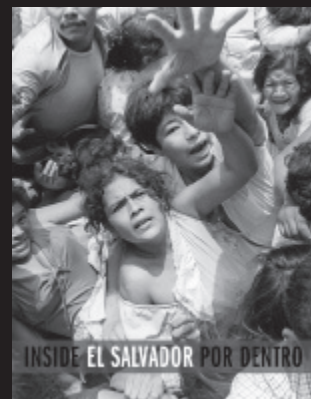
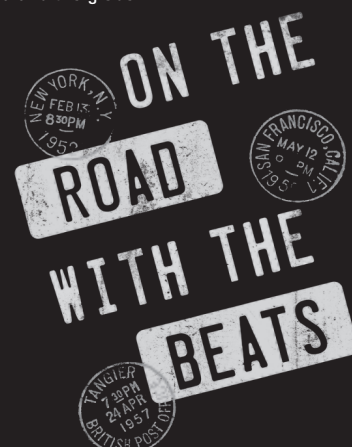
HARRY RANSOM CENTER THE UNIVERSITY OF TEXAS AT AUSTIN SPRING 2008 EXHIBITIONS

CLOSING SOON

On the Road with the Beats

Through August 3

Travel with Jack Kerouac, Allen Ginsberg, William S. Burroughs, and their friends across America and the globe.



© Harry Mattison

Inside El Salvador

Through August 3

This photography exhibition chronicles the height of the civil war in El Salvador in the early 1980s and depicts those directly involved with the conflict and the war's effects on the civilian population.



HARRY RANSOM
CENTER

THE UNIVERSITY OF TEXAS AT AUSTIN

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Aug. 8 issue is Monday, July 28.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials. Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765; fax 458-6910; or e-mail:

Wayne Alan Brenner, theatre, comedy. brenner@austinchronicle.com. Robi Polgar, performance art, dance, classical.

dance-classical@austinchronicle.com. Ric Williams, litera. litera@austinchronicle.com. Benné Rockett, visual arts.

art@austinchronicle.com. Questions? Contact Wayne Alan Brenner, Listings editor. brenner@austinchronicle.com.

Free admission

21st and Guadalupe Streets

www.hrc.utexas.edu

512-471-8944

Kidnapped by Craigslist

Blue Theater, through July 26

Running time: 1 hr

Maybe once upon a time, most men led lives of *quiet* desperation, but I'm here to tell you, Mr. Thoreau, that day is past. Suffering in silence has given way to people spilling their guts, about their lives of desperation and intoxication and indigestion and everything else – and doing so loudly enough for everyone to hear. Most folks these days shout it from their keyboards in electronic public spaces where the whole world can take note of their feelings. You have only to log on to MySpace or Facebook or Craigslist to find a surfeit of humanity sharing deeply personal details of their existences, with topics once deemed taboo for discussion even with one's intimates now openly broached with strangers. Ours is an age of constant confession, and the baring of one's soul knows no bounds.

Observing that confessional culture in action on Craigslist led St. Edward's University grads Katie Goan and Nitra Gutierrez to craft a theatrical compilation of actual posts from the site's New York forums, and the resulting show's success in the Big Apple last summer prompted them to create an Austin incarnation in partnership with Shrewd Productions. The posts for this *Kidnapped by Craigslist*, most of which are local, are set within the framework of a carnival, with a midway barker (lean, loose-limbed Andrew Varenhorst) enthusiastically directing the audience's attention to its various attractions – The Tunnel of Love! The Fun House! The Auction House! The Secrets Well! – each of which hosts posts of a certain kind. At each stop, Varenhorst and his six fellow performers (Lynn Burnor, Brock England, Chris Humphrey, Pierce Purselley, Bryan Schneider, and co-creator Gutierrez) take turns reciting first-person exposés of the habits of obnoxious co-workers, encounters with lunatic neighbors, dealings with stoned pizza-joint employees, personal compulsions regarding baked goods, sexual preferences, and the like. The carnival framework is effective in setting up a festive atmosphere for these oddball tales and disclosures, most of which are played for laughs, but it also suggests something more extravagant, flashy, and theatrical than what we get here. Most of the individual bits are presented rather modestly – just spoken directly to the audience – and when the performers don't sell them with sufficient comic flair, as sometimes happens, it undercuts both the humor and the sense that what's being presented here is as outrageous and colorfully entertaining in its way as what you'd find on the midway. The bits that work best are the ones that add music or movement to push the posts to a more theatrical level, like the song that begins as a standard romantic ode to one's lover then segues abruptly into a blunt – but still sweet – request for said lover to refrain from certain erotic activities involving her posterior. Michelle O'Connor's music saturates the lines in this sappy pop innocence at odds with the subject matter, which adds another level to the humor, and it gives director Jason Hays a reason to stage it as a real musical number, which adds a welcome splash of spectacle.

This carnival is not all fun and games, however. The Secrets Well is Goan and Gutierrez's nod to the fact that Craigslist is a place



where people reveal a lot of their pain and insecurities. The point is well-taken and would probably be missed if it weren't included, but once it's made, the show can't really recover the air of goofy fun it's sought to convey before this. The feeling is a little like the one you get after walking past the sideshow banners advertising oddities of nature to see what they are in the flesh and realizing: They aren't freaks; they're just people. However different they may look, they have dreams and desires and quirks and flaws just like anyone else. And knowing that makes it harder to separate yourself from them, to stand apart and point at their strangeness. Now, that's not to say some people won't be able to enjoy *Kidnapped by Craigslist* purely as a diversion, for the good time that it offers. But whether you can count yourself among them may have a lot to do with how you feel about carnivals. And confessions.

– Robert Faires

No partner necessary. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd. 32-DANCE. Fees vary. www.dancein.org.*

FOLKLORE ARGENTINO Introductory level *gato, chacarera*, and more. *Tuesdays, 7:45pm. EsquinaTango, 209 Pedernales. 524-2772. \$12 each class. www.esquinatangoaustin.com.*

SUMMER DANZ WORKSHOP Nicole Hill offers three classes in Danz entertainment for kids and adults, focusing on Hill's original style as it mixes with hip-hop, jazz, and an informative, practical audition session. *Fri., July 25. Call for schedule. Tapestry Dance Company, 2302 Western Trails. 537-5456. Three classes for \$65 (preregistration required); \$90, day of workshop. www.authenticdanzentertainment.com.*

BELLY-DANCE CLASSES WITH TWYLA GRACE Twyla of Twyla & the Twilight Star Ensemble teaches ongoing classes in belly dance. Call or write for details. *Mon. & Wed., 8:30-9:30pm, 12687 Research at Oak Knoll, 971-0188. www.twylabellydance.com.*

SCOTTISH BALLROOM DANCING Learn the ballroom dances of Scotland: lively jigs and reels and elegant strathspeys. No partner needed but couples welcome. *Thursdays, 7-8:30pm. Quicksilver Dance Center, 8711 Burnet Rd. Ste. H-100. 327-2869. First class free.*

FLAMENCO CLASSES For beginners and intermediate dancers. Beginner: *Mondays, 7:30-8:30pm. Intermediate: Thursdays, 7:30-8:30pm. Joyce Willett School of Dance, 5811 Berkman. \$14 each class.*

AUSTIN BALLROOM DANCERS ABD sponsors ballroom dancing with DJ-ed music weekly, year-round. *Saturdays, 8-11pm; minilesson, 7:30pm. Austin Uptown Dance, 8868 Research. 989-3939. www.austinballroomdancers.org.*

ADVANCED BALLET CLASS FOR AGES 13 AND OLDER Ten-year Tapestry resident Stacie Stalmach brings more than 15 years of teaching and performance experience to the class. *Mondays, 6-7:30pm. Tapestry Dance Company, 2302 Western Trails. 474-9864. \$16 walk-in fee, discounts available for students, professionals. www.tapestry.org.*

CONTACT IMPROVISATION DANCE JAMS Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. \$5.*

YOGA FOR DANCERS Erica Santiago teaches a yoga class aimed at the dancers and other artists, helping free mind, body, and spirit for the creative set. *Tuesdays 6:30-8pm. Tapestry Dance Company, 2302 Western Trails. 474-9864. www.tapestry.org.*

ESTUDIO FLAMENCO Flamenco dance classes, centrally located. Beginner: *Saturdays, noon-1pm.*

Intermediate: *Saturdays, 1-2:30pm. 2801 W. 45th. 382-1366. Fees vary. www.estudioflamenco.com.*

MODERN DANCE CLASSES Ellen Bartel of Spank Dance Company leads a series of classes in modern dance (all levels). Times and prices vary. See the website for details. *Tapestry Dance Company studios, 2302 Western Trails. www.tapestry.org.*

LUCILA DANCE PRODUCTIONS: CLASSES FORMING Classes are forming now in belly dancing (all levels), flamenco, salsa/merengue, hip-hop, creative movement for ages 5-10, and tai chi. *Lucila Dance Studio, 1700 S. Lamar. 416-8800. www.luciladance.com.*

SOLID CHROME DANCERS Learn the Texas two-step and Western swing in a real honky-tonk. Singles and couples welcome. *Thursdays, 8pm. Broken Spoke, 3201 S. Lamar, 417-7383. \$8. www.myspace.com/solidchromedancers.*

SCANDINAVIAN DANCING Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. *Thursdays, 7:30-9:45pm. First Unitarian Universalist Church, 4700 Grover, 454-0598. \$3. www.austinscandl.org.*

AUSTIN BARN DANCERS: CONTRA DANCE Traditional social dances to live music every week. You don't need a partner, and every dance will be taught before you stride out on your own.

Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3 donation. www.cityofaustin.org/parks/hancock.htm.

NIA CLASSES The Nia Technique is an energizing workout inspired by dance, martial arts, and healing arts. First class is free. *Mon. & Fri., 9:30-10:30am; Mon. & Thu., 6-7pm; Sat., 10:30am. Hancock Recreation Center, 811 E. 41st, 922-1581. \$10 each class. www.cityofaustin.org/parks/hancock.htm.*

AUSTIN INTERNATIONAL FOLK DANCERS Learn a variety of couples and line dances from around the world before giving it a whirl. Beginners and experienced dancers welcome. No partner required. *Saturdays, 7:30pm (lessons); 8:15-11pm (open dance). Hancock Recreation Center, 811 E. 41st, 481-9362. \$5. www.aifd.cc.*

AUSTIN GAY/LESBIAN SALSA GROUP Welcome this free group that invites gays/lesbians who want to learn (or already know) how to salsa to gather and dance. *Wednesdays. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free. www.rutamaya.net.*

SPEAKEASY: SALSA LESSONS Combining the classic sultry moves and one of Austin's fave hangouts with live Latin music. *Wednesdays, 9pm. Speakeasy, 412 Congress, 47-PARTY. Free. www.speakeasyaustin.com.*

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tuesdays, 7pm (classes), 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary. www.fouronthefloor.com.*

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (\$2, members). www.austinswingsyndicate.org.*

Classical Music

OPENING

AUSTIN CHAMBER MUSIC CENTER: SUMMER FESTIVAL Behind the Scenes with the Artists Brazilian Guitar Quartet *Fri., July 25, 1pm.*

Brentwood Christian School, 11908 N. Lamar. Free. Brazilian Guitar Quartet A pair of suites and a Brasileira suit this quartet, as BGQ performs works by Bach, Albeniz, and Villa-Lobos. *Fri., July 25, 7:30pm. Northwest Hills United Methodist Church, 7050 Village Center. \$25. Festival Finale Workshop* ACMC faculty and students collaborate in a work with Graham Reynolds and Peter Stopschinski. *Sat., July 26, 7:30pm. Brentwood Church of Christ, 11908 N. Lamar. Free. ACMC Adult Amateur Ensembles* *Thu., July 31, noon. Central Presbyterian Church, 200 E. Eighth. Free. 474-LONG. www.austinchambermusic.org.*

AUSTIN CLASSICAL GUITAR SOCIETY: BRAZIL GUITAR QUARTET As if the summer needs heating up: Yet here is the Brazilian Guitar Quartet – Brazil's "Dream Team," no less – to help heap heat on things. Arrive early, too, for a preconcert performance by students of the ACGS Summer Festival. *Fri., July 25, 7:30pm. Northwest Hills United Methodist Church, 7050 Village Center, 300-2247. \$35 (\$25, ACGS members, seniors, students; \$55, preferred seating). www.austinclassicalguitar.org.*

AUSTIN SYMPHONY ORCHESTRA: CONCERTS IN THE PARK Now in a new location: Bring a picnic and some friends, and enjoy this throwback to earlier days. This week the large string ensemble returns for an evening of light classical selections. *Through Aug. 24. Sundays, 7:30pm. Hartman Concert Park, Long Center's City Terrace Lawn, 476-6064. Free. www.austinsymphony.org.*

AUSTIN SYMPHONY ORCHESTRA: CHILDREN'S DAY ART PARK Learn about the symphony and its various instruments (and performers), take part in arts and crafts, listen to storytellers, and enjoy mimes, magicians, and more. Each week is capped with a performance by one of Austin's favorite kid-friendly acts. After the performance, follow the Pied Piper down the Lemonade Trail to the Magic Oak Tree, where the fun continues under the Big Top. This week: **Aunty E.** *Wed., 9:30-11:30am. Symphony Square, 1101 Red River, 476-6064. 50 cents per child (free for adults accompanying a child). www.austinsymphony.org.*

Visual Arts

EVENTS

HOT FUN IN THE SUMMERTIME: TEXAS BIENNIAL

Here's a fundraiser for the upcoming event that raises awareness of so many Texas artists and their work. Big ol' artist-thronged dance party and more fun than you can have without getting naked and raiding the pantry. Sat., July 26, 9pm-2am. 1104 E. 11th, 902-5057. [www.historicvictorygrill.org](#).

OPENING

EXHIBITION OF SKIP HUNT PHOTOGRAPHY Thu., July 24, 1101 West Lynn, 413-4951. Free. [www.skiphuntphotography.com](#).

ART PALACE: SONGS OF PRAISE FOR THE HEART BEYOND CURE Where do artists find their spiritual selves and a sense of authenticity amidst all the white noise of global, mass-market media? This show will provide a fine array of examples. Reception: Sat., July 26, 6-8pm. Exhibition: Through Aug. 23. 2109 Cesar Chavez, 496-0687. [www.artpalacegallery.com](#).

CLOSING

NEW EAST GALLERY: VIEWS FROM THE EDGE New art by Charles Randolph and Juan Baldera, featuring works in acrylics and oils on canvas and board. Through July 31. 1601 E. Fifth #106, 477-9438. [www.diversearts.org](#).

WALLY WORKMAN GALLERY: JAN HEATON The structures and details in nature that are often obscured to the casual viewer are undeniable in these new abstract watercolors. Through July 30. 1202 W. Sixth, 472-7428.

PUMP PROJECT: SIZE MATTERS "The 5 ft. x 7 ft. Show" features artists Michael Abelman, Ethan Azarian, Shawn Camp, Stephen Dubov, Chris Holloway, Erika Jeanne, Amber Kappes, Zach McDonald, Nathan Nordstrom, David Ohlerking, Andy St. Martin, Cody Scrogum, and Meg Stone. Through July 26. 702 Shady Ln. [www.pumpproject.org](#).

GALLERY LOMBARDI: JUST BEEN FIRED This annual summer exhibition has been keeping Austin on pins and needles in anticipation of hot ceramic works since 1997! Favorites include Alejandra Almuelle, Kollin Baker, Sunyong Chung, Edmund Martinez, Sun McColgin, Ryan McKerley, Sharon Smith, Todd Van Duren, and more. Through July 26. 602 W. Seventh, 481-1088. [www.gallerylombardi.com](#).

ONGOING

EYE CONTACT ART showcases the work of Joshua Garcia and others. 12400 Amherst #102, 825-8577. [www.eyeccontactart.com](#).

MONSTROSITIES The Museum of Natural & Artificial Ephemerata's latest exhibition features dime-museum oddities like the Feejee Mermaid, GMO suicide corn kernels, hair from a UV-reactive cat manufactured in a Korean laboratory, and other queer objects of our curious 21st century sciences. Exhibition: Saturdays, 1-4pm. Through Aug. 2. 1808 Singleton, 320-0566. Donations accepted. [www.mnae.org](#).

SALON EXHIBITION AT UT'S NEW VISUAL ARTS CENTER features the work of 10 MFA studio art candidates, curated by two art history grads in the future home of the Visual Arts Center. Through Aug. 30. Art Building, 23rd & San Jacinto, 322-2099.

AUSTIN GALLERIES: 20TH CENTURY MASTERS Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dalí, Pablo Picasso, and more. 1219 W. Sixth.

STENSURD STUDIO: REAL ART BASH Paintings by C. Stensrud, figurative work by Hunter Winfrey, sculptures by T. Fernandez. Through Aug. 1. 1601 Eva, 448-9637. [www.myspace.com/carolstensrud](#).

GAY FAY KELLY ART: MO SCALLON New works by Scollan, Randy Ehrlich, and Talbot. Call for appointment and location. 917-0133.

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodríguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171. [www.pablotaboadastudio.com](#).

BLANTON MUSEUM OF ART The Language of Prints explores the medium as a uniquely rich and collective system of expression, a language, with distinctive principles, persistent tendencies, and shared processes. Through Aug. 17. MLK & Congress, 471-7324. [www.blantonmuseum.org](#).

BLANTON MUSEUM OF ART: WORKSPACE Argentine artist Fabián Beric provides a reinterpretation of the traditional Zen garden. Through Sept. 21. MLK & Congress, 471-7324. [www.blantonmuseum.org](#).

TEXAS STATE HISTORY MUSEUM: DALLAS, THE TV SHOW A wealthy (and fictional) Texas oil family, the Ewings, captured the imagination of the world through a prime-time saga. "Dallas: Power & Passion on Primetime TV" showcases the series' legacy with interactive stations, props, scripts, video clips, and more. Through Sept. 14. 1800 Congress, 936-8746. [www.thestoryoftexas.com](#).

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a South Austin home. Hours: Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413. [www.keepaunweird.com](#).

D BERMAN GALLERY: LINE/FORM Five of the most innovative artists in Texas are featured in this elegant space Downtown. Through Aug. 9. 1701 Guadalupe, 477-8877. [www.dbermangallery.com](#).

DAVIS GALLERY: THE DEEP END Photographs by Will van Overbeek and paintings by Melissa Grimes. Through Aug. 30. 837 W. 12th, 477-4929. [www.davisgalleryaustin.com](#).

DIBONA STUDIO Oil paintings and "sculptural tattoos" by Joyce DiBona. 404 W. Milton, 851-2646.

DOUGHERTY ARTS CENTER: DOUBLE IDENTITY features new works by brothers Andrew and Michael Long. Through Aug. 25. 1110 Barton Springs Rd., 397-1468. [www.cityofaustin.org/dougherty](#).

HARRY RANSOM CENTER: ON THE ROAD WITH THE BEATS This exhibition traces the travels of Jack Kerouac, Allen Ginsberg, William S. Burroughs, and their friends across America and the globe. Manuscripts, books, photographs, and visual arts from the Ransom Center's collections tell the story of the Beat Generation and the literary and social trends they inspired. Through Aug. 3. 300 W. 21st, 471-8944. [www.hrc.utexas.edu](#).

RAY GOLDSTEIN GALLERY: SAND CASTLE PHOTOGRAPHY Ky Terrell, the director of security for the JCAA, presents photo-documentation of his intricate sand castles. Through Aug. 19. 7300 Hart, 735-8058. [www.shalomaustin.org/visualarts](#).

MEXIC-ARTE MUSEUM: AZTEC AND MAYA REVIVAL This exhibition illustrates the resurgence of pre-Columbian motifs and patterns in the art and culture of Mexico during the late 19th and early 20th centuries. Through Sept. 16. 419 Congress, 480-9373. [www.mexic-artemuseum.org](#).

INTERMEZZO: BENITO HUERTA This solo show comprises 30 works, including recent, large-scale paintings, monoprints, watercolors, and drawings. Through Aug. 31. Mexican American Cultural Center, 600 River St., 788-3106. Free. [www.cityofaustin.org/macc](#).

MITCHIE'S FINE BLACK ART presents an eclectic selection of African and African-American artwork. 6406 N. I-35 #2800, 323-6901. [www.mitchie.com](#).

DIVERSEARTS: RICARDO ACEVEDO A showcase of local mixed-race families that celebrate diversity. Through Aug. 12. 1601 E. Fifth #106, 477-9438. [www.diversearts.org](#).

OKAY MOUNTAIN: FIFTH OF JULY New photography by Anna Krachey and Barry Stone, accompanied by that of Elizabeth Chiles, Jessica Mallios, Andy Mattern, Ben Ruggiero, Adam Schreiber, and Laura Turner. Through Aug. 9. 1312 E. Cesar Chavez Ste. B. [www.okaymountain.com](#).

SOUTH AUSTIN MUSEUM OF POPULAR CULTURE: BILLY PERKINS The acclaimed artist's work is the focus of "Good Ideas Thru Bad Living," a retrospective show of the many music posters he's created and the original drawings for those posters. Through Aug. 30. 1516-B S. Lamar, 440-8318. \$5. [www.samopc.org](#).

WOMEN AND THEIR WORK: REALITY SHOW Jill Pangallo has organized a show of work by Anna Krachey, Cecelia Phillips, Laura Turner, Jamie Wentz, and herself that depicts "what really happens when five artists get together every week to watch Reality TV." Collaborations and solo works, perceptual disconnects and cognitive dissonance; much visual goodness to explore. Through Aug. 2. 1710 Lavaca, 477-1064. [www.womenandtheirwork.org](#).

SPACES

Z TEJAS: MARIA LYLE New paintings from this local artist. Through Oct. 1. Z Tejas Grill, 1110 W. Sixth. [www.marias-art.com](#).

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. 701 Tillery Ste. A-11, 389-2266. [www.decola-eusebi.com](#).

CAFE JOSIE: TERRE INCANTATA New oil paintings by Karen Saenz. Through Oct. 12. 1200-B W. Sixth, 322-9226. [www.karensaenz.com](#).

FLIPNOTICS AT THE TRIANGLE: DANI MITCHELL Oils on canvas. Through July 31. 4600 Guadalupe, 380-0097. [www.flipnotics.com](#).

HYDE PARK GRILL Clare Townes and Matchi present bold, colorful paintings in a two-person show. Through Aug. 3. 4206 Duval St., 458-3168. [www.claretownes.com](#).

LITTLE CITY: ENTANGLEMENT Art by J. Lowry Doyle. 916 Congress, 476-2489. Free. [www.jlowrydoyle.com](#).

RIO RITA: BLACK GRAY JEWELL is a sharp exhibition of photography (from Nathan Black, Stephen Gray, and David Jewell) that will galvanize your peepers and have you digging out your wallet to slap down some cash for what are, for some of these fine pieces, very affordable gifts. "Emptiness, fullness, chaos, and hijinks." 1308 E. Sixth, 524-0384. [www.riorita.net](#).

ABSTRACTS TO ACORNS Photography by Deana Newcomb. Through Nov. 3. 101 W. Sixth, 477-7884.

VIN BISTRO: VALERIE WALDEN Two months of works by the local pastel and oil painter. Through July 28. 1601 W. 38th.

WESTS Artwork by Dan-Ramone Vivan Chavez, Raquel Reyes, and others. 408 Josephine.

CREATIVE OPPORTUNITIES

SUMMER CLASSES IN POLYMER CLAY are taught by Randee Ketzell. Call for details. 795-8086.

HELIOS KILN GLASS STUDIO: CLASSES AND DEMONSTRATIONS Learn while they burn at this professional studio. 10700 Anderson Mill Rd., 996-0960. [www.heliosglass.com](#).

Litera

READINGS, SIGNINGS, AND PERFORMANCES

T. JENSEN LACEY wrangles up the "Fascinating Facts, Entertaining Tales, Bizarre Happenings, and Historical Oddities" she discovered writing the latest release in her Amazing America series, *Amazing Texas*. Wed., July 30, 7pm. Barnes & Noble South, 5601 Brodie, 892-3493.

PATRICE SARATH falls into the sci-fi/fantasy Gordath Wood, where women aren't considered very useful. Sounds like West Texas. Wed., July 30, 7pm. BookPeople, 603 N. Lamar, 472-5050.

ZACH PLAGUE novelizes love, drugs, art, and terrorism as *boring boring boring boring boring boring*. Local authors Amelia Gray and Ryan Markel also read from their work. Sponsored by St. Arnold's Beer, so how boring can it be? Mon., July 28, 7pm. BookPeople, 603 N. Lamar, 472-5050.

ARMY RANGER NATE SELF suffers from post-traumatic stress disorder. His memoir, *Two Wars*, exposes the horrors of war and of post-war life. Sun., July 27, 3pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](#).

EOIN COLFER presents his newest *Artemis Fowl* volume in an evening that will likely be sold out. Sun., July 27, 7:30pm. Ragsdale Center, Jones Auditorium, St. Edward's University, 3001 S. Congress. \$8.

SARAH KATHERINE LEWIS sizzles in her new sexy memoir, *Sex and Bacon: Why I Love Things That Are Very, Very Bad for Me*, the ex-sex worker's follow-up to her unbuttoned *Indecent*. Sat., July 26, 7pm. BookWoman, 5501 N. Lamar Ste. A-105, 472-2785. [www.ebookwoman.com](#).

SOARING & CRASHING Holly Hollan's memoir delicately traces the course of her bipolar condition, a disease that is terribly misunderstood and one of the most underdiagnosed and stigmatized diseases in America. Sat., July 26, 3pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](#).

GENA MINNIX shares from *The Barefoot Legend*, her fictional account of the young homeless on the streets of Austin. Stick around after the talk for live music and to chat with Gena about homelessness. Sat., July 26, 5-6:30pm. Central Market North, 4001 N. Lamar, 206-1000. [www.centralmarket.com](#).

ROSE METAL PRESS taps out Claudia Smith, one of four female authors whose work appears in *A Peculiar Feeling of Restlessness*, as well as poet Dan Boehl. Fri., July 25, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](#).

RED SALMON ARTS presents Macondistas en Osten: An evening of Poetry and Short Stories with Angie Chau, Gabriela Jauregui, and Rachel Jennings. Highly recommended. Fri., July 25, 7pm. Resistencia Bookstore, 1801-A S. First, 416-8885. [www.resistenciabooks.com](#).

JEFF ABBOTT thrills and ka-chills with the rubber-burning, head-on summer smash *Collision*. Thu., July 24, 7pm. BookPeople, 603 N. Lamar, 472-5050.

RIOT INK features Michener fellow Joe Ahearn, author of *Five Fictions*. Thu., July 24, 7-8:30pm. Java Lounge at Austin Java, 1206 Parkway, 476-1829. [www.austinjava.com](#).

WRITING/BOOK GROUPS

NEW & NOTEWORTHY CLUB ports for Henry James as *The Master* by Colm Toibin. Mon., July 28, 7pm. BookPeople, 603 N. Lamar, 472-5050.

AUSTIN WRITER'S BLOCK is a mutually supportive writing group. Also: writing exercises. Tuesdays 4:30-6:30pm. La Madeleine, 3418 N. Lamar, 653-7872. [www.austinwritersblock.com](#).

SPICEWOOD SPRINGS MYSTERY CLUB measures up the 2008 Award-Winning Books. Thu., July 24, 7-8:30pm. Spicewood Springs Branch Library, 8637 Spicewood Springs Rd.

OPEN MICS

GENUINE JOE Make some noise, or just sit and enjoy the enchanting air of North Austin. All acts welcome, but no cover songs. Thursdays, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. [www.genuinejoe.com](#).

HIDEOUT IN FULL SUMMER SWING with your host, Thom the World Poet, and uncensored guests. Next up is Ken Jones, Houston poet, APS member, and author of *Ceaseless Greasepaint in Combat Stance*. Poets, artists, and musicians welcomed. Bring canned food for the Poets Pantry. Fine snacks, coffee, and drinks available for purchase. Mondays, 7-10pm. The Hideout Theatre, 617 Congress, 476-0473. \$2 (or canned food for Poets' Pantry).

HOT MAMA'S OPEN MIC Food, beer, wine, and caffeine available. Tuesdays, 7:30-9pm. Hot Mama's Espresso Bar, 2401 E. Sixth, 476-6262. [www.myspace.com/hotmamaspresso](#).

SPOKEN AND HEARD is co-hosted by Stacey Shea and Element 615. Uncensored round robin. Sundays, 7-9pm. Kick Butt Coffee, 5775 Airport #725, 454-KICK (5425). [www.kickbutcoffee.com](#).

RUTA MAYA POETRY is one of the longest running weekly open mics in Texas. No cover. Uncensored. Hosted by David Bates. Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress, 707-9637. [www.rmpoetryaustin.com](#).

THE AUSTIN POETRY SLAM Mike Henry and a rotating crew of slam ninjas captain the crew that has all the best of stand-up, pomo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast of an evening. Open sign-up, 12 poets per week. \$100 cash prizes. Wednesdays, 8pm. Scoot Inn & Bier Garten, 1308 E. Fourth, 478-6200. [www.austinslam.com](#).

UNCENSORED OPEN MIC is hosted by Ed of Poetry Karaoke. All ages welcomed. Musicians, artists, dancers, all open living and free! Wednesdays, 8pm. Sticky Fingers Boutique, 2201 S. First, 693-9570. [www.myspace.com/stickyfingersboutique](#).

MISCELLANEOUS

MORE POETRY! *in the flats of the creek, limestone sheets write what a water lost. she sits alone, legs crossed, pieces of stone in hand; worrying them, she smiles & reaches for one that slipped away. they all slip away she thinks & even she is not there anymore. the viola is a little larger than a violin, she says. it makes the tears seem bigger than god or if a comb passes thru your hair just once whose is it & climbing up she extends her hand to feed a bird; the fireplace is empty, ashless, & she flies. Namaste. Vaya con dios.*

POEM OF THE ISSUE

I was always running

film upon film of life

Old photos of old dogs

Even the cat had a picture

on the bookcase.

The print of "Mommies I Love you"

stood in first place.

I am going to tune my guitar

and try once again to play

some chords.

— Judith Pittman

The Wackness

D: Jonathan Levine; with Ben Kingsley, Josh Peck, Famke Janssen, Olivia Thirlby, Mary-Kate Olsen, Jane Adams, Method Man, Aaron Yoo. (R, 95 min.)

In the early Nineties, you couldn't get a sweeter seasonal jam than DJ Jazzy Jeff and the Fresh Prince's "Summertime." This coming-of-age comedy, set in New York circa the summer of '94, uses the song to good effect, although its ode to fraternity, fly ladies, neighborhood barbecues, and family reunions couldn't be further from the reality of Luke Shapiro (Peck). He's a rap-obsessed white boy, friendless and estranged from his parents, a 17-year-old outcast and dope dealer who trades weed for sessions with his middle-aged, self-medicating shrink, Dr. Squires (Kingsley). Over the course of the summer, Luke and Squires, who's close to cracking up, become friends. They bond over their romantic woes – Luke is obsessed with Squire's casually cruel stepdaughter, Stephanie (Thirlby), while Squire's marriage to the chain-smoking, near-catatonic Kristin (Janssen) is fissuring. Janssen's screen time is negligible, but it's an unsettling, under-the-skin performance. She plays the trophy wife like a bone stripped of its meat – hard, inscrutable, and chipping – and it's not difficult to imagine the future of her equally remote daughter (she's but four years at Sarah Lawrence, a brief stint at a Manhattan publishing house, and a couple of failed marriages away from becoming her mother). They're a fascinating pair, but they're not the primary (or even tertiary) concern of writer/director Levine (who previously directed the Austin-shot, as-yet-unreleased *All the Boys Love Mandy Lane*); the women serve merely as the starter fluid for the men's spectacular flameouts and phoenixlike risings (okay, maybe more Central Park pigeonlike risings). *The Wackness'* real *modus operandi* is in exalting the odd couple of Squires and Luke, a Mayor Giuliani-era Falstaff and Hal who just want to act up in a city that's clamping down. It takes some time to get used to both of their performances – Peck's blank face and mumbled delivery are initially off-putting, while the scraggly haired Kingsley sounds like an Eastern European refugee and looks like he belongs in some Cuban bodega, sipping mojitos. But once they get their sea legs, the film hits an easygoing, free-wheeling stride, bopping to the beat of an era-specific soundtrack of Biggie and A Tribe Called Quest. *The Wackness* never lives up to the Fresh Prince's high standards – this isn't a "groove slightly trans-



formed" or a "bit of a break from the norm" – it's standard, straight-outta-Sundance indie fare, but it's also a crowd-pleasing portrait of boys-who-will-be-men-who-will-be-boys.

– Kimberley Jones
★★★ Arbor

New Reviews

KABLUEY

D: Scott Prendergast; with Lisa Kudrow, Prendergast, Teri Garr, Christine Taylor, Jeffrey Dean Morgan, Chris Parnell, Conchata Ferrell, Angela Sarafyan. (PG-13, 86 min.)

Consider *Kabluey* a litmus test to administer to your friends and family members, a line in the sand between one view of life and another, an at-long-last, all-in assessment of just what kind of people you've been spending your time with. Those who fall in love with its oddball tale of disheveled thirtysomething Salman (Prendergast) – a schlemiel who loses his job at a copy store after laminating everything in sight and then moves in with his despondent sister-in-law, Leslie (Kudrow), whose husband, a National Guardsman, is stuck in Iraq and whose two young sons are devil children who pass the time howling at the top of their lungs and destroying things with hammers – are what might be called "lovers of all things quirky" ... and probably aren't to be trusted. Indifferent to character, they'll revel in idiosyncrasies; rejecting emotion, they'll pine for sweet-

ness; unmoved by story, they'll satisfy themselves with endearing peccadilloes and eclectic gestures and meticulous, melancholy set-pieces, accompanied by a soundtrack of easy, yet ironic, nostalgia (in this case, the theme music from *Pee-wee's Big Adventure*). They'll find Salman's woeful parading around an empty cornfield in a giant, faceless, baby-blue Internet-company-mascot costume passing out fliers for \$7 an hour adorable and hilarious and touching, but they won't be able to explain *why* an Internet company would pay a man to pass out fliers in an empty cornfield. Because the explanation is beside the point. Because the explanation is *there is no explanation* – beyond the simple fact that Prendergast thought it would make for an engaging image. In fact, I wouldn't be surprised if that blue suit in that open field was the whole inspiration behind *Kabluey* and that from there Prendergast inched outward to the story of a depressed military wife collapsing under the bone-rattling screams of her two awful spawns and an ever-growing mountain of bills, in order to avoid accusations of avant-gardism and absurdity. As a consequence, his film gets stuck between two worlds, not

really part of either. In one telling scene, Leslie's little angels try to murder their intruding uncle by pouring drain cleaner down his throat while he's sleeping ... which might have had some emotional (or at least Shakespearean) resonance had Salman actually responded with anything resembling anger or disbelief – anything vaguely human, that is. Instead he lies back and takes it like Buster Keaton after an overdose of Nebutal (more dead than deadpan), and the movie continues on as it was, quirky and undisturbed, unaffected and unaffecting.

– Josh Rosenblatt
★★ Dobie

SPACE CHIMPS

D: Kirk De Micco; with the voices of Andy Samberg, Cheryl Hines, Patrick Warburton, Jeff Daniels, Stanley Tucci, Kristin Chenoweth. (G, 81 min.)

With an insipidly generic title like *Space Chimps*, you might expect something along the lines of a Sid & Marty Krofft production, or possibly some sort of *The Three Stooges* meets *Planet of the Apes* meets Bob Ray's *Ape Sh!t* gambit – anything but the frequently laugh-out-loud snarkiness of this (admittedly) uneven but far from awful take on, um, chimps in space. And who doesn't love an animated, anthropomorphized-chimpanzee-starring,

sci-fi romantic comedy? (Okay, sure, the legion of bat-maddened fans of *The Dark Knight*, who have been calling for certain critical heads on a pike outside the gates of Gotham, for starters, but work with me here – it's worth it.) Tolerable G-rated films of the non-Pixar variety which actually offer up some intelligent criticism of the status quo and more than two chuckles per act are generally as rare as life on Mars is presumed to be, but 20th Century Fox's *Space Chimps* is endearingly ridiculous and frequently smart, and, occasionally, pretty dumb. In short, it's a lot like its target audience of kids with parents in tow or, more inclusively, Homo sapiens. This story of a jaded, selfish, but ultimately heroic circus chimp named Ham III (Samberg), who is plucked from obscurity by NASA and sent into space alongside a pair of *real* chimp astronauts (for reasons too complicated to get into here), has its share of deep-core cinematic clichés but still manages to be surprisingly unsucky. That's thanks in large part to the excellent voice casting but even more so to the sheer volume of gags, which runs the gamut from digs at the feds ("Thanks for cooperating with your government under threat of prosecution!" holler the G-man and -woman who kidnap Ham from his sideshow home) to easier jabs at *Star Trek* and, I kid you not, an involved, esoteric bit of Freudian analysis played for no-child-is-gonna-get-this-but-what-the-hell? laughs and the single greatest joke about Barstow, Calif., ever, *period*. Add to that the utterly psychedelic color palette and the fluid, often gorgeous CGI animation, and you have a film that, in a non-Pixar dominated reality, would be cleaning up at the box office. It's enough to make you laugh.

– Marc Savlov
★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

STEP BROTHERS

D: Adam McKay; with Will Ferrell, John C. Reilly, Mary Steenburgen, Richard Jenkins, Adam Scott, Kathryn Hahn. (R, 100 min.)

Will Ferrell's newest is a lot like Will Ferrell's oldest, which is to say it feels like an old-school (no pun intended) *Saturday Night Live* skit amped up on a heaping helping of sugar-infused Count Suckula breakfast meth. It's all over the place, and it will make you laugh when you least expect it, but maybe not so much when you do. Ferrell's career thus far has been downright stratospheric in its yet-to-apogee arc. Gems like *Elf* and the genuinely affecting *Stranger Than Fiction* have expanded on his clueless man-child schtick much in the mold of former SNL cohort Adam Sandler. But whereas the latter tends too often to wander into the quagmire of oozy sentimentalism, Ferrell apparently has been letting story and gag ideas drip osmotically into his nicely warped brain pan via some sort of surrealist pillow (so much so that he's now a prime – scratch that, the *only* – candidate to host my dream game show *Who's Your Dada?*). There's a thin blah line between childlike

and childish, and Ferrell has permanently blurred that little bastard. It's so blurry in *Step Brothers*, however, that it keeps you off balance, stuck waiting for the next scrotal joke or explosive display of Ferrell's freshly struck but cliché freak-out moment, which can feel like a chore. *Step Brothers* arrives with assorted choice crew members from *Anchorman: The Legend of Ron Burgundy* and *Talladega Nights: The Ballad of Ricky Bobby* in place, including writer/director McKay, cinematographer Oliver Wood, and current comedy godhead, producer Judd Apatow. Ferrell and Reilly play Brennan and Dale, slacker layabouts with the hyper-competitive temperaments of 12-year-old bully-magnets who reluctantly become best stepbrothers forever when Brennan's mom (Steenburgen) marries Dale's dad (Jenkins). Hilarity ensues, obstacles are overcome, and life lessons of the socially inept variety bubble up all over the place like magic mushrooms after a rainstorm. (Come to think of it, *Step Brothers* may well double as a religious experience for those inclined to arrive in an altered state of mind.) But Ferrell and Reilly's infantilism grows wearying for those of us who've had our fill of dick jokes and child-men run amok. *Step Brothers* has comic fuel to burn, some of it unashamedly non sequitur and stupid-brilliant, but it still feels like a post-*Talladega* flameout.

— Marc Savlov

★★ Alamo Ritz, Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

Openings

Kabluey (PG-13)

Step Brothers (R)

The Wackness (R)

The X-Files: I Want to Believe (PG-13)

Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

☹ La bomba

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MASTER PANCAKE mauls CATWOMAN

The MPT boys give you the excuse you've been waiting for to watch this garbage!
Friday and Saturday at the Alamo Ritz



STEP BROTHERS

The new comedy by Adam McKay reteaming Will Ferrell and John Reilly!
Opening Friday, July 25 at the Alamo Village



Saturday Morning Kids Club: RETURN TO OZ

Free screening!
This Saturday, July 26 at the Alamo South Lamar



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DEWAR'S presents MUSIC MONDAY:
Tickets only \$2
Monday, July 28 at the Alamo Ritz



MASTER PANCAKE MOCKS JURASSIC PARK

The MPT boys mock that Spielberg hack!
Opening Saturday, August 2 at the Alamo Ritz

ALAMO RITZ THEATRE - 320 E 6TH ST

THU, JULY 24	WANTED	430
	PRINCESS BRIDE QUOTE-ALONG	700
	THE 90S ALTERNATIVE SING-ALONG	930
	DARK KNIGHT •	500 820 1150
	TERROR THURS: THE DEADLY SPAWN	MIDNIGHT
FRI, JULY 25	DARK KNIGHT •	1200 330 500 830 1155
	MASTER PANCAKE: CATWOMAN	715 1015
SAT, JULY 26	UNDER OUR SKIN	NOON
	DARK KNIGHT •	120 330 500 830 1155
	MASTER PANCAKE: CATWOMAN	715 1015
SUN, JULY 27	DARK KNIGHT •	1200 120 500 830
	SPACED MARATHON w/ WRIGHT, PEGG & HYNES	500
MON, JULY 28	DARK KNIGHT •	515 700 845
	\$2 MUSIC MON: WESLEY WILLIS' JOYRIDES	1020
TUES, JULY 29	DARK KNIGHT •	515 700 845 1020
WEDS, JULY 30	DARK KNIGHT •	515 700 845 1020
	WEIRD WEDS: PUZZLE	MIDNIGHT
THU, JULY 31	DARK KNIGHT •	515 700 845 1020
	TERROR THURS: PRISON	MIDNIGHT

SOUTH LAMAR - 1120 SOUTH LAMAR BLVD

DARK KNIGHT •	1135	315	705	1030* 1125
DARK KNIGHT •	1220	400	745	1035 1135
HANCOCK	1115	145	415	710 940
HELLBOY II	1120	220	500	755 1040
MAMMA MIA! •	1130	205	445	740 1025
WALL-E	1100*	130	405	645 915
FREE KIDS CLUB	NOON	(Sat)		
AFS THE BAND'S VISIT	700	(Tue)		
SUMMER KIDS CAMP	1100a	(Mon-Thu)		
GOOD BURGER				

VILLAGE - ANDERSON LANE WEST OF BURNET

STEP BROTHERS	1105	140	420	710	945	1155*
HANCOCK		1120	205	440	730	1005
WALL-E		1115*	155	430	725	1020
DARK KNIGHT •		1145	315	700	1030	
ROCKY HORROR				MIDNIGHT	(Sat)	

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JULY 25 -- POLITICAL THRILLERS



All the President's Men

Dustin Hoffman • Robert Redford
FRI at 9:45



Three Days of the Condor

Robert Redford • Faye Dunaway
FRI at 7

JULY 26-27 -- TIMELESS MUSICAL RESTORED



Rodgers & Hammerstein's Carousel

Re-mastered digital sound!
SAT & SUN at 2

JULY 26-27 -- OSCARS FOR BEST PICTURE



Midnight Cowboy

Dustin Hoffman • Jon Voight
SAT at 5 & 9:35
SUN at 7:15



The French Connection

SAT at 7:25
SUN at 5

JULY 29-30 -- WHO ARE THESE PEOPLE?



Invasion of the Body Snatchers

The 1956 original!
TUE at 7 & WED at 8:50



Village of the Damned

The 1960 original!
TUE at 8:55 & WED at 7



JULY 31-AUG 2
The original 1968
Planet of the Apes

AUG 2-3
The original 1959
Journey to the Center of the Earth

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Showtimes

ALAMO DRAFTHOUSE AT THE RITZ 320 E. Sixth, 476-1320.
Master Pancake: Catwoman: Fri-Sat, 7:15, 10:15
The Dark Knight: Fri, 12:00, 3:30, 5:00, 8:30, 11:55; Sat, 1:20, 3:30, 5:00, 8:30, 11:55; Sun, 12:00, 1:20, 5:00, 8:30; Mon, 5:15, 7:00, 8:45; Tue-Thu (7/31), 5:15, 7:00, 8:45, 10:20
Terror Thursday: Prison: Thu (7/31), 12mid
Weird Wednesday: Puzzle: Wed, 12mid
Aint It Cool News: Spaced Marathon: Sun, 5:00pm
Step Brothers: Fri, 7:00pm
Under Our Skin: Sat, 12:00pm
Music Monday: Wesley Willis's Joy Rides: Mon, 10:20pm

ALAMO DRAFTHOUSE LAKE CREEK 13729 Research, 219-8135.
***The Dark Knight:** 12:00, 3:05, 3:30, 6:45, 7:00, 10:10, 10:30
***Hellboy II: The Golden Army:** 12:30, 3:40, 7:20, 10:20
***Mamma Mia!:** 12:20, 3:10, 7:10, 10:00
***Step Brothers:** 12:10, 3:50, 7:40, 10:40
Tromatic Thursday: Surf Nazis Must Die: Director's Cut: Thu (7/31), 10:00pm
AFF: Uncounted: The New Math of American Elections: Thu (7/31), 7:30pm
WALL-E: Fri-Wed, 11:00am, 3:15, 6:55, 9:45pm; Thu (7/31), 11:40am, 3:15, 9:45pm
Wanted: 11:30am
***The X-Files: I Want to Believe:** 12:40, 3:20, 7:30, 10:25

ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar, 476-1320.
AFS: The Band's Visit: Tue, 7:00pm
The Dark Knight: Fri-Tue, 11:35am, 12:20, 3:15, 4:00, 7:05, 7:45, 10:35, 11:25, 11:35pm; Wed, 11:35am, 12:20, 3:15, 4:00, 7:05, 7:45, 10:30, 10:35, 11:25, 11:35pm; Thu (7/31), 11:35am, 12:20, 3:15, 4:00, 7:05, 7:45, 10:35, 11:25, 11:35pm
Kids Camp: Good Burger: Mon-Thu (7/31), 11:00am
Hancock: Fri, 1:45, 4:30, 7:10, 9:40; Sat, 1:15, 7:10, 9:40; Sun, 1:45, 4:15, 7:10, 9:40; Mon, 7:10, 9:40; Tue, 1:45, 4:15, 9:40; Wed, 1:45, 4:15; Thu (7/31), 1:45, 4:15, 7:10, 9:40
Hellboy II: The Golden Army: 11:40am, 2:20, 5:00, 7:55, 10:40pm
***Mamma Mia!:** 11:30am, 2:05, 4:45, 7:30, 10:25pm
Kid's Club: Return to Oz: Sat, 12:00pm
WALL-E: Fri, 11:00am, 4:05, 6:45, 9:15pm; Sat-Tue, 11:00am, 1:30, 4:05, 6:45, 9:15pm; Wed, 11:00am, 1:30, 4:05pm; Thu (7/31), 11:00am, 1:30, 4:05, 6:45, 9:15pm

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 476-1320.
Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old.
***The Dark Knight:** 11:45am, 3:15, 7:00, 10:30pm
Hancock: Fri-Sun, 2:05, 4:40, 7:30, 10:05; Mon-Thu (7/31), 11:20am, 2:05, 4:40, 7:30, 10:05pm
The Rocky Horror Picture Show: Sat, 12mid
Step Brothers: Fri-Sat, 1:40, 4:20, 7:10, 9:45, 11:55; Sun, 1:40, 4:20, 7:10, 9:45; Mon-Thu (7/31), 11:05am, 1:40, 4:20, 7:10, 9:45pm
WALL-E: Fri-Sun, 1:55, 4:30, 7:25, 10:20; Mon-Thu (7/31), 11:15am, 1:55, 4:30, 7:25, 10:20pm

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm, all day Wednesdays.
Brick Lane: Fri-Sun, 12:05, 2:40, 5:20, 7:50, 10:10; Mon, 12:05, 2:40; Tue, 12:05, 2:40, 5:20, 7:50, 10:10; Wed, 12:05, 2:40; Thu (7/31), 12:05, 2:40, 5:20, 7:50, 10:10
Retro Replay: Dr. No: Wed, 7:00pm
Encounters at the End of the World: 12:15, 2:50, 5:10, 7:30, 9:55
Gozto: The Life and Work of Dr. Hunter S. Thompson: 12:50, 4:00, 7:00, 10:00
Kit Kittredge: An American Girl: 11:55am, 2:30, 4:55, 7:10, 9:30pm
Mamma Mia!: Fri-Sun, 11:45am, 12:30, 2:15, 3:00, 4:45, 5:30, 7:20, 8:00, 9:50, 10:30pm; Mon-Thu (7/31), 11:45am, 12:30, 2:15, 3:00, 4:45, 5:30, 7:20, 8:00, 9:50pm
Family: Mr. Bean's Holiday: Tue-Thu (7/31), 10:00am
Sex and the City: 12:40, 3:45, 6:50, 9:45
Family: Stuart Little 2: Tue-Thu (7/31), 10:00am
The Wackness: 12:20, 2:45, 5:15, 7:40, 10:05

BARTON CREEK SQUARE (AMC) Barton Creek Square mall (MoPac and Highway 360), 306-9190. Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.

***The Dark Knight:** Fri-Sun, 9:30am, 10:15, 11:15, 12:30, 1:30, 2:30, 3:45, 4:45, 5:45, 7:00, 8:00, 9:00, 10:15, 11:15pm; Mon-Thu (7/31), 10:15am, 11:15, 12:30, 1:30, 2:30, 3:45, 4:45, 5:45, 7:00, 8:00, 9:00, 10:15, 11:15pm
Get Smart: Fri-Sat, 9:30am, 2:50, 8:20pm; Sun-Wed, 2:50, 8:20; Thu (7/31), 2:50pm
Hancock: Fri-Sun, 10:50am, 1:10, 3:30, 5:55, 8:20, 10:55pm; Mon-Thu (7/31), 1:10, 3:30, 5:55, 8:20, 10:55
Hellboy II: The Golden Army: Fri-Sun, 11:50am, 2:45, 5:35, 8:25, 11:05pm; Mon-Thu (7/31), 2:45, 5:35, 8:25, 11:05
Journey to the Center of the Earth: Fri-Sun, 10:10am, 12:30, 2:50, 5:10pm; Mon, 10:10am, 12:30, 2:50, 5:10, 7:35pm; Tue, 10:10am, 12:30, 2:50, 5:10, 7:35pm; Wed, 10:10am, 12:30, 2:50, 5:10, 7:35pm; Thu (7/31), 10:10am, 12:30, 2:50, 5:10pm
Kit Kittredge: An American Girl: 10:40am, 1:00, 3:20, 5:40pm
***Mamma Mia!:** Fri-Sun, 9:30am, 12:05, 2:35, 5:10, 7:45, 10:30pm; Mon-Thu (7/31), 12:05, 2:35, 5:10, 7:45, 10:30
Sex and the City: Fri-Sat, 11:50am, 5:20, 10:50pm; Sun, 5:20, 10:50; Mon-Wed, 11:50am, 5:20, 10:50pm; Mon-Thu (7/31), 11:50am
***Space Chimps:** 10:40am, 12:45, 2:50, 4:55, 7:00, 9:05pm
***Step Brothers:** Fri-Sun, 9:35am, 10:35, 12:05, 1:05, 2:35, 3:35, 5:05, 6:05, 7:30, 8:30, 10:00, 11:00pm; Mon-Thu (7/31), 10:35am, 12:05, 1:05, 2:35, 3:35, 5:05, 6:05, 7:30, 8:30, 10:00, 11:00pm
MovieCamp: Surf's Up: Wed, 10:05am
WALL-E: Fri-Sun, 9:30am, 11:55, 2:25, 4:55, 7:25, 9:50pm; Mon, 11:55am, 2:25, 4:55, 7:25, 9:50pm; Tue, 10:20am, 12:55, 3:30pm; Wed, 11:55am, 2:25, 4:55, 7:25, 9:50pm; Thu (7/31), 11:55am, 2:25, 4:55, 7:25pm
Wanted: 8:05, 10:50
***The X-Files: I Want to Believe:** 10:15am, 12:45, 3:15, 5:45, 8:15, 10:45pm

CINEMARK CEDAR PARK 1335 E. Whitesstone, 800/FANDANGO.
***The Dark Knight:** 10:00am, 11:10, 12:20, 1:30, 2:40, 3:50, 5:00, 6:10, 7:20, 8:30, 9:40, 10:50pm
Get Smart: 9:45pm
Hancock: 10:50am, 1:20, 3:40, 6:20, 8:40, 11:00pm
Hellboy II: The Golden Army: Fri-Sat, 10:10am, 1:00, 4:10, 7:10, 10:10pm; Sun, 1:00, 4:10, 7:10, 10:10; Mon-Thu (7/31), 10:10am, 1:00, 4:10, 7:10, 10:10pm
Journey to the Center of the Earth: 10:30am, 12:50, 3:30, 6:05, 8:20, 10:45pm
***Mamma Mia!:** 10:55am, 1:50, 4:45, 7:40, 10:35pm
***Space Chimps:** 10:20am, 12:30, 2:50, 5:10, 7:25pm
***Step Brothers:** 11:40am, 2:20, 4:55, 7:30, 10:20pm
WALL-E: 11:30am, 2:10, 4:50, 7:35, 10:00pm
Wanted: 11:00am, 1:40, 4:20, 7:15, 10:05pm
***The X-Files: I Want to Believe:** 10:40am, 1:10, 4:00, 7:00, 9:50pm

FRIDAY, JULY 25 - THURSDAY, JULY 31

CINEMARK HILL COUNTRY GALLERIA 14 12812 Hill Country Blvd., 800/FANDANGO.
***The Dark Knight:** Fri-Sun, 11:10am, 12:00, 12:50, 1:50, 2:40, 3:30, 4:20, 5:20, 6:10, 7:00, 7:50, 8:50, 9:40, 10:30pm; Mon-Thu (7/31), 11:10am, 12:00, 12:50, 1:50, 2:40, 3:30, 4:20, 5:20, 6:10, 7:00, 7:50, 8:50, 9:40pm
Get Smart: 9:55pm
Hancock: 10:50am, 1:20, 3:55, 6:25, 9:15pm
Hellboy II: The Golden Army: 12:15, 3:10, 6:50, 9:45
Journey to the Center of the Earth: 10:55am, 1:40, 4:25, 7:05, 9:35pm
***Mamma Mia!:** 11:05am, 1:55, 4:45, 7:35, 10:15pm
***Space Chimps:** 10:45am, 1:00, 3:15, 5:30, 7:45pm
***Step Brothers:** 11:15am, 12:35, 2:00, 3:25, 4:40, 6:05, 7:25, 9:00, 10:20pm
WALL-E: 11:00am, 1:45, 4:35, 7:15, 10:00pm
***The X-Files: I Want to Believe:** 11:25am, 12:45, 2:10, 3:40, 4:55, 6:20, 7:40, 9:05, 10:25pm

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm.
Baby Mama: 10:40am, 2:00, 5:05, 7:50, 10:15pm
Clubhouse: Bee Movie: Tue, 10:00am
***The Chronicles of Narnia: Prince Caspian:** 10:30am, 12:00, 1:45, 3:30, 5:00, 6:45, 8:15, 10:00pm
Dr. Seuss' Horton Hears A Whoe! Fri-Mon, 10:05am, 12:15, 2:30, 4:45pm; Tue, 12:15, 2:30, 4:45; Wed-Thu (7/31), 10:05am, 12:15, 2:30, 4:45pm
***The Incredible Hulk:** 10:20am, 1:15, 4:15, 7:10, 10:10pm
Nim's Island: 10:10am, 12:30, 2:45, 5:10, 7:20, 9:45pm
Speed Racer: 10:00am, 1:00, 4:00, 7:00, 10:05pm
The Strangers: 11:00am, 1:30, 4:30, 7:40, 9:50pm
What Happens in Vegas: 7:10, 9:40

CINEMARK ROUND ROCK 4401 N. I-35, 800/FANDANGO.
***The Dark Knight:** 10:15am, 11:15, 12:00, 1:00, 1:45, 2:45, 3:30, 4:30, 5:20, 6:15, 7:00, 8:00, 9:00, 9:40, 10:30pm
Hancock: 11:20am, 2:20, 4:40, 7:30, 10:00pm
Hellboy II: The Golden Army: 10:20am, 1:15, 4:05, 7:20, 10:15pm
Journey to the Center of the Earth: 11:00am, 1:50, 4:35, 7:10, 9:30pm
***Mamma Mia!:** 10:30am, 1:20, 4:00, 7:25, 10:10pm
***Space Chimps:** 9:45am, 11:50, 2:00, 4:20, 6:40pm
***Step Brothers:** 10:40am, 11:30, 1:10, 2:10, 3:45, 4:50, 7:15, 8:10, 9:50, 10:35pm
WALL-E: 9:50am, 12:15, 2:40, 5:15, 7:45, 10:25pm
Wanted: 9:10pm
***The X-Files: I Want to Believe:** 10:50am, 11:40, 1:20, 3:20, 4:10, 5:05, 6:45, 7:40, 9:20, 10:20pm

CINEMARK SOUTHPARK MEADOWS 9900 S. I-35, 800/FANDANGO.
***The Dark Knight:** 9:45am, 10:30, 11:15, 11:50, 1:25, 2:45, 3:15, 4:00, 5:00, 6:15, 6:45, 7:30, 8:30, 9:45, 10:15, 10:50pm
Hancock: Fri-Wed, 10:00am, 1:35, 4:25, 6:50, 9:20pm; Thu (7/31), 10:00am, 1:35, 4:25pm
Hellboy II: The Golden Army: 9:50am, 1:20, 4:50, 7:10, 10:40pm
Journey to the Center of the Earth: 10:25am, 1:05, 3:45, 6:45, 9:40pm
NCM Fathom: Long Way Down: Director's Cut: Thu (7/31), 7:30pm
***Mamma Mia!:** 10:40am, 1:40, 4:30, 7:25, 10:10pm
***Space Chimps:** 10:15am, 1:15, 4:15, 7:15, 9:30pm
***Step Brothers:** 10:10am, 11:30, 12:45, 2:00, 3:35, 4:45, 6:25, 7:35, 9:35, 10:45pm
WALL-E: 9:55am, 12:30, 3:25, 6:30, 9:15pm
***The X-Files: I Want to Believe:** 10:05am, 11:20, 12:55, 2:15, 3:40, 4:55, 6:35, 7:50, 9:25, 10:35pm

DOBIE THEATRE 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.
The Dark Knight: Fri, 4:00, 7:00, 10:00; Sat-Sun, 1:00, 4:00, 7:00, 10:00; Mon-Thu (7/31), 7:00, 10:00
The Fall: Fri, 4:10, 7:10, 9:40; Sat-Sun, 1:10, 4:10, 7:10, 9:40; Mon-Thu (7/31), 7:10, 9:40
Kabluvey: Fri, 4:30, 7:30, 9:30; Sat-Sun, 1:30, 4:30, 7:30, 9:30; Mon-Thu (7/31), 7:30, 9:30
War, Inc.: Fri, 4:20, 7:20, 9:50; Sat-Sun, 1:20, 4:20, 7:20, 9:50; Mon-Thu (7/31), 7:20, 9:50

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305.
No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.
The Dark Knight: Fri-Sat, 10:00am, 12:40, 12:55, 1:10, 3:50, 4:05, 4:20, 7:00, 7:15, 7:30, 10:00, 10:15, 10:40, 11:30pm; Sun-Thu (7/31), 10:00am, 12:40, 12:55, 1:10, 3:50, 4:05, 4:20, 7:00, 7:15, 7:30, 10:00, 10:15, 10:40pm
Hancock: Fri-Sat, 10:15am, 12:25, 2:35, 4:45, 7:15, 9:45, 11:45pm; Sun-Thu (7/31), 10:15am, 12:25, 2:35, 4:45, 7:15, 9:45pm
Hellboy II: The Golden Army: Fri-Sat, 11:30am, 2:00, 4:30, 7:00, 9:30, 12mid; Sun-Thu (7/31), 11:30am, 2:00, 4:30, 7:00, 9:30pm
Journey to the Center of the Earth (3-D): Fri-Sat, 10:00am, 12:15, 2:35, 4:45, 7:00, 9:15, 11:45pm; Sun-Thu (7/31), 10:00am, 12:15, 2:35, 4:45, 7:00, 9:15pm
Mamma Mia!: Fri-Sat, 10:00am, 12:15, 2:30, 4:55, 7:20, 9:45, 12mid; Sun-Thu (7/31), 10:00am, 12:15, 2:30, 4:55, 7:20, 9:45pm
Space Chimps: 11:20am, 1:20, 3:20, 5:20, 7:20pm
Step Brothers: Fri-Sat, 10:00am, 12:15, 2:30, 4:45, 7:10, 9:25, 11:45pm; Sun-Thu (7/31), 10:00am, 12:15, 2:30, 4:45, 7:10, 9:25pm
WALL-E: 10:15am, 9:25pm
The X-Files: I Want to Believe: Fri-Sat, 10:00am, 12:15, 2:30, 4:55, 7:20, 9:45, 12mid; Sun-Thu (7/31), 10:00am, 12:10, 2:30, 4:55, 7:20, 9:45pm

GATEWAY THEATRE 9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808. Special 3-D attraction cost is normal ticket price plus \$2.50 premium.
***The Dark Knight:** 11:50am, 12:20, 12:50, 1:20, 1:50, 3:10, 3:40, 4:10, 4:40, 5:10, 6:30, 7:00, 7:30, 8:00, 8:30, 9:50, 10:20, 10:50pm
Get Smart: 11:05am, 2:10, 4:55, 7:45, 10:35pm
Hancock: Fri, 2:35, 5:00, 7:40, 10:05; Sat, 12:10, 5:00, 7:40, 10:05; Sun, 2:35, 5:00, 7:40; Mon, 2:35, 5:00, 10:05; Tue-Thu (7/31), 12:10, 2:35, 5:00, 7:40, 10:05
Hancock (open captioned): Fri, 12:10pm; Sat, 2:35pm; Sun, 12:10, 10:05; Mon, 12:10, 7:40
Hellboy II: The Golden Army: Fri-Mon, 11:25am, 2:05, 4:45, 7:25, 10:10pm; Tue, 11:25am, 4:45, 7:25pm; Wed, 2:05, 4:45, 10:10; Thu (7/31), 11:25am, 4:45, 7:25pm
Hellboy II: The Golden Army (open captioned): Fri, 2:05, 10:10; Sat, 11:25am, 7:25pm; Sun, 2:05, 10:10
Indiana Jones and the Kingdom of the Crystal Skull: 3:30, 7:05, 9:55
***Journey to the Center of the Earth (special 3-D attraction):** 11:15am, 1:40, 4:20, 7:10, 9:40pm
Kung Fu Panda: 12:30pm
NCM Fathom: Long Way Down: Director's Cut: Thu (7/31), 7:30pm
Space Chimps: 11:20am, 2:00, 4:00, 6:40, 9:15pm
Step Brothers: 12:00, 12:40, 2:20, 3:00, 4:50, 5:30, 7:20, 8:10, 10:00, 10:40
WALL-E: 1:00, 3:55, 6:20, 9:05
Wanted: 11:40am, 2:45, 5:15, 7:55, 10:25pm
***The X-Files: I Want to Believe:** 12:15, 2:40, 5:20, 7:50, 10:30

IMAX THEATRE Texas State History Museum (1800 N. Congress), 936-IMAX.
The Dark Knight: The IMAX Experience: Fri-Sat, 12:00, 3:45, 6:30, 9:15; Sun, 1:00, 3:45, 6:30, 9:15; Mon-Thu (7/31), 12:00, 3:45, 6:30, 9:15
Dolphins and Whales 3D: Tribes of the Ocean: Fri-Sat, 11:00am; Mon-Thu (7/31), 11:00am
Extreme: Fri-Sat, 2:45pm; Mon-Thu (7/31), 2:45pm
Texas: The Big Picture: Fri-Sat, 10:00am; Mon-Thu (7/31), 10:00am

LAKELINE STARPORT Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesday.
Family: Alvin and the Chipmunks: Tue-Thu (7/31), 10:00am
***The Dark Knight:** 11:30am, 12:20, 3:00, 3:30, 6:30, 7:00, 9:50, 10:20pm
Hancock: 11:50am, 2:20, 5:00, 7:30, 10:05pm
Hellboy II: The Golden Army: 12:40, 3:20, 7:20, 10:10
Family: Jonah: A Veggie Tales Movie: Tue-Thu (7/31), 10:00am
Journey to the Center of the Earth: 12:50, 3:40, 6:50, 9:40
Mamma Mia!: 11:40am, 2:30, 5:10, 7:45, 10:25pm
Space Chimps: 12:20, 2:40, 4:50, 7:10, 9:30
WALL-E: 12:30, 3:10, 6:40, 10:35
***The X-Files: I Want to Believe:** 12:10, 2:50, 5:30, 8:00, 10:30

METROPOLITAN South I-35 at Stassney, 447-0101.
Get Smart: Fri-Wed, 12:35, 4:20, 7:25, 10:15; Thu (7/31), 12:35, 4:20, 10:15
The Happening: 12:20, 3:00, 5:25, 8:10, 10:40
Iron Man: 12:40, 4:25, 7:25, 10:25
Journey to the Center of the Earth: 12:10, 2:35, 5:05, 7:35, 10:05
Kung Fu Panda: 11:50am, 2:15, 4:45, 7:15, 9:45pm
NCM Fathom: Long Way Down: Director's Cut: Thu (7/31), 7:30pm
Mamma Mia!: 11:50am, 1:00, 2:30, 4:10, 5:10, 7:10, 7:50, 9:50, 10:30pm
Space Chimps: 11:55am, 2:10, 4:50, 7:05, 9:20pm
Step Brothers: Fri-Sun, 11:15am, 11:45, 1:50, 2:20, 4:30, 5:00, 7:00, 7:40, 9:40, 10:20pm; Mon-Thu (7/31), 11:45am, 1:50, 2:20, 4:30, 5:00, 7:00, 7:40, 9:40, 10:20pm
Wanted: Fri-Sun, 11:35am, 12:10, 2:10, 4:05, 4:50, 6:50, 7:30, 9:30, 10:10pm; Mon-Thu (7/31), 12:30, 2:10, 4:05, 4:50, 6:50, 7:30, 9:30, 10:10
***The X-Files: I Want to Believe:** Fri-Sun, 11:30am, 12:00, 2:00, 2:40, 5:05, 5:20, 7:35, 8:05, 10:05, 10:45pm; Mon-Wed, 12:00, 2:00, 2:40, 5:05, 5:20, 7:35, 8:05, 10:05, 10:45; Thu (7/31), 12:00, 2:00, 2:40, 4:40, 5:20, 7:20, 8:05, 10:00, 10:45

MILLENNIUM THEATRE 1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex. Adults, \$6; children, \$4.
***The Incredible Hulk:** Fri-Sat, 10:30am, 12:30, 3:15, 5:00, 8:00pm; Wed-Thu (7/31), 10:30am, 1:00, 3:15, 5:15pm

PARAMOUNT THEATRE 713 Congress, 472-5470.
All the President's Men: Fri, 9:25pm
Carousel: Sat-Sun, 2:00pm
The French Connection: Sat, 7:25pm; Sun, 5:00pm
Invasion of the Body Snatchers: Tue, 7:00pm; Wed, 8:50pm
Midnight Cowboy: Sat, 5:00, 9:35; Sun, 7:15pm
Planet of the Apes: Thu (7/31), 9:15pm
Three Days of the Condor: Fri, 7:00pm
The Time Machine: Thu (7/31), 7:00pm
Village of the Damned: Tue, 7:00pm; Wed, 8:50pm

TINSELTOWN NORTH North I-35 and FM 1825 (Pflugerville), 512/989-8540. Special 3-D attraction cost is normal ticket price plus \$2.50 premium.
***The Dark Knight:** 9:15am, 9:45, 10:15, 10:45, 11:15, 12:30, 1:00, 1:30, 2:00, 2:30, 3:45, 4:15, 4:45, 5:15, 5:45, 7:00, 7:30, 8:05, 8:30, 9:00, 10:15, 10:45pm
Hancock: Fri-Wed, 9:35am, 10:10, 11:55, 12:25, 2:25, 2:50, 4:45, 5:05, 7:05, 7:35, 8:00, 9:20, 9:55, 10:20pm; Thu (7/31), 9:35am, 10:10, 11:55, 12:25, 2:25, 2:50, 4:45, 5:05, 7:35, 8:00, 9:55, 10:20pm
Hellboy II: The Golden Army: 10:35am, 1:25, 4:15, 7:05, 8:05, 9:50, 10:50pm
***Journey to the Center of the Earth (special 3-D attraction):** 9:30am, 12:00, 2:20, 4:40, 6:55, 9:15pm
Kung Fu Panda:

★ THE CHRONICLES OF NARNIA: PRINCE CASPIAN

D: Andrew Adamson; with Georgie Henley, Skandar Keynes, William Moseley, Anna Popplewell, Ben Barnes, Peter Dinklage, Warwick Davis. (PG, 144 min.)

When we last left the Pevensie siblings, they'd seen their staid, Blitz-era British lives turned into a literal fairy tale via lion, witch, and a wardrobe that'd give Doctor Who's TARDIS a run for its money. This second in the *Narnia* films opens with screams, accompanied by royal treachery, attempted murder, and the flight of Prince Caspian (Barnes) from his castle keep to the forest beyond. This is a far darker film than its lead-footed if well-intentioned predecessor, rife with battles, death, and bloodshed, all shot through an oppressively miasmatic haze. Aslan (again voiced by Liam Neeson) appears only briefly, although Lewis' Christian motifs and metaphors are writ large enough for a blind layman to see. Aside from the scene-stealing, Eddie Izzard-voiced mouse Reepicheep, there's precious little whimsy on display. Adamson's pulled a more morally nuanced rabbit (or badger, actually) out of his directorial hat this time out, and the result is a far more engrossing film than its predecessor. (05/23/2008) — Marc Savlov

★★★ Movies 8

THE DARK KNIGHT

D: Christopher Nolan; with Christian Bale, Heath Ledger, Maggie Gyllenhaal, Aaron Eckhart, Gary Oldman, Michael Caine, Morgan Freeman, Cillian Murphy, Eric Roberts, Monique Curnen, Chin Han. (PG-13, 152 min.)

Sacrifices must be made, because that's what heroes do. Or so goes the nihilistic logic behind *The Dark Knight*, a grim little parable on the wages of sin and the high cost of redemption. It's impossible to view Nolan's extravagantly dour film through anything but the prism of Ledger's death. His Joker is the sort of convoluted, densely layered characterization that gets nominated for awards come Oscar time. It's a pity, then, that when taken as a whole, this two-and-a-half hour film is such a stuffy downer. It's jam-packed with flawlessly designed set-pieces and skullduggery, sure, but it's also shrouded in grim portent, overlaid with a filigree of despair, and, for good measure, covered in a patina of dire consequence. In short, it's a *Batman* for the new age of anxiety. There's something intangible missing from this *Dark Knight*. For all its thrum and thunder, Nolan's film feels chilly and ill at ease. (07/18/2008) — Marc Savlov

★★★ Alamo Ritz, Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate, IMAX Theatre

DR. SEUSS' HORTON HEARS A WHO!

D: Steve Martino, Jimmy Hayward; with the voices of Jim Carrey, Steve Carell, Carol Burnett, Seth Rogen, Will Arnett, Isla Fisher, Dan Fogler, Amy Poehler, Jaime Pressly. (G, 88 min.)

For my money, I've never seen anything much wrong with the animated Chuck Jones version of this Seuss tale, made for TV in 1970. But everything needs an update, I suppose, and this new animated feature does the job nicely, staying true to the playfulness of the Seussian rhymes and messages while ably adding in new bits of business to expand Seuss' verse to feature length. Carrey's general tendency toward comic mania is gently toned down, allowing the rubbery elephant Horton to seem more a lovable goofball than a frenzied nut job, and Carell's readings as the Mayor of Whoville are perfectly on target. Twentieth Century Fox's animation is in the mold of their previous films *Ice Age* and *Robots*: a nice blend of rudimentary and inventive touches. The story's key refrain, "A person's a person no matter how small," speaks directly to children's experience of the world; thus, this new movie should enjoy a long life. (03/14/2008) — Marjorie Baumgarten

★★★ Movies 8

★ ENCOUNTERS AT THE END OF THE WORLD

D: Werner Herzog. (G, 99 min.)

Herzog, contemporary cinema's most consistently lyrical examiner of the (in)human condition, returns to the documentary form in yet another wonderfully improbable locale: Antarctica, the literal bottom of the world. In the past, the director has scaled the heights of Machu Picchu (*Aguirre: The Wrath of God*), macheted a path through the Brazilian rain forest with a steamship and "best fiend" Kinski in tow (*Fitzcarraldo*), and abandoned the Earth altogether in favor of a space-y Brad Dourif (*The Wild Blue Yonder*). Here, Herzog travels to a place where compasses are useless, the climate is negative 70 degrees Fahrenheit and white all over, and a community of misanthropic misfits not unlike himself lounge around watching an endless series of doomsday movies on DVD. Herzog also seeks the blank, unknowable chaos of nature in the raw, and, toward that end, he explores both above and below the frozen Ross Sea, with visually stunning results. (07/18/2008) — Marc Savlov

★★★ Arbor

LISA KUDROW	SCOTT PRENDERGAST	CHRISTINE TAYLOR
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Mon-Thurs: 7:00, 10:00

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KABLUEY
Fri: (4:30) 7:30, 9:30; Sat/Sun: (1:30, 4:30) 7:30, 9:30
Mon-Thurs: 7:30, 9:30

DAVID FINCHER AND SPIKE JONZE PRESENT **The Fall**
Fri: (4:10) 7:10, 9:40; Sat/Sun: (1:10, 4:10) 7:10, 9:40
Mon-Thurs: 7:10, 9:40

JOHN CUSAK BEN KINGSLEY **war, inc** MARISA Tomei DAN AYKROYD
Fri: (4:20) 7:20, 9:50; Sat/Sun: (1:20, 4:20) 7:20, 9:50
Mon-Thurs: 7:20, 9:50

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Summer Rock Camp performances by Kids Rock! Summer Camp Bands
July 24, 7p

Lovey and Lovey FINAL NIGHT!
"Best of Fest" - 2008 Frontera Sketch Comedy Revue!
w/ Le Sexy, McNichol May and Ramirez & Gilstrap
July 25th, 10p

MORTIFIED
True tales of adolescent angst!
July 26th, 8p

HOOP RADIO
Fundraiser and Scooter Auction!
Bands! DJs! and More!
July 27, 4p

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KISS THIS CITY
The Art of FEDERICO ARCHULETA
Closing Party with music by DJ Chicken George
July 31, 8p

SOUL HAPPENING!
Waxploitation DJs present an evening of Soul, Boogaloo and Funk!
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THE DARK KNIGHT
(12:00 3:00 3:30) ♦
8:45 7:00 10:10 10:30

STEP BROTHERS (12:10 3:30) ♦
7:40 10:40

MAMMA MIA! (12:20 3:10) ♦
7:10 10:00

THE X-FILES (12:40 3:20) ♦
7:30 10:25

HELLBOY II: THE GOLDEN ARMY (12:30 3:40) ♦
7:20 10:20

WANTED (11:30)

WALL-E ALL AGES (11:40 3:13) WITH PARENT (8:55) 9:45

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MAMMA MIA! (PG-13) Fri. & Sat. 10:00 12:15 2:30 4:55 7:20 9:45 11:59
Sun. - Thu. 10:00 12:15 2:30 4:55 7:20 9:45

THE DARK KNIGHT (PG-13) Fri. & Sat. 10:00 12:40 12:55 1:10 3:50 4:05 4:20 7:00 7:15 7:30 10:10 10:15 11:30
Sun. - Thu. 10:00 12:40 12:55 1:10 3:50 4:05 4:20 7:00 7:15 7:30 10:10 10:15 10:40

JOURNEY TO THE CENTER OF THE EARTH 3D (PG) Fri. & Sat. 10:00 12:15 2:35 4:45 7:00 9:15 11:45
Sun. - Thu. 10:00 12:15 2:35 4:45 7:00 9:15

HELLBOY II: THE GOLDEN ARMY (PG-13) Fri. & Sat. 11:30 2:00 4:30 7:00 9:30
Sun. - Thu. 11:30 2:00 4:30 7:00 9:30

THE X-FILES: I WANT TO BELIEVE (PG-13) Fri. & Sat. 10:00 12:10 2:30 4:55 7:20 9:45 11:59
Sun. - Thu. 10:00 12:10 2:30 4:55 7:20 9:45

WALL-E (G) Fri. - Thu. 10:15 9:25

STEP BROTHERS (R) Fri. & Sat. 10:00 12:15 2:30 4:45 7:10 9:25 11:45
Sun. - Thu. 10:00 12:15 2:30 4:45 7:10 9:25

SPACE CHIMPS (G) Fri. - Thu. 11:20 1:20 3:20 5:20 7:20

HANCOCK (PG-13) Fri. & Sat. 10:15 12:25 2:35 4:45 7:15 9:45 11:45
Sun. - Thu. 10:15 12:25 2:35 4:45 7:15 9:45

★ - Special Engagement: No Passes/Coupons
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Uncounted: The New Math of American Elections

Uncounted: The New Math of American Elections (2007) *D: David Earnhardt. (NR, 81 min.) Austin Film Festival.* This documentary examines how easy it is to change election outcomes and undermine election integrity across the U.S. Noted computer programmers, statisticians, journalists, and experienced election officials provide the proof. @Alamo Drafthouse Lake Creek, Thursday (7/31), 7:30pm; \$4, AFF members free.

★ THE FALL

D: Tarsem Singh; with Lee Pace, Catinca Untaru, Justine Waddell, Julian Bleach. (R, 117 min.)
The Fall is a visually stunning but ultimately mournful movie that is both richly layered with "once upon a time" fairy-tale subtext and dense with thickets of moral and motivational ambiguity. Did I mention *The Fall* is also a period picture? And has animated sequences, waterborne pachyderms, and a drolly humorous imagining of a monkey-conversant Charles Darwin? This rapturous fever dream of a film is a vibrant, vital, hopelessly romantic but intellectually obtuse game of blind man's chess between the director and himself (and perhaps, occasionally, the viewer). Tarsem (the music video director whose debut feature was *The Cell* and who prefers to be known by his first name alone) has discovered the secretive, magical underpinnings of the narrative form. Two parallel stories eventually flow into and then collide with each other. Tarsem has found a home for his endlessly unique visions, and (wouldn't you know?) it's beyond artifice and stealing toward art. (05/30/2008) – Marc Savlov
★★★★ Dobie

GET SMART

D: Peter Segal; with Steve Carell, Anne Hathaway, Dwayne "the Rock" Johnson, Alan Arkin, Terence Stamp, James Caan, Masi Oka, Nate Torrence, Ken Davitian, Terry Crews, David Koechner, Patrick Warburton, Dalip Singh, Bill Murray. (PG-13, 110 min.)
Happily, the new movie *Get Smart* survives the transition from TV to film screen, maybe not with flying colors but at least with a respectable amount of wind in its sails. As played by Carell, Smart is not as big an idiot as he was in the original. Here he's a novice field agent who's just been promoted from his desk job as a CONTROL analyst, which explains some of his bumbling, but he can shoot his gun straight when necessary and assess situations with intelligence. As Smart's partner, Agent 99, Hathaway is a spooky doppelgänger for Barbara Feldon, with her chic duds and confident verbal delivery. *Get Smart* struggles with the impulse to also be an action comedy, and the plot and the staging just don't live up to those demands. Too long by at least 15-20 minutes, *Get Smart* is nevertheless a giggly summer movie. (06/20/2008) – Marjorie Baumgarten
★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, Gateway, Metropolitan, Westgate

★ GONZO: THE LIFE AND WORK OF DR. HUNTER S. THOMPSON

D: Alex Gibney. (R, 118 min.)
Looking at the larger-than-life character he had become by the mid-Seventies – the mad, solipsistic *Rolling Stone* reporter stalking the high, the mighty, and the square, armed to the teeth with guns, drugs, booze, and a typewriter – Thompson tells an interviewer: "I'm really in the way as a person. The myth has taken over. It would be much better if I died. Then people could take the myth and make films." *Gonzo*, the first film to celebrate this myth since he committed suicide, is also the first to try to put Thompson's enormous, egocentric, violent, patriotic, insatiable, schizophrenic life into context. And though director Gibney and his brilliant cast of interviewees do their best to humanize a man known as a "walking monument to misbehavior," there's a nagging sense throughout *Gonzo* that Thompson was too complex to ever fit onscreen – especially in a movie aiming for "objectivity," which was, for Thompson, the worst of all possible words. (06/20/2008) – Josh Rosenblatt
★★★ Arbor



HANCOCK

D: Peter Berg; with Will Smith, Charlize Theron, Jason Bateman, Jae Head, Johnny Galecki. (PG-13, 92 min.)
From its opening shot of recalcitrant superhero John Hancock (Smith) sleeping off a permanent hangover on a Los Angeles bench to its raggedy, barely explicable backstory, *Hancock* is a godforsaken mess. With its tied-in-a-bow, patently dull outcome and yawny midsection, it makes Smith's 1990 sitcom breakthrough *The Fresh Prince of Bel-Air* look positively transgressive by comparison. Berg strains toward some sort of message, but unless the message is that with great power comes vast amounts of booze and self-loathing – a superheroic subtext already delivered with far more pathos, thrills, and humor by *Iron Man* earlier this summer – then *Hancock* misses its target by a mile and leaves you to wonder about its protagonist's obsession with eagles; whether or not he's a god, an angel, or an alien; and why on earth anyone would want to waste a summer matinee afternoon with such vacuous cineplex junk. To quote Philly's former Freshest, "Yo homes, smell ya later." (07/04/2008) – Marc Savlov
★★ Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

THE HAPPENING

D: M. Night Shyamalan; with Mark Wahlberg, Zoëy Deschanel, John Leguizamo, Spencer Breslin, Ashlyn Sanchez, Betty Buckley. (R, 91 min.)
Despite his ever more wiggly attempts to recapture the box-office sucker punch of *The Sixth Sense*, every Shyamalan film since 2000's underrated *Unbreakable* has smacked of increasingly formulaic filmmaking. Sadly, if unsurprisingly, *The Happening* continues the director's downward spiral. The film's apocalyptic, Mother Nature-in-revolt scenario feels like something Al Gore might've cooked up during a mescaline-fueled all-nighter spent reading Whitman's *Leaves of Grass*. When an unexplained phenomenon strikes the Eastern seaboard, causing everyone to walk backward and then kill themselves in a variety of nasty ways, it's up to high school science teacher Elliot Moore (Wahlberg) to posit the possibilities, if not stave off the inevitable. Despite its queasy sort of escalating dread, *The Happening* ultimately never surpasses the timeless thrill of watching the grass grow and then mowing the hell out of it. Like Shyamalan's previous film, *Lady in the Water*, *The Happening* is both too incoherently weird and too narratively ambitious for its own good. (06/20/2008) – Marc Savlov
★★ Metropolitan



Long Way Down: Director's Cut

Long Way Down: Director's Cut (2008) *D: David Alexanian and Russ Malkin. (NR, 120 min.) NCM Fathom.* This director's cut is a unique prelude to the 10-part TV series, which starts in August on Fox Reality Channel. The film is a follow-up to 2004's *Long Way Round* series, in which Charley Boorman and Ewan McGregor traverse numerous countries on BMW bikes. @Metropolitan, Southpark Meadows, Gateway, Tinseltown North; Thursday (7/31), 7:30pm.



★ HELLBOY II: THE GOLDEN ARMY

D: Guillermo del Toro; with Ron Perlman, Selma Blair, Doug Jones, Jeffrey Tambor, Luke Goss, John Alexander, James Dodd, Anna Walton. (PG-13, 110 min.)
It's not perfect – thank Satan! – but *Hellboy II: The Golden Army* is by far the most splendidly imaginative and creatively uncorked piece of fantastic cinema since the director's *Pan's Labyrinth* netted an Oscar trifecta in 2007. Given the success of that film, del Toro's budget is considerably larger this time, allowing him to indulge his genius for the freakish – *Hellboy II* is a visually breathtaking bestiary of everything that ever lurked under your childhood bed – while fleshing out the "big red one" and his pals at the Bureau for Paranormal Research and Defense. Co-scripted with wild abandon and plenty of heart by del Toro and the comic book's creator, Mike Mignola, this second *Hellboy* film outing finds the stogie-chompin', pussycat-lovin', Tecate-swillin' hellspawn defending an unsympathetic-as-ever mankind. There's much here for longtime fans and *Hellboy* newcomers to enjoy, although del Toro's film occasionally suffers from there being almost too much to keep up with. (07/11/2008) – Marc Savlov
★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

★ THE INCREDIBLE HULK

D: Louis Leterrier; with Edward Norton, Liv Tyler, Tim Roth, William Hurt, Tim Blake Nelson. (PG-13, 114 min.)
The big green gamma-guy returns to the screen in a purer, more unadulterated, and vastly more entertaining form than Ang Lee's stylistically and narratively daring attempt five years ago. Leterrier and screenwriter Zak Penn (whose script was, in turn, rewritten by star Norton) is only the second shot in an upcoming fusillade planned by Marvel Studios. Suddenly, the Hulk feels really, truly incredible. That's thanks to two key aspects of the film: Norton's performance, which recalls, in all the right ways, the peripatetic Samaritan-cum-golem of the televised characterization and the seamless inclusion of brief yet integral snippets of Marvel Comics mythology into the film's main tale. But most importantly, Leterrier's film begins with one helluva bang, and like the Hulk's alter ego, Dr. Bruce Banner, it never stops moving. At the film's core, under its rippling CGI/motion-capture musculature, lies the classic dramatic crucible of unrequited love, unaided and unabatted by the necessity of constant flight and persistent pursuit. (06/13/2008) – Marc Savlov
★★★★ Movies 8, Millennium, Tinseltown South

★ INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL

D: Steven Spielberg; with Harrison Ford, Cate Blanchett, Shia LaBeouf, Karen Allen, Ray Winstone, John Hurt, Jim Broadbent. (PG-13, 124 min.)
This fourth installment is a fine, rollicking, lightning-paced return to form, overflowing with outlandishly entertaining action set-pieces that fall only somewhat short of eliciting the "holly cow!" monogram-matinee panache of *Raiders of the Lost Ark*. Booted from his tenured position as professor of archaeological studies at Yale in a McCarthy-esque twist, Dr. Indiana Jones (Ford, in fine fettle) is soon back in the thick of it, teaming up with a Harley-riding Dean/Brando teen rebel named Mutt (LaBeouf) to track down the crystalline cranium of the title. The smart, if somewhat overcrowded, script by David Koepf makes allowances for both Ford and his character's advancing maturity while sacrificing none of the series' innate innocence. Quite a feat, that, considering that before the plot even really begins, we're treated to alien beings, a nuclear explosion in the Nevada badlands, and squirrely, HUAC-style federal agents with pinkos on the brain. My only real complaints lie with Spielberg's tendency to overburnish his film with a CGI wash. (05/23/2008) – Marc Savlov
★★★★ Gateway, Tinseltown South

★ IRON MAN

D: Jon Favreau; with Robert Downey Jr., Gwyneth Paltrow, Terrence Howard, Jeff Bridges, Shaun Toub, Faran Tahir, Leslie Bibb, Clark Gregg. (PG-13, 126 min.)
Bloodied but unbowed, wounded but walking, Downey Jr.'s sly take on Marvel Comics' cold warrior *Iron Man* elevates everything about this film. The actor's real-life troubles merge with those of Iron Man's alter ego, Tony Stark, the billionaire playboy and military industrialist with a drinking problem, and the result is, no pun intended, riveting. As a comic-book character, Iron Man never quite scaled the dime-store racks like some other lantern-jawed megamen. Favreau's screen version, however, is a magnificent origin story that holds its own just fine against Bryan Singer's convoluted *X-Men* and Sam Raimi's *Spider-Man*, and there are moments of both stunning action and earnest, subtle emotion. It's Downey Jr.'s show all the way, though. He twins the self-involved Stark with his own personal history to create a semiautobiographical un-Superman. Kudos, too, to Bridges, who, as baddie munitions magnate Obadiah Stane, almost (but not quite) steals a scene or two out from under his clanking co-star. (05/02/2008) – Marc Savlov
★★★★ Metropolitan

JAANE TU ... YA JAANE NA

D: Abbas Tyrewala; with Imran Khan, Genelia D'Souza, Manjari Fadnis. (NR, 152 min., subtitled)
Not reviewed at press time. Opposites attract in this new Hindi love story between a mild-mannered man and a volatile woman. (07/04/2008) – Marjorie Baumgarten
Tinseltown South

JOURNEY TO THE CENTER OF THE EARTH

D: Eric Brevig; with Brendan Fraser, Anita Briem, Josh Hutcherson, Seth Meyers. (PG, 92 min.)
Make sure to catch this latest iteration of the Jules Verne novel on a screen projecting it in 3-D format (some prints are 3-D, others regular 2-D) because without all the fun visual effects of stuff "comin' right at ya," this journey's center will not hold. Seemingly created to whet the audience appetite for a new age of digital 3-D, the filmmakers have paid little attention to character development or the screenplay, trusting Verne's far-fetched fantasia about the inner-Earth biosphere to carry the day. And for the most part, it does. When the action is in the foreground, the film's visual thrills provide fun gasps and the feeling of a genuinely collective mov-

iegoing experience. But the backgrounds generally look like 2-D matte paintings, and when combined with the hellzapoppin' happenings in the foregrounds, the finished look appears dull and desaturated. But the quick 92-minute running time keeps the action moving chockablock forward to every new set-piece. (In the Austin area, the 3-D prints are at the Gateway, Galaxy Highland, and Tinseltown North.) (07/11/2008) — Marjorie Baumgarten

★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

KIT KITTREDGE: AN AMERICAN GIRL

D: Patricia Rozema; with Abigail Breslin, Julia Ormond, Chris O'Donnell, Jane Krakowski, Wallace Shawn, Max Thieriot, Willow Smith, Zach Mills, Glenn Headly, Joan Cusack, Stanley Tucci. (G, 100 min.)

This feature-length theatrical film showcases Kit Kittredge (Breslin), a onetime American Girl

doll who has now come to life as a washed-out blonde in cute, Depression-era hats and about whom one might lazily toss around words like "spunk" and "pluck." A 9-year-old aspiring reporter, Kit spots a story — and her first byline — in the swelling of hobo shantytowns in her native Cincinnati. But then the Depression hits rather nearer to her home when her parents must open their home to an eccentric mix of boarders. Kit Kittredge isn't terrible: There is a handful of supporting players who sparkle, and it seems rather churlish to complain about entertainment aimed at little girls, who almost never get big-budget movies made just for them. But considering director Rozema previously made the revisionist *Mansfield Park*, one rather hoped she might have been equally ingenious with the considerably less worthy material here. Nope, Kit Kittredge is a dutiful bore. (07/04/2008) — Kimberley Jones

★★ Arbor, Barton Creek Square

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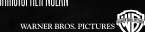
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The Band’s Visit

The Band’s Visit (2007) D: Eran Kolirin; with Shlomi Avraham, Saleh Bakri, Ronit Elkabetz, Sasson Gabai, Uri Gavriel, Imad Jabarin, Ahuva Keren, François Khell. (PG-13, 87 min.) **Austin Film Society: Making the World Laugh – Global Comedy.** A lost band of Egyptian musicians from a police orchestra find refuge with some Israeli townspeople. @Alamo Drafthouse South, Tuesday, 7pm; \$4, AFS members free.

KUNG FU PANDA

D: Mark Osborne, John Stevenson; with the voices of Jack Black, Dustin Hoffman, Angelina Jolie, Ian McShane, Jackie Chan, Seth Rogen, Lucy Liu, David Cross. (PG, 91 min.)
Po (Black) may be an animated panda bear, but make no mistake: Deep down, he’s really just a nerd with a pop-culture obsession. In *Kung Fu Panda*’s opening scene (animated in a gorgeous, throwback, two-dimensional style), Po imagines himself as a great martial-arts master and warrior. Of course, in reality (disappointingly three-dimensional, Pixar-like reality) Po is a master of nothing; he’s just the rotund son of a noodle-shop owner living in a small Chinese village who gets his kicks playing with action figures in his bedroom. Of course, that all changes when destiny drops him at the feet of kung-fu master Shifu (Hoffman). *Kung Fu Panda*’s message is timeworn and clichéd (believe in yourself, even if – especially if – you’re flabby and uncoordinated and no one else believes in you). But with a lovable, lumpy loser as its hero, the movie is just the kind of antic David vs. Goliath tale children can’t get enough of. (06/06/2008) – Josh Rosenblatt
★★★ Gateway, Metropolitan, Tinseltown North

MAMMA MIA!

D: Phyllida Lloyd; with Meryl Streep, Pierce Brosnan, Colin Firth, Stellan Skarsgård, Christine Baranski, Julie Walters, Amanda Seyfried, Dominic Cooper. (PG-13, 108 min.)
First let me soothe the jangled nerves of any purists in the house: Yes, *Mamma Mia!* stays faithful to its source material. By source material, I mean, of course, the hit theatrical show that strung together a bunch of ABBA chart-toppers and shoehorned a pittance of plot in between a giggling spectacle of song and dance. This is astonishingly silly stuff, but it’s not like anybody’s trying to pass this off as anything *other* than silly – there’s a god-damn exclamation point in the title. Which isn’t to say that there isn’t much to quibble with here. There are indignities a-plenty heaped atop the cast: Welcome to Ham Town. But once you accept everything that exclamation point entails, there are fleeting pleasures to be had. Seyfried is a lovely find; she has the most accomplished voice in the cast and imbues a zero character with vulnerability and charm. The vets are fun to watch, too. (07/18/2008) – Kimberley Jones
★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Arbor, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Lakeline, Metropolitan, Tinseltown North, Westgate

MEET DAVE

D: Brian Robbins; with Eddie Murphy, Elizabeth Banks, Gabrielle Union, Austyn Lind Myers, Scott Caan, Ed Helms, Judah Friedlander, Pat Kilbane. (PG, 90 min.)
Murphy’s new film is mildly amusing family entertainment, but when discussing the career of one of our most seasoned comic actors, “mildly amusing” can only be regarded as a letdown. This time out, Murphy reduces the number of characters he plays from the usual half-dozen or so to only two: the captain of a ship of lilliputian visitors from outer space, who come to Earth seeking water to save their home planet, and the spaceship itself, an inanimate object that has been built in the form of a human being and is operated by the tiny crew members perched within its bowels. Dubbing himself “Dave,” the white-suit-clad spaceship (the aliens learned about Earth life from a tape of *Fantasy Island*) encounters a host of fish-out-of-water situations. “For Nil,” the space invaders shout when declaring their loyalty to their home planet. It might as well be the movie’s epitaph. (07/18/2008) – Marjorie Baumgarten
★ Tinseltown North, Tinseltown South



NIM’S ISLAND

D: Jennifer Flackett, Mark Levin; with Abigail Breslin, Jodie Foster, Gerard Butler, Michael Carman. (PG, 95 min.)
Boys adventure stories are a dime (store novel) a dozen, but girls adventure tales are rare things indeed. *Nim’s Island*, which is adapted from Wendy Orr’s young-adult novel, comes to the rescue with its South Seas setting and message to girls of all ages about the need to become the heroes of their own life stories. The film details the parallel adventures of Nim Rusoe (Breslin), a motherless girl who lives on an otherwise deserted South Pacific atoll with her scientist father (Butler), and Alexandra Rover (Foster), a San Francisco agoraphobe who writes adventure novels about the escapades of her imaginary alter ego, Alex Rover (an Indiana Jones-type fellow who is also incarnated by Butler). It’s lovely to watch Foster in this role, taking a comedic breather from all the high-tension thrillers she’s been appearing in of late. Breslin tones down the perky effusiveness of her *Little Miss Sunshine* character and proves her versatility. (04/04/2008) – Marjorie Baumgarten
★★★ Movies 8

SEX AND THE CITY

D: Michael Patrick King; with Sarah Jessica Parker, Kim Cattrall, Kristin Davis, Cynthia Nixon, Chris Noth, Jennifer Hudson, Candice Bergen, David Eigenberg, Evan Handler, Jason Lewis, Mario Cantone, Willie Garson. (R, 142 min.)
I’m not the first to make the comparison – that the women of *Sex and the City* make for a special kind of superhero in American pop-culture iconography. Carrie, Miranda, Charlotte, and Samantha may be larger than life, their pocketbooks and professional highlights a distant fantasy for most of the fan base, but take away the tights, and they’re muddling through just like the rest of us. Longtime creative force King (who wrote and directed) has crafted a feature that stands on its own (typically stilettoed) feet, while holding fast to the series’ singular mix of the giddily ribald and brutally confessional. We pick up several years after the series’ finale, and the women, individually, have undergone seismic change. It goes without saying that any one woman’s triumph or sorrow is felt collectively, and keenly. That, of course, has been *Sex and the City*’s abiding m.o.: that this is a love affair, primarily, between women. (05/30/2008) – Kimberley Jones
★★★★ Arbor, Barton Creek Square, Tinseltown South

SPEED RACER

D: Larry Wachowski, Andy Wachowski; with Emile Hirsch, Christina Ricci, Susan Sarandon, John Goodman, Matthew Fox, Paulie Litt, Scott Porter, Roger Allam. (PG, 129 min.)
Former Matrices Andy and Larry Wachowski populate their shiny, happy, CGI-drenched Hot Wheels world with living, breathing, identifiably organic actors: *Into the Wild*’s Hirsch as Speed, a mountainous Goodman as Pops, Oscar-winner Sarandon as Mrs. Racer, a preposterously perky Ricci as Speed’s best gal Trixie, and so on. But in the supersaturated and breathlessly overdesigned unreality of the film, the actors fail to deliver even a quart of real, nonsynthetic empathy. The outrageously eye-popping visuals are indeed psychedelic in both flavor and execution (this film owes

Dr. No

Dr. No (1962) D: Terence Young; with Sean Connery, Ursula Andress, Joseph Wiseman, Jack Lord. (NR, 111 min.) **Retro Replay.** The sweet scent of over-the-top Bond antics isn’t evident in this tentative opening to the 007 series. Connery takes a fairly normal bloke with a cool gun and a rotten disposition on a quest to stop the fiendish Dr. No from stealing rockets, while rescuing a blond bombshell named Honey Rider in the process. A new print helps inaugurate this new Arbor series. @Arbor, Wednesday, 7pm.



everything to Japanese anime and Timothy Leary alike). The Wachowskis’ big, unspoken, vaguely transgressive joke is that their *Speed Racer* experience is akin to nothing so much as diving face-first into a rainbow-hued bowl of methamphetamine-laced cinematic Jell-O. It’s a giddy rush for a moment or two, but the comedown is long and harsh, and you’ll need one helluva nap afterward. (05/09/2008) – Marc Savlov
★ Movies 8

THE STRANGERS

D: Bryan Bertino; with Liv Tyler, Scott Speedman, Gemma Ward, Kip Weeks, Laura Margolis, Glenn Howerton. (R, 90 min.)
First-time writer/director Bertino scares up a solid genre success with this debut outing. *The Strangers* covers familiar horror turf with its story about an inexplicable home invasion in the middle of the night, in which masked human ghoules torment the baffled young lovers, Kristen McKay (Tyler) and James Hoyt (Speedman), who reside within. There’s little that distinguishes this movie’s basic plot from scores of other fright films over the decades, but *The Strangers* is more effective than most because of Bertino’s deft manipulation of the storyteller’s tools. Bertino creates a palpable sense of fear through the shrewd use of sound, imagery, and performance – often using the bare essence or absence of these rudiments to scare up some truly visceral viewer responses. Younger viewers who’ve cut their teeth on the instant horrors of modern “torture porn” may find *The Strangers* slow going. Yet a film like this may be just the bracing corrective the modern horror film needs. (05/30/2008) – Marjorie Baumgarten
★★★ Movies 8

WALL-E

D: Andrew Stanton; with Fred Willard; with the voices of Ben Burtt, Elissa Knight, Jeff Garlin, John Ratzenberger, Kathy Najimy, Sigourney Weaver. (G, 97 min.)
What would Stanley Kubrick – or for that matter, Arthur C. Clarke or even Isaac Asimov – have made of Pixar’s *WALL-E*? It’s the story of the last functioning robot, who leads a lonely existence cleaning up an ecologically devastated Earth, some 700 years after the last human being abandoned the dying planet. When, without warning, a vessel lands in his back yard and deposits EVE (Knight), a female robot who has been sent to discover if any life has blossomed on the home world, *WALL-E* (Burtt) is immediately smitten. While the film eventually takes both the ‘droids off-world, the story remains focused on their blossoming romance. This is Pixar’s finest and most emotionally powerful film yet, by turns sad, hilarious, exciting, and, ultimately, hopeful. Those past science-fictioneers Kubrick, Clarke, and Asimov would’ve loved it, I think, and I’d wager my first edition of *The Martian Chronicles* that Ray Bradbury, too, will recognize a kindred soul in *WALL-E*’s life-affirming quest for love. (06/27/2008) – Marc Savlov
★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

WANTED

D: Timur Bekmambetov; with James McAvoy, Morgan Freeman, Angelina Jolie, Terence Stamp, Thomas Kretschmann, Common, Kristen Hager. (R, 110 min.)
If *Maxim* magazine ever decides to branch out into filmmaking, *Wanted* is just the kind of ear-thrilling nonsense it’s bound to produce. Plot? Characters? Meaning? Who cares about those trifles when you’ve got Jolie easing herself languidly out of a bathtub after an evening spent killing perfect strangers? *Wanted*’s hero, Wesley (McAvoy), who could’ve sworn he was just an ordinary nebbish, is apparently the son of the world’s greatest assassin and can make bullets bend in midflight. He’s snatched up by the mysterious Fox (Jolie) and taken to a man named Sloan (Freeman), who informs our hero that it’s his destiny to join a group of assassins called the Fraternity (perfect!), who are descended from medieval weavers. I know what you’re thinking: Why, exactly, would weavers become assassins? And why is Wesley capable of throwing curveballs with bullets? And what the hell is Freeman doing in this movie? The answer to these questions is simple: There is no answer. (06/27/2008) – Josh Rosenblatt
★ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, CM Round Rock, Gateway, Metropolitan, Tinseltown North

WAR, INC.

D: Joshua Seftel; with John Cusack, Joan Cusack, Marisa Tomei, Hilary Duff, Ben Kingsley, Dan Aykroyd, Ned Bellamy. (R, 107 min.)
War, Inc. is a black-ops satire crossbred from the cine-genes of *Dr. Strangelove* on holiday in *Brazil* and weaned on *Wag the Dog* and *Medium Cool*. But *War, Inc.* is neither all that interesting nor all that cool. That sounds like an impossibility when discussing a film that, without naming names, lampoons everyone, from unhinged steroid fuckups-for-hire Blackwater USA to unhinged VP Dick Cheney (via Aykroyd), and throws paunchy pundit John McLaughlin into the mix for, um, no apparent reason whatsoever, but, hey, *War, Inc.* is nothing if not hellish. John Cusack, who co-wrote the screenplay with Mark Leyner and Jeremy Pikser, plays Brand Hauser, an ex-CIA assassin. Absolutely nothing in the film gels enough to create anything more biting than Duff’s incessant gnawing of her own lower lip. This is broad satire, overloaded with obvious gags and cannonades of yuks where quivers of sleeking wit ought to be. (06/13/2008) – Marc Savlov
★ Dobie

WHAT HAPPENS IN VEGAS

D: Tom Vaughan; with Cameron Diaz, Ashton Kutcher, Rob Corddry, Lake Bell, Jason Sudeikis, Zach Galifianakis, Treat Williams, Dennis Farina, Deirdre O’Connell. (PG-13, 99 min.)
For all its bright lights and ersatz glitz, Las Vegas can be a dispiriting place, and there’s something of that same desperation and forced cheer in this jaded comedy of unmarriage starring two Hollywood actors known for their prankishness and pluck. Overplucked here, it turns out: Diaz and Kutcher practically pant with franticness trying to convince us that *these! yuks! are! fun!* They play two halves of a one-night stand that turns into a quickie marriage; plans for an annulment derail when husband and wife win a \$3 million jackpot, and a sadistic judge (Dennis Miller) sentences them to six months of “hard marriage” before they can divorce and/or touch the money. A strident Diaz plays against type, shackling the good-time gal to play a tightly wound Wall Street she-warrior recovering from a bad breakup. Kutcher plays to his strength – unemployed frat-boy humor. Both the actors and the characters they play are a terrible mismatch. (05/09/2008) – Kimberley Jones
★ Movies 8



Village of the Damned

Village of the Damned (1960) D: Wolf Rilla; with George Sanders, Barbara Shelley, Martin Stephens, Michael Gwynn. (NR, 78 min.) **Summer Film Classics: Sci-Fi Week.** Beware the children in this original telling of the story about a British village overtaken by spooky blond kids with glowing eyeballs. (Double bill: *Invasion of the Body Snatchers*.) @Paramount, Tuesday, 7pm; Wednesday, 8:50pm.

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Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

THURSDAY 24

Class of Nuke 'Em High 3: The Good, the Bad and the Subhumanoid (1994) *D: Eric Louzil; with Brick Bronsky, Lisa Star, John Tallman, Lisa Gaye. (R, 102 min.)* **Tromatic Thursday.** The horror-comedy series that proves that a little education can be a dangerous thing. @Alamo Drafthouse Lake Creek, 10pm; free.

Kismet Konnection (2008) *D: Aziz Mirza; with Shahid Kapoor, Vidya Balan, Juhi Chawla, Om Puri. (NR, 154 min.)* An architect needs a lucky charm to improve his fortunes, and a woman he meets turns out to be just what he needs in this new Bollywood film. (*) @Tinseltown South, 6:30, 9:45pm.

The 90s Alternative Sing-Along @Alamo Ritz, 9:30pm.

The Princess Bride Mini-Feast and Quote-Along See www.originalalamo.com for menu. @Alamo Ritz, 7pm.

Pumpkinhead (1988) *D: Stan Winston; with Lance Henriksen, Jeff East, John D'Aquino, Kimberly Ross. (R, 86 min.)* **Terror Thursday: Stan Winston Memorial Screening.** Special-effects wizard Winston, who died last month, had free rein to direct this horror film about a demon named Pumpkinhead who torments some teenagers. @Alamo Ritz, 12mid; free.

WarGames (1983) *D: John Badham; with Matthew Broderick, Dabney Coleman, John Wood, Ally Sheedy, Barry Corbin, Maury Chaykin, Michael Madsen. (PG, 110 min.)* **NCM Fathom.** A teenage computer nerd hacks into a government early-warning system and nearly starts World War III. This is one of the first movies to make young and old alike sit up and notice that there was a brave, new world out there run by computers and kids. See "It's All Fun and Games Until Somebody Starts World War III," July 18, for more info. (*) @Gateway, Metropolitan, Tinseltown North, Southpark Meadows, 7:30pm.

SPACES

Charlie Bartlett (2007) *D: Jon Poll; with Anton Yelchin, Robert Downey Jr., Hope Davis, Kat Dennings, Tyler Hilton, Mark Rendall. (R, 97 min.)* Free. (*) @Rounders Pizzeria, 8pm.

Hard Road Home (2007) *D: Macky Alston and Andrea Meller. (NR, 74 min.)* **ITVS Community Cinema.** The difficulty of remaining crime-free after release from prison is demonstrated in this film which looks at the work of the Exodus Transitional Community, a Harlem faith-based program that assists ex-convicts. A discussion will follow the screening. (*) @Mexican American Cultural Center, 7pm.

Look Back in Anger (1958) *D: Tony Richardson; with Richard Burton, Claire Bloom. (NR, 98 min.)* **Rebel Classics Film Series.** Based on a

play by John Osborne, the film is one of the pinnacles of the "angry young man" genre, in which disaffected youth rail against the dreariness of Britain. @Harry Ransom Center, 7pm; free.

The Notebook (2004) *D: Nick Cassavetes; with Ryan Gosling, Rachel McAdams, James Garner, Gena Rowlands, James Marsden, Sam Shepard, Joan Allen. (PG-13, 121 min.)* **Austin Parks Foundation: Movies in the Park.** The love sap flows freely in this movie romance told in retrospect. Movie begins at dusk; preshow entertainment begins at 7pm. (*) @Republic Square Park, 8:30pm.

Rain Man (1988) *D: Barry Levinson; with Dustin Hoffman, Tom Cruise. (R, 133 min.)* **Eight Weeks of Oscars.** Multi-award-winner about a yuppie who learns to love and accept his autistic older brother. Subtitled in Spanish. @Southeast Austin Library, 6pm; free.

KIDS

Bratz (2007) *D: Sean McNamara; with Nathalia Ramos, Janel Parrish, Logan Browning, Skyler Shaye, Chelsea Staub, Jon Voight, Lainie Kazan. (PG, 110 min.)* **Family Film Festival.** Free. (*) @Lakeline, 10am.

Dreamer: Inspired by a True Story (2005) *D: John Gatins; with Kurt Russell, Dakota Fanning, Kris Kristofferson, Elisabeth Shue, Luis Guzmán, Freddy Rodríguez, Oded Fehr. (PG, 98 min.)* **Summer Kids Camp.** Free. (*) @Alamo Drafthouse South, 11am.

Everyone's Hero (2006) *D: Christopher Reeve, Colin Brady and Dan St. Pierre; with the voices of Rob Reiner, Whoopi Goldberg, Jake T. Austin, William H. Macy, Mandy Patinkin, Brian Dennehy, Dana Reeve, Richard Kind. (G, 88 min.)* **Family Film Festival.** Free. (*) @Lakeline, 10am.

Mr. Bean's Holiday (2007) *D: Steve Bendelack; with Rowan Atkinson, Emma de Caunes, Max Baldry, Willem Dafoe, Karel Roden. (G, 88 min.)* **Family Film Festival.** Free. (*) @Westgate, 10am.

Stuart Little 2 (2002) *D: Rob Minkoff; with Hugh Laurie, Geena Davis, Jonathan Lipnicki; with the voices of Michael J. Fox, Nathan Lane, Steve Zahn, Melanie Griffith, James Woods. (PG, 78 min.)* **Family Film Festival.** Free. (*) @Westgate, 10am.

Wallace & Gromit: The Curse of the Were-Rabbit (2005) *D: Nick Park and Steve Box; with the voices of Ralph Fiennes, Helena Bonham Carter, Peter Sallis, Nicholas Smith, Peter Kay, Liz Smith. (G, 85 min.)* **Family Film Festival.** Free. (*) @Arbor, 10am.

The Water Horse: Legend of the Deep (2007) *D: Jay Russell; with Alex Etel, Emily Watson, Ben Chaplin, David Morrissey, Priyanka Xi, Marshall Napier, Brian Cox. (PG, 111 min.)* **Family Film Festival.** Free. (*) @Arbor, 10am.

FRIDAY 25

All the President's Men (1976) *D: Alan J. Pakula; with Robert Redford, Dustin Hoffman, Jason Robards. (PG, 138 min.)* **Summer Film Classics: Political Thrillers.** It's the movie that inspired a generation of students to apply to journalism school. (Double bill: *Three Days of the Condor.*) (*) @Paramount, 9:25pm.

Catwoman (2004) *D: Pitof; with Halle Berry, Sharon Stone, Benjamin Bratt, Lambert Wilson, Frances Conroy, Alex Borstein. (PG-13, 104 min.)* **Master Pancake.** A movie this bad is like catnip to the comedians of Master Pancake. Expect their claws to be perched and ready and the catty comments to flow freely. (*) @Alamo Ritz, 7:15, 10:15pm.

Kismet Konnection (2008) @Tinseltown South, 3:30, 6:30, 9:45pm. (See Thu., 7/24.)

Three Days of the Condor (1975) *D: Sydney Pollack; with Robert Redford, Faye Dunaway, Cliff Robertson, Max von Sydow. (R, 117 min.)* **Summer Film Classics: Political Thrillers.** In this taut thriller, Redford plays a CIA researcher who finds all his co-workers dead and spends the rest of the movie on the run, although he knows not from whom he's running or why. (Double bill: *All the President's Men.*) @Paramount, 7pm.

SATURDAY 26

Carousel (1956) *D: Henry King; with Gordon McRae, Shirley Jones. (NR, 128 min.)* **Summer Film Classics: Timeless Musical.** One of the great Rodgers & Hammerstein musicals, *Carousel* was filmed in loving widescreen cinematography that beautifully captures all the song and dance. Tunes include such classics as "You'll Never Walk Alone," "June Is Bustin' Out All Over," and "If I Loved You." @Paramount, 2pm.

Catwoman (2004) @Alamo Ritz, 7:15, 10:15pm. (See Fri., 7/25.)

The French Connection (1971) *D: William Friedkin; with Gene Hackman. (R, 104 min.)* **Summer Film Classics: Hard-Hitting Oscar Winners.** Hackman stars as Jimmy "Popeye" Doyle, a cop who ruthlessly pursues drug dealers in gritty NYC. The film won five Academy Awards and set a new standard for action with its thrilling car chases. (Double bill: *Midnight Cowboy.*) (*) @Paramount, 7:25pm.

Kismet Konnection (2008) @Tinseltown South, 3:30, 6:30, 9:45pm. (See Thu., 7/24.)

Midnight Cowboy (1969) *D: John Schlesinger; with Dustin Hoffman, Jon Voight, Sylvia Miles, John McGiver, Brenda Vaccaro, Barnard Hughes. (R, 113 min.)* **Summer Film Classics: Hard-Hitting Oscar Winners.** Fueled by two riveting character studies and its exposure of New York City's seamy underbelly, this multi-Oscar-winner screams "contemporary" and "eternal" at once. (Double bill: *The French Connection.*) (*) @Paramount, 5, 9:35pm.

The Rocky Horror Picture Show (1975) *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin fans have been dressing up and doing the

"Time Warp" thing live for more than 30 years straight. For more info, see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

Under Our Skin (2008) *D: Andy Abrahams Wilson. (NR, 104 min.)* This documentary investigates the human, medical, and political dimensions of Lyme disease, its treatment, and diagnosis. @Alamo Ritz, noon; \$10.

SPACES

Shrek the Third (2007) *D: Chris Miller and Raman Hui; with Mike Myers, Cameron Diaz, Eddie Murphy, Antonio Banderas, Julie Andrews, Rupert Everett, John Idle, John Cleese, Justin Timberlake, John Krasinski, Ian McShane, Cheri Oteri, Amy Poehler, Maya Rudolph, Amy Sedaris. (PG, 92 min.)* **Splash Party Movie Night.** Movie begins at dusk. (*) @Deep Eddy Pool, 8:30pm; pool entrance fee.

KIDS

Return to Oz (1985) *D: Walter Murch; with Nicol Williamson, Fairuza Balk, Jean Marsh, Piper Laurie, Matt Clark. (PG, 110 min.)* **Kids Club.** In this sequel, Dorothy is locked in a mental hospital, although she escapes and returns to Oz, where she discovers war has broken out. The movie also features Will Vinton Claymation. @Alamo Drafthouse South, noon; free.

SUNDAY 27

Carousel (1956) @Paramount, 2pm. (See Sat., 7/26.)

The French Connection (1971) @Paramount, 5pm. (See Sat., 7/26.)

Midnight Cowboy (1969) @Paramount, 7:15pm. (See Sat., 7/26.)

Spaced Marathon Ain't It Cool News and Fantastic Fest. See "The Future of Funny Has Already Happened," p.52, for more info. Lucky attendees have been previously notified by Ain't It Cool News and Fantastic Fest. Sold out. @Alamo Ritz, 5pm.

KIDS

Eight Below (2006) *D: Frank Marshall; with Paul Walker, Bruce Greenwood, Moon Bloodgood, Jason Biggs, Gerard Plunkett. (PG, 120 min.)* **Family Movie Fest.** A pack of sled dogs steals the show in this wonderful man-and-dog movie set in Antarctica. (*) @Little Walnut Creek Library, 2:30pm; free.

IMAX Theatre

For ticket prices call 936-IMAX or 936-TSHM or see www.thestoryoftexas.com. See Showtimes for dates and times.

Dolphins and Whales 3D: Tribes of the Ocean (2008) *D: Jean-Jacques Mantello; narrated by Daryl Hannah. (NR, 42 min.)* Presented by Jean-Michel Cousteau, this documentary goes from the coral reefs of the Bahamas to the waters off the Kingdom of Tonga to visit with the world's dolphins, orcas, belugas, and manatees.

Extreme (1999) *D: Jon Long. (NR, 40 min.)* Here we see clips of champion athletes doing such things as climbing the highest mountains and surfing the biggest waves. (*)

Texas: The Big Picture (2003) *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips.

The Dark Knight: The IMAX Experience (2008) *D: Christopher Nolan; with Christian Bale, Heath Ledger, Gary Oldman, Aaron Eckhardt, Maggie Gyllanhall, Michael Caine, Morgan Freeman. (PG-13, 152 min.)* See the *Chronicle's* review, July 18. The IMAX Experience additionally contains six sequences which have been filmed using IMAX cameras. (*)

Offscreen

501 Studios: Soundstage + HD Theatre 501 Studios' soundstage in Downtown Austin now doubles as one of Texas' largest public theatres – with a Sony Qualia HD projector, a 28-foot screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. Need a venue for premieres, wrap parties, and concerts/plays/performances featuring projection? This could be the place. Also still available as a soundstage/green screen. thomasallen@501studios.com.

Classes and Camps From Austin School of Film Intensive teen camps (out in Marfa!) this summer, as well as the usual excellent slate of adult classes (taught by **Kat Candler**, **Spencer Parsons**, **Ira "Screenwriting Essentials"** **Israel**, and other professional talents), are going on now at the Austin School of Film. See website for details. www.austinfilmsschool.org/classes.

Monte Hellman Cocktail Mixer No, listen, it's not a new brand of beverage enhancement; it's the cultishly acclaimed director of *Two-Lane Blacktop*, doing a meet-and-greet on the drag the day after the Alamo screens a triple-feature of his films downtown. Oh yes. *Thu., July 24, 3-5pm. United States Art Authority, 512 W. 29th, 480-9562.*

Master Class With John Pierson: On Your Radio Indie film guru John Pierson's *Master Class* series of filmmaking workshops, featuring guests like **Steve Buscemi** and **Charles Burnett**, will be broadcast on KUT 90.5FM in

30-minute installments on the last Sunday of each month, much to the edification and entertainment of cinephilic listeners. This Sunday's show features interviews with *South Park's* **Matt Stone** and producer **Lauren Zalaznick**. (See "Better Than Book-Learnin'," June 27, for more.) *Sun., July 27, 11am.*

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super-35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. They also have a "break room" suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. www.austinstudios.org.

The Network Austin Mixer Mingle with local film and media talents at these casual events, rubbing like-minded elbows and getting a load of who's filming whom and what's up in the industry. This night features a talk by cinematographer **Todd McMullen** of *Friday Night Lights* fame. Which is damned important, as you know, so come on out. *Wed., July 30, 7pm. Mother Egan's Irish Pub, 715 W. Sixth, 478-7747. www.networkaustinmixer.com.*

The Screenplay Workshop All classes are taught by professional screenwriters and meet in Central Austin. Ongoing classes include: Feature-Film Screenwriting Workshop, *Mondays, 7-10pm, \$255 for six weeks, \$390 for 10 weeks; Screenwriting According to the Masters, Tuesdays, 7-9:30pm, \$270; Revising Feature Scripts, Wednesdays, 7-10pm, \$320.* Also: Private Instruction & Story Consultation Packages, *7½ hours of instruction, \$370. www.thescreenplayworkshop.org.*

MONDAY 28

Wesley Willis's Joy Rides (2008)

D: Chris Bagley and Kim Shively. (NR, 77 min.) **Music Monday.** The songs and demons of cult musician Willis are profiled in this documentary, which screened at SXSW. @Alamo Ritz, 10:20pm; \$2.

SPACES

The King of Kong: A Fistful of Quarters (2007) D: Seth Gordon. (PG-13, 79 min.) **Monday Movies.** Free. (*) @Cafe Mundi, 8pm.

Monty Python and the Holy Grail (1975)

D: Terry Gilliam and Terry Jones; with Gilliam, Jones, Graham Chapman, John Cleese, Eric Idle, Michael Palin. (PG, 90 min.) **Monday Movies and Margaritas.** \$2 frozen margaritas, 5-9pm; movie at sundown. (*) @Belmont, 8:30pm; free.

Puppets From Hell Three episodes of Gepetto Dreams' own TV show, *Dante's Place*, with the Duke, Janis Joplin, and Jimi Hendrix. Adults only; free popcorn. @Gepetto Dreams Puppet Company, 8pm; \$5 donation suggested.

KIDS

Good Burger (1997) D: Brian Robbins; with Kel Mitchell, Kenan Thompson, Sinbad, Abe Vigoda, Shar Jackson, Dan Schneider, Jan Schwieterman, George Clinton. (PG, 103 min.) **Summer Kids Camp.** Free. (*) @Alamo Drafthouse South, 11am.

TUESDAY 29

The Band's Visit (2007) See p.84.

Invasion of the Body Snatchers (1956)

D: Don Siegel; with Kevin McCarthy, Dana Wynter, Carolyn Jones. (NR, 80 min.) **Summer Film Classics: Sci-Fi Week.** This is the original, Eisenhower-era version of the sci-fi story in which a community of human beings is replaced by identical-seeming but emotionless pod people. (Double bill: *Village of the Damned*.) @Paramount, 7pm.

Village of the Damned (1960) See p.84.

KIDS

Alvin and the Chipmunks (2007)

D: Tim Hill; with Jason Lee, David Cross, Cameron Richardson, Jane Lynch; with the voices of Justin Long, Matthew Gray Gubler, Jesse McCartney. (PG, 92 min.) **Family Film Festival.** Free. (*) @Lakeline, Tinseltown South, 10am.

Bee Movie (2007) D: Steve Hickner and Simon J. Smith; with the voices of Jerry Seinfeld, Renée Zellweger, Matthew Broderick, Patrick Warburton, John Goodman, Chris Rock, Kathy Bates, Barry Levinson, Oprah Winfrey, Rip Torn, Larry King. (PG, 90 min.) **Summer Movie Clubhouse.** \$1 (*) @Movies 8, 10am.

Bratz (2007) @Westgate, 10am. (See Thu., 7/24.)

Everyone's Hero (2006) @Westgate, 10am. (See Thu., 7/24.)

Good Burger (1997) @Alamo Drafthouse South, 11am. (See Mon., 7/28.)

Jonah: A Veggie Tales Movie (2002)

D: Phil Vischer and Mike Nawrocki; with the voices of Lisa Vischer, Kristin Blegen, Mike Nawrocki, Phil Vischer. (G, 83 min.) **Family Film Festival.** Free. (*) @Lakeline, 10am.

Mr. Bean's Holiday (2007) @Arbor, 10am. (See Thu., 7/24.)

Stuart Little 2 (2002) @Arbor, 10am. (See Thu., 7/24.)

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Aug. 8 issue is Monday, July 28.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, 78765; fax 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

WEDNESDAY 30

Dr. No (1962) See p.84.

Invasion of the Body Snatchers (1956) @Paramount, 8:50pm. (See Tue., 7/29.)

Puzzle (1974) D: Duccio Tessari; with Senta Berger, Luc Merenda, Umberto Orsini. (NR, 92 min.) **Weird Wednesday.** This Italian giallo is a stylish thriller about an amnesiac. (*) @Alamo Ritz, 12mid; free.

Village of the Damned (1960) See p.84.

SPACES

The Transformers: The Movie (1986)

D: Nelson Shin; with the voices of Orson Welles, Robert Stack, Leonard Nimoy, Eric Idle, Judd Nelson, Lionel Stander. (PG, 84 min.) **101X Summer Movie Series.** Those shape-shifting toy and cartoon characters save the world from an evil planet (voiced by Welles) in this animated film. Outdoor show and Central Market concessions. Come early for pre-show activities. @Central Market North, 9pm; free.

KIDS

Alvin and the Chipmunks (2007) @Lakeline, Tinseltown South, 10am. (See Tue., 7/29.)

Bratz (2007) @Westgate, 10am. (See Thu., 7/24.)

Everyone's Hero (2006) @Westgate, 10am. (See Thu., 7/24.)

Good Burger (1997) @Alamo Drafthouse South, 11am. (See Mon., 7/28.)

Jonah: A Veggie Tales Movie (2002)

@Lakeline, 10am. (See Tue., 7/29.)

Mr. Bean's Holiday (2007) @Arbor, 10am. (See Thu., 7/24.)

Stuart Little 2 (2002) @Arbor, 10am. (See Thu., 7/24.)

Surf's Up (2007) (PG, 85 min.) **Summer MovieCamp.** \$1. (*) @Barton Creek Square, 10am.

THURSDAY 31

Long Way Down: Director's Cut (2008)

See p.82.

Planet of the Apes (1968) D: Franklin J. Schaffner; with Charlton Heston, Kim Hunter, Roddy McDowall. (G, 112 min.) **Summer Film Classics: Sci-Fi Week.** This classic sci-fi ape picture leaves its imitators and sequels in the dust. (Double bill: *The Time Machine*.) (*) @Paramount, 9:15pm.

Prison (1988) D: Renny Harlin; with Viggo Mortensen, Chelsea Field, Lane Smith. (R, 102 min.) **Terror Thursday.** A wrongly executed prisoner comes back to haunt the warden in Harlin's first U.S. feature. @Alamo Ritz, 12mid; free.

Surf Nazis Must Die: Director's Cut (1987) D: Peter George; with Gail Neely, Robert Harden, Barry Brenner, Dawn Wildsmith. (R, 83 min.) **Tromatic Thursday.** The postapocalyptic silliness of this movie is one of Troma's more memorable offerings, if for no reason but the title alone. @Alamo Drafthouse Lake Creek, 10pm; free.

The Time Machine (1960) D: George Pal; with Rod Taylor, Alan Young, Yvette Mimieux, Sebastian Cabot. (NR, 103 min.) **Summer Film Classics: Sci-Fi Week.** Pal's film version of the H.G. Wells time-travel classic is a solid effort that features Oscar-winning special effects. (Double bill: *Planet of the Apes*.) (*) @Paramount, 7pm.

Uncounted: The New Math of American Elections (2007) See p.82.

KIDS

Alvin and the Chipmunks (2007) @Lakeline, 10am. (See Tue., 7/29.)

Bratz (2007) @Westgate, 10am. (See Thu., 7/24.)

Everyone's Hero (2006) @Westgate, 10am. (See Thu., 7/24.)

Good Burger (1997) @Alamo Drafthouse South, 11am. (See Mon., 7/28.)

Jonah: A Veggie Tales Movie (2002) @Lakeline, 10am. (See Tue., 7/29.)

Mr. Bean's Holiday (2007) @Arbor, 10am. (See Thu., 7/24.)

Stuart Little 2 (2002) @Arbor, 10am. (See Thu., 7/24.)

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"People couldn't believe their eyes, seeing a young girl playing left-handed! It was so odd for them, both men and women, to see a young black girl, especially around these parts, playing a left-handed guitar and singing the blues."

Barbara Lynn started rocking Beaumont clubs while still in high school, fronting an Elvis-loving all-girl band. At age 20, the soulful southpaw shot from bars to *American Bandstand* as her self-penned 1962 single, "You'll Lose a Good Thing," bumped Ray Charles from atop the R&B charts.

"My manager and I sort of had a good idea that this song might hit, but we thought 'Lonely Heartache,' the flip side, would go," Lynn explains. "It just so happened that they put 'You'll Lose a Good Thing' for the A side, and it really took off."

Lynn walked away from music in the 1970s, moving to California to raise a family. When she picked up her guitar

again in the late 1980s, Clifford Antone was among the first to call.

"Clifford would always say, 'Barbara, you need to put all that other music down and come in the studio and let us record a strong blues album with you.' He felt all that other music was just garbage. He said the blues will always be around, and he told the honest-to-God truth."

At 66, nearly five decades since her chart-topping debut, Lynn's career is far from done: "I might be signing up with Daptone Records out of Brooklyn. Boy, they have been calling me."

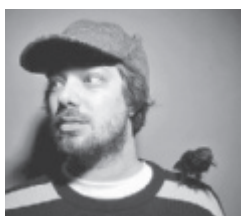
Lynn cuts a single for the catalysts of Sharon Jones' retro-soul revival in September and hints a full LP could follow. Now *that* would be a good thing.

— Thomas Fawcett

Carolyn Wonderland, Cindy Cashdollar, Rosie Flores, Paula Nelson, the Bluebonnets, and more round out this ladies night.

Aesop Rock EMO'S, FRIDAY 25

Underground hip-hop's most lyrically verbose and enunciated wordsmith swoops down on Austin's cerebral cortex, complete with rare spots of "Daylight" amidst the Long Island, N.Y., native's psychotic lexicon. Recently relocated to San Francisco, the Definitive Jux staple's a year removed from his Blockhead-produced *None Shall Pass*, an opaque examination of those damned failed relationships. Bring your dictionary.



— Chase Hoffberger

Release Me

Friday: **Yuppie Pricks**, Beauty Bar;
Scab Sand Witch, Opera House

Saturday: The **Dirty Hearts**, Emo's

Tuesday: **Southpaw Jones**, Cactus Cafe;
Micky & the Motorcars, Saxon Pub

Wednesday: **Marc Gunn**, Cactus Cafe



Saustex Showcase JOVITA'S, FRIDAY 25

Showcasing choice meat from Austin and San Antonio, Hickoid-for-life Jeff Smith's Saustex label makes a good home for Eric Hisaw. His newly released *Nature of the Blues* exudes vagabond charm, amplified by a crack backing band. Reunited San Antonio pop combo the Krayolas mixes rock, blues, and country Doug Sahm-style on latest *La Conquistadora*. Texan gentleman Rich Minus and San Saba County make on-time arrival essential. 7pm.



Eric Hisaw

— Greg Beets

Killer Mike PARISH, SATURDAY 26

Atlanta native Killer Mike got the ultimate pickup when he dropped a bullish second verse on Outkast's "The Whole World," earning a spot on Big Boi's Purple Ribbon All-Stars roster. On his latest, *I Pledge Allegiance to the Grind II*, he waxes political on the Sean Bell shooting and reminisces on his hood's drug epidemic. Locals Dred Skott, Gerald G., Southbound, and more get first dibs.

— Chase Hoffberger

Relapse Records Contamination Tour RED 7, SATURDAY 26

Previously broken quarantines sponsored by the Philly metal sanitarium loosened Neurosis and High on Fire, and this year headlines Topeka, Kan., quintet Origin, whose new *Antithesis* successfully breeds speed, grind, and prog into a thermonuclear *Alien* encounter. Baltimore foursome Misery Index catalogs lithe, double-kick-drum grind, while L.A.'s Abysmal Dawn propagates biblical holocaust through noxious monster vox.

— Raoul Hernandez

Tangled Snark Summer Fest MONARCH EVENT CENTER, SATURDAY 26

Continuing its loaded local lineups at the cavernous Monarch Event Center, Tangled Snark Productions drives down darker indie paths this week. Ume sets punk-scream against Ringo Deathstarr's haze, while Haunting Oboe Music tests cuts from its ongoing EP-a-month onslaught. Prayer for Animals drops the deep psychedelic blues, and Follow That Bird! wings explosive, jarring bursts. Red X Red M and Hey Zeus round out. 7pm.

— Doug Freeman

Hugh Masekela ONE WORLD THEATRE, SUNDAY 27

It was 40 years ago that this South African trumpeter had a chart-topping international hit with "Grazing in the Grass." In the ensuing decades, he's become a world-music icon, at the forefront of incorporating African, pop, funk, and jazz into a distinctively elegant and soulful cross-cultural fusion. A genuine musical ambassador, Masekela now prefers the rich, mellow sound of the flugelhorn to enhance his township jazz signature. 6 & 8:30pm.



— Jay Trachtenberg

Chris Schlarb SALVAGE VANGUARD THEATER, TUESDAY 29 & WEDNESDAY 30

Thanks to local help and a grant from the Meet the Composer program, Long Beach, Calif.'s Chris Schlarb is being whisked into town to perform his 2007 musical collage, *Twilight & Ghost Stories* (Asthmatic Kitty). He'll get more homegrown aid from a 10-piece band, featuring Bill Baird, Weird Weeds' Aaron Russell and Nick Hennies, Chris Cogburn, and Steve Bernal, among others. 9pm both nights, limited seating Tuesday. — Audra Schroeder

The Coke Dares MOHAWK, WEDNESDAY 30

The Coke Dares are minutemen in the best way. The Bloomington, Ind.-based trio's second drunk-punk LP *Feelin' Up*, packs 33 songs into less than 25 minutes, with no less than three theme songs and instant classics like "I Wish I Could Get as High as Neil Young Does" and "My Car Is a Multi-Track Recording Studio." Locals Awesome Cool Dudes and Magic Surprise open.

— Austin Powell

Will Johnson, Chris Flemmons MOHAWK, THURSDAY 31

At a recent Waterloo in-store, Centro-matic/South San Gabrielite Will Johnson attempted to give an intimate acoustic performance of new material from double album *Dual Hawks*. He abandoned that effort, claiming it felt forced, and switched to electric. Those fickle artistes always surprise, and that's why we love them. Baptist Generals leader Chris Flemmons of Denton and Austin's neo-bluegrass outfit Frank Smith open.

— Melanie Haupt

Soundcheck BY AUDRA SCHROEDER

JIMMY WEBB
Cactus Cafe, Friday 25

The Wichita Lineman acoustifies Austin.

COMA IN ALGIERS, HARLEM
Beerland, Friday 25

Out of tune is the new black.

THE UNPROFITABLE SERVANTS
Carousel Lounge, Saturday 26

The *Speeding Motorcycle* all-star band gets back together.

CREATIVE GEOGRAPHY
Salvage Vanguard Theater, Sunday 27

Eight sound artists! One stage! Sunday, Sunday, *Sundaaaay*. With Chicago's Juffage.

BILLY JOE SHAVER
Antone's, Wednesday 30
BJS helms a benefit for CommonThreadz, with American Graveyard and more.

TONY JOE WHITE
Cactus Cafe, Thursday 31
Deep Cuts from the swamp.

THE CRACK PIPES
Beerland, Thursday 31
The Pipes return to smoke 'em. Shapes Have Fangs and Victims of Leisure got 'em.



HOT CLUB OF COWTOWN
Threadgill's World HQ, Saturday 26
Elana James and Co., oddly reunited.

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In-Stores

Thursday: The **Krayolas**, Antone's Records, 5:30pm

Friday: **Grupo Fantasma**, Waterloo Records, 5pm; **Hatred Surge, Total Abuse**, Trailer Space Records, 9pm

Tuesday: **Micky & the Motorcars**, Waterloo Records, 5pm

Thursday: **Tony Joe White**, Waterloo Records, 5pm

► live music VENUES p.90 ► roadshows + CLUB LISTINGS p.92

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THUR JULY 24
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12:30AM
GRAND CHAMPEEN

10PM
ROCKLAND EAGLES
ONE MISSISSIPPI

FRIDAY JULY 25
H. H. THE LEGENDARY
BLUES SPECIALISTS

12AM
Guy Forsyth

10PM
THE WRONG REASONS

SATURDAY JULY 26
MATINEE 3-7PM
JAMES HAND

12AM
Dustin Welch
AND THE HOUSE BAND

10PM
dandy

SUNDAY JULY 27
W/ REDD VOLKAERT
& EARL POOLE BALL

MONDAY JULY 28
HAPPY HOUR
MARSHALL FORD SWING BAND

10PM
DALE WATSON
AND HIS LONESTARS

TUESDAY JULY 29
H. H. 6:30
WITH WARREN HOOD AND DAVID GRISSOM
Planet Gasper
dandy

11:45PM
EPHRAIM OWENS EXPERIENCE
WEDNESDAY JULY 30
HAPPY HOUR
THE GREYHOUNDS
DUSTIN WELCH
AND THE HOUSE BAND

12AM
JON DEE GRAHAM

THURSDAY JULY 31
H. H. MIKE FLANIGIN B-3 TRIO
Grady
JONATHAN TYLER
& THE NORTHERN LIGHTS
BLOOD COUNTRY

12AM
FRIDAY AUGUST 1
H. H. THE LEGENDARY BLUES SPECIALISTS
Li'l Cap'n Travis
PINK NASTY

10PM
SATURDAY AUGUST 2
MATINEE 3-7PM
REDD VOLKAERT
Bill Frisell Quartet
FEATURING EYVIND KING, STEVE MOORE
& KENNY WOLLESON
BLUE MOUNTAIN REUNION
THE BLUEBONNETS

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HEYBALE
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Fortunately
- 6) HAYES CARLL
Trouble in Mind
- 7) JAMES McMURTRY
Just Us Kids
- 8) MOTHER TRUCKERS
Let's All Go to Bed
- 9) ELIZA GILKYSON
Beautiful World
- 10) RECKLESS KELLY
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SATURDAY 7/26
HAPPY HOUR 3-9PM

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10PM-2AM

SUNDAY 7/27
JT GOLDFIRE
9PM-1AM

MONDAY 7/28
MIKE MILLIGAN
AND THE ALTAR BOYZ
BLUE MONDAY

TUESDAY 7/29
BLACKTOOTH
9PM-1AM

WEDNESDAY 7/30
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live music venues

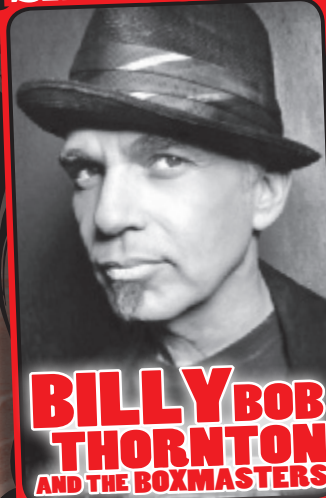
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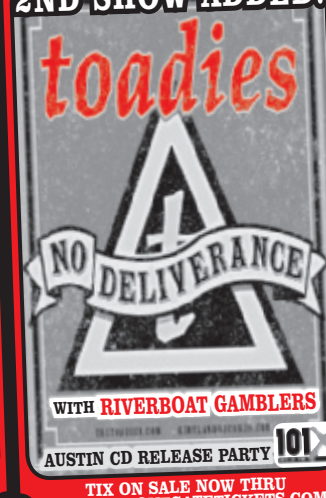
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THU SEP 4



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**FUTURE CLOUDS
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FRI JULY 25
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SAT JULY 26
PARLOR MOB
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AFTERSHOW - FREE SHOW!
SUN JULY 27

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SAT SEP 20



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TUE JULY 29
DEAR AND THE HEADLIGHTS
WITH **WHAT LAURA SAYS
THINKS AND FEELS
AND BEAUX LOY**
THU JULY 31

PHOENIX DOWN
WITH **MERIDIAN WEST**
SAT AUG 2 - DOORS 10PM
THE SECRET MACHINES
WITH **IAN NORTH**
(LEARNING SECRETS/SECRET LIPS)
TUE AUG 5

JOHN MCLAUGHLIN
WITH **MICAH DALTON**
THU AUG 7

NELLIEMCKAY
WITH **LEESIMMONS**
SAT AUG 9

SARAH JAFFE
WITH **DOVE HUNTER**
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SUN AUG 10

WILD SWEET ORANGE
WITH **ELECTRIC TOUCH
AND JETS UNDER FIRE**
FRI AUG 15

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JIMMY LAFAVE
WITH SPECIAL GUEST
**LONESOME DAVE FISHER
AND THE HYDMEN**

SUN SEP 21



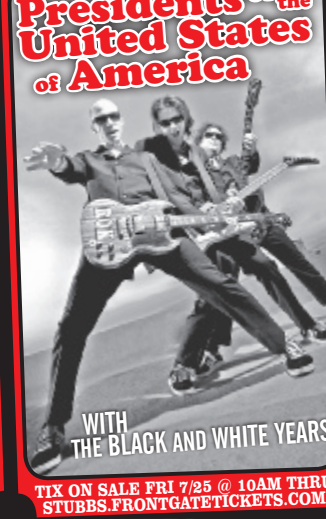
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27

SUN

GREEN JELLY

@ RED 7



30

WED

THE COKE DARES

@ MOHAWK



611 E. 7TH

THU 07/24 @ 5PM

OH SLEEPER

ONCE SPOKEN, BELLE EPOQUE, VERSA EMERGE, CAPITALS

FRI 07/25 @ 8PM

LOWER CLASS BRATS

WEDNESDAY NIGHT HEROES, RESILIENCE, FLASHBOYS, EXPIRATION UNKNOWN (OUT) /// DOLLHOUSE RUMOUR, PREY FOR SLEEP, DIE AMONG HEROES, CARRY THE TORCH (IN)

SAT 07/26

ORGIN

MISERY INDEX, ABYSMAL DAWN, VEX FALSETTA

SUN 07/27

MOBILE DEATHCCAMP

(EX-GWAR) COMANCHE ABORTION, HIT BY A CAR

FREE SUMMER SUNDAY: SINSATIONAL ADULT BOUTIQUE PRESENTS

GREEN JELLY WRESTLING

WED 07/30 @ 8PM

GUTTERMOUTH

NEW SKOOL KINGS, YUPPIE PRICKS, GOODNIGHT GODDESS, HEIST@HAND (IN)

FUELED BY FIRE (METAL BLADE)

BLOOD OF PATRIOTS, WHORE OF BABYLON, MANIFESTO (OUT)

THU 07/31 @ 8PM

REIGN SUPREME

THE CARRIES, THE HELM (EX-TEN YARD FIGHT)



912 RED RIVER

THU 07/24

HAPPY HOUR SHOW W/THE HONEYPOTS 6PM

THE BALCONY

THE GEORGIAN COMPANY, LISTENLISTEN, THE DESERTER (10PM)

FRI 07/25 @ 9PM

BUTTERCUP

ELSINORE (IN)

AUSTIN INDIEROKE (11PM, ROOF DECK)

SAT 07/26

JESSE LACEY (BRAND NEW)

KEVIN DEVINE, BRIAN BONZ (9PM)

THE MOANERS (IN @ MIDNIGHT)

W/ CARTRIGHT

SUN 07/27 @ 9PM

EL OLIO WOLOF

W/ AWESOME COOL DUDES, MAGIC SURPRISE

WED 07/30

HAPPY HOUR GUEST BARTENDERS

FRANK SMITH 5-8PM

THE COKE DARES (9PM)

W/ AWESOME COOL DUDES, MAGIC SURPRISE



900 Red River



FRI 07/25 @ 9PM

THE ALWAYS ALREADY

BLACK TIE DYNASTY,

TIL WE'RE BLUE OR DESTROY

WED 07/30

GARY NEWCOMB TRIO

WED 08/13

PSYCHOTROPIC DJS

FRI 08/15

NORTH VS SOUTH

SAT 08/16

COME LATELYS

DEADMAN, ASTRONAUT SUIT

FRI 08/22

THE LAUGHING**CD RELEASE**

401 W. 2nd



THU 07/24

GLOVER TANGO @ 7PM**3 BALLS OF FIRE** @ 10:30 (\$5)

DEAD PYRATES SOCIETY

FRI 07/25

KAT'S MEOW @ 7PM**UNFORTUNATE HEADS** @ 10:30PM (\$5)

SWEET LEE MORROW, TIM PEARSON

SAT 07/26

MARSHALL FORD SWING BAND

@ 7PM

THE UNBEARABLES @ 10:30PM (\$5)

NOISE REVIVAL, MT. RIGHTEOUS

SUN 07/27

JAZZ NIGHT @ 7PM

FEATURING EPHRAIM OWENS, BRANNEN TEMPLE & RED YOUNG

TUE 07/29

JITTERBUG VIPERS ~SWING NIGHT~

@ 7PM

WED 07/30

MOONHANGERS @ 7PM**DJ MEL & PRINCE KLASSEN**

@ 10:30PM

LOW CASH WEDNESDAYS

UPCOMING

8/2 RUSSIAN CIRCLES (RED 7), 8/3 JAY REATARD (RED 7), 8/5 EARLIMART (MOHAWK), 8/7 LAIR OF THE MINOTAUR (RED 7), 8/8 NEBULA (RED 7), 8/8 TITUS ANDRONICUS (MOHAWK), 8/9 VALIENT THORR (RED 7), 8/9 ARIEL PINK'S HAUNTED GRAFFITI (MOHAWK), 8/12 KINGDOM OF SORROW/SOILENT GREEN (RED 7), 8/12 SMOKING POPES/KOUFAX (MOHAWK), 8/14 YNDI HALDA (MOHAWK), 8/19 JAMES JACKSON (MOHAWK), 8/20 XIU XIU/ CARLA BOZULICH (MOHAWK), 8/22 INTRO-NAUT (RED 7) 8/23 MONROE MUSTANG/BOMBABINE BLACK, 8/26 BUMBLEBEEZ (BEAUTY BAR), 8/27 OXFORD COLLAPSE/ LOVE AS LAUGHTER (MOHAWK), 8/28 LI'L CAP'N TRAVIS (MOHAWK), 8/29-30 WILD WEEKEND POWER POP FEST DAY 1 & 2 (MOHAWK), 8/29 PHOBIA (RED 7), 8/31 ANTIDOTE (RED 7), 9/3 DONKEYS (MOHAWK), 9/4 SHEARWATER (MOHAWK), 9/6 LEMURS (MOHAWK), 9/6 PSYOPUS (RED 7), 9/9 WHY? (MOHAWK), 9/12-13 XEMUMBA (MOHAWK), 9/13 STREET DOGS (RED 7), 9/16 DAN LESAC VS SCROOBIOUS PIP (BEAUTY BAR), 9/20 PINBACK (MOHAWK), 9/21 THE QUEERS (RED 7), 9/22 JUAN MACLEAN (MOHAWK)



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club listings

Thu 2 4

219 WEST Acoustic Jungle (8:00)**311 CLUB** Joe Valentine (8:30)**ANTONE'S** Ruby Jane Smith, the Lifters, Roger Clyne & the Peacemakers (8:30)**ANTONE'S RECORDS** The Krayolas CD Release (5:30)**ARTZ RIB HOUSE** Paula Held**AUSTIN MOOSE LODGE NO. 1735** Polly's Showcase (8:00)**BEAUTY BAR** Ear Power, King Louie, Future Islands**BEERLAND** Autons, Like Dogs, Watching the Moon**THE BELMONT** Beary Stylish

Austin Children's Shelter

Benefit w/ Phoenix Down, Meridianwest, Daily Juice

Crew (7:30)

BENNIGAN'S Andy Fiegall (7:00)**BOTTICELLI'S** Gypzee Heart**BROKEN SPOKE** Jesse Dayton**THE BROWN BAR** DJ gmau**CACTUS CAFE** Waylon Payne, Cory Morrow (8:30)**CAROUSEL LOUNGE** Mike & the Moonpies, Nick Altobelli (9:00)**CEDAR STREET** Kent Mayhew, LC Rocks (6:00)**CENTRAL MARKET SOUTH**

Shotgun Party (6:30)

CHEATHAM STREET**WAREHOUSE** Cameron, Jason & Russell**THE COCKPIT** Midnight

Frequency, Todd Deatherage (10:00)

CONTINENTAL CLUB Mike

Flanigin's B-3 Trio (6:30), One

Mississippi, Rockland Eagles,

Grand Champeen (10:00)

COOL RIVER CAFE TUB**COPA BAR & GRILL** Salsa

Lessons w/ Tony, the Brew (8:00)

DETOUR BAR & GRILL Freddie

Powers II

DONN'S DEPOT Murphy's Inlaws**EDDIE V'S EDGEWATER GRILLE**

Mark Goodwin Trio (7:30)

ELEPHANT ROOM Ike

Eichenburg & Stanley Smith,

Paul White Live Recording (6:00)

roadshows

JULY

THU 24

Roger Clyne & the**Peacemakers**, Antone's**The Krayolas**, Antone's Records**Future Islands**, **King Louie**,**Ear Power**, **Beauty Bar****Autons**, **Beerland****Waylon Payne**, **Cactus Cafe****Pictures in Braille**, **Emo's****Back in the Dark**, **Headhunters****The Balcony**, **Listen Listen**,**Mohawk****Papa Grows Funk**, the Parish**Hed Pe**, **Red Eyed Fly****She Swings**, **She Sways**,

Room 710

FRI 25

The Wiggins, **Beerland****Jimmy Webb**, **Cactus Cafe****South Texas Destroyers**,**Cheatham Street Warehouse****Black Tie Dynasty**, **Club de****Ville****The Wrong Reasons**,**Continental Club****Aesop Rock**, **Rob Sonic**,**Notion**, **Health**, **Nouns****Group**, **Emo's****Worm Hole**, **Headhunters****The Krayolas**, **Jovita's****Back in the Dark**, **Lucy's on****the Square****Buttercup**, **Elsinore**, **Mohawk****Sara Bettens**, **Momo's****Ottmar Liebert**, **One World****Theatre****Sons of Hercules**, **Room 710****DJ Polecat**, **Scout Inn & Bier****Garten****Bat Castle**, **Nosferion**, **Triple****Crown**

SAT 26

The Unprofitable Servants,**Carousel Lounge****Roger Creager**, **Gruene Hall****Back in the Dark**, **Novice**,**Headhunters****Mt. Righteous**, **Lamberts****The Moaners**, **Kevin Devine**,**Jesse Lacey**, **Brian Bonz**,**Mohawk****Origin**, **Misery Index**,**Abysmal Dawn**, **Red 7****The Original Mexican Bob**,**Roadhouse Rags****Whiskey Dick**, **Room 710****The Parlor Mob**, **Billy****Bob Thornton & the****Boxmasters**, **Stubb's**

SUN 27

Terri Fann, **BB Rovers****The Sleepwalkers**, **Emo's****The Original Mexican Bob**,**Headhunters****Hugh Masekela**, **One World****Theatre****Green Jelly**, **Red 7****Juffage**, **Salvage Vanguard****Theatre****The Shields of Faith**, **Stubb's**

MON 28

White Noise Supremacists,**Beauty Bar****The Life & Times**, **Nueva****Vulcano**, **Emo's**

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

HELLO, CLUBS AND BANDS: Club listings deadline is Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail clubs@austinchronicle.com.

EMO'S Inside: Pictures in Braille, Teen Sensations, the Tunnels; Lounge: Confuzatron, Vaudevillian Comedy Massacre, Fourtrack-Blackjack

Foamy, Trophy's

TUE 29

Barbara Lynn, **Antone's****Bad Decision**, **Austin Moose****Lodge No. 1735****Gentle Ben**, **Beerland****Ideal Soul Mart**, the Parish**Chris Schlarb**, **Salvage****Vanguard Theater****Dear & the Headlights**,**What Laura Says Thinks &****Feels**, **Stubb's**

WED 30

Billy Joe Shaver, **Antone's****Matt Wilson**, the Belmont**The Heebie Jeebies**,**Carousel Lounge****Bankie Banks**, **Flamingo****Cantina****The Coke Dares**, **Mohawk****Nanosmash**, **Room 710****Chris Schlarb**, **Salvage****Vanguard Theater**

THU 31

Tony Joe White, **Cactus Cafe****Jason Eady**, **Cheatham Street****Warehouse****Jonathan Tyler & the****Northern Lights**,**Continental Club****Peachcake**, **Breathless**,**Emo's****Rodney Hayden**, **Gruene Hall****Will Johnson**, **Chris****Flemmons**, **Mohawk****Carmen Rizzo**, the Parish**Tony Joe White**, **Waterloo****Records**

for your benefit

See austinchronicle.com for complete listings.

THU 24

Beary Stylish Austin Children's Shelter Benefit

w/ Phoenix Down, Meridianwest, Daily Juice Crew,

the Belmont**Foundations for Joy Benefit** w/ Flyers of Liars,**Audiophiles**, **Diving Captain**, **Ruta Maya****Moonlight Madness Project Transitions****Benefit** w/ DD Dagger, **Top Drawer Thrift Shop**

FRI 25

Evening Under the Oaks w/ Shand Walton,**French Legation Museum**

SAT 26

Girls' Rock Camp Showcase, **Benefit** w/ Rosie**Flores**, host, **the Parish**

SUN 27

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Saturday 07/26 Matt Dunnam Band Bad Micky Ficky	Sunday 07/27 Shut Up & Sing!
Tuesday 07/29 Drink Specials	Wednesday 07/30 Zak Perry Band

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JWW & the Prospectors
Horse Opera
Mark MacMinn

FRIDAY, JULY 25, 8PM
Links & Drinks Party
with Lomita
PoChiMex
Ruben Banda & la Compania
DJ Polecat

SATURDAY, JULY 26, 9PM
SUMMER MADNESS
DANCE PARTY WITH
AUX ARMES (SOUND & VISION)
DJ HOBO D

WEDNESDAY, JULY 30, 8PM
Austin Poetry Slam

THURSDAY, JULY 31, 8PM
Dave Insley
JWW & The Prospectors
Shake 'Em Ups
Mark Macminn

FRIDAY, AUGUST 1, 9PM
iKillCars
Harlem - First Curse

SATURDAY, AUGUST 2, 9PM
SHAPES HAVE FANGS
CHARLES POTTS MAGIC
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TUE 29 JUL HOUSEHOLD NAMES IDEAL SOUL MART THE DRAWING BOARD	THU 07 AUG BROOKE FRASER WILLIAM FITZSIMMONS	
WED 30 JUL OLD DIRTY BASTARD'S BROOKLYN ZU TOPHER MOHR, NYSIS	FRI 08 AUG STONE LOVE JAMAICA 46 INDEPENDENT CELEBRATION	
THU 31 JUL CARMEN RIZZO GOVINDA	SAT 09 AUG GRIMY STYLES LOS BAD APPLES	
FRI 01 AUG DEVIN THE DUDE PRESENTED BY N8 DAWG LIVE IN ATX, JAMES DEAN	FRI 15 AUG BLACK JOE LEWIS JONATHAN TYLER & THE NORTHERN LIGHTS THE APE SHITS	
SAT 02 AUG RING THE ALARM THE CARRIBEAN BASHMENT JAH MIGHTY, BABY G, JR VIBES	SAT 16 AUG JOE FIRSTMAN BRIAN WRIGHT & THE WACO TRAGEDIES	
WED 06 AUG THE HOLD STEADY THE LOVED ONES	MON 18 AUG BITTER:SWEET PRESENTED BY C3 & CHILLVILLE	

UPCOMING SHOWS:

8/22: SCION PRESENTS: BUN B	9/28: PAPALACTIC AFTABLASTA III
8/28: PNUMA TRIO W/DJ PROTEGE	10/1: CHILLVILLE PRESENTS:
8/29: MONAHANS, DOUG BURR	9/30: FEDERICO AUBELE
8/30: ELIOT LIPP SUB-ID	10/1: JONATHAN RICHMAN
9/13: DR. DOG W/ DELTA SPIRIT	10/11: THE RUMBLE STRIPS
9/16: TWO TRACK TUESDAYS	(ONSALE 7/26)
9/20: DANCE PARTY W/ DJ MEL	10/14: ROBERT POLLARD'S BOSTON SPACESHIPS

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- THURSDAYS: **80'S NIGHT!**
- FRIDAYS: **Ladies Lounge**
- SATURDAYS: **Hip Hop**



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club listings << FROM THURSDAY

EVANGELINE CAFE Craig Toungate (7:00)
FLIPNOTICS AT THE TRIANGLE Matt the Electrician, Southpaw Jones (8:00)
FLIPNOTICS COFFEESPACE Johnny Goudie (8:00)
FREDDIE'S PLACE Steve Power (6:00)
FRIENDS Rusty Trapps & the Blue Lites (7:30)
GARRISON PARK HARBOR Freddy "Steady" Krc, Bill Browder (8:00)
GIDDY UPS Mike Morgan, Open Mic w/ Dewey Lyon (5:30)
GINNY'S LITTLE LONGHORN SALOON Billy Dee (9:00)
GRUENE HALL McKay Bros. (7:00)
HANOVER'S Karaoke w/ Dan the Man
HEADHUNTERS Factory People, Back in the Dark, Black Toe Down, Bang
HILL'S CAFE Doctor G. & the Mudcats
HOLE IN THE WALL Rob Jewitt Trio, Time Out (6:00)
JOVITA'S The Cornell Hurd Band (8:00)
KICK BUTT COFFEE Open Mic (8:00)
LAMBERTS Glover Tango (7:00), 3 Balls Of Fire, the Dead Pyrates Society (10:30)
LATITUDE 30 Jordan Tanner (9:00)
LIGHT BAR Roots Reggae Night w/ Nazirite Soundsystem
THE LOADING DOCK Open Mic (7:00)
LOUIE'S 106 Kenny Luna (7:00)
LUCKY LOUNGE Mike Maven & the Good Life (10:00)
LUCY'S ON THE SQUARE Death Is Not a Joyride, Mostly Bears
MARIA'S TACO XPRESS Nathan Hubble, Michael Clay (7:00)
MERKABA LOUNGE & GRILL The Fatal Attractions (10:00)
MOHAWK HoneyPot (6:00), Listen Listen, the Balcony (10:00)
MOMO'S Jansen Hawkins, Dean Douglas, Nakia & His Southern Cousins, Airlane
MONKEYWRENCH BOOKS Jesse Williams, Mike XBX (8:00)
MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)
NORTH BY NORTHWEST RESTAURANT & BREWERY Jim Bryant (6:30)
NUNZIA'S AT THE Y Aimee Bobruk (6:30)
NUTTY BROWN CAFE One Tire Fire
THE OAKS Sharon & Lew Andre Matthews (7:00)
ONE 2 ONE BAR JJ Usher (10:00)
THE PARISH Papa Grows Funk
THE PARLOR Wino Vino, Electric Mountain Rotten Apple Gang (9:00)
PATSY'S COWGIRL CAFE Weldon Henson (8:00)
POODIE'S HILLTOP BAR & GRILL Brian Winfield
RED EYED FLY Hed Pe
RED FEZ Twilight Broadcast, Weekend Warm-Up (8:30)
RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)
RILEY'S TAVERN Ricky Stein & Gamblers' Luck
ROOM 710 In & Outlaws; Izzy Cox; Corrine Rose; She Swings, She Sways; Turbo 350 (8:00)
RUTA MAYA Foundations for Joy Benefit w/ Flyers of Liars, Audiophiles, Diving Captain (8:00)
SAXON PUB Sons of the Revolution (6:00), Lies a Bloom, George Devore, Nathan Hubble (8:00)
SCOOT INN & BIER GARTEN Mark MacMinn, Horse Opera, JWW & the Prospectors (8:00)
SHENANIGANS Karaoke w/ Billy D.
SHERLOCK'S BAKER ST. PUB & GRILL Chant
SPEAKEASY Subrosa Union (9:30)
STUBB'S AUX, Future Clouds & Radar
TEXAS BAR & GRILL Jason Marbach
THREADGILL'S WORLD HQ The Belleville Outfit (9:00)
TOP DRAWER THRIFT SHOP Moonlight Madness Project Transitions Benefit w/ DD Dagger (7:00)
TRIPLE CROWN Joel Hofmann Band, Manifesto, Maho
TROPHY'S Two Hoots & a Holler, Algonquin Roundtable
UNITED STATES ART AUTHORITY Red Leaf School of Music Benefit, Student Concert (7:30)

WATERLOO ICE HOUSE AT THE GROVE Shut-Up & Sing w/ Sou (8:00)
Z'TEJAS Trés (6:00)

Fri 25

290 WEST BAR & GRILL Open Mic w/ Jim Wyly & Regan Brown (8:00)
ABUELO'S MEXICAN FOOD EMBASSY Peyo Tigre
ANTONE'S Marcia Ball, Bob Schneider (8:00)
ARTZ RIB HOUSE John Russell & the Tone Rangers
BACKSTAGE STEAKHOUSE & GARDEN BAR Michael Samuels
BEAUTY BAR Candi & the Cavities, the New Drugs, Yuppie Pricks CD Release
BEERLAND The Wiggins, Harlem, Coma in Algiers, the Secret Bangs
BOAT HOUSE GRILL Teri Joyce
BOB BULLOCK TEXAS STATE HISTORY MUSEUM Music Under the Star w/ El Tule (6:00)
BOTTICELLI'S About: Blank
'BOUT TIME DJ Element
BROKEN SPOKE Alvin Crow
CACTUS CAFE Jimmy Webb (8:30)
CAFE MUNDI Jon Burkland, Bernson & Bayless (6:00)
THE CANARY ROOST Karaoke w/ Nicole
CAROUSEL LOUNGE Danny Dolinger, Luke Kalloch, Tyler Jordan, Legs Against Arms
CENTRAL MARKET NORTH LZ Love (6:30)
CHEATHAM STREET WAREHOUSE South Texas Destroyers
CLUB 21 Lost John Casner (8:00)
CLUB DE VILLE The Always Already, Black Tie Dynasty, Til We're Blue or Destroy (9:00)
CONTINENTAL CLUB The Wrong Reasons, Guy Forsyth (10:00)
COOL RIVER CAFE Sprung
COTTON CLUB Johnny Dee & the Rocket 88s (8:30)
COUNTY LINE ON THE LAKE Woode Wood
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Denia Ridley (8:00)

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DANCE LESSONS 8-9PM

FRI, JULY 25 **ALVIN CROW**
COME CELEBRATE JAMES LAMAR'S 1ST BIRTHDAY

SAT, JULY 26 **GEEZINSLAW BROS.** 9:30PM
DANCE LESSONS 8-9PM

TUE, JULY 29 **DEBRA PETERS & THE ACCORDION ROUNDUP**

WED, JULY 30 **TONY HARRISON** 6-8PM
DALE WATSON 9PM

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AUSTIN HOME GROWN

MON 28 JUL
7:30

FLY JACK

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THU 31 JUL

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SAT 30 AUG

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WED 29 OCT

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WED AUGUST 13

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SAT AUG 23

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club listings ◀◀ FROM FRIDAY

- THREADGILL'S WORLD HQ**
Mingo Fishtrap (9:00)
- TREE HOUSE ITALIAN GRILL**
Aunt Ruby's Sweet Jazz Babies (7:30)
- TRIPLE CROWN** Mark Jungers, Ramsay Midwood, Nosferion, Bat Castle, Enemy of Mankind
- TRIUMPH CAFE** The Stonecastle Family Band (7:00)
- TROPHY'S** Algonquin Roundtable, Spectre in the Cab, Bridge Farmers, Hao Chiang Chiang
- WATERLOO RECORDS** Grupo Fantasma (5:00)
- CAROUSEL LOUNGE** The Unprofitable Servants, Invincible Czars, Mathletes
- CENTRAL MARKET NORTH**
Marshall Ford Swing Band (6:30)
- CHEATHAM STREET WAREHOUSE**
Dr. G. & the Mudcats
- CLEMENTINE COFFEE BAR**
Distance Runner, Chris Boehk (9:00)
- CONTINENTAL CLUB** James Hand (3:00), Dan Dyer (10:00)
- COOL RIVER CAFE** Top Choice
- COTTON CLUB** Johnny Lyon (9:00)
- EDDIE V'S EDGEWATER GRILLE**
Kris Kimura Quartet (8:00)
- EL SOL Y LA LUNA** Chinampa (7:30)

Sat 26

- ANTONE'S** Charanga Cakewalk, Grupo Fantasma (9:00)
- ARCHIVE LOUNGE** Mel Davis & the Blues Specialists (8:00)
- ARTZ RIB HOUSE** Grazmatics
- AUSTIN FARMERS' MARKET DOWNTOWN** Imbibe (10:00am)
- BACKSTAGE STEAKHOUSE & GARDEN BAR** Michael Samuels
- BB ROVERS** Steve Brooks (9:00)
- BEERLAND** Attack Formation; Oh, Beast!; Tia Carrera
- THE BELMONT** James Speer, Jeff Strange (6:00)
- BOAT HOUSE GRILL** Gatling & Hoffpauir
- BOTTICELLI'S** La Tampiquena
- 'BOUT TIME** DJ Element (9:00)
- THE BROWN BAR** DJ gmau
- CACTUS CAFE** Stephanie Fix, Jimmy LaFave (8:30)
- THE CANARY ROOST** Karaoke w/ Nicole



Matthew Ballard
~cd release~
Mother Egan's on 6th
Sat. July 26-9:30
matthewballardmusic.com

- ELEPHANT ROOM** Just Released (9:30)
- EMO'S Lounge:** Secret Weapons, the Murdocks, Dirty Hearts CD Release, Sally Crewe & the Sudden Moves; Inside: Rescue Mission, Living Better Electrically, Mostly Bears, Your Kisses Cause Crashes
- EVANGELINE CAFE** Murali Coryell (10:00)
- FLIPNOTICS AT THE TRIANGLE**
Sarah Temple (9:30)
- FLIPNOTICS COFFEESPACE**
Century (9:00)
- FREDDIE'S PLACE** Graham Wilkinson (6:00)
- GARRISON PARK HARBOR**
Dr. Zog, Sloburn (6:00)
- GIDDY UPS** Brent Allen
- GINNY'S LITTLE LONGHORN SALOON** Weldon Henson (9:00)
- GRUENE HALL** Gary Claxton, Erik Hokkanen (1:00), Roger Creager (9:00)
- HEADHUNTERS** Novice, Back in the Dark, Streetlight Suzy, One-Eyed Doll
- HILL'S CAFE** 80 Proof
- HOLE IN THE WALL** Mario Matteoli, Ricky Stein, Chris Brecht & Leo Rondeau (6:00)
- HOT MAMA'S ESPRESSO BAR**
The Ghost & Swift Moths, x=x, Book of Shadows (6:00)
- IGUANA GRILL** LZ Love (6:30)
- JOVITA'S** The Late Joys, Edo, Los Bad Apples, El Tule (5:00)
- LA PALAPA** Karaoke w/ Big Jim (8:00)
- LAMBERTS** Marshall Ford Swing Band (7:00), the Unbearables, Noise Revival Orchestra Experience, Mt. Righteous (10:30)
- LATITUDE 30** Jabarvy (9:00)

Drink AND Eat

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NEWLY REMODELED!!

More Games, More Gaming, More Fun!

16 Flat Screens to watch NFL Games & UFC Fights!

Ping Pong, Shuffleboard, Hoop Fever Skee Ball ...AND MORE!

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ALL AGES, ALL THE TIME

Emo's

alternative lounging

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603 RED RIVER

THURSDAY, JULY 24

INSIDE: **THE TUNNELS • RIPE**
THE TEEN SENSATIONS • PICTURES IN BRAILLE

LOUNGE: **CONFUZATRON**
FOURTRACK-BLACKJACK AND THE
VAUDEVILLIAN COMEDY MASSACRE

FRIDAY, JULY 25

HEALTH

INSIDE: **DANIEL FRANCIS DOYLE**
NOUNS GROUP • TRANSMOGRAPHY
LOUNGE: MUSICMIND PRESENTS
WORK THE ANGELES PT. 3: WITH
MCPULLISH & JUDGE • DJ NOTION
BLOOD DIAMONDS • STORMSHADOW
GATOR & MORE

OUTSIDE: **AESOP ROCK**
ROB SONIC • DJ BIG WIZ
PERSEPH ONE



SATURDAY, JULY 26

YOUR KISSES CAUSE CRASHES
MOSTLY BEARS (TUCSON, ARIZONA)
LIVING BETTER ELECTRICALLY • RESCUE MISSION
LOUNGE: DIRTY HEARTS CD RELEASE PARTY
SALLY CREWE & THE SUDDEN MOVES
THE DIRTY HEARTS
THE MURDOCKS • THE SECRET WEAPONS

SUNDAY, JULY 27

PILLOW QUEENS • SLEEPWALKERS
THE TEENERS • NO NO NO HOPES • GLASSES

MONDAY, JULY 28

INSIDE: **LIFE AND TIMES**
NUEVA VULCANO • MAGNET SCHOOL

THURSDAY, JULY 31

INSIDE: **PEACHCAKE**
JC & CO. 7" RECORD RELEASE
(MEMBERS OF BELAIRE & VOXTROT)
THE PEOPLE • BEAR CLAW

FRIDAY, AUGUST 1

INSIDE: **GIRL IN A COMA**
THE URGENCIES • KICK IT

LOUNGE: **WHITMAN • TBA**

COMING SOON: • 8/23 101X NO CONTROL PRESENTS: THE MELVINS, BIG BUSINESS (OUTSIDE) / REGGIE & THE FULL EFFECT, MC CHRIS, LEATHERMOUTH, WARSHIP (OUTSIDE) / BALMORHEA, MOM, VOICES AND ORGANS, BEKAR BEKAR (INSIDE) / WEST COAST PIN-UPS (MEMBERS OF WHITE GHOST SHIVERS)
• 8/24 NAS W/SPECIAL GUESTS: TALIB KWELI, JAY ELECTRONICA, AND DJ GREEN LANTERN (OUTSIDE, ON SALE NOW) • 8/25 LEFT LANE CRUISER
• 8/27 MEG & DIA, JONZETTA, DANGER RADIO, DROPPING DAYLIGHT (INSIDE) • 8/28 GBH, WHOLE WHEAT BREAD, KRUM BUMS (OUTSIDE)
• 9/3 EMO'S ANNIVERSARY WEEK: GZA PERFORMING LIQUID SWORDS • 9/4 ADVENTURE, ELUVIUM • 9/5 WEED EATER • 9/6 MUDHONEY, OM • 9/8 INTELLIGENCE
• 9/12 JANA HUNTER, TOKYO POLICE CLUB, THE WHIGS (OUTSIDE) / DEATH VESSEL, MICAH BLUE SMALDONE (LOUNGE, ON SALE 7/26)
• 9/17 THESE ARE POWERS / 1997 AND NATIONAL PRODUCT (LOUNGE, ON SALE 7/26) • 9/18 NIGHT MARCHERS, THE RIVERBOAT GAMBLERS
• 9/19 SILVER JEWS, JAMES JACKSON TOTH, CHARLES POTTS MAGIC WINDMILL BAND (OUTSIDE) • 9/20 THE TEMPLARS • 9/29 CUT COPY AND THE PRESETS (OUTSIDE, ON SALE NOW)
• 10/9 THE REIGN OF KINDO (INSIDE, ON SALE 7/26) • 10/10 THE DEAD SCIENCE (LOUNGE, ON SALE 7/26)
• 10/15 THE ROCKET SUMMER, PHANTOM PLANET, THE SECRET HANDSHAKE, THE MORNING LIGHT
• 10/19 GIRL TALK, GRAND BUFFET, HEARTS OF DARKNESS (OUTSIDE, ON SALE NOW) • 10/24 101X PRESENTS: COLD WAR KIDS (OUTSIDE)

*ADVANCE TICKETS AVAILABLE AT emosaustin.com, Waterloo Records, End of an Ear records & Sound on Sound records



SATURDAY, AUGUST 2

INSIDE: **DESPISE YOU**
PRETTY LITTLE FLOWER • KILL THE CLIENT • NAW DUDE

LOUNGE: **THE HOT PENTECOSTALS**
THE CATFISH HUNTERS • ALEXANDER'S DARK BAND • TBA

WEDNESDAY, AUGUST 6

INSIDE: **THAO WITH THE GET DOWN STAY DOWN**
HORSE FEATHERS

LOUNGE: **INDIAN JEWELRY • CRY BLOOD APACHE**
EXPENSIVE SHIT • BENKO

THURSDAY, AUGUST 7

INSIDE: **MUCHOS BACKFLIPS**
PJ AND THE BEAR • THE BUBBLES • SAFE SEX

FRIDAY, AUGUST 8

INSIDE: **TILL WE'RE BLUE OR DESTROY • NAGEL**

LOUNGE: **CAMP X-RAY • TBA**

SATURDAY, AUGUST 9

INSIDE: **THE HONORARY TITLE**
NEW FRONTIERS • PAPER RIVAL

THURSDAY, AUGUST 14

LOUNGE: **LA SNACKS • HOLLYWOOD GOSSIP**
BEE VS MOTH • WE WERE WOLVES

FRIDAY, AUGUST 15

LOUNGE: **THE BANNER YEAR • SHE CRAVES**
6 PACK DEEP • LITANY FOR THE DEPARTED

SATURDAY, AUGUST 16

AZOTH • DEAD EARTH POLITICS
ANGERKILL • DEAD POOL

LOUNGE: **CEX • STOVE BELOW**
BEST FWENDS • MANY BIRTHDAYS

SUNDAY, AUGUST 17

INSIDE: **A PLACE TO BURY STRANGERS**
THE BOXING LESSON • UME

WEDNESDAY, AUGUST 20

INSIDE: **MILLIONAIRES • HYPERCRUSH**
BROKENCYDE • THE ARRIVAL

OUTSIDE: **THE COOL KIDS • DJ MEL**

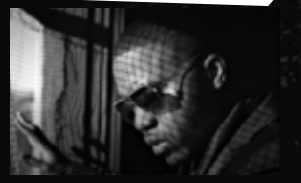
FRIDAY, AUGUST 22

OUTSIDE: 101X NO CONTROL PRESENTS
THE MELVINS • BIG BUSINESS

INSIDE: **FLOWERS TO HIDE**
THE SOUR NOTES

SUNDAY, AUGUST 24

NAS TALIB KWELI



JAY ELECTRONICA • DJ GREEN LANTERN

ON SALE NOW

UNITY TOUR 2008

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& Snoop Dogg

WITH SPECIAL GUEST
FICTION PLANE

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1998 - 2008 CHINA TONIC MUSIC

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SUNDAY AUGUST 3

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Central Market

DATES & BANDS:

UPCOMING:

@ CENTRAL PARK

FRIDAY JULY 25
LZ LOVE
FUNK, SOUL, BLUES

SATURDAY JULY 26
MARSHALL FORD SWING
BAND SWING

SUNDAY JULY 27
RATTLETREE MARIMBA
HIGH ENERGY AFRICAN
ZIMBABWE MARIMBA MUSIC

WEDNESDAY JULY 30
101X MOVIE IN THE PARK
"TRANSFORMERS"
STARTS AT SUNDOWN

FRIDAY & SATURDAY 6:30 - 9 PM
SUNDAYS 6:30 - 9 PM

@ WESTGATE

THURSDAY JULY 24
SHOTGUN PARTY
AMERICANA

SUNDAY JULY 27
SEAN HOPPERQUARTET
JAZZ

WEDNESDAY JULY 30
TEXAS EASTSIDE KINGS
BLUES

THURSDAY JULY 31
RUMBULLION
PARIS IN THE 1930'S

WEDNESDAY & THURSDAY 6:30 - 9 PM
SUNDAYS 12:30 - 3 PM

@ CENTRAL PARK

AUG 1 - ALBERT & GAGE
AUG 2 - JOEL GUZMAN & SARAH FOX
AUG 3 - MCLEMORE AVE
AUG 6 - BISCUIT BROTHERS
AUG 8 - LOST PINES
AUG 9 - WC CLARK
AUG 10 - AKIN ADDERLY & VINTAGE PLAYBOYS

@ WESTGATE

AUG 3 - CRYING MONKEYS
AUG 6 - FLYING BALALAIKA BROTHERS
AUG 7 - JIMI LEE BAND
AUG 10 - SWINGTIME
AUG 13 - TROY CAMPBELL
AUG 14 - QUEBE SISTERS BAND

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THURSDAY JULY 24 / \$5

NAKIA
& HIS SOUTHERN COUSINS 10
AIRLINE 12:30
DEAN DOUGLAS BAND 8:45
JANSEN HAWKINS 7
JOHN NEILSON 5:15 NO COVER

FRIDAY JULY 25 / \$8

SARAH BETTENS
FROM **K'S CHOICE** 10
AMY COOK 9
JEN FOSTER 8
ARSPoETICA CD RELEASE 12:30

SATURDAY JULY 26 / \$10

SKYROCKET 10

SUNDAY JULY 27 / \$5

DENNIS LUDIKER & NOAH JEFFRIES 12:15
JITTERBUG VIPERS 10:45
CHANEY 8:30
SHORELINE MEETING 6

MONDAY JULY 28 / \$5

JEREMY NAIL & THE INCIDENTS 12:30
CHARLIE FAYE 11:30
BUKKA ALLEN 10:15
SALLY ALLEN 9
CANDLE 8
WIRETREE 7
NO COVER HAPPY HR **ASH BLAIZE** 5:15

TUESDAY JULY 29 / \$5

LA TAMPIQUENA 8:30
MARSHALL JONES & THE FRONTIER PHRENOLOGISTS 7
TOM GILLAM 10
TREY BROWN 11:45
NO COVER HAPPY HR **RED GRETCHEN** 5:15

WEDNESDAY JULY 30

DAN DYER 6:30
HADYN VITERA 11
JAMES BULLARD 12:30
JAKE ANDREWS 8
AIMEE BOBRUK 7
NO COVER HAPPY HR **MO McMORROW** 5:15

UPCOMING SHOWS

PATRICE PIKE 8/01
SOUTH AUSTIN JUG BAND

JEFF PLANKENHORN 8/02
FREEDY JOHNSTON 8/07

Cheatham Street WAREHOUSE
Austin's far-out music hall in San Marcos
www.cheathamstreet.com

TH CAMERON, JASON & RUSSELL
FR SOUTH TEXAS DESTROYERS
SA DOCTOR G & THE MUDCATS
SU LUCKENBACH CULTURAL
MO EXCHANGE 5-8PM
TU SONG SWAP WITH THE
WE CHEATHAM STREET ALL-STARS
JORDAN MINOR & THE
KENT FINLAY'S SONGWRITERS CIRCLE
7/31 Adam Carroll, Jason Eady & Owen Temple
8/1 Texas Renegade
8/2 Susan Gibson

119 CHEATHAM ST., SAN MARCOS 512-353-3777

Búzios "Copa" ROOM
Presents:
BRAZILIAN FOLIA CARNAVAL
FRIDAY, JULY 25 - DOORS OPEN 10PM
Featuring Bartenders in Body Paint, Gogo Dancers, and a performance by the Austin City Showgirls!

FLAMINGO CANTINA
18 AND UP WELCOME
515 E. SIXTH ST. 512.494.9336
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THURSDAY 07.24 DOORS 9:00, SHOW 10:00
DAYLIGHT BROADCAST
GRAND ARCHER

FRIDAY 07.25 DOORS 9:00, SHOW 10:00
THE JIM EXPERIMENT
YEAR OF THE BANDIT

SATURDAY 07.26 DOORS 9:00, SHOW 10:00
SUBROSA UNION
THE RASPAS
PROPER VILLAIN SINDSYSTM

UPCOMING SHOWS
07.30: GOOD VIBES WEDNESDAY with ONE DESTINY, BANKIE BANKS & EL TULE
07.31: OSO CLOSO, LIES A BLOOM & ZENITH FUZZBOMB
08.01: FULL SERVICE, PARIS GREEN, EGRESS, KRONO TRIGGER
08.02: *SUMMER REGGAE SHOWCASE KICK OFF* WITH JAH ROOTS & 77 JEFFERSON
08.06: GOOD VIBES WEDNESDAY with GREEN ROOM ROCKERS, SUBROSA UNION, KEVIN GOES 2 COLLEGE
08.07: BLIND PETS, BAD DAY MOTORCADE, SABOTAGE MANUAL
WWW.FLAMINGOCANTINA.COM

club listings ◀ FROM FRIDAY

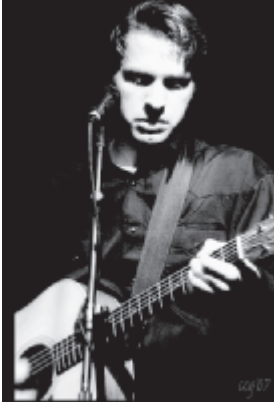
THREADGILL'S WORLD HQ
Mingo Fishtrap (9:00)
TREE HOUSE ITALIAN GRILL
Aunt Ruby's Sweet Jazz Babies (7:30)
TRIPLE CROWN Mark Jungers, Ramsay Midwood, Nosferion, Bat Castle, Enemy of Mankind
TRIUMPH CAFE The Stonecastle Family Band (7:00)
TROPHY'S Algonquin Roundtable, Spectre in the Cab, Bridge Farmers, Hao Chiang Chiang
WATERLOO RECORDS Grupo Fantasma (5:00)

CAROUSEL LOUNGE The Unprofitable Servants, Invincible Czars, Mathletes
CENTRAL MARKET NORTH
Marshall Ford Swing Band (6:30)
CHEATHAM STREET WAREHOUSE
Dr. G. & the Mudcats
CLEMENTINE COFFEE BAR
Distance Runner, Chris Boehk (9:00)
CONTINENTAL CLUB James Hand (3:00), Dan Dyer (10:00)
COOL RIVER CAFE Top Choice
COTTON CLUB Johnny Lyon (9:00)
EDDIE V'S EDGEWATER GRILLE
Kris Kimura Quartet (8:00)
EL SOL Y LA LUNA Chinampa (7:30)

ELEPHANT ROOM Just Released (9:30)
EMO'S Lounge: Secret Weapons, the Murdocks, Dirty Hearts CD Release, Sally Crewe & the Sudden Moves; Inside: Rescue Mission, Living Better Electrically, Mostly Bears, Your Kisses Cause Crashes
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GARRISON PARK HARBOR
Dr. Zog, Sloburn (6:00)
GIDDY UPS Brent Allen
GINNY'S LITTLE LONGHORN
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THE CANARY ROOST Karaoke w/ Nicole

Matthew Ballard
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FRI. HOLLYWOOD INDIANS 7PM
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SUN. MIGUEL BRIONES 12PM

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TUESDAYS 7PM OPEN-MIC

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THU JUL 24 **THE FATAL ATTRACTIONS** 9PM
FRI JUL 25 **DJ TETSUO** 5PM **SKYROCKET** 10PM
SAT JUL 26 **THE FATAL ATTRACTIONS** 10PM
SUN JUL 27 **SERVICE INDUSTRY NIGHT** 9PM
MON JUL 28 **TEXAS HOLD 'EM**
\$200 PRIZE 6:30 & 9:30PM
KARAOKE 11PM
TUE JUL 29 **PIANO BAR** 10PM
WED JUL 30 **JJ USHER** 8PM
THU JUL 31 **THE FATAL ATTRACTIONS** 9PM
FRI AUG 1 **JUKEBOX HEROES** 6PM
JETS UNDER FIRE 9PM
LANGUAGE ROOM 10PM
VALLEJO 11PM

a bit of the
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district
UP NORTH

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PIZZA MAKERS LOCAL NO 718

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Time to Play "Find the Typo"

Thu 7:24

TURBO 350

SHE SWINGS, SHE SWAYS
CORINNE ROSE
IZZY COX 8pm: The In and Outlaws

Fri 7:25

SONS OF HERCULES

FLASH BOYS
THE HOODRATS
SCRABBLE ROBOT

Sat 7:26

HIGH WATT CRUCIFIXERS

NEW DISASTER
YEAR OF THE KID
MERCY 8pm: Whiskey Dick

Sun 7:27

PAINFILLED SILENT

ZERO & FALLING
IN THE TRENCH

Mon 7:28

HEART & SOUL

SOUND SYSTEM
It's the Best Free Show in Town w/
MOUSE ABOUT
DAMP HEAT
SNAKE FARM

Tue 7:29

HIGHER THAN WHY

NANOSMASH
FAR BEYOND PLUTO

Wed 7:30

HIGHER THAN WHY

NANOSMASH
FAR BEYOND PLUTO

Beauty BAR

JULY

7/24 KING LOUIE w/
EarPwr & Future Islands

7/24 the **MOCKTIGERS**

7/25 YUPPIE PRICKS W/
NEW DRUGS / CANDI & THE CAVITIES

7/26 WHITE GHOST SHIVERS

7/27 PILLOW FIGHT CLUB

7/30 THE BLACK W/ PAMONA

7/31 B THE BEAT W/
TERREMOTO

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th 24 The Bread, Watching the Moon, Like Dogs, The Autons

fr 25 Coma in Algiers, Harlem, The Wiggins, The Secret Bangs

sa 26 Tia Carrerra, Oh Beast!, Attack Formation

su 27 Austin Comedy Trainwreck

mo 28 BEERLAND'S LEGENDARY ROCK N ROLL KARAOKE! NOW WITH OVER 6000 SONGS!

tu 29 Charles Potts Magic Windmill Band, Low Red Center, Nigel, Gentle Ben

we 30 Bright White, Sad Like Crazy, The Cockerspaniels

th 31 Crack Pipes, Shapes Have Fangs, Victims of Leisure, Gospel Truth

fr 1 The Pelicks

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HEADHUNTERS

720 Red River www.headhuntersclub.com (512) 236-0188

7/24 (R) 12 BANG-80s/90s-HAIR METAL/ROCK SHOW, 11-BLACK TOE DOWN, 10-BACK IN THE DARK, 11-(P)FACTORY PEOPLE
7/25 (F) 12:30-RAMIFICATIONS, 11:30-JOHNNY GOBBS, 11(P)WORMHOLE, 10:30(P)UNRAVEL MARS, 8:30-THE BLEND
7/26 (S) 1-ONE EYED DOLL, 12-STREET LIGHT SUSIE, 11-BACK IN THE DARK, 10-NOVICE, 9- 90 DOLLAR LOVE, 12:30-LIL MORTS(P), 11:30-DEVASTATING KARATE(P), 10:30-NO FUCKING BUENO(P)
7/27 (S) ATOMIC HONKY TONK: 12-THE ORIGINAL MEXICAN BOB, 11-HORSE OPERA, 10-MALLORY VALENTINE, 11:30-BRUTALLY NORMAL(P), 10:30-ALMOST SOBER(P), 9:30 SEMATIC(P), 8:30-STORM THE CITADEL(P)
7/28 (M) OPEN MIC NIGHT-MUSICIAN DRINK SPECIALS
7/29 (T) HIT BY BUS, NOCTURNAL BUS, BILL DAVIS SINGER SONGWRITER NIGHT(P)
7/30 (W) RIGHT ON JOHN, JAMIE THOMAS, MATT'S OPEN MIC NIGHT(P) 7/31 (R) VALEJO ACCOUSTIC-ROBERT JOHNSON

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THURSDAY-JULY 24 FRIDAY-JULY 25

HED(P) DEER
O.P.M. WITHHELD
DIRTBALL DISTANT LIGHTS
POTLUCK

SATURDAY-JULY 26 SUNDAY-JULY 27

THE METEOR STREET MASSIVE
LITANY FOR THE DEPARTED
SAVAGE EVOLUTION
HALIX
PHOENIX JACKSON

MONDAY-JULY 28 TUESDAY-JULY 29

ALIGHTON DAVE
IN THE DUNGEON OF MORTMOUTH
BRIGHTKNIFE
PETALS
THE SOLES
NATURAL FEAR

WEDNESDAY-JULY 30 THURSDAY-JULY 31

5 YEARS AND COUNTING
JAMES & THE DOUCHEBAGS
THE FOLLOW THROUGH
TOMBSTONE UNION
ISAAC THE BLIND

FRIDAY-AUGUST 1 SATURDAY-AUGUST 2

BRINK OF DISASTER
UNDER THE GUN
FOR THE MOST PART

VEGAS WIDOW
KITTENGEAR
KIDS IN CANDY SHOPS
COMPANY OF STRANGERS
ITEM 84

UPCOMING SHOWS

08/08 - SCRAPS OF LIFE CD RELEASE w/ LUG, EXIT THE SUN
08/09 - NEW DISASTER, SAY HELLO TO THE ANGELS
08/10 - HONKY, ROCKLAND EAGLES, BLACKKEYED VERMILION
08/16 - MUSIC LAB FROM DEAR BATTLE OF THE BANDS IN FINALS
08/22 - BROKEN TEETH, BIG BALLS, GENTLEMEN'S SOCIAL CLUB
08/23 - SHAKESKIN PRISON CD RELEASE SHOW

for private parties and info call: 512-474-1084

ELYSIUM

705 RED RIVER ST.

Thursday • July 24 **LIVE MUSIC!**

MENTAL ASYLUM

80's Metal Night
WITH DJs JIMMY & DONNA THE DEAD

Friday • July 25 **LIVE MUSIC!**

Carbon Theory 1 AM
www.myspace.com/carbon

Rage Ranger 12 AM
www.myspace.com/rageranger

Dubnautica 11 PM
www.myspace.com/dubnautica

Shuttle Debris 10 PM
www.myspace.com/shuttledbris

Saturday • July 26 **HAVEN**

goth, INDUSTRIAL, synthpop, & EURO DANCE
HAVEN WITH DJs VOID & THE GOTHFATHER
with special guest DJ EDMINISTER

Sunday • July 27 **REGRESSION**

RETRO 80's RETRO 80's RETRO 80's
REGRESSION WITH DJ PUMPKIN SPICE

Tuesday • July 29 **90'S NIGHT**

So LAST CENTURY... 90's Night
WITH DJs BOBA FETT & MINIMUS

Wednesday • July 30 **MID-WAVE**

UNDERGROUND retro & OLD SCHOOL goth
WITH DJs PUMPKIN SPICE & EDMINISTER

UPCOMING EVENTS

Thu. Jul 31 • Live! 1 Inch Punch, Hollow, Vulcan's Anvil

Fri. Aug 1 • P.D.A. - Indie, Electro, Britpop, New Wave, & Postpunk w/ DJ Billion Dollar Bill

Thu. Aug 7 • Live! IKONOKLAST, Lust Murder Box, The Razorblade Dolls, Lucid Dementia

Fri. Aug 8 • Live! The Makeshift Gentlemen

21+ only • doors @ 9:30 PM unless specified
more detailed information available at:
www.clysiumonline.net • (512) 478-2979
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You front a live band playing indie &
punk favorites**

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AT THE MONARCH
AIRPORT BLVD. TO HIGHLAND MALL BLVD.
RIGHT ONTO MIDDLE FIDELITY. NEXT TO OFFICE DEPOT

SAT 7/26
UME, RINGO DEATHSTARR
HAUNTING OBOE MUSIC, PRAYER FOR ANIMALS
RED X RED M. FOLLOW THAT BIRD!. HEY ZEUS

FRI 8/1
ZOOKEEPER, SUNSET, LOXSLY,
WINE & REVOLUTION, FRANK SMITH,
& SAD ACCORDIONS

EARLY SHOWS!!
ALL AGES DOORS 7PM \$7 (18 UNDER 20)
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Tim Curry Band
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every draft beer on special!

cool down on our deck with
one of our new summer drinks!

featuring



now offering appetizer menu
4pm-10pm daily



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club listings ◀◀ FROM SATURDAY

LOCKER ROOM SPORTS BAR Unnamed Band
LOUIE'S 106 Mac Bynum (6:30)
LUCKY LOUNGE Jason Marbach & Barbarosa, Meridianwest (9:00)
LUCY'S ON THE SQUARE 11-Fingered Charlie (9:00)
MAGGIE MAE'S Rick Harvey & the Textcellorators (6:00)
MERKABA LOUNGE & GRILL LC Rocks (10:00)
MOHAWK Brian Bonz, Jesse Lacey & Kevin Devine (9:00), Cartwright, the Moaners (12mid)
MOMO'S Skyrocket! (10:00)
MONARCH EVENT CENTER Hey Zeus, Red X Red M, Follow That Bird!, Prayer for Animals, Haunting Oboe Music, Ringo Deathstarr, Ume (7:00)
MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (11:30am)
NUNZIA'S AT THE Y Joey Lavalle (6:30)
NUTTY BROWN CAFE Randy Rogers Band, the Gougiers
THE OAKS Neon Disco (8:00)
THE OFFICE LOUNGE Lixbox (8:00)
ONE 2 ONE BAR Blaze
THE PARISH Killer Mike, Girls' Rock Camp Showcase, Benefit w/ Rosie Flores, host (1:00), Southbound, Gerald G, Dred Skott, Killer Mike (10:00)
THE PARLOR Unwed Fathers (9:00)
THE PIER ON LAKE TRAVIS Carson Alexander
POODIE'S HILLTOP BAR & GRILL Bo Porter
RABBIT'S LOUNGE Matthew Robinson (8:00)
RED 7 Abysmal Dawn, Misery Index, Origin
RED FEZ DJ Kurv (10:00)
RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)
RILEY'S TAVERN Luau w/ Island Texas (6:00)
ROADHOUSE RAGS The Original Mexican Bob, Horse Opera, Mallory Valentine (7:00)
ROMEO'S GEORGETOWN Kirk Hale (6:30)
ROOM 710 Whiskey Dick, Mercy, Year of the Kid, New Disaster, High Watt Crucifixers
RUTA MAYA Mother Falcon, Fourtrack-Blackjack, Diving Captain, the El Guapos, Puff Puff & the Receivers, Youth Spin (6:00), the 512 Pt. VII w/ Nick D (9:30)
SAXON PUB Monte Warden, Rusty Wier, Josh Allen & the Whiskey Boys (7:00)

SCOOT INN & BIER GARTEN Summer Dance Party w/ DJ Hobo D, Aux Armes (9:00)
SHERLOCK'S BAKER ST. PUB & GRILL The Slags
SKI SHORES WATERFRONT CAFE Danny Britt (6:30)
STARDUST CLUB Johnny Tequila
STUBB'S Outside: Billy Bob Thornton & the Boxmasters; Inside Later: the Parlor Mob
THREADGILL'S WORLD HQ Hot Club of Cowtown (9:00)
TREE HOUSE ITALIAN GRILL Mirage Jazz Ensemble (7:30)
TRIPLE CROWN MC Eats, Melody Murder, Funk-o-Tron
TROPHY'S Ramsey Midwood, No Show Ponies, the Archibalds
WATERLOO ICE HOUSE 38TH STREET Horton Brothers (7:00)
WATERLOO ICE HOUSE AT THE GROVE Doug Pegg (10:00)

Sun 27

ANTONE'S Austin Homegrown, the Gunhands, Uncle Lucius (9:00)
ARTZ RIB HOUSE Eddie Collins
B.D. RILEY'S IRISH PUB Irish Tunes Session (8:00)
BB ROVERS Open Mic w/ Missoula Slim, Terri Fann (7:00)
BEERLAND Comedy Trainwreck
THE BELMONT Music March for Heroes Benefit w/ Levon Ingram, Chadd Thomas & the Crazy Kings, Tom Gilliam, Matt Powell (6:45)
'BOUT TIME Karaoke w/ AJ Kline (8:00)
CAFE MUNDI Sinners' Gospel Brunch (noon)
THE CANARY ROOST Karaoke w/ Brian
CENTRAL MARKET NORTH Rattletree Marimba (6:30)
CENTRAL MARKET SOUTH Sean Hopper Quartet (noon)
CHEATHAM STREET WAREHOUSE Luckenbach Cultural Exchange (5:00)
CONTINENTAL CLUB Heybale! (10:00)
COTTON CLUB Can't Hardly Playboyz (7:00)
DOLCE VITA GELATO & ESPRESSO BAR Paul Sonnenberg (7:30)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
ELYSIUM ROOM Torch (9:30)
ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice
EMO'S Glasses, the No No No Hopes, the Sleepwalkers, Pillow Queens

FLIPNOTICS COFFEESPACE Erik Telford Collective (8:00)
FREDDIE'S PLACE K'Cee Edwards (5:00)
FRIENDS Open Mic Blues Jam (8:00)
GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)
GREEN PASTURES Jacques Vilmain (11:00am)
GRUENE HALL Chip Dolan, DJ Rachel Dykuis (12:30), Shawn Pittman (5:00)
HEADHUNTERS Mallory Valentine, Horse Opera, the Original Mexican Bob
HOLE IN THE WALL Diasporic, DJ Rachel Goldstar, A Faulty Chromosome, Blanket Ghost (6:00)
IGUANA GRILL Arielle Nicole, Bob Livingston (6:30)
LAKEWAY RESORT & SPA Live at the Lake w/ Guy Forsyth (6:00)
LAMBERTS Ephraim Owens, Brannen Temple, & Red Young (7:00)
LATITUDE 30 Luke Jackson (9:00)
LONG CENTER FOR THE PERFORMING ARTS Terrace Lawn: Austin Symphony Orchestra Large String Ensemble (7:30)
LUCY'S ON THE SQUARE Songwriters Showcase (9:00)
MEAN-EYED CAT Lucas Hudgins (8:00)
MERKABA LOUNGE & GRILL DJ Tetsuo (9:00)
MOMO'S Chaney, the Jitterbug Vipers (8:30)
NUOVO LEÓN Mariachi Relampago (1:00)
NUNO'S ON SIXTH Ray McCarty, Rusty Trapps & the Blue Lites (8:00)
NUTTY BROWN CAFE Java Jazz (11:00am)
THE OASIS The Brew
ONE WORLD THEATRE Hugh Masekela (6:00, 8:30)
THE PARLOR Get to da Chopper!, Black Panda, Monkey Town (9:00)
THE PIER ON LAKE TRAVIS Matt Delrossi
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RED 7 Green Jelly
RED FEZ DJ Kurupt (10:00)
RILEY'S TAVERN Open Mic w/ Glenn Allen
ROADHOUSE RAGS Jenny & the Corn Ponies, La Tampiquena (6:00)
ROMEO'S Rob Greenfield
ROOM 710 In the Trench, Zero & Failing, Painfilled Silence
SALVAGE VANGUARD THEATER Juffage, Creative Geography



Starlight at The OASIS



Friday
July 25th



Saturday
July 26th



Sunday
July 27th

All bands play from 7-10 pm in our new covered Starlight overlooking beautiful Lake Travis!
Sunset this weekend is at 8:29 pm, so come early to get a great seat and a Perfect Margarita!
Come join us for dance lessons every Monday from 7-8pm! Cover is \$5 at the door, or free with proof of entrée purchase.
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UNCLE LUCIUS 10:15 \$8
NATHAN HUBBLE 12:30 \$5
LIES A BLOOM 8:00 \$8
 No Cover Happy Hour at 6:00 - **SONS OF THE**
THURSDAY JUL 24 **REVOLUTION**

JAMES HAND
 8:00 \$10
ADAM HOOD
 10:30 \$10
AUSTIN HOMEGROWN
 12:30 \$10
THE REGULARS 6:00 No Cover Happy Hour
FRIDAY JUL 25

RUSTY WIER
 10:00 \$10
JOSH ALLEN 12:00 \$10
AND THE WHISKEY BROTHERS
MONTE WARDEN
 WITH PLATINUM SONGWRITERS
BRYCE LONG & TOMMY CONNORS
 7:00 \$10
AUSTIN SONGWRITERS GROUP
SATURDAY JUL 26 **SHOWCASE** 6:00

JON DEE GRAHAM
 with **BILLY CROCKETT**
JESSE SUBLETT & FRIENDS
 Sunday 7:30 \$7
BOBBY WHITLOCK
 & **COCO CARMEL** 10:15 \$10
the SALINGERS 12:00 \$5
SUNDAY JUL 27

BOB SCHNEIDER'S LONELYLAND
 8:30 \$10
GOLDCURE
 7:00 \$10
CHAD TRACY
 11:00 \$5
JEREMY STEDING
 12:30 \$5
MONDAY JUL 28

MICKY & THE MOTORCARS
 8:00 \$10 **CD RELEASE**
BRUCE HUGHES
 10:00 \$5
BAKER HOTEL
 12:00 \$5
TUESDAY JUL 29

MONTE MONTGOMERY
 10:00 \$10
PAULA NELSON
 8:00 \$5
MEAGAN TUBB & SHADY PEOPLE
 12:00 \$5
 No Cover Happy Hour 6:00
WEDNESDAY JUL 30 **BO PORTER**

Coming soon to the Saxon Pub:
AUG 2 - MISS LAVELLE WHITE
AUG 5 - FREEDY JOHNSTON
AUG 9 - FEVER TREE RISING
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23RD & GUADALUPE ALL AGES ALL THE TIME
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THUR • JULY 24 • 8:30PM
CORY MORROW
 WITH **WAYLON PAYNE**

FRI • JULY 25 • 8:30PM
 IN CONCERT
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SAT • JULY 26 • 8:30PM
 AN EVENING WITH AUSTIN'S OWN
JIMMY LAFAVE
 SPECIAL GUEST • **STEFANIE FIX**

MON • JULY 28 & AUG 4 • 7PM SIGN-UP
 HOSTED BY
OPEN STAGE **GRAHAM WEBER & DAN GRISOM**
TUE • JULY 29 • 8:30PM
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SOUTHPAW JONES
 SPECIAL GUEST • **RAINA ROSE**

WED • JULY 30 • 8:30PM
 WHISKERS IN THE JAR • CD RELEASE
MARC GUNN
 FREE SHOW!

THUR • JULY 31 • 8:30PM
 LIVE @ THE CACTUS
TONY JOE WHITE
 TIX @ HEBs AND ERWIN CENTER BOX OFFICE
 477-6060 OR TEXASBOXOFFICE.COM

FRI • AUG 1 • 9PM
 AUSTIN HOMECOMING SHOW
GRAHAM WEBER & LEATHERBAG

SAT • AUG 2 • 8:30PM
SHAKE RUSSELL
 GUEST STAR • **JOANNA BARBARA**

FRI • AUG 15 • 9PM • FREE SHOW
 LIVE AT THE CACTUS
DAVID LINDLEY

THUR • SEP 18 • 8PM
 CACTUS CAFE PRESENTS
GUY CLARK
 IN THE TEXAS UNION BALLROOM

SUN • SEPT 28 • 7:30PM
TOMMY EMMANUEL
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8.6	SUNNY SWEENEY THE WRIGHTS	8.14	TOO HIGH STRING BAND
8.7	PLUMTUCKER	8.15	DAVID LINDLEY
8.8	GRAHAM WILKINSON	8.16	BUTCH HANCOCK
8.9	RAJAMANI ENSEMBLE	10.3	JACK-O-PIERCE
8.13	BAND HOUSE BAND	10.4	JACK-O-PIERCE
		10.17	CHARLIE LOUVIN

All Ages All The Time
 The Cactus is located inside the Texas Union.
 Happy Hour is 4-7pm, Monday-Friday. Tickets @ the
 door & all shows @ 9pm unless otherwise noted.
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 www.cactus@union.edu

ROCK CITY

ICEHOUSE

WHERE LIVE MUSIC & SPORTS COLLIDE

Thursday, July 24
 Farmer's Tan Funk Band
 10PM-Midnight

Friday, July 25
 Love Hate Love 10PM
 Hammerdog 11PM
 Quartershackle Midnight

Saturday, July 26
 Holy Hell Rod 9PM
 Merkin 10PM
 Addnerim 11PM
 Marshall Dylan Midnight

Sunday, July 27
 Ted Hall Blues Church/
 Jam 8:30 pm-1am

Monday, July 28
 Live Band Karaoke with
 The Rock City
 Iceholes 9PM - 1AM

Tuesday, July 29
 HAPPY HOUR OPEN MIC NIGHT
 ON THE PATIO 5PM-CLOSE
 If you are an acoustic act willing to play for tips,
 come see us for a chance to play!
 First come, first to perform.

Wednesday, July 30
 Happy Hour with Nathan
 on the Patio 6PM-8:30PM
 Aaron Jaques w/John
 Henry-DJ Dance Party
 9PM -1:30AM

Thursday, July 31
 Guitar God Show
 Phillip Brown 9PM
 Brandon McHose Band
 10:30PM
 Dizzy Gillespie and the
 Broken Souls Midnight

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No Bad Days

Poodie's Hilltop ROADHOUSE

Thursday, July 24
BRIAN WINFIELD

Friday, July 25
JEFF HUGHES, CHAPARRAL & DOUG WARRINER

Saturday, July 26
BO PORTER & THE DIXIE ROCKITS

Sunday, July 27
THE GOOSE IS LOOSE!
HALL OF FAME INDUCTION
PARTY FOR GOOSE GOSSAGE
GREY GOOSE SPECIALS \$3
NOON TO 6PM

Thursday, July 31
JEFF STRAHAN

Friday, August 1
SOUTH AUSTIN JUG BAND
OPENER - THE DOWN HERE BAND

Saturday, August 2
ANDREA MARIE AND MAGNOLIA
OPENER - EVELYN BROWN

Saturday, August 23
A POODIE'S FIRST!
JOHNNY DEE AND THE ROCKET 88s!

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LC ROCKS

THURSDAY & FRIDAY 9:30

SPRUNG

SATURDAY 9:30

HAPPY HOUR 6-8 HEADLINERS 9:30

THU	24	TJE AUSTIN	LC ROCKS
FRI	25	BRYAN ANDREW LEE	LC ROCKS
SAT	26		SPRUNG
SUN	27		suede
MON	28	IN THESE SHOES	THE REAGAN ADMINISTRATION
TUE	29	80H PROJECT	11-FINGERED CHARLIE
WED	30	travis damron PROJECT	SPAZMATICS



208 W.4th St., Warehouse District 512.495.9669

club listings ◀◀ FROM SUNDAY

SAN MARCOS RIVER PUB & GRILL South Austin Jug Band (7:30)
SAXON PUB The Resentments, Bobby Whitlock & CoCo Carmel, the Salingers (7:00)
SHENANIGANS Karaoke w/ Billy D
SKI SHORES WATERFRONT CAFE Jane Bond (5:30)
STUBB'S The Shields of Faith (11:00am)
TINIEST BAR IN TEXAS [austin swim] w/ Troy Dillinger, Seth Cockfield (8:00)
TRIPLE CROWN Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds
UNITED STATES ART
AUTHORITY KOOP Benefit, Scooter Raffle w/ Foot Foot, Peel, La Snacks, the Bellfuries (4:00)
WATERLOO ICE HOUSE 360 Sunday Brunch w/ Buzz Guerra
WATERLOO ICE HOUSE 38TH STREET Open Mic w/ Will Dunlap (7:00)
Z'TEJAS Acoustic Jungle (5:00)

Mon 28

ABUELO'S MEXICAN FOOD EMBASSY Jonny Dub
ANTONE'S McLemore Avenue, Flyjack (9:00)
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)
AUSTIN MOOSE LODGE NO. 1735 Plutonium Farmers (8:00)
B.D. RILEY'S IRISH PUB Eric Heard Showcase
BEAUTY BAR Pissing Neon, White Noise Supremacists, Many Birthdays
BEERLAND World-Famous Karaoke
BOTTICELLI'S Bobby LaRoche & David Perales
'BOUT TIME Karaoke w/ AJ Kline (9:00)
CAROUSEL LOUNGE Strong Medicine, Cry of the Gypsy (7:00)
CHEATHAM STREET WAREHOUSE Song Swap w/ Cheatham Street All-Stars
CHEZ ZEE Rich Demarco (6:30)
CONTINENTAL CLUB Marshall Ford Swing Band (6:30), Dale Watson & His Lone Stars (10:00)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30)
EMO'S Magnet School, Nueva Vulcano, the Life & Times
EVANGELINE CAFE Charles Thibodeaux (6:30)
FLIPNOTICS AT THE TRIANGLE T. Jarrod Bonta (8:00)
GARRISON PARK HARBOR Open Mic w/ Marvin Bottera (7:00)
GUERO'S TACO BAR Trio Indiano (6:30)
HOLE IN THE WALL Open Stage w/ Robert Banta, Tuen, Tito & the Man, Introverb, 100 Flowers (6:00)
LA PALAPA Baby Dallas
MOMO'S Ash Blaize, Wiretree, Candle, Sally Allen, Bukka Allen, Charlie Faye, Jeremy Nail (5:00)
MOZART'S COFFEE ROASTERS John Wilson & Joley Flowers
MUGSHOTS Open Mic w/ Acoustic Odyssey (8:00)
POODIE'S HILLTOP BAR & GRILL Ru Coleman & Texas Boogie
RED FEZ DJ Jeff Jupiter (10:00)

ROOM 710 Heart & Soul Sound System (8:00)
RUTA MAYA Three Weed Salad (8:00)
SAM'S TOWN POINT Breck's Stormy Open Blues Jam (8:30)
SAXON PUB Goldcure, Bob Schneider, Chad Tracy, Jeremy Steding (7:00)
SHERLOCK'S BAKER ST. PUB & GRILL Brent Wood
TRIPLE CROWN Erickson (6:00)
TROPHY'S Foamy

Tue 29

ABUELO'S MEXICAN FOOD EMBASSY Kurt McMahan (6:30)
ANTONE'S Paula Nelson, Sarah Brown, Cindy Cashdollar, the Bluebonnets, Rosie Flores, Carolyn Wonderland, Barbara Lynn (9:00)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)
AUSTIN MOOSE LODGE NO. 1735 Bad Decision (8:00)
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
BB ROVERS Songwriters Showcase (8:00)
BEERLAND Nigel, Gentle Ben, Low Red Center, Charles Potts Magic Windmill Band
THE BELMONT Dale Watson & His Lone Stars (7:00)
BOTTICELLI'S Blue J
'BOUT TIME Karaoke w/ AJ Kline (9:00)
BROKEN SPOKE Debra Peters' Accordion Roundup
CACTUS CAFE Southpaw Jones CD Release (8:30)
CAROUSEL LOUNGE Blue Squeeze Box
CHEATHAM STREET WAREHOUSE Jordan Minor & the Bottom Dollar Band
CONTINENTAL CLUB Planet Casper (6:30), Ephraim Owens, Dan Dyer (10:00)
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:00)
ELEPHANT ROOM Stanley Smith (6:00), Brannen Temple Quartet (9:30)
ELYSIUM '90s Night w/ DJ Boba Fett, DJ Minimus
EVANGELINE CAFE Brennen Leigh, Kevin Gallagher, Greg Anderson (6:00)
FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (8:00)
GARRISON PARK HARBOR Albert Crabtree, Axis (8:00)
GINNY'S LITTLE LONGHORN SALOON Jim Stringer
GRUENE HALL Bob King, Kevin Carroll (7:00)
GUERO'S TACO BAR Trio Indiano (6:30)
HANOVER'S Kevin Havron & Steven Franks (8:30)
HILL'S CAFE Singer-Songwriter Night w/ Bill Rice
HOLE IN THE WALL Tumbleweed Racer, the Bread, Roger Wallace (6:00)
LA PALAPA Baby Dallas
LAMBERTS The Jitterbug Vipers (7:00)
LATITUDE 30 Wynn Taylor (9:00)
LOUIE'S 106 Mac Bynum (6:30)
LUCKY LOUNGE DJ Rapid Ric, Boombox w/ Carlos Sosa (10:00)
MERKABA LOUNGE & GRILL Mikey & Russell (10:00)
MOMO'S Red Gretchen, Marshall Jones & the Frontier Phrenologists, Tom Gilliam, La Tampiquena, Trey Brown (5:00)
ONE 2 ONE BAR Fallen All-Starz Jam (10:00)

THE PARISH The Drawing Board, Ideal Soul Mart, Household Names
POODIE'S HILLTOP BAR & GRILL Troubadillos
RED FEZ Twist Up w/ DJ Manny (10:00)
RILEY'S TAVERN Beverly Hensley & Paul Eason
ROOM 710 Damp Heat, Mouse About
RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)
SALVAGE VANGUARD THEATER Chris Schlarb (9:00)
SAM'S TOWN POINT Open Mic w/ Nate Vancil (9:00)
SAXON PUB Robbie & the Rogues (5:00), Micky & the Motorcars CD Release, Bruce Hughes, Baker Hotel (8:00)
SHENANIGANS Karaoke w/ Rae Rae
SHERLOCK'S BAKER ST. PUB & GRILL Chris Cruz
STUBB'S Beaux Loy, What Laura Says Thinks & Feels, Dear & the Headlights
THREADGILL'S OLD NO. 1 Jason Roberts (8:00)
THREADGILL'S WORLD HQ Jeff Plankenhorn (9:00)
TROPHY'S Singer-Songwriter Showcase w/ Mike Premeau
WATERLOO ICE HOUSE 38TH STREET Will Dunlap (7:00)
WATERLOO RECORDS Micky & the Motorcars (5:00)

219 WEST Breezy (7:00)
ABUELO'S MEXICAN FOOD EMBASSY Mark Turk w/ Juancho
ANTONE'S Common Threadz Benefit w/ Allen Daniels, Blues Mafia, American Graveyard, Billy Joe Shaver (9:00)
APPLEBEE'S NEIGHBORHOOD BAR & GRILL Marty Linville
ARTZ RIB HOUSE Shelley King, Susan Gibson (7:30)
AUSTIN MOOSE LODGE NO. 1735 Lonesome Dave Fisher (9:00)
AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)
B.D. RILEY'S IRISH PUB Hosea Hargrove
BEERLAND Sad Like Crazy
THE BELMONT Matt Wilson (7:00)
BOTTICELLI'S Sarah Hughes
BROKEN SPOKE Tony Harrison, Dale Watson (6:00)
CACTUS CAFE Marc Gunn CD Release (8:30)
CAROUSEL LOUNGE Luxuriator, the Heebie Jeebies, Parks & Wildlife
CEDAR STREET Trent & Dave, the Spazmatics (6:00)
CENTRAL MARKET SOUTH Texas Eastside Kings (6:30)
CHAIN DRIVE Devil Bat
CHEZ ZEE Jacinta (7:00)
THE COCKPIT Club Inclusive w/ Julie Nolan (9:00)
CONTINENTAL CLUB Greyhounds, Jon Dee Graham, Dustin Welch (6:30)
CREEKSIDE LOUNGE Kill the DJ, Smash-Ups, Robot, DJ Alib, Ghattotech w/ DJ Orion (9:30)
CUBA LIBRE Havana Nights w/ the Cadeques (8:00)
DONN'S DEPOT Frank & the Station Masters
EDDIE V'S EDGEWATER GRILLE Kat Edmonson (7:00)
ELEPHANT ROOM Jazz Pharoahs (6:00), Contemporary Works Jazz Orchestra (9:30)
ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Edminister
EVANGELINE CAFE Sarah Pierce

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Thurs 07/24 **Mark Jungers Band** no cover
Fri 07/25 **Uncle Lucius** no cover
Sat 07/26 **Cornell Hurd** Unplugged no cover
Mon 07/28 **Hank Alrich & Friends** no cover
Tues 07/29 **Jason Roberts** \$5 cover
w/ Elizabeth McQueen
Weds 07/30 **Freddie Steady Krc** no cover
w/ special guest **Mandy Mercier**
Thurs 07/31 **Lisa Hayes** no cover
Fri 08/01 **Bustamoovalators** no cover
Sat 08/02 **John Michael Rose** no cover
Tues 08/05 **James Hand** \$5 cover
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9:00pm \$7 Cover

Fri 07/25 **Mingo Fishtrap**
9:00pm \$10 Cover

Sat 07/26 **Hot Club of Cowtown**
9:00pm \$10 Cover

Sun 07/27 **Gospel Brunch**
Bells of Joy
11:00am Indoors, Free

Sun 07/27 **Strama-o-Rama**
w/ Trish & Darin Murphy and Colin Gilmore
6:00pm \$20 Cover

Mon 07/28 **Lee Duffy & Friends**
Will Sexton, Joe Manuel, Floyd Domino, Marvin Dykhuis
8:00pm Indoors, Free

Thurs 07/31 **Will Taylor**
& Strings Attached - The Beatles
9:00pm \$15 Advance/Door

Fri 08/01 **Gary P. Nunn**
Bo Porter
9:00pm \$10 Cover

Sat 08/02 **Hayes Carll**
The Gougers
9:00pm \$12 Advance/\$15 Door

Tickets on sale now!
08/07 **Bob Schneider's**
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08/08 **The Asylum Street Spankers**
08/09 **The White Ghost Shivers**
08/15 **Joe Ely & Joel Guzman**
08/16 **Terri Hendrix**
08/30 **Eliza Gilkyson**
09/13 **Jimmy LaFave**
09/14 **Leon Russell**
09/18 **Rhett Miller** (from the Old 97's)
09/26 **James McMurtry**
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SUNDAY, JULY 27, 7PM
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WILL DUNLAP
WEDNESDAY, JULY 30, 8PM
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club listings ◀ ◀ FROM WEDNESDAY

FLAMINGO CANTINA El Tule, Bankie Banks, One Destiny
FLIPNOTICS COFFEESPACE Ukemi (8:00)
GARRISON PARK HARBOR Blue Squeeze Box
GIDDY UPS Open Blues Jam w/ Nick
GINNY'S LITTLE LONGHORN SALOON Roger Wallace (9:00)
GRUENE HALL Shand Walton, Carlton Pride, Zach Walther & the Cronkites (6:00)
HANOVER'S Drew Womack, Steven Franks
HILL'S CAFE Texas Sapphires, Bruce Robison
HOLE IN THE WALL No Show Ponies, Tumbleweed Racer, Leo Rondeau, Squidley, Catfish Hunters, Wil Cope (6:00)
LA PALAPA Gina Chavez
LAMBERTS Erik Hokkanen & His Gypsy Tribe (7:00), DJ Mel, Prince Klassen (10:30)
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LATITUDE 30 Patty David (9:00)
LOUIE'S 106 Red Young (6:30)
LUCKY LOUNGE Abe the Assassin (10:00)
LUCY'S ON THE SQUARE Locals Only Fest w/ Electric Mayhem (9:00)
MAGGIE MAE'S Patrick Fleming (10:00)
MERKABA LOUNGE & GRILL JJ Usher (9:00)
MOHAWK Magic Surprise, Awesome Cool Dudes, the Coke Dares
MOMO'S Mo McMorrow, Aimee Bobruk, Jake Andrews, Dan Dyer, Haydn Vitera, James Bullard (5:00)
MULLIGAN'S Karaoke w/ Stormy (9:00)
NUNZIA'S AT THE Y John Kelly (6:30)
ONE 2 ONE BAR 80H Project (10:00)
THE PARISH Spoken Word & Vocal Competition (9:00)
PARMER LANE TAVERN Pete Benz (9:00)
POODIE'S HILLTOP BAR & GRILL Open Mic w/ Fond Kiser (8:00)
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RILEY'S TAVERN Chad Boyd
ROADHOUSE Karaoke w/ Billy D.
ROADHOUSE RAGS Noelle Hampton, Corrina, Dixie Beal & the Group W Bench (8:00)
ROOM 710 Far Beyond Pluto, Nanosmash, Higher Than Why
RUTA MAYA Salsa Lessons, Cienfuegos (7:30)
SALVAGE VANGUARD THEATER Chris Schlarb (9:00)
SAXON PUB Bo Porter (6:00), Paula Nelson, Monte Montgomery, Meagan Tubb (8:00)
SCHOLZ GARTEN Town Dance w/ Bruce Robison (7:30)

SCOOT INN & BIER GARTEN Austin Poetry Slam (8:00)
SHERLOCK'S BAKER ST. PUB & GRILL LC Rocks
SPEAKEASY Salsa Lessons, the Brew (9:00)
SYMPHONY SQUARE Children's Art Park w/ Aunt E. (10:00am)
VICTORY GRILL The Blues Posse (8:00)
WATERLOO ICE HOUSE 38TH STREET Ptarmigan (7:00)
Z'TEJAS Stephen Doster, Will Sexton & Bill Carter

Thu 3 1

219 WEST Acoustic Jungle (8:00)
311 CLUB Joe Valentine (8:30)
ANTONE'S Francis, Nelo (9:00)
ARTZ RIB HOUSE The Studebakers
BEAUTY BAR Ritter Hans Benefit w/ Wicked Pro Wrestler
BEERLAND Victims of Leisure, Shapes Have Fangs, the Crack Pipes
THE BELMONT Daily Juice Crew (8:00)
BENNIGAN'S Andy Fiegal (7:00)
BROKEN SPOKE Jesse Dayton
THE BROWN BAR DJ gmau
BUFFALO BILLIARDS Snake Skin Prison (11:00)
CACTUS CAFE Tony Joe White (8:30)
CAROUSEL LOUNGE Diesel Kings
CEDAR STREET Kent Mayhew, LC Rocks (6:00)
CHEATHAM STREET WAREHOUSE Adam Carroll, Jason Eady, Owen Temple
CONTINENTAL CLUB Mike Flanigin's B-3 Trio (6:30), Blood Country, Jonathan Tyler & the Northern Lights, Grady (10:00)
COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
ELEPHANT ROOM Joe Cordi, Butch Miles & the Jazz Express (6:00)
EMO'S Bear Claw, Breathless, JC & Co. 7-inch Release, Peachcake
EVANGELINE CAFE Craig Toungeate
FLIPNOTICS AT THE TRIANGLE Matt the Electrician, Southpaw Jones (8:00)
FLIPNOTICS COFFEESPACE Doug Warriner & His Only Band (8:00)
GARRISON PARK HARBOR Bill Browder, Freddy "Steady" Krc (8:00)
GIDDY UPS Mike Morgan, Open Mic w/ Dewey Lyon (5:30)
GINNY'S LITTLE LONGHORN SALOON Bear & the Essentials (9:00)

See austinchronicle.com for complete listings.

GRUENE HALL Bruce Curtis, Dying for Some More, Muchos Backflips!, Wailing Walls, Rodney Hayden (7:00)
HANOVER'S Karaoke w/ Dan the Man
HEADHUNTERS Vallejo
HOLE IN THE WALL Time Out (9:00)
JOVITA'S The Cornell Hurd Band (8:00)
KICK BUTT COFFEE Open Mic (8:00)
LA PALAPA Brewer Nation
LAMBERTS Glover Tango (7:00), Brannen Temple (10:30)
LATITUDE 30 Jordan Tanner (9:00)
LIGHT BAR Roots Reggae Night w/ Nazarite Soundsystem
THE LOADING DOCK Open Mic (7:00)
LOUIE'S 106 Kenny Luna (7:00)
LUCKY LOUNGE DB Initiative (10:00)
LUCY'S ON THE SQUARE Locals Only w/ Falcon Buddies, Gold Teeth & Gucci, Mira Look, Colour Wheel (9:00)
MARIA'S TACO XPRESS Nathan Hubble, Michael Clay (7:00)
MERKABA LOUNGE & GRILL The Fatal Attractions (10:00)
MOHAWK Frank Smith, Chris Flemmons, Will Johnson
MOMO'S Debbie Forrest, Vanessa Lively, Randy Weeks, Nakia & His Southern Cousins, Melody Murder (5:00)
MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)
NUNZIA'S AT THE Y Sarah Pierce (6:30)
ONE 2 ONE BAR Mike Maven & the Good Life
THE PARISH Govinda, Carmen Rizzo
PATSY'S COWGIRL CAFE Jim Stringer & the AM Band (8:00)
RED FEZ Twilight Broadcast, Weekend Warm-Up (8:30)
RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)
RILEY'S TAVERN Jeremy Steding
ROOM 710 Staci Grim, Kracked Surface, Holocaust Humanity
SAXON PUB Sons of the Revolution (6:00), Ray Bonneville, George Devore, Uncle Lucius (8:00)
SCOOT INN & BIER GARTEN Mark MacMinn, the Shake 'Em Ups, JWW & the Prospectors, Dave Insley (8:00)
SHENANIGANS Karaoke w/ Billy D.
SHERLOCK'S BAKER ST. PUB & GRILL Karol Moore
SPEAKEASY JJ Usher (9:30)
STUBB'S Meridianwest, Phoenix Down
THREADGILL'S WORLD HQ Will Taylor & Strings Attached (10:00)
TROPHY'S Two Hoots & a Holler
WATERLOO ICE HOUSE AT THE GROVE Shut-Up & Sing w/ Sou (8:00)
WATERLOO RECORDS Tony Joe White (5:00)
Z'TEJAS Señor Gato (6:00)

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TUESDAY, JULY 29 EMBER 9:30PM

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Sa 26	Funkatron, Melody Murder, Spyhop 10pm
Su 27	Open Mic w/ Pat, Holly & Nate 9pm
Mo 28	Erickson 6pm Movie Night - No Cover! 10pm
Tu 29	Bob King 6pm Movie Night - No Cover! 10pm
We 30	Shand Walton 6pm Green Out - No Cover! 9pm
Th 31	Bruce Curtis Band 6pm Wailing Walls, Muchos Backflips, Dying For Some More 9pm
Fr 1	Rabb Rodriguez y los Killa' Hogs 6pm Buck Jones & the Haggards 9pm
Sa 2	Word Association, Heroes 10pm

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Early Show: Tuen 9pm

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THE REDDIES

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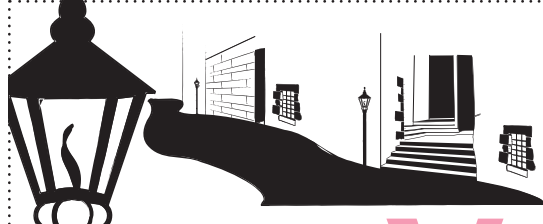
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from open 11am
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COMICS

How to Be Happy

by Shannon Wheeler

TIME IS IRREPLACEABLE.



WHEN A DAY PASSES IT'S GONE FOREVER. THERE'S NOTHING YOU CAN DO TO GET THE TIME BACK.



DEATH IS INESCAPABLE AND INEVITABLE. EVERY MOMENT BRINGS US CLOSER TO OUR TRAGIC DESTINY.



OUR LIVES ARE JUST A COLLECTION OF MOMENTS. WE CAN MAKE OUR BRIEF TIME GOLDEN OR A GIANT PILE OF CRAP.



EVERY SECOND COUNTS...



WHAT ARE YOU THINKING ABOUT?



I DON'T HAVE TIME TO ANSWER YOU!



©2008 SHANNON WHEELER

WWW.TMCM.COM

PICKLEWEED

THREE MILES FROM TROUBLETOWN

BY LLOYD DANGLE

GERMAINE'S GRIDDLE HOUSE ON ROUTE 12 HAS ALWAYS BEEN A FAVORITE SPOT FOR COFFEE & FRIED EGGS. BUT LATELY THERE'VE BEEN SOME GRIM FACES AROUND HERE.



NOT EVEN THE FAMILIAR SOUND OF RUSH LIMBAUGH ON THE RADIO CAN LIFT THE PICKLEWEEDIAN SPIRITS.

MY FRIENDS, YOU KNOW I SMOKE \$200 CIGARS. NOW THEY COST \$250, BUT YOU DON'T HEAR ME COMPLAINING!



GERMAINE AND BONNIE PUT UP THEIR HOUSE AS COLLATERAL TO OPEN THE GRIDDLE HOUSE. THE INVESTMENT SHOW THEY WATCH DIDN'T WARN THEM ABOUT THAT.

WHAT ARE THE BEST STOCKS TO BUY IN AN ECONOMIC MELTDOWN? STICK WITH CRAMER!



PICKLEWEEDIANS ARE ALREADY BRACING FOR ANOTHER EXTRA-COLD GLOBAL-WARMING WINTER...

WE'LL EAT KETCHUP PACKETS AND HEAT ONE ROOM WITH THE GAS STOVE.



A CASE OF EGGS HAS GONE FROM \$20 TO \$60, BUT THEY'RE AFRAID TO RAISE PRICES. BUSINESS IS TOO SLOW ALREADY.

THE GRIDDLE HOUSE IS TWO BLOCKS OUT OF MY WAY, I CAN'T WASTE THE GAS.



BUT THEY AREN'T ALONE IN FEELING THE PAIN OF THE ECONOMIC CRISIS, AS THEY HEAR EVERY NIGHT ON THE TV BUSINESS REPORT.

FALLING HOME PRICES REALLY HURT THOSE OF US WHO OWN TWO OR THREE HOMES.



©2008 WWW.TROUBLETOWN.COM

HOW TO DRAW MARLYS!

BY LINDA HARRYZ

EXCUSE ME BUT WANT TO MAKE MY PICTURE? IT IS SO CINCHY!

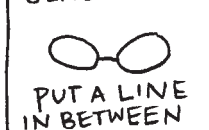


FIRST DRAW A CHICKEN UNTIL IT LAYS YOU AN EGG!



THE CHICKEN IS DOING IT NOW!!

THE EGG IS THE SHAPE OF MY GLASSES!

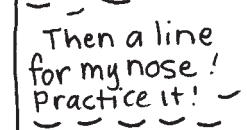


PUT A LINE IN BETWEEN

NOW my mouth ALSO A LINE!

NOW my teeth kind of a sideways B

Then a line for my nose! Practice it!



Let's REVIEW!

1. THE CHICKEN IS

2. LIKING THIS!

3. SHOULDERS, SHORT SLEEVES, NOODLE ARMS - VERY BENDABLE FOR ACTION POSES!

DIAGONAL STRIPES ONLY! THEY ARE THE GREATEST!

NOODLE LEGS!

BANDAID SOCKS + MARY JANES. THE LAST THING? DOT ON ALL THE FRECKLES! RIGHT ON! YOU DID IT! YAY!

EYEBEAM

by Sam Hunt

ALMOST DAWN-READY TO HEAD BACK TO THE BRIDGE?



YOUR OWN PLACE? WOW!

YEAH! I MEAN NO, UH, WELL, SEE, I HAVE MY OWN PLACE.

MAYBE YOU CAN COME SEE IT SOMETIME...



WHOO-EEE! I BETTER STRAIGHTEN THIS PLACE UP!



IF IT'S NOT APOCRYPHAL, IT SHOULD BE!



MR. SMARTY PANTS KNOWS

George Washington is also the father of American foxhounds. In 1785, he received a number of French foxhounds from the Marquis de Lafayette that he carefully bred.

Nearly 20% of American workers commute more than 45 minutes each way.

Indiana University found that people have a harder time coming up with alternative solutions to a problem when they are part of a group.

The original game of pool evolved from a lawn game that was popular with Old World kings in the 14th century. A hundred years later, a man created a flat table so he could play indoors.

The ancient Egyptians used beeswax as cervical caps.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.



TRADE UP

454-5767

austinchronicle.com/tradeup

CLASSIFIEDS

100 JOBS

110 Art/Design
115 Beauty/Salon/Spa
120 Entertainment/
 Casting
125 General
130 Healthcare
135 Hospitality
140 Legal
145 Office/Clerical
150 Non-Profit
155 Professional
160 Research Study
165 Retail
170 Sales/Marketing
175 School/Training
180 Technical

200 HOUSING

210 Reader Notice
215 Apartment/
 Condo/Townhome
220 Duplex/Houses
225 Vacation
230 Commercial
235 Roommates
240 Real Estate For Sale

300 BUY/SELL/TRADE

310 Antiques/
 Collectibles
315 Appliances
320 Baby/Kids Stuff
325 Clothing
330 Computers
335 Electronics
340 Free Stuff
345 Furniture
350 Garage/
 Estate Sales
355 General
360 Jewelry/
 Accessories
365 Pets/Pet Supplies
370 Recreational
375 Tickets/
 Entertainment
380 Tools
385 Trades
390 Wanted to Buy

400 SERVICES

410 Business
415 Computers
420 Counseling
425 Health/Wellness
430 Home
435 Financial
440 Fitness/Training
445 Legal
450 Licensed Massage
455 Psychic/Astrology
460 Travel
465 Miscellaneous

500 NEIGHBORHOOD

510 Activities
515 Classes/Workshops
520 Discussion Groups
525 Events
530 General
535 Lost & Found
540 Volunteers
545 Legal Notices

600 MOTOR

610 Cars
615 Trucks
620 SUV's
625 Motorcycles
630 Recreational
635 Parts
640 Repairs

700 MUSIC

710 Equipment for Sale
715 Music Instruction
720 Musicians Available
725 Musicians Wanted
730 Recording Studios
735 Rentals/Services
740 Shameless
 Promotion

PERSONALS

Lovers Lane
 Easy Street
 Shot in the Dark
 Messages

Please check your ad for accuracy the first time it runs. *The Austin Chronicle* is not responsible for copy errors after the first week of publication. *The Austin Chronicle's* liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 1pm.

Office Hours: Monday-Friday 9am-6pm

Deadlines: Tuesday, 1pm

Phone: 512-454-5767

Email: classifieds@austinchronicle.com

JOBS

115

BEAUTY SALON/SPA

HAIRSTYLIST If you and your clients are looking for a change, we would love to have you at 34th and N. Lamar. 451-6267 or 451-1629

HAIRSTYLISTS / NAIL TECHS Lease \$130/wk. Downtown location. Lots of walk-ins. 320-5907.

120

ENTERTAINMENT CASTING

ALL Work today! Actors, Models, Dancers needed for tours, theme parties, festivals, national events. All types, M/F call 440-7171.

125

GENERAL

ALL POSITIONS Glamour Shots in the Barton Creek Mall is now accepting applications for Makeup Artist, Photographer and Sales. Must have a positive attitude, great sense of style and be sales oriented. We offer hourly + commission based pay w/ room for advancement. Be part of a fun, working environment where making people look great and having fun is all in a days work! Email jkmac015@aol.com to set up an interview.

ALL Full time document preparation positions available in UT area printshop from late July to mid September. Training provided. \$8.00 and up based on experience. Call 478-3334.

APPRENTICE Real Estate investor seeks Apprentice. (512) 293-1171

CUSTOMER SERVICE **CUSTOMER SUPPORT REPRESENTATIVE POSITIONS!**

Great call center technical support role. Will manage service orders and customer requests. F/T job, hours may include weekends, evenings or holidays. Great pay + Benefits. Please call Dione or Jennifer at **512-329-2709** and email jenniferh@mobileintegration-group.com or dionec@mobileintegration-group.com

CUSTOMER SERVICE We are seeking dynamic customer service oriented individuals with great communication and typing skills needed to work on behalf of our company. This service representative will earn up to \$3000 monthly. Any job experience considered. Email abrahamcole@gmail.com if interested.

DRIVERS

Drivers: New Pay Increases

Get Pre-Hired Now!
 Swift has Local CDL Training and Employs - Dedicated, Regional & OTR Fleets.
800-397-2627

EMPLOYMENT Looking for a new job? Have to hire a new employee?

Check out the great job opportunities in this week's Austin Chronicle. If you would like information on how to place an ad, call 454-5765.

HOUSE MANAGERS \$1000 Sign on Bonus after 1 year employment. Are you looking for a change and want a meaningful purpose? Empowerment Options is dedicated to serving persons with mental challenges. We need Live-in House Managers in North Austin. Previous exp working with mentally challenged consumers required. We offer medical, life insurance, and 401(k), paid leave and absence time. Number of weekends off is negotiable. Email your resume to rpeek@empowermentoptions.com or call Rob @ 512-338-4493, ext 120. Be a Part of Our Caring Team! EOE

PART TIME

Extend-A-Care for Kids

Children are our future.

Be a positive role model working with elementary age kids in the afternoons. Work hours 2:15-6:30 p.m. M-F. Starting pay \$9.00-\$9.60/hr. EOE. Sites at 64 elementary schools. Spanish speakers needed. Apply at Extend-A-Care for Kids, 55 North IH 35, www.eackids.org, or call 472-9929 x408.

REPO AGENT needed in the Austin area. Must have clean driving record, with or without own equipment. Contact Mike at 512-269-8539.

SIGN INSTALLATION. Looking for dedicated, self-motivated individual. Must be willing to travel. Gone 2-8 weeks at a time. All travel expenses paid. Excellent benefits. Drug free work environment. \$10-\$12 depending on experience. An additional \$25 daily per diem. Please call Dustin 800-253-0750.

WORK FROM HOME

Need 15 People To

Work at Home

\$1000/\$7000 mo PT/FT

1-512-619-5028

www.addincome4life.com

WEBSITE

Looking for something more? Check out austinchronicle.com/classifieds for even more great ads online.

135

HOSPITALITY

ALL FREEBIRDS. It's not normal. NEW BIRD LANDING SOON IN NORTH AUSTIN

Freebirds is opening another Austin location in the Gracey Farms area, behind the

Domain Shopping Center off Burnet Road at Kramer Lane. We're looking for superstars who understand the

importance of working as a team to deliver great food and top-notch customer service in a rockin', high energy atmosphere of burrito bliss! Group Interviews for this new location will be held at the HANCOCK CENTER Freebirds (41st and Red River) on:

SUNDAY, JULY 27th AT 9:00AM
MONDAY, JULY 28th AT 9:00AM

If you have a yearning to work for the best burrito concept in the world (yep, we said it!), then send your request to interview this upcoming weekend to rsmith@freebirds.com, or call (512) 743-8049.

Be sure to also go online and fill out an application at www.freebirds.com (that'll save you some time at the group interview).

Freebirds offers flexible schedules, competitive wages (generous hourly wage to start + tips!), and some very decent part-time perks (including longevity bonuses). Isn't it time to work somewhere you love? **Because at FREEBIRDS, we make work FUN - and it's NOT NORMAL!**

ALL Exciting opportunity to work at a new wine bar/restaurant in downtown Austin. Interviewing for FT/PT bartenders, servers, and bussers. Must be professional, personable, and have a positive attitude. Experience and wine knowledge preferred. TABC required. Start date mid-July. Send resume to mulberryaustin@gmail.com

ALL Sumaj Staffing now hiring servers, bartenders, prep/line cooks and other positions. Must be clean cut and responsible. 2101 S.IH 35 Suite 212 Austin TX 78741 476-0555.

ALL

ATHENIAN BAR & GRILL ON 6TH ST

Now hiring

• Servers • Bartenders • Hostess

Must be clean-cut, responsible. Fun environment, good money. Apply within, or email for interview rafat2005@yahoo.com

ALL

Tired of the same restaurant?

Try Japanese.

Potential for big money. Hiring waiters, busboys, and chefs.

Kobe Japanese Steakhouse. 13492 Research Blvd., Ste. 380. NW corner of 183 and Anderson Mill Rd.

KOBE

AREA REPS Enrich Your life! Place and supervise High School exchange students. Work PT and earn Travel Income and Bonuses! Also looking for host families for '08/'09 school year. ASA! Call Larisa at 1-800-891-3643 or 972-625-0391.

DANCERS & WAITRESSES

The Landing Strip

MAKE BIG \$\$\$

FT/PT, flex. sched., no exp. nec., 745 Bastrop Hwy, one mile from the airport. 385-2878.

WAITSTAFF Full or PT - experienced, dependable. Dirty Martin's Hamburgers. Apply in person, M-F 3-5. 2808 Guadalupe St.

145

OFFICE/CLERICAL

CSR Do you want to work for a Fun, Energetic, Tropical Shirt/Shorts kind of Company? We believe in Working Hard in a Fast Paced Environment. The Customer Service Representative (CSR) is an entry-level position demanding excellent computer & communication skills, interpersonal skills, high integrity, self-motivation and multi-tasking skill set. The candidate must be able to respond positively in a high call volume environment while offering focused problem resolution and information to callers and providers. The candidate should also possess strong verbal and keying skills plus be able to handle sensitive issues in a tactful manner with strong telephone etiquette skills. Position pays \$10 per hour. Full time and part time. Nights and Weekends are a must. South Austin, on Bus Line Send your resume to hr@satcountry.com. We want to hear from you!

150

NON-PROFIT

ACTIVISM

SUMMER JOBS with ENVIRONMENT TEXAS

\$3500 - \$5500 for the Summer

* Promote Solar Energy
 * Work with Great People
 * Make a Difference

Also hiring college graduates for management positions.

jobsfortheenvironment.org
 Call Sam at 512-479-9804

\$1000 SIGN ON BONUS

after 1 year employment. Are you looking for a change and want a meaningful purpose? Empowerment Options is dedicated to serving persons with mental challenges. We need Live-in House Managers in North Austin. Previous exp working with mentally challenged consumers required. We offer medical, life insurance, and 401(k), paid leave and absence time. Number of weekends off is negotiable. Email your resume to **HYPERLINK** rpeek@empowermentoptions.com or call Rob @

512-338-4493
EXT 120.

Be a Part of Our Caring Team!
 EOE



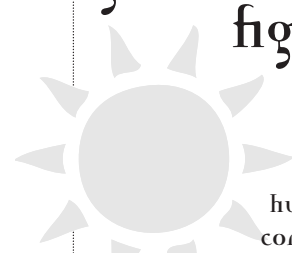
EMPOWERMENT OPTIONS
 Community Living Alternatives
 "Our Mission - Your Right"

CSR-Do you want to work for a "Fun, Energetic, Tropical Shirt/Shorts Kind of Company?"

We believe in Working Hard in a Fast-Paced Environment.

The **Customer Service Representative** (CSR) is an entry-level position demanding excellent computer & communication skills, interpersonal skills, high integrity, self-motivation and multi-tasking skill set. The candidate must be able to respond positively in a high-call-volume environment while offering focused problem resolution and information to callers and providers. The candidate should also possess strong verbal and keying skills, plus be able to handle sensitive issues in a tactful manner with strong telephone etiquette skills. Position pays \$10 per hour. Full and Part time. Nights and Weekends are a must. South Austin, on bus line. Send your resume to hr@satcountry.com. We want to hear from you!!

get a tan and fight the man!



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 human need OVER
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 • Paid training and benefits • Sweet dress code

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\$1200 - \$2000

For the Summer

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ACTIVISM



GOVERNMENT GOTCHA DOWN?

Now hiring activists for political and environmental justice issues. Help create the Texas YOU envision!

- * Earn \$375/wk + Bonuses
- * Paid Training, Benefits
- * Leadership/Travel Opps.
- * Good Communication Skills
- * Some College/Exp. Pref'd.

Call Lani at 512-326-5655 or apply online: www.texasenvironment.org

155 PROFESSIONAL

ADMINISTRATIVE

COORDINATOR Responsible for coordinating assessment tools and performance data to meet district and state reporting requirements. Send resume to: Austin Independent School District, Attn: N. Hobby, 1111 West 6th Street, Austin, TX 78703.

ADVERTISING SALES

Retail Account Executive

The Austin Chronicle is looking for an experienced media sales person to take over and grow an existing list of business. This is a full time position with benefits (401K, health, dental insurance, paid vacation/sick time, etc) Ideal candidate will have 2-5 years selling experience, preferably in media sales. Email your resume and cover letter to smulverhill@austinchronicle.com. No phone calls, please. EOE.



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Native Teachers of English are desperately needed in Europe

*Be one of them! *

*For more info visit us at www.itc-training.com or contact us at info@itc-training.com

160

RESEARCH STUDY

SCHIZOPHRENIA CAN TEAR FAMILIES APART

- Tendency towards isolation
- Hallucinations, delusions and paranoia
- Problems with concentration
- Lack of energy and motivation

Call Community Clinical Research for no obligation, free information. Medical

Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

(512) 323-2622

<http://www.communityclinical.com>

BIPOLAR DEPRESSION

ARE YOU LIVING IN THE SHADOW OF BIPOLAR DEPRESSION?

We're working to bring future treatment options to light.

As a person with bipolar I, you know what it's like to live with the darkness of depression. So you may want to know about this clinical research study examining an investigational drug for bipolar depression compared to a placebo, an inactive substance, when used in combination with a mood stabilizer, if:

- You are at least 18 years old
- You have been diagnosed with bipolar I and are currently experiencing a depressive episode
- You have a history of at least 1 bipolar manic or mixed episode

Participation may last up to 12 weeks, and includes study-related care and monitoring from specialists in bipolar I, access to a mood stabilizer, and potential access to the investigational medication, all at no cost.

To learn more, please call: Community Clinical Research (512) 323-2622

<http://www.communityclinical.com>



DONOR PROGRAM

SEMEN DONORS NEEDED

Fairfax Cryobank seeks college educated men 18-39 to participate in 6 month donor program. Avg. \$150 per specimen. Call today for free application or apply online at <http://www.123donate.com>.

SEX ABUSE

HAS SEXUAL ABUSE AFFECTED YOUR LIFE?

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse and it has affected your sexuality you may qualify.

For more info, please call

(512) 232-4805

All calls are confidential.

165

RETAIL

ASST SUPERVISOR The ACC Bookstore is looking for an energetic person with a positive attitude to fill a full time position as assistant supervisor. Applicants must have 1 year retail and cash handling experience, be service oriented, detailed and organized. High School diploma or equivalent needed.

Apply at 817 W. 12th St. or send a resume to SM1174@bncollege.com

DEADLINE A reminder that the deadline for placing a classified line ad is Tuesday, noon. Call 512-454-5765 for more information.

IS A CLINICAL TRIAL

Right for you?

Ask Your Doctor

Or Call Community Clinical Research

For

No Obligation

Free Information

Medical Research And Clinical Trials Allow People To Have The Opportunity To Try Investigational Medications Or Treatment That Would Otherwise Be Unavailable.

(512) 323-2622



www.communityclinical.com

DEPRESSION

Have you been diagnosed?

- Sad or depressed mood
- Change in appetite
- Loss of interest in work or activities
- Difficulty in concentration
- Decrease in motivation

SCHIZOPHRENIA

Can tear families apart.

- Tendency towards isolation
- Hallucinations, delusions and paranoia
- Problems with concentration
- Lack of energy and motivation

INSOMNIA

For the past month have you:

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EOE

HOUSING

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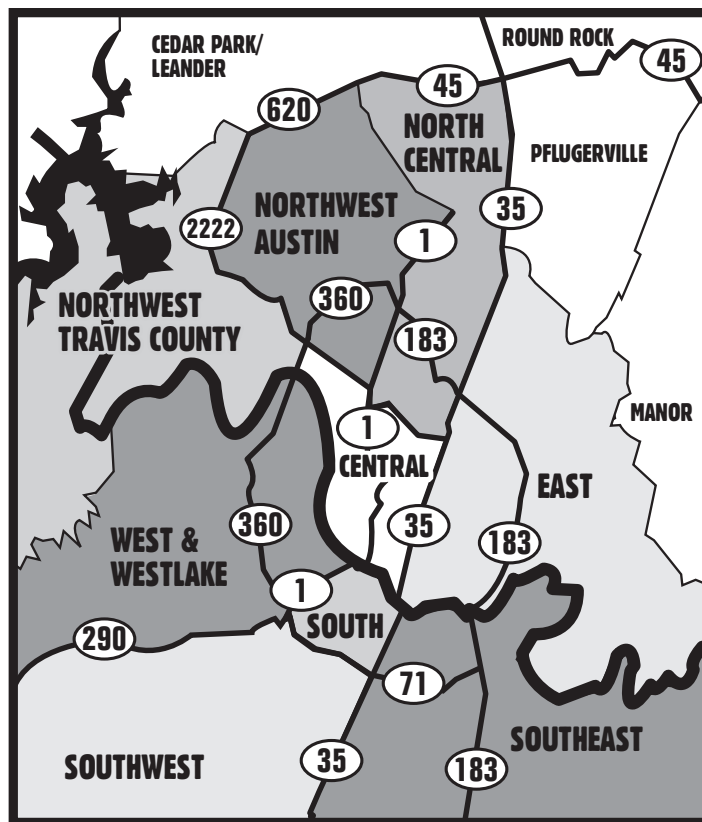
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440

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450

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Awesome Hands (back in town!!) Deep tissue, relaxation or sports massage, new central location downtown at 5th/Lamar, lots of parking, shower facilities available, relaxingrituals.net (LMT043975) Call (512) 940-4087.

ALTERNATIVE

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Don, LMT #28735

585-9450

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ADOPTION

A CHILDLESS MARRIED couple seeks to adopt. Full-Time Mom/Devoted Dad. Expenses paid. SANDI & KEITH. (ask for michelle/adam). 1-800-790-5260. (AAN CAN)

ADOPTION

A CHILDLESS MARRIED couple seeks to adopt. Full-Time Mom/Devoted Dad. Expenses paid. SANDI & KEITH. (ask for michelle/adam). 1-800-790-5260. (AAN CAN)

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ADOPTION

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ADOPTION

A CHILDLESS MARRIED couple seeks to adopt. Full-Time Mom/Devoted Dad. Expenses paid. SANDI & KEITH. (ask for michelle/adam). 1-800-790-5260. (AAN CAN)

ADOPTION

A CHILDLESS MARRIED couple seeks to adopt. Full-Time Mom/Devoted Dad. Expenses paid. SANDI & KEITH. (ask for michelle/adam). 1-800-790-5260. (AAN CAN)

WEBSITE

Get the Austin Chronicle every day! Check out austinchronicle.com, fresh every Friday, and available 24 hours a day!

545 LEGAL NOTICES

470429

CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 17th day of June, 2008 in a certain cause numbered 470429, wherein Austin Independent School District, City of Austin, Austin Community College and Travis County are plaintiffs, and Donald Keldorff aka Donald Keldorff and Travis County, Austin Independent School District, City of Austin and Austin Community College (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$6,293.69 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on November 22, 2002.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,316.38 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of July, 2008. BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

CITATION

THE STATE OF TEXAS CAUSE NO. D-1-FM-08-003343 IN THE MATTER OF THE MARRIAGE OF MARIA ELIZABETH DELEON GARCIA, Plaintiff vs. RUFINO ARELLANO VENCES, ET AL, A CHILD, Defendant TO: RUFINO ARELLANO VENCES 1200 WOODFIELD AVENUE, APT #B AUSTIN, TEXAS 78758 Defendant, in the above styled and numbered cause: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

Attached is a copy of the ORIGINAL PETITION FOR DIVORCE of the PETITIONER in the above styled and numbered cause, which was filed on JUNE 27, 2008, in the 201ST JUDICIAL DISTRICT COURT of Travis County, Austin, Texas. ISSUED AND GIVEN UNDER MY HAND AND THE SEAL of said Court at office, June 27, 2008. AMALIA RODRIGUEZ-MENDOZA

cause numbered 91-16165, wherein City of Austin, Austin Independent School District, Travis County, Austin Community College and County Education District are plaintiffs, and Jose A. Mercado, doing business as Jam Construction, Texas Commerce Bank-Austin, N.A. nka Chase Bank (In Rem Only), City of Austin (In Rem Only), Ranger Supply, Inc. (In Rem Only), Federal Deposit Insurance Corporation as receiver for MBank Austin (In Rem Only) and Perry Financial Corporation (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$3,316.38 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on December 13, 2002.

I, on the 2nd day of July, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of August, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Common area, North Hampton Place, Plat No. 85/50, Travis County, Texas, and being a portion as described in Volume 8635, Page 269 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,316.38 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of July, 2008. BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

CITATION THE STATE OF TEXAS CAUSE NO. D-1-FM-08-003343 IN THE MATTER OF THE MARRIAGE OF MARIA ELIZABETH DELEON GARCIA, Plaintiff vs. RUFINO ARELLANO VENCES, ET AL, A CHILD, Defendant TO: RUFINO ARELLANO VENCES 1200 WOODFIELD AVENUE, APT #B AUSTIN, TEXAS 78758 Defendant, in the above styled and numbered cause: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

Attached is a copy of the ORIGINAL PETITION FOR DIVORCE of the PETITIONER in the above styled and numbered cause, which was filed on JUNE 27, 2008, in the 201ST JUDICIAL DISTRICT COURT of Travis County, Austin, Texas. ISSUED AND GIVEN UNDER MY HAND AND THE SEAL of said Court at office, June 27, 2008. AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
BY /s/ COURTNEY MOREAU,
Deputy
REQUESTED BY:
SANDY CARTWRIGHT
2313 LAKE AUSTIN BLVD.
AUSTIN, TX 78703
BUSINESS PHONE:
(512)322-5171
FAX: (512)524-1257

**CITATION BY PUBLICATION
THE STATE OF TEXAS TO
ALL PERSONS INTERESTED
IN THE ESTATE OF JAMES
EDWARD HART, Deceased,
No. 88523 in Probate Court
Number One of Travis
County, Texas.**

CARA HART and all alleged heir(s) at law in the above numbered and entitled estate, filed on the 18th day of July, 2008, a Second Amended Application for Independent Administration and Letters of Administration Pursuant to Section 145(e) of the Texas Probate Code and Application to Determine Heirship the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said JAMES EDWARD HART, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 18th day of July, 2008.

DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714
By Deputy: /s/ O. Ruiz

**CITATION BY PUBLICATION
THE STATE OF TEXAS**

Cause No. D-1-AG-08-000465 To: JOSE LUIS CORTEZ PEREZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE AND TRAVIS COUNTY STANDING ORDER filed in said court on JUNE 25, 2008, and said suit being number D-1-AG-08-000465 on the docket of said Court, and entitled, "IN THE MATTER OF THE MARRIAGE OF HORTENCIA REYNOSO and JOSE LUIS CORTEZ PEREZ, ET AL, and In the Interest of JOSE LUIS CORTEZ REYNOSO, SAMUEL CORTEZ REYNOSO, A CHILD".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a

manner that the court deems just and right.
The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, June 27, 2008.

AMALIA RODRIGUEZ-
MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ ARMANDA MARTINEZ, Deputy
REQUESTED BY:
HORTENCIA REYNOSO
C/O ISABEL SALAZAR
VOLUNTEER LEGAL SERVICES OF CENTRAL TEXAS
816 CONGRESS AVENUE, SUITE 701
AUSTIN, TEXAS 78701
BUSINESS PHONE (512)476-5550

**CITATION BY PUBLICATION
THE STATE OF TEXAS TO
ALL PERSONS INTERESTED
IN THE ESTATE OF EUGENE
ANCHOR BROWN, III aka
TERRY BROWN, Deceased,
No. 88941 in Probate Court
Number One of Travis
County, Texas.**
JACQUELYN JARZEM and all alleged heir(s) at law in the above numbered and entitled estate, filed on the 1st day of July, 2008, an Application for Determination of Heirship and Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said EUGENE ANCHOR BROWN, III aka TERRY BROWN, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 1st day of July, 2008.

DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714
By Deputy: /s/ O. Ruiz

**CITATION BY PUBLICATION
THE STATE OF TEXAS**

Cause No. D-1-FM-08-003300 To: BERNARDO RODRIGUEZ MONTOYA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE AND TRAVIS COUNTY STANDING ORDER filed in said court on JUNE 25, 2008, and said suit being number D-1-AG-08-000465 on the docket of said Court, and entitled, "IN THE MATTER OF THE MARRIAGE OF HORTENCIA REYNOSO and JOSE LUIS CORTEZ PEREZ, ET AL, and In the Interest of JOSE LUIS CORTEZ REYNOSO, SAMUEL CORTEZ REYNOSO, A CHILD".

AMALIA RODRIGUEZ-
MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ Courtney Moreau, Deputy
REQUESTED BY:
RAUL T SEPULVEDA
P O BOX 28160
AUSTIN, TX 78755
BUSINESS PHONE:
(512)751-7256

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, June 27, 2008.

AMALIA RODRIGUEZ-
MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ ARMANDA MARTINEZ, Deputy
REQUESTED BY:
MARIA LUISA TORRES
C/O ISABEL SALAZAR
VOLUNTEER LEGAL SERVICES OF CENTRAL TEXAS
816 CONGRESS AVENUE, SUITE 701
AUSTIN, TEXAS 78701
BUSINESS PHONE (512)476-5550

**CITATION BY PUBLICATION
THE STATE OF TEXAS**

Cause No. D-1-FM-08-003602 To: ARCHIE PHILLIPS and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 345TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE filed in said court on JULY 14, 2008, and said suit being number D-1-FM-08-003602 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF LUCIA MAYORAL and ARCHIE PHILLIPS, ET AL, CHILDREN and In the Interest of ANDRES GONZALEZ, MANUEL GONZALEZ and ANTHONY GONZALEZ, CHILDREN". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, July

14, 2008.
AMALIA RODRIGUEZ-
MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ Courtney Moreau, Deputy
REQUESTED BY:
RAUL T SEPULVEDA
P O BOX 28160
AUSTIN, TX 78755
BUSINESS PHONE:
(512)751-7256

**CITATION BY PUBLICATION
THE STATE OF TEXAS**

Cause No. D-1-GV-07-000328
AUSTIN CHRONICLE To: LUIS RODRIGUEZ-ARREOLA AND SANDRA SALINAS, Defendant(s), in the herein-after styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 AM on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock AM of Monday the 25th day of AUGUST, 2008, and answer the ORIGINAL NOTICE OF SEIZURE AND INTENDED FORFEITURE PURSUANT TO TEX. CODE OF CRIM. PROC. CHAPTER 59 of Plaintiff(s), filed in the the 167TH Judicial District Court of Travis County, Texas, on the 28th day of FEBRUARY, 2007, a default judgment may be taken against you. Said suit being number D-1-GV-07-000328, in which THE STATE OF TEXAS Plaintiff(s) and \$2,854.00 US CURRENCY Defendant(s) and the nature of which suit is as follows: ON OR ABOUT THE 14TH DAY OF FEBRUARY, 2007, THE AUSTIN POLICE DEPARTMENT, LOCATED AT 715 E. 8TH STREET, AUSTIN, TEXAS, SEIZED THE ABOVE CONTRABAND, WHICH WAS USED OR INTENDED TO BE USED IN THE COMMISSION OF A FELONY PURSUANT TO ART. 59.01 OF TEX. CODE CRIM. PROC.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL NOTICE OF SEIZURE AND INTENDED FORFEITURE PURSUANT TO TEX. CODE OF CRIM. PROC. CHAPTER 59 ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and Given under my hand and the seal of said Court at Austin, this the 7TH day of JULY, 2008.

Amalia Rodriguez-Mendoza
District Clerk
Travis County, Texas
By /s/ CHRISTINA CARTER, Deputy
Requested By:
Robert Smith
P.O. BOX 1748
Austin, Texas 78767
(512)854-9795

**CITATION BY PUBLICATION
THE STATE OF TEXAS TO:**

VERNON BROWN, JR., GEORGE ROBERT BROWN OTIS BROWN & LA RAPHAEL BROWN Defendants, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, same being MONDAY 08/18/08, a default judgment may be taken against you.

CAUSE NUMBER: 59,259-A styled **FRANKIE BROWN vs JUANITA THOMPSON, et al**

NATURE OF SUIT: PLAINTIFF'S ORIGINAL PETITION FOR PARTITION OF REAL PROPERTY

Filed in PROBATE COURT No. 1 on September 18, 2007

Given under my hand and

the seal of Dana DeBeauvoir, County Clerk on July 2, 2008.
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas
By Deputy: /s/ O. Ruiz
Plaintiff's Attorney:
JOEL B BENNETT
316 W 12th St., Ste 101
Austin, Texas 78701
(512)476-8595

**CITATION BY PUBLICATION
THE STATE OF TEXAS**

CAUSE NO. D-1-FM-08-003667 To: ROSENDO FLORES and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE AND TRAVIS COUNTY STANDING ORDER filed in said court on JULY 17, 2008, and said suit being number D-1-FM-08-003667 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF CLARA PULIDO and ROSENDO FLORES, ET AL, and In the Interest of FATIMA FLORES, OSCAR FLORES and MICHELLE GARZA, MINOR CHILDREN". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, July 17, 2008.

AMALIA RODRIGUEZ-
MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ DANIELLE LITTLETON, Deputy
REQUESTED BY:
RAUL T SEPULVEDA
P O BOX 28160
AUSTIN, TX 78755
BUSINESS PHONE:
(512)751-7256

D-1-GV-07-000426
CONSTABLE'S NOTICE OF SALE

**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 17th day of June, 2008 in a certain cause numbered D-1-GV-07-000426, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District nka Travis County Healthcare District are plaintiffs, and Dolores Jean Roberson, Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and City of Lago Vista (In Rem Only) are defendant(s),

in favor of plaintiffs, together with the sum of **\$8,535.69** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on June 22, 2007.

I, on the 2nd day of July, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of August, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 353, Lago Vista Country Club Estates, Section 3, Plat No. 41/28, Travis County, Texas and being more particularly described in Volume 6338, Page 2360 and Volume 7433, Page 99 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,535.69** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of July, 2008.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-07-001271
CONSTABLE'S NOTICE OF SALE
**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 17th day of June, 2008 in a certain cause numbered D-1-GV-07-001271, wherein City of Lago Vista, Lago Vista Independent School District, County Education District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and John M. Matthews, Jr., Ella J. Matthews and Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$5,707.10** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on November 30, 2007.

I, on the 2nd day of July, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of August, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 21100, Highland Lake Estates, Section 21, Plat No. 55/59, Travis County, Texas and being more particularly described in Volume 7648, Page 93 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,707.10** Dollars in favor

of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of July, 2008.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-07-001518
CONSTABLE'S NOTICE OF SALE

**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 17th day of June, 2008 in a certain cause numbered D-1-GV-07-001518, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and John Lee LeBlanc and Betty S. LeBlanc, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of John Lee LeBlanc and Betty S. LeBlanc are defendant(s), in favor of said plaintiffs, for the sum of **\$8,676.22** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on March 4, 2008.

I, on the 2nd day of July, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of August, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 5116, Highland Lake Estates, Section 5, Plat No. 51/75 as described in Volume 7041, Page 1085 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,676.22** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of July, 2008.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-07-001563
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY

DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 17th day of June, 2008 in a certain cause numbered D-1-GV-07-001563, wherein City of Lago Vista, Lago Vista Independent School District, County Education District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Charles Tukacs and Magdalena Tukacs, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Charles Tukacs and Magdalena Tukacs are defendant(s), in favor of said plaintiffs, for the sum of **\$9,198.58** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on February 11, 2008.

I, on the 2nd day of July, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of August, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 32161, Highland Lake Estates, Sec. 32, Plat No. 68/9 as described in Volume 5609, Page 474 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$9,198.58** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of July, 2008.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-07-001567
CONSTABLE'S NOTICE OF SALE

**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 16th day of June, 2008 in a certain cause numbered D-1-GV-07-001567, wherein Austin Community College, Austin Independent School District, City of Austin, County Education District, Travis County and Travis County Healthcare District are plaintiffs, and Minnie Lee Meador, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Minnie Lee Meador, City of Austin (In Rem Only) and Austin Independent School District, City of Austin, Travis County, Austin Community College and County Education District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$10,172.34** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on March 4, 2008.

I, on the 2nd day of July, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of August,

2008 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3, Block 26, A.K. Black Subdivision, No. 2, Plat No. 4/185, Travis County, Texas and being more particularly described in Volume 588, Page 396 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$10,172.34** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of July, 2008.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY

D-1-GV-07-001684
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 16th day of June, 2008 in a certain cause numbered D-1-GV-07-001684, wherein Pfluggerville Independent School District, Travis County, Travis County Emergency Services District No. 2 and Travis County Healthcare District are plaintiffs, and Doyle Wilson Homebuilder, Inc. are

defendants (s), in favor of said plaintiffs, for the sum of **\$10,319.19** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on March 24, 2008.

I, on the 2nd day of July, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of August, 2008 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 34, Block 20, Amended Plat of Heatherwilde, Section 1, Plat Number 86/150D as described in Volume 12086, Page 1080 and Volume 12086, Page 1082 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$10,319.19** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of July, 2008.
BRUCE ELFANT,
CONSTABLE PRECINCT 5

D-1-GV-07-002291
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 16th day of June, 2008 in a certain cause numbered D-1-GV-07-002291, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No.1 and Travis County

Healthcare District are plaintiffs, and Adrian Orlando Leal are defendant(s), in favor of said plaintiffs, for the sum of **\$5,747.35** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on February 15, 2008.

I, on the 2nd day of July, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of August, 2008 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 328, Lago Vista Country Club Estates, Section 1, Plat No. 38/22, Travis County, Texas and being more particularly described in document number 2002045915 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,747.35** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of July, 2008.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

I, on the 2nd day of July, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of August, 2008 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 16248, Bar-K Ranches Plat No. 16, Plat No. 66/78 as described in Volume 7108, Page 2229 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,856.05** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of July, 2008.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

I, on the 2nd day of July, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of August, 2008 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 39, Block D, Lago Vista, Section 2, Plat No. 11/45 as described in Volume 5757, Page 1491 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$9,717.20** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of July, 2008.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-102399
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 16th day of June, 2008 in a certain cause numbered GV-102399, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and James T. Knox and Senta D. Knox are defendant(s), in favor of said plaintiffs, for the sum of **\$2,856.05** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on June 25, 2002.

I, on the 2nd day of July, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of August, 2008 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 16248, Bar-K Ranches Plat No. 16, Plat No. 66/78 as described in Volume 7108, Page 2229 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,856.05** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of July, 2008.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-103741
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 17th day of June, 2008 in a certain cause numbered GV-103741, wherein Del Valle Independent School District, Travis County, Travis County Emergency Services District No. 12, Austin Community

College and Travis County Healthcare District are plaintiffs, and Benny Washington and Vernice Washington, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Benny Washington and Vernice Washington are defendant(s), in favor of said plaintiffs, for the sum of **\$5,782.76** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on January 11, 2008.

I, on the 2nd day of July, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of August, 2008 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 9, Block I, Kennedy Ridge Estates, Section 2, Plat Number 27/8 as described in document number 2002188373 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,782.76** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of July, 2008.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

I, on the 2nd day of July, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of August, 2008 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 5, Block 3, Lorraine Heights (Olt. 12, Div. B), Plat No. 530/1 and 530/2 as described in Volume 1786, Page 242 plus the adjacent vacated street and alley, being a portion as described in Volume 4359, Page 1536 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$9,119.85** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of July, 2008.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

West 30 feet of 2A, Block R, Tallwood Subdivision, Plat No. 40/33, Travis County, Texas and being more particularly described in document number 2003058048 of the deed records of Travis County, Texas .

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$10,232.88** Dollars in favor of plaintiffs, together with

the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of July, 2008.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303082
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 18th day of June, 2008 in a certain cause numbered GV-303082, wherein Austin Independent School District, Austin Community College, City of Austin and Travis County are plaintiffs, and Seward Brown, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Seward Brown and Melvina Brown, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Melvina Brown are defendant(s), in favor of said plaintiffs, for the sum of **\$9,119.85** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on June 11, 2004.

I, on the 2nd day of July, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of August, 2008 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 5, Block 3, Lorraine Heights (Olt. 12, Div. B), Plat No. 530/1 and 530/2 as described in Volume 1786, Page 242 plus the adjacent vacated street and alley, being a portion as described in Volume 4359, Page 1536 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$9,119.85** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of July, 2008.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303085

the COMMON LAW by Chris Oddo

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

NONCOMPETE AGREEMENTS

I was laid off by a technology start-up. During the termination paperwork process, I noticed a statement that I had to sign stating that I was to agree not to work for any direct competitor for a period of 12 months from the date of my termination. Upon refusing, I was presented the stack of first day paperwork I signed showing that I signed this exact statement already. Can a company who let me go prevent me from making a living in the same field?

This is a timely question for the Austin job market. The devil is in the details surrounding the contract you signed, what training or information your employer shared with you after you signed, and what sort of work you will be doing in your new job. Currently, Texas law allows an employer to prevent a former employee from working in the same field, if:

- 1) the agreement is limited in time, geographic area, and scope of activity;
- 2) the limitations are reasonable and don't impose restraints greater than necessary to protect the business interest of the employer; and
- 3) the covenant is "ancillary to or part of an enforceable agreement at the time the agreement is made" – a highly technical legal issue that Texas courts have struggled with for many years.

Whether the limitations contained in a covenant not to compete are reasonable is an issue that the court will decide. Courts can, and often do, rewrite unreasonable covenants to make them enforceable.

Historically, courts strongly scrutinized noncompete agreements and rarely upheld them. More recently, employers have had more success, especially when the employer has shared confidential company information with employees or has trained employees subsequent to the signing of the agreement. Noncompete agreements are increasingly common, especially in high tech markets like Austin.

In short, you will need a lawyer to review your contract, especially the limitations your employer wants to impose on your future employment, the circumstances in which you signed the contract, what sort of training or confidential information your employer gave you after you signed the noncompete agreement, and what sort of work you will be doing for your new employer.

Employers concerned with protecting their trade secrets, confidential information, and other business interests need to carefully consider their employment policies and agreements. A sound employment strategy should be developed and may integrate a combination of noncompete agreements, confidentiality and nondisclosure agreements, nonsolicitation agreements, as well as considerations for the protection of your company secrets under Texas trade secret law.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

AV807 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES
IMPOUNDED BY ORDER OF THE CHIEF OF POLICE
IN ACCORDANCE WITH SECTION 683.011 ET SEQ.,
TEXAS TRANSPORTATION CODE, REGULATING
THE IMPOUNDING AND SALE OF ABANDONED
VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE
MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS
AND CLAIMS OF OWNERSHIP AND IS ENTITLED
TO REGISTER THE PURCHASED MOTOR VEHICLE
AND RECEIVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO
THE HIGHEST BIDDER FOR CASH IN THE CITY OF
AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING
DESCRIBED MOTOR VEHICLES WHICH HAVE NOT
BEEN REDEEMED BY THE OWNERS, THEREOF
TO WIT;

AUGUST 7, 2008 @ 10:00 AM @ AUSTIN POLICE DEPT., 4308 TERRY-O LANE, AUSTIN, TX 78745

081901546	1995	NISS	4DR	RXC48S	TX	JN1CA21D5T666864
081920470	1992	MITTS	2DR	466VGJ	TX	4A3CS34T6NE077315
085027660	1992	FORD	4DR	M20BGT	TX	1FAPP36X2NK105897
085035523	1989	OLDS	4DR	29Z3867	IN	2G3AJ51R1K2323602
085035524	1991	CHEV	LL	8ZM287	TX	1GBER16K8MF138242
085035525	1999	FORD	4DR	F99YBC	TX	1FAPP6630X225081
085035536	2001	NISS	4DR	R67HHR	TX	1N4DL01D91C123876
085035543	1985	TOYT	SD	UFE7876	CO	JT2SV12E9F0351774
085035737	1992	CADI	4DR	H12MWN	TX	1G6CD53B5N4309042
085035739	1994	CHEV	2DR	197LLD	TX	2G1FP22P4R2154517
085035747	1999	PLYM	4DR	19BV02	MA	1P3EJ46X2XN612762
085035750	1991	CADI	4DR	F48PNJ	TX	1G6CD53B7M4252356
085035758	1900	TOYT	4DR	H68HDT	TX	4T1SV24E8LU184964
085035959	1995	FORD	VN	03VZF1	TX	1FTHE24Y0SHA06076
085035760	1993	MERC	2DR	979KZM	TX	1MEPM31X9PK637644
085035763	1991	TOYT	VN	V98CNY	TX	JT3AC22S2M0006155
085035764	1996	FORD	PK	8YBG36	TX	1FTCR14A22PA50289
085035765	1984	FORD	PK	884X0L	OK	1FTFE15HXEKA93890
085035766	2005	JEEP	LL	DTY238	TX	1J8HS48N15C536832
085035768	1996	CHEV	4DR	120KGS	TX	2G1WN52M2T9194848
085036474	1995	FORD	2DR	X26BMH	TX	1FASP11J8SWE269726
085036475	1997	PONT	4DR	654BGF	TX	1G2NE52T4VM549555
085036477	2004	SUBA	4DR	DVG747	TX	JF1GID29634G508407
085036488	1998	MAZD	4DR	177SGJ	TX	JM11TA2215W1412543
085036491	1978	CHEV	LL	399JHV	TX	CKR168F189116
085036493	1989	HOND	2DR	W21RHH	TX	JHMED9367K004681

ENGINE'S HOT PROBLEM MAY BE COOLING FAN

Dear Tom and Ray:

I was coming home from bowling the other night, and I passed my buddy going down the road. So we stopped in the road and were talking. Then all of a sudden he asked me, "What the heck is that?" I looked up at my engine, and it was either steaming or smoking. I was worried, so I popped the hood, and we opened it up. You definitely could smell antifreeze burning, and the smoke was coming from the radiator. Do you think that I have a bad radiator and need to replace the entire thing? Now there is antifreeze coming from under the car, so someone told me to put Bar's Leaks in the radiator. Oh yeah, I have a 1991 Pontiac 6000 LE, with a V-6. Thanks.

— Travis

RAY: I'd start by checking the simple stuff first, Travis. The thing I'd suspect first would be the cooling fan.

TOM: Let's say, just for the sake of argument, that your cooling fan bit the dust at some point. Like in 1998. Or last week. You might not have noticed, because as long as you're moving, air is flowing through the radiator and helping to cool the engine.

RAY: It's only when you stop, say, at a railroad crossing to let a 200-car freight train go by or to chat with your buddy that you really need the cooling fan to simulate the airflow you normally get when the car is moving.

TOM: So, while you sat there chatting for five, 10, 15 minutes, with no cooling fan, the engine was getting hotter and hotter. Finally, it overheated, your coolant boiled over, and that boiling coolant blew a hole in a weakened hose or maybe even the radiator itself. That explains the steam, the smell of hot coolant, and the puddle under your car.

RAY: Now, it's possible that with a car this old, you may need a cooling fan, a new hose, a new radiator, *and* a new engine, as well. So there are no guarantees here, Travis. But start with the simple, inexpensive stuff first, and take it a step at a time.

* * *

Which is cheaper, buying or leasing? Should you keep a car forever or dump it after three years, before trouble starts? Find out in Tom and Ray's pamphlet "Should I Buy, Lease, or Steal My Next Car?" Send \$4.75 (check or money order) to Next Car, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website, www.cartalk.com.

Tune in to *Car Talk* each Saturday at 9am on



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CONTINUED 545 LEGAL NOTICES

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code: Lone Star Self Storage 403 E. Ben White Blvd. Austin, TX 78704 will hold a public auction at 10AM Thur August 7, 2008 to satisfy a landlords lien. Units to be sold for CASH ONLY. Seller reserves the right to refuse bids and/or withdraw property from the sale. All property consists of general household items, tools & an '84 Mercedes Benz & a 2003 Mazda Miata.

Johnny A. McNeil, Nora Coronel, Katie C. Kinzer, Louis A. Estrada, Katherine Hernandez, Jeffrey S. Marohl, Robert W. Fairchild, Arthur Quintana, Andrea D. Brown, Alberta D. Connors, Nicholas Maciel, Berkley A. Henderson, Stephen D. Estrada, Adam J. Herrmann, Azzam Ahmad-Rajc Baytic, Linda M. Gallup, Robert Liques, Peter K. Gallaher, Angela S. Majko, Brent E. Dagerath, Jimmy Gonzales, Laurie Dorsett, Angela B. Curfiss, Janice Pickens, Jennifer C. Probst, David Fox, Joe N. Brown. Auctioneer: Tommy Nolley #10603.

NOTICE OF PUBLIC SALE
U-STORE-IT hereby gives notice of Public Sale under the provisions of Chapter 59 of the Texas Property Code. This sale will be held on August 5, 2008 beginning at 10:00 A.M. at the U-STORE-IT located at 10025 Manchaca Road Austin, Texas. This sale will continue to each designated address location listed below after the completion of the beginning sale. This sale is being held to satisfy a Landlord's Lien. Everything sold is purchased "as is" "where is" for cash. U-STORE-IT reserves the right to set a minimum bid, refuse any bid, or to cancel any Public Sale that is advertised. Announcements made the day of the sale take precedence over any printed materials related to the sale.

U-Store-It #753
10025 Manchaca Rd
Austin, Tx 78748
512-292-1760
Olyn T. Torres - In1994 Chevrolet Camero, Vin# 2G1FP2253R2196746

U-Store-It #751
610 E. Stassney Lane
Austin, TX 78745
512-441-8300

Alysia Rangel - Bookcase, Mattress set, Washer/Dryer set, Totes, Dining Table, and Misc. Household Items.

Carissa Hurley - Dining Set w/chairs, TV, Dresser, Entertainment Center, Misc. Household Items

Jimmy Galvan - Bunk Bed, Upholstered Chair, Mattress Set, Misc. Household Items.
Danny Garcia - Computer Desk, Blankets, Totes, Boxes, TV, VCR, Stroller, Misc. Household Items.

Nicholas Shaw - Baby Crib, Washer/Dryer, Stereo/Speakers, Baby Swing, Totes, Baby Clothes, Misc Household Items.

Anthony Rodriguez - Boxes, Microwave, Decorations, Misc. Household Items.
Meriah Wright - Trunk, Upholstered Chair, Floor Lamp, Totes, Dressers, Dining Table, Misc Household Items.
Eddy Martinez - Entertainment Center, Computer Desk Boxes, Mattress set, Misc. Household Items

U-Store-It #748
12006 RR 620 N
Austin, Tx. 78745
512-336-5333
Lorraine Pomeroy - Boxes, Futon, Dining Chairs, Misc. Household Items.

David A Flanary - Paintings, Partition Lights, Large Filing Cabinet, Misc. Household Items.

AUCTIONEER: KENNETH HIERHOLZER 6568

NOTICE OF PUBLIC SALE

currently housed at Budget Storage and Parking, 12001 Manchaca, is to be offered for sale to satisfy a landlord's lien pursuant to Texas Property Code, Chapter 59.

Mahnaz Anderson: office chair, luggage, mattress, clothing, vacuum, misc. furniture, misc. items

Terri Burditt: weed eater, ladder, table, chairs, clothing, file cabinet, copy machine, misc. items

Carlisle M. Lamariano: television, computer monitor & tower, mattress, toolboxes, clothing, misc. items

Brian Glendering: baby crib, bounce, misc. items
Kimberly Butler: chairs, computer monitor, misc. items

Jessica Haskins: vacuum cleaner, boxes, misc. items
Juan Gutierrez: dresser, chairs, mattress, sofas, misc. items

The sale shall be held at Budget Storage & Parking, 12001 Manchaca, Wednesday, August 13, 2008 @ 10:00 a.m. Property will be sold to highest bidder for cash. Seller reserves the right to withdraw property at any time prior to sale. Successful bidders shall be required to post a \$50.00 refundable deposit to ensure removal of property. Questions regarding this sale may be directed to Mrs. Liz Crum, Property Manager at (512) 282-7867.

NOTICE OF PUBLIC SALE
In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods herein-after described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following addresses to the highest bidder or otherwise disposed of on the following dates. No one under 16 allowed. Cash only. **Stor Self Storage 7401 W. Slaughter Lane Austin, TX 78739 512.394.9898, August 5, 2008 10:30 am, Unit #3051, Bryon George, 10x10x9, King Mattress Set and Frame, Baby Furniture, Small Chest of Drawers, Boxes and Totes.**

Stor Self Storage 2508 W. Pecan Street, Pflugerville, Texas 78660. 512-990-1000 August 5, 2008 11:30 am. Unit #560, Rafael Delarosa, 10x20 **Stor Self Storage 2508 W. Pecan Street, Pflugerville, Texas 78660. 512-990-1000 August 5, 2008 11:30 am.** Unit # 534, Jane Bauerfeld, 7.5x10

Stor Self Storage 2508 W. Pecan Street, Pflugerville, Texas 78660. 512-990-1000 August 5, 2008 11:30 am. Unit # 735, Clay Thorp, 10x10

NOTICE OF SALE OF REAL ESTATE

THE STATE OF TEXAS
COUNTY OF TRAVIS By virtue of a certain Writ of Execution issued by the Justice of the Peace Court Precinct 2, in Travis County, Texas, on the 28th day of May, 2008 in a certain cause numbered 041808, wherein Barnett & Kocian PC, A Texas Professional Corporation, is Plaintiff and Richard Luongo is the Defendant, in favor of said Plaintiff for the sum of One thousand five hundred and fifty dollars and 01/100 (\$1550.01) together with 5% interest, as well as all costs of suit, that being the amount of the judgment recovered by said Plaintiff, in the Justice of the Peace Court Precinct 2, in Travis County, Texas, on the 14th day of April, 2005.

I, on the 17th day of June, 2008 have levied upon, and will on the 5th day of August, 2008 between the hours of 10:00 a.m. and 4:00 p.m. (at 11:00 a.m.), on said day, at the courthouse steps of said county, offer for sale at public auction for cash to the highest bidder, all the right, title and interest of Defendant in and to the following described property, levied upon

as the property of Defendant, to wit:

1. Lot 9 block S Emerald Bend Sec 1, a subdivision located in Travis County, Texas, which is located in the Northeast portion of Travis County, commonly known as 21607 Falcon Lane, Lago Vista, Texas 78645.

2. Lot 8 block S Emerald Bend Sec 1, a subdivision located in Travis County, Texas, which is located in the Northeast portion of Travis County, commonly known as 21609 Falcon Lane, Lago Vista, Texas 78645.

Note: On the property sold there are no warranties, expressed or implied, including but not limited to the implied warranties of merchantability and fitness for a particular purpose. You have bought the property "as is". Buyers are further advised that the purchase of the property at the Constable's sale may not extinguish any liens or security interest on or in the property. You have simply purchased whatever interest the defendant had in the property. If you have any questions, you should consult the counsel of your choice.

The purchaser will be required to produce an unexpired written statement from the Tax-assessor-collector of the County in which the sale is conducted that there are no delinquent ad valorem taxes owed to the county, school district or municipality.

The above sale to be made by me to satisfy the above-described judgment for One thousand five hundred and fifty dollars and 01/100 (\$1550.01) together with 5% interest, in favor of said Plaintiff, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Bob Vann Constable
10409 Burnet Rd. #150
Austin, Texas 78758
(512)854-9697
By: Deputy Lynn Snowden #216

NOTICE OF SALE OF REAL PROPERTY
STATE OF TEXAS

COUNTY OF TRAVIS By virtue of a WRIT OF EXECUTION issued by the County Court at Law No. 2 of Travis County, Texas and for TRAVIS COUNTY, TEXAS, MAY 16, 2008, in caused numbered 284999 styled JP Morgan Chase Bank N.A. versus IFIA Properties, Inc and Effiong O. Utuk.

On a judgment rendered against IFIA Properties Inc. and Effiong O. Utuk at 10808 Toppervine Drive No. B. Austin, Texas 78758. I did on June 18, 2008 at 01:18 P.M. levy upon property of IFIA Properties Inc and Effiong O. Utuk the described property TO WIT:

1. Resident @ 1220 Delano Street, Austin, Texas 78721
Legal: Lot 22, Blk 3, Lincoln Gardens No. 1

2. Resident @ 7003 Shannon Drive Austin, Texas 78724
Legal: Lot 8, Blk B Colony Park Sec 1 Phs 4-A

On August 5, 2008 being the first Tuesday of the month between the hours of 10:00 AM and 12:00 PM Beginning at 11:00 AM at the Travis County Courthouse 1000 Guadalupe Austin, Texas 78701 I will sell for cash to the highest bidder, all the rights, ownership and interest of in and to the above-described property.

Dated at Austin Travis County June 30, 2008
NOTICE TO BIDDERS You are buying whatever interest, if any, the debtor has in the property. Purchase of the debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties of title, merchantability or fitness for a particular purpose.
Corporal J Villalovos #104
Travis County Constable's Office PCT 1

NOTICE TO ALL PERSONS

HAVING CLAIMS AGAINST THE ESTATE OF RANDAL M. BRANSFORD, DECEASED Notice is hereby given that in Cause No. 88524, styled Estate of Randal M. Bransford, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on June 10, 2008, to Eleanor Hovey Rodgers and McGavock Dickinson Bransford aka Dick Bransford.

Claims may be presented and addressed to the personal representatives of the estate in care of their attorneys at the following address:

c/o Graves, Dougherty, Hearon & Moody
A Professional Corporation
Attn: Julie Frey
P.O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098
All persons having claims against the Estate are required to present them within the time and in the manner prescribed by law.

DATED the 18th day of July, 2008.
GRAVES, DOUGHERTY, HEARON & MOODY, A Professional Corporation
P.O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098
512.480.5776 Telephone
512.480.5876 Fax
By: /s/ Julie Frey
State Bar ID No.: 00792283
ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LILY JOYCE MONTGOMERY, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Lily Joyce Montgomery were issued to Jack Ronald Niemtschck, on July 17, 2008, in Cause No. 88,931, now pending in Probate Court No. 1, Travis County, Texas, sitting in Matters Probate. The residence of the Independent Executor is 4424 D Brandt, Austin, Travis County, Texas 78744. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED July 17, 2008.
WALKER ARENSON, Attorney for Jack Ronald Niemtschck
512.327.4422

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT REED MURRAY, DECEASED Notice is hereby given that in Cause No. 88807, styled Estate of Robert Reed Murray, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters of administration were issued on June 24, 2008, to Encore Bank, N.A. d/b/a Encore Trust Company.

Claims may be presented and addressed to the personal representatives of the estate in care of their attorneys at the following address:

c/o Graves, Dougherty, Hearon & Moody
A Professional Corporation
Attn: Julie Frey
P.O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098

All persons having claims against the estate are required to present them within the time and in the manner prescribed by law.

DATED the 18th day of July, 2008.
GRAVES, DOUGHERTY, HEARON & MOODY, A Professional Corporation
P.O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098
512.480.5776 Telephone
512.480.5876 Fax
By: /s/ Julie Frey
State Bar ID No.: 00792283
ATTORNEYS FOR INDEPENDENT ADMINISTRATOR

NOTICE TO ALL PERSONS

HAVING CLAIMS AGAINST THE ESTATE OF JOSEPHINE DRAKE MCREE, DECEASED NOTICE is given that Letters Testamentary in the Estate of JOSEPHINE DRAKE MCREE, DECEASED, were granted to JUDSON THOMAS MCREE, III on July 17, 2008, by Probate Court No. 1, Travis County, Texas, Cause No. 88,925.

All persons having claims against said estate must present same within the time prescribed by law, and before said estate is closed, in care of ATTORNEY RICHARD W. CHOTE, 3305 Northland Drive #500, Austin, Texas 78731.

JUDSON THOMAS MCREE, III Independent Executor
Estate of JOSEPHINE DRAKE MCREE, DECEASED
By: RICHARD W. CHOTE
Attorney at Law

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF E. ERNEST GOLDSTEIN, DECEASED Notice is hereby given that in Cause No. 88811, styled Estate of E. Ernest Goldstein, Deceased, (the "Estate") pending in the County Court of Travis County, Texas, original letters testamentary were issued on July 15, 2008, to Daniel F. Goldstein and Susan M. Lipsitch.

Claims may be presented and addressed to the independent executor of the Estate in care of Patricia A. Campbell at the following address:

c/o Graves, Dougherty, Hearon & Moody
A Professional Corporation
Attn: Patricia A. Campbell
Post Office Box 98
Austin, Texas 78767

All persons having claims against the Estate are required to present them within the time and in the manner prescribed by law.

DATED this the 15th day of July, 2008.
Respectfully submitted,
GRAVES, DOUGHERTY, HEARON & MOODY, A Professional Corporation
By: Patricia A. Campbell
State Bar No. 03714100
(512) 480-5625
(512) 480-5825 (fax)
ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of James Alton Newman, Deceased, were issued on July 15, 2008, in Cause No. 88,693, pending in Probate Court No. 1 of Travis County, Texas, to:

Marietta Ross Newman.
The notice to the Independent Executor may be delivered at the following address:

c/o Barnes Lipscomb & Stewart, PLLC
Attorneys at Law
2901 Bee Caves Road,
Box D
Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated the 18th day of July, 2008.
/s/ Ellen P. Stewart
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Viola Caroline Cox, Deceased, were issued on Thursday, June 26, 2008, in Cause No. 88,784, pending in the Probate Court No. 1, Travis County, Texas, to: Eleonore Gebhard Atwood.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Eleonore Gebhard Atwood
405 W. 14th St.
Austin, Texas 78701
DATED the 25th day of July, 2008.

/s/ Sarah Zottarelli
Attorney for Eleonore Gebhard Atwood
State Bar No.: 24033501
405 W. 14th St.
Austin, Texas 78701
Telephone: (512) 477-9910
Facsimile: (512) 474-1810

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration for the Estate of DON ELWARD CRUMLEY A/K/A DON ELWARD CRUMLEY A/K/A DON E. CRUMLEY, Deceased, were issued on June 17, 2008, in Cause No. 88363, pending in the Probate Court No. 1, Travis County, Texas, to: Evelyn Inez Crumley.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Mark D. Swanson
Attorney at Law
940 E. 51st, Ste. 101
Austin, TX 78751
DATED the 16th day of July, 2008.

/s/ Mark D. Swanson
Attorney for Evelyn Inez Crumley
State Bar No.: 19555200
940 E. 51st Street, Ste. 101
Austin, TX 78751
Telephone: (512) 990-9090
Facsimile: (512) 990-1890

NOTICE TO CREDITORS OF THE ESTATE OF MAJORIE NELLE HILL RUCKMAN BAILEY, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of MAJORIE NELLE HILL RUCKMAN BAILEY, Deceased, were issued on July 15, 2008, in Docket No. 88,880, pending in the Travis County Probate Court #1 of Travis County, Texas, to William Edward Bailey, a/k/a William Edward Bailey, Sr., Independent Executor.

Claims may be presented in care of the attorney for the estate, addressed as follows:
Mr. William Edward Bailey, Sr., Independent Executor for the Estate of Majorie Nelle Hill Ruckman Bailey, Deceased

c/o Mr. Roy O. Smithers
LAW OFFICE OF ROY O. SMITHERS, P.C.
3900 Manchaca Road
Austin, Texas 78704-6736
All persons having claims against this Estate which is currently being administered are required to present them to Roy O. Smithers, Attorney, within the time and in the manner prescribed by law.

DATED the 18th day of July, 2008.
LAW OFFICE OF ROY O. SMITHERS, P.C.

By: /s/ Roy O. Smithers, Attorney for Independent Executor

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1.Insulation, B080254-DR
Opens: August 4, 2008 @ 10:00 a.m.

2.Road Recycling, B080261-RG
Opens: August 11, 2008 @ 2:00 p.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

MUSIC

610 CARS

ACURA TL 2006 26998 fully loaded navigation. Call Alex @ (512)736-2312 for info.

BUY AUTO Don't lose money before you trade in or sell. We buy: Cars, Trucks, & SUVs (used or not running). Call 512-442-4444
topdollarspaid.com

PONTIAC GRAND AM 2002 Clean, sweet car needs a good home. 4 cylinder 5-speed saves on gas, gets 30+ miles per gallon. 101200 miles, oil changes every 3000 miles, engine still running strong. Arctic blast A/C and great sounding stereo. I am leaving the country in September and must sell my car. Asking \$3750 but will negotiate. Car is as is. If interested please call 512-577-5336.

VOLVO 240 1990 2nd owner, sun roof, new tires, new air mass meter, clean inside and out, all records since new. 198,000 miles, \$2150. ph. 971 3454

HONDA ACCORD EX 2008 \$24,998 Loaded, 5K miles. Call Alex @ 512-736-2312 for info.

JEEP CHEROKEE 1995 106K miles. 6 cyl. Good tires. No radio. Airbag. A/C. Electric locks/windows. Cruise control. Reasonable gas. Cool color. Minor body issues. Please call 970-799-5840 to schedule visit.

SMART FORTWO 2008 Fully loaded 2008 Smart ForTwo Passion Cabriolet. Blue metallic with silver Tridion safety cell. Comfort Pkg, Anti-Theft Alarm System, Cockpit Clock & Rev Counter, Fog Lamps, 6 CD in dash changer, auto headlamps, rain sensing wipers, rubber floor mats, power windows & mirrors. Like I said FULLY LOADED. I was on of the first in Austin to get one. Its a blast to drive and gets lots of thumbs up from people. Has go-cart like handling, and cruises at 80-85 with ease. I have been getting 30-38 mpg depending upon how I drive it. A lot of fun for sure. swinggate@mac.com

VOLKSWAGEN JETTA 2000 Well-maintained only 95K miles, automatic, heated seats, leather, sunroof, 6 CD changer, powerful AC. Won't last long. Call 281 605 8066.

VOLVO 240 1990 2nd owner, sun roof, new tires, new air mass meter, clean inside and out, all records since new. 198,000 miles, \$2150. ph. 971 3454

710 EQUIPMENT FOR SALE

ALTOSAXOPHONE by yamaha for sale. Excellent condition. Case and accessories. \$800.00 Please call only, no e mail. Potter Stubbs 921-2989

AVANT MICS Avant Large capsule Cardioid FET Mic. w/ shockmount, wooden box, in aluminum road case. \$169.00 CR-14 Ribbon Mic, wooden box, Shockmount, in Aluminum case. \$259.00 CV-28 small capsule (3 capsules) Tube Mic w/ shockmount, power supply, wooden box, in aluminum case \$399.00 CV 12 9 patt. Tube Mic \$499.00 this is the best deal you will find for a world class tube mic!!! all mic's have 5 yr. warr. call 512-431-4881 or email mark@ austinboston.com

BASS CAB "4X10-TX" Peavey cabs, no rips, tears, dents, modified horn level controls \$250 ea or \$450 for two. Call 745-1481 for details.

BOUZOUKI Solidbody electric 8-string bouzouki, with heavy-duty gig bag. Prototype from Germany. Only one of its kind. \$500. 445-5767, leave message.

ELECTRONIC DRUMS Roland V-Drums. All Parts. Good Condition. Call 773-6595

ELECTRONIC DRUMSET SM11450 electronic drumset. \$80 Excellent Condition. I'll include Music Creator 4. musicianbiography@yahoo.com

GIBSON GUITARS New Gibson guitars. Best selection in central Texas at below advertised internet prices. Les Pauls, SG's, 335's, Custom Shop, Acoustics and more. Guitar Resurrection 813 Morrow Street, 512-478-0095 www.guitarrez.com

GL JAZZ BASS N MORE New Fender Geddy Lee Jazz Bass Case Amp accessories \$900. 608-0662

GUITAR Gibson Les Paul LP5 with 50's neck. Heritage Cherry Sunburst. Lightly used, beautiful. 996-8783.

MANDOLIN Crafter acoustic/ electric 8-string w/hardshell case. \$250. Call 445-5767, leave message.

MICROPHONE Shure Unidyne mic model 55s not a re-issue (512)669-2300

MICROPHONES 2 Sony electret condenser microphones ECM-260F \$95/ea. 2 Sony F-V3T dynamic mics @45/EA (512)669-2300

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THE LUV DOC

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Say what you will about our shoeless neighbors to the north, but you have to give them one thing: Their state song kicks our state song's ass. Go ahead and piss and moan and beat your chest all you want, but deep, deep in your heart of Texas, you know it's true. By comparison, Texas' state song is a plodding funeral march. Plus, if you want to get down to the ugly truth of the matter, it's a little braggish: *Texas, our Texas, all hail the mighty state!* *Texas, our Texas, so wonderful, so great!* Sounds like a state with a chip on its shoulder. Sounds like a state trying to hide its inadequacies. Oklahoma, on the other hand, is a study in stately humility: *You're doing fine, Oklahoma. Oklahoma, OK!* Notice the omission of superlatives like "boldest" and "grandest." Really, there's no need to make Kansas and Rhode Island feel shitty. You're doing best, Oklahoma? Not even Okies are that gullible. They will, however, concede that the "wind comes sweepin' down the plain" (that ain't bragging; it's the brutal truth) or that "the wavin' wheat can sure smell sweet." Can sure smell sweet – meaning, it's conditional. There are plenty of situations where it doesn't smell sweet – like when your wheat field is downwind from a seaboard hog processing plant. If you live next to one of those babies, the wind coming right behind the rain is about the worst possible thing that can happen to you – well, short of actually working in the bastard. But still, it's not really fair to compare *Texas, our Texas*, with *Oklahoma!* The former was an amateur work composed by British-born TCU choir director William J. Marsh, with lyrics by Gladys Yoakum Wright, described by various publications as a "resident of Fort Worth." Curious, considering she was employed in the office of the auditor of revenues for the Frisco Railway in St. Louis, Mo., when she accepted her half of the \$1,000 prize for writing Texas' state song. Who knows how that collaboration went down, especially since it ended with Gladys taking the train to St. Louis, but most disturbing is the fact that she apparently didn't have access to a rhyming dictionary – seriously: state with great? Are you fucking kidding? Sounds like something an auditor would come up with. *Oklahoma*, on the other hand, is a skillfully crafted American masterpiece penned by a talented team of Broadway composers who probably never set foot in Oklahoma. All you can say is, point Oklahoma for fielding a pro team. Similar things have been said about Oklahoma's football program, but either way they're winning. And lest you think that Oklahoma wasn't saddled with dog of a state song, keep in mind that until 1953, their state song was *Oklahoma, a Toast*, which, along with lyrics like "fairest daughter of the West" and "fruit trees greet with a burden sweet" ended with the word "quaff." Theirs was written by Harriet Parker Camden (what's with the lyricist serial-murderer names?) originally of Kingfisher, Okla., who relocated to Fair Oaks, Calif. Hmm ... Clearly Oklahoma was in a similar pickle, but they stepped up and did what needed to be done. Will we be able to say the same of Texas? Maybe Willie will whip one up then move to Hawaii. Regardless, we need to bump this one up to the top of our "to-do" list. If you need a reminder of how the pros work, you can check out Summer Stock Austin's production of *Rodgers & Hammerstein's Oklahoma!* this weekend at St. Edward's University. Ballys move to do *Oklahoma!* in the heart of Texas, but that's what Texas is all about, isn't it? Says it right there in our state song: "boldest and grandest." Surely we can put on the boldest and grandest production of *Oklahoma!* too. It might even inspire us to be bold enough to change our state song. Wouldn't that be grand?

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
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My man is straight but perverse and wants a man for oral exchange. Normal, professional, but hot couple wants some fun. I am happy to please two men. **Shining**, 35,  **#126064**

COUPLE SEEK WOMAN

we're looking for females only for a fmf. email us if you want to play! dinner, then a private place. woman on wife, then husband would jump in and help! **dc_angel21**, 22,  **#125959**


YOU AND US

Looking for a female to have a little casual fun w/ us. I'm bicurious, willing 2 learn and c what a girl has 2 offer. **annie21**, 21,  **#125950**


HORNY COUPLE

M and W couple looking for another woman to come in and play with us. **luckysaint**, 22,  **#125839**


YOUNG LONELY DISSAPOINTED

I love to play. I have no one to play with will you play with me? **roseinwinter**, 19,  **#125740**


TRY EVERYTHING ONCE...

We wanna play! We are not swingers, I do not want another man. I love women and getting them off, he likes to watch. Interested? **Jewels**, 34,  **#125643**


COUPLE SEEK BI-GAL

oh, where do we start this ad? we want a real guy, bi-sexual. a guy that is looking for a couple. 35-55 years old we are 40's. we are cute. **saustin-couple**, 44,  **#125567**


CURIOUS COUPLE

Couple (female: 18, male: 22) seeking a female ages 18-22 to play with the female as male watches... We just want to try something new and spontaneous. **youngandwilling**, 18,  **#125455**


NERDY SWEET COUPLE

We are looking for a woman or a man to play with us. We are shy, but adventurous and open to anything once we get to know you. **TrixieGirl**, 38,  **#125322**


SEARCHING FOR PLAYMATE

Couple seeking (clean) female for friendship/play. Must get to know first. Bisexual experience a plus. Interested in threesome and girlngirl. Want to find someone we can comfortably be around. **WakingLifeHunt**, 23,  **#125198**

THE ONE!

Fun, out-going. Looking to meet an uninhibited person for fun and play. **Pie**, 32,  **#126451**

BIBBW SEEKS QUEEN

Looking: friend, lover and more. I want a best friend to shop with, do girly things, then spoil you in private. Big Beautiful Woman only, please. My queen! **Bi-WomanBBW**, 31,  **#119088**


GIRL PLAYMATES

Experienced sexy bi hottie looking for other femme hotties to play with. **Catwalk**, 31,  **#119900**

WETLIPS

im a wild sex kitten with wet lips and a soft skin, email me for sexy e-mails, ill talk dirty! **highheels23**, 22,  **#126858**


HELP!!!!!!

We would like to add another woman to our love making, someone who is experienced would be great! Women on women would be ok as long as he can watch....interested? **GiGi69**, 41,  **#125791**


SEXY TATTOOED VOYEUR

Seeking hot/confident couples who love to show-off, and who'd love to have sexy/intelligent/ dirty-minded me watching. Your enthusiasm/creativity might inspire me to get naked-no guarantees. Hangout to determine compatibility. **luckylooker**, 27, **#126629**


ATTENTION SUGAR DADDY'S:

SWM, 46: look 30 something, young looking/hearted, 6'2", 190, 34w, brown hair, green eyes, handsome, masculine, honest, outgoing, and have excellent morals/values. Seeking all SUGAR DAD-DY'S for mutual beneficial relationships. **LuckyBro4u**, 46,  **#125068**

FOOT/WS SLAVE

Seeking straight or bi masculine, slim buddies who love to be spoiled with foot massages. If your interested in either foot massages, write me. **Male-FootSearch**, 47,  **#123872**


HOTGUY LOOKING FOR

Hispanic Bottom, looking for a discreet encounter and a relationship with a Top guy. I am discreet Open to new things with guys around my age or younger.46yrs. **antonio_3638**, 43,  **#118402**


1ST BI-CURIOUS OPPORTUNITY

teach me; I'm a willing learning. **126998**, 37,  **#126998**


F-ING WILD!

I'm a tall, athletic, married white male seeking discreet friendships with fun, sexual, and spontaneous ladies who are interested in a casual relationship with a very attractive, educated white male. **mrpink_2006**, 29,  **#127024**


FUN ADVENTURES AHEAD...

Young Medical Professional looking for partner in crime to just have some fun times. whatever you say goes. work hard, party hard, live life. **kvu**, 23,  **#126999**


DISCRETE AND PLAYFUL,

Need to explore the wild side of me. I will chat online or give call after I feel we should move forward. Anything goes really. **TexasGuyPaul**, 33,  **#126968**

CRAVING A TASTE

Single intensely sexual guy looking for someone to have a fun, laid back, naughty time with. You must truly LOVE sex and exploring all the possibilities we can come up. **HungryLicker**, 26,  **#126966**


YOUNG AND READY

Hello, i'm Chris. I am into women. They are very sexy and i try to please them. **chrisinaustin**, 19,  **#126942**


THE PLEASER!!!!

Looking to please the women!!!! **Mark22**, 27,  **#126931**

A GOOD BADBOY

Lie in bed every night dreaming of what I would do with you. I need pleasure pain. Seeking a woman to explore who's sexual and knows what she likes. **Browneyedbear**, 28,  **#126897**

WHY NOT?


Its seems like its harder and harder to meet someone these days so I thought I would give this a shot.. **derylc**, 24,  **#124151**


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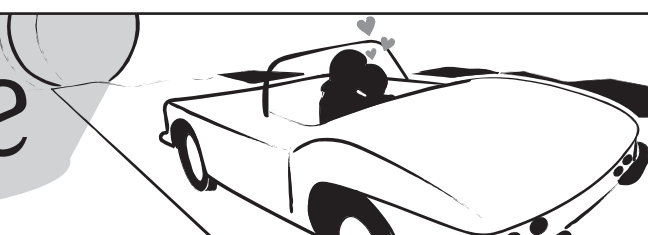
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women SEEKING men

CRAZY, SEXY, COOL!
38 year old BF looking for someone who wants to enjoy all that is Austin. I'm open to many adventures, won't you join me? **lee0101**, 38, **#127011**

SEXY
i my look young but im really the perfect girl ill make sure you want more. **divastar021**, 19, **#126616**

PASSIONATE, SILLY, RANDOM
I'm warm, passionate and somewhat shy. Music and writing are my passions. I'm new to town. I love laughing, bargain shopping, movies, staying up late, nature and reading beat literature. **GingerlyJen**, 23, **#126940**

SHOW ME AROUND
Sweet, smart, single gal needs sweet, smart single guy to show her the sights. New to Austin from Atlanta... show me where the cool kids go! **nikki74992**, 27, **#126922**

ZANY INSANE AWESOME
I feel most alive when around people I like. I'm alot of fun as long as you let me be the only one to hold the leash. **Rainbow_Lust**, 22, **#126916**

FUNNY LOW MAINTENANCE
I love my job, friends, family, and financial situation I just need someone to call mine. **TreeLady**, 33, **#117890**

NO MATCHING JOGSUIT
I know a little about a lot, always willing to learn more. Not too picky but you have to hold your own in conversations and living expenses. **novowels**, 30, **#126900**

CUTIE TAKING APPLICANTS
I live for the outdoors. I have a full schedule but want a playmate for some of my activities outside and at home (love my girls, but am the only single). **niknik**, 28, **#123240**

MELLOW
I'm a simple girl. I'm pretty much a laid back. I love to run, lift weights, play softball, play music (drums), volunteering around austin with children, animals, and clean-ups.... **blue_sky11**, 21, **#126833**

FIND ME
My Favorites: Song: "Sweet & Low" Augustana Singer: Jack Johnson Band: Queen Movie: Always Changing TV show: anything on discovery/ national geographic Drink: Ice Water w/ Lemon Bar/Coffee Shop: Little Woodrows, Spiderhouse. **Shawnana**, 23, **#126577**

BLISS
I'm blunt, open, liberal, and unfiltered with my thoughts. I like to discuss topics considered to be social taboo. The best conversations are the ones that energize you. **homeslice**, 36, **#126811**

LAUGHS FIRST
Tall, exotic, work-hard/play-hard girl with sparkling green eyes and a pretty smile seeks a genuine but witty, care-free but edgy guy to enjoy time with. **MariahMac**, 28, **#126714**

CUTE, NERDY, VEGETARIAN
I am a social, witty, attractive, out-doorsy girl. Love the outdoors, very liberal, very into laughter and conversation. You: fun-loving, smart, under 33, slender, open-minded and aych-oh-tee. Let's go swimming! **Gigglefest**, 28, **#126557**

MANY MORE ADS ONLINE!
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AWKWARD, QUIRKY, OVER-WORKED
If you're looking for someone who is good at causing awkward silences, and breaking them, then I'm your girl. I like shrinky dinks too! **tidlywinker**, 23, **#126695**

LIFE OF THE PARTY
Looking for a guy who loves football as much as me. Easy going, open-minded and outgoing. I am a hopeless romantic looking for someone who can handle my goofy personality. **TXgirl**, 21, **#126682**

LOVE AND FUN
I am passionate about loyalty and laughter I'd love to start traveling around the world more to all the hot exotic spots.. and sometime my job permit me.. **nwrightington**, 31, **#126676**

SUMMER LOVIN
I am 24, I moved to Austin last July to teach middle school and to be closer to my family. I love being outdoors, playing sports, live concerts, checking out flea markets, comedy clubs. **Jenfil**, 24, **#126662**

SHY/CRAZY/BORED
single mom, looking to hang out with funny/eccentric guy, maybe have more develop. like to relax, chill, and have fun. no pressure, just enjoyment. **nerdlover**, 20, **#126643**

WILD HORSES
I'm a 21 year old single mom, Looking for a attative male, 21-30, with a good bulid and great sense of self and not take everything in life to serious. **xAllyxCatx**, 21, **#123329**

I LOVE ELEPHANTS!!
hi there. so, im 25 & a single mom. ive been here for 2yrs.& i love it! im honest & easy going. i love animals, music, movies, laughing, swimmin, cars, & tattoos! **saro**, 25, **#126416**

FRIENDLY, NICE, LATIN
I have living in Austin for five years. Love Austin! I love have fun, hanging out with friends, enjoy cooking and enjoy every time of my life. **Latingirl**, 32, **#126406**

INDEPENDENT FIERY DOMINATRIX!
New to Austinite life. From Corpus so I'm a little rough around the edges. Looking for someone fun and independent and gives me my ever precious personal time and space. **Attim**, 25, **#126253**

men SEEKING women

ENOYING LIFE
I have been in Austin for a year now, and I am looking for someone to hang out with. **djch2009**, 33, **#127020**

CARPE DIEM
Words people have used to describe me: hedonistic, confident, nonchalant, sociable, fun-loving, sexy as hell (personal favorite), intellectual, sensitive, eloquent, driven, ambitious, and laid-back. Yup, that's me in a nutshell. **Austin_Newbie**, 27, **#126995**

OPEN, HONEST, EASYGOING
Just looking to have some adventures around and out of town, just wanna experience life and share it with someone, see where it takes you and i :). **thirteenfold**, 21, **#127012**

FOR REASONS UNKNOWN...
22/M/5'10/Athletic - I'm an easy going, romantic guy who is sometimes too nice for his own good. I enjoy all kinds of music and anything outdoors. **Big-wtx**, 22, **#127000**

HELLO!!!!!!!!!!!!!!!!!!!!!!
i am just a regular man my likes are music, movies and just living life. i am a kind hearted person who is looking for someone to spend time with. **edward240**, 25, **#127001**

LAID BACK MELLOW
looking for a girl that has good taste in music, enjoys being outside and likes to have a good time whether it be at home or on the go. **acidman**, 23, **#126974**

SEARCHING FOR COMPANION
Lonely traveler seeks companion to share life's journey. Hope to find someone with a good sense of humor, brains, honesty, and beauty whom I can make a lifelong friend. **Frostfire**, 29, **#114989**

SHY, BUT FUN
I am a college graduate. I am shy, until you get to know me better. If you wanna know anything else about me, just ask. **ChrisC182**, 22, **#126967**

TRIP TIME!
Looking for interesting, smart gals. Share a book, go camping, learn about wine, eat good, be honest...share laughs, and watch movies...enjoy the good life. Interested? **TripFrog**, 23, **#126957**

...THE DUDE ABIDES...
Just an ordinary dude, looking to do ordinary dude things with a fantastic ordinary chick that likes to do ordinary chick things.well at least ordinary for Austin. **fakebusysignal**, 29, **#126924**

CLEVER, CULTURED, CHIVALROUS
Looking for witty cutie with good tastes in music who wants to see the entire world before it ends. Or before we expire, whatever comes first. **bren-nathan**, 24, **#126923**

KISS A PLATYPUS?
Would love to find someone to talk and joke with. Loves to flirt and have Fun. Odd work hours, Cute, Sarcastic, Tall, Slender. Shy/Crazy always changing. Fun and Interesting. **SMILES. Gar-goyle**, 31, **#123217**

DANCING FOOL...
I like adventurous people that are willing to take off their shoes and feel the ground under their bare feet. As long as they don't stink. **JC_Superstar**, 29, **#126906**

EASY GOING
Outdoorsy type. Love to cook/play music. Looking for a good friend or possibly more. I like cute girls with a sense of humor. I'll make you laugh. **vanillathunder**, 29, **#126874**

HANDSOME, LOVING, ATHLETIC
Looking for someone to share fun experiences with. Someone who is affectionate (I am very touchy-feely), has good head on their shoulders and who likes to have fun. **samson24**, 28, **#126849**

LIVE FOR EXPERIENCE
My mind is open though my "I's" are closed. You may perceive me as anything you'd like. Keep myself surrounded by enlightening music and my head towards the stars. **Ascension**, 24, **#126868**

ZOMBIE PREPARED
Anime ,comics,books in general,I am a geek/metal head who can cook,loves movies likes video and board games of all forms,looking for others of the same mindset must enjoy laughing. **crackedtusks**, 32, **#126846**

LET THE KANGAROO'S PLAY.....
Moved back to Austin a year ago and been hangin' out with friends, family and meeting new peeps. Like to hang out at the hizzo and swim and cook out. **ez**, 35, **#126835**

women SEEKING men

FUN FREAKIN' FIRECRACKER
BiWF, 33, passionate, activist-minded, femme needing good political conversation and outdoor activity. Leads to more?...Great! Animal/420 friendly, green eyes, big pouty lips, hippie at heart. Love concerts, booze, greenbelt, earth. **starmama**, 33, **#127013**

VIVACIOUS SLICK VICK
i love reading horoscopes, girls girls girls, my dog & cat, spliffs, friends, tito & jack, funky clothing, conversations, laughing, the greenbelt, running, bret easton ellis...the list goes on. **luvlyleo**, 20, **#126810**

QUIRKY. QUEER. QUASAR.
oddball hedonist looking for groovy girl to chill with. likes cooking, sci fi, outdoors, and anything pleasure-inducing. must be 420 and dog friendly, able to hold a conversation about everything. **kris1123**, 24, **#121513**

BELIEVE IN YOURSELF
I try to enjoy life and all things about it. I'm very easily pleased by the simpler things in life. Watching my dog and cats play by chasing each other. **Towanda**, 51, **#126707**

TINKERBELL
I'm outgoing love to have a good time. At home play video games. Like going to a bar, club, dancing. Looking for someone to spend time with and have a good time. **NawtyTinkerbell**, 23, **#126732**

SEXY
I,m beautiful n sexy ,i,lur lookin for good times,pretty much into anything,i lookin to meet women with similar interests. **gatyta**, 30, **#126728**

LEZZYLOUNGE BARTENDER
Just lookin for good times and lots of laughs. Theres never a dull moment with me, trust. Theres nothing I wont do, and I need people to do it with. **Decker4**, 23, **#126614**

JONATHAN LIVINGSTON SEAGULL
I am living my life just being committed to being the best "Me" that I can "BE"! I am funny, sweet, giving, passionate, compassionate, w/eyes that show LOVE! Come "BE" with "ME". **JnthnLvngstnSgll174**, 49, **#126467**

PASSIONATE ARTISTIC HONEST
I'm a music-loving, funny, animal-loving active woman who's just looking to meet women with similar interests for movies and maybe casual dating. Interested in making connections... maybe see where it leads. **Sue75**, 33, **#126203**

GUY IN BUDA
seeking nice and outgoing men for fun in and out of the bedroom. men who stay active or just quiet time at home, lets get busy or just relax. **rudyinbuda**, 41, **#126941**

HOW YOU DOIN?
Im a very laid back easy going type guy I like to read Like the outdoors animals nature etc Im looking for someone who is somewhat on the aggressive side. **mgf2008**, 45, **#126209**

HONESTY SINCERITY SUBSTANCE
I am an established professional. It is time for me to put an effort into finding someone special and give the same time I have given my career. **Sincerity01**, 41, **#126033**

WAKING DREAMS
Fun-loving fashionista wanting a laid-back and mature guy 20-30. I like coffee, karaoke, and the occasional friday night dancing. I'm sick of dreaming, can you live the dream with me? **Sketchandsew**, 22, **#125902**

BE MINE.
I am looking for tall, dark (or light), and handsome for the limp-wrist set. **beloved**, 37, **#125648**

GAYBOY CODY
I am 23yrs old iam going to Cosmetology school i have wonderful friends i want a guy to win me over be hot charming and be nice and want me. **macattac2003**, 23, **#125639**

QUALITY GUY
Enjoy social functions, movies, theater, cooking, entertaining, more. Swim, work-out, and walk my dog. Yes: Romance, charm, thoughtfulness, adventure. No: Drugs, heavy drinkers, smokers, insecurity, unsafe sex, closet cases, immaturity. **taurusbull86**, 44, **#125317**

SOBER GUY AUSTIN
I am a gwm, 60 years old, slender, 5'10", 140 lbs. I am a dog lover, avid reader, etc. HIV+ for 20 years, good health. Retired, easy-going, honest, communicative. **soberguy**, 61, **#125183**

ATTRACTIVE HUNGER FORCE
Sexy sophisticated male likes to have a good time, party, relax and enjoy life. I'm hott in the kitchen and hotter in other places. **hungerforce**, 25, **#125108**

YOUR SENSUAL SPARTAN
I'm a man with a passion for good looking women, high quality dining, and watching animals. I enjoy watching the 300, Rambo, and Conan. Could you be my Salma/Heidi Klum? **inuyasha86**, 21, **#125037**

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Rolakasper

I'M PRETTY NEAT

I'm looking for someone I can click with. Someone with a nice smile, a good heart, and who's not too proud to be a goober with me cuz' I have a tendency to be pretty gooberific.

read the rest of **ROLAKASPER's** profile
or enter your own profile for **FREE** online at
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ENTER TO WIN! Place a **FREE PROFILE** on Lovers Lane with your photo before 5pm, Monday, August 25, and you could win a **\$150 PRIZE PACKAGE** from **FORBIDDEN FRUIT!** austinchronicle.com/loverslane

JUST friends

HAVE LUNCH?
looking for a friend not a “friend” to have lunch with. New to Austin. Gay guys and interesting girls preffered! **tinyspaniard**, 21, **✉**, **#127019**

PARAMOUNT THEATRE?
I am looking for someone who'd like to catch an old movie at the Paramount. Do you like old movies? I just moved here, would like to meet someone nice. **Marlow**, 31, **✉**, **#126905**

THIS IS CHEESE
looking for something.lead to not know exactly what that would be.i have life. life.like to breathe.you too.don't believe forums much.frighten me.love tuna steaks.could be gibberish.maybenotto those who believe. something like that. **stolicmenace**, 25, **✉**, **#126892**

a Shot in the Dark.....→

GREEN SUV DOGS
You were driving a green SUV with two dogs near 6th and Lamar. I think it was Wednesday. You didn't see me but I definitely noticed you. Dog park sometime? **When: Wednesday, July 16. Where: Lamar Street. You: Man. Me: Woman. #903222**

MOHAWK MOOCH
You “lost” your credit card and made me buy your food and drinks. I didn't mind because you fetched me a burrito. Let's go to San Diego together... **When: Thursday, July 17. Where: The Mohawk. You: Woman. Me: Man. #903221**

THE (HE)ARTS
I couldn't afford the apartment but I toured it anyway. You: Giggly Leasing Agent. Me: Okie girl who also hates the Sooners. May I tour some other places with you? **When: Monday, July 21. Where: The Arts Leasing Office. You: Man. Me: Woman. #903220**

I LOVE VIDEO
You used to work at I Love Video. You were so sweet to me and I found you adorable. I haven't seen you in a while, I hope you're well. **When: Sunday, December 2, 2007. Where: I Love Video (guadalupe). You: Man. Me: Woman. #903219**

WAITER FOR ELDERLY
You wait on me, my parents, and my grandmother every Sunday. I wanted to give you my number, but I was with my family... No pressure! **When: Sunday, July 13. Where: Gaines Ranch. You: Man. Me: Woman. #903218**

RETREATBARTONCREEK APTS TATTOEDHOTTIE WHO TRIPPED DOWN STAIR
Walked in with your friend to print resume-We talked briefly-I was wearing a red top,jeans-had my laptop-I've never done this and feel like a dork-good thing I've been drinking **When: Friday, July 11. Where: Retreat at Barton Creek. You: Man. Me: Woman. #903217**

YOU BLUE KIA
Saw you at our HEB. Should've said something clever in the parking lot when you looked my way but you hadn't had your coffee yet. Can I buy you breakfast? **When: Monday, July 21. Where: HEB on I-35. You: Man. Me: Man. #903214**

RED NISSAN PICKUP
You were mtg.w/woman, private table below entrance. You left @10:15. I was outside answering calls. Wish we'd been able to connect. You have great energy and a beautiful voice. **When: Thursday, July 17. Where: Dominican Joe's. You: Woman. Me: Woman. ☎ #903213**

DANCING LATINA QUEEN
check out my profile at lovers lane site... **chika_23**, 28, **✉**, **#126933**

ENTREPRENEUR THINKER READER
Dreamer and risk-taker. Patent attorney. My off-work passion is developing a website for liberal relationships and sexuality edutainment for adolescents. Seeking liberal-minded and creative friends who share similar interests. **julianpraxis**, 40, **✉**, **#126769**

LOVE, COLORS, EMOTION
I never seem to be able to finish books. Currently, I am half-way through 4 different ones. Oh, the madness. **lazydaisy841**, 21, **✉**, **#126806**

NEW TO AUSTIN.
19, just moved here from Oklahoma last month. Shy yet social, artistic, progressive, coffee-adoring bookworm/writer looking for someone to go to shows and coffee shops to debate and laugh with. **shanberry**, 19, **✉**, **#126710**

MARTHA JENKINS
She used to live on Far West...does anyone know her? Thanks, **David**
When: Monday, July 21, 2003. Where: North Austin. You: Woman. Me: Man. #903216

TRIANGLE FARMER'S MARKET
Stephanie - you gave me your name (and a lump in my throat). Normally good conversationalist was stupified - should have tried harder. Can I have a “do-over”? **When: Wednesday, July 16. Where: Triangle Farmer's Market. You: Woman. Me: Man. ☎ #903212**

BLACK STAR BETTY
Dark hair(short and springy), Black tank top. Kept meeting your eyes, however, my game is full of shame. All that came out was “hey there”, much more to say. **When: Saturday, July 19. Where: Black Star Social. You: Woman. Me: Man. #903211**

RIVER WHITE BANDANNA
You were supposed to be my date “8th grade style,” but I couldn't find you. You kept smiling at me and dropped your cooler when I waved. Hi! **When: Saturday, July 19. Where: Exiting the Guadalupe River. You: Man. Me: Woman. #903210**

SCRABBLE AT CROWN&ANCHOR
Katy, Laura, Katy - watched you play scrabble at the Crown&Anchor and didn't kibbitz. Enjoyed you company and would would like to have a chance to play scrabble too. **When: Saturday, July 19. Where: Crown and Anchor. You: Woman. Me: Man. #903209**

PLAYING POOL MULLIGANS
You: Sexy Man! Grey sleeveless Horns t-shirt, blue jeans, cowboy boots. Cool tattoo on left shoulder. This was Friday night. Mulligans. I'd love to look into your eyes again... **When: Friday, July 18. Where: Mulligans. You: Man. Me: Woman. #903208**

WORLD MARKET
Bee cave WM me man walking out with backpack you woman with black tee and blue jeans. Made eye contact several times as I was walking out , drinks dinner? **When: Wednesday, July 16. Where: bee cave world market. You: Woman. Me: Man. #903206**

EGGLESS MAYONAISE SEARCH
Me: tall, thin, Panama hat, little Trotsky glasses could reach Cholula, read eggless mayonaise labels. Enjoyed that. Would've offered coffee but pondered your ring. Want to learn more. Let's talk. **When: Wednesday, July 16. Where: Whole Foods 6th & Lamar. You: Woman. Me: Man. #903205**

messages

JH YOU ARE the Best- I fit you and you fit me in every aspect- say you are Mine! HC

JH.. I LUV snuggling with you..Thanks for keeping me in your bed every night- I will stay there every night and rub your back forever if you let me.. I am yours- are you mine??!! Smiles! HC

ARCHBISHOP JOSÉ GÓMEZ:
Why is it OK for Catholic children to be in the Hutto concentration camp? Why Catholics in prison conform over 80% in the Austin diocese? Poverty is created from scratch in city halls and racism in our schools is hurting us for life? Why don't we call it a Holocaust yet? Goyacla, Zapata and César Chávez couldn't find you in their times. Why have you forsaken us? —Paul Aviña.

FISHBOY - YOUR life is at your feet, wagging its tail, hoping you will pick it

up and play with it. Go ahead! It will be ok, I promise. - Shivadance

U AMAZE ME every day! I'm gonna miss u lots love.

AMELIA, YOU ARE the light and love of my life. C.

ZACK. WHEN I saw that shed out there in the Home Depot parking lot I thought... we can make that a home. Let's do it. It'll be cozy. Jenn

BIG D- HERES wishing u a fabulous B-Day! I hope to share every one of them with you. Luv, puppycat

CAVEY: REMEMBER YOUR front porch after Mexico... the last sunset of the year at Mt. Bonnell... Duke... waking up in each others arms? I'll never forget & I know you won't either. You are still my everything... until my last breath. Always yours. ZOIDBERG

I WOULD LOVE to make amends with you, if only I could talk to you...llm

DIRTY MUSTACHE ...YES
I cant stop wondering why you wont come out and play...We rode a bike and skateboards once and then you disappeared. Come hang again?? On the dark side...we have cookies **When: Thursday, May 1. Where: Zennia Street. You: Man. Me: Woman. #903196**

LOUD MUSIC, CONVERSATION-TOO-SHORT
Chatting next-to-the-bar, bathroom, garbage-can amidst loud-music and heavy-fan-traffic, oh yeah, recipe-for-romance. Your brown-hair and warm-bright-smile floored me. Can we find a better place to get to know each other, Lafayette-girl? **When: Saturday, July 12. Where: Continental. You: Woman. Me: Man. #903194**

RR HEB CUTIE
You: tall, long, dark haired beauty in neighboring checkout aisle. Me: stocky Sean Astin look-alike shopping w/father. Shared a brief smile. Perhaps we could share a drink one day? **When: Monday, July 14. Where: H.E.B. in Round Rock. You: Woman. Me: Man. #903192**

GINGERMAN BEER TASTING
You handsome guy w/fab D. Plainview impersonation, “If my straw reaches across the room... I am drinking your milkshake” Can we quote movies again sometime? You make me laugh :) **When: Friday, July 11. Where: Saba, Glingerman, Pool. You: Man. Me: Woman. #903191**

PARMER HEB SUNDAY
12:30-ish You- blonde, white sundress and multi-colored bead necklace. Me: glasses, grey uniform polo, jeans. Us- three accidental meetings. Can we meet a fourth time on purpose? **When: Sunday, July 13. Where: Parmar/35 HEB. You: Woman. Me: Man. #903189**

SUZUKI 650 MOTORCYCLE
Saturday. You: driving blue 2002 suzuki motorcyle guadalupe. Wearing tank top & blue vans. Awesome!! Me: red motorcycle at red light, asked about your bike. Wished I had more time. **When: Saturday, July 12. Where: Guadalupe & 21st. You: Woman. Me: Man. #903188**

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FREE WILL ASTROLOGY

by Rob Breznsy for July 25 - July 31

LEO (JULY 23-AUG. 22): “Everybody experiences far more than he understands,” said philosopher Marshall McLuhan. “Yet it is experience, rather than understanding, that influences behavior.” This is always true, but it will have special meaning for you in the coming days. You’re about to be inundated by a flood of raw perceptions, sensations, and feelings, and only a fraction of it will be nameable, let alone comprehensible. That shouldn’t be a problem, though. Your job is simply to marvel at all the novelty that’s flowing in, not to be in an anxious hurry to define it.

VIRGO (AUG. 23-SEPT. 22): Your life story is about to deepen and sweeten and get more interesting – *if*, that is, you follow the trail of clues into the dark forest and *if*, as you travel, you hum songs that are both sad and happy and *if* you call on the spirit of your favorite dead person to accompany you. Of course, you’re perfectly free to refuse the call of your destiny and never even take a glance into the dark forest. But in my opinion, that would cheat you out of some profound fun that has the potential to teach you and tune you for many years to come.

LIBRA (SEPT. 23-OCT. 22): I came across a website called the Common Man’s Book of World Records. It lists triumphs that have been ignored by the more famous *Guinness Book*. It tells us that Basil Nevins licked an asphalt road for 77 minutes straight, establishing an unsurpassed benchmark; Melissa Lassitter set the world record for number of hoagies crammed into a bra, with eight; Glen Schlacknick did an astounding 5,216 squat-thrusts on an escalator in one session; and Charles Zenk threw a mailbox 33 feet. In the coming week, I invite you to be inspired by these unsung masters, Libra. According to my reading of the omens, you’re primed to achieve peaks of accomplishment that few others have even attempted.

SCORPIO (OCT. 23-NOV. 21): According to Jewish legend, there are in each generation 36 righteous humans who prevent the rest of us from being destroyed. Through their extraordinary good deeds and their love of the divine spark, they save the world over and over again. They’re not famous saints, though. They go about their business anonymously, and no one knows how crucial they are to our well-being. Might you be one of the 36? I bet you’ll be acting like one of them in the coming week. Your capacity for disseminating blessings will be astounding. The ripples of benevolence you initiate could ultimately go around the planet and return to you.

SAGITTARIUS (NOV. 22-DEC. 21): In his book *The Medusa and the Snail*, science writer Lewis Thomas said that the English word “error” developed from a root meaning “to wander about, looking for something.” That’s why he liked Darwin’s idea that error is the driving force in evolution. I think this wandering-about-looking-for-something approach should be the driving force in your personal evolution, Sagittarius. The coming weeks will be a great time to meander and get distracted and stumble upon unexpected opportunities. May all your mutations have a positive spin! (p.s. Lewis also wrote this: “The capacity to blunder slightly is the real marvel of DNA. Without this special attribute, we would still be anaerobic bacteria and there would be no music.”)

CAPRICORN (DEC. 22-JAN. 19): I predict you will have 32 dreams as you sleep in the coming week. In at least five of those adventures, you will be offered a chance to wield a magic hammer like the one that belonged to the Norse god Thor. You’re under no obligation to use it, of course. But if you do, it could help you smite dream adversaries, from stupid giants to evil ducks to rash-covered devils. You could also take advantage of it to build things, like a dream house or a dream boat. The proper use of the hammer will be a constant test, since you’ll have to be ever-alert and adaptable as you decide whether to employ it for destruction or creation.

AQUARIUS (JAN. 20-FEB. 18): “Why, I don’t even respect myself, I tell ya,” said comedian Rodney Dangerfield. “When I make love, I have to fantasize that I am somebody else!” Your assignment, Aquarius, is to experiment with just the second half of that formulation. In other words, while you’re making love, fantasize that you’re somebody else. But do it because you care deeply about yourself – so deeply that you want to transcend your customary reactions and expand your identity. Do it because you dare to awaken to previously unknown possibilities of who you might be. By the way, this exercise will yield even better results if you not only play with experimental self-images when you’re doing the wild thing but all the rest of the time as well.

PISCES (FEB. 19-MARCH 20): In her book *Zen Miracles*, Brenda Shoshanna defines the “shadow” as being the unacceptable aspects of ourselves that we dump into our unconscious minds. As we avoid looking at that hidden stuff, it festers. Meanwhile, we project it onto people we know, imagining that they possess the qualities we’re repressing. The antidote to this problem, says Shoshanna, is to “eat our shadow” – to haul it up from out of the pit and develop a conscious connection with it. Doing so not only prevents our unacknowledged darkness from haunting our thoughts and distorting our relationships; it also liberates tremendous psychic energy. I’m telling you this, Pisces, because it’s an excellent time to eat your shadow.

ARIES (MARCH 21-APRIL 19): Anna Renalda Hyatt, a reader from Colorado, bragged to me about her prowess. “My capacity for expressing love far surpasses that of anyone I have ever met,” she wrote. “I am a Sublime Genius of Love, a Master of Unconditional Compassion, a Virtuoso of Deep Empathy.” Your assignment in the coming days, Aries, is to compete with her: Unleash a perfect storm of ingenious passion that will ignite subtle revolutions everywhere you go. Explore the frontiers of smart love.

TAURUS (APRIL 20-MAY 20): Your teeth aren’t white enough. Your laugh sounds weird. Something’s amiss with the way you solve problems. I’m not sure what; I just know you’ve got a disability there. And as for your hair: Could you please change it so it doesn’t make you appear so out of touch with reality? OK, now relax. Everything I just said was a bad joke – it wasn’t true at all. I wanted to show you how susceptible you are to believing the lie that you should be different from what you actually are. The fact is, Taurus, this is an excellent time for you to practice feeling a total acceptance of and curious fascination with yourself. Try saying this out loud: “I am perfectly myself.”

GEMINI (MAY 21-JUNE 20): At the end of a recent school year, only 37% of New York’s high school students passed the state-administered math exam. Instead of withholding diplomas from the other 63%, officials nullified the results and eased the standards for future tests. Normally I’m queasy about lowering the criteria for success, but in this case, I approve. Math is absurdly overvalued as an educational necessity. There are many other subjects that should get more emphasis in the high school curriculum. Teach logic, not algebra! Teach critical thinking, not trigonometry! My rant is a prelude to the climax of your horoscope, which is this: Stop pushing so hard to accomplish a task that’s really not all that important in the long run.

CANCER (JUNE 21-JULY 22): During a trip to India, my friend Jeff paid a boatman to row him out into the Ganges River for a little recreational cruise. When they got there, the boatman stopped and refused to move, let alone row him back to shore, unless Jeff forked over a surcharge. Don’t let something like that happen to you in the coming week, Cancerian. Always have a well-planned arrangement, agreed on in advance, to come back from wherever you’re brave enough to go. Be experimental, yes. Explore new territory, yes. Be willing to surrender some control, yes. But make sure you’ve got a return ticket.

Go to RealAstrology.com to check out Rob Breznsy’s EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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