

THE AUSTIN *STAY*

CHRONICLE

'TABULA RASA'

*RICHARD GARRIOTT – AKA GEN. BRITISH –
SURVEYS HIS ONLINE WORLD*

BY JOEY SEILER • P.56

*HOT SAUCE
FESTIVAL RESULTS*

*CHARITY & CHAOS
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Vol. 26 No. 52 ★ August 31, 2007

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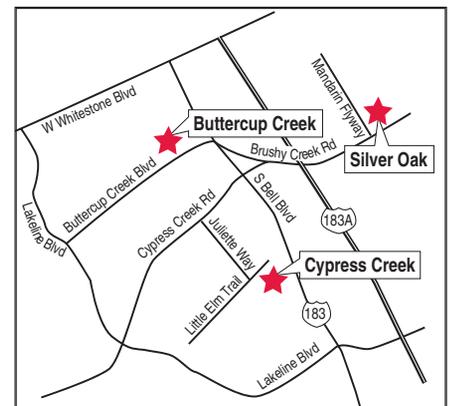


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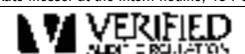
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Subscriptions: One Year: \$60 2nd class. Half-year: \$35 2nd class. Periodicals Postage Paid at Austin, TX. POSTMASTER: Send address changes to The Austin Chronicle, P.O. Box 49066, Austin, TX 78765.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.

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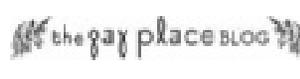
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This week: Lee Nichols on Austin track-and-fielders in OSAKA, JAPAN, and more somewhat-sports-related tidbits from here and afar

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This week: YOUR LAST CHANCE TO WIN FABULOUS PRIZES. Plus: Kate & K8 meet Larry Craig in a stall.

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Justice Is Looking Too Much Like Vengeance

Dear Editor,
 Re: Your Quote of the Week [News, Aug. 24] on the death penalty by the governor's spokesperson: Perhaps *many* Texans do accept the imposition of the death penalty for "the most horrible crimes committed against our citizens." But do they accept the arbitrary way it is meted out or the killing of a few innocent individuals for the sake of the illusion of public safety or, as in the case of Kenneth Foster (with an execution date of Aug. 30), the killing of someone who never actually murdered anyone, never even knew a murder would occur?

This latter case has unnerved even those Texans Mr. Perry does speak for (as a visit to the Texas Moratorium Network website illustrates), especially since the actual murderer already has been executed and justice is beginning to look a bit too much like vengeance.

I call on the governor to stop Mr. Foster's execution, before this state commits a miscarriage of justice that will sicken *all* Texans.

Amy Mashberg

Joe York Will Be Missed

Dear *Chronicle*,
 I read with great sadness about the death of Joe York in Robert Faires' beautiful tribute ["In Memoriam," the Arts, Aug. 24]. I was lucky enough to have known Joe way back when, performing with him in Bill Pfuderer's first production of *Bleacher Bums* at Center Stage in 1978. We've all gone such different ways, but I like to remember Joe as one of the original bums, rooting like crazy for that improbable dream of a Chicago Cubs pennant. They're in first place as I write this, Joe. So, just because you're in heaven, please do not switch allegiance and become an Angels fan. Once a "bum" always a "bum."

Steve Hillard Swartz

Two Corrections

Dear Editor,
 Two corrections must be made to the Aug. 17 issue. On "Page Two," the quote from *The Man Who Shot Liberty Valance* is attributed to Jimmy Stewart when it was actually made by one of the reporters interviewing him. The other correction is for Alan McKendree's letter ["Postmarks," Aug. 17]. He states that 3,000 Japanese chose to die in caves and shelters rather than surrender. This is hard to understand since the battle wasn't fought on land but was a carrier battle. The Japanese died when their planes were

"PAGE TWO" WILL RETURN NEXT WEEK.

shot down or when their ships sank. The writer should have used Iwo Jima or Okinawa as better examples of the Japanese willingness to die. Thanks for putting out a great paper, and Louis Black and Michael Ventura are great writers.

Yours truly,
 Larry Lewis

Review Disheartening and Ridiculous

Dear *Chronicle* editors,
 I'm writing about Austin Powell's review of my [Car Stereo (Wars)] CD-release party on Aug. 18 at the Beauty Bar ["Live Shots," Music, Aug. 24]. I completely respect Powell's disinterest in the event, and most likely the album, and his vocal opposition to it. However, I feel like the *Chronicle* has certain standards it should live up to as an actual legitimate publication. Powell's review reads more like a ranting teenage commenter on a message board signed up as "anonymous" rather than an actual piece of journalism. There are broad miscalculations and direct lies in his piece, and it chooses to be malicious and offensive rather than factual and thought-out. I wish that Powell had found time to mention the fantastic, packed, and well-received performances of White Denim and Single Frame during the show; the creative and spectacular sets by DJs Terry Diabolik, Josh Mills, and Team Fabrication; or the apparent great response from the crowd rather than spending his entire review attacking me. I feel like this isn't anything new for Powell, though. His distasteful and wholly unprofessional review of the Laughing's *Tiger Cry* EP ["Texas Platters," Music, April 6] earlier this year almost caused me to write a letter in to the *Chronicle* as well. I wish that I had. Again, I respect Powell's opinion but wish he had some form of an editor to encourage him toward legitimate journalism rather than vicious insults. I found his review disheartening, ridiculous, and – to use his unparalleled wit and gift of rhetoric – "bullshit."

Christopher Rose

Challah for Hunger

Dear Editor,
 I wanted to update a number in Rita Radostitz's story last week on Darfur activism ["Think (and Eat) Globally by Dining for Darfur," News, Aug. 24]. Challah for Hunger has actually sent more than \$35,000 in the past 2½ years to humanitarian relief for victims of the genocide.

I also want to let all the readers know that Texas Challah for Hunger sales are every Thursday, starting on Sept. 13, from 11am to 2pm on the West Mall of the UT campus. Challah for Hunger will be holding a French Toast Fest on Sept. 9. For more information, please e-mail texas@challahforhunger.org.

Thank you for the story on an issue that is not covered enough.

Eli Winkelman
 Challah for Hunger

'Chronicle' Continues to Fail

Dear Editor,
 Truth dies quickly with the *Chron*. It's no big surprise you guys smeared local punks Slowly Truth Dies, KAOS Radio, and miscellaneous music by only talking to Conans Pizza instead of anyone actually at this so-called "riot," since Conans is the only one you'll ever see any money from ["Off the Record," Music, Aug. 24].
 Conans did really good business at these events, and KAOS are responsible with their kegs. I was not at said event, but [my band] Crapulence played with Slowly Truth Dies at Conans for a similar KAOS event a few months back, and it was great time. They are a fun *real* punk band that did not incite a riot or brag about it on MySpace. In fact, the only thing they incited was for some 15-year-olds to go home and Google the word "Bilderberg." There were 15-year-olds there having fun, but they were with their parents. In fact a 5-year-old was there, too, and definitely wasn't drunk. This was a fun family punk rock event.
 KAOS agreed to pay for the accidentally broken window and stuck around to help out.

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Oops!

In last week's article "**Maxey Shows Moxie in Curious Bid for Tax Assessor**," the Texas School for the Deaf was incorrectly listed as a collaborator in revamping the Travis County tax assessor-collector website; actually, it was the Texas School for the Blind & Visually Impaired.

Office Closed Monday

The *Chronicle* offices will be closed for the Labor Day holiday on Monday, Sept. 3, and will reopen for regular business hours Tuesday, Sept. 4.

Underground music and radio don't need this kind of BS, one-sided libel; they need your support, which you continue to fail at. Step it up.

Jason Christian

[Editor's note: *Slowly Truth Dies* guitarist Jesse Greenstone was contacted and cited in the "Off the Record" report.]

Free Market and Medical Breakthroughs

Dear Editor,
 Re: Ben Hogue's letter ["Postmarks," Aug. 24] and some of the online comments: I have to point out one *myth* in regard to the free market and medical breakthroughs: While it is true that the free market motivates breakthroughs in medicine, it is *also* true that it *suppresses* other breakthroughs. The pharmaceutical companies are *big-dollar* businesses, and they don't like others moving in on their turf. They will do whatever it takes to keep a good idea out (that is, if they didn't think of it themselves or they couldn't figure out how to steal it). Frankly, I don't want the fate of my health placed in the hands of a market that is strictly motivated by someone's desire for wealth. I'd like to think that there's a desire for human service that also motivates the actualization of medical breakthroughs.

Allissa Chambers

continued on p.8

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Enjoy Your Hair

Dear Editor,

Upon examination of Mr. Totah's almost hilariously outmoded and simply stupefying views on business and labor ["Postmarks," Aug. 24], the logical progression is to lay much of the blame at the doorstep of Big Media, and those who consume it with a grin smeared across their faces. It's where the Totahs of the world are made to feel safe in cultivating their wacky reductionism. Ben Hogue already expertly deconstructed and disarmed Mr. Totah's delusional WRD (weapons of rhetorical *duh*struction) ["Postmarks," Aug. 24], so I won't go there again. I'm more alarmed by the über-proliferation and ubiquity of Totahs from sea to shining see-I-told-you-so. In Morris Berman's stirring take on the locomotive nosedive of this nation (from civility to politics to family to media, and beyond), *Dark Ages America: The Final Phase of Empire*, he posits that it is impossible for an entire nation to seek psychiatry to treat their dementia. Indeed, I'd bet my *Showgirls* special-edition DVD that Totah has heard Hogue's rational presentation before and doesn't give a damn. People like Totah look to Rush "Where's the beef?" Limbaugh for their comforting cues and rationalizations on sociopolitical matters. As I grow more fearful for the future of this nation, I find that it needn't be an entirely unpleasant experience once you've truly accepted it. As the late and great Bill Hicks said, "It's a round world the last time I checked," and it could be that the death of America will usher the rest of the world into a phase of untold prosperity and/or enlightenment. My recommendation? A robust spirit, a healthy sense of humor, and a well-stocked liquor cabinet, as the world crashes down outside your living-room window. Don't wait for it, friends. As Mr. Totah generously has proved once

again, the zombie apocalypse is already here. "Enjoy your hair."

*Tipsily,
Teighlor Darr*

Of Course There Is Only One Reality

Dear Editor,

I appreciate the point Louis Black is trying to make in his Aug. 17 "Page Two," Along the Bias. It is true that there can be no truly "objective" observers of any event as long as human beings are the ones observing.

However, surely Mr. Black would like to rethink the following: "[S]ome believe that there is a concrete truth to any incident - that there is an objective, absolute reality to what happened, a clear-cut sequence of events. ... This ridiculous attitude, which basically argues that individuals are the centers of their own universes, plagues the Bush administration."

Ahem ... well, that's because *there is a concrete, object reality to every event.*

Mr. Black confuses interpretation with actuality, or, put another way, he assumes that because four different people saw the car crash differently, that means the car crash happened four different ways. Of course, there was only one reality (there can only be one reality) but four different interpretations of that reality.

To believe otherwise would *truly* be to place individuals at the center of the universe, in the sense that their interpretations could actually override the physical laws of cause and effect, and to descend into the mushy postmodernist malaise so brilliantly satirized by the Sokal hoax (look it up if you haven't heard of it). Because I believe JFK was killed by one gunman named Lee Harvey Oswald doesn't make it so, any more than a conspiracy nut's alternative theories that LBJ ordered it done by a squad of Mafia hit men ... but regardless of my beliefs, or your beliefs, JFK was killed by someone or something and the circumstances are set in stone, immutable, forever untainted by the various interpretations.

Let us not confuse our inability to always discern the truth from the fact that the truth exists.

Mark Coffey

I Prostrate Myself Before God and the State

Dear Editor,

Reading the article "Porn Busters!" [News, Aug. 17], I felt compelled to write and share in text the ticklish swelling sensation I experienced at learning that those blessed agents at the good bureau [FBI] and the attorney general's office had succeeded in laying the collar on another lowlife un-American kid-diddlin' scum. I would like to express my own personal American gratitude toward the good agent Robert Britt and convey my sincerest prayer that the angels of mercy lift him on high toward the promised land when his time should come, for he

has done his God and country a service in shackling that Javier Perez behind heavy bars for the good of the nation's children. I am a Texas father of three, and it is because of monsters such as this Perez character that I no longer allow my darling precious young outside the walls of our fortified Arboretum home. I no longer serve mammalian flesh at our table lest my progeny be made further susceptible to pedophile debasement. My children pray in Latin as it is the tongue of the one true God. My beloved youth slumber in cast-iron chambers under heavy lock and key, and they never have ridden in an automobile. Mr. Perez would do best to commit such heinous prison crimes as are necessary to allow for his continued incarceration my America will *not* sit still and endure the willful release of such a pig-sick scourge and menace upon this great and holy society, which we hold so dear. We thank the *Chronicle* for publishing such an informative article to illustrate to the remaining heathens at large that almighty justice soon will descend upon them in swift and fiery vengeance. Agent Britt is welcome in my home and at my table whenever he should like. I prostrate myself before God and the state, hallelujah!

B.C. Slaits

'Chronicle's Integrity Compromised

Dear Editor,

I feel compelled to tell Jordan Smith that the article "Porn Busters!" [News, Aug. 17] was one of the most irresponsible pieces I've read this year. In fact, pages 28-32 were just a waste of paper. This has compromised the *Chronicle's* integrity in my opinion.

*Thanks,
Kristina Baker*

continued on p.10

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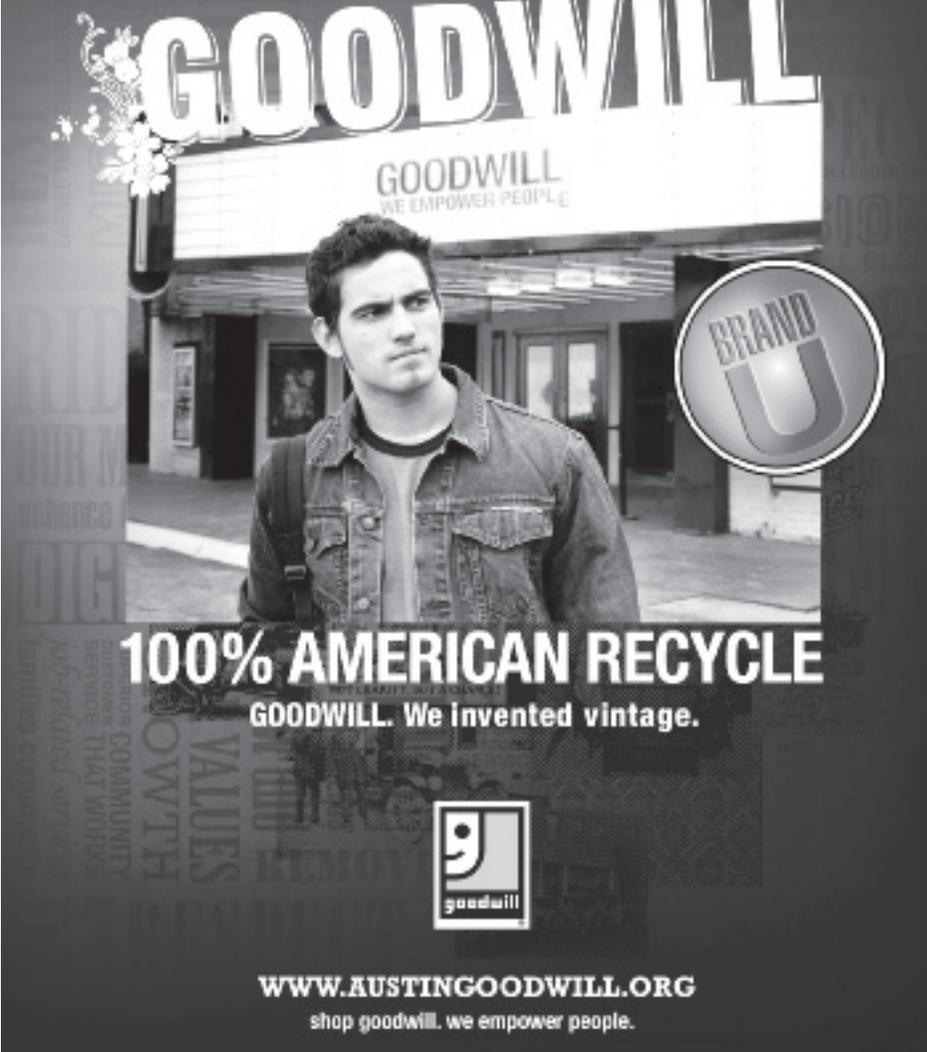
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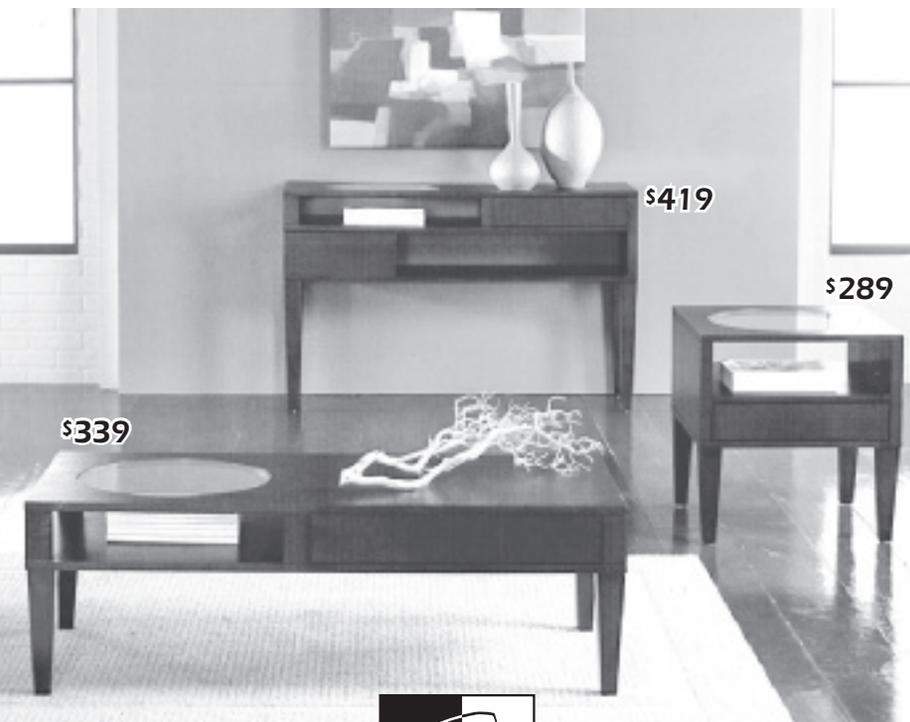
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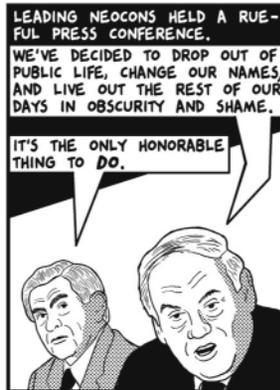
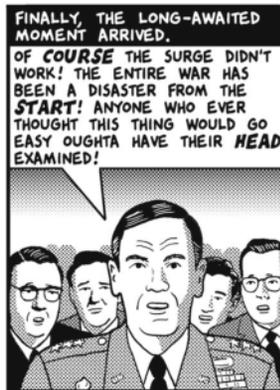
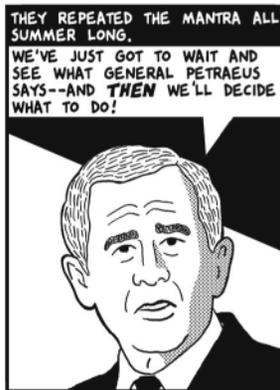
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THIS MODERN WORLD

by TOM TOMORROW



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Happy That Gonzales Resigned

Dear Editor,
I just heard Attorney General Alberto Gonzales resigned. While this is a good thing, he should have been fired for his support of torture and his disdain for our constitutional rights. This attorney general worked against the Constitution and to broaden presidential powers. He used the U.S. Department of Justice to attack Democrats and gain power for the Republican Party. I'm sure Bush will give him a "well done" and some kind of medal for the political cover and powers he gave him.

This was the chief attorney for America, not Bush. He committed perjury and was never punished for it. He helped make the Bush administration above the law and not responsible to the American people. Mr. Gonzales needs to be brought to trial (after Bush leaves office) for lying to Congress. If he is not brought to trial, then no person in America should be brought to court for lying to Congress, the FBI, or federal authorities. The law either applies to everyone or no one! We wonder what kind of "yes man" Bush will replace him with.

Julian Ward

Why Doesn't 'Chronicle' Report on Jena Six?

Dear Editor,
I am surprised that, in a city as liberal and as concerned with justice as Austin, your staff has been entirely silent on the issue of the six young African-Americans in Jena, La., who are being referred to as the Jena Six. According to major news outlets, including National Public Radio and the British Broadcasting Corp., the problem began when an African-American student asked the principal in an assembly whether he could sit under the shade tree at lunch, a spot typically occupied by white students. The next day, white students hung three nooses from the tree. When African-American students protested the school's "white washing" of the issue as a prank, they were threatened by the district attorney. When the racial tension escalated to violence, white students got a slap on the wrist, and now the Jena Six each may face 20 years in prison. The problem is exacerbated by the fact that the family of the students can't afford their own representation, and the public defender for the first student to be tried, Mychal Bell, did not call a single witness. Where is Austin's solidarity with the Jena Six? It can't happen without your coverage of the issue.

Sincerely,
Azzurra Crispino

When Will Austin Learn?

Dear Editor,
It's nice to think that someday Austin may have a bike-share program like the one in Paris. Unfortunately, Austin doesn't even have sidewalks. In fact, Austin has "environmentalists" who support parking lots but oppose sidewalks. Sept. 16-22 will be European Mobility Week, culminating in World Car Free Day on Sept. 22. The "mobility" in European Mobility Week refers primarily to walking and bicycling. When Austin officials, planners, and "environmentalists" say "mobility," they mean mainly cars and highways. When speaking of pedestrians and bicyclists, the Austin watch word is "safety." And the main strategy for keeping walkers and cyclists safe is to ban us from "dangerous" roads. Whether we can get from one place to another on foot doesn't seem to matter to anyone in charge.
Now Austin is altering zoning rules in "walkable" neighborhoods, in order to increase the number of residents per street block. But there are no limits on the number of cars and construction vehicles per street block and no plans to increase pedestrian space. So it's get-

ting harder to walk around in these "walkable" neighborhoods. And the view is dominated by giant motor vehicles exuding poison gases and particulate matter.

Walking is cheap, green transportation that makes people happy and healthy. Paris knows this. When will Austin learn?

Yours Truly,
Amy Babich

Draft Resolutions That Work

Dear Louis,
Re: "Reptile Hunters Rattled Over Ban on 'Texas Tradition,'" July 27 [News]: In fact Rep. Harvey Hildebran and Mr. Todd Kercheval were not being up-front about what was in House Bill 12. I personally spoke to many representatives who were not aware of the riders within HB 12 and were very concerned with Hilderbran and Kercheval's actions.
Kercheval goes on to say that "snakes are the biggest problem," but the Texas Parks and Wildlife Department can't tell you how many snakes are coming out of the wild because the data that they collect is commercial data that reflects both captive-bred and wild-caught animals.

The most alarming numbers within the commercial data were 84,000-plus rattlesnakes for roundups and 300,000-plus turtles for the Asian food market. According to those sources, 99% of those animals are harvested from private property, and this law will do nothing to address this travesty.
Hilderbran's legislation unfairly discriminates against herpetologists who have no public land available to them. Look at California, Arizona, and New Mexico. It is legal to collect reptiles and amphibians on the road surface in each of those states, as well as large parcels of state and federally owned land. TP&WD allows hunting of game birds and game animals on Wildlife Management Areas but will not allow collecting of reptiles and amphibians across the board on those lands and offers no other alternatives.
We support any legislation that protects reptiles and amphibians if it is backed by data that illustrates a clear need for said legislation. We do not support rattlesnake roundups, nor do we support the massive exportation of turtles for the Asian food market. This legislation doesn't begin to address those real problems.
We want to be recognized as a legitimate segment of Texas sportsmen. We would like TP&WD to hire more herpetologists and devote more time, energy, and resources for nongame species. We'd like tighter restrictions on commercial take while finding a middle ground for hobbyist collectors with an allowance for selling captive born babies. Finally, we'd like to be involved in drafting regulations that work for everyone, most importantly the reptiles and amphibians.
Hopefully Mr. Whittaker's article will bring light to these glaring inefficiencies within TP&WD, Rep. Hilderbran, and Mr. Kercheval's legislation.

Joseph E. Forks
President
Herp Conservation Unlimited
San Antonio
John Nordstrom

Rove Is Gone but Did His Job

Dear Editor,
Yeah, OK, Karl Rove is gone. So what? Dick Cheney and his corporate cohorts will take it the rest of the way unfortunately. That is: stay the course. America going to hell in a bucket like a snowball headed for hell.
The insanity continues - the mishandling of Iraq, no universal health care, most manufacturing jobs sent to Asia, free-trade rip-offs, phony war on drugs, more guzzling cars and guzzling people than ever, gangster rap the norm for a huge segment of the population, more and more prisons, no affordable child care, more bad parents than ever, more crystal meth than ever, more radical Islamics than ever, more unhealthy spiritually
continued on p.12

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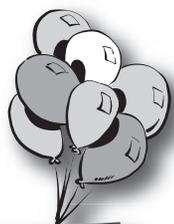
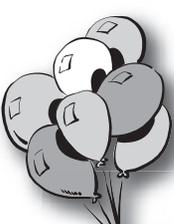
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bankrupt people than ever, the lowest state of objective journalism ever, the good-for-nothing space program, more lobbyists than ever.

But hey, the stock market is still up for now, there's no draft yet, and most people don't vote, so why should President Bush's base care? Rove did his job.

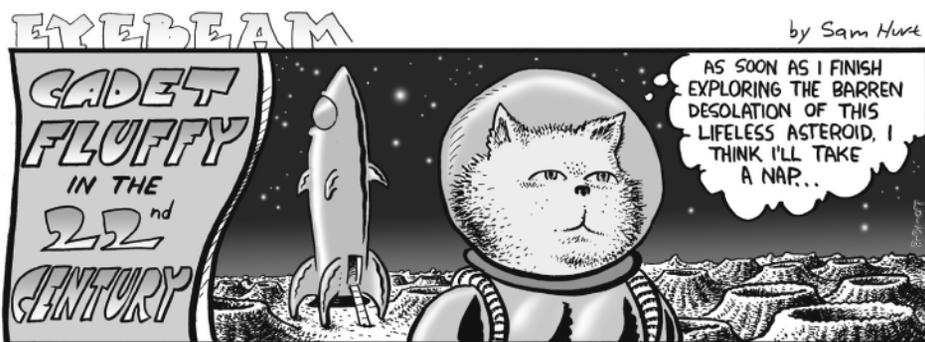
We do what we can and leave the rest up to the big kahuna – life is still fun – just gotta poke around.

Fred Rodriguez

Rove Copied 'Mein Kampf'

Dear Editor,

Karl Rove is a genius in history. He copied almost verbatim from Adolf Hitler's *Mein Kampf* and Joseph Goebbels' propaganda playbook. Not by pointing Americans to hatred of the Jews but because of 9/11 dropping into the lap of the Republican Party. The real party leaders, Dick Cheney and Rove, pointed angry Americans at an enemy that was easy to hate, namely Muslims and al Qaeda and the forgotten Osama bin Laden. Even if Iraq were not responsible for the attacks on American soil, punishment to any Muslim would do. Republicans used propaganda, using American taxpayers' money to specifically chosen media employees to push Republican laws. We Americans have lost our freedom of habeas corpus, in the case of American citizen José Padilla, for if one American loses his rights, then we all lose. Republicans have made it much harder for Americans to sue for corporate wrongdoings and our ability to declare bankruptcy and easier for corporations, who are the biggest abusers of lawsuits. Our taxes are higher, and the rich are paying less. President Bush has not kept up with employment demands. Our



air, soil, and water are more polluted since the Republican axing of the environmental laws and rules for big business. As the rich get richer and the middle class is disappearing, our children are being taught how to pass a test instead of cognitive learning. I hope that like the fall of Germany's Nazi regime, when we were able to hold the German leaders accountable, that Americans can correct our time of madness and hold accountable our corrupt leaders who have bamboozled good Americans into believing in their Machiavellian way of thinking.

Cecilia Nail

Bad on Terrorism

Dear Editor,

Isn't it funny how the Republicans completely ignored world terrorism – until they noticed they could get votes from it? Now it's all they can talk about.

Bill Clinton sent legislation to Congress to tighten airport security. The legislation was defeated by the Republicans because of opposition from the airlines.

Bill Clinton sent legislation to Congress to allow for better tracking of terrorist funding.

It was defeated by Republicans in the Senate because of opposition from banking interests.

Bill Clinton sent legislation to Congress to add tagents to explosives, to allow for better tracking of explosives used by terrorists. It was defeated by the Republican Party because of opposition from the National Rifle Association.

And so on – anything to make the Democratic president look bad.

The right didn't even know terrorists existed till their mind-blowing incompetence let the terrorists hit the homeland.

Small wonder world terrorism has tripled under their watch.

Perry Logan

Demented War Continues

Dear Editor,

The word of the day on my computer was bellicose, which means "favoring or inclined to start quarrels or wars." Like an electronic fortune cookie, it arrived on the day Karl Rove told the world that he was resigning. We are fighting a war with a commander of the armed forces who lost 310 tons of explosives, 110,000 AK-47s, 80,000 pistols, and – my

personal favorite – \$9 billion in cash in Iraq during a time of war. How many of our soldiers have been killed by explosives we lost control of? How many soldiers and Marines have been shot by rifles or pistols given to our enemies? How many operations are being funded by our money that was "lost"? We've spent half-a-trillion dollars because we are funding and equipping both sides. I handled both cash and arms for the government, and there was no way to steal a single dollar, much less \$9 billion. If a U.S. soldier lost his personal weapon or ammunition, he would lose rank, money, and his freedom. I dare to say the Bush administration demonstrates almost *unprecedented incompetence*. The war czar mentioned today that the government needs to look into starting the draft, but the draft already started a long time ago when the government forced service members to stay past their enlistment terms. They were punished for being patriotic. What a great message for those who were considering enlisting in the military. If Mr. Rove used his power and influence for good as opposed to this demented battle, the Iraq war never would have been started, and the world would still respect our nation, its people, and our values.

Ron Ruiz

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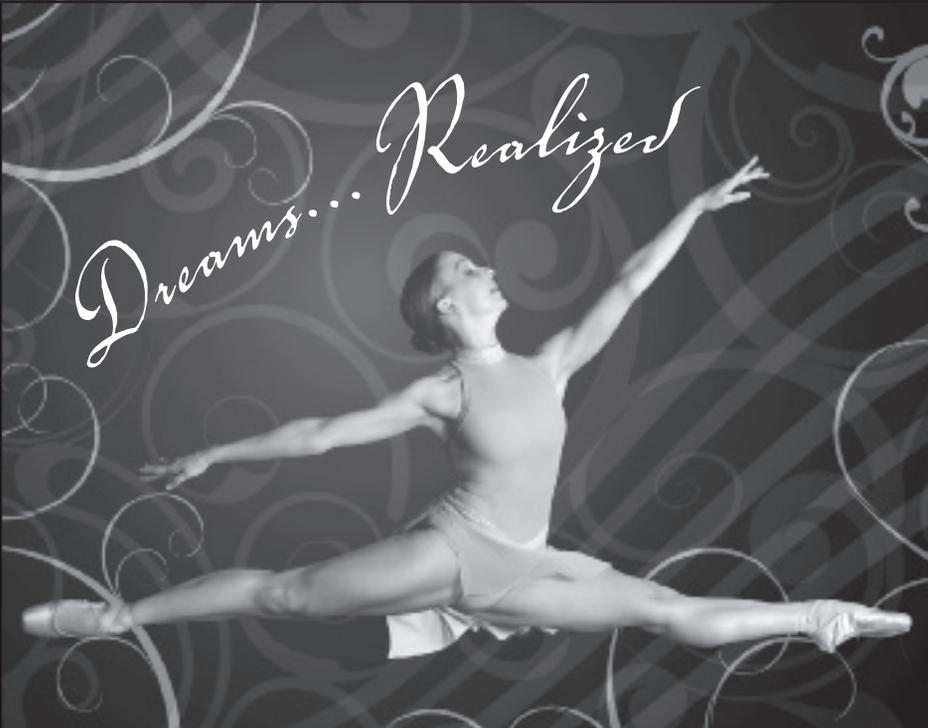
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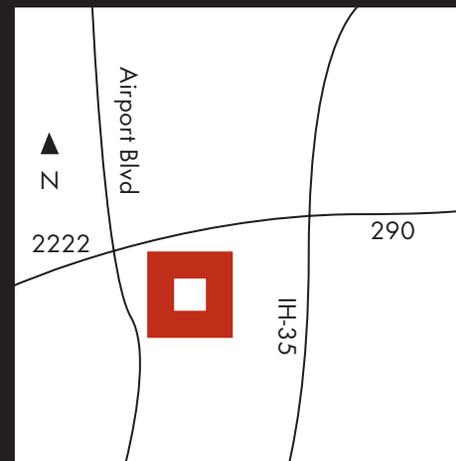


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An Open Letter to Rich Oppel

BY WELLS DUNBAR

Mr. Richard Oppel, Editor
Austin American-Statesman
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Dear Rich,

What a drag it is getting old, huh? My 30th just passed last Friday (still waiting on that free subscription!), and the signs of my encroaching age and maturity started arriving at my door – literally. First the sofa delivery. Passing off my well-worn futon like some cigarette-burned baton stinking of stale Lone Star, this was not a matter of small import. Then came the 37-inch HDTV I ordered online – refurbished, of course. (It's amazing how much money you save when you ween off the Lone Star and American Spirits!) I bemoaned my increasing yuppitude to my sister, who indeed soothed me with some well-chosen words of wisdom: "Yuppies shop at Pottery Barn, not IKEA." So there's that, at least.

But, as we established in this space a few weeks back, there seems a greater, more troubling sign of my encroaching age (and no, it's not, as one well-wisher so eloquently put it, the first gray hair on your happy trail): agreeing with some of your editorials, Rich.

You've always had an on-again, off-again relationship with City Manager Toby Futrell. What wasn't to love – the prototypical up-from-the-mail-room, bootstrap story, all pluck and moxie. Sure, things got rough around the time of the Midtown Live loan controversy (hmm, is that why the mayor's taken all the lumps over Las Manitas?), and, during your paper's embarrassing missteps over the Barton Springs "poisoning" in 2003, she certainly didn't make you guys look good when she tested your parking lot for the chemicals they found in the drink. Believe you me (or better yet, ask the ex-girlfriend), I know all about rocky relationships.

The Incredible Shrinking 'Statesman'

So when you began your current jeremiad against Toby, through your editorials and Sunday columns, I was as shocked as anyone. Not necessarily at the things you were saying – we've been critical of the city manager's indiscretions and abuses of power before her Austin Energy hire came to light, which looks positively penny-ante compared to earlier conflicts of interest (see Wal-Mart or Bill Moriarty's firing from the Austin Clean Water Program – for which she's now looking likely to be deposed). No, I was shocked that somehow you, Mike Levy, and I were all on the same page.

But it's been also seemingly all of a piece: Ever since the *Statesman* redesign shrunk you an inch, you've exhibited a mild Napoleonic complex. Now there are exhortations to City Council to "get a grip" and the mayor's office to nut up in selecting a new city manager – and possibly speed the departure of

continued on p.16



DOUG POTTER

QUOTE OF THE WEEK

"It is through [the Department of Justice's] continued work that our country and our communities remain safe, that the rights and civil liberties of our citizens are protected, and the hopes and dreams of all of our children are secured."

– From the Aug. 27

resignation statement of U.S. Attorney General **Alberto Gonzales**, staunch defender of the Bush administration's domestic-spying program

HEADLINES

- ▶ The **trial of Laura Hall**, accused of tampering with evidence and hindering apprehension of Colton Pitonyak in connection with the 2005 murder of Jennifer Cave, began in Travis Co. district court on Tuesday. See p.20.
- ▶ The American Civil Liberties Union announced a settlement Monday in a lawsuit filed on behalf of immigrant children imprisoned at the **T. Don Hutto Residential Center** in Taylor. For more, see "Beyond City Limits," p.17.
- ▶ First Karl, now Beto. Beloved U.S. Attorney General **Alberto Gonzales** announced his resignation on Aug. 27. Cheney next? Hey, we can dream. For the lowdown on Rove's retirement plans, see p.26.

NAKED CITY

- ▶ The city's Animal Advisory Commission voted against relocating **Town Lake Animal Center** at its Aug. 21 meeting – sort of. Actually, the commission sent a message to City Council by voting against a staff recommendation to hire an architect for the new shelter. That document included language specifically tying the project to a new site – the

Eastside Health and Human Services Department campus. The planned relocation has been controversial. Numerous animal advocates and neighborhood associations oppose it; some appeared at the Animal Advisory Commission meeting to speak out against relocation. Commissioner Lisa McClain moved to recommend that council reject the staff document because "it is specifically tied to the HHSD campus." She cited three supporting concerns about the relocation, including inadequate public input. Her second motion passed 5-2, with one abstention. City staff recommended a Houston architectural firm, Jackson & Ryan Architects, which dutifully addressed only the HHSD campus site, according to a participant close to the selection process. The other finalist interviewed, local Barnes Gromatzky Kosarek Architects (with Connolly Architects), is known for consensus-building and facilitating public stakeholder input during planning and design, as it did for the Palmer Events Center. Could staff's desire to quell messy public debate have shaped their architect recommendation? Whether council will still select an architect at its Sept. 27 meeting is now unknown.

– Katherine Gregor

- ▶ Austin Independent School District is using the First Things First model to implement its **high school**

continued on p.17

the current one. (You reached rock bottom when, commenting on the bring your own bottle laws enacted after Kevin Brown's shooting, you revoltingly told council not to "wait for a tragedy before taking the concerns of East Austin residents seriously." Are you shitting me?) Again, BTP's largely on-board with the city-manager talk, but are we sure this is the real deal and not some faux-advocacy journalism designed to rejuvenate with the redesign?

Just to get this outta the way: In the hackneyed realm of "opinion-editorials," no archetype engenders more awe and respect than the "conversion story," where, as dreamt up by some bastard brainchild of Joseph Campbell and Robert Novak, the adept leaves his liberal leanings behind for the more studied realms of conservatism as he grows older and wiser – here exemplified by the Cox empire.

This sure as shit ain't that story.

May Day

Back to the Futrell affair, criticism is coming from some more expected quarters. Last Thursday, having invited comment on "the profile of a new city manager," the American Civil Liberties Union's Debbie Russell asked council point-blank to sack Futrell before her planned May departure, to avoid "overlap from this old reign that might serve to infect the new." (With all characteristic understatement, Russell then sent out a press

release titled "Toby must leave NOW!!") The other voice of protest came from Richard Franklin, with the Black Austin Democrats. Less explicit but no less damning, he said the new city manager needs "impeccable integrity." Citing the young men he mentors, Franklin said he strives "to make them understand the importance of personal responsibility but also the responsibility of a society." At the city, he lamented, "there has been none of that."

When the damaging accusations about Futrell started to trickle out, people would accuse me of carrying a certain amount of schadenfreude around regarding the situation, because I've been so critical of her in this column. But now that the dam is breaking and her May departure is looking less certain, I've been congratulated for hating Toby before hating Toby was cool. Before you made it cool, Rich.

Again, neither is the case – it's just that over the years, we've grown tired of the orderly, unquestioning lines of succession, the staff-dominated groupthink that's developed and dominated the insular universe of City Hall. We're glad you're aboard, too, I guess. As measure of my burgeoning age and maturity, I think I can live with that – even if it arises from some noble, if slightly misguided, place.

Now stop biting my shit.

Sincerely,
Wells Dunbar

City Council Notebook

Agenda highlights for the Thursday, Aug. 30, City Council meeting:

Item 8: \$1 million-plus to repair **Hornsby Bend Biosolids Management Facility**. Eww!

Item 10: Taking a whole shitload (word to Hornsby Bend) of money (\$2.8 million in one-time funds, \$2 million outta Vehicle Acquisitions – I'm so lost!) to buy a bunch of **"E85-fuel police patrol sedans."** The Corn Cops hit the streets.

Item 19: \$5,000 agreement with Austin Independent School District for **Austin Eastside Story camp**. When you're a jet, you're a jet, etc. (Hey kids, don't smoke!)

Items 23-25: Lotsa money – more than \$27 million – for three **Austin Clean Water Program** repair programs.

Item 28: And the motherload – another \$27 million (with a million-dollar-plus contingency) for the **Waller Creek Tunnel Project**.

CHRONIC

Items 34-66: A **Purchasing Office shopping spree**, with the city dropping hundreds of millions on 118 police patrol cars, decaled T-shirts, over-the-phone language-interpretation services, gas masks and cartridges, tuberculosis case-management software and hardware, roadway striping and manhole covers, among other things. Item 62 drops \$337,000 on new Tasers. Shocking!

Item 72: Setting a public hearing Sept. 27 to consider Jennifer Kim's new **anti-panhandling ordinance**. Currently, it's only illegal Downtown, and we all know how effective that is.

Item 77: 10:30am presentation of the **Barton Springs Pool Master Plan**.

Item 84: The 2pm **utilities and infrastructure budget** presentation.

Items 85-86: The entirety of the day's zoning items! Did a bomb go off that only killed developers?

5:30pm Proclamations: Grand opening of the oft-delayed **Mexican American Cultural Center**. Hmm. Between zoning and this, hell really has frozen over!

– W.D.

Posted Wednesday, Aug. 29, at austinchronicle.com/chronic.

Look Who's Talking About the Budget

The budget talks come to an end at council this week, with a look at the biggest slices of the pie: utilities like Austin Energy and the Water Utility and infrastructural slices of the General Fund pie like Public Works, Watershed Protection Development Review, Neighborhood Planning and Zoning, and Economic Growth and Redevelopment Services. With next week's meeting canceled, this is the last meeting before they convene Sept. 10 (and possibly Sept. 11 and 12, depending on the amount of debate) to vote the entire budget out. (The conversation continues on the city's website, where council submits questions to staff. It's pretty illuminating; if you haven't yet, visit www.ci.austin.tx.us/budget/cbq. Hopefully, Futrell can answer Mike Martinez's request to itemize all her spending under \$49,000 before she leaves. We've got our fingers crossed!) – W.D.

TODAY'S BUDGET TALKS: INFRASTRUCTURE

Water Utility: Proposed 9.8% rate hike. Among many, many other things, the new dollars would continue feeding operations and maintenance and fund new water-conservation initiatives.

Watershed Protection Development Review: Proposed \$15.8 million (up from \$14.5 million in the amended 2006-07 budget) would help cover the costs of nonstop growth, what with all the demand for building inspections, site and subdivision reviews, and right-of-way management issues, particularly in the burgeoning Downtown area.

Neighborhood Planning/Zoning: Proposed \$5.3 million (a \$500,000 bump over last year) would help pay for all those new urban-design initiatives coming out of council – a Downtown Master Plan and transit-oriented district stations, to name just a couple. Dollars also could help the city facilitate "neighborhood planning capabilities" by beefing up the city's ombudsmanship role in these matters.

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The GREAT OUTDOORS
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redesign program at Johnston, LBJ, Reagan, Crockett, and Travis high schools. The national model, which has proven successful in Houston and Kansas City, works by providing additional training to teachers and administrators, breaking the school into smaller learning communities of 300 to 400 students focused on a central theme and creating what's known as the Family Advocacy System. As part of the FAS, an adult on the campus will meet with the same group of 15 to 20 students every week and coach them through academic and social difficulties. These advisory groups are an attempt to create relationships between staff and students, create a better climate at the school, increase attendance, and help students with their college and career plans. The FAS also gives parents a person at the school to talk with about their child's situation. — *Michael May*

KUT-FM is dumping **LiveSet**, the long-running weekly show featuring live performances by local and national musical acts. The program will be replaced by one of public radio's ubiquitous syndicated programs, **Wait Wait ... Don't Tell Me!**, a weekly one-hour quiz show, which will debut on KUT at 10am Saturday. To make way for **Wait Wait, Folkways**, hosted by Larry Monroe, will shift back an hour and run 11am-4pm, taking over the 3pm slot formerly occupied by **LiveSet**. In recent weeks, **LiveSet** featured performances by Joe Ely, Grupo Fantasma, and the Mother Truckers, among others. In the rhetoric of KUT, eliminating **LiveSet** will actually allow the station to "bring more live music performances to our listeners." The station will "redirect resources" to live performances in other shows, according to a station press release. "This will help us feature more live music on **Folkways** and give us the ability to bring in a wider range of acts that come to town and are only available on the weekend," said program director Hawk Mendenhall in the release. KUT is "exploring opportunities to repack the 20-year **LiveSet** archive for digital distribution." Hosted by Peter Sagal and taped in front of a live audience, **Wait Wait ... Don't Tell Me!** challenges guest panelists and listeners with questions about current events. — *Kevin Brass*

Neighbors of **Travis Park Apartments** in Travis Heights are claiming a victory in their struggle to effect change in what they say is a troubled housing project. Members of the social activist organization Austin Interfaith blame poor management by the Lynd Company, a San Antonio-based apartment-management firm, for bad social conditions at the Department of Housing and Urban Development-subsidized low-income apartment complex — the same one at which Esther's Follies juggler Warren "Red Ryder" Schwartz was murdered last year — which they claim is negatively affecting Travis Heights Elementary. Now they say their allegations are backed up by a HUD contractor's report giving Lynd an "unsatisfactory" rating on its annual management-and-occupancy review. Lynd says the rating, issued by Southwest Housing Compliance Corp., is less serious than Austin Interfaith portrays and says any issues raised by SHCC will be addressed and fixed within 30 days. Austin Interfaith claims students from Travis Park have double the rate of Texas Assessment of Knowledge and Skills test failures, discipline problems, and absenteeism in comparison to the Heights, what Austin Interfaith calls an "identical" low-income rental complex nearby. Travis Park has 118 students enrolled at Travis Heights; the Heights has 66. Lynd officials say the two communities are not comparable. — *Lee Nichols*

A trio of ethics watchdogs has told City Council that the members of the Downtown Commission had too many conflicts of interest — that can be read as "own too much land Downtown" — to make an objective decision on the **Capitol-view corridors**. In a letter dated Aug. 8, attorney Fred Lewis of Campaigns for People, Craig McDonald of Texans for Public Justice, and Tom "Smitty" Smith of Public Citizen questioned the timing of commissioners' disclosures of their own property interests Downtown when voting on the view-corridor recommendations. Commission Chair Jeb Boyd calls the recommendations a starting point for discussion. And Downtown landowner Robert Knight, the subject of some of the accusations, dismissed the concerns. "Almost everything that we own is not in the view corridor," Knight said. "To the extent that we are pushing to remove the view corridors, we're simply increasing competition for our own property Downtown. If we were operating in our own best interest, we'd be expanding the view corridors, not removing them." The recommendations will go to council Oct. 11. — *Kimberly Reeves*

The **Travis Co. Healthcare District** presented its \$89.7 million budget to county commissioners last week. It would drop the tax rate from 7.3 cents per \$100 valuation to 6.9 cents. Due to property-value increases over the last year, though, the tax bill on an average home value of \$243,800 will be \$135.16, up from \$132.13. Minor increases in funding will go to the medical-assistance program and mental-health care. The district also expects to pass a budget amendment midyear to replace the Northeast Austin clinic. Public hearings on the budget are scheduled for Aug. 30 and Sept. 6. The Healthcare District's board is expected to adopt the final budget Sept. 13, with Commissioners Court adopting the budget and tax rate on Sept. 18. — *K.R.*

The Lower Colorado River Authority's **water users in western Travis Co.** can expect a steep increase in water rates, which produced a long line of speakers at last week's LCRA meeting. Those speakers, led by Bee Cave Mayor Caroline Murphy, talked about LCRA's promises seven years ago when it bought the two local municipal utility districts: lower rates due to increased economies of scale. Instead, most ratepayers can expect to pay another \$30 per month. When the new rate came down to a vote, Chair Ray Wilkerson said the objections were heard but the move to raise water rates had been postponed too long. "That's not to justify it," Wilkerson said. "It's just the fact of where we've come to." Coincidentally (or perhaps not), general manager Joe Beal announced his retirement at the end of last week's meeting, after a seven-year tenure at the agency. — *K.R.*

BEYOND CITY LIMITS

On Aug. 27, the **American Civil Liberties Union** announced a landmark settlement in litigation filed on behalf of 26 immigrant children incarcerated at the **T. Don Hutto Residential Center** in Taylor, with the last six children released in the final days of mediation. "This is a huge victory not only for the children and families released but for detainees held at the facility," said Vanita Gupta, attorney with the ACLU's Racial Justice Program. Administered by Williamson Co. Commissioners Court and run by for-profit Corrections Corporation of America, the former overflow prison has been lambasted worldwide for substandard living conditions. "I am trying to forget everything about Hutto. It was a nightmare," said Andrea Restrepo, 12, freed after a year. From now on, detainees will be allowed visitors seven days a week, access to rights groups, and an on-site pediatrician. In addition, cells will have toys, books, pens and paper, and curtains around toilets. And, families won't have to spend 12 hours a day under lock and key. The victory is expected to add steam to the ACLU's plea to Congress to mandate alternatives to incarceration of noncriminal immigrant families. — *Patricia J. Ruland*

Just months after lawyers with the Texas Attorney General's Office reached a settlement with the Bexar Co. animal sanctuary **Primarily Primates Inc.**, returning control from a temporary receiver to a reformed PPI management, the battle over the sanctuary has returned to court with PPI filing a lawsuit in San Antonio seeking the return of six retired research chimps from Chimp Haven, a Florida sanctuary where they were transferred last year while the facility was in receivership. The AG filed a temporary restraining order against PPI last October, alleging the nonprofit had mismanaged charitable donations to the detriment of the animals in its care. The litany of allegations suggested that PPI was guilty of serious animal neglect. PPI operations were placed under the control of temporary receiver Lee Theisen-Watt, who won approval to have six chimps retired from Ohio State University moved from PPI to Chimp Haven in order to provide better care and help alleviate overcrowding at PPI. Now PPI wants the chimps back. In a response filed Aug. 29, Chimp Haven's Texas attorney Don Feare argues the chimps should not be returned to Texas, in part because to do so would be a "violation" of state statute and an order adopted by the Bexar Co. Commissioners Court prohibiting possession of "dangerous wild animals" within the county. For more on PPI, see "Famous Long Ago," Dec. 15, 2006. — *Jordan Smith*

A federal appeals court has stopped — at least for now — the **Kickapoo** tribe's efforts to add Las Vegas-style **casino gambling** to its reservation in Eagle Pass along the Mexican border. The Department of the Interior had given tentative approval for class III casino gaming early this year over the objections of the state. The 5th Circuit Court of Appeals called those federal administrative procedures invalid, saying they failed to safeguard the rights of the state in approving a tribal-state compact. While federal law does take precedence in the approval of gambling on Indian reservations, the Indian Gaming Regulatory Act does give states a significant subordinate role in the decision. The Kickapoo tribe has been seeking high-stakes gambling on its reservation since 1995. Texas has consistently opposed that measure. — *K.R.*

In a blow for advocates of electronic elections, major voting-machine manufacturer **Diebold Inc.** has taken steps to dump its beleaguered **e-voting** division. The firm announced Aug. 16 that Allen-based Diebold Election Systems, which manufactures the controversial AccuVote TSX touch-screen voting system, will be renamed Premier Election Solutions and made more autonomous from the parent company. Diebold had been looking for a buyer but found there were no interested parties. In a press release, Diebold blamed "rapidly evolving political uncertainties and controversies surrounding ... purchases of electronic voting systems." The division had been a public relations millstone ever since the firm took over Global Election Systems in 2002 to create it. Since then, the firm and its clients have faced multiple lawsuits over machine security and the potential for voter fraud. Diebold also substantially lowered its annual revenue predictions for the voting division. — *Richard Whittaker*

The age of **the e-Republican** is upon us. Texas conservative campaign strategists have founded **BigRedTent.org**, a website intended to bring the GOP into the digital age. It's being run out of the offices of the Patriot Group, an Austin-based lobbying and campaign firm specializing in anti-regulation, small-government candidates. According to a Patriot Group press release, "Republicans have fallen behind in using the Internet to protect our values," and its own blogs savage the GOP for failing to use the fundraising potential of the Web. The release compares the Internet-illiterate GOP campaign machine unfavorably to the Democrat's **ActBlue**, which raised \$26 million during the 2006 campaign. To fill in the gap, Big Red Tent is taking online donations for suitable candidates and providing forums for people to boost their favored politician. So far, the online political action committee is soliciting donations for Colorado Rep. Marilyn Musgrave, presidential hopeful Mitt Romney and Texas' own U.S. Sen. John Cornyn, whom the PAC says is "in for an expensive campaign." The PAC's leaders should know: Big Red Tent founder and Patriot Group principal Brad Jackson worked on Cornyn's 2002 election campaign, then went on to work in the senator's D.C. office. — *R.W.*

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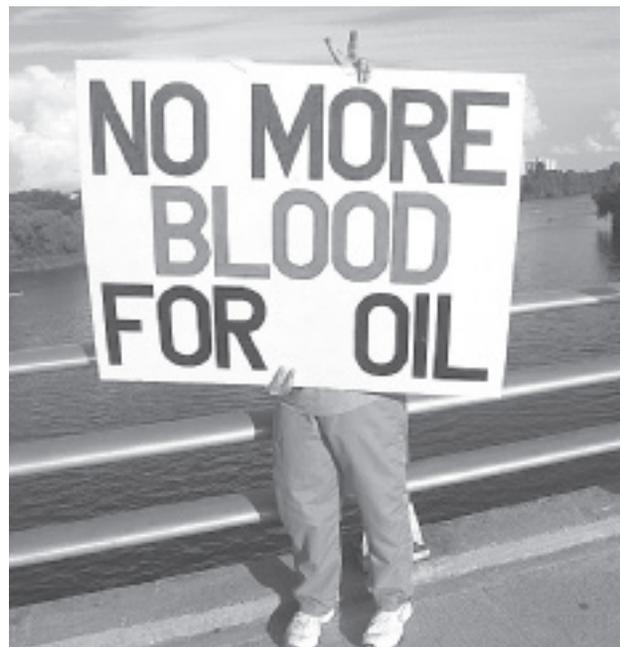
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JOHN ANDERSON

Austin members of MoveOn.org Political Action gathered on the Congress Avenue bridge Tuesday to call on Central Texas reps in Washington to vote to end the Iraq war when the proposal comes up next month. The local demonstration was one of some 500 vigils across the country in honor of those who have died in the so-called war on terror.

Saving Lady Bird Lake *Civic Theatre rarely gets finer*

In a closely watched vote, the city's **Parks and Recreation Board** voted 5-4 to uphold protections against **high-rise development** too close to the shores of Lady Bird Lake. The developer of 222 and 300 E. Riverside – **CWS**, represented by Vice President **Greg Miller** and attorney **Richard Suttle** – has been seeking variances to the **Waterfront Overlay Ordinance**, to build three, 200-foot condo towers 150 feet from the shoreline. That's 50 feet closer than the law allows. Despite enticing community benefits wrangled out of the developer, the commissioners finally declined to set a precedent of making one-off developer deals that trade away protections.

After nine months of tense and controversial consideration of the issue, commissioners spoke passionately about voting their consciences – some with voices and hands visibly shaking. They described the gut-wrenching difficulty of being forced to choose between one set of parkland benefits – 2 acres of dedicated waterfront, with a short extension of the hike-and-bike trail, restrooms, and a parks office – against another – protecting open space on the waterfront. They heard from a long parade of “no variance” citizen speakers, many rallied to the cause by nonprofit **SaveTownLake.org**. Familiar faces included **Mary Arnold**, **Bill Bunch**, **Jackie Goodman**, **Jeff Jack**, and **Bill Oliver**, who lightened the evening with a clever protest song that got even Suttle laughing. Chair **Linda Guerrero** expressed disappointment that her board had been unable to reach consensus, before dramatically casting the deciding vote to break a 4-4 tie.

Hours before the meeting, City Council Member **Mike Martinez**, who appointed Guerrero, lent his support for upholding

development protections with a press release announcing his opposition to any Waterfront Overlay variances on a deal-by-deal basis. “For me, the policy issue at hand is whether or not the City Council should begin dismantling the Town Lake Waterfront Overlay piece by piece,” Martinez said. “I don’t believe we should be taking the teeth out of the Waterfront Overlay.”

Guerrero also asked her board members to join her in a resolution requesting that the Planning Commission (which gets this case next) or council set a clear, comprehensive policy on Waterfront Overlay variances. This would align as policy with the **density bonus matrix** now being developed. Floated was the idea of a moratorium on Waterfront Overlay variance requests and grants for shoreline property, until a clear set of guidelines is established. **Jeb Boyt**, who voted for the variances, expressed support for a moratorium, observing, “It’s just been amazing to me that providing new parkland and public access to the lake is actually considered the threat!”

In a surprise reversal, the **Town Lake Trail Foundation** supported the variances. Executive Director **Susan Rankin** spoke in favor of gaining public access to what is now private land. Upon questioning, she said the cost of the alternative – an overwater boardwalk trail right past the property – is estimated at \$1,523 per linear foot, which pencils out to about \$1.7 million for the site’s roughly 1,120 feet of lakefront shoreline. The Parks Department’s **Ricardo Soliz** said the developer owes the city \$1.7 million in parkland-dedication fees for the project. How synchronistic: exactly enough to build a boardwalk trail right past the whole tract. So why deal with the developer? – *Katherine Gregor*

ARE WE MASTERS OF OUR DOMAIN?

The **Domain** retail and residential park was supposed to attract upscale stores and new tax dollars to Austin. But critics are concerned that rather than boosting local shops, a subsidy deal struck by **City Council** with the developers is dropping cash into an already successful project, filled with high-end big-box stores. “It’s the outrage of subsidizing someone like **Neiman Marcus** or **Tiffany’s**, while locally owned place[s] like **By George** have lost not only business but employees,” said **Jeff Heckler**, a consultant for **Stop Domain Subsidies**.

More than 200 local businesses already have signed a petition asking council to cancel the existing deal. “The only reason we’ve been given if they don’t sign is not that they disagree but that they might do businesses with some of the developers, and they don’t want to risk that relationship,” said co-organizer **Linda Curtis**.

Located in North Austin between MoPac, Braker, and Burnet Road, the Domain was intended by Austin-based developers **Endeavor Real Estate Group** to be a New Urbanist environment, combining high-end retail and new housing on a former industrial park. “When we first started, we saw the opportunity for this to be a very dense, mixed-use project,” said **Kirk Rudy**, a principal with Endeavor. With proposals for structured parking and public amenities, costs rose. “We learned, like other developers with this sort of project, there was the need for some investment to make it more viable. It was on that basis we approached the city and the county.”

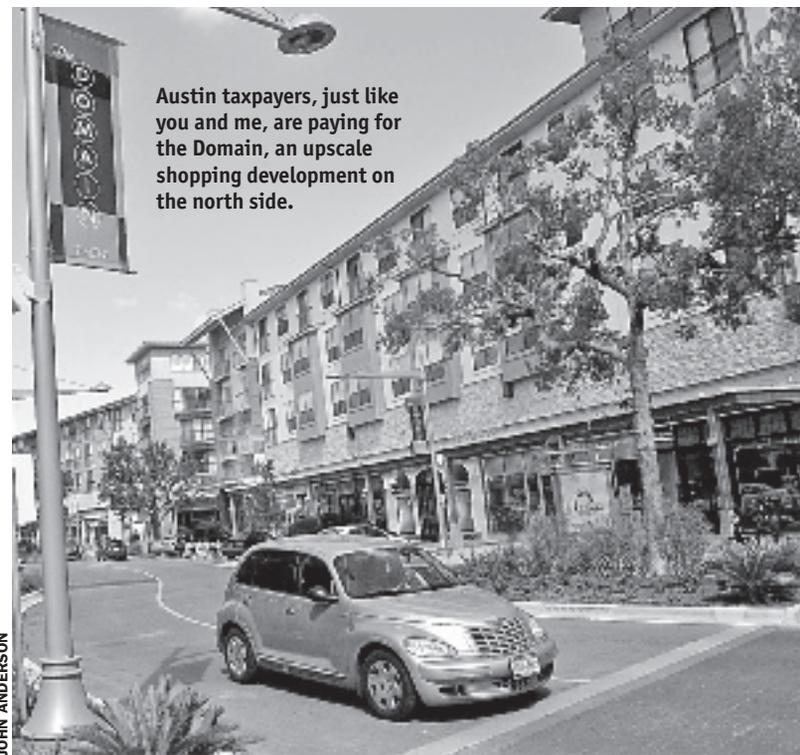
For the city, the appeal of a regional shopping destination, attracting customers from around Central Texas, was simple. “This would help bring in sales-tax dollars to Austin that had been migrating out to surrounding areas,” said **Fred Evins**, redevelopment project manager for Austin’s Economic Growth and Redevelopment Services Office. On May 15, 2003, the city entered into an **economic development agreement** with Endeavor from **Chapter 380 of the Local Government Code** – which allows municipalities to use public money for loans and grants to businesses that will stimulate local or state commerce – to subsidize the first stage of the site, called **Domain I**. This provided a 20-year package, calculated as a proportion of property- and sales-tax revenues generated by the site and paid directly to the developer. In part, this was intended to encourage them to spend more on the development, to attract tony tenants like **Louis Vuitton** and **Apple**. Working from Endeavor’s estimates, the city calculated that, even after a projected \$25 million in subsidies, the Domain would contribute

\$40 million in new taxes. But Stop Domain Subsidies disagreed with these figures, claiming the subsidy could rise as high as \$65 million. The group argued that, even though the deal includes affordable housing and \$1 million in incentives for small and local businesses to move on-site, Endeavor overstated the economic benefits to the community. “They inflated or diminished claims where that would look good,” said Jack Kirfman, a policy consultant working with SDS. “It doesn’t take much research to realize that the average retail job in this market doesn’t earn \$27,000 to \$30,000 a year.”

One local business that definitely will not see the direct benefits of the agreement is the Endeavor Group. In February 2004, it set up a partnership, **Domain Shopping Center LP**, with major Indianapolis-based retail developers **Simon Property Group Inc.** to run Domain I. This year, Simon took sole control of the partnership and, with it, the subsidy. It is Simon’s subsidiary that will receive the first subsidy check on Oct. 31, 2008. When contacted, Simon representatives requested e-mailed questions but did not respond to them.

In part, Kirfman blames problems on the speed of the original decision; council voted on the agreement a week after it was initially brought up. “This deal was done in a panic,” Kirfman said. “It was a real bad time after the dot-com bust, so sales and property taxes were cratering.” SDS has asked council to undertake a full audit of the deal and is considering sponsoring a charter amendment to create stricter regulations for retail subsidies.

However, future councils already have a get-out clause that would allow members to walk away cleanly from such subsidy deals. In May 2004, after being sued in Travis Co. District Court by SDS organizer **Brian Rodgers**, the developers and the city altered the agreement so that the city is no longer obligated to pay the subsidy. If council ever decides not to appropriate the money, the deal is off. “The beauty of this is that there doesn’t have to be a big vote,” Heckler said. “They just don’t have to give them any money, and that’s an easy ask for a politician.”



JOHN ANDERSON

Austin taxpayers, just like you and me, are paying for the Domain, an upscale shopping development on the north side.

Both Endeavor and Simon are developing other sections of the site, but neither has applied for a second Chapter 380 economic-development agreement. “We’ve pretty much killed that off,” Heckler said. Evins doubted the city would dishonor the existing deal, however. “I cannot imagine council not moving forward with those payments if we find the developer has met all performance-based elements of the agreement,” he said.

For Heckler, this comes down to one simple question: With a \$27 million budget deficit, should council be handing cash to developers to build a new home for out-of-town retailers with no local ties? “No one’s objecting to their right to build whatever they want to attract businesses and people, but it’s a whole other kettle of fish to give them taxpayer money, and a lot of it,” Heckler said. “Given the furor over the Las Manitas deal, this is giving so much more money away. This is like 65 Las Manitas.” – *Richard Whittaker*

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Officer Fired for Unjustified Use of Deadly Force

On Aug. 27, Austin Police Chief **Art Acevedo** indefinitely suspended (read: fired) nine-year veteran Officer **Wayne Williamson**, also a vet of the war in Iraq, for unjustified use of deadly force. In March, Williamson fired his gun several times into a crowded parking lot at a suspect who was fleeing from officers on foot from a fight in Southeast Austin. Williamson's shots did not injure anybody, but one bullet did hit the back of a minivan parked near an HEB, with two children – ages 14 and 4 months – sitting inside. "It is pure luck that neither of the two children occupying the van were struck by one of the bullets," says Acevedo in a 10-page disciplinary memo.

Just after 8am on March 14, Williamson and Officer **Chris Davis** responded as backup officers to a report that two men, one possibly armed with a knife, were fighting outside a residence on Purple Sage Drive. While at a gas station at the intersection of Ed Bluestein and Purple Sage, Williamson and Davis spotted the man who was allegedly carrying a knife ascending the spiral ramp of the footbridge that crosses Ed Bluestein. The officers got out of their patrol car, drew their weapons, and Williamson shouted, "Austin Police; stop, or I'll shoot," reads Acevedo's memo. In response, the suspect began to run up the ramp, across the road, and down the other side into an HEB parking lot. "It should be noted," Acevedo writes, "that neither officer observed the suspect with a weapon in his hand or on his person at this time."

While the suspect was descending the ramp into the parking lot, Williamson called after him again, threatening to shoot if he did not stop. This time, when the man failed to stop, Williamson carried through, firing his gun once, down toward the man, who continued to run through the parking lot. Williamson fired twice more while standing at the top of the spiral ramp above the grocery-store lot. According to Acevedo's memo, after Williamson fired the third time, Davis looked up and yelled at Williamson to "holster his weapon." Davis caught up with the man in the parking lot. After he was arrested, the officers learned he had dropped the butter knife he was allegedly wielding back near the scene of the original fight on Purple Sage. Acevedo notes that the HEB parking lot was crowded and that as the scene unfolded, angry onlookers said they were more afraid of Williamson than of the man fleeing from the officers.

In all, Acevedo concluded Williamson's "use of force is not justified" under Texas law or Austin Police Department policy "because he did not have a reasonable belief that there was a substantial risk that the suspect would cause serious bodily injury to him or another if [the man's] arrest was delayed." Indeed, he noted that during the Aug. 25 disciplinary review board meeting, Williamson admitted he "did not have sufficient facts to use deadly force, and his decision to shoot at this fleeing suspect was wrong." *– Jordan Smith*

Another **officer-involved shooting** occurred Monday, Aug. 27. Austin Police Officer **Michael Metcalf** shot and killed a man armed with a knife inside a unit of the University Canyon Apartments (4404 E. Oltorf) after police received a report that a child there had been stabbed. Metcalf, another officer, and two police cadets arrived at the apartment to find a handcuffed woman covered in blood holding a 3-year-old girl whose throat had been slashed. The woman gestured with her eyes toward the apartment's hallway. As the officers moved down the hallway, a 24-year-old man rounded the corner with a knife in his hand "in the low and ready" position, APD Chief Art Acevedo said at an evening press conference at the scene. The officers told the man to drop the knife; instead the man – now standing between eight and 10 feet from the officers – allegedly raised the knife, prompting Metcalf to fire his gun, killing the 24-year-old at the scene. At press time, the APD still was trying to reach the dead man's family and had not released his name. The 3-year-old girl was transported to Dell Children's Medical Center, where she remains in stable condition. At a press conference Aug. 28, APD Assistant Chief David Carter said that the girl is expected to make a full recovery, "and that's great news," he said. Carter also said that it was clear that domestic violence was implicated in the incident, that police had responded to previous complaints involving the couple, and that it appears the dead man was planning a murder-suicide plot that was foiled by the APD officers' timely response to the Monday evening incident. *– J.S.*

WAS LAURA HALL A MURDER ACCOMPLICE?

The trial of **Laura Hall**, who is accused of tampering with evidence and hindering apprehension of **Colton Pitonyak** in connection with the August 2005 murder of 21-year-old **Jennifer Cave**, began in a Travis Co. district court on Aug. 28.

Cave was found shot, stabbed, and partially dismembered in the bathtub inside Pitonyak's apartment in West Campus on Aug. 17, 2005. Earlier this year, Pitonyak was found guilty of murdering Cave, whom he referred to as his "best friend," and sentenced to 55 years in prison. Pitonyak said he was responsible for killing Cave – shooting her with a .38-caliber pistol sometime in the wee hours of Aug. 17 – but that he didn't remember actually killing her because he was too addled from a several-day bender, during which he consumed a large amount of booze, pills, and cocaine. When he woke up and found the body, he panicked, he said, and instead of calling the police, he called Hall, who came over to his apartment. He said it was Hall who came up with a plan to dismember Cave's body – she made a list of

supplies that would be needed (a hacksaw, gloves, cleaning products), which he retrieved from the hardware store. That night, the two fled to Mexico, with Hall in the driver's seat, where they stayed for about a week before being ejected from the country, picked up by federal marshals, and returned to Austin.

In court Monday, however, Hall's attorney, **Joe James Sawyer**, said Pitonyak's story was just that, a story made up by a "sociopath." Hall, he argued to the jury, was under Pitonyak's spell and, it seems, lulled by an abusive relationship into an after-the-fact conspiracy to avoid responsibility for Cave's murder. Whether that is true – or, more importantly, whether prosecutors can prove otherwise – remains to be seen.

According to one witness, **Nora Sullivan**, a neighbor of Pitonyak's in the Orange Tree Apartments, Pitonyak came to her apartment around 3am on Aug. 17, talking nonsense about being in a gun fight with several Mexicans – they fired five rounds at him, he told her, and he'd fired back twice, she

recalled. Sullivan's testimony was cut short, however, when she began to testify about later interaction with Hall, including a conversation she had with Hall during which Hall allegedly told her that in the hours after the murder, Pitonyak sat on the couch in his apartment, drinking beer and watching TV and not using the items purchased at the hardware store to take care of Cave's body. Sullivan said Hall seemed frustrated when telling her about how she'd tried to "motivate" Pitonyak to deal with the body. Sawyer objected to the testimony (given outside the presence of the jury), arguing that prosecutors had failed to notify him about the alleged conversations, meaning he had no advance notice to prepare for the potential bombshell testimony, to interview Sullivan, and to prepare any rebuttal to her testimony. District Judge **Wilford Flowers** agreed with Sawyer, noting that the state had a "duty to disclose this [information to Sawyer] immediately" and ruling Sullivan's testimony would be put on hold until Hall's attorneys had a chance to review and prepare. "I'm not saying [Sullivan's testimony isn't] coming in," Flowers said, "but it's not coming in this morning – that's for sure." *– J.S.*

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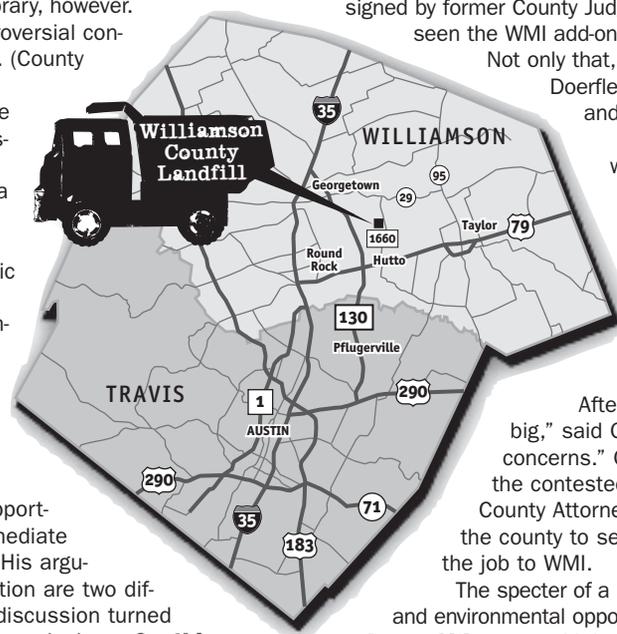
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Landfill Expansion Trashed ... for Now

Opponents of a revised contract between **Williamson County** and Hutto landfill operator **Waste Management Industries** celebrated Tuesday when county commissioners postponed voting on the contentious new deal. Their victory could be only temporary, however. Commissioners voted 4-1 to table indefinitely a decision on the controversial contract, an amended version of the county's 2003 agreement with WMI. (County Judge **Dan Gattis** cast the dissenting vote.) On paper, the contract might appear beneficial to the county. The new deal would direct more revenue to the county from the landfill operations. Still, three commissioners in particular took the lead in arguing for the delay until the county can resolve a related (and no less controversial) proposal on a massive expansion of the landfill. One key question centers on why WMI's name appears on the permit application filed with the **Texas Commission on Environmental Quality**. Since the landfill is a public facility, many residents and opponents of the expansion question WMI's motives in adding its name to the application – apparently without the county's knowledge. The appearance of WMI's name on the document also suggests that the county would not seek bids from other landfill companies for the project.

Prior to tabling the contract, the commissioners voted unanimously to take WMI's name off the permit application. But that doesn't completely settle the issue, because the application is still the focus of a contested case hearing at the TCEQ. While Gattis supported the move to delete WMI from the application, he still favored immediate approval of the county's revised contract with the landfill contractor. His argument is that the proposed contract and the proposed permit application are two different beasts and should be addressed separately. Once Tuesday's discussion turned to the contract, however, it was clear that wasn't going to happen. Commissioner **Cynthia Long** said she could not vote for the contract until the permit issue was settled and suggested that the county "codify" the arrangement. Commissioner **Valerie Covey** thanked the residents for bringing the debate forward and said she could not vote for the contract until the court "looked at problems with the permit further." Similarly, Commissioner **Ron Morrison**, addressing proponents of the plan, said, "You need to be in my office and hear the phone ringing." He then agreed the proposed contract should be put on hold.



Those favoring both the contract and the expansion of the landfill blamed a WMI competitor – **Bob Gregory**, owner of **Texas Disposal Systems** and a local competitor of WMI – for instigating the whole dustup. It was Gregory, after all, who discovered the signature of a WMI executive on the county's permit application. By most accounts, it appears that WMI slid its name onto the application with absolutely no public notification. As Gregory told the *Chronicle*, some pages were signed by WMI's **Steve Jacobs** on Oct. 9, 2003, a day before other pages in the application were signed by former County Judge **John Doerfler**. Gregory said Doerfler told him he hadn't seen the WMI add-on to the permit and seemed genuinely surprised to learn of it.

Not only that, **Kurt Johnson**, spokesman for Texas Disposal Systems, said Doerfler told him that had it not been for Gregory, the WMI contract and permit would have been a done deal by now.

Gattis, nevertheless, still favored moving ahead on the somewhat separate issue of the contract and asked commissioners to reconsider their stance. "This is a cancer that has affected the community – we've got to move on!" he exclaimed. Another commissioner, **Lisa Birkman**, peddled the idea of adding some on-the-spot amendments to the contract. She complained the contract was taking up "hours and hours" of time and that rejecting the agreement would not necessarily guarantee the county would put the expansion project through a competitive bidding process.

After the vote, opponents were jubilant. "They [the court] blinked, big," said Gregory, adding, "They listened to the constituents and their concerns." Gregory also heads Texas Justice for All, which is a party to the contested case hearing at the state level.

County Attorney **Jana Duty** deemed Gregory a "propagandist" for wanting the county to seek competitive bids on the project rather than just handing the job to WMI.

The specter of a landfill as large as King Kong has served to mobilize residents and environmental opponents. As proposed, "Mount Hutto," so named by **Mount Hutto Aware Citizens**, could rise twice as high as the UT Tower and about 200 feet higher than the **Frost Bank Tower**, to a height of 700-plus feet on more than 500 acres. Opponents of the expansion also believe WilCo has long played the financial fool, because in the 1990s, commissioners acquired 300 acres through condemnation, in hopes WMI would one day buy the landfill-area property outright. The \$50 million sale will probably never materialize, however, as long as WMI keeps its contractual relationship with the county. "It's like they won the lottery," Texas Disposal Systems spokesman Johnson said of WMI. "The county was snookered." – Patricia J. Ruland

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HAPPENINGS

For more events, see Community Listings, p.70.

THURSDAY 30

DAN GRANT The Congressional District 10 candidate will speak at an advance screening of new Iraq war documentary *No End in Sight*. 7pm. Alamo South, 1120 S. Lamar, 476-1320. \$8.25 (\$6.25, students/seniors). www.dangrantforcongress.com.

FRIDAY 31

LABOR DAY FISH FRY The Austin AFL-CIO sponsors this annual get-together. All are welcome. 5:30-8:30pm. AFL-CIO Hall, 1106 Lavaca, 477-6195. \$7.

SATURDAY 01

PROJECT BEAT: BRIDGING, ENRICHING, ADVANCING TOGETHER Join this monthly roundtable discussion encouraging community dialogue about race. First Saturdays, 9-11:30am. St. James' Episcopal Church, 3701 E. MLK, 926-6339.

SUNDAY 02

MICHAEL MURPHY: RELIGION & LABOR NETWORK OF AUSTIN Join RLNA Co-Chair Michael Murphy for a talk about the organization's work to promote worker-justice campaigns in Austin. 11:30am-12:30pm. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. www.austinuu.org.

TUESDAY 04

DEPUTY REGISTRAR WORKSHOP Join one of two volunteer deputy registrar training sessions today (2pm and 6pm), and learn how to register Travis Co. citizens to vote. Call to reserve a spot. Office of the Voter Registrar, Travis Co. Tax Office, 5501 Airport, 854-9473. Free.

SIERRA CLUB MEETING features a talk from Annick Beaudet (manager of Austin's Bicycle and Pedestrian Program) and Preston Tyree (of the Austin Cycling Association). 7pm. LCRA Hancock Building, 3700 Lake Austin Blvd., 444-1326. Free. www.texas.sierraclub.org/austin.

WEDNESDAY 05

KINKY FRIEDMAN makes another public appearance to promote his new line of cigars. Sales benefit the

Utopia Animal Rescue Ranch. Friedman will mingle and sign cigar boxes while Radney Foster sings. 6-8pm. Hill's Cafe, 4700 S. Congress. Free. www.hillscafe.com.

THURSDAY 06

EXECUTION CAPITAL OF THE WORLD Join Ruth Massingill, co-author of *Prison City: Life With the Death Penalty in Huntsville, Texas*, for a discussion on capital punishment. 7pm. BookPeople, 603 N. Lamar. Free.

ONGOING

TEXAS BIODIESEL CONFERENCE & EXPO features two days of presentations on the latest regulatory, agricultural, and technical developments in the biodiesel industry. Among the keynote speakers are U.S. Rep. Lloyd Doggett and Denton Mayor Perry McNeill. Sept. 5-6. Wednesday, 1-8:30pm; Thursday, 7:30am-5:30pm. Renaissance Hotel, 9721 Arboretum. \$500 (\$175, students/government employees). www.biodieselevents.com.

5-7-5 HAIKU GRANT PROGRAM Software company Community TechKnowledge will award \$11,000 in grants to Austin nonprofits that best express in haiku form the "heart" of their community services. The money will be split among four nonprofits. Details online. Deadline: Thursday, Sept. 6. www.communitytech.net/haiku/404.

BILLS, BILLS, BILLS: JOHNSON AS MAJORITY LEADER The LBJ Museum's newest exhibit highlights some of the most interesting aspects of Lyndon Johnson's career and personality. Daily, 9am-5pm, through May 2008. LBJ Library & Museum, 2313 Red River, 721-0216. Free. www.lbjlib.utexas.edu.

CESAR CHAVEZ STATUE COMMITTEE is seeking volunteers to help out with the upcoming unveiling, set for Oct. 9. See www.cesarchavezstatue.org for details.

POLITICAL ASYLUM PROJECT OF AUSTIN seeks bilingual English/Spanish volunteers to help during a fall series of Salvadoran Temporary Protected Status clinics. Call for details. Through Oct. 13. Tuesdays, Thursdays, & Saturdays. 478-0546 x214. www.main.org/papa.

LABOR DAY WEEKEND CLOSINGS Austin public libraries: closed Saturday-Monday, Sept. 1-3. City administrative offices, cultural-arts facilities, museums, recreation and senior activity centers, and art schools: Monday, Sept. 3. Remaining open: most city pools, Austin Nature and Science Center (9am-5pm), and garbage and recycling schedules. www.ci.austin.tx.us/news/2007/labor_day_2007.htm.

Fight for 'Morning After' Pill Access Continues

Aug. 24 was the one-year anniversary of the federal government's decision to allow over-the-counter sales of emergency contraception (the so-called "morning after" pill) to women 18 and older. The fight to achieve OTC status for emergency contraception – a higher-than-normal dose of regular birth-control pills that, when taken within 120 hours of unprotected sex, can prevent pregnancy – lasted more than three years, with ideology and science slugging it out over at the **U.S. Food and Drug Administration**. FDA science advisers long agreed that EC should be made available to women without a prescription, but in May 2004, then-FDA-administrator **Mark McClellan** rejected their recommendation – a move that prompted at least two agency officials to resign their posts.

Over the last year alone, **Planned Parenthood** has provided EC to more than 1.2 million women, Planned Parenthood Federation of America President **Cecile Richards** said in a press release. Reproductive-health advocates note there are still access issues, however: EC is not approved for OTC sales to teens, and, although legal, there are still pharmacies that refuse to stock EC for customers.

"The federal approval of over-the-counter distribution of [emergency contraception] has not stopped rogue pharmacists from infringing upon the rights of women," said **Sara Cleveland**, executive director of **NARAL Pro-Choice Texas**, in a press release. "Anti-choice pharmacists are refusing to dispense the medication. Even in our own state some stores refuse to stock EC at all."

In a large state like Texas, where many small communities are linked by swaths of rural nothingness, access to EC can be an issue – in the West Texas town of Fabens, for example, the lone pharmacy (a Medicine Shoppe) refuses to stock emergency birth control (or, for that matter, any birth-control pills except in "certain circumstances"), said **Laurie Felker Jones**, NARAL Pro-Choice Texas political director, meaning women seeking preventative EC must travel to El Paso, 30 miles away.

"If lawmakers are serious about reducing the need for abortion in Texas, we must work together to help prevent unintended pregnancy through commonsense solutions" – like access to EC, Cleveland said.

– Jordan Smith

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New Driving Dos and Don'ts

Last session, the Legislature failed to agree on how to fund new highways, but it did pass a lot of laws, coming into effect Sept. 1, about what drivers and school-bus-users can and can't do on existing roads.

Several of these laws hold that not all drivers and driving offenses are created equal: House Bill 586 means a ticket for **speeding more than 95** miles per hour can't be dismissed with a driving-safety class. Senate Bill 153 rules that the responsible driver in the car with a learner can't be drunk or asleep. "It seems pretty obvious that you should be paying attention to these **new drivers** so that if there is any dangerous driving, it can be corrected immediately," said Tela Mange, spokeswoman for the **Texas Department of Public Safety**.

Similarly, HB 84 ends license renewal by mail or online for **drivers older than 79** and requires an eyesight test every two years for **drivers older than 85**. Currently, families can contact the DPS about a relative they feel is no longer physically capable of driving, but few do. "When you take away someone's driving license, you're taking away their ready independence," said Mange, "and a lot of people weren't prepared to do that to their parents. This is just another way of making sure that someone who shouldn't be driving has to come into DPS."

HB 3190 tightens up the traditional autonomy of school districts when it comes to buses. Originally a simple 14-line bill barring anyone guilty of vehicular manslaughter from being a school-bus driver for 10 years, it swelled into an **omnibus school-bus law** by session's end. Students will have to stay in their seats, and schools will not be able to exceed the manufacturer's stated capacity by squeezing in extra seats. HB 323 will require that all new buses bought by a school district be fitted with **lap/shoulder seat belts**. It goes into effect Sept. 1, 2010 – but only if the Lege puts the required money into future budgets. No cash, no student seat belts.

Students will, at least in theory, be further protected from guns starting Sept. 1. That's when HB 2112 extends current **firearm bans on school property** to buses and parking lots.

Another potentially life-saving bill won't take effect, however. Although passed with broad support in both chambers, HB 3457, which stopped drivers from **leaving diesel-engine buses idling** at school events, was vetoed by Gov. **Rick Perry** at session's end. "We were deeply disturbed by the governor's actions," said **Rob D'Amico**, spokesman for **Texas AFT** (formerly the Texas Federation of Teachers). "It wasn't going to cost a lot of money. It was just about educating drivers in the district about the impact on the environment and an easy way to improve student health."

That wasn't the only transport-safety bill that failed to get on the road. SB 154 would have made Texas the 19th state **banning drivers from using a cell phone** without a hands-free device, but it stalled after amateur radio operators claimed it stopped them from assisting emergency services. In any case, the DPS still thinks drivers should put safety over conversations. "Our take all along," said Mange, "is that anything that distracts drivers from the task at hand of controlling a 4,000-pound vehicle, and that includes talking on a cell phone, is a bad thing."
– Richard Whittaker

Immigration Reform: Cornyn's Current Take

John Cornyn doesn't yet know who his Democratic opponent will be, but Texas' junior U.S. senator knows that **immigration reform** is a land-mine issue that can't be avoided. And he's not shying away from it – he addressed what he called "the single most significant domestic issue facing our country today" head-on at last Tuesday's meeting of the **Rotary Club of Austin**.

"I have never seen an issue that the people got more engaged," Cornyn said. "A lot of you wrote, e-mailed, faxed, phone-called, showed up at gatherings like this, and asked the tough questions, as you should, about what in the world the United States Congress is doing when it comes to immigration reform."

"My biggest concern and, of course, the concern that I think ultimately brought that immigration bill down was a concern with, 'Will it work?' Will it perform as advertised, or is it another example of the federal government overpromising and underdelivering, reminiscent of 1986, the last time we had a comprehensive immigration-reform bill, where President Reagan signed an amnesty for 3 million people, premised upon the promise that we would actually begin to enforce our immigration laws thereafter? And of course, you remember what we got: We got an amnesty, and we got no enforcement."

Cornyn continued to tie illegal immigration to terrorism. "What made the immigration issue so important at this point in our nation's history is the security aspect. In a

post-9/11 world, we have to know who's coming into our country and why they're here. We can't assume any longer that people are coming just because they want a better life and they want a job. I'm sure that describes the vast majority of the people, but we know the same broken borders that can allow those economic migrants to come into our country, basically at their will, are also available for

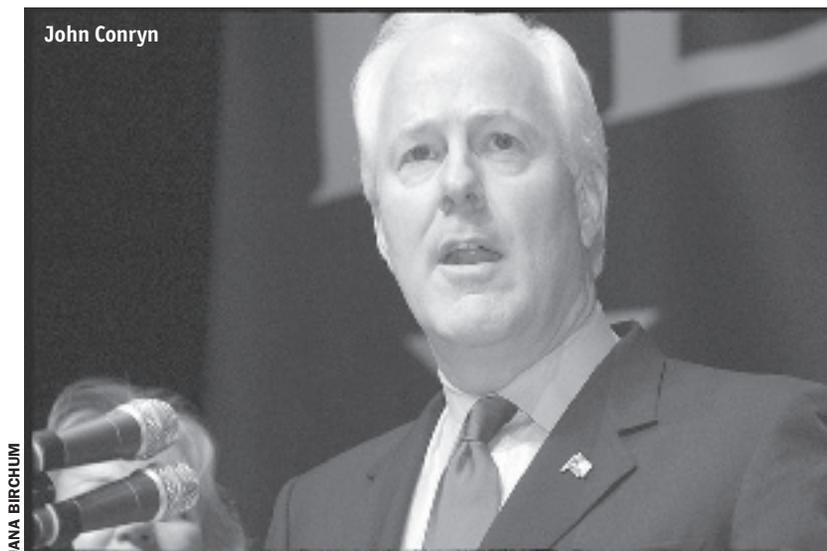
donating Cornyn for challenger **Rick Noriega**, a Democratic state representative from Houston. While Noriega is ostensibly still in the "exploratory" stages of his candidacy, it is widely expected he will face San Antonio attorney **Mikal Watts** in next spring's primary.

"I have decided to support Rick Noriega for U.S. Senate as a Democrat. I just don't think John Cornyn hears my community," Villarreal told the *Guardian*. "I know he supports some issues that affect my community, but immigration reform is one of the defining positions in my community. I have got to support what is good for my community. At the end of the day, regardless of party, we have to come home to our community, where we grew up in the grassroots."

Villarreal later told the *Houston Chronicle*, "I've been trying to put my finger in the dam of Hispanics leaving the Republican Party, and I can't any more. I've run out of fingers."

After the Rotary speech, Cornyn told reporters, "About a third of my constituents are Hispanic, and of course,

I'm in regular communication with people in the Hispanic community. I can't really comment on what an individual, who is a Republican but claims to be supporting a Democrat, why [he] would make that choice; that's up to him. But I have talked to a number of other Hispanic Republicans, and we're in regular communication about issues that they're concerned about, including the immigration issues, and I've told [them] that I am committed to finding a solution to the problem."
– Lee Nichols



common criminals, drug dealers, and yes, in a post-9/11 world, even potential terrorists."

He also continued to voice support for the much-reviled idea of a **border wall**, especially in urban areas. The issue is red meat for the Republican base but poses a big threat to GOP gains among Latinos in recent years. Earlier this month, **Massey Villarreal**, a Houston businessman and one of America's most prominent Hispanic Republicans, told the *Rio Grande Guardian* that he was aban-

CALCULATING THAT CO₂ FOOTPRINT

Austin has a new addition to the **carbon-offset business**, the oft-criticized \$55 million-a-year industry that lets you mitigate your carbon-dioxide emissions through clean-energy and carbon-sequestration investments. Chief among criticisms is the system's lack of accountability: It can be hard to tell what exactly you're buying or whether the beneficial activity might have happened without your investment anyway. So critics often are calling for more transparency, ideally through "local" investment options. And Austin nonprofit **TreeFolks** have answered that call.

The 18-year-old urban forestry organization already has a reputation for diligence: Every locally grown, native tree it plants has a contractually obligated caretaker, and volunteers revisit each tree to track survival. So it's fitting that in developing a carbon-offset system, TreeFolks "erred way, way, way on the side of accountability," as Executive Director **Scott Harris** puts it. TreeFolks' **carbon calculator** determines how many trees you need to buy to offset your emissions, based on the most conservative carbon-output estimates his research team could find, Harris says. Plus, after purchasing your trees, you get a certificate detailing when and where they were planted. As Harris likes to point out, he can "take you by the hand and point to your tree."

Such diligence has its drawbacks. Right now, TreeFolks can help you green up your wedding or office party, but it won't soon be offsetting any **South by Southwest**-sized footprints. Local fests like SXSW and **Austin City Limits** have used the offset program belonging to **Green Mountain Energy**, a national company headquartered in Austin since 2000. According to **Gillan Taddune**, Green Mountain's chief environmental officer, such festivals emit between 600 and

1,000 metric tons of CO₂. By contrast, a large wedding that worked with TreeFolks this summer had only a 13-ton impact, Harris says.

Aside from its size, TreeFolks' other drawback is, well, trees, which arguably don't make the best carbon sinks, depending on species, lifespan, climate, and other variables. TreeFolks' calculator does include a high tree mortality rate to ensure that if some of your trees die, enough will remain to offset your emissions. Harris also points out that urban trees are particularly effective at absorbing CO₂ (because of proximity to the source), and they help shade homes and mitigate the urban-heat-island effect, decreasing the need for emissions-causing air conditioning. These factors make TreeFolks' home-turf advantage particularly beneficial to Austinites. Through Green Mountain, SXSW and ACL have been able to offset their emissions in Texas – with wind-farm investments in Brazos and tree-plantings in Red River County – but TreeFolks stick with native trees, all planted right here in Austin's urban environs.

According to city of Austin Sustainability Officer **Fred Blood**, tree-planting will likely be a component of the city's carbon-offset program, which has been in development since the February announcement of the **Austin Climate Protection Plan** (see "Cool City," p.28). Blood is quick to point out the many drawbacks of carbon-offset systems, which rely so heavily on varying estimates to determine, for instance, the impact of one person's ride on an airplane that would have flown regardless. But these calculations continue to improve, he says, so you don't want to "let the perfect interfere with the possible." The city's program will include both international and local investment options, which is where trees would come in. They may not be ideal, he says, but they're better than nothing – and with the city's program several months out, "nothing" is the only truly local alternative to TreeFolks.
– Nora Ankrum

THE HIGHTOWER REPORT

BY JIM HIGHTOWER

REBUILD THE MIDDLE CLASS

It's Labor Day weekend! Do you know where your middle class is?

In the ditch, that's where. It has been shoved there by callous and selfish profit-seekers rushing to get cheap labor in China and India, taking America's middle-class jobs with them. It has been shoved there, too, by Bush's anti-government ideologues, who've been working feverishly to dismantle the middle-class framework of labor laws, health care, and pension protection. It has been shoved there, as well, by a weak-kneed Democratic leadership that has lost touch with its populist roots and by a conglomerate media establishment that has abandoned any connection to — much less concern for — working stiffs.

The economic and political elites crow that the U.S. economy continues to grow phenomenally — though they seem unaware that this growth is based on low incomes and low prospects for the great majority of Americans, while the benefits of growth are being piped to the very wealthiest families. Middle-class incomes continue to fall (even with families working three or four jobs), and poverty continues to rise. Yet the elites stride blithely by, oblivious to the fact that America is breaking apart beneath their well-shod feet.

When told that polls show Americans are now worried about inflation, a clueless George W. said, "They cite inflation?" You see, he's told that inflation is up only 2.7% — but he's totally ignorant of the fact that milk prices are up 13% in the past year, oranges 20%, dried beans 11%, and both bread and chicken 10%. That's nothing for the elites, but these are staples for the real America that the elites no longer see or hear.

A middle class exists only if workaday Americans demand it, fight for it, and build it. That's what we must do between this Labor Day and next year's — when we'll be in the thick of a presidential race.

LIFE IN IRAQ

According to the *Dick and George Show*, broadcast daily from the White House, things really are looking up in Iraq.

Hmmm. They might want to ask the Iraqi people about that. Ordinary folks report that life there is miserable. Violence erupts constantly and unpredictably, fear is everyone's companion, bombings and bodies are everywhere, it's dangerous to leave your house, jobs are scarce, basic services are practically nonexistent, and distrust, frustration, and anger rule.

It's so bad that some 2 million Iraqis have fled their country, including 40% of professionals. For example, one-third of doctors have fled — no surprise, since more than 2,000 doctors have been murdered. Three thousand people a day are leaving Iraq — so many that Saudi Arabia, supposedly our ally in this mess, is building a 560-mile fence on its border to try to keep its "neighbors" out.

Another 1.6 million Iraqis are displaced within their own country, forced from their homes by various factions in this civil war. Many of these are children. Only 30% of Iraqi children attended school last year. Before the war, nearly every child was in school.

Worse, the nation's kids are in shock from routinely witnessing violence, including gruesome killings. They see the dead bodies of close family members and friends. A recent study of 2,500 grade-schoolers in Baghdad found 70% of them showing symptoms of post-traumatic stress disorder.

And, while Bush brags that his war has liberated women, there has been an explosion of violence against them since the war began, including abductions, rapes, torture, public beheadings, and hangings. One of the female members of the parliament says bluntly, "This is the worst time ever in Iraqi women's lives."

Did I mention that 71% of Iraqis want George, Dick, and our troops out of their country?

For more information on Jim Hightower's work — and to subscribe to his award-winning monthly newsletter, *The Hightower Lowdown* — visit www.jimhightower.com.

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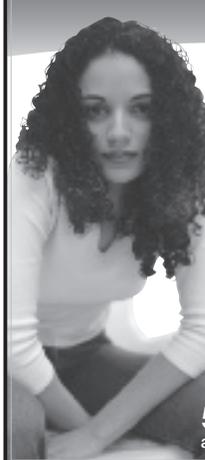
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REEFER MADNESS Fighting the 'Holy War' State by State

BY JORDAN SMITH

When 38-year-old **Rob Kampia** and two friends started up the Washington, D.C.-based **Marijuana Policy Project** 12 years ago, there wasn't much action on the marijuana-law-reform front. No one was lobbying Capitol Hill, and no state medical-marijuana laws had been passed. Just more than a decade later, 12 states have medi-mari laws on the books, there's consistent effort in Congress to pass a law allowing states to decide the medi-pot issue without federal intervention, and in at least one state, Nevada, there is growing support for a proposal that would legalize pot use by adults under a tax-and-regulate system similar to the way alcohol is regulated. And behind each of these reform efforts is the MPP, which has grown from just three unpaid employees in 1995 to a paid staff of 31, a full-time presence on the Hill, and a \$6 million annual budget (a significant portion of which comes from Peter Lewis, board chair of Progressive auto insurance).

It's been something of a meteoric rise for Kampia – starting with an arrest for personal pot cultivation in the 1980s to a successful run for Penn State University student-body president (the first ex-con president, he notes) to a two-year stint with the National Organization for Reform of Marijuana Laws, the granddaddy of pro-pot advocates, to striking out on his own to start MPP and to take a proactive role in lobbying for pot reform. Perhaps it's not surprising then that Kampia is taking a break from D.C. this summer – a working vacation, that is – in Austin. Reefer Madness recently sat down with Kampia to talk about the MPP's rise to prominence, the politics of pot prohibition, and the future of pot-policy reform. (See austinchronicle.com for an extended version of this Q&A.)

Reefer Madness: You have been working hard on marijuana-policy reform for a pretty long time now. All things considered, are you pleased with your progress?

Rob Kampia: Yeah.

RM: Did you ever think, starting out, that by this time you'd be further along than you are?

RK: I would've guessed that there would be some policy changes to be happy about. I would've guessed that there was no chance that marijuana would be legal.

RM: That would've been a safe bet.

RK: I would've thought it would be improbable that marijuana would've been legal in a state or two, and I would've thought we'd have less money than we have. I wouldn't expect that we'd have the trajectory that we've had.

RM: That surprised you?

RK: We were looking at it that we were going to have to end marijuana prohibition solely with the few of us and our sheer force of will. I didn't actually think that we were going to have any rich people helping us.

RM: It's a totally different environment than when you started in 1995. Is it surprising to you how many states have come on board?

RK: But it's been about one state a year for the last 12 years, and it will continue to be so. I can predict what the next states are going to be.

RM: Okay, which?

RK: New York, probably this year; Minnesota, probably next year. And also Michigan and Arizona next year.

RM: What about Texas?

RK: I think in all states politicians are behind the people. Politicians don't lead; they follow – and that's even more so the case in Texas. So, when we've changed the laws in about 18 states or so, the federal law will change to allow states to determine their own policies.

... If we change federal law, and there are still 24 or so states that we have to tackle, Texas will be one of the last.

RM: What else is on tap? What about Nevada [where there's an effort to legalize and tax-and-regulate marijuana use by adults]? Even though the initiative has twice failed, there's been a lot of support.

RK: We got 44 percent of the vote in 2006, which means when we go back – which won't be in 2008 but likely in 2012 – we only have to keep our 44 percent and then ... convert one out of every 11 [opponents] to switch [their vote], and marijuana is legal.

RM: Do you think that the end of marijuana prohibition will start in Nevada, or is there another contender out there?

RK: Alaska is the other contender out there. In terms of polling, Alaska's the best in the country. In Massachusetts we're also doing something that is kind of a step below that. Next year we're going to put an initiative on the ballot to basically treat marijuana possession like it's a speeding ticket.

RK: So what will happen is, if you're apprehended in possession of under an ounce, the police take your marijuana away and give you a ticket, and you pay \$100 in the mail. You don't lose your ability to get a student loan, on the state or the federal level, [and] you no longer lose your ability to get public housing or food stamps.

RM: Wow, so no collateral damage?

RK: No collateral damage, right.

RM: Massachusetts seems like a good state to do that.

RK: The polling shows we're ahead ... but it's going to be a blood bath, you know. We're 60-30 right now, but the bad guys haven't started lying yet.

RM: Which lies are most effective?

RK: I don't think I want to state on the record what I think the most effective opponent arguments are.

RM: What about John Walters [head of the White House Office of National Drug Control Policy]?

RK: [He's] an ugly man with a cold heart. Ultimately [the argument against legalizing marijuana] comes down to a hatred for people who are different from you. It's all very – like I like to say – it's a holy war. And when you're creating a holy war, you don't actually have to win; you just have to fight.



Rob Kampia

COURTESY OF MARIJUANA POLICY PROJECT

Rove The History Campaign

Aug. 31 marks the last day of **Karl Rove** as White House deputy chief of staff, and Turd Blossom hopes to bloom in the Hill Country again. Rove and his wife, **Darby**, own property in Kerr County, and, in an e-mail to friends, he said they plan to "spend more time in Texas" and to make their "way back there within a few years." But what will the notorious workaholic do when he gets here?

Before permanently joining the Bush camp in 1999, Rove was a leading independent political consultant dealing primarily with state Republicans. **Karl Rove & Co.** specialized in providing direct-mailing lists to candidates, among them future Gov. **Rick Perry** in his successful 1990 run for agriculture commissioner. But according to **James Moore**, co-author of Rove biography *The Architect*, Rove is now too tainted by the Bush association to help another campaign.

"He's so radioactive that having him in Washington was harming the GOP in '08," Moore said. That doesn't mean he'll be out of campaigning completely. "Never underestimate the guy's zeal for this stuff," Moore said. "He might be involved in a campaign but not the [presidential] campaign. He might be involved in some of the **third-party attack efforts** to take on the Democratic candidate, like he was behind the scenes with some of the Swift boat attacks."

Rove also has been long associated with Austin academia. Although campaigning originally distracted him from completing a graduate degree at UT-Austin, as well as the University of Utah and George Mason in Virginia, Rove told *The Wall Street Journal* he is considering taking up teaching. In 1997, he taught a graduate seminar in American political campaign finance at **UT's Lyndon B. Johnson School of Public Affairs**. He was also a co-lecturer on the school's modern American political campaigning course, an electioneer's "how-to" guide. In the **School of Journalism**, he taught a course titled Politics and the Press with **Bill Israel** and then-*Statesman* columnist **Dave McNeely** – previously taught by former **Bill Clinton** campaign consultant and UT alum **Paul Begala**. However, Rove has not taught that course since 1999, and neither school reports discussions to bring him back onto staff.

According to Moore, the most likely outcome is Rove will concentrate on his autobiography. Like everything else he has done, it will be for political ends. "He'll be offered a huge book advance and try to position Bush and himself in the best possible light," Moore said. "Karl's priority is to write his first draft of history."
– Richard Whittaker

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COOL CITY

The Leffingwell Lens

One council member's view of the Austin Climate Protection Plan

BY KATHERINE GREGOR

It's been six months now since the City Council unanimously adopted the Austin Climate Protection Plan. Conceptually, it's perhaps the most aggressive and well-rounded local program to fight global warming in the U.S. The plan's initial focus is to reduce greenhouse-gas emissions from within – meaning all city facilities, vehicles, and operations. Goal: Transform the municipality into a 100% carbon-neutral organization by 2020. But is the plan starting to make a difference at City Hall?

To get a sense of how such a big mission translates (or not) into each tiny day-to-day decision at City Hall, we visited with Council Member Lee Leffingwell. Addressing climate change by significantly reducing carbon dioxide and other greenhouse gases (GHG) is a daunting challenge for any city, he agreed, because it requires such a comprehensive rethinking of the way we live. "You have to become committed to looking at everything that comes in front of you through the climate-protection lens," he explained. Leffingwell's pragmatic approach to environmental issues earned him the 2006 Conservationist of the Year award from the Texas chapter of the American Water Works Association, which represents public and for-

profit water-service providers. But how does that shade of green translate to climate protection?

To provide a snapshot, Leffingwell and his aide Andy Morman ticked through a list of council initiatives they've been working on and assessed how each project lends itself to climate-protection opportunities.

Water Conservation

Leffingwell noted that the Austin Water Utility is Austin Energy's single most energy-sucking client. In pushing for water conservation, Leffingwell sees global warming as one more reason why it's good city policy.

"Any savings in water use, treatment, and pumping means big energy savings," Leffingwell explained. "That translates to a lot of CO₂." Drawing on the recommendations of the Water Conservation Task Force, the city has set a 10-year goal of reducing water consumption by 10%, which would save 32 million gallons per peak-use day. That savings, in turn, translates to preventing 19,000 tons of GHG emissions, or 38,000 pounds of CO₂, from entering the atmosphere, Leffingwell said. Something else that would help: new, more energy-efficient water pumps.

He's proud that the national Water Works group is promoting the Austin plan as a template model for other cities. That level of back-



Council Member Lee Leffingwell

ing could help spread our brand of water conservation and climate protection to other municipalities, regionally and nationally.

Water Treatment Plant No. 4

In (re-re-)considering a site for a new water-treatment plant, Leffingwell says he's concerned about the relative energy-use requirements of the various prospective sites, based on whether they'll require pumping water uphill or downhill. "That's gotten lost in the discussion – the energy savings from being able to take advantage of gravity," he noted. Leffingwell sees higher elevation as an essential site-review criteria for the new plant. Higher ground equals less GHG in the atmosphere.

Austin Climate Protection Plan

The five components of the city's plan to reduce greenhouse-gas emissions:

MUNICIPAL PLAN By 2020: All municipal functions to become 100% carbon-neutral

- ▶ New ACPP staff positions in 2007-08 city budget; jobs to be posted soon.
- ▶ City department plans to be unveiled at next quarterly directors' retreat, possibly in October.
- ▶ Green fleet policy being developed; limited contract with Austin CarShare in progress.

UTILITY PLAN By 2020: Austin Energy to reduce energy use from current levels by 700 megawatts

- ▶ New wind-power contracts secured, sufficient to provide 100% of energy for all city facilities by late 2008.
- ▶ Directors and energy managers for each city department developing recommendations on reducing energy use.
- ▶ AE studying which city buildings could add solar panels.

HOMES AND BUILDINGS PLAN By 2015: Major increases in energy efficiency

- ▶ Building code amendments drafted by task force, forwarded to Building and Standards Commission and to council in late September.
- ▶ Austin Home Builders Association endorsed amendments.
- ▶ New code requirements, effective Jan. 1, will reduce electrical energy use by 19%.

COMMUNITY PLAN Motivate and help all citizens to aggressively reduce greenhouse-gas emissions

- ▶ Mayor has given presentations on climate protection and global warming to two dozen influential local groups.
- ▶ Capital Metro is developing new sustainability initiatives.
- ▶ If enough wind power can be obtained, AE will reopen GreenChoice program for consumers.
- ▶ Green City Festival (Oct. 13, City Hall) to promote climate protection.
- ▶ All-in-One recycling program goes citywide in late 2008; more recyclables in one 60-gallon cart.
- ▶ New AE rebates for energy-efficient refrigerators, data centers, and home improvements by renters.

GO CARBON NEUTRAL PLAN Sell local "offset credits" to offset greenhouse-gas emissions

- ▶ TreeFolks now offers local "carbon offsets" with money used to buy and plant trees. (Average \$56 buys eight trees for public spaces.) Online carbon calculator at TreeFolks.org. (See "Calculating That Co₂ Footprint," p.24.)
- ▶ AE is seeking other local providers to provide offsets; send proposals!
- ▶ City is planning its own "Go Neutral" carbon calculator, with choice of local offsets.

The ACPP program is run by Austin Energy. Inquiries: ester.matthews@austinenenergy.com.

Water/Wastewater Service – New Subdivisions

Currently, the city gets numerous requests to expand water/wastewater service to areas outside city limits. Leffingwell wants to require outlying new subdivisions requesting the service to conform to Austin's tighter new water-conservation standards. Pushing our standards past the city limits to include "service extension requests" is just one more way of reducing water use, energy use, and GHG emissions.

(So, will the city's new partnership with the Lower Colorado River Authority extend to the LCRA fully conforming to ACPP goals – and fighting sprawl by ending the practice of freely providing water to far flung new Hill Country subdivisions? Stay tuned.)

Recycling, Landfills, Plastic Bags

Leffingwell also sees opportunities to fight global warming by reducing Austinites' waste and resulting garbage. He's excited about the city's new All-in-One recycling program, which he said will expand citywide in December 2008. In January 2005, Austin started its pilot All-in-One program in five diverse test neighborhoods and has since seen a 40% increase in recycled materials, Leffingwell said (see www.ci.austin.tx.us/sws/recyclingpilot.htm). The council has approved \$3.5 million for a custom-designed Materials Recovery Facility, or MRF (pronounced "murph") – an automated sorting machine – which now must be designed and built. Curbside recycling will be biweekly in commodious 60-gallon carts and will be expanded to take more materials, such as box cardboard.

Leffingwell also is pushing a local initiative to reduce the use of plastic bags. "One hundred million gallons of petroleum are used to manufacture plastic bags annually," he pointed out, "and 100 billion plastic bags end up in landfills. ... Countries like Ireland and South Africa have banned them." Leffingwell would be happy to follow suit. To encourage Austin to recycle more and dump less, the council member also sponsored a resolution opposing landfill expansion. Landfills emit methane, a GHG far more destructive than CO₂.

(Speaking of the landfill problem: The municipal animal shelter euthanizes more than 12,000 animals a year. Each doggie and kitty corpse is placed in a plastic body bag and taken to the landfill. So if the city needs a policy rationale for a "no kill" shelter, it need look no further than the ACPP – saving pets to fight global warming!)

SOS Ordinance Revisions

Leffingwell worked with a task force for a year on water-quality revisions to the Barton Springs Zone Ordinance – forging consensus among environmentalists on recommended changes to the original Save Our Springs Ordinance. The changes are designed, in part, to help fight suburban and rural sprawl: Making it somewhat easier to redevelop close-in land over the aquifer more densely (retaining existing ratios of impervious cover) can help prevent new development from taking over the Hill Country. “The Barton Springs Zone Ordinance codifies city policy to direct development away from our drinking-water zone and provides an incentive policy,” Leffingwell explained. The proposed changes ease restrictions on redeveloping property within the city’s drinking-water zone while requiring – in exchange – more stringent aquifer and water-quality-protection measures.

The climate-protection angle? Promoting urban density over car-dependant suburban sprawl. As council aide Mormon observed enthusiastically about the proposed amendment, “It limits VMTs!” (That’s vehicle miles traveled – not, blessedly, some twist on VMU.)

Taking It Regional

Like the mayor and other council members, Leffingwell isn’t yet ready to say how the Climate Protection Plan should dictate policy for our biggest and thorniest regional issues: land use, transportation, transit, and infrastructure. Yet within the ACPP, a community plan is specified and must somehow address them.

Even Mayor Will Wynn – the creator and most enthusiastic spokesperson for the ACPP – hasn’t spoken out publicly on the hardest issues. Around town, he’s talking to many different groups about the reality of global warming and climate change, presenting a local version of the *An Inconvenient Truth* slide show – the ACPP 101. “As a member of CAMPO [Captial Area Metropolitan Planning Organization], Wynn will be voting in October on a \$2.5 billion highway-expansion plan – that reaffirms our commitment to car driving,” points out Colin Clark of the Save Our Springs Alliance. “Wynn has made not a peep about the very obvious connection between feeding our addiction to ever-increasing VMTs and increasing release of greenhouse gases.”

As the mayor frames his philosophy: “I’m for a comprehensive transportation system that will reduce congestion, focus growth in the right direction, and enhance our quality of life. That includes more passenger rail and effective mass-transit and dramatic changes in land-use patterns – having a lot more people living a lot closer to where they work, shop, play, worship, and go to school. It also includes infrastructure choices that enhance bike/pedestrian options and reduce VMTs. And yes, more effective roads as our population doubles.”

Since its launch in February, the Climate Protection Plan has moved slowly, because it has lacked both a budget and a staff. When the new city budget kicks in Oct. 1, it will have both; in the next six months, watch for positive changes to roll out far more rapidly. ■

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Angels in South America

Round Rock-based Bolivian missionary project in crisis

BY DAN SELINGER



This, the only known photo of Michael Marroquin, was taken at the foundation by an unidentified volunteer.

Ten years ago, Michael Marroquin, a Catholic lay missionary, moved from Austin to Bolivia to establish a charity foundation to help some of South America's poorest people. Now he finds himself in a Bolivian prison on suspicion of sexual assault and child-trafficking; volunteers and workers from the foundation have accused him of personal and financial improprieties, and he has been removed from the project by the Austin board that funds his work. Marroquin's imprisonment and the subsequent fallout threatens both the future of the foundation and the impoverished people of the Chapare area of Bolivia it is designed to help.

Marroquin, 47, set up the Round Rock-based Project Angels of Hope with his wife, Virginia, in 1997. Angels of Hope provides transport, education, and food to 130 children and health and dental care for adults in an area ravaged by poverty. Marroquin conceived the project, he told *The Catholic Spirit* last year, after he was diagnosed with lupus nephritis in 1989. The disease is commonly associated with kidney malfunction, but the chronic condition can attack the entire central nervous system, including the brain, and can cause neurologic damage. When Marroquin was diagnosed, he told the *Spirit*, he was given just six months to live. "I spent that time praying, hoping, despairing, and getting sicker," he said. Six months later, he was still alive, and he took that as a sign from God. "I prayed that he would show me what he wanted from me, and I kept hearing, 'Help the poor.' That's how the Angels of Hope foundation started."

"There isn't a shred of evidence against me. They want to close the foundation over my dead body."

– Michael Marroquin

In an interview this summer, Marroquin recalled that it became clear to him that God was calling him to go to Chapare: "It was like I was standing in the middle of a football stadium and every chair was filled with a loudspeaker telling me to go," he said. "It was God's will."

The project's main source of funding is a U.S. board of directors, headed by Monsignor Tom Frank of the Austin Diocese, which sends up to \$9,000 per month, partly from Austin-based child sponsors called "padrinos." Frank, who counts himself among the padrinos, said last week that he has long been proud of the project and its work, that "everything looked fine," and that there had been no indication that anything was amiss. So, when the board began receiving complaints about Marroquin earlier this year, they were shocked. "It was a big surprise,"

Frank said.

The complaints, from workers and volunteers at the project, described increasingly irrational conduct by Marroquin – including arbitrary rages and sexual misconduct. Several project volunteers wrote letters to the foundation describing what one

letter summarized as Marroquin's "unpredictable behavior and rage."

Communication with the foundation is difficult, says board member Kerry Joe Brockman – most communication is by e-mail and, occasionally, telephone. But Marroquin regularly returned to Austin to raise funds. His most recent visit was around Christmas, Brockman recalled, when he visited vari-

ous congregations. During the visit, just months before the allegations reached the board, Brockman and Frank said Marroquin seemed fine. Through church activities, Brockman has known Marroquin for years and has always considered him a "genuine, caring, loving person and a very spiritual person." "He's a wonderful person – he's zany, crazy, and goofy. He is the kind of person that if you stubbed your toe in the front yard, he'd come over to comfort you. If you were working on your roof, he'd come help you out." As such, says Brockman, the recent allegations of serious criminal conduct are difficult to comprehend: "It is exactly contrary to everything I've known – 180 degrees."

In response to the complaints, on May 11 the board told Marroquin that it would no longer support his presence at the project. Five days later, after an investigation begun by international child-protection agency the Defence for Children International (Defensa de Niñas y Niños Internacional, or DNI), Marroquin was arrested by the Bolivian authorities called the Special Force in the Struggle Against Crime (Fuerza Especial de Lucha Contra el Crimen, or FELCC). He was taken to the San Sebastian prison in Cochabamba on suspicion of sexual assault against two 15-year-old girls, of trafficking in children, and of irregularities in the adoption process (i.e., forged documents) of his 7-year-old adopted Bolivian daughter. (At least one Bolivian newspaper, *Los Tiempos*, reported that the local Bolivian district attorney has formally charged Marroquin with sexual assault and child-trafficking. Marroquin's Bolivian lawyers deny that he has been formally charged with any crime.)

As of this writing, Marroquin remains in prison while the investigation continues.

The DNI has declined to comment on its ongoing inquiry. So far, the most disturbing allegation the DNI is investigating is a charge that Marroquin repeatedly sexually assaulted two 15-year-old Bolivian girls who live near the Project Angels of Hope. In written complaints to the U.S. board, more than one volunteer complained of feeling "physically endangered" and "extremely nervous" around Marroquin.

After Marroquin's arrest, board members contacted by e-mail said that the project should continue without Marroquin. Frank wrote, "The USA board sees a difference in the current personal difficulties of the founders, and the project itself, and we do believe that it should continue with or without the founders' presence." The board has appointed Angels of Hope's resident physician, Dr. Ramiro Angulo-Tores, as director. Interviewed in Bolivia, Angulo-Tores said that the project is running a lot better without Marroquin. "It makes us think that now we will have a better opportunity to develop."

continued on p.32



Project Angels of Hope, located just outside the impoverished Villa Tunari, continues its missionary work while founder Michael Marroquin, formerly of Austin, awaits his fate in a Cochabamba prison.

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Children playing at the foundation

DAN SELINGER

“We felt like to protect the foundation and the children, we had to separate from him.”

– Father Tom Frank

Interviewed last month in his Cochabamba prison cell, Marroquin angrily denied all the allegations against him and accused other project members, in Bolivia and the U.S., of conspiring against him. He vowed that he would return to run Angels of Hope. “When I get out of here, I am going right back to the Chapare to get my foundation back,” he said. He added that he believes he has been imprisoned so that he couldn’t defend himself against an attempt by other foundation employees to get their hands on the money sent from the U.S. “I have been maliciously, falsely accused,” he said. “There isn’t a shred of evidence against me. They want to close the foundation over my dead body.”

Virginia Marroquin, who traveled to Bolivia to support her husband and to act as an observer for the U.S. board, makes similar accusations. “I feel that all this is a result of a conspiracy of some of the local project employees in order to get Michael out of the way,” she said, “and for them to take over not only his position and salary but also to personally

profit from the funds sent by the U.S. board.” Marroquin and his wife were unable to provide any specific evidence to support these counterclaims, and there is no public report of any official investigation into their accusations in either the U.S. or Bolivia. Frank says that Virginia Marroquin was asked to be an observer for the board but concedes that the information she has provided has been “one-sided.” The project is still up and running, she told Frank, but not as well as it was when Michael was there. “She pretty much says [the charges] are trumped up against her husband,” Frank said. (Frank said it appears that Virginia spent most of her trip trying to get Marroquin out of prison.) Frank said it isn’t clear when the board will be able to send anyone else. So far, Brockman and Frank say, gathering the information has been difficult at best.

Meanwhile, a new board has been formed by local Bolivians to run the project in Marroquin’s absence. This committee of 34 directors, led by the doctor, town council representatives, a local

priest, and parents of the children at the school, has won the support of the U.S. board. “We take that as a good sign of the locals taking more ownership of a good project,” Frank said. Dr. Angulo-Tores points to procedural changes that are already in place. “The new board offers transparency, security, and empowerment,” he said. “It allows the people who benefit to participate in all of the processes of the foundation.”

Virginia Marroquin insists the new committee is illegitimate. “This is totally illegal, since Project Angels of Hope’s constitution states that only the founders have the right to elect a new committee. If this ‘new committee’ wants to continue, I suggest they open a new project, and I wish them luck soliciting funds to run it.” She said she is currently looking into setting up a new foundation in the area, potentially drawing funds away from the existing project.

Marroquin himself not only renounced the Bolivian board but also the power of the U.S. board to support it or even to remove him from his position. “The U.S. board was only ever set up to manage the donations from people in the States,” he said. He also notes that a number of the project’s assets are in his name, including the school bus that transports children from poor villages to the project’s site, meaning that under current circumstances, he believes only he can legally run the project.

From the board’s perspective, Frank and Brockman insist they want the good work of the project to continue but that, in light of the allegations, the board was compelled to remove Marroquin. “We felt like to protect the foundation and the children, we had to separate from him,” Frank said. In fact, Frank and Brockman said that the decision to remove Marroquin in part was prompted by the Catholic Church, which has developed a no-tolerance policy for sexual-abuse allegations. Although the project is not “directly operated or run by the church,” Brockman says, “in the eyes of many people, we’re viewed as an extension of the church. And unfortunately, the church, in going through its recent scandals, they more or less gave us a precedent that there’s one strike, and you’re out – or, one allegation, and you’re out.”

Podge Cunnane, director of the volunteering arm of the project in Chapare, says he’s concerned that the conflict is going to damage the



A typical village scene in Bolivia’s Chapare region

DAN SELINGER

foundation as a whole. “Michael has set up a great project here, but following all that has happened, I think the best thing for him to do would be to leave it to continue with local administration – although it is ultimately up to the Bolivian people to decide,” Cunnane said. “What we need now is the people in Austin to commit to their continued support. The worst thing that could happen is that the board, or the padrinos, remove their funding. I urge them to carry on and support the project, which has done so many great things. If not, all the hard work that has been done here with the support of people from Austin could be undone.”

At press time, Marroquin was still in prison in Cochabamba. More information on Project Angels of Hope can be found at www.projectangellofhope.org, although references to Michael Marroquin and the founding of the project have apparently been removed, and there is no mention of his arrest or the current controversy.

Dan Selinger is an English journalist who reported this story from the Chapare region in Bolivia, as well as via e-mail correspondence with Austin-area and other sources from Project Angels of Hope. His work was supplemented with additional reporting by Chronicle staff writer Jordan Smith.

ANGELS ON A MISSION

The Project Angels of Hope stands near the town of Villa Tunari, in the southern area of the Chapare region of Bolivia. It is a region synonymous with high infant mortality and low education and prospects, and it has been ripped apart by the combination of cocaine production (and its suppression by U.S.-backed eradication programs) and economic stagnation during the past 20 years. Villages in the area consist of shacks made from anything that can be scrambled together – bricks, wood, mud, or plastic. Diet is basic and consists mainly of rice and very little vegetables, in conditions of poor health care and sanitation, meaning extremely low life expectancy (42 years in some areas).

The project employs 20 staff members, including a dentist, a doctor, teachers, cooks, and chefs. It provides a health center for adults and vitamin-rich food, hygiene, and education for 130 children. Pictures posted at the project website show previously malnourished children with bleeding gums and dull eyes replaced by giggling kids with gleaming teeth, bright eyes, and healthy skin. Daniela Santos, head cook in the foundation’s

well-provided kitchen, speaks proudly of the project’s accomplishments. “Before, a lot of children used to die because they were drinking water from the rivers and didn’t have any healthy food,” she said. “We provide them a mix of vitamins, fruit, cereals, and vegetables. You can see it in them. They have more to them – they’re all a little chubby and full of nutrients.”

The foundation is almost unanimously supported by the local people. One woman of Santa Elena, Sandra Diaz, said that when her son fell and broke his arm, the staff at the foundation took her child to the hospital in their jeep. “It’s a really good service they give. We use it a lot,” she said. The foundation also runs a volunteer program, in which travelers from countries as far as Australia, Canada, Israel, and France come along to lend support – building latrines, helping in the kitchen, maintenance, and other projects.

One volunteer, Sabrina Peters of San Francisco, said: “I witnessed firsthand how the project offers vital services such as dentistry, medical care, healthy meals, and schooling to over 130 children in the vicinity. Working in these communities also made me grossly aware of the dire poverty in the region of Chapare and how it affects the children and families.”



DAN SELINGER

Meal time at the Angels of Hope: The foundation provides food and other services to 130 children.

“A Doctor’s Confession to the City of Austin...”

And why, despite all, I still help people live pain free...

Dear friend,

Confessions are tough, real tough. But, sometimes a confession can set the record straight, and I want to give credit where credit is due. Before I talk about my confession, though, let me say a few other things first. Let me start by explaining the photo in this letter. I'll start with me, the guy on the left.

Something happened to my mother that changed my life forever. My mom told my dad, *“If God has plans to take me tomorrow, I wish he'd just take me today.”* At the time I was studying to become a physical therapist. My mom was experiencing neck and shoulder pain. She tried medication, physical therapy and acupuncture without results. I was worried that she would have to live with this pain for the rest of her life.

My mom realized that traditional medicine had nothing more to offer when her medical doctor said the pain was all in her head. She finally made an appointment with a chiropractor. Within a short course of treatment, she was pain-free. I was so inspired and excited about the miracle that occurred, I decided to become a chiropractor.

Can chiropractic help your children? The baby in the photo is Delia, my niece. At two weeks old, she spent most of her days with clenched fists and her knees to her chest. She spent her nights in discomfort—she wouldn't sleep and would vomit often. My frightened sister and brother-in-law brought Delia to her pediatrician. He said she had heartburn and prescribed baby Zantac. She was then brought to a homeopathic doctor who confirmed she had colic. The natural remedies gave her some relief but Delia still couldn't have a bowel movement without pain. At eight weeks old, she received her first chiropractic adjustment. Instantly she had a bowel movement. After six more adjustments, her colic and constipation disappeared.

The boy in the photo is Nick, my nephew. He started experiencing seizures a year ago. An EEG showed spiking brain waves. My brother and his wife



were scared that he would have to be on medication the rest of his life. I treated Nick for two months before his next EEG. The results were remarkable—no more spiking brain waves, which meant no more medicine!

Here's what some of my patients had to say:

“I was diagnosed with fibromyalgia in 1995...I couldn't do things most people take for granted... I recently returned to the work force.” (S.W).

“I've been like a new person! No more pills. No more nausea, headaches, or abdominal pain.” (P.H).

“I had headaches every day...I haven't had a headache in two weeks.” (K.H).

Several times a day patients thank me for helping them with their health problems. But I can't really take the credit. **My confession is that I've never healed anyone of anything.** What I do is perform a specific spinal adjustment to remove nerve pressure, and the body responds by healing itself. We get tremendous results. It's as simple as that!

Being a chiropractor can be tough, because there's a host of so-called experts out there. They tell people a lot of things that are just plain ridiculous about my profession. But the studies speak

for themselves, like the Virginia study that showed that 99% of patients who saw a chiropractor were satisfied with their results. That's just incredible!

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This exam could cost you \$335 elsewhere. And, further care is very affordable and you'll be happy to know that **I have affordable family plans.**

You see *I'm not trying to entice you to come see me with this low start up fee, then to only make it up with high fees after that.* Further care is very important to consider when making your choice of doctor. **High costs can add up very quickly.**

Our phone number in Austin is:

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Call now for an appointment. Thank you.

-Dr. Daniel Grunert

P.S. When accompanied by the first, I am also offering the second family member this same examination **at no charge.**

P.S.S. Can you imagine not having to wait at a doctor's office? You will be seen within minutes of your appointment.

Forty-five million Americans **no longer have health insurance**, and those who do have found that their benefits are reduced. That's where chiropractic comes in. Many people find that they actually save money on their health care expenses by seeing a chiropractor. Another way to save...studies show that chiropractic can double your immune capacity, naturally and without drugs. The immune system fights colds, flues, and other sicknesses. So you may not be running off to the doctor as much. This is especially important if you are **self-employed**. And, an entire week of care in my office may cost what you could pay for **one visit** elsewhere.

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Please, I hope that there's no misunderstanding about **quality of care** just because I have a lower exam fee. You'll get great care at a great fee. Because we have been so successful at helping people get out of pain, we have **four offices** in Texas & Illinois. Our main location has been helping people for the past 14 years, and we treat over 3000 people in the community. **I just have that low fee to help more people who need care.**

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Clueless Suits

BY MICHAEL VENTURA

Your faithful reporter can state with no exaggeration that he has spent days – nearly every waking hour (no kidding) – deep in study, in a crazy-making attempt to achieve at least a kindergarten understanding of our present financial crisis. And he promises you that if you, too, spent days perusing jargon-jangled articles packed with sentences in which clauses and subclauses abut one another in a maze of anti-clarity, subverting both grammar and sanity, then you, too, might refer to yourself in the third person, if only to achieve some illusionary distance from the blazing eyes of the stark-staring madness that roils beneath the tidy title “economics.”

Pity anyone who attempts to absorb the meanings of such usages as 25-standard deviation moves (which is actually one thing, sort of, not 25), commercial paper (it’s not what you might think), exposure, neo-credit, securitization, private-label issuers, asset-backed securities (also not what you might think), jumbo-mortgage providers, multistrategy funds, quantitative funds (quaintly called “quants”), subprime, collateralized-debt obligations, off-balance-sheet units, and how an “Internet bank” is very different from a “brick-and-mortar bank.” Since the newspaper and broadcast talking heads who comment on the crisis mostly employ this jargon, TV news barely covers it (except for CNBC), and the print accounts are mostly bores. Most citizens not in direct danger of losing their homes are aware only that the housing market is slumping, the stock markets are behaving wildly, the Federal Reserve Board has responded somehow or other, and things may or may not have calmed down a little, and what has that to do with us?

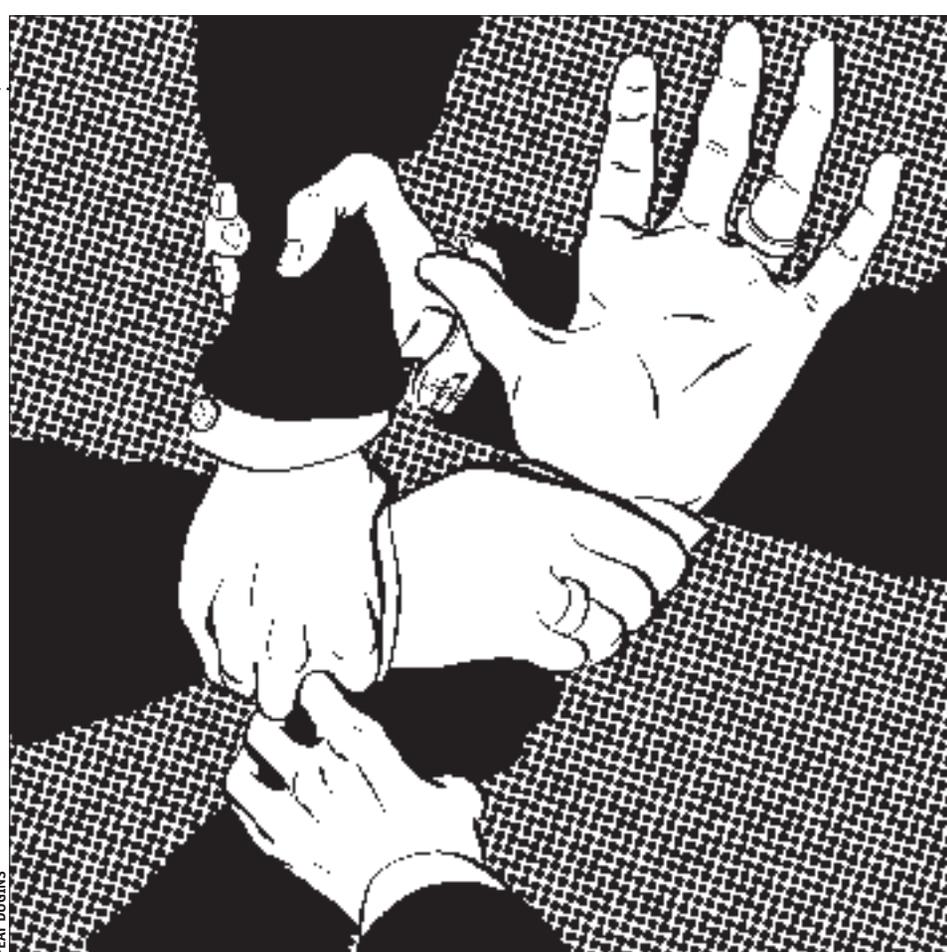
Yet the crisis is real, probably systemic, and may be dire (that is, eventually it may hit us). In general terms and plain English, it can be explained in a paragraph. In recent years numerous mortgages were granted, knowingly and unknowingly, to folks who couldn’t afford them; the banks also sold many mortgages to folks who could afford them. The banks bunched all these mortgages, both the sound and unsound, into packages, then sold those packages to investment companies. These investment companies packaged many mort-

gage packages together and sold them to bigger investment companies – *really* big investment companies, involved in *really* big deals. Those really big investment companies used these mortgage packages as collateral for their really big deals. When shaky (“subprime”) mortgages started defaulting, it meant that those mortgage packages weren’t worth as much as everyone had believed; therefore, the *really* big investment companies don’t have as much money and credit as they thought they did – and that, in turn, scares the crap out of lenders up and down the line, who’ve suddenly become reluctant to loan money to anybody, even individuals and companies with proven credit. In short: A humble level of the economy has weakened the elite; hardworking folks losing their dream homes have subverted – through machinations of which they’re totally unaware – the dealings of stratospheric executives. How may this hit you and me? When business is afraid to do business, things freeze up. If that goes on long enough, it creates a recession. In a recession, everybody hurts, especially the working and working-middle classes.

Once you get that general picture, the particulars aren’t important for us economic civilians. There’s no way we can control it, and things will fall out as they fall out.

But there’s an aspect to this situation that’s fascinatingly absurd (if not actually funny). All those highly paid suits whose job it is to know what’s going on – they didn’t have a clue. Cluelessness runs through this story like an underground river of lava that finally has erupted into what may become an economic volcano.

The front-page headline in *The Wall Street Journal*, Feb. 22: “Central Banks Confident in Stable Growth.” In April, our own Treasury secretary, Henry Paulson, “declared that all the signs he saw indicated that the housing market was ‘at or near bottom’” (*The New York Times*, Aug. 17, p.23). In May, Ben S. Bernanke, chairman of the Federal Reserve, said, “We do not expect significant spillovers from the subprime market to the rest of the economy or to the financial system” (*The New York Times*, Aug. 19, p.1). Wrong. That’s exactly what has



PEAT DUGINS

happened. The media-sainted Alan Greenspan also got into the act. “Bankers ... were not the only ones who encouraged borrowers to take out adjustable rate mortgages at precisely the wrong time. So did Alan Greenspan, the longtime chairman of the Federal Reserve” (*The New York Times*, July 27, p.C4). Even haloed Alan Greenspan was clueless.

Stable growth? Housing market at or near bottom in April? “More borrowers with good credit [are] falling behind on their loans and the housing market might not begin recovering until 2009 because of a decline in house prices that goes beyond anything experienced in decades” (*The New York Times*, July 25, p.1). “[A]ssurances that the economy will be fine, such as the one delivered on Friday by Treasury Secretary Henry Paulson Jr., ring hollow in the absence of an international reporting framework to monitor the positions taken by globally active hedge funds” (*The New York Times*, July 30, p.16).

Got that? There’s no system in place by which governments can even guess what the

biggest money-players are doing, so how can our policy-makers possibly make policy?

“It is impossible at this stage to judge how large and how persistent this tightening of credit conditions is likely to be,” [said] Mervyn King, the governor of the Bank of England” (*The New York Times*, Aug. 10, p.1). Top British money-guy, clueless. Same article: “Many experts say the nation’s mortgage problems are likely to worsen ... *as hundreds of billions of adjustable-rate loans* [my italics] reset to higher rates in the next 12 to 18 months. At the end of March, nearly one in five subprime home loans were either past due or in foreclosure.” Nevertheless, that article quoted President (clueless) Bush: “The fundamentals of our economy are strong.”

“Using what are known as market-neutral strategies designed by computer models, hedge fund traders have been blindsided by a correlation between bonds and stocks that they never expected would occur. ... Analysts call it model misbehavior” (*The New York Times*,

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Aug. 12, p.BU1). Is that wonderful or what? The suits aren't misbehaving; the models they use are misbehaving. "The people at Goldman Sachs lost a packet [that's a lot of money] when something happened that their computers told them should occur only once every 100 millennia" (*The Economist*, Aug. 18, p.9).

Said Liz Ann Sonders, chief investment strategist at Charles Schwab, "None of us are going to be able to time our moves" (*The New York Times*, Aug. 13, p.1). The models have gone awry because they were programmed cluelessly, and the chief investment strategist at one of our biggest financial firms admits cluelessness.

Two days before the markets went really haywire, "the [European Central Bank] ... declared that recent financial turmoil was largely over. ... [Its president said] in an unusual statement that 'market conditions have gone progressively back to normal.' ... [Added the president of the German Bundesbank], 'We have confirmed our impression that the increased risks in certain market segments are insulated and that the profit impact for credit institutions is limited over all'" (*The New York Times*, Aug. 15, C3). Clueless.

You don't have to know how "commercial paper" functions; it's enough for our purposes to know that commercial paper is at the heart of this mess and that "until recently, the \$2.2 trillion commercial-paper market was considered one of the safest on Wall Street" (*The New York Times*, Aug. 18, p.C1). For our purposes, you don't have to know that SIVs means "structured investment vehicles," and you don't have to know what they do, but they've gone silly, too; yet "as late as June, Moody's issued a report calling SIVs 'an oasis of calm in the sub-prime maelstrom'" (*The Economist*, Aug. 18, p.63). That article also notes that the financial instruments involved are so baroque that, at the highest levels, "none of the players really knows how much he has lost." (What?!) "Just 10 days after declaring the economy didn't need its help, the Fed declared 'downside risks to growth have increased appreciably'" (*The Wall Street Journal*, Aug. 20, p.8). After the most haywire day in this crisis thus far, Clifford Asness, co-founder of AQR Capital Management, said, "In theory, what just happened is impossible" (*The New York Times*, Aug. 18, p.C1). Cluelessness reigns.

The Economist, Aug. 18, p.9: "Anyone who says the worst is definitely over is either a fool or someone with a position to protect." No one knows. High and low, no one is in control. As Lenny Bruce once put it so well, "Everybody's ass is up for grabs."



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As a member of Club Chronicle, you will receive a **FREE pair of running shoes** courtesy of **RunTex**, **Team Zen gear** consisting of a **singlet, T-shirt, and shorts**; lots and lots of **Clif Bars**; and a **Club Chronicle T-shirt**.

The **WINNING MEMBER** of Club Chronicle voted on by *Chronicle* readers will receive: a **one-year membership from our friends at Pure Austin** • a **\$250 gift certificate to Zen Japanese Food Fast restaurant** • a **\$100 gift certificate care of the Brain & Spine Center** • two **2008 SXSW wristbands care of The Austin Chronicle**

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Long Center: Countdown to opening and beyond

Summer may have been a lazy season in some corners, but not at the Long Center, which has been abuzz with construction activity on the southern shores of Lady Bird Lake and where some hefty new gifts have been landing in the performing-arts center's coffers. On Aug. 1, 3M Foundation announced a new \$1 million gift to the center – this on top of a \$500,000 pledge made five years ago. (That makes 3M the Long Center's largest corporate donor now.) Two weeks after that, Novare Group Holdings LLC and Andrews Urban LLC (Novare/Andrews Urban),

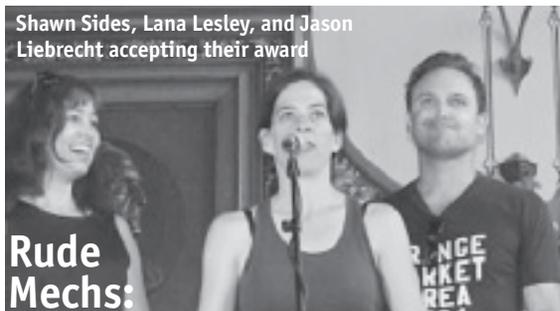
developers of 360, the 44-story condominium tower under construction at Third and Nueces, pledged \$250,000 to the center. That brings the Long Center capital campaign up to almost \$81 million in pledges (nearly \$4 million over the campaign's \$77 million goal).

With the Long Center's grand opening now a mere seven months away – circle March 28-30 in red on your calendar if you haven't already – the center is currently accepting rental applications for its premiere season, April 2008 to August 2009. This goes for not only perfor-

mances but also meetings and other nonperformance functions. You can take your pick of the 2,400-seat Dell Foundation Hall, the flexible "black box" Rollins Studio Theatre, the 30,000-square-foot outdoor City Terrace facing Downtown, the Kodosky Donor Lounge, and the AT&T Education Rooms. Programming director Tammie Ward says that you can find venue floor plans and rental guidelines under "facility rental" on the Long Center website. For more information, visit www.thelongcenter.org.

– Robert Faires

Shawn Sides, Lana Lesley, and Jason Liebrecht accepting their award



Rude Mechs:

How great it was, how great

With 2,050 shows being offered at this year's Edinburgh Festival Fringe, you'd pretty much expect just one to be lost in the crowd, especially if the one happened to be a little ol' show by a bunch of Yanks from deep in the heart of Texas. Well, that wasn't the case for our own Rude Mechs in presenting their Bush-whacking adaptation of David Rees' Internet comic strip *Get Your War On*. Not only did the show manage to get a bit of notice in the local press – four-star reviews in *The Times*, *The Guardian*, *The Metro*, and *The Scotsman*, with *The Stage* saying, "This is a

show that everyone should be talking about" – but it was one of five shows out of 400 short-listed for a prominent fest honor, the Total Theatre Award for Best Original Work by a Collective/Ensemble. And then it won the award. Much to the Austin crew's amazement. Cast member Lowell Bartholomee reports Rudes being "swamped with business cards after the ceremony," receiving offers for residency programs, and getting a couple of bottles of Champagne. And as if that weren't enough, their next performance was attended by James Kelman, the literary light whose novel *How Late It Was, How Late* was adapted by the Rudes in 2003. So, says Bartholomee, "the night ended at a nearby pub with Kelman and his hilarious pal Brendan holding court for a bunch of wide-eyed Rude Mechs and passing Scots who recognized the man increasingly called 'the James Joyce of Scotland.'"

The Rudes spend the weekend performing two shows at the staggeringly huge Bumbershoot Festival in Seattle, then return home for a three-week stand of *Get Your War On* at the Off Center before continuing their international travels with a gig in Finland – yes, Finland. For more information, visit www.rudemechs.com.

– R.F.

For more on the Rude Mechs' take on *Get Your War On*, see *Arts Listings*, p.82.

Conspire: My favorite year

Between its two Grammy nominations, the symposium it hosted on American choral music, and its invitation to the 8th World Symposium on Choral Music in Copenhagen, Denmark, next summer, this already was shaping up to be a banner year for Austin's choir supreme Conspire. And the times just keep getting better – and busier – for Craig Hella Johnson's vocal ensemble. For starters, Conspire is set to record its third CD in October, and this one will be released by Harmonia Mundi, one of the most distinguished labels in the classical world. Considering the prestige level of many of Harmonia Mundi's artists – for example, the Tokyo String Quartet and Anonymous 4 – Conspire's presence on the label gives our local choir another important boost into the ranks of nationally and even internationally significant ensembles.

On the home front, conductor Johnson has lined up a suitably dramatic debut in the Long Center: the Verdi *Requiem*, a work all but guaranteed to rattle the rafters and stir its audience with emotion. For the occasion, Johnson will be bringing up some musicians and vocalists from the Victoria Bach Festival, where he's also the artistic director, to perform with the Conspire Symphonic Choir, and he has four powerhouse soloists on tap: soprano Kallen Esperian, mezzo soprano Robynne Redmon, tenor Karl Dent, and bass-baritone Christian Van Horn. All have impressive track records on the operatic stage and, in some cases, extensive experience with the Verdi *Requiem*, which means they'll make the most of this monumental score.

Waiting for that explosive event on June 21 of next year will be made easier by the other concerts in the 2007-2008 season. Threshold of Night is a program devoted to music by a highly regarded young composer from Great Britain, Tarik O'Regan (Sept. 27-30). I Dream a World will feature some of the American choral classics and traditional spirituals that Conspire will sing for Scandinavian audiences in Stockholm, Sweden; Oslo, Norway; and Bergen, Norway next July (Jan. 31-Feb. 3, 2008). Love Is a Circle will premiere a new work by Jeffrey Van, *A Procession Winding Around Me*, which sets four Civil War poems by Walt Whitman to music (March 29-30, 2008). And, of course, there is Conspire's indispensable holiday program, Christmas at the Carillon (Dec. 5-11). Could it get any better? For more information, visit www.conspire.org.

– R.F.



COURTESY OF ANN WILLIAMSON/TOPEKA CAPITAL-JOURNAL

If you ever get the chance to speak with Karen Hastings, you should jump all over it. An actress, director, writer, producer, and teacher from Topeka, Kan., Hastings specializes in old-style theatre like melodrama and

Going Over the Top and Other Outrageous Behaviors: Being melodramatic – on purpose

vaudeville. She recently arrived in Round Rock to direct a production of Dale Easton's *The Drunkard*, a comedic melodrama, at Sam Bass Community Theatre. "I worked for Dale in my youth, which was back before the Earth's crust started cooling," says Hastings. "And so did Frank Bengé, who is very well associated with Sam Bass. Frank called and wanted to know if Sam Bass could do *The Drunkard*." In a rather unusual move, Easton, before he died, left *The Drunkard* to Hastings as a sort of legacy.

Easton had a very specific way of presenting the show, utilizing a very broad, over-the-top, melodramatic style prevalent in the late-19th and early-20th centuries. In order to preserve the style, Easton enlisted Hastings.

Fortunately for a couple dozen lucky souls in the Austin area, Austinites can hear all about it from the lady herself, as Hastings is not only directing *The Drunkard* but offering a master class in old acting styles, which she calls *Going Over the Top and Other Outrageous Behaviors*. "Basically there are two styles of melodrama," says Hastings. "There's serious melodrama, like *East Lynne* and *Two Orphans*. And there's comedic melodrama, like the kind you would find in Toby Tolliver shows. Toby is the wise fool. You can trace his roots back to commedia and Shakespeare. He is ancient, but he emerged from American folk theatre, from tent theatre. He's the country bumpkin fool who always comes up with the answers, and you can glimpse his legacy in more modern plays, such as *Oklahoma!*"

In addition to offering a history of and practical experience in melodrama style, Hastings also will offer instruction in vaudeville. "Vaudeville came out of the English music hall, but it's strictly American, like jazz. It's influenced by so many immigrants, Irish and Russian and Jewish. Bert Lahr's son once saw a marvelous vaudeville tape of his father and was so embarrassed, because the style seemed so frivolous. Then it occurred to him that frivolity is always a society's refusal to suffer. And that's what those vaudevillians did. Most of them came from places where they had personally suffered, and this fantastic, crazy, zany – there's a term from commedia, this 'zaniness' – it's like when Zorba the Greek dances. No matter how much he hurts, if he dances, it's a refusal to give in to it."

Like I said, if you ever get a chance to speak with Karen Hastings, you should jump on it. And you really should, because only 24 lucky souls will get the chance to take the leap this time around.

– Barry Pineo

The master class *Going Over the Top and Other Outrageous Behaviors* will be offered Saturday, Sept. 1, and Saturday, Sept. 8, 10am-5:30pm, at Sam Bass Theatre, 600 N. Lee in Round Rock. Cost: \$100. Class limited to 12 students per session.

The Drunkard runs Sept. 21-Oct. 13, Thursday-Saturday, 8pm, Sunday, 2pm, at Sam Bass Theatre, 600 N. Lee in Round Rock. For more information, call 512/244-0440 or visit www.sambasstheatre.org.

De-Spurring the Moment

The making of the 2007 Out of Bounds Improv Festival



OoB masterminds Jeremy Lamb and Shannon McCormick

BRET BROOKSHIRE

BY WAYNE ALAN BRENNER

The thing about improvisation, comedy or otherwise, is that it's done on the spur of the moment. This might work with exceptional ease here in Texas, as we're a bit more familiar with spurs than the rest of the country is – yee-ha – but it's all nonetheless made up as its practitioners go along – off the cuff, out of the blue, *creatio ex nihilo*. "It is extempore, from my mother wit," as Petruchio explains to Kate in Shakespeare's *Taming of the Shrew*.

And that's all well and good: That's what gives improv its power of surprise, its never-the-same-show-twice, its addictive attraction for performers and audience alike. Try organizing a largish festival of improvisation that way, though. Try corralling and accommodating and scheduling the performances of 43 different improv troupes, including about a dozen from beyond the state borders and across this multi-time-zoned country of ours. Try taming a shrew like *that*, and see just how far you get, wise guy, without a skull-busting brainload of preparation and organization way in advance.

Jeremy Lamb and Shannon McCormick, co-producers of the sixth annual Out of Bounds Improv Festival and Miniature Golf Tournament, have gotten pretty damned far themselves. Because, although they're two of the best improvisers in this city, they also know what it takes to run a festival and are not adverse to planning things beforehand and (this is the important part) actually following through to make sure those things happen when they're supposed to. Of course, this is Austin, where, they tell me, the community is much less divided and divisive than communities in similar big-time urban hubs. The improv community in Austin – like many other communities here, it seems – may be a bit dysfunctional at times, but at worst, it's a dysfunctional family. And if the 2007 OoB Festival isn't a family affair, then Sly was never a Stone, you know what I'm saying? In any case, let's let Lamb and McCormick say it themselves.

Austin Chronicle: How do you arrange housing for all these out-of-town performers?

Jeremy Lamb: We use the Austin Improv Collective forums a lot to find helpers. One thing that we do is use a "caddie" system that we stole from another festival in Phoenix. They have, like, a den-mother system for out-of-town troupes. For the OoB, which is based around a miniature-golf theme, we have caddies.

And so each out-of-town troupe has its own caddie, a local person who knows where everything is in the city. Like, where's a good place for Mexican food or if someone wants to go swimming in extremely cold water –

Shannon McCormick: Or, "Hey, it's 2 in the morning, and I've been out partying so long and have no idea how to get back home; can you give me a ride?"

JL: Or, "My zipper's stuck." Or whatever problem they have, hopefully their caddie will know how to fix it.

AC: But where do these people stay while the festival's going on?

SM: Well, some troupes are young college kids, and they don't mind couch-surfing, so they wind up staying at their caddie's house. Other troupes don't mind spending the money to stay in a hotel.

JL: We have a deal with a hotel; it gets us cheaper rates for Out of Bounds guests.

AC: What about the nationally known headlining acts you bring in? Do they get special treatment?

SM: Well, we bring them in. But we want everybody at the festival to feel that they're in the same realm, that there's not too big of a pecking order.

JL: Yeah, that's definitely a priority.

SM: One of the reasons that Out of Bounds was founded in the first place – and Jeremy was the one who started it – was because, back in the day, the Well Hung Jury went to a handful of national festivals and had some pretty unsatisfactory experiences. So the OoB was a sort of response to that: to put on a festival in a way that addressed those problems. And one of them is the feeling that, "Oh, you're just some nobody; you're just here to spend money on things and make money for the producers, but these other people, they're stars, and we're gonna roll the red carpet out for them." We don't want that. We want everybody to feel like they're on the same level.

AC: But for certain troupes? You're flying them in, right? And you're not doing that for all of them.

SM: That's a recent development in the past few years, that we're flying some of them in.

JL: And that's a result of city funding and other fundraising. So most of that is covered by the city and the state.

SM: And it's one of the things we do, bringing in people that are, if not nationally known to the lay public, at least known to the improv community. It establishes our reputation as a first-class festival.

JL: And we make it easy for the groups that are coming, who are paying their own way, to see the headliners, to take workshops with them. Another thing we try to do is keep it cheap for everybody who's coming in from out of town.

SM: And we pay everybody, which not a lot of festivals do. We're one of three or four festivals on the national improv circuit that pays festival performers. Everybody gets a cut of the door, and they also get an equal share, among the troupes, of all the festival passes we sell.

AC: So how does someone, especially a troupe from out of town, apply to the OoB? And how do you decide who makes the cut?

JL: We take submissions early on in the year, from February to April.

SM: Until the middle of April. We figured tax day would be a convenient cutoff point for people – so while they're in a panic, sending out their taxes, they also can send in their Out of Bounds application.

JL: There's a list of requirements. We ask for a 20-minute DVD or tape of the group performing live. A résumé with general experience, the style of improv they do, whatever press they've garnered.

SM: We look at the videos, and it's mostly based on them. We want to have a balance of people from outside Austin and inside Austin,

but we also want the local troupes to be well-represented. This year we didn't get as many local applications as we did last year – even though there are more troupes in town now.

JL: We also try to balance the styles and formats the troupes use. We pair up groups with other groups that they'd work well with because we want the audience to be able to enjoy both shows of a double-header. If they're coming to see one group that they know, we want them to get hooked into another group that has a similar style.

SM: And we try to link groups coming in from out of town with somebody who's local, who has more of a built-in audience base. Like if you're from Kansas City,

maybe nobody here knows who you are, but if we pair you with a local troupe with a pretty sizable following, then you'll have a decent house at your show.

JL: We also put sketch with sketch and improv with improv. We don't like to mix those up. In fact, we found a group in L.A. that's very similar to Backpack Picnic [formerly Edmond Bulldogs], who's gonna be doing a show in the same bloc with them. They

continued on p.40

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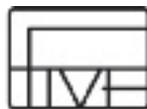
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BRET BROOKSHIRE

Front row: (l-r) Roy Janik, Kaci Beeler, Leah Moss. Second row: Justin York, Eric Seufert, Arthur Simone. Third Row: Chris Trew, Dave Buckman. Back row: Jeremy Lamb, Shannon McCormick.

Out of Bounds: *The lineup*

The sixth annual Out of Bounds Improv Festival runs Aug. 28-Sept. 3, Tuesday-Monday, at the Hideout Theatre, 617 Congress, except as otherwise specified. Tickets are \$10 per show block Wednesday-Saturday, \$15 for Sunday's show, and \$5 for Monday's show. A festival pass good for admission to all shows is \$70. For more information, visit www.outofboundsimprov.com.

THURSDAY, AUG. 30

8pm, Hideout downstairs
Renob Control (Portland, Ore.)
Latino Comedy Project (Austin)

8pm, Hideout upstairs
Improv for Evil (Austin)
Curtis Needs a Ride (Fort Worth)
Knife Fight! (Los Angeles)

10pm, Hideout downstairs
American Standard (New York)
Silver City Pink (Los Angeles)

10pm, Hideout upstairs
Junk (Austin)
The Victims (Dallas)
f*squared (Houston)

FRIDAY, AUG. 31

8pm, Hideout downstairs
Girls Girls Girls (Austin)
88improv (Omaha, Neb.)

8pm, Hideout upstairs
Parallelogramophonograph (Austin)
Cathcart & Olson (Chicago)

10pm, Hideout downstairs
Edmond Bulldogs (aka Backpack Picnic)
(Los Angeles/Austin)
Good Neighbor (Los Angeles)

10pm, Hideout upstairs
The Trip Fives (Kansas City)
Pavlov's Dogs (Dallas)

12mid, Hideout downstairs
All-Star Micetro

SATURDAY, SEPT. 1

5:05pm, Hideout downstairs
Panel discussion: The State of Our Artform

6:30pm, Hideout downstairs
Screening: Rene Pinnell mystery TV pilot

8pm, Hideout downstairs
The Frank Mills (Austin)
Shiner (Los Angeles)

8pm, Hideout upstairs
The Knuckleball Now (Austin/Los Angeles)
Inflatable Betty (Los Angeles)

10pm, Hideout downstairs
Get Up (Austin)
Revolving Madness (San Francisco)

10pm, Hideout upstairs
ColdTowne (Austin)
Unexpected Company (Warwick, R.I.)

12mid, Hideout downstairs
pH Productions' pHrenzy (Chicago)

SUNDAY, SEPT. 2

1pm, Putt-n-Funn, 301 Chisholm Trail, Round Rock
Miniature Golf Tournament

7:30pm, Esther's Pool, 525 E. Sixth
Available Cupholders (Austin)
Razowsky & Clifford (Los Angeles)
Impro Theatre (L.A. Theatresports) (Los Angeles)

MONDAY, SEPT. 3

8pm, Hideout downstairs
Vinyl Destination (Austin)
Start Trekkin NYC (New York)

do a lot of video stuff, and their live stuff is really sharp, too, so it's gonna make for a killer show. **AC:** So there's definitely some sketch comedy at the festival?

JL: There's probably 20% sketch this year. I think it's just accepted at improv festivals, in general, that there's going to be some sketch element.

SM: Which is weird, because sketch festivals never have improv.

JL: Never ever. In fact, that's one of the requirements on sketch-festival applications: Everything must be scripted.

AC: So there's improv and sketch, and you have some big names coming in.

JL: We have Razowsky & Clifford, a man-woman duo. Is that how to say that? An all-gender duo? They're from Los Angeles.

SM: Dave Razowsky is the director of Second City in Los Angeles, which isn't really a performing theatre, per se, but more of a, well, a conservatory. A lot of people come up through those workshops.

JL: And the other big troupe is Impro Theatre.

SM: Also known as Los Angeles Theatresports. They're awesome.

JL: They're gonna do a Shakespeare show that's absolutely incredible. It's like a real Shakespeare play, only it's totally improvised. When you're doing genre work, you can choose to make fun of the genre – which can be fun – or you can stay true to it and try to adhere to all the principles and conventions of it. And Impro Theatre sticks to it; they make it look very genuine.

SM: They're of that school where they're gonna play it straight, and funny stuff is gonna happen, but they're not winking at the audience about how much cooler they are than their own format. And Impro also includes Edi Patterson, who used to do improv in Austin way back when.

JL: And, of course, all these great people are teaching workshops at the festival. For the first time this year, we're trying Master Classes, which is a longer class, to give attendees more

time to explore the topic with the masters of the art form.

AC: Are these headliners gonna be at the Hideout? Because ColdTowne is closed that week, right?

JL: ColdTowne's gonna go dark that week. The ColdTowne people want to enjoy the festival, too, and this way they don't have to run their space at the same time.

SM: So it's all super-heavy-concentrated at the Hideout, but –

JL: We've got Esther's Pool on Sunday, for Razowsky & Clifford and Impro Theatre.

SM: And the Available Cupholders.

AC: Oh, excellent. And then, improv water under the bridge, it's over until next year?

JL: No, because last year we added a Monday night show, and it did very well, so we're doing that again this year.

SM: This year we've added a College Night show on the front end, too. So we've got a full seven nights of comedy.

AC: And next year and beyond? I mean, if this thing continues to grow ... ?

SM: At some point we want to expand, but we're not there yet. We've wanted to avoid some of the things that the Big Stinkin' Improv Festival had befall it years ago. They grew too big too fast and couldn't make good on their promises to people. We may eventually end up with a festival with multiple venues running at the same time, but it's not there quite yet. That'll take a lot more planning. But, you know, we've already got two stages running simultaneously at the Hideout.

JL: This is the third year in a row that we've done that, and we still sell out.

AC: And producing this festival doesn't, uh, cramp your style? Because it seems like the opposite of improv. All this planning and arranging, all this pre-scripted business you have to attend to?

JL: I think if I could produce an improv festival full-time, that would be what I would do, gladly. That would be my job. ■

WEB EXTRA

OoBer Alles: A guide to the 43 troupes of OoB VI, by Wayne Alan Brenner

For the guide, go to austinchronicle.com/webextra.

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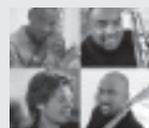
Design Edge, Designer, Kit Morris, OHSO Toothbrush, 2005, PC/ABS and rubber, Courtesy of Design Edge, Inc

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TEXAS MONTHLY ON ... TEXAS TRUE CRIME

From the editors of *Texas Monthly*
University of Texas Press, 235 pp., \$19.95 (paper)

We Texans tend to believe that everything about us is special. When it comes to our criminals, we don't have to get too subjective to substantiate that belief: You can almost see the producers of *48 Hours Mystery* drooling when they hear that a murder case involves anyone wearing a cowboy hat, especially if he happens to be an oil baron or something. As *Texas Monthly* Editor Evan Smith puts it in the introduction to this volume, "Our crime is not just big but bigger than any one else's, so we may as well brag about it."

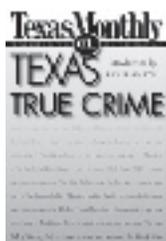
The *Texas Monthly* staff has long been aware of this element of our Lone Star heritage and maintains a strong pledge toward doing true crime right. They promise everything you'd find in a classic pulp like *True Detective*, along with a few of their own special touches (like fact-checking). In fact, an issue of *Texas Monthly* without a nice lurid crime epic seems physically lighter somehow; the restaurant guides and entertainment features just kinda lie there, waiting for a good old-fashioned serial killer to stalk the pages.

Texas Monthly on ... *Texas True Crime* is, then, just what you'd expect: all meat. Its dozen tales run the gamut from dead cheerleaders to cross-dressing bank robbers. A caveat: All-star players like Bonnie and Clyde, Charles Whitman, and Lee Harvey Oswald

already were collected in a previous anthology. It's okay, because our lesser Lone Star lights of darkness are pretty darn entertaining in their own right. Joe Ball, the "Butcher of Elmendorf," was said to feed waitresses to his alligators back in the 1930s, and Treva Throneberry, while never actually feeding anybody to anything, brought new meaning to the term "mental case" in more recent years.

In point of fact, the real star of the book never killed anyone ... to the best of my knowledge, at least. Longtime Executive Editor Skip Hollandsworth penned half of the stories in the book (and apart from one tale by Michael Hall, he's the only male writer represented, in case you thought true-crime writing was still a member of the Old Boys Club), and besides treating the material with the same care as, say, politics, he manages to avoid the sort of repetition of format that makes it difficult to watch multiple episodes of some Court TV shows.

That's not to say you really need to read this entire volume in one sitting. As seriously as the writers take the subject (which is not to say they don't toss in a few healthy dollops of black humor), this all still boils down to entertainment, fueled by our fascination with guys and gals gone bad. So keep this one in the bathroom, at the ready for short bursts of seedy fun, but take a breather for a nice restaurant review once in a while. We don't need anyone going overboard, after all, unless the *Texas Monthly* team is running short on material for their next volume. — Ken Lieck



PRIME TIME SUSPECT

by Alicia Giménez-Bartlett;
translated by Nick Caistor
Europa, 299 pp., \$14.95 (paper)

In the macho world of crime fiction, a lady's perspective is always refreshing. That's not to say that Barcelona Police Inspector Petra Delicado isn't one tough customer; it's just that she sometimes navigates the gritty world of homicide investigations from a different axis of emotional coordinates than her male colleagues. Call it intuition if you'd like.

This is the second Inspector Delicado novel from award-winning Spanish author Alicia Giménez-Bartlett. Her series finds itself under the aegis of "Mediterranean noir," a European hard-boiled crime genre that includes the likes of Italy's Massimo Carlotto and the late French writer Jean-Claude Izzo. While there are certainly elements of noir in Delicado's dark ruminations about Spanish society and her role within it, it's probably more accurate to describe this story as a police procedural. Inspector Delicado and her partner, Sgt. Fermin Garzon, are tracking down the murderer of a despised television journalist and gossip columnist whose m.o. is digging dirty to humiliate celebrities, politicians, and the social elite.

At first the professional hit appears to be a simple revenge killing, but the case

becomes more complicated and soon intertwines with a seemingly unrelated society murder. Meanwhile, the bodies continue to stack up. The action takes place in both Barcelona and Madrid, but sadly there is very little presence of place other than hotel bars and crowded restaurants, where the principals seem to spend a lot of time recharging from their constant shuttling between cities. The no-nonsense Delicado is an intriguing character, wearing her feminist tendencies on her sleeve one moment and acknowledging her more traditional and



vulnerable side the next. Rooting into the sleazy world of gossip journalism bares examination of class, wealth, beauty, gender roles, and society's utter fascination with celebrities and their peccadilloes. Personal relationships are an important subtext, whether concerning the victims, the suspects, the investigators, or a wayward family member. Also, the inspector's relationships with her partner and her colleagues are complex and not always cordial. It's hard to tell how much of the book's cultural nuance is lost in the translation, but the crux of this tale is universal, regardless of gender. — Jay Trachtenberg

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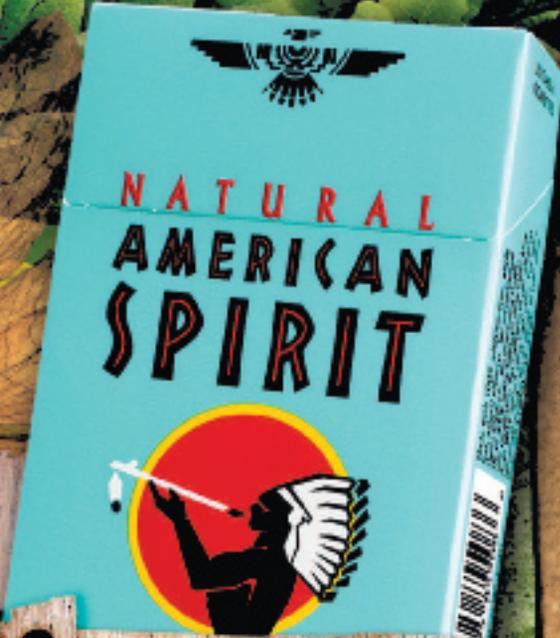
The Chronicle's Raoul Hernandez joins Joe, Katherine and Zack every Monday morning for a rundown of what's hot on the town during the week. Austin doesn't slow down because it's Monday-and neither should you. Get in gear for a fun filled week.

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AFTER A FASHION BY STEPHEN MACMILLAN MOSER

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, 78765 or 458-6910 (fax).



CV PHOTOGRAPHY

The incredibly gorgeous glamazon Irish Petree modeling a Linda Asaf design at Heart House's Runway to Heaven fashion show last Friday at the UT Alumni Center. Also showing at this packed-to-the-rafters event were Houston's Nilmin Momin, Forest Bell of Dallas, Chams & Hill, Kathie Sever's Ramonster, and Vluxe shirts from Keeper's on Congress.

HOTTEST STATE? On Wednesday, Sept. 19, the **Austin Film Society** will host the premiere of **The Hottest State**, written and directed by **Ethan Hawke** and based on his 1997 novel. Homeboy Ethan loves Austin and visits regularly. Guitarist and songwriter **Jesse Harris** wrote the soundtrack, featuring performers such as **Willie Nelson, Cat Power, Emmylou Harris,** and **Norah Jones** – another Texas connection, since Jesse Harris has regularly performed with and written for Miss Jones. AFS premieres always have an element of surprise, and our mysterious spy in the house of film swears that Jones and Jesse Harris will perform a set at the premiere's afterparty. Usually satisfied with rumor and innuendo, we wanted to get to the bottom of this this time, so to speak, so naturally we put on our **Nancy Drew** "girl-detective" ensemble (knee-length pleated skirt and short-sleeved sweater from **Marc Jacobs**, with **Prada** T-strap shoes ... and socks) and called **Rebecca Campbell**, executive director of AFS. "Rebecca," we whined in a particularly nasal drawl, "When did you intend to tell us that Norah Jones was performing at your afterparty?" "This is the first I've heard of it," she drawled, echoing my smarmy tone. We could see that she was not going to deliver the bounty of grimy details we were hoping for. "Rebecca, please. I've seen you in your lingerie. Can you at least confirm that you're *trying* to get Norah to perform?" "Stephen, you must be drunk. If you want to know if she's going to be there, then you should probably attend." Well. Further

research brought us to an online forum discussing *The Hottest State*, in which a poster asked, "Out of curiosity, is this movie better or worse than *The Brown Bunny*?" You know, ever since we saw **Chloë Sevigny's** galvanizing, um, performance, we've asked ourself this every time.

GOOD INTENTIONS Trying to get to our own house Saturday night, we ran headlong into one of Austin's approximately 189,000 annual outdoor events – events that seem to be designed for nothing more than bringing **Riverside Drive** to a grinding halt, preventing us from making our vitally important social rounds. A personal emergency led our BFF **Gail Chovan** to call Saturday morning and ask if we'd fill in for her at her store **Blackmail** for the day. Apparently we only *thought* our shop-girl days were behind us. We raced over there, drenched in all black; it may have felt like a thousand degrees outside, but we couldn't very well wear yellow to work at **Blackmail**, could we? Soon, with only cursory instructions before we were left alone to fend for ourself, we were ringing up sales, answering phones, and saying things like, "Our new one-piece lace foundation garment – zips up the back and was no bones," and, "No, I'm sorry; we don't have the **Sir Craps-a-Lot** onesie in adult sizes." In our **Eve Arden-ish** frenzy to be the pre-eminent employ-ee (stylish but deeply efficient with a droll, deadpan humor), we were selfless in our dedication to helping our friend. So much so that

as the hours flew by, we had completely forgotten about an event that we'd committed to ages ago. The organizers of the **Texas 4000 Tribute** (www.texas4000.org) were kind enough to invite us as a guest to last year's event, a tribute to the bicyclists who participated in the 4,000-mile journey from Texas to Alaska to raise money for cancer. Honey, we were in awe of these people when we met them. That kind of dedication is just something we could only aspire to. Personally, we couldn't even navigate a traffic jam on Riverside much less ride a bicycle to Alaska. We were really excited to attend this year with so many friends, but we were already pathetically late for it, and by the time we got home to get dressed, we were unable to cross Riverside due to the crowds trying to get ... somewhere. At that point, getting through that traffic and then coming back out to try and get Downtown was simply not going to happen. So, sorry, Texas 4000. You do great work, and we hope your tribute was fabulous. We can see that the only solution to this is to invest in a helicopter.

DISH We can't begin to tell you how confused we are about the **Las Manitas** situation. There was no way we could tell you the dish-eee but perhaps apocryphal story that we heard a few weeks ago – still can't, sorry – but we just loved the visuals. Otherwise, afraid of sounding dangerously like a **Republican**, we'll just say we no longer even pretend to understand the drama.

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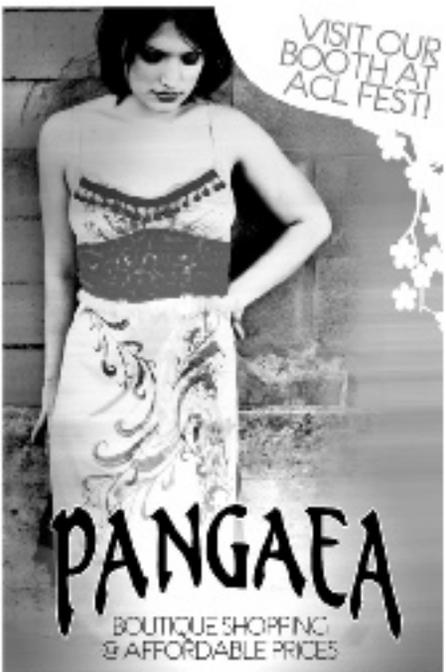
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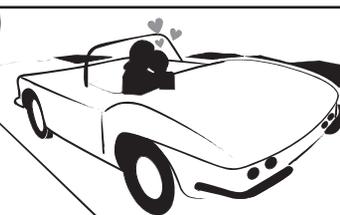


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48 HOT SAUCE FESTIVAL 2007 RESULTS
50 RESTAURANT ROULETTE



Dr. Foo Swasdee

A CULINARY PASSPORT TO ASIA

The Asian population of the Austin metro area, and indeed the entire state of Texas, has grown tremendously in recent years. One benefit of this growth has been an incredible expansion in the diversity of Asian culinary offerings – it is now possible to enjoy the enticing flavors of Japan, Korea, Thailand, Vietnam, Indonesia, and various regions of China and India all over our city.

In the coming week, Austinites will have the delicious opportunity to sample a bountiful array of delicacies representing many of those cuisines, all at the same event. The Texas Asian Chamber of Commerce, the Texas Culinary Academy, and Satay Restaurant join forces to host the Asia Food Fest 2007. The weekend's events include multiple celebrations, both hands-on cook-

ing classes and expert cooking demonstrations, a five-course Asian fusion banquet with wine pairings, as well as an Asian Market Day capped off with amateur and professional *Iron Chef*-style competitions. The festivities commence on Thursday evening with a celebration of the 20th anniversary of Austin's popular Satay Restaurant, hosted by its accomplished executive chef/owner, Dr. Foo Swasdee. Guests will enjoy live music, a silent auction, and a tasting of Pan-Asian cuisine prepared by the eight distinguished guest chefs appearing during the fest weekend. Portions of the festival proceeds will benefit Dr. Swasdee's chosen charities – a Thai orphanage that serves Thailand's youngest tsunami victims and the Arc of Texas, a nonprofit that provides opportunities to children and adults with developmental disabilities. The rest of the events will take place on the TCA campus. For detailed schedule and ticket information, go to www.satayusa.com. To purchase tickets online, go to www.txasianchamber.org. Tickets are also on sale at Satay (3202 W. Anderson, 467-6731) and the Texas Culinary Academy (11400 Burnet Rd., 837-2665). Thursday, Sept. 6, through Saturday, Sept. 8. – V.B.W.

EVENT MENU:

AUG. 31-SEPT. 6

Get the holiday weekend off to a tasty start by enjoying **Burgers and Brats on the Barbie** at **Stone House Vineyard** (24350 Haynie Flat Rd. in Spicewood, 512/264-3630). A mere \$12 gets you food and a glass of Sangiovese Rosé. Saturday, Sept. 1, noon-4pm.

Home Slice Pizza (1415 S. Congress, 444-PIES) proprietors **Terri Hannifin** and **Jen** and **Joseph Strickland** are all about authenticity, so they're closing up shop for a few days to take their entire staff on an eating trip to what they consider pizza's gustatory motherland: New York City. The trip is designed to "educate, inform, and inspire" Home Slice staffers, who will visit "pizzerias, corner slice joints, and sit-down Italian restaurants throughout Manhattan, Brooklyn, and the Bronx." Surely Home Slice customers will ultimately reap the benefits of this culinary excursion. The pizzeria will be closed Sept. 3-6.

RECENTLY REVIEWED

BARBECUE: CHIEF'S BBQ & GRILL If Mom's barbecue sauce doesn't bring you back, Joe Bob's Beans will. You'll also feast on ribs, brisket, sausage, turkey ham, and barbecue bologna. **7811 S. First #104, 444-BEEF.**

WINE OF THE WEEK: Summer Rosés

Summer is when dry Rosés shine. The low-alcohol, refreshingly cool wines slake your thirst and cleanse your palate, while the fruity, aromatic characteristics make for a delicious treat.

During the past decade, international winemakers have discovered that Austin is one of the most sophisticated wine towns in the U.S. One of the reasons for that renown is that we also buy more Rosé wine, per capita, than almost anywhere else in the U.S., and urbane drinkers understand the fun of a good Rosé.

Rosé wines have faced an uphill battle in the rest of the country. Winemakers believe it is because novice consumers are afraid someone will think they are drinking a sickly sweet blush wine. Of course, people who don't really care what others think and have confidence in their own opinions happily quaff the good stuff and say a little prayer of thanks that we get so much of it.

I've been making notes on which wines to tell you about, but to be honest, I haven't had a bad Rosé this year. It's a great time to trust your favorite wine seller and just take their opinion. But here are a few wines to look out for.

Kenwood Pinot Noir Rosé (\$14): If you like Pinot, this wine will amaze you. For your money, you'll get a true, albeit light, version of great Pinot Noir. The fascinating thing for drinkers who ponder their wines is how it changes as it warms from refrigerator temperature to room temperature. Dark-cherry aromas morph into strawberry, and low acidity changes to mouth-cleansing zing.

Bonny Doon Vin Gris de Cigare (\$13): That wacky winemaker Randall Grahm annually turns out one of California's finest Rosés. It's a perfect summer drink with all the huge red-berry aromas and flavors. Art lovers should pay close attention to the label. Turns out there's some obscure law in France about zeppelins flying over towns, so Grahm devised a label depicting a zeppelin attack. Presumably, the law came prior to the birth of Bonzo Bonham, the most dangerous zeppelin threat.



Château d'Aqueria Tavel (\$16):

The Romans started the wine business in Tavel around AD400, which qualifies it as one of the oldest winemaking spots on the planet. The wines are quintessential French Rosé. Imagine a California version with both tannins and acids jacked up to the point that the wine both puckers you up and dries your mouth when you swallow. The reason for the style is the French have Rosés with food, and when you add something like a shrimp cocktail or a chicken-salad sandwich to a Tavel, magic happens. The d'Aqueria is a great example and easy to find, but if you want to try a French Rosé, ask your wine seller for a wine of the area from Provence, east to Bandol, and north to Lyon. You're in for a treat. – Wes Marshall

FOOD-O-FILE

BY VIRGINIA B. WOOD

There certainly is a lot of good news about local folks. Congratulations to **Mark Sayre**, who was named Texas' Best Sommelier for 2007 at the third annual Texas Sommelier Conference that took place in Austin Aug. 19 and 20. Twenty-five Texas wine professionals competed in a rigorous three-part examination (tasting, service, and theory) evaluated by a panel of nationally recognized master sommeliers. This is the second year in a row that an Austin sommelier has won the coveted title and valuable scholarship package. Sayre began his career at the **Westwood Country Club** here and has recently moved to the **Four Seasons**, where he will be in charge of wine service at the hotel's new restaurant, **Trio**, scheduled to open in September... None other than celebrity chef **Emeril Lagasse** has validated what *Austin Chronicle* Readers Poll voters have said for years: that the hamburgers at **Hut's** (807 W. Sixth, 472-0693) are among the best in the country. A clip of Emeril himself chowing down on a great burger at the Austin landmark ran a couple of weeks ago during a *Good Morning America* segment on burgers... And speaking of sandwiches, two tasty concoctions from the sandwich menu at **Hoover's Cooking** (2002 Manor Rd., 479-5006; 13376 Research, 335-0300) are featured in the newly released *Roadfood Sandwiches* by traveling food writers **Jane** and **Michael Stern**... Did you happen to catch the Food Network program about *Bon Appétit* magazine's picks for the best restaurants around the country for 2007? We were fascinated by the choice of the original **Jasper's** (11506 Century Oaks Terrace, 834-4111) outlet in the Metroplex area as the best place for pork ribs. They beat out the legendary **Rendevous** in Memphis, Tenn.! We've got to check out those ribs... It does appear that we're about to reach critical mass where Italian restaurants are concerned. Five new Italian eateries have opened here during the summer, and another one is due in October at the **Domain**. The folks at **Cannoli Joe's** (4715 Hwy. 290 W., 892-4444) have added a Sunday brunch (\$12.99) to their schedule, giving hungry folks in Southwest Austin a very affordable brunch option. We hear folks in SoCo are enjoying the live music offered some evenings at **Botticelli's** (1321 S. Congress, 916-1315), where the fare is described as Chicago-style Italian-American. We're eager for **Stortini** (1917 Manor Rd., 391-9500) to add weekday lunches to their schedule, and we're told that's a possibility sometime in the fall. Restaurateur **Giovanni Cocciante** has relocated to the Downtown space formerly occupied by **Noodle-ism** and has christened his new venture **Ristorante Bellissimo** (107 W. Fifth, 391-1881) in honor of his family's successful restaurants in Virginia and California. The new place does not yet have a beer-and-wine license, so feel free to take along your favorite bottle of wine to enjoy with your lunch or dinner. And finally, an intrepid group of **Texas Culinary Academy** graduates has opened **Gypsy Italian Bistro** (1025 Barton Springs Rd., 499-0200). Proprietor **Shawn Gamble** spent 20 years working around Europe as a financial planner, and then his love of good food led him to a career change. He completed the culinary program at TCA, spent some time cooking in Italy and Germany, and then returned to Austin to open a restaurant. He and his staff took over a former sandwich-shop location and have transformed it into a warm and charming neighborhood bistro. Both sous chef **Sherry Gordion** and floor manager **Janet Tran** are also TCA grads. A friend and I had lunch there last week, and the new spot has lots of possibilities: The planned rooftop bar could develop into one of the most popular vantage points for enjoying drinks and appetizers during events on the shores of nearby Lady Bird Lake.

Among the Smoldering Embers

The 17th annual 'Austin Chronicle' Hot Sauce Festival: Contest results

Another summer has come to an end and, with it, another incendiary culinary competition under the blazing sun. We're told that more than 400 salsas were presented for consideration this year and that at least one of the new preliminary judges left the table with a definite capsaicin buzz. In reviewing this year's Hot Sauce Festival outcomes, it's good to see both returning champions and some new blood among the list of winners. In the earlier days of this 17-year-old event, a chef named John Randall concocted salsas that placed regularly in the individual category as well as some that were representative of three different businesses – Green Pastures, the Yellow Rose, and the Texas Chili Parlor – before moving away from Austin and retiring from the competition. These days, a young chef named Paul Petersen has taken up that banner, recently garnering accolades for himself as well as his former Little Texas Bistro in Buda and now trekking back to Austin every August to represent the Gage Hotel from the far West Texas town of Marathon. That shows a man who is

as serious about his hot sauce as he is about keeping his toque in the ring here. Speaking of the accomplishments of new winners, Sazón has been open in South Lamar for less than a year, and we're predicting that a win in the red-sauce category will be a boost for their young business. New winners took the top spots in three of the four individual categories this time out, while the same three folks who made the best pico de gallo last year simply traded places on the podium this summer. Area commercial bottlers brought both new concoctions and established crowd favorites for the coveted People's Choice area of the contest, and the celebrity judges dipped their collective chips into the commercial offerings again after a hiatus of several years. The results demonstrate that their tastes tend to vary from those of the overall crowd. We offer our profound thanks to members of both the preliminary and celebrity judging panels and our heartiest congratulations



PHOTOS BY JOHN ANDERSON

to the contestants for their participation in this annual endeavor. Most of all, we offer our appreciation to the salsa-loving citizens of Austin for their enthusiastic annual support of our friends at the Capital Area Food Bank of Texas and for that definitive brand of civic "weirdness" that delivers a huge crowd to Waterloo Park every August to eat the heat!

– Virginia B. Wood

Restaurant Category

(* denotes previous winners)

Red Sauce

- 1) Sazón
 - 2) Curra's*
 - 3) Rio Grande*
- Honorable Mention: Antonio's Tex-Mex

Green Sauce

- 1) El Rincon*
 - 2) The Gage Hotel (Marathon, Texas)
 - 3) Curra's*
- Honorable Mentions: Antonio's Tex-Mex, El Caribe Mexican Restaurant, Copa Bar & Grill, Cafe Serranos, Kenichi Restaurant



Special Variety

- 1) Curra's*
 - 2) Serranos*
 - 3) El Rey Mexican Food
- Honorable Mentions: Rio Grande, Antonio's Tex-Mex, El Rey Mexican Food

Individual Category

Red Sauce

- 1) Logan Kunitz
 - 2) Paul Peterson (Alpine)*
 - 3) Jaime Simon (Pflugerville)
- Honorable Mentions: Kala Uprety, David Wellings, Chuck Hell, Rebecca Thomas, Mark Kessel (Wimberley), Bart Emken (Pflugerville), Pete Gaitan Jr., Jania Shelton, Kevan Hedtke, Nicole Dockrey, Kim Wagner (Georgetown), Augie Guerrero Jr., James Moore, Scott Nettles, Farrell Elliott (Cedar Park), Brenda Bustillos (Alvarado), Deborah Vogt, Blake Pabst, Cesar S. Rodriguez, Jonathan Robles, Juliet Wenzel, Maulik Suthar, Debbie Purcell, John Robinson, Ray Ramos, Camille Gray (Georgetown), Alejandro Villarreal, Mark Choban, Meghan Smith, Kevin Yang, Angela So, Vanessa George, Tom Nesbitt, Linda Steinhardt (Cedar Park), Rebecca Cooper

Green Sauce

- 1) Ted Valmassei (Round Rock)
 - 2) Arty Passes
 - 3) Barry Hoelscher*
- Honorable Mentions: Marlo Cooper, Laura McGuire, Tom Spradlin, Evan Bozarth, Steve Schulz, Jonathan Hemmeter, Thomas Zavaleta & Brian Campbell, Richard Arnold, Tyson J. Swindell, Paul Dubiel, Paul Petersen (Alpine), Nathan Cowley (Temple), Debra Jo Gilchrist, Russell Smith, Chris Haight, RosaLinda Anzaldúa (Leander), Greg Holmes (Mexia), Sonya Miller, Patricia Carpenter, Shane Crawford, John Robinson



Special Variety

- 1) John W. Purser (Round Rock)
 - 2) Kevar Hedtke
 - 3) Jason and Angie Volk
- Honorable Mentions: Mattie Lewis, Paul Petersen (Alpine), Stephnee Rice (San Marcos), Chamayne Ortegon (Pflugerville), Ray Ramos, Monica Segura, RosaLinda Anzaldúa (Leander), Arty Passes, Burt Friedman, Sonya Miller, Carol Castillo (Dallas), Jaime Agueros, Sonya Miller, Mike Wallgren, Michael Cass, Joe Martinez (Cedar Creek), Shane Crawford, Jess Pena, Angelica Marrufo, Thomas Zavaleta, Tim McNamara, Sean McGrath

Pico de Gallo

- 1) Kala Uprety*
 - 2) Valery Caselli-Dubov*
 - 3) Scott Willis*
- Honorable Mentions: Ray Ramos, Brian Campbell (Houston)

Commercial Bottlers' People's Choice

(* denotes specific salsas that have placed in the past)

Red Sauce

- 1) Texapenos Gourmet Red*
 - 2) Two Hot Mamas Mambo Combo
 - 3) Classy Delites Aztec Salsa
- Honorable Mentions: Tears of Joy 6th St. Red Salsa, Two Hot Mamas Salsa Co. Salsa Roja, Austin Slow Burn Salsa con Habanero

Green Sauce

- 1) Two Hot Mamas Roasted Almond Chimichurri Mint
 - 2) Classy Delites Pistachio Roasted Pepper Dip
 - 3) Tacodeli Verde Salsa
- Honorable Mentions: Texapenos Gourmet Green, Tears of Joy 6th St. Green Salsa, Two Hot Mamas Salsa Co. Chile Verde

Special Variety

- 1) Two Hot Mamas Creamy Cilantro Salsa Dip*
 - 2) Classy Delites Chunky Pineapple Dip
 - 3) Texapenos Orange Flame*
- Honorable Mentions: Tears of Joy Tequila Lime Hot Sauce, Two Hot Mamas Salsa Co. Lemon Chipotle Salsa Dip, Austin Slow Burn Chile con Queso, Tacodeli Dona Salsa



Pepper Sauce

- 1) Aztecan Habanero Supreme*
 - 2) Two Hot Mamas Amaretto Pepper Sauce
 - 3) Winston's Hot Pepper Sauce*
- Honorable Mentions: Texapenos Red Flame, Tears of Joy August in Austin Hot Sauce, Big Daddy's Ass Burn Hot Sauce

Commercial Bottlers

Red Sauce

- 1) Rancho Bravo Salsa Picante
- 2) El Gringo Loco – Hot

Green Sauce

- 1) Two Hot Mamas Roasted Almond Chimichurri Mint
- 2) Austin Slow Burn*

Special Variety

- 1) Vern's Raspberry Chipotle Jelly
 - 2) Vern's Habanero Jelly
 - 3) Big Dawg Salsa Chunkin' the Deuce Hot Sauce
- Honorable Mentions: Texapenos Orange Flame, Spiceburst Rocket Sauce, Beanie's Crazy Cranberry (Houston), Austin Slow Burn Chile con Queso, Sgt. Pepper's Smokey Chipotle Pesto



Pepper Sauce

- 1) Big Daddy's Ass Burn Hot Sauce
 - 2) Texapenos Red Flame*
 - 3) Sgt. Pepper's Tejas Tears*
- Honorable Mentions: Big Daddy's High on Fire Hot Sauce (Houston), Sgt. Pepper's Tropical Tears, Sgt. Pepper's Tomatillo Chipotle

Central Market's No Holds Barred Hatch Chile Pepper Recipe Contest Winners

The folks at Central Market augmented their annual celebration of fresh green chiles from New Mexico's Hatch Valley with a free-for-all recipe contest this year. All of the recipes entered in the contest statewide will be presented in an unedited and untested cookbook that will be on sale in Central Markets sometime this fall, and the winners at each store received a \$500 Central Market gift card. A panel of recipe judges chose the Hot Chile Five at each outlet, and then a panel of celebrity judges evaluated the finalists' dishes and chose the winners. Congratulations to the local finalists and winners!

- V.B.W.



PHOTO COURTESY OF CENTRAL MARKET

Central Market Westgate recipe contest winner, Corey Harris (l) with the mayor of the Village of Hatch, N.M., Judd Nordyke

Central Market Westgate

- Leon Bates:** Hatch Tea With Hatch Biscotti
- Mark Struhal:** Hatch-Spiced Churros With Smoked Hatch Chocolate Sauce
- Takako Halligan:** Godzilla Hatchlings
- Angie Feltoon:** H4 or Hatch Hash With Hatch Hollandaise
- Corey Harris (winner):** Apple Hatch Bison Meatballs With Smoky Hatch Blue Corn Grits

Central Market North Lamar

- (One finalist was a no-show.)
- James Farris:** Jaime's Hatch Chile Chocolate Cupcakes With Mango Chipotle Chocolate Ganache
- Michael Salinas:** Pasta Verde de Nuevo Mejico
- Michael Tobias:** Free Totta (Hatch frittata)
- Russell Smith (winner):** Gasp-Hatch-O (Hatch gazpacho)

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DOWNTOWN

AMERICAN CAFE: KATZ'S DELI & BAR New York, New York! Austin's own posh-nosh, sit-down deli for the late-night crowd. 618 W. Sixth, 472-2037. www.katzneverkloses.com. \$\$

AMERICAN CAFE: RANCH 616 The venison Frito pie took the critics' Best Retro Game Dish in the 2006 Restaurant Poll, but others go for the fried oysters. 616 Nueces, 479-7616. www.ranch616.citysearch.com. \$

BAKERY/COFFEEHOUSE: ARTURO'S BAKERY & CAFE Shouldered in between El Mercado and Galeria Sin Fronteras, you'll find Mexican fare, sandwiches, burgers, smoothies ... and knock-wurst! 314 W. 17th, 469-0380. \$

BARBECUE: IRON WORKS BARBECUE The Works retains its neighborly charm, with modest prices and self-serve beer offered from tin coolers. 100 Red River, 478-4855. www.ironworksbbq.com. \$\$

CAJUN/CREOLE: THE BOILING POT Fresh boiled seafood of every variety: shrimp, blue crabs, oysters on the half shell, crawfish (in season), boudin, gumbo, and red beans & rice. 700 E. Sixth, 472-0985. \$\$

FINE DINING, ITALIAN: CIBO Chef Will Packwood's long-anticipated return to the restaurant scene lives up to expectations, delivering elegant, traditional Italian dishes with vibrant flavors, excellent service, and a comprehensive wine list. 918 Congress, 478-3663. www.ciborestaurant.com. \$\$\$

FINE DINING, PACIFIC RIM: KENICHI Offering freshly ground wasabi root, more than 20 different types of sake, and Kobe beef carpaccio, the trendiness of its clientele is matched equally by its decor. 419 Colorado, 320-8883. www.kenichiaustin.com. \$\$\$

FINE DINING, SEAFOOD, STEAKHOUSE: TRULUCK'S The noise level and the prices are both steep here, but you'll enjoy aged beef, fresh seafood, and great salads in an elegant steakhouse setting. 400 Colorado, 482-9000. www.trulucks.com. \$\$\$

INDIAN: CLAY PIT Best described as "contemporary Indian cuisine," pairing traditional Indian techniques and flavors with items such as muskels and salmon. 1601 Guadalupe, 322-5131. www.claypit.com. \$\$\$

MEDITERRANEAN: LOUIE'S 106 Crisp, elegant, multitiered setting for Austin's original tapas. The beautifully lit bar is the perfect place to make your pitch. 106 E. Sixth, 476-1997. www.louies106.net. \$\$\$

MEDITERRANEAN: MÁLAGA Austin's only full-time tapas bar offers a good core selection of the real thing, along with an excellent list of fairly priced wines and sherries. 208 W. Fourth, 236-8020. www.malagatapasbar.com. \$\$

TEX-MEX: LAS MANITAS AVENUE CAFE If people-watching and amiable service don't explain the weekend wait, one taste of their Migas Especiales con Hongos surely will. Enjoy the dishwasher's song as you walk through the kitchen to get to the patio. 211 Congress, 472-9357. \$\$

THAI: THAI TARA This fashionable West Sixth Street outpost continues to be the destination for Downtown Thai food and atmosphere. 601 W. Sixth, 236-0856. www.thaitara.com. \$\$

EAST

AMERICAN CAFE, FRENCH: BLUE DAHLIA BISTRO You'll find a terrific selection of sandwiches here, as well as several salads and a big, healthy breakfast menu. Organic ingredients are used whenever available. 1115 E. 11th, 542-9542. \$

AMERICAN CAFE: GO GO GOURMET An inviting selection of soups, salads, sandwiches, entrées, and side dishes awaits you. Eat in or take out. 3505 N. I-35, 542-9860. www.gogogourmet.net. \$\$

BAKERY/COFFEEHOUSE: BOSSA NOVA COFFEE SHOP & BAKERY Stop by to check out a full lunch menu, and don't pass up the fresh baked goods. 2121 E. Sixth, 478-8700. \$

BAKERY/COFFEEHOUSE: QUACK'S MAPLEWOOD BAKERY Find the same great pastry and sandwich offerings as the Hyde Park location, as well as the addition of grilled sandwiches and pizzas. 1400 E. 38th, 538-1991. \$

BARBECUE: BEN'S LONG BRANCH BBQ Smokin' good barbecue with deep historical roots. Solid sides, killer banana pudding, cobbler, a great beer selection, and fork-tender meats keep the hungry coming back. 900 E. 11th, 477-2516. benslongbranchbarb.ypps.net. \$

CAJUN/CREOLE: PAPPADÉAUX Items here include po'boys, dinner plates, and combos with shrimp, oysters, and crab. Order the fish fried, blackened, or charbroiled with a variety of side dishes. 6319 N. I-35, 452-9363. www.pappadeaux.com. \$\$

SEAFOOD, SOUTHERN/DOWN-HOME: MR. CATFISH Everything is made from scratch here. Catfish and seafood dinners with side dishes come in different sizes, depending on your appetite. 1075 Springdale, 927-6666. www.mrcatfish.com. \$

SOUTHERN/DOWN-HOME: HOOVER'S COOKING Dishing out huge portions of freshly cooked, Southern-style home cooking such as Jerk Pork Ribs, the Bella Muffaletta, and heavenly pork chops, this place remains a popular standby. 2002 Manor Rd., 479-5006. www.hooverscooking.com. \$\$

TEX-MEX: EL AZTECA RESTAURANT After 37 years of neighborly service and rich food, this family restaurant was one of the first local eateries to offer vegetarian options. 2600 E. Seventh, 477-4701. www.aztecarestaurant.com. \$\$

TEX-MEX: TAQUERIA ARANDAS #1 Mexican breakfasts, sweet horchata, and the sunny red-and-white interior could whisk the fog out of anyone's morning brain. 3518 E. Seventh, 389-3834. \$

LAKE

AMERICAN CAFE: POODIE'S HILLTOP BAR & GRILL A place with music mojo and damn fine burgers. This place channels old Austin music treasures like Soap Creek and Checkered Flag. Don't miss the Poodie burger. 22308 Hwy. 71 W., 264-0318. www.poodies.com. \$

BARBECUE: OPIE'S BARBECUE Get there in a hurry because the pork chops go fast. The usual sides of coleslaw, beans, and potato salad keep them company. 9504 Hwy. 71 E., 830/693-8660. www.opiesbarbecue.nv.switchboard.com. \$

ITALIAN: TUTTO GUSTO This family-friendly eatery offers a full bar for you and a popular play-scape for the kids. Enjoy the pizza, pastas, and affordable entrées indoors or out. 4300 N. Quinlan Park Rd., 266-2221. www.tuttogusto.com. \$\$

TEX-MEX: IGUANA GRILL A medium-priced menu offers most of the standards, but the flautas and sauces really stand out. Fabulous margaritas and a stellar beer selection go well with a killer view. 2900 RR 620 N., 266-8439. iguanagrillatx.com. \$\$

NORTH

CHINESE: SUPER CHINA The old China Garden location still offers spiced-up standards that leave you red-faced and satisfied. They also have a daily lunch buffet. 11657 Research, 527-8888. \$\$

INDIAN: SHALIMAR Pakistani food that's second to none and a *gosh't karahi* that'll really get your goat. Try the buffet, but it's even better to take a chance on the menu items. 9310 N. Lamar, 719-3700. www.shalimaratx.com. \$\$

ITALIAN: BUCÀ DI BEPPO This national chain serves "immigrant Southern Italian" cuisine. Dishes are served family-style or personalized for two with smaller portions. 3612 Tudor Blvd., 342-8462. www.bucadibeppo.com. \$\$\$

JAPANESE: MIKADO RYOTEI Not just for sushi, Mikado also serves Japanese tapas, or *robata*, a mix of grilled seafood, meats, and vegetables. Great date spot. 9033 Research, 833-8188. www.mikadoroyotei.com. \$\$\$

PIZZA: MANGIA CHICAGO STUFFED PIZZA Delectable and deceptively filling stuffed pizza at a reasonable cost. Now going cross-cultural with breakfast tacos. 12001 Burnet Rd., 832-5550. www.mangiapizza.com. \$

SEAFOOD: PACIFIC STAR RESTAURANT & OYSTER BAR An even mix of fried vs. broiled and a large palette of choices and combos. The perfect spot for seafood with a slightly Cajun lilt. 13507 Hwy. 183 N., 219-5373. \$\$

continued on p.52

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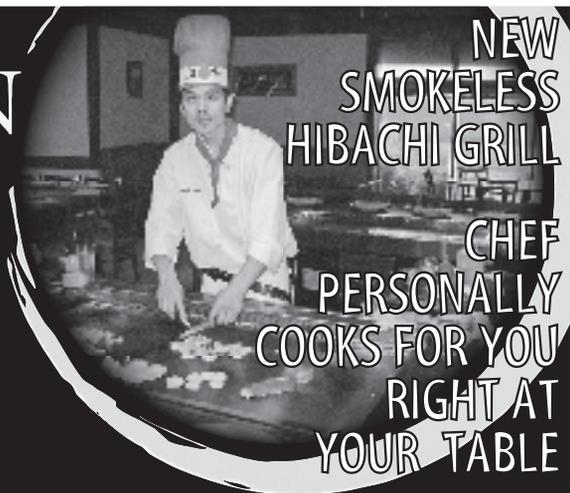
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SOUTHWESTERN: ZTEJAS Every dish on the menu has a surprise inside – some combination of ingredients that fills the time between ordering and the first bite with heavy anticipation. 9400-A Arboretum Blvd., 346-3506. www.ztejas.com. \$\$

VIETNAMESE: TÂM DELI & CAFE Authentic and exquisitely crafted Viet noodlehouse fare: particularly strong on appetizers, *bun*, pho, and desserts. Nice portions, good service, low prices. 8222 N. Lamar, 834-6458. www.vietaustin.com/tamdelli/. \$

AMERICAN CAFE: RUTA MAYA This community-oriented coffeehouse has expanded its menu to include falafel, tamales, made-to-order sandwiches, and more. Live music daily. 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net. \$

BARBECUE: RAY'S BBQ There are two sauces to choose from for ribs that are country-style, rich, moist, and delicious. The sausage is all beef, from the famous Southside Market in nearby Elgin. 601 Montopolis, 385-8262. \$

CHINESE, VIETNAMESE: HAO HAO Features a mix of popular Chinese dishes coupled with their Vietnamese menu. They really shine with the blackboard Vietnamese specials, particularly the vegetarian dishes. 1901 W. William Cannon, 447-8121. www.haohaooaustin.com. \$\$

NORTH CENTRAL

BAKERY/COFFEEHOUSE: DOLCE VITA INTERNATIONAL BAR Offers a delicious assortment of handmade Italian ice creams and fruit sorbets, along with a variety of coffee drinks, spirits, and cordials. 4222 Duval, 323-2686. \$

BARBECUE: POK-E-JO'S SMOKEHOUSE The newest location of this Fifth Street favorite has the same great grub. Don't miss the desserts. 1000 E. 41st (Hancock Center), 302-1200. www.pokejos.com. \$

BURGER JOINT: BURGER TEX Build your own burger at this longtime, no-frills restaurant. 5420 Airport, 453-8772. www.burgertex.com. \$

CHINESE: SHANGHAI RESTAURANT The 168-item menu contains enough to satisfy any craving, from the usual favorites to some exotic Cantonese offerings. 6718 Middle Fiskville, 458-8088. \$\$

CHINESE: NG HOUSE A spare and spiffily clean Cantonese oasis for the Chinese-deprived in South Austin. You'll find a huge menu, big portions at low prices, and great specials. 6800 West Gate Blvd. #112, 416-9888. www.nghouse.net. \$

INTERIOR MEXICAN: EL BORREGO DE ORO Real Mexican food, real corn tortillas, and real Mexican Coca-Colas at a reasonable price. Try the *birria* lamb and the perfect picadillo. 3900 S. Congress, 383-0031. \$

INTERNATIONAL: CHOOPY DOO INTERNATIONAL CAFE A small neighborhood cafe with a modern feel, serving healthy and tasty fast food from gyros to Vietnamese sandwiches, fresh pearl drinks, fruit slushies, and teas. 3610 W. William Cannon #175, 891-9850. \$

DELI/SANDWICH SHOP: JASON'S DELI The sandwich selection ranges from traditional deli to wraps and pita pockets, plus there are special menu sections dedicated to heart-healthy and kids' choices. 1000 E. 41st, 453-8666. www.jasonsdeli.com. \$\$

ITALIAN: PICCOLO ITALIAN CAFE Don't just try them for the variety of house-made pastas and wood-fired pizzas. Try the hot and cold appetizers and the chicken, seafood, and veal entrées. 2828 Rio Grande, 476-5600. www.piccolocafe.com. \$\$

THAI: THAI NOODLES ETC. HOUSE A good selection of Thai street foods, including Thai noodle soups, dry noodle bowls, and stir-fry noodles. 2602 Guadalupe, 494-1011. \$

JAPANESE, KOREAN: KIMCHI SUSHI Simply decorated Lincoln Village sushi bar also features a menu of Korean favorites. 6406 N. I-35 #2343, 453-4111. \$\$

KOREAN: KOREA GARDEN The interior may be newer and brighter, but the sushi and Korean dishes are as good as ever. Try the *banchan* tidbits and the noodle dishes. You can also grill on your table. 6519 N. Lamar, 302-3149. \$\$

ITALIAN: ROMEO'S Familiar Americanized Italian food in a fun, romantically retro dining room. Choose from rich pastas, a low-carb menu, and pizzas. Full bar and weekend brunches. 1500 Barton Springs Rd., 476-1090. www.austinfoods.com. \$\$

JAPANESE: SHOGUN Specialties include *sukiyaki*, *tempura*, *teriyaki*, *teppanyaki*, *udon*, and *soba*. The menu also features some interesting salads. 1807 Slaughter #225, 292-1580. \$\$

SEAFOOD: QUALITY SEAFOOD It's the place where all your favorite restaurants get their seafood, so you know it's the freshest. Hit the oyster bar for lunch or an early dinner. 5621 Airport, 454-5827. www.qualityseafoodmarket.com. \$

PUB GRUB: AUSSIE'S VOLLEYBAR & GRILL In addition to great appetizers and pub fare, they offer big-screen TVs and beach volleyball courts out back. 306 Barton Springs Rd., 480-0952. www.aussiesbar.com. \$

SOUTHERN/DOWN-HOME: PATSY'S COWGIRL CAFE Appetizers and salads, sandwiches, burgers named for local celebrities, and blue-plate specials such as meat loaf and chicken-fried steak. Try a glass of Lasso Lemonade, made with Tito's Vodka. 5001 E. Ben White, 444-2020. www.patsycowgirlcafe.com. \$\$

TAKEOUT, TEX-MEX: FREEBIRDS WORLD BURRITO Fresh ingredients; a fun, casual atmosphere; and their patented "Bad Ass BBQ Sauce" make this place a must-try. Plan early for the lunch hour, when lines are out the door. 1000 E. 41st, 451-5514. www.freebirds.com. \$

SOUTHWESTERN: SOUTH CONGRESS CAFE The inspired Southwestern fare at this relaxed, upscale eatery features blue-cream crepes and beef Milanese, a traditional dish with an inventive, spicy spin. Other distinctive dishes include venison meat loaf and Cajun scampi. 1600 S. Congress, 447-3905. www.southcongresscafe.com. \$\$

TEX-MEX: TAMALES HOUSE An Airport Boulevard institution, they offer authentic, no-frills Tex-Mex. Pull up a chair on the sunbaked concrete, and forget about tamales; they actually do not serve them. 5003 Airport, 453-9842. \$

AMERICAN CAFE: RED RIVER CAFE Tucked away on Medical Arts (not on Red River, as the name suggests), this popular spot offers tasty omelets, burgers, and weekend brunch specials. 2912 Medical Arts, 472-0385. \$\$

AMERICAN CAFE: SPIDER HOUSE PATIO BAR This cozy old North Campus bungalow serves coffee drinks, juice, and beer, as well as a small, eclectic vegetarian menu in a comfortably shabby atmosphere. 2908 Fruth, 480-9562. www.spiderhousecafe.com. \$

THAI: THAI VILLAGE Enjoy a classy but still affordable meal and very artful food presentation. 6406 N. I-35, 452-3888. www.thaivillageaustin.com. \$\$

BAKERY/COFFEEHOUSE: TEXAS FRENCH BREAD The bright, comfortable dining room is populated

VIETNAMESE: KIM PHUNG Most folks go for the bowls of pho or for the *bun*, but give the dinners a try. The hot-and-sour soup rocks, and the lunch specials are delicious, big, and cheap. 7601 N. Lamar Ste. I, 451-2464. \$

with students enjoying Hyde Park Fudge Cake, Hobbit Bread, hearty sandwiches, soups, and salads. Great for breakfast. 2900 Rio Grande, 499-0544. www.texasfrenchbread.com/. \$

BARBECUE: RUBY'S BBQ Award-winning natural barbecue in a down-home Austin setting, with an outstanding assortment of vegetarian options and side dishes. Available in sandwiches, by the plate, and by the pound. 512 W. 29th, 477-1651. www.rubysbarbecue.com. \$

CHINESE: MING'S CAFE Applying the concept of *yin* and *yang* in Chinese cooking, this casual spot offers simple, recognizable food that people like to eat. 2604 Guadalupe, 476-8888. www.mingscafe.com. \$

CHINESE: SUN HING CHINESE RESTAURANT Kung Pao, General Tso, and other Chinese standbys served up fresh and inexpensively. 2801 Guadalupe, 478-6504. \$\$

DELI/SANDWICH SHOP: PLAYERS Hey Playa, these fry-boys will outfit you with the tastiest of grub on the go. Burgers do go with that shake. 300 W. MLK, 478-9299. \$\$

THAI: THAI NOODLES ETC. HOUSE A good selection of Thai street foods, including Thai noodle soups, dry noodle bowls, and stir-fry noodles. 2602 Guadalupe, 494-1011. \$

VEGETARIAN/VEGAN: VEGGIE HEAVEN The menu is heavy on Asian dishes but also offers meat- and dairy-free pastas, sandwiches, and desserts. 1914-A Guadalupe, 457-1013. \$

WEST

BAKERY/COFFEEHOUSE: PACHA You'll find superior coffee drinks at this relaxed and comfortable neighborhood hangout. Step up to the counter for tasty breakfasts, lunches, and dinners, too. 4618 Burnet, 420-8758. \$

BARBECUE: THE PIT BARBECUE Barbecue plates and sandwiches. Counter service and daily specials. 4707 Burnet, 453-6464. www.thepitbarbecue.com. \$

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56 'TABULA RASA'

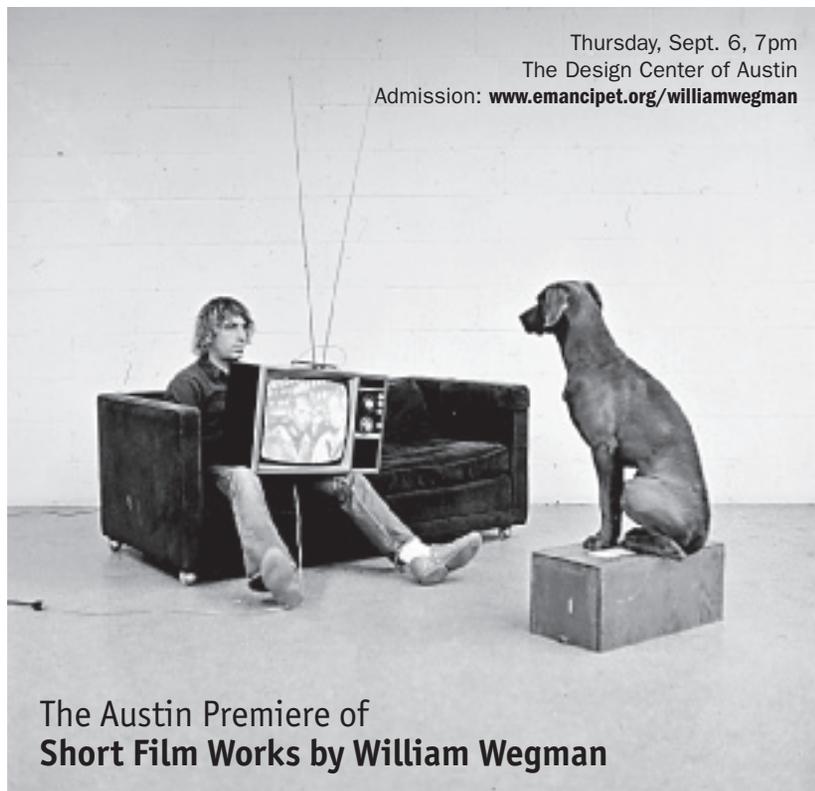
58 AUSTIN GAME DEVELOPERS CONFERENCE

59 TV EYE

Grainy video footage. Two nearly identical dogs sit poised, attentive. They look up. Then left. Right. Suddenly it becomes obvious that their focus follows an object of desire, held off-camera. Their movements are identical, down to the subtle twitches of their brows. And then they break. One looks left. The other right. Synchronism becomes a mirror image. The mood relaxes, and we are shown, inches from the camera lens, a fuzzy tennis ball. The entire work lasts a mere 2½ minutes, and the effect is at once disorienting and very funny. The film, "Dog Duet," was made in 1975 by the artist William Wegman. And the short, along with dozens of others, is screening as a part of the Austin Premiere of Short Film Works by William Wegman, a fundraiser benefiting EmanciPet, an Austin-based nonprofit attempting to eliminate pet overpopulation and euthanasia by providing low- or no-cost spay/neuter services.

Wegman didn't make art with his dog because it was sweet. Instead, his dog became a partner in the work, collaborating on the strangely funny films. Austin Film Festival program director and event curator Kelly Williams: "I saw a lot of these films in college, and I remember thinking, those are much more than just cute pictures of dogs. They're very funny. I love the way he lets things play out and how he works with what's around him. If it happens to be a dog, it's a dog or a drill or whatever." Says EmanciPet Executive Director Amy Mills: "We're trying to start a conversation about our relationship with animals and how we're responsible for them, but they also contribute a lot to our lives. That's the kind of conversation Wegman's work starts."

And as EmanciPet brings Wegman's quirky sensibility to Austin for the first time, they introduce themselves to the community.



The Austin Premiere of
Short Film Works by William Wegman

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Admission: www.emancipet.org/williamwegman

"It's our coming-out party," Mills says. But while EmanciPet has quietly been fighting the good fight, their efforts have shown results. In 2006, they performed close to 17,000 surgeries, and their goal for this year is to do more than 18,000. Meanwhile, the Town Lake Animal Center euthanized more than 11,500 animals last year alone. But the news isn't all dire. From 2005 and 2006, the intake rate at Town Lake went down for the first time in years. "That's a sign to us that preventative efforts like spay/neuter are working," Mills says.

— Todd Burton

Cinematexas Heads for That Big Screening in the Sky, but Festival Season Soldiers On

Rumors of Cinematexas' demise are not greatly exaggerated. After 11 years of programming everyone from Werner Herzog to Jim Jarmusch, the semivenerable UT-sponsored international avant-garde and short-film showcase, which would normally kick off Austin's insanely great film-festival season, is no more.

Cinematexas will be greatly missed (look for a *Chronicle* feature on its legacy in September), though that festival's passing alleviates, if only to a small degree, the annual scheduling nightmare that awaits legions of both local and visiting cinephiles, industry pros, and anyone else with plans to attend Fantastic Fest (Sept. 20-27), the Austin Gay & Lesbian International Film Festival (Sept. 28-Oct. 6), and the Austin Film Festival & Conference (Oct. 11-18), plus, this year only, the nonprofit National Alliance for Media Arts and Culture Conference (Oct. 17-20).

It's only year three for the Alamo Drafthouse Cinema's **Fantastic Fest** (www.fantasticfest.com) — invited earlier this year to become an official member of the illustrious

Méliès European Fantastic Film Festivals Federation — and it's bigger and better than ever. Attendees include *The Girl Next Door* director Gregory Wilson, *Spiral* director Adam Green, nearly the entire cast and crew of the highly anticipated gore-fest *Five Across the Eyes*, and enough dark and fantastic cinema and animation to blow your brain through the rear wall of the theatre (where it will most likely be devoured by zombies).

This year finds the **Austin Gay & Lesbian International Film Festival** (www.agliff.org) celebrating two decades of both fringe and mainstream gender-bending films from across the planet. *Call Me Troy*, a documentary on the Metropolitan Community Church founder the Rev. Troy Perry, is locked as the opening-night film. Other notables include Eytan Fox's *The Bubble*, Daniel Sánchez Arévalo's *Dark Blue Almost Black*, and a pair of comic closers, *Kate Clinton: The 20th Anniversary Tour* and Andrea Meyerson's *Laughing Matters ... the Men*.

The **Austin Film Festival and Conference** (www.austinfilmfestival.com) is, after nearly 25 years, one of the most welcoming and hands-on useful fests for both established and first-time screenwriters. Hollywood OG-cum-provocateur Oliver Stone will be this year's recipient of the Extraordinary Contribution to Filmmaking Award, and writer/director/force-of-nature John Milius will be on hand to receive the Distinguished Screenwriter Award.

Austin will also host the **National Alliance for Media Arts and Culture** (www.namac.org), "a nonprofit association comprising a diverse range of services supporting independent media, including the support and advocacy of independent film, video, audio and online/multimedia arts." Expect producers, exhibitors, and university-based media-arts mavens to show up and schmooze until dawn while parsing the YouTube/MySpace revolution and more. — Marc Savlov

AFS Essential's Blokes 'n' Birds British Realist Cinema

On May 8, 1956, a play opened at London's Royal Court Theatre that turned the London cultural establishment on its ear and then stomped on its throat for good measure. At that time, the British theatre was all high art and class, ivory-tower studies of aristocrats and their butlers set in parlor rooms and gilded studies. Then John Osborne's *Look Back in Anger* appeared with its story of a disaffected working-class monster abusing his wife in a squalid one-room flat in the dreary English Midlands and knocked that bloody tower down.

Anger introduced theatregoers to the new world of "kitchen-sink realism," a catchall term that broadly defined the work of a new generation of artists, playwrights, and novelists exploring the cold realities of working-class life in 1950s England, an England just barely on the rebound from two decades of economic deprivation. Many of the plays and novels that came out in this period followed Osborne's "angry young man" approach to storytelling by examining the previously unexamined lives of disenfranchised, underemployed lads lashing out at all the values British society had foisted upon them — tradition, convention, religion, decency — but that suddenly had no meaning.

The film version of *Look Back in Anger* (1958), starring Richard Burton as the acid-tongued Jimmy Porter and helmed by the play's original director, Tony Richardson, opens the next edition of the Austin Film Society's Essential Cinema series, *Blokes 'n' Birds: British Realist Cinema* (1958-1965), which will feature five other movies from that embittered era. Not only is *Anger* the classic example of angry-young-man cinema, which would become all the rage in Britain over the next seven years (launching the careers of many of the leading lights of British theatre and cinema in the process, including Michael Caine, Peter Finch, Albert Finney, and Richard Harris); it's also a true work of sociological art, indebted to the Italian neo-realist school and to 1930s French poetic realism but adding a touch of British irony

and proletarian grit. One of the terrible joys of watching the film is that our loathing for Jimmy, who unloads all his anger and resentment on his undeserving mouse of a wife (played with infinite resignation by Mary Ure), is constantly tempered by our amazement at the verbal dexterity with which he abuses her. Any sane viewer has to hate Jimmy for his brutality; any lover of the English language can't help but cheer for him. It's this ambiguity, coupled with the gray, despairing tone of the story's milieu, that caused British writer Allan Sillitoe to claim that Osborne "didn't contribute to British theatre; he set off a land mine and blew most of it up."

One of Sillitoe's own land mines, *The Loneliness of the Long Distance Runner*, closes out the *Blokes 'n' Birds* series one month later. Though released only four years after *Anger*, *Loneliness* shows just how far kitchen-sink realism had come from that movie's violent despair. Whereas Burton's Jimmy is a son of Marlon Brando playing a son of Stanley Kowalski — full of an imperate, masculine rage rationalized by philosophical brazenness — Tom Courtenay's Colin Smith is the damaged, observational heir to James Dean's Jim Stark — rail-thin and rebellious but with a passion directed more inward than out. Like Jimmy and so many of the other damaged men who will populate the Alamo South Lamar over the next month, Smith follows his own path, with only the light generated from his seething disaffection to guide him. But his rage won't win him freedom anywhere but in his own mind. And even then, only for a time. — Josh Rosenblatt

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Sept. 18, 7pm**

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Sept. 18, 9:45pm**

***Saturday Night and
Sunday Morning*
Oct. 2, 7pm**

***The Loneliness of the
Long Distance Runner*
Oct. 9, 7pm**

COOPERATIVE PLAY

Richard Garriott and his team at NCsoft unveil their new online game

BY JOEY SEILER

“Through really just a few guiding principles, I think we’ve created something that’s really groundbreaking,” Richard Garriott says.

Six years ago, Garriott, of longtime Austin game-development fame, set out to remake the world of massively multiplayer online games (MMOs). Garriott and his team at Origin helped pioneer the genre with *Ultima Online* in 1997. While there have been imitators, Garriott explains that “we were just stabbing in the dark. It wasn’t meant to be the end-all. And some of those standards we created that have become entrenched are just poor game-design principles.”

Many of that original team followed Garriott to Destination Games with the goal to move beyond traditional fantasies and the limitations of their early projects. After a major overhaul and acquisition by Korean-based NCsoft, the team at NCsoft Austin will be releasing *Tabula Rasa* this fall.

Tabula Rasa is a science-fiction MMO, rare in a market dominated by the 9 million elves and orcs running around *World of Warcraft*. It tells the story of humanity struggling for survival against the ever-expanding Bane while aided by technological remnants of the lost Eloh race. You play a soldier, launched straight from boot camp to the front lines of a new planet, working with a field of potentially millions of other users, all fighting the good fight.

on budget. “The first games ever were dice games. They were social experiences. They were mechanics that gave us structure for social interaction. It was an aberration when they became about solo play. Cooperative play goes back to what makes games strong.”

That’s a feature Garriott extols. In a climate where video games are blamed for everything from youth violence to obesity, he sees MMOs as a net gain for society.

“Solo-player games throughout the rest of history tend to provoke an anti-social behavior that drives people to hide in their rooms in the dark,” Garriott says. “That can be seen as a negative social impact; MMOs are bringing people with like interests together. So all good MMOs are having a good social impact.”

That cooperation goes into the very heart of the game’s narrative. As lead designer, Paul Sage makes the “day-to-day decisions on whether the game will be fun or not.” That includes everything from deciding how high a player can jump to editing the actual fiction, which can be a challenge. Although there’s a basic storyline, players have options on how to follow it. Just as the French Revolution served as the background for both the Scarlet Pimpernel and Jean Valjean, Sage wants players to find their own place in the war against the Bane.

the game, but what we’re concerned with is how the player experiences the story based on what they do.”

That variety of choices means that the storyline sometimes rushes past the player. Most users won’t spend 30 minutes reading a zoological breakdown of the creatures they’re fighting, so it’s up to the artists of the game to make the environment tell a story.

“It all has to be visual,” says associate art director John Mueller. “It’s really in the sort of shape and silhouette and form. If it’s evil, it’s usually sharp and spiky and hard. If it’s good, it’s round and soft. The Bane have a scalloped, insectoid sort of approach to architecture and armor. The Eloh are ornate and colorful. It shows that in their culture, there’s artistry behind the clothing. It speaks to the idea that if they have that, they probably have art and philosophy and culture. Insects don’t have that.”

From an audio perspective, audio director Tracy Bush says he drew from a palette of everything from classic sci-fi to Black Sabbath and the Cure to European techno. But when it came down to giving Mueller’s creatures a voice, grunt, growl, or roar, he and senior sound designer Andy Brock took it into their own hands – or mouths.

“When we go to a new sci-fi movie, we see what they’re doing new with sound effects,” he says. “But then there’s monsters. Making monsters is always fun. We have a really nice microphone that we make monster noises into. We put whip cream in our mouths or chew on marbles and make all the noise.

There’s a big window right outside the studio, so it looks very weird.”

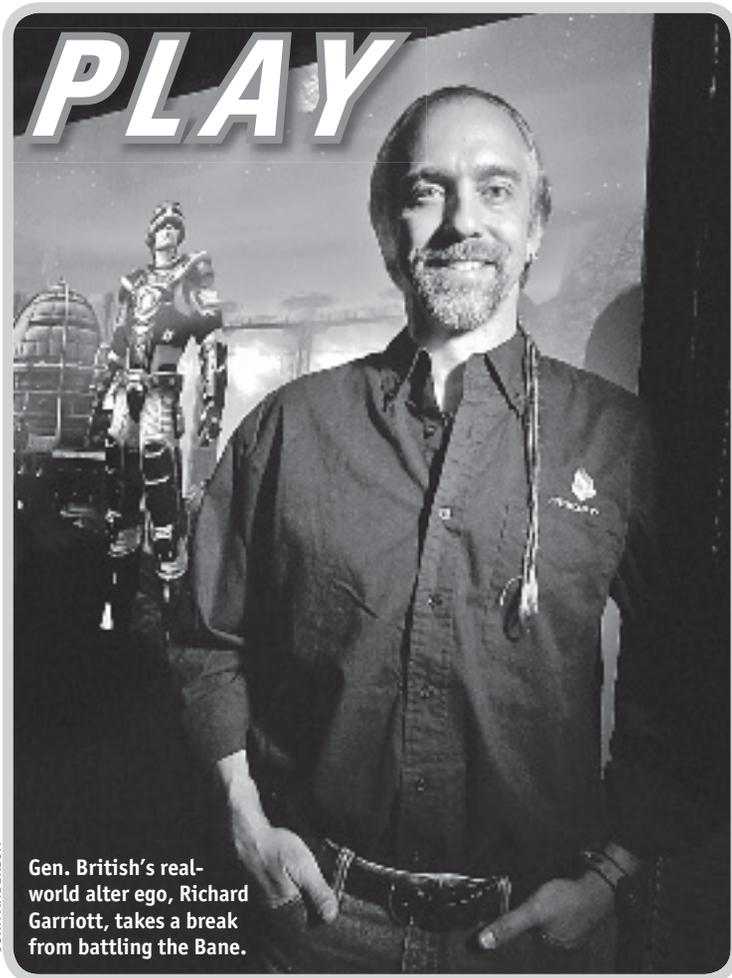
That’s when they weren’t busy firing real guns and overlaying them with laser sounds.

“A lot of people can fall back onto a synthesizer,” said Bush, “but if you want to make it sound visceral, you’ve got to go to something real.”

Most of the talent behind the game comes from Austin transplants. As Sage says, “It’s very difficult to find talent in Austin that’s really triple-A talent. You have to recruit from California, but the nice thing is that once they get to Austin, they all want to stay.”

That was certainly true for Garriott.

“I think Austin is one of the pre-eminent high tech art cities,” he says. “When you look at it from a tech point, there’s all these technology companies that were here long before Origin got started. But Austin has always been an art city. And I think a computer game is the quintessential high tech art. I really believe strongly that the fact that we came here to Austin has been pivotal to my personal and business success.”



Gen. British's real-world alter ego, Richard Garriott, takes a break from battling the Bane.

JOHN ANDERSON



JOHN ANDERSON

COURTESY OF KATHERINE MATTHEWS

Turning ideas into carnage: (l-r) developers Starr Long, Tracy Bush, John Mueller, and Paul Sage

“My passion for online games comes from history,” says producer Starr Long, who has been with *Tabula Rasa* since its inception and works to maintain project schedules, oversee department heads, and make sure the game is finished close to on time and relatively

“One of our goals is to provide a compelling background story to the game,” he says. “Our goal is to find stories that players will tell other players. We use the story to set up events and let the players decide what to do. It’s very hard to give players a choice in how they play

TABULA RASA (BETA-TEST REVIEW)

Release date: Fall 2007

Even if you don’t care for massively multiplayer online games, you still might be interested in *Tabula Rasa*. If you enjoy them at all, you’ll likely love it.

Tabula Rasa is the upcoming science-fiction MMO from NCsoft Austin, headed up by Richard Garriott. While there isn’t even a firm release date scheduled – other than “the fall” – early beta-test versions of the game are already showing its potential.

You play a soldier in a war against the Bane. And while you’re outfitted with the latest in space-age weaponry, the

real power comes from Logos, the remnants of a language left behind by the ancient Eloh. You gradually learn to read the Logos, uncovering more of the story and combining the symbols to form powerful attacks. It’s like if Luke Skywalker practiced kabbalah.

Like in most role-playing games, characters gradually evolve into specialized classes, either brute-force soldiers or specialists like technology builders and medics. What makes *Tabula Rasa* unique is that at each crucial point, you can choose to clone your character. If you get tired of being a grenadier, you can jump back to one of your clones and explore what it’s like to be a sniper without having to build a character from level one. It

would be nice if the clones were saved automatically, but it’s still a helpful option to limit the need to constantly grind out levels for a new character.

I’m not normally a fan of MMOs. The statistic-based gameplay usually makes me feel like I’m just pointing and clicking without any real control over the character. *Tabula Rasa*’s first-person-shooter-style controls at least make it feel like the player is in the driver’s seat.

With immersive visuals and sound that unwind a carefully orchestrated storyline, *Tabula Rasa*’s preview state might not be quite enough to sell me on massively multiplayer games, but out of all the MMOs I’ve played, it’s already my favorite. – J.S.

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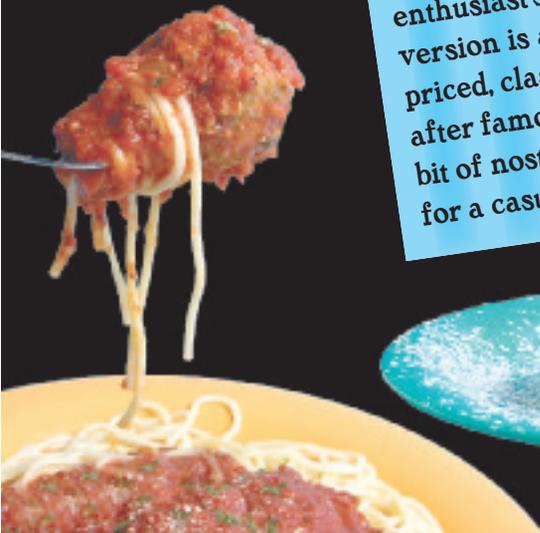
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No Noobs

Why the Austin Game Developers Conference isn't for gamers

BY JAMES RENOVITCH

"We have the most developers, densitywise, in online games, here in Austin," says Richard Vogel of Austin's place in the hierarchy of gaming cities.

"It's the second-largest game-developers conference in the U.S.," adds Gordon Walton when asked about the Austin Game Developers Conference.

Sounds like a match – Austin and a game-developers conference – and, as co-studio directors for the local branch of the gaming corporation BioWare and advisers to the conference, Walton and Vogel know. The average Austinite knows significantly less about this conference and its three tracks – online games, game writing, and game audio – so here's an overview.

Expect keynotes by people with less-than-recognizable names but significant impact on the industry. From the front lines of *World of Warcraft* comes Mike Morhaime, president of Blizzard Entertainment, with some perspective on what it means to manage an online game with more subscribers than Switzerland has people. Fellow keynoter Brian Schmidt, meanwhile, serves as Microsoft's

audio honcho but must find it hard to shake his early career pinnacle of having his theme to the video game *NARC* covered by the Pixies.

Expect parties all over Austin, including at local gaming god Richard Garriott's house. "On any given night there will be three to six things that are available to go to," Walton says.

Don't expect an invitation in the mail. "It's an industry show," warns Walton. A game-design dilettante would do well to steer clear and let the big boys meet and confer. These meetings can be the conception of the next great game.

In fact, don't expect hordes of slaphappy video-gamers plugging and strapping in for next-next-gen-gaming action, either. "There are vendors who are pushing their wares. They might be recruiting; they might be selling technology. But they're not selling games," says Walton, shattering visions of getting dibs on *Grand*

Theft Auto IV. If there are exchanges taking place, they are likely exchanges of specialized information.

Expect sessions with names that range from the elusive (MMO Goal Structures as a Panacea) to the technical (3D Pipeline and Shader Optimizations for Intel Integrated Graphics) to the downright sinister (Do You REALLY Want to Be a Videogame Developer).

That last session stands as part of the Game Career Seminar that boasts a refreshing \$99 registration fee compared to the door charge of \$645 for the entire conference. Think of the GCS price as a discount for those who remain undecided about joining the lucrative world of game design. Newbies might overhear stories of game-development hell, but the seminar puts a wet-eared gamer's foot in the door of future-job-contact heaven.

As in years past, the AGDC will be thick with feet and doors, as audio designers hook up with developers, who in turn hook up with writers. "Similar to the music and film industry, game development also relies heavily on several arts that are not associated with computers or electronic design," says conference manager Izora de Lillard via e-mail. These days, a big-budget game will need animators, composers, and, of course, programmers. See the back of any game's instruction manual, where the list of developers reads like movie credits and crosses as many disciplines.

But does this cross-pollination fest of a conference reap monetary rewards? "The people that put on the conferences, they like to make money," reminds Walton. Offering another view, Vogel adds, "Austin's getting money, too, because there are 2,500 people renting rooms and eating." Everyone, including Austin, wants a piece of that \$30 billion pie that is the worldwide gaming industry. One thing both BioWare directors agree on is that it gets out-of-town asses in Austin seats, looking at what the town has to offer a game developer.

The AGDC grows steadily with the industry that it serves and doesn't strive for surges in attendance. "I think it's a natural evolution. We have a focused area that we're trying to cover, and that area has its own growth rate," says Walton in summing up the conference's future. Teaching the online industry to sit or stay is a losing prospect. The AGDC gathers gaming prognosticators who do their best to predict the future of an enigmatic business.

The Austin Game Developers Conference runs Sept. 5-7. Visit www.austingdc.net for more.



DEAN HSIEH '07



BIOSHOCK
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2K Games

At a time when most games are sequels or incremental improvements (*Final Fantasy* or *Madden*, anyone?), Irrational Games' *BioShock* is a uniquely original and wonderful experience. While still a first-person shooter at its core, this game puts more intrigue, ambi-

ence, and depth on the small screen than many recent Hollywood blockbusters do on the big screen.

After a mysterious plane crash leaves your character stranded in the middle of the ocean, you take shelter in what turns out to be a hidden underwater city on the ocean floor. In an almost direct homage to Ayn Rand's novel *Atlas Shrugged*, the city of Rapture is a free-market enclave where geniuses have escaped to live without the burden of government or the "parasites" that feed off their labor. But something has gone terribly wrong, and determining the fate of Rapture is the main thrust of the game.

The visuals are stunning – anything less would have made such an absurd setting simply unbelievable. The ubiquitous pools of water slosh beautifully, and the psychopathic occupants of Rapture bang on doors and rummage through trash realistically. The sound design is simply phenomenal. Tape-recorded messages provide most of the backstory, and the voice-acting is rich and engaging throughout. The city's decay is evident in the labored squeals of machinery, and the echoes of an aquatic world remind you just how far underwater you are.

For a first-person shooter, the artificial intelligence is quite capable. Set an enemy on fire, and he'll jump in the nearest body of water; run out of ammo, and he'll dive right at you. Some enemies are particularly difficult, and the highly interactive environment rewards creativity with some humorous and inventive ways to dispatch them. *BioShock* lacks any kind of multiplayer gameplay, which will irk some people, but with various ways to overcome obstacles and some difficult moral choices to make, expect it to demand a second outing once you get to the credits screen.

Gorgeous visuals, immersive audio, challenging AI, intuitive controls, or an intriguing narrative can each make for a good game. But it is a rare day when they all come together in such harmony as they do in *BioShock*, creating a solid, engaging, thoroughly enjoyable game.

– Eric Sebesta

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FORUMS

A Car Stereo (Wars) live review lights up the bloglines:

"Good god, I am so sick of every dumbass in this town with a bad mustache, a pair of too-small Jordache jeans, and a MacBook he bought with his student-loan money trying to pass himself off as a DJ."

– guest, Music forum

CHRONICLE austinchronicle.com/forums

Baffled Intrigue

BY BELINDA ACOSTA

It took three tries before I finally did it. I watched *High School Musical* and *High School Musical 2*, the Disney Channel's newest franchise and media juggernaut, back to back. I feel like I ate a box of Krispy Kreme doughnuts in one sitting: buzzed, nauseated, and sheepish.

High School Musical 2 was the most-watched cable program when it premiered earlier this month, and its soundtrack has broken all kinds of sales records. Negotiations are under way to produce *HSM* around the world. A production of *HSM* is appearing somewhere across the nation onstage (a local production occurred in Austin this summer), on ice (a touring roadshow), on the Disney Channel, or in high schools throughout the nation. *High School Musical 3* will be a major motion picture to be released next year. It's the TV version of *Harry Potter* in how it has captured its fan (twens, children, and their parents). All of this baffles as much as it intrigues me.

I could go into an analysis of why this musical makes me gag, but frankly, there are so many things I like about it. I like the fact that it has a diverse cast. The big production numbers are suitably toe-tapping and fun to watch. The solos – which I suspect are the cause of tweeny sighs, particularly when it comes to recent Teen Choice Male Hottie Award-winner **Zac Efron** – I found intolerable after three bars. I fast-forwarded through them. There's only so much schlock and underdeveloped vocal talent I can endure.

I think the thing that most irritates me about *High School Musical* and all Disney Channel fare is that they are so gallingly precious. There is no subtlety to the performances, and the characters are simplistic. Yet some of the messages of the two *HSMs* (be yourself, the importance of teamwork, the value of friendship) would be touching if they weren't embedded in blinding exuberance.

I thank my lucky stars that I don't have some kid begging me to go to a *HSM* production or to watch it for the umpteenth time on TV. And to all my friends and parents who endured watching me in productions of *Godspell* and *Grease* way, way back in the day: I now understand what those awkward smiles were all about. I'm soooo sorry. And thanks.

Call-Board

Today, Thursday, Aug. 30, ME Television is holding an open call for two new veejays. The auditions will be recorded as part of ME TV's new reality series, *The Next Veejay*, premiering in October. Auditions will take place from noon to 8pm at the Midnight Rodeo, 2201 E. Ben White. The public is invited to watch auditions and provide their candid, on-camera responses. *The Next Veejay* and other ME Television programs can be seen on cable Channel 15 and digital cable Channel 577. For more information, go to www.metelevision.com/auditions.



High School Musical

Austin-born and -bred **Alejandro Rose-Garcia** has been cast as the new love interest for Julie Taylor (**Aimee Teegarden**) on *Friday Night Lights*. The 20-year-old Austin High grad has filmed five episodes and is on board for more, according to **Amparo Garcia**. The latter Garcia is the new executive director of the Mexican American Cultural Center and a multi-talented performer in her own right. She's also Rose-Garcia's mother and was more than happy to share the news. Rose-Garcia plays a character called "the Swede," a musician who offers an alternative to the other boys in the fictional Dillon, Texas.

Filming Austin's Lives 3: Amateur and professional filmmakers are invited to submit short films featuring the special people, places, events, and landmarks that define Austin. The best submissions will air on News 8 Austin in November and on KLRU-TV throughout the coming year. Entries may be submitted on video or DVD by Oct. 1. Find complete details at www.filmingaustinslives.org.

The Austin Film Festival recently announced that veteran TV scribe **Glenn Gordon Caron** will receive the Outstanding Television Writer Award at the festival in October. Caron started in advertising, later becoming a staff writer for *Taxi*, moving on to *Moonlighting*, *Remington Steele*, *Now and Again*, and now *Medium*. Caron will be honored along with **John Milius** and **Oliver Stone** at an awards luncheon on Oct. 13. For more information, see www.austinfilmfestival.com.

E-mail Belinda Acosta at tveye@austinchronicle.com.

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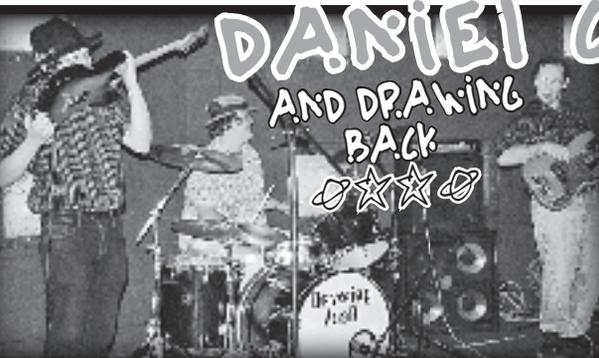


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DANIEL CONTI

AND DRAWING BACK

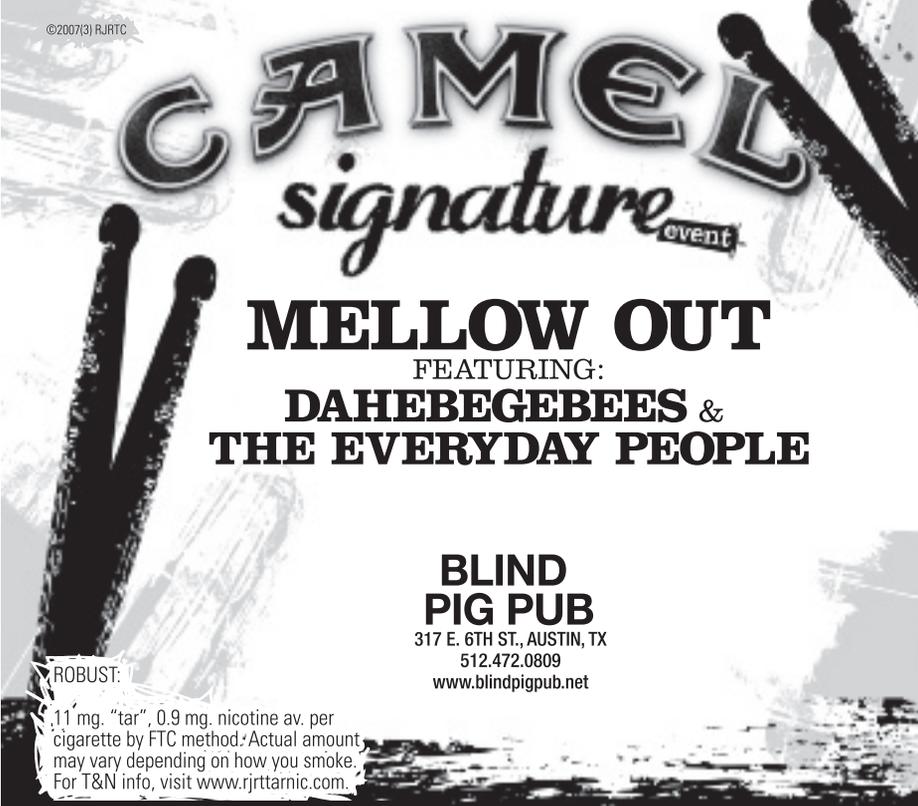
DANIEL CONTI AND DRAWING BACK would like to thank all of Austin for their support over the summer. The band is involved in school activities and as their shows slow down, we want to invite you to check our website regularly, for upcoming shows! Thanks for helping to keep the blues alive!

www.drawingback.com

UPCOMING SHOWS

CLASSIC ROCK AND BLUES

31 AUG	BLUE DUCK ICEHOUSE 8-MIDNIGHT	17 SEP	MAGGIE MAES 7-8PM
1 SEP	DELI WERKS 8-MIDNIGHT	21 SEP	BLUE DUCK ICEHOUSE 8-MIDNIGHT
3 SEP	MAGGIE MAES 7-8PM	23 SEP	HILL COUNTRY DAZE 3-4PM
15 SEP	GRANITE BEACH WATERPARK NOON TO 4PM	23 SEP	THE PIER 5-8PM
		13 OCT	DELI WERKS 8-MIDNIGHT
		20 OCT	DIZZY ROOSTER 8-10PM
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ERACHEL MUSIC BLOG

Girlie Action's advice to Amy Winehouse:

"Stay in rehab (take a look at pics of Courtney Love the last few years for inspiration, or see Judy Garland before she died) and dump your husband Kevin Federline. Oops, I meant Blake Fielder Civil."

- Margaret Moser

austinchronicle.com/musicblog



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PARAMOUNT THEATRE

music

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66 TEXAS PLATTERS

OFF THE RECORD

music news

BY AUSTIN POWELL

MUSICOLOGY

Grupo Fantasma finally returns to Austin after a successful West Coast tour and a European vacation, during which they recorded a **BBC Radio session** and opened for **Prince** at the **O2 Arena**. "It was ridiculous," recalls guitarist **Adrian Quesada**. "We played in front of 20,000 people on the symbol stage he used for the Super Bowl, and he brought us back out for the 'Get on the Boat' encore." The experience taught the local 11-member Latin ensemble an important lesson about the value of discipline. "There were no distractions," Quesada says. "We rehearsed with him for a week straight in L.A. He literally tore the band apart and brought us back together the way he wanted us to sound. It's crazy, because he can jump on every instrument and show you what to do." Grupo comes alive on Saturday for **Bob Schneider's** second annual Labor of Love Festival, benefiting the **Heartgift Foundation**, and Sunday for the last installment in **KGSR's** free summer showcase at the **Lakeway Resort and Spa**. As if that weren't enough, Fantasma's instrumental side project, **Brownout**, which Quesada likens to Prince's afterparty funk jams, finally drops its debut, *Homenaje*, courtesy of the UK's **Freestyle Records**, next Friday at the **Mohawk**. **Ocote Soul Sounds**, Quesada's collaboration with **Antibalas' Martin Perna**, is set to appear at the **ACL Festival** in preparation for the November release of *The Alchemist Manifesto*. "Things are a little too crazy right now," Quesada reckons, "but it all balances out."



MUSIC FOR FILMS

The instrumental soundscapes composed by **Bexar Bexar** are one of Austin's best kept secrets. Last year's *Tropism* beautifully enveloped hushed acoustic guitars and shimmering feedback with **Alvin Lucier**-inspired natural resonance, creating a gentle hum of magnetic pulses. The album was distributed overseas by **Own Records**, coinciding with a European tour, while Bexar's audio collages have been featured on **Ira Glass'** Showtime series *This American Life* and the soundtracks to *Red Without Blue* and *In the House of the Sin Eater*. An even bigger secret is that the man behind Bexar Bexar is **Brian Sampson**, sole owner and operator of the locally based **Western Vinyl Records**, which has put out work from **Will Oldham**, **Songs: Ohio**, **Windsor for the Derby**, **Knife in the Water**, **Tren Brothers**, and the **Dirty Projectors**. "It's hard for me to promote my own music or talk about myself," says Sampson, who formed the label in 1998 with **Ryan Murphy** to press a 7-inch of



EMILIE HENGEN

his partner's **Havergal** project. "This way I retain control of my own music while allowing me to be an outlet for someone else." Along with the upcoming releases from the classically minded **Slow Six** and Japanese pianist

Shuta Hasunuma, Western Vinyl is readying two new installments in its ongoing Portrait Series. "The artist provides an image, then writes two or three songs inspired by or from the point of view of that image," Sampson explains. Bexar Bexar joins labelmate **Salim Nourallah** on Saturday for a special performance at **Bend Studio**, 2905 San Gabriel St.

VOTE OR DIE

Nominations for the **Austin Music Memorial**, which aims to honor deceased musical pioneers, are being accepted until Friday. The inaugural inductees will be unveiled in March along with the **Joe R. and Teresa Lozano Long Center for the Performing Arts**. Complete eligibility requirements and nomination instructions are available at www.ci.austin.tx.us/music/memorial.htm. Friday is also the deadline to cast a ballot in the **Sound and the Jury** competition. The Top 5 bands do battle at **Antone's**, Sept. 12, with one winning an opening slot on the **Austin City Limits Music Festival's Dell Stage**. Runners-up still receive free tickets to the event and a \$1,000 travel stipend. Not bad for a day's work. In other ACL news, **Amy Winehouse** has dropped from the bill citing "exhaustion." The UK diva has been replaced by **White Stripes'** tourmates **Cold War Kids**.

RANDOM PLAY

- Auditions for **ME Television's The Next Veejay** competition begin tonight (Thursday) at **Midnight Rodeo**.
- **Xemumba**, *un festival de musica Latina*, spices things up Saturday at the **Compound**



SANDY CARSON

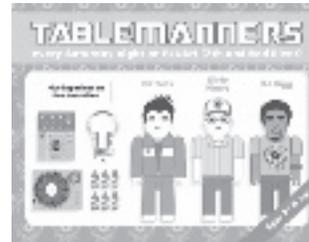
Leatherbag overdubs Dylan's Basement Tapes at Ruta Maya.

Are You Experienced? The question posed by **Jimi Hendrix's** earth-shattering debut defined a generation, and Saturday at **Ruta Maya's** 10-hour 1967 Hoot Night Happening, a handful of Austin's finest answered it with resolve. **Tia Carrera** ace **Jason Morales** all but doused his Gibson SG with lighter fluid, riffing on **Cream** and Hendrix as the **Dixie Witch** rhythm section fanned the flames. Other highlights included **Leatherbag's** raucous **Bob Dylan** and the **Band** ode "Odds and Ends" coupled with **Moby Grape's** "Hey Grandma," the **Murdocks'** trio of pop nuggets, and **Ringo Deathstarr's** bleak drone during the **Velvet Underground's** "All Tomorrow's Parties" and "Heroin." Not necessarily stoned, but beautiful.

MIND YOUR MANNERS

Taking the ones and twos to the second power, Austin's **Table Manners Crew** have earned national notoriety for their four-turntable technique. "It really opens up a lot of possibilities in terms of making remixes on the fly and incorporating more tricks," says TMC's **Nerdy Harry**. The DJ coalition's success, though, has more to do with their intrinsic power of three, as each of the crew's members bring their own unique style and specialty to the table: **Nerdy Harry** is renowned for his mixing, **DJ Digg** for his eclectic source material, and **DJ Tats** for his tight scratching. The Crew recently completed a mixtape for Brooklyn's **Nature Sounds** label

and starts a new monthly residency at **Red Fez** on Wednesday, further complicating their intense itinerary. DJ Digg spins solo three nights a week, while DJ Tats holds down **Whiskey Bar** on Fridays, but Table Manners Crew's bread and butter remains their Saturday night mainstay at **Plush**, one of the few events that brings together every aspect of hip-hop, from graffiti artists to B-boys and MCs. "It can be tough to keep it fresh week after week," Harry contends. "The entertainment sector here is so concentrated that it's really easy to lose your crowd the second you start to slip up. You have to really stay on top of your homework."



RADIO EDIT

Tired of hearing the same **Clear Channel** playlists at work? **Slacker.com**, founded by Austinite **Celite Milbrandt**, combines characteristics of the iPod shuffle and satellite radio, allowing users to create personalized and sharable stations by selecting artists ranging from **Stevie Ray Vaughan** and **Willie Nelson** to **Scratch Acid** and **Shearwater** to play at random along with preprogrammed similar artists. The desktop version of the advertisement-funded program, which debuted at SXSW 07, still has a few kinks but is currently available for free download. Distinguishing itself from other like-minded programs like **Pandora**, Slacker will soon introduce a line of portable radio players and satellite car kits, allowing customers to take their custom stations wherever they may roam.



(1300 E. Fourth). **Guacanayabo**, **Mariachi Revolución**, and **Ritmo 3** kick-start the festivities with more traditional flavor, followed by the pulsing rhythms of **Austin Samba School**, former **Grupo Fantasma** frontman **Kanko**, and a worldly collaboration between DJs **Manolo Black** and **Hobo D**. All proceeds go to the **Francisco Badillo medical fund**.

• Finally a few hardworking local bands catch a break on the national touring circuit, **Voxtro** is rerouting their West Coast tour to join the **Arctic Monkeys**, the **Black Angels** ride shotgun to **Queens of the Stone Age** for 10 dates this fall, and **Explosions in the Sky** continues its trek with the **Smashing Pumpkins**.

Hey, Hey, Hey!

Roy Head and Gene Kurtz still 'Treat Her Right'

BY MARGARET MOSER

There are songs, and there are songs. There are songs to fall in love by and songs to break up by. Songs by which to love the world and songs to make you hate it. Songs to praise the Lord and songs to sin by. Songs to work by, songs to play by. There are songs that pump your blood like a severed artery. Songs that throb so hard with life and vitality they exist on their own plane. Songs that beat their rhythms into your skull with grappling hooks, immortal choruses, and irresistible call-and-responses. And then there's "Treat Her Right."

Call it blue-eyed soul, frat-boy rock, Gulf Coast soul, Texas blues-rock – "Treat Her Right" defied genre and lured those who heard its siren call. Written by Roy Head and Gene Kurtz, the song swaggered with an elastic rhythm bolstered by the punch of brass. It encouraged dirty dances such as the gator, and its double-entendre lyrics promised heaven "if you practice my method just as hard as you can." With 12 bars and three chords, "Treat Her Right" delivered heaven in 125 seconds flat.

"Treat Her Right" charted smack in the middle of the Sixties, 1965, an era when America was still gripped by the British Invasion bands. The irony was that those acts stormed these shores armed with blues and soul riffs, licks, and style that remains 100% USDA choice. Yet America had nearly forgotten that heritage. Despite stomping revues headed up by James Brown and Ike & Tina Turner, the early-Sixties charts were bloated with treacly pop. Even Motown's fabulous soul stable formulated their music for suburban whites and not inner-city blacks.

Written by San Marcos' Roy Head and San Antonio's Gene Kurtz, "Treat Her Right" went to No. 2 on the charts, edged out by the Beatles' "Yesterday." Like "Yesterday," every generation has covered the song. Had Sun Records' Sam Phillips heard Roy Head before he heard Elvis, Head would be known as "the King."

Roy Head: The song was a mistake. I wanted to do "Ooo Poo Pah Doo" by Jessie Hill, and the guitarist played the wrong riffs. So I made up a song about talking to a cow. "If you squeeze her real gentle, she'll give you some cream." It was risqué, but in a hillbilly way. The dance floor packed up.

Gene Kurtz: Roy always said it was about a cow, that whole double entendre "squeeze her real gentle." I think he got that from a Forties R&B tune, but his words didn't rhyme or make sense, just making it up between instrumental parts. We played "Treat Her Right" a lot longer during the dances, but the single was just as long as radio wanted.

RH: We played it all around for several years, East Bernard, Riverside Hall, Prairie Hill, Brenham, El Campo. [Record producer] Charlie Booth came to see us at East Bernard and said, "Roy, let's go into the studio and record that song." We'd done all our recording for TNT – Tanner and Texas – out of San Antone.

GK: It's such a simple song that lends itself to reinterpretation and rearrangement. In some ways it's just generic white-boy soul. The song started at [Roy Head &] the Traits' dances before I joined the band. I took it on myself to try and organize the lyrics because they didn't rhyme or make sense.

RH: Gene came to me one night and said, "Why don't we make this song about a woman instead of a cow?"

We went over to Goldstar Studios on Broad Street in Houston and did it on the first take, I think. Session cost about \$500 to \$600. We thought we'd never be able to pay for all that! Huey Meaux came into the picture after it was recorded. Huey liked my music, so he got together with Don Robey – who had Back Beat Records, Duke, Songbird, Sure Shot, and Peacock with Bobby "Blue" Bland and Little Junior Parker. Robey liked the song, and Huey got me in with Robey. So we went in and reworked it a little bit.

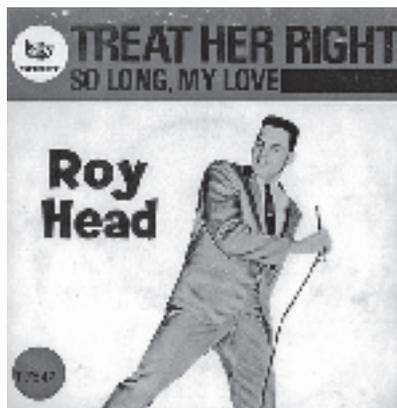
GK: I saw that little horn riff would fit at the end of the song. We didn't do it before that; it was my suggestion. Turned out it was a good lick. I was aware of the Kinks' "You Really Got Me," and I liked their other songs, but it's much more likely I got it from the Ajax ["stronger than dirt"] commercial than the Kinks. Let's face it: Riffs on horns or anything are not copyrightable, and it got used again. There are only so many notes.

RH: There was a black disc-jockey convention in Houston, at one of the biggest black clubs in the country. Robey didn't want me to go onstage, didn't want people to know I was white. I felt like Charley Pride at Panther Hall the first time. A couple folks said, "You need to let him play 'cause there'll be a problem if we don't."

When I went onstage, the place went silent. "Oh, God," I thought. "I gotta do something now." Joe



The lovin' men with reputations: Roy Head & the Traits, circa 1965: (backline, l-r) Gene Kurtz, Tommy May, Ronnie Barton, John Clark, Jerry Gibson, Frank Miller



Written by San Marcos' Roy Head and San Antonio's Gene Kurtz, "Treat Her Right" went to No. 2 on the charts, edged out by the Beatles' "Yesterday."



Scott's band backed me – Bobby "Blue" Bland's band – and after I got started, they were high-fiving, throwing hats in the air. The next day "Treat Her Right" was played all over the United States by black stations.

We were driving to Prairie Hill, by Brenham, and we heard our song on national radio, WLAC, Ernie's Record Mart outta Nashville, Tennessee. We pulled over and jumped out of the car, tore fence posts down, hunched the back of a Cadillac, rolled down in the grass pulling it up. It was awesome. It was the greatest rush of my life. After the song ended, we got up, cleaned up, got in the car, and went on to play the show. Don't think I could ever relive that moment. It's what you live for as an entertainer.

GK: When "Treat Her Right" came out, it just said Roy Head as writer. They did that without any consultation, in typical Don Robey fashion, because most people didn't have the wherewithal to do anything about it. So Roy and I went to an attorney and signed a piece of paper that said I was co-writer.

RH: The real key to that song was that it had that push and pull that every little garage band in the world could play. You didn't have to rehearse it for days. All you had to do was hit close to the tempo and melody, and people love it. It's been recorded by Otis Redding and Mae West! Just one of them songs that hangs around. "Treat Her Right." That'll be on my tombstone.

Roy Head plays the Continental Club Saturday, Sept. 1, on a bill that also includes can't-miss Texans Barbara Lynn, Archie Bell, and Barbara Mason.

continued on p.64

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JOHN CARBITO

Roy Head at the Continental Club

'Treat Her Right': The Lyrics

By Roy Head and Gene Kurtz

*I wanna tell you a story every man ought to know
If you want a little lovin' you gotta start real slow
She's gonna love you tonight,
if you just treat her right*

*I wanna squeeze her real gentle,
you gotta make her feel good
Tell her that you love her like you know you should
She'll be glad every night if you just treat her right*

*If you practice my method just as hard as you can
You gonna get a reputation as a lovin' man
Yeah, you'll be glad every night that you
treated her right*

Hey, hey, hey!

*I wanna tell you a story every man oughta know
If you want a little lovin' you gotta start real slow
She's gonna love you tonight if you just
treat her right*

*I wanna squeeze her real gentle, you gotta make
her feel good
Tell her that you love her like you know
you should
'Cause if you don't treat her right she will not
love you tonight*

Hey, hey, hey!

ROY HEAD
I Wanna Tell You a Story

When it comes to soul-shouters, the Lone Star State rules. From Delbert McClinton to Grady Gaines, the list is big, bad, and nationwide, and Roy Head's name should be chiseled in the Top 10. Head burst onto the airwaves of radio stations across America in 1965 with "Treat Her Right," and though he's never reached that status again, his story is one every Texan oughta know.

"Treat Her Right" was a monstrous hit, the first for the San Marcos native who fashioned the song with his bandmate Gene Kurtz from an improv riff the band fell into while playing. Released nationally by famed Houston R&B impresario Don Robey on his Back Beat label, the song hit No. 2 on the pop and country charts, buffered from the top pop slot by the Beatles. That still chaps Head, because the song had staying power on the charts, not to mention its being reissued dozens of times over the years and covered by dozens of acts from Jerry Lee Lewis and Jesus Christ Superfly to Bob Dylan and Johnny Thunders.

At 64, Roy Head lives with his wife, Carolyn, in Humble, outside Houston, and still enjoys

the glory of singing and performing when he's not bragging on his son Sundance, this year's best *American Idol* hopeful to get the boot. His Texas accent is thick as homemade barbecue sauce, and his sense of humor permeates nearly every subject he addresses.

"We were as poor as church mice," booms Head's voice over the phone. "And I didn't know it. I remember my mother making me a pair of shoes out of sacks with cardboard in the bottom. My father was a sharecropper and went wherever there was work, but we always had something to eat, squirrel dumplings or spinach.

"My mother worked for the spinach factory in Crystal City. I don't ever wanna eat spinach again. The first car my dad ever bought was a Dodge with a rumble seat – we were high-dollar, baby!"

Head's father found more stable work in San Marcos, and the family moved there when Roy was a freshman in high school, 1956. That was where he met the young men who would make up the Treys, the Traits' original name. Two years later, they saw their first single, "One More Time" b/w "Don't Be Blue," climb the charts of Houston's KILT to No. 5. When their second single also charted regionally, they were invited to perform on *American Bandstand*. The boys' parents turned it down.

Roy Head & the Traits developed a huge following around Texas and traveled every weekend as far as they could drive to perform. The Traits themselves went through numerous band members over the years, including

Offstage, Head earned a reputation not only as a lovin' man but as a brawler with a hair-trigger temper, capable of cold-cocking a stranger on the street for the hell of it or waylaying Elvis Presley to bite him on the ankle.

Gene Kurtz, but Head and his schtick stayed the same. A handsome, strapping man, Head had all eyes fixed on him during the group's performances. Not only did he make the women swoon, he accompanied his shows with backflips, knee drops, floor spins, splits, and all manner of gymnastics (www.youtube.com/watch?v=_Ga4mM01SeE).

By the time "Treat Her Right" was on its way to being a hit, Head and his crew were consummate performers. Success provided them myriad opportunities to participate in package tours like *Where the Action Is* and perform on national

TV shows like *Shindig!*, but the years haven't diminished Head's opinion of his rivals.

"We played the Apollo, the Regal, the Roosevelt," he recalls. "Then came the Beatles, and there wasn't a market for my kind of music. The Beatles. I've never bought one of their records, and I never will. They kept me from being Number 1. I kept thinking, 'Oh we're gonna do it,' but they came along with another song, and it scooted by us. We were up there for weeks and weeks, but they had everything. I was the only artist other than Elvis to have three records in the Top 25 at one time in that era – 'Treat Her Right,' 'Just a Little Bit,' 'Apple of My Eye.'"

Offstage, Head earned a reputation not only as a lovin' man but as a brawler with a hair-trigger temper, capable of cold-cocking a stranger on the street for the hell of it or waylaying Elvis Presley to bite him on the ankle. Head doesn't seem particularly contrite over such behavior, but neither is he ashamed. In fact, it all makes for damn good storytelling.

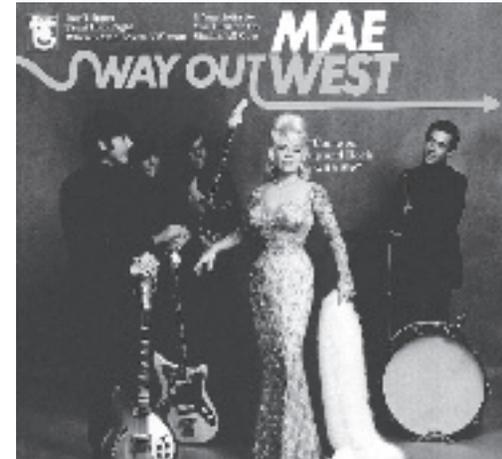
"*Urban Cowboy* came along, so I jumped on that bandwagon, country music. The line between blues and country is very thin. The stories are the same – all about love, hate, getting drunk, and screwin' around. It is. People want my kind of music back, but radio doesn't know where to go with it, and record companies have gone to hell. The record companies had everyone by the balls. When I did Grand Ole Opry, I couldn't dance and couldn't hunch, the old Elvis story. They wouldn't let me do nothing.

"There were too many politics. When I did *Hee Haw*, I just couldn't squat up and down in a make-shift cornfield and tell jokes that weren't even funny. I walked out on a lucrative contract and didn't record after 1986. Not that country music's boring; I love it; I'm country totally. I can skin a deer and run a trout line. I'm a country boy; I can survive."

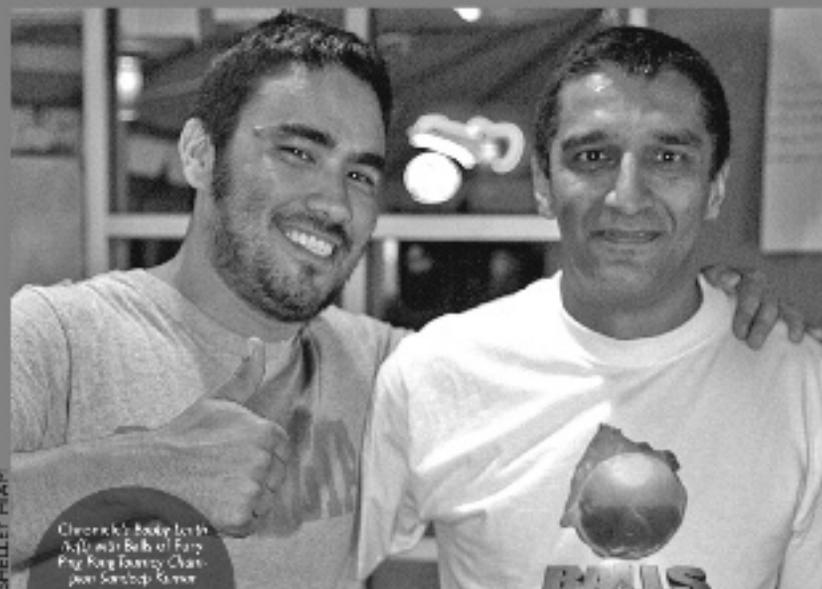
He survived being fired by James Brown ("Yes, James Brown fired me off a show in the Sixties. I was burning his butt up. That's the story. All of it"), and once Nashville was history, so was his career. For a while. If there's one thing that's held true about Roy Head, it's that, yes, he's often been his own worst enemy, but then he's always been his own champion.

10 Artists Who Have Covered 'Treat Her Right'

- 1) Otis Redding
- 2) Mae West
- 3) Willie Mitchell
- 4) Bruce Springsteen
- 5) The Tragically Hip
- 6) Barbara Mandrell
- 7) Rory Gallagher
- 8) Los Straitjackets
- 9) George Thorogood
- 10) Robert Plant



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austinchronicle.com/chronotourage

In 1991, the film *The Commitments* featured "Treat Her Right," and suddenly Head was hip again. Portrayed as a classic soul hit revived by a working-class Irish band, "Treat Her Right" rose from the oldies ashes like a brass-powered phoenix. The song ripped and roared, its pulsing bass, thrusting horns, and rippling guitar sounding as fresh onscreen as it did when it battled the British in 1965. Though *The Commitments* now sits as a period piece, the

song is still an aural time bomb ticking away, waiting to explode for yet another generation.

"Sundance went on *American Idol* this year," says Head, his voice swelling with pride about his son. "They showed the *Shindig!* clip, and it brought a lot of interest back. Everyone said, 'Why don't you go back in the studio?' So I talked to my players. I'm doing an album, and it's a killer. It's blues, and it's what I do best."

— M.M.

Gene Kurtz



WINNER

crossover hits vaporized and Kurtz left the Traits, he joined up with another Texan, Edgar Winter. The bassist played and recorded on Winter's debut album, 1970's *Entrance*.

Kurtz's playing drew as much from R&B as it did from rock & roll. Although *Entrance* didn't make a big splash, it posited him in the Seventies rock arena and provided him his entrance to working with other bands and performers. The names sound more like a music index than credentials: Bo Diddley, Pat Boone, Charlie Rich, Elvin Jones, Kay Starr, Sunny Ozuna, the Mills Brothers, Charley Pride, the Coasters, Andy Williams, Bobby "Blue" Bland, Louise Mandrell, Mose Allison, the Fifth Dimension, and Michel Legrand.

Not your everyday rock-star résumé, and neither is the Austin-dwelling Kurtz's local playlist: Miss Molly & the Whips, James Hand, Mary Cutrufello, Bobby Doyle, and Tony Campise. That steady rhythm landed Kurtz in Dale Watson's group several years ago.

"I've played in bass-player hell," laughs Herb Belofsky, drummer for Dale Watson's Lonestars. "Playing with Gene is bass-player heaven."

"We appeared on *Friday Night Lights* and played [my song] 'Way Down Texas Way,'" points out Kurtz. "It was fun, shot at a local Chevy dealership. I've been on a lot of TV in my time, but I've never quite done anything like that before. It takes hours to set up, and then you're only on for a minute. I'm glad it's been renewed; it's a good show."

Kurtz looks pleased as he recounts the Lonestars' experience and reflects on another professional high point. "To live to see Bob Dylan playing lead guitar on 'Treat Her Right' is pretty amazing, to o."

Besides shooting for the small screen and keeping up with Dale Watson's unflagging

pace, Kurtz — tall, eloquent, handsome, and fit at age 64 — is stepping back into role of rhythm guitar for the Traits instead of bass. Roy Head and

the band are reuniting to be inducted into the Rockabilly Hall of Fame at the end of September in San Marcos. Most of the original Traits he'll play with haven't had the chance to keep up their chops the way Kurtz has, yet he's confident the act's frontman will backflip to the challenge.

"When they see him doing [a backflip] at his age, it's hard not to enjoy it. And if he isn't perfect, Roy will save the day because he's Roy, and it will be a thing of beauty. Roy's one of a kind."

— M.M.

GENE KURTZ

The Bottom Line

If Gene Kurtz hadn't quit the Rolling Stones, his life story would read very differently.

Not those poor boys from London town who wanted to spend the night with girls while Liverpool's Fab Four wanted to hold hands but "more of a singing group than a band, and the first group I ever named" in San Antonio, where Kurtz grew up. The Stones gave way to the Paradons, then Denny Ezba & the Goldens, featuring future Doug Sahm sideman Augie Meyers, but bigger things lay ahead when Kurtz joined up with a San Marcos outfit known as Roy Head & the Traits.

The Traits were one of hundreds of dance bands around the country in the early Sixties, much like the Northwest's Paul Revere & the Raiders, Michigan's Mitch Ryder & the Detroit Wheels, or Louisiana's Boogie Kings. They were jukebox bands that knew all the hits of the day; often traveled with horn sections, playing record hops and dances; and always had a charismatic lead singer. Bands like that always needed a good bass player.

"A bass player is the one guy that can't get away with waiting around to see what the chords are," Kurtz asserts. That confidence steered him well over the course of his career. After writing one of the earliest white-to-black

Kurtz looks pleased as he reflects on another professional high point. "To live to see Bob Dylan playing lead guitar on 'Treat Her Right' is pretty amazing, too."



CAR STEREO (WARS)
The Bandit (Artifact Workshop)

Beauty Bar mash-up master Car Stereo (Wars), aka Christopher Rose, debuts a disclong bout of sample-and-loop-happy hip-pop schizophrenia, the stuttery, mix-'n'-match sound of dance-floor chaos chopped and dropped and revving like a '77 Pontiac Firebird jammed into permanent first gear. Opener "Who Likes Nick McKenna?" segues from Lil Mama's "Lip Gloss" to Modest Mouse's "Float On" to Beastie Boys' "Sure Shot" and beyond, all layered over a raucous, surging percussion track, itself cobbled together from at least three other pop charts. More than half the fun of *The Bandit* comes from identifying the mad scatter of song snippets, but it's not always a pretty picture: "Sonny Hooper's in This House" places Michael Jackson's "Billie Jean" and Baltimore head-case DJ Funk's "There's Some Hoes in This House" alongside Starship's "We Built This City" with the result being neither slick nor graceful yet oddly, bombastically satisfying. Best taken in small doses or, preferably, on the dance floor after 10 too many, this is 33 minutes of retrofitted pop-rocks cunningly articulated to cram as much sonic detritus into its *Smokey and the Bandit*-titled tracks as possible, the justification being that one good dollop of FM nostalgia slammed up against a propulsive urban backbeat deserves another (and another and another). Too often CS(W)'s manic, Girl Talk-y, ADHD style results in short-circuited grooves, and by the time your inner booty-shaker settles into a "song," it's almost always already over and on to the next: Adderall rock for Ritalin kids who can't stop the music no matter what.

★★★ — Marc Savlov

OMAR KENT DYKES & JIMMIE VAUGHAN

On the Jimmy Reed Highway (Ruf)

In the blues world, Jimmy Reed (1925-1976) is the Big Boss Man. His instantly recognizable, easy rollin', loping beat has long been a signature sound of the music. That unmistakable, caressing groove suffuses this bright lights tribute by an all-star cast of Austin blues luminaries headed by Omar Dykes of Howlers fame on vocals and the beacon of understated guitar, Mr. Jimmie Vaughan. Aiding and abetting is a roster of Antone's regulars, past and present, including Lou Ann Barton, Kim Wilson, Derek O'Brien, Gary Clark Jr., Gary



SHEET MUSIC

JAZZ MAVERICKS OF THE LONE STAR STATE

By Dave Oliphant
University of Texas Press,
242 pp., \$22.95

There's no denying Texas jazz musicians have played an enormous role in the genre's innovations and development. No one has more thoroughly documented and enthusiastically championed this than retired UT lecturer Dave Oliphant. Like his previous book, 1996's *Texan Jazz*, these 16 essays, some previously unpublished, examine musical aspects common to Texans while trumpeting the contributions of Lone Star jazz icons. No surprise that Fort Worth-born revolutionary Ornette Coleman receives a couple of well-deserved chapters, but one of the attributes of *Jazz Mavericks* is the space provided to lesser known but still important jazzmen like San Marcos guitar-



ist/composer/arranger Eddie Durham, the first musician to amplify a guitar, and trumpeter/bandleader/former Austinite Kenny Dorham. One intriguing chapter discusses the role of Texans like Budd Johnson and Jimmy Giuffre in non-Texan Woody Herman's influential Herds. The author finds jazz and literature a fecund subject but limits it here to Texas writers and poets. Often overlooked by scholars is the place of Western swing within the larger historical context of jazz, but Oliphant examines the birth of this Southwestern phenomenon through Milton Brown & the Musical Brownies. Well-researched with mountains of documentation, *Jazz Mavericks* tends toward the academic, not the best point of entry for a genre novice, but those with

a firm grounding in the music will find some real insight. **(Dave Oliphant will be discussing Texas jazz, spinning discs of the same, and signing copies of Jazz Mavericks at BookPeople, Friday, Aug. 31, 7pm.)**

— Jay Trachtenberg

BEATBOX

UGK
Underground Kingz
(Jive/Zomba)

The name's only half-right. Yes, Bun B and Pimp C reign supreme as the kings of Texas hip-hop, having held the throne for a solid 15 years, but at this point, the concept of UGK being underground is simply far-fetched. This isn't Aesop Rock. This isn't Nobi or Pharoahe Monch. This is UGK, the reason the hip-hop nation wants to know what's up in Houston. As such, *Underground Kingz* is classic UGK, a complete and cohesive double album of the same deep grooves and bawdy lyrics that put the duo on the pedestal so long ago. Pimp C's production didn't lose a beat



while he served his three years for aggravated assault. His sound is pure, original, and precise: syrupy Texas beats given plenty of time to air out in the Port Arthur heat. Bun B remains on point, still rhyming about his three favorite things: horsepower, pussy, and blow. Combining the sleazy "Gravy" with the spiritual "Heaven," the krunked out "Like That" with the epic "Swishas & Dosha," *Kingz* reins in its bona fide top-down summer jam, "Int'l Players Anthem," while "Take Tha Hood Back" stakes a claim to their H-Town turf. UGK is back, and as far as Texas hip-hop goes, they're on top. It's not about a 106 & Park hit for them; it's about taking the underground to new and familiar heights.

★★★★

— Chase Hoffberger

Primich, and a cameo by Delbert McClinton. The title track, penned by Dykes as a strutting and upbeat variation of Reed's sound, kicks off the LP in rollicking fashion, followed by a litany of Reed's greatest hits. The inclusion of "Bad Boy," a song by longtime Reed compadre Eddie Taylor, dials up a treat. Twelve bars never sounded so sweet. "Let it roll."

★★★★

— Jay Trachtenberg

IAN MOORE
To Be Loved (Justice)

Anyone expecting Ian Moore to whip out his guitar for a display of masterful six-string pyrotechnics on *To Be Loved* will be disappointed. His move to Seattle 10 years ago was liberation from the Texas guitar-slinger label mantled on his shoulders as a local youngster, a formidable honor but a rough



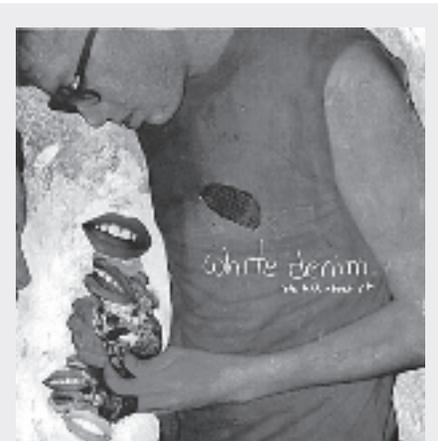
standard. With *To Be Loved*, Moore has turned his attention to melody and lyrics with gratifying results. His vocals have a Bowie-esque quality ("To Be Loved," "Literary Kind," "Walk on By"), as does his melodic pop-rock, which connect the disc the way Tom Waits' songs do, maybe not thematically but spiritually and cyclically. If no one expected Moore to dabble in Britpop, so much the better. He comes through not just with flying colors but with killer tracks such as "Civil Light." At 39, Ian Moore's no kid anymore, but his music feels like the neighbor you've lived by all these year and just discovered as a great friend to know.

★★★

— Margaret Moser

JOHN SCHOOLEY & HIS ONE MAN BAND
One Man Against the World (Voodoo Rhythm)

John Schooley's a travelin' man. On the cover of his second LP for Swiss garage label Voodoo Rhythm, we find the local one-



7 & 7 IS

WHITE DENIM
Let's Talk About It

White Denim, Austin's most blogged about band since Voxtro, began as a studio project, which explains why the trio's debut EP spins a cathartic junk pile of rhythms and sounds, each layer turning up gold on repeat listens. Issued on red-and-white vinyl and stamped with a smile that splits the difference between the Rolling Stones and *The Rocky Horror Picture Show*, the 7-inch opens with the title track, coating Big Boys funk with Stooges punk until it warps into a medley of electronic bleeps and bongo. The punch-drunk "Darksided Computer Mouth" compiles Jackson 5 soul and rap-rourous rock & roll, pausing momentarily to casually inquire, "Come here, you wanna sing?" "I Can Tell" kick-starts the flip side into a similar fever, with sloppy Mule-esque guitar chops and street percussion broken up by a sitar bridge that drips psychedelics. Chaotic technological disarray defines closer "Mess Your Hair Up," a techno-infused garage-rock gem. Digital bonus "DCWYW" offers one last kick in the pants, a Minutemen-esque 46 seconds of caterwauling guitars, indecipherable screams, and bottom-end clutter. Believe the hype.

★★★★

— Austin Powell



man band wielding a machete, guitar safely at his shoulder, collaged next to the Eiffel Tower and the pyramids. No, Schooley hasn't gone world music; we still get his bluesy stomp and slide, at a marathon 14 songs. With a guitar, harmonica, and kick drum, he unfolds tales of his beloved South via a few choice covers (namely a cello-laden stroll through the late Lee Hazlewood's "My Baby Cried All Night Long"), a killer instrumental (the rockabilly romp "Hudcore"), and even a little electro-dalliance ("One Man Against the World Part II"). And at the end of *the World*, Schooley's true to his roots, whether blasting through the Oblivians thump of "Every Day Can Get You Down" or the holler of "The Crooked Path." Roll on.

★★★

— Audra Schroeder

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NOT MY FAULT

1) Amy Mueller filed a lawsuit recently against Samy's Bar and Grill in Joliet, Ill., after she willingly tried to climb onto the bar to dance in May 2006 but fell and broke her ankle. Samy's should have had a "ladder" or other climbing aid, said Mueller's lawyer. 2) Jeromy Jackson and his family filed a \$10 million lawsuit in Morgantown, W.Va., in August against McDonald's because there was cheese on his Quarter-Pounder, which triggered a severe allergic reaction that required hospital treatment. Jackson's lawyer said the family's order was painstakingly clear that the burger should be cheeseless, but apparently, after being served, Jackson failed to lift the bun to check.

IRONIES

• After a 25-year-old woman was accused of murdering her father and sister (and wounding her mother) in July in Sydney, Australia, authorities revealed that she had been diagnosed with a psychotic illness in 2006. However, she had been discouraged from seeking psychiatric treatment by her parents because they are Scientologists, who by doctrine reject psychiatry and psychotropic-drug treatment.

• Great Moments in Anger Management: Raul Ponce Jr., 20, was arrested in San Diego in April and charged with killing his teenage girlfriend by stabbing her 122 times; he was arrested later that day at his anger-management class. And the Rev. Robert Nichols, who for several years had been teaching anger-management classes for accused criminals in Gary, Ind., was arrested in July and charged with beating his wife.

COMPELLING EXPLANATIONS

1) Cheveon Ford, 21, was arrested in Pensacola, Fla., in July and charged with making false 911 calls; according to authorities, Ford's only explanation was that he had no more minutes on his phone and knew that 911 calls were free. 2) In Rochester, N.Y., in June, Eric Kennedy, 38, was sentenced to 12 years in prison for molesting an underage girl over a three-year period, which he partly attributed to his poor eyesight, in that at times he might have mistaken the girl for her mother, with whom he was living.

NEWS OF THE WEIRD

BY CHUCK SHEPHERD



ROY TOMPKINS

Florida state Rep. Bob Allen was a co-sponsor earlier in 2007 of legislation to increase the penalty for "public lewdness and indecent exposure," such as trolling for sex partners in public restrooms (upping the crime from a misdemeanor to a felony). The bill did not pass, which was lucky for Rep. Allen, who was arrested in July in a men's room in Titusville when undercover officers said he entered and exited three times in the space of a few minutes, peered over a restroom stall and offered oral sex for \$20.

LEAD STORY

East Dublin, Ga. (in July), and Athens, Texas (in August), sponsored their own versions of Redneck Games, with events such as mud-pit belly-flopping, seed-spitting, and making armpit music (Georgia), as well as (in Texas) "red-neck horseshoes" (played with toilet seats), a Spam-and-jalapeno-eating contest, a mattress chuck, men bobbing for raw animal parts in tomato paste, and the ever-popular coed butt-crack contest. Wrote the *San Antonio Express-News*: "There was something strangely arresting about watching 10 serious-faced guys grind away at pink bricks of Spam while Steppenwolf's 'Born to Be Wild' boomed from the loudspeakers."

GRRLLZZ WITH ATTITUDE

1) A 12-year-old girl was sentenced in Perth, Australia, in July to two months' detention for stealing a car and leading police on a harrowing high-speed chase. According to court records, she has already been convicted of more than 60 crimes. 2) A 7-year-old named Alisha told reporters in Reidsville, N.C., in August that she was just being a good daughter when she challenged the man who tried to rob her mom (a convenience store clerk). "I was pushing on him and telling him to 'back away, back away, man.'" (Her aggressiveness foiled the robbery, but the man got away. Said Alisha, "He should be locked up by his gills and towed to the police.")

THE BENEFITS OF EYE DAMAGE

An estimated 50 followers of Hira Ratan Manek live in the Atlanta area, according to an August *Journal-Constitution* report, and regularly follow his teaching to stare directly into the sun, supposedly for energy and clarity of thought. Ophthalmologists consulted by the newspaper expressed alarm, even though Manek advises to start at 10 seconds' time and gradually increase (to 45 minutes!), and to stare only when the sun is near the horizon.

FINE POINTS OF THE LAW

1) In July, a federal appeals court ruled that no one could challenge President Bush's order permitting warrantless eavesdropping on phone calls into and out of the United States, unless it was a person actually eavesdropped on. However, according to law professors cited by the *Los Angeles Times*, anyone who could prove that would be barred under other national security laws from revealing that fact in public. 2) Pamir Safi will soon be retried in Lincoln, Neb., accused of raping a woman in 2004 (after a hung jury in the first trial), but this time, Judge Jeffrey Cheuvront has prohibited prosecutors from using the terms "rape" or "sexual assault" in front of the jury because they might prejudice Safi, who claims the sex was consensual. The alleged victim said she feels humiliated to refer to the incident as mere "sex."

PEOPLE DIFFERENT FROM US

• The Orient Industry Co. of Tokyo each month turns out 80 life-size, anatomically correct and finely detailed "love dolls" that retail for the equivalent of \$850 to \$5,500 each, for men who would rather hang out with toys than women, according to a July Reuters dispatch. The more expensive models are admirably lifelike, made of silicon and with 35 movable joints. Reuters found one customer, Mr. "Ta-Bo," who owns at least two dozen of them (each with a name), even though he claims to be seeing five real women on the side. "Sex with human girls was better," he said, "but I hate the process of dating."

Visit Chuck Shepherd daily at news-of-the-weird.blogspot.com (or www.news-of-the-weird.com). Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.

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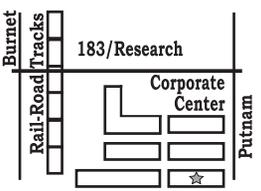
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 PC'S - \$37.50
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\$75.00

We also carry a large selection of PC and Laptop parts. Call us for a quote!

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Summer Clothing Sale! 25% to 75% Off!

New fall styles are here! Receive 10% off one non-sale item with this ad!

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25% Off jewelry until September 30th. (consignment not included).

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WARRIORS ENTER KINGS EMERGE

SEPTEMBER 7TH 2007

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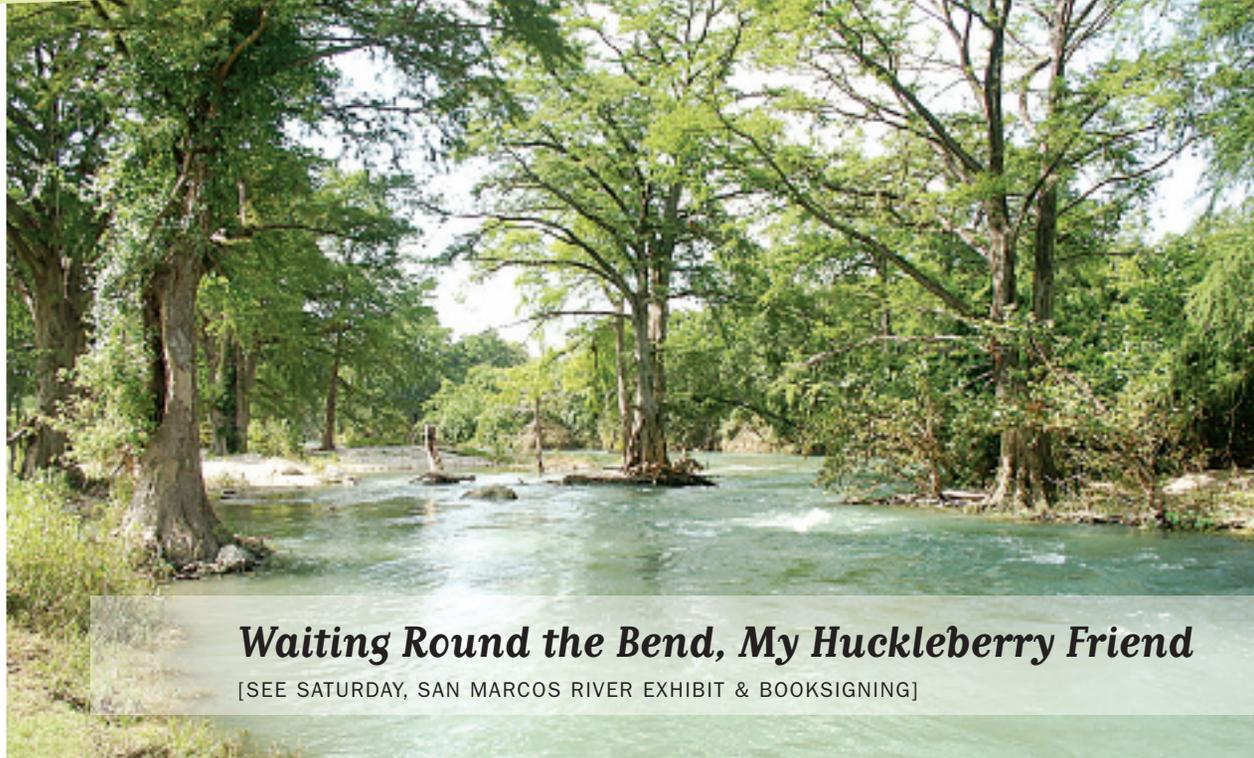
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Waiting Round the Bend, My Huckleberry Friend

[SEE SATURDAY, SAN MARCOS RIVER EXHIBIT & BOOKSIGNING]

this week

COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM ARTS, FILM, AND MUSIC)

BY NORA ANKRUM

Thursday 30

BELMONT BIRTHDAY The Belmont celebrates its first birthday with live music from **Dysfunction Junktion** and **DJ Manny**, plus complimentary hors d'oeuvres and a casino night starting at 9pm. 5pm. The Belmont, 305 W. Sixth, 457-0300. Free. www.thebelmontaustin.com.

DAN GRANT The Congressional District 10 candidate will speak tonight at an advanced screening of *No End in Sight*, the new Iraq war documentary *Time* magazine has called "the most important movie you are likely to see this year." (See Special Screenings.) 7pm. Alamo Draffhouse South, 1120 S. Lamar, 476-1320. \$8.25 (\$6.25, students/seniors). www.originalalamo.com, www.dangrantforcongress.com.

INSIDE BOOKS PROJECT VOLUNTEER DAYS IBP sends books to Texas prisoners and can always use a hand with sorting mail, processing requests, writing letters, and shelving and sending books. Thursdays, 7-11pm; Saturdays, 11am-3pm; Sundays, 7-11pm. Rhizome Collective, 300 Allen, 647-4803. www.insidebooksproject.org.

PRACTIQUEMOS ESPAÑOL is a weekly informal conversation session for Spanish learners who want to fine-tune their skills. Thursdays, 4-5:30pm; Saturdays, 11am-12:30pm. Faulk Central Branch Library, 810 Guadalupe, 974-7400. www.cityofaustin.org/library.

STOCK STRATEGIES & MONEY MANAGEMENT FOR TODAY'S MARKET Rockwell Trading CEO Markus Heitkoetter leads this seminar about making wise investment choices and avoiding high broker fees. E-mail to RSVP: 12:30-2pm. UT Club, Darrell Royal Memorial Stadium, sixth floor, 2108 E. Robert Dedman. Free. shane@rockwelltrading.com.

SPECIAL SCREENINGS (See Film Listings.)

Lawrence of Arabia @ Paramount, 7:15pm

Troma's War @ Alamo Draffhouse Lake Creek, 10pm

MUSIC (See Music Listings.)

Au Revoir Simone Emo's

The Young Offenders Beerland

A Tribute to Rocky Morales Antone's

Friday 31

EMANCIPET FREE DAYS This mobile spay/neuter clinic might be near your neighborhood today. Check their website to find out. Fri.-Sat., check-in begins 8am (first come, first served). 587-SPAY. Free. www.emancipet.org.

KNITTING CIRCLE Looms and crochet also welcome. Fridays, 11am-noon. Faulk Central Branch Library, 810 Guadalupe, 974-7400. www.cityofaustin.org/library.

LEE MANNIX CENTER FOR CANINE BEHAVIOR SOCIAL NIGHT A potluck for dog enthusiasts and their pets: Bring a dish, play games, and bring your best doggie outfits for the canine costume contest. 7-9pm. Lee Mannix Center for Canine Behavior, 6901 Old Bee Caves Rd., 371-DOGS. \$10 (free, under 18). www.leemannix.com.

PEOPLE UNITED & ALTERNATIVE RADIO both feature **Noam Chomsky** this week, as he discusses the War on Terror and fields questions from an audience in Dublin, Ireland. *People United*, 1pm; *Alternative Radio*, 2pm. KOOP Radio 91.7FM. www.koop.org.

PERMACULTURE: SUSTAINABLE DESIGN INSPIRED BY NATURE Fridays, 9:15am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase. www.rutamaya.net.

SOCIAL JUSTICE ACTION COALITION All are welcome to join this UT School of Social Work organization for a screening of *Mojados Through the Night*. (See Special Screenings.) 8pm. Cafe Mundi, 1704 E. Fifth #100, 236-8634. Free.

COMEDY (See Arts Listings.)
Seth Cockfield and Lucas Molandes Coldtowne Theatre

SPECIAL SCREENINGS
(See Film Listings.)

Lawrence of Arabia @ Paramount, 7:15pm

Mojados: Through the Night @ Cafe Mundi, 8pm

MUSIC (See Music Listings.)
The Black Angels/Golden Bear/the Lemurs Emo's
Psychedelic Situation Beerland

Mandy Moore La Zona Rosa
Robbie Fulks Cactus Cafe
Brave Combo Threadgill's World HQ

the young ones

INDOOR SOCCER The itty-bittiest budding Beckhams (ages 3-6) can now register for the upcoming indoor soccer season, which begins Sept. 11. Kids will practice in the afternoons and play on Fridays. Through Sept. 5. Austin Recreation Center, 1301 Shoal Creek Blvd., 476-5662. tracy.partin@ci.austin.tx.us.

READ-A-THON Sign up now for this upcoming read-a-thon to raise funds for children's literacy advocacy group **Reading Is Fundamental**. Participating children will solicit pledges, and then all they have to do is log all the pages they read for two weeks. See www.rifaustin.org for details. Sept. 17-28.

CINEMAKIDS WORKSHOP Register now for this free two-day introduction to film and video production. (For kids ages 6-12.) Sat.-Sun., Sept. 15-16. University of Texas at Austin, 727 E. Dean Keeton, 471-3434. Free. mkearney@mail.utexas.edu, rtf.utexas.edu/cinemakids.

RECIPE CONTEST: THE NEXT GOURMET BURGER is open to kids ages 6-12. Submit a recipe, along with a 100-word statement about why your burger deserves to be "America's next gourmet burger" to a Red Robin restaurant near you. Ten semifinalists will make their burgers for a panel of judges in Colorado, and the winning recipe will be

included in the Red Robin cookbook, which is sold to benefit the **National Center for Missing & Exploited Children**. Deadline: Sept. 16. www.redrobin.com.

AUSTIN CHILDREN'S CHOIR AUDITIONS Open to children ages 5-18. Call for details. Weekends, through Sept. 30. 486-1221. www.austinchildrenschoir.com.

FAMILY FIT CAMP The family that exercises together stays together. Parents, grab your kids, and join this weekly program designed to make fitness fun for everyone. Sept. 29-Oct. 27, Saturdays, 8:30-9:30am. Auditorium Shores, South First at Town Lake, 422-3604. \$25-100. www.totalmommyfitness.com.

AUSTIN GIRLS' CHOIR AUDITIONS Open to girls ages 8-18. Choir members will learn to sing three- and four-part harmony in a range of musical styles. Call for appointment. Weekends, through Sept. 16. 453-0884. www.austin.girlschoir.com.

PAYJR CUSTOM CARD DESIGN CONTEST Design your own credit card, and you could win a MacBook, video iPod, or iPod Nano. The best designs will be available for purchase at www.payjr.com. Deadline: Oct. 30.

SUNDAY KIDS SHOW Enjoy music with **Mr. Johnny & Sharon**. Sun., Sept. 2,

10:30am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free.

SLEEPING BEAUTY An interactive adaptation of the classic tale, adapted by D. Heath Thompson and remounted on the historic stage by Joe Carpenter. For ages 4-10. Through Sept. 30. Saturdays, 10am; Sundays, 2pm; Tue., Sept. 11, 10:30am; Wed., Sept. 12, 10:30am. Austin Scottish Rite Theatre, 207 W. 18th, 472-5436. \$10 (\$7, ages 1-12; \$3, infants). www.scottishritetheatre.org.

MUMMY MONTH Wells Branch kicks off a month of mummy activities with a scarab beetle and hieroglyphics workshop on Wed., Sept. 5. The fun continues throughout the month with the "Treasures of Tutankhamun" exhibit (which opens Sept. 6) and all kinds of mummy-themed books, movies, and activities. Sept. 5-30. Wells Branch Community Library, 15001 Wells Port Dr. www.wbllibrary.org.

DINOSAUR PARK ANNIVERSARY CELEBRATION Marvel at life-sized dinosaur replicas, dig for your own fossils, and enjoy some birthday treats today as the Dinosaur Park turns the big 2. Sat., Sept. 1, 10am-4pm. Dinosaur Park, 893 Union Chapel Rd., Cedar Creek, 512/321-6262. \$4. www.thedinopark.com.

FASHION OF THE 19TH CENTURY Visit an authentic 19th century farmstead and learn all about the bustles, hoops, pantaloons, and other staples of the 1800s wardrobe. Sat., Sept. 1, 1-5pm. Pioneer Farms, 1400 Pioneer Farms Dr., 837-1215. \$8 (\$6, kids). www.pioneerfarms.org.

MUSIC TOGETHER CLASSES are designed to nurture children's musical abilities between the critical developmental stages of infancy and kindergarten. Call to reserve your spot in one of several free sample classes offered this week. Wed.-Fri., 10:15am, 11:15, 3:15, 4:15pm. Heartsong Music, 2700 W. Anderson #320, 371-9506. www.heartsongmusictogether.com.

MONTHLY FREE CHILD SAFETY-SEAT INSPECTIONS Call Monday-Friday, 9am-noon, to schedule your inspection. 854-4194. First Wednesdays, 10am-12:30pm. Del Valle Adult Softball Complex, 3400 FM 973, Del Valle.

FRENCH FOR KIDS Pomme d'Api offers two different types of 12-week French courses beginning in mid-September: Art in French (for ages 2-4); Academic French (ages 5 & up). Days/locations vary. 512/297-9823. \$240. www.txpomedapi.com.

FREE IMMUNIZATION CLINIC For kids up to 18 years old. Parent or guardian accompaniment is required, as are children's previous shot records. Free healthy snacks for all participants! Wed., Sept. 5, 5-7pm. McDonald's, 13609 Howard. Free.

CASTING FOR LA PASTORELA Children who act, sing, dance, or play instruments are welcome to try out for the upcoming holiday performance of *La Pastorela*. Call for details. Sept. 6-7, 6:30-9pm. Ventura del Soul, 1834 E. Oltorf, 241-9799.

MASTER BUILDER COMMUNITY INITIATIVE This three-year, Christian-based program for middle school students is currently accepting new applicants. Master Builder participants work in teams to tackle various science, math, and engineering challenges. Mondays, 5-6:30pm. Greater Mount Zion Church, 888/874-8855. www.pipstart.org/masterbuilder.htm

SIEMENS COMPETITION IN MATH, SCIENCE, & TECHNOLOGY This prestigious competition, boasting a \$100,000 scholarship as the top prize, is now accepting applications for the upcoming year from high school math and science students. Applications are available online. Deadline: Oct. 1. www.siemens-foundation.org.

The cost of health insurance for the average Texan is expected to rise from

\$7,110 in 2006 to \$12,320 in 2015

What can we do to keep healthcare costs down?

What is the problem?

The health of one individual can impact the health of us all.

Health can be defined in many ways but for these purposes we speak of the body and mind. Health also has a financial impact not only on the individual but also on the community as well.

Uninsured and underinsured individuals often use the most expensive parts of the healthcare system, foregoing primary and preventive care.

In addition to District funding, the cost of healthcare for uninsured individuals is also subsidized by private providers, which is unsustainable in the long term.

What do we plan to do?

Focus on efficiencies: Create greater access to less costly preventive care via greater efficiencies in the safety net system.

Strive to increase coverage for the working poor: Re-organize our publicly funded local health program to allow current and future funds to cover more individuals and increase patient financial participation in coverage.

Focus on regional solutions: Participate in developing regional insurance products that leverage employee, employer and public/private funds to decrease the number of uninsured individuals.

Why should you care?

Education and health start early. Healthy kids learn better.

Employers need a healthy and educated workforce to compete.

A large number of uninsured residents are employed.

An overwhelmed emergency room affects everyone's access to critical services.

The health of one individual impacts the health of us all.

How can you help?

Maintain your own health and urge your family members to do so as well.

Take advantage of preventative healthcare services.

Make it a priority to purchase health insurance if you can afford to do so.

Support legislation that empowers creative local healthcare solutions.



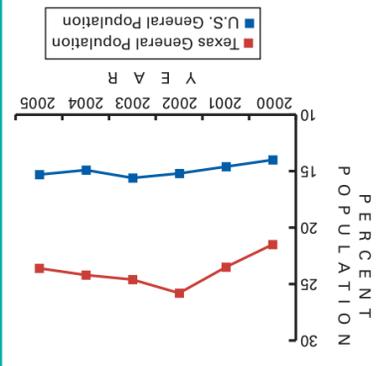
JOIN US IN OUR VISION OF A MODEL HEALTHY COMMUNITY



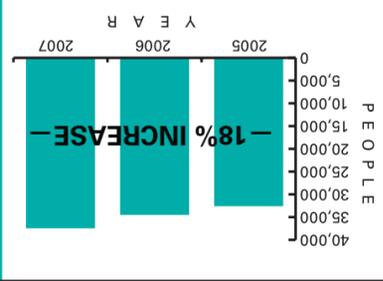
ONE IN FIVE

TRAVIS COUNTY RESIDENTS ARE UNINSURED

UNINSURED POPULATION



DISTRICT PROGRAM ENROLLEE GROWTH



The District leverages your local tax dollars. As an example, in its role as community steward the District created **\$26.6M** in total value through its investment of **\$74M** combined with matching investments of **\$19.2M** from community partners. These funds expanded local service capacity. Following are some of the results of these collaborate efforts.

All of this, and still the rising costs and needs exceed capacity. TCHD utilizes a four-pronged budgetary approach to address needs.

1 Use ongoing revenue such as property tax to fund ongoing healthcare needs.

2 Access reserves for one-time costs.

3 Make incremental progress toward expanding access to healthcare.

4 Utilize community partners to leverage and maximize service options.



BRACKENRIDGE ICU EXPANSION PHOTO COURTESY OF SETON FAMILY OF HOSPITALS.

- **Urgent Care at Brackenridge:** TCHD opened a new Community Health Center in the St. John's neighborhood.
- **Pharmaceutical Assistance Program Expansion:** A \$102K investment leveraged \$500K in Indigent Care Collaboration partner investment for non-emergent care.
- **Brackenridge ICU and ER Trauma Center:** \$2.6M and \$1M investments by the District leveraged a \$8.95M investment by Seton to expand services.
- **Shivers' Cancer Center Expansion:** TCHD invested \$271,788 to expand treatment capacity. Seton Family of Hospitals (Seton) and the Shivers Foundation matched with a \$532,531 investment.

In addition, the District captured **\$153M** in Federal funds to support our local community hospitals that provide healthcare to the uninsured and underinsured. The District also leveraged the community's philanthropic investment in People's Community Clinic as well as Project Access, a special project of the Travis County Medical Society whose physician members provide donated primary and specialty care services. In its first three years of operation, the District has invested \$1.4 million in People's Community Clinic and \$835,000 in Project Access.

We appreciate your continued support of our vision of Central Texas as a model healthy community.

The Travis County Healthcare District (TCHD) was created by Travis County voters on May 15, 2004 to serve as a "community steward," providing access to a full range of coordinated healthcare services and consolidating community healthcare functions previously shared by the City of Austin and Travis County, thereby redistributing the cost of healthcare equally among City and County residents. In this first report to the community, we would like to share with you some information about the District and a few of its accomplishments since inception.

The District takes its role as the taxpayers' steward seriously.

TCHD is strategic in the use of your local tax dollars in order to leverage additional resources for local healthcare needs.

Our long-term analysis is that the cost of healthcare and the need for community health services will continue to increase as our Central Texas population increases. We will continue to fund ongoing service needs through dependable sources such as local taxes while we seek to improve the efficiency of the healthcare safety net as well as work regionally to develop ways to provide more healthcare coverage to members of our community. By law, our tax levy may not exceed 25 cents on each \$100 of value of the

DISTRICT VISION

Central Texas is a model healthy community.

DISTRICT MISSION

Promote the health and wellness of the residents of our community, especially the uninsured, by working together to ensure access to a full range of coordinated healthcare services.

ELIGIBILITY GUIDELINES

Eligibility for TCHD programs begins at or below **200%** Federal Poverty Level

100% FPL is currently defined as family of four for a **\$20,650**

DISTRICT TIMELINE

Initial meeting of newly appointed Board of Managers.

August 2004

April 2005

May 2005

August 2005

January 2006

March 2006

April 2006

September 2006

December 2006

January 2007

April 2007

May 2007

June 2007

August 2007

SOURCE:

Federal Register, Vol. 72, No. 15, Wednesday, January 24, 2007, p. 3147

SOURCES:

Uninsured in Travis County: Texas State Data Center Demographic Survey Table H106: Health Insurance Coverage Status by State for All People Reports for 2000, 2001, 2002, 2003, 2004, and 2005. District Program: TCHD.

REPORT TO THE COMMUNITY
2007



INTRODUCING THE TRAVIS COUNTY HEALTHCARE DISTRICT

BAT CONSERVATION INTERNATIONAL PRESENTS:

93.7 KLBJ
Austin's Rock Classic

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AUSTIN

BATMAN STAGE

SATURDAY

2:30pm Pride & Joy
3:50pm Live Oak Decline
5:10pm Firekills
6:30pm Octane7
8:00pm Alpha Rev
9:30pm Maneja Beto
10:50pm Del Castillo

SUNDAY

2:00pm Color & Light
3:10 Lions
4:20 Sounds Under Radio
5:30 Band of Heathens
6:50 Adrenaline Factor
8:10 Vallejo
9:30pm Anagen

The Cricket Wireless



ROBIN STAGE

SATURDAY

2:30pm Kepi
& The Cave Bats
4:00pm Idgy Vaughn
5:30pm Future Clouds
& Radar
7:00pm Papa Mali
9:00 Ray Wylie Hubbard

SUNDAY

2:00pm Charlie Horse
3:10pm Nakia with
His Southern Cousins
4:20pm Seth Walker
5:35pm Bart Crow Band
6:55pm Nelo
8:00pm Guy Forsyth
10:00 Ian McLagan & The Bump band

2 Million Bats

Around 8:00PM

Special Bat Lighting!
Bring Your Cameras!

SEPT 1ST & 2ND
CONGRESS AVE

Congress Ave. Bridge
Sept. 1 & 2

BAT CONSERVATION Benefiting
www.batcon.org Bat Conservation

Just \$4

at the gate day of show
10 & Under Free

www.batfest.com

Parking: Downtown Parking
Meters are Free on the
weekends, More Parking
at: 505 Barton Springs
One Texas Center

125 Arts & Crafts Booths

Carnival Rides Bat Art Adopt-A-Bat Bat Costume Contest \$200 Prizes Pony Rides
Details at www.batfest.com

A Roadway Production www.roadwayevents.com



Austin American-Statesman
statesman.com



Saturday 01

ARTIST'S MARKET Saturdays, 10am-6pm. Mother Egan's Irish Pub, 715 W. Sixth, 535-5761. Free. www.downtownartistmarket.com.

AUSTIN BAT FEST Two days of live music, arts & crafts, lots of live bats, and kids activities in honor of Austin's famous Mexican Free-Tail. (See Club Listings.) 2:30pm-12mid. Congress Avenue Bridge, 441-9015. \$4 (free, 12 & under). www.roadwayevents.com.



AUSTIN FARMERS' MARKET Saturdays, 9am-1pm. Republic Square, 422 Guadalupe, 477-1566. Free. www.austinfarmersmarket.org.

AUSTIN FIT Register today for this 26-week training program for the Feb. 17 Austin Marathon and Half Marathon – arrive ready to walk or run! 7:15am. 150 E. Riverside. \$90. www.austinfitt.com.

CPR/FIRST AID CLASS Austin Yoga School, 1122-C S. Lamar, 750-0586. \$25.

DOWNTOWN GHOST TOURS offer nooks-and-cranies walking tours that spotlight the dead to bring Austin history and geography to life. Fri.-Sat., 8pm. The Hideout Coffeehouse, 617 Congress, 853-9826. www.hauntedtexas.com.

FIRST SATURDAY IN SMITHVILLE This monthly art fest celebrates its one-year anniversary this weekend with live music, activities for kids, and lots of arts and crafts. 10am-5pm. Smithville, 512/237-2605. Free. www.lostpinesartisansalliance.org.

FOOD DRIVE Bring your nonperishable food items to the Backyard today for donation to **USA Harvest**. Whoever donates the most will win a meet-and-greet with the **Goo Goo Dolls**. 5-7pm. The Backyard, 13101 Hwy. 71 W., 263-4146.

GOING OVER THE TOP & OTHER OUTRAGEOUS BEHAVIORS This acting class includes two full-day Saturday sessions covering acting styles for melodrama and vaudeville. Call for details. Sat., Sept. 1 & 8, 10am-5:30pm. Sam Bass Community Theatre, 600 N. Lee, Round Rock, 512/244-0440. \$100. www.sambasstheatre.org.

LAUGHTER YOGA A little aerobic exercise to put the joy back into your heart. 2-3pm. Casa de Luz, 1701 Toomey, 916-9337. Free. austinlaughteryoga@hotmail.com.

Labor Day Weekend Events

CITY CLOSINGS City of Austin public libraries: closed Sat.-Mon., Sept. 1-3. City administrative offices, cultural arts facilities, museums, recreation and senior activity centers, and art schools: Mon., Sept. 3. Remaining in operation: most city pools, the Austin Nature and Science Center (9am-5pm), and Pay-As-You-Throw garbage, recycling, and yard trimming schedules. www.ci.austin.tx.us/news/2007/labor_day_2007.htm.

FRIDAY

A LABOR OF LOVE A transformational yoga session accompanied by Tibetan bowls and wind gong. 7-8:30pm. *Metamorphosis Dance Academy*, 900 Round Rock Ave., Round Rock, 512/246-6047. \$20. www.sacredinspiration.com.

LABOR DAY FISH FRY The Austin AFL-CIO sponsors this tasty annual get-together. All are welcome. 5:30-8:30pm. AFL-CIO Hall, 1106 Lavaca, 477-6195. \$7.

PROJECT BEAT: BRIDGING, ENRICHING, ADVANCING TOGETHER Join this monthly roundtable discussion encouraging community dialogue about race. *First Saturdays*, 9-11:30am. St. James' Episcopal Church, 3701 E. MLK, 926-6339. www.stjamesaustin.org.

SAN MARCOS RIVER EXHIBIT & BOOKSIGNING Enjoy photographer **Jerry Touchstone Kimmel's** images of the San Marcos River today as her husband, **Jim Kimmel**, signs copies of his book *The San Marcos: A River's Story*. 1-3:30pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 292-4100. www.wildflower.org.

SUNSET VALLEY FARMERS MARKET Saturdays, 9:30am-1pm. *Toney Burger Center*, 3200 Jones, 280-1976. Free. www.sunsetvalleyfarmersmarket.org.

THERE IS HOPE IN HIP-HOP Positivity4Purpose marries hip-hop and philanthropy this evening to help feed the hungry. Performers include New Culture Sounds, the Catracho Clan, VIP, Kam Kutta, and others. 5pm. The Co-op Bar, 400 E. Sixth, 494-0146. Free. www.myspace.com/positivity4purpose.

SUNDAY

MICHAEL MURPHY: RELIGION & LABOR NETWORK OF AUSTIN Join RLNA Co-Chair Michael Murphy for a talk about the organization's work to promote worker-justice campaigns in Austin. 11:30am-12:30pm. *First Unitarian Universalist Church*, 4700 Grover, 452-6168. Free. www.austinuu.org.

SPLASH JAM The splash part is for the swimming and games; the jam part is for the live poolside music and, we suppose, all the free watermelon and fireworks. Stick around after that for a screening of *Shrek the Third*. It's a jam. A splash jam. 5-11pm. *Elizabeth Milburn Park*, 1901 Sun Chase Blvd., Cedar Park, 512/401-5500. \$1-3. www.cedarparktx.us.

MONDAY

DAY OF FREE YOGA Austin Yoga Teachers sponsors this annual event as the ultimate way to unwind and rejuvenate on Labor Day. Studios all around town are hosting free classes; check out www.freedayofyoga.com for details. 326-3900. info@yogayoga.com.

LABOR DAY HORSE RACES Horses, sheep shearing, cattle branding, cow-chip tossing, and a homemade pie contest. *Alamo Village, Brackettville*, 830/563-2580. www.alamovillage.com.

TILING FLOORS & WALLS is part of Home Depot's series of free clinics. Saturdays, 11am. All Home Depot locations. Free. www.homedepotclinics.com.

YOGA AT BARTON SPRINGS Bring a yoga mat or towel. Saturdays, 10am. Meet at the south gate entrance, off Robert E. Lee Road. Free.

EMANCIPET FREE DAYS (See Friday.)

INSIDE BOOKS PROJECT VOLUNTEER DAYS (See Thursday 8/30.)

PRACTIQUEMOS ESPAÑOL (See Thursday 8/30.)

ART OPENINGS (See Visual Arts.)
Art Palace, Barnes & Noble Westlake

SPECIAL SCREENINGS (See Film Listings.)
Cleopatra @ Paramount, 7:30pm

MUSIC (See Music Listings.)
Almost There Turns 3 *Stubb's*
I Love You but I've Chosen Darkness *Mohawk*
Batfest Congress Avenue Bridge
Austin Sound Anniversary *Scoot Inn*
Honeyboy Edwards *Cactus Cafe*

Sports

BY MARK FAGAN

THE HOME TEAMS

ROUND ROCK EXPRESS Monday night marks the end of Round Rock's current campaign. Vs. Albuquerque: Thu., Aug. 30, 7:05pm. Vs. New Orleans: Fri.-Sat., Aug. 31-Sept. 1, 7:05pm; Sun., Sept. 2, 6:05pm; Mon., Sept. 3, 7:05pm. *Dell Diamond*, 3400 E. Palm Valley Blvd., 512/255-2255. \$6-12. www.roundrockexpress.com.

UNIVERSITY OF TEXAS Soccer Vs. TCU: Fri., Aug. 31, 7pm. *Mike Myers Track & Soccer Stadium*, 707 Manor Rd. **Football** Vs. Arkansas State: Sat., Sept. 1, 6pm. *Darrell K. Royal-Texas Memorial Stadium*, 2100 San Jacinto. **Volleyball** Vs. Cal State Bakersfield: Thu., Sept. 6, 6:30pm. *Gregory Gymnasium*, 2101 Speedway. www.texasports.com.

CONCORDIA UNIVERSITY Women's Soccer Vs. SAGU: Tue., Sept. 4, 2pm. **Men's Soccer** Vs. SAGU: Tue., Sept. 4, 4pm. athletics.concordia.edu.

ST. EDWARD'S UNIVERSITY Volleyball St. Ed's Volleyball Classic: Vs. NOVA Southeastern: Fri., Aug. 31, 12:15pm. Vs. SW Oklahoma State: Fri., Aug. 31, 7pm. Vs. Arkansas-Monticello: Sat., Sept. 1, 2:30pm. Vs. NW Missouri State: Sat., Sept. 1, 7pm. **Men's Soccer** Vs. Incarnate Word: Sun., Sept. 2, 1pm. www.stedwards.edu/athletic/athletic.htm.

SOUTHWESTERN UNIVERSITY Women's Soccer Vs. Le Tourneau: Fri., Aug. 31, 3pm. Vs. Hardin-Simmons: Sat., Sept. 1, 4pm. **Men's Soccer** Vs. Mary Hardin-Baylor: Tue., Sept. 4, 5pm. southwesternpirates.cstv.com.

RECREATION & FITNESS

AUSTIN GAMBLERS GAY, LESBIAN, BISEXUAL, AND TRANSGENDER BOWLING LEAGUE gets its 21st season started this fall. The league will run for 32 weeks with an estimated cost of \$14 weekly with a one-time United States Bowling Congress membership fee of \$18 due the first week. Non-GLBT bowlers are welcome. Bowling starts: Tue., Sept. 4, 8:30pm. *Dart Bowl*, 5700 Grover. For more, call 791-4299 or 833-8103 or e-mail sschoendienst@sbcglobal.net.

CAPITOL CITY KICKBALL REGISTRATION Five dudes and five ladies per team. Each team will play a six-game schedule. The season begins the week of Sept. 30. Registration: *Through Fri., Aug. 31, Krieg Fields on Thursdays, Havins Fields on Fridays*. \$265 per team (new teams pay an additional \$22 TAAF sanction fee). www.leaguelineup.com/welcome.asp?url=cityofaustinkickball.

ROUND ROCK WOMEN'S SOCCER LEAGUE Every skill level welcome, no experience required. As long as you are 18 years old and love soccer, you're qualified. Register now. Play starts in mid-September. Check out the free scrimmages posted online. www.rwsl.org.

FIRST SATURDAY AT HARVEY PENICK GOLF COURSE will include lots of new and

used golf equipment. Also, there will be a putting contest, closest-to-the-pin contest, and free 30-minute golf lessons. Sat., Sept. 1, 8am. *Harvey Penick Golf Campus*, 5501 Ed Yubstein Blvd., 926-1100.

YOUTH SOCCER REGISTRATION The Austin Recreation Center is holding registration for indoor three-on-three soccer for kids ages 3-4 and 5-6. Registration runs through Wed., Sept. 5. Call Tracy at 476-5662 for more info.

MOJO KICKBALL incorporates elements of dodgeball, tag, and flag football. Read the rules online, or come early for the tutorial at 5pm. The games are held bimonthly. Sun., Sept. 2, 5:30-8:30pm. *Fields behind the Lorraine Camacho Activity Center*, 34 Robert T. Martinez Jr., 762-7225. Free. www.mojokickball.com.

RUNS, WALKS, & RIDES

FILA RELAYS feature four-person teams with each member racing, jogging, or strolling a 2.5-mile loop before passing the baton. Participants receive a Fila shirt and can enjoy a free concert in the park and some delicious food from Tacodeli following the race. Fri., Aug. 31, 6:30pm. *Zilker Park*, 326-1600. \$120 per team. www.fila.com/filarelays.

AUSTIN TRIATHLON This event will draw triathletes from around the world to compete in a 1,500-meter swim in Lady Bird Lake, a 40-kilometer bike including a stint down Congress Avenue, and a two-lap circuit run. Mon., Sept. 3, 7am. *Auditorium Shores*, 472-5646. www.texastriseries.com/events/austintri.

Sunday 02

ETHICAL SOCIETY OF AUSTIN Michael Barnett presents this week's platform: Unifying the **Eight Commitments Through Action – Looking for the Golden Thread**. 10am. *Laguna Gloria*, 3809 W. 35th, 458-8191. Free.

LIFE MASTERY & MEDITATION features guided meditation, Q&A sessions, and a guest speaker every week to help you connect with your inner self and create the life you want. (From there: world domination.) *Austin Martial Arts Academy*, 5000 Bee Caves Rd., 327-2900. Free. www.austinmartialarts.com.

RENEWING REVERENCE This talk from UT philosophy professor and undergraduate studies dean, **Paul Woodruff**, kicks off St. Andrew's 2007-08 lecture series, the **Philosophical and the Theological**. 12:45pm. *St. Andrew's Presbyterian Church*, 14311 Wells Port, 251-0698. Free. www.staopen.com.

RIVERBEND SINGLES MEETING 11am. *Riverbend Church*, 4214 Capital of TX Hwy. N., 934-2010. Free.

UNTITLED So-called because they don't subscribe to labels, this group of "post-college, pre-kids" young professionals hopes to offer an alternative to mainstream church and meets regularly to discuss life and faith. 10am. *Quad 5-C at Riverbend Church*, 4214 Capital of TX Hwy. N. Free. www.riverbend.com.

AUSTIN BAT FEST (See Saturday.)

INSIDE BOOKS PROJECT VOLUNTEER DAYS (See Thursday 8/30.)

SPECIAL SCREENINGS (See Film Listings.)
Cleopatra @ Paramount, 2, 7:30

MUSIC (See Music Listings.)
Centro-matic The Parish
Roman Gabriel Todd's Beast Rising Up Out of the Sea Room 710
1st Annual Austin Kid's Day *The Glenn at the Backyard*
Batfest Congress Avenue Bridge

Monday 03

AUSTIN BACKGAMMON CLUB WEEKLY TOURNAMENT Mondays, 7-11pm. *DoubleTree Hotel*, 6505 N. I-35, 251-3719. \$20. home.austin.rr.com/wsauer/bgbhome.html.

AUSTIN TRAVEL CIRCLE MEETING 7pm. *Austin International Youth Hostel*, 2200 Lakeshore, 444-2294. Free. www.groups.yahoo.com/group/austintravelcircle.

The **UT Lady Longhorns** open their season this Friday with a No. 9 national ranking and even higher aspirations. It's a veteran team, with four senior starters plus four juniors who are three-year starters on a defense that could be scary good, and what's said to be a very talented recruiting class (the Horns used eight newcomers – six freshmen and two transfers – in their exhibition game at New Mexico last Friday). The Horns host *TCU at Myers Stadium, Friday, Aug. 31, 7pm* (\$6; \$3 with online coupon). The Horned Toadettes should be a pretty good test; a sterner one will come two days later in Houston, as the Horns take on third-ranked **UCLA**.

The **St. Edward's** men open conference play at home against *Incarnate Word, Sunday, Sept. 2, 1pm*; the women are on the road at Stephen F. Austin.

The **U.S. Women** arrived in China Tuesday for the **2007 Women's World Cup**, fresh from a 4-0 romp over Finland to end their warm-up campaign. The WWC kicks off Sept. 10; full schedule and more online.

The **Champions League** qualifying rounds ended Wednesday, with only one major upset: **Ajax Amsterdam**, beaten 3-1 on aggregate by Slavia Prague.

The U.S. finally won a game at the **U-17 World Cup**, beating Belgium, 2-0, on Sunday in Korea. That puts them in a Round of 16 match Thursday against **Germany**. The quarterfinals are Saturday-Sunday, semis midweek, and the final next Sunday, Sept. 9.

– Nick Barbaro



TEXAS 42 DOMINO NIGHT 7pm. Ginny's Little Longhorn Saloon, 5434 Burnet Rd., 458-1813. www.austin42club.com.

YOGIC BREATH OF LIFE combines breathing, chanting, and meditation. This four-class series kicks off today at no cost (in honor of Day of Free Yoga) and continues from there on a donations-accepted basis. 8-9pm. Mon., Sept. 3; Tuesdays, Sept. 11, 18, & 25. Resource Connection, 321 W. Ben White Blvd. #203. www.resource-connection.net.

MUSIC (See Music Listings.)

Incubus, the Bravery, Simon Dawes *The Backyard*

Tuesday 04

BIG BEND RANCH STATE PARK: THE BEST-KEPT SECRET IN TEXAS The Expedition School sponsors this lecture on all that Big Bend Ranch has to offer, from mountain biking to horseback riding to guided tours. 7pm. REI, 601 N. Lamar, 626-6282. Free. www.expeditionsschool.org.

DEPUTY REGISTRAR WORKSHOP Wanna register Travis County citizens to vote? Join one of two volunteer deputy registrar training sessions today (2 and 6pm). Call to reserve your spot. Office of the Voter Registrar, Travis County Tax Office, 5501 Airport, 854-9473. Free.

ITALIAN LANGUAGE CLASSES A Taste of Italy's Elsa Gramola teaches five different Italian courses this month, all beginning this evening: Italian for travelers, 5pm; beginners, 6pm; intermediate, 7pm; advanced, 8pm; conversation, 9pm. Tuesdays,

through Oct. 9. 345-8941. \$25 per hour. www.atasteofitalyinaustin.com.

PAST LIVES, PRESENT LESSONS: HOW TO FIND DIVINE LOVE TODAY Learn to resolve your current dilemmas with lessons culled from past lives. Tuesdays, 7-8:30pm. Austin Eckankar Center, 223 W. Anderson Ste. B-206, 453-0331. www.eckankar-texas.org.

ROTARY CLUB OF EAST AUSTIN MEETING Tuesdays, noon-1pm. Nuevo Leon, 1501 E. Sixth, 845-8719. www.main.org/rotary.

SIERRA CLUB MEETING features a talk from Annick Beaudet (manager of the city of Austin Bicycle & Pedestrian Project) and Preston Tyree (of the Austin Cycling Association). 7pm. LCRA Hancock Building, 3700 Lake Austin Blvd., 444-1326. Free. www.texas.sierraclub.org/austin.

STONEWALL DEMOCRATS MONTHLY MEETING First Tuesdays, 7:30pm. Magnolia Cafe South, 1920 S. Congress, 445-0000. Free. www.stonewallaustin.org.

UT VIDEOGAME ARCHIVE FUNDRAISER Enjoy vintage video games, Segway polo, live music, and silent and live auctions (featuring, among other things, a weightless flight on the Zero G anti-gravity 727) to celebrate the launch of the UT American History Center's new Videogame Archive. RSVP online. 7-10:30pm. Private residence. \$75 & up. www.utvideogamearchive.org.

SPECIAL SCREENINGS (See Film Listings.)

Look Back in Anger @ Alamo South, 7pm
Raise the Red Lantern @ Paramount, 7:30pm

MUSIC (See Music Listings.)

Attic Ted Beerland

Wednesday 05

AUSTIN FORUM Amaze Entertainment executive studio director Rodney Gibbs presents **Not Your Grandson's PlayStation**. He'll discuss the changing audience for video games, which are turning up in retirement homes, military bases, and the living rooms of 35- to 50-year-old female gamers. The talk concludes with a drawing for an Xbox 360. 6pm. Texas Advanced Computing Center, 10100 Burnet. Free. www.austinforum.org.

GATEWAY TO RECOVERY: ADDICTION & THE FAMILY This two-part series repeats monthly. Today's session addresses issues of abuse and dependence; biological, psychological, social, and spiritual issues; and the stages of change and recovery. Next week you'll discuss addiction as a family disease and learn about roles, enabling, and more. Every first and second Wednesday, 7-9pm. Austin Recovery, 8402 Cross Park, 697-8528. Free.

GEORGETOWN BLOOD DRIVE You can totally save a life today, and in less than an hour at that. 10:30am-2:30pm. Wolf Ranch Town Center, 1015 W. University Ave., Georgetown, 206-1266. www.inyourhands.org.

HOME BUYING SEMINAR & WINE TASTING Call or e-mail to reserve your spot. 6:30-8:30pm. Carmelo's Italian Restaurant, 504 E. Fifth, 371-7311. tausha@taushacarson.com, www.marathon-re.com.

HOPE PERINATAL LOSS GROUP A support group for any parent grieving from the loss of an infant or pregnancy. Through Oct. 10. Wednesdays, 6:30-8pm. Ronald McDonald House, 403 E. 15th, 658-2674. Free.

KINKY FRIEDMAN

makes yet another public appearance to promote his new line of cigars. Sales benefit the **Utopia Animal Rescue Ranch**, but that's all we know. To find out more, you gotta talk to Friedman himself at this meet-and-greet, where he'll be mingling and signing cigar boxes while **Radney Foster** sings. 6-8pm. Hill's Cafe, 4700 S. Congress, 851-9300. Free.

INTENTION-SETTING/GOALS PRACTICE GROUP Bring your journal for this twice-monthly sound meditation session. First & third Wednesdays, 7:30-8:30pm. Private residence, 788-1236. \$15. www.sacredinspiration.com.

METROPOLITAN BREAKFAST CLUB Jamie Rhodes, CEO of the Perceptive Sciences Corporation, presents **True State of the Seed Stage of Investment in Austin and Beyond**. 7-8:30am. UT Club, Darrell Royal Memorial Stadium, sixth floor, 2108 E. Robert Dedman, 479-9460. \$15 (members/first-time guests). www.mbcacustin.org.

MIDWEEK AUSTIN FARMERS' MARKET Wednesdays, 4-8pm. The Triangle, 46th Street, between Guadalupe & Lamar. Free. www.austinfarmersmarket.org.



day TRIPS

BY GERALD E. MCLEOD

The White Elephant Saloon in Fort Worth looks and smells pretty much like an ordinary honky-tonk. The beauty of this old watering hole is more than skin deep. It has a history that goes back to when being called a "cow town" meant something.

Fort Worth sprouted on the banks of the Trinity River in 1848, soon after the Mexican War. The settlement didn't really begin to gather any steam until after the Civil War when it became the county seat.

The southern branch of the Chisholm Trail went right up what is now North Main Street. When the railroad arrived in 1878, the town already had the stockyards ready. More than 2,200 cattle cars pulled out for the eastern slaughterhouses that first year.

The banks and mercantile businesses set up shop on the southern bank of the river, but the action was five miles north at Main Street and Exchange Avenue. Flush with cash from selling their herds at the stockyards, the cowboys didn't have to go far to have their money belts lightened.

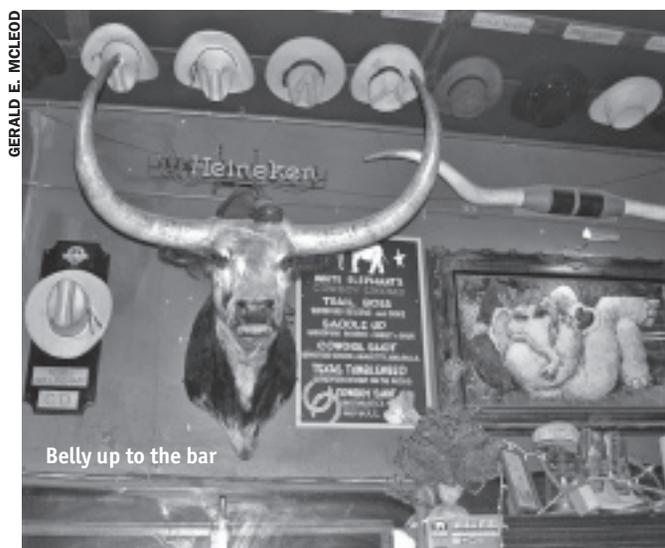
According to Richard F. Selcer in *Wild West* magazine, there were four kinds of entertainment establishments in cattle towns: The dance halls provided whiskey, music, and women to the cowpunchers; the parlor house was another name for a bordello; the variety theatre was the precursor to the vaudeville theatres and strip bars; and the saloons offered gambling in a male-only atmosphere.

The name "White Elephant Saloon" informed potential patrons of the type of establishment, rather than identifying a franchise. There were White Elephant Saloons in San Antonio, El Paso, Denison, and Wichita Falls. Fort Worth also had a Black Elephant Saloon for African-Americans. In Fredericksburg, you can still see the elephant in the masonry above the front door at 242 E. Main St.

Generally, the White Elephants were the nicer gambling houses; because the Fort Worth saloon catered to a moneyed crowd, it was among the most elegant. It offered the best gambling, booze, and food available and attracted a colorful crowd including Doc Holliday, Ben Thompson, Bat Masterson, and the Earp brothers.

Whiskey, women, and cards were the easiest ways to take a frontiersman's money. Professional gambling was a semirespectable occupation, and few were better at shuffling the cards than Luke Short.

Born in Texas, Short plied his trade in the cow towns of Colorado and Kansas. After he became a New York City newspaperman, Masterson described Short as "a little fellow. He was about 5 feet, 6 inches tall and weighed less than 140 pounds. It was a small package but one great dynamic force." Some people found the diminutive gambler not easily pushed around.



GERALD E. MCLEOD

Belly up to the bar

Outside the Long Branch Saloon in Dodge City, Kan., a drunken Charlie Storms confronted Short about a card game. "Storms pulled Short off the sidewalk, at the same time pulling his pistol. Luke pulled his own pistol and shot Storms in the heart before he could react," Masterson wrote, according to his biographer, Robert K. DeArment.

After a turbulent career in Dodge City, Short bought the White Elephant Saloon in Fort Worth. In 1887, Masterson was visiting when Short told him about a protection racket that "Longhair Jim" Courtright was running on the gambling houses. Short refused to pay to "preserve the peace." Supposedly, Masterson and Short were talking when Longhair Jim called Short outside. "No time was wasted in the exchange of words," Masterson wrote later. "Both drew pistols at the same time, but, as usual, Short spoke first with a bullet." Courtright took five bullets before he hit the sidewalk.

Short died six years later in Kansas of natural causes – a rarity for men in his profession. He was returned to Fort Worth for burial.

Today, the White Elephant Saloon maintains a genuine Texas honky-tonk atmosphere, despite being in the heart of the Stockyards National Historic District. There is live music seven nights a week and in the afternoons on weekends. The pool tables are inexpensive, and the drinks are cold. Seeing the hats nailed to the ceiling and the collection of porcelain white elephants is worth the visit.

The White Elephant Saloon is at 106 E. Exchange Ave. Call 817/624-8273 or visit www.whiteelephantsaloon.com for more.

844th in a series. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

out of town

BY GERALD E. MCLEOD

SURFIN' THRU THE '70S A new exhibit celebrating surf culture in Texas and beyond during the grooviest decade. Through Oct. 31. Texas Surf Museum, 309 N. Water St., Corpus Christi, 361/888-7873.

SOUTHWEST SHAKESPEARE FESTIVAL presents four plays on the stage of a Globe Theatre replica, complete with 410 seats like the original, the home of William Shakespeare's acting company. The Anne Hathaway Library next door is a replica of the cottage in which Shakespeare's wife lived. Through Sept. 16. Odessa College, 2308 Shakespeare Rd., Odessa, 432/580-3177. www.globesw.org.

2007 TEXAS RV DIRECTORY is now available with listings of hundreds of campgrounds around the state, \$9.95. 877/897-8347. www.texasrvdirectory.com.

GEEK ART: WHO LIVES IN SPACE CITY? presents a juried art show of cutting-edge artists in a variety of mediums stretching technology to the limits. Through Sept. 13. The Arts Alliance Center at Clear Lake, 2001 NASA Pkwy., Nassau Bay, 281/335-7777. www.taacc.org.

CHANCE ENCOUNTERS The world premiere of Jimmy Jalapecno's latest artwork, featuring large-format digital images that document everyday life in America. (Artist reception Thu., Sept. 6, 3:30-6pm.) Through Oct. 10. Mon.-Fri., 8am-6pm; Sat. 10am-5pm; Sun., 1-5pm. Annetta Kraushaar Gallery of

the Schuech Fine Arts Center, Texas Lutheran University, Seguin. www.tlu.edu.

TEXAS ASSOCIATION OF MAGICIANS CONVENTION Fri.-Mon., Aug. 31-Sept. 2, 7:30-9pm. Selena Auditorium, Corpus Christi, 361/241-7821. www.taom2007.org.

WINE & MUSIC FESTIVAL features more than two dozen singer-songwriters along with Texas' top winemakers showcasing their latest vintages. Fri.-Mon., Aug. 31-Sept. 2. Quiet Valley Ranch, Kerrville, 830/257-3600. www.kerrvillefolkfestival.com.

WESTFEST Czech food, polka music, arts & crafts, games, and lots of sausage. Sat.-Sun., Sept. 1-2. Fair & Rodeo Grounds, West, 254/826-5058. www.westfest.com.

WORLD CHAMPIONSHIP BARBECUE GOAT COOK-OFF Games, arts & crafts, food vendors, music, and cook-off fun with a mystery-meat competition. Sat., Sept. 1. Richards Park, Brady, 325/597-3491. www.bradtytx.com.

MARFA LIGHTS FESTIVAL honors the mystery lights outside of town with a food-and-craft fair, parades, live music, and other entertainment. Sat.-Sun., Sept. 1-2. Presidio County Courthouse, Marfa, 432/729-4942 or 800/650-9696. www.marfacc.com.

GRAPE STOMP lets you extract the juice while you taste the wine. Sat.-Sun., Sept. 1-2. Becker Vineyards, Stonewall, 830/644-2681. www.beckervineyards.com.

JELLY JAMBOREE includes live music, a recipe contest and swap, food samples, lectures, and a raspberry stomp. Sat., Sept. 1, 10am-8pm. Das Peach Has, 1408 U.S. 87 S., Fredericksburg, 830/997-7154. www.jelly.com.

TEXAS BIODIESEL CONFERENCE & EXPO

features two days of presentations on the latest regulatory, agricultural, and technical developments in the biodiesel industry. Among the keynote speakers are Rep. **Lloyd Doggett** (on the Responsible Renewable Energy Tax Credit Act of 2007) and Denton Mayor **Perry McNeill** (on the innovative biodiesel production facility at the Denton city landfill). 1-8:30pm. Renaissance Hotel, 9721 Arboretum, 800/775-2774. \$500 (\$175, students/government employees). www.biodieselevents.com.



Lloyd Doggett

NOKIDDING! GAMES NIGHT Socialize with other happily child-free adults. 7-9pm. Central Market North, 4001 N. Lamar, 206-1000. Free. www.austinnokidding.com.

NORTH RESTAURANT JOB FAIR Italian trattoria NoRTH Restaurant will be opening soon at the Domain, and they're hosting a three-day job fair to hire 75 new employees. Send cover letters and résumés via e-mail. Wed.-Fri., Sept. 5-7, 10am-6pm. The Domain,

11601 Century Oaks Terrace edit, 512/328-3935. northaustinjobs@foxrc.net, www.foxrc.com.

POLE DANCING CLASS This weekly dance class for women is one part sexy to one part fitness. Adults only, please. Wednesdays, 7:30-9pm. Forbidden Fruit, 108 E. North Loop, 453-8090. \$25 (\$20, advance). info@forbiddenfruit.com.

PREMIUM DENIM WAREHOUSE SALE Jeans, lots of 'em, for men and women, all at discount prices. RSVP online. 11am-8pm. Hilton Hotel Downtown, 500 E. Fourth, 485-5999. \$5 (free, with RSVP). www.thewarehousesale.com.

SHAMANIC JOURNEY CIRCLE Learn the fundamental practice of both ancient and contemporary shamanism. NiaSpace, 3212 S. Congress, 586-2736. \$10. www.shamanicpassages.com.

T'AI CHI SAMPLER FOR BEGINNERS Blue Heron Studio, private residence, 731-9756. \$15. pegalla@aol.com.

TEXAS NORML meets monthly to discuss the latest developments in marijuana-law reform. First Wednesdays, 8pm. Opal Divine's, 700 W. Sixth, 477-3308. Free. www.texasnorml.org.

TEXAS RIOGRANDE LEGAL AID/VOLUNTEER LEGAL SERVICES offer night clinics right on the bus line, open to everyone, child care provided. 6-7pm. Mondays: Martin Junior High School, 1601 Haskell. Wednesdays: Webb Middle School, 601 E. St. Johns. 800/369-9270. www.trla.org.

UNWINE WEDNESDAYS feature wine-tastings and educational sessions spotlighting a new wine or cocktail every week. 6-8pm. The Belmont, 305 W. Sixth, 457-0300. \$25 one-time membership fee.

ART OPENINGS (See Visual Arts.)

North Hills Gallery

SPECIAL SCREENINGS (See Film Listings.)

Raise the Red Lantern @ Paramount, 7:30pm

MUSIC (See Music Listings.)

Silver Apples Emo's

Alright Tonight, Dazzling King Solomon

Beerland

Fred Tackett and Paul Barrere of Little Feat

Cactus Cafe

Black Crowes The Backyard

Thursday 06

ARTS & DRAFTS Covering everything from needlepoint to origami, this cantina-based group is for socially minded craftspeople who want to meet with fellow artisans. Thursdays, 7pm. Rio Rita, 1308 E. Sixth, 478-3934. www.riorita.net.

COMPUTER CLUB OF AUSTIN John Dierdorf presents **Easy Linux 2007 on the Desktop** tonight. Don't forget to arrive early for the PC problem-solving Q&A (6:30pm). 7pm. 8637 Spicewood Springs, 258-6192. Free. www.ccaustin.org.

EMANCIPET FUNDRAISER Enjoy hors d'oeuvres and cocktails tonight at the premiere of filmmaker William Wegman's newest short films. Proceeds will benefit Emancipet's spaying and neutering programs. 7pm. Design Center of Austin, 3601-C S. Congress, 693-0562. \$50. www.emancipet.org/williamwegman.

EMOTIONS ANONYMOUS SUPPORT GROUP

meets weekly via teleconference; open to anyone wanting to address emotional- or mental-health issues. Thursdays, 4-5pm. 888/543-3480. Free (you'll need a phone and Internet access). www.anotherlifefoundation.org.

EXECUTION CAPITAL OF THE WORLD Join Ruth Massingill, co-author of *Prison City: Life With the Death Penalty in Huntsville, Texas*, for a discussion on capital punishment. 7pm. BookPeople, 603 N. Lamar, 472-5050. Free.

FIRST THURSDAY Music, food, and shopping. From the river, south on South Congress. Free.

GIRLSTART'S 10TH ANNIVERSARY CELEBRATION After 10 years of unleashing the inner math and science geniuses of Austin's young women, GirlStart deserves a party. Join them tonight for some fabulous female musicians (**Sara Hickman**, **Samantha Miller**, **Kacy Crowley**, and others) and a raffle to fund GS's continuing efforts to keep Austin's girls empowered. 6-9pm. ME Television Studio, 2130 S. Congress. \$75. www.girlstart.org/anniversary/default.asp.

HEART GALLERY OF CENTRAL TEXAS GALA Learn about the adoption process and the children in the foster care system tonight at this traveling exhibit featuring images taken by professional photographers of children currently waiting for adoption in Texas. 6:30-9pm. Spazio by Lytle Pressley, 1214 W. Sixth, 301-2825. \$25. www.heartgalleryoftexas.com, www.adoptioncoalitiontx.org.

SAINT GERMAIN SPEAKS First & third Thursdays, 7:30pm; second & fourth Saturdays, 1:30pm.

Ongoing Events

MAKE MINE A MILLION-\$ BUSINESS will provide six deserving businesswomen with the mentoring, capital, marketing assistance, and technological resources they need to help their businesses flourish. The six women will be chosen through an *American Idol*-style competition in which they'll pitch their ideas to a panel of judges in front of a live audience. To apply, visit www.makemineamillion.org. Application deadline: Sept. 10.

CESAR CHAVEZ STATUE COMMITTEE is seeking volunteers to help out with the upcoming unveiling, set to take place Oct. 9. See www.cesarchavezstatue.org for details.

OFFICE TUNE-UPS FROM THE SIMS FOUNDATION Next time you're planning an office party, ask the SIMS Foundation for a little help. They'll hook you up with a private concert from some great local bands, and in the meantime you'll be contributing to SIMS' continuing efforts to provide health and mental-wellness services to Austin's uninsured musicians. www.simsfoundation.org.

CENTER FOR CHILD PROTECTION is seeking volunteers to help children and families dealing with trauma. Fall training and orientation will take place the week of Sept. 17. Call or e-mail for details. 472-1164 x231. srichards@centerforchildprotection.org, www.centerforchildprotection.org.

BILLS, BILLS, BILLS: JOHNSON AS MAJORITY LEADER The LBJ Museum's newest exhibit highlights some of the most interesting aspects of Lyndon Johnson's career and personality, including his pivotal influence on the role of Senate majority leader, his notorious powers of persuasion (known as the "Johnson treatment"), and his relationship to civil rights legislation, labor reform, and more. Daily, 9am-5pm, through May 26, 2008. LBJ Library & Museum, 2313 Red River, 721-0216. Free. www.lbjlib.utexas.edu.

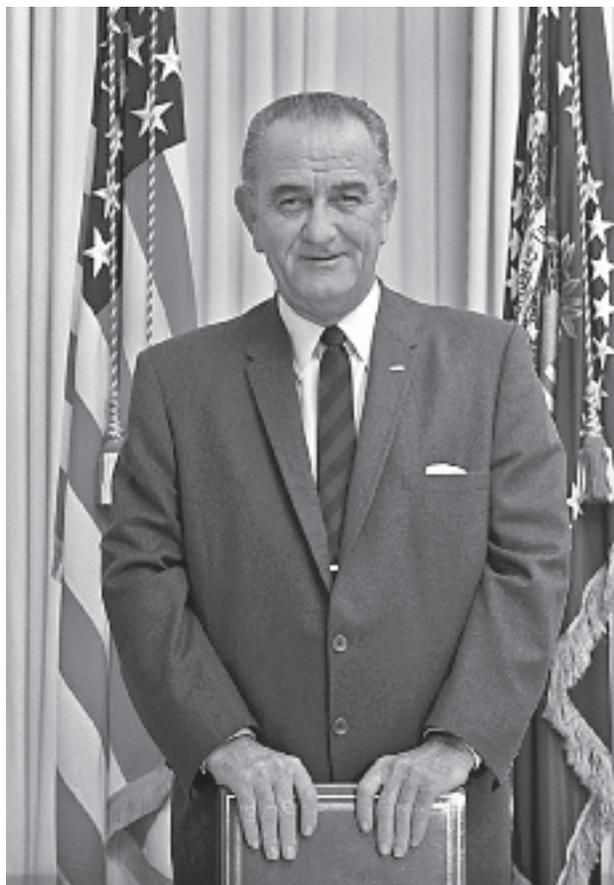
ENGLISH AT WORK provides English-language tutoring to low-income non-native speakers at their job sites. Call or e-mail to volunteer; no Spanish or tutoring experience is necessary. 585-9477. dawn@austinenglish.org, www.austinenglish.org.

ASIAN FOOD FEST Three days of foodie fun to benefit the **Arc of Texas** and the **Thai Tsunami Orphanage** and to celebrate Satay Restaurant's 20th anniversary. Events begin Thursday with an evening of Asian cuisine and music from **Duck Soup** (Satay, 3202 W. Anderson #205, 6-10pm, \$35). Friday features cooking classes and demos all day (8am-5pm, \$15-55 per class) followed by a silent auction and five-course dinner that night (\$70), while Saturday features **Asian Market Day** (with more than 30 vendors) and *Iron Chef*-style competitions for both amateur and professional cooks (11am-2:30pm, \$15). *Texas Culinary Academy*, 11400 Burnet Rd. Thu.-Sat., Sept. 6-8. www.txasianchamber.org.

KNOWBILITY invites volunteer Web developers and nonprofits to join together in making Austin organizations accessible to those who need them most. Register now for Knowbility's friendly Web design competition. Nonprofit registration deadline: Sept. 1. Web development team deadline: Sept. 15. www.knowbility.org/air-austin.

HOST AN EXCHANGE STUDENT The Foundation for Intercultural Travel is looking for families, couples, and singles to host a high school exchange student during the 2007-08 school year. Call or see website for details. 877/439-7862. www.fitamerica.org.

POLITICAL ASYLUM PROJECT OF AUSTIN seeks bilingual English/Spanish volunteers to help during a fall series of Salvadoran Temporary Protected Status clinics. Training is available. Call for details. Through Oct. 13. Tuesdays, Thursdays, & Saturdays. 478-0546 x214. www.main.org/papa.



CITIZEN SCHOOLS seeks volunteers interested in sharing their particular skills and expertise with middle school students. You'll be paired with a student through the Citizen Schools apprenticeship program, and all semester, you'll teach them what you've learned in your own career. Training provided. See www.citizenschools.org for details. 414-3806.

DIVERSEARTS is looking for interns interested in live music production and venue management, arts administration and clerical support, marketing and publicity, graphic arts/Web design, and fundraising. Course credit is available. www.diversearts.org.

WANTED: 100 FRIDAS Get ready to grow out your eyebrows for Mexic-Arte's upcoming celebration of Frida Kahlo's 100th birthday. Mexic-Arte wants as many Kahlos as possible for this year's Dia de los Muertos procession, and the first 100 even get their own goodie bag. Don't fret if you can't manage the Kahlo look; Mexic-Arte is also hoping for a few Diego Riveras to throw into the mix. Call or e-mail to register or to be a Mexic-Arte volunteer. 480-9373 x24. education@mexic-artemuseum.org.

HELP TREASURE CITY THRIFT! The recent fire at Treasure City Thrift has knocked out the electricity, destroyed much of the clothing

inventory, and left parts of the building badly damaged. Treasure City is a nonprofit that raises money for area grassroots groups and projects, and if you'd like to help them back on their feet to continue their work, you can make a PayPal donation to booty@treasurecitythrift.org. Treasure City Thrift, 1720 E. 12th, 524-2820. www.treasurecitythrift.org.

ASIAN-AMERICANS IN AUSTIN The Austin History Center is seeking historical materials documenting the Asian-American experience in Austin and Travis County. If you have photos, maps, recordings, books, or anything else you'd like to contribute to the History Center's archive, call or e-mail Esther Chung. 974-7394. esther.chung@ci.austin.tx.us.

DIPLOMAS FOR VETERANS AISD is rewarding diplomas to those who left high school to serve in World War II, the Korean War, or the Vietnam War. You can apply anytime, but if you'd like to participate in the special November graduation ceremony, you must apply by Oct. 12. Call 414-0112 to request your application.

FREE HOUSECLEANING FOR WOMEN WITH CANCER The last thing you wanna do when you don't feel well is clean the house ... or live in a dirty one. Luckily, Texas-based nonprofit Cleaning for a Reason provides professional housecleaning services for women undergoing cancer treatment. Each patient qualifies for three free cleanings. See www.welcomehomecleaning.com for details. 335-0862. slibutza@yahoo.com.

GROUNDWATER STEWARDSHIP AWARDS The Barton Springs/Edwards Aquifer Conservation District gives rewards each year to the individuals, organizations, and companies who do the most to protect our water resources. Who do you think deserves this year's awards? You have till Sept. 28 to submit your nominations in the following categories: water conservation, education, research, water-quality protection, innovation, and permittee of the year. 282-8441. www.bseacd.org.

HOMEBUYER ASSISTANCE FUNDS The Travis County Housing Finance Corporation has issued a bond program making 4% down-payment assistance grants and 6.3% mortgage rates available to Travis County home buyers. Call for details. 854-4743.

SOLES4SOULS collects gently used shoes and distributes them to adults and children who need them. Right now, you can drop your donations off at Highland Mall's Customer Service Center (near men's Dillard's) and qualify for handy retailer discounts while you're at it. Through Sept. 30. Highland Mall, 6001 Airport, 451-2920. www.highlandmall.com.

THIS WEEK ONLY

5-7-5 HAIKU GRANT PROGRAM Software company Community TechKnowledge will be awarding grants to the Austin nonprofits that best express in haiku form the "heart" of their services to the community. The \$11,000 in grant money will be split among the best four nonprofits who work in the areas of health and human services, the arts, the environment, and animal welfare. Details available online. Deadline: Thu., Sept. 6. www.communitytech.net/haiku/404.

AUSTIN CACTUS & SUCCULENT SOCIETY FALL SHOW & SALE A three-day gathering of cactus and succulent experts sharing advice and displaying, selling, and raffling off (by the hour) rare, native, and exotic species. Daily silent auctions benefit the ACSS. Sept. 1-3, Sat.-Mon., 10am-5pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 477-8672. Free. www.austincss.com.

GIRLSTART RAFFLE Buy a raffle ticket in GirlStart's 10th-anniversary raffle, and you could win an eight-day luxury vacation for yourself and seven of your friends. The drawing will be held at GirlStart's anniversary celebration on Sept. 6. \$100. www.girlstart.org/anniversary/default.asp.

Healing Light Center, 7018 William Wallace Way, 278-0559. \$5-10 donation. www.sashawhite.com.

SCRABBLE SOCIETY Every Thursday in August, 2:30-3:30pm. Cepeda Public Library, 651 N. Pleasant Valley, 974-7528.

TELLING THE TRUTH: DISCOVERING WHO YOU ARE & HOW TO TELL YOUR STORIES This new writing-workshop series features a different speaker each month. Tonight: Barnes & Noble's Jo Virgil presents **Why Write Personal Stories?** 7-8:30pm. Hampton Library, 5125 Convict Hill, 892-6680. Free. www.cityofaustin.org/library.

VALUES-BASED LEADERSHIP Concordia University's **Spend Your Lunch With...** speaker series presents this talk from **Tony Budet**, president and CEO of the University Federal Credit Union. 11:30am-12:15pm. Beto Lecture Hall, Concordia University, 3400 N. I-35, 486-1140. Free. www.concordia.edu.

INSIDE BOOKS PROJECT VOLUNTEER DAYS (See Thursday 8/30.)

NORTH RESTAURANT JOB FAIR (See Wednesday.)

TEXAS BIODIESEL CONFERENCE & EXPO (See Wednesday.)

THEATRE (See Arts Listings.)
Get Your War On! The Off Center

ART OPENINGS (See Visual Arts.)
1906 Gallery

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 14 issue is Monday, Sept. 3.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place):
gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

Nora Ankrum (everything else): calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or brenner@austinchronicle.com.

SPECIAL SCREENINGS (See Film Listings.)

Army of Shadows @ Paramount, 7:30pm

El Método @ Metropolitan, 7:30pm

Only Austin Shorts @ Nueva Onda, 8pm

Short Film Works by William Wegman @ Design Center of Austin, 7pm

MUSIC (See Music Listings.)

Eighties Cover Band Night Elysium
Yo Majesty Beauty Bar

the GAY place

BY KATE X MESSER AND KATE GETTY

COOCHIE COO GETAWAY GIVEAWAY & QUEERAOKE WITH K8 Come on out tonight and lubricate your vocal cords with your humble servant/host, the **Gay Place's** K8X, and of course, don't miss the huge drawing for our fabulous weekend getaway, including: Two tickets to **HRC's Dinah Lakeshore** event, Sat., Sept. 8, courtesy of **Human Rights Campaign**; a two-night stay (Fri.-Sat., Sept. 7-8) at the **Wyndham Garden Hotel** at 3401 S. I-35 in Austin (non-transferable dates/locations); a \$100 gift card to **Uchi: Contemporary Japanese Dining and Sushi Restaurant**; and a **Wascally Wabbit** "educational model" gift basket courtesy of **Forbidden Fruit** and **The Austin Chronicle's Kill-a-Watt Challenge**. Brought to you by **The Gay Place** and **Coochie Cool!** Thu., Aug. 30, 9pm. *The Peacock*, 515 Pedernales, 454-5766. Free. gayplace@austinchronicle.com, www.austinchronicle.com/gayplaceblog.

NAKIA AND HIS SOUTHERN COUSINS A li'l Elton, a li'l Rufus, and a whole lotta big burly bear of a man, Nakia wraps up his residency at Ego's this Friday. Come hear the fuss. **Saturdays, Aug. 24 & 31, 8:30pm.** *Ego's*, 510 S. Congress, 474-7091. www.myspace.com/nakia.

DO DAT DINAH THANG Dag, we say. Dag for "dancing under the stars." For getting our very own gay party island, whisked away to **Pirate Island** for HRC's second annual **Dinah Lakeshore** partay. Dags shall resound. Getting whisked away on a boat to a private and elegant dance party. Almost sold out. Get your tickets now. Sat., Sept. 8, 8-11pm. Boat slip: 3825 Lake Austin Blvd., 572-8910. \$35, general; \$50, VIP. www.hrc.org/dinahlakeshore, www.hrc.org/austin.

TGT It's time for school, and UT's **Transgender Texas** is fabulous and here to stay. So if you are a trans-identified Longhorn, get in touch. jesse.free@riseup.net.

FOSTER-PARENT ORIENTATION Finally. A foster agency that promotes and celebrates diversity. Janene and the folks at **Camelot Community Care** invite you to learn more about it. Calling all prospective foster parents: There are children to be loved. Tue., Sept. 11, 6pm. *Camelot Care*, 710 Congress, 444-0900.

PRIDE BUILD 2007 Braiding together all of the various and diverse strands that make up Austin's gay and gay-friendly community, the folks behind this **Habitat for Humanity** house-build invite

everyone to get involved. The goal is to build a house in time for a lovely woman by the name of **Marta** to move in by the holidays. We'll be covering this as it develops (both here in **Gay Place** and in our News department), but for now, you can get in on the ground floor, as it were, by sponsoring a room, joining a committee, or volunteering/donating in general. Come on, Austin: Let's raise the roof! *Austin Habitat for Humanity*, 310 Comal St. #100, 472-8788. info@ahfh.org, www.austinhabitat.org.

HAPPY BIRTHDAY, FREDDIE MERCURY! Guaranteed (or your money back) to blow your freaking mind, **Magnifico**, an "audacious tribute to Queen," celebrates what would have been Freddie's 6-1. The musicians involved consider it an "ostentatious homage" to rock royalty. We consider it heaven-sent. Wed., Sept. 5, 11pm. *Chain Drive*, 504 Willow, 480-9017. Free. www.chain-drive.com.

SWEET TOOTH, ANYONE? This night's getting big. **CandyBar**, the last Thursday of the month, showcases the talents of the TexLez, in all our infinite glory. View art, shake it to the music stylings of **DJ Lixx**, and check out some candy. Eye candy. Thu., Aug. 30, 8pm. *Sky Lounge*. No cover.

WHEELIN' & DEALIN' WEDNESDAYS Bring plenty of business cards, and network the **Foodies** way. Wed., Sept. 5, 5pm. *Hotel San José*, 1316 S. Congress, 444-7322. beatsagogo@aol.com.

COME HAVE A DRINK; WHO KNOWS WHAT YOU'LL SIGN UP FOR Our fine, flickery friends at **aGLIFF** say come on down to the office for these very special **Happy Hour Volunteer Sign-Ups** (get lubricated), and get on the list for one of many fabulous positions: prancing projectionist, bodacious box officer, or control-crazy crowd controller, for example. *Film Festival*: Sept. 28-Oct. 6; *Volunteer Sign-Up* **Happy Hours**: 5-8pm; Wed., Sept. 5; Thu., Sept. 13; Tue., Sept. 18; Thu., Sept. 20. **aGLIFF/Gay & Lesbian Film Festival office**, 1216 E. 51st, 302-9889. volunteers@agliff.org, www.agliff.org.

THE BOOK OF DANIEL Brought to you by the strength of UT's **Center for African & African-American Studies**. He is never more himself than when he is making art: **Daniel Alexander Jones** in collaboration with Walter Kitundo and Tea Alagic. Thu.-Fri., Sept. 6-7, 8pm; Sun., Sept. 9, 2pm, 8pm. *No Saturday performance.* **Oscar Brockett Theatre**, *Winship Drama Building*, 23rd & San Jacinto, 471-1784. \$5 suggested donation. caas@uts.cc.utexas.edu, www.utexas.edu/cola/centers/caas.

CAMP CAMP'S GOT PEACH FUZZ So do we. This month, puberty is what all the kids are singing about. Our big change. Becoming a woman. Armpit hair. A man. Hidin' boners. A twink. Join your Camp counselors, **Kai** and **Silky**, and a slew of free minds, soaking up the twilight. Puberty is performance. Thu., Sept. 6, 8pm. *Bouldin Creek Coffeehouse*, 1501 S. First, 416-1601.

For more gay stuff, see *Calendar online*: austinchronicle.com. Send gay bits to gayplace@austinchronicle.com.



the gay place
BLOG

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austinchronicle.com/gayplaceblog



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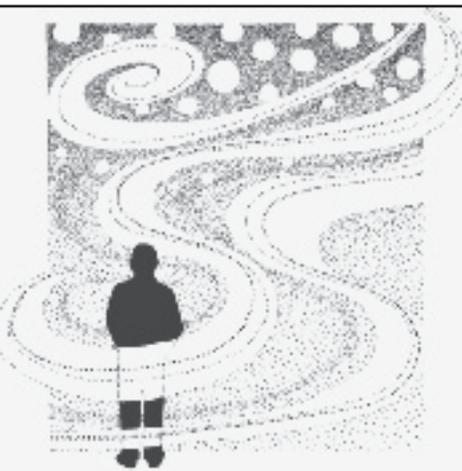
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Only 750 raffle tickets will be sold from June 15 to September 15. To purchase, go to www.specialolympicstexas.org. Winners will be announced September 17.

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6:30am - 7:30am • Yoga for Weight and Stress B/I Yoga Solutions 10008 Mount Rainier Dr. • Jogi Bhagat *	9:00am - 10:30am • Bikram Yoga A Bikram Yoga 3600 N. Capital of Tx Hwy. • Mardy Chen	11:00am - 12:15pm • Hatha Yoga A Yoga Yoga 1700 S. Lamar • Lizzie Brooks
7:00am - 8:00am • Good Morning Yoga A TL YMCA 1100 West Cesar Chavez • Ginger McGilvray	9:15am - 10:15am • Yoga for a Healthy Back A Remedy Center 4910 Burnet Rd. • Paul K. Smith	11:00am - 12:15pm • Vinyasa Flow A Kula Yoga 2415 Exposition Blvd., Suites A & B • Cooper
7:00am - 8:15am • Hatha Yoga A Yoga Yoga 12001 Burnet Rd • Shari Gray	9:30am - 10:30am • Harmony of Head, Heart & Hands B Casa de Luz Auditorium 1701 Toomey Rd • Navvaratri	11:00am - 12:15pm • Children's Yoga B Kula Yoga 2415 Exposition Blvd., Suites A & B • Adriene
7:00am - 8:15am • Hatha Flow B/I Yoga Yoga 4477 S. Lamar • Jenny Dawson	9:30am - 10:30am • Anusara A Castle Hill 1112 North Lamar, Ste. B • Elizabeth Cafferky	11:00am - 12:15pm • Kundalini Yoga A Yoga Yoga 4477 S. Lamar • Seymour Guenther
7:30am - 8:30am • Surya Namaskar Mantra A Austin Yoga School 1122C S. Lamar Blvd. • Peggy Kelley	9:30am - 11:00am • Heated Power Flow A Yoga Vida 3620 Bee Cave Road • Dean & Vic	11:00am - 12:15pm • Hatha Yoga A Yoga Yoga 2167 Anderson Ln. • Ravyn Abboushi
7:30am - 8:45am • Hatha Yoga A Mercury Hall 615 Cardinal Ln. • Ramona Fabregas	9:30am - 11:00am • Hatha Yoga A Dharma Yoga of Austin 41st & Guadalupe • Camilla Figueroa	11:00am - 12:15pm • Restorative Yoga A Seventh Street Yoga 707 W. 7th St. • Sascha Tunney
7:45am - 8:45am • Yoga for Headaches & Migraines B/I Yoga Solutions 10008 Mount Rainier Dr. • Jogi Bhagat *	10:00am - 11:00am • Is 10am too early? B/I Yoga RX 2200 S. Lamar Unit E • Caroline McCarter	11:15am - 12:30pm • Ashtanga Yoga I Yoga Yoga 4477 S. Lamar • Matt Borer
8:00am - 9:00am • Whoa - That's EARLY! B/I Yoga RX 2200 S. Lamar Unit E • Caroline McCarter	10:00am - 11:00am • Adult Yoga w/ Humor & Mindfulness B Body Toners Fitness (Bastrop) 1105 Main St. • Shirley Baugh	11:15am - 12:15pm • Restorative Yoga A Body Business 2700 W. Anderson Ln., Ste. 802 • Colleen Mehner
8:00am - 9:15am • Kundalini Yoga B/I Yoga Yoga 12001 Burnet Rd. • Barbara Watson	10:00am - 11:00am • Vinyasa I Body Business 2700 W. Anderson Ln. • Mike Landrus	11:30am - 12:30pm • Sunstone's Fire Series A Sunstone Yoga 10000 Research Blvd. • Annie Mack
8:00am - 9:15am • Hatha Yoga A Dharma Yoga of Austin 41st & Guadalupe • Allison Horan	10:00am - 11:00am • Yoga Fundamentals A Body Business 3801 N. Loop 360 • Tadd McCullough	11:30am - 12:45pm • Fluid Flow & Slow Wave Unwinding B/I Body Business 3801 N. Loop 360 • Pam Lindsay
8:00am - 9:15am • Kundalini Yoga B/I Yoga Yoga 4477 S. Lamar • Debbi Giossi	10:00am - 11:00am • Yoga in the Iyengar Tradition A Austin Yoga School 1122C S. Lamar Blvd. • Beth Heffernan	12:00pm - 1:00pm • Heated Power Flow A Yoga Vida 3620 Bee Cave Road • Dean & Vic
8:00am - 9:15am • Kundalini Yoga B/I Yoga Yoga 1700 S. Lamar • Martha Scarborough	10:00am - 11:15am • Hatha-Iyengar Yoga A Hills Fitness Center 4615 Bee Caves Rd • Julie Wilkinson	12:00pm - 1:00pm • Wake up already, it's NOON B/I Yoga RX 2200 S. Lamar Unit E • Caroline McCarter
8:00am - 9:30am • Bikram's Beginning Yoga Class A Yogagroove 7950 Great Northern Blvd. • Lisa Fisher	10:00am - 11:15am • Prenatal Yoga A Yoga Yoga 1700 S. Lamar • Lisa Taggart	12:00pm - 1:00pm • Yoga for Healthy Living A TL YMCA 1100 West Cesar Chavez • Jogi Bhagat *
8:15am - 9:45am • Sattva Yoga A Castle Hill - Chakras 1112 N. Lamar, Ste. B • Manu	10:00am - 11:15am • Kundalini Yoga for Beginners B Yoga Yoga 12001 Burnet Rd. • Trisha Hailey	12:00pm - 1:00pm • Hatha Yoga A Joy Moves 2501 S. Capital of TX Hwy. • Malisa Shames
9:00am - 9:30am • Children's Yoga Ages 6-10 B Body Toners Fitness (Bastrop) 1105 Main St. • Deborah Collier	10:00am - 11:15am • Hatha Flow B/I Yoga Yoga 2167 Anderson Ln. • Sanieh	12:00pm - 1:00pm • Children's Yoga B Yoga Yoga 4477 S. Lamar • Laura Marcotte
9:00am - 10:00am • Yoga for Expectant Moms A Blue Skies Therapy 9430 Research Blvd. Bldg. 1 • Kristi Johnson	10:00am - 11:15am • Pure Yoga A Pure Austin • 4210 W. Braker Ln.	12:00pm - 1:00pm • Traditional Iyengar A Hills Fitness Center 4615 Bee Caves Rd • Deborah York
9:00am - 10:00am • Power Yoga A TL YMCA 1100 West Cesar Chavez • Marissa Zogg	10:00am - 11:30am • Transformational Yoga B/I Metamorphosis Dance Academy 900 Round Rock Ave. • Anne Marie	12:00pm - 1:00pm • Opening Heart, Hips & Shoulders B/I Austin Yoga School 1122 S. Lamar • Eleanor Harris
9:00am - 10:00am • Enlighten Up! A Westlake Kundalini Yoga 207 W. Spring Dr. • Jiwani Singh/Karam Jot Kaur	10:00am - 11:30am • Intro to Mysore B Castle Hill Fitness 1112 North Lamar, Ste. B • Juan Anguiano	12:00pm - 1:00pm • FlowYoga A Casa de Luz Auditorium 1701 Toomey Rd • Marcie Howell
9:00am - 10:15am • Advanced Flow Adv Kula Yoga 2415 Exposition Blvd., Suites A & B • Leigh	10:00am - 11:30am • Baptiste Power Yoga A Breath and Body Yoga 4800 Burnet • Desirae Pierce	12:00pm - 1:15pm • Kundalini Yoga B/I Yoga Yoga 2167 Anderson Ln. • Guru Karam
9:00am - 10:15am • Morning Yoga A Mercury Hall 615 Cardinal Ln. • Melissa Grimes	10:30am - 11:30am • Yoga for Osteoporosis A Remedy Center 4910 Burnet Rd. • Paul K. Smith	12:00pm - 1:15pm • Hatha Flow B/I Yoga Yoga 12001 Burnet Rd. • Caroline Hornsby
9:00am - 10:15am • Hatha Yoga A Yoga Yoga 12001 Burnet Road • Lesley Clark	10:30am - 11:30pm • Harmony of Head, Heart & Hands B/I Casa de Luz Auditorium 1701 Toomey Rd. • Navvaratri	12:00pm - 1:15pm • Restorative Yoga A Yoga Yoga 1700 S. Lamar • Marilyn Lindgren
9:00am - 10:15am • Hatha Yoga A Yoga Yoga 4477 S. Lamar • Diane Kent	10:30am - 11:45am • Gentle Yoga B/I TL YMCA 1100 West Cesar Chavez • Jogi Bhagat *	12:00pm - 1:30pm • Bikram's Beginning Yoga Class A Yogagroove 7950 Great Northern Blvd. • Sara Eubanks
9:00am - 10:15am • Hatha Yoga A Yoga Yoga 2167 Anderson Ln. • Mandy Eubanks	10:30am - 11:45am • Morning Yoga A Mercury Hall 615 Cardinal Ln. • Ramona Fabregas, Melissa Grimes	12:00pm - 1:30pm • Yogini Dance A Ruta Maya 3601 S. Congress Ave. • Vimala Devi
9:00am - 10:15am • Vinyasa Flow I Kula Yoga 2415 Exposition Blvd., Suites A & B • Julie	10:30am - 11:45am • Hatha Yoga A Karate Studio 2110 Slaughter Ln. • Esta Herold (Seva)	12:00pm - 1:30pm • Vinyasa Flow A Castle Hill Fitness 1112 N. Lamar, Ste. B. • Bekah Schoulten
9:00am - 10:15am • Hatha Yoga A Yoga Yoga 1700 S. Lamar • Wendy Pederson	10:45am - 11:45pm • Prenatal Yoga A JoyMoves 2501 S. Capital of TX Hwy. • Eleanor Harris	12:00pm - 1:30pm • Ashtanga Mysore I/Advanced Castle Hill Fitness 1112 N. Lamar, Ste. B • Juan Anguiano
9:00am - 10:15am • Yoga Flow A Seventh Street Yoga 707 W. 7th St. • Lisa Fader	10:30am - 12:00pm • Ki-Doin A Tao Health Center 5515 Balcones Dr. • Devon Hornby	12:00pm - 1:30pm • Bikram Yoga A Bikram Yoga 3600 N. Capital of Tx Hwy. • Mardy Chen
9:00am - 10:30am • Nembutsu Samadhi A Tao Health Center 5515 Balcones Dr. • Devon Hornby	11:00am - 12:00pm • Unwind with Yoga A Lakewood Comm. Center 7317 Lakewood Dr • M E Middleton	12:30pm - 1:30pm • Living/Surviving with Breast Cancer A Lakewood Comm. Center 7317 Lakewood Dr • M E Middleton
9:00am - 10:30am • Hatha Morning Sun Salutations B/I Ruta Maya 3601 S. Congress Ave • Sylvia Smelcer	11:00am - 12:00pm • Hatha Yoga B/I Ruta Maya 3601 S. Congress Ave. • Sylvia Smelcer	12:30pm - 1:45pm • Prenatal Yoga A Kula Yoga 2415 Exposition Blvd., Suites A & B • Eileen
* Requires a reservation, please see web site for details www.freedayofyoga.com	11:00am - 12:15pm • Hatha Yoga A Yoga Yoga 12001 Burnet Rd. • Julie Ann Chapman	B: Beginner B/I: Beginner/Intermediate I: Intermediate A: All Levels

Arrive early. Classes are well attended. Wear loose comfortable clothes so you can move easily. Bring a towel, blanket or yoga mat; not provided at some studios. Always go at your own pace and respect the limits of your body. Some classes require a reservation, see web site for details



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1:00pm - 2:00pm • Meditation in Motion A Body Business 2700 W. Anderson Ln. • Elaine St. Marie	3:00pm - 4:15pm • Hatha Yoga A Yoga Yoga 4477 S. Lamar. • Jamie Hodge Perkins	5:00pm - 6:00pm • Yoga Diet and Lifestyle A Austin Meditation Center 2307 Rio Grande • Lisa Davis
1:00pm - 2:15pm • Hatha Flow B/I Yoga Yoga 2167 Anderson Ln. • Gundega Pignotti	3:00pm - 4:15pm • Restorative Yoga A Kula Yoga 2415 Exposition Blvd., Suites A & B • Eileen	5:00pm - 6:00pm • Beginner Yoga A Castle Hill 1112 North Lamar, Ste. B. • MaryAnn Forrester
1:00pm - 2:15pm • Hatha A Kula Yoga 2415 Exposition Blvd., Suites A & B. • Amy	3:00pm - 4:15pm • Yoga for Healthy Backs A Yoga Yoga 4477 S. Lamar. • Wayo Ramirez	5:00pm - 6:00pm • Yoga for Digestive Disorders B/I Yoga Solutions 10008 Mount Rainier Dr. • Jogi Bhagat *
1:00pm - 2:15pm • Hatha Yoga for Beginners B Yoga Yoga 4477 S. Lamar • Wayo Ramirez	3:00pm - 4:15pm • Hatha Yoga for Beginners B Yoga Yoga 12001 Burnet Rd. • Sapphire Bell	5:00pm - 6:15pm • Restorative Yoga A Yoga Yoga 2167 W. Anderson Ln. • Leslie Botts
1:00pm - 2:15pm • Kundalini Yoga A Yoga Yoga 12001 Burnet Road • Richie (Bir)	3:00pm - 4:15pm • Hatha Flow B/I Yoga Yoga 1700 S. Lamar • Sandi Russom	5:00pm - 6:15pm • Ashtanga Yoga for Beginners B/I Yoga Yoga 12001 Burnet Road. • Marco Antonio
1:00pm - 2:15pm • Kundalini Yoga of Sound A Yoga Yoga 1700 S. Lamar • Mehtab	3:00pm - 4:15pm • Kundalini Yoga of Sound A Yoga Yoga 2167 W. Anderson Ln. • Mehtab	5:00pm - 6:15pm • Hatha Flow B/I Yoga Yoga 4477 S. Lamar • Jenny Dawson
1:00pm - 2:15pm • Yoga Flow A Seventh Street Yoga 707 W. 7th St. • Leesalyn Koehler	3:00pm - 4:15pm • Pure Yoga Flow I/Advanced Pure Austin 907 W. 5th St. • Zoe Mantharakis	5:00pm - 6:15pm • Free Style Vinyasa I Seventh Street Yoga 707 W. 7th St. • Mike Matthews
1:00pm - 2:15pm • Core for Movement, Power, and Flexibility A Body Business 3801 N. Loop 360 • M. A. Taylor & T. McCullough	3:00pm - 4:30pm • Hatha A Dharma Yoga of Austin 41st & Guadalupe • Seva Herold	5:00pm - 6:30pm • Ashtanga Yoga I Yoga Yoga 1700 S. Lamar • Matt Borer
1:00pm - 2:30pm • Wai Lana Yoga A Austin Meditation Center 2307 Rio Grande • Lisa Davis	3:00pm - 4:30pm • Yoga Journey: From Student to Teacher A Yoga Yoga 12001 Burnet Road. • Laura Evans	5:00pm - 6:30pm • Transformation thru Restoration & Guitar A Metamorphosis Dance Academy • Anne Marie w/ J. Cumbo, Guitarist
1:00pm - 2:30pm • Ashtanga Yoga I Yoga Yoga 12001 Burnet Road. • Mary Flinn	3:00pm - 4:30pm • Slow Wave Unwinding & Yoga Nidra A Pam's Yoga Space 13200 Marrero Dr. • Pam Lindsay *	5:00pm - 6:30pm • Hatha Yoga A Dharma Yoga 41st & Guadalupe • Keith Kachtick
1:30pm - 2:30pm • Chair Yoga for Arthritis B Remedy Center 4910 Burnet Rd. • Paul K. Smith	3:30pm - 4:30pm • Hatha Flow A Ruta Maya 3601 So. Congress Ave • Kathryn DeKeyser	5:15pm - 6:45pm • Restorative Yoga A Castle Hill 1112 North Lamar, Ste. B • Dido Nydick
1:30pm - 2:45pm • Hatha Yoga Flow A Joy Moves 2501 S. Capital of TX Hwy. • Laurant Janes	3:30pm - 4:30pm • Yoga for Back Pain B/I Yoga Solutions 10008 Mount Rainier Dr. • Jogi Bhagat *	5:30pm - 6:45pm • Transmutational Kundalini-Shakti Yoga A Grace Episcopal Church 1314 E. University Ave. • Sevika Linda Ward
1:30pm - 3:00pm • Ki-Doin A Tao Health Center 5515 Balcones Dr. • Devon Hornby	3:30pm - 4:45pm • Hatha Yoga A Kula Yoga 2415 Exposition Blvd., Suites A & B • Elizabeth	6:00pm - 7:00pm • Opening Party After Class! B/I Yoga RX 2200 S. Lamar Unit E • Caroline McCarter
1:45pm - 3:00pm • Intro to Kundalini A Castle Hill 1112 North Lamar, Ste. B • Daya Parks	3:45pm - 5:00pm • Vinyasa Yoga A Castle Hill Fitness 1112 N. Lamar, Suite B • Malisa Shames	6:00pm - 7:00pm • Iyengar Yoga for Beginners B Austin Yoga School 1122C S. Lamar Blvd. • Patti Gagne
2:00pm - 3:00pm • Hatha Flow I Ruta Maya 3601 So. Congress Ave • Kathryn DeKeyser	4:00pm - 4:30pm • Kids Yoga 4-6 A Hills Fitness Center 4615 Bee Caves Rd • Navvaratri/Ayesha	6:00pm - 7:00pm • Teen Yoga A Westover Hills Club 8706 Westover Club Dr. • Navvaratri/Ayesha
2:00pm - 3:00pm • Family Yoga A Kula Yoga 2415 Exposition Blvd., Suites A & B • Sharon	4:00pm - 5:00pm • Rest & Relax A Austin Meditation Center 2307 Rio Grande • Lisa Davis	6:00pm - 7:15pm • Enlighten Up! A Westlake Kundalini Yoga 207 W. Spring Dr. • Jivan Singh/Karam Jot Kaur
2:00pm - 3:00pm • Yoga for Depression B/I Yoga Solutions 10008 Mount Ranier Rd. • Jogi Bhagat *	4:00pm - 5:15pm • Gentle Yoga B Yoga Yoga 1700 S. Lamar • Don Ugent	6:00pm - 7:15pm • Restorative Yoga A Yoga Yoga 4477 S. Lamar • Kim Schaefer
2:00pm - 3:15pm • Parent and Child Yoga A Yoga Yoga 2167 Anderson Ln. • Harimandir Kaur	4:00pm - 5:15pm • Hatha Flow B/I Yoga Yoga 12001 Burnet Road • Angela Boeckman	6:00pm - 7:15pm • Kundalini Yoga B/I Yoga Yoga 1700 S. Lamar • Gurudev Singh
2:00pm - 3:15pm • Yoga for Crawlers and Toddlers A Yoga Yoga 1700 S. Lamar • Delora Fredrickson	4:00pm - 5:15pm • Kundalini Yoga for Beginners B Yoga Yoga 2167 Anderson Ln. • Sirgun Kaur	6:00pm - 7:15pm • Prenatal Yoga A Yoga Yoga 12001 Burnet Rd. • Dawn Larned
2:00pm - 3:15pm • Kundalini Yoga for Beginners B Yoga Yoga 4477 S. Lamar • Guru Karam	4:00pm - 5:15pm • Kundalini Yoga A Yoga Yoga 4477 S. Lamar • Raghurai	6:00pm - 7:15pm • Yoga for Menopause A Kula Yoga 2415 Exposition Blvd., Suites A & B • Becky
2:00pm - 3:15pm • Restorative Yoga A Yoga Yoga 12001 Burnet Rd. • Rebecca Risher	4:00pm - 5:30pm • Intermediate Iyengar Yoga I/Advanced Austin Yoga School 1122C S. Lamar Blvd. • Peggy Kelley	6:00pm - 8:00pm • Yoga Flow A Burly House 2403 Burly Oak Dr. • Leesalyn Koehler
2:00pm - 3:30pm • Partner Yoga w/Thai Yoga Massage A Lakewood Comm. Center 7317 Lakewood Dr • M E Middleton	4:30pm - 5:30pm • Experience Yoga! B/I S. Austin Rec. Center 1100 Cumberland Rd. • Sonia Weirich	6:15pm - 7:45pm • Integral Yoga Hatha - Level I B/I Advanced Holistic Healing 321 W. Ben White Blvd. Ste. 203 • Karly Branch
2:00pm - 3:30pm • Yoga Wall & Props A Castle Hill Fitness 1112 N. Lamar, Ste. B. • Duke O'Connor	4:00pm - 5:30pm • Bikram Yoga A Bikram Yoga 3600 N. Capital of Tx Hwy. • Mardy Chen	6:30pm - 7:30pm • Yoga Meditation Session A Austin Meditation Center 2307 Rio Grande • Richard Davis
2:00pm - 3:30pm • Yogini Dance and Subtle Alignments B/I ATMA Centre 1406 Oxford Ave. • Vimala Devi	4:30pm - 5:00pm • Kids Yoga 7-10 A Hills Fitness Center 4615 Bee Caves Rd • Navvaratri/Ayesha	6:30pm - 8:00pm • Heated Power Flow A Yoga Vida 3620 Bee Cave Rd. • Dean & Vic
2:30pm - 3:45pm • Kripalu Yoga B Body Business 2700 W. Anderson Ln. • Jenifer Leaman	4:30pm - 5:45pm • Hatha Yoga A Joy Moves 2501 S. Capital of TX Hwy. • Deborah Herriage	7:00pm - 8:00pm • Harmony of Head, Heart and Hands B Westover Hills Club 8706 Westover Club Dr. • Navvaratri/Ayesha
2:30pm - 4:00pm • Movements for Athletic Performance A Body Business 3801 N. Loop 360 • M. A. Taylor & T. McCullough	4:30pm - 5:45pm • Prenatal Yoga B/I Yoga Yoga 4477 S. Lamar • Alice Duffy	7:00pm - 8:30pm • Vinyasa I/Advanced Dharma Yoga 41st & Guadalupe • Keith Kachtick
2:45pm - 3:45pm • Yoga for Stress and Hypertension A Remedy Center 4910 Burnet Rd. • Paul K. Smith	4:30pm - 5:45pm • Yoga Flow A Body Business 3801 N. Loop 360 • Michele Melkerson-Granryd	7:30pm - 8:45pm • Candlelit Yoga A Kula Yoga 2415 Exposition Blvd., Suites A & B • Becky
3:00pm - 3:45pm • Wai Lana's Little Yogis A Austin Meditation Center 2307 Rio Grande • Lisa Davis	4:30pm - 6:00pm • Bikram's Beginning Yoga Class A Yogagroove 7950 Great Northern Blvd. • Rebecca Jordan	7:30pm - 9:00pm • The Art of Stretching A Cafe Dance Studio 3307-B Hancock Dr. • Charles MacInerney
3:00pm - 4:00pm • Afternoon Delight B/I Yoga RX 2200 S. Lamar Unit E • Caroline McCarter	4:30pm - 6:00pm • Integral Chuan A Tao Health Center 5515 Balcones Dr. • Devon Hornby	7:30pm - 9:00pm • Mantra Meditation & Yoga Philosophy A Austin Meditation Center 2307 Rio Grande • Richard Davis
3:00pm - 4:15pm • Hatha Yoga A TL YMCA 1100 West Cesar Chavez • Ramona Fabregas	4:30pm - 6:00pm • Heated Power Flow A Yoga Vida 3620 Bee Cave Road • Dean & Vic	8:00pm - 9:00pm • Yogic Breath for Life A Resource Connection 321 W. Ben White Blvd. • Karuna Kreps

The Dragonfly Princess

The Vortex, through Sept. 8

Running time: 1 hr, 35 min

As birthday presents go, this one's a doozy: an order to kill your cousin. As soon as Qlye, the queen of the treetop-dwelling fairies in the forest of Ovona, drops this command on her daughter Mala, the titular princess in Chad Salvata's new opera, it's clear that this fairy tale will be not be as light and delicate as a dragonfly's wings. Indeed, despite the bright and fanciful costumes, sprite movement, and gigantic insect that dominates the Vortex stage in ethos' premiere production of *The Dragonfly Princess*, this is a drama that takes us down a very dark path – or up a dark river, to be more accurate – where its royal heroine must confront intrigues, heresy, power struggles, and death.

Mala's mission takes her to the Outlands, where her cousin, a high priestess, had been working with the Wild Fae that supply Ovo City with glowing white pearls to illuminate the treetop community. But like Kurtz in Conrad's *Heart of Darkness* – from which *The Dragonfly Princess* draws considerable inspiration – Vyn has “gone native,” abandoning her temple and disrupting the flow of pearls to Ovo City. With her home on the verge of a calamitous blackout, Mala must restore the pearl supply and terminate Vyn – with extreme prejudice, no doubt. Her journey, made on Xéphera the dragonfly (a noble mount as realized by set designer Ann Marie Gordon and technical directors Elaine Jacobs and Shekhar Govind), takes Mala to coral lagoons, volcanic islands, and caverns deep underground, bringing her face-to-face with ethal mosquito swarms, salt-water magic, tidal waves, crab fae, enchanted centipedes, and colored pearls of great power.

As in previous works such as *The X & Y Trilogy*, *Elytra*, and *Pythia Dust*, Salvata presents a lavishly imagined world with a mythology as convoluted as it is inventive. For the most part here, however, he lays it out clearly enough that we can follow it almost completely without consulting the synopsis in the program. What occasionally trips him (and us) up are a few arias heavy with exposition, in which it's easy to get lost in the thicket of bizarre details. But even when we

may be unsure of, say, the difference between a Koil and a Krinn or what it is in the creation myth sung by the priestess Quain that so upsets Mala, the performers clearly are not. They know who they are and where they are and what they're doing, and they sing of it with impressive conviction, no matter how fantastic the matter or how much flesh they're exposing (and most of the performers bare at least one breast throughout). Kristine Olson's Qlye and Betsy McCann's Vyn both project a stern menace – you'd think twice before crossing either – while Emerald Mystiek's Quain and Kira Parra's aquatic oracle Eshi both radiate a kind of serenity suited to their religious state. As Mala, Melissa Vogt-Patterson must begin as something of a joyful innocent and pass through trials, temptation, and a duel with her opposite to a place of new knowledge, about the world and about herself, and the actress does a lot to bring us along with her; she gives us a very open character, never more so than in her shock over Quain's literal rewriting of history and in a pair of lovely duets,

one with Olson and one with Michelle Fowler-Amato, playing Mala's trusty guide, Joji. Her Mala is someone we can trust. The same may be said for director Bonnie Cullum, who's been leading us through ethos' amazing worlds for a decade now, always with a steady, reassuring hand. She does so again here, with aid from many longtime collaborators – Salvata, Gordon, lighting designer Jason Amato, Jo Beth Henderson, who arranged the vocals with Salvata – all doing their part to transport us to this other realm and doing so with skill and style. There are moments that strain for effect, when emotion is played so broadly as to court the sort of hokeyness of an old Saturday-matinee serial. But then this isn't the kind of work you go to for low-key naturalism. The operas of ethos traffic in myth, which calls for a kind of expansiveness. This one is a mythic journey at the end of which its protagonist discovers truths about herself. And that, when it comes down to it, is a doozy of a birthday present.

– Robert Faires



Theatre

OPENING

WOMEN WHO STEAL This well-crafted Carter W. Lewis comedy opens Austin Playhouse's new season in the smaller second-stage theatre. The show will bring back whatever funny parts you may have forgotten about relationships, heartache, and the healing power of tequila. Starring Mary Agen Cox, Babs George, and Huck Huckaby, as directed by Lara Toner. Aug. 31-Sept. 30. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress Bldg. C, 476-0084. www.austinplayhouse.com.

LA VÍCTIMA is a play, written by El Teatro de la Esperanza, depicting a family history representative of the cycle of immigration by Mexican-Americans throughout the United States in the 20th century. Presented in a blend of Spanish and English, directed by Rupert Reyes for Teatro Vivo. Sept. 6-23. Thu.-Sat., 8pm; Sun., 3pm. Dougherty Arts Center, 1110 Barton Springs Rd., 474-8497. \$5-20. www.texasperforms.com.

FEATURING LORETTA George F. Walker's light and sexy comedy about a beautiful young woman who's pursued by two suitors (one who wants to put her on a pedestal and one who wants to put her in porn films) is directed by Hyde Park Theatre's Ken Webster (who brought you that mindbogglingly long run of *The Pillowman*). Sept. 6-29. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$17 (\$15, students, seniors, ACoT; pay what you wish, Thursdays). www.hydeparktheatre.com.

★ **GET YOUR WAR ON** This is the Rude Mechs' brilliant take on David Rees' outrageous Internet comic-strip about homeland security and other psychotic manifestations of the war on terror. The troupe just returned from the Edinburgh Festival where they garnered four-star reviews and won the Total Theatre Award for Best Original Work by a Collective/Ensemble (see “Rude Mechs,” p.37 for more). That's right, our hometown ass-kickers are now *international stars* and are pausing briefly in their jet-setting to showcase this all-new-version of the Kirk Lynn adaptation, directed by Shawn Sides, for Austinites who like their theatre fast, furious, funny, and politically barbed. Sept. 6-22. Thu., 8pm; Fri.-Sat., 8 & 10pm. *The Off Center*, 2211-A Hidalgo, 389-0315. \$12-30 (pay what you can, Thursday). www.rudemechs.com.

ONGOING

BABBLE FOR YOUR SOUL The newly formed II Teatro Nostro presents its inaugural show, a triple-header of three short plays about “the invention and application of God”: “**Babel's in Arms**” by David Ives, “**Have a Nice Day**” by Shel Silverstein, and “**Why Bother?**” by Christian Hugo Bazan. (See Review, p.84.) Through Sept. 9. Wed.-Sat., 8pm; Sun., 2:30pm. City Theatre, 3823 Airport Ste. D. \$12 cashola. www.myspace.com/llteatronostro.

THE DRAGONFLY PRINCESS Ethos presents the world premiere of a new fantasy opera, featuring a gigantic dragonfly, a beautiful sound score, sensual costumes, and spectacular lighting. From the team that brought you *The X & Y Trilogy* and other phantasmagoria, with music and lyrics by Chad Salvata,

directed by Bonnie Cullum. (See above for review.) Through Sept. 8. Thu.-Sun., 8pm. *The Vortex*, 2307 Manor Rd., 478-5282. www.vortexrep.org.

AUDITIONS

LA PASTORELA Actors, singers, dancers, musicians, and specialty acts of all ages, shapes, and sizes for this year's rendition of the traditional Christmas show. Directors Tomas Salas, Deanna Deolloz, and Marita De La Torre look to create the most multicultural and talented cast to be part of this multimedia event that will include film, live music, and theatre. Thu.-Fri., Sept. 6-7, 6:30-9pm. *Ventana del Soul*, 1834 Oltorf, 241-9799.

VALPARAISO Yes, it's the Don DeLillo play, coming soon from the Search Party, and they want you to be part of it, so come on down to auditions. Wed., Sept. 5, 7-9pm. *Genuine Joe Coffeehouse*, 2001 W. Anderson. www.thesearchparty.org.

LOADED GUN THEORY is casting its upcoming production: Jules Feiffer's black comedy *Little Murders*, to be directed by Karen Jambon. Needed: men (ages 20-60) and women (ages 30-60). Call or e-mail for apt. Tue.-Wed., Sept. 4-5, 7-9pm. *Dougherty Arts Center*, 1110 Barton Springs Rd., 280-2156. auditions@loadedguntheory.com.

THE MISER Different Stages is casting this sharpest of Moliere's farces, to be directed by Karen Sneed in November. They need men (ages 25-60) and women (ages 20-55) and plenty of 'em. Mon.-Tue., Sept. 10-11, 7-9pm. *Dougherty Arts Center*, 1110 Barton Springs Rd., 397-1468. www.ci.austin.tx.us.

Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

Chad Daniels used to host comedy shows in North goddamn Dakota? No, it's *true!* And you know that if he busted his way outta that one, he's probably worth seeing onstage, and four out of five comedy festivalgoers agree. Catch him at Cap City this weekend with **Mario DiGiorgio**. Aug. 30-Sept. 1. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$5.50-44.95.

Open Mic Comedy Seasoned pros and up-and-comers knock themselves out to benefit the Austin Children's Shelter. Sundays, 8pm. \$2 (free, college students).

Brent Weinbach He's been described as quirky and surreal, and no one who's ever seen him will argue that point for a minute. He'll bring his best stuff to Cap City tonight, opened for by **Tom Segura**. Sept. 4-8. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$5.50-44.95.

COLDTOWNE THEATER 4803 Airport. www.coldtownteater.com.

Now This Is Improv! We-I-I-I, ColdTowne's gonna be closed for the Out of Bounds Improv Festival at the Hideout Theatre and Esther's. Well, except for the Cockfield/Molandes CD-recording show on Friday night at 10pm

Honest Religion

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The Austin Bead Society Presents the
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YOGA YOGA www.yogayoga.com
www.freedayofyoga.com

'Babble for Your Soul'

City Theatre, through Sept. 9

Il Teatro Nostro, the latest addition to Austin's lively local theatre scene, is an intentional double entendre. A reference to the Mafia and its function in society as an underground alternative establishment, it is also to be read literally as "Our Theatre," to convey the idea that theatre belongs to all of us. That the original Sicilian distinction of "our thing, cosa nostra" was meant to imply a differentiation with "their thing" and therefore exclusivity and a regional isolationism is perhaps to unnecessarily split hairs.

Founded by James Brownlee and a group of like-minded individuals, the company has as a genesis the admirable intention of making theatre accessible to all, ostensibly blurring the lines between "art" and "popular" theatre to appeal to a wider audience. That they plan to use ticket sales to aid other nonprofits in the community shows a particularly altruistic spirit, remarkable in a field not known for its remunerative advantages.

Their inaugural production, "Babble for Your Soul," consists of three comic one-act plays, and the choice of format – short, simple, modest in aspiration – and staging is an astute one for a young company. It is an excellent example of starting small and doing something well, an organic model for growth that should serve them well as they move on to more ambitious projects.

The first of the three is a vaguely biblical farce following the linguistic difficulties of two slaves when confronted with the task of building the Tower of Babel. It is by far the weakest of the evening, if at times it does capture a very broad comic charm. The costumes are bright and the set amusingly cartoonish, but though an obvious point is being made about language and meaning, the script is too all over the place to really click. Bouncing between a kind of dated contemporary satire, Borscht Belt-inflected wordsmithing, and deep

philosophical questions about God, class, and the function of language, the piece works best when the two leads, Mercury McCall and Brock England, establish a kind of bantering, "who's on first"-style rhythm, and the nonsense of the script falls into a familiar, if silly, vaudevillian mold.

After an impressively quick costume change, the two are back in the second play, a cute foray by Shel Silverstein, as a pair of advertising executives charged with the task of graphically combining the peace symbol with the have-a-nice-day smiley face. As they grow more and more frustrated by their task, Crystal Caviel provides the perfect straight man as their dissatisfied client, unwilling to accept the ideological implications of this impossibility. The premise is clever, the writing witty, and the strength of McCall and England as a comic team begins to emerge.

By the third play, the rapport between them is sure, constant, and a pleasure to watch. In an original work by Christian Hugo Bazan, set in a coffee shop, the two play a pair of disgruntled baristas who argue, joke, and philosophize about their lives in a manner and environment instantly familiar to any Austinite under the age of 40. Bazan has a remarkable ear for dialogue, the young cast is attractive and personable, and the whole scene plays out with the deceptively effortless veracity of a truly successful work of art.

Director James Brownlee can be faulted for allowing his actors to indulge in an early boisterousness that mildly detracts from their talents, but he has them reel it in with each successive vignette, until the third section evolves as 20 minutes of theatre as adept and professional as any in this town. This is no small accomplishment for a new company's first production, a production which, in keeping with their intention of making theatre accessible to the masses, is mercifully short. Clocking in at only one hour, "Babble for Your Soul" is a rare opportunity to see live theatre with very minimal commitment, and the pleasure of being entertained, engaged, perhaps edified, and done by 9pm should not be overlooked, an excellent prelude to a weekend evening.

– Iris Brooks



(about which we've got a listing in But Wait – There's More). So see the whole OoB lineup in our accompanying feature, "De-Spurring the Moment," p.38, to find out what those ColdTowners and their pallies are up to.

ESTHER'S POOL 525 E. Sixth, 320-0553. www.estersfolies.com.

Esther's Follies: World Gone Wild The most popular troupe in town returns with their riotous musical send-ups of local and national politics and cultural phenomena, making already hot topics burn with a bright comic intensity, with the incredible and – *ai! ai! ai!* – spicy illusions of master magician **Ray Anderson**. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended. Thu.-Fri., 8pm; Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.*

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

AUSTIN IMPROV The Hideout's excellent slate of improv talent overfloweth across the stages of this two-story venue, ready to make your trip downtown a damned good idea after all.

Thursday-Monday See the **Out of Bounds Improv Festival** schedule in "De-Spurring the Moment," p.38.

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelveetaroom.com.

Matt Sadler Here's another one of those guys that you go to see because he's actually funny. Not because he's the friend of a friend or used to be your sister's roommate or, what the hell, you got a free ticket but because you know he's gonna say some shit that'll make that White Russian come out your nose. Yeah: He's *good*. **Nick Aluotto** and **Justin Sanders** open. *Fri.-Sat., Aug. 31-Sept. 1, 9:30 & 11:30pm. \$5.*

Open Mic Night, God Help Us All There are good jokes, bad jokes, moments of dull obscenity, and times of hilarious brilliance. These are your neighbors, three minutes at a time: Fear them. This week's emcee: **Justin Sanders**. *Thursdays, 10pm.*

Seth Cockfield (pictured) teams up with Lucas Molandes to record a CD of their excellent stand-up comedy at Coldtowne Theatre this Friday, and you're invited for free.

BUT WAIT – THERE'S MORE!

STAND-UP COMEDY FRIDAYS AT HOMER'S are hosted by Bailey, who called to say we should be sure to mention that they're hosted by him. *Fridays, 9pm. Homer's Bar & Grill, 1779 Wells Branch Pkwy. #114, 251-5444. www.myspace.com/homersbarandgrill.*

★ **SETH COCKFIELD AND LUCAS MOLANDES** Yes, ColdTowne Theatre is shuttered, as they say, for the Out of Bounds Improv Festival. But! Two hilarious (we're not kidding you) stand-up comedians are taking over that sweet space tonight to record a brand-new CD of their sharpest material, and they want you to be there with them, for free. We'd feel sorry for these guys, going athwart the improv behemoth as they are, except that they, Cockfield and Molandes, are funny enough to vanquish half an OoB with their medullas tied behind their hippocampi. Well, more or less. *Recommended. Fri., Aug. 31, 10pm. Coldtowne Theatre, 4803 Airport, 524-2807. Free. www.myspace.com/sethcockfield.*



PAULA POUNDSTONE AT ONE WORLD THEATRE

Here they are, the Paula and the Poundstone, together again as one. That's right: She has the talent of at least two people, and you, lucky concertgoer, will be laughing up a crowd. *Fri., Aug. 31, 7 & 9:30pm. One World Theatre, 7701 Bee Caves Rd., 330-9500. www.oneworldtheatre.org.*

Dance

PUERTO RICAN FOLKLORIC DANCE: DANCE

AUDITIONS Dance apprentices are invited to audition for this exciting troupe. The company is especially interested in men who like to dance (any level – dancers will receive training), as well as entry-level females possessing outstanding talent and vibrant stage presence. Previous knowledge of a Latin-folkloric dance style and acting skills a plus. Call for appt. *Deadline: Sept. 30. 251-8122. www.prdance.org/auditions.htm.*

RIVER CITY POPS: AUDITIONS River City Pops is looking for male and female performers for its next show, Now and Then, set to a wide variety of live music and dance styles, including pop, rock, Latin, and swing. The nonprofessional company usually rehearses one night per week and is a great outlet for those who like to show their stuff but might not have the time to devote to a more labor-intensive outfit. Phone or e-mail for an appointment to join this fun-loving group. 350-7677. www.rivercitypops.org.

BALLET EAST DANCE COMPANY: AUDITIONS

Ballet East seeks dancers who have a solid foundation in ballet, training in modern dance, and the ability to perform demanding, varied choreography. The company presents two full-length programs each year (fall and spring). Auditions will be conducted during the company's regular classes. Dancers will be compensated. For more information, contact Rodolfo Mendez, director. *Through Sept. 30. Mondays-Thursdays, 7-9pm. Martin Middle School Gym, 1601 Haskell. 385-2838.*

TWO LEFT FEET

LUCILA DANCE PRODUCTIONS: CLASSES

FORMING Classes are forming now in belly dancing (all levels), flamenco, salsa/merengue, hip-hop, creative movement for kids 5 to 10 years old, and tai chi. *Lucila Dance Studio, 1700 S. Lamar. 416-8800. www.luciladance.com.*

DANCE INTERNATIONAL Open to all, these ballroom and Latin sessions are a great way to practice or learn new steps. Each night features a variety of dances; each month sees the start of a new, progressive course. No partner necessary. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd. 32-DANCE. Fees vary. www.dancein.org.*

BLUE LAPIS LIGHT: CLASSES Want to learn how to fly? Principal dancer and choreographer Nicole Whiteside leads a series of fall classes that allows student dancers to experience the freedom of aerial movement through the use of cloth and other equipment. Classes are open to dancers and non-dancers alike and take place at the company's new studio in South Austin. Session times vary; contact Whiteside for details. *Blue Lapis Light, 6701 Thomas Springs Ste. A. 288-1929. \$50-100 (\$20, one-time drop-in group class). www.bluelapislight.org.*

BELLY-DANCE CLASSES Twyla & the Twilight Star Ensemble offers a variety of belly-dance classes out in Leander. *Class times vary, Mon.-Wed., 7:30-9:30pm; Fri., by appt. 971-0188. www.twylabellydance.com.*

BELLY-DANCE CLASSES Three locations, three times, thrice the fun. Learn traditional and classical Egyptian techniques in this fun and fast-paced class. Contact Drakon for details. *Mondays, 6:30-7:30pm. Casa de Luz Auditorium, 1701 Toomey. Wednesdays, 6:30-7:30pm. Capital Dance Studio, 2522-C Shell, Georgetown. Saturdays, 10-11:30am. Dance Unlimited Studio, Main Street, Buda. 512/750-7037. \$13 per class. www.desertpassion.com.*

AUSTIN BALLROOM DANCERS ABD sponsors ballroom dancing with DJ-ed music weekly, year-round. *Saturdays, 8-11pm; minilesson, 7:30pm. Austin Recreation Center, 1301 Shoal Creek Blvd., 989-3939. www.austinballroomdancers.org.*

CONTACT IMPROVISATION DANCE JAMS Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. \$5.*

SCOTTISH BALLROOM DANCING Learn the ballroom dances of Scotland, lads and lassies: lively jigs and reels and elegant strathspeys; no partner needed but couples welcome. *Thursdays, 7-8:30pm. Quicksilver Dance Center, 8711 Burnet Rd. Ste. H-100. 327-2869. First class free.*

TAPESTRY DANCE COMPANY: DANCE CLASSES

Tapestry Dance Company announces fall academy classes for adults and children at its brand-new facility. Registration is ongoing for Music and Movement for Kids, ballet, rhythm tap, jazz, modern, hip-hop, ballroom, dance theatre, and yoga. New to the fall schedule are pas de deux, Bharatanatyam (traditional Indian), folk dance, boys' ballet, boys' tap and tumbling, and Moving Women. The academy offers classes for ages 3 and older and open classes for teens and adults of all ages and experience levels. 2302 Western Trails, 474-9864. *First class is free. www.tapestry.org.*

ESTUDIO FLAMENCO Get fired up with flamenco dance classes for beginners and intermediates. Handy central location to boot. Call for times. *2801 W. 45th, 382-1366. \$10 per class (private lessons available). www.estudioflamenco.com.*

MODERN DANCE CLASSES Ellen Bartel of Spank Dance Company leads a series of classes in modern dance (all levels). *Times and prices vary, see the Tapestry website for details. Tapestry Dance Company studios, 2302 Western Trails. www.tapestry.org.*

PUERTO RICAN FOLKLORE DANCE: CLASSES PRFD offers bunches of classes in music and dance for all ages. Among the new offerings this season, the Coquis Brinca y Canta class for preschoolers and their favorite adults, youth percussion class for ages 10 and older, and an intermediate-and-above jazz dance class. Add to these the usual traditional dance and music classes, all steeped in the rich cultural heritage of Puerto Rico. 251-8122. www.prfdance.org.

SOLID CHROME DANCERS Dance in a real honky-tonk! Learn the Texas two-step and Western swing. Singles and couples welcome. *Tuesdays (advanced), Thursdays (beginners, intermediate), 8pm. Broken Spoke, 3201 S. Lamar, 417-7383. \$8. www.myspace.com/solidchromedancers.*

AUSTIN SCANDINAVIAN DANCING Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. *Thursdays 7:30-9:45pm. First Unitarian Universalist Church, 4700 Grover, 454-0598. \$3. www.austinscandi.org.*

AUSTIN BARN DANCERS: CONTRA DANCE With live music. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3. www.ci.austin.tx.us.*

NIA CLASSES The Nia Technique is a high-powered energizing workout inspired by dance, martial arts, and healing arts. Build strength, gain flexibility, find health, and have fun! The first class is free. *Mon. & Fri., 9:30-10:30am; Mon. & Thu., 6-7pm; Sat., 10:30am. Hancock Recreation Center, 811 E. 41st, 922-1581. \$10 each class, discounts available. www.ci.austin.tx.us.*

AUSTIN INTERNATIONAL FOLK DANCERS Learn a variety of couples' and line dances from around the world before giving them a whirl during the open dance session. Beginners and experienced dancers welcome. No partner required. *Saturdays, 7:30pm (lessons), 8:15-11pm (open dance). Hancock Recreation Center, 811 E. 41st, 481-9362. \$5. www.aifd.cc.*

AUSTIN GAY/LESBIAN SALSA GROUP Welcome this free group that invites gays/lesbians who want to learn (or already know) how to salsa to gather and dance. *Wednesdays. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free. www.groups.yahoo.com/group/austingaysalsa.*

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tuesdays, 7pm (classes), 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary. www.fouronthefloor.com.*

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (\$2, members). www.austinswingssyndicate.org.*

Classical Music

ONGOING

PUERTO RICAN FOLKLORE DANCE: MUSICIAN AUDITIONS Professional musicians are invited to audition for PRFD's lively orchestra. The company is especially interested in singers and percussionists. Also, acoustic guitar players and performers of other stringed, wind, or brass instruments. As segments of Puerto Rico's traditional music are not in written form, musicians should have a proficiency for playing written music and playing by ear. Call for appt. Deadline: Sept. 30. 251-8122. www.prfdance.org.

AUSTIN CHILDREN'S CHOIR: ANNUAL AUDITIONS Auditions for ages 5-18 are ongoing through the fall and winter for the choir performance season. The multicultural group sings a repertoire that includes classical, popular, ethnic music, and new works composed by Austin musicians. Interested families can contact Executive Director Amarilis Castillo. 486-1221. www.austinchildrenschoir.com.

Visual Arts

OPENING

ART PALACE: LASERS IN THE JUNGLE features new works by Eric Gibbons and Nathan Green. Green's paintings incorporate a wide array of stuff; Gibbons' are a series of portraits of the musician Paul Simon(!). Reception: *Sat., Sept. 1, 8-11pm. Exhibition: Through Oct. 6. 2109 Cesar Chavez, 496-0687. www.artpalacegallery.com.*

1906 GALLERY: PURGATORY & PALEONTOLOGY 1906's newest exhibition features the riveting work of Charles and James Ferraro of the GAT5 Collective. Reception (with music from DJ Jeff Strange and more): *Thu., Sept. 6, 7-11pm. Exhibition: Through Sept. 30. 301-I Chicon, 628-0712. www.thiscitysours.com.*

D BERMAN: FAITH GAY Inspired by arrowheads found in the soil of her new home during construction, Gay has created a series of painted and collaged panels featuring radiating arrowhead forms. And that's only part of this new, one-woman show. Reception: *Thu., Sept. 6, 6-8pm. Gallery Talk: Sat., Sept. 22, 1pm. Exhibition: Sept. 6-Oct. 13. 1701 Guadalupe, 477-8877. www.dbermangallery.com.*

CLOSING

YARD DOG: WET DOG Will van Overbeek has been hanging out at Austin's Barton Springs Pool, as you likely know, snapping photos of people in the pool and dogs in the water below the pool's dam. These are the dog pictures. *Through Sept. 2. 1510 S. Congress, 912-1613. www.yarddog.com.*

GALLERY LOMBARDI: RADICAL NAUTICAL Avast ye, all things oceangoing be coverrrrrr in this big juried show, mates! Many, many, many artists – local and otherwise. (See review, p.86.) *Through Sept. 1. 602 W. Seventh Ste. A, 481-1088. www.gallerylombardi.com.*

AUSTIN FIGURATIVE GALLERY: ABOUT LIGHT Colleen Blackard has curated a show of artwork created by the Austin Figurative Project. *Through Sept. 1. 301 Chicon, Unit F, 296-6624. www.austinfigurativegallery.com.*

AIPP: YEAR IN REVIEW Eight artworks commissioned through the Art in Public Places program are being highlighted, selected from more than 150 pieces. *Through August. 101 W. Sixth, 477-7884.*

SOUTH AUSTIN MUSEUM OF POPULAR CULTURE: URANIUM SAVAGES That long, strange, and trippy band presents a showcase of photos, gig posters, and various other artifacts from their decades-long assault on Austin's sensibilities. No habla Kerry Awn? It's time you learned, amigo, and here's your most excellent lesson. *Through Aug. 31. 1516-B S. Lamar, 440-8318. www.awhq.com.*

RUSSELL COLLECTION: LA FIESTA BRAVA New York photographer Brian Hamill, famous for his photography on 26 Woody Allen films, branches out with a fierce new set of images from a Venezuelan bullfight. *Through Aug. 31. 1137 W. Sixth. 478-4440. www.russell-collection.com.*

D BERMAN GALLERY: TOM HOLLENBECK AND JOSEPH JANSON Hollenbeck the sculptor and Janson the painter, a study in opposites unified by color relationships and a high level of craftsmanship, gracing the gallery with wonderment for your hungry eyes. *Through Sept. 1. 1701 Guadalupe, 477-8877. www.dbermangallery.com.*

LA PENA: TEXTIMONIO showcases the ceramic and sculptural work and life of Marsha Gomez. *Through Aug. 31. 227 Congress #100, 236-0610.*

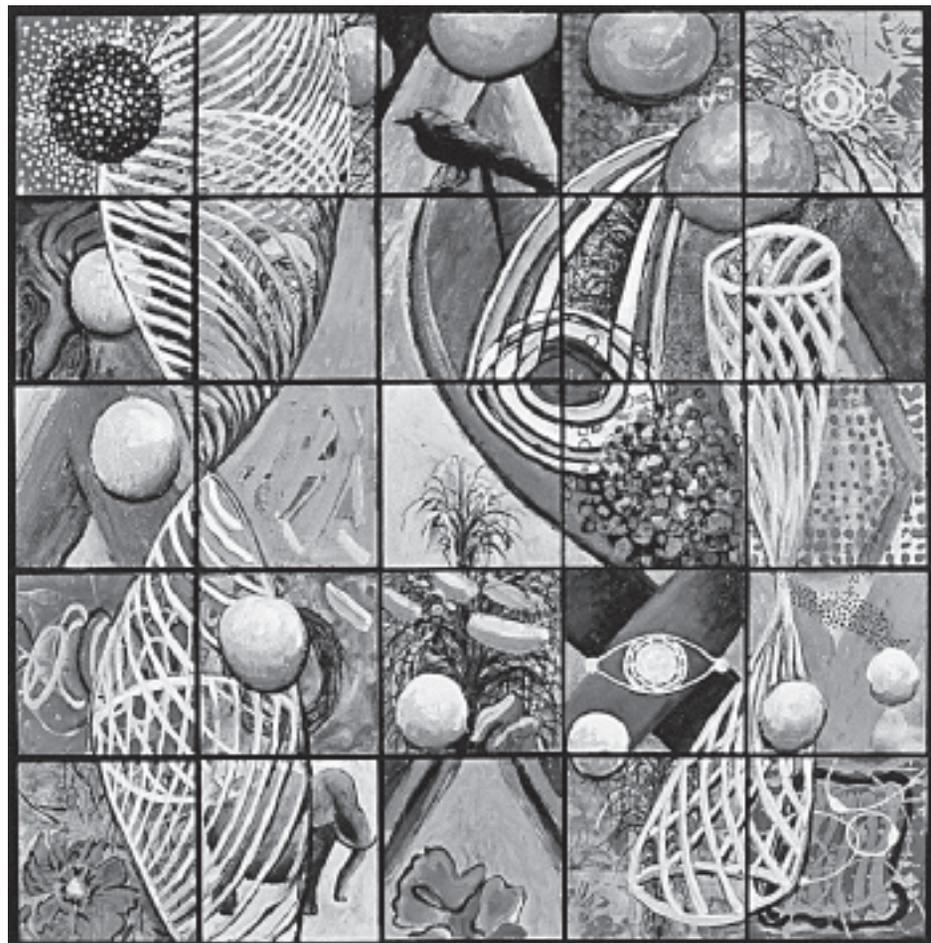
ONGOING

EYE CONTACT ART showcases the work of Joshua Garcia and others. 12400 Amherst #102, 825-8577. www.eyeccontactart.com.

GALLERY POLLOCK: BILL D. FRANCIS The UT professor emeritus presents his finest prisma-color works. 2620-C S. Lamar, 804-2667. www.gallerypollock.com.

KINGFISHER FINE ART This new gallery in Elgin has a show called "Bits and Pieces: Collage, Assemblage and Constructions," featuring works by William Montgomery, Margaret Simpson, Rosemary Swann, John Sager, and others. *Through Oct. 20. 116 Depot, Elgin, 512/285-2208.*

IDEA GALLERY: WOMEN IN THE STUDIOS Suzanne Dulany, Germaine Keller, Jacqueline May, Deanna Miesch, Benné Rockett, and Tina Weitz. *Saturdays, noon-5pm. 701 Tillery, 921-7744.*



▲ Joseph Janson's large *Elephant*, oil on metal, is on display with more of his paintings (and sculpture by Tom Hollenbeck) at D Berman Gallery until Saturday.

LORA REYNOLDS GALLERY: COMMODITY FETISHISM New works in oil by Conrad Bakker render the unerving undercurrents of this complex life. *Through Sept. 29. 300 West #1318, 215-4965. www.lorareynolds.com.*

AUSTIN GALLERIES: 20TH CENTURY MASTERS Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dalí, Pablo Picasso, and more. 1219 W. Sixth.

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos St., 457-0171. www.pablotaoboadastudio.com.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. 1608 S. Congress, 916-4527. www.austinartglass.com.

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry made by the staff and friends of the studio. 5241 N. Lamar, 380-0770. www.austinbluemoon.com.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a, we guess you might say, average South Austin home. Hours: *Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413. www.KeepAustinWeird.com.*

CORONADO STUDIOS The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix Ave., 385-3591. www.serieproject.org.

DIBONA STUDIO Devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a sculptural tattoo series. 404 W. Milton, 851-2646.

DOUGHERTY ARTS CENTER: SERIOUS FUN Curated by Edith Whittits and featuring works by Kelly O'Connor, Tamara Johnston, Jeannie McKetta, and Joseph Phillips. *Through Sept. 12. 1110 Barton Springs Rd., 397-1468. www.ci.austin.tx.us.*

FRANCOIS PHOTOGRAPHY GALLERY 309-B Bowie, 320-0072.

MEXIC-ARTE MUSEUM: FROM REVOLUTION TO RENAISSANCE Following the 1910 revolution, Mexico witnessed an explosion of creativity, exemplified in this show curated by James Oles and featuring the important modern Mexican art collection of Lance and Erika Aaron: Works by master artists David Alfaro Siqueiros, Rufino Tamayo, Maria Izquierdo, and Olga Costa. *Through Dec. 31. 419 Congress, 480-9373. www.mexic-artemuseum.org.*

MITCHIE'S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. 6406 N. I-35 #2800, 323-6901. www.mitchie.com.

THE MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA The ongoing exhibition in this intimate, quirky gallery is a perfect example of the more charming and enjoyable side of Austin's weirdness. *Call for appt. 1808 Singleton, 320-0566. www.mnae.org.*

NANCY WILSON SCANLAN GALLERY: MASKS AROUND THE WORLD A special emphasis on ceremonial masks from Mexico. *Through Oct. 26. Helm Fine Art Center, St. Stephen's School, 2900 Bunny Run, 327-1213.*

SHORELINES GALLERY: SUE KEMP Watercolors from nature. 221 W. Second, 322-9961. www.shorelinesgalleryaustin.com.

TOTALLY COOL/TOTALLY ART features more than 800 works from local teens who participate in the citywide program. *South Austin Recreation Center, 1100 Cumberland, 444-6601.*

RUSSELL COLLECTION: FEMME Four female Texas artists with unique perspectives reminding us how differently everyone views the world. RSVP for the reception. *Reception: Sat., Sept. 8, 6-9pm. Exhibition: Through Sept. 22. 1137 W. Sixth, 342-0747. www.russell-collection.com.*

VOLITANT GALLERY: SILVER LINING FLAT LINING Works by Michael Wutz, curated by Till Richter. *Through Sept. 22. 320 Congress, 236-1240. www.volitant.com.*

WALLY WORKMAN GALLERY: ANGIE RENFRO Gorgeous and spare new paintings by a chronicler of the urban and the wild. *Opening reception: Sat., Sept. 1, 6-8pm. Exhibition: Through Oct. 2. 1202-B W. Sixth, 472-7428. www.wallyworkmangallery.com.*

'Radical Nautical'

Gallery Lombardi, through Sept. 1

With their movie trilogy, Edward Scissorhands, Legolas, and Guinevere got the world to once again dream about pirates and the open sea. With rainbows in their eyes, Ian Schultz with Michael Schlieffe got Austin to once again frolic with unicorns. It seems only magical that Gallery Lombardi curator (and *Chronicle* Arts writer) Rachel Koper would join Kevin Peake, Kevin Tijerina, Schlieffe, and Schultz in bringing together the water-themed "Radical Nautical."

At the opening reception, the venue itself participated and became a sea of bodies. After witnessing a mermaid playing music to a group of swabs, I joined the inching flow of people through the gallery and out into the parking lot. With standing room only (in the parking lot!), costumed wanderers, both people's and jurors' choice awards, and the good vibes all around, this event was truly radical, dude. Oh yeah, there was art, too. Even though the gallery is familiar to the salon-style displaying of art, this show certainly made an effort to be the most jam-packed show in Lombardi history. There were plenty of mermaids and pirates, ships and maps, octopi and sea monsters, and, of course, water everywhere.

Entering the gallery, the hallway is filled with work. But it is Aaron Sacco's *Red Sea* (pictured) that draws you in and around the bend. Water glistens and refracts as fish swim on either side of a chasm. The ornate frame adds to the well-rendered and composed image of sea life. In the main room, Marianne Levy's sculptural work hangs surprisingly high above eye level yet seems very comfortable there. The harsh surface of the corallike objects reveal a pleasant contradiction to the water theme. John Cobb's works on paper present this contradiction in the physical application of material. The chessboard *Sea Life Chess* by Laura Sturtz is also visually coarse yet buoyant.

Besides Cobb, two other artists grabbed my attention with their focus on water. Where Cobb's water looks like pumice, Eric Uhlir's *A Tragic Affair* depicts a slicker water, and thus it feels more ... wet. With the actual use of water, Jamie Wentz's *Waterfall* takes the most literal route and stands out as an anomaly. It may be my affinity for transparent containers filled with water illuminated with clamp lamps, but even in the well-lit gallery, the glistening and refraction of light is entertaining.

"Radical Nautical" probably wasn't as quirky as "Will There Ever Be a Rainbow?" because the theme was more open-ended, but



the energy more than made up for it. Like "Draw" earlier this year at Lombardi, this show is a celebration. Artists came together and shared their viewpoints on a given topic. I'd venture to say that some community was identified. It's back-to-school time, so these summer contacts better keep in touch.

- Salvador Castillo

WOMEN & THEIR WORK: BROKEN SYMMETRIES

New works by Katherine Bash, seamlessly crossing disciplines: Her photographs are poetic, her drawings scientific, her writings visually stimulating. Through Sept. 15. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.

SPACES

DECOLA & EUSEBI GALLERY is a working studio and gallery of stained and leaded glass and mosaics artwork. 701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.

GUTTERKITTY STUDIOS: THE AUSTIN FIGURATIVE PROJECT Paintings by some of Austin's best. 102 Krebs. ohlerkingpaintings@yahoo.com.

FLIPNOTICS: THE VISUAL WOLFY Todd V. Wolfson, photog extraordinaire, presents 13 new works of "musicians, artists, people: beyond candid." *Flipnotics @ the Triangle*, 4600 Guadalupe, 380-0097. www.flipnotics.com.

ARTWORKS GALLERY features tropical butterflies artfully displayed in plexiboxes designed by G.W. Clark. 1214 W. Sixth, 472-1550.

AUSTIN-BERGSTROM INTERNATIONAL AIRPORT Creative Arts Society's "Bike Art." Through Oct. 22. 3600 Presidential Blvd., 369-6600. www.ci.austin.tx.us.

BARNES & NOBLE Creative Arts Society multimedia exhibit. Sept. 1-30. 701 Capital of TX Hwy. S., 328-3652.

EL SOL Y LA LUNA: RUTH MEADERS Landscapes and skyscapes by a world traveler. Through Sept. 23. 1224 S. Congress, 444-7770. www.elsolylalunaaustin.com.

THE GREEN MUSE The works of J. Lowry Doile. 519 W. Oltorf, 912-7789.

NORTH HILLS GALLERY: SONGS OF OUR SOULS Two-dimensional works in oil, acrylic, watercolor, pastel, and mixed media, from the 620 Group. Through Sept. 2. 7050 Village Center Dr., 345-1743.

NORTH HILLS GALLERY: LOST & FOUND Mixed media works by Joseph Hammer and Cynthia Clerc. Reception: Sun., Sept. 9, 12:15-1:30pm. Exhibition: Sept. 5-30. 7050 Village Center Dr., 345-1743.

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture, by Todd Sanders. 1720 S. First, 442-6366. www.roadhouserelics.com.

TEXAS FRENCH BREAD: SHELLEY YATES presents *Nuevos Retablos*, a new series of acrylic on metal paintings referencing 19th century Mexican folk art in a modern culture. Through Sept. 2. 1722 S. Congress, 440-1122. www.texasfrenchbread.com.

VIN BISTRO Mixed media on paper and canvas by Jan Knox. Through July 31. 1601 W. 38th.

WILD ABOUT MUSIC: GIBSON GUITARTOWN SHOWCASE Thirty Gibson Custom Shop guitars, each painted by local Austin artists and many signed by celebrities are on view. All will be auctioned in the fall to benefit Austin-based charities. 115 E. Sixth, 708-1700. www.wildaboutmusic.com.

This detail from David Alfaro Siqueiros' 1918 *Our Lord of Poison* is just a tiny part of Mexic-Arte's "From Revolution to Renaissance" exhibition.



CREATIVE OPPORTUNITIES

1906: CALL FOR ENTRIES 1906 is accepting works for a group show with **science** as the theme. Submission format: *five photos per submission fee, of finished work no larger than 11-inches-by-17-inches*. See website for details. Deadline: Oct. 1. Submission fee (via PayPal online or by check): \$10. www.thiscityisours.com.

QUATTRO GALLERY & AUSTIN AREA QUILT GUILD: CALL FOR ENTRIES All quilt and fiber artists within 100 miles of Austin are invited to submit works for the second annual "Eye of the Needle" exhibition and sale in December. Deadline: Oct. 15. See website for details. www.quattrogallery.com/needle.htm.

INTERFAITH ART: CALL FOR ENTRIES The Interfaith Art & Music Festival seeks fine artisans of cultural and spiritual diversity to be a part of the show in September (as part of the Old Pecan Street Festival). Call for details. Deadline: Aug. 31. 442-6887.

SPIDER HOUSE is seeking artists to display their work each month. Selected artists will be featured on the Spider House events calendar and given the opportunity to have a closing reception. Please e-mail at least three JPEGs of your work to nick@spiderhousecafe.com.

EGAD'S CALL TO ARTISTS Enter EGAD's \$2,000 competition for funding of your art idea. See their website for details. Deadline: Aug. 31. www.egadv.com.

THE COSTUME SHOW @ THE OPERA HOUSE Artists, costumers, and anyone who has made his or her own costume: The Opera House is hosting an open participation costume art show for the month of October. Whole ensembles to individual accessories accepted with the option to sell for Halloween. Deadline: Oct. 1. 440-1401. www.theoperahousestore.com.

QUATTRO GALLERY: CALL FOR PHOTOGRAPHERS Local professional adventurer photographers sought to exhibit in annual world photography show. Send a link to your work to the e-mail address below. If you don't have your work online yet, please post with SmugMug, MySpace, or another site, and e-mail *that* link. director@quattrogallery.com.

MANOR CULTURAL BOOK FAIR & ARTS FESTIVAL The fest's on Oct. 6. Call or e-mail Kimberly Taylor for details. 698-0891. kimberlyburgess-taylor@hotmail.com.

AIPP: CESAR CHAVEZ MEMORIAL The project is open to artists 18 and older, living in Texas, New Mexico, Arizona, and California. While all ideas will be accepted, Art in Public Places is seeking those artists who work primarily in three dimensions. All applicants must apply through AIPP's new online system. Hard copy submissions will not be accepted. Deadline: Nov. 2. www.ci.austin.tx.us/aipp.

CALL FOR ENTRIES: SELF PORTRAITS Austin artists are invited to submit 20-inch-by-16-inch canvas-based, vertical format, unframed self-portraits for a new exhibition by Austin Figurative Gallery. Check the website for details. Deadline: Aug. 31. 301 Chicon, Unit F, 296-6624. www.austinfigurativegallery.com.

THE ART SCHOOL @ LAGUNA GLORIA Looking to tap into your creative side? Discover the large selection of spring classes available with the AMOA catalog online. 3809 W. 35th, 323-6380. www.amoa.org.

CRAYO CURLY PAPER SCULPTURE: CHILDREN'S WORKSHOP Learn to curl, pleat, and tear paper in new ways while producing fabulous paper sculpture pieces with local artist Adria McCaugwill. For kids ages 7-11. Workshop: Sat., Sept. 8, 1:30-3pm. 605 Robert E. Lee, 445-5582. \$12. www.umlaufsculpture.org.

Litera

READINGS, SIGNINGS, AND PERFORMANCES

JERRY TOUCHSTONE KIMMEL AND JIM KIMMEL share photographs and history in their *The San Marcos: A River's Story*. Prints and books are available for purchase and signing. (The exhibit runs through Sept. 30.) Sat., Sept. 1, 1pm. *Lady Bird Johnson Wildflower Center*, 4801 La Crosse, 292-100. www.wildflower.org.

DAVE OLIPHANT Presents his book of essays on great Jazz Mavericks of the Lone Star State, including takes on Eddie Durham, Ornette Coleman, and Milton Brown. Fri., Aug. 31, 7pm. *BookPeople*, 603 N. Lamar, 472-5050. www.bookpeople.com.

PACO AHLGREN does up quantum physics and Taoism in his first literary science-fiction novel, *Discipline*. Thu., Aug. 30, 7pm. *BookPeople*, 603 N. Lamar, 472-5050. www.bookpeople.com.

WORD/JAZZ The word/jazz performance series presents collaborative spoken word and improvised music performances featuring an ever-evolving all-star cast of Austin's best performance poets, musicians, and writers who create live, spontaneous compositions. Harold McMillan's word/jazz low stars include spoken-word stand-outs Ivanho, Thom the World Poet, Ricardo Acevedo, and others. Tuesdays, 6-8pm. *Cafe Mundi*, 1704 E. Fifth #100, 236-8634. www.cafemundi.com.



Deeply gazing author Paco Ahlgren's gonna introduce you to some *Discipline* at BookPeople.

10pm. *Genuine Joe* Coffeehouse, 2001 W. Anderson, 220-1576. www.genuinejoe.com.

HIDEOUT MIC is still an Open Universe open poetry mic event with your newest host, Frank. Mondays, 7-10pm. *The Hideout Theatre*, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). www.hideouttheatre.com.

THE POETRY KARAOKE ORCHESTRA backs your poetry on the porch, with hosts Ivanho and Chris the Future. Bring canned foods for the Poets Pantry. Tuesdays, 8-10pm. *Ruta Maya*, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.

RUTA MAYA POETRY is one of the longest-running open mics in Austin. Next up is some damn fine poet, you betcha. Hosted by David Bates and Mark Maslow. Donations accepted for Poets Pantry. Tuesdays, 6-9pm. *Ruta Maya*, 3601 S. Congress Ste. D-200, 707-9637. www.freespeechart.com.

UNPROTECTED POETRY Spoken word from the House of Soul, with free refreshments. Thursdays, 7pm. *Victory Grill*, 1104 E. 11th, 391-0174. \$5 (after 8pm; free for performing poets). poetryatx@yahoo.com.

FIRST WEDNESDAYS @ VINNY'S First of the year and still here. Hosted by Kathleen Romana. *Vinny's Italian Cafe*, 1003 Barton Springs Rd., 482-8484. www.freespeechart.com.

CALL FOR ENTRIES

THE REFINED SAVAGE POETRY REVIEW is looking for well-crafted poems that engage the imagination, psyche, and/or senses through some combination of exceptional thought, emotional projection, and/or imagery. Send three to five short poems (32 lines or fewer) with a brief biography and a photo (optional). www.therefinedsavage.us/call_for_poets.htm.

POETRY IN THE ARTS The journal *Ardent* seeks poetry with strong emotion. Reading fee: \$3 (for up to three poems). Line limit: 45. Send to: Dillon McKinsey, *Ardent Editor*, 1909 Hollow Ridge Dr., Cedar Park, TX 78613.

MISCELLANEOUS

MORE POETRY! *the boy leans to water his fingers tremble (what remembers the piercing the first light thru its skin was that the yearning the absence that leaves two wounds) - she pulls wool a pink coat - on the wheat field roads she nuzzles close "if we fell they would catch us wrap us in milk & sugar & we would never die, my love" ~ he has never shot a bird but once a dove fell on his porch it bounced twice, its feathers powdery ~ could we skate away now.* Namaste. Vaya con dios.

POEM OF THE ISSUE

If I were his ex-wife
I too would hold no love
for me
but the stream of consciousness
babbles both north and south -
it was she who feasted on apples
in the orchard of his youth -
- Mary-Agnes Taylor, "Descendants of Eve"

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 14 issue is Monday, Sept. 3.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Wayne Alan Brenner, theatre, comedy.
brenner@austinchronicle.com.

Robi Polgar, performance art, dance, classical.
dance-classical@austinchronicle.com.

Ric Williams, litera. litera@austinchronicle.com.

Benné Rockett, visual arts. art@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor.
brenner@austinchronicle.com.

WRITING/BOOK GROUPS

THE 7% SOLUTION CLUB throws light on *Darkly Dreaming Dexter* by Jeff Lindsay. Mon., Sept. 3, 7pm. *BookPeople*, 603 N. Lamar, 472-5050. www.bookpeople.com.

THE UTTER READING SERIES always features top notch new writing from our deep well of talented artists. Tue., Sept. 4, 7pm. *BookPeople*, 603 N. Lamar, 472-5050. www.bookpeople.com.

AUSTIN WRITER'S BLOCK members encourage one another to write and exchange ideas, celebrate successes, and work through frustrations. They often conduct writing exercises to get those brain juices flowing. Tuesdays, 4:30-6:30pm. *La Madeleine*, 3418 N. Lamar, 653-7872. www.austinwritersblock.com.

MILWOOD BRANCH BOOK CLUB calls your meson Shirley in *Surely You're Joking Mr. Feynman* by Richard Feynman. Tue., Sept. 4, 7:30pm. *Milwood Branch Library*, 12500 Amherst.

OPEN MICS

NEO-SOUL LOUNGE South Flavas Entertainment hosts a themed open-mic night. Acts include anything from spoken word to singing and monologs, with neo-soul music sliced in between. Dress code is enforced, so look fly. Ages 21 and older only. Thursdays, 8pm. *Club Illusion*, 2700 W. Pecan, Pflugerville. 877/733-5491. \$6. www.southflavas.com/neosoul.html.

EXPRESSIONS: POETS OF THE FUTURE Under 21 Slammers from Austin's 2007 team (they was robbed!), plus more. See Brent Cabellero, Shay Harris, Korim Sterling, Ruby Willman, plus Cobalt Lane, Christian C. Locke, Judd Tochtermann, and Kelly Ervin. One of the finest teams ever assembled. Bring a plate for the pot luck and cans for the Poets Pantry. All ages reading. Children's area. Round robin follows featured readers. Music by Chris Van Loan. Sat., Sept. 1, 7pm. *Austin Bahai Center*, 2215 E.M. Franklin, 926-8880. www.austinbahai.org.

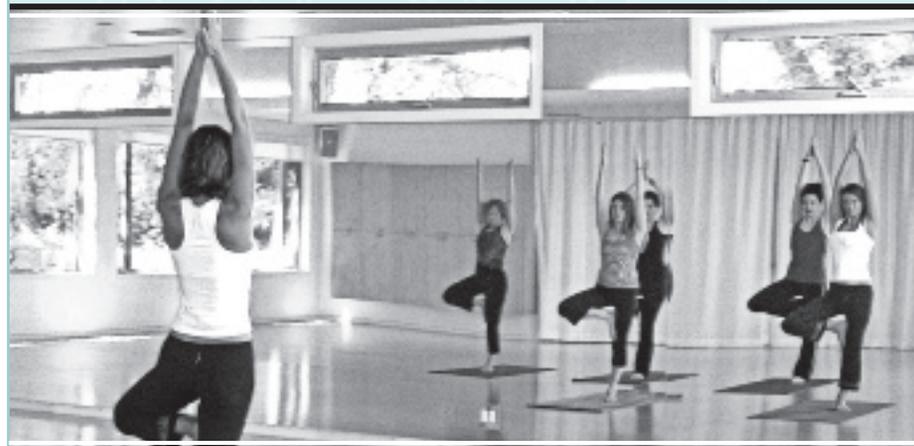
CAFFEINATED POETRY is open to musicians and poets. Hosted by Thom the World Poet. Every Wednesday, except the first Wednesday when they all go to Vinny's, 7-9pm. *Cafe Caffeine*, 909 W. Mary, 447-9473.

THE AUSTIN POETRY SLAM Mike Henry and a rotating crew of slam ninjas captain the crew that has all the best of stand-up, po-mo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast of an evening. The nationals are over, but it all begins again. Open sign-up, 12 poets per week. \$100 cash prizes. Featured poets kick it on, and then the tangles get electric. Wednesdays, 8pm. *Ego's*, 510 S. Congress, 474-7091. www.austinslam.com.

FUSEBOX POETRY features a rotating crew of committed Austin poets. Hosted by Thom the World Poet, johnniZanni, and SylviAnn. Saturdays, 8pm. *Fuse Box*, 2025 Guadalupe (Dobie Mall, first floor), 236-0207. www.fuseboxaustin.com.

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TEXARTS

No End in Sight

D: Charles Ferguson. (NR, 102 min.)

Tears are cheap, lives cheaper, and reality itself little more than a dusty, fly-blown casualty of war. Pick your colors; fly your flag (or burn it) – no matter what endgame you envision for America's war in Iraq, the final toll will be weighed not in history's hindsight but in what happens both over there and over here, now. Truth dies first and hardest in any war, and society's best of all possible ambitions are almost always hamstrung by bloodshed, a tired but dead-on truism that elevates this thoroughly nonpartisan documentary about the causes of the ongoing Iraq debacle out of the realm of mere reportage into something approaching explanatory genius.

Producer Alex Gibney helmed another smart-as-a-whip doc, the feisty, maddening *Enron: The Smartest Guys in the Room*. *No End in Sight* shares a calm, damning lucidity with that film in that it goes to great lengths to assemble interview footage with the best and the brightest from both sides of the political spectrum, including former Deputy Secretary of State Richard Armitage, Colin Powell's former Chief of Staff Col. Lawrence Wilkerson, and several boots-on-the-ground Marine grunts – all of whom bemoan the disastrous nonwork of Coalition Provisional Authority head Paul Bremer, war architect Donald Rumsfeld (who here comes off looking like Robert McNamara's eviler, more woefully headstrong, strategic twin), and an administration that ignored virtually every intelligence report tossed their way. Instead, the administration adopted a bizarre *laissez-faire* attitude, which allowed the post-invasion looting and anar-



chy that the movie links to the hobbling of both Baghdad and U.S. foreign policy to this day. Narrated with a detached, grim authority by Campbell Scott, Ferguson's film is surely the most nonhistorionic cinematic explanation of our current geopolitical woes yet seen. Whether showing U.S.-media-censored footage of dead civilians or patiently revisiting those first few jokers upon whom the entire house of cards that is the United States' post-Saddam Iraq "strategy" is based, *No End in Sight* is never condescending or obvious or dull. To our dawning horror – and to the simmering outrage of so many of the high and perhaps not-so-mighty interviewed during the course of this film – we see the black backside of history unfolded, bent, and broken on what only can be seen, clearly and minus any Monday morning rose-tinting, as a crucible of willful ignorance and mendacity. It's enough to make you weep.

– Marc Savlov
★★★★ Alamo Drafthouse South, Arbor

New Reviews

BALLS OF FURY

D: Ben Garant; with Dan Fogler, Christopher Walken, George Lopez, Maggie Q, Thomas Lennon, Jason Scott Lee, Cary-Hiroyuki Tagawa, James Hong, Aisha Tyler. (PG-13, 90 min.)

Possibly the greatest comic riff on *Enter the Dragon* ever filmed (okay, the only comic riff on *Enter the Dragon* ever filmed), this pingpong-themed comedy is still just barely goofy enough to sustain its 90-minute running time. The fact that it's tolerable at all owes much to the amiable nerd panache of chunky lead Fogler (*School for Scoundrels*). As the former pingpong prodigy Randy Daytona, he's such a sweet-natured slacker that you can't help but root for him when he gets a chance to beat down some personal demons by going ball-to-ball with childhood nemesis Karl Wolfschtagg (Lennon, wielding a Werner Klemperer accent as though it were a clever comic gambit, which it is). Nobody does Christopher Walken like Christopher Walken (not even Walken), and as the evil pingpong fanatic Feng, he hams his way through the second half of the film with all the comic gusto of, um, Christopher Walken in a kimono. Which is cool and momentarily funny, but hardly enough to keep an entire movie afloat. Much like his SNL character the Continental, Walken is best taken in small doses, but here he's

untethered and allowed to overwhelm an already by-the-numbers comedy script (co-written by Garant and Lennon, both of *Reno 911!*). The always reliable Hong is on board as the blind pingpong sensei Master Wong, but even *Big Trouble in Little China*'s former Lo Pan can't summon up enough yuks to make *Balls of Fury* anything more than a mildly entertaining reworking of the Farrelly brothers' superior microsport parody, *Kingpin*.

– Marc Savlov
★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Dobie, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

BLACK SHEEP

D: Jonathan King; with Nathan Meister, Peter Feeney, Danielle Mason, Oliver Driver, Tammy Davis. (PG-13, 87 min.)

What would Shari Lewis have made of *Black Sheep*? I suspect the late puppeteer, whose doe-eyed puppet Lamb Chop was a frequent guest of *Captain Kangaroo* and *The Tonight Show*, would have suffered an outraged embolism at the prospect of New Zealander King's splendidly disgusting horror comedy in which the titular cuddly fluff-balls (genetically mutated, natch) opt out of the Morrissey diet plan in favor of a more meaty dinnertime regimen. Meat may be murder, but then so is mutton, and the laugh-until-you-gag *Black Sheep* brooks no argument when it comes to laying on both the mint jelly and spurting freshets of arte-

rial gore. This is PETA's worst nightmare recast as a very Peter Jackson-inspired cautionary fable of nature run amok and played for yak-inducing guffaws. As in *28 Days Later*, it's those dizzy animal-rights activists who inadvertently set hell in motion. Flakester nonpareil Grant (Driver), who looks like a goat even before he begins turning into one, and his leggy eco-activist gal Friday named Experience (the excellent Mason) run afoul of misanthropic sheep farmer Angus Oldfield (Feeney) just as the farmer's prodigal, sheep-phobic sibling, Henry (Meister), returns home when the family patriarch breathes his last. The Lord God may have made all creatures great and small, but the carnivorous "woolites" running riot here are pure hell spawn, and they gnaw, rend, and "baa-aaa" their way through assorted bipeds as if they were making up for all those years of being hounded by yapping cattle dogs. Before you can say, "*Dead Alive* is the best horror comedy of all time," Henry and Experience, aided by Henry's genial farmhand pal Tucker (Davis), are neck-deep in gore and fighting for their lives against an army of ravenous ruminants. *Black Sheep* is flat-out comic-horror genius, a one-joke film that manages the remarkable: It sustains and builds upon its "ewe-are-what-ewes-eat" conceit and eventually enters into the realm of *Night of the Living Dead* but, you know, with sheep. The nonstop gore effects by Jackson's Weta Workshop are gooey

good fun, the cast is uniformly superb, and the entire film has a loose, borderline surreal vibe that never quite slouches into outright self-parody. It's smart; it's silly; it's – kill me now – sheer terror. – Marc Savlov
★★★★ Alamo Drafthouse South

THE BOSS OF IT ALL

D: Lars von Trier; with Jens Albinus, Peter Gantzler, Benedikt Erlingsson, Fridrik Thor Fridriksson, Iben Hjejle, Anders Hove, Henrik Prip, Mia Lyhne, Sofie Gråbø, Casper Christensen. (NR, 100 min., subtitled)

Although he denies seeing an episode, British or American, one gets the impression that von Trier has been watching a lot of *The Office* of late. His new "comedy," *The Boss of It All*, veers drastically in tone from the Dane's recent, allegorical, English-language dramas (*Manderlay*, *Dogville*, *Dancer in the Dark*). This new film returns the filmmaker to a Danish-language picture and filmmaking on a smaller scale, and though the mood of *The Boss of It All* is definitely lighter than in his last few films, the term "comedy" might still be a stretch for those who respond negatively to von Trier's general misanthropy and corrosive sense of humor. Kristoffer (Albinus) is an out-of-work actor who is hired by Ravn (Gantzler) to pose as the director of a software firm. Ravn is actually the owner but, for whatever reason, has never revealed this fact to his staff. Now he wants to sell the firm, and he needs to manifest an actual director in order to accomplish the sale yet still maintain his secret. Enter clueless Kristoffer, who suffers a fate common to many actors: He comes to believe he is the character he plays. Gradually, Kristoffer learns that each member of the staff has a different impression of the boss, who they've been told lives in America but corresponds with each of them via e-mail (courtesy of Ravn). This leads to many complications and sexual opportunities, though his cover is frequently threatened by his ineptitude and total lack of knowledge about what the firm does. Von Trier can be seen in the reflection in a window during the film's opening moments as he delivers a voiceover that assures us that this will be a "cozy comedy." Since "cozy" is one of the last words one would think of to describe this prickly filmmaker, one suspects the wording is but one more example of his humor. More narrowly modest than his recent work, *The Boss of It All* is something of a technological experiment. Von Trier uses a process he calls Automavision, in which a computer basically frames the shots, freeing the camera from what he terms "intention." The effect cuts off a lot of the actors' heads and limbs, and this nonhuman framing combines with the film's constant jump cuts to create something that is truly unsightly. There's a comment in here somewhere about leadership and authorship, and it's not that we're laughing too hard to fully comprehend it. In von Trier's world, the laugh is often on the audience, not with the audience.

AFS@Dobie – Marjorie Baumgarten
★★★ Dobie

Openings

- Balls of Fury* (PG-13)
- Black Sheep* (PG-13)
- The Boss of It All* (NR)
- Death Sentence* (R)
- Halloween* (R)
- Ladrón que Roba a Ladrón* (PG-13)
- No End in Sight* (NR)
- Ram Gopal Varma Ki Aag* (NR)
- Self-Medicating* (R)

Ratings

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- ✪ La bomba

DEATH SENTENCE

D: James Wan; with Kevin Bacon, Kelly Preston, John Goodman, Garrett Hedlund, Aisha Tyler, Matt O'Leary, Jordan Garrett, Stuart Lafferty. (R, 101 min.)

Not reviewed at press time. From the Splat Pack director of the original Saw and this year's *Dead Silence* comes this revenge thriller about a dad on a rampage to avenge his family. It was not screened for the press. — Marjorie Baumgarten
 AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Gateway, Tinseltown North, Tinseltown South, Westgate

HALLOWEEN

D: Rob Zombie; with Scout Taylor-Compton, Malcolm McDowell, Tyler Mane, Sheri Moon Zombie, Brad Dourif, Udo Kier, Danny Trejo. (R, 109 min.)

Not reviewed at press time. No screenings were held for musician-turned-filmmaker Zombie's visitation with the John Carpenter horror classic. This time out, the murderous Michael Myers is mistakenly released from the mental institution where he has been since the age of 6. — Marjorie Baumgarten
 Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate



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***Balls of Fury:** 11:35am, 2:00, 4:15, 7:15, 10:00pm
Tromatic Thursday: Bloodsucking Freaks: Thu (9/6), 10:00pm
The Bourne Ultimatum: Fri, 3:40, 7:05, 10:10, 10:30; Sat/Thu (9/6), 12:30, 3:40, 7:05, 10:10
***Halloween:** 12:45, 3:35, 7:25, 10:15
I Now Pronounce You Chuck & Larry: 12:35, 3:30, 7:35, 10:25
No Reservations: 12:40, 3:45, 7:30, 10:35
Superbad: 12:15, 3:10, 7:40, 10:40
***War:** 12:10, 3:00, 7:10, 10:05

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Black Sheep: Fri-Mon, 5:45, 10:25, Tue, 10:25pm; Wed-Thu (9/6), 5:45, 10:25
The Bourne Ultimatum: Fri-Mon, 12:30, 3:45, 7:10, 10:00; Tue, 12:30, 3:45; Wed, 3:45, 7:10; Thu (9/6), 3:45, 10:00
Master Pancake: Conan the Barbarian: Fri, 11:30pm
Master Pancake: The Day After Tomorrow: Sat, 11:30pm
End Game: Blueprint for Global Enslavement: Wed-Thu (9/6), 7:00pm
End Game: Blueprint for Global Enslavement and TerrorStorm Special Edition: A History of Government Sponsored Terrorism: Tue, 7:00pm
Fantastic Fest: Hatchet: Wed, 10:00pm
The King of Kong: A Fistful of Quarters: Fri-Tue, 11:10am, 1:15, 3:30, 7:00, 9:15pm; Wed-Thu (9/6), 3:30, 7:00, 9:15
AFS: Look Back in Anger: Tue, 7:00pm
***No End in Sight:** Fri-Tue, 11:20am, 1:45, 4:30, 7:05, 9:50pm; Wed-Thu (9/6), 4:30, 7:05, 9:50
Weird Wednesday: Piranha Piranha: Wed, 12mid
Rataouille: Fri-Tue, 11:00am
The Simpsons Movie: Fri, 8:10pm; Sat-Mon, 1:00, 3:15, 8:10; Tue, 1:00, 8:10; Wed-Thu (9/6), 3:15, 8:10
Superbad: Fri-Tue, 11:05am, 2:00, 4:45, 7:40, 10:35pm; Wed-Thu (9/6), 4:45, 7:40, 10:35
The Ten: Fri-Mon, 1:35, 4:10, 7:15, 9:40; Tue, 1:35, 4:10, 9:40; Wed, 4:10, 10:15; Thu (9/6), 4:10, 7:15, 9:40

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Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.
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Master Pancake: The Day After Tomorrow: Wed, 7:00, 10:15
Halloween: Fri-Sat, 12:50, 3:50, 7:00, 9:45, 11:55; Sun-Tue, 12:50, 3:50, 7:00, 9:45; Wed-Thu (9/6), 3:50, 7:00, 9:45
The Invasion: 4:15pm
The Rocky Horror Picture Show: Sat, 12mid
Stardust: Fri-Tue, 1:00, 7:05, 10:20; Thu (9/6), 7:05, 10:20
Superbad: Fri-Tue, 12:55, 4:00, 7:25, 10:25; Wed-Thu (9/6), 4:00, 7:25, 10:25

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm; all day Wednesdays.

Becoming Jane: 12:40, 3:45, 6:40, 9:45
Death at a Funeral: 12:30, 3:00, 5:10, 7:15, 9:40
No End in Sight: 12:10, 2:40, 5:00, 7:30, 10:00
Once: 12:15, 2:20, 4:40, 7:10, 9:30
Rescue Dawn: 1:00, 4:15, 7:00, 9:50
Self-Medicated: 12:20, 2:50, 5:20, 7:45, 10:10
Talk to Me: 12:50, 4:00, 6:50, 9:35
2 Days in Paris: 12:00, 2:30, 4:50, 7:20, 9:55

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Becoming Jane: 1:15, 4:00, 6:50, 9:30
Death at a Funeral: 2:15, 4:40, 7:15, 9:50
Illegal Tender: 6:30, 9:00
No Reservations: 1:45, 4:25, 7:05, 9:35
Resurrecting the Champ: 1:05, 3:50, 6:35, 9:25
September Dawn: 1:45, 4:30, 7:20, 10:00
Stardust: 1:10, 4:05, 6:55, 9:45
Superbad: 1:00, 1:55, 3:45, 4:35, 6:40, 7:20, 9:20, 10:05
Underdog: 2:10, 4:20
War: Fri, 2:00, 4:30, 7:10, 10:10; Sat, 2:00, 4:30, 10:10; Sun-Thu (9/6), 2:00, 4:30, 7:10, 10:10

BARTON CREEK SQUARE (AMC) Barton Creek Square mall (OnPac and Highway 360), 306-9190. Matinee discounts before 4pm Friday through Sunday and during holidays. Matinee discounts before 6pm on weekdays.

Balls of Fury: Fri-Sun, 11:15am, 1:30, 3:45, 6:05, 8:15, 10:45pm; Mon, 11:15am, 1:30, 3:45, 6:05, 8:15, 10:40pm; Tue-Thu (9/6), 1:30, 3:45, 6:05, 8:15, 10:40
The Bourne Ultimatum: Fri-Mon, 12:20, 3:05, 5:45, 7:25, 8:25, 10:05; Tue-Thu (9/6), 3:05, 5:45, 7:25, 8:25, 10:05
Daddy Day Camp: Fri-Sat, 11:30am, 1:50, 4:05pm; Sun, 1:50, 4:05; Mon, 11:30am, 1:50, 4:05pm; Tue-Thu (9/6), 1:50, 4:05
Death Sentence: Fri-Sun, 10:05am, 12:30, 3:00, 5:30, 8:00, 10:35pm; Mon, 10:05am, 12:30, 3:00, 5:30, 8:00, 10:30pm; Tue, 3:00, 5:30, 8:00, 10:30; Thu (9/6), 3:00, 5:30, 8:00, 10:30
Hairspray: Fri-Sun, 11:45am, 2:25, 5:05, 7:45, 10:25pm; Mon, 11:45am, 2:25, 5:05, 7:45, 10:20pm; Tue, 2:25, 5:05; Wed-Thu (9/6), 2:25, 5:05, 7:45, 10:20
Halloween: Fri-Sun, 10:10am, 12:45, 3:20, 5:55, 8:30, 10:55pm; Mon, 10:10am, 12:45, 3:20, 5:55, 8:30pm; Tue-Thu (9/6), 3:20, 5:55, 8:30
Harry Potter and the Order of the Phoenix: Fri-Sat, 10:40am, 1:40, 4:40, 7:40, 10:35pm; Sun, 1:40, 4:40, 7:40, 10:35; Mon, 10:40am, 1:40, 4:40, 7:40; Tue-Thu (9/6), 1:40, 4:40, 7:35
The Invasion: Fri-Sun, 6:20, 8:35, 10:50; Mon-Thu (9/6), 6:20, 8:35, 10:45
Mr. Bean's Holiday: Fri-Sun, 11:35am, 1:45, 3:55, 6:05, 8:10, 10:20pm; Mon, 11:35am, 1:45, 3:55, 6:05, 8:10, 10:15pm; Tue-Thu (9/6), 1:45, 3:55, 6:05, 8:10, 10:15
The Nanny Diaries (Closed Captioned): Fri-Sun, 10:00am, 12:25, 2:50, 5:25, 7:55, 10:30pm; Mon, 10:00am, 12:25, 2:50, 5:25, 7:55, 10:25pm; Tue-Thu (9/6), 2:50, 5:25, 7:55, 10:25
Ram Gopal Varma Ki Aag: Fri-Sun, 11:25am, 2:55, 6:30, 10:00pm; Mon, 11:25am, 2:55, 6:30pm; Tue-Thu (9/6), 2:55, 6:30
Rataouille: Fri-Mon, 11:25am, 2:05, 4:45pm; Tue-Thu (9/6), 2:05, 4:45
Rush Hour 3: Fri-Sat, 10:20am, 11:20, 12:35, 2:45, 4:35, 5:20, 7:35, 9:50pm; Sun, 12:35, 2:45, 4:35, 5:20, 7:35, 9:50; Mon, 10:20am, 11:20, 12:35, 2:45, 4:35, 5:20, 7:35, 9:50pm; Tue-Thu (9/6), 2:45, 4:35, 5:20, 7:35, 9:50, 10:40
The Simpsons Movie: Fri-Sat, 11:00am, 1:25, 3:55, 6:15, 10:45pm; Sun, 10:15am, 1:25, 3:55, 6:15, 10:45pm; Mon, 11:00am, 1:25, 3:55, 6:15, 8:30, 10:35pm; Tue-Thu (9/6), 1:45, 3:55, 6:15, 8:30, 10:35
Transformers: Fri-Mon, 1:35, 7:30, 10:40; Tue-Thu (9/6), 1:35, 7:30

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm.

Evan Almighty: Fri-Mon, 12:20, 2:45, 5:00, 7:25, 9:45; Tue-Thu (9/6), 2:45, 5:00, 7:25, 9:45
Fantastic Four: Rise of the Silver Surfer: Fri-Mon, 12:30, 2:50, 5:05, 7:10, 9:30; Tue-Thu (9/6), 2:50, 5:05, 7:10, 9:30
1408: Fri-Mon, 12:00, 2:40, 5:15, 7:45, 10:15; Tue-Thu (9/6), 2:40, 5:15, 7:45, 10:15
I Know Who Killed Me: Fri-Mon, 12:05, 2:35, 5:10, 7:50, 10:25; Tue-Thu (9/6), 2:35, 5:10, 7:50, 10:25
Knocked Up: 7:05, 10:00
License to Wed: Fri-Mon, 12:25, 3:00, 5:20, 7:40, 10:05; Tue-Thu (9/6), 3:00, 5:20, 7:40, 10:05
Pirates of the Caribbean: At World's End: Fri-Mon, 12:10, 4:00, 8:00; Tue-Thu (9/6), 4:00, 8:00
Shrek the Third: Fri-Mon, 12:15, 2:30, 4:45; Tue-Thu (9/6), 2:30, 4:45
Surf's Up: Fri-Mon, 12:35, 2:55, 5:25, 7:35, 9:35; Tue-Thu (9/6), 2:55, 5:25, 7:35, 9:35

CINEMARK ROUND ROCK 4401 N. I-35, 800/FANDANGO.

***Balls of Fury:** Fri, 1:15, 3:45, 7:00, 9:30; Sat-Mon, 10:10am, 1:15, 3:45, 7:00, 9:30pm; Tue-Thu (9/6), 1:15, 3:45, 7:00, 9:30
The Bourne Ultimatum: Fri, 1:10, 1:40, 3:50, 4:50, 6:30, 7:30, 9:20, 10:10; Sat-Mon, 10:05am, 10:35, 1:10, 1:40, 3:50, 4:50, 6:30, 7:30, 9:20, 10:10pm; Tue-Thu (9/6), 1:10, 1:40, 3:50, 4:50, 6:30, 7:30, 9:20, 10:10
***Death Sentence:** Fri, 2:00, 4:40, 7:40, 10:20; Sat-Mon, 11:00am, 2:00, 4:40, 7:40, 10:20pm; Tue-Thu (9/6), 2:00, 4:40, 7:40, 10:20
Hairspray: 6:50, 9:45
***Halloween:** Fri, 2:05, 4:45, 7:45, 10:25; Sat-Mon, 10:45am, 2:05, 4:45, 7:45, 10:25pm; Tue-Thu (9/6), 2:05, 4:45, 7:45, 10:25
Harry Potter and the Order of the Phoenix: Fri, 1:00, 4:05; Sat-Mon, 10:00am, 1:00, 4:05pm; Tue-Thu (9/6), 1:00, 4:05
The Invasion: 7:20, 9:55
***Mr. Bean's Holiday:** Fri, 1:50, 4:20, 7:15, 9:40; Sat-Mon, 11:15am, 1:50, 4:20, 7:15, 9:40pm; Tue-Thu (9/6), 1:50, 4:20, 7:15, 9:40
***The Nanny Diaries:** Fri, 1:45, 4:30, 7:35, 10:05; Sat-Mon, 10:50am, 1:45, 4:30, 7:35, 10:05pm; Tue-Thu (9/6), 1:45, 4:30, 7:35, 10:05
Rush Hour 3: Fri, 1:30, 4:15, 7:10, 9:35; Sat-Mon, 11:10am, 1:30, 4:15, 7:10, 9:35pm; Tue-Thu (9/6), 1:30, 4:15, 7:10, 9:35
The Simpsons Movie: Fri, 2:15, 4:35, 7:25, 9:50; Sat-Mon, 11:30am, 2:15, 4:35, 7:25, 9:50pm; Tue-Thu (9/6), 2:15, 4:35, 7:25, 9:50
Stardust: Fri, 1:20, 4:10, 7:05, 10:00; Sat-Mon, 10:20am, 1:20, 4:10, 7:05, 10:00pm; Tue-Thu (9/6), 1:20, 4:10, 7:05, 10:00
Superbad: Fri, 2:10, 4:55, 7:50, 10:35; Sat-Mon, 11:05am, 2:10, 4:55, 7:50, 10:35pm; Tue-Thu (9/6), 2:10, 4:55, 7:50, 10:35
Underdog: Fri, 1:25, 3:30; Sat-Mon, 10:40am, 1:25, 3:30pm; Tue-Thu (9/6), 1:25, 3:30
***War:** Fri, 2:30, 5:00, 8:00, 10:30; Sat-Mon, 11:50am, 2:30, 5:00, 8:00, 10:30pm; Tue-Thu (9/6), 2:30, 5:00, 8:00, 10:30

CINEMARK SOUTHPARK MEADOWS 9900 S. I-35, 800/FANDANGO.

***Balls of Fury:** Fri, 2:10, 4:45, 7:20, 9:55; Sat-Mon, 11:15am, 2:10, 4:45, 7:20, 9:55pm; Tue, 2:10, 4:45, 7:20, 9:55
The Bourne Ultimatum: Fri, 1:25, 4:20, 7:30, 10:20; Sat-Mon, 10:35am, 1:25, 4:20, 7:30, 10:20pm; Tue-Thu (9/6), 1:25, 4:20, 7:30, 10:20
***Death Sentence:** Fri, 1:15, 4:10, 7:00, 9:45; Sat-Mon, 10:40am, 1:15, 4:10, 7:00, 9:45pm; Tue-Thu (9/6), 1:15, 4:10, 7:00, 9:45
Hairspray: Fri, 1:35, 4:30; Sat-Mon, 10:30am, 1:35, 4:30pm; Tue-Thu (9/6), 1:35, 4:30
***Halloween:** Fri, 1:45, 4:40, 7:35, 10:10; Sat-Mon, 11:05am, 1:45, 4:40, 7:35, 10:10pm; Tue-Thu (9/6), 1:45, 4:40, 7:35, 10:10
I Now Pronounce You Chuck & Larry: 7:40, 10:25
The Invasion: 7:05, 10:00
***Mr. Bean's Holiday:** Fri, 1:20, 3:50, 7:15, 9:40; Sat-Mon, 10:50am, 1:20, 3:50, 7:15, 9:40pm; Tue-Thu (9/6), 1:20, 3:50, 7:15, 9:40
***The Nanny Diaries:** Fri, 1:40, 4:45, 7:20, 9:55; Sat-Mon, 10:55am, 1:40, 4:45, 7:20, 9:55pm; Tue-Thu (9/6), 1:40, 4:45, 7:20, 9:55
***Resurrecting the Champ:** 10:15pm
Rush Hour 3: Fri, 1:50, 2:30, 4:25, 5:05, 7:25, 8:05, 10:05, 10:35; Sat-Mon, 10:20am, 11:10, 1:50, 2:30, 4:25, 5:05, 7:25, 8:05, 10:05, 10:35pm; Tue-Thu (9/6), 1:50, 2:30, 4:25, 5:05, 7:25, 8:05, 10:05, 10:35
The Simpsons Movie: Fri, 1:00, 3:30, 6:35, 9:35; Sat-Mon, 10:25am, 1:00, 3:30, 6:35, 9:35pm; Tue-Thu (9/6), 1:00, 3:30, 6:35, 9:35
Stardust: Fri, 1:10, 4:15, 7:10; Sat-Mon, 10:10am, 1:10, 4:15, 7:10pm; Tue-Thu (9/6), 1:10, 4:15, 7:10
Superbad: Fri, 1:30, 4:35, 7:45, 10:30; Sat-Mon, 10:45am, 1:30, 4:35, 7:45, 10:30pm; Tue-Thu (9/6), 1:30, 4:35, 7:45, 10:30
Underdog: Fri, 1:05, 4:00; Sat-Mon, 10:15am, 1:05, 4:00pm; Tue-Thu (9/6), 1:05, 4:00
***War:** Fri, 1:20, 4:05, 6:50, 9:50; Sat-Mon, 10:50am, 1:20, 4:05, 6:50, 9:50pm; Tue-Thu (9/6), 1:20, 4:05, 6:50, 9:50

DOBIE THEATRE 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.

Balls of Fury: Fri, 4:30pm; Sat-Mon, 1:30, 4:30; Tue-Thu (9/6), 7:30, 9:40
The Boss of It All: Fri, 4:00pm; Sat-Mon, 1:00, 4:00; Tue-Thu (9/6), 7:00, 9:30
Paris, Je T'Aime: Sat-Mon, 1:10pm; Tue-Thu (9/6), 7:10pm
Rocket Science: Fri, 4:20pm; Sat-Mon, 1:20, 4:20; Tue-Thu (9/6), 7:20, 9:50
Sicko: Fri-Mon, 4:10pm; Tue-Thu (9/6), 10:00pm

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305.

No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.

Balls of Fury: Fri-Sun, 10:40am, 12:45, 2:50, 4:55, 7:00, 9:05, 11:30pm; Mon, 10:40am, 12:45, 2:50, 4:55, 7:00, 9:05pm; Tue-Thu (9/6), 12:45, 2:50, 4:55, 7:00, 9:05
The Bourne Ultimatum: Fri-Sun, 11:20am, 1:50, 4:20, 7:00, 9:30, 11:59pm; Mon, 11:20am, 1:50, 4:20, 7:00, 9:30pm; Tue-Thu (9/6), 1:50, 4:20, 7:00, 9:30
Hairspray: Fri-Sun, 10:15am, 2:45, 7:20, 11:55pm; Mon, 10:15am, 2:45, 7:20pm; Tue-Thu (9/6), 2:45, 7:20
Halloween: Fri-Sun, 12:00, 2:25, 4:50, 7:15, 9:40, 11:59; Mon-Thu (9/6), 12:00, 2:25, 4:50, 7:15, 9:40
The Invasion: 12:30, 5:05, 9:45
Rush Hour 3: Fri-Sun, 11:00am, 1:05, 1:40, 3:10, 3:45, 5:15, 5:50, 7:20, 7:55, 9:25, 11:59pm; Mon, 11:00am, 1:05, 1:40, 3:10, 3:45, 5:15, 5:50, 7:20, 7:55, 9:25, 11:00pm; Tue-Thu (9/6), 1:05, 1:40, 3:10, 3:45, 5:15, 5:50, 7:20, 7:55, 9:25, 10:00
The Simpsons Movie: Fri-Mon, 11:30am, 1:35, 3:40, 5:45, 7:50, 9:55, 11:59pm; Tue-Thu (9/6), 1:35, 3:40, 5:45, 7:50, 9:55, 11:59
Stardust: Fri-Mon, 11:00am, 1:45, 4:30, 7:15, 10:00pm; Tue-Thu (9/6), 1:45, 4:30, 7:15, 10:00
Superbad: Fri-Sun, 11:30am, 2:00, 4:30, 7:00, 9:30, 11:59pm; Mon, 11:30am, 2:00, 4:30, 7:00, 9:30pm; Tue-Thu (9/6), 2:00, 4:30, 7:00, 9:30
War: Fri-Mon, 10:45am, 1:00, 3:15, 5:30, 7:45, 10:00pm; Tue-Thu (9/6), 1:00, 3:15, 5:30, 7:45, 10:00

GATEWAY THEATRE 9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.

Balls of Fury: Fri, 12:10, 2:45, 5:20, 7:55, 10:35
The Bourne Ultimatum: 12:25, 3:05, 7:10, 10:00
Death Sentence: 12:00, 2:30, 5:15, 7:50, 10:25
Hairspray: 12:20, 6:45
Halloween: 11:45am, 12:15, 2:20, 3:05, 4:55, 7:00, 7:30, 9:45, 10:20pm
Harry Potter and the Order of the Phoenix: 3:30, 9:30
The Invasion (in DLP digital): 7:50, 10:10
Ladrón que Roba a Ladrón: 12:50, 3:20, 7:20, 9:55
Mr. Bean's Holiday: Fri-Mon, 12:10, 2:40, 4:50, 7:05, 9:20; Tue, 12:10, 4:50, 7:05; Wed, 2:40, 4:50, 9:20; Thu (9/6), 12:10, 4:50, 7:05
Mr. Bean's Holiday (open captioned): Tue, 2:40, 9:20; Wed, 12:10, 7:05; Thu (9/6), 2:40, 9:20
The Nanny Diaries: 11:55am, 2:35, 5:05, 7:35, 10:15pm
No Reservations: 2:30, 5:10, 7:40, 10:10
Rataouille: 11:45am
Rush Hour 3: Fri, 2:55, 6:50, 9:25; Sat, 12:35, 6:50, 9:25; Sun, 2:55, 6:50; Mon, 2:55, 9:25; Tue-Thu (9/6), 12:35, 2:55, 6:50, 9:25
Rush Hour 3 (open captioned): Fri, 12:35pm; Sat, 2:55pm; Sun, 12:35, 9:25; Mon, 12:35, 6:50
The Simpsons Movie: 12:00, 2:15, 4:40, 7:25, 9:50
Stardust: 12:30, 3:30, 6:45, 9:35
Superbad: 11:50am, 2:25, 5:00, 7:45, 10:30pm
Underdog: 12:55, 3:15, 5:30
War: Fri-Sat, 12:40, 3:35, 6:55, 9:40; Sun, 12:40, 3:35, 10:40; Mon-Thu (9/6), 12:40, 3:35, 6:55, 9:40

FOR UPDATED SHOWTIMES, SEE austinchronicle.com/film.

ILLEGAL TENDER

D: Franc. Reyes; with Rick Gonzalez, Wanda De Jesús, Dania Ramirez, Tego Calderón, Delilah Cotto, Antonio Ortiz. (R, 108 min.)

Director Reyes' second feature following his 2002 film *Empire* confirms his interest in the fine lines that can separate dirty money from clean money, especially in the crucible of the crime-ridden Latino neighborhoods in the Bronx. However, like that period that resides at the end of the director's first name, *Illegal Tender* seems a flourish that's short on substance and long on affectation. *Illegal Tender* is a throwback to Eighties crime dramas and Seventies blackploitation films but mostly drains these narrative wells without replenishing their gifts. Preposterous and overwrought, *Illegal Tender* is awash in clichés and improbabilities, yet it's still possible in isolated moments to detect a sense of what-might-have-been. Most of that possibility resides with De Jesús (*Blood Work*), who delivers a fierce performance as an out-of-the-barrio lioness who will do anything to protect her cubs. To watch her go in an instant from preparing a peanut-butter-and-jelly sandwich to double-fisted gunfighter à la Pam Grier is a real stunner to behold. Whatever degree of believability this movie has is due to her total commitment to her character, who, before the prologue is even over, becomes a new mother and sudden widow of a drug dealer. Flash-forward 21 years, and she's now living in a Connecticut manse, and her son (Gonzalez) is a smart college student who has never questioned how his nonworking mother manages to provide all these rich amenities for him or why they have to move every few years. The plot details are frequently illogical, and more attention seems to have been paid to things like the design of Gonzalez's sideburns. Filmmaker John Singleton serves as the producer of *Illegal Tender*, and following his producing credit for last year's *Black Snake Moan*, we can see his proclivity for B-movie throwbacks. Unlike *Black Snake Moan*, *Illegal Tender* never transcends its clichés.

— Marjorie Baumgarten
 ★★ CM Barton Creek, Tinseltown North

LADRÓN QUE ROBA A LADRÓN

D: Joe Menendez; with Fernando Colunga, Miguel Varoni, Saúl Lisazo, Ivonne Montero, Ruben Garfias, Gabriel Soto, Julie Gonzalo, Oscar Torre. (PG-13, 98 min., subtitled)

In case you were wondering, Robin Hood is alive and well and currently sneaking across the border into California. His name is Emilio Lopez (Varoni), and though he may be an illegal immigrant and lifelong criminal, like the English archer before him Emilio chooses (on occasion and when the mood strikes him) to use his skills to steal from the rich and give to the poor. The rich, in this case, is Moctesuma Valdez (Lisazo), an Argentine millionaire living in Los Angeles who makes his money stealing from the poor and giving to himself, hocking miracle cures – for baldness, obesity, even cancer – to trusting immigrants new to the United States. Looking to exact revenge on Valdez for making a fortune exploiting the vulnerabilities of the newly transplanted and homesick, Lopez and his partner in con, Toledo (Colunga), decide the most poetic approach would be to assemble a team of immigrants whose very invisibility makes them ideal hustlers. In Los Angeles, after all, who's going to

day laborer more or less? And who makes a better thief than the person no one ever bothers to see? So they grab a valet here, a gardener there, then add a car mechanic and a political refugee – and not a single con artist among them – and train them to do what they already do best: go unheeded. It's an ironic conceit that distinguishes *Ladrón Que Roba a Ladrón* (a title taken from a Latin American proverb that says, "A thief who steals from a thief will receive 100 years of forgiveness") from your typical heist film. *Ocean's 11* might be funnier and more glamorous; *The Sting* might be more dazzlingly convoluted. But *Ladrón* is aiming beyond the limits of the genre to say something about the larger world of the modern American immigrant experience, while at the same time reveling in the simple joy of a well-conceived scam. The rare Latin film both set entirely in the United States and shot entirely in Spanish, *Ladrón* is grand Hollywood entertainment for and about a long-ignored culture that's just now starting to sense the potential vastness of its own economic and political influence. To make an intelligent heist film is difficult work; to shoot an entertaining sociological study is near impossible. To manage both at the same time has got to be some kind of minor miracle.

– Josh Rosenblatt
★★★ Gateway, Tinseltown South

RAM GOPAL VARMA KI AAG

D: Ram Gopal Varma; with Amitabh Bachchan, Mohanlal, Ajay Devgan, Prashant Raj. (NR, 171 min., subtitled)

Not reviewed at press time. This new release is a remake of the popular Bollywood film *Sholay*. – Marjorie Baumgarten
AMC Barton Creek Square, Tinseltown South

SELF-MEDICATED

D: Monty Lapica; with Lapica, Diane Venora, Michael Bowen, Greg Germann, Kristina Anapau, Matthew Carey. (R, 107 min.)

It contains some freshman mistakes, but this made-in-2005 microindie (brought to theatres by the risk-takers at THINKFilm) has such dramatic momentum, such a need to tell its story, that it's well worth a look. Based on true happenings at Utah's Brightway Adolescent Hospital, a "tough love" facility for wayward teens, the film excoriates boot-camp discipline while encouraging sympathy for well-intentioned parents driven to desperate measures. (Writer/director/producer/star Lapica dedicated the movie to his mother.) Seventeen-year-old Andrew (Lapica) is hell on wheels: drinking, smoking pot, ditching school, shooting paintballs at yahoos on the Vegas Strip, and verbally abusing his pill-popping mother (the smoky-voiced Venora), who's been prostrate on the couch in her bathrobe since Andrew's father died two years ago. So when two thugs arrive in the night to haul Andrew off in a van, he puts up a fight like Amy Winehouse. Once on the ward, Andrew is strip-searched for drugs and weapons, deloused, psychologically inventoried, and plunked into group sessions with a sadistic, patronizing counselor (Bowen) who can't wait to ship him off to Brightway's boot camp in Western Samoa. While the teenage self-harmers and dysthymic heroin addicts draw therapeutic pictures, Andrew goes down to the "pit" for solitary standing confinement and hatches a plan for escape. It

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SUPERBAD 10:25 3:00 7:40 10:40

THE BOURNE ULTIMATUM 12:30 3:40 7:20 10:10
BALLS OF FURY 11:30 2:00 4:15 7:15 10:00

WAR 12:10 3:00 7:10 10:05
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STARDUST (PG-13) Fri. - Mon. 11:00 1:45 4:30 7:15 10:00
Tue. - Thu. 1:45 4:30 7:15 10:00

SUPERBAD (R) Fri. - Sun. 11:30 2:00 4:30 7:00 9:30 11:59
Mon. 11:30 2:00 4:30 7:00 9:30
Tue. - Thu. 2:00 4:30 7:00 9:30

WAR (R) Fri. - Mon. 10:45 1:00 3:15 5:30 7:45 10:00
Tue. - Thu. 1:00 3:15 5:30 7:45 10:00

THE SIMPSONS MOVIE (PG-13) Fri. - Mon. 11:30 1:35 3:40 5:45 7:50 9:55 11:59
Tue. - Thu. 1:35 3:40 5:45 7:50 9:55 11:59

BALLS OF FURY (PG-13) Fri. - Sun. 10:40 12:45 2:50 4:55 7:00 9:05 11:30
Mon. 10:40 12:45 2:50 4:55 7:00 9:05
Tue. - Thu. 12:45 2:50 4:55 7:00 9:05

HALLOWEEN (R) Fri. - Sun. 12:00 2:25 4:50 7:15 9:40 11:59
Mon. - Thu. 12:00 2:25 4:50 7:15 9:40

THE BOURNE ULTIMATUM (PG-13) Fri. - Sun. 11:20 1:50 4:20 7:00 9:30
Mon. 11:20 1:50 4:20 7:00 9:30
Tue. - Thu. 1:50 4:20 7:00 9:30

RUSH HOUR 3 (PG-13) Fri. - Sun. 11:00 1:05 1:40 3:10 3:45 5:15 5:50 7:20 7:55 9:25 10:00 11:30
Mon. 11:00 1:05 1:40 3:10 3:45 5:15 5:50 7:20 7:55 9:25 10:00
Tue. - Thu. 1:05 1:40 3:10 3:45 5:15 5:50 7:20 7:55 9:25 10:00

THE INVASION (PG-13) Fri. - Thu. 12:30 5:05 9:45

HAIRSPRAY (PG) Fri. - Sun. 10:15 2:45 7:20 11:55
Mon. 10:15 2:45 7:20
Tue. - Thu. 2:45 7:20

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sounds like a movie-of-the-week on paper, but *Self-Medicating* has a raw, desperate energy and offers no pat solutions to the problems its characters face, which is a plus. Its teenagers feel authentically teen-aged – Lapica was 24 when he made the film – and they are not passive victims in their own right. Neither are the adults monsters: Venora’s grieving-mother characterization is somewhat cliché, but she owns it, and Germann adds dimension as a sympathetic but powerless counselor. Lapica, who turns in a fierce performance as his own star, doesn’t always hit his mark quite as well behind the camera, however. The film suffers from televisiony fade-outs, dialogue scenes too heavily soundtracked, and the third-act arrival of the now-stereotypical magical black man, in the form of a jovial homeless guy (William Stanford Davis) who doesn’t even want the money Andrew offers him – only a chance to cheer him up and discuss masturbation briefly. Yet even when it is inelegant, *Self-Medicating* is a compelling small-scale drama, and Lapica is a talent to watch.

– Marrit Ingman

★★★ Arbor

SEPTEMBER DAWN

D: Christopher Cain; with Jon Voight, Trent Ford, Tamara Hope, Terence Stamp, Lolita Davidovich, Dean Cain, Jon Gries, Taylor Handley, Krisinda Cain, Shaun Johnston. (R, 110 min.)

Oy, what a mess. This movie “inspired” by real events reeks of ulterior motives, yet even these unstated objectives are obscured by slack filmmaking choices and a silly Romeo-and-Juliet love story that’s pushed front and center. There’s even room for a horse whisperer to grab the spotlight for a while. The movie presents the story of the Mountain Meadows Massacre of Sept. 11, 1957, in which some 120 California-bound settlers are murdered by Mormon zealots near Cedar City, Utah, after being duped by the Mormon leadership into camping for a spell in their open meadows. The event remains highly contentious as the Mormon hierarchy denies to this day that leader Brigham Young (who is played quite memorably here by Stamp) had any knowledge or involvement in the massacre of the “gentiles.” *September Dawn*, however, portrays quite clearly that the order for the massacre came directly from Young (who, of course, received his instructions from the mouth of God) – a point that is not likely to win the film any box-office numbers in Utah. So a viewer might naturally wonder what beef director Cain and screenwriter Carole Whang Schutter have with the Mormon faith and why the filmmakers have such a driving need to set the record straight. Also, though it is never referred to, the echo of the September 11 date haunts the movie, and it seems as though the filmmakers want to make a point about the fatal excesses of religious zealotry. All this might be more effective if the Mormons were not portrayed as simplistic “evildoers.” They lie, loot, indoctrinate, and trick – all with a self-righteous demeanor and literal black hats. Voight, now flagrantly in the what-the-hell-was-he-thinking phase of his career, plays the fictional bishop and patriarch who is responsible for the massacre as a true believer with the blackest of hearts. His son Jonathan (Ford) becomes smitten at first sight with Emily (Hope), a

girl in the wagon train – to the extent that his love wipes out a lifetime of indoctrination. The film becomes as callow as the clandestine young lovers, while it focuses lingering attention on the pair and their turmoil and triumphs (i.e., horse-whispering). Muddled, sloppy, and obfuscating, *September Dawn* indeed brings a tragic event in American history to the forefront, although in its telling, the film is unlikely to win any converts.

– Marjorie Baumgarten

★ CM Barton Creek, Tinseltown South

WAR

D: Philip G. Atwell; with Jet Li, Jason Statham, Devon Aoki, John Lone, Ryo Ishibashi. (R, 91 min.)

Statham (*The Transporter* series, *Crank*) is Jack, the ultimate tortured badass. An FBI agent with a serious bone to pick and many asses to kick, he’s a man of few words. After his partner (Terry Chen), along with the partner’s wife (Steph Song) and child, are brutally murdered by a mysterious assassin called Rogue (Li), Jack becomes a man on a mission. Cut to three years later, and Jack leads an FBI unit tracking the Asian mafia in San Francisco. His only goal is to find Rogue. But if Jack is the ultimate badass, then Rogue is the ultimate superbadass. Essentially a killing machine, he rarely leaves a building without slaughtering everyone in it. The action involves Rogue transferring his alliances from one mob boss to another as the two families battle in a decades-old feud, attacking each other for wandering onto the wrong turf. Consequently, certain sequences feel very *West Side Story* but with high-speed motorcycles and no love story. The gangs are led by two expertly calm sociopaths, Chang (Lone) and Shiro (Ishibashi), and there’s some business with stolen family heirlooms, but really it’s about how many people can get their heads blown off over the course of 100-plus minutes. In the process, first-time feature director Atwell clearly displays skills he picked up directing videos for Eminem and 50 Cent. The action sequences are shot in close-ups and with such rapid editing, it’s nearly impossible to find a sense of rhythm let alone follow what’s happening. And the emotional beats are about as subtle as one of Li’s kicks to the head. The dialogue (from writers Lee Anthony Smith and Gregory J. Bradley) includes insightful gems like, “One thing’s for sure, more blood will be spilled before this is over.” I sure hope so. It’s a frickin’ Jet Li movie. And the too-little-too-late third-act plot twist resonates as superconcocted. But, I can’t deny that there is fun to be had. It’s a thrill to watch Statham’s character casually put the peddle to the metal, driving straight into a car he’s chasing. And one of the most enjoyable characters is easily Shiro’s daughter (Aoki), a beautiful and deadly young thing who’s wont to order a chef salad at gunpoint. But she only appears briefly, and you’re left to wonder lazily what the point is and when the next action sequence will roll around.

– Toddy Burton

★★ Alamo Drafthouse Lake Creek, CM Barton Creek, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

First Runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

BECOMING JANE

D: Julian Jarrold; with Anne Hathaway, James McAvoy, Julie Walters, James Cromwell, Maggie Smith, Joe Anderson, Lucy Cohu, Laurence Fox, Ian Richardson, Anna Maxwell Martin. (PG, 120 min.)

Jane Austen could spot a phony. Her novels frequently expose impostors and the trouble they cause. As a result, Austen would not have been a fan of *Becoming Jane*. A sort of *Shakespeare in Love* without the wit or the daring, *Becoming Jane* takes historical liberties to portray the early days in the life of Austen. The filmmakers develop a known flirtation into a desperate love affair with distinctly Austen-esque machinations. In this world, young Jane is nearly indistinguishable from Elizabeth Bennet, the heroine of *Pride and Prejudice*. Jane (Hathaway) lives with her parents and siblings in a romantic house on the rolling English countryside. Always writing, she’s unaffected by the attentions of men until she meets a brash young lawyer (Tom McAvoy). Watching *Becoming Jane* is the ultimate tease. All the elements are in place – the beautiful windswept countryside, the handsome rebel, the headstrong lady – but they don’t fit into place. It’s Austen without the Austen. (08/10/2007)– Toddy Burton

★★ Arbor, CM Barton Creek, Lakeline, Westgate

★ THE BOURNE ULTIMATUM

D: Paul Greengrass; with Matt Damon, Julia Stiles, David Strathairn, Scott Glenn, Paddy Considine, Edgar Ramirez, Albert Finney, Joan Allen. (PG-13, 111 min.)

Conventional wisdom states that by the third movie in any series, lead characters have long since given up any psychological relevance, and plots have become mere retreats. Which makes *The Bourne Ultimatum* – the third in the Robert Ludlum-penned series about Jason Bourne (Damon), the rogue CIA spook with impossibly broad shoulders and the memory of a goldfish – such an achievement. Director Greengrass bests his own excellent *The Bourne Supremacy*, creating a true action thriller that’s far closer to art than it probably has any right to be. Episode three finds Bourne still struggling to reconstruct his identity while bringing down elaborate conspiracies percolating among the higher-ups in the American intelligence community. He doesn’t know his real name; he can’t remember why he is where he is or why he does what he does. And – unkindest cut of all! – he can’t remember that he used to schtup Julia Stiles. (08/03/2007)

– Josh Rosenblatt

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

BRATZ

D: Sean McNamara; with Nathalia Ramos, Janel Parrish, Logan Browning, Skyler Shaye, Chelsea Staub, Jon Voight, Lainie Kazan. (PG, 110 min.)

In this live-action film loosely based on a line of bratty dolls, multicultural tween BFFs Yasmin (Ramos), Jade (Parrish), Sasha (Browning), and Cloe (Shaye) are actually rather sweet, though their “passion for fashion” is unabated. Though the Bratz give voice to lofty sentiments, such as “friendship is a big deal,” they become divided and separated by high school’s governing cliques. Their “bratitude” emerges, however, and they fight back against the cliques and their ringleader, Meredith (Staub), and her proud papa (Voight), who is also the principal of the school. For all the film’s platitudes about friendship and setting

one’s inner voice free, it also supports the coolness of consumer culture and material worth. Still, there’s a filmmaking spark here that riffs on things like imagery from *Moulin Rouge* and Ennio Morricone’s spaghetti western music. So, in the end, *Bratz* and I won’t be BFF, but we can coexist until the next gal-pal film comes along. (08/03/2007)

– Marjorie Baumgarten

★ Tinseltown South

CHAK DE INDIA

D: Shimit Amin; with Shahrukh Khan, Vidya Malvade, Arya Menon, Anaita Nair, Shubhi Mehta. (NR, 148 min., subtitled)

Not reviewed at press time. A male coach teaches the ragtag women’s national hockey team to believe in themselves and become winners in this new Bollywood sports epic. (08/10/2007)

– Marjorie Baumgarten

Tinseltown South

DADDY DAY CAMP

D: Fred Savage; with Cuba Gooding Jr., Paul Rae, Lochlyn Munro, Richard Gant, Tamala Jones, Josh McLerran, Spencir Bridges. (PG, 89 min.)

A follow-up to 2003’s feeble *Daddy Day Care*, the sequel aims low and barely hits its self-chosen mark. Evidence of the filmmakers’ blasé attention to detail arrives at the outset as *Daddy Day Care*’s leading combo of Eddie Murphy and Jeff Garlin are replaced by a different average-sized black guy and oversized white guy: Gooding and Rae. Having established in the first film the success of their male-run day-care center, it’s now time to send the kids off to camp. Camp Driftwood of Charlie (Gooding Jr.) and Phil’s (Rae) childhood has become a dump but they buy it anyway, even though their kids long to go to upscale Camp Canola, run by a hammy villain (Munro), who traumatized Charlie at camp decades ago. If we were judging on a flatulence scale, this film would earn at least three farts. But on the star scale, the wind kind of gets knocked out of its sales. (08/10/2007)

– Marjorie Baumgarten

✓ AMC Barton Creek Square

DEATH AT A FUNERAL

D: Frank Oz; with Matthew Macfadyen, Rupert Graves, Peter Dinklage, Keeley Hawes, Andy Nyman, Ewen Bremner, Daisy Donovan, Alan Tudyk, Jane Asher, Kris Marshall, Peter Vaughan, Thomas Wheatley, Peter Egan. (R, 90 min.)

Oz here tackles British farce. Take one rolling country house, insert one big extended family, add a touch of personal tragedy, a bit of resentment, and a generous portion of dysfunction. Stir well. The result is *Death at a Funeral*, a comedy that’s refreshing in its courage to embrace tradition and just have fun. The film spans the course of a single afternoon, during a funeral where everything that can go wrong does. It’s comedy in the good old-fashioned sense: pure farce served straight up. Smartly conceived and executed, the jokes arrive with some cheap shots, but Oz (and Dean Craig’s script) take everything one step further. And just when you think things can’t quite get any crazier, they do. Though everyone’s problems get resolved too easily, it’s a fun ride nonetheless. And it’s clear that Oz still has plenty of comedic venom to go around. (08/17/2007)

– Toddy Burton

★★★ Arbor, CM Barton Creek

EL CANTANTE

D: Leon Ichaso; with Marc Anthony, Jennifer Lopez, John Ortiz, Manny Perez, Vincent Laresca, Federico Castelluccio, Nelson Vasquez. (R, 116 min.)

“The more he grew as an artist, the lower he sank as a person,” says Lopez as Puchi Lavoe, widow of Eighties salsa sensation Hector Lavoe. This biopic obeys the rise-and-fall trajectory behind conventional music-industry docudramas. His rise from the beaches of Puerto Rico to the pinnacle of

Army of Shadows

Army of Shadows (1969) *D: Jean-Pierre Melville; with Lino Ventura, Simone Signoret, Paul Meurisse, Jean-Pierre Cassel, Claude Mann, Paul Crauchet, Christian Barbier.* (NR, 145 min.) **Summer Film Classics: Rediscovered Masterpiece.** Although made in 1969, this French masterpiece received its first stateside screening in 2006. Melville’s story about Resistance fighters bears his trademark touches – the film noir aesthetic and focus on the moral codes of the underground – and has a devastating narrative climax. (*) @Paramount, Thursday (9/6), 7:30pm; \$7 adults, \$5 children/students/seniors.





Only Austin Shorts

Only Austin Shorts D: Various. **Nueva Onda Movie Nights.** The films screening are "Room of Ghosts," "Anatomy of a Frog," "Blue Suede Wings," and "Lord of the Wiens." The filmmakers will be in attendance for a Q&A following the show. @Nueva Onda, Thursday (9/6), 8pm.

New York's rising salsa movement and Nuyorican community is shown as meteoric and trouble-free; his descent into drug addiction and unreliability appears interminable. As Lavoe, Anthony comes to life whenever he's onstage and singing, although he is otherwise not up to the acting task. Anthony's real-life wife, Lopez, plays Puchi and also produced the film. The couple's chemistry onscreen is real (and erases all fears of another *Gigli*), but Puchi's constant presence makes the film seem like it's a common love triangle about a man, a woman, and his stash. (08/03/2007) - Marjorie Baumgarten
★★ Tinseltown South

HAIRSPRAY

D: Adam Shankman; with John Travolta, Nikki Blonsky, Amanda Bynes, Christopher Walken, Zac Efron, Elijah Kelley, Queen Latifah, Michelle Pfeiffer, Brittany Snow, James Marsden. (PG, 117 min.)

For all its bubbly musical numbers and effervescent good humor, this film adaptation of the hit Broadway musical *Hairspray* feels oddly lacquered - it's John Waters by way of Disney. The film adheres closely to the storyline in Waters' 1988 cult film, but its gee-whiz homogenization of adolescent sexual desire and racial politics is from another movie. While there's nothing offensive about the wholesomeness of this new *Hairspray*, you wish that it didn't feel as if every hair were in place. As Tracy Turnblad, Blonsky looks the part and can sing up a storm, but she lacks spunk. Travolta has some pretty large shoes to fill in the

role of Tracy's hefty mother, Edna, but he aims for a more realistic portrayal, and it works for the most part. And when Edna finally lets loose in the film's finale, there's a joy onscreen that rocks the house. (07/20/2007) - Steve Davis

★★★★ AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North

HARRY POTTER AND THE ORDER OF THE PHOENIX

D: David Yates; with Daniel Radcliffe, Rupert Grint, Emma Watson, Michael Gambon, Imelda Staunton, Gary Oldman, Ralph Fiennes, Brendan Gleeson, Maggie Smith, Alan Rickman, Helena Bonham Carter, Evanna Lynch. (PG-13, 139 min.)

Yes, it's true: Harry Potter (Radcliffe) manages his first kiss, in between all manner of expository storytelling, and never was a young man's wand more ever-ready. This is the first of the eventual septet's volumes to be directed by Yates, and it's also the first to improve on its source material. Yates and screenwriter Michael Goldenberg pare J.K. Rowling's sprawling novel down to its essence and lose none of the novel's quickening urgency. While Harry's relationship with his best friends remains at the story's fore, it's Staunton's mad-hatter turn as Umbridge that makes the film as entertaining as it is. She's the archetypal headmistress from Hades against whom Harry leads a renegade band of students. Timely metaphors abound, but the story (of which there is much) stands on its own magical merits. (*Harry Potter and the Order of the Phoenix*: An IMAX 3D Experience screens at the IMAX Theatre in the Bullock Museum.) (07/13/2007) - Marc Savlov

★★★★ AMC Barton Creek Square, CM Round Rock, Gateway, IMAX Theatre, Lakeline, Tinseltown North, Tinseltown South

HEY! BABY

D: Sajid Khan; with Akshay Kumar, Vidya Balan, Fardeen Khan, Ritesh Deshmukh, Boman Irani. (NR, 145 min., subtitled)

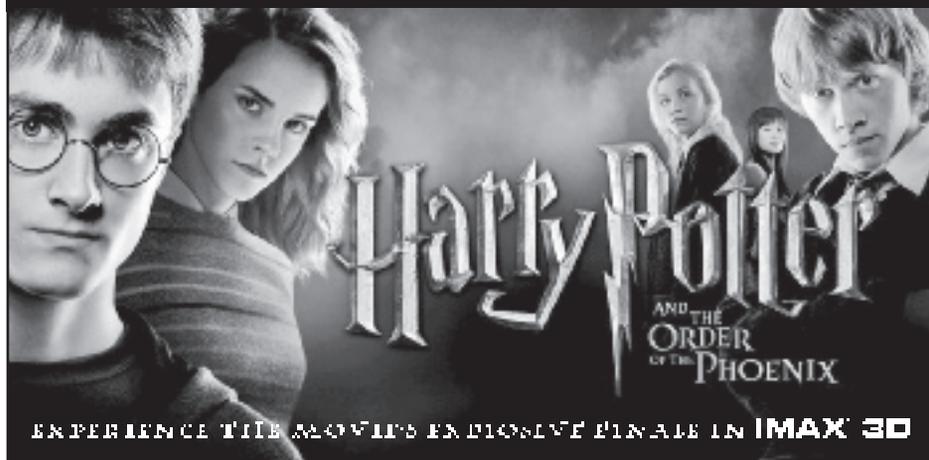
Not reviewed at press time. This Hindi remake of *Three Men and a Cradle* is set in Australia. Ends Tuesday. (08/24/2007) - Marjorie Baumgarten
Tinseltown South

I NOW PRONOUNCE YOU CHUCK & LARRY

D: Dennis Dugan; with Adam Sandler, Kevin James, Jessica Biel, Dan Aykroyd, Ving Rhames, Steve Buscemi, Richard Chamberlain, Lance Bass, Dave Matthews, Rob Schneider, Nick Swardson. (PG-13, 140 min.)

There was a time when "ladies man" meant Tony Curtis in *Some Like It Hot*, seducing secretaries with his eyes and his wit. Not so by today's standards. Sandler plays Chuck, a ladies man who collects enormous boxes of porn. Sweet and doozy Larry (James) has been mourning the death of his wife for more than a year. Chuck and Larry are best friends, manly men, and Brooklyn firefighters. When

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Larry can't change the beneficiary of his insurance policy to his kids unless he gets married, he decides to marry Chuck. But after the nuptials, the two men have to prove their legitimacy to a snoopy city inspector (Buscemi). As Chuck and Larry fight prejudice, the movie turns from wild farce to gay-agenda movie. Every dick, butt, and fart joke in the book, plus an effort to proclaim that this is really all about gay rights, equals a flick to skip this summer. (07/20/2007) — *Toddy Burton*

Alamo Drafthouse Lake Creek, CM Southpark Meadows, Tinseltown North, Tinseltown South

THE INVASION

D: *Oliver Hirschbiegel*; with *Nicole Kidman, Daniel Craig, Jeremy Northam, Malin Akerman, Jackson Bond, Jeffrey Wright, Veronica Cartwright*. (PG-13, 96 min.)

It's almost impossible to think of a sci-fi story that speaks more eloquently to these paranoid, fearful, "iPod, youPod, we all pod for iPod" times than Jack Finney's *Body Snatchers*, the 1955 novel that spawned three excellent film adaptations and introduced the concept of "pod people" to the world at large. *The Invasion* is also based on Finney's Cold War antiheroes, and it's the first truly lush film in the bunch. Shrieking with car chases and Molotov-cocktail-wielding alien hordes, this Hollywood travesty suffers from an excess of bang-bang pizzazz. Woefully miscast, heavily re-edited at the 11th hour, and often tonally schizophrenic (one moment it's a subtle paranoid thriller the next

Mojados: Through the Night

Mojados: Through the Night (2004) D: *Tommy Davis*. (NR, 70 min.) **Social Justice Action Coalition of the UT School of Social Work.** Winner of the Audience Award at the 2004 South by Southwest Film Festival, the film documents what the director experiences as he tags along with a group of Mexican migrants making the illegal trek into the U.S. @Cafe Mundi, Friday, 8pm.



an urban action movie), *The Invasion* is a textbook example of how not to remake a classic (or three). It's the pod people's version of a great cinematic fable. The tagline warns: "Do not trust anyone. Do not show emotion. Do not fall asleep." Yawn. (08/24/2007) — *Marc Savlov*

Alamo Drafthouse Village, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South

THE KING OF KONG: A FISTFUL OF QUARTERS

D: *Seth Gordon*. (PG-13, 79 min.) *The King of Kong* is as winning, sweet, and occasionally disturbing a documentary about people for whom time has stopped somewhere around 1982

as you'd ever want to see. It celebrates the iconoclastic (and, in hindsight, utterly American) stick-to-it-iveness that makes otherwise (sort of) sensible adults vie for the title of World's Best Donkey Kong Player. Director Gordon presents us with both the egocentric current title-holder Billy Mitchell, who not only sports Steve Perry's blow-dried locks but also the requisite Eighties stoner panache, and *The King of Kong's* de facto hero: the beefy, enormously charming Steve Wiebe, a high school science teacher and perpetual also-ran. *The King of Kong* is pure, goofy fun as Wiebe tries — with little success — to get Mitchell to play him face-to-face at the World Donkey Kong Championships, so he can attempt to best Mitchell's two-decades-old *Donkey Kong* high score of a million points. **SXSW Film Presents** (08/17/2007) — *Marc Savlov*

Alamo Drafthouse South

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LIVE FREE OR DIE HARD

D: *Len Wiseman*; with *Bruce Willis, Timothy Olyphant, Justin Long, Cliff Curtis, Maggie Q, Mary Elizabeth Winstead, Kevin Smith*. (PG-13, 140 min.)

There's something enormously comforting about watching Willis' smoldering, forever put-upon NYPD Detective John McClane as he once more brings the noise and blows the bejesus out of the bad guys. This time out, a rogue National Security Agency computer-defense-expert-turned-whistle-blower (Olyphant) sets out to prove a point and net some fast cash by shutting down the entire infrastructure of the United States. McClane is charged with escorting a young hacker (Long, the studiously hip face of Apple's recent "Mac vs. PC" ad campaign) to the feds. Long is the film's saving grace in the acting department. Apart from the action sequences — which I am deliriously happy to report are many and fittingly involve old-school mayhem conceived and executed by real stuntmen and even more real Detroit iron (as opposed to the usual CGI trickery) — *Live Free or Die Hard's* appeal rests squarely on the interplay between Long and Willis. (06/29/2007) — *Marc Savlov*

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MR. BEAN'S HOLIDAY

D: *Steve Bendelack*; with *Rowan Atkinson, Emma de Caunes, Max Baldry, Willem Dafoe, Karel Roden.* (G, 88 min.)

If you like Atkinson's Mr. Bean character – his tooty yellow Mini, his busily working beetlebrows, his tendency to point and grunt and eat shellfish whole – then you will be rewarded with 88 minutes of such. If you are not a fan, *Holiday* will not win you. Not even with its references to Jacques Tati, not even with Bean's French moppet of a traveling sidekick (Baldry), not even with the winsome young actress (de Caunes) with whom Bean has a thankfully chaste attraction. At the end of the day, it's either funny when Bean chases a chicken to get back his bus ticket, or it isn't, and you know where you stand. Certainly Atkinson's flair for being Bean has not diminished, but in the final analysis, this *Holiday* is a so-so late summer diversion, unlikely to reignite Beanmania – or repeat the previous film's boffo box office. (08/24/2007) – *Marrit Ingman*

THE NANNY DIARIES

D: *Shari Springer Berman, Robert Pulcini*; with *Scarlett Johansson, Laura Linney, Paul Giamatti, Alicia Keys, Nicholas Art, Donna Murphy, Chris Evans, Nathan Cordary, Judith Roberts.* (PG-13, 105 min.)

An awful lot of good talent has been squandered in this by-the-numbers film version of the bestselling tell-all about the lifestyles and child-rearing habits of the rich residents of New York's Upper East Side. Last time out, co-writers and directors Springer Berman and Pulcini scored an artistic success with *American Splendor*, their film adaptation of Harvey Pekar's surly yet touching comic books about quotidian life in America. Their rendition of *The Nanny Diaries*, however, is flat-footed and tiresome, hitting the same notes over and over while tossing in an unnecessary romance and a acting performance by musician Alicia Keys in a failed attempt to keep things spicy. Johansson and Linney are both excellent in the leads, but the film lacks any real bite or sass. The same points are reiterated a number of times, though little evolves or changes. (08/24/2007) – *Marjorie Baumgarten*

NO RESERVATIONS

D: *Scott Hicks*; with *Catherine Zeta-Jones, Aaron Eckhart, Abigail Breslin, Patricia Clarkson, Jenny Wade, Bob Balaban, Lily Rabe.* (PG, 105 min.)

No Reservations, a nearly note-perfect remake of Sandra Nettelbeck's 2001 German import, *Mostly Martha*, helmed by Aussie director Hicks, doesn't come within striking distance, emotionally, of that original, but that may have more to do with the culturally fraught experience of watching a tautly Teutonic, perfectionist German foodie defrost than any directorial malaise on Hicks' part. Zeta-Jones plays Kate, the implacable chef at a tony Manhattan restaurant. As in the original, fate conspires to free this chef from her self-imposed kitchen exile by placing her sister's suddenly orphaned child (Breslin) into her discomfort zone and then inserting gustatory hunk Eckhart into her beloved kitchen. *No Reservations* succeeds as well as it does by virtue of Zeta-Jones' performance, and while *No Reservations* is no *Big Night*, it is surprisingly winsome in parts, a romantic fable that lingers on the palette of the mind's eye, not despite its familiarity but because of it. (07/27/2007) – *Marc Savlov*

★★★ Alamo Drafthouse Lake Creek, CM Barton Creek, Gateway, Metropolitan

ONCE

D: *John Carney*; with *Glen Hansard, Markéta Irglová, Bill Hodnett, Danuse Ktrestova.* (R, 85 min.)

This delicate Irish import is the insightful and endearing reimagining of a familiar genre: the musical. Unlike traditional musicals that center around their big performance numbers, *Once* is a movie about real people who just happen to start singing now and then. Written by the film's stars, Hansard (frontman of the successful Irish rock band the Frames) and Czech musician Irglová, the music weaves in and out of the film with dreamlike precision. Recipient of the World Cinema Audience Award at Sundance, the movie is simultaneously magical and real. The dialogue is honest and awkward (the actors were encouraged to improvise

their lines), and the music feels as surprisingly realistic as the conversations. With a delicate mastery, Carney successfully creates a story that is both substantial and slight, while Hansard and Irglová are enchanting to watch. Ultimately, *Once* transcends even its own ambitions, becoming a complex meditation on relationships, Irish culture, and music. (06/01/2007) – *Toddy Burton*

★★★★ Arbor

PARIS, JE T'AIME

D: *Various*; with *Fanny Ardant, Ben Gazzara, Gena Rowlands, Bob Hoskins, Steve Buscemi, Marianne Faithfull, Catalina Sandino Moreno, Barbet Schroeder, Willem Dafoe, Juliette Binoche, Miranda Richardson, Natalie Portman, Rufus Sewell, Gérard Depardieu, Elijah Wood, Emily Mortimer, Maggie Gyllenhaal, Nick Nolte.* (R, 120 min., subtitled)

Eighteen short films by an international who's who of filmmakers make up this omnibus celebrating the joys and sorrows of love and Paris, organized by neighborhood. Filmed in myriad styles, this "collective film" is underwoven by Pierre Adenot and Marie Sabbah's nimble score, which morphs from the bemused pizzicato of Bruno Podalydès' sidewalk love story in Montmartre to the creepy Bernard Herrmann stylings underneath Vincenzo Natali's sexy pop-art vampire romp in "Quartier de la Madeleine." Tom Tykwer's lyrical short film "True" appears here as "Faubourg Saint-Denis"; anchoring the techno fast-motion montage techniques of his *Run Lola Run* on a standout performance by Portman, Tykwer excavates the charred remains of a relationship. Gyllenhaal, likewise, illuminates Olivier Assayas' "Quartier des Enfants Rouges," a gritty handheld slice of life about a heroin-smoking actress abroad that recalls the French New Wave. A slam-dunk for cineastes, romantics, and Francophiles, *Paris, Je T'Aime* recommends itself more broadly but for a handful of clunkers. (06/22/2007) – *Marrit Ingman*

★★★★ Dobie

RESCUE DAWN

D: *Werner Herzog*; with *Christian Bale, Steve Zahn, Jeremy Davies, Teerawat Mulvilai, Kriangsak Ming-olo, Zach Grenier, Abhijati "Meuk" Jusakul, Lek Chaivan Chunsuttiwat, Marshall Bell, Toby Huss.* (PG-13, 126 min.)

Herzog, the German arthouse film director, offers with *Rescue Dawn* one of the most clear-eyed portraits of the American can-do spirit ever seen on film. Minus jingoism and sentimentality, this Vietnam War-era drama tells the story of Dieter Dengler, a Navy air pilot whose plane was shot down over Laos in 1965. Captured and held prisoner with two other Americans (Zahn and Davies) in a primitive prisoner-of-war camp by brutal yet ragtag enemy soldiers, Dengler loses pounds but never his cunning and impulse to escape. As Dengler, Bale continues his masterful command of yet another American personality type. Zahn, in a career dominated by roles as a comedic foil, has never had a dramatic opportunity as good as this one. Herzog outdoes himself with *Rescue Dawn*, proving that he is among the most daring of all filmmakers and capable – like his characters – of almost anything. (07/27/2007) – *Marjorie Baumgarten*

★★★★ Arbor

RESURRECTING THE CHAMP

D: *Rod Lurie*; with *Samuel L. Jackson, Josh Hartnett, Kathryn Morris, David Paymer, Teri Hatcher, Alan Alda, Harry J. Lennix, Peter Coyote.* (PG-13, 111 min.)

Several morality plays vie for attention in *Resurrecting the Champ*, a story about a Denver sportswriter, Erik Kernan (Hartnett), who's yearning to break free of his workmanlike reputation and pen a story that will make his editors sit up and take notice. At times, it's also a story about the failure of journalistic ethics and fact-checking, as well as a cautionary tale about the blind regard with which we view our sports heroes. And it's also a sentimental drama about fathers and sons and the emotional distances between them. Though most of these narrative facets provide interesting fodder, none are satisfactorily developed, creating a hodgepodge effect. Were it not for the solid cast performances, and in particular the showy Jackson performance as the Champ of the title, the visually bland movie would warrant little attention. *Resurrecting the Champ* stays on its feet through all the rounds, but it never "floats like a butterfly." (08/24/2007) – *Marjorie Baumgarten*

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Look Back in Anger

Look Back in Anger (1958) D: Tony Richardson; with Richard Burton, Claire Bloom. (NR, 98 min.) **Austin Film Society: Blokes 'n' Birds – British Realist Cinema (1958-1965).** The AFS kicks off its new series with the landmark film of the British realist style. Based on a play by John Osborne, the film is one of the pinnacles of the “angry young man” genre, in which disaffected youth rail against the dreariness of Britain. For more on the series see p.55 of this week’s Screens section. @Alamo Drafthouse South, Tuesday, 7pm; \$4, AFS members free.



ROCKET SCIENCE

D: Jeffrey Blitz; with Reece Thompson, Anna Kendrick, Nicholas D’Agosto, Vincent Piazza, Margo Martindale, Aaron Yoo, Josh Kay, Steve Park, Maury Ginsberg, Denis O’Hare. (R, 101 min.)

There is one absolutely inspired scene in *Rocket Science*, and for this scene alone, it’s pretty much worth the price of admission. It occurs when Hal (Thompson), an occasionally incoherent teenage stutterer, delivers his opening remarks during a high school debate. I won’t ruin it for you, but “The Battle Hymn of the Republic” is involved along with a rhyme about abstinence. On the surface, *Rocket Science* is yet another quirky high school movie straight out of Sundance (garnering the Dramatic Directing prize for 2007). It easily could be classified as a little bit *Welcome to the Dollhouse*, a touch of *Napoleon Dynamite*, and a healthy dose of *Thumbsucker*. But, like quirky teenagers themselves, quirky teenage movies have their own peculiar distinctions. The story moves along in stops and starts; moments of genuine hilarity are followed by confounding downturns. Following his popular documentary, *Spellbound*, writer/director Blitz demonstrates a love for his characters that honestly roots the film. (08/24/2007) – **Toddy Burton**
★★★★ Dobie

RUSH HOUR 3

D: Brett Ratner; with Jackie Chan, Chris Tucker, Vinnie Jones, Max von Sydow, Noémie Lenoir, Hiroyuki Sanada, Youki Kudoh. (PG-13, 91 min.)

It says something that the most inspired comedic performance in *Rush Hour 3* comes from director-cum-fugitive Roman Polanski, whose turn as the head of the Parisian police arrives mid-way through the film: He and his flunkies torture returning intercontinental buddy cops Los Angeles Detective Carter (Tucker) and Hong Kong Inspector Lee (Chan). It’s either the most inspired *Chinatown* gag ever or a sure sign the diminutive Oscar winner has gone ‘round the bend. Either way, this third outing in the series falls flat faster than most of Chan’s goofy line readings. The film is *The Bourne Ultimatum*’s evil twin, relying, as it repeatedly does, on tired, cookie-cutter cliché action set-pieces (Chan no longer has the sinewy grace of his younger *Police Story*-era self, nor is Tucker’s pop-eyed, horn-dog cop schtick anywhere nearly as funny as he thinks it is) and a by-the-numbers script. As it is, it just signals a series that’s plainly out of gas. (08/10/2007) – **Marc Savlov**
★ AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

SICKO

D: Michael Moore. (PG-13, 123 min.)

Professional gadfly Moore here alights on the topic of the shortcomings of the American health-care system and, with this subject, crafts his most widely accessible and least divisive documentary to date. His film contends that the American system of managed health care is conceptually misguided and governed by the for-profit motives of the insurance industry. *Sicko* argues that universal health coverage should be regarded as a basic human right and strikes a resounding blow against Americans’ culturally ingrained resistance to the idea of socialized medicine. He does this not in his customary fashion of embarrassing ambushed CEOs but with the stories of dozens of middle-class Americans whose health coverage has been curtailed as a result of disease. The story Moore tells is one that cuts through all political and social boundaries. Sure, the filmmaker remains a master of rhetoric and a sometimes sentimental sap, but this time he uses those strategies to great cinematic effect. (06/29/2007) – **Marjorie Baumgarten**
★★★★ Dobie

THE SIMPSONS MOVIE

D: David Silverman; with the voices of Dan Castellaneta, Julie Kavner, Nancy Cartwright, Yeardley Smith, Harry Shearer, Hank Azaria, Marcia Wallace, Joe Mantegna, Albert Brooks, Rom Hanks. (PG-13, 87 min.)

Unless you’ve been living in a cave for the last 18 years or have no sense of humor whatsoever, then you love *The Simpsons: Homer* (Castellaneta), Marge (Kavner), Bart (Cartwright), Lisa (Smith), Mr. Burns (Shearer), Apu (Azaria). Through bad seasons and good, *The Simpsons* has weathered changing tastes, guest stars, and writers to emerge as the longest-running sitcom (animated or live-action) in the United States. We love the Simpsons because they’re crass, ridiculous, and brilliant. And after years upon years of rumors, *The Simpsons Movie* has finally arrived. If you’re looking for familiar hilarity and some treats you’ll never get on the show, you’ll be a happy camper. If you’re looking for something bold and new, redefining itself to launch on to the big screen, you’ll be disappointed. The movie runs just like a good episode, but it’s more fun because it’s longer and just so much bigger. (08/03/2007) – **Toddy Burton**
★★★★ Alamo Drafthouse South, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South

STARDUST

D: Matthew Vaughn; with Claire Danes, Charlie Cox, Sienna Miller, Ricky Gervais, Jason Flemyng, Rupert Everett, Peter O’Toole, Michelle Pfeiffer, Robert De Niro, Mark Strong. (PG-13, 130 min.)

This is an uneven adaptation of Neil Gaiman’s back-to-basics “fairy tale.” Vaughn’s movie feels clogged with perhaps too much fairy dust. Vaughn and his actors, however, appear to be having way too much fun with their roles to worry about the niceties of narrative overcrowding. The plot eliminates much of Gaiman’s original novel, while keeping the resonant core and adding a flouncing De Niro to the mix. Cox plays Tristran, a nervy young man who sets out from his rural England town to retrieve a fallen star for his (he assumes) true love Victoria (Miller). His quest takes him into the fairy-tale land of Stormhold, where he discovers that the celestial fragment he seeks is actually Danes, which makes his promise to Victoria all the more interesting and his return all the more fraught. Danes does space debris proud, though, and her performance, along with Pfeiffer’s insidiously wicked turn as the witch Lamia, keeps the whole shebang afloat. (08/10/2007) – **Marc Savlov**
★★★ Alamo Drafthouse Village, CM Barton Creek, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

SUPERBAD

D: Greg Mottola; with Michael Cera, Jonah Hill, Christopher Mintz-Plasse, Emma Stone, Martha MacIsaac, Seth Rogen, Bill Hader. (R, 114 min.)

Lately, Apatow and his buddies have made comedies for a certain age group not ones for the ages. Luckily, *Superbad* comes a little closer. The comedy is full of saturated one-liners, cute nicknames, quirky period details, neat turns of phrase, beery bons mots, colloquialisms, and ironic gangsta slang. The drama is all in Cera’s tone and Hill’s expression. It doesn’t hurt that the film’s credits are filled with *Arrested Development* refugees, including Mottola. Cera spins gold with every line throughout; Hill fulfills his fat-kid birthright as a gifted physical comedian. Mintz-Plasse, whose voice breaks every time he talks in his debut, is a fine sideman. There are drags: Scenes often go on too long in confined settings, the film threatens to collapse with every gag that

Cleopatra

Cleopatra (1963) D: Joseph L. Mankiewicz; with Richard Burton, Elizabeth Taylor, Hume Cronyn, Martin Landau, Roddy McDowell, Rex Harrison. (NR, 243 min.) **Summer Film Classics: Ultimate Spectacle.** Taylor, Burton, and Harrison are sublime in this sweeping epic of love and nations, a film that also earned Oscars for its cinematography, art direction, special effects, and costumes. In 70mm. (*) @Paramount, Saturday, 7:30pm; Sunday, 2, 7:30; \$7.50 adults, \$5.50 children/students/seniors.



falls flat, and the supporting cast is spotty. But mostly *Superbad* is as soulful and funky as its soundtrack. (08/17/2007) – **Shawn Badgley**
★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, CM Barton Creek, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

TALK TO ME

D: Kasi Lemmons; with Don Cheadle, Chiwetel Ejiofor, Mike Epps, Taraji P. Henson, Cedric the Entertainer, Martin Sheen, Vondie Curtis-Hall. (R, 118 min.)

Cheadle plays the down-and-dirty radio deejay Petey Greene, who emerged from prison to develop a huge following in Washington, D.C., during the late Sixties and Seventies. With his wild appearance and scratchy cadence, Cheadle embraces the role – body, mind, and voice. Given a morning talk show, Petey opens with “Wake up, goddammit!” and signs off with his signature, “This is Petey Greene’s Washington.” The pressures of success lead to indulgences with alcohol and women, much to the frustration of his girlfriend (the amazing Henson of *Hustle & Flow*). Despite its earnest attempts at power drama, the joy of *Talk to Me* lies in the comedy and the wild performances, particularly those of Cheadle and Henson. The plotline, consisting of the rise to fame, inevitable descent, and even more inevitable redemption, is somewhat tired. But director Lemmons (*Eve’s Bayou*) has a clear passion for the story that reveals itself in evocative representations of the time and place. (08/03/2007) – **Toddy Burton**
★★★ Arbor

THE TEN

D: David Wain; with Paul Rudd, Famke Janssen, Winona Ryder, Jessica Alba, Ken Marino, Gretchen Mol, Liev Schreiber, A.D. Miles, Kerry Kenney-Silver, Mather Zickel, Justin Theroux, Adam Brody, Bobby Cannavale, Oliver Platt, Rob Corddry. (R, 93 min.)

It’s unlikely that Moses would recognize the shalls and shall-nots in this anthology of quirky comedy sketches with a contemporary take on the Ten Commandments. This is theatre of the absurd for very particularized tastes, deeply rooted in the humorous style of comedy troupe the State. If you’re looking for ha-ha funny, then *The Ten* is probably not for you – you’ll be more likely scratching your head in befuddled wonderment than laughing your ass off at this hit-or-miss brand of humor. A miscast Rudd serves as host, introducing each of the 10 episodes as part of a running commentary on his messed-up love life. Most of his monologues fall flat, sometimes embarrassingly so. Still, the satire in a couple of the sketches works well, and everyone can at least appreciate the in-joke of featuring Ryder in the skit about the Eighth Commandment (that’s the one that says thou shall not steal). (08/17/2007) – **Steve Davis**
★ Alamo Drafthouse South

2 DAYS IN PARIS

D: Julie Delpy; with Delpy, Adam Goldberg, Daniel Brühl, Marie Pillet, Albert Delpy, Aleksia Landeau, Adan Jodorowsky, Alexandre Nahon. (NR, 96 min.)

2 Days in Paris is a funny and perceptive romantic comedy of manners. In addition to it marking the actress Delpy’s feature-filmmaking debut, the film also co-stars Delpy, who is the film’s producer, scriptwriter, editor, and music composer/performer as well. The ambition seems a mite reckless for a first-timer – even one who has been nominated for a Best Original Screenplay Oscar for *Before Sunset* with co-authors Richard Linklater and Ethan Hawke. Though Linklater’s narrative influence is apparent, Delpy brings a more humorous and caustic sensibility to her time-encapsulated vision of a romantic holiday. Here, instead of the near-magical lovers’ rapport experienced by Linklater’s characters, Delpy’s lovers grow out of sorts with each other

when plucked from their shared turf in Manhattan. The film’s third act goes off course a bit, but overall, Delpy, the filmmaker, shows a lovely sense of comic timing and visual play. (08/24/2007) – **Marjorie Baumgarten**
★★★ Arbor

UNDERDOG

D: Frederik Du Chau; with Peter Dinklage, James Belushi, Patrick Warburton, Alex Neuberger, Taylor Momsen; with the voices of Jason Lee, Amy Adams, Brad Garrett. (PG, 84 min.)

Disney’s big-screen vehicle for Joe Harris’ kitschy 1964 series has real live dogs, but it’s pretty much a cartoon and not a very kitschy one. To say that the technology used to make movie dogs talk has improved is not to endorse its use: Yet I never doubted that Lee’s voice was emanating from the rather charming beagle who has been green-screened with a swirling cape and stoic expression. The dog, Shoeshine, escapes the animal-testing experiments of a mad dwarf (Dinklage) and meets Jack (Neuberger), Disney’s newest motherless child. The elements of the film don’t quite mesh: The villains are cartoony, but Du Chau aims for soggy family drama in his father-son story. In many ways it’s as perfunctory as a family movie can get. But somehow Lee sells it, with an amiable, game-for-whatever performance that is better than it has to be. (08/10/2007) – **Marrit Ingman**
★★ CM Barton Creek, CM Round Rock, CM Southpark Meadows, Gateway, Lakeline, Metropolitan, Tinseltown North

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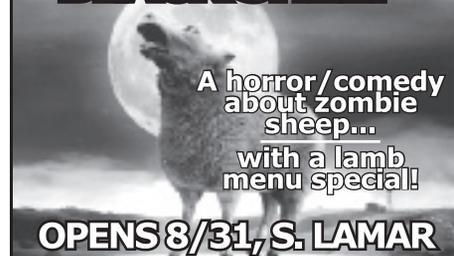
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AFS ESS. LOOK BACK IN ANGER	700p				(Tues)
HATCHET w/ ADAM GREEN LIVE	1000p				(Weds)
DIONYSIUM	700p				(Tues)
TERRORSTORM/ENDGAME	700p				(Tues-Thurs)
WEIRD WED PIRANHA PIRANHA	MDNIGHT				(Weds)

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BALLS OF FURY+	1200	225	450	730	1000
HALLOWEEN	1250	350	700	945	1155
SUPERBAD		1255	400	725	1025
STARDUST		100*		705*	1020*
THE INVASION			415		
MASTER PCKAKE: DAY AFTER TOM	700		1015		(Weds)
ROCKY HORROR			MIDNIGHT		(Sat)

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Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

THURSDAY 3 0

The Breakfast Club (1985) *D: John Hughes; with Emilio Estevez, Judd Nelson, Molly Ringwald, Anthony Michael Hall, Ally Sheedy, Paul Gleason. (R, 97 min.)* **Master Pancake Theater.** Watch as the Master Pancake cutups debut at Lake Creek and fire more spitballs at this John Hughes teen classic than juvenile delinquents in study hall. (*) @Alamo Drafthouse Lake Creek, 7:30pm; \$12.50.

Lawrence of Arabia (1962) *D: David Lean; with Peter O'Toole, Omar Sharif, Alec Guinness, Anthony Quinn. (PG, 216 min.)* **Summer Film Classics: Epic of Epics.** This desert epic won seven Academy Awards and is best appreciated on the big screen. It's the biography of adventurer T.E. Lawrence, played by O'Toole in his first starring role. In 70mm. (*) @Paramount, 7:15pm; \$7.50 adults, \$5.50 children/students/seniors.

Shoot 'Em Up Sneak Preview (2007) *D: Michael Davis; with Clive Owen, Monica Bellucci, Paul Giamatti. (R)* **Fantastic Fest and Ain't It Cool News.** Director Davis will be present for this preview of his soon-to-open action thriller. Afterward, there will be a party at which you'll have the opportunity to shoot live human targets with paintballs. Free tickets available to Fantastic Fest badge holders. See www.originalalamo.com for details. @Alamo Drafthouse Lake Creek, 7pm.

Troma's War (1988) *D: Michael Herz and Lloyd Kaufman; with Carolyn Beauchamp, Rick Washburn, Jessica Dublin, Patrick Weathers. (R, 87 min.)* **Tromatic Thursdays.** Troma founders Herz and Kaufman direct this insane us-against-them flick with the militant pigs, housewives, naked beauties, and used-car salesmen of TromaVille taking on elite armies. @Alamo Drafthouse Lake Creek, 10pm; free.

SPACES

Hot Fuzz (2007) *D: Edgar Wright; with Simon Pegg, Nick Frost, Jim Broadbent, Paddy Considine, Timothy Dalton, Billie Whitelaw, Rafe Spall, Edward Woodward, Paul Freeman. (R, 121 min.)* Free. (*) @Rounders Pizzeria, 8pm.

Tai Chi II (1996) *D: Yuen Woo-Ping and Zhang Xinyan; with Jacky Wu, Christy Chung. (R, 96 min.)* **Austin Kung-Fu Academy.** A young tai chi master fights opium smugglers in this action film with choreography by the master Yuen. @Austin Java Cafe & Bar (1608 Barton Springs Rd.), 8pm; free.

FRIDAY 3 1

Conan the Barbarian (1982) *D: John Milius; with Arnold Schwarzenegger. (R, 129 min.)* **Master Pancake Theater.** Has Schwarzenegger ever been better cast? John Milius and Oliver Stone wrote this sword-and-sandal revenge tale based on the Robert E. Howard pulp stories. Expect the Pancake gang to create its own pulp. @Alamo Drafthouse South, 11:30pm.

Lawrence of Arabia (1962) @Paramount, 7:15pm; \$7.50 adults, \$5.50 children/students/seniors. (See Thu., 8/30.)

Ram Gopal Varma Ki Aag (2007) (NR) @Tinseltown South, 3, 6:30, 9:45.

SPACES

Mojados: Through the Night (2004) See p.94.

SATURDAY 0 1

Cleopatra (1963) See p.96.

The Day After Tomorrow (2004) *D: Roland Emmerich; with Dennis Quaid, Jake Gyllenhaal, Ian Holm, Emmy Rossum, Dash Mihok. (PG-13, 124 min.)* **Master Pancake Theater.** Watch, listen, and laugh as the boys of Master Pancake (John Erler, Joe Parsons, and guest comedian Scott Chester) poke a hole through your personal ozone shield. (*) @Alamo Drafthouse South, 11:30pm.

Ram Gopal Varma Ki Aag (2007) @Tinseltown South, 3, 6:30, 9:45. (See Fri., 8/31.)

The Rocky Horror Picture Show (1975) *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for 31 years straight. For more info, see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

SUNDAY 0 2

Cleopatra (1963) @Paramount, 2, 7:30; \$7.50 adults, \$5.50 children/students/seniors. (See p.96.)

Ram Gopal Varma Ki Aag (2007) @Tinseltown South, 3, 6:30, 9:45. (See Fri., 8/31.)

SPACES

Ghostbusters (1984) *D: Ivan Reitman; with Bill Murray, Dan Aykroyd, Harold Ramis, Sigourney Weaver, Rick Moranis, Annie Potts, Ernie Hudson. (PG, 107 min.)* **Moonlight Cinema.** Dinner specials. Hosted by Jerm Pollet. (*) @Belmont, 8pm; free.

MONDAY 0 3

Ram Gopal Varma Ki Aag (2007) @Tinseltown South, 4:30, 8:30. (See Fri., 8/31.)

SPACES

The Life Aquatic With Steve Zissou (2004) *D: Wes Anderson; with Bill Murray, Owen Wilson, Cate Blanchett, Anjelica Huston, Willem Dafoe, Jeff Goldblum, Michael Gambon, Noah Taylor, Bud Cort, Seu Jorge, Robyn Cohen, Waris Ahluwalia, Niels Koizumi. (R, 118 min.)* **Waterloo Video.** Free. (*) @Rounders Pizzeria, 8pm.

TUESDAY 0 4

End Game: Blueprint for Global Enslavement and TerrorStorm Special Edition: A History of Government Sponsored Terrorism (2007) *D: Alex Jones.* **Alex Jones Presents.** Jones' latest film exposes what he sees as the global elite's plot to set up a world government and exterminate most of the world's population. His 2006 film, *TerrorStorm*, which has been updated and expanded, will screen as a double bill as part of the premiere of *End Game*. Jones will be present at all the screenings. @Alamo Drafthouse South, 7pm.

Look Back in Anger (1958) See p.96.

Raise the Red Lantern (1992) *D: Zhang Yimou; with Gong Li, Ma Jingwu, He Caifei. (PG, 125 min.)* **Summer Film Classics: Chinese Masterpiece.** Zhang's film is a biting examination of sexual politics, mandarin-style. Also stunningly gorgeous to look at, this melodrama transcends all borders and eras to speak to the ages. (*) @Paramount, 7:30pm; \$7 adults, \$5 children/students/seniors.

Ram Gopal Varma Ki Aag (2007) @Tinseltown South, 4:30, 8:30. (See Fri., 8/31.)

SPACES

Napoleon Dynamite (2004) *D: Jared Hess; with Jon Heder, Efen Ramirez, Jon Gries, Aaron Ruell, Tina Majorino, Diedrich Bader, Sandy Martin. (PG, 86 min.)* **Waterloo Video.** Free. (*) @Rounders Pizzeria, 8pm.

WEDNESDAY 0 5

The Day After Tomorrow (2004) @Alamo Drafthouse Village, 7, 10:15. (See Sat., 9/1.)

End Game: Blueprint for Global Enslavement (2007) *D: Alex Jones. (NR)* **Alex Jones Presents.** In his latest film, Jones exposes what he sees as the global elite's plot to set up a world government and exterminate most of the world's population. Jones will be present at all the screenings. (*) @Alamo Drafthouse South, 7pm.

Hatchet (2007) *D: Adam Green; with Joel Moore, Robert Englund, Kane Hodder. (R, 93 min.)* **Fantastic Fest.** Director Green will be on hand for an advance screening of this winner of last year's

Audience Choice, Best Actor (Kane Hodder), and Best Special Effects awards. @Alamo Drafthouse South, 10pm.

Piranha Piranha (1972) *D: William Gibson; with William Smith, Peter Brown, Ahna Capri. (PG, 94 min.)* **Weird Wednesday.** No doubt it chews the scenery along with human beings. @Alamo Drafthouse South, 12mid; free.

Raise the Red Lantern (1992) @Paramount, 7:30pm; \$7 adults, \$5 children/students/seniors. (See Tue., 9/4.)

Ram Gopal Varma Ki Aag (2007) @Tinseltown South, 4:30, 8:30. (See Fri., 8/31.)

SPACES

The Karate Kid (1984) *D: John G. Avildsen; with Ralph Macchio, Pat Morita, Elisabeth Shue. (PG, 126 min.)* **Waterloo Video.** Free. (*) @Rounders Pizzeria, 8pm.

THURSDAY 0 6

Army of Shadows (1969) See p.92.

Bloodsucking Freaks (1990) *D: Léon Paul De Bruyn. (NR, 74 min.)* **Tromatic Thursdays.** Nurses seduce and then murder male patients in this typically perverse and cheap title from the Troma trough. @Alamo Drafthouse Lake Creek, 10pm; free.

El Método (2005) *D: Marcelo Piñeyro; with Eduardo Noriega, Najwa Nimri, Eduard Fernández, Pablo Echarri, Ernesto Alterio, Natalia Verbeke, Adriana Ozores, Carmelo Gómez. (NR, 115 min.)* **Cine las Americas.** Seven candidates vie for a corporation's top job through a psychologically brutal job interview for the group. The multi-award-winning Spanish film offers a funny and jaundiced take on corporate politics. @Metropolitan, 7:30pm; \$8.

End Game: Blueprint for Global Enslavement (2007) @Alamo Drafthouse South, 7pm. (See Wed., 9/5.)

Ram Gopal Varma Ki Aag (2007) @Tinseltown South, 4:30, 8:30. (See Fri., 8/31.)

SPACES

Only Austin Shorts See p.93.

Rushmore (1998) *D: Wes Anderson; with Jason Schwartzman, Bill Murray, Olivia Williams, Mason Gamble, Seymour Cassel, Brian Cox, Sara Tanaka, Stephen McCole, Luke Wilson. (R, 93 min.)* **Waterloo Video.** Free. (*) @Rounders Pizzeria, 8pm.

IMAX Theatre

For ticket prices call 936-IMAX or 936-TSHM or see www.thestoryoftexas.com. See Showtimes for dates and times.

African Adventure 3D: Safari in the Okavango (2007) *D: Ben Stassen. (NR, 40 min.)* Come face-to-face with hippos, crocodiles, elephants, lions, and many types of antelopes and bird species. (*)

Harry Potter and the Order of the Phoenix: An IMAX 3D Experience (2007) *D: David Yates; with Daniel Radcliffe, Rupert Grint, Emma Watson, Imelda Staunton. (PG-13, 113 min.)* Wizardry of both the human and cinematic kind.

Mummies: Secrets of the Pharaohs (2007) *D: Keith Melton; with William Hope, Crispin Redman, Nasser Memarzia, Daud Shah, Boris Terral, Elana Drago; narrated by Christopher Lee. (NR, 45 min.)* Modern-day forensic adventures unravel the historic past – with narration by a master of the crypt, Lee. (*)

Sharks 3D (2004) *D: Jean-Jacques Mantello; narrated by Geoffrey Bateman. (NR, 42 min.)* This big-screen film seeks to debunk the public perception of sharks as fearsome predators of human flesh. Although geared toward kids, the film's 3-D effects make it a fun experience for all. (*)

Texas: The Big Picture (2003) *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchauns.

Offscreen

Be a Film Extra in Gun 4 Hire Be an extra in a contemporary crime film, sip a drink special, and groove to urban DJ sounds in one of Austin's fashionable clubs. Is this a paying gig? Well, you'll at least be *in the movie somewhere*, probably, and who doesn't like that? Dress in casual swank, babybee. *Sun., Sept. 2, 8-11pm. Ninety Proof, 333 E. Second, 494-9090.*

Classes at Austin FilmWorks Making a Documentary Film presented by Marcy Garriott. *Sat., Sept. 8, 1-4pm. Austin FilmWorks, Guadalupe Arts Building, 1705 Guadalupe, 467-0731. www.reelwomen.org.*

Dismember the Alamo: Zombie Film Festival Call For Entries The Alamo Drafthouse Lake Creek is looking for your short (10 minutes or less) zombie films for this gruesome October event. Cash prizes, gory glory, and so on. See the website for details. Deadline: Oct. 8. www.drafthouse.com.

Kat Candler Classes at Austin School of Film This fall, acclaimed filmmaker Kat Candler will teach you the technical skills necessary to bring your cinematic ideas to fruition. **Teen Filmmaking Workshop** begins Sept. 8. **Script to Screen Workshop** begins Sept. 11. See the Austin Film School website for details. www.austinfilmsschool.org.

Reel Women: 2007 Script Competition If your script wins, Reel Women will produce it as a short film, as they did with Amy Patterson's "Moving On," currently making the film-festival rounds. Your lead character must be a strong female, or the story must have a female theme/focus, but any member of Reel Women (male or female) can apply. There are other rules, too: See their website for details. Deadline: Aug. 31. www.reelwomen.org.

Screen It Like You Mean It Austin Studios has a new, state-of-the-art screening room, and, lucky you, they're opening it up on a rental basis to the public, which means you can finally toss out that old Sony Watchman you've been thrusting in potential distributors' mugs for the past three years. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, a surround-sound system, and supports Super-35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. They also have a "break room" suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. www.austinstudios.org.

Seeing Film Afresh: Women Who Kill Richard Cutler, Austin Community College adjunct professor of Radio-Television-Film, leads the discussions in this film-appreciation series, with the first session (beginning Sept. 11) featuring *Thelma & Louise*, *La Femme Nikita*, *Double Indemnity*, and *Black Widow*, and the second session (beginning Oct. 16) featuring *Fatal Attraction*, *Mildred Pierce*, *Halloween*, and *Carrie*. *Dougherty Arts Center, 1110 Barton Springs Rd., 397-1458. \$60 per session. www.ci.austin.tx.us/dougherty/registration.htm.*

The Coalition of Texans With Disabilities: Student Film Competition Two divisions, secondary school and college students, compete for cash prizes and a screening at the Alamo Drafthouse. Deadline for registration: Sept. 7. See their website for details. 478-3366. www.ctdfilmfest.org.

The Screenplay Workshop: Fall Registration Austin's only nondegree program dedicated to screenwriting is now registering students for fall classes. Offerings include six-week and 10-week workshops and courses like Film Analysis for the Screenwriter. Each is taught by a professional screenwriter, and class size is limited. See their website for more. www.thescreenplayworkshop.org.

Short Film Works by William Wegman
D: William Wegman. Austin Film Festival and Emancipet. The renowned art photographer and his playful Weimaraner dog are featured on film compositions. Cocktails and hors d'oeuvres will be served, and all ticket proceeds benefit Emancipet. See p.55 of this week's Screens section for more on the screening. (*) @Design Center of Austin, 7pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 14 issue is Monday, Sept. 3.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com;

Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

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 Tues-Thurs: 7:30, 9:40

ROCKET SCIENCE

Fri: (4:20) 7:20, 9:50; Sat-Mon: (1:20, 4:20) 7:20, 9:50
 Tues-Thurs: 7:20, 9:50

PARIS JE T'AIME

Fri, Tues, Thurs: 7:10; Sat-Mon: (1:10) 7:10; No Wed shows

SICKO

Fri-Mon: (4:10) 10:00; Tues-Thurs: 10:00

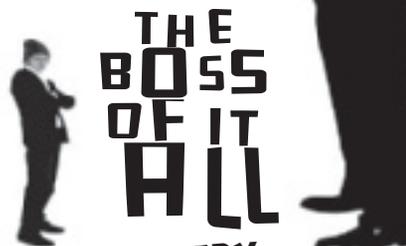
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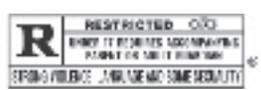
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 Monday, September 10, 7:30pm

To sign up for a chance to win a pass to this screening, go to austinchronicle.com/contests by 4pm, Tuesday, September 4

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Silver Apples
EMO'S, WEDNESDAY 5

Soundcheck

BY AUDRA SCHROEDER

MANDY MOORE

La Zona Rosa, Friday 31

Mandy, we forgive you for *License to Wed*. Piano lady Rachael Yamagata opens.

ROBBIE FULKS

Cactus Cafe, Friday 31

He wants *Revenge!* Ana Egge coos first.

BRAVE COMBO

Threadgill's World HQ, Friday 31

Everybody polka!

ALMOST THERE TURNS 3

Stubb's, Saturday 1

Getting past the terrible twos with Grand Champeen, Tammany Hall Machine, One Mississippi, and many more.

ROMAN GABRIEL TODD'S BEAST RISING UP OUT OF THE SEA

Room 710, Sunday 2

A mouthful from Alabama, plus Jazzuz Lizard, Crapulence, and Hit by a Car.

INCUBUS, THE BRAVERY, SIMON DAWES

Backyard, Monday 3

Sold out.

ATTIC TED

Beerland, Tuesday 4

Carnival time!

THE BLACK CROWES/FRED TACKETT & PAUL BARRERE OF LITTLE FEAT

Backyard/Cactus Cafe, Wednesday 5

Take your pick, jam fan.

YO MAJESTY

Beauty Bar, Thursday 6

Like Destiny's Child meets *Caged Heat*. Add Best Fwends and stir well!

The phrase "ahead of their time" never really meant anything to Simeon Coxe III. When Silver Apples accidentally formed in 1967 – that is, when Coxe was fronting the Overland Stage Electric Band in NYC and brought a vintage oscillator onstage and half the band quit in disgust, leaving him and drummer Danny Taylor – he wasn't thinking about how to sound "futuristic," as the music is often labeled. Still, in '67, not a lot of people were doing that.

"No," he replies. "No one was doing that except for a few people in laboratories. A friend of mine who was a serious musician used to drink vodka and play an oscillator along with Beethoven. One day after he passed out, I played it along with a record by the Stones and was hooked."

One oscillator became nine, a monster he dubbed "the Simeon." With Taylor on drums, Silver Apples' influential and highly sampled electronic space-folk was birthed. Just two albums followed – 1968's seminal self-titled and 1969's slightly weirder *Contact*. As a testament to their unwieldy sound, this message accompanied their first album: "Play twice before listening."

The band split in 1969, reuniting in 1998 and releasing three more albums. Sadly, Coxe suffered a broken neck from a tour-van accident in 1999, and it left him with limited capacity in his hands.

"I haven't recovered enough dexterity in my hands to play the keyboards live anymore," he explains. "So what I do is sample myself in my studio where nobody can hear my mistakes, then play back the keyboard parts on an Akai S20 when I need them."

Taylor passed away in 2005, but Coxe continues to tour and produce new material. When asked why, when he could just step back and take in their vast influence, he's suitably enigmatic.

"The devil made me do it."

– Audra Schroeder

L.A. retro-psychers the Moon Upstairs and Black Angels side project the Viet Minh open.

Psychedelic Situation

BEERLAND, FRIDAY 31

Less a "situation" and more a showcase of Austin's bubbling dream-pop scene, this cosmic-themed night of feedback couldn't have found a more perfect venue than Red River's Beerland. Now-trio Ringo Deathstarr and fourpiece the Strange Attractors pull in Spacemen-y debris and get you high with echo and reverb, while DJs Rachel Goldstar and Carlos Jackson of All in the Golden Afternoon spin you right 'round, baby.

– Audra Schroeder



The Black Angels/Golden Bear/the Lemurs

EMO'S, FRIDAY 31

Another classic, mostly local Emo's threefer: The Lemurs hit the dance floor inside, with the explosive Ume and the Laughing, sans tiger mascot. In the Lounge, the good-time bounce of Golden Bear accompanies NYC's accordion-heavy folk rockers the Felice Brothers, local popsters the Mercers, and alt.country Mice & Rifles. The Black Angels drop a hit of 1967 on the big stage with *Nuggets* fans the Strange Boys and Cavedweller. Pick a stage, any stage.

– Darcie Stevens

Austin Sound Anniversary

SCOOT INN, SATURDAY 1

To celebrate a successful year in cyberspace, the local champion of independent music (www.austinsound.net) chalks up its luck with a 13-band ATX lineup: Golden Bear, Peel, Brazos, Black Before Red, the Black, Bill Baird's Sunset, and the Charles Potts Magic Windmill Band occupy the outside, while Leatherbag, Transmography, Benko, Virgin of the Birds, the Narrow Escapes, and Tullie work inside, with free food and drinks while they last. 3pm.

– Austin Powell

Honeyboy Edwards

CACTUS CAFE, SATURDAY 1

At 92, guitarist David "Honeyboy" Edwards is one of the few remaining original Mississippi Delta bluesmen, so this show offers a rare opportunity to hear a musician who actually played with the legendary Robert Johnson. He was recently honored with a W.C. Handy Blues Award for Best Acoustic Blues Artist and appears in good company on the live compilation *Last of the Great Mississippi Delta Bluesmen*, recorded in Dallas. 9pm.

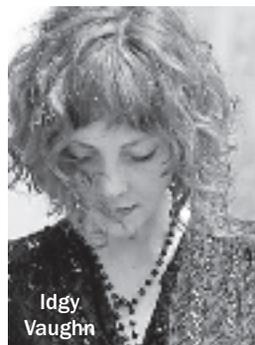
– Jay Trachtenberg

Batfest CONGRESS AVENUE BRIDGE, SATURDAY 1 & SUNDAY 2

The summer's been relatively easy thus far, so why not wing it Downtown and put some of those bands you've heard about on your radar: Emerging singer-songwriter Idgy Vaughn, Texan raconteur Ray Wylie Hubbard, the soon-not-to-be-unknown Nakia & His Southern Cousins, funky Papa Mali, Hall of Fame pub rocker Ian McLagan, Latin firebrands Del Castillo, and hot songsmiths in the round Band of Heathens, among many others.

www.batfest.com.

– Margaret Moser



TODD V. WOLFSON

Centro-matic PARISH, SUNDAY 2

Someone did Will Johnson wrong. The evidence is splattered all over Centro-matic's *Operation Motorcade*, a new EP culled from 2006's *Fort Recovery* sessions and out now via Barcelona's Houston Party Records. On "Daggers Sharp Enough" and "Blood on the Floor," Johnson wraps his lyrics around Crazy Horse-style guitars like barbed wire. Grand Champeen phones in the rawk from latest *Dial T for This*, and Jay Bennett's cohort Edward Burch opens this free show.

– Austin Powell

1st Annual Austin Kid's Day THE GLENN, SUNDAY 2

Austin loves kids so much they've got their own day, for cryin' out loud! This Labor Day weekend, come celebrate your spawn at Backyard spin-off the Glenn with music from the beloved Biscuit Brothers, Joe McDermott, Trout Fishing in America, and Auntie E. Also on deck: A bouncy castle! Crafts! Probable meat on sticks! 1pm.

– Melanie Haupt

Alright Tonight

BEERLAND, WEDNESDAY 5

Who put the bomp? That would be Alright Tonight. If you can dig that, let the local trio's sugary Sixties hip-shake heat your fillings. Led by the come-hither vocals/guitar of Rebecca Whitley, theirs is a perfect progression from beloved late-Nineties trio Junior Varsity. Nervous Exits offshoot the Dazzling King Solomon Band put on the soul glow; John Wesley Coleman and Aaron Blount solo first.

– Audra Schroeder



AUBREY EDWARDS

Eighties Cover Band Night

ELYSIUM, THURSDAY 6

The Age of Reagan rears its Aqua-Netted head once again in three irresistible flavors. Bart Padar of Sparkwood leads Airlane through a sleek, blipped-out homage to the dystopian synth-pop of Gary Numan. There's a lot more to the former Tubeway Army general than "Cars," folks. The Devo-tees in Big Mess aim to put Akron back on the map, while Still Sic revs up the hair metal movement for one more ride.

– Greg Beets

In-Stores

Friday: **Chadd Thomas & the Crazy Kings**, Cheapo Discs, 6pm



I LOVE YOU
BUT I'VE CHOSEN
DARKNESS

Mohawk, Saturday 1

Back in black with new tunes. Free!

AUBREY EDWARDS

live music VENUES p.102

CLUB LISTINGS + roadshows p.106

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JOE KING CARRASCO MON SEP 3

THE LEROI BROTHERS 9PM

ELEVEN HUNDRED SPRINGS 12AM

STAYTON BONNER 12AM

W/ DAVID GRISSOM AND SCRAPPY JUDD NEWCOMB TUESDAY SEP 4

CHICKEN STRUT HAPPY HOUR 6:30

TYRANT OF TX FUNK 12AM

BARFIELD WEDNESDAY SEP 5

ELANA JAMES AND GINDY CASHDOLLAR HAPPY HOUR

JAMES McMURTRY 12AM

JON DEE GRAHAM 10PM

SCOTT H. BITAM 10PM

TYRANT OF TX FUNK THURSDAY SEP 6

BARFIELD H. H. 6:30-9PM

REDD VOLKAERT SATURDAY SEP 1

SOUL LEGENDS MATINEE 3-7PM

JAKE ANDREWS FRIDAY SEP 7

THE LEGENDARY BLUES SPECIALISTS H. H. 12AM

WAYNE HANCOCK 10PM

GAL HOLIDAY AND THE HONKY TONK REVUE SATURDAY SEP 8

REDD VOLKAERT MATINEE 3-7PM

THE DERAILERS SUNDAY SEP 2

MARIO MATTEOLI WITH REDD VOLKAERT AND EARL POOLE BALL

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- 7) STORYVILLE
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- 8) THE GOURDS
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HEATHENS

fri. aug 31
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ANA EGGE

sat. sept. 1
 from the mississippi delta, the legendary
DAVID "HONEYBOY" EDWARDS

tue. sept. 4
 live @ the cactus!
FASTBALL
8:30pm

wed. sept. 5
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HONEYDEW REVUE free show!
8:30pm

fri. sept. 7
dead reckoners
 **KEVIN WELCH**
KIERAN KANE with FATS KAPLAN

tue. sept. 10
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 **DRUHA TRAVA**
8:30pm

sat. sept. 15
 **JIMMY LAFAVE**

wed. sept. 19
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9.10 OPEN STAGE	9.27 BETTY SOO
9.17 THE LIMELIGHTERS	9.29 BOB SCHNEIDER
9.18 JONATHAN COULTON PAUL OF STORM	10.5 SLAID CLEAVES 10.13 STEVE FORBERT
9.25 KIM MILLER KAREN MAL	10.17 LOUDON WAINWRIGHT III tix @ texasboxoffice.com

The Cactus is located inside the Texas Union.
Happy Hour is 4-7pm, Monday-Friday. Tickets @ the
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free show
i love you, but... i've chosen darkness
@ CLUB DE VILLE & MOHAWK

thur 9/6/07
yo majesty!
plus best fwends, fancy feast
@ BEAUTY BAR

sat 9/8/07
brownout!
dj manny dj bigface
cd release
@ MOHAWK

sun 9/16/07
gore gore girls
@ RFAIITY BAR

fri 9/21/07
spec trum
@ CLUB DE VILLE

fri 9/21/07
vhs or beta
walter meego
@ MOHAWK

sat 9/22/07
strungout
evergreen terrace
i am ghost
@ RED 7

tue 9/25/07 DAN DEACON WHEN DINOSAURS RULED THE EARTH @ MOHAWK
wed 9/26/07 O' DEATH ROCK PLAZA CENTRAL @ MOHAWK
sat 9/29/07 GRUPO FANTASMA @ MOHAWK
tue 10/2/07 TIGER ARMY + STREET DOGS + IMPERATIVE REACTION @ RED 7
wed 10/3/07 LOW @ MOHAWK
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tue 10/5/07 WILL JOHNSON, MICAH P. HINSON @ MOHAWK
tue 10/6/07 NUMBERS + UME @ MOHAWK
tue 10/7/07 ONLY CRIME @ RED 7
tue 10/9/07 ADAM FRANKLIN [SWERVEDRIVER] @ MOHAWK
tue 10/10/07 JESU+USAA [EX JESUS LIZRD/REVOLTING COCKS] @ MOHAWK
fri 10/10/07 THE BROKEN WEST @ CLUB DE VILLE
fri 10/13/07 TWO GALLANTS BLITZEN TRAPPER + SONGS 4 MOMS @ MOHAWK
tue 10/16/07 FUJIYA AND MIYAGI @ CLUB DE VILLE
wed 10/17/07 EARLMART LEMURS + OFFICE @ MOHAWK
wed 10/17/07 THE AVENGERS + PANSY DIVISION @ RED 7
thur 10/18/07 MAGIK MARKERS @ MOHAWK
fri 10/19/07 CARIBOU BORN RUFFIANS @ CLUB DE VILLE
fri 10/19/07 BORIS [JAPAN] + DAMON & NAOMI WITH KURIHARA @ MOHAWK
sat 10/20/07 ROCKIT PARTY: AFRIKA BAMBAATAA @ TBA
NOV 3rd and NOV 4th FUN FUN FUN FEST, FEATURING: CAT POWER, MURDER CITY DEVILS, NEW PORNAGRAPHERS, I LOVE YOU BUT IVE CHOSEN DARKNESS, NEUROISIS, OF MONTREAL, OKKERVILLE RIVER, THE SWORD, BATTLES, FINAL FANTASY, RIVERTBOAT GAMBLERS, LIFETIME, BUSDRIVER, CADENCE WEAPON, CH5 EXPLOSIONS IN THE SKY, AGAINST ME!, DIPLO, TED LEO & THE PHARMACISTS, & MORE @ WATERLOO PARK

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+more: RICHARD BUCKER+DAVID DONDERO [HAWK] 10.22
THE DRAFT, DEAD TO ME [RED 7] 10.23
THE WARLOCKS [HAWK] 10.31, FOG [HAWK] 11.6, KING KAHN+BBQ [HAWK] 11.8
THE PONYS+CHIN UP CHIN UP [HAWK] 11.14, MOROS EROS [TBA] 11.19

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TUESDAY SEPTEMBER 4
BRENNEN LEIGH 6PM
ADAM AHRENS 8PM
WEDNESDAY SEPTEMBER 5 • 7PM
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Johann Wagner
TUE 4 » Erik Hokkanen's Laboratory
WED 5 » Hand Me Down, Bruce James

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.....
Every THU » Matt the Electrician & Southpaw Jones
Every FRI » King Tears
FRI 31 » Miss Jackson, Dialtones
SAT 1 » Jim Stringer
Every SUN » Miss Lauren Marie
Every MON » T Jarrod Trio
Every TUE » Tango Latte
Every WED » Erin Ivey, Nathan Hamilton

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LIVE MUSIC CAPITAL OF SAN MARCOS
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Th 30 RC Banks 6pm
Clay Nightingale, Silver Pines,
Sloppy Kisses 9pm
Fr 31 Highly Likely 6pm
Kallisti Gold 10pm
Sa 1 Word Association, Melody Murder 10pm
Su 2 Open Mic w/ Pat, Holly & Nate 8pm
Mo 3 Gerry's Kids, The Christophers,
Wailing Walls, The Jocks 3pm
Tu 4 Robbie Doyen 6pm
San Marcos River Rat Brass Band 9pm
We 5 Scott Wood 6pm
Stone Dakota, Manifesto,
Brink of Disaster 9pm
Th 6 Molly Hayes 6pm
Móchate - Salsa Night! 9pm
Fr 7 Los Gallos 6pm
Wasted Youth 9pm
Sa 8 Enemy Of Mankind (CD release),
Funeral Five, Shit City Dream Girls 10pm

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THE SAADI M. HAWWAH
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THU 8/30 • 9PM
THE ACTIVATES
FRI 8/31 • 10PM
MYSTERIOUS WAYS
SAT 9/1 • 10PM
THE BLAGGARDS
SUN 9/2 • 9PM
THE BLAGGARDS
MON 9/3 • 8PM
IRISH MOVIE NIGHT
TUE 9/4 • 8PM
WHISKEY FLIGHT NIGHT
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THU SEP 13

OFFICIAL ACL PRESHOW



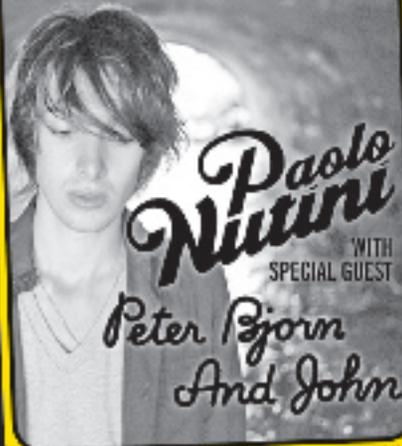
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FRI SEP 14

OFFICIAL ACL AFTERSHOW



Paolo Nutini
WITH SPECIAL GUEST
Peter Bjorn And John

TIX ON SALE NOW! TIX: STUBBS.FRONTGATETICKETS.COM

FRI OCT 5

SONIC YOUTH

WITH SPECIAL GUESTS
THE MEAT PUPPETS

TIX ON SALE NOW! TIX: STUBBS.FRONTGATETICKETS.COM

IN THE CLUB

THU AUG 30
J. PRICE
WITH **THE VEHICLE REASON**
FRI AUG 31 5-7 PM
SONIDO HAPPY HOUR
HOSTED BY PAUL SAUCIDO
OF ME TELEVISION
MANUCHAO
ADVANCE LISTENING PARTY FOR
'LA RADIOLINA' OUT 9/4 \$1 OFF DRINKS

ROCCO DELUCCA AND THE BURDEN
WITH **THE LAST GOOD NIGHT**
AND **THE MIDWAY STATE**

SAT SEP 1
ALMOST THERE RECORDSTURNS3
FEATURING GRAND CHAMBER, KILL DEVIL HILL, TAMMANY HALL MACHINE, MIKE NICOLA, RAMSAY ONE MISSISSIPPI, RIVAL CITY, FIVEHEAD, ROCKLAND EAGLES, MANDIBLE, THE MISSING TAPES, YOUNG GARRAMOND

SUN SEP 2
GOSPEL BRUNCH WITH **BELLS OF JOY**

SAT OCT 6

UMPHREY'S MCGEE
On Tour 2007



TIX ON SALE NOW! TIX: STUBBS.FRONTGATETICKETS.COM

SUN OCT 7

RILO KILEY
FALL TOUR 07



TIX ON SALE NOW! TIX: STUBBS.FRONTGATETICKETS.COM

TUE OCT 9



WITH **SET YOUR GOALS**

TIX ON SALE NOW! TIX: STUBBS.FRONTGATETICKETS.COM

TUE SEP 4 DOORS 6PM
101X GUITAR HERO
HAPPY HOUR FINALS
WITH **WARM IN THE WAKE**
DETAILS @ WWW.KROX.COM

WED SEP 5
MIKE DILLON'S GOGO JUNGLE
WITH **MAD HAPPY & MIKE ILL**

THU SEP 6
COLOR & LIGHT
CD RELEASE PARTY WITH
DAWNOFERYBRO, JONATHAN TYLER & THE
NORTHERN LIGHTS & NOMEY CURSIVE KEMOY

FRI SEP 7
MERYLL WITH
THE NARROW ESCAPES & THE CHURCH OF PHILADELPHIA
ROSS MISSION

SAT SEP 8
THE DRAMS
WITH **MICE AND RIFLES**
AND **SLOW TRAIN**

OFFICIAL ACL AFTERSHOW
FRIDAY SEPTEMBER 14
BACKDOOR SLAM
FREE WITH PAOLO NUTINI TIX

THU OCT 18

CHEVELLE



WITH **FAIR TO MIDLAND**
AND **TYLER READ**

TIX ON SALE NOW! TIX: STUBBS.FRONTGATETICKETS.COM

WED OCT 24

MOTION CITY SOUNDTRACK



WITH **YOUNG GALAXY**

TIX ON SALE NOW! TIX: STUBBS.FRONTGATETICKETS.COM

TUE OCT 30

Stars

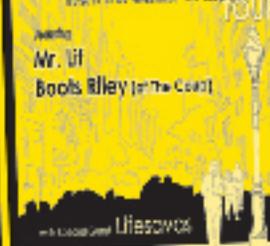


WITH **YOUNG GALAXY**

TIX ON SALE NOW! TIX: STUBBS.FRONTGATETICKETS.COM

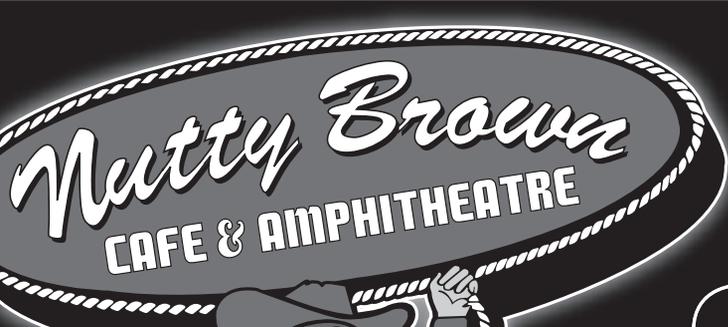
WED OCT 31

STUBB'S ANNUAL HALLOWEEN SHOW WITH
GALACTIC

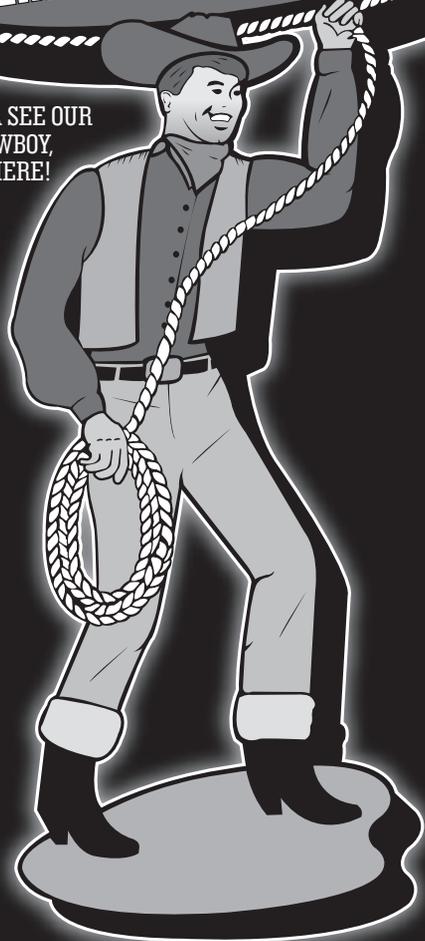


TIX ON SALE SATURDAY AUG 25 @ 10 AM
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NEON COWBOY,
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BOB SCHNEIDER'S 2nd Annual Labor of Love Fest

SATURDAY, SEP • 1

Featuring White Ghost Shivers (5pm),
Grupo Fantasma (7pm),
Bob Schneider (9-11pm)

\$12 Advanced • \$125 VIP Tables
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Also Featuring

FRIDAY, AUG 31

**TERRI HENDRIX
CD RELEASE PARTY**

The Spiritual Kind

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SATURDAY, SEPT 8

BRUCE ROBISON

— \$10 CVR • 7:30-11PM —

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GARY ALLAN

*Catch this critically acclaimed
artist under our majestic
oaks on Labor Day!*

MONDAY, SEP • 3

\$30 Advanced at nuttybrown.com
\$35 Door



THE GOO GOO DOLLS
LET LOVE IN TOUR SUMMER 2007

THIS SATURDAY!

WITH SPECIAL GUESTS
lifehouse & *Colbie Caillat*

SAT SEP 01 TIX ON SALE NOW

NEXT WEDNESDAY!

W/ THE LEE BOYS

WED SEP 05 TIX ON SALE NOW

PETER FRAMPTON

THU OCT 18 TIX ON SALE NOW

THIS SUNDAY!

AUSTIN KID'S DAY

AUNTY E
TROUT FISHING IN AMERICA
THE BISCUIT BROTHERS
DRUM DEMONSTRATIONS BY NIC'S DRUM STUDIO
JOE MCDERMOTT
AND SO MUCH MORE!

SUN SEP 2 TIX ON SALE NOW

DR. JOHN
W/ THE REBIRTH BRASS BAND

SAT OCT 6 TIX ON SALE NOW

THE TAJ MAHAL TRIO
with Ruthie Foster

THU NOV 8 TIX ON SALE SAT AT 10 AM!

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club listings

Thu 30

219 WEST Acoustic Jungle (8:00)
311 CLUB Joe Valentine (8:30)
ANTONE'S Rocky Morales Tribute w/ Lucky Tomblin, West Side Horns, Sauce, Larry Lange, Los Flames, Ruben Ramos (8:00)
ARTZ RIB HOUSE Michael Ballew
B.B. ROVERS Judith Miller Band
B.D. RILEY'S IRISH PUB Walter Higgs & the Shuffle Pigs
BEAUTY BAR Vehicular
BEERLAND Sacred Shock, Potential Johns, Young Offenders
THE BELMONT Soniquete, About: Blank (6:30), Anniversary Party w/ Dysfunkshun Junkshun (7:00)
BENNIGAN'S Andy Fiegal (7:00)
BROKEN SPOKE Chaparral w/ Jeff Hughes
BROWN BAR mr.ripley
CACTUS CAFE Band of Heathens (8:30)
CANVAS BAR & GALLERY That's a Rap Thursday w/ Bavu Blakes
CARLOS'N CHARLIE'S Kent Mayhew (6:30)
CAROUSEL LOUNGE Sarah Glynn, Hugh McGowen, Erin Condo

CEDAR STREET Jimi Lee, Chaparral w/ Jeff Hughes (6:00)

CENTRAL MARKET SOUTH Mark Rubin's Ridgeway Synchronators (6:30)

HEATHAM STREET WAREHOUSE Rick Turcotte (5:30), South Austin Jug Band (8:30)

CLUB DE VILLE Sally Crewe & the Sudden Moves, Noise Revival Orchestra Experience, the Unbearables

CLUB ONE 15 Brian Andrew Lee, Manteca Beat, Chad Taylor (8:00)

CONTINENTAL CLUB Gallery: Paris '49 (10:00); In the Club: Mother Truckers (6:30), Stayton Bonner CD Release, Eleven Hundred Springs (7:00)

COOL RIVER CAFE T.U.B.

COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)

COTTON CLUB Texas All-Stars (8:30)

DETOUR BAR & GRILL Kung Fu Academy Presents (8:00)

DIRTY DOG BAR Tri Opus, Joint Method, Rhyme Mind Theory (9:00)

DONN'S DEPOT Murphy's Inlaws

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

HELLO, CLUBS AND BANDS: Club listings deadline is Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail clubs@austinchronicle.com.

EDDIE V'S EDGEWATER GRILLE

Mark Goodwin Trio (7:30)
EGO'S Randy Weeks, 2 Hoots & a Holler (8:30)

ELEPHANT ROOM Joe Cordi, Thomas Heflin & the New Six Jazz Project (6:00)

ELYSIUM Matches for Memories, Scorpio Rising, Mike Truth & the Replacement Killers

roadshows

See austinchronicle.com for complete listings.

AUGUST

THU 30

Young Offenders, Potential Johns, Beerland
Eleven Hundred Springs, Continental Club
Year of the Rat, Au Revoir Simone, Emo's
Warrant, Red Eyed Fly
Life in Rescue, Ruta Maya
Bloody Phoenix, Pretty Little Flower, 50/50, Here Comes Trouble, Saixxiabis, Snake Eyes Vinyl
The Vehicle Reason, Stubb's

FRI 31

Kenny Wayne Shepherd, Antone's
Robbie Fulks, Cactus Cafe
Subject Optional, Club One 15
Leatherhand, Dirty Dog Bar
Black Math Experiment, Elysium
Felice Brothers, Emo's
Rachel Yamagata, Mandy Moore, La Zona Rosa
DeWayn Brothers, Mohawk
Skyblue 72, Momo's
People vs. De La Rosa, the Parlor
Horde Casket, Engaged in Mutilating, Hemlock, Red 7
El Guapo, Red Eyed Fly
The Ars Supernova, Red Eyed Fly
Maelstrom, Here Comes Trouble, Room 710
Rocco DeLuca & the Burden, the Last Goodnight, the Midway State, Stubb's
Brave Combo, Threadgill's World HQ

SEPTEMBER

SAT 1

Goo Goo Dolls, Lifehouse, Colbie Caillat, the Backyard
Homer Henderson, Beerland
Honeyboy Edwards, Cactus Cafe
Archie Bell, Barbara Lynn, Roy Head, Barbara Mason, Continental Club
The Marked Men, Young Offenders, the Young, Coptic Times, Enter Shikari, Sky Eats Airplane, Emo's
Dead Twins, Flamingo Cantina
Oh Sleeper, Fjord, Poacher, Eye Against, Red 7
ADHD, Red 7
Felice Brothers, Ruta Maya
Word Association, Triple Crown

SUN 2

Charley Horse, Congress Avenue Bridge
Trout Fishing in America, the Glenn at the Backyard
Feed & Seed, Snowbyrd, Headhunters
Edward Burch, Centromatic, the Parish
Warner Drive, Red 7
Walt Wilkins, River Pub & Grill
Roman Gabriel Todd's Beast Rising Up Out of the Sea, Room 710

MON 3

Incubus, the Bravery, Simon Dawes, the Backyard

TUE 4

Di Di Mao, Beerland
El Paso Heist, Headhunters
FEFF, Beyond Black, Room 710
Warm in the Wake, Stubb's

WED 5

The Black Crowes, the Lee Boys, the Backyard
Paul Barrere, Fred Tackett, Cactus Cafe
Powerspace, Secret Handshake, Silver Apples, the Moon Upstairs, Emo's
Warm in the Wake, Mohawk
Denslow Cup, the Parlor
Crematorium, Pyrexia, Infernaeon, Sons of Azrael, Red 7
Here Comes Trouble, Coptic Times, Room 710
Mike Dillon's Go Go Jungle, Mike III, Mad Happy, Stubb's

THU 6

Green River Ordinance, Antone's
Yo Majesty, Beauty Bar
The Soldier Thread, Beerland
Wade Bowen, Cheatham Street Warehouse
Joel Sprayberry, Club One 15
Guitar Shorty, Continental Club
Leaves Eyes, Sakrefix, Emo's
Harry Bodine, Gruene Hall
Quiet, Lovely, Yay for Squares, Mohawk
Feed & Seed, Room 710
My Cursive Memory, Jonathan Tyler & the Northern Lights, Stubb's

for your benefit

THU 30

Leukemia, Lymphoma Society Benefit w/ Dave Thies, Sound of Substance, Before the Throne, Life in Rescue, Ruta Maya

SAT 01

USA Harvest Food Drive w/ Colbie Caillat, Lifehouse, Goo Goo Dolls, the Backyard
H.O.P.E. in Hip Hop w/ New Culture Sounds, Catracho Club, VIP Kam Kutta, Co-op Bar

Labor of Love, HeartGift Foundation Fundraiser w/ Grupo Fantasma, White Ghost Shivers, Bob Schneider, Nutty Brown Cafe

SUN 02

Charity Partners' Beatles Jam w/ Will Taylor & Strings Attached, Antone's

THU 06

Girlstart Anniversary w/ Sara Hickman, Samantha Miller, Kacy Crowley, Loose Threads, the James Sisters, Seela, METV Studio

Asian Food Fest, Arc of Texas Benefit w/ Duck Soup, Satay



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YOUR CITY. YOUR MUSIC.

GRAHAM WIRINSON AND THE UNDERGROUND TOWNSHIP
JONATHAN TERRELL AND THE ORGANIZATION
DAVID SHERANE

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WED SEP 5

MAT KEARNEY
w/ WILD SWEET ORANGE

SUN SEP 9 TIX ON SALE NOW

THE JOHN POINTER BAND
MALFORD MILLIGAN
MISS LAVELLE WHITE

www.sightsoundsoul.org

WED SEP 12 TIX ON SALE NOW

OFFICIAL ACL AFTERSHOW

SOUND TEAM
ALRIGHT TONIGHT!

THU SEP 13 TIX ON SALE NOW

OFFICIAL ACL AFTERSHOW

STS5
(Soured Tribe Doctor Hives)

FRI SEP 14 TIX ON SALE NOW

OFFICIAL ACL AFTERSHOW

COMMON
WITH THE KNUX
FINDING FORGIVEN IN STORES NOW

SUN SEP 16 TIX ON SALE NOW

HENRY ROLLINS
PROMOKED

WED SEP 19 TIX ON SALE NOW

TESLA
REAL TO REEL

w/ POETS AND POBBSTARS

THU SEP 20 TIX ON SALE NOW

FUTURE CLOUDS + RADAR
SEA HOLM ELECTRIC
w/ TRA

FRI SEP 21 TIX \$7 @ THE DOOR

Average White Band
w/ DRINKS UNDER FONDUE MONKS

SAT SEP 22 TIX ON SALE NOW

UNDEROATH
w/ EVERY TIME I DIE
MAYHEM AND THE SONS OF DEBASTED REVENT

MON SEP 24 TIX ON SALE NOW

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WIREEE
LEATHERBAG
THE ARCHIBALDS

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WED SEP 26

THE ACADEMY IS...
Sleeping Giant

NEVER FOR SURE
The Pocket Subway
Sleeping Giant

SUN SEP 30 TIX ON SALE NOW

!!! plus special guests
THE FIELD

TUE OCT 2 TIX ON SALE NOW

REMEDY

THU OCT 4 TIX ON SALE NOW

DEVENDRA OFFICIAL 2007
YES BANHART

SUN OCT 7 TIX ON SALE NOW

DASHBOARD CONFESSIONAL
SOLO TOUR
Augusta no
OHY RALSTON

MON OCT 8 TIX ON SALE NOW

THE SCABS

FRI OCT 12 TIX ON SALE NOW

BUDDY MILES'
ALL-STAR BLUES JAM
w/ TERRY WARRIOR, JORDAN THORNTON,
MALFORD MILLIGAN AND MORE

SAT OCT 13 TIX ON SALE NOW

TOURZILLA
BOYSLIKE GIRLS

SUN OCT 14 TIX ON SALE NOW

the Tragically Hip Live

THU OCT 18 TIX ON SALE NOW

MUTEMATH

THU NOV 8 TIX ON SALE NOW

HOLD STEADY
ART BRUT

THU NOV 15 TIX ON SALE NOW

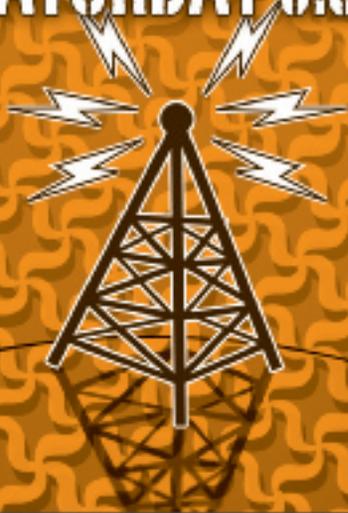
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SPRUNG

FRIDAY 9:30

SWELLS WAVE

SATURDAY 9:30



	HAPPY HOUR 6-8	HEADLINERS 9:30
THU	30 JIMI LEE BAND	RADIOSTAR
FRI	31 WENDY COLONA	SPRUNG
SAT	1	SWELLS WAVE
SUN	2	RADIOSTAR
MON	3 HIGHLY LIKELY	POINTER
TUE	4 sarah sharp	ROGER LEN SMITH
WED	5 TRENT & DAVE	SPAZMATICS



208 W.4th St. Warehouse District 512.495.9669

club listings ◀◀ FROM THURSDAY

EMO'S Inside: The Corto Maltese, Oh No! Oh My!, Au Revoir Simone; Outside: Year of the Rat, Little Bicycles, Horse + Donkey, Yellow Fever
EVANGELINE CAFE Craig Troutange (7:00)
FLAMINGO CANTINA Dr. Dubbist, Mau Mau Chaplains, the Abyssinians (9:00)
FLIPNOTICS AT THE TRIANGLE Matt the Electrician & Southpaw Jones (8:00)
FLIPNOTICS COFFEESPACE Chris Brecht, Seela (8:00)
FREDDIE'S PLACE Graham Wilkinson (6:00)
GENE'S NEW ORLEANS STYLE POBOYS & DELI Michael Hardie (noon)
GENUINE JOE COFFEEHOUSE Open Mic (7:30)
GIDDY UPS Mike Morgan (5:30), Open Mic w/ Roy & Ted (8:30)
GINNY'S LITTLE LONGHORN SALOON Ted Roddy
GINO'S ITALIAN GRILL Triple Play
GRUENE HALL Owen Temple (7:30)
HANOVER'S Karaoke w/ Dan the Man
HEADHUNTERS Misguided Urban Youth, Bricks ATX, 13th Victim

HILL'S CAFE Weldon Henson
HOLE IN THE WALL Eagle Ford Claymores, Kevin McKinney, Dave Insley (9:00)
HOMER'S BAR & GRILL Karaoke w/ Brian
JOE'S BAR & GRILL Latin at Heart (6:30)
JOVITA'S Cornell Hurd Band (8:00)
LA PALAPA Brewer Nation (7:00)
LAMBERTS Glover Tango (6:30), 3 Balls of Fire (10:30)
LIGHT BAR Nelson Saga & Arma del Alma (10:00)
THE LOADING DOCK Breezy
LOVEJOY'S The Jungle Rockers
LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), David Newbould, Anagen (9:00)
LUCY'S ON THE SQUARE Mr. Brown
MARIA'S TACO XPRESS Nathan Hubble, Michael Clay (7:00)
MOHAWK Secret Weapons, Prom Nite
MOLOTOV El John, Selector Chrontourage Event
MOMO'S Ryan Carter, the Gougers, Ted Hadji, Matt Powell, Nico Adams
NORTH BY NORTHWEST James Thomas (6:30)
NUTTY BROWN CAFE Bruce Newman's Nutty Karaoke

THE PARISH Arthur Yoria, Jets Under Fire, Alpha Rev, Cord CD Release
THE PARLOR Omega Monster Patrol, Destroyed for Comfort
THE PEACOCK Coochie Coo w/ Miss Kitty (10:00)
POODIE'S HILLTOP BAR & GRILL Ricky Stein (8:00)
RADISSON Haydn Vitera
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED EYED FLY New Disaster, Broken Teeth, Warrant
RED FEZ Twilight Broadcast, Nuthin' New All-Stars (8:30)
REED'S JAZZ & SUPPER CLUB Kat Edmonson
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
RILEY'S TAVERN Paula Nelson
ROEMO'S GEORGETOWN Eddy Maine
ROOM 710 Shand Walton, Passed Out Flyers, Sweet Skull, Grinding Wheel
RUTA MAYA Meagan Tubb & Shady People (7:00), Leukemia, Lymphoma Society Benefit w/ Dave Thies, Sound of Substance, Before the Throne, Life in Rescue (9:00)
SAXON PUB The Fabs, Carolyn Wonderland, George Devore, Winchester Twin (6:00)
SHAKESPEARE'S PUB Shellie Coe, Calling Jack Burton (10:00)

DAMON FEST!

2007

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W/ ORIGINAL HALF JAPANESE LINEUP!!!

TOOF ★ DRUNKEN THUNDER

W/ NIELS!

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(11 YEAR REUNION)

DIXIE WASTE ★ HONKY

THE HIGH DIVERS

W/ GIBBY HAYNES

SAT. SEPT. 8TH 2007

I THROW BETTER PARTIES FROM HEAVEN THAN TOM DELAY EVER COULD!
HA! HA!

FOOD AND SILENT AUCTION DOORS AT 4

COME EARLY! STAY LATE!
2008 S CONGRESS AVE

TROPHY'S

on HAPPY HOUR

HAPPY HOUR *is the* HOUR AFTER
EVERYONE *from* HAPPY HOUR *has* LEFT.



CERVEZA



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SATURDAY, SEPTEMBER 1ST
9:00 - 12:00 PM on The Patio
Cienfuegos

MONDAY, SEPTEMBER 3RD
CLOSED

TUESDAY, SEPTEMBER 4TH
7:00 - 10:00 PM on The Patio
Jane Bond and Chad Tracy

WEDNESDAY, SEPTEMBER 5TH
7:00 - 10:00 PM on The Patio
Tres

THURSDAY, SEPTEMBER 6TH
8:00 - 11:00 PM on The Patio
Darin Layne Trio

FRIDAY, SEPTEMBER 7TH
9:00 - 12:00 PM on The Patio
Nueva Cosa

SATURDAY, SEPTEMBER 8TH
9:00 - 12:00 PM on The Patio
Crying Monkeys

MONDAY, SEPTEMBER 10TH
7:00 - 10:00 PM on The Patio
Chadd Thomas & the Crazy Kings

TUESDAY, SEPTEMBER 11TH
7:00 - 10:00 PM on The Patio
Dale Watson & His Lonestars

WEDNESDAY, SEPTEMBER 12TH
7:00 - 10:00 PM on The Patio
Tres

THURSDAY, SEPTEMBER 13TH
8:00 - 11:00 PM on The Patio
O'Positivo

FRIDAY, SEPTEMBER 14TH
9:00 - 12:00 PM on The Patio
Chrissy Flatt and the Sharp Shooters

SATURDAY, SEPTEMBER 15TH
6:00 - 9:00 PM on The Patio
Two Hoots and a Holler

9:00 - 12:00 PM on The Patio
Chadd Thomas & the Crazy Kings

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club listings << FROM THURSDAY

SHENANIGANS Billy Dee
SHERLOCK'S BAKER ST. PUB & GRILL Dreamt the End
SKY LOUNGE CandyBar w/ DJ Lixx
SNAKE EYES VINYL Saixxiabis, Here Comes Trouble, 50/50, Pretty Little Flower, Bloody Phoenix (6:00)
SPEAKEASY JJ Usher (9:30)
STUBB'S The Vehicle Reason, J. Price
T.C.'S LOUNGE Michael Holt & the Trophy 500's (10:00)
TEXAS UNION THEATRE Band of Heathens (5:00)
THREADGILL'S WORLD HQ Gilmer & Moore
TRIPLE CROWN R.C. Banks, Sloppy Kisses, Silver Pines, Clay Nightingale (6:00)
Z'TEJAS Acoustic Jungle

Fri 3 1

311 CLUB Brandon Gist, Joe Valentine
AGAVE Randy Pavlock (7:30)
ANTONE'S Kenny Wayne Shepherd
ARTZ RIB HOUSE The Flyin' A's
B.D. RILEY'S IRISH PUB Alan Haynes
BEAUTY BAR Prince Klassen, Thulsa Doom, When Dinosaurs Ruled the Earth
BEERLAND Boxspring Hogs, Psychedelic Situation w/ Rachel Goldstar
BOOMERZ Sonny Wolf
'BOUT TIME DJ Element
BROKEN SPOKE Alvin Crow
CACTUS CAFE Robbie Fulks (9:00)
THE CANARY ROOST Karaoke w/ Nicole
CANVAS BAR & GALLERY High Class House w/ DJ Felipe, Dr. Mike
CAROUSEL LOUNGE Greatest American Heroes
CEDAR STREET Wendy Colonna, Skyrocket (6:00)

CENTRAL MARKET NORTH Mingo Fishtrap (6:30)
CHEAPO DISCS Chadd Thomas & the Crazy Kings (6:00)
CHEATHAM STREET WAREHOUSE Gregg Andrews (5:30), Phil Pritchett (8:30)
CLEMENTINE COFFEE BAR Haskins Monography Project, Makeout Melody, Hey La La, Rabbit Fist
CLUB ONE 15 Subject Optional, Spoiled Royals, Hector Ward & the Big Time (8:00)
CONTINENTAL CLUB Gallery: Mike Flanigin's B-3 Trio; In the Club: Charliehorse (6:30); Barfield, Scott H. Biram (10:00)
COOL RIVER CAFE The Grooves
COTTON CLUB Kenny Orts (8:30)
DIRTY DOG BAR Libra's Rib, Leatherhand, Stage of Existence
DOLCE VITA INTERNATIONAL BAR Breezy (8:00)
DONN'S DEPOT Donn & the Station Masters
EL SOL Y LA LUNA Oliver Rajamani (7:30)
ELYSIUM Black Math Experiment, Rescue Mission
EMO'S Lounge: Mice & Rifles, the Mercers, Felice Brothers, Golden Bear; Outside: Cavedweller, Strange Boys, Black Angels; Inside: The Laughing, Ume, the Lemurs
EVANGELINE CAFE Nick Curran (10:00)
FADO Mysterious Ways (10:00)
FLAMINGO CANTINA DJ Jon Nelson, the Pocket, Sinai Fiyah
FLIPNOTICS AT THE TRIANGLE Miss Jackson, the Dialtones (10:30)
FLIPNOTICS COFFEESPACE Woode Wood, Jade Day (9:00)
FREDDIE'S PLACE Hollywood Indians (6:00)
GIDDY UPS Dewey Lyon & the Heathers
GINNY'S LITTLE LONGHORN SALOON Billy Dee
GRUENE HALL Jamie Richards, Brandon Ryder (8:00)
GUERO'S TACO BAR Los Killa Hawgs (6:30)

HANOVER'S Jeremy Nail, Dustin Welch, Cowbell
HEADHUNTERS Rain on Mars, Bass Line Bums, Head Panic, Streetlight Suzy, Sunglasses & Mushroom
HILL'S CAFE Clay Jeffries
HOLE IN THE WALL Evildoers, Wannabes, the Ideals (10:00)
HOMER'S BAR & GRILL Karaoke w/ Brian
HYATT LOST PINES RESORT & SPA Hosea Hargrove
JOE'S BAR & GRILL Latin at Heart (8:00)
JOVITA'S Ouch!, the Eggmen
LA PALAPA Karaoke w/ Big Jim (8:00)
LA ZONA ROSA Mandy Moore, Rachel Yamagata
LAMBERTS Kat's Meow (6:30), Austin Collins (10:30)
THE LOCKER ROOM Li'l Steph & the Chromatics (8:30)
LUCKY LOUNGE Primm (9:00)
LUCY'S ON THE SQUARE Bernie Calcote CD Release
MARIA'S TACO XPRESS Leeann Atherton (7:00)
MERKABA LOUNGE & GRILL Russell & Mikey Ultimate Piano Bar
MOHAWK Shotgun Party, DeWayn Brothers, White Ghost Shivers
MOMO'S Bernie Calcote, Skyblue 72 *Chrontourage* Event
NORTH BY NORTHWEST Stephen Doster (6:30)
NUTTY BROWN CAFE Terri Hendrix CD Release
THE OAKS Jason Arnold & the Stepsiders
THE OASIS The Belleville Oufit
THE OFFICE LOUNGE Thunderchiefs (8:00)
OILCAN HARRY'S Let's Splash w/ DJ Scot Free, DJ Bryan Conrad (5:00)
THE PARLOR Beth Lee, Prison Folk Rock, People vs. De La Rosa
THE PEACOCK DJ Hit It or Quit It (10:00)
THE PIER ON LAKE TRAVIS George Rarey
POODIE'S HILLTOP BAR & GRILL Smash Riley, Guy Forsyth



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▶ Mutt 'n' Jeff (adj.): deaf.

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MINGO FISHTRAP
soul, funk

SATURDAY SEPTEMBER 1
PARIS 49
paris in the 1930's

SUNDAY SEPTEMBER 2
EPHRAIM OWENS
jazz

FRIDAY SEPTEMBER 7
ATASH
middle-east grooves

ALL SHOW TIMES - 6:30 - 9pm

@WESTGATE

THURSDAY AUGUST 30
RIDGETOP SYNCOPTERS
western swing

SUNDAY SEPTEMBER 2
DENIA RIDLEY-MARC DEVINE TRIO
jazz

WEDNESDAY SEPTEMBER 5
TEXAS EASTSIDE KINGS
blues

THURSDAY SEPTEMBER 6
FLYING BALALAIKA BROTHERS
russian

WED & THURS 6:30 - 9pm
SUNDAYS 12:30 - 3 pm

UPCOMING:

@CENTRAL PARK:
Sept 8 - RUMBULLION
Sept 14 - WHITE GHOST SHIVERS
Sept 15 - ERIK HOKKANEN
Sept 21 - ALBERT & GAGE

@WESTGATE:
Sept 9 - CRYING MONKEYS
Sept 12 - SO. AUSTIN RHYTHM SOCIETY
Sept 13 - LOST & NAMELESS ORCHESTRA
Sept 16 - WOODY RUSSELL

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HAPPY HOUR
50¢ off bottled beer
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THURSDAY AUGUST 30
7:30-9:30PM

TEXAS RENEGADES

SATURDAY SEPT. 1
9-11PM

IMBIBE

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451-5245

EVERY TUESDAY
6-8PM

WILL DUNLAP

EVERY WEDNESDAY
7-9PM

PTARMIGAN

FRIDAY AUGUST 31
8-11PM

SOLO VATO

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WORLD HEADQTS.
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THURS. 8/30 @ 8PM

Austin Friends of Traditional Music
Heather Gilmer & Jeff Moore
\$8 Charles Thibodeaux & the Bayou Cajun Band \$6 MEMBERS

\$10/\$12 FRI. 8/31 @ 9PM
Brave Combo
Grammy Award Winner

\$15 SAT. 9/1 @ 8PM
Will Taylor
& Strings Attached
music of Peter Gabriel
with live project light show

SUN. 9/2 @ 11AM
Brennen Leigh

\$10
SUN. 9/2 @ 10PM
South Austin Jug Band

Marshall Ford Swing Band 9PM

\$15 10PM
FRI. 9/7
TERRY ALLEN
9PM BUKKA ALLEN

THURS. 9/13 & FRI. 9/14 10PM
WOODBELLY

\$17.50 \$20
featuring **CAS HALEY**
9PM JAH ROOTS

SAT. 9/15 10PM
\$15
BOB SCHNEIDER'S
TEXAS BLUEGRASS MASSACRE

SOON @ THREADGILLS....
THURS. 9/20 - HONEYBROWNE
SAT. 9/29 - JOHNNY A SUN. 9/30 - YAM JAM

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7PM

WED. 9/5
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THURSDAY, AUGUST 30

INSIDE: **AU REVOIR SIMONE**
OH NO OH MY! • THE CORTO MALTESE
LOUNGE: YELLOW FEVER • HORSE + DONKEY
THE LITTLE BICYCLES • YEAR OF THE RAT

FRIDAY, AUGUST 31

OUTSIDE:
THE BLACK ANGELS
THE STRANGE BOYS • CAVEDWELLER
TICKETS NOW ON SALE

INSIDE: THE LEMURS • UME • THE LAUGHING
LOUNGE: GOLDEN BEAR • FELICE BROTHERS
THE MERCERS • MICE AND RIFLES

SATURDAY, SEPTEMBER 1

INSIDE: **COMPLETE CONTROL**
THE MARKED MEN • THE YOUNG OFFENDERS
(FROM SAN FRAN)
THE YOUNG • COPTIC TIMES

OUTSIDE: DOORS @ 9PM
101X NO CONTROL PRESENTS
ENTER SHIKARI
SKY EATS AIRPLANE

WEDNESDAY, SEPTEMBER 5

INSIDE: **SILVER APPLES**
THE VIET MINH • THE MOON UPSTAIRS
LOUNGE: 101X PRESENTS:
POWERSPACE • THE SECRET
HANDSHAKE • CONSIDER THE SOURCE

THURSDAY, SEPTEMBER 6

INSIDE: **LEAVES EYES** • IGNITOR • SAKREFIX
LOUNGE: THE GATHERING

FRIDAY, SEPTEMBER 7

INSIDE: **ESTRUM** • AS THE PHOENIX RISES
FIRE FROM THE GODS • OLD CANES
(CHRIS CRISCI OF APPELSEED CAST)

LOUNGE: **INVINCIBLE CZARS**
MEVYN • SHAOLIN DEATH SQUAD • CHIEF BEEF

SATURDAY, SEPTEMBER 8

OUTSIDE, SHOW AT 9PM:
CRUISERWEIGHT • RORY & THE ARTIFICIAL HEART
KARMELLA'S GAME • THE SWELLERS
A LIAR BEFORE • TIFAH

INSIDE: **MASERATI**
MY EDUCATION • RED X RED M
(RECORD RELEASE)

LOUNGE: **MALA SUERTA** • POWER PELLUT
THE ROLLER

TUESDAY, SEPTEMBER 11

LOUNGE: **DARK MEAT**
(EX NEUTRAL MILK HOTEL, OLIVIA TREMOR CONTROL)
BLACK BEFORE RED
RINGO DEATHSTARR • THE RED HEARTS

INSIDE: **SUB HUMAN**

KRUM BUMS
WITCH HUNT • SACRED SHOCK

WEDNESDAY, SEPTEMBER 12

OUTSIDE: **THE RENTALS**
(EX-WEEZER)
COPELAND • GOLDENBOY

THURSDAY, SEPTEMBER 13

INSIDE: **MAGNOLIA ELECTRIC CO**
GOLDEN BOOTS • TRE ORSI
PAUL DUNCAN

FRIDAY, SEPTEMBER 14

INSIDE: **CLIENTELE**
OAKLEY HALL • ZYKOS

SATURDAY, SEPTEMBER 15

INSIDE: **THE PIST**
REUNION
ONLY TEXAS SHOW
SPAZM 151 • THE MARKED MEN
BASTARD SONS OF APOCALYPSE
HATRED SURGE

MONDAY, SEPTEMBER 17

INSIDE: **DAVID BAZAN** (PEDRO THE LION)
CASIOTONE FOR THE PAINFULLY ALONE

TUESDAY, SEPTEMBER 18

INSIDE: **THE BRUNETTES**
FERRABY LIONHEART
LOUNGE: THE ATARIS • COSMOGIRL • CRASH GALLERY

WEDNESDAY, SEPTEMBER 19

INSIDE: **DIRTY PROJECTORS**
ECSTATIC SUNSHINE • WHITE DENIM
LOUNGE: 101X HOMEGROWN
100 YEAR STORM
WESTBOUND DEPARTURE • TBA

THURSDAY, SEPTEMBER 20

INSIDE: **MARIA TAYLOR** • WATSON TWINS
BRAZOS • THE ALICE ROSE
LOUNGE: **JUNGLE ROCKERS**
MR LEWIS & THE FUNERAL 5 • PROM NITE
OUTSIDE:
THE LMBUSH TOUR FEATURING:
RAMPAGE • RAH DIGGA • CRAIG MACK

FRIDAY, SEPTEMBER 21

INSIDE: **COMEDY CENTRAL PRESENTS:**
PLEASEEASUR
BLACK JOE LEWIS • TERP 2 IT

LOUNGE EARLY 6:30-8:30:
AC/DC TRIBUTE
PAUL GREEN SCHOOL OF ROCK MUSIC

LOUNGE LATE:
THIS WILL DESTROY YOU
LYMBYC SYSTM • MY EDUCATION • CUE

SATURDAY, SEPTEMBER 22

OUTSIDE:



ANIMAL COLLECTIVE
TICKLEY FEATHER

EARLY IN THE LOUNGE, 6:30-8:30PM:

AC/DC TRIBUTE:
PAUL GREEN
SCHOOL OF
ROCK MUSIC AUSTIN

INSIDE: **A FRAMES**
EDDY CURRENT
SUPPRESSION RING
(AUSTRALIA)
THE STRANGE BOYS
JOHN SCHOOLEY ONE MAN BAND

SUNDAY, SEPTEMBER 23

OUTSIDE: **PINBACK** • OM
INSIDE:
MODERN LIFE IS WAR
TRASH TALK • WARWOLF
TRAP THEM

TUESDAY, SEPTEMBER 25

LOUNGE, DOORS @ 7:30, SHOW @ 8:30PM:
WILLIAM ELLIOT WHITMORE &
TIM BARRY • ANDERS PARKER

WEDNESDAY, SEPTEMBER 26

LOUNGE: **THE ONLY CHILDREN**
(EX ANNIVERSARY)
NEW ROMAN TIMES • SAINTS AND SINNERS
(EX-ANNIVERSARY)

INSIDE: **THE LAST VEGAS**
(FEATURED IN THE GAME GUITAR HERO)
BLACKHOLICUS

THURSDAY, SEPTEMBER 27

OUTSIDE:
HIGH ON FIRE • MONO (FROM JAPAN)
PANTHERS • COLISEUM

INSIDE: **JENNY HOYSTON**
(SINGER OF ERASE ERRATA)
THE HOT AS SHITS
DARLING NEW NEIGHBOR • ADRIENNE ANEMONE
(OF THE TUNA HELPERS)

FRIDAY, SEPTEMBER 28

INSIDE: **MONSTER SQUAD**
SS KALIERT (GERMANY)
UNIT 21 • CAREER CRIMINAL

SATURDAY, SEPTEMBER 29

OUTSIDE:
DO MAKE SAY THINK • TBA

OFFICIAL ACL
AFTERSHOWS:
TIX ONLINE ONLY

FRIDAY, SEPTEMBER 14

OUTSIDE, DOORS @ 10P:
STEPHEN MARLEY
& ZAP MAMA

SATURDAY, SEPTEMBER 15

DOORS @ 9PM
OUTSIDE: **BLONDE REDHEAD**
& **THE NATIONAL**
W/ SCHOOL OF SEVEN BELLS
(EX-SECRET MACHINES AND ON!AIR/LIBRARY!)
LOUNGE: **STS9** (SOUND TRIBE
SECTOR NINE)
LIVE PA SET

COMING OCTOBER 2

VANS AND VESTAL WATCHES PRESENT
TURBONEGRO
W/ SPECIAL GUESTS: MONDO GENERATOR
YEAR LONG DISASTER



TIX ON SALE NOW!

COMING SOON: • 10/3 DEL THA FUNKY HOMOSAPIEN W/ DEVIN THE DUDE / THE COUGHEE BROTHAZ AND BUKUE ONE* • 10/4 CHODOS • 10/5 LOUNGE: 101X NO CONTROL PRESENTS ALL THAT REMAINS / THE LEGENDARY SHACK SHAKERS / SCOTT BRIAM (ON SALE NOW) • 10/6 UMBRELLAS / LYDIA / ZOOKEEPER*
• 10/9 MICKEY AVALON W/ANDREW LEGACY/DIRTY NASTY & DJ LEGGO* • 10/11 101X NO CONTROL PRESENTS SAOSIN / NORMA JEAN / ALEXISONFIRE / THE DEAR & DEPARTED • 10/13 HOLLY GOLIGHTLY / THE BROKEOFFS* • 10/17 101X NO CONTROL PRESENTS MELVINS* / BIG BUSINESS
• 10/19 OUTSIDE: MINUS THE BEAR / HELIO SEQUENCE / TINY VIPERS* INSIDE: BLACK MOUNTAIN W/ THE CAVE SINGERS • 10/20 MAN MAN* • 10/22 GOGOL BORDELLO (ON SALE 9/1) • 10/23 OUT: HOT HOT HEAT / BEDOUIN SOUNDCLASH / DE NOVO DAHL • IN: SAY HI TO YOUR MOM / THE VELVET TEEN / THE A-SIDES*
• 10/24 OUTSIDE: LUCERO / BOBBY BARE JR. / WHISKEY & CO.* • 10/25 SAVES THE DAY* / SINGLE FILE / DR. MANHATTAN* • 10/31 QUINTRON AND MISS PUSSYCAT* • 11/1 FRIGHTENED RABBIT* • 11/3 SHE WANTS REVENGE / KENNA / THE START* • 11/14 ARCHITECTURE IN HELSINKI*
• 11/17 HOT 93.3 PRESENTS AESOP ROCK FEAT. ROB SONIC & DJ BIG WIZ / BLACK MOTH SUPER RAINBOW / BLOCKHEAD W/DJ SIGNIFY* • 11/20 THE SPILL CANVAS WITH MEG & DIA, PLAYRADIOPLAY! AND NEW ATLANTIC* • 11/29 ELECTRIC SIX WITH WILLOWZ & WE ARE THE FURY*

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WORLD BURNS TO DEATH
MAELSTROM
HERE COMES TROUBLE

Sat 9-1
SEXY FINGER CHAMPS
FREE RANGE BASTARDS
OPPOSITE DAY

ROMAN GABRIEL TORO'S
BEAST RISING UP OUT OF THE SEA
JAZZUS LIZARD
GRAPULENCE
HIT BY A CAR

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THE APPLICATORS
THE DOLLYROTS
THE SWEETHEARTS

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REND
DEAD EARTH POLITICS
BEYOND BLACK

Wed 9-5
CONDEMNED UNIT
HERE COMES TROUBLE
COPTIC TIMES Silk Screen Showcase

UPCOMING SHOWS!
9-7 Austin Cattle Co. Anniversary Showcase, 9-8 The Chumps, Werkin', The Open Casket, 9-9 New Dealer, Soft Hair, 9-12 Bourbon Crow

RED 7

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myspace.com/red7austin

Fri Horde Casket, Vabic Ash, Eviscerated
Outside: Manifestation, Self Induced Pain
Inside: **Vesparian Sorrow**
Hemlock, Hatchetwork
Ruins of Honor

Sat *Early Show:* Steady on the Grind Fest w/
Oh Sleeper, Poacher, Eye Against
Late Show: **Born to Lose, Sixer**
ADHD, Blank Generation

Sun Warner Drive, Hazard of Industry
Tuff Luvs + more!

Tue American Black Lung
I Am The Ocean

Wed Crematorium, Pyrexia
Infernaeon, Hatchetwork
Sons of Azreal

Fri At All Cost, The JonBenet



Beauty BAR

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30 Young Offenders, Manikin,
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fr Psychedelic Situation
31 DJ's Rachel Goldstar & Carlos
Jackson, Ringo Deathstarr

sa 1 Flametricck Subs, Satan's
Cheerleaders, Homer Henderson

su Brennan Leigh, Marshall Jones & the
2 Frontier Phenologists, Leo Randleau,
Shand Walton

mo Rock n Roll Karaoke w/ Nathan Black
3 1000+ songs--no cover

tu Attic Ted, Di Di Mao, Low Red Center,
4 Microse & the Man Man, Erik & Sam

we Alright tonight, Dazzling King Solomon,
5 John Wesley Fuckinn' Coleman
& Aaron Fuckinn' Blount

th Rescue Mission, Death is Not a Joyride,
6 Soldier Threat, Rage Ranger

fr 7 Ready Steady Go
DJ's Mike Hooker & Scott Gardner,
Eve & the Exiles fea. Homer Henderson

sa 8 Fever Dreams, King Hen, & more tha
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HEADHUNTERS

790 Red River www.headhuntersclub.com (512) 936-0188

THU 8/30 > 13TH VICTIM, THE BRICKS ATX, MISGUIDED URBAN YOUTH
FRI 8/31 > SUNGLASSES & MUSHROOMS, STREET LIGHT SUZIE, HEAD PANIC, BASS LINE BUMS,
RAIN ON MARS Featuring "VIC RAMIREZ" (HH) SAT 9/1 > SWEET SKULL, DEVOLA & More...
SUN 9/2 > FEED AND SEED, DEAD END COWBOYS, TRAIN WRECK WASHINGTON, SNOWBYRD (P),
STEVEY TOMBSTONE, CHUCKS WAGON (P), CHRIS GATES, SHELL COE (DAVID ALLEN COE'S DAUGHTER), DIRTYLEG (P)
MON 9/3 > HAPPY LABOR DAY "WE ARE RESTING"
TUE 9/4 > EL PASO HEIST, SAY WHEN, LANSDOWNE, THE BRIDGE FARMERS
WED 9/5 > THE "ROCKETZ", JOHNNY HOOTROCK, THE GRINDING WHEELS, SCOTTIE KARATE
THU 9/6 - SUPERPOSITION, CAPITAL SCAM, REDLINE RIOT, FIGHT BEFORE SURRENDER
FRI 9/7 - CARBIDE, HOBBITS OF THE SHIRE, PREY FOR SLEEP, DEAD BY KNIGHT



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BROKEN TEETH
NEW DISASTER

FRIDAY-AUGUST 31 **THE FRONTIER BROTHERS**
THE BAS SUPERNOVA
BINGE
ENAJYRAM
TELEVISION ENDS

SATURDAY-SEPTEMBER 1 **GHOST OF MYTHERA**
THE NIGHT LOUNGE
THANKS FOR THE WARNING
THE EL GUAPOS

SUNDAY-SEPTEMBER 2 **STACI GRIM**
EVER BURNING MANUS
WIERDO
A MIND DIVIDED

MONDAY-SEPTEMBER 3 **THE RAMIFICATIONS**
PAULS GARAGE
CRANES OF THE REPUBLIC
DEVOUR THE WORLD

TUESDAY-SEPTEMBER 4 **HIGHER THAN WHY**
THE EMPIRE
13 MOON
NAKED EMPIRE

WEDNESDAY-SEPTEMBER 5 **LIKE DOGS**
WAN BUREN BOYS
MONTOYA
NATHAN PAYNE

THURSDAY-SEPTEMBER 6 **ALL POINTS BULLETIN**
THE BLIND PETS
WALK WITH A GHOST

FRIDAY-SEPTEMBER 7 **DUKE**
PARTY'S R-DAY BASH
FOR SANE OF THE BUNDS
THE HEYMAKER 3
THE BILLYBAY PROPNETS
EVOLENO

SATURDAY-SEPTEMBER 8 **100 FUSE**
SAY HELLO TO THE ANGELS
SO RELEASE PARTY
IN A NEW WORLD OF
ETHAN DURELLE
MATCHES FOR MEMORIES
THE WARTIME SOCIAL

UPCOMING SHOWS
8-12 100 FUSE HOMEERDOWN NO CONTROL FEATURING...
BEYOND FOODS & EMPIRES, SCARPS OF LIFE, LUD
GHOST OF MYTHERA

9-11 DRIFTER, ADRENALINE FRACTION, RUBBER MONSTER
9-15 SIGNS FROM WAKING, PETTON OAK, DEAD HAVEN
BUNS OF HONOR, ALL IS TAKEN

for private parties and info call: 512-474-1084

ELYSIUM

705 RED RIVER ST.

Thursday August 30 **LIVE MUSIC!**
Matches for Memories 12:00 AM
www.myspace.com/matchesformemories
Scorpio Rising 11:00 PM
www.myspace.com/scorpiorising
Mike Truth & the
Replacement Killers 10:00 PM
www.myspace.com/miketruthandthereplacementkillers

Friday August 31 **LIVE MUSIC!**
Rescue Mission 12:00 AM
www.myspace.com/rescuemissionmusic
The Black Math Experiment 11:00 PM
www.myspace.com/theblackmathexperiment (Houston, TX)
Analog Love 10:00 PM
www.myspace.com/analoglove

Saturday September 1 **HAVEN**
goth, industrial, synthpop, & EURODANCE
Haven with DJs VOID & THE GOTHEATHER
with special guest DJ NITEKRY

Sunday September 2 **REGRESSION**
RETRO 80's **RETRO 80's** RETRO 80's
REGRESSION WITH DJ PUMPKIN SPICE

Monday September 3 **CLOSED**
closed...for laboring purposes...

Tuesday September 4 **90'S NIGHT**
SO LAST CENTURY... 90's Night
WITH DJs BOBA FETT & MINIMUS

Wednesday September 5 **MID-WAVE**
UNDERGROUND retro & old school goth
Mid-Wave with DJ PUMPKIN SPICE

UPCOMING EVENTS
Thu. Sep. 6 • 80's Cover Band Night -
Live! Still Sic, Airplane, Big Mess
Fri. Sep. 7 • Cyanight : Electro - Live! Trip
Throttle, Dubnautica, Rage Ranger
Fri. Sep. 14 • Live! NEW MODEL ARMY
Thu. Sep. 20 • Live! Chant, Kraked Surface

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No Bad Days

Poodie's Hilltop ROADHOUSE



Come watch the sunset on our new deck! Beautiful view of the Hill Country! We're looking for acoustic bands to play Happy Hours & weekends!

POODIE'S IS NOW A FULL SERVICE BAR!!!!

Thursday, Aug. 30
RICKY STEIN
ACOUSTIC BLUES 8P-12A

Friday, Aug. 31
GUY FORSYTH
OPENER: SMASH RILEY

Saturday, Sep. 1
GREEN CHILE ROAST & WILDCARD COOKOFF

SHELLEY KING & GINGER LEIGH

Sunday, Sep. 2
STEFANIE AND JEAN ON THE DECK

Tuesdays
THE TROUBADILLOS
Pool Tournament Night 8-11pm, No Cover

Wednesdays
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THURSDAY AUGUST 30 / \$5

NICO ADAMS BAND 12:45
MATT POWELL 11:30
TED HADJI & THE WHOLLY GHOSTS 10:15
THE GOUGERS 8
RYAN CARTER
HAPPY HOUR 6-8PM / \$2 DOMESTICS \$3 WELLS TIL 8PM / NO COVER TIL 7:30
FRIDAY AUGUST 31 / \$8

TAMMANY HALL MACHINE 12:30
SKYBLUE 72 10
SUZANNA CHOFFEL 9
DARIUS TX 8
FREE HAPPY HOUR W/ 6-7:30
GRAHAM WILKISON
SATURDAY SEPTEMBER 1

Texas NORML Presents
SINAI FIYAH 12
THE DWST DEVILS 10:40
Long Time Comin' 9:20
SUNGLASSES & MUSHROOMS 8
DOORS 7:00 \$10, \$15 UNDER 21
SUNDAY SEPTEMBER 2 / \$5

WARREN HOOD & THE HOODLUMS 9:30-11:30
HONEYDEW REUUE 8
FREE BARBECUE WITH THE 'DEW'
BRING YOUR OWN TOO AND THE DEW WILL CUE
MARK UTTER 6:30
MONDAY SEPTEMBER 3 / \$5

DUSTIN WELCH 10:45
THE WILL EVANS PROJECT 9:15
JEFF PLANKENHORN 12:30
CHAD DORMAN 7
TUESDAY SEPTEMBER 4 / \$5

JAY THOMAS 12
JEREMY NAIL 10:45
SUZANNA CHOFFEL 9:30
GINA CHAVEZ 8:15
THE SALINGERS 7
WEDNESDAY SEPTEMBER 5 / \$5

THE band of Heathens 9:30
WILL SEXTON 12
MATT THE ELECTRICIAN 8
UPCOMING SHOWS
9/7 STEPHEN CLARKE BAND & SETH WALKER
9/15 PATRICE PIKE
9/16 THE BAND OF HEATHENS (POST ACL)
9/17 BRIAN KEANE & FRIENDS: HANK WILLIAMS B-DAY

club listings << FROM FRIDAY

RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RADISSON Winton Reynolds Jazz Trio
RED 7 Inside: Hatchetwork, Hemlock; Outside: Self-Induced Pain, Engaged in Mutilating, Eviscerated, Vatic Ash, Horde Casket
RED EYED FLY Odos, El Guapo, RlAX, Thanks for the Warning, Bright Light Social Hour, Ghost of Nithera, Television Ends, Enajyram, Binge, the Ars Supernova, Frontier Brothers
RED FEZ DJ Inverse (10:30)
REED'S JAZZ & SUPPER CLUB Mr. Fabulous & Casino Royale
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
RILEY'S TAVERN Joel Hoffmann
RINGSIDE AT SULLIVAN'S The Brew
ROMEO'S Rob Greenfield
ROOM 710 Here Comes Trouble, Maelstrom, World Burns to Death, Spazm 151
ROSS' OLD AUSTIN CAFE Jerry Horn
RUTA MAYA Lionhead Project, Grimy Styles (9:30)
SAXON PUB The Regulars (6:00)
SCOOT INN We'll Go Machete, Fuckemos
SHERLOCK'S BAKER ST. PUB & GRILL Inflatable Love Boys
SHOOTERS BILLIARDS Capital Suspects (9:00)
SPEAKEASY Dysfunkshun Junkshun (9:30)
STUBB'S The Midway State, the Last Goodnight, Rocco DeLuca & the Burden
TEXAS BAR & GRILL Bitu Blue
THREADGILL'S WORLD HQ Brave Combo (9:00)
TRIPLE CROWN Highly Likely, Kallisti Gold (6:00)
TROPHY'S James Rider & the 4:20 Turnaround, Victrolas, Grub Dog & the Modestos

Sat 0 1

311 CLUB Rock Smashes Scissors, Joe Valentine
ANTONE'S Litany for the Departed, Dirty Wormz
ARTZ RIB HOUSE The Christophers
AUSTIN FARMERS' MARKET DOWNTOWN Mandy Mercier (10:00am)
B.D. RILEY'S IRISH PUB Joe Richardson
THE BACKYARD USA Harvest Food Drive w/ Colbie Caillat, Lifehouse, Goo Goo Dolls (7:00)
BEERLAND Homer Henderson, Flametruck Subs
BLIND PIG PUB Joe Vega (10:00)
BOOMERZ Doc & the Medicine Man
'BOUT TIME DJ Element (9:00)
BROKEN SPOKE Bruce Robison
CACTUS CAFE Honeyboy Edwards (9:00)
THE CANARY ROOST Karaoke w/ Nicole
CENTRAL MARKET NORTH Paris '49 (6:30)
CHEATHAM STREET WAREHOUSE Texas Renegade (8:30)
CLUB DE VILLE Brazilian Girls DJ Set
CLUB ONE 15 LED, Taylor Davis & Arthur Yoria (9:00)
THE COMPOUND XEMUMBA w/ Ritmo 3, Guacanayabo, Academicos da Opera, Mariachi Revolucion, DJ Hobo D, Trey Lopez, Kanko (7:00)
CONGRESS AVENUE BRIDGE Baffest w/ Del Castillo, Maneja Beto, Alpha Rev, Johnny Goudie, Firekills, Pride & Joy, Live Oak Decline, Ray Willie Hubbard, Papa Mali, Future Clouds & Radar, Idgy Vaughn, Cave Bats, Kepi (2:00)
CONTINENTAL CLUB Gallery: Mike Flanigin's B-3 Trio (10:00); In the Club: Barbara Mason, Roy Head, Barbara Lynn, Archie Bell (3:00)
COOL RIVER CAFE Kalico Kings
COPA BAR & GRILL Salsa Lesson w/ Cesar & Rhonda, DJ Alvaro (9:00)
COTTON CLUB Ricky Calmbach (8:30)
DIRTY DOG BAR The Boxing Lesson, Luma
DOLCE VITA INTERNATIONAL BAR Paul Sonnenberg

DONN'S DEPOT Nash Hernandez Orchestra
EL SOL Y LA LUNA Grupo Gruvo (7:30)
ELYSIUM Haven w/ DJ Void, the Gothfather
EMO'S Outside: Sky Eats Airplane, Enter Shikari; Inside: Coptic Times, the Young, Young Offenders Marked Men, Complete Control
FADO The Blaggards (10:00)
FLAMINGO CANTINA Dead Twins, 86 the Sun, 8 Systems, Moving Atlas, Dawn Over Zero
FLIPNOTICS AT THE TRIANGLE Jim Stringer & the AM Band (9:00)
FLIPNOTICS COFFEESPACE Unfortunate Heads, Jane Bond (8:00)
FREDDIE'S PLACE Nico Adams Band
GIDDY UPS Glenn Collins
GINNY'S LITTLE LONGHORN SALOON Roger Wallace
GRUENE HALL Zach Walther & the Cronkites (1:00), Bastard Sons of Johnny Cash, Charlie Robison (9:00)
GUERO'S TACO BAR Eve Monsees (6:30)
HANOVER'S Thunderchiefs, Ironclad
THE HIDEOUT COFFEEHOUSE Will T. Massey (6:15)
HILL'S CAFE K'cee Edwards
HOLE IN THE WALL Wailing Walls, Casting Couch (11:00)
HYATT LOST PINES RESORT & SPA Rob Roy Parnell
JOVITA'S Come Latelys, Sunward, Wiretree
LA PALAPA Karaoke w/ Big Jim (8:00)
LAMBERTS Marshall Ford Swing Band (6:30), Fiction, Cue (10:30)
THE LOCKER ROOM Jo Hell & the Red Roosters
LONGHORN CAVERNS Simple Sounds w/ Bruce Jones (6:00)
LUCKY LOUNGE Underdriven (9:00)
LUCY'S ON THE SQUARE Clap! Clap!
MOHAWK I Love You but I've Chosen Darkness
MOTHER EGAN'S IRISH PUB Artist's Market w/ Jana Pochop, Joe Gee (11:30am, 2:00)
NORTH BY NORTHWEST Too Blue (6:30)
NUTTY BROWN CAFE HeartGift Foundation Fundraiser w/ Grupo Fantasma, White Ghost Shivers, Bob Schneider
OILCAN HARRY'S Let's Splash w/ DJ Licious (11:00)
OPAL DIVINE'S PENN FIELD Natalie Zoe
THE PARLOR Deadly Companions, Extravaganza, Sparkle Motion, Nervous Hospital
THE PEACOCK Night Moves w/ Jason McNeely
THE PIER ON LAKE TRAVIS Drew Womack
PLUSH Table Manners Crew
POODIE'S HILLTOP BAR & GRILL Shelley King, Ginger Leigh
RADISSON Kent Mayhew
RED 7 Steady on the Grind Fest w/ Eye Against, Alarm, Poacher, Flood, Oh Sleeper (4:00), ADHD, Born to Lose (10:00)
RED FEZ Bruce James Quartet, DJ Kurv (10:30)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
RINGSIDE AT SULLIVAN'S Caldwell Shine
ROMEO'S GEORGETOWN Kirk Hale (6:30)
ROOM 710 Opposite Day, Free Range Bastards, Sexy Finger Champs
RUTA MAYA Felice Brothers, Papa Mali Trio (9:30)
SATELLITE CAFE Sheridan, Erik Hokkanen (8:00)
SCOOT INN Outside: Golden Bear, Peel, Brazos, Black Before Red, the Black, Bill Baird's Sunset, and the Charles Potts Magic Windmill Band. Inside: Leatherbag, Transmography, Benko, Virgin of the Birds, the Narrow Escapes, and Tullie (3:00)
SPEAKEASY Velvet Love Box (9:30)

STUBB'S Grand Champeen, Kill Devil Hill, Mike Nicolai, Ramsay, One Mississippi, Rival City, Fivehead, Rockland Eagles, Mandible, the Missing Tapes, Youngmond Grand, Youngmond Grand, the Missing Tapes, Mandible, Rockland Eagles, Fivehead, Rival City, One Mississippi, Ramsay, Mike Nicolai, Tammany Hall Machine, Kill Devil Hill, Grand Champeen
TEXAS BAR & GRILL Digital Juke
TRIPLE CROWN Melody Murder, Word Association
TROPHY'S The Civilians
TROUBADOUR SALOON Destination Delroy
WATERLOO ICE HOUSE CIRCLE C RANCH Branch w/ Buzz Guerra (11:00am)

Sun 0 2

ALLIGATOR GRILL Josh Allen & the Whiskey Bros. (5:00)
ANTONE'S Charity Partners' Beatles Jam w/ Will Taylor & Strings Attached (8:00)
ARTZ RIB HOUSE Texas Swing Kings
B.D. RILEY'S IRISH PUB Irish Tune Session (8:00)
BEAUTY BAR Gulf of Mexico, Ume, Visitors
BEERLAND Brennen Leigh, Shand Walton, Leo Rondeau, Marshall Jones & the Frontier Phrenologists
BLIND PIG PUB Joe Vega (10:00)
BOOMERZ Honky Hour
'BOUT TIME Karaoke w/ Clayton Adams
THE CANARY ROOST Karaoke w/ Brian
CANVAS BAR & GALLERY Jazz Session Sunday w/ Ephraim Owens, Brannen Temple, Anthony Farrell
CENTRAL MARKET NORTH Ephraim Owens (6:30)
CENTRAL MARKET SOUTH Denia Ridley Trio (12:30)
CONGRESS AVENUE BRIDGE Baffest w/ Ian McLagan, Guy Forsyth, Nelo, Bart Crow Band, Seth Walker, Nakia with His Southern Cousins, Charlie Horse, Anagen, Vallejo, Adrenaline Factor, Band of Heathens, Sounds Under Radio, Lions, Color & Light (2:00)
CONTINENTAL CLUB Gallery: Mike Flanigin's B-3 Trio (10:00); In the Club: Heybale! w/ Redd & Earl (10:00)
COTTON CLUB Can't Hardly Playboyz (7:00)
DOLCE VITA INTERNATIONAL BAR Fires Were Shot
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice
FLIPNOTICS AT THE TRIANGLE Miss Lauren Marie (8:00)
FLIPNOTICS COFFEESPACE Electric Mountain Rotten Apple Gang, Manny & the Brokeback Boys (8:00)
FREDDIE'S PLACE Billy Dee (3:00)
FRIENDS Open Mic Blues Jam (8:00)
GINO'S ITALIAN GRILL Ted Hall's Blues Church/Jam
THE GLENN AT THE BACKYARD Kid's Day w/ Aunty E & Joe McDermott, Biscuit Brothers, Trout Fishing in America (1:00)
GREEN PASTURES Jacques Vilmain (11:00am)
GRUENE HALL Adam Hood (1:00), Robyn Ludwick, Charlie Robison (8:00)
GUERO'S TACO BAR Tex Thomas & the Dangler' Wranglers (3:00)
HEADHUNTERS Dirtyleg, Shelli Coe, Chris Gates, Chuck's Wagon, Stevie Tombstone, Snowbird, Trainwreck Washington, Dead End Cowboys, Feed & Seed
THE HIDEOUT COFFEEHOUSE Austin Sketch Group (1:30)
HOLE IN THE WALL Rex Moroux, the English (10:00)
IGUANA GRILL Natalie Zoe, Malford Milligan
JOVITA'S The Late Jays
LAKEWAY RESORT & SPA Grupo Fantasma Final Show (7:00)
MARIA'S TACO XPRESS Imperial Golden Crown Harmonizers (12:30)
NUOVO LEON Mariachi Relampago (1:00)
NUNO'S ON SIXTH Rusty Trapps & the Blue Lites (8:00)
NUTTY BROWN CAFE Java Jazz (11:00am)

See austinchronicle.com for complete listings.

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UT VS ARKANSAS on all screens
9:00 Approaching August
10:30 The Boxing Lesson
12:00 Luma

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thursday 8/30
9:30 Rhyme Mind Theory
10:30 Joint Method
11:30 Tri Opus

friday 8/31
9:00 Libra's Rib
10:00 Leatherhand
11:00 Stage of Existence

tuesday 9/04
Open Jazz Jam

wednesday 9/05
9:00 Cellus & The Loose Grip

thursday 9/06
9:00 The Permakids
10:00 The Battle Band
11:00 Muchos Backflips

WILL TAYLOR & STRINGS ATTACHED

PLAY THE MUSIC OF Peter Gabriel

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OFFICIAL ACL AFTERSHOW
FRIDAY SEPTEMBER 14
LA ZONA ROSA

COMMON

IN STORES 7/31

OFFICIAL ACL AFTERSHOW
SUNDAY SEPTEMBER 16
LA ZONA ROSA

STEPHEN MARLEY and Zap Mama

OFFICIAL ACL AFTERSHOW
FRIDAY SEPTEMBER 14
EMO'S

TIX ONSALE NOW THRU WWW.ACLFEST.COM/AFTERSHOWS

club listings <<< FROM SUNDAY

THE OASIS The Brew
THE OFFICE LOUNGE Karaoke w/ Mrs. K
THE PARISH Centro-matic, Grand Champeen, Edward Burch
THE PARLOR Spoiled Royals, Shand Walton
THE PEACOCK Misery & Gin w/ Snake Eyes (10:00)
THE PIER ON LAKE TRAVIS Magnolia
POODIE'S HILLTOP BAR & GRILL Stephanie Fix & Jean Synodinos (3:00)
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RADISSON Brunch w/ Ernie Mae Miller
RAIN ON 4TH Hedda Layne (5:30)
RED 7 Hazard of Industry, Warner Drive
RED FEZ DJ Kurupt (10:00)
RILEY'S TAVERN Open Mic
RIVER PUB & GRILL Walt Wilkins
ROMEIO'S Rob Greenfield
ROMEIO'S GEORGETOWN Eddy Maine
ROOM 710 Hit by a Car, Crapulence, Jazzus Lizard, Roman Gabriel Todd's Beast Rising Up Out of the Sea
RUTA MAYA Mr. Johnny (10:30am), Monster Big Band (7:00)
SHENANIGANS Karaoke w/ Billy D
SPEAKEASY DJ Abe the Assassin
STUBB'S Brunch w/ the Bells of Joy (noon)
THINGS CELTIC Celtic Song Session (2:00)
TRIPLE CROWN Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds
THE WATER TANK Open Mic w/ Patrick
WATERLOO ICE HOUSE WEST Sunday Brunch w/ Buzz Guerra

Mon 03

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)
B.D. RILEY'S IRISH PUB Walter Higgs & the Shuffie Pigs
THE BACKYARD Simon Dawes, the Bravery, Incubus (8:00)
BEERLAND Rock & Roll Karaoke w/ Nathan Black
THE BELMONT Chadd Thomas & the Crazy Kings (6:30)
BLIND PIG PUB Chris Pennington (10:30)
'BOUT TIME Karaoke w/ Clayton Adams
CEDAR STREET Highly Likely, John Pointer (6:00)

ALL ARE WELCOME

Mohawk

AUSTIN, TEXAS

SMOKE SIGNAL

THUR 30 AUG SECRET WEAPONS PROM NITE THE POLITICS

FRI 31 AUG WHITE GHOST SHIVERS DEWAYN BROTHERS SHOTGUN PARTY

SAT 1 SEP I LOVE YOU BUT I'VE free show CHOSEN DARKNESS golden boys, aaron blount

TUE 5 SEP BENKO, BASIC WARM IN THE WAKE

WED 6 SEP LOXSLY QUIET, LOVELY, SAD ACCORDIANS YAY FOR SQUARES

THUR 7 SEP PRIVATE EVENT BENEFIT

FRI 8 SEP BROWNOUT! CD RELEASE

SAT 11 SEP LOCKS

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912

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THURS 8:30 FREE MUSIC HAPPY HOUR! 7PM MEAGAN TUBB & THE SHAZY PEOPLE Benefit Concert Proceeds go to Cerebral Palsy and Lymphoma Society

THURS 8:30 FOUR BANDS ONE CAUSE 6PM DAME THIEF, 10PM SOUND OF SUBSTANCE, 11PM BEFORE THE THROWE, 12AM LIFE AND RESCUE

FRI 8:31 9:30PM-2AM GRIMY STYLES LIONHEAD PROJECT

SAT 91 PAPA MALI PRESENTS: THE FELICE BROTHERS "ROADSHOW" PAPA MALI TRIO THE FELICE BROTHERS

www.myspace.com/rutamayawweekends

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Ruta Maya

SUN 9:02 FREE KIDS SHOW 10:30 AM EVERY SUNDAY Big Band Hits of 30's, 40's & 50's Monster Big Band Get Your Swing on at 7 PM

MON 9:03 Special Labor Day Yoga FREE Yoga Classes ALL DAY 7:30 PM Jet Baker

TUESDAYS ARE OPEN MIKE - NO COVER! 6 PM Poetry Open Mic 9 PM Music Open Mic 8 PM Poetry Karaoke on Porch

TUE 9:04 CUBAN DANCE NIGHT FREE Salsa Lesson 7:30 PM Live Salsa 9 PM with CIENFUEGOS

WED 9:05 Fresh Organic Coffee! FREE YOGA - Check Online Calendar

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AND AT 11PM **ANAGEN**

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SU GRANT MAZAK BAND 4-8PM
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KENT FINLAY'S SONGWRITERS CIRCLE

COMING SOON
9/6 WADE BOWEN
9/7 GRANT EWING
9/8 TODD SNYDER

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T 2.75 ALL PINTS
W Free Pizza
TH 2.25 House Beers
F 2.75 Independence Ale
S Free Bratwurst
S 1.75 Domestic Pints

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CAROLYN WONDERLAND \$8 cover 8:00
GEORGE DEVORE 10:15
WINCHESTER TWIN 12:30
No Cover Happy Hour 6:00 with the Fabs
Thursday August 30

BONNIE BISHOP 8:00 \$10
WARREN HOOD 10:30
No Cover Happy Hour 8:00 with The Regulars
Friday August 31

W.C. CLARK \$10 cover 11:00
DEAD PYRATES SOCIETY w/ JOHN STAEHELY \$10 cover 8:00
Saturday Sept. 1

THE RESENTMENTS \$10 cover 7:00
CAROLYN WONDERLAND 11:00
Sunday Sept. 2

bob schneider's LONELYLAND \$10 cover 8:30
BRETT DANIELS 7:00
CORD 11:00 \$5 CARSON ALEXANDER 12:30
Monday Sept. 3

MONTE MONTGOMERY \$10 cover 8:00
ALPHA REV w/ CASEY MCPHERSON 10:00 \$8 cover
SKYBLUE 72 12:00
No Cover Happy Hour 8:00 w/ John Ward & Sko-Bam
Tuesday Sept. 4

PAULA NELSON \$5 cover 8:00
LEEANN ATHERTON & GYPZEE SOUL 10:00
MEAGAN TUBB 12:00
No Cover Happy Hour 6:00 with Pauline Reese
Wednesday Sept. 5

Coming soon to the Saxon Pub:
SEPT 7 - GUY FORSYTH
SEPT 14 - JIMMY LAFAVE
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THU 27 SEP AUSTIN ROCKS! ROCK-N-ROLL FASHION SHOW with LOMITA TAMMANY HALL MACHINE DJ JEFF STRANGE

TUE 23 OCT MATT POND PA ON SALE NOW! FRONTTATEDKETS.COM

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THIS FRIDAY AUG 31ST



KENNY WAYNE SHEPHERD
MPtu with MALFORD MILLIGAN

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THIS THURSDAY AUG 30TH

A TRIBUTE TO ROCKY MORALES
featuring THE FLAMES with RUBEN RAMOS
LARRY LANGE & HIS LONELY KNIGHTS
SAUCE GONZALES with THE WEST SIDE HORNS
& SURPRISE GUESTS! DOORS AT 7PM 8 ON SALE NOW!

THIS SATURDAY SEP 1ST

diRTy WORMz
with SIOP
LATE SET BY LITANY FOR THE DEPARTED

DOORS 8 • SHOW 9 \$12 COVER • \$10 w/ STUDENT ID

THIS SUNDAY SEP 2ND

CHARITY PARTNERS OF AUSTIN PRESENT THE
ULTIMATE BEATLES JAM
FEATURING
WILL TAYLOR
& STRINGS ATTACHED
and DAY TRIPPER

DOORS 7 • SHOW 8 • ON SALE NOW

SEP 04: Blue Tuesday
DEREK O'BRIEN & MALFORD MILLIGAN
DOORS 8-10:00

THU 06 SEP **GREEN RIVER ORDINANCE**
w/ MUCH LOVE

WED SEP 5TH
ERIC TESSMER
WITH THE SOPHISTICATES
SCOTT NELSON & THE MULLER BRAS

THU SEP 20
COMEDIAN DOUG STANHOPE

FRI 07 SEP **STORYVILLE**
2 NIGHTS!
SAT 08 SEP

SATURDAY 8:00 SHOW: **NELO**

FRI 15 SEP **RODRIGO Y GABRIELA**
OFFICIAL ACL AFTERSHOW!
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SAT 15 SEP **FRANK MARINO & MAHOGANY RUSH**
SAT 03 NOV **DIRTY DOZEN BRASS BAND**
ON SALE NOW! FRONTTATEDKETS.COM

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FRI 07 SEP **STORYVILLE**
2 NIGHTS!
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THU, AUG. 30 **JESSE DAYTON**
FRI, AUG. 31 **ALVIN CROW**
SAT, SEP. 1 **BRUCE ROBISON**
TUE, SEP. 4 **CHAPARRAL**
WITH JEFF HUGHES 9PM
WED, SEP. 5 **LUCAS HUDDGINS & THE 1ST COUSINS** 9PM

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THU 8/30 **PAULA NELSON**
FRI 8/31 **JOEL HOFMANN BAND**
SAT 9/1 **THE TEXAS SAPPHIRES**
SUN 9/2 **OPEN MIC w/ GLENN ALLAN & KIM MACKENZIE**
MON 9/3 **KENT MUSICK**
TUE 9/4 **BEVERLY HENSLEY**
WED 9/5 **FEED & SEED**

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club listings ◀◀ FROM MONDAY

LUCY'S ON THE SQUARE Robbie's Open Mic Night
MOZART'S COFFEE ROASTERS John Wilson & Joley Flowers
NASTY'S DJ Mel, Jahmighty
NUNO'S ON SIXTH Rusty Trapps & the Blue Lites (10:30)
NUTTY BROWN CAFE Gary Allen
THE PARLOR Winovino
THE PEACOCK Jamaican Revolution w/ Art Baker
THE PIER ON LAKE TRAVIS Clay Jeffreys
RABBIT'S LOUNGE Blue Monday (8:00)
RADISSON Larissa Ness (5:30)
RED FEZ DJ Jeff Jupiter (10:00)
ROMEO'S Lisa Clark
ROOM 710 Heart & Soul Sound System (8:00)
RUTA MAYA Jet Baker (7:30)
SAM'S TOWN POINT Nate Vancil (8:30)
SPEAKEASY Under the Stars w/ Jonathan Terrell
TRIPLE CROWN The Jocks, Wailing Walls, the Christophers, Gerry's Kids

ELYSIUM Sappho's Isle w/ DJ Amerykah
EVANGELINE CAFE Brennen Leigh, Adam Aherns (6:00)
FIREHOUSE LOUNGE Deep (10:30)
FLAMINGO CANTINA Fools Inc., D.O.S., the Brain (9:00)
FLIPNOTICS AT THE TRIANGLE Tango Latte (8:00)
FLIPNOTICS COFFEEHOUSE Erik Hokkanen's Laboratory (8:00)
FRIENDS Erin Jaimes & Her Bad Habits, Drew Tishnell (8:00)
GIDDY UPS Space Heaters
GINNY'S LITTLE LONGHORN SALOON Roots Day w/ Horton Brothers, Shaun Young (9:00)
GRAFFITI'S BAR & GRILL Open Stage w/ Cade Baccus
GUERO'S TACO BAR Trio Indiano (6:30)
HABANA CALLE 6 Trey Lanshe (8:00)
HANOVER'S Pete Benz & Kevin Havron (7:30)
HEADHUNTERS Bridge Farmers, Lansdowne, Say When, El Paso Heist
THE HIDEOUT COFFEEHOUSE Singer-Songwriter Open Mic Night w/ Sergio Martinez (8:00)
JOVITA'S Corona, Kevin So
LAMBERTS Jitterbug Vipers (6:30)
LUCKY LOUNGE Mr. Brown, DJ Rapid Ric, Boombbox (10:00)
MAIKO SUSHI LOUNGE DJ Skot Kees (7:00)
THE OAKS Billy Bacon & Sluggo (8:00)
THE OFFICE LOUNGE Karaoke w/ Billy D
PARDNERS Open Mic w/ the Michael Petty Band (7:30)
THE PARLOR 85 Decibels
THE PEACOCK Alan B. (10:00)
PLUSH Mentalnote
POODIE'S HILLTOP BAR & GRILL Troubadillos
THE PUB Karaoke w/ Justin Radisson Murphy's Inlaws
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED 7 The Laughing Dogs
RED FEZ Twist Up w/ DJ Manny (10:00)
ROMEO'S Midlife Crisis
ROOM 710 Beyond Black, Dead Earth Politics, Rend, FEFF, Six
ROSS' OLD AUSTIN CAFE OJ Laier
RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)
SAM'S TOWN POINT Open Mic w/ Dewey Lyon & the Heathers (9:00)
SCOOT INN Hilary York, Aimee Bobruk (8:00)
SHENANIGANS Karaoke w/ Rae Rae
SPEAKEASY Bo Cox (9:30)
STUBB'S Warm in the Wake
TAVERN IN THE GRUENE Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)
TRIPLE CROWN Robbie Doyen, River Rat Brass Band

TROPHY'S Singer-Songwriter Showcase w/ Jason Weems, Bill Davis
THE WATER TANK Karaoke w/ RJ
WATERLOO ICE HOUSE Will Dunlap (6:00)

Wed 05

219 WEST Breezy (7:00)
311 CLUB Sindrome (8:30)
ANTONE'S Eric Tessmer (9:00)
APPLEBEE'S NEIGHBORHOOD BAR & GRILL Marty Linville
ARTZ RIB HOUSE Shelley King, Carolyn Wonderland (7:30)
AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)
B.D. RILEY'S IRISH PUB Hosea Hargrove & the Roadrunners
BABY ACAPULCO'S ABOREUM Singer-Songwriter Open Mic w/ Jimi Lee
THE BACKYARD The Lee Boys, the Black Crows (7:00)
BEERLAND Aaron Blount, John Wesley Coleman, Alright Tonight, Dazzling King Solomon
BROKEN SPOKE Lucas Hudgins & the First Cousins
BROWN BAR DJ Manny
BUDDY'S PLACE Shelli Coe (7:00)
CACTUS CAFE Fred Tackett and Paul Barrere of Little Feat
CANVAS BAR & GALLERY Reggae-Rooted Wednesday w/ 11-Fingered Charlie
CAROUSEL LOUNGE Josh Halverson
CEDAR STREET Trent & Dave, Spazmatics (6:00)
CENTRAL MARKET SOUTH Texas Eastside Kings (6:30)
CHAIN DRIVE Freddy Mercury Birthday w/ Magnifico! (11:00)
CHEATHAM STREET WAREHOUSE Missoula Slim (5:30), Kent Finlay's Songwriters Circle (9:00)
CHEZ ZEE AMERICAN BISTRO Jacinta (7:00)
CLUB 973 Karaoke w/ the Bigg Sho (8:30)
CLUB ONE 15 Beale Street, Thunderchiefs, Cellus & the Loose Grip (8:00)
CONTINENTAL CLUB Gallery: Trube Farrell & Sniz (10:00); in the Club: Elana James & Cindy Cashdollar, Jon Dee Graham, Nick Curran (6:30)
CREEKSIDE LOUNGE Kill the DJ, Smash-Ups, Robot, DJ Alib, Ghetto-tech w/ DJ Orion (9:30)
CUBA LIBRE Havana Nights w/ the Cadaques (8:00)
DOLCE VITA INTERNATIONAL BAR Katie O.
DONN'S DEPOT Frank & the Station Masters
EDDIE V'S EDGEWATER GRILLE Kat Edmonson (7:00)
EGO'S Austin Poetry Slam, Shane Bartell's Love Seat (7:00)
ELEPHANT ROOM Jazz Pharoahs (6:00)

Tue 04

ANTONE'S Blue Tuesday w/ Derek O'Brien, Malford Milligan (11:00)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)
B.D. RILEY'S IRISH PUB Open Mic (7:30)
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
BEERLAND Di Di Mao, Attic Ted
BROKEN SPOKE Chaparral w/ Jeff Hughes (8:00)
BROWN BAR DJ Gray (9:00)
CACTUS CAFE Fastball (8:30)
CAROUSEL LOUNGE Coffee Sergeants
CEDAR STREET Sarah Sharp, Will Knaak (6:00)
CHEATHAM STREET WAREHOUSE Vela & Jordan Minor (5:30)
CLUB ONE 15 Andrew Stone (10:00)
CONTINENTAL CLUB Gallery: Ephraim Owens Experience (10:00); In the Club: Planet Casper w/ Casper Rawls, David Grissom, Warren Hood (6:30), Barfield, the Tyrant of Texas Funk, Chicken Strut (10:00)
DOLCE VITA INTERNATIONAL BAR Raines/Bowman Duo, Ragtime Rebecca (8:00)
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EL MERCADO'S MUSIC LOUNGE Writers Who Rock Songwriters Night w/ Melissa Mullins (7:00)
ELEPHANT ROOM Stanley Smith (6:00)

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SATURDAY, SEPT 1 **VELVET LOVE BOX** 9:30PM DJ HOLLAND ON TERRACE 59

SUNDAY, SEPT 2 **DJ TODDY B** ON TERRACE 59 AND **VALLEJO & SUBROSA UNION** FOR OUR LABOR DAY PARTY

MONDAY, SEPT 3 **LABOR DAY** **JONATHAN TERRELL** ON TERRACE 59

TUESDAY, SEPT 4 **TEXAS TUESDAY** **BO COX** 9:30PM

WEDNESDAY, SEPT 5 **LATIN WEDNESDAY** **OPOSITIVO** 9:30PM **SALSA LESSONS** 9PM

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SATURDAY
Twilight Broadcast 8:30-10:30
DJ Kurv 10:30-2:00

SUNDAY
DJ Kurupt 10:00-2:00

MONDAY
DJ Jeff Jupiter 10:00-2:00

TUESDAY
Twist Up w/DJ Manny 10:00-2:00

WEDNESDAY
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SAT 9.15 10pm

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 WHITE DENIM

MON 9.17 8:30pm

YO LA TENGO
 THE BLACK

TUES 9.11 9pm

JOHN VANDERSLICE
 BOWERBIRDS

SUN 9.16 10pm

PORTER-BATISTE-STOLTZ
 TOPAZ

WED 9.19 8pm

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THUR 9.20 8pm

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 MEG BAIRD

FRI 9.21 9pm

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SAT 9.22 9pm

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TUES 9.25 8pm

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FRI 9.28 8pm

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SAT 9.29 9pm

OLIVER FUTURE
 THE GRAY KID

TUES 10.2 8pm

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 JASON COLLETT

10.4 & 10.5 what made milwaukee famous
 10.6 bassnectar
 10.18 the donnas
 10.23 matt nathanson
 10.25 dr. dog w/apollo sunshine
 10.29 josh ritter
 11.2 shout out louds
 11.4 stephen kellogg & the sixers
 11.10 the long blondes

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SINAI FIYAH
DJ JON NELSON

SAT 9/01 ROCK - DOORS 830, SHOW 9
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TUES 8/04 TX HIPHOP - DOORS 9, SHOW 930
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WED 8/05 REGGAE/LATIN/SKA - DOORS 8:00, 930 SHOW
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08/08 - Full Service, Mezmeria, Mandaw 08/11 - Eleven Fingertd Charlie
08/12 - Sinai Fiyah 08/13 - Kanko (ex-Grupo, Echobase, Hairy Apes), Pilasaca (Montorrey)
08/14 - Mice & Rifles, Elizabeth McQueen & Her Firebrands 08/15 - Meditations, Mau Maus
08/18 - Subrosa Union 08/20 - Funkatron

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Thu., Aug. 30 **MATT WILSON**
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LADIES NIGHT **DJ SYKO 9PM**
JABARVY 9:30PM

Fri., Aug. 31 **RUSSELL & MIKEY**
PIANO BAR 9:30PM

Sat., Sep. 1 **TEXAS HOLD 'EM POKER**
1 & 4PM NO ENTRY FEE. \$125 CASH PRIZE
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Tues., Sep. 4 **PIANO BAR 10PM**
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Wed., Sep. 5 **BRIAN HANKINS**
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club listings ◀◀ FROM WEDNESDAY

ELYSIUM Mid Wave w/ DJ Gothfather

EMO'S Lounge: Consider the Source, Secret Handshake, Powerspace; Inside: The Moon Upstairs, Viet Minh, Silver Apples

FLAMINGO CANTINA Tri-Opus, Lionhead (9:00)

FLIPNOTICS AT THE TRIANGLE Erin Ivey (8:00)

GINNY'S LITTLE LONGHORN SALOON Jack & the Jilted (9:00)

GRAFFITI'S BAR & GRILL Karaoke w/ Ian of Echosystemz (8:00)

GUERO'S TACO BAR Los Flames (6:30)

HEADHUNTERS Grinding Wheel, Johnny Hootrock, Rocketz

THE HIDEOUT COFFEEHOUSE Rebecca Fontaine's Singer-Songwriter Showcase (7:00)

HOLE IN THE WALL Wash Hamilton, Roger Wallace, City Mouth Country Mouth, Stillwater Pioneers, Lonesome Heroes (6:30)

HOMER'S BAR & GRILL Karaoke w/ Brian

JOVITA'S The Johns

LAMBERTS Erik Hokkanen & His Gypsy Tribe (6:30), Record Breakers (10:30)

LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

LUCKY LOUNGE Meridian West (10:00)

LUCY'S ON THE SQUARE Electric Mayhem

MAGGIE MAE'S Patrick Fleming (10:00)

MOHAWK Warm in the Wake, Basic, Benko

MULLIGAN'S Karaoke w/ Stormy (9:00)

NORTH BY NORTHWEST Rick Hornyak (6:30)

THE OAKS Cade Callahan

PARDNERS Kara

THE PARLOR Redoubt, Plastic Assassins, Denslow Cup

PARMER LANE TAVERN Pete Benz (9:00)

POODIE'S HILLTOP BAR & GRILL Open Mic w/ Fond Kiser

THE PUB Jam Session w/ Frank

RADISSON The Newz

REAL'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED 7 War Within, Hatchetwork, Sons of Azrael, Infernaeon, Pyrexia, Crematorium

RED FEZ The Reflex w/ DJ Honeycomb, DJ Fuckin' A (10:00)

RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)

ROADHOUSE Karaoke w/ Billy D

ROOM 710 Coptic Times, Here Comes Trouble, Condemned Unit

ROSS' OLD AUSTIN CAFE Glenn Collins Open Mic

RUTA MAYA Salsa Lessons, Cienfuegos (7:30)

SAXON PUB Pauline Reese (6:00)

SPEAKEASY Salsa Lessons, O Positivo (9:00)

STUBB'S Mad Happy, Mike III, Mike Dillon's Go Go Jungle

TRIPLE CROWN Brink of Disaster, Stone Dakota, Manifesto, Scott Wood (9:00)

UNCLE FLIRTY'S Andrea Marie, Magnolia (9:00)

WATERLOO ICE HOUSE Ptarmigan (7:00)

Y BAR & GRILL Singer-Songwriter Night (6:30)

Z'TEJAS Stephen Doster, Will Sexton, Bill Carter (6:00)

FLIPNOTICS COFFEESPACE The Ideals, Havilah (8:00)

GENE'S NEW ORLEANS STYLE POBOYS & DELI Michael Hardie (noon)

GIDDY UPS Mike Morgan (5:30), Open Mic w/ Roy & Ted (8:30)

GINNY'S LITTLE LONGHORN SALOON Ted Roddy

GINO'S ITALIAN GRILL Triple Play

GRUENE HALL Harry Bodine (7:30)

HANOVER'S Karaoke w/ Dan the Man

HEADHUNTERS Fight Before Surrender, Red Line Riot, Capital Scam, Super Position

THE HIDEOUT COFFEEHOUSE Brian Kremer (9:15)

HOLE IN THE WALL Costellophones, Kevin McKinney, Bryce Clifford (9:00)

HOMER'S BAR & GRILL Karaoke w/ Brian

JOVITA'S Cornell Hurd Band (8:00)

LAMBERTS Glover Tango (6:30), Ocote Soul Sounds (10:30)

THE LOADING DOCK Breezy

LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), Cord (10:00)

MARIA'S TACO XPRESS Nathan Hubble, Michael Clay (7:00)

METV STUDIO Girlstart Anniversary w/ Sara Hickman, Samantha Miller, Kacy Crowley, Loose Threads, the James Sisters, Seela *Chrontourage* Event (6:00)

MOHAWK Yay for Squares, Sad Accordions, Sad Accordions, Quiet, Lovely, Loxsly

THE PARLOR The Archbalds

THE PEACOCK Coochie Coo w/ Miss Kitty (10:00)

RADISSON Haydn Vitera

RANCH 616 Lucas Hudgins & the First Cousins (8:00)

RED FEZ Twilight Broadcast, Nuthin' New All-Stars (8:30)

RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)

ROMEO'S GEORGETOWN Eddy Maine

ROOM 710 Feed & Seed

RUTA MAYA Meagan Tubb & Shady People (7:00), DJ Jon Nelson, Sinai Fiyah, Subrosa Union (9:00)

SATAY Asian Food Fest, Arc of Texas Benefit w/ Duck Soup

SHAKESPEARE'S PUB Shelli Coe

SHEANAGHAN Billy Dee

SPEAKEASY JJ Usher (9:30)

STUBB'S Dawn Over Zero, Jonathan Tyler & the Northern Lights, My Cursive Memory, Color & Light CD Release

T.C.'S LOUNGE Michael Holt & the Trophy 500's (10:00)

TRIPLE CROWN Salsa Night w/ Mochate, Molly Hayes (9:00)

TROPHY'S Alexander's Dark Band, Wiretree, Nortone

Thu 06

219 WEST Acoustic Jungle (8:00)

311 CLUB Joe Valentine (8:30)

ANTONE'S Much Love, Green River Ordinance (9:00)

ARTZ RIB HOUSE Chris Gage & Michael Austin

B.B. ROVERS Judith Miller Band

BEAUTY BAR Yo Majesty, Best Friends

BEERLAND Rage Ranger, the Soldier Thread, Death Is Not a Joyride, Rescue Mission

THE BELMONT Soniquete, About: Blank (6:30)

BENNIGAN'S Andy Fiegal (7:00)

BROKEN SPOKE Jesse Dayton

BROWN BAR mripley

CACTUS CAFE Honeydew Revue (8:30)

CANVAS BAR & GALLERY That's a Rap Thursday w/ Bavu Blakes

CAROUSEL LOUNGE Booby Traps

CEDAR STREET Jimi Lee, Chaparral w/ Jeff Hughes (6:00)

CHEATHAM STREET WAREHOUSE Rick Turcotte (5:30), Wade Bowen (8:30)

CLUB ONE 15 Rainravens, Joel Sprayberry, Phatts McNatt (8:00)

CONTINENTAL CLUB Gallery: Paris '49 (10:00); In the Club: Nakia & His Southern Cousins, Jake Andrews CD Release, Guitar Shorty (10:00)

COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)

COTTON CLUB Texas All-Stars (8:30)

DIRTY DOG BAR Permakids, the Battle Band, Muchos Backflips!

DONN'S DEPOT Murphy's Inlaws

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)

ELYSIUM Airplane, Big Mess, Still Sic

EMO'S Lounge: The Gathering; Inside: Sakrefix, Ignitor, Leaves Eyes

FLAMINGO CANTINA Fever Dreams, Haunting Oboe Music, Joy Bus (9:00)

FLIPNOTICS AT THE TRIANGLE Matt the Electrician & Southpaw Jones (8:00)

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THUNDERCHIEF'S 8:30PM
ANDY MCINTIRE 10:00PM
IRON CLAD 11:30PM

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Sat. the 1st, Labor Day weekend
Back to School Dance
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The late *Peanuts* cartoonist, Charles M. Schulz, is a member of the U.S. Figure Skating Hall of Fame.

The *Annals of Plastic Surgery* reports that women who got breast implants have a three-times-higher risk of suicide. It also found that women with breast enhancement risked a 300% greater chance of death related to mental disorders, including drug and alcohol overdoses and accidents.

New Mexico has more Ph.D.s per capita than any other state.

After five nights of partial sleep deprivation, three drinks will have the same effect on your body as six under normal circumstances.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

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- 130 Healthcare
- 135 Hospitality
- 140 Legal
- 145 Office/Clerical
- 150 Non-Profit
- 155 Professional
- 160 Research Study
- 165 Retail
- 170 Sales/Marketing
- 175 School/Training
- 180 Technical

200 HOUSING

- 210 Reader Notice
- 215 Apartment/
Condo/Townhome
- 220 Duplex/Houses
- 225 Vacation
- 230 Commercial
- 235 Roommates
- 240 Real Estate For Sale

300 BUY/SELL/TRADE

- 310 Antiques/
Collectibles
- 315 Appliances
- 320 Baby/Kids Stuff
- 325 Clothing
- 330 Computers
- 335 Electronics
- 340 Free Stuff
- 345 Furniture
- 350 Garage/
Estate Sales
- 355 General
- 360 Jewelry/
Accessories
- 365 Pets/Pet Supplies
- 370 Recreational
- 375 Tickets/
Entertainment
- 380 Tools
- 385 Trades
- 390 Wanted to Buy

400 SERVICES

- 410 Business
- 415 Computers
- 420 Counseling
- 425 Health/Wellness
- 430 Home
- 435 Financial
- 440 Fitness/Training
- 445 Legal
- 450 Licensed Massage
- 455 Psychic/Astrology
- 460 Travel
- 465 Miscellaneous

500 NEIGHBORHOOD

- 510 Activities
- 515 Classes/Workshops
- 520 Discussion Groups
- 525 Events
- 530 General
- 535 Lost & Found
- 540 Volunteers
- 545 Legal Notices

600 MOTOR

- 610 Cars
- 615 Trucks
- 620 SUV's
- 625 Motorcycles
- 630 Recreational
- 635 Parts
- 640 Repairs

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THE COUNTY LINE

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For more information, please call
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160 RESEARCH STUDY

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SCIREX Research Centers is seeking healthy male volunteers to participate in one of our clinical research studies of investigational medications. All our studies are conducted by trained research physicians, nurses and medical staff. If you are interested in participating and you meet the criteria below, please call us for a complete pre-qualification phone screen. If you qualify and participate, you will receive financial compensation.

Qualified Study Participants Must:

- Be a healthy male at least 18 years old
- Be willing to spend 1 night in the clinic

Qualified Study Participants May Receive:

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SCIREX Research Centers is seeking healthy male volunteers to participate in one of our clinical research studies of investigational medications. All our studies are conducted by trained research physicians, nurses and medical staff. If you are interested in participating and you meet the criteria below, please call us for a complete pre-qualification phone screen. If you qualify and participate, you will receive financial compensation. Qualified Study Participants Must:

- Be a healthy male at least 18 years old
- Be willing to spend 1 night in the clinic
- Qualified Study Participants May Receive:
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SCIREX

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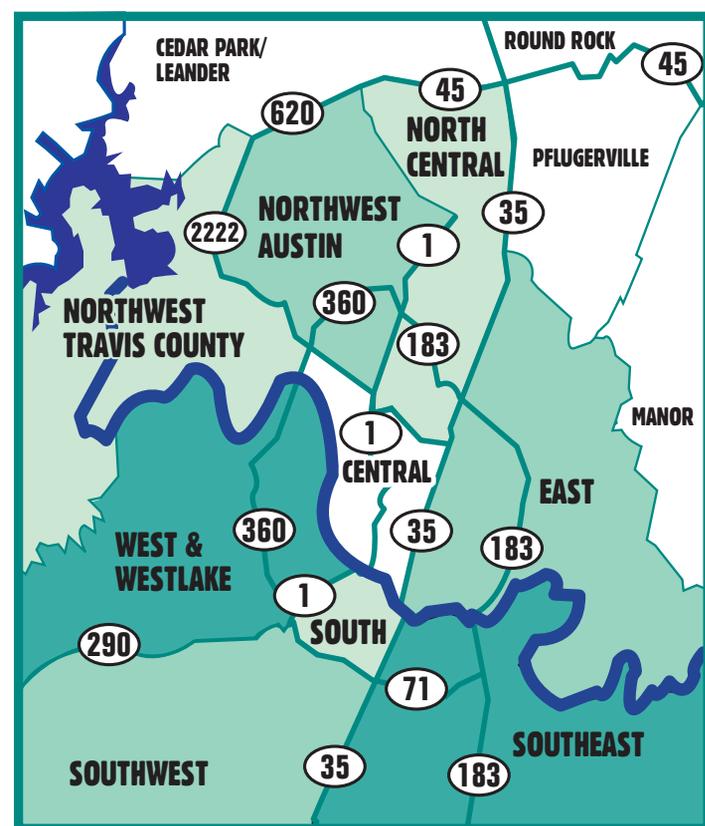
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545
LEGAL NOTICES

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF MARY WILLIAMS-WINTERHEIMER, Deceased, No. 87243 in Probate Court Number One of Travis County, Texas.

DANA P WINTERHEIMER alleged heir(s) at law in the above numbered and entitled estate, filed on the 14TH day of AUGUST, 2007, an Application for Determination of Heirship and Letters of Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said MARY WILLIAMS-WINTERHEIMER, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 14th day of August, 2007.

DANA DEBEAUVOIR County Clerk, Travis County, Texas P.O. Box 1748, Austin, Texas 78767 By Deputy: /s/ Marie Shanklin

CITATION BY PUBLICATION
THE STATE OF TEXAS

CAUSE NO: D-1-GN-07-000536 To: THE UNKNOWN HEIRS OF THE FOLLOWING DECEASED INDIVIDUALS: PORFIRIO G. SOSA, BENIGNA U. SOSA, ADOLPH U. SOSA, AND ERNEST U. SOSA, AGAINST WHOM PLAINTIFFS HAVE A CLAIM Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the OCTOBER 1, 2007, and answer the ORIGINAL PETITION FOR TRESPASS TO TRY TITLE AND ALTERNATE PETITION IN TRESPASS TO TRY TITLE BY ADVERSE POSSESSION of Plaintiff(s), filed judgment may be taken against you.

Said suit being number D-1-GN-07-000536, in which GUADALUPE CARRIZALES AND VIVIAN N. CARRIZALES Plaintiff(s), and VICTOR U. SOSA, ANGELINA TORRES SOSA, ISABEL SOSA HUERTA AND ALL HEIRS OF PORFIRIO SOSA, BENIGNA U. SOSA ADOLPH U. SOSA, ERNEST U. SOSA and the nature of which said suit is as follows: BEING A SUIT TO TRY TITLE OF PROPERTY WHICH MAY HAVE ACCRUED TO SUCH UNKNOWN HEIRS, IS THE REAL PROPERTY LOCATED AT: LOT NO. NINETEEN (19), BLOCK NO. EIGHT (8), IN THE CHERNOFSKY SUBDIVISION NO. SIXTEEN (16), A SUBDIVISION OFF OF THE SANTIAGO DEL VALLE GRANT, ACCORDING TO THE MAP OR PLAT OF SAID SUBDIVISION RECORDED IN VOL. 5, PAGE 97, OF THE TRAVIS COUNTY PLAT RECORDS, TRAVIS COUNTY, TEXAS; COMMONLY KNOWN AT 1017 VALDEZ STREET, AUSTIN, TEXAS 78741, TRAVIS COUNTY.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION FOR TRESPASS

TO TRY TITLE AND ALTERNATE PETITION IN TRESPASS TO TRY TITLE BY ADVERSE POSSESSION ON

FILED IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, August 14, 2007.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/H. Rick Vittitow, Deputy
REQUESTED BY:
MACK RAY BERNANDEZ
919 CONGRESS AVENUE, SUITE 900
AUSTIN, TX 78701
BUSINESS PHONE: (512) 477-9433
FAX: (512) 477-8738

CITATION BY PUBLICATION
THE STATE OF TEXAS

CAUSE NO: D-1-FM-07-003876 To: JESSE M. NAVEJAR and to all who it may concern, Respondent(s): GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201ST Judicial District Court, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR CHILD'S NAME CHANGE OF LUCY VICTORIA BOTELLO Petitioner(s), filed in said court July 30, 2007, against UNKNOWN FATHER; Respondent(s) and said suit being entitled "IN THE INTEREST OF JASON MARQUS NAVEJAR AND JOSEPH STEPHEN OLMOS, MINOR CHILDREN", the nature of which suit is a request to NAME CHANGE. The Name, Birth date, and Place of Birth of said is as follows: JOSEPH STEPHEN OLMOS JANUARY 25, 2003 GONZALES, TEXAS

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, August 16, 2007.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ McGary Ashanti, Deputy
REQUESTED BY:
LUCY VICTORIA BOTELLO
838 SMOKE SIGNAL PASS
PFLUGERVILLE, TEXAS
78660

CITATION BY PUBLICATION
THE STATE OF TEXAS

CAUSE NO: D-1-FM-07-003876 To: UNKNOWN FATHER and to all who it may

concern, Respondent(s): GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201ST Judicial District Court, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR CHILD'S NAME CHANGE OF LUCY VICTORIA BOTELLO Petitioner(s), filed in said court on JULY 30, 2007, against UNKNOWN FATHER; Respondent(s) and said suit being entitled "IN THE INTEREST OF JASON MARQUS NAVEJAR AND JOSEPH STEPHEN OLMOS, MINOR CHILDREN", the nature of which suit is a request to NAME CHANGE. The Name, Birth date, and Place of Birth of said is as follows: JOSEPH STEPHEN OLMOS JANUARY 25, 2003 GONZALES, TEXAS

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, August 16, 2007.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ McGary Ashanti, Deputy
REQUESTED BY:
LUCY VICTORIA BOTELLO
838 SMOKE SIGNAL PASS
PFLUGERVILLE, TEXAS
78660

IN THE GENERAL COURT OF JUSTICE
DISTRICT COURT DIVISION 07 CVD 9902
NOTICE OF SERVICE OF PROCESS BY PUBLICATION
STATE OF NORTH CAROLINA
COUNTY OF WAKE
GHASSAN B. SIMAAN, Plaintiff, v. SYLVIA IRENE BOTELLO, Defendant.
TO: SYLVIA IRENE BOTELLO Take notice that a pleading seeking relief against you has been filed in the above entitled action. The nature of the relief requested is as follows:

To seek an Absolute Divorce You are required to make defense to such pleading not later than September 25, 2007 and upon your failure to do so the party seeking service against you will apply to the court for the relief sought. This the 17th day of July, 2007
Colby L. Hall
BENDER LAW OFFICES, P.C.
6608-204 Six Forks Road
Raleigh, NC 27615
(919)870-9600

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NO. 85,560
GUARDIANSHIP OF ERNEST BARNES, AN INCAPACITATED PERSON, IN THE PROBATE COURT NO. ONE OF TRAVIS COUNTY, TEXAS

COUNTY, TEXAS

Published Notice to Creditors

Notice is hereby given that Letters of Guardianship for the Person and Estate of ERNEST BARNES, An Incapacitated Person, were issued on July 26, 2007 in the Probate Court Number One of Travis County, Texas to FAMILY ELDERCARE, INC. as Guardian of the Person and Estate.

The office of Guardian is in Travis County, Texas, and the mailing address is: Family ElderCare, Inc., Guardian of Ernest Barnes, 2210 Hancock Drive, Austin, Texas 78756.

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. SIGNED on the 31st day of August, 2007.

Christine P. Larson
Attorney for Guardian
State Bar No.:11956500
2210 Hancock Drive
Austin, Texas 78756
Telephone (512) 450-0844
Facsimile (512) 459-6436

NO. 85,560
GUARDIANSHIP OF KATHLEEN THOMPSON, AN INCAPACITATED PERSON, IN THE PROBATE COURT NO. ONE OF TRAVIS COUNTY, TEXAS

Published Notice to Creditors

Notice is hereby given that Letters of Guardianship for the Person and Estate of KATHLEEN THOMPSON, An Incapacitated Person, were issued on April 26, 2007 in the Probate Court Number One of Travis County, Texas to FAMILY ELDERCARE, INC. as Guardian of the Person and Estate.

The office of Guardian is in Travis County, Texas, and the mailing address is: Family ElderCare, Inc., Guardian of Kathleen Thompson, 2210 Hancock Drive, Austin, Texas 78756.

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. SIGNED on the 31st day of August, 2007.

Christine P. Larson
Attorney for Guardian
State Bar No.:11956500
2210 Hancock Drive
Austin, Texas 78756
Telephone (512) 450-0844
Facsimile (512) 459-6436

NO. 86870
ESTATE OF LINDA H. MCCULLOUGH, DECEASED IN THE PROBATE COURT NO. 1

TRAVIS COUNTY, TEXAS

NOTICE TO CREDITORS
Notice is hereby given that Original Letters of Independent Administration for the Estate of Linda H. McCullough, Deceased, were issued on August 21, 2007 under Docket No. 86,870, pending in the Probate Court No. 1 of Travis County, Texas, to: Sharon Varn.

Claims may be presented to the following:
Rick J. Kennon
Slater & Kennon, LLP
4807 Spicewood Springs Road
Building 2, Suite 240
Austin, Texas 78759

Attorneys for the Estate
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 27th day of August, 2007.
Rick J. Kennon
Attorney for the Estate

NO. 87125 IN THE ESTATE OF WILLIE CLEVELAND MAGNESS, DECEASED

IN THE PROBATE COURT NO. ONE TRAVIS COUNTY, TEXAS

NOTICE TO CREDITORS

Notice is given that original Letters Testamentary for the Estate of WILLIE CLEVELAND MAGNESS, Deceased, were issued on August 22, 2007, in Docket No. 87125, pending in the Probate Court No. One, Travis County, Texas, to: John Clifton Magness.

The residence for the Independent Executor is in Galveston County, Texas. The post office address is: c/o A. Lynn Tiemann
Thompson & Tiemann LLP
Attorney at Law
5203 Pony Chase
Austin, Texas 78727

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 31st day of August, 2007.

Respectfully submitted,
THOMPSON & TIEMANN LLP
P.O. Box 201988
Austin, Texas 78720-1988
(512) 335-6800 Telephone
(512) 335-2088 Facsimile
/s/ A. Lynn Tiemann
Attorney and Counselor
State Bar No. 01816600
ATTORNEY FOR THE ESTATE

NOTICE to All Persons Having Claims Against the Estate of Martha H. Moore, Deceased. Notice is hereby given that original Letters Testamentary for the Martha H. Moore, Deceased, were issued on August 21, 2007, in Cause No. 87,105 in the Probate Court No. One, Travis County, Texas to George G. Moore.

The post office address for mailing of claims is: George G. Moore, Executor c/o Rash, Chapman, Schreiber & Porter, L.L.P.
2112 Rio Grande
Austin, TX 78705
512/477-7543 (PHONE)
512/474-0954 (FAX)

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this August 21, 2007.

By: Mark B. Schreiber
Attorney for the Estate

NOTICE OF ABANDONED VEHICLES Pursuant to Texas Abandoned Motor Vehicle Act, AusTex Towing & Recovery, LLC will auction off the following vehicle(s) unless charges are satisfied within ten (10) days.

1. NISSAN PICKUP, SH46090 CA, VIN# 1N06SD1152RCL113341

AUS-TEX TOWING & RECOVERY, LLC
306 FARLEY
AUSTIN, TX 78753

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR ACT, THE FOLLOWING VEHICLE WILL BE AUCTIONED OFF BY THE TRAVIS COUNTY SHERIFFS OFFICE UNLESS CHARGES ARE SATISFIED.

GARAGEKEEPER:
TIGER TRUX TOWING
407 FM 685
PFLUGERVILLE, TX 78660
512-989-9595
1994 WHITE FORD T BIRD PICKED UP AT 12811 MC NELLY TRAIL
VIN: 1FALP62W5RH128705
PLATE: CALI-5EAW901

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

Owner unknown
OLDSMOBILE CUTLASS CIERA
PLATE MDH132 (LA)
OWNER UNKNOWN
1993 DODGE INTREPID
#1114 Jimmie Valdez- household goods, boxes, TV, tools
#1025 Rosie Washington-

PLATE 891 JOT (IO)
VIN# 2B3ED56F1PH671963
OWNER UNKNOWN
DAEWOO LANOE
PLATE 22J20643 (ID)
OWNER UNKNOWN
1987 CADILLAC SEVILLE
PLATE 419FVF (W) VIN# 1G66CDF5189H4229156
OWNER UNKNOWN
1993 MITSUBISHI ECLIPSE
PLATE F830NF (FL)
4A3CF34BSPE041761
OWNER UNKNOWN
1995 MERCURY MYSTIQUE
PLATE GPE794 (LA)
VIN# 1MELM6534SK629824
OWNER UNKNOWN
2006 FORD TAURUS
PLATE VVN9208 (NC)
OWNER UNKNOWN
1989 PLYMOUTH
PLATE# 3VFF201 (CA)
VIN# 1P3BP4805KN698999
OWNER UNKNOWN
1990 OLDSMOBILE
PLATE# MIZ369 (LA)
VIN# 1G3WS54T4LD350301

NOTICE OF LIEN SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods herein-after described and stored at the Uncle Bob's Self Storage locations listed below; And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following addresses to the highest bidder or otherwise disposed of on the following dates. No one under 16 allowed. Cash Only.

Uncle Bob's #285
9717 US HWY 290 E
Austin, TX 78724
512-278-1220
Tuesday, September 18,
2007 @ 9:00 AM

Unit #19 Anthony Carrinton-boat, 1971 Belcraft
Unit #2206 Kendra Greaves-household goods, furniture, TV's or stereo equip.
Unit #203 Joyce James-household goods, boxes
Unit #531 Herbert Patridge-household goods, furniture, boxes, tools, appliances, of-fice equip, account records, automobile
Unit #543 Rufino Silva- furniture, boxes
Unit #550 Arthur Johnson-household goods, boxes, furniture, TV's or stereo equip.
Unit #806 Tom Smyrson-household goods, appliances, TV's or stereo equip.
Unit #818 Diana Fletcher- furniture, dishes, clothes
Unit #914 Kimberly Slaughter- household goods, furniture, boxes, appliances, TV's or stereo equip.

Uncle Bob's #231
8227 North Lamar
Austin, TX 78753
512-833-0855
Tuesday, September 18,
2007 @ 10:00 AM

#7701 Ruth Chukwuma- furniture, household goods, TV or stereo equip.
#948 Mary Walker- household goods, boxes, TV or stereo equip.
#1103 Gregory Mandrell- household, boxes, tools
#7708 Jacob Duley- household goods, boxes, TV or stereo equip.
#735 Justin West- household goods, furniture, boxes, tools
#802 Shiree P Wright- household goods, tools, appliances, office machines
#964 Homer Gonzalez- furniture, household goods, boxes, tools
#1114 Jimmie Valdez- household goods, boxes, TV, tools
#1025 Rosie Washington-

household goods, boxes, furn.
#512 Jamie Canfield- household goods, boxes, furn., tools
Uncle Bob's #276
2830 South A.W. Grimes Blvd.
Round Rock, TX 78664
512-310-0279
Tuesday, September 18,
2007 @ 11:00 A.M.
#123 Laura A. Garza- household goods, furniture, boxes, TV's or stereo equipment, appliances, landscaping equipment
#124 Laura A. Garza- household goods, furniture, boxes, TV's or stereo equipment, landscaping equipment
#216 Tonya Mason- household goods, furniture, boxes, sporting goods, tools, appliances
#1131 Zane Whiting- household goods, furniture, boxes, office equipment
#3134 Sodexo- boxes, of-fice equipment
#3319 Frank White- household goods, furniture, boxes, sporting goods, TV's or stereo equipment
#4217 Robert Lara- household goods
#5128 Thomas Bowie- household goods
#5129 Thomas Bowie- household goods
#6417 Cathy Carroll- household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equipment
#8209 Charles Townsley- household goods, furniture, tools, appliances
#8426 Linda Mainor - furniture, boxes
#9123 Jessica Murphy- furniture, boxes, tools, TV's or stereo equipment
Uncle Bob's #197
5547 McNeil Dr.
Austin, TX 78729
(512)336-8390
Tuesday, September 18,
2007 @ 12 noon

#505 Lucie King- household goods, furniture, boxes, sporting goods, tools, appliances
#851 Samuel Gee- household goods
#1113 Gregory Pearson-household goods, furniture, boxes, appliances, TV's or stereo equip., landscaping equip.
#1315 Jesse Duran- household goods
#1503 Wendy Johnson- household goods, furniture, boxes, sporting goods
#1793 Christopher J. Owen-household goods, furniture, boxes, tools, appliances, TV's or stereo equip.
Uncle Bob's #287
6509 South 1st Street
Austin, TX 78745
(512) 326-9696
Tuesday, September 18,
2007 @ 1:30 P.M.

#117 Paulo Casillas- furniture, tools, appliances
#123 Walker David- household goods, furniture, boxes, appliances
#226 Rendsland Paul- household goods, furniture, boxes, appliances
#245 Derek Thyssen- household goods, furniture, boxes, tools, appliances
#248 Arellono Felipe- tools, TV's or stereo equip.
#358 Maria Courtney- household goods, furniture, boxes, tools
#379 Derek Thyssen- household goods, furniture, boxes, tools, appliances
#320 Bruno Jr. Zuniga- household goods, furniture, boxes, TV's or stereo equip.
#353 Aranna Acosta- household goods, furniture, boxes, appliances
#2333 Tracy Robinson- household goods, furniture, boxes, appliances
#3106 Johnson William- household goods, furniture, boxes, tools, TV's or stereo equip.
#3341 Tracy Mercado- household goods, furniture,

boxes, TV's or stereo equip.
#3112 Claude Dyke- household goods, furniture, boxes
NOTICE OF PUBLIC SALE
PS Orangoe, Inc., and Shurgard TRS, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash,
or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the **12th of SEPTEMBER 2007** on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE.**
WEDNESDAY, SEPTEMBER 12th 2007.
9:00 a.m. Public Storage (formerly known as Shurgard) @9814 Westgate Blvd, Austin, TX 78748
0122 CRAIG BOUTWELL, TOOL BOX, STEREO, TV
0179 SHEA ROBINSON, ALL ITEMS IN UNIT
0205 JERRY KEITHLEY, CHEST, COMPUTER, BOXES
0296 JOSEPH HAWKINS, BED, LOVE SEAT, BOXES
0374 STEPHANIE GUZMAN, BED, DRYER, STEREO
0428 DELINDA TREVINO, ALL ITEMS IN UNIT
9:30a.m. Public Storage @ 7200 S 1st Street., Austin, TX 78745
C073 CHARLES BROWN, YARD TOOLS, BOXES, FISHING EQUIPMENT
D099 ANNA MARIE PATTON, CHAIR, BED, TABLE
E138 KEVIN WUNSCH, DRESSER, DESK, BOXES
J254 ASHLEY MORGAN, TABLE, DRESSER, CHAIR
J276 SANDRA OQUINN, COMPUTER, LOVE SEAT, STEREO
J277 JUAN MACIEL, TOOLS, CAR PARTS, PICTURES
K303 ELIZABETH MATNEY, VACUUM, TOTES, BOXES
N416 CHRISTINA MILLS, TABLE, COUCH, LOVE SEAT
O471 JEFF MUSICK, COUCH, BOXES, CHAIR
O473 KENNY BOEHM, SPEAKERS, FUTON, DRYER
P484 TEMPLE HARRISON, ENTERTAINMENT CENTER, TABLE, STEREO
Q513 ROCKY LEAL, WASH-ER, COUCH, LOVE SEAT
R524 CASSANDRA BRADFORD, BOXES, BAGS
R542 AMY STEPHENSON, CHAIR, CLOTHING, TOTES
T602 CHRIS MACK, COUCH, LOVE SEAT, DRYER
U647 ROBIN FIELD, DRYER, BOXES, BOOK CASE
U664 DEBRA GRANT, LADDER, CHAIR, BOXES
U682 DAN LITTEN, ALL ITEMS IN UNIT
V761 SEBINA DOMINGUEZ, BOXES, WHEEL CHAIR LIFT
W786 LIZBETH ALFARO, STEREO, BOXES, CHAIR
W848 TAMBRA PATTERSON, BOXES, TOTES, CHAIR
W850 RAY CUNNINGHAM, BED, BOXES, TOTES
10:15 a.m. Public Storage @ 7112 S Congress, Austin, TX 78745
E23 CHARLES GAMBOA, LAWN TOOLS, WASHER, DRYER
E31 STEVE HEYMING, POWER TOOLS, TABLE, STEREO
E33 ROXANNE GARCIA, WASHER, DRYER, TV
F2 ABDONAI MANCHA, LADDER, WAHSER, CHAIR
F30 CARLOS RIVAS, TV, COUCH, BOXES
H17 MATT BRINSON, TOOL BOX, BOXES, COUCH
K10 PEKKA ARO, 1989 MUS-TANG, LAWN EQUIPMENT, BOXES
K18 ERIK VEGA, TABLE, COUCH, LOVE SEAT
L73 CHRISTOPHER TOSCH, TABLE, COUCH, FILING CABINET
M76 VIRGINIA BYRD, TABLE, BOXES, TOTES

11:00 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745
118 ERIC GATELY, ALL ITEMS IN UNIT
358 GEOFFREY CROSBY, BOXES, PICTURES
404 WILLIAM TRYNSOSKI, BED, BOXES, CHAIR
604 PHYLISS ROBEY, BOXES, DRESSER, TABLE
658 AHMAN BROOKS, ALL ITEMS IN UNIT
740 ROMELIA HERNANDEZ, DRESSERM BIXESM CHAIR
11:30 a.m. Public Storage @ 2301 E Ben White, Austin, TX 78741
1089 ALTESHIA SCOTT, TOYS, CHINA CABINET, BOXES
1121 FRANCISCO RUIZ JR, SPEAKERS, BOXES, TV
2076 TARYLL BRUMFIELD, TABLE, DRESSER, BAGS
2086 JAMIE SCHMIDT, LOVE SEAT, BOXES, TOTES
2122 RAY STALIK, DESK, DRESSER, BED
2172 THOMAS WILLIAMS, ALL ITEMS IN UNIT
3151 ADAM KELLY, ALL ITEMS IN UNIT
3180 JULIEA BAKER, TABLE, DESK, CHAIR
12:00 p.m. Public Storage @ 5016 E Ben White, Austin, TX 78741
B007 MARY LUNA, DRYER, BOXES, BED
C103 MAKALA ROBINSON, BOXES, CLOTHING, TOTES
C140 MANUAL MEDELLIN, TV, TABLE, COMPUTER
C170 JACK BAKER, COUCH, LOVE SEAT, BOXES
C173 QUINCY JACKSON, COUCH, LOVE SEAT, CHAIR
C229 DONNA LINDLEY, BOXES, CHAIR, FAN
C239 PAMELA JONES, BOXES, BAGS, TOTES
12:30 p.m. Public Storage (formerly known as Shurgard) @ 2121 S IH 35, Austin, TX 78741
1011 ERLINDA VELASQUEZ, CLOTHING, BOXES, PICTURES
1043 TRASELL UNDERWOOD, DRESSER, BOXES, CHAIR
4143 CLARENCE COLLINS, TV, STEREO, BOXES
1:00 p.m. Public Storage (formerly known as Shurgard) @ 5220 US 290 WEST, Austin, TX 78735
1290 EDWARD SHANE WIDNER, COUCH, DRESSER, BOXES
2028 KERRY (KJ) PHILLIPS, STEREO, COUCH, BOXES
1:30 p.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703
1047 KIMBERLY SPEAR, GOLF CLUBS, GUITAR, BOXES
1086 CRAVOTTA STUDIOS, YARD TOOLS, DRESSER, BOXES
3105 JAMISON STEWART, TV, COUCH, BOXES
4023 DAVID LATIMER, BOXES, CHAIR, BAGS
4056 RICK TOLAR, BAGS, BOXES, TOTES
5115 THOMAS BEDROSIAN, CHAIR, LOVE SEAT, TV

NOTICE OF SALE OF REAL PROPERTY
STATE OF TEXAS
COUNTY OF TRAVIS
Cause: D1GN07000591 By virtue of a Writ of Execution issued by the clerk of the 100th Judicial District Court of Travis County, Texas, June 07, 2007, in cause numbered D1GN07000591, styled GENERAL ELECTRIC CAPITAL SMALL BUSINESS FINANCE CORPORATION versus JUNGHEE SHIM AND SONGMOO SHIM on a judgment rendered against JUNGHEE SHIM AND SONGMOO SHIM; I did on August 02, 2007, at 3:00 PM, levy upon as the property of JUNGHEE SHIM AND SONGMOO SHIM the following described real property:
LOT 256 HILLS OF THE LAKEWAY PHASE 1, A SUB-DIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT OF RECORD IN VOLUME 79, PAGES 324-328, OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS.

On October 02, 2007, being the first Tuesday of the

month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 AM, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of JUNGHEE SHIM AND SONGMOO SHIM in and to the real property described above.
Dated at Austin, Travis County, Texas, August 02, 2007
Bruce Elfant,
Constable Precinct 5
Travis County, Texas
/s/ Joe Rosser
by SR. DEPUTY JOE ROSSER
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.
Bidders shall present an un-expired written statement issued to the person in the manner prescribed by Sec-

tion 34.015, Texas Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any individual.
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GREGORY W. MILLER, DECEASED Notice is hereby given that in Cause No. 87057, styled Estate of Gregory W. Miller, Deceased, pending in the County Court No. 1 of Travis County, Texas, original letters of independent administration were issued on August 21, 2007, to Donna F. Miller. Claims may be presented and addressed to the personal representative of the Estate in care of her attorneys at the following address:
c/o Graves, Dougherty, Hearon & Moody
A Professional Corporation
Attn: Julie Frey
P.O. Box 98
Austin, Texas 78767-0098
All persons having claims against the estate are required to present them within the time and in the manner prescribed by law. DATED the 21st day of August, 2007.
GRAVES, DOUGHERTY,

the COMMON LAW
by Luke Ellis

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

MY ROOMMATE MOVED OUT – DO I HAVE TO PAY THE ENTIRE RENT MYSELF?

My roommate (whom I thought was a good friend) just moved out of the apartment we were renting and now refuses to pay her share of the rent. We both signed the lease, but the landlord wants me to make the entire rent payment. Can I really be forced to pay my roommate's portion of the rent?

It depends on your lease, but most likely the answer is yes. Your landlord can hold you responsible for the entire amount of the rent, because, as a general rule, by signing the lease, you agreed to be responsible for the entire rental payment. This is one reason why landlords usually encourage as many people as possible to sign the lease: It gives them more options with which to recover unpaid rent.

You should look at your lease to see if it contains a clause stating that you are only responsible for partial payment of the rental amount. These clauses, however, are extremely rare. You may want to contact your landlord to try to work something out. Another practical option is to try to find another roommate (subject to the landlord's consent). If you do pay all the rent, you may want to consider bringing a separate claim against the roommate who moved out to recover her share of the rent.

You also may want to consider entering into a brief written agreement with future roommates in order to avoid these kinds of problems. For example, the Austin Tenants' Council has a standard form contract for roommates called the Renting Together Contract. This contract sets out some basic agreements between roommates, including payment of the security deposit, rent, bills, and what happens when a tenant moves out early. Take a look at the Austin Tenants' Council website to get a copy of the Renting Together Contract: www.housing-rights.org/forms/renting_together.pdf.

The moral of this question is clear: Choose your roommates with caution when signing a lease!

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

austinchronicle.com

by Tom and Ray Magliozzi

WARNING BEEP DRIVING READER TO DISTRACTION

Dear Tom and Ray:

You guys are great, and my 6-year-old loves you, too. Please help me stay sane! I have a 14-year-old Honda Civic that runs great, even with 174,000 miles. My only problem is that the seat-belt warning light flashes and the warning noise beeps constantly. There is nothing wrong with the seat belt itself, but there obviously is a short somewhere. The cost to replace the entire seat-belt system is more than the car is worth at this point. But the cost of the therapy I'll need if I don't get this fixed, or disconnected, is even more! The mechanics say they won't touch it (i.e., disconnect the beep). I can't tell where it's coming from under the dash, or I'd yank it out myself. You have got to help me! Keep up the great work.

— Jane

TOM: I'm not sure why you'd have to replace the entire "seat-belt system," Jane. I agree with you that it's probably the fault of a disconnected wire or a 15-cent electrical switch somewhere.

RAY: It's going to take a little bit of investigation, though. It could be in the driver's-seat latch, where you insert the buckle. There's a switch there that tells the light and bell to turn off once you've fastened the seat belt. But, unfortunately, that's not the only possibility.

TOM: Right. It could be that the weight sensor in the passenger's seat is bad, and the car thinks there's a passenger when there's not. That's easy enough to test, by fastening the passenger seat belt and seeing if the warnings stop.

RAY: But I agree with your mechanics — I wouldn't just disconnect the warning system. It's there for a good reason. And if you think therapy is expensive, try orthopedic surgery!

TOM: So I'd take it to a Honda dealer. They're most likely to have seen this before and may be able to home in on it quickly. Plus, it's likely to be covered by Honda's lifetime seat-belt warranty. Did you know Honda has one of those?

RAY: As long as the problem wasn't caused by an accident or by abuse (e.g., your kid pouring his juice box down there), it should be covered.

TOM: And even if it's not, fix it anyway. You'll be safer and saner. Poorer, yes. But safer and saner.

* * *

Why do unmitigated cheapskates like Tom continue to buy nothing but old clunkers? Find out by ordering Tom and Ray's guide "How to Buy a Great Used Car: Secrets Only Your Mechanic Knows." Send \$4.75 (check or money order) to Used Car, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website at www.cartalk.com.

Tune in to Car Talk each Saturday at 9am on



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CONTINUED 545 LEGAL NOTICES

HEARON & MOODY

A Professional Corporation
P.O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098
512.480.5776 Telephone
512.480.5876 Fax
By: /s/ Julie Frey
ATTORNEYS FOR INDEPENDENT ADMINISTRATOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FRANK C. SCHLEICHER aka FRANK CRAIN SCHLEICHER, DECEASED Notice is hereby given that Letters Testamentary in the Estate of FRANK C. SCHLEICHER aka FRANK CRAIN SCHLEICHER, DECEASED, were granted to DORIS N. SCHLEICHER on August 28, 2007, by Probate Court No. 1, Travis County, Texas, Cause No. 87,143.

All persons having claims against said estate are hereby required to present same within the time prescribed by law, and before said estate is closed, in care of ATTORNEY RICHARD W. CHOTE, 3305 Northland Drive #500, Austin, Texas 78731.

Texas 78731.
DORIS N. SCHLEICHER
Independent Executor
Estate of FRANK C. SCHLEICHER aka FRANK CRAIN SCHLEICHER, DECEASED
By: RICHARD W. CHOTE
Attorney at Law

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JERRY PAUL SPENCER, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of JERRY PAUL SPENCER, Deceased, were issued on July 3, 2007 in Cause No. 86909, pending in Probate Court No. 1 of Travis County, Texas to the estate's personal representative:

GLORIA JANE SPENCER
Claims may be presented and it is hereby instructed that claims be addressed to: Gloria Jane Spencer, Independent Executor of the Estate of Jerry Paul Spencer, Deceased, 8412 Lone Mesa, Austin, Texas 78759.

All persons having claims against the Estate, which is currently being administered, are required to present them within the time and manner prescribed by law.

By: /s/ Theodore E. Comsudi
Attorney for the Estate of JERRY PAUL SPENCER, Deceased

5806 Mesa Drive, Suite 330
Austin, Texas 78731-3770
512-346-8556

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROD DICKERSON, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of ROD DICKERSON, Deceased, were issued on August 14, 2007 in Cause No. 87114, pending in Probate Court No. 1 of Travis County, Texas to the estate's personal representative:

TANJA L. SAIIDI
Claims may be presented and it is hereby instructed that claims be addressed to: Tanja L. Saiidi, Independent Executor of the Estate of ROD DICKERSON, Deceased, 11700 Sterling Panorama Terrace, Austin, Texas 78738.

All persons having claims against the Estate, which is currently being administered, are required to present them within the time and manner prescribed by law.

By: /s/ Theodore E. Comsudi
Attorney for the Estate of ROD DICKERSON, Deceased
5806 Mesa Drive, Suite 330
Austin, Texas 78731-3770
512-346-8556

NOTICE TO ALL PERSONS

075043196	1993	TOYT	VN	LNG13X	TX	JT3AC12R2P1116256
075043202	1989	CHEV	2DR	C35NRJ	TX	1G1FP21S0KL177496
075043209	1992	FORD	PK	4JCH69TX	1FTEX15Y6NKB96723	
075043212	1993	STRN	4DR	R89DZH	TX	1G8ZH5595P2145748
075043214	1989	TOYT	4DR	441BNG	TX	JT2MX83E8K0034959
075043216	1977	CHEV	PK	FE0898 TX	CKL247S203778	
075043234	1983	BUIC	4DR	875BND	TX	1G4AP69Y9DX474825
075043241	1979	FORD	PK	KH6556	TX	X25JKFE6209
075043243	1994	FORD	2DR	Z13KDC	TX	1FALP62W2RH108458
075043246	1997	CHEV	4DR	R56JZY TX	1G1JC5249V7330705	
075043249	1993	DODG	4DR	N58ZXR	TX	2B3E056FXPH549845
075043252	1998	CHEV	4DR	J36VVT TX	2G1WL52M7W9181796	
075043254	1993	BUIC	4DR	P05JPJ TX	2G4WB54T8P1452150	
075043255	1989	TOYT	4DR	X14YLT TX	JT2MX83E8K0013321	
075043257	1991	ACUR	4DR	492NBS	TX	JH4KA7659MC024611
075043261	1986	VOLK	4DR	064BBV TX	WWWGB0168GW870694	
075043264	1984	VOLV	SW	TYF26W	TX	VY1AX8858E1516553
075043298	1992	OLDS	4DR	980WYD	TX	1G3HY53L7NH349972
075044060	1994	OLDS	VN	LWD42C	TX	1GHDU06L9RT301332
075044170	1992	CADI	4DR	N91NPZ	TX	1G6KY53B8NU814136
075044176	1991	HYUN	4DR	J80JRX TX	JMHV12JXUM458722	
075044181	1990	PLYM	4DR	K19RZL TX	1P3XA46K2LF771055	
075044184	1988	NISS	2DR	C35GKJ	TX	JN1HZ176S3JX204178
075044189	1984	PONT	4DR	405SXVT	TX	2P4G5H5RXNR522137
075044190	1994	ACUR	2DR	346LCC	TX	JM1EC4352R0308893
075044199	1996	STRN	2DR	984GSC	TX	1G6ZH1272T2271894
075044204	1975	DODG	VN	R36TNV	TX	B21BE5V017223
075044207	1979	FIAT	2DR	R03LXK	TX	124CS20146490
075044213	1977	FORD	4DR	W48GBW	TX	7P64S174053
075044214	1991	NISS	4DR	G75CGW	TX	JN1FU21P7MX871306
075044215	1984	HOND	4DR	V85ZPV TX	JHMD7429EC113186	
075044218	1991	HOND	2DR	S03WFT	TX	2HGED6350MH570720
075044220	1994	TOYT	4DR	R95TPK	TX	1NXAE09BXR2219138
075044223	1991	CADI	4DR	D88XKFTX	1G6CD53B2M4313225	
075044259	1996	HOND	4DR	961JPD TX	1HGCD5661TA071718	
075044280	1994	MERC	4DR	N81DNL	TX	3MARM1QJ2RR619156
075044296	1984	CHEV	2DR	L26TSL TX	1G1AE27P5EJ237999	
075044298	1996	MERC	4DR	S61RYM	TX	2MELM75W8TX623913
075044303	1991	GEO	2DR	809FMB	TX	J81RF2363M7555387
075044305	1995	MITT	2DR	R38NLV TX	JA3AA11A6SU069851	

THE ESTATE OF MARIE EDWARDS, DECEASED Notice is hereby given that original Letters of Independent Administration With Will Annexed for the Estate of MARIE EDWARDS, Deceased, were issued on July 31, 2007 in Cause No. 87017, pending in Probate Court No. 1 of Travis County, Texas to the estate's personal representative:

CARL WILLIAM EDWARDS
Claims may be presented and it is hereby instructed that claims be addressed to: Carl William Edwards, Independent Administrator With Will Annexed of the Estate of MARIE EDWARDS, Deceased, 2412 Messick Loop West, Round Rock, Texas 78681.

All persons having claims against the Estate, which is currently being administered, are required to present them within the time and manner prescribed by law.

By: /s/ Theodore E. Comsudi
Attorney for the Estate of MARIE EDWARDS, Deceased
5806 Mesa Drive, Suite 330
Austin, Texas 78731-3770
512-346-8556

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Shirley K.

Rowell McAnelly, Deceased, were issued on July 31, 2007, in Cause No. 86922, pending in the Probate Court No. One, Travis County, Texas, to: Jay Lance McAnelly.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Kelly Sundberg
Attorney for Applicant
P.O. Box 2188
Round Rock, Texas 78680
DATED the 20th day of August, 2007.
/s/ Kelly A. Sundberg
Attorney for Jay Lance McAnelly
State Bar No.: 24034699
P.O. Box 2188
Round Rock, TX 78680
Telephone: (512) 246-3995
Facsimile: (512) 246-7776

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Charlie Goertz, Deceased, also known as Charlie Joseph Goertz, Charles Goertz and Charlie J. Goertz were issued on August 21, 2007, in Cause No. 87,120, pending in the Probate Court Number One of Travis County, Texas, to: Martha Jane Hellingner.

Claims may be addressed in care of the representative, as follows: Martha Jane Hellingner, Independent Executor
5705 Avenue C
Austin, Texas 78752

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED this 22nd day of August, 2007.
/s/ John J. Migl
ATTORNEY FOR THE REPRESENTATIVE

NOTICE TO CREDITORS
On August 27, 2007, Bob Warneke, Jr. was issued original letters testamentary for the Estate of Joseph Q. Heplar, Deceased, in Cause No. 87084, pending in Probate Court No. 1 of Travis County, Texas. The address of the independent executor is c/o Craig Hopper, 400 W. 15th St., Suite 808, Austin, Texas, 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Bob Warneke, Jr., Independent Executor of the Estate of Joseph Q. Heplar Deceased
By: Craig Hopper, Attorney for the Independent Executor

Rowell McAnelly, Deceased, were issued on August 16, 2007, in Cause No. 07-0055-CP4, pending in the County Court at Law No. FOUR, Williamson County, Texas, to: Darren Eastman.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Martin J. Cirkiel
Attorney at Law
1901 E. Palm Valley Blvd.
Round Rock, Texas 78664
DATED the 28th day of August, 2007.

/s/ Martin J. Cirkiel
Attorney for Darren Eastman
State Bar No.: 00783829
1901 E. Palm Valley Blvd.
Round Rock, Texas 78664
Telephone: (512) 244-6658
Facsimile: (512) 244-6014

NOTICE TO CREDITORS
On August 21, 2007, Frost National Bank was issued original letters testamentary for the Estate of Mildred Marcella Koranda Lane, Deceased, in Cause No. 87,025, pending in Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is c/o Donald F. Carnes, 400 W. 15th St., Suite 808, Austin, Texas, 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Frost National Bank, Independent Executor of the Estate of Mildred Marcella Koranda Lane

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Dale Louis Lukert were issued on August 21, 2007 in Cause No. 87213 pending in the Probate Court of Travis County, Texas to Kathryn Lorraine Lukert, as Independent Executor.

Claims must be presented in care of the Executor's attorney to the following address: Kathryn Lorraine Lukert, Executor
c/o J. Winston Krause
Krause & Associates, LP
504 West 13th Street
Austin, Texas 78701

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED this 21st day of August, 2007.
By: /s/ J. Winston Krause
Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Myrtle Hornsby Callan, Deceased, were issued on August 22, 2007 in Cause No. 87174, pending in the Probate Court No. ONE, Travis County, Texas to: Jane Marie Gilliam.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law to Jane Marie Gilliam, c/o Robert D. Wilkes, 4408 Spicewood Springs Rd., Austin, Texas 78759.

DATED August 27, 2007
By: /s/ Robert D. Wilkes, Attorney for Jane Marie Callan

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Edwin Dow Davidson, Sr., Deceased, were issued on August 21, 2007 in Docket No. 07-0410-CP4, pending in the County Court at Law Number Four of

Claims may be addressed in
care of the Executor's attor-
ney, as follows:

Langston Kirk Davidson, In-
dependent Executor
c/o Jennifer J. Mattingly
Attorney at Law
11782 Jollyville Rd.
Austin, Texas 78759

All persons having claims
against this Estate which is
currently being administered
are required to present them
within the time and in the
manner prescribed by law.
Dated this 24th day of Au-
gust, 2007.

Jennifer J. Mattingly
11782 Jollyville Rd.
Austin, Texas 78759
(512) 219-4090
Attorney for the Executor

NOTICE TO CREDITORS
Notice is hereby given that
original Letters Testamentary
for the Estate of LONNIE
MAE WRIGHT, Deceased,
were issued on August 8,
2007, in Cause No. 87053,
pending in the Probate Court
No. One, Travis County, Tex-
as, to: Shirley City.

All persons having claims
against this Estate which is
currently being administered
are required to present them
to the undersigned within the
time and in the manner pre-
scribed by law.

c/o: Karl A. Shackelford
Attorney at Law
1608 West 34th Street
Austin, Texas 78703

DATED the 23rd day of Au-
gust, 2007.
/s/ Karl A. Shackelford
Attorney for Shirley City
State Bar No.: 00795838
1608 West 34th Street
Austin, Texas 78703
Telephone: (512) 472-1678

Facsimile: (512) 236-9227

NOTICE TO CREDITORS
Maria Rodriguez, is the De-
pendent Administrator of The
Estate of Daniel Rodriguez,

Deceased, Cause No.,
86953; In The Probate Court
of Travis County, Texas, hav-
ing been appointed July 31,
2007. ANY CREDITOR HAV-
ING A CLAIM AGAINST SAID
ESTATE SHOULD NOTIFY
THE DEPENDENT ADMINIS-
TRATOR IN CARE OF THE FOL-
LOWING: The Law Offices of
William F. Kemp
P.O. BOX 369
Austin, Texas 78769

NOTICE TO CREDITORS
Notice is hereby given that
original Letters Testamentary
for the Estate of CHARLES
EDWARD WRIGHT, SR., De-
ceased, were issued on Au-
gust 8, 2007, in Cause No.
87052, pending in the Pro-
bate Court No. One, Travis
County, Texas, to: Shirley
City.

All persons having claims
against this Estate which is
currently being administered
are required to present them
to the undersigned within the
time and in the manner pre-
scribed by law.

c/o: Karl A. Shackelford
Attorney at Law
1608 West 34th Street
Austin, Texas 78703

DATED the 23rd day of Au-
gust, 2007.
/s/ Karl A. Shackelford
Attorney for Shirley City
State Bar No.: 00795838
1608 West 34th Street
Austin, Texas 78703
Telephone: (512) 472-1678
Facsimile: (512) 236-9227

NOTICE TO CREDITORS
Notice is hereby given that
original Letters Testamentary
for the Estate of CHRISTIN
EDWARD SCHARDT, DE-
CEASED, were issued on Au-
gust 8, 2007, in Docket No.
87110, pending in the Pro-
bate Court Number One of
Travis County, Texas, to:
DANIELLE CHRISTIANE
SCHARDT

The residence of the Inde-
pendent Executor is in Pflu-
gerville, Texas, and the post
office address is as follows:
c/o AKINS, NOWLIN & PRE-
WITT, L.L.P.

1516 E. Palm Valley Blvd.,
B-2
P.O. Box 249
Round Rock, Texas 78680-
0249

All persons having claims
against the Estate which is
currently being administered
are required to present them
within the time and in the
manner prescribed by law.

DATED the 17th day of Au-
gust, 2007.
AKINS, NOWLIN & PREWITT,
L.L.P.
1516 E. Palm Valley Blvd.,
B-2
P.O. Box 249
Round Rock, Texas 78680
(512) 244-0001
FAX: (512) 244-9733

By: /s/ Rick Akins
State Bar No. 00962200
ATTORNEYS FOR ESTATE

OFFICIAL PUBLIC NOTICE
TRAVIS COUNTY, TEXAS
IFB NUMBER: B070321-JT

Notice is hereby given that
sealed bids for the **Gault
Building 3rd Floor Remodel
project** located in Austin,
Texas will be received by
Cyd Grimes, Travis County
Purchasing Agent, at the Tra-
vis County Purchasing Office,
314 West 11th Street, 4th
Floor, Suite 400, Austin, TX
78701 until 2:00 P.M., CST,
September 14, 2007, then
publicly opened and read
aloud. Note: The Time-Date
Stamp Clock located at the
front counter of the Travis
County Purchasing Office will
serve as the OFFICIAL
CLOCK for the purpose of
verifying the date and time of
receipt of bids.

Copies of plans and speci-
fications may be obtained
from the TRAVIS COUNTY
PURCHASING OFFICE. A re-
fundable deposit of \$75.00 in
the form of a cashier's check,
money order, or company
check payable to "Travis
County" will be required for
each set of bid documents that
is issued. The deposit will
be refunded if the draw-
ings and specifications are
returned in good condition

within 21 calendar days of
the bid opening. Copies of
plans and specifications may
be viewed free of charge in
the Travis County Purchasing
Office. In addition, plans and
specifications will be made
available for viewing free of
charge at various Austin-area
Plan Rooms indicated in Ex-
hibit 1.

A bid security in the amount
of five percent (5%) of the to-
tal bid amount will be re-
quired. Payments will be
made for completed work in
progressive payments with
the County retaining five per-
cent (5%) of each payment
until final acceptance of the
project. Payments will be
made by check. A Payment
Bond is required in the
amount of one-hundred per-
cent (100%) of the contract
amount, if the contract
amount exceeds \$25,000. A
Performance Bond is re-
quired in the amount of one-
hundred percent (100%) of
the contract amount, if the
contract amount exceeds
\$100,000. Bidder should use
lump sum pricing.

Historically Underutilized
Businesses including Con-
tractors, Subcontractors, and
Suppliers are encouraged to
participate in this project
consistent with the goals of
the Commissioners Court.
Contractors will be required
to comply with all applicable
Equal Employment Opportu-
nity laws and regulations, all
Federal, State, and local reg-
ulations for construction safe-
ty and health standards.
The successful bidder must
commence work upon issu-
ance by County of a written
Notice to Proceed. The
County reserves the right to
reject any and all bids and to
waive any formality in the
bids received. Bids may not
be withdrawn for ninety (90)
calendar days after the date
on which they are opened.

**PUBLISHED NOTICE TO
CREDITORS** Notice is here-
by given that Letters
Testamentary for the Estate
of DOROTHY KIRBY SWEAR-
INGEN were issued on Au-
gust 21, 2007 in Docket
Number 87062, pending in
the Probate No. One, Travis

County, Texas to MARTHA
ANN SWEARINGEN BAKER,
Independent Executor. The
address of record for MAR-
THA ANN SWEARINGEN
BAKER is 6404 Shoal Creek
Blvd., Austin, Texas 78757.
All persons having claims
against this Estate are re-
quired to present their claims
to the foregoing address
within the time and in the
manner prescribed by law.
S/ MARTHA ANN SWEAR-
INGEN BAKER, Independent
Executor of the Estate of
DOROTHY KIRBY SWEAR-
INGEN

SUPREME COURT
STATE OF NEW YORK
COUNTY OF OSWEGO
SUMMONS WITH NOTICE
BY PUBLICATION
INDEX NO. 07-881
SANDRA D. DEMMING,
Plaintiff, vs **GORDON R.**
DEMMING, Defendant.
THIS IS AN ACTION FOR
DIVORCE

TO THE ABOVE NAMED
DEFENDANT: YOU ARE
HEREBY SUMMONED to ap-
pear in this action by serving
a Notice of Appearance on
plaintiff's attorney within thirty
(30) days after service of this
summons is complete. In
case you fail to appear, judg-
ment will be taken against
you by default for the relief
demanded in the Summons
With Notice filed herein.
Dated: August 10, 2007

**TO THE NAMED DEFEN-
DANT WILLIAM BENNETT:**
The foregoing summons is
served upon you by publica-
tion pursuant to an Order of
the Honorable John J. Elliott,
Acting Justice of the Su-
preme Court of the State of
New York, signed the 10th
day of August, 2007, in Os-
wego, New York, and filed
the 10th day of August, 2007,
with the Summons With No-
tice in the office of the
County Clerk of Oswego
County, State of New York.

**THE OBJECT OF THIS AC-
TION: Absolute Divorce on**
the grounds of DRL 170(1),
cruel and inhuman treat-
ment of this Plaintiff by the
Defendant and awarding the
ancillary relief as follows:

A. Equitable Distribution of
the marital property and debt;
and
B. Any further relief the Court
deems fitting and proper.

Dated: August 10, 2007
/s/ Susan M Faust
LEGAL AID SOCIETY OF
MID-NY, INC.
Susan M. Faust, Esq. of
Counsel
Attorney for Plaintiff
108 West Bridge Street
Oswego, New York 13126
Telephone No.: (315) 342-
2191
Telefax No.: (315) 342-1891



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82,000 miles. Xtra cab. 5 speed. We just did a
ton of work to it. Drives great, cold AC. \$2450.

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one! 68,000 original miles. Looks and drives
like a new car. An amazing find with a three
month, 3000 mile warranty. 5 speed. \$2950.

1992 Nissan Sentra. 4 dr., auto, 120k. Looks,
drives really well. Warranty. \$2950.

1997 Jeep Grand Cherokee Laredo. Leather,
auto. Just installed a new motor, timing
chain. Cosmetically, mechanically, a 'ten.'
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1992 Toyota Camry. We just did almost
\$2500 worth of work to this, so you won't
have to. Auto, drives like new. Warranty? Of
course. \$2950.

1997 Toyota 4Runner, Limited. Auto, loaded
with leather. Prior accident damage, but no
frame issues. Looks, drives like new. Loaded,
and super clean. Warranty. \$5950.

2007 Toyota Corolla S. Only 1100 miles! Full
factory warranty. We can take yours in trade.
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tric that can get by most gas stations. \$8200.

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DRUMS/PERCUSSION Hard Rockin' Groove Oriented Power Drummer (31) Looking For Band Or Musicians. Have All The experiences Needed.. Must Be Career Minded. Contact Chris @ mspace.com/afm99 or 512-528-1310.

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KEYBOARD 1980s rock/new wave tribute band seeks keyboardist. INXS, Duran Duran, The Cure, Blondie, Missing Persons, The Go-Gos, etc. Corporate events, private parties, weddings and clubs. craig@craigblack.com

OTHER PEDAL STEEL (with Alvin Crow) seeks additional local work. Toured with Gram Parsons, others. Google: Neil Flanz 512-383-0842 posted 06/22/2007

OTHER Experienced dobroist seeks bluegrass oriented acoustic ensemble that has drive, passion and harmony.

OTHER Guitar/Singer/Songwriter needs band. listen at danieldebonis.com 586-2681 or taller_crowe@yahoo.com

725 MUSICIANS WANTED

BASS Crappy, offensive punk band seeks bassist & drummer. 21 & older. MySpace.com/ThePillMusic

BASS player wanted. In san marcos tx. our style is megadeth mainstem metallica style please call frank @ 512 644-8438

BASS Local singer/ songwriter with original material seeks bassist and drummer to form rock band. Influences: The Beatles, Ben Harper, Pearl Jam, STP, Backing Vox a plus. Contact Chris @ 680-5004.

BASS Alternative/Space/Post-rock. mspace.com/woolgatherband.musicians needed ASAP.

BASS ist needed for rock band. www.meganlubb.com 512-748-9201 jason@jasonguitar.com

BASS established power pop/indie rock trio needs a new bass player. age 21-35. male or female. think THE JAM meets JAWBREAKER meets THE SMITHS. serious inquiries only. no mercs/hired guns/weekend warriors. no multiple bands. must want and be able to record and tour as much as possible. check us out at: www.thefallcollection.com.

DRUMS/PERCUSSION Raised by Humans needs an electronic percussionist. We have the gear. We do rock, pop, jazz, ska, country, Tex-Mex. Mostly originals. We play 6-9pm First Friday's at Freddie's and not much more than that. Some of us are ancient and some not, doesn't matter to us. www.mspace.com/raisedbyhumans. terryb@cmfinishing.com

DRUMS/PERCUSSION Drummers...It's time to destroy and rebuild Rock and Roll in our image. We are The High Watt Crucifixiers. We have a rehearsal space, age not important, influences not important. Just be bad ass. Dead City Records, SXSW etc. Call 512-786-5760

DRUMS/PERCUSSION Acoustic duo seeks to expand. Coffeshop gigs, no rehearsals, non-pros OK. Ric 294-3808. www.mspace.com/nostonezimmermanfreakshow

DRUMS/PERCUSSION ATX Metal band. Early 20's. Drummer NEEDED! Perform double bass, quick transitions. Myspace.com/innervisiontx or kpmoney69@alltel.net.

DRUMS/PERCUSSION 1980s rock/new wave tribute band seeks drummer. INXS, Duran Duran, The Cure, Blondie, Missing Persons, The Go-Gos, etc. Corporate events, private parties, weddings and clubs. craig@craigblack.com

DRUMS/PERCUSSION Working blues band seeking experienced blues drummer for info call 512-784-3455

DRUMS/PERCUSSION drummer 4 new wave/punk cover band. weekends only. n central austin space. kfan235@yahoo.com

OTHER AUSTIN PAGAN PRIDE DAY-OCT 7th 2pm to Dusk Woodridge Park Would you like to perform (on spec), vend, or help contact Cristina-3008470 or visit us at www.austinppd.org/

VOICE Female singer and bassist need for electro/new wave band. Shiny Toy Guns, the Sounds, Blondie, Metric, Rapture, Depeche Mode, Missing Persons. We want to make this happen really badly. Looking for musicians in their 20s who are enthusiastic about 80's music. Hear songs at: www.soundclick.com/beautysleep

VOCALIST/ VOCALIST and the Hot Tomatoes, Austin's legendary show band of more than 20 years, seeks a new Hot Tomato. You must be female, able to sing leads, backgrounds, harmonies, and perform heavy choreography. Theater and dance backgrounds are a plus. If you think you've got what it takes, send your head shots, demo cds and / or dvds to Rotel and the Hot Tomatoes, P.O. Box 33045 Austin, TX, 78764, Attn: New Tomato, All info sent becomes property of Rotel. Serious inquiries only.
<http://www.musiclab.net> Call 326-3816 for more info

VOICE Established Austin band Vows in Ashes seeks black/ death/power metal vocalist in the vein of Ensiferum/Winter-sun, Angra, Amon Amarth, etc.. Call Joel: 512-626-4984

VOICE Band seeks melodic singer. Age 18-30 mspace.com/movusivendiforever Contact Steve @ SaulEdbeats@aol.com

VOICE 1980s rock/new wave tribute band seeks vocals (male and female). INXS, Duran Duran, The Cure, Blondie, Missing Persons, The Go-Gos, etc. Corporate events, private parties, weddings and clubs. craig@craigblack.com

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MUSICIANS WANTED Search musician/band classifieds. Publish your music online. Free service. Nationwide listings. www.MusicianLeader.com

SWIMMING SONG Rocking song about swimming in Austin. "Swimming Hole" by Jim Betz in the iTunes store.

TEXAS MUSIC Great Texas music in "Songs from Central Texas" by Jim Betz in the iTunes store.

WAR SONG Tough war song based on Robert Service poem. "The Raw Recruit" by Jim Betz in the iTunes store.

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PIERCE

NO LIMITATIONS...

Newly single, 26 year old female looking for a woman to remind me how much I miss the female form. No expectations...our imaginations are the only limitations. All "play", or all vanilla, either way. I'm flexible. Tell me what you want and we can do it.

read the rest of **PIERCE's** profile or enter your own profile for **FREE** online at austinchronicle.com/easystreet

THE LUV DOC

Rock and Roll Karaoke with Nathan Black
 Mon., Sept. 3, 9pm • Beerland
 711½ Red River • www.beerlandtexas.com

This week, Sunday night is Saturday night, so you'll need to shift your normal Monday hangover to Tuesday. Don't try to check the math with your Gilbert Grape finger abacus, just tap it into your BlackBerry and call it a day: Monday 8am-5pm – wicked-ass hangover. If you popped for an iPhone, don't bother entering it into your calendar at all because you're going to be surfing mini-porn on Monday whether you're hungover or not. Hallelujah, it's a three-day weekend, a weekend specifically designated to celebrate your contribution to the strength, prosperity, and well-being of our country. Unless you're one of those scruffy persons of perpetual leisure who always hang out in front of Quack's at 10am on a weekday shooting the shit, petting your mangy dog, and holding a slightly beat up acoustic guitar for no particular reason. For you, Labor Day is just a tiny ripple in the cosmic continuum, marked only by the annoyance of having industrious, kempt, and contributing members of society walk through your bum circle wearing the shit-eating grins of prisoners on early parole. Don't be a hater. Come Tuesday the serenity of the eight-hour workday will return, and you and your shiftless companions can return uninterrupted to the important cerebral pursuit of creating a cogent unified field theory. If however, you're one of those folks in the fat part of the bell curve whose employment is less cerebral but better compensated, this weekend is a rare opportunity to blow the carbon off your mental fuel injectors with some high-octane entertainment. And what, you may ask, might that be? Karaoke of course! Hell, anyone can BASE jump, street luge, or run with the bulls, but it takes some serious sack to get up on a stage in front of a roomful of (or more likely ... several) auditory masochists and belt out a heinously off-key rendition of "Tiny Dancer." For that matter it takes a certain amount of courage (liquid or otherwise) to even show up at a karaoke night. Sadly, most bars don't have discreet parking in the rear like massage parlors and escort agencies, so if you park your racing-striped magenta Mini Cooper out front of a bar on karaoke night, you stand a good chance of being outed as a hopelessly depraved exhibitionist. That's the kind of crazy risk your average bungee jumper will never know, and bungee jumping costs a lot more than a couple of shots of tequila and your dignity. This Labor Day you can experience the thrill of depraved exhibitionism right on Red River at Beerland, where Rock & Roll Karaoke host Nathan Black works the mic every Monday night. Close your holiday strong, and don't worry, you can't park anywhere close to Beerland anyway.

MRS NAUGHTY DAYDREAMER
 I tend to daydream alot during the day about sexual acts that I would like to do to varies people I see. I.e. The stocker at the store. Maybe you? **MrsNaughty-Daydreamer**, 27, #121534

YES PLEASE MASTER
 Submissive woman would love to find an honest Master to help me become the submissive that i can only dream of. **subntx**, 53, #119874

AUDACIOUS BEAUTY+ BRAIN
 I see beauty beyond the orthodox vision of american eyes and seek someone with a strong sense of identity and awareness of the world willing to explore sensuality and sexuality. **SymposiumLover**, 20, #119431

LIBRARIAN LOVER
 In an open marriage. Not looking for a relationship. More like a rainstorm; a fun and honest lover. Please no christians or republicans Must love films and libraries. **LucifersWaitress**, 27, #119103

IT'S PLAYTIME BOYS
 I'm looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises so that i never get bored. **austinpartygirl1985**, 22, #119045

BEAUTIFUL BOUNTIFUL WOMAN
 If you are tall, dark, handsome, smart, sexy, funny, well off and well hung, please contact me immediately.Please see my online profile for more. **Queen**, 43, #118644

HEYA!
 Who knows why I am doing this. You can meet some real weirdos online I hear...I guess that's why! **Reagan**, 21, #122945

SULTRY OR SLUTTY
 I am a married woman that enjoys other women in our relationship. I am craving that again.There is no pressure here only a true desire to make fantasies come true. **Seduction**, 33, #122757

BI-RACIAL COUPLE LOOKING
 for a female playmate.I'm 5'5" 125lbs. w/a round booty, he's 5'9" 165lbs. EQUIPPED w/a KILLER TONGUE. Friends w/benefits. Someone who is aching to fulfill a dream we share. Are U the 1? **newthingsaustin**, 33, #122589

WE ARE READY
 27F/25M couple, new 2 scene. She is curious, he is str8 looking 2 meet nice Fe-male/couple 2 go out with, make friends, and possibly...Looking 2 try new things. **shyandready2try**, 28, #122201

CASUAL FUN COUPLE
 We are an attractive couple open to meeting fun, smart, clean, and sexy girls (or couples) for fun. Almost anything goes. No expectations, just some hot, open-minded adventures. **preciouscouple**, 28, #121507

TRY ANYTHING 1NCE!
 We ARe Down for absolutely anything, anyone has got for us. Ready at all times. Drug free, and disease free please! **1stRound**, 22, #122083

FUNCL4FUNCL
 Curious couple looking for a new adventure. I am 5'6, 38D. He is 5'3, 140lbs. Looking for like minded couples who both want to experiment. Email us at **td201709@yahoo.com**. **bicpl4bicpl**, 31, #121804

HOT LATIN COUPLE
 I'm bi, 30yrs old, 5', 118lbs, long brwn hair, brwn eyes, in shape, 36D. My hubby is 31yrs old, 5'8", 160lbs, blk hair, brwn eyes, in shape, 7" cut tool. **gandmjz**, 29, #121503

NEED CUTE GIRL
 my boyfriend and i are looking for a cute girl to have some fun with, dinner, drinks, and whatever else may happen.. i am 21 and he is 40. **karen**, 22, #121130

WATCH US
 first time couple. He's 30, she's 26, both hot and sexy. Seeking women/couples to watch our intense sex sessions then showing us their own unique style. **wannawatch**, 27, #121135

DRAMA-FREE HAPPY COUPLE
 After being married for 20 years, we decided it might be interesting to branch out a bit. We're a 42/43 yo couple seeking a woman "friend with benefits". Where RU? **CuriousTexas-Couple**, 42, #120420

OPEN KINKY ADVENTUROUS
 We are a fun, attractive couple who play together or apart. He is looking for a special lady lover. She is too! We also like sexy couples and select males. **sexandcandy**, 42, #120222

COME PLAY!!
 Extremely sexual couple looking for new experiences. Very much in love, just looking to spice things up with a girl/couple to play with. Threesomes, swinging, orgies, bring it on! **DirtyPirateHookers**, 24, #118149

HARMLESS FUN?
 I'm just still new to Austin. I'm shy so I have a hard time finding people to talk/hang out with. Anyone and everyone even for a late night chat. **LibertySpic**, 19, #122323

ATTRACTIVE, INEXPERIENCED, BI-CURIOS
 Attractive, mid 40's/5'3"/110lbs, hispanic female, married d/d/free, looking to explore with another woman also bi-curious and inexperienced. Prefer attractive, d/d/free, open minded, height/weight proportionate hispanic/caucasian female. Must be willing to occasionally include my shy handsome husband. **davn**, 47, #120088

MARRIEDBBW LOOKING FORFRIENDSHIP/FUN
 I am 5'9, plus size married woman. looking for another plus size woman. For ROMance and friendship. Age/Race no issue. Only serious people please. **BiWomanBBW**, 31, #119088

A ZAFITG CHALLENGE
 Looking for something fun, exciting, and dirty. Someone who can teach me a lesson. who's in to anything. make me crave you...what would you do to me? **cat_with_an_island**, 26, #121873

SEEKING SWITCH PARTNER
 You-looking for fun first and foremost with no pre-conceived expectations. US: Just average people looking for an above average time ;) Prefer sf, couples ok. Inexperienced welcomed. Honesty refreshing. **Bifemaustincpl**, 31, #121712

A BIT COMPLICATED
 Open-minded, intelligent people who love to laugh. She's a BBW, so another smart, curvy girl would fit in perfectly. We also both have a fantasy of finding that special T-Girl to get to know. **Life-needsmore**, 35, #119936

TICKLE THERAPY
 Need a good laugh? I will hold you down and tickle you from armpits to toes. Easy-going, gentle, respectful, very thorough! **feather_fingers**, 40, #122033

BOTTOM GUN
 You: Top Gun hard hat and boots guy; rugged masculine athletic in shape dominant (A+ = kissing body contact) Me: 5'8 150 smooth athletic I will cater to you. **ISOToppgun**, 32, #121702

SEXUAL ARTIST
 Write if you want to know a well-rounded, intelligent, thoughtful, sexy man. I enjoy well-rounded hispanic, black and italian men. Low maintenance kind of guy. Casual encounters are fine. **cookster**, 47, #121616

DAGUYINBLU
 Hey im a young guy looking for action.. and looking for dat sugardaddy, wanting to experience new things.. **daguyinblu**, 19, #119820

HOT GAY SEX
 WM seeks 50+ GWM. Open to ideas, but not very experienced. Safe only, but otherwise no limits. I'm nicely built, clean, **DDF M4Fun**, 57, #116038

MAKE YOU SCREAM!
 Looking for someone to have fun with, see where things go. A roommate with benefits or a kinky girlfriend or TS girlfriend (or friend w/ benefits) would be great. **Metalopn**, 26, #122364

SUB BI MALE
 Hil Experienced, kinky, submissive, bi male, into almost everything! Sane, safe, DD free, discrete, nasty, kinky and looking to play! **subslut**, 43, #122208

NEW IN AUSTIN.....
 SWMM new to Austin and looking for open minded women and/or couples. Into piercings and tattoos and GREAT TIMES!!!! Get in touch! **Blue_element**, 32, #121629

EAGER LEARNER
 mwm wishes to discreetly explore long held fantasies. Shemales, couples, etc. **hushfun**, 47, #120559

SURPRISE PACKAGE
 Quiet guy - I get the looks but haven't done enough about it until now! Looking for a friend for some discreet mutual fun. **jamiesdog**, 29, #119683

UP4ALMOSTANYTHING
 Laid back and very open minded, looking for nsa fun with a hot girl, or couple. Well endowed and clean ddf. Love to please and be pleased. **up4almostanythingg**, 26, #116083

SMOOTH PRETTY TRANSEXUAL
 Hot Blonde TS girl, likes to have late night (no strings) fun. Seeking HOT FIT WHITE Guys that like whats going on between my legs. **BlondeHottie**, 32, #101055

MAGNUMMEXICANSHADOW
 I'm looking for someone who wants to have a lot of fun. **locksofpleasure**, 19, #122999

A GOOD TIME.
 Looking for relief from boredom. If you'd like to have some fun let's see whats what. I think that I'm a pretty good looking guy, will photo if you'd like. **Zteve**, 29, #122971

WHATS MISSING
 Hello, 20 years old living in downtown Austin, West Campus working retail. Looking for a pretty, nice, girl around my age. Just looking for a good time! **wasteopaint**, 20, #122734

KINKY ROMANTIC HONEST
 I'm looking for a woman who knows what she wants and is not afraid to get it. Someone who is not shy about who they are. **jesser24**, 24, #122663

LOOKING TO THRILL
 Married but bored. Muscular and loving, I'm looking for what I've been missing from a woman who is looking for the same thing. Openminded, discreet, very drug and disease free. **jwalsh**, 31, #122509

SEEKING WILD SEXY
 I'm 23 athletic and very good looking. I'm confident but will talk to anybody. I am turned on by all sorts of different types of women: shapes, sizes, height etc... **htnknwit**, 23, #122593

HORNY DEVIL
 well i am looking for some discreet fun from time to time. Someone who wants to go grab a beer and some dancing then maybe some sheet aerobics afterwards . **panther2667**, 39, #122567

CHASING STRANGE
 Look just got out of a LTR. I am not looking for too much in terms of emotional attachment. Someone the have some fun with sexual or not. **Ziek78**, 29, #122515

SOMETIMES HERE
 Occasional Austin visitor. 6'6"/235lbs, just looking for fun. **nostingsomme**, 33, #122467

ENGLISH HORNEY HARD
 Love Life, All kinds of people, all kinds of experiences lim FUN, EDUCATED & PROFFESIONAL. Im from England, still speak in that accent girls.been in for about 7rs. **EnglishGuy**, 37, #122427

NATURALLY TONED SEXY
 I'm just looking to have fun with some fun loving women who are real, know what they want, and know how to ask for it. Show me what you've got. **naturalman13**, 32, #122426

SEEKING FWB
 New in town, looking for a regular buddy or friend w/ benefits arrangement. I'm up for most anything - I'll try anything twice. **JJAldine**, 33, #122393

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women SEEKING men

GOOFY SEXY NEWBIE
 I just moved to Austin a month ago. I'm looking for someone to show me the town and have fun with. Let me know if your up for it. **BethanyRose**, 22, #123128

BREAKFAST ALL DAY
 I take pleasure in my friends, making people laugh, a good show, a good movie and a good beer. Porch and couch time is the ultimate reward. **mustbethemoon**, 27, #123115

COMPASSIONATE, CLEVER, ADVENTUROUS,
 I like shared books, movies, friends, hiking, biking, dancing, tubing, water parks, camping. Also scrabble, Antiques Roadshow, eating in and out, gardening, and cooking with someone special. Family is important. **romyvh**, 56, #123110

UHHHHHHH.....
 these things are weird.....awkward... yeah.... i curse a lot... i stick people with needles to make them feel better..... **girlsetsfire**, 26, #123104

PLAIN TYPE GIRL
 im an ordinary girl who doesnt really club on weekends. id rather watch a movie.i also really love flowers, being in art galleries, reading plays, and working on projects. **blondiebiteshard**, 20, #123042

CUTE ENERGETIC ECLECTIC
 I enjoy activities like listening to live music, looking at art, excavating thrift stores, drinking with friends downtown, going to movies, working out at the gym, cycling, going rollerskating,etc. **pt8272**, 34, #123029

BACK IN TOWN!
 Laid back single chick, looking for someone to be silly with. Love to laugh. One of the few girls who hates drama and means it! No headaches! **siciliangirl**, 27, #123014

DEVIL IN DISGUISE
 I love old horror movies. I am very romantic. Looks are not important to me. My perfect date is to cuddle under the stars as you read to me. **Dont-lookunderthebed**, 19, #123004

SUPERCALIFRAGALISTIC EXPEALIDOCIOUS
 EH! what can i say...hit me with your best shot. **crazydoglady**, 22, #122984

WHO'S OUT THERE?
 I'm just taking life as it comes right now. I would like to meet someone that is honest with themselves and with others and values people for who they are. **rp29**, 27, #122981

NICE,NORMAL &NATURAL
 I'm ready to date, meet new people and have some fun! If you are reading this, you must know how I feel. **love2laugh**, 39, #122979

WITTY, SILLY, ARTSY
 Witty, artsy, dedicated to what is important in life seeks same and someone that makes me laugh until I cry wouldn't be a bad thing at all. **Felicia512**, 29, #122914

BEAUTIFUL DISASTER
 i self medicate. i'm too trusting. i don't wanna boyfriend but i'm always in love. looking for a guy that digs the me that is me. **mimirox**, 30, #122900

MAGNUM
 I'm awesome, but keep meeting losers. I want a guy to make me laugh, that gets "it," can groove on motown, and that's real. **magnum007**, 28, #122896

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BOHEMIAN SOCIALITE
 Seeking open-minded dilettante for drinks at bar/on porch, trips to interesting places, tacos, sushi, debauchery and laughing till sides split. I am the picture of well-adjusted unconventional genius! **spallerygirl**, 32, #122928

FUN, SPONTANEOUS, GOOFY
 I just want someone who gives me butterflies. I don't like judgemental people. Good sense of humor is a plus. Good taste in music is key. **title-goeshere**, 21, #122884

SARCASTIC BUT SWEET.
 I usually have my nose in a book. I dislike the club/bar scene. I love movies and will watch just about anything from Finding Nemo to Casablanca. **Caffeinated**, 22, #122881

MUSIC LOVING FRIENDS
 just moved here from Athens, Ga. looking for cool people into good music... (stones, neutral milk hotel, blonderedhead, torche,roberta flack, lots of variation),biking, playing, seeing shows, having drinks, swimming, etc. **athensgirl**, 30, #122874

HUGGS WANTED
 I teach 4 year olds. That means part of me never grew up. Have a Masters in Antique Doll reproduction which means I sit for hours and paint eyebrows. **HydeParkDoll**, 53, #122872

PROFESSOR R
 I'm like the Jolly-Rancher you suck on during the drip. Flavorful, sweet, and'll have you itching for more. I'm pretty laid back, yet I take my coffee a certain way. **Goddammit**, 22, #122841

FUN, SEXY, BBW...
 Fun & loving gemini seeking new and interesting people. I enjoy life and plan to live it up to the fullest. Seeking someone easy going with a sense of humor. **lusciouslips**, 27, #122799

AWESOME SEEKS SAME
 Scruffy, creative men rule. I also like people who pay attention, who like to brainstorm, and who laugh at themselves and others, without any real meanness behind it. **tko**, 29, #122794

BADHAIRLIFE
 SWF 52 Looking for LTR. Enjoy movies, photography, travel, music, conversation, snorkeling, animals, and affection. Would like to be friends first. Looking for life partner. Looking for a best friend. **freetogoodhome**, 52, #117752

men SEEKING women

WHATZ UP WITHYA
 it is up to me to face the fact that it is my turn to give back what i know and feel. just ask of me please. **Kyrss**, 31, #123141

LOOKIN' FOR LOVE!
 I'm basically looking for a girl that likes to have fun and enjoys the outdoors. Contact me if this interests you. **stevo08**, 21, #123140

LIKE AN ONION
 I have many layers ñ and I smell -and I will make you cry...Just kidding! Really, lim great. Everyone thinks so. I like books, outdoors, music, BBQ, revolution, vodka. **futoompsh**, 39, #123137

CREATIVE DEPENDABLE FUNNY
 I highly value creative thoughts and new insights into everything. I strive for quality over quantity with my words. I'm well-educated, a great thinker, and creatively funny. **CuddleBot3000**, 26, #123118

DAVID CROSS' SUPER EGO
 Or so I have been told. Who tells someone they look like David Cross? Seriously. I was thinking more like the Hamburgerler, but I am a bit bias...I digress... **DJ_Oscillating_Fan**, 30, #123107

SMART, EXCITING, AVAILABLE
 Young stable professional seeking a like minded mate for nights full of stimulating conversations and exploring of all the fun activities Austin has to offer. **chalettu**, 26, #123111

INTENTIONALLY LEFT BLANK
 I'm funny and clever. Long time friends call me the same The Green Belt is a Natural Wonder. Love to cook.Mentioned my dog yet? Don't get me started. **not-sodesperado**, 38, #123091

ITS JUST HAIR.
 I assure you... I'm housebroken. **Juke-BoxHero**, 24, #123083

YOU INTO STUFF?
 NJ transplant new to austin. looking for a girl who's into the same shit i am or into different shit for the same reasons. **A57**, 27, #123068

TOURIST NEEDS GUIDE!
 I am a visitor to Austin from the UK, and am looking to hook up with somebody who I can share time with on my two week visit in October. **English-Shaun**, 47, #123056

FRIENDS AND RELATIONSHIP
 ooking to make friends of all type and wanting a mate, new to the area to work out and love being on the water, I like to try new things. **JERRY512**, 36, #123051

MAN SEEKS PARTNER
 I'm looking for a domestic partner. I am not looking to casually date. I am ready for a serious potentially long term love. Please email; don't call. **godman12**, 25, #123028

TRYING SOMETHING NEW
 I consider myself very lucky to have a job I truly love, but that is not all there is to life. I'm looking for someone who feels the same way. **insert_clever_name_here**, 33, #123038

I AM A...
 I am an outgoing, hardworking, fun and loving son of a bitch. I love my band and I am extremely goal oriented. Word... **SupermanJames7**, 21, #123041

FUNNY SEMI SEXY
 im cool fun funny like to go out and see shows play pool and have but also like to just chill and watch tv ask if you want more info. **DrummerDude**, 19, #123017

FUNNY CRAZY ALREADY!!
 future College Graduate (December) looking for a girl to hang out with. Going back to get my masters so I can teach the world my way of thinking. **chrshr291**, 24, #123032

WANT TO LAUGH...
 ...without being tickled? I like movies, live music, eat out, travel, and sporting events. Love my kid; enjoy my work; & get along with most people. I've very laid back. **Goo59**, 47, #123025

CRACKERJACK PRIZE INSIDE
 Anyone creative enough to transcend the normal online dating blather or middle highschool level of emotional/sexual engagement that you-mans typically indulge in these days? Drop me a line... **Hypnerotomachia**, 49, #123006

AIN'T GONNA SETTLE!
 I travel to the ends of the earth for undiscovered gems, comfort food,and music. I'm also a professional for the underdog that won't back down. let's do this. **so_it_goes**, 32, #123002

women SEEKING women

MODERN TREE HUGGER
 hiking, organics, fine dining, cooking, campfires, rivers, thesearchwithin.org, dog park, gardening, love not fear, mountains, beaches, Mexico, nurturing, independent, intuitive, self-aware, booty-shakin-soul-movin music, heart connection kid planning, off-grid, acre-age. **GotHeart**, 37, #123039

WINE. WRITING. WACKINESS.
 Witty. Sexy. Capable. Sleepy. Adventurous. Mouthy. Honest. Loving. Intelligent. Well read. Love to cook, hike, and drive. Emotionally stable. Supportive. Know when an apostrophe is appropriate and when it ain't. **vinoqueen**, 38, #122767

BLUEEYESINTEXAS
 I consider myself to be down-to-earth, responsible and very stable in my career and homelife. I love good humor and stimulating conversations. Are you looking for the same? **BlueEyesIn-Texas**, 43, #122371

SOFT WOMEN
 looking for someone special who will climb up Mt. Bonnell with me and look at the city lights from a distance with a bottle of wine or a brew. **txrainbow-girl**, 34, #122308

MUST BE CRAZY
 Prof., spiritual, financially secure woman enjoys jazz, movies, cooking, gardening, walks on beach, holding hands, long passionate kisses, seeking same for friendship, dating, perhaps LTR. What are you waiting for? **Temp-tuous**, 51, #122260

SEXXY!!!
 I am looking for friends maybe more. Looking for someone with a sense of humor,open-minded,likes to have fun every now and then and also likes to spend quiet nights at home. **diamond78759**, 26, #122209

BACK FROM SPACE.
 I am a full time student, but when I am not studying I am listening to music, watching movies. **grlgaymer**, 27, #122171

ACTIVE, OUTSPOKEN, BITTERSWEET
 I hate drama but love intimacy. Looking for someone who loves to talk politics and can match me intellectually and athletically. I can only handle so much crazy. **Bluecobra**, 19, #122091

NO LIES...
 ...just love... **suzi_stone**, 19, #120658

HONEST, OPEN-MINDED, WILLING
 Just looking for companionship, either a friend,a lover, or just a "teacher". Kids, dogs, movies, clubs, bingo, diner, and photography. Anything else, just ask...I'm honest, open-minded, and willing! Are you? **justme666**, 29, #121620

LOVE AND COFFEE...
 Or, we could just have coffee first. Adventurous, spontaneous, and rebellious lass looking for romance or friendship. Love travel, dining, film, live music scene. You're charming and witty? Do Call! **homochic**, 31, #121329

SEXY, SMART, CURIOUS
 I've never dated a woman before but am looking to try it out. I'd like to meet a kind, positive woman to casually date. **experimental_fairy**, 27, #119897

LIBRARIAN LOVER
 Just a girl looking for some like-minded friends. In college, married, and sorta shy. I love film, books, and music; My holy trilogy. **Raisingrrl**, 27, #119108

men SEEKING men

PLAYS WITH CARS
 Lookin' for a masculine guy from mid 20's to early 50's to get to know and hang out with in Round Rock. See online loverslane ad for more on me. **freshsteeds**, 49, #115162

SATISFY MY HEART!!!
 Just moved to Austin from Dallas. Work, live, play in 78704. Looking for anything from friends w benefits to an LTR. Age 18-25 preferred. Interested? Don't be shy! **jonBoi**, 20, #122948

LITERATE HOMEORIENTED HOMO
 I like earth tones, animals, computers, writing, camping, roadtrips, 420 and other appropriate cliches :P Not into the dating scene, drop me a line, maybe we'll connect. **fizban9**, 26, #122489

LONELY FOR LOVE
 I am a swm looking for a ltr. I enjoy the movies, staying in having a couple of beers , dining out, playing with grand-kids, and making my partner happy. **weda6969**, 44, #122340

CUTE ITALIAN LEO
 I am a poet, a writer, a digital graphic artist, a Romantic, a Macintosh guru and a funny guy. I love the outdoors: camping, hiking, picnicking. Oh, and I'm HIV-positive. **panepinto**, 42, #121697

CITY BOY, IMAGINATIVE, DREAMER.
 just a boy looking for someone who shares my likes and will help me to grow stronger. **mikel**, 43, #120220

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Vous: Pretty much the same with a splash of funny. Tallish and bespectacled a plus.

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FREE WILL ASTROLOGY

by Rob Breznsy for Aug. 31-Sept. 6

VIRGO (AUG. 23-SEPT. 22): "There have never in history been so many opportunities to do so many things that aren't worth doing," wrote novelist William Gaddis. That's important for you to keep in mind during the coming weeks. You'll receive a flood of invitations, but only some of them will be intimately related to the unique work you're here on Earth to do. Those few may be so amazingly useful, though, that they could dramatically change your life for the better. Please say no to all the others, so you can attend to the good stuff with your heart on fire and your mind as fluid as a mountain stream.

LIBRA (SEPT. 23-OCT. 22): Have you ever heard of the First Law of Holes? It says that if you get in a hole, you should stop digging. Please obey that law in the coming week, Libra. Once you realize there's no other place to go but down if you continue your course of action, nothing – not even your pride – should keep you committed to that course. Now, here's the Second Law of Holes: If you are able to scramble up out of the hole before it gets too deep, you should then spend some time filling it in so that you don't fall into it if you come back that way later in the dark.

SCORPIO (OCT. 23-NOV. 21): Most intelligent people realize that global warming is under way. This awakening is good, but I'm worried that it may be diverting attention from a more profound crisis: the mass extinction event that's killing off animal and plant species at a pace unmatched since the demise of the dinosaurs 65 million years ago. The possibility of there being future draughts, rising ocean levels, and crazy weather is daunting, but the more devastating fact is that Earth's precious eco-diversity is dying now – not just from global warming but also from pollution and a host of other mischief caused by humans. What does this have to do with your horoscope, I mean besides it being a call to expand your understanding of our planet's environmental crisis? The scenario I've described is a metaphor for your personal life. What important issue might you be obsessing on in a way that blinds you to an even more all-encompassing issue?

SAGITTARIUS (NOV. 22-DEC. 21): The largest rubber-duck race in history took place last year on Ireland's River Liffey, with 150,000 yellow vinyl contestants vying to cross the finish line first. It was a charity event to raise money for sick children. I mention this, Sagittarius, because if anyone could organize an adventure that would top that extravaganza, it would be you in your current state. You're at the peak of your power to marshal the forces of playfulness in a holy cause.

CAPRICORN (DEC. 22-JAN. 19): Last November, Major League Baseball announced that New York Mets' pitcher Guillermo Mota had tested positive for steroids and would therefore be suspended for 50 games at the beginning of the new season. A month later, the Mets signed Mota to a new, two-year, \$5 million contract, despite knowing that his recent accomplishments on the baseball field had almost certainly been inflated by the steroids' boost. I foresee a comparable scenario unfolding in your life, Capricorn. You'll be rewarded in the wake of a penalty or limitation that was imposed on you, and the gain will outstrip the loss. It may even be the case that the good thing coming your way will be related to or aided by the "bad" thing you did.

AQUARIUS (JAN. 20-FEB. 18): "I'm interested in the boundaries where things change into other things," writes Orene, one of my MySpace friends. Those boundaries should be your primary hangout in the coming weeks, Aquarius. They are where all the most interesting action will be, as well as the teachings you need most. Would you like some foreshadowing about what things will be changing into other things? Pay close attention to your dreams for clues, and muse on this list: goodbyes that morph into awakenings, banishments that become pilgrimages, adversaries who transform into allies, decay that alchemizes into splendor, and serpent energy that turns into spiritual fire.

PISCES (FEB. 19-MARCH 20): While snorkeling in the ocean off the coast of Hawaii's Big Island, I had a conversation with a dolphin. She gave me clarity concerning a question I've been wondering about. I asked her, "What can Pisceans do to make sure their overflowing emotions don't cause the kind of chaos that undermines their ability to get things done?" I swear the dolphin answered me telepathically, because even though I couldn't understand the hubbub of shrieks and clicks she unleashed in response to my inquiry, my mind was suddenly filled with the following thoughts: Pisceans must love their oceanic emotions unconditionally, must see their endless inundation as a privilege and a blessing, must learn to surf the endless tidal wave, not with a fearful sense of being a victim, but with an exhilarated gratitude for the primal power of the adventure.

ARIES (MARCH 21-APRIL 19): "Here's how you can tell if you have a bad psycho-therapist or counselor," says my friend Laura. "She or he buys into all your BS, never questions your delusions, and builds your self-esteem even if that makes you into an a**hole." I agree with Laura's assessment, which is why I'm going to spend our short time together today calling you on your BS, prodding you to get introspective about your delusions, and not pumping up the parts of your ego that really should be melted down. Next week maybe we'll get back to gazing adoringly into each other's eyes, but right now you'll benefit from some tough love.

TAURUS (APRIL 20-MAY 20): This will be an excellent time to read five books simultaneously; snack constantly on delicacies while avoiding heavy meals; climb a tree with an adventurous friend and make careful yet wild love right there; refuse to practice any form of meditation that doesn't involve laughing; buy 10 cheap alarm clocks and smash them with a hammer out in the middle of a meadow; pretend to be a feral teenager who's allergic to civilization; and throw invisible stones at any god, angel, or genie who won't help you get the love you want.

GEMINI (MAY 21-JUNE 20): American poet William Stafford, winner of the National Book Award in 1963, wrote a poem every morning for 40 years. "I keep following the hidden river of my life," he said. "And I don't have any sense of its coming to a crescendo, or of its petering out, either. It is just going steadily along." I'd like to nominate Stafford to be your honorary role model, Gemini. Here's your assignment: Every morning for the next 20 days, carry out a brief ritual (no more than a few minutes long) that feeds your lust for life and engenders a blessing for yourself or someone you care about.

CANCER (JUNE 21-JULY 22): Your assignment in the coming week is simple but tricky: Take devalued ideas or trivial objects or demeaning words, and transform them into things that are fun, interesting, or useful. Here are some precedents to inspire you: what the punk movement did when it made safety pins into earrings; what gays did when they mutated the insulting term "queer" into a word of power; what the resourceful TV hero MacGyver did when he put powdered make-up into a confetti cannon and shot it at evil CIA operatives, temporarily blinding them and allowing him to escape.

LEO (JULY 23-AUG. 22): It's a perfect time to work more intensely on cultivating a healthy relationship between money and your soul. For inspiration, read this wise counsel, articulated by Margaret Young and quoted in Julia Cameron's *The Artist's Way*. "Many people attempt to live their lives backwards. They try to have more money in order to do more of what they want so they will be happier. The way it actually works is the reverse. You must first be who you really are, then do what you need to do, in order to have what you want."

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

messages

THANK YOU FOR the Moonlight, the Rik Frio & all those new tricks! bettina

SULLIVAN CITY NANCY,HELL-ON- from Baghdad-eye lbs.

TO THE CHICKENSHIT add... what?

HAPPY BELATED BIRTHDAY LKF. I will love you and only you forever.

TIME IS RUNNING out. I will bring a red blanket and you bring what we drank.

MIKEY,MY LOVE GOES with u.Miss u 4ever.DOOR!~R.I.P~Love,Shine

HAPPY BIRTHDAY DORK ! Hope you have a great one!:-) E

MJV - SOCIOPATHS Anonymous?

WHO NEEDS PAPER when you have bedskirts. That was a great 1st for us.

YOUNG OLD SOUL

I'm a moviegoer, an aspiring director. Music is key, lets go to shows and drive around Texas with the windows down. I'm looking for a best friend. I'll love you. **AetchEight**, 18, #122992

DANGER! HIGH VOLTAGE!

Whether its kickin back drinking a beer or climbing a mountain, I'm always in for having the best possible time. Lookin for someone who's interested in the same. **firegirl06**, 19, #122963

NEWTOWN... LOOKIN'FORASHOWBUDDY

I'm new to Austin and I want to check out some shows. Anyone care to join me? **sunbrnrlsapper**, 26, #122949

SILLY, SASSY, STONERGIRL

forget all that other baggage i am just looking to be happy. if you're interested in the same... drop me a line. **sillygirl1**, 30, #122898

REFRESHING AND QUIRKY

I'm a fun and free-spirited person. I love experiencing new things, meeting new people, and living life to the fullest. If this sounds like you, we'll get along quite nicely. **nightblindness**, 24, #118639

SINGLE IN AUSTIN

Hopeless romantic, laid back, down to earth guy, interested in dating, new friendships, and more along the way. I'm looking for guys with good hearts, good head over their shoulders. **juan41381**, 26, #115939

JUST friends

SEES STARS DISREACHING

I watch film, I read books, I listen to music of various types, I drink liquor, I like to talk, and I'm looking for some people to do those with. **GillesDeRais**, 24, #123010

a Shot in the Dark.....→

HOTTIE AT IGUANA

you: screaming "i want pony!" (i know you want a ride), me: gordita with heart of gold & pink cowgirl hat. how much for "mexican mustache" rides? i saved pesos. **When: Sunday, August 26. Where: the border. You: Man. Me: Woman. #902116**

CURLY-BLONDE ON #10 SOUTHBOND

Me: tall, dark, red-framed glasses, laptop, got off at Wm Cannon. You: tall, light-complex, beautiful blonde curls abounding. Could we meet away from the back of the bus next time? **When: Monday, August 27. Where: #10 Southbound 3:30ish. You: Man. Me: Woman. #902115**

REED PARK POOL

You:-"Rob" in the baby pool with "Sydney". Me:-Shy and tongue-tied, wearing a light and dark blue flowered bikini. How about a game of Marco Polo in the big pool? **When: Sunday, August 26. Where: Reed Park Baby Pool. You: Man. Me: Woman. #902114**

TOWNLAKE WALKING 2DOGS

Saw you, (whitetop, 25ish, gorgeous smile) walking 2dogs by the SRV statue monday around 6:00. I (shirtless, greenbandanna, unshaven) can't get your smile out of my head. lets meet! **When: Monday, August 27. Where: Town Lake trail by 1st St water coolers. You: Woman. Me: Man. #902113**

WAVY BRUNETTE BEAUTY

It seemed like you were following me around all weekend, saw you at Flugtag with your friends, then the HotSauceFest by yourself, You took my breath away. Hot Sauce sometime? **When: Sunday, August 26. Where: Flugtag and Hot Suace Fest. You: Woman. Me: Man. #902112**

THE ONLY 10-I-SEE

walking-in Nashville last weekend& bumped into cutest-of-cuties: dark sunglasses& kick.ass.pearl.snap. happened to-be-on-our-ways-to Austin& coincidentally on same flights. hated getting separated in Houston, can't wait to sleep next to you tonight. **When: Saturday, August 25. Where: Nashville. You: Man. Me: Woman. #902111**

SUNDAY AT HEB

You: putting groceries in your car Sunday evening at HEB Jolleyville/Braker. Me: Said you were "damn good looking". In a silver BMW. Told you my name "Mark" then drove off. **When: Sunday, August 26. Where: Sunday evening at HEB. You: Woman. Me: Man. #902110**

MISSIN THE GB!!!

You're short in stature and temper... you're burger skilz drive me crazy...you caught me staring at your cleavage, but you likeded it. Missin' the GB. **When: Thursday, August 23. Where: Kona. You: Woman. Me: Man. #902109**

FOOT PATROL EGOS

I asked you if you'd seen the band (Foot Patrol) before. We compared them to Awesome Cool Dudes. I liked your vibe. Meet again? **When: Friday, August 24. Where: Egos. You: Man. Me: Woman. #902108**

LESLIE FROM MILKYWAY

What happened to ya? You moved? Your gold caddy is gone. Jack and I want to talk to you, not just poop on your lawn. **When: Friday, June 15. Where: jogging on riverplace. You: Woman. Me: Man. #902107**

WANNA HORIZONTAL MAMBA?

You were at the Driskol Thursday night after the Latin Music Awards. Tall, shaved head, nice green eyes. Black jacket, white shirt and torn jeans. Hott! You turn me on! **When: Thursday, August 23. Where: L.M.A. Afterparty. You: Man. Me: Woman. #902106**

SKIING IN TAOS?

We met Thursday, August 23rd, outside of Buffalo Exchange on Guad and chatted about skiing in AngelFire and Taos. I didn't get your number and immediately regretted it! ... coffee? **When: Thursday, August 23. Where: Buffalo Exchange. You: Woman. Me: Man. #902105**

CENTRAL MARKET WESTGATE

Saw you in produce. You were wearing a white top with gray jeans. We exchanged a couple of looks and smiles. I was totally captivated but shy. Coffee? **When: Monday, August 20. Where: Central Market Westgate. You: Woman. Me: Man. #902104**

PETCO 8/23@5:00PM

You came up and said "hi" in line behind me. I felt somehow I already knew you, though we'd never met. There were roses in your back window. Meet again? **When: Thursday, August 23. Where: Petco on Brodie Ln.. You: Woman. Me: Man. #902103**

DARK HAired BEAUTY

Saw you in produce. You were wearing a white tank top with gray jeans. We exchanged glances and smiles. I was totally captivated but too shy to approach. Coffee? **When: Monday, August 20. Where: Central Market Westgate. You: Woman. Me: Man. #902101**

EGO'S POETRY SLAM

Cutie judge in glasses. Chick next to you with big blonde hair is an idiot and drinks High Life, but has it bad for you. **Date #4? When: Thursday, August 9. Where: Ego's. You: Woman. Me: Woman. #902100**

GUITAR PEDALS, MOZARELLA

You, customer at the eatery where I work up north, big eyes, shirt with guitar pedals covering it, added mozzarella to your sandwich. Coffee? **When: Tuesday, August 21. Where: Restaurant (Burnet @183). You: Woman. Me: Man. #902099**

HWY 71 CYCLIST

6'5", group ride, broken spoke, Hwy 71, ride home, Aboretum, no leg room? Single? Is it true what goes around comes around? I hope so! Buy me a beer? **When: Saturday, August 11. Where: Hwy 71 near Bee Cave. You: Man. Me: Woman. #902098**

MADAMMAM'S SAUSTIN 8/20

Lunch, MadamMam's, Westgate, 8/20. You-beautiful long-blonde hair. Amazing presence. Wearing white t-shirt with Tommy Lee lookalike. My friend- really hot guy on crutches, couldn't take his eyes off of you. **When: Monday, August 20. Where: Madam Mam's Westgate Lunch. You: Woman. Me: Woman. #902097**

THE HORSESHOE FRIDAY

I defended your honor and you left with the bald guy. Let me prove I'm the better man. **When: Friday, August 17. Where: horseshoe lounge. You: Woman. Me: Man. #902096**

DEVON FROM ELCAMPO

You're beautiful w/a fun personality. Enjoyed chatting w/u and Mandy sat nite @ Union Park. You're 29yrs, gemini, live on 18th street just like me! Let's meet for a drink! **When: Saturday, August 18. Where: Union Park. You: Woman. Me: Man. #902094**

PRIDE FESTIVAL 07'

You: beautiful brunette with amazing smile working the "4-Girz Apparel" booth; wearing board shorts, white tank top, white bandanna. Me: Khaki capris and olive spaghetti-strap tank; with black lab dog. **When: Saturday, June 9. Where: Pride Festival 07'. You: Woman. Me: Woman. #902093**

OFFICE DEPOT BRAKER

You recommended pens with a large grip. Me in black shirt gray shorts. You?? Too mesmerized by your cute face. Would like to talk writing instruments again, over coffee, maybe?? **When: Sunday, August 19. Where: Office Depot - Braker Ln. You: Woman. Me: Man. #902092**

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