

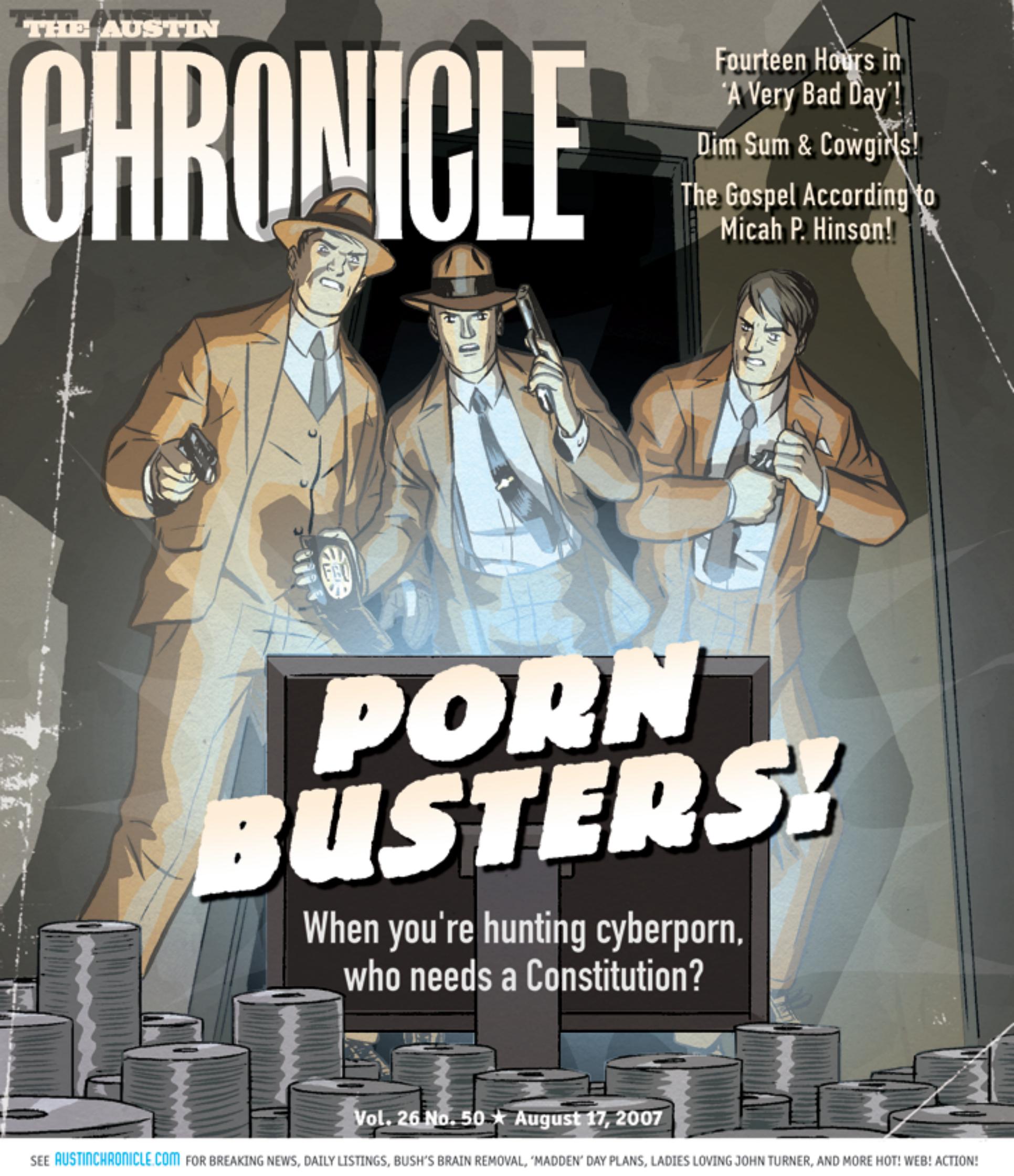
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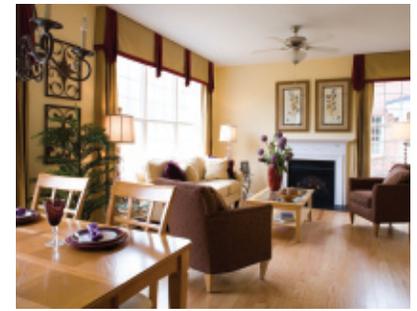
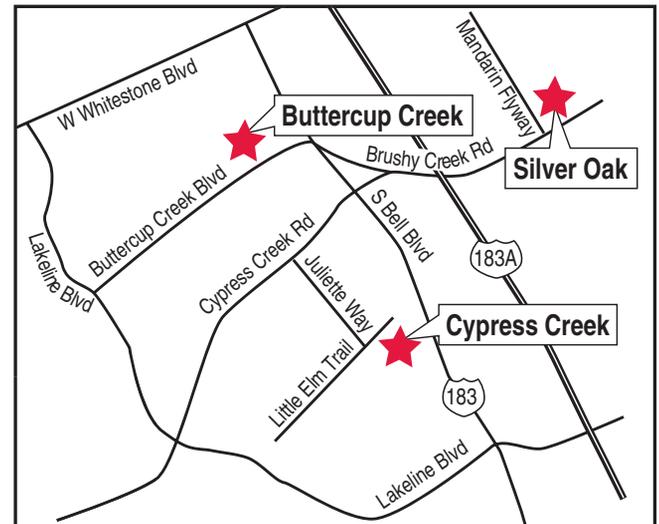
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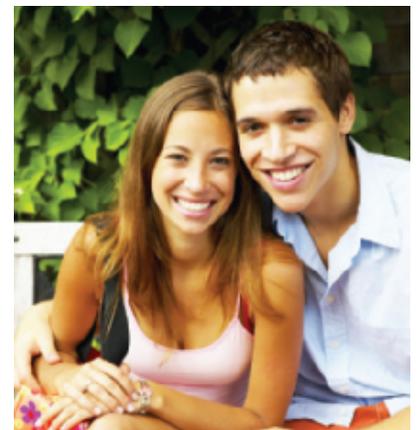
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Along the Bias

The myth of media objectivity cuts all ways

BY LOUIS BLACK

“When the legend becomes fact, print the legend!”

– Jimmy Stewart in John Ford’s *The Man Who Shot Liberty Valance*

“People take pictures of the summer
Just in case someone thought they had missed it

And to prove that it really existed.”

– Ray Davies,

“People Take Pictures of Each Other”

Currently, there is a somewhat lively debate going on in our online forums (austinchronicle.com/forums). The argument centers around last week’s story on the death of journalist Brad Will, written by John Ross. At issue, and a popular topic among many, is whether there are any unbiased reporters – reporters who offer objective rather than opinionated journalism – left.

One of the forum’s most interesting regulars lays out these concerns as they are most commonly expressed:

“The article on Brad Will and the accompanying article titled ‘Killing the Messengers’ highlights what many of us members of the great unwashed have known for a long time – we have no journalists. When a reporter ventures to Mexico to report on the ‘fight for social justice,’ that reporter is not approaching the subject with an unbiased mind. That reporter is approaching the subject with their mind already made up. When the reporter goes to the assignment with that attitude, they are not an unbiased ‘journalist.’ They are, in fact, an editorialist or propagandist or merely a ‘reporter’ with all the seediness we usually associate with that term.”

I would argue that this perpetuates two widely accepted, even reasonable, notions/ideas; that they are both completely fantastic fictions muddies the waters.

There is the widely accepted and championed assumption that a really good

reporter – the best kind of reporter – would be one who approaches a subject “with an unbiased mind.”

There is a two-pronged rebuttal to this position, the first of which this column will address.

There really is nothing that might be called “unbiased reporting.” From the simplest two-car collision to the far more complicated intricacies of government, business, and war, the reporter is going to be shaping the story, whether by consciously melding his or her reporting to his or her beliefs or doing it more unconsciously. After a two-car collision, a reporter might talk to each driver for three to five minutes, with maybe one sentence from each ending up in the story. By choosing which quotes to use, the reporter influences the story.

It is a rare story, even if glowingly positive, that people are happy with as written. Instead, it is far more common to find that there are always major and minor points that the subject(s) of the story believe are misrepresented. If it is a negative piece, forget it: Nothing will be regarded as correct. It is very common to hear people complain of being misquoted or of the quote being taken out of context. Most of the time this is because people are shocked when they see what they’ve said printed in black and white. Sometimes, of course, their objections are valid, but more often than not, the problem is that they regret what they have said and would have written the story very differently. Only rarely does a story, even if fairly inconsequential, fail to leave at least someone feeling it is biased or misrepresentative.

Think about this for a couple of minutes – if one reporter is basically anti-abortion because he or she is deeply religious, another reporter might be a more casual believer, another also might be passionate but of a different faith, and so on. Each will approach many stories from a completely different

place, with each one’s sense of what is fair and objective being different.

Take something much more complex, like a fatal incident in Iraq. The story as reported by an “unbiased” newsmen would still be biased. This is because an American journalist is going to have a very different take on what happened than will a French or Mexican journalist; moreover, his or her opinion will be different from the perceptions of an American veteran soldier, newly arrived American troops, al Qaeda fighters, Iraqi resistance members, and regular citizens. Within each of these very different groups, there still won’t be a single, monolithic take but a wide range of views as to what happened.

Now, I realize some of our readers believe that there is definable and knowable good and evil. Similarly, some believe that there is a concrete truth to any incident – that there is an objective, absolute reality to what happened, a clear-cut sequence of events, knowable good and bad guys. (Oddly enough, if one peruses these folks’ reasoning with them, it turns out they know exactly what that good and evil is and they can easily discern the truth.) This ridiculous attitude, which basically argues that individuals are the centers of their own universes, plagues the Bush administration. The invasion of Iraq, a profoundly stupid move, flowed from it. Even if you want to join the lunatic fringe that believes we are engaged in a war with Islamic fundamentalists for the future of civilization, this was a dumb move. If you believe we are fighting them over there so we don’t have to be fighting them here, I have to wonder why you are reading this column. Not because my opinions are so different but because, with that attitude, why bother to read at all? Regardless of your take on the situation, we are fighting terrorists and terrorist sympathizers, not specific nation-states. One country can subdue another country to the point

where it is no longer a threat. But terrorists are individuals, and cells committed separately, violent acts; there is no front to assault. Instead, the war is the best recruiting poster for the next couple of generations of terrorists that anybody could have conceived; someone trying to do just that would have been hard-pressed to come up with a better strategy.

Each of us, under the best of circumstances, often views the same event differently. Consider Akira Kurosawa’s *Rashomon*. A masterpiece, the film tells the story of a rape/murder from the different viewpoints of four people who were involved. Take this not as a statement that there are four sides to every story but as a metaphor suggesting there are many sides to any story.

On top of all this, a reporter covering a complex action such as the war in Iraq, for example, needs an understanding of religion, politics, history, and ethnic characteristics and differences to offer a so-called “objective” report on the simplest incident. Now, would you either really want or honestly expect someone with that depth of knowledge not to have an opinion? If he or she disguises or subjugates those opinions, the story will still be tilted; it will just be harder for a reader to figure out what the bias is.

In another post, the forum writer goes on:

“I’ve never bought into the Fox ‘fair and balanced’ crap, either. But under the analysis I’m reading in these posts, what they are doing must be okay. It isn’t really whether a reporter is blatantly biased and reports the ‘facts’ in that manner; it’s whether you agree with that reporter’s politics. Yes, I’m aware that the hardcore right wing would turn the U.S. into a feudal state. My only point is that no person can approach any subject for the sole purpose of essentially promoting one political point of view and then transform themselves into an unbiased ‘messenger’ just by sticking a press card in their hat. It’s wrong when the right does it, and it’s just as wrong when done by the left.”

Of course, there is nothing even slightly fair or balanced about Fox’s reporting; neither I nor the forum writer is arguing to the contrary. The advent of Fox News made it crystal clear that people who were accusing the mainstream press of a liberal bias were opposed only to the “liberal” in that statement. They didn’t want news they didn’t want to hear, whether it was being “objectively” reported or not. In fact, it has turned

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out that what they really want is bias, not reporting – only they demand that the bias complement and not challenge their beliefs. They sure don't want news, especially if it tries in any way to be fair.

The post continues:

"I'm also aware that no reporter can be completely unbiased. But if they are going to do the job, they have to at least try to be. But this is exactly what Fox claims to do. Rather than admit to their obvious and overwhelming bias, they pretend to be fair and balanced, which is a joke."

So ignore Fox's ridiculous claims. The reality is that the news they present in many ways is easily accessible exactly because their bias is so obvious. On Fox, ideology trumps reality, opinion is more important than what happened, and fitting in with the station's obvious political posture is the mandate. I'm not saying that by any measure this is good reporting, but you know exactly from where they are coming.

"Fair" is possible: You present both sides as best you can but make your prejudices clear. "Balanced" is a ridiculous goal in reporting. "Balanced" means presenting both sides of an issue equally. Many times this serves spin and obfuscation well but the reader not at all.

Friends once stayed at the condo of a PR person for a developer. She was heading out of town, but before she left she told them how she loved TV news because, in its determination to treat both sides equally, it could be spun. She had no affection for this paper.

I feel as though I'm setting up the writer of the posts quoted above as a straw man. I apologize for that – deeply and in all sincerity. I don't disagree with the gist of what he is saying, but I think there is a tendency to simplify the problems, difficulties, and complexities of journalism.

Over the years, I've read hundreds of pieces, coming from all different viewpoints, that had me throwing the publication against the wall because of the blatant intellectual dishonesty.

None of this is easy. I have as much contempt for leftist reporters who come knowing the "truth" of the story beforehand as I do for right-wingers who do the same. This is not a disingenuous ploy in order to appear to be "fair." True-believing leftists feel their truth is holy. Too many of them deny their prejudices and disguise their beliefs. As completely dishonest and manipulative as right-wing pundits can be, left-wing ones manage to absolutely keep pace with them.

I totally agree that when a reporter has deeply held beliefs and clearly pronounced ideas on a subject but presents his or her reporting as "objective" or as "solid truth," it is deeply dishonest. Obviously, they are editorializing more than they are reporting.

Frequently in letters and posts, the writer recommends a documentary (or documentaries), a book (or books), or a website(s) as being unusually good or remarkably reasonable. Invariably this means that, whatever the medium, the work reinforces his or her own point of view. Most issues are way too complicated to be presented simply, but it is much easier to represent, lay out clearly, and factually present one point of view. Although that can be done concisely, the account is almost invariably incomplete and thus inaccurate. There are those who wish that human beings, their lives, and histories were so simple as to be barely two-dimensional. These folks champion "common sense" as a way to solve any problem and detest academics and their ilk for obscuring the sweet, easily discernible "truth" of any issue. Believe that if you will.

Here at the *Chronicle*, we try to be fair, to present both sides or positions on an issue. Ultimately, though, we offer advocacy journalism. At our very best, we explain the topic fairly, but the writer also makes his or her position perfectly obvious; in the process of doing that, biases should become clear. Whether we succeed or not is very much your call more than ours.

Part II at some point in the future. ■

POSTMARKS

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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Hearing a Knock at the Door

Dear Editor,

Ric Williams' open-ended interview with Robert Bly left me feeling I had heard a knock at my door, and I don't answer because I am not at home ["This Is Your Wake-Up Call," Arts, Aug. 10]. At the least I am reminded to turn off the TV when I head out and savor waking up to my coffee.

Mary Phillips

Problems and Solutions

Chronicle editors,

Environmentalists often communicate information in the "problem/solution" format. The problem with listeners/readers/viewers such as your recent writer Chrystia Wynnyk ["Postmarks" online, July 31] is that they react so strongly to the defining of a problem(s) that they never hear the solution(s) and rapidly accuse environmentalists of being against everything. That is not the case. Please consider what we are for in this hopefully short-enough letter. Environmental organizations are fighting at the local, state, and federal levels for greatly increased *efficiency* measures across all sectors of our society. Increasing *efficiency* reduces the electricity load. *Efficiency* combined with fast-upcoming *renewables* – such as wind, solar, and geothermal energy – cancel any need for expensive, polluting new coal or nuke plants. *Efficiency* and

continued on p.10

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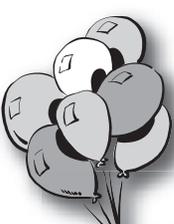
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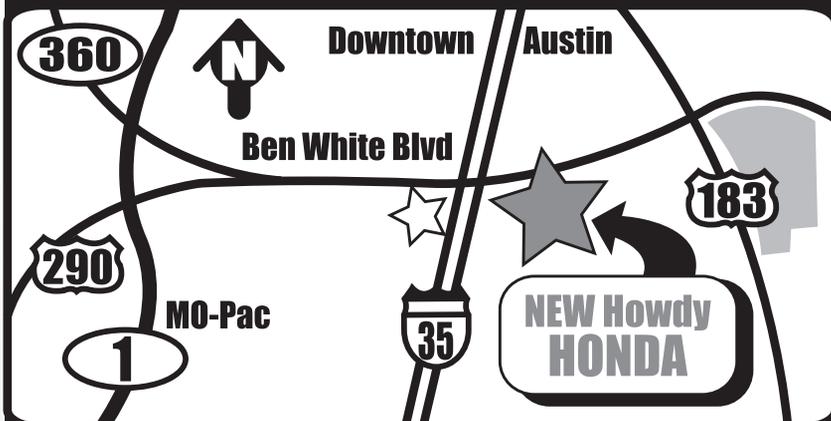


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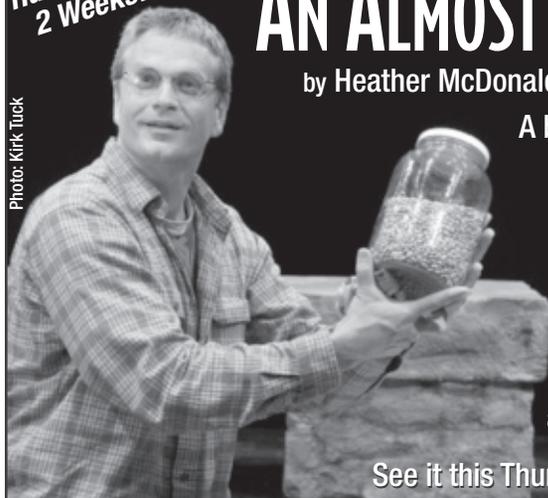
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renewables will yield all of the power we need to run reasonable and comfortable lives. We can eventually phase out our reliance on the coal, gas, and nukes that are making life too rough on the planet. To recap, environmental groups are for greatly increased efficiency and clean renewable energy.

Economic studies, citizen efforts, and policy trends are for efficiency and renewables! The technology is here, and you may have noticed this month that Austinites are winning the Kill-a-Watt Challenge and both the Texas Public Utilities Commission and the Federal Congress are getting it, too! Yay! Now hear this: Environmentalists are for clean-energy solutions – efficiency and renewables!

Donna Hoffman
Communications coordinator
Lone Star Chapter Sierra Club

'Bathe Her, and ...'

Hey Louis,
It was great to see Rosie Flores ["Gypsy Rose," Music, Aug. 10]. She's as hot-monkey lovely as ever. To quote a line from the animated film *Heavy Metal*, "Bathe her, and bring her to me."

Glen Ilkka

Enlightened on Boxed Wines

Dear Mr. Wes Marshall,
Thank you for your enlightening article on boxed wines. Not three days before I read "Sipping From the Spigot" [Food, Aug. 10], I approached the wine guys at a "locally owned retailer of natural and organic foods" about the subject, and the only thing flowing from a spigot was pretentiousness. With bitter memories of the Franzia days of my youth and the pitying looks of the sales staff, I walked away empty-handed and ashamed. After reading your vindictive and inspiring article, I'm ready to go to Spec's, and I'm sure this time I'll walk away a satisfied customer. Thanks again for applying some rigor and open-mindedness to a misunderstood subject.

Sincerely,
Mark Soutter

austinchronicle.com/postmarks
UPDATED DAILY



Please Define Transsexual

Dear Editor,
I would like for your editor to define his understanding of a transsexual, if possible.

In the editorial response to a letter posted by a Los Angeles reader ["Postmarks," Feb. 6, 2004], it was stated that Ben ("The Death of Ben Brownlee") [News, Jan. 30, 2004] was not a transsexual.

After reading the original piece, I do not understand the editor's criteria for defining a transsexual.

Will you verify please?

Thank you,
Renee Wimbish

[Editor's note: Without entering into a tiresome and pointless semantic debate about pre-op or post-op transsexualism, the late Ben Brownlee was a gender dysphoric young person who was attempting to come to terms with his own sexual identity. QED.]

Why Not Trucks on 130?

Dear Editor,
If you spend anytime at all on I-35, you'll notice that a significant amount of the traffic consists of 18-wheel tractor-trailer trucks. The vast majority of these trucks are "through," meaning they don't stop anywhere in Austin. So when State Highway 130 came along, I thought for certain that a mandatory routing of through trucks on 130 would happen. This would make a huge difference in the congestion in Downtown traffic. But from what I understand, there is no requirement like this, so I guess the trucks will continue to stay on I-35 all the way through. From this perspective, 130 will now do nothing but encourage more people to live farther out and commute more.

Dan McAllister

Bad Air Days

Dear Editor,
It seems we've finally achieved the unthinkable. Austin's air quality is nearly as bad as Houston and Dallas on many summer days. Reviewing daily information from the www.airnow.gov website, this morning, for example, Austin was recording a particulate matter 2.5 reading of 62, and Houston was just slightly ahead with a 72 reading. Dallas is just below us at 61 for their PM 2.5. Ozone readings are also similar with Dallas slightly ahead of us this morning.

And all of this before the busy back-to-school season starts up. Think about the addition of thousands of idling sport utility vehicles dropping the kids off and picking them up from school and extracurricular activities. Yikes.

PM 2.5 is defined by www.airnow.gov as "Particles less than 2.5 micrometers in diameter [that] are called 'fine' particles. These particles are so small they can be detected only with an electron microscope. Sources of fine particles include all types of combustion, including motor vehicles, power plants, residential wood burning, forest fires, agricultural burning, and some industrial processes."

Also, according to the www.airnow.gov website, PM 2.5 is dangerous to your health. "Particle exposure can lead to a variety of health effects. For example, numerous studies link particle levels to increased hospital admissions and emergency room visits – and even to death from heart or lung diseases."

Yesterday seemed to be the same story. So forget about bad hair days – it's bad air days we need to control.

Kelly Hayes

Ventura Judgment Clouded

Dear Editor,
Michael Ventura has allowed his understandable distaste for war and death to cloud his judgment ["Letters @ 3am," Aug. 3]. I live with the acts of atomic bombing every day; I would not be here without them. My father was a "guest" of the Japanese (their term for what we call POWs) for more than three years and witnessed and experienced firsthand the brutality of the Japanese code of ethics. The Japanese educational system inculcated individuals from childhood with subservience to the state, the Shinto idea of a chosen Japanese people, and the literal divinity of the emperor. That training showed itself in 1942, in the Battle of Midway, where some 3,000 Japanese died – many choosing to burn to death in caves and shelters rather than surrender. Some 300 Americans died in that battle. Statistics indicated that only about 3% of Japanese soldiers were captured; the rest would die fighting. In 1945, with defeat clearly on the way for Japan, the 80,000 Japanese deaths resulting from only one of many days of firebombing had done nothing to dampen the national Japanese fighting spirit. If only 10% of the population chose to follow the code of ethics they had been taught from childhood, that would have meant 7 million Japanese deaths and a minimum of 700,000 American soldiers killed in combat. This does not include my father and other thousands of POWs who certainly would have been executed during a few months of fierce battle on the Japanese homeland. The Japanese government reportedly was prepared to lose as many as 20 million of their citizens to save their nation. These horrors were avoided by the decision to drop the bombs, which killed some 200,000 Japanese.

I leave it to you to judge by what standard this great saving of human life – on both sides – would be called "evil."

Sincerely,
Alan McKendree

Check Out This Documentary

Dear Editor,
I'd just like to encourage *Chronicle* readers to check out the documentary *Meeting Face to Face* about a tour of Iraqi labor-union leaders in the U.S. President Bush kept in place Saddam Hussein's law outlawing unions in Iraq. Despite this, these union leaders continue to organize

continued on p.12

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and work in Iraq, presenting a view of a genuine nonviolent, nonsectarian, and anti-occupation movement. This is incredibly important, because right now Bush is pressuring the Iraqi parliament to privatize two-thirds of Iraqi oil to foreign corporations. It would be wonderful if the *Chronicle* were to devote an article to the matter, and anyone opposed to the occupation should study this issue and contact their legislators.

Donald Jackson

Astute Questioning

Mr. Black, I wanna know how "summer invites melancholy" ["Page Two," Aug. 3]. Is it limited to the *Chronicle's* offices? Citywide? Is it catchin'?

The awful national and state political climates are not limited to summer.

So is it the climate climate?

Just wonderin',
Jim Wucher

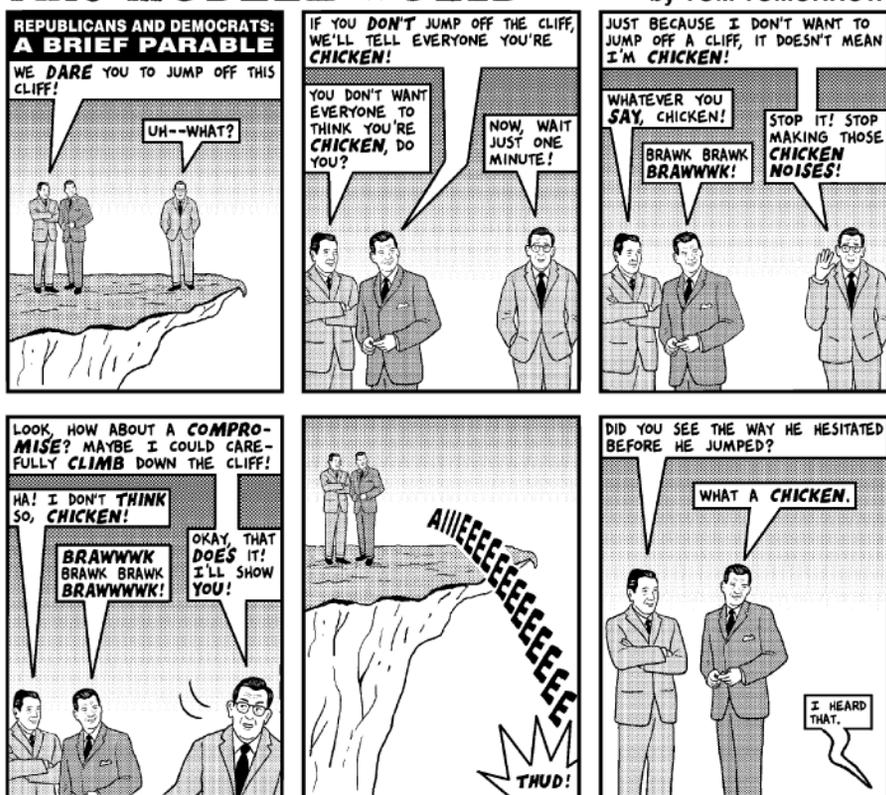
What's Happening With Housing-Bond Funds?

Dear Editor, Thanks for the interesting and thought-provoking background presented in Wells Dunbar's presentation ["Beside the Point," News, Aug. 3] with respect to the various considerations (and machinations) involved leading up to city of Austin's budget hearings.

Gray Panthers seek one more "revelation" to the "three substantive lines of questioning already" Mr. Dunbar cites as priorities for pursuit by the City Council members: When might Austin citizens, taxpayers, and voters expect response from the mayor, council

THIS MODERN WORLD

by TOM TOMORROW



members, and/or city staff to questions raised in connection with the need for (clarity in) accountability for expenditure of housing-bond funds?

Regards and thanks,
Clint Smith
Gray Panthers

Questioning Ventura

Dear Editor, In reference to Michael Ventura's article entitled "8:15" ["Letters @ 3am," Aug. 3]. The bombs were named Fat Man and Little Boy. Fat Man being the plutonium implosion

bomb, which was dropped on Nagasaki. Little Boy, which was dropped on Hiroshima, was a uranium-235 gun-type of bomb.

He states that more than 200,000 people were "obliterated" in the bombings. Killed and wounded ... yes. Obliterate means to "literally remove from existence: destroy utterly all trace, indication, or significance." Perhaps he is using "journalistic license" to make his point. But to state that these civilians were wiped off the face of the earth is somewhat disingenuous.

The Japanese were totally defeated and crushed economically and militarily, but Hideki Tojo and his cronies refused to see the reality of the situation.

The civilians of Hiroshima and Nagasaki were not responsible for the atrocities committed by their military leaders. Neither were the civilian victims of Dresden, Tokyo, and other major cities in Europe and Japan that were subjected to the massive fire bombing by the Allies.

Yes, America truly did open Pandora's box. However, given the circumstances at the time, would we rather have had the Nazis or Japanese discover these weapons and use them on the Allies?

As Robert Oppenheimer stated: "We knew the world would not be the same. A few people laughed, a few people cried, most people were silent. I remembered the line from the Hindu scripture, the Bhagavad-Gita. Vishnu is trying to persuade the Prince that he should do his duty and to impress him takes on his multi-armed form and says, 'Now, I am become Death, the destroyer of worlds.' I suppose we all thought that one way or another."

These weapons changed the course of war and the way nations interact with one another. Let us pray we never use them again.

Jeff Cotton

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On Karl Rove's White House resignation:

"Wonder how much UT Austin's LBJ School is trying to rustle up to secure his services?"

- Richard Whittaker

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Another Conspiracy Proven to Be True

Dear Editor,
Another conspiracy theory has passed into conspiracy fact. The BBC, using recently released congressional committee papers from the 1930s, has detailed the plot to install a fascist dictator and murder Franklin D. Roosevelt undertaken by a group of superwealthy Americans (www.bbc.co.uk/radio4/history/document/document_20070723.shtml).

The names documented using these official U.S. government records include one Prescott Bush, W.'s granddaddy. The plan (which may well have worked had it not been exposed by former Marine Gen. Smedley Butler) proposed to use 500,000 ex-soldiers to be paid by the likes of J.P. Morgan and other Wall Street biggies. (But you can't have a conspiracy with so many people involved, can you?)

Looks like treason runs in families.

Ben Hogue

Alternative Transportation

Dear Editor,
I think everybody has it wrong on public transport. Buses take forever because there's a stop on every corner. Trains take forever because they don't exist yet. However, every day I see a great form of public transportation in action. These cool vans with bright colors and flashing lights are constantly taking people from the Austin Resource Center for the Homeless to the hospital. They move through Downtown unobstructed and without stops. I don't know what they're called, but if we could expand their services outside this "hospital corridor," I'm sure it wouldn't cost the taxpayers a whole bunch of money.

John Nordstrom

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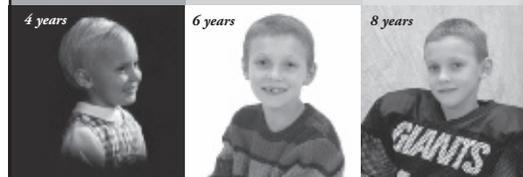
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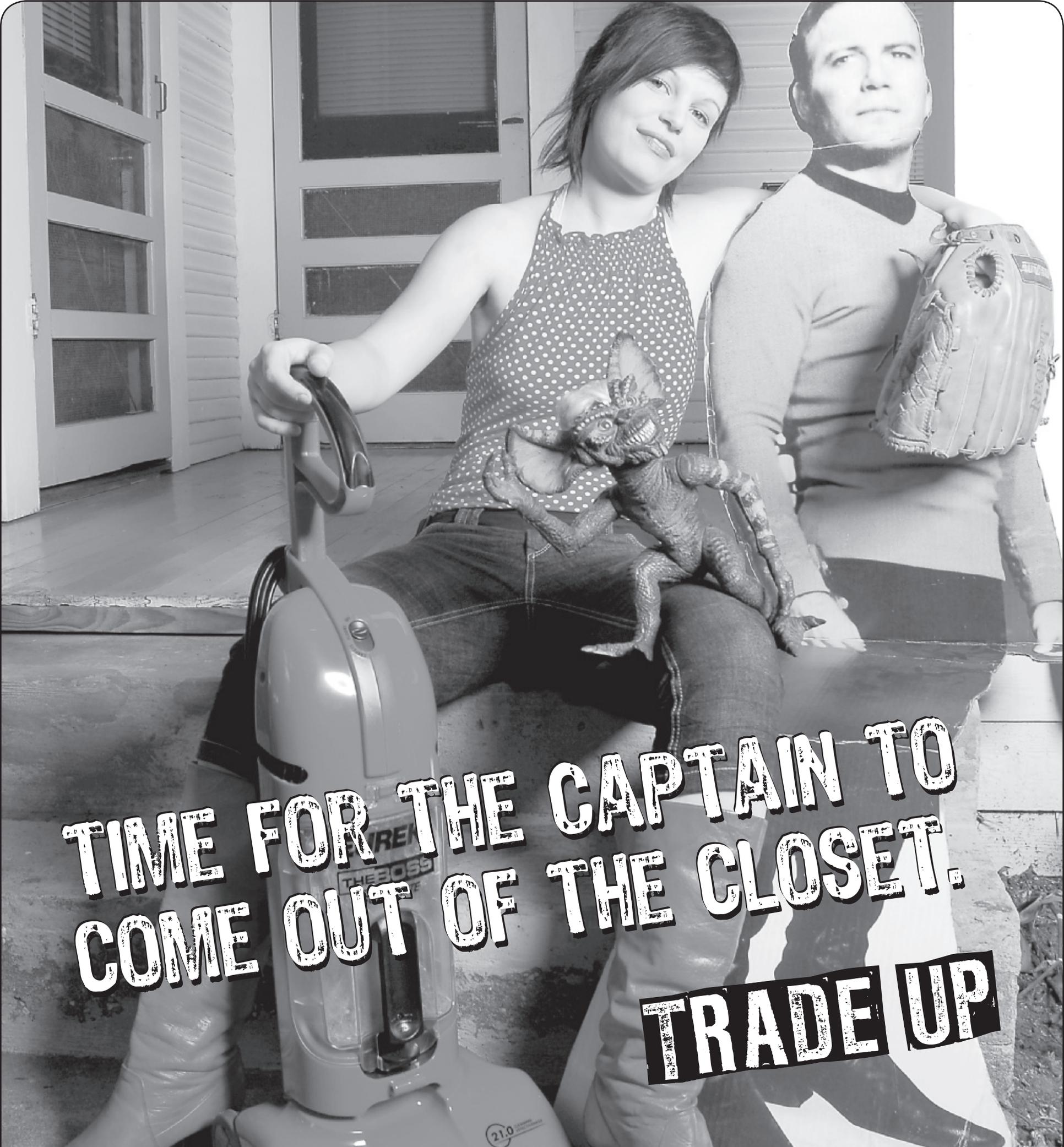


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**TIME FOR THE CAPTAIN TO
COME OUT OF THE CLOSET.**

TRADE UP

No Bill

The grand jury answers one question – many more to come

BY MICHAEL KING

No indictment does not mean no problem.

Last Thursday, Aug. 9, a Travis Co. grand jury absolved Sgt. Michael Olsen of criminal responsibility in the June 3 shooting of Kevin Brown after a foot chase from Chester's Club on East 12th. That's hardly the end of the matter, as both the Austin Police Department and the U.S. Department of Justice are proceeding with additional inquiries, a standard procedural review from the APD while the DOJ pursues a broader APD use-of-force investigation that began before the Brown shooting. The Office of the Police Monitor will undoubtedly review the case, and an attorney for the Brown family has promised a civil lawsuit. So the "no bill" is far from the last word on the death of Kevin Brown and the events that led up to and away from that death.

It was never likely that Olsen would be indicted. Not simply because cops are seldom held criminally responsible for actions in the line of duty but because from the currently public evidence, the salient questions about Olsen do not seem to be criminal ones. Based only on what we know now – and there remains some uncertainty about the completeness of that information – Olsen may have been guilty of overreaction, or even panic under pressure, but it does not appear he was guilty of criminally negligent homicide. Unfortunately, that's far from a clean slate for an officer already under scrutiny for prior use of excessive force. New APD Chief Art Acevedo will have his hands full sorting out the details of his first major disciplinary inquiry.

Very briefly, the major facts are as follows. Chester's employees told Olsen that Brown appeared to have a handgun, previously brandished by someone else in an altercation at the club. When Olsen tried to accost him, Brown broke away and took off running into a nearby apartment complex. Olsen headed Brown off from another direction, and when he confront

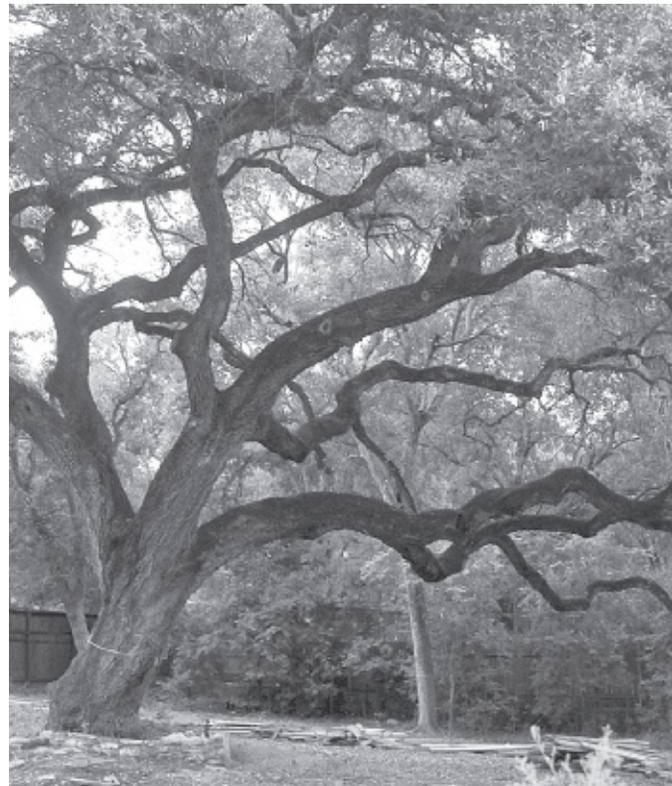
continued on p.16

QUOTE OF THE WEEK



"I don't like Karl Rove. Never have. He's different. I never understood where he was coming from. The Karl I knew was always focused on politics. Always. I thought of him as a hyper college Republican who never grew up."

– Republican consultant
Royal Masset, in
Quorum Report



PHOTOS BY ROXANNE MITCHELL

Some trees get the royal treatment from the city; others don't fare so well. The tree with the cozy wrapping around the bottom is rooted on Block 21 Downtown but is being prepped for a Saturday move to make way for development in the City Hall area. The tree will move to city parkland at Congress and Cesar Chavez. The other tree, in the Deep Eddy neighborhood, is one of several that have been the subject of neighborhood outrage. Area residents charge that builders have cut down trees they believe should have been spared under the city's tree-protection ordinance. While this one has not been slated for cutting, the framing of a slab close to the tree has the neighbors worried about its future.

– Lee Nichols

HEADLINES

- ▶ City Council added another chapter to the decades-long saga of **Water Treatment Plant No. 4**, postponing for a year any further work at the Bull Creek site while staff re-evaluates the available locations and scale of the project. See "The \$360 Million Question," p.18.
- ▶ While the city is mired in "internal control" drama, Travis Co. auditor Susan Spataro is basking in the glory of winning an IC award of sorts. She was deemed a county "trailblazer" Wednesday by the Texas Association of Counties Leadership Foundation.
- ▶ The deflowered "**Turd Blossom**" is going home to the Hill Country. **Karl Rove**, called "turd blossom" and "the architect" by President Bush and many other things by Democrats, announced his retirement to Kerr Co. to write his bestselling version of potted administration history. See "@ Chronic," p.26.
- ▶ Don't bother watering: Tropical Storm Erin is hitting the Gulf Coast and is expected to soon dump more rain on Central Texas. Turn around, don't drown!

just after 4am on June 3, after a security guard at the club reported seeing a patron with a gun. Brown fled on foot; Olsen and Officer Ivan Ramos followed, catching up with Brown in the courtyard of a neighboring apartment complex. After Brown allegedly ignored Olsen's commands to stop and raise his hands, Olsen fired his gun, killing Brown. (For more, see "Unsuspected Judgments," June 15.) The grand jury's no-bill clears Olsen of any criminal responsibility for Brown's death. A U.S. Department of Justice inquiry into the case, to determine whether Olsen violated Brown's civil rights, is ongoing, as is an Austin Police Department internal investigation to determine whether Olsen's actions violated any department policies.

– Jordan Smith

- ▶ On a related note, **Chester's Club** on East 12th closed after City Council passed an ordinance regulating "**bring your own bottle**" establishments. But an opinion out of Attorney General Greg Abbott's office on Wednesday noted that city ordinances and the Texas Alcoholic Beverage Commission are unable to regulate pool halls with BYOB policies, because state law is silent on such venues. While the opinion was intended to apply to Corsicana, it could have implications in cities around the state, like Austin.

– Kimberly Reeves

- ▶ A trial date has been set for **Responsible Growth for Northcross'** lawsuit against the city of Austin and Lincoln Property Co., attempting to stop Lincoln from building a **Wal-Mart** on the site of the old Northcross Mall. Under an agreement signed last week, Nov. 13 is the date when the parties will square off. And in a separate agreement, RG4N's suit will be combined with a similar suit filed by the Allandale Neighborhood Association. The former agreement has RG4N crowing about an at least

temporary victory: Lincoln promises not to begin any exterior demolition on the west side of the mall, where the Wal-Mart is planned (demolition has already begun on the east side), before Nov. 20 and not to remove any additional trees more than 8 inches in diameter prior to that date, except for three specifically identified (and possibly another two later). This is big news for RG4N, as one of the major thrusts of its suit is an allegation that the city failed to enforce Austin's tree ordinance when it approved Lincoln's site plan, thus endangering 29 large trees on the site.

– Lee Nichols

- ▶ **Queen Lo-La** says she has landed on her feet. As reported in our July 20 issue, the Eastside restaurateur and Katrina evacuee – real name Lozina Stephens – faced an Aug. 4 eviction date from Royal Palms Manufactured Home & RV Community for the high crime of painting the trim on her trailer purple. Lo-La did indeed get evicted, but a friendly couple found her a place to live at the Tejas Mobile Home Community near Austin-Bergstrom International Airport, loaded up her belongings themselves, and helped her move. "It's wonderful," Lo-La said Monday. "The rent is cheaper, and the landlord is wonderful. He didn't have any openings, but he fixed up a spot." Lo-La says her business (Nubian Queen Lo-La's Cajun Soulfood Kitchen) is getting along, too: "It's still a struggle, but at least we're hanging on."

– L.N.

- ▶ **Capital Metro** is soliciting public input on a **proposed fare adjustment**, slated to take effect at the start of next year. If approved, the city transit authority will raise its base fares from 50 cents to \$1, effective January 2008. The proposal is an attempt to raise extra revenue to fund the agency's ambitious All Systems Go!

continued on p.17

NAKED CITY

- ▶ A Travis Co. grand jury on Aug. 9 declined to indict Austin Police Sgt. **Michael Olsen** on criminal charges in connection with the June 3 shooting death of **Kevin Brown** in East Austin. The grand jury returned the no-bill last week after hearing 10 days of testimony (beginning in late June) from 12 witnesses, including seven civilians. Brown, 25, scuffled with Olsen in the parking lot of Chester's Club (near 12th and Airport)

ed Brown, still in flight and perhaps reaching for the gun (which he in fact no longer possessed), Olsen says he feared for his life and fired. By then Brown had turned away, was hit in the back, and fell facedown and away from Olsen. At that point, Olsen testified, "I paused and hesitated, especially because [Brown] was on the ground and facedown, before making the decision to shoot several more rounds to ensure I ended the threat. I remember thinking that I really didn't want to have to shoot him again but that I still felt that he was trying to get at a gun and was still a threat to my life." Brown was hit twice in the back, and from the autopsy as well as the statement of another officer, it appears likely that the kill shot was in that second barrage.

"I paused and hesitated ... before making the decision to shoot several more rounds to ensure I ended the threat." – APD Sgt. Michael Olsen

System of Injustice

Olsen's statement has the ring of truth, not only because it fits the physical evidence (and other testimony) but because he readily could have embroidered it in ways more exculpatory of his own actions. Having first reacted and shot immediately in response to Brown's actions – and after warning Brown several times to stop and show his hands – he says he hesitated and then decided to shoot "several more rounds." In the APD and Police Monitor review, there should be plenty of questions raised about that secondary decision. Honest answers would seem unlikely to help Olsen keep his job.

There are also plenty of larger questions. Immediately after the no-bill announcement, Nelson Linder of the Austin chapter of the National Association for the Advancement of Colored People angrily denounced the mostly minority grand jury's refusal to indict Olsen as "despicable and cowardly." When I spoke to Linder this week, he was more measured, saying he believes the jury members failed to be proactive and fully investigate this shooting, in contrast to the grand jury that thoroughly investigated the 2003 shooting of Jesse Owens by Officer Scott Glasgow. He added that he believes Olsen "typically overreacted personally," appeared to violate APD use-of-force policies "in five or six ways," and should be terminated. Linder also called for

better tactical training of officers in their reactions to these critical situations.

The NAACP has joined the Texas Civil Rights Project in calling for an independent prosecutor for this and other use-of-force investigations. Wayne Krause of the TCRP accused Travis Co. District Attorney Ronnie Earle of failing to present all the relevant evidence and more broadly criticized the secrecy of the grand-jury system as preventing real due process and true public oversight. "We're not talking about deciding guilt, but there is certainly sufficient evidence to issue a criminal indictment," Krause said. "Then investigate it as a criminal case, and let the system of justice do its work. If anybody else but a cop did this, that's what would happen."

Highest Standards

Nonetheless, the recent record of ordinary Travis Co. juries on police use-of-force cases is not exactly reassuring. To my mind, this incident looks less like the Scott Glasgow/Jesse Owens shooting – much more egregious in fact and apparently mishandled afterward by both the justice system and the APD – and more like the Julie Schroeder/Daniel Rocha shooting, in which an officer under instantaneous pressure made a panicked decision that ended in the killing of an unarmed man. In the end, Officer Schroeder was terminated by then-Chief Stan Knee. Here again, Olsen's shooting of what proved to be an unarmed Kevin Brown, facedown on the ground, after he was already subdued, helpless, and perhaps dying, certainly looks (admittedly in hindsight) like a terrible decision with an irreversible outcome.

We grant police officers the power to act with deadly force, on our behalf and in our names, and an armed man fleeing through a residential neighborhood in the middle of the night is no trifling matter. By the same token, we must hold that life-and-death responsibility to the highest possible standards, and, on the face of it, in the shooting of Kevin Brown, those standards were not upheld.

No indictment does not mean no culpability. ■

BESIDE THE POINT The Toby Ultimatum

BY WELLS DUNBAR

With all the pirates, green ogres, and spiders having vacated the neighborhood septuplex, we've entered the doldrums of blockbuster season. Yet hasn't the entire filmic summer lacked a certain creative verve? When an actioner transformed from a decades-old toy line is trumpeted as an original franchise, that's saying something, right? Luckily, there's one much-needed shot in the arm, a blast of Steadicam-challenged adrenaline barreling through theatres like a nitro-powered VW Touareg whipping around the hairpin corners of Second Street (if only those sidewalks weren't so goddamn big): *The Toby Ultimatum*.

In this, the third installment, our preternaturally talented rogue city manager is trying to escape "the Company" before it does her in. But as the bodies pile up, her amnesia is becoming an increasingly dangerous handicap: I don't recall the details of Austin Energy hiring my (husband's) brother-in-law! Who planned Joe Canales' going-away party at the Convention Center? Not me! Our chief financial officer's wife got a cush consulting gig at our loss-leader of a gift shop? I ... I ... can't remember!

In the words of Jason Bourne, "Everything I found out, I want to forget."

Still, Agent Futrell has one last assignment: ongoing presentation of the fiscal year 2007-'08 budget, leading to its adoption in September. Last week's dossier of budget briefings focused on popular but perennially underfunded city

services and social programs: Parks & Recreation, the library, Health & Human Services, Neighborhood Housing and Community Development, and trash. There were no major surprises; agencies got funding bumps across the board (see tables below) with new money for "internal control" positions and "core service investments." Parks and Rec had the day's most exciting highlights, as long-gestating projects like Town Lake Park and the Mexican American Cultural Center got their due, along with newer rec centers like Turner/Roberts and Gus Garcia. As council doesn't meet this week, the budget discussion resumes Aug. 23, when public-safety spending is up for what's likely to be a brisk going-over – although the "2.0 [cops] per thousand" mantra is always ripe for a workout.

No, the real fireworks, aside from the reignited debate over Water Treatment Plant No. 4 (see "The \$360 Million Question," p.18), were over council adoption of rules for BYOB establishments, which, as of Monday, had already driven intended target Chester's Club out of business. The most entertaining part for council-watchers was when Chester's humble proprietor, Darren Wydermyer, came before the dais – after the ordinance had already passed – to ask for the Las Manitas treatment. "I'm not asking for a handout," Wydermyer said, before doing just that. "I mean, we put money, blood, sweat, and tears into this business."

Well, no argument there.

E-mail BTP at wldunbar@austinchronicle.com.

COA Proposed Spending on City Services & Social Programs (in millions)

	FY 2007 Amended	FY 2008 Proposed	Change
PARD	\$31.7	\$35.8	+\$4.1
Library	21.2	23.5	+\$2.3
Health	32.1	34.9	+\$2.8
Housing	31.3	37.4	+\$6.1
Solid Waste	53.8	57.8	+\$4.0

From Aug. 9 city of Austin proposed budget briefing

Upcoming Budget Dates

Presentations and Public Hearings

Presentations begin at 11am; public hearings begin at 6pm

Thursday, Aug. 23: Public Safety

(Municipal Court, EMS, Fire, Police, Public Safety, and Emergency Management)

Thursday, Aug. 30: Infrastructure

(Austin Energy, Austin Water Utility, Public Works, Watershed Protection and Development Review, Economic Growth and Redevelopment Services, Neighborhood Planning and Zoning)

Budget Reading & Adoption: Sept. 10, 11, and 12

Three dates scheduled, but the budget could be passed on all three readings in one day

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plan, the centerpiece of which is commuter rail. Cap Met already ate up most of its accumulated surplus to build support for the plan. And last year, Cynthia Hernandez, the authority's chief financial officer, said the agency is anticipating a \$5.3 million budget deficit by 2010, which, based on long-term projections, could increase to \$26.5 million by 2015. Cap Metro will be holding a series of forums starting Aug. 23 and is also conducting an online survey – which is more than a little biased, say members of the bus union. One question asks: "Capital Metro has never adjusted its fares. Since 1985 the cost of virtually everything has risen dramatically. Do you agree that it is time for Capital Metro to consider adjusting fares?" The final vote on the fare hike will take place at a Sept. 17 public hearing. To take the survey, go to www.surveymonkey.com/s.aspx?sm=r1kzUyNvqtNrdSNJYaoA_3d_3d. – Justin Ward

The Barton Springs/Edwards Aquifer Conservation District met in a special session Tuesday night to adopt a letter that will withdraw their request to the Texas Department of Transportation for road access to the Wildflower Commons planned unit development. The plan was to build the district's headquarters on a donated piece of land in the PUD. Tuesday night's vote for adoption followed a meeting last Thursday, in which Travis County Attorney David Escamilla told the district's board that Travis Co. had bought most of the access rights along the unbuilt segment of Southwest State Highway 45. BS/EACD will now have to turn to other sites for future headquarters. – K.R.

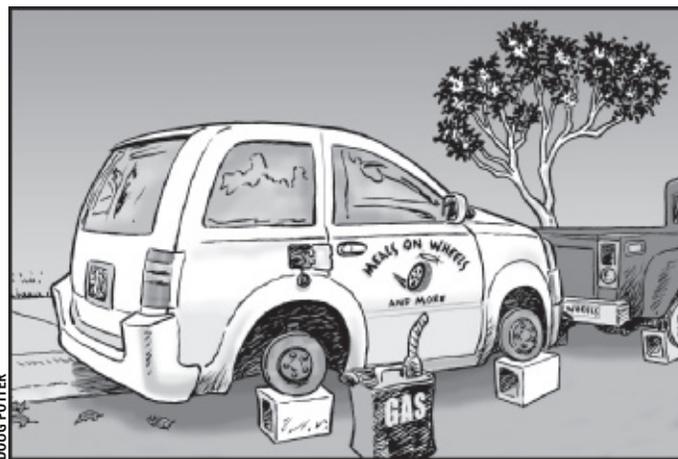
According to an Austin Independent School District study, the percentage of Austin high school graduates going to college increased from 55% in 2002 to 62.6% in 2006. The study looked at who is going to college and what type of school they are attending. In 2006, 38% of the students moved right into a four-year college – up from 32% in 2002 – and 23% went to Austin Community College. The study also broke graduates down by ethnic group and found a troubling gap. Although 76% of white graduates went on to college, only 46% of Hispanics and 57% of African-Americans did the same, and economically disadvantaged grads fared the worst – only 43% went on to higher education. See the full report at www.austin.isd.tenet.edu/inside/accountability/evaluation/reports.phtml. – Michael May

It's hard to imagine the Travis County Courthouse without 98th District Judge Jeanne Meurer, but after nearly 20 years of handing down rulings in civil cases and delivering tough-love advice (emphasis on tough) to youthful offenders, the no-bull jurist has decided to hang up her black robe in 2008. Though Meurer hasn't formally announced her decision not to seek re-election, word of her pending retirement spread like flame through the courthouse and legal community – a sign that few people had expected her to leave office anytime soon. The unexpected vacancy creates a slightly uncomfortable circumstance, as two associate judges – Rhonda Hurley and Andy Hathcock – aim to replace Meurer, with the understanding that the sitting judge will be a tough act to follow. The two hopefuls are seeking support and campaign funds from various legal circles, particularly in the women-and-child-advocacy field, which is where the discomfort level comes into play. Both Hurley and Hathcock are steeped in family-law lore. Hurley's gender would typically give her a political advantage over Hathcock in these parts, but Hathcock's secret weapon may turn out to be his spouse – state Rep. Valinda Bolton, who cut her teeth in the nonprofit world of social services and other advocacy work. – Amy Smith

He already has Austin's central public library named after him, but any American who treasures free speech should be ready to honor the late John Henry Faulk again and again. On his birthday – Tuesday, Aug. 21 – the man who beat the McCarthysts will be honored with a free 8pm screening of *John Henry Faulk: In His Own Words*, a new documentary by local videographer Pam Thompson, at the Zilker Hillside Theater (across the parking lot from Barton Springs). If you're a latecomer to Austin lore, Faulk was a local boy who made good in the 1950s entertainment world, becoming quite the successful radio host in New York City – until he got blacklisted as an alleged communist. Faulk learned a group named AWARE had targeted him for his union activities, so he sued them and was awarded \$3.5 million – at that time, the largest libel judgment ever awarded. He spent the rest of his life crusading for the First Amendment and even made it back into broadcasting in the 1970s with a stint on *Hee Haw*. For more on the documentary, see www.iconmedia.org. – L.N.

BEYOND CITY LIMITS

Texas House Speaker Tom Craddick has fired back against the latest legal briefs his opponents submitted to Attorney General Greg Abbott in the battle over his powers. On Aug. 8, Craddick's attorneys sent a supplemental brief to Abbott, re-enforcing arguments made in their initial July 20 brief. It was intended as a point-by-point rebuttal to the Aug. 3 submission by several ranking anti-Craddick Republicans, led by Rep. Charlie Geren, R-Fort Worth. In it, Craddick's lawyers argue that, once elected, the speaker has absolute rights to ignore any member or motion and can only be removed by a change in House rules. However, this second brief removes the earlier claim that the speaker is both a state and legislative officer and can only be removed by impeachment. House Parliamentarian Terry Keel sent Abbott his own supplemental brief, citing prior instances from the records of the speaker ignoring members. This includes transcripts from the time of former Speaker Pete Laney, who has already said he thought Craddick misinterpreted the rules. The issue will not be resolved soon. According to the Attorney General's Office, the deadline for him to issue an advisory opinion on the issue is Dec. 15. – Richard Whittaker



Meals on Wheels and More, which serves meals to more than 3,000 elderly and handicapped people in their homes around Austin, is suffering under an unexpected spike in food costs, up 6.7% this year nationally. "We have people on the waiting list," says Dan Pruett, president of Meals on Wheels and More. "And we want to serve them right away." Pruett says their \$5 million budget is down around \$80,000 for the year. The nonprofit is suffering at the hands of international market forces. Milk prices have shot up 50 cents a gallon this year, partly because of a surge in demand for milk products in Asia. Let's call it "the Starbucks effect."

– Michael May

In the wake of the Minneapolis bridge disaster, Lt. Gov. David Dewhurst has asked the Texas Department of Transportation to review bridge safety around the state. On Aug. 7, he sent a letter to TxDOT Chair Ric Williamson requesting a report on the number, location, and condition of structurally deficient bridges and what they intend to do about them. TxDOT issued its most recent bridge report in 2006, but Dewhurst noted that while he "read with relief your statement that 'all the bridges on Texas public roads are safe' ... the Minnesota highway department, I assume, thought the same was true for their state too." Texas has more road bridges than any other state – a total of 49,829, with TxDOT responsible for 32,674 of them. Only 77% of these are classified as structurally sufficient, with the rest either deficient, obsolete, substandard, or unclassified. That's a failure to meet the target of 80% classified as good or better. Dewhurst has asked for the report to be delivered by Friday, Aug. 17. – R.W.

U.S. Secretary of Education Margaret Spellings sent out a letter to universities and student lenders last week asking them to voluntarily comply with stricter student-lending standards prior to the Department of Education's negotiated rule-making. Those guidelines include university employees avoiding taking payments or benefits of any kind from lenders, full disclosure to students and parents on the criteria and process used to select suggested lenders, and lenders identifying themselves as lenders and not as agents or employees of the university, even if they have provided staffing in the institution's financial aid office. The University of Texas, stung by the conflict-of-interest allegations against Lawrence W. Burt, its director of financial aid, already has moved to implement many of the same safeguards under an agreement with the Attorney General's Office. Burt was dismissed on May 14, the same day the conflict-of-interest allegations were revealed. Chancellor Mark G. Yudof said in a memo that he expects all universities in the UT system to be in compliance by the end of September. – K.R.

Right-wing religious pressure group the Heritage Alliance has handed down its annual scorecard of the most and least conservative state legislators, based on their voting records. While both chambers of the Legislature split pretty evenly along party lines, female Republicans come out with the biggest stamp of conservative approval. Jodie Laubenberg, R-Rockwall, comes out on top with 96%, edging out Betty Brown, R-Athens; Linda Harper-Brown, R-Irving; and Debbie Riddle, R-Tomball, all with 94%. Joe Crabb, R-Kingwood, is the only male in the House Top 5. Joe Heflin, D-Crosbyton, and David Farabee, D-Wichita Falls, tie at 58% as the most conservative Democrats – more acceptable to Heritage Alliance tastes than Republicans Delwin Jones, Lubbock (55%); Joe Straus III, San Antonio (52%); and lowest-scoring GOPer Anna Mowery, Fort Worth, at 51%. Bringing up the bottom of the table is Paul Moreno, D-El Paso, who even with a couple of tax-cutting votes could only muster 3%. Meanwhile, the Senate lives up to its reputation as the chamber that avoids extremes. Robert Nichols, R-Jacksonville, has the most conservative voting record of all his colleagues but still gets only a 79% rating. Similarly, table tail-ender Eliot Shapleigh, D-El Paso, comes in with a 40% rating. As for the Austin caucus, Kirk Watson places well in the lower half of the Senate at 45% but still comes in above the House contingent of Mark Strama (34%), Dawna Dukes (31%), and Elliott Naishtat (24%). – R.W.

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The \$360 Million Question: Where to Put WTP4?

Rumblings about the future of **Water Treatment Plant No. 4** – the ecologically fraught, increasingly expensive plant currently undergoing site preparation at the headwaters of **Bull Creek** – took another odd turn at last Thursday's City Council meeting, when **Lee Leffingwell** moved to delay further construction for one year. The motion, coming from the plant's most active council supporter, signifies WTP4's growing political radioactivity. The delay may cool heated opinions on WTP4, but it's no abandonment of the long-delayed and much-maligned project. It looks likely instead to rekindle the debate – with **Travis Co. Commissioners Court** and within council itself – over other possible locations.

Like water circling the drain only to collect in a clogged pipe, WTP4 is stoppered but not yet dead.

At the beginning of this year, the debate over a site for WTP4 – originally conceived in the 1980s with an ultimate output of 300 million gallons a day – looked effectively ended. Citing time constraints, the city ended its conversation with county commissioners on the **Cortaña tract**, lands co-managed with the county in the **Balcones Canyonlands Preserve**. The city declared it would build WTP4 at its original (and just as controversial) site near **Bull Creek**.

Since then, the extensive "environmental commissioning" at Bull Creek (including an experimental design placing water tanks above ground, in order not to disturb the delicate karst features under the land nor the endangered invertebrates that nest there), along with other "operational improvements," had swelled the plant's price tag to more than \$355 million. In late July, **Save Our Springs Alliance** filed an appeal against the Zoning and Platting Commission's decision to approve the construction of storm-water retention ponds. Around that same time, the Environmental Board called for a holistic Cumulative Effects Assessment for the entire project. Overnight, WTP4 was back in the headlines, bringing nothing but bad news.

For the Aug. 9 council meeting, **Mike Martinez**, **Jennifer Kim**, and **Brewster McCracken** posted a discussion item to explore, in McCracken's words, the "long shot" of a joint treatment plant for Austin and Leander, Round Rock, and Cedar Park (heretofore uninterested, and as of last week, officially so). But that was hardly the end of it. "Our site selection has been driven by a criteria of having to accommodate a 300-MGD plant," McCracken told the *Chronicle* prior to Thursday's vote. "That's led city staff to say there are only a few tracts big enough: Cortaña and Bull Creek. What I've asked instead is,

'What about sites that could accommodate a 200-MGD or a 150-MGD plant?' Potential other sites emerge."

He was alluding to the privately held **Lucas tract** or swaths of the nearby **Schlumberger lands** – not as ecologically fragile but rejected as too small for a 300-MGD plant. WTP4's initial capacity is projected at 50 MGD; with that in mind, McCracken said he wants to determine whether building a smaller new plant while expanding an existing one can meet estimated needs. He asked Assistant City Manager **Rudy Garza** (who oversees the Water Utility) for information on sites that could accommodate smaller plants; Garza said that shrinking to a 200-MGD or 150-MGD plant could save several acres of footprint.

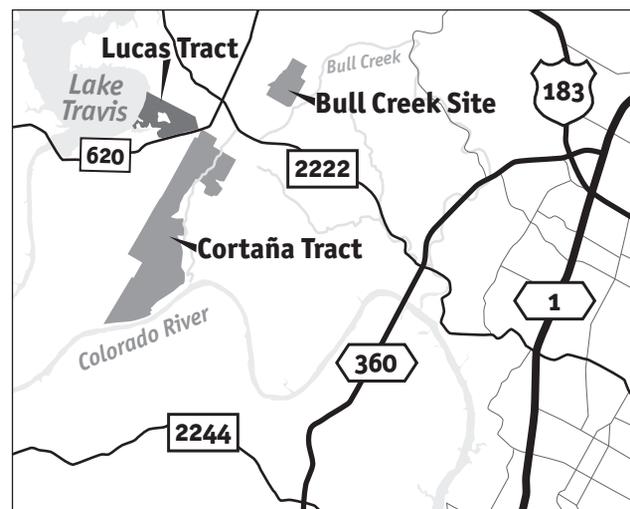
Leffingwell's alternate motion – delaying Bull Creek construction for a year, endorsing the Environmental Board's cumulative impact assessment, and looking at old and new sites alike – seemed a surprise. But his earlier motion – postponing until next month the hearing on the SOS Alliance storm-water pond appeal – had signaled his willingness to slow down WTP4. To the plant's advocates, time

The city of Austin moved last week to delay further construction at the controversial Bull Creek site and to reconsider other potential sites, including the equally controversial Cortaña tract co-managed with Travis County.

had always been of the essence; either the bird-nesting season or Austin's looming water needs dictated that construction begin immediately. (That haste had backfired at Commissioners Court, where the commissioners perceived it as bullying and refused to sign off on the Cortaña site.) Afterward, Leffingwell said the delay was made possible by council's adoption of his water-conservation program, including prohibitions on outdoor watering that also passed unanimously. "They're savings that will get very sustainable, predictable results," he said, "giving us a couple extra years."

With Leffingwell facing re-election next year – and an increasingly likely 2009 mayoral run – it's easy to imagine WTP4 as a campaign issue and a potential dent in his otherwise formidable enviro credentials. On the other hand, McCracken's sudden emergence on WTP4 and his challenge to build a smaller plant are in opposition to Leffingwell's long-standing support for a full 300 MGD. For McCracken, widely expected to oppose Leffingwell in 2009, it's an attack on his opponent's strengths. Leffingwell's motion appears designed to cool tempers for the moment but not fundamentally to waver from eventual construction of WTP4. He quickly issued a statement – "Why I Asked the Council to Stop Construction of Water Treatment Plant 4 at Bull Creek" – still endorsing a deep-water intake at Lake Travis for a 300-MGD plant, a project only the Bull Creek or Cortaña sites likely could provide.

Potential sites for Water Treatment Plant No. 4



It's back to the site-selection drawing board for the city's phantom-like Water Treatment Plant No. 4. With construction halted on the environmentally controversial Bull Creek site, the council is rethinking the equally controversial Cortaña property and weighing other private land options, such as the nearby Lucas tract.

Beyond the backroom political considerations, there are likely two more reasons for the delay. The first is to make the case for Cortaña to the county once more. In announcing her opposition to building in the Balcones Canyonlands Preserve, Commissioner **Sarah Eckhardt** said she felt the city hadn't fully exhausted all its alternatives. Leffingwell's call for a "re-examination of previously reviewed sites, including Cortaña, and the examination of new potential sites," looks tailored to satisfy that requirement – but county acceptance is far from certain. "As for the rapprochement on Cortaña, from what I can tell, nothing has changed," said Eckhardt, citing the legal requirement that preserve lands be used for development only if no "feasible or prudent" alternative exists. While she thinks "the probability of Cortaña being the only feasible and prudent site in all of Travis County is questionable," Eckhardt suggested that the county's ongoing obligation to buy more preserve land could benefit the city, via a trade. "We could do some sort of swap" – buying a private tract and trading it with the city for Bull Creek.

The second reason is closer to home: In a year's time, retiring City Manager **Toby Futrell** will be gone. As a city staff conception and creation from its start, WTP4 is long rumored to have been kept alive primarily by a staff that has invested decades of work and money in the 300-MGD project that wouldn't die. – *Wells Dunbar*

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HAPPENINGS

For more events this week, see *Community Listings*, p.65.

THURSDAY, AUG. 16

BACK-TO-SCHOOL TOWN HALL MEETING The African American Women & Girls Conference hosts this panel discussion with City Council Member Sheryl Cole, AISD trustee Cheryl Bradley, Mary Thomas (president of the Texas Alliance of Black School Educators), Pam Wade (AISD parent-support coordinator), and others. 6-8pm. Carver Library, 1161 Angelina, 834-8552.

CITY COUNCIL CLEANS THE POOL DAY Join the Austin City Council at 9am for updates on the Barton Springs Master Plan, presentations on the pool's drought and flood needs, and a tour led by city biologist Laurie Dries. (E-mail info@friendsofbartonspringspool.org to RSVP) Afterward, the pool-cleaning shifts begin at 10:15am and run all day; sign up by e-mailing service@friendsofbartonspringspool.org. Barton Springs, 476-9044. www.friendsofbartonspringspool.org.

FRIDAY, AUG. 17

THE WAR IS OVER! Declare it so, and perhaps it will be. Join all the others who are declaring it today at the Capitol at 5pm. March to City Hall at 6pm, enjoy music from Public Offenders, and meet on the Congress Bridge for an 8:30pm vigil. www.myspace.com/youthwarisover.

MONDAY, AUG. 20

THE IMMOKALEE & FRIED GREEN TOMATOES A screening of *Fried Green Tomatoes* accompanies this discussion on the struggle of the Immokalee tomato pickers. 8pm. MonkeyWrench Books, 110 E. North Loop, 963-9941. \$4. www.monkeywrenchbooks.org.

TUESDAY, AUG. 21

JOHN HENRY FAULK BIRTHDAY CELEBRATION Celebrate the life of a famed Austin radio host who won a 1962 libel suit against McCarthyists. The Lounging Philosophers (Lee Leffingwell, Jim Harrington, and Bill Bunch) do their best Bedicheck/Dobie/Webb impressions (6:30pm), followed by new documentary *John Henry Faulk: In His Own Words* at the Hillside Theater (8pm). Zilker Park. Free.

MEET SEN. JOHN CORNYN For Austin Chamber of Commerce members; register online. 5:15pm. Hilton Garden Inn, 500 N. I-35, 322-5637. www.austinchamber.com.

ONGOING

SALES-TAX HOLIDAY No sales tax on clothing priced less than \$100 this weekend; backpacks for students in elementary and secondary school now qualify for the exemption, as well. Some caveats apply; see www.window.state.tx.us for details. Friday-Sunday, Aug. 17-19.

PUBLIC HEARINGS: CITY BUDGET PROPOSAL Comment on various aspects of the city budget proposals for fiscal year 2007-2008. Each 6pm hearing follows daytime presentations on the topics to be covered. Public Safety Departments, Thursday, Aug. 23, 6pm. Infrastructure Departments, Thursday, Aug. 30, 6pm. Austin City Hall, 301 W. Second, 974-2220. www.ci.austin.tx.us.

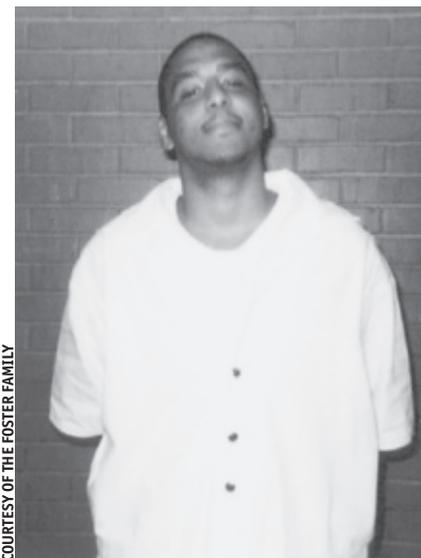
SAVE KENNETH FOSTER Under Texas' law of parties statute, Kenneth Foster is being held responsible for a murder committed in his presence by a friend, and he is scheduled for execution Aug. 30. Texas is the only state that applies law of parties to capital cases, and Foster's friends and family hope desperately to stop the execution. See www.savekenneth.blogspot.com, or sign the petition at www.petitiononline.com/ee88911/petition.html. Read more about Foster's case below.

Kenneth Foster's Execution Still Looms

The **Court of Criminal Appeals** denied the appeal of death row inmate **Kenneth Foster** on Aug. 8, clearing one last legal hurdle before his scheduled execution at the end of the month. Unless the **U.S. Supreme Court** or, more likely, the **Board of Pardons and Paroles** (and then Gov. **Rick Perry**) steps in, Foster will be executed Aug. 30 – not for killing anyone but for failing to anticipate that someone would be killed. Foster was convicted and sentenced to die for the 1996 San Antonio murder of **Michael LaHood Jr.** The man directly responsible for LaHood's death, triggerman **Maurecio Brown**, was convicted of the crime and executed in 2006. Foster, then 19, was about 90 feet away from Brown and LaHood at the time of the murder, sitting behind the wheel of the car that Brown was riding in – and that was enough for prosecutors to seek Foster's execution under the state's law of parties, which posits that Foster "should have anticipated" that Brown would commit a murder.

As illogical as that sounds, the state ran with it and stands by the decision to do so – prosecutors noted that Foster, Brown, and two other young men, **Julius Steen** and **Dwayne Dillard**, had committed two random robberies while riding around in Foster's car that night (stealing from strangers but physically harming no one). Bexar Co. prosecutors argued at trial that the earlier robberies suggested the men did intend to harm LaHood even though there was no evidence to suggest such a "conspiracy." And it is worth noting that prosecutors did not seek death for either Steen or Dillard, even though the state's theory of the crime under the law of parties should have made them eligible for death. (For more on Foster's case and the law of parties, see "Wrong Place, Wrong Time," Feb. 11, 2005.)

Foster's fate is now in the hands of the Board of Pardons and Paroles, which will review the file and determine whether Foster should be spared and his sentence commuted to life in prison. But ultimately, the buck stops with Perry, who has the power to affirm or deny board recommendations. While Foster's supporters are cautiously optimistic at Foster's chances for a commutation, Perry's record here isn't exactly anything to celebrate: The last time the board voted to commute a sentence, in 2004 on a 6-1 vote in favor of sparing **Kelsey Patterson**, a diagnosed paranoid schizophrenic, Perry ignored the recommendation, sending Patterson to the gurney and to his death. — Jordan Smith



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WHERE STARS EARN THEIR STRIPES

DEVELOPING STORIES

Capitol View Corridors: Commissions, boards take opposite sides

BY KATHERINE GREGOR

Two city boards and commissions have taken opposing stands on **Capitol View Corridor** preservation, with dual representative **Jeb Boyt**, who chairs the **Downtown Commission** and also serves on the **Parks and Recreation Board**, in the controversial middle.

In June, the Downtown Commission voted to forward to City Council a final subcommittee report, titled "Downtown Development and Capitol View Corridors." View Corridors limit building heights between the vantage point and the state Capitol and thus impact high-rise development Downtown. Serving on the subcommittee were attorney Boyt, developers **Robert Knight** and **Perry Lorenz**, Downtown attorney **Chris Riley**, and Downtown architect **Stan Haas**. In response to concerns raised by the **Heritage Society of Austin** (whose directors, **Julian Read** and **Joe Pinnelli**, have flatly opposed any alterations to CVCs), the commissioners took pains to disclose their personal property interests within View Corridors in the final report, following guidelines from the city ethics officer. Nevertheless, some critics – including Parks Board Chair **Linda Guerrero** – have questioned whether the commissioners' perspective is inherently pro-development.

Guerrero therefore took the step of forwarding a formal resolution supporting the existing Capitol View Corridors, at the commission's last meeting. The unanimously passed Parks Board resolution (with Boyt abstaining, at the suggestion of board member **Hector Ortiz**) "opposes all and all recommended changes to Capitol view corridors that eliminate or degrade views currently benefiting the City's public parks." The Downtown Commission report recommends "improvements, re-evaluation, modification, or further study" for 11 of the 30 View Corridors. The only one that would substantially affect a park view is CVC 3 (**Wooldridge Square Park**). While changes to CVC 10 (in **Longhorn Shores Park** in East Austin) had previously been discussed, the final report notes that "Landscaping ... now blocks the view. The Parks and Recreation Department should maintain the vegetation in order to preserve the view." The Parks Board resolution notes that since the 1980s, the Capitol View Corridors have protected views "from Waterloo Park, Wooldridge Square Park, Town Lake Park (from the Barton Creek Pedestrian Bridge, Longhorn Shores, and Pleasant Valley at Lakeshore) and the Zilker Park Clubhouse."

Boyt said he was "dumbfounded" that his fellow Parks Board members refused to even vote in support of an inclusive public process to consider whether CVC 3 modifications might benefit, rather than harm, Wooldridge Park – which is in need of revitalization. (For more, see "Wooldridge Square Park: The Study," Aug. 3.) Boyt, an appointee of Mayor Pro Tem **Betty Dunkerley**, is a holdover Parks commissioner awaiting reappointment. He also was recently named the Parks Board's representative to the Waller Creek Citizen

Advisory Committee – a surprise to Guerrero, who said her board was never consulted on its supposed "recommendation" by spearheading Council Member **Sheryl Cole** or Dunkerley. Boyt has failed to strongly champion official Parks Board positions at some recent Downtown Commission meetings.

Under "Negative Effects," the Downtown Commission's CVC report states: "CVC 3 – Wooldridge Park. We recommend that the City work with the County and other stakeholders toward a plan for modifying or deleting this corridor to allow redevelopment of the underutilized lots on Blocks 108 & 126, between Guadalupe & Lavaca and 9th & 11th streets. This corridor, defined by viewpoints about four blocks from the Capitol, is not oriented toward the park, and it inhibits the redevelopment on Blocks 108 & 126 immediately east and northeast of the park, which are currently dominated by surface parking and drive-through uses. Travis County is evaluating one of these blocks as a potential site for a new courthouse."

"I don't think the other Parks Board members get it, about how much those surface parking lots impact the park," Boyt said. Downtown Commissioner **Chris Riley** (representing the Planning Commission) has advocated for mixed-use redevelopment possibly topped by high-rise residential on the east side of Wooldridge Square; a strong body of writing and research (à la Jane Jacobs) indicates that parks are far more lively and vital when surrounded by shops, cafes, and homes to populate them. Riley, who works for a law firm on Wooldridge Square and organizes its Saturday morning giant chess game, also is a voting representative of the Heritage Society of Austin.



JOHN DONISI

From LBJ's office

Boyt said the Downtown commissioners plan to present their report at council's Oct. 11 meeting. Meanwhile, they are meeting individually with council members and the mayor. They also hope to meet with members of Austin's state legislative delegation before the formal presentation to council; most CVCs are protected by state law, with any changes requiring action by the Legislature. Boyt characterized the legislative meetings as informational – to "set the record straight" about the commission's own recommendations. However, Council Member **Lee Leffingwell** said he has asked Boyt and the other commissioners not to meet with legislators until council takes action on the report, out of concern commissioners might appear to officially represent city policy on the CVCs, which is as yet undetermined.

Meanwhile, Heritage Society President-elect **John Donisi** provided to the *Chronicle* a photograph of a handsome, unobstructed view of the Capitol dome that he took recently on the eighth floor of the LBJ Library, from President Lyndon Johnson's former office (accessible only by appointment). On the protected **LBJ Library view**, the Downtown Commission report states: "The East side of the view is still intact with a significant view of the dome of the Capitol. We recommend that the corridor be redefined to exclude the portion of the view [from the public plaza] obstructed by the expansion of the **Darrell K. Royal-Memorial Stadium**." The Legislature gave the University of Texas special dispensation to obstruct the protected LBJ Library Capitol view in 1997, bowing to the greater god of Longhorn football.

To read "Downtown Development and Capitol View Corridors," see www.ci.austin.tx.us/downtown/downloads/CVC_Report_Final.pdf.

Acting on Directors

The spring retirement announced by City Manager **Toby Futrell** raises the question of how the city will fill key openings – particularly directors of city departments – while Futrell is a lame duck. The philosophies and talents of the individuals selected for those leadership positions can strongly shape how the city implements council policy over the next decade on urban planning and land use, environmental protection and climate protection – among other initiatives.

Key positions open include **Public Works Department director** (with the esteemed **Sondra Creighton** retiring), deputy general manager for **Austin Energy**, and director of the **Austin Water Utility** (acting Director **Perwez Moheet** did not apply). That trio will have a huge impact on whether the city achieves the milestone goals of the **Austin Climate Protection Plan**, for example. Also open is the position of permanent director for the **Convention Center Department** (where **Hymie Gonzales** is acting director, with fired **Robert Hodge** under investigation) and **director of EMS**.

During her tenure, Futrell has played a strong role in the director-selection process. Will council let her fill these open positions or now seize the opportunity to assert more influence? That question became part of the council discussion during the uncertain period between Futrell's last personnel review in April and her July retirement announcement.

"While I believe we need to move forward as a city and fill these very important positions," commented Council Member **Mike Martinez** by e-mail, "I would also think that we need to somehow make it very clear that if CM Futrell makes appointments before she retires, there is going to have to be a level of understanding that any new City Manager that we eventually hire will still have support from council if they come in and choose to make key changes in establishing their 'team.' I believe it's only the right thing to do."

Martinez pointed to a recent precedent: During the yearlong process of hiring a new police chief, the city kept all vacancies officially open at the assistant chief rank, filling them with acting assistant chiefs from the force. When Chief **Art Acevedo** was hired, he was encouraged to assemble his own key staff and make necessary appointments. – Katherine Gregor



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Acevedo Unveils APD Reorganization Plan

Joined by the newly appointed assistant chiefs who make up his Fifth Floor top-cop team, Austin Police Chief **Art Acevedo** on Aug. 13 unveiled a department reorganization plan, which calls for beefing up traffic enforcement, rotating officers more frequently among shifts, and centralizing specialized units in an effort to make the department more flexible and ready to adapt to shifting crime trends. Notably, the reorganization will also spread the responsibility for overseeing the city's nine area commands (geographical neighborhood groupings that generally serve to define patrol operations) among three assistant chiefs – a critical and hefty duty that to date has been under the purview of a single assistant chief. Under the new organizational plan, set to take effect Sept. 16, Austin Police Department's **motorcycle unit** will be centralized under the

Highway Enforcement Division. The motors unit is "highly specialized," and dedicating them to traffic enforcement is part of Acevedo's goal of reducing traffic fatalities (there have been 40 roadway deaths this year)

and reining in Austin motorists' (painfully) bad driving habits. Acevedo, who spent more than 20 years with the California Highway Patrol before being named APD's top cop this summer, said that since arriving in town, he's seen too many motorists making poor driving decisions – running red lights, tailgating, road rage – and it must stop, he said. Austin may be known for having a highly educated population, but you "wouldn't be able to tell," he said, "by our driving habits."

Acevedo's plan also centralizes the Police Department's career criminal, midlevel narcotics, gangs, and street response teams under the newly created **Metro Tactical and Special Operations** overseen by Cmdr. **Duane McNeill**. The idea here is to create more flexibility in the system to ensure fluid police response and effective resource allocation – that is, to put cops where they're needed and when they're needed to address

crime trends and hot spots. In truth, Acevedo said, the majority of crime is perpetuated by a relatively small number of bad actors – Acevedo wants them to feel the heat and, if they choose to continue a life of crime, to get the hell outta Dodge. In keeping with the theme of fluid and responsive enforcement, Acevedo said he's exploring the feasibility of using the so-called **Compstat program**, designed and championed by L.A. Police Chief **William Bratton** during his tenure in New York. The program offers police a real-time database of crime information that helps police spot crime trends before they spread.

Also on deck is a plan to reassign officer working hours every quarter – cycling officers through the department's three 10-hour shifts – days, evenings, and nights – every three months. The process of assignment and/or shift transferring, known as "leveling," is designed to keep officers connected to the community, keep skills honed, and to combat complacency – goals jeopardized by the department's current routine of leveling

assignments once a year. Confining officers to a single shift for a year (or more) poses a host of potential problems. For example, officers working the graveyard shift are "primarily dealing with the criminal element in the middle of the night," night after night, Acevedo said, creating the risk that officers will develop an "us versus them mentality" that is hostile and, ultimately, counterproductive. Conversely, officers working the day shift for too long can "forget what a criminal looks like," he said. Their "comfort zone [becomes a] little too strong."

Ultimately, Acevedo said the new organizational plan is a "work in progress," as fluid as the department it is meant to create. If portions of the plan don't work as intended, he said, they'll be retooled. "Obviously, [we're] not wedded to this," he said. "We'll review performance on a regular basis and make changes as we go along." – Jordan Smith



JANA BIRCHUM

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Animal Shelter Drops the Ball on Missing Dog

Where, oh where, has sweet, little Reba gone? That's what **Gilbert and Mitzi Angelle** of Cedar Park have been asking since July 20, when workers at the **Williamson Co. Regional Animal Shelter** told them that Reba, a frisky Labrador, had been put down. Yet a nagging question remains: Is Reba really dead?

Gilbert, for one, isn't convinced, for he was never allowed to see the dog's body. "They stole my dog," he insists. Last week, the Angelles hired **Bill Aleshire**, the go-to lawyer for WilCo animal advocates of late, to assist them in determining Reba's actual fate. Reba and the couple's other dog, Toby, had gone missing last month and ultimately ended up at the shelter. But only Toby was safely returned home.

"The Angelle family has been devastated, first by being told that the county killed their 2-year-old healthy Lab, Reba, and then by the inhumane refusal of the county to let them confirm that the dog they killed was, in fact, Reba," Aleshire said.

County officials at first dug in their heels on the matter. In televised reports that aired the week of the dog's alleged death, and in a subsequent e-mail to the *Chronicle*, WilCo spokeswoman Connie Watson explained that the dog had been 8 or 9 years old and was euthanized because she was an "anti-social" stray with a bald spot. "The black Lab that was brought in from Brushy Creek Lake Park was humanely euthanized to prevent further suffering," Watson wrote. "She was distressed and harming herself. She was trying to dig out from her kennel and hurting her feet in the process as well as

STAFF CHANGES AFOOT AT ANIMAL SHELTER

Authorities with the Lockhart Police Department have confirmed that **Cheryl Schneider**, current Lockhart Animal Shelter director and EMS director, "is leaving here to go there" – there being the **Williamson County Regional Animal Shelter**, where Schneider will assume the role of director. Schneider is originally from Williamson County, as she grew up in Walburg. On Monday, Williamson County officials refused to release her name and details of her background but did announce that Ethel Spence, previously animal control supervisor for the city of Giddings, will start Friday as kennel manager. Former WilCo shelter director Melanie Sobel and shelter manager Kim Harrington resigned less than two months after the shelter opened in March. The county announced Sobel resigned to "pursue other career opportunities," but Sobel claimed the county ignored her pleas for more staff and an actual budget for vaccines, food, and other essentials. After Sobel's departure, the shelter came under investigation for animal neglect and cruelty.

– P.J.R.

losing hair. She was acting in an unsocialized manner with the other animals." Watson went on to explain that the shelter follows a formal review process before euthanizing an animal. "These decisions are not made lightly," she said. (Since then, however, Aleshire said he met Monday with **Sheriff James Wilson**, who told him he "personally" would look into the case.)

Gilbert, a professional Lab trainer and breeder, said the dog Watson described "ain't my dog" and that Reba was a happy, healthy, well-trained "big baby" – nowhere near a candidate for speedy disposal, in other words. "She was beautiful," Mitzi added.

The family's saga began Monday, July 16, when Reba and Toby, a blue heeler mix, went missing at a Williamson Co. park. It wasn't the first time the dogs had set out on their own, but they had always returned home in short order, the Angelles said. Two days later, the family posted a sign, and, within an hour, Cedar Park Animal Control Officer **Charles Partridge** notified the Angelles that the two dogs had been taken to the regional shelter. Partridge told them he would call in a "found-owner" report – standard procedure for halting euthanization – and provided them control numbers for both animals.

Since the shelter is usually closed on Thursdays, the family waited until Friday to call, but shelter personnel "never answered the phone," Mitzi said. A little after noon, Gilbert and daughter Sarah, 15, arrived at the shelter to retrieve their dogs but encountered "mass chaos."

Shelter workers initially told them they didn't have the dogs, Gilbert said. Then they were told the dogs were there but that he'd have to pay \$220 in cash to reclaim them. When Gilbert returned that afternoon with the money, shelter personnel acted as though they'd never seen him before, he said.

Then, when a shelter employee punched in Reba's control number, the digits pulled up an aging Lab matching Watson's subsequent description of the deceased dog, Gilbert said. Finally, at about 5:30pm, a shelter worker informed the Angelles that Reba had been euthanized but that they couldn't view their dog's body for legal reasons, Gilbert recalled. "I think they told me Reba was euthanized to get rid of me," he said. "My daughter then fell to the floor and just cried and cried." With only one of the Angelles' dogs returned, the shelter also refunded the family the \$110 that they would have paid for Reba's retrieval. "But what puzzles me is that they collected it



COURTESY OF ANGELLE FAMILY

When Reba (l) and Toby went missing and ended up at the Williamson Co. Regional Animal Shelter, only Toby was returned to owners Gilbert and Mitzi Angelle. Reba, they were told, was put down for "anti-social" behavior.

with the full intention of giving us the dog," Gilbert said. "They had no idea [at the time] that she was dead either. They never indicated this the whole day."

Meanwhile, Gilbert called the Williamson Co. Sheriff's Office, hoping for assistance in retrieving Reba's body. The three deputies who showed up seemed helpful at first, he said, but they eventually told him the shelter had followed policy and no crime had been committed. Angelle, understandably distraught, called his wife from the shelter to tell her that Reba was dead. The deputies, apparently taken aback by Gilbert's display of emotion, gave him five minutes to leave the shelter. There are conflicting reports about whether Gilbert complied and left the premises without incident.

Nearly a month later, the Angelles remain unconvinced that Reba was euthanized. And, they say, until they see Reba's body or incontrovertible documentation of her demise, they will continue to hope she is alive. Moreover, the family recently obtained documents that cast serious doubt on the county's initial report of what happened, Aleshire said. "They show that the dog they killed had mange and calloused joints. That is not Reba."

As it happens, Aleshire is also representing a group of shelter volunteers and advocates who say the sheriff's office is dragging its feet on investigating allegations of **animal cruelty and neglect** at the shelter. The allegations ultimately led to the firing of whistle-blower and former vet tech **Kathy (Lopez) Abdella**. She in turn filed a grievance against the county and last week won a \$27,000 settlement (which includes \$6,000 for attorney's fees). Aleshire, like a lot of other people, is befuddled by the county's seemingly endless string of missteps: "When the hell is some WilCo official going to step up, insist that the truth be told, and put a stop to the inhumanity to people and pets at the county's shelter?"

– Patricia J. Ruland

Cross-Border Craziest Continues

A mentally disabled Los Angeles-area man who was mistakenly deported to **Tijuana**, Mexico, nearly three months ago was returned to his family on Aug. 7. Relatives of 29-year-old **Pedro Guzman** said he was "shaking, stuttering, and appeared traumatized," after being picked up at the **Calexico** border crossing, to which he had trekked more than 100 miles. "They took him whole, but only returned half of him to me," the Associated Press reported his mother, **Maria Carbajal**, saying at a press conference. Family members of Guzman, who was deported May 11 after being jailed for a misdemeanor trespassing

violation, "sued the **Department of Homeland Security** and the **Los Angeles County Sheriff's Department** in federal court, claiming Guzman was a U.S. citizen and had been wrongfully deported[,] and demanding that U.S. authorities help find him," according to the AP. Also, the **American Civil Liberties Union**, which claims to have Guzman's U.S. birth certificate, "sued the government unsuccessfully to force it to look for Guzman," according to the *Los Angeles Times*. "After a June hearing, U.S. District Judge **Dean Pregerson** said he was not convinced that he had the authority to order the govern-

ment to help in the search for Guzman, but that it would be the right and moral thing to do," the *Times* reported. Guzman's relatives ended up assuming the search burden, **Mark Rosenbaum**, legal director of the ACLU's Southern California chapter, told the paper. "The family spent all of its savings and most of the last three months living at a fruit warehouse in Tijuana and sleeping in cars while they searched for Guzman," he said. According to the *Times*, "Immigration officials declined to comment on Guzman's apprehension at the border because of pending litigation brought against the agency by his family."

In other border news, 93 U.S. **Congress** members, both Democrats and Republicans, "signed a letter to Mexican President **Felipe**

Calderon on Wednesday [Aug. 8,] urging action on the murders of young women in the border town of Ciudad Juarez. ... Hundreds of women have been murdered in Ciudad Juarez and the state of Chihuahua since 1993, and about 100 killings followed a pattern in which young women were sexually assaulted, killed and dumped in the desert," the AP reported. "We are very pleased that the Mexican federal government has made good-faith efforts in recent years to combat violence against women in Ciudad Juarez and throughout Mexico. Nevertheless, the brutal assaults and murders continue," the letter says. Mexico's statute of limitation for murder is 14 years, meaning that the earliest of those killings are now becoming unprosecutable. – Cheryl Smith



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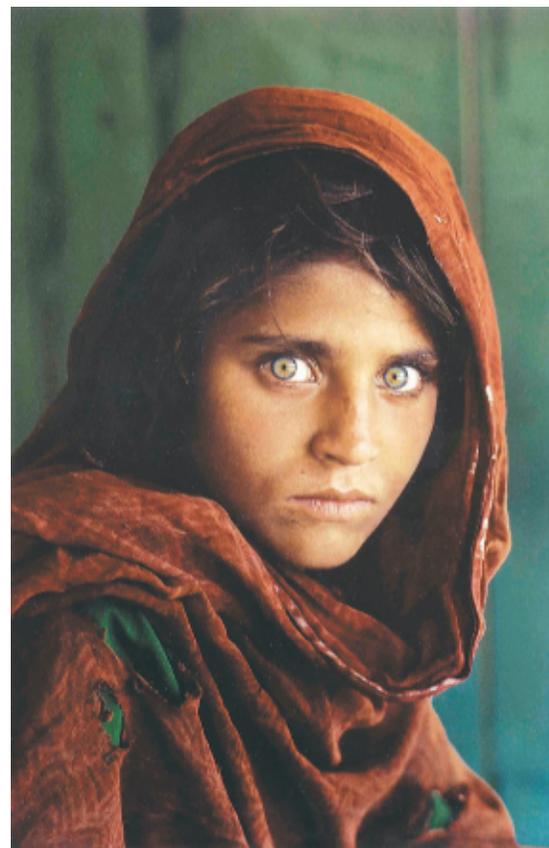
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REEFER MADNESS

Medi-Pot Morass
Still no progress

BY JORDAN SMITH

July was a busy month for **medi-pot** advocates. Among the highlights: a (brief) congressional hearing before the **House Judiciary Subcommittee on Crime, Terrorism, and Homeland Security** to address, among other things, opposition to medicinal marijuana by the **Drug Enforcement Administration** and **White House Office of National Drug Control Policy** and, on July 26, a House vote on the **Hinchey-Rohrabacher Amendment**, which would direct the DEA to cease pot-prohibition enforcement against medi-pot patients in states that have approved medicinal usage of cannabis by seriously ill patients. Ultimately, the hearing went nowhere, really, and the vote failed (for the third year in a row), leaving things in medi-pot land strictly status quo – or so it would seem.

There were, of course, highlights – both progressive and ironic – along the way. It's always worthwhile to hear government officials (in this case, the DEA and ONDCP) explain, and defend, **pot prohibition**. It's healthy, actually, to force the issue, especially where it concerns such an utterly losing proposition as the ongoing, endless, disastrous war on drugs; it's unwinnable and unsuccessful – unless, of course, bureaucratic survival is the ultimate goal.

This is not to say there aren't "successes" embedded deep within the morass. Take, for example, the **drop in teen drug use** the ONDCP annually champions. This is a good thing – drugs aren't inherently good or bad, but they are potent substances that should not be dallied with carelessly. But (news flash), teen drug use forever waxes and wanes, and it's hard to credit the work of federal narcos with the inevitable ebb tide – especially since they don't seem to be all that successful at interrupting the market. (If they were, don't you think we would have won this damn thing by now?) It's far more logical to credit parents, peers, and other mentors for any drop in use. After all, the feds themselves routinely tout parents as "the anti-drug."

It's instructive, however, to view official statements through the lens of crediting the feds with the teen-usage ebb. Take, for example, the written testimony of **David Murray**, the ONDCP's head scientist, at the July 12 subcommittee hearing.

The ONDCP opposition to medi-mari is based on government insistence that medi-pot laws "don't work and lead to drug-related violence," breeding "abuse, confusion, and crime," he asserted. There is, of course, no vast body of empirical evidence to back this up, at least none that Murray (or any of the other witnesses) ponied out at the hearing. Apparently eager to inject a "history" lesson into the mix, Murray plowed forward. Cannabis was often included in patent medicines at the turn of the last century, but its use as medicine was risky and often proffered by "fly-by-night swindlers," he asserted. In sum, he reiterated the government's assertion that there is no medically acceptable use for marijuana and that in regulating the legal drug trade, the **Food and Drug Administration** is tasked with "more than making people 'feel better'" – indeed, he said, they're tasked with keeping people safe. And we all know what a good job they're doing on that front.

The notion that pot has no medical value is absurd considering the feds have done their best to block the kind of research necessary to secure FDA approval. Instead, they'd prefer we buy their promise, consider the thousands of seriously ill medi-pot patients nothing more than crazed tokers, and just move on. Refreshingly, Reps. **Jerrold Nadler**, D-N.Y., and **Robert Scott**, D-Va., called the bluff. The subcommittee has received "numerous complaints" about the DEA handling of various medicines – including raids on medi-pot patients and dispensaries, carried out on the assumption that pot could not be medicine. Yet the government maintains a monopoly on research-grade pot, meaning, ultimately, "little progress has been made toward determining if medicinal marijuana could meet the FDA's approval standards," said Scott, the subcommittee's chair. "Even if the law technically gives the DEA authority to investigate medical-marijuana users, it is worth questioning whether targeting gravely ill people is the best use of federal resources." In response, **Joseph Rannazzisi**, DEA deputy assistant administrator in charge of diversion control, had little to offer – aside from the rote our-hands-are-tied assertion that because the DEA must enforce federal drug prohibition, its

agents are powerless to ignore medi-pot patients who break federal law. Conclusion: Those with a well-honed sense of discretion, perhaps critical thinkers, need not apply at the DEA.

Of course, that doesn't mean a career in federal law enforcement isn't for you. Just last week, the **FBI** announced it is relaxing its policy on past drug use, meaning former pot-smokers are not automatically banned from joining the agency. Under the revised policy, applicants will be barred only if they've used pot within the past three years or any other illegal drug within the past 10 years – or if the pot use in question was for more than just "experimentation," reports *USA Today*. The agency is seeking to hire 900 new agents, and hopes the relaxed standard will help. (Plus, agency officials told the paper, the new rules promote "honesty" in the application process.)

Fortunately for the federal narcos, U.S. House members, as a whole, still aren't willing to forbid the DEA from prosecuting ill patients who use medi-pot in compliance with state laws. On July 26, the **Hinchey-Rohrabacher Amendment**, which would protect sick patients and ban all taxpayer-funded raids in any state where medi-pot use is regulated (there are 12 now), failed on a vote of 165-262. This is the third time the bipartisan measure, sponsored by Reps. **Maurice Hinchey**, D-N.Y., and **Dana Rohrabacher**, R-Calif., was called up for a vote by the full House and the third time, in as many years, that it has failed. In all, 15 Republicans voted in favor of the measure (a loss of three votes from 2006), including Texas' **Ron Paul**, who is also a presidential candidate; 150 Democrats voted in favor (an increase of six votes from last year), including Austin Rep. **Lloyd Doggett**.

"The newly elected Democratic Congress had an opportunity to stop wasting taxpayers' dollars arresting seriously ill patients who possess and use medical cannabis in compliance with state law," **Allen St. Pierre**, head of the **National Organization for the Reform of Marijuana Laws** said in a press release. "Sadly ... members of Congress ... chose instead to continue prosecuting patients."

There's always next year. ■



"Even if the law technically gives the DEA authority to investigate medical-marijuana users, it is worth questioning whether targeting gravely ill people is the best use of federal resources."

– U.S. Rep. Robert Scott

The Real ID: Big Brother's comin' our way

The road is bumpy as Texas heads toward compliance with **Real ID**, the federally mandated **state-issued identification card** that will go into effect next year.

Haven't heard much about it? Texas is one of the states that, for the most part, has been silent on the implementation of Real ID. The new card – which will replace driver's licenses in most states over the next six years – will be linked by a common machine-read technology to at least a half-dozen or more databases, will be required to board planes and enter federal buildings, and will be the gold standard for verifying the cardholder is a legal **United States resident**.

Think the lines are long now to renew your driver's license? Just wait. With Real ID, the renewal or replacement of your driver's license in Texas over the Internet is over. You, like 16 million other legal Texas residents, will line up at your local driver's license office, equipped with up to three forms of identification, to verify your citizenship.

Sen. **Leticia Van de Putte**, D-San Antonio, who just finished her term as the president of the **National Conference of State Legislat-**

ures, says the most recent estimates indicate Texas would have to hire an additional 700 state employees to handle the new demands on the system. Oh, and by the way, that system is supposed to be in place by May of next year, although final regulations are still 30-60 days away.

"They're telling us that even if we hire another 700 employees, running at 24 hours a day, seven days a week, we will not be able to fit 16 million residents into that five-year window," Van de Putte said. "That doesn't even [count] the problems we're probably going to have with securing and verifying documentation."

Although the target of the ID is **terrorists**, who used forged driver's licenses to board the airplanes on 9/11, the ones caught in the Real ID net likely will be lawful permanent residents. Illegal immigrants already are denied a Texas driver's license, says attorney **Leslie Helmcamp**, who heads up the immigration legal-services program at **Catholic Charities**. Lawful residents, though, carry visas – dozens of differing, colorful, confusing visas – that are likely to cause plenty of consternation.

"Even those people who have documents often are refused services at different levels of the state and local government," Helmcamp says. "The individual who is reviewing their identification frequently is unaware of the type of documentation they're seeing. Maybe they haven't seen it before, or they haven't been trained. There are dozens of types of nonresident visas that are used in this country."

And even some legal residents – people who have lived in this country all their lives – are expected to have trouble tracking down proper documentation. Van de Putte, for instance, was born on a military base in Washington state. She's going to have to go back and see whether the base filed her birth certificate with the state. Her mother, on the other hand, was born at home; her birth was recorded only with the Catholic Church.

For all this trouble, the federal government has appropriated a whopping \$40 million to date to cover what is expected to be an \$11 billion tab over the next five years. Some states – Maine, Montana, New Hampshire, Oklahoma, South Carolina, and Washington – have refused to comply with the new mandate. A dozen others are urging a repeal or redrafting of the law. Idaho simply refused to fund it.

States had plenty of reasons to complain: The cost of security – from database firewalls to the physical security of driver's license offices – is still unclear. The software and databases – and the privacy of those databases – is still uncertain. The costs could be in the millions for each state. And the entire exercise forces states to stretch the original purpose of driver's licenses from driving and age verification to citizenship and even employment verification, if some lawmakers get their way.

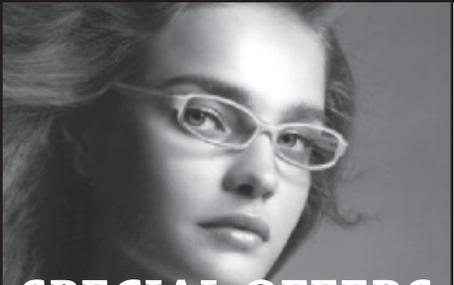
Maine simply refused. Speaking to lawmakers at last week's National Conference of State Legislatures in Boston, Maine Sen. **Elizabeth Mitchell** said Maine residents were a private bunch and Maine lawmakers decided that private industry – specifically, the airline industry – would not put up with requirements that might curtail business.

As for Texas, Van de Putte said two bills were drafted during the last session, but without specific regulations to present to lawmakers, the effort was abandoned. Instead, the state is expected to make its changes by rule instead of statute.

– Kimberly Reeves
For more information on Real ID, see www.nilc.org/immspbs/DLS/q&a_dl_&_real_id_0605.pdf.

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The Continuing Education of Rick Perry

An old refrain was sung yet again in a Senate hearing Tuesday – Gov. **Rick Perry** goes on a veto rampage, leaving legislators (and others) to wonder why the gov's objections to their bills didn't come up earlier in the process. The veto in question was his line-item rejection in June of \$154 million in **community-college funding**, which he nixed on the grounds that such schools were illegally paying employees' health-care benefits with state funds, when the law dictates that those benefits come from local funds.

In his veto statement, Perry even went so far as to accuse community-college administrators of committing fraud. In passing the budget, legislators had decided that the funding mix – known as "proportionality" – could slide for the next biennium, because a rider in the budget allowed for it, but the gov decided to be a stickler. The veto drew furious op-eds from college administrators, who said they would have to cut taxes, raise tuition, and cut back on programs to balance the books – points they reiterated on Monday.

When former state senator and faux Democrat **Ken Armbrister**, who now serves as Perry's legislative director, appeared before the committee, Sen. **John Whitmire**, D-Houston, asked, "One question: Why?" The crack was met with approving laughter from the many community-college officials in the room who likewise have been scratching their heads over the veto.

Armbrister and others from Perry's staff responded that community colleges had gotten plenty of warning that Perry intended to start enforcing the law more strictly, starting in 2006, when his office told the Texas Association of Community Colleges that the gov disapproved of

their failure to comply with proportionality. Senate Higher Education Subcommittee Chair **Judith Zaffirini**, D-Laredo, and other senators questioned that assertion, claiming the proportionality issue "never" came up during the many working groups and committee hearings. Moreover, they said the governor's office had not communicated such concerns to Senate staffers.

Looking forward, Whitmire asked Armbrister if the governor's office planned to meet with community-college officials to resolve the matter. "Our door is always open," Armbrister replied, which was met with derisive laughter. That raised Armbrister's ire: He swung around in his chair, gave a menacing glare to the standing-room-only crowd, and barked, "Is that funny?" His challenge was met with several replies of "Yes."

Sen. **Juan "Chuy" Hinojosa**, D-McAllen, said the veto crisis could have been avoided had the governor discussed his concerns with the Legislature, funded the 2009-'10 fiscal year, and worked toward solutions for the next biennium. What most appalls some senators is that Perry's veto effectively rendered the \$154 million flat-out unavailable for this biennium. Even though the cash exists, it is no longer considered a part of the budget approved by the 80th Lege – so restoring the funds would require siphoning dollars from other programs and agencies. Perry has suggested money might be found elsewhere to restore the college funds, but the precise shape and effect of his proposal remains unclear. Sen. **Mario Gallegos** expressed shock that the college funding exists but can't be touched. "It's sitting in the treasury?" he asked incredulously. "If it's sitting there, why do we have to look at other funds?"

– Lee Nichols

@CHRONIC

KARL AND CHRIST

Anyone watching **Karl Rove's resignation** speech yesterday will recall him getting all choked up when he started talking about praying for his soon-to-be ex-boss. "At month's end," he said, "I will join those whom you meet in your travels, the ordinary Americans who tell you they are praying for you. Like them, I will ask for God's [break for scarcely choked-back sobs] continued gifts of strength and wisdom for you and your work, your vital work for our country and the world, and for the Almighty's continued blessing of our great country."

It's a special moment. Only there's a *leeeeetle* problem with this devotional invocation: "Anyone that's had two or three conversations with Karl knows that he's agnostic," said **James Moore**, co-author with **Wayne Slater** of Rove biographies *The Architect* and *Bush's Brain*. "He told **Bill Israel** when they taught a class together

at UT, 'I wish I could believe, but I cannot,' which is a very standard response for an intellectual person like Karl. Yet yesterday, in another of his manifest moments of hypocrisy, he's getting all emotional in invoking the Almighty."

Rove has modeled much of his career on **Lee Atwater**, the near-legendary Republican fixer who had a deathbed repentance and literally phoned dozens of his old political enemies to plead for their forgiveness. But Moore's unconvinced: "Maybe this is a guy cramming for final exams, and he's hoping for religious atonement. But I doubt that."

– Richard Whittaker

Posted Wednesday, Aug. 15, to Chronic; read more at austinchronicle.com/chronic.

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THE HIGHTOWER REPORT

BY JIM HIGHTOWER

FOREIGN SPYING ON AMERICANS

Government snoops and spooks, infiltrators and interrogators, phone-tappers and data miners, psy ops and spy cameras, the CIA and FBI, the Pentagon and your local police, the Department of Homeland Security and the PATRIOT Act – and, of course, the Department of Dick Cheney – all are watching our movements, monitoring our political efforts, surveilling any opposition to the established authorities, and routinely making a mockery of our rights of free speech, assembly, and privacy.

And now: China. Since our own officials have created a surveillance society in the “land of the free,” Chinese officials apparently feel free to snoop on us, too.

Gearing up for next year's Olympic Games in Beijing, China's spy agencies are mounting an unprecedented intelligence-collection drive, targeting U.S. and other foreign citizens and groups that might organize political protests during the games. Of course, just as our leaders do, China's rulers are couching this assault on liberty in terms of protecting the public from terrorists.

But the U.S. groups being targeted include evangelical Christians concerned about religious repression in China, environmentalists concerned about China's role in global warming, and human-rights activists concerned about China's acceptance of genocide in Darfur. These are not terrorists, and they're not planning anything violent. Yet, Chinese intelligence operatives are compiling lists of the leaders and members of these groups, monitoring their plans, and quite likely infiltrating them.

China's ruling regime is not concerned about protecting the people – it's concerned about protecting itself from the people. And by the way: Where is our government? Has it become so jaded by its own invasions of America's basic liberties that it won't even muster a peep of protest when a foreign government violates our people's freedoms?

WHERE ARE THEY NOW?

Those who say George W. lied when he claimed in the 2000 election campaign that he was a “compassionate conservative” are simply ignoring the touching compassion he has shown for one group: the neocon architects of his disastrous misadventure in Iraq.

This set of warmongering dogmatists proved to be horribly wrong and dangerously incompetent, with their ideological fantasies costing America thousands of lives, billions of dollars, and invaluable global respect. They also effectively destroyed Bush's presidential reputation. Yet, George very compassionately fired none of them, promoted many, and helped all to find comfortable sinecures.

A Web group called Think Progress has put up a posting called “The Architects of War: Where Are They Now?” summarizing the happy fates of those failures. “Howling” Paul Wolfowitz, for example – who claimed our troops would be greeted as liberators and said the occupation would cost no more than \$50 billion – was promoted by George to head the World Bank.

Likewise, Stephen Hadley, who pushed the spurious claim that Saddam Hussein was seeking uranium to build weapons of mass destruction, found that war lies can result in a career boost. Two years after getting Bush to spout this blatant lie, Hadley was promoted to national security adviser.

Then there's Elliot Abrams, the guy who pled guilty for his infractions in the Iran-Contra scandal under Ronald Reagan. Bush resurrected him to be his chief adviser on the Middle East, a role Abrams used to promote the invasion and occupation of Iraq. In 2005, he was promoted to deputy national security adviser.

All of your neocon favorites are here – Doug Feith, Richard “Prince of Darkness” Perle, John Hannah, and so many more who did so much damage yet continue in positions of influence. Check out this rogue's gallery at www.thinkprogress.org.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com.

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PORN BUSTERS!

The FBI and the AG are hunting for cybersex – and to hell with the Constitution

BY JORDAN SMITH

On June 9, 2004, Javier Perez's dream of becoming a college math professor came to an abrupt end. Just after 6am, Perez's housemate was jarred from sleep by pounding at the front door of the Oak Hill house they shared with one other roommate. A brace of law enforcement officers – FBI agents, accompanied by investigators with the Texas attorney general's Cyber Crimes Unit – was demanding entry. By the end of that morning, Perez's academic ambitions were finished, and by December of the following year, Javier Perez (known to his friends as "Jerry") was headed to a federal penitentiary in Louisiana to serve a 57-month sentence for possession of child pornography.

At first, however, Perez had no idea what was happening or that he'd inexorably wind up in federal prison after pleading guilty to the possession charge. He had no way of knowing that he wasn't even the initial target of the officers' investigation – as indicated by their search warrant – nor that by having a shared Time Warner Cable Internet service account in his name, he'd wind up in their investigative crosshairs. And he certainly did not know that the laws governing Internet usage, pornography, and even search warrants – and more importantly, the Fourth Amendment right to be free from unlawful search and seizure – could be so easily manipulated in order to achieve "cyber-porn" prosecutions and convictions.

Perez was sound asleep when the officers arrived, bearing a warrant signed by federal Magistrate Judge Robert Pitman. The warrant asserted that in February Perez had transmitted, via the Internet, a series of allegedly pornographic videos, depicting minors engaged in "sexual activity," to a woman in upstate New York who he had supposedly met in a Yahoo! chat room. The woman contacted local police to report seeing the videos, which she said she believed were being played on a TV placed in front of a webcam, including a video of two young girls dancing around a room, clad only in ballerina tutus. (The woman told police she'd seen other videos, depicting explicit sexual activity involving prepubescent minors, but the ballerina video was the only one the police actually saw.) The Lakewood, N.Y., police contacted the FBI, leading agents with the Buffalo, N.Y., field office to issue an administrative subpoena to Yahoo! Inc., seeking the identity of the person the woman had been chatting with – someone who'd logged in with the name "stephanmee2003" and was using the screen name "famcple." Yahoo! told the FBI that "famcple" was the name used by a "Mr. Rob Ram" and

that, at the time the ballerina video was transmitted, "famcple" had been online using an Internet protocol address owned by Time Warner Cable. The New York agents subpoenaed Time Warner seeking subscriber-billing information associated with that specific IP address. According to Time Warner, that IP was assigned to Javier Perez's Road Runner account and billed to him at his Oak Hill home.

The information was passed to FBI Special Agent Robert Britt in the San Antonio field office. Britt ran a utilities check and confirmed that Perez's name was on the Austin Energy account for the house on Scenic Brook Drive. That was the extent of the official investigation; using just this basic information, Britt drafted a warrant, attesting that because "famcple" – that is, presumably, Mr. Rob Ram – used the IP address linked to Perez in order to transmit allegedly illegal pornography, the government could reasonably infer that evidence of said illegal activity would be found at Perez's home. In other words, he told Judge Pitman, the mere association between Perez and the IP address in question created probable cause for police to search his home and to seize any computer equipment found there. On June 7, Pitman signed the warrant; two days later the agents came calling.

Perez didn't hear Britt and the others arrive (eight officers in all, he recalls), although the commotion roused his housemate Lee Atterberry from his bedroom in the far corner of the house. Atterberry opened the door to find a contingent of armed officers standing on the front walk. He was surprised – and it appeared the officers were as well, he later recalled. "I thought [they'd] made a mistake," he testified in federal court in September 2005. "This was Javier Perez's house." Javier Perez was an accomplished musician (he'd played trumpet in the UT Longhorn Band and taught piano to numerous kids), and he was a genius-level mathematician – friends were amazed by his ability to perform complicated computations in his head, and parents were



JOHN ANDERSON

impressed by how he could demystify mathematical concepts for their children whom he tutored. He was an avid winemaker, using local wild grapes; he was a trusted lead teller at a local branch of Wells Fargo bank; and he was rarely at home, because he was always out working or having fun with friends. Why in the world would the feds come calling for Jerry?

Atterberry told Britt that he rented a room from Perez, and Britt asked if "anyone else lived there," Atterberry recalled. "I said yes. There's Robert Ramos, and we're both, yes, renting rooms from Jerry." Following a length of computer cable that curled along the hallway and disappeared into each of three bedrooms, Atterberry showed the officers which bedroom belonged to which man. The officers ignored Atterberry's and Ramos' rooms – and, apparently, the trail of ethernet cable that hardwired each man's computer to the Time Warner Internet modem – and went right to Perez's door. (Britt told the court that the officers made only a cursory check of Atterberry's and Ramos' rooms, to make sure they were "secure.")

Perez was asleep, sprawled amid the piles of clothes on his waterbed, when he heard a man's deep voice coming from outside his locked bedroom door, followed by a series of loud, shuddering knocks. Perez was groggy and confused. "I thought it was a friend of mine, joking around," he recently recalled during a phone interview from prison. Before he could react, the agents had "broken down the door. I didn't know why they were there, so I'm very confused," he recalled. "Within like 10 seconds, I was being pulled out of the room." The agents took Perez into the kitchen, where he was questioned for several hours.

Meanwhile, the team of officers searched his room, removing computer equipment and plastic storage tubs filled with spindles of computer discs.

Britt asked him, did he do any "Web stuff?" Perez recalled. No, he answered; Britt asked about "Web chat-room stuff. [And] about screen names. I knew something was up, but I never did any of that. I was never interested in webcams or 'chatting,'" Perez recalls. "I'd e-mailed [only] like five people in the last 10 years. I'd rather just call." The questions kept coming and none made any sense: "The FBI kept talking about [chat] 'transcripts,'" Perez said. "I said, 'Show me the transcript, maybe I can help you figure it out.' [Britt] said, 'No, I'm not going to do that.'"

By noon the officers had departed, taking with them Perez's computer, two hard drives, and nearly 4,000 CDs seized from his bedroom and from storage tubs stacked in his garage. The officers failed to find a webcam or any videos of child pornography – like those that prompted the woman in New York to call the police – or any information linking Perez to the name "Rob Ram" or to the Yahoo! screen name or login name they'd uncovered and specified with their subpoena, including the names "stephanmee2003" and "famcple." But they did find images that officials say are of child pornography, some involving prepubescent minors, on some of the discs taken from Perez's house. (The agents later claimed that Perez directed them to the discs containing child pornography, but Perez says he was held in the kitchen during the entire search.) In fact, there were many such images, they said, perhaps 600 in all (although this evidence is unavailable) – more than enough to charge Perez, now 40, with possession of child porn and to put

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The house and patio on Scenic Brook Drive



JOHN ANDERSON

Robert Ramos was the name of the other resident." On its face, that statement, which contradicted Atterberry's testimony, reflects either incompetence or dishonesty.

What Britt knew and when he knew it is important. If, for example, he'd discovered that three people lived at the house before arriving on Perez's doorstep that morning – and that one man, Robert Ramos, had a name quite similar to the Yahoo! account user, "Mr. Rob Ram," who allegedly transmitted pornography earlier that year – the search at Scenic Brook Drive might have proceeded quite differently. It is hard to imagine that after encountering armed agents at his front door, Atterberry would've failed to mention that a third person lived at the house (as he testified he had done). The discovery of multiple occupants at the house created a hiccup in the raiding party's plans, causing them to pause (albeit briefly) before proceeding with the search but under significant limitations. The initial warrant authorized the officers to search Perez's entire residence, but after encountering Atterberry, the officers revised their approach: Without returning to the magistrate to detail the change of circumstances (as is usually required by law), they modified the scope of the warrant on the spot, to encompass only Perez's room and the common areas of the house. Aside from glancing into the other two bedrooms – for security reasons – the officers completely ignored those areas of the home and whatever computer equipment or other evidence might have been discoverable there. At the time of the search, Ramos was not at home.

Britt testified that there was in fact no evidence that connected Perez to the initial complaint – that "famcple" had transmitted video child porn over the Internet – other than that he was identified by Time Warner Cable as the person billed for Internet services at the Oak Hill home. Interestingly, Britt said he understood the effect of using a computer router in the house – as there was in Perez's house, hardwiring Atterberry's, Ramos', and Perez's computers to the single Time Warner Cable modem. That meant, Britt explained, that inside the house each of the computers coming from the router was assigned its own internal version of the main IP address – so that, for example, incoming e-mail would be routed to the right user – but that, ultimately, all information leaving the house through the Time Warner modem would resolve back to the unique IP address the company had assigned to the house and "not to the router and to the individual computer," Britt said. From the outside looking in through the Time Warner

account information, it would seem as though all computer activity inside the house were coming from a single source. It would take actual investigation to find out if there were one, two, three, or more users inside the house – but that's not what the FBI did, Britt said. Instead, once the agents discovered there were multiple occupants within the house and multiple computers hooked up to the Internet, the agents decided to focus solely on the least discrete piece of evidence they had: the name of the person billed for Time Warner's services. In fact, the officers didn't even seize the router, although it was located in Perez's room. "I believe we talked about what we were going to seize and that Mr. Perez was the subscriber to the account," AG Cyber Crimes Sgt. Jeffrey Eckert, part of Britt's warrant team, testified in 2005. "So we focused on [his] room."

Meet the Predator

If Britt's questionable search of Perez's property had failed to turn up any contraband, the investigation into Javier Perez likely would've died. However, among the thousands of discs the feds seized from his home they did find allegedly contraband images. The definition of illegal child pornography – that is, images depicting subjects deemed to be younger than 18 – is subjective and depends on what the viewer (in almost every case, solely law enforcement officers) deems "obscene," "graphic sexual intercourse," or "lascivious exhibition of genitals or pubic area." Access to this evidence is tightly controlled – defense attorneys must make arrangements to view the material and are not allowed to make copies, and reporters have no access. The arrangement allows prosecutors to cherry-pick evidence, perhaps selecting the most lewd images to present as representative, and limits defense ability to counter judgments about the age of the children allegedly depicted. In fact, there were apparently lots of pornographic images burned to numerous CDs Perez had randomly amassed over the years. This made it easy for the feds to label Perez as a devout collector of child porn.

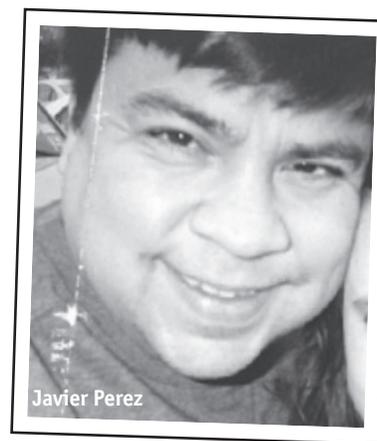
Yet Perez, his family, friends, the children that he tutored, and their parents find that characterization stunningly inaccurate. Perez is not a sex offender, they say; he is not a predator nor would he ever think of hurting a child in any way, including by dealing in child pornography. Perez does admit that he had child-porn images in his possession that he downloaded from the Internet – and in retrospect, he told federal District Judge Sam Sparks in December 2005, he grasped the fact that by downloading the material he might be contributing in some way to the illicit market. But he – along with his family, friends, and a psychologist, Dr. John Watterson – insists that his massive downloading was actually symptomatic of his personal battle with obsessive-compulsive disorder.

Perez hoarded everything; his house was packed full of stuff – stacks of mail covered the living-room sofa and a reclining chair; stacks of

picture frames leaned against the kitchen walls. He saved everything. Perez's friend Rhonda Cluley, who lived at the house on Scenic Brook Drive for several months in late 2005, recalls the time she found 10 full cans of antiperspirant while cleaning the kitchen. She suggested Perez get rid of them, but he refused. "He never knew when he'd need something," he told her. An inability to discard anything is a hallmark of OCD, says Watterson, who has been in practice in Austin for nearly 30 years – treating both sex offenders and obsessive-compulsives, among others – and who diagnosed Perez with OCD in 2005. "It was very clear right from the beginning that Javier did have [the] disorder and definitely was a hoarder of all kinds of things," Watterson said recently. So it was not unbelievable – nor uncommon, really – that Perez's compulsion would also characterize his use of the Internet. Specifically, Perez told the court, he was trying to make a "backup" of all online content – that is, the manic and absurd ambition to duplicate the entire World Wide Web, initially from Usenet sites. Although it sounds irrational, indeed impossible, it is not an uncommon mode of thinking for someone suffering from OCD. Watterson said he found Perez's account entirely believable. He likens it to a person who obsessively washes his hands. "I think someone with the classic OCD condition of hand-washing intellectually knows that they don't need to wash their hands for the 24th time, but they're unable to stop," he says.

And so it was with Perez's compulsive downloading. He couldn't stand the idea of his computer standing idle all day long while he was out, explains Chris Perri, one of Perez's attorneys. So Perez designed a simple program to keep his computer working all day long, copying all the content at every Internet address it could locate. When the disc was full, the computer spit it out; when Perez returned home, he'd remove the full disc, place it into a storage tub, insert a new disc and head out again. And so it went for about three years. Notably, Perez never reviewed most of the material he downloaded – in fact, he didn't even label the discs he recorded, making it nearly impossible to go back and find anything in particular. The point wasn't to review the information but simply to gather it, Perri said. By 2004, Perez had amassed thousands of discs burned with tens of thousands of files, most of which he never looked at.

Inevitably, as anyone who has spent any time online understands, Perez's discs included pornographic content – unfortunately, they also included alleged images of "child pornography." Perez insists that he did not seek this material out but that it was contained on sites that featured legal, adult pornography. While he was aware the contraband material was there – he had seen some of it, he said – he didn't intend to have it and thus didn't really think about it being there. "I explained that as going into the shopping store, and you can take anything you want for free," Perez told Judge



Javier Perez

Sparks during his sentencing hearing. "You want to grab everything – well, I would grab anything, whether I can use it or not."

The sheer number of files meant there were plenty of potentially pornographic images to use against Perez, but compared to the entire lot, the percentage was actually far smaller than prosecuting attorney Grant Sparks (no relation to Judge Sparks) led the court to believe, Perri says. Among the remaining files were thousands of images of trains Perez had intentionally downloaded (he was interested in painting pictures of locomotives), recipes, and countless audio books. Notably, prosecutor Sparks did not proffer any evidence to demonstrate otherwise, nor to counter Perez's assertion that he never reviewed the files at a later date (presumably confirmable from the computer's internal records). Ultimately, however, it didn't matter: Mere possession of pornographic images of minors is illegal, and that was enough to send Perez to prison – even though, as it turns out, Perez was not the person Britt and his men were actually, legally investigating.

The Mysterious 'Rob Ram'

If it weren't for a call to police made by a woman in upstate New York, it is unlikely that Jerry Perez would now be behind bars. Of course, what she reported – being shown pornographic videos involving children by a 23-year-old man, "famcple," that she was chatting with online – wasn't what Britt and his team actually found when they showed up at Perez's house. The evidence might well have been close at hand – but they chose not to look for it beyond Perez's possessions. Yet from the available information, there was a greater likelihood that what the investigators were after was in Perez's house, behind the closed door occupied by Perez's housemate – Robert Ramos. "Rob Ram," the name associated with the "stephanmee2003" login name and "famcple" screen name, was actually a shortened version of Ramos' full name, Atterberry testified in court. Ramos had a Yahoo! account, Atterberry said, but Perez did not. Armed with just this bit of information, Perri and Perez suggest it would be logical

"I am not aware of Javier Perez collecting child pornography."

- Robert Ramos

to conclude that of the three men living at the house on Scenic Brook Drive, it was most likely that Ramos was the one who had an online chat with the woman in New York. (In fact, Perez says that on the dates in question, particularly Feb. 27, at 5:35pm, when "famcple" transmitted the ballerina video, he wasn't even at home. Perez says his work schedule proves he was responsible for handling closing duties at the bank that night and he didn't leave work until 6:45pm.)

Amazingly, however, the official government position – from Britt, Sparks, and more recently from Department of Justice spokesman Daryl Fields in San Antonio – is that there was no evidence to suggest Ramos was actually the man the feds were after. For example, Britt completely dismisses the notion that he should have gone back to the magistrate for a new warrant after discovering that Perez had a housemate named Robert Ramos. "I have no evidence or probable cause to believe that Robert

Ramos would be the subject [of the investigation] on this occasion," Britt replied.

In response to a list of questions I e-mailed to his office in San Antonio, Fields, who handles media relations for U.S. Attorney Johnny Sutton, reiterated Britt's contradictory reply: "The U.S. Attorney's Office received no evidence indicating that anyone other than Javier Perez was in possession of child pornography or that anyone other than Javier Perez transmitted child pornography," Fields replied. "Mr. Perez was found to be in possession of ... CDs containing child pornography and admitted to downloading these images via the Internet."

And there was additional evidence that Ramos was involved – more than just the report provided by the woman in New York. Shortly after Britt's team left the house on June 9, 2004, Perez said he had a brief but startling phone conversation with Ramos, who, at the time, was studying to be a public-school teacher. He told Ramos the officers had been at the house and that they'd been asking about chat-room activity. "And he said, 'Yeah, they're looking for me,'" Perez recalls. "I said, 'What were you thinking?' He said he'd been doing it for years and 'hasn't been caught.' I was shocked," he continued. "He came straight home and got rid of everything," smashing his hard drive. Perez was furious. He told his lawyers, Perri, and his boss, Joe Turner, what had happened. Perez said he pleaded with Ramos to do something to help him out.

Ultimately, Ramos reluctantly agreed, and went to Turner's office on May 10, 2005 – four months before Perez would go to court – to sign an affidavit. "I own my own computer, which is a personal computer," Ramos wrote. "I connect and have access to the Internet through this computer. There is a cable modem that feeds the Internet to the three computers in the house," he continued. "At one time I used 'stephanmee2003' as my Yahoo login name. The name 'Rob Ram' is short for Robert

Ramos." It was a stunning admission – even to Turner, who reminded Ramos that he was acting without the advice of legal counsel. Still, Ramos stopped short of uttering the magic words – "I did it." Instead,

interestingly, he claimed that he had no "knowledge of the name 'famcple' or who uses it on Yahoo! chat rooms." Whether this version of "famcple" was an unintentional error (he also misspelled "Atterberry") in his handwritten statement (that was then transcribed into the typed version) or whether it was the means by which Ramos sought to distance himself from the whole ugly affair remains unclear.

"I am not aware of Javier Perez collecting child pornography," Ramos wrote in closing. "He has never told me he had child pornography. I was not present during the search and I do not know what occurred. I have never been arrested for anything before in my life."

Although Ramos' current whereabouts are unknown, I contacted him via a cell-phone number provided by Perez. During a brief interview this week, Ramos denied making any

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Perez's attorneys, Joseph Turner (l) and Chris Perri

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Guilt by Computer

illegal transmissions. He said he did provide the affidavit, confirming that "Rob Ram" is a shortened version of his name and that the login name "stephanmee2003" was also his, but said he "never" told Perez that he was the person the cops were actually looking for. Ramos said he no longer owns the computer he used while living in the house on Scenic Brook Drive.

Although Perez admitted having possession of child porn, he was nonetheless adamant that the government's means of finding this evidence was in fact illegal – requiring them to bend the Fourth Amendment and to warp the notion of investigative duties and the standard for probable cause in such a way that the new "standard" actually threatens most people – not just the notoriously despicable alleged purveyors of child porn. If the mere association between an IP address and alleged criminal activity is enough to allow officers to enter private property and conduct invasive searches, Perri argues, then anyone that pays for Internet services is vulnerable to law enforcement scrutiny. Under the government theory asserted in Perez's case, the service subscriber is ultimately responsible for whatever illegal activity might be trafficked through his or her Internet account, regardless of whether that subscriber in fact had any connection to, or even knew about, that illegal activity. It is a new and nearly inexplicable standard that twists logic – and legal precedent. "It gives the [government] the legal right to continue doing these searches, without ever having to investigate," says Perri. "They'd never have to leave their offices; they can just sit there, file administrative subpoenas, and draft warrants."

And so it went for Javier Perez, where the feds have turned established logic on its ear, insisting that Perez was in fact their intended target and that his decision to challenge the legality of the search at his home is frivolous. "He feels that an injustice has been served because Mr. Ramos perhaps was trafficking child pornography," Special Assistant U.S. Attorney Sparks told the court. "Not to be insensitive, but who cares? [Perez] was in possession of child pornography and receiving it."

According to prosecutor Sparks, Perez's claim that he suffers from OCD is also meaningless. What matters is that by downloading so many illegal images, Perez actually "created a market, almost single-handedly, for the proliferation of child pornography," he told Judge Sparks during Perez's 2005 sentencing hearing. Without any supporting evidence, prosecutor Sparks took his argument even further, asserting that Perez was actually collecting child porn for the purposes of "whetting [his] appetite" – as a prelude to preying on real children.

Sparks' assertion that Perez's extensive downloading actually created a "market" for child porn (although there is no evidence that Perez paid for any images) is highly debatable; his assertion that Perez was nothing more than a predator-in-training is baseless and inflammatory. Yet it is not surprising, because it represents well the new standard level of rhetoric, completely lacking empirical supporting evidence, that has become a hallmark of the official police and prosecutorial hunt for "cyber-predators" and child pornographers.

Technological advances, and specifically the rise of the Internet, have undoubtedly broadened access to child pornography – once an industry of hard copies purveyed largely through the mail – and may have created new avenues for sexual deviants to stalk and find victims, although the actual statistics are not necessarily persuasive. DOJ spokesman Fields says that in fiscal year 2005 alone, federal prosecutors charged 1,447 "child exploitation cases involving child pornography, coercion, and enticement offenses" against 1,503 individuals. Locally, since August 2004, the feds have prosecuted about 130 defendants on child-porn charges; most defendants plead guilty rather than go to trial, and most receive between two- and five-year sentences. (This is straight time, since there is no parole in the federal system.) The Texas AG's office has apprehended 93 individuals – "cyberpredators" – who actually attempted to meet a 13-year-old "girl" (an online role assumed by Cyber Crimes investigators). So far, says spokesman Jerry Strickland, the AG has a 100% conviction rate – which at least suggests prosecu-

tions impervious to any available legal defense. According to the National Center for Missing and Exploited Children, only about one-third of cyberpredator and kiddie-porn offenses are actually reported, meaning the scope of the problem isn't actually represented by the number of actual prosecutions – but such numbers are highly speculative.

Nonetheless, the darkness at the heart of the sex-crimes story hasn't changed: It remains true that the majority of those who sexually abuse children – including by creating and distributing child pornography – are either related to their victims or else have otherwise legitimate access to the children they abuse. "A lot of people think these are kids that are abducted off the streets," says John Shehan, deputy director of the exploited children division of the Florida-based NCMEC. "Most [child victims] do have a relationship to their abuser. In the vast majority of cases, the individuals that create these images and abuse [these kids] have legitimate access" – they're parents, uncles, brothers, teachers, and other close relatives and acquaintances, he says. This uncomfortable fact receives far fewer headlines and law official emphasis than the relatively rare but much more sensational horror story of hideous stranger crimes – like the 2005 abduction, rape, and murder of 9-year-old Jessica Lunsford in Florida that has prompted a string of states, including Texas, to increase criminal penalties associated with child sex-predator crimes. (In Texas, the newly enacted "Jessica's Law" allows for the imposition of the death penalty for repeat offenders.)

It is the stranger crimes that make headlines and TV magazines and feed moral panic; they reinforce the specter of a menacing "bogeyman" that everyone wants to flush out from under the bed or, more often in recent years, from behind the computer monitor. The mere mention of "kiddie porn" or reference to "cybercrimes" is enough to invoke this contemporary bogeyman. But there are inevitable unintended social consequences, say lawyers, civil libertarians, and others, including psychiatric researchers and mental-health experts. All "sex offenders," no matter the circumstances, are lumped together as equally despicable and unsympathetic – the understandable disgust for a literal, serial sex abuser is now also attributed to teenage lovers separated by a "consensual" year or by the casual possessor of images the government deems "pornographic." Upon conviction, all three defendants earn registration as "sex offenders," an official, lifelong scarlet letter reflecting that none so labeled is to be trusted, forever, and that all are equally dangerous. "Certain prosecutors want to rely on that [assumption]," says attorney Turner, a former Travis Co. assistant district attorney. "They want to lump 'em all together." And this conflation muddies everything – particularly the application of the law. It also hardly serves to protect children, because such muddling also trivializes serious and violent sexual crime, making it more likely that such offenders will

readily lose themselves amid hundreds of others convicted of what are, in rational terms, much less serious offenses. To date, there are 50,000 individuals – from flashers to rapists – listed in the Texas Department of Public Safety's sex-offender registry. Among them is Javier Perez.

This approach does have one advantage, at least to police and prosecutors. By reflexively invoking the sensationalized "kiddie-porn" menace, the government lessens resistance it might otherwise face to its tactics and interpretations of the law and especially to its application of the Fourth Amendment's ban on unlawful search and seizure, says E.X. Martin, a Dallas defense attorney with expertise in search-and-seizure methods in cybercrime cases. Under the guise of "making us safe" from potential predators, Martin says, the courts have granted law enforcement more and more leeway in establishing probable cause when considering warrant applications, such as the one FBI agent Britt sought to search Perez's home. "It's the hot-button deal right now," he says. "If you downloaded kiddie porn, they're going to kill you."

In hindsight, Perez realized that downloading the images, even unknowingly, was wrong, which is why he pleaded guilty to the possession charge. But he did not give up his right to appeal his conviction, an appeal now headed for the U.S. Supreme Court, because he does not believe that the means by which the feds ensnared him was legal – or an appropriate use of their Fourth Amendment powers. Perez and his attorneys, Turner and Perri (who is preparing the appeal pro bono), say that the case exposes a fundamental flaw in the government's zeal to prosecute alleged child pornographers and sex abusers. "This is out of control, and a lot of it is really unfair," says Turner. "Part of the problem is that the people writing these laws [and judging defendants] don't understand the technology – they are older folks making the decisions, and they don't understand the technology."

In pursuing Perez, the government abandoned its initial pursuit of "Rob Ram," the person actually alleged to have transmitted kiddie porn over the Internet, in favor of a strategy that assumes an IP address is as good as a fingerprint, says Perri, and that's frightening. The government assumption should make anyone who uses the Internet nervous – especially those who might use an unsecured connection, those who provide wireless Internet access for customers (for example, bookstores, coffeehouses, restaurants, or even the city of Austin's Parks and Recreation Department), and small-business owners whose employees use computers connected via a router to an Internet modem. If Perez's conviction stands, it means that finding who is responsible for a specific illegal activity isn't as important as getting a green light to ferret out whatever illegal activity might be taking place – by someone, somewhere. In Perez's case, the feds were, supposedly, interested in finding "Rob Ram" and stopping his transmission of pornographic videos involving children. Instead, they found, arrested, and convicted Javier Perez – and let Rob Ram disappear into the wind. ■

Javier did have [OCD] and definitely was a hoarder of all kinds of things." – Psychologist John Watterson

Hunting Cybersex

What Fourth Amendment?

Although government officials assert that the Time Warner IP address link to Javier Perez was enough to establish probable cause to search his home, the Department of Justice's own guidelines warn against basing search warrants solely on an IP address. "Probable cause challenges may ... arise when supporting evidence in an affidavit derives heavily from records of a particular Internet account or Internet Protocol ("IP") address," reads a manual on search-and-seizure procedures issued by the DOJ's Computer Crime and Intellectual Property section. "The problem is a practical one: generally speaking, the fact that an ... address was used does not establish conclusively the identity or location of the particular person who used it."

Yet that is the precise leap in logic made by FBI Special Agent Robert Britt and Assistant U.S. Attorney Grant Sparks. Conversely, in a 2000 case (*U.S. v. Grant*), the U.S. 1st Circuit Court of Appeals concluded that evidence linking a person to a particular account - like Ramos' admission that his Yahoo! account login was "stephanmee2003" (the account linked to the initial "child pornography" complaint filed in New York) - is far more substantive evidence, because such accounts are generally password protected, reducing the likelihood that a third party might have been actually responsible for transmitting or receiving material via that account at any given time.

Yet U.S. District Judge Sam Sparks ruled that the FBI warrant was valid and the search of Perez's house legal. Attorney Chris Perri, who is handling Perez's appeal to the U.S. Supreme Court, suspects that Sparks might have reached his conclusion because he misunderstood this key difference, thinking instead that an IP address is a sort of "digital fingerprint" and as discrete as a password-protected e-mail account. In his Supreme Court appeal brief, Perri highlights a specific comment by the judge. "You know, I have two Web addresses in my home," Judge Sparks said during the September 2005 suppression hearing. "My wife and I have separate ones. We have six children, thank God, they're all gone, but I rather suspect that they would have separate addresses [as well]." (A footnote to Perri's brief suggests that the justices investigate how the court's Internet access is configured, speculating that they'd find some "overlap" in their "respective IP addresses," he wrote. "If a rogue law clerk were to send out unlawful transmissions from the Court's computers, would this Court believe it fair for the registered owner of the Court's IP address to be the subject of a search warrant, even though this owner had nothing to do with the transmissions?")

The 5th U.S. Circuit Court of Appeals did rule that Britt's discovery that three people actually lived at the house on Scenic Brook Drive "should have alerted the police to the possibility that one of the other housemates might have been using the IP address in ques-

tion at the time of the illicit transmissions," adding that the "existence of wires traveling into each of the bedrooms added support to that possibility." Nonetheless, the judges concluded that it wasn't necessary to have a magistrate sign off on a new warrant because "the IP address in question was registered in Perez's name, and because the two other individuals living in Perez's house maintained separate residences" (that is, each bedroom was the private quarters of each housemate). Thus, the court wrote, there was still a "fair probability" that Perez was responsible for transmission of the alleged child-porn videos. Fair probability, they noted, is "something more than a bare suspicion, but need not reach the fifty percent mark." (Like Judge Sparks, the 5th Circuit seems confused about the difference between an IP address and a more discrete electronic hallmark, such as a password-protected account. In the Perez opinion, the court concluded that while the *Grant* case involved a screen name and not an IP address, "the principle" in *Grant* "is equally applicable" to Perez's case.)

To Perri, the court's assertion is absurd. With three people - Atterberry, Ramos, and Perez - living at the house and sharing a single IP address through a router, there would be only a 33% chance that Perez was the person who transmitted the contraband video. While probable cause is a fluid standard and not a hard-and-fast technical standard (and a lower bar than that of "beyond a reasonable doubt," which must be met in order to convict), he argues that no reasonable person would consider a one-in-three chance a "fair" risk. "[The court] might not want to give an actual percentage, but I think when you get low enough there is no 'fair probability.' So is the Fifth Circuit saying that 33% is fair probability?" he asks. "What if you go bet on a sporting event. Is 33% fair probability that the team will win? Enough to bet on?"

Chicago attorney Joe Obenberger, who specializes in pornography- and adult-entertainment-industry-related legal issues, says the 5th Circuit's ruling isn't surprising. The appellate court has "created some bad law in child pornography" cases, he says. The court is "extremely conservative and [doesn't] quite have the precision or legal understanding that I wish they had" in these kinds of cases. Dallas attorney E.X. Martin agrees: In this evolving area of the law, with the specter of a cyber-predator looming, courts have a tendency to engage in "results-oriented" decision-making, at times contorting law and logic in order to validate search warrants. The result is that the Fourth Amendment (barring unreasonable searches) is "damaged," he says. "All of my friends say that it's [actually] dead. I'm beginning to believe they're right."

There is at least one valuable lesson to be learned, says Obenberger. "The teaching point would be that if you want to do bad things online, go to Starbucks." - J.S.

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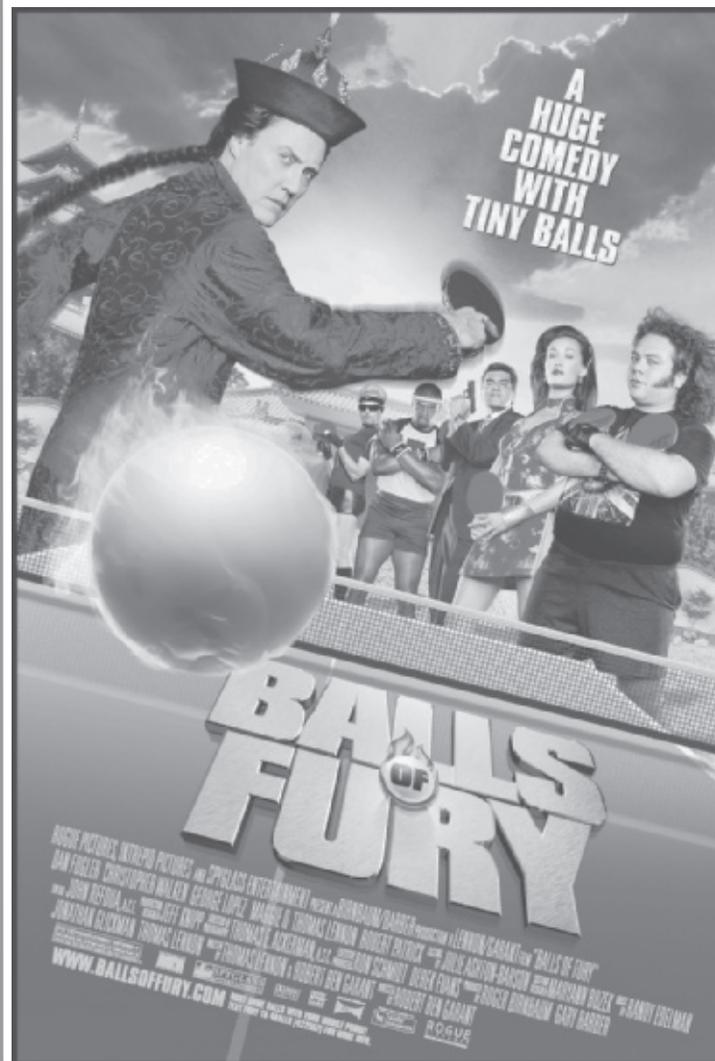
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CHRONICLE

Bergman, Antonioni, Fellini

BY MICHAEL VENTURA

"The death of an artist is quite unassailable," wrote Lawrence Durrell, adding, "One can only smile and bow." And after one has smiled and bowed? When two master directors, who once shook my life to the core – Ingmar Bergman and Michelangelo Antonioni – died on the same day, July 30, it felt as though something needed doing, some observance needed to be observed. And their deaths brought up another, Federico Fellini's in 1993. I hadn't watched their films in a long while, so my observance (and I heartily recommend it) consisted of observing, watching, in no special order: Fellini's *La Dolce Vita* and *8½*; Antonioni's *The Passenger*, *Blow-Up*, and *L'Avventura*; Bergman's *The Seventh Seal*, *Wild Strawberries*, *Winter Light*, *Summer Interlude*, *Autumn Sonata*, and *Persona* – experiencing all the while a state that my friend Evann DeMario described last summer, "Great art makes you feel that you're being interrogated."

She meant that in a good way.

To have one's sense of beauty interrogated, as it were, by the extraordinary visual intelligence of these artists. To have one's spirituality interrogated by down-to-earth souls who struggled with whether spirituality was even possible for an honest person anymore and who accepted no obvious or whimsical answers. To have one's vitality, one's capacity for rich living, interrogated by questioners who refuse to accept irony in place of meaning. To have our era interrogated by another, stripping today's preoccupations bare, right down to the essence of what we used to call the "human condition." Beautiful and difficult awakenings await you. You are being asked, "Do you know what you believe? What have you taken for granted lately? Do you know you didn't believe some things you thought you did? Can you see? What can you see?"

Fellini, Bergman, and Antonioni are forceful to us by their very foreignness, seeing the world as no American could. They were Europeans who charged themselves with re-creating not only cinema but art itself, after the colossal failure of European culture that was World War II. That, and how, in the two

decades after Hiroshima and Nagasaki, atomic bombs seemed to make human effort terribly small and temporary – a factor always present in their films. Remember that until the early Sixties, the U.S. and USSR tested their bombs very visibly, above ground, and no season passed without fresh footage of the fate that might await us all.

When the now-mute actress Elisabeth in *Persona* sees on television a Vietnamese monk incinerate himself in protest, and when she studies a photo of Jewish children marched from their homes under Nazi rifles; when Guido, the filmmaker-protagonist of *8½*, can't bring himself to film a scene in which a rocket ship takes off with survivors from a stricken Earth; when Sandro, the sellout architect in *L'Avventura*, says there is no point building anything beautiful because in 10 or 20 years it will all be blown away; when in *Winter Light* a fisherman and father of four commits suicide because the Chinese now have the bomb; when the cultured, intellectual Steiner in *La Dolce Vita* kills his two beautiful children and himself because he can't bear the thought of them having to face what the world is becoming – what do we make of that in the first decade of the 21st century, 40-50 years after these films were made?

We tend now to be reductive. Such behavior is due to neuroses, psychoses, chemical imbalances, genetic imperfection. Whether these judgments are put eruditely by scholars or mushed into pap on *Oprah*, the underlying assumption is that if your chemicals are balanced and you "get real" and live right, why, you should be doing just fine. Concentration camps, atom bombs, global warming, genocide, famine, civilization spinning out of control – balance those chemicals, and don't worry your pretty little head; it's got nothing personally to do with you. But Bergman, Antonioni, and Fellini – they understood the components of horror. They saw that horror is horror precisely to the extent that it is impersonal and may sweep you up at any time no matter who you are, how you live, and what you have. They knew that science had increased the force and possibility of horror to the extent that something in China



might reach into a Swedish fisherman's life and destroy his soul. Since their greatest films, civilization has had decades more to decline. Ignorance, callousness, greed, and the inability of our institutions to manage our collective fate are increasingly taken for granted. Rightly or wrongly, no one expects things to get better anytime soon, even if everyone quits smoking. Bergman, Antonioni, and Fellini portrayed how such a world corrodes our personal lives, our relationships, our families, our very capacity for intimacy. Their characters weren't victims who had no chance; but to be influenced by society's chaos is unavoidable, and in different ways they portrayed the consequences of being unaware that one is influenced in this way. They suggested how an individual might overcome such pernicious influence. Antonioni did this by implication, Fellini and Bergman did it more directly, but each was concerned that their spectators survive with souls intact. There was an art of intent. They offered their films as a stand against disintegration.

In cinema, horror is now merely a genre. The young are so fundamentally terrified that they eat popcorn while witnessing dismemberment in order to accustom themselves to their spiritual (if not their physical) future, while we grownups watch crime shows on TV, in which the central ritual is autopsy and the central problem is how to stop serial murderers. Death – not just personal death, but societal death – is as overwhelming a fear in these "entertainments" as it ever was in Bergman's *The Seventh Seal* and *Wild Strawberries*. But in our genre entertainments, the attitude is passive; the characters we identify with fight for us with tools and abilities we don't have. Watching them, we wait (in fantasy) to be saved. In Bergman especially, but Fellini and Antonioni too, the characters have the same fears we do and have as little to fight them with as we have, so their failures are our cautions, and their victories are our possibilities. Thus, watching them, one is involved, not passive. And,

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FORUMS

On High Point megachurch's denying funeral services for a gay vet:

"I wonder if the pious folks at High Point have ever turned down a service for an adulterer? I mean, c'mon, that's a violation of one of the Big 10."

- LiveAndLetLive, the Gay Place forum

in case we seek passivity, Antonioni especially – but Bergman and Fellini, too – charts passivity's awful cost.

Alas, I've made them appear very glum, haven't I? Bleak? But think of the intense beauty they had to employ in order to make such concerns watchable, much less bearable! No visual artist has surpassed the stunning beauty of their very different styles. Whether in black-and-white or color, whether you're seeing landscapes or interiors, faces in close-up or figures in long-shot – the play of hues, textures, and forms is constantly astonishing, breathtaking. Beauty is presented as a constant possibility, *no matter what you're looking at*. Whatever is happening onscreen, the eye of the beholder – that is, the camera – finds it somehow exquisitely beautiful. This is not only a cinematic but a spiritual achievement of the highest order.

Anyway, Fellini is so famously festive that people often overlook the high seriousness, and the deep sadness, of his subjects. Antonioni, well, granted, but for his beauty he's unflappably bleak. But Bergman gets little credit for his humor, evident even in *The Seventh Seal*, set in the plague-ridden 14th century, as when the clown is told that in a Passion play he must be the Human Soul and he quips, "Not a good part."

The poet George Seferis paraphrased Heraclitus, I believe, when he wrote, "and for the soul/If it is to know itself/It is into a soul/That it must look." The great achievement of these directors was to create living souls to look at, that we might know ourselves. Antonioni might demur, but Fellini would surely agree with a Bergman speech in *Autumn Sonata*: "To me, man is a tremendous creation, an inconceivable thought. In man is everything from the highest to the lowest. Man is God's image, and in God there is everything. So human beings are created, but also the demons and the saints, the prophet and artist and iconoclast. Everything exists side by side. It's like huge patterns changing all the time. In the same way, there must be countless realities, not only the reality we perceive with our senses but a tumult of realities arching above each other, inside and outside. It's just fear and priggishness to believe in limits. There are no limits. Neither to thoughts nor to feelings. It's anxiety that sets limits."

That doesn't solve his characters' problems, but it recognizes their context: possibility without end; beauty, even in places you might rather it not be; questions asked, even without the possibility of an answer – an art that never accedes to, or collaborates with, disintegration. ■





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- Mark Fagan

 austinchronicle.com/sports

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the arts

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38 RICK HERNANDEZ
42 AFTER A FASHION

'Krishnam Vande Jagatgurum': Saluting the Guru to the World

When I think of the Hindu god Krishna, I can't help but smile. Raised as a child in the Sixties, I remember those bands of Hare Krishna devotees, with heads shaved, dressed in colorful robes, chanting, beating drums, and dancing through the streets, and even the airports, of various major cities. Those strange-looking men looked like they were having a lot of fun.

Well, wipe all ideas of bald, chanting men from your head should you attend *Krishnam Vande Jagatgurum*, performed by the Silambam Dance Company of North America, a troupe composed of eight women who dance in costumes resembling the traditional Indian sari. "Krishnam Vande Jagatgurum" means, "Lord Krishna, Guru to the World, I salute thee," says Ramdas Sunder, president of the Indian Classical Music Circle of Austin, which is sponsoring Silambam's performance. "In Indian mythology, Krishna is an iconic figure, universally beloved, a combination of Achilles, Hercules, Moses, and Christ. As a child, he is the apple of everyone's eye, a mischievous little boy who steals butter from his neighbors, who don't have the heart to punish him because he's so adorable. When older, as an incarnation of Lord Vishnu, he protects his people from evil, including a monstrous snake that lives in the River Yamuna near his tribe and saves his people from the rain god by lifting up a hill and holding it on his finger while everyone takes



Silambam dancer
Preethi Ramaprasad

here feel the urge to reconnect with their culture. Austin itself counts no fewer than three schools that teach Bharatanatyam." — Barry Pineo

Silambam Dance Company of North America will present Krishnam Vande Jagatgurum on Sunday, Aug. 19, 5pm, in the Akins High School auditorium, 10701 S. First. For more information, call 448-6740 or visit www.icmca.org.

Gobotrick Theatre Company: Keeping the soul happy

Perhaps you've heard of *One Flea Spare*, Naomi Wallace's play about four disparate Londoners trapped in a house and kept there under guard as the Great Plague of 1665 ravaged the city. It received its American premiere at the Actors Theatre of Louisville's Humana Festival of New American Plays; won the 1996 Susan Smith Blackburn Prize, given to an emerging female writer; and has seen two Austin productions in recent years. But if you didn't manage to catch either of those or one of the many others across the country, a third production will grace an Austin stage over the next two weeks, this one by Gobotrick Theatre Company.

Quite obviously, this play speaks to a lot of people. It certainly spoke to Gobotrick Artistic Director Jessica McMichael, who directs the current production. "I originally saw the play in London when it premiered," says McMichael. "I was studying theatre, and we went to the theatre every night as part of our schooling. It was in a very small venue, the Bush Theatre, which is above a bar in Shepherds Bush. You walk down a shady little street and go up these side stairs and down this long hallway, and suddenly there's this little theatre there,

this little black-box theatre. We sat on pillows on risers. Maybe 40 people in the room, tops. And everything that's dealt with in the play we deal with now. There's sexism and classicism and political issues. And I was just obsessed with it from the moment it opened."

Gobotrick (pronounce it with long "o" sounds with the accent on the "trick") — "Like a trick of the light," says McMichael — is one of those small Austin theatre companies that you may not have heard of, but they've called Austin home for close to five years. McMichael started the company with her friend Juliana Nichols, and despite their successes, which include producing no fewer than 10 plays in their relatively short time here, they've had more than their share of challenges to meet. Above and beyond her producing and directing duties, McMichael has



more than once found herself playing the role of a one-woman theatre company, constructing the set, sewing the costumes, hanging the lights, composing the program, and running the box office. Perhaps most impressive, for all of its productions, Gobotrick has partnered with a charity to share the proceeds. For *One Flea Spare*, Gobotrick joins with Theatre Action Project, an East Austin organization that promotes socially relevant and interactive theatre education for young people.

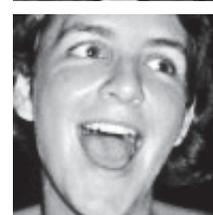
In spite of their tribulations, McMichael and Nichols have no intention of allowing Gobotrick, as so many small theatre companies do, to fall by the wayside. Says McMichael, "You've got to keep your soul happy. And this keeps mine that way." — Barry Pineo

One Flea Spare runs through Aug. 25, Thursday-Saturday, 7:30pm, at the Dougherty Arts Center, 1110 Barton Springs Rd. For more information, call 708-1893 or visit www.gobotrick.org.

Parallelogramophonograph: Supercalifragilisticexpialimotherfuckingdocious

Parallelogramophonograph: Now there's you a tongue-tangling mouthful of a name. It's appropriate, as this seasoned troupe of performers — Roy Janik, Kaci Beeler, Kareem Badr, and Valerie Ward — can likewise overflow the biggest stage with their manic and often inspired improvisation. We caught them as part of the Hideout's Threefer show on a recent Friday, and we were even luckier than usual. We were luckier because we like things that blaze and burn, and this was a gig during which Janik was on fire.

All the players were at the top of their games, deftly working one another's rapid-fire tangents into an approximately coherent story via plenty of laugh-inducing scenes. The audience suggestion they exploded from was "building a doghouse," and it led to vignettes



involving a pair of identical twins building an anti-chihuahua fence, a man unhappily bearing the burden of his late father's hardware store, a municipal bus being chased by very fast cows, and so on, with all of it adding to the highest of jinks. But Janik, hell, the man was dropping cracked gems of humor as if he'd been possessed by the ghost of Ernie Kovacs turning the others into straight men (or women) for his barbs and volleys. But he wasn't doing this in a glory-grabbing way, please note, not with the slightest bit of hey-look-at-me-I'm-fuckin'-wacky belligerence. It was merely that events conspired to offer him opportunities again and again, and he capitalized on every one of them. Janik: What're you building? Badr: A doghouse. Well, more like a rat house.

Janik: What is it? Dogs or rats?
Badr: Chihuahuas.
Janik: Oh — both.

We've seen P-graph in action a few times, observed them wreaking new and different improv formats, and they've always been bright and inventive, always seemed like it's a good thing they're talented, because, otherwise, they'd be having more fun than the audience. Because, the point is, you can tell they're having so much fun themselves. It's like ... like watching otters at play onstage, actually: hyperintelligent, human-shaped, joyously goofy otters. In a world without Ritalin and where Jon Stewart is the U.S. president. Yeah, it's like that. — Wayne Alan Brenner

Parallelogramophonograph performs Thursdays, 8pm, at ColdTowne Theater, 4803 Airport. The group also performs with the Frank Mills Friday, Aug. 17, 10pm, at the Hideout, 617 Congress. For more information, visit www.pgraph.com.

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Art of the State

Retiring Director Rick Hernandez reflects on three decades with the Texas Commission on the Arts

BY ROBERT FAIRES

When Ricardo Hernandez started working with the Texas Commission on the Arts, Dolph Briscoe was in the governor's office, Jimmy Carter was in the White House, and Elvis was still in Graceland. At that time, the agency approached him to serve as an artist in residence for a juvenile lockup in the Gatesville State School for Boys – “They’d heard about me because I had worked in this federal prison in El Paso, so they came looking for me” – and he accepted, thinking it would be a one-time gig. But that job led to others, which led to a staff job, which started him up the administrative ladder at the Texas Commission on the Arts: visual-arts coordinator in 1983, director of field services in 1986, deputy director in 1988, and, finally, executive director in 2002. On Aug. 31, Hernandez retires from that position and takes his leave of the agency to which he’s given three decades. But before his departure, he gave some time to the *Chronicle* to discuss 30 years of nurturing the art of the state in Texas.

Austin Chronicle: Do you recall any particular impressions of the TCA when you started?

Rick Hernandez: Well, yeah, it was pretty much an ivory tower. While it had a statewide mandate, it really was about a few organizations in a few cities in Texas – larger cities, larger-budgeted organizations. But it had this federal money that had come out of the Department of Education, and because its intent was to help schools that were under court order to desegregate, it was the mainstay of their accessibility programs at the time. It was really quite a different organization than it is today.

AC: When did it evolve into the TCA that we know today?

RH: That started in the early Eighties with the hiring of Richard Huff [as executive director]. When I think about my leaving, it’s the end of

an era with three guys – myself, John Paul Batiste, and Richard – who were all vested in notions in serving the whole of the state and all the people of the state. Richard was very much that. He was the guy back in the early Seventies who started most of the work that TCA

did with the arts councils. That was one of the few ways that TCA was working with people outside of those major cities.

AC: Was there resistance to this shift away from the major cities?

RH: Sure. Absolutely, because it was all about dollars, you know? There was a great deal of resistance, but there was also a great outcry

from both minority communities and rural communities, who were wanting their part of the pie and were working together as a political force to change the agency. Rural legislators and minority legislators might not have had any other point of mutual agreement, but when it came to TCA funding, they were very much in agreement that it needed to be broadened. Throughout the Eighties, we went through a struggle – a different kind of culture war, if you will.

AC: Were there certain legislators whom you counted as allies in that time?

RH: Back then there were a bunch of them. The guy who actually made it into law when it was all said and done was Frank Tejada. He was a senator who authored the bill that became our equity mandate. And our foe at that moment, the guy who was really against this to begin with, turned around because he took it upon himself to go out and do state-wide meetings and find out what TCA really did. He was a state rep named Ralph Wallace. He decided that if we were suggesting that TCA really did affect the state, he was going to go out and find out about it. And he found out that what we had been saying was true. He changed his tune in the end.

AC: Were he and Tejada able to make converts of the rest of the legislators?

RH: I think so. In the mid-Eighties, we probably did better in the legislative process than we’d ever done. We had resources that are equal to what we have today and a little greater, to some degree. During the sesquicentennial years, we were given a pretty substantial increase in the bottom line of appropriations. All of a sudden, we weren’t doing battle with rural legislators and minority legislators, because they thought we were making a genuine effort to make ourselves accessible.

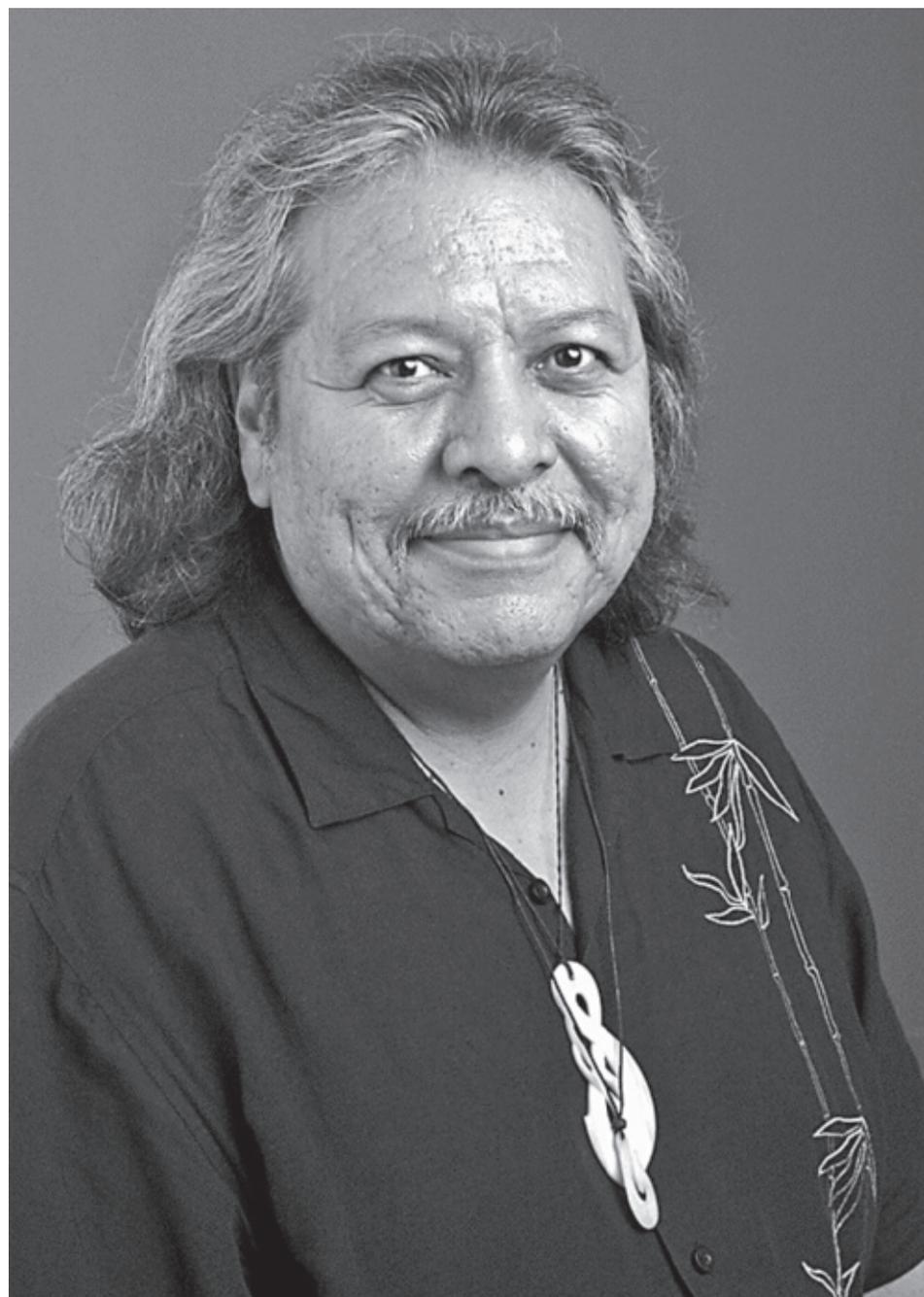
AC: After that, did you lose some ground?

RH: Oh yeah, and it was absolutely related to the economy. Throughout our history, we have been affected pretty significantly in that

“It doesn’t matter where you go in the state; you’re going to find, if not full complements of cultural activities, some healthy cultural activities, a lot of capital development, and programmatic development in a way that I don’t think we could have even imagined 30 years ago.”

– Rick Hernandez, retiring TCA executive director

manner, more so than because people don’t believe in public funding for the arts. There’s always going to be a core that doesn’t believe there should be public funding for the arts, but most of what I’ve seen has been about other issues. And the bottom dropping out of the state economy twice or three times in the last 20 years is fairly significant.



AC: Are we ever going to escape that trap?

RH: The promise of that was in the Texas Cultural Endowment Fund, which was never realized in the way it was supposed to be. The endowment is still there. It’s healthy. You know, it doesn’t get the state revenue it used to get, but if we can move back in that direction, it won’t take much to get to a place where the endowment really works for it. During the legislative session, when we were having the conversation about whether the TCA would be transferred into the

governor’s office, one of the things we talked about was if we could get the endowment to \$50 million, then the agency could operate at least at status quo off the endowment.

But now, it’s going to have to be a public-private partnership. So the challenge to the commission is not whether or not it can affect the Legislature exclusively; it’s whether or not

it can affect the Legislature and private-sector donors. TCA is not the only agency that’s required to go out and raise its own money. Many are, and I think the whole idea of having to get into partnerships with the private sector is going to change the complexion of funding, because with every partnership there will be a restricted dollar. We’ll still be able to affect the same kinds of things that we have in the past, but it’ll be with less discretion.

AC: What kind of progress have you seen Texas make in terms of diversity of culture?

RH: The cultural development that’s happened in this state during my tenure at TCA – and not just as director but the whole of my tenure – has been phenomenal. It doesn’t matter where you go in the state; you’re going to find, if not full complements of cultural activities, some healthy cultural activities, a lot of capital development, and programmatic development in a way that I don’t think we could have even imagined 30 years ago. Whether you’re in San Angelo or Dumas, it doesn’t matter. There’s something going on. And things of consequence, you know? Before all this development, the conversation used to

be, "Well, we just need 'em to come to Dallas, Houston, and the like or send some of our programs out to them." But people are doing very high-quality programs all over this state that are pretty important to those communities, to some degree because they're being done locally and they really reflect the values of particular communities but [also because] they're putting artists to work and building cultural facilities and building audiences and doing all the right stuff.

AC: Do you have a favorite success story?

RH: [Laughs] God, I have so many of them. Because they can be big or small. I love to tell people about sitting in the newly renovated quartermaster's building at old Fort Concho with a woman named Katie

Johnson, and she's telling me that now that they've renovated this building, they're ready to hire their first director, and I needed to visit with her and help write this grant. And then they hired Howard Taylor, who changed the face of San Angelo from a cultural perspective. Built the most expensive museum in the state of Texas until the new Modern [Art Museum of Fort Worth] was built. Got a double-page feature in *The New York Times* the day the museum was opened. Raised most of the money from out of state. To me, that's a pretty big success story, you know?

But there are tons of them. We do a whole lot more than give money away. We do a lot of hand-holding, technical assistance, and a lot of cultural development. And whether it's us doing it firsthand, or we visit with somebody and help them get a consultant, or we turn them on to the right consultant or right resources, it's pretty amazing. I have journals full of stories of little things that became big things for people, in the context of their lives and their communities. When people ask me what I'm going to miss the most, it's those letters and phone calls saying thank you. "This little investment was of great consequence. It changed my life."

AC: What are the big challenges you see facing the state in terms of the arts right now?

RH: They're basically the same. It's about resource development and all of the competing sectors. I'll liken it to that assumption that as soon as the budget gets low, the first thing to go is the arts, especially in education. There are reasons for that that are not necessarily about money. They're about issues of priority and what people determine will be their priority based on what discretion they have. I use the school example because, on the one hand, we as a state create a great number of curriculum directives, things you must do and teach for students in schools, and then, on the other, we embrace the notion of testing and create an environment in which the only thing you can do is study for the tests. And in the same moment we're passing those kinds of rules and regulations, we have local discretion: "We want you to do this, but you can really spend the money any way you want." I think it creates a conundrum that allows people to make priority decisions that aren't necessarily in the best interest of everyone. I came into

this thing working with kids that were incarcerated, and one of the things that I learned right off the bat that I didn't learn anywhere else was that the kids that we had sitting in those lockups were for the most part associative learners, people who don't function well in a cognitive environment, and every time we take away the opportunity to go to shop or art class, we take away part of their learning opportunity, so they'll never succeed. They're

"I love the [Texas Commission on the Arts] and will advocate for it from now on, ... but I think in this political environment the agency really needs somebody different, somebody who is more about the politics than the service.

– Rick Hernandez

destined to fail because we've created education systems that are predicated on cognitive thinking and cognitive learning. It's a problem. That's a long, convoluted answer to your question, but I think until we understand the ramifications of one action to another and to the population as a whole, we're never going to develop policies that are holistic and effective for everyone.

AC: Was it a difficult decision to step away at this point?

RH: No, it really wasn't. I started to believe that in this political environment I wasn't the

right guy for the job. I love the agency and will advocate for it from now on, and I truly believe in the notion of public [support] for the arts, and I truly believe that the arts have a role to play in every aspect of society, and I'll always be engaged in it, but I think in this political environment the agency really needs somebody different, somebody who is more about the politics than the service. One of the things that has concerned me a lot is that

I see government moving away from notions of service.

AC: What lies ahead for you?

RH: I'm definitely going to get back in the studio. That's one of the things I'm really looking forward to, but I have a bunch of business ventures ahead of

me. I've always been an entrepreneur at heart. I have a bunch of good partners, and I've met a lot of good people over the years that are interested in doing work with me. And, of course, I'm on a lot of boards, so I'm having to figure out how I'm going to deal with that [laughs].

AC: Any words of wisdom for whomever follows in your footsteps?

RH: Raise money; raise money; raise money. I would be remiss if I didn't say that that was among the most important priorities, if not the most important. ■



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THE GREAT MAN

by Kate Christensen
 Doubleday, 320 pp., \$23.95

Kate Christensen's fourth book, *The Great Man*, is reminiscent of that particular breed of novel that can only be weaved and welded by a true artisan: where the setting is discrete yet perfectly suited to the occasion and where the characters jump out of the confines of their hardback dwelling and linger with the reader long after reading has ended.

The Great Man is about art and, more specifically, abstract expressionism, which popped out of the art-world womb in the Forties and incited conflict among artists eager to join the abstract camp and those content to paint in the style of realism. The story is preceded with the obituary of a fictional New York painter named Oscar Feldman, who devoted his life to the female body. Portraits of beautiful young women with highlighted labia, swollen nipples, and eroticized lips hung in the big-time museums the world over. A well-known womanizer and vehement critic of abstract expressionism, Feldman gluttonously bedded nearly all of his subjects, signing each portrait with a stroke from more than just his brush. Only five years following his quiet

demise, two rival biographers different in style, personality, and motive begin interviewing Feldman's past loves and family in order to chronicle the life of such an inspiration, such a great man.

Actually, though, *The Great Man* has nothing directly to do with Feldman and everything to do with his favorite subject, women, in particular his wife, sister, mistress, and mistress' best friend, who are all complex, round characters. While the men in this story remain static and limited in their understanding of love and art, these seventy- to eightysomethings blossom toward the end of their lives, finally finding comfort in their own ripe, wrinkly skins. And in a step outside convention, Christensen adorns these women, not with canes and arthritis medication, but with lust, sex, foul language, a taste in the finer things, independence, and courage. At times, this romanticized portrayal of the elderly feels just that: romanticized. But, unlike

Feldman's stubborn insistence to limit art in meaning – "The female body is the ultimate expression of truth and beauty" – Christensen is not one to prevent her abstract paint from occasionally seeping into her realist india ink. And what a fine blend. – *Sofia Resnick*



TRAVELS WITH HERODOTUS

by Ryszard Kapuściński
 Knopf, 275 pp., \$25

The phenomenal Polish journalist Ryszard Kapuściński left behind a sticky legacy when he died earlier this year at the age of 74. For more than half a century, the prodigiously talented Kapuściński filed dispatches from dozens of civil wars, coups, and revolutions, paying special attention to the woes of postcolonial Africa. His accounts were infused by thrilling first-hand attention to details, yet with his passing, several critics have criticized Kapuściński for tweaking the truth.

With his seventh book, *Travels With Herodotus* – first published in 2004 and now finally translated into English – the celebrated author finds himself arriving at the rank of Poland's answer to John Steinbeck while subtly rebuking the suggestion that he played fast and loose with journalistic facts.

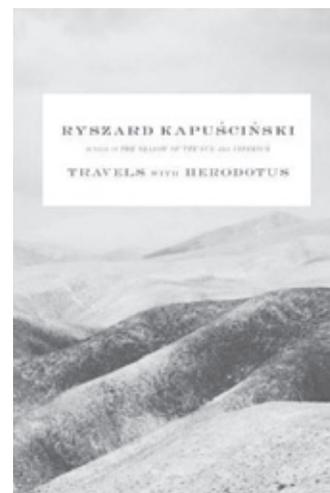
A stirring, bemused account of Kapuściński's early career-making assignments to India, China, Iran, and the Congo, *Travels With Herodotus* likewise sets up the ancient Greek historian as not merely the first Western war correspondent but the father of

"globalism." The Pole offers the following assessment of Herodotus' investigations: "Nothing was ever plain, literal, unambiguous – from behind every gesture and word peered some referential sign, gazed a meaningfully winking eye." Fresh from university and having survived the Stalinist era behind the Iron Curtain, Kapuściński had his own reasons for wanting to show fealty not only to the world of objects but also any embedded allusions.

"Herodotus learns about his worlds with the rapturous enthusiasm of a child," he writes. "His most important discovery? That there are many worlds. And that each is different."

Not content to simply offer a history lesson, Kapuściński ends up arguing nonetheless that the brutal war fought between Greeks and Persians some 2,500 years ago should be considered the first recorded clash between Eastern and Western cultures. As a fresh-faced European on the prowl in Asia and Africa in the mid-20th century, Kapuściński

also shows how many cross-cultural conflicts remain intractable to this day. As with his ancient forebear, Kapuściński uses deft shading and depth to make his subjects timeless, offering a real reason to pick up his books once again. – *Dan Oko*



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“A Doctor’s Confession to the City of Austin...”

And why, despite all, I still help people live pain free...

Dear friend,
 Confessions are tough, real tough. But, sometimes a confession can set the record straight, and I want to give credit where credit is due. Before I talk about my confession, though, let me say a few other things first. Let me start by explaining the photo in this letter. I'll start with me, the guy on the left.



Something happened to my mother that changed my life forever. My mom told my dad, *“If God has plans to take me tomorrow, I wish he’d just take me today.”* At the time I was studying to become a physical therapist. My mom was experiencing neck and shoulder pain. She tried medication, physical therapy and acupuncture without results. I was worried that she would have to live with this pain for the rest of her life.

My mom realized that traditional medicine had nothing more to offer when her medical doctor said the pain was all in her head. She finally made an appointment with a chiropractor. Within a short course of treatment, she was pain-free. I was so inspired and excited about the miracle that occurred, I decided to become a chiropractor.

Can chiropractic help your children? The baby in the photo is Delia, my niece. At two weeks old, she spent most of her days with clenched fists and her knees to her chest. She spent her nights in discomfort—she wouldn't sleep and would vomit often. My frightened sister and brother-in-law brought Delia to her pediatrician. He said she had heartburn and prescribed baby Zantac. She was then brought to a homeopathic doctor who confirmed she had colic. The natural remedies gave her some relief but Delia still couldn't have a bowel movement without pain. At eight weeks old, she received her first chiropractic adjustment. Instantly she had a bowel movement. After six more adjustments, her colic and constipation disappeared.

The boy in the photo is Nick, my nephew. He started experiencing seizures a year ago. An EEG showed spiking brain waves. My brother and his wife

were scared that he would have to be on medication the rest of his life. I treated Nick for two months before his next EEG. The results were remarkable—no more spiking brain waves, which meant no more medicine!

Here’s what some of my patients had to say:

“I was diagnosed with fibromyalgia in 1995...I couldn't do things most people take for granted... I recently returned to the work force.” (S.W.)

“I’ve been like a new person! No more pills. No more nausea, headaches, or abdominal pain.” (P.H.)

“I had headaches every day...I haven't had a headache in two weeks.” (K.H.)

Several times a day patients thank me for helping them with their health problems. But I can't really take the credit. **My confession is that I've never healed anyone of anything.** What I do is perform a specific spinal adjustment to remove nerve pressure, and the body responds by healing itself. We get tremendous results. It's as simple as that!

Being a chiropractor can be tough, because there's a host of so-called experts out there. They tell people a lot of things that are just plain ridiculous about my profession. But the studies speak

for themselves, like the Virginia study that showed that 99% of patients who saw a chiropractor were satisfied with their results. That's just incredible!

Forty-five million Americans **no longer have health insurance**, and those who do have found that their benefits are reduced. That's where chiropractic comes in. Many people find that they actually save money on their health care expenses by seeing a chiropractor. Another way to save...studies show that chiropractic can double your immune capacity, naturally and without drugs. The immune system fights colds, flues, and other sicknesses. So you may not be running off to the doctor as much. This is especially important if you are **self-employed**. And, an entire week of care in my office may cost what you could pay for **one visit** elsewhere.

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Please, I hope that there's no misunderstanding about **quality of care** just because I have a lower exam fee. You'll get great care at a great fee. Because we have been so successful at helping people get out of pain, we have four offices in Texas & Illinois. Our main location has been helping people for the past 14 years, and we treat over 3000 people in the community. I just have that low fee to help more people who need care.

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make you feel at home. We have a wonderful service, at an exceptional fee. Our offices are called **Triple “C” Chiropractic** and were located at:

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-Dr. Daniel Grunert

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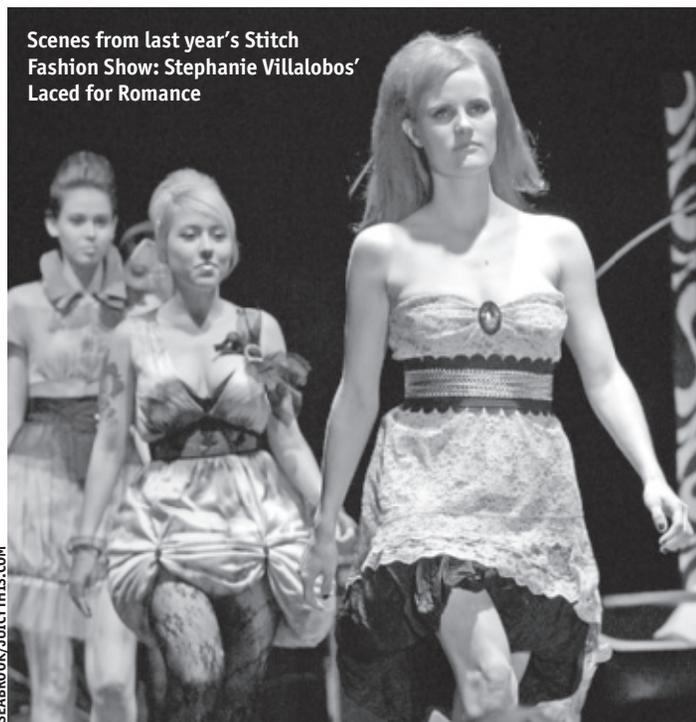
DÉJÀ VU We know we've been here before – about seven years ago, when we decided to retire from designing, and we sold everything. Foolishly. Because about five years after that, we decided we wanted to be a designer again. Oh, well, you know how we artistic types are. That was two years ago. And here we are again, about to close our design studio. It's just that we're not really working at it. As an active designer, having a studio loaded with equipment, fabrics, trimmings, and supplies is a dream, but at this point, it seems a little more than vanity since the most we ever really seem to do is drop by to make a quick repair on something or spend three or four hours making ourself a new shirt. And those were rare occasions over the last year. We loved doing our two big fashion shows. We loved having hunky, handsome **Will Wynn** make his modeling debut in our show, doing a sexy striptease down our runway – and what hath this magical collaboration wrought? Wynn on p.226 of the current **Esquire** modeling **Prada**. (Yeah, he's the best-looking of the bunch of yours they chose to grace their pages.) We loved the glamorous women wearing our clothes. They were made for women with a point of view on fashion. That is why we were never concerned about what was hot and what was not, since we had our own distinct point of view. But mainly we loved the fabrics. We were never the kind of designer who designed a dress and then shopped for a fabric to make it in; the fabric whispered to us, sometimes shouted, telling us what it wanted to be, and we obeyed in slavish devotion. For us, designing clothes was never about money, but it was about the love of the game. Money would have been nice, and we definitely had many great successes, but financially, designing always cost more than it earned. We always

wanted better equipment, more fabric, better fabric, because it was all about dazzling ourself first. If we loved it, we knew our client would. And therein was the ultimate gratification. But there's been a hollowness to that gratification lately, and it's evident that our heart's not really in it. So with so many other big changes happening in our life, we're going to retire from designing. Again. But we wouldn't rule out becoming the resident **Depend**-wearing couturier in our golden years at the **Happy Homo Nursing Home**.

PUBLI-CIETY Those faaabolous Brit imports **Posh and Becks** recently introduced his-and-her fragrances called **Intimately Beckham**. Sounds like it should be packaged with a speculum and edible panties. Besides, as an anonymous poster on **Data Lounge** (www.datalounge.com) so deftly points out, don't we already have something called **Old Spice** and **English Leather**?

COMINGS AND GOINGS We went to the final performance of **Jesus Christ Superstar** at **Zach Scott** last Sunday – definitely one of Zach's greatest hits. And this particular performance was imbued with such passion and power that we were totally verklempt. Again. **Joseph Melendez**, **Theresa Medina**, and **Janis Stinson**? Faaabolous. **John Pointer**? A complete star. Hear his new CD, and see more of him at www.johnpointer.com... The **Runway to Heaven** fashion show is Friday, Aug. 24. Go to www.hearthouse.org... It's that **Stitch** time of year again, and **Stitch Fashion Show & Guerrilla Craft Bazaar** is seeking applicants. The show is Nov. 10, and the application deadline is Aug. 28. Details at www.stitchaustin.com.

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, 78765 or 458-6910 (fax).



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(l-r) Joseph Melendez, Theresa Medina, and John Pointer after the last performance of *Superstar* at Zach Scott

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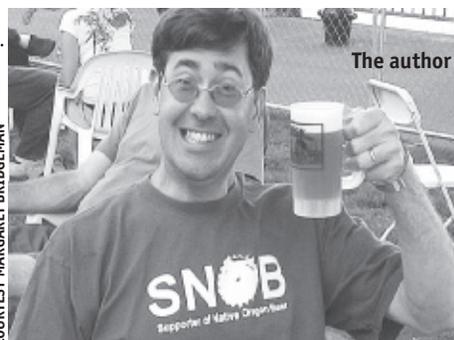
If you've read our News section lately, you've no doubt seen many articles praising the livability of Portland, Ore.: Its mass-transit system, bicycle-friendliness, and initiatives on vertical mixed-use development have been hailed. Overlooked by policy wonks, however, is the crown jewel: Portland's amazing beer scene. You can't swing a dead cat in that town without knocking a tasty microbrew out of someone's hand.

That was especially true during my recent vacation to the Pacific Northwest's "other city," which I planned around the 20th annual Oregon Brewers Festival (www.oregonbrewfest.com), an orgy of hoppy goodness staged downtown at Gov. Tom McCall Waterfront Park on the Willamette River. Walking into the fest was overwhelming — 73 different brewers (mostly from the Northwest) offering up their wares paralyzed me with indecision. The brewers knew that the festival's SNOBs (Supporters of Native Oregon Beer, www.oregonbeer.org/snob.html) were an adventurous lot, so almost all eschewed their flagship beers in favor of more experimental stuff. True beer lovers relish a challenge.

But I eventually found my groove and identified a few favorites. I lean toward the extremely

hoppy or the Belgian-influenced; for the former, the Double India Pale Ale by Standing Stone Brewing (Ashland, Ore., www.standingstonebrewing.com) blew my mind (and taste buds) with its rich hop overload, only to be topped by another double IPA, Russian River's (Santa Rosa, Calif., www.russianriverbrewing.com) Pliny the Elder, maybe the best IPA I've ever tasted. But even that was topped by Stone Brewing's (Escondido, Calif., www.stonebrew.com) Stone 07.07.07 Vertical Epic, a golden Belgian-style *saison* farmhouse ale with a powerful flavor typical of the brew house that also makes Arogant Bastard Ale.

Although the festival lasts four days (always the last full weekend in July), I never made it back, because my host, an avid cyclist, took me on a pedaling tour of Portland's many, many brewpubs. Seemingly every block has a place that brews its own. Weaving through the town's easy-to-navigate streets, we made our own moving beer fest. If you enjoy the Widmer Brothers' Broken Halo IPA or Drop Top Amber Ale that recently arrived in Austin, you absolutely must have it fresh at the brewery (www.widmer.com). Other highlights among too many to list here were the England-themed



The author

COURTESY MARGARET BRIDGEMAN

Horse Brass Pub (imagine a larger version of Austin's Draught House; www.horsebrass.com), and the Lucky Labrador Brewing Co. (the Hawthorne Boulevard location, www.luckylab.com), where I sampled a beautifully bitter IPA, and we shared a glorious barley wine.

And the beer abundance extends beyond Portland. A trip to the beach at Pacific City yielded not only great brews but fantastic seafood and a stunning sunset at the Pelican Pub & Brewery (www.pelicanbrewery.com), and a drive up Mount Hood rewarded us on the way down with a stop at the Ice Axe Grill ("the microbrewery with an altitude," www.iceaxegrill.com). Both matched anything in the city. — Lee Nichols

PREPARING FOR THE HATCH CHILE INVASION

Austinites really love chiles and none more than the delectable green capsicum variety that flourishes around Hatch, N.M. Now the last few weeks of summer herald the arrival of fresh chiles by the truckload. They are for sale at festivals, restaurants, and markets and are the centerpieces of recipe contests and celebrations. This summer, the mayor of Hatch is even coming to Austin to participate in the spicy festivities. Go join in the fun.



Sunset Valley Farmers Market (Toney Burger Center parking lot on Highway 290 West) invites you to their annual summer celebration of all things chile — plenty of chile-flavored foods, chile crafts, you name it. **Craig Barton** will be roasting fresh Hatch chiles. Saturday, Aug. 25, 9am-1pm.

Both **Central Market** stores (4001 N. Lamar, 206-1000; 4477 S. Lamar, 899-4300) are celebrating Hatch chiles with a staggering array of chile-spiked items, everything from crab cakes to tamales to brownies over the next two weekends. They are also sponsoring the No-Holds-Barred Hatch Chile Recipe Contest with the deadline for recipe submission of Aug. 18. Judges will choose the "final chile five" at each store, and a panel of celebrity judges will choose the winners on Sunday, Aug. 26. Hatch, N.M., Mayor **Jeff Nurdyke** will be a judge at the Westgate store. Aug. 17-19 & 24-26.

Never to be outdone, the four local **Chuy's** (various locations) offer the opportunity to get your chiles on at their yearly Hatch event. Each restaurant will be featuring nine Hatch chile menu specials, including a drink and a dessert. They'll also be selling chiles by the pound: fresh, fire-roasted, or processed (fire-roasted, peeled, seeded, and chopped). Aug. 27-Sept. 16. — V.B.W.

EVENT MENU: AUG. 18-23

For a refreshing preview of the **San Antonio New World Wine & Food Festival**, stop in at **Becker Vineyards** (830/644-2681; www.beckervineyards.com) this weekend for the Rambling Rosé tasting event. Sample rosé wines that are perfect for Texas summer parties and picnics, and finish with a tour of the winery. Seating is limited. Tickets are \$20 in advance and \$25 at the door. Tastings at noon, 1:30, 3, and 4:30pm, Saturday, Aug. 18.

Iron Chef aficionados will want to sign up early for the next event in the **Eat Drink Watch Movies** series of culinary film competitions at the **Alamo Drafthouse South Lamar** (1120 S. Lamar). Chef **John Bullington** will take on challenger chef **Reggie Ferguson** of

Mars Restaurant and Bar. The chefs will prepare dishes to complement Indian director Mira Nair's *Monsoon Wedding*, and diners will decide whose cuisine reigns supreme. Profits will benefit the **Capital Area Food Bank**, and tickets are \$75 online at www.originalalamo.com/show.aspx?id=4766. Tuesday, Aug. 21, 7pm.

Local chefs **David Garrido** and **Jack Gilmore** head up the list of top restaurants, vintners, and beverage distributors who will join forces to raise funds to end childhood hunger at **Share Our Strength's** annual Taste of the Nation Austin fundraiser at the **Four Seasons** (98 San Jacinto) in the coming week. Guests will enjoy an impressive selection of food and drinks in addition to the opportunity to bid on an eclectic collection of silent-auction items. Thanks to generous sponsor support, 100% of the proceeds will benefit

hunger-relief organizations. Tickets are \$75 at 877/26T-ASTE, or go to www.tasteofthenation.org. Wednesday, Aug. 22, 6-9pm.

The **Wine & Food Foundation of Texas** and the **Round Rock Express** have come up with a great team effort. Join them at the **United Heritage Center**, located at the Dell Diamond in Round Rock, for Field of Dreams, an annual event featuring tastings of a dazzling selection of both sweet and savory dishes paired with premium wines plus a spectacular silent auction of sports memorabilia, rare and fine wines, jewelry, and other luxury items. The event benefits the Miracle League, the Nolan Ryan Foundation, and the educational programs of the Wine & Food Foundation. Tickets are \$40 for foundation members, \$50 for the general public. Purchase tickets at 327-7555 or www.winefoodfoundation.org. Thursday, Aug. 23, 6:30pm. — V.B.W.

Kudos to cheese-maker **Amelia Sweethardt** from **Pure Luck Texas** grade-A goat dairy (www.purelucktexas.com), who recently returned from the annual American Cheese Society competition in Burlington, Vt., with first-place ribbons for her Basket Molded Chèvre and Del Cielo cheeses and a third place for her Bleu. In addition to sharing info on her prizes, Amelia reports that Texas cheese-makers who attended the event discussed forming a Texas Cheese Guild to help promote artisan cheeses made in the Lone Star State. We'll keep you posted... Our former *Chronicle* colleague and current literary director of the Texas Book Festival, **Clay Smith**, e-mailed with some interesting news about the festival's culinary lineup. Author and Chez Panisse restaurant founder **Alice Waters** (*The Art of Simple Food: Notes, Lessons & Recipes From a Delicious Revolution*) will join authors **Phoebe Damrosch** (*Service Included: Four-Star Secrets of an Eavesdropping Waiter*) and **Kathleen Flinn** (*The Sharper Your Knife, the Less You Cry: Love, Laughter, and Tears at the World's Most Famous Cooking School*) in conversation on Sunday, Nov. 4. I've just finished the Damrosch book and can't wait to share it with readers and to hear her speak. More on the lineup for the festival's cooking tents as the event gets nearer... Talk about good news! Preschool teacher **Karen Freeland** of the **Children's Courtyard** (12366 MoPac N., 339-0727) recently won a national child-care-education award for her idea to develop a family pizza garden designed to "teach 4-year-olds math, art, science, problem-solving, thinking and social skills." Freeland, her students, and their parents celebrated the award on Aug. 10 with a homemade pizza party, topping the pizzas with fresh herbs from their garden. Gardening makes good environmental sense as well as good curriculum, and we're always pleased to hear that teachers are growing another generation of gardeners... **Daily Grill** (11506 Century Oaks Terrace, 836-4200) announced their recent opening in the **Domain** by dropping off a delicious bag of treats at the office. I sampled the enormous Cobb salad and shared some of the tart key lime pie, the fresh gazpacho, and tender grilled skirt steak with mashed red potatoes with *Chronicle* contributor **MM Pack**. Based on the tasty samples, we'd be willing to give the local outlet of the California-based chain a try... Pieman **Bud Royer** called to invite us down to **Royer's Round Top Cafe** (105 Main in Round Top, 979/249-3611; www.royersroundtopcafe.com) where he says the kitchen staff marinates chicken pieces in buttermilk for 24 hours and serves up bone-in fried chicken every Sunday for lunch. Sounds like fried chicken worthy of a road trip.

recently reviewed

LA REYNA BAKERY/COFFEEHOUSE: This offshoot of the original South First La Reyna Restaurant carries a mouthwatering selection of tortillas, breads, cookies, and other treats. 1505 E. Seventh, 476-4211; 1816 S. First, 447-1280

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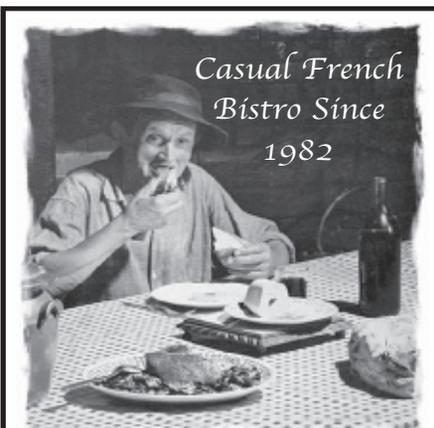
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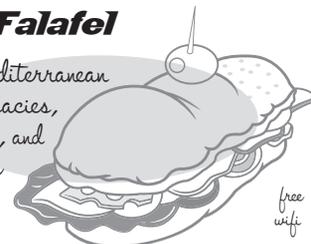
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SHANGHAI RESTAURANT

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Sunday-Thursday, 11am-10pm;
Friday-Saturday, 11am-12mid
Dim sum carts: Saturday and Sunday, 11am-3pm

Shanghai Restaurant is our new favorite for dim sum in town. If the name sounds familiar, it's because the Yim family helped introduce Austin to dim sum at the original Shanghai (1980-'96, at the corner of Koenig and Guadalupe) and at Marco Polo before they sold it five years ago. This space is long and bright, with windows lining the west side, warm exposed wood all around, and a few select secluded tables.

Service is refreshingly astute: glasses refilled promptly, empty plates whisked away unobtrusively, servers making eye contact but not hovering, owners on-site and supervising floor and kitchen. There is a steady stream of fresh and varied carts during the dim sum service, and the servers know their stuff.

Cart service happens Saturday and Sunday only, 11am to 3pm. On weekdays from 11am to 2:30pm there is a 43-item dim sum menu from which to order. The regular menu has limited items that can be considered dim sum, as well, but let's face it: It's traditionally a brunch/lunch thing.

For dim sum, we tried a dozen items from the carts one Sunday and were very satisfied, with the tab for 12 dishes and iced tea at \$35 – a little less than \$3 per dish on average. The portions are huge, the dishes carefully crafted, and the ingredients impeccably fresh. Depending on what's ordered, there can be anywhere between two and four pieces per item. You definitely get your money's worth.

Here's the rundown on the dim sum Sunday feast. Bean-curd skin rolls: a nutty, chewy wrapper of reconstituted dried tofu skin with a filling of well-seasoned minced (not ground) pork. Rice-cake balls with pork: medium-thick, golden-brown rice exterior and a moist, chunky pork interior. Shrimp-stuffed jalapeños: large unbattered chiles stuffed with shrimp paste. Beef ribs: thin slices cut across the rib bones with lots of clinging gelatinous meat, braised in a soy-based sauce. Shau mai: minced pork and shrimp filling encased in a homemade rice-pastry wrapper and then steamed.

Shrimp and leek dumplings: filled with sweet chunks of shrimp and chopped leek in a delicate steamed wrapper. Shrimp roll in rice pasta:

sheets of fresh rice pasta forming a rectangular packet filled with small shrimp. Fried pork belly with ginger-scallion sauce: strips of belly with an exterior skin like a *chicharrón*, a thin layer of juicy fat, then a layer of lean meat, served with a clear sauce. Braised baby squid: tiny whole squid braised in a brown sauce long enough to be meltingly tender. Chinese broccoli: a carefully stacked block of 6-inch-long stems of Chinese broccoli braised in a nicely balanced, slightly sweet brown sauce. From the dessert cart we chose baked buns with sweet pork: perfectly textured pastry enclosing a sweet filling of pork chunks. A major disappointment was that the soft tofu in warm ginger syrup was sold out by the time we were ready for it. Everything was first-rate and delicious; all wrappers were house-made and had a perfect texture: not too thick, not too thin.

From the menu on a previous visit we had the pan-fried dumplings (\$5.75): six huge dumplings that are nicely browned on the bottom, steamed on the top, and stuffed with minced pork, scallion, and cabbage in a medium-thick pastry. These are some of the best in town. Pan-fried turnip cakes (four for \$2.10) are rectangles of a wonderful, quasi-gelatinous cake made of turnip and rice flour, dotted with chunks of pork and scallion. The cake is soft on the inside, crispy and browned on the outside.

Crabmeat and fish-maw soup (\$5.95/\$8.95) was a delight: a rich, thickened stock with lots of sweet crab, toothsome fish maw (dried and reconstituted air bladder of certain species), wispy egg-white strands, and the gentle bite of white pepper. Their *ma-po* *dofu* (\$7.95, soft tofu with pork) came close to our high standards and was delicious but would have been better with more spicy Sichuan chile bean paste and more Sichuan peppercorn. The salt-and-pepper scallops (\$12.95) were covered with a thin, crispy, well-seasoned batter and topped with a slightly salty sauce of minced chiles and scallion – a nice foil to the plump, sweet scallops.

The 168-item menu contains enough to satisfy any desires, from the basic white-bread dishes seen on pretty much every Chinese restaurant in America to some of the more exotic Cantonese offerings that tickle the fancy of the adventurous gourmand. If you want it spicy, they can modify to suit, or you can use a few dabs of their incendiary hot chile oil. There are also 18 lunch standards (\$5.55 to \$5.95, served with soup, egg roll, and rice). – Mick Vann

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When I heard that Esther's Follies founders Shannon Sedwick and Michael Shelton were opening a restaurant/music venue, two questions immediately came to mind: What possessed the operators of one of Austin's most successful and definitive entertainment venues to take on the trials inherent in the restaurant business, and what were the chances that the food would jibe with the style and decor?

After visiting Patsy's and chatting with Sedwick, the answer to the first question appears to be that the arts entrepreneurs and their small band of extremely gifted artisan pals have more than enough creative energy to develop multiple interesting venues. Shelton in particular has always had the knack for reimagining ordinary spaces into extraordinary places. That's exactly what he's done with the former drab roadside warehouse that is now a very stylish bar/restaurant/music hall done up in the best Texas roadhouse tradition. In the yearlong process, he called on some fine local Austin talent to help him get the job done: Micael Priest (mural design), Neil Cronk (mural execution), Kerry Awn (cowgirl pinup paintings), Rene Anguiano (painted table-tops), and Hank Waddell (wooden art pieces).

Patsy's has great style and personality, the drinks are good, and the eclectic selection of local music is free. The answer to my second question is this: After some kitchen-staff changes and recent menu adjustments, the food finally seems to have found the groove as well.

I'll have to admit that my first visit to Patsy's was an unmitigated culinary disaster, but I was so impressed with the restaurant's decor and ambience that I decided to give them another couple of months to work out the kitchen kinks before dining for the actual review. Some friends joined me for dinner at Patsy's last week, and we sampled a variety of dishes from the newly revised Texas roadside cafe comfort-food menu. At both lunch and dinner, the menu features a short list of appetizers and salads, sandwiches, and burgers cleverly named for local celebrities,

and blue-plate entrées such as meatloaf and chicken-fried steak. Dinner prices are a little higher, but the portions are more than generous. We were perfectly satisfied with all but one of our choices.

Our dinner began with the Three-Fer (\$5.50), a basket of warm tostada chips paired with small bowls of a zippy house salsa, a traditional Tex-Mex queso, and a regrettably tasteless guacamole. Our suggestion: Order the Two-Fer and avoid that guacamole altogether. Our entrées were preceded by fresh, crisp house salads. My friend who sampled the Kinky Friedman (\$8.95), Patsy's take on a Reuben sandwich, pronounced it to her liking: moist, tender slices of corned beef with just the right amount of cheese, dressing, and kraut to keep the flavorful filling from sliding down her chin. The house signature potato chips that came with the sandwich were a little on the thick side, though they still had good crunch.

My friend who chose the meatloaf (\$10.95) was somewhat concerned about the price, but when he saw the enormous portions of meat and potatoes on the platter, he realized it was more than enough food for two very tasty meals. Since I firmly believe that any Texas roadhouse should have a good chicken-fried steak, I felt obligated to try one, and I can report that Patsy's kitchen does it right: Pounded tender and hand-breaded, the fried steak is napped with a good cracked-pepper cream gravy and

paired with fluffy mashed potatoes and a medley of sautéed summer vegetables. It was easy to make two meals out of my portion, as well. Though the Shiner Chicken (\$11.95) over tequila rice bore no discernible flavor of either spirit, the Boursin cheese stuffing in the grilled breast and the excellent grilled asparagus that accompanied the chicken made for an enjoyable selection.

Patsy's orders custom-made desserts from Tootie Pies in Boerne and offers slices of pie, cake, and cheesecake to top off your meal. I'm a big fan of buttermilk pie (\$4.95) and found this one very much to my liking, but the big slab of chocolate cake (\$4.95) was a little on the generic side for our taste. The bar here boasts several signature drinks. We recommend a frosty glass of Lasso Lemonade (\$5) made with Tito's Vodka, peach schnapps, lemonade, and ginger ale as the perfect summer refresher to wet your whistle after a day on the dusty trail. – Virginia B. Wood



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CAIN & ABEL'S This longtime UT Greek hangout in West Campus is best known as a watering hole but also serves salads, soups, wraps, and breakfast tacos all day. 2313 Rio Grande, 476-3201. www.cainandabels.com. \$

CHANGOS Making fresh tortillas right before your eyes, they offer great mahi fish tacos, al pastor, and pork in chipotle. Get a fresh fruit *liquado* on the side. 3023 Guadalupe, 480-TACO. www.changos.com. \$\$

CHIPOTLE MEXICAN GRILL You pick the ingredients, they build the burrito. 2230 Guadalupe, 320-0238. www.chipotle.com. \$

CHIPPERY Cookies and more cookies. Some have icing in the shape of Hello Kitty and frogs. These are freshly baked and ready to roll. 2021 Guadalupe (Dobie Mall, second floor), 495-9239. www.thechippery.com. \$

CONAN'S PIZZA Thick, cheesy Chicago deep-dish by the slice or pie. The lunch buffet will fill your stomach without emptying your wallet. 603 W. 29th, 478-5712. www.conanspizza.com. \$

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DHABA JOY This swell new coffee shop/vegan bakery is located behind Toy Joy, and serves fair trade coffees, as well as organic fruits

and juices. Don't pass on the vegan cranberry oatmeal cookies. 2900 Guadalupe, 320-0705. www.dhabajoy.com. \$

DIRTY MARTIN'S KUM-BAK PLACE Open since 1926, hamburgers, chicken-fried steaks, and pork chops are still done on the griddle. 2808 Guadalupe, 477-3173. www.dirtymartins.com. \$\$

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FINO RESTAURANT, PATIO & BAR From the owners of the popular Asti Trattoria in Hyde Park come influences from Nice to Morocco, Italy to Athens to Valencia, all ably executed by chef Tristan White and his team. 2905 San Gabriel #200, 474-2905. www.astiaustin.com. \$\$\$

FOODHEADS Morning fare consists of cappuccino, espresso, pastries, and breakfast tacos. By lunchtime, you can choose from a staggering array of sandwiches, soups, salads, and side dishes. 616 W. 34th, 420-8400. www.foodheads.com. \$

FUSE BOX Billed as "fun, fresh, Fusion," this spot serves up fresh salads such as cranberry with goat cheese, and shrimp and melon. The bento boxes are varied and reasonably priced. 2025 Guadalupe (Dobie Mall, first floor), 236-0207. www.fuseboxaustin.com. \$

HEY CUPCAKE! If you find yourself drawn to the giant cupcake, go with it. This goody stand will take your order at the window for your choice of up to seven flavors. Whipped cream will be injected on demand into the cupcake of your choice. 501 W. 24th, 476-2253. \$

HOA-HOA RESTAURANT Basic Chinese. Reasonably priced lunch specials with vegetarian options. Delivery available. 2021 Guadalupe (Dobie Mall, second floor), 505-0155. \$

HOLE IN THE WALL Music: It's not just for breakfast anymore. Food is finally back on the menu here. Try a burger at one of the picnic tables in back. 2538 Guadalupe, 477-4747. www.holeinthewallaustin.com. \$

HORNITOS TEX-MEX CAFE You'll get a square deal and a fresh meal at this no-frills Tex-Mex spot. 3704 N. I-35, 524-4195. \$\$

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continued on p.49

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SPICY PICKLE Panini, salads, subs, and soup with 21 different toppings and 10 varieties of cheese. **404 W. 24th, 473-8441. www.spicypickle.com. \$**

SPIDER HOUSE PATIO BAR This cozy old North Campus bungalow serves coffee drinks, juice, and beer, as well as a small, eclectic vegetarian menu in a comfortably shabby atmosphere. **2908 Fruth, 480-9562. www.spiderhousecafe.com. \$**

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TEXAS FRENCH BREAD The bright, comfortable dining room is populated with students

enjoying Hyde Park Fudge Cake, Hobbit Bread, hearty sandwiches, soups, and salads. Great for breakfast. **2900 Rio Grande, 499-0544. www.texasfrenchbread.com. \$**

THAI KITCHEN The Drag location of this respected local Thai restaurant chain is popular with student diners - the authentic food is fresh, spicy, and affordable. **3009 Guadalupe, 474-2575. \$**

THAI NOODLES ETC. HOUSE A good selection of Thai street foods, including Thai noodle soups, dry noodle bowls, and stir-fry noodles. **2602 Guadalupe, 494-1011. \$**

THAT POPCORN PLACE So many flavors of popcorn, so little time. Freshly made in small batches to ensure quality. Great for gifts. **1914 Guadalupe Ste. B, 472-POPS. www.thatpopcornplace.com. \$**

TOM'S TABOOLEY The kitchen offers tabbouleh, dolmas, baklava, gourmet coffee, and lots of surprising tidbits for lunch and dinner. Pick up some brined grape leaves to cook with at home. **2928 Guadalupe, 479-7337. www.tomstabooley.com. \$**

TONY'S ITALIAN VINEYARD Count on plenty of garlic, tomato, and cream here. From pasta to eggplant parmesan, just about anything smothered in marinara sauce at Tony's is good. **2828 Rio Grande, 476-5600. www.tonysvineyard.com. \$\$**

TRUDY'S A wide range of Tex-Mex with a slightly contemporary twist, and fans are crazy about the chipotle salsa and chips. The half-pound burgers are tasty and massive, and they also offer chicken-fried steaks. **409 W. 30th, 477-2935. www.trudys.com. \$\$**

VEGGIE HEAVEN The menu is heavy on Asian dishes but also offers meat- and dairy-free pastas, sandwiches, and desserts. **1914-A Guadalupe, 457-1013. \$**

WHEATSVILLE CO-OP This local co-op is not just for members only. Not only is it a great neighborhood grocery store, the prepared foods are great for lunch. **3101 Guadalupe, 478-2667. www.wheatstville.com. \$**

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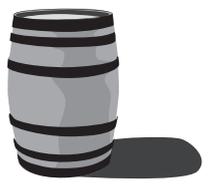
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Screens

52 'A VERY BAD DAY'

54 TV EYE



Arcade Fire

Competitor Steve Wiebe on 'The King of Kong'

It takes a story of true grit, a man overcoming overwhelming odds à la David and Goliath to be made king. Be it single-handedly slaying an entire army, leading a torn nation to victory, or beating the highest score on a 1982 arcade game that involves an oversized gorilla named "Donkey."

Steve Wiebe ... is such a man.

"I'm having fun with it all," he says. "This kind of thing doesn't happen every day."

Wiebe is the principal subject of the *Donkey Kong* documentary *The King of Kong: A Fistful of Quarters*. Back in 1982, the recognized *Donkey Kong* champ was Billy Mitchell, also bequeathed "Player of the Century." His intimi-

dating, six-digit score, along with his ego, has gone unrivaled for two decades.

Enter Wiebe, a middle-aged middle-school science teacher from Roslyn, Wash. Before his teaching career, Wiebe was laid off from a job and left with a lot of free time on his hands. Out of sheer boredom, he researched what the highest score was for the arcade game *Donkey Kong* and became inspired.

"That was a game I started playing at 12 years old," Wiebe says. "When I looked at the record, I knew I had beaten that score in college. It was a natural move for me to go in that direction."

Director Seth Gordon weaves an intriguing story of good vs. evil, despite what the grand prize may be. The rest of the film documents the epic struggle for the *Donkey Kong* throne:

Wiebe's training with his own *Donkey Kong* game in his garage, video-game stud Billy Mitchell's profound thoughts on himself, and the growing tension between the two as they topple each other's scores via videotaped games or inside the Funspot arcade.

"I have to play in the garage, so it's away from the family," Wiebe says. "Last summer I was going in there for four hours everyday. When I finally got the high score, my wife was at the end of her rope."

Gordon does a compelling job of building character so much that it blurs the line between documentary and script. Mitchell's Lynyrd Skynyrd hair and Stephen Colbert attire is a stark contrast against Wiebe's soft-spokenness and Mr. Rogers mandating.

Though the movie ends with a declared king, the battle for the throne continues.

"Billy came out with a score a couple of weeks ago that was about 1,000 points higher than mine," Wiebe says. "It seemed awkward. I couldn't tell if it was videotaped or if he actually played it live."

As the swords clash over who will be the next king, Wiebe claims that he still spends hours in his garage, between a video game and a water heater, sharpening his blade.

"There were times that I was so pressed down that I wanted to give up," Wiebe says. "But I'd wake up another day and feel refreshed and want to keep fighting. You have nothing to lose when you're the underdog. If you don't try, you won't win, but if you just go for it, you'll always have a chance." — Carson Barker

King of Kong: A Fistful of Quarters, which screened at South by Southwest Film 07, opens at the Alamo Drafthouse South on Friday, Aug. 17. There will be Donkey Kong tournaments in the lobby before the Friday-Sunday evening shows, and Steve Wiebe will attend the Sunday evening shows. For a review and showtimes, see Film Listings, p.76.

DVD WATCH

BRIGITTE BARDOT: 5-FILM COLLECTION

(Lions Gate, \$39.98)

Of *Naughty Girl*, *Love on a Pillow*, *The Vixen*, *Come Dance With Me*, and *Two Weeks in September*, none would be watchable if not for Bardot. With her, each very much is, male gaze be damned. She's at her most alluring as a wayward nightclub dancer in 1956's *Naughty Girl* — which preceded her efforts for Godard (*Contempt*), Malle (*A Very Private Affair*), and Clouzot (*The Truth*) — and at her most interesting in the disturbing *Love on a Pillow* (1962), written and directed by her ex-husband Roger Vadim. This set's only bonus is its sexy packaging: soft, curvy, and pleasant to the touch. Too bad its subject is a lunatic right-wing witch who likes horses better than she does people now.



LUIS BUÑUEL: 2-DISC COLLECTOR'S EDITION

(Lions Gate, \$29.98)

Speaking of lunatics. This guy. In a good way. Buñuel moves to Mexico and compromises himself with his first film there, 1947's *Gran Casino*, but establishes himself in America and bounces back with the English-shot *The Young One* (which stars the great Austinite actor Zachary Scott, who also got to work with Renoir when he emigrated). Both are thrillers — the latter, about a falsely accused black guy, is better and more relevant than the other — and both are included here. Another in LG's line of poor man's Criterion boxes: nice to have around but sort of second-tier.



STEPHANIE DALEY (Liberation Entertainment, \$28.95)

The critics loved this little Sundance darling (critic speak), which never reached theatres here in town. I haven't seen it, but it's another psychological thriller about someone accused of a crime — in this case Amber Tamblyn's title character of killing her kid. Apparently, the truth is less cut-and-dry than in *The Young One*, and Tilda Swinton is brought in to get to the bottom of things. Also stars Timothy Hutton and Jim Gaffigan. Directed by Hilary Brougher (*The Sticky Fingers of Time*). I'm looking forward to curling up with this one and a cup of hot cocoa.



HANDY MANNY: "TOOLING AROUND"

(Walt Disney Video, \$19.99)

What's next, Maidy Lady? I mean come on. And of course his last name is Garcia, and



he has "mismatched" tools. Who talk. Includes never-before-seen episode "Squeeze's Day Off," in which Manny's co-worker and roommate is busted getting high with the banker's wife, setting off department proceedings.

THE FIRST FILMS OF SAMUEL FULLER

(Criterion Eclipse Series 5, \$44.95)

This paper goes crazy over Fuller and has written a crap-load about him (not to mention Criterion releases in general), so I'm going to keep this short: includes *The Baron of Arizona*, *I Shot Jesse James* (his first film), and *The Steel Helmet*. The Eclipse thing means no supplements or restorations.



51 BIRCH STREET (Image Entertainment, \$19.99)

I love this movie. "What happens when a parent becomes a person?" wrote the *Chronicle's* Kimberley Jones when it played South by Southwest Film 06. "For documentarian Doug Block, it was a radical rethinking of who his parents were and what their marriage was about. The project began in the wake of Block's mother's sudden death and his father's swift remarriage." The DVD includes a featurette of family reactions. Awkward.



HOME RUN DERBY: VOLUME TWO (MGM, \$14.98)

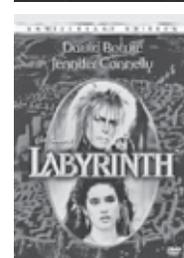
We used to watch this show in the summer when I was kid. ESPN replayed the vintage episodes on week-day afternoons. I highly recommend it. It's awesome. Hank Aaron was awesome. Still is. Barry Bonds was awesome when I was a kid, but then he stopped being awesome. Screw you, Barry Bonds, you big, fat, cheating, crippled baby.



THE DARK CRYSTAL: 25TH ANNIVERSARY EDITION

(Sony, \$24.96)

Really weird. Was never a big fan, actually.



LABYRINTH: ANNIVERSARY EDITION

(Sony, \$24.96)

In many ways weirder. I love how it could be any anniversary. Power of the babe, indeed.

THE KIDS IN THE HALL: "THE PILOT EPISODE"

(Medialink, \$19.98)

Special Headcrusher Edition goes heavy on the bonuses with footage, commentary, and interviews. — Shawn Badgley

Rain, Broken Glass, and a Dead Body in the Dumpster

Fourteen hours of Elizabeth Reeder's 'Very Bad Day'

BY MARRIT INGMAN

8am

At the South Austin headquarters of the so-called Test Prep Guy, Elizabeth Reeder sits down to review the day's shot list with her cinematographer, Suezan Matarazzo. Reeder's cast – five young men from her acting studio, Studio E – is assembled at Test Prep Guy's conference table, rehearsing scene No. 27, the first of the day. Evan Lu, who plays dudely Carter in *A Very Bad Day*, Reeder's farce about an inconvenient dead body in a Dumpster, is concerned about his wardrobe: Left in the washer too long, his jeans reek. Everyone can smell them, even as stylist Charlie Hodges of Joie de Vie sprays the cast with Big Sexy Hair. Meanwhile, co-star David Richardson has gone platinum for the occasion. "He's rocking the Draco Malfoy look," Reeder explains; there was "too much brunette" in the cast.

9am

As Reeder (*Bush's Brain*) presents the cast with add-ons to the shot list, Test Prep Guy's modest lounge area is converted to an office: a desk brought in, a computer set up, binders and blotters and Post-Its strategically assembled. The room is illuminated with a Chinese lantern for fill light and plastered with K-Line Dulling Spray. Cables are taped down, and Reeder herself steps in to prime and powder her actors. "I'm still smelling the pants, dude," Lu points out.

But spirits are still high. "Liz kind of grinds us into the ground, so we can focus in any situation," explains Peter Williams, who plays Theo in the film. "We're a pretty good team," key grip Wynn Bradford agrees. "We've worked together enough that everybody knows what everybody is doing." "We learn more here than we do in class," offers Carrie Kuhlman, one of two UT students working as production assistants on the shoot.

While designer Stephanie Schoch dresses the set with a tasteful Matisse print, Matarazzo sets up the master shot and considers the preponderance of women behind the camera: "I think it mellows it out. Less testosterone."

11am

The tasteful Matisse print crashes, and its glass breaks.

11:30am

The cast assembles for its first blocking run. Five guys will squeeze through a doorway into the makeshift office, then argue about the dead man in the Dumpster and the cops outside. "Y'all are doing really great," Reeder encour-

ages. "It's complicated blocking, but you're doing really great." Yet moments before we roll, the camera's battery dies, and the Matisse print – now without its glass – is judged too wrinkly. There's an echo in the audio, so Schoch produces a rug. Finally, production assistant Amanda Glaeser slates the first shot – our phones are off; our gum is silent – and Reeder calls action. We film the master, a pan-and-scan, and close-ups. Noting each take for continuity is Lauren Lee, daughter of production manager Lisa Lee and an eighth-grader at Canyon Vista Middle School. Reeder gives notes: "I wanna see a lot more angry!" and "Feel free to step on each other just a little bit." The cast's youngest player, 17-year-old Drew Cauthorn, stumbles on the line, "Why don't you just toddle off to the Dumpster and get it?" Eventually the offending verb is eliminated.

1pm

It's break time, and the crew makes gentle sport of my sack lunch. Lisa Lee brings giant bags of Taco Bell, and Cauthorn is locked in the conference room with co-star Josh McVaney to prepare for scene No. 32. Outside there is spirited debate about Wal-Mart, where Reeder purchased necessities for the shoot. "If Bob and Ethel's Grocery was open at 4:30 in the morning, I'd have gone there," she shrugs. Efforts are made to secure a guy named Frank for the bit role of "redneck client."

1:46pm

We return instead to scene No. 27 to reshoot McVaney's close-ups, which need to be tighter. "I want him to walk away from that shot feeling good," Reeder says. The retakes are a success except for one ... when McVaney cracks up. "That never happened," he jokes. I write it down anyway.

While designer Stephanie Schoch dresses the set with a tasteful Matisse print, Suezan Matarazzo sets up the master shot and considers the preponderance of women behind the camera:

"I think it mellows it out. Less testosterone."

2pm

Scene No. 32 is a beast. McVaney and Cauthorn will argue about football, their characters' futures, and a full-ride scholarship jeopardized by Cauthorn's involvement with the dead guy in the Dumpster. A special effect achieved with a filtered spotlight takes time to prepare, and Matarazzo gives props to Glaeser: "Amanda, you're doing such a good job. Thanks." Before Glaeser slates the first take, McVaney and Cauthorn knuckle one in. Everyone holds their breath. Finally we begin. In the midst of a perfect take, McVaney flubs a

line of dialogue. "It's the title of the film!" Reeder hoots. "You might want to get that line right." Lauren Lee and I note the event as "A Very Bad Take."

2:40pm

We have our master shot of scene No. 32. Cauthorn isn't satisfied. "If you think you can do better, let's do it again," Reeder says gently. "You know what you're capable of." There are hugs and handshakes all around. Meanwhile, Test Prep Guy's ventilation system inexplicably begins blowing hot air directly onto sound recordist Jason Beavers, who is perched precariously on Test Prep Guy's couch holding the boom mic.

3:36pm

The skies outside of Test Prep Guy begin bucketing rain audibly. "We're okay," Reeder jokes. "We can turn it off."

3:52pm

The rain stops.

4pm

"Kids, the secret to comedy is to play it like drama," Reeder advises. We're all starting to get a little slappy, and McVaney's voice is giving out.

4:37pm

Coffee is reheated in Test Prep Guy's microwave. Preparations begin for scene No. 16 – "a kitschy little scene," Reeder says – for which we'll need dozens of Beanie Babies (provided by Lauren Lee) and cast-mate Deana Ricks as a frumpy receptionist won over by Evan Lu. Meanwhile, for reasons not entirely clear to me, Schoch has dressed the platinum-haired David Richardson in her old McCallum High School cheerleading uniform. The too-small costume reveals his hipbones. "Brain bleach!" Reeder yells, and Richardson changes back.

5pm

The clapper falls on Lu's scene with Ricks. "Seducer the crap out of her," Reeder advises. "Make it seem like Beanie Babies and sex are just *this far* apart." Lu nods. We block the scene, but Lu's moves come across as threatening rather than persuasive. Another poster falls down, threatening our continuity.

Elizabeth Reeder



6:08pm

We're still on the scene. "What, are you afraid I'm going to steal your Beanie Babies?" Lu teases. "I'm really not supposed to do this," Ricks whispers. Then, without warning, she plants one on him, which is not in the script. The room is in stitches. "Keep it; keep it; keep it until Evan becomes a big star and I can sell it to *Inside Edition*," Reeder says.

6:20pm

Key grip Wynn Bradford is roped into the walk-off of "redneck client." Reeder considers whether a conference-room montage with a tricky circular pan can be accomplished today if we skip some cutaways. A group hug is proposed, and the feeling is warm. "This is an amazing crew that has put up with a lot of crap," Reeder says. "And I could not be more proud of this cast if I tried." Stomachs are rumbling, and Reeder offers "vouchers for shallot salmon at my house."

7pm

No longer the redneck client, Bradford begins setting up the dolly track for the day's most ambitious shot. The track is checked and leveled with blocks.

8pm

We hit a lull. The guys rehearse scene No. 39 while the women strike the office set and return Test Prep Guy's lounge to its previous condition. Lauren Lee threatens to steal the Chinese lantern for her bedroom.

9pm

At last the dolly is ready. There's no audio for the scene, so much of the cast and some of the crew are using Test Prep Guy's giant wipe board to play hangman while we await dinner and wrap. But there is no rest for Evan Lu, who in his smelly pants must run from the receptionist's area, through Test Prep Guy's conference room, and through the doorway of the fully struck office set while the camera dollies around him. On the last take of the day's last shot, Matarazzo dollies back again with the camera still rolling. Reeder grins. It's a keeper. ■

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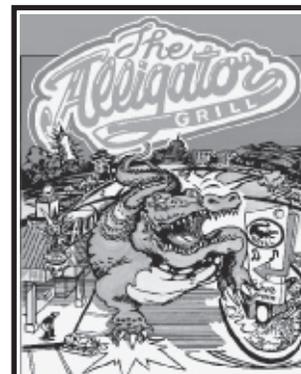
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TV EYE

The Women's Realm

BY BELINDA ACOSTA

Whoever said that television is a female medium certainly has proof with this year's summer cable fare. **Holly Hunter**, **Glenn Close**, **Lili Taylor**, **Laura Kightlinger**, **Mary-Louise Parker**, and **Kyra Sedgwick** are a few of the first-string players headlining series in what could be called a watershed moment for women on TV. And this does not include the second-string players, many of whom are building an eager fan base: **Kristanna Loken** on *Painkiller Jane* (Sci Fi), **Jordana Spiro** on *My Boys* (TBS), and **Marissa Coughlan** on *Side Order of Life* (Lifetime). It's a curious but perhaps not so surprising development. As the film industry appears to continually shut out women of a certain age (Hunter, Close, Sedgwick), they are moving to the small screen. Thankfully, the roles they're taking have depth. Not one annoying ditz in the bunch. That the characters they play are overwhelmingly white and middle class is a disappointment. The women of color are relegated to the amiable best friend, the no-nonsense boss, or some other supporting player. Some things are slow to change.

This wealth of women on TV has gotten me to reflect about what a reader said to me once about "men's TV" and "women's TV"

and his observation that I did not write about "men's TV." My response at the time was that I didn't cover sports (men's TV?) or soap operas (women's TV?), but everything else was fair game. Now that there's this bevy of content featuring women, I have to wonder: What makes something a "man's show" or a "woman's show"? Is it content, theme, point of view, or something else?

What I like about the new crop of summer series is that the women are let out of the box. Instead of playing well at being one of the boys – which has always been my complaint about shows like *Law & Order* or *CSI* – these women are, well, women. The first and best example of this is Sedgwick as Brenda Johnson in *The Closer* (TNT). The premise of the series was that she was an unwelcome outsider. That she is a woman only added to her difficulty fitting in. But fitting in does not depend on her butchering up or playing dumb/needy/pouty to get the boys' attention. In fact, the ongoing theme of the series is that she never really does fit in, but it doesn't matter. What matters more is that she has the respect of her crew. She does, but it's always tenuous, always up for renegotiation. And when Brenda Johnson does pull out her hyperrealized version of pristine femininity, she does it to play on the assump-

Lili Taylor in *State of Mind*

tions of those she aims to capture, not to win their affection.

Taylor (*State of Mind*) as Ann Bellows is a therapist steering clear of her own breakdown after her failed marriage. She's prone to fantasies, like having her soon-to-be ex-husband talking in her ear – naked, mind you – while she decides how to approach a situation as a new single woman. But unlike a similar conceit used on *Ally McBeal*, these visions don't come off as juvenile or self-involved but as a physical representation of her interior rehabilitation. Taylor's Bellows is vulnerable and wounded, but she's not pathetic. While *Ally McBeal* was

stuck in an adolescent tantrum, Ann Bellows' emotional outbursts are kept to a much more realistic internal roar. It's only through TV magic that we see her struggle and are touched when we witness her public behavior in the face of her private reality.

I've already written about Hunter in *Saving Grace* ("TV Eye," July 20) and Kightlinger in *The Minor Accomplishments of Jackie Woodman* ("TV Eye," Aug. 3). Which brings me to **Glenn Close** and **Rose Byrne** in *Damages*. More on that next time.

As always, stay tuned.

E-mail Belinda Acosta at tveye@austinchronicle.com.

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Dixie Chicks on Austin City Limits Photo by Scott Newton

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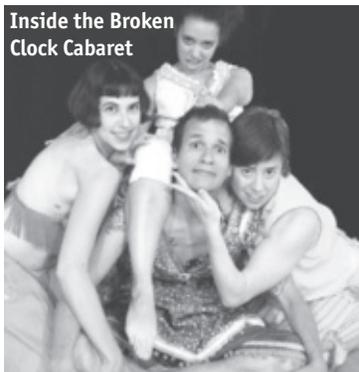
OFF THE RECORD

music news

BY AUSTIN POWELL

BLOOD MONEY

Broken Clock Cabaret's Inside a Broken Clock: A Tom Waits Peepshow, which brings to life the beautiful and bizarre maladies of Waits and wife **Kathleen Brennan's** grave-diggers and showgirls through vaudevilian numbers and puppetry to the tune of the **No Salvation Army Band**, recently returned from a 16-member, five-date tour of the Bay Area. "It was off the charts in terms of ticket sales and response," says producer **Rick McNulty**. "It made me realize that this could actually be viable entertainment." The Peepshow was so successful, in fact, its storied subject, who is only mentioned once by name in the production, was inundated with phone calls from local press seeking comment. "He's an especially private man," says McNulty, who was forced to cancel part of the tour due to the press frenzy. "I don't think he was too amused with the idea." While the local production company has been granted permission from Waits' publishers to perform the songs, in order to continue doing so, they must send a copy of the production to both the publishers and the owners (Waits and Brennan) for approval. The Broken Clock Cabaret has since changed a few lines that could possibly be misconstrued and has been practicing around the clock for a private performance at the **Off Center** (2211 Hidalgo) Thursday, Aug. 23, which will be filmed by a professional sound and camera crew. "It's going to cost an arm and a leg, and we've never broken even on one of these productions before," cries McNulty, who would rather retire the piece than hire an entertainment lawyer to look into the matter. "My biggest fear is spurring the wrath of Tom. It's horrifying to think of upsetting him."



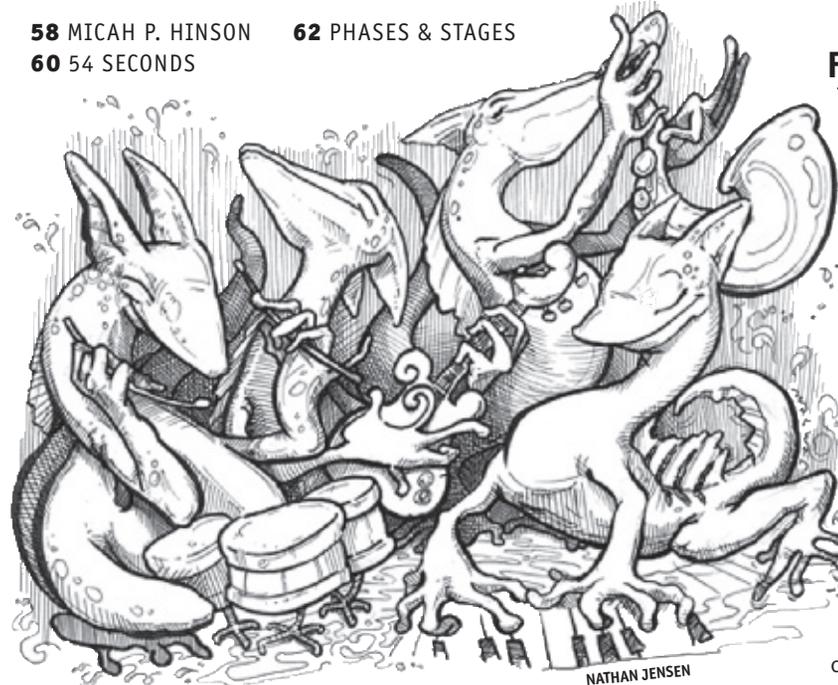
SLOW RIDE

Local rockabilly troupe the Road Kings are tuning up two of their old European releases, *Lonestar Hoedown* and *Rockabilly*, for a compilation to be released stateside on Stag Records later this year. Frontman and Stag co-owner Jesse Dayton duets with local country and gospel songstress **Brennen Leigh** on *Holdin' Our Own*, due in February. Also in the pipeline for the local label is the Texas Sapphires' *Roadhouse Germs*, recorded live at John T. Floore Country Store and backed by steel guitarist Nate Fleming and drummer Eric Tucker.



SONGS OF FAITH AND DEVOTION

Former **Depeche Mode** keyboardist **Alan Wilder** called upon local bluesman **Joe Richardson** to help transform his fifth solo outing as **Recoil** into something *Subhuman*. Richardson, accompanied by his backing band, the **Express**, wrote three of the seven songs and handled lead vocals on five of the album's tracks, which were recorded at Austin's **Texas Treefort Studios** and will be released stateside on Mute Records Tuesday. "This collaboration was more a blending of creative styles," says Richardson. "I wasn't surprised with the outcome but rather pleased."



NATHAN JENSEN

CELEBRATE GOOD TIMES

Antone's Record Shop on Guadalupe commemorates its 20th anniversary this Sunday with in-store performances from blues staples **Omar Kent Dykes** of **Omar & the Howlers**, **Derek O'Brien**, **Mike Buck**, **Eve Monsees**, and others, while Saturday, Aug. 25, bears the explosive sounds of the **Freddie Steady 5** and the **Ugly Beats**. The Antone's record label, originally run out of the store's back office, resurfaces Oct. 2 with **Toni Price's** new Stax-inspired album, *Talk Memphis*, which was co-produced by O'Brien.

Victory Grill (1104 E. 11th), the Eastside's historic Chitlin' Circuit venue (see "Juke Joint Blues," July 13), lionizes its 62-year legacy with a three-day party. Friday gets funky with the **Waxploitation!** DJs. Port Arthur's **Chris Thibodeaux** and the **Blues Specialists** headline Saturday, and the legendary "**Spot**" **Barnett** shares his sax and stories Sunday.

Certified **Rock Star** **Patrice Pike** returns from a European tour in time for a belated birthday bash at Antone's Friday with shredders **Adrian & the Sickness** and **Skyblue 72**.

The **Jazz Pharaohs** headline a benefit Sunday at the **Elephant Room** for their clarinetist and Asylum Street Spanker **Stanley Smith**, who is still recovering from a successful kidney transplant. The show is free, but donations are encouraged. Several musicians will be donating albums, the sales of which will help offset Smith's medical bills.



MUSIC FOR THE MASSES

The 22nd **South by Southwest Music and Media Conference and Festival** is now accepting industry registrations and applications for the 2008 Music Festival. All national bands have until Nov. 9 to apply and can do so now online at SXSW.com or through SonicBids.com. *SXSW Live 2007*, the festival's first-ever video compilation, captured by **Blaze TV** in two custom-built chambers inside the **Austin Convention Center** and spotlighting **Rachel Fuller** with **Pete Townshend**, **Rickie Lee Jones**, and the **Polyphonic Spree**, among others, hits stores on Tuesday.

SXSW's New York-based counterpart, the **CMJ Music Marathon and Film Festival**, has announced its initial lineup for Oct. 16-20, which includes a closing set by **Spoon** at **Roseland Ballroom**, and is currently accepting nominations for its annual College Radio Awards. **KVRX**, UT's nonprofit, student-run station, hosts the **Hudsons** this week, followed by **Til We're Blue or Destroy** on its Sunday night *Local Live* show. A two-stage benefit hits next Saturday, Aug. 25, at the **Mohawk**, featuring **Lomita**, **Fancy Feast**, **Peter & the Wolf**, and **Yellow Fever**, to celebrate the launch of the station's new website. Sister station **KOOP** has its own shindig at the **Scout Inn** Friday with **Horse + Donkey**, **Peel**, and **Diagonals**.

FLY ON THE WALL

Before shutting down shop a few weeks ago, **Woody's South** received an unexpected patron at a **Jazzus Lizard** performance. Legendary Scratch Acid and Jesus Lizard bassist **David Wm. Sims** stopped by while in town visiting family and was so impressed with the jazz tribute band that he offered to produce the Lizard's album, if/when they record one. "He thought we were taking a really interesting approach with some of the song structures," says Jazzus drummer Snoopy Melvin, who adds that the quartet is incorporating a few Scratch Acid tunes into its repertoire. "One of the things he mentioned was getting the songs on a movie soundtrack so that all of us would be set."

RANDOM PLAY

Virtual Dumpster diving on **Craigslist** turned up gold this week: "Downtown Austin Property at the Corner of Sixth and Red River," listed for a cool \$4.5 million. According to **Emo's** owner **Frank Hendrix**, **Emo's Lounge**, which he purchased with several other investors in March 2006, has been on the market for more than a year. "We put a ridiculous price tag on it," he says. "I don't anticipate it selling." Hendrix has also expressed interest in purchasing **Red 7**, the up-and-coming hardcore venue.

Major corporations continue to lobby for support in the indie rock community. **Camel** presents **White Rabbits**, **Gore Gore Girls**, the **Clutters**, and the **Architects** for free (for those of smoking age) at **Emo's** Saturday, while **Taco Bell** is offering \$500 in fourth meals to 25 groups as part of its second annual Feed the Beat nationwide competition. Bands have until Aug. 30 to submit a song and apply online at www.tacobell.com/feedthebeat.

Local entertainment website **Do512.com** showcases the work of 19 local music photographers, including *Chronicle* contributors **Gary Miller**, **Jay West**, **Felicia Graham**, and **Mary Sledd**, at Progress Coffee through the end of the month.



The Gospel of Progress

Micah P. Hinson at the crossroads

BY DOUG FREEMAN

The ironies of imperfection envelop Micah P. Hinson. His roguish charm and boyish looks are tempered with an unaffected sincerity, a philosophical eloquence couched in his sarcasm and bare, biting wit. It's a tenuous balance that springs from a life that, at 27, has led the songwriter through addiction, prison, and pain and that now holds him at the point of personal resurrection.

Sitting on the couch of his new South Austin apartment, where he moved from Abilene in June, Hinson is comfortably settled: His brother's artwork adorns the walls, and a new Mac stands as the centerpiece of his home-recording setup in the corner. His left hand picks at the label of his Lone Star, while the right clasps toward his girlfriend, Ashley, beside him. His hair scrambles restlessly from under a ball cap, curling down toward the nickel-sized plugs in his earlobes.

"For me it feels like a new place, a new lease on life, and opportunity to change," he says, his West Texas drawl oddly melded with an almost Irish lilt cultivated from his extensive European touring. "It seems late, but I'm finally trying to figure out life and how to live, to become the person that I've always needed to be and never chosen to be.

"Really I'm livid with happiness. I've never been this sober in my life, and it's really nice. I thought I was going to be miserable. I really liked all my crutches, but now I'm just shedding my life of all that stuff."

Hinson's optimism is defiant in the context of the pain that still grips his body. After a friend playfully tackled him in 2005, Hinson ignored the recurring spasms in his back and continued touring until he finally had to be hospitalized to repair his tortured spine. His surgery last year was unsuccessful and left him bedridden and reliant upon the very prescrip-

tion medication that he had abused and been arrested for as a teenager.

"From the time I wake to the time I go to bed, or when I wake up in the middle of the night, it constantly hurts," he admits, sitting stiff with a pillow propped behind his back. "Except when I take the pills, and that doesn't kill it for that long because I've refused to take too many; I'm not going down that path. But it just never fucking stops."

'The Day Texas Sank to the Bottom of the Sea'

Hinson's songs absorb a solemn beauty, his low, dusky voice imbuing a worn hopefulness into quietly lush arrangements, what he calls an "epic lo-fi-ness." Although his debut, *Micah P. Hinson and the Gospel of Progress*, was released in 2005, the album collected much earlier recordings, introducing the songwriter within the wavering uncertainty of devotion and doubt, from the hushed resolution of "The Nothing" to the brutally caustic "Patience." The unflinchingly poetic lyricism swelling against a blanket of insecurity, aching and graceful in its yearning, became a hallmark of his songwriting.

Raised in the fundamentalist Church of Christ, Hinson eschewed his parents' religion at an early age. He and his older brother, Joshua, began experimenting with drugs, smoking weed and dropping LSD, and Micah was eventually expelled from the private Christian high school in which he was enrolled.

"I mean, I had thigh-highs on my arms and the big Robert Smith hair; I'd wear skirts and stuff," he laughs now. "That didn't go over real well in Abilene."

By 2000, youthful indulgence escalated to addiction and trouble with the law. While attending Abilene Christian University, where his father is a professor of psychology, Hinson began dating a model several years older than him, the two feeding their destructive relationship with pills and drugs.

"We got kicked out of the university and were living in all these little dumps around ACU," he recounts. "She was on Valium because her husband had just died of an overdose, pills and cocaine. I lost the majority of all my friends, the majority of all my family, and when everything was done and she wasn't able to use me for anything or I wasn't willing to be used, she just decided to fuck off."

After being arrested for forging prescriptions, Hinson found himself bankrupt and homeless, his possessions, including his instruments and recording equipment, seized by the police.

"That's when I learned that nothing would change unless I wanted it to change," he reflects. "I always thought that somehow it would be all right, no matter how much I fucked up my life, but then I realized that I'm the only person that can really save myself from these things."

Hinson's songs absorb a solemn beauty, his low, dusky voice imbuing a worn hopefulness into quietly lush arrangements, what he calls an "epic lo-fi-ness."



MARY SLEDD

With help from John Mark Lapham and Brandon Carr of Texan/UK psychedelic popsters the Earlies, Hinson recommitted to his music. *The Gospel of Progress* garnered critical acclaim, followed by another collection of his earlier work, *The Baby & the Satellite*. Yet just as Hinson's career was beginning to take hold, his back injury returned him to the point he had fought to escape: a cheap, ramshackle house rented on the edge of Abilene and a diet of codeine, Soma, and Xanax.

'It's Been So Long'

Confined to his bed last summer, Hinson gathered musicians around him to begin recording. Austinite Nick Phelps contributed a delicate base of banjo and sitar, while Eric Bachmann of Crooked Fingers and Archers of Loaf prepared extravagant string and horn arrangements.

The result was last fall's jestingly titled *Micah P. Hinson and the Opera Circuit*, an album that swoons under the weight of pain and isolation. A dark haze drifts across the songs, Hinson's deep voice characteristically encompassing both defiance and disillusion. The circumstances surrounding the album also served as a catalyst for Hinson's acceptance of his upbringing and faith.

"With everything I've been through, there's clearly someone, something that was watching out for me, watching my ass," he posits. "It's only by grace that I'm not in jail or out on the streets just shit-faced out of my mind. I just put myself in stupid positions and was just a stupid boy. I still struggle with being a boy, but I finally have an idea that it's time to face up to things I've done in my life and live in a manner now that won't have to reflect those things."

Although his constant touring has been curbed to mend his back, hopefully without resorting to another surgery, Hinson is working on a new album, which he promises will be even more elaborate than his previous works. He's also working with Lapham on their side project, the Late Cord (see "The Late Cord" p.59).

"This record seems to be mostly songs that I've written lately," Hinson offers. "That's a conscious thing, writing new songs that talk about where I am now, which I think is a bit more mature."

As he surveys his apartment, glancing at the *Star Wars* figures atop his computer and pointing out the carefully ordered shelf of sheathed comic books against the wall, he adds an almost winking caveat.

"It's not like I'm a mature human being now, by any means," he grins. "You can't grow up too quick. You can't forget that stuff. It's important." ■

The Gospel According to MPH

The Albums:

Micah P. Hinson and the Opera Circuit (Jade Tree, 2006)

The Baby & the Satellite (Jade Tree, 2006)

Micah P. Hinson and the Gospel of Progress (Sketchbook, 2005)

The Singles:

"A Dream of Her" b/w "Me and You" and "The Disappearing" (Houston Party, 2007)

"Yard of Blonde Girls" b/w Viva Voce's "Pleasant Street" (Full Time Hobby, 2006)

"Jackeyed" b/w "Don't Leave Me Now! (Reprise)" (Sketchbook, 2006)

"Beneath the Rose" b/w "The Dreams Didn't Work Out Right" (Sketchbook, 2004)



The Late Cord

Although the Late Cord's debut EP, *Lights From the Wheelhouse*, was released only last year, like much of Hinson's work, the album contains songs recorded previously. The project stemmed from Hinson's collaboration with John Mark Lapham on the song "The Late Cord," a trial to determine whether Hinson or the Danes' Brandon Carr would better serve as lead singer of the Earlies.

Carr eventually took the position, but Lapham continued reworking Hinson's songs, pairing the latter's roots instrumentation and dark folk aesthetic with electronic loops and ambient synthesizer. Carr delivered the songs to UK 4AD rep Ed Horrox, who flew to Abilene while Hinson recovered from surgery and agreed to release whatever the duo produced.

The five songs on *Lights From the Wheelhouse* ache with a sparse and melancholic air. Droning, layered vocals and tenebrous organs shade the album in an antiquated, rustic hue. Funereal opener "Lila Blue" builds to a translucent and mellow crescendo, while "The Late Cord" weaves the sunken echoes through a fog of atmospheric distortion.

Short instrumental "Chains/Strings" offers a beautiful adagio of cello, bleeding mournfully into the EP's most exceptional piece, "My Most Meaningful Relationships Are With Dead People," which draws Hinson's scratchy voice across a delicately plodding piano progression. Closer "Hung on the Cemetery Gates" beckons with an otherworldly moan of rusted iron, mirrored by the rasping harmonica and low hums that exhume the opening notes of Stevie Wonder's "I Just Called to Say I Love You" in an uncannily spectral lull.

- D.F.



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(l-r) Drummer Jeff Botta; keyboard player Stewart Cochran with Spencer Gibb; Cochran, Gibb, and Rachel Loy. The whole of 54 Seconds may be greater than the sum of its parts, but the parts are quite prolific too.

Staying Alive

The real elephant in Gibb's life is that he's the son of a Bee Gee. You wouldn't know it to look around his office, "where I spend all day e-mailing and harassing people," with his guitar collection hanging on the wall. Only a framed cover of *Sesame Street Fever* hints at the pop-royalty bloodline.

"I realized there was something different [about my family] when other kids' moms started hitting on my dad, and I started getting beaten up," he shrugs. "When somebody starts punching you in the face and singing 'Staying Alive,' you realize there's a problem."

Born in London in the early Seventies and raised in New York, Gibb's childhood was rich with musical iconography. The Bee Gees are among the most fantastically successful songwriters and recording artists of all time.

Robin Gibb was one of the fraternal twins in the three-man Bee Gees; Maurice, once married to pop singer Lulu, died in 2003. Spencer's mother, Molly, worked as the personal assistant to the Beatles' manager, Brian Epstein, until his death, at which point she became Robert Stigwood's assistant. Stigwood, the British entertainment Svengali, who managed the careers of Cream and Eric Clapton and later produced *Saturday Night Fever* and *Grease*, is Spencer's godfather. His father's youngest brother, Andy, was a pop superstar before his drug-fueled death in 1988 at age 30.

Now 34, Spencer Gibb is more than a little circumspect about how such a pop-music legacy weighs on 54 Seconds.

"You've got three camps when it comes to being famous," he explains. "One, people who don't know or care at all. Two, people that do know and expect you to sound like your father and are disappointed when you don't. Three, people who don't want you to sound like your father but look for the similarities. 'Aha! I heard vibrato!'"

In retrospect, maybe the elephant's not so big. Maybe it's a midget pachyderm easily prodded into a storage closet.

The Elephant in the Living Room

Spencer Gibb tiptoes atop 54 Seconds

BY MARGARET MOSER

"The elephant in the living room" is one of Spencer Gibb's favorite phrases. He uses it liberally and applies it to numerous situations. It's also an apt metaphor for his life as the son of the Bee Gees' Robin Gibb.

Growing up famous comes with no guarantees, much less an instruction booklet. There's only so much DNA will do for you in a world littered with the unrealized talents of famous progeny. For Gibb, the path is no less hard, but at least he gets knowledgeable parental advice.

That's good, because as founder and creative force behind 54 Seconds, he needs it. 54 Seconds play quality pop-rock, but they've been the "next big thing" so many times, the phrase is meaningless.

Yet 54 Seconds is bouncing back, this time with their third LP, *Postcards From California*. The new disc delivers an unexpected punch of beautifully crafted old-school pop with modern trappings, bolstered by the talents of its individual components and a willingness to deviate from form for art's sake. Being the NBT sucks when the buzz goes bust.

The Next Next Big Thing

It's Shark Week on the Discovery Channel, and Gibb is transfixed by the flat-screen television mounted on the kitchen wall in the Hyde Park home he shares with his girlfriend, Heather.

"Incredible," he marvels. "They're 20 million years old, the only species on the planet that hasn't evolved."

It's hard not to comment on the allegory of sharks and 54 Seconds' standing as an up-and-coming band. Even the name came from a remark uttered by an English suit as he dismissed the unnamed fledgling band's demos.

"I don't like any of your fucking songs," sneers Gibb, recalling the trans-Atlantic conversation and the exec's West London accent with Python-esque accuracy. "The first song you sent me, I kinda like that, but the chorus comes in at a minute and 10 seconds. I'll tell ya, Spencer, a perfect pop-song chorus has gotta come in at 54, 55 seconds at the most."

Gibb laughs at the story. He started 54 Seconds with drummer J.J. Johnson not long after moving to Austin in 1998 from Miami. The relocation was as much escape as remedy.

"If there's anything I can say about living in Miami and doing drugs, it's that I learned to play guitar," he deadpans.

Such was his year strung out on heroin. It was balanced by his relationship with veteran New York guitarist Sturgis Nikides, who pooh-poohs the idea that he "formally taught Spen anything."

"He had real stick-to-itiveness," relates the former John Cale sideman. "I didn't want him to use his dad as his ticket."

Instead, Gibb's passage to Central Texas came courtesy of his subconscious. "I dreamed I packed all my stuff in a truck and moved to Austin. So I did. I ended my relationship and my band, packed my futon, four-track, and a couple of guitars. I got rid of everything else."

Arriving in Austin in 1997, he immediately fell in with the Steamboat stable, including Will Sexton and Johnny Goudie. Gibb rented space at the Austin Rehearsal Complex, and 54 Seconds played their first South by Southwest showcase the following year, their first buzz-band experience.

"We had all this buzz and all this press," Gibb motions. "We went to all these major labels and said, 'We've sold 5,000 copies of the record.' They'd say, 'My God, where? That's incredible.' We'd say, 'On the Internet.' They'd say, 'Oh, we don't count that.' We had receipts

and statements to prove it, and they just overlooked it, trying to ignore the elephant in the living room.

"Then the elephant in the living room became Steve Jobs."

54 Seconds took that licking and kept on ticking. Keyboardists came (Stewart Cochran), and drummers went (J.J. Johnson, Brannen Temple), and when Rachel Loy graduated from the Berklee College of Music, her bass playing had the groove Gibb wanted (See "Texas Platters," Aug. 3).

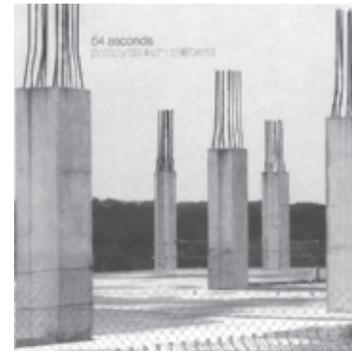
"My melancholy, Stewart's eccentricity, and Rachel's pop sense is a nice balance," he smiles.

54 SECONDS

Postcards From California
(BMG/Rock Ridge)

Spencer Gibb's plaintive burr of singing voice, tantalizing in its warm, wanting detachment, wafts akin to English crooners like James Blunt or Tom McRae, a Bowery version of Coldplay's Chris Martin (with a hint of Dave Matthews' rasp).

Paired with a delicious horn arrangement right off of Abbey Road ("Ben's Letter"), its charms double, returns multiplying on the insistent piano clamp of "How I Roll (Summer Version)." The strumming touch of R.E.M.'s "Losing My Religion," sashaying "Dirty Little Secret," comes up another winner. The bass bomp moving "I Wish I Was a Girl" could use more Rachel Loy, though



Stewart Cochran's programming finds perfect synergy in Gibb's six-string sparkler. Loy's wordless call on "My Crazy Life" is one of the LP's skylights. Her harmonies should be duets. A sharper mix befits "Breathing," which never pulls sharp focus. The space age Esquivalisms of "Pocket Full of Numbers" come closer

but suffer a similar fate. Cochran's "New World" subway tones outclass the song's chorus, which falls flat, a problem on 54 Seconds' third album, otherwise aglow with ideas and arrangements. Piano closer "Still Behind Me," cello rising to meet Loy and the rhythm section, should stay naked, the best kind of *Postcard* to get anyway.

★★★

— Raoul Hernandez

Word of Mouth

What makes *Postcards From California* work is the traditional definition of luck: preparation meets opportunity. *Postcards* is the culmination of everything Spencer Gibb brings to the table in meeting the band's realized potential. Stewart Cochran, who's played with Gibb in 54 Seconds the longest, hopes that doesn't mean another stint as an Austin buzz band.

"Label interest doesn't mean anything," he snorts. "Pin your hopes on it, and you'll get your heart broken. I gave up dreams of being a rock star. Now I just want to be a musician."

The self-taught Gibb and classically schooled Cochran held differing opinions about many aspects of *Postcards*' recording process, including the running order of the songs.

"Sometimes," laughs Loy, "my input was to say, 'This is too long and boring! Bring it back to the catchy part, stuff you sink your teeth into.'"

Drummer Jeff Botta, who's done time playing with Gary P. Nunn, agrees: "This isn't your run of the mill rock band. It's one with good textures on their sonic palette."

Yet even in the age of iPod Shuffles, the sequence of songs was an issue.

"I assembled a running order," says Gibb, "and went to everyone and asked them to send their order. We tried them all, and it still wasn't working for me. Something was missing. So I called the one guy that would throw the pop it needed into the mix. I asked him to listen to it – the one guy I knew would really listen – and get back to me with a running order."

"So he called back and gave me his order."

It was only one or two songs different from what we already had. That was my father."

For 54 Seconds, the feedback counted. *Postcards From California* opens with gorgeous harmonies that carry its introspective melancholy. It sends notice that pop can be just as substantial as rock without compromising integrity. It could even

be enough to scare off an elephant.

"People are tired of being force-fed bad art, but they don't know where to find great art or good art or, for that matter, just okay art. I'll settle for okay art," Gibb half-jokes. "For so long, 54 Seconds has been a real word-of-mouth band. It's time to move it to the next level." ■

There's only so much DNA will do for you in a world littered with the unrealized talents of famous progeny. For Gibb, the path is no less hard.

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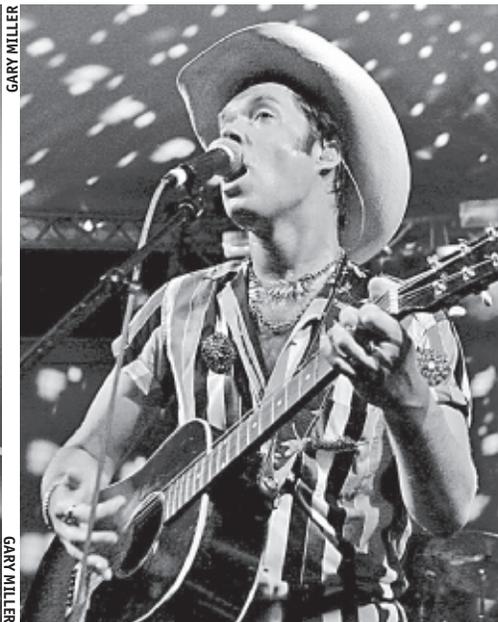


From Blues on the Green at Zilker Park



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LIVE SHOT **RUFUS WAINWRIGHT, NEKO CASE** Stubb's, Aug. 11

What better way to mark the sudden onslaught of a long-delayed summer than by cramming into the Stubb's clown car, keeping heatstroke at bay with \$5 Lone Stars and Rufus Wainwright? L.A.-based opener A Fine Frenzy warmed up the already populous crowd before the clock struck 8 with her maudlin piano-based love songs. A giddy Neko Case transcended an anemic backing band, mixing tunes from last year's *Fox Confessor Brings the Flood* with old faithfuls like "Favorite." Then it was Wainwright's turn.

The chanteur hung back in the wings while his sevenpiece band kicked things off with the cocktail-lounge swank of the title track from his latest, *Release the Stars*. Wainwright emerged after a few bars, clad in a red, white, and blue onesie and a borrowed cowboy hat that was more ironic than butch. The first half was heavily populated with songs from *Stars*, diverging into *Want* territory with "The Art Teacher." A

return to Berlin followed with "Tiergarten" and liberal use of jazz hands. Wainwright and company closed the first set with the love-or-hate-it "Between My Legs," which featured a guest spoken-word performance from the YouTube contest winner, local drag queen Rebecca Havemeyer (get it?), who hammed it up and took it out with a bang. After a 10-minute intermission, Wainwright returned, this time in black lederhosen, and treated the crowd to a few Judy Garland tunes and lame banter about George Bush. At this point, the show's energy flagged, as overheated revelers joined the exodus that had begun during the intermission. Wainwright persevered despite the heat, pushing through the rapturous "Beautiful Child," the pensive "Not Ready to Love," and the cheeky "Slideshow." A show this long is really only suited for hardcore fans, where less-is-more would have been appropriate. But it wouldn't be Rufus if he didn't go big or go home. — *Melanie Haupt*

IMPERIAL TEEN

The Hair the TV the Baby & the Band (Merge)

This is the sound of a band with nothing to lose. Four bosom buddies and their trusted George Martin behind the boards, Redd Kross medic Steve McDonald, making aural joy because their chemistry is perfect. Shinsian popsters rejoice. Here's another dreamsicle caked with sugar sugar. The San Francisco quartet's fourth LP bursts out of the chute

on a pounding piano beat and the group's deady, almond-scented boy/girl/boy/girl harmonies. Will Schwartz, Lynn Truell, Roddy Bottum, and Jone Stebbins then reel off one hook after another. The sleek bop of "Do It Better" dances like the Sixties cola commercial you'll never forget. "Shim Sham" is straight out of the B-52's "Love Shack." Bottum tap dancing through the title track: reality MTV. Schwartz's needling, head-thumping "It's Now" pushes as insistent as a full bladder. "Fallen Idol"? Kinks'

pastoral tea time, sunny Sunday afternoon. More Ray Davies awaits on the fawning "Everyone Wants to Know." Even filler on the order of rock-up "One Two" gets perfectly sequenced, while the twee "Room With a View" unspools about as exciting as the film of the same name. Then, hopscotching "Sweet Potato" mashes all. Listen to Schwartz rattle off the line "finger-lickin' gum-smackin' sass-talking you know what" as the other three bleat out "sweet potato, oh sweet potato." Spit it, Will: "Hair-hoppin' flip-floppin'

Candy's kicking up the dust." With a touch of grunge fatten, it's two minutes 26 seconds! Best club single since the Gorillaz's "Feel Good Inc." Racing spokes on "21st Century" ("It's Armageddon, it's Armageddon") might as well be laced with crystal meth. Bottum's pensive closer, "What You Do," chocks up another sad smiley face. A dozen songs in 38 minutes, same as Imperial Teen's Nineties-defining debut, *Seasick*. Equally sick, *The Hair the TV the Baby & the Band*. ★★★★★ — *Raoul Hernandez*



JAZZ SIDES

CHARLIE MINGUS

Tijuana Moods (RCA Victor/Legacy)

CHARLES MINGUS SEXTET

Cornell 1964 (Blue Note)

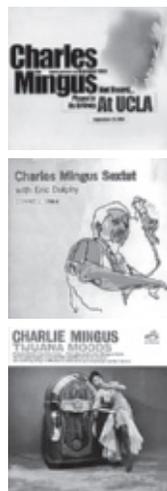
CHARLES MINGUS

Music Written for Monterey 1965 Not Heard...

Played in Its Entirety at UCLA

(Mingus Music/Sunnyside)

This trio of new releases from revolutionary bassist/composer/bandleader Charles Mingus spotlights three different bands and three different periods in his remarkably fertile career. *Tijuana Moods*, recorded in 1957 with a stellar septet, comes loaded with Latin trappings, bluesy intonations, a rhythmic ferocity, and Ellingtonian sophistication that characterize Mingus' most memorable work. The exhilarating "Ysabel's Table Dance," replete with castanets, boasts all these traits in spades. Meanwhile, the previously unreleased live 2-CD sextet date, *Cornell 1964*, features the incomparable Eric Dolphy shortly before his untimely death. This was arguably Mingus' preeminent band, with superlative pianist Jaki Byard, sax man Clifford Jordan, and trumpeter Johnny Coles, who, along with Dolphy, get plenty of room to stretch out on Mingus gems like "Fables of Faubus," "So Long Eric," and the beautifully Dukish "Orange Was the Color of Her Dress, Then Blue Silk." The sound quality isn't pristine, but the music shines. The nonessential but sometimes daring *UCLA 1965* is a loose, fractious, politically minded, jazz-workshop-type octet affair. Eighteen months after *Cornell*, the musicians and the music have all changed. The live 2-CD set has its moments, as on "Don't Let It Happen Here," but might be strictly for Mingus diehards. (*Tijuana Moods*) ★★★★★ (*Cornell 1964*) ★★★★★ (*UCLA*) ★★★ — *Jay Trachtenberg*



GOGOL BORDELLO

Super Taranta! (SideOneDummy)

Ukraine immigrant Eugene Hütz and his nomadic tribe are reinventing world music. Following up the now-NYC troupe's 2005 breakthrough blast, *Gypsy Punks: Underdog World Strike*, fifth album *Super Taranta!* begs for an audience. The punk 'tude of the Steve Albini-produced *Gypsy Punks* has been replaced with an hourlong mind spasm of carnivalesque hysterics, helmed by Victor van Vugt (Nick Cave, Austin's Voxtro). Exhilarating on the more traditional, accordion-heavy cuts (opener "Ultimate," "Superttheory of Supereverything"), which barely spill over the Spanish-tinged "Alcohol" and the fantabulous "American Wedding," Gogol suffers beneath *ST!*'s length and schizophrenia. Switching gears from the call-and-response antics of "Wonderlust King" to "Dub the Frequencies of Love" and then back to instrumental Romani punk closing title track, it's a bit of a mess framed in Hütz's perfectly broken English. ★★★ — *Darcie Stevens*



KING KHAN & THE SHRINES

What Is?! (Hazelwood)

King Khan: the wig-wearing half of the King Khan & BBQ Show, a former Montrealer, and current Berliner. Along with his eightpiece Shrines, he's one of the most promising contemporary welders of genuine psych and soul. Progressing from 2002's *Three Hairs and You're Mine*, the band, electrified by horns and organ, zaps the 14 songs of *What Is?!* like James Brown's voodoo child, especially the vintage licks of "69 Faces of Love," "I Wanna Be a Girl," and "Fear & Love." Khan's sly humor ("Gimme something loud and proud!" he demands as horns purposely skronk out dischord) only adds to the bizarro vibe that keeps *What Is?!* from sounding jokey. Even when "Le Fils de Jacques Dutronc" rips the riff from "You're Gonna Miss Me," the rest of the song rides a wave of sublime *Nuggets* fuzz. ★★★★★ — *Audra Schroeder*



SHEET MUSIC

STORMS: MY LIFE WITH LINDSEY BUCKINGHAM AND FLEETWOOD MAC

by Carol Ann Harris

Chicago Review Press, 383 pp., \$24.95

"A flash of movement, a fist to the side of my face, and the back of my head slammed into the wall. I crumpled to the floor." Lindsey Buckingham's fist and the head of Carol Ann Harris, who began dating the wiry pop savant as Fleetwood Mac's *Rumors* became one of the bestselling albums of all time, rendezvous more than once in *Storms: My Life With Lindsey Buckingham and Fleetwood Mac*. "Lindsey backed me up against the wall and held me by the throat. As his hands tightened, I knew that I was helpless." From 1976 to 1984, Stevie Nicks' successor in Buckingham's boudoir became more and more helpless, imprisoned by the guitarist's narcissism cum genius, the Andean piles of Bolivian marching powder torching Fleetwood Mac, and her own naivete. Lock "The Chain." Harris the author does just that, moving swiftly through the band's peak like a musician sucking up yet another line of blow. Cocaine night at Eric Clapton's castle, Buckingham bullying Kenny Rogers at the Grammys, and noses to mirror in the convertible of SoCal's most eligible cocksman and drug Hoover, Beach Boy Dennis Wilson, don't disappoint. Like Red Hot Chili Pepper Anthony Kiedis' rippling *Scar Tissue*, another Hollywood Boulevard of broken bones and illusions, *Storms* rages ripe and juicy. Revelations such as the fact that Buckingham built *Rumors*' equally brilliant follow-up *Tusk* on a diet of the Talking Heads, Clash, and Sex Pistols lace their way through the epilepsy of fame and fortune at its highest high. You must never break the chain. — *Raoul Hernandez*



LEAD STORY

Australian Jeffrey Lee is the last surviving member of the clan that controls the Koongarra uranium deposit near Kakadu National Park (east of Darwin), and federal law requires his permission for the French energy company Areva to extract the estimated 14,000 tons, perhaps worth the equivalent of \$4.2 billion, but Lee vouches never to sell because "if you disturb that land, bad things will happen." "This is my country," he told the *Sydney Morning Herald* in July. "I'm not interested in money. I've got a job. ... I can go fishing and hunting. That's all that matters to me."

OOPS!

• A toddler broke from his mother's supervision in May at the Rhime Buddhist Center in Kansas City, Mo., and accidentally trampled the meticulously created colored-sand picture that eight monks had, to that point, spent two days creating, but the monks impressively responded with patience. "No problem," said one, from India's Geshe Lobsang Sumdup monastery. We have three days more (before the show closes). So we will have to work harder."

• Inattentive Drivers: Trucker Merv Bontrager accidentally crashed his 18-wheeler in Minot, N.D., in April when he looked away briefly to check the floor for the doughnuts he had tossed aside for later eating. And Kristopher Lind accidentally crashed his car in Vancouver, British Columbia, in March when he tried to open the tightly packaged sex toy he had bought earlier that day. And Andrew Workman accidentally smashed his car into another in Shepley, England, after he lost control when a bee flew through the window and stung him in the crotch (according to the findings of an inquest in April).

• In June, a 17-year-old boy survived but was seriously injured when he fell about 75 feet onto some rocks at California's Mount Diablo State Park. He had climbed over a handrail in order to fake a fall so that his pals could capture the plunge on video to put on his MySpace Web page.

FEUDS

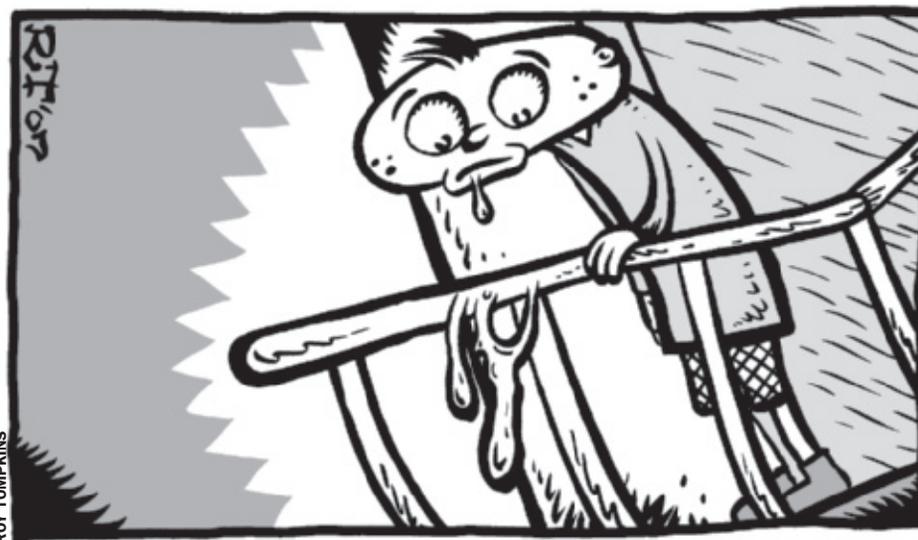
1) Hiroshi Nishizaki, 46, was arrested in Osaka, Japan, in May and accused of causing damage of the equivalent of about \$5,500 by pouring urine on a neighbor's house on 169 occasions, because it was blocking Nishizaki's view. 2) Wheaton, Ill., lawyer Donald Ramsell sued Geneva, Ill., lawyer Douglas Warlick in June, demanding that Warlick continue to sell him "his" two of the four season tickets to Chicago Bears games they had split since 1985 but which Ramsell suspected Warlick might keep for himself this year. Warlick complained to the *Chicago Tribune* in June that Ramsell had never contacted him, but just filed his lawsuit out of the blue. Said Ramsell, "The courthouse is where you go when you have a dispute."

THINNING THE HERD

A burglar was killed trying to sneak into the Maranatha Used Clothing store in Miami on May 31. Police said the man had crawled between the blades of a large, idle ventilation fan but that before getting all the way through, he accidentally tripped the "on" switch.

NEW OF THE WEIRD

BY CHUCK SHEPHERD



In Forst, Germany, in May, as a 43-year-old man and a 12-year-old boy vied in a spitting-for-distance contest from a second-story balcony, the grownup, trying for extra momentum, thrust himself forcefully up to the railing, launched his saliva, and accidentally fell to his death.

THE CONTINUING CRISIS

• Widower Charlie Bonn Kemp, 77, of Vero Beach, Fla., took especially hard the loss of his wife, Lee, in 2006 because she was unquestionably the love of his life even though the couple stopped having sex even before they got married in 1978, according to a June *St. Petersburg Times* profile. Lee had been Charlie's gay lover for 26 years, until revealing in 1978 that he could no longer resist the urge to become a woman, and especially a housewife. Such was their attachment that, following Lee's full sex change, she and Charlie decided to take advantage of Lee's new status and legally marry and continue their devotion, even though Charlie remained sexually attracted only to men.

• Kenya, in addition to the usual problems of a developing African nation (poverty, tribal frictions), has recently endured the rise in power of the Mungiki, which is a secret society that is (according to a June *New York Times* dispatch) "part Sicilian Mafia, part Chicago street gang, with a little of the occult sprinkled in." Police say the members aim to destabilize the country in the midst of the current political campaign by devil-worshipping acts of violence (skinning heads, drinking human blood from jerrycans). A district commissioner in Nairobi said the Mungiki had threatened her with genital mutilation. The gang originated in the 1990s much as organized crime in the U.S. did, by taking over such urban enterprises as bus transit and garbage collection.

• Latest in Brain Science: 1) French neurologists writing recently in the journal *The Lancet* described their surprise in finding, via brain scans, that a normally functioning 44-year-old man had a brain "more than 50 percent to 75 percent" smaller than average, consisting of

little more than a thin sheet of brain material surrounding a large fluid buildup. (The man is employed as a French government bureaucrat.) 2) Researchers at the University of Calgary said in July that female mice in their study were not only sexually aroused by whiffs of male mouse pheromones but that the scent apparently made the females' brains grow larger.

• Northbrook, Ill., husband Arthur Friedman persuaded his wife that after 10 years' marriage, they should become mate-swapping swingers, which he thought would enhance their relationship. His wife, reluctant at first, began to participate and eventually fell in love with another swinging husband, an event that precipitated the Friedmans' breakup, reported the *Chicago Sun-Times*. Friedman, with an inadequate appreciation of irony, sued the husband under Illinois' alienation-of-affection law, and in June, a jury actually found in his favor, for \$4,802.87. However, the soon-to-be-divorced Mrs. Friedman said she felt humiliated by the implication that she had been "worth" just \$480 a year.

• Lithuania's ombudsman for children, visiting Ireland in June to investigate complaints of mistreatment of her countrymen, told reporters that many of the estimated 30,000 Lithuanian children in Irish Republic schools felt unsafe and that violence was common. In one Irish town, she said, "Lithuanian children are beaten only because they are more beautiful than Irish ones," and in general, she said, Lithuanians are disliked because we dress well instead of looking the part of poor immigrants.

Visit Chuck Shepherd daily at newssoftheweird.blogspot.com (or www.newssoftheweird.com).

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.

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this week

COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM ARTS, FILM, AND MUSIC) BY NORA ANKRUM

Thursday 16

A WOMAN'S VOICE: WOMEN'S WRITING WORKSHOPS This eight-week series begins tonight: You'll be free to explore writing in whichever form you choose, be it poetry, memoir, short story, journal, or the novel. *Thursdays, 7-9pm. Book Basket, 75 Loop 150 W., Bastrop, 512/629-3982. \$150. awomans_voice@yahoo.com.*

AUSTIN CACTUS AND SUCCULENT SOCIETY MONTHLY MEETING 7:30pm. Austin Area Garden Center, 2220 Barton Springs Rd. (in Zilker Botanical Gardens). Free. www.austincss.com.

BACK-TO-SCHOOL TOWN HALL MEETING The African-American Women & Girls Conference hosts this panel discussion with City Council Member **Sheryl Cole**, AISD board trustee **Cheryl Bradley**, **Mary Thomas** (president of the Texas Alliance of Black School Educators), **Pam Wade** (AISD parent support coordinator), and others. Discussion will focus on the importance of parent involvement in education, and your feedback and suggestions are encouraged regarding the barriers that prevent such involvement. 6-8pm. Carver Library, 1161 Angelina, 834-8552.

BREATHING LIFE INTO WORDS WORKSHOP SERIES Thom the World Poet leads tonight's meeting. You'll work on your poetry and performance skills and learn a little about self-publishing. 7pm. Hampton Library, 5125 Convict Hill, 892-6680. Free. www.cityofaustin.org/library.

CITY COUNCIL CLEANS THE POOL DAY Join the Austin City Council this morning (9am) for updates on the Barton Springs Master Plan, presentations on the pool's needs during droughts and floods, and a tour led by city biologist Laurie Dries. E-mail service@friendsofbartonspringspool.org. Barton Springs, 2101 Barton Springs Rd., 476-9044. www.friendsofbartonspringspool.org.

EAT THE HEAT This progressive cocktail party winds its way through the Warehouse District, hitting Six Lounge, Vicci, and Speakeasy before coming to rest at City Hall, where the Chef's Showcase tops off the evening along with live music and a silent auction to benefit Habitat for Humanity's **Habitat Young Professionals** program. 5:30-10pm. Downtown, 524-5974. \$75 (\$65, in advance). www.eat-the-heat.com.

FUNNIEST FILMMAKER ENTRY DEADLINE EXTENDED! Fill out the free form, and drop your movie off soon, because the deadline to be Austin's funniest filmmaker has been extended to today, Aug. 16, 6pm. Holy moly! *Austin Film Festival*, 1145 W. Fifth #210, 478-4795. www.austinfilmfestival.com.

JOB FAIR 11am-2pm. Crowne Plaza, 6121 N. I-35, 323-5466.

LUNCH & LEARN: WATER CONSERVATION A lunchtime seminar hosted by the U.S. Green Building Council. noon-1pm. North by Northwest, 10010 Capital of TX Hwy. N., 467-6969. \$10.

the young ones

TEEN FILMMAKING WORKSHOP Local filmmaker Kat Candler (*cicadas, jumping off bridges*) teaches this hands-on weekly course covering everything from screenwriting and directing to marketing and film festivals. Sept. 8-Dec. 15. Saturdays, 10am-2pm. Austin Film School, 906 E. Fifth #106. \$550. www.storieproductions.com.

THE VELVETEEN RABBIT The Sam Bass Community Theatre Youth Guild performs the Margery Williams' classic tale of a stuffed rabbit and his quest to become real. Through Aug. 18. Thu.-Fri., 8pm; Sat., 2 & 8pm. Sam Bass Theatre, 600 Lee, Round Rock, 512/244-0440. www.sambasstheatre.org.

INDOOR SOCCER The itty-bittiest budding Beckhams (ages 3-6) can now register for the upcoming indoor soccer season, which begins Sept. 11. Kids will practice in the afternoons and play on Fridays. Aug. 13-Sept. 5. Austin Recreation Center, 1301 Shoal Creek Blvd., 476-5662. tracy.partin@ci.austin.tx.us.

AUSTIN CHILDREN'S CHOIR AUDITIONS Open to children ages 5-18. Call for details. Through Sept. 30. 486-1221. www.austinchildrenschoir.com.

CINEMAKIDS WORKSHOP Register now for this free two-day introduction to film and video production. (For kids ages 6-12.) Sat.-Sun., Sept. 15-16. University of Texas at Austin, 727 E. Dean Keeton, 471-3434. Free. mkearney@mail.utexas.edu, rtf.utexas.edu/cinemakids.

WIZARD WROCK! features the **Remus Lupins** singing songs about all things Harry Potter. They are awesome wizard rockers. Come early to get a good spot, and be ready to show some Hogwarts pride. Dress up! Fri., Aug. 17, 7pm. BookPeople, 603 N. Lamar, 472-5050.

ROCK THE GLOBE: TEEN BAND JAM features **An Even 3**, the **Pickpockets**, and other special guests. Fri., Aug. 17, 6:30-9:30pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.

CHILD SAFETY EVENT Learn about the Stranger Danger program, childproofing, and car safety today, and be sure to pick up a free child ID kit. The Round Rock Sheriff's Department will also be on hand to fingerprint the children. Fri., Aug. 17, 10am-noon. Texas Jumping Beans, 16708 Picadilly Court, Round Rock. \$7 per child (free, adults & first 75 kids). mothersandmore.com, www.austinmothersandmore.org.

BACK-TO-SCHOOL SPLASH Stop by for hot dogs and cookies, water games, and free school supplies to kick the school year off right. Sat., Aug. 18, 11am-1pm. Victorious Life Church, 2205 Berkeley. Free. www.vlcaustin.com.

SATURDAY SCAVENGER HUNTS Retrieve your rules and list of items at noon; return the most items by 6pm to win a \$15 Terra Toys gift certificate. Saturdays, through Aug. 25. Terra Toys, 2438 W. Anderson, 445-4489. Free.

SLEEPING BEAUTY An interactive adaptation of the classic tale, adapted by D. Heath Thompson and remounted on the historic stage by Joe Carpenter. For ages 4-10. Aug. 18-Sept. 30. Saturdays, 10am; Sundays, 2pm; Tue., Sept. 11, 10:30am; Wed., Sept. 12, 10:30am. Austin Scottish Rite Theatre, 207 W. 18th, 472-5436. \$10 (\$7, ages 1-12; \$3, infants). www.scottishritetheatre.org.

AUSTIN CHILDREN'S NUTCRACKER AUDITIONS Young dancers needed, ages 7 and up! Girls must be enrolled in a ballet program; for boys, some understanding of dance is preferred but not required. Details available online. Sat., Aug. 18, 11am-2pm. The Austin Conservatory of the Arts, 14735 Bratton #125, 989-3363. \$10. cbhalm@yahoo.com.

STEP RIGHT UP for a State Fair Storytime featuring *Roller Coaster* by Marla Frazee, along with other sweet tales for your enjoyment. Sat., Aug. 18, 11:30am. BookPeople, 603 N. Lamar, 472-5050.

SUNDAY KIDS SHOW Celebrate the world around you with Earth Culture dancer **Daniel Llanes**. Sun., Aug. 19, 10am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free. www.rutamaya.net.

WHOLESTEPS EARLY CHILDHOOD MUSIC hosts free demonstration classes teaching developmental-science-based music lessons to prekindergarten children. Call to sign up. Tue.-Wed., Aug. 21-22. North Central Austin, 689-3861. www.wholesteps.com.

CELEBRATE BUTTERFLIES as the Monarchs begin their migration and you read *The Very Hungry Caterpillar*, along with other fluttery and flighty stories all about these gorgeous creatures. Tue., Aug. 21, 10:30am. BookPeople, 603 N. Lamar, 472-5050.

SCIENCE IS COOL! Doubt it? Well, let's read *How to Catch a Star* along with other books about bugs, stars, rocks, and electricity. Shocking! Wed., Aug. 22, 10:30am. BookPeople, 603 N. Lamar, 472-5050.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Aug. 31 issue is Monday, Aug. 20.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

Nora Ankrum (everything else): calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or brenner@austinchronicle.com.

MEDICAID PLANNING Attorney Ronald G. Greening leads two workshops today (2-3pm; 6:30-7:30pm) about eligibility for Medicaid, protecting assets, understanding the look-back rule, providing for spouses, and more. Call to register. *Greening Law Firm*, 1601 Williams Dr., Georgetown, 512/931-0888.

MYASTHENIA GRAVIS SUPPORT GROUP Call or e-mail to RSVP. 7pm. Spicewood Springs Branch Library, 8637 Spicewood Springs Rd., 258-7156 or 784-1078. Free. texaspm1@sbcglobal.net, thomas_grimshaw@hotmail.com.

OPERA RENDEZVOUS HAPPY HOUR The O4 Plaza shops of South Congress host an evening of opera, fashion, fine wines, and Mediterranean treats to benefit the **Austin Lyric Opera Guild**. 7-8:30pm. Cissi's Market, 1400 S. Congress, 478-9764. \$10. operagardenfest@mac.com, www.cissismarket.com.

WHO'S THE BOSS?: WOMEN & OUR RELATIONSHIP WITH MONEY Register online for this seminar hosted by the YWCA of Greater Austin. 6:30-8:30pm. *Manos de Cristo Administrative Building*, 4911 Harmon Ave., 326-1222. \$20 (\$15, members; \$10, students). www.ywcaustin.org.

ART OPENINGS (See Visual Arts.)
Yard Dog Folk Art

SPECIAL SCREENINGS (See Film Listings.)

Hairspray Sing-Along @ CM Barton Creek, 11am, 1:55, 4:50, 7:40, 10:20pm

Jules and Jim @ Paramount, 9:05pm

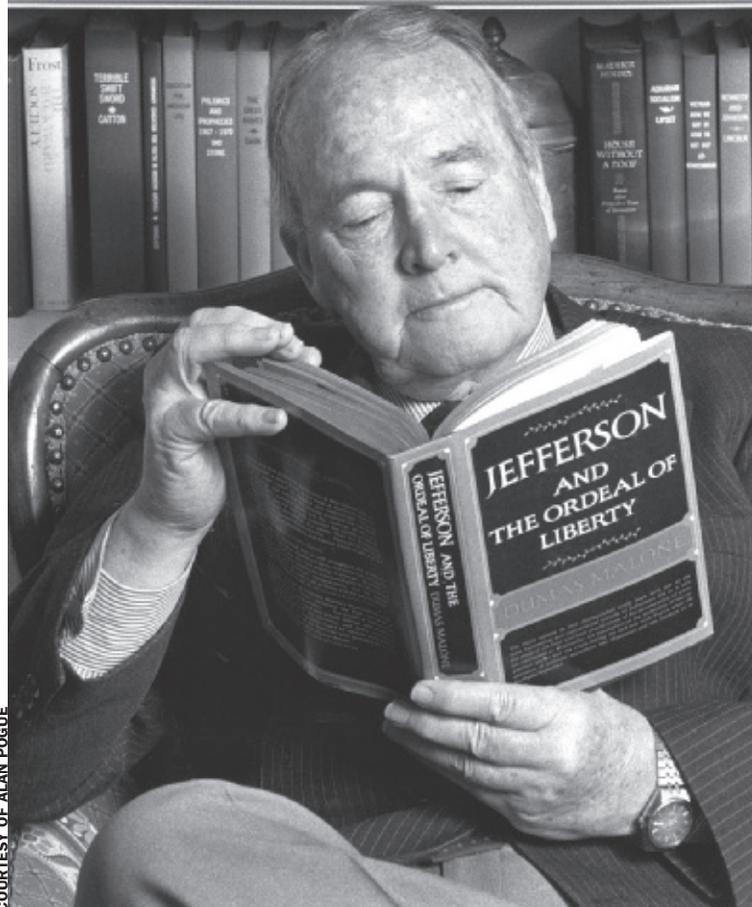
Redneck Zombies @ Alamo Drafthouse Lake Creek, 10pm

The 400 Blows @ Paramount, 7pm

MUSIC (See Music Listings.)

Red Pony Clock Emo's

Alex Coke Fourtet Elephant Room



COURTESY OF ALAN POGUE

The Free Spirit of John Henry Faulk Lives On

[SEE TUESDAY, JOHN HENRY FAULK BIRTHDAY CELEBRATION]

the GAY place

BY KATE X MESSER AND KATE GETTY

WHAT A DRAG! Better lip-synching than Milli, Vanilli, and Ashlee combined, **Softball Austin** is rocking a "drag-a-delic" (in their own words) league benefit with all those hot ballers flipping the script. Boys as girls, girls as manly men. Oh, hell yes. And a tipsy, off-key Sunday for us all. *Sun., Aug. 19, 8-10pm. Rainbow Cattle Co., 305 W. Fifth, 472-5288. \$5 donation; \$1 Jell-O shots. www.softballaustin.org.*

CALLING ALL VETS! Especially Iraq and Afghanistan vets. Atticus is joining with the **Servicemembers Legal Defense Network** on a campaign called **Stories From the Frontlines**. SLDN wants stories from straight vets who believe that **Don't Ask, Don't Tell** needs to kiss their, umm, government-issued olive boxers. So, whether you weren't asked and didn't tell (call your straight buddies and recruit ...) or are one of those straight service members who knows the policy blows: Get in line, soldier! *Atticus Circle, 450-5188. info@atticuscircle.org, www.atticuscircle.org, www.sldn.org.*

DINAH DATE SAVER For some, all you have to say is "dancing under the stars." For others, tell them you're getting your very own gay party island, whisked away to **Pirate Island** for HRC's second annual **Dinah Lakeshore** party. For us, we just like to think about being stuck on an island with many, many hotties who can't run away when we feed them bad pickup lines. (Multiply that by two Kates.) Get whisked away on a boat to a private and elegant dance party. Makes us say dag, Dinah. *Dag. Sat., Sept. 8, 8-11pm. Boat slip: 3825 Lake Austin Blvd., 572-8910. \$35, general; \$50, VIP. www.hrc.org/dinahlakeshore, www.hrc.org/austin.*

KARAOKE AT 'BOUT TIME Start your week off right with hosts **Clayton & Erin** for some serious crooning at North Austin's fave neighborhood bar. Never a cover. *Sundays, 8pm-1am; Mondays & Tuesdays, 9pm-2am. 'Bout Time, 9601 N. I-35, 832-5339. www.bouttimeaustin.com.*

GAY PLACE LIVE BLOGGIN' FOR YOU C'mon to our cybersphere, you hottie cuties, you, and come comment on what we do. Yup. We are blogging. True dat. Come comment. Maybe win yourself a nice T-shirt or something. Or go naked for all we care. Check this week for a chance to win a huge prize package. *454-5766. gayplace@austinchronicle.com, austinchronicle.com/gayplaceblog.*

PRIDE BUILD 2007 Braiding together all of the various and diverse strands that make up Austin's gay and gay-friendly community, the folks behind this **Habitat for Humanity** house-build invite everyone to get involved. We'll be covering this as it develops (both here in **Gay Place** and in our News department), but for now, you can get in on the ground floor, as it were, by sponsoring a room, joining a committee, or volunteering/donating in general. Come on, Austin: Let's raise the roof! *Austin Habitat for Humanity, 310 Comal St. #100, 472-8788. info@ahfh.org, www.austinhabitat.org.*

ATTENTION UT STUDENTS Plans are in the works for a celebration for anyone who has used the **UT Gender & Sexuality Center's** services during his or her stay at UT and is graduating in May, August, or December 2007. Please send your name and expected graduation date, and you will be added to a mailing/celebration list. *232-1831. gsc@uts.cc.utexas.edu, www.utgsc.com.*

'ABSOLUT'LY ALL OUT FOR NOLA Your friendly neighborhood **Gay Place** was invited by those dashing, charming dudes over at **SHOUT** magazine to join with them in assisting a variety of New Orleans causes and in celebrating a new **Absolut** flavor named for the Crescent City. How could we resist? How can you? Mark your calendar for next Thursday. *Thu., Aug. 23. Rain on 4th, 217-B W. Fourth, 454-4766. gayplace@austinchronicle.com, www.austinchronicle.com/gayplaceblog, www.shouttexas.com.*

For more gay stuff, see Calendar online: austinchronicle.com. Send gay bits to gayplace@austinchronicle.com.

Friday 1 7

ENTREPRENEURS GO ONLINE Learn the latest trends in podcasting, Internet TV, magazine publishing, and other media tools, and find out which are best suited to your business. *5-9pm. DanaLynn Media Studios, 1511 E. Sixth, 320-8611. \$40. info@danalynnmedia.com.*

FASHION SHOW FUNDRAISER All the latest fashions, all for a good cause. Proceeds benefit the **Pillars Student Assistance Program**. *7pm. YMCA East Communities Branch, 5315 Ed Bluestein, 933-9622. \$7. www.pillars-sap.org.*

PEOPLE UNITED features Andrea Marsh of the **Texas Fair Defense Project** and Ruth Epstein of the **Central Texas Civil Liberties Union** on legal representation for the indigent. *1pm. KOOP Radio 91.7FM. www.koop.org.*

PERMACULTURE: SUSTAINABLE DESIGN INSPIRED BY NATURE features useful tips for the environmentally conscious (or aspiring to be), covering everything from local food to green building to community activism. *Fridays, 9:15am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase. www.rutamaya.net.*

THE WAR IS OVER! Go ahead. Say it. "The war is over!" Declare it so, and perhaps it will be. Or at least it might make you feel better, especially if you join all the others who are declaring it today at the Capitol. Make the celebratory march to City Hall at 6pm, enjoy some music from Public Offenders, and then meet on the Congress Bridge for an 8:30pm vigil in remembrance of those we've lost. *5pm. Texas state Capitol, 1100 Congress, 305-8400. www.myspace.com/youthewarisorover.*

SPECIAL SCREENINGS (See Film Listings.) **Jules and Jim** @ Paramount, 7:15pm
Shaolin Soccer @ Alamo Drafthouse Lake Creek, 12mid
The 400 Blows @ Paramount, 9:25pm

MUSIC (See Music Listings.)
The Sound Republic The Parish
The Ladybug Transistor Emo's
Rahdunes Beerland
KOOP Benefit Scoot Inn

Saturday 1 8

ARARAT PARTY Middle Eastern treats, artists, psychics (including a Turkish coffee reader), belly dancers, fire twirlers, jazz musicians. Shall we go on? It's all the usual from the Ararat folks, which is to say, it's all unusual. *6:30pm. Hot Mama's, 2401 E. Sixth, 476-6262. \$5. www.myspace.com/araratrestaurant.*

ARTIST'S MARKET Saturdays, 10am-6pm. *Mother Egan's Irish Pub, 715 W. Sixth, 535-5761. Free. www.downtownartistsmarket.com.*

ASSOCIATION FOR INDIA'S DEVELOPMENT brings you a presentation today from Rajnish Jain and Rashmi Bharti, who work with Avani, an organization that develops sustainable technologies for communities around Uttaranchal, India. *6:30pm. UT campus, Engineering Science Building, Room 115. Free. www.aidaustin.org.*

AUSTIN FARMERS' MARKET Saturdays, 9am-1pm. *Republic Square, 422 Guadalupe, 477-1566. Free. www.austinfarmersmarket.org.*

AUSTIN ICE CREAM FESTIVAL Somehow, Austin's coldest summer ever has finally given rise to the thought, "Hey? Wouldn't it be refreshing if we ate a bunch of ice cream at one of these big, sweaty public-park get-togethers?" The first of what's to be an annual event (thank you, thank you!), the fest will feature live music, games, and ice-cream contests of all types (eating it, making it, building things with it) to raise money for the **Austin Children's Shelter, La Leche, and Habibs Hutch**. *10am-7pm. Waterloo Park, 403 E. 15th. Free. www.icecreamfestival.org.*

AUSTIN UNDER THE STARS Join the Austin Astronomical Society tonight for a solar viewing just before sunset and a star party after. The Friends of the Austin Planetarium will be on hand with their portable planetarium, and they'll update you on the latest efforts to build a permanent planetarium here in town. Bring lawn chairs, refreshments, and binoculars/telescopes if you got 'em; no flash photos, pets, or smoking allowed. *6pm-12mid. St. Stephen's Episcopal School, 2900 Bunny Run, 327-1213. Free. www.austinastro.org/auts.html.*

BLACK STAR CO-OP BEER SOCIAL Drink beer with members of the world's first cooperatively owned

day TRIPS

BY GERALD E. MCLEOD

Rancho de las Cabras outside of Floresville helped start the ranching industry in Texas. As a meat-producing arm of the San Antonio missions in the 1700s, the "Ranch of the Goats" left a legacy of agriculture terms and techniques that survives today.

At the peak of the Spanish mission period in Texas, there were at least six ranchos around San Antonio. Once a month, a ranger from the National Park Service unlocks the gate to visitors for an hourlong tour of the former ranch headquarters site. The rest of the time it is a laboratory for archaeologists.

"We're just happy that we have found one of the former ranch sites," says Dan Hollifield, a ranger usually assigned to Mission San José.

The missions were self-sustaining villages intended to turn the native Texans into taxpaying citizens of the Spanish crown. After a lack of success with the Indians in East Texas, four missions - Concepción, San José, San Juan, and Espada - were moved to the San Antonio River downstream from the older and more famous Mission San Antonio de Valero, more commonly known as the Alamo.

Each of the missions grew vegetables outside its walls and had ranches off in the distance. Established around 1745, Rancho de las Cabras was the livestock operation for Mission San Francisco de la Espada, the southern-most settlement in the chain.

Government and church inspectors left ledgers full of descriptions of the ranch. At one time the vaqueros had hundreds of sheep, pigs, horses, and 1,200 cows on the 20,000-acre spread. The remnants of the compound are the last physical reminders of a 2-acre fort built to protect the ranch inhabitants from marauding tribes.

"Being a cowboy back then wasn't a very high status," Hollifield says. "They were considered herders." The diamond-shaped fortress with red sandstone walls enclosed corrals, huts, and a small chapel. Once a week, a herder drove six cows the 30 miles to Mission Espada.

By 1794, the Spanish government secularized the church property and began settling immigrants on the mission properties. The rancho passed to Ygnacio Francisco Xavier Calvillo, a Canary Islander who settled in San Antonio. When Ygnacio was killed by bandits, the ranch operation was taken over by his daughter María del Carmen Calvillo.

Doña María became a strong influence in Texas, until her death in 1856, by supporting laws that ensured women could inherit, own, and operate businesses in their own names. She expanded the size of Rancho de las Cabras and added irrigation, crops, and a mill. Her descendants still live in the area.

In 1976, the Texas Parks and Wildlife Department acquired 99 acres around the old ranch buildings. Without funds to preserve the crumbling rock walls of the compound, the state Parks Department buried the ruins in sand to prevent further erosion and vandalism. In 1995, ownership was transferred to the federal park service.

"We're not doing much better than Texas Parks did," says Susan Snow, the lead archaeologist on the project for National Park Service. The outline of the walls is discernible only by the weed-covered mounds that encase the ruins. Volunteers are sifting through the dirt of 1-meter-square holes dug in the soft layers of dirt. "We're trying to find what we have to interpret for visitors," Snow says, "without destroying anything." Currently, no plan calls for making the site more accessible to the public.

Don't go to Rancho de las Cabras (often mistakenly called the Mission de las Cabras) expecting to see impressive ruins. What visitors see is a working archaeological dig, and they'll hear the stories of the birthplace of the ranching industry where the events took place. Tours leave Floresville River Park at 10am on the first Saturday of each month. For more information, call the ranger station at Mission San José at 210/932-1001. High-clearance vehicles are needed to reach the site.

For information on joining archaeologists from the University of Texas at San Antonio and the NPS for Saturday excavations at Rancho de las Cabras, go to car.utsa.edu or call 210/458-4378.

Start a visit of the San Antonio missions at Mission San José, 2002 Roosevelt. It was once called the queen of Texas missions.

842nd in a series. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



GERALD E. MCLEOD

brewpub, and maybe even become a member yourself. Having outgrown its old location, this monthly get-together has moved to Kenny Dorham's, which means there will be live music from **WinoVino**, **Vanessa Lively**, and **Second Line Social** to go with your craft brew. 7-10pm. Kenny Dorham's Backyard, 1106 E. 11th, 477-9438. Free. www.blackstar.coop.

CHILE PEPPER FEST AT SUNSET VALLEY FARMERS MARKET Postponed from last week, today's fest features fresh roasted Hatch chiles (you can order a 50-pound sack ahead by calling 415-2042), along with chile pestos, jams, breads, and even crafts – plus, you can get your week's supply of fresh summer produce, too. 9am-1pm. Sunset Valley Farmers Market, Toney Burger Center, 3200 Jones Rd., 280-1976. www.svfm.org.

CITY-WIDE GARAGE SALE 10am-5pm. Palmer Events Center, 900 Barton Springs Rd., 441-2828. \$5, two-day pass (free, kids under 12). info/cwgs.com.

FOOD GARDEN MENTOR TRAINING Got a green thumb you wanna share with the rest of us? Learn how to help underserved communities cultivate food gardens in back yards and schools and other institutions at this all-day workshop hosted by the Sustainable Food Center and the Green Corn Project. Call to register. 9am-5pm. Garza High School, 3000 S. I-35, 236-0074 x8. www.sustainablefoodcenter.org/events.asp.

FORMOSA PARTY begins early with a tai chi performance from **Yuxia Qiu**, last year's Austin Martial Arts Festival champ, followed by poetry and music from **Anyah** and **John P. Funk**, a reception to kick off **Hannah Day's** "Chinatown Lantern Series" photography exhibit, and a free-for-all open mic for poets and musicians. 4-9pm. Formosa Art Tea House, 200 E. Pecan St. #5, Pflugerville, 512/989-8678. www.drinkartea.com.

GARAGE SALE BENEFIT Stop by for clothes, furniture, housewares, and lots of baby items, all at bargain prices, with proceeds benefiting single-mom support group **Mercy House**. 7am-noon. PromiseLand Church, 1504 E. 51st.

GO BACK GREEN! Go back to school green, that is, with Whole Foods' handy coupons, podcasts, and recipes tailored for students from kindergarten through college, and stop by today for the Local Taste Fair, organic-cotton fashion show, skateboarding demo, whole-body natural makeovers, and a raffle and silent auction to benefit LifeWorks' GED and life-skills programs. 11am-3pm. Whole Foods Market, 525 N. Lamar, 476-1206. Free. www.lifeworksweb.org.

KINKY FRIEDMAN will be signing cigar boxes, talking tobacco and politics, and generally gadding

about today to promote his new Kinky Friedman Cigars. And you're invited. 4-8pm. Heroes & Legacies, 10000 Research #214, 343-6600. www.kinkyfriedman.com.

LAUGHTER YOGA A little aerobic exercise to put the joy back into your heart – it's got the Oprah stamp of approval, even. 2-3pm. Casa de Luz, 1701 Toomey, 916-9337. Free. austinlaughteryoga@hotmail.com.

MELISSA AMIRA'S CARAVAN Watch some of the most talented belly-dancers in the region at this monthly performance showcase. Third Wednesdays, 8pm. Carousel Lounge, 1110 E. 52nd, 452-6790.

RESCUE ME RALLY Animal lovers unite today in honor of National Homeless Animals Day. Bring your signs and your pets (on leashes, please) to show Austin that spaying and neutering is the way. 6pm. Town Lake, Pflugger Bridge. jhil@austin.rr.com, www.spayaustin.com.

SUNSET VALLEY FARMERS MARKET Saturdays, 9:30am-1pm. Toney Burger Center, 3200 Jones Rd., 280-1976. Free. www.sunsetvalleyfarmersmarket.org.

TED RODDY ELVIS SHOW Roddy's been performing this annual tribute for two decades, but this weekend it's extra special because this year mark's the 30th anniversary of the King's death. If you can't make it Saturday night, go for the Sunday family matinee. Sat., 10pm, Continental Club, 1310 S. Congress; Sun., 3-7pm, Broken Spoke, 3201 S. Lamar, 926-9822. \$20. www.tedroddy.com.

WALLY P'S BACK TO BASICS AA FOR BEGINNERS covers the 12 steps in four one-hour segments. Call to reserve your spot. 8:30am-4:30pm. Shoal Creek Hospital, 3501 Mills, 577-8666. \$20.

ZILKER BOTANICAL GARDEN DOCENT TRAINING Wish you could identify all the plants in Zilker's gardens? Now's your chance to learn how! 9:30am. Zilker Botanical Garden, 2220 Barton Springs Rd., 480-0311. Free.

SPECIAL SCREENINGS (See Film Listings.)
Shaolin Soccer @ Alamo Drafthouse Lake Creek, 12mid
The Earrings of Madame de ... @ Paramount, 4pm
The Seven Samurai @ Paramount, 7pm

MUSIC (See Music Listings.)
The Ugly Beats, the Cynics, the Hex Dispensers Beerland
Car Stereo (Wars) CD Release Beauty Bar
Extreme Texas Metal Fest Red 7
Aceyalone The Parish
Mystic Bowie Flamingo Cantina
White Rabbits Emo's

out of town

BY GERALD E. MCLEOD

SURFIN' THRU THE '70S A new exhibit celebrating surf culture in Texas and beyond during the grooviest decade. Through Oct. 31. Texas Surf Museum, 309 N. Water St., Corpus Christi, 361/888-7873.

GEEK ART: WHO LIVES IN SPACE CITY? presents a juried art show of cutting-edge artists in a variety of mediums, stretching technology to the limits. Through Sept. 13. The Arts Alliance Center at Clear Lake, 2000 NASA Pkwy., Nassau Bay, 281/335-7777. www.taaccl.org.

TEXAS: THE MUSICAL DRAMA showcases the story of the Texas Panhandle in an outdoor theatre with a cast of hundreds. Reservations suggested. Through Aug. 18. Pioneer Amphitheater at Palo Duro Canyon State Park, Canyon, 806/655-2181. www.texas-show.com.

2007 TEXAS RV DIRECTORY is now available with listings of hundreds of campgrounds around the state, \$9.95. 877/897-8347. www.texasrvdirectory.com.

WORLD HANG GLIDING CHAMPIONSHIP has hundreds of top pilots competing for individual and team trophies. Thu.-Sat., Through Aug. 18. McMahon-Wrinkle Airport, Big Spring, 863/206-7707 or 432/264-2362. www.ozreport.com/2007worlds.php.

ELVIS TRIBUTE SHOW honors the king with Elvis impersonators and the City Brass & Electric Orchestra. Fri.-Sat., Aug. 17-18. Ector Theatre, Odessa, 432/580-0898.

BLANCO COUNTY FAIR & RODEO A carnival of fun, showcasing the work of young ranchers. Fri.-Sat., Aug. 17-18. County Fairgrounds, Johnson City, 830/868-7684. www.lbjcountry.com.

GARTENKONZERT is overflowing with German entertainment featuring the Beethoven Concert Band, bratwurst, Reuben sandwiches, and potato pancakes all for your polka enjoyment. Fri., Aug. 17, 5:30pm-12mid. Beethoven Hall, 422 Pereida St., San Antonio, 210/222-1521. www.beethovenmaennerchor.com.

WHISTLE FAIR salutes the age of steam with an assortment of train whistles, music from a 1905 steam calliope, arts & crafts, and more. Sat., Aug. 18. Museum of the American

Railroad, Dallas, 214/428-0101. www.dallasrailwaymuseum.com.

HARVEST CELEBRATION brings in the new crop of wine grapes with special events every weekend. Sat.-Sun., Aug. 18-19. Messina Hof Winery & Resort, 4545 Old Reliance Rd., Bryan, 979/778-9463. www.messinahof.com.

ARMAND BAYOU PONTOON BOAT EXPERIENCE offers morning and sunset cruises through the coastal preserve through the Bayou City. Saturdays, through Aug. 25. Armand Bayou Nature Center, Pasadena, 281/474-2551. www.abnc.org.

MUSEUM DISTRICT DAY opens 14 museums for a day of free exhibitions, hands-on activities, demonstrations, and performances, with shuttle buses offering service between the exhibits. Sat., Aug. 18, 10am-5pm. Houston, 713/715-1939. www.houstonmuseumdistrict.org.

A TRIBUTE TO THE KING features Elvis impersonators and a chance to wander through the museum. Sat., Aug. 18, 4-8pm. Simon Vega's Little Graceland, Los Fresnos, 956/233-5482.

ROOTS MUSIC Enjoy some blues topped off with food, wine, and beer. Sat., Aug. 18, 5-10pm. Pioneer Museum, 309 W. Main St., Fredericksburg, 830/997-2835. www.pioneermuseum.com.



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Sunday 19

AUSTIN PROJECT FOR A PARTICIPATORY SOCIETY BOOK GROUP meets to discuss this month's book, Cynthia Kaufman's *Ideas for Action: Relevant Theory for Radical Change*, which provides a backstory for leftist politics by looking at its various traditions, including Marxism, anarchism, anti-imperialism, post-structuralism, feminism, critical race theory, cultural studies, and environmentalism. 2pm. Carver Library, 1161 Angelina, 974-1010. Free. www.thirdcoastactivist.org.

CUT-A-THON BENEFIT The students of this Paul Mitchell partner school invite you to get your hair did, your body waxed, and your make-up perfected today at bargain prices. All proceeds will help recent graduate **Isaac Lehr** offset the medical costs of his battle against cancer. 10am-6pm. Academy at Austin, 15635 Vision Dr., Pflugerville, 512/251-1644 x106. \$10-25 per service. www.lovejustis.org/LehrFamily.htm.

ETHICAL SOCIETY Randy Best presents today's platform, **Ethical Humanism as a Source of Comfort and Hope**. 10am. Laguna Gloria, 3809 W. 35th, 458-8191. Free. www.esoa.org.

HAPPY LIVING WITH JUSTICE replaces the usual weekly yoga session today with a screening of *An Inconvenient Truth*, followed by a discussion on (and opportunity to join) the Low Carbon Diet program. Light refreshments provided. 3pm. Carver Library, 1161 Angelina, 292-8093. Free. happylivingwithjustice@gmail.com.

RELAXING THE MIND Learn a variety of exercises (involving awareness, conscious breathing, meditation, and play) designed to relax both your mind and body. 1-5pm. Casa de Luz, 1701 Toomey, 826-7563. \$65. touchingpeace@sbcglobal.net.

RIVERBEND SINGLES MEETING The Rev. Tyler Jagan leads today's discussion, **Who Do You Trust?** 11am. Riverbend Church, 4214 Capital of TX Hwy. N., 934-2010. Free.

STANLEY SMITH BIRTHDAY BENEFIT Local philanthropist, birthday boy, and all-around great guy Stanley Smith needs a kidney transplant, and any donations you make at tonight's **Jazz Pharoahs** performance will help him offset the expenses. 9:30pm. Elephant Room, 315 Congress, 473-2279. Free.

TEXAS SOMMELIER CONFERENCE aims to teach you all you ever wanted to know about wine. Sunday's sessions are for regular schmoees, while Monday's are for industry insiders, but all are taught by leading wine-industry figures. For those of you who need only to drink the stuff, save yourself for Monday night's Grand Tasting and announcement of who won the Texas' Best Sommelier

Competition. *Four Seasons Hotel*, 98 San Jacinto, 327-7555. \$30-100 (some events are free to trade professionals). www.texsom.com.

CITY-WIDE GARAGE SALE 11am-5pm. Palmer Events Center, 900 Barton Springs Rd., 441-2828. \$5, two-day pass (free, kids under 12). info@cwgs.com.

TED RODDY ELVIS SHOW (See Saturday.)

SPECIAL SCREENINGS (See Film Listings.)

The Earrings of Madame de ... @ Paramount, 7:30pm

The Seven Samurai @ Paramount, 3pm

MUSIC (See Music Listings.)

Extreme Texas Metal Fest Red 7

The Dialtones *The Parlor*

Tribute to the King *Broken Spoke*

Israel Vibration *Flamingo Cantina*

Monday 20

AUSTIN BACKGAMMON CLUB WEEKLY TOURNAMENT Mondays, 7-11pm. DoubleTree Hotel, 6505 N. I-35, 251-3719. \$20.

home.austin.rr.com/wsauer/bgghome.html.

AUSTIN'S FUNNIEST FILMMAKER Locally submitted funny films will be screened tonight, and a top round of contenders will be chosen by judges to advance to the Aug. 27 finals. There, they'll compete for a screening at the Austin Film Festival. Live stand-up comedy from local favorites included. 8pm. Cap City Comedy Club, 8120 Research #100, 478-4795. kristen@austinfilmfestival.com, www.austinfilmfestival.com.

GLOBAL CAMPS AFRICA FUNDRAISER & SOUTH AFRICAN WINE DINNER features a hand-picked selection of South African wines, dinner from Romeo's, and music from **Drew Smith** and **Seth Walker**, with proceeds benefiting the **Global Camps Africa** program, which hosts special overnight camps for South African children living with HIV/AIDS. 6-9pm. Velveeta Room, 521 E. Sixth, 469-9116. \$50. www.globalcampsafrika.org.

THE IMMOKALEE & FRIED GREEN TOMATOES

A screening of *Fried Green Tomatoes* accompanies this discussion about the struggle of the Immokalee tomato pickers. 8pm. MonkeyWrench Books, 110 E. North Loop, 963-9941. \$4.

TEXAS SOMMELIER CONFERENCE (See Sunday.)

SPECIAL SCREENINGS (See Film Listings.)

Austin's Funniest Filmmaker Contest

@ Cap City Comedy Club, 8pm

The Fallen Idol @ Paramount, 7pm

The Third Man @ Paramount, 9:10pm

Wayne's World @ Central Market North, 9pm

Tuesday 21

AMERICAN SOCIETY OF WOMEN ACCOUNTANTS presents **A Profession of Many Hats**, a talk from C.S. "Bud" Kulesza. 6pm. *Sicola's*, 5416 Parkcrest Dr., 424-6506. \$18-30. tcaldwell1@austin.rr.com.

HILL COUNTRY NUDISTS The (clothed) monthly introduction to the pros and cons of going "skyklad." *Third Tuesdays*, 7pm. *Mr. Natural*, 2414-A S. Lamar, 916-9223. www.hillcountrynudists.com.

JOHN HENRY FAULK BIRTHDAY CELEBRATION

Ice cream, cake, and the First Amendment are on the menu tonight, in celebration of the Austin radio host famed for winning a 1962 libel suit – the largest of its time – against evil McCarthyists. Tonight's entertainment begins with the Lounging Philosophers (Council Member **Lee Leffingwell**, Texas Civil Rights Project's **Jim Harrington**, and Save Our Springs Alliance's **Bill Bunch**) doing their best Bedichek/Dobie/Webb impressions (6:30pm), and then you'll settle in at the Zilker Hillside Theatre to watch Pam Thompson's new documentary, *John Henry Faulk: In His Own Words* (8pm). 6:30pm. Zilker Park, 2100 Barton Springs Rd., 974-6700. Free.

MEET SEN. JOHN CORNYN A meet-and-greet for Austin Chamber of Commerce members; register online. 5:15pm. Hilton Garden Inn, 500 N. I-35, 322-5637. www.austinchamber.com.

NATIVE PLANT SOCIETY OF TEXAS MEETING

Native Texas Nursery's Rich Zarría leads tonight's talk on collecting and propagating native seeds and plants. 7-9pm. *Wild Basin Wilderness meeting room*, 805 Capital of TX Hwy. N., 472-1062. Free. www.npsot.org/Austin.

OPEN-MIC NIGHT Come out, come out, wherever you are! Calling all poets and musicians to open-mic night, with poetry readings, poetry karaoke, music, and happy hour all night long. How inspiring. 6pm. *Ruta Maya*, 3601 S. Congress Ste. D-200, 707-9637. Free. www.rutamaya.net.

ROTARY CLUB OF EAST AUSTIN MEETING

Tuesdays, noon-1pm. Nuevo Leon, 1501 E. Sixth, 845-8719. www.main.org/rotary.

SPECIAL SCREENINGS (See Film Listings.)

John Henry Faulk: In His Own Words

@ Zilker Park Hillside Theater, 8pm

Monsoon Wedding @ Alamo Drafthouse South, 7pm

The Fallen Idol @ Paramount, 9:35pm

The Third Man @ Paramount, 7pm

MUSIC (See Music Listings.)

Screamin' Cyn Cyn & the Pons *Hole in the Wall*

They Shoot Horses Don't They? *Emo's*

Wednesday 22

IRAQ VETERANS AGAINST THE WAR MEETING Wednesdays, 6pm. 2514-B W. 12th. hartviges@gmail.com.

LAUTERSTEIN-CONWAY MASSAGE SCHOOL OPEN HOUSE If you're thinking of becoming a massage therapist, now is the time to do it. New state law will require 500 hours of training, and this fall's class will be the last allowed to graduate with the old 300-hour requirement. Learn more tonight; call to RSVP. 7-8pm. *The Lauterstein-Conway Massage School and Clinic*, 4701-B Burnet Rd., 374-9222. Free (registration required). info@tcschool.com.

LEARN HOW YOUR BUSINESS CAN SAVE MONEY The Austin Chamber of Commerce hosts this presentation from Austin Energy's Bill Sparks and Clean Energy's Jose Beceiro. Find out how you can benefit from energy efficiency and the many rebate programs designed to encourage it. Register online. 11:30am-1pm. *Omni Hotel Downtown*, 700 San Jacinto, 476-3700. www.austinchamber.com.

METROPOLITAN BREAKFAST CLUB SIMS

Foundation President Sandra K. Bruce presents **Living (& Dying) in the Musical Capital of the World**. 7-8:30am. *UT Club*, Darrell Royal Memorial Stadium, sixth floor, 2108 E. Robert Dedman. \$15 (members/first-time guests). www.mbcaustin.org.

MILLION DOLLAR PARTY Join the Octopus Club tonight in making a champagne toast to the volunteers, donors, and recipients of the **Paul Kirby Emergency Fund**, which works to support Central Texans living with HIV/AIDS. Enjoy appetizers, cocktails, and music from **Trent & Dave** tonight, and just think: With the Octopus Club approaching the million-dollar mark in its fundraising for the Kirby Fund, your dollar could be the millionth – how cool would that be? 7:30-10:30pm. *Mercury Hall*, 615 Cardinal, 236-1226. \$25-1,000. www.asaustin.org, www.octopusclub.org.

NATURAL SOLUTIONS TO ALLERGY PROBLEMS WORKSHOP Call to RSVP. 6-8pm. *Natural Health Center of Austin*, 4701 West Gate Blvd. Ste. B-202, 892-3366. Free.

TASTE OF THE NATION BENEFIT & AUCTION brings together some of Central Texas' best chefs and vintners for an evening of fine dining and live music to benefit the **Sustainable Food Center**, the **Center for Public Policy Priorities**, and **Caritas**. 6-9pm. *Four Seasons Hotel*, 98 San Jacinto, 877/26-TASTE. \$75. www.tasteofthenation.org.

SPECIAL SCREENINGS (See Film Listings.)

Screen Door Film @ *Salvage Vanguard Theater*, 7:30pm

MUSIC (See Music Listings.)

Gary Jules Stubb's

Chow Nasty Mohawk

Sports

BY MARK FAGAN

THE MAIN EVENT

KICKBALL HOME RUN DERBY Here are the rules: 1) Kickers must supply their own pitcher (kickballs provided); 2) pitcher gets one practice throw; 3) kicker will be allowed seven pitches or five kicks (whichever comes first); 4) men will receive one point for each home run; and 5) women will receive one point for kicking into outfield and two points for each home run. Open to men and women 16 and older. Proceeds to benefit the Austin Children's Shelter. For more info, e-mail christa.hinnant@ci.austin.tx.us. Wed., Aug. 22, 7pm. *Krieg Softball Complex*, Field 8, 517 S. Pleasant Valley Rd. \$5.

THE HOME TEAMS

ROUND ROCK EXPRESS Contribute to the **Mike Coolbaugh Memorial Fund** at: *Spirit Bank*, 1800 S. Baltimore Ave., Tulsa, OK 74119. Vs. Nashville: Sat., Aug. 18, 7:05pm; Sun., Aug. 19, 6:05pm; Mon-Tue., Aug. 20-21, 7:05pm. *Dell Diamond*, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$6-12. www.roundrockexpress.com.

UT FOOTBALL SCRIMMAGE Why wait to obsess? Parking available at the Manor Garage on Dedman Drive across from Darrell K Royal-Texas Memorial Stadium. Scrimmage: Sat., Aug. 18, 7:15am. *Frank Denius Fields* (corner of 26th Street and Red River). www.texassports.com.

UT VOLLEYBALL BLOCK PARTY The party gets started at 3:30pm with a free children's clinic. At 5pm the party gets really crunk when the Longhorns intrasquad scrimmage takes place. Afterward, enjoy some tasty Chick-Fil-A with the coaches and players for a mere \$5. Chicken and volleyball: excellent. Sat., Aug. 18, 3:30pm. *Gregory Gym*, 2101 Speedway. Free. www.texassports.com.

RECREATION & FITNESS

ACC WINDSURFING CLASS Wanna learn how to windsurf? Of course you do, and here's your chance. No experience required, but students must know how to swim. Classes through *Sun.*, Sept. 9. To register call 223-7542; for more info call Scott at 389-2250.

KRAV MAGA SEMINAR This three-hour seminar is for the ladies and open to the general public. It'll cover self-defense skills to help you stay safe in this mad world. Sat., Aug. 18, 10am-1pm. *Fit and Fearless Krav Maga*, Penn Field, 118 E. Alpine Rd. \$29. www.fitandfearless.com.

ROUND ROCK WOMEN'S SOCCER LEAGUE Every skill level welcome, no experience required. As long as you are 18 years old and love soccer, you're qualified. Register now. Play starts in mid-September. Check out the free scrimmages posted online. www.rwsl.org.

MOJO KICKBALL incorporates elements of dodgeball, tag, and flag football. Read the rules online, or show up early for the tutorial at 5:30pm. The games are held bimonthly. Sun., Aug. 19, 5:30-8:30pm. *Lorraine Camacho Activity Center*, 34 Robert T. Martinez Jr. St., 762-7225. Free (for now). www.mojokickball.com.

AUSTIN UNITED CAPITAL SOCCER CLUB is currently registering for their fall season. Late registration ends: Fri., Aug. 17. First practice: Mon., Sept. 3. First game: Sat., Sept. 15. www.austinsoccer.org.

YOUTH SOCCER REGISTRATION The Austin Recreation Center is holding registration for indoor three-on-three soccer for kids ages 3-4 and 5-6. Registration will be held through Wed., Sept. 5. Call Tracy at 476-5662 for more info.

RUNS, WALKS, & RIDES

5K FOR CLAY This fun run/walk is being held to benefit the Clay Madsen Recreation Center in Round Rock. Sat., Aug. 18, 8am. *Clay Madsen Recreation Center*, 1600 Gattis School Rd., Round Rock. www.roundrocktexas.gov.

The **European season** started last week in most places, though Spain and Italy don't kick off for another couple of weeks. And already, some of the biggest clubs on the Continent are facing do-or-die games, as the **UEFA Champions League** third qualifying round got under way this week. Rome giants **Lazio**, for one, may see their international season ended early – not so much for a disappointing 1-1 home draw with Dinamo Bucharest as for the three Romanian fans who were stabbed in clashes with Lazio's notorious right-wing **"Ultras."** Full-game results are online at austinchronicle.com/soccer.

Euro 2008 qualifying is revving up again as well, with a smattering of games Aug. 22, before major dates Sept. 8 and 12. Again, details online.

The **UT Lady Longhorns**, ranked ninth in the nation, opened their training schedule Wednesday, Aug. 15, and will practice mornings and evenings until the first scrimmage at New Mexico on Friday, Aug. 24.

David Beckham finally made his Major League Soccer debut, playing 21 minutes in the **L.A. Galaxy's** 1-0 loss vs. D.C. United. But his damaged ankle "responded poorly," said the club, and he wasn't on the roster for their next game.

The **U.S. women** trounced New Zealand, 6-1, in their next-to-last tune-up before the **2007 Women's World Cup** kicks off Sept. 10 in China. – *Nick Barbaro*

Soccer WATCH

Thursday 2 3

FIELD OF DREAMS An evening overlooking the ballpark as you dine on fine wines, appetizers, and gourmet desserts. Bid in the silent auction to benefit the **Miracle League**, the **Nolan Ryan Foundation**, and the **Wine & Food Foundation of Texas**. Reservations recommended. 6:30pm. *United Heritage Center, Dell Diamond, 3400 E. Palm Valley, Round Rock, 512/327-7555. \$50 (\$40, Wine & Food Foundation members).* www.winefoodfoundation.org.

I CARE GALA A gathering to celebrate the accomplishments of those who've worked to support Central Texas' cancer and AIDS patients. All proceeds will benefit Care Communities. 6:30pm. *Dell Jewish Community Center, 7300 Hart, 459-5883. \$75. www.thecarecommunities.org.*

POWERPOINT SLAM It's like an open-mic night, except instead of singing, you're giving a five-minute PowerPoint presentation. The one that best "defies the oversimplified, unctuous

paternalism of corporate presentation style" wins. Main rule: 50% of your slides must include text. E-mail to inquire about submissions. 8pm. *Salvage Vanguard Theater, 2803 Manor Rd., 474-SVT6. \$5. submissions@powerpointslam.com, www.powerpointslam.com.*

★ PUBLIC HEARINGS: CITY BUDGET PROPOSAL The following hearings will give you the chance to comment on various aspects of the city budget proposals for the fiscal year 2007-2008. Each hearing follows daytime presentations on the topics to be covered. Public Safety Departments, *Thu., Aug. 23, 6pm.* Infrastructure Departments, *Thu., Aug. 30, 6pm.* *Austin City Hall, 301 W. Second, 974-2220.*

SPECIAL SCREENINGS (See Film Listings.) **Psycho a Go-Go** @ *Alamo Drafthouse Lake Creek, 10pm*

MUSIC (See Music Listings.) **Lost Gonzo Band** *Threadgill's World HQ*
Greg Garing *Patsy's Cowgirl Cafe*

Ongoing Events

ACE TEDDY BEAR HOSPITAL Proceeds from teddy-bear and blankie repairs will go to the **Austin Children's Shelter** this month, so it's time to dig out the old dollies. *Through Aug. 31. Ace Tailors: 2901 Capital of TX Hwy. S., 3720 Far West Blvd., 3801 Capital of TX Hwy. N., 916 W. 12th. \$10 donations suggested. www.acetailors.com.*

PEACEMAKER AWARDS Austin's Dispute Resolution Center is seeking nominations for the upcoming Peacemaker Awards, which honor individuals and organizations who've helped others peacefully resolve a disagreement. Deadline: *Aug. 31. 371-0033. www.austindrc.org.*

BACKPACK AUSTIN is collecting backpacks filled with school supplies for schoolchildren in need. Last year, they collected enough supplies for 250 families, but more than 350 were still left empty-handed. Don't let that happen again this year! Call for details, or just bring your donations to: *Sweet Dreams Childcare, 5811 Berkman #140. Through Aug. 25. 926-3700.*

AFS INTERCULTURAL PROGRAMS seeks Austin families to host international exchange students in the upcoming school year. See www.usa.afs.org/usa_en/view/4536 for details. 866/237-8721.

HATCH CHILE FESTIVAL Stop by Central Market, where they're grilling up Hatch burgers, Hatch sausages, and Hatch everything else during their annual ode to New Mexico's most famous chile. This year kicks off the first **No-Holds-Barred Hatch Chile Pepper Recipe Contest**, which promises a \$500 gift certificate to the best Hatch recipe. See Food, p.tk, for more. *Aug. 17-26. Central Market: 4001 N. Lamar, 4477 S. Lamar. www.centralmarket.com.*

★ WOMEN SUPPORTING WOMEN'S ANNUAL BACKPACK DRIVE WSW is collecting backpacks and school supplies to be distributed to schoolchildren on Aug. 25. If you'd like to donate, volunteer, or host a drop-off location, call 926-3700. *Sweet Dreams, 5811 Berkman #140.*

SAVE KENNETH FOSTER Under a Texas "law of parties" statute, Kenneth Foster is being held responsible for a murder committed in his presence by a friend, and he is scheduled for execution *Aug. 30.* Texas is the only state that applies law of parties to capital cases, which means it's the only one putting someone to death just for being at the scene of a crime, and Foster's friends and family hope desperately to stop the execution. If you'd like to help, see www.petitiononline.com/ee88911/petition.html.

THIS WEEK ONLY

AUSTIN TEA PARTY Businesses all over town are giving Sweet Leaf Tea to anyone making a donation to **Big Brothers Big Sisters of Central Texas** this week (and on Saturday, 2-4pm, the BBBS' real brothers and sisters will be manning the tea stands themselves). Participating locations include *BookPeople, Capitol Cleaners, RunTex, University Co-op, and Zilker Park Canoe Rentals.* (See www.bbbscentraltx.org for full list.) *Through Sat., Aug. 18.*

★ VICTORY GRILL BIRTHDAY PARTY DiverseArts hosts this three-day party to celebrate the 61st birthday of the legendary Victory Grill, soon to have its National Registry plaque and city of Austin landmark seal affixed out front to remind us of all the greats (B.B. King, Billie Holiday, Ike & Tina Turner) who have graced its stage. Friday's **Funk Party** kicks things off, followed by Saturday's blues night, featuring **Jacque Cross** and too many other performers to name here, plus an **open blues jam** and lots of pork chops and sausage-on-a-stick to keep you going. Then, stop in Sunday for music and **Chitlin' Circuit stories** from the legendary **Spot Barnett** himself. (See Club Listings.) *Aug. 17-19. Fri., 9pm; Sat.-Sun., 7pm. Victory Grill, 1104 E. 11th, 804-1944. www.historicvictorygrill.org.*

GERMAN FREE SCHOOL will be hosting six different structural and conversational German language classes for adults at the beginning, intermediate, or advanced levels. The weekly 90- to 120-minute classes begin *Aug. 27.* Registration deadline: *Aug. 17. German Free School, 507 E. 10th, 482-0927. \$75 (\$65, members). www.germantexas.org.*

MCCORMICK & SCHMICK'S BACKPACK DRIVE Donate a brand new, full-sized backpack with school supplies to a child in need, and you'll receive a \$10 McCormick & Schmick's gift certificate in return. *Through Aug. 20. McCormick & Schmick's, 401 Congress, 794-8600. www.mccormickandschmicks.com.*

NATIONAL ARTS PROGRAM invites all current and retired city of Austin employees and their family members to enter Austin's fifth annual National Arts Program competition. You can submit two pieces, which will be displayed at a public exhibition in September. Cash prizes and scholarships are available for artists at all levels (from youth to amateur to professional). Registration forms are due *Aug. 20. 454-9912. april@vsatx.org, www.nationalartsprogram.org.*

★ SALES TAX HOLIDAY You won't have to pay taxes on clothing priced for less than \$100 this week-end, so now is the time to stock up. Backpacks for students in elementary and secondary school now qualify for the exemption as well. Some caveats apply; see www.window.state.tx.us for details. *Fri.-Sun., Aug. 17-19.*

WANTED: VOLUNTEER FINANCIAL LITERACY TEACHERS The Financial Literacy Coalition of Central Texas is looking for English- and Spanish-speaking volunteers to teach basic financial literacy to adults. Interested volunteers must attend three upcoming training sessions: *Aug. 23, 28, and 30. 854-9600. jparker@ag.tamu.edu, www.grovesite.com.*



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CHRONICLE austinchronicle.com/gayplaceblog

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Sunday Noon-5pm

Free Workshops

Intro to Nia Workshop—Sept 8th, 1:30pm–3:00pm
Yoga Foundations Workshop—Sept 15th, 1:30pm–3:00pm

Both workshops are free. Attendance will be limited to 40 participants. Register for one or both. Call 328-4440 or email info@joymoves.com

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Rainbow Family of the Serendipitous Now, or The Orpheus Project

Salvage Vanguard Theater, through Aug. 18

Running time: 1 hr., 30 min.

Okay, a lot of people have certain things that are their kinds of things and certain things that are not their kinds of things. And this kind of show is, wow, so not my kind of thing. Which is a testament to how good it is, since I enjoyed it so much anyway, and which allowed me to better examine its complex machinery, as I wasn't bewitched by infatuation with the kind of thing it is.

What it is, is a Mystical Journey From Light to Darkness, and if that sounds like an ancient form, be aware that the St. Idiot Collective has intentionally lifted the framework of Greek myth – Orpheus and Eurydice, in particular – to engage the specifics of a more modern tale of moral descent. The modern tale is a ripped-from-yesterday's-headlines drama of family values, and the family whose values are in consideration is named, out here in the real world, Manson. You remember those cuddly knuckleheads, right?

Yes, well, here we have the story retold as a sort of vision quest gone wrong, with the always appealing Robert Pierson as Father, leading his Rainbow Family of ever-so-colorful children (and their newest recruit, a truck-fresh bumpkin solidly played by Brent Werzner) down an acid-fueled path other than primrose until they reach the end of their journey at what we could cleverly refer to as a splatterpunk exhibition at the Tate Gallery.

There were splatters, and plenty of them – in real life, anyway. Contrarily, in this production, they –

But that's what I want to talk about: the theatricality of this show.

There's a lot of it.

You'd think, if you were me, that would be a bad thing. Because your reviewer is more appreciative of the realist school of drama, where the audience is like a fly on the wall of whatever location the strictly natural (albeit scripted, sure) and unadorned progression of events takes place. Because the idea of character types, as opposed to actual characters, going through the motions of some allegorical construct that's all dolled up with lighting and movement and juxtaposition, leaves me a bit cold. That may be, though, because it's usually not done as well as it is here.

It's a bit unnerving to think that an actor as talented as Jeffery Mills can also bring such heavy firepower to his job as director, which seems to be the case. Every aspect of this production works to support and amplify every other aspect: the blocking, the lighting, the sound design, all of it creating a seamless, complex (and color-coded!) vehicle to drive the story to its conclusion.



It helps, of course, that all the performers here are so good. You can catch some shows in this town (as in any town) where the actors are merely hobbyists who enjoy being under spotlights, and you can suffer through a show while those good-intentioned people act like they're acting – “Gosh-wow, look at me: I'm on a stage, playing make-believe!” – and you can leave with a bad taste in your mind's mouth and a feeling of general dyspepsia that will last for days. Or you can watch the St. Idiots perform and experience the work of professionals who, whether they're being dramatic or comedic, aren't just fooling around.

Let's mention, too, the script by Adrienne Dawes, which is as serviceable as it needs to be, except for the soliloquies provided for the Sharon Tate character who stands (and revolves) alone on a gorgeous Craig Staggs pedestal on the left side of an otherwise bare stage. Then the writing is deep and strange, like something Ruth Margraff would've penned if she'd actually been born on this planet, and it's wonderfully spoken and sung by Kristin Malko, who wouldn't be a poor replacement the next time Mia Doi Todd has to cancel a concert.

All this and an astonishingly elegant depiction of a pregnant woman slaughtered by mind-fucked cretins.

What's not to love?

– Wayne Alan Brenner

Theatre

OPENING

ONE FLEA SPARE Naomi Wallace's vivid drama about life during the 1665 plague in England is directed by Jessica McMichael for Gobotrick Theatre Company, with original music by Chris Humphrey (see Arts, p.36, for more). *Aug. 16-25. Thu.-Sat., 7:30pm. Dougherty Arts Center, 1110 Barton Springs Rd., 708-1893. \$12 (\$10, seniors, students). www.gobotrick.org.*

BABBLE FOR YOUR SOUL The newly formed Il Teatro Nostro presents its inaugural show, a triple-header of three short plays about “the invention and application of God”: *Babel's in Arms* by David Ives, *Have a Nice Day* by Shel Silverstein, and *Why Bother?* by Christian Hugo Bazan. *Aug. 22-Sept. 9. Wed.-Sat., 8pm; Sun., 2:30pm. City Theatre, 3823 Airport Ste. D. \$12 cashola. www.myspace.com/ilteatronostro.*

THE DRAGONFLY PRINCESS Ethos presents the world premiere of a new fantasy opera, featuring a gigantic dragonfly, a beautiful sound score, sensual costumes, and spectacular lighting. From the team that brought you *The X & Y Trilogy* and other phantasmagoria, with music and lyrics by Chad Salvata, directed by Bonnie Cullum. *Aug. 23-Sept. 8. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30. www.vortexrep.org.*

CLOSING

HARRY THE HOMELESS HOMOSEXUAL EXPLAINS THE MEANING OF LIFE The irrepressible Alex Garza returns with a new one-man show featuring a diverse cast of characters, the eponymous Harry among them. Presented by the City

Theatre Company. *Through Aug. 19. Thu., 8pm; Fri.-Sat., 10:30pm; Sun., 5:30pm. City Theatre, 3823 Airport Ste. D. \$10 (pay what you can, Thursdays). www.citytheatreaustin.org.*

RAINBOW FAMILY OF THE SERENDIPITOUS NOW The jesterly giants of St. Idiot Collective throw an acid-fueled, flower-child whammy on the Orpheus and Eurydice myth to create a spectacle that would've knocked Timothy Leary on his ass. (No, that's a good thing.) Written by Adrienne Dawes, directed by Jeffery Mills, featuring the usual SIC contingent of scarily talented bedlamites in a groovy groovy hullabaloo of Gregeological proportions. *Through Aug. 18. Thu.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd. \$12-15 (pay what you wish, Thursday). www.myspace.com/stidiotcollective.*

BRILLIANT TRACES The Vestige Theatre Group presents Cindy Lou Johnson's compelling drama, set in the stark whiteness of a stormy Alaska, featuring Jen Brown and Andrew Varenhorst under the direction of Susie Gidseg. *Through Aug. 19. Fri.-Sat., 7:30pm; Sun., 2:30pm. City Theatre, 3823 Airport Ste. D. 474-8497. \$10-25. www.vestigegroup.org.*

ONGOING

365 DAYS/365 PLAYS The acclaimed playwright Suzan-Lori Parks wrote a play a day for an entire year back in 2002. Now they're being performed for all to enjoy, with short plays of only five minutes, perhaps, and longer ones of 10 or more – from various local companies. *Free. www.zachscott.com.*

THE LATINO COMEDY PROJECT: ALIEN NATION Damn, ese, you know this is the funniest shit out of Latino culture since some stoned Toltec tried to use a joy buzzer on Quetzalcoatl. Yes, the LCP returns with all-new sketches deftly skewering stereotypes of both Anglo and Hispanic manufac-

ture and stomping a lucky stage to splinters with bicultural japery. Smart, polished, goofy, and just a bit glamorous, this show is highly recommended. *Through Aug. 25. Thu.-Sat., 8pm. Mexican-American Cultural Center, 600 River, 389-0892. \$15 (\$12, students, seniors). www.lcp.org.*

THE DEAD PRESIDENTS' CLUB Larry L. King's comedy classic about what a group of former U.S. presidents (L.B.J., Nixon, Coolidge, and Truman, specifically) get up to in the afterlife is remounted by Austin Playhouse under the direction of, of course, Don Toner. *Through Aug. 26. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$25 (half price for students). www.austinplayhouse.com.*

MR. MARMALADE is Noah Haidle's savage black comedy about what it takes to grow up in these difficult times, particularly when you're a 4-year-old girl whose imaginary friend has a cocaine addiction and is heavy into pornography. Directed by Mark Pickell for Capital T Theatre Company. *Through Aug. 25. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$15-25. www.capitalt.org.*

AN ALMOST HOLY PICTURE Heather McDonald's play, about a former priest whose newborn daughter is covered with a pelt of downy-white fur, stars the compelling Jamie Goodwin under the direction of *Chronicle Arts* Editor Robert Faires. *Through Aug. 26. Thu.-Sat., 8pm; Sun., 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$28-38 (\$12, student rush tickets starting one hour prior to curtain). www.zachscott.com.*

AUDITIONS

THE CITY THEATRE COMPANY is casting for their summer and fall season of comedies, classics, and crowd-pleasers. Call or see their website for details. 524-2870. www.citytheatreaustin.org.

THEATRE CALL BOARD

THE MAGNUM P. EYE BALL is the latest iteration of the Rude Mechs' fabulous annual fundraiser, this one erupting with Sellecky Hawaiian goodness, with live DJs spinning the island tunes, a silent auction of posh goods and services, mouthwatering treats by Leilah Stewart, potent potables for 200, and enough arts-friendly elbow-rubbing to cause chafing of the hipster gland. This night's popular event is how to enjoy yourself while supporting one of the best things about Austin. *Sat., Aug. 18, 7pm-12mid. The Off Center, 2211-A Hidalgo, 476-7833. \$40 (\$70, couples; \$15, starving artists). www.rudemechs.com.*

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date.

The deadline for the **Aug. 31 issue is Monday, Aug. 20.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials. Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Wayne Alan Brenner, theatre, comedy.

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Questions? Contact Wayne Alan Brenner, listings editor.
brenner@austinchronicle.com.

Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

D. L. Hughley One of the Original Kings of Comedy, star of screens both little and big (*Scary Movie* and *Soul Plane*, yo), the unruly Hughley is truly here at Cap City this weekend. *Fri.-Sun., Aug. 17-19, 8 & 10:30pm. \$31-34.*

Open Mic Comedy Seasoned pros and up-and-comers knock themselves out to benefit the Austin Children's Shelter. *Sundays, 8pm. \$2 (free, college students).*

Eddie Gosling One of Austin's favorite funny-men and ceaseless comedy-fest warrior, Gosling returns to the local stage with the sort of material that's gonna make you spray that gin & tonic right out your nostrils. **Roger Weaver** opens. *Aug. 21-25. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$5.50-44.95.*

COLDTOWNE THEATER 4803 Airport. www.coldtowne.com.

Now This Is Improv! Features some of Austin's best stand-up and (especially) improv: **Parallelogramophonograph** (see Arts, p.36, for more), the cutest improvisers in town, weave stories that are equal parts poignant and absurd; **Aw Shit!** warms up the stage with their own shenanigans first. *Thursdays, 8pm. The AIC CagelMatch* is where two improv teams battle for supremacy right before your very eyes. *Thursdays, 10pm. ColdTowne Conservatory The latest Students of Funny present their sketch comedy for your edification. *Fridays, 8pm. That Other Paper presents ... Punchline.* The popular stand-up showcase continues, fracturing funny bones every weekend. *Fridays, 10pm. Stool Pigeon* features celebrity monologues, true stories, and an all-star cast of local improvisers. *Saturdays, 8pm. ColdTowne.* The mighty house troupe rocks your night with fierce improv as only they can create it. *Saturdays, 10pm.**

ESTHER'S POOL 525 E. Sixth, 320-0553. www.estersfollies.com.

Esther's Follies: World Gone Wild The most popular troupe in town returns with their riotous musical send-ups of local and national politics and cultural phenomena, making already hot topics burn with a bright comic intensity, with the incredible and – *ail! ail! ail!* – spicy illusions of master magician **Ray Anderson**. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended. Thu.-Fri., 8pm; Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.*

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

Friday: Improv Threerfer features **One Too, Improv for Evil**, and the **Knuckleball Now**. *8pm. \$7-10. The Double Barrel* salutes, with both barrels. **Parallelogramophonograph** (see Arts, p.36, for more) and the **Frank Mills**. *10pm. \$7-10.*

Saturday: The competitive spectacle of improv comedy that is **Theatresports** returns! *8pm. \$7-10. Maestro* is a fierce, multipartite battle for supremacy among improvisers, scored by you, the audience. *Highly recommended. 10pm. \$7-10.*

AUSTIN IMPROV The Hideout's excellent slate of improv talent overfloweth across the stages of this two-story venue, ready to make your trip downtown a damned good idea after all.

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelveetaroom.com.

Howard Beecher is a Harley-ridin', joke-spewin', German-Irish-Mexican who doesn't care what it takes to crack you up. Unquote. **Natalie Cox** and **Dan Hedges** open. *Fri.-Sat., Aug. 17-18, 9:30 & 11:30pm. \$5.*

Open Mic Night, God Help Us All There are good jokes, bad jokes, moments of dull obscenity, and times of hilarious brilliance. These are your neighbors, three minutes at a time: Fear them. This week's emcee: **Dan Hedges**. *Thursdays, 10pm.*

BUT WAIT – THERE'S MORE!

STAND-UP COMEDY FRIDAYS AT HOMER'S are hosted by Bailey, who called to say we should be sure to mention that they're hosted by him. *Fridays, 9pm. Homer's Bar & Grill, 1779 Wells Branch Pkwy. #114, 251-5444. www.myspace.com/homersbarandgrill.*



GIRLS GIRLS GIRLS The delightful improv bat-tlevixens continue their siege of the Hideout, each Saturday bringing a different man into their patented estrogen-rich milieu of extemporaneous musicals, the better to bring you, the audience, more fun than an oil-wrestling match between the Elks Club and the Junior League. *Saturdays, 8pm. The Hideout Theatre, 617 Congress, 443-3688. \$7-10. www.hideouttheatre.com.*

TUESDAY IMPROV JAM AT THE HIDEOUT You are invited to join the onstage action in this casual conflagration of improv warm-ups, games, and scenes and see what it's like up there among the pros. It's fun, and, hey, it's free. *Tuesdays, 7-10pm. Through Aug. 21. The Hideout Theatre, 617 Congress, 443-3688. www.hideouttheatre.com.*

THE SICKEST FUCKING STORIES I EVER HEARD You prefer your comedy blue and, like, ew? You'll get it that way in spades, as Asaf Ronen, Matthew Odam, John Rabon, Chris Trew, and the Jigglewatts' Tiffany Janssen sit down for a night of poker and the twisted scatologies bubble up between them. Live, off-the-cuff, and deeply, erm, aristocratic. *Thu., Aug. 16, 9pm. The Hideout Theatre, 617 Congress, 443-3688. \$10 (includes a free drink, yo). www.myspace.com/sickest_fing_stories.*

Dance

PUERTO RICAN FOLKLORIC DANCE: DANCE AUDITIONS Dance apprentices are invited to audition for this exciting troupe. The company is especially interested in men who like to dance (any level – dancers will receive training), as well as entry-level females possessing outstanding talent and vibrant stage presence. Previous knowledge of a Latin-folkloric dance style and acting skills a plus. Call for appt. Deadline: Sept. 30. 251-8122. www.prdance.org/auditions.htm.

INDIAN CLASSICAL MUSIC CIRCLE OF AUSTIN: KRISHNAM VANDE JAGATGURUM Silabam Dance Company presents this internationally acclaimed grand Bharathanatyam dance ballet, choreographed in 1989 by Sudharani Raghupathy. The dance salutes Krishna, "guru to the universe," telling stories of the Hercules-like Indian hero in a style that audiences across the world have easily grasped and heartily enjoyed. (See Arts, p.36, for more.) *Sun., Aug. 19, 5pm. Akins High School, 10701 S. First. 448-6740. \$20 (\$10, seniors, students; \$5, ages 9 and younger; free, ICMCA members). www.icmca.org.*

FORKLIFT DANCEWORKS: THE KING AND I It's the 30th anniversary of Elvis Presley's death on Aug. 16, so Allison Orr's clever company plans to celebrate all things Elvis with this revised and expanded version of Forklift's sold-out show. Featuring fast-paced dancing, witty choreography, and, of course, the music of the King. *Through Aug. 18. Thu.-Sat, 8pm. Arts on Real Theatre, 2826 Real (behind Flatbed Press), 472-2787. \$15-25. www.forkliftdanceworks.org.*

1,001 NIGHTS

MELISSA AMIRA'S CARAVAN Hosted by Jeanette, this night of hot dance and cold beverages features some of the area's most exciting and talented belly

dancers. Plus, purchase CDs and costumes! *Every third Saturday, 8pm. Carousel Lounge, 1110 E. 52nd, 452-6790. www.carouseloungeaustin.com.*

TWO LEFT FEET

DANCE INTERNATIONAL Open to all, these ballroom and Latin sessions are a great way to practice or learn new steps. Each night features a variety of dances; each month sees the start of a new, progressive course. No partner necessary. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd. 32-DANCE. Fees vary. www.dancein.org.*

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SPYRO GYRA w/Reed's Dinner	9/28
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The King and I

Arts on Real, through Aug. 18

If you were consuming any kind of media in Austin the past few weeks, it would be hard not to know that Allison Orr has created a dance piece about Elvis using mostly recordings from his famous Aloha From Hawaii concert. The subject of the cover story of both this publication and the *Statesman's XL* ent weekly entertainment supplement, the reprised and expanded version of this popular piece – previously nominated for three Austin Critics Table awards – is big news, and rightfully so; Orr's work is perceptive, inventive, and surprisingly engaging.

The life of Elvis Aaron Presley, his rise and sordid downfall, is familiar to everyone. The lessons about sudden fame, the inexplicable frenzy that has surrounded him since his death, the unique place he holds in our culture, from nostalgia to the compulsive desire to emulate and embody by impersonation, all of this would seem to have been explored to the point of total oversaturation. What could anyone possibly have left to say about Elvis?

Orr answers this difficult question in such a way that not only does her piece succeed as enjoyable spectacle on its own but also serves as a gratifying reminder of the nature and purpose of a work of art. *The King and I* has no shocking revelations, no avant-garde affectations, evinces neither condescension for nor exploitation of

the populist cultural appeal of its subject. Rather, it is the satisfying and illuminating result of a smart, extremely witty woman turning her attention to a cultural icon with total sincerity. From the specific ways in which Elvis' life and her own overlap, related in charming and humorous asides during slide shows, to the manner in which thousands have communed with him, a brilliant number in which despondent figures play Elvis' saddest songs on their record players, she addresses his life, his songs, and his place in our experience as an honest participant and an insightful observer.

From the very first number, the choreography impresses. Using many of Elvis' signature moves and gestures, Orr creates a vocabulary that is at once familiar, infectious, and almost miraculously underivative. The three dancers – Orr, Ann Berman, and Theresa Hardy – are beautifully matched and come across as a natural extension of one other. Their mobile elastic limbs undulate through Orr's fluid choreography with such assurance and ease; at moments, it prompts the question as to whether they have any bones at all.

By the time the first act draws to a close and the three of them are cooking peanut-butter-and-banana sandwiches, intertwined like the Graces on a Grecian frieze and the Elvis impersonators, particularly an adept and winning Donnie Roberts, make their appearance,



BRET BROOKSHIRE

Orr has established a thoughtful and novel enough approach that the more kitschy aspects of his legend can be addressed, and it is all good fun.

The King and I is to be commended for making accessible an art form that too often runs to the esoteric and by doing so with total integrity. That Allison Orr could accomplish this with a subject as burdened by cliché as Elvis Presley is testament to the boundless potential of a thoughtful and original mind.

– Iris Brooks

ESTUDIO FLAMENCO Get fired up with flamenco dance classes for beginners and intermediates. Handy central location to boot. Call for times. 2801 W. 45th, 382-1366. \$10 per class (private lessons available). www.estudioflamenco.com.

MODERN DANCE CLASSES Ellen Bartel of Spank Dance Company leads a series of classes in modern dance (all levels). Times and prices vary, see the Tapestry website for details. Tapestry Dance Company studios, 2302 Western Trails. www.tapestry.org.

PUERTO RICAN FOLKLORE DANCE: CLASSES PRFD offers bunches of classes in music and dance for all ages. Among the new offerings this season, the Coquis "Brinca y Canta" class for preschoolers and their favorite adults, youth percussion class for ages 10 and older, and an intermediate-and-above jazz dance class. Add to these the usual traditional dance and music classes, all steeped in the rich cultural heritage of Puerto Rico. Classes begin Aug. 18. 251-8122. www.prfdance.org.

AUSTIN BARN DANCERS: CONTRA DANCE With live music. Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3. www.ci.austin.tx.us.

NIA CLASSES The Nia Technique is a high-powered energizing workout inspired by dance, martial arts, and healing arts. Build strength, gain flexibility, find health, and have fun! The first class is free. Mon. & Fri., 9:30-10:30am; Mon. & Thu., 6-7pm; Sat. 10:30am. Hancock Recreation Center, 811 E. 41st, 922-1581. \$10 each class, discounts available. www.ci.austin.tx.us.

AUSTIN INTERNATIONAL FOLK DANCERS Learn a variety of couples' and line dances from around the world before giving them a whirl during the open dance session. Beginners and experienced dancers welcome. No partner required. Saturdays, 7:30pm (lessons); 8:15-11pm (open dance). Hancock Recreation Center, 811 E. 41st, 481-9362. \$5. www.aifd.cc.

AUSTIN GAY/LESBIAN SALSA GROUP Welcome this free group that invites gays/lesbians who want to learn (or already know) how to salsa to gather and dance. Wednesdays. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free. www.groups.yahoo.com/group/austingaysalsa.

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month.

Tuesdays, 7pm (classes), 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary. www.fouronthefloor.com.

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (\$2, members). www.austinswing syndicate.org.



Austin's La Follia takes you on an aural trip to Baroque-era England and Italy this Saturday.

Classical Music

OPENING

AUSTIN CHILDREN'S CHOIR: ANNUAL AUDITIONS Auditions for ages 5-18 are ongoing through the fall and winter for the choir performance season. The multicultural group sings a repertoire that includes classical, popular, ethnic music, and new works composed by Austin musicians. Interested families can contact Executive Director Amarilis Castillo. 486-1221. www.austinchildrenschoir.com.

LA FOLLIA'S MUSICA ECCLESIAE: MUSIC OF ENGLAND AND ITALY This series of Downtown performances brings some of the area's best classical music to St. Mary's soaring sanctuary. This month features Austin's favorite Baroque ensemble performing solo and instrumental music from Renaissance England and Italy, including the famous lute song, "O Solitude." Sat., Aug. 18, 8pm. Cathedral of St. Mary, 203 E. 10th, 502-2483.

AUSTIN SYMPHONY ORCHESTRA: CONCERTS IN THE PARK Sunday evenings in the summertime bring old-fashioned concert music to the outdoors as ASO revives its series, highlighting different orchestra sections each week on the park's bandstand. Bring a blanket or lawn chair, eat a picnic dinner, and let the kids frolic as the orchestra offers selections that range from jazz and light classical to pops and film scores. This week: **Brass Ensemble** Sun., Aug. 19, 7:30pm. Wooldridge Square Park, Guadalupe between Ninth & 10th, 476-6064. Free. www.austinsymphony.org.

AUSTIN SINGERS: AUDITIONS The 50-member mixed chorus performs a variety of traditional and contemporary music from international folk songs and sacred music to 20th century madrigals and Broadway hits. Now directed by newly appointed Dwight Bigler, the group has openings in all voice parts, with rehearsals every Monday evening at First Baptist Church downtown. Auditions are by appointment only. Bring a short prepared piece (aria, folk song, hymn, etc.); a pianist will be provided. The audition will also include vocalizing, sight reading, and ear training exercises. Expect the audition to last about 10 minutes. Through Fri., Aug. 17, 3-10pm. First Baptist Church, 901 Trinity, 314-5532. www.austinsingers.org.

ONGOING

PUERTO RICAN FOLKLORE DANCE: MUSICIAN AUDITIONS Professional musicians are invited to audition for PRFD's lively orchestra. The company is especially interested in singers and percussionists. Also: acoustic guitar players and performers of other stringed, wind, or brass instruments. As segments of Puerto Rico's traditional music are not in written form, musicians should have a proficiency for playing written music and playing by ear. Call for appt. Deadline: Sept. 30. 251-8122. www.prfdance.org.

Visual Arts

EVENTS

CHADO TEA TIME Chado Tea Market presents "Wings Apart," paintings by Lisa Cowling, with tea and treats. Sat., Aug. 18, 3-6pm. 3663 Bee Caves Rd., 659-3844.

ATELIER 3-D: MUSEUM & GALLERY TOUR Visit the Blanton, move through Austin's finest galleries, and visit a working sculptors' studio. Transportation and catered lunch are included. Sat., Aug. 18, 10am-5pm. 2209 Pasadena, 374-0580. \$90.

AFG: SOULE TERRAIN Austin Figurative Gallery presents, for just one night, the photography of Shannon Soule. Sat., Aug. 18, 7-11pm. 301 Chicon, Unit F, 296-6624. www.austinfigurativegallery.com.

BLANTON MUSEUM OF ART Art Fix: Sculpture gives you a chance to create works inspired by Louise Nevelson and Cildo Meireles. Thu., Aug. 16, 6pm. MLK & Congress, 471-7324. www.blantonmuseum.org.

GALLERY SOCO: JEFF SCOTT BOOKSIGNING Elvis: The Personal Archives commemorates the 30th anniversary of Elvis' death. Thu., Aug. 16, 5-8pm. 1714-A S. Congress, 442-5144. www.galleriesoco.com.

WOMEN & THEIR WORK: KATHERINE BASH ARTIST TALK 1710 Lavaca, 477-1064. www.womenandtheirwork.org.

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'Interchange'

Creative Research Lab, through Aug. 25

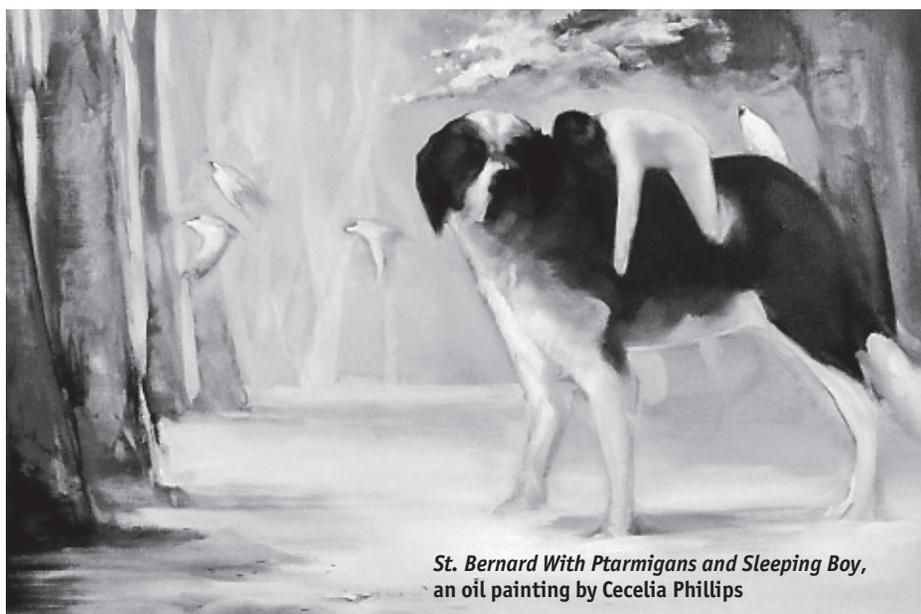
The first part to Creative Research Lab's three-part summer master of fine arts exhibition, "Interchange," which ran the first two weeks of July, was frozen quiet. "The Burden of History" and "The Eternal Moment" both started



things slowly and left time for contemplation. A quick look around the gallery showed that the installation was very spacious. "The Eternal Moment" could be identified by the use of light. A cool light gently cradled "the" moment in both Anna Krachey's portraits and Laura Turner's interiors. Joseph Winchester's snowy, scratchy video described the moment in a similar light. One of Alec Appl's contraptions sat atop a moss-covered mound. A spotlight activated a minuscule motor shifting a gyroscope antenna through a small solar panel. The same humming energy could be sensed in the paintings of Virginia Yount. In the shadowy foreground, an ominous congregation of rectangular machines littered the ground.

Meanwhile, "The Burden of History" was marked by confrontation. Joshua Welker's ghostly white object, suggesting a tree or a hastily constructed streetlight, stood in front of a similarly fabricated painting. Depending on your focus, the painting shifted between describing a street with buildings flanking the road or a tower with diagramming lines. Machines came crashing together in the works of Peter Johansen: The Enola Gay was intertwined with the *Mayflower*, and the Red Baron faced off against Mount Rushmore. History also collided in Kurt Mueller's *A History of Ultimatum*s. Simple black texts on white posters republished threats of war and threats from popular culture such as movies, songs, and fairy tales.

The second part of "Interchange," which ran July 21-Aug. 4, provided more active visuals. "Ignis Fatuus" showed fantasy moving toward the familiar, while "Problematizing Representation" began with an understood depiction and



St. Bernard With Ptarmigans and Sleeping Boy, an oil painting by Cecelia Phillips

broke it down to a more abstracted level. Although the end products ideally met in the center, it was easy to identify "Ignis Fatuus" as the works with a clearly delineated form and "Problematizing Representation" as the ones with obscured identities. Christa Mares and Cecelia Phillips spread their reach to both themes by retaining identifiable elements and employing fantastical effects. Mares ensnared plastic or ceramic figurines in a large crochet web. The edges of forms in Phillips' paintings were blurry and misty but did not obscure the portraits. The light was magical.

On the ground sat the Death Star. With careful observation, you could see Peter Johansen had positioned Sputnik in the dark corner above, pointed directly at the firing mechanism of the famed *Star Wars* battle station. Jill Pangallo interacted, sometimes creepily, with her twin doll and described an inseparable world of toys and life. Jani Benjamins' prints had a familiar look, but unless you compared your own hand to the marks, you might not have recognized the tool. Tape and stencils aided Bonnie Gammill in creating her candy-colored

white earbuds act as cultural blinders and implicate selfish consumers in the global disharmony.

Jerry Saltz, senior art critic at *New York Magazine*, recently wrote about curating, "Two artworks arranged alchemically leave each intact, transform both and create a third thing." The generous breathing room, complex thematic structure, and use of an awesomely designed catalog as focal point and guide in this year's summer show mark a positive departure from last year's tired itinerary. There is still a sense of a big show-and-tell, but you can also sense that curators Lynn Boland, Kathryn Hixson, Katja Rivera, Deborah Spivak, Edwin Stirman, and Amanda Douberley (also a *Chronicle Arts* writer) were allowed to do their job. With a trilogy of shows, the relationships between artists and artworks are concise and persuasive. Curators curate. Like movie producers or editors, they must know how to arrange elements to deliver the best product. Sometimes that includes omitting elements. The job may be thankless at times, but when it's done right, the artwork shines ever brighter.

— Salvador Castillo

OPENING

YARD DOG: WET DOG Will van Overbeek has been hanging out at Austin's Barton Springs Pool, as you likely know, snapping photos of people in the pool and dogs in the water below the pool's dam. These are the dog pictures. *Through Sept. 2. 1510 S. Congress, 912-1613. www.yarddog.com.*

CLOSING

ART PALACE: TABLETOP SCULPTURE brings together small works by six artists working in larger-than-life-sized sculpture and installation. "Aldo Valdés Böhmer: New Works" will also be on display in the smaller gallery venue. *Through Aug. 22. 2109 Cesar Chavez, 496-0687. www.artpalacegallery.com.*

EL TALLER GALLERY: STEVEN TUGWELL His composition; abstract, figurative renderings; and use of color hint at the impact modern masters have had on his artistic development. *Through Aug. 20. 2438 W. Anderson Ste. C-3, 302-0100.*

ARTHOUSE: NEW AMERICAN TALENT This is the 22nd in a series of annual juried exhibitions, featuring the work of emerging artists working in sculpture, painting, photography, and new media. Curated by Anne Ellegood of Washington's Hirshhorn Museum. *Through Aug. 19. 700 Congress, 453-5312. www.arthousetexas.org.*

SALVAGE VANGUARD GALLERY: 6.07 WORKS This new gallery, housed in the big SVT headquarters, opens with an exhibition of works by Adde Russell and Debra Broz. *Through Aug. 18. 2803 Manor Rd., 474-SVT6. www.salvagevanguard.org.*

ELSE MADSEN GALLERY Group drawing show of works on paper and wood by Bob Schneider, Paige Davidson, Lisa Marie Godfrey, and Troy Allen. *Through Aug. 17. 411 Brazos #99. www.elsemadsen.com.*

ONGOING

EYE CONTACT ART showcases the work of Joshua Garcia and others. *12400 Amherst #102, 825-8577. www.eyeccontactart.com.*

IDEA GALLERY: WOMEN IN THE STUDIOS Suzanne Dulany, Germaine Keller, Jacqueline May, Deanna Miesch, Benné Rockett, and Tina Weitz. *Saturdays, noon-5pm. 701 Tillery, 921-7744.*

RUSSELL COLLECTION: LA FIESTA BRAVA New York photographer Brian Hamill, famous for his photography on 26 Woody Allen films, branches out with a fierce new set of images from a Venezuelan bullfight. *Through Aug. 31. 1137 W. Sixth, 478-4440. www.russell-collection.com.*

GALLERY POLLOCK: BILL D. FRANCIS The UT professor emeritus presents his finest prisma-color works. *2620-C S. Lamar, 804-2667. www.gallerypollock.com.*

AUSTIN GALLERIES: 20TH CENTURY MASTERS Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dali, Pablo Picasso, and more. *1219 W. Sixth.*

1906: SEESAW Photography. *Beautiful* photography, exploring color, black & white, portraiture, and landscape. Two Texans, two Brits: Casey Dunn, Simon Howell, Andreas Laszlo Konrath, Wesley Rose. Recommended. *Through Aug. 26. 301-I Chicon, 628-0712. www.thiscityisours.com.*

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171. www.pablotaboadastudio.com.*

OUTSPOKEN @ ARTSPOKEN The artists exhibiting have been painting with Phillip Wade, a witty and generous teacher. *Through Aug. 25. 1507 W. Koenig.*

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demon-

strations. *1608 S. Congress, 916-4527. www.austinartglass.com.*

AUSTIN FIGURATIVE GALLERY: HOLLY FISHER Wonderfully concise works without affectation. *Through Aug. 28. 301 Chicon, Unit F, 296-6624. www.austinfigurativegallery.com.*

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry. *5241 N. Lamar, 380-0770. www.austinbluemoon.com.*

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a, we guess you might say, average South Austin home. Hours: *Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413. www.keepeaustinweird.com.*

CORONADO STUDIOS The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix Ave., 385-3591. www.serieproject.org.*

D BERMAN GALLERY: TOM HOLLENBECK AND JOSEPH JANSON Hollenbeck the sculptor and Janson the painter, a study in opposites unified by color relationships and a high level of craftsmanship, gracing the gallery with wonderment for your hungry eyes. *Through Sept. 1. 1701 Guadalupe, 477-8877. www.dbermangallery.com.*

DIBONA STUDIO Devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a sculptural tattoo series. *404 W. Milton, 851-2646.*

DOUGHERTY ARTS CENTER: SERIOUS FUN Curated by Edith Whitsitt and featuring works by Kelly O'Connor, Tamara Johnston, Jeannie McKetta, and Joseph Phillips. *Through Sept. 12. 1110 Barton Springs Rd., 397-1468. www.ci.austin.tx.us.*

FRANCOIS PHOTOGRAPHY GALLERY 309-B Bowie, 320-0072.

GALLERY LOMBARDI: RADICAL NAUTICAL Avast ye, all things oceangoing be coverrrrrrred in this big juried show, mateys! Many, many, many, artists — local and otherwise. *Through Sept. 1. 602 W. Seventh Ste. A, 481-1088. www.gallerylombardi.com.*

LA PENA: TEXTIMONIO showcases the ceramic and sculptural work and life of Marsha Gomez. *Through Aug. 31. 227 Congress #100, 236-0610.*

MEXIC-ARTE MUSEUM: FROM REVOLUTION TO RENAISSANCE Following the 1910 revolution, Mexico witnessed an explosion of creativity, exemplified in this show curated by James Oles and featuring the important modern Mexican art collection of Lance and Erika Aaron: Works by master artists David Alfaro Siqueiros, Rufino Tamayo, Maria Izquierdo, and Olga Costa. *Through Dec. 31. 419 Congress, 480-9373. www.mexic-artemuseum.org.*

MITCHIE'S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. *6406 N. I-35 #2800, 323-6901. www.mitchie.com.*

THE MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA The ongoing exhibition in this intimate, quirky gallery is a perfect example of the more charming and enjoyable side of Austin's weirdness. *Call for appt. 1808 Singleton, 320-0566. www.mnae.org.*

AIPP: YEAR IN REVIEW Eight artworks commissioned through the Art in Public Places program are being highlighted, selected from more than 150 pieces. *Through August. 101 W. Sixth, 477-7884.*

SHORELINES GALLERY: SUE KEMP Watercolors from nature. *221 W. Second, 322-9961. www.shorelinesgalleryaustin.com.*

SOUTH AUSTIN MUSEUM OF POPULAR CULTURE: URANIUM SAVAGES That long, strange, and trippy band presents a showcase of photos, gig posters, and various other artifacts from their decades-long assault on Austin's sensibilities. No habla Kerry Awn? It's time you learned, amigo, and here's your most excellent lesson. *Through Aug. 31. 1516-B S. Lamar, 440-8318. www.awhq.com.*

TOTALLY COOL/TOTALLY ART features more than 800 works from local teens who participate in the citywide program. *South Austin Recreation Center, 1100 Cumberland, 444-6601.*

Litera

READINGS, SIGNINGS, AND PERFORMANCES

MIND & SPIRIT SPEAKER SERIES tests its bladder-worthiness with Spike Gillespie, freelancer, Austin icon, and author of *Pissed Off: Finding Forgiveness on the Other Side of the Finger*. After the discussion, the author will piss on copies of her book. With your permission, of course. [Ed. note: *Ew.*] *Tue., Aug. 21, 7:30pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

DISCOVERY SPEAKER SERIES rumbas with Alfredo Estrada on *Havana: Autobiography of a City*. Estrada was born in Havana, educated at Harvard, and is now editor-in-chief of *Vista* magazine. *Sun., Aug. 19, 4pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

DAVID BLANKE drives us through American car culture from 1900-1940 in his *Hell on Wheels*. *Sat., Aug. 18, 3pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

ALTERNATIVE RADIO presents former Vice President Al Gore, author of the books *Earth in the Balance* and *An Inconvenient Truth*, speaking out against attacks on the U.S. Constitution. David Barsamian hosts. *Fri., Aug. 17, 2pm. KOOP Radio 91.7FM. www.koop.org.*

ARTIST JEFF SCOTT shakes, rattles, and signs copies of his book *Elvis: The Personal Archives* to commemorate the 30th anniversary of Elvis's death. *Thu., Aug. 16, 5-8pm. Gallery Soco, 1714A S. Congress, 442-5144. www.gallerysoco.com.*

WRITING/BOOK GROUPS

AUSTIN WRITERS WORKSHOP for screenwriters is open to new members to read, discuss, and critique each other's work. They meet every other Monday. *Mon., Aug. 20, 6:30pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

THE WOMEN'S BOOK GROUP floats to Barcelona, 1945 for *The Shadow of the Wind* by Carlos Ruiz Zafón. *Tue., Aug. 21, 7pm. Barnes & Noble South, 5601 Brodie, 892-3493.*

THE MYSTERY BOOK GROUP is introduced to Inspector Sejer in Karen Fossums' *Don't Look Back*. *Tue., Aug. 21, 7:30pm. Barnes & Noble South, 5601 Brodie, 892-3493.*

LUDICROUS SPEED BOOK CLUB search for 12-year-old soul mates with *The Meq* by Steve Cash. *Mon., Aug. 20, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

LITERARY MOVIE NIGHT belches through *Fast Food Nation* (2006), directed by Richard Linklater, and based on the book by Eric Schlosser. *Wed., Aug. 22, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

THE DOWNTOWN BOOK CLUB glosses *The Brief History of the Dead* by Kevin Brockmeier. *Mon., Aug. 20, noon. Faulk Central Branch Library, 810 Guadalupe, 471-2654.*

HOWSON SCIENCE FICTION BOOK CLUB runs the blades on *Do Androids Dream of Electric Sheep* by Philip K. Dick. *Mon., Aug. 20, 7pm. Howson Library, 2500 Exposition, 472-3584.*

SPICEWOOD SPRINGS BOOK CLUB caws by *Crow Lake* by Mary Lawson. *Tue., Aug. 21, 1:30pm. Spicewood Springs Branch Library, 8637 Spicewood Springs Rd.*

SEMINARS AND WORKSHOPS

A WOMAN'S VOICE: WOMEN'S WRITING WORKSHOPS Explore poetry, memoir, short story, journaling, start that novel, or get that family story down for future generations. Bring a notebook, pen, and a sense of wonder. First eight-week series of workshops begins on *Thu., Aug. 16, 7-9pm. \$150 per eight-week session. The Book Basket, Colorado Crossing, 75 Loop 150 W., Bastrop. 512/629-3982.*

BREATHING LIFE INTO WORDS is a free writing workshop led by Thom the World Poet. Bring your own poetry, learn performance skills, as well as rudimentary forms of self-publishing. *Thu., Aug. 16, 7pm. Hampton Library, 5125 Convict Hill, 892-6680. www.cityofaustin.org/library.*

CREATIVE OPPORTUNITIES

QUATTRO GALLERY: CALL FOR PHOTOGRAPHERS Local professional adventurer photographers sought to exhibit in annual world photography show. Send a link to your work to the e-mail address below. If you don't have your work online yet, please post with SmugMug, MySpace, or another site, and e-mail that link. director@quattrogallery.com.

STITCH FASHION SHOW: CALL FOR ENTRIES Stitch Fashion Show and Guerilla Craft Bazaar is seeking indie fashion designers and crafty businesses to participate in their Nov. 10 event. Check their website for details. Deadline: *Aug. 28. www.stitchaustin.com.*

1906: CALL FOR ENTRIES 1906 is accepting works for a group show with **Science** as the theme. Submission format: *five photos per submission fee of finished work no larger than 11-inches-by-17-inches*. See website for details. Deadline: *Oct. 1*. Submission fee (via PayPal online or by check): *\$10. www.thiscityisours.com.*

EGAD'S CALL TO ARTISTS Enter EGAD's \$2,000 competition for funding of your art idea. Deadline: *Aug. 31. www.egadvc.com.*

INTERFAITH ART: CALL FOR ENTRIES The Interfaith Art & Music Festival seeks fine artisans of cultural and spiritual diversity to be a part of the show in September (as part of the Old Pecan Street Festival). Call for details. Deadline: *Aug. 31. 442-6887.*

ATELIER 3-D: SEEKING PRESENTERS The studio needs working sculptors who are willing to present their art to a small, highly interested group of local sculptors and artists. Presentations: *Thursdays, 2-4pm. 2209 Pasadena, 374-0580.*

ATELIER 3-D: SCULPTING WORKSHOP One-day workshop creating a group installation using sheets, string, and space to develop a temporary aesthetic experience. Workshop: *Sun., Aug. 19, 10am-5pm. 2209 Pasadena, 374-0580.*

CALL FOR ENTRIES: SELF PORTRAITS Austin artists are invited to submit 20-inch-by-16-inch canvas-based, vertical format, unframed self-portraits for a new exhibition by Austin Figurative Gallery. Check the website for details. Deadline: *Aug. 31. 301 Chicon, Unit F, 296-6624. www.austinfoigallery.com.*

THE ART SCHOOL @ LAGUNA GLORIA Looking to tap into your creative side? Discover the large selection of spring classes available with the AMOA catalog online. 3809 W. 35th, 323-6380. www.amoa.org.



Gorgeous photography, like this image by Wesley Rose, improves the walls in 1906 Gallery's "SeeSaw" exhibition.

VOLITANT GALLERY: SILVER LINING FLAT LINING Works by Michael Wutz, curated by Till Richter. Talk: *Sun., Aug. 26, 2pm. Exhibition: Through Sept. 22. 320 Congress, 236-1240. www.volitant.com.*

WALLY WORKMAN GALLERY: JAN HEATON She pours on the summer heat with a new collection of watercolors that depart mysteriously into a personal narrative of sensual form and expression. *Through Aug. 25. 1202-B W. Sixth, 472-7428.*

WOMEN & THEIR WORK: BROKEN SYMMETRIES New works by Katherine Bash, seamlessly crossing disciplines: Her photographs are poetic, her drawings scientific, her writings visually stimulating. Artist talk: *Sat., Aug. 18, 2:30pm. Exhibition: Through Sept. 15. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*

SPACES

GUTTERKITTY STUDIOS: THE AUSTIN FIGURATIVE PROJECT Paintings by some of Austin's best. *102 Krebs. oherkingpaintings@yahoo.com.*

FLIPNOTICS: THE VISUAL WOLFY Todd V. Wolfson, photog extraordinaire, presents 13 new works of "musicians, artists, people: beyond candid." *Flipnotics @ the Triangle, 4600 Guadalupe, 380-0097. www.flipnotics.com.*

EL SOL Y LA LUNA: RUTH MEADERS Landscapes and skyscapes by a world traveler. Exhibition: *Through Sept. 23. 1224 S. Congress, 444-7770. www.elsolylalunaaustin.com.*

THE GREEN MUSE The works of J. Lowry Doile. *519 W. Oltorf, 912-7789.*

NORTH HILLS GALLERY: SONGS OF OUR SOULS Two-dimensional works in oil, acrylic, watercolor, pastel, and mixed media, from the 620 Group. *Through Sept. 2. 7050 Village Center Dr., 345-1743.*

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture, by Todd Sanders. *1720 S. First, 442-6366. www.roadhouserelics.com.*

TEXAS FRENCH BREAD: SHELLEY YATES presents *Nuevos Retablos*, a new series of acrylic on metal paintings referencing 19th century Mexican folk art in a modern culture. *Through Sept. 2. 1722 S. Congress, 440-1122. www.texasfrenchbread.com.*

WILD ABOUT MUSIC: GIBSON GUITARTOWN SHOWCASE Thirty Gibson Custom Shop guitars, each painted by local Austin artists and many signed by celebrities, are on view. All will be auctioned in the fall to benefit Austin-based charities. *115 E. Sixth, 708-1700. www.wildaboutmusic.com.*

The King of Kong: A Fistful of Quarters

D: Seth Gordon. (PG-13, 79 min.)

Video games are the future of entertainment, we've been told time and again, but what of those hardy, semilost souls for whom those bulky, arcade-bound console games of yore – *Pac-Man*, *Ms. Pac-Man*, *Galaga*, *Asteroids*, et al. – remain the high point of pixelated pleasure? Not because they're retro-hip, ironic throwbacks or beeping, trilling arcade versions of *Pleasantville*'s rose-tinted backward glancing but because they're the be-all and end-all of gaming itself? For them, the joystick retains its knobby, manly allure and is the obsessive-compulsive, attention-deficit dynamo required to make it to *Donkey Kong*'s legendary, if little seen, "kill screen" (where the game itself essentially "gives up" and dies on the too-skilled player). The games have become an entire way of life, informing everything from wardrobes and hairstyles to the players' hypercompetitive, post-*Dungeons & Dragons* dorkiness. Don't stop believing? Perish the thought. *The King of Kong* is as winning, sweet, and occasionally disturbing a documentary about people for whom time has stopped somewhere around 1982 as you'd ever want to see. It both celebrates the iconoclastic (and, in hindsight, utterly American) stick-to-it-iveness that makes otherwise (sort of) sensible adults vie for the title of World's Best *Donkey Kong* Player. Director Gordon lucked out, big time: He presents us with the egocentric current title-holder Billy Mitchell, the de facto villain of the piece, who not only sports Steve Perry's blow-dried locks but also the requisite Eighties stoner panache. Mitchell sets himself up as the antagonist the moment his goateed mug scrunches up in overconfident distaste at the mention of *The King of Kong*'s lower-middle-class hero: the beefy, enormously charming Steve Wiebe, a high school science teacher and perpetual also-ran. Wiebe has a doting spouse and a handful of kids who are there, on camera, demanding, um, "toilet assistance" while their dad is hunkered down in the garage with a video camera that records his every onscreen dodge and feint as he bests Mitchell's two-decades-old *Donkey Kong* high score of a million points. From here on out, *The King of Kong* is pure, goofy fun, shot through with a geeky sort of melancholy as Wiebe tries – hard and with little success – to get Mitchell to play him face-to-face at the World *Donkey Kong* Championships. You end up rooting for the good guy, sure, but you never feel the often jerky Mitchell is anything less than a human being, warts and all. (*Donkey Kong* tournaments in the theatre lobby before the Friday-Sunday evening shows. Steve Wiebe will attend the Sunday evening shows. See p.51 of this week's Screens section for an interview with Wiebe.) **SXSW Film Presents** – Marc Savlov



★ ★ ★ ★ Alamo Drafthouse South

New Reviews

ARCTIC TALE

D: Sarah Robertson, Adam Ravetch. (G, 85 min.)

Oh, that wascally walrus calf! There she is with her herd, relaxing on an ice floe beneath a gorgeous arctic sunset after a three-day clam binge (which walrus "mom" and her best pal and protector "Auntie" snuffle up with their "sweet 'staches"), when suddenly the entire group's digestive tracts explode in an 1812 *Overture* of flatulence, tooting and pooting convulsive eruptions so magisterial that it almost levels the mammoth slab of glacial ice they call home. Nutty! Although comparisons between *Arctic Tale* and 2005's *March of the Penguins* are perhaps unavoidable, this very well-shot tale of young walrus Seela and her polar bear doppelgänger Nanu (presumably not their real names) is less a traditional *National Geographic*-style documentary and more a cuddly "See how they're just like us" children's story set beneath the undulating Northern Lights. Filmmakers Ravetch and Robertson spent some 15 years filming various animals in their icy

native habitats (including rare footage of a pod of narwhals, the so-called Unicorns of the Deep – something I've never seen before) before crafting the footage into a "narrative" (with a kid-friendly narration, courtesy of Queen Latifah) about the itty bitty walrus and the little polar bear that could. Almost by accident, the filmmakers also recorded some of the first unassailable evidence that the polar ice cap is shrinking as the sea becomes warmer. As the summers grow inexplicably longer and the ice shelf begins to melt and then refuses to reform as it has for thousands of years, both Nanu and Seela face unforeseen obstacles: namely, how to find the summertime food they'll need to store up in their blubber and sinewy musculature to keep them alive during the winter months. To its credit, *Arctic Tale* isn't a hard sell on the environmental angle (and really, after the mainstream media's recent coverage of a near-disastrous mishap between a massive chunk of calving glacial ice and the British-registered tourist vessel it very nearly capsized, it doesn't need to be). Instead, the film focuses on the anthropomorphization of its animal stars. If it's sometimes a little too pat, a little too cute, bear in mind

that this film's target audience is the post-*Barney*, pre-*Bratz* set and not John James Audubon. The Earth's offspring, human and otherwise, are still quite literally the future, and *Arctic Tale* is right to ask its final ominous query: What will the rapidly warming future hold for Seela and Nanu's kids, and, more to the point, what might it hold for ours? – Marc Savlov

★ ★ ★ Arbor, AMC Barton Creek Square, Tinseltown North

DEATH AT A FUNERAL

D: Frank Oz; with Matthew Macfadyen, Rupert Graves, Peter Dinklage, Keeley Hawes, Andy Nyman, Ewen Bremner, Daisy Donovan, Alan Tudyk, Jane Asher, Kris Marshall, Peter Vaughan, Thomas Wheatley, Peter Egan. (R, 90 min.)

Oz (also known as the voice of Yoda, Miss Piggy, and Fozzie Bear) began his directing career with the not-really-for-kids kids' classic *The Dark Crystal* and over the years has successfully turned out bizarre camp (*Little Shop of Horrors*), classic comedy (*What About Bob?*), and brilliant satire (*Bowfinger*). Here he is again, tackling British farce. Take one rolling country house, insert one big extended family, add a touch of personal tragedy, a bit of resentment, and a generous portion of

Openings

Arctic Tale (G)

Death at a Funeral (R)

The Invasion (PG-13)

The King of Kong: A Fistful of Quarters (PG-13)

The Last Legion (PG-13)

Lights in the Dusk (NR)

Marigold (PG-13)

Superbad (R)

The Ten (R)

Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

🍌 La bomba

dysfunction. Stir well. The result is *Death at a Funeral*, a comedy that's refreshing in its courage to embrace tradition and just have fun. The film spans the course of a single afternoon, during a funeral where everything that can go wrong, does. Macfadyen appears pastier and puffier than the dashing Mr. Darcy he played in *Pride and Prejudice*. And it works because this time around he's Daniel, the neurotic son who stayed home, attending to his aging parents while his successful novelist brother (Graves) went off to New York. Daniel's years of pent-up frustration grow as he learns his brother won't be ponying up his half of the funeral costs. But that's just the beginning. As each guest arrives, troubles mount. Daniel's resentful mother (Asher) continues to drop not-so-subtle jabs at Daniel's wife (Hawes). Howard (Nyman) must tend to the ultimate in grumpy old men, Uncle Alfie (Vaughan), while indulging his growing hypochondria. Troy (Marshall) merely sees the funeral as a pit stop on the way to sell his latest pharmaceutical concoction. Meanwhile, his sister, Martha (Donovan), drags her milque-toast fiancé (Tudyk) to the service only to accidentally calm his nerves with some of her brother's homemade LSD. Tudyk

(Serenity) is hilarious as the mild-mannered Brit sent on a psychedelic journey. Then there's Peter (Dinklage), the mysterious guest who turns out to be closer to the deceased than anyone would have guessed. It's comedy in the good old-fashioned sense: pure farce served straight up. Smartly conceived and executed, the jokes arrive with some cheap shots, but Oz (and Dean Craig's script) take everything one step further. And just when you think things can't quite get any crazier, they do. Though everyone's problems get resolved too easily, it's a fun ride nonetheless. And it's clear that Oz still has plenty of comedic venom to go around. — *Toddy Burton*
★★★ Arbor, CM Barton Creek

THE INVASION

D: *Oliver Hirschbiegel*; with *Nicole Kidman, Daniel Craig, Jeremy Northam, Malin Akerman, Jackson Bond, Jeffrey Wright, Veronica Cartwright*. (PG-13, 96 min.)

Not reviewed at press time. "Body snatchers," "pod people": Whatever you call them, we've seen variations on this "invasion" before. It seems every passing decade gets the snatchers it deserves. This fourth film telling of *Invasion of the Body Snatchers* wasn't screened for press. — *Marjorie Baumgarten*
 Alamo Drafthouse Village, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Lakeline, Tinseltown North, Tinseltown South, Westgate

THE LAST LEGION

D: *Doug Lefler*; with *Colin Firth, Ben Kingsley, Aishwarya Rai, Thomas Sangster, Rupert Friend, Peter Mullan, Kevin McKidd*. (PG-13, 110 min.)

Not reviewed at press time. No advance screenings were held for this fantasy action-adventure set during the fall of Rome. — *Marjorie Baumgarten*
 Alamo Drafthouse Lake Creek, CM Barton Creek, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South

LIGHTS IN THE DUSK

D: *Aki Kaurismäki*; with *Janne Hyytiäinen, Maria Järvenhelmi, Maria Heiskanen, Ilkka Koivula*. (NR, 75 min., subtitled)

Although Finnish filmmaker Kaurismäki says *Lights in the Dusk* marks the completion of his "loser trilogy," this cycle-ending film is as good an introduction to his work as any. Kaurismäki's spare style and economical storytelling are well-suited to this particular story about loneliness, as the director never muddies the frame with sentimental dross or lugubrious inclinations.



ALAMO DRAFTHOUSE CINEMA
 DINNER - DRINKS - MOVIES - EVENTS

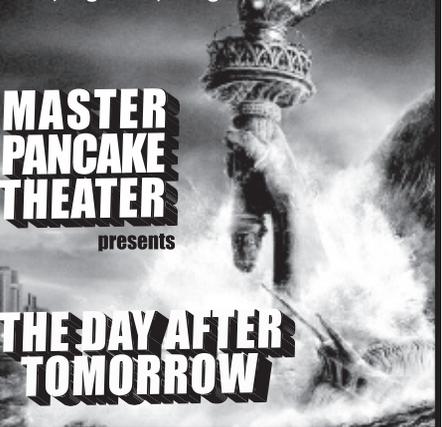
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SUPERBAD	1100	145	445	740	1035
KING OF KONG	1105	115	330	645	1130*
THE TEN	1110*	130	400	700	1145*
BOURNE ULTIMATUM			1245	345	715
SIMPSONS MOVIE	100	315	545*	810*	1025
RUSH HOUR 3		200	430	705	935
RATATOUILLE		1120			
MASTER PANCAKE: CONAN		1130p		(Sat)	
IRON CHEF: MONSOON WED		700p		(Tues)	
HARRY/HENDERSONS (Kids Club)		1100a		(Mon-Thurs)	
WEIRD WEDS RETURN OF BRUCE		MIDNIGHT		(Weds)	

VILLAGE - ANDERSON LANE WEST OF BURNET

THE INVASION	1135	205	435	720	955
STARDUST		1210	330	655	1020
SUPERBAD		1230	340	705	1010
SIMPSONS MOVIE	1145*	215*	450	730*	1015*
HARRY POTTER		MIDNIGHT		(Fri & Sat)	
MASTER PANCAKE: DAY AFTER TOM		700	1015		(Weds)
LADIES OF THE 80S VOL 2		MIDNIGHT		(Fri)	
ROCKY HORROR		MIDNIGHT		(Sat)	

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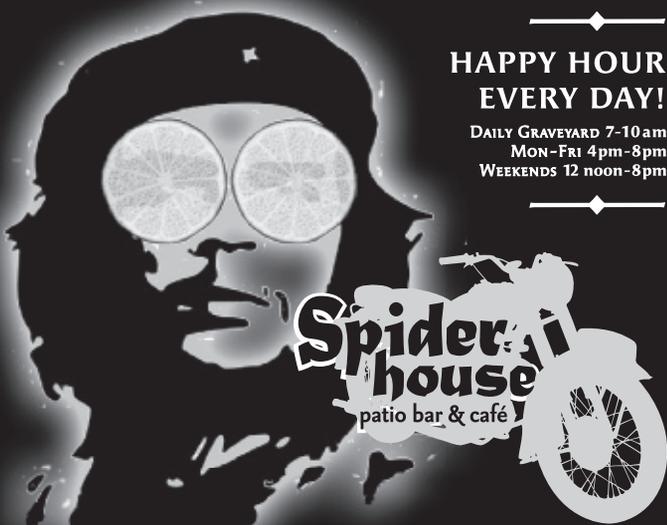
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AFS@Dobie – Marjorie Baumgarten

★★★ Dobie

MARIGOLD

D: Willard Carroll; with Ali Larter, Salman Khan, Nandana Sen, Ian Bohan, Shari Watson. (PG-13, 110 min.)

Not reviewed at press time. When an American actress becomes stranded in India, she accepts a small role in a Bollywood musical and is transformed by the experience in this Indian/American co-production.

– Marjorie Baumgarten

SKINWALKERS

D: James Isaac; with Jason Behr, Elias Koteas, Rhona Mitra, Kim Coates, Natassia Malthe, Matthew Knight. (PG-13, 110 min.)

The best thing I can say about this umpteenth retelling of *The Trouble With Harry* is that it has a fine one-sheet poster that manages to capture the J-horror fetish for unstable women with unruly hairdos while simultaneously making daring use of trapped white space. Kudos to the ad campaign, but nuts to everyone else involved in this snuffly, histrionic werewolves-at-war-with-one-another yawner. It's as if no one involved in this production has seen or cared to heed the warnings of recent lycanthropic debacles such as *Blood and Chocolate*, *Van Helsing*, *Underworld: Evolution*, or *Cursed* and has forged on, despite all box-office evidence to the contrary, with yet another subpar, bite 'n' slash

ALAMO DRAFFHOUSE LAKE CREEK 13729 Research #1500, 219-8135.
The Bourne Ultimatum: 12:30, 3:40, 7:05, 10:10
Hairspray: Fri-Wed, 12:05, 3:15, 7:10, 10:20; Thu (8/23), 12:05, 3:15, 7:10
I Now Pronounce You Chuck & Larry: 12:35, 3:30, 7:35, 10:25
**The Last Legion:* 11:00am, 1:30, 4:05, 7:00, 10:00pm
No Reservations: 12:40, 3:45, 7:30, 10:35
Tromatic Thursday: Psycho a Go-Go: Thu (8/23), 10:00pm
Shaolin Soccer: Fri-Sat, 12mid
**Superbad:* 12:15, 3:10, 7:40, 10:40
Transformers: 12:00, 3:25, 7:15, 10:30

ALAMO DRAFFHOUSE SOUTH 1120 S. Lamar, 476-1320.
The Bourne Ultimatum: 12:45, 3:45, 7:15, 10:00
Master Pancake: Conan the Barbarian: Sat, 11:30pm
Kids Camp: Harry and the Hendersons: Mon-Thu (8/23), 11:00am
**The King of Kong: A Fistful of Quarters:* Fri-Sat, 11:05am, 1:15, 3:30, 6:45, 9:15, 11:30pm; Sun-Wed, 11:05am, 1:15, 3:30, 6:45, 9:15pm; Thu (8/23), 11:05am, 1:15, 3:30, 6:45, 9:00, 11:15pm
Iron Chef: Monsoon Wedding: Tue, 7:00pm
Ratatouille: 11:20am
Weird Wednesday: The Return of Bruce: Wed, 12mid
**Rush Hour 3:* 2:00, 4:30, 7:05, 9:35
The Simpsons Movie: Fri-Mon, 1:00, 3:15, 5:45, 8:10, 10:25; Tue, 1:00, 3:15, 10:25; Wed-Thu (8/23), 1:00, 3:15, 5:45, 8:10, 10:25
**Superbad:* 11:00am, 1:45, 4:45, 7:40, 10:35pm
**The Ton:* Fri, 11:10am, 1:30, 4:00, 7:00, 9:30, 11:45pm; Sat-Sun, 11:10am, 1:30, 4:00, 7:00, 9:30pm; Mon-Thu (8/23), 1:30, 4:00, 7:00, 9:30

ALAMO DRAFFHOUSE VILLAGE 2700 W. Anderson, 476-1320.
 Tuesday matinee “Baby Day” shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.
Master Pancake: The Day After Tomorrow: Wed, 7:00, 10:15
Harry Potter and the Order of the Phoenix: Fri-Sat, 12mid
**The Invasion:* 11:35am, 2:05, 4:35, 7:20, 9:55pm
Ladies of the Eighties Sing-Along: Volume 2: Fri, 12mid
The Rocky Horror Picture Show: Sat, 12mid
The Simpsons Movie: Fri, 4:50, 7:30, 10:15; Sat, 11:45am, 2:15, 4:50, 10:15pm; Sun, 11:45am, 2:15, 4:50, 7:30pm; Mon-Tue, 11:45am, 2:15, 4:50, 7:30, 10:15pm; Wed, 11:45am, 2:15, 4:50pm; Thu (8/23), 11:45am, 2:15, 4:50, 7:30, 10:15pm
**Stardust:* 12:10, 3:30, 6:55, 10:20
**Superbad:* 12:30, 3:40, 7:05, 10:10

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm; all day Wednesdays.
Arctic Tale: Fri-Sat, 11:45am, 3:00, 5:05, 7:15, 9:20pm; Sun (8/23), 12:05, 3:00, 5:05, 7:15, 9:20
Becoming Jane: 12:00, 2:30, 5:00, 7:30, 10:05
Death at a Funeral: 12:30, 2:40, 5:10, 7:20, 9:40
Goya's Ghosts: 12:40, 6:40
Gypsy Caravan: 3:45, 9:30
Once: 12:10, 2:20, 4:45, 7:10, 9:45
Rescue Dawn: 1:00, 4:15, 7:00, 9:50
Sunshine: 12:20, 2:50, 5:20, 7:40, 10:10
Talk to Me: 12:50, 4:00, 6:50, 9:35

BARTON CREEK CINEMA (CINEMARK) Highway 360 and Walsh Tarlton, 306-1688. Discounts daily before 6pm.
Becoming Jane: 10:55am, 1:35, 4:20, 6:55, 9:45pm
Death at a Funeral: 12:00, 2:30, 4:55, 7:40, 10:00
Hairspray: 11:50am, 2:50, 6:30, 9:30pm
The Last Legion: 11:40am, 2:10, 4:50, 7:35, 10:10pm
No Reservations: 11:10am, 1:40, 4:25, 7:05, 9:35pm
Ratatouille: 10:45am, 1:25, 4:05pm
Stardust: 12:30, 3:45, 6:50, 10:05
Superbad: 11:20am, 2:00, 4:45, 7:30, 10:15pm
Transformers: 6:45, 9:55
Underdog: 11:30am, 2:20, 4:35, 7:10, 9:40pm

BARTON CREEK SQUARE (AMC) Barton Creek Square mall (MoPac and Highway 360), 306-9190. Matinee discounts before 4pm Friday through Sunday and during holidays. Matinee discounts before 6pm on weekdays.
Arctic Tale: Fri-Sun, 10:50am, 1:00, 3:10, 5:20, 7:45, 9:55pm; Mon-Thu (8/23), 11:00am, 1:00, 3:10, 5:20, 7:45, 9:55pm
The Bourne Ultimatum: Fri-Sat, 10:15am, 11:10, 12:30, 1:30, 2:30, 3:30, 4:30, 5:30, 6:30, 7:30, 8:30, 9:30, 10:30, 11:15pm; Sun, 10:15am, 11:30, 12:30, 1:30, 2:30, 3:30, 4:30, 5:30, 6:30, 7:30, 8:30, 9:30, 10:30pm; Mon-Thu (8/23), 11:30am, 12:30, 1:30, 2:30, 3:30, 4:30, 5:30, 6:30, 7:30, 8:30, 9:30, 10:30, 11:15pm
Bratz: Fri-Sun, 10:00am, 12:35, 3:05pm; Mon-Thu (8/23), 12:35, 3:05
Daddy Day Camp (Closed Captioned): Fri-Sun, 10:10am, 12:25, 2:50, 5:05, 7:25, 9:35pm; Mon-Thu (8/23), 12:25, 2:50, 5:05, 7:25, 9:35
Harry Potter and the Order of the Phoenix: 5:35, 8:40
Hot Rod: Fri-Sat, 11:35am, 1:45, 3:55, 6:05, 8:15, 10:25pm; Sun, 1:45, 3:55, 6:05, 8:15, 10:25; Mon-Thu (8/23), 11:20am, 1:45, 3:55, 6:05, 8:15, 10:25pm
The Invasion: Fri-Sat, 11:05am, 1:25, 3:45, 6:10, 8:35, 11:00pm; Sun-Thu (8/23), 11:05am, 1:25, 3:45, 6:10, 8:35, 10:45pm
Marigold: 12:15, 3:35, 6:45, 9:50
Rush Hour 3: Fri-Sat, 10:30am, 11:40, 12:20, 1:20, 2:10, 3:00, 3:50, 4:40, 5:25, 6:20, 7:10, 8:00, 8:50, 9:40, 10:35, 11:15pm; Sun, 10:30am, 12:45, 1:20, 2:10, 3:00, 3:50, 4:40, 5:25, 6:20, 7:10, 8:00, 8:50, 9:40, 10:35pm; Mon, 11:15am, 12:20, 1:20, 2:10, 3:00, 3:50, 4:40, 5:25, 6:20, 8:00, 8:50, 9:40, 10:35pm; Tue-Wed, 11:5am, 12:20, 1:20, 2:10, 3:00, 3:50, 4:40, 5:25, 6:20, 7:10, 8:00, 8:50, 9:40, 10:35pm; Thu (8/23), 11:15am, 12:20, 1:20, 2:10, 3:00, 3:50, 4:40, 5:25, 6:20, 8:00, 8:50, 9:40, 10:35pm
The Simpsons Movie: Fri-Sat, 10:05am, 11:15, 12:40, 1:40, 3:00, 4:05, 5:15, 6:15, 7:35, 9:45pm; Sun, 10:05am, 12:40, 1:40, 3:00, 4:05, 5:15, 6:15, 8:45, 9:45pm; Mon-Thu (8/23), 11:25am, 12:40, 1:40, 3:00, 4:05, 5:15, 6:15, 7:35, 8:45, 9:45pm

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm.
Fantastic Four: Rise of the Silver Surfer: 12:00, 2:30, 5:00, 7:30, 9:55
Meet the Robinsons: 11:30am, 2:10, 4:40pm
Nancy Drew: 12:10, 2:50, 5:20, 8:00, 10:20
Ocean's Thirteen: 11:10am, 2:00, 4:50, 7:40, 10:30pm
Shrek the Third: 11:20am, 12:20, 1:50, 2:40, 4:15, 5:10, 7:00, 7:50, 9:30, 10:10pm
Spider-Man 3: 11:40am, 3:00, 6:45, 10:00pm
Surf's Up: 11:50am, 2:20, 4:30, 7:20, 9:40pm
Wild Hogs: 7:10, 9:50

CINEMARK ROUND ROCK 4401 N. I-35, 800/FANDANGO.
**Becoming Jane:* 10:10am, 12:50, 3:30, 7:20, 10:15pm
The Bourne Ultimatum: 10:15am, 10:45, 1:00, 1:55, 3:50, 4:45, 6:45, 7:45, 9:30, 10:30pm
***Daddy Day Camp:** 10:50am
Hairspray: 10:40am, 1:25, 4:30, 7:25, 10:20pm
Harry Potter and the Order of the Phoenix: 12:15, 3:15, 6:20, 9:20
I Now Pronounce You Chuck & Larry: 1:05, 3:45, 6:30, 9:10
**The Invasion:* 10:30am, 1:30, 4:20, 7:10, 9:40pm
**The Last Legion:* 10:05am, 1:10, 4:00, 7:30, 10:10pm
No Reservations: 11:15am, 1:50, 4:25, 7:15, 9:50pm
***Rush Hour 3:** 12:20, 2:45, 5:10, 7:40, 10:00
The Simpsons Movie: 11:10am, 1:40, 4:15, 7:05, 9:15pm
***Stardust:** 10:20am, 1:20, 4:10, 7:00, 10:05pm
***Superbad:** 11:00am, 2:05, 4:50, 7:55, 10:35pm
Underdog: 11:45am, 2:20, 4:40, 7:35, 9:45pm

CINEMARK SOUTHPARK MEADOWS 9900 S. I-35, 800/FANDANGO.
Becoming Jane: 11:20am, 2:15, 6:40, 9:50pm
The Bourne Ultimatum: 10:35am, 1:25, 3:45, 4:20, 6:45, 7:30, 9:45, 10:20pm
Bratz: 10:05am, 12:55pm
***Daddy Day Camp:** 10:00am, 1:40pm
Hairspray: 10:30am, 1:35, 4:40, 7:20, 10:15pm
I Now Pronounce You Chuck & Larry: 1:45, 4:50, 7:40, 10:25
**The Invasion:* 11:05am, 1:55, 4:40, 7:05, 10:00pm
**The Last Legion:* 11:15am, 2:10, 5:00, 7:35, 10:20pm
Ratatouille: 11:00am
***Rush Hour 3:** 10:20am, 11:10, 1:50, 2:30, 4:25, 5:05, 7:25, 8:05, 10:05, 10:35pm
The Simpsons Movie: 10:25am, 1:00, 3:30, 6:35, 9:35pm
***Stardust:** 10:10am, 1:10, 4:15, 7:10, 10:10pm
***Superbad:** 10:45am, 1:30, 4:35, 7:45, 10:30pm
Transformers: Fri-Sun, 4:10, 8:00
Underdog: 10:15am, 1:05, 4:00, 6:55, 9:40pm

DOBIE THEATRE 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.
Lights in the Dusk: Fri, 4:30, 7:30, 9:40; Sat-Sun, 1:30, 4:30, 7:30, 9:40; Mon-Thu (8/23), 7:30, 9:40
My Best Friend: Fri, 4:20, 7:20, 9:50; Sat-Sun, 1:20, 4:20, 7:20, 9:50; Mon-Thu (8/23), 7:20, 9:50
Paris, Je T'Aime: Fri, 4:00, 7:00, 9:30; Sat-Sun, 1:00, 4:00, 7:00, 9:30; Mon-Thu (8/23), 7:00, 9:30
The Ton: Fri, 4:10, 7:10, 10:00; Sat-Sun, 1:10, 4:10, 7:10, 10:00; Mon-Thu (8/23), 7:10, 10:00

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305.
 No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.
The Bourne Ultimatum: Fri-Sat, 11:20am, 1:50, 4:20, 7:00, 9:30, 11:59pm; Sun-Thu (8/23), 11:20am, 1:50, 4:20, 7:00, 9:30pm
Daddy Day Camp: 10:40am, 12:45, 2:50, 4:55pm
***Hairspray (in DLP digital):** Fri-Sat, 10:15am, 12:30, 2:45, 5:00, 7:20, 9:40, 11:55pm; Sun-Thu (8/23), 10:15am, 12:30, 2:45, 5:00, 7:20, 9:40pm
The Invasion: Fri-Sat, 10:50am, 1:00, 3:15, 5:25, 7:35, 9:45, 11:55pm; Sun-Thu (8/23), 10:50am, 1:00, 3:15, 5:25, 7:35, 9:45pm
The Last Legion: Fri-Sat, 10:35am, 12:40, 2:55, 5:10, 7:25, 9:40, 11:50pm; Sun-Thu (8/23), 10:35am, 12:40, 2:55, 5:10, 7:25, 9:40pm
Rush Hour 3: Fri-Sat, 11:00am, 1:05, 3:10, 5:15, 7:20, 7:30, 9:25, 9:35, 11:30, 11:45pm; Sun-Thu (8/23), 11:00am, 1:05, 3:10, 5:15, 7:20, 7:30, 9:25, 9:35pm
***The Simpsons Movie (in DLP digital):** Fri-Sat, 11:30am, 1:35, 3:40, 5:45, 7:50, 9:55, 11:59pm; Sun-Thu (8/23), 11:30am, 1:35, 3:40, 5:45, 7:50, 9:55pm
Stardust: Fri-Sat, 11:00am, 1:45, 4:30, 7:15, 10:00, 11:40pm; Sun-Thu (8/23), 11:00am, 1:45, 4:30, 7:15, 10:00pm
Superbad: Fri-Sat, 11:30am, 2:00, 4:30, 7:00, 9:30, 11:59pm; Sun-Thu (8/23), 11:30am, 2:00, 4:30, 7:00, 9:30pm
Underdog: 11:15am, 1:15, 3:15, 5:15, 7:15, 9:15pm

GATEWAY THEATRE 9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.
The Bourne Ultimatum: Fri-Mon, 11:30am, 12:20, 2:10, 2:50, 3:15, 4:50, 6:35, 7:05, 7:40, 9:30, 10:00, 10:30pm; Tue, 11:30am, 12:20, 2:50, 3:15, 4:50, 6:35, 7:05, 7:40, 9:30, 10:00pm; Wed, 12:20, 2:10, 2:50, 3:15, 4:50, 6:35, 7:05, 9:30, 10:00, 10:30; Thu (8/23), 12:20, 2:50, 3:15, 4:50, 6:35, 7:05, 7:40, 9:30, 10:00, 11:30
The Bourne Ultimatum (open captioned): Tue, 2:10, 10:30; Wed, 11:30am, 7:40pm; Thu (8/23), 2:10, 10:30
Daddy Day Camp: 11:50am, 2:35, 4:55pm
Hairspray: 11:25am, 2:05, 4:45, 7:30, 10:05pm
Harry Potter and the Order of the Phoenix: 12:25, 3:25, 6:40, 9:40
The Last Legion: 12:00, 2:30, 5:00, 7:25, 9:50
The Last Legion (in DLP digital): 12:15, 2:40, 5:00, 7:25, 10:10
No Reservations: 11:55am, 2:25, 5:10, 7:55, 10:25pm
Ratatouille: 11:40am
***Rush Hour 3:** Fri-Sun, 11:35am, 12:05, 2:00, 2:45, 4:35, 5:15, 6:50, 7:20, 9:35, 10:15pm; Mon-Thu (8/23), 11:35am, 12:05, 2:00, 2:45, 4:35, 5:15, 6:50, 7:20, 9:35, 10:25pm
The Simpsons Movie: Fri, 2:55, 5:20, 7:35, 9:45; Sat, 12:30, 5:20, 7:35, 9:45; Sun, 2:55, 5:20, 7:35; Mon, 2:55, 5:20, 9:45; Tue-Thu (8/23), 12:30, 2:55, 5:20, 7:35, 9:45
The Simpsons Movie (open captioned): Fri, 12:30pm; Sat, 2:55pm; Sun, 12:30, 9:45; Mon, 12:30, 7:35
Stardust: 12:10, 3:05, 7:00, 9:55
Superbad: 11:45am, 2:20, 5:05, 7:50, 10:40pm
Transformers: 7:15, 10:20
Underdog: 11:25am, 1:55, 4:40, 6:45, 9:25pm

IMAX THEATRE Texas State History Museum (1800 N. Congress), 936-IMAX.
African Adventure 3D: Safari in the Okavango: Sat, 10:00am; Mon-Tue, 1:00pm; Wed-Thu (8/23), 10:00am
Harry Potter and the Order of the Phoenix: An IMAX 3D Experience: Fri-Sat, 11:00am, 2:00, 5:00, 8:00pm; Sun, 1:00, 4:00, 7:00; Mon-Tue, 10:00am, 2:00, 5:00, 8:00pm; Wed, 11:00am, 3:00, 6:00pm; Thu (8/23), 11:00am, 2:00, 5:00, 8:00pm
Sharks 3D: Wed, 2:00pm
Texas: The Big Picture: Fri, 10:00am

FOR UPDATED SHOWTIMES, SEE austinchronicle.com/film.

LAKELINE STARPORT Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesday.
Becoming Jane: 1:00, 4:10, 7:10, 10:00
Daddy Day Camp: 3:10, 9:45
Harry Potter and the Order of the Phoenix: 12:50, 3:50, 6:50, 9:50
The Invasion: 12:10, 2:40, 5:10, 7:40, 10:05
Ratatouille: 12:35, 6:55
***Rush Hour 3:** 12:00, 12:40, 2:20, 3:00, 4:40, 5:20, 7:30, 8:00, 9:55, 10:20
The Simpsons Movie: 12:30, 2:50, 5:00, 7:50, 10:15
Stardust: 12:45, 4:00, 7:00, 10:10
Underdog: 12:20, 2:30, 4:50, 7:20, 9:35

METROPOLITAN South I-35 at Stassney, 447-0101.
Becoming Jane: 12:45, 4:35, 7:30, 10:35
The Bourne Ultimatum: 12:10, 4:30, 7:25, 2:05, 4:00, 4:50, 7:00, 7:40, 9:50, 10:30pm
Hairspray: 12:40, 4:35, 7:30, 10:35
I Know Who Killed Me: 11:50am, 2:35, 5:15, 8:00, 10:40pm
Live Free or Die Hard: 7:25, 10:25
No Reservations: 12:50, 4:40, 7:35, 10:15
Ratatouille: 12:20, 4:30, 7:15, 10:10
Stardust: 12:05, 1:00, 3:10, 4:10, 6:40, 7:20, 9:40, 10:20
Superbad: 11:30am, 12:30, 2:15, 4:20, 5:00, 7:10, 7:50, 10:00, 10:45pm
Transformers: 12:00, 3:20, 6:50, 10:05
Underdog: 11:45am, 12:20, 2:20, 2:50, 4:40, 5:10, 7:05, 7:40, 9:30pm

MILLENNIUM THEATRE 1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex.
Shrek Part II: Fri-Sat, 12:15, 4:15, 8:30; Wed-Thu (8/23), 4:15pm
Shrek the Third: Fri-Sat, 10:30am, 2:30, 6:30pm; Wed-Thu (8/23), 10:30am, 1:15pm

PARAMOUNT THEATRE 713 Congress, 472-5470.
The Earrings of Madame de ...: Sat, 4:00pm; Sun, 7:30pm
The Fallen Idol: Mon, 7:00pm; Tue, 9:35pm
The 400 Blows: Fri, 9:25pm
Jules and Jim: Fri, 7:15pm
The Seven Samurai: Sat, 7:00pm; Sun, 3:00pm
The Third Man: Mon, 9:10pm; Tue, 7:00pm

TINSELTOWN NORTH North I-35 and FM 1825 (Pflugerville), 512/989-8540.
Arctic Tale: Fri, 11:30am, 2:00, 4:30, 7:00, 9:30pm; Sat-Sun, 9:10am, 11:30, 2:00, 4:30, 7:00, 9:30pm; Mon-Thu (8/23), 11:30am, 2:00, 4:30, 7:00, 9:30pm
Becoming Jane: 10:40am, 1:25, 4:20, 7:10, 10:00pm
The Bourne Ultimatum: 10:15am, 11:00, 1:10, 1:55, 4:05, 4:50, 7:05, 7:50, 9:50, 10:40pm
***Daddy Day Camp:** 11:40am, 4:55, 10:20pm
Hairspray: 10:00am, 1:00, 4:00, 7:15, 10:15pm
Harry Potter and the Order of the Phoenix: 11:50am, 3:30, 6:50, 9:55pm
Hot Rod: 2:25, 7:35
I Now Pronounce You Chuck & Larry: 10:20am, 1:20, 4:30, 7:25, 10:25pm
***The Invasion:** 12:00, 2:30, 5:00, 7:30, 10:00
***The Last Legion:** 10:45am, 1:30, 4:15, 7:00, 10:10pm
No Reservations: 7:10, 9:55
Ratatouille: 10:25am, 1:15, 4:15pm
***Rush Hour 3:** Fri, 10:05am, 11:45, 12:30, 2:10, 2:55, 4:35

PG-13 bloodless-bath. I have a theory: I suspect that for every 13th buzz film that opens in a North American shopping center there must be one truly awful film that features either vampires or werewolves sporting mall-punk-approved pleather (poseur/plastic leather) chaps or dusters. Think about it. The truly transgressive, genuinely disturbing wolf-in-teens-clothing films of the past two decades (*The Howling*, *An American Werewolf in London*, even *Ginger Snaps*) were almost all prebuzz era. Can you imagine Joe Dante directing in a stripey *Johnny the Homicidal Maniac* long-sleeve T? Me neither. But that's just the audience that *Skinwalkers* is after, and while there is some notional fun to be had in watching the physically commanding Behr stalk and gnaw his way through scenes – he's the Alpha male of a group of villainous, back-to-nature-on-a-Harley "skinwalkers" intent on snuffing out the prophesied 13-year-old half-blood Timothy (Knight) – it's a far cry from the genre's vulpine, once-upon-a-time, 28th-day lunacy. As it stands (on two legs or four), *Skinwalkers* is shape-shifters-lite. Fangs, but no fangs.

– Marc Savlov

† Tinseltown South

★ **SUPERBAD**

D: Greg Mottola; with Michael Cera, Jonah Hill, Christopher Mintz-Plasse, Emma Stone, Martha MacIsaac, Seth Rogen, Bill Hader. (R, 114 min.)

Now that Judd Apatow has written and/or directed and/or produced upward of a hundred movies about mostly the same thing involving mostly the same people since his peak with *Freaks and Geeks* – all three of the previews before the sneak of *Superbad* were "from the guy who brought you" or "those guys" who did – one begins to imagine him not only as a sort of King Turd on Hollywood's Shit Hill but also as that dude in high school who, when given the opportunity to bring up the rear of the popular clique at the beginning of freshman year, shrewdly opts to lead a pack with their tails between their legs. His act won't play everywhere, but it'll work on these losers. Who can blame that dude? Being the best of the worst brings its own boost; adolescence – and the studio system – is a matter of survival, and the funny guy always has flexibility. Still, sooner than he thinks, his fate is sealed with these fellas for better or worse; every Saturday night, they're doing the same stupid stuff. Sometimes it's great, and sometimes you get sick of it. Lately, Apatow and his buddies have made comedies for a certain age group, not ones for the ages. Luckily, *Superbad* comes a little closer. Toward the end of it and their senior year, Evan (Cera) confronts Seth (Hill) – Evan Goldberg and Rogen are writing what they know here – about their friendship. He laments that he wasted his high school years "talking bullshit" in the basement when he could have been out meeting new people and getting laid. (Clearly George Michael has come a long way since Bland ... I mean Ann.) The drama is all in Cera's tone and Hill's expression. It's one of those moments – that real-life moment you wish every Apatow production had more of – and one that all of the saturated one-liners, cute nicknames, quirky period details, neat turns of phrase, beery bonds mots, colloquialisms, and ironic gangsta slang in the world aren't going to get you out of. As they stand in the middle of a dark road in

the middle of a struggle with sex, bullies, and separation anxiety on a particularly stressful Friday night, they are Neal dressing down Del in a hotel room in *Planes, Trains & Automobiles*. Like that John Hughes gem, *Superbad* is in part about adapting and coping with a loss of control. It's also about being hilarious, and it doesn't hurt that its credits are filled with *Arrested Development* refugees, including Mottola (who also wrote and directed *The Daytrippers*). Cera spins gold with every line throughout; Hill fulfills his fat-kid birth-right as a gifted physical comedian. Mintz-Plasse, whose voice breaks every time he talks in his debut, is a fine sideman. There are drags: Scenes often go on too long in confined settings; the film threatens to collapse with every gag that falls flat; and the supporting cast is spotty. But mostly *Superbad* is as soulful and funky as its soundtrack.

– Shawn Badgley

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, CM Barton Creek, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

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SUPERBAD (12:15 3:10) 7:40 10:40

hairspray (12:05 3:15) 7:10 <10:20>
No Reservations (12:40 3:45) 7:30 10:35

THE LAST LEGION (11:00 1:30 4:05) 7:00 10:00

TRANSFORMERS (12:00 3:25) 7:15 10:30
[] MATINEE
<> NO SHOW THUR
ALL TIMES SUBJECT TO CHANGE 7:35 10:25

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THE INVASION (PG-13) Fri. & Sat. 10:50 1:00 3:15 5:25 7:35 9:45 11:55
Sun. - Thu. 10:50 1:00 3:15 5:25 7:35 9:45

THE LAST LEGION (PG-13) Fri. & Sat. 10:35 12:40 2:55 5:10 7:25 9:40 11:50
Sun. - Thu. 10:35 12:40 2:55 5:10 7:25 9:40

RUSH HOUR 3 (PG-13) Fri. & Sat. 11:00 1:05 3:10 5:15 7:20 9:25 9:35 11:30 11:45
Sun. - Thu. 11:00 1:05 3:10 5:15 7:20 9:25 9:35

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STARDUST (PG-13) Fri. & Sat. 11:00 1:45 4:30 7:15 10:00 11:40
Sun. - Thu. 11:00 1:45 4:30 7:15 10:00

THE BOURNE ULTIMATUM (PG-13) Fri. & Sat. 11:20 1:50 4:20 7:00 9:30 11:59
Sun. - Thu. 11:20 1:50 4:20 7:00 9:30

★ **HAIRSPRAY Presented in DLP Cinema®** (PG)
Fri. & Sat. 10:15 12:30 2:45 5:00 7:20 9:40 11:55
Sun. - Thu. 10:15 12:30 2:45 5:00 7:20 9:40

UNDERDOG (PG) Fri. - Thu. 11:15 1:15 3:15 5:15 7:15 9:15
DADDY DAY CAMP (PG) Fri. - Thu. 10:40 12:45 2:50 4:55

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THE TEN

D: David Wain; with Paul Rudd, Famke Janssen, Winona Ryder, Jessica Alba, Ken Marino, Gretchen Mol, Liev Schreiber, A.D. Miles, Kerri Kenney-Silver, Mather Zickel, Justin Theroux, Adam Brody, Bobby Cannavale, Oliver Platt, Rob Corddry. (R, 93 min.)

It's unlikely that Moses would recognize the shalls and shall nots in this anthology of quirky comedy sketches with a contemporary take on the Ten Commandments. This is theatre of the absurd for very particularized tastes, deeply rooted in the humorous style of the comedy troupe the State, which was featured in a series on MTV in the mid-Nineties. If you're looking for ha-ha funny, then *The Ten* is probably not for you – you'll be more likely scratching your head in befuddled wonderment than laughing your ass off at this hit-or-miss brand of humor. A miscast Rudd serves as host here, introducing each of the 10 episodes as part of a running commentary on his messed-up love life. In other more memorable films, Rudd's sly and subtle delivery of a one-liner has worked as an asset, but he seems out of place in this format, where he is center-stage like a stand-up comedian. Most of his monologues fall flat, sometimes embarrassingly so. (As his respective wife and mistress, Janssen and Alba, fare no better in their less-than-one-dimensional roles.) The satire in a couple of the sketches works well, particularly in the one addressing the sin of coveting thy neighbor's goods, which in this instance take the form of CAT scan machines. The parody of the Woody Allen film *Broadway Danny Rose* in an animated episode about a lying rhinoceros, however, will go right over most viewers' heads. As I mentioned earlier, *The Ten* offers a brand of comedy for very particularized tastes, though everyone should appreciate the in-joke of featuring Ryder in the skit about the Eighth Commandment. For those of you less versed in the Bible, that's the one that says thou shall not steal. – Steve Davis

★▶ Alamo Drafthouse South, Dobie

First Runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

BECOMING JANE

D: Julian Jarrold; with Anne Hathaway, James McAvoy, Julie Walters, James Cromwell, Maggie Smith, Joe Anderson, Lucy Cohu, Laurence Fox, Ian Richardson, Anna Maxwell Martin. (PG, 120 min.)

Jane Austen could spot a phony. Her novels frequently expose impostors and the trouble they cause. As a result, Austen would not have been a fan of *Becoming Jane*. A sort of *Shakespeare in Love* without the wit or the daring, *Becoming Jane* takes historical liberties to portray the early days in the life of Austen. The filmmakers develop a known flirtation into a desperate love affair with distinctly Austen-esque machinations. In this world, young Jane is nearly indistinguishable from Elizabeth Bennet, the heroine of *Pride and Prejudice*. Jane (Hathaway) lives with her parents and siblings in a romantic house on the rolling English countryside. Always writing, she's unaffected by the attentions of men until she meets the brash young lawyer Tom (McAvoy). Watching *Becoming Jane* is the ultimate tease. All the elements are in place – the beautiful windswept countryside, the handsome rebel, the headstrong lady – but they don't fit into place. It's Austen without the Austen. (08/10/2007) – Todd Burton

★★ Arbor, CM Barton Creek, CM Round Rock, CM Southpark Meadows, Lakeline, Metropolitan, Tinseltown North, Westgate

**John Henry Faulk:
In His Own Words**

John Henry Faulk: In His Own Words (2007)

D: Pam Thompson. (NR, 55 min.) Celebrate Faulk's birthday with this screening of a new film about Austin's beloved humorist, storyteller, and entertainer, who was blacklisted during the Fifties and spent the rest of his life advocating for the First Amendment and free speech. Footage has been gathered from interviews with Faulk shown on Frank Morrow's old cable access show, *Alternative Views*, in the Seventies and Eighties. Archival photos and commentary from those who knew Faulk are also included. Festivities begin at 6:30pm at Philosopher's Rock by the pool entrance with a presentation by the Lounging Philophers (Lee Leffingwell, Jim Harrington, and Bill Bunch), and ice cream and cake. @Zilker Park Hillside Theater, Tuesday, 8pm; free.



★ **THE BOURNE ULTIMATUM**

D: Paul Greengrass; with Matt Damon, Julia Stiles, David Strathairn, Scott Glenn, Paddy Considine, Edgar Ramirez, Albert Finney, Joan Allen. (PG-13, 111 min.)

Conventional wisdom states that by the third movie in any series, lead characters have long since given up any psychological relevance, and plots have become mere retreads. Which makes *The Bourne Ultimatum* – the third in the Robert Ludlum-penned series about Jason Bourne (Damon), the rogue CIA spook with impossibly broad shoulders and the memory of a goldfish – such an achievement. Director Greengrass bests his own excellent *The Bourne Supremacy*, creating a true action thriller that's far closer to art than it probably has any right to be. Episode three finds Bourne still struggling to reconstruct his identity while bringing down elaborate conspiracies percolating among the higher-ups in the American intelligence community. He doesn't know his real name; he can't remember why he is where he is or why he does what he does. And – unkindest cut of all! – he can't remember that he used to schtup Julia Stiles. (08/03/2007) – Josh Rosenblatt

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

BRATZ

D: Sean McNamara; with Nathalia Ramos, Janel Parrish, Logan Browning, Skyler Shaye, Chelsea Staub, Jon Voight, Lainie Kazan. (PG, 110 min.)

In this live-action film loosely based on a line of bratty dolls, multicultural tween BFFs Yasmin (Ramos), Jade (Parrish), Sasha (Browning), and Cloe (Shaye) are actually rather sweet, though their “passion for fashion” is unabated. Though the Bratz give voice to lofty sentiments, such as “friendship is a big deal,” they become divided and separated by high school's governing cliques. Their “brattitude” emerges, however, and they fight back against the cliques and their ringleader, Meredith (Staub), and her proud papa (Voight), who is also the principal of the school. For all the film's platitudes about friendship and setting one's inner voice free, it also supports the coolness of consumer culture and material worth. Still, there's a filmmaking spark here that riffs on things like imagery from *Moulin Rouge* and Ennio Morricone's spaghetti western music. So, in the end, *Bratz* and I won't be BFF, but we can coexist until the next gal-pal film comes along. (08/03/2007) – Marjorie Baumgarten

★★ AMC Barton Creek Square, CM Southpark Meadows, Tinseltown South

DADDY DAY CAMP

D: Fred Savage; with Cuba Gooding Jr., Paul Rae, Lochlyn Munro, Richard Gant, Tamala Jones, Josh McLerran, Spencir Bridges. (PG, 89 min.)

A follow-up to 2003's feeble *Daddy Day Care*, the sequel aims low and barely hits its self-chosen mark. Evidence of the filmmakers' blasé attention to detail arrives at the outset as *Daddy Day Care*'s leading combo of Eddie Murphy and Jeff Garlin are replaced by a different average-sized black guy and oversized white guy: Gooding and Rae. Having established in the first film the success of their male-run day-care center, it's now time to send the kids off to camp. Camp Driftwood of Charlie (Gooding Jr.) and Phil's (Rae) childhood has become a dump but they buy it anyway, even though their kids long to go to upscale Camp Canola, run by a hammy villain (Munro), who

traumatized Charlie at camp decades ago. If we were judging on a flatulence scale, this film would earn at least three farts. But on the star scale, the wind kind of gets knocked out of its sales. (08/10/2007) – Marjorie Baumgarten

▶ AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South

EL CANTANTE

D: Leon Ichaso; with Marc Anthony, Jennifer Lopez, John Ortiz, Manny Perez, Vincent Laresca, Federico Castelluccio, Nelson Vasquez. (R, 116 min.)

“The more he grew as an artist, the lower he sank as a person,” says Lopez as Puchi Lavoe, widow of Eighties salsa sensation Hector Lavoe. This biopic obeys the rise-and-fall trajectory behind conventional music-industry docudramas. His rise from the beaches of Puerto Rico to the pinnacle of New York's rising salsa movement and Nuyorican community is shown as meteoric and trouble-free; his descent into drug addiction and unreliability appears interminable. As Lavoe, Anthony comes to life whenever he's onstage and singing, although he is otherwise not up to the acting task. Anthony's real-life wife, Lopez, plays Puchi and also produced the film. The couple's chemistry onscreen is real (and erases all fears of another *Gigli*), but Puchi's constant presence makes the film seem like it's a common love triangle about a man, a woman, and his stash. (08/03/2007) – Marjorie Baumgarten

★★ Tinseltown South

★ **GOYA'S GHOSTS**

D: Milos Forman; with Javier Bardem, Stellan Skarsgård, Natalie Portman, Randy Quaid, Blanca Portillo, Michael Lonsdale, José Luis Gómez, Mabel Rivera. (R, 114 min.)

In the Spanish painter and engraver Francisco Goya's voluble imagery we can glimpse the hypocrisies of the clergy and the nobility, the deficiencies of the Enlightenment, and the fatal destiny of the citizenry to become defenseless pawns in the power struggles of their leaders. *Goya's Ghosts* is not a biopic of the artist, nor is it a study of the Inquisition or a historical epic. The film instead uses Goya and historical events to paint a portrait of our collective barbarism, and how our methods may change over time but our impulses remain the same. Bardem plays Brother Lorenzo, the priest whose storyline is followed throughout the film. Skarsgård is solid as Goya, but the presence of Portman (playing two roles) comes with melodramatic flourishes that particularly hobble the film's third act. *Goya's Ghosts* also suffers from way too many coincidences, historical and otherwise, that frequently interrupt the narrative flow. Yet for all its flaws, *Goya's Ghosts* also provides numerous moments of sumptuously cinematic storytelling. (08/10/2007) – Marjorie Baumgarten

★★★ Arbor

GYPSY CARAVAN

D: Jasmine Dellal. (NR, 111 min.)

Long ago the ancestors of the Roma left northern India, and they have journeyed ever since. Ten million Roma – or gypsies, a term some reclaim and some reject – still share a language and culture but are settled all over the world. Billed as the “Gypsy Caravan,” five bands travel across America making music from across the Romani diaspora: the traditional music of Maharashtra, from India; the powerhouse vocals of Macedonia's Esmá Redžepova, officially dubbed “Queen of the Gypsies” in 1976; the flamenco stylings of Spain's Antonio El Pipa; the festive folk of Romanian ensemble Taraf de Haidouks (seen

in Tony Gatlif's *Latoche Drom* and endorsed in the film by Johnny Depp); and boisterous brass band Fanfare Ciocarlia. Documentarian Dellal follows the four intimately, interweaving stage and road footage with backstories for each artist in his or her own homeland. Whimsical and absorbing, the film offers vibrant performance scenes spliced with thoughtful consideration of the Romani identity. (08/10/2007) – Marrit Ingman

★★★★ Arbor

★ **HAIRSPRAY**

D: Adam Shankman; with John Travolta, Nikki Blonsky, Amanda Bynes, Christopher Walken, Zac Efron, Elijah Kelley, Queen Latifah, Michelle Pfeiffer, Brittany Snow, James Marsden. (PG, 117 min.)

For all its bubbly musical numbers and effervescent good humor, this film adaptation of the hit Broadway musical *Hairspray* feels oddly lacquered – it's John Waters by way of Disney. The film adheres closely to the storyline in Waters' 1988 cult film, but its gee-whiz homogenization of adolescent sexual desire and racial politics is from another movie. While there's nothing offensive about the wholesomeness of this new *Hairspray*, you wish that it didn't feel as if every hair were in place. As Tracy Turnblad, Blonsky looks the part and can sing up a storm, but she lacks spunk. Travolta has some pretty large shoes to fill in the role of Tracy's hefty mother, Edna, but he aims for a more realistic portrayal, and it works for the most part. And when Edna finally lets loose in the film's finale, there's a joy onscreen that rocks the house. (07/20/2007) – Steve Davis

★★★★ Alamo Drafthouse Lake Creek, CM Barton Creek, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

★ **HARRY POTTER AND THE ORDER OF THE PHOENIX**

D: David Yates; with Daniel Radcliffe, Rupert Grint, Emma Watson, Michael Gambon, Imelda Staunton, Gary Oldman, Ralph Fiennes, Brendan Gleeson, Maggie Smith, Alan Rickman, Helena Bonham Carter, Evanna Lynch. (PG-13, 139 min.)

Yes, it's true: Harry Potter (Radcliffe) manages his first kiss, in between all manner of expository storytelling, and never was a young man's wand more ever-ready. This is the first of the eventual septet's volumes to be directed by Yates, and it's also the first to improve on its source material. Yates and screenwriter Michael Goldenberg pare J.K. Rowling's sprawling novel down to its essence and lose none of the novel's quickening urgency. While Harry's relationship with his best friends remains at the story's fore, it's Staunton's mad-hatter turn as Umbridge that makes the film as entertaining as it is. She's the archetypal headmistress from Hades against whom Harry leads a renegade band of students. Timely metaphors abound, but the story (of which there is much) stands on its own magical merits. (*Harry Potter and the Order of the Phoenix*: An IMAX 3D Experience screens at the IMAX Theatre in the Bullock Museum.) (07/13/2007) – Marc Savlov

★★★★ Alamo Drafthouse Village, AMC Barton Creek Square, CM Round Rock, Gateway, IMAX Theatre, Lakeline, Tinseltown North, Tinseltown South, Westgate

HOT ROD

D: Akiva Schaffer; with Andy Samberg, Isla Fisher, Jorma Taccone, Bill Hader, Danny McBride, Ian McShane, Sissy Spacek, Will Arnett, Chris Parnell. (PG-13, 83 min.)

Cross Napoleon Dynamite's endearing optimism with Ben Stiller's total commitment to the goofy characters he plays, and you'll wind up with a character something like Samberg's hapless stuntman Rod Kimble, a self-styled Evel Knievel. Despite his boyish looks, Samberg seems a bit old to be playing such a rube, and one might legitimately question whether something has gone awry in his family gene pool, but then we meet his family and friends and discover that none of them is swimming particularly close to the deep end. *Hot Rod* is mostly the invention of Lonely Island – the trio of actors Samberg and Taccone and director Schaffer, whose videos include “Lazy Sunday” and “Dick in a Box,” among others. Yet no one seems to have told them that the stakes are higher in features than they are in music videos and that underlighted shots and sloppy editing are more distracting on the big screen than on viral videos. (08/03/2007) – Marjorie Baumgarten

★★ AMC Barton Creek Square, Tinseltown North, Tinseltown South

I NOW PRONOUNCE YOU CHUCK & LARRY

D: Dennis Dugan; with Adam Sandler, Kevin James, Jessica Biel, Dan Aykroyd, Ving Rhames, Steve Buscemi, Richard Chamberlain, Lance Bass, Dave Matthews, Rob Schneider, Nick Swardson. (PG-13, 140 min.)

There was a time when "ladies man" meant Tony Curtis in *Some Like It Hot*, seducing secretaries with his eyes and his wit. Not so by today's standards. Sandler plays Chuck, a ladies man who collects enormous boxes of porn. Sweet and dopey Larry (James) has been mourning the death of his wife for more than a year. Chuck and Larry are best friends, manly men, and Brooklyn firefighters. When Larry can't change the beneficiary of his insurance policy to his kids unless he gets married, he decides to marry Chuck. But after the nuptials, the two men have to prove their legitimacy to a snoopy city inspector (Buscemi). As Chuck and Larry fight prejudice, the movie turns from wild farce to gay-agenda movie. Every dick, butt, and fart joke in the book, plus an effort to proclaim that this is really all about gay rights, equals a flick to skip this summer. (07/20/2007) - *Toddy Burton*

Alamo Drafthouse Lake Creek, CM Round Rock, CM Southpark Meadows, Tinseltown North, Tinseltown South

MY BEST FRIEND

D: Patrice Leconte; with Daniel Auteuil, Dany Boon, Julie Gayet, Julie Durand, Henri Garcin, Jacques Mathou, Marie Pillet, Élisabeth Bourgine. (PG-13, 94 min., subtitled)

My Best Friend, the latest in French writer/director Leconte's long and varied oeuvre, compensates for its lack of style and controversy with genial blandness. The film takes us inside the hermetic world of François Coste (Auteuil), an antiques dealer who, though deep into his sixth decade on the planet, is more comfortable in the company of fifth century Greek vases than that of his fellow Parisians. Upon making a bet with his skeptical business partner, Catherine (Gayet), that he does in fact have at least one true friend in this world, the hapless François enlists the help of a cab driver named Bruno (Boon) to show him the basics of social interaction. At first, François is a total bust as a social creature, but slowly he starts coming around after Bruno teaches him that smiling, being sociable, and being sincere are the keys to making friends. (08/03/2007) - *Josh Rosenblatt*

★ ★ Dobie

NO RESERVATIONS

D: Scott Hicks; with Catherine Zeta-Jones, Aaron Eckhart, Abigail Breslin, Patricia Clarkson, Jenny Wade, Bob Balaban, Lily Rabe. (PG, 105 min.)

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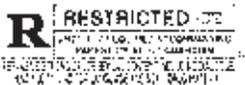
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The Seven Samurai

The Seven Samurai (1954) *D: Akira Kurosawa; with Toshirō Mifune, Takashi Shimura, Yoshio Inaba.* (NR, 208 min.) **Summer Film Classics: Far-East Western.** A modern Japanese classic, *The Seven Samurai's* blend of action, comedy, and 16th century Japanese philosophy makes this a cinematic lodestone. The film was remade in America as *The Magnificent Seven*. @Paramount, Saturday, 7pm; Sunday, 3pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions).



★ RESCUE DAWN

D: Werner Herzog; with Christian Bale, Steve Zahn, Jeremy Davies, Teerawat Mulvilai, Kriangsak Ming-olo, Zach Grenier, Abhijati "Meuk" Jusakul, Lek Chaivan Chunsuttiwat, Marshall Bell. (PG-13, 126 min.)

Herzog, the German arthouse film director, offers with *Rescue Dawn* one of the most clear-eyed portraits of the American can-do spirit ever seen on film. Minus jingoism and sentimentality, this Vietnam War-era drama tells the story of Dieter Dengler, a Navy air pilot whose plane was shot down over Laos in 1965. Captured and held prisoner with two other Americans (Zahn and Davies) in a primitive prisoner-of-war camp by brutal yet ragtag enemy soldiers, Dengler loses pounds but never his cunning and impulse to escape. As Dengler, Bale continues his masterful command of yet another American personality type. Zahn, in a career dominated by roles as a comedic foil, has never had a dramatic opportunity as good as this one. Herzog outdoes himself with *Rescue Dawn*, proving that he is among the most daring of all filmmakers and capable — like his characters — of almost anything. (07/27/2007) — Marjorie Baumgarten

★★★★ Arbor

RUSH HOUR 3

D: Brett Ratner; with Jackie Chan, Chris Tucker, Vinnie Jones, Max von Sydow, Noémie Lenoir, Hiroyuki Sanada, Youki Kudoh. (PG-13, 91 min.)

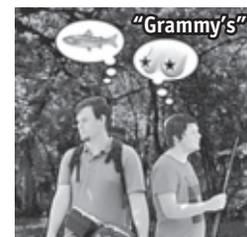
It says something that the most inspired comedic performance in *Rush Hour 3* comes from director-cum-fugitive Roman Polanski, whose turn as the head of the Parisian police arrives midway through the film: He and his flunkies torture returning intercontinental buddy cops, Los Angeles Detective Carter (Tucker) and Hong Kong Inspector Lee (Chan). It's either the most inspired *Chinatown* gag ever or a sure sign the diminutive Oscar winner has gone 'round the bend. Either way, this third outing in the series falls flat faster than most of Chan's goofy line readings. The film is *The Bourne Ultimatum's* evil twin, relying, as it repeatedly does, on tired, cookie-cutter cliché action set-pieces (Chan no longer has the sinewy grace of his younger *Police Story*-era self, nor is Tucker's pop-eyed, horn-dog, cop schtick anywhere nearly as funny as he thinks it is) and a by-the-numbers script. As it is, it just signals a series that's plainly out of gas. (08/10/2007) — Marc Savlov

★ Alamo Drafthouse South, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate



Screen Door Film

Screen Door Film *D: Various.* The eight short films in this program include three by Austin filmmakers: "Grammy's" by Bryan Poyser, "Recently Deceased" by Chris McInroy, and "My Electric Bill" by Chris Ohlson. The other titles are "Holidays With Heather" by Todd Berger; "Coney Island, USA" by Craig Butta; "Matias" by Mary Spicuzza and Claudine LoMonaco; and "The Big Toe" by Matthew Quezada. For more details see www.screendoorfilm.com. @Salvage Vanguard Theater, Wednesday, 7:30pm; \$6.



★ THE SIMPSONS MOVIE

D: David Silverman; with the voices of Dan Castellaneta, Julie Kavner, Nancy Cartwright, Yeardley Smith, Harry Shearer, Hank Azaria, Marcia Wallace, Joe Mantegna, Albert Brooks, Tom Hanks. (PG-13, 87 min.)

Unless you've been living in a cave for the last 18 years or have no sense of humor whatsoever, then you love *The Simpsons*: Homer (Castellaneta), Marge (Kavner), Bart (Cartwright), Lisa (Smith), Mr. Burns (Shearer), Apu (Azaria). Through bad seasons and good, *The Simpsons* has weathered changing tastes, guest stars, and writers to emerge as the longest-running sitcom (animated or live-action) in the United States. We love the Simpsons because they're crass, ridiculous, and brilliant. And after years upon years of rumors, *The Simpsons Movie* has finally arrived. If you're looking for familiar hilarity and some treats you'll never get on the show (nudity and drunkenness — I won't tell who), you'll be a happy camper. If you're looking for something bold and new, redefining itself to launch on to the big screen, you'll be disappointed. The movie runs just like a good episode but more fun because it's longer and just so much bigger. (08/03/2007) — Toddy Burton

★★★★ Alamo Drafthouse South, Alamo Drafthouse Village, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

STARDUST

D: Matthew Vaughn; with Claire Danes, Charlie Cox, Sienna Miller, Ricky Gervais, Jason Flemyng, Rupert Everett, Peter O'Toole, Michelle Pfeiffer, Robert De Niro, Mark Strong. (PG-13, 130 min.)

This is an uneven adaptation of Neil Gaiman's back-to-basics "fairy tale." Vaughn's movie feels clogged with perhaps too much fairy dust. Vaughn and his actors, however, appear to be having way too much fun with their roles to worry about the niceties of narrative overcrowding. The plot eliminates much of Gaiman's original novel, while keeping the resonant core and adding a flouncing De Niro to the mix. Cox plays Tristran, a nervy young man who sets out from his rural England town to retrieve a fallen star for his (he assumes) true love Victoria (Miller). His quest takes him into the fairy-tale land of Stormhold, where he discovers that the celestial fragment he seeks is actually Danes, which makes his promise to Victoria all the more interesting and his return all the more fraught. Danes does space debris proud, though, and her performance, along with Pfeiffer's insidiously wicked turn as the witch Lamia keeps the whole shebang afloat. (08/10/2007) — Marc Savlov

★★★ Alamo Drafthouse Village, CM Barton Creek, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

SUNSHINE

D: Danny Boyle; with Cliff Curtis, Gillian Murphy, Michelle Yeoh, Rose Byrne, Hiroyuki Sanada, Benedict Wong, Chris Evans, Troy Garity, Mark Strong. (R, 107 min.)

Set in the murkiest reaches of outer space, where there is great philosophical import if not scientific accuracy, *Sunshine* follows "eight astronauts strapped to the back of a bomb" en route to the sun, which is dying prematurely in the not-too-distant future and needs an explosive jump start from a physicist (Murphy) in guyliner. A discovery on the dark side of Mercury begets sabotage, insubordination, and a fierce battle between tragic optimism and fatalism. Unsurprisingly, *Sunshine* is concerned with death — how we go to meet it, what our lives will have meant — and its best moments engage these questions. The film is never less than beautiful, with sumptuous photography of the ship's quilted, womblike passageways, but problems arise in the third act, with a profoundly implausible plot turn that sends the movie skidding into bogeyman horror. It cheapens the sentiment, and the film doesn't recover. (07/27/2007) — Marrit Ingman

★★★ Arbor

TALK TO ME

D: Kasi Lemmons; with Don Cheadle, Chiwetel Ejiofor, Mike Epps, Taraji P. Henson, Cedric the Entertainer, Martin Sheen, Vondie Curtis-Hall. (R, 118 min.)

Cheadle plays the down-and-dirty radio deejay Petey Greene, who emerged from prison to develop a huge following in Washington, D.C., during the late Sixties and Seventies. With his wild appearance and scratchy cadence, Cheadle embraces the role — body, mind, and voice. Given a morning talk show, Petey opens with "Wake up, goddammit!" and signs off with his signature, "This is Petey Greene's Washington." The pressures of success lead to indulgences with alcohol and women, much to the frustration of his girlfriend (the amazing Henson of *Hustle & Flow*). Despite its earnest attempts at power drama, the joy of *Talk to Me* lies in the comedy and the wild performances, particularly those of Cheadle and Henson. The plotline, consisting of the rise to fame, inevitable descent, and even more inevitable redemption, is somewhat tired. But director Lemmons (*Eve's Bayou*) has a clear passion for the story that reveals itself in evocative representations of the time and place. (08/03/2007) — Toddy Burton

★★★ Arbor

UNDERDOG

D: Frederik Du Chau; with Peter Dinklage, James Belushi, Patrick Warburton, Alex Neuberger, Taylor Momsen; with the voices of Jason Lee, Amy Adams, Brad Garrett. (PG, 84 min.)

Disney's big-screen vehicle for Joe Harris' kitschy 1964 series has real live dogs, but it's pretty much a cartoon and not a very kitschy one. To say that the technology used to make movie dogs talk has improved is not to endorse its use: Yet I never doubted that Lee's voice was emanating from the rather charming beagle who has been green-screened with a swirling cape and stoic expression. The dog, Shoeshine, escapes the animal-testing experiments of a mad dwarf (Dinklage) and meets Jack (Neuberger), Disney's newest motherless child. The elements of the film don't quite mesh: The villains are cartoony, but Du Chau aims for soggy family drama in his father-son story. In many ways it's as perfunctory as a family movie can get. But somehow Lee sells it, with an amiable, game-for-whatever performance that is better than it has to be. (08/10/2007) — Marrit Ingman

★★ CM Barton Creek, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

Also Playing

*Full-length reviews available online at austinchronicle.com.

- FANTASTIC FOUR: RISE OF THE SILVER SURFER** ★★ CM Movies 8
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- RATATOUILLE** ★★★★★ Alamo Drafthouse South, CM Barton Creek, CM Southpark Meadows, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate
SHREK THE THIRD ★ CM Movies 8, Millennium
SPIDER-MAN 3 ★★★ CM Movies 8
SURF'S UP ★★ CM Movies 8
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Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.



The Earrings of Madame de ...

THURSDAY 16

The 400 Blows (1959) *D: François Truffaut; with Jean-Pierre Léaud, Patrick Auffay, Claire Maurier, Albert Rémy. (NR, 99 min.)* **Summer Film Classics: Two by Truffaut.** Still perhaps Truffaut's most affecting film, *The 400 Blows* tells the story of a young boy and his petty crimes and mischief. The famous freeze frame that concludes the movie is one of the most quoted images in the history of cinema. The film also marks the debut of Truffaut's alter ego Antoine Doinel, played throughout the years by Léaud. (Double bill: *Jules and Jim*.) (*) @Paramount, 7pm; \$7 adults, \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions).

Jules and Jim (1961) *D: François Truffaut; with Jeanne Moreau, Oskar Werner, Henri Serre. (NR, 104 min.)* **Summer Film Classics: Two by Truffaut.** In this enduringly transcendent love story, Truffaut traces the relationships among three lovers and friends over the years. Moreau dominates every fragment of the movie with her magisterial eroticism. (Double bill: *The 400 Blows*.) (*) @Paramount, 9:05pm; \$7 adults, \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions).

Redneck Zombies (1987) *D: Pericles Lewnes; with Tyrone Taylor, Anthony Burlington-Smith, James H. Housely, Martin J. Wolfman. (R, 83 min.)* **Tromatic Thursdays.** Just read Troma's tagline: "They're Tobacco Chewin', Gut Chompin', Cannibal Kinfolk from Hell!" @Alamo Drafthouse Lake Creek, 10pm; free.

SPACES

Hairspray Sing-Along (2007) *D: Adam Shankman; with John Travolta, Nikki Blonsky, Amanda Bynes, Christopher Walken. (PG, 117 min.)* In only 100 theatres nationwide. @CM Barton Creek, 11am, 1:55, 4:50, 7:40, 10:20pm.

Kill Bill: Vol. 2 (2004) *D: Quentin Tarantino; with Uma Thurman, David Carradine, Michael Madsen, Daryl Hannah, Gordon Liu, Michael Parks, Bo Svenson, Jeannie Epper, Perla Honey-Jardine. (R, 127 min.)* Free. (*) @Rounders Pizzeria, 8pm.

KIDS

Heavyweights (1994) *D: Steven Brill; with Ben Stiller, Tom McGowan, Aaron Schwartz, Shaun Weiss, Tom Hodges, Leah Lail, Jeffrey Tambor. (PG, 97 min.)* **Summer Kids Camp.** Free. (*) @Alamo Drafthouse South, 11am.

FRIDAY 17

The 400 Blows (1959) @Paramount, 9:25pm; \$7 adults, \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions). (See Thu., 8/16.)

Jules and Jim (1961) @Paramount, 7:15pm; \$7 adults, \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions). (See Thu., 8/16.)

Ladies of the Eighties Sing-Along: Volume 2 Let's get physical. @Alamo Drafthouse Village, 12mid.

Shaolin Soccer (2001) *D: Stephen Chow; with Chow, Vicki Zhao, Man Tat Ng. (PG, 111 min.)* Shaolin kung fu and soccer form a comic hybrid in this Hong Kong export. @Alamo Drafthouse Lake Creek, 12mid; \$8.25.

SATURDAY 18

Conan the Barbarian (1982) *D: John Milius; with Arnold Schwarzenegger, Sandahl Bergman, James Earl Jones, Gerry Lopez, Mako, Max Von Sydow. (R, 129 min.)* **Master Pancake Theater.** Has Schwarzenegger ever been better cast? John Milius and Oliver Stone wrote this sword-and-sandal revenge tale based on the Robert E. Howard pulp stories. Expect the Pancake gang to create its own pulp. @Alamo Drafthouse South, 11:30pm.

The Earrings of Madame de ... (1953) *D: Max Ophuls; with Danielle Darrieux, Charles Boyer, Vittorio De Sica. (NR, 105 min.)* **Summer Film Classics: Vanished Elegance.** Like most of Ophuls' movies, *Earrings* has an elegant circularity and an

outdated romanticism that blends sublimely with its ironic illuminations. Also, Ophuls' elaborate camera movements enrich the story and tickle the mind. Ophuls is the kind of artist who might be called a "filmmaker's filmmaker." Viva Max! (*) @Paramount, 4pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions).

The Rocky Horror Picture Show (1975) *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for 31 years straight. For more info, see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

The Seven Samurai (1954) See p.82.

Shaolin Soccer (2001) @Alamo Drafthouse Lake Creek, 12mid; \$8.25. (See Fri., 8/17.)

SUNDAY 19

The Earrings of Madame de ... (1953) @Paramount, 7:30pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions). (See Sat., 8/18.)

The Seven Samurai (1954) @Paramount, 3pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions). (See Sat., 8/18.)

SPACES

There's Something About Mary *D: Bobby Farrelly and Peter; with Brett Favre, Jonathan Richman, Keith David, Markie Post, W. Earl Brown, Jeffrey Tambor, Lee Evans, Lin Shaye, Chris Elliott, Matt Dillon, Cameron Diaz, Ben Stiller. (R, 119 min.)* **Matt Dillon Month.** Dinner specials. Hosted by Jerm Pollet. (*) @Belmont, 8pm; free.

MONDAY 20

The Fallen Idol (1948) *D: Carol Reed; with Ralph Richardson, Michele Morgan, Bobby Henrey. (NR, 95 min.)* **Summer Film Classics: Going Greene.** Based on Graham Greene's story "The Basement Room," the film adopts a child's point of view to build suspense regarding a household servant's alleged murder of his wife. (Double bill: *The Third Man*.) @Paramount, 7pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions).

The Third Man (1949) *D: Carol Reed; with Joseph Cotten, Orson Welles, Trevor Howard, Alida Valli. (NR, 104 min.)* **Summer Film Classics: Going Greene.** Based on a story by Graham Greene, the movie is a noir classic set in a shadowy postwar Vienna. It's one of Welles' best-remembered roles, and the film's now-familiar zither music sets the story's ambiguous tone perfectly. (Double bill: *Going Greene*.) (*) @Paramount, 9:10pm; \$7 adults, \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions).



IMAX Theatre

For ticket prices call 936-IMAX or 936-TSHM or see www.thestoryoftexas.com. See Showtimes for dates and times.

African Adventure 3D: Safari in the Okavango (2007) *D: Ben Stassen. (NR, 40 min.)* Come face-to-face with hippos, crocodiles, elephants, lions, and many types of antelopes and bird species. (*)

Harry Potter and the Order of the Phoenix: An IMAX 3D Experience (2007) *D: David Yates; with Daniel Radcliffe, Rupert Grint, Emma Watson, Imelda Staunton. (PG-13, 113 min.)* Wizardry of both the human and cinematic kind.

Sharks 3D (2004) *D: Jean-Jacques Mantello; narrated by Geoffrey Bateman. (NR, 42 min.)* This big-screen film seeks to debunk the public perception of sharks as fearsome predators of human flesh. Although geared toward kids, the film's 3-D effects make it a fun experience for all. (*)

Texas: The Big Picture (2003) *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips.

SPACES

Austin's Funniest Filmmaker Contest Austin Film Festival. Funniest films will screen, and a top round of contenders will be chosen by a panel of judges. @Cap City Comedy Club, 8pm.

Taxi Driver (1976) *D: Martin Scorsese; with Robert De Niro, Jodie Foster, Cybill Shepherd, Harvey Keitel, Peter Boyle, Albert Brooks. (R, 113 min.)* Free. @Rounders Pizzeria, 8pm.

Wayne's World (1992) *D: Penelope Spheeris; with Dana Carvey, Tia Carrere, Mike Myers. (PG-13, 95 min.)* **101X Summer Movie Series.** Free. (Rescheduled due to rainout.) (*) @Central Market North, 9pm.

When the Levees Broke: A Requiem in Four Acts (Parts 1 and 2) (2006) *D: Spike Lee. (NR, 120 min.)* Indoors; free. @Cafe Mundi, 8pm.

KIDS

Harry and the Hendersons (1987) *D: William Dear; with John Lithgow, Melinda Dillon. (PG, 110 min.)* **Summer Kids Camp.** Free. @Alamo Drafthouse South, 11am.

TUESDAY 21

The Fallen Idol (1948) @Paramount, 9:35pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions). (See Mon., 8/20.)

Monsoon Wedding (2001) *D: Mira Nair; with Rajat Kapoor, Kamini Khanna, Parvin Dabas, Vasundhara Das, Tiltama Shome, Vijay Raaz, Shefali Shetty, Lillete Dubey, Naseeruddin Shah. (R, 113 min.)* **Eat Drink Watch Movies: Alamo Iron Chef.** A screening of the Indian romantic comedy will be paired with 10 half-courses from competing chefs John Bullington and Reggie Ferguson. Afterward, the audience will decide the winning chef. All profits will benefit the Capital Area Food Bank. (*) @Alamo Drafthouse South, 7pm; \$75.

The Third Man (1949) @Paramount, 7pm; \$7 adults, \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions). (See Mon., 8/20.)

SPACES

Dinosaur Jr.: Live in the Middle East (2007) *D: Phillip Virus. (NR, 83 min.)* Free. @Spider House Patio Bar, 9pm.

Fight Club (1999) *D: David Fincher; with Edward Norton, Brad Pitt, Helena Bonham Carter, Ezra Buzzington, Eion Bailey, Zach Grenier, Jared Leto, Meat Loaf. (R, 140 min.)* Free. (*) @Rounders Pizzeria, 8pm.

John Henry Faulk: In His Own Words (2007) See p.80.

KIDS

Harry and the Hendersons (1987) @Alamo Drafthouse South, 11am. (See Mon., 8/20.)

Sky High (2005) *D: Mike Mitchell; with Kurt Russell, Kelly Preston, Michael Angarano, Daniella Panabaker, Mary Elizabeth Winstead, Bruce Campbell, Lynda Carter, Dave Foley, Steven Strait, Kevin McDonald, Cloris Leachman. (PG, 99 min.)* **Family Movie Night.** Free. (*) @Howson Library, 6:30pm.

WEDNESDAY 22

The Day After Tomorrow (2004) *D: Roland Emmerich; with Dennis Quaid, Jake Gyllenhaal, Ian Holm, Emmy Rossum, Dash Mihok, Sela Ward, Tamlyn Tomita. (PG-13, 124 min.)* **Master Pancake Theater.** Watch, listen, and laugh as the boys of Master Pancake (John Erler, Joe Parsons, and guest comedian Scott Chester) poke a hole through your personal ozone shield. (*) @Alamo Drafthouse Village, 7, 10:15.

The Return of Bruce (1977) *D: Joseph Velasco; with Bruce Le, Fei Meng. (PG, 90 min.)*

Check Film Listings online for full-length reviews, up-to-date showtimes, archives, and more!

austinchronicle.com/film

Offscreen

aGLIFF: Festival Sneak Preview The Austin Gay & Lesbian International Film Festival takes over the patio at Manuel's North to pimp the upcoming festival, to announce the opening night, closing night, and centerpiece films, to answer your questions about aGLIFF, to sign your yearning-for-filmic-fabulousness ass up as a member (at discounted prices), and to have a mingling good time. It's so not just another manic Monday. *Mon., Aug. 20, 5:30-7:30pm. Manuel's Great Hills, 10201 Jollyville, 345-1042. www.agliff.org.*

Classes at Austin FilmWorks Making a Documentary Film presented by Marcy Garriott. *Sat., Sept. 8, 1-4pm. Basics of Color Correction* presented by Omar Godinez. *Sat., Aug. 25, 1-4pm Austin FilmWorks, Guadalupe Arts Building, 1705 Guadalupe, 467-0731. www.reelwomen.org.*

Dismember the Alamo: Zombie Film Festival Call For Entries The Alamo Drafthouse Lake Creek is looking for your short (10 minutes or less) zombie films for this gruesome October event. Cash prizes, gory glory, and so on. See the website for details. *Deadline: Oct. 8. www.drafthouse.com.*

Kat Candler Classes at Austin School of Film This fall, acclaimed filmmaker Kat Candler will teach you the technical skills necessary to bring your cinematic ideas to fruition. **Teen Filmmaking Workshop** begins Sept. 8. **Script to Screen Workshop** begins Sept. 11. See the Austin Film School website for details. *www.austinfilmworkschool.org.*

Reel Heroes: The Fantastic Fest Trailer Competition is a challenge for youth (ages 16 and younger) filmmaking teams to make a trailer about an original superhero. Films may be live-action or animation and must be between 25 seconds and 45 seconds long. Selected films will be played before movies

during the 2007 Fantastic Fest. Winning teams will be invited to the Fantastic Fest Awards Ceremony to be held at the Alamo Drafthouse South Lamar in September. See website for details. *Deadline: Aug. 27. www.fantasticfest.com.*

Reel Women: 2007 Script Competition If your script wins, Reel Women will produce it as a short film, as they did with Amy Patterson's "Moving On," currently making the film festival rounds. Your lead character must be a strong female, or the story must have a female theme/focus, but any member of RW (male or female) can apply. There are other rules, too: See their website for details. *Deadline: Aug. 31. www.reelwomen.org.*

Screen It Like You Mean It Austin Studios has a new, state-of-the-art screening room, and, lucky you, they're opening it up on a rental basis to the public, which means you can finally toss out that old Sony Watchman you've been thrusting in potential distributors' mugs for the past three years. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, a surround-sound system, and supports Super-35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. They also have a "break room" suitable for presentations, meetings, and general cinematic tomfoolery. *322-0145. www.austinstudios.org.*

The Coalition of Texans With Disabilities: Student Film Competition Two divisions, secondary school and college students, compete for cash prizes and a screening at the Alamo Drafthouse. *Deadline for registration: Sept. 7. See their website for details. 478-3366. www.ctdfilmfest.org.*

The King of Kong: Steve Wiebe, Live The white knight in the ultimate battle of good and evil that is *Donkey Kong* (as seen in the popular documentary), Wiebe will be on hand to answer your questions after each of two Alamo screenings. *Sun., Aug. 19, 6:45 & 9:15pm. Alamo Drafthouse South, 1120 S. Lamar, 476-1320. www.originalalamo.com.*

Weird Wednesday. Accept no substitutes. @Alamo Drafthouse South, 12mid; free.

SPACES

Fried Green Tomatoes *D: Jon Avnet; with Kathy Bates, Mary Stuart Masterson, Mary-Louise Parker, Jessica Tandy, Chris O'Donnell, Stan Shaw, Cicely Tyson. (PG-13, 130 min.)* Feisty Southern women onscreen served with Sweet Leaf Tea and other snacks, and talk about Immokalee tomato-pickers struggle. (*) @MonkeyWrench Books, 8pm; \$4.

Screen Door Film See p.82.

Seven *D: David Fincher; with Brad Pitt, Morgan Freeman, Gwyneth Paltrow, Richard Roundtree, R. Lee Ermy, John C. McGinley. (R, 107 min.)* Free (*) @Rounders Pizzeria, 8pm.

KIDS

Harry and the Hendersons (1987)
@Alamo Drafthouse South, 11am. (See Mon., 8/20.)

THURSDAY 2 3

Psycho a Go-Go (1965) *D: Al Adamson; with Roy Morton, Tacey Robbins, John Armond, Kirk Duncan. (NR, 85 min.)* **Tromatic Thursdays.** Troma's definitive B-flick, about a heist gone awry, with Oscar-winning cinematographer Vilmos Zsigmond (in pre-Oscar form) behind the camera. @Alamo Drafthouse Lake Creek, 10pm; free.

SPACES

Donnie Darko (2002) *D: Richard Kelly; with Jake Gyllenhaal, Jena Malone, Noah Wyle, Maggie Gyllenhaal, Katharine Ross, Mary McDonnell, Patrick Swayze, Drew Barrymore. (R, 118 min.)* Free. (*) @Rounders Pizzeria, 8pm.

Freaks and Geeks Episodes 2 and 3; free. @MonkeyWrench Books, 8pm.

KIDS

Harry and the Hendersons (1987)
@Alamo Drafthouse South, 11am. (See Mon., 8/20.)

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. The **deadline for the Aug. 31 issue is Monday, Aug. 20.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings):
specialscreenings@austinchronicle.com

Wayne Alan Brenner (Offscreen):
calendar@austinchronicle.com

PARAMOUNT SUMMER CLASSIC FILM SERIES

AUG 16-17 -- 2 BY TRUFFAUT



The 400 Blows

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• Friday @ 9:25



Jules and Jim

• Thursday @ 9:05
• Friday @ 7:15

AUG 18-19 -- VANISHED ELEGANCE



The Earrings of Madame de... (Max Ophüls)

• Sat @ 4 | Sun @ 7:30

AUG 18-19 -- FAR-EAST WESTERN



The Seven Samurai

(Directed by Akira Kurosawa)
• Sat @ 7 | Sun @ 3

AUG 20-21 -- 2 BY GRAHAM GREENE



Fallen Idol

• Mon @ 7 | Tues @ 9:35



The Third Man (Welles)

• Mon @ 9:10 | Tues @ 7

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A few months ago, a YouTube clip of L.A.-based cable-access host John Kilduff surfaced. His show, *Let's Paint TV*, usually features him running on a treadmill, painting, and doing something else (usually involving food) simultaneously. In this episode, a fog machine, feedback, and eerie stretches of noise made it look like he was in a scene from *Apocalypse Now*. That noise came courtesy of San Francisco duo Rahdunes and pretty much sums up the live show.

Vets of the Bay Area noise scene, Nate Archer and Aaron Coyes strive to create ambience through unsettling drone, incorporating bass, synth, guitar, organ, and something called a "slay box." Both have film backgrounds, as well, and Archer recently composed the soundtrack for *Wild Tigers I Have Known*, released by David Tibet of Current 93. Essentially, they're multitaskers, and that translates in their progressive, end-of-the-world tones.

"When you play Western music using Western instruments, you're kind of forced to exist within the parameters of those instruments," relates Coyes. "Sonically, there's a whole other world out there. A lot of cultures have infinite tones to play with. In the future, it seems like a lot of our medical problems will be solved by that range of infinite tones, like how dentists are using ultrasonic devices to clean your teeth."

Their frequency caught the ear of local Emperor Jones head Craig Stewart, and he recently put out their self-titled record, a howling, face-melting surge of otherworldly clang and neon howl. Their DIY aesthetic is a defining one, kind of like their buddy John Kilduff, eh? Coyes sees the parallel.

"He kinda nails it as far as this modern world is concerned." — Audra Schroeder

Onward through the fog machine with openers Megazilla, Tia Carrera, and Strange Attractors.



Rahdunes

BEERLAND, FRIDAY 17

The Ladybug Transistor EMO'S, FRIDAY 17

Despite the untimely death of drummer San Fadyl, Brooklyn fivepiece the Ladybug Transistor soldiered on this year with their latest Merge release, *Can't Wait Another Day*. Vocalist Gary Olson sounds an awful lot like Stephin Merritt, but the band's brassy pop is a nice accompaniment. Italian Syd Barrett-philes Jennifer Gentle's latest, *The Midnight Room* (Sub Pop), isn't quite as crazy as 2005's *Valende*, more a simmer than a boil. Jason Quever's Papercuts and Meric Long's the Dodos open. — Audra Schroeder

The Sound Republic PARISH, FRIDAY 17

Bassy beats? Check. House grooves? Check. Famed Chicago DJs John Mork and Frankie J., aka the Sound Republic, along with Sun City Hustlers and J.A.M.O.N.? Check. Houston, I think we have a rave. "It's not a rave!" says local promoter-cum-political-activist Robert Chavez, noting that since 2001's infamous fed smackdown, "Raves are illegal." He does go on to mention, "We're definitely going to have lasers, so it'll have a rave-esque feel to it." Go get your PLUR on, house rocker. — Marc Savlov

Car Stereo (Wars) CD Release

BEAUTY BAR, SATURDAY 18



Austin's own *Night Ripper*, Christopher Rose, throws everything but the kitchen sink into his raunchy, riff- and pop-culture-heavy mash-ups, which can now be sampled via his *Car Stereo (Wars)* debut, *The Bandit*. White Denim spreads its fashionable Captain Beefheartisms, while Single Frame — featuring CS(W)'s other half, Adreon Henry — does the "Monster Mash" early, with Josh Mills of Clap! Clap! and Terry Diabolik of Finger on the Pulse spinning in between. — Austin Powell

In-Stores

Friday: **Jennifer Gentle**, Waterloo Records, 5pm; **Apocalypse Dudes**, Cheapo Discs, 6pm

Saturday: **Baby Robots** CD release, **Horse + Donkey**, End of an Ear, 6pm

Sunday: **Omar Kent Dykes**, **Derek O'Brien**, **Mike Buck**, **Eve Monsees**, Antone's Records, 4pm; **Storm the Tower**, **Signal Lost**, Sound on Sound, 8pm

Tuesday: **Lady Maybe**, **Justin Wiles**, Cheapo Discs, 6pm

Wednesday: **Manny & the Brokeback Boys**, Cheapo Discs, 6pm

White Rabbits EMO'S, SATURDAY 18



Fresh off a *Letterman* appearance, NYC's dapper White Rabbits head up this free show with Caribbean-tinged indie-pop melodrama. The sextet's new *Fort Nightly* (Say Hey) posits Haircut 100/JoBoxers effervescence against world-war-y adulthood. Nashville, Tenn.'s Clutters bring Farfisa-fueled garage snarl into the mix, while Detroit's Gore Gore Girls combine dueling affections for the Ronettes and splatter flicks. Kansas City, Mo.'s Architects get it started at 10pm. — Greg Beets

Mystic Bowie/Israel Vibration

FLAMINGO CANTINA, SATURDAY 18/SUNDAY 19



A big weekend for roots-reggae fans. Mystic Bowie, best known for his lengthy association with the Tom Tom Club, was a smash at the Austin Reggae Fest back in April, and he's graced stages internationally with an infectious blend of reggae, funk, ska, and even some zydeco. Locals Afrofreque open. Sunday, Israel Vibration, one of Jamaica's premier roots harmony groups, hits the stage for a powerful performance, along with the Mau Mau Chaplains. — Jay Trachtenberg

Soundcheck BY AUDRA SCHROEDER

KOOP BENEFIT
Scout Inn, Friday 17
Local licks for local 'waves: Peel, Horse + Donkey, Diagonals, and the Notorious H.E.B.

THE UGLY BEATS, THE CYNICS, HEX DISPENSERS
Beerland, Saturday 18
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EXTREME TEXAS METAL FEST
Red 7, Saturday 18 & Sunday 19
Manifestation, Demonio, Slow Grind, Sakrefix, Mala Suerte, and many more. Brutal!

THE DIALTONES
Parlor, Sunday 19
Local lady Lauren Gurgiolo multitasks behind the mic.

THEY SHOOT HORSES DON'T THEY?
Emo's, Tuesday 21
Wacky Vancouver collective plays *Pick Up Sticks*.

GARY JULES
Stubb's, Wednesday 22
Yes, that "Mad World" guy.

CHOW NASTY
Mohawk, Wednesday 22
You say "party band"; they say "low irony."

LOST GONZO BAND
Threadgill's World HQ, Thursday 23
Gary P. Nunn, Bob Livingston, and others reunite, and it feels so gonzo.

Tribute to the King BROKEN SPOKE, SUNDAY 19

Thirty years after Elvis really left the building, the homages are still strong and heartfelt. If you don't get to experience Ted Roddy and Shaun Young doing their hip-shakin' thang at the Continental Club Saturday night, pack up the kids and bring them to the Spoke for this 3pm matinee. Not only will the little ones love songs like "Hound Dog"; they'll be so cute repeating, "thankyaverramuch." — Margaret Moser

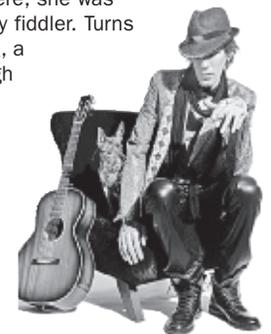
Screamin' Cyn Cyn & the Pons

HOLE IN THE WALL, TUESDAY 21

Screamin' Cyn Cyn & the Pons sound like they're named — loud, silly, and funnier than a barbershop dick joke. The Madison, Wis., quartet's latest, *Screamin' Target Heartrate*, lampoons etiquette totalitarians and child-craving secretaries with aplomb. Throw in the Darling New Neighbors' sharp-witted folk-punk-disco bouillabaisse and Hot as Shits' bassless punk bars, and you've got a good reason to call in dead Wednesday. — Greg Beets

Greg Garing PATSY'S COWGIRL CAFE, THURSDAY 23

Last time Rosie Flores played here, she was sporting a handsome, lanky cowboy fiddler. Turns out he's the legendary Greg Garing, a Nashville, Tenn., import with enough credentials to supply several musicians' résumés, claiming Vassar Clements, John Hartford, and Al Casey among them. Garing also sings, plays guitar (natch), and recently recorded some jazzy tracks with Steve Albini producing. Watch this one: He's hot. 8pm. — Margaret Moser



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SATURDAY 8/18

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BLUES HAPPY HOUR 6-9PM

SUNDAY 8/19

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MONDAY 8/20

ALTAR BOYZ 7PM-12AM

TUESDAY 8/21

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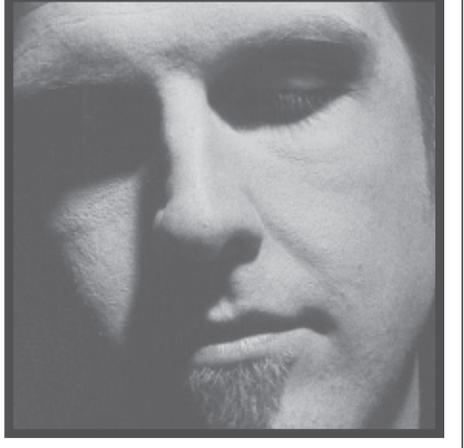
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BEERLAND, 711½ Red River, 479-ROCK
THE BELMONT, 305 W. Sixth, 457-0300
BENNIGAN'S, 301 Barton Springs Rd., 472-7902
BLIND PIG PUB, 317 E. Sixth, 472-0809
BOOMERZ, 6148 Hwy. 290 W., 892-3373
'BOUT TIME, 9601 N. I-35, 832-5339
BROKEN SPOKE, 3201 S. Lamar, 442-6189
BROWN BAR, 201 W. Eighth, 480-8330
CACTUS CAFE, Texas Union, UT campus, 475-6515
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CAFE MONDI, 1704 E. Fifth #100, 236-8634
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CHEZ ZEE AMERICAN BISTRO, 5406 Balcones, 454-2666
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CLUB 1808, 1808 E. 12th, 524-2519
CLUB 973, 104 W. Carrie, Manor, 512/350-8724
CONANS PIZZA, 2018 W. Stassney Ln., 441-6754
CONTINENTAL CLUB, 1315 S. Congress, 441-2444
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COPA BAR & GRILL, 217 Congress, 479-5002
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CREEKSIDE LOUNGE, 606 E. Seventh, 480-5988
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DONN'S DEPOT, 1600 W. Fifth, 478-0336
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EL MERCADO'S MUSIC LOUNGE, 1302 S. First, 447-7445
EL SOL Y LA LUNA, 1224 S. Congress, 444-7770
ELEPHANT ROOM, 315 Congress, 473-2279
ELYSIUM, 705 Red River, 478-2979
EMO'S, 603 Red River, 477-EMOS
END OF AN EAR, 2209 S. First, 462-6008
EVANGELINE CAFE, 8106 Brodie #110, 282-2586
FADÓ, 214 W. Fourth, 457-0172
FIREHOUSE LOUNGE, 605 Brazos, 478-3473
FLAMINGO CANTINA, 515 E. Sixth, 494-9336
FLIPNOTICS AT THE TRIANGLE, 4600 Guadalupe, 380-0097
FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 480-8646
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FRIENDS, 208 E. Sixth, 320-8193
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GENUINE JOE COFFEEHOUSE, 2001 W. Anderson, 220-1576
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GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813
GINO'S ITALIAN GRILL, 730-A W. Stassney, 326-4466
GRAFFITI'S BAR & GRILL, 2401 W. Howard, 255-8003
GREEN PASTURES, 811 W. Live Oak, 444-4747
GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077
GUERO'S TACO BAR, 1412 S. Congress, 447-7688
HABANA CALLE 6, 709 E. Sixth, 443-4252
HANOVER'S, 108 E. Main, Pflugerville, 512/670-9617
HEADHUNTERS, 720 Red River, 236-0188
HICKORY STREET PATIO CAFE, 800 Congress, 477-8968
THE HIDEOUT COFFEEHOUSE, 617 Congress, 476-0473
HILL'S CAFE, 4700 S. Congress, 851-9300
HOLE IN THE WALL, 2538 Guadalupe, 477-4747
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- LAKEWAY RESORT & SPA**, 101 Lakeway Dr., Lakeway, 512/261-6600
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LATITUDE 30, 512 San Jacinto, 472-3332
LIGHT BAR, 408 Congress, 473-8544
THE LOADING DOCK, 708 S. Austin St., Georgetown, 512/864-2100
THE LOCKER ROOM, 629 W. Ben White, 444-9329
LOVE, 1000 S. First, 442-5683
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SHAKESPEARE'S PUB, 314 E. Sixth, 472-1666
SHENANIGANS, 13233 Pond Springs Rd., 258-9717
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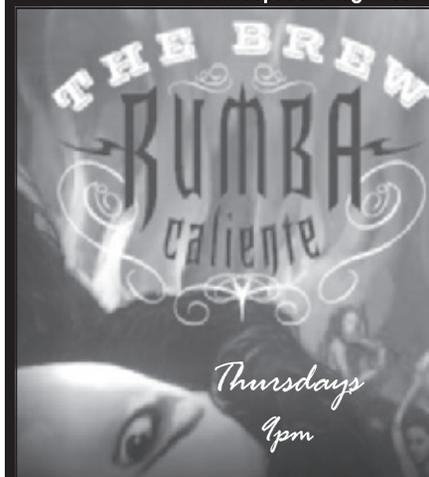
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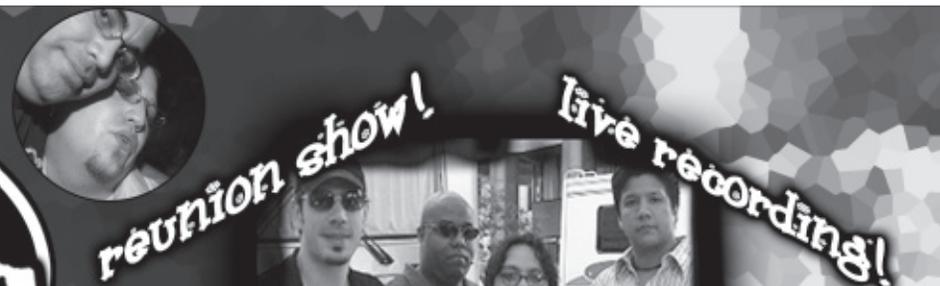
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Thurs - \$1 domestic bottles, \$3 jack
Sunday - \$1 off everything, \$3 premiums

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Friday August 17th

11:00 DA HEREBEEBES
9:00 Cellus and The Loose Grip
and Derrick Davis

thursday august 16

11:00 Toast

saturday august 18

9:00 The Late Joys
10:00 Middle Ground

wednesday august 22

thursday august 23
9:00 Evan Felts Band
10:30 Cody Gill Band





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THURSDAY AUGUST 16 7PM

GEORGE ENSLE

FRIDAY AUGUST 17 • 10PM • \$5

GREEZY WHEELS

MONDAY AUGUST 20 • 6:30PM

CHARLES THIBODEAUX

TUESDAY AUGUST 21

BRENNEN LEIGH 6PM
ADAMS AHRENS 8PM

WEDNESDAY AUGUST 22 • 7PM

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THURS. 8/16 @ 10PM \$10

BOB SCHNEIDER'S
Texas Bluegrass Massacre
John Nemeth 8PM

FRI. 8/17 @ 10PM \$10

South Austin Jug Band

SAT. 8/18 @ 9PM
MINGO \$10
FISHTRAP

SUN. 8/19 @ 11AM
Gospel Silvertones

\$10 WED. 8/22 @ 10PM
South Austin Jug Band

THURS. 8/23 @ 9:30PM \$10

Lost Gonzo Band
Bob Livingston, Gary P. Nunn,
Paul Percy, John Inmon,
Herb Steiner, Radislov Larkovic

NOEL HAGGARD 10PM \$10
FRI. 8/24
Paula Nelson 8:30PM

\$12/\$15 SAT. 8/25 @ 9PM
JIMMY LAFAVE
BOB LIVINGSTON

Austin Friends
of Traditional Music
FRI. 8/30 @ 8PM
Grammy Award Winner

Brave Combo
FRI. 8/31
\$10/\$12

club listings

Thu 16

- 219 WEST** Acoustic Jungle (8:00)
- 311 CLUB** Joe Valentine (8:30)
- ABIA: HIGHLAND LAKES BAR** Stephen Doster (3:30)
- ABIA: LEFTY'S BAR ON SIXTH** James Thomas (1:00)
- ANTONE'S** Saturday's Radar, Underdriven, Damesviolet (9:00)
- ARTZ RIB HOUSE** Frank Meyers
- B.B. ROVERS** Judith Miller Band
- B.D. RILEY'S IRISH PUB** Kim & Her Blues Girls
- BEERLAND** Cobretti, We'll Go Machete, Radioland Murders, Rory + the Artificial Heart
- THE BELMONT** Soniquete, About: Blank (6:30)
- BENNIGAN'S** Andy Fiegall (7:00)
- BROKEN SPOKE** Jesse Dayton
- BROWN BAR** mr.ripley
- CAFE MUNDI** Everyday J. (7:00)
- CANVAS BAR & GALLERY** That's a Rap Thursday w/ Bavu Blakes
- CEDAR STREET** Jimi Lee, Chaparral w/ Jeff Hughes (6:00)
- CENTRAL MARKET SOUTH** Flying Balalaika Brothers (6:30)
- CHEAPO DISCS** Jason Arnold & the Stepsiders (6:00)
- CHEATHAM STREET WAREHOUSE** Rick Turcotte (5:30), Paul Eason (8:30)
- CISSI'S MARKET** Opera
- CONTINENTAL CLUB** Gallery: Paris '49 (10:00); In the Club: Mother Truckers, Big Chris Gates & Gatesville, the Lifters (5:00)
- COOL RIVER CAFE TUB**
- COPA BAR & GRILL** Salsa Lessons w/ Tony, the Brew (8:00)
- COTTON CLUB** Texas All-Stars (8:30)

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

HELLO, CLUBS AND BANDS: Club listings deadline is Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail clubs@austinchronicle.com.

DIRTY DOG BAR Evan Felts Band, Toast (10:00)

DONN'S DEPOT Murphy's Inlaws

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)

EGO'S Reid Wilson & His So-Called Friends, 2 Hoots & a Holler (8:30)

roadshows

AUGUST

- THU 16**
Flying Balalaika Brothers, Central Market South
Red Pony Clock, Patience Please, the Lonely H, Emo's
The Lonely H, End of an Ear
Green Lemon, Flamingo Cantina
Sick City Daggars, Headhunters
Snowbyrd, Hole in the Wall
Mindset, Molotov
Jason Eady, Momo's
Numerators, My Milliner, the Parlor
The Company Corvette, Room 710
Back Door Slam, Stubb's
Carley Wolf, Triple Crown
- FRI 17**
Skyblue 72, Antone's
Rahdunes, Beerland
Tom Buller & Just Plain Trouble, Boomerz
Vanessa Lively, Clementine Coffee Bar
Ladybug Transistor, Jennifer Gentle, the Papercuts, the Dodos, Emo's
Marty Stuart & His Fabulous Superlatives, Gruene Hall
Crapple, Headhunters
Freshly Squeezed, Sound Republic, Sun City
Hustlers, the Parish
Reagan Youth, Mouth Sewn Shut, Doomsday Hour, Here Comes Trouble, Red 7
Dale Peterson, Riley's Tavern
Merciless Death, Devastator, To Scale the Throne, Dogmahollow, Room 710
Robbie & the Robots, Triple Crown
Eden Burning, Trophy's
- SAT 18**
Cynics, Wheels on Fire, Beerland
Max Stalling, Cheatham Street Warehouse
Soldier Thread, New Frontiers, Western Civilization, Within Chaos, White Rabbits, the Clutters, Gore Gore Girls, Architects, Emo's
Mystic Bowie, Flamingo Cantina
Sahara Smith, Flipnotics Coffeespace
Jason Eady, Gruene Hall
Pretty Boy Floyd, Headhunters
DJ Z-Trip, Aceyalone, the Parish
Western Front, the Parlor
Nodens, Sakrefix, Gates of Enoch, Bowels Out, Dagon, Deceased, Uncleansed, Mictlantecuhlli, Red 7
The Bluerunners, Saxon Pub
Cary Brothers, Stars of Track & Field, William Fitzsimmons, Stubb's
Famby, Triple Crown
Novice, Trophy's
Chris Thibodeaux, Victory Grill
- SUN 19**
Omar Kent Dykes, Antone's Records
Israel Vibration, Flamingo Cantina
Kara Grainger, Flipnotics Coffeespace
Harry Bodine, Güero's Taco Bar
Lycergus, Slow Grind, Forever Mourne, Exulcerate, Insataniy, Red 7
Play Pretty for Baby, Room 710
Spot Barnett, Victory Grill

Jennifer Gentle, Waterloo Records
Indian Ocean, Westlake H.S. Fine Arts

MON 20
Gilmartin/Potter Band, Dolce Vita International Bar
Delay, Johnny Bodacious & the Bad Attitudes, the Unlovables, the Parlor
Vanessa Lively, Ruta Maya

TUE 21
Birthday Suits, Beerland
They Shoot Horses Don't They?, Emo's
Screamin' Cyn Cyn & the Pons, Hole in the Wall
Ghosthustler, Mohawk
Remove the Veil, Sohns, Red 7

WED 22
Miss Leslie & Her Juke-Jointers, Broken Spoke
Maaster Gaiden, Emo's
Roger Creager, Hill's Cafe
Chow Nasty, Mohawk
Dirty South Revolutionaries, Red 7
Dr. Manhattan, Dr. Zoom, Room 710
Gary Jules, Stubb's

THU 23
Through the Eyes of the Dead, As Blood Runs Black, Beneath the Massacre, Ion Dissonance, Emo's
Rodney Hayden, Gruene Hall
Matt Wilson, Merkaba Lounge & Grill
Kara Grainger, Momo's
Ron Wilkins Quartet, Reed's Jazz & Supper Club
Rodney Crowell, Shady Grove

for your benefit

See austinchronicle.com for complete listings.

- THU 16**
Opera Rendezvous Happy Hour w/ the Austin Lyric Opera, Cissi's Market
- FRI 17**
KOOP Radio Benefit w/ DJ Notorious H.E.B., Diagonals, Peel, Horse + Donkey, Scoot Inn

- SUN 19**
Stanley Smith Medical Benefit w/ the Jazz Pharaohs, Elephant Room
- Be Mayan Tonight Fundraiser** w/ Carlos Cedillo, Ruta Maya
- Pragathi Benefit for India** w/ Indian Ocean, Westlake High School Fine Arts Center

CELEBRATING 33 YEARS OF ROCKING AUSTIN

THURSDAY, AUGUST 16
SNOWBYRD 11:30P
KEVIN MCKINNEY 10P
THE LOWELIES 6P

FRIDAY, AUGUST 17
FOOT FOOT 12A
THE STEED 11P
DEVIL BAT 10P
DIRTFOOT 9P
BROOKS ALAN BRANNON 7:30P

SATURDAY, AUGUST 18
FRANK SMITH 12A
NICK KRAUS & HIS AUSTIN TORPEDOES 11P
BRENNEN LEIGH 10P

MONDAY, AUGUST 20
LANDIS ARMSTRONG'S GUILTY PLEASURES 10P

TUESDAY, AUGUST 21
THE HOT AS SHITS 12A
SCREAMING CYN CYN AND THE PONS 11P
DARLING NEW NEIGHBORS 10P

WEDNESDAY, AUGUST 22
RICKY STEIN 10P
ROGER WALLACE 8P
WASH HAMILTON 6:30P

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Friday, Aug. 17

DIXIE BEAL
BIRTHDAY BASH

Saturday, Aug. 18

CAROLYN WONDERLAND
AARON NAVARRO

Sunday, Aug. 19

STEFANIE & JEAN

3pm-6am ON THE DECK

Tuesday, Aug. 14

THE TROUBADILLOS
Pool Tournament Night
8-11pm, No Cover

Wednesday, Aug. 15

OPEN MIC WITH FOND KISER 8pm

Thursdays

LADIES NIGHT
SHUFFLEBOARD TOURNAMENT
8pm-12am, No Cover

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CAROLYN WONDERLAND \$8 cover 8:00
GEORGE DEVORE 10:15
CATTYWOMPUS 12:30
No Cover Happy Hour 6:00 with *Albino Black Cat*
Thursday August 16

LONE STAR STATE OF MIND RADIO SHOW
W.C. CLARK \$10 cover 11:00
ABRA MOORE 9:00 and 10:30
WILL SEXTON 10:00
No Cover Happy Hour 6:00 with *The Regulars*
Friday August 17

BLUERUNNERS \$10 cover 11:00 MOFO 9:30
THE STILLPOINT BAND 8:00
Saturday August 18

THE RESENTMENTS \$5 cover 7:00
STEVEN WILL & THE SALINGERS 10:00
CARSON ALEXANDER 12:00
Sunday August 19

bob schneider's LONELYLAND \$10 cover 8:30
WINCHESTER TWIN 7:00
JAY THOMAS 11:00 \$5
CLAY JEFFREY 12:30
Monday August 20

Bobby Whitlock & Coco Carmel \$10 cover 8:00
LEEANN ATHERTON & GYPZEE SOUL 10:00
DEADLY VIPER ASSASSINS 12:00
No Cover Happy Hour 6:00 with *John Ward*
Tuesday August 21

PAULA NELSON \$5 cover 8:00
BRENDA TAYLOR cd release 10:00
MEAGAN TUBB 12:30
No Cover Happy Hour 6:00 with *Pauline Reese*
Wednesday August 22

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SATURDAY, AUG • 18

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Coming Soon

8/24 THE DERAILERS
8/31 TERRI HENDRIX
9/1 BOB SCHNEIDER'S
LABOR OF LOVE FESTIVAL

9/3 GARY ALLAN

TICKETS ONLINE @
NUTTYBROWN.COM

9/8
BRUCE ROBISON

9/22
COWBOY MOUTH

9/28
TWO TONS OF STEEL

FROM TEXAS' OLDEST INDEPENDENT BREWERY™



SHINER TOP TEN TEXAS ARTISTS



- 1) OKKERVIL RIVER Stage Names
- 2) SPOON Ga Ga Ga Ga Ga
- 3) STORYVILLE Live at Antone's
- 4) KELLY WILLIS Translated from Love
- 5) THE GOURDS Noble Creatures
- 6) DERAILERS Under the Influence
- 7) PATTY GRIFFIN Children Running Through
- 8) DAVID GRISSOM Loud Music
- 9) LI'L CAP'N TRAVIS Twilight on Sometimes Island
- 10) RUTHIE FOSTER The Phenomenal Ruthie Foster





612 WEST 4TH STREET • AUSTIN, TX 78701 • WWW.LAZONAROSA.COM



13101 HWY 71 WEST @ 620 • AUSTIN, TX 78738
WWW.THEBACKYARD.NET

TOURZILLA
BOYSLIKEGIRLS

ALL TIME LOW, THE AUDITION
WE THE KINGS

SUN OCT 14 ON SALE
SAT 8/18

TOPAZ
GROOVESect

From New Orleans
live ed recording
tickets \$8

TH AUG 16 TIX @ DOOR

SOUNDS UNDER RADIO

W/ "LOCALS" STAGE I WINNERS:
THE DRAWING BOARD
TAMMANY HALL MACHINE
POCKETFUL OF DENG

SAT AUG 25 TIX ON SALE NOW

MIX 94.7

live in concert
MANDY MOORE

SPECIAL GUEST: Rachael Yamagata

FRI AUG 31 TIX ON SALE NOW

THE GOO GOO DOLLS LET LOVE IN TOUR SUMMER 2007

WITH SPECIAL GUESTS
lifehouse
Color Callat

SAT SEP 01 TIX ON SALE NOW

The Black Crowes

W/ THE LEE BOYS

WED SEP 05 TIX ON SALE NOW

MAT KEARNEY
w/ WILD SWEET ORANGE

SUN SEP 9 TIX ON SALE NOW

OFFICIAL ACL AFTERSHOW

SP100M

SOUND TEAM ALRIGHT TONIGHT!

THU SEP 13 TIX ON SALE NOW

OFFICIAL ACL AFTERSHOW

STSS
(Sound Tribe Sector Nine)

FRI SEP 14 TIX ON SALE NOW

OFFICIAL ACL AFTERSHOW

COMMON
finding forever

FINDING FOREVER IN STORES NOW

SUN SEP 16 TIX ON SALE NOW

PETER FRAMPTON

THU OCT 18 TIX ON SALE NOW

THE GLENN
AT THE BACKYARD

13101 HWY 71 WEST @ 620 • AUSTIN, TX 78738 • WWW.THEGLENNAUSTIN.NET

HENRY ROLLINS
PROVOKED:

WED SEP 19 TIX ON SALE NOW

TESLA
REAL TO REEL

W/ POETS AND PORNSTARS

THU SEP 20 TIX ON SALE NOW

Average White Band
W/ GREYHOUNDS
FONDUE MONKS

SAT SEP 22 TIX ON SALE NOW

UNDEROATH
W/ EVERYTIME I DIE
MAYLENE AND THE SONS OF DISASTER
ADVENT

MON SEP 24 TIX ON SALE NOW

1st annual AUSTIN **KID'S DAY**

AUNTY E
TROUT FISHING IN AMERICA
THE BISCUIT BROTHERS
DRUM DEMONSTRATIONS
BY NIC'S DRUM STUDIO
JOE MCDERMOTT
AND SO MUCH MORE!

SUN SEP 2

WWW.AUSTINKIDSDAY.COM

THE ACADEMY IS...
Sleeping Giants

ARMOR FOR SLEEP
The Rocket Summer
stardust

SUN SEP 30 TIX ON SALE NOW

!!!
plus special guests
THE FELD

TUE OCT 2 TIX ON SALE NOW

THE DAVID CROWDER BAND	OCT 04
DEVENDRA BANHART	OCT 07
DASHBOARD CONFESSIONAL W/ AUGUSTANA AND JOHN RALSTON	OCT 08
THE SCABS	OCT 12
BUDDY MILES' ALL-STAR BLUES JAM	OCT 13
THE TRAGICALLY HIP	OCT 18
MUTE MATH W/ EISLEY	NOV 08

COMING SOON TIX ON SALE NOW

AUSTIN MUSIC HALL

208 NUECES • AUSTIN, TX 78701 • WWW.AUSTINMUSICHALL.COM

toriamos
american doll posse world tour

MON NOV 26 TIX ON SALE NOW

TICKETS AVAILABLE AT **GetTix.NET** OUTLETS INCLUDING WATERLOO RECORDS, UT CO-OP AND RUNTEX LOCATIONS
ORDER BY PHONE: 1-866-i-GET-TIX • FOR INFO: 512-263-4146
WWW.DIRECTEVENTS.NET

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@ LA ZONA ROSA

myspace.com/backstagebarLZR

STUBB'S

★ BAR-B-Q COLD BEER LIVE MUSIC ★
801 RED RIVER 480-8341

WALLER CREEK AMPHITHEATER

FRI AUG 24



Reckless Kelly

WITH NO JUSTICE

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

THU SEP 13

OFFICIAL ACL PRESHOW



GOTAN PROJECT

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

FRI SEP 14

OFFICIAL ACL AFTERSHOW



Paolo Nutini
WITH SPECIAL GUEST
Peter Bjorn
And *John*

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

IN THE CLUB

THU AUG 16
LIVE OAK DECLINE
WITH **BACKDOOR SLAM**
AND **LUCAS MARTIN**

FRI AUG 17
ALWAYS ALREADY
CD RELEASE PARTY
WITH **BURNING HOTELS**
AND **L A S N A C K S**

SAT AUG 18
CARY BROTHERS
WITH **STARS OF TRACK & FIELD**
AND **WILLIAM FITZSIMMONS**

SUN AUG 19

GOSPEL BRUNCH WITH **THE SHIELDS OF FAITH**

SAT SEP 22

Jimmie Vaughn in Concert
Stubbs BBQ

opening band: to be announced
Benefit for
Texas Motorcycle Rights Association
September 22, 2007
Event opens at 3:00 pm, music starts at 4:00 pm

come out and eat the best BBQ in town,
enjoy the drinks, and see a living legend.
One of the best guitarists of our time!

Tickets are \$23.00
for tickets call: 512-389-0315
or purchase them on line: www.stubbsaustin.com
or purchase them at the restaurant
Stubbs BBQ 801 Red River Austin, TX.

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

WED SEP 26

INTERPOL
with special guest **LIARS**

the new album
OUR LOVE TO ADMIRE
in stores 07.10.07
www.interpolnyc.com

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

FRI OCT 5

SONIC YOUTH

WITH SPECIAL GUESTS
THE MEAT PUPPETS

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

WED AUG 22
GARY JULES
WITH **JIM BIANCO**

SAT AUG 25
FEEDING 5000
WITH **MERIDIAN WEST**

SUN AUG 26
ELEVEN FINGERED CHARLIE
WITH **SHARK ATTACK**
AND **J J USHER**

MON AUG 27
101X GUITAR HERO
HAPPY HOUR ROUND 2
WITH **MY EDUCATION**
FOR DETAILS VISIT WWW.KROX.COM

THU AUG 30
J. PRICE
WITH **THE VEHICLE REASON**

FRI AUG 31
ROCCO DELUGA
AND **THE BURDIEN**
WITH **THE LAST GOODNIGHT**
AND **THE MIDWAY STATE**

SAT OCT 6

UMPHREY'S MCGEE
On Tour 2007

The Bottom Apple In Stores April 2nd
Safety In Numbers In Stores Now

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

SUN OCT 7

RILO KILEY
FALL TOUR 07

WITH **THE BIRD AND THE BEE**
AND **GRAND OLE PARTY**

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

TUE OCT 9

NEW FOUND GLORY
SENSES FALL
WITH **SET YOUR GOALS**

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

SAT SEP 1
ALMOST THERE
RECORD STURNS 3

TUE SEP 4
101X GUITAR HERO
HAPPY HOUR FINALS
WITH **WARM IN THE WAKE**
FOR DETAILS VISIT WWW.KROX.COM

WED SEP 5
MIKE DILLON'S
GOGO JUNGLE

for private events call 444-2001 Tickets Available at Stubb's & stubbs.frontgatetickets.com

TRIPLE CROWN

LIVE MUSIC CAPITAL OF SAN MARCOS

- Th 16 Carley Wolf 6pm
Wartime Social,
Color & Light 10pm
- Fr 17 RC Banks 6pm
Rockus Circus,
Robbie & the Robots 10pm
- Sa 18 Hands of Fatima 6pm
Fambly, Fantastic Circus,
Attic Ted 10pm
- Su 19 Open Mic -
w/ Pat, Holly & Nate 8pm
- Mo 20 Bruce Curtis Band 6pm
Smarty Pants -
Trivia Contest 8pm
- Tu 21 Ricky Stein 6pm
Low Down Family String Band,
Steve Johnson 10pm
- We 22 Phil Stevens 6pm
Subtle Creeps,
Mind Divided 10pm
- Th 23 Bill Jerram 6pm
Bloodshot Pyramid,
Opposite Day 10pm
- Fr 24 Buck Jones &
the Haggards 6pm
Three Leaf,
Frontier Brothers,
Happy Tingles 9pm
- Sa 25 Dual Exhaust,
Crown Dregs,
Johnny Gobbs 10pm

ALL SHOWS AFTER 9PM ARE 18 & UPI

206 N. EDWARD GARY (512) 396-2236
MORE INFO: TRIPLECROWN.LIVE.COM

AUSTIN DAZE PRESENTS Ruta Maya WEEKENDS

THURS 8/16 FREE HAPPY HOUR RESIDENCY
7PM MEGAN TUBB & SHADY PEOPLE
9:30 AUSTIN SOUND COLLECTIVE
CUTTING EDGE JAZZ

FRI 8/17 6:30 PM ROCK THE GLOBE TEEN BAND JAM
AN EVEN 3, THE PICKPOCKETS
& SPECIAL GUESTS
AUSTIN EXPERIMENTAL MUSIC SHOWCASE
9:50 Canartic, 11:15 Happy Panjoma
12:30 Muppetone

6PM YOUNG PILGRIMS SHOW
Featuring The Diving Captain, The Bubbles,
Jupiter-4, Cranes of the Republic

SAT 8/18 9PM THE PERFECT STORM CONCERT
PENNY JO PULLUS W/ RON FLYNT, PAUL
PERCY W/FLASH, GREEZY WHEELS,
GHOSTS AND SPARROWS W/ BARBARA K,
THE BLUES MAFIA

www.myspace.com/rutamayaweekends
3601 S. Congress, Suite D 200, Penn Field, South Austin,
(Behind Expose), 512-707-9637, Rutamaya.net for details

Ruta Maya

SUN 8/19 FREE KIDS SHOW 10:30 AM EVERY SUNDAY
7 PM Be Mayan Tonight
Fundraiser w/Carlos Cedillo
9 PM Q-Bist Sound & Lion Head

MON 8/20 8:30 PM Vanessa Lively
9:30 PM Kalu James

TUESDAYS ARE OPEN MIKE - NO COVER!
6 PM Poetry Open Mic
9 PM Music Open Mic
8 PM Poetry Karaoke on Porch

WED 8/22 CUBAN DANCE NIGHT
FREE Salsa Lesson 7:30 PM
Live Salsa 9 PM with CIENFUEGOS

Fresh Organic Coffee!
FREE YOGA - Check Online Calendar

club listings << FROM THURSDAY

- ELEPHANT ROOM** The Spell, Alex Coke Fourtet (6:00)
- ELYSIUM** Mental Asylum
- EMO'S** Inside: The Lonely H, Fizzy Dino Pop; Outside: Ryan Anderson, Our Solar System, Patience Please, Red Pony Clock
- END OF AN EAR** The Lonely H (5:00)
- EVANGELINE CAFE** George Enslé (7:00)
- FLAMINGO CANTINA** Moving Matter, Green Lemon (9:30)
- FLIPNOTICS AT THE TRIANGLE** Matt the Electrician & Southpaw Jones (8:00)
- FLIPNOTICS COFFEESPACE** Manny & the Brokeback Boys, Lost & Nameless Orchestra (8:00)
- FREDDIE'S PLACE** Graham Wilkinson (6:00)
- GENE'S NEW ORLEANS STYLE** POBOYS & DELI Michael Hardie (noon)
- GENUINE JOE COFFEEHOUSE** Open Mic (7:30)
- GIDDY UPS** Mike Morgan (5:30), Open Mic w/ Roy & Ted (8:30)
- GINNY'S LITTLE LONGHORN SALOON** Jim Stringer (8:00)
- GINO'S ITALIAN GRILL** Triple Play
- GÜERO'S TACO BAR** The Fabs (6:30)
- HANOVER'S** Karaoke w/ Dan the Man
- HEADHUNTERS** Sick City Daggers, 12-Step Rebels
- HICKORY STREET PATIO CAFE** Rhett Lee
- THE HIDEOUT COFFEEHOUSE** Brian Kremer (9:15)

- HILL'S CAFE** Ryan Briggs
- HOLE IN THE WALL** The Lowelies, Kevin McKinney, Snowbyrd (6:00)
- HOMER'S BAR & GRILL** Karaoke w/ Brian
- JAVA LOUNGE AT AUSTIN** JAVA Third Coast Songwriter Showcase w/ Ron Flynt, John Stark, Eric Hisaw, Jim Patton & Sherry Brokus (8:00)
- JOHNNY FINNS** DJ Your Way (7:00)
- JOVITA'S** Cornell Hurd Band (8:00)
- LA PALAPA** Bakin' Brownies (7:00)
- LAMBERTS** Glover Tango (6:30), DJ Toy (10:30)
- LIGHT BAR** Nelson Saga & Arma del Alma (10:00)
- THE LOADING DOCK** Breezy
- LUCKY LOUNGE** Ryan Holley (10:00)
- MARIA'S TACO XPRESS** Nathan Hubble, Michael Clay (7:00)
- MERKABA LOUNGE & GRILL** DJ Syko, Afrofreque
- MOHAWK** Moses & the Burning Bush, Haunting Oboe Music, Black & White Years (10:00)
- MOLOTOV** Mindset DJ
- MOMO'S** Ryan Carter, the Gougers, Ted Hadji & the Wholly Ghosts, Jason Eady, Jamie Thomas (6:00)
- NORTH BY NORTHWEST** Cameron Road (6:30)
- NUTTY BROWN CAFE** Texas Renegade
- THE OAKS** Singer-Songwriter Night w/ Chenoa Farrell
- THE PARLOR** My Milliner, Numerators, Daniel Francis Doyle

See austinchronicle.com for complete listings.

- PATSY'S COWGIRL CAFE** Bill Rice (8:00)
- THE PEACOCK** Coochie Coo w/ Miss Kitty (10:00)
- POODIE'S HILLTOP BAR & GRILL** Ricky Stein
- RADISSON** Haydn Vitera
- RANCH 616** Lucas Hudgins & the First Cousins (8:00)
- RED FEZ** Twilight Broadcast, Nuthin' New All-Stars (8:30)
- REED'S JAZZ & SUPPER CLUB** Kat Edmonson (8:00)
- RENAISSANCE HOTEL** Lobby Lounge: Rich DeMarco (6:00)
- RILEY'S TAVERN** Ginn Sisters
- ROMEO'S GEORGETOWN** Eddy Main
- ROOM 710** The Company Corvette, Invincible Czars, Lick Lick
- RUTA MAYA** Meagan Tubb & Shady People (7:00), Austin Sound Collective (9:00)
- SAXON PUB** Albino Black Cats, Carolyn Wonderland, George Devore, Cattywompus
- SHADY GROVE** Kim Richey (8:00)
- SHAKESPEARE'S PUB** Calling Jack Burton (10:00)
- SHENANIGANS** Billy Dee
- SPIDER HOUSE PATIO BAR** DJ Rain
- STUBB'S** Lucas Martin, Back Door Slam, Live Oak Decline
- T.C.'S LOUNGE** Michael Holt & the Trophy 500's (9:00)
- THREADGILL'S WORLD HQ** Bob Schneider's Bluegrass Massacre (10:00)
- TREE HOUSE ITALIAN GRILL** Jazz Pharaohs
- TRIPLE CROWN** Carley Wolf, Mother's Anthem, Wartime Social

hot VOLUNTEER OPPORTUNITY
waterloo park
THE 17th ANNUAL AUSTIN CHRONICLE
sunday august 26, 2007
volunteers are needed
FOR THE 2007 AUSTIN CHRONICLE HOT SAUCE FESTIVAL! WE NEED FOLKS WHO CAN HANDLE THE HEAT FOR A COUPLE OF HOURS TO HELP WITH LOAD-IN, SET-UP, LOAD-OUT, AND THE TASTING TENT. IF YOU THINK YOU'RE UP FOR IT, FOR DETAILS, CONTACT JILLIAN LOBSTEIN AS SOON AS POSSIBLE. EARLY SHIFTS FILL UP FAST!
hotsaucefest@yahoo.com

Word of Mouth Presents
STEAK NITE
AUGUST 23RD: South Austin Jug Band
SOUTH AUSTIN'S MERCURY HALL
615 Cardinal Ln.
6:30P-10:00P
CASH BAR AVAILABLE
RESERVATIONS RECOMMENDED \$25/PLATE
walk-ins welcome \$30/plate
Just wanna hear the music - \$10 at the door
FOR INFORMATION REGARDING WEEKLY MENUS
PLEASE CALL 472-9500

Emo's

alternative lounging

477-EMOS
ALL AGES,
ALL THE TIME
603 RED RIVER

THURSDAY, AUGUST 16

LOMITA
INSIDE: FIZZY DINO POP • THE LONELY H
OUTSIDE: RED PONY CLOCK • PATIENCE PLEASE
OUR SOLAR SYSTEM • RYAN ANDERSON

FRIDAY, AUGUST 17

LADYBUG TRANSISTOR
INSIDE: JENNIFER GENTLE (SUB POP)
PAPERCUTS • THE DODOS
LOUNGE: MAGIC SURPRISE • AIRLANE
MANY BIRTHDAYS

SATURDAY, AUGUST 18

18+ SHOW ★ FREE!! ★ OUTSIDE:
WHITE RABBITS
THE CLUTTERS
GORE GORE GIRLS • ARCHITECTS
INSIDE: EARLY SHOW AT 8PM:
BY ANY MEANS NECESSARY
BANGLADESH • DEAD EARTH POLITICS
WITHIN CHAOS • THE DESTRO
LOUNGE: ETHAN DURELLE • THE SOLDIER THREAD
THE NEW FRONTIERS • THE WESTERN CIVILIZATION

TUESDAY, AUGUST 21

INSIDE: **THEY SHOOT HORSES DON'T THEY**
YELLOW FEVER • DANIEL FRANCIS DOYLE
LOUNGE: PASSED OUT FLYERS • GUYTOWN • TBA

WEDNESDAY, AUGUST 22

LOUNGE, DOORS @ 9PM:
GOING AWAY PARTY FOR CHERRY FREEZE
KARAOKE APOCALYPSE!!!
INSIDE: **THE APE-SHITS**
ALRIGHT TONIGHT • THE TEENERS • THE AQUADUCT POCKETS

THURSDAY, AUGUST 23

EARLY INSIDE SHOW, DOORS@7PM, SHOW@8PM
NO CONTROL PRESENTS
THROUGH THE EYES
OF THE DEAD
AS BLOOD RUNS BLACK
BENEATH THE MASSACRE
ION DISSONANCE
LOUNGE: THE UNDERWATER ORCHESTRA
MARS WARS • DJ TAKO

FRIDAY, AUGUST 24

INSIDE: **YOUNG HEART ATTACK**
THE APPLICATORS
HUMAN BEING LAWNMOWER • THE STEPS
LOUNGE: **WIDOWS & ORPHANS**
THE ARTILLERY • GRACE GALE
CLOSED EYES TAKE LIVES • FIRE FROM THE GODS

SATURDAY, AUGUST 25

LOUNGE: **ROCK OF AGES II**
OUTSIDE @ 9PM:



PERRY FARRELL'S
SATELLITE
PARTY
WITH MINK
TICKETS ON SALE NOW!

INSIDE: **FLAMETRICK SUBS** • TBA
SUNDAY, AUGUST 26

OUTSIDE SHOW @ 6:30:
BOWLING FOR SOUP
MELEE • QUIETDRIVE • ARMY OF FRESHMEN
INSIDE EARLY SHOW, DOORS@7PM, SHOW@8PM:
THE GOOD SUNDAY SHOW
TERP 2 IT • HIGHER THAN WHY
SKETCH VIDEOS BY STUDIO 8
PLUS SPECIAL GUEST

MONDAY, AUGUST 27

INSIDE: **BLACK COBRA** • IRON AGE • THE ROLLER

TUESDAY, AUGUST 28

INSIDE: **THE BIG SUMMER CHILL**
FEATURING
bittersweet



WITH OHN AND DJ MANNY

WEDNESDAY, AUGUST 29

INSIDE: **PEEL • PROM NITE**
(CD RELEASE)
ALEXANDER'S DARK BAND • THE HUNNIES
OUTSIDE
DOORS AT 6:30:
CARTEL
THE HONORARY TITLE • WEATHERBOX
ALL AGES
TICKETS ON SALE NOW
THRU FRONTGATETICKETS.COM

THURSDAY, AUGUST 30

INSIDE: **AU REVOIR SIMONE**
OH NO OH MY! • THE CORTO MALTESE
LOUNGE: **YELLOW FEVER**
HORSE + DONKEY
THE LITTLE BICYCLES • YEAR OF THE RAT

FRIDAY, AUGUST 31

OUTSIDE:
THE BLACK ANGELS
TICKETS NOW ON SALE
INSIDE: **THE LEMURS**
UME • THE LAUGHING
LOUNGE: **GOLDEN BEAR**
FELICE BROTHERS
THE MERCERS • MICE AND RIFLES

SATURDAY, SEPTEMBER 1

INSIDE: **COMPLETE CONTROL**
THE MARKED MEN
THE YOUNG OFFENDERS
(FROM SAN FRAN)
THE YOUNG • COPTIC TIMES

OUTSIDE: DOORS @ 9PM
NO CONTROL PRESENTS
ENTER SHIKARI
SKY EATS AIRPLANE
WEDNESDAY, SEPTEMBER 5

INSIDE: **SILVER APPLES**
THE VIET MINH • THE MOON UPSTAIRS
LOUNGE: 101X PRESENTS: **POWERSPACE**
THE SECRET HANDSHAKE • CASSETTE

THURSDAY, SEPTEMBER 6

INSIDE: **LEAVES EYES** • IGNITOR
SAKREFIX
LOUNGE: THE GATHERING

FRIDAY, SEPTEMBER 7

LOUNGE: **INVINCIBLE CZARS**
MEVYN • SHAOLIN DEATH SQUAD
CHIEF BEEF

SATURDAY, SEPTEMBER 8

INSIDE: **MASERATI**
MY EDUCATION • RED X RED M
LOUNGE: MALA SUERTA • POWER PELLUT
THE ROLLER

TUESDAY, SEPTEMBER 11

LOUNGE: **DARK MEAT**
(EX NEUTRAL MILK HOTEL,
OLIVIA TREMOR CONTROL)
BLACK BEFORE RED
RINGO DEATHSTARR • THE RED HEARTS

WEDNESDAY, SEPTEMBER 12

INSIDE: **SUBHUMANS** • KRUM BUMS
WITCH HUNT • SACRED SHOCK
OUTSIDE: **THE RENTALS** (EX-WEEZER)
COPELAND • GOLDENBOY

THURSDAY, SEPTEMBER 13

INSIDE: **MAGNOLIA ELECTRIC CO**
GOLDEN BOOTS • TRE ORSI

FRIDAY, SEPTEMBER 14

INSIDE: **CLIENTELE**
OAKLEY HALL • TBA

SATURDAY, SEPTEMBER 15

INSIDE: **THE PIST REUNION**
ONLY TEXAS SHOW
SPAZM 151 • THE MARKED MEN
BASTARD SONS OF APOCALYPSE
HATRED SURGE

OFFICIAL AGL AFTERSHOWS: TIX ONLINE ONLY

FRIDAY, SEPTEMBER 14
OUTSIDE, DOORS @ 10P:
STEPHEN MARLEY & ZAP MAMA

SATURDAY, SEPTEMBER 15
DOORS @ 9PM
OUTSIDE: **BLONDE REDHEAD & THE NATIONAL**
w/ **SCHOOL OF SEVEN BELLS**
(EX-SECRET MACHINES AND ONAIR/LIBRARY!)
LOUNGE: **STS9** (SOUND TRIBE SECTOR NINE)
LIVE PA SET

COMING OCTOBER 11

SAOSIN
with **NORMA JEAN**

TIX ON SALE SATURDAY, AUGUST 18

ALEXIS ON FIRE THE DEAR DEPARTED

COMING SOON: 9/17 DAVID BAZAN (PEDRO THE LION) / CASIOTONE FOR THE PAINFULLY ALONE • 9/18 THE ATARIS / TBA / TBA (LOUNGE) THE BRUNETTES* • 9/19 DIRTY PROJECTORS / ECSTATIC SUNSHINE / WHITE DENIM • 9/20 THE WATSON TWINS • 9/22 ANIMAL COLLECTIVE / TICKLEY FEATHER* • 9/25 WILLIAM ELLIOT WHITMORE AND TIM BARRY* • 9/27 HIGH ON FIRE / MONO • 9/29 DO MAKE SAY THINK • 10/2: VANS AND VESTAL WATCHES PRESENT TURBONEGRO* W/ SPECIAL GUEST MONDO GENERATOR & YEAR LONG DISASTER* • 10/3: DEL THA FUNKY HOMOSAPIEN W/ DEVIN THE DUDE / THE COUGHEE BROTHAZ AND BUNJE ONE* • 10/4 CHODOS • 10/5 ALL THAT REMAINS* • 10/6 UMBRELLAS / LYDIA / ZOOKEEPER* • 10/9 MICKEY AVALON W/ ANDREW LEGACY/DIRTY NASTY & DJ LEGGO* • 10/13 HOLLY GOLIGHTLY / THE BROKEOFFS* • 10/17 MELVINS / BIG BUSINESS (ON SALE 8/17) • 10/19 MINUS THE BEAR W/ HELIO SEQUENCE & TINY VIPERS ON SALE 8/25 • 10/24 UCERO / BOBBY BARE JR. / WHISKEY & CO.* (OUTSIDE) • 10/25 SAVES THE DAY WITH SINGLE FILE & DR. MANHATTAN ON SALE 8/23 • 10/31: QUINTRON AND MISS PUSSYCAT* • 11/1 FRIGHTENED RABBIT* • 11/14: ARCHITECTURE IN HELSINKI* • 11/17: HOT 93.3 PRESENTS AESOP ROCK FEAT. ROB SONIC & DJ BIG WIZ / BLACK MOTH SUPER RAINBOW / BLOCKHEAD W/DJ SIGNIFY* • 11/20 THE SPILL CANVAS WITH MEG & DIA, PLAYRADIOPLAY! AND NEW ATLANTIC* • 11/29 ELECTRIC SIX WITH WILLOWZ & WE ARE THE FURY*

*ADVANCE TICKETS AVAILABLE AT www.emosaustin.com, **waterloo records**, & **end of an ear records**

transmit:

UPCOMING EVENTS

- sat** 9/11/07
ADJ: BRAZILIAN GIRLS DJ SET
 [AARON, DIDI, & JESSE]
 I LOVE YOU BUT...
 I HAVE CHOSEN DARKNESS + MORE
 TRANSMISSION FREE SHOW @ MOHAWK & CLUB DEVILLE
- thur** 9/16/07
YO MAJESTY + BEST FWENDS
FANCY FEAST
 @ BEAUTY BAR
- sat** 9/18/07
YELLOW FEVER + THE PECKERS + MORE
I KILL CARS + DEADLY COMPANIONS + MORE
 @ SCOOT INN
- sat** 9/18/07
BROWNOUT! CD RELEASE
+ DJ MANNY + DJ BIGFACE
 @ MOHAWK
- sun** 9/16/07
GORE GORE GIRLS
 @ BEAUTY BAR
- fri** 9/21/07
PONG + AIRLANE
 @ SCOOT INN
- fri** 9/21/07
SPECTRUM
[SONIC BOOM/SPACEMAN 3]
 @ CLUB DEVILLE
- fri** 9/21/07
VHS OR BETA
WALTER MEEGO
 @ MOHAWK
- sat** 9/22/07
STRUNG OUT + EVERGREEN TERRACE
I AM GHOST
 @ RED 7
- tue** 9/25/07
DAN DEACON
WHEN DINOSAURS RULED THE EARTH
 @ MOHAWK
- wed** 9/26/07
O' DEATH
ROCK PLAZA CENTRAL
 @ MOHAWK
- sat** 9/29/07
GRUPO FANTASMA
 @ MOHAWK
- tue** 10/2/07
TIGER ARMY + STREET DOGS
 @ RED 7
- wed** 10/3/07
LOW
 @ MOHAWK
- tue** 10/9/07
ADAM FRANKLIN [SWERVEDRIVER]
 @ MOHAWK
- fri** 10/12/07
TWO GALLANTS
BLITZEN TRAPPER + SONGS 4 MONS
 @ MOHAWK
- tue** 10/16/07
FUJIYA AND MIYAGI
 @ CLUB DEVILLE
- wed** 10/17/07
EARLINART
LEMURS + OFFICE
 @ MOHAWK
- thur** 10/18/07
MAGIK MARKERS
 @ CLUB DEVILLE
- fri** 10/19/07
CARIBOU
BORN RUFFIANS
 @ CLUB DEVILLE
- fri** 10/19/07
BORIS (JAPAN)
 @ MOHAWK
- sat** 10/20/07
GEORGIE JAMES [EX: Q & NOT U]
 @ MOHAWK
- sat** 10/26/07
ROCKIT PARTY: AFRIKA DAMBAATAA
 @ TBA
- NOV**
3rd and
NOV
4th
FUN FUN FUN FEST, FEATURING:
 MURDER CITY DEVILS, NEW PORNAGRAPHERS, GIRL TALK
 NEUROSI, EXPLOSIONS IN THE SKY, CADENCE WEAPON,
 OF MONTREAL, OKKERVILLE RIVER, THE SWORD, BATTLES,
 FINAL FANTASY, LIFETIME, BUSDRIVER, TED LEO & MORE
 FUNFUNFUNFEST.COM
 @ WATERLOO PARK

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mission

trans

Fri 17

- 311 CLUB** Joe Valentine
- ABIA: HIGHLAND LAKES BAR**
 Texas Renegade (3:30)
- AGAVE** Randy Pavlock (7:30)
- ANTONE'S** Skyblue 72, Adrian & the Sickness, Patrice Pike
- ARTZ RIB HOUSE** The Studebakers
- B.D. RILEY'S IRISH PUB** Altar Boyz
- BEERLAND** Strange Attractors, Tia Carrera, Megazilla, Rahdunes
- BOOMERZ** Tom Buller & Just Plain Trouble
- 'BOUT TIME** DJ Element
- BROKEN SPOKE** The Derailers
- CAFE MUNDI** Word/Jazz
 Lowstars, Bonneville County Pine Box, Austin Family Jewels, Guy Town (6:00)
- THE CANARY ROOST** Karaoke w/ Nicole
- CANVAS BAR & GALLERY** High Class House w/ DJ Felipe, Dr. Mike
- CAROUSEL LOUNGE** R. Kane, Love Vandals
- CEDAR STREET** Wendy Colonna, Skyrocket (6:00)
- CENTRAL MARKET NORTH** Redd Volkaert (6:30)
- CHEAPO DISCS** Apocalypse Dudes (6:00)
- CHEATHAM STREET WAREHOUSE** Gregg Andrews (5:30), Grant Ewing Band (8:30)
- CLEMENTINE COFFEE BAR** Darrin Kobetich, Vanessa Lively (9:00)

- CONTINENTAL CLUB** Gallery: Mike Flanigin's B-3 Trio (10:00); Club: The Blues Specialists (6:30), Jake Andrews, Gary Clark Jr. (10:00)
- COTTON CLUB** Anthony Eby (8:30)
- DIRTY DOG BAR** Dahebegebees, Cellus & the Loose Grip (9:00)
- DOLCE VITA INTERNATIONAL BAR** Oscar Newman
- DOÑA EMILIA'S SOUTH AMERICAN BAR & GRILL** Latin at Heart (8:00)
- DONN'S DEPOT** Donn & the Station Masters
- EDDIE V'S EDGEWATER GRILLE** Lucky Strikes
- EL SOL Y LA LUNA** Oliver Rajamani (7:30)
- ELEPHANT ROOM** T. Jarrod Bonta, the Brew (6:00)
- ELYSIUM** Holocaust Humanity, Chant CD Release
- EMO'S** Inside: The Dodos, Papercuts, Jennifer Gentle, Ladybug Transistor; Lounge: Many Birthdays, Airplane, Magic Surprise
- EVANGELINE CAFE** Greezy Wheels (10:00)
- FADÓ** Mysterious Ways (10:00)
- FLAMINGO CANTINA** DJ Eek & Mook, McPulish Soundsystem CD Release, Grimy Styles (9:30)
- FLIPNOTICS AT THE TRIANGLE** King Tears (9:00), Troy Campbell (10:30)
- FLIPNOTICS COFFEESPACE** Pink Nasty, Super Alright String Band (9:00)
- FREDDIE'S PLACE** George Devore (6:00)
- GIDDY UPS** Billy Wimberley & Travis Lawrence

- GINNY'S LITTLE LONGHORN SALOON** Amber Digby (9:00)
- GRUENE HALL** Marty Stuart & His Fabulous Superlatives (8:00)
- GÜERO'S TACO BAR** Amanda Cunningham (6:30)
- HEADHUNTERS** Crapple
- HICKORY STREET PATIO CAFE** Last Tango (8:00)
- HILL'S CAFE** Ben Danaher
- HOLE IN THE WALL** Dirtfoot, Devil Bat, the Steed, Foot Foot (9:00)
- HOMER'S BAR & GRILL** Karaoke w/ Brian
- JOHNNY FINS** Crossfire
- LA PALAPA** Karaoke w/ Big Jim (8:00)
- LAMBERTS** Kat's Meow (6:30), Jane Bond (10:30)
- THE LOCKER ROOM** Diamond Simon & the Roughcuts
- LUCKY LOUNGE** Mike Rosenthal CD Release (9:00)
- MARIA'S TACO XPRESS** Leeann Atherton (7:00)
- MERKABA LOUNGE & GRILL** LC Rocks (10:00)
- MOHAWK** Funky Hot Grits
- MOMO'S** Wesley Lundsford, Red Herring, Adam McInnis, Josh Goode
- NORTH BY NORTHWEST** Lipservice, Stephen Doster & Will Sexton (6:30)
- NUTTY BROWN CAFE** The Eggmen
- THE OAKS** Paul Mattox Band
- THE OASIS** Reunion (7:00)
- THE PARISH** J.A.M.O.N., Sun City Hustlers, Sound Republic, Freshly Squeezed
- THE PARLOR** Lazar Wolf, Preserve the Sound

MERKABA
 LOUNGE & GRILL

Thu., Aug. 16 **MATT WILSON**
 PIANO BAR 5:30PM
 LADIES NIGHT DJ SYKO 9PM
 AFROFREQUE 10:30PM

Fri., Aug. 17 **LC ROCKS** 10PM

Sat., Aug. 18 **TEXAS HOLD 'EM POKER**
 1 & 4PM NO ENTRY FEE. \$125 CASH PRIZE
LOST IN AUSTIN 10PM
VALLEJO 11PM

Service Industry Sundays
DJ DANNY BOY 10PM
 \$3 YOU CALL IT

Mon., Aug. 20 **TEXAS HOLD 'EM POKER**
 6:30 & 9:30PM NO ENTRY FEE.
 \$125 CASH PRIZE

Tues., Aug. 21 **PIANO BAR** 10PM
 \$3 YOU CALL IT

Wed., Aug. 22 **BRIAN HANKINS**
 BREWER NATION BAND 7:30PM
PRIDE & JOY 8PM

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THU. 8/16 **KARAOKE** 8PM
 BIKE NIGHT - COME DISPLAY YOUR BIKE IN OUR BACKYARD/DRINK SPECIALS ALL NIGHT LONG!

FRI. 8/17 **TRASH ROCKETS** 8:30PM
VELVET BRICK 9:30PM
BUTCHERWHITE 10:30PM
DRIFTER 11:30PM

SAT. 8/18 **HALLAPENO** 9PM
ADRIAN & THE SICKNESS 10:30PM
NEW DISASTER 12AM

SUN. 8/19 **BIKERS WELCOME**
 COME DISPLAY YOUR BIKES IN OUR BACKYARD & ENJOY DRINK SPECIALS ALL DAY & ALL NIGHT
FREE POKER 5 & 8PM

TUE. 8/21 **PETE BENZ & KEVIN HAVRON** 8:30PM

WED. 8/22 **80s NITE**
 80s MUSIC VIDEOS ALL NITE LONG
FREE POKER 7 & 10PM

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FRIDAY AUG 17, 7-10

SATURDAY AUG 18, 7-10

SUNDAY AUG 19, 7-10

REUNION
No Cover

TWO HOOTS
and a **HOLLER**
ROCKABILLY
No Cover

THE BREW



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THU 30 AUG: **A TRIBUTE TO ROCKY MORALES** WITH THE WEST SIDE HORNS & MORE
THU 01 NOV: **LOS AMIGOS** with MANEJA BETO and **INVISIBLES**
SAT 03 NOV: **DIRTY DOZEN BRASS BAND**
ON SALE NOW! FRONTGATETICKETS.COM

THIS THURSDAY AUG 16
DAMESVIOLET
with **UNDERDRIVEN**
SATURDAY'S RADAR

THIS FRIDAY AUG 17
PATRICE PIKE
ADRIAN & THE SICKNESS
SKYBLUE 72
CELEBRATE PATRICE'S BIRTHDAY!
ON SALE NOW • FRONTGATETICKETS.COM

EARLY SHOW DOORS 6 • SHOW 7
BACK BY POPULAR DEMAND
BOB SCHNEIDER & MITCH WATKINS
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10PM SHOW
TAN MOORE BAND
CD RELEASE PARTY
SPECIAL GUEST **THE REAL HEROES**
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AUG 21: **Blue Tuesday**
DOORS 8 • SHOW 9
BILL CARTER & THE BLAME
featuring **ANDY SALMON**
CHRIS LAYTON
DAVID HOLT
CHARLIE SEXTON
LATER
DEREK O'BRIEN & MALFORD MILLIGAN

WED AUG 22
101X HOMEGROWN
LIVE KISSINGER
THE HOUSEHOLD NAMES
FULTON REED \$1 COVER • DOORS 9 • SHOW 9

FRIDAY AUG 24 & SATURDAY AUG 25
JIMMY REED HIGHWAY
FEATURING
OMAR KENT DYKES
JIMMIE VAUGHAN
KIM WILSON
LOU ANN BARTON

FRI AUG 31
KENNY WAYNE SHEPHERD
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OFFICIAL ACL AFTERSHOW!
SATURDAY SEP 15
RODRIGO Y GABRIELA
TICKETS AVAILABLE ONLINE ONLY
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SEP 01: **DIRTY WORMZ**
SEP 02: CHARITY PARTNERS OF AUSTIN PRESENT
ULTIMATE BEATLES JAM
WILL TAYLOR & STRINGS ATTACHED
and **DAY TRIPPER**
SEP 07: **STORYVILLE**
SEP 08: **STORYVILLE**

SEP 13: **THE SCABS**
SEP 14: **BOB SCHNEIDER**
SEP 20: COMEDIAN **DOUG STANHOPE**
SEP 21: **THE SUBDUDES**
SEP 22: **ROGER CLYNE**

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Mohawk
AUSTIN, TEXAS
SMOKE SIGNAL

THUR 15 AUG: **BLACK & WHITE YEARS**
HAUNTING OBOE MUSIC
MOSES & THE BURNING BUSH

FRI 16 AUG: **FUNKY HOT GRITS!**
60s STYLE GET DOWN DANCE PARTY
feat: SUPER SOLID SOUL SOUND

SAT 17 AUG: **LOCAL MOTION**
INDIE ORGY

TUE 21 AUG: **MOHAWK RESIDENCY: GHOSTHUSTLER**
AND GUEST

WED 22 AUG: **CHOW NASTY**
plus: MARKUS with a K

THUR 23 AUG: **HORSE+DONKEY**
CRY BLOOD APACHE, CAVEDWELLER
HEADRESS

FRI 24 AUG: **BLACK TIE DYNASTY**

SAT 25 AUG: **KVRX benefit: PETER & THE WOLF,**
MANEJA BETO, LOMITA, YELLOW FEVER,
FANCY FEAST, THE MERCERS,
& FOOT PATROL (in/out)

COMING SOON!
vhs or beta, low, white ghost shivers, loxly, brownout! grupo fantasma, i love you but, have chosen darkness

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TEXAS UNLIMITED BAND



FRIDAY 9:30

LC ROCKS

saturday 9:30

	HAPPY HOUR 6-8	HEADLINERS 9:30
THU 16	WENDY COLONA	LOST IN AUSTIN
FRI 17	sarah sharp	T.U.B. texas unlimited band
SAT 18		LC ROCKS
SUN 19		suede
MON 20	HIGHLY LIKELY	JOHN PUNTER
TUE 21	sarah sharp	THE ACTIVATES
WED 22	TRENT & DAVE	SPAZMATICS



208 W.4th St. Warehouse District 512.495.9669

club listings << FROM FRIDAY

PATSY'S COWGIRL CAFE Rosie Flores (8:00)
THE PEACOCK DJ Hit It or Quit It (10:00)
POODIE'S HILLTOP BAR & GRILL Dixie Beal & the Group W Bench
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RADISSON Winton Reynolds Jazz Trio
RED 7 Here Comes Trouble, Career Criminal, Saint Street Brawlers, Blunt Force Trauma, Condemned Unit, Domsday Hour, Mouth Sewn Shut, Reagan Youth
RED FEZ DJ Inverse (10:30)
REED'S JAZZ & SUPPER CLUB Mr. Fabulous & Casino Royale (8:30)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
RILEY'S TAVERN Dale Peterson
ROMEO'S Rob Greenfield
ROMEO'S GEORGETOWN Eddy Main
ROOM 710 Ruined Few, Dogmahollow, To Scale the Throne, Devastator, Merciless Death
ROSS' OLD AUSTIN CAFE Tony Maserati's Elvis Tribute
RUTA MAYA Teen Band Jam w/ An Even 3, Pickpockets (6:30), Experimental Showcase: Canartic, Happy Panjoma, Muppetone (9:50)
SAXON PUB The Regulars (6:00), W.C. Clark (11:00)

SCOOT INN KOOP Radio Benefit w/ DJ Notorious H.E.B., Diagonals, Peel, Horse + Donkey (9:00)
SHOOTERS BILLIARDS Blake & Fallon (10:00)
SPIDER HOUSE PATIO BAR Trey Lopez, DJ EE & Mookie (5:00)
TEXAS BAR & GRILL Ole Bones
THREADGILL'S WORLD HQ South Austin Jug Band (10:00)
TREE HOUSE ITALIAN GRILL Aunt Ruby's Sweet Jazz Babies
TRIPLE CROWN R.C. Banks, Robbie & the Robots, Rockus Circus
TRIUMPH CAFE The Stonecastle Family Band (7:00)
TROPHY'S Eden Burning, Freebleeder, Exotic Plague, A Mind Divided
UNCLE FLIRTY'S Andy McIntyre (8:30)
VICTORY GRILL Victory Grill Birthday Celebration w/ Waxploitation! (9:30)

B.B. ROVERS Mandy Mercier (9:00)
B.D. RILEY'S IRISH PUB Joe Richardson
BEAUTY BAR Team Fabrication, Single Frame, White Denim, Car Stereo (Wars) CD Release
BEERLAND Wheels on Fire, Hex Dispensers, Cynics, the Ugly Beats
BLIND PIG PUB Joe Vega (10:00)
BOOMERZ Chadd Thomas & the Crazy Kings
'BOUT TIME DJ Element (9:00)
BROKEN SPOKE Dale Watson
THE CANARY ROOST Karaoke w/ Nicole
CAROUSEL LOUNGE Cavedweller, Headdress, Silver Pines (9:30)
CENTRAL MARKET NORTH Greyhounds (6:30)
CHEATHAM STREET WAREHOUSE Max Stalling (8:30)
CLEMENTINE COFFEE BAR Gary Graves, David Newbould (9:00)
CONTINENTAL CLUB Gallery: Mike Flanigin's B-3 Trio (10:00); In the Club: Redd Volkaert (3:00), Tribute to the King w/ Shaun Young's New Blue Moon Boys, Ted Roddy & the King Conjure Orchestra (10:00)
COOL RIVER CAFE Wall Street
COPA BAR & GRILL Salsa Lesson w/ Cesar & Rhonda, DJ Alvaro (9:00)
COTTON CLUB Bobby Flores
DOLCE VITA INTERNATIONAL BAR Paul Sonnenberg (8:00)
DONN'S DEPOT Danny Britt & Red Dawg
EDDIE V'S EDGEWATER GRILLE Tony Campise

Sat 1 8

311 CLUB Rock Smashes Scissors, Joe Valentine
ANTONE'S Bob Schneider, Mitch Watkins, Ian Moore CD Release
ARTZ RIB HOUSE Kimberly McCarver
AUSTIN FARMERS' MARKET DOWNTOWN Sara Shansky (10:00am)

See austinchronicle.com for complete listings.

FREE LIVE MUSIC @ *Central Market*

@CENTRAL PARK

FRIDAY AUG 17
REDD VOLKAERT
 country

SATURDAY AUG 18
GREYHOUNDS
 soul, funk, blues

SUNDAY AUG 19
NEW SIX JAZZ PROJECT
 jazz

MONDAY AUG 20
 101X MOVIE IN THE PARK SERIES
PRINCESS BRIDE
 8:00pm

ALL SHOW TIMES - 6:30 - 9pm

@WESTGATE

THURSDAY AUG 16
FLYING BALALAIKA BROTHERS
 russian

SUNDAY AUG 19
SEAN HOPPER QUARTET
 jazz

WEDNESDAY AUG 22
JIM STRINGER & THE AM BAND
 western swing, surfabilly

THURSDAY AUG 23
GIANT THREE
 hot jazz

Wed. & Thurs. 6:30 - 9pm
 Sundays 12:30 - 3pm

DATES & BANDS:

@CENTRAL PARK:

Aug 24 - TX EASTSIDE KINGS
 Aug 25 - CIENFUEGOS
 Aug 31 - MINGO FISHTRAP
 Sept 1 - PARIS 49

@WESTGATE:

Aug 26 - DAMIAN GREEN
 Aug 29 - JACOB WISE TRIO
 Aug 30 - RIDGE TOP SYNCOPTERS
 Sept 2 - DENIA RIDLEY

LOCATIONS: UPCOMING:

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sun-thur 7pm

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monday movies 8pm ★ tues guitar hero 10pm
free live music wed & thur ★ wii & pinball machines
happy hour daily till 9pm & all night thursday

schedule & event listings at thecreeksidelounge.com

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Mon-Wed: 52 Lone Stars
52 High Lites
53 Wells

Rock Ghetto of the Live Music Capital of the World

Thu 8.16
LICK LICK
INVINCIBLE CZARS
THE COMPANY CORVETTE from TX
8pm: Amanda Lepre

Extreme Texas Metal Pre-Fest Show
MERCILESS DEATH Heavy Artillery Records
DEVASTATOR
TO SCALE THE THRONE
DOGMAHOLLOW
Show Starts @ 9pm **THE RUINED FEW**

More Sympathy for the Trademark Industry
Sat 8.18
DRIFTER
BIG BALLS
BIG MESS
RED LINE RIOT 8pm: The Co-op

Sun 8.19
PLAY PRETTY FOR BABY from TX
+TBA **PROGRAM**

Mon 8.20
HEART & SOUL
SOUND SYSTEM

Free Show
SEDIUM
BRIDGE FARMERS
EVOLENO Tue 8.21

Wed 8.22
DR. MANHATTAN from KS
DR. ZOOM
FIRES IN ROAM
RED LINE RIOT

UPCOMING SHOWS
8.23 Blackholic, Meroy, Peyton Gin, Still Sic, 8.24 Jo Hell & the Red Roosters
All Points Bulletin, Hindsight, 8.25 Razor Warts, Newyn, Blood of Patriots

RED 7

611 E. 7th - next to beauty bar

Thu 8/16 **Lonestar Stomp Psychobilly Fest**
w/ 12 Step Rebels and many more!

Fri 8/17 **Reagan Youth**
Original Members Reunion Tour
Mouth Sewn Shut, Doomsday Hour
w/ Blunt Force Trauma, Condemned Unit
Career Criminal, Exile, Saint St. Brawlers
Here Comes Trouble

Sat 8/18 **EXTREME TEXAS**
METAL FEST IV
2 Days - 30 Bands!
Sat and Sun doors @ 4pm

Sun 8/19 **Punk Rock Tuesday**

Tue 8/21 **Capital Scam**
Dirty South Revolutionaries
The Briss, Atrocity Solution

Wed 8/22 **Queen Annes Revenge, The El Paso**
Heist, Glory Automatic, The Solar

Thu 8/23



8-18 **Fat Wars** CD RELEASE

8-19 **PILLOW FIGHT CLUB**

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www.beautybar.com 512.391.1943



th Rory & the Artificial Hearts,
16 Radioland Murders, Human Being
Lawnmower, We'll Go Machete

fr Rahdunes, Megazilla, Tia Carrera,
17 Strange Attractors

sa 18 Ugly Beats, Cynics, Hex Dispensers,
Wheels on Fire

su 19 Radio Free Beerland: Avi Hartman

mo 20 Karaoke w/ Nathan Black
no cover! over 1000+ songs

tu 21 Birthday Suits, Strange Boys, Black
Panda, Party Garbge, Lost Controls

we 22 Fever Dreams, Thousand Foot
Whale Claw

th 23 **SNAFU Kitties**

fr 24 Billy Beerland's Birthday
Jungle Rockers, Homer Henderson,
The Dirty Sound

sa 25 Sean Spits' Birthday
Cola Freaks, Terrible Twos, Wax
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HEADHUNTERS

720 Red River www.headhuntersclub.com (512) 236-0188

THU 8/16 > THE LIVENDS, 12-STEP REBELS, SICK CITY DAGGERS
FRI 8/17 > COMEDY SHOW: JT HABERSTAT, CRAPPLE (PAUL LEARY OF BUTTHOLE SURFER) P,
JOHN RABON, SPEED OF SOUND(P), JUSTIN WEST SAT 8/18 > PRETTY BOY FLOYD, RUBBER MONSTER, SISTER DEVISATION
SUN 8/19 > GUITAR HERO/PATIO, TELEVISION ENDS, MOVIE: THE DECLINE OF WESTERN CIVILIZATION, RIN FLETCHER
MON 8/20 > GODDAMN GALLOWES, THE MALPRACTICE
TUE 8/21 > DESERT OF MARS, THE EMPIRE, TROUBADORE TUESDAY OPEN MIC(P)
WED 8/22 > MANNY & THE BROKEBACK BOYS THU 8/23 > PERMAKIDS, SHURFLOW, EARTHTONE PLAYERS
FRI 8/24 > THE BRISS, ENEMY OF MANKIND, INDISGUST, RADITUDE, WEDDING RECEPTION ON THE PATIO
SAT 8/25 > THE SUPLECS, IRONCLAD, MESCALERO

HEADHUNTERS PATIO LOUNGE GRAND OPENING: \$5 BEER PITCHERS TIL-11PM (FRI&SAT)
MOVIES, JUKEBOX, FLAVORED CIGARS & DRINK SPECIALS ALL NIGHT!



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AGENTS OF THE SUN
FIRES IN ROAM
DIVIDED TENSION

FRIDAY-AUGUST 17 **FATBACK CIRCUS**
THREE LEAF
JOHNNY WHO
FATED
THE HILLBILLY PROPNETS

SATURDAY-AUGUST 18 **KOVEN**
KRITICKILL
LITTANY FOR THE DEPARTED
DEADSLUT
GRAVE EDEN

SUNDAY-AUGUST 19 **GOBI**
MACHINE IN THE GARDEN
HEATHER'S LAUGH
SUNSHINE HELICOPTERS

MONDAY-AUGUST 20 **FOR SAKE OF THE RUINS**
SINGGLASSES & MISIONS
THE GHOST & SWIFT MOTHS
SALMONELLA REX

TUESDAY-AUGUST 21 **REMEMBER THIS**
ESSENCE OF FEAR
ZERO AND FALLING
MANTRA
IN COMPANY OF WOLVES

WEDNESDAY-AUGUST 22 **ALL IS TAKEN**
KINETIK
SUPERCRAH
NO V

THURSDAY-AUGUST 23 **EVOLENO**
HANDYPT & THE BODOWNERS
SHANNFAB
VEHICLE
AXLE-WOLF

FRIDAY-AUGUST 24 **JUNKYARD MARY**
ONE TRICK MONKEY
THE EMPIRE
SURRENDER AVENUE
INCOMPLETE SLEEP PATTERNS

SATURDAY-AUGUST 25 **GRADY**
HONKY
ADRENALINE FACTOR

UPCOMING SHOWS
8-29 POCKETFUL OF DENG, DRIVER F, OPPOSITE DAY
8-30 WARRANT W/ BROKEN TEETH, NEW DISASTER
8-31 FRONTIER BROTHERS, ARS SUPERNOVA, BINGE
9-1 BATTLE OF THE BANDS FINALS SHOWCASE
9-8 CD FUSE.COM MUSIC SHOWCASE
9-12 101X HOMEGROWN/NO CONTROL

for private parties and info call: 512-474-1084

ELYSIUM

705 RED RIVER ST.

Thursday August 16 **SPECIAL EVENT!**
MENTAL ASYLUM
80's Metal Night
WITH DJs JIMMY & DONNA THE DEAD

Friday August 17 **LIVE MUSIC!**
CHANT CD Release Party
CHANT 12:00 AM
www.myspace.com/chant
The Holocaust Humanity 11:00 PM
www.myspace.com/theholocausthumanity

Saturday August 18 **HAVEN**
goth, INDUSTRIAL, synthpop, & EURO DANCE
HAVEN WITH DJs VOID & THE GOTHFATHER
with special guest DJ NONE

Sunday August 19 **REGRESSION**
RETRO 80's **RETRO 80's** **RETRO 80's**
REGRESSION WITH DJ PUMPKIN SPICE

Monday August 20 **CLOSED**
closed...rest for the wicked...

Tuesday August 21 **90'S NIGHT**
So LAST CENTURY... 90's Night
WITH DJs BOBA FETT & MINIMUS

Wednesday August 22 **MID-WAVE**
UNDERGROUND retro & OLD SCHOOL goth
MID-WAVE WITH DJ PUMPKIN SPICE

UPCOMING EVENTS

Thu. Aug. 23 • **DEATHROCK DISCO** -
w/ DJs None & Malediction
Fri. Aug. 24 • **Live! PLID**,
Death is Not a Joyride, Estrum, DAX
Tue. Aug. 28 • **Live! HAUJOBB**,
Antimechanism, Sin D.N.A.
Thu. Aug. 30 • **Live! Mike Truth &**
the Replacement Killers, Scorpio Rising,
Matches for Memories

21+ only • doors @ 9:30 PM unless specified
more detailed information available at:
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CAMEL SNUS

FAQ # 11

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club listings ◀◀ FROM SATURDAY

EL SOL Y LA LUNA Chinampa (7:30)
ELEPHANT ROOM Ephraim Owens Quartet (9:30)
ELYSIUM Haven w/ DJ Void, the Gothfather
EMO'S Outside: Architects, Gore Gore Girls, the Clutters, White Rabbits; Inside Early: The Destro, Within Chaos, Dead Earth, Bangladesh, By Any Means Necessary (8:00); Inside Later: Western Civilization, New Frontiers, Soldier Thread, Ethan Durelle (10:00)
END OF AN EAR Horse + Donkey, Baby Robots CD Release (6:00)
FLAMINGO CANTINA DJ Manny, Afrofreque, Mystic Bowie (9:00)
FLIPNOTICS AT THE TRIANGLE Chris Brecht (9:00)
FLIPNOTICS COFFEESPACE Boxcar Preachers, Sahara Smith (9:00)
FREDDIE'S PLACE Billy Dee (6:00)
GIDDY UPS Redneck Boys
GINNY'S LITTLE LONGHORN SALOON Gary Claxton (9:00)
GRUENE HALL Jason Eady CD Release (1:00), Kyle Park, Zona Jones (9:00)
GUERO'S TACO BAR Eve Monsees (6:30)
HEADHUNTERS Sister Devisation, Rubber Monster, Pretty Boy Floyd
HICKORY STREET PATIO CAFE Amazing Prickly Pear Boys (8:00)
THE HIDEOUT COFFEEHOUSE Simone Wensink & the Last Straw (6:30)
HILL'S CAFE Shad Blair
HOLE IN THE WALL Brennen Leigh, Nick Krauss & His Austin Torpedoes (10:00)
JOHNNY FINS Julieann Banks (7:00)
KENNY DORHAM'S BACKYARD WinoVino, Vanessa Lively, Second Line Social (7:00)
LA PALAPA Karaoke w/ Big Jim (8:00)
THE LOCKER ROOM John Michael Rose Band
LUCKY LOUNGE Drew Tichnell (9:00)

MAGGIE MAE'S Patrick Fleming (7:00)
MEAN-EYED CAT Todd Phelps & the Southern Comfort Experience
MERKABA LOUNGE & GRILL Vallejo (11:00)
MOMO'S Kara Grainger, Deejer, IllCamino, 7 Stones
MOTHER EGAN'S IRISH PUB Artist's Market w/ Jana Pochop, Joe Gee (11:30am, 2:00)
NORTH BY NORTHWEST Jeremy Steding & Steve Stafford (6:30)
NUTTY BROWN CAFE Mirage Jazz Ensemble, Kevin Fowler
THE OAKS Cattywompus
THE OASIS 2 Hoots & a Holler (7:00)
THE PARISH Aceyalone, DJ Z-Trip
THE PARLOR Western Front
PATSY'S COWGIRL CAFE Jon Burlund & Chris Morris, Jon Emery (5:30)
THE PEACOCK Night Moves w/ Jason McNeely
PLUSH Table Manners Crew
POODIE'S HILLTOP BAR & GRILL Aaron Navarro, Carolyn Wonderland
RADISSON Kent Mayhew

RED 7 Mictlantecuhtli, Uncleansed, Deceased, Ayasoltec, Martyred, Dagon, Bowles Out, Gates of Enoch, Sakrefix, Nodens, Belligerency, Manifestation
RED FEZ Bruce James Quartet, DJ Kurv (10:30)
REED'S JAZZ & SUPPER CLUB Just Released (8:30)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
RILEY'S TAVERN Beau Hinze & Tres Womack
ROCKIN' TOMATO The Tunnels All in the Golden Afternoon, Christian Blair
ROMEYO'S GEORGETOWN Kirk Hale (6:30)
ROOM 710 The Co-op, Red Line Riot, Big Balls, Drifter
ROSS' OLD AUSTIN CAFE Black Top Band
RUTA MAYA Young Pilgrims Show: Diving Captain, the Bubbles, Jupiter 4, Cranes of the Republic (6:00), Perfect Storm w/ Penny Jo Pullus w/ Ron Flynt, Paul Pearcy w/ Flash, Greezy Wheels, Ghosts & Sparrows w/ Barbara K, Blues Mafia (9:00)
SAXON PUB Parker's Break, Mofo, Gravedigger, the Bluerunners (8:00)
SPIDER HOUSE PATIO BAR DJ Sexx Machine (9:00)
STUBB'S William Fitzsimmons, Stars of Track & Field, Cary Brothers
TEXAS BAR & GRILL Bitu Blue
THREADGILL'S WORLD HQ Mingo Fishtrap (9:00)
TRIPLE CROWN Hands of Fatima, Attic Ted, Fantastic Circus, Famby
TROPHY'S Early: Megazilla, Hit by a Car, Dumb (6:00); Later: Johnny Gobbs, Novice, the Flood (9:30)
VICTORY GRILL Victory Grill Birthday Celebration w/ Chris Thibodeaux, Lumpy & the Double D's, Jacqui Cross, David Breaux, 2Blues (7:00)
WATERLOO ICE HOUSE CIRCLE C RANCH Brunch w/ Buzz Guerra (11:00am)

BABY ROBOTS
10 YEAR HIGH
 CD RELEASE AT **END OF AN EAR**
SATURDAY, AUGUST 18 • 6PM

with special guests
Horse + Donkey
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for complete listings.

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MYSTERIOUS WAYS
 SAT 8/18 • 10PM
KILLDARES
 MON 8/20 • 8PM
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 "THE BUTCHER BOY"
 TUE 8/21 • 8PM
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 S Free Bratwurst
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FRI 8.17 9pm
FRESHLY SQUEEZED:

THE SOUND REPUBLIC
SUN CITY HUSTLERS
J.A.M.O.N.

SAT 8.18 9pm

ALL PRO TOUR:

DJ Z-TRIP
ACEYALONE
DJ TRICKY 1
DJ TATS & DJ DIRTY HARRY

SAT 8.25 9pm

ROCK THE CASBAH 27

feat. DJ MEL

THUR 8.30 9pm

CORD CD RELEASE PARTY

feat. ALPHA REV
JETS UNDER FIRE
ARTHUR YORIA

SUN 9.2 9pm

CENTRO-MATIC

GRAND CHAMPEEN
EDWARD BURCH

TUES 9.4 9pm

JUNGLE ROCKERS

free monthly show!
 feat. KISSINGER

ONE MISSISSIPPI

SAT 9.8 9pm

HEADHUNTER

GROMMIT
INNERLIGN
TYRANT
SLOPPY JACKSON

OFFICIAL ACL AFTERSHOWS
 tix on sale now! online only

THUR 9.13 9pm

J.J. GREY & MOFRO
RYAN SHAW

FRI 9.14 10pm

ROBERT EARL KEEN

SAT 9.15 10pm

HEARTLESS BASTARDS
WHITE DENIM

MON 9.17 8:30pm

YO LA TENGO

TUES 9.11 9pm

JOHN VANDERSLICE
BOWERBIRDS

WED 9.19 8pm

AMIINA
 special seated show
 w/ DAVID KARSTEN DANIELS

THUR 9.20 8pm

THE SEA AND CAKE

FRI 9.21 9pm

BUTCHER WHITE
SHE CRAVES
 CD RELEASE

TUNGSTEN COIL
ESCORT SERVICE

SAT 9.22 9pm

DREMNT THE END
NOTHING MORE

TUES 9.25 8pm

NEVER SAY NEVER TOUR:

KEN ANDREWS
 and
CHARLOTTE MARTIN

with special guests
FIRST WAVE HELLO

FRI 9.28 8pm

IVAN NEVILLE'S
DUMPSTAPHUNK

SAT 9.29 9pm

OLIVER FUTURE

TUES 10.2 8pm

JOSH ROUSE
JASON COLLETT

THUR 10.4 9pm

WHAT MADE MILWAUKEE FAMOUS
WHITE DENIM
PINK NASTY

FRI 10.5 9pm

WHAT MADE MILWAUKEE FAMOUS

10.18 the donnas
 10.23 matt nathanson
 10.25 dr. dog w/apollo sunshine
 10.27 rock the casbah 28 w. dj mel
 10.29 josh ritter
 11.2 shout out louds ON SALE 8/18
 11.4 stephen kellogg ON SALE 8/27
 11.10 the long blondes

NIGHT OF THE LIVING TIKI ART SHOW
 THURSDAY • 10PM
PARIS '49
 FRIDAY • SATURDAY • SUNDAY 10PM
MIKE FLANIGIN'S B-3 TRIO
 MONDAY • 10PM
SON Y NO SON
 TUESDAY • 10PM
EPHRAIM OWENS
 WEDNESDAY • 10PM
TRUBE, FARRELL & SNIZ

THURS AUG 16

H. H. THE MOTHER TRUCKERS

12:30AM **THE LIFTERS**

11:15PM **HELLAPEÑO**

10PM **AMERICAN GRAVEYARD**

FRIDAY AUG 17

HAPPY HOUR THE LEGENDARY BLUES SPECIALISTS

12AM

GARY CLARK JR.

10PM

JAKE ANDREWS

SATURDAY AUG 18

MATINEE 3-7PM

REDD VOLKAERT

TRIBUTE TO THE KING

TED RODDY

11:30PM

AND THE KING CONJURE ORCHESTRA

10PM

SHAUN YOUNG'S

NEW BLUE MOON BOYS

SUNDAY AUG 19

WITH REDD VOLKAERT AND EARL POOLE

BALL

COMING 8/31: **SCOTT H. BIRAM** 12AM

BARFIELD 10PM

IT'S ALL AT... CONTINENTALCLUB.COM

HAPPY HOUR **PARIS '49**

MON AUG 20

DALE WATSON AND HIS LONESTARS

TUESDAY AUG 21

TONI PRICE!!

CHICKEN STRUT

TYRANT OF TX FUNK

BARFIELD

WED AUG 22

HAPPY HOUR

Elena James

JAMES MCMURTRY

JON DEE GRAHAM

THURSDAY AUG 23

H. H. 6:30-9PM THE MOTHER TRUCKERS

SAN SABA COUNTY

SETH WAKER

FRIDAY AUG 24

HAPPY HOUR THE LEGENDARY BLUES SPECIALISTS

HONKY

Grady

THE WASHINGTONS

SATURDAY AUG 25

MATINEE 3-7PM **REDD VOLKAERT**

THE WEARY BOYS

WITH SPECIAL GUEST

MARIO MATEOLI

BLACK JOE LEWIS

9PM **TEXAS SADDLERS**

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FAQ #18

Can you Snus in your brand new car?

A. Yes!

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Pleasure for wherever!

WARNING:

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TOOTH LOSS

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Sun 19

ALLIGATOR GRILL Josh Allen & the Whiskey Bros. (5:00)
ANTONE'S RECORDS Eve Monsees, Mike Buck, Derek O'Brien, Omar Kent Dykes (4:00)
ARTZ RIB HOUSE Bert Rivera
B.B. ROVERS Open Mic w/ Bourland & Josef (7:00)
B.D. RILEY'S IRISH PUB Irish Tune Session (8:00)
BEERLAND Radio-Free Beerland w/ Avi Hartman
BLIND PIG PUB Joe Vega (10:00)
'BOUT TIME Karaoke w/ Clayton Adams
BROKEN SPOKE Tribute to the King w/ Shaun Young's New Blue Moon Boys, Ted Roddy & the King Conjure Orchestra (3:00)
THE CANARY ROOST Karaoke w/ Brian
CANVAS BAR & GALLERY Jazz Session Sunday w/ Ephraim Owens, Brannen Temple, Anthony Farrell
CENTRAL MARKET NORTH New Six Jazz Project (6:30)
CENTRAL MARKET SOUTH Sean Hopper (12:30)
CLUB 1808 Jeff Lofton Quartet (8:00)
CONTINENTAL CLUB Gallery: Mike Flanigin's B-3 Trio (10:00); In the Club: Heybale! w/ Redd & Earl (10:00)
COTTON CLUB Can't Hardly Playboyz (7:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
ELEPHANT ROOM Stanley Smith Medical Benefit w/ the Jazz Pharaohs (9:30)
ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice
FLAMINGO CANTINA Dr. Dubbist, Mau Mau Chaplains, Israel Vibration (9:30)
FLIPNOTICS AT THE TRIANGLE Miss Lauren Marie (8:00)
FLIPNOTICS COFFEESPACE Rebecca's Ragtime Revue, Kara Grainger (8:00)
FREDDIE'S PLACE K'Cee Edwards (3:00)
FRIENDS Open Mic Blues Jam (8:00)
GINNY'S LITTLE LONGHORN SALOON Redd Volkaert (4:00)
GINO'S ITALIAN GRILL Ted Hall's Blues Church/Jam
GREEN PASTURES Jacques Vilmain (11:00am)
GRUENE HALL Grant Ewing, Jack Saunders CD Release (12:30)
GUERO'S TACO BAR Harry Bodine (3:00)
HICKORY STREET PATIO CAFE Larissa Ness (noon)
THE HIDEOUT COFFEEHOUSE Austin Sketch Group (1:30)
JOHNNY FINS Bo Porter (2:00)
LAKEWAY RESORT & SPA Seth Walker (7:00)
LOVE Carolyn Wonderland, Susan Gibson, Ginger Leigh, Shelley King (4:00)
LUCKY LOUNGE Rachel Loy (10:00)
MERKABA LOUNGE & GRILL DJ Tetsuo (9:30)
MOMO'S Honeydew Revue, Marshall Ford Swing Band, Warren Hood & the Hoodlums
NUEVO LEON Mariachi Relampago (1:00)
NUNO'S ON SIXTH Rusty Trapps & the Blue Lites (8:00)
NUTTY BROWN CAFE Java Jazz (11:00am)
THE OASIS The Brew

THE OFFICE LOUNGE Karaoke w/ Mrs. K
THE PARLOR The Sea, the Dialtones
THE PEACOCK Misery & Gin w/ Snake Eyes (10:00)
POODIE'S HILLTOP BAR & GRILL Stephanie Fix & Jean Synodinos (3:00)
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RADISSON Brunch w/ Ernie Mae Miller
RED 7 Hyperion, Scattered Remains, Insataniy, Disfigured, Insidious Discrepancy, Ruins of Honor, Exulcerate, Forever Mourne, Mala Suerte, Slow Grind, Lycergus, Demonio
RED FEZ DJ Kurrupt (10:00)
RILEY'S TAVERN Open Mic
ROMEO'S Rob Greenfield
ROMEO'S GEORGETOWN Eddy Main
ROOM 710 Program, Play Pretty for Baby
RUTA MAYA Be Mayan Tonight Fundraiser w/ Carlos Cedillo (7:00)
SAXON PUB The Resentments, Steven Will & the Salingers, Carson Alexander (7:00)
SHENANIGANS Karaoke w/ Billy D
SOUND ON SOUND Signal Lost, Storm the Tower (Final Show) (8:00)
SOUTHPARK MEADOWS Grimy Styles (5:00)
SPEAKEASY DJ Abe the Assassin
SPIDER HOUSE PATIO BAR DJ Phil Collins (9:00)
TRIPLE CROWN Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds
VICTORY GRILL Spot Barnett
THE WATER TANK Open Mic w/ Patrick
THE WATER TANK TOO Open Mic w/ Steven Franks & Scotty (9:00)
WATERLOO ICE HOUSE WEST Sunday Brunch w/ Buzz Guerra
WATERLOO RECORDS Jennifer Gentle (5:00)
WESTLAKE H.S. FINE ARTS Pragathi Benefit for India w/ Indian Ocean (5:00)
WOOLDRIDGE SQUARE PARK Austin Symphony Orchestra Brass Ensemble (7:30)

CONTINENTAL CLUB Gallery: y No Son (10:00); In the Club: Paris '49 (6:30), Dale Watson & His Lone Stars (10:00)
DOLCE VITA INTERNATIONAL BAR Gilmartin/Potter Band
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
ELEPHANT ROOM Three Jazz Collective, Michael Mordecai's Jazz Jam (6:00)
EVANGELINE CAFE Charles Thibodeaux (6:30)
FLIPNOTICS AT THE TRIANGLE Jarrod Bonta (8:00)
FLIPNOTICS COFFEESPACE Health & Happiness (8:00)
GUERO'S TACO BAR Trio Indiano (6:30)
THE HIDEOUT COFFEEHOUSE Open Mic Poetry & Reading w/ Frank (7:30)
LA PALAPA Baby Dallas
LATITUDE 30 Andrea Marie (9:30)
LUCKY LOUNGE The Swells Wave (10:00)
LUCY'S ON THE SQUARE Robbie's Open Mic Night
MOMO'S Richie Flores, Beckham Bros., Will Evans Project, Dustin Welch
MOZART'S COFFEE ROASTERS John Wilson & Joley Flowers
NASTY'S DJ Mel, Jahmighty
NUNO'S ON SIXTH Rusty Trapps & the Blue Lites (10:30)
THE PARLOR The Unlovable's, Johnny Bodacious & the Bad Attitudes, Delay, Party Garbage
THE PEACOCK Jamaican Revolution w/ Art Baker
RABBIT'S LOUNGE Blue Monday (8:00)
RADISSON Larissa Ness (5:30)
RED FEZ DJ Jeff Jupiter (10:00)
REED'S JAZZ & SUPPER CLUB Stevie Norman Blues Band (7:00)
ROMEO'S Lisa Clark
ROOM 710 Heart & Soul Sound System (8:00)
ROSS' OLD AUSTIN CAFE Chip Sneed
RUTA MAYA Vanessa Lively, Kalu James (8:30)
SAM'S TOWN POINT Nate Vancil (8:30)
SAXON PUB Winchester Twin, Bob Schneider, Jay Thomas, Brannen Temple
SPEAKEASY Under the Stars w/ Jonathan Terrell
SPIDER HOUSE PATIO BAR DJ Jason McNeely (9:00)
TRIPLE CROWN Bruce Curtis Band (6:00)

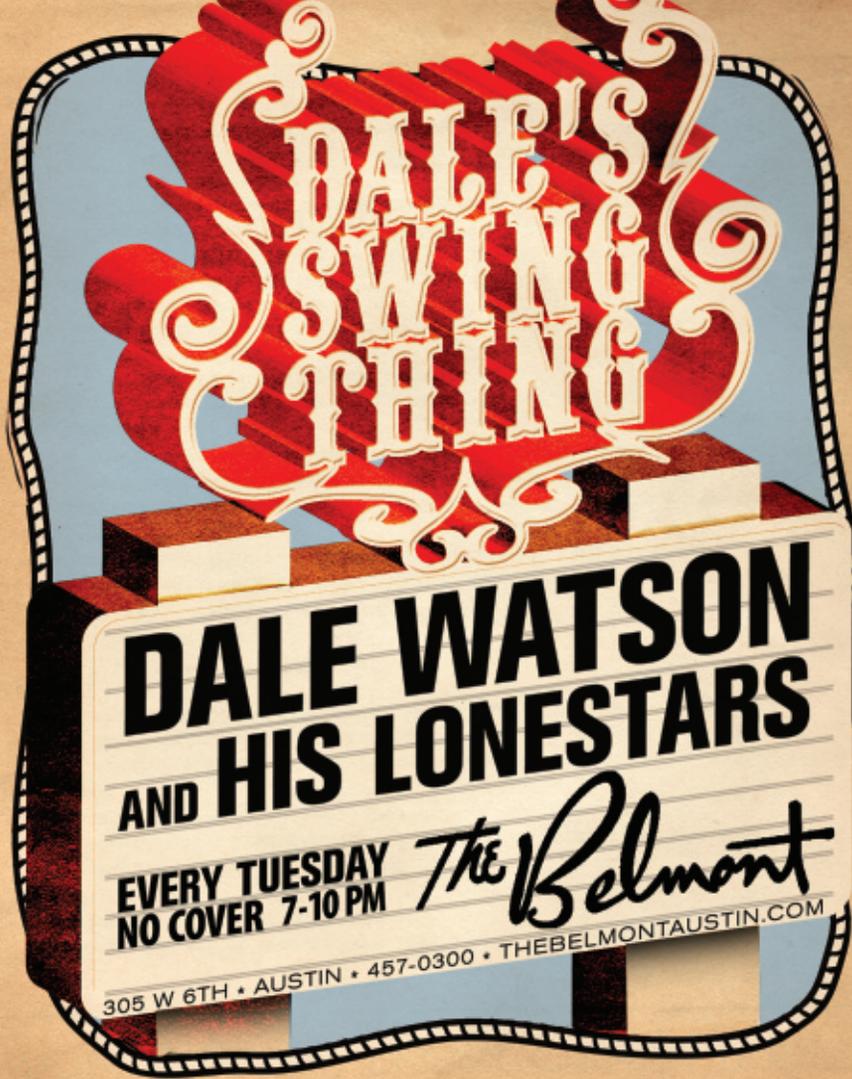
Mon 20

ABIA: HIGHLAND LAKES BAR Tucker Livingston (3:30)
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)
B.D. RILEY'S IRISH PUB Walter Higgs & the Shuffle Pigs
BEERLAND Rock & Roll Karaoke w/ Nathan Black
THE BELMONT Chadd Thomas & the Crazy Kings (6:30)
BLIND PIG PUB Chris Pennington (10:30)
'BOUT TIME Karaoke w/ Clayton Adams
CEDAR STREET Highly Likely, John Pointer (6:00)
CHEATHAM STREET
WAREHOUSE Mike & Rob Haedge (5:30)
CHEZ ZEE AMERICAN BISTRO Rich Demarco (6:30)
CONANS PIZZA Open Mic (7:00)

Tue 21

311 CLUB D-Madness (9:30)
ABIA: HIGHLAND LAKES BAR Craig Toungate (3:30)
ANTONE'S Bill Carter & the Blame (9:00), Blue Tuesday w/ Derek O'Brien, Malford Milligan (11:00)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)
B.B. ROVERS Wes Davis' Songwriter Showcase (7:30)
B.D. RILEY'S IRISH PUB Open Mic (7:30)
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
BEERLAND Lost Controls, Party Garbage, Black Panda, the Strange Boys, Birthday Suits (6:30)
THE BELMONT Seth Sherman
BROKEN SPOKE Tony Harrison (6:00), Chaparral w/ Jeff Hughes (8:00)
BROWN BAR DJ Gray (9:00)

See austinchronicle.com
for complete listings.



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THU 8/16 **THE GIN SISTERS**
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DALE PETERSON
SAT 8/18 **BEAU HINZE & TRES WOMACK**
SUN 8/19 **OPEN MIC w/ GLENN ALLAN & KIM MACKENZIE**
MON 8/20 **TBA**
TUE 8/21 **SHAWN LINE**
WED 8/22 **CORY JOHNSON**

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THURSDAY, AUG 16 **SHANE BARTELL** 9:30PM
RYAN & TALL DAVE W/GUEST DJ ON TERRACE 59

FRIDAY, AUG 17 **DYSFUNKSHUN JUNKSHUN** 9:30PM
DJ ABE ON TERRACE 59

SATURDAY, AUG 18 **SPRUNG** 9:30PM
DJ HOLLAND ON TERRACE 59

SUNDAY, AUG 19 **MUSIC UNDER THE STARS**
DJ ABE ON TERRACE 59 SPINNING WORLD BEATS

MONDAY, AUG 20 **JONATHAN TERRELL**
ON TERRACE 59

TUESDAY, AUG 21 **TEXAS TUESDAYS**
WRIGHT REMEDY

WEDNESDAY, AUG 22 **LATIN WEDNESDAYS**
O'POSITIVO 9:30PM
SALSA LESSONS 9PM

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GIRARD DIVERSIFIED INTEREST

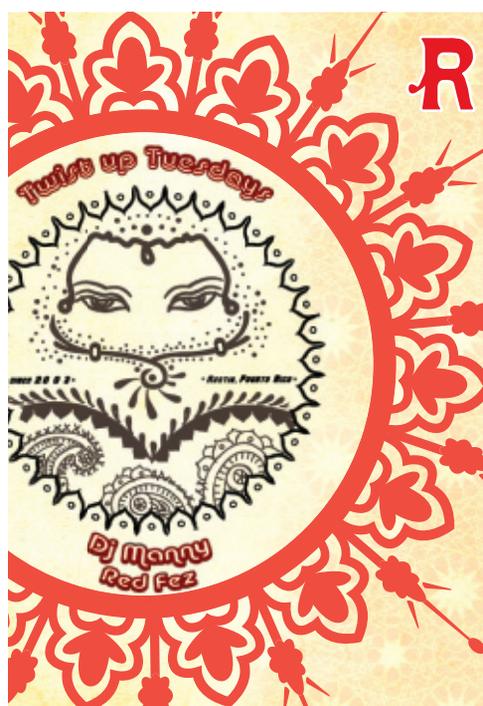
EORACHE! MUSIC BLOG

Girlie Action on the vibe of the Uncle John
Turner memorial show:

"It seemed obvious the show was attended by illustrious unseen spirits."
- Margaret Moser

CHRONICLE

austinchronicle.com/musicblog



RED FEZ
NIGHTLY MUSIC

THURSDAY
Twilight Broadcast 8:30-10:30
The Weekend Warm-Up 10:30-2:00

FRIDAY
Twilight Broadcast 8:30-10:30
DJ In/Verse 10:30-2:00

SATURDAY
Sinah Fiyah 8:30-10:30
DJ Kurv 10:30-2:00

SUNDAY
DJ Kurupt 10:00-2:00

MONDAY
DJ Jeff Jupiter 10:00-2:00

TUESDAY
Twist Up w/DJ Manny 10:00-2:00

WEDNESDAY
Ring the Alarm 10:00-2:00

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 www.myspace.com/momosclub
THURSDAY AUGUST 16 / \$5
JAMIE THOMAS 12:45
JASON EADY 11:30
TED HADJI & THE WHOLLY GHOSTS 10:15
THE GOUGERS 8
RYAN CARTER
 HAPPY HOUR 6-8PM / \$2 DOMESTICS \$3 WELLS TIL 8PM / NO COVER TIL 7:30
FRIDAY AUGUST 17 / \$8
THE REDHERRINGS 1
JOSH GOODE 11:15
RED LINE RIOT 10:15
PAPERWORK 9
WESLEY LUNSFORD 8
 FREE HAPPY HOUR W/ 6-7:30
BERNIE CALCOTE
SATURDAY AUGUST 18
7 STONES 11:30
ILL CAMINO 10
 deejer 9 **MATT THE ELECTRICIAN** 8
SUNDAY AUGUST 19 / \$5
WARREN HOOD
 & THE HOODLUMS 9:30-11:30
HONEYDEW REVUE
 FREE BARBECUE WITH THE 'DEW' 6-8
 BRING YOUR OWN TOO AND THE DEW WILL CUE
MARSHALL FORD SWING BAND 8
MONDAY AUGUST 20 / \$5
DUSTIN WELCH 10:45
THE WILL EVANS PROJECT 9:15
BECKHAM BROTHERS 8
RICHIE FLORES 7
TUESDAY AUGUST 21 / \$5
JAY THOMAS 12
JEREMY NAIL 10:45
ED JURDI 9:30
GINA CHAVEZ 8:15
THE SALINGERS 7
WEDNESDAY AUGUST 22 / \$5
THE band of Heathens 9:30
WILL SEXTON 12:15
MATT THE ELECTRICIAN 8
UPCOMING SHOWS
MOMOS AUG 24TH AND 25TH
 7TH ANNIVERSARY SHOW FEATURING:
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SATURDAY AUGUST 18 • 9-11PM
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EVERY TUESDAY • 6-8PM

WILL DUNLAP
EVERY WEDNESDAY • 7-9PM
PTARMIGAN
FRIDAY AUGUST 17 • 8-10PM
SOLO VATO
SATURDAY AUGUST 18
AMANDA PEARCY

club listings << FROM TUESDAY

CAFE MUNDI Derek Morris (7:00)
CAROUSEL LOUNGE Jerm Pollet, Doug Warriner
CEDAR STREET Sarah Sharp, Will Knaak (6:00)
CHEAPO DISCS Lady Maybe & Sometime Friends w/ Justin Wiles (6:00)
CHEATHAM STREET WAREHOUSE Vela & Jordan Minor (5:30)
CLEMENTINE COFFEE BAR Manny & the Brokeback Boys, Electric Mountain Rotten Apple Gang
CONTINENTAL CLUB Gallery: Ephraim Owens Experience (10:00); In the Club: Toni Price w/ Rich Brotherton (6:30), Barfield, the Tyrant of Texas Funk, Chicken Strut (10:00)
DOLCE VITA INTERNATIONAL BAR Raines/Bowman Duo, Ragtime Rebecca (8:00)
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EL MERCADO'S MUSIC LOUNGE Writers Who Rock Songwriters Night w/ Melissa Mullins (7:00)
ELEPHANT ROOM Stanley Smith (6:00), Pete Rodriguez (9:30)
ELYSIUM Sappho's Isle w/ DJ Amerykah
EMO'S Lounge: Guy Town, Passed Out Flyers; Inside: Daniel Francis Doyle, Yellow Fever, They Shoot Horses Don't They
EVANGELINE CAFE Brennen Leigh, Adam Aherns (6:00)
FIREHOUSE LOUNGE Deep (10:30)
FLAMINGO CANTINA Adrian Croom's Beat Battle (9:30)
FLIPNOTICS AT THE TRIANGLE Combo Mahalo (8:00)
FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (8:00)
FRIENDS Erin Jaimes & Her Bad Habits, Drew Tishnell (8:00)
GIDDY UPS Space Heaters
GINNY'S LITTLE LONGHORN SALOON Roots Day w/ Horton Brothers, Shaun Young (9:00)
GRAFFITI'S BAR & GRILL Open Stage w/ Cade Baccus
GRUENE HALL Two Tons of Steel (8:30)
GUERO'S TACO BAR Trio Indiano (6:30)
HABANA CALLE 6 Trey Lanshe (8:00)
HANOVER'S Pete Benz & Kevin Havron (7:30)

THE HIDEOUT COFFEEHOUSE Singer-Songwriter Open Mic Night w/ Sergio Martinez (8:00)
HOLE IN THE WALL The Hot as Shits, Darling New Neighbors, Screamin' Cyn Cyn & the Pons
LA PALAPA Weldon Henson (7:00)
LAMBERTS Jitterbug Vipers (6:30)
LUCKY LOUNGE Fishermen, DJ Rapid Ric, Boombox (10:00)
MOHAWK Ghostthuster
MOMO'S The Salingers, Gina Chavez, Jeremy Nail, Jay Thomas
THE OAKS Billy Bacon & Sluggo (8:00)
THE OFFICE LOUNGE Karaoke w/ Billy D
PARDNERS Open Mic w/ the Michael Petty Band (7:30)
THE PARLOR Xatahx
THE PEACOCK Alan B. (10:00)
PLUSH Mentalnote
POODIE'S HILLTOP BAR & GRILL Troubadillos
THE PUB Karaoke w/ Justin
RADISSON Murphy's Inlaws
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED 7 Sohns, Remove the Veil, Sunset Down
RED FEZ Twist Up w/ DJ Manny (10:00)
REED'S JAZZ & SUPPER CLUB Tony Campise Trio (7:00)
RILEY'S TAVERN Shawn Line
ROMEO'S Midlife Crisis
ROOM 710 Evolino, Sedium, Bridge Farmers
ROSS' OLD AUSTIN CAFE O.J. Laird
RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)
SALVAGE VANGUARD THEATER Church of the Friendly Ghost Night w/ ecfa Trio, Plutonium Farmers (8:00)
SAM'S TOWN POINT Open Mic w/ Dewey Lyon & the Heathens (9:00)
SAXON PUB John Ward, Bobby Whitlock & CoCo Carmel, Leeann Atherton, Belleville Outfit
SCOOT INN Hilary York, Aimee Bobruk (8:00)
SHENANIGANS Karaoke w/ Rae Rae

TAVERN IN THE GRUENE Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)
TRIPLE CROWN Ricky Stein, Steve Johnson, Low Down Family String Band
TROPHY'S Singer-Songwriter Showcase w/ Jason Weems, Bill Davis
THE WATER TANK Karaoke w/ RJ
WATERLOO ICE HOUSE Will Dunlap (6:00)

Wed 2 2
219 WEST Breezy (7:00)
311 CLUB Syndrome (8:30)
ABIA: HIGHLAND LAKES BAR Triana (3:30)
ABIA: LEFTY'S BAR ON SIXTH Jon Napier (1:00)
ANTONE'S Kissinger, Household Names
APPLEBEE'S NEIGHBORHOOD BAR & GRILL Marty Linville
ARTZ RIB HOUSE Shelley King, Carolyn Wonderland (7:30)
AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)
B.D. RILEY'S IRISH PUB Hosea Hargrove & the Roadrunners
BABY ACAPULCO'S ABORETUM Singer-Songwriter Open Mic w/ Jimi Lee
BEERLAND Thousand Foot Whale Claw, Ringo Deathstarr, Fever Dreams
THE BELMONT Mr. Fabulous & Casino Royale (6:30)
BROKEN SPOKE Miss Leslie & Her Juke-Jointers
BROWN BAR DJ Manny
CAFE MUNDI Rick Poss (7:00)
CANVAS BAR & GALLERY Reggae-Rooted Wednesday w/ 11-Fingered Charlie
CAROUSEL LOUNGE The Diatribes
CEDAR STREET Trent & Dave, Spazmatics (6:00)
CENTRAL MARKET SOUTH Jim Stringer & the AM Band (6:30)
CHEAPO DISCS Manny & the Brokeback Boys (6:00)
CHEATHAM STREET WAREHOUSE Missoula Slim (5:30), Kent Finlay's Songwriters Circle (9:00)
CHEZ ZEE AMERICAN BISTRO Jacinta (7:00)
CLUB 973 Karaoke w/ the Bigg Sho (8:30)
CONTINENTAL CLUB Gallery: Trube Farrell & Sniz (10:00); In the Club: Elana James (6:30), Jon Dee Graham, James McMurtry (10:30)

See austinchronicle.com for complete listings.

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CHAPARRAL WITH JEFF HUGHES 9PM
WED, AUG. 22 **MISS LESLIE** AND THE JUKE JOINTERS

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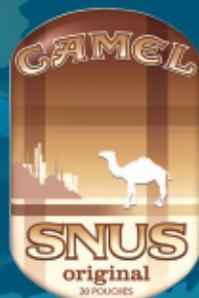
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8/19 Under The Flood
In The Clear
8/22 Erin Condo
8/23 Fatty Lumpkin
Snarky Puppy
8/24 The Flatcar Rattlers
Graham Wilkinson
8/25 STRYDA with Special Guests
8/30 Brian Andrew Lee
Manteca Beat

Check Website for Complete Music Listings & ACL After Show Ticket Information

club listings << FROM WEDNESDAY

CREEKSIDE LOUNGE Kill the DJ, Smash-Ups, Robot, DJ Alib, GhettoTech w/ DJ Orion (9:30)

CUBA LIBRE Havana Nights w/ the Cadaques (8:00)

DOLCE VITA INTERNATIONAL BAR Matt Creaton (8:00)

DONN'S DEPOT Frank & the Station Masters

EDDIE V'S EDGEWATER GRILLE Kat Edmonson (7:00)

EGO'S Austin Poetry Slam, Shane Bartell's Love Seat (7:00)

ELEPHANT ROOM Jazz Pharoahs (6:00), Acoustic Mayhem (9:30)

ELYSIUM Mid Wave w/ DJ Gothfather

EMO'S Inside: Teeners, Alright Tonight, Maaster Gaiden, Ape Shits; Lounge: Karaoke Apocalypse

EVANGELINE CAFE Eric Hisaw & Chrissy Platt (7:00)

FLAMINGO CANTINA DJ Jon Nelson, Sinai Fiyah, Tri-Opus (9:30)

FLIPNOTICS AT THE TRIANGLE Nathan Hamilton & No Deal (8:00)

FLIPNOTICS COFFEESPACE Hand Me Down, Bruce James Quartet (8:00)

GINNY'S LITTLE LONGHORN SALOON Jack & the Jilted (9:00)

GRAFFITI'S BAR & GRILL Karaoke w/ Ian of Echosystemz (8:00)

GÜERO'S TACO BAR Los Flames (6:30)

HILL'S CAFE Roger Creager, Barnhill

HOLE IN THE WALL Ricky Stein (10:00)

HOMER'S BAR & GRILL Karaoke w/ Brian

LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

LUCKY LOUNGE Meridian West (10:00)

LUCY'S ON THE SQUARE Electric Mayhem

MAGGIE MAE'S Patrick Fleming (10:00)

MARIA'S TACO XPRESS Chad Tracy & Jane Bond (7:00)

MERKABA LOUNGE & GRILL Brian Hankins & Brewer Nation, Pride & Joy (7:30)

MOHAWK Chow Nasty

MOMO'S Matt the Electrician, Band of Heathens, Will Sexton

MULLIGAN'S Karaoke w/ Stormy (9:00)

NORTH BY NORTHWEST Philip Gibbs Duo (6:30)

THE OAKS Lucky Tubb & the Modern Day Troubadours (8:00)

PARDNERS Kara

PARMER LANE TAVERN Pete Benz (9:00)

THE PEACOCK Ultra Lounge w/ DJ Velour (10:00)

POODIE'S HILLTOP BAR & GRILL Open Mic w/ Fond Kiser

THE PUB Jam Session w/ Frank

RADISSON The Newz

REAL'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED 7 Bass Line Bums, Dirty South Revolutionaries

RED FEZ The Reflex w/ DJ Honeycomb, DJ Fuckin' A (10:00)

REED'S JAZZ & SUPPER CLUB Marc Devine Quartet w/ Denia Ridley (8:30)

RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)

RILEY'S TAVERN Cory Johnson

ROADHOUSE Karaoke w/ Billy D
ROOM 710 Red Line Riot, Sunshine Helicopters, Chief Burning Hands (9:00)

ROSS' OLD AUSTIN CAFE Glenn Collins Open Mic

RUTA MAYA Salsa Lessons, Cienfuegos (7:30)

SAM'S TOWN POINT Ramsay Midwood & Friends (8:30)

SAXON PUB Pauline Reese (6:00), Brenda Taylor CD Release, Paula Nelson, Meagan Tubb (8:00)

SPEAKEASY Salsa Lessons, O Positivo (9:00)

STUBB'S Gary Jules

THREADGILL'S WORLD HQ South Austin Jug Band (10:00)

TRIPLE CROWN Phil Stevens, A Mind Divided, Subtle Creeps

TROPHY'S Slider

UNCLE FLIRTY'S Andrea Marie, Magnolia (9:00)

WATERLOO ICE HOUSE Ptarmigan (7:00)

Y BAR & GRILL Singer-Songwriter Night (6:30)

Z'TEJAS Stephen Doster, Will Sexton, Bill Carter (6:00)

FLAMINGO CANTINA The Bubbles, Code Rainbow, Sunshine Helicopters, Chief Burning Hands (9:00)

FLIPNOTICS AT THE TRIANGLE Matt the Electrician & Southpaw Jones (8:00)

FLIPNOTICS COFFEESPACE JJ Baron, Steve Tombstone (8:00)

GENE'S NEW ORLEANS STYLE POBOYS & DELI Michael Hardie (noon)

GENUINE JOE COFFEEHOUSE Open Mic (7:30)

GIDDY UPS Mike Morgan (5:30), Open Mic w/ Roy & Ted (8:30)

GINO'S ITALIAN GRILL Triple Play

GRUENE HALL Rodney Hayden (7:30)

HANOVER'S Karaoke w/ Dan the Man

HOMER'S BAR & GRILL Karaoke w/ Brian

JOVITA'S Cornell Hurd Band (8:00)

LA PALAPA Joe Vega (7:00)

LAMBERTS Glover Tango (6:00), Becca Garcia (10:30)

LIGHT BAR Nelson Saga & Arma del Alma (10:00)

THE LOADING DOCK Breezy

LUCKY LOUNGE Afrofreque (10:00)

MARIA'S TACO XPRESS Nathan Hubble, Michael Clay (7:00)

MERKABA LOUNGE & GRILL Matt Wilson, DJ Syko

MOHAWK Headress, Cavedweller, Cry Blood Apache, Horse + Donkey

MOLOTOV El John, Selector

MOMO'S Ryan Carter, the Gougiers, Matt Powell, Dertybird, Kara Grainger

THE PARLOR Chuck Fleming

PATSY'S COWGIRL CAFE Greg Garing (8:00)

THE PEACOCK Coochie Coo w/ Miss Kitty (10:00)

POODIE'S HILLTOP BAR & GRILL Bob & Weave

RADISSON Haydn Vitera

RANCH 616 Lucas Hudgins & the First Cousins (8:00)

RED 7 Queen Anne's Revenge, Indofin

RED FEZ Twilight Broadcast, Nuthin' New All-Stars (8:30)

REED'S JAZZ & SUPPER CLUB Ron Wilkins Quartet (7:00)

RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)

RILEY'S TAVERN Stewart Mann & the Statesboro Revue

ROMEO'S GEORGETOWN Eddy Main

ROOM 710 Still Sic, Peyton Gin, Mercy, Blackholicus

RUTA MAYA Meagan Tubb & Shady People (7:00), Trio Del Rio w/ Maryanne Price, Marylisa & Tanner Swain, Jitterbug Vipers w/ Emily Gimble (9:30)

SÃO PAULO'S Crying Monkeys (7:30)

SAXON PUB Albino Black Cats, 47-Pound Rooster, Adam McInnis, Bastard Sons of Johnny Cash (6:00)

SHADY GROVE Rodney Crowell (8:00)

SHAKESPEARE'S PUB Calling Jack Burton (10:00)

SHENANIGANS Billy Dee

THREADGILL'S WORLD HQ Lost Gonzo Band

TRIPLE CROWN Bill Jerram, Opposite Day, Bloodshot Pyramid

WHISKY BAR Haunting Oboe Music

Z'TEJAS Acoustic Jungle

Thu 2 3

219 WEST Acoustic Jungle (8:00)

311 CLUB Joe Valentine (8:30)

ABIA: HIGHLAND LAKES BAR Jonas Alvarez (3:30)

ABIA: LEFTY'S BAR ON SIXTH Bruce James (1:00)

ANTONE'S Kyle Bennett, Barnhill CD Release (9:00)

ARTZ RIB HOUSE Tennessee Valley Authority

B.B. ROVERS Judith Miller Band

B.D. RILEY'S IRISH PUB Al Monti

BEERLAND Snafu Kitties

THE BELMONT Soniquete, About: Blank (6:30)

BENNIGAN'S Andy Fiegall (7:00)

BROKEN SPOKE Jesse Dayton

BROWN BAR mr.ripley

CANVAS BAR & GALLERY That's a Rap Thursday w/ Bavu Blakes

CAROUSEL LOUNGE Unfortunate Heads

CEDAR STREET Jimi Lee, Chaparral w/ Jeff Hughes (6:00)

CHEATHAM STREET WAREHOUSE Rick Turcotte (5:30)

CONTINENTAL CLUB Gallery: Paris '49 (10:00); In the Club: Mother Truckers (6:30), Seth Walker, San Saba County (10:00)

COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)

COTTON CLUB Texas All-Stars (8:30)

DOLCE VITA INTERNATIONAL BAR Raines/Bowman Duo (8:00)

DONN'S DEPOT Murphy's Inlaws

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)

ELEPHANT ROOM Joe Cordi, Sam Lipman Quartet (6:00)

EMO'S Inside: Ion Dissonance, Beneath the Massacre, As Blood Runs Black, Through the Eyes of the Dead; Lounge: Mars Wars, Underwater Orchestra (8:00)

EVANGELINE CAFE Craig Toungate (7:00)

MARIA'S TACO XPRESS Nathan Hubble, Michael Clay (7:00)

MERKABA LOUNGE & GRILL Matt Wilson, DJ Syko

MOHAWK Headress, Cavedweller, Cry Blood Apache, Horse + Donkey

MOLOTOV El John, Selector

MOMO'S Ryan Carter, the Gougiers, Matt Powell, Dertybird, Kara Grainger

THE PARLOR Chuck Fleming

PATSY'S COWGIRL CAFE Greg Garing (8:00)

THE PEACOCK Coochie Coo w/ Miss Kitty (10:00)

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SHENANIGANS Billy Dee

THREADGILL'S WORLD HQ Lost Gonzo Band

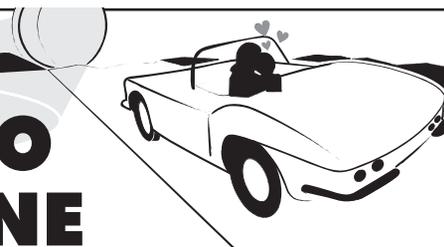
TRIPLE CROWN Bill Jerram, Opposite Day, Bloodshot Pyramid

WHISKY BAR Haunting Oboe Music

Z'TEJAS Acoustic Jungle

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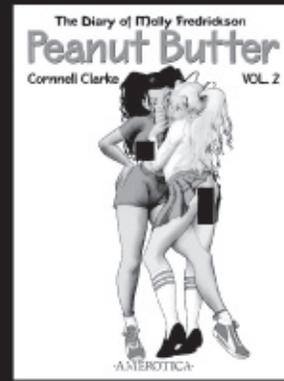
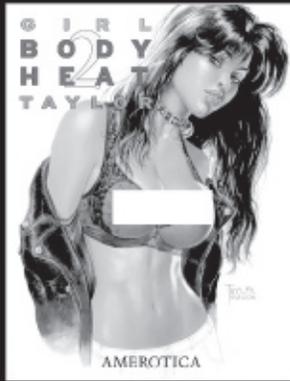
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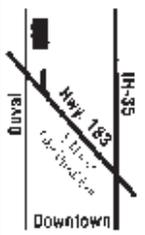
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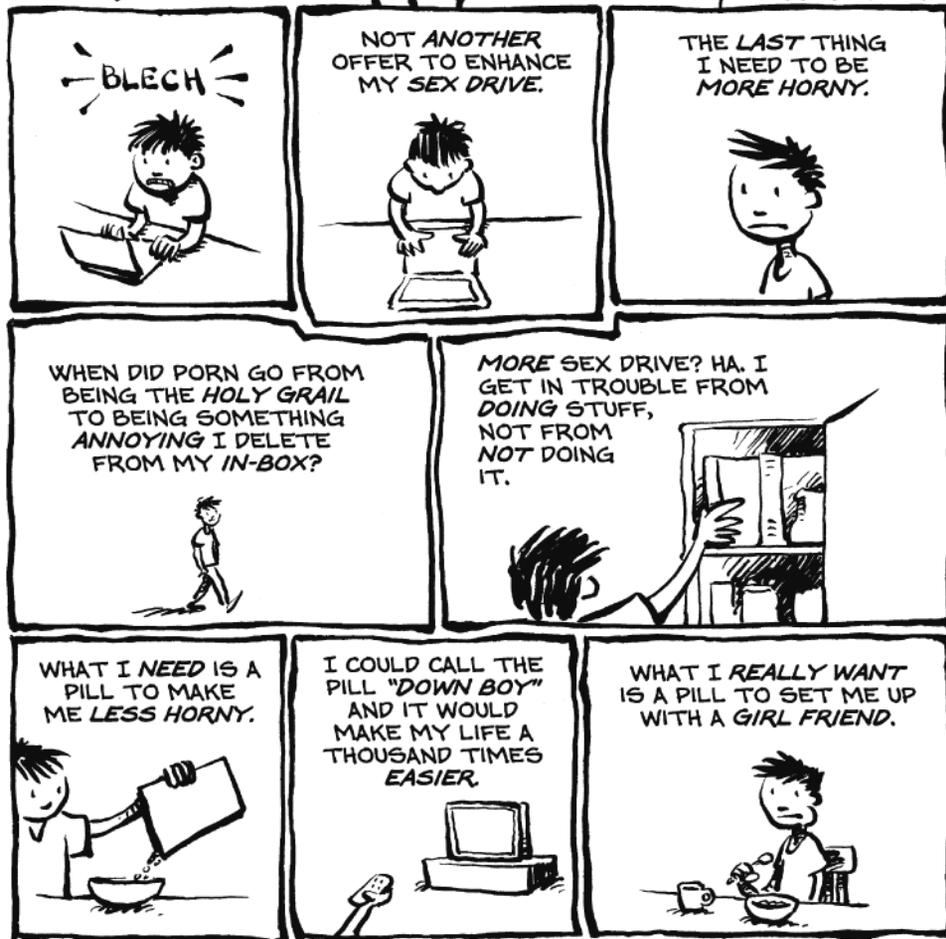
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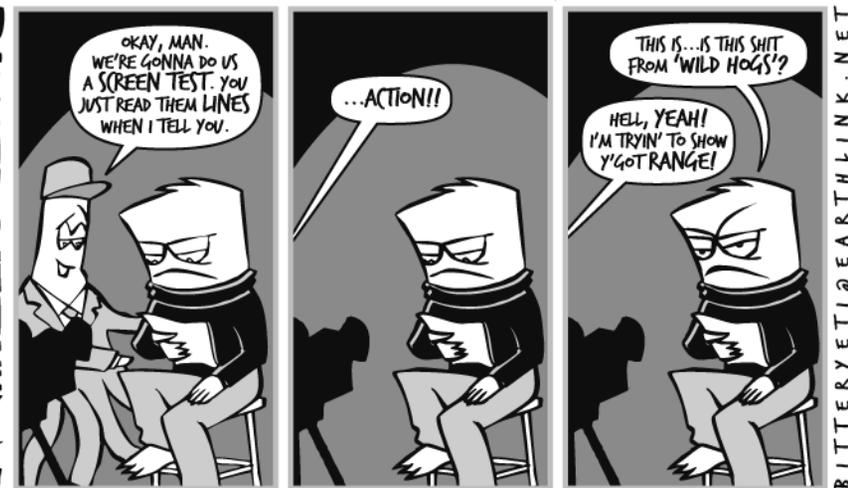
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THE SECRET EYES



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MR. SMARTY PANTS KNOWS



The pressure in a bottle of Champagne is 50 bar – the same as that at 40 meters under the sea or in the cylinder in a London bus.

Jack Kerouac invented his own fantasy baseball league when he was a child.

Dr. William Moulton Marston (1893-1947) was the creator of Wonder Woman, whose Lasso of Truth compelled her prisoners to speak without deceit. He also invented the systolic blood-pressure test used to detect deception – a component of the modern polygraph test.

In 1970, the average CEO earned 28 times more than the average worker. Despite all the recent noise about reining in runaway CEO salaries, as of 2005, CEOs were paid 465 times more than the average worker.

Mount Everest is still growing by a half-inch each year. At its peak, the air is so thin it thickens blood to the density of motor oil.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

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100 JOBS

- 110 Art/Design
- 115 Beauty/Salon/Spa
- 120 Entertainment/Casting
- 125 General
- 130 Healthcare
- 135 Hospitality
- 140 Legal
- 145 Office/Clerical
- 150 Non-Profit
- 155 Professional
- 160 Research Study
- 165 Retail
- 170 Sales/Marketing
- 175 School/Training
- 180 Technical

200 HOUSING

- 210 Reader Notice
- 215 Apartment/Condo/Townhome
- 220 Duplex/Houses
- 225 Vacation
- 230 Commercial
- 235 Roommates
- 240 Real Estate For Sale

300 BUY/SELL/TRADE

- 310 Antiques/Collectibles
- 315 Appliances
- 320 Baby/Kids Stuff
- 325 Clothing
- 330 Computers
- 335 Electronics
- 340 Free Stuff
- 345 Furniture
- 350 Garage/Estate Sales
- 355 General
- 360 Jewelry/Accessories
- 365 Pets/Pet Supplies
- 370 Recreational
- 375 Tickets/Entertainment
- 380 Tools
- 385 Trades
- 390 Wanted to Buy

400 SERVICES

- 410 Business
- 415 Computers
- 420 Counseling
- 425 Health/Wellness
- 430 Home
- 435 Financial
- 440 Fitness/Training
- 445 Legal
- 450 Licensed Massage
- 455 Psychic/Astrology
- 460 Travel
- 465 Miscellaneous

500 NEIGHBORHOOD

- 510 Activities
- 515 Classes/Workshops
- 520 Discussion Groups
- 525 Events
- 530 General
- 535 Lost & Found
- 540 Volunteers
- 545 Legal Notices

600 MOTOR

- 610 Cars
- 615 Trucks
- 620 SUV's
- 625 Motorcycles
- 630 Recreational
- 635 Parts
- 640 Repairs

700 MUSIC

- 710 Equipment for Sale
- 715 Music Instruction
- 720 Musicians Available
- 725 Musicians Wanted
- 730 Recording Studios
- 735 Rentals/Services
- 740 Shameless Promotion

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COACHES P/T Looking for athletes to teach sports to kids after school 3-6pm. Mon-Thu. Tennis, Soccer, T-Ball & B-Ball. Chess. Will train. \$8-\$10/hr. 769-6684.

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Gain experience in the afternoons with elementary age kids. Position includes paid ongoing training, and the opportunity to work on 64 school campuses. Spanish speakers needed. Work hours 2:15-6:15 p.m. M-F. Starting pay \$9.00-\$9.60/hr. EOE. Apply at Extend-A-Care.com for Kids, 55 North IH 35, or download an application from www.eackids.org, or call 472-9929 x408.

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EOE

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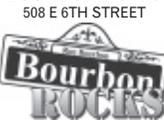
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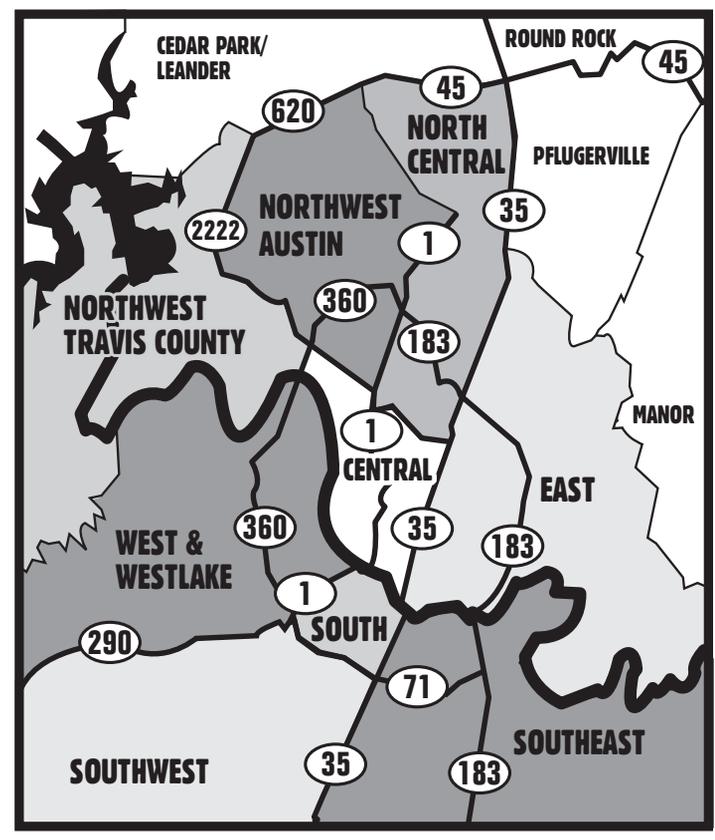
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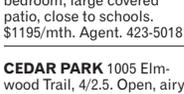
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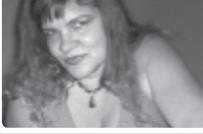
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TEXAS ASSOCIATION OF MASSAGE THERAPISTS CODE OF ETHICS

AS A MEMBER OF THE T.A.M.T. ALL TEXAS REGISTERED MASSAGE THERAPISTS SHALL:

- Provide quality care to those who seek professional massage therapy and maintain high standards of professional competence.
- Recognize the scope of massage therapy and refer to other health care professionals when appropriate for the client's/patient's health and well-being.
- Administer all treatments in a professional manner with respect for client-patient confidentiality, boundaries, safety and privacy.
- Maintain honest and accurate records, a clean and professional work environment, and high standards of personal hygiene.
- Respect the client's/patient's right to continue, modify, or discontinue massage therapy at any time, and respect the integrity of each person by avoiding any sexual conduct or activities involving their clients/patients.
- Respect all ethical health care practitioners and work together amicably to promote health and natural healing.
- Invest in their communities by fostering an understanding and acceptance of massage therapy as a valuable health service, abiding by all laws governing the practice of massage, and working for the repeal of revision laws detrimental to the legitimate practice of massage.

FILING A COMPLAINT

Individuals wishing to file a complaint against a massage therapist, massage therapy school, massage therapy instructor or a massage therapy establishment may call: (800) 942-5540

by Tom and Ray Magliozzi

PAY NO ATTENTION TO OLD WIVES' TALE RE: TRANSMISSION

Dear Tom and Ray:

I have a 2002 GMC Envoy that just passed 100,000 miles. I have always been pretty conscientious about scheduled and preventative maintenance. The owners manual recommends changing the transmission and filter at 100,000 miles. I have read and heard advice that if the filter or fluid has not been changed before 50,000 miles, you should not change it, due to varnish and film that would then be released into the new fluid. I don't see any sense in calling the dealer, as they obviously will advise me to change it. I would like a "nonprofit" answer from someone I trust, which is you two car guys.

—Jim

TOM: Change it.

RAY: This is an old myth that we've heard many times – and probably passed along ourselves, on occasion.

TOM: It goes something like this: When your transmission is really old, the gums and varnishes that have built up over the years are actually holding the transmission together now. And if you change the fluid and drain out all that gunk, the transmission will fall apart.

RAY: But I've got news for you. If varnish is all that's holding your transmission together, there's a rebuild in your near future anyway.

TOM: I think this myth got started because some guy with a really old heap changed his transmission fluid, and a day later the transmission died. Well, the transmission was a heap before he changed the fluid. And the timing was just coincidence. But that didn't stop him from telling everybody he knew not to change the transmission fluid in an old car.

RAY: But that would be like saying: "If you're 95 years old and sick, don't go to the hospital. My grandfather was 95 and sick, and he went to the hospital, and he died!" Well, duh! He was 95 and sick.

TOM: So if your owners manual calls for a transmission service at 100,000 miles, do it, Jim. In fact, if you plan to keep your car until the bitter end, you can even change it more often than that – say, every 50,000 miles. And if you feel pain in your chest or shoulder that radiates down your arm, don't be afraid to go to the hospital.

* * *

Tom and Ray share secrets on how you can save tens of thousands of dollars on your cars over the next 20 years in their pamphlet "Should I Buy, Lease, or Steal My Next Car?" Send \$4.75 (check or money order) to Next Car, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website at www.cartalk.com.

Tune in to Car Talk each Saturday at 9am on



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CONTINUED 545 LEGAL NOTICES

CHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

455727

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 20th day of July, 2007 in a certain cause numbered 455727, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista are plaintiffs, and Ray L. Knauss are defendant(s), in favor of said plaintiffs, for the sum of \$5,644.96 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on June 28, 2002.

I, on the 26th day of July, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Being all that certain Lot 8174, Bar-K Ranches Plat 8, Plat No. 58/71, Travis County, Texas and being more particularly described in Volume 7667, Page 230 and Cause No. 90L-693 (Austin Co.) of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$5,644.96 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of July, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

I, on the 26th day of July, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

466847

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 29th District Court of Travis County, on the 20th day of July, 2007 in a certain cause numbered 466847, wherein Travis County, Lago Vista Independent School District, City of Lago Vista, Travis County Emergency Services District No. 1 and County Education District are plaintiffs, and W. Dub Coates, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of W. Dub Coates and Merafinancial Services (In Rem Only), if active and if inactive the unknown officers, directors, shareholders and owners of Merafinancial Services are defendant(s), in favor of said plaintiffs, for the sum of

\$7,191.36 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 29th District Court of Travis County, Texas, on November 4, 2003.

I, on the 26th day of July, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 7042, Bar-K Ranches Plat 7, Amended, Plat No. 58/77 as described in Volume 8534, Page 928 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$7,191.36 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of July, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

I, on the 26th day of July, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

470684

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 29th District Court of Travis County, on the 20th day of July, 2007 in a certain cause numbered 470684, wherein Travis County, City of Lago Vista, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and County Education District are plaintiffs, and David G. Edgar and Security Financial Corp. of Texas d/ba Towers Credit Corporation (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$4,936.30 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 29th District Court of Travis County, Texas, on November 16, 2000.

I, on the 26th day of July, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1091, Lago Vista Estates, Section 4, Plat No. 47/71 as described in Volume 5945, Page 930 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,936.30 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of July, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED,

INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

471101

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 167th District Court of Travis County, on the 20th day of July, 2007 in a certain cause numbered 471101, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Rodney Elster and Sheila Elster, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Rodney Elster and Sheila Elster are defendant(s), in favor of said plaintiffs, for the sum of \$5,761.30 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 167th District Court of Travis County, Texas, on February 13, 2001.

I, on the 26th day of July, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 7099, Bar-K Ranches Plat 7 Amended, Plat No. 58/77 as described in Volume 8349, Page 797 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$5,761.30 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of July, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

I, on the 26th day of July, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

490266

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 29th District Court of Travis County, on the 20th day of July, 2007 in a certain cause numbered 490266, wherein Travis County, City of Lago Vista, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and County Education District are plaintiffs, and Richard Aguilera and Stella Aguilera are defendant(s), in favor of said plaintiffs, for the sum of \$10,237.05 Dollars, together with all costs of suit, that be-

ing the amount of judgment recovered by the said plaintiffs, in the 29th District Court of Travis County, Texas, on April 26, 2000.

I, on the 26th day of July, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 8250, Bar-K Ranches Plat 8, Plat No. 58/71 as described in Volume 7620, Page 755 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$10,237.05 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of July, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

I, on the 26th day of July, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

91-9184

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 20th day of July, 2007 in a certain cause numbered 91-9184, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Nadine M. Smith, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Nadine M. Smith and NRC, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$4,862.50 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on September 9, 1997.

I, on the 26th day of July, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 15153, Bar-K Ranches, Section 15A, Plat No. 79/142 as described in Volume 10385, Page 101 and Volume 10501, Page 909 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,862.50 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of July, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY

ON THE PROPERTY SOLD,

THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

92-06297

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 20th day of July, 2007 in a certain cause numbered 92-06297, wherein Travis County, City of Lago Vista, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and County Education District are plaintiffs, and Thomas J. Scruggs, III, Kathleen L. Scruggs, Mark Cohen, Trustee (In Rem Only) and Lago Vista Property Owners Association (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$5,821.93 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on October 17, 1997.

I, on the 26th day of July, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2044, Highland Lake Estates, Section 2, Plat No. 54/91 as described in Volume 10374, Page 68 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$5,821.93 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of July, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

I, on the 26th day of July, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Bravado Investments LLC, Colin McClelland, President DBA Hickory Street Bar and Grill is Making Application with the Texas Alcoholic Beverage Commission for a Mixed Beverage

Permit, Food and Beverage Permit and Mixed Beverage Permit On the Address of 800 Congress Avenue, Austin, Travis County, Texas.

CARE AND PROTECTION

TERMINATION OF PARENTAL RIGHTS

SUMMONS BY PUBLICATION

DOCKET NUMBER: CP 06W0150

COMMONWEALTH OF MASSACHUSETTS

Juvenile Court Department

Lawrence Division

10 Railroad Street

Lawrence, MA 01841

TO: any unknown/unnamed father of Kala Gail Snell

A petition has been presented to this court by The Department of Social Services, seeking, as to the subject child(ren), Kala Gail Snell, that said child(ren) be found in need of care and protection and committed to the Department of Social Services. The court may dispense the rights of the person named herein to receive notice of or to consent to any legal proceeding affecting the adoption, custody, or guardianship or any other disposition of the child(ren) named herein, if it finds that the child(ren) is/are in need of care and protection and that the best interests of the child(ren) would be served by said disposition.

You are hereby ORDERED to appear in this court, at the court address set forth above, on 08/30/07, at 9:00 a.m., for a PRE-TRIAL CONFERENCE.

You may bring an attorney with you. If you have a right to an attorney and if the court determines that you are indigent, the court will appoint an attorney to represent you. If you fail to appear, the court may proceed with a trial on the merits of the petition and an adjudication of this matter.

For further information call the Office of the Clerk-Magistrate at 978-725-4900. /s/ Judith M. Brennan Clerk-Magistrate

DATED ISSUED: 05/31/07
WITNESS: Sally F. Padden
FIRST JUSTICE

CARE AND PROTECTION

TERMINATION OF PARENTAL RIGHTS

SUMMONS BY PUBLICATION

DOCKET NUMBER: CP 06W0150

COMMONWEALTH OF MASSACHUSETTS

Juvenile Court Department

Lawrence Division

10 Railroad Street

Lawrence, MA 01841

TO: Jonathan Ray Allen

A petition has been presented to this court by The Department of Social Services, seeking, as to the subject child(ren), Lacie Renee Allen and Austin Ray Allen, that said child(ren) be found in need of care and protection and committed to the Department of Social Services. The court may dispense the rights of the person named herein to receive notice of or to consent to any legal proceeding affecting the adoption, custody, or guardianship or any other disposition of the child(ren) is/are in need of care and protection and that the best interests of the child(ren) would be served by said disposition.

You are hereby ORDERED to appear in this court, at the court address set forth above, on 08/30/07, at 9:00 a.m., for a PRE-TRIAL CONFERENCE.

You may bring an attorney

with you. If you have a right to an attorney and if the court determines that you are indigent, the court will appoint an attorney to represent you. If you fail to appear, the court may proceed with a trial on the merits of the petition and an adjudication of this matter. For further information call the Office of the Clerk-Magistrate at 978-725-4900. /s/ Judith M. Brennan Clerk-Magistrate DATED ISSUED: 05/31/07 WITNESS: Sally F. Padden FIRST JUSTICE

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF JAMES LORENZ NEU, Deceased, No. 87182 in Probate Court Number One of Travis County, Texas.

ROBERT L NEU alleged heir(s) at law in the above numbered and entitled estate, filed on the 6TH day of AUGUST, 2007, an Application for Appointment of Independent Administration and Determination of Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said JAMES LORENZ NEU, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 6th day of August, 2007.

DANA DEBEAUVOIR County Clerk, Travis County, Texas P.O. Box 1748, Austin, Texas 78767 By Deputy: /s/ M. C. Arzola

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-07-001755 TO: THE UNKNOWN HEIRS AT LAW OF IZADA BENSON, DECEASED Defendant(s), in the herein-after styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. YOU may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the 3RD DAY OF SEPTEMBER 2007, and answer the PLAINTIFF'S ORIGINAL PETITION of Plaintiff(s), filed in the 126TH JUDICIAL DISTRICT COURT of Travis County, Texas, on JUNE 12, 2007, a default judgment may be taken against you.

Said suit being number D-1-GN-07-001755, in which FINANCIAL FREEDOM SENIOR FUNDING CORPORATION Plaintiff(s), and WILMA JEAN JONES, DARRELL LEE JOHNSON AND THE UNKNOWN HEIRS AT LAW OF IZADA BENSON AND IN RE: 4802 SANTA ANNA STREET Defendant(s), and the nature of which suit is as follows: PLAINTIFF'S SUIT SEEKS TO FORECLOSE A REVERSE MORTGAGE AGAINST THE REAL PROPERTY AND IMPROVEMENTS COMMONLY KNOWN AS 4807 SANTA ANNA STREET, AUSTIN, TEXAS 78721 AND MORE PARTICULARLY DESCRIBED AS: LOT 13, BLOCK 5, CHERNOSKY SUBDIVISION NO. EIGHT (8), A SUBDIVISION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN VOLUME 4, PAGE 183, PLAT RECORDS

OF TRAVIS COUNTY, TEXAS. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, July 19, 2007.

AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701

By /s/ Alejandra Medrano-Chapa, Deputy REQUESTED BY: L. KELLER MACKIE MACKIE WOLF & ZIENTZ, PC PACIFIC CENTER I, SUITE 660 14180 N. DALLAS PARKWAY DALLAS, TEXAS 75254 TELEPHONE: 214-635-2650 FAX: 214-635-2686

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF FREDERIC SCHULZ, Deceased, No. 87135 in Probate Court Number One of Travis County, Texas.

RUTH CALKINS alleged heir(s) at law in the above numbered and entitled estate, filed on the 27th day of JULY, 2007, an Application to Determine Heirship and for Appointment of Independent Administrator in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said FREDERIC SCHULZ, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 27th day of July, 2007.

DANA DEBEAUVOIR County Clerk, Travis County, Texas P.O. Box 1748, Austin, Texas 78767 By Deputy: /s/ Monica Limon

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF KIM LEIGH NOVAK, Deceased, Cause No. 07-0415-CP in County Court at Law No. 4 of Williamson County, Texas.

JAMES ROBERT NOVAK, applicant, in the above numbered and entitled estate, filed on the 7th day of August, 2007, an APPLICATION TO DETERMINE HEIRSHIP AND FOR APPOINTMENT OF INDEPENDENT ADMINISTRATOR of the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said KIM LEIGH NOVAK, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house Annex in Georgetown, Williamson County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served

within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 9th day of August, 2007.

NANCY E. RISTER, County Clerk Williamson County, Texas by /s/Dianne M Flores Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-07-003728 TO: SANTOS DONALDO UMANA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 345TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after the expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, AND TRAVIS COUNTY STANDING ORDER filed in said court on JUNE 20, 2007, and said suit being number D-1-FM-07-003728 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF SONIA F. LAM and SANTOS DONALDO UMANA, ET AL CHILDREN, and In the Interest of STACEY UMANA-LAM AND IRIS LISETT UMANA-LAM, CHILD".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD'S adoption. Issued and given under my hand and the seal of said court at Austin, Texas, July 26, 2007.

AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701

REQUESTED BY: SONIA F LAM 7203 A PLEASANT VALLEY AUSTIN, TEXAS 78744

COMMUNITY FORUMS / PUBLIC HEARING NOTICE DATED: AUGUST 16, 2007

Notice of Community Forums / Public Hearing for Proposed 2008 Fare Adjustments Capital Metro is committed to an open, public process as we propose this fare adjustment. We will be out in the community to discuss this proposal and get your feedback. At the following meetings, you may simply come and go and leave your comments behind, or attend a brief, optional presentation and question and answer session:

- Aug. 23, 5:30-7:30 pm, Conley-Guerrero Senior Activity Center, 808 Nile Street, Bus Routes 2, 17 & 300
- Aug. 27, 5:30-7:30 pm, Austin Public Library, Carver Branch, 1161 Angelina, Bus Routes 2 & 320
- Aug. 28, 6-8 pm, Austin Community College, Pinnacle Campus, 7748 Highway 290 West, Bus Route 333
- Aug. 29, 6-8 pm, Pat Bryson Hall, 201 N. Brushy Street, (Leander City Hall)

Public Hearing Capital Metro Board of Di-

rectors •Sept 17, 5 pm, Capital Metro Administration Building, 2910 E. 5th St., Bus Routes 17, 300, Silver "Dillo Or go online by September 3 to complete our comment card at www.capmetro.org/fares.asp

For more information about meetings, the fare approval process, or to register a comment, please call our Comments Line at 512-385-0190. This line is staffed Monday through Friday, 8am to 5pm, and messages can be left after hours.

D-1-GV-06-000894 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, Texas, on the 20th day of July, 2007 in a certain cause numbered D-1-GV-06-000894, wherein Lake Travis Independent School District, County Education District, Travis County, Travis County Emergency Services District No. 6 and Travis County Healthcare District are plaintiffs, and Robert J. Small and Grace Jean Small, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Chae Yoo Osgood, Howard M. Moore, Elizabeth Ann Moore are defendant(s), in favor of said plaintiffs, for the sum of \$15,332.52 Dollars, together with all costs of suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of July, 2007. BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Charles Lanterman DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Lot 1622, Country Club Estates, Section 8, Plat No. 48/15 as described in Volume 7567, Page 700 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$15,332.52 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of July, 2007. BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Charles Lanterman DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Tract 1: Billing Number 5506 = \$5,351.58 and Tract Two: Billing Number 5507 = \$3,614.93 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Tract 2: Billing Number 5507

Lot 35, Block M, Mountain Creek Lakes, Section 1, Plat No. 41/29 as described in Volume 5173, Page 1583 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 5506 = \$5,351.58 and Tract Two: Billing Number 5507 = \$3,614.93 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.**

Witness my hand this 27th day of July, 2007. BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Charles Lanterman DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-06-001150 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 20th day of July, 2007 in a certain cause numbered D-1-GV-06-001150, wherein City of Lago Vista, Lago Vista Independent School District, County Education District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Chae Yoo Osgood, Howard M. Moore (In Rem Only), Elizabeth Ann Moore are defendant(s), in favor of said plaintiffs, for the sum of \$15,332.52 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on June 18, 2007.

I, on the 26th day of July, 2007, at 2:00 o'clock PM., have levied upon, and will, on the 4th day of September, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1622, Country Club Estates, Section 8, Plat No. 48/15 as described in Volume 7567, Page 700 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$15,332.52 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of July, 2007. BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Charles Lanterman DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-06-001683 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 20th day of July, 2007 in a certain cause numbered D-1-GV-06-001683, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and Daniel Kabels are defendant(s), in favor of said plaintiffs, for the sum of \$3,993.90 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on May 11, 2007.

I, on the 26th day of July, 2007, at 2:00 o'clock PM., have levied upon, and will, on the 4th day of September, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 66C, Lago Vista Plaza, Plat No. 39/50, Travis County, Texas and being

more particularly described in document number 2003121314 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,993.90 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of July, 2007. BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Charles Lanterman DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-06-001684 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 20th day of July, 2007 in a certain cause numbered D-1-GV-06-001684, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and Mark Van Beber are defendant(s), in favor of said plaintiffs, for the sum of \$2,988.02 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on January 24, 2007.

I, on the 26th day of July, 2007, at 2:00 o'clock PM., have levied upon, and will, on the 4th day of September, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1071, Lago Vista Estates, Section 4, Plat No. 47/71 as described in document number 2007044541 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$2,988.02 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of July, 2007. BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Charles Lanterman DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-06-001863 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 20th day of July, 2007 in a certain cause numbered D-1-GV-06-001863, wherein Lake Travis Independent School District, County Education District, State of Texas, Travis County, Travis County Emergency Services District No. 6, Travis County Farm to Market Road and Travis County Healthcare District are plaintiffs, and Dorothy Doss, Trustee of the James H. Doss Family Trust No. 1 and Doss Property Company, Ltd. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$10,461.45 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on April 17, 2007.

I, on the 26th day of July, 2007, at 2:00 o'clock PM., have levied upon, and will, on the 4th day of September, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Northeast 1/2 of the J. Spence Sur. 531, being a portion as described in Volume 1996, Page 225, Volume 2266, Page 418, Volume 2600, Page 192, Volume 2600, Page 251, Volume 2730, Page 89 and Volume 11591, Page 374 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$10,461.45 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of July, 2007. BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Charles Lanterman DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-06-001866 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 20th day of July, 2007 in a certain cause numbered D-1-GV-06-001866, wherein Austin Community College, City of Austin, Del Valle Independent School District, State of Texas, Travis County, Travis County Emergency Services District No. 11, Travis County Farm to Market Road and Travis County Healthcare District are plaintiffs, and A.B. McCullough, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of A.B. McCullough are defendant(s), in favor of said plaintiffs, for the sum of \$7,351.33 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on June 18, 2007.

I, on the 26th day of July, 2007, at 2:00 o'clock PM., have levied upon, and will, on the 4th day of September, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal

hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 6, Block 4, A.L. Royster Addition, Plat No. 4/240 as described in Volume 829, Page 48 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$7,351.33 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of July, 2007. BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Charles Lanterman DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-06-001928 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 20th day of July, 2007 in a certain cause numbered D-1-GV-06-001928, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Eddy W. Smith, Alvin Howard Smith, Terry Smith Walthall and Lief Johnson Ford, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$35,120.27 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on June 18, 2007.

I, on the 26th day of July, 2007, at 2:00 o'clock PM., have levied upon, and will, on the 4th day of September, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 7, Block H, Northwest Terrace, Section 2, Plat No. 39/41 as described in Volume 4368, Page 2327, Volume 5060, Page 1813 and document number 2006140353 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$35,120.27 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of July, 2007. BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Charles Lanterman DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,697.99 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of July, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS IN THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-504012
CONSTABLE'S NOTICE OF SALE****REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 20th day of July, 2007 in a certain cause numbered GV-504012, wherein City of Lago Vista, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and Gordon E. Rosenthal (In Rem Only), Robert L. Rosenthal (In Rem Only) and Roger C. Rosenthal (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$4,296.59 Dollars, together with the amount of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on April 11, 2006.

on the 26th day of July, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 15109, Highland Lake Estates, Section 15, Plat No. 55/55 as described in Volume 9474, Page 120 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,296.59 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of July, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS IN THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-504046
CONSTABLE'S NOTICE OF SALE****REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE OF a certain Order Of Sale issued by the clerk of

the 345th District Court of Travis County, on the 20th day of July, 2007 in a certain cause numbered GV-504406, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and Christopher S. Maggio, Jr., NRC, Inc. fka National Resort Communities, Inc. aka Bar-K Corporation (In Rem Only) and Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and City of Lago Vista (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$4,244.59 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on December 12, 2006.

on the 26 day of July, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 32231, Highland Lake Estates, Section 32, Plat No. 68/9 as described in Volume 10427, Page 583 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,244.59 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of July, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS IN THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**IN THE GENERAL COURT OF JUSTICE
DISTRICT COURT DIVISION
07 CVD 9902****NOTICE OF SERVICE OF PROCESS BY PUBLICATION
STATE OF NORTH CAROLINA****COUNTY OF WAKE
GHASSAN B. SIMAAN, Plaintiff, v. SYLVIA IRENE BOTELLO-L, Defendant.**

TO: SYLVIA IRENE BOTELLO Take notice that a pleading seeking relief against you has been filed in the above entitled action. The nature of the relief requested is as follows:

To seek an Absolute Divorce you are required to make defense to such pleading not later than September 25, 2007 and upon your failure to do so the party seeking service against you will apply to the court for the relief sought.

This the 17th day of July, 2007
Colby L. Hall
BENDER LAW OFFICES, P.C.
6608-204 Six Forks Road
Raleigh, NC 27615
(919)870-9600

NOTICE OF ABANDONED VEHICLES

Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.
1) OWNER: WILLIE BRAZAN
1987 CADILLAC ELDORADO, SILVER
VIN: 1G6EL1184H0616198
LP: F16JRK

2) OWNER: SHERRY WILLIS ARONSON
1996 LANDROVER, BLACK
VIN: SALPV1440TA339948
LP: V111JTW
3) OWNER: NECO KARIM AHMADIAM
1991 GEO STORM; YELLOW
VIN: J81RF2368M7571861
LP: P25BSR
4) OWNER: MARK C
1992 PONTIAC LEMANS; GREY
VIN: KL2TN5464N3B28725
LP: L80THR
5) OWNER: PETER FUENTES
1995 FORD TEMPO; GREEN
VIN: 1FALP5242SA203285
LP: 678BKK
6) OWNER: KEVIN BOHN
1993 TOYOTA CAMRY; GREEN
VIN: 4T1SK12E6PU191651
LP: 052VNC
7) OWNER: CHARLES GRIF-FIS
2003 CHEVROLET IMPALA; BLACK
VIN: 2G1WH52K639273767
LP: 394KVJ
8) OWNER: KERRY J LAROSE
1999 MERCURY COUGAR; ORANGE
VIN: 1ZWF761L2X5624921
LP: 274 DXR

AUCTION: August 23, 2007 @ 6:00 AM
About Town Towing
2905 W. Howard Lane
Austin, TX 78728
(512) 837-0000

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 10 DAYS.
GARAGE KEEPER: SOUTH-SIDE WRECKER, 8200 S CONGRESS, AUSTIN, TX.
1997 KIA
KNFAF1253V5283765
1980 OLDS 3X69RAM152457
1997 DODGE
1B3E52CXD165686

NOTICE OF ABANDONED VEHICLES

Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.
1) OWNER: John Chavez
1997 Cadillac, Black
vin: 1G6KD54Y2VU20468
LP: 768DXM
2) OWNER: Arturo Jaimes
1990 Nissan Stanza, Gold
vin: JN1FU21P8LT208428
LP: 877BND

3) OWNER: Justin Rodriguez
1993 Honda, Black
vin: 1HGCB7656PA152275
LP: P07VSH
4) OWNER: Colin Bearden
1991 Chevrolet, Blue
vin: 1G1JC84T8M7145422
LP: N84ZYW
5) OWNER: Silvia Velaquez & Marco Villanun
1996 Dodge Neon, Red
vin: 3P3ES47CTT256487
LP: Z15LXC

AUCTION: August 30, 2007 @ 6:00 AM
About Town Towing
2905 W. Howard Lane
Austin, TX 78728
(512) 837-0000

NOTICE OF NEW TRAFFIC REGULATIONS

Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations:
Speed Limit Regulations on Grimes Ranch Road in Precinct Three and Union Lee Church Road in Precinct One.

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC HEARING

Notice is hereby given

that the City Council of Sunset Valley, Texas, will hold a Public Hearing on Tuesday, September 4, 2007 at 6:30 p.m. at the City Hall located at 3205 Jones Court, Sunset Valley, Texas to consider the following Special Use Applications for the sale of alcoholic beverages in a restaurant for on-premise consumption:
(3) An application submitted by Z&P Sunset Valley Food Company, LP for the site location of Cosi, 5207 Brodie Lane, Suite 120.
(4) An application submitted by Juan In Austin 2, for the site location of Juans Mexicali, 5207 Brodie Lane, Suite 200

All interested persons are invited to attend and participate in said hearing. Any person may submit testimony in person at such hearing or submit written comments filed with the City Secretary between 8:00 a.m. and 5:00 p.m., Monday through Friday prior to the hearing. All written comments must be received by 3:00 p.m., on or before Thursday, August 30, 2007. The application on the each of the Special Use Permits may be examined at the office of the Deputy City Administrator for Sunset Valley, Texas during regular office hours.
s/ Patricia Kabel
City Secretary

NOTICE OF PUBLIC SALE

Under the provisions of Chapter 59 of the Texas Property code, (Chapter 576 Acts of the 68th Legislature Regular Session 1983)
U-Store-It, will hold a public sale of delinquent units in order to satisfy a landlord's lien. Sale will be conducted on site on **Friday September 5, 2007** beginning with the following Manhaca Rd. Austin Texas 78748 site at 9:30 am to the highest bidder for **CASH**. Units and locations are listed below:
U-Store-It # 753
10025 Manchaca Rd
Austin, Tx 78748
512-292-1760

Douglas Maravolo- boxes, golf clubs
Jorge Lopez- stereo, mattress set, boxes, coffee table, keyboard, stage light, air hockey, entertainment center
Grace DeGoller- chairs, sofa, microwave
Todd Clifton- tables, washing machine, totes
Mike Zamora- dirt bikes, battery charger, T.V., boxes, table, tool box, washing machine

U-Store-It # 748
12006 RR 620 N
Austin, Tx. 78745
512-336-5333

Lisa Sheehan- chairs, entertainment center, boogie board, movie rack, boxes, TV stand, misc. household items
Jon Ross- floor lamp, leather sofa, love seat, washer/dryer, 32" TV, weights, boxes
Joseph Forster- hydraulic pump, hydraulic motor, banding supplies, tools
Matt Townsend- weight bench, boxes, totes, stereo

U-Store-It # 751
610 E. Stasney Lane
Austin, TX 78745
512-441-8300

Naomi Reyes- bed frame (headboard), chairs, sofa, boxes, totes, plant stands
Marisa Vasquez- bookcase, strollers, car seat, stroller, bookcase, garden shelf
Felipe Munoz- toolbox, bicycle, trunk, cedar wardrobe, boxes & totes

Anthony Rodriguez- microwave, boxes, monitor, printer, Christmas tree, household items
Illah Rodriguez- stereo system w/ speakers, computer & monitor, shop vac, boxes, entertainment shelf, stroller
Illah Rodriguez- stereo system w/ speakers, computer & monitor, shop vac, boxes, entertainment shelf, stroller

NOTICE OF SALE In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below, And due notice hav-

ing been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following addresses to the highest bidder or otherwise disposed of on the following dates. No one under 16 allowed. Cash only. **Stor Self Storage 7401 W. Slaughtier Lane Austin, TX 78739 512.394.9898**. September 5, 2007 10:30am. Unit # 4130 Sean Spencer, Chair, baby crib mattresses, landscaping equipment, boxes. And will continue to **Stor Self Storage 2508 W. Pecan St. Pflugerville, TX 78660 512-990-1000**. Unit # 219 Maria Parra coffee table, stove, night stand, bookshelf, and lamps. Unit # 313 Wanda Fox, bed frame, boxes, credenza, stereo, exercise bike, recliner, sofa, love seat, bicycle, and bar stools. Unit # 458 Brian Goosby, frunks, weight set, love seat, tv, bed and frame, dresser and large fan. Unit # 474, Cesar Fuentes, lawn-mower, compressor, generator, power tools, shovels, rakes, tool kits.

NOTICE OF SALE OF REAL PROPERTY**STATE OF TEXAS
COUNTY OF TRAVIS**

Cause: DIGN07000591 By virtue of a Writ of Execution issued by the clerk of the 200th Judicial District Court of Travis County, Texas, June 07, 2007, in cause numbered DIGN07000591, styled GENERAL ELECTRIC CAPITAL SMALL BUSINESS FINANCE CORPORATION versus JUNGHEE SHIM AND SONGMOO SHIM on a judgment rendered against JUNGHEE SHIM AND SONGMOO SHIM: I did on August 02, 2007, at 1:00 P.M., levy upon as the property of JUNGHEE SHIM AND SONGMOO SHIM the following described real property:
LOT 256 HILLS OF THE LAKEWAY PHASE 1, A SUB-DIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT OF RECORD IN VOLUME 79, PAGES 324-328, OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS.

On October 02, 2007, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 AM, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of JUNGHEE SHIM AND SONGMOO SHIM in and to the real property described above. Dated at Austin, Travis County, Texas, August 02, 2007
Bruce Elfant,
Constable Precinct 5
Travis County, Texas
/s/ Joe Rosser
BY SR. DEPUTY JOE ROS-SER

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.
Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF L. T. BERRY, AN INCAPACITATED PERSON

Notice is hereby given that the original Letters of Guardianship of the Person and Estate in the matter of L. T. Berry, an incapacitated person, were is-

sued on June 8, 2007, in Cause No. 85679, pending in Travis County Probate Court No. 1, Travis County, Texas to Samuel Matthews. All persons having claims against this Estate which is currently being administered are required to present them to the Guardian, Samuel Matthews, 3103 Lakeside Drive, Austin, Texas 78723 within the time and in the manner prescribed by law.
Dated August 7, 2007.
/s/ Vivian E. Ross-Bennett
Attorney for the Guardian
State Bar No. 24049665
Telephone: (512) 330-4099

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF VIOLET LUCILLE CAMPBELL, DECEASED

Notice is hereby given that original Letters Testamentary of the Estate of Violet Lucille Campbell, Deceased, were issued on August 8, 2007, in Cause No. 86,987 pending in Probate Court No. One of Travis County, Texas, to Joyce H. Campbell, Independent Executor without bond. Claims may be presented in care of the attorney for the Estate addressed as follows:
Joyce H. Campbell
Independent Executor, Estate of Violet Lucille Campbell, Deceased
c/o Don E. Walden
7200 North Mopac, Suite 300
Austin, Texas 78731

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 8th day of August, 2007.
/s/ Don E. Walden
State Bar No. 20672800
7200 North Mopac, Suite 300
Austin, Texas 78731
(512) 349-9595
(512) 795-8079 Fax
Attorney for Executor

NOTICE TO CREDITORS

Notice is given that original Letters Testamentary for the Estate of MILTON HERMAN WERNER, Deceased, were issued on August 14, 2007, in Cause Number 87089, in the Travis County Probate Court No. 1, to Michael B. Werner. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. The residence of the Independent Executor is Travis County, Texas. The post office address of the Independent Executor is: Michael B. Werner, c/o Moeller Law Offices, 106 East Sixth St. Suite 800, Austin, Texas 78701.

NOTICE TO CREDITORS

On August 7, 2007, Yong Cha Payne, was appointed Independent Executor of the Estate of Robert Fraser Payne, Deceased, in Cause No. 86,331, pending in the Probate Court No. 1 of Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedman, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO CREDITORS

Notice is given that original Letters Testamentary for the Estate of MATHILDA CHRISTINE WERNER, AKA TILLIE L. WERNER, Deceased, were issued on August 14, 2007, in Cause Number 87090, in the Travis County Probate Court No. 1, to Michael B. Werner. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. The residence of the Independent Executor is Travis County, Texas. The post office address of the Independent Executor is: Michael B. Werner, c/o Moeller Law Offices, 106 East Sixth St. Suite 800, Austin, Texas 78701.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Daisy Livonia Besse, Deceased, were issued on July 10, 2007, in Cause No. 86902,

AV0830 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY. DATED August 7, 2007.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECEIVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**AUGUST 30, 2007 @ 10:00 AM
@ AUSTIN POLICE DEPT.,
4308 TERRY-O LANE, AUSTIN, TX 78745**

1.	075036984	2001	CHEV	LL	30DDH2	TX	1GNCS13WX12138302
2.	075037068	UNK	FORD	ZDR	UNK	UNK	UNK
3.	075039702	1992	NISS	ZDR	Z43XPX	TX	1N4EB3240NC827032
4.	075039965	1992	SUBA	SW	412YJM	TX	JF2BJ65C8NH901459
5.	075040132	1979	DODG	PK	LB9243	TX	D14JF9C166746
6.	075040194	1988	JEEP	LL	906LNZ	TX	1JCMU7425J147682
7.	075040197	1983	CADI	4DR	PSS44R	TX	1G6AD6985D9206102
8.	075040199	1997	CHEV	4DR	219BKW	TX	2G1WL52M6V9286487
9.	075040248	1983	GMC	VN	V30PZT	TX	2GT6G25H0D4505119
10.	075040251	1993	DODG	ZDR	482GWH	TX	JB3M54J6PY001003
11.	075040266	1995	BUIC	4DR	173MCR	TX	1G4HR52L8SH487123
12.	075040269	1983	CHEV	VN	4YJB17	TX	1G8EG25H8D7169783
13.	075040514	2000	DISC	UT	82XTH	TX	4CFU1629YF002593
14.	075040515	1992	MAZD	4DR	K91VFW	TX	JM1BG2242N0496121
15.	075040516	1989	FORD	ZDR	S52TVD	TX	1ZVBT22L6K5239297
16.	075040517	1994	FORD	PK	49PLS4	TX	1TFEF14YXRLB50882
17.	075040518	1975	CHEV	4DR	W91HNM	TX	1X69D5W166026
18.	075040521	1981	MERZ	4DR	061DCL	TX	WDBAB30A5BB243916
19.	075040522	1986	HOND	4DR	191LLF	TX	1HGBA7439A001978
20.	075040526	1993	FORD	VN	H21HGS	TX	1FDEE14H8PHB13389
21.	075040528	1988	TOYT	VN	L18MTV	TX	JT3YR26W3J5045426
22.	075040529	1993	CHEV	VN	N63VCR	TX	1GNDU06D9T132741
23.	075040530	1978	FORD	PK	07JPH2	TX	F15HCLD0635
24.	075041226	1994	NISS	4DR	T25VBT	TX	1N4BU31DXRC157469
25.	075041228	1990	CHEV	4DR	B95CKG	TX	1GNCU06D5LT160851
26.	075041229	1988	FORD	LL	S10MFP	TX	1FMCU1276JUD80871
27.	075041231	1995	FORD	ZDR	304SYG	TX	1FALP62W1SH166440
28.	075041233	1988	TOYT	ZDR	060FWS	TX	JT2S67C0J7193478
29.	075041235	1996	MAZD	4DR	574HWZ	TX	JM1BB1428T0357533
30.	075041237	1996	BUIC	4DR	X88NCF	TX	1G4NJ52N8TC420958
31.	075041243	1988	FORD	PK	MJ3109	TX	1FTHX25G1JKA56969
32.	075041352	1986	BUIC	4DR	J26JRB	TX	1G4JS6901GK424723
33.	075041354	1994	GMC	VN	287RFG	TX	1GDEG25K2RF529169
34.	075041360	1989	MAZD	4DR	R78RHT	TX	JM1GD2229K1739491
35.	075041362	1992	TOYT	ZDR	P25RJM	TX	JT2EL46B0N0239495

State Bar No.: 00783829
1901 E. Palm Valley Blvd.
Round Rock, Texas 78664
(512) 244-6658
(512) 244-6014 [Fax]

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of William Vittek, Deceased, were issued on August 8, 2007, in Cause No. 87,055, pending in the Probate Court Number One, Travis County, Texas, to Evelyn M. Vittek.

Claims may be addressed in care of the representative, as follows: Evelyn M. Vittek, Independent Executor 8002 Burrell Dr. Austin, Texas 78757

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Mark D. Grossman Attorney at Law 500 Canyon Ridge, Suite L250 PMB 215 Austin, Texas 78753 DATED the 9th day of August, 2007.

/s/ Mark D. Grossman Attorney for Helen Besse State Bar No.: 24048513 500 Canyon Ridge, Suite L250 PMB 215 Austin, Texas 78753 Telephone: (512) 495-9935 Facsimile: (512) 495-9934

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Dependent Administration for the Estate of Joe Zamora Green, deceased, were issued on December 29, 2006, in Cause No. 85310, pending in the Probate Court, No. FOUR, Travis County, Texas, to Evangelina Green.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Martin J. Cirkiel Attorney at Law 1901 E. Palm Valley Blvd. Round Rock, Texas 78664 DATED the 8th day of August, 2007.

/s/ Martin J. Cirkiel Attorney for Evangelina Green

Opens: August 29, 2007 at 2:00 p.m.
Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO ENGINEERS TRAVIS COUNTY, TEXAS

Notice is hereby given that qualification statements will be accepted by Travis County for the following items:

1. Professional Engineering Services for the design of the Slaughter Lane Bridge Projects, RFQ 0070289-DG
Opens: August 30, 2007 @ 2:00 p.m.
Qualifications statements should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids for the HVAC Equipment Replacement-Phase 3 (Heman Marion Sweatt Travis County Courthouse) located in Austin, Texas will be received by Cyd Grimes, Travis County Purchasing Agent, at the Travis County Purchasing Office,

314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701 until 2:00 P.M., CST, SEPTEMBER 5, 2007, then publicly opened and read aloud. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.

Copies of plans and specifications may be obtained from the TRAVIS COUNTY PURCHASING OFFICE. A refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is issued. The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON, AUGUST 22, 2007, AT 2:00 P.M., CST, AT THE TRAVIS COUNTY PURCHASING OFFICE, 314 WEST 11TH STREET, SUITE 400, AUSTIN, TEXAS 78701.

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use lump sum pricing.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to

participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids for the procurement of the **Minor Construction and Renovation Services Job Order Contract(s)** located in Austin, Texas, will be received by Cyd Grimes, Travis County Purchasing Agent, at the **Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701** until 1:00 P.M., CST, September 5, 2007, then publicly opened and read aloud.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON, AUGUST 22, 2007, AT 2:00 P.M., CST, AT THE TRAVIS COUNTY PURCHASING OFFICE, 314 WEST 11TH STREET, SUITE 400, AUSTIN, TEXAS 78701.

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use lump sum pricing.

Plan Rooms indicated in Exhibit 1.
AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON AT 10:00 A.M., CST, AUGUST 22, 2007 AT THE TRAVIS COUNTY PURCHASING OFFICE, 314 WEST 11TH STREET, SUITE 400, AUSTIN, TEXAS 78701.

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use lump sum pricing.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids for the **Heman Marion Sweatt Travis County Courthouse Improvements 2007** located in Austin, Texas, will be received by Cyd Grimes, Travis County Purchasing Agent, at the **Travis County Purchasing Office, 314 West 11th Street, Suite 400, Austin, Texas 78701** until 1:00 P.M., CST, September 5, 2007, then publicly opened and read aloud.

OFFICE, 314 WEST 11TH STREET, 4TH FLOOR, SUITE 400, AUSTIN, TX 78701 until 2:00 P.M., CST, September 5, 2007, then publicly opened and read aloud. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.

A copy of the Project Manual may be obtained by visiting our web site: www.co.travis.tx.us/purchasing/solicitation.asp and downloading it, or by visiting the **TRAVIS COUNTY PURCHASING OFFICE, 314 WEST 11TH STREET, SUITE 400, AUSTIN, TEXAS 78701**. A refundable deposit of \$25.00 in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is obtained directly from the Purchasing Office. The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening.

Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in Exhibit 1.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD AT 10:00 A.M., CST, AUGUST 22, 2007, AT THE TRAVIS COUNTY PURCHASING OFFICE, 314 WEST 11TH STREET, SUITE 400, AUSTIN, TEXAS 78701.

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use lump sum pricing.

\$100,000. Bidder should use lump sum pricing. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

SECTION 00010 NOTICE TO BIDDERS

Sealed proposals addressed to Taylor Woodrow Communities/Steiner Ranch, Ltd. for furnishing all labor, materials, equipment, and performing all work required for the construction of Steiner Ranch, River Dance Phase Five A Water, Wastewater and Drainage Improvements will be received at the office of: Bury+Partners, Inc., 221 West Sixth Street, Suite 600, Austin, Texas 78701 until 2:00 p.m., September 06, 2007. Bids will be opened publicly and reviewed by the Owner. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words:

PROPOSAL FOR Steiner Ranch, River Dance, Phase 5A WATER, WASTEWATER AND DRAINAGE IMPROVEMENTS.

The STEINER RANCH, RIVER DANCE, Phase 5A Water, Wastewater, and Drainage Improvements proposal includes approximately: 3,500 LF Streets, 4,400 LF Water Line, 3,500 LF Wastewater Line, 2,300 LF Storm-sewer and all necessary appurtenances for the proposed water, wastewater, and drainage improvements. All work must conform to State of Texas,

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CARS FOR SALE

- 1982 Nissan** truck. Original owner with only 82,000 miles. Xtra cab. 5 speed. We just did a ton of work to it. Drives great, cold AC. \$2750.
- 1986 Toyota Camry**. Well, hang on for this one! 68,000 original miles. Looks and drives like a new car. An amazing find with a three month, 3000 mile warranty. 5 speed. \$2950.
- 1990 Lexus SC300**. Nice clean car that drives like new, with ice cold AC. Warranty, of course. \$5500.
- 1991 Mazda Protégé**. Needing some TLC cosmetically, but drives great. Cold AC. Warranty. \$1850.
- 1992 Toyota Camry**. We just did almost \$2500 worth of work to this, so you won't have to. Auto, drives like new. Warranty? Of course. \$2950.
- 1997 Toyota 4Runner, Limited**. Auto, loaded with leather. Prior accident damage, but no frame issues. Looks, drives like new. Loaded, and super clean. Warranty. \$5950.
- 2007 Toyota Corolla S**. Only 1100 miles! Full factory warranty. We can take yours in trade. \$14,250.

CAR BROKEN? WANTED!!!!!!!



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City of Austin, County of Travis and Water Control and Improvement District #17 rules and criteria.

Copies of the Plan, Specifications, and Bidding Documents will be on file at the office of Bury+Partners, Inc., 221 West Sixth Street, Suite 600, Austin, Texas 78701, where they may be examined without charge. Copies may be examined or obtained from the ENGINEER on or after 1:00pm, August 10, 2007 for a non-refundable fee of \$100.00 per set. Checks for Plans and Specifications, and Bidding Documents shall be made payable to Taylor Woodrow Communities/Steiner Ranch, LTD.

A Cashier's Check, Certified Check or acceptable BID-DEP's Bond payable to Taylor Woodrow Communities/Steiner Ranch, Ltd. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.

The OWNER reserves the right to reject any and all bids to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lower and best, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A mandatory pre-bid conference will be held on August 28, 2007 at 10:00 a.m. in the Steiner Ranch Office, 3405 Grimes Ranch Road, Austin, Texas 78732. Prospective bidders are encouraged to visit the project site.

SUPREME COURT STATE OF NEW YORK COUNTY OF OSWEGO SUMMONS WITH NOTICE BY PUBLICATION

INDEX NO. 07-881
SANDRA D. DEMMING, Plaintiff, vs GORDON R. DEMMING, Defendant.

THIS IS AN ACTION FOR DIVORCE
TO THE ABOVE NAMED DEFENDANT: YOU ARE HEREBY SUMMONED to appear in this action by serving a Notice of Appearance on plaintiff's attorney within thirty (30) days after service of this summons is complete. In case you fail to appear, judgment will be taken against you by default for the relief demanded in the Summons With Notice filed herein.

Dated: August 10, 2007
TO THE NAMED DEFENDANT WILLIAM BENNETT:

The foregoing summons is served upon you by publication pursuant to an Order of the Honorable John J. Elliott, Acting Justice of the Supreme Court of the State of New York, signed the 10th day of August, 2007, in Oswego, New York, and filed the 10th day of August, 2007, with the Summons With Notice in the office of the County Clerk of Oswego County, State of New York.

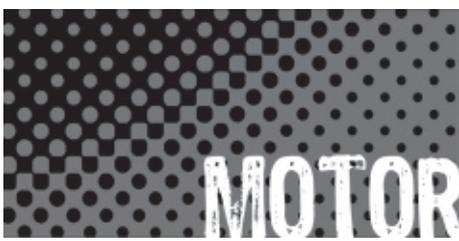
THE OBJECT OF THIS ACTION: Absolute Divorce on the grounds of DRL 170(1), cruel and inhuman treatment of this Plaintiff by the Defendant and awarding the ancillary relief as follows:

A. Equitable Distribution of the marital property and debt; and
B. Any further relief the Court deems fitting and proper.

Dated: August 10, 2007
/s/ Susan M Faust
LEGAL AID SOCIETY OF MID-NY, INC.

Susan M. Faust, Esq. of Counsel
Attorney for Plaintiff

108 West Bridge Street
Oswego, New York 13126
Telephone No.: (315) 342-2191
Telefax No.: (315) 342-1891



610 CARS

'95 Dodge Custom Van. Nice, clean unit, new timing chain, radiator. Good stickers. \$2500. autodepotastin.com

'95 MERCEDES E320 Gorgeous, 53k. Can trade. \$7950. autodepotastin.com

1997 HONDA CRV, New car trade-in, clean, drives like new. Full warranty. Can trade. \$5950. www.autodepotastin.com

2001 HONDA Insight, 5-speed, 81k, gas/electric, warranty, \$8250. www.autodepotastin.com

91 MAZDA PROTEGE 5 speed with newly rebuilt motor, clutch. Minor cosmetic flaws, but runs like a rocket with cold AC. \$1850. autodepotastin.com

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HONDA ACCORD 2006 19,500 miles. Fully loaded (minus navigation) includes a 60K mi. bumper to bumper ext.warranty. 20-29MPG. I LOVE THIS CAR. Moving out of the country so must sell. Silver w/ black leather & brushed nickel interior. Minor verticle dent on edge of trunk so price reflects buyer's cost to fix the dent. \$20,500 ebrookie8@hotmail.com or 512.695.6926.

IMPALA IMPALA 2002 02 Chevy Impala, PW Wds/lcks, AC, Stereo, 65k mls, gold, prevtliche salvage, can be check by a mechanic 535-4008

MAZDA PROTEGE 5 2002 80kmi. exclt cond. grt MPG! call 296.7696/or aaron sellers@gmail.com for a test drive. zoom zoom

MERCEDES BENZ 1993 190E, \$5,500, black ext., black int., loaded w/ features, great condition, all records, 120K miles, 512-413-1130.

MERCEDES-BENZ CLK 430 2000 \$22,500 74K convertible, navigation, transferable warranty, silver w/black top & AMG wheels, 573-2244

NISSAN 350 Z 2004 Like new condition, used as a weekend fun car. never smoked in and has the best color combo, silver outside light tan inside and royal blue convertible top.

625 MOTORCYCLES

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YAMAHA VSTAR 2005 Custom V-Star in showroom condition. 2,200 mi. 1100 cc. \$6095 o.b.o. alifati@aol.com, 512-268-4744.

630 RECREATIONAL

BASS BOAT 2003 17 Ft. Xpress Boat with 90 Horsepower Johnson Evinrude. Low hours and Boat and the trailer are in very good condition. 2 stroke 90 HP Johnson runs excellent. Includes two Lowrance depth-finders (front and rear), livewell, three storage compartments (including one for fishing rods/or firearms). Carpet is in excellent condition with absolutely no stains. Boat has an onboard charger for easy and convenient battery charging. Includes an interchangeable 12/24 volt Motorguide trolling motor. Boat has never been in saltwater. Two new trailer tires and spare included. Wheel bearings in good shape and replaced this year. All running lights and trailer lights operable and in good condition. Stainless steel prop in excellent condition. Priced to sell. byrer204@hotmail.com

DODGE DAKOTA 1998 172,000 miles, standard transmission, lined truck bed, A/C, runs great!!! \$3000 Call 495-9392 and ask for Ray

TRUCKS Wanted \$10 Ranger Nissan Pickups, half ton Pickups, Vans & SUVs. 1995 & newer. Call Mike 796-4081

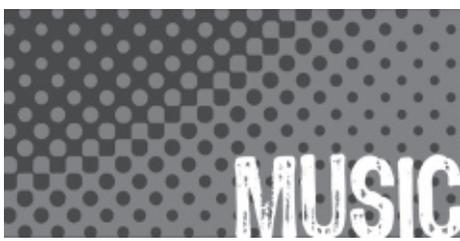
CHROME WHEELS Set of 4 American Racing Torq Thrust D Chrome Wheels. Ford 5 bolt 15x7 with 235/60 BF Goodrich. \$800 TJ at 512-413-1872

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BAND INSTRUMENTS Used student band Instruments for sale in good playing condition. Nicki 440-0915 bebebobov@sbcglobal.net

BASS AMP SWR 750x, \$699 Excellent Condition, No Foot-switch. Deric 289-5275

BASS AMP Peary combo 115; call Bill 512-297-6039

BASS CABINET Avatar B410 Neo \$350, 1000w, 80hm, 4x10 spkrs +Tweeter. Deric 289-5275

BASS GUITAR Traben Chaos 4, \$599. New Bartolini preamp & pickups. Deric 289-5275

BRONCO BASS 30" neck, includes lots of extras. \$135 966-7100.

CROWN AMP XTI 2000 In Box New \$500 (512)297-6039

DRUM SET 5-p GMS float nosnare tiel grt sound hware cases 22 10 13 15 \$1200 jacobnehanm@yahoo.com

DRUM SET Custom 5-piece maple finish set 2002; Bill 512-297-6039

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KORG RECORDER D32XD Recorder bought \$3500 New; sacrifice \$2000 (512)297-6039

LES PAUL GUITAR 2003 Standard Honeyburst Finish Great Shape Bill 512-297-6039

MESA DUAL RECTIFIER 3 channel 100 Amp Tube; Bill 512-297-6039

MESA SPEAKERS Mesa 4+12 Cabinet 2002, Bill (512)297-6039

MONITOR SPEAKERS Mackie HR824 speakers great sound (512) 297-6039

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OTHER PEDAL STEEL (with Alvin Crow) seeks additional local work. Toured with Gram Parsons, others. Google: Neil Flanz 512-383-0842 posted 06/22/2007

VOICE Vocalist in the tradition of Dream Theater & Symphony X is seeking like band. Contact americusinvictus@gmail.com

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BASS Seeking Drummer and Bass Player -Good Originals - open to some Covers to play with two guitarists/vocalists. Rock Music (512) 848-3669

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BASS Prey for Sleep, established metal/hardcore band seeks dedicated bassist. Serious inquiries only. myspace.com/preyforsleep

Local singer/songwriter with original material seeks bassist and drummer to form rock band. Influences: The Beatles, Ben Harper, Pearl Jam, STP, Backing Vox a plus. Contact Chris @ 680-5804.

BASS established power pop/indie rock trio needs a new bass player. age 21-35. male or female. think THE JAM meets JAWBREAKER meets THE SMITHS. serious inquiries only. no mercs/hired guns/weekend warriors. no multiple bands. must want and be able to record and tour as much as possible. check us out at: www.thefallcollection.com.

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GUITAR Tungsten Coil needs new catalyst. www.myspace.com/tungstencil. Call Chance: 589-0367

KEYBOARD Richly-layered super-melodic pop band. Zombies, Beatles, Flaming Lips, etc. www.myspace.com/thestanlaurels for details.

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▼ GANDG

WANT TO JOIN US?

Looking for a female to join us for an evening of fun and pleasure. We are both in great shape and attractive. He is 5'8" 165 lbs., she is 5'3" 115 lbs. She is bi-curious and he is straight. We are looking to add a female to our already satisfying sex life. We respect all boundaries and expect the same. We're very sexual. DDF and discretion is a must.

read the rest of **CANDG's** profile or enter your own profile for **FREE** online at
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THE LUV DOC

Austin Ice Cream Festival • Sat., Aug. 18, 10am-7pm
 Waterloo Park • 403 E. 15th • www.icecreamfestival.org

Somewhere back in the hairy-assed Stone Age one of our thirsty, un-browed ancestors had the audacity to get his milk from an entirely different species. Who knows? Could have been a precocious 2 year old or simply some prehistoric Benny Hill, the point is that regardless of the motivation, it must have been a hard sell to the rest of the clan, not to mention the respective cow/goat/camel/yak/water buffalo. It takes a certain amount of chutzpah to grab the tits of a lactating mother of your own species, but it takes big brass ones to crawl up under the belly of a 1,000 pound hairy beast and start tugging on her mams. One would expect to see more hieroglyphics detailing the hilarious Neolithic bloopers that must have ensued, but apparently history is not written by people with hoof marks in their foreheads or dung in their hair. Suffice it to say that domestication of dairy animals must have been a long and winding road, albeit a necessary one on the journey to modern civilization. Hunting is a decent enough leisure activity (unless maybe you're bird hunting with Deadeye Dick), but chasing around critters for your daily sustenance can be a frustrating and demoralizing experience, especially if you're a Buddhist. The Plains Indians (aka indigenous occupants of middle America) made a pretty decent go of it, but they racked up a lot of frequent follower miles in the process. Props to them however for figuring out how to live "off the tit," as it were for hundreds of years. Sure, you can criticize them for not inventing gunpowder, the wheel, or movable type, but if you've ever sidled up beside a full-grown American bison, you'll never disparage them for not having whipped up a respectable smoked Havarti. Unlike their light-loafed European counterparts, the American buffalo's ass-kicking switch is always engaged, so milking one is pretty much out of the question, not to mention adult American buffalo bull can weigh more than 2,000 pounds, which can either be seen as a lot of fresh meat or a good reason not to fondle the cows' teats. Someone might have tried at some point, but the size of his balls surely hindered his escape from the charging bull. Lesson learned. Meanwhile, on the other side of the pond, our European ancestors were growing fat and happy enjoying the advantages of dairy animal domestication: Fresh churned butter, curds and whey, quiches, cheeses, cow tipping. Sitting on a bucket and yanking teats may be hard work, but it's not like chasing around a thundering herd of bison all day. Eventually, if you make enough cheese, you can turn your attentions to other pursuits like arts, sciences, and oppressing indigenous peoples. The Europeans excelled at all three, so it was only a matter of time before they invented ice cream. Used to be only folks in chillier climes could enjoy this delicacy, but since the advent of mechanical refrigeration, it's been a special favorite of people in hot places like Texas. Ironically, ice cream doesn't cool much down except your throat and generally just makes you fatter and correspondingly hotter than you would be had you not eaten it in the first place. Ah, but it sure feels good going down. This Saturday at Waterloo Park, you can cool down, fatten up, and celebrate the domestication of dairy animals at the first ever Austin Ice Cream Festival. Sample ice creams from a variety of local vendors, listen to live music by Nakia & His Southern Cousins, Boxcar Preachers, and Idgy Vaughn, and help raise money for local charities. The festival starts at 10am and ends at 7pm. By that time you should be wanting to get off the tit anyway.

MRS NAUGHTY DAYDREAMER

I tend to daydream alot during the day about sexual acts that I would like to do to varies people I see. I.e. The stocker at the store. Maybe you? **MrsNaughty-Daydreamer**, 27, #121534

YES PLEASE MASTER

Submissive woman would love to find an honest Master to help me become the submissive that i can only dream of. **subntx**, 53, #119874

AUDACIOUS BEAUTY+ BRAIN

I see beauty beyond the orthodox vision of american eyes and seek someone with a strong sense of identity and awareness of the world willing to explore sensuality and sexuality. **SymposiumLover**, 20, #119431

BIG BREASTED BOMBSHELL

Looking for a man who appreciates an hour glass figure and big, beautiful all natural breasts for play, discreet encounters, or a relationship. Big, muscular guys are a turn-on! **DDarling**, 34, #119360

IT'S PLAYTIME BOYS

I'm looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises so that i never get bored. **austinpartygurl1985**, 22, #119045

BEAUTIFUL BOUNTIFUL WOMAN

If you are tall, dark, handsome, smart, sexy, funny, well off and well hung, please contact me immediately. Please see my online profile for more. **Queen**, 43, #118644

HEYA!

Who knows why I am doing this. You can meet some real weirdos online I heard...! I guess that's why! **Reagan**, 21, #122945

SULTRY OR SLUTTY

I am a married woman that enjoys other women in our relationship. I am craving that again. There is no pressure here only a true desire to make fantasies come true. **Seduction**, 33, #122757

BI-RACIAL COUPLE LOOKING

for a female playmate. I'm 5'5" 125lbs. w/a round booty, he's 5'9" 165lbs. EQUIPPED w/a KILLER TONGUE. Friends w/benefits. Someone who is aching to fulfill a dream we share. Are U the 1? **newthingsaustin**, 33, #122589

HOT UNINHIBITED SEX!

Happily married couple of 12 years looking for discreet encounters. Swinging for several years and has become the lifestyle we enjoy. Interested in meeting singles & couples. **joyride**, 39, #122536

COUPLE WANTS FUN

Horny couple looking for man or woman for fun. He is 5'6 150 lbs very attractive. She is 5'2 180lbs chubby. **40D**. Looking for Fun! **guy/girl**/couple. **Karmamyass**, 36, #122387

DISCRETE LIFE

Looking for a woman to be submissive with hubby and I, for discreet playful encounters and movie watching. So starflyerblue, contact me, we both are what we are looking for. **1ladybug**, 41, #122271

WE ARE READY

27F/25M couple, new 2 scene, She is curious, he is str8 looking 2 meet nice Fe-male/couple 2 go out with, make friends, and possibly...Looking 2 try new things. **shyandready2try**, 27, #122201

HARMLESS FUN?

I'm just still new to Austin. I'm shy so I have a hard time finding people to talk/hang out with. Anyone and everyone even for a late night chat. **LibertySpic**, 19, #122323

ATTRACTIVE, INEXPERIENCED, BI-CURIOS

Attractive, mid 40's/5'3/110lbs, hispanic female, married d/d/free, looking to explore with another woman also bi-curious and inexperienced. Prefer attractive, d/d/free, open minded, height/weight proportionate hispanic/caucasian female. Must be willing to occasionally include my shy handsome husband. **davn**, 47, #120088

GIRL PLAYMATES

Sexy femme girl looking for the same to play. I'm into fashion and style and I prefer girls who share the same interest. **Catwalk**, 30, #119900

MARRIEDBBW LOOKING FORFRIENDSHIP/FUN

I am 5'9, plus size married woman. 30 years old looking for another plus size woman. For Romance and friendship. Age/Race not issue. Only serious people please. **BiWomanBBW**, 30, #119088

HARMLESS FUN?

I'm just still new to Austin. I'm shy so I have a hard time finding people to talk/hang out with. Anyone and everyone even for a late night chat. **LibertySpic**, 19, #122323

ATTRACTIVE, INEXPERIENCED, BI-CURIOS

Attractive, mid 40's/5'3/110lbs, hispanic female, married d/d/free, looking to explore with another woman also bi-curious and inexperienced. Prefer attractive, d/d/free, open minded, height/weight proportionate hispanic/caucasian female. Must be willing to occasionally include my shy handsome husband. **davn**, 47, #120088

NEED MORE EXPERIENCES

Looking for firsts in MFM FFM FFF and any other variations of letters, and don't be so damn picky bout looks, they ain't everything. **Puddy**, 35, #122311

A ZAFITG CHALLENGE

Looking for something fun, exciting, and dirty. Someone who can teach me a lesson. who's in to anything. make me crave you...what would you do to me? **cat_with_an_island**, 26, #121873

SEEKING SWITCH PARTNER

You-looking for fun first and foremost with no pre-conceived expectations. US: Just average people looking for an above average time ;) Prefer sf, couples ok. Inexperienced welcomed. **Bifemaustincpl**, 31, #121712

TICKLE THERAPY

Need a good laugh? I will hold you down and tickle you from armpits to toes. I am easy-going, gentle, respectful, and very thorough! **feather_fingers**, 40, #122033

A BIT COMPLICATED

Open-minded, intelligent people who love to laugh. She's a BBW, so another smart, curvy girl would fit in perfectly. We also both have a fantasy of finding that special T-Girl to get to know. **Life-needsmore**, 35, #119936

BOTTOM GUN

You: Top Gun hard hat and boots guy; rugged masculine athletic in shape dominant (A+ = kissing body contact) Me: 5'8 150 smooth athletic I will cater to you. **ISOtopgun**, 32, #121702

SEXUAL ARTIST

Write if you want to know a well-rounded, intelligent, thoughtful, sexy man. I enjoy well-rounded hispanic, black and italian men. Low maintenance kind of guy. Casual encounters are fine. **cookster**, 47, #121616

DAGUYINBLU

Hey im a young guy looking for action.. and looking for dat sugardaddy, wanting to experience new things.. **daguyinblu**, 19, #119820

HOT GAY SEX

W/M seeks 50+ GWM. Open to ideas, but not very experienced. Safe only, but otherwise no limits. I'm nicely built, clean, DDF. **M4Fun**, 57, #116038

LOOKING FOR DOMINANT

I am a submissive im 200 lbs and hairy would prefer someone to dominate not pain but you to be in control safe sex only. **serenedisance**, 31, #122907

INSATIABLE VOYEUR

Ever dream of being watched? Being caught? Live out your fantasies... in your car, your home, wherever; I love to look but never touch. Clean discreet. Can photo/video your adventure. **decold**, 42, #118480

MAKE YOU SCREAM!

Looking for someone to have fun with, see where things go. A roommate with benefits or a kinky girlfriend or TS girlfriend (or friend w/ benefits) would be great. **Metalopp**, 26, #122364

SUB BI MALE

Hi! Experienced, kinky, submissive, bi male, into almost everything! Sane, safe, DD free, discrete, nasty, kinky and looking to play! **subslut**, 43, #122208

TXSIZELOV'IN

I'm looking for fun. Play well with others, easy going and a big smile. Open to try anything once. If I like, I did it again and again and again. **Big-SmileKeith**, 43, #122157

WANNA PLAY?

Looking for couples (m/f, f/f) and ladies to play. I am straight, polite and respectful. I'm ok with just about everything, you set the limits. No pain, and no m/m. **Imagiver**, 36, #121919

SEXY CROSSDRESSER

Sexy Crossdresser looking for force feminization to teach me the proper ways of womanhood. I have sexy B cupped breasts. Love lingerie, Corsets, Girdles, ect. I'm open to anything new. **jackie66**, 41, #122825

FEMALE ILLUSIONS M2F

Seeking girls that are intrigued or fascinated by a well-done M2F transformation... the illusion is fun. Drinks, clubs, friends. Or, pose with me in professional studio. **camryn_taylor**, 44, #122023

MAKE OUT CLUB!

vamp of a gal loves bubblegum rock-n-roll tattoos slumber parties making out! seeking like minded bi gals for "super secret makeout club" discrete monthly get together for ages 25+. **MakeOutClub**, 35, #121614

CROSSDRESSER ISO GIRLFRIEND

I am a very passable and kinky crossdresser. I am bisexual, but prefer women. I'm primarily looking for a girlfriend, but occasional play partners and friendships are good, too. **kinky_violet**, 26, #120083

SUBBOTTOM SEEKS TOPS

Submissive Bottom looking for other men to play with. Luv to cross dress if you like that. Safe play and DDF required. **jess53**, 54, #116914

SMOOTH PRETTY TRANSEXUAL

Hot Blonde TS girl, likes to have late night (no strings) fun. Seeking HOT FIT WHITE Guys that like whats going on between my legs. **BlondeHottie**, 32, #101055

NEED SOME SPICE

Looking for some discreet fun with someone who is lonely (sexually) in there current relationship but doesn't want to leave it. Let's meet and see if we're compatible. **gr8tlife@hotmail.com**. **gr8tbd**, 32, #122964

BIGBELOW

I'm a hot 23 year old looking for a hot younger, or girl my age to play around with. I'm in great shape, clean, and adventurous. B the same. **hilts723**, 23, #122769

WHATS MISSING

Hello, 20 years old living in downtown Austin, West Campus working retail. Looking for a pretty, nice, girl around my age. Just looking for a good time! **wasteofpaint**, 20, #122734

JFKJR4U

Strangers tell me all the time I bear a strong resemblance to JFK Jr. If that's ever been an unfulfilled fantasy of yours, contact me so we can hook up. **JFKJR4U**, 38, #122731

KINKY ROMANTIC HONEST

I'm looking for a woman who knows what she wants and is not afraid to get it. Someone who is not shy about who they are. **jesser24**, 24, #122663

LOOKING TO THRILL

Married but bored. Muscular and loving, I'm looking for what I've been missing from a woman who is looking for the same thing. Openminded, discreet, very drug and disease free. **jwalsh**, 31, #122509

SEEKING WILD SEXY

I'm 23 athletic and very good looking. I'm confident but will talk to anybody. I am turned on by all sorts of different types of women: shapes, sizes, height etc... **htknwit**, 23, #122593

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women SEEKING men

TRIPPIN DAISY
I'm looking for someone who can enjoy our time together as well as our time apart. I'm not afraid of commitment or honesty. Free to be ourselves ,but Open to whatever. [dragonfly99x71](#), 21, #122887

SINGLE IN AUSTIN
Witty,warm,romantic and affectionate lady. I like workouts, sailing, good conversation and meeting new people. Would like to be friends first. Looking for a life partner. [bmaustin](#), 59, #116288

QUEER BAIT
I share a lot with gay men. Like, I love boys, booze, shopping and karaoke. I'm a bit immature, I love a party, occasionally I over indulge. I am genius! [gallerygirl](#), 32, #122928

BEAUTIFUL DISASTER
i self medicate. i'm too trusting. i don't wanna boyfriend but i'm always in love. and i'd take a trip to expose over a walk on the beach anyday. [mimirox](#), 30, #122900

MAGNUM
I'm awesome, but keep meeting losers. I just want a guy to make me laugh, that gets "it", that can groove on some motown, and that's real. [magnum007](#), 28, #122896

FUN, SPONTANEOUS, GOOFY
I just want someone who gives me butterflies. I don't like judgemental people. Good sense of humor is a plus. Good taste in music is key. [titlegoeshere](#), 21, #122884

SARCASTIC BUT SWEET.
I usually have my nose in a book. I dislike the club/bar scene. I love movies and will watch just about anything from Finding Nemo to Casablanca. [Caffeinated](#), 22, #122881

MUSIC LOVING FRIENDS
just moved here from Athens, Ga. looking for cool people into good music... (stones, neutral milk hotel, blonderedhead, torche,roberta flack, lots of variation),biking, playing, seeing shows, having drinks, swimming, etc. [athensgirl](#), 30, #122874

HUGGS WANTED
I teach 4 year olds. That means part of me never grew up. Have a Masters in Antique Doll reproduction which means I sit for hours and paint eyebrows. [HydeParkDoll](#), 53, #122872

FUN, SEXY, BBW...
Fun & loving gemini seeking new and interesting people. I enjoy life and plan to live it up to the fullest. Seeking someone easy going with a sense of humor. [lusciouslips](#), 27, #122799

GOOFY, ANALYTICAL, UNFORGETTABLE
"Personal and spiritual growth" are important to me, but phrases like that make me snicker. Good conversation rocks the box, of course, but nothing too earnest or self-important. [tko](#), 29, #122794

BADHAIRLIFE
SWF 52 Looking for LTR. Enjoy movies, photography, travel, music, conversation, snorkeling, animals, and affection. Would like to be friends first. Looking for life partner. Looking for a best friend. [freetogoodhome](#), 52, #117752

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JERSEY DOES AUSTIN
Jersey girl new to Austin. Easy going, entertaining, music fan, absolutely crazy. Looking for someone to have fun with. awesome, huh? (insert sarcastic thumbs up here). [IfOnlyYouKnew](#), 22, #122750

RISK-TAKER BRANCHING OUT
Smart, practical, with a passionate streak for the right person. A little hand-shy but i'm a thrill-seeker at heart... so i'm here. You must be able to take me two-stepping. [nandina](#), 31, #122735

LETS GO...
I am new to the dating scene, but am very excited about making long lasting friendships while searching for my prince charming... [MissConduct](#), 43, #122732

WELL BEHAVED WRITER
I am looking for someone who can talk about Russian writers, Feynman, Chaos theory, fuzzy math and who believes in God. Must have an independent appreciation of beauty. [Raconteur](#), 33, #117897

(ALLURING TITLE HERE)
I'm looking for conversation, relation, identification, elation, sensation, duration, celebration, and fascination with somebody, and preferably have them get the same things from me. [amphest](#), 18, #122672

REAL PEOPLE ROCK
I am a beautiful person inside and out. I love life, people, and learning about the world. Ok, I'm also silly, free-spirited, well-traveled, open-minded, and a lot of laughs. [lavagirl](#), 36, #122667

FUNNY, SMART, TEXAN
I am worth your effort.I may- or may not- screw you, but I won't screw you over. I'm pretty and petite, but no super-model.Contact me; you won't be disappointed. [Cheesetart](#), 46, #122666

SLENDER SENOUS DIVORCEE
Just looking for casual dating, nothing serious for now. But you never know when the right one will come along. [marijanesgarden](#), 47, #122645

GONG GONG GONG
just love me. [mrfriskers](#), 26, #122637

PLAYS WELL W/OTHERS....
24 year old single mom with a career and fill one that consume alot of her time with one nite alone to unwind. Interested?Apply within.... [jlbjggille](#), 24, #122605

BIPPITY BOPPITY BOO
I'm very delightful. I'm a man-loving feminist, a recent acupuncture convert, the margarita's #1 fan. I am proficient in the exquisite art of the Samurai sword. Or, you know, not. [cinerator](#), 22, #122598

KILLA
I'm sweet, funny and love talking to all kinds of people. I judge very little when it comes to people and feel really blessed to meet all kinds of people. [cb32](#), 32, #122560

men SEEKING women

GREAT NEW TASTE.
As far as I can tell I only get to live once, so I want to enjoy as much of it as I can. [Pmart213](#), 27, #122955

GOLDEN ROCKER
I like rock n roll. I like to rock n roll. Musician by day, rocker by night. Reading and drinking are my two TOTALLY FAVE THINGS TO DO! [ManWhoreGib](#), 21, #122951

HEART COOKS BRAIN
I would prefer you to be passionate regarding something in your life, or have simpatico taste in music, film, and books. Apathy toward life does not make thy heart sing. [Infinity8](#), 29, #122943

OLD AUSTIN VALUES
Pretty mellow guy, occasional artist, can stand silence for a while but eventually need to get up and do something. Like acoustic music, islands, clear water, travel and adventure. [ISLANDMOON](#), 55, #122911

PASSIONATE NATIVE AUSTINITE
Photography nerd looking to find an intelligent cute nerdy/indie girl who is typically out of my league. Strong love for music of most sorts. Coffee? Dinner? Scotch? [trogdorr](#), 23, #122926

HONEST LIFE LOVER
I look for the humour in all situations. Believe laughter keeps you young and sane. Enjoy day trips on a motorcycle. Love "waterparks". Looking for a Lady to play with. [grainger3](#), 55, #122918

DON'T BE SHY
Lazy insecure selfish jerk seeks same, to fill days and nights with boredom and frustration. [SteveMcQueen](#), 40, #122899

QUICKLY! BEHIND YOU!
SWM, 6'0", bald, green eyes. I'm looking for a smart, pretty girl who's down-to-earth and laughs often. You're open-minded and not afraid to think for yourself. Show me something new. [famous_mortimer](#), 29, #122880

RELAXED
33 Yr old Single father, looking to meet new people for part time fun. My Son gets the rest of my time. [B7858](#), 33, #122864

PART OF ALLTHATIS
i am a generous and creative person looking to expand my horizons with other choice travelers of this dimension. i have an opened mind and a good heart. [paca12012](#), 28, #122877

GOT ACTION HERO?
Can you handle me? I'm active, fit and adventurous. At a terrific place> Life has come together. ISO a woman who is warm, outgoing, in shape and drama free/low maintenance. [longtall-texan13](#), 42, #122741

COOL, MELLOW MAN
i'm a laid back guy who likes to enjoy life and have fun. i don't do drama or high-maintenance women. if you want to know anything else, just ask. [aplus](#), 25, #115209

LOOKING FOR LTR
well i am single never been married and have no kids i am very romantic,p assionate,affectionate and loyal man. i moved here from nyc about 3 years ago.. [italianknight35](#), 35, #122791

ARTISTIC, ORIGINAL, DIRECT
Shy, Old fashioned, Short, To the point. First impressions are key. A believer in the 6 P's. A hopeless romantic that wears his heart on his sleeve. [B07](#), 26, #122785

VIOLINBICYCLE RENAISSANCEMAN
Looking for a petite cutie. Me in great shape, electric violin player, with a recording studio. Grown male child, capable of love, cute. You love or play music. [violin-bicycleman](#), 55, #122789

YUPPIE/HIPPIE
I consider myself an open minded person. I like to cook, drink wine, try to grow vegetables and I like most types of music. [Davinci72](#), 34, #122749

I'M HERE
most females would say im very attractive Im discreet so you will have to ask for a photo but trust me its worth the trouble. [yungbwill](#), 21, #122724

PERFORMER35
I have a few challenges, like herpes and hep c. I'm super attractive and looking for a lady with similar challenges or that can handle this. Pro rock musician. [rocker35](#), 35, #122744

SCORPIO LATINO
I'm 5'11", 180, very fit, good-looking guy. I like movies, dinners, live music, travel and tennis. Looking for an energetic lady to be part of a fun, romantic relationship. [Starman999](#), 51, #122697

LIVING LIFE
I'm just gonna put it out there, I am fairly recently divorced and starting a new life. It's gonna be awesome, already! I'm living life. Looking for a co-conspirator. [cyclone](#), 48, #122676

INTENTIONALLY LEFT BLANK
I am a straight up gentleman with women. I dont care who you are or what you do or dont do, you are treated with the utmost respect. [nerdyforlife](#), 20, #122725

women SEEKING women

WINE. WRITING. WACKINESS.
Witty. Sexy. Capable. Sleepy. Adventurous. Mouthy. Honest. Loving. Intelligent. Well read. Love to cook, hike, and drive. Emotionally stable. Supportive. Know when an apostrophe is appropriate and when it ain't. [vinoqueen](#), 38, #122767

BLUEEYESINTEXAS
I consider myself to be down-to-earth, responsible and very stable in my career and homelife. I love good humor and stimulating conversations. Are you looking for the same? [BlueEyesIn-Texas](#), 43, #122371

SOFT WOMEN
looking for someone special who will climb up Mt. Bonnell with me and look at the city lights from a distance with a bottle of wine or a brew. [txrainbow-girl](#), 34, #122308

MUST BE CRAZY
Prof., spiritual, financially secure woman enjoys jazz, movies, cooking, gardening, walks on beach, holding hands, long passionate kisses, seeking same for friendship, dating, perhaps LTR. What are you waiting for? [Temp-tuous](#), 51, #122260

SEXXY!!!
I am looking for friends maybe more. Looking for someone with a sense of humor,open-minded,likes to have fun every now and then and also likes to spend quiet nights at home. [diamond78759](#), 26, #122209

BACK FROM SPACE.
full time student, but when I am not studying I am listening to music, watching movies. [grlgaymer](#), 27, #122171

ACTIVE, OUTSPOKEN, BITTERSWEET
I hate drama but love intimacy. Looking for someone who loves to talk politics and can match me intellectually and athletically. I can only handle so much crazy. [Bluecobra](#), 19, #122091

GREAT FRIEND-PARTNER
I am honest and fun-loving. I'm very easy-going and I love the outdoors. Contact me. What have you got to lose? If nothing else you'll gain a great friend! [Just_Out](#), 30, #121569

men SEEKING men

SATISFY MY HEART!!!
Just moved to Austin from the Dallas area. Work, live, play in 78704. Looking for anything from friends w benefits to an LTR. Age 18-25 preferred. Interested? Don't be shy! [jonBoi](#), 20, #122948

LITERATE HOME-ORIENTED HOMO
I'm 26 and I like earth tones, animals, computers, writing, camping, roadtrips, 420 and other appropriate cliches :P Not into the dating scene, drop me a line, maybe we'll connect. [fizban9](#), 26, #122489

LONELY FOR LOVE
I am a swm looking for a ltr. I enjoy the movies, staying in having a couple of beers , dining out, playing with grand-kids, and making my partner happy. [weda6969](#), 44, #122340

CUTE ITALIAN LEO
I am a poet, a writer, a digital graphic artist, a Romantic, a Macintosh guru and a funny guy. I love the outdoors: camping, hiking, picnicking. Oh, and I'm HIV-positive. [panepinto](#), 41, #121697

TODREAMISTOACHIEVE
I enjoy being me and am always changing. I am feisty,cool,opinionated,loving and funny! am happiest when helping others, but am aware of my needs as well.FamilyFriendsFunFoodFuc....! [HavingFun](#), 33, #121576

CLOSETED PUNK ROCKER
Okay, so I'm not closeted but I do love Punk Rock. but that doesn't define me...an overall nice guy who likes to laugh, sneak a kiss or hold hands. [ChuckRocks](#), 39, #121597

CITY BOY, IMAGINATIVE, DREAMER.
just a boy looking for someone who shares my likes and will help me to grow stronger. [mikel](#), 43, #120220

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Sunbrnslapper

NEW IN TOWN... LOOKIN' FOR A SHOW BUDDY

I have been happily transplanted into Austin for a temporary work assignment. In my spare time I write, play and watch music. I would like to do that here, too. Alas, I'm not so familiar with the Austin scene. Would anyone care to introduce me to it?

read the rest of **SUNBRNSLAPPER's** profile or enter your own profile for **FREE** online at austinchronicle.com/loverslane

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FREE WILL ASTROLOGY

by Rob Breznsy for Aug. 17-23

LEO (JULY 23-AUG. 22): Leo writer J.K. Rowling is the second-richest woman entertainer in the world because of her seven bestselling novels about Harry Potter. It wasn't easy for her in the beginning, however. Her first book in the series was rejected by eight publishers before Bloomsbury decided to risk it. I nominate Rowling to be your inspirational role model for the rest of 2007, Leo. According to my analysis of the omens, you should be working (and playing) hard to produce an enduring creation that may take a while to make its mark.

VIRGO (AUG. 23-SEPT. 22): Jaeyana Beuraheng, a mother of eight, decided to travel from her small village in southern Thailand to Malaysia for a daylong shopping trip. But she accidentally boarded the wrong bus, transferred to another wrong bus, and ended up in a distant city where everyone spoke a language she didn't understand. Her money ran out, and she started begging in the streets. Accused of being an illegal immigrant, she was given shelter in a social-services hostel. Years went by. Finally three people from her village visited the hostel by chance, and she was able to communicate in her native tongue. Through their assistance, she went home. The moral of the story, as far as you're concerned, is this: Whatever wrong turn you made, and however long ago it was, you're ready to go back home.

LIBRA (SEPT. 23-OCT. 22): If you don't want to peter out with a whimper in September, you should exit with a bang as soon as possible. In another couple of weeks you'll have to answer to fate, whereas right now fate still has to answer to you. So pull out your calendar and schedule splashy goodbyes, last laughs, and colorful climaxes that leave no room for misinterpretation. Give going-away gifts to part-time nemeses so that they can't possibly go away mad. And make sure that the Day of Reckoning happens on your home turf.

SCORPIO (OCT. 23-NOV. 21): Physicist John Cramer has made progress in his research into the feasibility of time travel. But he can't take his work to its next phase without an infusion of \$20,000. You might want to consider donating, Scorpio. If you did, and he managed to perfect time travel in his future experiments, you'd no doubt be high on the priority list to use the new technology. And that means you could go back and correct the wrong turn you made in April, which I'd really like to see you do. If you don't have the inclination to contribute to Cramer's research, at least try this alternative: Go to each person affected by your deviation and make a thoughtful attempt at atonement and correction.

SAGITTARIUS (NOV. 22-DEC. 21): To avoid getting set in my ways, I have a policy of changing my religion regularly. I've tried every variation of all the biggies, but in recent years I've preferred creating my own. In July my chosen faith was the First Church of the Last Chance. This month it's the Tempestuous Temple of Babbling Benevolence. Given that your personal spiritual tradition is a little worn around the edges, Sagittarius, you might consider a similar approach. It's time to experiment! Whatever fresh religion you invent, I hereby name you the chief rabbi, high pope, and dalai lama of it. p.s. Want to borrow two of my current commandments? 1) Thou shalt serve humanity while having a lot of fun. 2) Thou shalt find the hot spot in your soul where your deepest longing and wisest compassion overlap.

CAPRICORN (DEC. 22-JAN. 19): Welcome to the season of temporary insanity, Capricorn. According to my analysis of the omens, your imminent immersion in lunacy, delirium, and freakiness won't hurt a bit – and may even stir up exotic varieties of pleasure and amusement. For best results, keep the following advice bubbling and frothing in the back of your mind. 1) "Only when he no longer knows what he is doing does the painter do good things." - Edgar Degas. 2) "Sell your cleverness and buy bewilderment." - Rumi, translated by Coleman Barks. 3) "All of us are crazy about in one way or another." - Yiddish saying. 4) "You are either losing your mind – or gaining your soul." - Julia Cameron.

AQUARIUS (JAN. 20-FEB. 18): Are you unsure about whether you should leap into a lasting bond with a certain numinous creature you've been fooling around with? If so, you might be interested in obtaining a sacred certificate of short-duration marriage. It's available at www.tinyurl.com/ypxz7y. This convenient license can provide you with the security of knowing that your commitment doesn't have to be forever. Maybe that will free you to hurl yourself headlong into the experience. It's just a suggestion, Aquarius. Do you have any other areas in your life where you'd like to achieve maximum combustion while maintaining a sense of safety and security?

PISCES (FEB. 19-MARCH 20): Mahatma Gandhi called his autobiography *The Story of My Experiments With Truth*. I suggest that you give the same title to the next chapter of your own epic quest. From an astrological perspective, it's an excellent time to make the experimental pursuit of truth your top priority and greatest joy. The best way to launch the process is to exuberantly suspend all of your fixed ideas about the way the world works. Be a cheerful skeptic who loves evocative questions. Be an innocent and curious explorer who thrives on getting your mind blown by unexpected insights.

ARIES (MARCH 21-APRIL 19): "Dear Rob: Have your apprentices been composing your column lately? Or have you outsourced the writing to Vedic fortunetellers in Calcutta? The horoscopes just don't sound like you. They're, I don't know, goofier or something. Have you been smoking more dope than usual? Lonely for the Old Rob." Dear Lonely: I always write every horoscope, and I never take drugs. In fact, I think it's you who has changed. Many of you Aries have been so deeply immersed in mutation lately that you don't realize how much you've mutated. You assume everyone around you is different only because you don't know how different you've become.

TAURUS (APRIL 20-MAY 20): "I am in continuous pursuit of the color red," says artist Andy Goldsworthy, whose specialty is creating large outdoor sculptures made of natural objects. "As I approach the source of the color red, the more I understand it." That's why he's so fond of red rocks, whose hue comes from iron, the same element that makes our blood red. Your next assignment, Taurus, is to develop a more intimate and expansive relationship with red. Color therapists say that it inspires vigor, zeal, determination, and primordial longing. But don't just let the experts define your connection with red. Find your own meanings, too.

GEMINI (MAY 21-JUNE 20): In his poem "The Two Trees," William Butler Yeats says that one tree is holy and grows within the heart. Its branches and trembling flowers thrive on joy. The changing colors of its fruit please the stars, and its leaves give the waves their melody. The second tree has broken boughs and blackened leaves and is full of "the ravens of unresting thought." I bring this to your attention, Gemini, because in the coming week, it really is up to you and your free will which of these two trees you spend most of your time with. The astrological configurations have nothing to say on that matter.

CANCER (JUNE 21-JULY 22): If you cooperate with the cosmic rhythms in the coming weeks, they will stimulate some interesting changes in the way your brain works. Here are a few of the developments you can expect: a 5-point rise in your IQ, a boost in your ability to solve puzzles, a growing knack for heading off bad moods before they even erupt, a sixth sense for distinguishing between what people say they're doing and what they're actually doing, and a dramatic improvement in your ability to know what you don't want.

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

ATYPICAL, FLACO, EASY-GOING
Eclectic, smart, fun, professional, creative, curious, outdoors, DIY, garden, software, humor, travel. You please be relatively fit, mature, confident, diverse interests, traveled, down-to-earth, spirited, versatile. **divid0**, 48, ☎ #119363

REFRESHING AND QUIRKY
I'm a fun and free-spirited person. I love experiencing new things, meeting new people, and living life to the fullest. If this sounds like you, we'll get along quite nicely. **nightblindness**, 24, ☎ #118639

JUST friends

SILLY, SASSY, STONERGIRL
forget all that other baggage i am just looking to be happy. if you're interested in the same... drop me a line. **sillygirl**, 32, ☎ #122898

DANGER! HIGH VOLTAGE!
Whether its kickin back drinking a beer or climbing a mountain, I'm always in for having the best possible time. Lookin for someone who's interested in the same. **firegirl06**, 19, ☎ #122963

HEADLINER
Hobbies include cooking, working out, music, dancing, wine, lots and lots of conversation, traveling, and in general living an extremely dynamic and exciting life. **alexisthegood**, 26, ☎ #122958

NEWINTOWN... LOOKIN'FORASHOWBUDDY
I'm new to Austin and I want to check out some shows. Anyone care to join me? **sunbrnslapper**, 26, ☎ #122949

PROFESSOR R
I'm like the Jolly-Rancher you suck on during the drip. Flavorful, sweet, and I'll have you itching for more. I'm pretty laid back, yet I take my coffee a certain way. **Goddammit**, 22, ☎ #122841

DO NOT REPLY
This space intentionally left blank. Remember, the enemy's gate is down. **unexpected22**, 22, ☎ #122811

SPASTIC, CONTEMPLATIVE, SMILEY
I'm a girl who likes to bike and watch pretentious movies. I enjoy food and creative conversation that doesn't intend to be anything more than ordinary. I read. **themerinator**, 21, ☎ #122736

SOUTH CENTRAL PROFESSIONAL
Active outdoors professional seeks strong, intelligent and independent woman. **h8rain**, 50, ☎ #122689

21 YEAROLDHATRESS
saucy... right? i just want a lil cutie to spend time at shows or whatever ... **geoffreyspanielson**, 21, ☎ #122469

INDEPENDENT, RETIRED, HAPPY
I have kids living in Austin so I visit all the time and would like to have someone to call up and go out with casually. Just that simple! **LakeLady**, 60, ☎ #122445

a Shot in the Dark

LA PIOVRA!
I feel completely compelled to post this, You; black squared glasses, Beard, Next to you in front of the show. Me; Short hispanic lady, dark black hair. Your too adorable. Hope to find you. **When: Tuesday, August 14. Where: Snake Eyes Vinyl. You: Man. Me: Woman. #902071**

ROOFTOP TERRACE
In the open air, under the starry sky, we sat next to each other on the couch, we were up above downtown, had great conversation, stole a couple kisses. Again? **When: Monday, August 13. Where: Speakeasy Terrace 59. You: Woman. Me: Man. ☎ #902070**

CHICKENSHITBINGO DANCEKING DADDY
You are a superb dancer; saw me watching ur every move. Caught my eye. Are you freelance, lover? You: army green T-shirt, jeans, green Che hat. Me: blond pigtails, retro 70s floral dress. **When: Sunday, August 12. Where: Ginny's Little Longhorn. You: Man. Me: Woman. ☎ #902069**

GROCERY APPROVAL.
You: Cute dark-haired boy, glasses and healthy grocery selection. Me: Blue-eyed girl, reddish wavy hair, white tank and friend. Tried to decode your groceries. Just for you? I hope so. Cook you dinner sometime? **When: Monday, August 13. Where: HEB @ Braker/183. You: Man. Me: Woman. #902067**

TIGERMART/LA FRONTERA
you red running shorts grabbing a snack, great eyes, awesome legs, honda civic new??green **When: Tuesday, August 14. Where: tigermart. You: Woman. Me: Man. #902065**

VACUUMING TOGETHER
Said hi and then waved bye. i wanted to say...something. Your beautiful, loved your ankle tattoos. Would like to take you out. Single? **When: Monday, August 13. Where: brodie/william cannon. You: Woman. Me: Man. #902064**

WHOLE EARTH HOTTIE
You: Cute redhead in Texas shirt. Me: Blonde, red shorts and long legs. You took my # to order some shoes—why don't you use it!? **When: Saturday, August 11. Where: Whole Earth Provisions. You: Man. Me: Woman. #902063**

WHATS A BOORETORT?
You: Curly hair, Beautiful eyes, olive skin Me: Tall, tan, brown-eyed speed racer We've seen each other around all summer long. Want to go out? **When: Thursday, August 9. Where: The Villas. You: Woman. Me: Man. ☎ #902062**

YOU:AUBURN HAired BEAUTY
me:brown for life saw you at the poetry slam and dry creek saloon other places too. thought there was a connection. wanna make it stronger? **When: Wednesday, August 15. Where: rhizome collective. You: Woman. Me: Man. #902061**

FROZEN CUSTARD FRANCHISE
Your first time at the sock hop, we talked about frozen custard, you liked my 'British accent' and called when the night was over. My phone didn't save your number!!! Call again? **When: Sunday, August 12. Where: Second Sunday Sock Hop. You: Man. Me: Woman. #902060**

BENCH ST. EDWARDS
You: Libby. 8/5 - We made fun of El Galo while awaiting bus. It was fun. You're funny, nice ... warm. I'm in market for female friend who likes laughing. **When: Sunday, August 5. Where: Bus bench in front of St. Edwards University. You: Woman. Me: Man. ☎ #902059**

I WAS DUMB.
You were next to me in white tank. Me in Powell 'Ripper' shirt. Met before. Cutest girl there. Wanted to get yer number, too dumb to. Go in October. **When: Saturday, August 11. Where: Street Dogs at Emos. You: Woman. Me: Man. #902058**

SHADY GROVE 8/11
You were with 2 friends. You gave me a gorgeous smile as we passed when you were going to your table. I'd love to see that smile again. **When: Saturday, August 11. Where: Shaddy Grove patio. You: Woman. Me: Man. ☎ #902057**

WHATS A BOORETORT?
You: Curly hair, beautiful eyes, olive skin Me: Tall, tan, brown-eyed speed racer Where: "Central" Austin When: Here and there over the summer Want to go out? **When: Tuesday, July 3. Where: A Birthday Party. You: Woman. Me: Man. #902056**

290 SPORTSCLIPS STYLIST
You checked me in and were checking me out - I think. If so, I've never tried before but might be interested! **When: Saturday, August 11. Where: Sports Clips Hwy290. You: Man. Me: Man. #902055**

HUDSON'S STARRY EYES
Your fleeting glances and gorgeous glimpses made me smile. I'm intrigued by your beautiful eyes and sumptuous smile. chat with me? I'm downtown. Where are you? -e **When: Saturday, August 11. Where: Hudson's on the Bend. You: Woman. Me: Man. #902054**

MARIANNE FAITHFUL
You were at our show at the Scoot Inn wearing that groovy 70's floral dress. What do you say to "Hickory Wind"? You be Emmylou and I'll be Gram. **When: Friday, August 10. Where: Scoot Inn. You: Woman. Me: Man. #902053**

ADAM ROSE DAMMIT
throwing olives is not the best way to make friends, you know. love always, tessa **When: Friday, August 10. Where: spiderhouse (surprise!). You: Man. Me: Woman. #902052**

BEAUTIFUL LADY PHOTOGRAPHER
You are very beautiful, young lady, wearing sunglasses. You are taking pictures with SLR camera. Came to the live music tent with another elderly lady. I was there. Coffee sometime? **When: Saturday, August 11. Where: Sunset Valley Farmers Market. You: Woman. Me: Man. #902051**

WAZ THAT SMELL?
Smelled your odor from across the restaurant, was that burritos you had for lunch? You didn't look like a hippie, but you smelled like one. I think we'd get along. **When: Monday, August 6. Where: Butcher shop on 51st. You: Woman. Me: Woman. #902050**

FABULOUS SUMMER DRESS!
I enjoyed our little chat about our summer clothing choices. Would like to visit more. Coffee sometime? **When: Friday, August 10. Where: Bookstop @ Central Market. You: Woman. Me: Man. #902049**

CEDAR STREET BARTENDER
Boyzix Mexican Bartender with lush dark hair- slight build, silky smooth skin- beautiful smile. Me pink polo. You winked as I ordered my cocktail. Did we have a moment- YES! **When: Wednesday, August 1. Where: Spazmatic Wednesday. You: Man. Me: Man. #902047**

STARBUCKS PARMER/METRIC
You were wearing black/white sitting in the window corner round 6pm. Met your beautiful brown eyes, but didn't want to interrupt your work. You read these things? **When: Thursday, August 9. Where: Starbucks Parmer/Metric. You: Woman. Me: Man. #902046**

ROSS
why I was at ross?!? because its cheap! but you work there. You have dark hair, red shirt. yeah we'll be back!! **When: Thursday, August 9. Where: Ross Dress For Less. You: Man. Me: Woman. #902045**

messages

HAPPY BIRTHDAY JMS ! I love you! **HAPPY BELATED BIRTHDAY** LKF I will love you and only you forever.

JEY, THE SEA is waiting for us, lets not keep her waiting o0xOx0 I<3U Amerykah

KLIFF, I AM because you still want me to Bunn!

TO REV.JOSÉ GÓMEZ in San Antonio: Reverend, Reverend, why have you forsaken us? -Paul Aviaña.

I USED to be so proud of being your wife. now i am just ashamed to be your ex.

WILL, FALLING IN LOVE with you is the best. Happy Birthday, Love, Rebel

HAPPY BIRTHDAY, VICKI!

MY OH MY, you make me crazy. I just can't stop loving you.

MIDLAND?
You were on the rebound then and worked at the 711 across from HEB. we are both in austin now. Do you want to go skate sometime? **When: Wednesday, March 9, 2005. Where: Midland. You: Man. Me: Woman. #902043**

"I FLIP HOUSES"
my friend & i stopped to look at your house as we were walking on east 9th saturday afternoon. you're SOO cute; you single? when's that party? **When: Saturday, August 4. Where: house for sale on 9th street. You: Man. Me: Woman. #902042**

CRAFTY BLUE EYES
You: Jillian, reminder to get paint and paper written on your hand. Me: Tall hotness with glasses. If I could get those electric blue eyes into my life, it'd be the bee's knees. **When: Wednesday, August 8. Where: HL register. You: Woman. Me: Man. #902041**

POETRY SLAM
You were in the audience watching the slam. I was on stage adding the numbers together. Thought we looked a few times. Would be interested in meeting face to face. **When: Tuesday, August 7. Where: Poetry Slam. You: Man. Me: Woman. #902040**

SEXYMANN
I was at (Exodus) and he was wearing a green shirt ABF shirt a white hat i couldnt really get ova there to talk because i was with some friends **When: Saturday, August 4. Where: Exodus. You: Man. Me: Woman. #902039**

THUNDERCLOUD SANDWICH-MAKER
You are a dark-featured sandwich boy at the Guadalupe location of Thundercloud Subs by Lobo... I ordered the veggie delite... **When: Saturday, August 4. Where: Guadalupe Thundercloud subs. You: Man. Me: Man. ☎ #902038**

WELLS BRANCH MONDAY
We waved at each other at the red light. You are beautiful, I turned around to try and catch you. No luck. Coffee or drinks **When: Monday, August 6. Where: Well Branch. You: Woman. Me: Man. #902037**

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