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Vol. 26 No. 45 ★ July 13, 2007

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Lynda Barry, Greg Beets, Kevin Brass, Rob Breszny, Lloyd Dangle, Stacy Alexander Evans, Doug Freeman, Sam Hurt, Marrit Ingman, Seabrook Jones, Hannah Kenah, Lisa Kirkpatrick, Rick Klaw, David Lynch, Tom and Ray Magliozzi, Wes Marshall, Jonny Meyers, Daniel Mottola, Joe O'Connell, Spencer Parsons, Barry Pineo, Doug Potter, Kimberly Reeves, Josh Rosenblatt, Patricia J. Ruland, Chuck Shepherd, Darcie Stevens, Jason Stout, Tom Tomorrow, Roy Tompkins, Jay Trachtenberg, Justin Ward, Shannon Wheeler, Richard Whittaker, Todd V. Wolfson

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Looney Tunes

A swan song for the conspiracy series

BY LOUIS BLACK

What is my obsession with 9/11 conspiracy theories? There are many reasons, some far more significant than others. Overall, theorists are perceived as being leftist in orientation (many of those involved are anything but), because most reason that if it were an inside job, most likely the Bush administration was involved; therefore, it must be a quest to indict members of the current administration.

Still, more than half a decade into the Bush administration, we've seen the gutting of the social safety net, an assault on minority rights, judicial attempts to limit the rights of women, and a consistent, broad-based assault on the Constitution. This is not even to mention the whole Iraq debacle: lies, misinformation, graft, corruption, and theft. Concentrating on 9/11 seems like a dilettantish activity.

I do not believe that 9/11 was in any way an inside job. The general story of 19 fundamentalist Muslim terrorists hijacking four planes and flying three into buildings while the fourth crashes fits what I saw and know. If this means I'm cuddling up with George W. Bush or Dick Cheney or that I'm blindly accepting the administration's version, so be it. If Bush believes in something, are we supposed to disagree automatically?

The crashing of two planes into two New York skyscrapers is such a unique, unprecedented event that it will necessarily raise many concerns and issues. In the midst of chaos and confusion, human beings make notoriously inaccurate eyewitnesses. But legitimate questions about construction and destruction – such as how and why the buildings fell, as well as the resulting construction issues – are logical, given the vast devastation. Their existence validates only the events of that day, without insisting on more elaborate explanations.

There should be no surprise at the holes and inadequacies of any government report, especially one that is so important and has an impact on so many constituencies. Even if the 9/11 Commission had done a much bet-

ter job, it would have made little difference. Anything as complex as 9/11 will raise many questions lacking easy answers.

A conspiracy makes sense only in retrospect. Can you really conceive of a scenario in which elected officials would indulge in such planning? Especially given that this was in Bush's first year, when everything was going their way.

The idea that this was done in order to justify invading Iraq seems nonsensical. Why have no Iraqi hijackers? If the Bush administration could convince so many people that Iraq had weapons of mass destruction, why not plant damning evidence of their involvement in 9/11?

Why would such an elaborate staging even be necessary? A year or two back, right-wing, hate-talk radio; its listeners; conservative pundits; reactionary "patriot" groups; and Republican politicians were focused on Iraq. The talk was of the glory of the war, which consisted mostly of damning those who opposed the war and Democrats in general. It took less than three months for the discussion to move on to focusing overwhelmingly on illegal immigration. No crisis like 9/11 was needed to precipitate that debate, yet now so many media commentators, politicians, and even the American people buy the idea that a terrible, illegal immigration threat faces the country. Yes, there were vast marches demanding rights for illegal immigrants, during which the Mexican flag was flown (ignoring the entire history of America's ethnically focused parades, there was absolute shock at this). Without a single building being blow up, as though faithfully fulfilling George Orwell's 1984, almost overnight the enemy we apparently needed to focus on changed. The current team occupying the White House has no problem with manipulating public opinion.

Following are a number of new or previously made points on this topic:

- Those engaged in uncovering the conspiracy tend not to be politically active, dem-

onstrating no interest in the day-in, day-out, roll-up-your-sleeves, never-ending struggles as regards complex, often nearly unsolvable social, economic, and political issues.

- Conspiracy theorists practice very bad history, essentially gathering every bit of data that supports their already-arrived-at conclusion while disregarding any information that doesn't. If you check the online *Chronicle* forums, for example, among the topics under discussion is the fact that a significant number of "put options" (which are essentially bets a stock will go down) on two airline companies were purchased right before September 11. Bad history is to say these are worth investigating closely because they look suspicious. Good history is looking at a two- or three-year history of such options to see if this activity was in any way an aberration.

- Folks really interested in the "truth" usually avidly listen to dissenters as a way of testing and re-examining premises. This is clearly not the case with the "truth" seekers.

- In this context, "truth" simply means agreeing with the opinions of the conspiracy-theory crowd. Anyone who doesn't buy in is accused of being so terrified by reality that he or she can't even consider the horrors our government is capable of committing. To research and understand 9/11, in their view, is to come to the same exact conclusions as the theorists.

- Consequently, telling several generations of activist progressives that they refuse to imagine what our government is capable of doing is insulting. These are the people who marched for civil rights, who were beaten and killed in that struggle – the ones who stood up to the government on Vietnam and Iraq while uncovering and publishing the truth on this country's illegal and far-flung activities abroad, as well as the violation of citizens' constitutional rights at home. Regardless of the prevailing, predominant mass opinion, they've always stood up for what they believe.

(Important caveat: Admittedly, I'm bad-mouthing the theorists as much as they dismiss those who don't agree with them. But I don't

Oops!

Due to an editing error, in the last paragraph of July 6 News story "Lege News: Keel named chief parliamentarian," we misidentified, by last name, Waco Democrat Jim Dunnam as Duncan. We regret the error.

believe there was a conspiracy and find the attitudes of too many conspiracy theorists self-important rather than political. The idea that any of us should enter into the glue pit of arguing individual details or treat their "questions" as though they really are questions rather than assertions requires buying into their way of thinking. This is unhealthy. But yes, I am doing what I'm accusing them of doing.)

- Theorists insist that the events of the world are more controlled and intentional than there is any chance that they are and, moreover, that history is marked by big, terrible events executed by evil conspirators. Rather than irrational, erratic, unpredictable, and ever-changing, history is, in their view, organized and under control – although it's the organization and control of evil, hateful visionaries.

- This means there are good guys and bad guys, a point of view that allows for dehumanizing and demonizing other people. Almost every major atrocity committed in the last two centuries has had its roots in such demonizing. Theorists do not believe that history is created primarily by involved people championing policies they believe will benefit society – policies that sometimes, in spite of the best intentions, failed or even proved to be destructive. Instead, they believe in evil people intentionally doing evil things. In this view, President Bush isn't just a hopelessly incompetent, arrogant fraternity boy who has done more to damage his country than any president in memory. Instead, he is either a puppet of evil world masters or evil himself, knowingly doing terrible things in his quest for horrific results. To demonize others is to justify all actions against them – makes them not human but instead Jews or Palestinians; Hutu or Tutsi; Serbs, Croats, or Bosnians; pagans or Christians; Kurds, Shiites, or Sunnis. It becomes not just necessary but holy to kill them: If you do not then they will kill you.

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• If there was a conspiracy, it hardly matters. More than 40 years after President Kennedy's assassination, a national and international network of those conspiracy theorists is still hard at it – but in those four-plus decades, there has not been even one real-world consequence. The 9/11 conspiracy theorists will prove just as fruitful. When so many people concentrate so intensely on one event, so many relatively meaningless details are elevated, and so many theories developed that, rather than taking any steps toward clarity, they render the situation hopelessly muddled.

Conspiracy theorists in general have proven to be more hobbyists than activists. It is important to note that there have been conspiracies that have been uncovered throughout history, usually by journalists, politicians, political activists, and/or ideological critics. By definition, one who exposes a conspiracy is not necessarily a conspiracy theorist.

• What the Kennedy theorists did by implicating every possible government agency and indicting none of them was to reinforce the notion of a vast, governmental conspiracy: If every body and agency could have been involved, and not one has been tried and acquitted or convicted, then they are all potentially guilty. Since conspiracy theorists' whole modus operandi is to assume guilt until innocence is proven, this thinking ends up tarring the whole government. Conveniently, then, this hysteria (with not even as much grounding in reality

as the McCarthy-instigated Red Scare of the 1950s) paved the way for the 9/11-related nonsense. An assumption of vast, governmental guilt easily translates into vast, governmental conspiracies.

• Frequently, "truth seekers" reject the notion that they are theorists, claiming instead that they actually have proven their points with facts. Yet there is no one organizing theory of what happened on 9/11. There is not even widespread general agreement on most points. (They should follow the lead of a group of parents of autistic children, who have brought a civil suit against the companies manufacturing vaccines. Without expressing an opinion, this group has enough agreement among themselves and accumulated evidence that they feel comfortable proceeding in bringing the suit.)

• There are few things as utterly pointless as calling for a new investigation of 9/11. Why? Any official governmental report is not to be trusted; they are inherently political, massaged, and deliberately spun. Still, these weaknesses are not proof of a conspiracy. Any kind of government study is going to be massive, offering endless amounts of information. A new study would be regarded just as suspiciously as the existing study. Even if it definitively stated that there was a conspiracy, it would be attacked over details and specifics.

Finally, in the immortal words of that great scholar and statesman, "That's all Folks!" ■

POSTMARKS

'Chronicle' Does Disservice

Dear Editor,

In his story "Paying the Piper Online" [News, July 6] Kevin Brass repeats a blatantly false Recording Industry Association of America talking point which states webcasters are making money "without paying musicians." Internet radio pays royalties. Of that there is no question. As Mr. Brass correctly notes in the rest of his article, Internet radio is resisting a hike in one particular royalty rate, a fee that is not charged to terrestrial radio. This rate hike, requested by the RIAA (which got more than hoped for from the Copyright Royalty Board "negotiations"), will kill off all independent Internet radio. The *Chronicle* does a disservice to its readers by parroting without analysis the blatant lies of a failing, terrified, outmoded industry.

Ted Leibowitz
San Francisco, Calif.

[Kevin Brass responds: As Ted Leibowitz himself notes, the rest of the article provided analysis and information about the dispute and the RIAA's claims.]

A. Rex Is a Great Band

Dear Editor,

Obviously A. Rex has quite a few fans (41,000 on MySpace ... more than many mainstream artists).

Moving Backwards is the first album I've heard in a long time that has fans singing along to every track. Andrew Espinola is writing future hit songs. This review ["Texas Platters," Music, July 6] is just bizarre in how irresponsible it is to the artist and to music in general.

Robert Adams

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More Focus on the Parents

Dear Editor,

The Austin Chronicle seems more concerned with the poor reportage of the Austin Police Department and trying to convince the public that the murder [of David Morales] had nothing to do with race or the Juneteenth celebrations ["The Morales Murder: Misreported worldwide," News, June 29]. I'm not buying that at all. What I really want to know is where were the parents of this 2-year-old? What was a 2-year-old doing after dark in a parking lot? My kid would be in bed or an arm's reach away. I believe there should be much more focus on the parents. If they were doing their job as parents, this murder never would have happened.

Robert Buce

'Sicko' Has Problems

Dear Editor,

Though an adamant supporter of nationalized health care, I was deeply disappointed by Michael Moore's new documentary, *Sicko* [Film Listings, June 29]. Not because of his message, rather because I thought his romanticized

continued on p.10



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Please Note: The nominee must be aware of the nomination and agree that no confidentiality has been breached by these disclosures.



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excursion into Cuba to compare its nationalized system to the U.S. system was ridiculous and inane. Fidel Castro is notorious for not taking care of his people and for covering it up for a couple of days to dazzle visiting foreigners, and Michael Moore fell right into that theatric. Castro is repressive of artists, writers, gays, and anyone who does not conform, sending people to terrible prisons and concentration camps until they do. The people who do conform are lucky to get a meal since the country is so poverty stricken due to Castro's disastrous economic policies. Of course, Mr. Moore is not the only one blind to the truth about this terrible dictatorship. Seems like everyone is wearing one of those trendy Che Guevara T-shirts these days, but no one really gives a damn about the Cuban people. We would rather believe they're living in a fairy-tale land of universal health care under a benevolent communist system.

Michael McCown

Bring Back Ken Lieck

Dear Mr. Black,
With Chris Gray's announcement that he's moving to Houston, I would like to request that you take this opportunity to bring back a column that was the first thing in the *Chronicle* that I and many others who care about Austin music eagerly read: Ken Lieck's "Dancing About Architecture" column.
The extraordinary and world-class wit that Ken wove into his weekly column and reviews that he wrote (which literally came very close to making me fall out of my chair laughing on several occasions) is something that added a certain magic to your paper. As you probably are aware, Ken is a talented musician, singer, songwriter, actor, and stand-up comic, which



gives him a deeper understanding and ability to relate to performance artists than would otherwise be possible.
Please consider bringing that magic back if at all possible.

Will Ramsey

Musicians and Radio Have to Stick Together

Dear Editor,
In reference to the article "Paying the Piper Online" [News, July 6], I think the record industry needs to take a good look at what they are proposing. If small Internet radio stations have to pay royalty fees, they will go under in a second. KAOS Radio doesn't make money; the entire station is self-funded by the deejays. If you really think about it, we don't usually play the mainstream crap you hear on the radio; we play a lot of local and unsigned acts. Like myself, many deejays just play what they like, and I can guarantee that we won't be playing Jessica Simpson, Linkin Park, or Incubus. We play mostly underground acts that are either unsigned or signed to small record labels. I have talked with several bands that I play on a regular

basis (Pink Swords, Brewtality Inc., Sore Losers, Oklahomos), and they are grateful that they get the play they do. These are great bands that don't get a chance to shine on mainstream corporate radio. I get so many bands via MySpace, mail, and e-mail that want us to play them on the air that I don't even know how to fit them all in. It's important to all musicians that you know we are not anti-musician. We love music; that's why we play what we like. There are so many people out there who can't be exposed to such great music in the towns they live in because Clear Channel stations won't play what they really want to hear, therefore forcing them to go to the Internet to look for what they want. Have you ever turned on the radio and heard Lower Class Brats? Have you ever heard 101X play Brewtality Inc.? No, you haven't. These are all bands that deserve a chance to be recognized, and big stations don't wanna give the unsigned or small-label acts a chance. That's what we do; it's the little man working for the little man. We have to stick together. Whether or not we are playing artists on major labels or no record labels, the only reason we do it is because we love music - not for money, and trust me, we aren't making any money. Thanks for posting the article; hope-

fully people will write to their congressmen and let them know that this is about greed and not about the music. Maybe record labels should put out a list of stuff we can't play, and then we can go from there. What is it really about? To them, I can guarantee it's not the music.

Tiffany Barron

What About Bilderberg?

Dear Editor,
I find it very interesting and a little scary that not one major news media outlet has used the words "Bilderberg conference" when discussing Gov. Rick Perry being out of town while Marble Falls has been declared a disaster zone. I have a few friends who really explore conspiracy theories, and after noticing that not one major news media has mentioned the word "Bilderberg," I think my friends may be on to something. If Perry had gone abroad to visit a sports event, that event would have been named. If Perry had gone abroad to visit a royal family, that family would have been named. Perry is attending the Bilderberg conference, and at most, it is referred to as a speaking engagement in another country. You, the media, are confirming my worst fears simply by your omission.

Delwin Goss

[Editor's note: For the record, all the major state newspapers reported that Gov. Perry was attending the Bilderberg conference to deliver a speech. Some even noted that the conference is associated with various conspiracy theories.]

Letter Misrepresented

Dear Editor,
I take issue with your heading of my letter to the editor of July 6 stating "Conspiracy Theorists

continued on p.12

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Are the Real Patriots ..." ["Postmarks" online]. My letter neither made nor alluded to any such statement, as you can plainly read. I don't mind your changing my heading as long as it fairly characterizes or comments on it. It was Mr. Black's editorial ["Page Two," July 6], not my letter, that was full of hyperbole and ad hominem attacks. Surely the *Chronicle* doesn't have to resort to bookending submissions to the editor with deceptive headings and Mr. Black's imaginary refutations to win editorial points with its readers.

Robert Robinson

More Education Is Needed

Dear Editor,
Louis Black's concise, eloquent people's history of the U.S. ("Page Two," July 6) preaches to the choir because the conspiracy theorists that he addresses are slaves to their convictions and world-views, which – rather than the American ideal of truth and justice – is the big lie where the game's fixed, rigged for the elites, crushes the small, and nothing can be done because the game's fixed. The column also fails to ask for an explanation for the conspiracy theorists' dogmatism, Texas always being at the low end for voter turnout among the 50 states. A charismatic political animal who could turn all those conspiracy theorists' suspicions into votes could fast grab the reins of power. (In the Texas' 80th Legislature, to preserve their fragile franchise, the GOP stooped to the point of a fast vote and a quick-draw gavel by Lt. Gov. David Dewhurst in an attempt to disenfranchise voters with the voter-ID bill (House Bill 218). One man, Sen. Eliot Shapleigh, stood up to continue the tradition of one-man, one-vote; thus, the elites aren't omnipotent.)

Lastly, the recent "Page Two" columns give no conspiracy theorists *raison d'être*. There were conspiracy theories for the Lincoln assassina-

tion and the sinking of the *USS Maine*, and the fraudulent *Protocols of the Elders of Zion* are still published after being debunked by every generation in their 100 years of existence. Possibly the waning of religious intolerance, in the Christian spectrum (you're OK if you'll honk for Jesus!), has created a vacuum for the lunatic fringe. Education's needed – as Louis Black has done with his history – and educating now in head-start, kindergarten, and primary schools so 15 years in the future, the next generation says no to fanaticism, and they are not knuckleheads running around with insane demands for certainty.

Sincerely,
Warren Weappa

Pets a Lifetime Commitment

Dear Editor,
I was sickened when I saw the photo of the cat that died such a horrible death at the Williamson County Regional Animal Shelter ["Dying Alone in Williamson County," News, July 6]. Only one thing sickens me more: the complete irresponsibility of those who abandon their pets every day to shelters like the one in Williamson County, where clearly they die alone, afraid, and unloved. Whatever happened to having a pet being a lifetime commitment? The guilty blood is on the hands of the shelter and the ones who abandon their innocent and defenseless pets.

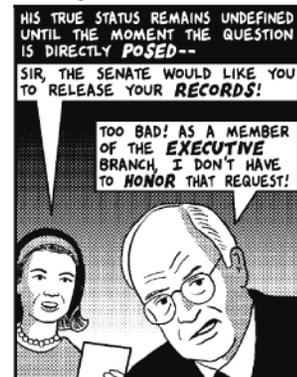
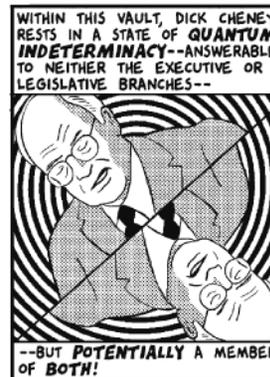
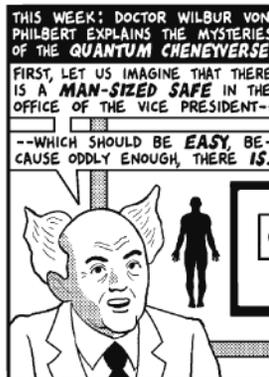
Sincerely,
Timothy J. Verret

Details on Twin Oaks Closing

Dear Editor,
This is a rather late response to Kate Walker's letter of a couple of weeks ago concerning Twin Oaks Library ["Postmarks" online, May 22]. It is always unfortunate when a library has to close for any length of time. The Twin Oaks closing is especially hard to take since the Manchaca branch is already closed (still), making finding a

THIS MODERN WORLD

by TOM TOMORROW



library tough for those in the near-South area. Twin Oak's Internet computers are badly needed by those in the area. And while the book collection is smallish, it does have a high circulation rate. The fact that the location itself will be closing eventually in favor of a new building does make the timing of a spruce-up seem dubious. Actually, the work has been badly needed for years – the carpet has been there since the mid-Eighties, and believe me, you wouldn't want your kid to sit/lie

on it. The money came through – partly provided by the owner of the shopping center, I might add – so they decided to do it. Infrastructure is not such an unimportant thing. The library will be remaining in its strip-mall location for a least two years. I don't think four months closed is such a high cost to give the people of the neighborhood and the people who work there a decent environment. Twin Oaks continues to get new materials weekly through totally separate funding. The carpet and paint, in other words, are not coming at the expense of library materials.

So, while the timing seems bad, I don't think the revamp is a bad thing to spend four months doing while we all wait patiently for the brand-new branch to open in a couple of years.

The funding for the new central library includes doubling the number of Internet stations and purchasing more than 80,000 new materials (books, CDs, DVDs). Check out the library website, www.ci.austin.tx.us/library, for accurate information.

Justin Broce

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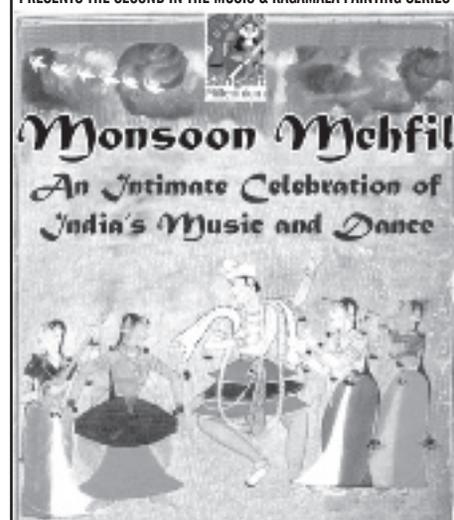
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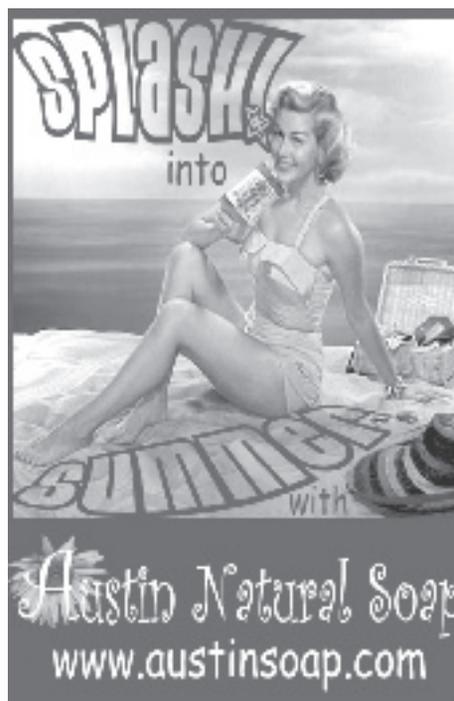


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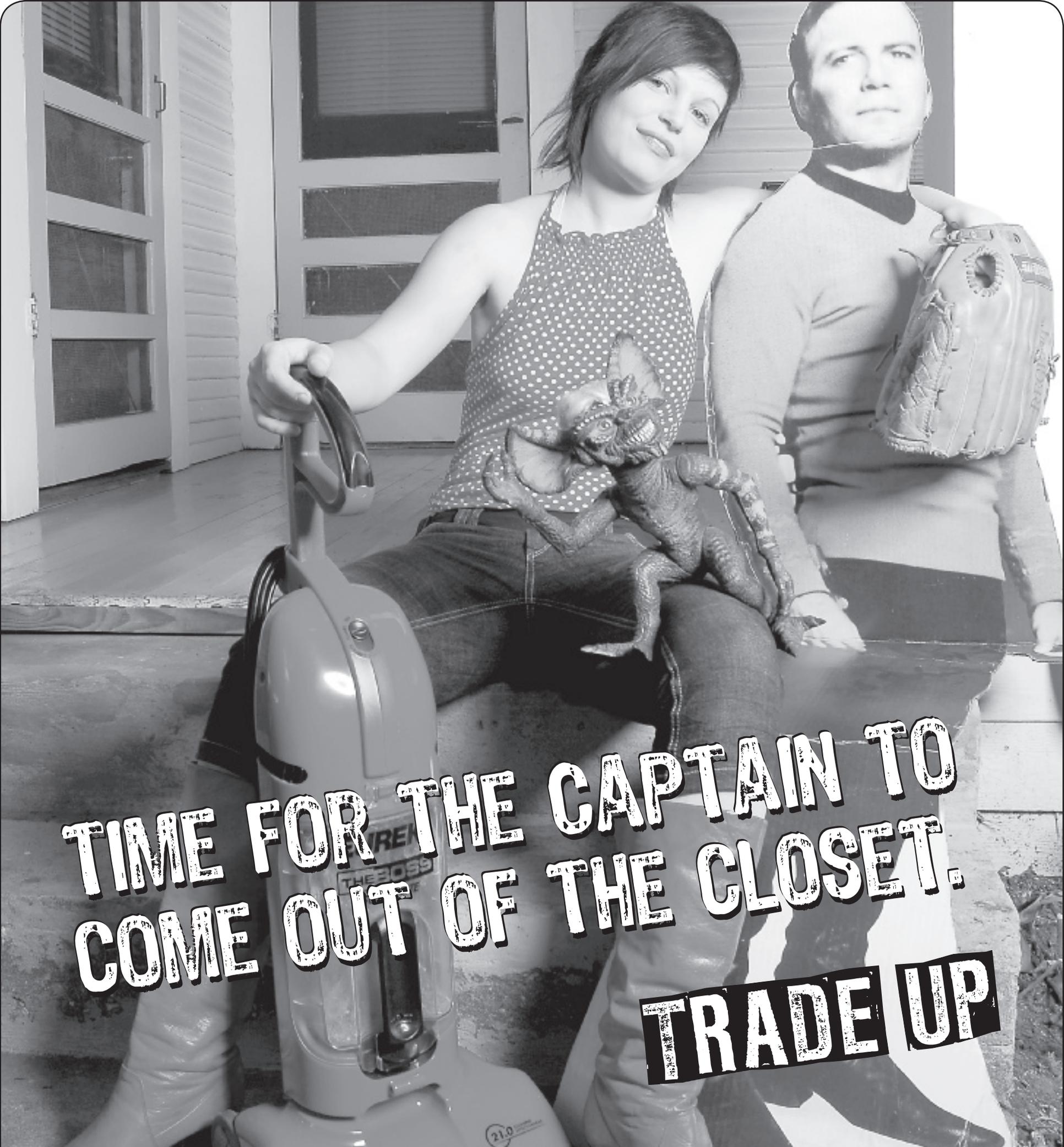
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**TIME FOR THE CAPTAIN TO
COME OUT OF THE CLOSET.**

TRADE UP

Futrell's Twilight

As the city manager looks homeward, odd old business erupts

BY MICHAEL KING

"I am not leaving this year."

So I was told by City Manager Toby Futrell early last week, in response to persistent buzz concerning her possibly pending retirement, after she had raised the subject herself earlier this year. Following her most recent City Council review (glowing, with a sizable raise), she noted that she was entering her 30th year of city employment and sixth year as city manager. "I had always said six to eight years is a good run in this job," she told me again last week, "and after your 25th year, under the city system, you're eligible for a significant portion of your salary in an annuity. That means I'm working 100 to 120 hours a week for 30 to 40 percent of my actual salary." But, she went on, she now regrets having spoken aloud about the pending transition, because it's all anybody asks her about. "This is my mistake for ever having talked about this. Rumors are everywhere," she said. "I didn't think there were a lot of lessons left to learn after 30 years, but that's one."

Now there are at least a couple more.

We had that conversation several days before Tony Plohetski's Saturday *Statesman* story ("Futrell says role in hiring was proper") recounting the 2002 hiring by Austin Energy of Futrell's "brother-in-law by marriage," Kurt Stogdill, under what appear to have been at least unusual circumstances – and perhaps undue influence from then-Assistant City Manager Futrell. (The *Statesman* posted online Futrell's lengthy explanation of her actions but was having none of it for the paper edition.) The editors followed with a long and strenuous Tuesday editorial calling for City Council "scrutiny" of Futrell's 2002 actions – and a whole list of other sins only vaguely related to the main charge.

Suggesting the council consider "it's time to speed her departure," the daily particularly blasted the city manager *not* for the "passing lapse" of hiring a relative five years ago but for what it called her current "did nothing wrong" attitude: "Futrell displays an alarmingly cavalier attitude toward a legitimate area of inquiry." In an e-mail, Futrell told me it was this claim – from editors who had not spoken to her – that especially perplexed her. "There is nothing cavalier about how I feel. I feel like a truck ran over me," Futrell wrote. "I'm reaching back to piece together what happened in late 2001 and early 2002 and I clearly realize I would not handle it the same way today – almost six years later."

Department of Amplification

Neither Futrell nor the *Statesman* come out looking great in this exchange. The daily editors appear determined to pump hot air into a dated, insider job referral for an employee even the paper concedes has worked out well. And Futrell's responses, rather than being "cavalier," exhibit her characteristic and often maddening determination to explain absolutely everything, rather than simply saying what she does above: Although the hiring did not violate city policy, it was badly handled, and she wouldn't do it again.

Indeed, more troubling than the hiring itself is the e-mail and memory trail – Futrell says she does not dispute her staff's recollections, although they differ from her own – that city and AE staffers felt pressured, Plohetski reports, to get the hiring done pronto.



JOHN ANDERSON

Want to get involved in the future of Barton Springs? On Saturday, July 14, at the pool, the city and Friends of Barton Springs Pool will host a free swim day and open house, noon-6pm, and a community forum, 6-8pm, where citizens may weigh in on a proposed master plan for maintaining and improving the springs' facilities. Exhibits of the plan's preliminary concepts will be on display during the open house, with architects Laurie Limbacher and Al Godfrey fielding questions in the Splash gallery, 4-5pm. The pair then will be joined by city staff at the community forum. For more info, see www.cityofaustin.org/parks/bartonspringsmp.htm.



QUOTE OF THE WEEK

"There is nothing cavalier about how I feel. I feel like a truck ran over me."
– City Manager **Toby Futrell**, in response to Monday's *Statesman* editorial criticizing her "alarmingly cavalier attitude toward a legitimate area of inquiry."

HEADLINES

- ▶ Former first lady **Lady Bird Johnson** died Wednesday at her home in West Lake Hills. She was 94.
- ▶ On summer break, **City Council** resumes July 26, when the proposed budget, now in revision, resurfaces. City Manager Toby Futrell reports this week that the crunched numbers are within "a couple million" of balancing. For a council member vacation itinerary, see "Beside the Point," p.16.
- ▶ **City Manager Futrell** found herself in hot water over the weekend, as the *Statesman* reported Saturday that she had apparently created a city job for her brother-in-law. See "Point Austin," at right, and "Beside the Point," p.16, for more.
- ▶ Police arrested **Kurtiss Colvin**, 20, in the June 19 beating death of **David Morales** in an Eastside parking lot, which briefly became an international story. See p.19.
- ▶ Debate began in the U.S. Senate over various proposals to reduce U.S. involvement in the **Iraq war**, as the Bush administration dug in its heels despite continuing bad news from Baghdad. And peace activist **Cindy Sheehan** went to Crawford to announce her intention to run against House Speaker Nancy Pelosi if Pelosi does not move to impeach President Bush and Vice President Dick Cheney by July 23.
- ▶ The weeks of **heavy Central Texas rains** have finally passed, leaving flooded neighborhoods along the Highland Lakes, plenty of mosquitoes, and the return of heavy heat. See p.24.

NAKED CITY

- ▶ A memo prepared late last month by city of Austin staff proposed ways to shorten **City Council's long meetings**, a mandate council gave staff at a retreat last year. But the most radical proposal – shortening the allotment of time citizens can speak before council from three to two minutes – is drawing fire. Prepared by Chief of Staff Kristen Vassallo, the memo says citizens signed up to speak will have a maximum of two minutes; that would apply to zoning hearings, public hearings, and noontime general citizens' communication. The proposal would also limit citizens' communication to no more than 10 speakers each agenda and cap the number of minutes other registrants could donate to a speaker at six, for a total of eight minutes. While capping citizen input is the main thrust of the memo, it also proposes concluding all meetings at a certain time, among other tweaks. Staff anticipates gathering council feedback in one-on-one meetings during August, with tentative action scheduled for September. – Wells Dunbar
- ▶ Tuesday's *Statesman* editorial on *l'affaire* Futrell wasn't the only major (and mostly overwrought) opinion piece in the daily last week, sayeth our Chronic rant of the week: "Even under editorial impresario Arnold

continued on p.17

continued on p.16

Futrell believes this conflict in memories is caused in part by the inevitably “amplified voice” of a boss when heard by subordinates, then reverberating down the line. “I have also painfully learned that my voice and even my reactions are amplified as the city manager,” she says. “I have found that a request to ‘consider something’ comes back to me, after being filtered through the organization, as I ‘demanded something.’ I have found that if I show frustration, it is interpreted as anger. And this ‘amplified voice’ is another reason I have grown even more careful in my requests of departments.” Maybe – but it also rhymes with very persistent buzz from city employees that Futrell’s publicly ebullient image can quickly drop away in private, making them fear personal or institutional retaliation if they get out of line. Based only on the available evidence, it seems likely that Futrell heard her own voice as amplified as well – and a casual bureaucratic arm-twisting has come back to haunt her, when some sore-armed somebody decided to call a reporter.

I pointed out that in the case of Bill Moriarty, former director of the Clean Water Program who was forced out because of an apparent conflict-of-interest concerning his companion (a subcontractor on the project but whom he did not hire), Futrell had strongly emphasized the “perception” of a conflict as nearly as damaging as outright corruption. She rejected out-of-hand that comparison to the current situation, saying that a “million dollar contract to a member of your household is simply not the same thing.”

Seasons Change

A week ago Futrell was being congratulated for being named Administrator of the Year by the Texas City Management Association, in recognition of her “long and distinguished career in public service that has made a positive impact on the greater Austin area” (which is certainly undeniable). I was quickly reminded of that award by Betty Dunkerley, when I tracked down as many council members (officially on vacation) as I could to get their reactions to the *Statesman* stories, as well as their larger speculation on how urgent their consideration of CM succession planning is now that Futrell has made it clear, as she put it to me, that her “horizon is coming.”

Dunkerley was quickest to dismiss the hiring flap as “a nothing story,” and (like Futrell) every member was quick to point out that “that’s not how we do it now.”

Brewster McCracken says the hiring referral process has been “completely depoliticized,” and city agencies receive either a request for a “courtesy interview” (for qualified candidates) or an “FYI only” note. Although they said they take the conflict-of-interest issue very seriously, in general the members were quick instead to praise Futrell for her work ethic and her lifelong contributions to the city (“a Cinderella story in itself,” said McCracken) and to ask observers to maintain the larger perspective. “Sure, the appearances don’t look great,” said Will Wynn, “but I would be very surprised if this leaves any blemish in any way on Toby’s remarkable record and series of accomplishments. We’ll continue to work to see that we have good rules and that we all follow them.” No one seemed to believe there needs to be a full-blown investigation.



Toby Futrell and new APD Chief Art Acevedo

JANA BRICHUM

Futrell has “learned that my voice and even my reactions are amplified as the city manager.”

The members also said they have reached an informal consensus that they’ll soon need to get moving on a national search for Futrell’s successor, pointing

to the successful model of Futrell’s own recruitment of new Austin Police Department Chief Art Acevedo. “That doesn’t mean we won’t have topflight in-house candidates,” said Mike Martinez. “We’ve got really great assistant city managers. But Austin will be attractive to excellent candidates from across the country, and we need to look at all of them.” Asked about the general timing of the search, members said it could take a year to find the right person, but Dunkerley pointed to a natural limit of next spring’s election. “You don’t want it to be a campaign issue if you can avoid it, and in particular I would like to get it done before I’m gone, in June of 2008.” (Dunkerley is term-limited.)

Everyone says they’d strongly prefer that Futrell stays in her position until a successor is appointed, both for continuity’s sake and because they believe she’s doing a good job. “When people complained about her raise,” said Lee Leffingwell, “I just said, ‘I’m glad we’re not paying her by the hour.’” Futrell emphasizes that the process of the selection and choice of her successor, local or national, are not her jobs. “That decision, when it happens, is going to be a council policy decision. It won’t involve me,” she said last week. “It’s whatever the council is comfortable with, and my job is to make sure they’ve got good options. And I think they’ve got that now.”

BESIDE THE POINT Cruel Summer

BY WELLS DUNBAR

What do you think the *Statesman*’s editorial boardroom looks like? Until recently, I’ve always imagined it to be opulent, a gold-flaked, faux-Roman monstrosity awash in Costco marble – cash-flush but aesthetically bankrupt. Lately, I’ve envisioned it as something out of the faltering *Hostel* franchise: dingy, utilitarian tile with some floor drains to collect the blood and gristle once the hosts are done dispensing their brutal opinion. Look no further than this week’s flaying of City Manager **Toby Futrell**.

After Tuesday’s editorial – concluding to City Council that “maybe it’s time to speed her departure” – we all know what happened to Futrell on her summer vacation: Backpacking abroad, she was abducted and eviscerated by **Arnold Garcia** and **Bruce Hight** or whatever the bloody hell happens in the stomach-churning realm of what’s now known as “torture porn.” Sorry, BTP likes his porn old-fashioned – on the Internet. Speaking of which – how’s this for a segue? – for BTP’s complete take on the politics of Tobygate, see “The Long Awaited Toby Futrell Post,” online at austinchronicle.com/chronic. (“If the accused were anyone other than Futrell, what are the chances they’d be on administrative leave this very second, pending an investigation?”)

So, what of the council members and their summer diversions? **Will Wynn** stepped into an equally magnanimous den of criminality – the **U.S. House of Representatives**. Earlier this week, Wynn testified in D.C. before a House committee on green building, presumably about the forward-thinking efficiency requirements in the Austin Climate Protection Plan. He also testified on his other pet project, plug-in hybrid technology. Mayor Pro Tem **Betty Dunkerley** trekked to the comparatively saner environs of Wichita Falls to see family, but her summer itinerary also includes a wedding in Las Vegas. With Vegas’ secretive, ubiquitous motto – what happens there, stays there – maybe city staff should consider moving their summer work on the fiscal year ‘08 budget to the casinos. **Mike Martinez** will be kicking around closer to the 512, saying he just plans on “going to the coast for a few weeks ... spending some time with the kid.” For once, he’s in agreement with **Brewster McCracken**, who’s also taking his shorty to the beach in Corpus Christi. **Jennifer Kim**’s headed off to our great white neighbors to the north. “I’ll be spending some time in Canada, meeting with some city-planning people,” says Kim, “but on my own time, my own dime.”

On an entirely different, non-New Urbanist track, **Lee Leffingwell**’s been off in Loup City, Neb., retiring to his wife’s old cabin in Cornhusker territory. (As of this writing Tuesday afternoon, his tireless executive assistant, Andy Mormon, says Leff has no Internet access – or even a consistent phone signal – out in the cornfields, meaning, *Twilight Zone*-style, he’s the last man on earth to know Toby’s transgressions. Have fun coming back from vacation!) Lastly, **Sheryl Cole** has designs on getting out to Colorado, but with myriad other responsibilities and considerations, she thinks she may not even make it by the hiatus’ end – something about those damn kids. (No, not really. But she only has two weeks until vacation’s over; the next council meeting is Thursday, July 26.)

Drop “BTP” a line from summer camp at wdunbar@austinchronicle.com.

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Garcia's tortured reign, the *Statesman's* screed in defense of the new, 'radically alter(ed)' **Wal-Mart at Northcross** is just god-awful, an overflowing drool-cup of know-nothing, pseudo-centrist dribble that applauds the little people surrounding the mall for having made their positions oh so very clear, but it's time for the grownups to get down to business; you've had your word, and we've rewarded you with 'a more pedestrian-friendly look,' so, uh, get lost." See austinchronicle.com/chronic. — W.D.

► **Bicyclist Mandi Terese Boswell**, 28, was hit by a car and killed in Northeast Austin last Monday. According to the Austin Police Department, the car was traveling west on Highway 290 and collided at the Springdale Road intersection with Boswell, who was wearing a helmet. The driver stayed at the scene; Boswell was taken to Brackenridge Hospital, where she was pronounced dead. APD spokeswoman Laura Albrecht said investigators concluded that Boswell had disregarded a red light as she rode south on Springdale through the intersection, based on witness accounts. The case is still open, and anyone who may have witnessed the collision should call detectives at 974-4724. This was 2007's 34th traffic fatality. — Daniel Mottola

It's hard to find an upside to flooding, but the unseasonable rains mean the **Lower Colorado River Authority** was recently able to take the unusual summer step of turning on its **hydroelectric generators** around Austin. From June 28 to July 4, the six LCRA dams that form the local lake system produced 30,207 megawatt hours of electricity — enough to power 12,000 houses for a week. While the LCRA no longer considers hydropower absolutely core business, it still accounts for 3% of the electricity and water firm's total capacity, roughly equal to its wind purchases. The dam system produced an average of 180 megawatts per hour during the week the generators were on. That's still below the maximum capacity of 281 megawatts, and even though there's still plenty of water in the river system, production may have to drop. The LCRA is bound by U.S. Army Corps of Engineers operating guidelines to prevent downstream flooding, so the authority may have to hold more water in Lake Travis and further upstream. This would slow the flow and possibly cut back on this summer's bonus electricity. — Richard Whittaker



JANA BIRCHUM

► Two area conservation programs will get six-figure boosts from the federal government in the near future, thanks to some old fashioned pork-barrelin' from Texas U.S. Sen. Kay Bailey Hutchison. The Senate Committee on Appropriations recently approved \$275,000 to expand the 22,000-acre **Balcones Canyonlands National Wildlife Refuge** and awarded \$300,000 to the **Austin Clean Water Program** for a sewage-management project. "This funding will ensure that the city of Austin has essential infrastructure to serve its citizens," Hutchison said. — Justin Ward

► The Planning Commission met Tuesday, July 10, to discuss recommendations to the city's **capital-improvement projects**, including moving more affordable-housing bonds to the front end of the bond program, tweaking priorities in sidewalk building, and making sure utility extensions follow Envision Central Texas' principles of avoiding sprawl. At a Planning Commission subcommittee meeting last week, Chair Dave Sullivan also suggested looking for a way to tie parkland-dedication and sidewalk fees to neighborhood-plan goals so neighborhoods can see more results from their planning. — Kimberly Reeves

► Despite some early distractions, the 2007 legislative session was declared fairly healthy for the **Travis County Healthcare District**, lobbyist Marsha Jones told the district's board of managers last Thursday. Overall, funding for the Children's Health Insurance Program is up, as are hospital reimbursement rates for Medicaid. Most significant to the district, however, was the district's local legislation, Senate Bill 1107, which addressed retirement benefits for district employees, authorized regional affiliations and entities, and authorized the collection of revenue anticipation notes, among other things. The board of managers has been especially interested in creating some type of regional health-care insurance product, so the cost burden of the growing uninsured population, particularly those who take advantage of Brackenridge Hospital's trauma services, can be shared with surrounding counties. — K.R.

► Austin was among 13 U.S. burghs named an **Inaugural Solar America City** by the U.S. Department of Energy last month, winning \$185,000 in grants. Meanwhile, the city implicitly confirmed its plans to pursue a concentrating solar (aka solar thermal) plant — which uses sun-heated water or gas to spin a turbine generator — in the West Texas desert. The DOE award was recognition for Austin Energy's solar rebate program, among the best in the nation, which assisted installations on more than 400 homes and 24 businesses locally since its 2004 inception. AE reaffirmed its commitment to meet the goal of 100 megawatts of solar by 2020, set forth in its 2003 strategic plan, but privately admitted it won't meet the plan's earlier goal of 15 megawatts by 2007, as only around 1.5 megawatts are now online. In addition to the

\$185,000 in grants, the DOE award includes matching funds for solar installations at six Austin schools — bringing the total number of installations to 20. The DOE will also bankroll an AE study of solar-suitable rooftops locally, as well as research into combining energy from West Texas wind farms (already used by AE) and the planned solar-thermal plant there. — D.M.

► Twenty-four of the 44 **dogs** that have been in quarantine at the **Austin Humane Society** since a rabid bat was found in a dog-run area in late May have been given a clean bill of health by city inspectors, AHS officials report. On July 3, half of the quarantined dogs — those that had recently gotten rabies vaccinations — were given independence, just in time for a holiday celebration at the shelter, during which several of the newly liberated pups were adopted. Meanwhile, 15 dogs (those that had not had a rabies vaccination within the last month) will remain in quarantine until Aug. 18, AHS spokeswoman Lisa Starr says. The shelter has placed eight of the 15 in foster homes and is looking to place the remaining seven in foster care for the rest of the quarantine. To volunteer to foster one of the quarantined pups, e-mail volunteer@austinhumanesociety.org or call 646-7387 x226. — Jordan Smith

BEYOND CITY LIMITS

► After lengthy speculation, state Rep. **Rick Noriega**, D-Houston, is one step closer to entering the **2008 U.S. Senate race** — a very small step. On Tuesday, the five-term representative announced by press release that he would formally announce on Thursday in front of the Capitol that he's filed paperwork with the Federal Election Commission to set up an exploratory committee to consider a run against U.S. Sen. John Cornyn. In 2002, Cornyn succeeded Phil Gramm in the seat by beating former Dallas Mayor Ron Kirk, 55% to 43%. But now the Bush loyalist is seen as an easy target for a strong challenger, and Noriega is seen by many as the Democrat to do it; 49 of his fellow legislators had already signed a "Draft Lt. Col. Rick Noriega" petition before his announcement. Boosters are talking up the Army veteran for 26 years of military service, which even continued while he served in the Lege. He actually missed the 2005 session because he was in Afghanistan with the Texas National Guard, running a training center. That compares to Cornyn, whose uniform experience extends to sitting on the Senate Armed Services Committee and helping draft controversial legislation like the Military Commissions Act. — R.W.

► Used to be that Texas Republicans were in court for trying to gerrymander the entire electoral map, but now we have something new to marvel over: Former GOP state Sen. **Drew Nixon** is up on charges of trying to fix a water-board election. Last Thursday, after an investigation by Attorney General Greg Abbott into the May 2006 elections for **Panola County Fresh Water Supply District No. 1**, a grand jury accused Nixon of two counts of abuse of office. They charge that in 2005, Nixon, then the district's accountant and self-appointed elections administrator, tried to keep names off the ballot. He deliberately misled two potential candidates, Dickie Jacks and Jon Kunkel, into believing they could not file to run against the incumbents. If found guilty of the class A misdemeanor, he could face a \$4,000 fine and up to a year in prison. Of course, this wouldn't be his first time behind bars: The former senator for Carthage, Panola's county seat, stood down in 2000 after pleading guilty in 1997 to soliciting an undercover cop for sex on South Congress and unlawfully carrying a firearm. He served his six-month sentence on weekends while still a sitting member of the Legislature, making him the only person in living memory in the statehouse and the big house at the same time. — R.W.

► Remember the **state employee pay raise** the Lege passed last session? State Comptroller Susan Combs has figured out there's actually money to pay for it. On July 10, Combs issued a press release announcing that her office had finally certified the 2008-'09 Biennial Revenue Estimate, confirming the budget estimate. This means the people she glowingly called "one of Texas' most valuable resources" will get their 4% wage hike. Only it's not really 4%, and it's not all in one go. Instead, it's 2% this September and 2% in September 2008, meaning the pay for those "valuable resources" will not even keep pace with inflation. The increases were wholly dependent on Combs certifying the budget and remained less of a budget priority than property-tax cuts for the same period. The sum is also short of what unions had initially hoped for. The Texas Public Employees Association had asked for 2.5% a year over the biennium, with a minimum raise of \$75 a month. The Texas State Employees Union lobbied for a more dramatic 8% in 2008 and 7.5% in 2009. Union members argued this would help bring pay back to traditional levels, putting the average state employee on a \$41,800 pretax income in 2009. As is, the approved raise will put that average employee at \$36,720 in 2008 and \$37,454 in 2009. — R.W.

► Jury selection began July 10 in Los Angeles County Superior Court for the first of five lawsuits filed on behalf of at least 5,000 **banana plantation workers** from Nicaragua, Costa Rica, Guatemala, Honduras, and Panama, who, according to the Associated Press, claim "they were left sterile after being exposed in the 1970s to the pesticide known as DBCP" *¡Sí, se puede!* The fact that the case is going to court in the U.S. is a significant victory for the workers; Duane Miller, part of a team of lawyers representing several Nicaraguans, told the AP "This is the first time any case for a banana worker has come before a U.S. court." The lawsuit, filed in 2004, "accuses Dole Fresh Fruit Co. and Standard Fruit Co., now a part of Dole, of negligence and fraudulent concealment while using the pesticide," the AP reports. For more on this, see www.news.yahoo.com/fe/World/nicaragua. — Cheryl Smith

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MEDIA WATCH

Brand New Package, Same Old Product

BY KEVIN BRASS

“Hey, look! KXAN is broadcasting from a Starbucks,” you think to yourself. But, silly you, it’s just **KXAN’s new set**, which debuted last week with as much hoopla as local TV can muster. The set is the linchpin of a far-reaching rebranding campaign for the NBC affiliate’s news department, the ritualized skin shedding and rebirth that stations periodically undertake when their news product starts tanking in the ratings. Give it a new slogan, build a new set, change the lighting, cue up new music, pump up the graphics, tighten the anchor babe’s blouse, and roll out the new era.

In KXAN’s case, the new set is part of a revamping of the news strategy. In September the station will drop its weekday 4pm newscast and launch a 5pm show, putting it in head-to-head competition with its main rivals. It’s also adding a noon show and bulking up staff, with the addition of a reporter and producer, as well as a Web producer, according to general manager **Eric Lassberg**.

KXAN’s rebranding follows a year in which the general manager was fired and veteran reporters streamed from the station, amid reports that the news director, **Bill Seitzler**, nicknamed “Wild Bill,” was sensationalizing the product and driving news staff crazy. Seitzler eventually “left to pursue other opportunities” after less than a year, signaling the inevitable rebranding effort.

After much marketing research, consultant reports, and deep soul-searching, the puppet masters of KXAN have redubbed the station – drumroll, please – the tension must be killin’ ya – **“Austin News.”** That’s not to be confused with “Austin’s News Station,” which is KVUE-TV, the ABC affiliate and recent ratings king. Or “News 8 Austin,” which is Time Warner’s local cable channel. And it’s not “Your Central Texas News Leader.” That’s the old slogan.

The goal was to find a slogan to “simply identify” the station, Lassberg said. “It doesn’t get any more simple than ‘Austin News.’”

According to the station’s promotional materials, “Austin News” “redefines” local coverage. “It’s not a slogan – Austin News is a promise to provide clear, concise coverage of the stories important to you,” the station’s

website proclaims. And, best of all, it means swell new “Austin News” baseball caps for all the reporters.

For weeks, KXAN ran ads touting the imminent dawn of the new era, due on July 2, but, well, stuff happens, and July 2 came and went without the grand unveiling. Management blamed it on the weather, the horrific run of really bad showers that KXAN quickly dubbed “Summer Flood ‘07.” Not only was it a weather story, the holy grail of TV news, but it occurred in the Hill Country, where KXAN has set up a one-reporter bureau, attempting to establish its far-reaching news tentacles. (OK, so it’s “Austin News ... but Marble Falls News, Too.”)

The station dove into storm coverage with zealous glee, offering nonstop coverage, team coverage, and double-whammy, triple-split-screen coverage with a helicopter roll-in, showing that when it comes to weather, no one can make steady rain into a storm of imminent horror and death quicker than KXAN. The station’s coverage was way over the top, but at least the news department showed that it was serious about displaying a little hustle, at least when dealing with weather stories.

Weather is the primary battleground of TV news these days, the one thing people will tune in to watch, according to the focus groups

“It doesn’t get any more simple than ‘Austin News.’”
– KXAN general manager Eric Lassberg

and omnipresent consultants. With that in mind, **Jim Spencer’s** new weather command center is somewhere between *Dr. Strangelove* and the flat-screen-TV department of a Best Buy. Spencer is an ever-smiling gnome invoking the power of VIPIR from his evil lair, which includes 10 TV monitors, plus a giant screen and a computer monitor (take that, all you lame-ass nine-monitor weather centers!).

The rest of the set seems drab and familiar compared to Spencer’s digs. The anchors stand in front of round minipodiums of white wood and blue and orange splashes, sur-



JOHN ANDERSON

No, she’s not offering free sausage samples at HEB; KXAN anchor Michelle Valles (r) is standing ready to hand off “Austin News” to meteorologist Laura Skirde.

rounded by large-screen TVs displaying pulsating video.

KXAN anchors will be standing around quite a bit on the new set, apparently under the belief that they will now seem more active and vibrant, as illustrated by their standiness. Eventually some KXAN anchors will sit, according to news director **Michael Fabac**, but the new chairs haven’t arrived yet. “Some of the

anchors like standing,” Fabac said, adding that he doesn’t have a preference, as long as the anchors feel “comfortable.”

There has been no definitive research to prove that TV news audiences crave anchors who stand, but it is a sure differentiator from the competition. (“You know, KXAN, the station where they stand.”) In similar fashion, there is no real evidence that a new set guarantees long-term success, but it does grab the attention of channel-grazing viewers, who may stop long enough to mutter, “What the hell is that?”

That will give the ratings a temporary bump and make management look like geniuses, but it does little to make good on the promise of “redefining” news coverage. Viewers might stick around if KXAN were presenting a newscast that breaks from the relentless cookie-cutter format that finds stations covering almost all the same stories at the same time with the same one-interview, news-lite approach. But Fabac said there would be no fundamental changes in the station’s news philosophy, beyond the emphasis on “Austin News.” “It’s not meant to be dramatic change; it’s meant to be an evolution,” Fabac said.

In fact, beyond the relentless weather reports, KXAN’s first newscasts under the new marketing slogan featured the usual mix of press-release rewrites, crime news, and house fires where no one was hurt – presented as “exclusives,” “developing stories,” and “special reports” found “only on KXAN.” Last Thursday’s big story was an “investigation” of homeland security construction plans found in the Dumpster behind the station, including an exclusive interview with the KXAN employee who found the documents.

“Same team, same devoted coverage, just some new shots, new lights,” anchor **Michelle Valles** gushed on opening day, apparently unaware of the “new era” talking points. ■

HAPPENINGS

For more events this week, see Community Listings, p.64.

THURSDAY, JULY 12

BIKES ACROSS BORDERS’ ANNUAL BICYCLE SHIPMENT TO CUBA Help support Bikes Across Borders and Pastors for Peace, who are ready to send their latest bike shipment to Cuba as part of their larger aim to build cross-cultural partnerships and encourage autonomous communities. 7-11pm. Rhizome Collective, 300 Allen, 385-3695. \$5 suggested donation. www.bikesacrossborders.org.

FREE TAX SEMINAR The comptroller’s office offers guidance on available tax-assistance services and info on sales-tax forms, taxability issues, taxpayer responsibilities, and more. 6-8pm. William B. Travis Building, 1701 N. Congress, Rm. 1.100. 463-4865. Free. www.window.state.tx.us.

SOUTHWOOD NEIGHBORHOOD ASSOCIATION MEETING A bimonthly open forum for residents of the area bounded by Ben White, Manchaca, Stassney, and South First. Among issues for discussion: flood damage and recent burglaries. 7pm. Woodlawn Baptist Church, 4600 Manchaca. www.main.org/southwood.

FRIDAY, JULY 13

JOURNALISM & CITIZENSHIP: NEW AGENDAS is the first in a series of conferences sponsored by UT’s College of Communication. It brings diverse scholars together for two days of discussion on the leading issues in communications. UT campus, CMA 5.160, 471-7865. journalism.utexas.edu.

SATURDAY, JULY 14

BARTON SPRINGS MASTER PLAN COMMUNITY FORUM & FREE SWIM DAY The swimming is free, as is perusing the master-plan concepts at the open house (noon-5pm) and giving feedback at the

forum (6-8pm). Barton Springs, 2101 Barton Springs Rd. www.ci.austin.tx.us/parks/bartonspringsmp.htm.

THE MOVEMENT: A SUMMIT FOR WOMEN OF ALL AGES Part of a grassroots campaign aiming “to create an ongoing forum encouraging girls and women of all ages to change the way they look at and interact with one another.” Women of Bridges awards will be presented to Jody Conradt and Gail Rice of SafePlace. 11am-4pm. Texas Capitol, 305-8400.

SUNDAY, JULY 15

ETHICS IN BUSINESS AWARDS will go to businesses, individuals, and nonprofits in Austin whose ethical standards surpass the rest. The ceremony won’t be till February 2008, but the deadline for nominations is today. To nominate someone, go to www.samaritan-center.org. 451-7337 x112.

WEDNESDAY, JULY 18

METROPOLITAN BREAKFAST CLUB Join former mayor and current state Sen. Kirk Watson. 7am. UT Club, Darrell K. Royal Memorial Stadium, sixth floor. \$15 (members/first-time guests). www.mbcAustin.org.

REPORT FROM THE G8 PROTESTS includes a slide show by Lisa Fithian of last month’s G8 protests in Heiligendamm, Germany. MonkeyWrench Books, 110 E. North Loop, 407-6925. www.monkeywrenchbooks.org.

ONGOING

AISD SEEKS INPUT ON PROPOSED YOUNG MEN’S LEADERSHIP ACADEMY See www.austinisid.org/schools/ymla for more.

POLITICAL ASYLUM PROJECT OF AUSTIN seeks volunteers who speak both English and Spanish to help during Temporary Protected Status Clinics. Tuesdays, Thursdays, & Saturdays through July. PAPA, 314 E. Highland Mall Blvd. #501, 478-0546 x214. www.main.org/papa.

Holly Power Plant to Close, Really!

Holly Power Plant, the aging metal monolith towering above Town Lake in East Austin, will officially close this September, according to **Austin Energy**. For more than a decade, the natural-gas-burning plant has drawn the ire of nearby residents, catching fire twice and having its closure date delayed by four years. But last week, AE announced it has received the OK from the **Electric Reliability Council of Texas**, overseer of the state's power grid, to shutter the plant's remaining two units for good, as ERCOT has determined the plant isn't needed to avert a local blackout. Two of Holly's units were retired in 2004.

Susana Almanza, co-director of **People Organized in the Defense of the Earth and Her Resources** – an East Austin-based nonprofit addressing area environmental, economic, and social-justice issues – said Monday, "I hope the city will hold true to their commitment," recalling a 1998 promise that the plant would close fully by 2005. Almanza stressed her hope that there would be benefits for the community in the redevelopment of the site. After several meetings with the city, a variety of ideas was suggested – from

an expansion of the nearby baseball field and park to a cultural arts and community center, she said. "I'd like to see several more community stakeholder meetings held to look at options and possibilities for the land."

Daniel Llanes, a PODER board member and chair of the nearby **River Bluff Neighborhood Association**, is cautiously optimistic about Holly's closure. ("I hope the city doesn't change [its] mind again.") He added that residents expect the city to do all of the follow-through associated with cleanup, including removing anything toxic or noxious that could affect the water or neighborhood. "The city has yet to finish cleaning up the tank farm," he noted, referring to another East Austin industrial controversy: a benzene-emitting fuel-storage facility, which bordered residential areas and which relocated in 1993.

AE spokesman **Ed Clark** said the plant's deconstruction would take up to three years and that, once complete, the land would revert to the city's Parks Department. "The current plan is for it to become parkland," Clark said. "The neighborhood has and will be involved in any and all decisions." – *Daniel Mottola*

Morales Murder Update: Amateur boxer charged

Austin Police have charged 20-year-old amateur boxer **Kurtiss "Lucky" Colvin** with manslaughter, assault, and theft in connection with the June 19 beating death of 40-year-old **David Morales**. Witnesses told police that Colvin – a Golden Gloves pugilist who trained in East Austin with **Don "Pops" Billingsley** – knocked Morales to the ground with a single left hook, then later, while Morales was struggling to get up, struck again, delivering an uppercut that left the 40-year-old painter bloody and prone on the concrete near his sister's apartment in the **Booker T. Washington complex**.

On June 19, Morales caught a ride home from work with 36-year-old colleague **Victor Medel**. As Medel was pulling out of the parking lot in the 900 block of Thompson Street, he accidentally hit 2-year-old **Michael Hosea Jr.**, who also lives in the complex. (As a precaution, Hosea's parents took him to Brackenridge Hospital; the toddler is fine.) **Charles Bernard Davis**, 23, told police that he was sitting in a nearby vehicle with three others – including Colvin – when the accident happened. Davis and another passenger, **Brandon Cleveland**, 18, told police they were approached by a woman who told them about the accident and said that Medel "was attempting to flee," Davis said, according to a warrant for Colvin's arrest filed by Austin Police Department Detective **Frank Rodriguez**. "Kurtiss jumped out of the car ... and approached [Medel] ... and struck [him] with his fist, through the driver's side window," reads the arrest affidavit. Davis said he saw Morales walk over to Medel's car in an attempt to "defend" Medel from the attack. Davis and Cleveland said they heard Colvin

ask a woman standing nearby if she was acquainted with Morales; when the woman said no, Colvin turned and struck Morales, knocking him down. Colvin "hit him so hard that Morales fell straight to the ground on his face," Davis told Rodriguez. As Morales struggled to get up, nearby witness **Claude Espinoza** told Rodriguez, Colvin "walked up to him and punched him in the face with an uppercut." Morales was taken to Brackenridge where he was pronounced dead shortly before midnight. According to the **Travis Co. Medical Examiner's Office**, Morales was cut and bruised, had a broken rib and a skull fracture, and died as a result of the "blunt force trauma" to his head.

During an interview with police on June 20, Colvin told Homicide Detective **K. Scanlon** that he was at the scene and that he did knock Morales to the ground but that he did so only after "Morales displayed a gun," according to the affidavit. "However," Rodriguez noted, "no gun was found at the scene." Colvin also admitted rifling through Morales' wallet but said he picked it up off the ground where "three teenagers" had thrown it down – Colvin said he picked up Morales' ID in order to "give it to the family of the child that had been struck by the car," Rodriguez wrote in the affidavit. All three of the young men riding with Colvin told police they saw Colvin going through Morales' wallet and heard him make derisive comments about Morales being broke.

Colvin was arrested and booked into jail on July 5 with a \$215,000 bond. Manslaughter is a second-degree felony punishable by between two and 20 years in state prison and up to a \$10,000 fine. – *Jordan Smith*

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Foie Gras Fracas

Animal rights activists who vandalized at least seven Downtown restaurants that sell **foie gras** or **veal** may be unintentionally hog-tying the efforts of a separate animal rights campaign that is focusing exclusively on banning the sale of foie gras.

"Obviously it's somebody who has their own agenda, because we're only working on getting foie gras off of restaurant menus," said **Noah Cooper**, a co-founder of the fledgling **Central Texas Animal Defense**. "We're not currently working on any veal campaigns." Cooper denies any connection between his group and the serial saboteurs who spray-painted obscenities on the facades of several Downtown dining establishments after closing time July 2 or early July 3.

The vandalized businesses range from homegrown fine-dining bistros to chain restaurants that lean more heavily toward veal dishes. The graffiti guerrillas used a bright-orange water-based paint that is reasonably easy to scrub off of most surfaces. However, one of the restaurant victims, **Aquarelle**, required more than \$100 worth of work to repair the damage to its turn-of-the-century home, which includes the original double doors imported from England.

Only the two locally owned businesses – Aquarelle, at 606 Rio Grande, and **Jezebel**, at 914 Congress – filed vandalism reports with the **Austin Police Department**, and they initially were believed to be the only targets. Fox News Austin reported



Dylan Carrico paints over graffiti at Aquarelle.

COURTESY OF JEZEBEL RESTAURANT



Anti-foie gras vandalism covers Jezebel's windows.

Monday, however, that five other restaurants were also tagged during the same spray-painting spree and that the culprits posted photos of their "work" on the Internet. These restaurant targets included **Eddie V's**, **Ruth's Chris Steak House**, **Fleming's**, **Truluck's**, and **Spaghetti Warehouse**, which offers veal parmigiana on its menu.

Cooper, an Austin newcomer from Florida, says he's never heard of some of the businesses, namely because they fall outside of his group's single-issue menu item – foie gras. "I don't condone vandalism," he said. "We would much rather focus on reaching out to these restaurants and their customers." The group has written or spoken to the owners of 15 to 20 restaurants, Cooper said.

Sales of the plumped-up livers of ducks and geese have grown dramatically over the last decade in U.S. fine-dining establishments. As with most other animals raised for human consumption, the foie gras production process isn't pretty. The pricey delicacy arrives on one's plate by means of force-feeding the waterfowl – typically duck in the U.S. – with a pneumatic tube in order to fatten the liver before slaughter. While the dish has its origins in ancient Egypt, foie gras has long been an important part of France's cultural and cuisine identity.

Controversy over the production and sale of foie gras has gained steam in the last couple of years. More than a dozen countries have banned its sale within their borders; **California** has passed a statewide ban that goes into effect in 2012, and a similar ban is already in place in **Chicago**, although city officials are mulling a reversal of the ordinance. The national

Humane Society has joined other animal rights groups in opposing foie gras, while the **American Veterinary Medicine Association** is expected to vote on an anti-foie-gras resolution as early as Saturday, during its annual convention in Washington, D.C. The organization has rejected similar resolutions four times, according to the association's website.

Because foie gras is more closely associated with high-end diners, it's uncertain whether the protests will have the same impact as the tuna-dolphin debate of more than a decade ago. So far, the **Driskill Grill** is the only restaurant to stop serving the item. **Ron Weiss**, owner of the venerable Jeffrey's restaurant, said he considered taking foie gras off the menu but decided to leave it on after doing some research and consulting with the restaurant's executive chef and staff.

Cooper, meanwhile, says he'll continue trying to convince the 15 to 20 restaurants on his contact list to stop selling foie gras. He says his group is taking a different approach with Jezebel – twice-weekly pickets in front of the restaurant – because owner/chef **Parind Vora** refuses to meet with Central Texas Animal Defense.

Vora says he's dismissive of the group because "they don't know what they're talking about." The medical-school-dropout-turned-chef says there's no scientific evidence to support the notion that force-feeding ducks is cruel and inhumane. "Their physical makeup is very, very different," he said, explaining, in so many words, that ducks have no gag reflex and don't suffer from the fattening-up feeding process of inserting a tube down their throats. "Compared to other types of animal production, foie gras production is a country club," he said. "It's a very artisan product. You're not throwing thousands of carcasses into a hopper that's going to grind it into meat."

Vora opened his restaurant a year ago, to largely favorable reviews. But the twice-weekly picketers are not easy on the independent restaurant, where Vora serves as multitasker extraordinaire. Not only is he the chef and owner of the business, but he also cooks all the dishes on the menu. "I'd rather not have this kind of publicity," he said of the recent media coverage. "I'd rather be able to go on and run a restaurant and have it do well or do bad based on the merits."

Aquarelle co-owner **Teresa Wilson** said that while she was very angry when she saw the orange-splattered defacing of her restaurant (where veal is currently absent from the menu), her mood improved considerably just hours after cleaning up the graffiti mess. "That Tuesday night," Wilson said, "we sold out of foie gras."
– Amy Smith

Change Afoot in Public Health Care

The takeover of the **city and county's health-care clinics** began in earnest last week as the **Travis County Healthcare District** filed the federal paperwork to assume grantee status as the operator of the federally qualified medical clinics.

What does this mean for clients? Not much over the next 18 months, but when the transfer is complete in February 2009, the district promises a more responsive and efficient clinic system tailored to local needs. Shorter lines and longer hours? Cheaper drugs? Better service? Yes to all of those, says **Carl Richie**, who just began his term as chair of the district's board of managers. "I think we're in a position to probably give more attention to the health-care side of the equation as the health-care district," Richie said. "In the city or the county, you're talking about one among many other departments. For us, this is our whole focus."

The district already manages the clinics under a contract with the city of Austin. But this filing, with the federal **Health Resources and Services Administration**, signals the district's willingness to begin the lengthy process to "unplug" the clinics from the city and "plug into" the district, attorney **Sally Henly** explained in an update to the board of managers last week.

This is not as simple as handing over the keys and waving goodbye at the door. Between now and the target date for the clinics' transfer to a 501(c)3 nonprofit corporation affiliated with the district, its staff will create backroom operations for the clinics, set up procedures for clinic operations, develop processes for areas such as financial reporting and contract man-

agement, and set performance benchmarks for the 18 clinics in the system. After all that, there are still legal and procedural requirements to be satisfied and decisions to be made. For instance, the district is likely to lease space for the clinics that are part of existing community centers. In that case, it might make more sense for the city to continue to provide janitorial services for the clinics. Each clinic is different, and each will require a thorough review, Henly said.

Betty Dunkerley was the City Council member most active in the clinic issue. Her task this last legislative session was to get the issue of proportionality addressed. Most of the 450 city employees – Austin runs both the city and county clinics – will move over to work for the district's nonprofit corporation. Legislation this session ensured their accrued years of city service would go with them. "We worked very hard at the state Legislature to make sure [that] when they move over to the other organization, their years of service go with them," Dunkerley said.

TRAINING PROGRAM FOR NURSES IN THE WORKS

Saying they'll need an additional 2,000 registered nurses over the next 15 years, officials with **Seton Family of Hospitals** (which includes the city-owned Brackenridge Hospital) announced on Tuesday the formation of the **Versant RN Residency program** for recent nursing-school graduates, which it hopes will attract new blood to Central Texas and keep it here. The program's creation comes at a crucial time in the health-care industry – the nation is in the ninth year of a nursing shortage. According to the **American Hospital Association**, of 168,000 vacant hospital positions nationwide, 126,000 are for nurses. The estimated turnover for nurses is as high as 60% within the first year. The problem is compounded here in Central Texas, where our explosive population growth is outstripping the region's health-care infrastructure. The Versant program was originally created in 1998 at Childrens Hospital Los Angeles, where Seton officials say it was successful in quickly bringing new nurses up to speed in their high-stress profession. While residency programs are standard for doctors, few exist for nurses. Versant will consist of 25% classroom instruction and 75% hands-on training for 18 weeks. Seton will offer Versant three times a year: September, January, and June; applicants should call 324-1776 or go to www.seton.net/nursecareers.
– Lee Nichols

Dunkerley considers this next step – plugging the clinics into the district's system – to be part of the maturing of the local public-health-care system and a natural step. The city's one-time chief financial officer says she'd like nothing better than to see the clinics function and operate even better than they did under city control. "If they can do things more efficiently than we did it, that's great," she said. "My interest is health care in this community, and the more efficient we are, then the more people we can serve. Sometimes it is much easier to be efficient in a smaller organization, and if that's the case, let's hope they are a superperformer."
– Kimberly Reeves

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Scott Panetti: Sane Enough to Execute?

The **U.S. Supreme Court's** June 28 ruling in the case of Texas death row inmate **Scott Panetti** concludes that the law requires that condemned inmates have some "rational understanding" of why they're being executed in order to satisfy the **Eighth Amendment's** ban on cruel and unusual punishments. The court left open a single, significant question: Is Scott Panetti sane enough to die?

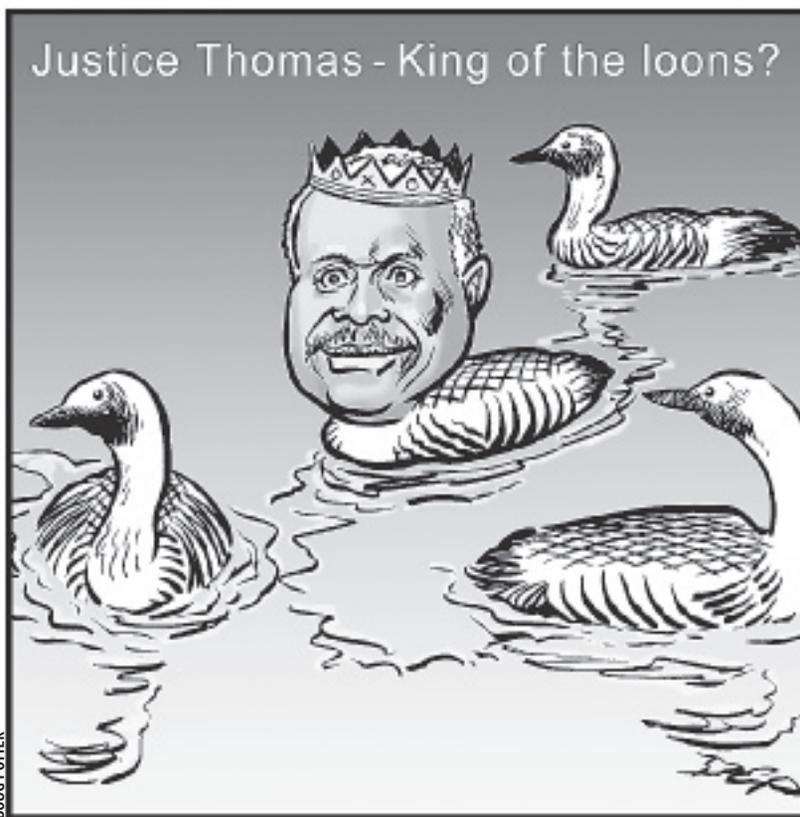
Writing for the 5-4 majority, Justice **Anthony Kennedy** opined that the Texas courts and the 5th U.S. Circuit Court of Appeals' handling of the Panetti case was "flawed" and "too restrictive" to satisfy the Eighth Amendment. In deeming him sane enough to be killed, the courts considered only that Panetti "is aware that he committed the murders," that he is "aware that he will be executed," and that he is "aware that the reason the State has given for the execution is his commission of the crimes in question." But according to Panetti, the state's reason for killing him is merely a cover story intended to stop him from preaching "the gospel of the Lord King."

That is irrelevant, says **Clarence Thomas**, writing for the conservative, four-justice dissent. The state owes Panetti nothing more than it has already provided. "While Panetti's mental illness may make him a sympathetic figure, state and federal courts have repeatedly held that he is competent to face the consequences of the two murders he committed," Thomas wrote. Therefore, this case "should be simple," Thomas wrote. It "must be dismissed." Given Panetti's background and the procedural history of his case, one has to wonder if Thomas is at least equally addled – if not more so – than the death row denizen he so easily disregards.

Panetti was convicted and sentenced to death for the 1992 murder of his in-laws, **Joe** and **Amanda Alvarado**, at their home in Fredericksburg. A diagnosed schizophrenic, Panetti previously had been hospitalized at least 11 times, last released from the hospital just two months before he killed the Alvarados. When he turned himself in to police that day, he told authorities that "**Sarge**" – a recurring auditory hallucination – was responsible for the murders.

In September 1994, a heavily medicated Panetti was deemed competent to be tried for the slayings, and Kerr Co. District Judge **Stephen Ables** allowed Panetti to represent himself at trial. Panetti wore a purple cowboy outfit to court, filed numerous rambling legal motions, and sought to subpoena nearly 200 witnesses – including **Jesus Christ** and **Anne Bancroft**. The trial was "truly a judicial farce and a mockery of self-representation," Panetti's standby attorney later said.

Panetti was convicted, each of his appeals was denied, and Judge Ables scheduled his execution for Feb. 5, 2004. Panetti's attorney filed a motion with the court claiming Panetti's mental illness rendered him incompetent to face execution. Ables denied the motion, but the federal district court ordered that he reconsider. Ables appointed two mental-health experts to assess Panetti's mental state; in April



DOUG POTTER

2004, the experts concluded that Panetti's "uncooperative and bizarre" behavior was actually a sham and that he had "the ability to understand the reason he is to be executed." Ables refused to consider the defense's request for an evidentiary hearing and closed the case. Panetti's lawyers – now including Austin appellate whiz **Keith Hampton** – appealed. In September 2004, federal District Judge **Sam Sparks** called the state's handling of the case "constitutionally inadequate" but ultimately ruled against Panetti, noting that the 5th Circuit's "test for competency to be executed requires [that Panetti] know no more than the fact of his impending execution and the factual predicate for the execution."

The Supremes now say that the 5th Circuit's standard is not good enough. "The ... standard treats a prisoner's delusional belief system as irrelevant if the prisoner knows that the State has identified his crimes as the reason for his execution," Kennedy wrote. There is nothing in the law to "indicate that delusions are irrelevant to 'comprehen[sion]' or 'aware[ness]' if they so impair the prisoner's concept of reality that he cannot reach a rational understanding of the reason for the execution," he wrote.

Appearing before the high court in March, Texas Solicitor General **Ted Cruz** argued not only that the 5th Circuit's standard was sufficient but also that Panetti didn't have standing

to appeal. In his initial habeas appeal, Panetti failed to claim he would be incompetent to face execution, Cruz argued; moreover, the federal district court (and, ultimately, the Supremes) failed to offer deference to the Texas courts, which have consistently deemed Panetti competent. In his dissenting opinion, Thomas agreed. In Thomas' opinion, the state courts had "more than

Given Panetti's background, and the procedural history of his case, one has to wonder if Thomas is at least equally addled – if not more so – than the death row denizen he so easily disregards.

satisfied" their legal obligation to Panetti. Panetti's insistence that he is too crazy to die, Thomas opined, is nothing more than an "abuse" of federal habeas law.

Kennedy shoots down each argument and offers a harsh rebuke to the Texas courts and, specifically, to Judge Ables. No "deference is due" to the state courts, he wrote, because the courts failed to do anything but rubber-stamp the initial competency determination. Further, Kennedy opined, Panetti could not argue his incompetence to be executed until an actual execution date had been set – otherwise, he noted, every lawyer would be forced to waste court time and resources on the off-chance that her client may at some point in the future be deemed too deluded to execute.

Ultimately, Kennedy wrote, the courts must find a way to determine whether an inmate has a rational understanding of why he is to die. It is a question of retribution vs. spite: "[I]t might be said that capital punishment is imposed because it has the potential to make the offender recognize at last the gravity of his crime and to allow the community as a whole ... to affirm its own judgment that the culpability of the prisoner is so serious that the ultimate penalty must be sought and imposed," Kennedy wrote. "The potential for a prisoner's recognition of the severity of the offense and the objective of community vindication are called in question, however, if the prisoner's mental state is so distorted by a mental illness that his awareness of the crime and punishment has little or no relation to the understanding of those concepts shared by the community as a whole."

Panetti's case will return to federal district court, where Judge Sparks will be asked to decide whether Panetti is, in fact, sane enough to die.

– Jordan Smith

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Study: Everyone Benefits From Pre-K

If Texas improved and expanded its **prekindergarten** program to include all children, the state would get \$8 back for every \$1 invested, according to a study released this week by the **Economic Policy Institute**, a D.C.-based nonprofit. The study bases its figures on the results of Chicago's pre-K model, which set the standard for public pre-K programs in the 1960s. Those children are now in their 20s, and study author **Robert Lynch** says it's clear they've done much better than their peers who weren't in pre-K.

"Across the board, they've had much better outcomes in both life and school," Lynch says. "They've had higher graduation rates, they earn more, and they've committed fewer crimes." This isn't just good for these individuals. The gains can affect a state's economy, tax base, and the amount it spends on incarceration and social services.

Texas is one of 38 states that already have a pre-K program. It started a pre-K program for high-risk 4-year-olds in 1984 and has been slowly expanding it over time. It now covers 3- and 4-year-olds who are economically disadvantaged (eligible for free or reduced school lunches), have limited English skills, are homeless or in foster care, or have military parents on active duty. The **Texas Early Childhood Education Coalition**, which works to expand pre-K, and the **Bush School of Government and Public Service at Texas A&M** did their own study and found that Texas communities get back \$3.50 for every dollar they invest in pre-K. Still, no one expects the state to adopt a universal program anytime soon. "Texas just isn't there yet," says coalition Deputy Director **Kara Johnson**. "Although it will more than pay for itself in the long run, it has a huge price tag."

It's not just that the Chicago model promoted by the Economic Policy Institute would expand the number of students served; it also would cost more for each student. Texas now spends around \$2,600 per student for a half-day of pre-K. The Chicago model costs \$6,000 per student, because it has low student-teacher ratios, teachers who have degrees in early childhood education, and provides some health services and parental outreach.

The extent of the pre-K program varies by district in Texas. Some Texas districts, including Austin, have been working to get a bigger bang for their buck by having pre-K programs share facilities and services with **child-care and Head Start programs**. Such sharing can help working mothers in districts that only provide a half-day of pre-K, because their children can transition seamlessly to Head Start or child care. This model has proven successful in many districts and is expanding throughout the state.

Still, Lynch looks at all the benefits of Chicago's intensive program and believes Texas and other states can't go wrong by investing more. "The research is unanimous," he says. "Pre-K programs bring enormous returns, both for children and society as a whole. It's difficult to understand why the nation isn't investing more." — Michael May

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Local Critters Struggle Through Wet Weather

First there was a record-setting drought that stretched through the winter. Then heavy summer storms and floods unmatched in 50 years. And the wildlife of Austin and the Hill Country have been hammered by both.

The June rains claimed a lot of animal victims. The timing for some species couldn't have been worse, since this is when they're rearing young. A common problem has been **fledglings**, unable to look after themselves, being knocked out of the nest. "For birds like doves that build a very flat, rickety nest, it's easy for them to get blown down by high winds," said **Vernon Bevill**, small-game program director for the **Texas Parks & Wildlife Department**. But it hasn't just been the wind in the branches; it's been the floods on the ground. The sheer volume of water can cause burrows to fill with water or just collapse, burying them or forcing them out. And just because an animal nests above ground doesn't mean it's safe from the weather. Bevill notes that "hole-nesters like squirrels and raccoons can have problems because the water can run down the trees and into the holes, causing it to flood out."

Parks & Wildlife has warned people to be careful of **displaced animals**, especially snakes that have been forced into the open by rising groundwater and runoff. But, as usual, it's animals that have more to fear from people. Slow-moving creatures, or ones that normally hide underground or in slow-moving ponds, come in contact with humans more as they flee the floods. "With the high waters, we've seen a lot of turtles moving around and being brought in after they've been hit on the



JANA BIRCHUM

Flooding along the Colorado River has endangered more than just people; wild animals have been harmed, as well.

road," said **Preston Doughty**, president of **Austin Wildlife Rescue**.

It's animals in obvious distress that may need help, but the rescue and rehabilitation charity warns against people trying to save every bird or beast they see. Even with an injured animal, or one seemingly abandoned by its parents, AWR recommends calling expert rescuers first, rather than trying to save a creature that's merely resting or may carry an infection.

Even with the rain and flooding, AWR hasn't seen many dramatic rescues of the kind that make for exciting TV footage. Instead, they're mostly dealing with the insidious **diseases** that come with warm, wet weather. The worst is **insects** laying their eggs in wounds that would normally heal quickly. "Flies

Wildlife Emergency Numbers

Deer: Texas Parks & Wildlife Department, 389-4848

Coyotes: Animal Damage Control, 854-9613

Bats, blue jays, crows, hawks: Austin Animal Protection and Control, 311

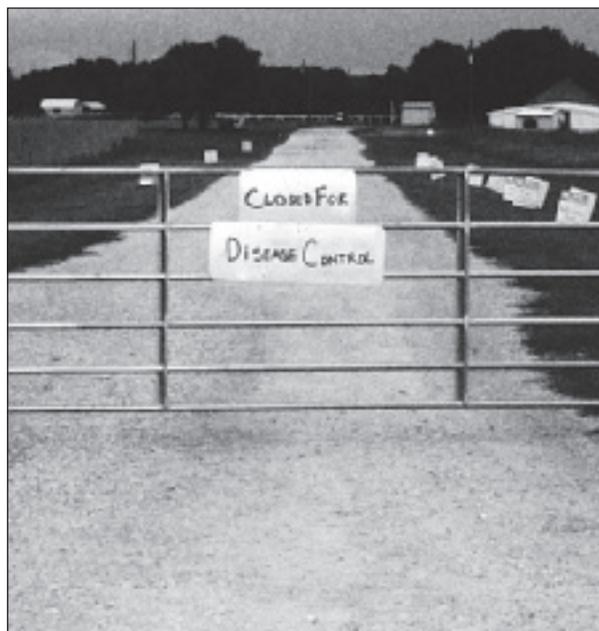
All other injured animals: Austin Wildlife Rescue, 472-9453

right now are really the issue," Doughty said. "These create problems for animals but can be deadly for wildlife if they're injured or ill." Rescue workers have seen a notable rise in the number of wild animals needing eggs or larvae removed, not to mention the wounds cleaned, before release. Infestations are also bad news for fledglings that survive the fall from a tree. Down on the ground, they can be bitten to death by ants or mosquitoes. Yet, long term, those same bugs could help restore the populations of birds and small animals that saw their numbers dwindle during the drought. "Insects are the key, because most of baby birds are fed with them," said **Cliff Shackelford**, nongame ornithologist for Parks & Wildlife and one of the leading bird experts in the state. "Lots of animals are breeding twice. With this kind of weather, even if you lost your first clutch, you've got a good chance to have a second clutch, maybe even a third. This could have long-term good effects, as long as we have a break soon or don't get hit by a hurricane. ... The rain helps the plant life, and we'll probably have nectar and more seed. That means more butterflies and more seed for seed-eaters." It also means there'll be extra grass cover for ground-nesters and more leaf cover for tree-dwellers, during any late heat wave.

One Austin animal to have weathered the storms better than most is also one of the city's most familiar – Tadarida brasiliensis, the **Mexican free-tailed bats** that roost and raise their young under the **Ann Richards Congress Avenue Bridge**.

Unlike easily dislodged doves, they have a few thousand tons of metal and concrete protecting them and their young. "The bridge is doing a really good job, and the bats are pretty warm and secure under there," said **Mylea Bayless**, a conservation biologist for Austin-based **Bat Conservation International**. "Any time we have prolonged rain, they might not come out to forage, but we'd have to have a lot of rain for a long time to have any real effect." This could affect their famous mass launches at dusk, says Bayless. "We might see the emergence flights become more sporadic and later, making them less observable." And there's another downside: 1.5 million bats' worth of guano. Add in damp and warm conditions, and determined bat-watchers may smell the critters before seeing or hearing them. Even if the parents feed less frequently, the sheer volume of insects available means they'll be healthy enough to rear their young. "We don't expect to see any change in the pup numbers or size," Bayless said.

Parks & Wildlife's Bevill warns against thinking this rain has solved all the local wildlife's problems, however. "Two or three years ago, we had a very similar pattern, with a lot of rain into July," he recalls. "Then it just quit, and it got pretty dry by August. It's just too early to say what to expect." – *Richard Whittaker*



The **Williamson County Humane Society** in Leander shut down July 6-10 to contain a parvo outbreak that killed five dogs. Pictured is the sign informing visitors and adopters of the closure. According to Gretchen Guyer, Humane Society director, staff and volunteers bleached every square inch of the premises, inside and out. "You could eat off my floors now," Guyer said. The outbreak originated with Pringles, one of several animals the Humane Society acquired from the **Williamson County Regional Animal Shelter** in

Georgetown, in the wake of reports of alleged unsanitary conditions and animal cruelty there. Volunteers say Pringles had thrown up en route to an adoption event in Georgetown. Once at the Humane Society, Pringles and three other dogs "tested high" for the bloody, painful intestinal disease and had to be put down. A fifth died of possible pneumonia. Amid fears that news of the outbreak could shut down the Humane Society indefinitely, staff instituted stricter intake protocol requiring immediate vaccinations and a longer quarantine period. Former Director Melanie Sobel had fought for a similar vaccination policy at WCAS, but was denied. Guyer invited pet owners to a July 28 vaccination clinic, offering most vaccines for a mere \$10 and rabies shots for just \$6. For more info, call 260-3602. – *Patricia J. Ruland*

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On the fabulousness of website ProjectRunGay:
"But then again, I'm a dyke; what do I know? I know that shirt is crispy."
– Kate X Messer

austinchronicle.com/gayplaceblog



On the *Austin American-Statesman's* editorial-page Toby Futrell "bloodletting":
"They spent as many words on Toby as The New York Times did Sunday on Iraq."
– Michael King

austinchronicle.com/chronic



On hot-dog-eating champ Joey Chestnut:
"We've gotta say we're proud of the little hole-stuffer."
– Audra Schroeder

austinchronicle.com/sports



On negotiations to put six 20,000-gallon gasoline-holding tanks on Johnny Morris Road:
"They need to move those tanks to Travis Heights. Poor people have enough shit to worry about already."
– guest, News forum

austinchronicle.com/forums



Schadenfreude relates to Annie Clark's dilemma:
"She crawls through land mines, sees Paris burning, and lusts after holy men."
– Audra Schroeder

austinchronicle.com/musicblog

THE HIGHTOWER REPORT

BY JIM HIGHTOWER

TAKING TAXPAYERS FOR A RIDE

Yessiree, our nation's top officials will leave no dollar unspent in their unstinting effort to keep us safe from terrorists – including spending several million dollars on the essential need to transport the FBI director to speaking engagements.

In 1999, the bureau persuaded Congress to buy a \$40 million Gulfstream V jet for the agency as part of its growing role in counterterrorism work. The sleek, fast, and posh Gulfstream is a favorite of corporate executives. But the FBI wanted it to zip agents abroad for rapid-response investigations. And that's exactly how the bureau used the Gulfstream – until George W. took office in 2001 and named Robert S. Mueller III as his FBI director.

The rationale for the jet has remained the same. This spring, for example, when seeking another \$3.6 million annual appropriation to maintain, fuel, and fly it, the bureau reported the plane was having a "tremendous impact" in the war on terrorism by transporting agents to "fast-moving investigations and crisis situations." Unreported, however, was the fact that Mueller has been commandeering the Gulfstream about a fourth of the time for his own flights to make speeches and to visit field offices here in the U.S.

No doubt Mueller is a busy fellow – but his predecessor was, too, and he traveled either on commercial jets or by using a smaller jet the agency keeps. Well, snapped a spokesman, Mueller is "the CEO" of the FBI, and every trip he makes "furthers the operational mission of the bureau." Hmmm – I wonder if that includes when Mueller uses the Gulfstream to fly to a speech event, then stays behind for a vacation? Even some Republicans are critical. As Sen. Chuck Grassley says, "If the FBI wanted a jet to fly the director around, then it shouldn't try to justify the plane as a weapon in the war on terror."

Exactly.

THOMPSON THE ACTOR

Fred Thompson is not a gruff, straight-shooting district attorney, but he plays one on TV. Thompson also is not a political outsider, but he's planning to play one in the coming presidential campaign.

The outsider role, however, is going to take way more acting ability than Thompson has, because it's totally out of character for this longtime Washington insider. Not that he hasn't played the role in the past. When he moved to Tennessee from Washington to run for the Senate in 1993, he doffed his suit and tie, leased a red pickup truck, and drove around the state posing as Just Plain Fred.

But a presidential campaign is a much bigger stage, and Plain Fred is going to be revealed as the real Fred, who has spent more than 20 years as a Washington lobbyist for billion-dollar corporations. Thompson was the Republican counsel for the Watergate hearings, and he has not been shy about cashing in on his congressional contacts since then.

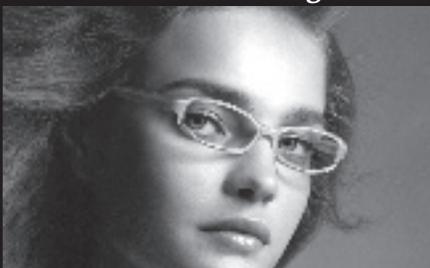
You and I paid for a couple of his lobbying gigs. Representing the Tennessee Savings and Loan League, he helped push through the deregulation bill that led directly to the S&L crash of the late 1980s, resulting in a \$150 billion taxpayer bailout of the industry. Thompson also was a longtime lobbyist for Westinghouse, helping it get \$1.7 million for its Clinch River nuclear project, which was never built.

More recently, even while he's been a TV actor, Thompson has continued to lobby for Equitas, a British insurance giant wanting to avoid paying what it owes to people sickened by asbestos. And last year "Mr. Outsider" was deemed to have so many inside connections that he was tapped to help raise \$5 million for Scooter Libby's legal defense fund.

Maybe Thompson the Actor can lease that red pickup truck again to haul off the money that Thompson the Lobbyist makes.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com.

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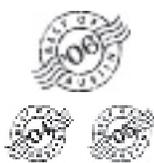
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Council's Got ... Talent?

At intermission, we talk to the headliners

BY WELLS DUNBAR

Between the rained-out barbecues and the gray layers of humidity sticking to the city like a waterlogged diaper, you'd be excused for forgetting it's summer. Except for one sunny signifier: Turn on the tube, and a certain mid-season replacement reminds us that *America's Got Talent!* Yup, everyone loves a good talent show. And as networks seek to strip-mine every last advertising dollar from the prehistoric TV revenue model before it's TiVoed and YouTube'd out of existence, that strangely American, shameless parade of individualism – the talent show – is back with a vengeance.

Our City Council has reshuffled its schedule as well: They started their annual summer break late last month, and their meetings won't grace Channel 6's earnest narrowcasting until July 26. But you can't keep these natural performers out of the spotlight. The hiatus being an appropriate time to examine their

achievements thus far and their designs on the latter half of the year, we conducted an informal survey of our mayor and six council members. Asking them to dazzle us with this year's greatest hits, we asked each of them the same four questions:

- 1) What initiatives of yours are you most proud of?
- 2) What's been this council's biggest missed opportunity?
- 3) What areas does council need to focus on once you return?
- 4) What specific initiatives will you be bringing forward?

There was some overlap – everyone agreed that the budget, now being drafted by city staff, will be a priority. But how much of a balancing act will be required to close the perceived budget gap (some \$27.5 million in the first forecast prepared by talent judge Toby



Futrell) is subject to quite a bit of skepticism and debate. There were some surprises, with council members emphasizing unexpected areas, and a few announcements of ambitious new initiatives.

Who will end the council season with the most applause and accolades? And who will overreach, stumbling like a cheeseburger-scarfing David Hasselhoff? Find out tonight on *City Council's Got ... Talent!*

Will Wynn

Signature act: **Impersonating Al Gore**

Perhaps better suited to The Bachelor than to a talent show, the mayor is the establishment embodiment of all that's hot about Austin right now: A most eligible Downtown resident, he's presided over growth altering Austin's urban fabric much more than the Nineties dot-com swell did. But the boom Downtown has its political drawbacks, such as getting Wynn bludgeoned more than his colleagues over the Las Manitas loan. To leave a legacy beyond million-dollar condos, the mayor has vigorously promoted plug-in hybrid vehicles and energy conservation through his nationally groundbreaking Austin Climate Protection Plan. His final term ends in 2009, and "succession" will be next year's City Hall preoccupation.

Most important initiatives:

"I'm most proud of the Austin Climate Protection Plan – although there's a lot of work to be done with it. Different pieces are getting brought forward for more specific action. But I'm pleased with the spot we find ourselves in."

Missed opportunity:

"With the Legislature in town these last six months, the biggest disappointment for me, from a city perspective, was not getting Senator [Kirk] Watson's SH 130 legislation across the goal line. Having said that, it was ambitious as hell; maybe it was a two-session package. We worked hard at it; it wasn't like we were asleep at the wheel. ... I've also felt frustration over the last six months at how slow the gestation is on some of these important things we're doing. It took seemingly forever [deciding] on parkland dedication fees; hundreds if not thousands of units slipped in under the wire

Downtown [without contributing] because of how slowly that crept along."

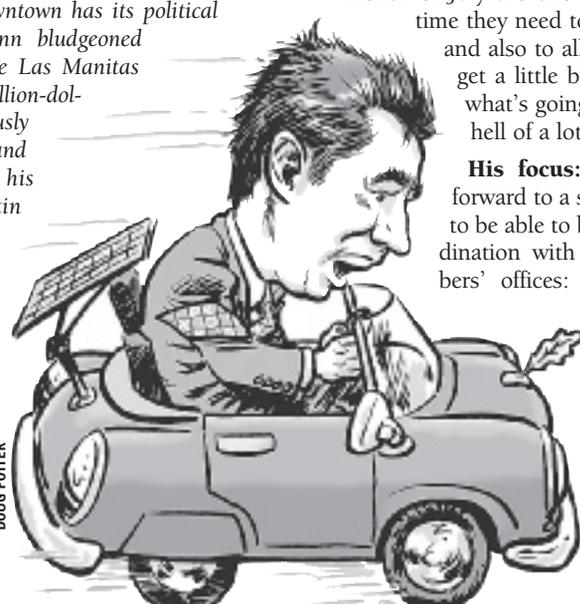
Council's focus:

"We need to focus on the budget. Reasons why we historically don't meet during the month of July are twofold: to give staff the time they need to produce the budget and also to allow council offices to get a little bit of rest, to prep for what's going to be six weeks of a hell of a lot of detail."

His focus:

"I'm really looking forward to a series of issues I hope to be able to bring forward in coordination with other council members' offices: continuation of the business retention program and follow-up on the Congress Avenue retention program [i.e., the Las Manitas loan program] and figuring out how to harness the economic opportunity of the redevelopment occurring in the

urban core in a way to benefit small businesses. I want to make sure live-music venues play a large part in that; whether that's part of the business retention stuff, I don't have my arms around yet, but it will continue to be important. ... Figuring out the next step on rail Downtown is really, really important, especially if we look forward to a November '08 [rail] election. I think this late summer, early fall we'll make significant progress on setting the stage for next phase of rail. And I trust we're not going to take our eye off the job-creation ball."



Mike Martinez

Signature act: **The Public-Safety Shuffle**

In his first year on the council stage, the Place 2 bruiser has shown the most independence. He's asked the city manager for itemized spending, transformed the once terrorism-defined Public Safety Task Force into a panel of powerful community leaders, and created a task force to look at amending the City Charter – and possibly city elections by way of single-member districts. He's also in a tricky political position on public safety: As the former president of the Austin Firefighters Association, he negotiated one of the contracts currently straining the budget he is now asked to balance. Moreover, his full-contact personal style, also a holdover from union days, tends to cost him political points with the bureaucratic judges – namely the city manager.

Most important initiatives:

"The Public Safety Task Force was a big deal; being able to get that group of folks together itself was a minor accomplishment. ... [But] the biggest thing to happen this year – and we [council members] had little to do with it – was hiring a police chief. I



Betty Dunkerley

Signature act:
Throwing the city manager's voice

Dunkerley works best behind the scenes, focusing on the economic initiatives and number crunching that characterized her work for city staff prior to her current gig. With those bureaucratic bona fides, once she decides to get onstage – most recently, in developing the Waller Creek tunnel with Sheryl Cole – she lets loose with the full force of staff behind her, often in duets with her co-tap dancer City Manager Toby Futrell. Reviewing the year, her tune is definitely upbeat.

Most important initiatives: “My initiatives are always everyone else’s initiatives. One thing is implementing the big bond package we passed – it’s a tremendous accomplishment. We’ll hopefully be filling our first bonds in September. It’s the first time we’ve ever had affordable-housing bonds, which is very important for me. There’s lots of open-space money; we’re continuing an ongoing, bang-up job in acquiring open space. Another good thing for our community is the economy – we’re continuing to do well. Unemployment is low; most of our citizens have jobs; most of them are doing OK. Along with that, we’re continuing to see transformation of land around City Hall [Second Street, Green Water Treatment Plant, Seaholm].”

Missed opportunity: “One problem we’re fixing this year [is] with our new police chief. There have been a few rocky things there this year. The new chief looks to bring a lot of new leadership, vigor. ... We also have a lot of tired city employees. We cut a whole lot of positions years ago and really haven’t added back to that level – things continue to grow; the workload has increased, but the work force has not increased with that.”

Council’s focus: “We’ll have a balanced budget. I could still probably do it on the back of a napkin! Early in the year, we had a gap – as we always do. As it gets closer to budget time, that

don’t think council should have had more input in the selection process. But Lee [Leffingwell] and I have suggested, in the future, we look at making our key hires of department directors in the same way [through a nationwide search]. The [Austin] Water Utility director’s position is vacant, and there are tons of citizens who feel that position’s no less significant than police chief – it’s a critical hire for us.”

Missed opportunity: “I think we’re starting to have more of a backbone with how developments relate to the good of the city. The two-star energy-rating requirement on new construction [in the Climate Protection Plan] – that’s something that was unheard of in the past. We have to start being a little more forceful with developers. We welcome growth and development – but not without community benefits.”

Council’s focus: “For the next two months, it’s the budget. I see a budget shortfall that’s



DOUG POTTER

gap will narrow. We’ve got to maintain the level of services we have now – and I want to see the level of internal controls [i.e., financial monitoring] grow. Other than that, we need to focus on having a balanced budget in more ways than one – balancing public-safety and social-services spending with other areas, not just a balance in the bottom line.”

Her focus: “Like I said, most of mine are shared: improving internal controls, maintaining that balance. Continuing our strong housing program, pooling our federal, city, and bond money to make it a lot easier. And the other big thing we have going right now is the Mueller redevelopment – the children’s hospital and medical center looks like the first step to a medical school. The place is going to be phenomenal.”

significant and isn’t going to be glossed over. Then we’re going to have to deal with whatever shortfall there is after the budget’s adopted. Already a lot of departments are stretched thin, and some may have to stretch out even more. We also need to start preparing now for major negotiations with all public-safety groups next October.”

His focus: “The Charter Revision Task Force really needs to start meeting. ... What happens in this conversation is I’ll say ‘single-member districts,’ and the dilemma of the African-American community being too small and geographically dispersed to create a district comes up. But I would never support something like that [lessened council diversity]. ... I think we can come up with a formula – a hybrid, possibly with some at-large seats and single-member districts – to create more diversity. We just need to get the task force going.”

continued on p.28



WILLIE NELSON

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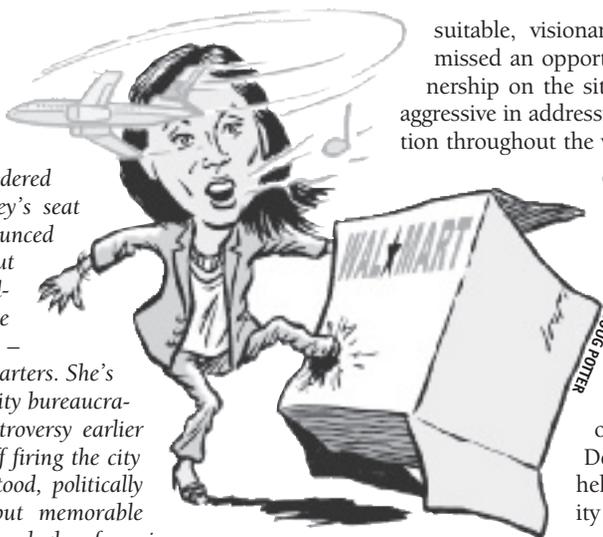
Jennifer Kim

Signature act: **'The Ballad of Wal-Mart'**

Going into next May's round of elections, Kim's Place 3 seat is considered vulnerable – although with Dunkerley's seat open due to retirement, no one's announced explicitly opposing Kim. Staking out some positions contrary to the prevailing council winds – like her reluctance to build Water Treatment Plant No. 4 – has made her a hero in some public quarters. She's also been an occasional target of the city bureaucracy: Remember the airport-access controversy earlier this year or her role trying to head off firing the city auditor last year for murky understood, politically motivated reasons? Both fleeting but memorable miniscandals were fueled by mysterious leaks of sensitive city documents that had raised Kim's questions and concerns. Recently, she's repositioned herself as a very vocal opponent of the Northcross Wal-Mart and has been convening groups on affordability and safety for Austin families.

Most important initiatives: "I'm most proud of the affordable-housing density bonuses. We were in a situation where all the zoning cases coming to us had different demands – developers want more height or entitlements – and we'd be negotiating with each one to see how much affordable housing they were willing to support. It was getting to be a dicey situation; you can't exactly say, 'If you do this, I'll support your case.' We were working deal-to-deal like that, and we also got warnings from the City Attorney's Office that it wasn't kosher [to imply a quid pro quo]. So I created the Affordable Housing Incentives Task Force. ... The fact it went so smoothly, that it's progressive and voluntary – it's amazing."

Missed opportunity: "It has to be Northcross Mall. I really think we could've been a little more assertive, more ambitious in bringing neighborhoods and the developer together in a more



suitable, visionary plan for this area. ... We missed an opportunity for a public-private partnership on the site. We should have been more aggressive in addressing supercenter hours of operation throughout the whole city."

Council's focus: "Council should focus on race relations – the specific incidents with Kevin Brown and David Morales – [all of Morales'] killers still haven't been found. Even though they're isolated cases, it's very troubling. ... I'm very hopeful with our new [Austin Police Department] chief. I think he'll help mend relations for the minority community."

Her focus: "The Families and Children Task Force we created last council meeting. We're looking at two main things: child care and how expensive that is. Middle-class families are having a hard time because they don't qualify for subsidies. ... All that, as well as housing for middle-class families with children. All the new condos and construction we're seeing are nice but not for families. ... We don't want to become more of an executive-type city [of single professionals]. That's the way we're heading right now."

On her prospective Place 3 campaign: "I understand how [the impression I was looking to bypass Austin-Bergstrom International Airport security] got into the press, due to a miscommunication I had over airport policy. I understand how that would become a story. I probably will talk about it some during the campaign, because there are people that didn't read the correction that ran deep inside of the [Austin American-Statesman]. That experience has made me a better person – the way I conduct myself; it's been a very valuable lesson for me [and] made me more patient in explaining myself."

Lee Leffingwell

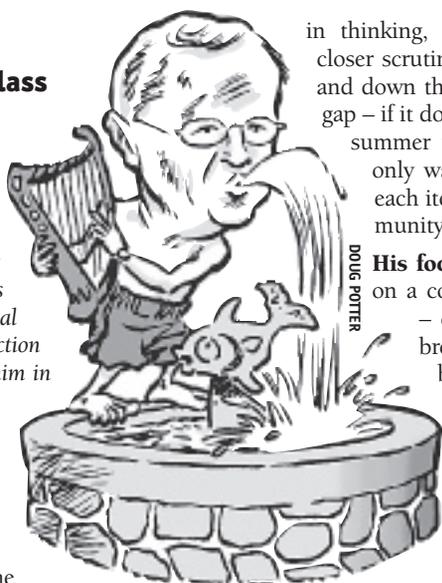
Signature act: **Talks and conserves a glass of water at the same time**

The most visibly environmentally minded council member (his previous city service was on the Environmental Board), Leffingwell pushed a water-conservation program that is one of council's most ambitious new initiatives. But he also pitches his act as consensus building: Among other thankless tasks, he's tried to smooth labor woes at Capital Metro. While likely dancing easily to Place 4 re-election in 2008, his mayoral ambitions for 2009 may put him in a tougher race against also-likely candidate Brewster McCracken. "The race," he says, "is secondary to doing our job."

Most important initiatives: "It would have to be the Water Conservation Task Force results. We finished the recommendations, presented them to council, and got approval; they're now in the process of implementing them. I am very proud of that. Without patting myself on the back – I'm not saying I deserved it – but I was given an award for Conservationist of the Year [by the American Water Works Association's Texas chapter] back in April for this project, which a lot of people worked on."

Missed opportunity: "That's a tough one. Without having thought about that, I just don't know. ... I'm gonna have to pass on that question if you don't mind."

Council's focus: "Obviously, a great part of our focus is going to be on the budget. In my mind, at least, there has been a shift



in thinking, budgetwise. There will be much closer scrutiny of small-dollar-amount items up and down the list. We'll see if we can close the gap – if it does exist – when we come back from summer vacation. A full-bore scrub is the only way you can look at it, questioning each item, seeing if there's a genuine community benefit in it or not."

His focus: "Personally, I finished up work on a couple of Barton Springs ordinances – one on redevelopment, the other a broader ordinance. I expect to have both before the Planning Commission in August and hopefully before council in September. The redevelopment ordinance covers existing development, those structures essentially built before there was an [Save Our Springs] Ordinance. It gives an opportunity for redevelopment but not an incentive – an opportunity should they want it, whereas they couldn't if they wanted to before. The Barton Springs Zone Ordinance codifies the city's existing policy for development in the zone and development policies. It's not a change to SOS, but the redevelopment ordinance would be; it requires a 6-1 council vote to enact. It's a big psychological leap [from the SOS Ordinance], but I believe we have reached consensus across the spectrum – it was agreed upon with both Save Our Springs and [the Real Estate Council of Austin] in the room, working together. There's a broad consensus on all the elements."

Brewster McCracken

Signature act: **Juggles projects and politics**

Crafting vertical mixed-use standards and implementing them neighborhood by neighborhood, McCracken's song-and-dance chops on growth and development are second to none. If his routine has any weak points, some of his rhetoric (e.g., his Monday morning quarterbacking the latest Las Manitas fracas) has been decried as equivocations designed to appeal to everyone; his long-anticipated run for mayor means observers read vote calculation into his every action. His juggling act attracts controversy, but judges are undecided on whether that's due to politics or because he's so proactive.

Most important initiative: "This has been the six-month VMU roadshow. We've made 27 VMU neighborhood appearances [explaining the ordinance so neighborhoods can opt in or out]. We're about at the point where we'll start voting on individual applications. ... The other big thing I was working on was the Emerging Technology Committee, [which deals with] digital media and clean energy. It's a different approach than other industries. With most others, you're attracting big employers; here, it's the small start-up companies."

Missed opportunity: "There are some things left in an uncertain state. We're transitioning to the next step in figuring out an urban rail complement to commuter rail. There are ideas we're working on – using sales proceeds from the Green Water Treatment Plant to fund a streetcar system, a peer review of Cap Metro initiated by Senator [Kirk] Watson, which started out at [the Capital Area Metropolitan Planning Organization]. But at the moment, there's not an analogous path we're heading down on an urban rail component. [We're also] getting people to understand the budget situation. The initial presentation as a \$27 million gap had people asking, 'How the hell does this happen with a booming economy?' Well, that's exactly why it's happening – because of a booming economy! There are still a lot of people who don't understand why we have the gap. From my understanding, it's very close to being closed, but it might involve deferring some costs."

Council's focus: "I think we'll be spending a lot of time looking though VMU opt-ins and opt-outs and affordable-housing density bonus applications. Senator Watson has us on a pretty rigorous schedule at CAMPO for the Transportation Improvement Program vote – what happens with our roads in the Phase 2 toll system. We are working through the Planned Unit Development Ordinance revisions – the modernization of what constitutes a PUD – and changes to the ordinance. That will come to us in September or October. We're also working through what I'd loosely call the lessons learned from Northcross – what did we learn about our land development code when it comes to major redevelopment sites? We have a lot of large sites with redevelopment potential – Southwood Mall, Highland Mall, big spots along Lamar. We're asking, 'What did we learn from this experience?'"



Sheryl Cole

Signature act: **Saws electric bills in half**

The Place 6 council member prefaces her performance by saying, "I haven't been slacking!" While her work cajoling Travis County to help build the Waller Creek tunnel is her most high-profile initiative, in her freshman year, Cole was responsible for a string of achievements in diverse areas, outside the parochial bounds of the "traditional" minority seat – environmental initiatives like promoting compact fluorescent lightbulb usage. She's also disarmingly forthcoming about her first year in office: "I had visions of City Council meetings talking about zoning issues or constituents coming to you with specific concerns. But I get calls about police shootings."

Most important initiatives: "There's Waller Creek, the Barton Springs master plan, compact fluorescent lightbulbs, the Big Box Ordinance, Austin CarShare, and sickle-cell anemia funding. I haven't been slacking, Wells!"

Missed opportunity: "I wish we would have developed the Downtown master plan in phases or districts – so that we would have had something to work with sooner. I wish we gave more concrete direction, so we could've gotten feedback sooner. Like if we said, 'Give me the Town Lake overlay,' or, 'Define the historic district,' or, 'Tell us how government land should be integrated' – a phased-in approach. But right now we're waiting for everything. They've got a lot to do. I think we should've defined the scope and gotten something we could've



worked with sooner – like height issues, Capitol-view corridors, or affordable housing."

Council's focus: "We're going to continue to focus on growth issues, the demands of growth."

Her focus: "I will continue to bring forward environmental and economic development initiatives. Specifically, I'm helping create a website promoting small and minority businesses – like a diversity tour, talking about the minority businesses, educating Austin to what's out there already. I'll also be bringing some health initiatives forward, along with a Colorado River project in East Austin, part of making sure our urban creeks and beds are clean."

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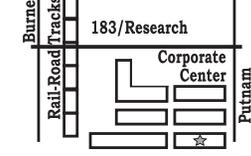
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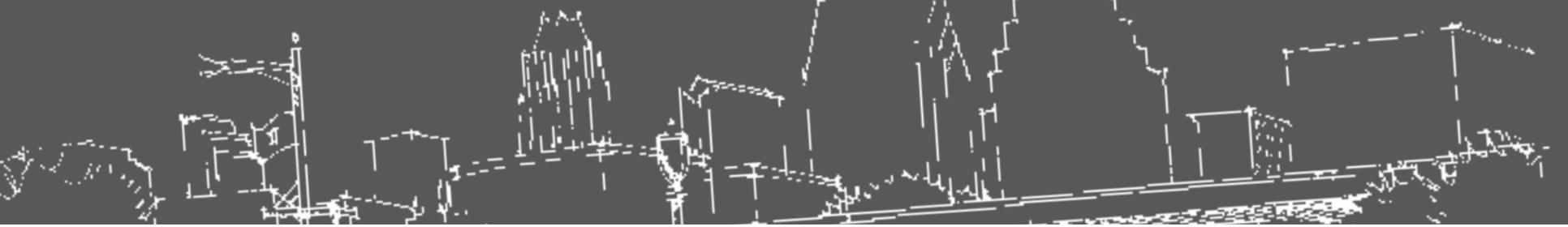
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AUSTIN CHAMBER MUSIC FESTIVAL: The aria of Anne Frank

Most of the year it's known as the live music capital of the world, but when it comes to July, Austin might be more appropriately called the chamber music capital of the world. For that's the month when the annual Austin Chamber Music Festival happens. While the festival originated as a gathering of a kind of chamber-music extended family, it has matured over its first decade and now features some of the best chamber music from around the globe. This year such world-famous chamber-music groups as the Beaux Arts Trio, the Jupiter String Quartet, and Quartetto Gelato will join such Austin favorites as the Tosca String Quartet, the Austin City Brass, the Wild Basin Winds, and the American Repertory Ensemble. But perhaps the most interesting event this year will be, for the first time in the history of the festival, the presentation of a chamber opera: the Texas premiere of Grigori Frid's *The Diary of Anne Frank*.

Frid composed his piece for soprano and ninepiece ensemble in the early Seventies, choosing 21 prose selections by Frank and setting them to music. The opera has been performed around the world but not in Texas – and never might have been if Austin Chamber Music Center Artistic Director Michelle Schumann hadn't become friends with Andreas Mitisek, artistic director of Long Beach Opera. "Andreas directed Richard Strauss' *Salome* in 1999 at Austin Lyric Opera," says Schumann. "I was working there at the time,



Ani Maldjian
as Anne Frank

it can be sarcastic, and in moments it can be very, very beautiful. Sometimes it's breathtaking."

– Barry Pineo

The *Diary of Anne Frank* will be presented Tuesday, July 17, 7:30pm, at Congregation Agudas Achim, 7300 Hart. For more information, call 454-0026 or visit www.austinchambermusic.org. And for more on the festival, see our Arts Listings, p.70.

CULTURE FLASH!

• Ever wonder how artists for public art projects are selected? The **Austin Art in Public Places** program is offering a "behind the scenes" look at the process this week in the second of its **summer artists' workshops**. The sessions feature a mock selection panel evaluating proposals for improvements to Brush Square, the park between Neches and Trinity at East Fourth. Participants' proposals will receive feedback from a selection panel that includes Art in Public Places panel members. The workshop is free and open to the public. "Mock" Proposal Team Activity: Transforming Brush Square will take place Wednesday, July 18, 6-9pm, and Saturday, July 21, 9am-noon, at the Hilton Hotel, 500 E. Fourth. (Meet in the west lobby.) For more information, call 974-9308 or visit www.cityofaustin.org/aipp.

• Ballet Austin Executive Director **Cookie Ruiz** has been named chair of the board of trustees for Dance/USA, the national service organization for professional dance with members drawn from more than 400 ballet, modern, ethnic, jazz, and tap companies; dance service and presenting organizations; individuals; and other organizations nationwide. In addition to presiding over the 40-member board of trustees, Ruiz will represent the dance industry on the combined national advocacy board of opera, dance, symphony, and theatre. During her two-year stint, she intends to concentrate on a national branding initiative for dance and building the national funding capaci-

ty dedicated to dance. She is also working on a national task force on dancer health and a national model for dancer career transition. For more information, visit www.danceusa.org.

• This time next year, **Conspirare** will be heading to Copenhagen as the only American choir to take part in the eighth World Symposium on Choral Music. Just 24 choral ensembles have been invited to perform in the symposium, which is expected to draw more than 5,000 participants to the Danish capital for some 200 concerts and 60 workshops and seminar sessions over eight days. The Grammy-nominated company of voices aims to make the most of its time overseas, doing a concert tour of Scandinavia before the symposium and possibly recording a new CD in Copenhagen after. For more information, visit www.conspirare.org.

• Congratulations to UT graduate student **Sarah Myers** on being selected the 2007 Winifred Ward Scholar, a national honor that recognizes an outstanding graduate-level student in the field of child drama/theatre. Myers, who earned a master's at UT in Playwriting and Drama & Theatre for Youth and is currently a doctorate candidate in Performance as Public Practice, is the author of *The Realm*, a play she developed from a series of workshops with students at St. Stephen's Episcopal School, and she is currently working with Grrl Action, an autobiographical writing and performance workshop for teenage girls hosted by Rude Mechanicals. The award will be presented at the 2007 American Alliance for Theatre & Education Conference in Vancouver, British Columbia, July 31-Aug. 5.

GIRLS GIRLS GIRLS: The female of the species

What mad witchery forms a pentacle of estrogen and places a blazing point of testosterone at its center? What double-X performative quincunx ganks a hirsutorufous and heterochromosomed soloist to bring a boxcar of spontaneous gambits to the stage?

Girls Girls Girls they call themselves, and we were especially lucky to catch their recent improv gig at the Hideout. Especially lucky, because this was the start of the all-female troupe's Boys of Summer series, occurring each Saturday night through Aug. 11, in which the Girls introduce a similarly talented male improviser into their hen-party hijinks.

We reckon it'd be difficult to find someone of similar talent, because the Girls (those of the group who were able to show up) – Shana Merlin, Monique Daviau, Andrea Young, Kacey Samiee, and Aden Kirschner – are so damned talented themselves. Able to pull rabbits of extemporaneous comedy from any audience-suggestion hat, the Girls are assistants only to one another's magic, and the smoothness with which they mesh their methods and madness is, at times, beyond the prestidigitation of Harry Kellar. (Much less frequently, and fleetingly, it can be as clunky as a *Silent Running* drone with advanced metal fatigue and Bruce Dern hanging on to one leg. But then, GGG not only improvises a long-form narrative comprising about a dozen complementary vignettes; they do this in the format of a musical, with, like, actual *singing* going on. So let's see you try it, pally.) So, yes, where do they find their onstage match in the company of men?

Well, this is Austin, so the pickings are good. And thus it was the Available Cupholders' Jeremy "Bearded" Lamb under the spotlights with Girls Girls Girls this first time out, adding his Dakin-esque brand of raw, surging manliness to the feminine mystiquery as the troupe performed a tale of toddler-age gender politics and grownup class war from the suggestion "day-care center." As if we've never written about improv before, let's note the good way it makes our brain hurt in considering the mental gymnastics required of six people to create, with no previous discussion, an hourlong story that establishes multicharacter conflicts and then, via several hilarious scenes, resolves those conflicts. Keyboardist Jason Laney added mag wheels and racing stripes to the vehicle of (often intentional) humor and song and helped to make this GGG show a highlight in the ongoing smorgasbord of local comedy. The following Saturdays will bring Michael Brockman on keyboard and guest improvisers Les McGehee, Andy Crouch, Kareem Badr, Shannon McCormick, and John Ratliff ... until, inevitably, the Boys of Summer are gone.

– Wayne Alan Brenner

Girls Girls Girls' Boys of Summer series continues through Aug. 11, Saturday, 8pm, at the Hideout Theatre, 617 Congress. For more information, visit ggg.austinimprov.com.



Adolphe-William Bouguereau's *The Water Girl*, 1885

What Can a Century Tell Us?

Looking at two art exhibitions that both survey 100 years of imagery, the more things change ... **BY ROBERT FAIRES**

One hundred years can be an intimidating span of time.

It's more time than most of us will ever live to see. It encompasses generations. Go backward from our own, and you'll reach our great-grandparents, perhaps even our great-great-grandparents – ancestors whom most of us never met. And so much happens in a century – it's the span from the Wright Flyer at Kitty Hawk to *Voyager 1* passing the edge of the solar system – that when you try to wrap your head around it all, it can set your mind reeling.

Thus, when two separate art exhibitions arrive in town boasting a century's worth of images each, it's only natural to feel a little cowed. Can one's visual senses even absorb, much less appreciate, all the artwork of 100 years? Well, if they really had to look at work that covers all of a century's major artists and movements, across all cultures and media, maybe not. But fortunately (for our overworked modern eyes, anyway), neither of these shows claims to be comprehensive; rather, each offers a representative look at a particular kind of artwork through the lens of a nicely focused collection. The Blanton Museum of Art's "A Century of Grace" draws from the holdings of New York's Dahesh Museum of Art, which includes works by artists who trained in the academies of Europe in the 19th and early-20th centuries; the Austin Museum of Art's "The Target Collection of American Photography: A Century in Pictures" is culled from the Museum of Fine Arts in Houston. Both shows are extremely manageable – each covers its respective 100 years with fewer than 100 works of art – while still managing to convey a sense of the epic time frame during which these images were created. And in the way they do that, they allow us to glimpse the impact of that long stretch of years on art and its making.

With "A Century in Pictures," we see an art form inventing itself, photography evolving from an almost purely documentary medium into one as expressive and versatile as any of the visual art's more traditional mediums. "A Century of Grace," by contrast, allows us to see one of Western art's centuries-long traditions – representation of the human figure – in a crucible of change, tested by the rapid expansion of industrialism and European imperialism, as well as developments in science and social attitudes. These progressions aren't laid out for us in linear fashion in either show. The curators for both exhibitions – Anne Tucker for AMOA and Cheryl Snay for the Blanton – forgo a strict chronological layout in favor of small groupings

"The Target Collection of American Photography: A Century in Pictures" is on display through Aug. 12 at the Austin Museum of Art, 823 Congress. For more information, call 495-9224 or visit www.amoa.org.

"A Century of Grace: 19th-Century Masterworks From the Dahesh Museum of Art, New York" is on display through Aug. 5 at the Blanton Museum of Art, MLK at Congress. For more information, call 471-7324 or visit www.blantonmuseum.org.

A free public lecture, *The Nude and the Lewd: Alexandre Cabanel and the Birth of Venus*, will be presented by Lisa Small, associate curator for the Dahesh Museum of Art, on Sunday, July 15, 2pm, at the Blanton.

that relate to specific types of work or developments on the scene. In Snay's case, that means sections devoted to drawing (traditionally the foundation for figurative work), the academies (the accepted training ground for artists), and dominant genres of the day (mythological/allegorical images, religious scenes, domestic images). In Tucker's, it means groupings by documentary work, portraiture, landscapes, abstracts, and experimental imagery. With this approach, you might miss some of the simple satisfaction that comes from following the advancement of these art forms year by year, decade by decade, through their respective centuries, and getting a grasp on who was contemporaneous with whom requires some effort, but you can sense perhaps more keenly the variations taking place within certain movements or ways of working – the shift in landscape photography from only natural settings



Mission: Apollo-Saturn 12: Alan L. Bean Collecting Lunar Samples During Second Lunar Landing, by Pete Conrad, 1969

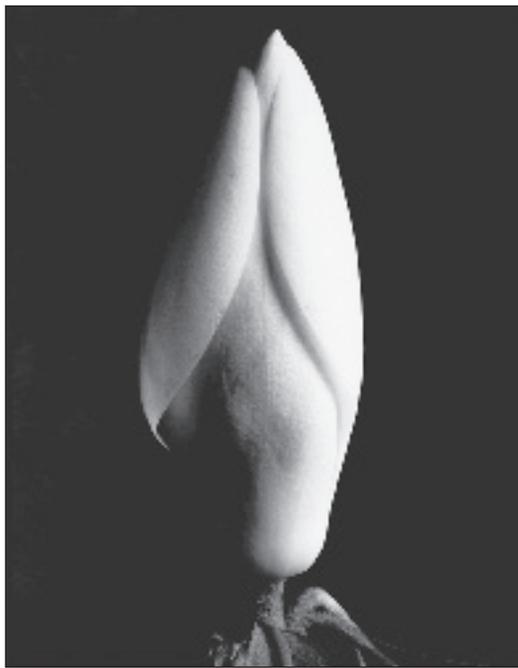
to massive man-made structures as well, for instance. And both curators set works side by side that give an illuminating nod to time's passage, as with Snay's placement of Jean-Léon Gérôme's 1849 *Michelangelo Showing a Pupil the Belvedere Torso*, painted when the artist was 25, next to his *Working in Marble*, painted 41 years later. Being able to compare the work of the young and mature Gérôme is fascinating, especially since both depict artists and statues. To these eyes, it's the sculpture that feels more alive and convincing in the earlier work, the flesh that does in the later work.

Even without a timeline, the times make themselves felt in both exhibitions. Snay devotes a section to Orientalism, the movement fueled by Western Europe's imperialistic drive into the Near East, Middle East, and North Africa. In the first half of the 19th century, Europeans' awareness of the cultures of these lands was expanded to a whole new level, and they were captivated by the exoticism of the other. Artists – some of whom traveled to these regions themselves – made it the subject of many works, rendering it in extravagant style. The exposed flesh that dominates other sections of "A Century of Grace" is all but invisible here, the bodies swathed head-to-toe in thick fabrics with brilliant colors and rococo patterns. There's something so deliberate in the depiction of this foreignness as to give off an almost palpable sense of social trend and fashion.

That's more true of "A Century in Pictures," where shifts in dress and hair-styles are apparent throughout, as are significant moments in the historical record. Here's the Great Depression, as captured by Dorothea Lange in her South-in-a-nutshell *Plantation Overseer* (1936) and Russell Lee in his telling domestic scene *FSA Clients at Home, Hidalgo County* (1939). And there's the space race, represented by a surprisingly artful image by astronaut Pete Conrad of his *Apollo 12* colleague Alan Bean collecting lunar samples on the surface of the moon. (The composition has a beautiful balance to it, and the sharp contrasts of sun-drenched spacesuit and inky lunar sky are hypnotic.) Of course, telling us the time is the nature of the medium; photography was developed to record the world around us. But beyond the physical history documented here, there's also a sense of the spirit of the times in parts of the AMOA exhibit – specifically, the experimental spirit that characterized the Sixties and the search for identity and equality that reached a new prominence in that decade. Tucker includes several images that explore gender issues for women, and they're among the most daring in the exhibit, in terms of pushing the form. You have images split or replicated or assembled in a collage. You can almost feel a restlessness in the photographers as they seek new forms of language to express new attitudes in society.

In a sense, that attitude pervades "A Century in Pictures." Here's this new art form, the show shows us, with artists flooding to it to see what they can do with it. And it turns out

they can do *everything* with it: capture history, make portraits, isolate elements of the world into abstract forms, make images *about* making images. It points up the restless curiosity of the race, our incessant drive to explore and discover, as well as to change and transform. In that sense, "A Century in Pictures" is the more exhilarating of the two shows. Again and again, its images seem to be racing forward, testing the form's limits, taking it – and us – places we've never been before. As you leap from Eadweard Muybridge's stunning panorama of 1877 San Francisco (an image to thrill the



Magnolia Bud, by Imogen Cunningham, 1925

The Blanton Museum of Art's "A Century of Grace" and the Austin Museum of Art's "A Century in Pictures" show us how much can change over 100 years, but they also reinforce the idea of how much remains constant beyond the confines of a lifetime.

historian in you) to Imogen Cunningham's breathtakingly elegant close-up of a magnolia bud (1925) to Weegee's riotous candid shot of two teens smooching at a 3-D movie (so much of its time – the Fifties – and so thrillingly of the moment) to Joan Lyons' politically charged split image of a young woman in 1977, the variety and energy of the works generate an underlying buzz in the exhibition that seems fitting for the century it documents. Here we are, being propelled faster and faster through the world, in automobiles, in aircraft, on electronic impulses, and our art is keeping pace.

"A Century of Grace" can't offer that kind of velocity rush from the technological drive of

continued on p.35

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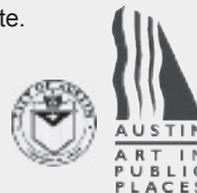
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Word Up, Showdown

Austin's teen poets unfurl their flag in Silicon Valley

BY STACY ALEXANDER EVANS

Spoken word. Now there's a term with some integrity. It is, in fact, a name fit to describe the current occupation of caustic Dead Kennedys frontman Jello Biafra. When the late, great Spalding Gray had something to say in public, it was not a speech; it was something more. It was "spoken word." After all, would any sane person refer to Henry Rollins as a stand-up comedian? Hell no. He's a spoken-word artist, man.

Several years ago, in this very publication, Michael Corcoran referred to the "beautiful rage" of puberty, and being a sympathizer to this challenging period of human development, I have found myself haunted by this phrase ever since. Imagine, then, what went through my head when I considered the possibility of a happy collision: The beautiful rage of adolescence meets the art of spoken word. I can't remember how I first became aware of the Texas Youth Word Collective, but one thing is certain: I allowed myself to fall in love with the realization that the term "spoken word" is sometimes used to describe ... well ... poetry slam.

Many years ago, as a card-carrying member of the National Honor Society for English majors, I actually took an oath – in a chapel, no less – to serve as an ambassador of the language arts, a protector of poetry. I confess that the very name of this genre offended me. Yet, when TYWC founders Sheila Siobhan and Ron Horne welcomed me into their home and allowed me to view a promotional DVD featuring former team members from Reagan High School talking about their passion for writing, I was intrigued.

Here were kids with disparate backgrounds whose enthusiasm, talent, and self-confidence were undeniable. As talking heads in the public-school system drone on about standards while simultaneously slicing through funding for the arts, lucky kids in art-rich towns like Austin receive mentoring after school from award-winning performers contracted by the Dougherty Arts Center, Theatre Action Project, and the Texas Youth Word Collective. Perhaps these young people do need something more than the ethos of dead white men,

"I don't say, 'They're really good for being 16.' I just say, 'They're really good.'" – Mike Whalen, Texas Youth Word Collective coach

and although you can't keep me from bowing at the temples of Eliot and Pound, you can (as it turns out) teach an old dog new tricks.

The Texas Youth Word Collective was borne on the wings of the abundantly talented Shannon Leigh, recently featured in *Russell Simmons Presents Def Poetry* on HBO. In 2000, Leigh was just another teenager scribbling poetry into her journal, although she was itching to get out and share her ideas. Attentive mama Siobhan began carting her daughter around to performance venues, where the youngster quickly wowed her adult contempo-

raries. Siobhan was determined to get more youth involved and in 2003 took her first team to the youth nationals, Brave New Voices. In 2005, Siobhan co-founded the Texas Youth Word Collective with Horne, and by all accounts, they've got a well-oiled machine this year that some predict will bury the competition in San Jose July 17-22.

Current team members Jonathon "Korim" Sterling (18), Ruby Willmann (17), Shay Harris (16), and Brent Caballero (18) are currently fundraising around Austin and, in the process, giving audiences a sampling of the work they'll be performing in California next week. Their coach is Mike Whalen, a veteran of the adult slam scene who coached Austin's Neo Soul team when they placed second at the National Poetry Slam in 2006.

When he talks about this group, he is careful not to give them bonus points because of their youth. "I don't say, 'They're really good for being 16.' I just say, 'They're really good.'" Still, when watching them onstage, one can't help but be struck dumb by the notion that kids just barely old enough to vote are grappling with relevant issues in some mighty mature ways. It is impossible to hear Sterling despair that he "can't write clothes on my children's backs" without being tempted to nudge your neighbor in the audience and say "He's 18 years old?!"

Ironically, Sterling stands out as one of the precious few who could actually make a career out of this. Although he has plans to finish college and eke out a living as a graphic designer, his good looks, street-smart writing, and intoxicating voice would be right at home on tour or onscreen. "I do potentially see some kind of future in spoken word," Sterling says, "if people will open their ears to it."

Although all of these kids have talent, the two boys have a special rapport, no doubt due

to the fact that they are real-life best friends. One thinks of the many rock bands founded by brothers and the countless hours spent discussing material: the 24/7 access, where the line between friendship and rehearsal is hard to distinguish. "It's great," Caballero says. "It's easy. It's like being at home and still being able to do what you do at work. We're always writing together. It's the best."

The two deliver a particularly powerful piece about gang violence called "Purple." Here they lament the futility of red vs. blue, "I be lightning, you be thunder: Without me,



The Texas Youth Word Collective team that will compete in next week's Brave New Voices competition: (l-r) Brent Caballero, Jonathon Sterling, Ruby Willmann, and Shay Harris

there could be no you." Other bits from their repertoire include the charming parody "How to Spot a Poet Playa" and an unsettling work about a teen who considers an abortion while her unborn fetus begs for a chance to live.

When asked about their influences, the collective answer is an amalgam of mainstream poets, hip-hop artists, and local mentors: Maya, Jay-Z, Da'Shade, Langston, Tupac, Zell. The girls are less likely to cite popular music as a source of inspiration but instead make reference to random encounters, to family. Harris gives a shout-out to her stepmother, Lynnetta Mabry-Louden, who generously left books of poetry around the house to be found and perused by the curious teen.

"My favorite poem was 'Phenomenal Woman' [by Maya Angelou], and ever since then, I've been writing," she says. "It's not really hip-hop that influences me. It will be somebody walking down the street or the way somebody talks, or I'll come to a slam, and I'll see somebody that catches my attention."

Nationally, the youth slam scene is gaining momentum, buoyed by its flagship organization, Youth Speaks. As a project of Youth Speaks, Brave New Voices has been in development since 1997 and last year sold out Harlem's renowned Apollo Theater. Although Sterling and Caballero competed there last year, the two say they were not prepared. "The level of competition was way more than what I expected," Sterling admits, "but we'll be ready this year." The team currently practices together six nights a week.

One word keeps coming up at the mention of youth spoken-word performance in the Bay area: "energy." Sterling mentions it, as does Carl Brown, a film director in San Francisco whose documentary about youth slam, *2nd Verse*, premieres next month. I asked him why he made this film and what it was about the culture of youth spoken word that appealed

to him. He told me about the first time he stumbled onto the scene. "I walked into this auditorium, and it was just the most energy I had seen in one place, at one venue, in a long time. For the next two or three hours, I was inspired, blown away, angered, and brought to tears by what I heard. It was just young people speaking their truths."

The memories of this intense energy are tough to shake, and the boys from Austin are eager to return. Caballero describes the experience as "eye-popping. You became aware of a lot of things. You became aware of all the millions of other people just like you, trying to do what you're doing, and it feels good, you know, like oh ... I'm not in this alone."

The girls have been listening to these recollections for months and are pumped up at the thought of heading out there next week. What are they most looking forward to? "I'm excited about the inspiration that I'm going to receive there," Willmann says, "because I've always written poems after slams, after I hear someone else perform. I'm really excited about how my writing will change or evolve." Willmann has been a stalwart participant in University Interscholastic League competitions for the past three years but says she can already tell a difference between the two platforms. "With UIL, it's not your vision; it's your director's vision, and although Mike is our coach [for the Brave New Voices competition], it's really our vision, and it's all collaborative. It's nice because he gives us a lot of creative freedom."

"This is the first team we've had in a while that I really think can go out there and get into finals," Siobhan says. "They're working so hard, and they've got some diverse offerings that will really set them apart from the rest." ■

The Texas Youth Word Collective team will perform Saturday, July 14, at Ruta Maya as part of their *Sensory Explosion Bon Voyage Party*, 5-8pm. The show will also feature music and dance by DJ E Scott and tap dancer Jason Jonas. For more information, see www.tywc.org.



The Birth of Venus, by Adolphe Jourdan and Alexandre Cabanel, 1864

the past 100 years, but then it isn't even trying to. As its title makes clear, this exhibit intends to turn the clock back to a point when time wasn't so much of the essence, when an artist's energies were invested in studying form and steeping in tradition, the better to render the human form with the utmost of refinement, of beauty, of grace. What binds the show together is not so much what changes over the broad expanse of the 19th century as what doesn't change. Across the gallery, from drawing to sculpture to painting, from biblical illustration to orientalist portrait to scene of country life, the figures share the same sensuous curves, no matter the decade. The limp body of the crucified Christ in Paul Delaroche's *Lamentation* from 1820 boasts the same delicate arcs and voluptuous turns along his form as the hunched bather in Jules Dalou's bronze cast eight decades later. Position yourself at the entryway to the gallery with "Master Drawings From the Yale University Art Gallery," and you can take in both Jean-Jacques Pradier's *Standing Sappho*, circa 1850, and Adolphe-William Bouguereau's *The Water Girl*, painted in 1885, in a single glance. Despite the differences in medium and genre, you can see that same elegant tilt of the hip, the same blissful slope to the shoulders, the same smooth curve to the jaw and line in the arms, the same weight in the left hand where it rests. Turn your head to the left until you can catch Joseph Bail's *A Letter From His Father* – an image that in its down-home character and execution seems to anticipate Norman Rockwell – and you might see in the farm boy's swaying back an arch akin to Sappho's. It's like that throughout the exhibit: the arch of a back, the ripple of muscles under a forearm, the arc of an instep, the crook of an arm, the bend of a leg – curves echoing one another, connecting work to work in a way that shows how constant our view of the human form is and how deep our desire to depict it is. To see

that endure across a span as intimidating as a century is both lovely and inspiring.

In some ways, the shows both reinforce the idea of how much remains constant beyond the confines of a lifetime or passage of generations. In "A Century in Pictures," Anne Tucker has placed side by side two landscapes, one by Ansel Adams and one by Lynn Davis. Adams is rightly considered one of the great masters of the form, and *Winter Sunrise, Sierra Nevada* shows why; he's caught the Western range at its most monumental, rising brightly into the heavy sky, towering like a primeval giant over a pasture still sunk in darkest shadow. Adams made that image in 1944, the year that Lynn Davis was born, and now an image of hers



Untitled (Kissing at the Movies), by Weegee, 1952

sits next to his. *Sun Set/Ocean* also captures nature in all its vastness: a broad gray expanse of water under a great lowering sky, with a small white orb suspended between the two. The photographs complement each other, not only as portrayals of the day at its beginning and at its end but as parts of one tradition, the grand natural landscape. They were made a half-century apart, but they share the same sky, that same sun, the same view of nature. It's a sign that much may change over 100 years, but some things endure: the vault above, the earth below, our impulse to celebrate what we see, to record it and transform it and treasure the view. ■

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AFTER A FASHION

BY STEPHEN MACMILLAN MOSER

A MODEL MAYOR It seems like just yesterday that our mayor, **Will Wynn**, strutted down the runway at **Antone's** wearing a silk smoking jacket and pajama pants from our own **Made in Heaven** collection. Our hunky leader slyly pushed the jacket back to reveal his shoulders, and by the time he made it to the end of the runway, he was completely shirtless, and the audience was a happy, howling mess. And now look what we hath wrought: Wynn will be soon be appearing on the pages of **Esquire** magazine modeling a hip pin-striped suit from **Prada**. The **Esquire** folks were all over Austin during **South by Southwest** back in March and, by a fluke, wound up hanging out with Wynn, who showed them a great time. When they found out that Wynn would be attending the big **U.S. Conference of Mayors** meeting in L.A. a couple of weeks ago, they contacted Wynn out of the blue and asked him to model for them (contrary to *another* story making the rounds). Wynn agreed if they would help him promote energy efficiency – so apparently Austin will be getting additional coverage from **Esquire** soon. That's the story, straight from the horse's mouth, as it were. Wynn was quick to remind After a Fashion that "I remember where I got my modeling start." Awww.

BURNING DESIRE It was a lovely surprise when **Your Style Avatar** was mentioned

in a gushing love letter from a devoted reader, complimenting us on the success of our "desire to see Austin become **Houston/Dallas.**" Such a sweet thing to say, but it leaves us a bit confused. First off, we have no idea where "Houston/Dallas" is. We know where **Houston** is, and we know where **Dallas** is, but they are completely different cities hundreds of miles apart. We are not acquainted with any such place called "Houston/Dallas" and certainly do not desire that Austin become something we've never heard of. We *do*, however, love the idea that all we have to do is desire something for it to become true – sort of like **The Secret** but much more diabolical. If *only* it were that easy. We've desired *many* things that did not come to pass: We've ardently desired that bicyclists would not ride down the middle of Barton Springs Road at 15 mph, but it still happens. We've ardently desired some of the valuable "predeath" **Versace** shirts that keep turning up on **eBay**, but so far none has appeared in our mailbox. We've ardently desired a housekeeper, driver, and personal assistant, but our house is still a wreck, we still have to go buy our own cigarettes, and no one has printed out our schedule for the day. Besides, if we *did* have the power that the dear reader ascribed to us, the first thing we would do is wiggle our magic nose and turn ourself into **Anna Wintour**.



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SEABROOK JONES

R.I.P. BEV We were saddened at the news of **Beverly Sills'** death. Working in an NYC couture salon on **Madison Avenue** about 15 years ago, we had the opportunity to work with Beverly and her friend **Ivana Trump**. The two were chairing some gala and were looking for dresses to wear when they happened into the shop. Ivana was nice, but Beverly was *really* cool. After an hour of trying on possibilities, Ivana got down to brass tacks and made it clear that she should be given a dress free of charge in exchange for the privilege of having her wear it. We passed on that option,

and Ivana left. Beverly stayed behind, and we worked on a number of sketches for her. Though after several meetings, she decided on a dress from somewhere else, she sent us flowers and a sweet note thanking us for our kindness. Beverly could have acted like the grand diva she was, but she was a very thoughtful, gracious, and sincere lady. Bu-bye, **Bubbles**.

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, 78765 or 458-6910 (fax).

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WINE OF THE WEEK

Try France

The film *Sideways* profiled an over-the-top love affair with the Pinot Noir grape. While the central coast of California offers some of the country's best examples of the grape, the true Pinot believer inevitably ends up having a painful and intense relationship with the Pinots of France – especially Burgundy. It's inevitable because that's where Pinot creates the most magical aromas and textures; painful because you can spend a lot of money, and the ratio of good wines to mediocre wines is not very high; and intense because once you've tasted a perfect Burgundy, you'll spend the rest of your life hoping to re-create the experience. Burgundies are like the slot machines of wine.

The winemakers in Burgundy are cognizant of where they stand in the Pinot firmament and are jealous of the huge uptick in consumption of American Pinots caused by *Sideways*. So, as a sort of defensive maneuver, they've started an annual blind tasting of a huge selection of both their Pinot Noirs



and Chardonnays. Each year, three journalists are invited to New York to taste wines and pick their favorites. This year, I was lucky enough to be one of those three.

Generally, I try to keep my wine coverage at the lower end of the price range. Wine is part of a meal, and you should be able to afford wine every night. So unless you are a hedge-fund manager, Burgundies can be tough to afford. For instance, Romanée-Conti's Pinot, La Tâche, costs more than \$1,700 a bottle, and their Chardonnay, Montrachet, is more than \$2,500 a bottle. So I was pleased to hear that all the wines we would taste would be less than \$35. All of us have a special occasion now and then where we can stretch the budget that far.

In true experimental design form, I was ushered into a room at about 10 in the morning with 50 bottles of white Burgundy, all in bags with the only distinguishing mark being a number. After lunch, the whole process was repeated with reds. Neither red nor white Burgundies taste anything like California versions. Think of Burgundies as Nick Drake and Californians as Van Halen.

I gave four white wines the highest scores: Maison Champy Signature Bourgogne Chardonnay (\$15), Château de Santenay Bourgogne Hautes-Côtes de Beaune Clos de la Chaise Dieu (\$20), Domaine Jacques Girardin Santenay les Terrasses de Bievieux (\$25), and Pierre Morey Bourgogne Blanc (\$26). I wouldn't have chosen any of these wines off the shelf, where I usually steer for Meursault or Chablis, so I learned a great deal. Each had all the floral, caramel, and lemon aromas you normally only get for a lot more money.

The red competition is a little tougher than the whites, simply because low-end French Pinot Noir is almost exactly opposite from the favorites of the *Sideways* folks. It's frequently dusty and oxidized and not very fruity. But once you get through the bottom tier, things start looking up. Instead of the powerful fruit of California versions or Oregon's dominant acidity, Burgundies are all about balance and elegance, perfect accompaniments for food. Three reds received my top score: Château Génot-Boulangier Mercurey Rouge (\$35), Labouré-Roi Gevrey Chambertin (\$32), and my favorite, Domaine Adélie Mercurey 1er Cru les Champs Martin (\$29).

One of the big problems consumers face when buying a Burgundy: Will they get something worthwhile, or will they just have seen their hard-earned bucks go down the drain? Nothing beats having the recommendation of a wine salesperson you trust and who knows your tastes. But I can tell you after a hard day's tasting, these seven wines are all worth a search.

– Wes Marshall

WHITE

- Château de Chamirey, Bourgogne (\$31)
- Faiveley, Bourgogne (\$17)
- Château de Santenay, Bourgogne Hautes-Côtes de Beaune (\$20)
- Maison Louis Latour, Pouilly-Fuissé (\$19)
- Gilles Noblet, Domaine de la Collonge, Pouilly-Fuissé (\$15)
- Domaine Jacques Girardin, Santenay, les Terrasses de Bievieux (\$25)
- Maison Louis Jadot, Santenay, Clos de Malte (\$25)
- Labouré-Roi, Meursault (\$35)
- Bouchard Père & Fils, Beaune 1er Cru (\$34)
- Faiveley, Chablis (\$29)
- Domaine Christian Moreau Père & Fils, Chablis (\$20)
- Jean Marc Brocard, Chablis 1er Cru Fourchaume (\$26)

RED

- Maison Champy, Bourgogne (\$15)
- Maison Louis Jadot, Bourgogne (\$20)
- Château de Chamirey, Bourgogne (\$31)
- Domaine Adélie, Mercurey 1er Cru les Champs Martin (\$29)
- Château Genot Boulangier, Mercurey (\$35)
- Maison Joseph Drouhin, Chorey-lès-Beaune (\$20)
- Domaine Rapet, Savigny-lès-Beaune (\$30)
- Labouré-Roi, Gevrey-Chambertin (\$32)
- Domaine Bart, Marsannay, Grandes Vignes (\$30)

EVENT MENU: JULY 13-19

Food Network's Ace of Cakes himself, chef **Duff Goldman**, will headline the annual **Simon Super Chefs Live!** at **Barton Creek Square Mall** this weekend. **Bill Boggs** will host the free daylong event, which will include food sampling, sponsor pavilions, booksignings, and autographs, plus cooking demos by popular area chefs **Dan Haverty**, **Patton Robertson**, **Jeff Blank**, **Jack Gilmore**, **Charles Bloemsa**, and **Lawrence Kocurek**. The event culminates in a cook-off, wherein members of the audience will serve as sous chefs to the competing celebrities. Saturday, July 14, 11:30am-4:30pm.

The **Capital Confectioners Cake Club** will hold a **Day of Sharing** at **Paredes Middle School** (10100 S. Mary Moore Searight Dr.). The \$40 entry fee covers continental breakfast and lunch, plus informative cake-decorating demonstrations by award-winning cake artists. Sunday, July 15, 9am-4pm (doors 8:15am).

Learn how to prepare a classic bouillabaisse when the **Wine & Food Foundation of Texas** presents an intensive hands-on cooking class called **Team Cuisine** at the **Texas Culinary Academy** (11400 Burnet Rd. #2100). TCA chef instructor **Kevin Quinn** will provide an expert demonstration after which class members will be paired in the kitchen to prepare the dish for everyone to enjoy. In addition to the instruction, the class includes appetizers, dinner, and fine wines. Space is limited. Make necessary reservations by calling the foundation office at 327-7555; \$85 for members, \$95 for nonmembers. Thursday, July 19, 6-9pm.

– V.B.W.

A gray, soggy Fourth of July was brightened considerably by the most inspiring political manifesto I've read in quite a while. The Independence Day installment of **Carol Ann Sayle's** weekly **Boggy Creek Farm** newsletter made me want to stand up and cheer! Rather than quote from it, I've gotten her permission to post the essay in our online edition. To check it out, go to austinchronicle.com/webextra. The best thing about Sayle's piece is its authenticity: There is no phony patriotic posturing – the area farmers who feed us live those words every day. The strength of this nation is built on commitment such as theirs... And now for the local food news... Southpark Meadows was once one of Austin's favorite outdoor music venues, and even though it is now the site of a large mixed-use real estate development, live music has returned there. This summer, families can enjoy free weekly Sunday night concerts in the Grove, the beautifully landscaped centerpiece of the development, where there is an intimate outdoor stage and a very impressive playscape. The Grove is surrounded by eateries, among them such homegrown favorites as **Amy's Ice Creams**, **MaMa Fu's Asian House**, and **Waterloo Ice House**. For a complete musical lineup of the summer concert series, go to www.myspace.com/southparkthegrove... A popular Chicago-based sandwich chain has opened two local outlets this summer. Check out **Potbelly Sandwich Works** (2316 Guadalupe, 477-0300; 10515 MoPac N., 342-6952) for hot sandwiches, shakes, and made-to-order salads... Two homegrown restaurant chains have recently made deals that will fuel big expansion plans. **Z'Tejas Southwestern Grill** co-creators **Larry Foles** and **Guy Villavaso** have sold their interest in the company to a group of investors that includes members of the management team: Chief Executive Officer **Steven Micheletti** and Executive Chef **Jack Gilmore**, **Paul Fleming Restaurants LLC**, and other private equity partners. The new company will open the 11th Z'Tejas outlet in Avery Ranch later this year... **Chuy's** founders **Mike Young** and **John Zap** have made a deal with New York-based **Good Partners** in order to more rapidly expand their popular Mexican concept in Austin, San Antonio, Houston, and Dallas. The newest local Chuy's outlet will open in Southwest Austin later this year... Kudos to Austin baristas **Patrick Pierce** and **Clancy Rose** of **Caffe Medici** (1101 West Lynn, 524-2497) who won first and second places respectively in the inaugural **South Central Regional Barista Competition** in Dallas June 25-26 at the **Texas Restaurant Association's** Southwest Foodservice Expo... No sooner had my column about the transformation of **EI Gringo** restaurant into an Italian eatery called **Molto** run than Manor Road restaurant mogul **Carlos Rivero** heard from his attorney. Rivero was advised to consider coming up with a new name for the eatery rather than be the second Austin small-business owner to find himself on the wrong side of litigious New York celebrity chef **Mario Batali** of **Molto Mario** fame. The new restaurant is now called **Stortini** (1917 Manor Rd., 391-9500), in honor of chef **Kristine Kittrell's** maiden name. The sign on the building will reflect the new name soon; meanwhile, the new menu is served at dinner six nights a week.

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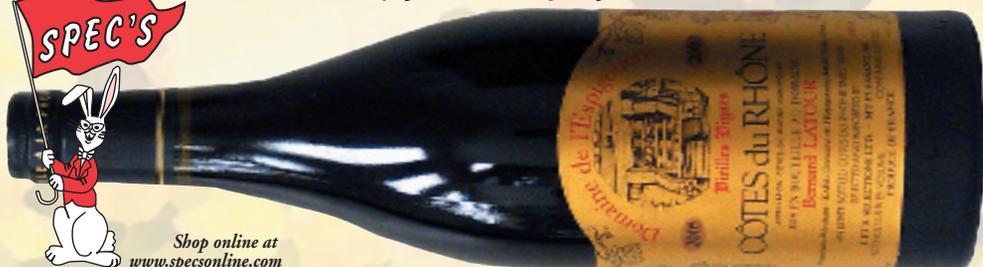
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I've Been a Food Critic for 15 Years. I've Been Overeating All My Life. Recently, I Decided Enough Is Enough!

BY VIRGINIA B. WOOD

Don't worry: This is not your average angry-fat-girl story. It's not really a before-and-after story, either, but more of a before-and-during report.

I've been fat all my life. Early photos reveal a plump, dimpled toddler who grew into a chubby kid and reached the "normal" weight for her height of 5 feet 2 inches by age 11. It was certainly an issue when I was in high school, although looking back, I'd kill for my paltry graduation weight of 175 these days. Whatever genetic predisposition I might have had toward obesity – along with an aversion to exercise – a steady diet of restaurant food, catering cooking, and my own baked goods washed down with plenty of bourbon and Coke meant gradual but steady weight gain from my 20s through my 40s. Even though I managed to lose 100 pounds more than once during those years, I eventually gained back that much and more each time.

By the time I became a restaurant critic for the *Chronicle* in 1993, I'd made peace with the social consequences of being fat (culturewide ridicule and discrimination, no husband, etc.), and I weighed about 300 pounds. I'd long since quit drinking by that time, but eating out professionally was to be a broadening experience, both literally and figuratively.

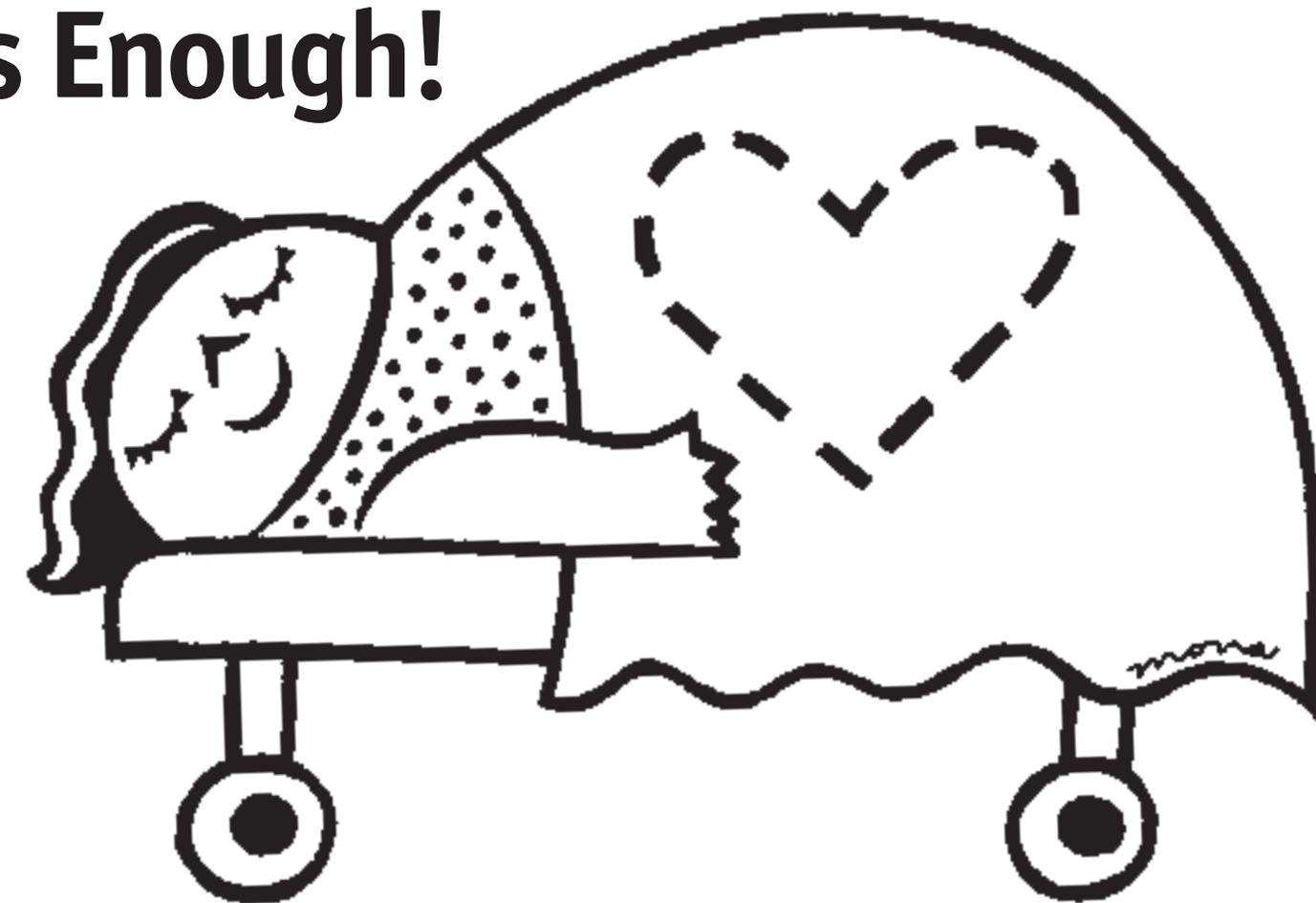
Though I have made emotional and intellectual peace with my weight, being comfortable in my own skin didn't protect me from the health problems that began to catch up with me in the past few years. The heart attack that was due in my mid-30s has yet to materialize, but I was diagnosed with type 2 diabetes not long after my 50th birthday.

Years of hard work in commercial kitchens and carrying far too much weight on a tiny frame have resulted in painful osteoarthritis,

Though I have made emotional and intellectual peace with my weight, being comfortable in my own skin didn't protect me from the health problems that began to catch up with me in the past few years.

especially in my knees, ankles, and hands. By 50, I was walking with a cane and finding out-of-town travel and any excursion that required much walking to be a real challenge. I found myself in an increasingly untenable situation: I had a career I loved that offered such wonderful opportunities as book contracts, culinary travel, and speaking engagements, but poor health and limited mobility were making it difficult to accomplish all of the things I wanted to do.

I began researching bariatric surgeries about five years ago. I read everything I could find, both pro and con. Like a good reporter, I interviewed several post-surgery



patients about their experiences. Other than the inherent dangers involved in any major surgery, my main concerns were how I'd pay for the procedure if I had one and how I'd do my job once the operation was over. I love my job, and I hoped it would be possible to save my life without losing my career in the process. The *Chronicle* provides us with very good health insurance, but our particular policy does not cover bariatric surgery, so I knew going in that I'd be on my own financially.

The two major weight-loss surgeries are the Roux-en-Y, or gastric bypass, and adjustable gastric banding, more commonly known as the Lap-Band. I won't go into exhaustive detail describing the procedures, but suffice it to say the gastric bypass involves stapling off a small part of the stomach and connecting that pouch to a rerouted portion of the intestine. This drastically limits the absorption of both calories and nutrients from the food that is eaten. I considered the cost (\$35,000-40,000), success rates, and potential postoperative complications of the gastric bypass. It seemed like I'd just be trading one set of serious health problems that was covered by my health insurance for the potential of many more problems that would not be. The bypass was not for me.

The more I learned about the Lap-Band, however, the more it seemed it might be the

tool I was looking for. A surgeon makes small incisions in the upper abdomen and uses laparoscopic techniques to install an inflatable plastic band around the top of the stomach. There is no cutting of the stomach, and the process can be reversed, if necessary. After surgery, the band is adjusted by the injection of a saline solution through a port in the abdomen. Banding works on the principle of restricting the amount of food a person can eat without disrupting the rest of the digestive system. Weight loss is not as dramatic as with gastric bypass, but postoperative complications are not as serious, either. I attended some informational (read: sales) seminars about the Lap-Band procedure in early 2006 to help me choose a surgeon. By July of last year, I realized I'd talked about surgery long enough – it was time to move forward or shut up.

I made an appointment for a consultation with a surgeon the first week of August 2006, and soon after I borrowed \$18,000 from my 401(k) retirement plan to pay for the surgery. I figured it was worthwhile to invest more than half of my accumulated retirement money trying to make sure I had a fighting chance to live long enough to need the rest of it. The next six months were sheer torture. My primary-care physician and two surgeons told me I was not a particularly good candidate for the Lap-Band procedure because my body mass index (weight-to-height ratio) was too high. They were all concerned that an enlarged liver would make it difficult to access the stomach area. If that problem didn't cause a "dry run" (incomplete procedure), they worried I ultimately wouldn't lose enough weight for the surgery to

be considered a success. Though I was certainly not the heaviest person either surgeon had seen, I still found it ironic that how much I needed the surgery made me such a poor candidate.

The second surgeon I consulted was skeptical about the success of either procedure. He told me that the postoperative wound care after a gastric bypass on someone my size would be prohibitively dangerous and that he doubted I could ever reach the "goal weight" of 125 pounds for my height with the Lap-Band. I said, "Honey, I haven't weighed 125 pounds since junior high – at this point, I'd settle for lower blood pressure, lower blood sugar, and being able to walk around the block. Can you get me there?" He agreed to give it a try.

Qualifying for the surgery involved one daunting task after another. I decided it's that way by design, not just to anticipate and rule out all the potential complications (and malpractice suits), but to make sure the patient is really serious about making such a drastic life change. Weight-loss-surgery candidates have to complete a series of preoperative tests: psychological screening to determine suitability for the procedure, a fitness consultation to plan a post-surgery exercise regimen, a nutritional consultation to explain the post-op diet plan, a sleep-apnea test (this is the new "in" diagnosis for fat people), and some blood work. In addition to the above tests, I was required to have an ultrasound of my liver, a deep-vein scan of my legs, a lung-function test, a chest X-ray, a cardiac stress test, and more blood work.

I had originally hoped to have surgery by the end of October 2006, but I changed surgeons

continued on p. 42



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in the fall, and all the extra testing he requested set me back a couple of months. The first time I got on the surgery schedule was the week after Christmas. A series of communication breakdowns among the various doctors I was seeing caused the date to be changed more than once. I was set to go again in late January when the ice storm intervened. The scary prospect of getting to the short-staffed hospital on icy roads caused another cancellation. By that time, I'd told my friends and family I was going into the hospital and had canceled so many times, I started referring to myself as "the woman who cried 'surgery.'"

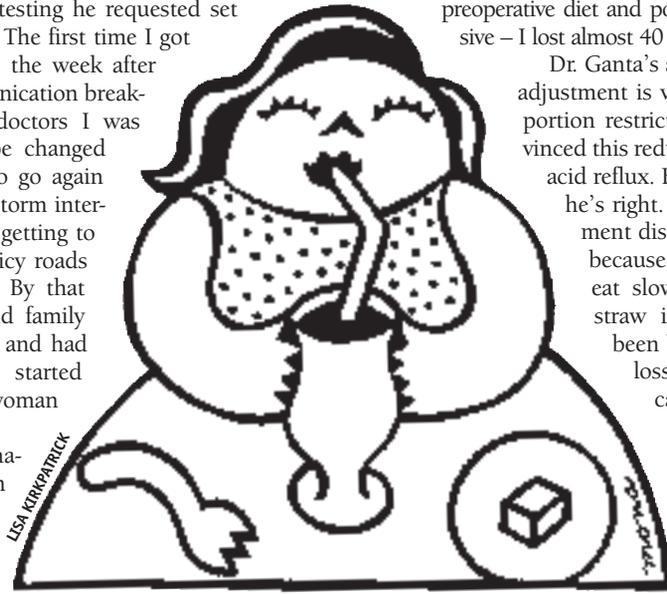
In early February, my primary-care doctor and my surgeon reviewed all my test results, and we determined I was as healthy as I was ever likely to be. My Lap-Band surgery was scheduled for Feb. 14.

I told myself that if the surgery was any kind of success at all, for the rest of my life I could say that I'd finally gotten a really great Valentine.

I had surgery at St. David's on the morning of Feb. 14 and went home the next afternoon. Because of my enlarged liver and an excess of scar tissue from a prior gallbladder removal, my surgery took 4½ hours, about three hours longer than usual. Dr. Sashidhar Ganta told my sisters afterward that it was the most difficult Lap-Band he'd ever done.

Lucky for me, he persevered, and it was a success. My only real post-op problems resulted from my right arm and left leg being in awkward positions on the operating table for so long. My abdominal incisions weren't that uncomfortable, but I went home with a pinched sciatic nerve in my left hip and a pinched ulnar nerve in my right elbow. The severe pain in my ass subsided in a couple of weeks. The numbness in the fingers of my right hand is still receding. It never occurred to me that stomach surgery would result in the temporary loss of right-hand function. Go figure. Fortunately, my friend Suzann typed my columns as I dictated them over the phone for the first few weeks after surgery, and I didn't miss any work.

In order to give the stomach plenty of time to recover from having the band installed, Dr. Ganta prescribes two weeks of a liquid diet immediately after surgery: protein shakes, clear broth, nonacidic fruit juices, sugar-free Popsicles, etc. I ate more sugar-free Jell-O during those two weeks than I have in the past 40 years, just to have something to chew on. The next two weeks called for soft and pureed foods: scrambled eggs, grits, baby food, a righteously delicious carrot-ginger soup from my friend Pamela, nutritious pureed soups from the Soup Peddler, my favorite chile con queso from Chuy's, and restorative vitamin-C-laced tortilla soup delivered from friends at Manuel's. The weight loss on the high-protein, low-carb



preoperative diet and post-op liquids was pretty impressive – I lost almost 40 pounds in February and March.

Dr. Ganta's approach to postoperative band adjustment is very conservative, meaning that portion restriction is very gradual. He's convinced this reduces incidences of vomiting and acid reflux. Based on my experience, I think he's right. I've had very little post-adjustment discomfort and only vomited once because I ate too fast. I've learned to eat slowly and sip liquids through a straw instead of gulping. Since I've been back on solid foods, my weight loss has slowed considerably. High-calorie liquids and soft foods slide right on through, pretty much defeating the purpose of the band. This means there will be more actual dieting involved than I originally anticipated. So far, I haven't encountered anything I can't eat, although soft bread takes up too much space (goodbye sandwiches and biscuits), and anything carbonated makes me feel as though I have a helium balloon in my chest. That should help me kick my lifelong Coca-Cola habit.

Before the surgery, I had worried about how I was going to review restaurants, being limited to tiny portions and a constant fear of throwing up. My recurring nightmare featured any number of local restaurateurs saying, "Yeah, that Virginia Wood came to review my place and barfed at the table!" Please, God, no. So far, things have worked out fine. I can taste small bites of my own and my companions' dishes and take excess food home for later, if need be. The secret seems to be small bites and *plenty of chewing*. Truth be told, my professional colleague Pat Sharpe has maintained a slim figure eating that way, and she's been reviewing restaurants twice as long as I have, so I'm encouraged that it can be done. The band around my stomach hasn't changed my palate or what I know about food. Used wisely, it is a tool that can help me prolong both my career and my life.

As I said, this isn't a before-and-after story. Five months after surgery just isn't long enough for after, and I've only lost about 50 pounds so far. A loss like that might turn some folks into a skeleton, but on me it just amounts to a good start. My blood pressure is lower, my blood sugar is under much tighter control with less medication, and I can walk a little better every day. I have one less chin, and both my clothes and my car fit better. I consider myself incredibly lucky that my family, my loving circle of friends, and my employers have all supported this (hopefully) life-changing decision. Going public about this aspect of my life is a birthday challenge to myself – I hope telling *Chronicle* readers about it inspires me to more success. I'll check in around my birthday next July and let you know how it's going. ■

SUGGESTED READING AND TIPS FOR PEOPLE CONSIDERING BARIATRIC SURGERY

- 1) *Laparoscopic Adjustable Gastric Banding – Achieving Permanent Weight Loss With Minimally Invasive Surgery* by Jessi H. Ahroni, Ph.D., ARNP (iUniverse, \$13.95): A very informative paperback written in a down-to-earth, approachable style by a woman who is both a certified family nurse practitioner and a successful Lap-Band patient.
Fighting Weight by Khaliah Ali, Dr. George Fielding, Dr. Christine Ren, and Lawrence Lindner (HarperCollins, \$22.95): Ali is not the ballroom-dancing boxer; she's yet another of Muhammad Ali's elegant, articulate daughters. Anecdotes from her painful personal story are interspersed with solid medical information from surgeon Fielding, himself a successful Lap-Band patient. Their success stories are inspirational.
- 2) *OH Magazine* and *ObesityHelp.com*: Both the website and the new print magazine offer a world of helpful information for pre- and postoperative bariatric patients. Everything from surgeons and support groups in your area to features about post-weight-loss plastic surgeries.
- 3) Several surgery practices in both San Antonio and Austin now specialize in bariatric procedures and offer free seminars throughout the year. These presentations provide good opportunities to meet different surgeons, but remember that they are basically sales seminars – all the information will be pretty positive. Do some research beforehand, and go prepared with a list of questions. (A good example here: It turned out the first surgeon I consulted charged a premium price for many things because my body mass index was so high. The second doctor did not. If I'd known to ask about that, I could have saved both time and money.)
- 4) Both St. David's and Seton hospitals now have bariatric coordinator offices and offer standard rates. Shop around for the best deal for you, especially if you are paying out of pocket.
- 5) Even if your insurance company doesn't pay for weight-loss surgery, some of the preoperative testing can be ordered by a helpful primary-care physician.
- 6) Prepaying some things such as the anesthesiologist's fee can get you discounts.
- 7) Ask how much follow-up care and how many band adjustments will be covered by your surgeon's fee.
- 8) Talk to people who have had both surgeries. Look for support groups online and in person.
- 9) Choose a surgeon with lots of experience doing bariatric procedures who is willing to share information on successes as well as dry runs and morbidity rates.
- 10) I'm told it's much cheaper to have these surgeries in Mexico, but the people I've spoken with who have done so got little or no preoperative counseling or testing and have had to find a doctor here in Texas to perform their adjustments. – V.B.W.

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Hearty Irish-inspired food and friendly service make this spot a favorite. 214 W. Fourth, 457-0172 \$

FINE DINING: FINN & PORTER

Don't let the fact that it's in a hotel scare you off. Finn & Porter is a gorgeous place with top-notch sushi, inventive seafood, and perfectly cooked prime beef. 500 E. Fourth, 493-4900 \$\$\$

BARBECUE: LAMBERTS

Offering steaks, chops, seafood, and barbecue, this spot in the 2nd Street District caught on fast. That may have something to do with live music upstairs almost every night. 401 W. Second, 494-1500 \$\$

MEDITERRANEAN: MÁLAGA

Austin's only full-time tapas bar offers a good core selection of the real thing, along with an excellent list of fairly priced wines and sherries. 208 W. Fourth, 236-8020 \$\$

BURGER JOINT: ROCKETS

Burgers, chicken sandwiches, and "planet-sized spuds." They claim it's their burgers you see in fast-food commercials. 118 W. Fifth, 482-0621 \$

CAJUN/CREOLE: SHOAL CREEK SALOON

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FINE DINING: STARLITE

Devotees may miss the cozy blue house uptown, but the charm is still there. Elegant and creative New American cuisine made with fresh, seasonal ingredients still complements affordable wine options. 407 Colorado, 374-9012 \$\$\$

AMERICAN CAFE: THE TAVERN

Austin's most tradition-packed venue for sports viewing, and a popular watering (and eating) hole for many decades. The building has been upgraded, as have the menu and food. 922 W. 12th, 320-8377 \$\$

SOUTHERN/DOWN-HOME: TEXAS CHILI PARLOR

An Austin legend serving good burgers, sandwiches, Tex-Mex, and, of course, chili in many varieties to satisfy all tastes, even vegetarian. Laid-back atmosphere with a very eclectic patronage. 1409 Lavaca, 472-2828 \$

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NORTH

INTERIOR MEXICAN: CURRA'S LONG BAR

Already a popular happy-hour spot, this new location of the popular chain sports a menu strong on seafood as well as other favorites. 6301 Parmer, 257-2500 \$\$\$

INDIAN: CURRY IN A HURRY

The authentic North Indian vegetarian menu here changes every day. Order an entrée and a side at the counter, and one minute later it arrives with rice and roti or paratha alongside. Snacks, chaat, and sweets appear on weekends. 2121 W. Parmer Ste. 114-A, 821-0000 \$

CHINESE: DIN HO CHINESE BBQ

A menu long on fresh seafood and meats, all authentically prepared, served, and priced. The best roast duck and char siu roast pork around. Get them to go or eat them there. 8557 Research #116, 832-8788 \$\$

VIETNAMESE: HUONG GIANG

Featuring the foods of the central region of Vietnam, they've got great selections of appetizers, soups, noodles, and rice plates. 9200 N. Lamar, 834-1736 \$\$\$

SOUTHWESTERN: IRON CACTUS NORTH

In addition to stacked enchiladas, the extensive menu offers hearty steak, chicken, and shrimp dishes treated with combinations of Southwestern and Interior-Mexican spices. 10001 Stonelake Blvd., 794-8778 \$\$

ITALIAN: ITALIAN GARDEN RESTAURANT

From the bowl of crostons on every table to the delicate herb house dressing, they specialize in hearty southern Italian, "Brooklyn-style" fare. 14611 FM 1325, 388-1062 \$\$

VIETNAMESE: LE SOLEIL

One of the original Sunflower folks brings us a similar menu with a few new tweaks. Bottom line: It's good and dependable, and it's a fave of Viet families. 9616 N. Lamar #156, 821-0396 \$\$

AMERICAN CAFE: OPAL DIVINE'S MARINA

This menu features some seasonal seafood items in addition to favorite Opal's staples. 12709 N. MoPac, 733-5353 \$\$\$

VIETNAMESE: SEA DRAGON

They have a four-page menu loaded with choices, and they're especially heavy on the spicy and the seafood specialties. The portions are big, and the service is fast and efficient. 8776-B Research, 451-5051 \$

NORTH CENTRAL

BURGER JOINT, TEX-MEX: ALONZO'S/JALAPEÑO

Present yourself at the window, and order an Angus beef burger or the pile of Tex-Mex sustenance known as the Alonzo Platter, but save room for Ernest's Enchiladas. 4905 Airport, 451-3326 \$

FINE DINING, ITALIAN: ASTI TRATTORIA

For various Italian regional cuisines and an extensive wine list of mostly Italian and Cal-Ital selections, try this Hyde Park corner spot. 408-C E. 43rd, 451-1218 \$\$\$

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DELI/SANDWICH SHOP: JASON'S DELI

The sandwich selection ranges from traditional deli to wraps and pita pockets, plus there are special menu sections dedicated to heart-healthy and kids' choices. 1000 E. 41st, 453-8666 \$\$\$

PIZZA: THE PARLOR HYDE PARK

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continued on p.45

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BAKERY/COFFEEHOUSE: QUACK'S 43RD STREET BAKERY Carrying on the tradition of slacker-era Austin, it is a great place to luxuriate over coffee and a muffin. 411 E. 43rd, 453-3399 \$

SEAFOOD: QUALITY SEAFOOD It's the place where all your favorite restaurants get their seafood, so you know it's the freshest. Hit the oyster bar for lunch or an early dinner. 5621 Airport, 454-5827 \$

TEX-MEX: TAMALES HOUSE An Airport Boulevard institution, they offer authentic, no-frills Tex-Mex. Pull up a chair on the sunbaked concrete, and forget about tamales; they actually do not serve them. 5003 Airport, 453-9842 \$

THAI: THAI VILLAGE Enjoy a classy but still affordable meal and very artful food presentation. 6406 N. I-35, 452-3888 \$\$

SOUTH

TEX-MEX: EL MESON TAQUERIA Plop down at the table with a Modelo and some fiery salsas while you wait on the tacos *al carbon* and chiles rellenos *en nogada* to arrive. 5808 Burnet, 416-0749 \$\$

CHINESE: FIRE BOWL CAFE Asian stir-fried rice bowls featuring your choice of veggies, beef, chicken, pork, shrimp, or salmon. 5601 Brodie, 899-8998 \$

AMERICAN CAFE, FINE DINING: GREEN PASTURES The grande dame of Austin restaurants for more than 50 years. Sipping milk punch at Sunday brunch in this stately Southern mansion is one of Austin's finest traditions. 811 W. Live Oak, 444-4747 \$\$\$

TEX-MEX: HABANERO MEXICAN CAFE Fans of Dos Hermanos: The restaurant with the new name on the same site is actually a spin-off. The recipes, friendly atmosphere, and kind service stay all in the family. 501 W. Oltorf, 416-0443 \$

INDONESIAN: JAVA NOODLES Find exotic Indonesian fare and a menu demanding exploration by the adventurous. Lunch and Sunday brunch are among the best bargains in town. 2400 E. Oltorf #14 and #15, 443-5282 \$\$

TEX-MEX: JOVITA'S Part community center, part restaurant, part music venue, and all fun. Honest Tex-Mex and ice-cold beer. Check out Cornell Hurd on Thursdays. 1619 S. First, 447-7825 \$\$

VIETNAMESE: LEE'S KITCHEN Right at the corner of MoPac and William Cannon, Lee's Kitchen offers wonderfully fresh ingredients and well-made dishes, gracious service, and fair prices. Don't miss their *Com Suon Bi Hót Gà Ôp La*, a delicious rice dish with barbecued pork chops, shredded pork, and a sunny-side-up fried egg. 4404 W. William Cannon Ste. B, 899-8862 \$

TEX-MEX: LITTLE MEXICO RESTAURANT One of our favorite things to do is enjoy a chile relleno or a plate of carne guisada and listen to the mariachi bands that play here weekly. 2304 S. First, 462-2188 \$\$

CHINESE: NG HOUSE A spare and spiffily clean Cantonese oasis for the Chinese-deprived in South Austin. You'll find a huge menu, big portions at low prices, and great specials. 6800 West Gate Blvd. #112, 416-9888 \$

BARBECUE: RAY'S BBQ There are two sauces to choose from for ribs that are country-style, rich, moist, and delicious. The sausage is all beef, from the famous Southside Market in nearby Elgin. 601 Montopolis, 385-8262 \$

ITALIAN: ROMEO'S Familiar Americanized Italian food in a fun, romantically retro dining room. Choose from rich pastas, a low-carb menu, and pizzas. Full bar and weekend brunches. 1500 Barton Springs Rd., 476-1090 \$\$

JAPANESE: SHOGUN Specialties of the house include sukiyaki, tempura, teriyaki, teppanyaki, udon, and soba. The menu also features some interesting salads. 1807 Slaughter #225, 292-1580 \$\$

SOUTHWESTERN: SOUTH CONGRESS CAFE The inspired Southwestern fare at this relaxed, upscale eatery features blue-corn crepes and beef Milanese, a traditional dish with an inventive, spicy spin. Other distinctive dishes include venison meat loaf and Cajun scampi. 1600 S. Congress, 447-3905 \$\$

AMERICAN CAFE: WOODY'S SOUTH This low-key neighborhood bar and restaurant serves home-style Southern and American classics at affordable prices. Great happy-hour specials and eclectic live music add to the friendly atmosphere. An undiscovered hangout that is so South Austin. 321 W. Ben White, 851-9663 \$

UT

INTERNATIONAL: BOOMERANG'S GOURMET VEGGIE & MEAT PIES Find 11 different flavors of authentic Aussie meat pies in flaky crusts. Very friendly counter folks, and great coffee, too. 3110 Guadalupe, 380-0032 \$

AMERICAN CAFE: CAIN & ABEL'S This longtime UT Greek hangout in West Campus is best known as a watering hole but also serves salads, soups, wraps, and breakfast tacos all day. 2313 Rio Grande, 476-3201 \$

TEX-MEX: CHANGOS Making fresh tortillas right before your eyes, they offer great mahi fish tacos, al pastor, and pork in chipotle. Get a fresh fruit *liquado* on the side. 3023 Guadalupe, 480-TACO \$\$

MIDDLE EASTERN: GYRO KING They carve your spiced meat from one of those rotating triangles. A take on the sandwich beyond the ordinary. 2021 Guadalupe (Dobie Mall, second floor), 479-6222 \$

AMERICAN CAFE: KERBEY LANE CAFE Famously fabulous for breakfast, lunch, and dinner and a favorite of the late-night set. It wears its groovy legacy on its sleeve, with Frisbee-sized pancakes, pastas, black beans, and great coffee. 2606 Guadalupe, 477-5717 \$\$

DELI/SANDWICH SHOP: PLAYERS Hey Playa, these fry-boys will outfit you with the tastiest of grub on the go. Burgers do go with that shake. 300 W. MLK, 478-9299 \$\$

BARBECUE: RUBY'S BBQ Award-winning natural barbecue in a down-home Austin setting, with an outstanding assortment of vegetarian options and side dishes. Available in sandwiches, by the plate, and by the pound. 512 W. 29th, 477-1651 \$

CHINESE: SUN HING CHINESE RESTAURANT Kung Pao, General Tso, and other Chinese standbys served up fresh and inexpensively. 2801 Guadalupe, 478-6504 \$\$

BAKERY/COFFEEHOUSE: TEXAS FRENCH BREAD The bright, comfortable dining room is populated with students enjoying Hyde Park Fudge Cake, Hobbit Bread, hearty sandwiches, soups, and salads. Great for breakfast. 2900 Rio Grande, 499-0544 \$

MIDDLE EASTERN: TOM'S TABOOLEY The kitchen offers tabbouleh, dolmas, baklava, gourmet coffee, and lots of surprising tidbits for lunch and dinner. Pick up some brined grape leaves to cook with at home. 2928 Guadalupe, 479-7337 \$

ITALIAN: TONY'S ITALIAN VINEYARD Count on plenty of garlic, tomato, and cream here. From pasta to eggplant parmesan, just about anything smothered in marinara sauce at Tony's is good. 2828 Rio Grande, 476-5600 \$\$

WEST

TEX-MEX: EL MERCADO Dinner at this location of the popular Tex-Mex happy-hour haven doesn't disappoint, especially after a few of the reliable Mexican martinis. 7414 Burnet Rd., 454-2500 \$\$

JAPANESE: ICHIBAN Find Korean fare as well as all of the traditional Japanese items and, of course, sushi, with a focus on taste as well as artistry of presentation. 7310 Burnet Rd., 452-2883 \$\$

INTERIOR MEXICAN: JORGE'S This laid-back, family-friendly restaurant has returned to its tradition of low-key popularity with friendly, old-school-Austin service and unpretentious, good food and drink. 2203 Hancock, 454-1980 \$\$

DELI/SANDWICH SHOP TAKEOUT: LITTLE DELI Nestled in one end of the Crestview Shopping Center. Orders are placed at the counter, and the service is relaxed and friendly. 7101-A Woodrow, 467-7402 \$

PIZZA: MANGIA CHICAGO STUFFED PIZZA Delectable and deceptively filling pizza at a reasonable cost. Now going cross-cultural with breakfast tacos. 8012 Mesa, 349-2126 \$\$

KOREAN: MISUNG 888 Delicious home-style traditional Korean in a cozy spot that's open late. Big portions of authentic flavors, unique *panchan* items, with some dishes you won't find anywhere else in town. 911 W. Anderson #114, 302-5433 \$\$

AMERICAN CAFE: THE OMELETRY Before there was Magnolia or Kerbey Lane, there was the Omelettry, beloved for its eggs, flapjacks, and home fries. Same as it ever was. 4811 Burnet Rd., 453-5062 \$

BAKERY/COFFEEHOUSE: RUSSELL'S BAKERY & COFFEE BAR A fine assortment of cakes, cookies, and sandwiches along with coffee, juices, and Italian sodas. The peanut butter and chocolate chip cookie is a tasty reward. 3339 Hancock, 419-7877 \$



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Screens

48 48-HOUR FILM PROJECT
52 GEORGE RATLIFF ON 'JOSHUA'
53 TV EYE

IN SPACE

The Fiction Liberation Front

In 1988, Lewis Shiner saw the release of his second book, *Deserted Cities of the Heart*. The novel told of the impending end of the world, according to Mayan prophesy in a real-world Mexico City. With the impressive work, Shiner shed his cyberpunk identity, itself cultured by his earlier short works, his novel *Frontera* (1984), and his pseudonymous contributions to the Bruce Sterling-edited *The Cheap Truth*. *Deserted Cities* showcased a powerful writer who was far more punk than cyber. Soon after, Shiner released *Slam*, his anarchist novel about Austin communities of skateboarders and Wiccans, and then the rock & roll alternate history, *Glimpses*. As happens far too often to dangerous writers, Shiner disappeared into the literary fog except for the occasional shorter work and his 1999 novel, *Say Goodbye*.

In an attempt to jump-start his moribund career, Shiner recently launched the website Fiction Liberation Front (www.lewsshiner.com/liberation). Under the auspices of the Creative Commons license, an agreement that allows anyone to share and distribute the works as long as it is not for commercial or financial gains, Shiner plans to make all of his short stories, articles, and screenplays available. As of this writing, the site included 18 pieces (14 short stories, two articles, and two screenplays), nine of which appear for the first time. Far from the first to offer works under such an arrangement – Sterling, Charles Stross, and Cory Doctorow have all provided entire books – Shiner might be the first to allow his entire oeuvre to be available via the Web.

FILM NEWS

BY JOE O'CONNELL

'AUGUST EVENING' IS SMOKIN'

Chris Eska's *August Evening* is red-hot, snaring a distribution deal and scoring the Target Filmmaker Award for Best Narrative Feature at the Los Angeles Film Festival. The \$50,000 prize is the largest award of its kind in the nation. Also, the jury gave the award for Outstanding Performance in the Narrative Competition to the ensemble of mostly first-time actors. Shot primarily in the Gonzales area, the film follows an aging undocumented farmworker and his widowed daughter-in-law as their lives are turned upside down. Maya Entertainment acquired the film for theatrical release after its premiere at the fest. Eska's film was awarded two Texas Filmmakers' Production Fund grants from the Austin Film Society, one of which kept the production shooting in its final weeks. Last year, Austin writer/director **Steve Collins' Gretchen** won the Target Filmmaker Award for Best Narrative Feature at the Los Angeles Film Festival.

FILM ALLIANCE: YEAR II

The Texas Motion Picture Alliance wrangled a \$20 million film-incentives program out of the Texas Legislature; now, it's on to round two. Dallas producer **Meredith Stephens** took the reins as the second president of the group after a recent meeting in Austin and has the task of keeping the film community from getting complacent. Her immediate goals? Conduct regional meetings to educate industry leaders and Texans in general about the film incentives and develop a new legislative agenda before the Legislature meets again in 2009. "I expect to see results



FICTION LIBERATION FRONT

Home | Manifesto | LewisShiner.com

The Fiction Liberation Front Manifesto

By Lewis Shiner

It's hardly news that the Internet Revolution has toppled the traditional short story markets. If you look through the periodical racks at one of the big chain bookstores (what passes for a newsstand in most of the US these days), you'll be hard pressed to find a magazine devoted to fiction. It's been a slow decline since the heyday of the pulps, true, but the last few years have seen even the remaining SF and mystery digests falling back to a subscription model.



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re to be available via the Web. Ironically, just two months ago, science-fiction author Howard V. Hendrix issued his "Pixel-stained Technopeasant Wretch" proclamation claiming that writers who post their writings for free are "undercutting those of us who aren't giving it away for free and are trying to get publishers to pay a better wage for our hard work." Even before the Internet age, practically nonexistent short-story markets had caused pay rates to remain stagnant for decades. Now that the most viable option for shorter pieces is the Web, Hendrix's archaism may prevent authors from reaching their potential audiences. Shiner sums it up best: The reason he writes stories "is for people to read them." – *Rick Klaw*

pretty much immediately," she says of the incentives. Two projects that are almost certain to reap some incentives are Dallas-shot *Prison Break*, which has just started production for the coming season, and Austin-shot *Friday Night Lights*, which should start lensing any day now.

AND THE REST ...

The animated *Flatland: The Movie*, based on Edwin A. Abbott's novel, is now available on DVD in a special educator's edition. The Austin-shot feature (austinchronicle.com/gyrobase/Issue/story?oid=oid%3A475845) includes the voices of **Martin Sheen, Kristen Bell, Tony Hale, Michael York, and Joe Estevez** and was directed by **Jeffrey Travis**. It's about geometric characters living in a two-dimensional world. The DVD includes – boooo! – math worksheets and – yeah! – a bonus featurette about the fourth dimension. Look for a home-edition DVD in the fall... The SXSWclick Festival, a 4-year-old online shorts contest, is down to 15 finalists (austinchronicle.com/gyrobase/Issue/story?oid=oid%3A499249). Three finalists from five categories will spend the month competing for prizes and a slot at the 2008 South by Southwest Film Festival. Check the films out at www.sxswclick.com/watch... **Paul Bright** is done with drag queens. His comedic film *Theft of the Drag Queen's Wig* is now officially *Theft*... The reason? "Drag Queen" in the title is the kiss of death to sales, according to the money folks who will be releasing the pic on DVD. If Leslie is reading this, Bright would no doubt love your thoughts on this move and movie. The film's new website is www.theftmovie.com. Oh, and this story of an evangelical preacher who will go to any lengths to shut down a gay bar comes out on DVD in January.

Send tips to filmnews@austinchronicle.com.

DVD WATCH

WR: MYSTERIES OF THE ORGANISM
Criterion, \$39.95

SWEET MOVIE
Criterion, \$29.95

"Hey Potemkin, aren't you from that famous revolution that failed?" chirps *Sweet Movie's* Anna Planeta to the ardent young sailor who has just boarded her floating candy shop. It trolls the canals of Amsterdam with a bust of Karl Marx on its prow, the better to lure horny idealists and unwary children; the goldfish swimming in the tear suspended from Marx's eye, the corpses alleged to lie within its hold, and the playfully predatory sexuality graphically indulged onboard this good ship lollipop disorient the too-obvious allegory with whimsy, violence, and eroticism in a storm of contradiction. For director Dušan Makavejev, the failure of revolution is no reason not to cling to revolutionary ideals. Yet ideals cannot obscure inevitable horror, and none of it should stop you from laughing.

A specter of failure hangs over the aesthetic, political, and sexual revolutions of *Sweet Movie* and *WR: Mysteries of the Organism* and lurks about in Criterion's fine packages of extras for good measure. *WR* takes off from a documentary about psychoanalyst Wilhelm Reich, whose fusion of Marx and Freud in a theory of social liberation through the energies released by orgasm got him in trouble with the Nazis, the Communist Party, and finally, our very own Food and Drug Administration, which destroyed his writings and threw the Austrian exile in jail, where he died. Elsewhere, in the film's chief fictional thread, a young Yugoslavian woman advocates sexual uprising to her comrades, and her attempt to practice what she preaches results in beheading by ice skate at the hands of a repressed Soviet athlete who she has fondly dubbed "a real Red fascist." Nevertheless, her severed head speaks of refusing to renounce her beliefs.

These films succeeded in getting Makavejev exiled from his native Yugoslavia and banned from numerous other countries, and while their unique and unstable collisions of documentary and fiction attracted much attention in the West, funding for other projects like these would run aground on the need for a traditional screenplay ... except movies like these can't be made with screenplays. In "Hole in the Soul," a 1994 essay film for the BBC included on the *WR* disc, Makavejev consults a peculiarly demanding "connoisseur" named Dennis Jakob on the state of his career, only to be told that what he did in the Sixties and Seventies won't work anymore, that his films have become nonthreatening, and that he has no future. However unwelcome, much of what Jakob says has an unpleasant ring of truth, even as the cinephiliac hobgoblin's assertion that Makavejev just isn't funny anymore gets roundly refuted by his own inclusion in the film.

Split between mid-Nineties Hollywood and postcommunist, post-Yugoslavian Serbia, this 53-minute-long documentary surveys the emotional landscape of a then-radical, now-bourgeois filmmaker finally allowed to come and go after years of exile, only to doubt the past as much as the future. Still, the unruly energies of *WR* and *Sweet Movie* haven't been so tamed by history or the ascendance of *Jackass* and *eBaum's World* as one might expect. The uncouth collision of ideas and sentiments here remains at least as transgressive as the child-seduction scene from *Sweet Movie* that could still land video-store proprietors in court, so have these revolutionary films about failure really failed themselves? Their obscenities add up to something distressingly intangible and yet palpably greater than contributing to the everlasting glory of MTV or Internet notoriety. – *Spencer Parsons*



Adjusting to the Mise-en-Scène

Nine nonfilmmakers – artists out of place – make one in 48 hours

BY JOSH ROSENBLATT

The 48 Hour Film Project came storming through Austin for the sixth time last month, leaving in its wake more than a hundred movie-makers, aspiring movie-makers, and dilettantes who had forsaken the comforts of both their creative approaches and their soft pillows to find out whether they had it in them to write, shoot, and edit a short film in the span of a single weekend.

A few of those dilettantes would be dilettantes because I asked them to be dilettantes. Figuring there might be something illuminating in watching a group of nonfilmmakers plumb the depths of an unfamiliar medium amid unfavorable conditions – and having nothing better to do – I decided to assemble a team of my own.

The guidelines I set for this team were simple enough. Each member would be an established artist living in Austin who had little or no experience making films. Each would be assigned a role in the making of the film that related in some way to his or her particular abilities: A photographer might be the cinematographer, say, or a dancer might be chosen to be an actor. Then, on Friday, June 22, they would all gather together, and I would sit back and observe while they swallowed his or her pride and fear and well-watered aesthetic prejudices (not to mention lingering exhaustion) and bent their skills to the collaborative task of making a movie.

Miraculously, nine people agreed to take part. There was no pay involved and no other material incentive. In fact, just the thought of staying up for 48 hours straight, working with complete strangers in a foreign medium, might strike some as an obvious deterrent. But not for these brave souls. They said yes.

Lyn Wiltshire, a choreographer and associate professor in the Department of Theatre & Dance at UT, would be my director; Thomas Turner, a multi-instrumentalist and composer with the band Ghostland Observatory, would score the film; Jade Walker, a sculptor and director of the Creative Research Laboratory, would be the movie's art director; Robert Boland, a graduate visual-arts student at UT, would shoot it; Mack White, a comic-book writer and artist, would edit. Tiffany Love, who dances under the name Emerald Lovejoy with the Kitty Kitty Bang Bang burlesque troupe; Tasha Lawson, a principal dancer with Tapestry Dance Company; and Ben Webster, vocalist and mastermind behind the band Attack Formation, would act. And good Will Furgeson, two-time finalist in *The Austin Chronicle* short-story contest, would write the script. To Reel Women, the local film group responsible for bringing the 48 Hour Film Project to Austin, they would be known collectively as (my apologies) the Chroniclers. To me, they were, simply, my team.

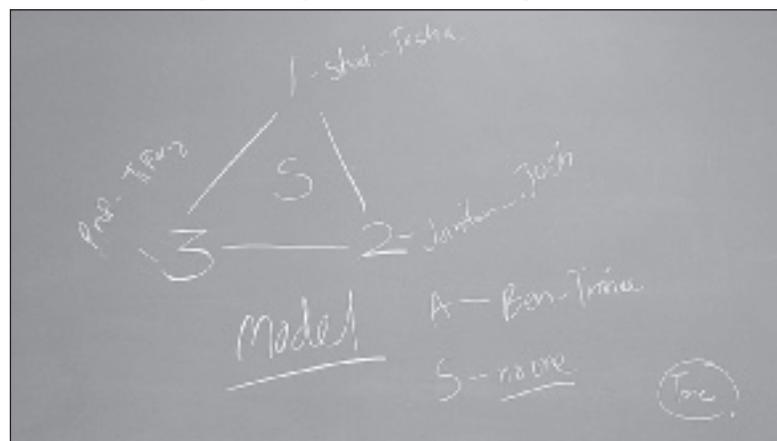
This is the story of their lost weekend.

Day One

The tale of Miles Turner – elevator operator, trainer, and unseen superhero – begins its life in a small classroom on the first floor of the Winship



Longtime artists, first-time filmmakers: (clockwise from top left) UT visual-arts graduate student Robert Boland sees the light as cinematographer, while UT choreographer Lyn Wiltshire directs; Kitty Kitty Bang Bang dancer Tiffany Love, fiction and screenwriter Will Furgeson, and Attack Formation vocalist Ben Webster perform a scene in Miles Turner's elevator; Boland, Love, and sculptor Jade Walker in the Winship Drama Building's "odd, pink bathroom"; comic-book artist turned editor Mack White and Ghostland Observatory's Thomas Turner, composer, put sound to visuals; Furgeson's diagram, the convoluted key to "Vertical Miles."



Drama Building on the UT campus. With its nondescript carpeting, four long tables arranged in a square, sallow fluorescent lighting, and walls covered in long chalkboards, the room could be a classroom or conference room in any building on any campus at any college anywhere.

At a kick-off gathering for the festival that took place earlier in the evening, director Lyn Wiltshire reached into a hat and pulled out a genre assignment at random: superhero. Fair enough. According to the rules of the 48 Hour Film Project, at some point during our movie the line "How did you know I was here?" would have to be spoken; a fishing pole or rod would have to make an appearance; and some acknowledgment of a character named Miles or Millie Turner, trainer, would have to occur.

By the time I arrive at the Winship building, 20 minutes after the end of the kick-off gathering and weighed down with moviemaking equipment I had rented from Mopac Media, Lyn has already told the others about their guidelines, and they're deep into a discussion about superhero genre conventions – capes and tights, superpowers and supervillains,

square jaws and damsels tied to train tracks – and about their shared desire to avoid them.

Gathered around those square-set tables, Lyn, Will, Tiffany, Tasha, Robert, Ben, and Jade engage in a group variation on what by all rights and traditions should be the most solitary of creative endeavors: the writing of a story. Three hours later, with a basic outline finished and a thousand ideas floating around the building, Will will sit alone in the hallway outside the classroom with just a laptop computer and the ticking of the clock to keep him company, and at that point, the story will be entirely in his hands. But for now, writing is a collaborative effort.

Ideas come in bursts, building on those that came before them or creating out of the air entirely new strands that either capture the fancy of the room and spark new ideas or die quietly underneath a flood of indifferent conversation. For a while, the movie they're writing is a comedy; for a time, it's a drama. Then it's back to being a comedy again. Lyn wants the hero to be unconventional, unassuming, perhaps even unaware of his own powers. One of the visual artists – Jade or Robert – suggests



that a recurring comic book could be a visual motif to tie the film together. Tasha puts forth the idea that the movie begin with the camera scrolling backward through the path the hero will take through the course of the story.

Tasha, a tap and modern dancer, explains that this idea comes out of a choreography technique called "retrograde," which is designed to expand the creative possibilities of dance, challenge and liberate the minds of dancers, and disabuse audiences of their preconceived notions about movement and beauty. She describes its method – in which dancers retrace the steps of an earlier part of the dance, only backward – as a conceptual approach to creation that forces, through physical necessity, a change in mental and emotional perspective in both artists and their audiences. Starting the film with a visual version of retrograde, she believes, will set an immediate tone of willful experimentation and unconventionality and let audiences know they're in uncharted territory. To a roomful of artists searching for their own particular approach to filmmaking, the idea sounds like the opening of a door.

□

Realizing the story is beginning to strain under the weight of so many half-finished thoughts and threads (and aware that he's ultimately going to be responsible for making the whole thing actually mean something), Will Furgeson begins drawing elaborate diagrams on the board to trace the connections among characters as they pass through the film (see photo, left). The story involves three characters whose lives intersect unknowingly and who are all saved from imminent danger by unseen forces who might be either one of the other two characters or the mysterious Miles Turner, who might or might not be a superhero. Three hours in, and the storyline is so convoluted, with each character coming into contact with every other character unknowingly and each one saving the other's skin unintentionally, that the diagrams that litter the chalkboards are as confusing as the conversations themselves. It's as if the story has become a logic problem: Where is character A in relation to character 3 in scene five? If A didn't see 1 helping 2, then how can A possibly realize that it was S helping 2 rather than 1? I begin to think it's a good thing I chose a choreographer as my director.

As a fiction writer, Will isn't usually one for story diagrams; language is his entry into a story's mysteries. Essentially indifferent to the philosophical and descriptive regions of the storytelling universe, he compensates with a natural gift for communicating character through language and motivation through speech patterns. First he figures out what someone might say and how he might say it; only then does he bother to figure out why.

So, when Will goes off to his computer to write the film's script, he's already miles away from his normal process. Without so much as a line of dialogue in his head, and with an outline already crowded with Byzantine structural complexities and a thoroughly mapped-out story arc, he has to learn to adapt his slow-moving, introspective, voice-driven writing approach to the fast-paced, collaborative, story-based world of the 48-hour film.

For the first hour, things look bleak. This story can't work, he thinks. The structure is too complex, the number of characters too vast, and their interactions too complicated. Christ, he thinks, my last short story took me nearly two years to write, from its first flickerings to its completion. How in the hell am I going to write a whole script before morning?

His first response is the natural one: He decides to wallow in anxiety. After he masters that, he starts to format the script, mapping out the settings and character lineups for each scene. Anything to keep from actually writing something.

Then, an hour in: a breakthrough.

Calling on his instincts, he begins to imagine what a character like Miles Turner might say. What kind of words would he use to convey what's important to him? What is his voice? He begins to type an opening monologue: "If it breaks there's a number to call, this one here, but that hasn't happened in probably ten years, twelve years. It's not something to worry about." He decides that Miles must be an older man if he's training the Ben character and that if he is old and has been running the elevator for a long time, he must care about the

work. His dedication should be his defining characteristic, he decides: his overriding belief in the value of his discipline. This is what the monologue will get across.

In the end, Will admits that the monologue is essentially irrelevant to the movie; it says way too much about a character whose emotional motivations are immaterial in the grand scheme of the story. But that doesn't concern him. That voiceover monologue is Will's key to getting past his writer's block; it allows him to escape the alien collaborative environment of the writer's room and move into the world of individual creativity where he's able to work.

Day Two

When I arrive on set early Saturday morning, two hours after I left the night before, Robert and Lyn are already out by the creek behind the drama building filming the extended handheld shot that will become the film's opening retrograde sequence.

They're also establishing the basic framework for a relationship that will last throughout the weekend: a relationship of, let's say, good-natured contentiousness.

As a longtime choreographer, Lyn has come to see the process of working with her dancers as an essential part of the composition process. When she walks into a first rehearsal, she knows the choreography she already has in her head will go through a thousand variations and edits based on the abilities of her dancers, the limitations of the space, and any number of other artistic variables. The more information she comes to the rehearsal process with, therefore, the more choices she'll have during the inevitable editing – or "chiseling," as she calls it – of the piece.

Which is how she looks at directing, as well. She knows nothing about the people she's working with – their skills, their adaptability, their desire to experiment – so she'd rather get as much of them on film as possible and do the real creative work in the editing room, where all those possibilities will be there for her to explore and where she can really determine what exactly she wants her audience to see.

This philosophy puts her at odds with Robert, her director of photography and equal in stubbornness. Unlike Lyn, Robert doesn't place much value on the editing process. His works – brilliant and original video-installation pieces that involve him setting up a camera on a tripod and filming himself improvising movements based on broad concepts like "floating" and "disappearing" against a pre-established background – begin when he enters the camera's frame and end when he leaves it. There's no editing involved. He sets up his shots to determine exactly what he wants the viewer to see – this much sky, this much land – and as long as that framework is correct, anything he does within it is correct, as well.

So his instincts as a cinematographer are to try and capture perfectly the space in which a particular part of the story can be told and then let the actors create the story within that space. Ideally, there would be little need for editing, because each shot that you get would be perfect, as long as its design and conceptions were thought through enough beforehand.

continued on p.50

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It's clear early on in day two that these clashing ideals are going to determine, to a large degree, the success of the film. If these two can't find some sort of middle ground, it could be a very long and unrewarding couple of days. All over the building, you can almost make out the sound of fingers being crossed.

□

While Lyn and Robert feel each other out, Jade Walker wanders around the Winship building, looking for a bit of inspiration. As art director, it's her job to give the movie its look – through sets, through costumes, through general aesthetic composition. Unfortunately, with the time limitations involved, and the fact that the majority of the movie is being shot either outside or in the relative blandness of a crowded elevator, Jade is beginning to feel like her artistic contribution to this project might be minimal at best.

As a sculptor, this isn't the way she works. When she makes one of her large-scale installation pieces, she starts with a piece of material or fabric and works her way out toward narrative and character. But this filmmaking process is exactly the opposite: Suddenly she's found herself in a position where she has a full story and a full cast of characters in her head and is expected to provide them some sort of aesthetic context. Yet she hasn't touched a single piece of material or devised a single color pattern. Her contribution to the movie is becoming vaguer and vaguer with every passing minute.

She wonders what the hell she's doing here. On the second floor of the Winship building, there's an unconventional ladies bathroom. The first thing that catches your eye about it is the anteroom: a 3-foot-by-6-foot hallway, really, with nothing inside but a brown leather divan. Strange, Jade thinks when she looks in; one doesn't see that every day. Then there's the swinging door that leads from that room into the actual bathroom, a door with a small window right at eye level. Also strange: a window in a bathroom. And finally there's the bathroom itself, which is typical enough but for its color, which is unapologetically pink. What a truly odd space, she thinks.

I think I could do something with this. Looking around the bathroom, and finally feeling a sense of the artistic possibilities of a physical actuality, she lets her mind wander. She begins to think that a scene should take place here, in this odd, pink bathroom with a window on the door, a scene in which we see Tiffany's character putting on make-up or maybe gazing at herself in the mirror. True, there's no such scene in the script, but Jade figures maybe she can convince the others that a brief sequence like that might add some color to their film, something outside the narrative that will give viewers a glimpse into the private lives of the characters and saturate them in the look of the film rather than just its story. If they say yes, she can come up with similar minireveries for the other characters in the film as well. Maybe she can find an excuse to get Tasha's character to dance or provide a space for Will's janitor to dream of better things. This could be her way to put her stamp on the project and give her a sense of how exactly her outlook might work in the movies.

Hopefully they'll say yes.

□

The majority of the movie thus far has been filmed in a small elevator in the drama building, but at 4:30pm, there's a mad rush down to Rio Rita coffee shop on East Sixth for an off-set shoot. We only have 30 minutes to film a scene (in which Tiffany inadvertently saves Tasha by dropping a handful of loose change on the floor) before a private party of 50 comes barreling through the door, each one of them indifferent to the struggle that goes into capturing truth on celluloid. The location's main shot is filmed lightning quick: Only three takes – boom! boom! boom! – and they're done. There will be no time spent on takes delving deeper into character motivation or psychology. There isn't time.

Tiffany's acting assignment for this shot is really less a matter of acting than it is one of balance and spatial configuration. She has to grab two large to-go coffee cups and her handbag and answer her phone while unwittingly dropping a handful of coins on the floor, which Tasha will then pick up. The acting is almost a happy byproduct of her physical responsibilities. It reminds me of what the Japanese actor Toshiro Mifune said when someone complimented him on his performance in the final scene of Akira Kurosawa's *Throne of Blood*, a long scene in which real archers shoot real arrows at him, missing by mere inches on either side: That wasn't acting, he said; that was fear. The same is true for Tiffany (minus the threat of death): She's not really acting in this scene; she's just trying to make sure she holds on to what she's supposed to hold on to and drops what she's supposed to drop. Her performance grows from there. There is no stronger motivator for an actor

As Mack White, a comic-book artist, edits, he imagines that on days like today, when the labor of nine creative minds is coming together so serendipitously, there must be a 10th one in the room.

than the completion of a simple physical task. As Tasha says, the first element in any quality performance, be it a dance or a scene in a movie, is simple presence of mind.

□

Ben Webster would agree, but he'd probably put a total indifference to the perils of embarrassment as a close second.

When he's onstage singing with his band, Attack Formation, Ben's showmanship comes from his lack of self-consciousness. He sways, and he throws his arms around him, and he bounces up and down like a kid. He sings when he has a mic in his hand, and he shouts when he realizes that he handed the mic to someone else. Though he's not the greatest singer in the world, he compensates with full-bodied, full-throated, unconscious enthusiasm, an enthusiasm that would quickly die if he allowed himself to worry about what other people were thinking about him.

So I didn't have any doubt Ben would make an easy transition into acting. My concern for him and my other actors is that their sense of duty to the vision of the director might impede their ability to feel artistically involved in the

project. If you're sacrificing your ideas both to the will of the group and the whims of a director, exactly how can you say that your voice is being heard at all?

Ben is a collaborator by nature, and as he is with his band, all he's concerned about here is engendering the best possible situation among creative people he's interested in working with and living inside the process for a while. Everything else will sort itself out. If Lyn wants something from him, he's going to give it to her, even if he thinks it's terrible. When he's recording his voiceovers at the end of the day's shooting, standing for 45 minutes next to an enormous microphone while Lyn repeatedly demands that he speak slower and lower, slower and lower, until he's speaking his lines so slow and so low that it begins to sound like his voice is being recorded on the wrong speed – he does so happily, occasionally exploding into brief paroxysms of comical self-loathing to keep the mood light.

The process is everything, he believes; ego is nothing. And regardless of how little you think you might be involved in that process, if you're a part of the building of something, there's really no way for your style not come out in the end. It's inevitable.

If you walk through wet cement, he tells me, your feet are going to be there whether you like it or not.

□

As the sun sets on day two, 27 hours in, an exhaustion sets in like fog on a harbor town. Shooting is wrapped, so all of the actors, along with Jade and Robert, drag their weary bones home, their jobs done. Lyn, whose job as director is just getting started but who hasn't

As context, Lyn gives Thomas a brief overview of the story and shows him only the film's retrograde introductory sequence. He hears no dialogue, parses no character motivations, acknowledges no thematic content.

He just gets to work, which he does with enviable energy, striking keys on his synthesizer and twisting knobs on his mixing board. He begins with an arpeggiated string-and-bell melody that would probably sound more appropriate in a war movie or Noh theatre drama than a revisionist superhero comedy, but he figures since he was only shown one scene of the film, his teammates can't rightfully hang him if the score he writes doesn't match their desires. Besides, he isn't that concerned with making sure the music fits perfectly with the visuals in tone, anyway. That's the problem, he thinks, with so many film scores these days: They're too subservient to the emotional arc of the story, following it around like a lap dog, swelling with strings when someone dies, turning on the pizzicato when the mood turns lighthearted. Back in the cinematic glory days of the Seventies, composers like Ennio Morricone and John Williams would put an artistic stamp on the films they wrote for; they would write music that stood on its own and that people were affected by. Those old themes and motifs would get you excited, and every one of your senses would be satisfied. That's what I want to do, Thomas decides: create themes that get viewers' attention, that trigger something in their minds beyond mere empathy and inspire them to think differently about what they're experiencing.

And that's how, two hours after he first put on his headphones, Thomas has managed to turn a lighthearted comedy into an epic of looming doom.

As 1am turns to 2 and Lyn fights sleep in her office and with inspiration coming at him in a torrent, Thomas decides that the muses are with him tonight, so it would be best to just record as much music as he can and save the editing process for tomorrow. These nights don't come around often, so when they do, you've got to grab them.

Day Three

The task of stringing together all the disparate shots, words, and pieces of music that bubbled to the surface over the course of the last 36 hours falls to Mack, a soft-spoken, unassuming comic-book writer and artist with a deep Texas drawl and a taste for the most elaborate conspiracy theories you'd ever want to hear. Strolling into Lyn's office at 8am on Sunday, he's the last cog in my wheel, the man who hasn't been around but who has been given the responsibility of turning our little piece of patchwork into a real movie.

As a comic-book artist, Mack isn't unfamiliar with the art of telling stories in discrete portions. For years he's been spinning yarns, panel by panel, about surrealistic cowboys, redneck mutants, and the wickedness of the Bush administration, and as far as he's concerned, the aim of both editing films and drawing comics is the same: to tell stories by simulating action and fooling the eye into believing it's seeing movement that's not actually there. In fact, he believes, the development of comics and films in the late-19th and early-20th cen-

tries paralleled each other so closely precisely because the goals of the two art forms were so similar and because they both satisfied the desire of artists to better depict motion and more closely simulate visual reality. Together they helped shake the art world free of the constraints of placid, static painting.

When the time comes for Mack and Thomas to begin editing the music and fitting its grandiose themes into the film's seven-minute universe, something remarkable takes place. Every time Thomas chooses a track to accompany a particular piece of footage, somehow the music dovetails perfectly with the visuals onscreen. And this despite Thomas' never having seen the film, not even having had a conception while he was composing of how long particular scenes were or what visual cues they provided. Everyone in the room, even jaded old me, stands amazed as this happens over and over again throughout the day.

Feeling reflective on a Sunday afternoon, and marveling each time another one of Thomas' songs coincides perfectly – uncannily, really – with the closing of an elevator door or the pace of an actor's gait, Mack allows his mind to turn metaphysical. He imagines that on days like today, when the labor of nine creative minds is coming together so serendipitously, there must be a 10th one in the room. How else to explain the sheer synchronicity of what he's witnessing? For Mack, an artist more interested in the process of creation and the peculiar power of art than in any medium in particular, it's as if this mind is a force, the same force that predetermined long before any of us were born that this movie would be made in just this way by just these people. A die-hard materialist myself, I have a hard time understanding what he's talking about, but I wonder at his belief in the magic of the collaborative process and rest content in this new knowledge that God is, in fact, on our side.

□

At 7pm on Sunday, the film – now officially titled "Vertical Miles" – is turned in to the authorities at Reel Women and is out of the team's hands forever. Their collaborative dream/insomniac nightmare is over.

Two days later it screens, along with the 27 other movies that were made in Austin this year, at the Regal Arbor Cinema, premiering to resounding confusion. The story, which made so much sense on paper and on set (even in the editing room), is murky and disjointed

on screen. It's unclear what the connection is between the three principal characters. The fact that Ben's character is both an apprentice to an apparent superhero and his nemesis muddies the waters even further. The team's decision to shoot the film both in third-person and first-person point-of-view shots leaves viewers unsure as to who's seeing what when. Plus, it's unclear whether the team satisfied their responsibility to make a superhero movie, because it's unclear if there's a superhero in the film.

Watching the movie for the first time, it occurs to me that despite all of the creative acuity and aesthetic conviction of the members of my team, the art of telling a story on film is an elusive one and, for all their experience watching movies, one they were ultimately unfamiliar with. Time and again throughout the weekend I saw story ideas develop that made perfect sense in the thinking and the telling but that never actually made their way coherently into the camera. Film is a language we can all understand but that few can speak. There's nothing intuitive about including establishing shots or cutaways in your day's shooting schedule, but it only takes a single viewing of your own film to realize that those are the shots that mean the difference between art and incomprehensibility.

There are a couple of consolations for my team as they sit there in the dark of the Arbor theatre, basking in the glow of their first completed film: 1) that the experience of making the film is filling them with a blissful indifference to any structural or aesthetic inconsistencies in the film itself (or as Ben once told me: Pieces of art can't ever be bad if you have positive memories of the process of making them) and 2) that almost all of the other movies in the festival are as incomprehensible as theirs is.

Another consolation, of course, is that the movie is done; that undeniably and forevermore, something was created, and they created it. In this lonely life, bookended by silence, what greater joy can we ask for? ■

The Top 10 shorts of the 2007 Austin 48 Hour Film Project will be announced on Monday, July 16. They will be screened at the Regal Arbor Cinema (9828 Great Hills Trail) on July 23, 7:30pm.

"Vertical Miles" will probably not be among them. However, you can see it at austinchronicle.com/webextra.

For more information on the Austin 48 Hour Film Project and on Reel Women, see www.reelwomen.org. For more information on Mopac Media, see www.mopacmedia.com.



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George Ratliff on 'Joshua' BY MARJORIE BAUMGARTEN

The last time I saw George Ratliff was over dinner and a few margaritas. That was a couple of months ago, when Ratliff came to Austin to show his new movie, *Joshua*, to John Pierson's film producing class at the University of Texas. Having seen the film when it premiered at Sundance in January and knowing George since his *Plutonium Circus* debuted at the first South by Southwest Film Festival (and won the documentary prize) in 1995, I reneged on the invitation to the class screening and Q&A but met up with Ratliff and some other Austin filmmakers for a late dinner afterward.

Now it's late June, about a week before *Joshua* (which was picked up for theatrical distribution at Sundance by Fox Searchlight) bows in New York and Los Angeles and from there gradually rolls out to other cities throughout July. It's early morning, and the time for our scheduled phone interview has come due, but my phone-recording gadgetry is misbehaving. When the phone rings, I initially burst into a soliloquy about my technological difficulties (which disappeared as mysteriously as they arose). "I know," says Ratliff. "I'm such a lesser man without my three cups of coffee." Laughing, we put the conversation on pause and both go to refill our coffee cups before launching in.

This lanky, self-deprecating Texan grew up in Amarillo and studied filmmaking at UT. His first film, *Plutonium Circus* – an idiosyncratic study of the Pantex nuclear plant outside of the director's hometown and the residents who work there and grew up under its shadow – received a warm national response. This was followed by a cooler reception for Ratliff's Austin-made whodunit, *Purgatory County*. After a move to New York City, Ratliff mounted another documentary, *Hell House*. The subject matter brought him back to Texas to film the evangelical house of



horrors staged every Halloween by a church group in the Dallas suburbs. Now, it's back to narrative features with *Joshua*, one of the best creepy-kid movies to come down the pike in a while.

The film's subject matter is especially interesting given the fact that Ratliff has become the father of two since leaving Austin. In *Joshua*, the titular kid is no demon or bad seed. "You don't have to like me, your weird kid," the 9-year-old Joshua tells his father. Ratliff's film taps into some deeply rooted, and often unacknowledged, parental fears. What if a parent winds up truly disliking his or her child? Is there a point at which postpartum depression stops being a biological reaction and becomes an emotional response instead? Are some children genuinely unlovable? With that in mind, the movie is probably not advisable viewing for expectant parents.

□

Austin Chronicle: So, Dad, where'd the idea come from?

George Ratliff: Well, I'd love to take credit for it, but it was all David Gilbert's idea. Gilbert and I have collaborated on a couple of screenplays. I recommend doing what I do: finding a collaborating partner who is much smarter than you and a far superior writer than you are. I've had a lot of success in that. *Joshua* was totally his idea, and I absolutely didn't want to do it. I had just started having kids, and I didn't want to wade into the pool of the evil-kid genre. Also, I was sure there were so many traps of it becoming cliché and having been done before that I was wary. I would always present problems that we would talk about, and then we would find really great solutions that I thought were very interesting. So the more we hashed it out, the better it got. It's because I was so negative to the idea that I think we found something really interesting. I think his original idea had quite a supernatural bent to it, and that really didn't interest me at all. What interests me is something that is more steeped in reality, which I think is much scarier.

AC: There's certainly no green-pea-soup spewing in *Joshua*.

GR: *The Exorcist* totally screwed me up as a kid. Watching a lot of the horror movies and frightening movies now, I just don't buy it. I've got to say the bigger influence on this were these French thrillers like *With a Friend Like Harry*, *Caché*, *Read My Lips*, and *The Beat My Heart Skipped*. I find these very, very unnerving, because there's such a natural quality to them. I can visualize myself being in those positions, so it does more for me.

AC: The scale of this movie is so much bigger and more ambitious than anything you've done so far.

GR: Yeah, but it wasn't that big of a movie, I have to say. It was overly ambitious, though. We had to shoot it in 25 days. The only way to do it was storyboarding every shot. I had a very specific idea of what I wanted. Because we cast

"One of the premises of the movie is that it's really disconcerting to be around a kid who's smarter than you are. That was the whole process of the shoot, too."

all New York actors, we had a really good, long rehearsal period, and we found a lot of great things. We could even rehearse in the places we were going to shoot, so I could absolutely figure out the visual style of the movie well in advance.

AC: You really scored with the actors – everyone from Sam Rockwell and Vera Farmiga in the leads as the parents to the brilliant supporting work by Dallas Roberts, Celia Weston, and Michael McKean.

GR: People don't realize, but Michael McKean is one of the smartest guys you'll ever meet. He's a really brilliant guy. But he also has gravitas. He just plays such great dopes that he never gets to do anything else.

It sounds crazy, but I pictured Sam Rockwell from the beginning – even when we were writing the screenplay. So we really just went after him. What got Sam to sign up was when I said that I really wanted Vera Farmiga for Abby. He goes, "You get Vera, and I'm in." Then I did the same thing to Vera. She liked the script and liked me but was also on the fence, but when she found out Sam was in, she said, "If he does it, I'll do it." They both came on at the same time. They so respected each other



that it brought a higher level of work. And that raised the bar for everyone on the set. And I just quietly reaped the rewards. I was so lucky.

I love Dallas in this movie. I loved him in *A Home at the End of the World*. I thought he stole *Walk the Line*. And Celia Weston. It was a dream cast. I shouldn't say this, but it was kind of gutsy of my financiers to go with all of them. Though they're all totally, absolutely respected, it's not like they bring in a bunch of foreign sales.

AC: Tell me more about the kid, Jacob Kogan. He's such a linchpin. If he weren't good, he would sink the whole movie.

GR: We needed a kid who was not only a great little actor but was also a piano prodigy and, believably, a genius. That was a pretty tall order. I did have one card up my sleeve, which was that I knew the guy that created the show *Wonder Showzen*, a late-night MTV2 show and really twisted take on *Sesame Street*. I knew that those guys had worked with all the kid actors in

the five boroughs of New York. And I knew that any parent who would let their kid be on *Wonder Showzen* would let them be in *Joshua*. He sent me a list with Jacob Kogan's name at the top. We ended up auditioning around 70 kids. I was really surprised at how many of them were very talented, believable actors. But none of them was believably that smart, which for me was the most important thing about Jacob. And the reason he appears that smart is because he is that smart. One of the premises of the movie is that it's really disconcerting to be around a kid who's smarter than you are. That was the whole process of the shoot, too. It was disconcerting to be around Jacob, because he's a frighteningly brilliant kid, although he's a totally nice guy.

AC: You seem to have a special affinity for genre films.

GR: I think there's a lot of room in genre to something that's still very articulate. I have no problem with genre. But *Joshua* is kind of a hard one to pinpoint. If I had my druthers, no one would know what this movie was when they are walking into it. The great trick that we were trying to do is that it feels like a family drama. And then it just keeps going, going, and before you know it, you're in the middle of this thriller. ■

Joshua opens in Austin on Friday, July 13, at the Arbor @ Great Hills and the Cinemark Barton Creek. See Film Listings, p. 76, for review and showtimes.



TV EYE

Walls Come Tumbling Down

BY BELINDA ACOSTA

When CBS pulled *Jericho* from its lineup, fans protested, flooding the network with phone calls and some 25 tons of roasted nuts (inspired by a line a main character said at a key moment in the storyline). Overwhelmed by the response, the network made an about-face, and the drama about a small Kansas town surviving the aftermath of nuclear holocaust is now back on the schedule. You could call it a triumph for the show's fans but with a caveat: CBS has asked them to watch *Jericho* over the air during its regularly scheduled time (in reruns and when the new season premieres). They want you to get your friends to do the same. That way, the network (and the Nielsen ratings folks) can measure viewers and justify the cost of ad space they sell to sponsors.

Excuse me, but WTF?

First, I can't remember the last time I watched a broadcast network show in real time. Second, it was CBS' (wise) move to use the Internet to attract new (and younger) viewers to *Jericho*, with a robust fan site to match. It worked. Yet, no one can figure out how many site visits there are at a website?

A lot can change in two months. Since the *Jericho* reversal, the TV industry has come closer to standards for measuring online viewers. Meaning, one would hope, that requests for viewers to watch TV in real time would be unthinkable, let alone unnecessary. Now, the question is not how to count online viewers but when: Should they be counted by segment hits (typically, series are broken into distinct segments, each one led with an ad), per episode, or some other factor?

Besides being a unit of measure, what does any of this mean to viewers? More than you might think. Shows are typically funded according to over-the-air viewer numbers — excluding those of us who record and watch later — which is why *Jericho* got canceled in the first place (low ratings). The fallout could be that production values for *Jericho* or any other low-rated series (like *Friday Night Lights*) could decline, potentially eroding viewers and turning off new ones. But let's not sound the

death knell yet. It seems that head-counting is changing just as quickly as how content is produced and presented. Case in point: Showtime's *Californication*. The new comedy starring **David Duchovny** will be available for early previewing via a deal with Netflix, according to the June 18 issue of *Broadcasting & Cable*. The series, set to premiere in August, will be available through DVD (you can place it in your Netflix queue now) and through Watch Now, the Netflix streaming platform, *B&C* reports. The *Californication* previews are available July 24, coinciding with the DVD release of the second season of *Weeds*, the third season of which will lead into the premiere of *Californication* on Aug. 13.

Ah, the harmony of cross-platform utilization.

A recap of *Jericho*'s first season airs Friday at 7pm on CBS followed by a rerun episode. Check local listings for additional *Jericho* airings.

What Else Is On?

Clark and Mike, an original Web-only series from CBS, starring the boy genius **Michael Cera** (*Arrested Development*). Cera and real-life pal Clark Duke play clueless writing partners trying to break in to TV. New installments of the 10-episode series premiere Wednesdays at www.clarkandmichael.com.

New seasons of *Monk* and the very silly *Psych* premiere Friday at 8pm and 9pm respectively on USA.

Other news: BET is launching a major push to create more content. New content, featuring traditional dramas and comedies, should answer critics who say that the network represents a narrow — and some would say unrealistic — view of African-American life and culture.

Hold on to your cosmos: *The Sex and the City* movie is now a reality. After years of reported behind-the-scenes haggling, everyone has come to terms, and the movie will be made.

As always, stay tuned.

E-mail Belinda Acosta at tvey@austinchronicle.com.

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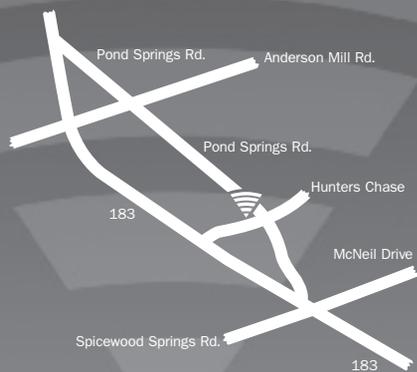
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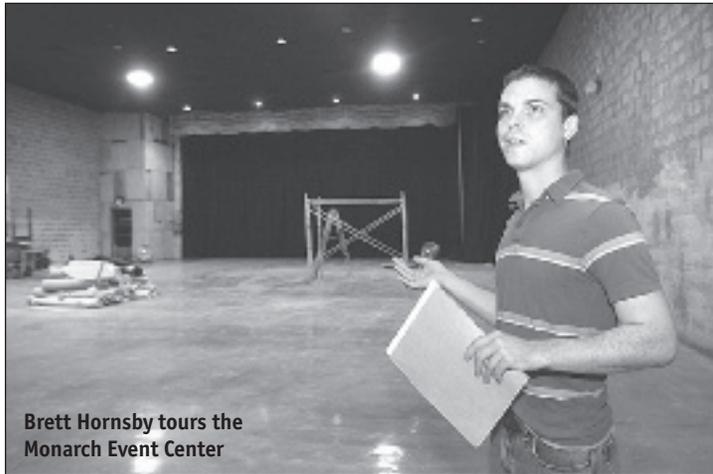
BY AUSTIN POWELL

OPEN FOR BUSINESS

No sooner had the needle dropped on the inaugural "Off the Record" than the *Chronicle* switchboard lit up. **Transmission Entertainment**, the new event-promotion venture comprising former **Emo's** head talent buyer **Graham Williams**, **Mohawk** owner **James Moody**, **Club de Ville** proprietor and **Lamberts** partner **Michael Terrazas**, and **Super!Alright!**'s **Chris Butler**, won't be working with **Beerland**, whose booking continues to be handled by owner **Randall Stockton** and **Max Dropout**. Nor does Transmission have an exclusive arrangement with **Direct Events' La Zona Rosa**, though the company likely will work with the venue at some point as an outside promoter. And **Emo's** has called off its search for a national booker, now working solely with **C3 Presents**.

Following the renovations announced last week by both **Mohawk** and **Club de Ville**, as well as those proclaimed by **Stubb's** late last year, the elephants in the **Red River Entertainment District** remain residential towers like **Red River Flats**, a four-story, 124-unit condominium complex scheduled to be completed next year, which may lead to a rezoning of the area and will undoubtedly exacerbate noise-ordinance issues. "Everyone is aware of the potential for conflict," says **Michael Knox**, staff liaison to the **Downtown Commission**, "but no one has really thought of a solution yet." According to Knox, consultants should have recommendations ready by the end of October, which could include additional soundproofing required by builders and/or venues. Both C3 Presents and Transmission Entertainment declined to comment on the situation.

Meanwhile, uptown, in the **Lincoln Village** complex between I-35 and **Highland Mall**, the **Monarch Event Center** is gearing up for its grand opening Friday. The



Brett Hornsby tours the Monarch Event Center

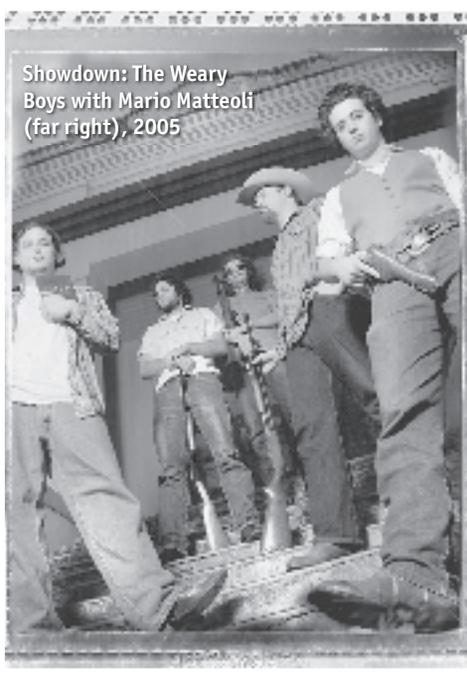
JOHN ANDERSON

18,000-square-foot facility has been under extensive reconstruction since February, transforming the old **Lincoln 6 Theatre** into four separate multimedia rooms, including a lounge with a full bar and a multipurpose hall. The screening room, opening in July and expected to seat around 300 people, is being remodeled in a fashion comparable to that of **Alamo Drafthouse**, with a small stage and tables for outside catering. The large auditorium, which resembles a smaller **Austin Music Hall**, has been configured to hold 750 people, a figure that falls nicely between the capacities at the outdoor stages of **Mohawk** and **Emo's**.

While the center will occasionally host its own events, promotion will rest on outside renters, who can book the rooms individually or as a package deal for one to eight hours. Its powers that be hope to become involved with **South by Southwest** and the **Austin Film Festival**. "This opening will be a test and a testament," says director of events **Brett Hornsby**. "It's going to show us and everyone who attends what we can do with this place." Friday's festivities will include performances by **New Orleans' Soul Rebels Brass Band**, **Lannaya African Drum and Dance Ensemble**, and **Beto & the Fairlanes**, with **DJ Mel** spinning all night long, and are free to the general public with a donation of two canned goods for the **Capital Area Food Bank**.

WEARY BLUES

Time has taken its toll on the **Weary Boys**. The insurgent local bluegrass outfit will disband at summer's end, citing fatigue as a primary determinant. "We put a lot of miles on a couple of vans," chuckles guitarist **Darren Hoff** from Baton Rouge, La. "We're still getting a great turnout, but we wanted to end it while it was still fun." Word spread like wildfire of the boys' cantankerous live performances and bloodshot approach to roots music, moving from street corners to weekly residency at the **Continental Club** in less than a year after relocating from Humboldt County in California in 2000. Following the success of his stark solo debut, *Hard Luck Hittin'*, last year, guitarist and vocalist **Mario Matteoli** left the group in January. "It feels like I'm starting all over again," says Matteoli, who returns to the Continental on Wednesday backed by a threepiece. "I'd like to find a record label to put out my next album, but right now I'm just trying to get people to remember my damn name." The remaining Weary Boys saddled up one last time, adding 18-year-old banjo picker **Matt Downing** to the mix and recording their sixth and final LP, *Coalinga*, which gets released this weekend accompanied by a two-night stand at the Continental, with **Big Smith** on Friday and **Scott Biram** on Saturday. The band hits the trails this summer, including a four-night stand at the **Fortune Valley Hotel and Casino** in Colorado and a performance at the **Pickathon Roots Music Festival** in Oregon alongside **Dale Watson** and the **Gourds**, before hanging their hats up at the Continental Club on Aug. 25.



AUBREY EDWARDS

Tried to Hide: Roky Erickson backstage at Coachella '07



GARY MILLER

I HAVE ALWAYS BEEN HERE BEFORE

The closing scene of the intensely intimate new **Roky Erickson** documentary, *You're Gonna Miss Me* (see "Texas Platters," p.60), paints an unsettling picture of the future for the legendary **13th Floor Elevators'** frontman, as the ghosts and noise of his painful past slowly begin to seep into the green walls of the home of his brother and caretaker at the time, **Sumner**. "The dissatisfaction you're feeling is intended," assures director **Keven McAlester**, who shot the film from July 1999 to June 2002. "The documentary is an attempt to address the fundamental question of what happened to him without ever settling on a definite answer. There are a number of possibilities, but nothing really adds up. The present slowly takes over the film, and in the end, the idea of him playing music again is there, but it hasn't been realized yet." Just days after the rough-cut premiere of the film at **SXSW 05**, Erickson performed three songs at **Threadgill's**, his midnight howl alive and well. Within months he was playing the **Austin City Limits Music Festival**, an event chronicled by **Kyle Ellison** in a 15-minute documentary included in the video's bonus features, along with footage of Erickson's emancipation hearing, deleted scenes, and rare acoustic recordings captured by Erickson's mother, **Evelyn**. The question now: What's next? The Sixties acid-rock survivor has already surpassed all expectations, recently returning from a successful stint on the European festival circuit. "We had a packed house," exudes Erickson from Denmark following his appearance at the **Roskilde Festival**. "The crowd kept on singing along to 'The Wind and More' after we finished." Erickson plans to record a new album with **ZZ Top** guitarist **Billy Gibbons** and will celebrate his 60th birthday Friday night at the **Paramount Theatre** with a screening of the award-winning documentary plus a full concert by Erickson & the **Explosives**. Tickets range from \$25 to \$36; the more expensive ticket includes a copy of the accompanying soundtrack released last Tuesday.

RANDOM PLAY

- **YouTube** saved the video star. Selections for the sixth annual **Indie Music Video Festival** were announced this week; among them were **Beta Valentine's** animated "Curse of the Midnight Idol," created by **J. Conway** of Pushingnormal, and the **Octopus Project's** "Music Is Happiness," by local director **Nick Smith**, who's also worked with the **Flaming Lips** and the **Deathray Davies**. The touring, one-night program stops in Austin at the **Alamo Drafthouse** sometime in September.

- Refunds for Friday's canceled **Widespread Panic** performance at the Backyard, originally billed as "rain or shine," are available until Sept. 7, by calling GetTix, 866/443-8849.

- Those who missed out on the dual taping of **Ghostland Observatory** and the **Decemberists** on Tuesday at the **Austin City Limits** studio can still catch Afrobeat phenom **Femi Kuti** on Sunday. Call the **ACL hotline** at 475-9077 to get the scoop on how to acquire space-available tickets to the session.

Juke Joint Blues

BLUES BOY HUBBARD remembers Austin's CHITLIN' CIRCUIT

BY JONNY MEYERS

Linear stories age with their storytellers. Each subsequent telling becomes less enthusiastic, each audience less interested, each repetition somewhat comical without intending to be. Nonlinear stories, by contrast, improve with age. They translate into invaluable sources of history by inconspicuously molding the past and the present. This erasure of history as textbook concept creates an evolving context by which to view the past.

Walking from the parking garage into his East Oltorf apartment, Henry “Blues Boy” Hubbard looks me over and warns, “If you got something particular you want to know about 11th Street, that would be better, because I can sit here [talking] for a week. I could never stop telling you about 11th Street because there’s that much to tell.” Hubbard had been here before – some young white boy trying to get



COURTESY OF THE TARY OWENS ARCHIVE

Blues Boy Hubbard (l), Johnny Holmes (c), and Grey Ghost (r) posed at the Victory Grill as part of Tary Owens’ Texas Blues Reunion project, 1987.

insight into the blues. “I’m not going to exaggerate nothing because I was right there,” he claims with authority.

Hubbard’s storied career in local music is told once again with bright eyes, big smiles, and a lot of laughter, the kind aging men let loose in moments of deep pride in their accomplishments. From center stage to the audience, from beyond the spotlight and into the backdoor business dealings between club owners and players, and from onetime bandleader of the Eastside’s hottest house band to backer of tour legends (austinchronicle.com/gyrobase/Issue/story?oid=oid:166659), the guitarist’s bird’s-eye view remains one of the most potent landmarks of Austin’s long-faded “Chitlin’ Circuit.”

Whether sitting on the couch in Hubbard’s apartment or in the front seat of his car outside of Guitar Resurrection, thumbing through

a box of photographs of Austin juke joints from Tary Owens’ archival collection, the stories roll without stop. Hubbard recalls the racial changeover at Charlie’s Playhouse that occurred in 1960 on Friday and Saturday nights, and when a picture preserves an all-black crowd dancing to the Rollettes, featuring Hubbard’s longtime bandmate Walter Shaw on tenor sax, he immediately recognizes the Sunday crowd that accompanied it.

While struggling to remember the exact name of the venue, he recognizes the jukey details: brown wood paneling adorning the walls, PA speakers resting on the floor amidst the dancers, a simple raised platform sectioned off by a surrounding guardrail that functions as a makeshift stage, and, if you look carefully at the tables around the dance floor, there’s the ice bucket, plastic cup, and BYOB setup that’s a staple of the last remaining juke joints in Texas.

In that moment of recall, the past becomes the here and now for Hubbard, and we forget all about linear time. The confines of his apartment and SUV disappear, and Hubbard is “right there” again, leader of a vibrant blues scene and a stellar house band that bears his name.

The Road Dared Traveled

In a dark corner of a makeshift greenroom sits San Antonio saxophone mainstay Spot Barnett, dapperly dressed in tan slacks, a well-pressed button-down shirt of the same color, sparkling white shoes, and the quintessential horn man’s black beret. Relaxing before his 2007 Juneteenth performance at the Victory Grill, Barnett positions a stack of framed black-and-white images on an end table beside his

tenor and soprano sax, alongside a plastic cup of light beer, bucket of ice, and pack of menthol smokes. Each photo contains an equal number of legendary, as well as less famous, artists; club owners; and spectators taken at the juke joint where Barnett got his first job, the Keyhole.

“This is a treasure chest here,” motions Barnett at the second picture, pointing to the faces. “On the right, this is Johnny Phillips, the owner of the Keyhole. This is Nat King Cole and his wife. This is Sammy. He had a place on

DURING SEGREGATION, MUSIC VENUES KNOWN AS JUKE JOINTS, JOOK HOUSES, OR SIMPLY JOOKS RANGED FROM SOMEONE’S FRONT PORCH AND RURAL SHACKS, ICEHOUSES, AND CAFETERIAS WITH A SMALL SPACE FOR PERFORMERS TO LARGER VENUES AND THEATRES LIKE NEW YORK’S APOLLO.

Eastwood Street. There’s Duke Ellington. This is Red Winters and his partner, Don Albert ... and uh, some other guys I forgot.

“It’s been over 50 years. This is the kind of people that was coming on the Chitlin’ Circuit at the time.”

Barnett’s trophies tell little of his own story. Unlike Blues Boy Hubbard, his travels as a longtime member of the Ike & Tina Turner Revue and a brief sideman stint with Bobby “Blue” Bland makes him a valuable source for Chitlin’ Circuit road stories. In addition, his bandleader days in San Antonio juke joints like the Keyhole and the Ebony Lounge, where future Texas Tornados Doug Sahm and Ernie Durawa played for him in the Fifties, and in Austin’s legendary Eastside clubs alongside his good friend and late local drummer Datty White have afforded his entourage the claim that Barnett is the Chitlin’ Circuit.



COURTESY OF THE TARY OWENS ARCHIVE

The Victory Grill’s (l-r) Eva Lindsey, Maryann Price, and Spot Barnett

During segregation, music venues known as juke joints, jook houses, or simply jooks arose in both rural and urban African-American neighborhoods and centers of commerce. Venues ranged from someone's front porch and rural shacks, icehouses, and cafeterias with a small space for performers to larger venues and theatres like New York's Apollo. The juke joints that were home to many local and touring blues and jazz acts together formed a larger network of black music venues known as the Chitlin' Circuit, referring to a delicacy of boiled pig intestines often served in jukes with short-order kitchens. This informal road map was to many black musicians the only safe way to travel and play their music, the only way they could find hotels, restaurants, and audiences that were welcoming.

The circuit was more than a tour route. It was an important and vibrant means of economy, community, and cultural trade. Since segregation placed limits on African-American businesses – no bank loans or credit, zoning and neighborhood restrictions, zero mainstream exposure – entrepreneurs turned to informal means in order to run their businesses. Juke joints were strictly cash businesses whose hours of operation could change daily depending on the success of the previous night's act, on what money could be borrowed

featured Austin guitarist Major Lee Burkes), Jackie "Moms" Mabley (black vaudeville comedian), and Peg Leg Bates (wooden-legged tap dancer who also was the first black man to own a borscht belt hotel). These, Barnett explains, were the pioneers who hit the road during harsh times for blacks in America and who all played Austin's Eastside.

Scratch My Back

Blues Boy Hubbard arrived in Austin from La Grange in 1955 at the age of 21, working as a jet mechanic at Bergstrom Air Force Base. Both formally and self-educated in music, he played boogie-woogie piano by ear at age 8, learned to read sheet music shortly thereafter, and joined marching bands on various horns by age 12. He also began playing and singing professionally that same year at his own cousin's Out Cross the Creek club on Highway 71.

After his parents witnessed older women wiping the sweat off his young brow, they decided his first gig at the Out Cross would be his last. Though Hubbard's journey on blues guitar, which his father called the "starvation box," actually began later, at age 14, these experiences carried on in Austin, at his regular gigs at the Victory Grill, the Showbar, Charlie's



COURTESY OF THE TARY OWENS ARCHIVE

The Juke Details: Sax player Walter Shaw played with Blues Boy Hubbard.

from neighboring businesses, or on what was gambled away after hours. Shows were promoted by black radio deejays and the communities themselves. It was this self-sustaining network that allowed the careers of seminal black musicians to develop. Icons like B.B. King, Bobby "Blue" Bland, James Brown, and Sam Cooke all cut their teeth on the Chitlin' Circuit.

Asked to describe the Chitlin' Circuit, Barnett gives a three-word summation that bottom-lines the matter: "word of mouth." Rather than dropping names from Martin Scorsese's Chitlin' Circuit chapter of PBS documentary *The Blues* or ones whose celebrated biographies breeze briefly along the circuit on their road to stardom (see the first half-hour of *Ray*) or even the major players in his personal stash of pictures at the Keyhole, Barnett hails entertainers like Pigmeat Markham ("Here Come Da Judge" comedian who traveled with a backing band that once

Playhouse, Chicken Shack, and countless jukes across the city. His virtuosity, band-leadership abilities, and consistent house gigs at the right places drew Hubbard into the same sphere as many of the Chitlin' Circuit's top artists.

According to Hubbard, the man most responsible for placing Austin on this informal road map was Tony Von. A black deejay broadcasting from KTAE in Taylor, Von hosted one of the only blues shows in all of Central Texas in the Fifties and Sixties. His influence over the airways gained him special favor with both touring acts and the local Eastside venues. As a result, the seeds of radio payola were sown. "Because Tony Von was the only black deejay in Central Texas, stars like B.B. [King] and Bobby [Bland] and Junior Parker – all them – had to like what he was doing," explains Hubbard.

continued on p.58

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There's a New Kid in Town! COME SEE HIM!

Go Home Happy the Blues are Still Alive!

Von, an entrepreneur who owned the Showbar before it became Charlie's Playhouse, as well as Club 21 in Taylor, used his influence to book that caliber of talent into the clubs he was promoting, collecting fees from both ticket sales and the clubs themselves. Since these were small venues and because the artists depended on Von's radio show for record sales in Austin's black community, Von was able to convince artists to leave their own bands behind and come to town solo.

"All those guys came to Austin," nods Hubbard. "It was like being at home. They'd come here and do a whole weekend. The way I got to hear them and see them and play with them was through Tony Von."

Von's relationship with major artists was: "You scratch my back, and I'll scratch yours. I'll play your [records] if you come here and don't be charging me nothing. I got a band that will play behind all of y'all."

That backing band would almost always be Blues Boy Hubbard & the Jets.

"Austin was a good place for Bobby [Bland], Junior [Parker], Joe Tex, Hank Ballard & the Midnighters because of Tony Von," reiterates Hubbard, "but you don't hear nobody mentioning him, because he didn't fit in the circuit like they wanted him to." Asked to elaborate, Hubbard adds only, "He didn't play by the rules."

Von's sway in Central Texas allowed him the luxury of bypassing major Chitlin' Circuit booking agencies and record labels and kept him from paying subsequent royalty and booking fees. Circuit kingpins like Houston's Don Robey, who owned both Duke/Peacock Records and the Buffalo Booking Agency, had backdoor agreements with Von.

"Don Robey would let his people come and wouldn't have nothing to do with it," says Hubbard. "Von wouldn't have to pay Don or nothing like that because he needed Von, too, see. Von was the only guy in Central Texas who was going to play his records."

What sprung from Von's bookings was a street scene of dreams on 11th Street.

"Eleventh Street was just packed!" exclaims Hubbard. "It was a fun time back in the Fifties, Sixties, and Seventies. I got to meet everybody. Everybody!"

Other survivors of the era, like rural blues guitar legend Hosea Hargrove, who grew up

WHILE AUSTIN'S LEG OF THE CHITLIN' CIRCUIT IS NOW A SITE OF GENTRIFICATION, OTHER LEGS OF THE NETWORK AROUND THE COUNTRY APPEAR AS NEIGHBORHOODS OF SLUM AND BLITHE.

between Bastrop and Smithville, sustain similar recollections.

"There was a lot of joints all up and down 11th Street, man," Hargrove beams. "I mean a long time ago. People walking down the street just like on Sixth Street now. You know, just real busy. You'd come in through the night, man, and you'd have to walk on the side of the street to get by people, just like New York City."

"Shit, back in them times, it was But now, you and I can walk by somebody, and you don't even know he passed you."



Pictures From Life's Other Side: Eastside facades past and present

Working 9 to 5

A stroll down East 11th Street today stirs few ghosts. On the north side, between Waller and Lydia, sit a juke joint and DiverseArts' outdoor performance space dedicated to the memory of local jazz legend Kenny Dorham. Across the street, moving toward I-35, remnants of an African-American center of commerce have been replaced by modern cafes, restaurants, new businesses, and construction sites for Downtown luxury apartments. While Austin's branch of the Chitlin' Circuit is now gentrified, other legs of the network around the country appear as neighborhoods of slum and blithe. In most cases, the juke joints are long gone, and the memories of this vibrant time are quickly fading.

Ironically and well-documented, it was integration that caused the black middle-class flight from Austin's 11th Street area, which in turn resulted in the disbanding of the local Chitlin' Circuit network. The circuit's touring acts, who now could play white clubs, crossed over in search of fees that struggling juke joints couldn't provide. The subsequent loss of economy and the inability to compete with white-owned venues resulted in the physical loss of juke joints around the country.

"Integration caused a lot of problems on the Eastside," affirms Hubbard, who equates the closing of Charlie's Playhouse to local black musicians having to take day jobs in order to survive. "T.D. Bell could no longer make a living in Austin, and that's why he would go out to Odessa. Finally, somebody on the west side helped him buy a dump truck, and he started making money then."

Though Hubbard himself avoided the day-job scenario until the Eighties, members of his Jets, Albert "Breeze" Hennerton (piano) and Ural DeWitty (drums), had to quit the gig for their daytime commitments. Eventually Hubbard, too, had to work double-time, playing five nights a week while holding a maintenance job for Austin state schools, which he kept for 21 years until retirement. He shrugs.



COURTESY OF THE TARY OWENS ARCHIVE

Austin: He claims that the stars loved to play in Austin because the competition in the pool of musicians here was unlike many other stops along the circuit.

Business as Usual

Thankfully, Eastside archivists have taken giant steps in expanding what is known about Austin's contribution to the Chitlin' Circuit. Folklorist Tary Owens' house is where historians must begin. Owens' vast collection, scattered in boxes and file cabinets in the home office of his widow, local vocalist Maryann Price, recently led to the discovery of a shoebox of 35mm photos of long-gone Austin juke joints. As fate would have it, the box was found resting inconspicuously atop Robert Shaw's piano, an Eastside legend, in between Tary Owens' and Grey Ghost's ashes.

Local arts pioneer Harold McMillan's refusal to be thwarted by forces of "progress" is undeniable testament to the spirit of survival along the Chitlin' Circuit (austinchronicle.com/gyrobase/Issue/story?oid=oid:479671). His Blues Family Tree oral histories are some of the most important contributions to the history of Austin music. Twelfth Street guitarist Major Lee Burkes Sr.'s autobiography, *In the Shadow of Austin*, chronicles his life on the Eastside to strong effect, as well. Finally, in between the new cafes and apartments sits Clay Shorkey's Texas Music Museum, a small space with more East Austin music valuables than it can physically hold in its underfunded quarters.

To see Shorkey's best Eastside blues pieces, you need only walk down the street to the Victory Grill. On display are 10 biographical spreads containing photos of the unsung local heroes, and memorabilia specific to the club lies in the glass case that leads directly to the performance space. This is just a small piece of the Victory Grill restoration project that has been Eva Lindsey's work in progress for longer than a decade and counting. While many question why it's taken the Victory Grill so long to be up and running as a full-time blues club, it seems that the pace and method by which Lindsey works are just right, if you consider yesterday and today.

Aware of pending and ongoing Eastside gentrification, Lindsey landed the Victory Grill on the National Register of Historic Places in 1997 as a member of the Chitlin' Circuit to prevent it from being demolished. Since then, she's also continued to pursue formal designations from the city and state while at the same time keeping the club active through occasional bookings, South by Southwest, venue rental, and a handful of regular community events. Formal processes, she believes, may have, in some sense, slowed progress.

"Had I scrapped all the historical definitions and just went into this as a clean business deal with a commercial capitalistic bent, I probably

"You got to get you something that you can retire with, with Social Security, Medicare, insurance and all of that, see."

Recent oral histories and scattered artifacts are all that's left of the Chitlin' Circuit. With the actual buildings nearly all bulldozed and the lack of paper trails that may have existed had credit or bank loans been granted to black business owners, documentation is difficult to find, if not nonexistent. Bluesmen who were, at one time, local guitar heroes fell into obscurity as a result of their 9-to-5s. As these local musicians age and pass on, the memory fade with them.

In the past dozen years alone, Austin lost blues and jazz greats like T.D. Bell, Grey Ghost, Erbie Bowser, Ural DeWitty, Datty White, Eastside folklorist/pioneer/musician Tary Owens, and club owner Clifford Antone, whose experiences with Eastside musicians led him to hire Hubbard & the Jets for one month at the one-time Guadalupe location of his club. The unfortunate fact that your average local music fan and even local musician could tell you very little about the former blues scene on the Eastside is alarming.

What Austin still boasts, however, is worthy of preservation same as the Armadillo World Headquarters and Jimmie Vaughan's little brother, Stevie. Hubbard's many brushes with Chitlin' Circuit fame are absolutely legendary. Like the story of how Clarence "Gatemouth" Brown was forever envious of Hubbard after all the ladies at Charlie's Playhouse screamed twice as loud for the latter's guitar solo than they did Brown's. Or how Freddie King parked a second limousine outside the Chicken Shack in order to persuade Hubbard to hit the road with him as an opening act. More important than even these stories are Hubbard's insights into the roots of today's live-music scene in



FROM 'IN THE SHADOW OF AUSTIN'

Tony Von



KEVIN OLIVER

Capitol City RapFest 2006: Casino & Gutta Gang rock the Victory Grill.

wouldn't have had problems," claims Lindsey. The problems, she explains, are problems of historical definition.

"It doesn't look like a historical building," admits the proprietress, "but the wonderful thing that came from the juke joint, that we fail to recognize, is that it brought some real cultural significance to the country. Developing the context for that, writing the story, and flipping the script from juke joint, beer joint, death [of the Chitlin' Circuit as a whole] to cultural significance ... it's been hard to get people to buy into it."

Still, shows at the Victory, like the touring avant-garde jazz shows produced by Epistrophe Arts, are as informal and jukey as ever. Bring your own bottle, pay for a setup bucket of ice and plastic cups, and you'll fit right in.

One of the regular shows of note is the Capitol City RapFest, a bimonthly showcase of local hip-hop MCs, DJs, and comedians who perform original work. For the past two years, it's been the most stable, regularly attended, and longest-running event at the Victory Grill. RapFest is the brainchild of Clifford Gillard, a concessions salesman and black youth advocate from Trinidad;

Leon Oneal, a kinesiology major at Huston-Tillotson, aka local DJ Hella Yella.

Unaware of the Victory's history, Gillard walked in and inquired about renting it for one night after his Sunday afternoon gatherings at Givens Park were growing. The first show, held September 2005, spawned a working relationship between him and Lindsey, Gillard offering his concession and venue management services in order to secure a regular space for the RapFest. The relationship continues apace.

Gillard reflects that between the Victory of the Fifties and Sixties and RapFest, there lies a "continuum" in which "we probably go through all the same issues they did back then. Understand that we're dealing with underground ways of doing things."

Certainly the RapFest aesthetic – promotion by means of black radio and word of mouth, reliance on the success of each previous show to fund the next one, mixing comedy acts with music groups – reflects juke joints of old. Perhaps these shows are reminiscent of the Sunday and Monday nights of Hubbard & the Jets' heyday. Perhaps linear time is irrelevant, and the spirit of the Chitlin' Circuit still lives on the Eastside. ■



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SPOON

Ga Ga Ga Ga Ga (Merge)

Those first few chugs are as familiar as the smell of morning coffee, each one aggressive, serious. Spoon's sixth LP beams with decades of research and development by one Britt Daniel. And just like the signature sounds that came before ("Everything Hits at Once" from *Girls Can Tell*, *Kill the Moonlight's* "Small Stakes") *Ga Ga Ga Ga* takes off with the pure essence of the now-trans-American four-piece with "Don't Make Me a Target." The difference between GGGGG and the rest lies in the remainder of the so-short 10-song success, partly due to the best sound producer Mike "the Wizard" McCarthy has ever achieved. Effected resonance bounces off the walls of a haunted house in the elegant and sad "The Ghost of You Lingers." The timeline then pulls into Motown with the immediately addictive "You Got Yr. Cherry Bomb," hiccupping clap-along "Don't You Evah," and Sixties garage rocker "Rhythm & Soul." Spelling? Secondary. "Eddie's Ragga" explodes in Austin-via-Jamaica wordplay, but "The Underdog" might be the sound of the new Spoon: intimate, secure, and forever playful. Following the potentially jarring flamenco guitar solo of "My Little Japanese Cigarette Case," the Purple One's influence sticks to tasty start-stopper "Finer Feelings" (hear: "Pop Life"), and after a salty dose of melancholy in closing love song "Black Like Me," it's all over. Thirty-six minutes of a detailed, agonizing shot in the arm, a veritable buffet of musical stylings, each song bettering the one before, from a band that just as easily could've released a new version of *Gimme Fiction*. The title? Incidental. Pour me another cup, please.

★★★★★ — Darcie Stevens



THE GOURDS

Noble Creatures (Yep Roc)

With the release of their ninth studio album in 10 years, and first for Yep Roc, the Gourds have hit a rewarding midlife crisis. *Noble Creatures* ponders both domestic yearning and ribald wandering, tempering contentment with want and regret with disillusion, all woven across a typical Gourdian knot of oblique allusions and wide-ranging roots styles. Buttressing the balance is the Austin group's foray into balladry, announced with the spectacular pining of "Promenade." Set against slow Southern rock piano and guitar, Kevin Russell's drawl anticipates a seasoned Patterson Hood through his juxtaposition of clever lines ("Somehow my losing just comes natural, like a Southern Democrat") with harrowingly beautiful imagery: "But in the evening when the sun's down, there's sadness on its way, like a ghost that knows my address, and where I lay." "Last Letter" and "Steeple Full of Swallows" follow suit, though more cryptic in their longing, while "A Few Extra Kilos" converts the drug reference to a fortysomething contemplation of expanding waistlines and gratuitous consumerism. The Gourds have hardly mellowed with age, however, romping through the Cajun fiddle of "Cranky Mulatto," banjo holler of "Flavor on the Tongue," and unexpected pop spin of "The Gyroscopic," which advises "Save Ulysses for another day ... the sluts are comin', the big orgy just one day away. Wake up with Beatrice in the bushes; only in horniness will we prevail." After all, what's a more middle-aged denial than shunning Joyce's everyman and apocalyptically shagging Dante's beatific ideal?

★★★★★ — Doug Freeman

DVDnds

YOU'RE GONNA MISS ME

(Palm)

Ever so subtly does Roky Erickson's music of the spheres gradually recede during *You're Gonna Miss Me*. Considering that three generations of the rock & roll literate still haven't flashed back to 1966's *The Psychedelic Sounds of the 13th Floor Elevators*, Austin-born and inner-space bound, that might be problematic. "You're Gonna Miss Me," barked by Erickson leading the 'vators on Dick Clark's *American Bandstand* that same year, seen here in ancient black-and-white, cooks up immediately habit-forming. Tommy Hall's electric jug gurgles and swoops as the band's bluesy fray rattles the soundstage. They could be any contemporary indie band possessed of perfect chemistry and a third eye, only there wasn't any such beast until this Texas contingent stomped Pandora's music box. "Slip Inside This House," "You Don't Love Me Yet," and "She Lives (In a Time of Her Own)" materialize early in Keven McAlester's 94-minute rock doc, as does salivary-gland footage from ACTV-Austin, 1979, Erickson on camera glowing about Little Richard and James Brown. Erickson, 1983, solo, acoustic, and facing a decade of relative catatonia, pierces the camera with a charisma straight out of *Jesus Christ Superstar*. A 1975 audio snippet of the singer describing his five-year nightmare in Rusk State Hospital thanks to a 1968 insanity plea over one lone marijuana cigarette, plays equally jaw-dropping. As *You're Gonna Miss Me* unravels into Erickson family dysfunction, recalling the Flaming Lips' *Fearless Freaks* and *The Devil and Daniel Johnston*, footage of beat-down Roky dottering through his Austin digs dominates where earlier testimony by Patti Smith and Thurston Moore, and later the singer's spoken word piece could use siblings. That's when "Goodbye Sweet Dreams," Roky Erickson's happy (and ongoing) ending, humbly walks on water. (***You're Gonna Miss Me* screens at the Paramount Theatre Friday, July 13, followed by a live performance from Roky Erickson & the Explosives.**)

— Raoul Hernandez



"Rapid Fire Tollbooth" to closing Cedrix Bixler-Zavala-voiced punk rock mindfuck "La Tirania de la Tradicion," *Bufalo* is perplexing. Question is whether Rodriguez-Lopez has inflated to the size of the woodwinded, 11-minute-plus funk storm "Please Heat This Eventually" (admittedly the best of the 10 tracks) or if he's actually entered into another (wanky) dimension. Either way, *Bufalo* is no more than sound over sound, an explosion of meditation, an implosion of guitar noise.



— Darcie Stevens

GLENN REXACH

Living Joe to Joe

It's the luminous, shimmering tone that catches you right off, the opening salvo to the title track that lures you into this Austin jazz guitarist's debut album. The tune is a celebration of caffeine, a rich, smooth brew but one that eschews the elixir's often jagged edges. That's not to say that Glenn Rexach can't get a bit gnarly when he wants to. His penchant for the likes of Jeff Beck and Wayne Krantz makes itself evident on more angular, sonorous fare like "Electric Drunk" and "Fuzzy Undulating Logic." Rexach demonstrates a gentler, more melodic side on "A.D.," a heartfelt tribute to late Austin drummer A.D. Mannion. He's joined on this live-yet-studio-quality-sounding trio date by veterans Steve Zirkel on bass and drummer Brad Evilsizer. It's a pleasure to finally have this always tasteful but often overlooked local stalwart stretching out in the spotlight.



— Jay Trachtenberg

POOR MAN'S FORTUNE

In Good Time

THE TEA MERCHANTS

One Lump or Two?

Thanks to the genre's inherent camaraderie, Celtic musicians share their talents freely. Exhibit A: two branches of Austin's Celtic tree, Poor Man's Fortune and the Tea Merchants. Skilled in traditional "new world music from the old world," PMF's third album finds the Texans visiting France's western coast, Brittany, and its North American decedents. They take cameos so seriously that "Puir a' bhèil" — something one could visualize Dead Can Dance's Lisa Gerrard singing — is all friend-driven. Yet the trio doesn't need help; *In Good Time's* 10 tracks are gold (polka medley!), expertly recorded and energetically performed. Sometimes PMF stage mates, the Tea Merchants arose from the ashes of the mighty Cluan. Specializing in the lively, traditional songs your Irish granddad played generations ago, the local trio's sophomore outing proves it's far from a dusty museum piece. Check "Led Zeppelin Polkas" and "Light My Hornpipe." The half-trad, half-arranged/original tunes are well-rendered yet unfortunately not equally well-presented. Often, the driving bodhrán is muted, and the bright bouzouki remote in the mix. *One Lump or Two?* is a respectable calling card but not indicative of the Merchants' onstage fire. (Poor Man's Fortune) ★★★★★ (The Tea Merchants) ★★★★★ — David Lynch



meanwhile, barely has a chance to register. The album still has it moments. Closer "Fleur de Lis" is simply sublime, and "Can You See My Skeleton?" perfectly balances surf with the no-wave. Ultimately those transcendent instances are too few and far between.

★★★ — Austin Powell

OMAR RODRIGUEZ-LOPEZ

Se Dice Bisonte, No Bufalo (Gold Standard Labs)

"He said bison, not buffalo." Isn't it all about interpretation? Isn't music about the flow of emotion and a connection to this world? Flow and connectivity: two things Omar Rodriguez-Lopez (Mars Volta, At the Drive-In) fails to supply. The fact that Rodriguez-Lopez wrote and recorded second solo LP *Bufalo* in 2005 while living in Amsterdam is no surprise. From the jungle-addled 26-second opener ("The Lukewarm") and Mars Volta live staple

CUE

Wedding Song

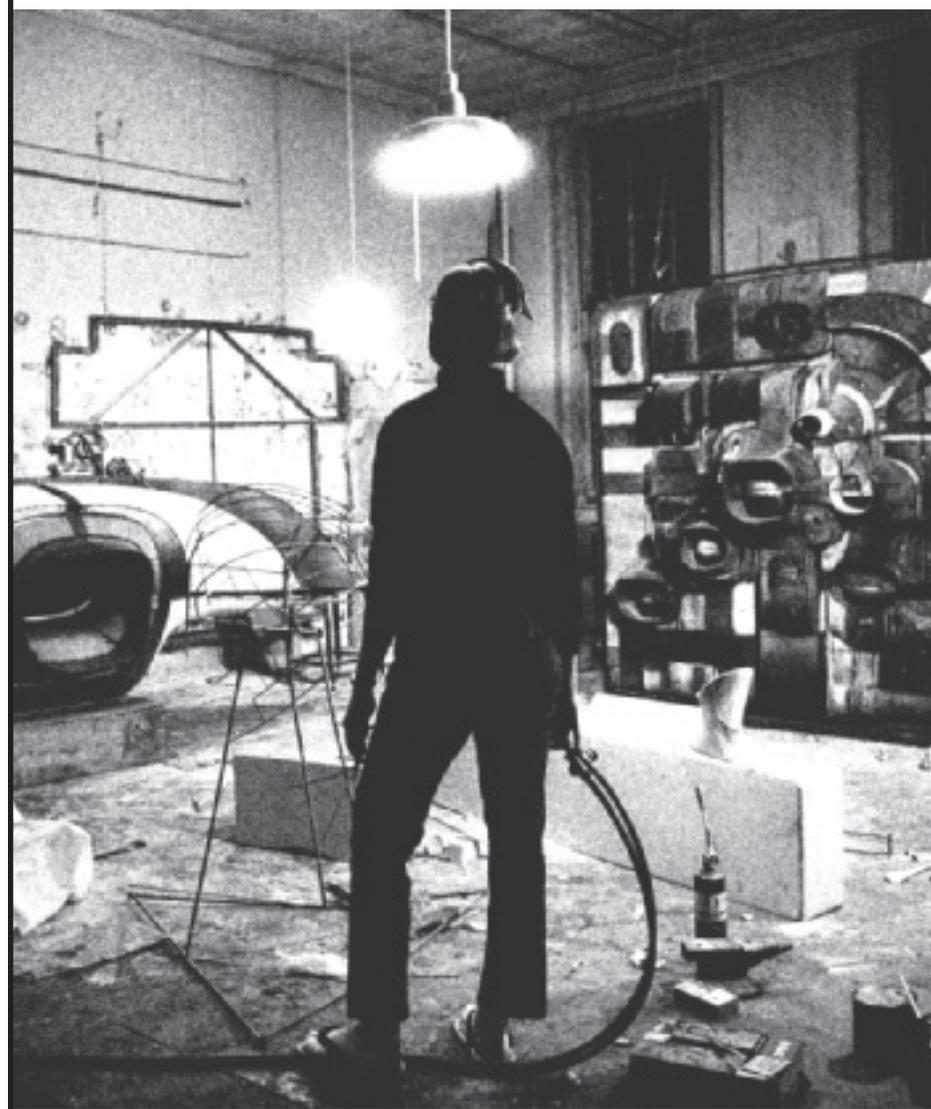
When it comes to instrumental rock, time is the cornerstone of composition. Its system of sequential relations hinges upon suspension and relief dynamics. Local quartet Cue mastered the maxim with 2005's *Bring Back My Love*, but *Wedding Songs* lacks its predecessor's frailty and urgency. "Forests of Pencil Pierced Children" and "Capture the Flag" never quite peak or dismantle. "The Last Good Year of My Life" leans toward smooth jazz; "Wedding Song for Living Things and Dead Things" clashes continuously as brooding basslines juxtapose with jubilant violin strokes before eroding into a twinkling of xylophone and bursting back to life. The brief "(Every Wing Hits at Once),"



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Popular Science's "10 Worst Jobs in Science" this year (July issue) included the divers who scrub the walls of pits of sewage, toxins, and nuclear waste; the elephant vasectomist (wielding a 4-foot-long laparoscope to deal with the 12-inch-wide testicles); carcass-preparers who ship cat, frog, shark, and even cockroach bodies to be studied in science classes; the whale researcher who admitted she was "surprised" at "how much you could learn about a whale through its feces"; and the volunteers who lie still for up to 21 days to study the effects of weightlessness (for \$2,000 a week).

DEMOCRACY!

1) In May, a jury in Weld County, Colo., declined to hold Kathleen Ensz accountable for leaving a flier containing her dog's droppings on the doorstep of U.S. Rep. Marilyn Musgrave, apparently agreeing with Ensz that she was merely exercising free speech. 2) Jenny Bailey was elected mayor in Cambridge, England, in May, and her companion/partner, Jennifer Liddle (a former Cambridge City Council member), became the equivalent of "first lady"; both Bailey and Liddle were born males and became women as young adults.

GREAT ART!

University of Western Australia artists Oron Catts and Ionat Zurr blend art with science, extracting living cells from animals and growing them on top of biodegradable scaffolds so that when the scaffolds disappear, a living entity remains, in the shape of the scaffold. At the Israeli Center for Digital Art in Holon, Israel, in April, they unveiled *Victimless Leather*, or actual animal skin cells that grew into leather without harming an animal, but their previous work has included growing steak from lamb muscle cells and the preparation for growing wings on a pig (though, in the final stage of that project, they were turned down by the exhibitor, who was apparently grossed out).

CRIME WAVES

1) In May, a woman in Jacksonville, Ill., reported the theft of a bong from her house; she told police that she valued it because it belonged to her son, who is in prison, and it is all she had to remember him by. 2) The sheriff's office in Clyman, Wis., reported that a man called 911 on April 21, alarmed that he had just paid \$20 to a woman at a club after a lap dance and then realized that she was not the one who had danced for him.

NEWS OF THE WEIRD

BY CHUCK SHEPHERD



The escalating value of the late Italian artist Piero Manzoni's canned feces was chronicled in "News of the Weird" in 1993, 1998, 2002, and 2004, but now, in June 2007, his former colleague Agostino Bonalumi told a reporter that the project had been a hoax and that Manzoni had merely filled the cans with plaster. Manzoni created 90 small tins, and collectors had paid thousands of dollars each (making his feces worth more per ounce than gold, including once, in 1993, paying \$75,000 for a tin). (A spokesman for Britain's Tate gallery, which once paid the equivalent of about \$35,000 for one, said that the actual content of the art is beside the point.)

FINE POINTS OF THE LAW

Thomas Wimberly, 74, was arrested in July 2006 for stealing two hot dogs (value: \$2.11, including tax) from a Quik Trip convenience store in Wichita, Kan. (though he said he had merely forgotten to pay). Because it was Wimberly's third misdemeanor theft charge, Kansas law required that the count be upgraded to a felony. Wimberly could not immediately make bail and, in fact, was incarcerated for 71 days before his trial (once being subject to a bond of \$100,000), but prosecutors insisted on a trial. In April 2007, a jury of 12 people (reportedly angry at having been called to such an insignificant case) found Wimberly not guilty. (The penalty, according to state law, if he had been convicted, was 12 months' probation.)

GOVERNMENT IN ACTION!

• Servicemembers Legal Defense Network activists told reporters in June that at least 59 U.S.-trained Arabic speakers have been ejected from the military because they're gay (and in each case despite being a native English-speaker who completed intense, expensive military language school). But a month before that, as a symbol of the government's shortage of Arabic speakers, an official of the U.S.-funded Al Hurra Middle East television service admitted that it had recently, inadvertently, broadcast several pro-terrorist programs (including an hourlong tirade encouraging violence against Jews), attributing the error to the fact that no senior Al Hurra news manager speaks Arabic.

• Britain's Home Office said in April that the country's 1,500 most "disruptive" families soon could be moved into special communities by themselves, with 24-hour supervision, if they didn't stop causing trouble (trouble which the Home Office figured has cost taxpayers the equivalent of more than \$1 billion to deal with).

• Among the tax sweeteners offered by states to welcome relocating businesses is Texas' easy-to-get farmland benefit. When the huge Fidelity Investments company bought a 300-acre plot near Dallas for a new office, it made sure to put 25 head of cattle on the land, which the *Boston Herald* found reduced its real-estate tax bill by about \$360,000 a year under what it would pay without the cattle. Also, federal farm subsidies continue to be skewed. In May, a coalition of Washington groups unveiled a searchable computer database listing agriculture subsidies by recipient, which revealed that such "farmers" as David Letterman and basketball player Scottie Pippen receive federal funds for incidental farm uses of their land.

LATEST RELIGIOUS MESSAGES

In May, "more than 300 people" in Augusta, Ga. (according to the *Augusta Chronicle*), assembled at the Municipal Building explicitly to pray for the city, following weeks-long controversies on the city commission. In June, "more than 300 people" in Destin, Fla. (according to the *Northwest Florida Daily News*), assembled at the Destin Worship Center and raised their hands in joyful prayer for a rebound in the real estate market in the coastal communities in the Florida Panhandle.

FETISHES ON PARADE

1) Police in Guelph, Ontario, were on the lookout in May for the man they thought responsible for three incidents in which someone approached a woman and asked that she kick him in the groin. A police spokesman said no crime had been committed but that they are "concerned." 2) In New York City, in June, Frank Ranieri, 25, was arrested and charged with impersonating a police officer in order to persuade teenage girls, for money, to let him stab them in the buttocks with a ballpoint pen (which is the not-well-known paraphilia called piquerism).

Visit Chuck Shepherd daily at newssoftheweird.blogspot.com (or www.newssoftheweird.com).

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Friday, July 13, 8pm

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Sign up to win an ACL wristband at the following events:

Sunday, July 15, 8pm

INDIGENOUS

Featuring Mato Nanji, with special guests

Doyle Bramhall and Porter Davis

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www.lazonarosa.com



Wednesday, July 18

5pm

RAUL MALO IN STORE

Waterloo Records, 600A N. Lamar

waterloorecords.com



7:30pm

KGSR's Blues on the Green

IAN MCLAGAN AND THE BUMP BAND

Zilker Park Rock Island

www.kgsr.com



Thursday July 19, 5pm

SPOON

Waterloo Records, 600-A N. Lamar

www.waterloorecords.com



Check out photos of what you missed at austinchronicle.com/whatyoumissed.

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Special ADVANCE Screening

Thursday, July 26, 7:30pm

To sign up for a chance to win a pass to this screening, go to austinchronicle.com/contests by 4pm, Tuesday, July 17.

No purchase necessary. Passes are limited and available on a first-come, first-served basis. Seating is limited. Passes do not guarantee admission.



Opens Nationwide Friday, July 27.

THE AUSTIN CHRONICLE

austinchronicle.com/contests

this week

COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM ARTS, FILM, AND MUSIC) BY NORA ANKRUM

Thursday 1 2

ARTS & DRAFTS Covering everything from needlepoint to origami, this cantina-based group is for socially minded craftspeople who want to meet with fellow artisans. *Thursdays, 7pm. Rio Rita, 1308 E. Sixth, 478-3934.*

BIKES ACROSS BORDERS' ANNUAL BICYCLE SHIPMENT TO CUBA Help support Bikes Across Borders and Pastors for Peace, who are ready to send their latest bike shipment to Cuba as part of their larger aim to build cross-cultural partnerships and encourage autonomous communities. Your donation tonight helps fund the shipping and earns you an evening of music (from Las Krudas), Cuban cuisine, and a little education about Cuba and its unique transportation needs. *7-11pm. Rhizome Collective, 300 Allen, 385-3695. \$5 suggested donation. www.bikesacrossborders.org.*

EMOTIONS ANONYMOUS SUPPORT GROUP meets weekly via teleconference; open to anyone wanting to address emotional or mental-health issues. *Thursdays, 4-5pm. 888/543-3480. Free (you'll need a phone and Internet access). www.anotherlifefoundation.org.*

FREE SKOOL: J MUZACZ TEACHES STREET ART Local graffiti/mural artist J Muzacz shows how to use household objects to create public art. Bring your own spray paint. *8pm. Radical Dixie Ranch, 2707 S. Second, 749-2518. Free. www.jmuzacz.com.*

FREE TAX SEMINAR The comptroller's office hosts this seminar offering guidance on available tax-assistance services and providing info on sales-tax forms, taxability issues, taxpayer responsibilities, and more. *6-8pm. William B. Travis Building, 1701 N. Congress, Rm. 1.100, 463-4865. Free. www.window.state.tx.us.*

INSIDE BOOKS PROJECT VOLUNTEER DAYS IBP sends books to Texas prisoners and can always use a hand with sorting mail, processing requests, writing letters, and shelving and sending books. *Thursdays, 7-11pm; Saturdays, 11am-3pm; Sundays, 7-11pm. Rhizome Collective, 300 Allen, 647-4803. www.insidebooksproject.org.*

MOTHERS & MORE features special guest **Kari Anne Roy** (author of *Haiku Mama*), who will discuss how motherhood and writing professionally can coexist. *7pm. Dell Jewish Community Center, 7300 Hart, 877/818-1954. Free. www.austinmothersandmore.org.*

PRACTIQUEMOS ESPAÑOL is a weekly informal conversation session for Spanish learners who want to fine-tune their skills. *Thursdays, 4-5:30pm; Saturdays, 11am-12:30pm. Faulk Central Branch Library, 810 Guadalupe, 974-7400. www.cityofaustin.org/library.*

SCRABBLE SOCIETY meets weekly for fun with words. *Every Thursday in July, 2:30-3:30pm. Cepeda Public Library, 651 N. Pleasant Valley, 974-7528.*

SOUTHWOOD NEIGHBORHOOD ASSOCIATION MEETING A bimonthly open forum for residents of the area bounded by Ben White, Manchaca, Stassney, and South First. Among issues for discussion: flood damage and the recent spate of burglaries. *7pm. Woodlawn Baptist Church, 4600 Manchaca, 442-7858. www.main.org/southwood.*

SUMMER LOVIN' FASHION SHOW features styles from Flirt, Cream Vintage, and Upstairs & Downstairs, with make-up by Sage, Path, Aziz, and Topaz salons and music from El John of the Thievery Corporation. *8-10pm. Molotov Lounge, 719 W. Sixth, 472-4440. www.flirtinaustin.com.*

LITERA (See Arts Listings.)
Austin Feels Like Death in July *BookPeople*

ART OPENINGS (See Visual Arts.)
DiverseArts

An Indian Performing Arts Extravaganza

(SEE MONSOON MEHFIL IN THE YOUNG ONES, BELOW, AND IN ARTS LISTINGS, DANCE)



Kathak dancer Janaki Patrik

the young ones

FREE YOUTH AND FAMILY COUNSELING is available through LifeWorks for families who are in conflict or children who are having problems with truancy, the law, or running away. Call 735-2400, and ask for intake for STAR services. There are no waiting lists. *LifeWorks, 2001 Chicon. www.lifeworksweb.org.*

HIGHLAND MALL MORNING CAMP This summer, you can bring the kids to the Kid Zone, where there will be daily activities and free rides on the mini train to occupy them. *Through Aug. 16. Thursdays, 10:30-11:30am. Highland Mall, 6001 Airport, 507-5617. Free.*

ROBOTICS CAMP Campers learn to work with one another to build and program robots using LEGO building kits and software. For ages 9-12. *Mon-Fri., July 16-20, 9:30am-12:30pm. Morgen Academy, 7035 Bee Caves Rd. #100, 732-2575. \$250. www.morgenacademy.com.*

CLEAN CREEK CAMP invites parents and kids ages 9 to 12 to spend a week exploring Austin's waterways. You'll go caving, study aquatic bugs, go on creek scavenger hunts, test water quality, and more. *July 30-Aug. 3, 9am-noon. 974-6571. \$20 refundable deposit per child. susan.wall@ci.austin.tx.us, www.ci.austin.tx.us/watershed/cleancreek_camp.htm.*

AFS MOVIE MAKING CAMP ADDS NEW SESSION If you missed signing up your child for the first two sessions, you've got another chance. This day camp for young filmmakers 13 to 15 years old covers everything from storytelling techniques to digital-video technology, and kids can now sign on for the newest session: *Mon-Fri., July 23-27, 9:30am-5pm. Austin Studios, 1901 E. 51st, 322-0145. \$175. www.austinfilm.org.*

HARRY POTTER PARTIES The Austin Public Library system's on the Rowling bandwagon like Harry on a Nimbus 1000. Check their website or call for event information about parties (and the seven-course banquet) around town. *July 14-21. 974-7400. www.cityofaustin.org/library.*

STORY TIME features African and African-American folktales twice weekly. Participating kids get refreshments and discounts on books. *Wednesdays & Saturdays, 1-2pm. Mitchie's Gallery, 6406 N. I-35 #2800, 323-6901. Free. www.mitchie.com.*

HAND TALK is a weekly sign language class for kids (12:30-1pm), with a follow-up session for adults (1-2:30pm). *Saturdays. Mitchie's Gallery, 6406 N. I-35 #2800, 923-9523. Free. www.mitchie.com.*

SPLASH PARTY MOVIE NIGHTS continue with movies in the pool every Saturday night at dusk. Tonight's feature: *We Are Marshall*. (See Special Screenings.) *Sat., July 14. Deep Eddy Pool, 401 Deep Eddy Dr., 472-8546. Regular pool fee (\$1-3). www.ci.austin.tx.us/parks/pools_special.htm.*

MADLINE VISITS STORYTIME Say *bonjour* to Madeline after reading about her life in Paris. *Sat., July 14, 11am. Barnes & Noble South, 5601 Brodie, 892-3493.*

STORYTIME AT BORDERS Weekly story and activity time for ages 4-8. Summertime Fun this Saturday features *Mucumber and the Half-Eaten Hot Dog*. *Sat., July 14, 11am. All area Borders bookstores.*

STORYTIME SPECIAL features picture-book legends Toot and Puddle (of *Toot & Puddle*, by Holly Hobbie) live and in pig! You know, if they were people, it would be "live and in person," but since they're pigs ... *Sat., July 14, 11:30am. BookPeople, 603 N. Lamar, 472-5050.*

HARRY POTTER IMAX PARTY All manner of Potterific amusements for your wizardly younglings (and for muggles, too) who are, thanks be to Rowling, actually reading books, oh my. Kids can sign up for library cards today, create their own crests and magic wands, and (for a small admission

fee) stick around to watch *Harry Potter and the Order of the Phoenix* in the museum's IMAX theatre. *Sat., July 14, 1-3pm. Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. Free. www.thestoryoftexas.com.*

AUSTIN CHAMBER MUSIC CHILDREN'S CONCERT *Sat., July 14, 3pm. Austin Children's Museum at Dell Discovery Center, 201 Colorado, 472-2499. \$3.50-5.50. www.austinkids.org.*

MONSOON MEHFIL: AN INTIMATE CELEBRATION OF INDIA'S MUSIC & DANCE presents an evening of entertainment for the whole family. Tonight's performances include a solo tabla performance by 13-year-old **Anurag Shah** (son of maestro Shantilal Shah), storytelling songs from **Mitali Bhawmick**, Kathak dance from **Janaki Patrik**, and the sounds of the sitar and sarangi. *Sat., July 14, 8pm. Carver Cultural Center, 1165 Angelina, 974-4926. \$20 (\$15, advance; \$12, students & seniors; \$50, VIP). www.sangeetmillennium.org.*

CELEBRATE NATIONAL RABBIT WEEK with *Nibble Nibble* and other jumpy bunny tales. *Tue., July 17, 10:30am. BookPeople, 603 N. Lamar, 472-5050.*

A SWASHBUCKLER SUMMER continues with a screening of *Crimson Pirate*, accom-

panied by free popcorn, refreshments, and lots of pirate books to check out. *Tue., July 17, 6pm. Hampton Library, 5125 Convict Hill, 892-6682. Free. www.cityofaustin.org/library.*

CHILDREN'S DAY ART PARK Spend your Wednesday mornings this summer among magicians, mimes, craftspeople, storytellers, and clowns. Austin Symphony Orchestra musicians will be on-hand in the Instrument Petting Zoo, where kids can touch and play all of the instruments in the symphony. *Wednesdays, 9:30-11:30am. Symphony Square, 1101 Red River, 476-6064. 50 cents per child. www.austinsymphony.org.*

QUE CLASSICO STORYTIME features *Never Tease a Weasel* and other classic goodies. Plus crafts and snacks. *Wed., July 18, 10:30am. BookPeople, 603 N. Lamar, 472-5050.*

NATURE NIGHT: RAPTORS The Nature Night series features habitat hikes, crafts, and other interactive activities throughout the month, all designed to teach families about the ecology of Central Texas. Tonight, you'll learn all about birds of prey and see a flying demonstration. *Thu., July 19, 6-9pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 292-4200. \$1 (free, KUT members).*

SPECIAL SCREENINGS (See Film Listings.)
"Unrequited" Short Films @ Nueva Onda, 8pm
Charlie and the Chocolate Factory @ Alamo South, 11am
Dr. No @ Paramount, 9:25pm
Super Size Me Vegan Feast @ Alamo Lake Creek, 7:30pm

MUSIC (See Music Listings.)
The Veils Stubb's
Nick Lowe Tribute/CD Release Continental Club
Vampire Weekend Emo's

Friday 1 3

ALTERNATIVE RADIO has **Michael Eric Dyson** speaking on hip-hop culture and the legacy of Tupac Shakur. David Barsamian hosts. 2pm. KOOP Radio 91.7FM. www.koop.org.

INSIDE BOOKS PROJECT SUMMER CONCERT is IBP's biggest fundraiser of the year. The lineup includes **Cat Scientist**, **Darling New Neighbors**, and **Many Birthdays**, and all proceeds benefit IBP's efforts to provide books to Texas prisoners. 8pm. Hole in the Wall, 2538 Guadalupe, 477-4747. \$5.

JOURNALISM & CITIZENSHIP: NEW AGENDAS is the first in a series of conferences sponsored by UT's College of Communication. It brings diverse scholars together for two days of discussion on the leading issues in communications. UT campus, CMA 5.160, 471-7865. journalism.utexas.edu.

MISSIONARY BAPTIST GENERAL CONVENTION hosts the second annual **Men and Boys Conference** this weekend, featuring two days of sessions for men young and old. Call for details. 7pm. DoubleTree Hotel, 6505 N. I-35, 339-4788. \$60 (\$30, boys).

MONARCH EVENT CENTER PRE-GRAND-OPENING The former Lincoln 6 Theater has been remodeled into a state-of-the-art, multiroom event center. You'll get to check it out tonight, with live music from New Orleans' **Soul Rebels Brass Band**, **Lannaya African Drum & Dance Ensemble**, and **Beto & the**

Fairlanes. Also: cash bar, appetizers, and a photography exhibition. 7pm. Monarch Event Center, 6406 N. I-35 #3100, 371-1711. Free (with donation of two canned goods). www.monarcheventcenter.com.

MUSIC UNDER THE STAR features live music every Friday in July, and free admission to the museum's many exhibits. With the Blanton Museum's B Scene across the street, Austin's emerging Museum District will be energized. This week's performers: **The Flying Balalaika Brothers**. 6-9pm. Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. Free. www.thestoryoftexas.com.



ST. ANDREW'S PRESBYTERIAN CHURCH FILM SERIES: THE CHRIST-IMAGE IN WORLD CINEMA UT history professor Howard Miller leads tonight's discussion of the suffering of Christ figures following a screening of Robert Bresson's 1966 *Au Hasard Balthazar*. (See Special Screenings.) 7pm. St. Andrew's Presbyterian Church, 14311 Wells Port Dr., 251-0698. Free. www.staopen.com.

TRANCEDANCE: SPIRITUAL DANCE Bring a bandanna, or borrow one for a blindfolded dancing experience. 7:30pm. NiaSpace, 3212 S. Congress, 586-2736. www.trancedance-austin.com.

WEEKLY PEACE VIGIL/ANTI-BUSH PROTEST Fridays, 5-6pm. Texas state Capitol, 1100 Congress.

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BETO & THE FAIRLANES

Betoandthefairlanes.com

Photographs of the "KUNA YALA"

by GINA MARTINEZ

Friday July 13, 2007 @ 7:00pm

FREE ADMISSION with a donation of 2 canned food items for the austin foodbank www.austinfoodbank.org

Info: 512.371.1711 www.monarcheventcenter.com **6406 N. I-35 Suite 3100**
 Lincoln Village across from Highland Mall

ART OPENINGS (See Visual Arts.)
Bolm Studios

SPECIAL SCREENINGS (See Film Listings.)
You're Gonna Miss Me @ *Paramount*, 8pm

MUSIC (See Music Listings.)
Bavu Blakes Club One 15
Ugly Beats, Tiger!Tiger!, Automusik Parish
David Allan Coe *The Backyard*
Inside Books Benefit Hole in the Wall
Roky Erickson's 60th Birthday Party
Paramount Theatre

Saturday 1 4

20 SLIDESHOWS: 20 TASTES An evening of 20 slide shows by local worthies (e.g., **Scott Weibel** of the Museum of Natural and Artificial Ephemerata and **Lori "16mm" Varga**), complemented by Fusebox Restaurant and others offering 20 culinary experiences including mushroom tartar, ratatouille vegetables, and tofu with tomato and avocado. 8pm. *Gallery Lombardi*, 602 W. Seventh Ste. A, 481-1088. \$5. www.oldschoolslideshow.com.

ACE CUSTOM TAILORS: 40 YEAR ANNIVERSARY The perennial "Best of Austin" winner reaches four decades of service and celebrates with free coffee and breakfast tacos for everyone and huge discounts and drool-worthy door prizes for the paying customers. 8am. *Ace Custom Tailors*, 916 W. 12th, 478-9965. www.acetailors.com.

ANIMAL TRUSTEES OF AUSTIN provides feline adoption information this afternoon at Bark 'n Purr, where you can sign up to adopt a cat or kitten and make dog requests, as well. *Saturdays, noon-4pm. Bark 'n Purr Pet Center*, 4604 Burnet Rd., 452-3883. Free. www.barknpurr.com.

ARTIST'S MARKET features paintings, photography, pottery, jewelry, stained glass, clothing, candles, and more from new artists each week. All items are handmade locally, with no imports or resales. *Jana Pochop and Joe Gee* perform every week at 11:30am and 2pm, respectively. *Saturdays*,

10am-6pm. *Mother Egan's Irish Pub*, 715 W. Sixth, 535-5761. Free. www.downtownartistmarket.com.

AUSTIN FARMERS' MARKET features fresh organic produce, meats, and cheeses straight from surrounding Texas farms, plus live music every week. *Saturdays, 9am-1pm. Republic Square*, 422 Guadalupe, 477-1566. Free. www.austinfarmersmarket.org.

AUSTIN POND TOUR This self-guided driving tour features 30 ponds, streams, and unique water features this year, all guaranteed to inspire. North Austin: Sat., July 14, 9am-5pm; Mini Night Tour: Sat., July 14, 7-11pm; South Austin: Sun., July 15, 9am-5pm. \$15 (\$12.50, advance; free, kids 12 & under). www.austinpondsociety.org.

AUSTIN RECOVERY WORKSHOP: BITTERNESS OR FORGIVENESS? A therapeutic session for individuals, couples, or families addressing misperceptions of forgiveness. 10am-noon. *Austin Recovery*, 8402 Cross Park, 697-8500. Free. www.austinrecovery.org.

BAMBOO LOGIC: KNOW YOUR ENEMY, LOVE YOUR ENEMY! This hands-on workshop in a bamboo grove will teach you much about the giant grass. *Casa de Luz*, 1701 Toomey, 350-8505. \$10. bamboologic@gmail.com.

BARTON SPRINGS MASTER PLAN COMMUNITY FORUM & FREE SWIM DAY Splash on in! The swimming is free, as is perusing the master-plan concepts at the open house (noon-6pm) and giving feedback at the forum (6-8pm). *Barton Springs*, 2101 Barton Springs Rd., 476-9044. www.ci.austin.tx.us/parks/bartonspringsmp.htm.

BASTILLE DAY CELEBRATION AT TEXAS CULINARY ACADEMY Features fun competitions for adults and kids, along with other traditional French amusements. Photographers and artisans will be on hand to sell their French-inspired wares, too. (Wine and food tasting at Ventana, 2-4pm.) *Noon-3pm. Texas Culinary Academy*, 11400 Burnet Rd. #2100, 339-3851. \$5 (\$25, wine & food tasting at Ventana). www.tca.edu.

FREE ADULT COMPUTER CLASSES Don't miss today's orientation session if you're interested in attending Community Technology Training Centers'

free computer classes (offered in four levels, with both day and evening sessions available, plus free lab hours). Classes begin approximately two to three weeks after orientation. *Noon-2pm. William B. Travis High School*, 1211 E. Oltorf, 323-6773 x122. Free. www.skillpointalliance.org.

HAND TALK This weekly sign language class has a special session for kids (12:30-1pm) before the adult session begins (1-2:30pm). *Saturdays. Mitchie's Gallery*, 6406 N. I-35 #2800, 923-9523. Free.

HOLISTIC MOMS NETWORK OPEN HOUSE The HMN is forming an Austin chapter and invites all moms, dads, and other caregivers to join them at their monthly first Wednesday meetings, where members share advice and resources about natural health and mindful parenting. Learn more at today's special introductory open house. 11:30am. *Hampton Library*, 5125 Convict Hill, 877/HOL-MOMS. www.holisticmoms.org.

KIDSAVE SPECIAL MIRACLES Kidsave's program provides the opportunity for older orphans to experience family life. Get to know children and host families through this event at Zilker Park today. 10am. *Zilker Park*, 2100 Barton Springs Rd., 974-6700. www.kidsave.org.

SAINT GERMAIN'S TEACHING is a weekly session with "Teacher of Light" Sasha Gabriel. *First & third Thursdays, 7:30-9pm; second & fourth Saturdays, 1:30-3pm. Healing Light Center*, 7018 William Wallace Way, 278-0559. \$5-10. www.sashawhite.com.

SENSORY EXPLOSTION BON VOYAGE PARTY Bid adieu to the Austin Under 21 Slam Poetry Team, which leaves in just a few days for the Brave New Voices International Youth Poetry Slam Festival in California. Tonight's entertainment helps fund their trip and features spoken word, tap dancing, blind one-man band D-Madness, and mixing from DJ F. Scott. (See "Word Up, Showdown," p.34, for more.) 5-8pm. *Ruta Maya*, 3601 S. Congress Ste. D-200, 707-9637. \$10 (\$5, kids). u21slam@yahoo.com, www.bywc.org.

SIMON SUPER CHEFS LIVE AT BARTON CREEK SQUARE Food, cooking, and entertainment with **Duff Goldman** and others. 11:30am-4:30pm. *Barton Creek Square*, 2901 Capital of TX Hwy., 327-7040. Free. www.simon.com.

SUNSET VALLEY FARMERS MARKET *Saturdays, 9:30am-1pm. Toney Burger Center*, 3200 Jones, 280-1976. Free. www.sunsetvalleyfarmersmarket.org.

SWEET DREAMS LAVENDER FARM invites you to stop by this summer, when the lavender is blooming. Enjoy 30-mile views, picnics, fishing, and cutting your own blooms among 2 acres of Hill Country lavender. Always call before you go; see website for directions. *Saturdays, 10am-5pm; Sundays, 11am-5pm. 10600 Wagon Rd. W.*, 512/288-7270. www.sweetdreamslavenderfarm.com.

THE MOVEMENT: A SUMMIT FOR WOMEN OF ALL AGES Part of a grassroots campaign aiming "to create an ongoing forum encouraging girls and women of all ages to change the way they look at and interact with one another." Women of Bridges awards will be presented to **Jody Conradt**, former Lady Longhorns Basketball coach, and **Gail Rice**, community advocacy director for SafePlace. 11am-4pm. *Texas state Capitol*, 1100 Congress, 305-8400.

YOGA AT BARTON SPRINGS Bring a yoga mat or towel to these free Saturday sessions at Barton Springs. *Saturdays, 10am. Meet at the south gate entrance, off Robert E. Lee Road.*

INSIDE BOOKS PROJECT VOLUNTEER DAYS 11am-3pm. (See Thursday 7/12.)

JOURNALISM & CITIZENSHIP: NEW AGENDAS (See Friday.)

MISSIONARY BAPTIST GENERAL CONVENTION 8am-5pm. (See Friday.)

PRACTIQUEMOS ESPAÑOL (See Thursday 7/12.)

ART OPENINGS (See Visual Arts.)
Art Palace

SPECIAL SCREENINGS (See Film Listings.)
We Are Marshall @ *Deep Eddy Pool*, 8pm

MUSIC (See Music Listings.)
The Alice Rose *Emo's*
W-S Burn Cafe *Caffeine*
Riddlin' Kids *Red Eyed Fly*
Ryan Adams & the Cardinals *Paramount Theatre*
Sabbath Judas Sabbath, Drifter *Room 710*

day TRIPS

BY GERALD E. MCLEOD

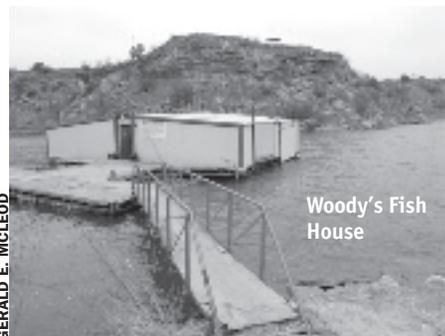
Lake Mackenzie, north of Silverton, Texas, interrupts the parched Panhandle canyons like a puddle in the desert. The road into the lakeside park drops off the flat Caprock into Tule Canyon, where municipal water is captured. The land is rugged, but the canyon walls are beautiful layers of red, orange, yellow, and lavender.

From above, the lake looks like the footprint of some giant dinosaur filled with water. The toes go up Tule, Cope, and Williams creeks. In the center are two large islands, the remains of ancient rock formations.

Constructed in 1974 and opened to the public in 1976, the lake is the water supply for Floydada, Lockney, Silverton, and Tulia. At capacity the reservoir can hold 45,500 acre feet of water with a surface area of nearly 900 acres. There is plenty of room for fishermen, skiers, and swimmers.

Stocked by the Texas Parks & Wildlife Department, the lake is popular with local anglers. Because the fishing hole is moderately used, fishing for black, white, striped, and smallmouth bass is usually very good. This is also one of the North Texas lakes stocked with walleye, a tasty, white-meat fish that is native of north-central United States.

Not all of the recreation at Lake Mackenzie involves getting near the water. The municipal water authority owns 2,400 acres of land surrounding the lake and has opened much of it to dirt motorcycles, all-terrain vehicles, and mountain bicycles. Of the more than 35 miles of trails only a small percentage is limited to motorcyclists only.



GERALD E. MCLEOD

Woody's Fish House

The trails range from extreme to novice, but any ride can include screaming down hills and straining back up. Many of the paths are double-track trails that are fairly easy to maneuver. And the beauty is that on most weekdays and weekends other than holidays, you can ride for hours without seeing other riders.

The park's 36 campsites are on a bluff overlooking the lake. All of the campsites have a covered picnic table, electricity, and water. The 25 recreational vehicle hookups are all located in a different section of the recreation area.

A three-bedroom cabin is also for rent at the lake. Nothing fancy, the building offers the basics of a refrigerator, heat, and air conditioning. Cooking is done in a microwave oven or on the outdoor grill.

Lake Mackenzie is at the southern end of one of the most colorful and beautiful drives in Texas. Highway 207 from Silverton to Claude takes a roller-coaster ride from the top of the Caprock down to the streambeds at the

bottom of Tule and Palo Duro Canyon. Called Hamblen Drive, the original road was cut through the canyons following old Indian trails in the 1890s and wasn't paved until 1954.

In 1998, an eighth-grade science teacher discovered the fossilized skull of a prehistoric crocodilelike creature. When the creature inhabited the area, the weather was much wetter than the near-desert conditions that exist today. The fossil is now on display in the park's marina along with other discoveries on the lake's shores.

Before the reservoir was built, archeologists found evidence of human occupation of the canyon dating back more than 10,000 years. When Spanish conquistador Francisco Vásquez de Coronado passed through the Panhandle on his expedition looking for the Seven Cities of Cibola, he likely camped in Tule Canyon, where the lake is now.

Nearly three centuries later, Col. Ranald S. Mackenzie and his 4th U.S. Cavalry camped in the same area before their decisive battle against the Comanche in Palo Duro Canyon. Although most of the Indians escaped, Mackenzie captured and killed 1,000 Indian ponies and burned most of the Indians' winter supplies. The defeat deflated the Comanche's will to fight the white settlers. For years after the 1874 battle, a large pile of horse bones was visible in Tule Canyon.

Lake Mackenzie is about 10 miles north of Silverton. Off-road ATVs and motorcycles are required to have Texas Off Highway Vehicle permits issued by TPWD. In addition to a state fishing license, there are entrance, camping, and fishing fees at the park. For more information, call 806/633-4335 or go to www.lakemackenzie.com.

837th in a series. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

out of town

BY GERALD E. MCLEOD

37TH INTERNATIONAL FESTIVAL-INSTITUTE AT ROUND TOP Through July 14. *Festival Hill, Round Top*, 979/249-3129. www.festivalhill.org.

SPRING HO FESTIVAL brings the Mardi Gras to Central Texas in the summer with music, tournaments, hot-air balloons, food, arts & crafts, an art-car show, and more. *Thu-Sat., July 12-14. Lampasas*. 512/556-5301. www.springho.com.

WOODY GUTHRIE FOLK FESTIVAL takes over the folk singer's hometown for a free festival headlined by Arlo Guthrie. *Thu-Sun., July 12-15. Okemah, Okla.* www.woodyguthrie.com.

STEEL MAGNOLIAS tells the story of a small Southern town. *July 13-29. Fri-Sun., 7pm. Palace Theatre, Georgetown*. 512/869-7469. www.thegeorgetownpalace.org.

ROUNDUP WEEKEND combines a rodeo with the Great American Jackass Race around the courthouse, with arts & crafts, food vendors, and more. *Fri-Sat., July 13-14. Mason*. 325/347-5758. www.masoncxc.com.

GREAT TEXAS BALLOON RACE attracts one of the largest congregations of balloonists to Texas to compete for prizes, plus arts & crafts, kids games, and food. *Fri-Sat., July 13-14. East Texas Regional Airport, Longview*. 903/237-4000. www.gtbr.net.

WATERMELON FESTIVAL takes advantage of this year's bumper crop to have a seed-spitting contest, car show, arts & crafts, barbecue, and kids activities. *Sat., July 14. McDade*. 512/273-0018. www.mcdadetexas.com.

GREAT HILL COUNTRY APPLE PICKIN' opens the harvest season (which runs through August) with music, arts & crafts, food, and all the apples you can pick. *Sat-Sun., July 14-15, 10am-4pm. Love Creek Orchards, Medina*. 830/796-4447. www.lovecreekorchards.com.

JAZZ FOR HUMANITY is a concert with the San Antonio Jazz Orchestra that includes wine and homemade desserts to raise funds for a Habitat for Humanity home. *Sun., July 15, 4-6pm. Grace Lutheran Church, 504 Ave. E, San Antonio*. 210/226-9131.

NATIONAL HOT AIR BALLOON CHAMPIONSHIPS feature 50 of the top balloonists racing for six days, beginning each day at sunrise. *Tue-Sun., July 17-22. Waco*. 515/961-8809.

Sunday 15

AMY'S ICE CREAMS BLOOD DRIVE Donate blood today, and you'll get a free Amy's Ice Creams sundae. *Through July 29. Sundays, 10am-3pm. Blood and Tissue Center of Central Texas, 4300 N. Lamar, 206-1266. www.inyourhands.org.*

CAPITAL CONFECTIONERS CAKE CLUB: DAY OF SHARING A day of cake demonstrations by award-winning decorators, with both breakfast and lunch provided. Register online. *9am-5pm. Paredes Middle School, 10100 S. Mary Moore Searight Dr., 940-5934. \$40 (\$35, advance). www.capitalconfectioners.com/events.html.*

ETHICAL SOCIETY OF AUSTIN hosts a humanitarian discussion on the role of forgiveness. *10am. Laguna Gloria, 3809 W. 35th, 458-8191. Free. www.esoa.org.*

EVERYTHING TEXAS WINE DINNER Enjoy swing dancing and the best of the Lone Star State's bounty - Gulf Coast shrimp, Elgin sausage, Texas beef, and more - among Texas chefs and winemakers at this Wine & Food Foundation event. RSVP online. *4-8pm. Mirabelle Restaurant, 8127 Mesa, 346-7900. \$60 (\$50, members). www.winefoodfoundation.org.*

GRIEFSHARE invites anyone grieving from the loss of a loved one to join these weekly meetings. Each session begins with a video on grief recovery and ends with discussion. *Sundays, 7-9pm. St. Paul Lutheran Church, 3501 Red River, 472-8301. Free. www.griefshare.org.*

MAKER FAIRE AUSTIN AUDITIONS invites DIYers to show yer stuff for entry in this fall's fair. (See Ongoing for more.) *1-5pm. Austin Children's Museum at Dell Discovery Center, 201 Colorado, 472-2499. sherry@oreilly.com, www.makerfaire.com/austin/2007/callformakers.*

THE ACADEMY OF ORIENTAL MEDICINE AT AUSTIN OPEN HOUSE Take tea and treats with the academy's staff and students, and find out about their master in acupuncture and oriental medicine degree, a U.S. Department of Education-accredited course. *2-5pm. Academy of Oriental Medicine at Austin, 2700 W. Anderson, 492-3017. Free. ascott@aoma.edu, www.aoma.edu.*

UNTITLED So-called because they don't subscribe to labels, this group of "post-college, pre-kids" young professionals hopes to offer an alternative to mainstream church and meets regularly to discuss life and faith. *10am. Quad 5-C at Riverbend Church, 4214 Capital of TX Hwy. N. Free. www.riverbend.com.*

AUSTIN POND TOUR (See Saturday.)

INSIDE BOOKS PROJECT VOLUNTEER DAYS (See Thursday 7/12.)

SWEET DREAMS LAVENDER FARM (See Saturday.)

SPECIAL SCREENINGS (See Film Listings.)

Butch Cassidy and the Sundance Kid @ Paramount, 4:05pm
Student Films Across America @ Dobie, 7pm
Superman: The Director's Cut @ Paramount, 7pm
The Sting @ Paramount, 1:30pm

MUSIC (See Music Listings.)

Indigenous featuring Mato Nanji La Zona Rosa
Antone's 32nd Anniversary Antone's

Monday 16

ANIMAL TRAINING CLASS Register online for this class taught by exotic-animal trainer Barbara Heidenreich. *6-10pm. ACC South Austin campus, 1820 W. Stassney, 223-7542. \$45. www.goodbirdinc.com, www.austinctc.edu.*

AUSTIN AGAINST WAR MEETING It's a meeting for Austinites against war, of course, not for Austinites against war meetings. Fight the power. *7pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.austinagainstar.org.*

AUSTIN BACKGAMMON CLUB WEEKLY TOURNAMENT *Mondays, 7-11pm. DoubleTree Hotel, 6505 N. I-35, 251-3719. \$20. home.austin.rr.com/wsauer/bghhome.html.*

AUSTIN POND SOCIETY MEETING features a recap of this past weekend's annual Pond Tour and a roundtable discussion with professionals and do-it-yourselfers on pond building and maintenance. *7-9pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 477-8672. www.austinpondsociety.org.*

GROW GREEN Learn how to maintain healthy lawns and gardens while also conserving water quality in Central Texas. *6pm. Milwood Branch*

the GAY place

BY KATE X MESSER AND KATE GETTY

SMOKING BANANA The "Official Spam of the Austin Outpost of the **Guerrilla Queer Bar**." Oh, yes, we have some bananas. This month, go patriotic: Wear a red or blue shirt (blue jeans don't count). Check the website for location. *Fri., July 13, 6-9pm. www.smokingbanana.com.*

NEKKID MEN CAMPING VI *This weekend.* Chillax, and let it all hang out at Texas' premier gay nudist social campout event. Meet like-minded men who enjoy life *au naturel*. E-mail or call for location, details, etc. *Fri.-Sun., July 13-15. Buzzard's Peak. \$100 at the gate. austingaynudists@gmail.com, www.main.org/agn, www.lonestarmen.net, www.texasconferenceofclubs.com.*

COOCHIE'S GOT TALENT: CARNAL CABARET & QUEERAOKE Foodie/Coochie Coo maven **Kitty** is still taking performers: writers, comics, dancers, singers, guitar-ers, etc.ers? All of the above? Join the lineup; it's your time to shine. Nothing prepared? Fret not. The night will also feature some pretty queer karaoke, courtesy of ours truly, the Gay Place's **K8X**. *Thu., July 19, 8pm. The Peacock, 515 Pederiales, 276-8979. beatsagogo@gmail.com.*

LIVE AT THE DRIVE Austin's hunky leather bar hosts free live music on Hump Day, featuring super

cheapass drinks and the best in bootstrappin' indie rawk. This week features **Wiretree**, and the rest is to be announced. *Wed. July 18. Chain Drive, 504 Willow, 480-9017. Free. www.myspace.com/1chaindrive.*

RED SATIN NIGHTS Rule No. 1: Only the spiciest hues apply. It's the **Red Party**. Rule No. 2: You must dance. Imbibe some exotic red drink specials so good you'll be gulping. (Beware, though. Kool-Aid moustaches: not hot right now.) Should you compete for a chance to win the door prize, be proud your proceeds are going to **ASA** and **Austin Women's Rising Project**. Try not to drool on the Absolut ladies. *Fri., July 27, 10pm-2am. Bikinis Bar & Grill, 6901 N. I-35, 300-9662. \$15 (\$10, advance).*

MOMMY MAYHEM Come join the every-third-Sunday book group for the mommies among us. Babies (as long as you keep 'em wrangled and on your person) are welcome. *Sun., July 15, 7pm. BookWoman, 918 W. 12th, 472-2785. \$5-10, no one turned away.*

TRIVIA: THE SUMMER EDITION Coupling competitors with delish delights, prepared lovingly in-house to cap off that quizzing appetite. Bring a team, or find one when you get there. Nothing trivial about it. *Wed., July 18, 7pm. Nueva Onda, 2218 College, 447-5063.*

Library, 12500 Amherst, 339-2355. Free. www.cityofaustin.org/growgreen.

TEXAS 42 DOMINO NIGHT Celebrate the game's 120th anniversary with beginners and experts. *7pm. Ginny's Little Longhorn Saloon, 5434 Burnet Rd., 458-1813. www.austin42club.com.*

TEXAS RIOGRANDE LEGAL AID/VOLUNTEER LEGAL SERVICES offer night clinics right on the bus line, open to everyone, child care provided. *6-7pm. Mondays: Martin Junior High School, 1601 Haskell. Wednesdays: Webb Middle School, 601 E. St. Johns. 374-2700. www.trla.org.*

SPECIAL SCREENINGS (See Film Listings.)
A Raisin in the Sun @ Paramount, 7pm

MUSIC (See Music Listings.)

Femi Kuti & the Positive Force *Stubb's*
Blitzen Trapper, David Vandervelde *Emo's*
Aurora Plastics Company, Harry J. Anslinger,
Venison Whirled *Plush*

Tuesday 17

AUSTIN MUSIC MIXER provides a place for local musicians and music-industry folks to get to know one another in an informal environment. *6:30-8:30pm. Joe's Bar & Grill, 506 West Ave., 323-0787. www.austinmusicfoundation.org.*

CHURCH OF THE FRIENDLY GHOST presents "one-man pop experiments" from Hunter Michnick and "twilight psychedelia" from Headdress. *8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-SVT6. \$5. www.myspace.com/musicbyhunter.*

HILL COUNTRY NUDISTS The (clothed) monthly introduction to the pros and cons of going "sky-clad." *7pm. Mr. Natural, 2414-A S. Lamar, 916-9223. www.hillcountrynudists.com.*

JAPONICA This latest Japanese salon includes a practical introduction to "stab" book bindings. With complimentary green tea, rice

crackers, and sweet mochi, courtesy of the Japan-America Society of Greater Austin. *6pm. Ralph W. Yarborough Library, 2200 Hancock, 350-8505. Free. www.jasga.org.*

JOIN THE AMERICAN SOCIETY OF WOMEN ACCOUNTANTS for networking, dinner, and a guest speaker. CPE credit available. *Sciola's, 5416 Parkcrest Dr., 323-6907. \$30 (\$25, members; \$18, first-time guests, students).*

SAME PAGE BOOK CLUB This reading group for women over 50 discusses murder-mystery *Redbone* by Ron Stodghill. *6:30pm. The Cheesecake Factory, 10000 Research, 241-0777.*

SMOKING CESSATION TREATMENTS/INFO SESSIONS Learn how acupuncture can help you quit smoking, and receive your own one-hour treatment. Call to reserve your spot. *Tuesdays, 7-8:30pm. Plum Blossom Wellness, 1700 S. Lamar #230, 306-7344. Donations accepted. www.plumblossom.us.*

Sports

BY MARK FAGAN

RECREATION & FITNESS

YOUTH FOOTBALL CAMP Roy Williams, B.J. Johnson, and Sloan Thomas host this noncontact-football camp focusing on the skills and fundamentals that make for a good football player. They've also invited **Michael Griffin, Nathan Vasher, Derrick Johnson, Michael Huff,** and several other current and former UT and NFL stars. Talk about star-studded. Participants will get a T-shirt, lunch, and autographs from Johnson, Williams, and Thomas. *Fri.-Sat., July 13-14, 9am-4pm. Reagan High School, 7104 Berkman, 740-2002.*

THE AUSTIN FLOORBALL CLUB is partnering with the Chaparral Ice Center to maintain an "iceless" rink this summer for use as a floorball venue. All equipment is provided. Check www.austinfloorball.com for more on floorball. *Thu., July 12, 6:30pm (youth), 7:30pm (adult). Chaparral Ice Center North, 14200 I-35 N. \$5.*

FIRST TEE JUNIOR/AMATEUR TOURNEY recognizes kids participating in the First Tee National Golf/Leadership Academy and also serves as fundraiser to help send the youngsters to said academy. *Fri., July 13, 7:30am, noon, & 5pm. Harvey Penick Golf Campus, 5501 Ed Bluestein, 732-0380 x204. \$60 per player. www.firstteeaustin.org.*

ROW ON TOWN LAKE The Austin Rowing Club is holding Introduction to Rowing classes monthly for all skill and fitness levels. There are seven two-hour classes per course. \$175. For more, see www.austinrowing.org.

BRIGHT LEAF PRESERVE'S GUIDED HIKES Bright Leaf is open to the public through guided hikes only. The two-hour, four-mile hikes depart from the parking lot at 8:30am. Bring water, and wear sturdy shoes. *Sat.-Sun., July 14-15, 8:30am. Bright Leaf State Natural Area, FM 2222 between MoPac & 360, 459-7269. www.brightleaf.org.*

AUSTIN CROWS AUSTRALIAN RULES FOOTBALL CLUB invites you to learn the basics of Aussie rules football and join the team. Beginners welcome. *Tuesdays, 6pm; Saturdays, 10am. Zilker Park, 2100 Barton Springs Rd., 750-4620. Free. www.austinfooty.com.*

RUNS, WALKS, & RIDES

SUNSTROKE SUMMER STAMPEDE RACE NO. 8 Twelve chip-timed races held on alternating courses (Brushy Creek and Town Lake Trail) Wednesday nights. Register online. *Wed., July 18, 7pm. Town Lake Trail (I-35/Riverside parking lot), 444-2800 x8900. www.summerstampede.com.*

BAT RUN The bat community and the running community converge for this fun Friday night 5K. Free T-shirt for all entrants. *Fri., July 13, 7pm. Congress Avenue Bridge, 472-3254. \$25, \$10 (12 & under). www.active.com/framed/event_detail.cfm?event_id=1435761.*

COUPLES TRIATHLON This event has a unique format for triathlons. Teams of two combine their ages and sign up in the appropriate category. Each person does the entire triathlon, and then their scores are added for the total team score. Individuals welcome, as well. Concludes with an outdoor party, awards, and prize giveaways. *Sun., July 15, 8am. Walter E. Long Park (Decker Lake), 472-5646. www.texastriseries.com/events/couples.*

The **Austin Lightning** are on the road this weekend in Laredo. Their next home game is July 29 against the DFW Tornados, and we're still waiting for news on rescheduling the two games rained out in June.

The **U.S.** beat Brazil, 2-1, to finish atop their group in the **Under-20 World Cup**. They face Uruguay in the Round of 16 as we go to press; the quarterfinals are Saturday-Sunday, the semis Wednesday-Thursday, and the championship is Sunday, July 22, at 2:15pm. All games are being shown live on Galavision and TeleFutura.

Brazil will face either Argentina or Mexico in the **Copa America** final; they edged Uruguay on penalty kicks in the first semifinal. The championship final is on Sunday, July 15, 4pm on Univision.

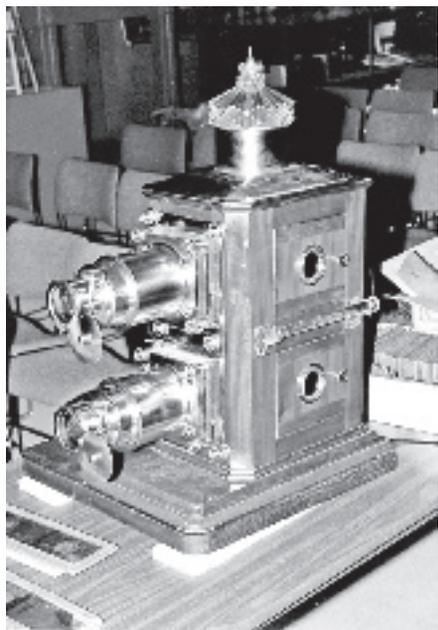
The **Asian Cup** is under way, co-hosted by Indonesia, Malaysia, Thailand, and Vietnam. Australia, newly an Asian country, is considered the favorite off their impressive World Cup performance.

The **U.S. women** take on Norway on Saturday, Bastille Day, at 5pm, live on ESPN2. And with two months until World Cup kickoff, coach Greg Ryan has named the first 18 players for the U.S. squad.

Both the **L.A. Galaxy** and **Houston Dynamo** were knocked out of the **U.S. Open Cup** by lower division teams on Tuesday; Houston fell to the D1 Charleston Battery, 1-0, and the Galaxy was embarrassed by the D2 Richmond Kickers by the same score.

The **MLS All-Star** game is Thursday, July 19 (8pm, ESPN2); this time around, the MLS takes on **Glasgow Celtic**, preparing for the upcoming start of the Scottish season.

- Nick Barbaro



MAGIC LANTERNS: FATHER OF THE MOTION PICTURE An evening of projected wonder with a lecture and slide show from a restored magic lantern. 7pm. Harry Ransom Center, 300 W. 21st, 471-8944. Free.

WEEKLY LOW-COST SPAY/NEUTER CLINIC Call for appt. Tuesdays, 11am-6pm. Humane Society of Williamson County, 10930 Crystal Falls Pkwy., Leander, 512/260-3602. www.hswc.net.

★ **WORLD FUTURE SOCIETY** presents **Future Flow**, a discussion of positive and negative representations of the future. 6pm. Marie Callender's Restaurant & Bakery, 9503 Research, 349-7151. www.centexwfs.org.

SPECIAL SCREENINGS (See Film Listings.)
A Raisin in the Sun @ Paramount, 9:20pm
The Crimson Pirate @ Hampton Library, 6pm
The Heavens Call @ Alamo South, 9:45pm

MUSIC (See Music Listings.)
The Peelers Beerland
Moothart, the Dagggers Red 7

Wednesday 1 8

BRASS OVARIES POLE DANCING CLASS This weekly dance class is one part sexy to one part fitness, and while it's generally for ladies only, men can join in the fun on the last Wednesday of each month. Adults only, please. Wednesdays, 7:30-9pm. *Forbidden Fruit*, 108 E. North Loop, 453-8090. \$25 (\$20, advance). info@forbiddenfruit.com.

DISABILITY AWARENESS EVENTS Continuing throughout the month, this series features various events designed to educate you about disabilities and the various services available to those who have them. This week: **Learn About the Talking Book Program** for readers having trouble seeing the print or holding the book. Wed., July 18, 11am-2pm. Next week: **Learn Braille** invites kids in grades fourth through sixth to learn to read braille. Call 892-7980 to register. Tue., July 24, 7pm. Hampton Library, 5125 Convict Hill, 892-6680. Free. www.ci.austin.tx.us/library.

POWERPOINT SLAM It's like an open-mic night, but instead of singing, you're giving a five-minute PowerPoint presentation. The one that best "defies the oversimplified, unctuous paternalism of corporate presentation style" wins. Main rule: 50% of your slides must include text. 8pm. *Salvage Vanguard Theater*, 2803 Manor Rd., 474-SVT6. www.powerpointslam.com.

DUPLEX INVESTING CLASS Learn why duplexes make sound investments for first-time home-buyers. Register online. *First & third Wednesdays*, 7-8pm. *One Highland Center*, 314 E. Highland Mall Blvd. Free. www.needabuyer.org.

INTIMACIES DISCUSSION GROUP: HOW TO TOUCH Come share your own experiences with *Good Life* columnist Karen Kreps in an open discussion of relationships, life, and love. Today's session features special guest Jessie Dangler, massage therapist and producer of the DVD *How to Touch Your Woman*. 7-8:30pm. *BookPeople*, 603 N. Lamar, 472-5050. Free. www.bookpeople.com.

IRAQ VETERANS AGAINST THE WAR MEETING is open to anyone who served in Iraq, Afghanistan, or after 9/11 and supports full redeployment of the troops, better care for returning veterans, and reparations to the Iraqi people. Wednesdays, 6pm. 2514-B W. 12th. hartviges@gmail.com.

★ **METROPOLITAN BREAKFAST CLUB** Join former Mayor **Kirk Watson** today, as he talks about his rookie year in the Senate. 7am. *UT Club, Darrell Royal Memorial Stadium*, sixth floor, 2108 E. Robert Dedman, 479-9460. \$15 (members/first-time guests). www.mbc.austin.org.

MOCK PROPOSAL TEAM ACTIVITY: TRANSFORMING BRUSH SQUARE is part of a workshop series, hosted by Art in Public Places, where artists participate in a mock selection panel and create proposals for a real Austin location. 6-9pm. *Hilton Hotel Downtown*, 500 E. Fourth, 974-9308. Free. kathleen.bradyci.austin.tx.us, www.cityofaustin.org/aipp.

★ **REPORT FROM THE G8 PROTESTS** includes a slide show by Lisa Fithian of last month's G8 protests in Heilingendamm, Germany. *MonkeyWrench Books*, 110 E. North Loop, 407-6925.

THINK BIG FOR YOUR SMALL BUSINESS Take your business beyond borders with ACC marketing professor Pat Patton's advice on successfully entering the international market. 8-11am. *ACC Highland Business Center*, 5930 Middle Fiskville, 223-7000. \$45. events@austinchamber.com.

TRIVIA NIGHT is back with free food and prizes. 7pm. *Nueva Onda*, 2218 College, 447-5063. Free.

UNWINE WEDNESDAYS feature wine-tastings and educational sessions spotlighting a new wine or cocktail every week. Your membership fee buys you your own personalized wine glass kept at the Belmont for your use. 6-8pm. *The Belmont*, 305 W. Sixth, 457-0300. \$25 one-time membership fee.

TEXAS RIOGRANDE LEGAL AID/VOLUNTEER LEGAL SERVICES (See Monday.)

SPECIAL SCREENINGS (See Film Listings.)
Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb @ Paramount, 9:05pm
The Mouse That Roared @ Paramount, 7:15pm
Wayne's World @ Central Market North, 9pm

MUSIC (See Music Listings.)
Black Joe Lewis Emo's

Thursday 1 9

AUSTIN CACTUS AND SUCCEULANT SOCIETY MONTHLY MEETING 7:30pm. *Austin Area Garden Center*, 2220 Barton Springs Rd. (in Zilker Botanical Gardens). Free. www.austincss.com.

OPEN MIC NIGHT Songs, poetry, and other creative modes of expression are welcome onstage tonight, be you a Starbucks barista or customer. 6pm. Starbucks, 6816 Westgate, 444-7494. www.letsmeetatstarbucks.com.

★ **SILENT SILVER SCREEN SERIES: THE BIG PARADE** This screening of the classic King Vidor film accompanies the Ransom Center exhibition

"The American Twenties." Musical entertainment will be provided by Graham Reynolds and friends. (See Special Screenings.) 7pm. *Harry Ransom Center*, 300 W. 21st, 471-8944. Free (seating limited; doors at 6:30pm).

WRITING WORKSHOP: BREATHING LIFE INTO WORDS Mindy Reed helps aspiring authors answer the question, "I'm done writing, what now?" 7pm. *Will Hampton Branch Library*, 5125 Convict Hill Rd., 892-6680. Free. www.cityofaustin.org/library.

★ **ARTS & DRAFTS** (See Thursday 7/12.)
EMOTIONS ANONYMOUS SUPPORT GROUP (See Thursday 7/12.)

INDEPENDENT BOOKS PROJECT VOLUNTEER DAYS (See Thursday 7/12.)

PRACTIQUEMOS ESPAÑOL (See Thursday 7/12.)

SAINT GERMAIN'S TEACHING (See Saturday.)

SCRABBLE SOCIETY (See Thursday 7/12.)

SPECIAL SCREENINGS (See Film Listings.)
Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb @ Paramount, 7:15pm
Stomp the Yard @ Carver Museum, 8:30pm
The Mouse That Roared @ Paramount, 9:15pm

MUSIC (See Music Listings.)
Dandi Wind Beauty Bar
DJ Spooky The Parish
Link Wray Tribute Continental Club

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 27 issue is Monday, July 16.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials. Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place): gaplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

Nora Ankrum (everything else): calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or brenner@austinchronicle.com.

Ongoing Events

MEDITATION CLASSES three times a week! *Thursdays*, 7:30-9pm; *Fridays*, 7-9pm; *Sundays*, 9:30-11am. *Chittamani Buddhist Center*, 2919 Manchaca Rd. Ste. 102-A. \$10 suggested donation.

BARTON SPRINGS AUDIO TOUR Take a self-guided tour of Austin's favorite swimming hole. All you have to do is download the audio files and map from the Save Our Springs Alliance website, and off you go. *Barton Springs*, 2101 Barton Springs Rd., 476-9044. www.sosalliance.org.

★ **BEHIND THESE WALLS ... OUR COMMUNITY'S COLLECTIVE MEMORY** The Austin History Center houses an immense collection of photographs, documents, and other memorabilia. Much of it is too delicate to be regularly open to the public, but upcoming AHC tours offer the unique chance to explore this archive. Tours begin at 5:45pm with check-in and light refreshments. Spots are limited, so register in advance. Tour dates: July 25, Aug. 22, Sept. 24. *Austin History Center*, 810 Guadalupe, 974-7400. sharmyn.lilly@ahca.net, www.ahca.net.

★ **DOLLAR & A DREAM AWARD** What would you do if someone gave you \$3,000? Write to former UT athlete Woodrow Landfair with your idea, and you might just win the chance to put it into action. Deadline: July 31. www.woodrowlandfair.com.

★ **FAMILY ELDERCARE FAN DRIVE** Call if you're interested in donating time or money to this annual summer fan drive, or if you'd like to host one yourself. Donations will go toward purchase of fans, air conditioners, and other critical services. *Through Aug. 31*. 459-4FAN. www.familyeldercare.org.

AISD SEEKS INPUT ON PROPOSED YOUNG MEN'S LEADERSHIP ACADEMY AISD is considering developing an academy for boys in grades sixth through 12th, similar to the new Ann Richards School for Young Women. Visit www.austinisd.org/schools/ymla to read more about it and to take the online survey, available in both English and Spanish.

CANCARE AUSTIN recently partnered with the St. David's Community Health and the Lance Armstrong foundations to provide emotional support to patients receiving cancer treatment at St. David's hospitals. They're looking for volunteers who have survived cancer or who have

cared for a loved one with the disease. You'll be matched with one person to care for, and you'll receive intensive training during the next session, July 27-28. Call 342-0233 or see www.cancareaustin.org to apply.

★ **POLITICAL ASYLUM PROJECT OF AUSTIN** seeks volunteers who speak both English and Spanish to help during Temporary Protected Status Clinics. *Tuesdays, Thursdays, & Saturdays through July 31*. PAPA, 314 E. Highland Mall Blvd. #501, 478-0546 x214. www.main.org/papa.

STS FOUNDATION seeks host families who would like to provide a home for an exchange student this year. STS interviews families to find fitting matches. 800/522-4678. www.stsfoundation.org.

TREE OF THE YEAR CONTEST Do you have a favorite tree somewhere in Austin? If so, be sure to nominate it for the Tree of the Year Award, the city's newest way of recognizing the value of trees in our urban landscape. Prize preference will go toward trees that showcase the proper selection (e.g., native trees), placement (such as to help shade structures or reduce the urban heat island effect), and care (no branches wrapped around electric wires, please). Deadline: July 31. 505-3726. www.cityofaustin.org/treeoftheyear.

READ TO KIDS Mitchie's Gallery hosts two story times each week featuring African and African-American folktales. Call or e-mail if you'd like to volunteer to read. *Mitchie's Gallery*, 6406 N. I-35 #2800, 323-6901. events@mitchie.com, www.mitchie.com.

HOST A FOREIGN EXCHANGE STUDENT International Student Exchange is seeking big-hearted families to provide room and board for international students in the upcoming school year. 267-7314. jbretherick@austin.rr.com, www.culturalexchange.us.

★ **FACING EAST: 48 HOURS IN THE LIFE OF EAST AUSTIN** challenges you to capture a slice of East Austin life on film. Your photography or movie project must be shot July 21-22, and all finalists and winning entries will be displayed at New East Gallery in August. Submission deadlines: photography, July 30; films, Aug. 10. Call for details. 477-9438. www.diversearts.org.

LITTLE KNOX INVESTING FOR GROWTH AWARD is an annual grant of \$5,000 to be awarded to a **certified woman-owned business**. Application deadline: July 31. For details, see www.wbc southwest.org/lillie_knox_application.aspx, or call 817/299-0566.

SATELLITE CUSTOMERS:

This summer make the switch to
Time Warner Cable
and get home entertainment that
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arts listings

In a culture that is increasingly corporate, sarcastic, and bored, how can one find a moral force? I mean, moral farce. Force or farce, you will find both in Tongue and Groove Theatre's *The Buttons and Bows Show: Hilah's Dollhouse*. A note in the program reads, "Here is your chance to see how the world could be." In actuality, the gentle power of this show is that it exposes how the world cannot be. The two main characters, Buttons and Bows, exist in the same realm as Winnie the Pooh and Piglet. They are beautiful souls who deal with the world directly and understand only its simplest truths. Their innocence is heartbreaking because it cannot actually exist.



Between Mark Stewart's beautifully crafted songs, Elizabeth Doss' appropriate direction, Chase Staggs and Craig Matthew Staggs' delightful production design, and Hilah Johnson's hilarious costumes (all of Buttons' and Bows' clothing is constructed from the same American-flag-print material), this show comes together into 80 cohesive minutes of entertainment. *The Buttons and Bows Show* is very user-friendly. The characters, the world, and the tension are quickly understood. From there, it's all about enjoying the unfolding.

When we first meet Buttons and Bows, played by Stewart and Johnson, they are performing a musical routine at Beerland. Their routine is completely inappropriate for its setting. They sing songs about mermaids and modest attire. They tell jokes about cheese ("Welcome Back, Ricotta"). Soon we are introduced to four seedy characters from the "real world." As Buttons and Bows cross the stage, the four seedy characters fall in line behind them, laughing maniacally, amused by their own malignance. Thus we are introduced to the conflict: the confrontation of innocence and corruption. These seedy characters never amount to much more than their initial impression. Whereas Buttons and Bows seem capable of encompassing all dimensions, the antagonistic characters encompass only one. To their credit, they are very entertaining. Each has an introductory monologue describing his or her own particular brand of bad.

At times, Mark Stewart's writing is better than Tongue and Groove's production. He has incorporated some hilarious subplots. The criminals in this world deal in musical instruments ("You think you can buy a ukulele in this town without me



The Buttons and Bows Show: Hilah's Dollhouse

Salvage Vanguard Theater, through July 21
Running time: 1 hr, 20 min

knowing about it?"), and there is much discussion of the dollhouse real estate market. Feliz Dia McDonald plays Sunshine Middlesex, a dollhouse speculator. McDonald does fierce work with her character, but at times her sharp edges eclipse the subtlety of her material. George Riley III plays Dewey Diddit, a music-industry con man and a committed womanizer. Riley's performance got big laughs, but it bordered on abrasive. Craig Matthew Staggs and Omid Ghorashi, respectively playing a drunk and a gangster, strike solid notes with their characters. Johnson and Stewart have nearly perfect comedic timing when they work as a duet, but when all six characters come together, the pacing gets slightly muddled.

The Buttons and Bows Show is an odd synthesis of the timeless and the timely. The characters exist outside the realm of real life, yet they encounter elements of real life. They live in Austin. There is an entire song dedicated to MySpace. It is incongruous and amusing to think of Buttons and Bows surfing the Internet. The play ends with them host-

ing a political-play festival. They imagine that it will be attended by anarchists.

The Buttons and Bows Show is ultimately a redemption story. Its plot wraps up tidily and predictably, but the plot is the least interesting part. At the end, as it is throughout, the strength of the show lies in Buttons and Bows. Their closing duet, performed at the political-play festival, is astonishingly excellent. This song is the entire show in a nutshell. Bows describes it as a "lullaby to anarchists." Its simple tuneful plea is, "Please don't throw bombs at the people in your dreams." The potency of their innocence exposes how far our world is from what it could be. I miss Buttons and Bows already. I miss their harmless humor, and I miss the surprising amusement of songs like "What Bird Is That?" I will not find them again except in stories or onstage. That is where such articulate innocence exists. Absent of their company, I will have to settle for eager anticipation of the MySpace posting of "Good Night, Anarchists." — Hannah Kenah

Theatre

OPENING

THE LAST DAYS OF JUDAS ISCARIOT Playwright Stephen Adly Guirgis' drama sheds new light on the biblical traitor in this latest offering from City Theatre Company. Directed by Stan Standly. *July 12-Aug. 5. Thu.-Sat., 8pm; Sun., 2:30pm. City*

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date.

The deadline for the July 27 issue is Monday, July 16. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765, fax 458-6910, or e-mail:

Wayne Alan Brenner, theatre, comedy.
brenner@austinchronicle.com.

Robi Polgar, performance art, dance, classical.
dance-classical@austinchronicle.com.

Ric Williams, litera. litera@austinchronicle.com.

Benné Rockett, visual arts. art@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor.
brenner@austinchronicle.com.

Theatre, 3823 Airport Ste. D, 524-2870. \$15 (\$10, students; pay what you can, Thursdays).
www.citytheatreaustin.org.

GIVE THEM A CHANCE This original musical drama concerns the lives of three ethnically diverse youths and their triumphs (via forgiveness) over challenges, their journeys to wisdom. *July 13-14. Fri., 7:30pm; Sat., 2:30 & 7:30pm. RRISD Performing Arts Center, 5800 McNeil Rd. www.give-them-a-chance.com.*

BIG STAR BURLESQUE Plus-sized (as they say) strippers instead of scrawny stick-figure ecdysiasts? Va, va, and vooom, we say, and grab a front row seat from which to enjoy the bump-and-grind routines, the comedy of **Schave and Reilly**, and other such shenanigans. *Sat., July 14, 8:30pm. The Hideout Theatre, 617 Congress, 443-3688. \$14 (\$12, in advance). www.bigstarburlesque.com.*

CLOSING

JESUCRISTO SUPERESTRELLA! This being Tejas, it only makes (damned good) sense for Zach Scott's Dave Steakley to reimagine Webber & Rice's classic biblical musical as a Mexican-inflected, English and Spanish-speaking, passionate fiesta of a rock opera. With musical direction by Allen Robertson and featured performances by Joseph Melendez, John Pointer, Janis Stinson, and Theresa Medina. *Through July 15. Thu.-Sat., 7:30pm; Sun., 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$35-43 (\$15, student rush tickets starting one hour prior to curtain). www.zachscott.com.*

HMBG FOUNDATION READING: THE LOVE SONATAS Here's a staged reading of the new theatre cycle (comprising five interrelated but separately standing plays) by Manuel Zarate. This is

Stroke, the finale of the series, actually. *Sun., July 15, 7pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-SV76. Free. www.hbmgfoundation.org.*

THE FULL MONTY Yes, the Americanized and fully musical version of Terrence McNally's blue-collars-takin'-it-all-off story (that you doubtless recall from its cinematic version) gets a local presentation from — who else would it be? — Naughty Austin. Directed by Blake Yelavich. *Through July 14. Thu.-Sat., 8pm. Arts on Real Theatre, 2826 Real (behind Flatbed Press), 472-2787. www.naughtyaustin.com.*

THE CONSTANT WIFE Word to your Maugham, Holmes, as Different Stages presents old Somerset's cleverest comedy of manners predicated on that perennial bête noire, marital infidelity. Directed by Norman Blumensaadt. *Through July 14. Thu.-Sat., 8pm; Sun., 7pm. The Vortex, 2307 Manor Rd., 478-5282. \$15-30. www.main.org/diffstages.*

THE PILLOWMAN Ken Webster directs Martin McDonagh's darkly comedic mystery about a short-story writer (Jude Hickey) who must answer to the police when his horrifying — and unpublished — fictions begin to come true. Look: Held over due to extremely popular demand. *Through July 14. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$15-17 (pay what you can, Thursdays). www.hydeparktheatre.com.*

THE ACTOR'S NIGHTMARE/SISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU The Sam Bass Community Theatre out in Round Rock presents some back-to-back entertainment via these two Christopher Durang classics of theatrical comedy, directed by Andy Brown. *Through July 14. Thu.-Sat., 8pm. Sam Bass Theatre, 600 Lee, Round Rock. 512/244-0440. \$15 (\$13, students, seniors). www.sambasstheatre.org.*

ONGOING

365 DAYS/365 PLAYS The acclaimed playwright Suzan-Lori Parks wrote a play a day for an entire year back in 2002. Now they're being performed for all to enjoy, with short plays of only five minutes, perhaps, and longer ones of 10 or more — from various local companies. This week: **Oracle Theater Company** presents Week 36, the latest seven playlets in the series, covering subjects from life in wartime to Barry White. *Mon., July 16, 8pm. Irie Bean Coffee Bar, 2310 S. Lamar. Free. www.oracletheatercompany.org.*

THE BUTTONS & BOWS SHOW: HILAH'S DOLLHOUSE Tongue and Groove Theatre presents this mostly original (with a few cover songs) musical comedy revue by Mark Stewart, featuring that very Stewart and Hilah Johnson and others under the direction of Elizabeth Doss. Tuneful patriotism with a decidedly adult bent; bent, we reckon, to the left. (See above for review.) *Through July 21. Thu.-Sat., 8pm. Extra show: Sun., July 15, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 441-0665. \$10-30. www.myspace.com/thebuttonsandbowsshow.*

OUTER DARK STAGE ARTS CABARET Connor Hopkins of TroublePuppet Theater brings his friends and his skills to bear in a variety of acts — puppet, clown, drag, dance, song, and story — each late Friday night at Salvage Vanguard Theater. *Ahem: Adults only. Fridays, 10pm, through July 27. Salvage Vanguard Theater, 2803 Manor Rd., 423-5559. \$8, cash only. www.salvagevanguard.org.*

ZILKER SUMMER MUSICAL: MY FAVORITE YEAR It's, whoa, the 49th annual iteration of this theatrical tradition, this year with a staged, musical version — adapted by Joseph Dougherty, Lynn Ahrens, and Stephen Flaherty — of the classic film that

goes behind the Hollywood mystique with much comedy and insight, directed by Scott Schroeder in the hillside-under-the-stars setting that we've come to love. (See p.72 for review.) *Through Aug. 11. Thu.-Sun., 8:30pm. Zilker Park Hillside Theater, 2206 William Barton Dr. Free. www.zilker.org.*

AUDITIONS

THE CITY THEATRE COMPANY is casting for their summer and fall season of comedies, classics, and crowd-pleasers. Call or see their website for details. 524-2870. www.citytheatreAustin.org.

THE REVENANTS Big Idea Theatre Company seeks actors for this new play by Chicago-based writer Scott Barsotti. Two men and two women, ages 21-35. Submit a headshot (or snapshot) and résumé via e-mail. 913-2242. bigideatheatrecompany@gmail.com.

AVOW The Paradox Players are casting for this drama by Bill C. Davis, to run in September and October. Seeking: men (ages 25-60) and women (ages 30-35 and 50-55). E-mail for appt. *Mon.-Tue., July 23-24, 7pm. Howson Hall, First Unitarian Universalist Church, 4700 Grover. blyfordweeks@aol.com.*

Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

Maria Bamford Now here's some comedy talent for your midweek chuckles, all the way from that hidden factory where smart blondes come from. And La Bamford's bringing a bunch of her Austin cronies to tenderize y'all before the main course. *Thu., July 12, 8pm.*

Open Mic Comedy Seasoned pros and up-and-comers knock themselves out to benefit the Austin Children's Shelter. *Sundays, 8pm. \$2 (free, college students).*

Howard Kremer This local funnyman, sometimes aka Dragon Boy Suede, brings his many writing and stand-up chops to the fore for this show of shows. Who's opening for him? That's what we'd like to know. *Fri.-Sat., July 13-14, 8 & 10:30pm.*

COLDTOWNE THEATER 4803 Airport. www.coldtowne.com.

Now This Is Improv! Features some of Austin's best stand-up and (especially) improv: **Parallelogramophonograph**, the cutest improvisers in town, weave stories that are equal parts poignant and absurd; **Look Cookie** warms up the stage with their own shenanigans first. *Thursdays, 8pm. Don't Touch Me There* Sketch and multimedia masters from way up in New York City invade Coldtowne to show how comedy explodes all Yankee Stylee. *Fridays, 8pm.*

That Other Paper presents ... Punchline. The popular stand-up showcase continues, fracturing funnybones every weekend. *Fridays, 10pm. The AIC CageMatch* is where two improv teams battle for supremacy, right before your very eyes. *Fridays, 11:30pm. Stool Pigeon* features celebrity monologues, true stories, and an all-star cast of local improvisers. This week: **Jason "Math" Calmes.** *Saturdays, 8pm. ColdTowne* The mighty improv troupe rocks your night with fierce improv as only they can create it. *Saturdays, 10pm.*

ESTHER'S POOL 525 E. Sixth, 320-0553. www.estersfollies.com.

Esther's Follies: World Gone Wild The most popular troupe in town returns with their riotous musical send-ups of local and national politics and cultural phenomena, making already hot topics burn with a bright comic intensity, with the incredible and - *ai! ai! ai!* - spicy illusions of master magician **Ray Anderson.** Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended. Thu.-Fri, 8pm; Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military.) Additional \$5 for special reserved seats.*

Late Night Skinny Dip Join the infamous Esther's Follies after-hours crew for an adults-only hour packed with comedy and music bluer than their usual shade of "family" offerings. Featuring Shaun Wainwright-Branigan, Cindy Wood, Ted Meredith, and Donnie Loa. With musi-

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My Favorite Year

Beverly S. Sheffield Zilker Hillside Theater, through Aug. 11

Running Time: 2 hr, 20 min

You may have noticed that rain has had an impact on the Austin area lately. But the most amazing and most surprising thing about opening night of the 49th annual Zilker Summer Musical was that, despite three of the show's rehearsals – including the final dress rehearsal – being rained out this past week, the thorough drenching that the area has taken didn't really have much of an effect on the performance. With a cast of 28, an orchestra of 14, and no telling how many people behind the scenes, the show went on with barely a hitch.

For those unfamiliar with *My Favorite Year*, a musical adaptation of the nonmusical film starring Peter O'Toole, the story focuses on earnest freshman writer Benjy Stone, who has gone from slicing meat in the deli to writing for King Kaiser, a 1950s television star with his own live-comedy show. Even neater than that, romantic-film star Alan Swann, Benjy's idol, is slated to guest star on the king's show. When Swann turns up drunk, Benjy takes responsibility for caring for him, and he and Benjy form a bond. Subplots abound, including a romantic one for Benjy, a familial one for Swann, and a dangerous one for the king.

Now granted, the show experienced myriad technical problems over the course of the evening, yet not once did the show really hold

still. The set changes were sometimes a bit slow, but given what was being moved – at a couple of points, an entire hotel suite at the Waldorf – they were always nicely handled. The actors' microphones frequently weren't in evidence when they first began to speak, but most of the time they came on immediately thereafter. And never did the show stop. Considering the all-volunteer nature of the summer musical, a group of professionals could not have done better. Credit goes to director Scott Schroeder and stage manager Susan Threadgill, and kudos to Colin Lowry, Justin Kirchoff, and K. Eliot Haynes, whose video design, on both big and small screens, gave a Golden Era Hollywood glow to the entire evening, providing an emotional center that the show otherwise lacked.

Tough luck, that. Joseph Dougherty's book is a mishmash of clichéd characters and situations. If someone can find evidence that Lynn Ahrens and Stephen Flaherty wrote a memorable song for this show, please forward it to me. Even the ones that seemed good were really just sold well, particularly "Professional Showbizness Comedy," which Emily Bem, as feisty writer Alice Miller, stole right out from under everybody.

Weather does not hinder game performers, more than enough experienced voices and dancers, and an energetic crew. The real difficulty lies in getting out from under material like this. Sometimes – as in numbers like the truly magical "If the World Were Like the Movies" – the production transcends the material. And that's a very good thing.

– Barry Pineo

Dance

CALL FOR ENTRIES: 10 MINUTES MAX Dance Umbrella announces the call for entries for 10 Minutes Max, Austin's annual showcase of new works by local artists. The two-night performance minifest runs Friday & Saturday, Aug. 24 & 25, in the Boyd Vance Theatre at the George Washington Carver Museum. Applications, accepted on a first-come, first-served basis, are online. Remember: Performances may last only 10 minutes, max! Deadline for registration: July 23. 450-0456.

SANGEET MILLENNIUM: MONSOON MEHIL, AN INTIMATE CELEBRATION OF INDIA'S MUSIC AND DANCE This multisensory evening runs the gamut of the performing arts, which are collectively referred to as Sangeet in Sanskrit. Here you'll find Kathak dance, live music and song, and a video presentation of Indian miniature paintings, known as "Ragamala," which rounds out the intimate event. VIP tickets get you reserved seating and access to the afterparty, featuring a musician's jam and catered dinner at a private residence Sat., July 14, 8pm. Carver Community Cultural Center, 226 N. Hackberry, San Antonio, 474-TIXS. \$20 (\$15, advance); \$12, senior, students, artists; \$50 VIP (includes afterparty). www.texasperforms.com.

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TWO LEFT FEET

ESTUDIO FLAMENCO Get fired up with flamenco dance classes for beginners and intermediates. Handy Central location to boot. Call for times. 2801 W. 45th, 382-1366. \$10 per class (private lessons available). www.estudioflamenco.com.

MODERN DANCE CLASSES Ellen Bartel of Spank Dance Company leads a series of classes in modern dance (all levels). *Times and prices vary, see the Tapestry website for details.* Tapestry Dance Company studios, 2302 Western Trails. www.tapestry.org.

BLUE LAPIS LIGHT: AERIAL WORKSHOP Don't all jump at once – you might not come back down! Join Artistic Director Sally Jacques and principal dancer Nicole Whiteside for Blue Lapis Light's first aerial-dance workshop in the company's new studio space in South Austin. The workshop will allow aspiring aerialists currently among the ground-dwellers to experience the thrill of aerial movement with the use of bungee cords, harnesses, and cloth. No experience necessary for experiencing the thrill of your body in "flight." July 28-29. Sat., 10am-6pm; Sun., noon-4pm. Blue Lapis Light Studio, 6701 Thomas Springs Rd. Ste. A, 736-9700. \$125 (includes lunch). www.bluelapislight.org.

DANCE INTERNATIONAL Open to all, these ballroom and Latin sessions are a great way to practice or learn new steps. Each night features a variety of dances; each month sees the start of a new, progressive course. No partner neces-

sary. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd., 32-DANCE. Fees vary. www.dancein.org.*

TAPESTRY DANCE COMPANY: SUMMER CLASSES Tapestry's summer academy classes have begun at its brand new facility. Registration is ongoing for creative movement for kids, ballet, rhythm tap, jazz, modern, hip-hop, ballroom, belly dance, and yoga. Classes are for children age 3 and up, teens, and adults of all ages and experience. Tapestry Dance Company, 2302 Western Trails, 474-9864. www.tapestry.org.

AUSTIN BALLROOM DANCERS ABD sponsors ballroom dancing with DJ-ed music weekly, year-round. *Saturdays, 8-11pm; minilesson, 7:30pm. Austin Recreation Center, 1301 Shoal Creek Blvd., 989-3939. www.austinballroomdancers.org.*

BELLY-DANCE CLASSES Twyla of Twyla & the Twilight Star Ensemble offers a variety of belly-dance classes out in Leander. *Class times vary, Mon.-Wed., 7:30-9:30pm; Fri., by appt. 512/971-0188. www.twylabellydance.com.*

LUCILA DANCE PRODUCTIONS: CLASSES FORMING Classes are forming now in belly dancing (all levels), flamenco, salsa/merengue, hip-hop, creative movement for kids 5 to 10 years old, and tai chi. Lucila Dance Studio, 1700 S. Lamar, 416-8800. www.luciladance.com.

CONTACT IMPROVISATION DANCE JAMS Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. \$5.*

AUSTIN SCANDINAVIAN DANCING Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. *Thursdays 7:30-9:45pm. First Unitarian Universalist Church, 4700 Grover, 454-0598. \$3. www.austinscandi.org.*

AUSTIN BARN DANCERS: CONTRA DANCE With live music. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3. www.ci.austin.tx.us.*

AUSTIN INTERNATIONAL FOLK DANCERS Learn a variety of couples' and line dances from around the world before giving them a whirl during the open dance session. Beginners and experienced dancers welcome. No partner required. *Saturdays, 7:30pm (lessons); open dance 8:15-11pm. Hancock Recreation Center, 811 E. 41st, 481-9362. \$5. www.aifd.cc.*

NIA CLASSES The Nia Technique is a high-powered energizing workout inspired by dance, martial arts, and healing arts. Build strength, gain flexibility, find health, and have fun! The first class is free. *Mon. & Fri., 9:30-10:30am; Mon. & Thu., 6-7pm; Sat. 10:30am. Hancock Recreation Center, 811 E. 41st, 922-1581. \$10 each class, discounts with the "class card." www.ci.austin.tx.us.*

AUSTIN SCOTTISH COUNTRY DANCERS Come alone or with a partner; beginners always welcome (kilts optional). *Thursdays, 7-9pm. Quicksilver Dance Studio, 8711 Burnet Rd. First session free. www.austinscd.org.*

AUSTIN GAY/LESBIAN SALSA GROUP Welcome this free group that invites gays/lesbians who want to learn (or already know) how to salsa to gather and dance. *Wednesdays. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free. www.groups.yahoo.com/group/austingaysalsa.*

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (\$2, members). www.austinswingsyndicate.org.*

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tue., 7pm (classes), 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary. www.fouronthefloor.com.*

Classical Music

OPENING

AUSTIN CHAMBER MUSIC FESTIVAL The Austin Chamber Music Center once again hosts acclaimed international artists who mix it up with Austin's own acclaimed chamber-music talent, young and old. Besides the half-dozen "big" concerts, an abundance of free events take place all over town, from noontime concerts to the Behind the Scenes series, where you can meet this stellar cast of musicians. Week two: **Behind the Scenes With the Artists: American Repertory** Fri., July 13, 1pm. Brentwood Christian School, 11908 N. Lamar. Free. **Austin City Brass Kid's Concert.** Fun for the whole family. Sat., July 14, 2pm. Austin Children's Museum, 201 Colorado. Free. **The Jupiter String Quartet: Principally Precocious** Another of the big concerts, this one features the Mendelssohn String Quartet, Opus 80; Bartok String Quartet #5; and a Mendelssohn Octet with the four members of the Azmari Quartet making up the other half of this "super" group. Sat., July 14, 7:30pm. First Unitarian Universalist Church, 4700 Grover. \$25. **Azmari Quartet Kid's Concert** Introduce the youngsters to some intimate, classical sounds. Mon., July 16, noon. Armstrong Community Music School, 901 Barton Springs Rd. Free. **Behind the Scenes With the Artists: Jupiter Quartet.** Mon., July 16, 1pm. Brentwood Christian School, 11908 N. Lamar. Free.

Behind the Scenes With the Artists: Andreas Mitisek. Tue., July 17, 1pm. Brentwood Christian School, 11908 N. Lamar. Free. **Diary of Anne Frank: Chamber Opera** The 21-scene opera-monodrama follows the words of the young girl as she discovers and struggles to hold on to life in the face of the impending threat of Nazism. Andreas Mitisek conducts; with Ani Maldjian, soprano, and festival artists. (See "Austin Chamber Music Festival," p.31, for more.) Tue., July 17, 7:30pm. Congregation Agudas Achim, 7300 Hart. \$25. **Azmari Quartet** Wed., July 18, 7pm. Clairmont Retirement Community, 12463 Los Indios Trail. Free. **Student Chamber Music Highlights** See what the kids are up to at this summer's workshop. Thu., July 19, noon. Central Presbyterian Church, 200 E. Eighth. Free. 454-0026. www.austinchambermusic.org.

AUSTIN CLASSICAL GUITAR SOCIETY: A NIGHT AT THE OPERA Jeremy Jouve and Judicael Perroy, both past winners of the Guitar Foundation of America International Competition, perform opera-inspired music for two guitars, accompanied by members of the Austin Lyric Opera. Sat., July 14, 8pm. Northwest Hills United Methodist Church, 7050 Village Center Dr., 300-2247. \$50, \$35, \$25. www.austinclassicalguitar.org.

AUSTIN SYMPHONY: CONCERTS IN THE PARK Sunday evenings in the summertime bring old-fashioned concert music to the outdoors as Austin Symphony Orchestra revives its pleasant series, highlighting different orchestra sections each week on the park's bandstand. Bring a blanket or lawn chair, eat a picnic dinner, and let the kids frolic as the orchestra offers selections that range from jazz and light classical to pops and film scores. This week's ensemble: **Brass Quintet.** Patriotic themes fill the bill. Sun., July 15, 7:30pm. Wooldridge Square Park, Guadalupe between Ninth & 10th, 476-6064. Free. www.austinsymphony.org.

AUSTIN SYMPHONY: CHILDREN'S DAY ART PARK If it's Wednesday morning, it must be the Art Park, ASO's annual summerlong music "open house," where kids (and their folks) can stroll the

BUT WAIT – THERE'S MORE!

STAND-UP COMEDY FRIDAYS AT HOMER'S are hosted by Bailey, who called to say we should be sure to mention that they're hosted by him. *Fridays, 9pm. Homer's Bar & Grill, 1779 Wells Branch Pkwy. #114, 251-5444. www.myspace.com/homersbarandgrill.*

GIRLS GIRLS GIRLS The delightful improv battle-vixens continue their siege of the Hideout, each Saturday bringing a different man into their patented estrogen-rich milieu of extemporaneous musicals, the better to bring you, the audience, more fun than an oil-wrestling match between the Elks Club and the Junior League. This week's intrepid guest: **Les McGehee.** (See "Girls Girls Girls," p.31, for more.) *Saturdays, 8pm. The Hideout Theatre, 617 Congress, 443-3688. \$7-10. www.hideouttheatre.com.*

COLIN QUINN Yes, it's that "Weekend Update" anchor from SNL, that host of "Tough Crowd With Colin Quinn," that straight-outta-Brooklyn stand-up professional, in Austin, for one night only. *Fri., July 13, 7pm. One World Theatre, 7701 Bee Caves Rd., 330-9500. \$20-60. www.oneworldtheatre.org.*

THE DNA-HOLES: 30 DAYS OF COMEDY The forces of comedic nature known as Alan Metoskie, Jason Newman, and Chuck Watkins join forces as the DNA-Holes to bring you a fresh batch of pop-culture skewerings every Saturday in July. Funnier than Watson & Crick in tutus! *Through July 28. Saturdays, 10:30pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-SV76. \$5. www.salvagevanguard.org.*



Jeremy Jouve and Judicael Perroy perform opera-inspired music for the Austin Classical Guitar Society on Saturday.



CREATIVE RESEARCH LAB: INTERCHANGE

Introduces work by 15 MFA candidates, as curated by art history grad students. *Through July 14.* 2832 E. MLK, 322-2099.

ONGOING

EYE CONTACT ART showcases the work of Joshua Garcia and others. 12400 Amherst #102. 825-8577. www.eyeccontactart.com.

GALLERY POLLOCK: BILL D. FRANCIS The UT professor emeritus presents his finest prisma-color works. 2620-C S. Lamar, 804-2667. www.gallerypollock.com.

IDEA GALLERY: WOMEN IN THE STUDIOS Suzanne Dulany, Germaine Keller, Jacqueline May, Deanna Miesch, Benné Rockett, and Tina Weitz. *Saturdays, noon-5pm.* 701 Tillery. 921-7744.

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171. www.pablataboastudio.com.

ATELIER 3-D hosts an open house for public viewing. *Wednesdays & Thursdays, 4-10pm.* 2209 Pasadena, 374-0580.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. 1608 S. Congress, 916-4527. www.austinartglass.com.

★ **AMOA: A CENTURY IN PICTURES AND 24 SUMMERS AT BARTON SPRINGS POOL: PHOTOGRAPHS BY WILL VAN OVERBEEK** Ninety important American images combined with Overbeek's vibrant color prints survey a spectrum of genres including still lifes, landscapes, portraits, and street scenes. The 90 works will showcase artists including Ansel Adams, Richard Avedon, Imogen Cunningham, Walker Evans, Robert Frank, Lee Friedlander, Kenneth Josephson, Dorothea Lange, Russell Lee, Ray Metzker, Ed Ruscha. *Through Aug. 12.* 823 Congress, 495-9224. www.amoa.org.

BLANTON MUSEUM OF ART "A Century of Grace: 19th-Century Masterworks From the Daheh Museum of Art, New York," *through Aug. 5.* "Master Drawings From the Yale University Art Gallery," *through Aug. 12.* MLK & Congress, 471-7324. www.blantonmuseum.org.

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry made by the staff and friends of the studio. 5241 N. Lamar, 380-0770. www.austinbluemoon.com.

TEXAS STATE HISTORY MUSEUM "Made to Walk the Skies: Texas & Space Travel," *through Aug. 12.* 1800 Congress, 936-8746. www.thestoryoftexas.com.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a, we guess you might say, average South Austin home. Hours: *Sundays, 11am-2pm, or by appt.* 4422 Lareina, 299-7413. www.keeppaustinweird.com.

CORONADO STUDIOS The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix Ave., 385-3591. www.serieproject.org.

DAVIS GALLERY: SANDRA LANGSTON New paintings. *Through July 21.* 837 W. 12th, 477-4929.

DIBONA STUDIO Devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a sculptural tattoo series. 404 W. Milton, 851-2646.

grounds and get better acquainted with the various instruments of the symphony, try their hands at arts & crafts, listen to storytellers, and watch one of Austin's favorite kid-friendly acts in the 10am performances. This week: **Bill Oliver.** *Wed., July 18, 9:30-11:30am.* Symphony Square, 1101 Red River, 476-6064, 888/4-MAESTRO. 50 cents per child (free, accompanying adult). www.austinsymphony.org.

NOTES & ENCORES

UNIVERSITY PRESBYTERIAN CHURCH SUMMER CHOIR UPC has openings for new and experienced singers to join its choir, which rehearses in the sanctuary throughout June and July. No audition necessary, and parking is free. For more information contact Ara Carapetyan by phone or via the website. *Sundays, 10am.* University Presbyterian Church, 2203 San Antonio St., 996-8584. www.upcaustin.org.

Visual Arts

OPENING

NEW EAST GALLERY: REIMAGING THE NUDE Don't miss this chance to see it *all* and support some of Central Texas' most daring photographers! Reception: *Sat., July 14, 7-10pm.* Exhibition: *Through Aug. 14.* 904 Juniper St., 477-9438. www.diversearts.org.

THE 13TH OF JULY AND THE VISUAL WOLFFY Todd V. Wolfson, photog extraordinaire, presents 13 new works of "musicians, artists, people: beyond candid." Reception: *Fri., July 13, 7-9pm.* *Flipnotics @ the Triangle,* 4600 Guadalupe. 380-0097. www.flipnotics.com.

ELSE MADSEN GALLERY Group drawing show of works on paper and wood by Bob Schneider, Paige Davidson, Lisa Marie Godfrey, and Troy Allen. Reception: *Fri., July 13, 8-11pm.* Exhibition: *Through Aug. 17.* 411 Brazos #99. www.elsemadsen.com.

BOLM STUDIOS: TAKING LIFE SERIOUSLY New works by Dan Morrison, Michael Schlieffe, and Ian Shults. Reception: *Fri., July 13, 6-10pm.* Exhibition: *Through July 31.* 5305 Bolm. www.bolmstudios.com.

ART PALACE: TABLETOP SCULPTURE brings together small works by six artists working in larger-than-life-size sculpture and installation. "Aldo Valdés Böhm: New Works" will also be on display in the smaller gallery venue. Reception: *Sat., July 14, 8-11pm.* Exhibition: *July 14-Aug. 22.* 2109 Cesar Chavez, 496-0687. www.artpalacegallery.com.

CLOSING

WOW! WOW! NAMASTE TO AUSTIN Grand opening of latest alternative art gallery in Austin, featuring the Kala Fine Art collection of paintings from India. *Through July 15.* 501-B E. Sixth, 474-2514.

D BERMAN: GEORGE KRAUSE & ELIZABETH WHITE Internationally acclaimed photographer George Krause has created a new series of photographs featuring his inspiration and love, Elizabeth White, in a multifaceted portrait series intended to be a visual record and examination of the love, passion, tranquility, and playfulness of their relationship and domestic life. White has responded with her own series of linoleum-block prints illustrating the intimate and public elements of their relationship. *Through July 14.* 1701 Guadalupe, 477-8877. www.dbermangallery.com.

Celtic Cultural Center of Texas proudly presents Renaissance Austin Theatre Company's

A Skull in Connemara

By: Martin McDonagh
Directed by Lorella Loftus
At the Dougherty Arts Center 1110 Barton Springs
July 20 to August 5, 2007
Thu. Fri. Sat at 8:00pm. Sun at 6:00pm.

A GREAT NIGHT OF WISE-CRACKIN, HARD-DRINKIN SKULL-SMASHIN THEATRE!

For reservations call 771-6174
\$12 at the door for all shows
Or buy online and pay only \$8 at
CELTICCENTER.ORG

This project is funded and supported in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and an award from the National Endowment for the Arts, which believes that a great nation deserves great art.

Free Workshops



Intro to Nia Workshop—July 29th, 1:30pm–3:00pm
Yoga Foundations Workshop—Aug 4th, 1:30pm–3:00pm
Both workshops are free. Attendance will be limited to 40 participants. Register for one or both. Call 328-4440 or email info@joymoves.com



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▲ This painting of two Airstream trailers is by Paige Davidson, whose work is among that featured at Else Madsen Gallery.

This tabletop sculpture by Jared Steffenson is part of the new group show at Art Palace, opening this Saturday. ▶

DOUGHERTY ARTS CENTER: AUSTIN VISUAL ARTS ASSOCIATION The 30th Anniversary Exhibit & Reunion, juried by Ken Hale, Ricardo Hernandez, and Jack White. *Through July 30. 1110 Barton Springs Rd., 397-1468. www.ci.austin.tx.us.*

MADE@FLATBED: RECENT EDITIONS This summer group exhibition showcases original etchings and lithographs made in the printmaking studios during the last year. *Through Aug. 11. 2830 E. MLK, 477-9328. www.flatbedpress.com.*

FRANCOIS PHOTOGRAPHY GALLERY 309-B Bowie, 320-0072.

GALLERY LOMBARDI: THE TELEPHONE GAME Featured artists include Jonathan Arvizu, Charlie Baker, Blake Bernel, and others. *Through July 28. 602 W. Seventh Ste. A, 481-1088. www.gallerylombardi.com.*

KATHY WOMACK GALLERY Art by Kathy Womack. 411 Brazos #100. www.kwomack.com.

LA PENA: TEXTIMONIO showcases the ceramic and sculptural work and life of Marsha Gomez. *Through Aug. 31. 227 Congress #100, 236-0610.*

LORA REYNOLDS GALLERY: SUMMER SHOW Artists included are Benjamin Butler, Krysten Cunningham, Mark Dion, Francesca Gabbiani, and others. *Through Aug. 11. 300 West Ave. #1318, 215-4965. www.lorareynolds.com.*

MEXIC-ARTE MUSEUM: FROM REVOLUTION TO RENAISSANCE Following the 1910 revolution, Mexico witnessed an explosion of creativity, exemplified in this show curated by James Oles and featuring the important modern Mexican art collection of Lance and Erika Aaron: works by master artists David Alfaro Siqueiros, Rufino Tamayo, Maria Izquierdo, and Olga Costa. *Through Dec. 31. 419 Congress, 480-9373. www.mexic-artemuseum.org.*

MITCHIE'S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. 6406 N. I-35 #2800, 323-6901. www.mitchie.com.

THE MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA The ongoing exhibition in this intimate, quirky gallery is a perfect example of the more charming and enjoyable side of Austin's weirdness. *Call for appt. 1808 Singleton, 320-0566. www.mnae.org.*

OKAY MOUNTAIN: MIMEOGRAPHIC SPECTRUM Christine Gray's work transforms the meandering daydreams of materials often related to decorative arts, usually defined by their functionality into uniborned monuments of rich detail. *Through Aug. 4. 1312 E. Cesar Chavez Ste. B. www.okaymountain.com.*

PRO-JEX GALLERY: NUDEWORKS13 The fine-art photography of Austin's own Neil Coleman is featured in this iteration of the annual series. *Through July 31. 1710 S. Lamar Ste. C, 472-7707.*

SALVAGE VANGUARD GALLERY: 6.07 WORKS This new gallery, housed in the big SVT headquarters, opens with an exhibition of works by Adde Russell and Debra Broz. *Through Aug. 18. 2803 Manor Rd., 474-SVT6. www.salvagevanguard.org.*

SHORELINES GALLERY: SUE KEMP Watercolors from nature. 221 W. Second, 322-9961. www.shorelinesgalleryaustin.com.

TOTALLY COOL/TOTALLY ART features more than 800 works from local teens who participate in the citywide program. *South Austin Recreation Center, 1100 Cumberland, 444-6601.*

WOMEN PRINTMAKERS OF AUSTIN: UNIVERSITY OF PHOENIX The members of WPA present the fine art with various subject matters and showcase techniques. 10801-2 MoPac N. #300.

VOLITANT GALLERY: PERSPECTIVAS The work of Armando Miguez takes the intangible essence of memory and relates it outward. Curated by Leslie Castro. *Through Aug. 4. 320 Congress #100, 236-1240. www.volitant.com.*

VOLITANT GALLERY: MEMORIA MEMOIR is artist Carol Flax's multisensory exhibition depicting the elusive nature of memory as abetted by the show's audiences over 13 weeks. *Through Aug. 4. 320 Congress #100, 236-1240. www.volitant.com.*

WALLY WORKMAN: ROB HARRELL After fighting to keep his eye and vision, the newly inspired figurative painter is producing the best work of his career. *Through July 21. 1202-B W. Sixth, 472-7428. www.wallyworkmangallery.com.*

WOMEN & THEIR WORK: POWER CRAFT New works by Whitney Lee continue to subvert, infusing the usually domestic, private world of craft with dominance and power. *Through Aug. 4. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*

SPACES

CREATIVE ARTS SOCIETY Small-to-medium format multimedia works by members of CAS. *Through July 25. Wells Fargo Bank, 4301 W. William Cannon.*

DECOLA & EUSEBI GALLERY is a working studio and gallery of stained and leaded glass and mosaics artwork. 701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.

RIO RITA: BILL JEFFERY AND MIKE COMBS Surrealist paintings fit to warp your mind and freak your sensibilities. *Rio Rita, 1308 E. Sixth.*

GUTTERKITTY SUDIOS: THE AUSTIN FIGURATIVE PROJECT Paintings by some of Austin's best. 102 Krebs. ohlerkingpaintings@yahoo.com.

ARTWORKS GALLERY features tropical butterflies artfully displayed in plexiboxes designed by G.W. Clark. 1214 W. Sixth, 472-1550.

CYPRESS GRILL: SUMMERTIME is a multimedia exhibition from the Creative Arts Society of Austin. *Through July 26. 4404 W. William Cannon Ste. L, 358-7474. www.cypressgrill.net.*

THE GREEN MUSE The works of J. Lowry Doile. 519 W. Oltorf, 912-7789.

NORTH HILLS GALLERY: VARIATIONS FROM BLACK from the group 10 Off the Edge. *Through July 29. 7050 Village Center Dr., 345-1743.*

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture, by Todd Sanders. 1720 S. First, 442-6366. www.roadhouserelics.com.

VIN BISTRO Mixed media on paper and canvas by Jan Knox. *Through July 31. 1601 W. 38th.*

WILD ABOUT MUSIC: GIBSON GUITARTOWN SHOWCASE Thirty Gibson Custom Shop guitars, each painted by local Austin artists and many signed by celebrities are on view. All will be auctioned in fall 2007 to benefit Austin-based charities. 115 E. Sixth, 708-1700. www.wildaboutmusic.com.

CREATIVE OPPORTUNITIES

AVAA: STUDIO RENTAL Affordable artist studios available, Central Austin. Historic building, natural light, utilities paid. Private studio: \$395 monthly; shared, \$170. www.avaaonline.org.

THE CREATIVE ARTS SOCIETY OF AUSTIN is seeking new members for 2007. Open to all levels of talent and all media. Contact Joan Lawson through e-mail or phone. 288-0574. artist@joanlawson.com.

FACIN' EAST: 48 HOURS IN THE LIFE OF EAST AUSTIN DiverseArts announces a call for Austin photographers and filmmakers/videographers to participate in a project designed to capture a mood, tell a story, or document a scene/happening before the old Eastside fades. Check the website for more details. Deadline: *Mon., Aug. 15. www.diversearts.org/home.html.*

PHOTOBUCKET: COMPUTER CLASSES FOR ARTISTS For beginners and those already familiar with Photoshop Muse. See the Flatbed website for more. www.flatbedpress.com.

WOMEN IN THE STUDIOS @ IDEA Currently seeking a professional female artist to rent a space starting Sept. 1. @ IDEA is one of the favorite stops on the East Austin Studio Tour scheduled each November. References and portfolio requested. Contact Deanna Miesch: 699-4811.

FELTON KNORRA STUDIOS: STUDIO RENTAL Two affordable artist studios available in a thriving Eastside artists' complex. 389-9776.

SPIDER HOUSE is seeking artists to display their work each month. Selected artists will be featured on the Spider House events calendar and given the opportunity to have a closing reception. Please e-mail at least three JPEGs of your work to: call@spiderhousecafe.com.

NICK FOR ENTRIES: SELF PORTRAITS Austin artists are invited to submit 20-inch-by-16-inch canvas-based, vertical format, unframed self-portraits for a new exhibition by Austin Figurative Gallery. Check the website for details. Deadline: *Aug. 31. 301 Chicon, Unit F. www.austinfigurativegallery.com.*

FLATBED: BEGINNING PHOTOGRAPHY/DARKROOM TECHNIQUES Flatbed is adding a new photo class and a darkroom open shop. Check into this class taught by Heidi Schleinik, and you might fall in love with film all over again. 2830 E. MLK, 477-9328.

THE ART SCHOOL @ LAGUNA GLORIA Looking to tap into your creative side? Discover the large selection of spring classes available with the AMOA catalog online. 3809 W. 35th, 323-6380. www.amoa.org.

SLUGFEST PRINTMAKING WORKSHOP Learn the original, nontoxic method for linear intaglio platemaking with visiting master engraver Oscar Gillespie. Workshop: *Aug. 3-4, 10am-6pm. 1906 Miriam, 477-7204.*

WOMEN & THEIR WORK: CALLS 2008-09 Proposals for individual and curated group exhibitions in all media are now being accepted. Deadline: *July 20. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*

Litera

READINGS, SIGNINGS, AND PERFORMANCES

JOSEPH MICHAEL DICKERSON draws a *Road Map to Rich: A Lawyer's Perspective on Getting and Staying Rich*. Real estate, that is; real estate, my man. Is there a Trump in you? (Get it out!) *Sat., July 14, 3pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

CHRIS NIERATKO The *Jackass* alum presents an adults-only version of his life thus far, in his *Skinema*, an experimental review of adult films that never quite gets around to the reviews. *Sat., July 14, 5pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

THE UNDER 21 POETRY SLAM BON VOYAGE promises to be one of the highlights of this slam season in Austin. Featuring Brent Caballero, Shay Harris, Jonathon "Korim" Sterling, and Ruby Willmann with individual and group poems. Help get these amazing young ones to San Jose. Highly recommended. *Sat., July 14, 5pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.tywc.org.*

PEOPLE UNITED features poetry performed by John Ross, Raúl Salinas, and Roberto Vargas. Allan Campbell hosts, with a weekly commentary by Rahul Mahajan. Do listen! *Fri., July 13, 1pm. KOOP Radio 91.7FM. www.koop.org.*

BOYD HARRIS This horror writer extraordinaire, a contributing writer for *Horror Library Vol. 1* and *Butcher Shop Quartet*, reads his scary stories. *Fri., July 13, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

★ **AUSTIN FEELS LIKE DEATH IN JULY** whether you're baking in heat or floating in the floodwaters of Barton Springs Pool. But not if you're at the coolest reading in the world! The Dalton Gang Readings features newest members **Spike Gillespie** reading about her love/hate relationship with the whole fucking world of blogging, **Joe O'Connell** (*Evacuation Plan*), **Gary Kent** (*Shadows and Light, Journeys With Outlaws in Revolutionary Hollywood*), and **Gabrielle Faust** (*Eternal Vigilance*), plus improv by comedy legend **Les McGehee**, smart weird fantasy poetry by **Stikmanz**, motor-frenzied poetry by **W. Joe Hoppe**, verities of the male psyche by **Lyman Grant**, and the ineffably godlike magnificence that is **Ric Williams** reads from his Burroughsian novel-length prose poem, *Floating*. *Thu., July 12, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

WRITING/BOOK GROUPS

CONTEMPORARY FICTION GROUP schleps through *The Brooklyn Follies* by Paul Auster, a quirky tale of the glories and mysteries of ordinary life. *Wed., July 18, 7:30pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

NOVEL CROSSROADS GROUP gathers the threads of *The Ninth Life of Louis Drax* by Liz Jensen. *Sat., July 14, 10:30am. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

SOCIETY OF CHILDREN'S BOOK WRITERS AND ILLUSTRATORS welcomes Frances Hill, author of *The Bug Cemetery*, speaking on the Difficult Job



From the pages of the *Horror Library* comes author **Boyd Harris**, chilling the walls of BookPeople with his tales of terror on Friday.

THE AUSTIN POETRY SLAM Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. Amy Steinberg is featured at 7:30pm for a swell opening! And the 1!2!3!4! Slam has joined the holy fracas. Four times the excitement for the same step through that door. \$100 in prizes every week; open mic precedes the main event. *Wednesdays, 8pm. Ego's, 510 S. Congress, 474-7091. www.austinslam.com.*

GENUINE JOE Make some noise, or just sit and enjoy the enchanting air of North Austin. All acts welcome. But no cover songs. *Thursdays, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. www.genuinejoe.com.*

HIDEOUT MIC is still an Open Universe event with your newest host, Frank. *Mondays, 7-10pm. The Hideout Coffeehouse, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). www.thehideout.org.*

LA TAZZA FRESCA features the 2007 Austin Under 21 Poetry Slam Team with Brent Caballero, Shay Harris, Jonathon "Korim" Sterling, and the fantabulous Ruby Willmann. Help get these wondrous ones to San Jose. Check it out: The Texas Youth Word Collective. Open mic follows. *Fri., July 13, 7pm. La Tazza Fresca, 519 W. 37th, 453-0403. tywc.org.*

THE POETRY KARAOKE ORCHESTRA backs your poetry on the porch, with hosts Ivanho and Chris the Future. Bring canned foods for the Poets Pantry. *Tuesdays, 8-10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.*

RUTA MAYA is one of the longest-running open mics in Austin. Next up, the 2007 NeoSoul Poetry Slam team is featured. Last year the NeoSouls ranked second at the National Poetry Slam! Hosted now by David Bates and Mark Maslow. Donations accepted for Poets' Pantry. *Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.freespeechart.com.*

UNPROTECTED POETRY Spoken word from the House of Soul, with free refreshments. *Thursdays, 7pm. Victory Grill, 1104 E. 11th, 391-0174. \$5 (after 8pm; free for performing poets). poetryatx@yahoo.com.*

CALL FOR ENTRIES

THE REFINED SAVAGE POETRY REVIEW is looking for well-crafted poems that engage the imagination, psyche, and/or senses through some combination of exceptional thought, emotional projection, and/or imagery. Send three to five short poems (32 lines or fewer) with a brief biography and a photo (optional). www.therefinedsavage.us/call_for_poets.htm.

THE POETRY IN THE ARTS journal, *Ardent*, seeks poetry with strong emotion. Reading fee: \$3 (for up to three poems). Line limit: 45. Send to: Dillon McKinsey, *Ardent* Editor, 1909 Hollow Ridge Dr., Cedar Park, TX 78613.

MISCELLANEOUS

MORE POETRY! follow the first impulse & the second & yellow fits the red tailed hawk sharply brown beak bloody with fish - the steps down carved stone, old river garden, vines richly green, fat with light & tongues of god - desire twitches & electricity sheds its light - the city numbs us - speed & war & machines & if love & grace watch over us, Richard Brautigan's poem is a leaping monkey ghost - child breaks its tooth its arms its legs; burns & cries, o circus - the rings pebble made bait - flashing king salmon - the green girl laughs, her long legs fat with stars. Namaste. Vaya con dios.

POEM OF THE ISSUE

In the woods the doggies dance, their coats erect, their hackles up like a jillion quivering antennae receiving on the shortened frequencies, plugged direct, mouths agape and tongues nimble in the rapid shrug of a thousand pants, the dance of the wooddog, the rangy wolf, all toothy mouthed and so correct, lovey dear to her pups, little fuzzy spud pups too stupid to do anything but tug ...

- Robert Stikmanz channeling Jackanapes Plenty, from *Prelude to a Change of Mind*. Hear more of Jack's poetry at BookPeople, *Thu., July 12, 7pm.*

of Revision. *Sat., July 14, 11am. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

DAYTIME BOOK GROUP stalks *The Devil in the White City* by Erik Larson, a true story of the turn-of-the-century World's Fair and one of the nation's first serial killers. *Wed., July 18, 10am. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

THE WOMEN'S BOOK GROUP treks across *The Places in Between* by Rory Stewart. In January 2002, Stewart walked across Afghanistan surviving by his wits, his knowledge of Persian dialects and Muslim customs, and the kindness of strangers. *Tue., July 17, 7pm. Barnes & Noble South, 5601 Brodie, 892-3493.*

LUDICROUS SPEED CLUB warps into the masterful fantasist short stories of Ambergis, *City of Saints and Madmen*, by Jeff VanderMeer. *Mon., July 16, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

INTIMACIES GROUP with *Good Life* columnist Karen Kreps invites you for a free and open discussion of relationships, life, and love. *Wed., July 18, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

HOWSON SCI-FI spices it up with *Dune* by Frank Herbert. *Mon., July 16, 7-8:30pm. Howson Library, 2500 Exposition, 472-3584.*

SPICEWOOD SPRINGS lights it up with *Traveling Mercies* by Anne Lamott. *Tue., July 17, 1:30-3pm. Spicewood Springs Branch Library, 8637 Spicewood Springs Rd.*

SEMINARS AND WORKSHOPS

MIND & SPIRIT SPEAKER SERIES Brian Anderson presents the next top-notch and free writing seminar with his *A Screenwriter's Perspective on Writing Fiction*. *Sat., July 14, 7pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

ANOTHER YEAR OF WRITING WORKSHOP #7 features Brian Anderson, screenwriter and author of the *Zack Proton* series of books for children, on *A Screenwriter's Perspective on Writing Fiction*. *Sat., July 14, 2pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652. Free and open to the public.*

OPEN MICS

NEO-SOUL is a certified slam venue. *Wednesdays. Antonio's Tex-Mex Cafe & Cantina, 7522 N. I-35 Ste. B, 419-7070. \$6. www.antoniostextmex.com.*

BARNES & NOBLE is Austin's longest-running monthly poetry venue, hosted by Barbara Youngblood Carr and co-hosted by John Berry. Bring poems about hot weather, best or worst vacations ever, July Fourth holidays and firework displays you remember, and the ol' swimming hole (e.g., Barton Creek). *Thu., July 12, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985 (Barnes & Noble) or 343-7940 (Carr).*

CAFFEINATED POETRY is open to musicians and poets. Hosted by Thom the World Poet. *Every Wednesday, except the first Wednesday when they all go to Vinnie's, 7-9pm. Cafe Caffeine, 909 W. Mary, 447-9473.*



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VIVA! benefits ASA and its Capital Area AIDS Legal Project (CAALP) which provides pro-bono legal services to Central Texans living with HIV and AIDS.



Harry Potter and the Order of the Phoenix

D: David Yates; with Daniel Radcliffe, Rupert Grint, Emma Watson, Michael Gambon, Imelda Staunton, Gary Oldman, Ralph Fiennes,

Brendan Gleeson, Maggie Smith, Alan Rickman, Helena Bonham Carter, Evanna Lynch. (PG-13, 139 min.)

There is a fair percentage, I think, of literary-minded Muggles out there whose chief concern vis-à-vis this fifth film adaptation of the spectacularly popular J.K. Rowling wiz-

kids novels lies not with the imminent arrival of He Who Must Not Be Named (and that would be evil Lord Voldemort, not Cthulhu) but with an act of far more hormonal import and sympathy: Harry's first snog. Yes, it's true: Harry Potter (Radcliffe) manages his first kiss, in between all manner of expository storytelling, and never was a young man's wand more ever-ready. This is the first of the eventual septet's volumes to be directed by Yates, and it's also the first to improve, literally, on its source material. Yates and screenwriter Michael Goldenberg pare Rowling's sprawling novel down to its essence and lose none of the novel's quickening urgency. Voldemort (Fiennes, looking like a jauntier version of *Pan's Labyrinth's* Pale Man) has returned, the Ministry of Magic has been (metaphorically) renamed the Ministry of Denial, and Harry's chief ally and headmaster, Aldus Dumbledore (Gambon), finds himself a mere figurehead as Ministry cat's-paw Dolores Umbridge (Staunton of *Vera Drake* and the BBC comedy series *Little Britain*) arrives to dismantle the school's Defense Against the Dark Arts course – much to Professor Snape's (Rickman) seething ire – before going totally Thatcher on the place and neutering it completely. While Harry's relationship with his best friends, Ron (Grint) and Hermione (Watson), remains at the story's fore, it's Staunton's mad-hatter turn as Umbridge that makes the film as entertaining as it is. A vision in pink and violet (much like the innards of a ferret), the aptly



named Umbridge marches through the halls of Hogwarts with the steely, grim grin of a true believer plastered to her unflappable, pillbox-hatted facade. She's the archetypal headmistress from Hades, a part perhaps more identifiably British than Yank, but anyone who's ever endured the depredations of a power-mad high school harridan will sympathize and cast in with Harry's beleaguered lot. Thus we get a renegade band of students, led by Harry, secretly arming themselves for a battle they recognize has already begun. Timely metaphors abound in *The Order of the Phoenix*, but the story (of which there is much) stands on its own magical merits, dark and darker still though they may be. The end may be in sight by now, but we're still not sure if it's a light at the end of this particular tunnel we see or the cold headlamp of some hell-bound train, bearing down on magic and Muggle alike. (*Harry Potter and the Order of the Phoenix: An IMAX 3D Experience* screens at the IMAX Theatre in the Bullock Museum.)

– Marc Savlov
★★★ Alamo Drafthouse South, Alamo Drafthouse Village, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, IMAX Theatre, Lakeline, Tinseltown North, Tinseltown South, Westgate

New Reviews

ANGEL-A

D: Luc Besson; with Jamel Debbouze, Rie Rasmussen, Gilbert Melki, Serge Riaboukine. (R, 91 min., subtitled)

What the hell is going on with Luc Besson? The genius hyperstylist director behind *Subway*, *La Femme Nikita*, *Léon*, and, take it or leave it, *The Fifth Element*, hasn't stepped behind the camera since 1999's bizarre Milla Jovovich lovefest *The Messenger: The Story of Joan of Arc*. He's been scripting like mad in the interim, cranking out vivid and brutal Besson-esque actioners (*The Transporter*, *Danny the Dog*, *District 13*, the brilliant and bizarre *Wasabi*) while simultaneously producing everything from the astonishing Thai import *Ong-bak* to the astonishingly awful American retread of his own *Taxi*. (Queen Latifah? Jimmy Fallon? *Ce qui la baise, homme!*) I'd blame it on that whole "freedom fries" nonsense, but Besson's *sang* is way too *froid* to even consider any fast food that doesn't explode or turn into an alien life-

form or, you know, bite your lips off before morphing into an irritated, ordnance-heavy Jean Reno. Supersize that, *s'il vous plait*. So the man's been busy elsewhere, and now comes *Angel-A*, a gorgeous-looking but ill-conceived mash note to the city of Paris that riffs on its better, wiser, glaringly obvious cinematic predecessors (*Wings of Desire*, *It's a Wonderful Life*) while adding nothing new with this story of André (Debbouze of *Amélie*), a petty crook with the requisite lonely heart, and the ethereal beauty Angel-A (the leggy, perplexing Rasmussen) who saves him from suicide (the Clarence to Debbouze's George Bailey. Hot dog! André, we soon learn, is in debt to the mob up to his beady little eyes, which gives the not-all-that mysterious Angel-A a fine excuse to drag him to a discotheque where he gets sozzled while she methodically raises a fistful of francs by turning the men's room into her own personal brothel. *Paris, Je T'Aime?* And how! It gets more gratefully ridiculous – and not in the good, Besson style of old, either – from there, and by the time the climactic la Seine-side finale rolls around, debts paid, hearts healed, you're left wondering where

the *fucque* Reno is and what on earth possessed the professional Besson to fall prey to such an ultimately dull nonaffair. To be fair, Thierry Arbogast's sparkling black-and-white cinematography is a character in its own right; he makes the City of Lights look more ecstatically, erotically rapturous than a Reno/Rasmussen/Jovovich ménage à trois. No small feat, that. – Marc Savlov
★★ Arbor

AWARAPAN

D: Mohit Suri; with Emraan Hashmi, Shreya Saran, Mrinalini Sharma. (NR, 126 min., subtitled)

Not reviewed at press time. In this new Bollywood film, a gangster has the job of keeping an eye on his boss' mistress, a girl who was sold to him in the flesh trade. – Marjorie Baumgarten
Tinseltown South

BROKEN ENGLISH

D: Zoe Cassavetes; with Parker Posey, Melvil Poupad, Drea de Matteo, Gena Rowlands, Justin Theroux, Tim Guinee, Peter Bogdanovich, Bernadette Lafont, Josh Hamilton. (PG-13, 97 min.)

Parker Posey gives a lovely, toned-down performance as Nora Wilder, the single, mid-30s Manhattanite at the heart of this

romantic comedy. The role calls on her to effectively utilize more of her dramatic acting chops than are usually on display in the more arch comic roles in which she's usually cast. Nora works as the customer-relations manager in a boutique hotel, and although the job places her in contact with lots of rich, intriguing bohos, she nevertheless feels underemployed and grievously unloved. Yes, she's one more gal looking for sex in the city, and like the women on that HBO show (and soon-to-be motion picture), Nora's circuitous path to happiness finds a Prince Charming waiting at the end of the road. However, before *Broken English* descends into derivative rom-com clichés (culminating in a direct filching of the ending of Richard Linklater's much better rom-com *Before Sunset*, missed flight and all), the film's first half provides a delightful and knowing portrait of a woman whose battle with her own desperation offers the possibility of arriving someplace beyond the confines of the genre's prescribed happy ending. Posey imbues Nora with a quiet dignity as her last vestiges of optimism give way to anxiety attacks as her assumed-to-be happily married best friend, Audrey (de Matteo), urges her to get out into the dating pool and her mother (Rowlands, the director's real-life mother) reminds Nora that most of the good men have already been taken at her age. During the first hour, we witness Nora entering a tryst with a self-absorbed actor (Theroux) who's staying at the hotel, finding no matches on an online dating site, enduring a blind date that ends badly, and attending the five-year wedding anniversary party of Audrey and her husband, whom Nora introduced to each other. Then, as she's about to leave the party of a goofy co-worker, she meets Julien (Poupad), a Frenchman in a jaunty straw hat with whom she embarks on a several-days-long fling before he has to return to Paris. With *Broken English*, first-time filmmaker Cassavetes (daughter of John and Rowlands, sister to Nick and Xan) joins the family business, and her ability to find depths of characterization in otherwise throwaway moments is a reminder of her father's talent. Scenes often rely too much on talk rather than on visual solutions, although there's a languid seductiveness to the film's pace (aided by the score by Scratch Massive). Still, this movie belongs to Posey, and her nuanced performance makes *Broken English* a worthy adventure. – Marjorie Baumgarten
★★★ Dobie

CAPTIVITY

D: Roland Joffé; with Elisha Cuthbert, Daniel Gillies, Pruitt Taylor Vince, Michael Harney, Laz Alonso. (R, 98 min.)

Not reviewed at press time. No advance screenings were held for this latest contribution to the current torture-porn film craze. Cuthbert stars as a fashion model captured and held captive and tormented in a small room by a madman in this film directed by *The Killing Fields'* Joffé.

– Marjorie Baumgarten
AMC Barton Creek Square, Tinseltown South

★ JOSHUA

D: George Ratliff; with Sam Rockwell, Vera Farmiga, Jacob Kogan, Celia Weston, Dallas Roberts, Michael McKean. (R, 90 min.)

There are moments in *Joshua* that recall, in their spare, sublime paranoid vision of parenthood, another archetypal cinematic bad seed: no, not Damien of *The Omen*, but Rosemary Woodhouse's newborn, Adrian, later to become the father of lies, flies, and so on in *Rosemary's Baby*. Texas-born filmmaker Ratliff, working from a script co-written with David Gilbert, mines a tonally similar vision of the nuclear family as hellish dystopia, and despite the lack of Mia Farrow's crucified-puppy eyes (or anything as freakishly apropos as her third-act Vidal Sassoon hairdo), *Joshua* succeeds on its own terms, supernatural or not. As the titular preteen, Kogan masterfully bends his New York Upper Westside yuppie parents – Brad (the excellent Sam Rockwell, playing it very straight for a change) and Abby Cairn (Farmiga) – to his iron, Hitchcockian will, parlaying his natty-tot, upper-crust caste into something altogether other. With a new baby sister who cries incessantly while stealing his own familial thunder, young Joshua manages to be both preternaturally normal and disquietingly odd. His genius at the piano becomes a twisted demonstration of postpartum vengeance at his tony school's recital, and while this kid is unlikely to win any *Good Housekeeping* Seals of Approval, his subtle, nuanced, unspoken strategies of terror are shocking in their brusqueness. In *Joshua*'s apartment, baby monitors become phone lines to hell, a mother's frazzled nerves lead her into madness, and dear old Dad is made out to be more monstrous than even the bogeyman in the closet. Neither of Ratliff's previously released films (the documentary *Hell House* about evangelicals or the overlooked *Purgatory County*) indicated the director could wield his camera with such a nuanced sense of impending doom and dreamy, chilly dread, which only makes *Joshua* that much more powerful a film. It should be mandatory viewing for right-to-lifers and prospective parents as well as fans of creepy, crawly filmmaking. See p.52 of this week's Screens section for an interview with George Ratliff. – Marc Savlov

★★★★ Arbor, CM Barton Creek



Joshua

Openings

Angel-A (R)

Awarapan (NR)

Broken English (PG-13)

Captive (R)

Harry Potter and the Order of the Phoenix (PG-13)

Joshua (R)

Syndromes and a Century (NR)

You Kill Me (R)

Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

🍷 La bomba

SYNDROMES AND A CENTURY

D: Apichatpong Weerasethakul; with Arkanee Cherkam, Jaruchai Iamaram, Sakda Kaewbuadee, Nu Nimsomboon, Jenjira Pongpas, Sophon Pukanok, Nantarat Sawaddikul. (NR, 105 min., subtitled)

In the spirit of complete candor, I feel I should admit that I spent the majority of *Syndromes and a Century* completely lost. In my defense, I hung in there pretty well for a while: Despite the fact that the film is composed almost entirely of long shots, I managed to pick out and recognize the main characters – a couple of doctors, a few monks, a dentist – and I sensed with

“WE  CAR CHASES.”



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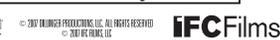
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Showtimes

FRIDAY, JULY 13 - THURSDAY, JULY 19

ALAMO DRAFTHOUSE LAKE CREEK 13729 Research, 219-8135.
1408: Fri-Mon, 12:15, 3:00, 7:30, 10:15; Tue, 12:15, 3:00, 10:15; Wed-Thu (7/19), 12:15, 3:00, 7:30, 10:15
Knocked Up: 12:05, 3:30, 7:05, 10:25
License to Wed: 12:30, 3:35, 7:15, 10:00
Ocean's Thirteen: Fri, 12:10, 3:15, 7:00, 10:05; Sat-Sun, 3:15, 7:00, 10:05; Mon-Thu (7/19), 12:10, 3:15, 7:00, 10:05
Kids Day: The Secret of NIMH: Sat-Sun, 12:00pm
Sicko: 12:45, 3:45, 7:45, 10:35
***Transformers:** 11:30am, 12:00, 3:20, 3:05, 3:25, 7:10, 7:25, 10:30, 10:45pm

ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar, 476-1320.
Feats: Harry Potter and the Order of the Phoenix: Tue, 6:30, 9:45
***Harry Potter and the Order of the Phoenix:** 11:45am, 3:00, 6:30, 9:45pm
AFS: The Heavens Call: Tue, 9:45pm
Kids Camp: The Iron Giant: Mon-Thu (7/19), 11:00am
Knocked Up: Fri-Mon, 1:00, 4:00, 7:15, 10:20; Tue, 4:00, 7:15, 10:20; Wed, 1:00, 4:00, 7:15, 10:20; Thu (7/19), 1:00, 4:00, 10:20
Ratatouille: Fri-Mon, 11:00am, 1:35, 4:20, 7:00, 9:40pm; Tue, 11:00am, 1:35, 4:20, 7:00pm; Wed-Thu (7/19), 11:00am, 1:35, 4:20, 7:00, 9:40pm
***Sicko:** 1:15, 4:30, 7:35, 10:30
Weird Wednesday: The Sword and the Sorcerer: Wed, 12mid
***Transformers:** Fri-Mon, 11:40am, 12:20, 3:15, 3:45, 6:45, 7:30, 10:00, 10:40pm; Tue, 11:40am, 12:20, 3:15, 3:45, 7:30, 10:40pm; Wed-Thu (7/19), 11:40am, 12:20, 3:15, 3:45, 7:30, 10:00, 10:40pm

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 476-1320.
 Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.
Master Pancake: Conan the Barbarian: Wed, 10:15pm
Feats: Harry Potter and the Order of the Phoenix: Wed, 7:00pm
***Harry Potter and the Order of the Phoenix:** Fri, 12:00, 3:30, 7:00, 10:25; Sat-Sun, 11:55am, 12:00, 3:30, 7:00, 10:25pm; Mon-Thu (7/19), 12:00, 3:30, 7:00, 10:25
Knocked Up: Fri-Sun, 3:35, 7:20, 10:30; Mon-Tue, 12:05, 3:35, 7:20, 10:30; Wed, 12:05, 3:35; Thu (7/19), 12:05, 3:35, 7:20, 10:30
Live Free or Die Hard: Fri, 3:20, 6:45, 9:50; Sat-Tue, 12:10, 3:20, 6:45, 9:50; Wed, 12:10, 3:20, 6:45, 10:15; Thu (7/19), 12:10, 3:20, 6:45, 9:50
The Rocky Horror Picture Show: Sat, 12mid
***Transformers:** 11:50am, 3:15, 7:05, 10:20pm

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm; all day Wednesdays.
Angel-A: 12:30, 2:45, 5:00, 7:10, 9:35
Family: Clifford's Really Big Movie: Tue-Thu (7/19), 10:00am
Evening: 1:00, 4:15, 7:00, 9:50
Family: Flushed Away: Tue-Thu (7/19), 10:00am
Joshua: 12:00, 2:35, 5:10, 7:35, 10:15
Once: 12:10, 2:25, 4:45, 7:25, 9:40
Sicko: 12:50, 4:00, 6:50, 9:30
La Vie en Rose: 12:40, 3:45, 6:40, 9:40
Waitress: 2:15, 4:55, 7:15, 9:55, 11:45
You Kill Me: 12:20, 2:55, 5:15, 7:45, 10:00

BARTON CREEK CINEMA (CINEMARK) Highway 360 and Barton Turlton, 306-1688. Discounts daily before 6pm.
Evans Almighty: 11:50am, 2:30, 5:00, 7:30, 10:05pm
Fantastic Four: Rise of the Silver Surfer: 11:40am, 2:05, 4:40pm
***Joshua:** 11:25am, 2:10, 4:45, 7:45, 10:20pm
Live Free or Die Hard: 12:15, 3:20, 6:45, 7:20, 9:55, 10:15
Ocean's Thirteen: 12:45, 3:45, 7:10, 10:00
Ratatouille: 11:15am, 12:20, 2:00, 3:10, 4:55, 6:55, 7:40, 9:35, 10:20pm
***Transformers:** 11:00am, 12:00, 2:20, 3:30, 6:30, 7:00, 9:45, 10:10pm
You Kill Me: 11:30am, 1:55, 4:30, 7:15, 9:40pm

BARTON CREEK SQUARE (AMC) Barton Creek Square mall (MoPac and Highway 360), 306-9190. Matinee discounts before 4pm Friday through Sunday and during holidays. Matinee discounts before 6pm on weekdays.
Captivity: 11:50am, 1:50, 3:50, 6:00, 8:05, 10:20pm
Evening: Fri-Sat, 11:55am, 2:35, 5:15, 7:45, 10:25pm; Sun, 2:35, 5:15, 7:45, 10:25; Mon-Thu (7/19), 11:55am, 2:35, 5:15, 7:45, 10:25pm
1408: Fri-Sat, 12:10, 2:25, 4:55, 7:15, 9:35, 10:05; Sun, 2:25, 4:55, 7:15, 9:35, 10:05; Mon-Thu (7/19), 12:10, 2:25, 4:55, 7:15, 9:35, 10:05
Harry Potter and the Order of the Phoenix: Fri-Sat, 9:30am, 10:00, 10:40, 12:00, 12:40, 1:20, 2:00, 3:20, 4:00, 4:40, 5:20, 6:40, 7:20, 8:00, 8:40, 10:00, 10:40, 11:55pm; Sun, 9:30am, 10:00, 10:40, 12:00, 12:40, 1:20, 2:00, 3:20, 4:00, 4:40, 5:20, 6:40, 7:20, 8:00, 8:40, 10:00, 10:40, 11:00pm; Mon-Thu (7/19), 10:00am, 10:40, 12:00, 12:40, 1:20, 2:00, 3:20, 4:00, 4:40, 5:20, 6:40, 7:20, 8:00, 8:40, 10:00, 10:40, 11:00pm
Harry Potter and the Order of the Phoenix (Closed Captioned): 11:20am, 2:40, 6:05, 9:20pm
Knocked Up: Fri-Sat, 12:15, 2:55, 5:50, 8:30, 11:15; Sun, 2:15, 5:25, 8:15, 10:55; Mon-Thu (7/19), 11:25am, 2:15, 5:25, 8:15, 10:55pm
License to Wed: 11:00am, 12:05, 1:15, 2:20, 3:45, 4:35, 6:10, 7:05, 8:20, 9:25, 10:35pm
Nancy Drew: Fri-Sat, 12:20, 2:35, 4:50, 7:10; Sun, 2:35, 4:50, 7:10; Mon-Thu (7/19), 10:05am, 12:20, 2:35, 4:50, 7:10pm
Sicko: 11:45am, 2:30, 5:15, 8:05, 10:50pm
Waitress: 12:25, 2:45, 5:10, 7:40

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm.
Are We Done Yet?: 11:50am, 2:10, 4:30, 7:00, 9:30pm
Blades of Glory: 12:10, 5:15, 10:20
Bug: 11:45am, 2:25, 4:55, 7:20, 9:45pm
Delta Farce: 11:40am, 4:35, 10:30pm
Disturbia: 12:00, 2:40, 5:10, 7:45, 10:10
Fracture: 2:00, 7:50
The Invisible: 2:50, 7:40
Clubhouse: Open Season: Tue, 10:00am
Spider-Man 3: 11:30am, 12:15, 2:45, 3:30, 6:45, 7:30, 10:00, 10:40pm
Wild Hogs: 11:55am, 2:20, 4:50, 7:15, 9:50pm

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Evans Almighty: 11:10am, 1:45, 4:25, 7:15pm
Fantastic Four: Rise of the Silver Surfer: Fri-Sat, 11:45am, 2:15, 5:05pm
1408: 10:30am, 1:00, 4:20, 7:50, 10:20pm
***Harry Potter and the Order of the Phoenix:** Fri-Sat, 10:45am, 11:40, 12:30, 1:15, 2:30, 3:15, 4:00, 4:45, 6:00, 6:45, 7:30, 8:00, 9:30, 10:15, 10:45, 11:10pm; Sun-Thu (7/19), 10:45am, 11:40, 12:30, 1:15, 2:30, 3:15, 4:00, 4:45, 6:00, 6:45, 7:30, 8:00, 9:30, 10:15, 10:45pm
Knocked Up: 9:50pm
***License to Wed:** 11:05am, 1:40, 4:10, 7:10, 9:40pm
Live Free or Die Hard: 10:00am, 12:00, 3:50, 7:05, 7:35, 10:05, 10:35pm
Ocean's Thirteen: 7:40, 10:25
Ratatouille: 10:15am, 11:15, 1:30, 2:00, 4:30, 5:00, 7:20, 10:10pm
***Transformers:** Fri-Sat, 11:00am, 12:00, 12:45, 2:45, 3:30, 4:15, 6:15, 7:00, 7:45, 9:45, 10:30; Sun-Thu (7/19), 11:00am, 12:00, 12:45, 2:45, 3:30, 4:15, 6:15, 7:00, 7:45, 9:45, 10:30pm

CINEMARK SOUTHPARK MEADOWS 9900 N. I-35, 800/FANDANGO. Call theatre for showtimes Tuesday, July 17, through Thursday, July 19.
Evans Almighty: Fri-Mon, 10:05am, 12:45, 3:15, 6:50, 9:45pm
Fantastic Four: Rise of the Silver Surfer: Fri-Mon, 10:05am, 12:40, 4:50pm
1408: Fri-Mon, 10:45am, 1:30, 4:15, 7:05, 10:05pm
***Harry Potter and the Order of the Phoenix:** Fri-Mon, 9:45am, 10:30, 11:00, 11:20, 1:15, 2:00, 2:40, 3:00, 4:40, 5:15, 6:30, 7:00, 8:00, 9:30, 10:00, 10:20, 11:15pm
Knocked Up: Fri-Mon, 10:15pm
***License to Wed:** Fri-Mon, 9:55am, 12:55, 4:05, 7:05, 9:50pm
Live Free or Die Hard: Fri-Mon, 10:15am, 1:20, 4:25, 7:10, 7:35, 10:10, 10:35pm
Ratatouille: Fri-Mon, 10:00am, 10:35, 1:05, 1:25, 4:00, 4:30, 6:55, 7:20, 9:45pm
***Transformers:** Fri-Mon, 9:45am, 10:30, 11:00, 1:15, 2:15, 3:00, 4:35, 6:45, 7:15, 8:00, 10:05, 10:30pm

DOBIE THEATRE 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.
Broken English: Fri, 4:30, 7:30, 9:30; Sat-Sun, 1:30, 4:30, 7:30, 9:30; Mon-Thu (7/19), 7:30, 9:30
Paris, Je T'Aime: Fri, 4:20, 7:20, 9:50; Sat-Sun, 1:20, 4:20, 7:20, 9:50; Mon-Thu (7/19), 7:20, 9:50
Sicko: Fri, 4:10, 7:10, 9:40; Sat-Sun, 1:10, 4:10, 7:10, 9:40; Mon-Thu (7/19), 7:10, 9:40
Student Films Across America: Sun, 7:00pm
Syndromes and a Century: Fri, 4:00, 7:00, 10:00; Sat, 1:00, 4:00, 7:00, 10:00; Sun, 1:00, 4:00, 10:00; Mon, 10:00pm; Tue-Thu (7/19), 7:00, 10:00

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305.
 No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.
1408 (in DLP digital): 10:10am, 12:20, 2:35, 4:50, 7:10, 9:30pm
Harry Potter and the Order of the Phoenix: 10:00am, 10:30, 11:00, 1:00, 1:30, 2:00, 4:00, 4:30, 5:00, 7:00, 8:00, 10:00, 10:10, 3:30, 11:00pm
License to Wed: Fri-Sat, 11:00am, 1:05, 3:10, 5:15, 7:20, 9:25, 11:30pm; Sun-Thu (7/19), 11:00am, 1:05, 3:10, 5:15, 7:20, 9:25pm
Live Free or Die Hard: 1:40, 4:30, 7:20, 10:10
Ratatouille: 11:30am, 12:00, 1:55, 2:30, 4:20, 5:00, 7:00, 7:30, 9:25, 9:55pm
Transformers: Fri-Sat, 10:00am, 10:45, 1:00, 1:45, 4:00, 4:45, 7:00, 7:45, 10:00, 10:45, 11:45pm; Sun-Thu (7/19), 10:00am, 10:45, 1:00, 1:45, 4:00, 4:45, 7:00, 7:45, 10:00, 10:45pm

GATEWAY THEATRE 9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.
Evans Almighty: Fri-Sun, 9:55am, 12:10, 2:30, 5:10, 7:35pm; Mon-Tue, 12:10, 2:30, 5:10, 7:35; Wed, 12:10, 2:30; Thu (7/19), 12:10, 2:30, 5:10, 7:35
1408: Fri-Sun, 10:30am, 1:55, 5:00, 7:20, 10:25pm; Mon-Thu (7/19), 1:55, 5:00, 7:20, 10:25
***Harry Potter and the Order of the Phoenix:** Fri-Sun, 9:30am, 9:45, 10:15, 12:00, 12:30, 1:00, 1:30, 3:15, 3:45, 4:15, 4:45, 6:30, 7:00, 7:30, 8:00, 9:45, 10:15, 10:45, 11:15pm; Mon-Thu (7/19), 12:00, 12:30, 1:00, 1:30, 3:15, 3:45, 4:15, 4:45, 6:30, 7:00, 7:30, 8:00, 9:45, 10:15, 10:45, 11:15
Knocked Up: Fri-Sun, 10:25am, 1:25, 4:35, 7:50, 10:40pm; Mon-Thu (7/19), 1:25, 4:35, 7:50, 10:40
License to Wed: Fri-Sun, 10:35am, 1:50, 4:05, 6:50, 9:55pm; Mon-Thu (7/19), 1:50, 4:05, 6:50, 9:55
Live Free or Die Hard: Fri, 10:00am, 3:55, 6:45, 9:40, 10:10pm; Sat, 10:00am, 12:55, 6:45, 9:40, 10:10pm; Sun, 10:00am, 3:55, 6:45, 9:40pm; Mon, 3:55, 9:40, 10:10; Tue-Thu (7/19), 12:55, 3:55, 6:45, 9:40, 10:10
Live Free or Die Hard (open captioned): Fri, 12:55pm; Sat, 3:55pm; Sun, 12:55, 10:10; Mon, 12:55, 6:45
Ocean's Thirteen: 10:05pm
Ratatouille: Fri-Sun, 9:40am, 10:05, 12:20, 12:50, 3:00, 3:30, 6:40pm; Mon, 12:20, 12:50, 3:00, 3:30, 6:40; Tue, 12:20, 12:50, 3:00; Wed, 12:20, 3:00, 3:30; Thu (7/19), 12:20, 12:50, 3:00
Ratatouille (in DLP digital): Fri-Sun, 10:40am, 1:20, 4:05, 7:10, 9:50pm; Mon-Tue, 1:20, 4:05, 7:10, 9:50; Wed-Thu (7/19), 1:20, 4:05
Ratatouille (open captioned): Tue, 3:30, 6:40; Wed, 12:50, 6:40; Thu (7/19), 3:30, 6:40
***Transformers:** Fri-Sun, 9:50am, 10:20, 10:50, 1:10, 1:40, 2:10, 4:25, 4:55, 5:20, 7:40, 8:10, 8:40, 10:50, 11:20pm; Mon-Thu (7/19), 1:10, 1:40, 2:10, 4:25, 4:55, 5:20, 7:40, 8:10, 8:40, 10:50

IMAX THEATRE Texas State History Museum (1800 N. Congress), 936-IMAX.
African Adventure 3D: Safari in the Okavango: Mon-Thu (7/19), 1:00pm
Harry Potter and the Order of the Phoenix: An IMAX 3D Experience: Fri-Sat, 11:00am, 3:00, 6:00, 9:00, 11:59pm; Sun, 12:00, 3:00, 6:00, 9:00; Mon-Wed, 10:00am, 2:00, 5:00, 8pm; Thu (7/19), 11:00am, 3:00, 6:00, 9:00, 11:59pm
Sharks 3D: Fri-Sat, Thu (7/19), 2:00pm
Texas: The Big Picture: Sat-Sun, 10:00am

LAKELINE STARPORT Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesday.
Evans Almighty: 11:30am, 2:10, 5:00, 7:50, 10:30pm
Harry Potter and the Order of the Phoenix: Fri-Sun, 10:15am, 12:00, 12:30, 1:30, 3:15, 3:45, 4:45, 6:30, 7:00, 8:00, 9:45, 10:15pm; Mon-Thu (7/19), 12:00, 12:30, 1:30, 3:15, 3:45, 4:45, 6:30, 7:00, 8:00, 9:45, 10:15
Live Free or Die Hard: 11:40am, 12:10, 4:00, 6:40, 7:20, 10:20pm
Family: March of the Penguins: Tue-Thu (7/19), 10:00am
Family: Open Season: Tue-Thu (7/19), 10:00am
Pirates of the Caribbean: At World's End: 2:40, 9:50
Ratatouille: 11:20am, 11:50, 2:00, 3:00, 4:50, 6:50, 7:40, 9:35, 10:25pm

METROPOLITAN South I-35 at Stassney, 447-0101.
Dale: Thu (7/19), 7:30pm
Evans Almighty: Fri-Wed, 11:30am, 2:10, 4:40, 7:10, 10:05pm; Thu (7/19), 11:30am, 2:10, 4:40, 10:20pm
Evening: 12:35, 4:30, 7:40, 10:35
Fantastic Four: Rise of the Silver Surfer: 11:40am, 2:15, 5:00, 7:45, 10:30pm
Live Free or Die Hard: 11:45am, 12:45, 3:25, 4:00, 6:45, 7:20, 9:55, 10:25pm
Ratatouille: 11:15am, 12:25, 1:15, 2:00, 3:15, 4:25, 4:55, 6:15, 7:15, 7:45, 9:20, 10:00, 10:30pm
Sicko: 12:50, 4:05, 7:10, 10:05
Transformers: 11:00am, 12:15, 1:00, 2:30, 3:40, 4:15, 6:30, 7:00, 7:30, 9:45, 10:15, 10:45pm
You Kill Me: 12:00, 2:40, 5:10, 7:40, 10:35

MILLENNIUM THEATRE 1156 Hargrave, 472-6932.
 Located within the Millennium Youth Entertainment Complex.
Bridge to Terabithia: Fri-Sat, 10:30am, 2:30, 6:15pm; Wed-Thu (7/19), 10:30am, 1:15pm
Disturbia: Fri-Sat, 12:15, 4:15, 8:30; Wed-Thu (7/19), 4:15pm

PARAMOUNT THEATRE 713 Congress, 472-5470.
Butch Cassidy and the Sundance Kid: Sun, 4:05pm
Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb: Wed, 9:05pm; Thu (7/19), 7:15pm
In the Heat of the Night: Mon, 9:35pm; Tue, 7:00pm
The Mouse That Roared: Wed, 7:15pm; Thu (7/19), 9:15pm
A Raisin in the Sun: Mon, 7:00pm; Tue, 9:20pm
The Sting: Sun, 1:30pm
Superman: The Director's Cut: Sun, 7:00pm
You're Gonna Miss Me: Fri, 8:00pm

TINSELTOWN NORTH North I-35 and FM 1825 (Pflugerville), 512/989-8540.
Evans Almighty: 10:50am, 11:25, 1:40, 2:10, 4:20, 4:45, 7:25, 10:15pm
Evening: 7:15, 10:20
Fantastic Four: Rise of the Silver Surfer: Fri-Sun, 9:25am, 11:55, 2:30, 4:50, 7:35, 10:20pm; Mon-Thu (7/19), 11:55am, 2:30, 4:50, 7:35, 10:20pm
1408: 10:50am, 1:45, 4:30, 7:20, 9:55pm
***Harry Potter and the Order of the Phoenix:** Fri-Sun, 8:45am, 9:30, 10:15, 11:00, 11:45, 12:05, 12:50, 1:35, 2:20, 3:05, 3:25, 4:10, 4:55, 5:40, 6:25, 6:45, 7:30, 8:15, 9:00, 9:45, 10:15, 10:50pm; Mon-Thu (7/19), 10:15am, 11:00, 11:45, 12:05, 12:50, 1:35, 2:20, 3:05, 3:25, 4:10, 4:55, 5:40, 6:25, 6:45, 7:30, 8:15, 9:00, 9:45, 10:15, 10:50pm
Knocked Up: 6:50, 9:50
***License to Wed:** Fri-Sun, 9:05am, 11:40, 2:15, 4:50, 7:40, 10:25pm; Mon-Thu (7/19), 11:40am, 2:15, 4:50, 7:40, 10:25pm
Live Free or Die Hard: Fri-Sun, 9:20am, 12:10, 12:40, 3:15, 3:45, 6:30, 7:00, 9:40, 10:10pm; Mon-Thu (7/19), 12:10, 12:40, 3:15, 3:45, 6:30, 7:00, 9:40, 10:10
Ocean's Thirteen: Fri-Sun, 9:00am
Pirates of the Caribbean: At World's End: 9:25pm
Ratatouille: Fri-Sun, 9:20am, 10:00, 10:30, 10:55, 12:25, 12:55, 1:25, 1:55, 3:20, 3:50, 4:20, 4:50, 6:15, 7:15, 7:45, 10:05, 10:45pm; Mon-Thu (7/19), 10:00am, 10:30, 10:55, 12:25, 12:55, 1:25, 1:55, 3:20, 3:50, 4:20, 4:50, 6:15, 7:15, 7:45, 10:05, 10:45pm
***Transformers:** Fri-Sun, 8:55am, 10:00, 11:00, 12:30, 1:30, 2:30, 4:00, 5:00, 6:00, 7:30, 8:30, 9:30, 11pm; Mon-Thu (7/19), 10:00am, 11:00, 12:30, 1:30, 2:30, 4:00, 5:00, 6:00, 7:30, 8:30, 9:30, 11:00pm
***Transformers (in DLP digital):** 11:30am, 3:00, 6:30, 10:00pm

TINSELTOWN SOUTH South I-35 at Stassney, 326-3800.
Awarapan: Fri-Thu (7/19), 11:30am, 3:00, 6:30, 9:45pm
***Captivity:** 10:20am, 1:00, 4:10, 7:45, 10:30pm
1408: 10:15am, 1:10, 3:45, 6:55, 9:40pm
Harry Potter and the Order of the Phoenix: 9:00am, 9:30, 10:00, 10:30, 11:00, 12:20, 12:50, 1:20, 1:50, 2:20, 3:30, 4:00, 4:30, 5:00, 5:30, 7:00, 7:30, 8:00, 8:30, 9:00, 10:20, 10:50pm
Knocked Up: 12:15, 3:50, 7:10, 10:05
***License to Wed:** 11:30am, 2:00, 4:30, 7:10, 10:00pm
Mr. Brooks: 10:45am, 1:30, 4:15, 7:15, 10:10pm
Pirates of the Caribbean: At World's End: 12:55, 1:35, 3:30, 4:45, 5:20, 8:40, 9:20, 9:50
Shrek the Third: 12:00, 12:30, 2:50, 3:20, 5:40, 7:05, 8:25
Spider-Man 3: 12:05, 3:35, 6:45, 9:55
Surf's Up: 11:15am, 2:25, 5:05, 7:20, 9:35pm

WEST

a sponsor (Wilson, beautifully tight-lipped as a touchy-feely toll taker), a high-powered girlfriend (Leoni, perfectly prickly), and possibly a second chance. Frank's job is the movie's best joke: Everybody in AA is so supportive and accepting that they can't object when Frank says killing people is his life's work and he wants to be better at it. Marcelo Zarvos' zippy concertina-and-guitar score counterpoints scenes of crackling good dialogue ("I didn't know I was an alcoholic until recently. I'm from Buffalo."), delivered wryly by Kingsley, who's at the absolute top of his game here. His relationship with Leoni is a bit much to swallow at times; her smart raincoats, sensible flats, clipped manner, and patrician bearing make her an unlikely romantic heroine, but this is, after all, an unlikely romantic comedy. Pullman almost manages to steal the movie in a delightfully stiff, horn-rimmed performance as a real estate agent so amoral he trolls the morgue in search of vacancies not yet announced – the Bay area's truest villain. The gangland grit maxes out with a home-invasion set-piece reminiscent of *Miller's Crossing*, and the lovers practice their slashing and hacking skills on an unlucky watermelon. But ultimately, the movie stands as a testament to grownup love, the kind where all faults are exposed and dealt with, one day at a time. – Marrit Ingman

★★★ Arbor, CM Barton Creek, Metropolitan

First Runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

ARE WE DONE YET?

D: Steve Carr; with Ice Cube, Nia Long, John C. McGinley, Aleisha Allen, Philip Bolden. (PG, 92 min.)

Who could have ever foreseen that Ice Cube – the rapper who announced his music career with *Straight Outta Compton* and his subsequent acting career with *Boyz n the Hood* – would now be making movies about family life and the pitfalls of home-ownership in the suburbs? Although an unlikely career path, it has served Cube well, and in addition to morphing into a decent actor and popular star of family movies, he has also moved into the producer's chair for these projects. In this follow-up to 2005's *Are We There Yet?*, Cube resumes the role of Nick Persons, who has now married the object of his affections (Long), become a loving and dutiful parent to her annoying children (Allen and Bolden), and sold his Portland, Ore., sports-memorabilia store and moved away from the city. Nothing is very funny in this movie, and everything is predictable. (04/13/2007) – Marjorie Baumgarten

★ CM Movies 8

BLADES OF GLORY

D: Josh Gordon, Will Speck; with Will Ferrell, Jon Heder, Will Arnett, Amy Poehler, Jenna Fischer. (PG-13, 93 min.)

Just because Ferrell is game for anything that might draw a laugh, it doesn't mean the comedian and leading (funny)man should follow through with every idea that comes his way. *Blades of Glory*, although mildly amusing, has the dank odor of having gone to the well once too often: Ooh, let's dress up Ferrell like an elf – or an anchorman or a NASCAR driver – and see what happens. There's more concept than execution in *Blades of Glory*, which squishes Ferrell's flabby body into an ice skater's spandex and then runs on the weak narrative fumes left over from *Talladega Nights: The Ballad of Ricky Bobby* and *Anchorman: The Legend of Ron Burgundy*. The film also features a slew of cameos that includes everyone from Andy Richter and Luke Wilson to a host of real skaters (among them Nancy Kerrigan, Brian Boitano, Dorothy Hamill, Peggy Fleming, Scott Hamilton, and Sasha Cohen) and sports announcer Jim Lampley. (03/30/2007) – Marjorie Baumgarten

★★ CM Movies 8

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TUESDAY, 7/17 - SOUTH LAMAR
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THE HEAVENS CALL (NEBO ZOVIET)

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THE SWORD AND THE SORCERER
WEDNESDAY at MIDNIGHT

SOUTH LAMAR - 1120 SOUTH LAMAR BLVD

RATATOUILLE	1100	135	420	700	940*
TRANSFORMERS*	1140	315	645*	1000*	
TRANSFORMERS*	1220	345	730	1040	
HARRY POTTER*	1145	300	630	945	
KNOCKED UP	100*	400	715*	1020	
SICKO	115	430	735	1030	
HARRY POTTER FEAST*		630	945	(Tues)	
IRON GIANT (Summer Kids Club)		1100a	(Mon-Thurs)		
AFS: THE HEAVENS CALL		945a	(Tues)		
WEIRD WEDS SWORD & SORCERER			MIDNIGHT	(Weds)	

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TRANSFORMERS*	1150	315	705	1020
HARRY POTTER*	1155*	1200	330	700
LIVE FREE DIE HARD	1210	320	645	950
KNOCKED UP	1205*	335	720*	1030*
HARRY POTTER FEAST*		700	(Weds)	
MASTER PANCAKE: CONAN*		945	(Weds)	
ROCKY HORROR			MIDNIGHT	(Sat)

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JULY 13-14 SCREENINGS CANCELLED!

JULY 15 ONLY! -- MAN OF STEEL

Superman the Movie
• The 1978 Director's Cut
• Sunday @ 7 PG



JULY 15 ONLY! -- NEWMAN/REDFORD

The Sting
• Sunday @ 1:30 PG



Butch Cassidy & the Sundance Kid
• Sunday @ 4:05 PG



JULY 16 & 17 -- SIDNEY POITIER

A Raisin in the Sun
• Monday @ 7
• Tuesday @ 9:20



In the Heat of the Night
• Monday @ 9:35
• Tuesday @ 7



JULY 18 & 19 -- PETER SELLERS

Dr. Strangelove
• Wednesday @ 9:05
• Thursday @ 7:15



The Mouse that Roared
• Wednesday @ 7:15
• Thursday @ 9:15



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ALAMO
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LAKECREEK SHOWTIMES
(152 & LAKECREEK PARKWAY)

TRANSFORMERS
11:30 1:00 3:05 3:35
7:15 7:05 10:30 10:45

KNOCKED UP
(12:05 2:30)
7:05 10:25

SICKO
(12:45 2:45)
7:45 10:25

1408
(12:15 2:00)
7:20 10:15

LICENSE TO WED
(12:00 2:00)
7:15 10:00

OCEAN'S THIRTEEN
(12:00 2:15)
7:00 10:00

ALL TIMES SUBJECT TO CHANGE

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VEGAN FEAST
THURSDAY JULY 12TH

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REAR WINDOW
7/20 & 7/21
MIDNIGHT



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Parker Posey in a film by Zoe Cassavetes
BROKEN ENGLISH
Fri: (4:30) 7:30, 9:30
Sat & Sun: (1:30, 4:30) 7:30, 9:30; Mon-Thurs: 7:30, 9:30

SYNDROMES AND A CENTURY
Fri: (4:00) 7:00, 10:00
Sat & Sun: (1:00, 4:00) 7:00, 10:00; Mon-Thurs: 7:00, 10:00

MICHAEL MOORE'S SICKO
Fri: (4:10) 7:10, 9:40
Sat & Sun: (1:10, 4:10) 7:10, 9:40; Mon-Thurs: 7:10, 9:40

PARIS JE T'AIME
Fri: (4:20) 7:20, 9:50
Sat & Sun: (1:20, 4:20) 7:20, 9:50; Mon-Thurs: 7:20, 9:50

SHOWTIMES FOR FRI, JULY 13 - THURS, JULY 19
Bargain Showtimes in ()

You're Gonna Miss Me

You're Gonna Miss Me (2007) *D: Keven McAlester. (NR, 94 min.)* **Roky Erickson's 60th Birthday Celebration.** More than 2½ years after an earlier version of this film premiered at the 2005 South by Southwest Film Festival comes the final print of McAlester's documentary (shot by wizard cameraman Lee Daniel) about Austin's favorite rock & roll alien Roky Erickson. The screening will be followed by a concert by Erickson & the Explosives. See p.60 in this week's Music section for a review of the DVD. @Paramount, Friday, 8pm; tickets available at www.gettix.net or 866/4GET-TIX.



DISTURBIA

D: D.J. Caruso; with Shia LaBeouf, David Morse, Sarah Roemer, Carrie-Anne Moss, Aaron Yoo, Jose Pablo Cantillo, Viola Davis, Matt Craven. (PG-13, 104 min.)

Up-and-comer LaBeouf (*Holes*) is a young actor to watch, but he's had better opportunities than this teen thriller to show what he's capable of. Resembling, without copying, the voyeuristic storyline of Hitchcock's *Rear Window*, *Disturbia* also brings to mind other films such as Coppola's *The Conversation* and Joe Dante's *The 'burbs*. In *Disturbia*, LaBeouf plays a smart teen who winds up under house arrest because of an impulsive action. Eventually, he discovers the indoor sport of spying on the neighbors through binoculars. This activity gets him up close and personal with the girl who just moved in next door (Roemer) and arouses his suspicions about the man who lives by himself (Morse) across the way. Nearly an hour of film time passes before anything suspenseful happens. Once the commotion hits, it barrels ahead with an ugly forcefulness. The one notable aspect of the story is the modern integration of desktop technology to unravel its tale. (04/13/2007) – Marjorie Baumgarten

★★★ CM Movies 8, Millennium

EVAN ALMIGHTY

D: Tom Shadyac; with Steve Carell, Morgan Freeman, Lauren Graham, John Goodman, Wanda Sykes, John Michael Higgins, Jonah Hill, Jimmy Bennett, Graham Phillips, Johnny Simmons. (PG, 90 min.)

The crowds may respond rapturously to this *Bruce Almighty* follow-up, but that won't be enough to turn this mild laffer into a divine comedy. Ever heralded as the most expensive comedy ever made, this modern Noah-and-the-ark tale is nothing more than a series of bland jokes and lazy contrivances. Even though God (Freeman) professes to be a big believer in the "one random act of kindness" approach to changing the world, he nevertheless instructs Congressman Evan Baxter (Carell) to build a humongous ark in his back yard (and the seven neighboring empty lots). There are shades of Hitchcock as flocks of birds begin following him, but they do nothing more menacing than perch on his limbs and scatter droppings as though they were punch lines. (Thank goodness the film leaves out the part of the Noah story in which he becomes drunk and appears naked before his three sons.) (06/22/2007) – Marjorie Baumgarten

★★★ CM Barton Creek, CM Round Rock, CM Southpark Meadows, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

EVENING

D: Lajos Koltai; with Claire Danes, Vanessa Redgrave, Toni Collette, Natasha Richardson, Patrick Wilson, Hugh Dancy, Eileen Atkins, Mammie Gummer, Glenn Close, Meryl Streep. (PG-13, 117 min.)

Duty and the general state of things in Hollywood, I suppose, make us feel grateful for a woman-centered Hollywood movie that stars an abundant number of award-winning actresses, is co-scripted by a Pulitzer Prize-winning author (Michael Cunningham of *The Hours*), features an outstanding number of women among its technical crew, and is directed by the highly accomplished cinematographer-turned-director Koltai. Grateful and praiseworthy aren't the same things however. *Evening* has so much going for it, yet it's all to no avail. The performances are terrific, even occasionally breathtaking in small moments, but they are hampered by an overly convoluted script that takes a very simple concept and complicates it with a back-and-forth temporal flow and an overabundance of characters and relationships. Based on the novel by Susan Minot (who co-wrote the screenplay), *Evening* is the story of the dying hours of

The Heavens Call

The Heavens Call (1959) *D: Mikhail Karyukov and Aleksandr Kozyr; with Ivan Pereverzev, Aleksandr Shvorin. (NR, 80 min.)* **Austin Film Society: Other Minds, Other Worlds – Global Sci-Fi Cinema.** In this Russian film set in some future world, the new political realignments called the Northern and Southern Hemispheres battle to be the first to reach Mars. In a curious twist, the film was purchased by Roger Corman and reworked by one of his young studio directors, Francis Ford Coppola, into an English-language film titled *Battle Beyond the Sun*, which has little resemblance to the original. @Alamo Draffhouse South, Tuesday, 9:45pm; AFS members free, \$4 nonmembers.



Ann Lord (Redgrave), who, during these moments, reflects solely on one evening some 50 years ago. (06/29/2007) – Marjorie Baumgarten

★ Arbor, AMC Barton Creek Square, Metropolitan, Tinseltown North

FANTASTIC FOUR: RISE OF THE SILVER SURFER

D: Tim Story; with Ioan Gruffudd, Jessica Alba, Chris Evans, Michael Chiklis, Julian McMahon, Kerry Washington, Doug Jones, Laurence Fishburne, Andre Braugher. (PG, 92 min.)

Returning director Story tries mightily to top 2005's origin story (which should've been easy considering how wishy-washy it was) by introducing fanboy favorite the Silver Surfer – voiced with perfect, easy gravitas by Fishburne and played, under a whole lot of CGI, by Jones. As the herald of the Earth's impending demise, the Surfer, who does indeed catch the cosmic waves astride his namesake board, is virtually the only interesting thing in a sequel that has dumbed itself down to grade-school level. The oft-delayed wedding of Reed Richards (the bland Gruffudd) to Sue Storm (Alba) takes center stage and attracts more news-media hype than even the portentous arrival of both old nemesis Dr. Doom (McMahon) and that effortlessly cool interstellar chromium ho-dad. Despite a wealth of well-designed CGI battles and a real attempt to create a sense of the impending threat to life as we know it, the movie is both relentlessly dull and curiously bombastic. (06/22/2007) – Marc Savlov

★✶ CM Barton Creek, CM Round Rock, CM Southpark Meadows, Metropolitan, Tinseltown North

1408

D: Mikael Håfström; with John Cusack, Samuel L. Jackson, Mary McCormack, Tony Shalhoub, Jasmine Jessica Anthony. (PG-13, 94 min.)

Although 1408 ranks as one of the better Stephen King adaptations for the screen, the movie is Cusack and Swedish-born director Håfström's (*Derailed*) all the way. The film is a true showcase for the actor, who appears in every scene – the majority of them as the lone actor in the frame apart from the devilishly shape-shifting shenanigans of the titular room in New York City's Dolphin Hotel. The other characters are secondary at best: Jackson and Shalhoub have one scene each, and McCormack, in the role of the wife, has only a few more than that. The effects are well done, while never giving the appearance – which is all too common these days – of being a techno wizard's wet dream. The movie appeals to an old-fashioned sense of horror, a psychologically based creep-out that again differs from the current horror trend of randomly occurring torture porn. (06/22/2007) – Marjorie Baumgarten

★★★ Alamo Draffhouse Lake Creek, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

FRACTURE

D: Gregory Hoblit; with Anthony Hopkins, Ryan Gosling, David Strathairn, Rosamund Pike, Embeth Davidtz, Billy Burke, Cliff Curtis, Fiona Shaw. (R, 112 min.)

Anthony Hopkins can convey more with one flared nostril than most actors can express with their entire bodies working in overdrive. As *Fracture*'s wife-murdering protagonist, Ted Crawford, Hopkins is a delight to watch as he uses his actorly guiles to successfully agitate, torment, and belittle his accusers, who are unable to find the evidence to prove his guilt despite full certainty that he committed the act. Gosling is also one of the best young actors of his generation. Cast in *Fracture* as the hotshot assistant DA whose task it is to convict Crawford, Gosling, too, is a pleasure

to watch. This legal thriller pits these two brilliant actors against each other in a sustained battle of wills that has enough sizzle to keep us rapt even when the storyline sags and zags. Veteran courtroom dramatist Hoblit directs with seamless style despite the movie's overstuffed narrative midsection and warrantless romantic subplot. (04/20/2007) – Marjorie Baumgarten

★★★ CM Movies 8

THE INVISIBLE

D: David S. Goyer; with Justin Chatwin, Marcia Gay Harden, Margarita Levieva, Chris Marquette, Alex O'Loughlin. (PG-13, 97 min.)

Seemingly tailor-made for the dispossessed teen within us all, Goyer and screenwriter Mick Davis take a crazy gambit, teen-angst clichés and all, and almost make it work, thanks to a pair of better-than-you-might-have-hoped-for performances from Chatwin and Levieva. Sensitive teen writer-type Nick (Chatwin) spends much of the first act asphyxiating on widowed mom Harden's upper-crust apron strings. Brooding bad girl Annie (Levieva) accidentally offs the hapless poet-boy, which leads to his spending the rest of the film in a discorporate state as he struggles and hollers and generally acts up in the hope that someone will discover his corpse isn't dead. Yet. It's all about redemption, grasping the imperfections of all those bruised teenage (and adult) egos, and the possibility, however remote, of achieving some sort of grace by film's end. But geez, let's face it: Teen angst is teen angst whether it's DOA or MIA. (05/04/2007) – Marc Savlov

★★ CM Movies 8

KNOCKED UP

D: Judd Apatow; with Seth Rogen, Katherine Heigl, Paul Rudd, Leslie Mann, Jason Segel, Jay Baruchel, Jonah Hill, Martin Starr, Harold Ramis. (R, 132 min.)

Ben Stone (Rogen) is a scruffy, round-faced, good-natured schlub who uses his deadpan wit as a defense mechanism against a world that often doesn't put much stock in being scruffy or even good-natured. When he meets Alison (Heigl), a beautiful, blond, buxom, impossible dream of a woman, and unwittingly impregnates her during a one-night stand, it's clear his introduction to the world of adult accountability is going to be messy. Like most of Apatow's work, *Knocked Up* walks a perilous line between sarcasm and sentimentality, and though it's extremely funny in bursts, the movie flirts once too often with schmaltz before toppling into melodrama in its third act. The fault lies as much with Apatow's casting as his writing. Rogen may have a gift for deadpan one-liners, but he doesn't have the skills to carry a movie with this many emotional peaks and valleys. Rogen was born to be someone else's comic sidekick. (06/01/2007) – Josh Rosenblatt

★★★ Alamo Draffhouse Lake Creek, Alamo Draffhouse South, Alamo Draffhouse Village, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Gateway, Tinseltown North, Tinseltown South, Westgate

LICENSE TO WED

D: Ken Kwapis; with Robin Williams, Mandy Moore, John Krasinski, Eric Christian Olsen, Christine Taylor, Josh Flitter, DeRay Davis, Peter Strauss. (PG-13, 100 min.)

Warner Bros.' latest half-hearted misstep follows two attractive twentysomethings, Ben (Krasinski, from NBC's *The Office*) and Sadie (Moore), who meet, fall in love, and get engaged during the film's breezy, amusing opening montage sequence. All's well until Sadie decides they need to take a marriage-preparation course taught by her priest, the Rev. Frank (Williams) – because love apparently isn't enough anymore to make a marriage work;

now you need three weeks of connubial advice from a celibate with an affinity for Popeye impressions. Using surveillance microphones, forced celibacy, and elaborate trust exercises, he sets about ruining a perfectly good relationship in the name of saving it, which seems to me a misguided, not to mention mean-spirited, premise for a story. Luckily the movie focuses on Krasinski, who makes the most out of a thankless role and a by-the-numbers script. (07/06/2007) — *Josh Rosenblatt*

★★ Alamo Drafthouse Lake Creek, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

LIVE FREE OR DIE HARD

D: *Len Wiseman*; with *Bruce Willis, Timothy Olyphant, Justin Long, Cliff Curtis, Maggie Q, Mary Elizabeth Winstead, Kevin Smith*. (PG-13, 140 min.)

There's something enormously comforting about watching Willis' smoldering, forever put-upon NYPD Detective John McClane as he once more brings the noise and blows the bejesus out of the

bad guys. This time out, a rogue NSA computer-defense-expert-turned-whistle-blower (Olyphant) sets out to prove a point and net some fast cash by shutting down the entire infrastructure of the United States. McClane is charged with escorting a young hacker (Long, the studiously hip face of Apple's recent "Mac vs. PC" ad campaign) to the feds. Long is the film's saving grace in the acting department. Apart from the action sequences — which I am deliriously happy to report are many and fittingly involve old-school mayhem conceived and executed by real stuntmen and even more real Detroit iron (as opposed to the usual CGI trickery) — *Live Free or Die Hard's* appeal rests squarely on the interplay between Long and Willis. (06/29/2007) — *Marc Savlov*

★★★ Alamo Drafthouse Village, CM Barton Creek, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

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MR. BROOKS

D: Bruce A. Evans; with Kevin Costner, Demi Moore, William Hurt, Dane Cook, Marg Helgenberger, Danielle Panabaker, Ruben Santiago-Hudson, Jason Lewis, Aisha Hinds, Lindsay Ann Crouse. (R, 120 min.)

Serial killers are a dime a dozen in this often beguiling but essentially ludicrous movie that flirts with the idea that the urge to kill is just another one of the pesky addiction problems that plagues modern society. Costner is great as the two-sided monster: one, a successful, bow-tie-wearing box manufacturer and devoted family man who has a picture-book life; the other, a psychotic yet methodical murderer of selected strangers, who is known to the cops as the Thumbprint Killer. So far, so good, but then director and co-writer Evans starts piling on the subplots and general nastiness to a point that surpasses all credibility and, sometimes, even coherence. By the time the police come knocking at the front door, *Mr. Brooks* has exploded from its mild-mannered start into full Guignol mode, and it would take a defter filmmaker than Evans to steer the tonal shift. (06/01/2007) – Marjorie Baumgarten

★★ Tinseltown South

NANCY DREW

D: Andrew Fleming; with Emma Roberts, Josh Flitter, Max Thieriot, Rachael Leigh Cook, Tate Donovan, Marshall Bell, Bary Bostwick, Laura Harring, Pat Carroll. (PG, 99 min.)

Historically, Nancy Drew may be the best teen detective around, but in this new screen incarnation, she is definitely no spy kid. When compared with Robert Rodriguez's child detectives, it's not really a matter of Nancy's retro look and grounding in the fundamentals of sleuthing that separates the women from the girls (as the saying goes) but, rather, this film's lack of gaiety and surprise that makes it a dud for old and new generations of the books' fans. In an attempt to make *Nancy Drew* more appealing to current tweens, the filmmakers have taken the girl out of pedestrian River Heights and moved her to Los Angeles, where she attends Hollywood High amid a setting ripe for a remake of *Clueless*. This 21st century *Nancy Drew* seems more about the clothes and other tween concerns than the mysteries and danger that fueled the character's between-the-covers escapades. (06/15/2007) – Marjorie Baumgarten

★ AMC Barton Creek Square

OCEAN'S THIRTEEN

D: Steven Soderbergh; with Brad Pitt, George Clooney, Matt Damon, Andy Garcia, Al Pacino, Elliott Gould, Don Cheadle, Ellen Barkin, Shaobo Qin, Casey Affleck, Scott Caan, Bernie Mac, Carl Reiner. (PG-13, 122 min.)

Three films in, and Soderbergh's *Ocean's* franchise has settled into a kind of hipster equanimity – happy to live in that loosely defined territory where art meets commerce and story blends seamlessly with cool. It's good to see Danny Ocean (Clooney) and his pals back in their native Las Vegas, an environment that's not only the perfect backdrop for their kind of swingin' banditry but also allows Soderbergh – a brilliant and underrated cinematographer (often working under the pseudonym Peter Andrews) – to indulge his passion for saturated color palettes and stylized dissolves. On the other hand, *Ocean's Thirteen* is a victim of its own pedigree. Now the magic is gone. What's the point in fretting over Ocean's chances of getting even with Pacino's egomaniacal casino boss, Willie Bank, when you know going in that everything is going to work itself out? No ... better just to sit back and enjoy the ride. (06/15/2007) – Josh Rosenblatt

★★★ Alamo Drafthouse Lake Creek, CM Barton Creek, CM Round Rock, Gateway, Tinseltown North, Westgate

ONCE

D: John Carney; with Glen Hansard, Markéta Irglová, Bill Hodnett, Danuse Krestova. (R, 85 min.)

This delicate Irish import is the insightful and endearing reimagining of a familiar genre: the musical. Unlike traditional musicals that center around their big performance numbers, *Once* is a movie about real people who just happen to start singing now and then. Written by the film's stars, Hansard (frontman of the successful Irish rock band the Frames) and the Czech musician Irglová, the music weaves in and out of the film with dreamlike precision. Recipient of the World Cinema Audience Award at Sundance, the movie is simultaneously magical and real. The dialogue is honest and awkward (the actors were encouraged to improvise their lines), and the music feels as surprisingly realistic as the conversations. With a delicate mastery, Carney successfully creates a story that is both substantial and slight, while Hansard and Irglová are enchanting to watch. Ultimately, *Once* transcends even its own ambitions, becoming a complex meditation on relationships, Irish culture, and music. (06/01/2007) – Toddy Burton

★★★★ Arbor

PARIS, JE T'AIME

D: Various; with Fanny Ardant, Ben Gazzara, Gena Rowlands, Bob Hoskins, Steve Buscemi, Marianne Faithfull, Catalina Sandino Moreno, Barbet Schroeder, Willem Dafoe, Juliette Binoche, Miranda Richardson, Natalie Portman, Rufus Sewell, Gérard Depardieu, Elijah Wood, Emily Mortimer, Maggie Gyllenhaal, Nick Nolte. (R, 120 min., subtitled)

Eighteen short films by an international who's-who of filmmakers make up this omnibus celebrating the joys and sorrows of love and Paris, organized by neighborhood. Filmed in myriad styles, this "collective film" is underwoven by Pierre Adenot and Marie Sabbah's nimble score, which morphs from the bemused pizzicato of Bruno Podalydès' sidewalk love story in Montmartre to the creepy Bernard Herrmann stylings underneath Vincenzo Natali's sexy pop-art vampire romp in "Quartier de la Madeleine." Tom Tykwer's lyrical short film "True" appears here as "Faubourg Saint-Denis"; anchoring the techno fast-motion montage techniques of his *Run Lola Run* on a standout performance by Portman, Tykwer excavates the charred remains of a relationship. Gyllenhaal likewise illuminates Olivier Assayas' "Quartier des Enfants Rouges," a gritty handheld slice of life about a heroin-smoking actress abroad that recalls the French New Wave. A slam-dunk for cineastes, romantics, and Francophiles, *Paris, Je T'Aime* recommends itself more broadly but for a handful of clunkers. (06/22/2007) – Marrit Ingman

★★★★ Dobie

PIRATES OF THE CARIBBEAN: AT WORLD'S END

D: Gore Verbinski; with Johnny Depp, Geoffrey Rush, Orlando Bloom, Keira Knightley, Chow Yun-Fat, Bill Nighy, Stellan Skarsgård, Tom Hollander, Naomie Harris, Keith Richards. (PG-13, 168 min.)

Like *The Flying Dutchman*, this third *Pirates* outing is an empty vessel haunted by the ghosts of its sabre-rattling betters. Its 168 minutes of increasingly wearying exposition make Renny Harlin's garishly overwrought dreadnaught *Cutthroat Island* seem like a model of restraint, but then again, only a fool would want to restrain Depp, an actor who's at his best – as he is, mostly, in the *Pirates* films – when seemingly left to his own creepy-cool devices. Verbinski's in on the joke, of course, and so this film's meta-moment introduces us to an unnervingly familiar Capt. Teague played by – who else? – Keith Richards. Which, of course, is great fun, as is Chow's turn as the entirely scrutable Capt. Sao Feng (dig that goatee!). While *At World's End* is no *The Curse of the Black Pearl*, it's also not as stylistically landlocked as *Dead Man's Chest*. (06/01/2007) – Marc Savlov

★★ Lakeline, Tinseltown North, Tinseltown South

RATATOUILLE

D: Brad Bird; with the voices of: Brad Bird, Patton Oswalt, Lou Romano, Ian Holm, Lou Romano, Janeane Garofalo, Brian Dennehy, Peter O'Toole, Brad Garrett. (G, 110 min.)

Director Bird knows that a good film, animated or otherwise, lives and dies on the narrative crux; you can match-move, motion-track-capture-and-control characters from now until Walt Disney defrosts, but a visual marvel minus a human emotion is like a sunset unseen. *Ratatouille* is the story of a young rat named Remy (voiced by Oswalt), who longs to leave behind the gauche comestibles that feed his breed in favor of creating his own haute cuisine in the culinary capital of the world: Paris! Via some extremely clever narrative maneuvering, Remy succeeds, sort of, by entering into a *Cyrano de Bergerac*-style partnership with Linguini (Romano), a trod-upon garbage boy at former four-star restaurant. Linguini discovers both his way and his spine through Remy's olfactory magic and a flirtation with the cook Colette (Garofalo). Pixar's animation is simply flawless; colorful, deeply realized, and ably conveying both the chaos of the kitchen and the sensual allure of food well prepared. (06/29/2007) – Marc Savlov

★★★★ Alamo Drafthouse South, CM Barton Creek, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

SHREK THE THIRD

D: Chris Miller, Raman Hui; with Mike Myers, Cameron Diaz, Eddie Murphy, Antonio Banderas, Julie Andrews, Rupert Everett, Eric Idle, John Cleese, Justin Timberlake, John Krasinski, Ian McShane, Cheri Oteri, Amy Poehler, Maya Rudolph, Amy Sedaris. (PG, 92 min.)

Shrek, DreamWorks' big, green cash machine, has finally run dry, perhaps not of box-office power but most assuredly of the caustic, fractured fairy tale-isms and the wry, snarky wit that made the first film, and to a lesser degree, the first sequel, so winning. In *Shrek the Third*, the ogre Shrek (Myers) not only has to contend with the unpalatable notion of suddenly becoming a royal but also with the strain of impending – and apparently unplanned – fatherhood. As soon as his beloved Princess Fiona (Diaz) announces the proverbial mucous-green bun in the oven, Shrek ships off in search of Fiona's cousin Artie (Timberlake), with an eye toward solving his pressing peering problems. In his absence, the vapid Prince Charming (Everett), previously jilted by Fiona, stages a palace coup. Chaos ensues, though not amusingly so. The film is a colossally unsatisfying mess, with at least one too many storylines and barely a belly laugh in sight. (05/18/2007) – Marc Savlov

★ Tinseltown South

SICKO

D: Michael Moore. (PG-13, 123 min.)

Professional gadfly Moore here alights on the topic of the shortcomings of the American health-care system, and with this subject crafts his most widely accessible and least divisive documentary to date. His film contends that the American system of managed health care is conceptually misguided and governed by the for-profit motives of the insurance industry. *Sicko* argues that universal health coverage should be regarded as a basic human right and strikes a resounding blow against Americans' culturally ingrained resistance to the idea of socialized medicine. He does this not in his customary fashion of embarrassing ambushed CEOs, but with the stories of dozens of middle-class Americans whose health coverage has been curtailed as a result of disease. The story Moore tells is one that cuts through all political and social boundaries. Sure, the filmmaker remains a master of rhetoric and a sometimes sentimental sap, but this time he uses those strategies to great cinematic effect. (06/29/2007) – Marjorie Baumgarten

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Arbor, AMC Barton Creek Square, Dobie, Metropolitan

SPIDER-MAN 3

D: Sam Raimi; with Tobey Maguire, Kirsten Dunst, Thomas Haden Church, Topher Grace, James Franco, James Cromwell, Bryce Dallas Howard, Dylan Baker, Rosemary Harris, J.K. Simmons. (PG-13, 140 min.)

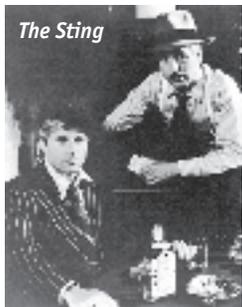
Ever since 2004's *Spider-Man 2* became one of the rare sequels that bested its predecessor in terms of narrative originality and visual audacity, expectations have run high for this third entry in the series. Having defied the odds once, perhaps it was unrealistic to hope for a three-peat. Sadly, *Spider-Man 3* in no way (except budget) surpasses the movie that came before it. Although the movie still thrills and sometimes captivates, it is overstuffed with story fragments and earthbound dramas that have been inserted but then treated like second-tier guests at the film's real party: its gravity-defying heroics. In short, there are way too many storylines here, especially for a movie that turns stiff whenever it's on the ground and the shape-shifting Sandman (Church) isn't around. When cascading through the cityscape, *Spider-Man 3* still makes us gasp with delight, but on Earth, those gasps come solely in reaction to the cynical dreariness of the script. (05/04/2007) – Marjorie Baumgarten

★★★ CM Movies 8, Tinseltown South

SURF'S UP

D: Ash Brannon, Chris Buck; with Shia LaBeouf, Jeff Bridges, Zooey Deschanel, Jon Heder, James Woods, Diedrich Bader. (PG, 85 min.)

While the cartoon penguins of *Surf's Up* "hang six" and persevere ("Find a way 'cause that's what winners do"), Bridges re-creates the "Dude." Four screenwriters are credited on this animated avian surf epic, which is most alive when its script calls for radio-friendly pop hits accompanying beauty footage of CGI waves. There's nothing terribly wrong with *Surf's Up*, but the movie isn't terribly robust, either. It provides a blandly determined surfer hero (teen titan LaBeouf), a cute girl lifeguard

**The Sting**

The Sting (1973) *D: George Roy Hill; with Paul Newman, Robert Redford, Robert Shaw, Charles Durning, Ray Walston, Eileen Brennan. (PG, 129 min.)* **Summer Film Classics: Newman & Redford.** This template for the modern buddy picture stars a duo who can do little wrong in the eyes of the American public. Altogether, this film about small-time Chicago con men won seven Oscars. If only Scott Joplin were around to collect the royalties. (Double bill: *Butch Cassidy & the Sundance Kid*) (*) @Paramount, Sunday, 1:30pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions).

A Raisin in the Sun

A Raisin in the Sun (1961) *D: Daniel Petrie; with Sidney Poitier, Claudia McNeil, Ruby Dee, Diana Sands, Ivan Dixon, John Fiedler, Louis Gossett. (NR, 128 min.)* **Summer Film Classics: Sir Sidney.** A superlative cast vividly captures the turbulence and heartbreak of Lorraine Hansberry's groundbreaking drama about racial constrictions and changing expectations in postwar Chicago. (Double bill: *In the Heat of the Night*) (*) @Paramount, Monday, 7pm and Tuesday, 9:20pm; \$7 adults, \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions).

The Mouse That Roared

The Mouse That Roared (1959) *D: Jack Arnold; with Peter Sellers, Jean Seberg. (NR, 83 min.)* **Summer Film Classics: Man of Many Faces.** Sellers plays three roles in this hilarious satire that's likely to seem more on point than ever. The Duchy of Grand Fenwick realizes that there's a lot of money to be made from the foreign aid provided by the USA to countries it defeats. But first it must declare war on America. (Double bill: *Dr. Strangelove*) (*) @Paramount, Wednesday, 7:15pm and Thursday, 9:15pm; \$7 adults, \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions).

(Deschanel), and Chicken Joe (Heder), a Spicoli-esque sidekick who gets all the laughs. There's a showboating villain (Bader) who knocks kids off their boards, training montages, and a contest – in the end, nothing outside the summer-movie formula and nothing to suggest the artistry of four writers. Greater effort has been directed toward its marine visuals, which are truly lovely but should support a stronger story and more memorable characterizations. (06/08/2007) – *Marrit Ingman*
★★ Tinseltown South

TRANSFORMERS

D: Michael Bay; with Shia LaBeouf, Tyrese Gibson, Josh Duhamel, Anthony Anderson, Megan Fox, Rachael Taylor, John Turturro, Jon Voight. (PG-13, 140 min.)

Bay's big-budget adaptation of the eternal battle between good (the Autobots, led by big-cheese Optimus Prime) and evil (the Decepticons, fronted by the towering, glowering Megatron) is vastly more entertaining than you might suspect. It's a stripped-down, chopped, locked, and loaded Baygasm – a sensory overload of action/sci-fi clichés that works, mostly, thanks to some ingenious CGI work courtesy of Industrial Light & Magic and the full-bore, whining, grinding, whirring, and screeching sound design of Erik Aadahl, which transforms what could have been just another chunk of over-long, overloud summer crud into a fully immersive action mindblower. That said, *Transformers* is about as clever as an unplugged blender. As sly, sci-fi-matinee idolatry, *Transformers* works just fine if you set your mental phasers to "dumb" and just go with it, ignoring the preposterously ponderous expositional dialogue and focusing instead on the kickass sight of gigantic Tonka Toys beating the hell out of each other. (07/06/2007) – *Marc Savlov*
★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, CM Barton Creek, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

LA VIE EN ROSE

D: Olivier Dahan; with Marion Cotillard, Sylvie Testud, Pascal Greggory, Emmanuelle Seigner, Jean-Paul Rouve, Gérard Depardieu, Clotilde Courau, Jean-Pierre Martins, Catherine Allégret, Marc Barbé. (PG-13, 140 min., subtitled)

How do you tell the true story of a mythical woman? In epic proportions, of course. Co-writer/director Dahan explores the majestic life of iconic French singer Edith Piaf in this sprawling biopic. Liberally mixing legend with fact, the film travels through five decades (from the 1920s to the 1960s) of Piaf's life and career. As the story jumps rapidly through time, the pace can be exhausting. But then again, that's the point. Piaf's life was fantastical and tragic. A withered figure at 44, Piaf resembles an aging Judy Garland – tragically old beyond her years. Jaundiced and sickly from years of nonstop drinking and an obsessive morphine

habit, the weak Piaf convalesces, wondering if she'll ever sing again. Through two world wars, countless adoring fans, celebrity friends, and wildly drunken escapades, Piaf truly embodies the "soul of Paris," as Marlene Dietrich so famously said. Without a doubt, Cotillard's portrayal of Piaf is one of the best performances of recent history. (06/22/2007) – *Toddy Burton*
★★★★ Arbor

WAITRESS

D: Adrienne Shelly; with Keri Russell, Nathan Fillion, Cheryl Hines, Jeremy Sisto, Andy Griffith, Adrienne Shelly. (PG-13, 104 min.)

Shelly's last movie, *Waitress*, which she wrote, directed, and co-stars in, is authentically weird and doesn't fit the romantic-comedy mold, but somehow it's a sunnier and more playful film than many that do – despite a storyline about an unplanned pregnancy, various affairs, spousal abuse, maternal ambivalence, and food-service employment. All this, yet *Waitress* is a delightful and optimistic comedy about getting past your mistakes and making the best of life. TV's *Felicity* no more, Russell is all business as Jenna, a fiercely pragmatic diner waitress ground down by an oafish husband (Sisto) and saddled with morning sickness. She pours her emotions into the pies she bakes each day – whimsical creations filmed with such pastry lust that the movie has its own "pie gaffer." The movie doesn't stand in judgment of its characters, and its breezy tone and ultimately affirming message should please comedy fans with an appreciation for the offbeat. (05/11/2007) – *Marrit Ingman*
★★★★ Arbor, AMC Barton Creek Square

WILD HOGS

D: Walt Becker; with Tim Allen, John Travolta, Martin Lawrence, William H. Macy, Ray Liotta, Marisa Tomei. (PG-13, 99 min.)

With his doughy face and oversized features, Travolta seems like a giant puppet these days. The lanky stud from *Urban Cowboy* and even the cool killer from *Pulp Fiction* are hazy memories amid his over-the-top performance from the school of freak-out acting. Sadly, in this mediocre comedy, Travolta stands out as not only the most mediocre but the most annoying as well. The story of middle-aged suburban professionals seeking life's purpose on a cross-country motorcycle trip is your basic formulaic Hollywood comedy. As the wannabes set out in search of true freedom, the expected troubles arise in the form of tents burning to the ground and a run-in with an actual biker gang known as the Del Fuegos. The writer (Brad Copeland, seasoned from TV's *Arrested Development* and *My Name Is Earl*) combines some good comedy, usually involving Lawrence, with weak comedy, usually involving poop (both bird and human). (03/02/2007) – *Toddy Burton*
★★ CM Movies 8

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- Carina Chocano, *THE LOS ANGELES Times*

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- David Elliott, *SAN DIEGO UNION-TRIBUNE*

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- Ty Burr, *BOSTON GLOBE*

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Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

THURSDAY 1 2

Dr. No (1962) *D: Terence Young; with Sean Connery, Ursula Andress, Joseph Wiseman, Jack Lord. (NR, 111 min.)* **Summer Film Classics: Connery as Bond.** The sweet scent of over-the-top Bond antics isn't evident in this tentative opening to the series. No theme song beyond the signature guitar riff; no precredits, stunt-happy scene of carnage; no Desmond Llewelyn – but the seeds are sown. (Double bill: *From Russia With Love*) (*) @Paramount, 9:25pm; \$7 adults, \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions).

From Russia With Love (1963) *D: Terence Young; with Sean Connery, Daniela Bianchi, Lotte Lenya, Pedro Armendariz, Robert Shaw. (NR, 118 min.)* **Summer Film Classics: Connery as Bond.** A chess-playing criminal mastermind, a steroid-ridden übermensch, and the Teutonic dwarf with a poisoned shoe are out to catch and kill a Bond. (Double bill: *Dr. No*) (*) @Paramount, 7pm; \$7 adults, \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions).

Super Size Me Vegan Feast (2004) *D: Morgan Spurlock. (PG, 100 min.)* Served will be a vegan feast instead of the fast food depicted in the documentary. See www.drafthouse.com for menu and reservations. @Alamo Drafthouse Lake Creek, 7:30pm; \$55.

SPACES

Gotcha! (1985) *D: Jeff Kanew; with Anthony Edwards, Linda Fiorentino. (PG-13, 101 min.)* **Waterloo Video.** Free. @Rounders Pizzeria, 8pm.

“Unrequited” Short Films *D: Various.* **Movie Night.** Films in this compilation focus on the theme of unrequited love. Included are Episode 2 of *Austin Stories*, “Heads or Tails” by Paul Alvarado-Dykstra, “Mrs. William Dixon” by Elizabeth Edwards, and “On Hold” by the Wooden Robot comedy troupe from San Francisco. @Nueva Onda, 8pm; free.

KIDS

Arthur and the Invisibles (2006) *D: Luc Besson; with Freddie Highmore, Mia Farrow; with the voices of David Bowie, Madonna, Snoop Dogg, Jimmy Fallon, Robert De Niro, Anthony Anderson, Chazz Palminteri, Jason Bateman, Harvey Keitel, Emilio Estevez. (PG, 94 min.)* **Family Film Festival.** Free. (*) @Arbor, 10am.

Charlie and the Chocolate Factory (2005) *D: Tim Burton; with Johnny Depp, Freddie Highmore, David Kelly, Deep Roy, Helena Bonham Carter, Noah Taylor, Annasophia Robb, Philip Wiegratz, Jordan Fry, Julia Winter, Missi Pyle, James Fox, Christopher Lee. (PG, 120 min.)* **Summer Kids Camp.** Free. (*) @Alamo Drafthouse South, 11am.

Clifford's Really Big Movie (2004) *D: Robert Ramirez; with the voices of John Ritter, Wayne Brady, Kath Soucie, Cree Summer, Cam Clarke, John Goodman, Jenna Elfman, Kel Mitchell, Judge Reinhold. (G, 73 min.)* **Family Film Festival.** Free. (*) @Westgate, 10am.

Everyone's Hero (2006) *D: Christopher Reeve, Colin Brady and Dan St. Pierre; with the voices of Rob Reiner, Whoopi Goldberg, Jake T. Austin, William H. Macy, Mandy Patinkin, Brian Dennehy, Dana Reeve, Richard Kind. (G, 88 min.)* **Family Film Festival.** Free. (*) @Arbor, 10am.

Flushed Away (2006) *D: David Bowers and Sam Fell; with Jean Reno; with the voices of Kate Winslet, Hugh Jackman, Ian McKellen, Andy Serkis, Bill Nighy, Shane Richie, Susan Duerden, Jean Reno. (PG, 86 min.)* **Family Film Festival.** Free. (*) @Westgate, 10am.

Happy Feet (2006) *D: George Miller; with the voices of Elijah Wood, Robin Williams, Brittany Murphy, Hugh Jackman, Nicole Kidman, Hugo Weaving, Anthony LaPaglia. (PG, 108 min.)* **Family Film Festival.** Free. (*) @Lakeline, 10am.

Wallace & Gromit: The Curse of the Were-Rabbit (2005) *D: Nick Park and Steve Box; with the voices of Ralph Fiennes, Helena Bonham Carter, Peter Sallis, Nicholas Smith, Peter Kay, Liz Smith. (G, 96 min.)* **Family Film Festival.** Free. (*) @Lakeline, 10am.

FRIDAY 1 3

You're Gonna Miss Me (2007) See p.80.

SPACES

Au Hasard Balthazar (1966) *D: Robert Bresson; with Anne Wiazemsky, François Lafarge, Philippe Asselin. (NR, 95 min.)* **The Christ-Image in World Cinema.** This is an amazing allegorical study of the life and death of a donkey named Balthazar, whose nasty, brutish life as a slave parallels that of a young farm girl. (*) @St. Andrew's Presbyterian Church (14311 Wells Port Dr.), 7pm; free, call 251-0698 to reserve space.

SATURDAY 1 4

The Rocky Horror Picture Show (1975) *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin fans have been dressing up and doing the “Time Warp” thing live for 31 years straight. For more info, see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

KIDS

The Secret of NIMH (1982) *D: Don Bluth; with Derek Jacobi, Elizabeth Hartman, Arthur Malet, Dom DeLuise, Hermione Baddeley, Shannen Doherty, Wil Wheaton, John Carradine. (G, 82 min.)* **Kids Day.** \$6.25 @Alamo Drafthouse Lake Creek, noon.

We Are Marshall (2006) *D: McG; with Matthew McConaughey, Matthew Fox, Anthony Mackie, David Strathairn, Ian McShane, Kate Mara, Kimberly Williams-Paisley, January Jones. (PG, 127 min.)* **Splash Party Movie Night.** Pool entrance fee. (*) @Deep Eddy Pool, 8pm.

SUNDAY 1 5

Butch Cassidy and the Sundance Kid (1969) *D: George Roy Hill; with Paul Newman, Robert Redford, Katharine Ross, Strother Martin. (PG, 112 min.)* **Summer Film Classics: Newman & Redford.** Redford leaped into superstar status when he paired up as the Sundance Kid with Newman's already celebrated Butch Cassidy. They star as a couple of Western bank robbers who go on the lam to Bolivia with the Kid's girlfriend and utter lots of witty things from a script by William Goldman. (Double bill: *The Sting*) @Paramount, 4:05pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions).

The Sting (1973) See p.82.

Student Films Across America (2007) *D: Various. (NR, 120 min.)* This student-run traveling film festival stops in Austin for a night to showcase several award-winning student shorts, including “Recently Deceased” by UT filmmaker Chris McInroy. See www.studentfilmsacrossamerica.com for more details. @Dobie, 7pm; \$10.

Superman: The Director's Cut (1978) *D: Richard Donner; with Christopher Reeve, Margot Kidder, Marlon Brando, Gene Hackman. (PG, 151 min.)* **Summer Film Classics.** Created in 2000, the director's cut restores a couple of deleted scenes and digitally remixes the soundtrack. @Paramount, 7pm; \$7 adults, \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions).

SPACES

The Big Preview *D: Various.* Local filmmakers screen their latest projects. @Austin School of Film, 7pm; free.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 27 issue is Monday, July 16.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

Dazed and Confused (1993) *D: Richard Linklater; with Jason London, Wiley Wiggins, Rory Cochrane, Matthew McConaughey. (R, 103 min.)* **Moonlight Cinema.** Hosted by cutup Jerm Pollet and featuring Sunday-only dinner specials. (*) @Belmont, 8pm; free.

KIDS

The Secret of NIMH (1982) @Alamo Drafthouse Lake Creek, noon. (See Sat., 7/14.)

MONDAY 1 6

In the Heat of the Night (1967) *D: Norman Jewison; with Sidney Poitier, Rod Steiger, Warren Oates. (NR, 109 min.)* **Summer Film Classics: Sir Sidney.** A black man (Poitier) is falsely arrested for murder in a racist Southern town. But he turns out to a prominent Philadelphia attorney (they call him *Mister Tibbs*), and once released, he and the bigoted sheriff (Steiger) learn to work together to solve the crime. (Double bill: *A Raisin in the Sun*) @Paramount, 9:35pm; \$7 adults, \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions).

A Raisin in the Sun (1961) See p.82.

SPACES

The Bourne Supremacy (2004) *D: Paul Greengrass; with Matt Damon, Franka Potente, Brian Cox, Joan Allen, Julia Stiles, Karl Urban, Gabriel Mann. (PG-13, 108 min.)* Free. (*) @Cafe Mundi, 8pm.

The Transformers: The Movie (1986) *D: Nelson Shin; with the voices of Orson Welles, Robert Stack, Leonard Nimoy, Eric Idle, Judd Nelson, Lionel Stander. (PG, 84 min.)* **Waterloo Video.** Free. @Rounders Pizzeria, 8pm.

KIDS

The Iron Giant (1999) *D: Brad Bird; with the voices of Jennifer Aniston, Eli Marienthal, Harry Connick Jr., Vin Diesel, Christopher McDonald, James Gammon, Cloris Leachman, John Mahoney, M. Emmet Walsh. (G, 86 min.)* **Summer Kids Camp.** Free. (*) @Alamo Drafthouse South, 11am.

Offscreen

ASF Summer Moviemaking Camp teaches hands-on storytelling techniques using digital-video technologies. Students work together to craft a short film (seven-10 minutes) in a fun-filled, project-based environment. Each camp will focus on a preselected genre, and the finished product will be screened for parents, friends, and participants. For ages 13-15. Register now. *Mon.-Fri., July 23-27, 9:30am-5pm. Austin Studios Screening Room, 1901 E. 51st. 322-0145. \$175.* christian@austinfilm.org.

Austin Filmworks Summer Intensive with Steve Mims will cover cameras, lenses, film and metering, digital-video imaging, cinematography, lighting, audio, writing, directing, and digital nonlinear editing. In-class demonstrations and workshops use 16mm-film stocks and analog and digital cameras. See their website for more info. www.metiulouspictures.com/afw/html/summer3a.html.

Classes at Austin School of Film! Precisely what you need to learn to get that filmic masterpiece in the can and distributed. All aspects of the industry covered and presented by professionals for your edification and artistic progress. There's a **Professional Auditions Class** coming up, a **YouTube Workshop, Lighting & Camera Workshops** with Spencer Parsons, **Summer Animation Camps** with Samantha Harte and Dominic Vutucci, and much more. See their website for details. www.austinfilmsschool.org.

Picturebook Fundraiser Live music, an art sale, film screenings, and tasty snacks beckon you to this benefit for Austin School of Film's *Picturebook* feature-length film project. *Sun., July 15, 8-10pm. Green Muse Cafe, 519 W. Oltorf, 912-7789.* www.picturebookmovie.com.

Indie Music Video Festival The sixth annual shindig shifts into high gear in all its cross-continent, cross-genre glory, looking for independent music videos of less than six minutes, on VHS, DVD, DV Codec (high res), and mini

DV. (Screenings in 2006 included Vancouver, Victoria, Baltimore, Calgary, Toronto, Los Angeles, Austin, New York, Tel Aviv, London, and Chicago.) See their website for details. www.imvf.com/submissions.html.

Magic Lanterns: Father of the Motion Picture and Grandfather of Television Jack Judson, owner of the Magic Lantern Castle in San Antonio, discusses the history of magic lanterns, which date back to the 1600s, and how they contributed to the development of cinema. He'll project slides using his own restored magic lantern to illustrate the talk. *Tue., July 17, 7pm. Harry Ransom Center, 300 W. 21st, 471-8944.* Free. www.hrc.utexas.edu.

Reel Women Meeting Come one and all to this gathering that's open to the public and perfect for networking with the local filmmaking community. *Wed., July 18, 7pm. Austin FilmWorks, 701 Tillery Ste. A-7.*

Screen It Like You Mean It Austin Studios has a new, state-of-the-art screening room, and, lucky you, they're opening it up on a rental basis to the public, which means you can finally toss out that old Sony Watchman you've been thrusting in potential distributors' mugs for the past three years. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, a surround-sound system, and supports Super-35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. They also have a “break room” suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. www.austinstudios.org.

The Coalition of Texans With Disabilities: Student Film Competition Two divisions, secondary school and college students, compete for cash prizes and a screening at the Alamo Drafthouse. See their website for details. 478-3366. www.ctdfilmfest.org.

The Museum of Fine Arts Austin seeks sponsors and actors for the movie *A Fabulous Man and His Dog*. Call for more information. 803-3835. www.freewebs.com/mofaa.

IMAX Theatre

For ticket prices, call 936-IMAX or 936-TSHM or see www.thestoryoftexas.com. See showtimes for dates and times.

African Adventure 3D: Safari in the Okavango (2007) *D: Ben Stassen. (NR, 40 min.)* Come face-to-face with hippos, crocodiles, elephants, lions, and many types of antelopes and bird species.

Harry Potter and the Order of the Phoenix: An IMAX 3D Experience (2007) *D: David Yates; with Daniel Radcliffe, Rupert Grint, Emma Watson, Imelda Staunton. (PG-13, 113 min.)* Wizardry of both the human and cinematic kind.

Sharks 3D (2004) *D: Jean-Jacques Mantello; narrated by Geoffrey Bateman. (NR, 42 min.)* This big-screen film seeks to debunk the public perception of sharks as fearsome predators of human flesh. Although geared toward kids, the film's 3-D effects make it a fun experience for all.

Texas: The Big Picture (2003) *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips.

TUESDAY 17

Harry Potter and the Order of the Phoenix Feast (2007) D: David Yates; with Daniel Radcliffe, Rupert Grint, Emma Watson, Michael Gambon, Imelda Staunton. (PG-13, 139 min.) **Food & Film.** See www.originalalamo.com for menu. @Alamo Drafthouse South, 6:30, 9:45; \$60.

The Heavens Call (1959) See p.80.

In the Heat of the Night (1967)
@Paramount, 7pm; \$7 adults, \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions). (See Mon., 7/16.)

A Raisin in the Sun (1961) (See p.82.)

SPACES

The Crimson Pirate (1952) D: Robert Siodmak; with Burt Lancaster. (NR, 105 min.) **A Swashbuckler Summer.** Free. @Hampton Library, 6pm.

Night at the Museum (2006) D: Shawn Levy; with Ben Stiller, Carla Gugino, Robin Williams, Dick Van Dyke, Ricky Gervais, Mickey Rooney, Paul Rudd, Owen Wilson, Bill Cobbs, Steve Coogan, Jake Cherry. (PG, 108 min.) **Family Movie Night.** Free. (*) @Howson Library, 6:30pm.

Swingers (1996) D: Doug Liman; with Jon Favreau, Vince Vaughn, Ron Livingston, Patrick Van Horn, Alex Desert, Heather Graham, Deena Martin. (R, 108 min.) **Waterloo Video.** Free. (*) @Rounders Pizzeria, 8pm.

KIDS

Clifford's Really Big Movie (2004)
@Arbor, 10am. (See Thu., 7/12.)

Flushed Away (2006) @Arbor, 10am.
(See Thu., 7/12.)

Happy Feet (2006) @Westgate, 10am.
(See Thu., 7/12.)

The Iron Giant (1999) @Alamo Drafthouse South, 11am. (See Mon., 7/16.)

March of the Penguins (2005) D: Luc Jacquet; narrated by Morgan Freeman. (G, 80 min.) **Family Film Festival.** Free. (*) @Lakeline, 10am.

Open Season (2006) D: Roger Allers, Jill Culton, and Anthony Stacchi; with the voices of Martin Lawrence, Ashton Kutcher, Gary Sinise, Debra Messing, Billy Connolly, Georgia Engel, Jon Favreau, Jane Krakowski. (PG, 99 min.) **Family Film Festival.** Free. (*) @Lakeline, 10am.

Open Season (2006) @CM Movies 8, 10am.
(See above.)

Wallace & Gromit: The Curse of the Were-Rabbit (2005) @Westgate, 10am.
(See Thu., 7/12.)

WEDNESDAY 18

Conan the Barbarian (1982) D: John Milius; with Arnold Schwarzenegger, Sandahl Bergman, James Earl Jones, Gerry Lopez, Mako, Max Von Sydow. (R, 129 min.) **Master Pancake Theater.** Has Schwarzenegger ever been better cast? John Milius and Oliver Stone wrote this sword-and-sandal revenge tale based on the Robert E. Howard pulp stories. Expect the Pancake gang to create its own pulp. @Alamo Drafthouse Village, 10:15pm.

Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb (1964)
D: Stanley Kubrick; with Peter Sellers, George C.

Scott, Slim Pickens, Sterling Hayden, Kennan Wynn, James Earl Jones. (NR, 93 min.) **Summer Film Classics: Man of Many Faces.** More lethal than a nuclear waste dump, Kubrick's comedy kills us with laughter. More than 40 years after its making, this film seems even more insidiously knowing and "on target." It remains one of the most hilarious anti-war statements ever put to film. See it before the world ends. (Double bill: *The Mouse That Roared*) (*) @Paramount, 9:05pm; \$7 adults, \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions).

Harry Potter and the Order of the Phoenix Feast (2007) @Alamo Drafthouse Village, 7pm; \$60. (See Tue., 7/17.)

The Mouse That Roared (1959) See p.82.

The Sword and the Sorcerer (1982)
D: Albert Pyun; with Lee Horsley, Kathleen Beller, Simon McCorkindale, George Maharis, Richard Moll, Richard Lynch, Nina Van Pallandt. (R, 100 min.) **Weird Wednesday.** Lots of clanging swords and half-dressed maidens. (*) @Alamo Drafthouse South, 12mid; free.

SPACES

Fletch (1985) D: Michael Ritchie; with Chevy Chase, Hal Holbrook, Julianne Phillips, Cleavon Little, R. Lee Ermey, Richard Libertini. (PG, 96 min.) **Waterloo Video.** Free. @Rounders Pizzeria, 8pm.

History of the World: Part I (1981)
D: Mel Brooks; with Brooks, Dom DeLuise, Madeline Kahn, Harvey Korman, Cloris Leachman, Sid Caesar. (R, 92 min.) **Mel Brooks Summer Movie Festival.** Kosher grill open at 6pm. @Texas Hillel, 8:15pm; free.

Wayne's World (1992) D: Penelope Spheeris; with Dana Carvey, Tia Carrere, Mike Myers. (PG-13, 95 min.) **101X Summer Movie Series.** Free. (*) @Central Market North, 9pm.

KIDS

Clifford's Really Big Movie (2004)
@Arbor, 10am. (See Thu., 7/12.)

Flushed Away (2006) @Arbor, 10am.
(See Thu., 7/12.)

Happy Feet (2006) @Westgate, 10am.
(See Thu., 7/12.)

The Iron Giant (1999) @Alamo Drafthouse South, 11am. (See Mon., 7/16.)

March of the Penguins (2005) @Lakeline, 10am. (See Tue., 7/17.)

Open Season (2006) @Lakeline, 10am.
(See Tue., 7/17.)

Wallace & Gromit: The Curse of the Were-Rabbit (2005) @Westgate, 10am.
(See Thu., 7/12.)

THURSDAY 19

Dale (2007) D: Rory Karpf and Mike Viney; narrated by Paul Newman. (NR, 100 min.) Using race footage, interviews, and home movies, this is an Earnhardt-family-endorsed biography of the racing legend. Other never-before-seen footage will follow the film to render the program out to two hours. @Metropolitan, 7:30pm; \$10.

Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb (1964)
@Paramount, 7:15pm; \$7 adults, \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions). (See Wed., 7/18.)

The Mouse That Roared (1959) See p.82.

SPACES

The City of Lost Children (1995)
D: Jean-Pierre Jeunet and Marc Caro; with Ron Perlman, Daniel Emilfork, Judith Vittet. (R, 117 min.) **Waterloo Video.** Free. (*) @Rounders Pizzeria, 8pm.

Stomp the Yard (2007) D: Sylvain White; with Columbus Short, Meagan Good, Ne-Yo. (PG-13, 109 min.) **Music & Movies.** Free. (*) @Carver Museum, 8:30pm.

KIDS

Clifford's Really Big Movie (2004)
@Arbor, 10am. (See Thu., 7/12.)

Flushed Away (2006) @Arbor, 10am.
(See Thu., 7/12.)

Happy Feet (2006) @Westgate, 10am.
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The Iron Giant (1999) @Alamo Drafthouse South, 11am. (See Mon., 7/16.)

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Open Season (2006) @Lakeline, 10am.
(See Tue., 7/17.)

Wallace & Gromit: The Curse of the Were-Rabbit (2005) @Westgate, 10am.
(See Thu., 7/12.)

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Fri. - Thu. 10:00 10:30 11:00 1:00 1:30 2:00 4:00 4:30 5:00 7:00 7:30 8:00 10:00
10:30 11:00RATATOUILLE (G) Fri. - Thu. 11:30 12:00 1:55 2:30 4:20 5:00 7:00 7:30
9:25 9:55

1408 (PG-13) Fri. - Thu. 10:10 12:20 2:35 4:50 7:10 9:30

TRANSFORMERS (PG-13) Fri. & Sat. 10:00 10:45 1:00 1:45 4:00 4:45
7:00 7:45 10:00 10:45 11:45
Sun. - Thu. 10:00 10:45 1:00 1:45 4:00 4:45 7:00 7:45 10:00 10:45LICENSE TO WED (PG-13) Fri. & Sat. 11:00 1:05 3:10 5:15 7:20 9:25 11:30
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Tuesday, July 24, 7:30pm

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Catherine Zeta-Jones Aaron Eckhart

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PG-13

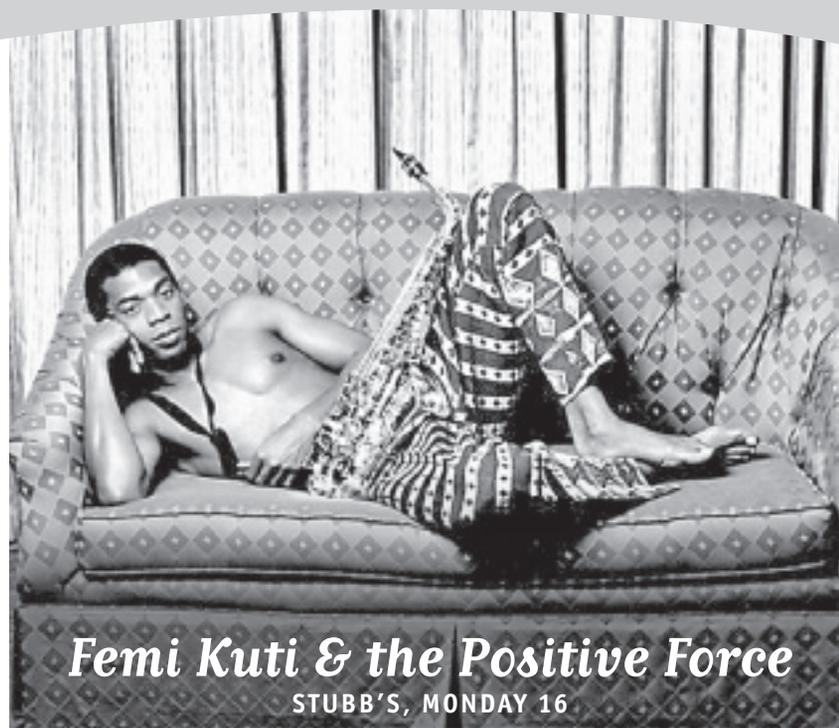
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CHRONICLE

Is the tour going OK?
 "Yes. Thank you," answers the weary voice on the phone.
 Did yesterday's show go well?
 "Yes."
 Femi Kuti's initially taciturn, but nearly 10 hours on a bus will do that. Speaking midtour from his Canadian hotel room, Kuti's ebbing energy contrasts his espresso-powered dervish presence live. Fortunately, the sinewy Nigerian composer/bandleader/multi-instrumentalist perks up while discussing his progeny, fighting corruption, a new album, and bringing the Shrine to Austin.
 How big's the band this tour?
 "Fourteen," he declares.
 Is your son playing saxophone?
 "He has exams now, but he should be there in Austin."
 It's nice to keep the family tradition going.
 "I try."
 Like Anoushka Shankar and Ziggy Marley, Femi Kuti knows about iconic, sonic legacies. His father, Fela Kuti, created Afrobeat, an amalgam of booty-torching beats, visceral rhythms, and political discourse, often

with funny and/or bawdy lyrics. A conscious party. A positive force. Femi also knows stagecraft. His bandleader debut occurred in the mid-Eighties when he lead his father's group at the Hollywood Bowl – with Peter Tosh no less – after Fela was arrested pretour by the sham-burdened Nigerian authorities.
 Along with the Positive Force, a taut collective Dizzy Gillespie would have envied, fans can expect Femi Kuti's muscular and melodic copper-tone sax playing, funky keys, and growling social commentary. With songs like "Traitors of Africa" and "Stop AIDS," he pulls punches like an undefeated boxer.
 Kuti's tour, including Central Park SummerStage and Lollapalooza dates, supports his 2-CD *The Definitive Collection* (Wrasse) and previews a soon-to-be-released sixth studio effort. Kuti's recent *Live at the Shrine* DVD/CD (Palm) showcases the scion's famed Sunday Jump sessions at his Lagos, Nigeria, performance space/social kiosk called the Shrine. How close will Austin get to it?
 "Quite close," he informs. "It's different, but we still try to bring the Shrine alive everywhere we go."
 – David Lynch



Femi Kuti & the Positive Force
 STUBB'S, MONDAY 16

Soundcheck BY AUDRA SCHROEDER

ROKY ERICKSON'S 60TH BIRTHDAY
 Paramount Theatre, Friday 13

See "Off the Record," p.55, and "Texas Platters," p.60.

RIDDLIN' KIDS
 Red Eyed Fly, Saturday 14

Can't sit still. Need punk rock.

SABBATH JUDAS SABBATH, DRIFTER
 Room 710, Saturday 14

From the metal law firm of Maiden, Sabbath, & Priest.

THE ALICE ROSE
 Emo's, Saturday 14

Eighties power pop gets the squeeze.

ANTONE'S 32ND ANNIVERSARY
 Antone's, Sunday 15

Kick off the weeklong party with Marcia Ball, the Explosions, and Topaz. 7pm.

INDIGENOUS FEATURING MATO NANJI
 La Zona Rosa, Sunday 15

Rhythm and blues from the high plains.

AURORA PLASTICS COMPANY, HARRY J. ANSLINGER, VENISON WHIRLED
 Plush, Monday 16

Case of the Mondays? Self-medicate with noise.

THE PEELERS
 Beerland, Tuesday 17

Chi-town atomi-punk from ex-Gaza Strippers.

DJ SPOOKY
 Parish, Thursday 19

Drum, bass, and consciousness remixed.

LINK WRAY TRIBUTE
 Continental Club, Thursday 19

Rosie Flores, Shaun Young, Redd Volkaert, and many more rockabilly and rumble on SoCo.

Bavu Blakes
 CLUB 115, FRIDAY 13

Combining cerebral flow with Southern soul, Bavu Blakes builds bridges while taking on all comers, segueing from the cool midnight sheen of the Strange Fruit Project into DJ Rapid Ric's mixtape mechanics with nary a seam. San Antonio ghetto soul proprietors Mojoe play it cool with a free-roaming homage to Marvin Gaye via the Roots that reclaims the Alamo City's oft-overlooked R&B heritage.
 – Greg Beets



OSCAR GARCIA

David Allan Coe
 BACKYARD, FRIDAY 13

The outlaw's outlaw, David Allan Coe is responsible for some of country music's most irreverent invectives and beautiful ballads and continues to hold *Nothing Sacred* at 67. *Risin' Outlaw* Hank III carries on the tradition, fusing Hank Sr.'s twang with punk attitude, while the Old 97's drag their Texas roots with more rock rancor. *Redneck Manifesto* author-turned-balladeer Jim Goad growls at Headhunters after the show.
 – Doug Freeman

Inside Books Benefit
 HOLE IN THE WALL, FRIDAY 13

Preventing recidivism through education may be a "novel" concept in Texas, but the Austin-based

Inside Books Project aims to change that by providing free books to the incarcerated. Friday's benefit features Cat Scientist's hip-pleasing selection of world-girdling dance pop. The Darling New Neighbors recall both Two Nice Girls and Heavens to Betsy in their unpretentious folk/punk fusion, while Many Birthdays delivers retro-electronic instrumental bliss first.
 – Greg Beets



Cat Scientist

Ryan Adams & the Cardinals
 PARAMOUNT THEATRE, SATURDAY 14

It's been more than a year since Ryan Adams' last album, an eternity by his standards, so it's not surprising that his latest, *Easy Tiger* (Lost Highway), is his most coherent and mature work yet. The ninth official release from the former Whiskeytown frontman (and umpteenth unofficial one), the album melds the best elements of his previous erratic output, suggesting he may have finally grown into his immense song-writing prowess.
 – Doug Freeman



Blitzen Trapper, David Vandervelde
 EMO'S, MONDAY 16

Between the two of them, Portland, Ore.'s Blitzen Trapper and Chicago's David Vandervelde leave hardly a shred of the Seventies untouched. *Wild Mountain Nation*, Blitzen Trapper's third self-released effort, thrusts fuzzy guitars and Deadhead harmonies into sonic collages recalling Animal Collective's folkier moments. Vandervelde covers the glam, resurrecting Marc Bolan on his aptly titled debut, *The Moonstation House Band*. Zykos' Mike Booher and Catherine Davis open.
 – Doug Freeman

Moothart, the Dagggers
 RED 7, TUESDAY 17

This is the crossover generation. Salem, Ore., duo Moothart mixes Eighties dance synth with modern Cookie Monster vocals. Electro-core? The Dagggers drop the guitar and add some "G"s, nothing but a keyboard, a sampler, a mic, and one guy from Massachusetts. And a local twofer of New Wavers – Colourful People and spastic souls Fizzy Dino Pop – cleans up the dance floor. Safford, Ariz., alt-rockers and Moothart tour-mates Honor Bed open.
 – Darcie Stevens

Black Joe Lewis
 EMO'S, WEDNESDAY 18

If you've been wondering what's become of Black Joe Lewis since he burst on the scene about four years ago, listen up: Gone is the Cool Breeze band, and on are the Honey Bears. The new EP showcases his punky Texas blues by way of Red River and funkifies it with a soulful horn section, sending Lewis well on his way to being Soul Brother No. 1 in Austin. The Strange Boys and Human Being Lawnmower round out the bill.
 – Margaret Moser

Dandi Wind
 BEAUTY BAR, THURSDAY 19

If you missed Dandi Wind's South by Southwest unicorn-piñata/faux-intestine dance party, have no fear. Sure, the Montreal electro-pop gymnast gets comparisons to Peaches, but her over-the-top live shows and bizarre props put her somewhere more between Weird Al and Lene Lovich. Latest *Concrete Igloo* offers more warped, Eastern bloc dance via art terrorism, bolstered by her yelped recommendation that we just "Pluck It Out."
 – Audra Schroeder



In-Stores

Friday: **Parks and Wildlife**, Cheapo Discs, 6pm

Saturday: **Virgin of the Birds**, End of an Ear, 6pm; **Self-Induced Pain, Eviscerated, Manifestation, Virtuous**, Snake Eyes Vinyl, 7pm

Monday: **David Vandervelde**, End of an Ear, 6pm

Tuesday: **Raze Earth, Ecocide, Crotch on Fire**, Snake Eyes Vinyl, 6pm

Wednesday: **Raul Malo**, Waterloo Records, 5pm

Thursday: **Spoon**, Waterloo Records, 5pm



Automusik

AUBREY EDWARDS

UGLY BEATS, TIGER! TIGER!, AUTOMUSIK Parish, Friday 13
 Garage sweat with a touch of sour Kraut makes the Chicken Ranch Records stable jump.

live music VENUES p.88
 CLUB LISTINGS + roadshows p.90

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MON JUL 16

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& THE POSITIVE FORCE**



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SAT JUL 21



Kelly Willis

AUSTIN CD RELEASE PARTY
WITH HAYES CARL

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IN THE CLUB

THU JUL 12 — DOORS 9PM



THE VEILS
WITH ROBERT GOMEZ

FRI JUL 13
COREY SMITH
WITH IDGY VAUGHN

SAT JUL 14
ALPHAREV
WITH CORD
AND THE VALENTINES

SUN JUL 15

GOSPEL BRUNCH WITH
THE GOSPEL SILVERTONES

THU JUL 19



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AND MORPH

THU JUL 26 — DOORS 11PM
SCISSORS FOR LEFTY
FREE WITH TRAVIS TIX

TUE JUL 31
JON McLAUGHLIN

WED AUG 1
CHRIS KNIGHT

SAT AUG 4



THE LOVEMAKERS
WITH DEATH OF A PARTY

FRI AUG 17
LIVE OAK DECLINE
WITH BACKDOOR SLAM
AND LUCAS MARTIN

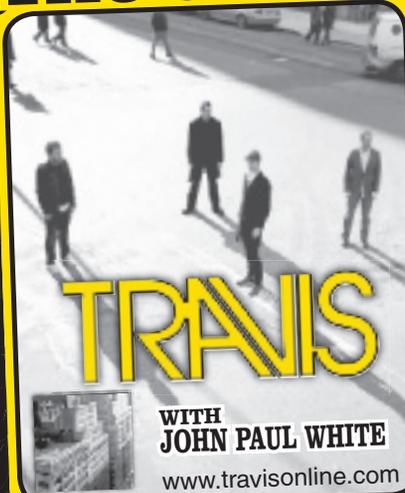
SAT AUG 18
CARY BROTHERS
WITH STARS OF
TRACK & FIELD
AND WILLIAM
FITZSIMMONS

FRI AUG 31



**ROCCO DELUCCA
AND THE BURDEN**
WITH THE LAST GOODNIGHT
AND THE MIDWAY STATE

THU JUL 26

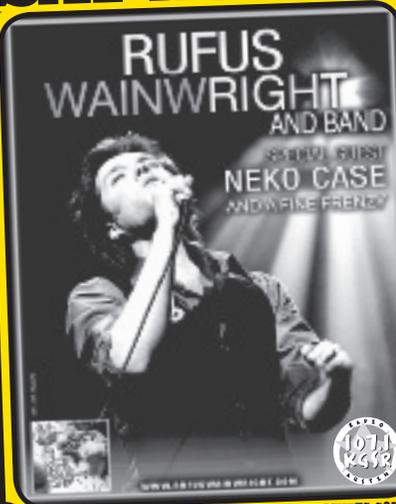


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SAT AUG 11



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NEKO CASE
AND WINE FRENEY

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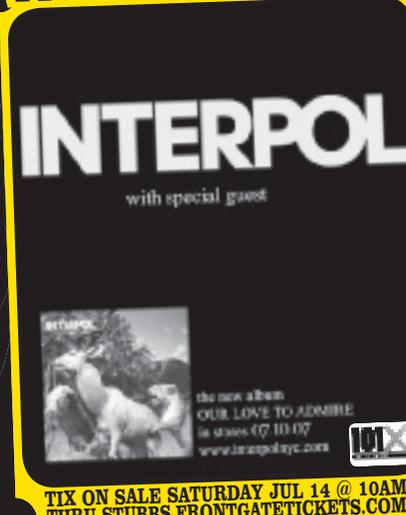
WED AUG 29



CARLA
Weatherbox

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WED SEP 26

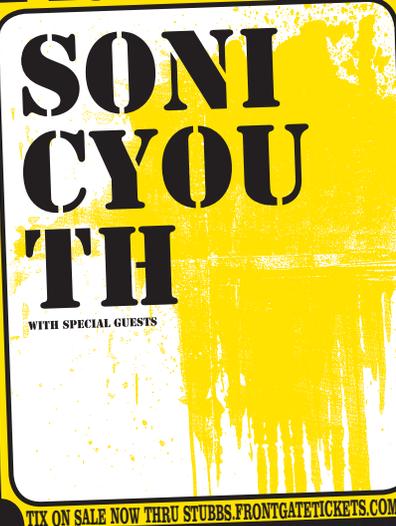


INTERPOL
with special guest



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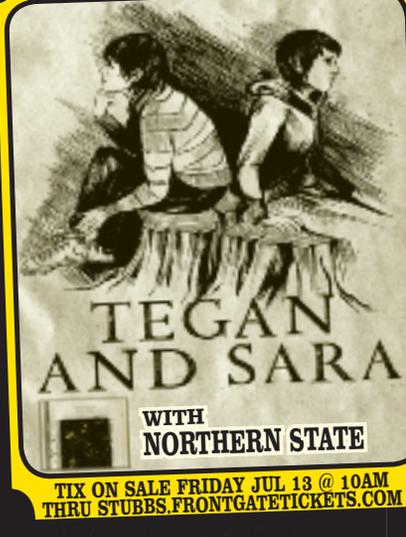
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CYOUTH**
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WED NOV 7



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THE PANDEMICS

SATURDAY JULY 14
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NEW SONG CONTEST
8pm
MATT THE ELECTRICIAN, PLUM TUCKER & MORE!

fri. july 13  ELIZA GILKYSON
cd release celebration!
guest star ROBERT MCENTEE

sat. july 14  DANNY BARNES
cd release soiree!

mon. OPEN STAGE 7pm sign-up!
hosted by ABI TAPIA & GRAHAM WEBER

tue. july 17  JANE GILLMAN
double cd release! 8:30pm
 DARCIE DEAVILLE

wed. july 18 GRAHAM WEBER
free show! 8:30pm
& LEATHERBAG

thur. july 19  BAND OF HEATHENS
8:30pm

fri. july 20  DANNY SCHMIDT
 DANA FALCONBERRY

sat. july 21  LIL CAP'N TRAVIS
MOONLIGHT TOWERS

mon. & tue. july 23 & 24 two big nights!
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texas union ballroom
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7.25 KEVIN WELCH	8.09 SARAH SHARP
7.26 WENDY COLONA	LISA RICHARDS
7.28 BYRON BERLINE	GINGER LEIGH
8.01 SAM BAKER	8.10 LOUNGE LIZARDS
8.02 MOLLY VENTOR	8.11 LOUNGE LIZARDS
8.04 RAJAMANI	8.31 ROBBIE FULKS

The Cactus is located inside the Texas Union. Happy Hour is 4-7pm, Monday-Friday. Tickets @ the door & all shows @ 9pm unless otherwise noted. 23rd & Guadalupe. 475-6515. www.utexas.edu/student/txunion/ae/cactus

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REALE'S PIZZA & CAFE, 13450 Research, 335-5115
RED 7, 611 E. Seventh, 476-8100
RED EYED FLY, 715 Red River, 474-1084
RED FEZ, 209-B W. Fifth, 478-5120
REED'S JAZZ & SUPPER CLUB, 9901 Capital of TX Hwy N., 342-7977
RENAISSANCE HOTEL, 9721 Arboretum, 343-2626
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
RINGSIDE AT SULLIVAN'S, 300 Colorado, 495-6504
RIVER PUB & GRILL, 701 Cheatham, San Marcos, 512/353-3747
ROADHOUSE, 1103 Wonder, Round Rock, 512/218-0813
THE ROCK ROOM, 101 E. Main, Round Rock, 512/244-5450
ROMEO'S GEORGETOWN, 701 Main, Georgetown, 512/868-1300
ROMEO'S, 1500 Barton Springs Rd., 476-1090
ROOM 710, 710 Red River, 476-0997
ROSS' OLD AUSTIN CAFE, 11800 Lamar, 835-2414
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SHAKESPEARE'S PUB, 314 E. Sixth, 472-1666
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SKY LOUNGE, 416 Congress, 477-3151
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SOUTHPARK MEADOWS, 9300 S. I-35, 210/241-9767
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TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
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VICTORY GRILL, 1104 E. 11th, 804-1944
THE WATER TANK, 7309 McNeil Dr., 331-9831
THE WATER TANK TOO, 15821 Central Commerce, Pflugerville, 512/989-8100
WATERLOO ICE HOUSE CIRCLE C RANCH, 9700 Escarpment Blvd., 301-1007
WATERLOO ICE HOUSE WEST, 6203 Capital of TX Hwy. N., 418-9700
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
WATERLOO RECORDS, 600-A N. Lamar, 474-2500
WOODY'S SOUTH, 321 W. Ben White, 851-9663
WOOLDRIDGE SQUARE PARK, Guadalupe between Ninth & 10th
Y BAR & GRILL, 7720 Hwy. 71 W., 394-0220
Z'TEJAS, 1110 W. Sixth, 478-5355

Saxon Pub

1320 South Lamar 448-2552
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Thurs. July 12

10:15pm **George Devore**

8pm **Eleven Hundred Springs**

12:30am **Nathan Singleton**

6pm **Hhr. Denim**

Fri. July 13

11:30pm **VALLEJO**

8pm **Will Knack**

9:15pm **PAPIERWORK**

10:15pm **facing fiasco**

6pm **Hhr. The Regulars**

Sat. July 14

11pm **Warren Hood**

9:30pm **Lisa Hayes** **Lisa Novak**

Sun. July 15

7pm **THE RESENTMENTS**

w/ Stephen Bruton, Scrappy Jud Newcomb, Bruce Hughes, Jon Dee Graham & John Chipman

12am **STEVEN WILL THE SOLINGERS**

10pm **Carson Alexander**

Mon. July 16

Susan Gibson

7pm **Dustin Welch**

11pm **WINCHESTER TWINS**

12:30am **RICKY STEIN**

Tues. July 17

8pm **Bobby Whitlock & Coco Carmel**

From Derek & The Dominos

10:15pm **BRUCE SMITH**

12am **LOS BURBANKS**

6pm **Hhr. Beth Black**

Wed. July 18

8pm **Paula Nelson**

10pm **HUNDRED YEAR FLOOD**

7pm **Folk Uke** with Cathy Guthrie and Amy Nelson

12am **Stop the Truck**

Happy hour with **Pauline Reese** 6pm

COMING TO THE SAXON:

Fri. 7/20 - **South Austin Jug Band**

Sat. 7/21 - **W.C. Clark**

Mon. 7/23 - **Bob Schneider**

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Thursday, July 12

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POLITICALLY INCORRECT REDNECK 7-11PM

Friday, July 13

SLIM RICHEY'S DREAM BAND AND JITTERBUG VIPERS

Saturday, July 14

PHILLIP GLYN

COMING SOON:

SAT 7/20 **DIXIE BEAL**

SAT 7/20 **WES HARRI'S FAMOUS "PEANUT BUTTER" PORK CHOPS SUNDAY! MUSIC ON THE DECK**

SAT 7/21 **RAY WYLIE HUBBARD OPENER: MAGNOLIA**

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SUN 7/15 • 4:05PM **COPA AMERICA FINAL**

MON 7/9 • 8PM **IRISH MOVIE NIGHT**

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upcoming events @ the mohawk austin

THUR 12 JULY	STARLIGHT MINTS	LOW LINE CALLER THE SEPERATION	TUE 17 JULY	MOHAWK RESIDENCY	a HOT FREAKS! event HORSE + DONKEY DOUBLE PLUS GOOD
FRI 13 JULY	THE UNBEARABLES	WINTER SOUNDS NOISE REVIVAL ORCHESTRA FICTION	WED 18 JULY	ASTRONAUTOLIS	THE PINKERTONES NATIVES OF THE... NEW DAWN
SAT 14 JULY	GOLDEN BEAR	THE LAUGHING CORTO MALTESE BUTTER CUP	THUR 19 JULY	PRIVATE EVENT SWEATBAND	CRAWLING w/ KINGS
	coming soon	LOW, JASON ISBEL & THE 400 UNIT, CENTRO-MATIC, SINGLE FRAME, SOUND TEAM, LOXSLY, & MORE	FRI 20 JULY	MOHAWK RESIDENCY	a HOT FREAKS! event UME EL PASO HOT BUTTON
			SAT 21 JULY	TOKO RI-GET HIGH	BLACK PANDA THE NAYSAYS w/ DIS STAT GOLD
			TUE 24 JULY		

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UPSTAIRS IN THE GALLERY
ART BY: DANA LEE SMITH AND PEHR SMITH
THURSDAY • 10PM
PARIS '49
FRIDAY, SATURDAY & SUNDAY • 10PM
MIKE FLANIGIN'S B-3 TRIO
MONDAY • 10PM
SON Y NO SON
TUESDAY • 10PM
EPHRAIM OWENS
WEDNESDAY • 10PM
TRUBE, FARRELL

THURS AND SNIZ
JULY 12
DOORS OPEN AT 6PM
TRIBUTE TO NICK LOWE AND CD RELEASE PARTY
BENEFITING THE AUSTIN MUSIC FOUNDATION

12AM PAUL MINOR
11PM RON FLYNT AND ERIC HISAW
9:30PM THE COSTELLOPHONES
7PM THE LOWELIES

FRIDAY JULY 13
HAPPY HOUR
THE LEGENDARY BLUES SPECIALISTS

12AM THE WEARY BOYS
12:30AM BLACK WATER GOSPEL
10:45PM SLOWTRAIN

THURSDAY JULY 19
HAPPY HOUR NAKIA AND HIS SOUTHERN COUSINS
9:30PM BIG SMITH
12:30AM REDD VOLKAERT
12AM SCOTT H. BIRAM
10PM THE WEARY BOYS
10PM LONESOME SPURS

SATURDAY JULY 14
MATINEE 3-7PM
REDD VOLKAERT

FRIDAY AND SATURDAY JULY 20 & 21
TWO BIG SHOWS!
UNKNOWN HANSON

SUNDAY JULY 15
10PM REVEAL WITH REDD VOLKAERT AND EARL POOLE BALL
10PM LONESOME SPURS
FRIDAY HAPPY HOUR
THE LEGENDARY BLUES SPECIALISTS
SATURDAY HAPPY HOUR
MATINEE 3-7PM REDD VOLKAERT

COMING SOON TWO NIGHTS!
7:31 & 8:11: BILL FRISELL
JOEY BARON & TONY SCHERR

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LISTEN & PREVIEW ABOVE ACTS @ EVENTJOURNEY.COM

club listings

Thu 1 2

219 WEST Acoustic Jungle (8:00)
311 CLUB Joe Valentine (8:30)
ANTONE'S The Steps, Nelo (8:00)
ARTZ RIB HOUSE Boomer Norman
B.B. ROVERS Judith Miller (8:30)
B.D. RILEY'S IRISH PUB Trent Turner
BEERLAND Max & the Wild Things, Damage Pants, I Kill Cars, Super Cougar
THE BELMONT Soniquete, About:blank (6:30)
BENNIGAN'S Andy Fiegall (7:00)
BENNIGAN'S LAKELINE Stormy
BENNIGAN'S PARMER Newz
BENNIGAN'S ROUND ROCK Swiffer
BOAT HOUSE GRILL Jesse Dayton
BROWN BAR mr.rimply
CACTUS CAFE Mountain Stage Showcase Finals (8:00)

CAFE CAFFEINE Songalive! Showcase w/ Jana Pochop (8:00)
CAFE MUNDI Dorkbot, Rob & Jimmy Show (6:00)
CEDAR STREET Wendy Colonna, Chaparral w/ Jeff Hughes (6:00)
CENTRAL MARKET SOUTH Flying Balalaika Brothers (6:30)
CHEAPO DISCS Semaforo (6:00)
CHEATHAM STREET WAREHOUSE Rick Turcotte (5:30)
CLUB ONE 15 Free Radical Social Hour w/ Stefanie Fix & Jean Synodinos (6:00), Melody Mann (10:00)
CONTINENTAL CLUB Gallery: Paris '49 (10:00); Nick Lowe Tribute, AMF Benefit w/ the Costellophones, the Lowelies, Ron Flynt & Eric Hisaw, Paul Minor (7:00)
COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)
COTTON CLUB Texas All-Stars (8:30)

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

HELLO, CLUBS AND BANDS: Club listings deadline is Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail clubs@austinchronicle.com.

THE DIRTY DOG Equilibrium (9:00)
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EGO'S The Gougers, Red Line Riot (8:30)

roadshows

JULY
THU 12
Flying Balalaika Brothers, Central Market South
The Non, Scenes From a Movie, Vampire Weekend, Emo's
Starlight Mints, Mohawk
Threat Signal, Bloodjinn, Year of Desolation, Red 7
Potential Johns, Sound on Sound
The Veils, Robert Gomez, Stubb's
Buttercup, Triple Crown
Subliminator, Bassturd, Trophy's
FRI 13
David Allan Coe, Old 97's, Hank Williams III, the Backyard
Mojoe, Club One 15
Big Smith, Continental Club
Chloe Day, Morgue City, Subliminator, Elysium
Jim Goad, Headhunters
Mary Cutrufello, Momo's
Chop Tops, Red 7
Golgotha, Misskarrage, Bloodhorse, Room 710
Chris Fortier, Sky Lounge
Corey Smith, Stubb's
Hacienda, the Lennings, Trophy's
SAT 14
Dustheads, Unit 21, Coptic Times, Beerland
Danny Barnes, Cactus Cafe
Sean McCarrey, Cafe Caffeine
Underwood, Ego's
Virgin of the Birds, End of an Ear
Janifer Jackson, Flipnotics Coffeespace

Martina McBride, Little Big Town, Frank Erwin Center
Miss Leslie & Her Juke-Jointers, Ginny's Little Longhorn Saloon
Deep Ella, Hanover's
The Rippingtons, One World Theatre
Ryan Adams & the Cardinals, Paramount Theatre
Gomez, Sanders Bohlke, the Parish
Phillip Glyn, Poodie's Hilltop Bar & Grill
Vital Remains, the Absence, Unmerciful, Kill the Client, Red 7
Architect, Dance Club
Massacre, Seasick, Monarch, Red 7
Matt Wilson, Ringside at Sullivan's
Lisa Novak, Saxon Pub
The Valentines, Stubb's
Matt Wilson, Sullivan's Steakhouse
SUN 15
Tony Gilkyson, Flipnotics Coffeespace
Mato Nanji, Indigenous, La Zona Rosa
Gospel Silvertones, Stubb's
MON 16
Stephen James, Ego's
Made out of Babies, Mouth of the Architect, David Vandervelde & the Moonstation House Band, Blitzen Trapper, Emo's
David Vandervelde, End of an Ear
Ambrosia, One World Theatre
Fucking Buckaroos, Tatanka Iyotake, the Parlor
Ryan Bingham, Saxon Pub

Femi Kuti & the Positive Force, Stubb's
In Theory, Trophy's
TUE 17
The Format, Limbeck, Steel Train, Antone's
Attrition, Elysium
Theo & the Skyscrapers, Static Age, Emo's
Double Plus Good, Mohawk
She Likes Todd, the Parlor
Moothart, the Daggers, Honor Bed, Red 7
Four Days to Burn, the Conquerors, Room 710
Eccode, Crotch on Fire, Snake Eyes Vinyl
WED 18
Vultures, Beerland
Winter Solstice, Mohawk
Pearlene, Trophy's
Raul Malo, Waterloo Records
THU 19
Raul Malo, Magnificent Trio, Antone's
Dandi Wind, Beauty Bar
The Valley Arena, We Versus the Shark, Beerland
Crew 54, Co-op Bar
Homer Henderson, Continental Club
Murphy's Law, Moral Decline, Emo's
The Pinkertones, Mohawk
DJ Spooky, the Parish
Crime in Stereo, Attitude, Red 7
Lonesome Spurs, Riley's Tavern
Schill, Room 710
Twilight Broadcast, Morph, Stubb's

for your benefit

THU 12
Nick Lowe Tribute, AMF Benefit w/ the Costellophones, the Lowelies, Ron Flynt & Eric Hisaw, Paul Minor, **Continental Club**

FRI 13
Inside Books Benefit w/ Many Birthdays, Darling New Neighbors, Cat Scientist, **Hole in the Wall**

See austinchronicle.com for complete listings.

SUN 15
DJ RJ Medical Benefit w/ Vida Deluxe, Irie Jane, Mau Mau Chaplains, **Flamingo Cantina**
Tracey McCullick Transplant Benefit w/ No Show Ponies, **Ruta Maya**

TUE 17
Ween Hoot, Children's Shelter Benefit w/ James Rider, Bill Jerram, Horse Opera, Shane Bartell, Brent Palmer, **Ego's**

THU 19
Save Our Youth Benefit w/ Cerronato, **Ruta Maya**

FRI JUL 13

Roky Erickson's
60th Birthday Party
FRIDAY JULY 13
PARAMOUNT THEATRE

The Premiere of
his documentary,
**YOU'RE GONNA
MISS ME** 8PM

followed by a
live performance by
**ROKY ERICKSON
AND THE EXPLOSIVES**



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Sometimes Island
- 4) **JIMMY LAFAVE**
Cimarron Manifesto
- 5) **PATTY GRIFFIN**
Children Running
Through
- 6) **LUCINDA WILLIAMS**
West
- 7) **VOXTROT**
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- 8) **THE POLYPHONIC
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THURSDAY 7/12

**SUNGLASSES &
MUSHROOMS**
10PM-2AM

FRIDAY 7/13

COLLIE STEWART
6:30-9:30PM
SETH CANDAN
10PM-2AM
IN THE POCKET
12AM-CLOSE
IAN VARLEY TRIO
10PM-12AM

SATURDAY 7/14

**ELEVEN FINGERED
CHARLIE**
10PM-2AM
**D. MADNESS PROJECT
WITH MIKE & IKE**
10PM-2AM

SUNDAY 7/15

ALL POINTS BULLETIN
8PM-12AM

**BUTT ROCKIN' BLUE
MONDAY**
8-CLOSE
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SHOW
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TUESDAY 7/17

EMORY QUINN

WEDNESDAY 7/18

PATRICK FLEMING
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THUR JUL 19

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MY FASCIST PUSSY
OPPELO

FRI 7/13 - REGGAE ALL NIGHT - 8:00 DOORS, SHOW 9
MAU MAU CHAPLAINS
WITH MR. BROWN

SAT 7/14 - REGGAE/ROOTS/MB - DOORS 8:00, SHOW 9
LIONHEAD
McPULLISH SOUNDSYSTEM

SUN 7/15 - BENEFIT/B-DAY PARTY - 8:00 DOORS, 9 SHOW
MAU MAU CHAPLAINS
IRIE JANE, VIDA DELUXE
PLUS WINSTIN'S COOKING

WED 7/18 - REGGAE/FUNK & MORE - DOORS 8:00, 9:00 SHOW
MATTHEW SHEPHERD & THE RUCKUS
PHATTS McNATT & MORE

07/19 The Brain, Azetel, Cell 07/20 - The Melodians, Mau Mau Chaplains 07/21 - Frenetics, Rival City, Radio La Chusma, Supaphat 07/25 - Sineh Flyeh 07/28 - Adrian Crocraig ATX Beat Battle 07/27 - Kanko (ex-Grupo), Siete Negro (Feat. members of Inspector), Jinx, Dusty Oliveira 07/28 - Grimsy Styles, Top Secret 08/01 - Leray 08/02 - Lolo Ray 08/03 - Cali Zack 08/04 - Jhalo, Sineh Flyeh 08/05 - Feds, Upside, Underwater 08/08 - Jah Roots 08/09 - Kinetic, Dogmen Feet, Higher Than Why 08/19 - Mystic Bowie (ex-Iam Tom Club)

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club listings <<< FROM THURSDAY

ELEPHANT ROOM Gaila
Kenneally, Freddie Mendoza w/
Butch Miles (6:00)

ELYSIUM Madonna Tribute w/ DJ
Panther

EMO'S Inside: Aster, Vampire
Weekend, Til We're Blue or
Destroy; Lounge: Scenes From
a Movie, the Heirs, the Non,
Whitman (9:30)

FADÓ The Blaggards (10:00)

FLAMINGO CANTINA Oppelo,
Carabelas Collective, My
Fascist Pussy (9:00)

FLIPNOTICS AT THE TRIANGLE
Erin Ivey (8:00)

FLIPNOTICS COFFEESPACE
Kevin Carroll, Brennen Leigh
(8:00)

GENE'S NEW ORLEANS STYLE
POBOYS & DELI Michael
Hardie (noon)

GENUINE JOE COFFEEHOUSE
Open Mic (7:30)

GIDDY UPS Mike Morgan's Open
Mic

GINNY'S LITTLE LONGHORN
SALOON Ted Roddy (8:00)

GINO'S ITALIAN GRILL Triple
Play

GUERO'S TACO BAR The Fabs
(6:30)

HANOVER'S Karaoke w/ Dan
the Man

HICKORY STREET PATIO CAFE
The Flyin' A's (8:00)

HILL'S CAFE Doctor G. & the
Mudcats

HOLE IN THE WALL Ricky Stein,
Kevin McKinney (9:00)

HOMER'S BAR & GRILL Karaoke
w/ Brian

JAVA LOUNGE AT AUSTIN JAVA
Jaime Garcia Jr. (9:00)

JOHNNY FINS DJ Your Way (7:00)

JOVITA'S Ouch!, the Eggmen
(6:00), Cornell Hurd Band
(8:00)

LA FRONTERA GREEN Zach
Walter & the Cronkites (7:30)

LAMBERTS Glover Tango (6:30),
Porterdavis (10:30)

THE LOADING DOCK Breezy

LUCKY LOUNGE Ian McLagan
& the Bump Band, Aston
Teague (6:00), Everyday People
(10:00)

MANUEL'S GREAT HILLS David
Webb (6:30)

MARIA'S TACO XPRESS Nathan
Hubble, Michael Clay (7:00)

MOHAWK The Separation, Low
Line Caller, Starlight Mints

MOMO'S Ryan Carter, Judson
Sherman, Drew Smith, Bernie
Calcoete, Faultline for Now

NORTH BY NORTHWEST Jim
Bryant & Rich Cross (6:30)

NUNO'S ON SIXTH Van Wilks
(8:00)

NUTTY BROWN CAFE Bruce
Newman's Nutty Karaoke

THE OAKS Singer-Songwriter
Series, Open Mic w/ Patty
Finney, Byrd & Street (7:00)

THE PARISH Hope Arts Fest
Acoustic Showcase

THE PARLOR Ringo Deathstarr

PATSY'S COWGIRL CAFE Redd
Volkaert

PLUSH Get Broke! w/ Merrick
Brown

POODIE'S HILLTOP BAR &
GRILL K'Cee Edwards (6:00)

RADISSON Haydn Vitera

RANCH 616 Lucas Hudgins &
the First Cousins (8:00)

RED 7 Carbide, Course of Ruin,
Year of Desolation, Bloodjinn,
Threat Signal

RED FEZ Twilight Broadcast,
Nuthin' New All-Stars (8:30)

REED'S JAZZ & SUPPER CLUB
Jon Blondell Quartet (7:30)

RENAISSANCE HOTEL Lobby
Lounge: Rich DeMarco (6:00)

RILEY'S TAVERN Opie Hendrix &
the Texas Tallboys (9:00)

THE ROCK ROOM Marty Linville
(5:00)

ROMEO'S GEORGETOWN Eddy
Main

ROOM 710 Passed Out Flyers,
Mouse About, the Cut Off, Life
& Dreaming

ROSS' OLD AUSTIN CAFE
Cotton Inks

RUTA MAYA Jackson, Shelley
King (9:00)

SAXON PUB Denim, Malford
Milligan, George Devore,
Nathan Singleton

SHAKESPEARE'S PUB Calling
Jack Burton (10:00)

SHENANIGANS Billy Dee

SOUND ON SOUND Sex Advice,
Potential Johns, Party Garbage
(7:00)

SPEAKEASY Diasporic (9:30)

STUBB'S Robert Gomez, the Veils

THREADGILL'S WORLD HQ Two
Tons of Steel (9:00)

TRIPLE CROWN R.C. Banks,
Buttercup, Darling New
Neighbors

TROPHY'S Bassturd, Moses &
the Burning Bush, Hotel Hotel,
Subliminator

Z'TEJAS Acoustic Jungle (6:00)

Fri 1 3

311 CLUB Brandon Gist, Joe
Valentine (8:30)

AGAVE Randy Pavlock (7:30)

ANTONE'S Carolyn Wonderland,
Storyville (10:00)

ARTZ RIB HOUSE George Enslé

B.B. ROVERS Jim Stanley

B.D. RILEY'S IRISH PUB
Pubcrawler (10:00)

THE BACKYARD Hank Williams
III, Old 97's, David Allan Coe
Chrontourage event (8:00)

BEERLAND Paul Johnson, the
Teeners, Summer of Blood,
Deadites (7:00)

THE BELMONT Cienfuegos,
Central Time (6:30)

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FRIDAY JULY 13
HUDSONS
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SATURDAY JULY 14
CHARLES THIBODEAUX & BAYOU cajun band

SUNDAY JULY 15
SEAN HOPPER QUARTET
classic jazz

WEDNESDAY JULY 25
101X MOVIES in the PARK SERIES
WAYNE'S WORLD 8:30pm

FRIDAY JULY 20
WEARY BOYS
country

ALL SHOW TIMES
6:30 - 9 pm

THURSDAY JULY 12
FLYING BALALAIKA BROTHERS
russian

SUNDAY JULY 15
MADY KAYE
jazz vocalist

WEDNESDAY JULY 18
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songs of the 1920's & 30's

THURSDAY JULY 19
EL TULE
cuban

Wed. & Thurs. 6:30 - 9pm
Sundays 12:30 - 3pm

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July 21 - **BOXCAR PREACHERS**
July 22 - **AUNT RUBY'S SWEET JAZZ BABIES**
July 27 - **WHITE GHOST SHIVERS**
July 28 - **PARIS 49**

@ WESTGATE:

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July 26 - **TROY CAMPBELL**
July 29 - **GOSPEL PROJECT**
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Thurs., July 12 **LADIES NIGHT DJ SYKO** 9pm

Fri., July 13 **JOEY HAMENDE ON PIANO** 5:30pm
DETROIT STEELE 10pm
www.myspace.com/detroitsteelerocks

Sat., July 14 **RADIOSTAR** 10pm
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Service Industry **\$3 You Call It**
Sundays DJ ATLAS 9:30pm

Mon., July 16 **TEXAS HOLD 'EM POKER**
6:30 & 9:30PM, NO ENTRY FEE.
\$100 1ST PLACE, \$25 2ND PLACE

Tues., July 17 **PIANO BAR** 10pm
\$3 YOU CALL IT

Wed., July 18 **Bike Night with**
BREWER NATION BAND
\$2 DOMESTICS OUTDOOR STAGE 7PM-10PM
Cocktail Classics w/ **DJ HAVOK** 10pm

Thurs., July 19 **BOOMBOX** 11pm

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TUESDAY JULY 17 • 6:30PM

ADAM AHRENS
WEDNESDAY JULY 18 • 6:30PM

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FRIDAY JULY 13, 7-10
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Reunion
No Cover

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w/ BASS JACK

THIS FRIDAY Doors 6 | Show 8

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SEP 2

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SEP 3

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The Rocket Summer
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SEP 30

Indigenous
FEATURING **MATO MANJI**

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SUNDAY Doors 7 | Show 8

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JUL 28 & 29

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AUGUST 9TH: *The Will Sexton Trio*

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9PM JACKSON & SHELLEY
KING BAND

FRI 7/13
FRIDAY THE 13TH
9pm PART II
TOAST & SPANK AND MORE!!!

SAT 7/14
5-8PM AUSTIN CITYWIDE UNDER 21 POETRY SLAM
LATIN ROCK
AT RUTA MAYA
9:45 KALUA, 10:45 BOCA ABAJO,
11:45 LATIN AT HEART,
12:45 EL TULE

www.myspace.com/rutamayaweekends
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Ruta Maya

FREE KIDS SHOW 10:30 AM EVERY SUNDAY
SUN 7/15
7 PM A Transplanting Affair
Benefit for Tracey McCullick
No Show Ponies & Silent Auction

MON 7/16
7:45 PM Ravner Salinas
9 PM James Anthony

TUESDAYS ARE OPEN MIKE - NO COVER!
TUE 7/17
6 PM Poetry Open Mic
9 PM Music Open Mic
8 PM Poetry Karaoke on Porch

WED 7/18
CUBAN DANCE NIGHT
FREE Salsa Lesson 7:30 PM
Live Salsa 9 PM with CIENFUEGOS

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FREE YOGA - Check Online Calendar



CELEBRATING 33 YEARS OF ROCKING AUSTIN

THURSDAY, JULY 12
KEVIN MCKINNEY 10:30P
RICKY STEIN 9P

FRIDAY, JULY 13
INSIDE BOOKS BENEFIT:
CAT SCIENTIST 11P
DARLING NEW NEIGHBORS 10P
MANY BIRTHDAYS 9P

SATURDAY, JULY 14
WT SPECIAL 12A
HEATHER RAE & THE
MOONSHINE BOYS 10:30P
RAY CASHMAN 9P

SUNDAY, JULY 15
STEVEN JAMES & THE
CHEATERS 11P
TX SAPPHIRES 10P

MONDAY, JULY 16
SICK SCIENCE PROJECT 10P

TUESDAY, JULY 17
FLUOXETINE 10P

WEDNESDAY, JULY 18
NAYSAYS 12A
THE BREATHERS 11P
ELIZABETH JACKSON 10P
ROGER WALLACE 8P
WASH HAMILTON 6:30P

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club listings 4 ◀ FROM FRIDAY

- BENNIGAN'S LAKELINE** DJ Your Way
- BENNIGAN'S PARMER** Stormy
- BENNIGAN'S ROUND ROCK** DJ Your Way
- 'BOUT TIME** DJ Element
- BROKEN SPOKE** Bruce Robison
- CACTUS CAFE** Eliza Gilkyson (9:00)
- CAFE MUNDI** Word/Jazz Lowstars (6:00)
- THE CANARY ROOST** Karaoke w/ Nicole
- CAROUSEL LOUNGE** Hard Luck Ball w/ the Prospectors, Caroline Casey (9:30)
- CEDAR STREET** Phil Brown, Malford Milligan, Sprung (6:00)
- CENTRAL MARKET NORTH** The Hudsons (6:30)
- CHEAPO DISCS** Parks & Wildlife (6:00)
- CHEATHAM STREET WAREHOUSE** Gregg Andrews (5:30)
- CLEMENTINE COFFEE BAR** No Rey, Enrique
- CLUB ONE 15** Mojoe, Bavu Blakes
- CONTINENTAL CLUB** Gallery: Mike Flanigin B-3 Trio (10:00); Club: The Blues Specialists (6:30), Big Smith, the Weary Boys (10:00)
- COTTON CLUB** Smokin' Gun
- THE DIRTY DOG** Evening Groove, Stereophile (9:00)
- DONN'S DEPOT** Donn & the Station Masters
- EDDIE V'S EDGEWATER GRILLE** Marc Devine (8:00)
- EGO'S** Neal Mehta, Two Guy Trio, Sunshine Helicopters (8:30)
- ELEPHANT ROOM** Django's Mustache, Elias Hanslanger Quintet
- ELYSIUM** Subliminator, Morgue City, Chloe Day
- EMO'S** Inside: The Artillery, Hazard of Industry, Bangladesh, Powderburn; Lounge: One Mississippi, Aaron Blount, Michael Kingcaid, Jeff Klein
- EVANGELINE CAFE** Jean Pierre & the Zydeco Angels (10:00)
- FADÓ** Mysterious Ways (10:00)
- FLAMINGO CANTINA** Mau Mau Chaplains, Mr. Brown
- FLIPNOTICS AT THE TRIANGLE** King Tears (9:00)
- FLIPNOTICS COFFEESPACE** Ted Hadji's Thematic Merry-Go-Round, Plum Tucker (9:00)
- GINNY'S LITTLE LONGHORN SALOON** Teri Joyce & the Tagalongs (9:00)
- GINO'S ITALIAN GRILL** Jodi Adair & Ted Hall, Alan Haynes
- GUERO'S TACO BAR** Ted Roddy (6:30)
- HANOVER'S** Hollywood Indians, Texas Renegade
- HEADHUNTERS** Jim Goad
- HI-LO** The Bumps (10:00)
- HICKORY STREET PATIO CAFE** Tahni Handel (8:00)
- HILL'S CAFE** Bill Rice
- HOLE IN THE WALL** Inside Books Benefit w/ Many Birthdays, Darling New Neighbors, Cat Scientist (8:00)
- HOMER'S BAR & GRILL** Karaoke w/ Brian
- JOHNNY FINS** Rick & Jason (7:00)
- LA PALAPA** Karaoke w/ Big Jim (8:00)
- LAMBERTS** Suzanna Choffel (6:30), Greyhounds (10:30)
- LUCKY LOUNGE** Primm (9:00)
- LUCY'S ON THE SQUARE** M.O.D.
- MARIA'S TACO XPRESS** Leeann Atherton (7:00)
- MOMO'S** Oso Closo, Meagan Tubb, All Hail, Mary Cutrufello, Tammany Hall Machine
- NORTH BY NORTHWEST** Graham Wilkinson & the Underground Township (6:30)
- THE OAKS** 4 Months From Home
- THE OASIS** Reunion
- ONE 2 ONE** Starchild (10:00)
- PARAMOUNT THEATRE** Roky Erickson & the Explosives (8:00)
- THE PARISH** Automusik, Tiger!Tiger!, the Ugly Beats

- PATSY'S COWGIRL CAFE** Rosie Flores
- THE PEACOCK** DJ Hit it or Quit It
- POODIE'S HILLTOP BAR & GRILL** Jitterbug Vipers, Slim Richey's Dream Band
- RACK DADDY'S** Karaoke w/ Robert Wagner (10:00)
- RADISSON** Winton Reynolds Jazz Trio
- RED 7** Chop Tops
- RED FEZ** DJ Inverse (10:30)
- REED'S JAZZ & SUPPER CLUB** Mr. Fabulous & Casino Royale (8:30)
- RENAISSANCE HOTEL** Lobby Lounge: Rich DeMarco (6:00)
- RILEY'S TAVERN** Heybale! (9:00)
- RINGSIDE AT SULLIVAN'S** The Brew (8:00)
- THE ROCK ROOM** The Detentions, 8 Ball Down (5:00)
- ROMEO'S** Rob Greenfield
- ROMEO'S GEORGETOWN** Eddy Main
- ROOM 710** Bloodhorse, Manifestation, Self-Induced Pain, Misskarrage, Demontuary, Golgotha
- ROSS' OLD AUSTIN CAFE** Made in the Shade
- RUTA MAYA** Spank, Toast (9:00)
- SAM'S TOWN POINT** Nate Vancil
- SAXON PUB** The Regulars (6:00), Paperwork, Will Knaak, Facing Fiasco, Vallejo (8:00)
- SHOOTERS BILLIARDS** Lee Person
- SKY LOUNGE** Chris Fortier (10:00)
- SNAKE EYES VINYL** Virtuous, Manifestation, Viscerated, Self-Induced Pain (7:00)
- SPEAKEASY** Memphis Train Revue (9:30)
- STARDUST CLUB** Sam Bentley Band (9:00)
- STUBB'S** Idgy Vaughn, Corey Smith
- SULLIVAN'S STEAKHOUSE** The Brew (8:00)
- TAYLOR SPJST HALL** Czech Melody Boys (7:30)
- TEXAS BAR & GRILL** Bitu Blue
- THREADGILL'S WORLD HQ** Winchester Twins, the Derailers (9:00), Winchester Twin, the Derailers (9:00)
- TRIPLE CROWN** Shotgun Party, Every Other Fate, Soul Strung, LUG
- TROPHY'S** The Lennings, Hacienda
- UNCLE FLIRTY'S** Andy Macintyre & the Primal Groove (8:00), Andy Mcintyre (8:30)

Sat 1 4

- 311 CLUB** Picket Fence, Joe Valentine (8:30)
- ANTONE'S** The Bluebonnets w/ Kathy Valentine, Storyville (10:00)
- ARTZ RIB HOUSE** The Studebakers
- AUSTIN FARMERS' MARKET DOWNTOWN** Danny Santos (10:00am)
- B.D. RILEY'S IRISH PUB** Walter Higgs & the Shuffle Pigs
- BEERLAND** Coptic Times, Manikin, Unit 21, Dustheads
- THE BELMONT** Soniquete, Darin Layne Trio (6:30), Soniquete, Darin Layne Trio (6:30)
- BENNIGAN'S LAKELINE** Allan Mayes
- BENNIGAN'S PARMER** CJ & the Toe Tappers
- BENNIGAN'S ROUND ROCK** Stacey & the Stinkers
- BLIND PIG PUB** Joe Vega (10:00)
- 'BOUT TIME** DJ Element (9:00)
- BROKEN SPOKE** The Derailers
- CACTUS CAFE** Danny Barnes
- CAFE CAFFEINE** Druggist, Sean McCarrey, W-S Burn
- THE CANARY ROOST** Karaoke w/ Nicole
- CLEMENTINE COFFEE BAR** Ted Hadji, the Keys
- CONTINENTAL CLUB** Gallery: Mike Flanigin's B-3 Trio (10:00); In the Club: Redd Volkaert (3:00), the Weary Boys, Scott H. Bram (10:00)

- COPA BAR & GRILL** Salsa Lesson w/ Cesar & Rhonda, DJ Alvaro (9:00)
- COTTON CLUB** Pete Benz
- THE DIRTY DOG** Triggerfish, Surrender Avenue (9:00)
- DIZZY ROOSTER** Andy Macintyre & the Primal Groove (8:00)
- DONN'S DEPOT** Austin Home Grown
- EDDIE V'S EDGEWATER GRILLE** Kat Edmonson (8:00)
- EGO'S** Leatherbag, San Saba County, Underwood (8:30)
- ELEPHANT ROOM** Just Released (9:30)
- ELYSIUM** Haven w/ DJ Void, the Gothfather
- EMO'S** Lounge: Teeners, Black Panda, Ape Shits, Golden Boys; Inside: The Rite Flyers, Sad Accordians, the Alice Rose, the Normans
- END OF AN EAR** Virgin of the Birds (6:00)
- FLIPNOTICS COFFEESPACE** Dickie Lee Erwin, Jenifer Jackson (9:00)
- FRANK ERWIN CENTER** Little Big Town, Martina McBride (7:30)
- GINNY'S LITTLE LONGHORN SALOON** Miss Leslie & Her Juke-Jointers (9:00)
- GINO'S ITALIAN GRILL** Jon Emery
- GREEN MUSE CAFE** Winovino, Manny & the Brokeback Boys (8:00)
- GUERO'S TACO BAR** Gary Primich (6:30)
- HANOVER'S** Supercrash, Drought, Deep Ella
- HI-LO** Binge (noon)
- HICKORY STREET PATIO CAFE** Larissa (8:00)
- HILL'S CAFE** Sam Bentley, Sam Bentley Band (7:30)
- HOLE IN THE WALL** Ray Cashman, Heather Rae & the Moonshine Boys, W.T. Special (9:00)
- JAVA LOUNGE AT AUSTIN JAVA** Bekah Kelso & Ginger Doss (9:00)
- JOHNNY FINS** Digital Juke, Julieann Banks (7:00)
- JOVITA'S** Jodi Adair, Mario Matteoli, Teisco Del Rey (6:00)
- LA PALAPA** Karaoke w/ Big Jim (8:00)
- LAMBERTS** Marshall Ford Swing Band (6:30); Tacks, the Boy Disaster (10:30)
- LOVE** Ginger Leigh (8:00)
- LUCKY LOUNGE** Underdriven, Two Guy Trio (9:00)
- MITCHIE'S GALLERY** Urban Poetry w/ Shia Shabazz & Neo Soul (4:30)
- MOMO'S** Psycales, Vicarious Me, the Kinship, Mothers' Anthem, Wartime Social
- NORTH BY NORTHWEST** Java Jazz (6:30)
- NUTTY BROWN CAFE** Jason Boland & the Stragglers
- THE OASIS** The Egmen
- ONE WORLD THEATRE** The Rippingtons (7:00, 9:30)
- PARAMOUNT THEATRE** Ryan Adams & the Cardinals (8:00)
- THE PARISH** Sanders Bohlke, Gomez (8:00)
- THE PARLOR** Hecho
- PATSY'S COWGIRL CAFE** Jim Stringer & the AM Band, the Flyin' As
- THE PEACOCK** Night Moves w/ Jason McNeely
- PLUSH** Table Manners w/ DJ Chicken George
- POODIE'S HILLTOP BAR & GRILL** Phillip Glyn
- RADISSON** Kent Mayhew
- RED 7** Falsetta, Monarch, Seasick, Dance Club Massacre, Destroyer Destroyer, Architect, Die Young (3:00), Manifestation, Ayasoltec, Disfigure, Kill the Client, unmerciful, the Absence, Vital Remains (8:00)
- RED EYED FLY** Riddlin' Kids
- RED FEZ** Bruce James Quartet, DJ Kurv (10:30)
- REED'S JAZZ & SUPPER CLUB** Blue Mist (8:30)
- RENAISSANCE HOTEL** Lobby Lounge: Rich DeMarco (6:00)
- RILEY'S TAVERN** Ricky Stein & Slowtrain (9:00)



PHOTO BY M. DAPRA
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THU, JULY 12 **JESSE DAYTON**
 FRI, JULY 13 **BRUCE ROBISON**
 SAT, JULY 14 **THE DERAILERS**
 TUE, JULY 17 **CHAPARRAL** WITH **JEFF HUGHES**
TONY HARRISON 6-8PM
 WED, JULY 18 **BLAZING BOWS RECITAL**

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8TH ANNUAL HOPE ARTS FEST
ACOUSTIC SHOWCASE
 FRI 7.13 9pm
THE UGLY BEATS
TIGER! TIGER!
AUTOMUSIK

THUR 7.19 8pm
DJ SPOOKY PRESENTS:
IN FINE STYLE

FRI 7.20 9pm
WHITE GHOST SHIVERS
ROCK SHOW!
 feat.
THE LIONS
PEEL

SAT 7.21 9pm
DEBBIE DOES AUSTIN SHOWCASE
BLACK TIE DYNASTY
SHANGHAI 5
GOLDEN FALCONS
THE TAI DAIS

THUR 7.26 9pm
THE FLAMETRICK SUBS
MR. LEWIS AND
THE FUNERAL 5
TURBO 350

FRI 7.27 6pm
STANTON MOORE DRUM CLINIC
 (tix sold seperately from show)

FRI 7.27 9pm
FUNK FEST PRE PARTY:
THE STANTON MOORE TRIO
 w/ **ROBERT WALTER**
 & **WILL BERNARD**
MIKE DILLON'S GO GO JUNGLE
 special guest **SKERIK**
 SAT 7.28 8pm
RASPUTINA
MY BRIGHTEST
DIAMOND

8.2 monohans cd release feat. sunset
 8.3 alpha rev w. sounds under radio
 8.4 tomorrow's too late w/ consider the source
 8.11 white ghost shivers & guy forsythe
 8.13 eisley special seated show
 8.14 the jungle rockers free show
 8.17 the sound republic
 8.18 dj z-trip all pro tour
 8.25 rock the casbah w/ dj mel
 9.4 the jungle rockers free show
 9.11 john vanderslice
 9.19 amiina special seated show

32ND ANNIVERSARY MONTH!
Antone's



THURSDAY JULY 12
NELLO
 w/ THE STEPS
 DOORS 8 • SHOW 9

THIS FRIDAY & SATURDAY (JUL 13-14)
STORYVILLE
 FRIDAY: w/ CAROLYN WUNDERLAND
 SAT: w/ THE BLUEBONNETS feat. KATHY VALENTINE
 TICKETS ON SALE NOW

SUNDAY JULY 15
 AUSTIN BLUES SOCIETY PRESENTS
 ANTONES 32ND ANNIVERSARY PARTY!
MARCIA BALL
 w/ THE EXPLOSIONS • TOPAZ
 DOORS 6 • SHOW 7

TUE 17 JUL
the format
 with MIKE BIRBIGLIA • LIMBECK • STEEL TRAIN

THU JUL 19
CD RELEASE PARTY
Raul Malo
 with the Magnificent Trio
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FRI JUL 20
THE SCABS
 with THE HANDSOMES
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SAT JUL 21
THE BOB SCHNEIDER SHOW
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 ON SALE NOW
 7:30 DAYTIME SHOW, MUSTY SCHOOL OF MUSIC PRESENTS
ROCK CAMP

WED 18 JUL
SOUNDS UNDER RADIO
 with TWO GUY TRIO • THE LAST GASP

SUN JUL 22
QUIET RIOT
 BROKEN TEETH
 RUBBER MONSTER
 TICKETS ON SALE NOW!

MON JUL 23
BRANDON RHYDER
ADAM HOOD

TUE JUL 24
EARLY WALT WILKINS
 CD RELEASE PARTY
THE BLUE TUESDAY
 BEVERLY BRADY w/ GUESTS!

WED JUL 25
 A DOUBLE BILL!
ERIC TESSMER
 & **GARY CLARK**

THU JUL 26
DIRTY WORMZ
 w/ ROB G • MAGNO

EARLY PAUL REED SMITH PRESENTS
DAVID GRISSOM & STORYVILLE
 with ERIC TESSMER
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SAT JUL 28
GRUPO FANTASMA

TUE JUL 31
the GOURDS
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WED AUG 1st
 A BENEFIT FOR
 UNCLE JOHN TURNER:
JOHNNY WINTER
 TICKETS ON SALE NOW!

SUN AUG 12
BILLY BOB THORNTON
 w/ THE BOXMASTERS
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PATRICE PIKE AUG 17
BOB SCHNEIDER/MITCH WATKINS AUG 18
IAN MOORE BAND - CO-RELEASE AUG 19
JIMMY REED HIGHWAY feat.
ONAR KENT BYNES - JIMMIE VAUGHAN AUG 24
KIM WILSON - LOU ANN BARTON
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St. High Lites
St. Wells

Thu 7-12

THE APPLICATORS
LIFE & DREAMING
THE CUT OFF
MOUSE ABOUT
THE PASSED OUT FLYERS

Fri 7-13

GOLGOTHA
DEMONTUARY
MISSKARRAGE
SELF INDUCED PAIN
MANIFESTATION
THE BLOOD HORSE

Sat 7-14

DRIFTER
vs.
SABBATH JUDAS SABBATH
8pm: Box Spring Hogs

Sat 7-15

RESCUE MISSION
BLIND PETS

Mon 7-18

HEART & SOUL
SOUND SYSTEM

Tue 7-17

THE ROLLER
FOUR DAYS TO BURN
THE CONQUERORS

Wed 7-18

A FAREWELL RESCUE W/
AQUADUCT POCKET
RULE 22
MOUSE ABOUT

UPCOMING SHOWS!
7-19 Elys On Speed, Iordad, Verxy, Schill, Ancient Fuelines, 7-20 Aesdies, Sennit, Nite Stripteaz, 7-21 Westlize, Nite Verxio, High Cost of Living

RED 7

611 E. 7th - next to beauty bar

Thu 7/12 **Course of Ruin & Carbide**

Fri 7/13 **Inside: Shapes Have Fangs**
Horse + Donkey, Night Viking
Count Dracula's Weed-Smuggling Jam Engine

Outside: **Spitting Bullets, Chop Tops**
Drastic Actions, Think Fast
Demasiado, The Reprehensibles

Sat 7/14 **Outside: Architect, Destroyer Destroyer**
of 5AM Die Young, Dance Club Massacre

Inside: **Vital Remains**
Kill The Client, Disfigured
and tons more!

Outside of 10pm
The Bright Light Social Hour (your kickoff)
Radioland Murders, Bridge Farmers

Sun 7/15 **The Buzzkillers, Select Start,**
The Shake Up, Bass Line Buma, Astrea

Mon 7/16 **Blood of Our Enemies, Hearts Grown Dim**
A Heartfelt Tragedy, Our Beloved Watergate
+ more

Tue 7/17 **Flozy Dine Pop, Dagggers, Noohart** + more

Beauty BAR

617 East 7th
Austin, TX 78701
(512)391-1943
Myspace.com/BeautyBarAustin

BEER LAND TEXAS

th 12 **super cougar, iKillCars,**
Damage Pants, Max & the Wild Things

fr 13 **Deadites, Summer of Blood**
Paul J @7pm

sa 14 **Dustheads, Unit 21, Manikin,**
Coptic Times

su 15 **Capitalist Kids, Comanche**
Abortion, The third Band

mo 16 **Karaoke w/ Nathan Black**

tu 17 **no cover! over 1000+ songs**

w 18 **The Peelers (ex-Gaza Strippers)**

th 19 **Nex Dispensers, Vultures (St. Louis),**
Deadly Companions

fr 20 **The Valley Arena, We Versus the**
Shark, Dynah, Aster

sa 21 **Queer Tears, Best Fwends**

Saturday Night Special

preview bands @ eventjourney.com
711 1/2 Red River 512-479-ROCK
beerlandtexas.com 21+only

HEADHUNTERS

720 Red River www.headhuntersclub.com (512) 236-0182

THU 7/12 > ENDWAY, FULL STRIDE, THE RATS (P), THE BRICKS ATX, DRINK FIGHT THUGS, CINNA THE POET (P)
FRI 7/13 > THE BLACK IRISH, BIG RED GOAD (P), JOHNNY HOOT ROCK, THE STEED (P),
RHODES DIABLO & THE DEVILS RIGHT HAND, 3 POT OFFY

SAT 7/14 > SEA OF BONES, FALL FROM GRACE (P), THE FLOOD, HEAD PANK (P), DEAD COMPUTER, SCRAPPER LAW (P),
PRISON FOLK ROCK SUN 7/15 > '80'S HAIR METAL HOOT', FALL FROM GRACE & MORE

MON 7/16 > WARNER DRIVE, SMILEY, DR. ZOOM, BASELINE BUMS TUE 7/17 > FALL OF EDEN, NOW, CODE NAMED CODE, RIAX
WED 7/18 > SPOONEY (P), DAVE & VICTORIA (P), SINGER/SONG WRITERS: ALL NITE LONG-BPM SIGN UP!

UPCOMING: THU 7/19 - STANWOOD CHARLIE, SWING THERSA, HONEYCREEPER, PAINRILLED SILENT, REDLINE NOT
FRI 7/20 - SWEET SKULL, JOHNNY GORBS, THE GRINDING WHEELS, THE EROTICS, DIRTY TACTICS, TRASHROCKETS
SAT 7/21 - HIT BY CAR, BROWNSTARS, SPECTOR 45, LATEX NUNS, JUNKYARD JOE & THE CADILLAC HEARSE, THE BRICKS ATX
SUN 7/22 - ARCADIA CRISIS, LA PUSH MON 7/23 - NICK BLACK BAND, BAMBOULA, SEASON OF NIGHTMARES

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THURSDAY-JULY 12 **BUILT BY SNOW**
INCOMPETENT SEPT PITCHERS
MIKE TRUTH & THE
REPLACEMENT KILLERS
THE STILL LIFE
WE KILLED SHELLY

FRIDAY-JULY 13 **ADRENALINE FACTOR**
NEW DISASTER
JOKER
PROOF OF LIFE

SATURDAY-JULY 14 **RIDDLIN' KIDS**
MATCHET TAYLOR
THE HEYMAKER 3
EXIT THE SUN

SUNDAY-JULY 15 **NEW DEAD BATTLE OF THE BONES W/IT**
THE UNNAMED PROJECT FOR REVENGE
BRINK OF DISASTER
MOSTLY DEAD
GHOST OF NITHERA
WOMEN & KILLING MANS

MONDAY-JULY 16 **CHARLIE RAILROAD**
SWALLOWING THE SEA
STARCASTIC PHEROMONE
THE BUBBLES

TUESDAY-JULY 17 **SIX'S & EIGHT'S**
THE EXPLORERS
THE EASTERN SEA

WEDNESDAY-JULY 18 **MERCY BEAT**
GIVEN A CHANCE
THE PERMAKIDS
CHUMLEY

THURSDAY-JULY 19 **L.A. GUNS**
HONKY
RUBBER MONSTER

FRIDAY-JULY 20 **SURPRISE HEADLINER**
IGNITOR
PAIL
DEVOLA

SATURDAY-JULY 21 **OHMA**
SOUL STRUNG
LUG
SLEEPING GIANT
TELEVISION ENDS

UPCOMING SHOWS:
7-27 DOWN TO LOSE, NEW DISASTER, THE VON ERRIGS
7-28 DIXIE WITCH, ELVIS ON SPEED, SPLIT NOOF
BACKWOODS FWBACK, FULL STRIDE
7-29 KARATE HIGH SCHOOL, THE STILL LIFE
8-1 LUDO, ELLIOTT FITZGERALD, HA NA TONKA
SCHEDULED TO BEY BATTLE OF THE BONES 8/1

for private parties and info call: 512-474-1084

ELYSIUM

705 RED RIVER ST.

Thursday • July 12 **SPECIAL EVENT!**
JUSTIFY MY LOVE
a tribute to **MADONNA**
with DJ PANTHER

Friday • July 13 **LIVE MUSIC!**
CHLOE DAY 12:00 AM
www.myspace.com/michloeday (Los Angeles, CA)
Morgue City 11:00 PM
www.myspace.com/morguecity (Houston, TX)
Subliminator 10:00 PM

Saturday • July 14 **HAVEN**
goth, industrial, synthpop, & EURO DANCE
HAVEN WITH DJs VOID & THE GOTHFATHER

Sunday • July 15 **REGRESSION**
RETRO 80's **RETRO 80's** RETRO 80's
REGRESSION WITH DJ PUMPKIN SPICE

Monday • July 16 **CLOSED**
closed...rest for the wicked...

Tuesday • July 17 **90'S NIGHT**
So LAST CENTURY... 90's Night
WITH DJs BOBA FETT & MINIMUS

Wednesday • July 18 **MID-WAVE**
UNDERGROUND retro & OLD SCHOOL goth
MID-WAVE WITH DJ PUMPKIN SPICE

UPCOMING EVENTS

Thurs. July 19 • Live! Broddingnagian Bards,
EXIT (return to Texas show)
Fri. July 20 • Live! Hearts Fail,
Tungsten Coil, Pulse Faction
Fri. July 27 • Live! Attrition (Coventry, UK),
Limitier, High Blue Star
Sat. July 28 • Live! NAMM Industrial
Showcase - Ky Deity, Curse Icon,
Disown, Hail Mary, Deconstruct
Sat. Aug. 8 • Live! COMBICHRIST

21+ only • doors @ 9:30 PM unless specified
more detailed information available at:
www.elysiumonline.net • (512) 478-2979
• www.myspace.com/elysiumaustin

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DALE WATSON . STEPHEN BRUTON
BOB LIVINGSTON . BILL OLIVER
& SURPRISE GUESTS**

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OR TO REGISTER YOUR SUPPORT GO TO WWW.SAVETOWNLAKE.ORG

**FRI.
20
JULY**



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512.389.0315 to charge by phone**

Fri 9:00 The Evening Groove
11:00 Stereophile

Sat 9:00 Triggerfish
11:00 Surrender Avenue

Every Tuesday
10:00 Open Jazz Jam
Air Hockey Night

Drink Specials EVERY DAMN NIGHT!

SHITTY! Free Pool, Air Hockey & Shuffleboard

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505 E. 6th St

club listings << FROM SATURDAY

- RINGSIDE AT SULLIVAN'S** Matt Wilson (8:00)
- THE ROCK ROOM** Paula Nelson (9:30)
- ROMEO'S GEORGETOWN** Kirk Hale (6:30)
- ROOM 710** Boxspring Hogs, Sabbath Judas Sabbath, Drifter (8:00)
- ROSS' OLD AUSTIN CAFE** Native Sons
- RUTA MAYA** Poetry Slam (5:00), Kalua, Boca Abajo, Latin at Heart, El Tule (9:30)
- SAXON PUB** Lisa Novak, Lisa Hayes, Warren Hood (8:00)
- SHOOTERS BILLIARDS** Stephen Hendricks & the Sidekicks (10:00)
- SPEAKEASY** LC Rocks (9:30)
- STUBB'S** The Valentines, Cord, Alpha Rev
- SULLIVAN'S STEAKHOUSE** Matt Wilson (8:00)
- THREADGILL'S WORLD HQ** Much Love (9:00)
- TRIPLE CROWN** Backwater Gypsy, Splithoof, Hognose
- TROPHY'S** Chad Tracy & Jane Bond, Blind Pets, Prom Nite

WATERLOO ICE HOUSE CIRCLE C RANCH Brunch w/ Buzz Guerra (11:00am)

Sun 1 5

- ALLIGATOR GRILL** Josh Allen & the Whiskey Bros. (5:00)
- ANTONE'S** The Explosions, Marcia Ball, Topaz (7:00)
- ARTZ RIB HOUSE** Bert Rivera
- B.B. ROVERS** Open Mic w/ Bourland, Josef (7:00)
- B.D. RILEY'S IRISH PUB** Irish Tune Session (8:00)
- BEERLAND** The Third Band, Comanche Abortion, Capitalist Kids
- BENNIGAN'S LAKELINE** DJ Your Way (10:00)
- BENNIGAN'S PARMER** Casey's Cabinet
- BENNIGAN'S ROUND ROCK** Pet Peeve
- BETSY'S BAR** Shane Parker (9:00)
- BLIND PIG PUB** Joe Vega (10:00)
- 'BOUT TIME** Karaoke w/ Clayton Adams
- THE CANARY ROOST** Karaoke w/ Brian

- CEDAR STREET** Les & the Funk Mob (9:30)
- CENTRAL MARKET NORTH** C.M. All-Stars (6:30)
- CENTRAL MARKET SOUTH** Mady Kaye (12:30)
- CONTINENTAL CLUB** Gallery: Mike Flanigin's B-3 Trio (10:00); In the Club: Heybale! w/ Redd & Earl (10:00)
- COTTON CLUB** Can't Hardly Playboyz (7:00)
- EDDIE V'S EDGEWATER GRILLE** Mr. Fabulous (7:00)
- EGO'S** Julieann Banks, Paul LeMond (8:30)
- ELEPHANT ROOM** Marc Devine Quartet w/ Denia Ridley (9:30)
- ELYSIUM** Regression: Retro Eighties w/ DJ Pumpkin Spice
- FLAMINGO CANTINA** DJ RJ Medical Benefit w/ Vida Deluxe, Irie Jane, Mau Mau Chaplains (6:00)
- FLIPNOTICS AT THE TRIANGLE** Miss Lauren Marie (8:00)
- FLIPNOTICS COFFEESPACE** Randy Weeks, Tony Gilkyson (8:00)
- FRIENDS** Open Mic Blues Jam (8:00)
- GINNY'S LITTLE LONGHORN SALOON** Dale Watson (4:00)

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THURSDAY, JULY 12 DIASPHORIC 9:30PM

FRIDAY, JULY 13 MEMPHIS TRAIN REVUE 9:30PM

**SUNDAY, JULY 15 SUNDAY UNDER THE STARS
DJ ABE THE ASSASSIN
ON TERRACE 59**

**MONDAY, JULY 16 JONATHAN TERRELL
ON TERRACE 59**

**TUESDAY, JULY 17 TEXAS TUESDAYS
BRITT LLOYD**

**WEDNESDAY, JULY 18 LATIN WEDNESDAYS
THE BREW 9:30PM
SALSA LESSONS 9PM**

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Every Wednesday
Derrick Davis 10:30-1:00

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The Bumps 10:00-12:00

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Binge 10:00-12:00

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SUNDAY NIGHTS SHANE PARKER

RED FEZ

NIGHTLY MUSIC

Thursday, July 19th

THURSDAY
Twilight Broadcast 8:30-10:30
Nuthin' New All Stars 11:00-2:00

FRIDAY
An Arabian Night 8:00-11:00
DJ In/Verse 11:00-2:00

SATURDAY
Bruce James Quartet 8:30-10:30
DJ Kurv 10:30-2:00

SUNDAY
DJ Kurupt 10:00-2:00

MONDAY
DJ Jeff Jupiter 10:00-2:00

TUESDAY
Twist Up w/DJ Manny 10:00-2:00

WEDNESDAY
The Reflex 10:00-2:00

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Check out DJ updates, event listings and photos.

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THURSDAY, JULY 12

INSIDE: **TIL WE'RE BLUE OR DESTROY VAMPIRE WEEKEND** • ASTER
LOUNGE 9:30:
WHITMAN • **THE NON**
THE HEIRS • **SCENES FROM A MOVIE**

FRIDAY, JULY 13

INSIDE: **POWDERBURN**
DUKE • BANGLADESH
HAZZARD OF THE INDUSTRY • THE ARTILLERY
LOUNGE:
JEFF KLEIN • **MICHAEL KINGCAID**
(OF WHAT MADE MILWAUKEE FAMOUS)
AARON BLOUNT • **ONE MISSISSIPPI**
(OF KNIFE IN THE WATER)

SATURDAY, JULY 14

INSIDE: **THE ALICE ROSE**
THE NORMANS • THE SAD ACCORDIONS
THE RITE FLYERS
LOUNGE:

GOLDEN BOYS • **APE SHITS**
BLACK PANDA • **THE TEENERS**

SUNDAY, JULY 15

CLOSED

MONDAY, JULY 16

INSIDE: **DAVID VANDERVELDE**
& **THE MOONSTATION HOUSE BAND**
BLITZEN TRAPPER
MIKE BOOHER AND CATHERINE DAVIS (OF ZYKOS)

LOUNGE: **MADE OUT OF BABIES**
MOUTH OF THE ARCHITECT • FIRE VS. EXTINGUISHER

TUESDAY, JULY 17

INSIDE: **THEO AND THE SKYSCRAPERS**
STATIC AGE • **THE SCORE**

WEDNESDAY, JULY 18

INSIDE: **BLACK JOE LEWIS** (CD RELEASE)
THE STRANGE BOYS • HUMAN BEING LAWNMOWER

THURSDAY, JULY 19

LOUNGE: **SPLIT HOOF**
SABBATH CROW • **BLOWN FREE**

INSIDE: **MURPHY'S LAW**
MORAL DECLINE • **13TH VICTIM**

FRIDAY, JULY 20

LOUNGE: **BENNI HEMM HEMM** • **LOXSLY**
SILENT SUNSET (BILL BAIRD OF SOUND TEAM)

INSIDE: **FIREKILLS** • **SAY HELLO TO**
THE ANGELS • **COBRETTI** • **MADDOX 13**

COMING SOON: 8/11 STREET DOGS / KRUMBUMB • 8/15 DANNY & SATAN JR. (DANIEL JOHNSTON) • 8/16 RED PONY CLOCK • 8/17 LADYBUG TRANSISTOR
• 8/18 WHITE RABBITS (FREE SHOW 18+) • 8/23 THROUGH THE EYES OF THE DEAD • 8/24 YOUNG HEART ATTACK • 8/26 BOWLING FOR SOUP (OUTSIDE, 6:30PM)
• 8/27 BLACK COBRA/IRON AGE • 8/30 AU REVOIR SIMONE • 8/31 THE LEMURS • 8/25 PERRY FARRELL'S SATELLITE PARTY (OUTSIDE 9PM)

*ADVANCE TICKETS AVAILABLE AT www.emosaustin.com, waterloo records, & end of an ear records

SATURDAY, JULY 21



OUTSIDE: **THE WRENS**
GET HIM EAT HIM • MOONLIGHT TOWERS

LOUNGE: **LALALAND** • **DIGNAN**
THE DARK ROMANTICS • CORTO MALTESE

INSIDE:
FUTURE CLOUDS AND RADAR
TRISTERO • **MIDNITE SNAKES**

MONDAY, JULY 23

LOUNGE: **CAMP XRAY** • **WARWOLF**
THE ROLLER • **HERE COMES TROUBLE**

TUESDAY, JULY 24

CLOSED

WEDNESDAY, JULY 25

INSIDE: **CRASH GALLERY** • **THE ENDS**
AIRLANE (GARY NUMAN TRIBUTE BAND)

THURSDAY, JULY 26

LOUNGE: **GOLDEN ARM TRIO**
WOLFF (TUBA OF DRUMS AND TUBA)
GRIMY STYLES • ORGASMO

INSIDE: **REAL HEROES**
BOURBON LEGENDS • **THE JUNGLE ROCKERS**
EARLY SHOW @ 8:30PM OUTSIDE:

MC CHRIS • **THE YUPPIE PRICKS** • **TERP 2 IT**

FRIDAY, JULY 27

INSIDE: **LOWER CLASS BRATS** • **SS KALIERT**
CAREER SOLDIERS • THE GHOULS • MOUTH SEWN SHUT

LOUNGE: **BISHOP ALLEN** • **PAGE FRANCE**
THE TEETH • FRANK SMITH

OUTSIDE: **ΛMBUSH TOUR FEATURING**
FLIPMODES RAMPAGE & RAH DIGGA

SATURDAY, JULY 28

INSIDE: **GRAVYTRAIN!!!** • **SUGAR AND GOLD**
THE BLACK • **CAR STEREO WARS**

EARLY SHOW 1-5PM IN THE LOUNGE:
"SHCOOL JAM TEXAS"
NAMM BATTLE OF BANDS

LATE SHOW
IN THE LOUNGE: **MARNIE STERN**
(FEATURING ZACH HILL FROM HELLA)

OUTSIDE:
ADOLESCENTS
THE APPLICATORS • A.N.S. • SECULAR END

SUNDAY, JULY 29

OUTSIDE:
TOKYO POLICE CLUB WITH
RA RA RIOT
WHITE DENIM

INSIDE: 9:30PM:
DANIEL FRANGS DOYLE • **PUNK BUNNY** • **YELLOW FEVER**
NOUNS GROUP • **CHRISTIAN! TEENAGE RUNAWAY**

MONDAY, JULY 30

DOORS @8PM, SHOW @9PM
SPECIAL CLUB SHOW
BROUGHT TO YOU BY 101X

JIMMY EAT
WORLD

PLUS **MARIA TAYLOR**
(EX-AZURE RAY/SADDLE CREEK)

WEDNESDAY, AUGUST 1

OUTSIDE 9PM:
GURU'S JAZZATAZZ
(OF GANG STARR)
BROWNOUT! • **CREW 54**
W/ NOTION • **IKE, POISE & DIAMOND TIP**

INSIDE: **PORTUGAL, THE MAN**
RUSSIAN CIRCLES • THE PHOTO ATLAS • HEIST AT HAND
LOUNGE: **THE STEPS** • **THE STEED**
WITH BETA VALENTINE (CD RELEASE)

THURSDAY, AUGUST 2

INSIDE: **MURDER BY DEATH**
TBA • **PRETTY AND NICE**
EARLY LOUNGE SHOW: **THE GATHERING**
LOUNGE:
THE COMAS • **GREAT NORTHERN**
POSSESSED BY PAUL JAMES • EXPERIMENTAL AIRCRAFT

FRIDAY, AUGUST 3

INSIDE: **MANDIBLE** • **THE MIDGETMEN**
YOU WERE ALWAYS (EX-JUST GUNS) • **SLOPPY KISSES**
LOUNGE: **WILCO HOOT NIGHT**

SATURDAY, AUGUST 4

LOUNGE: **FUTURE CLOUDS AND RADAR**
RED MONROE (W/ THE CHAINSAW KITTENS' TYSON MEADE)
TAMMANY HALL MACHINE • **THE ALICE ROSE**

OUTSIDE: **VOLCOM TOUR**
RIVERBOAT GAMBLERS
VALIENT THOR • **ASG**
BIRDS OF AVALON • **TOTIMOSHI**

INSIDE: **PELICAN** • **CLOUDS**
FATAL FLYING GUILLOTINES

TUESDAY, AUGUST 7

INSIDE: **PTERODACTYL**
WHEN DINOSAURS RULED THE EARTH • **TBA**
LOUNGE: **LOOK MEXICO**

WEDNESDAY, AUGUST 8

INSIDE: **MENDOZA LINE**
NEW ROMAN TIMES • **TBA**

THURSDAY, AUGUST 9

OUTSIDE: **TALIB KWELI**
W/ DJ CHAPS

FRIDAY, AUGUST 10

INSIDE: **ALEX DUPREE**
AND THE TRAPDOOR BAND
HI RED CENTER • **THE PLUTONIUM FARMERS**

INSIDE: **THE MURDER JUNKIES**
SUMMER OF BLOOD • **DISFIGURED**

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TWO TONS OF STEEL

FRI. 7/13 @ 10PM \$10



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MUCH LOVE

SUN. 7/15 @ 11AM
GOSPEL BRUNCH

\$7 WED. 7/18 @ 9PM

AMERICAN GRAVEYARD

THURS. 7/19 @ 8PM \$10



MICKY & MOTORCARS
DUSTIN WELCH BETTYSOO

FRI. 7/20 @ 9PM

The Hot Nut Riveters
Guy Forsyth

\$10 Dirty Jazz from an Innocent Time

MINGO FISHTRAP \$10 SAT. 7/21 @ 9PM

THURS. 7/26 @ 9PM

BRUCE ROBISON \$10

FRI. 7/27 **GRUPO FANTASMA** \$15/\$20

SAT. 7/28 **Bob Schneider** \$15

8/10 - Ray Wylie Hubbard

8/31 - Brave Combo

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WED. 7/30 @ 7PM NO COVER

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- Th 12** RC Banks 6pm
Buttercup, Darling New Neighbors 10pm
- Fr 13** Shotgun Party 6pm
LUG, Soul Strung, Every Other Fate 9pm
- Sa 14** Hognose, Split Hoof,
Backwater Gypsy 10pm
- Su 15** Open Mic w/ Pat, Holly & Nate 8pm
- Mo 16** Ricky Stein 6pm Triple Tronica 10pm
- Tu 17** George Kinney & The Cedar Creekers 6pm
The Dedrings 10pm
- We 18** Jane Bond & Chad Tracy 6pm
Stone Dakota, Manifesto, Brink of Disaster 9pm
- Th 19** Eric Hisaw 6pm
Mr. Lewis & the Funeral Five,
Low Down Family String Band 10pm
- Fr 20** New Texas Family 6pm
Turbo 350, American Graveyard 9pm
- Sa 21** The Belgraves, Monkeytown,
Shotgun Hustler 10pm

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THU 12 » Brennen Leigh, Kevin Carroll

..... **FRIDAY 13**

Plum Tucker
Ted Hadji's Thematic
Merry-go-Round



..... **SATURDAY 14**

Jennifer Jackson
Dickie Lee Erwin



SUN 15 » Randy Weeks & Tony Gilkyson
MON 16 » Health & Happiness (string band)
TUE 17 » Erik Hokkanen's Laboratory
WED 18 » Hand Me Down
Bruce Location

NEW TRIANGLE LOCATION NOW OPEN!

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Every **THUR** » Erin Ivey
Every **FRI** » King Tears

FRI 13 » Todd Wolfson's Art Opening

Every **SUN** » Miss Lauren Marie

Every **MON** » T Jarrod Trio

Every **TUE** » Abi Tapia

WED 18 » The Hudson's

.....

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3rd THURSDAY REVOLUTION

DJ MIXES BY
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productions
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funk:soul:electro-jazz:indie:rock:hip-hop

=====

COMING SATURDAY JULY 21st

A-STYLE LOUNGE
DJ MIXES BY ESL recording artist
FEDERICO AUBELE
& special guests

=====

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club listings ◀ ◀ FROM SUNDAY

- GINO'S ITALIAN GRILL** Ted Hall's
Blues Church/Jam
- GREEN PASTURES** Jacques
Vilmain (11:00am)
- GUERO'S TACO BAR** Larry Lange
& His Lonely Knights (3:00)
- HICKORY STREET PATIO CAFE**
Jana Pochop (noon)
- THE HIDEOUT COFFEEHOUSE**
Austin Sketch Group (1:30)
- HOLE IN THE WALL** Texas
Sapphires (10:00)
- JOHNNY FINNS** Bo Porter (2:00)
- JOVITA'S** The Late Joys, Chad
Tracy & Jane Bond, James
Hand (4:30)
- LA ZONA ROSA** Indigenous w/
Mato Nanji *Chrontourage* event
- MANUEL'S** Alex Coke (11:30am)
- MOMO'S** Ryan Anderson,
Phoebejeebies, Warren Hood &
the Hoodlums
- NUOVO LEON** Mariachi
Relampago (1:00)
- NUNO'S ON SIXTH** Rusty Trapps
& the Blu-Lites (8:00)
- NUTTY BROWN CAFE** Java Jazz
(11:00am)
- THE OASIS** The Brew
- THE OFFICE LOUNGE** Karaoke
w/ Mrs. K
- OPAL DIVINE'S PENN FIELD**
Pop Stars: Dads Who Rock
(10:00am)
- THE PEACOCK** Misery & Gin w/
Snake Eyes (10:00)
- RACK DADDY'S** Karaoke w/
Robert Wagner (10:00)
- RADISSON** Brunch w/ Ernie Mae
Miller
- RED FEZ** DJ Krupt (10:00)
- RILEY'S TAVERN** Open Mic
- RIVER PUB & GRILL** Bruce
Robison
- ROMEO'S** Rob Greenfield
- ROMEO'S GEORGETOWN** Eddy
Main
- ROOM 710** Blind Pets, Rescue
Mission
- RUTA MAYA** Kids Show w/
Staci Gray (10:30am), Tracey
McCullick Transplant Benefit
w/ No Show Ponies (7:00)
- SAXON PUB** The Resentments,
Steven Will, the Salingers
(7:00), Carson Alexander Band
(12mid)
- SHENANIGANS** Karaoke w/
Billy D
- SOUTHPARK MEADOWS**
Dedrings (5:00)
- SPEAKEASY** Under the Stars w/
Jonathan Terrell
- STUBB'S** Brunch w/ the Gospel
Silvertones (noon)
- TEXAS BAR & GRILL** Open Mic
w/ Lee
- TRIPLE CROWN** Open Mic w/
Pat Pankratz, Holly Aiken, Nate
Hinds
- TROPHY'S** Magnolia Cafe Band
Nite
- UNITY CHURCH** PJ Liles' Gospel
Project (10:00am)
- THE WATER TANK** Open Mic w/
Patrick

- THE WATER TANK TOO** Open
Mic w/ Steven Franks & Scotty
(9:00)
- WATERLOO ICE HOUSE WEST**
Sunday Brunch w/ Buzz Guerra
- WOOLDRIDGE SQUARE PARK**
Austin Symphony Orchestra
Brass Quintet (7:30)

Mon 16

- ARTZ RIB HOUSE** Sarah
Elizabeth Campbell & the
Banned (7:30)
- B.D. RILEY'S IRISH PUB** Walter
Higgs & the Shuffle Pigs
- BEERLAND** Rock & Roll Karaoke
w/ Nathan Black
- THE BELMONT** Chadd Thomas &
the Crazy Kings (6:30)
- BLIND PIG PUB** Chris Pennington
(10:30)
- 'BOUT TIME** Karaoke w/ Clayton
Adams
- CEDAR STREET** Highly Likely,
John Pointer (6:00)
- CHEATHAM STREET**
WAREHOUSE Mike & Rob
Haedge (5:30)
- CHEZ ZEE AMERICAN BISTRO**
Rich Demarco (6:30)
- CONTINENTAL CLUB** Gallery: Son
y No Son (10:00); In the Club:
Paris '49 (6:30), Dale Watson
& His Lone Stars (10:00)
- DONN'S DEPOT** Chris Gage
- EDDIE V'S EDGEWATER GRILLE**
Lucky Strikes (7:00)
- EGO'S** Elise Evans, Stephen
James (8:30)
- ELEPHANT ROOM** Michael
Mordecai's Jazz Jam (6:00)
- EMO'S** Inside: Mike Booher
& Catherine Davis, Blitzzen
Trapper, David Vandervelde &
the Moonstation House Band;
Lounge: Fire vs. Extinguisher,
Mouth of the Architect, Made
Out of Babies
- END OF AN EAR** David
Vandervelde (6:00)
- EVANGELINE CAFE** Charles
Thibodeaux (6:30)
- FLIPNOTICS AT THE TRIANGLE T.**
Jarrod Bonta (8:00)
- FLIPNOTICS COFFEESPACE**
Health & Happiness SB (9:00)
- GENUINE JOE COFFEEHOUSE**
Gilmer & Moore (8:00)
- GINO'S ITALIAN GRILL** Mike on
Tap Late Show
- GUERO'S TACO BAR** Trio Indiano
(6:30)
- THE HIDEOUT COFFEEHOUSE**
Open Mic Poetry & Reading w/
Frank (7:30)
- LUCKY LOUNGE** The Swells
Wave (10:00)
- LUCY'S ON THE SQUARE**
Robbie's Open Mic Night
- MAGGIE MAE'S** Butt Rockin'
Blue Monday w/ the
Texcellorators (8:00)
- MOMO'S** James Clay, Beckham
Bros., Adam McInnes, Dustin
Welch
- MOZART'S COFFEE ROASTERS**
John Wilson & Joley Flowers
- NASTY'S** DJ Mel, Jahmighty

- NUNO'S ON SIXTH** Li'l Steph &
the Chromatics (8:00)
- ONE WORLD THEATRE** Ambrosia
(7:00, 9:30)
- THE PARLOR** Shootin' Pains,
Tatanka Iyotake, Fucking
Buckaroos (8:00)
- PLUSH** Venison Whirled, Harry
J. Anslinger, Aurora Plastics
Company
- RABBIT'S LOUNGE** Blue Monday
(8:00)
- RADISSON** Larissa Ness (5:30)
- RED FEZ** DJ Jeff Jupiter (10:00)
- REED'S JAZZ & SUPPER CLUB**
Mark Goodwin Trio (7:00)
- ROMEO'S** Lisa Clark
- ROOM 710** Heart & Soul Sound
System (8:00)
- ROSS' OLD AUSTIN CAFE**
Suzanne Smith
- RUTA MAYA** Ravner Salinas,
James Anthony (7:00)
- SAM'S TOWN POINT** Nate Vancil
(8:30)
- SAXON PUB** Dustin Welch, Ryan
Bingham, Winchester Twin
(7:00)
- SPEAKEASY** S.I.N. w/ DJ Abe
the Assassin
- STUBB'S** Femi Kuti & the Positive
Force
- TRIPLE CROWN** Ricky Stein,
Triple Tronica w/ Jon Dishon
- TROPHY'S** In Theory, the Vein
(8:00), Josh Allen & the
Whiskey Bros. (10:00)
- WOODY'S SOUTH** Honky Hour
(7:00)

Tue 17

- ANTONE'S** Steel Train, Limbeck,
Mike Birbiglia, the Format
(7:00), Blue Tuesday w/ Derek
O'Brien, Malford Milligan
(10:00)
- ARTZ RIB HOUSE** Texas Old Time
Fiddlers Jam (7:30)
- B.B. ROVERS** Wes Davis
- B.D. RILEY'S IRISH PUB** Open
Mic (7:30)
- BASTROP SENIOR CENTER** The
Kitchen Pickers (6:30)
- BEERLAND** The Peelers
- THE BELMONT** Sarah Sharp
(6:30)
- BENNIGAN'S LAKELINE** Stormy
Jeff Hughes
- BROKEN SPOKE** Chaparral w/
Jeff Hughes
- BROWN BAR** DJ Gray (9:00)
- CACTUS CAFE** Darcie Deaville,
Jane Gillman
- CAFE MUNDI** Derek Morris (7:00)
- CEDAR STREET** Sarah Sharp
(6:00)
- CHEATHAM STREET**
WAREHOUSE Vela & Jordan
Minor (5:30)
- CLEMENTINE COFFEE BAR** Neal
Mehta (8:00)
- CONTINENTAL CLUB** Gallery:
Ephraim Owens Experience
(10:00); In the Club: Planet
Casper w/ Casper Rawls,
David Grissom, Warren Hood
(6:30), Barfield, the Tyrant
of Texas Funk, Chicken Strut
(10:00)

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MON 7/16 KARAOKE

TUE 7/17 BEVERLY HENSLEY

WED 7/18 MATT DUNNAM BAND

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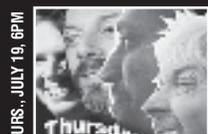


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FAULTINE FOR NOW 12

BERNIE CALCOTE 10:45

DREW SMITH 9:15

JUDSON SHERMAN 8

RYAN CARTER

HAPPY HOUR 6-8PM / \$2 DOMESTICS \$3 WELLS TIL 8PM / NO COVER TIL 7:30

FRIDAY JULY 13 / \$8

TAMMANY HALL MACHINE 12:30

MARY CUTRUFELLO 11:15

ALL HAIL 10

MEAGAN TUBB 9

OSO CLOSO 8

SATURDAY JULY 14 / \$8

WARTIME SOCIAL 12:30

MOTHERS ANTHEM 11

THE KINSHIP 10

VICARIOUS ME 9

PSYCLES 8

SUNDAY JULY 15

WARREN HOOD

& THE HOODLUMS 9:30-11:30

phoebejeebies 8

RYAN ANDERSON 6:30

MONDAY JULY 16 / \$5

DUSTIN WELCH & THE HOUSE BAND 10:45

ADAM McINNIS 9:15

BECKHAM BROTHERS 8

JAMES CLAY OF LOVE COUNTRY 7

TUESDAY JULY 17 / \$5

GINA CHAVEZ 8:15

JEREMY NAIL 10:45

SUZANNA CHOFFEL 9:30

JONATHAN TERRELL 12

WEDNESDAY JULY 18 / \$5

THE Heathens

WILL SEXTON 12

MATT THE ELECTRICIAN 8

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club listings ◀ FROM TUESDAY

THE DIRTY DOG Jazz Jam (10:00)
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EGO'S Ween Hoot, Children's Shelter Benefit w/ James Rider, Bill Jerram, Horse Opera, Shane Bartell, Brent Palmer (8:30)
EL MERCADO'S MUSIC LOUNGE Writers Who Rock Songwriters Night w/ Melissa Mullins (7:00)
ELEPHANT ROOM Stanley Smith (6:00), Kat Edmonson (9:30)
ELYSIUM Attrition, Sappho's Isle w/ DJ Amerykah
EMO'S The Score, Static Age, Theo & the Skyscrapers
EVANGELINE CAFE Brennen Leigh, Adam Aherns (6:00)
FIREHOUSE LOUNGE Deep (10:30)
FLIPNOTICS AT THE TRIANGLE Abi Tapia (8:00)
FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (8:00)
FRIENDS Andy Macintyre & the Primal Groove (7:30), Erin Jaimes & Her Bad Habits, Drew Tishnell (8:00)
GINNY'S LITTLE LONGHORN SALOON Roots Day w/ Horton Brothers, Shaun Young (9:00)
GINO'S ITALIAN GRILL Mau Mau Chaplains
GRAFFITI'S BAR & GRILL Open Stage w/ Cade Baccus
GRUENE HALL Two Tons of Steel (8:30)
GUERO'S TACO BAR Trio Indiano (6:30)
HABANA CALLE 6 Trey Lanshe (8:00)
HANOVER'S Pete Benz & Kevin Havron (7:30)

THE HIDEOUT COFFEEHOUSE Singer-Songwriter Open Mic Night w/ Sergio Martinez (8:00)
HILL'S CAFE Singer-Songwriter Night w/ Leo Stokes
JOVITA'S Clepper George, Success on Saturday (6:30)
LAMBERTS Jitterbug Vipers (6:30)
LUCKY LOUNGE Fishermen, DJ Rapid Ric, Boombox (10:00)
MOHAWK Double Plus Good
MOMO'S Kacy Crowley, Gina Chavez, Suzanna Choffel, Jeremy Nail, Jonathan Terrell
THE OAKS Sluggo, Billy Bacon & the Forbidden Pigs (8:00)
THE OFFICE LOUNGE Karaoke w/ Billy D
PARDNERS Open Mic w/ the Michael Petty Band (7:30)
THE PARLOR Saint Street Brawlers, She Likes Todd, Rule 22
PLUSH Mentalnote
POODIE'S HILLTOP BAR & GRILL Troubadillos
THE PUB Karaoke w/ Justin
RADISSON Murphy's Inlaws
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED 7 Honor Bed, Fizzy Dino Pop, Colourful People, the Dagggers, Moothart
RED FEZ Twist Up w/ DJ Manny (10:00)
REED'S JAZZ & SUPPER CLUB Marc Devine Quartet w/ Denia Ridley (7:00), Denia Ridley w/ the Marc Devine Quartet (7:00)
RILEY'S TAVERN Beverly Hensley (9:00)
ROMEO'S Midlife Crisis
ROOM 710 The Conquerors, Four Days to Burn, the Roller
ROSS' OLD AUSTIN CAFE Tony Maserati
RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)

SAM'S TOWN POINT Open Mic w/ Dewey Lyon & the Heatherns (9:00)
SAXON PUB Beth Black, Bobby Whitlock & CoCo Carmel, Bruce Smith, Los Burbanks
SCOOT INN Hilary York, Aimee Bobruk (8:00)
SHENANIGANS Karaoke w/ Rae Rae
SNAKE EYES VINYL Crotch on Fire, Ecocide, Raze Earth (6:00)
TAVERN IN THE RUZE Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)
TRIPLE CROWN George Kinney & the Cedar Creekers, Dredging (6:00)
TROPHY'S Singer-Songwriter Showcase w/ Jason Weems, Bill Davis
THE WATER TANK Karaoke w/ RJ
WATERLOO ICE HOUSE Will Dunlap (6:00)

Wed 18

219 WEST Breezy (7:00)
311 CLUB Sindrome (8:30)
ANTONE'S The Last Gasp, Two Guy Trio, Sounds Under Radio (9:00)
APPLEBEE'S NEIGHBORHOOD BAR & GRILL Marty Linville
ARTZ RIB HOUSE Shelley King, Carolyn Wonderland (7:30)
AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)
BABY ACAPULCO'S ABORETUM Singer-Songwriter Open Mic w/ Jimi Lee
BEERLAND Vultures, Hex Dispensers
THE BELMONT Mr. Fabulous & Casino Royale (6:30)
BENNIGAN'S LAKELINE Mike Clifford
BENNIGAN'S PARMER Newz

JEFF HUGHES & CHAPPARAL THURSDAYS 9:30

	HAPPY HOUR 6-8	HEADLINERS 9:30
THU	12 JIMMY LEE	JEFF HUGHES & CHAPPARAL
FRI	13 phil brown malford miligan	T.U.B. Texas Unlimited Band
SAT	14	ROTEL & THE HOT TOMATOES
SUN	15	SUEDE
MON	16 HIGHLY LIKELY	POINTER
TUE	17 sarah sharp	FRANK GOMEZ
WED	18 TRENT DAVE	SPAZMATICS



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club listings ◀ FROM WEDNESDAY

BROKEN SPOKE Blazing Bows Recital
BROWN BAR DJ Manny
CAFE MUNDI Matt the Electrician & Southpaw Jones (8:00)
CEDAR STREET Trent & Dave, Spazmatics (6:00)
CENTRAL MARKET SOUTH Shorty Long (6:30)
CHEATHAM STREET WAREHOUSE Missoula Slim (5:30), Kent Finlay's Songwriters Circle (9:00)
CHEZ ZEE AMERICAN BISTRO Jacinta (7:00)
CLUB 973 Karaoke w/ the Bigg Sho (8:30)
CONTINENTAL CLUB Gallery: Trube Farrell & Sniz (10:00); In the Club: The Explosions (6:30), Slowtrain, Black Water Gospel, Mario Matteoli (9:30)
CREEKSIDE LOUNGE Kill the DJ, Smash-Ups, Robot, DJ Alib, Ghettotech w/ DJ Orion (9:30)
CUBA LIBRE Havana Nights w/ the Cadaques (8:00)
DONN'S DEPOT Frank & the Station Masters
EDDIE V'S EDGEWATER GRILLE Kat Edmonson (7:00)
EGO'S Austin Poetry Slam, Shane Bartell's Love Seat (7:00)
ELEPHANT ROOM Jazz Pharoahs (6:00), Monster Big Band (9:30)
ELYSIUM Mid Wave w/ DJ Gothfather
EMO'S Human Being Lawnmower, Strange Boys, Black Joe Lewis
EVANGELINE CAFE Alvin Crow
FLAMINGO CANTINA Phatts McNatt, Matthew Shepherd & the Ruckus (9:00)
FLIPNOTICS AT THE TRIANGLE The Hudsons (8:00)
FLIPNOTICS COFFEESPACE Hand Me Down, Bruce James Quartet (9:00)
GINNY'S LITTLE LONGHORN SALOON Jack & the Jilted (9:00)
GRAFFITI'S BAR & GRILL Karaoke w/ Ian of Echosystemz (8:00)
GÜERO'S TACO BAR Los Flames (6:30)
HI-LO Derrick Davis (10:30)
HILL'S CAFE Doug Moreland
HOLE IN THE WALL Elizabeth Jackson, the Breathers, Naysays
HOMER'S BAR & GRILL Karaoke w/ Brian
JOVITA'S The Johns
LAMBERTS Erik Hokkanen & His Gypsy Tribe (6:30), Record Breakers (10:30)
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LUCKY LOUNGE The Civilians (10:00)
LUCY'S ON THE SQUARE Electric Mayhem
MAGGIE MAE'S Patrick Fleming (10:00)
MERKABA LOUNGE & GRILL Mashoholics (10:00)
MOHAWK Noise Revival, Fiction, Winter Solstice, the Unbearables
MOMO'S Matt the Electrician, Band of Heathens, Will Sexton
MULLIGAN'S Karaoke w/ Stormy (9:00)
NORTH BY NORTHWEST Cameron Road (6:30)
PARDNERS Kara
PARMER LANE TAVERN Pete Benz (9:00)
PATSY'S COWGIRL CAFE Jason Arnold & the Stepsiders
PLUSH Hump! w/ DJ Rise & Rev. Pain (10:00)
POODIE'S HILLTOP BAR & GRILL Open Mic w/ Fond Kiser
THE PUB Jam Session w/ Frank
RADISSON The Newz
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED FEZ The Reflex w/ DJ Honeycomb, DJ Fuckin' A (10:00)

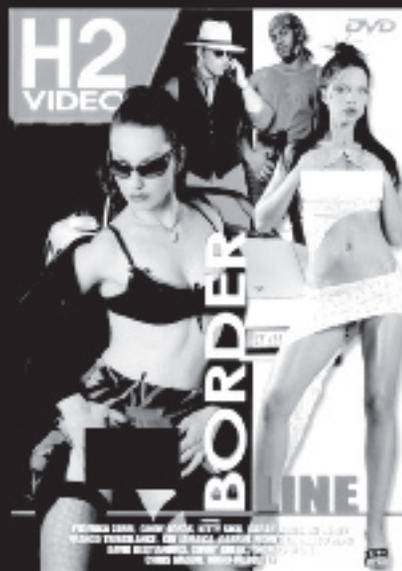
REED'S JAZZ & SUPPER CLUB Marc Devine Quartet w/ Denia Ridley (7:00)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
RILEY'S TAVERN Matt Dunnam Band (9:00)
ROADHOUSE Karaoke w/ Billy D
THE ROCK ROOM Brandon Raines
ROSS' OLD AUSTIN CAFE Glenn Collins Open Mic
RUTA MAYA Salsa Lessons, Cienfuegos (7:30)
SAM'S TOWN POINT Ramsay Midwood & Friends (8:30)
SAXON PUB Pauline Reese (6:00), Folk Uke, Paula Nelson, Hundred Year Flood, Stop the Truck (7:00)
SOUTH FORTY Karaoke w/ J.R. the DJ (9:00)
SPEAKEASY Salsa Lessons, the Brew (9:00)
SYMPHONY SQUARE Children's Art Park w/ Bill Oliver (9:30am)
THREADGILL'S WORLD HQ American Graveyard (9:00)
TRIPLE CROWN Chad Tracy & Jane Bond, Brink of Disaster, Manifesto, Stone Dakota
TROPHY'S The Action Is, Tia Carrera, Pearlene
WATERLOO ICE HOUSE Ptarmigan (7:00)
WATERLOO RECORDS Raul Malo Chrontourage event (5:00)
Y BAR & GRILL Singer-Songwriter Night (6:30)
Z'TEJAS Stephen Doster, Will Sexton, Bill Carter (6:00)

Thu 19

219 WEST Acoustic Jungle (8:00)
311 CLUB Joe Valentine (8:30)
ANTONE'S Magnificent Trio, Raul Malo CD Release
ARTZ RIB HOUSE The Flyin' A's
B.B. ROVERS Judith Miller Band
B.D. RILEY'S IRISH PUB Al Monti
BEAUTY BAR Dandi Wind
BEERLAND Aster, Dynah, We Versus the Shark, the Valley Arena
THE BELMONT Soniquete, About: blank (6:30)
BENNIGAN'S Andy Fiegall (7:00)
BROWN BAR mr.ripley
CACTUS CAFE Band of Heathens (8:00)
CAFE MUNDI Matt the Electrician (8:00)
CEDAR STREET Wendy Colonna, Chaparral w/ Jeff Hughes (6:00)
CHEATHAM STREET WAREHOUSE Rick Turcotte (5:30)
CLUB ONE 15 Free Radical Social Hour w/ Stefanie Fix & Jean Synodinos (6:00)
CO-OP BAR Fresh Hip-Hop w/ Grimmasty, Crew 54, Rival, Storm Shadow (9:00)
CONTINENTAL CLUB Gallery: Paris '49 (10:00); In the Club: Nakia & His Southern Cousins (6:30), Link Wray Tribute w/ Eve Monsees, Mike Buck, Homer Henderson, Mike Vernon, John Reed, Redd Volkaert, Casper Rawls, Bobby "Rock" Langraff, Paul Skelton, Teisco del Rey, Rosie Flores, Shaun Young, Thierry LeCoz, Olivier Giraud, Gary Dixon, Erik Hokkanen (8:00)
COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)
COTTON CLUB Texas All-Stars (8:30)
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EGO'S Reid Wilson & His So-Called Friends, 2 Hoots & a Holler (8:30)
ELEPHANT ROOM Joe Cordi, Dr. Paul White (6:00)
ELYSIUM Brobdingnagian Bards

EMO'S Lounge: Blown Free, Sabbath Crow, Splithoof; Inside: 13th Victim, Moral Decline, Murphy's Law
EVANGELINE CAFE George Enslé
FLAMINGO CANTINA Cell, Azatat, the Brain (9:30)
FLIPNOTICS AT THE TRIANGLE Erin Ivey (8:00)
FLIPNOTICS COFFEESPACE Mockingbirds, Lost & Nameless Orchestra (8:00)
GENE'S NEW ORLEANS STYLE BOYBOYS & DELI Michael Hardie (noon)
GENUINE JOE COFFEEHOUSE Open Mic (7:30)
GIDDY UPS Mike Morgan's Open Mic
GINO'S ITALIAN GRILL Triple Play
HANOVER'S Karaoke w/ Dan the Man
THE HIDEOUT COFFEEHOUSE Brian Kremer (9:15)
HILL'S CAFE Ryan Briggs
HOLE IN THE WALL Ricky Stein, Kevin McKinney, Ron Titter Band
HOMER'S BAR & GRILL Karaoke w/ Brian
JAVA LOUNGE AT AUSTIN JAVA Third Coast Songwriters w/ Jim Patton & Sherry Brokus, Craig Marshall, Patterson Barrett, Kerry Grombacher (8:00)
JOVITA'S Cornell Hurd Band (8:00)
LAMBERTS Glover Tango (6:30), Sheboygan (10:30)
LIGHT BAR Nelson Saga & Arma del Alma (9:00)
THE LOADING DOCK Breezy
LUCKY LOUNGE Ian McLagan & the Bump Band, Aston Teague (6:00), Topaz (10:00)
MANUEL'S GREAT HILLS Mary Welch y Los Curanderos (6:30)
MARIA'S TACO XPRESS Nathan Hubble, Michael Clay (7:00)
MOHAWK The Pinkertones
MOMO'S Ryan Carter, Bukka Allen, Matt Powell, Skyblue 72, Beau Charron
THE OAKS Singer-Songwriter Series, Open Mic w/ Patty Finney, David Dunn
THE PARISH DJ Spooky
THE PARLOR Lux Divon
PLUSH Get Broke! w/ Merrick Brown
POODIE'S HILLTOP BAR & GRILL K'Cee Edwards (6:00)
RADISSON Haydn Vitera
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED 7 Attitude, Crime in Stereo
RED FEZ Twilight Broadcast, Nuthin' New All-Stars (8:30)
REED'S JAZZ & SUPPER CLUB Ron Wilkins (7:30)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
RILEY'S TAVERN Lonesome Spurs (9:00)
ROMEO'S GEORGETOWN Eddy Main
ROOM 710 Ancient Faultlines, Schill, Mercy, Ironclad, Elvis on Speed
RUTA MAYA Save Our Youth Benefit w/ Cerronato (9:00)
SAXON PUB Bruce James, Malford Milligan, George Devore, Austin Collins
SHADY GROVE Ray Wylie Hubbard (8:00)
SHAKESPEARE'S PUB Shelli Coe (6:00), Calling Jack Burton (10:00)
SHENANIGANS Billy Dee
SPEAKEASY Key Element (9:30)
STUBB'S Morph, Twilight Broadcast, This Life Electric
THREADGILL'S WORLD HQ BettySoo, Dustin Welch, Micky & the Motorcars (8:00)
TRIPLE CROWN Eric Hisaw, Low Down Family String Band, Mr. Lewis & the Funeral Five
TROPHY'S Tiller's Will, Mice & Rifles, Maneja Beto
WATERLOO RECORDS Spoon Chrontourage event (5:00)
Z'TEJAS George Carver Trio (6:00)

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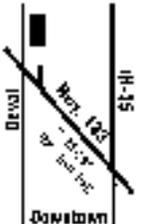
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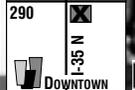
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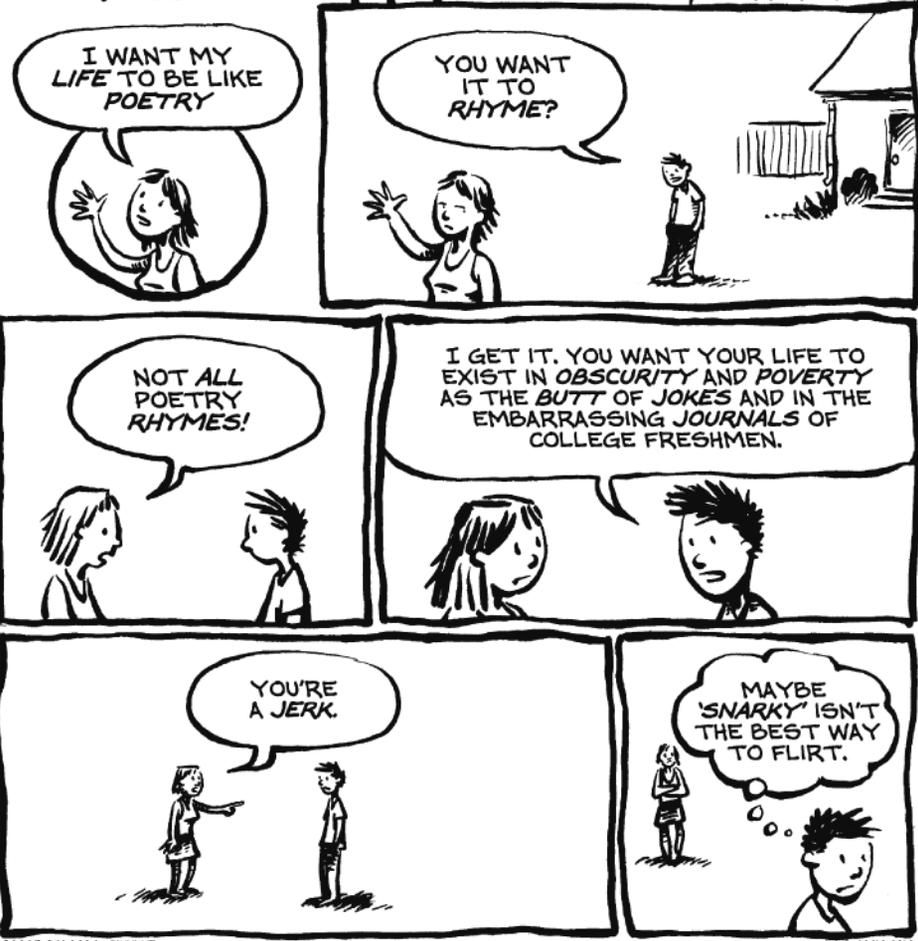
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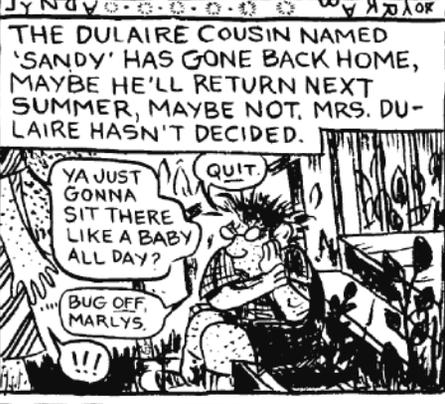
TROUBLETOWN

BY LLOYD DANGLE

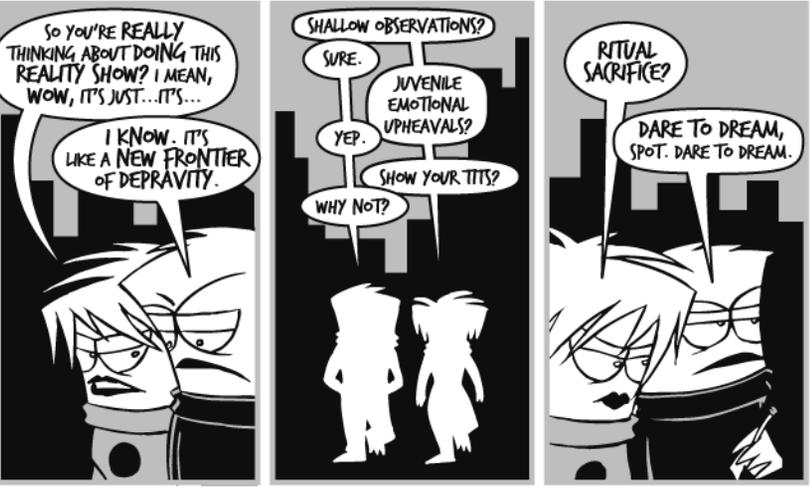


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Most fish don't make any vocalization sounds. The ones that do, however - there are about 150 species - can grunt, chirp, thump, or oop oop.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

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- 115 Beauty/Salon/Spa
- 120 Entertainment/Casting
- 125 General
- 130 Healthcare
- 135 Hospitality
- 140 Legal
- 145 Office/Clerical
- 150 Non-Profit
- 155 Professional
- 160 Research Study
- 165 Retail
- 170 Sales/Marketing
- 175 School/Training
- 180 Technical

200 HOUSING

- 210 Reader Notice
- 215 Apartment/Condo/Townhome
- 220 Duplex/Houses
- 225 Vacation
- 230 Commercial
- 235 Roommates
- 240 Real Estate For Sale

300 BUY/SELL/TRADE

- 310 Antiques/Collectibles
- 315 Appliances
- 320 Baby/Kids Stuff
- 325 Clothing
- 330 Computers
- 335 Electronics
- 340 Free Stuff
- 345 Furniture
- 350 Garage/Estate Sales
- 355 General
- 360 Jewelry/Accessories
- 365 Pets/Pet Supplies
- 370 Recreational
- 375 Tickets/Entertainment
- 380 Tools
- 385 Trades
- 390 Wanted to Buy

400 SERVICES

- 410 Business
- 415 Computers
- 420 Counseling
- 425 Health/Wellness
- 430 Home
- 435 Financial
- 440 Fitness/Training
- 445 Legal
- 450 Licensed Massage
- 455 Psychic/Astrology
- 460 Travel
- 465 Miscellaneous

500 NEIGHBORHOOD

- 510 Activities
- 515 Classes/Workshops
- 520 Discussion Groups
- 525 Events
- 530 General
- 535 Lost & Found
- 540 Volunteers
- 545 Legal Notices

600 MOTOR

- 610 Cars
- 615 Trucks
- 620 SUV's
- 625 Motorcycles
- 630 Recreational
- 635 Parts
- 640 Repairs

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Entrepreneur's Dream. Work from home as 70-yr old Int. Beverage Co. expands market. Top reps earn over \$250K 888-880-3217

INTERIOR TROPICAL

PLANT TECHNICIAN Full or PT exp and vehicle required, mileage paid. Call 385-5421

IT LOGISTICS

Accountant Assistant needed for large financial company. Must be hard-working and reliable individual. High commissions paid. Check this offer! Info: <http://www.itlogistics.org> or itlogistics_team@yahoo.com

MANAGEMENT

The Belmont

is seeking an experienced **Manager** to add to current team. Must have strong experience managing upscale, high-volume

nightclub establishment. For consideration, e-mail resume/qualifications to Mike Enright at menright@causmg.com.

CLASSIFIED ADVERTISING ACCOUNT REPRESENTATIVE

The Austin Chronicle is looking for a Classified Advertising Account Representative to join our sales team.

The ideal candidate must be a self-starter with the ability to cold call. Candidates must have strong customer service and organizational skills. Basic computer and typing skills required.

In return, you will be rewarded with a fast and fun work environment, paid vacation and holidays.

The Chronicle offers health insurance and a 401(k) program.

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 or email cassidy@austinchronicle.com.

No phone calls please.



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 — Aristotle

If you hold this philosophy to be true, then you have what it takes to be an employee at the world class Barton Creek Resort & Spa. Come work in a luxurious environment full of fantastic people, beautiful surroundings and great benefits! Full and part-time positions available.

Apply in person Monday - Friday 8:30am-5pm,
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Multiple Computer/

Technology Positions.
View job descriptions and apply online:
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Application Deadline: Wednesday, July 25, 2007
Programmer Analysts, Computer Lab Technicians, System Administrators, Graphics Specialists, Information Technology Administrators, Instructional Technology Managers, Instructional Design Managers, Media Technology, Data Warehouse Administrators, and more. For a complete list of job opportunities visit:
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ACC Office of Employment and Outreach Services, Highland Business Center
5930 Middle Fiskville Road, Austin, TX 78752. (512) 223-7573

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130 HEALTHCARE

ATTENDANTS
Attention Nursing & Pre-Med majors; Seeking energetic & cheerful HOME HEALTH ATTENDANTS. \$11/hr. Will train, all shifts available. Call Nilda Maria Mon-Fri, 8am-5pm for appt. No LATE calls to clinic please. (512) 371-3036.

CAREGIVER Live-in, P/T caregiver sought for quadriplegic male. Free Rent/utilities + salary. 775-4269 - leave message.

CERT'D OCCUPATIONAL THERAPIST ASSIST. needed at Regent Care Center of Woodway. Excellent Atmosphere, great benefits available. Possible sign on bonus/relocation package. Call Shana at 254-235-7801 ext. 2520.

MASSAGE THERAPISTS FT/PT RMTs for therapeutic Round Rock clinic. Flexible schedule/benefits aval. Call 947-0599

REGISTERED NURSE needed with labor & delivery experience. 7pm to 7am shift, Full Time. Pay dependant on experience - \$33-\$36/hr. Call Sophian at 877-977-8855.

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Apply in person Monday-Friday 8:30-5PM, 8212 Barton Club Drive, Austin, Texas 78735. Email resumes to jobs@bartoncreek.com or fax your information to 512-329-4014. Website: <http://www.bartoncreek.com>
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PIZZA DELIVERY DRIVERS/COOK PIZZA CLASSICS: Now Hiring Delivery Drivers, and couponers. Up to \$15/hr. Also hiring cook. Please apply in person at 604 W. 29th after 4PM.

SERVERS & CASHIERS Mongolian Grille Downtown, 183 North, Round Rock. Call 775-2241 / Apply In Person.

WAITSTAFF
Rack Daddys Sports Bar & Billiards now hiring. Call 512-252-3056
1779 Wells Branch Pkwy

WAITSTAFF Full or PT - experienced, dependable. Dirty Martin's Hamburgers. Apply in person, M-F, 3-5. 2808 Guadalupe St.

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Well, we can't help you with that ... but we can help you find a job where they have casual Fridays. Austin Chronicle Employment section. It's a start.

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Every day, healthy people just like Andrea participate in investigational medication studies at CEDRA Clinical Research. Some do it to help future generations and some... to make a buck. Most studies involve overnight stays in our safe, friendly environment and offer physical screenings, meals, wireless internet, computers, satellite TV, video games, and pool tables. If you're generally healthy, call us today...even if the limelight's not your scene.

At our Austin clinic:	Needed	Compensation	Study Dates
Healthy nonsmokers ages 18 to 35	Up to \$1500	Thu., Jul. 19 – Sat., Jul. 21 Thu., Aug. 2 – Sat., Aug. 4	8 outpatient visits
Healthy nonsmokers ages 18 to 45	Up to \$900	Sun, Aug. 5 – Tue, Aug. 7	Outpatient visits: Aug. 7, 8, 20
Healthy nonsmokers ages 18 to 55	Up to \$2000	Tue., Aug. 7 – Thu., Aug. 9 Tue., Aug. 21 – Thu., Aug. 23	12 Outpatient visits
Healthy males and females with high blood pressure, ages 18 to 75	Up to \$4000	Thu., Aug. 16 – Sun., Aug. 19 Sat., Sep. 8 – Sun., Sep. 9 Mon., Sep. 10 – Fri., Sep. 14	Prestudy Visits: Aug. 3 & 10 Outpatient Visits: Aug. 24, 31, Sep. 7

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PROGRAMMER College Station, TX. Texas A&M University/ Integrated Ocean Drilling Program Scientific application development group seeking a programmer with expertise in user interface development for both Windows and Web applications. Development skills in Java and/or C# are required. Apply online at tamujobs.tamu.edu reference NOV# 071211 lead Software Applications Developer

VIRTUAL JOB FAIR

TECH JOBS AT ACC

Austin Community College District Virtual Job Fair, July 1 - July 25, 2007.

Multiple Computer and Technology Positions! View job descriptions and apply online at *** www.austincc.edu/hr/jobfair *** Application Deadline: Wednesday, July 25, 2007. ACC Office of Employment and Outreach Services, Highland Business Center 5930 Middle Fiskville Road, Austin, TX 78752. (512) 223-7573

160

RESEARCH STUDY

SEX ABUSE HAS SEXUAL ABUSE AFFECTED YOUR LIFE?

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse and it has affected your sexuality you may qualify.

For more info, please call

(512) 232-4805

All calls are confidential.

GENERALIZED ANXIETY DISORDER

ALWAYS WORRYING?

- Restless • Fatigued
- Tense Muscles
- Irritability • Poor sleep
- Mind goes blank

Call Community Clinical Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

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BIPOLAR DISORDER

DO YOU HAVE THE SIGNS?

- Decreased need for sleep
 - Spending too much money
 - Can't slow down
 - Racing thoughts
 - High gear for extreme periods
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Strain Your Back Recently?

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Medical Exam at no cost for eligible participants. Call to find out if you qualify to participate in a clinical research trial. Call as soon as possible.

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DEPRESSION

HAVE YOU BEEN DIAGNOSED?

- Sad or depressed mood
 - Change in appetite
 - Loss of interest in work or activities
 - Difficulty in concentration
 - Decrease in motivation
- Call Community Clinical Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

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LOW BACK PAIN

Do you have low back pain?

Attention all men and women who have chronic moderate to severe low back pain!

We are actively seeking volunteers for a clinical research study assessing the effectiveness of an investigational pain medication.

To be eligible, you must be 18 years of age or older with chronic low back pain, and you must be taking pain medication for at least 3 months.

If you are dissatisfied with your current therapy, and would like more information about this study, please contact us today at:

FutureSearch Trials
www.fstria.com
512-374-0881

DONOR PROGRAM

SEMEN DONORS

NEEDED

Fairfax Cryobank seeks college educated men 18-39 to participate in 6 month donor program. Avg. \$150 per specimen. Call today for free application or apply online at http://www.123donate.com.

INSOMNIA

Do you have problems sleeping at night?

If you are at least 18 years of age and have problems sleeping at night, you may be qualified to participate in a clinical research trial studying the safety and effectiveness of an investigational medication for insomnia.

Volunteers who qualify will receive study medication and study related medical care at no cost. You do not need medical insurance in order to participate and may be compensated for your time and travel.

We are looking for people at least 18 years of age who are:
• In good general health
• Have problems sleeping at night for at least one month

If you are interested or want additional information, please call:

FutureSearch Trials
www.fstria.com
512-374-0881



VIRTUAL JOB FAIR July 1 - July 25, 2007

Computer and Technology Positions

Programmer Analysts • Computer Lab Technicians • System Admins • Graphics Specialists • Information Technology Admins • Instructional Technology Managers • Instructional Design Managers • Media Technology Specialists • Data Warehouse Administrators • Help Desk Supervisor

View position announcements and apply online:

www.austincc.edu/hr/jobfair

Application Deadline: Wednesday, July 25, 2007

For a complete list of job opportunities visit:
www.austincc.edu/hr/apply

ACC Office of Employment and Outreach Services, Highland Business Center 5930 Middle Fiskville Road, Austin, TX 78752. (512) 223-7573

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COLD SORES

DO YOUR COLD SORES MAKE YOU WANT TO WEAR A DISGUISE?

Volunteers are needed for a research study of an investigational medication used in the treatment of cold sore outbreaks. If you are age 18-80, and have a history of 3 or more cold sore outbreaks per year, you may qualify to participate in this study.

Eligible participants will receive free study related care; including physical exams, laboratory tests, and study medications. Compensation will be paid to qualified participants for their time and effort.

For more information contact:
1-800-369-2875
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SCHIZOPHRENIA CAN TEAR FAMILIES APART

- Tendency towards isolation
- Hallucinations, delusions and paranoia
- Problems with concentration
- Lack of energy and motivation

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For more information, please call **(512)232-4805**
All calls are confidential.

NEED TO EARN EXTRA MONEY?

TURN THE PAGE FOR MORE

research studies

THE AUSTIN CHRONICLE austinchronicle.com

The Belmont

The Belmont is seeking a Manager to add to its current team. Must have experience managing a high-volume restaurant/nightclub establishment. For consideration, e-mail resume/qualifications to Mike Enright at menright@causmg.com

EOE.

Jennifer does it for *wheels*.
What's *your* reason?

"Nothing quite like relaxing, playing video games all day, and getting paid! After my first study, I bought my motorcycle, and I love it. Road warriors beware!"

At our Austin clinic:

Needed	Compensation	Study Dates
Healthy nonsmokers ages 18 to 35	Up to \$1500	Thu., Jul. 19 – Sat., Jul. 21 Thu., Aug. 2 – Sat., Aug. 4 8 outpatient visits
Healthy nonsmokers ages 18 to 45	Up to \$900	Sun, Aug. 5 – Tue, Aug. 7 Outpatient visits: Aug. 7, 8, 20
Healthy nonsmokers ages 18 to 55	Up to \$2000	Tue., Aug. 7 – Thu., Aug. 9 Tue., Aug. 21 – Thu., Aug. 23 12 Outpatient visits
Healthy males and females with high blood pressure, ages 18 to 75	Up to \$4000	Thu., Aug. 16 – Sun., Aug. 19 Sat., Sep. 8 – Sun., Sep. 9 Mon., Sep. 10 – Fri., Sep. 14 Prestudy Visits: Aug. 3 & 10 Outpatient Visits: Aug. 24, 31, Sep. 7

Every day, healthy people just like Jennifer participate in medication research studies at CEDRA Clinical Research. Some do it to help future generations and some...to make a buck. Most studies involve overnight stays in our safe, friendly environment and offer physical screenings, meals, wireless internet, computers, satellite TV, video games, and pool tables. If you're generally healthy, call us today...even if you cruise on four wheels.

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Anna from Germany, 16 yrs.
Likes to play tennis, swim, loves to dance. Anna hopes to play American softball and learn American 'slang' while in the USA.



Pascal from France, 17 yrs.
Loves the outdoors and playing soccer. Pascal's dream has been to spend time in America learning about our customs and attending American high school.



Emma at 1-800-733-2773 (Toll Free)
Katrine at 504-450-9195
Founded in 1976

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Do your cold sores make you want to wear a disguise?



Volunteers are needed for a research study of an investigational medication used in the treatment of cold sore outbreaks. If you are age 18—80, and have a history of 3 or more cold sore outbreaks per year, you may qualify to participate in this study.

Eligible participants will receive free study related care; including physical exams, laboratory tests, and study medications.

Compensation will be paid to qualified participants for their time and effort.

FOR MORE INFORMATION CONTACT:

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DEPRESSION

Have you been diagnosed?

- Sad or depressed mood
- Change in appetite
- Loss of interest in work or activities
- Difficulty in concentration
- Excessive tiredness

BIPOLAR DISORDER

Do you have the signs?

- Decreased need for sleep
- Spending too much money
- Can't slow down
- Racing thoughts
- High gear for extreme periods

SCHIZOPHRENIA

Can tear families apart.

- Tendency towards isolation
- Hallucinations, delusions and paranoia
- Problems with concentration
- Lack of energy and motivation

GENERALIZED ANXIETY DISORDER

Always worrying?

- Restless
- Fatigued
- Tense muscles
- Irritability
- Poor sleep
- Mind goes blank

Healthy females.

Make a *difference*.
Make a *buck*.

Get more out of your free weekends by doing a research study. If you are a healthy female nonsmoker, age 18-35, here's your chance to be a part of advancing research in medicine. To qualify for this study, you cannot currently be taking hormonal birth control. Participants receive study-related lab tests and physical at no cost and financial compensation, all while relaxing in a new, clean facility with pool tables, satellite TV, wireless internet, catered meals and more. The study takes place over two weekends, so it won't even interfere with your hectic schedule.

Study Specifics:

- Healthy female nonsmokers not on birth control, ages 18 to 35
- Up to \$2,400
- Friday, July 13 - Sunday, July 15
- Friday, Aug. 10 - Sunday, Aug. 12
- Friday, Sep. 7 - Sunday, Sep. 9
- Outpatient visits: July 16, August 13 & Sep. 10

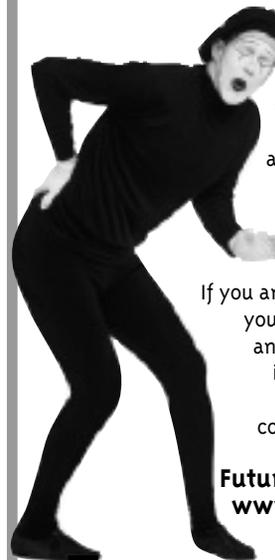
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Do you have low back pain?

Attention all men and women who have chronic moderate to severe back pain!

We are actively seeking volunteers for a clinical research study assessing the effectiveness of an investigational pain medication.

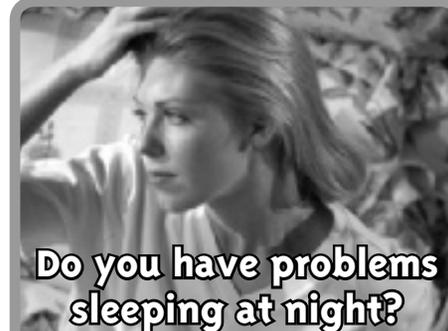


To be eligible, you must be 18 years of age or older with chronic low back pain, and you must have been taking pain medication for at least 3 months.

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FutureSearch Trials
www.fstrials.com
512-374-0881

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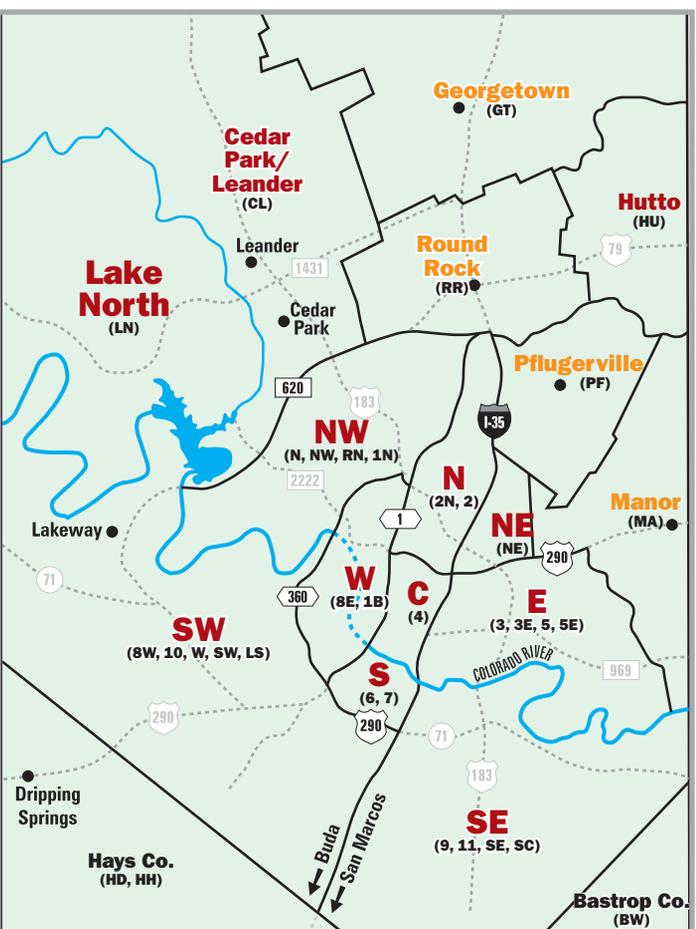
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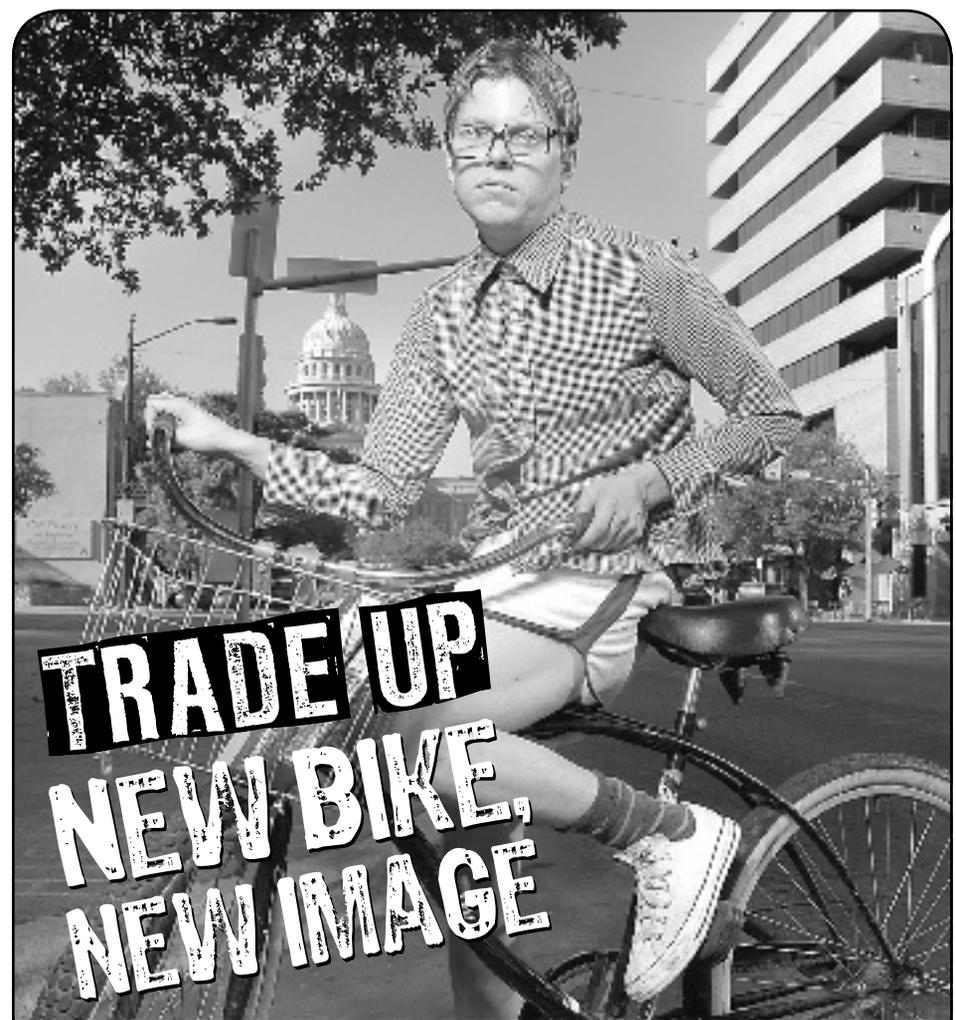
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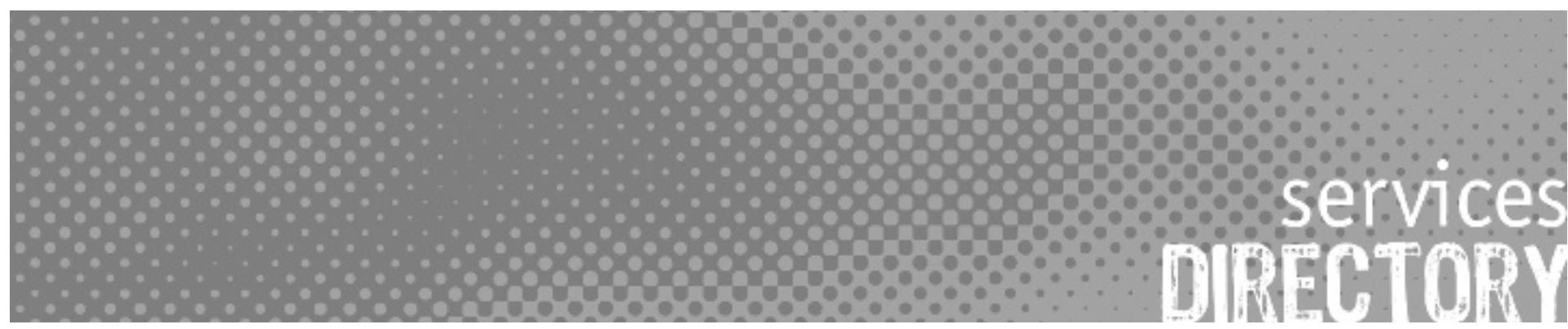
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SERVICES
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Where to start? The Austin Chronicle's Service section.



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CODE OF ETHICS

AS A MEMBER OF THE T.A.M.T. ALL TEXAS REGISTERED MASSAGE THERAPISTS SHALL:

- Provide quality care to those who seek professional massage therapy and maintain high standards of professional competence.
- Recognize the scope of massage therapy and refer to other health care professionals when appropriate for the client's/patient's health and well-being.
- Administer all treatments in a professional manner with respect for client-patient confidentiality, boundaries, safety and privacy.
- Maintain honest and accurate records, a clean and professional work environment, and high standards of personal hygiene.
- Respect the client's/patient's right to continue, modify, or discontinue massage therapy at any time, and respect the integrity of each person by avoiding any sexual conduct or activities involving their clients/patients.
- Respect all ethical health care practitioners and work together amicably to promote health and natural healing.
- Invest in their communities by fostering an understanding and acceptance of massage therapy as a valuable health service, abiding by all laws governing the practice of massage, and working for the repeal of revision laws detrimental to the legitimate practice of massage.

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THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,132.93** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of June, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

FOUND DOG 5yr neutered Dalmatian mix Lotsa dots; 56lbs; Very calm Wide blk fabric collar Sat 30Jun E38.5St @Airport Blvd

FOUND DOG Found Schnauzer near S. 1st on Flourney on July 4th. Call for more info- 217-0428 or 217-0248

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545

LEGAL NOTICES

398812

CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 331st District Court of Travis County, on the 20th day of June, 2007 in a certain cause numbered 398812, wherein City of Lago Vista, Lago Vista Independent School District, County Education District, State of Texas, Travis County, Travis County Emergency Services District No. 1, Travis County Farm to Market Road and Water Control Improvement District # 15 are plaintiffs, and Robert Greig Placetate aka Greig Placetate are defendant(s), in favor of said plaintiffs, for the sum of **\$6,132.93** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 331st District Court of Travis County, Texas, on April 23, 2002.

I, on the 29th day of June, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of August, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Being all that certain Lot 2470, Lago Vista Estates, Section 5, Plat No. 48/81, City of Lago Vista, and being more particularly described in Volume 4762, Page 2393 of the deed records of Travis County, Texas.

424746

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 299th District Court of Travis County, on the 20th day of June, 2007 in a certain cause numbered 424746, wherein Travis County, Lago Vista Independent School District, City of Lago Vista, Travis County Emergency Services District No. 1 and County Education District are plaintiffs, and Ruby S. Scott, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Ruby S. Scott are defendant(s), in favor of said plaintiffs, for the sum of **\$9,709.01** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 299th District Court of Travis County, Texas, on January 3, 2001.

I, on the 29th day of June, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of August, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 11, Block D, Lago Vista, Section 3, Phase 1, Plat No. 26/42 as described in Volume 5053, Page 347 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$9,709.01** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of June, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

429054

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 20th day of June, 2007 in a certain cause numbered 429054, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista, Water Control Improvement District No. 15 and County Education District are plaintiffs, and Roy Dale Ward, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Roy Dale Ward and Ima C. Ward, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Ima C. Ward are defendant(s), in favor of said plaintiffs, for the sum of **\$6,525.06** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on August 14, 2000.

I, on the 29th day of June, 2007, at 2:00 o'clock P.M., have levied upon, and will,

on the 7th day of August, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1259, Lago Vista Estates, Section 5, Plat No. 48/81 as described in Volume 6805, Page 2280 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,525.06** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of June, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

485568

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 147th District Court of Travis County, on the 20th day of June, 2007 in a certain cause numbered 485568, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Harold R. Martin, James Wesley Stelle (IN Rem Only), Stacy M. Martin (In Rem Only), Lago Vista Property Owners Association (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$5,077.76** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 147th District Court of Travis County, Texas, on May 25, 2000.

I, on the 29th day of June, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of August, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 9, Block M, Lago Vista, Section 3, Phs. 3, Plat No. 30/40 as described in Volume 9691, Page 365 and Cause No. 415460 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,077.76** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of June, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

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485769

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 20th day of June, 2007 in a certain cause numbered 485769, wherein Travis County, Lago Vista Independent School District, Lago Vista Municipal Utilities District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and John H. Schoop and Janice M. Schoop are defendant(s), in favor of said plaintiffs, for the sum of **\$6,425.15** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on December 20, 2001.

I, on the 29th day of June, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of August, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2249, County Club Estates, Section 9, Plat No. 48/30 as described in Volume 6374, Page 1275 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,425.15** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of June, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

92-04970

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 331st District Court of Travis County, on the 20th day of June, 2007 in a certain cause numbered 92-04970, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Earlene Armstrong, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Earlene Armstrong are defendant(s), in favor of said plaintiffs, for the sum of

\$7,196.56 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 331st District Court of Travis County, Texas, on August 19, 1997.

I, on the 29th day of June, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of August, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 8134, Bar-K Ranches Plat 8, Plat No. 58/71 as described in Volume 8254, Page 89 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,196.56** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of June, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

92-09063

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 147th District Court of Travis County, on the 20th day of June, 2007 in a certain cause numbered 92-09063, wherein Travis County, Lago Vista Independent School District, City of Lago Vista, County Education District and Travis County Emergency Services District No. 1 are plaintiffs, and Johnnie C. Todd, successors if alive and if deceased, the unknown owners, heirs, assigns and of the Estate of Johnnie C. Todd, Nydia Sue Todd, if alive and if deceased, the unknown owners, heirs, assigns and of the Estate of Nydia Sue Todd are defendant(s), in favor of said plaintiffs, for the sum of **\$5,809.73** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 147th District Court of Travis County, Texas, on November 7, 1997.

I, on the 29th day of June, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of August, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 10060, Bar-K Ranches Plat 10, Plat No. 63/25 as described in Volume 10847, Page 1782 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,809.73** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of June, 2007.
BRUCE ELFANT,

CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

92-11168

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 20th day of June, 2007 in a certain cause numbered 92-11168, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No.1, City of Lago Vista and County Education District are plaintiffs, and Peter T. Brewster are defendant(s), in favor of said plaintiffs, for the sum of **\$12,055.81** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on August 3, 1999.

I, on the 29th day of June, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of August, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 6046, Highland Lake Estates, Section 6, Plat No. 51/76 as described in Volume 7426, Page 98 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$12,055.81** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of June, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

93-09385

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 299th District Court of Travis County, on the 20th day of June, 2007 in a certain cause numbered 93-09385, wherein Travis County, City of Lago Vista, Lago Vista Independent School District, Travis County Emergency Services District

No. 1 and County Education District are plaintiffs, and Ronald D. Newman, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Ronald D. Newman are defendant(s), in favor of said plaintiffs, for the sum of **\$6,931.96** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 29th District Court of Travis County, Texas, on March 9, 1999.

I, on the 29th day of June, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of August, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1970, Lago Vista Estates, Section 6, Plat No. 49/5 as described in Volume 6821, Page 2098 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,931.96** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of June, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**94-05910
CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 20th day of June, 2007 in a certain cause numbered 94-05910, wherein Travis County, City of Lago Vista, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and County Education District are plaintiffs, and David R. Thomas and F.D.I.C. in its corporate capacity as receiver for The Capital National Bank of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$7,703.15** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on February 22, 2000.

I, on the 29th day of June, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of August, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 5, Block D, Lago Vista Section 3, Phase 1, Plat No. 26/42 as described in Volume 4189, Page 180 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,703.15** Dollars in favor of plaintiffs, together with the

costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of June, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with Food and Beverage Certificate by Austin Sonics, Ltd. and Conway and Associates, L.P dba Tin Star, Lakeline, L.L.C. to be located at 1550 Cypress Creek Rd., Cedar Park, TX 78613. Officers of said partnership are Jerome E. Conway, president and Denise R. Conway, vice-president.

**CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-07-001788**

To: THE UNKNOWN HEIRS OF HOWARD M. TOWNSLEY Defendant(s), in the herein-after styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following expiration of 42 days from the date of issuance hereof, that is to say at or before 10:00 o'clock A.M. of Monday the 13th day of August, 2007, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 126th Judicial District Court of Travis County, Texas, on June 14, 2007, a default judgment may be taken against you.

Said suit being number D-1-GN-07-001788, in which JOHN K. TOWNSLEY Plaintiff(s), V. THE UNKNOWN HEIRS OF HOWARD M TOWNSLEY Defendant(s), and the nature of which said suit is as follows:

BEING A SUIT TO PARTITION BY SALE THAT CERTAIN REAL ESTATE KNOWN AS LOT 3, BLOCK E, GREENWOOD FOREST, SEC. 1, TRAVIS COUNTY, TEXAS AKA 706 PHILCO, AUSTIN, TEXAS 78745 AND TO EQUITABLY DIVIDE THE SALE PROCEEDS.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL IN-

TENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, June 27, 2007.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ Lydia Ann Martinez, Deputy
REQUESTED BY:
JAMES A REED
4131 SPICEWOOD SPRINGS ROAD
BUILDING G, SUITE 2
AUSTIN, TX 78759
BUSINESS PHONE: (512) 349-7333
FAX: (512) 349-7334

**CITATION BY PUBLICATION
THE STATE OF TEXAS**
TO ALL PERSONS INTERESTED IN THE ESTATE OF ROSA HARVEY, Deceased, No. 86728 in Probate Court Number One of Travis County, Texas.

NATHAN ERNEST HARVEY alleged heir(s) at law in the above numbered and entitled estate, filed on the 10TH day of MAY, 2007, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said ROSA HARVEY, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear and answer before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 3rd day of July, 2007.

DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 1748,
Austin, Texas 78767
By Deputy: /s/ O. Ruiz

**CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-07-003414**

To: JOEL LUEVANO and to all whom it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 345TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE filed in said court on JULY 3, 2007, and said suit being number D-1-FM-07-003414 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF MA DE LOURDES CERROS AND JOEL LUEVANO, ET AL A CHILD, and In the Interest of KAREN CLARIVEL LUEVANO, CHILD".

The nature of said suit is a request to DISSOLVE the marriage of the parties, ap-

point managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD'S adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, July 03, 2007.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701
By/s/ Julio Colon, Deputy
REQUESTED BY:
MALCOLM CAREY SMITH
808 WEST 11TH STREET
AUSTIN, TX 78701-2098
BUSINESS PHONE: (512)476-1312

**CITATION BY PUBLICATION
THE STATE OF TEXAS**

CAUSE NO: D-1-GN-03-004548 TO: RAUL BAILON Defendant(s), in the herein-after styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the JULY 30, 2007, and answer the PLAINTIFF'S SECOND AMENDED ORIGINAL PETITION of Plaintiff(s), filed in 353RD JUDICIAL DISTRICT COURT of Travis County, Texas, on FEBRUARY 24, 2006, a default judgment may be taken against you.

Said suit being number D-1-GN-03-004548, in which EVAN VOYLES Plaintiff(s), and JOSE ARELLANO, DANIEL D. PORTS, AND RACHEL PORTS Defendant(s), and the nature of which said suit is as follows:

ON OR ABOUT JULY 25, 2003, RAUL BAILON IMMOBILIZED EVAN VOYLES TRUCK IN A HIT-AND-RUN ACCIDENT, CAUSING INJURY TO THE PROPERTY AND PERSON OF EVAN VOYLES.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S PLAINTIFF'S SECOND AMENDED ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Given under my hand and the seal of said Court at Austin, Texas, June 14, 2007.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/H. Rick Vittitow, Deputy
REQUESTED BY:
DANIEL RICHARDS
816 CONGRESS, STE 1200
AUSTIN, TX 78701
BUSINESS PHONE: (512) 476-0005
FAX: (512) 476-1513

**D-1-GV-06-000496
CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY
DELINQUENT TAXES**
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 20th day of June, 2007 in a certain cause numbered D-1-GV-06-000496, wherein City of Manor, Manor Independent School District, Travis County, Travis County Hospital District, Austin Community College, Travis County

Emergency Services District No. 12 and State of Texas are plaintiffs, and D. Daugherty, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of D. Daugherty are defendant(s), in favor of said plaintiffs, for the sum of **\$11,381.34** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on October 31, 2006.

I, on the 29th day of June, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of August, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2, Block 73, Town of Manor, Plat No. V/796 as described in Volume 460, Page 403 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$11,381.34** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of June, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-06-002292
CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 20th day of June, 2007 in a certain cause numbered D-1-GV-06-002292, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District nka Travis County Healthcare Area are plaintiffs, and Amado Trujillo Hernandez are defendant(s), in favor of said plaintiffs, for the sum of **\$8,617.00** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on March 2, 2007.

I, on the 29th day of June, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of August, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

1 acre out of the J.C. Tannehill Survey 29, Travis County, Texas and being more particularly described in document number 2004081268 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,617.00** Dollars in favor of plaintiffs, together with the

costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of June, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-102857
CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 20th day of June, 2007 in a certain cause numbered GV-102857, wherein Del Valle Independent School District, Travis County and Travis County Emergency Services District No. 12 are plaintiffs, and Irvin Brown are defendant(s), in favor of said plaintiffs, for the sum of **\$1,953.14** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on July 10, 2003.

I, on the 29th day of June, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of August, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

.14 of an acre out of the John Burleson Survey 33 as described in Volume 12746, Page 956 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$1,953.14** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of June, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-104145
CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 20th day of June, 2007 in a certain cause numbered GV-

104145, wherein Del Valle Independent School District, Travis County and Travis County Emergency Services District No. 11 are plaintiffs, and Jean Waits, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Jean Waits (In Rem Only) and Glen Waits are defendant(s), in favor of said plaintiffs, for the sum of **\$3,170.51** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on October 8, 2003.

I, on the 29th day of June, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of August, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

2.990 acres out of Lot 78, River Timber, Plat No. 60/4 being a portion as described in Volume 11791, Page 1033, Volume 12080, Page 956, Volume 12091, Page 467 and Volume 12146, Page 1021 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,170.51** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of June, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-200214
CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 20th day of June, 2007 in a certain cause numbered GV-200214, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Sardar Ali, Shah Froze, Bank of Overton (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$4,657.92** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on March 28, 2003.

I, on the 29th day of June, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of August, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 24005, Highland Lake Estates, Section 24, Plat No. 79/179, Travis County, Texas and being more particularly described in Volume 7237, Page 2125 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,657.92** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of June, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-300381
CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 20th day of June, 2007 in a certain cause numbered GV-300381, wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs, and Western Trails Associates, Ltd., Western Trails, Ltd. (In Rem Only), Guy Goodwin, Trs. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$17,467.54** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on January 30, 2004.

I, on the 29th day of June, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of August, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 8, 4th Resubdivision of Lot 2, Frontier Village Section 3, Plat No. 45/18, Travis County, Texas and being more particularly described in Volume 7774, Page 605 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$17,467.54** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of June, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-303088
CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 20th day of June, 2007 in a certain cause numbered GV-303088, wherein Austin Independent School District, Austin Community College, City of Austin and Travis County are plaintiffs, and Olcie Toyne, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Olcie Toyne and Clara Toyne, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Clara Toyne are defendant(s), in favor of said plaintiffs, for the sum of **\$9,481.54** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on October 6, 2 004.

I, on the 29th day of June, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of August, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3, Block 24, Glenwood Addition (Olt. 32 & 33, Div. B), Plat No. 2/154 as described in Volume 828, Page 93 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,481.54** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of June, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-304578

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 20th day of June, 2007 in a certain cause numbered GV-304578, wherein Austin Community College, Manor Independent School District, Travis County, Travis County Emergency Services District No. 12 and Travis County Hospital District are plaintiffs, and First Service Corporation are defendant(s), in favor of said plaintiffs, for the sum of **\$6,126.41** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on August 5, 2005.

I, on the 29th day of June, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of August, 2007, at 10:00 o'clock, A.M.,

at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

1.573 acres out of the W.H. Sanders Survey 54, Travis County, Texas and being more particularly described as being a portion as described in Volume 1127, Page 161 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,126.41** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of June, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-401136

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 20th day of June, 2007 in a certain cause numbered GV-401136, wherein City of Austin, Pflugerville Independent School District and Travis County are plaintiffs, and Copperfield IV Venture are defendant(s), in favor of said plaintiffs, for the sum of **\$3,955.15** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on October 29, 2004.

I, on the 29th day of June, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of August, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 48, Block H, Copperfield, Section 3-B, Plat No. 85/79B, Travis County, Texas and being more particularly described in Volume 12034, Page 3040, SAVE AND EXCEPT that portion as described in Volume 13155, Page 2786 of the deed records of Travis County, Texas .

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,955.15** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of June, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY

"AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-401140

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 20th day of June, 2007 in a certain cause numbered GV-401140, wherein Austin Community College, Austin Independent School District, Travis County, City of Austin and Travis County Hospital District are plaintiffs, and Ascension Reyes, Domingo H. Reyes, Robert H. Reyes, Manuel H. Reyes, David H. Reyes (Hernandez) and Pflugerville Independent School District, Travis County and Travis County Emergency Services District No. 2 (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$11,376.80** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on April 7, 2006.

I, on the 29th day of June, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of August, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 13, Block 2, D.C. Moore Addition, Plat No. 5/37, Travis County, Texas, and being more particularly described in Volume 1148, Page 407, Volume 12163, Page 1854 and Volume 12163, Page 1858 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$11,376.80** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of June, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-401699

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 20th day of June, 2007 in a certain cause numbered GV-401699, wherein Pflugerville Independent School District, Travis County, Travis County Emergency Services District No. 2 and Travis County Hospital District are plaintiffs, and Michael S. Morrow and Pamela Morrow are

defendant(s), in favor of said plaintiffs, for the sum of **\$5,360.76** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on August 31, 2005.

I, on the 29th day of June, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of August, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

.711 of an acre out of the Reuben W. Ford Sur. 533 and the James Murphy Sur. 10 and being a portion described in Volume 12983, Page 315 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,360.76** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of June, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-401750

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 20th day of June, 2007 in a certain cause numbered GV-401750, wherein Austin Independent School District, Austin Community College, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Paula Aguilar and Fidencio Y. Aguilar, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Paula Aguilar and Fidencio Y. Aguilar are defendant(s), in favor of said plaintiffs, for the sum of **\$17,340.01** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on October 26, 2005.

I, on the 29th day of June, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of August, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

West 50.55' of Lot 5, Block H, Oak Ridge Heights, Section 2, Plat No. 4/217 as described in Volume 6150, Page 267 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$17,340.01** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of June, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-402155

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 20th day of June, 2007 in a certain cause numbered GV-402155, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Nicolas Lopez, Nora Lopez, Travis County, Del Valle Independent School District, Travis County Emergency Services District (In Rem Only), State of Texas/ Bond Forfeiture Section (In Rem Only), Pinakin Dial (In Rem Only), City of Austin (In Rem Only) and United States of America/Internal Revenue Service (In Rem Only)

are defendant(s), in favor of said plaintiffs, for the sum of **\$11,487.53** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on December 2, 2005.

I, on the 29th day of June, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of August, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 6, Block X, South CreekSouth, Section 1, Plat No. 59/91, Travis County, Texas and being more particularly described in Volume 11853, Page 386 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$11,487.53** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of June, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-402228

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 20th day of June, 2007 in a certain cause numbered GV-402228, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and Evelyn G. Splawn and Bill W. Splawn, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Evelyn G. Splawn and Bill W. Splawn are defendant(s), in favor of said plaintiffs, for the sum of **\$4,209.37** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on April 24, 2007.

I, on the 29th day of June, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of August, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2313, Country Club Estates, Section 9, Plat No. 48/30 as described in Volume 9481, Page 330 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,209.37** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of June, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-402710

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 20th day of June, 2007 in a certain cause numbered GV-402710, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and Harold E. Wallace and Lorene L. Wallace are defendant(s), in favor of said plaintiffs, for the sum of **\$3,887.32** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on March 8, 2005.

I, on the 29th day of June, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of August, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for

cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 20025, Highland Lake Estates, Section 20, Plat No. 63/19 as described in Volume 10053, Page 474 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,887.32** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of June, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-502207

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 20th day of June, 2007 in a certain cause numbered GV-502207, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Buddie Miller, Isabella Miller, Edna Arnold, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Buddie Miller, Isabella Miller, Edna Arnold and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$7,769.81** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on August 24, 2006.

I, on the 29th day of June, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of August, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 7, Block 18, Grandview Place (Olt. 8-11 & 62, Div. B), Plat No. 3/27 as described in Volume 911, Page 222 and Volume 1111, Page 106 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,769.81** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of June, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FUR-

HER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-502477

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 20th day of June, 2007 in a certain cause numbered GV-502477, wherein Austin Community College, City of Manor, Manor Independent School District, Travis County, Travis County Emergency Services District No. 12 and Travis County Hospital District nka Travis County Healthcare Area are plaintiffs, and McKinley Robinson, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of McKinley Robinson and Johnny Mae Porter are defendant(s), in favor of said plaintiffs, for the sum of **\$6,630.85** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on April 13, 2007.

I, on the 29th day of June, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of August, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lots 4 and 5, Block 18, Town of Manor, Plat No. V/796, Travis County, Texas and being more particularly described in Volume 962, Page 32 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,630.85** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of June, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-502974

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 20th day of June, 2007 in a certain cause numbered GV-502974, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Ida Jones, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Ida Jones are defendant(s), in favor of said plaintiffs, for the

sum of \$15,279.45 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on September 29, 2006.

I, on the 29th day of June, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of August, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 8A, The Resubdivision of Lots 7 and 8, Block 14, Glenwood Addition to East Austin, Plat No. 69/96, Travis County, Texas and being more particularly described in Volume 319, Page 407, Volume 4952, Page 2250, Volume 4952, Page 2253, Volume 4952, Page 2255, Volume 4952, Page 2257, Volume 4952, Page 2259 and Volume 5013, Page 63 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$15,279.45 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of June, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-502996
CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 20th day of June, 2007 in a certain cause numbered GV-502996, wherein Austin Community College, Austin Independent School District, County Education District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Mortgage Electronic Registration Systems, Inc. (In Rem Only), Daniel P. Vasquez (In Rem Only 2001-2005 and Individually 2006), Esther M. Vasquez (In Rem Only 2005-2006 and Individually 2006) and Travis County, Lake Travis Independent School District, Travis County Emergency Services District No. 6, Austin Independent School District, City of Austin and Austin Community College (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$10,980.11 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on May 15, 2007.

I, on the 29th day of June, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of August, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 8A, The Resubdivision of Lots 7 and 8, Block 14, Glenwood Addition to East Austin, Plat No. 69/96, Travis County, Texas and being more particularly described in Volume 319, Page 407, Volume 4952, Page 2250, Volume 4952, Page 2253, Volume 4952, Page 2255, Volume 4952, Page 2257, Volume 4952, Page 2259 and Volume 5013, Page 63 of the deed records of Travis County, Texas.

South 64' of Lots 1 and 2, Block 8, Gary & Peck Subdivision (OH, 3, Div. O), Plat No. T/273 being a portion as described in Volume 9021, Page 418 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$10,980.11 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of June, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$15,279.45 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of June, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-503777
CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 20th day of June, 2007 in a certain cause numbered GV-503777, wherein Austin Community College, Travis County, Travis County Emergency Services District No. 7 and Travis County Hospital District are plaintiffs, and W.J. Cantrell and Lois W. Cantrell, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of W.J. Cantrell and Lois W. Cantrell and Dearing Automotive, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$5,465.74 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on January 18, 2007.

I, on the 29th day of June, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of August, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 17, Section 1, Sandy Creek Ranches, Phase 2, Plat No. 56/87 as described in Volume 8975, Page 720 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$5,465.74 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of June, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

I, on the 29th day of June, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of August, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-504089
CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 20th day of June, 2007 in a certain cause numbered GV-504089, wherein Austin Community College, Manor Independent School District, Travis County, Travis County Emergency Services District No. 4 and Travis County Hospital District are plaintiffs, and Charles E. Peters (In Rem Only), Dorothy A. Peters (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$3,353.01 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on May 26, 2006.

I, on the 29th day of June, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of August, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 100, Imperial Valley, Section 1 Amended, Plat No. 50/71, Travis County, Texas and being more particularly described in Volume 10321, Page 900 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,353.01 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of June, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

I, on the 29th day of June, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of August, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**GV-504113
CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 20th day of June, 2007 in a certain cause numbered GV-504113, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County, Travis County Hospital District, County Education District and Travis County Farm to Market Road are plaintiffs, and Balcones Woods, if active and if inactive the unknown owners, assigns, successors and agents of Balcones Woods are defendant(s), in favor of said plaintiffs, for the sum of \$30,909.24 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on December 8, 2006.

I, on the 29th day of June, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of August, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

3.626 acres out of the James Rogers Survey 19, Travis County, Texas and being more particularly described in Volume 3757, Page 770 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$30,909.24 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of June, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

I, on the 29th day of June, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of August, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 100, Imperial Valley, Section 1 Amended, Plat No. 50/71, Travis County, Texas and being more particularly described in Volume 10321, Page 900 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,353.01 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of June, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

I, on the 21st day of June, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of August, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 16, Block FF, Valley Lake Hills, Section 1, Plat No. 48/46, Travis County, Texas and being more particularly described in Volume 12577, Page 499 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$2,374.19 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of June, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

LEGAL NOTICES
THE AUSTIN CHRONICLE accepts LEGAL NOTICES at the low rate of \$2.10 per line OR \$25 per column inch (for display advertising.)

Notarized affidavits of publication and audited circulation statements are provided upon request.

Call Jessica @ 512-454-5765 ext. 168 for more info.

**NO. 86892 IN RE
ESTATE OF MARGARIDA F. JACOME, DECEASED
IN THE PROBATE COURT
NO. ONE**

**TRAVIS COUNTY, TEXAS
NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Margarida F. Jacome, Deceased, were issued on July 3, 2007, in Docket No. 86892, pending in the Probate Court No. One of Travis County, Texas to Gustavo de Veciana. The residence of Gustavo de Veciana is in Travis County, Texas; the address is 702 Harris Ave, Austin, Travis County, Texas 78705.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 3rd day of July, 2007.

/s/ Gustavo de Veciana

Notice is hereby given in accordance with the provisions of the Texas Alcoholic Beverage Code that MIKOS LLC d/b/a Pangaea is making application with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Beverage Cartage Permit, Caterer's Permit and Mixed Beverage Permit located at 409-B Colorado, Austin, Travis County, Texas 78701. Eric Newell, Manager of MIKOS LLC.

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off by the Travis County Sheriff's Office unless charges are satisfied within 10 days.

1. owner unknown
1994 CHEVROLET CAVALIER
LIC# P44GGZ TX
VIN# 1G1JUC144R17110728
2. OWNER UNKNOWN
1991 TOYOTA CELICA
LIC# P01WRW
VIN# JT2ST87F7M0083191
3.OWNER UNKNOWN
1992 GEO
LIC# K49NNV
VIN# 2C1MR246X6N677136
4. OWNER UNKNOWN
1986 HONDA ACCORD
LIC# W41MMC
VIN# 1HGBA5346GA146720
5. OWNER UNKNOWN
1995 TOYOTA CAMRY
LIC# X64RYB
VIN# 4T1SK12EXSU889012
6.OWNER UNKNOWN
PONTIAC GRAND AM
LIC# X37CXW
VIN# 1G2NE55M8SC853459
7.OWNER UNKNOWN
CHRYSLER NEW YORKER
LIC# XLJ90F
VIN# 1C3BC463XKD543123
8. OWNER UNKNOWN
1995 FORD TAURUS
LIC# 678BKX
VIN# 1FALP5242SA203285

NOTICE OF LIEN SALE
In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods herein-

**366 FARLEY
AUSTIN, TX 78753**

NOTICE OF ABANDONED VEHICLES Pursuant to Texas Abandoned Motor Vehicle(s), the following vehicles will be sold at Public Auction if not claimed within 30 days.

**Garagekeeper:
A&A WRECKER AND RECOVERY, LLC
2963 MANOR ROAD
AUSTIN, TX 78722
(512)670-7578**
1986 Nissan Brown
Plate # RSN7961 Mexico
VIN# 1N4P12S8GC793365

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

1.Jamie B Gomez
2000 Pontiac Grand Am Gt
vin# 1C2WJ52JXYF114794
LIC# TX. M34YKR
2. Anthony Monroe
1997 Pontiac Sunfire
Vin# 3G2JB124XVS809210
LIC # 035PSR
3.Brandon J. Ruth.
1990 Nissan
Vin# 1N4GB22B6LC746237
LIC# Z01XGG
4.Tripp Garza
1988 Cadillac Seville
VIN# 1G6CD5150J4292271
LIC# V29WDD
5.Rosa Rosas
1995 Olds. Cutlass
VIN# 1G3HY52K1S323842
LIC# 031DCJ
6. Jorge Manzano
1991 Toyota Corolla
VIN# 1NXAE94A2MZ183604
LIC# G09TWX
7. 2001 Ford F150
VIN# 1FMZU67E91UC00767
LIC# 706832 CA

AUCTION: August 10, 2007 @ 6:00 AM

**About Town Towing
2905 W. Howard Lane
Austin, TX 78728
(512) 837-0000**

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off by the Travis County Sheriff's Office unless charges are satisfied within 10 days.

1. owner unknown
1994 CHEVROLET CAVALIER
LIC# P44GGZ TX
VIN# 1G1JUC144R17110728
2. OWNER UNKNOWN
1991 TOYOTA CELICA
LIC# P01WRW
VIN# JT2ST87F7M0083191
3.OWNER UNKNOWN
1992 GEO
LIC# K49NNV
VIN# 2C1MR246X6N677136
4. OWNER UNKNOWN
1986 HONDA ACCORD
LIC# W41MMC
VIN# 1HGBA5346GA146720
5. OWNER UNKNOWN
1995 TOYOTA CAMRY
LIC# X64RYB
VIN# 4T1SK12EXSU889012
6.OWNER UNKNOWN
PONTIAC GRAND AM
LIC# X37CXW
VIN# 1G2NE55M8SC853459
7.OWNER UNKNOWN
CHRYSLER NEW YORKER
LIC# XLJ90F
VIN# 1C3BC463XKD543123
8. OWNER UNKNOWN
1995 FORD TAURUS
LIC# 678BKX
VIN# 1FALP5242SA203285

NOTICE OF LIEN SALE
In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods herein-

after described and stored at the Uncle Bob's Self Storage locations listed below; And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following addresses to the highest bidder or otherwise disposed of on the following dates. No one under 16 allowed. Cash Only.

**Uncle Bob's #285
9717 US HWY 290 E
Austin, TX 78724
512-278-1220**

Tuesday, July 24, 2007 @ 9:00 AM

Unit 210 Evangaline Ndugaub-household goods, furniture, boxes

Unit 552 Christine Chambers-household goods, furniture, boxes, appliances, TV's and stereo equip, office equip, office machines

Unit 601 Edward Mosley-household goods, furniture, boxes, tools, appliances, TV's and stereo equip, landscaping equip.

Unit 6659 Christie Chambers-household goods, boxes

Unit 8846 Brenda Shepherd-household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip, office equip, office machines, account records.

Unit 112 Zachary Noble-household goods, furniture

Unit 206 Ron Amador-household goods

Unit 219 Jill Kubat- appliances

Unit 346 Kallvernea Stewart-household goods, furniture, boxes, appliances, TV's or stereo equip.

Unit 347 Juan Diharce-household goods, furniture, boxes, appliances

Unit 3323 Kevin Brooks-household goods, furniture, boxes

Unit 3501 Kevin Hechart-household goods, furniture, boxes, sporting goods

NOTICE OF NEW TRAFFIC REGULATION Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation:

Speed Limit and Stop Sign Regulations on Sojourner Street and Westall Street in Precinct One.

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

Unit 2108 Ronald Jones-household goods, furniture, boxes, appliances, TV's or stereo equip.

Unit 2215 Jennifer Mauldin-household goods, furniture, sporting goods, appliances, TV's or stereo equip.

Unit 2402 Jason Dillard-household goods, furniture, boxes, sporting goods, appliances, TV's or stereo equip, landscaping equip, account records

Unit 2403 Roman Saucedo-household goods, furniture, boxes

Unit 2409 Annette Greely-household goods, furniture, boxes, appliances, TV's or stereo equip.

Unit 4406 Joe Flynn-household goods, furniture, boxes, appliances, TV's or stereo equip.

Unit 5321 Duane Bond-household goods.

Unit 7105 Amber Corner-household goods, furniture, boxes

Unit 8103 Nell Butler- boxes, TV's or stereo equip, office equip, office machines, account records

Unit 8221 Curt King-household goods, furniture, boxes

Unit 8304 Jason Darling-household goods, furniture, boxes, sporting goods, tools

**Uncle Bob's #197
5547 McNeil Dr.
Austin, TX 78729
(512)336-8390**

Tuesday, July 24, 2007 @ 12 noon

Unit 206 Jessica Mansell-household goods, furniture, boxes, TV's or stereo equip

Unit 220 Steve Shore-household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip, construction equip.

Unit 506 Gwen Parker-household goods, furniture,

Unit 1208 Jason Burt-household goods, furniture, boxes, appliances, TV's or stereo equip., musical instrument

Unit 1318 Nicole Murchison-Southeast-household goods, furniture, boxes, TV's or stereo equip.

Unit 1409 Gerardo Baranovicht- furniture, boxes, appliances

Unit 2228 Melinda Dalton-household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip., go cart

**Uncle Bob's #198
10307 FM 2222
Austin, TX 78730
(512) 372-9046**

Tuesday, July 24, 2007 @ 1pm

Unit 861 Emery R. Wilson Jr-household goods, furniture, boxes, sporting goods, tools, appliances, office equip.

**Uncle Bob's #287
6509 South 1st Street
Austin, TX 78745
(512) 326-9696**

Tuesday, July 24, 2007 @ 1:30 PM.

Unit 112 Zachary Noble-household goods, furniture

Unit 206 Ron Amador-household goods

Unit 219 Jill Kubat- appliances

Unit 346 Kallvernea Stewart-household goods, furniture, boxes, appliances, TV's or stereo equip.

Unit 347 Juan Diharce-household goods, furniture, boxes, appliances

Unit 3323 Kevin Brooks-household goods, furniture, boxes

Unit 3501 Kevin Hechart-household goods, furniture, boxes, sporting goods

NOTICE OF NEW TRAFFIC REGULATION Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation:

Speed Limit and Stop Sign Regulations on Sojourner Street and

Paula Collins - desk, computer, rugs
Patrick Pina - desk, bed, computer, microwave, bunk beds, t-ball stand, tool box, weights, couch
Paul Atkisson - table, chair, sander, lathe, foose ball table, recliner
Rashanda Tipton - office chair, power washer, file cabinet, tables, artificial house plants, podium, microphone stand, washer, canopy
Brian Wyche - desk & chair, 6 ft step ladder, pet carrier, weight set, suitcase

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Probate Code, Stor-A-Way located at 309 S. Bell, Cedar Park, TX 78613, will hold a public auction of property being sold to satisfy a landlord's lien.

The sale will begin at 10:00 am on July 26, 2007. Property will be sold to the highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from the sale. Property in each space may be sold item-by-item, in batches, or by the space. Property being sold includes contents in the spaces of the following tenants, with brief description of contents in each space.

A006 Cheryl Beckwith - misc. household items
A016 Tom Vanblaricum -

misc. household items
B034 Cynthia Park - misc. household items
C032 Carl Stevens - misc. household items
D017 Kenneth Jonga - misc. household items

NOTICE OF PUBLIC SALE
of property to satisfy landlord's lien. Sale is 10:00 a.m., July 24, 2007 at 12132 Waters Park Rd, Austin, TX, with an auction at Round Rock Mini Storage to follow. Property will be sold to highest bidder for cash. Cleanup and removal deposit may be required. Seller reserves right to withdraw property from sale. Property includes contents of spaces of the following tenants: SHERI PERKINS, Furniture; SHELLEY GATES, Washer, Dryer, Chest, Bicycle. Contact on site manager at 255-5363 at Round Rock Mini Storage.

NOTICE OF PUBLIC SALE
Under the provisions of Chapter 59 of the Texas Property code, (Chapter 576 Acts of the 68th Legislature Regular Session 1983)

U-Store-It will hold a public sale of delinquent units in order to satisfy a landlord's lien. Sale will be conducted on site on **Friday August 3, 2007** beginning with the 10025 Manchaca Rd. Austin Texas 78748 site at 9:30 am

to the highest bidder for **CASH**. Units and locations are listed below:

U-Store-It # 753
10025 Manchaca Rd
Austin, Tx 78748
512-292-1760
Annie Cook - Stove, Totes, entertainment center, other misc. household.
Julio Perez - Misc. household items
Pamela Kosser -30 boxes, stands, other misc.
Gregory Guerrero - Baby crib, totes, other misc.
India High Williams - large tv, computer, refrigerator, other misc.
Carmen Correa - Stereo, tools, boxes, other misc.
Chad Castillo - Car Seats and other misc.
Henrietta Butler - Boxes, totes and other misc.

U-Store-It # 748
12006 RR 620 N
Austin, Tx. 78745
512-336-5333
Vickie Shepard - Coffee table, 2 end tables, office chairs, kitchen chairs, leather chair, misc. household
Linda Lynn Shannon - fishing rods, file cabinet, totes, ladder, dolly, stereo, bookcase, bicycle, chest of drawers, TV, tools, boxes, misc. household.

Mark Hartman - 5 mattrress, box spring sets, boxes, sofa, end table, recliner, golf clubs, bow & arrow love seat, misc. household
Catherine Rocco Box - Baby crib, clothes, coffee table, night stand, golf clubs, file cabinet, misc. household
Aaron Felixhaktubbee - mattress's, headboard, boxes, totes, floor jack, misc. household
Geneva Martin - baby mattress, baby chair, boxes, misc. household

U-Store-It # 751
610 E. Stasney Lane
Austin, TX 78745
512-441-8300
Clarence Jackson - Washer/Dryer, fan, ladder, stereo, speakers, TV, VCR, weight bench, weights, boxes and other misc.
Randy Ates - bicycle, fishing poles, microwave, TV, VCR, Stereo, Speakers, couch, love seat, hand tools, cabinet, boxes, other misc.

NOTICE OF SALE
THE STATE OF TEXAS
COUNTY OF TRAVIS
BY VIRTUE OF AN ORDER OF SALE DATED July 2, 2007, and issued pursuant to a judgment decree of the District Court of Travis County, Texas, by the Clerk of said Court on said date in the hereinafter numbered and styled causes, and to me directed as Constable, Pct. 5, of said Court, I have on July 2, 2007, seized, levied upon, and will on the first Tuesday in August, 2007, the same being the 7th day of said month at the Courthouse door of said County, in the City of Austin, between the hours of 10:00 o'clock A.M. and 4:00 o'clock P.M. on said day, proceed to sell for cash to the highest bidder all of the right, title, and interest of the defendants in such suit in and to the following described real estate levied upon as the property of said defendants, the same lying and being situated in the County of Travis and the State of Texas, to-wit:

No. GV0600196, Leander Independent School District vs. Jeffrey S. Tyson, Debra A. Tyson, Alison Kaiser, Lienholder (In Rem Only) and Chris Kaiser, Lienholder (In Rem Only)

Lot 14, Block D, Section 16, Anderson Mill West Subdivision, Travis County, Texas (2014 Old Mill Road, Cedar Park, Texas) being that property more particularly described in Document 2003202606 of the Deed Records, Travis County, Texas.
No. GV401930, Leander Independent School District vs. Howard Langford and Anna Langford

5.10 Acres being Part of Lot 45 AKA Tract 45-H, Round Mountain Oaks Addition, Travis County, Texas (14807 Evan Oaks Road) being that property more particularly described in Volume 11907, Page 1625 of the Deed Records, Travis County, Texas.

No. GV501898, Leander Independent School District vs. Leon Dobzynski, Cynthia R. Dobzynski and B.J. Williams DBA Texas Surety Investment Company, successor in interest to American Surety Life Insurance Company, Lienholder (In Rem Only)

LAND ONLY consisting of 1.21 Acres being Lot 89B, A Resubdivision of Lots 85, 86, 88, 89 and 90, Section 3, Cherry Hollow Estates, Travis County, Texas (21607 Cross-over Lane, Leander, Texas) being that property more particularly described in Volume 12747, Page 1810 of the Deed Records, Travis County, Texas

or upon the written request of said defendants or their attorney, a sufficient portion thereof to satisfy said judgment for delinquent property taxes and accrued penalties and interest and costs of suit and sale; subject, however, to the right of redemption, the defendants or any person having an interest therein, to redeem the said property, or their interest therein, within

the period of time and in the manner provided by law, and subject to any other and further rights to which the defendants or anyone interested therein may be entitled, under the provisions of law. Said sale to be made by me to satisfy the judgment for delinquent property taxes and accrued penalties and interest rendered in the above styled and numbered cause, together with interest thereon and costs of suit and sale, and the proceeds of said sale to be applied to the satisfaction thereof, and the remainder, if any, to be applied as the law directs.

DATED June 25, 2007, at Austin, Texas.
By Bruce Elfant
CONSTABLE, PCT 5, Travis County, Texas
Joe Rosser DEPUTY
You may contact the Plaintiff's attorney at 512-943-1645

NOTICE OF SALE OF REAL PROPERTY
STATE OF TEXAS
COUNTY OF TRAVIS
Cause: D1GN03000974

By virtue of an Order of Execution issued by the clerk of the District Court 126 Court of Travis County, Texas, June 4, 2007, in cause numbered D1GN03000974, styled PAULA DEWITTE versus DWANE RICHARD IDEKER JR DBA IDEKER PLUMBING on a judgment rendered against DWANE RICHARD IDEKER JR DBA IDEKER PLUMBING; I did on July 06, 2007, at 4:00 PM, levy upon as the property of DWANE RICHARD IDEKER JR DBA IDEKER PLUMBING the following described real property:

Tract 1: LOT A BARKLEY ADD LOCALLY KNOWN AS 2307 E. 16th STREET AUSTIN, TEXAS

Tract 2: LOT B BARKLEY ADD LOCALLY KNOWN AS 2305 E. 16th STREET AUSTIN, TEXAS

Tract 3: LOT 9 BLK 4 MA-SOONFIELD LOCALLY KNOWN AS 5106 LOTT AVENUE AUSTIN, TEXAS 78721

Tract 4: LOT 24 BLK 8 BROOKSDALE LOCALLY KNOWN AS 1111 BERGER STREET D AUSTIN, TEXAS 78721

all of the map or plat records of Travis County, Texas.

On August 07, 2007, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 AM, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of DWANE RICHARD IDEKER JR DBA IDEKER PLUMBING on a judgment rendered against DWANE RICHARD IDEKER JR DBA IDEKER PLUMBING

Dated at Austin, Travis County, Texas, July 09, 2007
Bruce Elfant,
Constable Precinct 5
Travis County, Texas
/s/ Joe Rosser
BY SENIOR DEPUTY JOE ROSSER

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.
Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WALLACE GORDON ELLINGER Administration of the estate of Ruth Hunter Ellinger, Deceased, has been commenced by the issuance of letters testamentary to the undersigned on June 5, 2007, by the Probate Court No. 1 of Travis County, Texas, acting in Cause No. 86667, styled In the Matter of the Estate of Ruth Hunter Ellinger, Deceased, in which court the matter is pending. All persons having claims against the estate are notified to present them to the undersigned at the address shown below within the time prescribed by law. Dated: July 6, 2007 /s/ Hunter Ellinger, 1622 Waterston Avenue, Austin Texas 78703, EXECUTOR FOR THE ESTATE OF RUTH HUNTER ELLINGER, DECEASED

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WALLACE GORDON ELLINGER Administration of the estate of Wallace Gordon Ellinger, Deceased, has been commenced by the issuance of letters testamentary to the undersigned on June 5, 2007, by the Probate Court

on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY
STATE OF TEXAS
COUNTY OF TRAVIS
Cause: C1CV06005577

By virtue of an Order of Execution issued by the clerk of the County Court 2 Court of Travis County, Texas, January 10, 2007, in cause numbered C1CV06005577, styled CACV OF COLORADO, LLC versus SHIRLEY LOPEZ on a judgment rendered against SHIRLEY LOPEZ; I did on June 26, 2007, at 2:00 p.m., levy upon as the property of SHIRLEY LOPEZ the following described real property:

Tract 1: lot 28018 Highland Lake Estates Sec. 28 aka 3107 Patriot Dr. Lago Vista Texas 78645

Tract 2: Lot 28016 Highland Lake Estates Sec. 28 aka 3103 Patriot Dr. Lago Vista Texas 78645 of the map or plat records of Travis County, Texas.

On August 07, 2007, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of SHIRLEY LOPEZ in and to the real property described above.
Dated at Austin, Travis County, Texas, June 27, 2007
Bruce Elfant,
Constable Precinct 5
Travis County, Texas
/s/ Alan Redd
BY SENIOR DEPUTY ALAN REDD

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.
Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RUTH HUNTER ELLINGER Administration of the estate of Ruth Hunter Ellinger, Deceased, has been commenced by the issuance of letters testamentary to the undersigned on June 5, 2007, by the Probate Court No. 1 of Travis County, Texas, acting in Cause No. 86667, styled In the Matter of the Estate of Ruth Hunter Ellinger, Deceased, in which court the matter is pending. All persons having claims against the estate are notified to present them to the undersigned at the address shown below within the time prescribed by law. Dated: July 6, 2007 /s/ Hunter Ellinger, 1622 Waterston Avenue, Austin Texas 78703, EXECUTOR FOR THE ESTATE OF RUTH HUNTER ELLINGER, DECEASED

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WALLACE GORDON ELLINGER Administration of the estate of Wallace Gordon Ellinger, Deceased, has been commenced by the issuance of letters testamentary to the undersigned on June 5, 2007, by the Probate Court No. 1 of Travis County, Texas, acting in Cause No. 86667, styled In the Matter of the Estate of Wallace Gordon Ellinger, Deceased, in which court the matter is pending. All persons having claims against the estate are notified to present them to the undersigned at the address shown below within the time prescribed by law. Dated: July 6, 2007 /s/ Hunter Ellinger, 1622 Waterston Avenue, Austin Texas 78703, EXECUTOR FOR THE ESTATE OF WALLACE GORDON ELLINGER, DECEASED

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WALLACE GORDON ELLINGER Administration of the estate of Wallace Gordon Ellinger, Deceased, has been commenced by the issuance of letters testamentary to the undersigned on June 5, 2007, by the Probate Court No. 1 of Travis County, Texas, acting in Cause No. 86667, styled In the Matter of the Estate of Wallace Gordon Ellinger, Deceased, in which court the matter is pending. All persons having claims against the estate are notified to present them to the undersigned at the address shown below within the time prescribed by law. Dated: July 6, 2007 /s/ Hunter Ellinger, 1622 Waterston Avenue, Austin Texas 78703, EXECUTOR FOR THE ESTATE OF WALLACE GORDON ELLINGER, DECEASED

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WALLACE GORDON ELLINGER Administration of the estate of Wallace Gordon Ellinger, Deceased, has been commenced by the issuance of letters testamentary to the undersigned on June 5, 2007, by the Probate Court

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WALLACE GORDON ELLINGER Administration of the estate of Wallace Gordon Ellinger, Deceased, has been commenced by the issuance of letters testamentary to the undersigned on June 5, 2007, by the Probate Court

No. 1 of Travis County, Texas, acting in Cause No. 86667, styled In the Matter of the Estate of Wallace Gordon Ellinger, Deceased, in which court the matter is pending. All persons having claims against the estate are notified to present them to the undersigned at the address shown below within the time prescribed by law. Dated: July 6, 2007 /s/ Hunter Ellinger, 1622 Waterston Avenue, Austin Texas 78703, EXECUTOR FOR THE ESTATE OF WALLACE GORDON ELLINGER, DECEASED.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MILDRED A. PRENTICE, DECEASED NOTICE is hereby given that Letters Testamentary in the Estate of MILDRED A. PRENTICE, DECEASED, were granted to DR. JAMES A. PRENTICE on July 3, 2007, by Probate Court No. 1, Travis County, Texas, Cause No. 86,901.

All persons having claims against said estate are hereby required to present same within the time prescribed by law, and before said estate is closed, in care of ATTORNEY RICHARD W. CHOTE, 3305 Northland Drive #500, Austin, Texas 78731.

DR. JAMES A. PRENTICE
Independent Executor
Estate of MILDRED A. PRENTICE, DECEASED
By: RICHARD W. CHOTE
Attorney at Law

NOTICE TO BIDDERS
Sealed proposals addressed to Taylor Woodrow Communities/Steiner Ranch, Ltd. for furnishing all labor, materials, equipment, and performing all work required for the construction of **River Dance Phase 2B at Steiner Ranch Water, Wastewater and Drainage Improvements** will be received at the office of: Loomis Austin, Inc. at 3103 Bee Caves Road Suite 225 Austin TX until 2:00 pm on July 31, 2007. Bids will be opened privately and reviewed by the Owner. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words:

Proposal for River Dance Phase 2B at Steiner Ranch Water, Wastewater, and Drainage Improvements
The River Dance Phase 2B at Steiner Ranch Water, Wastewater and Drainage Improvements proposal includes approximately: 2,500 LF of right of way preparation; 1,000 LF of 18" 30" Class III RCP storm sewer with inlets, headwalls, manholes, and drainage appurtenances; 2,200 LF of 8" water line with fire hydrants, valves and associated appurtenances; 1,800 LF of 8" gravity wastewater sewer lines with manholes and wastewater appurtenances; 500 LF of 2" wastewater forcemain, cleanouts, valves and associated appurtenances; one duplex grinder pump station with associated equipment; temporary erosion controls, and all necessary appurtenances for the proposed water, wastewater and drainage improvements. All work must conform to State of Texas, City of Austin, County of Travis and Water Control and Improvement District #17 rules and criteria.

Copies of the Plans, Specifications, and Bidding Documents will be on file at the office of Loomis Austin, Inc., where they may be examined without charge. Copies may be obtained from the ENGINEER on or after 3pm on July 9, 2007 for a non-refundable fee of \$100 per set. Checks for Plans and Specifications, and Bidding Documents shall be made payable to Taylor Woodrow Communities/Steiner Ranch.

A Cashier's Check, Certified Check or acceptable BIDDER'S Bond, payable to Taylor Woodrow Communities/Steiner Ranch, Ltd. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will

comply with the terms and conditions of the Contract. The Bid must be accompanied by a check for the amount of the Bid, payable to Taylor Woodrow Communities/Steiner Ranch, Ltd. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will



The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

BAD CREDIT – SHOULD I HIRE A ‘CREDIT REPAIR’ COMPANY?

I'm trying to buy my first home but am having trouble qualifying for a decent loan due to my bad credit. I'm thinking about hiring a credit-repair service but have heard mixed things. Can a credit-repair service help me?

Potential creditors look at your credit report in order to evaluate whether you are a good risk for the loan. Specifically, creditors look to your credit score, a three-digit number between 300 and 850, to evaluate your creditworthiness. Your credit score affects many things, including whether you can obtain a loan or credit card, interest rates, and insurance premiums. With all that emphasis on a credit score, many consumers have turned to credit-repair companies to help increase their credit score. But is this a good idea?

Generally, no. A credit-repair company can help remove inaccurate information from your credit report, but this is something that you can do yourself. It might make sense to hire a credit-repair service if you don't have the time or want to deal with the hassle of correcting credit-report inaccuracies or errors yourself (one error takes an average of four hours to correct).

However, it is important to know that there is no legal way to have accurate but negative information removed from a credit report. This is where credit-repair services sometimes get into trouble – scams occur when customers are misled into thinking that accurate, negative credit-history items like bankruptcy, defaulted loans, and unpaid debts will be cleared up by the credit-repair service.

Credit-repair service companies are required to follow specific guidelines from the Credit Repair Organizations Act. Be sure to run (don't walk) away from any credit-repair service that 1) tells you it can repair accurate, negative credit history; 2) asks you to pay up front for the credit-repair services before they are provided; or 3) tries to create a new credit identity for you.

Hiring a credit-reporting service will only help correct inaccurate reports on your credit. You can save money by doing this yourself.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

AV0726 POUND SALE
NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDED AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

July 26, 2007 @ 10:00 AM
@ AUSTIN POLICE DEPT.,
4308 TERRY-O LANE, AUSTIN, TX 78745

- 071730503 1993 PONT 2DR L93TTP TX 1G2NW14NXPC779484
- 07503 1994 GMC BUS **** MI 1GDM771J2RJ521472
- 075033211 1994 OLDS 2DR L05TPX TX 1G3WH15M9RD359213
- 075033213 1991 TOYT 4DR J65FDT TX 4T1SV24E4MU288935
- 075033214 1995 MERC VN S41KGL TX 4M2DV11W8SDJ41352
- 075033222 1995 CHEV VN 13JYM4 TX 1GCGE25K8SF210627
- 075033224 1996 STRN 4DR 106SLS TX 1G68ZK5274T2170283
- 075033228 1990 BUIC 4DR R60KFF TX 1G4NC54U8LM009612
- 075033229 1983 VOLV 4DR Z745YV TX YV1AX8845D1906936
- 075033230 1997 HYUN 4DR DJV5143 NY KMHJW24M8VU078615
- 075033261 1998 TOYT 4DR 5HML735 CA 4T1BG22K5WU294619
- 075033263 1993 CHEV LL 4GSH02 TX 1GNEC16K5FJ322897
- 075033265 2000 CHRY 2DR H64JVV TX 4C3AU52N9VE018366
- 075033268 1990 LINC 4DR JPU014 MN 1LNCM83FL4750731
- 075033772 1993 HOME UT 01TNRD TX ****
- 075033773 1997 SHOR TRAL 52WKSBS TX 1MDCW5R18WA905967
- 075033773 1997 SUNBD BT 6873FB TX SFPGL081C797
- 075033774 1994 MAZD 4DR 866TJ TX 1YVGE22C7R5146571
- 075033780 1981 DILLY BT 46WCPW TX 12GHC1624281534687
- 075033785 1994 TOYT 4DR R147PZ TX 1NXAE09BXRZ215266
- 075033789 1987 CHEV 4DR 661GGS TX 1G1AW51W3H6198528

enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.

The OWNER reserves the right to reject any and all bids to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A mandatory pre-bid conference will be held on July 17, 2007, @ 10:00am in the offices of Taylor Woodrow Communities/Steiner Ranch, Ltd. at 3405 Grimes Ranch Road, Austin, Texas 78732. Prospective bidders are encouraged to visit the site.

NOTICE TO CREDITORS

On July 2, 2007, Norman York, II was issued original letters testamentary for the Estate of Josephine Peters Wortham, Deceased, in Cause No. 84,572, pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is c/o Donald F. Carnes, 400 W. 15th St., Suite 808, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Norman York II, Independent Executor of the Estate of Josephine Peters Wortham

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of David Ray Womack, Jr., Deceased, were issued on June 19, 2007 in Cause No. 86849, pending in the Probate Court No. 1, Travis County, Texas, to: Carolyn Huff Womack.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: James A. Bannerot, Esq
Attorney at Law
1114 Lost Creek Boulevard
Suite 420
Austin, Texas 78746

DATED the 13th day of July, 2007.
By: James A. Bannerot, Esq
Attorney for Estate
State Bar No.: 01695000
1114 Lost Creek Boulevard
Suite 420
Austin, Texas 78746
Telephone: (512) 327-8930
Facsimile: (512) 327-2665

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Allene Breech Hubler, Deceased, were issued on July 3, 2007, in Cause No. 85829, pending in the Probate Court No. 1, Travis County, Texas, to Linda J. Kuehl. The address to which claims may be presented is:

Estate of Allene Breech Hubler, Deceased
c/o Randy K. Dixon, attorney
1601 Elm Street, Suite 1700
Dallas, Texas 75201-7241

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 9th day of July, 2007.

Respectfully submitted,
/s/ Randy K. Dixon
State Bar No. 24007118

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the ESTATE OF BILLIE JO MALONE, Deceased, were issued on June 12, 2007, in Cause No. 86716, pending in the Probate Court, TRAVIS COUNTY, TEXAS, to: PATSY BOURLAND. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law to: Patsy Bourland, 913 Phico Dr., Austin, Texas 78745. Dated the 8th day of July, 2007. /s/ Teresa Shahhan Shapiro, Attorney for Patsy Bourland, SBN 24027848, 4408 Spicewood Springs Rd., Austin, TX 78759. Telephone: (512) 828-6723.

SUMMONS

STATE OF MINNESOTA COUNTY OF NORMAN IN DISTRICT COURT NINTH JUDICIAL DISTRICT

Red River State Bank, plaintiff, vs. David J. Alaird, defendant.

THE STATE OF MINNESOTA TO THE ABOVE-NAMED DEFENDANT: You are hereby summoned and required to answer the Complaint of plaintiff in the above-entitled action, a copy of which is hereto attached and herewith served upon you, and to serve a copy of your written Answer to said Complaint on

the subscriber, at its offices in the City of St. Cloud, County of Sherburne, as indicated more fully below, within twenty (20) days after service of this Summons is made upon you, exclusive of the day of such service; if you fail to answer said Complaint within the time aforesaid, plaintiff in this action will take judgment against you for the relief demanded in the Complaint. This civil action is subject to Alternative Dispute Resolution processes.

Dated: November 23, 2006
/s/ James I. Roberts
Attorney at Law
5280 15th Avenue Southeast
St. Cloud, Minnesota 56304
(320) 253-4582
Reg. No. 216343

TRAVIS COUNTY PUBLIC AUCTION SURPLUS VEHICLES AND EQUIPMENT

SATURDAY, JULY 28, 2007;
10:00 A.M.

GASTON AND SHEEHAN AUCTIONEERS 1420 HWY 685 PFLUGER- VILLE, TEXAS

* A VARIETY OF VEHICLES, WHICH INCLUDES- CROWN VICTORIAS, FORD PICKUPS, CHEVROLETS AND MORE ARE AVAILABLE*
•VIEWING OF ITEMS WILL

BE HELD ON FRIDAY, JULY 13, FROM 10 AM TO 4 PM AND ON THE DAY OF AUCTION BEGINNING AT 8:30 AM. ALL ITEMS SOLD AS IS, WHERE IS, BUYERS WILL BE RESPONSIBLE FOR PROPERTY AS SOON AS DEAL IS CONCLUDED. BUYERS MUST REMOVE PROPERTY BY 5:00 PM ON THE DAY OF THE AUCTION. ALL BIDDERS ARE REQUIRED TO REGISTER PRIOR TO AUCTION. ALL PURCHASES MUST BE SETTLED AT END OF SALE. BUYER IS RESPONSIBLE FOR THE REMOVAL OF PROPERTY FROM AUCTION SIGHT. TRAVIS COUNTY EMPLOYEES AND FAMILY ARE PERMITTED TO BID.

FOR FURTHER INFORMATION YOU MAY CONTACT DAN ROLLIE AT (512) 854-6459 OR RON DUBE AT (512) 854-6458.

GASTON & SHEEHAN AUCTIONEERS, TXL #6497

X96-05252

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order of Sale issued by the clerk of the 345th District Court of Travis County, on the 20th day of June, 2007 in a certain cause numbered X96-05252, wherein Travis

County, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and First Interstate Bank of Northern Indiana, N.A. fka The National Bank & Trust Co. of South Bend c/o Northwest Bank Indiana, N.A. are defendant(s), in favor of said plaintiffs, for the sum of \$3,291.94 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on October 17, 1997.

I, on the 29th day of June, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of August, 2007, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 20016, Highland Lake Estates, Section 20, Plat No. 63/19 as described in Volume 10498, Page 342 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,291.94 Dollars in favor of plaintiffs, together with the costs of said suit, and the

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The legal requirements for such notices may vary, so we can't confirm if the *Chronicle* meets your needs; please check the requirements for your notice prior to running.

Upon request, the *Chronicle* will provide its most recent independently audited circulation report.

For a rate quote call Jessica Nesbitt at 512-454-5765, ext.168,

e-mail jnesbitt@austinchronicle.com,

or fax to 512-458-6910, attn: Jessica

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CHRONICLE
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Car Talk

by Tom and Ray Magliozzi

RADIATOR LEAK NOT SOMETHING TO MESS AROUND WITH

Dear Tom and Ray:

I recently found out that my '88 Subaru needs a new radiator because there is a place where it is spewing a small amount of water, causing my motor to overheat about every seven miles. I asked my son if it safely could be put off for a while. He said I would have to get a new radiator but that it could be delayed a bit if I put a beaten egg into the radiator and then drive it for a while. He made me promise to have the radiator replaced. My question is this: Should I worry? He is a Black Hawk crew chief in Iraq, on his second tour. Do you think he is fixing helicopters with eggs? Was he just having a laugh on Mom, or is this really an option? — Lynne

TOM: Trust me, Lynne, if he ever started putting eggs into Black Hawk helicopters, his platoon mates would get him permanently reassigned to latrine duty.

RAY: This is what's known as a "repair of last resort." Or, in layman's terms, something my brother would do.

TOM: Let's say you overheat late at night, in the middle of nowhere, and you happen to have a dozen eggs — who knows why? Maybe you're Martha Stewart and you're on your way to make a frittata.

RAY: Anyway, you realize that you've got a radiator leak. If the leak is small enough and you drop a raw egg into the radiator, pieces of the egg might "cook" and harden, then clog up the hole that's letting coolant leak out. Maybe.

TOM: People have written to us and told us this has worked, at least temporarily. And we've heard similar stories about large quantities of black pepper. But duct-taping yourself to a tree limb also works if you want to keep from stepping in dog doo. That doesn't mean it's the best solution to the problem.

RAY: If you're in a position where you can't afford to replace the radiator now, Lynne, you'd be better off using a commercial additive that works in a similar way. We've had some success with something called AlumAseal (although there are lots of similar products). AlumAseal consists of small pieces of aluminum that turn into a muddy blob when tossed into the radiator. Then they follow the flowing current to the hole and harden once they fill the hole and are exposed to air. That may be a little more long-term than the egg.

TOM: But your best bet is just to get the radiator replaced. Overheating can do permanent and expensive damage to your engine, so you want to overheat the engine as little as possible. And if you're overheating every seven miles, it's probably time to skip the temporary solutions and fix it for real, Lynne.

Auto repairs can be costly! Save money by ordering Tom and Ray's pamphlet "Ten Ways You May Be Ruining Your Car Without Even Knowing It!" Send \$4.75 (check or money order) to Ruin, PO Box 536475, Orlando, FL 32853-6475.

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the *Car Talk* website at www.cartalk.com.

Tune in to *Car Talk* each Saturday at 9am on

kut 90.5
AUSTIN TEXAS

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proceeds applied to the satisfaction thereof.
Witness my hand this 29th day of June, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X96-06264
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 20th day of June, 2007 in a certain cause numbered X96-06264, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and R.E. Rawls, Lumber Company, Inc., if active and if inactive, the unknown owners, shareholders and directors of R.E. Rawls, Lumber

company defendant(s), in favor of said plaintiffs, for the sum of \$3,489.53 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on October 27, 1997.
I, on the 29th day of June, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of August, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 28, Block C, Lago Vista, Section 2, Plat No. 11/45 as described in Volume 4133, Page 868 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,489.53 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 29th day of June, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

company defendant(s), in favor of said plaintiffs, for the sum of \$3,489.53 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on October 27, 1997.
I, on the 29th day of June, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of August, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 28, Block C, Lago Vista, Section 2, Plat No. 11/45 as described in Volume 4133, Page 868 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,489.53 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 29th day of June, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

A portion of Lot 74, Plat No. 6/139 as described in Volume 2573, Page 375, Volume 3822, Page 1623 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for \$2,296.99 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 29th day of June, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.



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 Looking for something fun, exciting, and dirty. Someone who can teach me a lesson. who's in to anything. make me crave you...what would you do to me? **cat_with_an_island**, 27, 📍, #121873

SEEKING SWITCH PARTNER
 You-looking for fun first and foremost with no pre-conceived expectations. US: Just average people looking for an above average time ;) Prefer sf, couples ok. Inexperienced welcomed. Honesty refreshing. **Bifemaustincel**, 31, ☎, 📍, #121712

TICKLE THERAPY
 Need a good laugh? I will hold you down and tickle you from armpits to toes. I am easy-going, gentle, respectful, and very thorough! **feather_fingers**, 40, 📍, #122033

NEED A SPANKING!
 I like assertive tops. Like all kinds of things, regular sex, restraint, spanking, candle wax, large toys. I'm bottom only, DDF, SAFE only. **brandens74**, 33, 📍, #121825

BOTTOM GUN
 You: Top Gun hard hat and boots guy; rugged masculine athletic in shape dominant (A+ = kissing body contact) Me: 5'8 150 smooth athletic I will cater to you. **ISOtopgun**, 32, ☎, 📍, #121702

SEXUAL ARTIST
 Write if you want to know a well-rounded, intelligent, thoughtful, sexy man. I enjoy well-rounded hispanic, black and italian men. Low maintenance kind of guy. Casual encounters are fine. **cookster**, 47, ☎, 📍, #121616

DAGUYINBLU
 Hey im a young guy looking for action.. and looking for dat sugardaddy, wanting to experience new things.. **daguyinblu**, 18, 📍, #119820

HOTGUY LOOKING FOR
 Hispanic Bottom, looking for a discreet encounter and a relationship with a Top guy. I am discreet Open to new things with guys around my age or younger. **46yrs. antonio_3638**, 42, 📍, #118402

HOT GAY SEX
 WM seeks 50+ GWM. Open to ideas, but not very experienced. Safe only, but otherwise no limits. I'm nicely built, clean, DDF. **M4Fun**, 57, ☎, 📍, #116038

TESTING....
 I don't have much experience with this type of "dating" but I'm willing to try something new. I feel limits should be respected but tested how far can you push mine? **voytoy**, 33, 📍, #122561

INSATIABLE VOYEUR
 Ever dream of being watched? Being caught? Live out your fantasies... in your car, your home, wherever; I love to look but never touch. Clean discreet. Can photo/video your adventure. **decoldd**, 42, 📍, #118480

MAKE YOU SCREAM!
 Looking for someone to have fun with, see where things go. A roommate with benefits or a kinky girlfriend or TS girlfriend (or friend w/ benefits) would be great. **Metalopn**, 26, 📍, #122364

DOM SEEKS SUB
 dom seeks sub for play you must be willing submissive given to my pleasure do what i want how i want when i want if thats clear then contact me. **thief127**, 41, 📍, #116202

SUB BI MALE
 Hi! Experienced, kinky, submissive, bi male, into almost everything! Sane, safe, DD free, discrete, nasty, kinky and looking to play! **subslut**, 43, ☎, 📍, #122208

TXSIZELOV'IN
 I'm looking for fun. Play well with others, easy going and a big smile. Open to try anything once. If I like, I did it again and again and again. **Big-SmileKeith**, 43, 📍, #122157

WACO SUBMISSIVE MALE
 I am an athletic, ddf, bisexual male that is single. I am more of a sub/bottom type and i seek to play that role with males, females, couples, and TV/TS. **biguywaco**, 49, 📍, #121961

WANNA PLAY?
 Looking for couples (m/f, f/f) and ladies to play. I am straight, polite and respectful. I'm ok with just about everything, you set the limits. No pain, and no m/m. **Imagiver**, 36, 📍, #121919

LOOKING FOR FUN
 Looking to meet for adult fun and adventure. Open to try most things. **tc_for_fun**, 38, 📍, #121769

NEW IN AUSTIN.....
 SWM new to Austin and looking for open minded women and/or couples. Into piercings and tattoos and GREAT TIMES!!!! Get in touch! **Blue_element**, 31, ☎, 📍, #121629

MAKE OUT CLUB!
 vamp of a gal loves bubblegum rock-n-roll tattoos slumber parties making out! seeking like minded bi gals for "super secret makeout club" discrete monthly get together for ages 25+.
MakeOutClub, 35, 📍, #121614

YOUR PERFECT GURL
 Adventure loving, happy go lucky Gurl seeks mentor for sharing, caring, exploring, intimate fun. You will not be disappointed with a pleasure oriented devotee looking for like minded girlfriend. **Lynda61521**, 47, 📍, #119822

CROSSDRESSER ISO GIRLFRIEND
 I am a very passable and kinky crossdresser. I am bisexual, but prefer women. I'm primarily looking for a girlfriend, but occasional play partners and friendships are good, too. **kinky_violet**, 25, 📍, #120083

SUBBOTTOM SEEKS TOPS
 Submissive Bottom looking for other men to play with. Luv to cross dress if you like that. Safe play and DDF required. **jess53**, 54, 📍, #116914

SEXY TS
 iim a very sexy, very hot passable transsexual. iim 5'10 145 pounds with sexy hormonally induced breasts. iim very classy, too, and dress very provocatively, iim 28 years old. **nicole_anais**, 30, 📍, #115140

SMOOTH PRETTY TRANSEXUAL
 Hot Blonde TS girl, likes to have late night (no strings) fun. Seeking HOT FIT WHITE Guys that like whats going on between my legs. **BlondeHottie**, 32, ☎, 📍, #101055

HORNY DEVIL
 well i am looking for some discreet fun from time to time. Someone who wants ot go grab a beer and some dancing then maybe some sheet aerobic afterwards . **panther2667**, 39, ☎, 📍, #122567

HANDSOME EXECUTIVE HUNG
 I am a successful business developer on my second start up. Looking for couples and women interested in having fun. I am attractive and look younger than I really am. **tcbmrb**, 40, 📍, #117180

MAN FOR PLAYDATES,
 drug disease free ub2 A few drinks and flirtatious conversation? a body total relaxation massage? Computer chat? Oral sex with my wife watching? Do you want to be my slut? **ABigFlirt**, 30, 📍, #122540

DISCREET HEAT'NMEAT
 I'm happily married. Seeking discreet hot and naughty girls to mutually fulfill sexual fantasies. I'm attractive, fun and considerate - 53 Heterosexual Male. I do not discriminate against younger women. **OhMyGod**, 53, 📍, #122538

▼ NOSTINGONME



I SQUEEK LIKE STEVEN HAWKINGS

Sorry I could not think of anything creative for a title. Ok I am an occasional Austin visitor (once a week) and I need something (or someone) to do while I am here. I am not looking for anything that makes my heart swoon or makes me listen to The Cure when your gone. I can be kinky with the right person, and to be honest I like it.

read the rest of **NOSTINGONME's** profile or enter your own profile for **FREE** online at austinchronicle.com/easystreet

NOSTINGONME ELECTED TO HAVE HIS PHOTO CONSIDERED FOR PRINT. PHOTOS WILL NOT BE PRINTED WITHOUT EXPRESS PERMISSION.

THE LUV DOC

Roky Erickson's 60th Birthday Party
 Fri., July 13, 7pm • Paramount Theatre
 713 Congress • www.rokyerickson.net

People are like puppies: Eventually they stop being young and cute and get old and cranky: At some point you just want to drive them out to a nice place in the country, open the door, and yell, "Look, a rabbit!" Of course, with old people you might have better luck saying something like, "Look, a Luby's!" or "Hey, is that Wilford Brimley and Angela Lansbury making out behind that tree?" Still, they might fall for the rabbit thing, too, depending on the potency of their meds. If a trip to the country seems a little costly, you might try dropping them off at Whole Foods or Central Market, where old people seem to be able to occupy themselves for days at a time, clogging the aisles with nearly empty shopping carts while loitering around the sample tables. Apparently in the early stages of Alzheimer's, each new schmear of herbed goat cheese on a cracker tastes deliciously different, even after repeated samplings. Or, it could be that Whole Foods and Central Market are gastronomical gauntlets to the afterlife. Perhaps plowing through a smorgasbord of sample-sized snob cuisine is a one-way ticket to Heaven, or maybe it just tastes like it. Here's the thing: Old people aren't going anywhere soon. Yes, they make jokes about not buying green bananas or spending money on their teeth, but with advances in nutrition and medical science, it's very likely that most old people will be around until you're old, too. With enough Viagra and Retin A, 80 might be the new 40. There are surely benefits to that, but if you're planning on surfing DIY porn sites in the future, you're going to want to invest in some therapy. So, tossing aside "final solution" fantasies like *Logan's Run* and *Soylent Green*, what are we going to do with all those extra old people? Put them back to work? Maybe, but how many Wal-Mart greeters can the world take? Imagine a spindly wall of glad-handing, blue-vested cotton tops blocking your way to the \$1.99 Faded Glory sleeveless T-shirts? Time to do a little *Billy Jack*-style euthanasia. No, the true value of the aged is their wisdom and experience. Old people know a lot and have had a lot of practice. These traits, which are particularly annoying in young people, are what make old people tolerable, even likable. It's unlikely that an old person is going to take your job or shag your significant other – they're too tired – and even if they do, you have to admit they have serious, Clint Eastwood caliber game. The old can, however, be highly entertaining and informative, often at the same time, sometimes on purpose. If you need an example of this phenomenon, buy some tickets to Roky Erickson's 60th Birthday Party at the Paramount Theatre this Friday. Erickson is crazy with wisdom and experience. The leader of the Sixties psych-rock band 13th Floor Elevators, Erickson took the whole ride: fame, drugs, insanity, and redemption. Recently, he's been rocking harder than ever. Who knows? Maybe 60 is the new 20. Regardless, \$36 gets to admission and a copy of the soundtrack to *You're Gonna Miss Me*, the 2005 film documenting Erickson's rise and fall.

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women SEEKING men

BRAINY, CREATIVE ARTIST
 Miss. Smartypants seeks male friends for stuff- Stuff includes: movies, shows, thrift store shopping, random aimless walks, or anything involving the water. **skullfi**, 37, ☎, #122546

LOVING LIFE
 I'm free-spirited, open-minded and always out for a good time. Some call me a high-maintenance hippie, and they may be right. I'm out to make the world a better place. **UTgal**, 21, ☎, #122541

REALLY CUTE CHICK
 I'm pretty, intelligent, funny, curvacious (not fat). Like going out, cooking, movies, music. Looking for someone to have some fun, maybe more. You should be in shape, intelligent, funny. **tab1967**, 39, ☎, ☎, #122537

"BRIGHT AS YELLOW"
 I am messy, but not a mess. Talented, but not cocky. Serious, but a goof ball. Passionate, but discrete. creative, but not crazy. funny, but not annoying. I love. **jessi_girl**, 19, ☎, #122514

X X X
 children eyes moonlight pointy ends up funny ha ba hoats water wind race you!!! words no words infinity hope belong good I will always love you really hug hug kiss. **nu4me**, 50, ☎, #122508

READY FOR REAL
 Educated chameleon of the anti-hip, sometimes mistaken for a plain Jane, seeks a man that enjoys work and life, but needs true love and comfort. **magnetic**, 46, ☎, #122501

I'M EXTRAORDINARY!
 I'm looking for a good-lookin' chap with an international accent, preferably from Britain, Ireland, or South Africa. Austin has a sizable international community, doesn't it? **WhatsInName**, 26, ☎, #122490

KICK-ASS INTELLIGENT WIC(W)MAN
 an independent lady with a good attitude and a love of life. looking for a fun summer companion... **Lokimama**, 29, ☎, #122479

MY GRILLED CHEESE....
on texas toast. What to say...I need some fresh faces. In search of good times and good people.... **DayDreamer25**, 25, ☎, #122458

AMAZON CHICK
 Genius in the "world of mathematics" (say that in a nerd voice), but maintain an "eclectic taste in life" (say that in a yuppie voice.) Contact me via email:-D. **Missvfish**, 22, ☎, #122450

IN THE MIDDLE
 53. I like to travel. I'm romantic. I'm my happiest on a boat. I work in research. Don't play games and don't use people. Communication is important. I'm affectionate. **inthemiddle**, 52, ☎, #122424

MILD WILD WOMAN
 57 going on 19. Had a really good time in the 60s and I'm still enjoying life. Like quiet times, lively times, and good company. **JustJ**, 57, ☎, ☎, #122367

SEEKING/LOVE
 am very honesty,lovely,careing, faithfull,and understanding. **peebaby**, 27, ☎, #122258

MANY MORE ADS ONLINE!
austinchronicle.com/loverslane

MOMS LOVE ME
 I am a southern lass with a big heart and even bigger eyes looking for a smart, funny, stable guy. Longbranch? First round is on you. **sweetsour**, 33, ☎, #122366

REDHEAD WITH ATTITUDE
 Smart, sweet, sassy, sensual cutie looking for intelligent guy who is tough/tender in the right proportions. I'm confident, self-sufficient and single. You be the same. Must take fun seriously! **Lil_Red**, 37, ☎, ☎, #122365

FLIRTY INTELLECTUAL ATHLETE
 I'm pretty eclectic and like trying new things, a genuine, good listener and even sometimes funny! Looking for someone to hangout, explore Austin, have a good time and who knows.... **cookie11**, 33, ☎, #122321

FUN HOT GIRL
 Looking for real friends and new guys to go out with.I am a fun,great sence of humor,life of the party, pretty,honest,not afraid to say what I mean girl,spontanio us,outdoors,love music chic. **Genalvus**, 36, ☎, #122273

INSPIRED, MAGNIFICENT, SUBTLE
 This ad hardly does justice to my stunning personality. I shine like a beacon of light and happiness in a world corroded by darkness, evil, and poor decision-making. **write_here**, 23, ☎, #122255

LOVELY AND SMART
 I'm smart, pretty, well-read! I have a great family, great home, great job and am looking for a great guy too. **Eyearcher**, 42, ☎, ☎, #122229

THE NEW GIRL
 I just moved to Austin. I'm 27, sweet, kind of shy, smart and confident. I love movies, reading, live music, outdoors... you name it! I'm in a wheelchair, who cares right! **lilkit1979**, 27, ☎, #122204

GEEKY LITTLE KITTEN
 I'm an extremely shy, geeky, girl who digs in the morning and wants someone to digg with. Coffee and park would be a perfect date. **bookkitten**, 22, ☎, #122179

MMMMMMMM
 mmmm i'm allright. **bastardkiss**, 19, ☎, #116886

men SEEKING women

I HATE BARS
 Newly single 34, Film director, in search of respectful, pretty and self confident and attractive woman. match is a good sense of humor,forgiving, realistic expectations, not conflictive, or impatient. **dauidomardotcm**, 34, ☎, #122580

UNYIELDING INTENT.
 Perception and awareness.Cognition. Instructor at a primitive living school. I like to play guitar and ride skateboards.. Thinking in foreign languages is a great help in defeating the internal dialogue. **unyieldingintent**, 33, ☎, #122563

40 LOOK 30
 back in austin looking for a woman that can keep up nothing too tough hiking swimming disc golf smk weed check out some live music its all about having fun. **krmkman**, 40, ☎, #122548

SHNOOKS
 Like drinking at bars or parks, taking my dogs to the parks, watchin netflix movies, playing poker. **shnookem**, 29, ☎, #122556

GENTLE, QUIET MAN
 I am trying to find a woman who enjoys laughter, good food, music, old-fashioned values, and the company of a man who will treat her with respect and tenderness. **realcatch**, 52, ☎, #122522

INTENSE OUTGOING COMMUNICATIVE
 Hi Ladies, My life is all about managing stress. You'll find that I'm an excellent communicator. I'm not Brad Pitt, but attractive. Please drop me a line and discuss. **kekimus**, 35, ☎, ☎, #122543

MAC & CHEESE
 "Just a city boy, born and raised in west Austin." Journey fan who is looking for a girl who would enjoy the cheese in me. **ElReydeQueso**, 23, ☎, #122529

GOBSMACKED SINGER NERD
 Seeking sexy goofball for partner in sublime. A fellow traveler seeking companionship, not completion. Intellect and honesty are a must but it's really just about being a Good Soul. **danceswithnerds**, 37, ☎, ☎, #122525

WATER ANYONE?
 Easy going person, love to scuba dive, live music, travel, and just about any water sport is fun to me. **scuba_dvr**, 48, ☎, #122523

KNIGHT'N SHINING ARMOUR
 I had to shorten the headline from four words online to three in print, hence the contraction of "Knight In Shining Armour" No way to reduce the text, however. **SNL**, 45, ☎, #122396

PASSIONATE AND WILD
 I'm a Hawaiian male looking for friendship maybe MORE. If you want a taste of Paradise, then let me sizzle your night away in more ways than one! **TropicalParadise**, 29, ☎, #122496

LOST IN TRANSLATION
 Italian engineer in town until the end of July looking for a nice Austin woman with whom to practice speaking English and to enjoy all that Austin has to offer. **osvald**, 42, ☎, #122487

SPACEMAN. CURIUSCAT. SALTOFTHEEARTH.
 Hey! Just moved here from Pennsylvania to relocate for work-related reasons, and eventually play music in clubs again. Lived abroad, fluent spanish/some french. Conversation, dancing, lounging, whatever: you and me! **kissthegoat**, 35, ☎, #122483

THE GOOD MAN
 Busy with emotional walls. Demolition guy seeks lovely assistant to help cart the bricks away. Occasionally messy job with terrific benefits. Prefer applicants with a long term vision. Apply within. **whirledpeas**, 47, ☎, #122482

LOOKING FOR FRIENDS
 Newer to Austin, Love everything so far. I would like to meet someone to explore all of Austin and its surroundings. **jdd**, 47, ☎, #122470

TRUTH + LIGHT
 A positive,humorous man with a myriad of interests:live music,books,arts,events.Seeking to expand friendship circles + ONE Lady to be Uno.South Austin women a plus.Unlike Hemingway,I can't describe myself in 30 words. **8planetleo**, 51, ☎, #122217

TEETOTALING WEREWOLF BARD
 Semi-employed guitarist, jack-of-all-trades, rogue philosopher-monk seeks artist, poet, audio/bibliophile or nature lover for walking around and talking, shoplifting, trespassing, skinnydipping, or just about anything besides hanging out at a bar. **boisdartree**, 31, ☎, #117781

JUST CHRIS
 Not that bad of a guy, trust me, read a little about me and you will see. **UltimateUTfan**, 25, ☎, #122438

SINGLE FIREFIGHTER
 I'm originally from Chicago(go Cubs) but now call Austin home. I love my job and life in general, just looking for someone to enjoy the ride. **chaus1978**, 29, ☎, #122436

MANY COMPUTER NERD
 Looking for a cool chick to have some fun with. I grew up by the ocean, so I love to fish, enjoy live music, dancing, and eating at different restaurants. **manly_geek**, 38, ☎, #122431

HIDDEN VALLEY STUDIO
 Hill Country Artist looking for a muse that's right for me. Maybe you are the playful vegetarian goddess whos great fun,likes to make art, music, or see whats out there. **sugarbump**, 60, ☎, #122428

RYTHMIC, TECHY, AFFECTIONATE
 I want to adore a woman who loves me again. Someone to watch movies and sleep in with. A woman swift enough to get my twisted sense of humor. **pataflafia**, 34, ☎, #122373

women SEEKING women

HARMLESS FUN?
 I'm still new to Austin. I'm shy so I have a hard time finding people to talk/hang out with. Anyone and everyone even for a late night chat. :). **LibertySpic**, 19, ☎, #122323

NEED MORE EXPERIANCES
 I am pretty much new to the whole sex thing and want as much as people are willing to give. Not shy ask away. **Puddly**, 35, ☎, #122311

LOVELY UNTESTED EXPLORER
 In a relationship with guy, need to find out if this other longing is real or made up. discreet and open looking for femme style beauty. **shine**, 30, ☎, #121455

HYPER HENTAI CHIC
 I'd like to find a gorgeous hentai loving domme to help me explore my inner desires and self. No boys, icky icky icky. Contact me if "Usagi" rings a bell. **HentaiChic**, 20, ☎, #121188

A BIT COMPLICATED
 Open-minded,intelligent people who love to laugh.She's a BBW,so another smart, curvy girl would fit in perfectly. We also both have a fantasy of finding that special T-Girl to get to know. **Life-needsmore**, 35, ☎, ☎, #119936

GIRL PLAYMATES
 Sexy femme girl looking for the same to play. I'm into fashion and style and I prefer guys who share the same interest. **Catwalk**, 30, ☎, #119900

MARRIEDBBW LOOKING FAT-TRACTIVE, INEXPERIENCED, BI-CURIOS
 Attractive,mid 40's/5'3/110lbs,hispanic female,married d/d/free,looking to explore with another woman also bi-curious and inexperienced.Prefer attractive, d/d/free,open minded, height/weight proportionate hispanic/caucasian female. Must be willing to occasionally include my shy handsome husband. **davn**, 47, ☎, ☎, #120088

ORFRIENDSHIP/FUN
 I am 5'9, plus size married woman. 30 years old looking for another plus size woman. For Romance and friendship. Age/Race not issue. Only serious people please. **BiWomanBBW**, 30, ☎, ☎, #119088

men SEEKING men

LITERATE HOME-ORIENTED HOMO
 I'm 26 and I like earth tones, animals, computers, writing, camping, roadtrips, 420 and other appropriate cliches :P Not into the dating scene, drop me a line, maybe we'll connect. **fizban9**, 26, ☎, #122489

LOVELY FOR LOVE
 I am a swm looking for a ltr. I enjoy the movies, staying in having a couple of beers , dining out, playing with grand-kids, and making my partner happy. **weda6969**, 44, ☎, #122340

NOT SO INNOCENT
 I am a 21 year old hopeless romantic, but right now I am just dating due to lots of drama in past relationships. I want some fun! **Jutin69**, 22, ☎, #121704

CUTE ITALIAN LEO
 I am a poet, a writer, a digital graphic artist, a Romantic, a Macintosh guru and a funny guy. I love the outdoors: camping, hiking, picnicking. Oh, and I'm HIV-positive. **panepinto**, 41, ☎, #121697

TODREAMISTOACHIEVE
 I enjoy being me and am always changing.I am feisty,cool,opinionated,loving and funny.I am happiest when helping others, but am aware of my needs as well.FamilyFriendsFunFoodFuc....! **HavingFun**, 33, ☎, #121576

CLOSETED PUNK ROCKER
 Okay, so I'm not closeted but I do love Punk Rock. but that doesn't define me...an overall nice guy who likes to laugh, sneak a kiss or hold hands. **ChuckRocks**, 38, ☎, #121597

CITY BOY, IMAGINATIVE, DREAMER.
 just a boy looking for someone who shares my likes and will help me grow stronger. **mikel**, 43, ☎, ☎, #120220

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UTgal

SAUDI + ATX = ME

I'm free-spirited, open-minded and always out for a good time. Some call me a high-maintenance hippie, and they may be right. I'm out to make the world a better place, one step at a time.

read the rest of **UTGAL's** profile
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messages

WHEN I LISTEN to my heart it tells me to keep hangin out with only you

D. YOU ARE amazing. Your touch makes my body melt.

HAPPY BELATED BIRTHDAY LKF. I will love you and only you forever.

E - I was trying to figure you out, not cut you up. - K

D. I'LL DO anything for you. Marry me. You know we are amazing.

DEAR MONSOON MOONERS - Sorry I missed you. The Redneck Palace is always open. Stop by next monsoon.

MICHAELSSMITH: PLEASE SEE the girl downtownstreet.

DUDE, GET OVER it. She doesn't love you.

LOOKING FOR TODD Hyman.

"Lawrence Todd Hyman". Former family member's dying wish is to talk with him or see him. Any help is appreciated.

WAIMEA WE MET how could I forget. Always on my mind, what a nice behind. ASA

BULL, I HOPE you will respond to my emails. I still miss you. Juan

I'M SURE YOU'RE dirty little secret will be safe with that loudmouth you took to Milto's

REGINA DEJESUS, I would still love to hear from you. Paul

GIRL WITH SMALL dog on bridge- fireworks me bigdog likedu walk sometime?

"COME WHAT MAY" TATOO

Looking for the hottie at the Bob Schneider concert on the 4th of July at the Nutty Brown Cafe. Had a "Come What May Tattoo on back of neck. When: Wednesday, July 4. Where: Nutty Brown Cafe. You: Man. Me: Woman. #901925

VERY ATTRACTIVE GLASSES

I was smitten with you such that I had to compliment you on your glasses at BookPeople shopping cards 7/3. Your warmth and sincerity was obvious. Care to chat? When: Tuesday, July 3. Where: BookPeople. You: Woman. Me: Man. #901924

JULIA AT VULCAN

I'm sorry Julia, I lost your phone number. We met Monday while I was absently drumming away on a DVD case. Join me for a foreign film. When: Monday, July 2. Where: Vulcan Video south. You: Woman. Me: Man. #901923

DALLAS AIRPORT 6/30

We talked about indie rock and the perils of a liberal arts education before you ran off to catch a flight. care to meet over a friendly cup of coffee? When: Saturday, June 30. Where: dfw airport. You: Woman. Me: Man. #901922

THE MARRYING TYPE

You: Looking on Daisy I Do website. Me: Picturing you in a wedding dress. Want to see if we have what it takes to walk down the aisle together? When: Friday, June 29. Where: Mozart's. You: Woman. Me: Man. #901921

STARING CONTEST

You: drinking an iced chi, white tank top. Me: Sitting in front of you, gray tank top, and sun glasses on. You challenged me to a staring contest. I accepted! You looked away. I won! Wanna play again? When: Monday, July 2. Where: Mozart's. You: Woman. Me: Woman. #901920

DOOR GRRL EMO'S

Look- I know you want to go bowling with me- you think I'm cute I think you're cute- let's bowl and discuss how awesome we are together! When: Wednesday, June 20. Where: emo's last- a lot before. You: Woman. Me: Man. #901919

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FREE WILL ASTROLOGY

by Rob Breznsy for July 13 - July 19

CANCER (JUNE 21-JULY 22): To celebrate your ramble through the most wildly independent phase of your astrological cycle, I'm offering you three inspirational quotes. The first is from poet e.e. cummings: "To be nobody but yourself in a world that is doing its best day and night to make you like everybody else means to fight the hardest battle that any human being can fight." Your second shot of motivation is from Clarissa Pinkola Estes: "If you have ever been called defiant, incorrigible, forward, cunning, insurgent, unruly, or rebellious, you're on the right track. If you have never been called these things, there is yet time." Lastly, here's a Hindu proverb: "There is nothing noble in being superior to some other person. The true nobility is in being superior to your previous self."

LEO (JULY 23-AUG. 22): What is the meaning of life? Is there such a thing as free will? Why is there something rather than nothing? If God exists, why does he or she seem to be invisible? Dear Leo, questions like those I just asked are completely irrelevant to you right now. To ponder them for even a few minutes would be a waste of time. Here, on the other hand, are the kinds of questions that will lead you in the direction you need to go. What is your greatest fear, and what can you do to diminish it? How could you become smarter about the way you love? What pose would it be a big relief for you to drop? Which of your wounds is primed for a dramatic healing, and what's the best way to begin the cure?

VIRGO (AUG. 23-SEPT. 22): "The things that can destroy us," said Gandhi, "are politics without principle, pleasure without conscience, wealth without work, knowledge without character, business without morality, science without humanity, and worship without sacrifice." You Virgos are better than most signs at avoiding six of those dangers. The one you're most prone to get tripped up by is knowledge without character. The coming weeks will be an excellent time to check in with yourself to see if you're guilty of that flaw, and then, if you find a shortfall, take steps to correct it. Make sure that you're not only being smart, but also wise.

LIBRA (SEPT. 23-OCT. 22): It's Welcome Your Challenges With Open Arms Week. To take maximum advantage of this festive occasion, practice being grateful for your interesting difficulties; remind yourself of how much smarter and stronger they can make you. Celebrate the riddles and dilemmas that have helped and will continue to help transform you into such a uniquely gorgeous creature. Now study these words of wisdom from playwright Theodore Rubin: "The problem is not that there are problems. The problem is expecting otherwise and thinking that having problems is a problem."

SCORPIO (OCT. 23-NOV. 21): I asked my readers to make a prediction about what age they'll be when they finally know exactly who they are. "I hope I never completely know who I am!" wrote Bridjet. "I love discovering new things about myself and to change as everything else around me changes. It is one of the most beautifully thrilling things about life." If you share that perspective, Scorpio, the coming days should be pretty fun. You're likely to become dramatically more mysterious to yourself. You'll be evolving, even mutating, in ways that may amaze you, and you'll be coming face-to-face with hidden aspects of yourself. Let the confounding, enriching expansion begin!

SAGITTARIUS (NOV. 22-DEC. 21): After studying the astrological omens and consulting with an elite panel of 20 village idiots, my team of horoscope experts has determined that at least once in the coming week you would be wise to wander around town with no particular goal, responding with innocent enthusiasm and hungry curiosity to whatever scenarios you happen to stumble upon, pleased to be educated by the random flow of stimuli that come your way. If you don't have the courage or leisure to pull that off, here's the second-best strategy: Go somewhere you've never been, and do things you've never done. Third-best: Spend an entire day being naked.

CAPRICORN (DEC. 22-JAN. 19): A misguided swan became infatuated with a pedal boat at a pond in Hamburg, Germany. Apparently mistaking it for his soul mate, the devoted bird guarded the boat jealously and rarely left its side. The human owner of the boat found it amusing at first but later regarded it as a nuisance, since the enamored swan chased away all potential renters of the vehicle. I propose to make this poignant creature your anti-role model in the coming weeks, Capricorn. May he inspire you to free yourself of all delusions you have entertained over the years about the kind of intimate ally you need in order to be happy.

AQUARIUS (JAN. 20-FEB. 18): "I think we ought to read only books that bite and sting us," wrote Franz Kafka in *The Blue Octavo Notebooks*. "If the book does not shake us awake like a blow to the skull, why bother reading it in the first place?" I suggest you find at least one such book to help you get the most of the current cosmic configurations, Aquarius. More than that, I encourage you to find people and experiences and dreams that have a similar effect. It's that phase of your cycle when you can thrive on fertile uproar.

PISCES (FEB. 19-MARCH 20): "The master in the art of living makes little distinction between his work and his play, his labor and his leisure, his love and his religion," wrote novelist James Michener. Your assignment in the coming week, Pisces, is to get at least three steps closer to being such a master. Use all your ingenuity and imagination to figure out how to bring the full force of your primal lust for life into every single thing you do, even activities that other people might regard as trivial or difficult or low-status.

ARIES (MARCH 21-APRIL 19): Among the Yanyuwa Aboriginal people who live along the coast of Australia's Northern Territory, the word for "fat" is *nalu-ngiliny*. It doesn't merely refer to the greasy stuff that grows naturally under the skin of animal bodies. It's also a metaphysical term for vitality. Anything that's rich in *nalu-ngiliny* is healthy. A certain landscape may be considered fat, for instance, which means that it's fertile and sacred. When acacia flowers bloom each year, it's a sign that sea turtles and the marine mammals known as dugongs, favorite foods of the Yanyuwa, are "fat" and ready to be hunted. Your assignment in the coming week is to identify the things in your life that are *nalu-ngiliny* and to give them the honor, gratitude, and nurturing they deserve.

TAURUS (APRIL 20-MAY 20): "Don't cross a bridge until you come to it," advises the old adage. But is that really a good idea? The fact is that the world belongs to people who have crossed bridges in their imaginations long before those bridges existed. Let that be your guiding thought in the coming weeks, Taurus. Start visualizing, contemplating, and building in your mind's eye a certain bridge you want to make abundant use of in 2008.

GEMINI (MAY 21-JUNE 20): The German word *selig* can mean both "ecstatic" or "blessed." It implies that profound bliss can be a divine gift, that deep pleasure may generate or come from spiritual inspiration. The English language doesn't have a term comparable to *selig*, maybe because our culture regards ecstasy with suspicion. Religious people tend to believe that the blessed are those who are good and kind, certainly not those who are skilled at cultivating ecstatic states. People who worship rationality, on the other hand, like intellectuals and scientists, often think of ecstasy as, at best, an irrelevant state and, at worst, a nonproductive or deluded indulgence. Personally, I'm in alignment with the values embodied by the word *selig*. It happens to be your speciality this week.

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

JUST friends

ASPIRING QUIRKY WRITER

Male. Sophomore at St. Edward's, Creative Writing major. Devoutly Catholic, but very open. Pretty mellow most of the time, though occasionally known to let go. I love good conversation. **absolutely_ridiculous**, 19, **ICM**, #122491

21 YEAROLDHATRASS

saucy... right? i just want a lil cutie to spend time at shows or whatever **geoffreyspanielson**, 21, **ICM**, #122469

INDEPENDENT, RETIRED, HAPPY

I have kids living in Austin so I visit all the time and would like to have someone to call up and go out with casually. Just that simple! **LakeLady**, 60, **ICM**, #122445

GROWN UP WOMAN

Honest, stylish, offbeat, usually sharp, looking for similar friends. Be yourself as long as your not inbred, poorly bred or clueless. I like garage sales, good restaurants & live music. **classicmodern**, 50, **ICM**, #122328

NICE, FUN, LOVING, BRUNETTE

19 year old female. i just moved to austin a couple of weeks ago so i dont really know anyone. im looking for friends but if something else happens i wouldnt mind. **A_s_H_L_e_Y1088**, 19, **ICM**, #122243

GROSS DOMESTIC DUDE!

Okie dokie, I'm laid back and love good ole rock n roll. I love the sun and to read! I love fit, funny women!!!! **mjranner**, 32, **ICM**, #118527

ROCKIN BEAUTY 710

You were bartending saturday night, I was people watching. You are the most stunning girl i have seen in a long time. **When: Saturday, July 7. Where: Room 710. You: Woman. Me: Man. #901943**

WILL YOU DANCE

with me? Made eye contact at a party Saturday; I danced with a balloon, you laughed. Wanted to ask you to dance but you left too soon. So, will you? **When: Saturday, July 7. Where: Party @ Dylan's house. You: Woman. Me: Man. #901942**

BOMBSHELL ON RIVERSIDE

You ride your bike or walk every day from downtown after 5. Your bod, fire red hair, and snazzy threads drive me crazy. Grrrrr Baby! **Date: When: Monday, July 2. Where: Near Joe's on Riverside. You: Woman. Me: Woman. #901941**

THAT BROOKLYN GIRL!

Talked at Dizzy, you're still "bitter/jaded" over an x.loved your honesty about how you screwed it up. not many girls would admit that. I would have given you another chance, you're pretty great! **When: Friday, June 8. Where: Dizzy Rooster. You: Woman. Me: Man. #901940**

WINFLO MYSTERIOUS BEAUTY

I saw your reflection in my glass door. Let's end the mystery, you are gorgeous. -E **When: Sunday, July 8. Where: Winflo. You: Woman. Me: Man. #901939**

SHANNON FROM NO

I met you at Camels hole on Sat, and really regret not getting your number! Would love to take you out to Evangaline's the cajun restaurant I told you about. **When: Saturday, July 7. Where: Camels hole. You: Woman. Me: Man. #901938**

RANDALLS HOTTIE

you long dark hair, cute top, dark skirt, beautiful smile, me shaved big guy, locked eyes and exchanged glances, wish i had spoken to you, would like to know you better? **When: Friday, July 6. Where: randalls wm cannon@ mopac. You: Woman. Me: Man. #901937**

MACARONI GRILL

You sang me happy birthday...you have the most beautiful voice. Thank you. sing to me again? **When: Saturday, July 7. Where: macaroni grill. You: Man. Me: Woman. #901936**

YOU NEEDED FIRE

Saw you writing, drinking espresso martini at Halcyon. You asked me for a light, I wanted to talk but didn't want to bug you. How about a drink sometime? **When: Friday, June 29. Where: Halcyon patio. You: Woman. Me: Man. #901935**

a Shot in the Dark

MET AT GINNY'S

We re-met at Ginny's. You seemed impressed, as was I. Got separated on our way to pizza. I'd like to try again this Sunday. **When: Sunday, July 8. Where: Ginny's Little Longhorn. You: Man. Me: Woman. #901951**

ORLANDO BLOOM IMPOSTER?

Orlando look alike? Remember the grocery store caper and MY BED? How did you sneak out of my apartment? I loved you, "take it down slow and easy", uh, style. **When: Sunday, June 10. Where: on 6th street. You: Man. Me: Woman. #901950**

7/10. JO'S S. CONGRESS

You: Blonde, blue eyes, green sundress, flip flops. Cool glasses perched on your head working the crossword. Me: Blonde guy, sunglasses with friends at the next table. Dinner and crosswords?? **When: Tuesday, July 10. Where: Jo's South Congress. You: Woman. Me: Man. #901949**

BUYING TOOTHBRUSHES, HEB

Kept bumping into you at HEB-Braker, you: Totonis' Party Pizzas and black posterboard in cart, brown eyes, a friendly smile. Me: white skirt, pink tank, met buying Colgate. Dinner sometime? **When: Monday, July 9. Where: HEB Braker. You: Man. Me: Woman. #901948**

REDPHEZ TAYLOR 6/30

You were talking about a more meaningful career. I was the doc in the blue shirt admiring your presence. I lost my phone with your contact info coffee? **When: Saturday, June 30. Where: Redphez. You: Woman. Me: Man. #901947**

BECKAH SBC LAMAR

We met over coffee. You: asked for a small black. Me: barista who would've given you anything. Wished I had more time to talk n another day? I work Fri/Sat. **When: Friday, July 6. Where: SBC Lamar. You: Woman. Me: Man. #901946**

BENEVOLENT POLICEMAN

I ran a stop sign and you made my night by only telling me to be careful. Thank you. You're the coolest cop in Austin... and I really wasn't drunk. **When: Sunday, July 8. Where: pleasant valley intersection. You: Man. Me: Woman. #901945**

FIRE AT PANIC

Sunday Panic and my birthday show. You confirmed Fire on the Mountain and looked me right in the eyes and kissed me on the cheek. Thank you for the love! **When: Sunday, July 8. Where: The Backyard. You: Man. Me: Woman. #901944**

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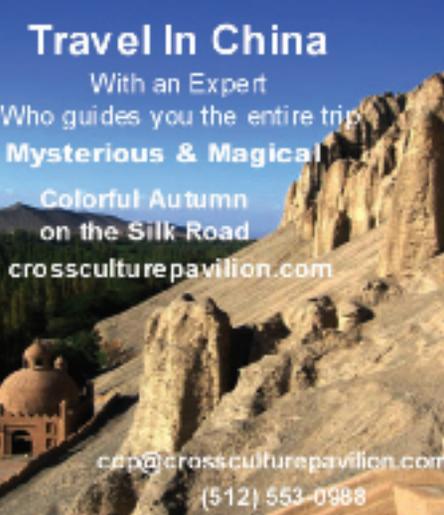
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