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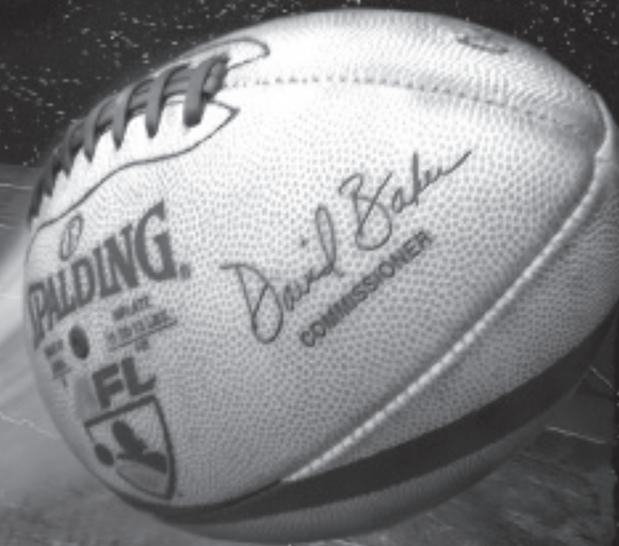
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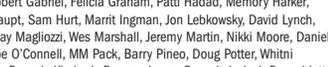
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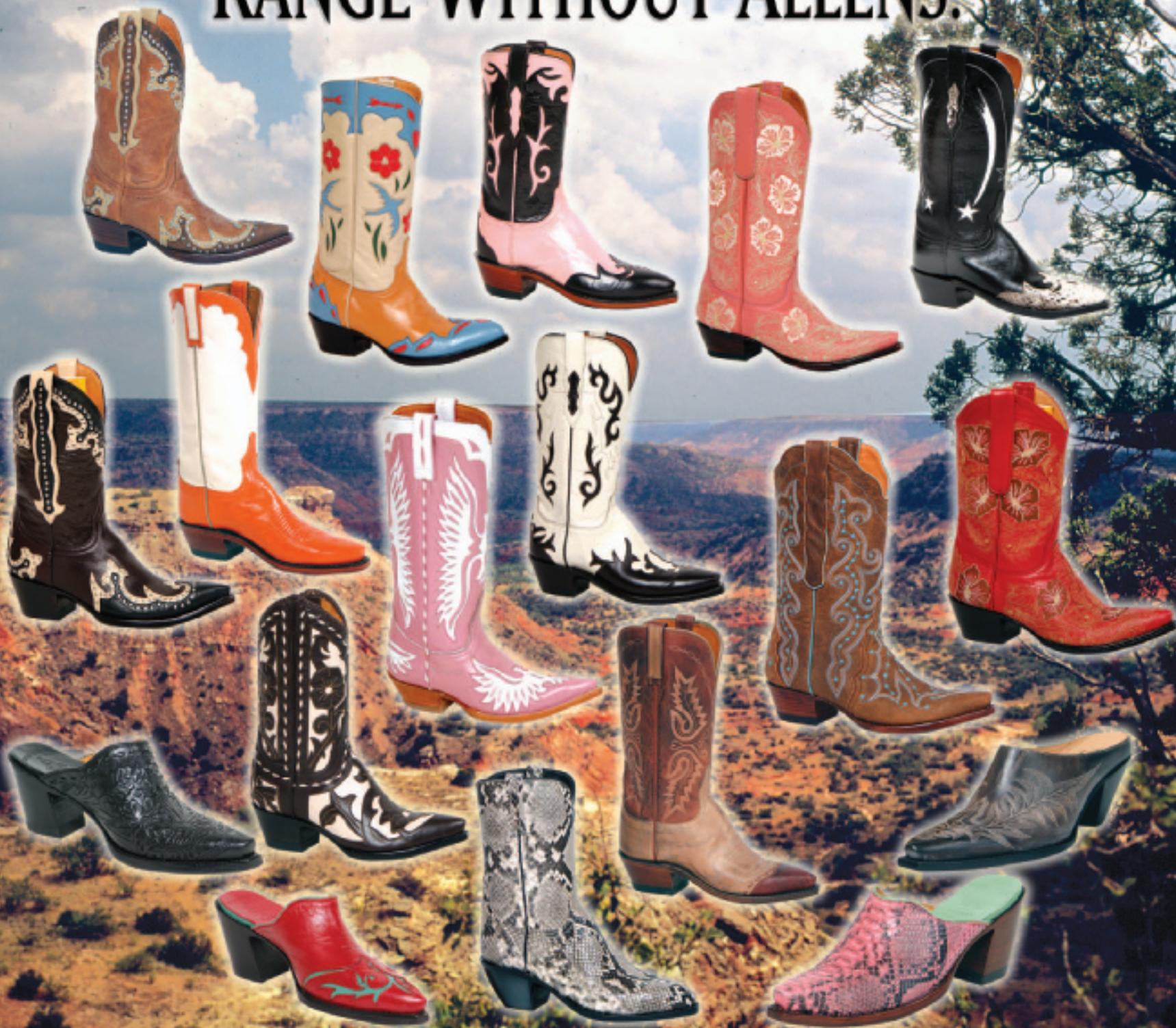
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**CHRONIC** NEWS BLOG  
This week: **AUSTIN BLOG BATTLES AT THE JOHN EDWARDS CAMPAIGN**, plus news and opinion, from around the city, state, and world  
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# Scratching the Surface

Festival films, the Austin Music Awards, and the truth about South by Southwest

BY LOUIS BLACK

## Posts

To post and to blog is to be. The cacophony of voices available online is informative and refreshing, though, depressingly, two of the main (and by no means mutually exclusive or standardized) tones used – unimaginative shrillness and the lame, condescending dismissal of just about everything – simply reinforce the worst stereotypes of bloggers and posters. I'll address this at length in just a bit, but first some advertisements.

## SXSW

South by Southwest is about one week away, and this year should be great. Matt Dentler and the whole SXSW Film crew have again done an outstanding job with the Film Conference and Festival. Film passes are currently for sale exclusively at Waterloo Video.

The South by Southwest Film Festival runs nine nights: Friday, March 9-Saturday, March 17. There will be around 200 films shown. A SXSW Film pass – for Film only – is \$65.

As usual, noting even some of the films is to do an injustice to all the others, because there are so many wonderful films.

Some of note are Bob Ray's *Hell on Wheels*, produced by Werner Campbell, about the recent history of women's Roller Derby in Austin. It is one of those films in which the real story is more dramatic than many fictional narratives. *Manufacturing Dissent* turns into a very critical look at Michael Moore, from Canadian documentary filmmakers who started out intending to celebrate him. *Crazy Sexy Cancer* is a funny, personal look at the filmmaker's struggle with cancer. I know it sounds like a contradiction, but many love it (see Dave Marsh's piece next issue). *The 40 Year-Old Virgin* – and, more importantly *Freaks and Geeks* – creator Judd Apatow's *Knocked Up* is about the consequences of a one-night stand.

There are many new works from any number of interesting filmmakers, including

Gregg Araki's *Smiley Face*, Judith Helfand's *Everything's Cool*, Hal Hartley's *Fay Grim*, and Sarah Kelly's *The Lather Effect*. *Oldboy* director Chan-wook Park's new film, *I'm a Cyborg, but That's OK*, is also scheduled, as is Johnnie To's *Exiled*. *What Would Jesus Buy?* is produced by Morgan Spurlock, the *Super Size Me* filmmaker. The newest effort from Austin's Burnt Orange Productions, *Elvis & Annabelle*, will premiere. *Truth in Terms of Beauty* is a documentary on the brilliant photographer Herman Leonard, whose photos are jazz iconography.

Texas films include Laura Dunn's Barton Springs documentary, *The Unforeseen*, which got raves at Sundance; Marcy Garriott's *Inside the Circle*; and *iYa Basta!*, Ricardo Ainslie's powerful record of kidnappings in Mexico City. Andrew Garrison's new film, *Third Ward TX*, will show at the Festival, while a selection from the *East Austin Stories* series will be screened at the Carver Center.

This list doesn't even scratch the surface. Other films include a remake of *Sisters*, *American Zombie*, *Fish Kill Flea*, *James Blunt: Return to Kosovo*, and *The Last Days of Left Eye*.

The retrospective this year celebrates music documentaries. Included are new prints of Bruce Weber's film on Chet Baker, *Let's Get Lost*, and D.A. Pennebaker's seminal music documentary, *Monterey Pop*. Especially worth noting is a fully restored print of a film by our beloved friend and an Austin favorite, Canadian documentary filmmaker Ron Mann's *Imagine the Sound*.

Another restored film featured is Eagle Pennell's legendary classic, *The Whole Shootin' Match*, a pioneering regional film that had a profound influence on the idea and geography of independent film – not the least of which was that it was directly responsible for Robert Redford creating the Sundance Film Festival. "I thought a real service to the [motion picture] industry would be to provide a guy like [Pennell] with a place to train, a place to go where he could develop his skills," is how Redford put it.

As a regional film, it was among the first to get national reviews. *The Whole Shootin' Match* had been a "lost" film for years, until producer Mark Rance tracked down a near-mint film print and digitally transferred it.

There will also be a special film, music, and performance piece at the Hideout: "Another Tack" (2007), a 20-minute series of songs and animated loops with words and art by Emily Hubley and music by Sue Garner. Emily's sister, Georgia, is in *Yo La Tengo*; her parents, the late John and Faith Hubley, are among the giants of American animated film (everything from Academy Award winners to creators of the Mapo commercials, as well as *Mr. Magoo* and *Gerald McBoingBoing*). Ten animated loops by Emily Hubley are accompanied by original music by Sue Garner, performed by Garner with Meagan Reilly, Angel Dean, and Doug Wieselmann.

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## Austin Music Awards

The music bill that Margaret Moser put together for this year's Austin Music Awards is amazing (but it plays to my taste). The awards will be on Wednesday, March 14, at the Austin Music Hall Ballroom in the Convention Center (Ballroom A). The reason for the venue change is that the Austin Music Hall is undergoing renovations. Andy Langer takes over from the almost saintly Paul Ray, who performed those duties for years – more than one would have reasonably expected. It's pretty much an all-star lineup: Bobby Whitlock, CoCo Carmel, and Stephen Bruton will play. Last issue's cover girl, Barbara Kooymann, heads up the Unstrung Heroes of Texamerica, which includes Carrie Rodriguez and Michelle Shocked. Paying tribute to the late, great Ronnie Lane will be Ian McLagan & the Bump Band. The Tex-Mex Experience will perform with the

**Oops!** We accidentally ran a story in last week's News section that previously appeared in local online newsletter *In Fact Daily*. Kimberly Reeves, the author of "Capitol View Corridors Update," freelances for *IFD* as well as for the *Chronicle* and accidentally sent us her *IFD* version of the story. We regret the error.

Texas Tornados and Sam the Sham ("Wooly Bully"). Finally, there will be a "Six Strings Down" Clifford Antone tribute, with Derek O'Brien, Gary Clark Jr., and more. Showtime is 7:55pm sharp, March 14. Tickets on sale Thursday at Waterloo Records, \$15 each.

□

## Playing the Villain

Back to the beginning. Writers, staff, and others frequently ask me about reader reaction to a certain article or whole issue. I always give an answer, although I honestly have no idea. The truth is that, in the course of most weeks, I socialize very little – and, even when I do, it's mostly with a handful of people – so I have no real idea as to what most people think. In the past, my name was almost never recognized, maybe once a year, so there really was no feedback that way. Now I get recognized a lot more – okay, actually responded to – whether in Austin or elsewhere. "Louis Black," folks say. "You know, there's a comedian with that name."

Readers' online comments on stories or in forums have changed that, adding a lot more voices to the mix. Blogs and posts also provide a revealing look at how people think about the *Chronicle*. Realizing that people are most likely to write after they are pissed off, I don't regard this as a representative sample of our readers, but it is still interesting.

One of the things I've affirmed, as I expected, is that I'm pretty much a villain – a role I was born to play. Now, I would point out that many of the things attributed to me are actually the creative contribution or under the control of others, but in this context it would just look like I was trying to shift the blame.

As interesting as it is to have the dialogue opened up, there are also serious drawbacks. Assumptions, unaccompanied by even the most rudimentary research, are as facts. Even when such statements are clearly put forth as merely

*continued on p.8*

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conjecture, the writers frequently respect and accept their own authority – so, in the course of their post, any qualifications are removed.

I responded to one online thread in which there were a number of posts offering vile attacks on SXSW while decorating me with such accolades as “fat & happy,” “smug, neurotic, and narcissistic,” “juvenile smug jackass,” and “egocentric asshole.” This is not a wounded complaint; there were as many, if not more, posts defending SXSW or at least chiding the whiners. I admitted to every charge and suggested some of my hideous actions that they seemed to have missed. My post was followed by a discussion as to whether or not I had written it.

In the course of confessing my sins, I did point out that SXSW had many free shows and ones with cover charges that were only \$5. One of the following posts disputed my assertion, insisting, “I believe Beerland is the ONLY place that has one or two of those cover charges.” Notice the construction: an almost hesitant “I believe,” followed by an authoritative, all-caps ONLY. I guess we are supposed to believe in his belief by guessing he went around to all 60-plus clubs every evening to check. As one who attends many long, long meetings in which matters such as this are discussed, I can safely say there were almost two dozen \$5 covers, at eight to 10 different venues, during SXSW Music 06.

One of my favorite “insights” was offered in an entirely different post. The writer assured his readers that SXSW was publicly subsidized. He implied this money came from a number of places, including the city of Austin. This is one of the most ironic assertions, because until Toby Futrell became city manager, the city caused many of the most difficult situations and biggest problems SXSW faced each year. Whenever any of the SXSW staff traveled around the country, someone was sure to say, “The city must love South by Southwest.” You would think so, but almost the opposite is true. Not only did the city not provide any kind of support or aid, but they aggressively created problems. SXSW is very much Austin, but it exists despite, not because of, the city government.

Toby Futrell changed the situation dramatically, improving things not only for SXSW, but for many local businesses as well. In meetings between city officials and SXSW staff, the goal was not only to make everything easier for both the city and SXSW, but also to address overall safety and traffic-flow concerns. We’re not talking special treatment, backroom deals, or any kind of enormous cash subsidies. Instead, for the first time since the beginning, SXSW got the city’s cooperation. Just talking among those involved on all sides made a world of difference.

More on blogs, City Manager Toby Futrell, city staff, Austin, SXSW, dancing cigs, and my balls next week. Especially my balls. ■

## POSTMARKS

### Doesn't Like Ad

Dear Editor,

What did we do wrong? We being your loyal readers. Please tell me, what is it we did wrong to have a Wal-Mart ad unleashed upon us? Or, another way to put this: Are you stark-raving mad? It's not funny. I never complained about Louis Black's editorial page, the “Fashion” scene, “TV Eye,” or blatant sexual ads. Right or wrong, I never complained. But ... this ... Wal-Mart ... ad ... is ... going ... too ... far. Please don't ever do it again. We have an administration in Washington dismantling our democracy. That's enough. Don't make us have to put up with Wal-Mart ads in the *Chronicle* as well. There's a limit to how much really bad stuff we can handle.

And I don't want to even think about how this might affect your coverage of Wal-Martzilla taking over our neighborhoods.

Marion Mlotok

### Bunch Is Against Water Plant

Dear Editor,

Thank you and Wells Dunbar for the thorough report on Austin's rush to build a new \$300-million-to-\$500-million water plant in a prime endangered-species habitat near the half-empty Lake Travis. City officials, led by Council Member Lee Leffingwell, insist that their “ambitious”

water-conservation plan does not relieve the need to fast-track this expenditure onto the backs of Austin ratepayers. But the city's own numbers, as shown in the chart you reproduced, demonstrates there is no need to rush.

Austin's daily water consumption of 180 gallons per capita per day is 28% above the goal set by the state of 140 gallons per capita per day. San Antonio, Seattle, Los Angeles, San Marcos, and other cities have demonstrated that 25 to 40% reductions are readily achievable and far cheaper than building new plants. These savings don't require any “cultural changes,” just diligence and a recognition that excessive lawn and landscape watering, especially on peak-demand days in August, is something we can live without.

Water customers served by the Barton Springs/Edwards Aquifer must immediately cut their use 30% when aquifer levels are low. Yet our “green” city has set as its only goal a 1% per year reduction of peak-day demands over 10 years. Imagine a diet that calls for reducing calorie intake 1% per year from your most gluttonous day of the year. At the end of 10 years, you are still a pig.

Why not save Austin ratepayers \$300 million to \$500 million, put Austin on a path to sustainable water use, set a standard that would help

continued on p.10

**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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### CARVER MUSEUM EVENTS:

March 8	7pm	<b>SXSW Sundown Surprise Feature</b> (Film) <i>Family-friendly film screening under the stars with concessions (ground seating - bring your own blanket).</i>
March 9	5pm	<b>"Your Video Blog Can Change the World"</b> (Panel) <i>Learn how you can effortlessly set up your own video blog and contemplate the immense power inherent in this new form of media.</i>
March 10	1pm	<b>"East Austin Stories"</b> (Film)
	5pm	<b>Film 101</b> (Panel) <i>Get tips and tactics from working filmmakers.</i>
March 13	5:30pm	<b>Chamillonaire</b> Grammy winner talks with Matt Sonzala (interview)
	6:30pm	<b>Chamillonaire</b> (20 minute set)
	7:20pm	<b>Gutta Gang</b> (30 minute set)
	8:10pm	<b>Cyril Neville and Tribe 13</b> (50 min set)

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prevent Barton Springs and Lake Travis from being pumped dry, and protect the best golden-cheeked warbler habitat in the world? It only requires common sense and saying no to the big contractors who can't wait to start collecting their checks.

Bill Bunch  
Save Our Springs Alliance

## True Costs of Water Treatment Plant

Dear Editor,  
I read Wells Dunbar's article "To the Lighthouse" [News, Feb. 23] about Water Treatment Plant No. 4. It was balanced and relatively thorough. But it left out two important points.

First, the decision to build the Water Treatment Plant is not the City Council's decision to make. It is the public's decision through a referendum election.

Article 7, Section 11 of the City Charter states, "All revenue bonds issued by the city shall first be authorized by a majority of qualified electors voting at an election held for this purpose." Revenue bonds fund our water utility.

The city government has been defying this charter provision for well more than a decade. Voters did not give council permission to change the charter. It was just done. And it will be interesting to see how council responds now that it needs the money.

Second, the original election that authorized funding the water treatment plant in 1984

was for about \$144 million. But the city has already spent about \$57 million of this. So it will require about \$246 million more in funding. Taking on such a debt will in all likelihood raise water bills.

How much will this new plant raise water rates? With the cost of Austin housing already the highest in Texas because of unbridled growth, how much more success can we stand?

It will be many years before population saturation lowers the incremental cost of this plant substantially. While some of the plant cost may be paid for with hookup fees for new buildings, much of the cost will probably be borne by the residents here when the plant is constructed. The current public will finance future growth.

Please cover these issues in your future stories on this matter.

Sincerely,  
Paul Robbins

## Austin Marathon Thanks (Not Really)

Dear Editor,

Hey there fellow townies! I have a lot of people to thank who took part in the Austin marathon on Sunday [Feb. 18] that made it happen. First I would like to thank all the helicopter pilots who made sure the route was set up properly. I got to see a real live helicopter hovering over my house at 8:30 in the morning and heard you flying over all night. It rocked! I would like to thank the city for posting fliers along the route (oh wait, they didn't do that through Hyde Park, my mistake). I would like to thank the gentleman who hurled on my entry sidewalk. I commend you for keeping on keeping on. I hope you made it all the way without having a heart attack. I want to thank the city for having trash trucks follow the end of the route without picking up any trash. With myself and neighbors picking up trash afterward, it was

ed by available analgesics. Passage of HB 1534 would ensure that patients who use cannabis under a doctor's supervision to treat these or other conditions may present medical evidence at trial and that a jury and judge may – when appropriate – consider it as a mitigating factor.

Loves,  
Roy Spray

## Support Medical Marijuana

To the editor,

On Wednesday, Feb. 21, dozens of patients and concerned citizens journeyed to the Capitol to voice their support of House Bill 1534, which seeks to allow patients to raise an affirmative defense to prosecution for the possession and use of medical cannabis ["Reefer Madness," News, Feb. 23]. Legislators would be wise to heed their call.

The use of marijuana as medicine is a public health issue; it should not be part of the war on drugs. According to a national survey of U.S. physicians conducted for the American Society of Addiction Medicine, nearly half of all doctors with opinions on this issue support legalizing marijuana as a medicine.

Despite opponents' claims, support for the medicinal use of cannabis is based on science, not rhetoric. A recent meta-analysis published in the *Journal of Ethnopharmacology* identifies more than 70 controlled clinical trials available in scientific literature investigating the medical safety and efficacy of marijuana as a therapeutic agent for the treatment of multiple sclerosis, cancer, spinal-cord injuries, Tourette's syndrome, epilepsy, and glaucoma among other serious diseases.

Most recently, the February 2007 edition of the *Journal of Neurology* reported that cannabis significantly reduces HIV-associated neuropathy, a painful nerve condition that often goes untreat-

ed by available analgesics. Passage of HB 1534 would ensure that patients who use cannabis under a doctor's supervision to treat these or other conditions may present medical evidence at trial and that a jury and judge may – when appropriate – consider it as a mitigating factor.

Sincerely,  
Paul Armentano  
Senior policy analyst  
NORML | NORML Foundation

## Thanks for Covering Medical-Marijuana Bill

Dear sirs,

Rep. Elliott Naishtat filed a bill for medical marijuana on Feb. 15. This bill will not legalize marijuana even for medical use. It will protect a doctor's right to discuss any treatments including the use of marijuana without fear of criminal sanctions.

The bill will not stop the arrest of our sickest patients who use marijuana to prevent their suffering. The only thing it does is allow people who have a valid medical defense to use it as evidence in a court of law. It will still be up to a judge and jury.

We of Texans for Medical Marijuana lobbied for the bill and held a press conference at the state Capitol that day. There was very little media coverage, even though there were a half dozen television cameras and newspaper reporters there. It still went mostly unrecorded. Thank you *Austin Chronicle* for covering it in your last issue ["Reefer Madness," News, Feb. 23].

Julian Ward  
Texans for Medical Marijuana

continued on p.12

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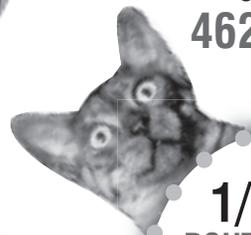
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## Raw Fish Connections?

Dear Editor,  
We are a couple searching for three others to get a reservation at the hippest sushi bar in town, Uchi. Who do you have to know in this town to enjoy some raw fish?

Bitter, party of two  
David Dennis

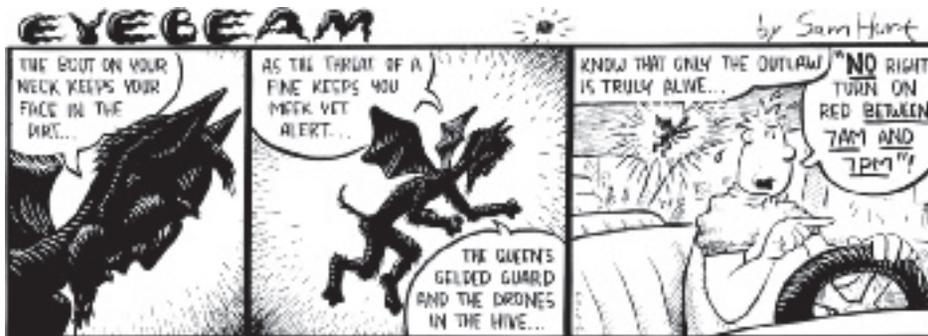
## Against Fluoride

Dear Editor,  
The American Dental Association, in a startling about-face, now says fluoridated water should not be used to mix baby cereals and formula.

The Austin City Council approved buying a three-year supply of chemicals for fluoridation for more than \$1 million in late January ... on the consent agenda.

I am greatly concerned that most people in and around Austin do not know that the tap water is fluoridated and is no longer deemed good for young children.

The fall-back position for fluoride fans usually is that fluoride is the most "cost-effective" way to provide dental care to people who would otherwise have none at all. The ADA has not noticed that these are the people they are now telling to spend money in the grocery store to buy water from which fluoride has been removed.



People must understand that proper doses of a drug cannot be individualized and delivered through the general water supply, that a single medication cannot be appropriate for everyone, and each individual, not a city, must make a personal decision about what he or she ingests.

I hope the *Chronicle* will help inform the public about the continuing presence of fluoride in our water supply and urge the council to stop fluoridation. It should be easy to close the right valve ... for free.

Yours truly,  
J.J. Jacobson

[Editor's note: In November, the ADA issued an "interim guidance" on potentially excessive fluoridation in infants from birth to 12 months, to avoid "enamel fluorosis" - light discoloration of tooth enamel. The guidance recommends breast milk and avoiding overreliance on tap water in mixed formula.]

Washington, D.C.

## Texas Should Really Care About Parks and Wildlife

Dear Editor,  
It's been decades since the Legislature has adequately funded our state parks. Even still, dedicated state employees (yes, they do exist!) of the Texas Parks and Wildlife Department have soldiered on, managing Texas' parks and historic sites amazingly well.

But now, if Texas Historical Commission Chairman John "Skeletor" Nau gets his way, he will take control of historic sites, despite the fact that THC lacks the infrastructure, staffing, and skills to manage and operate these landmarks of our heritage. Unfortunately, Nau has bought enough influence at the Capitol to make this happen: After taking the governor on a trip to the Bahamas, Nau and his Silver Eagle Distributing Company gave a few hundred grand

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to well-placed elected officials (including Perry, Dewhurst, and Craddick).

And voilà! Speaker Craddick directs the Texas Parks and Wildlife Commission chairman to secretly begin negotiating transfer of historic sites to THC. In January, Nau meets with Perry, and the next week the governor directs TPWD to provide a list of historic sites and their budgets to Nau.

Texas' historic sites belong to the people of Texas. They are too valuable, too important to us, our ancestors, and our children and grandchildren, to become pawns in such a power play. This is a classic tale of vanity and influence attempting to overpower common sense. THC should indeed keep its important roles, regulating historic archeology and preserving Texas history. But we already have an institution with the staff, skills, and infrastructure to manage and operate historic sites - Texas Parks and Wildlife. TPWD should be properly funded and allowed to do its job, not robbed of properties it has managed and protected for decades.

Kathleen McTee  
continued on p.14

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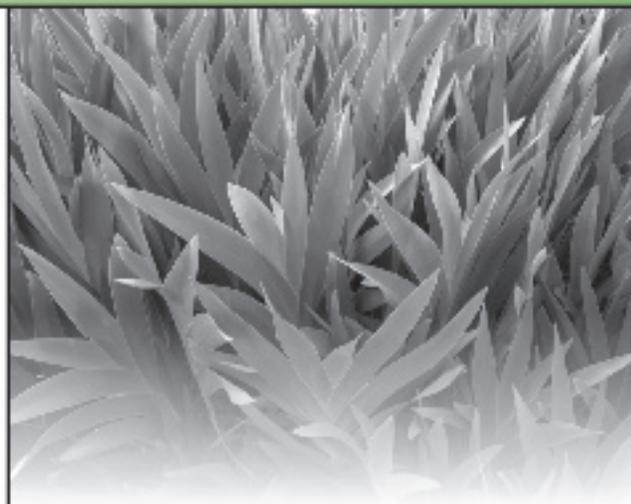
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# THIS MODERN WORLD

by TOM TOMORROW

## Shortsighted Ignorance

Dear Editor,  
 A little history lesson for our coal-fired governor. Approximately 20,000 years ago, during the last glacial maximum, sea levels around the world were significantly lower. A recent high-resolution chronometric study by the Florida Geologic Survey puts the Gulf of Mexico roughly 400 feet lower than it is today. Much of what is presently ocean water was glacial ice during the Pleistocene. This allowed the colonization of North America by humans via the Bering Land Bridge and possibly along contiguous ice extending to Western Europe (though the later route is debatable). Slowly, over the course of 15,000 years, the sea level rose to its present level approximately 5,000 years ago.

Today, more than a dozen coal-fired power plants are being fast-tracked for the TXU Corporation by their top recipient of campaign contributions, Rick Perry. The shortsighted ignorance of this is appalling at best. The emissions produced by the proposed power plants not only have health-related ramifications for the citizens of Texas in terms of particulate air pollution and mercury air emissions but will make Texas the seventh-largest greenhouse-gas contributor in the world.

With the increasing pace of glacial ice melt caused by global warming, we will soon see a human-accelerated version of the sea-level change seen at the end of the Pleistocene. Over the next several decades, we will start to see incremental increases in coastal sea level.



Initially, this will cause increased flooding during high tide and storm events, and as time passes, we will begin to lose low-lying coastal communities. In a hundred years, the barrier islands will be reduced to a sliver if not completely inundated, and the town of Rockport (where I presently reside) will be largely underwater.

Perry is only mimicking his predecessor, George Bush, who has taken this disastrous, short-term gain today/environmental catastrophe tomorrow energy plan and made it national policy. Please raise hell, and stop this.

Christopher W. Ringstaff  
 Rockport

## Stop Voucher Insanity

Dear Editor,  
 A legislator here in Texas recently proposed to channel public funds to successful charter schools and withhold funds from those that were not meeting state guidelines. This sounds on the surface as a reasonable performance-based response, except that it assumes a tight connection between student performance and staff competence. There is a loose connection, but in reality, most high-ranking schools are in areas with higher incomes, better-educated parents, and to be blunt, kids with higher intelligence.

From my years of itinerant teaching back in the days when student busing to other areas of town was mandated, I know the school they attended was not the most significant factor in student success. Busing programs eventually were phased out as failures. Throwing money at successful schools does nothing. Withholding funds from poor-performance schools ignores the underlying issues that caused failure to begin with and exacerbates the problems they face. No commenter questioned the underlying assumptions of this announcement. No rebuttal followed, and I'm sure the legislation is moving forward! Write your legislator and stop this insanity!

Stephen Bosbach

[News Editor Michael King responds: Stephen Bosbach refers to Senate Bill 4, introduced last week by Sen. Florence Shapiro, R-Plano, also known as the "Champion Charter Schools Act." The 194 Texas charter schools are public schools working under relaxed or adjusted operating rules. A few are quite successful, but many have been troubled by poor management, lack of accountability, and poor performance. So far as we know, neither conventional public schools nor charter schools are operating under the curious notion, proposed by Bosbach, that student intelligence is geographically determined.]

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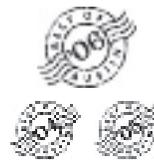
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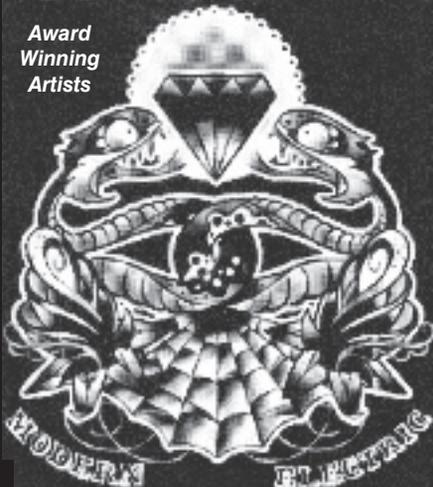
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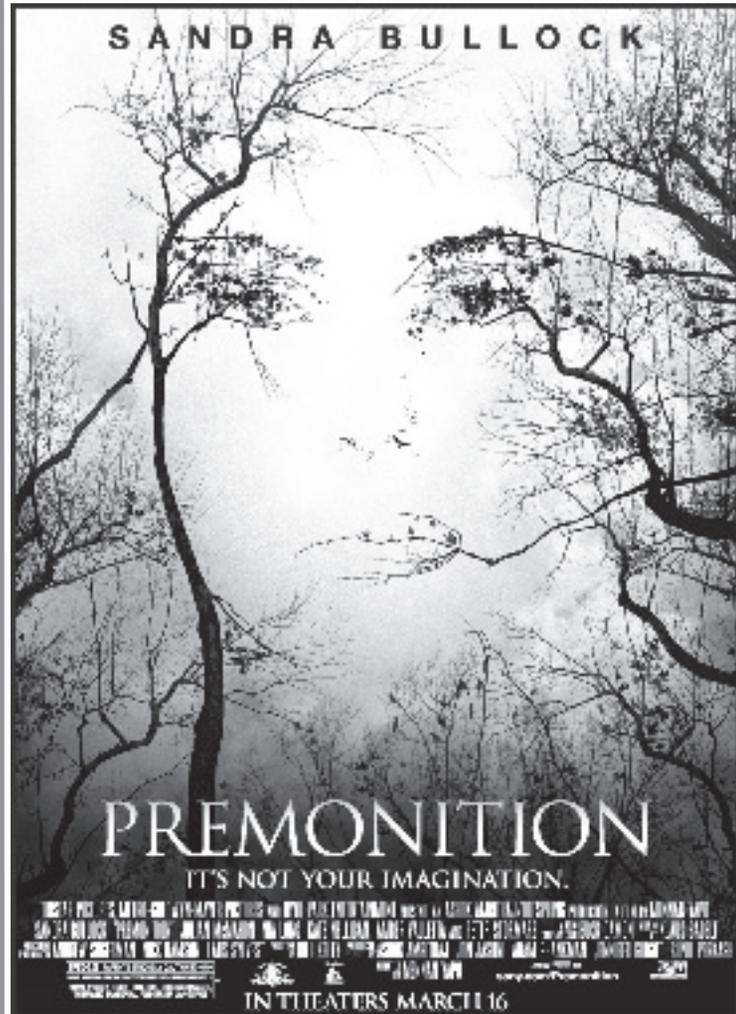


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**CHRONICLE**

## Obama Mania

For the heady moment, everything he do b-be funky

BY MICHAEL KING

If Cyril Neville is running for anything – maybe Minister of International Culture or at least head of the National Endowment for the Arts – he’s got my vote. That was the first endorsement to be drawn from the Barack Obama event last Friday, as Neville & Tribe 13 funkified the crowd for more than an hour in the intermittent drizzle, as we waited for the headliner. Queen G delivered a stellar version of “Piece of My Heart” (albeit with the somewhat unnerving refrain, “Take another piece of my heart ... *Obama!*”), and the whole band rocked with “Everything I do b-be funky ...” May we all be so blessed.

Otherwise, I don’t yet have a dog in this presidential hunt – mostly because, in a rational political universe, the hunt hasn’t even started yet. I know, we don’t live in a rational political universe, and Obama, Hillary Clinton, and maybe John Edwards on the outside, have already begun sucking all the available air (and money) out of the room a year before any conceivable Democratic primary. Even so, it was nice to see 20,000 or so Obamamaniacs out in friendly force on a rainy afternoon, among them former legislator and Dem activist Glen Maxey, who told me later that if nothing else, the event was ample evidence of “a great hunger for anybody who’s fresh and not part of the system.” Actually, Maxey describes himself as “still officially neutral” in the campaign, saying he’s still waiting to see “who has staying power.” Maxey added that while Obama’s appearance was indeed exciting, it’s “still very early” and that he thinks the Dems’ focus should be on “how to capture this energy ... to help build a campaign infrastructure for the long term.”

Travis Co. Democratic Party Chair Chris Elliott was similarly impressed with the Obama turnout – “He’s definitely got star power” – though he believes that if Clinton were to appear in Austin, she’d draw a similar crowd. “It’s amazing that [the campaign] has started this early, with this kind of fervor,” Elliott said. Asked about any prevailing sentiment among local Dems, he added, “I don’t think people are making firm choices just yet. Many are saying, ‘We just had an election [in November], let’s sort of rest until we have to get ready for the next one.’”

Good luck.

### Looking for Signs

In fact, that may happen in Texas sooner than anticipated, Maxey notes, because there

*continued on p.18*

Obamamania hit Austin on Friday, as the Senator/rock star/presidential candidate from Illinois drew a shockingly large crowd – estimated at 17,000 to 20,000 – to Auditorium Shores. That’s bigger than any anti-war protest in Austin in recent years. For more, see “Point Austin,” right.



JANA BIRCHUM

### HEADLINES

- ▶ Democratic presidential candidate and Illinois Sen. **Barack Obama** stopped by last Friday, visiting 20,000 or so of his friends at Auditorium Shores. In an intermittent warm drizzle, Obama told the crowd he was “overwhelmed” by the response. See “Point Austin,” at right.
- ▶ Amid a semicarnival Downtown atmosphere in the chilly early sunshine, the hulk of the **Intel shell** was imploded Sunday morning by the U.S. General Services Administration, clearing the way for eventual construction of a new federal courthouse. Conspiracy theorists immediately clogged the Internet, demanding, “What did Bush know, and when did he know it?” See p.27 for photos.
- ▶ A group of investors led by Kohlberg Kravis Roberts & Co. and Texas Pacific Group announced a pending **buyout** of the major state energy utility **TXU Corp.**, to coincide with a series of structural revisions – including canceling eight of 11 proposed coal plants – negotiated with environmental groups. The transaction still faces major regulatory and legislative hurdles. See p.24 for more.
- ▶ The U.S. Supreme Court declined to hear the state’s appeal of the ruling that **Robert Springsteen** must be retried in the 1991 **yogurt-shop capital-murder case**, because prosecutors unconstitutionally used the confession of another suspect against Springsteen. Prosecutors say they’ll retry the case; see p.27 for more.
- ▶ **City Council** meets today (Thursday) with a relatively light agenda, and notably the opportunity to endorse a state legislative move to allow “meet-and-confer” bargaining rights to city employees not currently covered by those protections. See “Beside the Point,” p.18.

### NAKED CITY

- ▶ **Austin Toros** head coach and three-time NBA champion **Dennis Johnson** died last Thursday after collapsing outside the Austin Convention Center following a Toros practice session. He was 52 years old. According to Emergency Medical Services spokesman Warren Hassinger, Johnson was unconscious and in cardiac

arrest when paramedics arrived on the scene. He was taken to Brackenridge Hospital, where he was pronounced dead. Johnson, a five-time All-Star during his 14-year pro career, was halfway through his second season as head coach of the Toros, Austin’s representatives in the NBA Development League. Praised throughout his career as an exceptional basketball mind, Johnson was a perfect fit for the “education-first” D-League, where he led the Toros to a 24-24 record in their first year. A public memorial service for the man basketball fans knew simply as D.J. was held this past Sunday at the David Chapel Baptist Church on East MLK. Basketball luminaries such as Bill Walton and Doc Rivers were in attendance. Former Celtics teammate Cedric Maxwell told the crowd of nearly 200 that Johnson was “one of the greatest players of all time.” Born and raised in Compton, Calif., Johnson will be buried Friday in nearby Gardena. He’s survived by his wife, Donna; two sons, Dwayne and Daniel; and a daughter, Denise. – *Josh Rosenblatt*

- ▶ While City Council recently created a new **Business Retention and Enhancement Program** to help small businesses – like Las Manitas and **Escuelita del Alma** – on Congress Avenue and East Sixth being displaced by development, Escuelita is – get this – excluded from the program. The Downtown child-care center is not qualified to receive low-interest loan assistance from the BR&EP because, in the fund guidelines, “child-care center” is not included as an eligible business use. Mayor Pro Tem Betty Dunkerley said this was because the program needed to be defensibly backed up by existing retail studies; those Downtown Austin Alliance studies did not address child-care centers. Dunkerley stated, “Escuelita would not be able to use these funds, but we are trying to find other ways to help the school.” An Escuelita parent said the center plans to apply for a BR&EP loan anyway. – *Katherine Gregor*

- ▶ Responding to weeks of community activism, the Austin Independent School District board of trustees voted unanimously Monday night to keep open **Webb Middle School**, at least “until further direction is obtained from the Texas Education Agency.” Webb has been rated “academically unacceptable” for three consecutive years and

*continued on p.19*



SANDY CARSON

An activist rallying against TXU at the Capitol last month

### QUOTE OF THE WEEK

“Clearly TXU has been exaggerating the need for these plants, and I think the speed with which they abandoned the project speaks volumes.”

– State Sen. **Rodney Ellis**, on the proposed buyout of the utility giant that will derail eight of the 11 coal-fired power plants TXU sought to build

are serious bipartisan discussions down at the Lege to move the Texas primaries to February. (Why not January, you ask? Don't give them any ideas.) The idea, of course, is to give Texas (and California, and Florida, where similar moves are afoot) at least as much influence on the parties' choices as Iowa and New Hampshire. "If that happens, with those three large states and all those delegates," Maxey said, "it's possible that everything could be effectively over in February." Maxey, who was at ringside in 2004 as Howard Dean's campaign flamed on and then off, said the Democratic field and the strong organizations of the three frontrunners means the race is really wide open. "I've been doing this [campaign work] for 35 years," he said, "and this is the first presidential campaign when right now, I just have no feel for what's going to happen."



JANA BIRCHUM

going to be for Hillary." He says among the Democrats, "All of us realize that [Obama's] the future of the party, and we all love it. People really like Obama, and that's good – but I think right now, she's the more presidential candidate and that people who are now cheering for Obama will also be voting for Hillary."

### The Audacity of Hope

Beyond years of national experience – a sword that can cut several ways – the strongest distinction between Clinton and Obama has been their early difference on Iraq, and the loudest ovation Friday was when Obama declared, "It is time for us to bring this war to an end." While Edwards has explicitly reversed himself on Iraq – and has generally been more detailed in policy discussions than either of the frontrunners – Clinton has stubbornly refused to call her support for the war a "mistake," even inviting those who disagree to vote for somebody else. Otherwise, dramatic differences on the Dem refrains – education, health care, Social Security, energy independence – are few, and the real current question seems to be who can capture and hold the voters' imagination and hopes, while their staffs are feverishly working the phones (and the Web) collecting the colossal amounts of indentured donations now necessary to run a national campaign. (Tom Vilsack – who? – will certainly not be the last casualty of the money primary.)

**"It's amazing that the campaign has started this early, with this kind of fervor."**  
 – Chris Elliott, Travis Co. Democratic Party

For one afternoon at Town Lake, in the gray shadow of Downtown, it was possible to set aside for a moment these cynical calculations and to imagine that this fine young son of Illinois, more professorial than grandiloquent, could indeed "galvanize a movement for change"; that he could take his place in the hallowed tradition of abolitionism and women's suffrage and unionism and civil rights, all these common achievements that he sketched out briefly for us in the twilight rain. "The arc of the moral universe is long," he said, quoting Martin Luther King, "but it bends toward justice." So may we all. ■

## BESIDE THE POINT Solidarity Blossoms

BY WELLS DUNBAR

Echoing my editor's words on the flip side, as we just learned firsthand, campaign season opens earlier and earlier each year. The signs were unmistakable – opening the paper on Saturday, there it was, plain as day: "Police department spent 37% of overtime budget in 4 months."

Yes, primary season in the annual **budget battle** is already upon us.

Aside from City Manager **Toby Futrell's** hand-wringing in the daily ("There isn't a blank check anywhere in public service" – true, yet as noted by some prominent observers, in her capacity preparing the budget, this wasn't exactly unforeseen), there's about to be a new wrinkle in budget considerations, one with much more far-reaching potential: meet-and-confer **bar-gaining rights** for most of the city's thousands of rank-and-file employees. Today's City Council Agenda Item 30 is the first public step in that process. Sponsored by Council Members **Mike Martinez, Sheryl Cole, and Lee Leffingwell**, today's (Thursday) vote will let the Lege know Austin's ready for meet-and-confer contract talks for the city's non-civil-service employees (basically, everybody but firefighters and cops). It's there, under the Dome, where the process begins, says **Jack Kirfman**, the local union rep for the **American Federation of State, County, and Municipal Employees**.

With legislation needed for M&C to occur, Kirfman anticipates a draft from the Legislative Council "should be out any day." Noting that the city of Houston got similar legislation enacted, he sees the city's chances as good. "Being it's Austin and being it's the Legislature," Kirfman says nothing's ever certain, but with a majority of the council dais on board with the program, "I suppose it sends a strong message." Should the legislation pass, AFSCME would request pledges from a majority of the workforce they'd represent. "Once the law's enacted, we'd

petition eligible workers to be their sole representative." Once approved, the group would "start the wheels" to negotiation. "We have been real successful in making our cases to the city manager, to City Council, on behalf of employees," says Kirfman. "They're good people. ... But this would give us true bargaining status, as opposed to collective begging status." He notes that representation applies not just to salary, but to things like career progression, consistency across disciplinary policies, and more. "Not only money's a problem. Money's important, but working conditions and policies – they're important to people, too."

Even if all goes according to plan, meet-and-confer could only take effect in time for next year's budget, at the earliest. That time should allow AFSCME to consolidate its support – but will the **Austin Police Association** resent the newest seat at the proverbial table? Or will budget-cinchers at the city use the new union's leverage to try setting the two at loggerheads? Kirfman notes that city employees don't have to join up when they pledge AFSCME as their sole representative, but "APA's got like 90% membership in their ranks [from the police force], which means resources and clout." There's strength in numbers.

So what's that leave for today? A light agenda creating new initiatives and finalizing other issues. In the same populist vein as Item 30 are initiatives pertaining to payment – **raises** – for municipal court judges and clerks. On the older side, the **CLB Partners' tower at Seventh and Rio Grande** is up for likely passage on second and third reading, while the Congress and Sixth Street **Business Retention and Enhancement Fund** jumps off with \$715,415. Lastly, the **Waller Creek tunnel** winds its way to council for public input not this week, but next, following its fete at the county Commissioners Court. Can you say water under the bridge?

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is at risk of closure by TEA if it does not receive an "acceptable" rating this spring. The board's action effectively rejected Superintendent Pat Forgione's initial recommendation that the school be closed at the end of this term, revised more recently to a phased closure and "repurposing" of the school, with the current students transferred to other campuses. Forgione argued it was better for the campus to be redirected in advance of any decision to close by the state, but parents and students at the school had organized strongly against his proposals. The trustees also directed Forgione to develop strategies that will "move the school to recognized status ... where all students can succeed." Trustees asked that administrators and the school community work together to develop "persuasive arguments" for the state education commissioner on why the campus should remain open for 2007-2008. — *Michael King*

▶ At another beleaguered Eastside campus, dozens of students from **Kealing Middle School** left class on Friday to march on the Capitol, in protest of the AISD proposal to effectively split the school internally, between Kealing's districtwide academic magnet program and the neighborhood-based comprehensive program. Chanting "One school! One school!" the students marched on the Capitol in recognition of the increasing state pressure to use high-stakes testing — the Texas Assessment of Knowledge and Skills — to determine the academic future of the school. Because the comprehensive-program testing scores are so much lower on average than the magnet scores — thereby skewing the state's "accountability" rankings — the district has proposed splitting the TAKS accounting numbers for the two programs, essentially creating two "schools within the school." However, that split would also indirectly reinforce segregation patterns in race, economic status, and academic preparation that the magnet programs were historically intended to counteract. Campus opinion is strongly divided over the proposal, as well as over the administrative policies of Principal Ron Gonzales, appointed to the position last fall. — *M.K.*

▶ The **Mueller Airport redevelopment** is closer to opening, with the initial process of becoming a homeowner kicking off next week. Starting Monday, March 5, prospective homeowners can sign up online or in person as part of the Mueller Pioneers program. The first step is selecting the desired home type (yard, row, or garden court) and developer. Then, would-be buyers must get a prequalification letter from the developer's preferred lender, which includes a \$50 nonrefundable payment. (Those looking for affordable housing must also get their income certified.) At this point, applicants will be assigned priority numbers. Get more info at [www.muelleraustin.com](http://www.muelleraustin.com) and, starting Monday, at Mueller Central, 4550 Mueller Blvd., 703-9220. — *Wells Dunbar*

▶ The **Travis County Sheriff's Office** says 52-year-old jail inmate **Eulogio Larry Luna III** died at Brackenridge Hospital Feb. 25, a day after he was found, unresponsive, in his cell. Luna had been in jail since Feb. 20, when Austin Police arrested him on a drug-possession charge. A preliminary report from the Travis County Office of the Medical Examiner found no sign of injury or foul play, TCSO reported in a press release Monday. A toxicology report is pending, but the ME's office has indicated that Luna died of "natural causes," reports TCSO. Luna was the second inmate to die in TCSO custody this year. On Feb. 21, a little more than an hour after she was brought to the jail for assault and drug possession charges, 24-year-old **Niqa Deshan Gant** began displaying "some odd behavior" and was taken to the medical section at the Downtown jail central-booking facility, where she began having seizures. Paramedics took her to Brackenridge where she died, reports TCSO. An autopsy report is awaiting toxicology results, but, as with Luna, the ME found no signs of injury or foul play. TCSO's Internal Affairs and Major Crimes Units will investigate each case, standard procedure for all in-custody deaths. — *Jordan Smith*

▶ The controversial **Crossing at Bouldin Creek** case appeared before the Planning Commission this week, where it received final approval — with two no votes, and one abstention. Neighbors sought to fight the development, planned on more than 50 lots, as they've maintained the area it will be built around floods dramatically when it rains, despite recently revised FEMA flood maps claiming it doesn't. They also fear that building in the floodplain may channel floodwaters across the creek and into their own backyards. For more on this, see "Are the Waters Rising at Bouldin Creek?" April 28, 2006. — *W.D.*

▶ Beginning Monday, March 5, the **Little Walnut Creek Branch of the Austin Public Library** (835 W. Rundberg) will close for a renovation project to expand the parking and replace the heating, ventilation, and air conditioning system. The branch will be closed until December. The public is invited to an open house at Little Walnut on Saturday, March 3, from 10am until noon. While the Little Walnut branch is closed, patrons are encouraged to use the North Village (2139 W. Anderson) and St. John (7500 Blessing) branches. — *Lee Nichols*

▶ **SustainLane**, a San Francisco-based Internet and media company "dedicated to bringing green to the mainstream," has just ranked Austin the No. 1 most likely city to host the **Cleantech Economic Revolution**. What's Cleantech, you ask? SustainLane defines it as venture-capital-funded technology start-ups in areas including: energy generation (such as solar, wind, and geothermal), storage, and efficiency; advanced transportation technologies and bio-fuels; and green building. As for what set Austin apart, SustainLane cited seven local start-ups developing everything from Internet-controlled irrigation to wind- and geothermal-energy technologies, as well as the Austin Clean Energy Incubator, a research-and-development collaborative initiated by UT (and now including Austin Energy) that lassos local, state, and federal resources to foster local green-leaning start-ups. Mayor Will Wynn applauded the announcement, because it "knocks another brick from the wall some people want to place between a strong economy and a healthy environment. In Austin, we



**Medical-marijuana supporters gathered at the Capitol Feb. 21 to lobby for the passage of a bill that would create an affirmative defense to pot-possession prosecution for seriously ill patients. House Bill 1534, filed by Austin Democrat Elliott Naishtat, would also protect doctors from investigation or professional sanction for discussing medi-mari with their patients. — J.S. For more Lege news, see "On the Lege," p.28, and "Lege Notes," p.26.**

know that's a false dichotomy and that our economic strength is heavily predicated on having a clean, livable environment. So, we're going to keep directing our future economic growth toward solution industries, not those that move us in the wrong direction." Last year SustainLane's Government division ranked Austin No. 14 in the U.S. for overall urban sustainability. For more, see [www.sustainlane.us](http://www.sustainlane.us) and [www.sustainlane.com](http://www.sustainlane.com). — *Daniel Mottola*

## BEYOND CITY LIMITS

▶ In the wake of statewide dithers emanating from county records offices, on Wednesday Attorney General Greg Abbott "abated" for 60 days his week-old opinion that counties must not release **Social Security numbers** when providing **county records**. SSNs are commonplace in legal documents of all kinds and readily available in courthouse records. Abbott's opinion responded to a 2005 state law attempting to restrict distribution of private information, particularly on the Internet (presumably more convenient to identity theft), confirming that it is now a crime to release such information. County clerks have responded by refusing records requests, closing document rooms, and saying they would have to hire new staff to handle the necessary redaction. "The real-world consequence," said Abbott, "was a virtual halt to a tremendous amount of business and commerce in Texas." He said the temporary abatement would "allow the Legislature ample time for thorough deliberation and action." — *M.K.*

▶ A task force appointed by the Texas Supreme Court says the best way to improve jury services is to create a statewide database that individual counties can access and cull. In a report issued last month, the **Task Force on Jury Assembly and Administration** supported the secretary of state's office's efforts to merge driver's license and voter-registration forms into one master database list that could be accessed by individual counties. The task force also wants to put people with misdemeanor theft charges — say, a shoplifting charge or theft by check — back into the jury pool. Right now, people with such convictions are disqualified forever from jury service. The task force recommends that such people be put back in the pool or, at the very least, included after some period of time after probation is completed. — *Kimberly Reeves*

▶ Last month, just as Irving-based **ExxonMobil** announced 2006 profits of \$39.5 billion — upping its 2005 world record take by 9% — the company was slapped with an intent-to-sue notice by New York state's attorney general to force the cleanup of a decades-old oil spill beneath Brooklyn's Greenpoint neighborhood. The spill, estimated at 17 million gallons, is the result of oil refining and storage in the area by Exxon's predecessors dating back to the 1800s, according to a Bloomberg news report. Prior citizen suits alleged that Exxon, which still operates nearby, failed to prevent or clean up the spill when it was discovered in 1978. *The New York Times* reported recently that soil tests revealed toxic vapors emanating into Greenpoint's homes and businesses. "This is one of the worst environmental disasters in the nation, larger than the Exxon Valdez [by about 6 million gallons] and slower in the clean-up," said New York Attorney General Andrew M. Cuomo. "It is ExxonMobil's oil that remains under the homes and businesses. And it is ExxonMobil that has dragged its feet and done as little as possible to address the dangers that it created." Cuomo is also threatening suit over the release of millions of gallons of carcinogenic, benzene-laced water into Newton Creek (separating Queens from Brooklyn) — half-prosessed water from Exxon's own previously court-ordered cleanup. Famed eco-crusader Erin Brockovich has notably aided residents' legal fight. Cuomo's Feb. 8 notice sets 60- and 90-day deadlines for spill and creek cleanup compliance. — *D.M.*

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# WilCo Lawsuit Settlement: Public Information Politics

On Feb. 6, Williamson County commissioners approved a settlement of the 2005 lawsuit by former Williamson County Sheriff's Office lieutenants **Barry Simmons** and **Ralph Fisher** against Sheriff James Wilson and the county for demoting them to deputies in 2004. (See "WilCo Sheriff's Office Lawsuit," Nov. 10, 2006.) The defendants admitted no liability, and the official county line is that under the settlement, rather than go to trial, Simmons and Fisher resignedly rode off into the sunset with nothing. To hear County Judge **Dan Gattis** (father of Georgetown state Rep. Dan Gattis) tell it, everyone embraced the net-zero settlement, and only the plaintiffs' lawyers were paid – and to suggest otherwise would be "chasing a rabbit." "I shook [the plaintiffs'] hands as I left the building," Gattis insisted.

Plaintiffs' attorney **Derek Howard** told reporters that his clients were pleased with the settlement, but he had no further comment. County officials ardently claim that all of the announced \$75,000 went directly to the plaintiffs' attorneys, according to a motion approved by Commissioners Court on Feb. 6 (despite a confidentiality agreement under the settlement). "We had to disclose the amount because we are bound by the Public Information Act," explained Assistant County Attorney **Dale Rye**, but he added that plaintiffs had to keep quiet because the act does not apply to "private citizens." In other words, county taxpayers must believe the county officials, because the other side – too bad – is barred from comment.

But the official pronouncement is highly suspect on its face. Since Simmons' and Fisher's lawyers accepted the lawsuit on a **contingency-fee** basis – and standard civil-contingency fees range from 30 to 45% – it's reasonable to speculate that the county's public version of the settlement is a good deal less than meets the pocketbook.



Illustration from NotJimWilson.org Web site, with a Dumpster stuffed with Wilson (third from left), Constable Gary Griffin (second from right), and other Williamson County officials.

The Simmons-Fisher lawsuit alleged that Sheriff **James Wilson** rubber-stamped the demotions of the two for their support of his election-primary rival, former Sheriff **Jim Wilson** (no relation), as well for their whistle-blower reports of alleged illegal activity by Capt. **Shawn Newsom**. As recorded in the case depositions, Newsom, along with Assistant Chief **Robert Chapman**, fashioned an organizational chart for James Wilson before he took office, with Newsom and Chapman back on top (Jim Wilson had fired Newsom, and Chapman had quit). The two, upon rehire by James Wilson, recommended demoting Simmons and Fisher – with Chapman allegedly informing Simmons that "stuff rolls downhill" – prompting the lawsuit. (The two men are currently employed as deputy constables.)

The plaintiffs' case would have called more public attention to a scandalous and scatological campaign Web site, NotJimWilson.org, to which former and current county staff contributed, mostly anonymously. The plaintiffs charged that the Web site postings illustrated "retaliatory animus," and several posts certainly suggested a desire for vengeance against supporters of Jim Wilson. Posters mocked Simmons' childhood burn scars and depicted him turning into a monkey; another taunted that maybe Jim Wilson's son would die in Iraq. In his own name, Newsom promised the "calvary" [sic] was just over the hill, suggesting that after the sheriff's election, supporters of incumbent Jim Wilson could face retaliation. Faces of hated

officials, including Wilson, were pasted in a Dumpster. Arguing that the posts demonstrated malice against the demoted officers, and that Wilson was ultimately responsible for the actions of his subordinates, the plaintiffs fended off two motions by the county to have the suit dismissed outright.

Earlier this year, prior to the settlement discussions, the county introduced "new defenses," which the plaintiffs argued were post-discovery and thus irrelevant. One of those defenses concerned a "promotional board exam" administered in early January to Simmons, Fisher, and two other candidates by their current employer, Precinct 3 Constable **Bobby Gutierrez**. Promising confidentiality, examiners had pressured candidates to bad-mouth one another, as well as to comment on Newsom – then provided the supposedly confidential results to the county defense team as well as to Gattis and James Wilson.

Why had Precinct 3 been brought into the mix? "Why not? They were suing us," Gattis told the *Chronicle*, but he denied he'd considered the results until settlement. The county also threatened in pleadings, if the case went to trial, to exhume Simmons' messy and long-resolved 1990s divorce proceedings – of questionable relevance at best.

And why would the plaintiffs happily settle for nothing? "Maybe they didn't want to end up with an empty suitcase," Rye said, and perhaps have to pay the county's attorney fees after losing at trial.

In addition to the contingency-fee question, the county also provided 1099 **tax forms** to the plaintiffs – although why there might be tax consequences on "nothing" is unclear. Gattis, for his part, was adamant that the plaintiffs walked away empty-handed, saying, "I don't see how there could have been any misunderstanding."

On Feb. 22, Judge **Lee Yeakel** signed an order deeming the settlement final. But one detail remains. Howard was previously quoted in the *Chronicle* as saying that "when the dust settles," the case would be seen as "a waste of taxpayers' money." Indeed, all that's left is for the county – in a spirit of open government – to report, over and above the \$75,000 settlement, its own legal bill to the taxpayers. – Patricia J. Ruland

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## DEVELOPING STORIES

# Tweaking Northcross

Meet the new Wal-Mart, same as the old Wal-Mart.



The first round of changes in the redevelopment plan for **Northcross Mall** was offered up by **Lincoln Property Co.** and **Wal-Mart** last week in response to neighborhood concerns. The adjustments to the mall redevelopment plan respond to a list of consensus neighborhood priorities, provided in a letter from five surrounding neighborhood associations and **Responsible Growth for Northcross**.

But in the view of RG4N leader **Paige Hill**, point by point the developer and megaretailer have offered up crumbs where RG4N is banging its fork for meat:

- Wal-Mart offered to “reduce” the size of the enormous supercenter back to the originally proposed 219,000 square feet; RG4N is asking for the supercenter to be eliminated or radically downsized. All of the neighborhoods joined in requesting “a significantly smaller store.”
- Wal-Mart offered to add amenities, such as more landscaping, sidewalks, lighting, and awnings; RG4N and the neighborhoods are asking for the entire site plan to be reworked to conform with the city’s **commercial design and mixed-use standards**, as a model of enlightened urban redevelopment.
- Surrounding neighborhood associations joined RG4N in asking that the Wal-Mart significantly cut back its planned 24/7 hours of operation; Wal-Mart offered to close the store only from 1am-5am (like a nearby HEB).
- The neighborhoods requested that the developer fund a new, comprehensive traffic impact study; Lincoln instead offered specific traffic improvements, such as a new turn lane.
- The neighborhoods also requested a strong commitment to environmental sustainability, such as earning a three-, four-, or five-star Green Building Program rating; Wal-Mart and Lincoln have yet to make specific commitments.

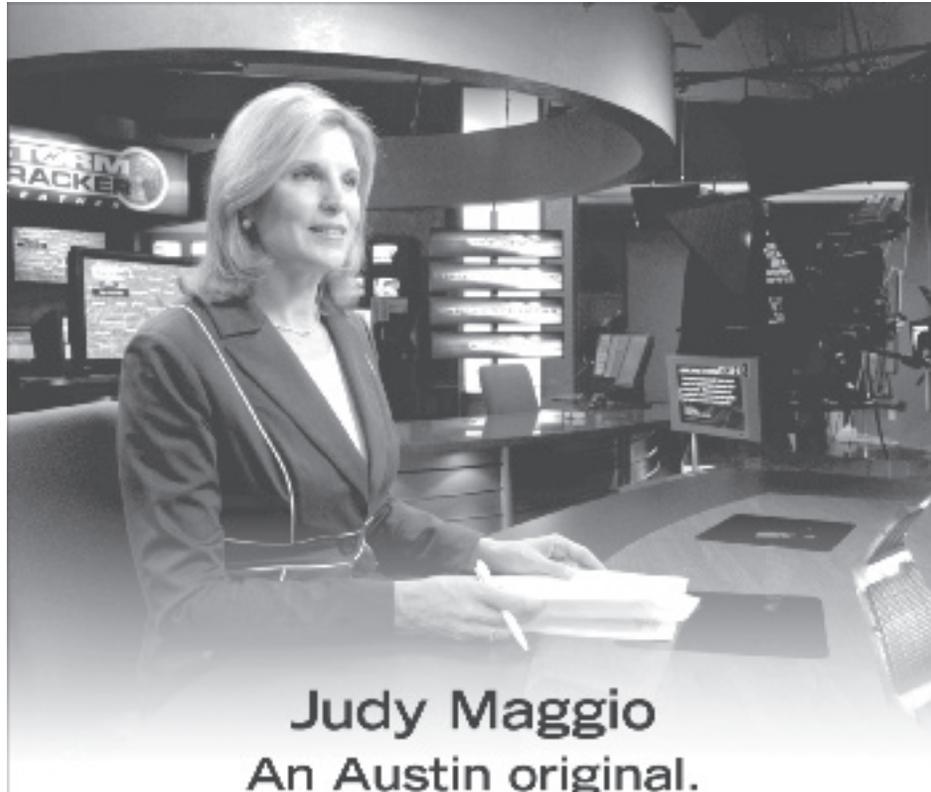
Hill said that for many neighbors, the responses to their concerns are inadequate and called into question the effectiveness and good faith of the city’s negotiation process with Lincoln and Wal-Mart. “This led us to really question the city’s role,” Hill said. “It’s obvious that they’re not doing what the neighborhoods asked – not actively representing the citizens’ viewpoint. Is the city not taking any side, or is it actively working for the developer?”

Assistant City Manager **Laura Huffman** said “the city’s role in this is to make sure that the neighborhood’s concerns are clearly understood and articulated to the developer. And then to make sure that the developer’s responses are on point.” At press time, she was still waiting on a written term sheet of commitments from the developer. “There’s no question that the Wal-Mart has not been significantly reduced in size. But many of the other concerns on their priority list have been addressed. So our questions to the neighborhood are going to be, does this solution adequately speak to your interests and concern? We’ll then loop back on which proposals need

**“This led us to really question the city’s role. It’s obvious that they’re not doing what the neighborhoods asked. ... Is the city not taking any side, or is it actively working for the developer?” – Paige Hill**

to be further addressed. At this point, we’re midstream. It’s too early to tell whether the process has been successful.” Hill said that RG4N and the **Allandale Neighborhood Association** still plan to file a lawsuit against the city, which would include a request for a stop-work injunction from a judge.

Wal-Mart and Lincoln will hold a community open house on Monday, March 5, from 3-8pm at the **Norris Conference Center** at Northcross Mall. Huffman said the written term sheet and graphics will be available; city staff will be on hand to answer questions. “We’re looking for feedback at the open house from the neighborhoods, on which of these changes you’d like to see memorialized,” Huffman said. Those agreed upon will be amended into the site plans or enacted through restrictive covenants. – *Katherine Gregor*



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# Fighting the War: Wilkerson sentenced, activists press Congress

Spc. **Mark Wilkerson** faced a choice between his freedom and his conscience. He chose the latter, and now he's paying the price.

Last Thursday, Feb. 22, a Fort Hood military court sentenced the 23-year-old soldier to seven months in prison, with a bad-conduct discharge, for going absent without leave from the Iraq war. He will join more than 25 other soldiers nationwide who are incarcerated or facing prosecution for refusing to redeploy to Iraq, including Lt. **Ehren Watada** of Washington, who will return to court in March after his first hearing was declared a mistrial.

Wilkerson went AWOL while on leave from Iraq in November 2004, after the Army denied his application for conscientious-objector status – a legal exemption from fighting based on religious, moral, or ethical grounds. After spending 19 months as a fugitive, Wilkerson decided it was time to accept the consequences of his actions; without a plea agreement, he could have been sentenced to seven years in prison. In September 2006, he told a crowd of anti-war protesters at Cindy Sheehan's Camp Casey that he planned to turn himself in. In order to avoid a costly legal battle, Wilkerson declined a trial by jury and pled guilty to desertion.

On the eve of Wilkerson's sentencing, more than two dozen supporters gathered at South Austin's **Cafe Caffeine**. Wilkerson was scheduled to spend his last night as a free man speaking at the event but could not attend due to last-minute meetings with his lawyers. **Ann Wright**, a former Army colonel and State Department official who resigned in protest of the Iraq war, addressed the crowd and called the actions of Wilkerson and other soldier resisters an important "stand of conscience." "They are the ones that are willing to put their bodies on the line – not on the line for murdering or criminal activity," Wright said, "but on the line for conscience and morality and to hold accountable an administration that is putting our nation at risk."



EILEEN KELLEY

**Kelly Dougherty**, co-founder of **Iraq Veterans Against the War**, echoed Wright's comments and underscored the difficulty of the decision faced by soldiers who choose to refuse. Soldiers are financially dependent on the military; not only do they lose their income if they go AWOL, but they face the likelihood of high legal costs. A strong military culture of camaraderie also causes soldiers to hesitate. "When you join the military, you become a part of a new family," Dougherty said. "IVAW members who have returned home and oppose the war often think of re-enlisting, because they don't want to leave their brothers and sisters in the military to fight the war alone."

Another speaker, **Hart Viges**, an Iraq veteran and a conscientious objector, stressed the need for more education about the war to young people, including counter-recruitment in schools. Adapting the language of combat, Viges said, "If we want to stop this war, we have to hit their supply line."

Among the group was **Charles Davis**, a veteran and a successful conscientious objector. Asked why he thought Wilkerson's appeal for CO status was denied, Davis said that a great number of applications are denied simply because soldiers rush through them. A successful application packet requires great detail and careful wording, Davis said. Davis

consulted closely with the **GI Rights Hotline** and spent nine months preparing his packet – three more than is standard, thanks to an extension granted with the aid of his representative, Ron Paul, R-Surfside.

In a final statement posted on his blog (see full text at [austinchronicle.com](http://austinchronicle.com)), Wilkerson admitted going AWOL may not have been the right choice, but at the time he felt it was the only choice. And he seemed to express little regret for his actions. "Even though I committed a crime, I'm no criminal. And even if I do go to prison, I'm no longer a prisoner," he wrote. "My conscience is clear."

Also last week, a coalition of anti-war groups, including **CodePink**, **Instruments of Peace**, **Veterans for Peace**, and **MoveOn.org**, launched a campaign to engage lawmakers directly in hopes of garnering support for measures to block funding to the Iraq war. As members of the U.S. Congress returned to Texas for a recess, groups met with staffers, initiated phone campaigns, and delivered more than 25,000 letters to local congressional offices.

Instruments for Peace member **Sylvia Benini** said that in conversations with staffers on Tuesday, she learned that Republican representatives are now under pressure from broad sections of their constituency to take action against the war. The groups were hoping to get lawmakers to sign pledges against voting for supplemental funding. All declined or refused to sign the pledges, including Austin Democrat **Lloyd Doggett**, despite his recent comments on the need for Congress to limit appropriations for the war.

Doggett said that "in an ever-changing environment in Congress," there may be tactical reasons he needs to vote for funding. "I am not unwilling to vote against funding," he said, "but winning a vote to significantly limit funding is a better way to stop the killing than casting a vote against funding that is overwhelmingly defeated."

Members of the anti-war groups said that if their demands aren't met, they plan on some form of nonviolent civil disobedience. "If we don't get this," said CodePink organizer **Debbie Russell**, "we're prepared to do more than just stand on the [federal building] plaza."

– Justin Ward

See Justin Ward's interview with Lloyd Doggett, on Patriots for Peace, Congress, and the war, at [austinchronicle.com](http://austinchronicle.com).

## May the Circle Be Unbroken

An official vote of confidence for the **Heritage Neighborhood Association's** efforts to get a **traffic circle** at 31st and West Avenue came from the **Urban Transportation Commission** on Feb. 20. The UTC called a special meeting to hear the matter, after reading in the *Chronicle* about the conflict between HNA – which wants the circle for safety reasons and has \$30,000 in hand to build it, donated by Guadalupe 31 developer **Joe Lamy** – and the city – which had declined to build the circle, offering speed cushions or sidewalks instead.

UTC member **Patrick Goetz** expressed surprise that neither public works nor the neighborhood association had sent the matter to the commission for review, which he said provides "an official forum in which the public can communicate its concerns about transportation issues." Goetz said that prior to the meeting he did background research into national data on traffic circles and found that the recommendation and reasons cited by public works and the city manager's office were not consistent with national data and best practices, which support traffic circles. For example, while the city claimed a 30- to 60-second delay in emergency-response time, a comprehensive study by the city of **Portland** found an insignificant 10.7-second delay, for longer fire trucks than Austin uses.

At the special meeting, the commission heard both from neighborhood representatives and from city staff, including Director of Public Works **Sondra Creighton**. According to Goetz and HNA representative **Jolene Kiolbassa**, Creighton stated that the city was not against traffic circles per se; she also said the city was open to developer-funded traffic mitigation. UTC then passed a resolution in support of the neighborhood association's request for the traffic circle and sent the issue to council. – *Katherine Gregor*

For more on this, see "Developing Stories," Jan. 19.

## HAPPENINGS

For more details on the following, and other events this week, see *Community Listings*, p.92.

### FRIDAY, MARCH 2

**CELEBRATE TEXAS** commemorates Texas' 1836 declaration of independence from Mexico with three days of festivities. *Friday-Sunday, March 2-4.*  
**Friday:** Memorial Ceremony: Historian Mike Cox discusses the mystery of the Twin Sisters (the missing guns from the battle of San Jacinto). *9am. Texas State Cemetery, 909 Navasota.* State officials gather to mark the occasion. *11:30am. Texas Capitol.*  
**Saturday:** 5K run (see Sports, p.XX). *9am, Texas State History Museum, 1800 Congress.* Celebrate Texas Parade. *11am, Congress Avenue.*  
**Sunday:** Jay L. Johnson Memorial Golf Tournament (see Sports, p.XX). *10am. UT Steiner Ranch, 4304 Quinlan Park Rd. www.celebratetexas.org.*

**RADICAL ENCUENTRO** is a weekend training session just outside of Austin for anyone interested in political activism. *Friday-Sunday, March 2-4. Wimberley, 512/236-9518 or 512/297-1049. \$15-50 (meals included).*  
[www.radicalencuentro.org](http://www.radicalencuentro.org).

**TEXAS DEMOCRATIC WOMEN STATE CONVENTION** *Friday-Sunday, March 2-4.* Wyndham Garden Hotel, 3401 S. I-35. [www.tdw.org/2007Conv.html](http://www.tdw.org/2007Conv.html).

**DON'T TAG TEXAS MARCH & RALLY** Agricultural march in protest of the National Animal Identification System

and the Trans-Texas Corridor. *March: 1:30pm, First & Red River to the Capitol. Rally: 2:30pm, Texas Capitol. 866/687-6452. www.dont-tagtexas.com.*

**WOMEN CONFRONTING GLOBALIZATION: CULTURAL RESISTANCE, ALTERNATIVE ECONOMY & HUMAN RIGHTS** Social anthropology student Rosario Aguilar Arguello of Chiapas, Mexico, and the Mexico Solidarity Network's Rachel Mehl present two talks about the effects of globalization on Mexico's indigenous communities. *Noon-2pm. Sid Richardson Hall, UT Campus. 8-10pm; MonkeyWrench Books, 110 E. North Loop. kpetros@mail.utexas.edu.*

### SATURDAY, MARCH 3

**CROP WALK FOR HUNGER** This annual walk benefits local organizations like the Capital Area Food Bank as well as refugee camps and communities spanning 80 countries. *9:30am Saturday, and 1:45pm Sunday. Guerrero Colorado River Park, 8200 Grove St. www.aaimaustin.org/cropwalk.html.*

**TEXAS STATE ARTS FESTIVAL** celebrates Texas Independence Day with a weekend carnival (see Club Listings, p.92, for band lineup) and lots of kids activities. *Saturday-Sunday, March 3-4, 11am-10pm. MLK & Congress (near the Texas State History Museum). \$4 (free, kids 12 & under).*

### SUNDAY, MARCH 4

**ETHICAL SOCIETY OF AUSTIN** Today's discussion: How Ethical Voters Elect Ethical Officials. *10am-noon. AMOA-Laguna Gloria, 3809 W. 35th. 458-8191. Free. www.esoa.org.*

### MONDAY, MARCH 5

**EQUALITY TEXAS LOBBY DAY** Join more than 200 lesbian, gay, bisexual, and transgender Texans in visiting the Capitol to ask representatives to put an end to discrimination in the workplace and in the Texas foster-care system. Legislators and Equality Texas Executive Director Paul E. Scott will speak. *9am, Texas Capitol South Steps. 474-5475. www.equalitytexas.org.*

**COMMUNITY OPEN HOUSE** presented by Wal-Mart and Lincoln Properties, *3-8pm, Norris Conference Center at Northcross Mall.*

### TUESDAY, MARCH 6

**LA MARCHA** Join Mothers Against Discriminatory Racism in Education and Society for a peaceful march from Our Lady of Guadalupe Catholic Church, *1206 E. Ninth*, to a rally at the Capitol accompanied by a civil-rights training session focusing on the educational and criminal-justice systems. *10am.*

**HIGH SCHOOL OPTION FORUM** Austin high school students and their parents are invited to explore education and job-training options outside of a traditional high school environment. *March 6 & 8, 5-7pm. Garza Independent High School, 1600 Chicon.* For more info, call AISD's Office of Dropout Prevention/Reduction, *414-0201.*

### WEDNESDAY, MARCH 7

**METROPOLITAN BREAKFAST CLUB: THE STATE OF THE CITY** The mayor joins the MBC once a year for this discussion and Q&A regarding the city's most pressing issues. *7-8:30am. UT Club, Darrell Royal Memorial Stadium, sixth floor. \$15 (members, first-time guests). www.mbc.austin.org.*

## The Capitol-View Corridors Conundrum

The **Downtown Commission** is girding itself for a fight as it begins the process of assessing the status of the city's 35 **Capitol-view corridors**.

In Austin, some things are clearly deemed untouchable in the city's holy of holies: Town Lake trail, the Jollyville salamander, and certainly the Capitol-view corridors, which guarantee that residents have a clear view of the domed Capitol from around the city. As architectural historian **Henry-Russell Hitchcock** wrote, "Of all the capitols of the Gilded Age, Austin's ... was most like a parody of the national Capitol. ... Sharp of line, sensitive in texture, the huge mass is even more impressive because of the rough quarry finish. There is a mountain-like grandeur and variety to the Capitol. Evening brings a purple cast to the earth-red surfaces; at daybreak the granite is the gold of the sun."

The fight to preserve the Capitol views goes back as far as the construction of the 25-story **Westgate** in 1965, when alarmed lawmakers scrambled to condemn and purchase the property just west of the Capitol in order to preserve the view of the dome. They failed. By the time the Capitol-view corridors were designated in state law in 1983, high-rise structures blocked the view of the Capitol from St. Edward's University, Mount Bonnell, then-Municipal Auditorium, and most of Zilker Park to the south.

Just the hint of a challenge to the view corridor – **Travis County's** consideration of two county-owned sites Downtown for a new **civil courthouse** – brought out both the **Texas Historical Commission** and the **Heritage Society of Austin**. Last week, county commissioners decided they could not throw their full support behind such a proposal, given such overwhelming opposition from historical groups. Instead, they may consider options such as the far more pricey demolition of the existing county administration building on the

adjacent block for use as a courthouse site. The **Stokes Building**, unlike the two other sites, does not sit in any view corridor.

The view corridors are on the radar for city leaders. Mayor **Will Wynn** has been quoted as saying that a 1.8-second view of the Capitol off I-35 has cost the city millions in development. Council Member **Mike Martinez**, in the vote on the 400-foot **CLB high-rise** at Seventh and Rio Grande, noted that, right or wrong, height across Downtown would be sporadic, rather than consistent, due to the existing view corridors.

The new assessment of the Capitol-view corridors comes at a critical time in the creation of a **downtown plan**. At an informal lunch meeting a couple of weeks ago, members of the Downtown Commission divvied up the various corridors for assessment. Members discussed how to assess the value and quality of each corridor and how – if it at all – the commission should consider the removal of a particular view from the corridor list.

The original city-issued document on the corridors spoke of assessing corridor views in their impact on the value of surrounding property. It also divided view corridors into categories: corridors created by publicly owned property, corridors that correspond with historical boundaries, and even corridors with "dramatic glimpses."

Pictures already have been taken from each "view," noting new obstructions or even overgrown tree limbs that block the view. It's assumed that in some cases – such as the construction of state parking garages and adding the upper deck on the UT football stadium – views have been all but obliterated.

Commissioners have not said they intend to remove any corridor views from the list, at least not yet. Some initial recommendations should be back before the commission in a week.

– Kimberly Reeves

## Marching for Educational Equality

Few things more insidious than discrimination exist in this world. And one of the most harmful places discrimination is capable of rearing its grotesque head is in the educational system. **Mothers Against Discriminatory Racism in Education and in Society**, a nonprofit organization whose members seek "to guarantee **Hispanic and Native-American children** their rights to an equal and quality education," wants to call attention to this and is bringing its concerns to the Lege. MADRES, which has chapters in Austin, San Antonio, Houston, Baytown, and Laredo, has organized a march and rally for Tuesday, March 6. Members and supporters will walk two miles from **Our Lady of Guadalupe Church** at 1206 E. Ninth to the **state Capitol** at 9am after a Mass. (If the thought of holy water makes your skin burn, don't sweat it. Just show up after the Mass.) Beginning at 1pm, MADRES has lined up a series of speakers from UT, as well as from other institutions of higher learning and nonprofits; they'll focus on shortcomings in the educational system for Latinos and Native American children, as well as the need for quality and equal education for these children, said **Justo Garcia**, MADRES's CEO and co-founder, who, to call attention to the group's cause, is trekking up I-35 to Austin all the way from Laredo with co-founder **Sam Alvarado**. They began hiking about 10 miles a day on Feb. 10 and plan to be in Austin by this weekend, said Garcia, who noted that MADRES hopes to draw from 100 to 500 people to its rally. "I have the biggest [foot] blisters I've ever had in my life," he added, on a more personal note.

According to State Demographer **Steve Murdock**, Latinos will make up a majority of Texas' population at some point between 2025 and 2035. As of 2005, 45% of all public-school students were Latino; by 2040, two thirds of the students in the school system will likely be Latino, Murdock said.

"In Texas, the only resource we have for our future is our children, and if we don't educate them, the streets will educate them," said Garcia, who noted that, among other things, Latinos have a higher school dropout rate than other ethnic groups in Texas.

– Cheryl Smith

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# Nichols Execution: Another Texas death row travesty

On the morning of Oct. 13, 1980, 19-year-old **Joseph Nichols** and 24-year-old **Willie Ray Williams** entered Joseph's Delicatessen in Houston and approached the counter where 70-year-old **Claude Shaffer** was at the register. Williams and Nichols each pulled out a gun and pointed it at Shaffer, in an attempt to rob the store. According to court records, Shaffer reached for a gun hidden behind the counter; as he ducked behind the counter, Nichols fired – his single bullet lodged somewhere behind a magazine rack, and he ran from the store. Williams also began to retreat but stopped at the front door. He fired at Shaffer – who was now standing, his back toward the door. The bullet killed Shaffer instantly; Williams returned to the counter, grabbed the cash box, and ran.

Nichols and Williams were arrested, and each was charged with capital murder. Three months later, in January 1981, after confessing to the killing, Williams pled guilty and was sentenced to die; he was executed in January 1995. Nichols pled not guilty: He'd been involved with the robbery but did not intend for Shaffer to die, nor did he take part in the murder. Nichols was tried twice for Shaffer's murder – a deadlocked jury prompted a mistrial the first time around; the second trial ended with a guilty verdict and a death sentence.

He is scheduled for execution on March 7.

It might be tempting to assume that Nichols' 25-year stay on the row is an affirmation that the Texas capital punishment system functions properly – that a quarter-century behind bars means the courts have had ample opportunity to review his appeals and have concluded, based on all relevant evidence, that his execution will pass constitutional muster. But that isn't true: With less than a week until his execution, there remain serious questions about whether Nichols' execution is legally justifiable.

His is a case plagued by prosecutorial misconduct and incomplete judicial review. Harris Co. officials withheld from Nichols' attorneys the true identity and whereabouts of a crucial eyewitness, **Teresa Ishman**, one of two deli employees working with Shaffer the morning of the murder. According to court records, Ishman told prosecutors it was Williams and not Nichols who killed Shaffer, and she confirmed that Nichols fled before the murder. Moreover, at Nichols' second trial, prosecutors completely changed the official theory of the crime in order to secure a conviction and death sentence. At Nichols' first trial, prosecutors argued that Williams fired the fatal shot – an assertion backed up



by the physical evidence and the testimony of the county medical examiner – and sought to convict Nichols not as the shooter but as a party to the killing. But the jury deadlocked because Nichols wasn't the triggerman. So at the second trial, in February 1982, prosecutors argued instead that Nichols was the one who fired the fatal shot – even though Williams had already confessed to the killing and had been sentenced to die.

State and federal courts have considered these omissions before, but only in "isolation," says Nichols' attorney, **Clifford Gunter**, with the Houston firm Bracewell & Giuliani. On Feb. 20, Gunter again appealed Nichols' case, arguing that taken together, the problems with his prosecution are so egregious that the death sentence should be overturned. "Nichols has been inadvertently subjected to a procedural quagmire that has prevented his unconstitutional conviction from being fully reviewed," Gunter argues. "As a result, no court has ever addressed all of the constitutional violations that led to Nichols' conviction for a crime he did not commit ... a crime for which the confessed murderer ... has already been executed." In short, the court has never ruled whether the individual instances of misconduct could have the cumulative effect of rendering his punishment unconstitutional.



Joseph Nichols

In Williams' case, Harris Co. prosecutors asserted that the evidence conclusively proved him the killer: "That is all there is to it. It is scientific. It is consistent. It is complete. It is final, and it is in evidence," they argued – evidence they offered again during Nichols' first trial. At Nichols' second trial, however, prosecutors abandoned all that evidence and argued that Nichols was the shooter; this strategy was possible only because the state continued to conceal eyewitness Ishman from the defense, argues Gunter. Instead, prosecutors offered only the testimony of another deli employee, **Cindy Johnson**, who claimed Nichols fired the fatal shot. (According to Ishman, Gunter later discovered, there was no way Johnson could've seen anything because she hid in the bathroom once the robbery began.) By hiding Ishman, the prosecution was able to convince jurors Nichols was the shooter: "And I'll tell you that it was [Nichols'] hand that did the killing," declared the prosecutor. "How do you know that? [Johnson] saw it. She told you."

A federal district judge first overturned Nichols' conviction based on the state's changed theory of the crime (a due process violation), but the 5th U.S. Circuit Court of Appeals reversed, ruling that the error wasn't severe enough to "undermine confidence" in the guilty verdict. In a subsequent proceeding, the court similarly ruled that hiding Ishman from the defense was not so egregious as to undermine the verdict.

While Gunter hopes that the courts will now finally consider the errors' cumulative effect and will throw out Nichols' death sentence, given the complicated nature of the rules governing death-case appeals, it seems unlikely. In fact, "the rules against successive petitions are so onerous" that it is unlikely the courts will consider anything more than whether the appeal was filed properly, says UT law professor **Jordan Steiker**. "By successfully hiding their misconduct, the prosecution gets the benefit of a process designed to 'streamline' appeals. It is one of the ways that court doctrine rewards prosecutorial misconduct."

Gunter has also filed a petition with the Board of Pardons and Paroles, asking that Nichols' death sentence be commuted to life behind bars – ordinarily, Steiker says, that would be the way to go with a case like Nichols'. "If we had any sort of clemency process, this would be the perfect kind of case," where the executive branch would step in to correct an injustice the courts are ill-equipped to handle. But, he said, "That's not Texas." For sure, the BPP isn't known for righting wrongs – still, Nichols' life might depend on its taking seriously the responsibility to avert an injustice. "To be frank, we are ... accusing the State of having deliberately manipulated the justice system ... in order to get a second death sentence," reads Gunter's petition. "Executing Nichols would in effect condone" that manipulation, he continued. "When does it end? It should end now." – *Jordan Smith*

## Dirty-Coal Reversal

Marking a monumental turn of events in Texas' war over the construction of **17 new coal-fired power plants, TXU**, the energy giant with 11 controversial plants in the state's permitting cue, announced this weekend that it will abandon plans for eight of its proposed plants – as the utility agreed to be bought out in the largest such corporate acquisition in history. **Texas Pacific Group** and **Kohlberg Kravis Roberts & Co.**, the two private equity firms set to buy TXU for roughly \$45 billion, search for "undervalued" companies to scoop up, and became interested in TXU as its stock tanked amid intensifying public outrage and Wall Street uncertainty over its unprecedentedly large coal plans, not to mention recent court-ordered permitting delays and increasingly likely federal **CO<sub>2</sub> capping** legislation. Though the painfully complex leveraged buy out is far from complete, TPG and KKR (who met with environmental leaders prior to inking the deal) have publicized plans to execute an environmental about-face with the new TXU. Here are the preliminary terms of the deal:

- Ditch plans for eight of the 11 **coal-fueled generation units**, cutting 56 million tons of annual carbon emissions (according to TXU)
- Terminate previous plans to expand coal operations in other states.
- Endorse the **U.S. Climate Action Partnership platform**, including a call for a mandatory federal cap on carbon emissions.

- Honor a previous agreement to reduce **emissions of mercury, sulfur dioxide, and nitrogen oxides** by 20% from 2005 levels (previously contingent on the approval of all 11 plants)
- Reduce the company's carbon emissions to 1990 levels by 2020.
- Invest \$400 million in **demand-side management** programs to cut energy consumption.
- Double expenditures on energy efficiency measures and wind-power purchases.
- Establish a **Sustainable Energy Advisory Board**, on which Environmental Defense's Jim Marston will serve.
- Decrease by 10% the utility rate price for residential customers (though many energy experts and regulators feel rates should drop at least 30%).

TXU's turnaround was an "earthquake that happened in Texas, whose shockwave will be felt from Wall Street to Washington," said David Hawkins, director of the **Natural Resource Defense Council's** Climate Center, adding "that the buyout reflects the conclusion that big business can no longer ignore global warming and come up with sound business strategies." **Tom "Smitty" Smith**, director of watchdog group **Public Citizen's** Texas office and perhaps the state's foremost warlord against dirty coal, called the events "the tipping point in the battle over whether CO<sub>2</sub> will be regulated by Congress," saying it's not a matter of if, but how soon. With eight more plants still being sought in Texas and at least 150 more proposed nationwide, Smitty said other utilities

should heed this message: "The times have just changed, and anything you do will have to have a climate-change offset."

Their bloodlust temporarily satiated, the legions of fighters united against dirty coal – including rural community groups, big city governments, and enviro-organizations, armed to the teeth with cash and high-powered lawyers – now turn their attention to the eight remaining plants, proposed by seven different utilities and soon to be moving through the state permitting process. Marston said his staff is initiating detailed analyses of every proposed coal plant statewide and is planning to push harder for pending energy-efficiency measures at the Legislature, "demonstrating that there are faster, cheaper, and cleaner alternatives," to meet Texas' energy needs.

While the TXU events are being hailed as a resounding victory by those opposing dirty coal, concerns linger over whether the utility's new private ownership will obscure its operations from public scrutiny, how diligently the utility will set about cleaning up its existing plants (some among the nation's most polluting), whether it will move toward developing nukes, and what will happen to the utility's glowing green promises if its private equity firm owners flip TXU down the road (a common practice in the business).

TXU gave a corporate face to global warming and air pollution over the past year, to which the public dealt a colossal, financially debilitating bitch-slap. With TXU now trying to pull itself together, it's unclear whether other utilities want some.

– *Daniel Mottola*

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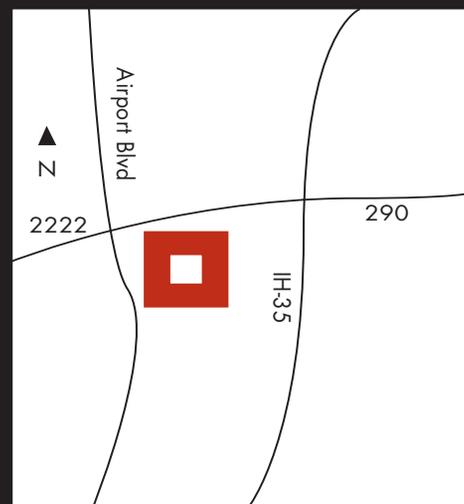


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## LEGE NOTES

## Taser talk and more

Back in December, Rep. **Lon Burnam**, D-Fort Worth, filed **House Bill 418** to restrict the use of **electroshock Taser weapons** by police only to those situations where the police would also be justified in using deadly force against a suspect. The legislation was prompted by an article in the alternative *Fort Worth Weekly*, which suggested police were using Tasers frequently, and perhaps too casually, said Burnam assistant **Doug Lewin**. The story, Lewin told us late last year, was disturbing, painting a picture of “rampant abuse of what seems to be the weapon of choice against minorities.” So, the goal of the legislation, Lewin said, is in essence to create a statewide definition of the Taser as a deadly weapon, which would raise the bar, and thus the level of scrutiny, related to its use.

Codifying a definition would be no small feat, really, considering that while the Taser has become increasingly popular among law-enforcement agencies nationwide, there is no national or state standard for defining exactly what kind of weapon they are and where they should fall on the police use-of-force continuum, which generally begins with the use of verbal commands and escalates to the use of firearms in deadly force situations. A May 2005 report from the **Government Accountability Office**, for example, reviewed the Taser policies of seven law-enforcement agencies – including the **Austin Police Department** – and found that where Taser use was



JOHN ANDERSON

placed on the force continuum varied greatly. Two of the departments placed the Taser at a higher level of force – akin to situations in which batons might be used; three departments, including APD, allowed the Taser to be used at a lower threat level, beginning when the officer “perceives” the situation as volatile, a level at which the use of chemical spray would be warranted; one agency, the Orange County Sheriff’s Office in Orlando, Fla., placed the Taser at the lowest level of threat, allowing its use even when a suspect is displaying “passive resistance,” such as not responding to an officer’s verbal commands.

HB 418 is a rather bold suggestion – one that would likely be met with resistance by police groups, which generally see the Taser as an important tool for reducing officer and suspect injuries – and whether Burnam’s proposal to define it as a deadly weapon will actually find any traction at the Capitol remains unclear. Still, Burnam said in a Feb. 26 press release that in the months since filing HB 418 he’s had “many conversations” with police and community groups regarding his bill and has now filed four additional bills – each decidedly less extreme in scope than HB 418 – in an attempt to further define the proper role of the Taser weapon within the police arsenal:

• **HB 1933** requires every Texas law-enforcement agency to craft a Taser-use policy and report all incidents of Taser use to their municipality or county and directs the Texas Commission on Law Enforcement Officer Standards and Education to compile and analyze that data.

• **HB 1934** directs TCLEOSE to develop a statewide Taser-training program for police.

• **HB 1935** prohibits private citizens from carrying a Taser or other electroshock weapon without “proper licensure and training.”

• **HB 1936** requires police to seek medical attention – and treatment, if necessary – for all suspects shot with a Taser gun.

In all, Burnam says he hopes his bills “will help to create a standard for Taser use and increase safety for everybody.” The Taser can be a “great tool” for law enforcement, he continued, when “used correctly.” — *Jordan Smith*

## CAPITOL BRIEFS

▶ As expected, a group of parents filed suit last week seeking to halt Gov. **Rick Perry’s executive order** calling for HPV immunization for all sixth-grade girls. Dallas attorney Kenneth Chaiken filed the lawsuit in Travis County District Court on behalf of the unnamed plaintiffs. “The school-aged girls of Texas are not guinea pigs who may be subjected to medical procedures at the apparent whim of Texas’ governor,” the petition stated. Perry’s order of Feb. 2 directed the state Health and Human Services Commission to establish guidelines for the Merck-manufactured vaccine. The suit claims Perry’s order represented an abuse of power and violated the Texas Constitution. It further argued that state law only allows for governor-issued executive orders in times of disasters or imminent threats that could cause widespread damage, injury, or death. — *Amy Smith*

▶ Cervical cancer – executive order notwithstanding – is not the only health-care issue this session. Two groups focused on health care were at the Capitol last week to request more funding to prevent **heart attacks and strokes**, which are the leading causes of death in the nation. The American Heart Association and American Stroke Association are looking for \$100 million in funding this session to address risk factors: smoking cessation and prevention, community intervention when it comes to obesity and especially the growing problem of childhood obesity in Texas, and for a new plan that sends stroke victims to properly equipped health-care facilities. The groups say only a small fraction of the state’s tobacco settlement actually has gone to smoking-cessation programs, primarily in rural counties out in East Texas. — *Kimberly Reeves*

▶ Two Austin Democrats, Sen. Kirk Watson and Rep. Mark Strama, announced on Feb. 27 the filing of the **Texas Prevention First Act** (Senate Bill 837 and House Bill 1842), designed to beef up public education on sexually transmitted diseases and prevention of unplanned pregnancies. The legislation is similar to a federal Prevention First Act that seeks to add funding for family planning and unplanned-pregnancy-prevention programs, among other features. The Texas legislation in part calls for a “comprehen-

sive” outreach campaign to reduce unintended pregnancies and incidence of STD infection. “The best way to prevent the termination of a pregnancy is to prevent the pregnancy,” Watson said at a Tuesday press conference. — *J.S.*

▶ Texas **foster children** would have guaranteed protections under a “**bill of rights**” should legislation filed this week win approval. Rep. Eddie Rodriguez, D-Austin, and Sen. Carlos Uresti, D-San Antonio, have filed companion bills (**HB 1752** and **SB 805**) containing a proposed list of 40 basic rights for children removed from their homes because of abuse or neglect. The proposed measures range from the basic (the right to live in a safe, comfortable home; eat healthy foods; and attend religious activities of the child’s choice) to the no-nonsense (such as the right to not be “unnecessarily or excessively medicated” and the right to speak with case-workers, judges, and court-appointed advocates). The legislation’s intent is to take child-protection laws a step further to ensure that foster children are aware of and understand their rights, said Rodriguez. — *A.S.*

▶ A stringent increase in punishment for **sex offenders** – including the possibility of execution for repeat child molesters – may be one step closer to becoming Texas law. **HB 8**, authored by Rep. Debbie Riddle, R-Tomball, would be Texas’ own version of a so-called **Jessica’s Law**, prescribing no less than 30 years’ imprisonment, or half the entire sentence, for sex offenders who attack victims under the age of 14. Last week, HB 8 was passed, without amendment, by the House Committee on Criminal Jurisprudence. Apparently, concern by victims advocacy groups that the capital punishment provision would deter reporting of what, in most cases, is a family crime has been alleviated some; the word around the Capitol is that prosecutors have promised to ask for the death penalty in only rare cases – a pledge that, judging from the insatiable appetite of DA offices to appear “tough on crime,” may come back to haunt the groups. The bill hit the House floor Wednesday for a debate, as dubiously fast-tracked “emergency” legislation. — *Wells Dunbar and Jordan Smith*

▶ Forget the lottery. It’s the **Permanent School Fund** that’s bankrolling Texas schools, and you don’t even have to buy a ticket. According to the

Texas Education Agency, the PSF just crossed the \$25 billion mark, putting it second only to Harvard in terms of largest endowments. The fund, which underwrites textbooks and some school expenditures each biennium, provided \$1.7 billion to Texas schools last biennium, almost on par with the \$1 billion a year or so the Texas Lottery provides. Such growth – the PSF began with a \$2 million appropriation in 1854 – could be a good argument in favor of Gov. Rick Perry’s proposal to sell the Texas Lottery and create a new state nest egg for other state expenditures. — *K.R.*

▶ The Senate confirmed last Wednesday the appointment of **Julie Parsley** for a second term on the **Public Utilities Commission** of Texas, despite her voting record showing an unwillingness to intervene in the market. The former solicitor general and Rick Perry appointee helped oversee the deregulation of the state’s electricity market and sat on Perry’s Energy Planning Council, whose 2005 report pushed Texas further down the path of coal and oil reliance. Notably, last April, Parsley and fellow commissioner Barry Smitherman outvoted Chairman Paul Hudson on the PUC’s power to hold companies accountable. TXU and Reliant had sought PUC permission to raise prices in the wake of Katrina, due to high natural-gas prices. The PUC approved, on the understanding that the companies would drop prices when costs came down. Months later, fuel prices had dropped, but electricity prices hadn’t. Hudson said this was the commission’s last real opportunity to balance prices before deregulation and that he wanted the incumbent energy companies to appear before the PUC over possible price gouging; Parsley said the PUC had no power to do anything about it. Her take on the commission’s role ultimately won out. She’ll remain on the commission until Sept. 1, 2011. — *Richard Whittaker*

▶ Sen. Kip Averitt, R-Waco, is championing a new **water-management plan** for the state that might also cut the governor’s powers. Last Thursday, the Texas Committee on Natural Resource chair filed **SB 3**, which he hopes will conserve the state’s natural resources while providing for an expanding and thirsty population. But hidden in its text is a power shift. The bill brings back the Environmental Flows

Advisory Committee, a policy advisory panel balancing ecological and consumer demands on the water supply. Established in 2005 by Gov. Rick Perry by executive order, the panel had nine governor-appointed members, including the Exxon Mobil Beaumont refinery manager and a vice chairman of Mary Kay. SB 3 gives the House speaker, lieutenant governor, and governor three appointments each. Moreover, the governor’s choices will be limited: He would have to select one representative from Texas Commission on Environmental Quality, Texas Parks and Wildlife, and Texas Water Development Board. Other members will come from the House and Senate. Supported by an independent scientific committee, the group will present biannual reports on the state of Texas water to the Legislature. Industry representatives will get a voice on new local water stakeholder committees around the state but not on the main group. — *R.W.*

▶ You’ll have to pay to watch **topless dancers** or other stripped-down entertainers if a Houston legislator has her way. Rep. Ellen Cohen, D-Houston, filed **HB 2124** Tuesday; it would charge a \$5 door fee at sexually oriented clubs, which, oddly enough, turn some of their tidiest profits in Austin when the Legislature is in session. These businesses would be required to submit quarterly fees to the state comptroller’s office. The revenue would be deposited into a sexual-assault-prevention-program fund, or, if it exceeds \$12 million in a fiscal biennium, it would go to the general fund. The bill would also give the Legislature some wiggle room for dedicating the money to other types of funds or programs, provided their primary purpose is to combat sexual violence. — *A.S.*

▶ **Microbrewers** have finally found a Lege ally in Rep. Jessica Farrar, D-Houston, who on Monday filed a bill that would allow small beer makers to sell their products on the premises of their breweries directly to consumers (as winemakers are already allowed to do). As the organization Friends of Texas Microbreweries had asked, **HB 1926** defines eligible brewers as those whose annual production is less than 75,000 barrels; on-site sales would be capped at 5,000 barrels per year. Possible roadblock: a powerful wholesalers lobby, who might look unkindly on any incursions into their business. — *Lee Nichols*



That embarrassing reminder of Austin's tech-industry implosion, the Intel shell, was itself imploded on Sunday morning. Despite 11th-hour attempts by Mayor Will Wynn to preserve the unfinished building in the hopes that it might be the next Downtown mixed-use condo tower, the federal General Services Administration went ahead with plans to bring down the

# 1 INTEL BUILDING DEMOLITION



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3

house and build a new federal courthouse on the property. Hundreds of Downtown residents and other gawkers – some fortified against the early morning (7am!) hour with Bloody Marys and beer – raucously cheered the destruction. Hopefully their hangovers were no worse than the collective one our city suffered earlier this decade.

# Supremes Deny Review of Springsteen Case

The **U.S. Supreme Court** on Feb. 26 denied Travis Co. prosecutors' request to review the case of **Robert Springsteen IV**, who was convicted in connection with the infamous 1991 yogurt-shop murders. The conviction was overturned last May, after the **state Court of Criminal Appeals** finally – after the case sat on their docket for nearly three years – ruled his conviction was tainted by the trial court's improper ruling that allowed prosecutors to use written portions of another defendant's "confession" as evidence of Springsteen's guilt, in violation of his Sixth Amendment right to cross-examine witnesses.

In 2004, Justice **Antonin Scalia** ruled, in a case styled **Crawford v. Washington**, that the Constitution demanded defendants be afforded the right, without exception, to cross-examine their accusers – a ruling that ultimately (should have, at least) quashed any hope

prosecutors might have had that their wiggling with the Sixth Amendment in Springsteen's case might actually pass constitutional muster. Nonetheless, the CCA sat on the case for another two years before citing Crawford to toss the case back into the lap of Travis Co. District Attorney **Ronnie Earle**.

The Supremes' Monday ruling means prosecutors must either retry Springsteen or set him free. Not surprisingly, prosecutors have said they will opt for the former, vowing to retry Springsteen – though without the bolstering confession of defendant **Michael Scott** (who was sentenced to life in prison for his role in the crime) it is hard to imagine how they'll manage to secure another conviction. Indeed, there are major problems with the state's case – including the existence of physical evidence at the crime scene that does not match any of the four victims or the four men accused of the crime, and the dearth of evidence tying Springsteen to the crime, save for partially inculpatory statements he made to police in 1999 after hours of interrogation.

For more on Springsteen and the yogurt shop case, see "Somebody Has to Die," June 15, 2001. – Jordan Smith



JOHN ANDERSON

SaveTownLake.org held a Tuesday evening rally at City Hall, just prior to Planning Commission and Parks & Recreation Board consideration of variances to the Waterfront Overlay. Developers are seeking the variances to build high-rises closer to Town Lake than allowed by code. The group advocates a no-variance policy to the Waterfront Overlay; it presented a petition signed by more than 1,500 like-minded citizens.

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## ON THE LEGE

## Perry's Big \$\$\$ Ideas

The governor reaches for a legacy – is anybody listening?

BY AMY SMITH

Two years ago, when Rick Perry was ramping up his re-election campaign, the Methodist Aggie governor got all Christian on us. Ripping a page from Karl Rove's 2004 playbook, Perry commenced to court the social conservative vote. He met privately several times with a shadowy network of fundamentally right-wing ministers called the Texas Restoration Project, a well-oiled political machine that sprang to life fully formed in 2005. The group's religious status made it exempt – at least technically – from the state's campaign finance disclosure laws. The group's No. 1 goal that year was to register 300,000 voters to help pass a constitutional ban on gay marriage and, theoretically, help swing a payback victory for Perry the following year.

Entering the 2005 legislative session, Perry struck all the *right* notes in his State of the State address: He talked tough on education reform (his answer for a court-ordered revision of the school-finance system), solidified his pro-life stance, voiced support for private-school vouchers, and credited tort reform with saving the state of health care in Texas. "Patient access is improving," he told an appreciative audience, "because the personal-injury trial lawyers are no longer calling the shots."

Perry also chatted up his Trans Texas Corridor project then taking shape, "with the private sector willing to expend \$7.2 billion up front without asking for one dime in state money for construction." By the end of the regular session, and three special sessions that followed, Perry was still talking tough on school reform while the school-funding matter went unresolved. To finally get the job done and keep his political career intact, Perry summoned former

comptroller and Democratic rival John Sharp and put him in charge of crafting a new franchise-tax bill and recruiting support from enough Democratic legislators to add some bipartisan flair to its passage.

All things considered, Perry's 2005-2006 election campaign ran pretty smoothly, even with three major opponents on the ballot and a majority of Texans voting for someone other than Perry, leaving him with a modest yet decisive 39% victory.

Last month, the Capitol buzz held that Perry's grandstanding and cocksureness since the election were getting on people's nerves, as well as fueling rumors that Perry was auditioning for the role of Republican vice presidential nominee in 2008. His handlers continue to insist that he's not interested and that he doesn't even like Washington. Of course, that's also what his predecessor said.

Skepticism regarding Perry's ambitions isn't hard to find. Republican consultant Royal Masset doesn't see a VP spot in the cards. "Texas has already had our share of VPs and presidents. People may want a breather from Texas leaders, who tend to 'Alamocize' international conflicts," he said. And even if George Bush weren't in the White House, he added, U.S. Sen. Kay Bailey Hutchison would be a more likely VP candidate. "Perry is wise to keep his options open," Masset said, "but his advisers need to be telling him that if the heavens open up and put a Texan in the presidency [ticket] in 2008, it will be Hutchison, not Perry."



DOUG POTTER

## Pigpen Rick

Whatever its impetus, Perry's current grandstanding – and the backlash against it – has been the talk of the 80th Legislature. It is also why members of his own party, with ample and eager assistance from Democrats, are taking unprecedented measures to rein him in. Just 60 days into his third term in office, the impeccably groomed governor has become a political version of Pigpen, the *Peanuts* character whose trademark is a constant cloud of dust that follows his every move. Here is a recap of some of Perry's 60 days of dustups:

**The Human Papillomavirus Mandate:** Perry issued an executive order on Feb. 2, to require sixth-grade girls to be vaccinated for a sexually transmitted virus that can cause cervical cancer. The mandate, which several legal experts have deemed unconstitutional, touched off a national debate. It also enraged conservatives who charge it will promote promiscuity. It also raised concerns about the safety of the recently introduced vaccination drug (Gardasil), as well as the aggressive legislative lobbying program launched by Merck & Co., the pharmaceutical company marketing the drug, to try to secure vaccine requirements in every state.

The vaccination program has its supporters, but overall, the response from the Lege has been swift and strong – this week, opponents announced a bill to overturn the executive order, with no less than 90 House co-sponsors. Perry (a Democrat in his former life in the House) appears to have waded boldly into the muddle – and gotten stuck. Indeed, the negative legislative and public reaction has been enough to make one wonder whether Perry or his advisers even considered doing any political groundwork before announcing such a peremptory decision. The Associated

Press turned up the most notable fumble: Perry's chief of staff and other top aides met for an "HPV Vaccine for Children Briefing" on the same day last October that Merck donated \$5,000 to Perry's campaign.

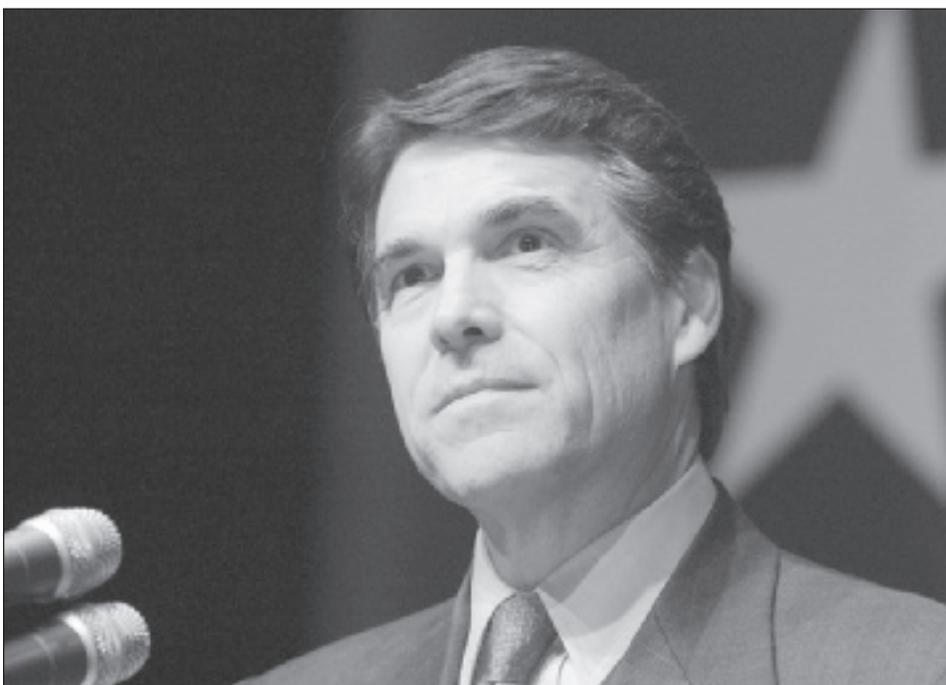
Republicans are long accustomed to brushing off questions about the governor's coziness with major-league lobbyists (a group that includes several former staff members). This time, his own party members were among the first to pounce on the connection between Perry and his friend and former chief of staff – Merck lobbyist Mike Toomey. In addition to filing reversal legislation, GOP lawmakers have sought a legal opinion from Attorney General Greg Abbott on the legality of Perry's directive.

## Whatever its impetus, Perry's current grandstanding – and the backlash against it – has been the talk of the 80th Legislature.

Even Merck has retreated; fearing a financial backlash from the media attention, last week the company pulled the plug on its national legislative campaign.

**The Coal Plants:** Same song, second verse. On Feb. 20, Travis Co. District Judge Stephen Yelenosky determined that Perry overstepped his authority in October 2005, when he ordered the state environmental agency to expedite the permitting review process for a controversial slew of proposed coal-fired power plants, 11 of them planned by utility giant TXU. (Replied Perry spokesman Perry Black, "No one should be surprised that a single, liberal Austin judge would rule against Governor Perry and his efforts to increase energy capacity in Texas.")

continued on p.30



JANA BIRCHUM

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Two weeks earlier, Perry vigorously defended coal plants in his State of the State address and warned that "power outages are just a few years away if we don't take action." Perry is willing to order a new-to-market vaccine for teenage girls – yet he dismisses public pleas to require power companies to use a clean, or rather cleaner, coal-burning technology known as integrated gasification combined cycle. His reason? "It remains unproven."

**The Toll Roads:** Texans are loudly up in arms over Perry's Trans Texas Corridor project, which his gubernatorial opponent and former Comptroller Carole Keeton Strayhorn fondly described as the "Trans Texas Catastrophe." Pouring highway concrete, second only to building prisons, has always been popular at the Lege. But as with the ever-burgeoning prison system, the urge to bulldoze is now bumping harshly against the ideological mandate never, never, never to raise taxes, even to build more roads. Perry has responded in what has become the reflexive Republican fashion – to privatize the problem by outsourcing the toll roads to corporate interests, domestic and foreign. The public reaction has been mixed, at best – accounting for much of the voter disapproval reflected in that 39% November mandate.

For this session, the toll roads retain plenty of momentum at the Capitol, and it's never safe to bet against the highway lobby. There is a move afoot in the Lege – driven mostly by Republicans – to stick a fork in the toll-road project that's bulldozing and land-grabbing its way across the state. Still, Gov. Perry considers the grandiose corridor plan a central aspect of his lengthening tenure as governor. It may take more than an economic recession to leave it stranded along the highway.



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Rick Perry and Mike Toomey in the 1980s when they were legislators together

**Privatizing the Lottery:** Perry is pitching a plan to sell the Texas Lottery to a private company, which he believes would fetch \$14 billion or more. Here's the catch: We need to act right now. "If we delay, the market price is likely to be less in the years to come," he said. "But if we act now, we can invest in our classrooms, laboratories, and hospitals, giving hope to those who need it most." Only later was it reported that the first to imagine the possibility of a lottery sale was none other than former U.S. Sen. Phil Gramm, a vice president of UBS

– a financial services outfit that would likely be first in line to broker the deal.

Perry's son, Griffin, just happens to be a new hire at UBS, and former Perry spokesman Ray Sullivan is a UBS lobbyist. Sheer coincidence was the explanation from the governor's office, also quick to note that neither Griffin nor Sullivan are directly involved in the lottery deal. In any case, Perry's proposal calls for investing the money from the sale in three interest-earning funds, or trusts, to help finance a health-insurance plan for the uninsured, put

**"It's hard for any leader to not have friends all over the place and be influenced by them."**

**– Royal Masset**

more money into education, and turn Texas into a national leader in cancer research.

Lt. Gov. David Dewhurst and House Speaker Tom Craddick, no slouches in the financial market, are not going to be easily sold on the lottery idea. "We'll look at it," Dewhurst said, but he expressed doubt about the sale's ability to generate \$750 million a year for education, as Perry said it would, and wondered how the state would make up for the shortfall.

### Riding Into the Sunset

Considering these issues together, Democratic consultant Kelly Fero suggests a common thread: that Perry has used them as occasions to gradually increase his authority. "This session thus far highlights the fact that Rick Perry has taken the Texas governor's office from arguably the weakest in the nation, to arguably one of the strongest," he said, adding, "with just a 39% mandate and no constitutional vote."

Perry's theme for 2007 is "Imagine the Possibilities." It encompasses a hopeful-sounding set of proposals that he laid out in his inaugural address and his State of the State speech. In contrast to his 2005 State of the State, this year Perry went global, touching on terrorism and national security, and even condemning the ethnic genocide in the Darfur region of Sudan – not exactly an instinctive subject for a Texas governor. Even more surprisingly, he acknowledged that poverty does exist in Texas, and too many people are uninsured. There was none of his hard-nosed, old-time religion talk of yesteryear. Perry has some big ideas.

Perry would like us to imagine the possibilities as he sees them, but many on both sides of the aisle are starting to recognize those possibilities as political and financial gains for the governor and his friends. Masset, who is not on Perry's payroll and says he hasn't talked to him since last year, is one of a few Republicans these days willing to stick his neck out for Perry but isn't shy about pointing out his warts. "I think it's good Perry is using his office as a bully pulpit," he said. "Some of his ideas are incredibly stupid, like tuition deregulation and selling the lottery. But in our form of government, I think it's better we have a governor throwing out ideas for the future and forcing the Legislature to react." On Perry's connections to high-rollers and lobbyists, Masset responds, "It's hard for any leader to not have friends all over the place and be influenced by them." With that, Masset offered a philosophical view of Perry, drawing on his personal experience of what happens to men "when we hit our 50s."

"We know we will soon die, and we cling to power and money and want to accomplish great things before we go. This is Perry's last hurrah. Even by next session he'll be fading away, and we'll probably have Hillary in the White House." ■

## The Governor's Lobbyists

*Here's a snapshot of the most prominent lobbyists and big donors who are part of Rick Perry's special-interest circle, with an emphasis on the current big-dollar state projects – i.e., welfare for the rich – in progress.*

– A.S.

**Bob "Split Level" Perry:** The Houston homebuilder (no relation to Rick) and the state's top political donor successfully pushed through legislation in 2003 creating the Texas Residential Construction Commission, billed as a consumer-protection agency. In fact, it's designed to protect builders against lawsuits for shoddy construction, creating a wall of "mediation" that's virtually consumer-proof. This year, Perry is fighting legislative calls for major changes at the commission. Three different bills have been filed that would add teeth to the commission's consumer-protection responsibilities. Don't bet against Perry's Perry.

**James "Lord Voucher" Leininger:** The San Antonio medical-bed tycoon and the state's No. 2 campaign cash cow continues throwing bad money after bad in his relentless pursuit of a school-voucher program. Rep. Frank Corte, R-San Antonio, has filed a bill to create a "pilot program" for vouchers – a repeat of one the House rejected in 2005. Perry says he supports a voucher program, but he didn't breathe a



Leininger

word about it in his State of the State address. Even less voucher-friendly after last November, the Lege is likely to deep-six the Corte proposal again this year.

**Mike "So Sue Me" Toomey:** The governor's former chief of staff – the backstage manager of tort reform – is more widely known these days for his lobby work on behalf of human papillomavirus vaccine manufacturer Merck & Co. Perry is still feeling the backlash against his executive order requiring young girls to receive the vaccination. Toomey's roster of heavily monied clients includes AT&T, Associated Builders & Contractors of Texas, Texans for Lawsuit Reform, and pro-voucher group Texans for School Choice.

**Dan "Toll Texas" Shelley:** Among other clients, Perry's former liaison to the Legislature won a lobby contract last year with Cintra, the Spanish company awarded the state's \$7 billion toll-road project. As the *Dallas Morning News* noted in an Aug. 16 story, Shelley



Toomey

served as a consultant to the company before joining Perry's staff in 2005. Cintra won the highway job shortly after Shelley started his state job.

**Ray "Speakeasy" Sullivan:** This former spokesman for both Perry and George W. Bush recently landed in news reports connecting the dots between financial-services firm (and Sullivan lobby client) UBS and Perry's proposal to privatize the state lottery. Should the state decide to sell the lottery, UBS would likely bid for the contract to broker the deal. Sullivan also lobbies for AT&T and HNTB Corporation, a consulting firm on contract with the Central Texas Regional Mobility Authority.

**Phil "Get It and Go" Gramm:** The former U.S. senator, now a vice chairman of financial services giant UBS, has sold Perry on the idea of selling the state lottery to a private company. Legislative leaders don't appear to share Perry and Gramm's enthusiasm, but should they change their minds, UBS stands to reap millions.



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# MEDIA WATCH

## XM, Sirius Await FCC Decision

BY KEVIN BRASS

On that Tuesday morning so filled with hope, I pulled myself out of bed earlier than usual and shuffled down the hall in my professional journalist attire, the cats pattering after me. Like millions around the world, I turned on my computer with a sense of nervous anticipation. The day before, with the markets closed, satellite-radio services **XM** and **Sirius** announced a long-rumored plan to merge. Surely my 350 shares of Sirius – estimated retirement account value, \$1,308 – would soar with the news, reaping riches upon all those, like myself, who were shrewd enough to predict the winds of commerce.

But a funny thing happened on the way to the Lexus dealership. After bumping up 10%, Sirius' stock sunk back to premerger wallow.

Wall Street was sending a clear signal that investors are still not convinced that XM and Sirius will come together to form a space supergroup, sort of like Journey and ABBA joining to rule the world. The deal still must be approved by the righteous bureaucrats of the **Federal Communications Commission** – the same whip-smart public servants who wrestled with the evil of Janet Jackson's exposed nipple – and trying to predict their actions on antitrust issues is akin to betting on rigged cockfights.

This is no small matter to the 14 million people currently forking over their hard-earned dollars for the services, which offer channels devoted to Howard Stern, Oprah, NPR, NASCAR, and a hundred varieties of news and music. The merger is the rare business transaction that unites Emo's beer-nut fanatics and Wall Street brokers in a shared dialogue, as well as people like me, who are too cheap to actually pay for satellite service but invested in the companies under the assumption that people love the service; ergo the stock must

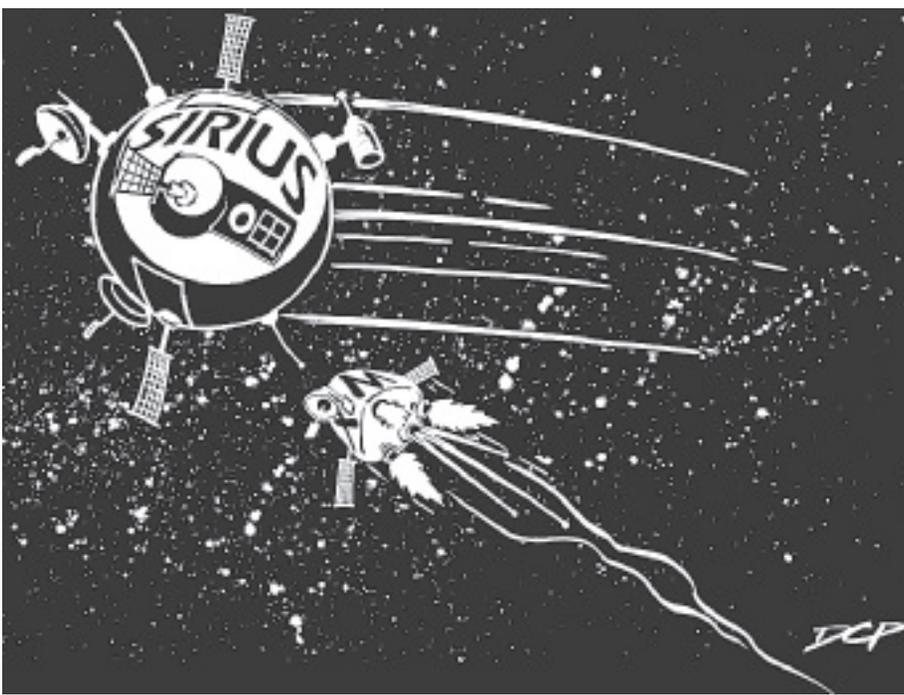
be great. (It turns out "ergo" is Latin for, "Or maybe not, dumbass.")

The antitrust debate sets up a *Battle Royale* of corporate scumbags – pitting big conglomerate broadcasters against investment banks, two industries that rank somewhere between personal injury attorneys and the guys selling gym memberships, in terms of smarm.

The broadcasters decry the merger as "anti-competitive," a sin against competition, designed to deprive poor consumers of choices. This is, of course, to put it in FCC-approved terms, a bit of cow poop. In fact, they hate this deal because it will *add* competition – specifically, a major new competitor for them. Keep in mind that these are the very same corporate broadcasters who have screamed for years that the FCC should reduce ownership restrictions and leave them alone while they gobble up smaller competitors.

But now the broadcasters say consolidation is bad, very bad, just gosh darn awful. They're aiming for the moral high ground, portraying the satellite services as smut mongers. "In the coming weeks, policy-makers will have to weigh whether an industry that makes Howard Stern its poster child should be rewarded with a monopoly platform for offensive programming," said **National Association of Broadcasters** Executive Vice President **Dennis Wharton** in a statement.

Nasty stuff. And it prompted one radio-industry newsletter to note, "If you're wondering how many times the NAB labeled Stern's show offensive when it aired on broadcast radio, here's a clue: The answer lies somewhere between zero and zip, nothing and



DOUG POTTER

nada." It also forgets that Stern is very, very popular – more popular, in fact, than any of the NAB members' perky disc jockeys.

But the broadcasters do have a legitimate gripe. When the FCC issued licenses for the two satellite services in 1995, it specifically banned one company from owning both licenses. To approve the merger, the FCC would have to completely abandon its prior stance. Which, as veteran FCC watchers know, is really no big whoop. But it's still dicey territory, especially considering the FCC rejected a merger of satellite TV companies three years ago.

"A lot has changed in a decade [since the FCC awarded the two satellite-radio licenses]," said XM Chairman **Gary Parsons**, during a conference call with reporters. "We believe a thoughtful analysis will recognize the broader marketplace." Fear of the FCC's "thoughtful analysis" explains, in part, why investors are not quite ready to gobble up Sirius and XM stock. The two companies have lost more

than \$6 billion over the years, and there's real concern that at least one won't survive if the FCC rejects the deal. Sirius' stock shed a third of its value in the last year alone, amid signs that the number of subscribers is starting to plateau.

Still, prognosticators believe it's a coin flip as to whether the FCC will approve the merger. Politicians and consumer groups are lining up to express their concerns on the impact of the deal on the poor, downtrodden consumer, while broadcast industry lobbyists are hard at work offering con-

gressmen free back rubs in Aruba, in the name of consumer research.

If the FCC and the broadcasters are really worried about consumers, then they might try talking to a few. Every XM and Sirius subscriber I've talked to loves the idea of the merger. Screw choice; they hated having to choose between the two. They just want more channels.

The main concern of consumer advocates appears to be that prices for satellite radio will soar after the merger, which doesn't make any sense. If the new, merged satellite company tries to raise rates, customers will simply toss their satellite radios into the trash and cancel their subscriptions. The long-suffering consumer has plenty of other ways to spend 12 bucks a month. Heck, if they raise rates, maybe some people will cancel their subscriptions and pick up a book, in which case it can be argued that the merger is good for education.

E-mail Kevin Brass at [kbrass@austinchronicle.com](mailto:kbrass@austinchronicle.com).

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# THE HIGHTOWER REPORT

BY JIM HIGHTOWER

## REIN IN BIG TOBACCO

The Food and Drug Administration regulates the contents of aspirin, potato chips ... even dog food. But this safety watchdog has neither bite nor bark when it comes to setting standards for the deadliest product in our society: tobacco.

This highly addictive drug hooks children, kills some 340,000 Americans every year, sickens nonsmokers who merely are around the fumes, and adds billions of dollars in costs to our health-care system. Yet, thanks to Big Tobacco's campaign donations and lobbyists, the White House and Congress have refused to require FDA regulation of this killer product, allowing corporate profits to trump public health.

There are easy steps the corporations could take to reduce the addictive and carcinogenic power of their products. Far from reducing the killer contents, however, cigarette makers have deliberately been juicing up the potency of their cancer sticks. A recent study by the Harvard School of Public Health finds that the amount of addictive nicotine that cigarettes pump into the lungs of smokers jumped by 11% from 1998 to 2005.

With no regulators to restrain them, the corporations have merrily added higher-nicotine tobacco to cigarettes and – get this – modified cigarette design so smokers take more puffs from each one! In other words, they have carelessly made their products a greater danger.

This year, however, the new democratic majority in Congress has a chance to rein in these runaway greedheads by putting tobacco products under FDA regulation. Sen. Ted Kennedy has proposed legislation allowing the FDA to crack down on tobacco advertising (especially ads that target children) and to regulate the contents and design of cigarettes to reduce their harm to smokers and those around them.

Tobacco corporations literally are sucking the life out of people. To learn more about Kennedy's bill, call his office: 202/224-4543.

## BUSH SEIZES MORE POWER

Oh, swell. George W. is assigning a political nanny to every agency in the federal government.

In a new directive, Czar Bush says that each agency must henceforth create a regulatory policy office to be headed by a political appointee chosen by ... him. This nanny is to make sure that agency scientists and regulators comply with Bush's "priorities." Of course, George's regulatory priority is not to have any regulations – at least none that his corporate cronies find in any way objectionable.

Could it be that this is just a reconstructed spoils system to deliver regulatory favors to Bush's corporate backers? Oh, no, no, says the Bushite in charge of the new nanny brigade: "This is a classic good-government measure." I spewed my drink right out of my nose when I heard that one! These guys are to "good government" what a coyote is to good sheep management.

We're talking about our health, safety, clean air, and other essentials. Over the years, Congress has empowered various agencies to protect us from drug companies, chemical explosions, polluters, and other corporate abusers. But now, by executive fiat, Bush and Company have installed political overseers to protect these corporations from having to comply with our protections.

Last fall, millions of Americans – a majority of us – voted to reinstate the rule of law, to rein in a runaway, autocratic executive. But, like some tinhorn potentate who simply rewrites rules to suit his own needs, Bush not only thinks he's above the law – he thinks he is the law.

Of course, his corporate backers are thrilled. As one said, "Because of the executive order, regulations will be less onerous and more reasonable." Hey, "more reasonable" for whom? Besides, Bonzo, regulations are supposed to be onerous! If they're meek, the corporate giants will just ignore them – and, of course, that's exactly what George has in mind.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit [www.jimhightower.com](http://www.jimhightower.com).

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## LOST IN CYBERSPACE: Presidents and Pandagon

John Edwards' online troubles may have been introduced to many Austinites, ironically, in print. Warned an *Austin American-Statesman* editorial Feb. 16, "Internet bloggers are political nitroglycerine. They're highly unstable and can explode at any time."

One of these oh-so-volatile substances was Amanda Marcotte. An Austin resident, she had recently been hired to tend presidential candidate Edwards' campaign blog after her success at the popular liberal blog Pandagon ([www.pandagon.net](http://www.pandagon.net)). (Another blogger, Melissa McEwan, was recruited by the campaign from Shakespeare's Sister, [www.shakespearessister.blogspot.com](http://www.shakespearessister.blogspot.com)). The hires, widely hailed across the liberal blogosphere, drew the ire of conservative bloggers, who began searching Marcotte's and McEwan's postings for anything useful for smearing them and Edwards. "The blogging on a campaign has little relationship, content-wise, from personal blogging," says Marcotte in an e-mail interview. "Basically, it didn't occur to me that people would deliberately blur the difference between writing as myself and writing for someone else."

The smear initially floundered – until Bill Donohue, president of the Catholic League for Religious and Civil Rights, picked up on some of Marcotte's remarks on religion. Ostensibly created to defend the church from defamation, under Donohue the Catholic League has become a cog in the right-wing noise machine, inveighing on the endless culture wars when not attacking prominent Democrats like John Kerry. (Despite his persistent accusations of bias elsewhere, Donohue is somewhat of a bigot himself, famously claiming, "Hollywood is controlled by secular Jews who hate Christianity in general and Catholicism in particular.")

In the wake of Donohue's cable news harangues, mainstream newspapers largely followed his storyline. Characteristically, the *Statesman's* editorial gloated, "It was interesting that both bloggers, who made their reputations with sometimes vicious personal and ideological attacks and occasionally vile and profane language, didn't like being

on the receiving end. ... You dish it out, you gotta take it." As evidence, the paper cites an almost comically coy post from Pandagon stating, "The Catholic Church is not about to let something like compassion for girls get in the way of the state as an instrument to force women to bear more tithing Catholics." Says Marcotte, "In contrast, the e-mails I got were mostly rape threats, implied or outright stated as such, or variations on 'Why do you hate Catholics?' which is something you can only believe if you hear only the spin and have never researched what I or Melissa writes about." Marcotte's breaking point came when a tossed-off line in her Pandagon review of *Children of Men* referencing the virgin birth revived the anti-Catholic charges anew. "At that point, I realized ... [Donohue] was going to persist until I had no choice but to quit, so better to just get it over with," said Marcotte. Shortly thereafter, McEwan also resigned.

As a feminist in a male-dominated field – not to mention an atheist – Marcotte feels her uniqueness may have made her an easy target. "Your average blogger is hard to attack because they fit a stereotype – male, khaki-clad, partisan nerds – that doesn't tend to fit into any pre-existing media stereotypes that could be used to scare the Petersons back home about what terrible people bloggers are," says Marcotte. "Nothing against those guys, since I feel in reality I'm one of them, but ... the media doesn't have a shorthand to make them look scary, which I think is what a lot of corporate media types want to do. But 'outsoken feminist' and the hint of fornicating female behind it is a tried-and-true media villain, so the first chance they got, the corporate media slurred bloggers with that brush."

Still, even a few sympathetic voices were surprised not by the controversy, but by Marcotte's initial hiring, knowing the fearless, uncensored voice that made Pandagon popular would be more than enough for the right to manufacture a controversy. But Marcotte doesn't seem to buy it. "The notion that I'm angry is pure sexism and goes right back to the idea that women have no right to complain or speak against injustice. ... It's a nifty trick, isn't it? Equating the anger of people agitating against injustice with reactionary anger? Helps people shut down the brain and not have to think about the importance of the former."

Below, Marcotte reflects on the recent chain of events.

– Wells Dunbar

**In retrospect, the entire episode had very little to do with religion and almost nothing to do with religious bigotry. The mainstream media picked up this story because of the much more substantiated claim that McEwan and I were vulgar.**

the virgin birth – which virtually all Christians, not just Catholics, accept (at least officially) on faith. Perhaps he didn't elaborate because he culled it from a post about how an Austin Catholic church was distributing anti-contraceptive materials full of lies and scientific misinformation. It's hard to argue that your target is bigoted against Catholics when you're quoting a post she wrote about how the church is wrong to lie to living, breathing Catholics.

To its credit, the Edwards campaign stood by its decision to hire McEwan and me, but Donohue and the Catholic League were on the warpath. A week later, Donohue issued another press release denouncing me as a bigot, this time because I had the nerve to point out the Catholic Church is patriarchal. It was clear Donohue had no intention of letting us do our work. No matter how untrue the allegations that I – an alum of St. Edward's University – was somehow bigoted against Catholics, if my presence on the campaign was going to attract this much negative attention, then I wouldn't be any good to John Edwards and his candidacy. I decided to resign. My term of employment as the official blogmaster of the campaign lasted all of two weeks. My things were packed, but it was over so quick, I hadn't even made the move to North Carolina.

### Among the Vulgar

In retrospect, the entire episode had very little to do with religion and, despite Bill Donohue's manufactured outrage, almost nothing to do with religious bigotry. The charges against us were concocted of one part highly selective quoting and two parts hoping that the audience wasn't paying very close attention. The hate mail that filled my e-mail box is a testament to this fact; I got so many e-mails from people wondering why I "hated" God that I gave up writing back to point out that I can't very well harbor hate for an entity I don't believe in. No, the mainstream media picked up this story because of the much more substantiated claim that McEwan and I were vulgar.

"Vulgar" was the favorite word of our critics and of people who proclaimed their objectivity while eagerly inflating this story as if it had merit. In modern American English, "vulgar" has two meanings. Most of the time, it's used to denote scatological humor or the seven words you can't say on TV. But its other, much older usage is to describe those

*continued on p.36*

## Austin's Barbarian Blogger

Amanda Marcotte of Pandagon recounts her two weeks in the presidential crosshairs

BY AMANDA MARCOTTE

Only one week and a day had passed since I announced that I would be the official blogmaster for the John Edwards campaign for president when Bill Donohue, the head of the right-wing Catholic League, called me a little brat after working himself into one of his patented faux outrages on Tucker Carlson's show on MSNBC. To be precise, Donohue actually referred to my friend and new colleague on the campaign, Melissa McEwan, and me as "two little brats," even though both of us have more than a couple decades of living since the days when we were eligible to be called "little brats" and sent to stand in the corner. In almost any other situation, I would have been delighted at having the professionally offended culture warrior Donohue call me a disparaging name and would have run straight to my personal blog – Pandagon – to crow about it. On this particular Feb. 7, though, I knew better than to come out swinging at the cranky wing nut Donohue – because I was now working for a presidential campaign.



Amanda Marcotte of Pandagon unpacking in Austin

JANA BIRCHUM

Donohue was running to all the cable news networks and major news organizations to peddle his complaint that the new, distressingly feminist bloggers for the Edwards campaign had been insufficiently reverent of his religion. His official reason was the "vulgar" language McEwan and I used on our personal blogs before we started working for the Edwards campaign. The connection between girls cuss-

ing and anti-Catholic bigotry was tenuous at best. As evidence that McEwan was a horrible anti-Catholic bigot, Donohue reported in his Feb. 6 press release that she had described herself as the "Queen Cunt of Fuck Mountain" (not terribly ladylike, perhaps, but also a sidelong pop culture reference to the HBO comedy series *Mr. Show With Bob and David*). McEwan wrote this on her blog, Shakespeare's Sister. Why it might be evidence of some deep-seated hatred of Catholics Donohue left unexplained.

Donohue's evidence that I was an anti-Catholic bigot was a joke, actually a picture caption, on Pandagon:

Q: *What if Mary had taken Plan B after the Lord filled her with his hot, white, sticky Holy Spirit?*

A: *You'd have to justify your misogyny with another ancient mythology.*

Vulgar and impious, sure. But in his ongoing rampage to label me as some sort of Catholic hater, Donohue failed to explain why this joke expresses anti-Catholic bigotry, since it's about



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Credits, from left to right: Photo Illustration by Shannon Cornman for the *Oklahoma Gazette*; Photo by Leila Ramella for *Boise Weekly*; Illustration by Todd Cooper for *Eugene Weekly* (todd@eugeneweekly.com).

things that are “low class,” of the common people, part of popular culture. “Vulgar language” has described the vernacular of the working class much longer than it has denoted words that make your grandmother blush. It wasn’t difficult to figure out that the vulgarity raising enough alarm to put newbie staffers like McEwan and myself into the headlines was the vulgarity of the common people. Joan Walsh in Salon.com approvingly described our personal blog style as “street-fighting.” A good deal more primly, *The New York Times*’ John Broder called our personal blog writings “vulgar and intemperate” and suggested that Edwards had disciplined us into writing in a more “civil tone.” To Broder’s credit, he avoided suggesting that the campaign would teach us to wash behind our ears, but since we resigned less than a week later, he may not have had a chance.

After we resigned, the Monday morning quarterbacking began. In her companion piece to my *Salon* article about the entire dustup, Walsh wondered what the campaign could have been thinking to hire such vulgar bloggers. “Why did either John Edwards or Amanda Marcotte enter their relationship so seemingly unready for what was likely to happen (assuming anyone in the Edwards camp had read Pandagon)? Either Marcotte would blunt her commentary, and lose the constituency Edwards was attempting to court, or else she’d alienate a whole lot of other people, and Edwards would spend the whole campaign defending her.”



The question “why bloggers?” – and make no mistake, this was about bloggers, which is why McEwan and I were both targeted, despite our very different styles – perplexed the established media. It didn’t really puzzle me. Granted, hailing from a flyover state, and from the Texas Hill Country with its rich populist history, I had a distinct advantage in having a vulgarian’s perspective. Politicians reach out to

As evidence of Marcotte’s “bias against Catholics,” Bill Donohue cited her use of this illustration on her blog, Pandagon, with the caption:

**Q: What if Mary had taken Plan B after the Lord filled her with his hot, white, sticky Holy Spirit?  
A: You’d have to justify your misogyny with another ancient mythology.**

the rabble because the rabble still has the right to vote. Democratic politicians are in a particular predicament, because while they generally propose better policy positions for the uncouth rabble than the Republicans, the Republicans have managed to dominate many of the non-mainstream media outlets for extending “beyond the Beltway.” The Democrats are looking for a way to reach out to the rabble, and blogs are one means to that end. The fear lingers now that our railroading on false charges of religious bigotry was a test case – a newly tried method for the right-wingers, with a heavy dose of help from the mainstream media, to separate Democratic candidates from their opportunities to do voter outreach to the rabble by engaging bloggers.

### What Liberal Media?

By the end of my ordeal, the emptiness of the right-wing myth that the U.S. has a “liberal media” was abundantly reaffirmed. For days, McEwan’s and my vulgar ways were headline news – I confess a moment of guilty relief when Anna Nicole Smith died and the media

suddenly seized upon a new vulgarian. Could there ever be a similar media frenzy over the Republican pandering to the gay-bashers or even a simple acknowledgment that President Bush’s photogenic brush-clearing at his Crawford ranch is chiefly designed to disguise the fact that Bush’s primary relationship with people who actually live by their manual labor is one of screwing them over every chance he gets? Even to ask such questions imagines a Capitol press corps that simply doesn’t exist.

But my experience was certainly another lesson in what kinds of manufactured controversies will hook the major media. Right-wing bloggers manufacture wannabe scandals relentlessly, always hoping that whatever they’re pretending to be outraged about today will become the outrage interesting enough, or simply noisy enough, to capture the easily bored attention of the mainstream. Just before they charged after McEwan and me as vulgar trash-talkers, they were trumping up a scandal from the fact that John Edwards has a large house – unlike all those other presidential candidates, who live in hovels.

According to the right-wing noise machine, the Edwards campaign was at once both too vulgar and too refined. That such piddling rubbish even makes its way into the mainstream media is a baleful commentary on the state of U.S. journalism. That the nonstory about us barbarians blogging at the gates briefly became the scandal of the week speaks volumes about the skewed priorities of the media giants that dominate far too much of our national discourse. ■

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# This Dependent Dingus

BY MICHAEL VENTURA

Not 2 years old, and it's obsolete. Well, not quite obsolete, but definitely dated. When purchased it was a fairly high-end machine, this HP Pavilion zv524us notebook PC (that's what it calls itself on the sticker). It came with wireless, a high-definition wide-screen, a Pentium 4 processor running Windows XP, and exceptional speakers. It was so much better than the laptop it replaced that I named it, in my retro fashion, the Cadillac. I felt a little embarrassed for it, in a way, because my work is so comparatively simple; all I do with this machine is write, engage in e-missives, research on the Net, mix an occasional CD, view an occasional DVD. According to the manual (most of which I don't understand), the Cadillac can do much more, but I'm impressed enough with how it connects me with friends in China, Africa, South America, Europe, Thailand, and all across North America, even when I'm in a tiny hotel room in a vast desert – and it does so while playing selections from the roughly 20 hours of music I've stored in its memory. Like everybody else, I've come to take its marvels for granted. I've even come to take for granted that, roughly every two years, I've got to spend another \$1,500-to-\$2,000 on a new model. (I could get something cheaper, but I've been spoiled.) Can't live without it. (Live without e-mail? No!) Can't imagine how we ever did. (Oh, yes – spoiled.)

Given its quirks and mysteries, it almost feels wrong to call this thing a machine because it demonstrates *behavior*. Or something behaviorlike. Occasionally, the Cadillac catches a virus, like me. Occasionally, the column I'm writing disappears under my fingers. Poof! Gone. I've become obsessive about hitting "Save" every few sentences, since the Cadillac may go weeks or months without erasing me and then erase me several times in a night because – it's in a bad mood? When it breaks or fails, I don't know why. When an explanation is supplied, I rarely understand. But I've become so dependent upon it, for so much, that I've had to buy a cheaper backup just in case the Cadillac conks on deadline night – or any night, really, because I write every night.

It's unsettling for a more or less go-it-alone person like myself to form a dependency on something I so little understand.

But dependency is endemic to these machines. Stepping back, looking at the Cadillac almost as a kind of life-form, its distinctive quality – fundamental to its function – is inter-dependency. Its strength is its weakness. For this dingus is one needy, dependent critter. (It just erased me again! Cross-my-heart-and-spit, it really did. Lost three sentences. Doesn't like me talking about it this way?!)

It's dependent, first and foremost, on a power source. If the power grid goes down, the battery is good for about 80 minutes. When the battery goes, the dingus is dormant. Useless. Leaving me cut off, my work life totally disrupted.

In addition, this dingus is dependent upon space satellites. Dependent upon a network of "servers" understood only by the cognoscenti. Dependent upon systems owned and run by people whose names few know and whom no one votes for. Those who control these systems control our access to, well, just about everything. At present, their control is more or less benign – as far as we know. Oh, cookies are planted in our dinguses at a rate that would be alarming if we hadn't come to take that, too, for granted. Our every missive, transaction, Web search, and keystroke can be recorded somewhere, and much of it is, mostly for commercial purposes. But actually – paranoia aside, and simply looking at the facts – we have no idea who's recording what we do on this dingus, or for what reason. We have no idea how our e-mails are routed. It would be child's play to route a copy of every e-mail in the country to the NSA; we'd have no way of knowing. The dingus has made us accessible as no invention ever has.

Personally, I don't care. Read my mail, keep track of my searches and purchases, log a keystroke record of my dreams file, knock yourself out. Given the state of my bank account, no one wants to steal my identity – and anyway no one can. I don't confuse my finances with my



JASON STOUT

identity. I am my identity. No one can steal that. My privacy is a matter of my soul; perhaps if you put me through the ordeals of Winston Smith in *Nineteen Eighty-Four*, you could invade my soul, but you can't invade it electronically. (Not yet, anyway.) Vulnerability is one thing; accessibility is another. We determine our vulnerability, but the dingus has certainly increased, vastly, our availability. We can be, as the modern usage has it, "accessed." We've become dependent on the dingus, and the dingus is dependent on Lord knows what all. And we've paid for the privilege. The tag on the dingus measures the price thus far – but we may pay more.

It is a pattern of history that what a society can do it usually, sooner or later, will do. Or will try. Computer technology enables the powers-that-be to keep a record (somewhere) of everything it is possible to record about Jane and John Commonfolk. We're getting used to that. People pay handsomely for automobiles that supply electronic maps for wherever they may be, and they don't seem to mind

that this means some dingus, somewhere, is recording everywhere they go, every minute they're in the vehicle. Your telephone can take photographs, send text, and hook up to the Web – but as long as you carry it, someone somewhere (unknown to you) can know where you are, what you're saying, even what you're doing. And anyone can Google a satellite photo of your address; Big Brother may not be watching, but Google is. Our machines have become a two-way exchange. We cannot use them without giving others our information, which gives others power. When you give others power, they use it, then misuse it. That, too, is a constant of history.

It is now technologically possible to cut off "undesirable" individuals from the web of commerce, communication, and information. With the flick of a switch or the push of a button, one can become an un-person, cut off, with your records erased from public access. And you won't know who flicked or switched what or where. Newspapers have become so



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dependent on computers that a troublesome rag could be shut down easily and instantly without a peep. No invasive action. Just some switches and buttons. To think that somewhere this will not be attempted is to dwell in a state of historical naivete.

That's all right. It's pleasant to be naive. This technology will be systemically employed against personal freedom or not. If it is, we won't wake up until it's too late. That, too, is a consistent pattern of history.

I have in my possession another machine, oblivious to obsolescence. It is in perfect working order, though more than half a century old – dating from circa 1950, when some things were still built to last. It's a Smith-Corona portable typewriter. It does nothing but type. Cared for, it can easily last another half-century. Limited, yes, it's limited. It connects to nothing but myself. Its frame is cast iron. Nothing electrical or electronic. Its keystrokes cannot be monitored. Though occasionally in need of oiling, it never crashes. No page goes poof. Limited, yes, but independent. If the grid goes down, light a candle and keep typing. You must physically steal its pages – can't steal 'em by a switch or a button. It doesn't speak to China. It can't research the bibliography of Willa Cather or the discography of Bix Beiderbecke. But it's *private*. Free. And ready to the touch. Compared to my electronic dingus, it's slow. But it's sure. And it makes a pleasant clacking. It ain't fancy. But it ain't dependent. And it ain't naive. It has a dignity my dingus lacks. A dignity we'd best not surrender.

The value the computer stands for – in its function – is interdependence. A vital value. The typewriter stands for the equally essential value of independence. True liberty consists of fair play between those seemingly opposite values.

The computer is many-leveled, a capacity that enlarges the scope of our sensitivities. The typewriter exists only for writing – it's single-focused, and good work requires that capacity. And, well ... there's something steadfast about a typewriter. My Smith-Corona belonged to a generous, tough, and wise gentleman, the late Howard "Goldie" Thompson. On its case, Goldie taped a now-yellowed rectangle of newsprint, written by I know not whom, which expresses what I think of as the morality of the typewriter – its purpose and code: "Can the writing art be taught? The art comprises but two elements. The first is to have something to say that is worth saying. The second is to say that something well." ■



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# “A Doctor’s Confession to the City of Austin...”

*And why, despite all, I still help people live pain free...*

Dear friend,

Confessions are tough, real tough. But, sometimes a confession can set the record straight, and I want to give credit where credit is due. Before I talk about my confession, though, let me say a few other things first. Let me start by explaining the photo in this letter. I'll start with me, the guy on the left.

**Something happened to my mother that changed my life forever.** My mom told my dad, *“If God has plans to take me tomorrow, I wish he'd just take me today.”* At the time I was studying to become a physical therapist. My mom was experiencing neck and shoulder pain. She tried medication, physical therapy and acupuncture without results. I was worried that she would have to live with this pain for the rest of her life.

My mom realized that traditional medicine had nothing more to offer when her medical doctor said the pain was all in her head. She finally made an appointment with a chiropractor. Within a short course of treatment, she was pain-free. I was so inspired and excited about the miracle that occurred, I decided to become a chiropractor.

**Can chiropractic help your children?** The baby in the photo is Delia, my niece. At two weeks old, she spent most of her days with clenched fists and her knees to her chest. She spent her nights in discomfort—she wouldn't sleep and would vomit often. My frightened sister and brother-in-law brought Delia to her pediatrician. He said she had heartburn and prescribed baby Zantac. She was then brought to a homeopathic doctor who confirmed she had colic. The natural remedies gave her some relief but Delia still couldn't have a bowel movement without pain. At eight weeks old, she received her first chiropractic adjustment. Instantly she had a bowel movement. After six more adjustments, her colic and constipation disappeared.

The boy in the photo is Nick, my nephew. He started experiencing seizures a year ago. An EEG showed spiking brain waves. My brother and his wife



were scared that he would have to be on medication the rest of his life. I treated Nick for two months before his next EEG. The results were remarkable –no more spiking brain waves, which meant no more medicine!

**Here's what some of my patients had to say:**

*“I was diagnosed with fibromyalgia in 1995...I couldn't do things most people take for granted... I recently returned to the work force.”* (S.W.)

*“I've been like a new person! No more pills. No more nausea, headaches, or abdominal pain.”* (P.H.)

*“I had headaches every day...I haven't had a headache in two weeks.”* (K.H.)

Several times a day patients thank me for helping them with their health problems. But I can't really take the credit. **My confession is that I've never healed anyone of anything.** What I do is perform a specific spinal adjustment to remove nerve pressure, and the body responds by **healing itself.** We get tremendous results. It's as simple as that!

Being a chiropractor can be tough, because there's a host of so-called experts out there. They tell people a lot of things that are just plain ridiculous about my profession. But the studies speak

for themselves, like the Virginia study that showed that 99% of patients who saw a chiropractor were satisfied with their results. That's just incredible!

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# Out of Town, to a Conference

Looking ahead because the Texas Longhorns won't

BY JOHN RAZOOK

Funny things happen in March. Lions and lambs coexist, if only in passing. Some years, there is Easter. Other years see no egg hunts until April. There are the Ides of March, a once-ominous time when the bizarre was the order of the day. Julius Caesar found out all too well what could happen to the mighty in March. He was not unlike many a basketball team that enters March

**"There's no question that he's our leader on the court."**

**– Rick Barnes on D.J. Augustin**

at the top of its game, only to be vanquished by everyone's favorite sports story: the underdog. The Cinderella team that learns to wear the slipper, dance past midnight, and embrace each and every sports cliché in the book.

In case you've missed it and are just now tuning in, the University of Texas men's basketball squad has been in the thick of the race for the Big XII Conference regular-season championship. As we go to press, the Horns are battling the Aggies at the Erwin Center, and they'll face the Jayhawks in Lawrence, Kan., this weekend. Whether UT claims the regular-season crown is

## 'POSSESSION ARROW': Big XII tournament prediction edition

->JOHN RAZOOK

Texas has a nice team. If they really get on a roll and close out the season with big wins against A&M and KU, they'll do serious damage in both the Big XII and NCAA tournaments. That's a big *if* in the postseason, though, as experience often holds sway. If Durant actually stayed in school, which absolutely *no one* expects to happen, the Longhorns would be a scary team next season. A legitimate Top 5 team.

I'll stick with Kansas, though, with A&M my runner-up. These are both very balanced teams, and both deserve mention as possible No. 1 seeds in the NCAA tournament. The game in Lawrence, Kan., won by A&M, was fantastic. Expect another gem in the tournament championship game. My pick is based solely on the revenge factor. A&M beat KU in Lawrence, and now Bill Self will be sure to extract a heavy vengeance on the Aggies.

As for Oklahoma State and Oklahoma, I can say this: They will each give valiant efforts but ultimately fall. It is the way of things, and the proud Oklahoman people will have to rest their pride on the fact that they will have played the part of gracious host for an outstanding event.



unknown to us now – we tend to doubt it – but it's a mortal lock that Texas will be experiencing the dizzying and often inexplicable madness of the NCAA tournament.

First things first, though. Before a team gets to the Big Dance, they must attend a little dance. More of a cotillion, if you will: the conference tournament. For Texas and 11 other teams, this means the Big XII Conference tournament taking place at the Ford Center in Oklahoma City, March 8-11. If Texas controls its own destiny for the regular-season conference crown, then they and the rest of the conference control their own destiny for something arguably more important:

the league tournament championship and an automatic bid to the field of 65.

Yet all I could ask Texas freshman forward Damion James during a recent gathering of the sporting press was, "Is it intimidating to play against a team coached by a man with a pencil-thin mustache?" I was referring, of course, to University of Oklahoma head coach Jeff Capel, who Rick Barnes bested 68-58 last Saturday.

There I was, a lowly freelancer at my first-ever media day, standing mere inches away from a 6-foot-7-inch Division I athlete asking him about mustaches.

SHAWN BADGLEY<-

John, you ignorant slut. I think the past couple of seasons have proved that there's no such thing as a "legitimate Top 5 team" anymore, whether in conference or across the country. Things are wide open: Most anybody can win at any time. Sure, seeds matter, for our purposes especially in the case of the conference tournament. So, all right, fine: No Big XII team has won the tourney without the bye. But it should be said that Syracuse won the equally difficult Big East version last year without a bye. It's gotta happen at some point here in these parts.

Might as well be Missouri in Oklahoma City. They'll need to get the fifth seed or cling to the sixth – meaning they'll play either Colorado or Baylor in the opening round – in order to have a shot, and I think they will. As we go to press, they're hosting Colorado and will go to College Station this weekend to close out their regular slate. They'll probably end up 7-9 with a No. 6 seed and had better watch out for Baylor, who could pull an upset. The middle of the Big XII is so congested that it's hard to speculate beyond those No. 5-No. 12 and No. 6-No. 11 seed games on March 8, but Missouri is a well-conditioned defensive force with a ton of energy that has shown it can hang with the top teams. Of course, the Tigers have also been tamed more than they've triumphed, but I like their chances under first-year coach Mike Anderson. They'll shock Kansas in the final and head to Sacramento or some other first-round cesspool among the chosen 65.

All of that being said, Texas will lose early in Oklahoma City – possibly to the Texas Tech team they beat by 30 last week – but three weeks later will have made it to Atlanta and the Final Four.

Find more "Possession Arrow" at:



REBECCA FONDREN

It wasn't pretty. James assured me that he was intimidated by neither Capel's mustache nor Sooner fans who would surely be heckling him. "No, man," he said, shaking his head, simultaneously baffled and annoyed by my question. "I don't even think about that stuff."

## Act Like You've Been Here Before

This is true for both novice sportswriters and certain basketball teams from College Station. A&M, for all of its success this year, still has much to prove, as the Aggies have *never* been a basketball power and now find themselves in the curious position as a team to beat. How will they fare in the postseason? This is one of the most intriguing questions surrounding this year's Big XII tourney. Also, which Kansas Jayhawks will show up: the KU that could whip any team in the land or the one that lost at home to Oral Roberts? Will Kevin Durant burn through what will probably be his last league action? And who will Bobby Knight breathe fire upon?

This is the Oklahoma capital's first turn at hosting the annual tournament, a big-revenue event that brings in thousands of basketball fans from the Mid- and Southwest. The tournament has always, until this year, been held in either Kansas City or Dallas.

So, who's got the moves? Who's dressed to impress? For starters, those with the inside track on a Top 4 seed: Kansas, A&M, Texas, and Kansas State. The importance of earning a first-round bye in the conference tournament can't be underestimated, as a bye ensures extra rest. No team in the history of the Big XII tournament has won as a fifth seed or lower. The extra day of rest – or lack thereof – shows whenever the tournament boasts a championship game featuring a team that had a bye vs. one that did not.

Texas, with its four starting freshmen, will have that day of rest. They'll also have Durant. Sophomore guard A.J. Abrams has emerged as a defensive stopper. Barnes has given Abrams tough assignments recently, including guarding Texas Tech leading scorer Jarrius Jackson, as well as Oklahoma State's JamesOn Curry. Each suffered very-decreased productivity. Still,

## THERE'S NOTHING GOING ON HERE THE WEEKEND OF MARCH 9: So let's go to OKC!

**National Cowboy & Western Heritage Museum (1700 N.E. 63rd):** This place used to be simply called "the Cowboy Hall of Fame." It features displays related to all the groups that shaped the history of the West and Southwest.

**Flaming Lips Alley (Bricktown, Downtown Oklahoma City):** Some bands get streets named after them. The Flaming Lips get a poorly lit alley lined with Dumpsters. You could go see the Long John Silver's where Wayne Coyne once worked, but it's now a family-owned Vietnamese noodle house.

**Edna's (5137 N. Classen):** This is a first-rate dive bar, a place where Edna herself will still get up on the bar every time you put a nickel in the jukebox and play "Great Balls of Fire."

**The OKC Zoo (2101 N.E. 50th):** True story. When I was in eighth grade, we took a class field trip to this zoo, where a circus bear pooped all over itself, rubbed its paws in its mess, and then waved at us. Seriously, this is a highly rated zoo in the zoo rankings.

**OK National Memorial & Museum (620 N. Harvey):** Before 9/11, Oklahoma City was the scene of the deadliest terrorist act on American soil. The memorial, with its reflecting pool and empty chairs for each of the 168 victims, 19 of them children killed in a day care, is a moving experience.

**Reno Avenue:** If you're looking for a different kind of moving experience, simply cruise up and down Reno Avenue, and take in any of a number of strip clubs. – J.R.

Barnes believes point guard D.J. Augustin will be the true key.

"There's no question that he's our leader on the court," said the coach of Augustin, "and there's no question that he's more understanding of what his teammates can do. His basketball IQ has grown as the season has gone on."

Indeed, as *Chronicle* sports blog the Score noted way back in December, it's no stretch to say that Texas will go as far as Augustin, and not Durant, can drive them. ■

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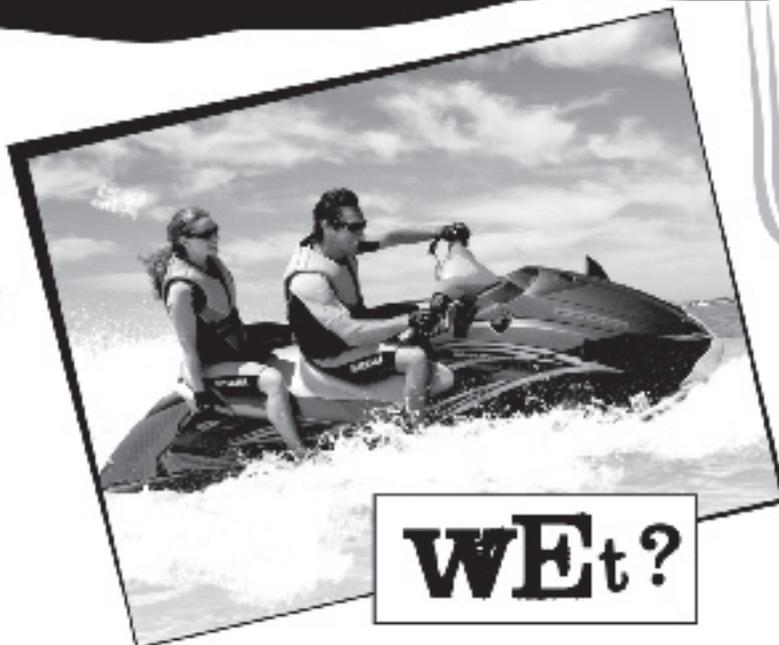
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WAR w/Truluck's Dinner	10/12

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# the arts

44 TEXAS BIENNIAL  
48 BOOKS  
50 AFTER A FASHION

## 2006 PEOPLE'S CHOICE WINNER: It had to be ewe

City Hall asked you to choose, and you chose the sheep. Of the 101 works of art displayed at City Hall during 2006, the one that appealed most to visitors – as determined by the votes they cast in the 2006 People's Choice competition – was the welded sculpture *Three Sheep*, depicting an ovine trio with wool made from thousands of quarter-inch-thick iron bar and 14-gauge steel rings. As a result of getting the most votes, this creation of



Bengie Elliott Jr., a retired public-school teacher who taught art to junior high students for 28 years, has been purchased by the city and is now the second work in the City Hall permanent collection.

Runners-up, according to the city's Cultural Arts Division, were *La Silla*, by Joel Salcido; *Do It Yourself Icarus*, by Barry George; *Opus 97*, by Peter Bellonci; and *Golden Lotus, Austin, Texas*, by Cecilia Ling. The 2007 People's Gallery exhibit opened Feb. 23 and will remain on display throughout the year. – Robert Faïres

## ARTHOUSE TEXAS & HUNTING ART PRIZES: Art as big as Texas

The Lone Star State's two biggest honors for visual artists moved closer to awarding their respective five-figure prizes last week. Finalists for the second Arthouse Texas Prize, presented biennially by the Austin-based statewide contemporary-art organization Arthouse, and the 27th Hunting Art Prize, given annually by the international oil services company Hunting LPC, were announced within hours of one another. Making the final cut for Arthouse's 2007 prize, which comes with a \$30,000 check, are Dawolu Jabari Anderson, Bill Davenport, and Katrina Moorhead, all of Houston; Justin Boyd of San Antonio; and Margarita Cabrera of El Paso. This year's jury – art historian Frances Colpitt of Texas Christian University; Elizabeth Dunbar, soon-to-be-new Arthouse full-time curator; Eileen Maxson, 2005 Arthouse Texas Prize winner; Debra Singer, director and curator of the Kitchen in New York; Franklin Sirmans, modern- and contemporary-art curator for the Menil Collection in Houston; and Arthouse Executive Director Sue Graze – selected these five from 136 nominations offered by professionals in the art world. Art by the finalists will be displayed at Arthouse Sept. 7-Nov. 11, in an exhibition curated by Dunbar, with the big winner being announced at Arthouse's annual gala on Nov. 3. For more information, visit [www.arthousetexas.org](http://www.arthousetexas.org).

A few more folks made the finals for the \$50,000 Hunting Prize – like 99 more. Yes, the three-person jury – which includes our own Regine Basha along with Holly Johnson of Dallas' Holly Johnson Gallery and Valerie Olson with the Glassell School of Art of the Museum of Fine Arts, Houston – will choose from a full 104 Texas artists representing 37 communities across Texas. A dozen of those artists come from Austin: Andrew Anderson, Helmut Barnett, Jill Bedgood, Anna Bleker, Erin Curtis, Samantha Krukowski, Mona Marshall, Ender J. Martos, Anna Marie Pavlik, Priscilla Robinson, Naomi Schlinke, and Arthur Simone. And three are from nearby Central Texas communities: Rolando Perdigon, Cedar Park; José L. Rodriguez, Leander; and Keith Sanders, Wimberley. The big winner will be named April 28. For more information, visit [www.huntingartprize.com](http://www.huntingartprize.com). – R.F.

## 'GYRE': A swirling vortex of plastic ... and creativity

Ten million square miles. Picture it. Don't allow it to be an abstraction. See it as a square if you like, roughly 3,000 miles by 3,000 miles. It isn't really that difficult to see it if you try. You can imagine the space of it, feel the overwhelming vastness of it. Ten million square miles. Now fill it with water. Salt water. Gallons and gallons, many million more gallons than the millions of miles you've already imagined. Can you see it? A vast, deep ocean that stretches from horizon to horizon? Now see it rotating within itself in a clockwise motion, turning and turning.

Now, dump in a bunch of plastic.

One of the wonderful things about the Austin arts community is that, in so many instances, it really is a community. Not too long ago, Andrea Ariel, who has been making dance in Austin for close to 20 years, participated in Spank Dance Company's Dance Carousel, in which 10 choreographers create four one-minute dances each. "I took the one-minute dances literally," says Ariel. "I thought, 'What happens in a minute?' I started doing research, and one of the facts I found was that a million plastic bags are consumed every minute of every day." Eventually her research led Ariel to the North Pacific Gyre, in which the strong clockwise current creates a swirling vortex just to the northeast of the Hawaiian Islands, a gyre that is now filled with six times more disintegrated plastic than there is zooplankton, one of the basic building blocks of oceanic life.

While dances can certainly be about things, on some level they're always about people, and it's people that Ariel is most interested in. "It started with that island of trash, but it ended up being about the ways that we don't want to look at things, the disposable side of our society. Done with that, throw it away, it's gone! But it's not really gone. I started to associate that on a personal level, with the things we push down and don't want to look at or clutter up or what we use to hide behind."

Ariel produced a version of *Gyre* last year, incorporating text and video design and creating a hybrid of dance and theatre. So why do it again? "Last year, one of our actors had to drop out very late in the process, so we ended up spending the final part of a very important process sort of recovering from that. I felt like it short-

Andrea Ariel in *Gyre*



changed what I wanted to find out about this, so I've decided to make it a three-year project. I've got another level I'd like to take this to, so this is the second stage." And she has more help this time, as she's recruited Christina J. Moore to co-direct; Cyndi Williams to write; a duo of composers, including Graham Reynolds; and a cadre of video designers. Says Ariel, "I really, really like collaboration, and I like working with a lot of different artistic disciplines. It's the loveliest thing that all these different artists are a part of this creation. It becomes this energy that fuels me, and it becomes its own community that then reaches out to draw in another community to share what we've made."

Sort of like ... a gyre.

– Barry Pineo

*Gyre* runs through March 10, Thursday-Saturday, 8pm; Sunday, 5pm; at the Off Center, 2211 Hidalgo. For more information, call 474-8497, or visit [www.arieldance.org](http://www.arieldance.org).

## HOGG AUDITORIUM: \$2 million to jump-start the renovation drive

In terms of UT performing-arts facilities slated for renovation, the name on everyone's lips is Bass Concert Hall. After all, it's been widely reported that the 3,000-seat theatre will be shuttered for 18 months as of May 21 to undergo a \$15 million makeover. But that doesn't mean it's the only hall on the 40 Acres slated for a face lift. Several years ago, the UT Performing Arts Center announced that Hogg Auditorium, that grande dame of UT

theatres on the western edge of the campus, was also in line for an upgrade. Now, the UT PAC never put the project on the same fast track that it did Bass or publicly updated the status of the project, but that doesn't mean the renovation was shelved. Far from it. Hogg will be getting a makeover, a fact made crystal clear by the announcement this month of a \$2 million gift from David and Ann Honeycutt to support the hall's restoration. David Honeycutt, who founded the energy firm Texas American Resources Co., has been chairing a committee dedicated to restoring the 73-year-old theatre, and this gift shows just how committed he

is to seeing that through. While there is as of yet no timeline or budget for the Hogg renovation, design work is under way, with the Houston-based architectural, design, and engineering firm 3D International figuring how to bring the 1930s-era auditorium into the 21st century while maintaining its period grandeur. With the Bass renovation fully funded, the UT PAC is now able to concentrate on doubling the size of its \$10 million Endowment for Performing Excellence and raising funds for the Hogg makeover, and the Honeycutts' seven-figure lead gift will no doubt help kick the latter development effort into high gear. – R.F.



Yokai Zyukkei: Landfill by Mimi Kato

# Bi-ology

## The Texas Biennial's second rising

BY NIKKI MOORE

In the gardening world, the word biennial is linked to a very different type of art from that which will be on display at the Dougherty Arts Center, Bolm Studios, Okay Mountain, and Site 1808 from March 1 through April 15. For botanists and flower-bed aficionados, biennials are known for their growth patterns. In general, they are plants that grow strong but unflowered until their second season, when they bloom, go to seed, and either reseed or die. In the case of reseeding, the plant is auto-reproductive. Given good soil, water, and appropriate light, one biennial can go a long way.

The same may be said of art biennials. They can connote anything from swank Midtown gallery viewings to open-air festival-style art exhibitions – some of the more famous species may be found in Venice, Italy, or in this country at the Whitney. But regardless of their locations, biennials usually signal that art and ideas are in bloom, as regions or galleries showcase what they believe to be the most innovative or provocative works of the season. With exhibitions of this type springing up left and

right, it seems that the strength of this botanical analogy has not been lost on the world of fine arts.

Or at least, it has not been lost on the fine arts and artists of Texas. This year marks the second Texas Biennial. The first was started by some of this year's hosts, such as the Bolm Studios' Sodalitas, the Art Palace's Arturo Palacios, and Gallery Lombardi's Rachel Koper, along with artists from the now-defunct Camp Fig and Eastside Artists Co-op, in the hope of showcasing some of Texas' young and emerging artists. Choosing the biennial name seems to have been a way both to incur guilt (i.e., success and glamour) by association and to mark out territory for an ongoing and more stable showcasing of new statewide work every second year. This year's Texas Biennial artists have been selected by an independent jury composed of Ursula Davila, the Blanton Museum of Art's assistant curator of Latin American art here in Austin; Fairfax Dorn, executive director of Ballroom Marfa in Marfa; Kate Green, curator of education and exhibitions for Artpace in San Antonio; Valerie Cassel Oliver, associate curator of the Contemporary Arts Museum in Houston; and John Pomara, an artist and assistant professor of art at UT-Dallas. With a roster including some of the state's most active curators and art activists, this exhibition has the potential to be an important early career move for many of the accepted artists. Yet as this biennial is still in its infancy, its

import is still up for definition. While posing itself for a modest but important influx of collectors, collection-building, and all-around art-loving, this year's Texas Biennial has set high stakes and hopeful expectations.

A recent graduate of the MFA program at UT-San Antonio, Mimi Kato is one of the emerging artists to watch in this year's Texas Biennial. Kato's work is unique in the way that it beauti-

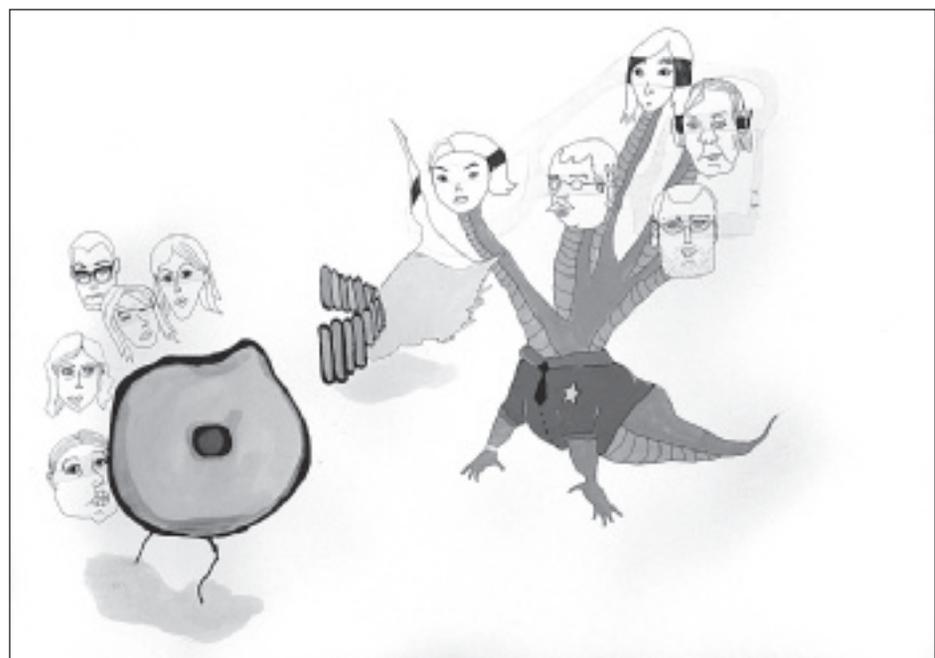
**The inaugural Texas Biennial in 2005 achieved its goal of showcasing some of the state's young and emerging artists. So the stakes are high for the sophomore run of the exhibition, which has the potential to be an important early career move for many accepted in it.**

fully and simply remembers, hopes, and questions. The piece she will show is from her collection "Yokai Zyukkei: Scenery With Monsters." As she describes it: "This series depicts monsters and animals from the Japanese folklore of my childhood. These monsters and animals are now disappearing from our contemporary life along with their charm, their tales of wis-

*continued on p.46*



Heavy Flow Day by David Ubias



Metropole by David Ubias

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Written by Adrienne Kennedy, Directed by Marcus McQuirter

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 Diverse Arts

dom, and the terms and language that relate to them. I brought them back through my work by depicting them surviving in contemporary time.”

Kato says her work is influenced by the 11th century Japanese master Toba Sojo and points particularly toward one of his old scroll prints entitled *Choju-giga*, or animal caricature. As Kato sees the original print, “The artist depicted scenes of hares and frogs doing humanlike activities, possibly to give a critique of the class system that existed in his time. By depicting weak animals such as hares and frogs fully enjoying themselves with no signs of predators, the artist showed his hope for the weaker class to gain the power to stand up against the superior class.” Kato’s work takes this connection and form of critique into contemporary times and laces it with images and familiar motifs from her childhood. The combination results in a clean, clear storybook image whose complexity is in its questioning rather than its visual form.

For Kato, the exhibition represents an invitation toward becoming a professional. On moving out of her master’s program into the world of exhibiting and art-making via the Texas Biennial, Kato says, “First of all, I think this is a fun event! Second, I think this event connects art communities in different cities, making [the] Texas art scene stronger.” Kato also says, “I met a lot of great artists when I visited the first Texas Biennial two years ago, and they helped me and supported me with my artistic career,” proving that some of the first Biennial’s seeds did drop on fertile soil.

While Kato has been working out the dancing of monsters, fellow Biennial participant David Ubias has been scrambling to make up for a little white lie on his initial application that promised 500 drawings for the exhibition. Boyish, blatantly handmade, and provoking at every turn, Ubias’ drawings play with their

**make over mandala**  
by Virginia Fleck

own existence as they play with the viewer’s expectations. “I think my work can get pretty ridiculous,” Ubias says. “But at the same time I believe it is also very accessible. I try to use humor and color as a hook [for myself and the audience]. The drawings that I’m doing for exhi-

bition function very much in the same manner as advertisements, logos, or comics would.”

Like advertisements, Ubias’ work is centered around the participation and gaze of his viewers, as is his view on the upcoming exhibition. “Everybody loves the word ‘biennial’ in the art world,” Ubias says. “It has so many distinguished associations, and it looks great on the résumé. But seriously, it serves as a real focal point for emerging artists in the state. Many of the names on [the] list [like mine] are relatively unknown. [The Biennial] provides the opportunity for some regional recognition, and I am glad to be part of it.” With the subtle humor and poignancy that resonate throughout his drawings, Ubias closed our conversation with a note about “The Eyes of Texas.” Just a quick run through the first stanza will make his point sing out.

Virginia Fleck is one of the more established artists to be invited to the 2007 Biennial. After and between residencies in Havana, New York state, and Texas, Fleck has shown her work throughout Texas. The project she will exhibit in this year’s Biennial ebbs between the dichotomies of permanence and impermanence and rethinks both the nature of spiritual practices and the impact of commercialized media messages. Fleck’s pieces are based on the making of mandalas, traditional Buddhist sand images that take weeks to create and are destroyed upon their completion, which emphasize the transitory beauty of all material things. Describing the inspiration for her work,

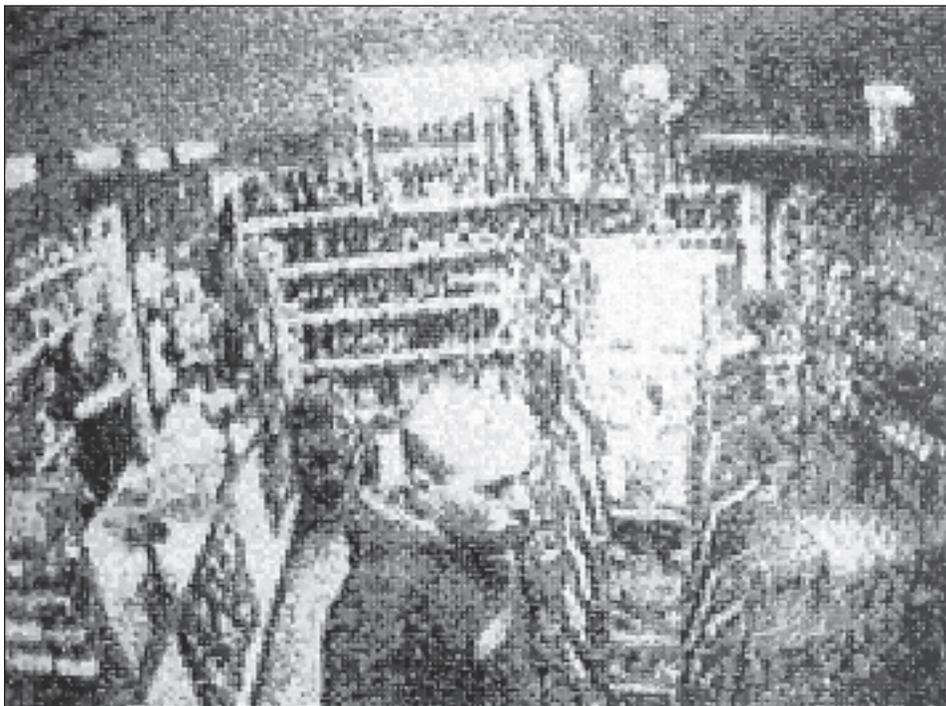
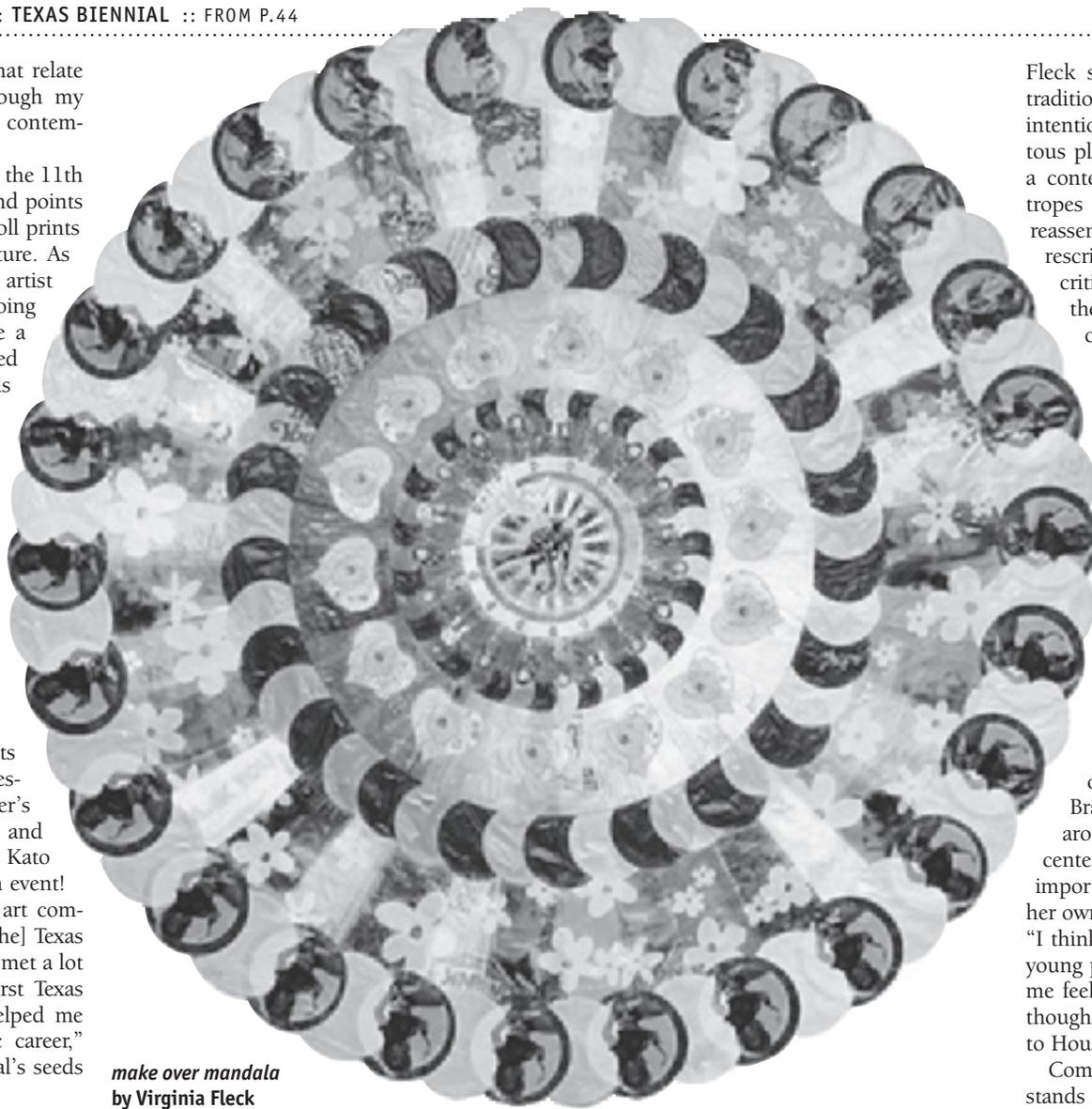
Fleck says, “While continuing the mandalic traditions of repetitive design and meditative intention, my choice of material [the ubiquitous plastic bag] imbues these mandalas with a contemporary narrative. ... Employing the tropes of current graphic design, I cut and reassemble the print on the plastic bags, slyly rescripting these consumer messages into a critique of their original purpose: seducing the masses into unconscious patterns of consumerist excess.”

When asked about her favorite piece going into the Biennial, Fleck was quick to respond: “My piece *make over mandala*. [It] was inspired by many trips to Houston for art events. Gals in Houston have taken the practice of grooming and perfecting their physical selves to a whole new level – a level previously unimaginable to me, a simple girl from Maine. (FYI: a state filled with sturdy, pragmatic, no-make-up-wearing women.) This makeover mandala was made with images of altered women that I found on plastic bags – mostly little girl’s party bags. I had the most fun on this one when I used the lips of the Bratz doll faces to create a circular border around a very buff Catwoman image at the center.” Fleck didn’t comment on the overall import of the 2007 Biennial, but regarding her own participation in the event, she did say, “I think that I might be showing with a lot of young people in this Biennial, and that makes me feel really hip and cool. But then again, I thought that I was well groomed until I went to Houston!”

Coming out of Houston, William Betts’ work stands alone in making its second appearance in the Texas Biennial. Using a technology-based process, Betts repaints surveillance images creating canvases that hold anywhere from 27,000 to 50,000 drops of paint per piece. The process and Betts’ outcomes raise questions about the role of technology in society, the nature of recorded “truth,” of testimony, of eye witness, and also of watching itself. Betts’ take on the Texas Biennial is based partly on his experience with the show and partly on his view of the larger art picture in the state. “This is the second Texas Biennial in which my work has been included. This is an important event for me as an artist because of the peer group with whom I am included and the quality of the jury. This is a vitally important event for Texas artists, as it provides a level playing field for all artists to be included in and recognized.” Speaking from a place of knowing, Betts was enthusiastic about the Texas Biennial’s potential. “I think it is great,” he says, “that it is in its second incarnation. It is becoming more focused.”

So it seems the Texas Biennial may begin to more fully embody its own name, rising stronger and more vibrant in its second year of growth. While this year’s flowers attest to the growth of the idea itself, its seeds and long-term impact will have the most to say of its success. ■

*The Texas Biennial runs March 1-April 15 in four locations: Buttrick Gallery at the Dougherty Arts Center, 1110 Barton Springs Rd.; Bolm Studios, 5305 Bolm #12; Okay Mountain, 1312 E. Cesar Chavez Ste. B; Site 1808, 1808 E. Cesar Chavez. For more information, call 385-1670, or visit [www.texasbiennial.com](http://www.texasbiennial.com).*



**Skinhead** by William Betts

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Michael Fray  
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1954, oil on board  
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# Man and Myth

Comic-book artist Dean Haspiel set to attend Staple! Independent Media Expo

BY WAYNE ALAN BRENNER

The third annual Staple! Independent Media Expo – our town’s comic-book and zine shindig – will take place at the Red Oak Ballroom on Saturday. Engineered by Chris Nicholas and his crew and sponsored by that chunk of graphic paradise called Austin Books, this year’s version features writer and artist Dean Haspiel as its guest of honor. The engaging Haspiel – creator of Billy Dogma, illustrator of Harvey Pekar’s *The Quitter*, and collaborator with author Jonathan Ames on Ames’ first graphic novel, *The Alcoholic* – will be signing books and talking about his career, doing sketches with a pen of near-Mjolnir majesty, and generally hanging out in all his scruffy, affable, Brooklyn-esque glory. We caught the man via telephone last week while he caught a breath between multiple deadlines, and here’s how some of the conversation went.

□

**Austin Chronicle:** So, what’s the deal with this Staple! gig?

**Dean Haspiel:** Well, I’m honored and flattered that they chose me to be a guest of honor. Because I don’t have my one-hit wonder; I don’t have any big thing that people know me for, really, except maybe Billy Dogma and my online stuff. Especially the online stuff. Because, you know, taking off your shirt on the Internet does a lot for you [laughs]. I’m gonna be doing a one-hour panel, kind of an overview of my career. Lecture’s not my forte, but I’ll be talking about how I toggle between franchises and genre stuff and doing creator-owned, indie-style



DEAN HASPIEL

comics, because I’ve got a foot planted firmly in each pond. So I’m this guy who’s played with the franchise toys, making some bucks, but has also maintained his own voice.

**AC:** Integrity, they call it.

**DH:** Maybe. Integrity doesn’t pay the rent, but hey. And I know my gravestone won’t say, “He had health insurance” [laughs]. And so I’ll have a table where I can talk and sign stuff, do sketches. And the night before Staple!, there’s a meet and greet at Austin Books. And there’s gonna be a party at some club Saturday night, with live drawing going on, that kind of thing. It’s gonna be a blast. One of the reasons I’m excited to go to Staple! is to find those diamonds in the rough, those comics that people don’t know about yet, the ones that have genuine stories to tell. That’s what [Small Press Expo] is; that’s what [Museum

## STAPLE! INDEPENDENT MEDIA EXPO

Saturday, March 3, 10am  
Red Oak Ballroom  
(2525 W. Anderson)  
www.staple-austin.org

## SKWEDED EXPECTATIONS

Alex Espinoza on ‘Still Water Saints’

I met Alex Espinoza in San Antonio in 2003 at Macondo, a weeklong writers’ workshop that meets every summer. He captivated readers with his story of two radically different boys who befriend each other and get into mischief. That story is now a chapter in his marvelous debut novel, *Still Water Saints* (Random House, \$23.95). Set in the fictionalized Agua Mansa in Southern California, the linchpin of the novel is Perla and her

Botánica Oshún. Customers from all walks of life come to her seeking cures, advice, hope, or change for a 20. Perla dispenses all with equal care.

*Still Water Saints* was simultaneously released in English and Spanish in January, unusual for a first novel. The book’s translator, Austinite Liliana Valenzuela, joins Espinoza for a bilingual reading at BookPeople Friday, March 2.

– Belinda Acosta

□

**Austin Chronicle:** One of the things I love about your book is that you don’t sensationalize Chicanos or Chicano culture. Was that deliberate?

**Alex Espinoza:** It was. I think perceptions of what it means to be a Chicano in the U.S. is that it’s an either/or. My biggest challenge was that I was writing a book set in a botanica, but I didn’t want it to be “magical.”

**AC:** There’s an accepted hyperbole used to

describe Latino cultural traditions, or made magical as you say, but you make them ordinary without diminishing their value.

**AE:** I received a lot of criticism that I was trying to write “that book” and was advised to not use the botanica. But the fastest way to get me to do something is to tell me not to do it. My book is responding to a lot of that criticism. I thought it was important to get close to that stereotype but skew it.

**AC:** Who are your influences?

**AE:** One of my favorite books is [Toni Morrison’s] *Beloved*. It tells what happens when you try to silence your legacy: It comes back to bite you in the butt. I’m fascinated with *Dogeaters* by Jessica Hagedorn. It’s this wonderful book set in the Philippines with different narrators telling the story. I wanted each of my first-person chapters to sound radically different, so I revisited [Hagedorn] a lot. Another inspiration was Dagoberto Gilb’s *Woodcuts of Women*. It’s like an advent calendar – you open one section and get this small picture, but as a whole, it’s this huge landscape. I was blown away by how he did that.

**AC:** I appreciate your desire to broaden ideas of Southern California culture beyond surfers and Latino images beyond gangbangers and farmworkers.

**AE:** You know, there’s a constant debate about what you can or can’t have in Chicano literature. In the end, I said, “Screw you; I’m going to write the book I want to write.” ■



BookPeople (Sixth and Lamar)  
Friday, March 2, 7pm

## LINES IN THE SAND: CONGRESSIONAL REDISTRICTING IN TEXAS AND THE DOWNFALL OF TOM DELAY

by Steve Bickerstaff  
UT Press, 472 pp., \$34.95

UT law professor Steve Bickerstaff’s exhaustive history of the 2003 (and much beyond) Texas redistricting saga may seem to some readers like too much of a bad thing. But it will become increasingly useful to have this material, sometimes in all but day-to-day form, recounting the battle that began in earnest with the November 2002 legislative campaigns. At the time, few realized what was at stake in those normally fairly local contests. But Tom DeLay’s boys at Texans for a Republican Majority (and their collaborators at the Texas Association of Business) had their eyes fixed on a new speaker – Tom Craddick – and with him a GOP majority impregnable enough to force through an unprecedented mid-decade redistricting. Even if it meant political devastation to the Legislature itself.

As Bickerstaff takes pains to point out, the Hammer’s juggernaut didn’t just steamroll Democrats: “DeLay made the final redistricting outcome a function of certain national and private interests and his own personal and partisan aims instead of the result of the will, insight, and judgment of the Texas legislature, or even the Republican members of that body.” When any Republican, from the quixotic East Texan Bill Ratliff to the laconic West

of Comic and Cartoon Art] is. I’m hoping that’s what Staple! is, too.

**AC:** When you do your own indie comics, you’re a helluva fine writer. So why, in all these mainstream projects, are you working with a writer?

**DH:** Well, I co-plot, sometimes. Not with Harvey Pekar or Jonathan Ames for *The Alcoholic*, but when I worked with Nick Bertozzi on an *X-Men Unlimited* story, I plotted the story out, and he wrote it. And often I’ll throw in my 2 cents with the writer to give my own spin on stuff. But, bottom line, I just wasn’t confident in writing franchised, already-established characters like, for that *Thing* miniseries, “Night Falls on Yancy Street”? I started writing the pitch for Marvel, got stuck, and asked Evan Dorkin if he’d take over. And he did and fleshed it out into a four-issue miniseries. But the whole romance angle was my idea for *The Thing*, because that’s what I dig. My comics are, I like to say, superpsychodelic romance comics. They’re kind of hyperbolic and surreal, like Shakespeare on a bad day. You’re told, in writing class, that you should “kill your darlings,” right? But I don’t: I indulge my darlings.

**AC:** Like Billy Dogma and Jane Legit?

**DH:** I created Billy Dogma in 1985 as an umbrella character, an avatar to represent my sensibilities in a kind of, uh, Dean-Haspiel-to-the-second-power, as it were. But I was still learning how to write, learning how to tell stories, and subsequently I was doing autobio comics – like the *Keyhole* series, which was a two-person anthology I did with my buddy Josh Neufeld. And I realized that I love memoirs, and I enjoy reading other people’s memoirs. But it’s like, when you read about Dean, you can’t be Dean. But if you read about Billy Dogma or Jane Legit, you could be Billy or Jane. You can displace yourself into those fictional, mythic characters. I’m telling my autobiographical stories by tapping into emotional, universal truths. I’m actually gaining more of an audience for myself, for my sensibilities, by creating mythological characters of some kind. ■

Texan Robert Duncan, attempted to defend his constituents’ interests from the DeLay district-shredder, he was unceremoniously bullied into submission.

Even so, Bickerstaff’s careful, almost-current history has already been outrun by subsequent events, most notably the November 2006 election. His introduction notes that because of the radical redistricting, “a conservative Anglo minority (Republican activists) effectively controls election outcomes in twenty-two of the state’s thirty-two congressional districts.” Yet Republicans now hold only 19 of those DeLay-mandered 22 seats, thanks to DeLay’s own overarching hubris, a Supreme Court that couldn’t swallow (at least) the racial redrawing of the border, as well as a much bigger miscalculation: the absurd Bush war on Iraq that upset the entire Republican appercart.

So, it’s nice to see again, in hindsight, a couple of quotes. There’s DeLay aide Jim Ellis in a memo to his boss: “a map that returns [Martin] Frost, [Chet] Edwards, and [Lloyd] Doggett is unacceptable and not worth all of the time invested into this project.” The only scalp they would finally get is Frost’s. Then there’s semiliterate Joe Barton aide Joby Fortson (Bickerstaff has to correct his spelling), bragging via e-mail to his GOP buddies, “This [map] has a real national impact that should assure the Republicans keep the House no matter the national mood.” Pride, as they say, goeth before a defenestration.

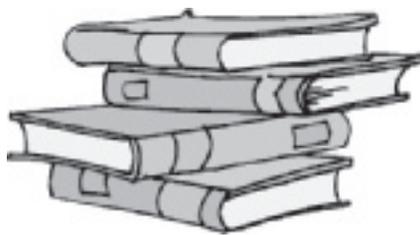
Bickerstaff catches his particular scholarly fire in his chapters on the criminal and civil legal cases and in his angry attention to the Republican purging of the U.S. Department of Justice: “The current administration has set out to destroy the Voting Section. ... The danger to democracy is very real.”

– Michael King



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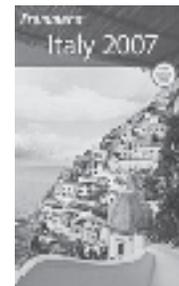
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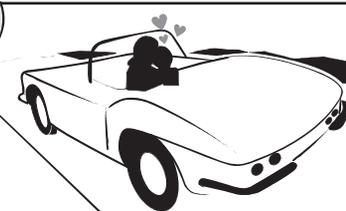
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# AFTER A FASHION BY STEPHEN MACMILLAN MOSER

**RANDOM OSCAR NOTES** During preshow, **Jennifer Hudson** showed up wearing a tinfoil jacket: Someone get this woman some professional wardrobe assistance. **J-Lo's** dress looked like it was strung with Mardi Gras beads. **Cameron Diaz** – I just don't know what to think of her. Year after year she shows up with horrible did-her-own-hair, and this year it was even worse. Not only did she not do her hair, *no one* did her hair. Her dress looked like a paper airplane – obviously designed by **Cape Canaveral Couture**. **Meryl Streep** looked predictably dowdy in her schmatte and too much ethnic jewelry. **Nicole Kidman's** dress was beautiful, but her hair was all wrong. **Jack Nicholson** looked like a cross between **Marlon Brando** and **Lex Luthor**.

**POSTER CHILD** Our own **South Austin Museum of Popular Culture** presents **The Austin Chronicle Music Awards Show Poster Exhibit**, featuring 25 years of eye-popping art celebrating the annual awards ceremony. The show runs March 3-25, with an opening reception at the museum, 1516-B S. Lamar, Saturday, March 3, 7:09pm. **3 Balls of Fire** kick off the music with **David McCoy & the Real** following. Artists contributing to the show's poster tradition include **Guy Juke**, **Lindsey Kuhn**, **Lee Bolton**, **Billy Perkins**, and **Federico**.

**LADIES WHO LUNCH** We attended the **Power of the Purse** luncheon with the glamorous **Karen Landa**. A presentation of the **Women's Fund of Central Texas**, grants were bestowed upon a number of local organizations supporting self-sufficiency among women. The delightful **Amy Simmons**, founder of **Amy's Ice Creams** who was introduced with an anecdote about how she started her business by writing a hot check, gave an inspiring keynote speech on women in business and philanthropy. We also visited with the exquisitely beautiful actress **Erinn Allison**, who plays the hotel desk clerk in **Fast Food Nation**. Erinn has also just completed **The Return**, a thriller with **Sam Shepard**, and another thriller, **Mexican Sunrise**. She previously starred in **Cristobal** about **Pancho Villa's** raid on Cristobal, N.M. Ms. Allison herself is quite a thriller, and we suspect we'll be seeing a lot more of her.

**TFHOF** This year's **Texas Film Hall of Fame** is a tribute to the dearly departed **Ann Richards** and will also honor **Betty Buckley**, **Bill Paxton**, **Richard Linklater**, **Elizabeth Avellan**, and the movie **State Fair** which will receive the **Tiffany & Co. Star of Texas Award** (to be accepted by the legendary **Ann Margret**). Special guests include **Liz Smith**, **Lily Tomlin**, **Anna Deavere Smith**, and **Bud Shrake**, with presenters **Julie Delpy** and **Phyllis George**. We'll be reporting on all the glamorous comings and goings.



Happy 25th anniversary to the Austin Music Awards! Celebrate with an exhibition of the AMA posters at the South Austin Museum of Popular Culture.

**UPTOWN** Not too long ago, a friend asked if I'd go shopping with her. "Sure," I said. "Where do you want to go? **Saks? Nordstrom?** Or some of the independent stores?" She looked at me horrified and said, "I never shop in

Austin." Well, she might now. Austin will get an injection of major high-style in one shot as the **Domain** (MoPac between Burnet and Braker) opens Friday, March 9 with 750,000 square feet of retail. **Neiman Marcus** is the hotly anticipated opening, along with **Ralph Lauren**, **Louis Vuitton**, **Betsey Johnson**, **Tiffany & Co.**, **Coach**, **Brookstone**, **L'Occitane**, **David Yurman**, **Barneys Co-op**, **BCBG**, and **Juicy Couture**, and many other fine retailers. Holy moly, it'll take days to go through all those stores! Future additions to the Domain include a 20,000-square-foot community center, a 10-acre central park, 300 hotel rooms, 3,400 residential units, and 3 million square feet of office space. If you lived there, you'd never have to leave it!

**AGENDA** Saturday, March 3, 6pm, the wonderful **One World Theatre** presents **Footloose** with **Kenny Loggins**, a night filled with festivities including a benefit concert, catered dinner by some of Austin's finest restaurants, dancing, live auction, and raffle. All proceeds from this event benefit **One World KidsReach**. Go to [www.oneworldtheatre.org](http://www.oneworldtheatre.org) for tickets and other info.

Write to our Style Avatar with your related events, news, and hautey bits: [style@austinchronicle.com](mailto:style@austinchronicle.com) or PO Box 49066, Austin, 78765 or 458-6910 (fax).

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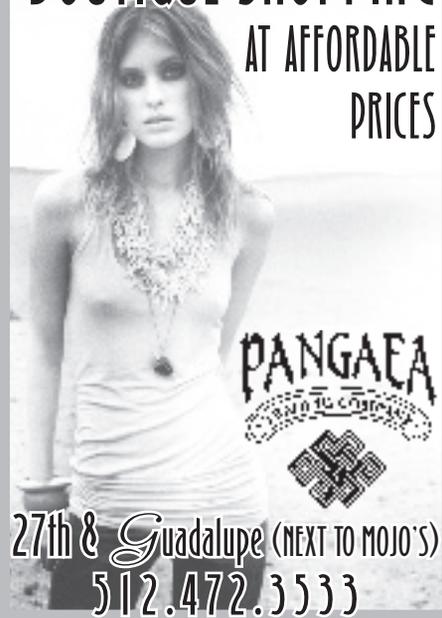
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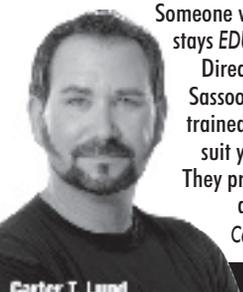
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# food

54 CENTRAL-CITY BARBECUE

58 RESTAURANT ROULETTE

## BURGER HOUSE

4211 Spicewood Springs Rd., 346-7200

Daily, 11am-10pm

Anyone who has lived in Dallas – especially anywhere near the Park Cities – will be on their knees in ecstasy over the news that Burger House has come to Austin. The landmark has been on the Hillcrest side of Snider Plaza since 1951. Then, a short, jolly Greek named Jack Koustoubardis picked a tiny piece of real estate behind a gas station to start a burger joint. Of prime consideration: He could walk from his house on Amherst. Back then, a working man could afford to live in the before-it-was-snooty Park Cities.

How do you make a place thrive for more than 50 years? You start with something unique. Koustoubardis' invention was an herbed salt with lots of garlic and pepper mixed in. He would shake the stuff liberally on his ultracrispy fries and on the burgers. The burgers were cooked on a 3-foot-by-5-foot slab of steel with six burners underneath providing the heat. Koustoubardis would sit there, squeezing each burger to get a little of the fat out so they would cook a little faster, using the side of his spatula to scrape

the fat off the griddle. Then, he'd take his Mrs. Baird's sesame-seed hamburger buns and slide them across a contraption to put a little butter on before dropping them on the griddle. The combo of the leftover hamburger fat, the secret salt, and the butter made a crispy texture on the bread. He'd turn each piece over and give the crust a short cook. On the right side of the griddle was a two-slot fryer, which Koustoubardis kept rolling most of the day with french fries, fried pies, and corny dogs. When the fries came out, they were immediately doused with the secret salt. Longtime fans get religious about the experience.

Longtime fans will also remember Koustoubardis' famous ability to recollect a good customer. No matter how many years I would be away from Burger House, when I'd return, he'd take one look at me and say, "Double Double, mayo, ketchup, onions, and fries." How'd he do that?

It's no surprise that a long line of burger lovers would wait for one of his eight bar stools. Eventually, he set up four picnic tables outside, so he could serve more people. He also started doing a thriving takeout business. The cooking area was only 4 feet by 10 feet, so getting all those orders out

required a deft ballet by the staff. He started with just one person but eventually built up to four, which was crowded even for a little guy. For decades, Koustoubardis made every burger, a smile on his face as he worked a punishing schedule on his feet, and everything went great until his wife died. It was like the life got sucked out of him.

Koustoubardis sold the place. He stayed on for years, teaching the new owners all his tricks and secrets. They honored the traditions and kept everything going as if there had never been a change in ownership. The only thing missing if you visit the original location today is Koustoubardis' smiling face.

So, when I heard from a friend in Dallas that there was a sign on the wall with the promise of "Opening Soon in Austin," I was both ecstatic and scared. Could they imitate that funky place, the fun feel, and the great food?

We went to find out on a recent afternoon, and the first thing I noticed was the customers. Koustoubardis' prices always allowed for the financial resources of students, policemen, mail carriers, grocery stockers, and all the other folks who worked in stores in Snider Plaza. The Austin version had two tables of police, three tables with mail carriers, and most everyone else

looked like college students. Score one for the new place.

The menu is identical. A Double Double (i.e., double meat and double cheese) is the burger for aficionados and one of the food world's great bargains at \$3.70. Koustoubardis would get a kick out of the fact that the french fries are now called Jack's Famous Fries (\$1.10). That same crispy, thin fry is a piece of perfection. I asked for a little extra salt, and the guy behind the counter shouted to the cook, "A little extra love on the fries." The milkshakes (\$2.60) are the same as ever. Whole milk, real ice cream, and your favorite flavoring, as long as it's chocolate, vanilla, strawberry, or cherry. You can order them thick, thin, or in between.

In fact, there were only three differences between the Austin version and the original. The first two are good for us: Ours is larger, so more people can sit inside. Plus, it offers drive-through service, something impossible for Jack's little landlocked location. The one tiny downside was that the bun didn't feel or taste as though they had flipped it over on the griddle for that last little bit of flavor. Otherwise, Burger House fans should rejoice. We can have it all here. – Wes Marshall

benefits the Center for Child Protection, and contributions and/or gift cards are suggested; Saturday, March 3, 5-9pm.

Local chocoholics will be in heaven this weekend at the second annual **Austin Chocolate Festival** ([www.austinchocolatefestival.com](http://www.austinchocolatefestival.com)) at the scenic **Tuscan Hall** (16221 Crystal Hills Dr.). The delicious three-day event is packed with tastings and samplings of the chocolate products from area businesses, chocolate demonstrations, and competitions. Friday night, there will be a gala dinner and auction benefiting the Susan G. Komen Race for the Cure with food and wines from **Bird's Creek Catering**, **Fat Turkey Chocolate Company**, and **Flat Creek Estate**. Tickets for the gala are \$70 and are still available online; \$20 day tickets to the festival can be purchased at the door; Friday through Sunday, March 2-4, 10am-4pm (and 7-10pm on Friday). – V.B.W.

## FOOD-O-FILE

BY VIRGINIA B. WOOD

I don't know when I've had as much fun working on a story as I did on our recent feature tracing the history of the Clarksville dining scene. It obviously sparked lots of memories among our readers, and it was great to get calls and e-mails from so many people. Local bass man **Pat Whitefield** called to share his warm memories of many meals at **Casiraghi's**. Former *Chronicle* contributor **Rachel Feit** wrote in to say she had



Josephine Viscardi

just completed an archaeological study on a similar African-American neighborhood in Houston where Italian immigrant families had opened grocery stores, restaurants, and meat markets beginning at the turn of the 20th century. And I would like to assure **Kathryn Marie Sanders** (Wilson Henley) that everyone I interviewed spoke of her grandmother **Josephine Viscardi** in the most glowing and respectful terms, referring to her as an astute businesswoman and doting grandmother... Our **Claudia Alarcón** was visiting with **Sam's BBQ** (2000 E. 12th, 478-0378) proprietor **Wanda Mays** last week and discovered they have plans in the works to remodel and upgrade the legendary East Austin barbecue haven in part so that they may offer regular live blues. The Mays family would like to apply for some of the city money allocated to business revitalization in the area, but in order to do so, they need bids from three building contractors to submit with their proposal. Surely, there are some barbecue-loving building contractors out there who could put in a bid on the project; contact Wanda at the restaurant if you can help... So many cool things have happened in the SoCo neighborhood in the four years since I moved east, not the least of which is the opening this week-



JOHN ANDERSON

end of the new **Cissi's Market** (1400-A Congress, 225-0521). **Victoria Leyden** has created this chic new spot, naming it in the honor of her beloved mother. The opening this weekend is the talk of my old 'hood. General manager **Craig Thibodeau** and Executive Chef **Michael Pearce** have assisted Leyden in making her dream a reality. The new shop offers an eclectic mix of gourmet food products, fine prepared foods, and an array of other inviting options. Catering is available. Wow. When I lived on Eva Street, all that came out of that building all day were announcements on the auto dealership's obnoxious intercom system. I'm so jealous!

## EVENT MENU :: MARCH 1-8

The Austin chapter of the **International Special Events Society** invites you to help Keep Austin Beautiful by attending the **CulinART** at the **Renaissance Hotel** (9721 Arboretum Blvd., 343-2626) tonight. The event features local celebrity chefs creating an artistic four-course meal while diners watch from the audience. There will also be a live and silent auction and dancing to the **Nash Hernandez Orchestra**. Tickets are available online at [www.isesaustin.com](http://www.isesaustin.com) or [www.KeepAustinBeautiful.org](http://www.KeepAustinBeautiful.org); Thursday, March 1, 7pm.

Get a sneak preview of the California and Texas Mexican-food menu items at the new **Juan's Mexicali Cafe** (9600 I-35) in the grove at South Park Meadows. The preview party



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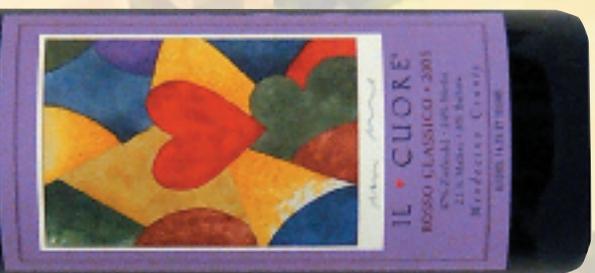
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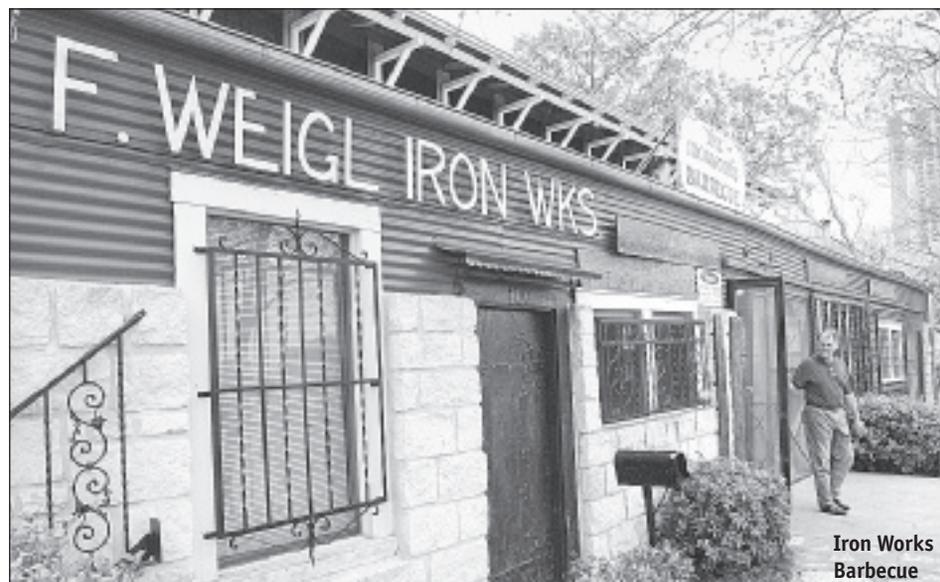


# Smoke Trail

## Central-city barbecue spots

A barrage of high-profile events brings plenty of hungry travelers to Austin every March. So whether you're visiting for South by Southwest, the Star of Texas Fair and Rodeo, or the state basketball tournaments, while you're here we suggest you indulge in one of travel's greatest pleasures: exploring distinctive local cuisine. We're always willing to boast about the diversity of good food to be found here, but for now we've chosen to focus specifically on barbecue. Central Texas is nationally known for great barbecue, and we consider the capital to be the bur-nished buckle of that famous barbecue belt. In part because Austin is where the South meets the Southwest, we've got it all here – the mesquite-smoked West Texas cowboy style, the German/Czech sausages and dry-rubbed smoked meats, and the soul-satisfying deep South style of meats smoked over hardwoods and slathered with sauce. Working on the assumption that many of our March visitors will be concentrated in the core of the city, we're featuring 11 worthwhile joints located no farther than a brisk walk or short cab ride from major central-city attractions. You can have barbecue and history, barbecue with several different kinds of music, organic barbecue, and even vegetarian-friendly barbecue (well, kind of). We've tried to highlight the specialties at each location. Don't head home without hitting at least one of these spots.

– Virginia B. Wood



JOHN ANDERSON

Iron Works Barbecue

**IRON WORKS BARBECUE (1)**  
 100 Red River, 478-4855, 800/669-3602  
 Monday-Saturday, 11am-9pm  
[www.ironworksbbq.com](http://www.ironworksbbq.com)

The red tin restaurant known as Iron Works started out in 1935 as Weigl Iron Works, where many of Texas' decorative architectural metal works were built by Fortunat Weigl and sons through the years. Charlotte Finch acquired the space in 1977 and since '78 has been smoking barbecue in this historical ironsmith shop ever since. It's not air-conditioned but is always cool and breezy inside. The location couldn't be more convenient, being right next to the Convention Center.

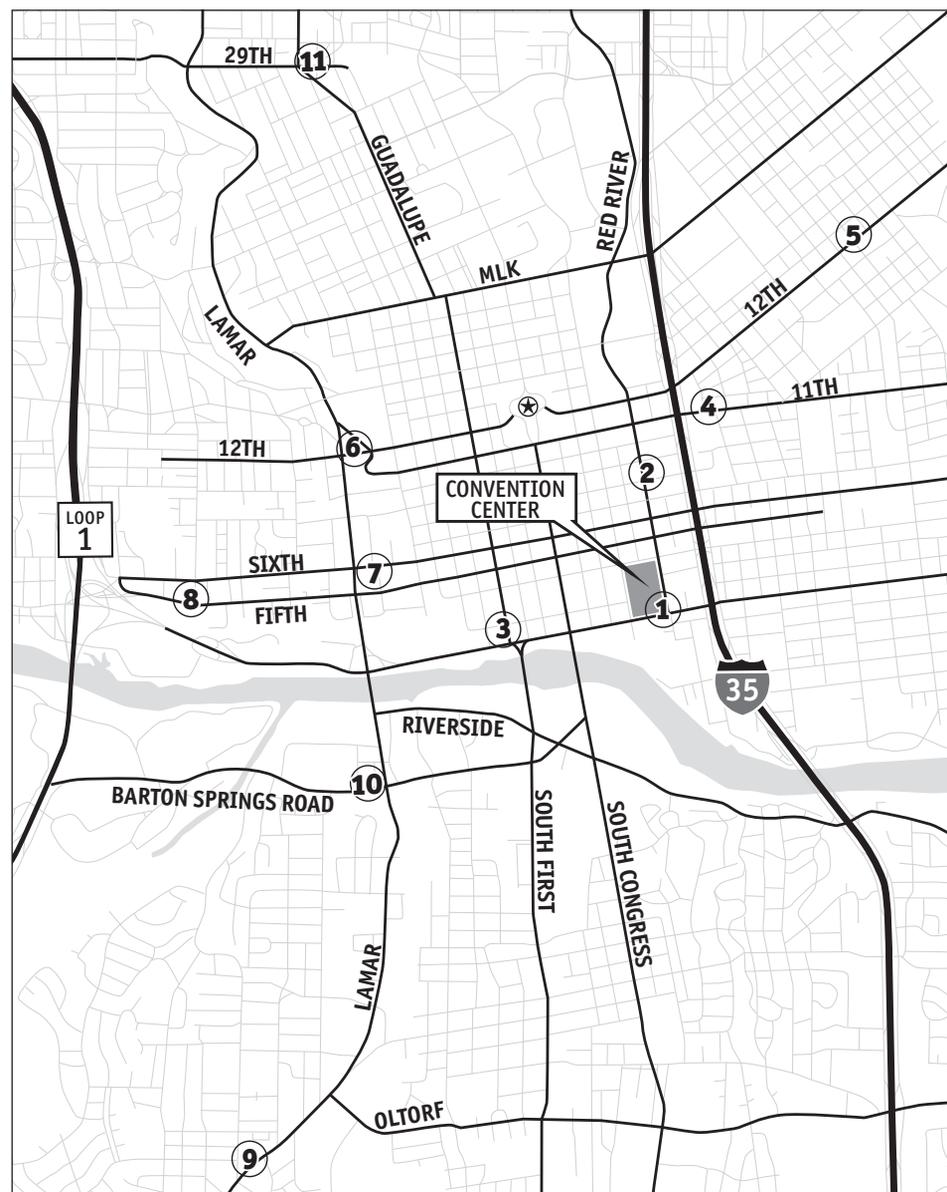
The Iron Works spicy dry rub is used on all of the meats and poultry, as well as in the chili and the pinto beans. After smoking, the meat is anointed with spicy and regular barbecue sauce, with additional bottled sauce available on the tables. Smoking is done in a pit, over local oak coals. The drinks are always ice-cold, resting in an icy bath in old soda-pop coolers.

Iron Works is perhaps best known for its brontosaurus-sized beef ribs, massive slabs of luscious and smoky meat-covered bone (\$6.50 per pound), although the pork ribs (\$16.95 per slab, \$8.50 per half-slab) are nothing to sneeze at. The brisket (\$9 per pound) is reliably moist and tender, with a nice, smoky finish. The smoked pork loin (\$10.75) can be a little on the dry side, depending on when it came off the pit. The poultry options (chicken, half-bird

for \$4.60; turkey, \$12.95 per pound) are both moist and well-smoked. The ham is always good, and at \$8.45 per pound is great for sandwiches at home. Their sausage (\$6.95 per pound) is superb, made in-house, semicoarse grind, spicy, and with just the right amount of fat. All of these meats can be had as a sandwich or as components of plates, single or in combinations (\$6-12). In the winter, they make a very respectable bowl of Texas red chili con carne (\$3.95/bowl). Iron Works: It's reliable and smack in the middle of it all. – Mick Vann

**STUBB'S BBQ (2)**  
 801 Red River, 480-8341  
 Tuesday-Thursday, 11am-10pm; Friday-Saturday, 11am-11pm; Sunday, 11am-9pm  
[www.stubbsaustin.com](http://www.stubbsaustin.com)

Stubb's BBQ is the legacy of C.B. Stubblefield, a Texan who grew up sharecropping in Navasota and Lubbock and went on to serve in the Korean War in the last all-black infantry unit. He served as both company cook and as a gunner, and when he returned to Lubbock, he opened a barbecue restaurant and nightclub. There, he won the hearts of local Lubbock musicians like Butch Hancock and Joe Ely (as well as many Austin legends, including Stevie Ray Vaughan) by allowing them to play music in exchange for dinner. The Lubbock location brought Stubblefield national fame but eventually closed. He owned and operated an Austin location for several years before he died



in 1995; the Stubb's BBQ on Red River that honors his memory opened in 1996.

Stubb's on Red River has become one of Austin's premier live-music venues. So outstanding and popular a venue, in fact, that the

restaurant has often been crowded out of the limelight. Housed in a stunning native-stone-and-brick building dating from 1850, the dining room is the Old West personified. Sturdy wooden tables and chairs, wooden ceilings and floors, and period fireplaces make you feel as though you just tied up your horse outside.

The pit-smoked meats include brisket; outstanding pork ribs; and tender and flavorful chicken, turkey, sausage, and pulled pork – \$14.50 for three meats and \$11.95 for two, with individual plates starting at \$9.95. Side dishes include collard greens, mashed potatoes, mashed yams, fried okra, and specialty-of-the-house serrano pepper cheese spinach. All barbecue plates are served with a choice of two sides, pickles, onions, serrano peppers, and a big slice of Texas toast. The barbecue sauces that Stubblefield perfected are available for sale at the counter and make a great Austin souvenir. – Kate Thornberry



JOHN ANDERSON

**LAMBERTS (3)**  
 401 W. Second, 494-1500  
 Monday-Saturday, 11am-2pm and 5:30-11pm  
 Sunday, 11am-3pm and 5:30-11pm  
[www.lambertsaustin.com](http://www.lambertsaustin.com)

Lamberts is the newest attraction on the Austin barbecue trail. Popular longtime chef Louis Lambert is back in business here, and his legion of fans couldn't be happier. Lambert and chef Larry McGuire have teamed up to

- 1) IRON WORKS BARBECUE
- 2) STUBB'S BBQ
- 3) LAMBERTS
- 4) BEN'S LONG BRANCH BBQ
- 5) SAM'S BBQ
- 6) HOUSE PARK BAR-B-QUE
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natural brisket, Berkshire pork ribs, Waygu beef short ribs, house-made jalapeño sausage, achiote-and-lime-rubbed free-range chicken, natural pulled pork, and Bandera quail. It's all well-prepared and somewhat more expensive (\$7-14) than the local average. Augment any of the meats with more than a dozen sophisticated yet comforting choices of side dishes, served family style (\$6 each). Top it all off with a big slice of Lamberts' legendary coconut cream pie (\$5) or the divine new fried pies with ice cream (\$6). Fancy barbecue: Why not? — V.B.W.



Ben's Long Branch BBQ

**BEN'S LONG BRANCH BBQ (4)**  
 900 E. 11th, 477-2516  
 Monday-Saturday, 11am-4pm  
[www.benslongbranchbarb.yogs.net](http://www.benslongbranchbarb.yogs.net)

Ben's Long Branch is one of Austin's institutions and a must for those seeking the true taste of Texas 'cue. Ben has been smokin' quality meats for more than 30 years, settling at his current location in 1981. Thanks to recent efforts to revitalize the historic East 11th corridor near Downtown, Ben's has seen a magnificent resurgence. The hours of operation and menu have changed several times in recent years, and Ben's is now open during daytime hours only. This is an ideal place to savor some Eastside history and great barbecue washed down with a couple of beers in prepara-

*continued on p.56*

present upscale barbecue, grilled chops, seafood, mouthwatering family-style sides, and an appetizer, soup, salad, and dessert menu packed with the creative American regional standards on which Lamberts' reputation is based. The site they have chosen in which to present these riches is every bit as inspired as the food. The historic J.P. Schneider Store dates to 1873 and is a genuine Downtown jewel. The Lamberts team restored it from the ground up with a classy assist from Laurie Smith Design. The restaurant's interior features distressed pine floors and beams, whitewashed exposed brick walls, and plenty of natural light. Downstairs offers dining service and a bar, while upstairs you can eat, drink, and enjoy regular live music and the occasional old movie. The focus is on blues, but the booking is very eclectic. Meanwhile, the menu starts with quality products across the board: herb-crusted natural prime rib, brown-sugar-and-coffee-rubbed

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**FOOD AND FILM: THE APARTMENT**

SATURDAY, MARCH 31 6:30 - 9:30 PM THE ALAMO DRAFTHOUSE SOUTH LAMAR

If you're a fan of classic film and first-class wines and food, join us for a not-to-be-missed, multi-sensory experience, led by Wes Marshall, Austin wine writer and film buff. Enjoy a spectacular dinner from the Alamo Drafthouse's Chef John Bullington, ASTI's Emmett Fox & Morgan Dishman, and Vespaio's Alan Lazarus and Bryan Sanson along with great wine from California's MacMurray Ranch, and the Best Picture from 1960 - The Apartment, starring Fred MacMurray, Jack Lemmon and Shirley McLain. Kate MacMurray, daughter of one of the film's stars and spokesperson for MacMurray Ranch, will talk about MacMurray wines and share memories of Hollywood's Golden Era stars.

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tion for the night's festivities. The pork ribs are among my favorite in town, as is their succulent chicken. Side dishes – potato salad, coleslaw, pinto beans, and stewed green beans – are all delicious. Portions are large, prices inexpensive, and the atmosphere can't be beat. If you have room, try any of their homemade desserts, like banana pudding or peach cobbler.

– Claudia Alarcón

**SAM'S BBQ (5)**

2000 E. 12th, 478-0378

Sunday-Thursday, 10am-2am;

Friday-Saturday, 10am-3am

This ramshackle landmark, owned and operated by the Mays family, is where generations of musicians and clubgoers are known to go for some great down-home barbecue after a night of revelry onstage and off. Stop by and visit the Mays family for great barbecue, traditional sides, and a friendly "neighborhood picnic" atmosphere. Recommended: the delicious chopped-beef sandwich, the spicy Elgin Hot Sausage wrap, or some tender sliced barbecue brisket. The adventurous might opt for the mutton – a Southern barbecue staple – but be warned that it can be greasy (all the better for soaking up the alcohol). If you're too tired to stick around, get it to go.

– C.A.

**HOUSE PARK BAR-B-QUE (6)**

900 W. 12th, 472-9621

Monday-Friday, 11am-2:30pm

House Park may be the closest thing within the city limits to an old-time country barbecue joint – it's small, smoky, utterly without pretension, and plays by its own rules. Open since 1943 and named for the venerable high school football stadium nearby, House Park only serves weekday lunch (or maybe breakfast, depending on the hours you keep), and the weathered picnic tables resolutely face the noisy street rather than picturesque Shoal Creek, which runs just behind the building.

House Park's slogan, which has graced the marquee for decades, is probably better known than the excellent mesquite-smoked bill of fare. "Need no teef to eat my beef" is attributed to the late C-Boy Parks, longtime Austin pit-master, kitchen boss of the late Night Hawk No.



JOHN ANDERSON

2 on the Drag, and mentor to many an Austin cook and restaurateur. Several generations of ACC students, courthouse lawyers, and neighborhood residents and businesspeople have depended on House Park for their lunchtime barbecue fix.

The menu, posted on the wall, is short and sweet: plates or sandwiches of mesquite-smoked brisket, sausage, pork loin, and chicken; sides of beans, coleslaw, and potato salad; and Dr Pepper, Big Red, 7UP, RC Cola, and iced tea. That's it. No booze, no vegetables, no frills. It's all about the meat. No ribs, however. House Park doesn't do ribs.

The most expensive item on the menu is the mixed plate at \$7.89; the least is the large iced tea for 99 cents. In between, the brisket and pork-loin plates will run you \$7.59, the beef-and-pork sausage and quarter-of-a-chicken plates slightly less. The brisket is fork-tender and full of smoky flavor, but I'm particularly partial to the pork loin, especially on a soft-bun sandwich with sour pickles and onions (\$3.99), just kissed by a bit of the tomatoey barbecue sauce. – MM Pack

**BOWIE STREET BBQ AT WHOLE FOODS MARKET (7)**

525 N. Lamar, 476-1206

Daily, 10am-10pm

Located in the back of the store, right next to the meat counter, Bowie Street BBQ serves only USDA "Natural" meats. Not only the beef brisket, but the chicken, sausage, pulled pork, and baby-back ribs are hormone- and antibiotic-free. The meats are all rubbed with garlic-pepper spice and smoked right in the store, and the barbecue is so good that you can't reliably get a seat at the counter anymore.

The chicken and the sausage are the standouts of the array; the sausage at Bowie's is house-made beef andouille, and it is spicy, lean, and flavorful. The chicken is delicious and completely lacks the grainy texture some chicken gets after long smoking.

The prices are surprisingly reasonable considering the high-quality ingredients. The sandwiches are \$4.99-\$5.99 and feature a large serving of the meat of your choice, drenched in Austin's Own B-B-Q Sauce, on a large bun, with all the pickles, onions, and jalapeños you desire. The jalapeños are beautiful, bright-green, and fresh and really add a gourmet touch.

Barbecue plates run \$6.99 for the chicken plate, up to \$8.99 for the three-meat combo. With the plate, you get a big pile of barbecue, pickles, onions, bread, and two sides: beans, coleslaw, potato salad, or macaroni salad.

Beer is available on tap (\$3), as is organic root beer (\$2). Both are served in frosty mugs, so cold that little ice particles form in your beer, and the root beer is unbelievably creamy, cold, and delicious: a genuine treat. – K.T.

**POKE-E-JO'S SMOKEHOUSE INC. (8)**

1603 W. Fifth, 320-1541

Daily, 11am-9pm

www.pokejos.com

Poke-e-Jo's is a local chain started in the 1980s that now has six locations around the city. The closest one to the center is the big old barn of a place on Fifth, about two miles west of Downtown. It's spacious and spread out, friendly and funky, with a couple of indoor dining rooms, a screened porch, and outside tables.

The pit menu offers combo plates and sandwiches from sliced brisket, pork and beef ribs, peppery house-made sausage, pork loin, chicken, and turkey breast. This is a great place for barbecue heads to dine with nonmeat-eating companions; there's an extensive menu of hearty side dishes (99 cents or \$1.79), including the usual suspects of potato salad, coleslaw, and beans, as well as broccoli salad, baked potato (and baked-potato casserole), green-bean casserole, fried okra, macaroni-and-cheese, and french fries. Dessert choices are the traditional peach cobbler, cherry cobbler, and banana pudding. Longnecks are available, as well as soft drinks in bottles.

If you're really hungry, the best deal is the four-meat combination plate (\$10.99), which includes at least a pound of your choice of the smoked meats, two generous servings of sides, and the requisite sauce, pickles, onions, and Texas toast. For the less-famished, the small and large sandwich combos (\$5.49 and \$6.49) include one side and a drink. The sliced turkey-breast sandwich soured with a bit of the sweet-ish vinegar and mustard sauce is a winner, and the skin-on potato salad is particularly tasty.

Poke-e-Jo's is set up to accommodate large groups, with big tables, everything available by the pound, and big-order bulk discounts. A nice option is that you can call ahead for pickup or to have your order delivered. – MM.P

**ARTZ RIB HOUSE (9)**

2330 S. Lamar, 442-8283

Monday-Saturday, 11am-10pm;

Sunday, noon-9pm

www.artzribhouse.com

Art Blondin moved down from Vermont in the early Eighties to open a restaurant with friends on Sixth. He ended up instead with a caboose

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Artz Rib House

JOHN ANDERSON

daily over slow-burning, aromatic mesquite wood and served up with pickles, onions, store-bought white bread, and sides.

You can taste the signature mesquite smoke most noticeably in the beef brisket, which can be ordered lean or marbled. The house sausage is Elgin Hot, and the meat just falls off the bones of the pork ribs. The turkey is a standout – succulent breast meat carved in generous slices – and pulled pork and smoked chicken complete the lineup. The house sauce is on the sweet side, which is perfect to balance the smoky goodness of the meats.

Along with the requisite sides of potato salad, coleslaw, beans, and corn-on-the-cob, Green Mesquite offers Cajun rice, green beans, and fried okra. The greatest of these is the fried okra. Once a staple in these parts, fried okra has grown all too rare and is a welcome option.

Green Mesquite's menu is quite ambitious (perhaps overly so); in addition to barbecue, a variety of sandwiches, po'boys, burgers, jambalaya, catfish, fried chicken, chicken-fried steak, stuffed baked potatoes, chicken wings, chili, and salads are offered. Pecan pie and

homemade cobbler are always on the menu, and out back is a very popular patio and beer garden, which features live bluegrass and blues music on the weekends. – K.T.

### RUBY'S BBQ (11)

512 W. 29th, 477-1651

Daily, 11am-12mid

www.rubysbbq.com

Authentic Texas barbecue with plenty of vegetarian options: All of the traditional sides are as good as the barbecue itself, which was rated by *Esquire* as the best in America. Ruby's takes quality seriously and for almost 20 years has been serving lean, hormone-free natural beef brisket and famous Elgin Hot Sausage, as well as pork ribs, turkey, chicken, and smoked ham. The atmosphere is pure Austin. The decor, alternating between bleached skulls and riffing bluesmen, brings home the fact that Austin is halfway between Louisiana and New Mexico, reflected on the menu, as well.

Texas-style barbecue tops the page but is soon followed by Cajun specialties, chili, and tacos. Sandwiches (mostly barbecue) are balanced by a good selection of salads. Vegetarian items are clearly marked, and they are outstanding.

The Creamy Coleslaw With Poppyseeds is unforgettable, with fresh young cabbage and carrots drenched in a mild, nutty dressing. There is also a vinaigrette coleslaw and two kinds of potato salad: mustard and mayonnaise. Beans can be either cilantro black beans or spicy barbecue beans, both seasoned with such care that it makes you realize just how many other joints aren't even trying. Corn-on-the-cob, collard greens, Southwest mashed potatoes, macaroni-and-cheese, and rosemary home fries complete the dizzying array. Ice-cold beer is the beverage of choice, and all the desserts are house-made (try the pineapple-coconut pie).

– K.T.

down the street. The caboose just happened to have a smoker in it, and when he won every category in the second annual Rib Tickler cook-off, his fate was sealed. Since moving into its current location, Artz has been a stalwart of great ribs and bluegrass (music every night and Austin's best bluegrass jam every Sunday afternoon). Blondin is a musician and has played bass with Jon Emery for the last 21 years.

For a barbecue joint, Artz has some of the best burgers in town. The South Austin joint is a prime example: \$6.29 for a flame-grilled burger with thick bacon and cheddar, as well as fire-grilled onions and jalapeños. They have a full line of sandwiches and great tortilla soup and nachos (carryovers from the caboose). Vegans can survive nicely on the grilled-veggie skewers, the side veggies, or the veggie burgers. But what of the 'cue, you say?

Ribs (massive beef units, smoky and moist baby-backs, and their famous thick, country-style pork chops ... almost like a superior hybrid between ham and rib loin chop) are all exquisite. The brisket is sliced thicker than most, moist, and well-smoked. The sausage is a medium-grind, locally made, with a nice snap to the casing. There are smoked chicken and grilled shrimp to round out the options. All of the sides are excellent; hell, even the pickles are crispy and the onions sweet. Be sure to try the delectable habanero sauce (made in-house). The heft and size of the combo plates (\$8-16) can be frightening, but when you launch into the eating, all fears are assuaged. – M.V.

### GREEN MESQUITE BBQ & MORE (10)

1400 Barton Springs Rd., 479-0485

Daily, 10am-11pm

www.greenmesquite.net

Green Mesquite has been a fixture at the corner of South Lamar and Barton Springs Road for nearly 20 years, and they're still going strong. All of their meats are smoked fresh

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# RESTAURANT ROULETTE

## ESTIMATED MEAL COST PER PERSON

\$ <\$10 \$\$ \$10-25 \$\$\$ \$25-40 \$\$\$\$ \$40+

### DOWNTOWN

**MEDITERRANEAN: ATHENIAN GRILL** Tasty traditional Greek cuisine. Spit-roasted lamb, chicken, and gyros; an outstanding avgolemono soup; and tangy, creamy feta-cheese dressing are among the highlights. 705 Colorado, 482-8988 \$\$

**FINE DINING, FRENCH: BESS BISTRO ON PECAN** This gem offers a varied menu of international comfort food served in a relaxed bistro atmosphere. A great selection of beer and spirits and a well-thought-out wine list complement the experience. 500 W. Sixth, 477-2377 \$\$\$\$

**FINE DINING, FRENCH: CHEZ NOUS** This grand-mère of Austin's French restaurants offers classic bistro fare. After all these years, we're still partial to the Salade Lyonnaise and the elegant Mousse au Chocolat. 510 Neches, 473-2413 \$\$\$

**FINE DINING, SOUTH AMERICAN: DOÑA EMILIA'S SOUTH AMERICAN BAR & GRILL** The hearty cuisine of Colombia is represented here in the *Sobrebarriga la Crolla*, a stewed beef brisket in sauce, and the *Pandebono*, a Colombian-style cheese bread. Doña Emilia's also serves Sunday brunch. 101 San Jacinto, 478-2520 \$\$\$

**FINE DINING, FINN & PORTER** Don't let the fact that it's in a hotel scare you off. Finn & Porter is a gorgeous place with top-notch sushi, inventive seafood, and perfectly cooked prime beef. 500 E. Fourth, 493-4900 \$\$\$\$

**BARBECUE: IRON WORKS BARBECUE** The Works retains its neighborly charm, with modest prices and self-serve beer offered from tin coolers. 100 Red River, 478-4855 \$\$

**FINE DINING, PACIFIC RIM: KENICHI** Offering freshly ground wasabi root, more than 20 different types of sake, and Kobe beef carpaccio, the trendiness of its clientele is matched equally by its decor. 419 Colorado, 320-8883 \$\$\$

**TEX-MEX: LAS MANITAS AVENUE CAFE** If people-watching and amiable service don't explain the weekend wait, one taste of their *Migas Especiales con Hongos* surely will. Enjoy the dishwasher's song as you walk through the kitchen to get to the patio. 211 Congress, 472-9357 \$\$

**MEDITERRANEAN: LOUIE'S 106** Crisp, elegant, multitered setting for Austin's original tapas. The beautifully lit bar is the perfect place to make your pitch. 106 E. Sixth, 476-1997 \$\$\$

**SEAFOOD: MARISCOS SEAFOOD GRILL** This place features a full Mexican menu in addition to their delicious seafood with a Mexican twist. 211 E. Sixth, 474-7372 \$\$

**FINE DINING, SOUTHWESTERN: ROJO RED** Offers American favorites prepared with local, organically grown fruits, vegetables, and meats whenever possible. Let them throw some Texas pecan wood on the grill for you this year. 701 E. 11th, 478-1111 \$\$\$\$

**PACIFIC RIM: ROY'S AUSTIN** This is Hawaiian cuisine fused with the flavors of Western Europe. If you're not sure what to order, try one of Roy's Classics, like the *Yellow Fin Ahi Poketini*. 340 E. Second, 391-1500 \$\$

**FINE DINING, STEAKHOUSE: RUTH'S CHRIS STEAK HOUSE** Nationally recognized steak house in a historic Austin building. Good steaks and à la carte side dishes, plus stock market quotes for the business crowd. 107 W. Sixth, 477-7884 \$\$\$\$

**FINE DINING: STARLITE** Devotees may miss the cozy blue house uptown, but the charm is still there. Elegant and creative New American cuisine made with fresh, seasonal ingredients still complements affordable wine options. 407 Colorado, 374-9012 \$\$\$

### EAST

**TEX-MEX: AMAYA'S TACO VILLAGE** Spacious, no-frills Austin institution that serves classic Tex-Mex breakfasts, lunches, and dinners daily. Look for the fresh homemade tortillas, crispy tacos, and slow-roasted beef ribs. 5405 N. I-35, Capital Plaza, 458-2531 \$

**BARBECUE: BEN'S LONGBRANCH BBQ** Smokin' good barbecue with deep historical roots. Solid sides, killer banana pudding and cobbler, a great beer selection, and fork-tender meats keep the hungry coming back. 900 E. 11th, 477-2516 \$

**TEX-MEX: EL CHILITO** Fresh, fast, and portable: That's what you can expect from this festive corner taqueria. Don't miss the conchinita in fresh corn tortillas or the great paleta selection. 2219 Manor Rd., 382-3797 \$

**TEX-MEX: EL GRINGO & THE RED HOUSE LOUNGE** Go for comfort food with a sophisticated, Latin flourish, such as oxtail barbacoa, duck pozole, sautéed serrano shrimp, and the chorizo burger. Desserts not to miss: rum-laced banana pudding, lemon chess pie, and homemade ice cream sandwiches. 1917 Manor Rd., 391-9500 \$\$

**SOUTHERN/DOWN-HOME: GENE'S NEW ORLEANS STYLE POBOYS & DELI** The royalty of New Orleans-style soul food in Austin. The po'boys are the real deal, and the fantastic daily soul-food specials keep the place hopping at lunchtime. 1209 E. 11th, 477-6600 \$

**SOUTHERN/DOWN-HOME: HOOVER'S COOKING** Dishing out huge portions of freshly cooked, Southern-style home cooking such as Jerk Pork Ribs, the Bella Muffaletta, and heavenly pork chops, this place remains a popular standby. 2002 Manor Rd., 479-5006 \$\$

**INTERIOR MEXICAN, TEX-MEX: LAS CAZUELAS** Look for a dozen egg dishes for early risers, as well as *machacado* and nopales, enchiladas potosinas, and plenty of other Tex-Mex standards. 1701 E. Cesar Chavez, 479-7911 \$

**TEX-MEX: MI MADRE'S** Excellent Mexican food in a homey, diner atmosphere. Quaint and comfortable; known for their breakfast tacos. 2201 Manor, 480-8441 \$

**TEX-MEX: NUEVO LEON** Cavemous, friendly restaurant offering cheap combination plates. Decorated almost exclusively in pink and green, adorned with Texas-shaped mirrors and many Christmas lights. Serious date potential. 1501 E. Sixth, 479-0097 \$\$

**BARBECUE: SAM'S BBQ** Late-night hours make this spot popular with jazz musicians, but the great barbecue keeps folks of every occupation coming back any time of the day or night. 2000 E. 12th, 478-0378 \$

**AMERICAN CAFE: STAR SEEDS CAFE** This institution has been around since the Armadillo days, when hungry cosmic cowboys restored themselves at its booths. Breakfast selections galore. 3101 N. I-35, 478-7107 \$

**SOUTHERN/DOWN-HOME: TONY'S SOUTHERN COMFORT RESTAURANT** Rib-sticking soul-style: Find home-cooked Southern meats and chicken (with waffles), fantastic sides, and speedy lunch specials. 1201 E. Sixth, 320-8801 \$\$

**TEX-MEX: VIVO** Try their affordable San Antonio-style Tex-Mex fare and margaritas on the decks. 2015 Manor Rd., 482-0300 \$\$

### NORTH

**ITALIAN: ANDIAMO RISTORANTE** The personal warmth and hospitality of old-style restaurateur Giovanni Coccianta make this a special place to dine. Northern Italian specialties, good soups, homemade pastas, and a wine list coming in March. 2521 Rutland, 719-3377 \$\$\$

**INTERIOR MEXICAN, SEAFOOD: CURRA'S LONG BAR** Already a popular happy-hour spot, this new location of the popular chain sports a menu strong on seafood as well as many favorites. 6301 Parmer, 257-2500 \$\$

**INDIAN: CURRY IN A HURRY** The authentic North Indian vegetarian menu here changes every day. Order an entrée and a side at the counter, and one minute later it arrives with rice and roti or *paratha* alongside. Snacks, *chaat*, and sweets appear on weekends. 2121 W. Parmer, Ste. 114-A, 821-0000 \$

**JAPANESE, STEAKHOUSE: KOBE JAPANESE STEAKHOUSE** Steak, seafood, and chicken come in a variety of freshly prepared grilling combinations with generous servings of appetizers and soup. 13492 Hwy. 183 N. #380, 288-7333 \$\$\$\$

**INDIAN: MADRAS PAVILION** Spiced vegetable dishes served with white and tamarind rice for lunch, and for dinner a wide selection of reasonably priced appetizers, *dosa*, and *utthap-pam*. 9025 Research #100, 719-5575 \$\$\$

**JAPANESE: MIDORI** Given its location, you'd expect lots of lunch traffic, especially considering the bargain lunch specials. A nice array of entrée choices is available for dinner and take-out. 13435 Hwy. 183 N., 257-1411 \$\$\$

**SEAFOOD: PACIFIC STAR RESTAURANT & OYSTER BAR** An even mix of fried vs. broiled and a large palette of choices and combos. The perfect spot for seafood with a slightly Cajun lilt. 13507 Hwy. 183 N., 219-5373 \$

**AFRICAN: T'S CAFE** Go with a small army and safari your way through the menu of tasty and exotic stews, starches, and appetizers. 15608 Springhill #102, 251-4432, 913-1095 \$\$\$

continued on p.59

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**MEDITERRANEAN: TINO'S GREEK CAFE** Northwest Austin's gift to the Greek culinary gods. Great prices and portions served from a cafeteria-like line, with oodles of choices for carnivores and vegetarians alike. 13450 Research #237, 336-5999 \$\$

**ITALIAN: VENICE CAFE & ITALIAN GRILL** Return-patrons crave the crawfish linguini; others go back for the shrimp scampi, lobster ravioli, and daily risotto specials. 907 FM 685, 989-8833 \$\$

**NORTH CENTRAL**

**TEX-MEX: ANTONIO'S TEX-MEX CAFE & CANTINA** There's a heavy emphasis on margaritas, satellite sports, and supersaturated "cantina" ambience here, but staples such as fajitas, burritos, enchiladas, and carne guisada are adequate. 7522 N. I-35 Ste. B, 419-7070 \$\$

**FINE DINING: ITALIAN: ASTI TRATTORIA** For various Italian regional cuisines and an extensive wine list of mostly Italian and Cal-Ital selections, try this Hyde Park corner spot. 408-C E. 43rd, 451-1218 \$\$\$

**BURGER JOINT: BURGER TEX** Build your own burger at this long-time, no-frills restaurant. 5420 Airport, 453-8772 \$

**AMERICAN CAFE: HYDE PARK BAR & GRILL** Gotta have those batter-dipped fries, we know. But this spot at the fork in the road does other things very well, too, such as fish, chicken, and beef. 4206 Duval St., 458-3168 \$\$

**TEX-MEX: JULIO'S CAFE** The vegetarian taco with perfectly grilled zucchini and summer squash is a favorite, along with the enchiladas, chaulapas, and fajitas. 4230 Duval St., 452-1040 \$

**JAPANESE, KOREAN: KIMCHI SUSHI** Simply decorated Lincoln Village sushi bar also features a menu of Korean favorites. 6406 N. I-35 #2343, 453-4111 \$\$

**VEGETARIAN/VEGAN: MOTHER'S CAFE** A welcoming vegetarian refuge since 1979, the completely vegetarian menu is a mix of Southern and Tex-Mex and includes a selection of soups, salads, and heartier fare. 4215 Duval St., 451-3994 \$\$

**BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: NEWORLEDEL** This concept cafe stresses customer comfort, and that starts with offering lunch for less than \$5. 4101 Guadalupe, 451-7170 \$

**PIZZA: THE PARLOR HYDE PARK** The juke box may be different, but expect the same fresh, innovative pizzas at this new outpost of the popular punk parlor on North Loop. 4300 Guadalupe, 323-0440 \$

**CHINESE, JAPANESE: PEI WEI ASIAN DINER** A sleek diner atmosphere and affordable favorites keep us coming back for lunch and dinner. Choose your own combinations for noodle and rice bowls. 1000 E. 41st (Hancock Center), 382-3860 \$

**BAKERY/COFFEEHOUSE: QUACK'S 43RD STREET BAKERY** Carrying on the tradition of slacker-era Austin, it is a great place to luxuriate over coffee and a muffin. 411 E. 43rd, 453-3399 \$

**THAI: THAI VILLAGE** Enjoy a classy but still affordable meal and very artful food presentation. 6406 N. I-35, 452-3888 \$\$

**SOUTHERN/DOWN-HOME: THREADGILL'S OLD NO. 1** Fried-catfish dinners at Threadgill's have been a popular menu item as long as the restaurants have been open in Austin. 6416 N. Lamar, 451-5440 \$\$

**SOUTH**

**BARBECUE: ARTZ RIB HOUSE** The Austin headquarters where lovers of great barbecue and

bluegrass converge. Their thick country-style pork ribs are legendary, and they have live music most nights. 2330 S. Lamar, 442-8283 \$\$\$

**ITALIAN, TAKEOUT: ENOTECA** Friends have come away raving about the delicious house-cured meats, the imported cheeses, and the marvelous pastries: handmade artisan food at its finest. 1610 S. Congress, 441-7672 \$\$

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BY JOE O'CONNELL

### DVD WATCH

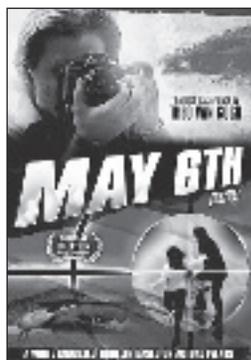
MAY 6TH

Koch Lorber, \$24.98

First, the history lesson: Dutch filmmaker Theo Van Gogh, great-grandnephew of the painter, was murdered – or “assassinated” or “butchered” depending on what news report you’re reading – on Nov. 2, 2004, while riding his bicycle to work on postproduction aspects of *May 6th*. His killer, a Dutch Moroccan by the name of Mohammed Bouyeri, shot Van Gogh off his bike, wounding him, and then calmly finished the execution with another bullet before slitting the filmmaker’s throat and stabbing the knife through his heart, all in seconds, all in the broad daylight of an otherwise normal morning rush hour in the Hague.

Bouyeri’s motives were anything but shadowy: Pinned between hilt and heart was a note decrying not Van Gogh but his partner on the short narrative film “Submission,” which took on radical Islam’s treatment of women and which had been aired on Dutch television. The partner and former member of Dutch Parliament, Somalia-born Ayaan Hirsi Ali, has since gone into hiding, but Van Gogh’s body of work – politically charged, professionally and artfully directed, frequently spellbinding, never less than intellectually driven – still speaks truth to terror and offers if not hope, then something similarly daring. *May 6th* is an unnervingly fitting epitaph for the bearish, chain-smoking, always-controversial Van Gogh, a politico/libertine of the old school who was fueled by his passionate belief in the power of free speech and even freer art. *May 6th* is *Blow-Up* for the new world disorder, a taut paranoid thriller about the 2002 assassination of Dutch politician Pim Fortuyn. Fortuyn, an openly gay Libertarian firebrand who polarized the Netherlands, was, like Van Gogh, loved and loathed in equal measure. Van Gogh’s improbably probable final feature – he would be assassinated 911 days after Fortuyn – rockets along on the bloody rails of the here and now, a fictional film that appears to be growing less so every moment. It’s crisply acted (Thijs Römer, as a fashion photographer who accidentally snaps incriminating shots of Fortuyn’s final moments, is amazing) and scored and edited for both maximum suspense and major controversy. It’s a great achievement.

– Marc Savlov



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### SHOOTING THE HARD TIME KILLING FLOOR BLUES Craig Brewer on ‘Black Snake Moan’

I’m thinking it’s well-nigh impossible to summarize Memphis filmmaker Craig Brewer’s wild and passionate follow-up to *Hustle & Flow* minus a crashing sonic background equal parts howling Delta blues, scaly king-snake preachings, and the implacable iron trust of whipcord links scoring dark, thudding grooves across Tennessee-shotgun-shack planking.

But, there’s this: A doleful, woeful bluesman (Samuel L. Jackson); a sex-mad spitfire (Christina Ricci) dialed all the way up to die; and a single length of snap-taught forged steel running from busted heart to battered dream.

The *Chronicle* spoke to Brewer by phone in the weeks leading up to the release of his revelatory film, a fire-and-brimstone slab of deep-fried Southern gothic that wouldn’t have been one bruised fender out of place at the local drive-in circa 1974.

– M.S.



**Austin Chronicle:** *Black Snake Moan opens with a great credit roll that has Ricci’s character, Rae, flipping the bird to a mammoth combine as she ambles down this dusty backwater lane. It’s sublime in a terrifically kickass way.*

**Craig Brewer:** I was telling [Ricci] at that moment, “Look, the whole town’s trying to harvest you, and you will not yield.”

**AC:** Did you have to pitch this film to Paramount?

**CB:** Well, it was while I was trying to get *Hustle & Flow* going that *Black Snake Moan* was born. At the time, I was constantly being flown out to L.A., but I didn’t have any money, and we’d just had a baby – I was sleeping on people’s couches. So one day I’m on a plane, and I get this pounding in my chest. I can’t get any oxygen, I’m shaking, the adrenaline’s rushing, and I tell the stewardess, “I think I’m having a heart attack!” Instead, it was a panic attack, and they began happening to me all the time. My wife was having them, too.

So, one night when I was supposed to be doing a rewrite on *Hustle & Flow*, I put on Skip James’ “Hard Time Killing Floor Blues,” had a little whiskey, and saw this image of myself looking into my granddad’s house out in the woods.



*Black Snake Moan* opens in Austin on Friday, March 2. For a review and showtimes, see Film Listings, p.104.

There was this radiator there with a chain, and it was kind of uncoiling and running past me, and then here comes the panic attack! But as soon as the chain went taut and clanked up against the radiator, the radiator held, and that made the attack go away. That’s where the central image of the film came from, and I wrote that script before I even shot *Hustle & Flow*. **AC:** Watching the film, it’s obvious you’ve got your *Seventies* exploitation drive-in antecedents down pat. Were those types of films a major influence growing up?

**CB:** Well, actually, I’m 35, so I came of age in the era of Betamax and the birth of the VCR. If I had to pick one moment that changed my life, as an adult looking back, it’d be *Midnight Cowboy*. There were two moments that just brought me to tears.

One was when Ratso Rizzo said to Jon Voight, “I can’t walk. ... You know what they do to people who can’t walk,” and then at the end when he died on the bus and the bus driver comes back and says to Jon Voight, “Could you close his eyes, please?” And Voight closes Ratso’s eyes and puts his arm around his dead friend. I was just devastated.

That was the first time I really began to care, deeply, for these characters that most people would cross to the other side of the street to avoid. It’s through film, plays, literature, that we discover that we are not alone and that we are in fact much closer to these sorts of characters that we would like to admit.

### INCENTIVES PUSH GETS A BILL (OR TWO)

The Texas film-incentives push finally has a bill. Well, two of them, actually. State Rep. **Dawna Dukes** of Austin is the sponsor of the Texas Motion Picture Alliance-backed **House Bill 1634**, which offers up to \$10 million a year in incentives for two years. Eligible projects must spend more than \$10 million in Texas and can receive up to \$1.5 million back based on 20% of the wages they pay to Texans. Episodic television series (Austin-shot *Friday Night Lights* and Metroplex-lensed *Prison Break*, for instance) that spend at least \$10 million locally could get up to \$2 million each. In its current form, the proposal leaves smaller indie films out in the cold. But expect much wrangling in coming weeks to increase the total amount of incentives offered and perhaps lower that cap. **Bob Deuell** of Greenville is the Senate sponsor. Oh, that second House bill was filed by Rep. **Jim Pitts** (you’ll remember him as the pretender to the House speaker throne). It’s a duplicate minus some late provisions added to the Dukes bill, including exempting pornographic films from the mix. Meanwhile, the Texas Motion Picture Alliance is gearing up for its lobby day at the Capitol this coming Tuesday, when there will be a House hearing. You can find more details at [www.txmpa.org](http://www.txmpa.org). The group’s formal legislative agenda includes supporting projects with a budget of at least \$1 million in the incentives plan.

### EXTRA! EXTRA! MID-MARCH IS SWINGIN’

So, you’ve already gone to Waterloo Video and secured your \$65 Southwest by Southwest Film Festival pass. Perhaps you’ve polished your boots for the rodeo. What’s left? Get groovy with CBS pilot *Swingtown*, which is interviewing male and female extras from ages 18-40 for high school scenes as well as adult scenes this Friday and Saturday for filming from March 12 to 19 (the high school scenes during spring break, natch). Come by 501 N. I-35 between 10am and 5pm on March 2 or 3 dressed as a Seventies hipster, and expect to get your photo taken. More info at [www.bethsepkocasting.com](http://www.bethsepkocasting.com).

### AND THE REST ...

It looks likely that independent film *Kings of the Evening* will alight hereabouts soon after Los Angeles-based Picture Palace films flirted with a Georgia shoot last year. Said to be based on actual events, the story is set in an urban Deep South ghetto during the Great Depression “where despairing men fight for dignity and self-respect by competing in an underground contest like no other” ... *TV Junkie*, the gripping documentary of addiction that premiered at the 2006 Sundance Film Festival and played to strong reviews at SXSW last March, shows up on HBO later this month... Speaking of the boob tube, the TV Guide Channel is shooting a reality show in Odessa about the behind-the-scenes world of TV news at the local CBS affiliate.

Send tips to [filmnews@austinchronicle.com](mailto:filmnews@austinchronicle.com).

# The Game of Life

Will Wright gives us an early look at 'Spore' BY MARC SALTZMAN

Among the countless sequels, shameless movie tie-ins, and *Grand Theft Auto* copycat clones, video-game fans scanning the shelves at their local electronics store will soon find a box adorned with the simple word "spore." Players will take it home, install it on their laptops or desktop PCs, and launch one of the most refreshing digital playgrounds ever clicked through.

That is, if the six-years-in-the-making epic lives up to the extraordinary hype swelling around it.

And there's no reason why it shouldn't: *Spore* is the brainchild of Will Wright, the creator of such commercially successful and critically heralded franchises as *SimCity*, considered the original "God game," and *The Sims*, the bestselling computer-game series of all time, with more than 70 million units sold. To put this into perspective, a computer game that sells more than 500,000 units is considered a huge smash. Or, to put it another way, the series has generated more than \$1.6 billion in sales; Hollywood's most successful film, *Titanic*, grossed \$1.8 billion. So you get the idea.

Wright isn't just a celebrated designer in the multibillion-dollar interactive entertainment industry – he's an undisputed master with the Midas touch, adored by game makers and game players alike. But *Spore*, to be published by Electronic Arts this fall, is poised to be his deepest "life simulation" to date.

We spoke with Wright, one of the keynote speakers at SXSWS Interactive 07, via e-mail about creating *Spore*, the game-design process, and his unparalleled success.



**KEYNOTE SPEECH**

Tuesday, March 13, 2pm,  
Hilton Grand Ballroom

□

**Austin Chronicle:** *What were your inspirations in creating Spore, and will we see a direct result of them in the game, or is it more of an abstract influence?*

**Will Wright:** The concept of *Spore* was inspired by a lot of different things. It's a combination of influences. I've always liked "Powers of Ten," the [Charles and Ray] Eames movie. And, I got very interested in the [Search for Extraterrestrial Intelligence] project and astrobiology. The whole idea – in the beginning – was an astrobiology game. But as you look at astrobiology and SETI, all the factors you're dealing with resolve all the way down to the chemical level. So that spans the powers of 10 very nicely. So basically, it was a matter of molding all these things into one consistent, coherent concept. That concept allowed me to reference some of my favorite games and movies. People who play the game will pick up abstract references to everything from *Pac-Man*, in the way you play through the cellular level of the game, to my favorite movie of all time, *2001: A Space Odyssey*, in how you might play the space level. In fact the space level is so open that you can really play out any of your favorite space stories, like *2001*, or *Star Trek* – whatever you want to do. And because it's so wide open, players can input their own references, in the types of creatures or spaceships they build to the relationships they explore. We've basically given players the tools to build their own personal universe. With *Spore*, we want players to be George Lucas, not Luke Skywalker.

**AC:** *It's been said by some game designers that the first 15 minutes of a game is critical in order to win the player over. Do you agree or disagree with this "first impressions" philosophy, and why? How will Spore capture the hearts (and clicking fingers) of gamers in the first 15 minutes?*

**WW:** You want any form of entertainment to be engaging. And, in playing the first 15 min-

utes of *Spore*, I think there is a lot to love. It's dealing with some pretty amazing concepts – the magic of the creation of life, evolution, your place in the universe. The cell game is really beautiful; it's artistically impressive. And the initial cell editor is simple but elegant – it guides people into the game and eases them in to feeling comfortable with their creativity, and they get to really define what they want to make. Then you get to evolve that cell into something that takes its first step onto land – it's pretty cool stuff that I think people will be captivated by.

**AC:** *Please explain in detail how the Internet will be utilized in Spore game-play. Any community features? Downloads? Multiplayer play?*

**WW:** *Spore* isn't a multiplayer game; in fact, we joke that it's a massively single-player game. Players can enable Internet connectivity so that everything that they create in their world, from

**"We've basically given players the tools to build their own personal universe. With Spore, we want players to be George Lucas, not Luke Skywalker."**

creatures to buildings to vehicles, is uploaded to the server and then shared with other players, delivered directly into their games. At the same time, your game is receiving things that other players have created. As you play through the game, it's building a model of how you play and searching for content that will fit your needs. We're not only tracking what you need in terms of competition, we're also building a model of the player's aesthetic. So if you keep picking things from the shopping catalog that are like supercute, Disney-like, then it will start offering you and downloading more stuff



that matches your aesthetic. So in some sense you're teaching the computer your aesthetic, and it's building a model of that. And when it makes a request to the server, it's taking that into account, so the world will slowly start to represent your aesthetic choices.

We could have made *Spore* an online multiplayer game. We thought about it. In fact, technically, based on all the stuff we've already done for it, it wouldn't be very hard at all. We've already solved all the hard problems we would need to do a persistent online-world version of *Spore*. The hard part is, what happens when you come to a planet, and the planet's offline? Which would be the case. In fact, one of the reasons why I kind of went down this path is that nobody has really explored the hybrid model. And this really

is a hybrid, where we try to get the benefits of an online game, which is all the people building the world collectively together, without the liabilities, which is that the 14-year-old can kill you or that you've invested all this time in your planet and somebody comes along and blows it up. ... So trying to get the best of both worlds, figuring out what the sweet spot is between the features available through a shared universe experience and then the power available to a single-player experience. The intersection of those two things is kind of where *Spore* ended up and why it ended up there.

We will have community features – whenever I encounter content from another player, I can see who made it and what its stats are. I can bookmark that person if I like their stuff and have their stuff ... like I can find my best friend and say make sure my best friend's stuff comes into my game so I encounter their worlds first. And, we will track the most popular content. You will also be able to see how your creations are faring in the outside world.

**AC:** *To what do you attribute your success?*

**WW:** Curiosity about the world. I'm always trying to figure out the way the world works. I will read about something or hear something, and then dive in and start exploring that subject matter. I want to know how all the pieces fit together. That has led me to so many interesting ideas that have later become games. I am also pathologically persistent. The games I make take a long time; I began researching *Spore* six years ago, *The Sims* took more than five years, and *SimCity* was four or five. To stick with an idea that long takes quite a bit of persistence. If you stick

with it long enough, in my experience, you'll be rewarded. It's very satisfying when you've done something for that long – and it's really consumed you, but it's only been shared with a small group of people, your team maybe and other people exposed to the development process. When it actually sees the light of day and people enjoy it and it does well – it's a great feeling to share a labor of love like that.

**AC:** *From a creative standpoint, what is the biggest problem with the interactive entertainment industry today?*

**WW:** I'm hoping that we see more creativity and experimentalism, new genres developed. One of the big advantages of a large company is the fact that you can afford to take more risks. A company like Electronic Arts has a stable of franchises that produce for them year after year. *The Sims* and *Madden* are two examples. Because of those predictable successes, it buys you the option to roll the dice on a few unpredictable projects like *Spore*. If it fails, you haven't lost your company. With a small developer, you get one chance to roll the dice, and if it comes up six, you win; otherwise you lose. ... And, as the industry has become more mature and consolidated, the existing genres have solidified to some degree. In the early industry, there weren't these well-established genres. Every single game was different, unique, and interesting. Over time these games have clumped together: real-time strategy, adventure, flight sim. Getting out-

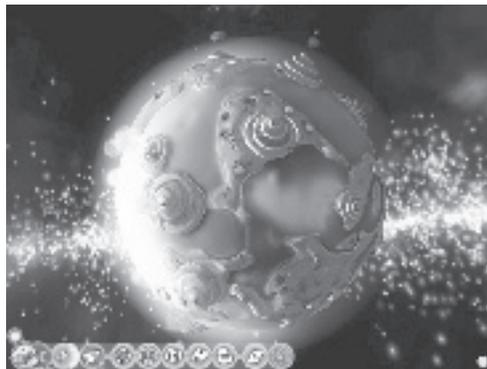
*continued on p.65*

# FROM CELLS TO CELESTIALS

## The Concept

At its core, *Spore* lets players create and nurture creatures, build communities and relationships, and advance a tribe until it's capable of traveling to other parts of the world and, eventually, throughout deep space. Consider it hands-on evolution, where you not only can customize how the creature looks and walks and also shape the civilization's buildings and vehicles but, more importantly, also guide your being's behaviors, which will decide its fate.

*Spore* is divided into six main phases, mirroring the evolution of life on Earth. The first is the "Tidepool" phase, where players control a microorganism by navigating through a pond, fighting and consuming other cells in a primal survival of the fittest. Absorb the mass, traits, and abilities of your prey as you evolve and, eventually, venture out onto dry land for the first time. This second "Creature" phase lets you explore your environment, hunt for food, and perhaps mate with other critters to produce offspring. The "Tribal" phase is next, as you care for a budding civilization instead of a sole creature by helping them build shelter, provide food en masse, and protect their homes. The fourth "City" phase evolves your small tribe with crude tools into a thriving city with advanced architecture and technology. After this, it's time for the "Civilization" phase, where your residents begin to master vehicles and can set out to interact with other civilizations on the planet - be it for diplomatic reasons or warmongering (and, of course, each decision leads to its own unique consequences). The sixth and final "Space" phase, as the name suggests, lets you visit other worlds in the galaxy to perform various missions that range from peaceful relationships with ETs to the terraforming and colonization of new planets and moons.



## Editing, Community Features

Just as players of *The Sims* enjoy fooling around with the built-in editor to create a unique family, *Spore* lets you fully customize the look of your creatures with hundreds of drag-and-drop objects, ranging from facial features and sensory organs to arms and legs to body shape, texture, and color. For example, one gamer might create a red, bulbous spider-like organism with huge teeth to rip the flesh off others, while another might design a slender yellow-and-blue striped mammal that prefers soft vegetation. In other words, the physical attributes you choose for your creatures will directly affect how they walk, what they hunt, and how they survive. If only Darwin were alive today to see this. The infinite variety in creature creation means no two games will look or play the same.



Because no man is an island (or spore, for that matter), players who reach the space-travel phase will in fact visit planets populated by other *Spore* players, all stored on Electronic Arts' servers. Your in-game *Sporepedia* will also provide info and insight into the creatures you've met and worlds you've visited. You can "bookmark" your favorite places to visit or view a YouTube-like Top 10 list of most popular worlds to visit. Unlike most other computer games, including *The Sims*, this new content won't be downloaded from Web sites and imported into the game - instead, it'll all be handled seamlessly within the game world itself, so you'll never have to leave to visit thousands of other worlds.

## The Technology

While the minimum system requirements have not yet been confirmed, hands-on time with the game has left me speechless. Imagine ascending up from your small city - by rolling your finger on the computer mouse's middle scroll wheel - and then zooming out to reveal the entire planet, where you can see other civilizations. Then, players can zoom out even farther to see the entire solar system to plot a course for your UFO. And what "God sim" would be complete without being able to zoom out even more to travel to other galaxies - and then pull back farther out to the universe level? No wonder Wright mentioned inspiration was drawn from the famously geeky short film "Powers of Ten" (1977), with the couple lying on a picnic blanket in Chicago and the camera moving farther and farther away, increasing the distance by a power of 10 every 10 seconds.

Graphically, *Spore* offers highly detailed creatures and vehicles, each moving fluidly about the huge and interactive environments. The game's audio is equally impressive with organiclike creature sounds and environmental noises not unlike what you'd hear in a *National Geographic* video. Additionally, Electronic Arts just announced a Nintendo DS version of *Spore* for mobile megalomaniacs. - M.S.



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Thanks, Bob!

# ScreenBurn

Where bloggers fear to tread

Let the madness begin. On March 10 at 3pm, a subconscious alarm heard only by the joystick-inclined will sound, signaling the start of ScreenBurn 2007, the arm of South by Southwest Interactive devoted to gaming. At that moment, gamers with eyes like cracked Easter eggs will rush



the Austin Convention Center searching for the next trend in the rapidly evolving gaming industry. The industry folks get to promo their newest games and dish out news and ideas via panels; consumers get first glimpses of new games, compete against one another, and meet people they should get to know. Go to [www.screenburnfest.com](http://www.screenburnfest.com), and prepare yourself for the onslaught only previewed here. The extravaganza runs from 10am to 6pm for four days, so remember not to stare at the screen too long. — Carson Barker

## SCREENBURN ARCADE

March 10-11, noon-6pm

Why wax philosophical about gaming all day? Take a break, and enjoy the fruits of the industry's labors. Brush up on your button pressing, and hobnob with professional and amateur gamers. It's all about sensory overload, just like SXSW, except this is free and open to the public. Here are the highlights:

## Seagate Technology

With video games demanding more digital power each year, Seagate has a head start.

The well-known hard-drive company will offer gaming kiosks beefed up with the latest gear. Imagine a futuristic telephone booth with enough power to handle your super-charged hand-eye coordination.

## Ubisoft

Not only are they releasing six new games this March, but the makers of *Splinter Cell* will demo a surprise Nintendo DS release at ScreenBurn that they claim is for "people of all ages who love music ... and making their own!" That's pretty much everybody at SXSW.

## 'Ashen Empires'

The newest release from Pixel Mine Productions is a 24/7 massively multiplayer online game in the vein of *World of Warcraft* and *God of War*. Start an account for free, and be their guest ... until they kick you out at 6pm.

## Frag Dolls

The all-girl gaming team (see right) stole the show at a *Rainbow Six 3: Black Arrow* battle, where they beat out all other teams, and that was their first public appearance. Attendees of ScreenBurn will get the chance to compete against the female supergroup in a game of *Ghost Recon Advanced Warfighter 2* for prizes.

## Killer Network Interface Cards

Sometimes the electronic world's best assassins need more than fully automatic weapons and hordes of ammo to raise their body counts. They need computer cards. Bigfoot Networks will demo their latest aid to killing machines in various systems, so ScreenBurners can mass-murder without slowing down.

## Evo Championship Series

Evo will challenge ScreenBurners to compete for cash prizes in games like *Mario Golf* and more. Winners will be given the prize money instantly, along with the possibility of competing in the Evo World Finals in Las Vegas.



WHITNEY RADEB

## MORGAN ROMINE

Shooting her way into the public eye

We're used to seeing sports stars branded by Nike or Reebok, but it can take a bit more work for video-game celebrities. As Morgan Romine, captain of the Frag Doll video-game team says, "Gamer culture tends to be very cynical and shy about being marketed to. People are like, 'Oh, you're selling out.' But there's no other way to get paid."

The Frag Dolls are the first all-female team to win an event at a pro-circuit gaming tournament. They're also spokeswomen for video-game producer Ubisoft. Romine will be speaking from her experience with Ubisoft at SXSW on marketing to girl gamers and for girl gaming groups.

It's a necessary experience, too. When it comes to video-game endorsements, the Frag Dolls have to fight two battles. "Gaming is pretty new, especially in the public eye," Romine says. "People know who LeBron

## GIRL VIDEO GAMERS TEACH YOU THE FACTS ABOUT SUCCESSFUL MARKETING

Tuesday, March 13, 3:30pm, Room 9C

James is, and that's the image the company buys. We have a bigger task in that we are trying to bring gaming into the mainstream. Right now people think, 'Oh those girls play video games, and video games are something people play professionally. That's new.' So we represent the movement as well as Ubisoft."

Adding to the conundrum is the way that gamers and game marketers approach advertising. When we actually see LeBron or any of the other nine stars of Nike's "Second Coming" campaign, it's looking hard in stylish white warm-ups or jamming the ball to a bass-heavy soundtrack. The Frag Dolls have to actually talk to people.

"A lot of gamers wouldn't be comfortable with what we do," Romine says. "They wouldn't want to go out and talk to people, but our ability to do that helps us do our job. But that's part of the marketing that gamers are cynical about: 'You're good at talking, so you can't be a gamer.'"

And once the Frag Dolls get talking, it's not just their image they're marketing. It's their word. While it seems like Peyton Manning ads may have finally overreached a saturation-to-plausibility ratio, few people worry whether or not Tiger Woods believes in General Motors.

Gamers, however, seem to actually need to believe their spokespeople. Whether it's in anonymous forum-posting or major daily newspapers, gamers and game journalists dither over how Ubisoft might be tricking them.

"We need them to understand that we don't promote games we don't actually like," Romine says. "Usually whatever Ubisoft puts out, there's at least one person on the team that likes it. If the girls



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side those boxes is always a struggle in any environment – where you're trying to explain to people that you're making this new game, and they are always wanting to put it into this pigeonholed box. Is it a real-time strategy, or is it turn-based strategy, or what? That, I think, is more of a conceptual challenge, when you come up with a new idea that doesn't fit into any existing genre. How do you invent a new genre or discover a new genre? I am really pleased with the success of new and different gaming platforms like what Nintendo has done with the Wii and the Nintendo DS. I think that those platforms will encourage game makers to experiment with new types of game-play. There are a lot of really interesting ways to use the Wii's controllers.

**AC:** What did you learn from the success of *The Sims* – perhaps, even a surprising lesson – that made you rethink the game design concept for *Spore*?

**WW:** After *The Sims* launched, I spent a lot of time on the community site. I was really surprised by how people used the game to tell stories and then wanted to share these stories with other people. They created whole worlds that they wanted their friends to see. I was really amazed by that. I wanted to build that

functionality into the game, so that creating and sharing were baked into the basic game-play. That's probably the most significant way that *The Sims* influenced *Spore*.

**AC:** *Quentin Tarantino once said the sign of a good film is that it makes you want to go home, eat some pie, and talk about it. What will gamers talk about with friends after playing Spore?*

**WW:** In watching people play with the game, I have seen that people want to go talk about their creations – share their vehicles or their creatures with their friends. There is a lot of personal pride that goes into creating something that can come to life in the game. But in addition to that, I think that the game will spark them to think about their place in the universe.

**AC:** *What one computer game would you bring to a desert island, and why? (And, no, there's no Internet connection.)*

**WW:** That's a tough one. I think I would want to bring the Chinese board game *Go*. That game is just so elegant in that it's got two rules really, one of which is almost never used. But yet from those two rules flow this incredible complexity. It's kind of the board game version of John Conway's *Game of Life*, the cellular automata game. It's not dissimilar. ■

just can't get into the game, they don't work on it. And you can choose which companies you work with. You don't need to lie."

It doesn't help that the women are pretty. They've come under fire for being standard convention-floor booth babes – the geek equivalent of auto-show car models – instead of legitimate players. LeBron only wishes he had that problem.

"We're always working against sexism," she

says, "but we also get a lot of support. People think that because we're female – and attractive females – we can't be gamers. But it balances. We have a fairly large following, but it's split evenly with people that dislike it."

That sort of split forces the Frag Dolls to compete not just for personal pride but street (and marketing) cred as well. "We have to talk in terms that gamers understand," Romine says. "If people think we're not telling the truth or we're not serious, our job is nullified. It has to be clear we are as intense about loving games as we say we are. The legitimacy is there, and it's crucial."

The prize doesn't come easily, though. The Frag Dolls only first won a tournament event after almost two years of training and playing together. And it's not as if they're slacking.

"The job is to play Ubisoft games, so don't apply for a job you don't want to do," Romine says. "There's always that little bit you have to sacrifice when you turn your hobby and your passion into your job, because it becomes an obligation.

Anytime something becomes required, you look at it a bit differently. There are days where we're just tired and our eyes hurt, but it's hard to forget how lucky we are."

And winning that legitimacy doesn't stop when the Frag Dolls step away from their computers. When the World Series of Video Games held a Miss WSVG contest, the Frag Dolls worked with PMS, another all-girl group on the SXSW panel, to host the Mr. WSVG

pageant. Both events vanished from the league schedule after the first pageant but not before sparking a round of intense online debate.

Likewise, Romine has spoken at the Women's Gaming Conference in Austin, and many of the other Frag Dolls take the time to travel to conferences across the country.

"Part of the reason we're involved in the Frag Doll project," Romine says, "is that we want there to be some visibility for girl gamers, a recognition that there is a reason for girls to play games. We want to walk into a game store and not have people ask, 'Are you buying this for yourself?' We all have a personal commitment to that. That's a personal project for us."

It's a controversial line to walk, being corporate marketers, professional gamers, and independent advocates. And for the Frag Dolls' mission to succeed, they have to do well on all counts. But Romine doesn't seem to think it's that hard.

She explains that while the group's job is to promote Ubisoft, "A lot of the rest is driven by the girls. That stuff comes naturally." – *Joey Seiler*

*continued on p.69*

## MORE PANEL PICKS

**SATURDAY, MARCH 10**  
**The Inside Scoop: Getting a Job in the Game Industry, 3:30pm, Room 9C**

Game developing bigwigs share their knowledge with those less-fortunate souls trying to break into the biz.

**SUNDAY, MARCH 11**  
**Digital Distribution: The Way of the Future for Gaming, 2pm, Room 12AB**

Downloadable games, with a boost from Xboxes around the world, might not be flashy, but where there's money to be made, there will be a SXSW panel.

**MONDAY, MARCH 12**  
**Gamer's Games: Microcontent and User Creation, 11:30am, Room 9C**

If you know what the title of this panel means, you should probably go.

**TUESDAY, MARCH 13**  
**The Imago Effect: Avatar Psychology, 3:30pm, Room 12AB**

The doctor is in, but maybe an avatar is just an avatar.



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# Connective Issue

Web 2.0, online gaming, but everything's in-between

BY JAMES RENOVITCH

Ideally, connections drive SXSW: bands and labels, movies and distributors. For the Interactive Festival, it's links between content and modes of dissemination, people and technology, and present and future: less tangible ideas that arguably serve a greater good in that they transcend art and enter the realm of information. Last I checked, information is still power, and the somewhat vague concept of Web 2.0 still eludes some, while others look to Web 3.0. Another digital divide to overcome – thanks, Web 2.0.

That's where people like Joichi Ito and Justin Hall come in. Two men who balance being supremely tech-forward (Hall's e-mail came with eight different ways of contacting him) with a desire to remember those people who just want to see pictures of their grandchildren or play a game of online backgammon. Perhaps Web 3.0 will just be Web 2.0 simplified for the less tech-savvy.

I sat down with these two tech-titans with nothing but wires and cell-phone signals between us and asked them about everything from their joint SXSW panel to bridging the gap between gaming and the Internet. But, first off, let's see some credentials:



## JUSTIN HALL



COURTESY MERCI HAMMON

Justin Hall kept a blog in the days when it was called a Web-based diary, circa 1994, only to be later tapped by *Rolling Stone* and *Wired* as a geek trend-spotter. These days, in L.A., he's fallen in with the Hollywood set, getting paid to show up at a talent agency every few months and speak to the state of gaming and the Internet. "That's pretty lucrative and allows me to stay focused on my work on the side without having a day job," Hall says. With this combined with academic-research money and funding from the BBC for his work in passively multiplayer online gaming (see below), he stays fed and on the cutting edge.

## JOICHI ITO



"Basically, I enjoy technology and new things a lot." To hear Joichi Ito say it, you'd think he was a hobbyist, when in fact he has created, sat on the board of, and chaired enough Internet-based companies to be called one of the Cyber Elite by *Time* magazine. Right now, he maintains a dominant *World of Warcraft* guild, all while serving as chairman of the board at Creative Commons and on the board of directors at the Open Source Initiative. Describing what these organizations do is dicey (Jon Lebkowsky hashes it out in "Keeping It Together," p.78), but suffice it to say that Ito is fighting the good fight.

## ONLINE GAMES: BEYOND PLAY AND FANTASY WITH JOI ITO AND JUSTIN HALL

Monday, March 12, 5pm, Room 9C

### On their SXSW panels:

**Justin Hall:** I intend to challenge Joi to see why he plays *World of Warcraft* but, moreover, what he wants to make of all the time he's invested online. I think he gets obsessed with something – veganism, *World of Warcraft*, or video editing – and he tends to make something out of it down the line. I want to see if during the panel we can get some sense of where he sees technology and culture going based on things he's learned in *World of Warcraft*.

### On misunderstood online gamers:

**Joichi Ito:** There are people who get obsessed with *World of Warcraft* and addicted to it just like people get addicted to going to church or

working hard. When something is minor and not well-understood, people have a tendency to make it look like some sort of aberration. What happened for a long time was that gamers were stigmatized, and they didn't talk about it. People called it an addiction and escapism. Now enough people play it, and it has become an important part of our culture. ... It's kind of like telling someone who goes to church every weekend that they're being escapist. It's based on extremes, and for the people who participate in a healthy way, *World of Warcraft* is really much more community-oriented.

### On passively multiplayer online gaming:

**JH:** I think the goal is to provide a layer of fun and community on top of normal Web surfing. I think there's a lot that games have to offer regular applications and communications. Video games are very advanced in terms of helping people communicate and socialize and group problem solve. I want to apply those aspects of gaming to Web surf-

ing through some pretty simple role-playing game mechanics.

I'm trying to build something that would sit alongside you while you browse. If you think about how many hours a lot of people spend browsing the Web, that's kind of an intimate and broad mission. So, I'm focused on catering to people who are very advanced Web users but also providing something for new users. And I think, over the long term, that's gonna give me more than enough to do.

### On user-created gaming:

**JH:** People are participating in *Second Life* in very deep ways, but there are so many more people that find *World of Warcraft* accessible. Still, the idea that you would have a computer game that's full of other people talking is a relatively new phenomenon. The edge of the future is defined by radical user-generated content. Game designers have a huge task to figure out how to make good rules that allow people to feel like they're playing a game and still contribute to that rule-set or flow of events.

**JJ:** The original MUD [multiuser dungeon, an early text-based game] was user-generated content; the original games were developed by users in an open system. When CompuServe started running MUD, they started to control it, and they broke it in a way. It merged with the first-person-shooter genre, and we got *World of Warcraft*. But I think a lot of it is really about going back and rediscovering some of the roots we have in MMORPGs [massively multiplayer online role-playing games].

### On user-created Web:

**JJ:** It's a matter of literacy. If you're used to things that are static and predictable, then you're gonna want to stick with something like an encyclopedia or academic paper. I heard that if you go through Wikipedia and the *Encyclopaedia Britannica*, you find approximately the same number of errors. In one case the errors are consistent because they don't change on paper. In the other case they're always moving around. In Wikipedia you can talk to it, you can ask it questions, you can put your own impressions on it. ... The same as people who enjoy buying a CD and having it on the shelf and looking at it and putting it in their CD player, smoking a joint, and listening to the whole CD. I don't go around telling

them that's not how they should be listening to music. But, if you're used to having an iPod full of gigabytes of music and being with friends and able to say, "Have you heard the latest weird Bulgarian thing? I just tried mashing it up with Justin Timberlake," I just think it's a different lifestyle; I wouldn't want to judge either one as being better. I do think that stuff like Wikipedia is what's to come.

As long as you come up with a system that amplifies the good content and filters out the crap, you'll actually get really great content from amateurs. How do we look at this vast pool of talent and parse out what's really good?

### On the future face of Web interface:

**JH:** I find 3-D interfaces really demanding as they are now. So when I launch *Second Life* or *World of Warcraft*, it takes over my computer and demands my attention. The events in *World of Warcraft* are in real time, and that's part of the excitement, but it's what also keeps it from being an ideal multitasking environment. You don't want to check your e-mail, finish a paper, and upload a file while your friends are waiting for you to fight a monster. I've seen a lot of projections of our future, and they involve holograms in our living rooms. For me, at the 1.0 stage that I think we're at, it's really a 2-D experience.

**JJ:** *World of Warcraft* is a better real-time interface than anything else I have for managing my relationship with 300 guild members. Whether you compare it to a heads-up display in a tank or a project-management system, it's much better. I don't know if it's the interface for everything on the Internet, but it's a much better user interface than other stuff out there. Millions of kids are learning how to use it. ... Whether you like it or not, *World of Warcraft* and games like it continue to grow. *World of Warcraft* is just an incremental step forward from *EverQuest* and *Final Fantasy*. It's just one piece of this evolution of 3-D environments. Texting came from kids in Japan using pagers to talk to each other; a lot of the evolution of interfaces comes from play. The Internet and multimedia interfaces are gonna look a lot like the *World of Warcraft* because it's a proliferated way to interact with tons of data.

**JH:** What is our Internet interface about 10 years from now? It's telepathy. So, eventually, you end up there. What we do along the way is all experimentation.



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# Electric Sheep Co. of 'Second Life'

Herding pixels for fun and profit **BY MEMORY HARKER**

You've probably already heard of the online 3-D world called *Second Life*: It's been getting a lot of hype lately, in media of all kinds. *SL*, as it's familiarly known, is an online game that's not quite a game: There are no preset goals or directions governing activities in this virtual world, and almost everything covering the vast, sprawling landscape – houses, malls, castles, casinos, dance clubs, museums, entire cities – has been built by the players themselves.

Oh, wait: not players but "residents," as many of those who own land in-world and gad about in game-character (avatar) form prefer to call themselves. Gadding about or



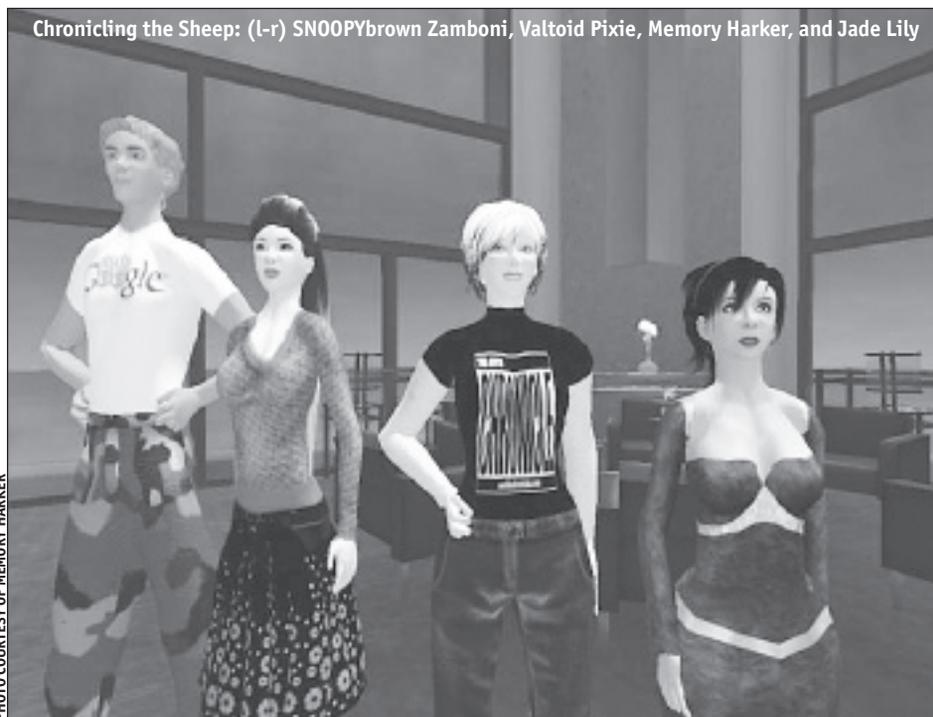
not, quite a few residents also make their living – their real-life living – in *Second Life*, some earning upward of \$30,000 a year (yes, U.S. dollars) providing goods and services to other residents or, more and more frequently, to major corporations (like IBM and Sony and CBS and Dell and Toyota) who have decided to establish a presence in the increasingly popular alternate world.

One of the biggest companies native to *Second Life* is the Electric Sheep Co., which works to develop property and marketing identities for real-life (or RL, as they say) corporations – in *Second Life*, and in other online worlds like *There*, *Areae*, *Multiverse*, and beyond. Three principals of the Electric Sheep Co. will be at SXSW Interactive this year: two (Jerry Paffendorf and Valerie Williamson) to speak on the present and possible futures of online games and virtual worlds and their impact in the real world and one (Keith Morris) to talk specifically about the American Cancer

**Gadding about or not, quite a few residents also make their living – their real-life living – in *Second Life*, some earning upward of \$30,000 a year (yes, U.S. dollars) providing goods and services to other residents.**

Society's Relay for Life as it's conducted within *Second Life*.

By way of previewing those talks, and to provide a hard-copy glimpse of what conversations are like in virtual worlds, we thought it would be a neat idea to interview the three Electric Sheep members in avatar form inside *Second Life*. Luckily, we have a reporter who's been a resident of that world for almost two years – and who jumped at the chance to bridge the *SL/RL* gap in the name of cutting-edge (or something) journalism. Thus it was that the *Chronicle's* in-world correspondent, Memory



Chronicking the Sheep: (l-r) SNOOPYbrown Zamboni, Valtoid Pixie, Memory Harker, and Jade Lily

PHOTO COURTESY OF MEMORY HARKER

Harker, met with SNOOPYbrown Zamboni (Paffendorf), Valtoid Pixie (Williamson), and Jade Lily (Morris) in the top-floor lounge of the Electric Sheep Co.'s skyscraper headquarters, on a winter's evening with a virtual wind blowing gently through the pixelated trees, in order to capture this (judiciously edited for coherence and space) transcript.

□

**Memory Harker:** How did you guys get hooked up with SXSW?

**SNOOPYbrown Zamboni:** i gave a presentation on the future of virtual worlds at the austin game conference

**Jade Lily:** Randal Moss invited me to speak on his American Cancer Society panel. It's coincidence that I'm going as a sheep.

**Valtoid Pixie:** i was intro'd by jerry who got me on the mapping panel. jerry was austin game dev conference

**SNOOPYbrown Zamboni:** as in rl, so it goes

**SNOOPYbrown Zamboni:** yes, i met lindsay muse from sxsw screenburn after a panel at the age on the future of virtual worlds

**SNOOPYbrown Zamboni:** with three great people representing three virtual world platforms

**SNOOPYbrown Zamboni:** and the world's finest virtual worlds journalist ;)

**Memory Harker:** That would be Hamlet, would it?

**SNOOPYbrown Zamboni:** those would be cory ondrejka, cto of linden lab/second life, and corey bridges, vp multiverse, and raph koster, president areae

**SNOOPYbrown Zamboni:** and, no disrespect to hamlet who is sl specific, but mark wallace was the journalist :)

**SNOOPYbrown Zamboni:** and lindsay was impressed by the views i was bringing

**Memory Harker:** And the enthusiasm, I'll wager.

**SNOOPYbrown Zamboni:** a new kind of conversation about networked virtual worlds and a transformed social web

**SNOOPYbrown Zamboni:** and we started talking about how we could bring these ideas to sxsw, which is my favorite conference thingy of them all

**Valtoid Pixie:** definitely virtual worlds are ready for prime time

**SNOOPYbrown Zamboni:** i love the mix of all media at sxsw

**Valtoid Pixie:** and sxsw is putting all of the hottest trends on the map (so to speak)

**Memory Harker:** Can y'all tell me what each of you \*do\* for Electric Sheep? Jade?

**Jade Lily:** At the moment, I'm doing customer support for SLBoutique.com. As soon as I'm able to go full time, I'll be more involved in community development.

**Jade Lily:** So helping to organize people and events around projects such as The L Word

**Memory Harker:** And what about you, Val?

**Valtoid Pixie:** I am VP of Marketing and Business Development for ESC

**Valtoid Pixie:** we strive to take on great projects that can showcase our creative abilities and represent the community on SL

**Valtoid Pixie:** we are also working on projects that bring in new communities into SL

**Valtoid Pixie:** for example, The L Word. it's a vibrant community on 2d TV, being brought into SL to provide an additional, more immersive experience for L Word fans.

There's a built-in fan base being provided with something more deep and meaningful than passively watching pixels go by.

## VALERIE WILLIAMSON

Mapping: Where the F#\*% Are We Now?  
Saturday, March 10, 5pm, Ballroom F

## JERRY PAFFENDORF

On the Edge of Independent User-Creation in Gamespace  
Sunday, March 11, 5pm, Room 9C

## KEITH MORRIS

American Cancer Society: Applying Technology for the Nonprofit Sector  
Monday, March 12, 11:30am, Room 10AB

**Jade Lily:** The SL Relay For Life is another good example of a community project we're striving to create more of.

**Jade Lily:** The thing that's most interesting to me about it is that the community at large is doing more than just consuming parts of the project, as they mostly do at The L Word. With the Relay, they're producing it.

**Memory Harker:** So the Electric Sheep is (are) already having quite an impact on Second Life.

**Valtoid Pixie:** yes indeed, especially with the large media properties we are bringing into SL

**SNOOPYbrown Zamboni:** yes and we hope to make that more so, in truly empowering ways, and not just with the media projects, but tools and software and efforts that help people organize their second lives, and create generative systems, or content that helps people create more content

**SNOOPYbrown Zamboni:** my title is resident futurist, and my job currently is to spend my time trying to understand what's happening in the wider metaverse space – which i draw as being video games, virtual worlds, mirror worlds, augmented reality, and this idea of lifelogging or recording and tracking history and identity

**Memory Harker:** So with this explosion of content providers and different games and worlds, is it a problem to make sure all the platforms can interrelate?

**Valtoid Pixie:** they interrelate in many ways

**Memory Harker:** How would I teleport to Areae, for instance? Like, stepping between worlds?

**SNOOPYbrown Zamboni:** easy, you just sign-up for it, make yourself whatever you want and then when someone clicks you you have a system for conjoined identity. Like onxiam.com hints at – we can help create interoperability on a social and identity level, even if code and file formats fight each other currently

**Valtoid Pixie:** yes and more importantly right now we can make the connections between TV, the web and virtual worlds

**Memory Harker:** So this is a near-future thing?

**SNOOPYbrown Zamboni:** what did emerson say? i'm vast, i contain multitudes? something like that?

**Memory Harker:** [smiles] Nah, that was Whitman.

**SNOOPYbrown Zamboni:** yes, but emerson was his avatar name ;)

**Jade Lily:** lol

**SNOOPYbrown Zamboni:** i'm pretty sure he's on my buddy list

**Valtoid Pixie:** the 3-d metaverse today is very similar to what the www was back in 1995

**Valtoid Pixie:** altho it will happen much faster

**Valtoid Pixie:** and already is

## KEVIN SLAVIN

### Off the screen and on the streets

Kevin Slavin has a great job. You can tell that work's going well for Slavin if you see him running through the streets being chased by invisible creatures or if he's managed to make it from New York to Austin without being ransacked by pirates. Or if you see him dressed up as Pac-Man, with his movements being controlled by someone miles away. Slavin participates in all of these zany adventures because he works for Area/code, and when you work for Area/code, life is but a game.



## PERVASIVE ELECTRONIC GAMES

Tuesday, March 13, 10-11am, Room 9C

Slavin's New York home has exterior walls made entirely of glass, so he can see the world around him. "When I was a kid, I always wanted one of those multilevel parking garages that have windows as front walls, so now I have one. Only problem is I have little control over the inside climate."

Though temperature might be a hassle for a house of glass, adjusting to uncontrollable conditions is a key factor of his job. Area/code is a gaming company whose main console is a cell phone. The

games invented by Slavin and his partner, Frank Lantz, are like any other video game, except they

don't require a TV screen. The games are played in the city, the board is the streets, and the players are real people – at least most of them are.

The concept that sparked Area/code was called *Big Urban Game*, developed by Lantz and his students at the University of Minnesota in 2003. Three competing teams had to move a 25-foot-tall inflatable game piece across the city to the finish line. The objective took several days. Each day the teams each had two options for how to move their pieces to a checkpoint. Local newspapers printed the pieces' progress every morning, as well as the two optional routes. Then the citizens of the town would call or e-mail a vote on which route they thought was the fastest.

"BUG was a watershed moment for what games could do," Slavin says. "I saw that, and I hired Frank to create *ConQwest* for an ad agency. We didn't know how it was going to work, but we knew we were on to something."

Since the city-consuming event of *BUG* occurred, Area/code has invented *Plunder*, *PacManhattan*, and *Crossroads*. *Plunder* is a PC location-based, pirate-themed game built into the real world, where players buy and sell

## "BUG was a watershed moment for what games could do." – Kevin Slavin

goods in a virtual market with the enemy being virtual, plundering pirates. *PacManhattan* is just like *Pac-Man*, except *Pac-Man* and the ghosts are real players in costumes with the city as their grid, and the controllers are people who tell the players where to go and where the other players are, via Global Positioning System-equipped cell phones. *Crossroads* is a game with two players, who compete to capture intersections of a neighborhood by running down the streets and keeping records of their tracks with GPS. The third player is a virtual character called Baron Samedi, who roams around the GPS screen randomly, trying to touch the players and steal their points.

"The baron isn't real, so what happens is you end up running down Hudson Street being pursued by an invisible creature," Slavin explains. In short, Area/code melds the real and unreal, thinks outside the screen, and gets worldwide attention and participation for their approach to gaming, dubbed massively multiplayer offline.

Slavin and his company are producing new games each month. On his ideas and passion for this next-level gaming, he says, "We're trying to restore why we play games in the first place. We're making a transition from games being played alone to being played with other people. These are rich elements that make better games categorically."

Area/code had an Austin massively multiplayer offline game planned for SXSW Interactive 07 but couldn't bring it together in time. When asked if there would ever be gamers running down Congress Avenue in Pac-Man suits or giant game pieces moving around Sixth Street, Slavin replies, "A year from now, consider it 100 percent guaranteed."

– Carson Barker

## PAUL SLOCUM

### Modding the game

Outside of erotic *WarGames* fan fiction, the phrases "ménage à trois" and "dot matrix printer" don't appear next to each other often. The semidisturbingly titled panel *Game Perverts: A Robot, a DS, and a Dot Matrix Printer Ménage à Trois* probably won't deliver the sweet appliance-on-appliance action its title promises, but scheduled panelist Paul Slocum knows a few tricks that will make that Eighties office artifact look a lot sexier.

Slocum, who modifies old computers, printers, and gaming consoles to produce both music and visual-art projects, started out programming his own 2600 games. A *Marble Madness*-type cartridge he designed is available through his Web site, [www.qotile.net](http://www.qotile.net). Before he received a cease-and-desist letter from Atari, you could also purchase what surely qualifies as the nerdiest non-*Battlestar Galactica*-related thing anyone's ever done, ever: a *Berserk* cartridge with the soundtrack modified to blip "Mr. Roboto."

"I think it's really interesting to see what all you can do with what's basically a one-bit sound chip," Slocum says. As half of the band *Tree Wave*, he spends almost as much time modding printer firmware and coaxing notes out of the 2600's sound card as he does writing music, but the resulting lo-fi krautrock is cool enough to make up for the *Space Invaders* flashbacks it induces. Listening to the versatile and interesting sounds Slocum has managed to pull from these obsolete machines, you realize two things: 1) The Atari could've survived the Nineties by marketing the 2600 as the world's cheapest synthesizer, and 2)

dot-matrix-printer music is exactly the type of shit Brian Eno would've been into if he grew up watching *Captain N*.

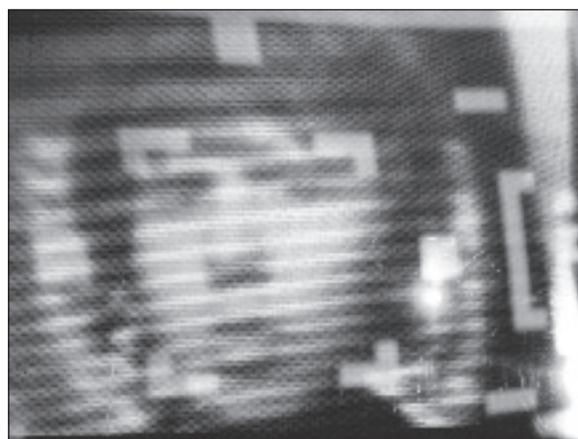
But hacking old tech is no easy route to rock stardom. Slocum is not only a traditional musician – capable of playing more vanilla instruments like the guitar and keyboard – he's also got a computer-science degree from the University of Texas in Dallas. And all that programming leaves him with little

time for next-gen gaming. He's got a Wii but no time to play it – a sacrifice many gamers aren't willing to make. "New people are coming in [the programming community], and other people are dropping out all the time. It's really pretty difficult to do. ... There are a lot of unfinished games out there."

Not only can cartridges be modified to run preprogrammed sound loops and some trippy accompanying videos; via hacking, Atari games can also produce notes for various joystick movements, allowing Slocum to play the machine as a musical instrument.

Who knew reprogramming obsolete technology could be so freaking cool? Contrary to the intentions of Atari, and probably the laws of God himself, Slocum's rock-star gaming mods might provide an alternate-reality scenario in which your 2600 skills would actually help you get laid. Domo arigato, Mr. Roboto, indeed.

– Jeremy Martin



## GAME PERVERTS: A ROBOT, A DS, AND A DOT MATRIX PRINTER MÉNAGE À TROIS

Sunday, March 11, 10am, Room 9C

Slocum will also be at Alamo Drafthouse Downtown on Tuesday, March 27, for a screening of *8-Bit: A Film About Art & Video Games*.



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# The Future of Film on the Web

## Part I: The means BY RICHARD WHITTAKER

The Web was going to be a bottomless well of content. No matter what your interest, you could log on and find something to fit your tastes. And go as far as you'd like from there.

There's a problem with that. Infinite is a big number. Audiences can't browse online forever. Talented artists and content creators spent more time keeping up with software than actually creating content. Learn HTML; XML comes along. Master Shockwave; here comes Flash. When independent filmmakers finally get online, they're competing for bandwidth with someone innovating new ways to drop Mentos into Coke.

The old days of a Web campaign for a film attracting audiences on novelty alone are over. According to Henry Jenkins, director of the comparative-media-studies program at MIT and a South by Southwest Interactive 07 speaker, "It's no longer the case that, if you build it, they will come. If you drop your film on YouTube and do nothing around it, it will get buried under a billion other videos." Instead, filmmakers are finding success in reaching out to online communities, and firms are developing new Web tools to build and maintain those links.

For a while, the solution for successful Web promotion seemed to be this: Go meta. The defining model was *The Blair Witch Project*, which built buzz by extending the movie narrative onto the Web site. "Part of what worked for *Blair Witch*," Jenkins says, "was it was an underdog, and that underdog status is a major part of what makes viral marketing work." When big studios tried to mimic the format, the results were mixed. For Steven Spielberg's *A.I.*, Warner Bros. poured cash into an elaborate, 30-site alternative-reality game.

"That campaign turned out to be a landmark for ARGs," Jenkins says, "but it's not clear that it helped the Kubrick/Spielberg movie. Where transmedia works right now is television. You want to see the *Blair Witch* model revved up? It's NBC's *Heroes*. It's made a very effective use of a variety of platforms to continue the universe, to feed into the buzz."

For Jenkins, it's structural to television that it has the edge over movies in building Web communities. "A film is a single event. Television is ongoing, and this model works best over time. A serial format is better at tapping this format than a one-off. However, by and large, the most imaginative work in film of that sort has been by independent filmmakers."

What really worked for *The Blair Witch Project* was not the material, but the sense of community. People felt they were discovering something special and sharing it with others. That excitement and sense of community can still be created. Jenkins points to the example of the indie picture *Four Eyed Monsters*. Arin Crumley and Susan Buice got visitors to their Web site to sign a petition saying they would see the film if it were showing near them. "They say, 'We'll go to any town where we can fill a theatre,'" Jenkins explains. "They take that petition to an exhibitor and say, 'We've got enough people. Will you show our movie?' That's a hard thing for a cinema to turn down."

But constructing a community is tough. It's simpler, Jenkins suggests, to access an existing community – either one that has developed on the Web or that has developed a Web presence.

"There are models emerging out there for filmmakers whose work doesn't usually get into the multiplex but who serves a

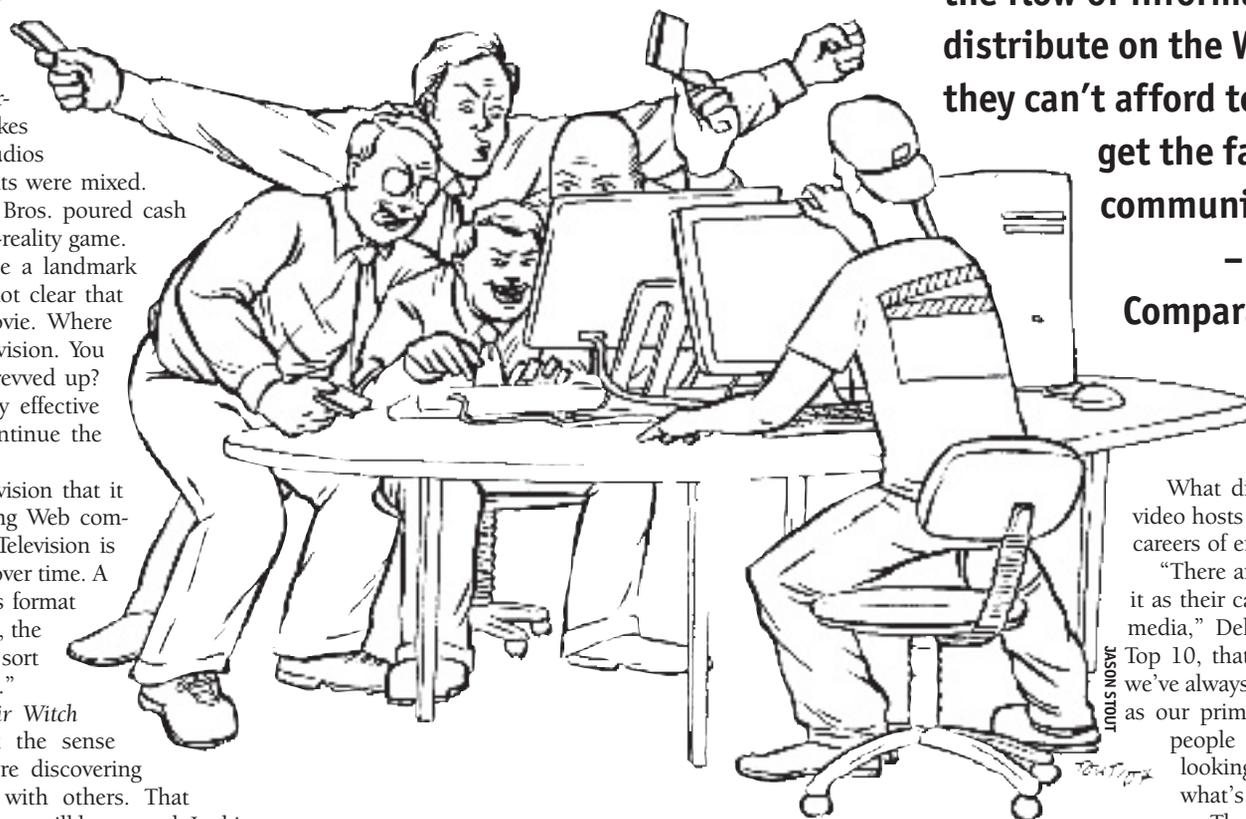
specific constituency well. The Asian-American community has a very powerful mailing list, making its readership aware of work by an Asian-American filmmaker playing anywhere in the country, mobilizing them to turn up and support that product. Figure out what community has a stake in your production, and go after it. Give something they can do productively, something they can do with modest steps."

For Rick DeVos, founder and CEO of film community Spout.com, that's where Hollywood goes wrong. "They think of community as, oh, I'll put a message board on my Web site, and that's building a community around this film. It's much deeper and more complicated than that."

Spout is a community first, a commercial entity second, and it's powered by connections. "We've stolen liberally from Malcolm Gladwell's ideas around the tipping point," DeVos explains. "We think of our users as three components: You have the casual film consumer; you have the maven, the passionate film fan, the connector who's tagging and blogging like crazy; and the filmmaker. We think of the maven as the way of connecting the consumer and the filmmaker. They're a trusted voice in this sea of content."



For "The Future of Film, Part II: The movies," see the Screens section in next week's SXSW Film 07 issue.



While there's a retail component to the site – readers can buy DVDs recommended by the site's resident bloggers and other users – DeVos sees a qualitative difference between his site and the talk-back boards on IMDb or user recommendations on Amazon.com. There's no "one-size-fits-all" conventional wisdom of "good" or "bad" films. Users find their own experts and trusted voices within the community. "You can have the super movie-fan who's the maven for a huge group," DeVos says, "but my friend is into art movies, so he's my maven. When we ask people about who is their maven, they say, 'They're like me, just a little bit more.'"

Part of what drives Spout is the failure of the major entertainment companies to colonize the Web effectively. This gives bloggers a chance to discuss films they want to discuss. The other part is the vast volume of high-quality, underpromoted content out there. "While the *Titanic* is turning," DeVos explains, "there's kids picking up cameras in Tulsa and Jacksonville and D.C. and making really compelling films – not just clips they're posting to YouTube. That's what we get excited about."

While sites like Spout have become powerful advocates, others take a more hands-on approach. For Alex Delyle, managing editor of TheDailyReel.com, transferring YouTube fame for a single clip to commercial or career success still takes professional support. "Theoretically," she says, "everyone can be seen on this new platform, but there are still only so many slots for people to stick out. It's still the old criteria: Audiences want something new and innovative and entertaining."

The Daily Reel tries to be a trusted voice: for visitors looking for good material to media watchers looking for good material to content creators hoping to get that extra push. Editors scour the Web for creative and innovative footage and then

**"Net neutrality is a very central issue for independent filmmakers, whether they understand it or not. They could lose the ability to control the flow of information and self-distribute on the Web, just because they can't afford to pay the rates to get the fastest lane in the communication process."**

**– Henry Jenkins, MIT Comparative Media Studies**

feature it as part of a daily Top 10. Filmmakers can also submit their own material.

What differentiates this site from other video hosts is a commitment to building the careers of emerging online talents.

"There are some people who want to use it as their calling card to get into traditional media," Delyle says. "Just by being in the Top 10, that's a promotional asset, because we've always targeted the traditional industry as our primary readership. We get a lot of people from entertainment and media looking at the site, trying to work out what's hot."

The site has already had successes:

*Mad TV*'s Lisa Nova is a Daily Reel alumna, while site exposure for the *Star Wars*-spoofing "Chad Vader: Day Shift Manager" shorts got creators Aaron Yonda and Matt Sloan representation from William Morris. The site marries filmmakers with funders and companies looking for new talent. "But the interesting change," Delyle says, "is the people who want to stay online, where the shorter, more subversive stuff works better."

There's also room for dramatic improvement in how content creators can present their material online. Prerelease production diaries can help their project live a little longer and build the kind of buzz that a TV show can achieve. But blogging and

*continued on p.72*

# Where the Wild Things Blog

What we're afraid of finding – and who we're afraid is finding us – when we tell stories on the Web **BY MARRIT INGMAN**

If 2006 was the year blogs really made it onto the Interactive agenda, 2007 is the year user-generated content rules. More than a dozen daytime panels will attempt to unravel the complex relationships between comment and commerce, between microbrands and marketers, and to consider the mercantile implications of social media like blogs and wikis, in addition to their cultural and personal impact.

In other words, don't expect any skeptical executives to make dismissive remarks about how to monetize bloggers in pajamas during the Q&A this year.

Consider the evolution from last year's Does Your Blog Have a Business? to the Global Microbrand: Are Blogs, Suits, and Wine the New Sex, Drugs, and Rock & Roll? Not only is blogging a business, after all, it is apparently the business – offering digital creatives new avenues for collaboration, autonomy, and self-expression while tantalizing companies with “an incredibly effective and efficient marketing spend when done right,” in the words of Monday's session Why Marketers Need to Work With People Media, featuring the founders of Sphere and Federated Media.

“People now have much more control over their professional fates,” says David Parmet, a public-relations executive who left a traditional agency in 2005 to specialize in social media. “The key is to start the conversation. After a while the blog becomes your résumé.”

“As someone who's been a self-employed writer for years, this is the best gig I've ever had, money notwithstanding,” agrees Asha Dornfest, editor of the collaborative family blog Parent Hacks. “Blogging has been the most dynamic, interactive writing I've done. As much as I have always loved writing, I have hated the isolation. Blogging has turned all that around, thrusting me into this community of like-minded people.”



Asha Dornfest

“Give it away, and people will come back for more,” Parmet adds. “Provided it's good, of course.”

Yet the question of what is “good” and what isn't good online is stickier. Many sessions will feature discussion of the best practices for business applications of participatory media – accountability, credibility, and collaboration between clients, designers, advertisers, and users, who can smell a fake.

Maintaining credibility is one topic of World Domination via Collaboration, a dos-and-don'ts discussion of business models involving online community, featuring founders of SwapThing, BlogHer, and LiveWorld, along with Microsoft community program manager Betsy Aoki.

Expect discussions of transparency to dominate Sunday's case study of the YouTube phenomenon Lonelygirl15, featuring the faux video blog's three creators, who were busted last August by sleuthing fans, and *GreenCine* Editor David Hudson as moderator.

Liz Henry, who will present the Fictional Bloggers panel with blog-novelist Odin Soli of Plain Layne fame, emphasizes the importance of disclosure. “We want lying we can trust, lying that's transparent,” she explains. “We don't want to feel stupid and be tricked by hoaxes. But some lying, the lying of fiction, is good and ethical. It creates distance between a person and the world, and in this distance we can explore crazy, fascinating ideas.”

Henry adds, “If corporations used fictional blogs seamlessly and with artistry, a lot of



David Parmet

## WORLD DOMINATION VIA COLLABORATION

Saturday, March 10, 10am, Room 10AB

## PARENT BLOGGERS 2.0: CAN 'DIAPER DIARIST' MAKE REAL DOLLARS?

Sunday, March 11, 10am, Room 9AB

## LONELYGIRL15 CASE STUDY

Sunday, March 11, 11:30am, Room 12AB

## FICTIONAL BLOGGERS

Sunday, March 11, 4:05pm, Room 8ABC

## WHY MARKETERS NEED TO WORK WITH PEOPLE MEDIA

Monday, March 12, 3:30pm, Room 18ABCD

## THE GLOBAL MICROBRAND: ARE BLOGS, SUITS, AND WINE THE NEW SEX, DRUGS, AND ROCK & ROLL?

Tuesday, March 13, 5pm, Room 10AB

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AUSTIN CHRONICLE MUSIC AWARDS SHOW POSTER EXHIBIT

continued on p.77

podcasting take time and might not be found by Web users. For Marshall Kirkpatrick, director of content for SplashCastMedia.com, the solution is simple: Let other bloggers do the heavy lifting for you. But how to make sure the content they're highlighting is your newest work? "When someone embeds a YouTube video," he explains, "they're sharing a one-off incident of someone else's work with visitors to their Web site. But there's no consistent connection between the content producer and their supporter."

"While some firms are experimenting with players that show multiple clips, SplashCast does something unique: online syndication. Content creators can mix film, photography, and sound into a channel. Bloggers can select

which channels they want to carry. Inserting one simple section of code supplies them with regularly updated content in a simple, skinless player. "We use RSS technology to create that connection, where each time a content producer publishes new work, it's automatically supplied to all these embedded players that supporters have put on their site. There's people building whole Web sites with large video libraries in one 400-pixel-wide player, rather than a display of multiple items demanding a whole page cluttered with players."

SplashCast depends on bloggers forming a community around content creators and then the communities that form around a blogger. At rollout in January this year, 1,000 people had signed up as broadcasters. Within three weeks, that number had trebled. Simple, usable developer tools, tied in with regular, self-editing content for bloggers, seems to be appealing. Soon, Kirkpatrick hopes, it will also be lucrative. "We're hoping that, when it does come to monetization, that it serves up ads for nonpremium accounts in a classy and non-obtrusive way."

Indie filmmakers looking to use the Web aren't treading on virgin soil here. The smaller size of an MP3, compared to a downloaded movie, has made the bandwidth-limited Web a natural fit for music. That industry has already developed innovative, blogger-friendly tools and commercial models, like Independent Online Distribution Alliance. The firm encodes music for around 800 small and indie labels, then distributes it to 300 digital retail stores. Every track is also uploaded to IODA's Promonet service; through a simple interface, rights holders decide which tracks to license for promotion, download, or streaming. Bloggers and podcasters can then legally embed an MP3 on their site. With 21,000 tracks from their distribution clients, plus more from labels just buying the Promonet service, it acts as a one-stop clearinghouse to connect content creators with bloggers.

For IODA, the community of music bloggers is the key, one that had to be courted, nurtured, and, most importantly, given something to talk about. "When music blogs and podcasts started to become popular a couple of years ago," explains IODA digital marketing manager Corey Denis, "we connected with them the old-fashioned way - calling, e-mailing, conferencing, connecting in person. But mostly, it's content. The more content, the more users. We host the MP3 as well, so the blogger doesn't have to worry about that, either."

That hosting issue may only become more important, as the ugly specter of the end of Net neutrality rears its head. In a two-tier Web, bulky video files could burn up costly bandwidth quickly. "Net neutrality is a very central issue for independent filmmakers, whether they understand it or not," Jenkins asserts. "They could lose the ability to control the flow of information and self-distribute on the Web, just because they can't afford to pay the rates to get the fastest lane in the communication process. The loss of the idea that all ships are equal in the waters will force you to partner with some big company to distribute your stuff."

"Being an established service will make its end easier to weather," says SplashCast's

## GETTING A MONEY SHOT John Halycon Styn on the Porn Model

When it comes to making a profit from Web content, one breed of filmmaker has blazed a trail. They've understood the limitations and possibilities of the technology and how to create a regular revenue stream. It's not Hollywood, and it's not the Sundance set. It's the adult-film industry. Porn.

Depending on whose figures you look at, Internet porn grossed as much as \$2.5 billion last year in the U.S. alone. While some indie producers may get squeamish about learning anything from pornographers, they should recognize a lot of the problems faced by the adult industry: distribution, exposure through "mainstream" and broadcast media, and just getting their product on the retail shelves. The reasons for this market ghettoization might be different, but the solutions might be the same.

Apart from being a Webby-winning blogger (with work including PinkBroadcasting.com and HugNation, a weekly podcast with his 93-year-old grandfather), John Halycon Styn is the business-to-business marketing and branding consultant for an adult Web company running 30 sites and providing content for 30,000 affiliates. His experiences in the adult market can, he feels, provide pointers for the online indie filmmaker.

- R.W.



**Austin Chronicle:** Why has porn taken to the Web so strongly?

**John Halycon Styn:** The adult industry doesn't have the option to go through traditional channels, so they've been forced to innovate. There are not a lot of advertisers who are prepared to subsidize adult content. But they have a product that is so much better suited to get people to pull their wallet out, which is a greater incentive to take risks and try new technology. Video distribution via IP and download on demand are convenient for every part of life but are a godsend for a porn consumer. In the same way the VCR revolutionized our viewing habits and was pushed by the porn consumer who enjoyed the privacy of it, this just takes it to the next beautiful level. It's a purely personal, private commerce.

**AC:** One of the criticisms of watching downloaded mainstream movies is the poor picture and sound quality. How does porn avoid that criticism?

**JHS:** Because people are very forgiving of porn at every aspect, from lighting to sound to storyline to video quality. Although, one of the main draws for people paying for their porn is longer length, high quality; and the industry is shifting to high-def downloads.

**AC:** A lot of low-budget content has similarly low production values but can't convince consumers to pay up; what's special about the porn market?

**JHS:** Porn is different because we have such a pattern of paying for it. Recreational viewing has such established patterns, especially for those who have been online

for a long time. They have this attitude of free, free, free. As soon as a site puts an ad in front of a video, everyone gets upset. But no one would bat an eye if they're watching *Heroes* on TV and a 30-minute show takes an hour because there's so much culture.

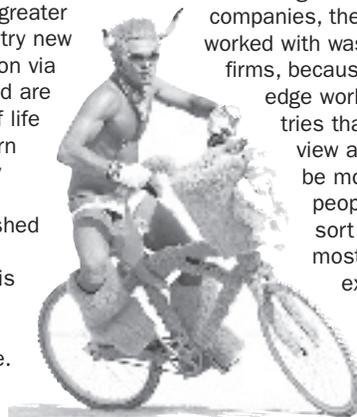
**AC:** So what's the current online business model, and could it be adapted by other content creators?

**JHS:** Long before I did consulting for adult companies, the mainstream company I worked with was always looking at porn firms, because that's where the cutting-edge work is being done. The industries that are surging are pay-per-view and downloads. It used to be monthly memberships, but people are transitioning to a sort of paid porn TiVo. At the most recent Adult Video News expo, everyone had just come from the Consumer Electronics Show, and the focus was on hardware, on bandwidth. It was glaring that download-on-demand is the next big

thing for the adult industry, and the mainstream Web is very close behind that, with full movies and microcontent sites.

**AC:** What's the biggest barrier to other Web content creators adopting these systems?

**JHS:** The consumer will have to start making choices, and the delivery systems will have to make choices, the same choices when you're going to watch broadcast TV or HBO. It'll be a very small percentage of people who'll be paying for nonadult content for the time being, unless it's downloadable movies. But we don't have a value attached to short content, so we don't have a concept of paying for it. It's almost like a donation to the creator now. It's silly, but that's the mentality that we have.



Kirkpatrick. But even the new intermediaries are hedging their bets, and pre-emptively building new user tools. "People can use SplashCast to display and automatically update all their videos on YouTube. And if there's anyone who won't be adversely affected by net neutrality going away, it's YouTube."

Net neutrality or no, the online film scene, and the companies in it, are changing. IODA already supplies streaming music videos to their bloggers and is working on a short-content and film department. Spout is talking

to filmmakers about what content-creation tools they would like to see on the site and is considering adding retail download to its DVD service. For Jenkins, these fast-moving innovations could be a boon to independent film.

"We are in a period of dramatic change in how media-makers relate to consumers," he says. "It is a space that creates enormous opportunities for independent filmmakers and content producers to do long-term plays with the market - to create content that is going to have a lot of support but in a very narrow niche." ■

### THE REAL STORY BEHIND 'SNAKES ON A PLANE'

Friday, March 9, 3:30pm, Room 9ABC

### NEW DOGS, NEW TRICKS: NEW MEDIA GOES TO THE MOVIES

Saturday, March 10, 11:30am, Room 12AB

### PAY UP! SHOULD PUBLISHERS CHOOSE THE PORN PATH?

Saturday, March 10, 5pm, Room 9AB

### BUILDING AN ONLINE FAN BASE

Sunday, March 11, 3:30pm, Room 12AB

### DISTRIBUTION 2.0

Sunday, March 11, 5pm, Room 8ABC

### USER-GENERATED CONTENT AND ORIGINAL EDITORIAL: FRIEND OR FOE

Monday, March 12, 10am, Room 10AB

### BEING A COPPOLA IN THE 'BROOKERS' ERA

Monday, March 12, 11:30am, Room 12AB

### CONVERGENCE CULTURE: A CONVERSATION WITH HENRY JENKINS

Monday, March 12, 11:30am, Room 8ABC

### THE DIGITAL ETHNORATI

Monday, March 12, 11:30am, Room 9AB

### WHEN DOES USER-GENERATED VIDEO BECOME INDEPENDENT FILMMAKING?

Monday, March 12, 2pm, Room 12AB

### OPEN CONTENT, REMIX CULTURE AND THE SHARING ECONOMY: RIGHTS, OWNERSHIP AND GETTING PAID

Monday, March 12, 5pm, Room 19AB

### SHOW ME THE MONEY! MAKING MONEY FROM INDEPENDENT VIDEO CONTENT?

Tuesday, March 13, 10am, Room 12AB

### BLOGGING ABOUT FILM

Tuesday, March 13, 11:30am, Room 12AB

### CAN SOCIAL NETWORKING BUILD YOUR BRAND?

Tuesday, March 13, 4:05pm, Room 8ABC

Barack



"Obama in '08 Next Rally - March 3 @ 10:00 A.M. - Chicago, IL"

Male  
45 years old  
CHICAGO, ILLINOIS  
UNITED STATES

Last Login: 2/27/2007

View My: Pics | Videos

Contacting Barack

- Send Message
- Forward to Friend
- Add to Friends
- Add to Favorites
- Instant Message
- Block User
- Add to Group
- Rank User

MySpace URL:  
<http://www.myspace.com/barackobama>

Hillary Clinton 2008



"Hillary Clinton 2008"

Female  
59 years old  
New York, NEW YORK  
United States

Last Login: 2/27/2007

View My: Pics | Videos

Contacting Hillary Clinton 2008

- Send Message
- Forward to Friend
- Add to Friends
- Add to Favorites
- Instant Message
- Block User
- Add to Group
- Rank User

MySpace URL:  
<http://www.myspace.com/hillaryclinton2008>

Joe Biden



Male  
64 years old  
All  
United States  
Last Login:  
2/26/2007

View My: Pics | Videos

- Send Message
- Forward to Friend
- Add to Friends
- Add to Favorites
- Instant Message
- Block User
- Add to Group
- Rank User

MySpace URL:  
<http://www.myspace.com/bidenforpresident>

Bill



"The Official Governor Bill Richardson for President MySpace Page"

Male  
59 years old  
SANTA FE, New Mexico  
United States

Last Login: 2/19/2007

View My: Pics | Videos

Contacting Bill

- Send Message
- Forward to Friend
- Add to Friends
- Add to Favorites
- Instant Message
- Block User
- Add to Group
- Rank User

MySpace URL:  
<http://www.myspace.com/richardsonforpresident>

# And I Approved This Instant Message

## What will page views, YouTube clips, and MySpace friends add up to for Web-savvy Democratic hopefuls?

BY ROBERT BRYCE

Joe Biden doesn't have a prayer. And, no, it doesn't have anything to do with his idiotic remarks about Barack Obama's personal hygiene. Instead, the odds on Biden's bid for the White House in 2008 are readily available to any Web surfer who spends a few minutes at MySpace.com. In late February, the Biden for president page on MySpace showed that the Democratic senator from Delaware had a grand total of 332 "friends." Biden's fellow Democrat in the Senate, the "clean" one from Illinois, had 45,043.

To make Biden feel just a bit worse, yet another Senate Democrat running for president, Hillary Clinton, had 23,798 friends on her MySpace page. Tom Vilsack, who dropped out of the race and of SXSW Interactive soon after being interviewed for this piece, had nearly 1,400. Even Rudy Giuliani, the former Republican mayor of New York who hasn't formally declared his candidacy, had 665 friends.

### NET POLITICS: THE INTERNET CAN MAKE YOU PRESIDENT

Tuesday, March 13, 2pm, Room 19AB

### THE TECHNOLOGIST AGENDA: POLITICAL ACTIVISM FOR GEEKS

Tuesday, March 13, 3:30pm, Room 9AB

These friends don't necessarily translate into votes, but the MySpace numbers are part of the latest wave of presidential politicking via the Internet. The proliferation of blogs and social networking sites, along with the avalanche of video clips now available via YouTube and Google, have made the 2008 presidential race the most Web-focused in history.

Clinton announced her candidacy with a video on her Web site. Former North Carolina

*continued on p.77*

The world premiere of the restored American independent film classic that inspired the creation of the Sundance Institute

Watchmaker Films presents

# THE WHOLE SHOOTIN' MATCH

directed by Eagle Pennell

"...*'The Whole Shootin' Match'* is one of the best examples of a new regional American cinema...it creates characters that are such ornery, dreaming, hopeless and precious failures that you can't help sort of loving them."

- Roger Ebert, *The Chicago Sun-Times*

"...*'The Whole Shootin' Match'* pioneered that Austin-specific sort of epic underachievement that Slacker later turned into an anthropological treatise."

- Paul Cullum

WATCHMAKER FILMS, LTD. PRESENTS A FILM BY LIN SUTHERLAND & EAGLE PENNELL. DIRECTED BY EAGLE PENNELL. STARRING SONNY DAVIS & LOU PERRYMAN, WITH DORIS HARDGRAVE & ERIC HENSHAW. MUSIC BY CHUCK PINNELL. NEW STEREO SOUNDTRACK RE-EDITED AND RE-MIXED BY WAYNE BELL.

Tue. March 13, 5pm @ Paramount Theater  
[www.watchmakerfilms.com](http://www.watchmakerfilms.com)

In September of 2005, online publishing force Gawker Media – they of their flagship and eponym’s mapped celebrity sightings, the devastating take on the cultural void of Hollywood that is Defamer, and the gossip-driven political musings of Wonkette.com – launched Deadspin: “Sports News Without Access, Favor, or Discretion.” No one could have anticipated how exponentially the Web empire’s pith factor would be raised or have predicted that the site itself would be drawing more than 7 million visitors in a month after barely a year in business.

Headed up by Will Leitch, Brooklyn author and freelance writer by way of the Midwest and BlackTable.com, Deadspin is the conversation you have with friends in your backseat and your brother on your cell phone as you drive home drunk after the game; it’s the way the games are experienced by someone who finds fulfillment in paying close attention, before they’re logged as catchphrase-littered highlights devoid of context and meaning. It’s a quality-of-life thing. It’s funny. It’s a distraction from work. It’s a place to meet people and organize opinion. Taken together, it’s the democratization of society’s response to the impact of sports. It’s a cog becoming a wrench in the works of their corresponding marketing and media machinery.



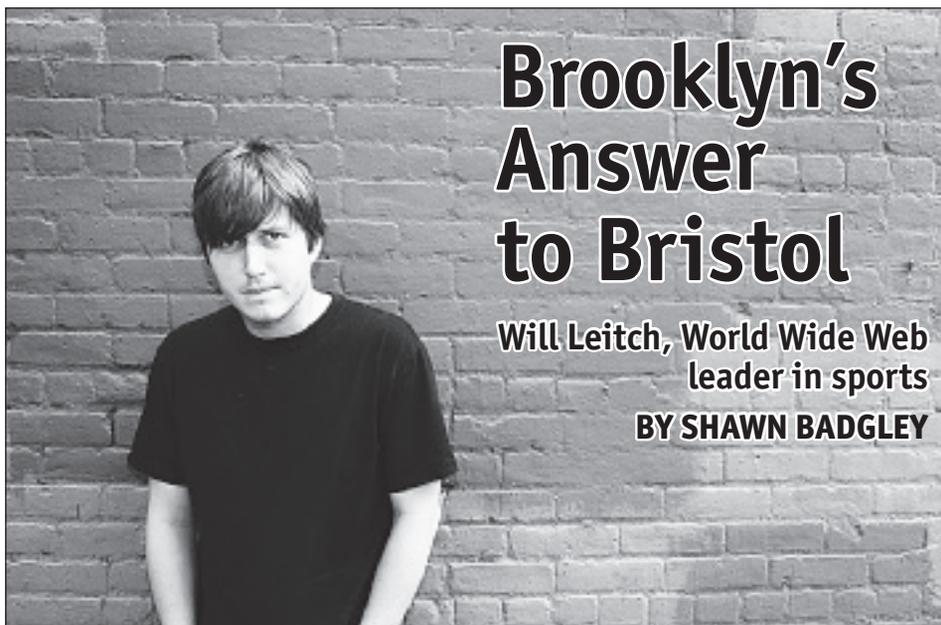
Not surprisingly, it’s making enemies, from the Disney-owned ESPN to mourners of the late Barbaro. In fact, it was the World Wide Leader in Sports’ cartoonish longtime anchor Chris Berman – whose pickup line to a woman with matching leather pants and jacket at a bar last April would explode into a pop-cultural in-joke – and Barbaro who recently squared off in the site’s Sportshuman of the Year Tournament, a survive-and-advance affair decided by polls among Deadspin’s devoted community. For the results, see [www.deadspin.com/sports/barbaro/your-shoty-winner-barbaro-226906.php](http://www.deadspin.com/sports/barbaro/your-shoty-winner-barbaro-226906.php). For a telephone interview with Leitch, see below.

□

**Will Leitch:** It’s still about those two or three hours of a game, when nothing else matters. There’s nothing else in my life that’s that black and white: “If they win, I’m happy. If they lose, I’m sad.” I like that. That’s why I don’t cover much gambling on the site. Why I couldn’t do the gambling site when Gawker asked me to, before I pitched this one. I once put down a \$20 bet: Illinois was favored by 5½ over Penn in the tournament. I said, “Sure, I’ll take that bet!” They were up by 8 with two minutes to go. I was miserable.

**Austin Chronicle:** That’s my worst nightmare.

**WL:** Exactly. You’re supposed to be happy when your team’s ahead by 8 with two minutes to go in an NCAA tournament game, not agonizing over the fact that they’re only 2½ points ahead of the spread. That’s not fun. The site is founded on fun: There’s a purity to it. For one, I can’t think of anything else on the planet that will make me jump up and start yelling, besides maybe a spider.



# Brooklyn’s Answer to Bristol

Will Leitch, World Wide Web leader in sports  
BY SHAWN BADGLEY

**AC:** Apparently, there’s a lot of people jumping up and yelling and then coming to Deadspin to discuss it. It’s phenomenal, the kind of community that has developed on the site. People have taken to it like it’s a social-networking-type thing.

**WL:** I had absolutely no intentions of that happening, and it would have never worked if I had. It’s more of the general attitude of the site: No one comes to Deadspin saying, “Wow, let’s hear what Will’s opinions on sports are.” That’s not the point. They come to share stories and joke around and argue like they would with friends and family.

**AC:** And you kind of play the straight man to the people who comment. You set the stories up on a tee, and they get the laughs.

**WL:** Yeah, and I think it’s better that way.

**AC:** Because you’re not very funny?

**WL:** [laughs] I’m like a game-show host. Because it’s supposed to be the way reasonably intelligent people actually talk about sports. It’s comforting to me that it has turned into a community. In hindsight, it had to be that way.

**AC:** I guess I’d like to know what kind of control you have. How much input does Gawker have, and how much has been your vision?

**WL:** I’ve had an advantage in that no one at Gawker really knows anything about sports. There are a few sites for them where I think everybody’s looking over their shoulders a little bit, but from the beginning I think they kinda figured that anything they got out of this site was house money. They were very hesitant to do a sports site. ... They didn’t really know what they were getting. They thought it might be, like, all stats stuff or just message-board screaming. I said, “Seriously, there are so many stories out there that average sports fans are talking about that aren’t getting through. They have to hit so many hurdles just to get into the discussion.” I think that was a different tack for them. I never wanted the site to be “Hey, here’s something going on in the world: Let’s crap on it!” I don’t really have that sensibility myself. I’m a stupid Southern Illinois kid. My friends play practical jokes on me. So, I mean, some people have described the site as snarky; I prefer “cheeky.”

**AC:** Historically, though, you haven’t exactly been shy about making fun of people.

**WL:** It’s amazing. The sports world is so self-

serious that to even criticize something is to have people respond, “Oh, you’re so negative.” It’s, like, come on. I am a consumer. I am your boss. That’s what people forget about sports. Whenever there’s a labor dispute, “Well, how are they going to split up all this money?” We’re the ones who gave them the money. Every single thing that happens in sports, it’s because the fans allow it to happen. Everything. It’s fashionable to talk about sports as a business, but you never hear about consumers; you just hear about “fans.” Every time you see a commercial involving a fan, it’s a fat guy who’s painted his chest and is screaming, tipping a beer over a girl or something. Deadspin’s full of its fair share of fart jokes, but hopefully it also shows that the average sports fan is a lot smarter than people give them credit for.

## JOCKS AND JOKES: THE DEADSPIN PHENOMENON

Tuesday, March 13, 5pm, Room 9AB

**AC:** How important is it for you to give the average sports fan, the consumer, a voice?

**WL:** It’s really fun for me to see. In a *New York Times* story a few months ago, they must have been really late on deadline or something, because their man-on-the-street quotes were all from Deadspin commenters. ... It does seem like sports blogs have increased considerably since Deadspin started. I’m not saying it’s because of Deadspin; this was all going to happen, whether it was me or somebody else.

**AC:** Well, why has it happened when it has?

**WL:** Well, why the hell does [ESPN columnist and TV personality] Skip Bayless have any authority over any human who walks the Earth and likes sports and has something to say? I think you see this changing more and more in “mainstream” media. It can only get better when there are more voices out there. People can’t just coast anymore. You have to keep bringing it, because good writers on the Web are. And we know people like Bayless are full of shit. And, in the bigger picture, we know ESPN is not an impartial observer but rather an integral player in the way we consume sports. People think Deadspin’s anti-ESPN,

but we’re just calling them out as a large corporate entity. We’ve pointed things out about them just as their analysts might point things out about an athlete.

**AC:** Have you gotten a sense of any resentment on the part of the traditional sports media?

**WL:** It basically depends on whether people have a sense of humor about themselves. I find it amazing that anyone could possibly get offended by anything that anyone writes on the Web about them. It’s the Web. If you Google “Will Leitch” right now, the first thing that comes up is “Will Leitch Sucks.” You’re going to get ripped on. This is the first blog I’ve ever done, but I’ve done online writing, magazine writing. I’ve written all over the place. The first rule is that if you’re going to put your name out there, you can’t be thin-skinned. If you’re really that freaked out about people saying bad things about you, be a banker.

**AC:** Let’s talk about “You’re With Me, Leather.”

**WL:** It was very poetic. I talked to a friend of mine a while back, and he actually didn’t know it started on Deadspin. That thing took off in a way I could never imagine. My favorite one was when they actually had a scene about it on that TV show *Las Vegas*. It was like watching someone read my home diary on television. It was very bizarre. Originally, it was just a funny story. The person who gave it to me was a legit journalist. A reporter. It became a way for people to be in on an in-joke, but it also became a way to criticize ESPN without actually wasting the time. It was a really bizarre thing to watch that mushroom. I’m still bewildered by it. I always thought that Berman could have had fun with it. But that sort of speaks to the self-seriousness over there.

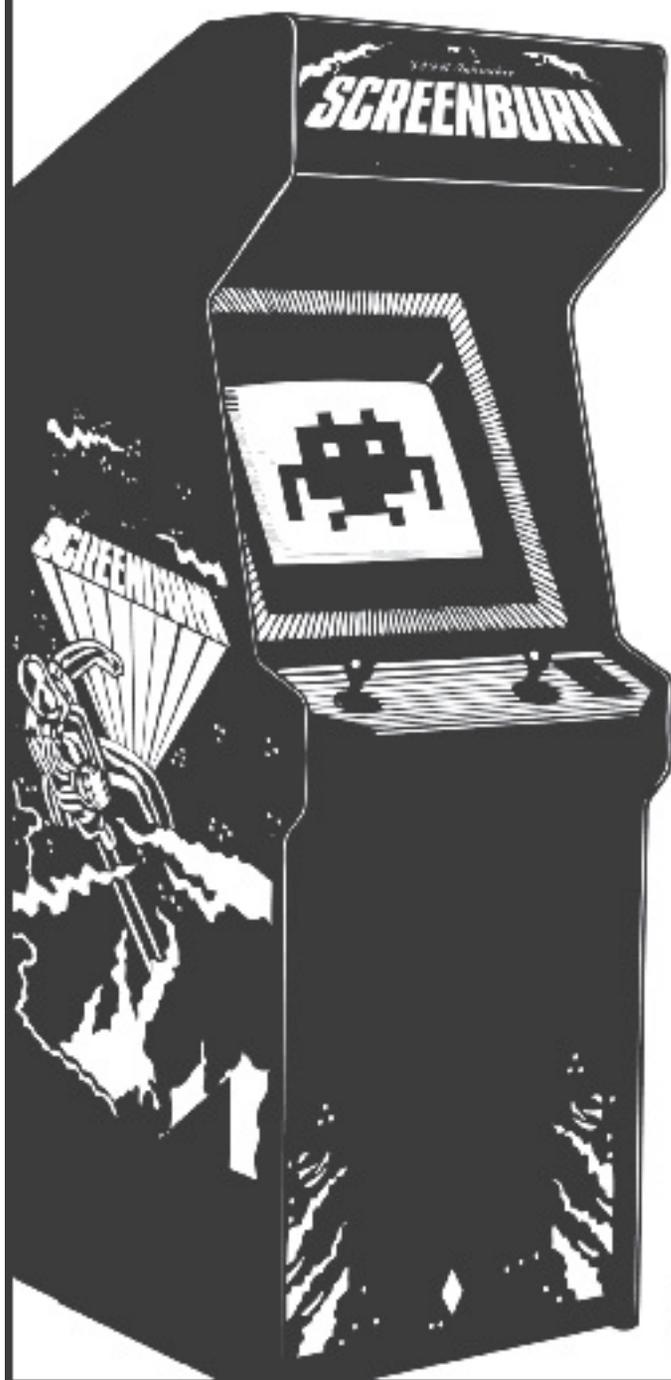
**AC:** On the other hand, I wonder about the challenge of taking on serious reporting, which you’ve chosen to do at times. One example – not just because we’re both Cardinals fans and this issue is close to our hearts – is what came up with the Jason Grimsley illegal-drugs federal search-warrant affidavit and your reporting of Albert Pujols’ trainer’s name being in there based on an anonymous source. That was another defining moment for you and the site. Did it make you gun-shy? How tough is it to maintain that balance between freewheeling and really being a resource for people?

**WL:** To me, the best I could do with that was that once my source came to me and said, “Looks like I was wrong.” I didn’t want to bury it on our equivalent of Page 13D. I really felt like it should be out there. It was frustrating. If you go to a site and you don’t believe what’s up there, then you’re not going to come back. There are some sites that attempt to create controversy. People have to know that I’m trying to be fair, that I don’t just throw stuff up there to cause a fuss. I think that’s key. Blogs are just a medium. That’s all they are. They’re a quick, easy, fun way to get information, so people are obviously gravitating toward that. I never worry about whether I have to stand up for the credibility of blogs. I just do my own thing, and hopefully people like it and want to come back. It’s a responsibility, and I take it seriously, because it’s my job, but that’s about as big of a stand as I’m willing to take. I answer to the readers. ■

# SXSW 2007 SCREENBURN

**Hours for the ScreenBurn Arcade:  
Sat & Sun, March 10-11 from 12 to 6 pm**

Get your game on at the ScreenBurn Arcade,  
located on the first floor of the Austin Convention Center,  
The ScreenBurn Arcade is **FREE** and open to the public.



## EVO Championship Series

EVO Championship Series events are the premier destinations for fighting and action game fans around the world. EVO 2007, Powered by Yaris, will have FREE registration. EVO South offers a cash prize pool and the top 4 finishers in each game will qualify for the EVO World Finals in Las Vegas.



## Frag Doll Competition

The Frag Dolls are a team of female gamers who will be playing GRAW 2 against all comers. There will be prizes for gamers who are skilled enough to win. The tournament is sponsored by: Ubisoft, Seagate Technology, and Plantronics.



## PMS Clan Tournament

Visit the Verizon FIOS "Gaming for a Cause" Booth and challenge a member of the all-female gaming clan, the PMS Clan. Check out Verizon PlayLinc, a revolutionary new game messenger/browser, and buy a raffle ticket to support Big Brothers Big Sisters of America.

**SXSW**   
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[www.screenburnfest.com](http://www.screenburnfest.com)

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CULTURE

# Community Access

The groundbreaking 'Austin Past and Present' interactive documentary means free museums, movies, music, and more all over town

BY NORA ANKRUM

Most of us spend little time in the library, much less in one like the Austin History Center, where many of the city's oldest photos and historic documents are hidden in temperature-controlled rooms, and just looking at them requires checking in all your belongings – pen and paper included. But until now, that's the only way you'd have seen much of what's found in *Austin Past and Present*, award-winning documentarian Karen Kocher's six-year labor of love.



In compiling 250 million years of Austin history into one little disc, Kocher's team spent thousands of hours in the AHC, and often they found their favorite material merely by accident or through extreme sedulousness. "One example of a supervaluable find are the images of the 1964 civil rights read-in at the City Council, where Joan Baez appeared," Kocher wrote to me in an e-mail. "We went into the negatives to find these. We found them by cross-referencing with newspaper articles, etc. Many of these images were printed for the first time for us, so in essence, unless someone were really digging, they might not even see them ever at all."

When Kocher began working on APP, she set out to do more than just unearth these rare remnants of Austin's past. She wanted to create a story out of them. "I wanted to reach out to a younger contingent through the use of interactive technology," she says. "Not everyone's gonna come in and put on the white gloves. There's no narrative."

Despite a background in two strong narrative traditions – journalism and filmmaking – Kocher disobeyed the golden rule of both in order to create an enormous digital archive of Austin history and then take it beyond just a searchable collection. No matter how great your footage, your quotes, your splendid turns of phrase, too many of them traditionally make for an overwrought storyline: To maintain narrative structure, goes the golden rule, you must murder your darlings. But APP's interactive format allows the audience to set its own boundaries, which allowed Kocher to keep a lot of darlings off the cutting-room floor.

Combining historic documents, illustrations, photos, music, and film footage, APP is an interactive DVD that you can explore by map, timeline, or index. If you want to take the Geo Tour, for instance, you begin with an illustrated city map. From there, you click an area (like Downtown) to reach a more detailed map, from which you can choose to explore a

specific spot, like Sixth Street. Once you're on Sixth Street, you can peruse a pictorial history including such photos as the 1872 shot of the L.D. Lyons Fancy Groceries store and the even older photo of Sixth when it was just a dirt road called Pecan Street.

The Time Tour, on the other hand, begins with your basic horizontal timeline: Click on any era to watch a 10- to 25-minute documentary about it. "Before There Was Austin" begins with illustrations of Austin's topography 250 million years ago, connecting its geographical changes to the creek beds and fossil-pocked limestone buildings we recognize today. Meanwhile, "Modern Austin: 1976 and Beyond" makes nice use of news footage to chronicle Austin's transition into the Silicon Hills (see a very young Michael Dell at a 1988 press conference) and a hot spot of environmental activism (watch Jim Bob Moffett plead charmlessly for his Barton Springs development).

APP's third method of access is the index, which Kocher's team added when usability testing showed people trying to search for specific things. Curious about the Save Our Springs Alliance? The Wheatville neighborhood? Roy Velasquez, founder of Roy's Taxi Co.? Search alphabetical lists by people, place, or subject, and up comes a wealth of information – you could end up with an illustrated biography, a short documentary, or even a virtual tour of a historic building.

"This is a groundbreaking type of activity," says Joe Ramirez, social studies curriculum specialist for Austin Independent School District. He's been working with the district to incorporate the program into school curricula. APP's level of engagement, he says, is particularly useful. "You're hearing music and seeing images and animation relating to [a student's] specific community. They'll see something they recognize – a place they've been – and see what it looked like 100 years ago." Ramirez helped

develop lesson plans designed to use APP in alignment with state standards and the Texas Assessment of Knowledge and Skills, and the program has proven versatile enough to use throughout the grade levels. Second-graders use it to develop map skills and learn about the concept of "community" – both its social and physical characteristics. Meanwhile, seventh-graders learn the role Austin has played in Texas history, and 11th-graders studying the Sixties examine local integration struggles and protest movements as case studies.

*Austin Past and Present's* appeal goes beyond AISD. With proponents like the mayor and Mayor Pro Tem Betty Dunkerley, APP will soon be found in kiosks around the city, at places like the airport, City Hall, and the Austin



*Austin Past and Present* creator Karen Kocher displays two of the project's prized images: the Austin History Center's 1964 photo of Joan Baez at a City Council civil rights read-in and Charles Shaw's painting of the 1709 Pedro de Aguirre expedition.

Convention Center. These kiosks allow anyone to sit and play with the program *Centipede*-style, with navigation via a classic rolling-ball/button combo. The Austin History Center has the first kiosk up and running, but this week, SXSW Festivalgoers who don't make it to the AHC can still play with the program on laptops set up at a special Convention Center display. This week also sees APP's official launch at the Austin Public Library, making it available on every branch computer. Like a roving museum exhibit, Kocher's little DVD might itself become a ubiquitous feature of the Austin landscape.

"On one level, [APP] is like a museum exhibit," says Bart Marable, whose company, Terra Incognita, also works on interactive media projects. "But on another level, it's a historical archive of records. And then another way to look at it is almost like a television program you can sit back and watch. It draws on all these models." APP is also sold as a two-disc set, with one formatted for TV, allowing you to just watch it like a documentary. This version is missing some of the detail, of course: You can't click through the images and pore over the biographies the way you otherwise could. But you still get a rich and comprehensive story of Austin – from the dinosaurs through the dot-com bust – without having to go near a mouse.

Despite the interactive disc's Web conventions, APP is not accessible on the Internet. A lot of digital archives are available online, of course. The New York Public Library Digital Gallery, for instance, has 520,000 images available for perusing from your computer. Locally, Terra Incognita's talented team of designers, researchers, and technicians work on beautiful projects, such as the award-winning "Churchill and the Great Republic," an interactive exhibit for the Library of Congress ([www.loc.gov/exhibits/churchill/interactive](http://www.loc.gov/exhibits/churchill/interactive)). But Kocher's materials pull from such a variety of sources – more than 160, ranging from the Austin History Center to

the National Baseball Hall of Fame to an old suitcase hidden under longtime Clarksville resident Pauline Brown's bed – that they can't all be licensed for Web use. That's why the kiosks are proving such an innovative civic tool.

"We're really excited about it," says Austin Public Library's marketing program manager Patricia Fraga. "It shows off our city's resources. A lot of people are unaware of the amount of information available in the Austin History Center archives." Twenty-five percent of APP's motion-picture contents, as well as 1,200 of its 1,600 images, come from the AHC archives (which actually house more than a million photographs). Not only does Kocher's project bring attention to this city treasure, but it will help support their ongoing preservation efforts, as all DVD sales benefit the Austin History Center Association.

"This is a trend you're seeing across the world," says Marable, who's currently working on archival projects in Philadelphia and the Netherlands. "There's an interest in bringing collections out into a broader light. ... You're seeing a lot more use of digital archives to tell the story of a community." With its broad civic applications, the format Kocher has developed for APP may turn out to be particularly fitting for community-oriented projects, especially given its low-key programming, which Kocher emphasizes is not "fancy technology." While APP certainly required a computer programmer to make it work, she says, "I didn't want it to be about how cool the interface was. For me, content is king."

APP does put Austin front and center, and true to local custom, it's a veritable *Slacker* of Austinites, requiring 24 pages of credits to list all the project's contributors – many of them, surprisingly, as voice actors. Cameos include everyone from Lucy Baines Johnson and the late Ann Richards to environmentalist Robin Rather, writers Stephen Harrigan and Larry Wright, and, of course, a slew of musicians, including Marcia Ball, Cactus Pryor, and Darcie Deaville.

"Take any latitude and longitude point on the planet, and there's any number of stories that can be told from that point," says Marable. "The story of a community is tremendously complex, so by using something like interactive storytelling, you're able to tell the stories from many different perspectives, and that's one of the things [Kocher] has done." ■

**"I wanted to reach out to a younger contingent through the use of interactive technology. Not everyone's gonna come in and put on the white gloves. There's no narrative."**

**– Karen Kocher**

**PRESERVING OUR DIGITAL LEGACY AND THE INDIVIDUAL COLLECTOR**  
Tuesday, March 13, 11:30am, Room 8ABC

Sen. John Edwards (11,571 MySpace friends) allows his supporters to subscribe to his podcasts and get campaign updates on their mobile phones. The Web site for New Mexico Gov. Bill Richardson (658 MySpace friends) has prominent links to MySpace, Facebook, Flickr, Zanby, YouTube, and PartyBuilder. The link on the YouTube site has two video clips of Richardson announcing his candidacy for president: one in English and one in Spanish.

Of course, politicians have been using the Web for years. In 2004, Democrat Howard Dean made it a centerpiece of his campaign and his fundraising effort. In 2000, George W. Bush's campaign made his TV ads available on GeorgeWBush.com. That year, a Republican campaign strategist, Charlie Black, told me that Bush's Svengali, Karl Rove, understood the power of the Internet long before Bush and his cronies "ever started the campaign." He added that campaigning on the Web was important for two reasons: "Opinion leaders – the people who provide donations and all – they are into the Net big time." The second reason? "Kids under 30 get their biggest source of information on the Internet, not TV or radio or newspapers" (see "Webmaster Bush," Jan. 5, 2001, [austinchronicle.com/gyrobase/Issue/story?oid=oid%3A80077](http://austinchronicle.com/gyrobase/Issue/story?oid=oid%3A80077)).

Those same dynamics remain in place for the 2008 race. And yet it appears that the Democratic candidates for the White House are trying to leverage the Web more than their Republican counterparts. Two Republican candidates – Mitt Romney, the governor of Massachusetts (1,495 MySpace friends), and Sam Brownback, the U.S. senator from Kansas (757 MySpace friends on an unofficial page) – don't have any apparent links to social networking sites on their campaign Web sites. Another Republican hopeful, California Rep. Duncan Hunter, has a sparse Web page that has very little content and no links to any of the social networking sites, nor does he have a page on MySpace.

The Democrats' embrace of the Web may simply be due to the fact that there appear to

be more viable Democratic candidates for the White House, and all of them are trying to distinguish themselves from the pack.

Some of these Web gimmicks border on the absurd. For instance, Clinton's Web site has a selection of 30 "HillaryBuddies." They are icons – ranging from "Cat Lovers for Hillary" to "International Union of Painters and Allied Trades for Hillary" – that supporters can use on their AOL Instant Messenger. Web-based tricks like these are leading to a rather unusual political smackdown: Candidates are going out of their way to declare their geek appeal.

In late February, Clinton's Web site posted a press release claiming that VoteHillary.org had logged more than 1.7 million page views over the previous few months. Those page views, combined with the fact that the campaign was launching a new marketing campaign by buying selected Google Adwords, compelled Clinton campaign operative Peter Feddo to declare that "there is no doubt that Hillary Clinton is the candidate of the Internet savvy in 2008."

Richard Davis, a political-science professor at Brigham Young University and the author 1999's *Web of Politics* and 2003's *Campaigning Online*, says that Clinton and other candidates for the White House aren't necessarily using the Web to reach voters. Instead, he contends that candidates are pushing their Web platforms "to get attention from the media. It's not to win votes. You don't win votes with a video camera. All you do is signal to the press and the public that you are media savvy."

Further, Davis says that while cyber clicks are fun, they're are no match for campaign cash. And that's where contenders like Biden, Brownback, Hunter, and other lesser-knowns will likely fall by the wayside. They simply won't be able to amass the huge amounts of money needed to oppose rock stars like Obama, Clinton, and John McCain (1,415 MySpace friends). In the end, Davis says that financing, name recognition, and party support will determine success. Those factors, he says, "will weigh more heavily than whether someone has a blog or a video on their Web site." ■

#### WHERE THE WILD THINGS BLOG :: FROM P.71

people wouldn't mind the fakitude. They'd be entertained. We could potentially love the PSP2 fake bloggers just as we love Chaucer Hath a Blog if the PSP2 blog was any good."

Instead of being good, the ad company responsible for Sony's viral campaign, Zipatoni, drew the ire of consumers with the blog's lack of corporate disclosure, ostensibly teenage pidgin, and blatantly fake "flogging." ("so we started clowning with sum not-so-subtle hints to j's parents that a psp would be teh perfect gift," read the first entry on [www.alliwantforxmasisaps.com/blog](http://www.alliwantforxmasisaps.com/blog), itself shut down last December.)

"Companies who want to build out a fictional character should hire novelists and playwrights, role-playing gamers and LARPer, bloggers and social media people – creative world-builders who understand how to bring



Liz Henry

life to an online presence. Blog readers and Web-entertainment consumers are sophisticated. They want depth to a character," Henry says.

Other bloggers are less optimistic about blogging for dollars. "I don't think it's corny to say that the blogs we write for the love of it have a completely different appeal," says Dornfest, who will speak as part of the Parent Bloggers 2.0 panel.

"I see all these corporate sites rushing to capitalize on this passionate community, and I wonder: Do they really think people won't notice the marketing and the product placement? Do they really think that the same people that are rejecting traditional media in favor of authentic communities will congregate there?" ■

# The Hideout

617 Congress

Tue., March 13, 6pm

Wed., March 14, 3pm

Thu., March 15, noon



## Another Tack (2007)

a 20-minute series of songs and animated loops with words and art by Emily Hubley / music by Sue Garner

Daughter of pioneer animators Faith and John Hubley, Emily Hubley has been making short animated films since 1980 and providing animation to fictional and documentary films and television, for more than a decade.

The animation and poetry from this piece, addressing themes of love, loss, and memory, were created for *The Toe Tactic*, Hubley's feature in-production.

"Pigeon Within" (2000) - animated short  
by Emily Hubley

20 min. musical set by Megan Reilly

20 min. set by Angel Dean and Sue Garner

Introduction of "Another Tack" by Emily Hubley

"Another Tack" with live music  
composed by Sue Garner and performed by Sue, Angel, Megan, and Doug Wieselmann.

# Keeping It Together

You mean open source hasn't saved the world yet?

BY JON LEBKOWSKY

Last October, computer programmers and associated geeks spent 48 hours studying, writing, and revising computer code at Tek Republik in Austin, breaking occasionally for martinis or fire dancers. Their goal was to create a software environment for the work of the League of Technical Voters, a nonprofit formed by Austin activist Silona Bonewald. The purpose of the league is to bring global technologists together in an online environment where they can organize politically and provide feedback on policy as it's developing.

Bonewald had a robust vision for the platform she needed, and she knew that it would be open source, which means that others would have access to use, adapt, and modify the software. Originally planning to develop from scratch, she decided instead to start with an existing open-source platform:

Drupal, a popular system for managing content and community interaction online. Drupal costs nothing, and, because it's published with an open-source license, programmers can add to or change the system for their purposes, with the option to offer changes back to Drupal's core.

So, instead of raising thousands of dollars to build exactly the system she wanted for LOTV, Bonewald could find programmers who would donate their effort, creating enhancements anyone could deploy as part of their own Drupal-based setup.

With an open-source approach, you can build shared solutions as an alternative to commercial, proprietary, and closed systems. You can form communities to build software that communities can use. The LOTV site will launch March 9, with an announcement at BarCamp Austin, followed by more opportunities for technologists to contribute at an upcoming Designathon (April 14-15 at the Microelectronics and Computer Technology Corporation Building at the University of Texas) and another Codeathon (April 21-22, location TBA).

If you're not a computer geek, all of this talk about technology might not mean much to you, but chances are that the open-source model will touch your life, whether you know it or not.

To understand open source, it's helpful to understand its origins in software development, beginning with an understanding how computers and software work together. Computer hardware is just a doorstop without a set of instructions – a computer program. There are many kinds of programs: word processors, image processors, music and video players, spreadsheets, etc. When generic, affordable personal computers first appeared, the software industry quickly emerged, creating programs with computer languages that are readable by (some) humans and converting them into machine-readable code. The human-created code is called source code, and if you don't have the source, you can't understand or alter a program's structure.

The early software industry took advantage of this by locking the source code in a vault and distributing the binary. By hiding the source, they ensured that others wouldn't replicate their methods. And they could control the supply of their programs, keeping them relatively scarce and charging a premium for them. With the source locked away, however, if the program doesn't work the way a user wants it to, they can't alter it, and if it's broken, they can't fix it.

These constraints were simply irritating to some coders, who wanted more control over the programs they themselves use every day. Developer Richard Stallman was sufficiently irritated with the closed/proprietary system of software creation and distribution that he founded the free-software movement. He



The League of Technical Voters' Silona Bonewald

famously explains the label as “free as in freedom, not free as in beer.” The idea was not that you don't pay for software, but that you have access to the (open) source code and the freedom to use the software as you wish, making modifications, and offering your modifications to others. With this “free as in freedom” approach, software development could become a collaboration wherein many developers and informed users have input, and communities of practice form around software projects, adding social as well as technical value.

Generally, this fosters innovation, because projects are open to diverse creative contributions. Contrast this with the large corporate approach to software development, which



finds companies “trying to get as much control over software as possible, because that's the way to maximize profits,” according to UT professor Allucquere Rosanne Stone, a respected open-source advocate and developer. “In the process of doing that, you stamp out innovation.”

Stone says it's unlikely we'll ever see large adoption of open-source thinking by large, established corporations. “The problem,” she says, “is that it interferes with their business plans: not so much immediately on the surface, where you can see it, but in the interlocking directorates and the things that go on behind the scenes, where people who run the corporations and sit on each others' boards of directors talk to each other and advise each other about long-term strategy.”

Microsoft is a player in that, and so are a number of other corporations who either don't understand or don't want to understand the open-source model. Many people don't want to understand the open-source model because there's something vaguely threatening about it. A lot of old-money corporations operate on the basis of models that

have been proven over decades or lifetimes, so something that might be revolutionary and might have unforeseen consequences – even if you can clearly see short-term consequences that are quite positive – has too much risk. Because corporations, like lower life forms, have no central nervous system to speak of – and because there's no reason at that level of development for them to consider the possibility of altruism – they tend to over-run everything else on the petri dish without thinking about what might happen.

On the other hand, says local attorney Ed Cavazos, who works with the intellectual property giant Fish & Richardson, “There are many open-source business models that are potentially profitable, and are good business.” Cavazos is leading a session at SXSW Interactive this year called Revisiting Commercial Open Source Business Models, during which he wants “to explore business models that real, no-kidding businesses can employ leveraging open-source technologies. A lot of the discussion about open source,” he says, “has been about marveling at how effective it is in creating great software or content or debating the policy issues. Meanwhile, a bunch of companies have started saying, ‘How can we use this as a business strategy?’ That's what we hope to talk about in that panel. ... How are companies like Google et al. embracing open-source techniques to further the goals of the company?”

Though we might question if open source is revolutionary/evolutionary, whether it's a populist movement or relevant to corporate strategies or possibly all of the above, there's no doubt that its principles are permeating our way of life, manifesting in many realms other than software.

The “open-source journalism” of citizen media, for instance, arming everyday observers with blogs and digital cameras, is making effective and important grassroots contributions to communication ecology. There's also an emerging focus on open-source governance: more democratic with a higher degree of transparency. In art, you see collaborative projects like SITO ([www.sito.org](http://www.sito.org)), where artists share and collaborate. Lawrence Lessig's Creative Commons makes it easy for authors, artists, and musicians to license their works in ways that facilitate sharing, redistribution, and repurposing. There's resonance between open source and “Web 2.0” thinking, where the latter emphasizes open architectures, data sharing, and broad participation in the contribution, dissemination, and development of data. Think of wikis.

Austin has always had tribes of open-source developers and advocates, and recently activity has accelerated following open-source conferences like BarCamp Austin and many meetings, projects, and organizations springing up. The next BarCamp is during SXSW Interactive. The Texas Digital Convergence Initiative is advocating open-source collaborative efforts, and a new version of EFF-Austin's Open Source Posse has just formed, with connections to DCI and Bootstrap Austin. Bootstrap, an organization of founders of bootstrap companies, has adopted open-source collaborative thinking in building its social as well as technical infrastructures.

It's a start. ■

**NON-DEVELOPERS TO OPEN SOURCE ACOLYTES: TELL ME WHY I CARE**

Sunday, March 11, 11:30am, Room 10AB

**KEYNOTE CONVERSATION WITH LIMOR FRIED AND PHIL TORRONE**

Sunday, March 11, 2pm, Hilton Grand Ballroom

**REVISITING COMMERCIAL OPEN SOURCE BUSINESS MODELS**

Monday, March 12, 10am, Room 8ABC

**THE GROWTH AND EVOLUTION OF MICROFORMATS**

Monday, March 12, 2pm, Room 18ABCD

**OPEN CONTENT, REMIX CULTURE, AND THE SHARING ECONOMY: RIGHTS, OWNERSHIP AND GETTING PAID**

Monday, March 12, 5pm, Room 19AB

**OPEN KNOWLEDGE VS. CONTROLLED KNOWLEDGE**

Tuesday, March 13, 10am, Room 19AB

**MYSTERY SCIENCE WEB 3000: COMBINATORIAL MEDIA AS SELF-EXPRESSION**

Tuesday, March 13, 11:30am, Room 10AB

**THE TECHNOLOGIST AGENDA: POLITICAL ACTIVISM FOR GEEKS**

Tuesday, March 13, 3:30pm, Room 9AB

**CREATIVE COMMONS WORKSHOP**

Austin History Center, Wednesday, March 14, 4:30pm  
SXSW registration not required; for musicians, artists, writers, and anyone who's interested: Why you should understand and care about Creative Commons licenses.

An image taken from Dove's Proage commercial, deemed inappropriate and banned from airing



## TV EYE

# Fix the Lines on My Screen!

BY BELINDA ACOSTA

Talk about synchronicity. First, a friend forwarded me the Web site for the Dove Proage commercial banned from TV because it was deemed inappropriate ([www.doveproage.com/home.asp](http://www.doveproage.com/home.asp)). In the commercial, several middle-aged women pose seminude with shocking candor (discreetly crossed arms, legs, and well-positioned camera angles mask the "no-no" zones). The shock was not in their nudity but in seeing real, middle-aged women presented in a caring, dignified manner. The commercial and the ad campaign (for products aimed specifically to us old broads) have created a spirited online discussion about beauty, aging, and the desire to see a broader palette of women in popular culture.

On Sunday, I opened *The New York Times* to a story about a sorority at Indiana's DePauw University that wanted to improve its image. The sorority decided the best way to do that was to dismiss 23 members, including every woman who was overweight, black, or Asian. "The dozen students allowed to stay were slender and popular with fraternity men – conventionally pretty women the sorority hoped could attract new recruits."

Meanwhile, I was seeing promos for newsman **Bob Woodruff's** return to TV. He would be talking about his near-death experience while covering the war in Iraq, first on *Good Morning America*, then on ABC in the documentary *To Iraq and Back*. (Neither has been seen at press time.)

How does Woodruff fit in my series of synchronous events? In my mind, "The unforgettable story Bob Woodruff lived to tell" is similar to the real women on the Dove commercial. The difference is that Woodruff's blemishes are lionized. The bodies of the women, showing the wear and tear of motherhood, managing families, careers, and, hell, just making it to middle age, shown in the service of selling some lotions and soap are called inappropriate. (And yet that hourlong commercial parading as a fashion show for Victoria's Secret isn't?)

It's probably a coincidence that the Woodruff special is appearing on ABC, the same network that was faced with whether to have **Dick Clark** appear on air after his 2004 stroke at its annual New Year's Rockin' Eve program.

Clark returned to the show in 2005, though *American Idol* host Ryan Seacrest and others bore the weight of the program. But at midnight it was all Clark. His stroke had noticeably aged him. His speech was labored and slurred. The public reaction was mixed. Some applauded his brave fight to recovery, while others were uneasy seeing the pop icon humanized. Wouldn't it have been better to preserve the young, vibrant image of Clark?

Let's face it: Illness and death can be ugly. But, on network TV, we're used to seeing it romanticized. The gauzy white light, the heart-rending music, the plentiful clean sheets. Blood (we never see other bodily fluids) is always photogenic. But aging, with all of its surprises and occasional indignities, is usually reduced to jokes about face lifts, hair plugs, or incontinence. But to inspire true fear and loathing, just turn to the middle-aged, female body. This is not to say that men don't have their burdens, but I ask you, if media mogul **Oprah Winfrey** were to (heaven forbid) suffer a stroke as Clark did or be injured like Woodruff, would we ever see her again? I wonder.

During last Sunday's Oscar telecast, the Dove folks ran an ad made by a "real" woman who won an online contest to make the best commercial representing a new product (this one aimed to younger women). My first thought after seeing the ad was, doesn't that Dame **Helen Mirren** look absolutely dishy? My second was, why are we waiting for an advertiser to set the record straight? They seek our attention. Maybe if we seized the power we wield, closed our wallets, and appreciated the hard knocks our bodies have endured, the rest of the pop culture will follow.

## What Else Is (Going) On?

The Alamo Drafthouse Downtown welcomes former child star **Todd Bridges** of *Diff'rent Strokes* (1978–1986) on Saturday. Bridges will present three of his favorite episodes at two screenings and field audience questions. A lucky few will lunch with Bridges earlier in the day. For details, go to [www.originalalamo.com](http://www.originalalamo.com).

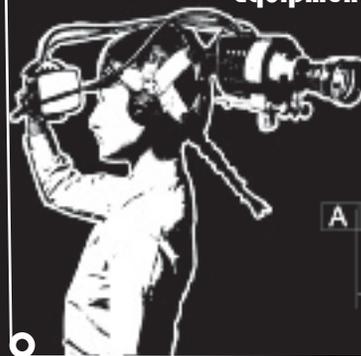
E-mail Belinda Acosta at [tveye@austinchronicle.com](mailto:tveye@austinchronicle.com).

# Youth M.A.F.I.A. Day Film Festival

SAT March 10 - SUN March 11, 10AM-10AM

Come join other teens overnight for filmmaking at its most raw! The 2007 Youth Make A Film In A (M.A.F.I.A.) Film Festival is open to ages 14-19. No experience necessary. Finished films will be shown for the public during SXSW on MON, March 12 at The Hideout, 617 Congress Ave. Filmmakers will shoot in teams of 2-4, so sign up with friends or on your own.

**COST: FREE! Bring Yourself and 1 DV Camera Per Group. Equipment, Teachers, and food will be provided.**



Contact Monica Santis:  
[monica@austinfilm.org](mailto:monica@austinfilm.org)  
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## Tim Flannery & Elizabeth Kolbert Global Warming MAR 20

Two of the leading voices on climate issues take center stage to discuss the causes and impacts of global warming.

**Tim Flannery** author of the best-selling book *The Weather Makers*.

**Elizabeth Kolbert** journalist and author of the book *Field Notes from a Catastrophe*.

All lectures begin at 7:30 p.m. and take place at the Paramount Theatre located at 713 Congress Ave.

All proceeds benefit KLRU-TV, a 501(c)(3) non-profit organization

To purchase a ticket, go to [klru.org/spark](http://klru.org/spark)

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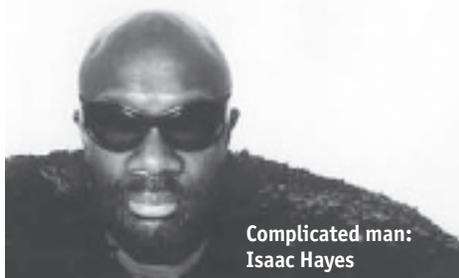
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# music

82 SXSW PICKS 2 CLICK 2007  
88 PHASES & STAGES

## TCB music news

BY CHRISTOPHER GRAY



Complicated man:  
Isaac Hayes

## THE LONG MARCH

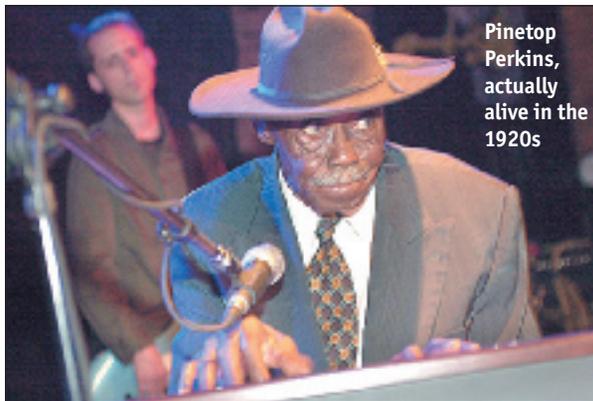
Who's the cat that won't cop out when there's badges all about? Damn right. **Isaac Hayes** will host the 50th anniversary **Stax Records Revue** at SXSW, now scheduled for 7:30pm Thursday, March 15 at **Antone's**. Also one of the first artists signed to the resurrected label (with **Angie Stone** and **Soulive**), Hayes joins **Booker T & the MGs** — with original members **Steve Cropper** and **Donald "Duck" Dunn** — **William Bell**, **Eddie Floyd**, and the inevitable special guests. In **SXSW Film** music news, mom-rock heart-throb **James Blunt** will appear at March 10's world premiere of *James Blunt: Return to Kosovo*, a look at the former Royal Navy officer revisiting his late-Nineties duty with a UN peacekeeping force. **Mamas & the Papas** offspring **Michelle Phillips** will be on hand for March 17's 40th anniversary screening of **D.A. Pennebaker's** *Monterey Pop*, while **Hole in the Wall** salutes the festival at its March 18 Monterey Hoot with **Brothers & Sisters**, **Trish & Darin Murphy**, **Cat Scientist**, and many more. The festival's "24 Beats per Second" music-doc series features, among others, profiles of ill-fated **Pharcyde** producer **J-Swift**, the first all-female mariachi band, Seattle punks the **Gits**, and the last month of TLC rapper **Lisa "Left Eye" Lopez's** life. Finally, 4,000 **SXSW wristbands** went on sale noon Monday at **Waterloo Records** and sold out within 24 hours. Tuesday's going rate on **Craigslist** was around \$250, but more may be released March 14.

## NEW WEST MOAN

**New West Records** invoked some ancient showbiz mojo to land the soundtrack rights to *Hustle & Flow* director **Craig Brewer's** blues-and-bondage picture **Black Snake Moan**, which opens Friday. A mutual friend — named **Dub**, no less — introduced Brewer and *Snake* composer **Scott Bomar** to New West President **Cameron Strang** and, relays Austin VP **Jay Woods**, "they hit it off." In stores now, the soundtrack features **Son House**, **R.L. Burnside**, **Black Keys**, **North Mississippi Allstars**, and four songs sung by star **Samuel L. Jackson**, who plays a Delta bluesman determined to rid **Christina Ricci** of her

## STILL ROARING

Few decades in American history have been as dynamic or influential as the 1920s, when jazz, blues, country, and **Tin Pan Alley** tunes all eclipsed European waltzes and operettas as the nation's popular music. "The Twenties marks the beginning of the American century in a lot of ways," says **Harry Ransom Center** curator **Oliver Franklin**. "It was the decade America found its place in the world as we know it today, for good or bad." Part of the HRC's 50th Anniversary, its multimedia "**American Twenties**" exhibition includes art, literature, and artifacts from the HRC's vast archives on display through July 29, with several music tie-ins scattered around local clubs with era-appropriate artists like **Asylum Street Spankers**, **Guy Forsyth**, **Glovertango** (Friday at the **Continental Club**), and **White Ghost Shivers** (Saturday at **Emo's**, plus a Twenties fashion show). Museums don't usually sponsor club gigs, but Franklin emphasizes how crucial **Prohibition** and speakeasies were to the decade's musical culture. "When Prohibition happened, people who wanted to have fun and wanted to drink and were creative people were forced to congregate in these sequestered locations and encounter things they'd never heard before," he says. "That was quite liberating. It created a soup where all these things were born."

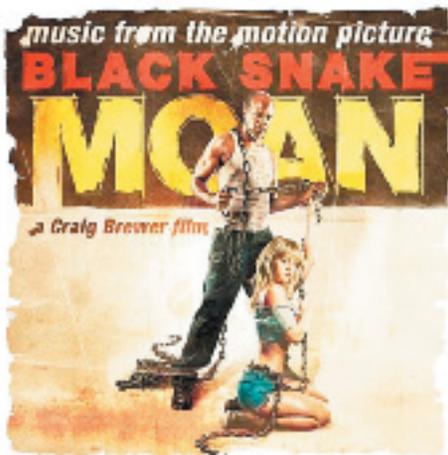


Pinetop Perkins, actually alive in the 1920s

JOHN ANDERSON



Charleston or chicken dance?



"wickedness" by chaining her to a radiator. (Best. Movie. Ever. Made.) "He's actually really good," says Woods. "He doesn't have a great voice, but he plays this blues character really well." The soundtrack is only part of a busy 2007 for New West, with albums from **Rickie Lee Jones**, **Ben Lee**, **Dwight Yoakam** (a **Buck Owens** tribute), and **John Hiatt** either out now or on the way. **Steve Earle** appearing at the label's March 16 SXSW showcase at the **Parish** is no coincidence, either. "There hasn't been a press release or anything, but we're making a Steve Earle record," says Woods, "a rumor is the **Dust Brothers** are going to produce." Several new volumes in New West's *Live From Austin*,

TX CD/DVD series culled from the *Austin City Limits* archives, are likewise on the way. "It's like instant catalog," says Woods. "Those do really well." The first, due next month in an exclusive deal with **Wal-Mart** (genius!), should excite Southerners and air guitarists everywhere: **Lynyrd Skynyrd**.

## BULLET THE BLUE SKY

- **Sound Team** sent the *Chronicle* a preemptive e-mail last Friday announcing that they've officially been dropped from **Capitol Records** and "couldn't be happier," according to singer **Matt Oliver**. "Labels have already started sniffing around, but we're in no rush," he adds. The band is working on a new album ("a real doozy") at their **Big Orange** studio on the Eastside and should have limited-edition 12-inch and CD single "Empty Room"/"Ashes" in stores next month. Fulfilling Newton's Third Law of indie rock, **Matador Records** has signed Austin folksmiths **Shearwater** and will re-release a two-disc edition of last year's *Palo Santo* April 10.
- Happy fifth birthday to the **Austin Music Foundation**, which celebrates 7pm tonight (Thursday) at **Antone's** with **Stasis**, **Pink Nasty**, and the **Jungle Rockers**, part of AMF and **ME Television's** Emerging Artist Series. Free dinner will be given for the first 100 people to show up. And cake! ME's cameras will stick around to film the release party for *The Greatest Thing I've Ever Learned*, the debut by



Roky Erickson at his SXSW Ice Cream Social, Threadgill's 2006

JOHN ANDERSON

## ROKY UNFETTERED

**Roky Erickson** is once again a free man, in a manner of speaking. The **Thirteenth Floor Elevators** frontman and all-around music legend had all his legal rights restored in an Austin court last Friday, ending more than five years of guardianship by younger brother **Sumner Erickson**. "We've both been freed," says Sumner. "This points to the miracle of what he and I were able to do: get him to make choices that would restore his wellness." To that end, Sumner says Roky is completely medication-free and has hired a manager, publicist, and U.S. and European booking agents. Although nothing is planned at the moment, an eventual new album is at least a possibility. "It's just a natural part of his coming back," Sumner says. For now, Erickson hits San Francisco's sold-out **Great American Music Hall** tonight (Thursday) for the **Noise Pop** festival, with **Coachella**, New Orleans' **Ponderosa Stomp**, and several U.S. and European festivals on the horizon. "He's really excited," says Sumner, himself looking forward to accompanying Roky in a nonlegal capacity. "I'm just his brother," he says. "He invited me on these trips, and it's my responsibility to find good, homemade ice cream."

former **Endochine** singer **Casey McPherson's** new group **Alpha Rev**.

- Continental Club owner **Steve Wertheimer** recently bought the circa-1933 **Avenue Barber-shop** on South Congress a few blocks south of the club and hired former Continental employee **Big Kev**, just back from five years on **Green Day's** road crew, as lead barber. Meanwhile, the upstairs **Continental Club Gallery**, featuring artwork from musicians **Bob Schneider**, **Ethan Azarian**, and soon **Joe Ely**, is now open seven nights a week, with **David Garza** settling into three-month weekly residency there Monday.
- **Mark Seliger**, who grew up in Amarillo and went to UT before becoming one of *Rolling Stone's* signature photographers, opens "In My Stairwell" in person at Austin's **Fielding Lecht Gallery**, 708 Congress, next Thursday. Drawn from Seliger's eponymous 2005 book, "Stairwell" features portraits of friends (**Matthew Barney**, **Susan Sarandon**, **Willie Nelson**) taken in his NYC apartment and runs through May 11.

# SXSW PICKS 2 CLICK 2007

Every year, SXSW reinforces the *Chronicle's* mission statement: telling Austin tales. Sure, the Music staff wants to get on the horn with your Iggy Pops and Pete Townshends, but that's merely gravy to the real feast. As the local Music Festival continues growing at exponential proportions, and the very idea of trying to throw a net around it approximates landing a 990-pound Giant Squid (the former locals' showcase is Saturday, March 17, 9:30pm @ Maggie Mae's) from the deepest, darkest depths of the Antarctic, our coverage simplifies: Stay home. Moreover, SXSW provides yet another excuse to do exactly that with something like our annual "Picks 2 Click" roundup. These seven Austin acts, all showcasing this year at the Festival, have been on our radar for varying lengths of time, and rather than having to concoct some "new songwriters" feature to ink up Peter & the Wolf, Pink Nasty, or the Band of Heathens, we rope them in here. The Ugly Beats, meanwhile, have blown our hair back for a couple of years now, ATX rapper Ryno breaks out from the "Pirate Utopia" of the O-2 ([austinchronicle.com/gyrobase/Issue/story?oid=oid:441508](http://austinchronicle.com/gyrobase/Issue/story?oid=oid:441508)), and Brothers & Sisters "clicked" with locals almost from day one. Palm School Choir? Ask NBC. Remember, be it ever so humble, there's no place like Austin.

— Raoul Hernandez



**SXSW P2C 2006**  
[austinchronicle.com/gyrobase/Issue/story?oid=oid:3A344518](http://austinchronicle.com/gyrobase/Issue/story?oid=oid:3A344518)

**SXSW P2C 2005**  
[austinchronicle.com/gyrobase/Issue/story?oid=oid:3A261132](http://austinchronicle.com/gyrobase/Issue/story?oid=oid:3A261132)

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[austinchronicle.com/gyrobase/Issue/story?oid=oid:3A200191](http://austinchronicle.com/gyrobase/Issue/story?oid=oid:3A200191)

## Peter & the Wolf

There are many words you can use to describe Red Hunter, and often they're words used to describe old souls and free spirits. In Los Angeles putting the finishing touches on his follow-up to last year's gorgeous, weighty *Lightness* ([austinchronicle.com/gyrobase/Issue/review?oid=oid:413990](http://austinchronicle.com/gyrobase/Issue/review?oid=oid:413990)), Hunter, aka Peter & the Wolf, sounds as free as ever.

"Been out here two months," he explains. "It's a whole new thing. Wilder. Picked up a bunch of new instruments like the *igil*, trumpet, *erhu*, and kalimba. It's all about chasing summer, dodging suicidal deer on windy roads, swimming, running down mountains."

Nomad. Hunter was a Navy brat growing up, which explains his penchant for a-wanderin', both in travel and song, and perhaps last

**SXSW SHOWCASE:**  
Friday, March 16,  
10pm @ Eternal

summer's much-publicized sailboat tour, which attracted the likes of everyone from *Playboy* to NPR, even as he and shipmates Jana Hunter and Ray Raposa boarded a boat unsure if they'd even get to the next port intact. They did, and Hunter would do it again if given the chance.

"We wanted adventure," he says. "We crashed the boat and nearly sank in the middle of the night. There were brawls, scurvy, and whippers of mutiny. So yeah, I'd say it was a big success."

His military upbringing might also explain his fascination with the journals of war photographer Dan Eldon, who covered the atrocities in Somalia in the early Nineties and was stoned to death there in 1993 by an angry mob during a U.N. raid. "What's amazing about his journals is how he documented his travels, parties, and loves along the way but always kept this amazing optimism that he could help solve problems in war-torn places," Hunter relates. "My brother put it best: 'The guy was a revolutionary.'"

Hunter channels the same revolutionary spirit, and the word "prolific" fits him just fine. He's collaborated and shared a stage with several Austinites, including Voxtrout's Jared Van Fleet, Sound Team's Bill Baird, and

golden-voiced Dana Falconberry, with whom he shares many of the best songs on *Lightness*, courtesy of L.A. indie the Worker's Institute.

"Dana and I were a couple of old drunks bound to run into each other eventually," he says. "We've actually fought, and I'm telling you she was not easy to take down."

He's also trailed his band of merry men and women ("junk orchestras") onto buses and into graveyards. His earliest childhood memory of music: his mother playing "Moonlight Sonata" in a house with creaky wood floors. So throw haunting and apocalyptic in, too. His words and songs are plucked from the radiated wreckage of the next millennium as much as the bedeviled



AUBREY EDWARDS

**Hunter was a Navy brat growing up, which explains his penchant for a-wanderin', both in travel and song, and perhaps last summer's much-publicized sailboat tour.**

blues of eight decades ago. (Too bad HBO's *Carnivàle* was canceled; Hunter could have played a great traveling salesman.) Loves lost, visions had, roads traveled — it's easy to imagine him shaded under the branches of another word: poet.

"Yes, constantly," he concurs when asked if he's always writing. "Honestly, it's like there's always a rap battle going on. Sometimes I drink to try and shut it out, but then it just turns into DJ Screw." — Audra Schroeder

## Pink Nasty

As far as being taken seriously in the notoriously testosterone-glutted club we call the music biz, Sara Beck (aka Pink Nasty) occupies a strange limbo, caught between her own independence and the powerful mentorship of more established men.

Take, for example, her relationship with indie icon Will "Bonnie Prince Billy" Oldham. What started out as a mutual admiration society between Oldham and Beck's brother Ted (aka Black Nasty) turned into opportunity for the 24-year-old local singer-songwriter.

"My brother sent him [a cover] that I did," explains Beck. "Will really liked it and asked

me to go on tour with him and asked my brother to open."

That tour landed Pink and Black in Austin a little more than two years ago.

"We both fell in love with the place, and we both knew that we wanted to do music together," she enthuses, "so we had to be in the same place, and we thought this would be the perfect spot."

Thus, sister and brother transplanted themselves from Kansas and Los Angeles, respectively, and began making inroads in the Austin music scene. For Pink, this resulted in last year's self-released *Mold the Gold* ([austinchronicle.com/gyrobase/Issue/review?oid=oid:416130](http://austinchronicle.com/gyrobase/Issue/review?oid=oid:416130)), pos-

essed of a delightful Nineties ethos where her debut, 2004's *Mule School*, leaned more toward alt.country. Each new work is subject to Black the Elder's scrutiny.

"The stuff I'm working on now is kind of different — not as much about boys," she blushes. "My brother said, 'Don't write any more about guys. It's boring. Try to write something more fun.'"

More fun, according to the Nasty rubric, are songs about "flaccid ponies" and murder, the latter inspired by a co-worker's commentary on how one could store a corpse in the trunks of cut-down redwood trees in California. It was MC brother Beck who gave her a "female" version of his stage name and input in her art.

"He's a really good lyricist," she says. "If I write something, he'll look over it and help me change it or go with it. Not every song, though. There are definitely songs that I've done by myself that aren't totally cheesy."

Take, for instance, the chilling "BTK Blues" from *Mold*. The emptiness and restlessness of her lyrics suddenly gives way to a Greek chorus of male voices (including Oldham's), interjected with the admonition, "It's dark now; you should head home," evoking the booming voice of patriarchy that echoes through many a girl's life. Which is why to get signed at SXSW would be "cool" for our heroine.

"I think that would be neat, to have distribution and have a place for my records for people to get, versus just the Internet and the record stores I've contacted. I would like to have a label. It would make it a lot easier.

"I really just want to be independent and be able to tour more and support myself doing this."

And maybe make her own voice the loudest in the chorus of her own songs.

— Melanie Haupt  
continued on p.84

FELICIA GRAHAM



**More fun, according to the Nasty rubric, are songs about "flaccid ponies" and murder.**

**SXSW SHOWCASE:**  
Saturday, March 17,  
8pm @ Elysium

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## Band of Heathens

A band can come together in myriad different ways. How the Band of Heathens did it is unusual, to say the least. In fact, a lot of what the local quartet does is out of the ordinary, but let's not get ahead of the story.

Singer-songwriters Colin Brooks, Ed Jurdi, Brian Keane, and Gordy Quist were all showcasing regularly at Momo's, occasionally backing one another or sharing the stage. Spring 2006, they decided to play a show where they shared the stage equally, collaborating on one another's songs.

### SXSW SHOWCASE:

Wednesday, March 14,  
10pm @ Momo's

"I was surprised at our first show together," admits Brooks. "I wasn't too in to the idea. I was like, 'Songwriter in the round with a rhythm section? Yeah, whatever.'"

"But it was pretty immediate," chimes in Quist, 2006 Kerrville New Folk award winner. "I came offstage the first night saying to myself, 'Yeah!'"

"No one had any expectations going into it," claims Jurdi. "We all thought that we could go back to our solo gigs if it didn't work out. But it had a totally different energy from one of our individual shows."



TODD V. WOLFSON

That energy translates offstage as well, as evidenced by their 2006 debut, *Live From Momo's* (Fat Caddy). A combination of superb harmonies and subtly polished interplay, the Heathens' brand of Americana blends country, soul, and folk similar to that originally cultivated by Little Feat and the Subdudes.

Seth Whitney, the band's hippie bass player who had previously backed them individually, refers to their sound, with a crooked grin, as "weird cosmic stuff. It's a different thing every night." Meanwhile, the group prides itself in being able to take the stage without a set list.

"We follow a circle, mostly," explains Brooks, another Kerrville New Folk award winner, 2003. "You can just try to fit the vibe, or change it, and sometimes you don't even choose a song that you wrote."

Jurdi allows that "the chemistry is really great between us and really natural," adding with a hint of surprise, "it's nothing we thought about or even talked about. It just happened."

What happens next is open to discussion. Keane left late last year to pursue his solo career and tour as a member of Patrice Pike's band. There's the residency Wednesday nights at Momo's and talk of a studio LP Collaborative songwriting is being born within the quartet for the first time. They plan on additional touring outside of Texas, having recently trekked to New Mexico, Colorado, and Utah, where they were warmly welcomed.

"It's been overwhelming in a lot of instances," asserts Jurdi. "People have liked what we do right out of the gate."

— Jim Caligiuri

## Brothers & Sisters

There's a song for every season, an intonation for every falling leaf. A riff for every angry thunderstorm. Austin's Brothers & Sisters recline in the burnt and sunny pastures of Texas summers and vacation on the breezy beaches of California. They make simple music, choruses slipping easily into the groove of a verse, but it's their feel-good attitude that's taken them from ideas floating around in Will Courtney's head to packed houses in Austin's notoriously fickle music scene.

"Things and ideas are classic for a reason," bassist David Morgan relates of Brothers & Sisters' familiar melodies. "There's the timeless, odd thing in music, and if you tap into that, which I think we do sometimes, people latch onto it."

The six brothers and two sisters that make up the core of the band are more kindred than even the name implies. Will and Lily Courtney were reared by music; mother

### SXSW SHOWCASE:

Wednesday, March 14,  
1am @ Room 710

Cynthia Clawson is a revered contemporary gospel singer, who — with father, preacher, and songwriter Ragan Courtney — released last

year's *Brothers & Sisters*' eponymous debut on their Calla Lily Records. Will came home to Texas from L.A. two years ago and started making music with his sister. The rest of the unit — Morgan, guitarists James Olsen and Daniel Wilcox, pedal steelist Ray Jackson, tambourine player Courtney Chavanell, and drummer Greg McArthur — quickly clicked, and with the help of tours with Trail of Dead, Brothers & Sisters have become a hit with their Beach Boys harmonies and Byrds calls.

"Pop music is what brought everybody together," explains McArthur. "Simple songs, not hard to play."

Brothers & Sisters' smile and sway is a welcome respite from the often-contrived indie rock of the last decade.



FELICIA GRAHAM

### Brothers & Sisters' smile and sway is a welcome respite from the often-contrived indie rock of the last decade.

Instead of forced, complicated structure, B&S are accessible, sometimes even obvious. The songs on *Brothers & Sisters* ([austinchronicle.com/gyrobase/Issue/review?oid=oid:333856](http://austinchronicle.com/gyrobase/Issue/review?oid=oid:333856)) find Will and Lily fluctuating between key and feeling, each strum accentuated by the euphoria in songs like the jubilant "Sunday Living" and innocent "One Night." When the serene reverberation of "Without You" crosses into pop perfection, crystalline tambourine echoes timelessly. It might be vintage, but it's not weathered.

"What's really fun about playing in this type of band is that the songs are pretty easy," Morgan chuckles. "It's easy to play a show with one of your friends' bands and say, 'Hey, just come onstage and sing. You've heard it once; you can probably get by.'"

"It's comfort food as music."

— Darcie Stevens



MARY SLEDD

## Ugly Beats

Joe Emery, frontman for Sixties-flavored garage rockers the Ugly Beats, loves to talk about other people's music.

Instead of promoting his own band as interviewee, the guitarist/vocalist excitedly talks up all the other bands that have inspired him over the years. Bands like the Beau Brummels, the Sonics, the Real Kids, and the Cynics, the latter of whom Emery can now address as labelmates. In fact, Emery and drummer Stephen Austin are proud to call themselves the Cynics' rhythm section at the Get Hip Recordings SXSW showcase.

"The Cynics are one of my all-time favorite bands, and I'm thrilled just to see them, let alone play with them," gushes Emery.

Reverence is the X-factor in the Ugly Beats' ability to capture the hip-shaking teen canteen vibe in a fresh, immediate way that never sounds like canned nostalgia. You won't hear the Ugly Beats cover obscure singles like the Easybeats' "I'll Make You Happy" unless Emery is sure they can "do it justice."

Born in 2003 from the remnants of Austin's Sir Finks, the Ugly

Beats marshaled their collective retro-rock prowess to turn back the clock. Between class covers and pop-driven originals like "I'm the One" and "Girl on

the Brain," the Beats' set list embodies the old Bandstand Rate-a-Record standard: It's got a good beat, and you can dance to it.

"We played in Corpus last week and had a really good time," says Emery. "At the end of the night, the club owner was saying, 'You guys don't understand. People never dance here! It's very strange for people to be dancing!'"

The Beats 2005 Get Hip debut, *Bring on the Beats!*, earned its exclamation point by capturing the band's potency in digital form ([austinchronicle.com/gyrobase/Issue/review?oid=oid:258646](http://austinchronicle.com/gyrobase/Issue/review?oid=oid:258646)). Eschewing pay-by-the-hour studios, the band recorded *Bring on the Beats!* at Emery's house with Bad Rackets' guitarist Bob Widenhofer producing.

"About four or five years ago, I bought some recording equipment, just enough to be dangerous," Emery jokes. "I got good advice on what to buy, but I discovered pretty quickly that I'm not really cut out for engineering. So Bob volunteered to help when I first got to know him. He's great to work with."

The band returned to Emery's house with Widenhofer last year to record their second album, *Take a Stand With the Ugly Beats*.

### SXSW SHOWCASE:

Friday, March 16, 11pm @  
Habana Calle 6 Patio

The forthcoming album takes a whole-band vocal approach, with lead turns taken by Austin (who sings the Beau Brummels-ish "Million Dollar Man"), guitarist

Jake Garcia, and go-go-boot-bedecked organist Jeanine Attaway.

"There's some stuff that's harder than anything on the first record, but there's also acoustic stuff on there," says Emery. "We decided to mix it up a little bit."

Emery hopes *Take a Stand* will be ready in time for SXSW, but either way, the fan in him has a lot to look forward to.

"There are so many amazing bands," he muses. "It's hard to keep up, but we've got an embarrassment of riches here right now."

— Greg Beets

continued on p.86

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MARY SLEED

## Palm School Choir

Svante Palm Elementary School in far southeast Austin is typical public-education architecture: old but not ancient (circa 1986), brick, crowded, smaller than such buildings seem at age eight. But just up from the main office, the outer walls of Gavin Tabone's music classroom are adorned with a collage of Austin's unlikeliest (and youngest) rock stars rehearsing with Lyle Lovett and Naomi Judd and serenading the Texas Legislature. The Palm School Choir has been on NBC's *Today* show and opened for Neil Young's SXSWS interview last year. For March 17's performance at Auditorium Shores, they're working up a cover of "Pinball Wizard" in honor of key-noter Pete Townshend.

Tabone, an affable thirty-something who spent time in local R&B revue King Soul, has taught at Palm for seven years. About 200 students make up the school's combined choirs, but only 60 or 70 fourth- and fifth-graders make up what he calls his "traveling choir." They began recording after Palm's 2002 holiday musical was a big hit and have since minted four CDs of Tabone's originals spanning such kid-friendly subjects as friendship, self-esteem, and squirrels.

Backed by a rotating cast of local musicians, currently guitarist Aaron "Hair Doctor" Denbe, bassist Jason "Boom Boom" Brint, and drummer Jake "Bubbles" Perlman (who double as Tabone's "adult band"), they average 20-30 dates a year, including an annual Halloween Flaming Lips cover show at Ruta Maya Coffee House, trips to Dallas and San Antonio, and charming a capacity

**The Palm School Choir has been on NBC's *Today* show and opened for Neil Young's SXSWS interview last year.**

**SXSWS SHOWCASE:** Saturday, March 17, Time TBA @ Town Lake Stage @ Auditorium Shores

kids' tent at last year's Austin City Limits Music Festival. This choir meets after school several times a week, assisting Tabone with everything from recording (all done in the classroom) to putting up fliers.

"I tell them, 'If you want to pursue music as a career, these are some of the things you have to think about,'" he says. "Basically, I want them to see what it takes to be a working musician in town."

Arts education faces a loaded deck as it is, especially in sports-mad states like Texas. Public school art, drama, and music departments too often get by on budgetary scraps, and if kids aren't engaged at the elementary level, they can be virtual lost causes in later grades. There's plenty of interest in the Palm School Choir, from both its members and its audience, and in turn, Tabone knows the choir's popularity and achievements can be a crucial factor

in the struggle for better schools. He's told the school board as much, starting with something every Texas public-school teacher dreams about: smaller classes.

"Every now and then I'll get a class of 35 to 40 kindergartners in this room, and it's just out of control," he says. "People come to my room all the time to talk about the choir. Al Roker came to my room, and the first thing he said was, 'How do you do it with all these kids?'"

"People look at the choir and say, 'Look, the music's important to these kids' lives. It shouldn't be neglected," he continues. "These kids are getting opportunities that they probably wouldn't get without it."

— Christopher Gray

## Ryno

Unbeknownst to many out-of-state fans of Texas rap, the candy-painted shine of Houston's most recent surge onto the national scene obscures the true, modest nature of Lone Star hip-hop. With traditions dating back to the Geto Boys and DJ Screw, it shouldn't

be a shock to discover that Austin fans generally prefer the piveness of a Z-Ro or Trae to the flamboyance of Mike Jones or Paul Wall.

"I want to show people the other side of the game," declares Ryno, a local rapper well-schooled in the ways of the masters. "All of this flashy, bragging about money talk is one thing. But when I was growing up, listening to rappers like K-Rino would actually teach me practical life lessons. My dad wasn't around, so

**SXSWS SHOWCASE:** Saturday, March 17, 11:10pm @ Zero Degrees

some of the helpful things I picked up from listening to rap I might not have gotten elsewhere."

Ryno's 2006 debut, *They Call Me 'No*, exudes both the cerebral calculation and thorough range of yesteryear's Texas rap classics. Grafting the frantic flair of *Mr. Scarface Is Back* to the gliding swagger of UGK's

*Ridin' Dirty*, Ryno splits the difference between hard-knock street soldier and sensitive family man.

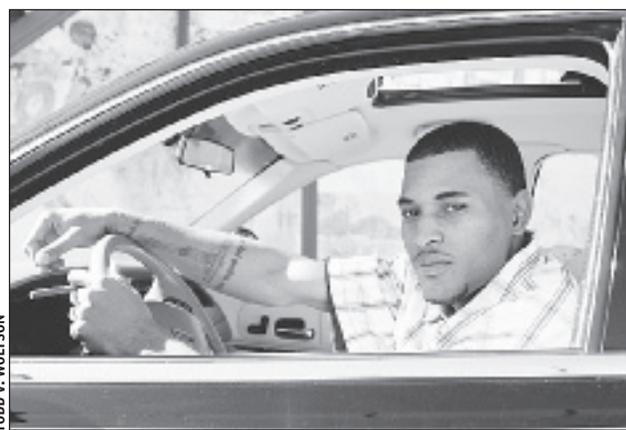
"One album in particular that I would listen to every single day was K.B. and Lil' Flea *Of Street Military*," Ryno recalls. "Hearing those two distinct personalities trading verses might as well have been a religion for me."

Revealing the dualities of his own creative soul caught in a societal shit storm, Ryno segues seamlessly between the brazen confidence of "Kornablock Hustla" and the reflective sheepishness of "What Am I to Do." While both songs tackle the touchy subject of drug trafficking from completely different angles, an authoritative tone pervades Ryno's sonic exploration of real-life predicaments.

"I want people to feel like they're walking right next to me, going through the same things that I'm going through. I want to show people that you can indeed come from next to nothing and still make it to wherever it is you want to go."

Along with fellow East Austin artists Gerald G, Black Mike, and VIP Ryno portrays his neighborhood travails as the vehicle he drives in forming a powerful artistic statement. "My whole life is in East Austin. All of my family lives here. It's where I'm from, who I am, and just within what I've gone through navigating this crazy environment, I've got all sorts of things to say about it. And you can be sure that since these are issues that I'm actually living through, that when I rap about them they'll be delivered with genuine feelings behind them."

As versatile a wordsmith as he is a man with a heartfelt message, Ryno's debut solo album also reminds us that, first and foremost, Texas rap should be considered as a source of considerable lyrical skill. As those in the spotlight tend to dumb down their verses for mass consumption, there's always a more complex Texas rapper lurking in their shadows as a counterpoint to the dilution process. — Robert Gabriel



TODD V. WOLFSON

**Ryno's 2006 debut exudes both the cerebral calculation and thorough range of Texas rap classics.**

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**ARCADE FIRE**

*Neon Bible (Merge)*

Its title evoking sleaze, sin, and salvation, Arcade Fire's *Neon Bible* stares down the sophomore jinx with a pissed-off preacher's penetrating gaze. Whereas 2004's *Funeral*, which outpaced even Green Day's *American Idiot* and U2's *How to Dismantle an Atomic Bomb* for year-end accolades, was based around several family deaths that bonded these arty Montreal misfits with Texas roots (co-founder and general frontman Win Butler was raised in the Woodlands), LP No. 2 stems from tour buses, greenrooms, and hotels as the six (seven, eight, who knows?) postcollege friends became the toast of indie rock and wound up on CBS' *Fashion Rocks* with a bunch of Victoria's Secret models and David Bowie. And then tried to make sense of it all. Gifted (or cursed) with equal measures passion and cynicism, Butler weathers showbiz's moral contradictions and compromises without abandoning his belief in music's redemptive nature or its usefulness as a soapbox. Basically, he's either daydreaming of being the Antichrist or "singing hallelujah with fear in your heart." That's "Intervention," pretty churchy for a surefire hit single, but maybe that's just the ginormous pipe organ. Arcade Fire's anchorless two-year odyssey explains the dressing-room dilemma of "Black Mirror" and nautical bent of both "Ocean of Noise" and "The Well and the Lighthouse": "Ocean" is as languid and breezy as a Jimmy Buffett tune, while "Lighthouse," on the other hand, is a steely post-punk gallop with a swamp-pop coda where "lions and the lambs aren't sleeping yet." In "Windowsill," Butler ardently defends his adopted citizenship by calling on 9/11, Jeff Buckley, and the parable of the prodigal son. His inner Johnny Cash/prophet of doom has the wheel, but the grand rackets arranged by Owen Pallett and Butler's wife Régine Chassagne ("Keep the Car Running," "No Cars Go") insulate *Neon Bible* against any loss of CMJ cred. In the end, its true heart may lie closest to down-home closer "My Body Is a Cage." As Bono or Jack White could testify, there's salvation in the blues, and all the pipe organs in Canada aren't half as inspiring as a night at the crossroads.

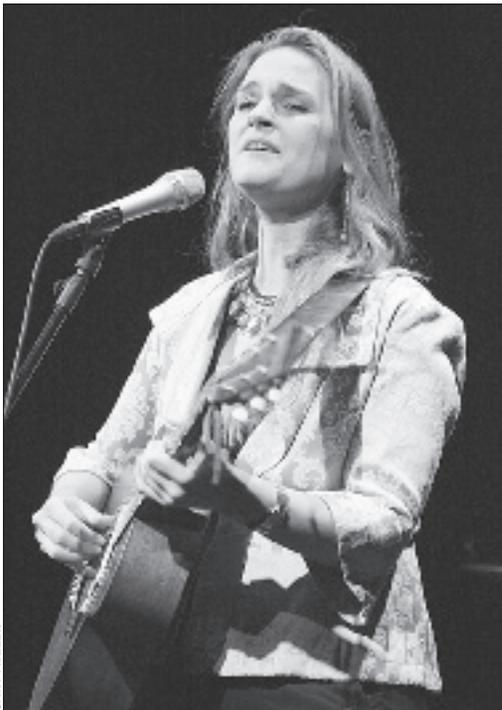
★★★★ — Christopher Gray

**LIVE SHOT**

**MADELEINE PEYROUX**

Paramount Theatre, Feb. 24

Madeleine Peyroux isn't an entertainer. The 32-year-old Athens, Ga.-born chanteuse doesn't flirt, bat eyelashes, or doll up. Peyroux's a musician alone, hiding behind her miniature Martin acoustic and fourpiece accompaniment, while growling Billie Holiday and cracking intermittent jokes about duel lovers, booze, and her father. The notoriously shy songbird seemed uncomfortable on the Paramount stage, turning her back to the sold-out crowd, gazing downward, fidgeting, and laughing nervously. Maybe her years spent busking on the streets of Paris enamored her of anonymity. Either



GARY MILLER

way, her muses dial up contemporary (Serge Gainsbourg, Randy Newman, Tom Waits), while her delivery is nostalgic. Opening with the "sexy," Leonard Cohen-penned "Blue Alert," Peyroux dove into the jazz repertoire in which she shines brightest. Cohen was well-represented (latest LP title track "Half the Perfect World," "Dance Me to the End of Love"), but the standards were where Peyroux chilled ("I Hear Music," "J'ai Deux Amours"). Her reinterpretations of Hank Williams, in a minor key, and Patsy Cline, slow and drawn out, provided a glimpse into the modern cantor's soul, but her co-written flow of the bluesy "A Little Bit" and killer "I'm All Right" – written with the help of Steely Dan's Walter Becker – demonstrated that she doesn't belong under the covers forever. Just before the end of Peyroux's 90-minute set, the *New Yorker* gave a "Smile" and with it sent jazz lovers out with hope. Peyroux might not be an excellent performer, but she's one of few resurrecting jazz for the mainstream, although she stressed, "We're not playing jazz. We're playing music."

– Darcie Stevens

of nowhere 'cause I'm driving seven hours to go to a store that was buying 20 CDs. Seven hours for a \$140, minus the gas ... that's \$70 left to split, pimp." Once an underground phenomenon, always a lyrical juggernaut, Cham's redemptive take on "Hip Hop Is Dead" elicits memories of Nas at his *Illmatic* peak. Ever a diligent student of his craft, he convincingly impersonates 20 Screwston rappers, including Slim Thug, Big Moe, Lil' Keke, and Trae on "Roll Call Reloaded." A revamped version of "Ridin'" finds an ominous Akon considering that, "If they stop me, I might be going to jail tonight." Latching onto instrumentals from the likes of UGK's "The Game Belongs to Me" and Lil' Boosie's "Zoom," Cham preempts any legal shenanigans with the release of *MM2* as strictly a download ([www.chamillionaire.com/mixtape](http://www.chamillionaire.com/mixtape)).

★★★ — Robert Gabriel

**LEE HAZLEWOOD**

*Cake or Death (Ever)*

Lee Hazlewood's waiting around to die, but this isn't his teary swan song. The 78-year-old baritone crooner that made Nancy Sinatra's boots for walking has been rediscovered by indie icons like Beck, Jarvis Cocker, and the

Tindersticks. He even has a MySpace page. And he's pissed here in his twilight years. On *Cake or Death*, a title borrowed from unlikely hero Eddie Izzard, Hazlewood gets political; "Baghdad Knights" is told from a soldier's point of view, narrated over a snaky guitar line and marching-pace drums. In a serendipitous twist, the innuendo-filled Lee/Nancy duet "Some Velvet Morning" gets rehashed by his 8-year-old granddaughter. Weird, yes, but there are pleasant melodies elsewhere ("Please Come to Boston," "The Old Man"), to soothe when his attempts at deadpan ("Fred Freud," "White People Thing") hit with a thud. Hazlewood won't be remembered for *Cake or Death*, but what's it to us – it's his death album. Either way, he's already had his cake.

★★★ — Audra Schroeder

**CAETANO VELOSO**

*Cê (Nonesuch)*

How's your Portuguese? Me either. Surely, though, *Cê* means s-e-x. Either way, Brazil's

**IN BOX**

**DUKE ELLINGTON**

*The Complete 1936-1940 Variety, Vocalion, and Okeh Small Group Sessions (Mosaic)*

Panic sets in initially: The first four discs of Duke Ellington's *The Complete Small Group Sessions* sequence multiple takes atop one another. Blessedly, the longest track of the entire 7-CD set is five minutes, with another 18 barely more three minutes, and the remaining 154 tracks under even that mark. Thing is, at an average length of 2:30, you're dying to hear the track again (granted, the rare third time not so much). This being jazz, no two takes even try sounding the same, so the effect is one of multiple chances to unravel the magic trick: How'd they do that? The scratches and hiss of the original recordings actually work to this advantage: With the background always shifting, and the foreground going for something equally unique, the outcome doesn't play out like hearing tunes twice, but rather the illusion creates instant déjà vu. That was you and yours swinging in Harlem last lifetime! Once the Ellington Orchestra is broken down into intimate all-starings, Rex Stewart's laughing cornet hotfoots it center stage as fast as Barney Bigard's figure-skating clarinet on disc 1's "Frolic Sam." Bigard's saucy Jazzopators rearrange trombonist Juan Tizol's "Caravan" on their way to "Stompy Jones," while a pair of Ellington piano solos prep the maestro's anchoring Cootie Williams' Rug Cutters on retro immortal "Digga Digga Do." When Duke's on a session, "swing" never sounded like such an abstract concept in the face of the real thing. Discs IV-VII, stunning all, feature a lush preponderance of Johnny Hodges, whose rabbitlike alto – wagging its cottontail one moment and a big, lazy lop-ear the next – underscores the likes of Mary McHugh's golden voice on "I Let a Song Go out of My Heart." Don't let it go out of yours. (Mosaic Records, 35 Melrose Place, Stamford, CT 06902: 203/327-7111, [www.mosaicrecords.com](http://www.mosaicrecords.com).)

★★★★

– Raoul Hernandez



DUKE ELLINGTON: THE COMPLETE 1936-1940 VARIETY, VOCALION AND OKEH SMALL GROUP SESSIONS



Lennon cum Sinatra, 64-year-old Caetano Veloso, is feeling randy. Without the lyric translation, the singer's native tongue seduces nonetheless. With it, *Cê* goes NC-17. Rattlesnake

"Other" fires first, with "a happy and cruel look on my face – happy and cruel as a hard-on." Juxtaposed against Veloso's voice, a marvel of velvety provocation to the ear, the maestro's lyrics are pure Don Juan. Past the Baja tones of "My Tears," and lethal slap of "Rocks," however, the album's midsection goes limp. The warm musical bed also blurs, begging for more of son Moreno Veloso, as on the sonic soap bubbles of "Hybrid Muse." Taut returns on "I Hate," Veloso's lyrics almost classically Greek before the inevitably brutal end declaration. "Man" claims not to be jealous of woman ("I only envy ... multiple orgasms"), while "Why?" pines for simultaneous climax. "A Dream" drips ("your incision, my mallet"). Insert Viagra witticism here.

★★

– Raoul Hernandez

**CHAMILLIONAIRE**

*Mixtape Messiah 2*

(Chamillitary)

Chamillionaire's road to a 2007 Grammy for "Ridin'" wasn't always paved with platinum as the Houston rapper reiterates on *Mixtape Messiah 2*. "You wasn't there when I was getting flat tires in the middle



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## LEAD STORY

President Yahya Jammeh of Gambia (Africa's smallest country) has long believed he had mystic powers, but he said a vision received on Jan. 18 makes it possible for him to personally cure AIDS and asthma, though only on certain days and for a limited number of people. The vision gave him recipes based on seven herbs mentioned in the Quran but authorized him to treat no more than 10 AIDS sufferers, on Thursdays and Mondays, and not more than 100 asthma patients, on Fridays and Saturdays. (Not surprisingly, the government self-reports success.) Jammeh's previous visions included making Gambia rich by exporting oil, but so far no deposits have been found.

## GREAT ART!

Chilean artist Marco Evaristi, serving dinner to friends at a gallery in Santiago in January, presented a dish of meatballs that he said had been cooked using liposuctioned fat from his own body. "The question of whether or not to eat human flesh is more important than the result," he said. "You are not a cannibal if you eat art." (Evaristi is the artist who once put live fish in a blender at a gallery and invited guests to push the button.)

The Atlantic Theatre in the Jacksonville, Fla., suburb of Atlantic Beach planned to stage several dramas this winter, including Eve Ensler's *The Vagina Monologues*, but following an undisclosed number of complaints from parents who said they were uncomfortable seeing that title, management changed its marquee to "The Hoohaa Monologues." (The change lasted one day, until management realized it was barred by contract from calling the play by another name.)

## GOVERNMENT IN ACTION

Nathaniel Abraham was convicted of murder in 1998 and incarcerated, but only until he turned 21, which was in January, at which time he was moved into a rent-free apartment in Bay City, Mich., and enrolled tuition-free in Delta College, in a program sponsored by Michigan Rehabilitation Services. Though some criticized such lavish treatment of a murderer, Abraham seemed ready to start his new life, arriving in Oakland Circuit Court for his formal release wearing "a black fur coat, ivory fedora hat, and an ivory and hot-pink pin-striped suit with matching pink tie and shoes," according to a *Detroit News* reporter.

# NEW WEIRD

BY CHUCK SHEPHERD



Police in Lilburn, Ga., were called to the cemetery adjacent to Luxomni Baptist Church at 2:40am one morning in January to investigate reports of a man screaming for about two hours. They found Ezekiel Dejesus-Rodriguez, 24, pinned under a gravestone (with a bloody, broken leg) and said he had apparently been knocking over headstones for fun until one fell on him.

Government Decisions: 1) At the recommendation of the Unipart consulting firm, bureaucrats at the British Revenue and Customs office in Longbenton had strips of black tape applied to their desktops to mark off where certain items should be placed for better organization, according to a January report in London's *Daily Telegraph*. 2) A 73-year-old man died of a heart attack in North London in January, perhaps assisted by a delay in responding by the London Ambulance Service. According to *The Sun*, the nearest crew could not be called because European Union labor rules prevent disturbing the crew for any reason during the first 20 minutes of their half-hour break.

## POLICE BLOTTER

Testifying in January against a San Bernardino, Calif., strip club accused of promoting prostitution, licensed private investigator Duane Minard (who was working on contract for the police) admitted that he went too far in gathering evidence. He said he had paid a woman \$300 for a legitimate dance in a private room, but by the time she had "finished," he owed her \$500 more for "additional" services. He testified that he knew he wasn't supposed to go all the way, but "I didn't have the time to clear my head," he said. "I was aroused. I was waiting for the cavalry to come over the hill."

Questionable Judgments: During an eight-day period around New Year's in the Chicago area, thieves stole tractor-trailers filled with, respectively, broccoli and asparagus.

Tacky: 1) UK soccer player Glen Johnson, who reportedly earns the equivalent of about \$58,000 a week, was arrested at a B&Q store in Dartford after a security guard said he spotted Johnson placing a high-priced toilet seat into the box of a lower-priced seat. 2) Des Moines, Iowa, police detained James Clay in December after a convenience-store clerk accused him of putting two hot dogs inside a bun and covering them with enough condiments that the clerk would think he was buying only one dog.

More Tacky Crimes: 1) In November, Robert Hanna, 42, of Meadville, Pa., reported that he had just shot a deer and was about to come down from his tree stand when three armed men happened along and deer-jacked him, knocking him to the ground and stealing his bounty. 2) County-jail inmate Brian Bruggeman, 38, was arrested in North Platte, Neb., in December and charged with felony assault after allegedly passing gas repeatedly in front of his cellmate (leading to a fight). The "victim," inmate Jesse Dorris, said he had made numerous attempts to stay away from Bruggeman but that Bruggeman purposely sought him out in a dinner line and let him have it once more.

## THE WEIRDO-AMERICAN COMMUNITY

For two years now, Estrella Benevides, 46, has been painting messages on her house in San Mateo, Calif., and her prolificness has escalated to the point where all outside surfaces (including the roof) are covered with cryptic references to the Bible, conspiracy theories, and episodes from her own life, and a local community board gave her a February deadline to remove the writing or pay a fine of \$50 a day. Benevides has said she can't remove the messages because they come from God and expose a worldwide mind-control cabal that uses witchcraft and technology and that this is the only way she knows to warn people. According to court documents cited by InsideBayArea.com, her life has spiraled downward since she lost custody of a young son.

Visit Chuck Shepherd daily at [newsftheweird.blogspot.com](http://newsftheweird.blogspot.com) (or [www.newsoftheweird.com](http://www.newsoftheweird.com)). Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or [weirdnewstips@yahoo.com](mailto:weirdnewstips@yahoo.com). ©2004 UNIVERSAL PRESS SYNDICATE

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## On Academy Award diversity:

"Somehow, Glenn Beck will connect the Pan's Labyrinth triple-whammy to illegal migrants. Don't ask how, but he'll try."

- Richard Whittaker

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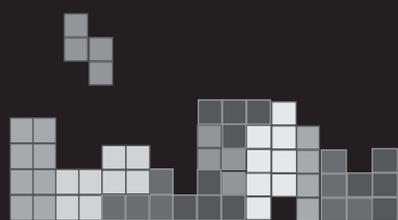
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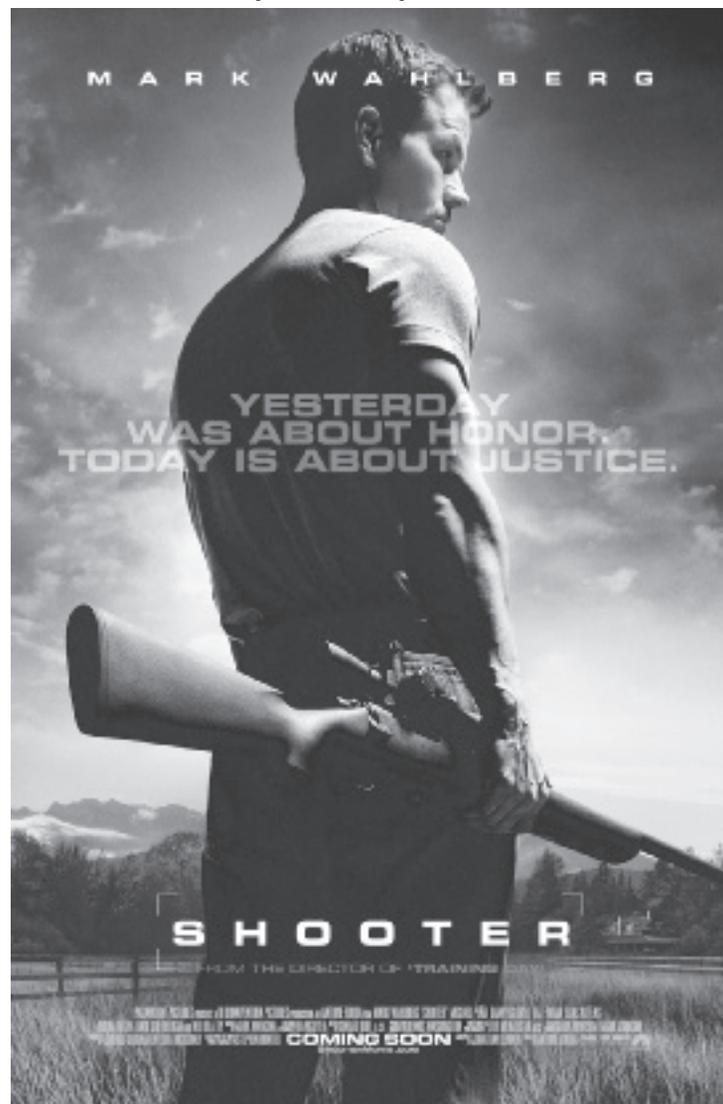
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# Special ADVANCE Screening

Tuesday, March 13, 7:30pm

To sign up for a chance to win a pass to this screening, go to [austinchronicle.com/contests](http://austinchronicle.com/contests) by 4pm, Tuesday, March 6. This movie is rated R. Winners must be 17 or over.

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Thursday, March 1

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Sunday, March 4, 8pm

## Explosions in the Sky

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Wednesday, March 7, 5pm

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## this week

### COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM ARTS, FILM, AND MUSIC) BY NORA ANKRUM

## Thursday 01

**ACT UP AUSTIN** The HIV/AIDS awareness group convenes this open general-membership meeting once a month. Today's presentation: **Putting Activism Back Into Research.** (Meet afterward for ACT DOWNTIME at 8pm, at the Longbranch Inn, 1133 E. 11th.) First Thursdays, 6:15pm. Treasure City Thrift, 1720 E. 12th, 524-2820. [www.actupaustin.org](http://www.actupaustin.org).

**CULINART** Enjoy a four-course meal prepared onstage by celebrity chefs, accompanied by dancing (to the Nash Hernandez band) and silent and live auctions to raise money for **Keep Austin Beautiful and International Special Events Society** scholarships. 7-10pm. Renaissance Hotel, 9721 Arboretum, 343-2626. \$75 (\$500, table). [www.isesaustin.com/culinart](http://www.isesaustin.com/culinart).

**DEADLINE: COMMUNITY STEWARDSHIP AWARDS PROGRAM** is accepting nominations for people and projects that are helping ensure a sustainable and livable future for Central Texas. Got someone in mind? Today's your last chance to visit [www.envisioncentraltexas.org](http://www.envisioncentraltexas.org) and fill out a nomination form. 916-6037.

**DEADLINE: NOMINATIONS FOR TEACHER OF THE YEAR AWARD** Every year, Teachers' Insurance Plan honors Texas' best teacher with a \$1,000 prize, a \$500 grant for their school, and eligibility for the National Award. If you know a teacher deserving of recognition, all you have to do is visit [www.teachers.com/Toy/Nomination-Form.asp](http://www.teachers.com/Toy/Nomination-Form.asp) (by midnight tonight) and explain why, in 250 words or less.

**FIRST THURSDAY** Music, food, and shopping. From the river, south on South Congress. Free.

**SCREENING & DISCUSSION: LETTERS FROM THE OTHER SIDE** Documentary filmmaker Heather Courtney hosts. (See Special Screenings.) 7pm. Round Rock Higher Education Center, Avery Building Theatre, Rm. 252, 1555 University Blvd., Round Rock, 512/716-4001. Free. [www.rrhec.txstate.edu](http://www.rrhec.txstate.edu).

## the young ones

**GROUNDWATER ESSAY CONTEST FOR HIGH SCHOOL SENIORS** The Barton Springs/Edwards Aquifer Conservation District is soliciting essays discussing groundwater issues; the best two essayists will receive **\$1,500 college scholarships** for the 2007-'08 school year. Call or see Web site for details/restrictions. Deadline: Fri., March 2, 5pm. 282-8441. [www.bseacd.org/scholarship\\_program.htm](http://www.bseacd.org/scholarship_program.htm).

**THE LION KING** (See Arts Listings, Theatre.) Through March 25. Bass Concert Hall, UT Campus, 23rd & East Campus Drive.

**PINOCCHIO** An interactive version of the classic tale, ideal for ages 4-10. Sat., March 3, 10 (10am); Sun., March 4, 11 (2pm). \$10 (\$5, kids 12 & under). Don't miss the **Supper & Show Nite**, with a themed dinner before the performance: Sat., March 10 (5pm). \$20 (\$12, kids 12 & under). Scottish Rite Theatre, 207 W. 18th, 472-KIDO. [www.srct.org](http://www.srct.org).

**TREASURES OF THE TEXAS COAST ART CONTEST** invites you to send in your most artistic rendering of

the Adopt-a-Beach slogan, "Trashing Texas Beaches Isn't Cool." Grand-prize winner receives airline tickets and a class party at Schlitterbahn. See Web site for details. Application deadline: Fri., March 2. 877/TXCOAST. [www.texasadoptabeach.org](http://www.texasadoptabeach.org).

**RONDA'S MONTESSORI GARDEN** Enrollment has begun for the 2007-'08 school year at this popular organic-gardening spot for children ages 2-6. 707-8635.

**ACT REGISTRATION DEADLINES** The ACT test is Sat., April 14, but college-bound students must apply by Fri., March 9 (unless they wanna pay a \$19 late fee, in which case they should apply by the late registration deadline: Fri., March 23). \$29 (\$43, with writing test). [www.actstudent.org](http://www.actstudent.org).

**SPRING SHUFFLE: MIXIN' IT UP** Register now for this popular VSA Arts workshop series for students (ages 8-22) with disabilities. Aimed at helping youth develop their self-esteem, social skills, and talents through the arts, Spring Shuffle includes music, movement, drama, and visual arts, along with

sessions for parents to reflect on their own experiences. March 12-16. VSA arts of Texas, 3710 Cedar, 454-9912 x11, 454-9912. \$225, full day (\$125 per session). [www.vsatx.org](http://www.vsatx.org).

**GAMING NIGHTS** Coming to a library near you: Play video games all evening! For ages 12-17. **Thu., March 1:** Carver Branch, 1161 Angelina. **Wed., March 7:** Pleasant Hill Branch, 211 E. William Cannon. **Thu., March 8:** Southeast Austin Community Branch, 5803 Nuckols Crossing Rd. Program continues through March 29 at various branches. Look here next week for new locations. 974-7400. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).

**EXPLORE UT** Would your kids get a kick out of making robotic hands? Or are they more into medieval crafts? Regardless, there's probably something they'd enjoy at UT's "biggest open house in Texas." (See Saturday.) Sat., March 3, 11am-5pm. UT Campus.

**BUTTERFLY HOUSE WORKSHOP** invites kids ages 5-12 to make their own butterfly houses (kits provided). Sat., March 3, 9am-noon. All Home Depot locations. [www.homedepot.com](http://www.homedepot.com).



PHOTO COURTESY OF ED AND JO ANN FARRELL

## The Public Affairs Forums series looks toward China

[SEE SUNDAY, ALL ABOUT CHINA]

toral reform; stay tuned for the March 16 session on conducting effective meetings with legislators and staff. E-mail or call to RSVP 8-9:30am. Texas Capitol, Legislative Conference Center Ste. E-2.002, 476-7329. [kkelso@pfaw.org](mailto:kkelso@pfaw.org).

**WOMEN CONFRONTING GLOBALIZATION: CULTURAL RESISTANCE, ALTERNATIVE ECONOMY & HUMAN RIGHTS** Social-anthropology student Rosaria Aguilar Arguello (of Chiapas, Mexico) and the **Mexico Solidarity Network's** Rachel Mehl are presenting two talks today about the effects of globalization on Mexico's indigenous communities. You'll also hear, via video, from members of the Zapatista women's weaving cooperative **Mujeres por la Dignidad Rebelde**, whose handmade textiles will be available for purchase. Noon-2pm; Sid Richardson Hall, UT Campus. 8-10pm; MonkeyWrench Bookstore, 110 E. North Loop. [kpetros@mail.utexas.edu](mailto:kpetros@mail.utexas.edu).

**ART OPENINGS** (See Visual Arts.) **Art on 5th**

**SPECIAL SCREENINGS** (See Film Listings.) **Hurricane on the Bayou** @ IMAX Theatre, 11am, 4, 7, 9pm

**MUSIC** (See Music Listings.) **Future Clouds & Radar** The Parish **Devin the Dude** Spiros **Maria Taylor** Emo's **Golden Boys, the Strange Boys, the Carrots** Beerland **John Prine** Paramount Theatre

## Saturday 03

**ARTIST'S MARKET** features paintings, photography, pottery, jewelry, stained glass, clothing, candles, and more – all handmade by local artists, with no imports or resales – plus live music from Jana Pochop and Joe Gee, all on Mother Egan's covered patio. 10am-6pm. 715 W. Sixth. [www.downtownartistmarket.com](http://www.downtownartistmarket.com).

**ARTIST'S MARKET II** The downtown Artist's Market has opened this second location with the same local handmade goods and no imports or resales. 10am-6pm. Garden-Ville, 8648 Old Bee Caves Rd., 288-6113. [www.downtownartistmarket.com](http://www.downtownartistmarket.com).

**AUSTIN FARMERS' MARKET** This is the last week the farmers' market will be at this Town Lake location – soon they'll be back at Republic Square next to the freshly flattened ghost of the Intel shell. (See News, p.27.) Saturdays, 9am-1pm. Cesar Chavez & Lavaca, 236-0074. Free. [www.austinfarmersmarket.org](http://www.austinfarmersmarket.org). [www.sustainablefoodcenter.org](http://www.sustainablefoodcenter.org).

**AUSTIN LUPUS SUPPORT GROUP** Complimentary dinner provided. First Saturdays, 5:30-7pm. Seton Medical Center, 1201 W. 38th, 653-4134.

**CHINESE NEW YEAR FESTIVAL** enters its final weekend with a slew of activities, including authentic Chinese Tea Ceremony demonstrations, calligraphy presentations, ancient Chinese poetry readings, music, dramatic performances, and more, culminating in today's lamp parade, at 7:30pm – stop in beforehand to design your own Chinese lamp. 2-8pm. Formosa Art & Tea, 200 E. Pecan #5, Pflugerville, 512/989-8678. [www.drinkartea.com](http://www.drinkartea.com).

**CHURCH GARAGE SALE** features the usual housewares, clothing, furnishings, and children's items, plus hourly sales of estate-quality items. 8am-4pm. Oak Hill United Methodist Church, 7815 Hwy. 290, 784-3805. [atiedt@austin.rr.com](mailto:atiedt@austin.rr.com).

**CPR/FIRST AID CLASS** Austin Yoga School, 1122-C S. Lamar, 750-0586. \$25.

### SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the March 16 issue is Monday, March 5. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the Chronicle, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place): [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com).

Mark Fagan (Sports): [gameplans@austinchronicle.com](mailto:gameplans@austinchronicle.com).

Nora Ankrum (everything else): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or [brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).



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This project is funded in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts.

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# HORRORS

**★ CROP WALK FOR HUNGER** This annual walk is critical in reducing hunger every year both in Austin and out – 25% of the proceeds benefit local organizations like the **Capital Area Food Bank**, while the rest goes to refugee camps and communities spanning 80 countries. *Sat., March 3, 9:30am; Sun., March 4, 1:45pm. Guerrero Colorado River Park, 8200 Grove. [www.aaimaustin.org/cropwalk.html](http://www.aaimaustin.org/cropwalk.html).*

**DEEP RELEASE: OPENING THE HIPS & SHOULDERS** A three-pronged attack of massage, yoga, and Buddhist meditation. Call or e-mail to register. 2-5pm. *Dharma Yoga, 41st & Guadalupe, 420-0009. \$35 (\$65, whole weekend). [keith@dharmayoga.net](mailto:keith@dharmayoga.net).*

**★ EXPLORE UT: THE BIGGEST OPEN HOUSE IN TEXAS!** Either explore UT today, or stay far far from campus, because they expect a crowd of at least 30,000 for this extravaganza of lectures, entertainment, demonstrations, and hands-on activities, all designed to show off what UT has to offer. Whether you're into serving as a juror in a **mock trial**, training a team of **robots**, marching with the **Longhorn band**, or just picking up some fun swag from the *Chronicle's* very own **Chrontourage**, there's probably something here for you. 11am-5pm. *UT Campus. Free. [www.utexas.edu/events/exploreut](http://www.utexas.edu/events/exploreut).*

**LATIN FEST** *AustinVida.com, UnrealAustin.com, Grande Communications, and LatTV sponsor tonight's lineup showcasing Austin's Latin scene. (See Club Listings.) Bourbon Rocks, 508 E. Sixth, 236-1707. \$5.*

**PRESIDENT'S MASKED BALL** Huston-Tillotson's annual black-tie masquerade ball features a silent auction, dinner, entertainment from **Rayvon** and saxophonist **Najee**, and a mask parade and competition. **KXAN's Sonta Henderson** serves as mistress of ceremonies. 6pm. *Renaissance Hotel, 9721 Arboretum, 505-3073. \$100. [www.htu.edu](http://www.htu.edu).*

**★ TEXAS STATE ARTS FESTIVAL** Celebrates **Texas Independence Day** with a weekend carnival full of entertainment, including live music (see Club Listings for the 32-band lineup), a Wild West comedy show, horseback rope tricks, knife-throwing, and lots of kids activities, plus more than 100 artists and crafters from all over the state and beyond. 11am-10pm. *MLK & Congress (near the Texas State History Museum). \$4 (free, kids 12 & younger).*

**THE RUDE BOOK EXCHANGE** Those local gods of theatre, **Rude Mechanicals**, are hosting a book exchange (bring a book, take a book), and any leftover volumes will be donated to the **Inside Books Project**. 10am-2pm. *The Off Center, 2211-A Hidalgo, 476-7833.*

**WALNUT CREEK LIBRARY OPEN HOUSE** Learn all about the renovation plans that will shut this location down through December (beginning *Mon., March 5*). 10am-noon. *Little Walnut Creek Library, 835 W. Rundberg, 974-7495. Free.*

**ART OPENINGS** (See Visual Arts.)  
**Cafe Mundi, Shady Tree Studios**

**SPECIAL SCREENINGS** (See Film Listings.)  
**Diffrent Strokes With Todd Bridges Live** @ Alamo Downtown, 7pm  
**Hurricane on the Bayou** @ IMAX Theatre, 11am, 4, 7, 9pm  
**Reno 911! Miami With Carlos Alazraqui Live** @ Alamo Lake Creek, 7, 10pm

**MUSIC** (See Music Listings.)  
**Michael Franti & Spearhead** *Stubb's*  
**Richard Thompson** *Texas Union Ballroom*  
**Danny & the Nightmares** *The Parish*  
**Bobby Conn** *Red 7*  
**Latin Fest** *Bourbon Rocks*  
**Texas State Arts Festival** *Bob Bullock Texas State History Museum*  
**Kenny Loggins** *One World Theatre*  
**John Prine** *Paramount Theatre*

## Sunday 0 4

**★ ALL ABOUT CHINA** First Unitarian's Public Affairs Forums series brings you this photo presentation and discussion on China. 11:30am-12:30pm. *First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. [www.austinuu.org](http://www.austinuu.org).*

**ATHEIST COMMUNITY OF AUSTIN LECTURE SERIES: ARCHEOLOGY IN TEXAS** 12:15pm. *Austin History Center, 810 Guadalupe, 371-2911. Free. [www.atheist-community.org](http://www.atheist-community.org).*

**★ BAGELFEST** hosts annual 5K and 1K runs to benefit the **Seton Community Health Centers** and the **Austin Jewish Academy scholarship fund**. (See Sports.) 8am. *Dell Jewish Community Center, 7300 Hart, 735-8374. [www.bagelfest5k.com](http://www.bagelfest5k.com).*

**BEST ME I CAN BE! CHILDREN HELPING CHILDREN BENEFIT CONCERT** The **Austin Children's Choir** performs to benefit the **Kelly Davidson Pediatric Cancer Foundation**. 6pm. *St. Michael's Episcopal Church, 6317 W. Bee Caves Rd., 450-4395. \$5. [www.austinchildrenschoir.com](http://www.austinchildrenschoir.com).*

**ETHICAL SOCIETY OF AUSTIN** All are welcome and encouraged to participate in tonight's discussion on **Ethical Politics: How Ethical Voters Elect Ethical Officials**. 10am-noon. *AMOALaguna Gloria, 3809 W. 35th, 458-8191. Free. [www.esoa.org](http://www.esoa.org).*

**★ HOLI** Join UT's Hindu Students Council for the annual Indian Festival of Colors, a playful afternoon filled with water-balloon games, tasty Indian snacks, and the spreading of the *rang* (colored powder) all over everybody. Noon-4pm. *UT Campus, South Mall.*

**HOW TO STRIP FOR YOUR PARTNER** 6-9pm. *Forbidden Fruit, 108 E. North Loop, 453-8090. \$20 (\$15, advance). [www.forbiddenfruit.com/workshops.htm](http://www.forbiddenfruit.com/workshops.htm).*

**★ INAUGURAL EAST AIRPORT BLOCK PARTY** Find out what's up over there on East Airport,

where the new **KOOP Radio** studios reside, along with **Anthropos Arts, Austin Vocal Arts, City Theatre Group, Neighborhood Acupuncture Project**, and all kinds of other interesting little businesses. Stop by for food, drinks, tours, and live music (see Club Listings). 5-9pm. 3823 Airport, 239-9626. Free. [amyanthropos@yahoo.com](mailto:amyanthropos@yahoo.com).

**THE SONG REMAINS THE SAME** Help Austin's kid rockers raise enough money to fund a trip to New Jersey for the first ever Paul Green School of Rock Festival. The students will perform a Zeppelin tribute before tonight's Houses of the Holy tour doc. 6pm. *Alamo Drafthouse Downtown, 409-B Colorado, 476-1320. \$16. [www.originalalamo.com](http://www.originalalamo.com).*

**★ ZILKER PARK KITE FESTIVAL** Go fly a kite! Or learn to build one, perform tricks with one, or win one of today's many competitions (biggest, smallest, steadiest, most unusual, etc.) with the homemade kite you bring from home. 10am-5pm. *Zilker Park, 2100 Barton Springs Rd., 974-6700. Free (bring money for concessions and merch; all proceeds benefit local charities for children in crisis). [www.zilkerkitefestival.com](http://www.zilkerkitefestival.com).*

**ARTIST'S MARKET II** (See Saturday.)

**★ CROP WALK FOR HUNGER** (See Saturday.)

**DEEP RELEASE: OPENING THE HIPS & SHOULDERS** (See Saturday.)

**★ TEXAS STATE ARTS FESTIVAL** (See Saturday.)

**ART OPENINGS** (See Visual Arts.)  
**Hyde Park Bar & Grill**

**SPECIAL SCREENINGS** (See Film Listings.)  
**Hurricane on the Bayou** @ IMAX Theatre, 4, 7  
**The Animation Show 3** @ Paramount, 5:30, 8

**MUSIC** (See Music Listings.)  
**Audion The Mohawk**  
**Explosions in the Sky** *Hogg Auditorium*  
**East Airport Block Party** *East Airport Block Party*

# day TRIPS

BY GERALD E. MCLEOD

**Choke Canyon State Park** is maybe one of the worst-kept secrets among those who love to experience the outdoors. There is so much to enjoy about the park that it's hard to decide what its best feature is.

"It all depends on who you talk to," says park superintendent Rudy Mesa. "To the fishermen, it's a great fishing lake, to those who like to view wildlife, it's a great birding place, and to those who just want to relax, it's a great place for camping."

On the coastal plains west of I-37 midway between San Antonio and Corpus Christi, the park impounds the Rio Frio a few miles upstream from where the Frio, Atascosa, and Nueces rivers merge near the community appropriately named Three Rivers. Built by the federal Bureau of Reclamation to supply water to Corpus Christi, most of the shoreline of the 12-mile-long and 5-mile-wide lake is severed as the James E. Daughtrey Wildlife Management Area.

The state park on the south shore off TX 72 opened in 1981 and is leased from the federal bureau, Mesa says. Two units 8 miles apart make up the park – the day-use South Shore Unit below the dam and the main Calliham Unit on a peninsula jutting out into the lake.

A thick mesquite forest that looks impenetrable except by the will-est of coyotes provides habitat for varied wildlife. Herds of white-tailed deer wander around the park, and javelina and Rio Grande turkey populate the underbrush. In case you forget this is not a petting zoo, there are "Beware of Alligators" signs posted in some areas.

The park is the westernmost range of the American alligator. Mesa says the reptiles that can grow to 10 feet long are very timid and will leave you alone if they're left alone. "We have more than a few [alligators]," Mesa says. "There's a good chance you'll see one." Even with the resident 'gators, there are swimming areas and waterskiing on the lake.

You don't have to be a serious birdwatcher to appreciate the variety of birds around the park. More than 200 avian species have been spotted in the campgrounds. The area is the northernmost range of many species that call Mexico home including the Crested Caracara, a member of the falcon family. Often called the Mexican eagle, the black birds have distinctive white necks, tails, and patches at either end of their 4-foot wingspan.

There are a little more than 2 miles of well-maintained hiking trails in the park, which might not sound like a lot if not for the density of the wildlife. The park also has 55 campsites spread out on two bluffs



GERALD E. MCLEOD

above the lake. The 20 screened shelters look more like small cabins and come equipped with a picnic table, barbecue grill, fire ring, and a beautiful view of the sunset over the lake.

The park is popular with fishing tournaments, reunions, retreats, and group campouts because it is one of the few parks with a basketball court, tennis court, baseball field, group dining hall, and gymnasium. The rock-walled gym was once part of the Calliham community school.

Originally called Guffeyola, the name was changed to Calliham in honor of the rancher who owned the land. The community experienced a short oil boom in the 1920s when the population peaked at 400. Most of the buildings in the town were moved or flooded by the 26,000-acre reservoir. A small cluster of businesses at the entrance to state park – including a small grocery and tackle store – now claims the name.

The South Shore Unit of the park is a great place to swim and enjoy the view. There are two boat ramps in the unit and an observation pavilion at the south end of the dam. Visitors are not allowed on the dam. The camping area below the dam and at the North Shore Unit was closed due to budget cuts.

Choke Canyon State Park is a year-round destination that is busiest on weekends and nearly deserted on weekdays, Mesa says. To reserve the facilities, call 512/389-8900 or go to [www.tpwd.state.tx.us](http://www.tpwd.state.tx.us). For information about the park, call 361/786-3868.

818th in a series. *Day Trips, Vol. 2, a book of Day Trips 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.*

## out of town

BY GERALD E. MCLEOD

**OYSTERFEST** salutes both the brave soul who ate the first oyster and the Gulf Coast industry that historical act spawned with a carnival, lots of food, entertainment, parades, and an arts & crafts fair to benefit the local volunteer fire department. *Thu.-Sun., March 1-4. Navigation Park, Fulton, 361/463-9955. [www.fultontexas.org/oysterfest.html](http://www.fultontexas.org/oysterfest.html).*

**TEXAS INDEPENDENCE DAY CELEBRATION IN GONZALES** includes breakfast in the Old Jail, a historical program, a wreath-laying ceremony on Texas Heroes Square, and walking tours of the town square. *Fri., March 2. Gonzales, 830/672-6532. [www.gonzalestexas.com](http://www.gonzalestexas.com).*

**NORTH TEXAS IRISH FESTIVAL** brings in Celtic bands from around the world along with dancers, enchanting storytellers, and educational workshops about the Emerald Island, complemented by vendors selling international foods, drinks, and cultural crafts. *Fri., March 2, 6-11pm; Sat., March 3, 10:30am-11:30pm; Sun., March 4, 11-30am-7:30pm. Fair Park, Dallas, 972/943-4624. [www.ntif.org](http://www.ntif.org).*

**TEXAS INDEPENDENCE DAY CELEBRATION IN HISTORIC WASHINGTON** Music, period demonstrations, refreshments, and birthday cake to commemorate the 171st anniversary of Texas independence from Mexico, right where it all began. *Sat.-Sun., March 3-4, 10am-5pm. Washington-on-the-Brazos State Historic Site, 979/878-2214. [www.birthplaceoftexas.com](http://www.birthplaceoftexas.com).*

**CHAPPELL HILL LAVENDER FARM** opens its doors on weekends to the public for tours and shopping. *Sat., March 3, 9am-5pm; through Sun., Nov. 25: 11am-5pm, Sat.-Sun. 2250 Dillard Rd., Chappell Hill, 979/251-8114. [www.chappellhilllavender.com](http://www.chappellhilllavender.com).*

**SEA TURTLE SATURDAY** features prominent biologists and authorities explaining the future of turtles along the Gulf Coast. *Sat., March 3, 9am-2pm. Texas A&M University, Galveston, 281/444-6204. [www.ridleyturtles.org](http://www.ridleyturtles.org).*

**BBQ FLY-IN** offers a lunch while you inspect the interesting planes on the tarmac. *Sat., March 3, 11am-1pm. Fayette Regional Center, La Grange, 979/242-4056.*

**TEXAS INDEPENDENCE DAY CELEBRATION IN LUCKENBACH** means music, food, fun, and dancing. *Sat., March 3, 12-6pm. Luckenbach, 830/997-3224. [www.luckenbachtexas.com](http://www.luckenbachtexas.com).*

**MUSIC IN THE PLANETARIUM** A unique meditative blend of music and sky brought to by **Jodi Roberts** and **Steve Daniel**. Daniel plays the **didgeridoo**, while Roberts plays 40 **Tibetan metal bowls**, some of which are 500 years old. *Sun., March 4, 2pm. Mayborn Planetarium & Space Theater, Killeen, 254/526-1800. [www.starsatnight.org](http://www.starsatnight.org), [www.sacredinspiration.com](http://www.sacredinspiration.com).*

# Monday 05

★ **AUSTIN AFRICA NETWORK** features a presentation from Students of the World Productions filmmaker Andy Krakower, on his new film about Ugandan children, *The Children's War*. 7pm. *Genuine Joe Coffeehouse*, 2001 W. Anderson, 977-8254. Free. [www.austinafricanetwork.org](http://www.austinafricanetwork.org).

**AUSTIN CYCLING ASSOCIATION MEETING** 7pm. LCRA Board Room, 3700 Lake Austin Blvd. [www.austincycling.org](http://www.austincycling.org).

**AUSTIN TRAVEL CIRCLE MEETING** 7pm. Austin International Youth Hostel, 2200 Lakeshore, 444-2294. Free. [www.groups.yahoo.com/group/austintravelcircle](http://www.groups.yahoo.com/group/austintravelcircle).

**FREE YOGA FOR STRESS REDUCTION & RELAXATION** Noon-12:45pm. Robert E. Johnson State Office Building, South Conference Room, 1501 N. Congress, 454-6542. [kkravitz@juno.com](mailto:kkravitz@juno.com).

**MEDICINAL YOGA FOR DIGESTIVE DISORDERS** 4:45-6pm. Northwest Recreation Center, 2913 Northland, 458-4107. \$11. [yogasolutions@gmail.com](mailto:yogasolutions@gmail.com).

**POST-POLIO SYNDROME SUPPORT GROUP** Open to polio survivors and their families. First Mondays, 6:30-8:30pm. Odd Fellows Hall, 6809 Guadalupe, 257-0123. Free.

**TEXAS 42 DOMINO NIGHT** 7pm. Ginny's Little Longhorn Saloon, 5434 Burnet Rd., 458-1813. [www.austin42club.com](http://www.austin42club.com).

**SPECIAL SCREENINGS** (See Film Listings.)

**Hurricane on the Bayou** @ IMAX Theatre, 11am, 4, 7pm

**Murderball** @ Alamo Drafthouse Lake Creek, 7:30pm

**Squeegie Your Third Eye: Remembering Bill Hicks** @ Alamo Drafthouse Downtown, 7pm

**Woman in the Dunes** @ Texas Union Theatre, 7:30pm

**MUSIC** (See Music Listings.)

**Explosions in the Sky** Emo's

# Tuesday 06

★ **2007 AUSTIN AIR GUITAR CHAMPIONSHIPS** are in the preliminary rounds, which means anyone can compete. If you prove your worthiness here, you'll move on to the SXSW competition, which is followed by nationals, which is then followed by your bid for world domination, competing against people from more than 50 countries. But for now, concentrate on the prelims. Winners get free **Birds Barbershop** haircuts. 9:45pm. *Alamo Drafthouse Downtown*, 409-B Colorado, 476-1320. \$7 (free, competitors). [www.originalalamo.com](http://www.originalalamo.com), [www.austinairguitar.com](http://www.austinairguitar.com).

**AUSTIN HERB SOCIETY MEETING** 9:30am. Zilker Botanical Garden, 2220 Barton Springs Rd., 936-1190. \$3 (free, members). [www.austinherbsociety.org](http://www.austinherbsociety.org).

★ **LA MARCHA** Join **MADRES** today in the fight to eradicate institutionalized racism from education and the criminal-justice system. Meet at 10am at *Our Lady of Guadalupe Catholic Church*, 1206 E. Ninth, and march to the Capitol, where a rally and civil-rights training session begin at 1pm. (See News, p.22, for more.) 477-1224.

**LUPUS NETWORK OF AUSTIN SUPPORT GROUP** First Tuesdays, 6:30pm. Gateway Church's Kids Center, 7104 McNeil Rd., 388-1018. [www.lupuslife.org](http://www.lupuslife.org).

★ **NATIONAL WOMEN'S & GIRLS' HIV AWARENESS DAY** If HIV infections continue at their current rate, women (especially black and Hispanic women, who account for 80% of new female diagnoses) will soon outpace men. Join nationally known advocate **Michelle Lopez** today to find out how we can keep all women safe and healthy. 11:30am. *Wright House Wellness Center*, 4301-B N. I-35, 467-0088. Free.

Michelle Lopez



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**THE SCORE**  
SPORTS BLOG

On the tragic loss of Toros' head coach Dennis Johnson:

"Let us count a man happy who lived doing what he wanted and died the same way."

- Josh Rosenblatt

**THE CHRONICLE** [austinchronicle.com/sports](http://austinchronicle.com/sports)

## the GAY place BY KATE X MESSER AND KATE GETTY

★ **CAMP CAMP! OUTTA TRACTION; BACK IN ACTION!** Wanna taste your 15 minutes? Arrive ready to fill your own 10-minute slot, or simply delight at the antics of the ever-growing list of performers. Your friendly neighborhood CampCampers are back. Don't miss this month's extravaganza, which is being heralded as "more in tune with your 'lovely woman' ... a little less 'ACT UP' and a little more 'SUV' with the windows 'rolled up' and the climate control on high ... less 'war'; more 'more!'" This month's theme: **Lighten up LADIES!** (We thought it was **Ass**: What happened to "Ass"?) Thu., March 1, 8pm sign-up. *Bouldin Creek Coffeehouse & Cafe*, 1501 S. First, 416-1601. Free. [campcampqueers@gmail.com](mailto:campcampqueers@gmail.com).

**ACT UP AUSTIN** Act. Act out, baby. Act up. Yes, that ACT Up. Focus anger into action. End the AIDS crisis. Meet up once a month. This week's topic: **Putting Activism Back into Research**. Afterparty at the Longbranch (1133 E. 11th). First Thursdays, 6:15pm. *Treasure City Thrift*, 1720 E. 12th, 524-2820. [actup\\_austin@yahoo.com](mailto:actup_austin@yahoo.com), [www.actupaustin.org](http://www.actupaustin.org).

★ **WAKE UP WITH A KING** Springtime is King Time. Drag King, baby. Yawn right out of your winter slumber-fest with the rising temperatures of these foxy bois and goils, local faves **Kings N Things**, and their cute, snuggly friends. Egg hunt to follow. That's **Easter egg hunt**, you dirty little bunny. And you better clean up your act, Bugs. We hear tell that **Easter Bunny** his own dang self will be there. Treat. Fri., March 2, 9pm. *Elysium*, 705 Red River, 478-2979. \$10.

**AUSTIN CHRONICLE GAY URLS!** You can directly access the *Chronicle's* gay listings online without clicking until your fingers turn blue. Plus the URLs are super easy to remember! The *Austin Chronicle* **gAyTX Fun Guide** is our regularly updated list of fine local queer establishments and concerns. And "**Gay Place**" is, of course, what you are reading here, our weekly best of the best of queer Austin. 454-5766. [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com), [austinchronicle.com/gaytx](http://austinchronicle.com/gaytx), [austinchronicle.com/gayplace](http://austinchronicle.com/gayplace).

**NOISE X NO WAVE MUSIC FEST 2007** Film collage by **Lori Surfer**, music by Midori Umi, Devil Bat, and more more more. Watch this space for more info next week. Fri.-Sat., March 9-10, 7:30pm. *Salvation Pizza*, 624 W. 34th, 535-0076.

**GAY PLACE BLOGGIN' THE SXSW** Oh yes they (we) will. Keep your eyes peeled here for mo' info next week. 454-5766. [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com).

**SKIP WORK** And go to **Lobby Day**. Call in homoproud. Tell them you can't make it because you and your wife and your son are going down to the Capitol to tell the big men in their fancy suits that your family is gay and okay. Tell them you and your partner want to adopt. Tell them you're queer and you've been a foster dad your whole life. Tell 'em you're straight and think they're being assholes. Lobby Day. Politics is power to the people. Put faces to the bills they're arrogantly and ignorantly trying to pass; put names, dates, stories behind the signatures that may one day decimate your right to adopt or become a foster parent. Simply because of who you love. Don't seem right, now, do it? Go to the Web site to register for a spot at the podium. RSVP by March 2. Mon., March 5, 8am-4pm. *Texas state Capitol*, 1100 Congress, 474-5475. [www.familypride.org/texas.html](http://www.familypride.org/texas.html).

**DO YOU CARE** about Texas? About what's happening in the Lege? About fights for equality and equal protection under the law? Get on **Equality Texas'** list. Go ask what they need in the way of volunteer hours or \$\$\$. Let's all do our part. *Equality Texas*, PO Box 2340, Austin, 78768, 474-5475. [info@equalitytexas.org](mailto:info@equalitytexas.org), [www.equalitytexas.org](http://www.equalitytexas.org).

★ **TIG ON SARAH SILVERMAN**

**Tig** used to live right here in River City. Now she's all big time and playing hot same-on-same action with Sarah Silverman on the pottymouthed one's fabulous cable TV show. Thu., March 1, 9:30pm. *Comedy Central*, on TV, duh. [www.tignation.com](http://www.tignation.com), [www.sarahsilvermanonline.com](http://www.sarahsilvermanonline.com), [www.comedycentral.com/shows/the\\_sarah\\_silverman\\_program/index.html](http://www.comedycentral.com/shows/the_sarah_silverman_program/index.html).



**JOY DIVISION COVER BAND** Our esteemed colleague **Gretchen Phillips** (among other rock heavy hitters) is in one. They play out this freakin' week. Wed., March 7, 10pm. *Chain Drive*, 504 Willow, 480-9017.

For more gay stuff, see *Calendar online*: [austinchronicle.com](http://austinchronicle.com). Send gay bits to [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com).

Do we have all the answers?

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Make sure your outlook is good with our daily recommendations. Also enjoy our Film and Interactive Festival coverage, music news, party gossip, and showcase reviews.

*Chronicle* Dailies on stands Thursday, March 15; Friday, March 16; and Saturday, March 17.

You may rely on it.

**THE CHRONICLE**

# Sports

BY MARK FAGAN

## THE MAIN EVENT

**LONGHORN LEGENDS BASEBALL SERIES** The University Co-op celebrates UT baseball with the first in a series of commemorative medallions celebrating Longhorn Legends, the Baseball Series. The commemorative folder and medallions feature 25 legends of UT baseball from Bibb Falk and Billy Disch through the decades up to today. Several of the legends will be in attendance for you to meet and sign autographs including Keith Moreland, Calvin Murray, Chuck Knutson, and Wayne McDonald amongst others. *Sat., March 3, 11am-1pm. Co-op, first floor. [www.texasports.com](http://www.texasports.com).*

★ **AUSTIN WRANGLERS** return from their most successful Arena Football League campaign to date (and first playoff appearance) to host their home/season opener vs. the Las Vegas Gladiators. Call 512/339-3939 for tickets. *Sun., March 4, 3pm. Erwin Center, 1701 Red River. [www.austinwranglers.com](http://www.austinwranglers.com).*

## THE HOME TEAMS

**ST. EDWARD'S UNIVERSITY Softball** Vs. Incarnate Word (DH): *Sat., March 3, 1 & 3pm. Vs. West Texas A&M (DH): Monday, March 5, 1 & 3pm. Vs. Truman (DH): Wed., March 7, 1 & 3pm. Baseball Vs. Montana State-Billings (DH, both days): *Thu., March 1, noon; Fri., March 2, 11am. [www.stedwards.edu/athletic/athletic.htm](http://www.stedwards.edu/athletic/athletic.htm).**

**AUSTIN ICE BATS** Vs. Laredo: *Sat., March 3, 7:30pm. Vs. Odessa: Sun., March 4, 4pm. Chaparral Ice Arena, 14200 N. I-35, 252-8500. \$15-35. [www.icebats.com](http://www.icebats.com).*

★ **TEXAS ROLLERGIRLS** host their season-opening flat-track Roller Derby action this Sunday featuring the Hustlers vs. the Hell Marys and the reigning champion Honky Tonk Heartbreakers dueling the Hotrod Honeys. Adrenaline Factor will get you pumped up with their live musical stylings. *Sun., March 4, 6:30pm (doors). Playland Skate Center, 8822 McCann (183 & Burnet). \$15 (\$12, advance; free, kids 12 & under). [www.trollergirls.com](http://www.trollergirls.com).*

**AUSTIN TOROS** The Toros resume play after the tragic loss of head coach **Dennis Johnson**. For more, see "In Memory of Dennis Johnson" by Josh Rosenblatt. *Vs. Colorado: Thu., March 1, 7pm. Vs. Arkansas: Sat., March 3, 7pm. Austin Convention Center, 500 E. Cesar Chavez. [www.nba.com/dleague/austin](http://www.nba.com/dleague/austin).*

**SOUTHWESTERN UNIVERSITY Baseball** Vs. Howard Payne: *Tue., March 6, 3pm. Vs. Mary Hardin-Baylor: Wed., March 7, 7pm. Tennis Vs. Hardin-Simmons: *Sat., March 3, 2pm. [southwesternpirates.cstv.com](http://southwesternpirates.cstv.com).**

★ **LONESTAR ROLLERGIRLS** do their Roller Derby banked-track style with this bout featuring the Rhinestone Cowgirls and the Hellcats. *Sun., March 4, 6pm (doors). Austin Convention Center, 500 E. Cesar Chavez. \$15 (\$13, advance). [www.trrd.com](http://www.trrd.com).*

**CONCORDIA UNIVERSITY Baseball** Vs. Huston-Tillotson: *Mon., March 5, 7pm. Tennis* Vs. Sul Ross State: *Fri., March 2, 3pm. Vs. Hardin-Simmons: Sat., March 3, 9am. Vs. Louisiana College: Sat., March 3, 3pm. [athletics.concordia.edu](http://athletics.concordia.edu).*

**UNIVERSITY OF TEXAS Softball Texas Invitational:** St. John's vs. Drake: *Fri., March 2, noon. Drake vs. Sam Houston State: Fri., March 2, 2:30pm. Texas vs. Sam Houston State: Fri., March 2, 5pm. Texas vs. St. John's: Fri., March 2, 7:30pm. Sam Houston State vs. St. John's: Sat., March 3, 11am. Texas vs. Drake: Sat., March 3, 1:30pm. Semifinal games: Sat., March 3, 5 and 7:30pm. North Texas vs. TBD: Sun., March 4, 10am. Championship game: Sun., March 4, 12:30pm. Vs. Oklahoma Christian (DH): Wed., March 7, 5pm. McCombs Field, 2001 Comal St. **Baseball** Vs. Oral Roberts: *Fri., March 2, 2:30pm; Sat., March 3, 2pm; Sun., March 4, 1pm. Disch-Falk Field, 1300 E. MLK. **Men's and Women's Swimming** NCAA Zone "D" Diving: *Fri.-Sun., March 2-4, all day. Texas Swimming Center, 1900 E. Campus Dr. **Men's Tennis** Vs. Arkansas: Wed., March 7, 6pm. Penick-Allison Tennis Center, 1701 Trinity. **Rowing** Vs. Creighton: *Thu., March 8. Texas Rowing Center, 300 Hearn St. [www.texasports.com](http://www.texasports.com).****

## RECREATION & FITNESS

**HEART OF TEXAS CLASSIC TENNIS TOURNAMENT** Hosted by the Austin Tennis Club, in cooperation with the Gender and Sexuality Center of the University of Texas. Proceeds from the tournament benefit Out Youth, which provides support and services to gay, lesbian, bisexual, transgender, and questioning people 12 to 19 years of age in Austin and Central Texas. Online registration and payment available at the tournament Web site through Feb. 25. *Fri.-Mon., March 9-12. [www.austintennisclub.com/hot5/index.php](http://www.austintennisclub.com/hot5/index.php).*

**FREE LADIES CLIMBING CLINIC** Members and day-pass holders receive free rock-climbing instruction and get to meet other female climbers. For directions see their Web site. *Mondays, 7:30pm. Austin Rock Gym, both locations, 416-9299. Free. [www.austinrockgym.com](http://www.austinrockgym.com).*

**'BOUT TIME VOLLEYBALL** registration through March 4 and the league gets boppin' March 11. Questions: [w\\_m\\_1962@sbcglobal.net](mailto:w_m_1962@sbcglobal.net). 'Bout Time, 9601 N. I-35, 832-5339. [sports.groups.yahoo.com/group/BOUETIME\\_VOLLEYBALL](http://sports.groups.yahoo.com/group/BOUETIME_VOLLEYBALL).

**FIRST SATURDAY AT HARVEY PENICK GOLF COURSE** will include lots of new and used golf equipment. Also, there will be a putting contest, closest-to-the-pin contest, and free 30-minute golf lessons. *Sat., March 3, 8am. Harvey Penick Golf Campus, 5501 Ed Bluestein Blvd., 926-1100.*

## RUNS, WALKS, & RIDES

**TEXAS INDEPENDENCE DAY 5K** is being held to puff up Texas Independence and to raise money for the Celebrate Texas scholarship fund. *Sat., March 3, 9am. Downtown Austin. [www.celebratetexas.org/5krun05.html](http://www.celebratetexas.org/5krun05.html).*

**HENDRICKSON HAWK HUSTLE HOMETOWN 5K/1K** is a fundraiser for the Senior Celebration which is an all-night, alcohol-free, drug-free celebration for the graduating class. *Sat., March 3, 4pm. Hendrickson High School, 2905 FM 685, Pflugerville. [www.pflugervilleisd.net/hhs/index.html](http://www.pflugervilleisd.net/hhs/index.html).*

**BAGELFEST 5K/HEB 1K** The only neighborhood run located in the hills in northwest Austin. Post-race party includes live music, door prizes, sponsor booths, and plenty of bagels. *Sun., March 4, 8am. Dell Jewish Community Center, 7300 Hart Ln., 512/735-8350. [www.bagelfest5k.com](http://www.bagelfest5k.com).*

**THE RODE TO HELL FAMILY RUN** Check out the grand opening of the 183-A toll road in Cedar Park. The festivities start with a 5K fun run and kids' run. After the race, stay for a community festival and ceremony featuring food, live music by Asleep at the Wheel, kiddie rides, inflatable play areas, and many other activities that are all free to the public. *Sat., March 3, 8:30am. Park Street Toll Plaza of 183-A, Cedar Park, 512/472-3254. [www.ctрма.org/183\\_grand\\_open.php](http://www.ctрма.org/183_grand_open.php).*

## In Memory of Dennis Johnson

**Dennis Johnson**, the head coach of the Austin Toros and a former NBA star, passed away last Thursday from an apparent heart attack. He was 52 years old.

After a 14-year career as a player in the NBA, during which time he won three championships and was an All-Star five times over, Johnson came to Austin in the fall of 2005 to coach the Toros in their inaugural season in the NBA's Development League. Known throughout the basketball world as a top-notch player and student of the game (no less an authority than **Larry Bird** called him the best he's ever played with), Johnson led the Toros to a combined record of 39-41 during his year-and-a-half tenure. At the time of his death, his team was in the midst of a brilliant 14-5 run. (Made all the more exceptional when set against their dismal 1-12 start. All the better: There's nothing more exciting than breaking late.)

Hall of Fame résumé aside (are you listening, Springfield?), Dennis Johnson was just about the friendliest, most affable guy you could hope to meet. Despite the fact that I grew up a Lakers fan and loathed – loathed! – Johnson's Celtics team of the 1980s, from the very moment he and I met, I was forced to let all that past bitterness and animosity melt away; clearly it wouldn't wash in Johnson's world.

"I'm a lucky man in that I really like what I do," he told me at the time. "I'm one of maybe 7 percent of the population that does exactly what he likes to do for a living. There's nothing else out there for me; basketball is what I do. I get ornery if I'm not around it all the time. It may be a sad thing that my life revolves around basketball, but it does."

Johnson died after collapsing outside the Austin Convention Center, where he had just finished leading the Toros through practice. From all accounts, he had capped off that day's work with a friendly game of one-on-one with forward **Jamar Smith**.

Let us count a man happy who lived doing what he wanted and died the same way.   
– Josh Rosenblatt



JOHN ANDERSON  
Dennis Johnson (l) with Kris Clack

[Editor's note: Be sure to (re)read Rosenblatt's excellent feature on the Toros and Dennis Johnson, "D-League Dreams," from the Dec. 1, 2006, Chronicle at [austinchronicle.com/gyrobase/Issue/story?oid=oid%3A424272](http://austinchronicle.com/gyrobase/Issue/story?oid=oid%3A424272).]

The second leg of the **European Champions League** Round of 16 is next week, March 6-7. ESPN2 has two good games of the week: **Liverpool hosts Barcelona** on Tuesday, having taken a shock 2-1 lead over the defending champs last week in Spain. Wednesday it's **Lille at Manchester United** (both games at 1:30pm on ESPN2).

Londoners **Arsenal** host an ECL game Wednesday as well, and they'll need to reverse a 1-0 first-leg loss at PSV Eindhoven to avoid elimination from three cup competitions in 10 days. First came a 2-1 loss to Chelsea in the **League Cup final** on Sunday. Just three days later, they were knocked out of the **FA Cup**, 1-0, by Brad Friedel's Blackburn. With their English Cup campaigns over early, the Champs League is suddenly the Gunners last chance to salvage something out of the season.

The **Houston Dynamo** is fighting for their cup life as well; as we go to press, they're in College Station, trying to reverse a first-leg loss to Costa Rica's Puntarenas in the CONCACAF Champions Cup. Results are on [austinchronicle.com/soccer](http://austinchronicle.com/soccer) by the time you read this.

A new U.S. **women's pro soccer league** will begin play in 2008, with help from MLS, organizers announced Tuesday. There will be six teams to start with, including one in Dallas.   
– Nick Barbaro

## Soccer WATCH

### SHAMANIC SOUND HEALING SERIES

meets monthly, combining Tibetan bowls, gong, and didgeridoos to help you reach your most healthful state. *First Tuesdays, 7-9:30pm. 6104 Open Range Trail, 694-5481. \$20. [www.sacredinspiration.com](http://www.sacredinspiration.com).*

### SIERRA CLUB OUTINGS PREVIEW NIGHT

Sierra Club's outings leaders discuss upcoming trips and present photos from past outings. *7pm. LCRA Hancock Building, 3700 Lake Austin Blvd. [www.texas.sierraclub.org/austin](http://www.texas.sierraclub.org/austin).*

**TEXAMERICANA SOCIAL HOUR** gears up for the March 17 **Million Musicians March for Peace** with live music and presentations from **Instruments for Peace** every Tuesday night. *7pm. Threadgill's World HQ, 301 W. Riverside, 472-9304. [www.texamericana.org/socialhour](http://www.texamericana.org/socialhour).*

**LITERA** (See Arts Listings.)

**Dana Gioia** Harry Ransom Center

**SPECIAL SCREENINGS** (See Film Listings.)

**For the Love of Dolly** @ Alamo Downtown, 7pm

**Hurricane on the Bayou** @ IMAX Theatre, 11am, 4, 7pm

**Turtles Can Fly** @ Alamo South, 7pm

## Wednesday

07

**DEMOCRACY FOR TEXAS MEETUP**

*7pm. Mother Egan's Irish Pub, 715 W. Sixth, 478-7747. Free.*

**FREE HOME BUYING SEMINAR & WINE TASTING** Call or e-mail to reserve your spot.

*6:30pm. Carmelo's Italian Restaurant, 504 E. Fifth, 371-7311. [tausha@taushacarlson.com](mailto:tausha@taushacarlson.com), [www.marathon-re.com](http://www.marathon-re.com).*

★ **METROPOLITAN BREAKFAST CLUB:**

**THE STATE OF THE CITY** The mayor joins the MBC once a year for this discussion and Q&A regarding the city's most pressing issues. *7-8:30am. UT Club, Darrell Royal Memorial Stadium, sixth floor, 2108 E. Robert Dedman, 479-9460. \$15 (members, first-time guests). [www.mbc.austin.org](http://www.mbc.austin.org).*

**TECHNOLOGY IN THE CLASSROOM:**

**TRADITION VS. INNOVATION** The Austin Forum Speaker Series presents this talk about the use of technology in teaching math. *6:30pm. J.J. Pickle Research Campus, Commons Center, 10100 Burnet Rd. Free. [www.austinforum.org](http://www.austinforum.org).*

**TEXAS NORML** meets monthly to discuss the latest news on marijuana-law reform. *First Wednesdays, 8pm. Opal Divine's Freehouse, 700 W. Sixth, 477-3308. [josh@texasnorml.com](http://josh@texasnorml.com), [www.myspace.com/texasnorml](http://www.myspace.com/texasnorml).*

★ **UT COLLEGE OF COMMUNICATIONS**

**SPRING JOB & INTERNSHIP FAIR** is free and open to the public. *10am-3pm. Frank Erwin Center, 1701 Red River, 471-9421. [www.communication.utexas.edu/ccs](http://www.communication.utexas.edu/ccs).*

★ **YOGA YOGA IN THE PARK** Unwind with the folks from Yoga Yoga. Be sure to bring your mat. *Wednesdays throughout March, 1pm. Republic Square Park, Fourth & Guadalupe, 358-1200. Free. [www.yogayoga.com](http://www.yogayoga.com).*

**FREE YOGA FOR STRESS REDUCTION & RELAXATION** Noon-12:45pm. Robert E. Johnson State Office Building, South Conference Room, 1501 N. Congress, 454-6542. [kkravitz@juno.com](mailto:kkravitz@juno.com).

**SPECIAL SCREENINGS** (See Film Listings.)

**Hurricane on the Bayou** @ IMAX Theatre, 11am, 4, 7pm

**The Wild Emperor** @ Metropolitan, 7pm

**The Wild Bunch** @ Alamo Lake Creek, 7:30pm

**MUSIC** (See Music Listings.)

**Townes Van Zandt Birthday Salute** Cactus Cafe

**Global Percussion Masters** One World Theatre

**The Shins** The Backyard

**DJ Rapid Ric, D-Madness** The Parish

# Thursday 08

**ACT UP AUSTIN ORGANIZING COMMITTEE** ACT UP works toward empowering people living with HIV/AIDS. All are welcome at their weekly meetings. *Thursdays, 6:15pm. Treasure City Thrift, 1720 E. 12th, 524-2820. www.actupaustin.org.*

★ **ARTS BY BRYKER WOODS** Otherwise known as AXBW, this annual art fair features four stages of ongoing performances showcasing Bryker student talent, which covers everything from slam poetry to comedy to the visual and performing arts. *6-8pm. Bryker Woods Elementary School, 3309 Kerbey, 414-2054. Free. rpolter@austin.rr.com.*

**EXECUTIVE VALUES: DOING WELL BY DOING GOOD** Concordia University's *Spend Your Lunch With ...* speaker series presents Lutheran Social Services CEO Kurt Senske, with a talk on how values serve as a guide in leading an organization. *11:30am-12:15pm. Beto Lecture Hall, Concordia University, 3400 N. I-35, 486-1140. Free. www.concordia.edu.*

★ **INTERNATIONAL WOMEN'S DAY** KOOP Radio 91.7FM celebrates all things female today with a full day of women's music, news, history, and humor programming, *9am-7pm*. Then Mother Egan's (*715 W. Sixth*) picks up the torch tonight

with a female-centric lineup of local musicians and artists, including slam poet **Genevieve van Cleave**, plus a smattering of reps from **NARAL Pro-Choice Texas**, the **ACLU**, and **CodePink Austin**. (See Club Listings.) \$5 (*proceeds benefit KOOP and CodePink*). [www.koop.org](http://www.koop.org).

★ **LET FOOD BE YOUR MEDICINE** Deirdre Earles, author of *Quick Guide to Reversing Chronic Diseases Through Healing Foods*, discusses her own experiences with illness and the importance of nutrition in her success with reversing it. *6:30-8:30am. Whole Foods Market, 525 N. Lamar, 476-1206. \$35.*

★ **WALK WITH US TO CURE LUPUS KICK-OFF LUNCHEON** welcomes anyone interested in participating in raising money for lupus research and education or participating in the upcoming walk. RSVP online; walk-ins welcome. *11:30am. Renaissance Hotel, 9721 Arboretum, 217-6826. Free. walk.lupusresearch.org.*

**SPECIAL SCREENINGS** (See Film Listings.) **Hurricane on the Bayou** @ IMAX Theatre, *11am, 4, 7pm*

**MUSIC** (See Music Listings.) **Primordial Undermind, ST 37 Room 710** **Four Tet, Steve Reid The Parish** **Brannen Temple's Blaze Flamingo Cantina**

## Ongoing Events

★ **MOTHERS' MILK BANK** Due to rising rates of premature births, the MMB has not been able to meet demand for the breastmilk that's so crucial to helping premature and ill babies ward off life-threatening infections. More than ever, they need healthy breast-feeding women to donate their milk. For details, call *494-0800* or see [www.mmbaustin.org](http://www.mmbaustin.org). *Mothers' Milk Bank at Austin, 900 E. 30th #214, 494-0800.*

**BLOOD CENTER OF CENTRAL TEXAS** encourages you to **make blood donation a regular part of your life**, like recycling or teeth-brushing, except easier because you don't have to do it every day – just **once every three months** is all it takes to help save lives in Central Texas. And to assist you in this endeavor, the center has **convenient new Sunday hours** every week: *10am-3pm. Weekly hours: Mon.-Fri., 8am-6pm; Sat., 8am-3pm. Blood and Tissue Center of Central Texas, 4300 N. Lamar, 206-1266; hotline, 733-3333. www.bloodandtissue.org.*

**AUSTIN WALK WITH US TO CURE LUPUS** Though an estimated 1.5 million Americans suffer from lupus, there have been no new treatments developed for 40 years. But recent breakthroughs in genetic research offer hope, and you can help fund that research by either participating in the April 28 fundraising walk sponsored by the Alliance for Lupus Research or donating money to someone else who's walking. See [www.lupusresearch.org](http://www.lupusresearch.org) for more.

★ **WHOLE FOODS CULINARY CENTER** offers instruction in everything from knife skills to healthful cooking to wine tasting, plus they've got special sessions for couples, kids, and families (check out Family Day at Boggy Creek Farm). See Web site for full calendar. *542-2340. www.wholefoodsmarket.com/stores/calendars/LCC.html.*

**DARE TO FLY: WEEKLY ADVENTURES IN TRAPEZE** It's never too late to learn the art of the flying trapeze. These two-hour classes are available for ages 6 and up and up and up, so don your best Lycra, and get out there. Call to register. *Through May 28. The Crossings, 13500 FM 2769, 877/944-3003. \$75 (\$300, five classes). www.thecrossingsaustin.com.*

**AUSTIN TRAVIS COUNTY MENTAL HEALTH MENTAL RETARDATION CENTER PEER-TO-PEER SUPPORT GROUPS** *Tue.-Thu., 5:45-6:45pm. The Inn, 56 East Ave., 445-7741. Free. eric.blumberg@atcmhmr.com, www.atcmhmr.com.*

**ANNUAL NATIONAL AMERICAN GROUP PSYCHOTHERAPY ASSOCIATION CONFERENCE** *Mon.-Sat., March 5-10. Hilton Hotel Downtown, 500 E. Fourth, 346-2332. www.agpa.org.*

**SCHOLARSHIPS FOR WOMEN** Women studying arts, business, education, math, science, public service, or nursing at any institution of higher learning may apply for one of the six prestigious \$5,000 scholarships offered by the Texas Conference for Women. Deadline: *Wed., May 2. 866/375-1785. www.txconferenceforwomen.org.*

**AMERICAN CANCER SOCIETY RELAY FOR LIFE** Sign up now to begin forming your team and raising money for the April 20-21 event featuring music, games, movies, and an all-night relay around the track. *Texas School for the Deaf, 1102 S. Congress, 462-5353. www.acsevents.org/centrallaustintx.*

## THIS WEEK ONLY

**AUSTIN RV EXPO** Get up close and personal with the newest and slickest travel trailers, pop-up campers, van conversions, and luxury motor homes, plus all the surround-sound theatre systems and electric fireplaces you can handle. *March 1-4. Thu., noon-9pm; Fri.-Sat., 10am-9pm; Sun., 10am-5pm. Austin Convention Center, 500 E. Cesar Chavez, 476-5461. \$8 (\$4, seniors/kids under 12; free, under 6). www.austinrvexpo.com.*

★ **CELEBRATE TEXAS** commemorates Texas' 1836 declaration of independence from Mexico with three days of festivities. *Fri.-Sun., March 2-4. Friday: Memorial Ceremony* Historian Mike Cox discusses the mystery of the Twin Sisters (the missing guns from the Battle of San Jacinto) at this ceremony honoring Texas Revolution veterans. *9am. Texas State Cemetery, 909 Navasota. Capitol Activities* State officials gather to mark the occasion (*11:30am*); Capitol-archives tours available hourly (*noon-4pm*). *Saturday: 5K Run* (See Sports Listings.) *9am. Texas State History Museum, 1800 Congress. Celebrate Texas Parade* Look for the throng of high school bands, floats, and period re-enactors near the Congress Avenue Bridge. *11am. Downtown. Sunday: Jay L. Johnson Memorial Golf Tournament* (See Sports Listings.) *10am. UT Steiner Ranch, 4304 Quinlan Park Rd. www.celebratetexas.org.*

★ **MUELLER AFFORDABLE HOMES EDUCATION SESSIONS** With affordable homes being an essential component of mixed-use development and Mueller being Austin's upcoming flagship mixed-use neighborhood, these workshops explain why affordable housing is such a big deal and offer basic homeownership education, plus tips on what will be for sale (affordably) in Mueller. **Tue., March 6, 6pm: Rubio's Event Center, 2410 E. Riverside Dr. Ste. E-3. Wed., March 7, 11am: Mercury Hall, 615 Cardinal Ln. Thu., March 8, 6pm: Phillips Event Center, 8140 Exchange Dr. www.muelleraustin.com.**

**RADICAL ENCUESTRO** is a weekend training session just outside of Austin for anyone interested in political activism. It offers four tracks: environmental/climate justice and environmental racism, skills for organizing, anti-oppression and liberation activism, and spirit in action. *Fri.-Sun., March 2-4. Wimberley, 512/236-9518 or 512/297-1049. \$15-50 (meals included). www.radicalencuentro.org.*

**TEXAS DEMOCRATIC WOMEN STATE CONVENTION** *Fri.-Sun., March 2-4. Wyndham Garden Hotel, 3401 S. I-35. cadw@cadw.org, www.tdw.org/2007Conv.html.*



David Byrne, 2005

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## Funnyhouse of a Negro

Gallery Theater, Austin Community College Rio Grande campus, through March 4

Running time: 50 min

Let me tell you a story. I was getting in line at a convenience store. The line was long. In front of me was a black man. A very dark-skinned black man. He had dreadlocks. He had a do-rag. He had a fistful of cash. I could see 50s and 20s. And as I noticed all this, as I took all this in, the first thought that popped into my head was, "He must be a drug dealer."

While I don't consider myself to be a racist, I am racist. Of course I am. I live in a racist culture. Racism has been embedded in me since I could first perceive the world. It's not rational. It's deeply and wholly psychological.

Adrienne Kennedy knew this when she wrote this play about a young black woman who doesn't want to be black. Sarah is the daughter of a light-skinned mother and a dark-skinned father. She believes her father raped her mother, and the result of that rape was her conception. It doesn't matter, of course, if her father actually raped her mother. What matters is what she believes, and as a result of her belief, she has come to hate her color, to hate herself, to hate the very skin that embodies her. She wishes to be more "pallid." She wishes to be more white.

Should you attend this Austin Community College and ProArts Collective co-production, the first of many annual

February collaborations between the two that will benefit the Boyd Vance Scholarship Fund, you best watch your step. It's dark in ACC's Gallery Theater, and a woman in whiteface with a cross painted on her forehead wanders through the audience, twitching and grimacing, holding a mannequin's head and stroking its long black hair. Sitting on a throne behind a thin screen on designer Peter Sukovaty's blasted tenement of a set is a white-faced Queen Victoria, played with frightening and totally convincing intensity by Mikala Gibson. Shortly after the play begins, with much loud hampering and disembodied laughter, we meet the other characters, which include a crippled, gnomish Jesus, tongue lolling from his mouth, and Patrice Lumumba, barefoot and carrying an African mask. In very little time, it becomes clear that what we are watching is occurring inside Rachel's head. The race hatred she has internalized has become self-hatred. It is driving her insane, and we get to watch her dizzying descent into madness. There's nothing funny about this *Funnyhouse*. It's all too visceral and all too real. It's a bold, daring play, and director Marcus McQuirter and his group of totally committed actors have given it the bold, daring staging it deserves.

The first step in fighting racial prejudice is to speak out. Whenever and wherever it rears its ugly, irrational head. And sure, we've been talking about it for a long time, but it's still undeniably there, so we quite obviously haven't talked enough. They're talking about it over at ACC. You should open your ears and listen.

And by the way, when he saw I had only one item, that black man in the convenience store let me go ahead of him.

— Barry Pineo



## Theatre

### OPENING

**HAVE YOU SEEN WIGGINBOTHAM?** is Bridget Branch's one-woman show in which she portrays six different characters to depict the unknown connections we all share in our daily interactions. *Thu.-Sat., March 1-3, 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY, 680-2396. www.hydeparktheatre.com.*

**THE AMERICAN WAY** is a new, contemporary political farce written by Ned Carnes and directed by David Yeakle for Biscuits & Gravy Productions. "If the government makes you want to cry, this show will send you home laughing," goes the blurb, and especially with Douglas Taylor and Lana Dieterich among the players, we imagine that might ring truer than the Liberty Bell. *March 1-11. Thu.-Sat., 8pm; Sun., 3pm. City Theatre, 3823 Airport Ste. D. \$10-12. biscuitsgravy@excite.com.*

**LITTLE SHOP OF HORRORS** The McCallum Fine Arts Academy students team up with guest celebrities (the likes of Kinky Friedman, Kirk Watson, Grandma

Strayhorn, in cameo appearances) to present this rollicking, man-eating-plant musical. *Through March 4. Thu.-Sat., 8pm; Sun., 2pm. McCallum Fine Arts Academy, 5600 Sunshine. www.mactheatre.com.*

**HAMLET** Vortex Repertory presents this Jennifer Ross Nostrala adaptation of Shakespeare's intense classic. Nostrala also directs the cast of Vortex stalwarts and newcomers. *March 2-31. Thu.-Sun., 8pm. The Vortex, 2307 Monard Rd., 478-5282. \$10-30. www.vortexrep.org.*

**SLAUGHTER CITY** You know what Upton Sinclair and Eric Schlosser did for (or perhaps "to") the meatpacking industry? This is Obie-winning playwright Naomi Wallace's fierce take on the subject, performed by the UT Theatre & Dance troupe under the direction of Corey Atkins. *March 2-9. Fri.-Sat., 8pm; Sun., 2 & 8pm; Tue.-Fri., 8pm. B. Iden Payne Theatre, Winship Drama Bldg., 24th & San Jacinto, 471-1444. \$16 (\$13, UT faculty, staff; \$10, students).*

**THE VAGINA MONOLOGUES** I mean, really, can we ever say *enough* about vaginas? Seemingly not, as here's the sixth annual UT production of Eve Ensler's classic theatrework. E-mail for location details and more. *Fri.-Sat., March 2-3, 7pm. hookemcor@gmail.com.*

**THE UNITED STATES IS** Well, among other things, it's a multimedia event featuring Eugene Oh's Fronterafest hit — SAY-ANYTHING-DO-ANYTHING-START-ANYTHING-GO-BANKRUPT-AND START-EVERYTHING-AGAIN-SOCIETY — and original work by *Time* magazine's Person of the Year. From your innovative and talented friends at the Humdrum Collective. *March 2-17. Thu.-Sat., 8pm. The Blue Theater, 916 Springdale, 927-1118. \$10.*

### CLOSING

**FUNNYHOUSE OF A NEGRO** is Adrienne Kennedy's provocative and experimental theatrework focusing on a young African-American woman as she struggles with her identity within a white culture. Presented by the ACC Drama Department in collaboration with ProArts Collective. *Feb. 23-March 4. Fri.-Sat., 8pm; Sun., 2pm. ACC's Gallery Theater, 12th & Rio Grande, 223-3240. Free, donations (to the Boyd Vance Scholarship Fund) accepted.*

**COMPANY** This Tony-winning Stephen Sondheim musical (with book by George Furth) looks at love and commitment through the marriages of five couples as seen through the eyes of their single friend Robert.

Directed by Rick Roemer for the Southwestern University Theatre department. *Through March 4. Fri.-Sat., 8pm; Sun., 3pm. Jones Theatre, Southwestern University, Georgetown. www.southwestern.edu/boxoffice.*

**MARAT/SADE** aka *The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis de Sade* is Peter Weiss' challenging play-within-a-play, galvanizer of both stage and screen, and here assayed by the newest iteration of UT's Theatre and Dance troupe for your meta-theatrical pleasure. *Through March 4. Thu.-Sat., 8pm; Sun., 2pm. Oscar Brockett Theatre, Winship Drama Building, 23rd & San Jacinto, 477-6060. \$16 (\$13, UT faculty, staff; \$10, students). www.finearts.utexas.edu/tad/productions.*

### ONGOING

**365 DAYS/365 PLAYS** The acclaimed playwright Suzan-Lori Parks wrote a play a day for an entire year back in 2002. Now every single one of those plays is going to be staged at various venues all across the U.S.: New York, Seattle, Los Angeles, and so on. But *Austin* is where the yearlong cycle begins, so get set for 10 weeks of theatre — with short plays of only 10 minutes, perhaps, and longer ones of 20 or more — as only Suzan-Lori Parks can write it. Keep an eye peeled here for more. [www.zachscott.com](http://www.zachscott.com).

**MAMBO ITALIANO** Here's Steve Galluccio's musical comedy of gay and straight entanglements and the parents who complicate them, as directed with much song and/or dance by Blake Yelavich for Naughty Austin. *Through April 1. Thu.-Sat., 8pm. Through April 1. Arts on Real Theatre, 2826 Real (behind Flatbed Press), 472-2787. \$20-25. www.naughtyaustin.com.*

**AFTERPLAY** This romantic one-act from Irish playwright Brian Friel reintroduces audiences to two famous Chekhov characters (Sonya from *Uncle Vanya* and Andrey from *Three Sisters*) who meet in a Russian cafe 20 years after their original stories ended. Starring Babs George and Austin Playhouse Artistic Director Don Toner. *Through March 11. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$20 (\$10, students). www.austinplayhouse.com.*

**THE GLASS MENAGERIE** Tennessee Williams' classic memory play, bright and delicate as Swarovski crystal, returns to the stage with an excellent cast. This production from Austin

Shakespeare Festival marks the directorial debut of none other than the fiercely talented actor David Stahl. *Through March 18. Thu.-Sat., 8pm; Sun., 2pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 454-2273. \$25 (\$20, seniors, ACoT; \$12, students). www.austinshakespeare.org.*

**THE LION KING** Usually a show this big roars (ha ha) into town, and your listings editor, ever so jaded and cynical, lists it without personally giving a damn about the production itself, truth be told, because, c'mon, it's Big Flashy Disney Theatre, so who cares? Well, I know that lots of people *do* care, yes, but my point is that *this* show is beyond the scope of "jaded" or "doesn't really care for big theatre" or anything, so if you're trying to convince any scowling, hipper-than-thou motherfucker that he (or she) would enjoy it, too ... maybe this listing will help? The cumudgeonly Brenner says: Go. *Through March 25. Evening shows (8pm) and several different weekend matinees. Bass Concert Hall, UT Campus, 23rd & East Campus Drive, 471-1444. \$21.50-69.50. www.utpac.org.*

**BUTTERFLIES ARE FREE** Leonard Gershe's funny and touching boy-meets-girl about an actress and a singer is directed by Jonathan Orso for the Onstage Theatre Company. *Through March 18. Fri.-Sat., 8pm; Sun., 2pm. Dougherty Arts Center, 1110 Barton Springs Rd., 301-3656. \$15 (\$10, students, seniors, ACoT; discounts for advance purchase, too). www.onstagetheatreco.org.*

**LEARNING TO FLY MY OWN SPACESHIP** is the rubric covering three one-man plays — *Pulse*, *Misfit*, and *Hardcore* — written and performed by Alex Garza, creator of "Harry the Homeless Homosexual." These are comedy-laced autobiographical pieces depicting one gay man's search and struggle to find some sense of identity in the world. *Through March 11. Thu.-Sat., 8pm; Sun., 3pm. play! theatre, 1204 Cedar, 619-5327. \$15 (\$10, students, seniors, ACoT). www.playtheatre.org.*

**PRESENT LAUGHTER** This madcap (and partially autobiographical) farce is one of playwright Noel Coward's funniest works, in which a narcissistic and "self-dramatizing" middle-aged actor does vigorous social battle with a young playwright, his secretary, his ex-wife, his business partners, and possibly a potted palm or two. This show is, like the ground zero of snark, and features TV soap star Jamie Goodwin as the self-obsessed Essendine. Directed by Dave Steakley. *Through March 11. Thu.-Sat., 7:30pm; Sun., 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$28-38 (\$12, student rush tickets). www.zachscott.com.*

### SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the March 16 issue is Monday, March 5.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Wayne Alan Brenner, theatre, comedy.  
[brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).

Robi Polgar, performance art, dance, classical.  
[dance-classical@austinchronicle.com](mailto:dance-classical@austinchronicle.com).

Ric Williams, litera. [litera@austinchronicle.com](mailto:litera@austinchronicle.com).

Benné Rockett, visual arts. [art@austinchronicle.com](mailto:art@austinchronicle.com).

Questions? Contact Wayne Alan Brenner, listings editor.  
[brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).



## Attention: CATHOLICS ages 21 to 40

Join Austin Theology on Tap  
March 7, 6:30 p.m.  
Tres Amigos Restaurant  
at Anderson Mill Rd. and Hwy. 183  
"The Parables: Keepin' it Austin"  
by Freddy Carnes

Next meeting: April 12 at Mother  
Egan's Irish Pub  
To join our mailing list, e-mail  
tot@austindiocese.org.

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## DINNER THEATRE

**MURDER ON THE MOVIE SET** Lights, murder, action! Gary Payne's Capital City Mystery Players present this Hollywooded tale of interactive mystery and mayhem among Tinseltown talents while you feast on pastarific plates of Italianate goodness. *March 3-April 14. Saturdays, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. \$29.95. www.capcitymystery.com.*

## AUDITIONS

**WE HAVE SEPARATION** is a new play by Spencer Driggers, to be produced by those acclaimed genius-type jackanapes of the Getalong Gang. They need four males and two females (ages 20-35). See their Web site for details. *Sat., March 10. www.gppg.org.*

**GILBERT & SULLIVAN: RUDDIGORE** The Gilbert & Sullivan Society of Austin is looking for performers for their next big staging. Call for location and details. *March 3-4. Sat., 10am-6pm; Sun., 2-6pm. 733-1006. www.gilbertsullivan.org.*

**ARCADIA** Tom Stoppard's delightfully complex play gets a production out in Georgetown's Palace Theatre, and you could be among the players directed by Mary Ellen Butler in April and May. First, check their Web site to choose a role/script to audition with. *Sat., March 3, 2-5pm; Sun., March 4, 5-7pm. Palace Theatre, 810 S. Austin Rd., Georgetown, 512/869-7469. www.thegeorgetownpalace.org.*

## Comedy

### IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research #100, 467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com).

**Jo Koy** comes at you live and unfettered, priming the Austin atmosphere before March madness descends in toto. And **Doug Mellard** opens. *March 1-3. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

**Open Mic Comedy** Seasoned pros and up-and-comers knock themselves out to benefit the Austin Children's Shelter. *Sundays, 8pm. \$2 (free, college students).*

**Craig Shoemaker** The Lovemaster's back in town, ladies, so you'd best guard your rosebuds while ye may. This popular lounge lizard hasn't scaled back (ho, ho) one bit. And so on. Somebody's gonna warm up the crowd for him, too, but at press time they're not quite sure just who. *March 8-10. Thu., 8pm. Fri.-Sat., 8 & 10:30pm.*

**COLDTOWNE THEATER** 4803 Airport. [www.coldtowne.com](http://www.coldtowne.com).

**What a lineup!** Features some of Austin's best stand-up and (especially) improv: **Parallelogramophonograph**, the cutest improvisers in town, weave stories that are equal parts poignant and absurd; **Kazillionaire\*** is **Jeremy Lamb** and **Madeleine Malka** working an improv soap-opera miniseries called *As the World Churns*. *Thursdays, 8pm. Rex* has Coldtowne-style japey going all sketchy, with **Chris Trew** and **Jill Morris** skewering anything that's not already been beaten to death. *Fridays, 8pm. That Other Paper presents ... Standup Comedy Showcase. Fridays, 10pm.* The **CageMatch** is where two improv teams battle for supremacy, right before your very eyes. *Fridays, 11:30pm. Stool Pigeon* features celebrity monologues, true stories, and an all-star cast of local improvisers. *Saturdays, 8pm. ColdTowne* The mighty house troupe rocks your night with fierce improv as only they can create it. *Saturdays, 10pm. Encore!* with **You, Me, and Greg and friends** Sometimes improv, sometimes sketch, always unpredictable. *Sundays, 7pm.*

**ESTHER'S POOL** 525 E. Sixth, 320-0553. [www.estersfollies.com](http://www.estersfollies.com).

**Esther's Follies** The most popular comedy troupe in town returns with their riotous musical send-ups of local and national politics and cultural phenomena, with the incredible and - *all! all! all!* - spicy illusions of master magician

**Ray Anderson** an audience-galvanizing feature. Thrills! Chills! Current events turned into comedy gold! *Reservations highly recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military.) Additional \$5 for special reserved seats.*

**THE HIDEOUT THEATER** 617 Congress, 443-3688. [www.heroescomedym.com](http://www.heroescomedym.com).

**AUSTIN IMPROV** Let the Austin Improv Collective and friends take away some of the season's chill with a little extemporaneous comedifyin'.

**Thursday Night Awesome: ColdTowne's Chris Trew and Dave Buckman** of the **Frank Mills** host an Ed Sullivan-style show of stand-up (**Mary Helen McCarthy**), improv (**You, Me, & Greg**), the live musical showdown of **No Left: Ratliff vs. Stern**, and assorted interviews to start your pre-weekend off on the right rockin' foot. *8pm. \$7-10.*

**Friday: Improv Threefeer** features **One Too, \$10 Bourbon**, and **School Girl Giddy**. *8pm. \$7-10.* The **Double Barrel** features **Piilipe and Spawndoodalie**. *10pm. \$7-10.*

**Saturday:** The **Heroes of Comedy** present an improv format called **Six Degrees**, so Bring Your Own Bacon. *8pm. \$7-10.* **Maestro** is a fierce, multipartite battle for supremacy among improvisers, scored by you, the audience. *Highly recommended. 10pm. \$7-10.*

**VELVEETA ROOM** 521 E. Sixth, 469-9116. [www.thevelveetaroom.com](http://www.thevelveetaroom.com).

**Mario DiGiorgio** The former New Jerseyite DiGiorgio returns to regale Cheese Palace patrons with his sly and stealthy brand of humor. And, opening for this former Funniest Person in Austin winner? Ladies and gentlemen, **Seth Cockfield** and **Art Mack**. *Fri.-Sat., March 2-3, 9:30 & 11:30pm. \$5.*

**Spite Club Returns**, so the two semifinalists (this week: **Lucas Molandes** vs. **Ruby Collins**) can snark each other into oblivion, while **John Rabon** and **Matt Bearden** egg them on. *Thursdays, 9:30pm.*

## BUT WAIT - THERE'S MORE!

**GEEKS IN LOVE** is a variety show of comedy and music, as hosted by Sofia Grey among a happy plethora of caffeinated beverages. Featured this week: **Jimmy Joe Natoli**. *Fri., March 2, 9-11pm. Cafe Caffeine, 909 W. Mary, 447-9473.*

## Dance

**SARAH BRUMGART: YOGA/DANCE PERFORMANCE** World-traveled gymnast/dancer and yoga teacher Brumgart offers a riveting demonstration of how intertwined practices of yoga and dance have "contributed to my being in the best shape of my life at age 55." The first half of the program will be a yoga demonstration and the second half a structured improvisational dance. Call for location. *Through March 31. Saturdays, 5pm. 241-1915. \$20 (\$15, in advance). www.sarahbrumgart.com.*

**ARIEL DANCE THEATRE: GYRE** Gyre is an original multimedia collaboration of dance, theatre, video, music, and visual art. The three-year project returns to the stage with an exciting second round of new developments, involving such local creative luminaries as choreographer Andrea Ariel, director Christina J. Moore, writer Cyndi Williams, composers Graham Reynolds and Peter Stopschinski, and more, to uncover what it is we do with the trash we create inside and out and how to transform it into something new. *Through March 10. Thu.-Sat., 8pm; Sun., 5pm. The Off Center, 2211-A Hidalgo, 474-8497. \$12-25 (Sun., March 4, pay what you can). www.texasperforms.com.*

**AZTLAN DANCE: EL GRAN CIRCO** Dancers bring to life the long-forgotten written entries of the ringmaster's journal that were found in an old circus storage chest. Characters of mannequins, mimes, Aztlan's exotic animals, and more help tell his dance-story of success, struggle, and the hardships of a performer's life in the old-fashioned

Latino traveling circus. *Through March 4. Fri.-Sat., 8pm; Sun., 2pm. Santa Cruz Center for Culture, 1805 E. Seventh, 474-TIXS, 460-9256. \$13 (\$10, seniors, students, children). www.aztlandance.com.*

**AUSTIN METAMORPHOSIS DANCE ENSEMBLE: THE HOTEL** AMDE presents its first-ever, multimedia-infused, full-length original ballet. A scorned lover plots her revenge in this story - the brainchild of three choreographers, Erin Mayo, Emily Torgerson, and Fiona Wolstenholme. Infused with dance, film, and a variety of music, from jazz to film scores. *March 1-4. Thu.-Sat., 8pm; Sun., 2pm. Washington Carver Museum and Cultural Center, 1165 Angelina, 474-8497. \$12 (\$10, seniors, students, children). www.austix.com.*

## TWO LEFT FEET

**CONTACT IMPROVISATION DANCE JAMS** Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. \$5.*

**INTERMEDIATE/ADVANCED MODERN DANCE CLASS** Ellen Bartel (artistic director of Spank Dance Company) leads classes in modern dance. *Wednesdays, 7-8:30pm. Dance Discovery. 2110-A White Horse. \$10. www.spankdance.com.*

**ESTUDIO FLAMENCO** Get fired up with flamenco dance classes for beginners and intermediates. Handy central location to boot. Call for times. *2801 W. 45th. 382-1366. \$10 per class (private lessons available). www.estudioflamenco.com.*

**LUCILA DANCE PRODUCTIONS: CLASSES FORMING** Classes are forming now in belly dancing (all levels), flamenco, salsa/merengue, hip-hop, creative movement for kids 5 to 10 years old, and t'ai-chi. *Lucila Dance Studio, 1700 S. Lamar. 416-8800. www.luciladance.com.*

**AUSTIN CLICKETY CLOGGERS: BEGINNERS' LESSONS** The Appalachian-style dancing requires no partner. *Through May 22. Thursdays, 6:30-7:30pm. 1807 W. Slaughter #325. \$60 per person (family discounts available). www.clicketycloggers.com.*

**AUSTIN BALLROOM DANCERS** ABD sponsors ballroom dancing with DJ-ed music weekly, year-round. *Saturdays, 8-11pm; minilesson, 7:30pm. Austin Recreation Center, 1301 Shoal Creek Blvd. 989-3939. www.austinballroomdancers.org.*

**DANCE INTERNATIONAL** Open to all, these ballroom and Latin sessions are a great way to practice or learn new steps. Each night features a variety of dances; each month sees the start of a new, progressive course. No partner necessary. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd. 32-DANCE. Fees vary. www.dancein.org.*

**FIRST FRIDAY CONTRA DANCING** Easy and fun, contra dancing'll put you in the swing of things. Live music by the Lost and Nameless Orchestra, featuring Chris E. Peterson on fiddle; dances called by Joe Barziza from Dallas. *Fri., March 2, 7:30pm (beginners lessons); 8-11pm (main dance). Carpenter's Hall, 400 Josephine. 970-4919. \$8 (discount for AFTM members and first-timers).*

**BELLY-DANCE CLASSES** Twyla of Twyla & the Twilight Star Ensemble offers a variety of belly-dance classes out in Leander. *Class times vary, Mon.-Wed., 7:30-9:30pm; Fri., by appt. 971-0188. www.twylabellydance.com.*



Sarah Brumgart Ages 54/51

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(512) 241-1915

The yoga presentation consists of a sequence of innovative stretches and traditional hatha yoga postures. The improvisational dance, a work-in-progress entitled "Flow," is commissioned by the Lone Star Ballet and co-sponsored by the Amarillo Museum of Art where it will premiere on April 14th.

[www.SarahBrumgart.com](http://www.SarahBrumgart.com)

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# Afterplay

Larry L. King Theatre, through March 11

Running Time: 50 min

You know how it is when you see someone that you haven't seen in a long, long, *long* time? How you sometimes will drink in their words, their features, their expressions, eagerly absorbing all that's different about them, all that's happened to them? There's more there than merely wanting to catch up; something about time plays into it, how it works its changes on us all – physically, emotionally, spiritually. You had a sense of who that someone was once upon a time, and now you want to know what that person has done with his or her life and, perhaps more to the point, what life has done to that person.

That sort of curiosity drives *Afterplay*, the intriguing two-hander by Brian Friel being mounted by Austin Playhouse in its intimate second space, the newly christened Larry L. King Theatre. A man and a woman chance upon one another in a Moscow cafe, and although they don't know each other, we know them both – at least, we do if we're familiar with the dramatic works of Anton Chekhov. Both inhabit the Russian writer's plays, and Friel has granted them a second life some two decades after their stories unfolded in Chekhov's *Uncle Vanya* and *The Three Sisters* that we might glimpse what life has done to them since the curtains fell on their respective dramas. She is Sonya, Vanya's plain niece whose father married a beauty the same age as his daughter. He is Andrey, the sole brother in that family of sisters that

yearned so for Moscow. They never made it, but here he is, in a worn tuxedo with a violin tucked under one arm and a bowl of cabbage soup in one hand. Her table is cluttered with papers – forms, balance sheets, and plans from the agricultural ministry for turning the failing family farm that she now runs into a more economically viable forest – but she clears them away that he might join her, and it begins: a conversation between strangers through which they introduce themselves to each other and we glean those profound changes wrought by time.



Friel may not be Russian, but he's shown a kinship with a certain Russian state of mind that Chekhov captured so feelingly; that Chekhovian sense of time, of regret, of yearning for something that might never be attainable, of our heartrending human folly and frailty, all can be seen in such Friel masterworks as *Dancing at Lughnasa*, *Translations*, *Molly Sweeney*, and *Faith Healer*. And as he's also adapted several Chekhov works himself, it's no surprise that Sonya and Andrey seem at home here. They are older than they were; their circumstances have changed, but they are still, like so many of Chekhov's people, living in a “disturbing here and now,” caught between a past that has a profound hold on them and a future that offers little in the way of hope. And Friel reveals that to us in a simple, still dialogue between two people at a cafe table.

It's much like a piece of chamber music for two players – subtle and intimate, with its meaning and emotion drawn from small touches and the interplay of the artists – and Babs George, who directs as well as plays Sonya, treats it that way, keeping things simple and focused on the score, so it flows elegantly between her and her acting partner, Don Toner. The Austin Playhouse artistic director rarely treads the boards, but when he does, he always shows us an actor of considerable craft who takes relish in his roles. There's a sparkle in his Andrey's nebbishy enthusiasm and clumsy cover-ups for his harmless little fictions, but there's a melancholy, too, behind his eyes when the truths of Andrey's life come to light; Toner brings poignancy to this faded mouse of a man. He also plays well off George, whose Sonya is a haunted woman, her fatigued eyes revealing the toll taken by years of aloneness and dreaming of a love just beyond her reach. The actress masterfully conveys such sorrow, such longing, in the most delicate moves – a subtle rubbing of hands, a glance away, an abrupt pause – and because they are so small, those moves draw us in, bring us close, make us feel as if we're eavesdropping at the next table.

That intimacy and the artistry with which it's crafted make this a captivating hour. They turn Friel's Chekhovian fantasy into a waltz of the walking wounded, danced with stately grace to a beautifully elegiac tune, the unforgiving music of time.

– Robert Faires

**TAPESTRY DANCE COMPANY: INTERMEDIATE JAZZ CLASSES** Ongoing classes at Tapestry offer a workout that'll increase your flexibility and get you moving. *Tuesdays & Thursdays, 7-8:30pm. Tapestry Dance Company, 507-B Pressler (transferring to 2302 Western Trails soon). 474-9864. www.tapestry.org.*

**AUSTIN SCANDINAVIAN DANCING** Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. *Thursdays 7:30-9:45pm. Lesson at 7:30 pm. First Unitarian Universalist Church, 4700 Grover, 454-0598 or 453-9633. \$3. www.austinscandi.org.*

**AUSTIN BARN DANCERS: CONTRA DANCE** With live music. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3. www.ci.austin.tx.us/parks/hancock.htm.*

**AUSTIN INTERNATIONAL FOLK DANCERS** Learn a variety of couples' and line dances from around the world before the open dance session for beginners and experienced dancers. No partner required. *Saturdays, 7:30pm (lessons); open dance 8:15-11pm. Hancock Recreation Center, 811 E. 41st, 481-9362. \$5. www.yastreb.com/tifa/aifd.html.*

**AUSTIN SCOTTISH COUNTRY DANCERS** Beginners always welcome (kilts optional). *Thursdays, 7-9pm. Quicksilver Dance Studio, 8711 Burnet Rd. First session free. www.austinscd.org.*

**AUSTIN GAY/LESBIAN SALSA GROUP** Welcome this free group that invites gays/lesbians who want to learn (or already know) how to salsa to gather and dance. *Wednesdays. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free. www.groups.yahoo.com/group/austingaysalsa.*

**MODERN JAZZ DANCE CLASS** A stylized choreographic blend and technique class targeted toward the intermediate/advanced dancer. *Tuesdays, 8:30pm. Tapestry Dance Company, 507-B Pressler, 458-6336. \$10. www.tapestry.org.*

**AUSTIN SWING SYNDICATE** A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (2, members). www.austinswingsyndicate.org.*

**FOUR ON THE FLOOR: CLASSES** Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tue., 7pm (classes), 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary. www.fouronthefloor.com.*

## Classical Music

### OPENING

**ST. MATTHEW'S EPISCOPAL CHURCH: LENTEN CONCERT SERIES** This series of 30-minute concerts features musicians with some connection to the church and its musical offerings throughout the year. This week: sacred music for voice and organ performed by soprano Jennifer Davis and organist Jean Farris Fuller. *Thu., March 1, 12:05pm. St. Matthew's Episcopal Church, 8134 Mesa, 345-8314. Free. www.stmattsaustrin.org.*

**OMNI SINGERS: THE AMERICAN SONGBOOK, VOLUME 1** The Omni Singers, St. Edward's University Musical Theatre Ensemble, presents a dessert concert where you can hear the sounds of some of America's greatest songwriters while dining on delectable desserts, featuring music by Harold Arlen, Hoagy Carmichael, Johnny Mercer, Jerome Kern, and more. *Fri-Sat., March 2-3, 7:30pm. The Maloney Room (top floor of the main building). St. Edward's University, 3001 S. Congress. 428-1297. \$8 (\$5, seniors, students).*

**STARLIGHT SYMPHONY ORCHESTRA: YOUNG ARTISTS SHOWCASE** Erika Denslow, 18, of Wimberley and Nora Henschel, 17, of Austin were awarded the SSO's 2007 Young Artist Festival awards. Now they perform solos accompanied by the orchestra in a concert that features the third movement of Beethoven's *Piano Concerto No. 2* (Denslow) and the first movement of Bach's *Violin Concerto No. 2* (Henschel). *Sat., March 3, 7:30pm. Austin Waldorf School, 8700 Southview. Sun., March 4, 4pm. San Marcos Baptist Academy, 2801 RR 12, San Marcos. 512/858-0324. Free (donations welcome). www.starlightssymphony.org.*

**VIOLA BY CHOICE: VIOLA CONFESSIONS** The inaugural concert of this viola-centric chamber group features Aurélien Pétillot, the group's artistic director, and guest appearances by John Largess from the Miró Quartet and members of the Austin Symphony, Texas Early Music Project, and Conspirare. They'll perform works by Mozart, Beethoven, Bach, Schubert, Hindemith, and Paganini. *Sat., March 3, 8pm. Christ Chapel, Episcopal Theological Seminary of the Southwest,*

*31st & Duval Road. 913-6554. \$15 (\$8, students). www.myspace.com/violabychoice.*

**UT SCHOOL OF MUSIC Great Organ Series: Judith Hancock** Famous works for organ by the likes of Mozart, Saint-Saëns, and Respighi get an airing on the mighty Visser-Rowland. *Sun., March 4, 3pm. Bates Recital Hall. \$10 (\$5, students). Jazz Ensemble* Works by jazz greats Charles Mingus, Hoagy Carmichael, Horace Silver, Joe Henderson, and Van Heusen are on the bill. Ron Westray conducts. *Tue., March 6, 8pm. Bates Recital Hall. \$7 (\$5, students). Miró Quartet* UT's resident faculty string quartet performs works by Haydn, Beethoven, and Bartók. *Thu., March 8, 8pm. Bates Recital Hall. \$17 (\$15, UT faculty, staff; \$10, students). 471-5401. www.music.utexas.edu.*

**AUSTIN YOUTH ORCHESTRA: MIDWINTER CONCERT** Area students who make up the Austin Youth Sinfonietta and Philharmonic Orchestras perform works by Schumann, Saint-Saëns, Sibelius, Berlioz, and more. *Sun., March 4, 3pm. McGee Performing Arts Center, Austin High School, 1715 W. Cesar Chavez. 463-9595. Free. www.austinyouthorchestra.com.*

**AUSTIN CHILDREN'S CHOIR: BEST ME I CAN BE: CHILDREN HELPING CHILDREN** One hundred fifty singers from 45 local schools lend their voices to a slew of tunes that kids love to sing, in a benefit concert under the watchful direction of Kathleen Turner and with the help of Austin Haller & His Jazz Trio. *Sun., March 4, 6pm. St. Michael's Episcopal Church, 6317 W. Bee Caves Rd., 327-1474. www.austinchildrenschoir.com.*

**A. MOZART FEST: DISTINGUISHED ARTIST CONCERT** This concert's distinguished artist is John Perry, world-renowned American pianist and leading pedagogue, who performs Mozart's *Sonata in C Minor, K.457*; Schubert's *Impromptus Op. 90*; and Brahms's *Sonata in F Minor, Op. 5*. *Sun., March 4, 3pm. First Baptist Church, 901 Trinity, 866/468-7621. \$25-35 (\$15, students). www.amozartfest.org.*

**ONE WORLD THEATRE: SHARON ISBIN** Acclaimed for her extraordinary lyricism, technique, and versatility, classical guitarist Isbin has been lauded with praise wherever she performs. And she's performed a lot, with appearances with more than 160 orchestras, including sellouts at the likes of Carnegie Hall and the Kennedy Center. Here she'll perform an eclectic program of guitar ballads, some composed specifically for her. *Sun., March 4, 5 & 8pm. One World Theatre, 7701 Bee Caves Rd., 32-WORLD. \$20-55. www.oneworldtheatre.org.*

**ONE WORLD THEATRE: GLOBAL PERCUSSION MASTERS** The masters include Zakir Hussain, Giovanni Hidalgo, and Terry Bozzio, three of the greatest drummers ever. Hussain plays the Indian tabla, Hidalgo the Puerto Rican *conguero*, and Bozzio rock & roll's classic drum kit. See Music Recommended, p.114. *Wed., March 7, 7 & 9:30pm. One World Theatre, 7701 Bee Caves Rd., 32-WORLD. \$30-71. www.oneworldtheatre.org.*

**ST. MATTHEW'S EPISCOPAL CHURCH: LENTEN CONCERT SERIES** This series of 30-minute concerts features musicians with some connection to the church throughout the year. This week: voice students from the studio of David Small. *Thu., March 8, 12:05pm. St. Matthew's Episcopal Church, 8134 Mesa, 345-8314. Free. www.stmattsaustrin.org.*

**TEXAS STATE UNIVERSITY AT SAN MARCOS** Just down the road a ways, TSU has its own program of scintillating classical music. This week's events include: **Common Experience** A dozen students at New York's heralded Juilliard School join TSU's orchestra for a night of musical performances devoted to the theme of protest and dissent. Works by Luciano Berio, Olivier Messiaen, Wayne Quin, Peter Shaffer, Charles Wuorinen, and Iannis Xenakis are on the bill. Multiple-award-winning Texas State alumnus Wayne Quin conducts. *Thu., March 8, 8pm. 512/245-8305. Free.*

## CLOSING

**UT BUTLER OPERA CENTER: THE TURN OF THE SCREW** Conducted by Dan Welcher and directed by Robert DeSimone, the two-act chamber opera, based on the 1898 novella by Henry James, is composer Benjamin Britten's take on the tale of a woman, known simply as the Governess, who is hired by a London businessman to raise his niece and nephew at their haunted estate in the Essex countryside. The opera is considered Britten's best operatic work and one of the hallmarks of 20th century opera. *Through March 4. Fridays, 8pm; Sundays, 7pm. McCullough Theatre, UT Campus, 23rd & East Campus Drive, 477-6060. \$17 (\$15, UT faculty, staff; \$10, students). www.utpac.org.*

## NOTES & ENCORES

**ROME FESTIVAL ORCHESTRA: VOLUNTEER SEARCH** The Rome Festival Orchestra needs volunteers to help with the festival in Rome this summer. The Rome Festival presents symphony concerts with chorus, chamber-music concerts, and fully staged operas and classical ballets. Volunteers serve in Rome for two or more weeks. Their out-of-pocket expenses usually qualify as charitable contributions with the IRS. Volunteers are needed from all performing arts areas: choral singers, backstage helpers, set designers, artists, and more. Phone (during morning hours) or e-mail to inquire about specific positions. *800/811-3841. www.geocities.com/romefestival.*

**GILBERT & SULLIVAN SOCIETY: RUDDIGORE AUDITIONS** Gilbert & Sullivan's sendup of Victorian melodrama features wicked baronets, a damsel in distress, a jolly jack-tar, a virtuous maiden, a gallery of ghostly ancestors, and you! The society is casting for principals and chorus; actors will be compensated. Contact Chuck Antonie for audition requirements location, and appt. *March 3-4. Sat., 10am-6pm; Sun., 2-6pm. 733-1006. www.gilbertsullivan.org.*

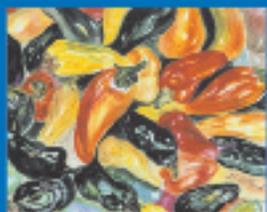
## Visual Arts

### EVENTS

**STAPLE! INDEPENDENT MEDIA EXPO** Comic books, some call 'em, although “sequential art” and “graphic novels” are the terms favored in hipper crowds. This expo features indie creators, both local and those traveling in from far parts of the country, showcasing their new works. Lots of hobnobbing and diverse geekery among the screenprinted and offset marvels, with guests of honor Dean Haspiel and Briane Keene. (See “Man and Myth,” p.48, for more.) Preview party: *Fri., March 2, 7-11pm. Austin Books, 5002 N. Lamar. Expo: Sat., March 3, 10am-6pm. Red Oak Ballroom in the Northcross Mall, 2525 W. Anderson. www.staple-austin.org.*

**ARTISTIC LICENSE @ THE BLANTON** Get up close and personal with artist Matthew Day Jackson as he performs songs inspired by his exhibition. *Thu., March 8, 6pm. MLK & Congress, 471-7324. www.blantonmuseum.org.*

**THE B SCENE: A NIGHT IN BRAZIL** The Blanton comes alive with the sights and sounds of Brazil in celebrating the opening of “The Geometry of



The Human Spirit Organization Presents The:

# TEXAS STATE ARTS FESTIVAL



## 150 Texas Arts & Crafts Booths

20 Texas Food Booths - Children's Activities

2 Stages of Continuous Live Entertainment

### Music & Entertainment:

#### Saturday:

**Matt Hubbard & Mario Matteoli**

**The Flying Club**  
porterdavis

**The X Collective**

**Idgy Vaughn**

**Cienfuegos**

**The Huudsons**

**Meagan Tubb**

**Phoebejeebles**

**Fingerpistol**

**Boombox**

**Omar Lopez**

**Mother Truckers**

**Big Chief Kevin and his**

**Funky Flaming Arrows**

**Supercontinent**

**Brothers and Sisters**

#### Sunday:

**Little Ricky**  
and his Big Ideas

**Jelly Jar**

**Jitterbug Vipers**

**Mosaic**

**Rich O' Toole**  
Suzanna Choffel

**Wade Bowen**

**Nakia with**  
his Southern Cousins

**IV Thieves**

**Brownout!**

**Bletzung**

**Robert Cray**

**Admission**

**Only \$4**

**12 & Under Free**



The  
Robert Cray  
Band  
performing  
from  
6:30 to 8pm  
Sunday

## Robert Cray

Located In front of the  
**Bob Bullock**

**Texas State History Museum**  
at MLK and Congress Ave.

### Saturday & Sunday

### March 3 & 4

11am - 10pm Saturday

11am to 8pm Sunday

### Children's Activities

#### A Carnival

Dougherty Arts School providing  
Creative hands-on activities  
Petting Zoo, & Pony Rides  
Comedy Wild West Show

" Win a Castle Playhouse!!

All proceeds go to The Ballet Austin  
Academy Scholarship Fund"



**Wade Bowen**

Sunday

3:15-4:30pm



[www.roadwayevents.com](http://www.roadwayevents.com)



# El Gran Circo: The Aztlan Circus

Santa Cruz Center for Culture, through March 4

After the applause has died and the performers have gone backstage, the audience's ears are still ringing. A strange traveling fair just passed through, one that included jaguars, spiders, birds, mermaids, and mannequins, dancing to reggaetón, mambo, and French lounge music. There were no clowns, no peanuts, no tent. But in the same way that Aztlan Dance Company has revolutionized Latin dance, they took the circus and ran with it. In *El Gran Circo*, you'll hear music that comes straight from a young Latino hipster's iPod. For Latinophiles who can't understand Spanish, watching the simple narratives through dances and the mime movements may be a just fit.

The first act consists of song after song of the latest in reggaetón by Puerto Rican musicians such as Calle 13, Daddy Yankee, and Voltio and Spanish hip-hop artist La Mala Rodríguez. A scalper with jewelry hanging from the inside of his coat roams through the audience and sells tickets to dancers. Ladies in red dresses wave hello with the ruffles on their short skirts, while the men, well, say hello back. Then the dancers find the diary of a ringmaster from 1907, and dances are built around its entries. For instance, the ringmaster dreams about spiders, and the dancers come out in black leotards interpreting Latin rap and rock with modern movement. But there's no real storyline in the ringmaster's sometimes comical musings; he just describes things that happened to him.

Birds fly in the nicest moment of the show, as Roén Salinas and Stephanie Keeton wake to Pedro Luis Ferrer's "La Tarde Se Ha Puesto Triste" ("The Afternoon Has Become Sad"); with hands fluttering like lovebirds in the morning, their performance is an elegant visual poem. We can anticipate the jaguars that come next. A whip-cracking trainer and three dancers in spotted leotards attack the audience seductively. The ringmaster's memories give way to unexpected aquatic fantasies, and the act ends whimsically with Celia Cruz's rendition of the classic "Quizas, Quizas, Quizas" as a school of *sirenas*, or mermaids, entice us with their leg – or rather, tail-fin – kicks.

Staying with the idea of playtime – or perhaps just the childlike nostalgia of the early 1900s – the second act opens with dolls dancing ballet to the harpsichord staccato of Yann Tiersen (from the *Amélie* soundtrack). They eventually come to rest mechanically with that fixed,



wide-eyed expression. After French lounge music, we're stimulated with some Shakira, some cumbia, and a mambo-tastic finale.

In the second act, the ringmaster nearly disappears. When he does read from his diary, the trancelike echo makes it difficult to keep up. Salinas, the "choreo-visionary" behind the production, should probably have just focused on the phenomenal dancing rather than forcing a text to bring it all together. The troupe of dancers, dedicated to Aztlan for so many years, ripen with each production. Because we're so close in the intimate Santa Cruz Center, we can see the beads of sweat on the performers' faces, the expressions in the almond eyes, the acrobatic turns and dives between partners who know each other.

The eclectic music and changes in Latin dance fuse recognizable elements like figure-eight movements, modern dance, and ballet together to form an exceedingly foreign amusement park. – Patti Hadad

Hope: Latin American Abstract Art From the Patricia Phelps de Cisneros Collection." *Fri., March 2, 6-11. MLK & Congress, 471-7324. \$10 (\$5, Blanton members).* [www.blantonmuseum.org](http://www.blantonmuseum.org).

## OPENING

**GALLERY 3: TAKE TWO** Works by studio art MFAs Christa Mares and Matt Rebholz share suggestions of fantastic narratives that loosely cohere in worlds of the artists' own invention. Reception: *Thu., March 1, 5-7pm.* Exhibition: *March 1-24. 2246 Guadalupe, 476-7211.* [www.gallery3atthecoop.com](http://www.gallery3atthecoop.com).

**HARRY RANSOM CENTER: JOE ELY: BONFIRE OF ROADMAPS** Here's an installation of the acclaimed musician's verse, sketches, and paintings from his road journals, presented concurrent with the release of his new book. *Through April 2. 300 W. 21st, 471-8944.* [www.lib.utexas.edu/Libs/HRC/HRHRC](http://www.lib.utexas.edu/Libs/HRC/HRHRC).

**ART ON 5TH: VINTAGE POSTER SHOW** *March 2-4. Fri-Sat., 10-6pm; Sun., noon-5pm. 1501 W. Fifth, 481-1111.* [www.arton5th.com](http://www.arton5th.com).

**SHADY TREE STUDIOS: ELEVATION** The upstairs tenants of STS return to Pump Project Gallery. Artists include Dara Chambers, Rachelle Diaz, David de Lara, and more. Reception: *Sat., March 3, 7-10pm.* Exhibition: *March 3-10. 702 Shady Ln., 351-8571.* [www.shadytreestudios.com](http://www.shadytreestudios.com).

**GALLERY LOMBARDI: DRAW** is curated by Erik Foss and Curse Mackey. Features original drawings from 150 vanguard artists in the urban, tattoo, design, illustration, skateboard, and music worlds. Reception: *Fri., March 9, 7-10pm.* Exhibition: *March 9-31.* Note new location: 602 W. Seventh Ste. A.

**1906: INAUGURAL OPENING: CHRISTA PALAZZOLO** What more glorious way to open a smart new gallery than to display a one-woman show of work by one of the best artists to ever grace the walls of Austin? No more glorious way, we assert, which is why we're looking forward to this exhibition of new large-scale portraits by Christa Palazolo. Opening reception: *Fri., March 9, 7-11pm.* Exhibition: *Through April 12. 301 Chicon Ste. I. 773-6676.*

**STUDIO 107/ST. EDWARD'S UNIVERSITY: HELLO MY NAME IS** features the work of young artists living, working, and studying in Austin. Receptions: *Fri., March 2, 6-9pm. St. Edward's, 3001 S. Congress. Sat., March 3, 6-9pm. Studio 107, 107 E. Fifth. Exhibition: March 2-April 7. 411 Brazos #107, 477-9092.*

## CLOSING

**MASS GALLERY: POPULAR HALLUCINATIONS FOR THE HOME** MASS and Refraction Arts team up to present this show, featuring the paintings of Michael Berryhill (Austin), Mira Dancy (Brooklyn), Virginia Yount (Austin), and in collaboration with writing by Karen Davidson (Austin). *Through March 3. 916 Springdale.* [www.massgallery.org](http://www.massgallery.org).

**ARTHOUSE AT THE JONES CENTER: THE SIRENS' SONG** is an exhibition, curated by Kelly Baum, about artists and one of the oldest and most powerful forms of communication: the story. *Through March 4. 700 Congress, 453-5312.* [www.arthouseatjones.org](http://www.arthouseatjones.org).

**DAVIS GALLERY: BILL WIMAN** Gorgeous mixed-media compositions of sublime color and balance, by a master of the art. *Through March 3. 837 W. 12th, 477-4929.* [www.davisgalleryaustin.com](http://www.davisgalleryaustin.com).

## ONGOING

**AUSTIN GALLERIES: MANFRED RAPP** Fifty paintings of Venice, Tuscany, Rome, Havana, Paris, and New Orleans. *Through March 31. 1219 W. Sixth.* [www.austingalleries.com](http://www.austingalleries.com).

**EYE CONTACT ART** showcases the work of Joshua Garcia and others. 12400 Amherst #102. 825-8577. [www.eycontactart.com](http://www.eycontactart.com).

**TIRU GALLERY: MINIMALISM REVISITED** New Paintings by L.P. Zimmermann. Artist talk: *Wed., March 7, 7pm.* Exhibition: *Through March 25. 3701 Guadalupe #103, 773-6684.*

**ART ON 5TH: GROUP SHOW** Shimmering metallic pieces by Zingao and bold abstracts by John

Palmer. *Through March 31. 1501 W. Fifth, 481-1111.* [www.arton5th.com](http://www.arton5th.com).

**ARTAMICI FINE ART GALLERY** is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171. [www.pablataboadastudio.com](http://www.pablataboadastudio.com).

**ATELIER 3-D** The former Austin Sculpture Center hosts an open house for public viewing. *Wednesdays & Thursdays, 4-10pm. 2209 Pasadena, 374-0580.*

**AUSTIN ART GLASS** offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. 1608 S. Congress, 916-4527. [www.austinartglass.com](http://www.austinartglass.com).

**BLANTON: MATTHEW DAY JACKSON @ WORKSPACE** Jackson makes highly idiosyncratic objects and installations that combine natural, hand-crafted, and recycled materials with imagery and allusions. *Through March 25. MLK & Congress, 471-7324.* [www.blantonmuseum.org](http://www.blantonmuseum.org).

**BLUE MOON GLASSWORKS** Unique handmade glass art and jewelry made by the staff and friends of the studio. 5241 N. Lamar, 380-0770; 108 W. 43rd. [www.austinbluemoon.com](http://www.austinbluemoon.com).

**TEXAS STATE HISTORY MUSEUM: ROBB KENDRICK'S TEXAS TINTYPES** Modern cowboys, photographed via ancient methods which render each photo a singular work of art (yes, a *tintype*): These are the indelible images created by master photographer Robb Kendrick, now improving the walls of the Texas State History Museum. See their Web site for special activities on this opening weekend. Exhibition: *Through April 19. 1800 Congress, 936-8746.* [www.thestoryoftexas.com](http://www.thestoryoftexas.com).

**CAPITOL VISITORS CENTER: ON THE PLAINS WITH PASTELS, PENCILS, AND PAINTS** Frank Reaugh captured the rugged beauty and vastness of the frontier and documented the people, landscapes, and animals of a vital period of American history. *Through May 28. 112 E. 11th, 305-8400.* [www.tspb.state.tx.us/tspb/spbt/history/chistory.htm](http://www.tspb.state.tx.us/tspb/spbt/history/chistory.htm).

**THE CATHEDRAL OF JUNK** is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of an, we guess you might say, average South Austin home. Hours: *Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413.* [www.keeapaustinweird.com](http://www.keeapaustinweird.com).

**CORONADO STUDIOS** The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix Ave., 385-3591. [www.serieproject.org](http://www.serieproject.org).

**CREATIVE RESEARCH LAB: SENIOR STUDIO 2007** Artwork in various media by graduating UT seniors is selected by this year's juror, Noah Simblist. *Through March 17. 2832 E. MLK, 322-2099.*

**D BERMAN GALLERY: OWEN MCAULEY** Expertly rendered and eerily beautiful new work on display here, of which the artist himself says: "My paintings are explorations of the contemporary landscape, particularly the stranger aspects of our world at night." A plain statement for such a fantastic show. Recommended. *Through April 7. 1701 Guadalupe, 477-8877.* [www.dbermangallery.com](http://www.dbermangallery.com).

**DIBONA STUDIO** Here's a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a sculptural tattoo series. 404 W. Milton, 851-2646.

**FRANCOIS PHOTOGRAPHY GALLERY** 309-B Bowie, 320-0072.

**GALLERY SHOAL CREEK: MILT KOBAYASHI** This "Floating World" exhibition is derived from the art traditions of both Eastern and Western culture. *Through March 10. 2905 San Gabriel, 454-6671.*

**GRAVITY CONSTANT STUDIOS: TERRY BEUTLER** New paintings by Beutler depict an autobiographical journey. 301 Chicon St. Ste. F, 415/254-5222.

**KATHY WOMACK GALLERY** Art by Kathy Womack. 411 Brazos #100. [www.kwomack.com](http://www.kwomack.com).

**LORA REYNOLDS GALLERY: WILLIAM EGGLESTON** includes 13 large-scale color photographs from the Cadillac portfolio. *Through March 24. 300 West Ave. #1318, 215-4965.* [www.lorareynolds.com](http://www.lorareynolds.com).

**LOTUS GALLERY: A LIFE OF ART** presents a survey of paintings, drawings, and other graphics by Kelly Fearing. *Through March 31. 1201-B W. Sixth, 474-1700.*

**MEXIC-ARTE MUSEUM: VESSELS AND INSPIRATIONS** features the diverse ceramic and sculptural metalworks of influential artist Ishmael Soto. Ceramics by Soto's workshop students will also be on display in the back gallery. *Through April 1. 419 Congress, 480-9373.* [www.mexico-artmuseum.org](http://www.mexico-artmuseum.org).

**MITCHIE'S FINE BLACK ART** has an eclectic selection of African and African-American artwork and craft items on display. 6406 N. I-35 #2800, 323-6901. [www.mitchie.com](http://www.mitchie.com).

**THE MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERA** The ongoing exhibition in this intimate, quirky gallery is a perfect example of the more charming and enjoyable side of Austin's weirdness. *Call for appt. 1808 Singleton, 320-0566.* [www.mnae.org](http://www.mnae.org).

**SHORELINES GALLERY: SUE KEMP** Watercolors from nature. 221 W. Second, 322-9961. [www.shorelinesgalleryaustin.com](http://www.shorelinesgalleryaustin.com).

**VOLITANT GALLERY: THE QUEEN OF THE PEACE** An extraordinary international encounter with the wide-ranging collection of work by Lithuanian couple Svajone and Paulius Stanikas. *Through April 28. 320 Congress #100, 236-1240.* [www.volitant.com](http://www.volitant.com).

**WOMEN & THEIR WORK: FREAKS OF NURTURE** Sculptor Elaine Bradford transforms taxidermy animals into works infused with whimsy, warmth, and comfort. How? With yards of well-crocheted yarn. *Through March 31. 1710 Lavaca, 477-1064.* [www.womenandtheirwork.org](http://www.womenandtheirwork.org).

## SPACES

**TALES FROM A KIJJI: THE TANZANIA COLLECTION** An exhibition and sale of African paintings from 12 of Tanzania's most prominent artists. Organized by Zuri Watu. Reception: *Fri., March 2, 6-9pm.* Exhibition: *March 2-17. Spa 700, 700 Winflo.*

**DECOLA & EUSEBI GALLERY** is a working studio and gallery of stained & leaded glass and mosaics artwork. 701 Tillery Ste. A-11, 389-2266. [www.decola-eusebi.com](http://www.decola-eusebi.com).

**GUTTERKITTY STUDIOS: THE AUSTIN FIGURATIVE PROJECT** a group show of figurative paintings done by some of Austin's best painters. 102 Krebs. [ohlerkingpaintings@yahoo.com](mailto:ohlerkingpaintings@yahoo.com).

**ADAMS AVENUE GALLERY: EVE LARSON** Vibrant, painted interiors, landscapes, and still-life works. *Through March 25. 5601 Adams Ave., 453-7788.*

**BARNES & NOBLE WESTLAKE** Artist of the Month: Larry Reyna. Exhibition: *Throughout March*. 10000 Research #158, 418-8985; I-35 & 1325, Round Rock, 600-0114; 5601 Brodie, 892-3493; 701 Capital of TX Hwy. S., 328-3652; 2701 Parker, Bldg. A #700, 512-600-0088; 14010 Hwy. 183, 249-5644.

**CAFE MUNDI: HOLY PRINT ALLIANCE** Allyson Lipkin, Nick Glenn, and Jeff Hickey present large scale woodcut prints, lithographs, paintings, and more. Reception: Sat., March 3, 7pm. Exhibition: *Through March 31*. 1704 E. Fifth #100, 236-8634. [www.cafemundi.com](http://www.cafemundi.com).

**HALCYON COFFEEHOUSE: AEROSAULT** features work from the Urban Art Tactical Division: Nathan Nordstrom, Blake Bermel, Daniel Chiarez, Kelly Edwards, Travis Bedwell, Tim Scott. *Through March 11*. 218 W. Fourth, 472-9637. [www.halcyonaustrin.com](http://www.halcyonaustrin.com).

**HYDE PARK BAR & GRILL** Prints from Kenya and Italy by local photographer Romain Nayalakar. *Through April 15*. 4206 Duval St., 458-3168; 4521 West Gate Blvd., 899-2700.

**NORTH HILLS GALLERY: SHOWTIME** Paintings by members of the Palette Club. Reception: *Thu., March 1, 12:30-1:30pm*. Exhibition: *Through April 1*. 7050 Village Center Dr., 345-1743.

**ROADHOUSE RELICS** is a vintage-neon gallery and studio where artist Todd Sanders creates neon signs, eye-popping carnival banners, and other tributes to U.S. popular culture. 1720 S. First, 442-6366. [www.roadhouserelics.com](http://www.roadhouserelics.com).

**RUTA MAYA: SWAN SONG** Paintings and prints by D.W. Burkard. *Through March 31*. 3601 S. Congress Ste. D-200, 707-9637. [www.rutamaya.net](http://www.rutamaya.net).

## CREATIVE OPPORTUNITIES

**AVAA: STUDIO RENTAL** Affordable artist studios available, central Austin. Historic building, natural light, utilities paid. Private studio: \$395 monthly; shared, \$170. [www.avaonline.org](http://www.avaonline.org).

**THE CREATIVE ARTS SOCIETY OF AUSTIN** is seeking new members for 2007. Open to all levels of talent and all media. Contact Joan Lawson via e-mail or phone. 288-0574. [artist@joanlawson.com](mailto:artist@joanlawson.com).

**HILL COUNTRY ARTS ALLIANCE: PHOTO CONTEST** Theme: "Healthy Hill Country, Wealthy Region." Deadline: May 5. [www.hillcountryalliance.org](http://www.hillcountryalliance.org).

**ARTEROTICA: CALL FOR WORKS** A fundraiser for those living with AIDS. E-mail for information on how to donate your work. [tyoung2@austin.rr.com](mailto:tyoung2@austin.rr.com).

**CREATIVE ARTS SOCIETY: CAPITOL ROTUNDA JURIED EXHIBIT** Requirement: 2007 membership dues and exhibit fees. Deadline: March 7. Contact: Joan Lawson. 288-0574.

**IMAGINE ART BEGINNERS DRAWING CLASS** Begins March 3. Saturdays, 9:30am-12:30pm. 448-1840. \$120 for 12 sessions.

**PHOTOBUCKET: COMPUTER CLASSES FOR ARTISTS** For beginners and those already familiar with Photoshop Muse. See the Flatbed Web site for more. [www.flatbedpress.com](http://www.flatbedpress.com).

**FELTON KNORRA STUDIOS: STUDIO RENTAL** Two affordable artist studios available in a thriving Eastside artists' complex. 389-9776.

**MULTICULTURAL ARTISTS PARTNERSHIP CALL TO ARTISTS** Deadline: March 9. 553-0988. [map@multicultural-artists.org](mailto:map@multicultural-artists.org).

**AHEAD OF THEIR TIME 2007** This annual exhibition, organized by Arthouse, gives advanced art students the opportunity to have their work exhibited in a professional setting and receive feedback from Kelly Baum, assistant curator of American and Contemporary Art at the Blanton Museum of Art. Deadline: March 9. 700 Congress, 453-5312. [www.arthousetexas.org](http://www.arthousetexas.org).

**FLATBED: BEGINNING PHOTOGRAPHY/DARKROOM TECHNIQUES** Flatbed is adding a new photo class and a darkroom open shop. Check into this class taught by Heidi Schleink, and you might fall in love with film all over again. 2830 E. MLK, 477-9328.

**THE ART SCHOOL @ LAGUNA GLORIA** Looking to tap into your creative side? Discover the large selection of spring classes available with the AMOA catalog online. 3809 W. 35th, 323-6380. [www.amoa.org](http://www.amoa.org).

**UMLAUF SCULPTURE GARDEN: SPRING BREAK CAMP** Children ages 8-11 work with a different artist and material every day. Workshop: March 12-16, 9am-12:30pm. 605 Robert E. Lee, 445-5582. [www.umlauflatbed.com](http://www.umlauflatbed.com).

**TEXAS SPRING SHUFFLE: MIXING IT UP** Spring break creative art immersion camp for students with disabilities, ages 8-22. 3710 Cedar, 454-9912 x11. [www.vsbx.org](http://www.vsbx.org).

# Litera

## READINGS, SIGNINGS, AND PERFORMANCES

**RACHEL TREZISE**, winner of the first Dylan Thomas Prize for the short story collection *Fresh Apples*, reads in a special public event coinciding with her UT residency. Trezise is Welsh, and her work has been compared to both *Trainspotting* and *Dubliners*. *Thu., March 8, 7pm. Calhoun 100 on UT campus. 232-4730. Free and open to the public.*

**SPRUNG**: a titillating evening of erotic poetry and prose, featuring Madame Maxine, Teutonia, Prudence, and BootStrapPixi. Cosponsored by 365 Days 365 Ways. Parental advisory: mature content. *Thu., March 8, 8-10pm. Cafe Caffeine, 909 W. Mary, 447-9473.*

**STEVE BICKERSTAFF** cuts deep with *Lines in the Sand: Congressional Redistricting in Texas and the Downfall of Tom DeLay*. One of the creepiest politicians in American history gets the professional treatment. *Wed., March 7, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

**JEAN DAVISON** presents her *The Ostrich Wakes: Struggles for Change in Highland Kenya*, about the author's journey back to Mount Kenya's foothills to discover how farmers' lives have changed due to globalization, fear of terrorist threats, and pandemic diseases such as AIDS. *Wed., March 7, 7pm. Hampton Library, 5125 Convict Hill, 892-6680.*

**NATE BLAKESLEE** presents his *Tulia: Race, Cocaine, and Corruption in a Small Texas Town*. First appearing in the *Texas Observer* in 2000, the award-winning *Tulia* is a gripping, marvelously well-told tale about injustice, race, poverty, hysteria, and desperation in rural America. *Tue., March 6, 7pm. Austin History Center, 810 Guadalupe, 499-7480.*

**DANA GIOIA** The poet, chairman of the NEA, and most known for his 1991 essay "Can Poetry Matter?" in *The Atlantic Monthly*, reads a selection of poetry and answers audience questions in a special UT English department event. Highly recommended. *Tue., March 6, 7pm. Harry Ransom Center, 300 W. 21st, 471-8944. www.lib.utexas.edu/Libs/HRC/HRHRC.*

**GARY W. MOORE** presents his *Playing With the Enemy: A Baseball Prodigy, a World at War, and a Field of Broken Dreams*, the heartbreaking story of his father, Gene Moore. *Sun., March 4, 3pm.*

**STACIE COCKRELL, CATHY O'NEILL, AND JULIA STONE** breathes deeply into the poeppie diaper realities of *Babyproofing Your Marriage*. You need all the help you can get. Humor helps. Immensely. *Sun., March 4, 3pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

**TEXAS NAFAS** presents the poetry of Ekiwah Adler-Belendez, a 19-year old Spanish paraplegic. Taped at the Geraldine R. Dodge Poetry Festival in October 2006. *Through March 30. Saturdays, 10pm. Cable Channel 16. farid@texasnafas.org.*

**KAREN MACINERNEY** The author of the Gray Whale Inn mystery series presents her newest, *Dead and Berried*. *Sat., March 3, 1pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

**STAPLE! INDEPENDENT MEDIA EXPO** Comic books, some call 'em, although "sequential art" and "graphic novels" are the terms favored in hipper crowds. This expo features indie creators, both local and those traveling in from far parts of the country, showcasing their new works. Lots of hobnobbing and diverse geekery among the screenprinted and offset marvels, with guests of honor Dean Haspiel and Briane Keene. (See "Man and Myth," p.48, for more.) Preview party: *Fri., March 2, 7-11pm. Austin Books, 5002 N. Lamar. Expo: Sat., March 3, 10am-6pm. Red Oak Ballroom in the Northcross Mall, 2525 N. Anderson. www.staple-austin.org.*

**ALTERNATIVE RADIO** presents more with linguist and political analyst Noam Chomsky, whose books include *Hegemony or Survival* and *Failed States*. He talks about the recent opposition of South American governments to Washington's policies in the region. David Barsamian hosts. *Fri., March 2, 2pm. 91.7 KOOP-FM. www.koop.org.*

**ALEX ESPINOZA** runs deep with his critically acclaimed first novel, *Still Water Saints*, a magical realist story set in a fictional, largely Latino town located outside L.A. *Fri., March 2, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

**YIYUN LI** Her debut collection, *A Thousand Years of Good Prayers*, won the Frank O'Connor International Short Story Award, PEN/Hemingway Award, and California Book Award for first fiction. Here, Li will read from her work. *Thu., March 1, 3:30pm. Southwestern Writer's Collection, Alkek Library, TSU*



The third annual Independent Media Expo – aka STAPLE! – gathers comic books, zines, and their creators for a weekend of sequential carousing.

San Marcos. Fri., March 2, 7:30pm. Katherine Anne Porter House, 508 W. Center, Kyle.

**SHELLEY ROSENBERG** offers her story about healing from childhood sexual abuse with the help of her horses in *My Horses, My Healers*. Her current projects include workshops at the Epona International Center for Equine Experiential Learning. *Thu., March 1, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

## WRITING/BOOK GROUPS

**POETRY IN THE ARTS INC.** features poets Claire Oppenstein Ross and Kitty Mobley with performance poetry titled "Tea for Two – and You." Open mic always follows. *Sat., March 3, 2pm. Austin History Center, 810 Guadalupe, 210/645-4235.*

**AUSTIN WRITERS WORKSHOP** This twice-monthly group of screenwriters is open to new members to read, discuss, and critique one another's work. *Mon., March 5, 6:30pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

**THE UTTER READING SERIES** continues offering hidden treasures of the deeply rich Austin literary scene. Come hear freshly minted and still-in-process works of Austin's finest poets, novelists, and short story artists. This month poet and story writer **Frances Schenckan** and novelist **Lori Aurelia Williams** are featured. *Tue., March 6, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

## SEMINARS AND WORKSHOPS

**ANOTHER YEAR OF WRITING WORKSHOP #3** features Bill Crawford on "Non-Fiction: From Facts to Narrative." Good stuff. *Wed., March 7, 7pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652. Free and open to the public.*

## CALL FOR ENTRIES

**THE NORI STORY: \$100** Cafe Armageddon is running this contest to place a short story in their forthcoming *Minerva's Wreck*, a big literary and arts anthology featuring some of the best their host city has to offer. But this contest is open to the whole damned world. Length: 1,500 words maximum. Subject: anything, as long as *nori* is featured somewhere in the story, whether as a pivotal device or a small but distinct part of the background. Prize: \$100 and two copies of *Minerva's Wreck*. Submit via snail mail only; if you want your manuscript returned, include an SASE. Send to: *Cafe Armageddon, PO Box 4942, Austin, TX 78765. Deadline: June 22, 2007.*

**THE KHABELE SCHOOL SHORT STORY CONTEST** First prize is \$250 and publication in their literary review and Web site. 3,500 words max, no erotica. SASE for manuscript returned, and \$5 entry fee. Mail to: *Short Story Contest, 801 Rio Grande, Austin, TX 78701. Deadline: April 15.*

**THE REFINED SAVAGE POETRY REVIEW** is looking for well-crafted poems that engage the imagination, psyche, and/or senses through some combi-

nation of exceptional thought, emotional projection, and/or imagery. Send three-to-five short poems (32 lines or fewer) with a brief biography and a photo (optional). [www.therefinedsavages.us/call\\_for\\_poets.htm](http://www.therefinedsavages.us/call_for_poets.htm).

## OPEN MICS

**NEO-SOUL** is a certified slam venue. *Wednesdays. Antonio's Tex-Mex Cafe & Cantina, 7522 N. I-35 Ste. B, 419-7070. \$6. www.antonioستمex.com.*

**EXPRESSIONS FIRST SATURDAYS** presents the AIPF board of directors in a preview publicity event for this year's April festival. Featured readers include fine poets as well as brave organizational souls: Carolyn Luke Reding, Shlomi Harif, Deb Akers, Barbara Youngblood Carr, Ralph Hausser, Natasha Marin, Chip Ross, and Susan Stockton. Featured readers followed by pot luck and then a round-robin of previous AIPF volunteers. All ages reading. Bring cans for the Poets Pantry. Highly recommended. *Sat., March 3, 7pm. Austin Bahai Center, 2215 E.M. Franklin, 926-8880. www.aipf.org.*

**CAFFEINATED POETRY** is open to musicians and poets. Hosted by Thom the World Poet. *Every Wednesday, except the first Wednesday when they all go to Vinny's, 7-9pm. Cafe Caffeine, 909 W. Mary, 447-9473.*

**THE AUSTIN POETRY SLAM** Mike Henry captivates the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. And the 1!2!3!4! Slam has joined the holy fracas. Four times the excitement for the same step through that door. \$100 in prizes every week; open mic precedes the main event. *Wednesdays, 8pm. Ego's, 510 S. Congress, 474-7091. www.austinslam.com.*

**MONDAY NIGHT POETRY** is hosted by Justin Parker. *Mondays, 8-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. www.genuinejoe.com.*

**HIDEOUT MIC** is still an Open Universe event with your newest host, Frank. *Mondays, 7-10pm. The Hideout Coffeehouse, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). www.thehideout.org.*

**THE POETRY KARAOKE ORCHESTRA** backs your poetry on the porch, with hosts Ivanho and Chris the Future. Bring canned foods for the Poets' Pantry. *Tuesdays, 8-10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.*

**RUTA MAYA** is one of the longest-running open mics in Austin. Hosted by Aaron and maslow. Donations accepted for Poets Pantry. *Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.freespeechart.com.*

**SUNDAYS AT VENTANA** All poets and musicians, all ages welcome. Fine food and drinks available. Hosted by Ryan Penta. *Sundays, 7-9pm. Ventana del Soul, 1834 E. Oltorf, 707-7447. www.ventanadelsoul.org.*

**UNPROTECTED POETRY** Spoken word from the House of Soul, with free refreshments. *Thursdays, 7pm. Victory Grill, 1104 E. 11th, 391-0174. \$5 (after 8pm; free for performing poets). poetryat@yahoo.com.*

**FIRST WEDNESDAYS @ VINNY'S** First of the year and still here. Hosted by Kathleen Romana. *Vinny's Italian Cafe, 1003 Barton Springs Rd., 482-8484. Free.*

## MISCELLANEOUS

**AUSTIN INTERNATIONAL POETRY FESTIVAL** The 15th annual AIPF, dedicated to Austin's First Lady of Poetry, Peggy Zuleika Lynch, opens its doors April 12-15 at Ruta Maya, 3601 S. Congress. See their Web site for more. Registration deadline: *March 1. www.aipf.org.*

**MORE POETRY!** or what you push afraid or what holds it back - you offer skins or some small thing as if your soul were coins pennies doled out some secret treasure stored somewhere else - as if only a single grain (one) of gold light fell & a smoke of who you cannot release becomes the ghost of who consumes your world. Namaste. Vaya con dios.

## POEM OF THE ISSUE

I am not afraid of saying the words just wary of the loose ones and the precious ones: writing looks suspiciously like ass beads on a porn site; revealing a string of words pleases the poet words profane words holy, no in between the same words go either way but choose now if this is the world you want, then have it. I'm for moving on.  
– Craig Sullender, from "Kingdom Come"

## The Lives of Others

D: Florian Henckel von Donnersmarck; with Martina Gedeck, Ulrich Mühe, Sebastian Koch, Ulrich Tukur, Thomas Thieme, Hans-Uwe Bauer, Volkmar Kleinert, Matthias Brenner, Charly Hübner. (R, 137 min., subtitled)

Oh, to be in East Berlin now that spring is here: The buildings are gray; the birds are chirping; and the Stasi – the East German secret police – are looking into those buildings through binoculars and scanning those birds' chirps for seditious intent. In von Donnersmarck's extraordinary new film, *The Lives of Others*, we're dropped into a world that's almost incomprehensible to those of us who've been lucky enough to live our lives free of government surveillance and interrogation rooms, a world where the Stasi once numbered nearly 100,000 employees and hundreds of thousands of informants, and individual thought was synonymous with criminality. Not even George Orwell could have come up with a place as horrible as communist Berlin. In 33-year-old von Donnersmarck's debut feature, which also just received this year's Oscar for Best



Foreign Film (feel free to start hating him now), the sense of dread and lifeless resignation is palpable, seeping out over the lives of everyone everywhere. That feeling is personified by Capt. Gerd Wiesler (Mühe), a stone-faced Stasi officer who is assigned the task of spying on renowned playwright Georg Dreyman (Koch) and his lover and lead actress Christa-Maria Sieland (Gedeck), who appear to be the last two people in East Germany capable of having any fun. At first, Wiesler is the very portrait of post-Stalinist discipline, spying on the pair with mechanical efficiency and an almost humorously inhuman attention to their most human activities. ("Sieland and Dreyman unwrap presents," he writes in his log after the couple bid farewell to their party guests one night, "then presumably have intercourse." The impassive look on Wiesler's

face as he listens to their groans and grunts is a minimalist masterpiece.) At the completion of each shift, the lonely officer retreats back to his dismal apartment to eat state-sponsored food, watch state-sponsored TV, and sleep with state-sponsored prostitutes. All in all, a tidy little life. But this is the story of a man's small redemption, and it isn't long before Wiesler begins to sense a light growing inside him, rattling his concrete walls. Mühe, in a performance that won him a Best Actor award at the German film awards, is brilliant here, capturing each miniscule step in his character's subtly growing recognition of the human potential for joy and emotional freedom, a recognition that had apparently eluded him for the first 40 years of his life. Like all great screen performances, Mühe's magic comes out most in its tiniest moments: a raised eyebrow here, a slight upturn of the lips there. It's a triumph of muted grandeur; it's like watching someone being born.

– Josh Rosenblatt

★★★★ Arbor



efficiency and an almost humorously inhuman attention to their most human activities. ("Sieland and Dreyman unwrap presents," he writes in his log after the couple bid farewell to their party guests one night, "then presumably have intercourse." The impassive look on Wiesler's

## New Reviews

### THE ABANDONED

D: Nacho Cerdà; with Anastasia Hille, Karel Roden, Valentin Ganev, Carlos Reig. (R, 94 min.)

Arriving in U.S. theatres from way out of left field, Cerdà's debut feature – a Spanish/Bulgarian/UK co-production that was also co-authored by *Dust Devil's* Richard Stanley – comes with enough genuinely creepy Eastern European atmospherics to raise goosebumps but suffers mightily from an anemic storyline that almost immediately has nowhere to go. That's too bad, because with a tighter, more evolved and involving set of characters, this could have been a real horror show, one rooted in pity and sympathy for its two doomed protagonists instead of the macabre but muddled mess it is. After a mildly bloody prologue set in the Russian wilderness of 1966, Cerdà flash-forwards to the present with the introduction of Marie, a wispy New Yorker who arrives in Russia seeking the origins of her mysterious birth. Sent into the hinterlands by her overly felicitous solicitor, Marie manages to get lost amid

the perpetual twilight of endless, whispering conifers before finally stumbling upon a ruined farmhouse where she meets up with her long-lost twin brother, Nicolai (Guillermo del Toro favorite Roden). The old homestead is, of course, haunted, but the question of who, exactly, is haunting whom, is at the narratively malleable crux of Cerdà's film. As it turns out, even Cerdà doesn't seem to know the answer. *The Abandoned's* everything-and-the-kitchen-knife third act ends with one of the greatest (or worst, depending on your tolerance for the vagaries of Euro-shocker plot dynamics) what-the-fuck moments since Lucio Fulci's *The Beyond*. Indeed, there's a good amount of Fulci in Cerdà's film, along with nods to early Sam Raimi, late-period Mario Bava (à la *Shock*), and Dario Argento's crazed and crane-happy camerawork. Cerdà's film, while by no means a genre classic, is extremely well shot and infused to its frequently eerie core with the sort of off-kilter, paranoid disassociation that continues to denote and define the restless dreams of European horror cinema. It's no *Dellamorte Dellamore*, but neither is it Uwe Boll, a smallish favor we should all be thankful for. – Marc Savlov

★ AMC Barton Creek Square, Tinseltown South

### ★ BLACK SNAKE MOAN

D: Craig Brewer; with Samuel L. Jackson, Christina Ricci, Justin Timberlake, S. Epatha Merkerson, John Cothran Jr., David Banner, Michael Raymond-James, Kim Richards, Adriane Lenox. (R, 115 min.)

Like a steady 12-bar blues progression, *Black Snake Moan* (the title of a Blind Lemon Jefferson tune) lays down a groove and works its chords over and over 'til their energy is spent. Following up on his arresting debut film, *Hustle & Flow*, Brewer here sticks with the theme of the power of music to redeem lost souls. Brewer again sets his film firmly in the soil of the South, a place where things are just, well, steamier. The heat is also well-suited to the exploitation-film model the writer-director employs, borrowing not only from the most salacious elements of the grindhouse formula but also bits from films such as *...And God Created Woman* and *Baby Doll*. In her cut-off short-shorts and midriff-baring Confederate T-shirt, Rae (Ricci) is the embodiment of all those nympho predecessors – a woman with an itch down below that can't be relieved no matter how often it's scratched, which is frequently. It's a sickness, a curse, and now that her boyfriend Ronnie (Timberlake) has shipped out

to boot camp before heading to Iraq, her disease has gotten worse. The film opens with Rae and Ronnie hot in the throes of vigorous goodbye sex, and then watches as she gets continuously drunker while screwing everything that isn't already nailed down. Rae's path of self-destruction leads her to a dirt road where she's found lying in a semi-unconscious state in nothing but her underpants and above-mentioned T. And who's there to raise her from the dead but the farmer Lazarus (Jackson), who discovers her while taking out his own trash. A former blues musician, Lazarus is in the dumps because his wife just left him for his brother – a classic blues riff in itself. So he takes her in and does his best to heal her but finds her cough much easier to relieve than her itch. When Bible-reading doesn't quell the inflammation, Lazarus chains Rae to the radiator, which gives rise to the film's iconic image – chained heat, indeed. Yes, it's all outrageous and patently stereotypical but Brewer and the actors invest these representations with everything they have. It's great to see Jackson working hard here to create a character instead of simply Superflying a bunch of %!#@ snakes on a plane. Ricci is better than ever, and Timberlake, on the heels of *Alpha Dog*, is turning into a decent actor. Yet to dismiss this film as an over-the-top throwback is to shut out the melody. *Black Snake Moan* is to the blues what *Pulp Fiction* is to the dime-store novel: a fleshed-out personification of the genre's tropes. Well, Rae and Lazarus are kindred spirits because they both have a case of the blue devils; both are drowning in their personal woes because love, as the legendary bluesman Son House states in the film's preamble, makes you do things you don't want to do. The story is as humorous and raunchy as a good blues refrain, and the way Lazarus and Rae react to each other almost resembles the classic call-and-response structure of the blues. Perhaps Brewer might have ultimately devised ways to lift his story from the sociological constraints of the Southern blues imagery, but there's no denying his perfection of the onscreen blues riff. (See p.61 for an interview with Craig Brewer.) – Marjorie Baumgarten

★★★★ Alamo Drafthouse South, Arbor, AMC Barton Creek Square, Highland, Tinseltown North, Tinseltown South

### NISHABD

D: Ram Gopal Varma; with Amitabh Bachchan, Jiah Khan, Revathi, Rukhsar, Aaftab Shivdasani. (PG-13, subtitled)

Not reviewed at press time. A 60-year-old man and an 18-year-old girl hook up in this Bollywood *Lolita* story. – Marjorie Baumgarten AMC Barton Creek Square

### THE NUMBER 23

D: Joel Schumacher; with Jim Carrey, Virginia Madsen, Danny Huston, Logan Lerman, Lynn Collins, Rhona Mitra, Michelle Arthur, Mark Pellegrino. (R, 95 min.)

What is there to say about a movie that teams Schumacher with Carrey, other than that you deserve whatever you get if you go

and see it? After all, this isn't Howard Hawks and Cary Grant we're talking about. One is a director whose collected works (including *Phone Booth* and *Batman & Robin*) are proof that Hollywood is on a big-budget path straight to hell. The other is a rubber-faced clown whose brilliant showing in *Eternal Sunshine of the Spotless Mind* is looking more and more like a one-time fluke in an interminable career that seesaws back and forth between puerile comedy and Oscar-chasing melodrama. If my calculations are correct, together they should be capable of creating a film that's all but unwatchable. Witness *The Number 23*, a tale about an ordinary guy named Walter Sparrow who stumbles upon an extraordinary book that introduces him to the mystical power of 23, a number that, apparently, has been revered for ages by conspiracy theorists and other nut jobs as a source of terrifying, destructive power. "Look," they howl, "at how the number keeps popping up when you study Hitler's birthday or the prognosticated date of Armageddon in the Mayan calendar or Michael Jordan's jersey." The book Sparrow becomes obsessed with (cleverly subtitled "a novel of obsession") concerns a dangerous woman, a murder, and a man with a past remarkably similar to Sparrow's, and, as if the main story line weren't insufferable enough, Schumacher forces us to sit through dramatic re-enactments of the book's plot, which are shot like a bleached-out New Wave video from the early days of MTV and star Sparrow as a hard-boiled, hypersexed detective named Fingerling who's trying to solve a murder he may or may not be responsible for and who — wait for it — plays the saxophone. The saxophone! While gazing out the window of his seedy apartment no less! Unbelievable! There are no words to describe the sensation of watching Carrey sweat and strain to play a tough guy; there is only the stunned awe one usually reserves for witnessing natural disasters or the Grammys. Of course, Schumacher is as much to blame for this mess as Carrey is. Over and over again, he mistakes looming shadows and manic outbursts for tension, and his ponderous, ham-fisted directorial style creates more questions than it answers. Why, for example, if Sparrow is so obsessed with this book, does it take him days to read it? It's a hundred pages long, for chrissakes. Okay, that

*Black Snake Moan*

## Openings

*Black Snake Moan* (R)

*The Lives of Others* (R)

*Nishabd* (PG-13)

*Wild Hogs* (PG-13)

*Zodiac* (R)

## Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

☹ La bomba

may be a problem with the script, so blame the screenwriter as well. Blame New Line Cinema while you're at it. And the Lumiere brothers. Hell, blame Michael Jordan if you want to.

— Josh Rosenblatt

➤ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, CM Barton Creek, Cinemark Round Rock, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

## RENO 911!: MIAMI

D: Ben Garant; with Garant, Niecy Nash, Kerri Kenney-Silver, Wendi McLendon-Covey, Mary Birdsong, Carlos Alazraqui, Cedric Yarbrough, Thomas Lennon. (R, 84 min.)

Not having cable, I had no knowledge of Comedy Central's unscripted *Cops* parody beyond its rise from the ashes of *Viva Variety* and *The State*. So I saw this big-screen blowup at the Drafthouse, and thanks to the clips before the previews, I can state confidently that there is nothing here as funny as that time Deputy Garcia (Alazraqui) clubbed a mime for impersonating him or as funny as the scavenger hunt with passes to an execution as its prize. I rather wished the clips had kept going. You still get the bit about Lieutenant Dangle (Lennon), the leader in hot pants, slamming into other cars whenever he takes off, and Chris Tallman (Gary the Klansman from the series) turns up for an alligator gag that's okay. But adapting a sketch-comedy project to a feature requires the invention of a story arc that is sustained and satisfying in its resolution, even if it is silly (imagine, if you will, *The Blues Brothers*), and writers Garant, Lennon, and Kenney don't have one. There's a gimmick to move the gang to Miami, followed by a gimmick to sicken all the other cops in the area, resulting in the gimmick of the Reno sheriff's deputies keeping law. Lots of guests from the show pop up, doing one thing or another: Patton Oswalt as the weaselly deputy mayor, Paul Rudd as a drug lord, Nick Swardson as roller-skating hustler Terry. Is it funny? It can be. I loved the part where the Rock arrived to save the day but accidentally blew himself up with a

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# Showtimes

## FRIDAY, MARCH 2 - THURSDAY, MARCH 8

**ALAMO DRAFTHOUSE DOWNTOWN** 409-B Colorado, 476-1320. Seating begins one half-hour before showtime. Admission is 18 and up. AFS events are all ages.

**Terror Thursday: *The Beast Must Die*:** Thu (3/8), 12mid  
**Beats per Minute: 48 Hour Musical Competition Screening:** Sun, 9:45pm  
**Diffrent Strokes With Todd Bridges Live:** Sat, 7:00pm  
**For the Love of Dolly:** Tue, 7:00pm  
**Now That's What I Call a Sing-Along: Pop Royalty:** Sat, 9:45pm; Thu (3/8), 9:45pm  
**Weird Wednesday: *The Six Thousand Dollar Nigger*:** Wed, 12mid  
*The Song Remains the Same:* Sun, 6:00pm  
**Squeezeee Your Third Eye: Remembering Bill Hicks:** Mon, 7:00pm  
**Music Monday: *The Strange Story of Joe Meek*:** Mon, 9:45pm  
**Super Happy Fun Monkey Bash 5:** Thu (3/8), 7:00pm  
**Master Pancake: *Titanic* (abbreviated):** Fri, 7:00, 10:00  
**The Transformers: *The Movie*:** Wed, 7:00pm  
**Where's the Beef? Best Commercials of the Eighties:** Wed, 9:45pm

**ALAMO DRAFTHOUSE LAKE CREEK** 13729 Research, 219-8135.  
**Breach:** Fri, 3:40, 7:25, 10:25; Sat-Tue, 12:35, 3:40, 7:25, 10:25; Wed, 12:35, 3:40, 10:25; Thu (3/8), 12:35, 3:40, 7:25, 10:25  
**The Departed:** Fri-Tue, 11:55am, 3:25, 7:05, 10:40pm; Wed, 11:55am, 3:25, 10:40pm; Thu (3/8), 11:55am, 3:25, 7:05, 10:40pm  
**Dreamgirls:** Fri-Sun, 12:00, 3:30, 7:15, 10:15; Mon, 12:00, 3:30, 10:15; Tue, 12:00, 3:30, 7:10, 10:15; Wed, 12:00, 3:30, 10:15; Thu (3/8), 12:00, 3:30, 7:15, 10:15  
**10th Anniversary Celebration: *Murderball*:** Mon, 7:30pm  
**The Number 23:** 12:15, 3:15, 7:10, 10:10  
**Reno 911! Miami With Carlos Alazraqui Live:** Sat, 7:00, 10:00  
**Reno 911! Miami:** 12:45, 3:50, 7:35, 10:35  
**Spike & Mike's Sick & Twisted Festival of Animation 2007:** Fri-Sun, 7:30, 10:30  
**10th Anniversary Celebration: *The Wild Bunch*:** Wed, 7:30pm  
**Wild Hogs:** 12:10, 3:05, 7:45, 10:45  
**Zodiac:** 11:45am, 3:20, 7:00, 10:30pm

**ALAMO DRAFTHOUSE SOUTH** 1120 S. Lamar, 476-1320.  
**\*Black Snake Moan:** Fri-Sun, 11:00am, 1:55, 4:40, 7:40, 10:25pm; Mon, 4:40, 7:40, 10:25; Tue, 11:00am, 1:55, 4:40, 7:40, 10:25pm; Wed-Thu (3/8), 4:40, 7:40, 10:25  
**Breach:** Fri-Sun, 12:45, 3:30, 7:10, 9:50; Mon, 3:30, 7:10, 9:50; Tue, 12:45, 3:30, 9:50; Wed-Thu (3/8), 3:30, 7:10, 9:50  
**Bridge to Terabithia:** Fri-Sun, 11:20am, 1:45, 4:10, 6:45, 9:10pm; Mon, 4:10, 6:45, 9:10; Tue, 11:20am, 1:45, 4:10, 6:45, 9:10pm; Wed-Thu (3/8), 4:10, 6:45, 9:10  
**Children of Men:** Fri-Sat, 10:15pm; Sun, 1:00, 10:15; Mon, 10:15pm; Tue, 1:00, 10:15; Wed-Thu (3/8), 10:15pm  
**Michael Franti: I Know I'm Not Alone:** Wed, 10:00pm  
**Pan's Labyrinth:** Fri-Sun, 11:05am, 1:50, 4:35, 7:35, 10:20pm; Mon, 4:35, 7:35, 10:20; Tue, 11:05am, 1:50, 4:35, 7:35, 10:20pm; Wed-Thu (3/8), 4:35, 7:35, 10:20  
**\*Reno 911! Miami:** Fri-Sat, 11:15am, 1:30, 3:55, 7:00, 9:15, 11:30pm; Sun, 11:15am, 1:30, 3:55, 7:00, 9:15pm; Mon, 3:55, 7:00, 9:15; Tue, 11:15am, 1:30, 3:55, 7:00, 9:15pm; Wed-Thu (3/8), 3:55, 7:00, 9:15  
**AFS: *Turtles Can Fly*:** Tue, 7:00pm  
**Volver:** 3:45, 7:30

**ALAMO DRAFTHOUSE VILLAGE** 2700 W. Anderson, 476-1320. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to six years old. AFS events are all ages.

**TV Party: 24:** Mon, 9:45pm  
**TV Party: Battlestar Galactica:** Sun, 9:45pm  
**\*Ghost Rider:** Fri-Sun, 1:00, 4:00, 7:00, 10:00; Mon, 4:00, 7:00, 10:00; Tue, 1:00, 4:00, 7:00, 10:00; Wed-Thu (3/8), 4:00, 7:00, 10:00  
**TV Party: Lost:** Wed, 9:45pm  
**Music and Lyrics:** Fri, 1:10, 4:10, 7:25, 9:55; Sat, 4:10, 7:25, 9:55; Sun, 1:10, 4:10, 7:25; Mon, 4:10, 7:25; Tue, 1:10, 4:10, 7:25, 9:55; Wed, 4:10, 7:25; Thu (3/8), 4:10, 7:25, 9:55  
**Now That's What I Call a Sing-Along: Pop Royalty:** Fri, 12mid  
**The Number 23:** Fri-Sun, 11:45am, 2:05, 4:30, 7:20, 9:50pm; Mon, 4:30, 7:20, 9:50; Tue, 11:45am, 2:05, 4:30, 7:20, 9:50pm; Wed-Thu (3/8), 4:30, 7:20, 9:50  
**The Rocky Horror Picture Show:** Sat, 12mid  
**Responsible Growth for Northcross: *Wal-Mart: The High Cost of Low Price*:** Sat, 12:00pm  
**\*Zodiac:** Fri-Sun, 11:30am, 3:00, 6:45, 10:20pm; Mon, 3:00, 6:45, 10:20; Tue, 11:30am, 3:00, 6:45, 10:20pm; Wed-Thu (3/8), 3:00, 6:45, 10:20

**ARBOR CINEMA @ GREAT HILLS** 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm; all day Wednesdays.

**Amazing Grace:** 12:10, 3:00, 6:40, 9:20  
**Black Snake Moan:** 11:40am, 2:20, 5:00, 7:40, 10:20pm  
**The Last King of Scotland:** 3:30, 9:50  
**The Lives of Others:** 11:50am, 2:50, 6:30, 9:30pm  
**Notes on a Scandal:** 2:40, 7:30  
**The Painted Veil:** 12:50, 7:20  
**Pan's Labyrinth:** 12:30, 3:10, 7:00, 10:00  
**The Queen:** 12:00, 2:30, 4:50, 7:10, 9:40  
**Venus:** 12:20, 5:10, 9:45  
**Volver:** 12:40, 3:20, 6:50, 10:10

**BARTON CREEK CINEMA (CINEMARK)** Highway 360 and Walsh Tarlton, 306-1688. Discounts daily before 6pm.

**Amazing Grace:** Fri, 1:35, 4:35, 7:20, 10:00; Sat-Sun, 10:45am, 1:35, 4:35, 7:20, 10:00pm; Mon-Thu (3/8), 1:35, 4:35, 7:20, 10:00  
**Ghost Rider:** Fri, 1:30, 4:15, 7:00, 9:50; Sat-Sun, 10:55am, 1:30, 4:15, 7:00, 9:50pm; Mon-Thu (3/8), 1:30, 4:15, 7:00, 9:50  
**The Last King of Scotland:** Fri, 3:30, 6:45, 9:35; Sat-Sun, 12:15, 3:30, 6:45, 9:35; Mon-Thu (3/8), 3:30, 6:45, 9:35  
**The Number 23:** Fri, 2:15, 4:45, 7:40, 10:15; Sat-Sun, 11:25am, 2:15, 4:45, 7:40, 10:15pm; Mon-Thu (3/8), 2:15, 4:45, 7:40, 10:15  
**Pan's Labyrinth:** 2:10, 7:25  
**The Queen:** Fri, 5:00, 10:10; Sat-Sun, 11:45am, 5:00, 10:10pm; Mon-Thu (3/8), 5:00, 10:10  
**Reno 911! Miami:** Fri, 1:40, 3:50, 6:05, 8:10, 10:15; Sat-Sun, 11:35am, 1:40, 3:50, 6:05, 8:10, 10:15pm; Mon-Thu (3/8), 1:40, 3:50, 6:05, 8:10, 10:15  
**Wild Hogs:** Fri, 1:50, 2:25, 4:25, 4:55, 7:10, 7:35, 9:40, 10:05; Sat-Sun, 11:15am, 1:50, 2:25, 4:25, 4:55, 7:10, 7:35, 9:40, 10:05pm; Mon-Thu (3/8), 1:50, 2:25, 4:25, 4:55, 7:10, 7:35, 9:40, 10:05  
**Zodiac:** Fri, 2:30, 3:40, 6:10, 7:45, 9:30; Sat-Sun, 11:00am, 12:00, 2:30, 3:40, 6:10, 7:45, 9:30pm; Mon-Thu (3/8), 2:30, 3:40, 6:10, 7:45, 9:30

► **An asterisk (\*) before a title means that no passes or special admission discounts will be accepted.**

► **Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.**

**BARTON CREEK SQUARE (AMC)** Barton Creek Square mall (MoPac and Highway 360), 306-9190. Matinee discounts before 4pm Friday through Sunday and during holidays. Matinee discounts before 6pm on weekdays.

**The Abandoned:** 9:35pm  
**The Astronaut Farmer:** Fri-Sun, 10:00am, 12:30, 3:00, 5:30, 8:05, 10:30pm; Mon-Thu (3/8), 3:00, 5:30, 8:05, 10:30  
**\*Black Snake Moan:** Fri-Sat, 11:30am, 2:15, 5:10, 8:00, 10:40pm; Sun, 11:30am, 2:15, 5:10, 8:00, 10:35pm; Mon-Thu (3/8), 2:15, 5:10, 8:00, 10:35  
**Blood Diamond:** Fri-Sat, 12:25, 3:45, 7:00, 10:00; Sun, 12:40, 3:45, 7:00, 10:00; Mon-Thu (3/8), 3:45, 7:00, 10:00  
**Breach:** Fri-Sun, 11:50am, 2:20, 4:50, 7:40, 10:10pm; Mon-Thu (3/8), 2:20, 4:50, 7:40, 10:10  
**\*Bridge to Terabithia:** Fri-Sun, 10:10am, 11:10, 12:20, 1:35, 2:45, 3:50, 5:00, 6:05, 7:15, 8:10pm; Mon-Thu (3/8), 1:15, 2:45, 3:50, 5:00, 6:05, 7:15, 8:10  
**Letters From Iwo Jima:** Fri-Sat, 10:15am, 1:15, 4:10, 7:25, 10:20pm; Sun-Thu (3/8), 1:15, 4:10, 7:25, 10:20  
**The Messengers:** Fri-Sat, 11:00am, 1:25, 3:35, 5:40, 7:50, 9:55pm; Sun-Thu (3/8), 1:25, 3:35, 5:40, 7:50, 9:55  
**Music and Lyrics:** Fri-Sat, 10:30am, 12:05, 1:00, 2:30, 3:25, 5:05, 6:05, 7:30, 8:30, 9:50, 10:50pm; Sun, 10:30am, 12:05, 1:00, 2:30, 3:25, 5:05, 6:05, 7:30, 8:30, 9:50pm; Mon-Thu (3/8), 1:00, 2:30, 3:25, 5:05, 6:05, 7:30, 8:30, 9:50  
**\*Nishaad:** 1:30, 4:30, 7:30, 10:30  
**Norbit:** Fri-Sat, 10:00am, 12:15, 2:55, 5:20, 7:55, 10:15pm; Sun-Thu (3/8), 2:55, 5:20, 7:55, 10:15  
**Smokin' Aces:** Fri-Sat, 10:05am, 12:40, 3:05, 5:35, 8:10, 10:40pm; Sun, 12:40, 3:05, 5:35, 8:10, 10:35; Mon-Thu (3/8), 3:05, 5:35, 8:10, 10:35  
**\*Starter for 10:** Fri-Sat, 10:20am, 12:35, 2:50, 5:15, 7:45, 10:05pm; Sun, 12:45, 2:50, 5:15, 7:45, 10:05; Mon-Thu (3/8), 2:50, 5:15, 7:45, 10:05

**CINEMARK ROUND ROCK 4401 N. I-35, 800/FANDANGO.**  
**\*The Astronaut Farmer:** Fri, 1:40, 4:35, 7:20, 9:55; Sat-Sun, 10:50am, 1:40, 4:35, 7:20, 9:55pm; Mon-Thu (3/8), 1:40, 4:35, 7:20, 9:55  
**Because I Said So:** 1:20, 6:50  
**Breach:** Fri, 1:35, 4:50, 7:35, 10:30; Sat-Sun, 10:30am, 1:35, 4:50, 7:35, 10:30pm; Mon-Thu (3/8), 1:35, 4:50, 7:35, 10:30  
**Bridge to Terabithia:** Fri, 2:45, 5:15, 7:40, 10:15; Sat-Sun, 10:00am, 12:20, 2:45, 5:15, 7:40, 10:15pm; Mon-Thu (3/8), 2:45, 5:15, 7:40, 10:15  
**Ghost Rider:** Fri, 1:00, 1:30, 4:00, 4:30, 7:00, 7:25, 9:40, 10:10; Sat-Sun, 10:15am, 10:45, 1:00, 1:30, 4:00, 4:30, 7:00, 7:25, 9:40, 10:10pm; Mon-Thu (3/8), 1:00, 1:30, 4:00, 4:30, 7:00, 7:25, 9:40, 10:10  
**Music and Lyrics:** Fri, 1:10, 4:10, 7:10, 9:45; Sat-Sun, 10:20am, 1:10, 4:10, 7:10, 9:45pm; Mon-Thu (3/8), 1:10, 4:10, 7:10, 9:45  
**Night at the Museum:** Fri, 12:50, 3:45, 6:40, 9:15; Sat-Sun, 10:05am, 12:50, 3:45, 6:40, 9:15pm; Mon-Thu (3/8), 12:50, 3:45, 6:40, 9:15  
**Norbit:** Fri, 1:15, 4:20, 7:15, 9:50; Sat-Sun, 10:25am, 1:15, 4:20, 7:15, 9:50pm; Mon-Thu (3/8), 1:15, 4:20, 7:15, 9:50  
**\*The Number 23:** Fri, 2:00, 5:00, 7:45, 10:25; Sat-Sun, 11:00am, 2:00, 5:00, 7:45, 10:25pm; Mon-Thu (3/8), 2:00, 5:00, 7:45, 10:25  
**\*Reno 911! Miami:** Fri, 2:10, 5:10, 8:00, 10:20; Sat-Sun, 11:10am, 2:10, 5:10, 8:00, 10:20pm; Mon-Thu (3/8), 2:10, 5:10, 8:00, 10:20  
**Tyler Perry's Daddy's Little Girls:** Fri, 3:50, 9:30; Sat-Sun, 10:35am, 3:50, 9:30pm; Mon-Thu (3/8), 3:50, 9:30

**DOBIE THEATRE** 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.  
**The Departed:** Fri, 4:00, 7:30; Sat-Sun, 1:00, 4:00, 7:30; Mon-Thu (3/8), 7:30pm  
**The Last King of Scotland:** Fri, 4:20, 7:10, 9:50; Sat-Sun, 1:20, 4:20, 7:10, 9:50; Mon-Thu (3/8), 7:10, 9:50  
**Little Children:** Fri, 4:10, 7:00, 9:40; Sat-Sun, 1:10, 4:10, 7:00, 9:40; Mon-Wed, 7:00, 9:40; Thu (3/8), 9:40pm  
**Pan's Labyrinth:** Fri, 4:30, 7:20, 10:00; Sat-Sun, 1:30, 4:30, 7:20, 10:00; Mon-Wed, 7:20, 10:00; Thu (3/8), 7:20pm

**GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305.** No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.

**The Astronaut Farmer:** 11:10am, 3:15, 7:20pm  
**Black Snake Moan:** Fri-Sat, 12:00, 2:20, 4:40, 7:10, 9:40, 11:55; Sun-Thu (3/8), 12:00, 2:20, 4:40, 7:10, 9:40  
**Bridge to Terabithia (in DLP digital):** Fri-Sat, 11:05am, 1:05, 3:05, 5:05, 7:05, 9:05, 11:05pm; Sun-Thu (3/8), 11:05am, 1:05, 3:05, 5:05, 7:05, 9:05pm  
**Ghost Rider (in DLP digital):** Fri-Sat, 12:00, 2:25, 4:50, 7:15, 9:40, 11:50; Sun-Thu (3/8), 12:00, 2:25, 4:50, 7:15, 9:40  
**Music and Lyrics (in DLP digital):** Fri-Sat, 11:15am, 1:10, 3:20, 5:20, 7:20, 9:20, 11:20pm; Sun-Thu (3/8), 11:15am, 1:10, 3:20, 5:20, 7:20, 9:20pm  
**Norbit:** Fri-Sat, 11:15am, 1:15, 3:15, 5:25, 7:35, 9:50, 11:55pm; Sun-Thu (3/8), 11:15am, 1:15, 3:15, 5:25, 7:35, 9:50pm  
**The Number 23:** Fri-Sat, 11:00am, 1:00, 3:00, 5:10, 7:20, 9:30, 11:40pm; Sun-Thu (3/8), 1:00am, 1:00, 3:00, 5:10, 7:20, 9:30pm  
**Reno 911! Miami:** Fri-Sat, 11:40am, 1:40, 3:40, 5:40, 7:40, 9:40, 11:35pm; Sun-Thu (3/8), 1:40am, 1:40, 3:40, 5:40, 7:40, 9:40pm  
**Tyler Perry's Daddy's Little Girls (in DLP digital):** Fri-Sat, 1:15, 5:20, 9:35, 11:30; Sun-Thu (3/8), 1:15, 5:20, 9:35  
**Wild Hogs (in DLP digital):** Fri-Sat, 11:05am, 1:05, 3:10, 5:15, 7:25, 9:40, 11:45pm; Sun-Thu (3/8), 11:05am, 1:05, 3:10, 5:15, 7:25, 9:40pm  
**Zodiac (in DLP digital):** 12:30, 3:45, 7:00, 10:15

**GATEWAY THEATRE** 9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.  
**The Astronaut Farmer:** 12:05, 2:35, 5:05, 7:35, 10:40  
**Because I Said So:** 12:05, 2:40, 5:00, 7:30, 9:55  
**Breach:** 12:45, 3:15, 6:50, 9:30  
**Bridge to Terabithia:** Fri-Mon, 12:10, 2:30, 4:50, 7:15, 9:45; Tue, 12:10, 4:50, 7:15; Wed, 2:30, 4:50, 9:45; Thu (3/8), 12:10, 4:50, 7:15  
**Bridge to Terabithia (open captioned):** Tue, 2:30, 9:45; Wed, 12:10, 7:15; Thu (3/8), 2:30, 9:45  
**Dreamgirls:** 12:30, 3:25, 6:40, 9:35  
**Ghost Rider:** Fri, 12:25, 2:25, 2:55, 4:55, 5:25, 7:25, 7:55, 10:00, 10:30; Sat, 11:55am, 12:25, 2:55, 4:55, 5:25, 7:25, 7:55, 10:00, 10:30pm; Sun, 12:25, 2:25, 2:55, 4:55, 5:25, 7:25, 7:55, 10:30; Mon, 12:25, 2:25, 2:55, 4:55, 5:25, 7:25, 7:55, 10:00, 10:30pm  
**Ghost Rider (open captioned):** Fri, 11:55am; Sat, 2:25pm; Sun, 11:55am, 10:00pm; Mon, 11:55am, 7:25pm  
**Music and Lyrics:** 2:20, 4:45, 7:10, 10:15, 11:50  
**Norbit:** 12:15, 2:40, 5:00, 7:30, 10:05  
**The Number 23:** 12:35, 3:05, 5:30, 7:50, 10:40  
**Reno 911! Miami:** 12:40, 3:10, 5:20, 8:00, 10:25  
**Wild Hogs:** 12:20, 2:45, 5:10, 7:40, 10:20  
**Wild Hogs (in DLP digital):** 11:45am, 2:15, 4:40, 7:05, 9:40pm  
**Zodiac:** 11:30am, 12:00, 3:00, 3:35, 6:50, 8:05, 10:10pm

**IMAX THEATRE** Texas State History Museum (1800 N. Congress), 936-IMAX.  
**Hurricane on the Bayou:** Fri-Sat, 11:00am, 4:00, 7:00, 9:00pm; Sun, 4:00, 7:00; Mon-Thu (3/8), 11:00am, 4:00, 7:00pm  
**Ride Around the World: A Cowboy Adventure:** Fri-Sat, 12:00, 5:00; Sun, 5:00pm; Mon-Thu (3/8), 12:00, 5:00  
**Sharks 3D:** Fri-Sat, 1:00, 3:00, 6:00, 8:00, 10:00; Sun-Thu (3/8), 1:00, 3:00, 6:00, 8:00  
**Texas: The Big Picture:** Fri-Sat, 10:00am, 2:00pm; Sun, 2:00pm; Mon-Thu (3/8), 10:00am, 2:00pm

FOR UPDATED SHOWTIMES, SEE [austinchronicle.com/film](http://austinchronicle.com/film).

**LAKELINE STARPORT** Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesday.

**The Astronaut Farmer:** 12:00, 2:40, 5:10, 7:40, 10:25  
**Because I Said So:** 12:30, 3:00, 5:30, 8:00, 10:20  
**Bridge to Terabithia:** 11:50am, 2:30, 5:00, 7:30, 10:00pm  
**Ghost Rider:** 12:10, 1:00, 3:10, 4:10, 6:40, 7:10, 9:30, 10:10  
**Hannibal Rising:** 9:40pm  
**Happy Feet:** 12:50, 3:20, 6:50  
**Music and Lyrics:** 11:40am, 2:20, 4:50, 7:20, 9:55pm  
**Night at the Museum:** 12:40, 4:20, 7:00, 9:45  
**Norbit:** 12:20, 2:50, 5:20, 7:50, 10:15

**METROPOLITAN** South I-35 at Stassney, 447-0101.  
**Breach:** 12:20, 4:20, 7:10, 10:00  
**Dreamgirls:** 12:20, 4:00, 7:05, 10:05  
**Metropolitan Opera: *The First Emperor*:** Wed, 7:00pm  
**Ghost Rider:** 11:45am, 12:25, 1:10, 2:25, 4:40, 5:05, 6:50, 7:25, 7:50, 9:40, 10:15, 10:45pm  
**Hannibal Rising:** 12:40, 4:35, 7:30, 10:25  
**The Last King of Scotland:** 12:20, 4:00, 7:00, 10:00  
**The Number 23:** 12:15, 2:45, 5:10, 7:40, 10:20  
**The Queen:** 12:40, 4:50, 7:30, 10:10  
**Reno 911! Miami:** 12:45, 3:00, 5:25, 7:50, 10:40  
**Wild Hogs:** 12:00, 1:00, 2:35, 4:15, 5:15, 7:15, 8:00, 9:50, 10:35  
**Zodiac:** 12:30, 2:00, 4:30, 5:35, 8:15, 9:30

**MILLENNIUM THEATRE** 1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex.  
**Eragon:** Fri-Sat, 10:30am, 2:30, 6:15pm; Wed-Thu (3/8), 10:30am, 2:30, 6:15pm  
**Primeval:** Fri-Sat, 12:15, 4:15, 8:30; Wed-Thu (3/8), 4:15pm

**PARAMOUNT THEATRE** 713 Congress, 472-5470.  
**The Animation Show 3:** Sun, 5:30, 8:00

**ROUND ROCK 8 2120 N. Mays (Round Rock), 512/388-2848.** Discounts daily before 5pm.  
**Babel:** Fri-Sat, 3:20, 10:00; Sun-Thu (3/8), 3:20pm  
**Casino Royale:** 12:10, 6:50  
**The Departed:** 12:05, 7:00  
**Eragon:** Fri-Sat, 11:55am, 2:25, 4:50, 7:30, 10:05pm; Sun-Thu (3/8), 11:55am, 2:25, 4:50, 7:30pm  
**Flushed Away:** Fri-Sat, 12:00, 2:10, 4:30, 7:10, 9:30; Sun-Thu (3/8), 12:00, 2:10, 4:30, 7:10  
**Freedom Writers:** Fri-Sat, 12:15, 3:10, 6:55, 9:50; Sun-Thu (3/8), 12:15, 3:10, 6:55  
**Happy N'Ever After:** Sat-Sun, 11:50am, 2:00, 4:25, 7:20, 9:40pm; Mon-Thu (3/8), 11:50am, 2:00, 4:25, 7:20pm  
**Rocky Balboa:** Fri-Sat, 11:45am, 2:15, 4:40, 7:40, 10:10pm; Sun-Thu (3/8), 11:45am, 2:15, 4:40, 7:40pm  
**Stomp the Yard:** Fri-Sat, 11:40am, 2:20, 5:00, 7:45, 10:20pm; Sun-Thu (3/8), 11:40am, 2:20, 5:00, 7:45pm  
**We Are Marshall:** Fri-Sat, 3:30, 10:15; Sun-Thu (3/8), 3:30pm

**TEXAS UNION THEATRE** UT Campus, 476-6666.  
**Cinematheque: *Woman in the Dunes*:** Mon, 7:30pm

**TINSELTOWN NORTH** North I-35 and FM 1825 (Pflugerville), 512/989-8540.  
**\*Amazing Grace:** Fri, 1:10, 4:15, 7:15, 10:15; Sat-Sun, 10:15am, 1:10, 4:15, 7:15, 10:15pm; Mon-Thu (3/8), 1:10, 4:15, 7:15, 10:15  
**\*The Astronaut Farmer:** Fri, 1:35, 4:25, 7:20, 10:05; Sat-Sun, 10:45am, 1:35, 4:25, 7:20, 10:05pm; Mon-Thu (3/8), 1:35, 4:25, 7:20, 10:05  
**\*Black Snake Moan:** Fri, 1:00, 4:05, 7:00, 10:00; Sat

**ZODIAC**

*D: David Fincher; with Jake Gyllenhaal, Mark Ruffalo, Anthony Edwards, Robert Downey Jr., Brian Cox, John Carroll Lynch, Chloë Sevigny, Elias Koteas, Dermot Mulroney, Donal Logue, Philip Baker Hall, Zach Grenier, James LeGros, Adam Goldberg, Candy Clark, Clea DuVall.* (R, 156 min.)

Fincher, the director of *Se7en*, *Fight Club*, and *Panic Room*, switches gears with his new film *Zodiac* from psychological thrillers to something that more closely resembles a police procedural. Based on Robert Graysmith's two books about the notorious Zodiac murders that gripped the San Francisco area in the early Seventies, Fincher's film is nevertheless creepy and uncompromising. The public's familiarity with the Zodiac's cryptic, years-long murder spree during which the killer sent taunting letters and ciphers to the area newspapers before turning dormant, automatically turns the plot into a story with few surprises.

Furthermore, it's a crime story in which justice has never been served, making the film one that has no rectifying conclusion — a story arc that cuts against the established grain of Hollywood crime films. Instead, Fincher's film places its primary focus on the four men whose lives were forever altered by their pursuit of the Zodiac's identity: two homicide detectives David Toschi (Ruffalo) and William Armstrong (Edwards), *San Francisco Chronicle* crime reporter Paul Avery (Downey Jr.), and the paper's cartoonist Robert Graysmith (Gyllenhaal), who became obsessed with uncovering the Zodiac despite having no occupational duty to the story. By investigating the actions of these men, *Zodiac* becomes more a story about the task's inherent frustrations and disappointments rather than an exposé of the serial murderer, although the re-creation of the Zodiac's assaults are disturbingly life-like nevertheless. As the case spans four jurisdictions, it becomes increasingly apparent that we are witnessing what complicated criminal investigations were like in the time before the electronic age of fax machines and centralized computer databases. Fincher uses dozens of period pop tunes to help set the period (the opening and closing use of Donovan's "Hurdy Gurdy Man" is especially creepy) and the excellent DV camerawork by Harris Savides provides the film with a slightly faded appearance that is completely appropriate to the overall tone of the film.

The casting couldn't be better: *Zodiac's* panoply of performers all drip with the metaphorical perspiration of men hard at perplexing work. Yet Fincher's character shorthand is also the film's biggest problem. We know too little about the psychological makeup of these men to just accept the film's easy conclusion that the Zodiac case ruined these men's lives. It's too simplistic to say that the situation destroyed Graysmith's marriage when he's already once-divorced when we first meet him or that Avery slipped irretrievably into his addictions when he's already a big boozier at the outset. Neither is it sufficient to explain Graysmith's obsession by merely mentioning that he's an Eagle Scout and loves puzzles. At 2½ hours, the film is also too long in the telling and too short on suspense. Certainly, it is the most fact-filled film version of the story, yet I'd argue that there are many incidents and characters that could be stripped without hurting the narrative — and, in fact, would improve the film's tension and comprehensibility. Without due

process or a culprit to wrap up the storyline, *Zodiac* needs a more solid center on which to hang its story. — Marjorie Baumgarten

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Metropolitan, Tinseltown North, Westgate



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Mon-Wed: 7:20, 10:00; Thur: 7:20

SHOWTIMES FOR FRI, MAR. 2 - THURS, MAR. 8  
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FRI, MAR 2	MASTER PANCAKE: TITANIC •	7:10-10:00
SAT, MAR 3	TODD BRIDGES LIVE w/ DIFF'RENT STROKES • NOW! THAT'S WHAT I CALL SING-ALONG! •	7:00 9:45
SUN, MAR 4	S. OF ROCK: SONG REMAINS THE SAME BEATS PER MINUTE: MUSIC VID COMPETITION	8:00 9:45
MON, MAR 5	SQUEEGEE YOUR 3rd EYE: BILL HICKS MUSIC MON: THE LEGENDARY JOE MEEK	7:00 9:45
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B TO TERABITHIA	1120*	145*	410	645	910
BREACH	1245*	330	710	950	
PAN'S LABYRINTH	1105*	150*	435	735	1020
CHILDREN OF MEN	100*				1015
VOLVER				345	730
AFS: SATIN ROUGE					700 (Tues)
DIONYSIUM					700 (Tues)

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ZODIAC •	1130*	300	645	1020
GHOST RIDER •	100*	400	700	1000
MUSIC AND LYRICS	110*	410	725	955
THE NUMBER 23	1145*	205*	430	720
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ZODIAC (11:45 3:00) 7:00 10:30

WILD HOGS (12:10 3:00) 7:45 10:45

DREAMGIRLS (12:00 3:00) 7:15 10:15

THE NUMBER 23 (12:15 3:15) 7:10 10:10

THE DEPARTED (11:30 3:25) 7:00 10:40

BREACH (11:20 3:45) 7:25 10:25

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Sun. - Thu. 12:00 2:20 4:40 7:10 9:40

WILD HOGS Presented in DLP Cinema™ (PG-13) Fri. & Sat. 11:05 1:05 3:10 5:15 7:25 9:40 11:45  
Sun. - Thu. 11:05 1:05 3:10 5:15 7:25 9:40

ZODIAC Presented in DLP Cinema™ (R) Fri. - Thu. 12:30 3:45 7:00 10:15

THE NUMBER 23 (R) Fri. & Sat. 11:00 1:00 3:00 5:10 7:20 9:30 11:40  
Sun. - Thu. 11:00 1:00 3:00 5:10 7:20 9:30

THE ASTRONAUT FARMER (PG) Fri. - Thu. 11:10 3:15 7:20

RENO 911: MIAMI (R) Fri. & Sat. 11:40 1:40 3:40 5:40 7:40 9:40 11:35  
Sun. - Thu. 11:40 1:40 3:40 5:40 7:40 9:40

GHOST RIDER Presented in DLP Cinema™ (PG-13) Fri. & Sat. 12:00 2:25 4:50 7:15 9:40 11:50  
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BRIDGE TO TERABITHIA Presented in DLP Cinema™ (PG) Fri. & Sat. 11:05 1:05 3:05 5:05 7:05 9:05 11:05  
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DADDY'S LITTLE GIRLS Presented in DLP Cinema™ (PG-13) Fri. & Sat. 1:15 5:20 9:35 11:30  
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MUSIC AND LYRICS (PG-13) Fri. & Sat. 11:15 1:10 3:20 5:20 7:20 9:20 11:20  
Sun. - Thu. 11:15 1:10 3:20 5:20 7:20 9:20

NORBIT (PG-13) Fri. & Sat. 11:15 1:15 3:15 5:25 7:35 9:50 11:55  
Sun. - Thu. 11:15 1:15 3:15 5:25 7:35 9:50

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# First Runs

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.

## AMAZING GRACE

*D: Michael Apted; with Ioan Gruffudd, Romola Garai, Youssou N'Dour, Albert Finney, Benedict Cumberbatch, Michael Gambon, Rufus Sewell, Ciarán Hinds, Toby Jones.* (PG, 111 min.)

Amid the right honorable gentlemen of the England's House of Commons who are debating the relative virtues and vices of the African slave trade in the 18th century, stands abolitionist William Wilberforce (Gruffudd), trying to rouse their snoozing indignation. With his leading-man looks and unshakable conviction, young Wilberforce has charms to soothe his rivals, but he's sorely lacking the political guile necessary to sway their opinions. For 20 years, our hero is repeatedly taught the lesson that unguarded enthusiasm on the side of right may grant you a spot in heaven, but it counts for little in politics. Unfortunately, what makes Wilberforce great is also what makes him a bore: Whether in the parlor or in the halls of Parliament, he's possessed of such intractable single-mindedness that we can't help but wish he would lay aside saving the world for a while, come down from his cloudy perch, and dabble in sin like the rest of us, slavery or no. (02/23/2007) – Josh Rosenblatt

★★★ Arbor, CM Barton Creek, Tinseltown North, Tinseltown South

## THE ASTRONAUT FARMER

*D: Michael Polish; with Billy Bob Thornton, Virginia Madsen, Bruce Dern, Tim Blake Nelson, Max Thieriot, J.K. Simmons, Jon Gries, Mark Polish, Sal Lopez, Bruce Willis, Jay Leno.* (PG, 104 min.)

*The Astronaut Farmer* could almost be a relic of classic Hollywood, an inspirational drama about staying true to one's hopes and ideals no matter the social, economic, or emotional cost. "If we don't have our dreams, we have nothing," goes the story's refrain – a mantra that might sound like pure cheese were it not delivered with such note-perfect gravity by Thornton, who stars as Charlie Farmer, a former astronaut who never got to go into space and has now built his own rocket ship in an empty grain silo on his property. Madsen, as Charlie's wife, Audie, is equally disarming. What makes this film work is its utter sincerity and perfect command of the overall tone. Fans of the odd-leaning Polish brothers and fans of inspirational movies may all be left scratching their heads: *The Astronaut Farmer* is not exactly the movie any of these viewers expected to see. This is almost always a good thing. (02/23/2007) – Marjorie Baumgarten

★★★ AMC Barton Creek Square, Cinemark Round Rock, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

## BECAUSE I SAID SO

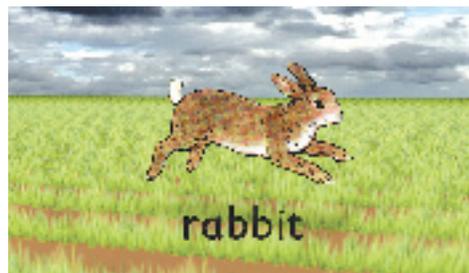
*D: Michael Lehmann; with Diane Keaton, Mandy Moore, Gabriel Macht, Tom Everett Scott, Lauren Graham, Piper Perabo, Stephen Collins, Tony Hale.* (PG-13, 102 min.)

With a lazy, cliché, rabid plot and paper-thin character development, *Because I Said So* might as well have been directed by a trained chimpanzee. Which is unfortunate to say about director Lehmann, whose résumé includes *Heathers* and the guilty pleasure *Airheads*. But there is no pleasure to be found here, only guilt. Lots and lots of guilt. The perpetually single mom, Daphne (Keaton), is wildly overbearing. After marrying off her first two daughters (Perabo and Graham), she makes it her mission in life to find Mr. Right for her somewhat flighty youngest (Moore). She does what any over-the-top meddling movie mom would do and places a personal ad, which reads, "Mother seeks life partner for daughter." The loose plot is a frame on which to hang the series of sappy scenes and frankly offensive mother-daughter sexual banter. Do you really want to see Keaton giggle when her daughter talks about how good his kisses were "downstairs"? (02/02/2007) – Toddy Burton

★ Cinemark Round Rock, Gateway, Lakeline

# The Animation Show 3

**The Animation Show 3 (2007)** *D: Various.* (NR, 116 min.) **Austin Film Society.** Mike Judge (of *Beavis and Butt-head* fame, among other accomplishments) and Don Hertzfeldt (whose "Everything Will Be OK" just received the award for Best Short Film at 2007 Sundance) are back with their third compilation of animated shorts curated from among the best the field has to offer. Both producers/animators are scheduled to appear at the screening, which also includes Oscar nominees "9" by Shane Acker and "Guide Dog" by Bill Plympton, and "Dreams and Desires" by Joanna Quinn. @Paramount, Sun., 5:30, 8; \$12, AFS members \$10 when membership card is shown at the Paramount box office; advance tickets also available through Get Tix at [www.gettix.net](http://www.gettix.net) or 866/443-8849.



## BREACH

*D: Billy Ray; with Chris Cooper, Ryan Phillippe, Laura Linney, Caroline Dhavernas, Gary Cole, Dennis Haysbert, Kathleen Quinlan, Bruce Davison, Jonathan Watton.* (PG-13, 110 min.)

In *Breach*, Cooper plays Robert Hanssen, the brilliant real-life FBI spy whose exploits as a double agent during and after the Cold War led to the deaths of as many as 50 government agents and sources. It's the mole story to end all mole stories. As Hanssen's foil we get Eric O'Neill (the lightweight Phillippe), an ambitious FBI upstart assigned the task of covertly sounding out Hanssen and bringing back evidence that proves he's as treasonous as everyone says he is. These days it's going to take a pretty exceptional political thriller to top our political reality for sheer suspense and treachery, and though director Ray (*Shattered Glass*) provides a few choice moments of psychological tension, nothing in his film can hope to outpace the anxiety caused by the appearance of former Attorney General John Ashcroft in its opening scene. Terrorwise, it's all downhill from there. (02/16/2007) – Josh Rosenblatt

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, AMC Barton Creek Square, Cinemark Round Rock, Gateway, Metropolitan, Westgate

## BRIDGE TO TERABITHIA

*D: Gabor Csupo; with Josh Hutcherson, AnnaSophia Robb, Zoey Deschanel, Robert Patrick, Bailee Madison.* (PG, 95 min.)

Once again, don't fear the trailer. Katherine Paterson's Newbery-winning 1978 novel arrives at the screen inviolate. But the movie's marketers don't understand it, so they emphasize its weakest parts: the CGI animation, the moments of running back and forth upon dirt roads, and the very last scene of the movie. It would be a shame if school-agers and tweens were falsely predisposed toward this remarkable family film, which is not at all about fairies in a twinkly enchanted forest or giant walking trees. The villain is a not a goblin king but a perfectly ordinary eighth-grade bully. The movie is about a friendship: Neither Leslie nor Jesse fit in, but they fit together. Before long they've dreamed up a world of their own in the woods on the other side of a stream. *Rugrats* producer Csupo, directing here for the first time, doesn't condescend to his audience, and every character is carefully humanized. (02/23/2007) – Marrit Ingman

★★★★ Alamo Drafthouse South, AMC Barton Creek Square, Cinemark Round Rock, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

## THE DEPARTED

*D: Martin Scorsese; with Jack Nicholson, Leonardo DiCaprio, Matt Damon, Mark Wahlberg, Ray Winstone, Martin Sheen, Vera Farmiga, Alec Baldwin.* (R, 149 min.)

Watching this new film by Scorsese is tantamount to falling in love with the director all over again. Scorsese was (and now confirms he still is) the most red, white, and blue filmmaker since Frank Capra washed up on Ellis Island. Which makes it all the more interesting that *The Departed* is a remake of the 2002 Chinese film *Infernal Affairs*. Working from William Monahan's deeply layered, immensely satisfying script, Scorsese's film expands on the (already excellent) original, moving the action from the director's home base to the not-dissimilar mean streets of Boston. This is a dream cast for both Scorsese and the viewer. Scorsese doesn't have much to say about the Irish

mob, or how their immigrant experience echoes that of their Italian counterparts in New York, but this isn't *Gangs of New York*, or even gangs of South Boston: It's Them vs. Us, with no I to speak of. (10/06/2006) – Marc Savlow

★★★★ Alamo Drafthouse Lake Creek, Dobie, Round Rock

## DREAMGIRLS

*D: Bill Condon; with Jamie Foxx, Beyoncé Knowles, Eddie Murphy, Jennifer Hudson, Anika Noni Rose, Keith Robinson, Danny Glover, Hinton Battle.* (PG-13, 131 min.)

This euphoric adaptation of the hit Broadway backstage musical about an all-girl singing group loosely modeled on the Supremes is an infectious experience of sequins and songs. Spanning the musical spectrum from the pre-Motown Sixties to the disco era in the late Seventies – when black music and pop music finally converged – *Dreamgirls* is a glittery, slick melodrama about how show business can cultivate egos and destroy friendships, all in the quest to be at the top of the heap. A great deal of the credit for the film's success must go to screenwriter and director Condon, who has fashioned a dazzling jewel of a movie. Hudson's turn as the proud, stubborn, and self-destructive Effie is a revelation; you can't imagine this movie without it. Pop star Knowles holds her own, although the male actors fare less well, largely because their characters are not as interesting, comparatively speaking, with the exception of Murphy. (12/22/2006) – Steve Davis

★★★★ Alamo Drafthouse Lake Creek, Gateway, Metropolitan

## GHOST RIDER

*D: Mark Steven Johnson; with Nicolas Cage, Eva Mendes, Wes Bentley, Peter Fonda, Sam Elliott, Donal Logue.* (PG-13, 110 min.)

Director/screenwriter Johnson, who helmed the better-than-expected film version of Marvel Comics' *Daredevil* a couple of years back, does little with the material here, but to be fair, in retrospect, there wasn't a surfeit of originality in Marvel's comic book to begin with. Even Ghost Rider's flaming head is a lift from the pages of Washington Irving. Johnson's version has Cage's Blaze up against Fonda's Mephistopheles. Casting the original Captain America as Satan carries with it an appealing but none-too-subtle irony, but Cage, an avowed fan of lesser Marvel superheroes (he did rechristen himself after *Luke Cage: Hero for Hire*, you'll doubtless recall), is the film's only saving grace in a welter of cheesy (but accurate to the imagery of the Marvel series) special effects and dialogue. Not since his comic-horror turn in *Vampire's Kiss* has Cage had so much obvious fun with a role. (02/23/2007) – Marc Savlow

★ Alamo Drafthouse Village, CM Barton Creek, Cinemark Round Rock, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

## HANNIBAL RISING

*D: Peter Webber; with Gaspard Ulliel, Rhys Ifans, Gong Li, Helena Lia Tachovska, Dominic West, Aaron Thomas, Kevin McKidd, Richard Brake.* (R, 121 min.)

Apparently readers and viewers aren't satisfied with the hours of gruesome fun Hannibal "the Cannibal" Lecter has provided them; they want to get the good doctor on a leather couch and peel back a few layers. However, *Hannibal Rising* is an uninspired and altogether unnecessary biography of a madman. Surely the roots of this cannibal's bloody, fleshy desires run deeper than mere

neuroses and childhood trauma. Ulliel, who plays Hannibal, is an elegantly chiseled cipher with minimal acting talent and a laughable accent. All the seductiveness is gone from Hannibal, as is the riddle behind his motivation, and what remains is the whining of an adolescent with a taste for human flesh. Hannibal has been stripped of his ability to terrify (who's going to lose sleep if he noshes on a few Nazis?), and the film, though gory and violent, is almost entirely devoid of shock or suspense. Who would have thought mass murder and cannibalism could be so dull? (02/09/2007) – Josh Rosenblatt

★ Lakeline, Metropolitan

## THE LAST KING OF SCOTLAND

*D: Kevin Macdonald; with Forest Whitaker, James McAvoy, Kerry Washington, Gillian Anderson, Simon McBurney, David Oyelowo.* (R, 121 min.)

At the heart of this movie is a ferocious performance by Whitaker as the ousted Ugandan dictator Idi Amin. Yet, the movie observes the despot through the eyes of a callow young doctor (McAvoy) who gradually grows thoroughly disillusioned after spending years as the chosen bosom buddy of the erratic dictator. Aside from the fictional invention of the doctor, this narrative device feels like the same sort of miscalculation that marred the civil-rights drama *Mississippi Burning*: Both films are stories about black populations that are told through the eyes of white interlopers. Furthermore, Garrigan is not a particularly likable character; his naive self-interest is unforgivable in this dangerous milieu, and his late-stage transformation and illicit love affair never have the ring of truth. With an unsympathetic Everyman as our stand-in and an evil despot at the center of the story, *The Last King of Scotland* struggles to win our hearts. (10/13/2006) – Marjorie Baumgarten

★★★ Arbor, CM Barton Creek, Dobie, Metropolitan

## LETTERS FROM IWO JIMA

*D: Clint Eastwood; with Ken Watanabe, Kazunari Ninomiya, Shido Nakamura, Tsuyoshi Ihara, Ryo Kase, Yuki Matsuzaki, Hiroshi Watanabe, Takumi Bando.* (R, 141 min., subtitled)

In his companion film to *Flags of Our Fathers*, Eastwood again shows the process by which young soldiers become unwitting fodder for their country's war effort. While the flawed *Flags* tells the story of three American soldiers, *Letters From Iwo Jima* instead looks at the story of the 36-day World War II battle for the island of Iwo Jima from the Japanese perspective. We are confronted with images of military men who not only are expected to serve their emperor and suffer starvation, disease, and overwhelming odds but also die rather than face the cultural ignominy of defeat. Eastwood's subtitled movie shows us at least a handful of warriors who resisted their orders to die in suicide missions, who wanted to return alive to their loved ones, and whose capacity to think for themselves put them at odds with their orders. The humanistic approach makes Eastwood's movie a war story for the ages. (01/19/2007) – Marjorie Baumgarten

★★★★ AMC Barton Creek Square, Tinseltown South

## LITTLE CHILDREN

*D: Todd Field; with Kate Winslet, Patrick Wilson, Jennifer Connelly, Gregg Edelman, Jackie Earle Haley, Phyllis Somerville, Noah Emmerich, Sadie Goldstein, Raymond J. Barry, Jane Adams.* (R, 130 min.)

All is not well in suburbia. At the heart of Field's complexly interwoven film is Sarah (Winslet), a wonderful, woeful creature of sly intellect and a disappointing marriage, who meets cute with handsome stay-at-home dad Brad (Wilson). Soon the modern Emma Bovary and her should-have-been Mr. Right are getting down in Sarah's laundry room only to discover that while their archetypically American lives may yet have a second act, it could well end up as a tragedy. *Little Children* is emotionally riveting, with converging storylines, and some of the best acting of the past year. To its credit, the script (by Field and Tom Perrotta, from the latter's novel) never takes the easy way out. What keeps the film from being the emotional powerhouse it could have been lies less with the direction than with the story's sheer girth, which has so many interrelated paths and so much suburban angst that it bogs down mid-way through. (01/05/2007) – Marc Savlow

★★★ Dobie

**THE MESSENGERS**

D: Oxide Pang Chun, Danny Pang; with Dylan McDermott, Kristen Stewart, Penelope Ann Miller. (PG-13, 84 min.)

This spook story is a surprisingly mediocre Hollywood debut for Hong Kong's Pang brothers (of 2002's *The Eye*). It draws heavily on the haunted-house horrors of the 1980s – *The Changeling* or *Poltergeist* – in which the characters are as terrified by the breakdown of family and community as they are by scary possessed toys and mysterious swarms of flies. It's all pretty much average, although Stewart shows off a final-girl fierceness that commands notice. Though it's clear what the script (by Dallasite Mark Wheaton) is trying to do with its drama among family farmers and the Pangs seem to enjoy photographing creepy things in a quintessentially American setting – the scariest part happens in a prairie of sunflowers on a perfectly sunny day – the movie doesn't actually have many tricks up its sleeve besides making things pop out suddenly and angled shots of a rack of rusty threshers swinging ominously in the breeze. (02/09/2007) – *Marrit Ingman*  
 ★★ AMC Barton Creek Square, Tinseltown North, Tinseltown South

**MUSIC AND LYRICS**

D: Marc Lawrence; with Hugh Grant, Drew Barrymore, Haley Bennett, Brad Garrett. (PG-13, 96 min.)

Grant plays Alex, a former member of the fictional Eighties band Pop!, a thinly veiled Wham! homage. These days Alex's fan base is relegated to county fairs and amusement parks. But thanks to his nostalgia cachet, Alex is asked to write a song for the latest Britney-esque sensation, Cora Corman (newcomer Bennett). With only days to generate a hit, Alex enlists the lyrical help of his quirky new plant lady, Sophie (Barrymore). *Music and Lyrics* obediently follows the rules of a romantic comedy. But writer/director Lawrence (*Two Weeks Notice*) colors neatly within the lines and produces a film that's as safe and comforting as it is uninspiring and predictable. The opening credit sequence, consisting of Pop!'s music video, is by far the funniest part of the film. (02/16/2007) – *Toddy Burton*  
 ★★★ Alamo Drafthouse Village, AMC Barton Creek Square, Cinemark Round Rock, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

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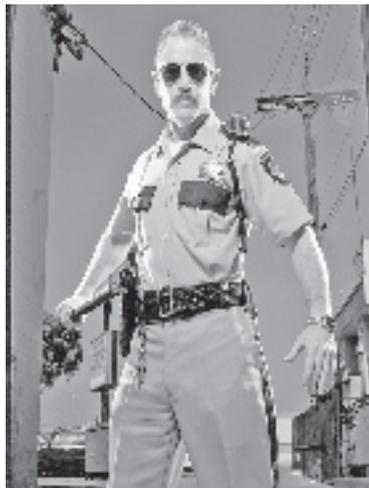
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## Diff'rent Strokes with Todd Bridges Live

**Diff'rent Strokes With Todd Bridges Live** Child-stardom survivor Bridges is selecting his three favorite episodes of *Diff'rent Strokes* to show and will talk about them and conduct a Q&A. Plus, some tickets are available for a semiprivate lunch with Bridges earlier in the day. See [www.originalalamo.com](http://www.originalalamo.com) for details. (\*) @Alamo Drafthouse Downtown, Sat., 7pm.



## Reno 911! Miami With Carlos Alazraqui Live

**Reno 911! Miami With Carlos Alazraqui Live (2007)** *D: Ben Garant.* (R, 114 min.) The man who plays Officer Garcia in the comedy ensemble will perform stand-up prior to the two screenings on Saturday night. (\*) @Alamo Drafthouse Lake Creek, Sat., 7, 10pm; \$8.

### ★ THE PAINTED VEIL

*D: John Curran; with Naomi Watts, Edward Norton, Liev Schreiber, Diana Rigg, Anthony Wong, Toby Jones.* (PG-13, 125 min.)

This melodic adaptation of W. Somerset Maugham's novel is the story of many things – such as an epidemic in the rural corners of China, circa 1925 – but it is most of all the story of a marriage. British socialite Kitty (Watts) marries Walter Fane (Norton), a timid bacteriologist. “I think I improve greatly upon acquaintance,” he offers, but life together is boring despite a sojourn in Shanghai, China, where Kitty chases cheap thrills with a fellow expat (Schreiber). The changes in China's political and cultural landscape mirror Kitty's and Walter's own hopes of redemption and vice versa. Meanwhile, Ron Nyswaner's ambitious script marries Hollywood appeal and literary sensibility. Beneath the veneer of pretty chinoiserie (Jones as a debauched civil servant gone native, the obligatory scene of Peking opera, and pastoral beauty shots by Stuart Dryburgh) there is a bitterly observant indie movie – acted with such venomous restraint that it hurts to watch. (12/29/2006) – *Marrit Ingman* ★★★★★ Arbor

### ★ PAN'S LABYRINTH

*D: Guillermo del Toro; with Ivana Baquero, Sergi López, Maribel Verdú, Ariadna Gil, Doug Jones, Álex Angulo, Roger Casamajor, César Vea.* (R, 112 min., subtitled)

When fascism is the rule of the land, the only choices for its citizens are submission or covert resistance. For a child – powerless by definition – it is even more complicated. With *Pan's Labyrinth*, del Toro finds his fullest expression of these concerns and combines a melodrama of the psyche with the phantasmagoria of his own imagination to create the most original film of 2006. Set in Spain in 1944 during the waning moments of the

country's brutal civil war, *Pan's Labyrinth* taps into this world of jackbooted repression and flights of fancy. The story's fairy tale aspects hew toward the dark disquiet these tales underscored in the decades before their Disneyfication took hold. There are no happily-ever-afters here despite the exquisite beauty inherent in the face of the young actress Baquero. *Pan's Labyrinth* catapults del Toro to the top ranks of international filmmakers. His fertile imagination appears to have no limit. (01/12/2007) – *Marjorie Baumgarten*

★★★★ Alamo Drafthouse South, Arbor, CM Barton Creek, Dobie

### ★ THE QUEEN

*D: Stephen Frears; with Helen Mirren, Michael Sheen, James Cromwell, Sylvia Syms, Alex Jennings, Helen McCrory, Roger Allam, Paul Barrett.* (PG-13, 97 min.)

*The Queen* provides a glimpse of the British monarchy at a contemporary crossroads between supreme dominance and utter irrelevancy. Frears' movie is something of a backstage palace drama, a work of speculative history in which we are privy to some of the thoughts and conversations that might have occurred in the palace's inner chambers in 1997 during some particularly chaotic and unrehearsed moments of Queen Elizabeth II's rule following the death of Diana, the “people's princess.” The screenwriter, Peter Morgan, is also responsible for another movie out currently, *The Last King of Scotland*, and curiously, *The Queen* succeeds in its speculative history in ways that Morgan's Idi Amin drama never does. This story's tension derives specifically from the royal family's responsibility to show a public face at all times – a responsibility that grows ever more cumbersome and unrealistic in this electronic age. It also helps that Mirren is magnificent in the role. (10/27/2006) – *Marjorie Baumgarten*

★★★★ Arbor, CM Barton Creek, Metropolitan

### SPIKE & MIKE'S SICK & TWISTED FESTIVAL OF ANIMATION 2007

*D: Various.* (NR, 84 min.)

Spike & Mike and their annual compilation of hyper-filthy animations may have finally met their match. Virtually all of the 20 or so films listed as part of S&M's 2007 lineup are already sitting in YouTube's infinite overload of clips. Unlike the solitary act of punching up obscene little animations via YouTube, S&M's live, in-theatre show comes with purebred goofballs who alternately introduce the main attractions and egg on the audience. In that sense, Spike & Mike's animation festivals are a nifty, modernized take on the bawdy vaudeville shows of yore. But frankly, this year's films make a schizophrenic, scatological mishmash. There's the good (Brad Neely's genius presidential rap, “Washington”), the bad (played-out festival staple “No Neck Joe”), and the ugly (John E. Goras' horrifying, mesmerizing bestiality romance, “Chirpy”). So: YouTube at home, stoned and alone, or Spike & Mike at the Alamo, totally drunk? Score one for Spike & Mike. (01/19/2007) – *Marc Savlov*

★★★ Alamo Drafthouse Lake Creek

### STARTER FOR 10

*D: Tom Vaughan; with James McAvoy, Alice Eve, Rebecca Hall, Catherine Tate, Dominic Cooper, Benedict Cumberbatch, Lindsay Duncan, Charles Dance, Elaine Tan, John Henshaw.* (PG-13, 96 min.)

McAvoy stars as Brian Jackson, a young Brit whose first year as a student at Bristol University circa 1985-86 becomes the stuff of coming-of-age drama and romantic comedy. For the most part, it's all fairly predictable material, although McAvoy and his co-stars invest the movie with dynamic performances that manage to keep the characters just this side of stereotype and mediocrity. *Starter for 10* is also notable for its music-heavy soundtrack, which features era-appropriate

New Wave tunes by the Cure, Wham!, Tears for Fears, New Order, and so on. As enjoyable as the soundtrack may be, *Starter for 10* relies too heavily on the music to establish its sense of time and place. Although McAvoy seems about a decade too old to be playing a college student, he nevertheless imbues Brian with gently callow charm that makes evident why the two girls he vacillates between put up with his foolishness. (02/23/2007) – *Marjorie Baumgarten*

★★★ AMC Barton Creek Square

### TYLER PERRY'S DADDY'S LITTLE GIRLS

*D: Tyler Perry; with Gabrielle Union, Idris Elba, Louis Gossett Jr., Tasha Smith, Gary Anthony Sturgis, China Anne McClain, Lauryn Alisa McClain, Sierra Aylina McClain.* (PG-13, 95 min.)

Dammit if this movie didn't make me laugh and cry. Despite the fact that Perry indeed relies on contrivances and sentimentality, he does manage to spin a good yarn in the process. It's not often that a person becomes a brand. But as a playwright, actor, and filmmaker, Perry has built a virtual empire. With *Daddy's Little Girls*, Perry shelves the prosthetic makeup of the *Madea* movies but keeps the romantic fable that's been present in all his work. Manipulating his audience with melodramatic music, over-the-top plot developments, and heavy-handed comedy turns, Perry could never be accused of subtlety. But the man knows how to push some buttons. Amidst the melodrama, a genuine love of character and place emerges. Plus, there are some pretty funny jokes. Unflinchingly addressing issues of class and race, Perry juggles multiple plot lines and the result emerges as (dare I say?) a surprising mix of Frank Capra and Douglas Sirk. (02/23/2007) – *Toddy Burton*

★★★ Cinemark Round Rock, Highland, Tinseltown North, Tinseltown South

### ★ VENUS

*D: Roger Michell; with Peter O'Toole, Leslie Phillips, Vanessa Redgrave, Richard Griffiths, Jodie Whittaker.* (R, 95 min.)

As O'Toole plays him in an Oscar-caliber performance, elderly British thespian Maurice Russell would very much rather fuck his way off this mortal plain, embraced by and embracing the female form, but he dwindles away his days playing bit parts and drinking at the local pub. His equally frail buddy Ian announces one day that his wayward niece, Jessie (Whittaker), has been sent to stay with him. Ian's dyspeptic reaction to this exiled intruder allows Maurice the opportunity to meet the girl. She warily confides in Maurice that she wants to be a model, but instead of laughing, Maurice secures her employment as an artist's model in a life-drawing class. Only the perpetually suave O'Toole could pull off the tricky May-December relationship at the heart of *Venus*, and newcomer Whittaker holds her own against the icon. The quiet respect *Venus* displays toward lions in winter is rare enough; the film's respect for unfinessed lionesses-to-be is rarer still. (01/26/2007) – *Marc Savlov*

★★★★ Arbor

### ★ VOLVER

*D: Pedro Almodóvar; with Penélope Cruz, Carmen Maura, Lola Dueñas, Blanca Portillo, Yohana Cobo, Chus Lampreave, Antonio de la Torre, Carlos Blanco, María Isabel Díaz.* (R, 121 min., subtitled)

No working male director loves the community of women more than Almodóvar, and *Volver* is his ode of love to women's congress and fortitude. A delightful blend of melodrama and comedy, the film is the most luscious yet restrained example of the filmmaker's recent work. *Volver* also returns Cruz to the Almodóvar fold, and the actress has never been more magnificent. Her performance is captivating – not only as we gaze at her glorious body (which is celebrated from every angle by Almodóvar's camera) but as she emerges as a real person with money trouble, husband trouble, sister squabbles, parenting problems, and unresolved issues from her past. Although the film is realistic, Almodóvar's touch of the absurd and the mad-cap infiltrates everything, and his candy-colored visual palette lends a brightness to what in other hands might have taken the form of a sordid tale. (01/12/2007) – *Marjorie Baumgarten*

★★★★ Alamo Drafthouse South, Arbor

## Woman in the Dunes

**Woman in the Dunes (1964)** *D: Hiroshi Teshigahara; with Kyoko Kishida, Koji Mitsui, Hiroko Ito.* (NR, 123 min.) **Austin Cinematheque.** In this existential Japanese classic, an entomologist becomes trapped with a woman in the deep sand pit where she lives. They engage in the woman's Sisyphian task of scooping out buckets of sand that are returned from above with food. They dig in order to live and live in order to dig. (\*) @Texas Union Theatre, Mon., 7:30pm; free.



# Also Playing

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com).

**BABEL** ★★★★★ Round Rock

**BLOOD DIAMOND** ★★★ AMC Barton Creek Square

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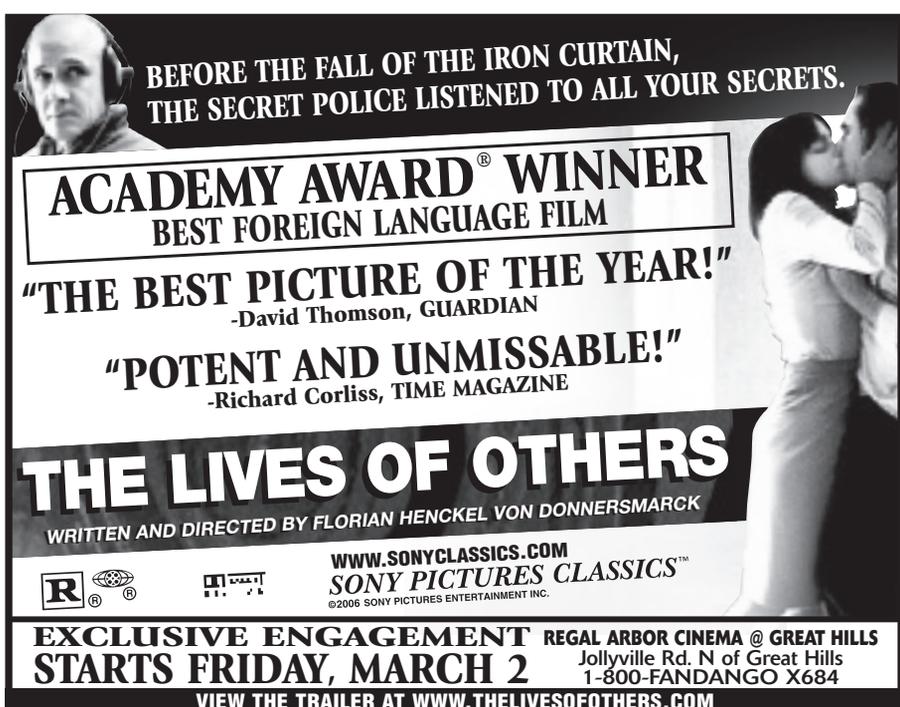
**THE PURSUIT OF HAPPYNESS** ★★ Tinseltown South

**ROCKY BALBOA** ★★★ Round Rock

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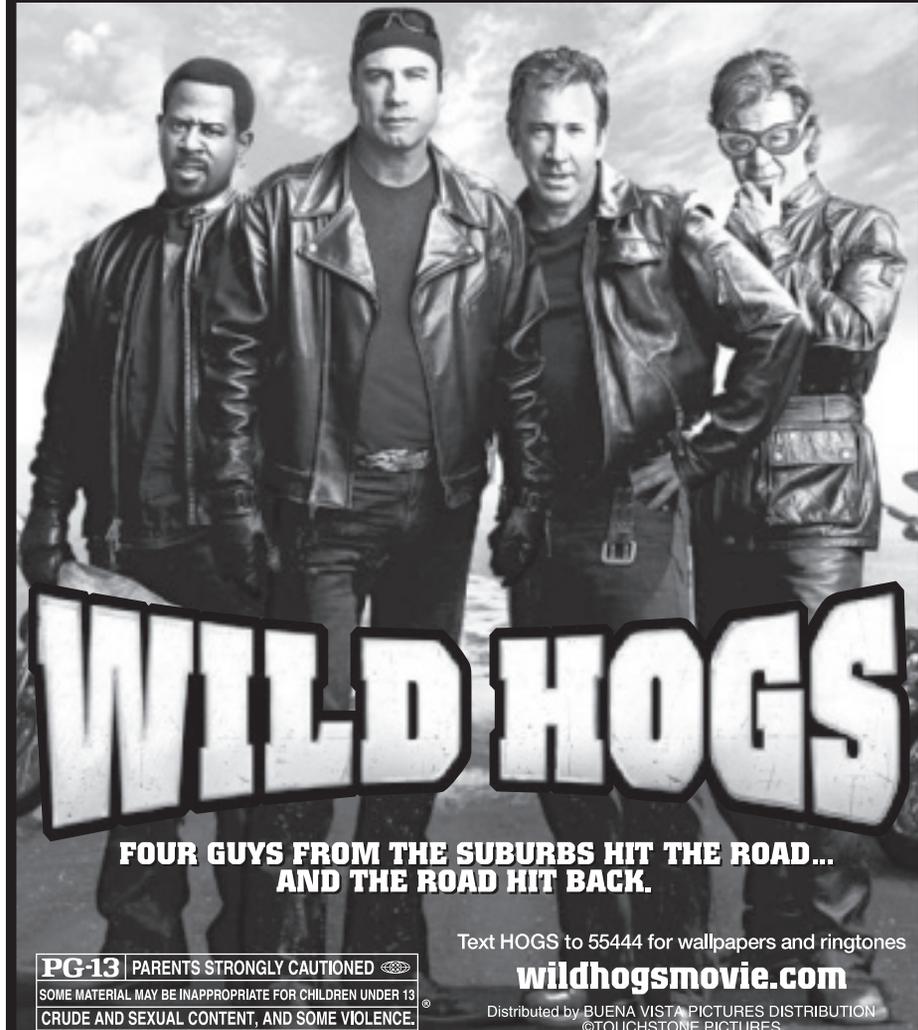
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# Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (\*) indicates full-length reviews available online: [austinchronicle.com/film](http://austinchronicle.com/film).

## THURSDAY 01

**Beats per Minute: 48 Hour Music Video Competition Screening** Group A entries screen on Wednesday, Feb. 28; Group B on Thursday, March 1. A "best of" program precedes the final awards presentation. @Alamo Drafthouse Downtown, 7pm.

**Becket (1964)** *D: Peter Glenville; with Richard Burton, Peter O'Toole, John Gielgud. (NR, 148 min.)* A revival of this screen adaptation of Jean Anouilh's *Becket, or the Honor of God* stars young Burton and O'Toole as Thomas à Becket and Henry II, respectively, whose close friendship was sundered by ideological oppositions regarding the proper divisions of church and state. @Arbor, 1, 4:30, 8.

**Now That's What I Call a Sing-Along: Pop Royalty** @Alamo Drafthouse Downtown, 9:45pm.

**Pirate Radio USA (2006)** *D: Jeff Pearson. (NR, 84 min.)* **Austin Film Festival.** This documentary hit from the festival looks at the ill effects of media consolidation. Austin radio pirates are scheduled to attend and host a Q&A. @Alamo Drafthouse Lake Creek, 7:30pm; AFF members free, \$4 nonmembers.

**The Wraith (1986)** *D: Mike Marvin; with Charlie Sheen, Nick Cassavetes, Sherilyn Fenn, Randy Quaid, Clint Howard, Griffin O'Neal. (PG-13, 93 min.)* **Terror Thursday.** Hoodlums rule a desert town until a shadowy phantom raises the stakes. @Alamo Drafthouse Downtown, 12mid; free.

## SPACES

**Garden State (2004)** *D: Zach Braff; with Braff, Natalie Portman, Peter Sarsgaard, Ian Holm, Jean Smart, Method Man. (R, 102 min.)* **Waterloo Video.** Free. (\*) @Rounders Pizzeria, 8pm.

**Letters From the Other Side (2005)** *D: Heather Courtney. (NR, 74 min.)* This documentary interweaves video letters carried across the U.S./Mexico border by the film's director with the personal stories of women left behind in post-NAFTA Mexico. The director will be present to discuss her experience. @Avery Building Theatre Room 252 (RRHEC Texas State University), 7pm; free.

## FRIDAY 02

**Now That's What I Call a Sing-Along: Pop Royalty** @Alamo Drafthouse Village, 12mid. (See Thu., 3/1.)

**Titanic (abbreviated) (1997)** *D: James Cameron; with Leonardo DiCaprio, Kate Winslet. (PG-13, 90 min.)* **Master Pancake Theatre.** Whittled down to a 90-minute running time, the Alamo's briefer *Titanic* will serve as fodder for John Erler's newly formed comedy outfit that cracks gags about the movies so you don't have to. @Alamo Drafthouse Downtown, 7, 10.

## SATURDAY 03

**Diff'rent Strokes With Todd Bridges Live** See p.110.

**Now That's What I Call a Sing-Along: Pop Royalty** @Alamo Drafthouse Downtown, 9:45pm. (See Thu., 3/1.)

## SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the March 16 issue is Monday, March 5.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com); Wayne Alan Brenner (Offscreen): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

**Reno 911! Miami With Carlos Alazraqui Live (2007)** See p.110.

**The Rocky Horror Picture Show (1975)** *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin Rocky Horror fans have been dressing up and doing the "Time Warp" thing live for 30 years straight. For more info, see [www.austinrocky.org](http://www.austinrocky.org). @Alamo Drafthouse Village, 12mid.

**Wal-Mart: The High Cost of Low Price (2005)** *D: Robert Greenwald. (NR, 95 min.)* **Responsible Growth for Northcross.** Muckraking filmmaker Greenwald's latest. @Alamo Drafthouse Village, 12pm; \$6.

## SUNDAY 04

**Battlestar Galactica** *D: Ronald D. Moore; with Edward James Olmos, Mary McDonnell, Jamie Bamber, Katee Sackhoff. TV Party.* Free. @Alamo Drafthouse Village, 9:45pm.

**Beats per Minute: 48 Hour Music Video Competition Screening** @Alamo Drafthouse Downtown, 9:45pm. (See Thu., 3/1.)

**The Animation Show 3 (2007)** See p.108.

**The Song Remains the Same (1976)** *D: Peter Clifton and Joe Massot. (PG, 137 min.)* **Paul Green School of Rock: Austin.** The Led Zepellin concert movie screens, and the kids from the Austin chapter of the School of Rock will perform a live Led Zep tribute show as a fundraiser for travel expenses to the Paul Green School of Rock Music Festival in New Jersey. @Alamo Drafthouse Downtown, 6pm.

## SPACES

**The Italian Job (2003)** *D: F. Gary Gray; with Mark Wahlberg, Edward Norton, Charlize Theron, Donald Sutherland, Mos Def, Seth Green, Jason Statham, Franky G. (PG-13, 102 min.)* **Italian Movie Night.** Hosted by cut-up Jerm Pollet and featuring Sunday-only Italian-food specials. (\*) @Belmont, 8pm.

## MONDAY 05

**24 TV Party.** Commercial-free, back-to-back episodes. @Alamo Drafthouse Village, 9:45pm; free.

**Murderball (2005)** *D: Henry Alex Rubin and Dana Adam Shapiro. (R, 85 min.)* **10th Anniversary**

## Offscreen

**Austin Woman's Film, Music, and Literary Festival: Call for Entries** The festival, formerly known as Blowin' Up a Spot!: A Woman's Perspective, is having an open call for female filmmakers, musicians, actors, workshop presenters, spoken-word artists, and screenwriters to submit their work and perform. This event is wholly focused on the contributions of women, with a special emphasis on showcasing women of Latin, African, African-American, Asian, and Native American descent. See their Web site for details and applications. Deadline: *March 17*. [www.blowinupaspot.com](http://www.blowinupaspot.com).

**Cine las Americas: Job Opportunities** Nonpaid internship positions and paid staff positions are available. Internships: media relations coordinator, Web designer, copy editor, librarian. Paid positions: executive assistant, grant writer. See their Web site for more. [www.cinelasamericas.org](http://www.cinelasamericas.org).

**Classes at Austin School of Film?** Yes: Precisely what you need to learn to get that filmic masterpiece in the can and distributed. All aspects of the industry covered and presented by professionals for your edification and artistic progress. **Filmmaking With Kat Candler**, for example, and **Acting With Dana Wheeler-Nicholson**, **Editing Film With Jacob Vaughn**, and more. See their Web site for details. [www.austinfilmschool.org](http://www.austinfilmschool.org).



**Celebration.** This doc about the sport of quadriplegic rugby entertains, informs, and inspires. (\*) @Alamo Drafthouse Lake Creek, 7:30pm; \$6.

**Squeegee Your Third Eye: Remembering Bill Hicks** *D: Various. Bill Hicks Foundation for Wildlife Rehabilitation.* A collection of the irreverent comedian's standards and rarities. Proceeds benefit the foundation. @Alamo Drafthouse Downtown, 7pm; \$8.50.

**The Strange Story of Joe Meek (1991)** *D: Alan Lewens. (NR, 60 min.)* **Music Monday.** The story of England's first independent record producer is documented in this TV-show episode based on John Reppsch's book *The Legendary Joe Meek*. A sonic innovator, Meek also suffered from paranoia and an obsession with the occult and died by his own hand in a murder-suicide in 1967. Preceded by a promo clip for Howard Berger's upcoming documentary *Something I've Got to Tell You: A Life in the Death of Joe Meek*. @Alamo Drafthouse Downtown, 9:45pm.

**Woman in the Dunes (1964)** See p.110.

## SPACES

**Babel (2006)** *D: Alejandro González Iñárritu; with Brad Pitt, Cate Blanchett, Adriana Barraza, Gael García Bernal, Rinko Kikuchi, Kōji Yakusho, Said Tarchani, Boubker Ait El Caid, Elle Fanning, Nathan Gamble. (R, 142 min.)* free (\*) @Cafe Mundi, 8pm.

**Ong-Bak: The Thai Warrior (2003)** *D: Prachya Pinkaew; with Tony Jaa, Petchthai Wongkamlaio, Pumwaree Yodkamol, Rungrawee Borriyindakul, Chetwut Wacharakun, Wannakit Siriput. (R, 101 min.)* **Waterloo Video.** free (\*) @Rounders Pizzeria, 8pm.

## TUESDAY 06

**For the Love of Dolly (2006)** *D: Tai Uhlmann. (NR, 56 min.)* A hit at aGLIFF, this documentary trains its eye on five devout Parton fans, whose obsession goes beyond the everyday fanaticism. (\*) @Alamo Drafthouse Downtown, 7pm.

**Indie Music Video Festival** The sixth annual shindig shifts into high gear in all its cross-continent, cross-genre glory, looking for independent music videos of fewer than six minutes, on VHS, DVD, DV Codec (high res), and mini DV. (Screenings in 2006 included Vancouver, Victoria, Baltimore, Calgary, Toronto, Los Angeles, Austin, New York, Tel Aviv, London, and Chicago.) See their Web site for details. [www.imvf.com/submissions.html](http://www.imvf.com/submissions.html).

**Screen It Like You Mean It** Austin Studios has a new, state-of-the-art screening room, and, lucky you, they're opening it up on a rental basis to the public, which means you can finally toss out that old Sony Watchman you've been thrusting in potential distributors' mugs for the past three years. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, a surround-sound system, and supports Super-35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. They also have a "break room" suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. [www.austinstudios.org](http://www.austinstudios.org).

**The Austin Movie Show: Film Tournament 3.0** Submit your short films to the *Austin Movie Show* for possible screening on local access TV at 6-8pm on Sunday nights, with a live screening to follow. Drama, comedy, docs – you name it. For submission details, check their Web site. [www.austinmovieshow.com](http://www.austinmovieshow.com).

**Turtles Can Fly (2004)** *D: Bahman Ghobadi; with Soran Ebrahim, Avaz Latif, Saddam Hossein Feysal, Hiresh Feysal Rahman, Abdol Rahman Karim, Ajil Zibari. (NR, 95 min.)* **Austin Film Society – Children of Abraham/Ibrahim: Films of North Africa and the Middle East.** Iraqi drama by Iranian Kurd Ghobadi is lyrical and heart-wrenching as it focuses on the children of conflict. See [austinchronicle.com/gyrobase/Issue/story?oid=oid%3A446985](http://austinchronicle.com/gyrobase/Issue/story?oid=oid%3A446985) for more about the series. (\*) @Alamo Drafthouse South, 7pm; AFS members free, \$4 nonmembers.

## SPACES

**The Transporter (2002)** *D: Corey Yuen; with Jason Statham, Qi Shu, François Berlé, Matt Schulze, Ric Young. (PG-13, 92 min.)* **Waterloo Video.** free (\*) @Rounders Pizzeria, 8pm.

## WEDNESDAY 07

**Lost (2007) TV Party.** No commercials, back-to-back screenings of last week's episode followed by the newest. @Alamo Drafthouse Village, 9:45pm; free.

**Michael Franti: I Know I'm Not Alone (2005)** *D: Michael Franti. (NR, 86 min.)* Armed with an acoustic guitar and a video camera, musician Michael Franti embarked on a musical journey through war and occupation in Iraq, Israel and Palestine. (Michael Franti and Spearhead will be appearing live at Stubb's On March 3.) (\*) @Alamo Drafthouse South, 10pm; free.

**The First Emperor (2007)** *D: Zhang Yimou. Metropolitan Opera: Live in HD.* Commissioned by the Met, this encore performance was conducted by composer Tan Dun, who also co-wrote the libretto with novelist Ha Jin. Plácido Domingo sings the role of the emperor, and it is directed by the acclaimed director Zhang Yimou (*Curse of the Golden Flower*). @Metropolitan, 7pm; \$18 adults, \$15 children.

**The Six Thousand Dollar Nigger (1980)** *D: Rene Martinez Jr.; with Steve Wildman, Jocelyn Norris. (R, 80 min.)* **Weird Wednesday.** Comedian Wild Man Steve stars as a bum who takes an experimental drug that makes him bulletproof. @Alamo Drafthouse Downtown, 12mid; free.

**The Transformers: The Movie (1986)**

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**Hurricane on the Bayou (2006)** *D: Greg MacGillivray; narrated by Meryl Streep. (NR, 40 min.)* Narrated by Streep, *Hurricane on the Bayou* started production before Katrina and switched gears after the catastrophe. The film tells the stories of four musicians, highlighted by a jazz, blues, and gospel New Orleans score. Thu (3/1), 11am, 4, 7pm; Fri-Sat, 11am, 4, 7, 9pm; Sun, 4, 7; Mon-Thu (3/8), 11am, 4, 7pm

**Ride Around the World: A Cowboy Adventure (2006)** *D: Harry Lynch. (NR, 40 min.)* The history of horse-and-cowboy culture in the West is traced back 1,500 years in this big-screen documentary. Made by local filmmakers, the film also features music by Brian Satterwhite. Thu (3/1)-Sat, 12, 5; Sun, 5pm; Mon-Thu (3/8), 12, 5

**Sharks 3D (2004)** *D: Jean-Jacques Mantello; narrated by Geoffrey Bateman. (NR, 42 min.)* This big-screen film seeks to debunk the public perception of sharks as fearsome predators of human flesh. The diversity of the species is highlighted, and the spectacular underwater photography also provides images of many other sea creatures. Although geared toward kids, the film's 3-D effects make it a fun experience for all. Opening day on Saturday will feature kids activities and a 36-foot inflatable shark. (\*) Thu (3/1), 1, 3, 6, 8; Fri-Sat, 1, 3, 6, 8, 10; Sun-Thu (3/8), 1, 3, 6, 8

**Texas: The Big Picture (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips. Thu (3/1)-Sat, 10am, 2pm; Sun, 2pm; Mon-Thu (3/8), 10am, 2pm

*D: Nelson Shin; with the voices of Orson Welles, Robert Stack, Leonard Nimoy, Eric Idle, Judd Nelson, Lionel Stander. (PG, 84 min.)* Oh my. Is it really 21 years since the original came out – a whole generation ago? See the original to get primed for Michael Bay's new version, which will break loose on this coming Fourth of July. @Alamo Drafthouse Downtown, 7pm.

**The Wild Bunch (1962)** *D: Sam Peckinpah; with William Holden, Ernest Borgnine, Robert Ryan, Edmond O'Brien, Warren Oates, Jaime Sanchez, Ben Johnson, Emilio Fernandez, Strother Martin, L.Q. Jones. (R, 144 min.)* **10th Anniversary Celebration.** Peckinpah's treatise on the codes of honor by which men live speaks across the ages with its enduring commentaries on morality, professionalism, and loyalty. (\*) @Alamo Drafthouse Lake Creek, 7:30pm; \$6.

**Where's the Beef? Best Commercials of the Eighties** A loving compilation. @Alamo Drafthouse Downtown, 9:45pm.

SPACES

**Blade (1998)** *D: Stephen Norrington; with Wesley Snipes, Kris Kristofferson, Traci Lords, Arly Jover, Udo Kier, Donal Logue, N'Bushe Wright, Stephen Dorff. (R, 120 min.)* **Waterloo Video.** free (\*) @Rounders Pizzeria, 8pm.

THURSDAY 08

**Now That's What I Call a Sing-Along: Pop Royalty** @Alamo Drafthouse Downtown, 9:45pm. (See Thu., 3/1.)

**Super Happy Fun Monkey Bash 5** This all-new collection of bizarre Japanese video oddities includes bawdy situation comedies, unexpected nudity, extreme pro-wrestling, bizarre anti-flatulence products, nonsensical English phrases, and supreme goofiness. Also highlighted in this program are Japanese torture and humiliation game shows. See [www.originalalamo.com](http://www.originalalamo.com) for more info and reservations. @Alamo Drafthouse Downtown, 7pm.

**The Beast Must Die (1974)** *D: Paul Annett; with Calvin Lockhart, Peter Cushing, Marlene Clark, Michael Gambon. (PG, 93 min.)* **Terror Thursday.** It's a whodunit in which the audience along with the characters get to guess who the werewolf is. @Alamo Drafthouse Downtown, 12mid; free.

SPACES

**Donnie Darko: The Director's Cut (2004)** *D: Richard Kelly; with Jake Gyllenhaal, Mary McDonnell, Holmes Osbourne, Jena Malone, Drew Barrymore, Patrick Swayze, Noah Wyle. (R, 133 min.)* **Waterloo Video.** free (\*) @Rounders Pizzeria, 8pm.

**Herod's Law (2003)** *D: Luis Estrada; with Damián Alcázar, Pedro Armendáriz Jr., Leticia Huijara, Salvador Sánchez, Alex Cox, Eduardo López Rojas, Isela Vega. (R, 120 min.)* **CineAdictos Film Club.** Unflinching Mexican satire about a hapless public servant, hand-picked for his stupidity, who transforms from ineffectual stooge to paragon of corruption. (\*) @MonkeyWrench Books, 8pm.

**Through Deaf Eyes (2007)** *D: Tracey Salaway. (NR, 90 min.)* Sneak preview of this upcoming PBS documentary that surveys 200 years of deaf history in America. Clip show and panel discussion are also part of the program. @Texas School for the Deaf, 8am; free.

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Ride Around the World	12 & 5 pm	12 & 5 pm	5 pm
Texas: The Big Picture	10 am & 2 pm	10 am & 2 pm	2 pm

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Among the ridiculous musical bounty swept up in its wake annually, South by Southwest brings with it an anniversary this year. At SXSW 01, at Emo's Sub Pop showcase, the Shins played their Austin debut. It was love at first feel.

"We love Austin," waxes the group's owner, James Mercer. "Austin's close to home; maybe it's partly that. But Austin's also just such an enthusiastic and forgiving and happy crowd. I think you move to Austin as a young person principally because you love music. You're also somebody who's open-minded about music. I don't know. The kids there are just the best."

Why, thank you. We love you, too: downstairs at Stubb's with Beachwood Sparks, at the Austin City Limits Music Festival first thing one Sunday morning. With the world's pre-eminent music festival detonating a week after the Shins become the biggest indie band to headline the 5,000-capacity Backyard since Belle & Sebastian, Mercer and his mates

face their own intense campaign – meeting the marketing demand of their third and best album, *Wincing the Night Away*. From the opening sound bubbles to the last closing streak of "A Comet Appears," pop music for pod people has one face in 2007, and Mercer's wearing it. Opener "Sleeping Lessons" has plenty to answer for.

"It's this idea that you're lulled to sleep," explains the singer-songwriter, "brought into this womb of sleep, and then in there, that's where your brain activity really starts to go, so, therefore, the song's energy increases. What follows, [the album's songs], are the episodes of a dream. Then, at the end, there's 'Comet Appears,' which releases you into reality, in this dark sort of way, with the birds and so on."

— Raoul Hernandez

Portland, Ore., duo *Viva Voce* opens. Doors at 6pm. For the full, unexpurgated interview visit the Chronicle music blog *Death Valley Nights*.



## The Shins

BACKYARD, WEDNESDAY 7

### Future Clouds & Radar PARISH, FRIDAY 2

The brainchild of ex-Cotton Mather pop auteur Robert Harrison, Future Clouds & Radar unleashes its self-titled, double-disc debut with a cavalcade of guest stars, including Grooveline Horns, the Hill Country Strings, Darin Murphy, and Carrie Clark. The opportunity to see grand Harrison contagions like "You Will Be Loved" delivered in fully arranged glory is something no local maven of well-crafted, sentimental Britpop will want to miss.



— Greg Beets

### Devin the Dude/ DJ Rapid Ric, D-Madness

SPIROS, FRIDAY 2/PARISH, WEDNESDAY 7

Within a week's time, the Bavu Blakes/DJ Rapid Ric train chugs out twice the ferocious soul combinations. On Friday, the duo joins Devin the Dude at Spiros for a study on how to make rap music conversationally soothing. On Wednesday, Mr. Blakes debuts his Rapid Ric-assembled Woodgrain Wednesdays at the Parish, along with D-Madness, in hopes of another successful weekly event along the lines of the Mercury's legendary Hip Hop Humpday.

— Robert Gabriel

### Michael Franti & Spearhead

STUBB'S, SATURDAY 3

Michael Franti's politics are as deeply imbedded in his taut mix of rap, soul, and dancehall as when he started recording in the late Eighties. In Spearhead, he's emerged as his own champion for social justice. Last year's powerful *Yell Fire!* (Anti-) was one of his best albums yet, as Sly & Robbie's visceral rhythm section punctuated Franti's charismatic presence, a quality even more pronounced in the SF quintet's powerful live shows. — Margaret Moser

### Bobby Conn RED 7, SATURDAY 3

Possibly fictional anti-homosexual activist Donnie Davies put Bobby Conn on his list of "gay bands" at [www.lovegodsway.org](http://www.lovegodsway.org), despite rumors that Davies is actually a guitarist in Conn's Glass Gypsies. Chi-town's Conn has perpetuated a hoax or two himself, once claiming to be the Antichrist, but he's not faking the calfskin R&B of the celebrity-skewering *King for a Day* (Thrill Jockey). Faux Fox and Awesome Cool Dudes open. — Christopher Gray

### Richard Thompson

TEXAS UNION BALLROOM, SATURDAY 3

In what's become an annual event, Richard Thompson and his guitar return to the Texas Union Ballroom for an evening of thoughtfully constructed song and story, British wit, and amazing musicianship. It's a solo show, so expect covers of Britney Spears and Stephen Foster and, perhaps, medieval Italian ballads. Local folk goddess Eliza Gilkyson opens. — Jim Caligiuri

### East Airport Block Party

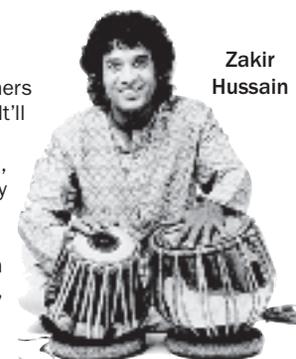
38½ STREET & AIRPORT, SUNDAY 4

As our Downtown is planted with one clunky loft and hotel after another, there are still outposts of old weird Austin left. An inaugural benefit for the burgeoning businesses of Austin's near-Eastside, as well as local do-gooders Anthropos Arts and the new digs for KOOP this Sunday afternoon show also promises some white-hot local talent. Neighborhood lip-splitters White Ghost Shivers headline, along with the Anthropos Latin Combo and country loungers Fingerpistol. Visit [www.anthropos.org](http://www.anthropos.org). — Audra Schroeder

### Global Percussion Masters

ONE WORLD THEATRE,  
WEDNESDAY 7

Three reasons why nondrummers should care about this concert: It'll be entirely improvised, Austin is the only date in this hemisphere, and the playing will be absolutely stratospheric. Led by one of the planet's most famed musicians, tabla player Zakir Hussain (George Harrison, Van Morrison), and featuring Puerto Rican *conguero* Giovanni Hidalgo (Dizzy Gillespie, Jack Bruce), as well as Austin's own Terry Bozzio (Missing Persons, Frank Zappa), this is a one-time shot. "These guys are the best in the world," Bozzio enthuses. "They're the Buddy Riches and Billy Cobhams of their instruments. I'm so humbled and honored to play with them!" 7 & 9:30pm. — David Lynch



Zakir Hussain

## Soundcheck BY AUDRA SCHROEDER

**GOLDEN BOYS, THE CARROTS, THE STRANGE BOYS**  
*Beerland, Friday 2*  
Noise- and troublemakers.

**JOHN PRINE**  
*Paramount, Friday 2 & Saturday 3*  
A legend, *Fair & Square*.

**DANNY & THE NIGHTMARES**  
*Parish, Saturday 3*  
Songs about Satan, a possible Wings cover.

**KENNY LOGGINS**  
*One World Theatre, Saturday 3*  
C'mon, it's Kenny friggin' Loggins.

**LATIN FEST**  
*Bourbon Rocks, Saturday 3*  
Heat from Gustavo Rodriguez Band, Myrna Cabello, y mas.

**TEXAS STATE ARTS FESTIVAL**  
*Bob Bullock Texas State History Museum, Saturday 3 & Sunday 4*

With tunes from Brothers & Sisters, Brownout!, IV Thieves, and more. See Community Listings, p.92, for more.

**AUDION**  
*Mohawk, Sunday 4*  
Matthew Dear's alter ego doesn't fear the reaper.

**EXPLOSIONS IN THE SKY**  
*Hogg Auditorium, Sunday 4/Emo's, Monday 5*  
Drone out/sold out.

**TOWNES VAN ZANDT BIRTHDAY SALUTE**  
*Cactus Cafe, Wednesday 7*  
Butch Hancock and friends are there to love him.



**MARIA TAYLOR** *Emo's Lounge, Friday 2*  
Taylor's back in the Saddle Creek with the lovely Lynn Teeter Flower.

**FOUR TET, STEVE REID**  
*Parish, Thursday 8*  
Bass and drums melt ears and Tongues.

**BRANNEN TEMPLE'S BLAZE**  
*Flamingo Cantina, Thursday 8*  
More hot drumming, with a side of jazz.

THE HARRY RANSOM CENTER PRESENTS

THE AMERICAN TWENTIES MUSIC SERIES

Friday, March 2  
Doors open at 8 p.m.  
Show at 9 p.m.

**Continental Club**  
1315 S. Congress Ave.

Join **Glovertango**, **Guy Forsyth**, and the **Asylum Street Spankers** for an evening of prohibition-era tunes and legal bootleg.

Saturday, March 3  
Doors open at 8 p.m.  
Show at 9 p.m.

**Emo's**  
603 Red River

Get dolled up and be transported to a twenties-style vaudeville extravaganza, featuring the **Ephemerata Family Band**, **Kitty Kitty Bang Bang**, the **White Ghost Shivers**, and a 1920s fashion show.



Info at [www.hrc.utexas.edu/music](http://www.hrc.utexas.edu/music) or 512-471-8944



Cover charge and age restrictions of the venue might apply. All events are subject to change.



Presented in conjunction with the Ransom Center's 50th anniversary and *The American Twenties*, an exhibition that explores the tumultuous decade through its art and literature.



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SAT 3

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SUN 4 - Carnival of the Damned • Ted Hadji  
MON 5 - Andrea Broussard • Jana Losey • Melissa on the Rocks  
TUE 6 - Erik Hokkanen's Laboratory  
WED 7 - McMercy Family Gospel Band • Improv Comedy  
Hosted by Jerm Pollet • David Hamburger  
Guitar Workshop hosted by David "S2 Beer Humpty Hump Night!"  
THU 8 - Molly Venter • Jenni Lord  
FRI 9 - Harry Bodine  
SAT 10 - Love Gone Cold

THU 3/1 • 9PM  
**BILLY DEE**

FRI 3/2 • 10PM  
**DJ FADO**

SAT 3/3  
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**LIVE FA CUP SOCCER**

TUE 3/6  
**TEA MERCHANTS**

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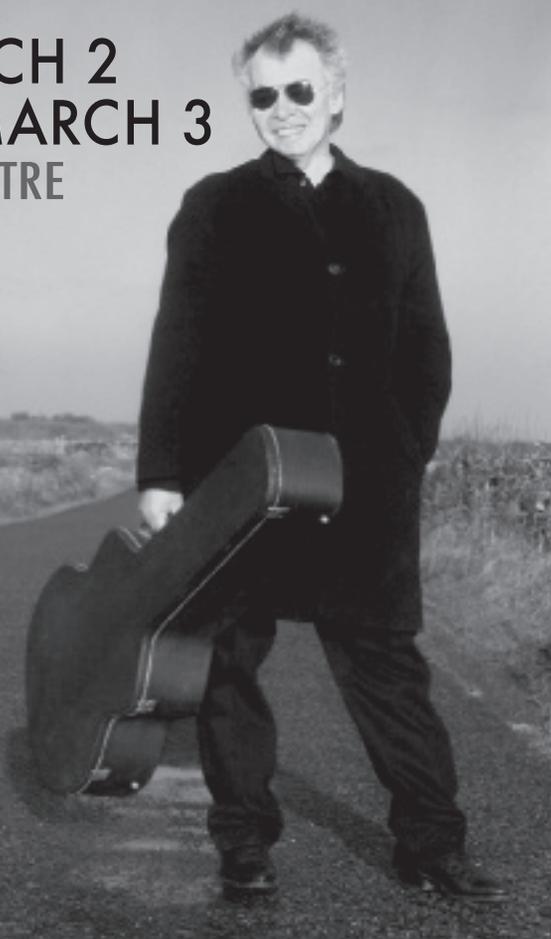
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guest star BILLY BRIGHT & SARAH JAROSZ

fri. mar. 2 jammin' texas independence day!  
**THE SOUTH AUSTIN JUG BAND**  
8:30pm &  
**THE INFAMOUS STRINGDUSTERS**

sat. mar. 3 the cactus presents  
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tue. mar. 6 cd release! free show! 8:30pm  
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& THE DROP TRIO

wed. mar. 7 the annual cactus 7:30pm  
**TOWNES VAN ZANDT BIRTHDAY SALUTE**  
with BUTCH HANCOCK & friends

thur. mar. 8 **TOM BANJO & HIS CRANKY MACHINE**  
8:30pm & free!  
ETHAN AZARIAN

fri. mar. 9 **IAN MOORE**

sat. mar. 10 "treat me like saturday night"  
**JIMMIE DALE GILMORE**  
guest star COLIN GILMORE

tue. mar. 20 **THAT ONE GUY** 8:30pm

mar. 21 **THE BATTLEFIELD BAND**  
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[www.utexas.edu/student/txunion/ae/cactus](http://www.utexas.edu/student/txunion/ae/cactus)

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3.22 ADRIAN LEGG 9pm	3.31 RAJAMANI
3.23 TOM RUSSELL	4.04 CHIP TAYLOR
3.27 PORTERDAVIS	4.11 TOSCA GLOVER GILL
3.28 SUZANNA CHOFEL LISA RICHARDS	4.14 JIMMY LAFAVE 4.26 SOLAS

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Happy Hour is 4-7pm, Monday-Friday. Tickets @ the door & all shows @ 9pm unless otherwise noted.  
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SUNDAY ALL NIGHT HAPPY HOUR

THURSDAY 3/1

**FARMER TAN FUNK BAND**  
10PM-CLOSE

FRIDAY 3/2

**MYSTERIOUS WAYS U2 TRIBUTE BAND**  
TEXAS INDEPENDENCE DAY  
CELEBRATE OUR STATE  
DRINK SPECIALS  
\$2 DOMESTICS BEFORE 11 PM

SATURDAY 3/3

**TABOO** 10PM-CLOSE  
AUSTIN'S BEST FUNK BAND  
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**BUTT ROCKIN' BLUE MONDAY** 8-CLOSE  
THE GREATEST BLUES SHOW ON PLANET AUSTIN  
WITH THE **TEXCELLORATORS**  
SPECIAL GUEST:  
**3/05 GWYN ASHTON**

THURSDAY 3/8

**FARMER TAN FUNK BAND**  
10PM-CLOSE

FRIDAY 3/9

**DEVOLVER**  
10-CLOSE NO COVER  
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SATURDAY 3/10

**SPUR 503**  
10PM-CLOSE  
\$2 WELLS BEFORE 11 PM

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SAT MAR 3 THU MAR 8 FRI MAR 9

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YELL FIRE TOUR  
WITH **ON THE ONE**

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

**G. LOVE & SPECIAL SAUCE**  
ON TOUR  
WITH SPECIAL GUEST  
**HEARTLESS BASTARDS**

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**IN THE CLUB**

THU MAR 1  
**GREEN RIVER ORDINANCE**  
SUN MAR 4

GOSPEL BRUNCH  
WITH **THE VISIONS OF LIGHT CHOIR**

FRI MAR 9 DOORS 10:30PM  
**THE WRIGHTS**

SAT MAR 10 DOORS 10PM  
**ANAGEN**

FREE WITH SNOW PATROL TICKET  
MON MAR 19  
**MELISSA FERRICK**

SUN MAR 25  
**BAREFOOT**

TUE MAR 27  
**O'2L**  
FEATURING  
**ALPITRILLI AND JANEMANGINI**  
OF THE TRANS SIBERIAN ORCHESTRA

THU MAR 29  
**JOSH HOGE**  
WITH **ANDY DAVIS**  
AND **NATHAN ANGELO**

SAT MAR 31  
**THE BOTTLE ROCKETS**  
WITH **THE DRAMS**

SUN APR 1  
**WHITE GHOST SHIVERS**  
LAST SHOW WITH THE SHIVERS!  
SAT APR 7 DOORS 10:30PM  
**ROSE HILL DRIVE**

"HEY THERE FRIEND"  
**MY SPACE MY STUBBS**  
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FRI MAR 30

**ROBERT EARL KEEN**  
WITH **CROSS CANADIAN RAGWEED**

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

THU APR 5

**CITIZEN COPE**  
EVERY WAKING MOMENT  
FEATURING **HAIRC TONIGHT** AND **BROTHER LEE**  
AVAILABLE EVERYWHERE 09.12.06

TIX ON SALE SAT 3/3 @ 10AM THRU STUBBS.FRONTGATETICKETS.COM

FRI APR 6

**GUSTER**  
WITH THE FORMAT  
CAMPUS CONSCIOUSNESS TOUR

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

SAT APR 7

**YO LATENGO**

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TUE APR 10

**BRAND NEW**  
WITH **KEVIN DEVINE & MANCHESTER ORCHESTRA**

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FRI APR 13

**OLD 97's**

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SAT APR 14

**STSS**  
Sound Tribe Sector Nine

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SAT APR 28

Clap Your Hands Say Yeah  
"HEY THERE FRIEND" IN YOUR HAND  
In Your!

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&



P R E S E N T

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## FLORIDA BAMA BREEZE 2007 TOUR

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### SATURDAY • APRIL 21

GATES OPEN 5:00PM • PERFORMANCE 7:30PM

Eight ticket limit per customer. Tickets available all Ticketmaster outlets,  
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ON SALE SATURDAY • 10AM

LIVE NATION



# THE OAKS

MUSIC/BEER GARDEN

**THURSDAY, MARCH 1 • 7PM**  
SINGER/SONGWRITER SERIES & OPEN MIC  
HOSTS: SHARON & LEW ANDRE MATHEWS  
FEATURING: **THE PANDEMICS,**  
ORIGINAL BLUES

**FRIDAY, MARCH 2 • 8PM**

**PAUL ROBERTS BAND**

**WEDNESDAY, MARCH 7 • 8PM**

**TOM VANDENAVOND & FRIENDS**

UPCOMING EVENTS

**ALICIA GILL AND MIKE DAVIS**

**XSXS SHOWS MARCH 14 THRU 18**

**HACIENDA BROTHERS, BASTARD SONS**  
OF JOHNNY CASH, VAQUETONES, JAMES  
INTVELD, ROSIE FLORES, WEARY BOYS, &  
MUCH MORE!

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LIVE MUSIC

THURSDAY, MAR. 1

8:00

**Reid Wilson**  
and his So-Called Friends  
and  
**The Gunhands**

FRIDAY, MAR. 2

8:00

**Prickly Pear Boys**

TUESDAY, MAR. 6

8:00

**Redd Volkaert**

WEDNESDAY, MAR. 7

8:00

**Austin Howl**

Smoking Room 18 and Up

Indoor Smoking  
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16 Televisions  
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## club listings

Thu 01

**219 WEST** Acoustic Jungle (8:00)

**311 CLUB** Joe Valentine (8:30)  
**ANTONE'S** ME Emerging Artist Series w/ Stasis, Pink Nasty, the Jungle Rockers *Chrontourage* event (7:00), Alpha Rev CD Release (10:30)

**ARTZ RIB HOUSE** Michael Austin & Chris Gage

**AUNT TILLY'S ISLAND CAFE & BAR** Open Mic w/ Rusty Wier (9:30)

**BEERLAND** Jane Bond

**BENNIGAN'S** Andy Fiegal (7:00)

**BROKEN SPOKE** Chaparral w/ Jeff Hughes

**BROWN BAR** mr.ripley

**BUDDY'S PLACE** Justin Trevino, The Stepsiders (9:00)

**CACTUS CAFE** Billy Bright & Sarah Jarosz, Laurie Lewis & the Right Hands (8:30)

**CAFE MONDI** Bonneville County Pine Box (6:00)

**CENTRAL MARKET SOUTH** Crying Monkeys (6:30)

**CHEATHAM STREET WAREHOUSE** Rick Turcotte (5:30), Texas Renegade (8:30)

**CONTINENTAL CLUB** Gallery: Paris '49 (10:00); In the Club: Mother Truckers (6:30), Mario Matteoli, Jesse Dayton (10:00)

**COOL RIVER CAFE** Sophisticates

**COPA BAR & GRILL** Salsa Lessons w/ Tony, the Brew (8:00)

**COTTON CLUB** Texas All-Stars (8:30)

**THE DETOUR BAR & GRILL** The Wild Cards (8:00)

**DOMINICAN JOE'S** Great Society Fund Benefit w/ Paul Banks, Dollar Dan & the Change, Onion Creek Crowddaddies (6:00)

**DONN'S DEPOT** Murphy's Inlaws

**EDDIE V'S EDGEWATER GRILLE** Mark Goodwin Trio (7:30)

**EGO'S** Aimee Bobruk, Two Guy Trio, the Freewave (8:30)

**EL SOL Y LA LUNA** Grupo Gruvo (7:30)

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

HELLO, CLUBS AND BANDS: Club listings deadline is Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail [clubs@austinchronicle.com](mailto:clubs@austinchronicle.com).

**ELEPHANT ROOM** Gaila Kenneally Trio, Thomas Heflin & the New Six Jazz Project CD Release (6:00)

**ELYSIUM** DJ Minimius, One-Eyed Doll, Guymon Adams, Rescue Mission

## roadshows

### MARCH

THU 1

**Laurie Lewis & the Right Hands**, Cactus Cafe  
**Guymon Adams**, Elysium  
**Dead Prez, Just Born**, Emo's  
**Spoonfed Tribe**, Flamingo Cantina  
**Matt Wilson**, Jazz  
**Mostly Dead, Equilibrium**, Red Eyed Fly  
**Subrosa Union**, Speakeasy  
**Green River Ordinance**, Stubb's

FRI 2

**Strange Boys**, Beerland  
**Two Tons of Steel**, Broken Spoke  
**Maria Taylor**, Emo's  
**Top Secret Shhh!**, Flamingo Cantina  
**Rex Moreaux**, Hole in the Wall  
**Matt Wilson**, Jazz  
**Red Monroe**, the Mohawk  
**John Prine**, Paramount Theatre  
**Brave Combo**, Ruta Maya  
**Devin the Dude**, Spiros  
**Sleeping in the Aviary**, Trophy's

SAT 3

**Ephemerata Family Band, the Teeth, Dr. Dog**, Emo's  
**Dr. Dog**, End of an Ear  
**Underwood, Sleeping in the Aviary**, Hole in the Wall

**Shirley Johnson**, It's a Grind Coffeehouse

**Matt Wilson**, Jazz

**Deep Ella**, the Mohawk

**Kenny Loggins**, One World Theatre

**John Prine**, Paramount Theatre

**Danny & the Nightmares, Two Star Symphony**, the Parish

**Bobby Conn, Faux Fox**, Red 7

**Najee**, Renaissance Hotel

**Ryan Bingham**, Saxon Pub

**Michael Franti & Spearhead, One on One**, Stubb's

**Richard Thompson**, Texas Union Ballroom

**Word Association**, Triple Crown

SUN 4

**Robert Cray**, Bob Bullock Texas State History Museum

**Ted Russell Kamp**, Continental Club

**That Damned Band**, Flipnotics Coffeespace

**Audion**, the Mohawk

**Sharon Isbin**, One World Theatre

MON 5

**Jana Losey**, Flipnotics Coffeespace

**Daily Beat**, Hole in the Wall

**Gwyn Ashton**, Momo's

**Sharon Isbin**, One World Theatre

TUE 6

**Leatherhand**, Darwin's Pub  
**The Greencards**, Waterloo Records

WED 7

**The Shins, Viva Voce**, the Backyard

**Butch Hancock**, Cactus Cafe

**Kara Grainger**, Continental Club

**Inside Early: Demeria, Moneen, Pistolita; Inside Later: Spinto Band, Dios**, Emo's

**Giovanni Hidalgo, Zakir Hussain**, One World Theatre

**Deserts of Mars**, Red Eyed Fly

THU 8

**Brujeria, Cephalic Carnage**, Emo's

**Matt Wilson**, Jazz

**Burden Brothers**, Lucy's on the Square

**Four Tet, Steve Reid**, the Parish

**One AM Radio**, Progress Coffee

**Temple of Bon Matin, Primordial Undermind**, Room 710

**G-Love & Special Sauce, Redeye**, Stubb's

**Chris Hillman**, Threadgill's World HQ

**Hao Chiang Chiang**, Trophy's

**Ruta Maya**  
Fresh Roasted Organic Coffee

**AUSTIN DAZE**  
PRESENTS THURSDAY THRU SATURDAY

Big Band Hits of 30's, 40's & 50's  
**Monster Big Band**  
Get Your Swing on at 7 PM

**AFM FREE Concert Series**  
Mondays 7 PM NO COVER  
**Ronnie Caywood & Ponty Bone**

**CUBAN DANCE NIGHT**  
**FREE Salsa Lesson 7:30-8:30**  
Live Salsa Music 9-11 PM With CIENFUEGOS

**FREE KIDS SHOW 10:30 AM EVERY SUNDAY**  
1 Year Anniversary Ruta Maya San Antonio  
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TUESDAY Open Mike Music & Poetry - NO COVER

6pm TONIGHT!!!  
**THE WHO HOOT NIGHT**  
20 BANDS AND BURLESQUE SHOW  
(SEE WEBSITE FOR TIMES)  
CLASSIC WHO FOOTAGE ALL NIGHT LONG!!!

6<sup>PM</sup> HAPPY HOUR  
W/THE ADVENTURES OF...  
9<sup>PM</sup> BRAVE COMBO

WHIP IN WINTER SERIES  
6<sup>PM</sup> mathew the no it pool  
7<sup>PM</sup> Tucker Livingston  
8<sup>PM</sup> Jane Bond  
9<sup>PM</sup> Kassnoff & The Infidels  
11<sup>PM</sup> NATHAN HAMILTON BAND W/CD RELEASE DONATION

next week  
316 Krudas Cubanst. Brownout  
319 Mud Cloth Jones  
WARREN HOOD & FRIENDS  
310 BATTLE OF THE SEXES!!!  
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## for your benefit

THU 01

**Austin Music Foundation Benefit** w/ Stasis, Pink Nasty, the Jungle Rockers, **Antone's**

**Great Society Fund Benefit** w/ Paul Banks, Dollar Dan & the Change, Onion Creek Crowddaddies, **Dominican Joe's**

FRI 02

**Food Aid Benefit for Phillipines Typhoon Victims** w/ Entelecats, Seth Davis, Unpopular Plant Series, Pandemonium Wax Museum, Herman the German, **House of Selena**

SAT 03

**One World Gala, KidsReach Benefit** w/ Kenny Loggins, **One World Theatre**

**Whip In Tunes & Brews, Groundwork Music Project** w/ Neal Kassanoff, Tucker Livingston, Jane Bond, Nathan Hamilton, **Ruta Maya**

SUN 04

**Travel Benefit, Zeppelin Tribute** w/ Paul Green School of Rock Music, **Alamo Drafthouse Downtown**

**John "Yellow" Lindsay Medical Benefit** w/ JAI, Tribal Nation, One Destiny, Vida Deluxe, Grimy Styles, Mau Mau Chaplains, **Flamingo Cantina**

**Children Helping Children Benefit Concert** w/ Austin Children's Choir, **St. Michael's Episcopal Church**

THU 08

**KOOP, CodePink Benefit** w/ Genevieve Van Cleave, **Mother Egan's**

SXLJ07

FREE DAY SHOWS @ LOVEJOYS

WED 314 HEATHER RAE & THE MOONSHINE BOYS, BEST LOVE IN TOWN, SHED ALPHI HONEYDEW REVUE, CHURINE ROSE

THU 315 BOAT, TULLICRAFT, MANHATTAN LOVE SUICIDES, THE FINEST IDEAS, PALOMAR, SOMEONE ELSE, POBON CONTROL-CENTRAL



FRI 316 LYMBIC SYSTEM, RELAY, BACK TED N-FED, REFERENCE, K-THE BLEUBIRD, EXIT CLOV

SAT 317 FIVEHEAD, GRAND CHAMP, BIRDS OF AWALON, O'YELLER, THE HOUSTONS, EXIT CLOV

SUN 318 HUG, ARAB LEAGUE, MAELSTROM, ZERO SKILLS, HALO RINGS HER HEAD, CHINGA BUENO, LONEBIRD, DAWP HEAT, HEART & SOUL, SCUMSYSTEM, BILLY MCCARTY

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 15 GREAT YEARS LIVE MUSIC

THURS 3/01 - THE ONE AND ONLY - 830 DOORS, 9 SHOW  
**SPONFED TRIBE**  
 WITH GREEN MOUNTAIN GRASS

FRI 3/02 - DUB/TROTTEROCK - DOORS 830, SHOW 9:00  
**GRIMY STYLES**  
 WITH TOP SECRET

SAT 3/03 - REGGAE - DOORS 830, SHOW 9:00  
**MR. BROWN**  
 WITH MONKEY'S DOIN' IT

SUN 3/04 **BENEFIT FOR**  
 John "Yellow" Lindsay's HEART TRANSPLANT  
 Winston's Famous Caribbean delights  
 and music will be provided by  
 JAL, Tribal Nation, One Destiny, Vida Deluxe,  
 Grimy Styles and the Mau Mau Chaplains.

THURS 3/08 - FUNK/JAZZ/HIPHOP - 830 DOORS  
**AFROFREQUE**  
 BRANNEN TEMPLE'S BLAZE  
**BAVU BLAKES**

3/09 - Jah Roots, Green Mountain Grass  
 3/10 Skatallies, Rokkafone 3/13 - Demitris Ascort  
 Lazo Hollyfeld 03/14 - SKSW - Dim Mak Records (night),  
 BlueManGroup (day) 03/15 - SKSW - Vice Records (night),  
 TeamClermont (day) 03/16 - SKSW - Pansche Basking  
 (night), Larimer Lounge (day) 03/17 - SKSW - Reggae  
 /Dub (night) 03/18 - SKSW - Karaoke (night), National  
 Folk Alliance (day) 03/21 - 10IX Homegrown Live Series

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PHOTOGRAPHY BY **TRACY HART**  
 THURSDAY • 10PM **PARIS '49**  
 FRI • SAT • SUN • 10PM **MIKE FLANIGIN'S B-3 TRIO**  
 UPSTAIRS IN THE GALLERY  
 CONTINENTAL CLUB  
 MON MARCH 5 **DALE WATSON AND HIS LONESTARS**  
 THURS MARCH 1 **HAPPY HOUR EVE AND THE EXILES**  
 TUESDAY MARCH 6 **HAPPY HOUR TONI PRICE**  
 WEDNESDAY MARCH 7 **TYRANT OF TX FUNK BARFIELD**  
**H. H. THE EXPLOSIONS**  
**JAMES Mc MURTRY**  
 FRIDAY MARCH 2 **H.H. THE LEGENDARY BLUES SPECIALISTS**  
**MARIO MATTEOLI**  
**KARA GRANGER**  
 THURS MARCH 8 **H. H. THE MOTHER TRUCKERS**  
**THE WEARY BOYS**  
 THURS 3/01 - THE ONE AND ONLY - 830 DOORS, 9 SHOW  
**SPONFED TRIBE**  
 WITH GREEN MOUNTAIN GRASS  
 FRI 3/02 - DUB/TROTTEROCK - DOORS 830, SHOW 9:00  
**GRIMY STYLES**  
 WITH TOP SECRET  
 SAT 3/03 - REGGAE - DOORS 830, SHOW 9:00  
**MR. BROWN**  
 WITH MONKEY'S DOIN' IT  
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 (night), Larimer Lounge (day) 03/17 - SKSW - Reggae  
 /Dub (night) 03/18 - SKSW - Karaoke (night), National  
 Folk Alliance (day) 03/21 - 10IX Homegrown Live Series  
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SHINER TOP TEN TEXAS ARTISTS

- 1) LUCINDA WILLIAMS West
- 2) STORYVILLE Live at Antone's
- 3) EXPLOSIONS IN THE SKY All of a Sudden I Miss Everyone
- 4) PATTY GRIFFIN Children Running Through
- 5) RUTHIE FOSTER The Phenomenal Ruthie Foster
- 6) DIXIE CHICKS Taking the Long Way
- 7) JOE ELY Happy Songs from Rattlesnake Gulch
- 8) GUY CLARK Workbench Songs
- 9) ASYLUM STREET SPANKERS Mommy Says No
- 10) Willie Nelson Songbird

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Jimmy LaFave

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GOSPEL SILVERTONES

**THURSDAY 3/8 @ 8PM**  
CHRIS HILLMAN  
FROM THE BYRDS

**FRIDAY 3/9 @ 9PM**  
CD Release  
SAVOY BROWN  
WITH KIM SIMMONDS

**SATURDAY 3/10 @ 9PM**  
CD Release  
The Greencards  
Coming This Month...

3/12 - CHRIS DUARTE

3/13 - AUSTIN SONGWRITER GROUP

3/14 - BOB SCHNEIDER'S TEXAS BLUEGRASS MASSACRE

3/15 - ROKY ERICKSON'S ICE CREAM SOCIAL

3/15 - MARCIA BALL

3/16 - BURNSIDE SHOWCASE

3/16 - BOB SCHNEIDER

3/17 - THE RHYTHM COUNCIL

3/17 - TEXAMERICANA SOCIAL HOUR

3/23 - COMMANDER CODY

3/24 - THE GOURDS  
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**Thurs. Mar. 1**  
11pm  
Carolyn Wonderland  
\$10  
8pm From Derek & The Dominos  
Bobby Whitlock & Coco Carmel  
Hhr. Joseph Langham 6pm No Cover

**Fri. Mar. 2**  
11pm  
STEPHEN DOSTER & WILL SEXTON \$10  
MATT THE ELECTRICIAN  
8pm CD RELEASE PARTY  
Driver 9:30pm  
Hhr. The Regulars 6pm No Cover

**Sat. Mar. 3**  
11pm \$10  
Hayes Carll  
9:30pm THE DEDRINGERS  
8pm RYAN BINGHAM

**Sun. Mar. 4**  
7pm \$5  
The Resentments  
2 separate shows  
\$10 10:30pm Bobby Whitlock & Coco Carmel  
12am WALTER TRAGERT

**Mon. Mar. 5**  
8:30pm  
Vallejo \$10  
11pm THE DEDRINGERS Johnny Goudie  
12:30am TURNSTILE VERTIGO

**Tues. Mar. 6**  
8pm  
Dan Dyer \$10  
10:30pm Will Sexton \$5  
Hhr. Forlini & Cross Holden 6pm

**Wed. Mar. 7**  
10pm  
MONTE MONTGOMERY  
8pm Paula Nelson  
12am Jay Thomas  
Hhr. Pauline Reese 6pm  
COMING TO THE SAXON:  
3/9 - Guitar Shorty  
3/10 - Guy Forsyth/Ruthie Foster  
3/13 - Peter Case

club listings << FROM THURSDAY

**EMO'S** Inside: Just Born, Zeale 32, Umi, Dead Prez; Lounge: the Promise Breakers

**FLAMINGO CANTINA** Green Mountain Grass, Spoonfed Tribe

**GIDDY UPS** Open Mic w/ Ted & Roy (8:00)

**GINNY'S LITTLE LONGHORN SALOON** Ted Roddy

**GINO'S ITALIAN GRILL** Forlini & Cross

**HANOVER'S** Karaoke w/ Dan the Man

**HEADHUNTERS** Ashbury, Nick Krauss & His Austin Torpedos, Silent Point, Bus Stop Stallions, Sunglasses & Mushrooms

**THE HIDEOUT COFFEEHOUSE** Brian Kremer (9:15)

**HOLE IN THE WALL** Red Line Riot, Kevin McKinney, Downliners (10:30)

**HOMER'S BAR & GRILL** Karaoke w/ Brian

**JAZZ** Matt Wilson (10:30)

**JOVITA'S** Cornell Hurd Band (8:00)

**LA PALAPA** Latin at Heart

**LAMBERTS** Christine Albert (6:30), Best Love in Town (10:30)

**THE LOADING DOCK** Breezy

**LUCKY LOUNGE** Sounds Under Radio (10:00)

**LUCY'S ON THE SQUARE** Emcee Eats, Boombox

**MARIA'S TACO XPRESS** Michael Clay (7:00)

**THE MOHAWK** This Dog's a Lion, By the End of Tonight

**MOMO'S** Emergenza Music Festival

**MOONRIVER** Karaoke w/ Big Jim

**MOTHER'S CAFE** Doc Grauzer (6:00)

**NORTH BY NORTHWEST** Philip Gibbs

**THE OAKS** Singer-Songwriter Series, Open Mic w/ Sharon & Lew Andre' Mathews, Pandemics (7:00)

**THE PARLOR** Gin Palace Jester, Chadd Thomas & the Crazy Kings

**PLUSH** Get Broke! w/ Merrick Brown

**RADISSON** Winton Reynolds Jazz Trio

**RANCH 616** Lucas Hudgins & the First Cousins (8:00)

**RED EYED FLY** Kathleen O'Keefe, Equilibrium, Sleeping Giant, Saturday's Radar, Mostly Dead

**RED FEZ** Vehicular, Nuthin' New All-Stars (9:00)

**REED'S JAZZ & SUPPER CLUB** Marc Devine (6:00)

**RENAISSANCE HOTEL** Lobby Lounge: Rich DeMarco (6:00)

**ROMEO'S** Jacinta

**ROOM 710** Housewife, Masonic

**ROSS' OLD AUSTIN CAFE** Dave Jorgenson

**RUTA MAYA** Who Hoot w/ Jerm Pollet, Leeann Atherton, Jelly Jar, Mo Pair, Invincible Czars, Brownout!, the Action Is (6:00)

**SAXON PUB** Bobby Whitlock & Coco Carmel, Carolyn Wonderland, Bobby Whitlock & Coco Carmel, Carolyn Wonderland (8:00)

**SHENANIGANS** Billy Dee

**SHOOTERS BILLIARDS** John Montez Band (9:00)

**SPEAKEASY** Subrosa Union

**STUBB'S** Green River Ordinance

**TRIPLE CROWN** The Christophers, Silver Pines, Wailing Walls

**TROPHY'S** Late Fees, Bloodshot Pyramid, AUX, Kazki & the Electric Children

**UNCLE FLIRTY'S** DJ Ashen

**WOODY'S SOUTH** Natalie Zoe (7:00)

**Z'TEJAS** George Carver Trio (6:00)

**COOL RIVER CAFE** Icehouse (9:45)

**COTTON CLUB** Billy Mata

**DONN'S DEPOT** Donn & the Station Masters

**EDDIE V'S EDGEWATER GRILLE** Lucky Strikes (8:00)

**EGO'S** Kevin Sekhani, Sigmund Fraud (8:00)

**EL SOL Y LA LUNA** Oliver Rajamani (7:30)

**ELEPHANT ROOM** Django's Mustache, Pamela Hart (6:00)

**ELYSIUM** Kings N Things Easter Show, Egg Hunt (9:00)

**EMO'S** Lounge: Mike Lovely & Catherine Davis, Lovely Sparrows, Maria Taylor; Inside: Here Comes Trouble, Storm the Tower, Signal Lost, World Burns to Death; Outside: The Fall Collection, Driver F, Sean & Adrian, Born to Lose, Cruiserweight

**FLAMINGO CANTINA** Top Secret Shhh!, Grimy Styles (9:30)

**FLIPNOTS COFFEESPACE** Bellevue Jubilee, Will T. Massey

**GINNY'S LITTLE LONGHORN SALOON** Miss Lauren Marie

**GINO'S ITALIAN GRILL** Probable Cause

**HEADHUNTERS** The Urgencies, Mr. Lewis & the Funeral Five, Ese, Trash Rockets, the Quick & the Dead, Boxspring Hogs, Grinding Wheel

**HI-LO** DJ Honeycomb (11:00)

**HOLE IN THE WALL** Brooks Alan Brannon, Chief Fuzzer, Rex Moreau, Scott H. Biram (7:30)

**HOMER'S BAR & GRILL** Karaoke w/ Brian

**HOUSE OF SELENA** Food Aid Benefit for Philippines Typhoon Victims w/ the Entelecats, Seth Davis, Unpopular Plant Series, Pandemonium Wax Museum, Herman the German (7:00)

**IT'S A GRIND COFFEEHOUSE** Brit & Byron (7:00)

**JAVA LOUNGE AT AUSTIN JAVA** Zach Blackwell (9:00)

**JAZZ** Matt Wilson (10:30)

**JOVITA'S** Breezy, Lonesome Heroes, the Weary Boys (5:30)

**LA PALAPA** Karaoke w/ Big Jim (8:00)

**LAMBERTS** Kat Edmonson (6:30), Brownout! (10:30)

**LUCY'S ON THE SQUARE** Backwater Gypsy, Dual Exhaust, Super Heavy Goat Ass

**MARIA'S TACO XPRESS** Leeann Atherton (7:00)

**MERKABA LOUNGE & GRILL** Hamende Brothers (5:30)

**THE MOHAWK** Dirty Hearts, Red Monroe, Secret Weapons

Fri 02

**311 CLUB** Joe Valentine (9:30)

**AGAVE** Randy Pavlock (7:30)

**ANTONE'S** Exile to Naples, Dirty Wormz

**ARTZ RIB HOUSE** George Enslé, Byrd & Street (7:30)

**BEERLAND** Follow That Bird!, Strange Boys, the Carrots, Golden Boys

**BOAT HOUSE GRILL** Gatling & Hoffpauir

**BOOMERZ** Heavy Love

**BOUT TIME** DJ Kim Hicks

**BROKEN SPOKE** Two Tons of Steel

**CACTUS CAFE** The Infamous Springdusters, South Austin Jug Band

**CAFE MUNDI** Guy Town, Freewater (7:00)

**THE CANARY ROOST** Karaoke w/ Nicole

**CAROUSEL LOUNGE** Mad Cowboys (9:00)

**CEDAR STREET** John Pointer (6:00)

**CENTRAL MARKET NORTH** Redd Volkaert (6:30)

**CHEATHAM STREET WAREHOUSE** Gregg Andrews (5:30)

**CLUB 973** DJ Karaoke (8:00)

**CONTINENTAL CLUB** Gallery: El John, Selector (10:00); Club: The Blues Specialists (6:30), HRC "Prohibition Jive" w/ Glovertango, Guy Forsyth, Asylum Street Spankers  
Chrontourage event (9:00)

**SMOKE SIGNAL**  
UPCOMING EVENTS @ THE MOHAWK AUSTIN

**Thursday 3.1**  
BY THE END OF TONIGHT, THIS DOGS A LION

**Friday 3.2**  
DIRTY HEARTS, RED MONROE, SECRET WEAPONS

**Saturday 3.3**  
WARTIME SOCIAL, JOHNNIE GOUDIE, DEEP ELLA

**Thursday 3.8**  
MATT HUBBARD, SUMMER WARDROBE, THE AFTERPARTY

**Friday 3.9**  
THE POLITICS, SPUTNIK MONROE, A FEATHERWEIGHT BURDEN

**Saturday 3.10**  
AMODA: SXSW INTERACTIVE SHOWCASE

**NATIVE. AMERICAN. MOHAWK.**  
I SMELL EL FREAKO CALIENTE

DAY DRINKING IS BACK.

**THE GRIZZLY BAR**  
312 RED RIVER, AUSTIN, TX @ MOHAWK

**NOW OPEN**

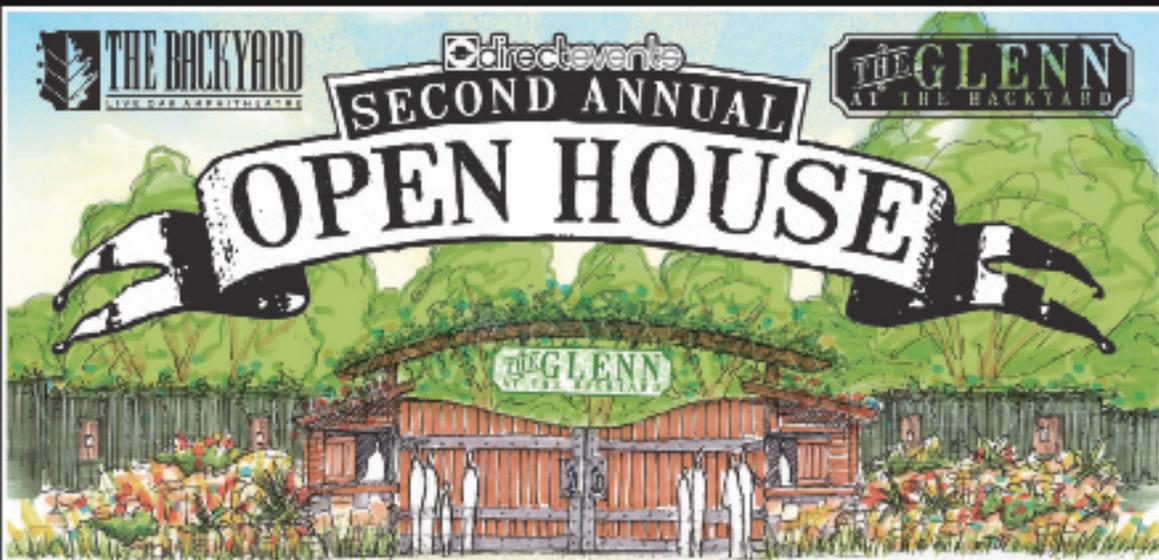
**HAPPY HOURS**  
WED-SAT, 5-8

this thursday:  
**MIKEY MACK**  
ONE MAN BLUES HAM

featuring:  
**TEXAS BEEF JERKY**  
& DRINK SPECIALS



13101 HWY 71 & 620 • AUSTIN, TX 78738



THE GLENN AND THE BACKYARD  
**SUNDAY, MARCH 11, 2007**

\*\*\*FREE ADMISSION\*\*\*

DOORS: 2PM

LIVE ENTERTAINMENT INCLUDING:

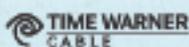
**SOUTH AUSTIN JUG BAND**

PLUS BILLY HARVEY, KACY CROWLEY & ROCK CAMP AUSTIN



FOR INFO: 512-263-4146

★ WWW.THEGLENNAUSTIN.NET ★



**THE SHINS**  
 WITH SPECIAL GUEST VIVA VOCE

101X directevents Live Nation  
 daughtereertainment

**MAR 07 \* NEXT WEDNESDAY \***

**RICKIE LEE JONES**  
 the sermon on exposition boulevard

101X NEWS 8 AUSTIN

MAR 31 THE GLENN

**JOE & RECKLESS ELY & KELLY**

101X NEWS 8 AUSTIN

MAY 10 THE GLENN



**MARCH 4 - BENEFIT SHOW FEATURING 11 BANDS!**  
 INFO @ WWW.JOESELFHELP.COM

612 W 4TH ST & RIO GRANDE  
 AUSTIN, TX 78701

**NORMA JEAN**  
 THE CHARIOT A LIFE ONCE LOST THE HANDSHAKE MURDERS

MAR 20

**switchfoot**  
 THE COPELAND

MAR 24

PLAIN WHITE T'S  
 LIVE

BOYS NIGHT OUT  
 WITH SPECIAL GUESTS Lovejoy DEAR AND THE HEADLIGHTS

APR 01

APR 05 TV ON THE RADIO  
 WITH SPECIAL GUEST NOISSETTES

APR 07 TED LEO AND THE PHARMACISTS

MAY 03 MUTEMATH  
 WITH SPECIAL GUESTS THE CINEMATICS & SOMEONE STILL LOVES YOU BORIS YELTSIN

**SXSW MUSIC MARCH 16-18 2007 AUSTIN TX**

WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
9:00 PM THE RAPTURE	6:00 PM RACHEL FULLER W/SPECIAL GUESTS	8:30 PM SETH LAKEMAN	8:00 PM MOHAIR
10:30 PM FINK	9:00 PM ELVIS PERKINS	9:30 PM JAMES MORRISON	9:00 PM MEW
11:30 PM TUNING	10:00 PM COLD WAR KIDS	10:30 PM AMY WINEHOUSE	10:00 PM EISLEY
12:30 AM PETER, BJORN AND JOHN	11:00 PM ARCHITECTURE IN HELSINKI	11:45 PM SPECIAL GUEST	11:00 PM THEE SPREE
	12:00 AM WHAT MADE MILWAUKEE FAMOUS	1:00 AM MIKA	12:30 AM SPECIAL GUEST
	1:00 AM GHOSTLAND OBSERVATORY		

TO BOOK YOUR NEXT PARTY TICKETS AVAILABLE AT **GetTix.NET** OUTLETS, INCLUDING WATERLOO RECORDS, UT CO-OP and RUNTEX LOCATIONS. BY PHONE 1-866-I-GET-TIX FOR INFO: 512-263-4146  
**WWW.DIRECTEVENTS.NET**





**Copa**  
Bar & Grill

Búzios ROOM

www.copabarandgrill.com

**THE BREW**  
Thursdays | 9pm



**Salsa**  
Social Dancing  
Thu - Sat

**Salsa Dance Lessons**  
Tue, Wed & Thu | 8pm  
Fri - Sat | 9pm

217 Congress Ave. | 479-5002



**THE ROCK ROOM**  
101 EAST MAIN STREET  
512/244-5450  
ROUND ROCK, TX.

THURSDAY 3/1  
**SEAN MULLINS**

FRIDAY 3/2  
**THE DETENTIONS**  
DURING HAPPY HOUR 5-8PM  
**ALISON THRASH**  
9PM-12AM

SATURDAY 3/3  
**JON EMERY BAND**

WEDNESDAY 3/7  
**JADE DAY**



**RIVER CITY TATTOO**  
512.476.8282

AUSTIN'S 1ST SHOP SINCE 1975  
HAS MOVED TO  
718 1/2 CONGRESS AVE.  
(UPSTAIRS) ACROSS FROM THE HISTORIC PARAMOUNT THEATER

COME SEE OUR NEW LOCATION

OR VISIT THE NORTH SHOP AT  
6029 N. IH 35  
(35 E 290)  
512.454.8282



**CELEBRATING 32 YEARS OF ROCKING AUSTIN**

THURS. MARCH 1ST  
**THE DOWNLINERS** 12AM  
**KEVIN MCKINNEY** 10:30PM

FRI. MARCH 2ND  
**SCOTT H. BIRAM** 11:30AM  
**REX MOREAU** 10PM  
**CHIEF FUZZER** 9PM  
**BROOKS ALAN BRANNON** 7:30PM

SAT. MARCH 3RD  
**THE ALICE ROSE** 12:30AM  
**THE MURDOCKS** 11PM  
**THE NOISE REVIVAL** 10PM  
**UNDERWOOD** 9PM  
**SLEEPING IN THE AVIARY** 8PM

SUN. MARCH 4TH  
**ROCK & ROLL FREE FOR ALL** 12:30AM  
**TUCKER LIVINGSTON** 11PM  
**SUPEREGO ALL STARS** 10PM  
**REBECCA'S RAGTIME REVUE** 9PM

MON. MARCH 5TH  
**THE DAILY BEAT** 12AM  
**iKILLCaRS** 11PM  
**HOT AS SHITS** 10PM

TUE. MARCH 6TH  
**THE MESHBANES** 12:30AM  
**MIGGS** 11PM  
**TOM BANJO'S CRANKY SHOW** 10PM  
**THE PASSED OUT FLIERS** 8PM  
**ETHAN AZARIAN** 6:30PM

WED. MARCH 7TH  
**DICKIE LEE ERWIN** 10PM  
**ROGER WALLACE** 8PM  
**WASH HAMILTON** 7PM

2538 GUADALUPE - THE DRAG  
www.holeinthewallaustin.com  
www.myspace.com/holeinthewallaustin

club listings << FROM FRIDAY

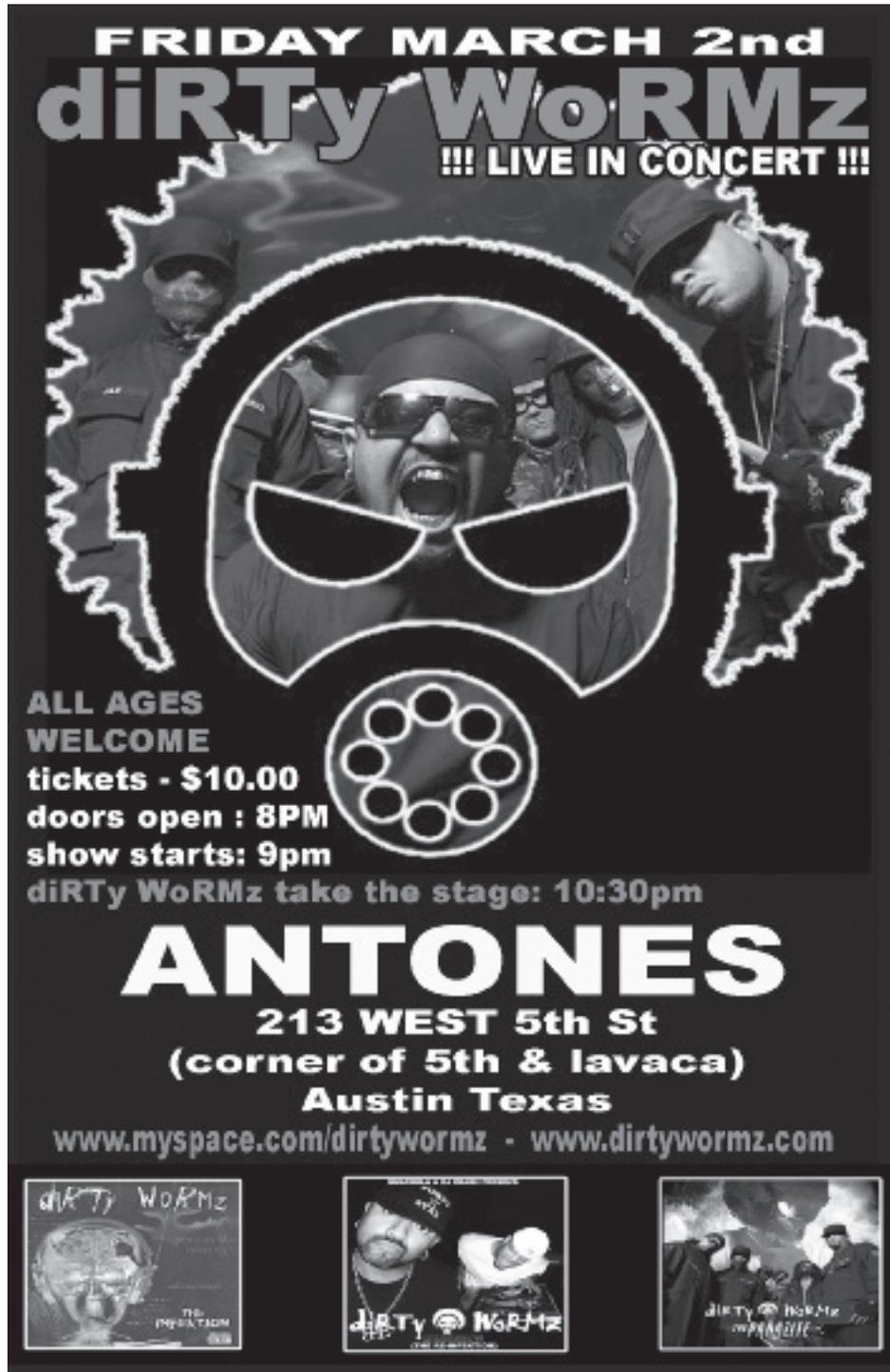
**MOMO'S** Emergenza Festival w/ One-Trick Monkey, the Daze, Kinetik, Subtle Creeps, Jabarvy, Van Buren Boys, Andy MacIntyre & the Primal Groove  
**MOONRIVER** Doc Pointer (9:30)  
**MOTHER'S CAFE** Doc Grauzer (6:00)  
**NORTH BY NORTHWEST** A Band Named Sue (6:30)  
**NUTTY BROWN CAFE** Nutty Karaoke  
**THE OAKS** Paul Roberts Band  
**THE OPERA HOUSE** Sarah Lantz Opening w/ Heroine Music (7:00)  
**PARAMOUNT THEATRE** John Prine (8:00)  
**THE PARISH** Shane Bartell, Future Clouds and Radar  
**POODIE'S HILLTOP BAR & GRILL** Just Plain Trouble, Pauline Reese  
**RACK DADDY'S** Karaoke w/ Robert Wagner (10:00)  
**RADISSON** Haydn Vitera  
**RED 7** Flawless Victor, Bitter Tongues, Jonbenet, Turmoil

**RED EYED FLY** Rubber Monster, Say Hello to the Angels, Adrenaline Factor, New Disaster  
**RED FEZ** I Need More Cowbell, DJ In/Verse (9:00)  
**REED'S JAZZ & SUPPER CLUB** Mr. Fabulous (8:30)  
**RENAISSANCE HOTEL** Lobby Lounge: Rich DeMarco (6:00)  
**RHINOS & JOCKS ROUND ROCK** Brandon Raines, Karaoke w/ Billy D. (9:00)  
**RILEY'S TAVERN** The Stepsiders (9:00)  
**ROCKIN' TOMATO** Cassette, Transmography, the Bread, DJ Lungfreemercia  
**ROMEO'S** Rob Greenfield  
**ROOM 710** Thunderchiefs, the Score, the Ends, Jungle Rockers  
**ROSS' OLD AUSTIN CAFE** Made in the Shade  
**RUTA MAYA** The Adventures Of ..., Brave Combo (6:00)  
**SAXON PUB** The Regulars (6:00), Matt the Electrician CD Release, Driver, Stephen Doster & Will Sexton (8:00)  
**SHOOTERS BILLIARDS** Track 5 (9:00)  
**SKY LOUNGE** Jesse Brede, Toddy B, Kaskade

**SPEAKEASY** Texas Unlimited Band  
**SPIROS** Bavu Blakes, Devin the Dude  
**TAMBALEO** DJ Jah Mighty (6:00)  
**TEXAS BAR & GRILL** Diamond Simon & the Roughcuts (9:30)  
**THREADGILL'S WORLD HQ** Mingo Fishtrap (9:00)  
**TRIPLE CROWN** Callous Taoboy's, Muchos Backflips!, Opposite Day, Blackholicus  
**TRIUMPH CAFE** India Taylor Trio (7:00)  
**TROPHY'S** The Winchester Twin, the Fault Line, Sleeping in the Aviary, the Winchester Twin, the Fault Line, Sleeping in the Aviary  
**TROUBADOUR SALOON** Joshua Siegel (7:30)  
**UNCLE FLIRTY'S** DJ Ashen

**Sat 03**

**311 CLUB** Foxy B, Joe Valentine (8:30)  
**ANTONE'S** Jon McLaughlin, Stephen Kellogg, Matt Wertz (8:00)  
**AUSTIN FARMERS' MARKET DOWNTOWN** Sara Shansky



**FRIDAY MARCH 2nd**  
**diRTy WoRMz**  
!!! LIVE IN CONCERT !!!

**ALL AGES WELCOME**  
tickets - \$10.00  
doors open : 8PM  
show starts: 9pm  
diRTy WoRMz take the stage: 10:30pm

**ANTONES**  
213 WEST 5th St  
(corner of 5th & Lavaca)  
Austin Texas

www.myspace.com/dirtywormz - www.dirtywormz.com

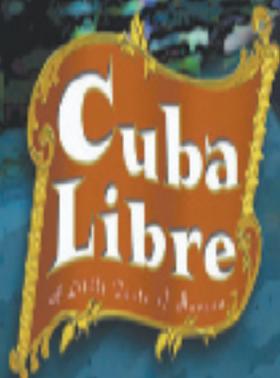
# Havana Nights

EVERY WEDNESDAY  
LIVE LATIN MUSIC

By

## CADEQUES

SPECIALY PRICED  
MARTINIS



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A GIRARD DIVERSIFIED INTEREST

# speakeasy

10 Year Anniversary

Thursday, March 1st at 8PM

Featuring: **Free Cover**

James Spear, Sabrosa Union &

# Vallejo

Rolled back Prices to 1997

412 DCongress Ave. (Entrance in the alley) Call 47-party for more info

A Girard Diversified Interest

Austin's "Original  
Swanky Joint"

◆ Austin Chronicle's BEST OF  
AUSTIN WINNER SINCE '97 ◆

# speakeasy

**CALL 47-PARTY**

THURSDAY, MARCH 1 **SPEAKEASY 10 YEAR ANNIVERSARY WITH  
SUBROSA UNION AND VALLEJO**

FRIDAY, MARCH 2 **SPRUNG** 9:30PM

SATURDAY, MARCH 3 **LES AND THE FUNK MOB** 9:30PM

TUESDAY, MARCH 6 **TEXAS TUESDAY SCOTT WIGGINS** 9:30PM

WED. MARCH 7 **LATIN WEDNESDAY THE BREW** 9:30PM  
**SALSA LESSONS** 9PM

412-D CONGRESS AVE. • 476-8017 (entrance in the alley) • [speakeasyaustin.com](http://speakeasyaustin.com)

GIRARD DIVERSIFIED INTEREST



# alpha rev



**band name:** alpha rev

**personnel:** casey mcpherson

**playing since:** the age of four and three quarters

**influences:** radiohead, jeff buckley, creeper lagoon, NIN, pink floyd, the beatles, van morrison, tom petty, the romeo and juliet soundtrack, queen, ours, h.i.m., handel's messiah, death, life and black churches.

**current record:** *the greatest thing i've ever learned* - out march 1, 2007

**record label:** surefire records

**websites:** [www.alpharev.com](http://www.alpharev.com),  
[www.myspace.com/alpharev](http://www.myspace.com/alpharev)



PROVE YOUR RESPONSIBILITY, NOT YOUR CAPACITY.  
[www.dewarism.com](http://www.dewarism.com)  
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BLENDED SCOTCH WHISKY - 40% ALC. BY VOL.  
ALL OTHER TRADEMARKS ARE TRADEMARKS OF THEIR RESPECTIVE OWNERS.

# Antone's

**THIS WEEKEND!**

**ME TELEVISION • EMERGING ARTIST SERIES**  
STASIS, PINK NASTY, JUNGLE ROCKERS,  
THU 01 MAR  
**ALPHA REV**  
CD RELEASE 10<sup>PM</sup>

**EARLY SHOW**  
FRI 02 MAR  
6:30-8:30 PM  
**ROCK GIRLS!**

**DIRTY WORMZ**  
FRI 02 MAR  
9-10 PM  
WITH EXILE TO NAPLES

**MATT WERTZ**  
SAT 03 MAR  
7:00 PM  
WITH SPECIAL GUEST  
JON McLAUGHLIN  
TICKETS ON SALE NOW! • [WWW.FRONTGATETICKETS.COM](http://WWW.FRONTGATETICKETS.COM)

**ANTONE'S AND KVET PRESENT THE LISTENING ROOM**  
MON 03 MAR  
this week:  
**BLEU EDMONDSON**  
FRED ANDREWS OF HONEYBROWNE

**ME TELEVISION & AMD PRESENT**  
TUE 06 MAR  
7:00 PM  
**wendy colonna**  
LIVE DVD/CD TAPING  
TICKETS ON SALE NOW!  
LATE SHOW:  
**Blue Tuesday** with MALFORD MILLIGAN

**WED 07 MAR**  
**BIG BLUE HEARTS** with LEO STOKES

**SPECIAL EARLY SHOW!**  
THU 05 MAR  
**PINETOP PERKINS**  
SEE PINETOP'S LAST SHOW BEFORE HITTING THE ROAD

featuring:  
**BILL CARTER & the Blaine!**  
Live DVD TAPING  
CHARLIE SEXTON  
DENNY FREEMAN  
CHRIS LAYTON  
ANDY SALMON

**WELCOME BACK!**  
FRI 09 MAR  
**BOB SCHNEIDER**  
WOODBELLY • RYAN HOLLEY  
TICKETS ON SALE NOW! • [WWW.ANTONES.NET](http://WWW.ANTONES.NET)

**SAT 10 MAR**  
**GRUPO FANTASMA**  
DJ CHICKEN GEORGE  
TICKETS ON SALE NOW! [WWW.ANTONES.NET](http://WWW.ANTONES.NET)

**ROBERT RODRIGUEZ PRESENTS A FILM FEST PARTY!**  
SUN 11 MAR  
6:00 PM  
**CHINGON DEL CASTILLO**  
PATRICIA VONNE  
EARLY START! BADGES & VIBES BANDS GET IN FREE!

**COMING SOON!**  
13 MAR  
**LUCAS MARTIN - ERIC TESSMER**

**FRI 06 MAR**  
**AUGUSTANA** WITH VEGA 4  
ON SALE NOW! - [WWW.FRONTGATETICKETS.COM](http://WWW.FRONTGATETICKETS.COM)

**WED 25 APR**  
**HOT CHIP**  
ON SALE NOW! - [WWW.FRONTGATETICKETS.COM](http://WWW.FRONTGATETICKETS.COM)

**THU 03 MAR**  
**STEPHEN MARLEY AND JR GONG - W/ K'NAAN**  
ON SALE NOW! - [WWW.FRONTGATETICKETS.COM](http://WWW.FRONTGATETICKETS.COM)

**WED 23 MAR**  
**MARTIN SEXTON**  
ON SALE NOW! - [WWW.FRONTGATETICKETS.COM](http://WWW.FRONTGATETICKETS.COM)

**SUN 27 MAR**  
**ANIMAL COLLECTIVE**  
SIR RICHARD BISHOP  
ON SALE NOW! - [WWW.FRONTGATETICKETS.COM](http://WWW.FRONTGATETICKETS.COM)

213 W. 5TH STREET • AUSTIN TX • [WWW.ANTONES.NET](http://WWW.ANTONES.NET)  
ALL AGES WELCOME • AVAILABLE FOR PRIVATE PARTIES • CALL 512.320.8424

# Emo's

alternative lounging

477-EMOS  
ALL AGES,  
ALL THE TIME  
603 RED RIVER

THURSDAY, MARCH 1

DEAD PREZ • UMI (P.O.W.) • ZEALE 32  
JUST BORN TICKETS AVAILABLE

FRIDAY, MARCH 2

DOORS 8PM, SHOW 9PM, OUTSIDE:  
**CRUISERWEIGHT**



CD  
RELEASE  
PARTY

BORN TO LOSE • SEAN AND ADRIAN  
(DYNAMITE BOY REVISITED)  
DRIVER F • FALL COLLECTION

INSIDE:  
WORLD BURNS TO DEATH • SIGNAL LOST  
STORM THE TOWER • HERE COMES TROUBLE

LOUNGE:  
MARIA TAYLOR OF AZURE RAY (SADDLE CREEK)  
MIKE BOOHER & CATHERINE DAVIS OF ZYKOS  
THE LOVELY SPARROWS  
TICKETS AVAILABLE

SATURDAY, MARCH 3

OUTSIDE:

WHAT MADE  
MILWAUKEE FAMOUS  
DR. DOG • THE TEETH  
TICKETS AVAILABLE

DOORS 8PM, SHOW 9PM, INSIDE:  
AMERICAN'S '20'S MUSIC SERIES FEATURING  
EPHEMERATA FAMILY BAND • THE WHITE GHOST SHIVERS  
PLUS KITTY KITTY BANG BANG & A 1920'S FASHION SHOW

SUNDAY, MARCH 4

DOORS 6PM, SHOW 7PM  
THE MERCERS • THE LAST GASP  
CORTO MALTESE

MONDAY, MARCH 5

SOLD OUT:  
EXPLOSIONS IN THE SKY

CLOSED TUESDAY, MARCH 6

WEDNESDAY, MARCH 7

EARLY SHOW: DOORS 5, SHOW 5:30

MONEEN • PISTOLITA  
DEMERIA • TOMORROW'S TOO LATE  
TICKETS AVAILABLE

LATER IN THE EVENING ... INSIDE:  
SPINTO BAND • DIOS • THE CHANGES  
TICKETS AVAILABLE

LOUNGE: INVINCIBLE CZARS • BEE VS. MOTH  
(CD RELEASE) • GOLDEN ARM TRIO

THURSDAY, MARCH 8



BRUJERIA • CEPHALIC CARNAGE  
THE KRUMBUMS • PINNED  
TICKETS AVAILABLE

LOUNGE: FREE/21+ THE GATHERING

FRIDAY, MARCH 9



OUTSIDE:  
**DEERHOOF**  
MACROMANTICS

EXPERIMENTAL DENTAL SCHOOL  
TICKETS AVAILABLE

INSIDE: BARKHARD • DIXIE WASTE  
ROGERS PORN COLLECTION • LOS DE VERDAD

LOUNGE: A NIGHT OF COMEDY WITH



**TODD BARRY**  
& **MATT BEARDEN**

DOORS 9PM, SHOW 10PM

SATURDAY, MARCH 10

OUTSIDE:



CD RELEASE • TICKETS AVAILABLE:

**YONGMAN GRAND**

INSIDE: CD RELEASE WITH SPECIAL GUESTS

**GRAND CHAMPEEN**

LOUNGE: FREE SHOW / 21+

C-SIDE RECORDS PRESENTS

**GOLDEN BEAR** CD RELEASE PARTY  
THE CHANNEL • SECRET SIDESHOW

CLOSED MARCH 11-12

TUESDAY, MARCH 13

COME OUT THE NIGHT BEFORE  
EVERYTHING STARTS  
FOR OUR ANNUAL 3-STAGE

**FREE SXSW KICK-OFF SHOW**

LEMURS • QUIEN ES, BOOM!

LALALAND • THE LAUGHING • BROTHERS  
& SISTERS • EXPLORERS CLUB • WHITE  
DENIM • BLACK BEFORE RED • WHEN  
DINOSAURS RULED THE EARTH • GOOD  
TIMES CRISIS BAND • UME • RALPH WHITE

MARCH 14-18

**SXSW!!!**

VISIT [SXSW.COM](http://SXSW.COM) FOR SHOWCASE INFO

VISIT [emosoatx.com](http://emosoatx.com)  
FOR DAY-PARTY INFO

CLOSED MARCH 19-20

WEDNESDAY, MARCH 21



**CLIPSE**

TIX AVAILABLE

THURSDAY, MARCH 22

INSIDE:  
THE CHARMS • GENTLEMEN'S SOCIAL CLUB  
THE DEADLY COMPANIONS

LOUNGE:  
PROMISE BREAKERS  
POST SXSW HANGOVER REMEDY

NO COVER • SPECIAL GUESTS • DRINK SPECIALS 21+

FRIDAY, MARCH 23

INSIDE:

**ANTELOPE**

(EX-SUPERSYSTEM/EL GUAPO)

AM SYNDICATE • LOMITA  
THE ALWAYS ALREADY

LOUNGE: HUG • CONFUZATRON  
RUTHLESS FUBERTO  
(BUTTHOLE SURFERS TRIBUTE BAND)

SATURDAY, MARCH 24

LOUNGE:

**SOUL CLUB**

VINTAGE GARAGE AND RND  
FREE 21+

INSIDE: **FLAMETRICK SUBS**  
WITH SATANS CHEERLEADERS  
THE VON EHRICS • TBA

CLOSED MARCH 25-26

TUESDAY, MARCH 27

YELLOW FEVER • BASIC • POPUP

WEDNESDAY, MARCH 28

LOUNGE:  
THE NEW TRUST • AMBULETTE • LOCAL TBA

INSIDE:  
**ANAL CUNT**

WARWOLF • HYPO-CHRISTIANS  
DISFIGURED  
SCATTERED REMAINS



THURSDAY, MARCH 29

INSIDE:  
**XIU XIU • SHEARWATER**  
CASIOTONE FOR THE PAINFULLY ALONE  
TIX AVAILABLE

LOUNGE:  
PROPER GANDER BENEFIT SHOW

FRIDAY, MARCH 30

**The PICKS**

SUMMER  
OF BLOOD

BASTARD SONS OF APOCALYPSE  
TIX AVAILABLE

LOUNGE:

RICHARD BUCKNER (FULL BAND)  
SIX PARTS SEVEN  
FRIENDS OF DEAN MARTINEZ

SATURDAY, MARCH 31

MUSIC STARTS @ 9PM OUTSIDE:



(MIKE PATTON)

**DUB TRIO** TICKETS AVAILABLE

LOUNGE:

**HOWLING HEX**

(NEIL HAGERTY FROM ROYAL TRUX)

**THE BLACK** TICKETS AVAILABLE

INSIDE:

STREET DOGS • THE BRIGGS  
TWOPOINTEIGHT • 13TH VICTIM  
TICKETS AVAILABLE

SUNDAY, APRIL 1

SHANDON SAHM • VELVET BRICK  
FULL STRIDE • ADRIEN AND THE SICKNESS

MONDAY, APRIL 2

THE MENTORS

CLOSED APRIL 3-4

THURSDAY, APRIL 5

INSIDE:

THE GOLDEN APPLES • THE ALICE ROSE  
SALLY CREWE AND THE SUDDEN MOVE

LOUNGE: SONIC BOOM  
(EX-SPACEMEN3/SPECTRUM)

FRIDAY, APRIL 6

INSIDE:

FU MANCHU • VALIANT THORR  
SEEMLESS • MAX CADY

OUTSIDE:

**RATATAT**  
**120 DAYS • DESPOT**

LOUNGE: STAY GOLD

COMING SOON: 4/7 TAMMANY HALL MACHINE/ GOLDEN BEAR/ LALALAND/CORTO MALTESE (IN) • 4/10 PIEBALD & MC CHRIS • 4/13 ELECTRIC 6 (OUT) / BISHOP ALLEN (IN) • 4/14 SEBADOH • 4/16 BLOOD BROS (OUT) / TRANS AM (IN) • 4/17 ACID MOTHERS TEMPLE (IN) / ESTRADASPHERE / LIGHTNING BOLT (LOUNGE)  
4/18 25SHOWS-1 PRICE: PONYS / BRIGHTBLACK MORNING LIGHT • 4/19 25SHOWS-1 PRICE: SOUNDTEAM / APPLESEEDCAST • 4/20 LUCERO (OUT) / ADULT (IN) • 4/21 TAPES N TAPES (OUT) / NEKROMANTIX (IN) • 4/22 NUDDITY THE BAND (X-TIGHT BROS) • 4/23 HOT ROD CIRCUIT / LIMBECK  
• 4/26 LOCUST • 4/27 SUNSET RUBDOWN (SPENCER KRUG OF WOLF PARADE) • 5/3 MONO • 5/5 CINCO DE MAYO PUNK SHOW (LOUNGE) • 5/6 JOHN VANDERSLICE • 5/7 BIRDS OF AVALON (X-CHERY VALENCE) • 5/11 FROG EYES • 5/15 BEN GIBBARD (OF DEATH CAB) • 5/16 BROTHER ALI  
• 5/17-19 CHAOS IN TEJAS FEST • 5/24-5/27 EMISSION FROM THE MONOLITH FEST • 5/25 VOXTROT • 5/26 MELT BANANA • 5/27 EL-P • 5/28 PRETTY GIRLS MAKE GRAVES (FINAL TOUR) • 6/3 MICE PARADE • 6/22 US BOMBS

\*ADVANCE TICKETS AVAILABLE AT [www.emosoatx.com](http://www.emosoatx.com), [waterloo records](http://waterloorecords.com), & [end of an ear records](http://endofanearrecords.com).

RAYVON  
FRIDAY 9:30

T.U.B.  
TEXAS UNLIMITED BAND  
SATURDAY 9:30

HEATHER  
FEST  
*Love*

{heather love fest}

MONDAY, MARCH 5 6PM-2AM  
SABA, CEDAR STREET & MALAGA

FEATURING:

DAN DYER & FRIENDS, JOHN POINTER, GOVINDA, EPHRAIM OWENS  
DJ CHICKEN GEORGE, DJ WANNY, DJ TREY LOPEZ



	HAPPY HOUR 6-8	HEADLINERS 9:30
THU	1 3 PEACE & a biscuit	calico KINGS
FRI	2 STEFANIE FIX	RayVon
SAT	3	T.U.B. Texas Unlimited Band
SUN	4	LES & THE FUNK MOB
MON	5	* HEATHER (LOVE) FEST * HEATHER HAENES BENEFIT
TUE	6	SEELA & FREINDS ORIGINAL COURTYARD SERIES 8:30 Stefanie Fix 10:30 THE BUMPS
WED	7	TRENT & DAVE SPAZMATICS

CEDAR  
STREET  
COURTYARD

208 W.4th St. Warehouse District 512.495.9669

club listings ◀ FROM SATURDAY

**B.B. ROVERS** Mandy Mercier (9:00)  
**BEERLAND** Lick Lick, Flametricks Subs  
**BLIND PIG PUB** Joe Vega (10:00)  
**BOAT HOUSE GRILL** Barrelhouse Dogs  
**BOB BULLOCK TEXAS STATE HISTORY MUSEUM** Texas State Arts Festival w/ Matt Hubbard & Mario Matteoli, Porter Davis, the Flying Club, Idgy Vaughan, the X Collective, Cienfuegos, the Hudsons, Meagan Tubb, Phoebejebies, Boombox, Fingerpistol, Omar Lopez, Mother Truckers, Big Chief Kevin & the Flaming Arrows, Supercontinent, Brothers & Sisters (11:00am)  
**BOOMERZ** Bobby G. & the Drive  
**BOURBON ROCKS** Latin Fest w/ Mary Welch y Los Curanderos, AM Syndicate, Kalua, Myrna Cabello, Haydn Vitera, Gustavo Rodriguez Band  
**'BOUT TIME** DJ Kim Hicks (9:00)  
**BROKEN SPOKE** Cornell Hurd  
**CAFE MONDI** Allyson Lipkin (7:00)  
**THE CANARY ROOST** Karaoke w/ Nicole  
**CAROUSEL LOUNGE** Lonesome Heroes, Chrissy Platt & Eric Hisaw, Blue Diamond Shine, Grub Dog & the Modestos (9:00)  
**CENTRAL MARKET NORTH** The Hudsons (6:30)  
**CONTINENTAL CLUB** Gallery: Mike Flanigin's B-3 Trio (10:00); In the Club: Redd Volkert (3:00), Tracie Lynn, the Derailers (10:00)  
**COOL RIVER CAFE** Jawbreaker (9:45)  
**COPA BAR & GRILL** Salsa Lesson w/ Cesar & Rhonda, DJ Alvaro (9:00)  
**COTTON CLUB** Pete Benz  
**DAN MCKLUSKY'S** Mac Bynum (7:30)  
**DONN'S DEPOT** Nash Hernandez Orchestra  
**EDDIE V'S EDGEWATER GRILLE** Kris Kimura Quartet (8:00)  
**EGO'S** Nancy Dutra, the Nay Says, Slowtrain, Bryce Clifford, Crawling With Kings (8:00)  
**EL SOL Y LA LUNA** Chinampa (7:30)  
**ELEPHANT ROOM** The Brew (9:30)  
**ELYSIUM** Haven w/ DJ Void, the Gothfather  
**EMO'S** Outside: The Teeth, Dr. Dog, What Made Milwaukee Famous; Inside: HRC Music of the American 20's w/ Ephemera Family Band, White Ghost Shivers, Kitty Kitty Bang Bang *Chrontourage* event; Lounge: Soundheads DJ  
**END OF AN EAR** Dr. Dog (3:00), Stealth Utd (6:00)  
**FLAMINGO CANTINA** Monkey's Doin' It, Mr. Brown  
**FLIPNOTICS COFFEESPACE** Megan Melara, Stacey Miller, Acoustic Underground  
**GINNY'S LITTLE LONGHORN SALOON** Billy Dee  
**GINO'S ITALIAN GRILL** Texas Fight  
**HEADHUNTERS** Duke, Herb & Pipeline, Cantina Flies, Arab League, Butcherwhite, Pulpit Red, Gentlemen's Social Club  
**HILL'S CAFE** Melody Mann (7:30)  
**HOLE IN THE WALL** Sleeping in the Aviary, Underwood, Noise Revival, the Murdocks, the Alice Rose (8:00)  
**IT'S A GRIND COFFEEHOUSE** Shirley Johnson (7:00)  
**JAVA LOUNGE AT AUSTIN JAVA** Havilah Tower (9:00)  
**JAZZ** Matt Wilson (10:30)  
**JOVITA'S** Breezy, El Tule, Bombasta  
**LA PALAPA** Karaoke w/ Big Jim (8:00)  
**LAMBERTS** The Black, Pink Nasty (10:30)  
**LAVA LOUNGE** DJ Orion (10:00)  
**LUCKY LOUNGE** Primm (9:00), Matt White (9:00)  
**LUCY'S ON THE SQUARE** Eleven-Fingered Charlie CD Release, Shark Attack

**THE MOHAWK** Deep Ella, Johnny Goudie, Wartime Social  
**MOMO'S** Emergenza Festival w/ 1000 Lbs. of Sound, Bletzung, Kelly Doze Band, Voidland, Bishop Soul, A Case of Monkeys, Clay Jeffrey Band  
**MOONRIVER** Walter Higgs & the Shuffle Pigs (9:30)  
**MOTHER'S CAFE** Doc Grauzer (11:00 am)  
**MOZART'S COFFEE ROASTERS** Byrd & Street (7:30)  
**NORTH BY NORTHWEST** Stephen Doster & Will Sexton  
**NUTTY BROWN CAFE** Michael Myers  
**ONE WORLD THEATRE** One World Gala, KidsReach Benefit w/ Kenny Loggins (6:00)  
**PARAMOUNT THEATRE** John Prine (8:00)  
**THE PARISH** Two Star Symphony, Bourbon Legends, Danny & the Nightmares  
**THE PARLOR** Victims of Leisure, Bad Rackets  
**PLUSH** Turntable Manners w/ DJ Tats, Dirty Harry  
**POODIE'S HILLTOP BAR & GRILL** Mario Matteoli, Paula Nelson, George Devore  
**RADISSON** Kent Mayhew  
**RED 7** Faux Fox, Laura Palmer, Awesome Cool Dudes, Bobby Conn  
**RED EYED FLY** Big Chris Gates & Gatesville, Hosty Duo, Chili Cold Blood, Grady CD Release  
**RED FEZ** DJ Kurv (10:30)  
**REED'S JAZZ & SUPPER CLUB** Kevin Ahart (8:30)  
**RENAISSANCE HOTEL** Lobby Lounge: Rich DeMarco (6:00), Huston-Tillotson President's Masked Ball w/ Najee, Rayvon (6:00)  
**ROCKIN' TOMATO** D-Madness  
**ROME'S GEORGETOWN** Kirk Hale (6:30)  
**ROOM 710** Legends of the South, Adnerim, Devola  
**ROSS' OLD AUSTIN CAFE** Tony Maserati  
**RUTA MAYA** Whip In Tunes & Brews, Groundwork Music Project w/ Neal Kassanoff, Tucker Livingston, Jane Bond, Nathan Hamilton (5:00)  
**SÃO PAULO'S** Phillipe Vieux & 3 Jazz Collective (7:30)  
**SATELLITE CAFE** Sheridan, Erik Hokkanen (8:00)  
**SAXON PUB** Ryan Bingham, Dedringers, Hayes Carl  
**SHOOTERS BILLIARDS** Karaoke, Open Mic (9:00)  
**SKY LOUNGE** Toddy B, D:Fuse  
**SPEAKEASY** Les & the Funk Mob  
**STARDUST CLUB** Diamond Simon & the Rough Cuts (9:30)  
**STUBB'S** One on One, Michael Franti & Spearhead (10:00)  
**TAMBALEO** DJ Kurupt, DJ Inverse (10:00)  
**TEXAS UNION BALLROOM** Eliza Gilkyson, Richard Thompson  
**THREADGILL'S WORLD HQ** Jimmy LaFave (9:00)  
**TRIPLE CROWN** Los Hip Hop Guys, MC Eats, Word Association  
**TRIUMPH CAFE** Brian MacLeod's HiFi (7:00)  
**UNCLE FLIRTY'S** DJ Ashen  
**YARD DOG FOLK ART** Ethan Azarian Art Opening (7:00)

**BOB BULLOCK TEXAS STATE HISTORY MUSEUM** Texas State Arts Festival w/ Little Ricky & His Big Ideas, Jelly Jar, Jitterbug Vipers, Rich O'Toole, Mosaic, Suzanna Choffel, NAKIA & His Southern Cousins, IV Thieves, Brownout!, Bletzung, Robert Cray (11:00 am)  
**'BOUT TIME** Karaoke w/ AJ Kline  
**THE CANARY ROOST** Karaoke w/ Brian  
**CEDAR STREET** Les & the Funk Mob (9:30)  
**CENTRAL MARKET NORTH** Cienfuegos (12:30)  
**CENTRAL MARKET SOUTH** Sean Hopper Quartet (12:30)  
**CONTINENTAL CLUB** Gallery: Mike Flanigin's B-3 Trio (10:00); In the Club: Ted Russell Kamp, Heybale! w/ Redd & Earl; (9:00)  
**COTTON CLUB** Can't Hardly Playboyz (7:00)  
**EAST AIRPORT BLOCK PARTY** Fingerpistol, Anthropolos Latin Combo, White Ghost Shivers (5:00)  
**EDDIE V'S EDGEWATER GRILLE** Kris Kimura Quartet (7:00)  
**EGO'S** Monte Peck's Acoustic Night (8:30)  
**ELEPHANT ROOM** Darin Layne Trio CD Release (9:30)  
**ELYSIUM** Regression: Retro Eighties w/ DJ Pumpkin Spice  
**EMO'S** The Corto Maltese, the Last Gasp, the Mercers  
**FLAMINGO CANTINA** John "Yellow" Lindsay Medical Benefit w/ JAI, Tribal Nation, One Destiny, Vida Deluxe, Grimy Styles, Mau Mau Chaplains (2:00)  
**FLIPNOTICS COFFEESPACE** That Damned Band, Carnival of the Damned, Ted Hadji (9:00)  
**FRIENDS** Open Mic Blues Jam w/ Walter Higgs (8:00)  
**GINNY'S LITTLE LONGHORN SALOON** Dale Watson (4:00), Miss Leslie & Her Juke Jointers (4:00)  
**GINO'S ITALIAN GRILL** Ted Hall's Blues Church/Jam  
**GREEN PASTURES** Jacques Vilmain (11:00 am)  
**HEADHUNTERS** TXRD Afterparty w/ Sway, Eyemarel, Bus Stop Stallions  
**THE HIDEOUT COFFEEHOUSE** Austin Sketch Group (1:30)  
**HOGG AUDITORIUM** Eluvium, Explosions in the Sky *Chrontourage* event  
**HOLE IN THE WALL** Rebecca's Ragtime Revue, Superego All-Stars, Tucker Livingston, Rock & Roll Free for All (9:00)  
**JOVITA'S** Two High String Band (6:00)  
**LAMBERTS** Mariachi En Fuego (noon)  
**LUCKY LOUNGE** The Bumps (10:00)  
**LUCY'S ON THE SQUARE** The Late Service  
**MARIA'S TACO XPRESS** PJ Liles' Gospel Project (10:30 am), Imperial Golden Crown Harmonizers (12:30)  
**THE MOHAWK** Audion  
**MOMO'S** Phoebejebies, Warren Hood & the Hoodlums  
**MOTHER EGAN'S IRISH PUB** Tea Merchants (9:00)  
**NUEVO LEON** Mariachi Relampago (1:00)  
**NUNO'S ON SIXTH** Li'l Steph, Open Mic Jam (8:00)  
**NUTTY BROWN CAFE** Java Jazz (11:00 am)  
**THE OASIS** The Brew  
**THE OFFICE LOUNGE** Karaoke w/ Mrs. K  
**ONE WORLD THEATRE** Sharon Isbin (8:00)  
**OPAL DIVINE'S PENN FIELD** Pop Stars: Dads Who Rock (10:00 am)  
**PLAYLAND SKATE CENTER** Texas RollerGirls bout w/ Adrenaline Factor (6:30)  
**PLUSH** Car Stereo (Wars)  
**POODLE DOG LOUNGE** The Flyin' A's (8:30)  
**RACK DADDY'S** Karaoke w/ Robert Wagner (10:00)  
**RAIN ON 4TH** Hedda Layne (5:30)  
**RED FEZ** DJ Kurupt (10:00)  
**RILEY'S TAVERN** Open Mic w/ Glenn Allen & Kim Mackenzie

Sun 04

**ALAMO DRAFFHOUSE**  
**DOWNTOWN** Travel Benefit, Zeppelin Tribute w/ Paul Green School of Rock Music (6:00)  
**ANTONE'S** Ricky Stein (9:00)  
**B.B. ROVERS** Jollyville City Limits, Austin Songwriters Group Open Mic w/ Boomer Bray, Joe Gee (7:00)  
**B.D. RILEY'S IRISH PUB** Irish Tune Session (8:00)  
**BEERLAND** Yellow Fever, Finally Punk, Best Fwends, Totally Michael  
**BLIND PIG PUB** Joe Vega (10:00)



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TH **TEXAS INDEPENDENCE DAY WEEKEND CELEBRATION! TEXAS RENEGADE**  
 FR **DOCTOR G. & THE MUDCATS**  
 SA **SOUTH AUSTIN JUG BAND**  
 SU **GRANT MAZAK BAND 4-8PM**  
 MO **TONY TAYLOR**  
 WE **NATHAN DANIELS BAND**  
**EVERY WEDNESDAY KENT FINLAY'S SONGWRITERS CIRCLE**

COMING SOON  
 3/8 BRANDON RHYDER  
 3/9 MONTE MONTGOMERY & BRAIN ANDREW LEE  
 3/17 JAMES McMURTRY

119 CHEATHAM ST. SAN MARCOS 512-353-3777

**FREE LIVE MUSIC @ Central Market**  
**@CENTRAL PARK UNDER THE OAKS @WESTGATE**

**FRIDAY MARCH 2**  
**REDD VOLKAERT**  
 classic country

**SATURDAY MARCH 3**  
**HUDSON**  
 americana

**SUNDAY MARCH 4**  
**CIENFUEGOS**  
 cuban

**FRIDAY MARCH 9**  
**ELANA JAMES**  
 western swing, hot jazz

Show times: 6:30 - 9 pm  
 Sunday Music starts at 12:30 pm

**THURSDAY MARCH 1**  
**CRYING MONKEYS**  
 brazilian

**SUNDAY MARCH 4**  
**SEAN HOPPER QUARTET**  
 jazz

**WEDNESDAY MARCH 7**  
**SARA HICKMAN**  
 singer-songwriter

**THURSDAY MARCH 8**  
**FLYING CLUB**  
 brazilian

Wednesdays & Thursdays 6:30 - 9pm  
 Sundays 12:30 - 3 pm

DATES & BANDS:  
 UPCOMING:  
 LOCATIONS:

**@ NORTH LAMAR**

March 10 - **SETH WALKER**  
 March 11 - **ROCKKATONE**  
 March 16 - **WEARY BOYS**  
 March 17 - **TEA MERCHANTS**

Call 512-206-1000 for details  
**Central Park**  
 40th & N. Lamar  
 CAFÉ OPEN 7AM - 9PM SUNDAY - THURSDAY  
 7AM - 10PM FRIDAY & SATURDAY  
 FREE MUSIC, GREAT FOOD,  
 COVERED PATIO & KIDS PLAYSCAPE

**@ WESTGATE:**

March 11 - **DAMIAN GREEN**  
 March 14 - **CATAVENTO**  
 March 15 - **BOXCAR PREACHERS**  
 March 18 - **HUMMINGBIRDS**

Call 512-899-4300 for details  
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 CAFÉ OPEN 7AM - 9PM SUNDAY - THURSDAY  
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**\* NEXT WEDNESDAY \***

**THE SHINS**

WITH SPECIAL GUEST **VIVA VOCE**

**MARCH 7**

**THE BACKYARD**  
 LIVE OAK AMPHITHEATRE

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**TRAVIS COUNTY SMOKING ALLOWED**

**KARAOKE** WIN A TRIP FOR 2 TO LAS VEGAS. 8PM

**PETE BENZ BAND** 10PM

**GUY FORSYTH** 10PM

**FREE POKER** 5PM-8PM

**PETE BENZ & KEVIN HAVRON** 8PM

**VOLLEYBALL LEAGUE STARTING!**  
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**APHRODITE'S**  
 AN UNINHIBITED NIGHT CLUB FOR ADVENTUROUS COUPLES

**B.Y.O.B**  
 Setups Free  
 DJ  
 928-9876

Sat., March 3 is our **Sheer & Clear Party**  
 Join us for an evening of transparent fun and visual delight. (An SDC event.)

Sat., March 17 is **St. Patrick's Day**  
 Be wearin' the green with us or be green with envy. (A Couples Touch event.)

But every Friday & Saturday night with the Goddess is an invitation to the best (and most affordable) good times in town.  
[www.aphroditesforum.com](http://www.aphroditesforum.com)

**club listings << FROM SUNDAY**

**ROMEO'S** Rob Greenfield  
**ROOM 710** Manteca Beats CD Release, Mikey Mack, Gary Newcomb  
**RUTA MAYA** Monster Big Band (7:00)  
**SAXON PUB** The Resentments, Bobby Whitlock, Coco Carmel, Walter Tragert  
**SHENANIGANS** Karaoke w/ Billy D  
**ST. MICHAEL'S EPISCOPAL CHURCH** Children Helping Children Benefit Concert w/ Austin Children's Choir (6:00)  
**STUBB'S** Gospel Brunch w/ the Visions of Light Choir (noon)  
**TEXAS BAR & GRILL** Open Mic w/ Lee  
**THINGS CELTIC** Celtic Song Session (2:00)  
**THREADGILL'S WORLD HQ** Brunch w/ the Gospel Silvertones (11:00am)  
**TONY'S VINEYARD** In the Pocket (noon)  
**TRIPLE CROWN** Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds  
**UNCLE FLIRTY'S** Chris Pennington (11:00)  
**THE WATER TANK** Open Mic w/ Patrick  
**WATERLOO ICE HOUSE WEST** Sunday Brunch w/ Buzz Guerra  
**WOODY'S SOUTH** Jordan Price & Shad Blair (7:00)

**FLIPNOTICS COFFEESPACE**  
 Andrea Broussard, Jana Losey, Melissa on the Rocks  
**GINO'S ITALIAN GRILL** Open Mic  
**HEADHUNTERS** Singer-Songwriter Night w/ Willie B, Buffalo Breath, John Vernon, Kimberly Freeman, Matt Reed  
**THE HIDEOUT COFFEEHOUSE**  
 Open Mic Poetry & Reading w/ Frank (7:30)  
**HOLE IN THE WALL** The Hot as Shits, I Kill Cars, Daily Beat (10:00)  
**LUCY'S ON THE SQUARE**  
 Robbie's Open Mic Night  
**MAGGIE MAE'S** Butt Rockin' Blue Monday w/ the T Excellenceers (8:00)  
**MOMO'S** Gwyn Ashton, Dave Madden, Dustin Welch, Bukka Allen  
**MOTHER EGAN'S IRISH PUB**  
 Matt Powell & Friends  
**MOZART'S COFFEE ROASTERS**  
 John Wilson & Joley Flowers  
**NASTY'S** DJ Mel, Jahmighty  
**ONE WORLD THEATRE** Sharon Isbin (8:00)  
**RADISSON** Larissa Ness (5:30)  
**RED FEZ** DJ Jeff Jupiter (10:00)  
**REED'S JAZZ & SUPPER CLUB**  
 Marc Devine (6:00)  
**ROMEO'S** Lisa Clark  
**ROOM 710** Heart & Soul Sound System  
**ROSS' OLD AUSTIN CAFE** Chip Sneed  
**RUTA MAYA** Austin Federation of Musicians w/ Ronnie Caywood, Ponty Bone (7:00)  
**SAM'S TOWN POINT** Rene (9:00)  
**SAXON PUB** Johnny Goudie, Vallejo, Dedringers, Turnstile Vertigo  
**SCOOT INN** J.T. Van Zandt, Calvin Russell (9:00)  
**TRIPLE CROWN** Gerry's Kids (6:00)  
**TROPHY'S** The Meshbanes  
**THE WATER TANK** Tony Fant (8:00)  
**WATERLOO RECORDS** Eluvium (5:00)  
**WOODY'S SOUTH** Billy Dee, Mark Jungers & the Whistling Mules (7:00)

**CANARY HUT PUB** Karaoke w/ Brian  
**CEDAR STREET** Seela Green (6:00)  
**CHEATHAM STREET WAREHOUSE** Vela & Jordan Minor (5:30)  
**CONTINENTAL CLUB** Gallery: Ephraim Owens Experience (10:00), In the Club: Toni Price (7:00), Barfield, the Tyrant of Texas Funk (11:00)  
**CREEKSIDE LOUNGE** X-Perimental Night  
**CYPRESS FALLS TAVERN** Open Mic w/ Bonnie & Blythe (9:00)  
**DARWIN'S PUB** Leatherhand (10:00)  
**THE DIRTY DOG** Jazz Jam (10:00)  
**DONN'S DEPOT** Donn & the Station Masters  
**EDDIE V'S EDGEWATER GRILLE**  
 Mark Goodwin Trio (7:30)  
**EGO'S** Leean Atherton (9:00)  
**EL MERCADO'S MUSIC LOUNGE**  
 Writers Who Rock Songwriters Night w/ Melissa Mullins (7:00)  
**ELEPHANT ROOM** Stanley Smith (6:00), Tony Campise Quartet (9:30)  
**ELYSIUM** Sappho's Isle w/ DJ Amerykah  
**EVANGELINE CAFE** Brennen Leigh, Julieann Banks  
**FIREHOUSE LOUNGE** Deep Sessions w/ DJ Toddy B  
**FLIPNOTICS COFFEESPACE** Erik Hokkanen's Laboratory (8:00)  
**FRIENDS** Erin Jaimes & Her Bad Habits (8:00)  
**GENUINE JOE COFFEEHOUSE**  
 Jana Susana Banana Rama w/ Jana Pochop, Susan Gibson, Jana Losey (7:00)  
**GINNY'S LITTLE LONGHORN SALOON** Roots Day w/ Roger Wallace  
**GINO'S ITALIAN GRILL** Mau Mau Chaplains  
**GRAFFITI'S BAR & GRILL** Open Stage w/ Cade Baccus  
**HABANA CALLE 6** Trey Lanshe (8:00)  
**HANOVER'S** Pete Benz & Kevin Havron (7:30)  
**HEADHUNTERS** Warner Drive  
**THE HIDEOUT COFFEEHOUSE**  
 Singer-Songwriter Open Mic Night w/ Sergio Martinez (8:00)  
**HILL'S CAFE** Singer-Songwriter Night w/ Leo Stokes  
**HOLE IN THE WALL** Ethan Azarian, Passed-Out Flyers, Miggs, the Meshbanes (6:30)  
**IT'S ITALIAN** Frankly Singing w/ Ken Kruse (6:30)  
**JAVA LOUNGE AT AUSTIN JAVA**  
 Hans York  
**JO'S HOT COFFEE** Black Water Gospel, Amy Cook & Amazing Blue Horse (8:30)  
**JOVITA'S** Mo Pair, 8 Ball Down (6:30)  
**LA PALAPA** Brewer Nation  
**LAMBERTS** Jitterbug Vipers (6:30)  
**LUCKY LOUNGE** The Fishermen, DJ Rapid Ric, Boombox (10:00)

**Mon 05**

**ARTZ RIB HOUSE** Sarah Elizabeth Campbell & the Banned (7:30)  
**BEERLAND** Rock & Roll Karaoke w/ Nathan Black  
**BLIND PIG PUB** Chris Pennington (10:30)  
**'BOUT TIME** Karaoke w/ AJ Kline  
**CACTUS CAFE** Open Stage w/ Abi Tapia, Graham Weber (7:00)  
**CANARY HUT PUB** Karaoke w/ Brian  
**CEDAR STREET** Highly Likely, Jukebox Heroes w/ Robert Wagner (6:00)  
**CHEATHAM STREET WAREHOUSE** Mike & Rob Haedge (5:30)  
**CHEZ ZEE AMERICAN BISTRO**  
 Rich Demarco (6:30)  
**CONTINENTAL CLUB** Paris '49 (6:30), Dale Watson & His Lone Stars (10:00)  
**DONN'S DEPOT** Chris Gage  
**EDDIE V'S EDGEWATER GRILLE**  
 Kris Kimura Quartet (7:00)  
**EGO'S** Elise Evans, Appa's Blues Power, 3 Balls of Fire, Erin Jaimes  
**ELEPHANT ROOM** Three Jazz Collective, Michael Mordecai's Jazz Jam (6:00)  
**EMO'S** Explosions in the Sky  
**FIREHOUSE LOUNGE** DJ Ashen

**Tue 06**

**ANTONE'S** Blue Tuesday w/ Derek O'Brien, Malford Milligan (7:00), Wendy Colonna Live Recording (7:00)  
**ARTZ RIB HOUSE** Texas Old Time Fiddlers Jam (7:30)  
**B.B. ROVERS** Buster Gutbucket & Friends (7:30), Billy Eli's Jollyville Hayride (7:30)  
**B.D. RILEY'S IRISH PUB** Open Mic (7:30)  
**BASTROP SENIOR CENTER** The Kitchen Pickers (6:30)  
**BROKEN SPOKE** Alvin Crow's Hardcore Country Band  
**BROWN BAR** DJ Gray (9:00)  
**CACTUS CAFE** Drop Trio, Grass CD Release  
**CAFE MUNDI** King Tears (8:00)

IT'S A WICKED WORLD.  
 THAT'S WHY NOBODY WANTS  
 TO LEAVE IT.

— Tommy Dewar  
 (1864-1930)



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 S Free Bratwurst  
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Room 710  
RED EYED FLY  
BEERLAND  
ELYSIUM  
SIDEBAR

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7th St  
Red River Street

### red seven

611 E. 7th - next to beauty bar

**March 1st**  
Inside: Set Aflame, Within the Ruins, AimeeCody  
Outside: Piss Shit Fuck (co-Choking Victim), 13th Victim, Exile, Cock Rock For Cannibals, Capital Scam

**March 2nd**  
Inside: TURMOIL, The JonBenet, Bitter Tongues, Flawless Victory, Fire From The Gods  
Outside: Selzures!, Like Dogs, Pretty Pretty, MVSLZ

**March 3rd**  
Inside: Bobby Conn, Faux Fox, The Awesome Cool Dudes, Laura Palmer  
Outside: Abstract Artemus, Haggard, Death to Juliet, Go Crash Audio

**March 7th**  
Indofin, Lights Below, As The Cancer Spreads, Mumpsie, Porcelain

March 9th - All All Cost  
March 10th - David Cross, Andrew W.K. and more  
[myspace.com/redsevenaustin](http://myspace.com/redsevenaustin)

### HEADHUNTERS

790 Red River www.headhuntersclub.com (512) 893-0590

THU 3/1 > SUNGLASSES & MUSHROOMS, BUS STOP STALLIONS (P), SILENT POINT, NICK KRAUSS & HIS AUSTIN TORPEDOS (P), ASHBURY  
FRI 3/2 > GRINDING WHEELS, BOX SPRING HOGS (P), THE QUICK & THE DEAD, TRASH ROCKETS (P), E-S-E, MR. LEWIS & THE FUNERAL 5 (P), THE URGENCIES  
SAT 3/3 > GENTLEMANS SOCIAL CLUB, PULPIT RED (P), BUTCHER WHITE BAND, ARAB LEAGUE (P), CANTINA FLYS, HERB & PIPELINE (P), DUKE  
SUN 3/4 > BUS STOP STALLIONS, EYMAREL, SWAY, ROLLINGBIRLS-TXRD AFTERPARTY (P)  
MON 3/5 > SINGER SONGWRITER NIGHT: MATT READ, KIMBERLY FREEMAN, JOHN VERNON, BUFFALO BREATH, WILLY-B (SIGN-UP @ 8PM) TUE 3/6 > WARNER DRIVE & MORE  
WED 3/7 > ALT COUNTRY: LONESOME HEROES, LEO RONDEAU, THE METHODISTS, BOXCAR PREACHERS  
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**FRI 3.2** JUNGLE ROCKERS THE ENDS THE SCORE THUNDERCHIEFS Heart & Soul Sound System

**SAT 3.3** HOBBITS OF THE SHIRE DEVOLA LEGENDS OF THE SOUTH ADDNERIM  
GARY NEWCOMB MIKEY MACK MANTECA BEAT CD RELEASE

**SUN 3.4** HEART & SOUL SOUND SYSTEM 8pm: All-6 and Friends

**TUE 3.5** KAOS Is In and On the Air

**WED 3.7** KARMIN JADE THE HUMILIATORS SUNDAY BEST 8pm: Invincible Czars

**UPCOMING SHOWS**  
3.8 Temple of Son Marks, Primordial Unleashed, 3.9 Widow Burners, Igiber, 3.10 Washburn, 3.12 Angel City Outcasts, Born To Lose

### BEER LAND TEXAS

Who is RiO RiTA?

th Jane Bond, Erin Condo  
1 8pm Nashville Kill  
fr Golden Boys, Strange Boys,  
2 Carrots, Follow That Bird, Alright Tonight  
8pm Mr. Lewis & the Funeral 5  
sa Flametrick Subs, Satan's  
3 Cheerleaders, Lick Lick  
su Totally Michael, Best Fwends,  
4 Finally Punk, Yellow Fever  
mo 5 Karaoke w/ Nathan Black  
no cover! over 1000+ songs  
tu 6 closed  
we 7 Gulf of Mexico, Bill Baird,  
The Hunnies  
th 8 It's a surprise show  
Black Light Mass  
fr ANS, Total Abuse,  
9 Here Comes Trouble,  
The Teeners  
8pm HOLT & CO.  
sa Brothers and Sisters,  
10 Explorers Club, Viet Ming,  
The Black, Tenlon's Fort  
7pm screening *These Days*  
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**MOSTLY DEAD**  
SATURDAY'S RADAR  
SLEEPING GIANT  
EQUILIBRIUM  
HAPPY HOUR W/ NATHAN BLACK

FRIDAY-MARCH 2  
**NEW DISASTER**  
ADRENALINE FACTOR  
(CD RELEASE)  
SAY HELLO TO THE ANGELS  
RUBBER MONSTER  
HAPPY HOUR W/ NATHAN BLACK

SATURDAY-MARCH 3  
**GRADY**  
(CD RELEASE)  
CHILL COLD BLOOD  
HOSTY DUO  
CD'S GATES & HOLLYVILLE

SUNDAY-MARCH 4  
RAW DEAL BATTLE OF THE BANDS  
**GOB**  
THE IVORY CLASS  
TELEVISION ENDS  
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MONDAY-MARCH 5  
**BLUE BEATS BLACK**  
DESTINATION DELROY!  
DREAMING OF TRAINS  
SOMETHING QUIET

TUESDAY-MARCH 6  
**SPACEWOOD**  
THE MIRACLE OF YOU  
THE HOTNESS  
ELROY

WEDNESDAY-MARCH 7  
**STONED CITY CREEPS**  
DESERTS OF MARS  
BULLSHIT ARTIST  
THE WHOEMOANS

THURSDAY-MARCH 8  
**TOAST**  
SO FAR GONE  
THE HEYMAKER 3  
THREE  
HAPPY HOUR W/ NATHAN BLACK

FRIDAY-MARCH 9  
**BELLIGERENT 86**  
(CD RELEASE)  
THE 13TH VICTIM  
SUICIDAL FAILURE  
RADITUDE  
HAPPY HOUR W/ NATHAN BLACK

SATURDAY-MARCH 10  
**POCKETFUL OF DENG**  
FATBACK CIRCUS  
KILLER CROCS OF UGANDA  
VENOMIOUS CHANGES  
LOVE AND FAME AND DEATH

**UPCOMING SHOWS**  
3-12 RAW DEAL PRO-SOUND SHOWCASE W/ GUEST BY SHOW MARTINI SOCIAL CASCHEW AND MORE...  
3-13 PRO-SOUND SHOW W/ LIONS, NEW DISASTER, GORGONS HORN, THE CARIBBEA, WHITE DEATH, HUMAN BEING LAWYER W/VER  
3-23 SCOTT ALIBAMA AND SPERMA GUSTIS  
3-24 COURSE OF DARK, EXIT THE SUN, AS THE PHEGUS RISES  
3-26 FLORIDASTATIONER UNLEASHED, UNLEASH, EXIT THE SUN, AND MORE...  
3-30 NATHANBLACK, DIESEL, BISHOPS OF FLAME

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THU LIVE! MAR 1  
Rescue Mission 12am  
Guymon Adams 11pm  
One Eyed Doll 10pm  
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FRI SPECIAL EVENT! MAR 2  
**KINGS N THINGS**  
Easter Special  
Austin's Premiere Drag King Troupe

SAT HAVEN MAR 3  
goth, industrial, synthpop, & eurodance  
DJs VOID & THE GOTHFEATHER  
Pisces Party (Pisceans 21+ get in free!)

SUN retro 80's MAR 4  
**REGRESSION**  
DJ PUMPKIN SPICE

TUE lesbian night MAR 6  
**SAPPHO'S ISLE**  
DJs AMERYKAH & LOLA

WED NO COVER MAR 7  
**MID WAVE**  
dark 80's retro & old school goth  
DJ PUMPKIN SPICE

UPCOMING EVENTS  
Thu Mar 8 \* Live! Devola,  
Free Range Bastards, Urgencies  
Fri Mar 9 \* Live! PAIL, subNatural,  
Death is not a Joyride  
Wed Mar 14 \* Live! SXSW Begins...  
see <http://2007.sxsw.com/music/showcases/club/Elysiem.html> for details  
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**THURSDAY Mar 1 - 10:30**  
**THE RUST TONES**

**FRIDAY Mar 2 - 10:30**  
**PUBCRAWLER**

**SATURDAY Mar 3 - 10:30**  
**TRENT TURNER & THE MOONTOWERS**

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Th 1	The Christophers 6pm Wailing Walls, Silver Pines 10pm
Fr 2	Callous Taoboys 6pm Blackholicus, Opposite Day, Muchos Backflips 9pm
Sa 3	Word Association, MC Eats, Los Hip Hop Guys 10pm
Su 4	Open Mic w/ Pat, Holly & Nate 8pm
Mo 5	Gerry's Kids 6pm
Tu 6	Robbie Doyen 6pm Two High String Band 10pm
We 7	Scott Wood 6pm Mind Divided, Defunct, Mira Look 9pm
Th 8	King Tears 6pm Clay Nightingale, Boone Graham, Minds That Chew w/ Teeth That Choose 9pm
Fr 9	Highly Likely 6pm Buck Jones & the Haggards 9pm
Sa 10	Scott Biram 10pm

calendar ► COMMUNITY ► ARTS ► FILM ► MUSIC

**club listings** ◀ ◀ FROM TUESDAY

**LUCY'S ON THE SQUARE** Fulton Read, Them Shakes, Explorers

**MOMO'S** Jo Carol Pierce, Kacy Crowley, Suzanna Choffel, Kelly Doze

**THE OFFICE LOUNGE** Karaoke w/ Billy D

**THE OLD ALLIGATOR GRILL** Dr. Zog (6:00)

**PARDNERS** Open Mic w/ the Michael Petty Band (7:30)

**PLUSH** Mentalnote

**POODIE'S HILLTOP BAR & GRILL** Murphy's Inlaws

**THE PUB** Karaoke w/ Justin

**RADISSON** Murphy's Inlaws

**RANCH 616** Lucas Hudgins & the First Cousins (8:00)

**RED FEZ** Twist Up w/ DJ Manny (10:00)

**REED'S JAZZ & SUPPER CLUB** Denia Ridley w/ Marc Devine Trio (6:30)

**ROOM 710** KAOS Radio Broadcast

**ROSS' OLD AUSTIN CAFE** Tony Maserati

**RUTA MAYA** Poetry Open Mic, Music Open Mic (6:00)

**SAM'S TOWN POINT** Open Mic w/ Dewey Lyon & the Heatherns (9:00)

**SARADORA'S COFFEEHOUSE AND EMPORIUM** Jim Ivy's Jinxstreet Band (7:00)

**SAXON PUB** Forlini, Cross, & Holden; Dan Dyer; Will Sexton; Ricky Stein

**SHENANIGANS** Karaoke w/ Rae Rae

**SHOOTERS BILLIARDS** Karaoke (9:00)

**SIX LOUNGE** Chris Pennington (10:30)

**SPEAKEASY** Texas Tuesday w/ Ryan James

**TAVERN IN THE GRUENE** Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)

**TRIPLE CROWN** Robbie Doyen, Two High String Band

**TROPHY'S** Singer-Songwriter Showcase w/ Jason Weems, Bill Davis

**THE WATER TANK** Karaoke w/ RJ

**WATERLOO ICE HOUSE** Will Dunlap (6:00)

**WATERLOO RECORDS** The Greencards (5:00)

## Wed 07

**219 WEST** Breezy (7:00)

**311 CLUB** Sindrome (8:30)

**ANTONE'S** Leo Stokes, Paula Nelson, Big Blue Hearts (9:00)

**APPLEBEE'S NEIGHBORHOOD BAR & GRILL** Marty Linville

**ARTZ RIB HOUSE** Shelley King, Carolyn Wonderland (7:30)

**AUSTIN'S PIZZA** Natalie Zoe Jazz Trio (8:00)

**BABY ACAPULCO'S NO. 5** Singer-Songwriter Open Mic w/ Jimi Lee

**THE BACKYARD** Viva Voce, the Shins (7:00)

**BROKEN SPOKE** Lucky Tomblin

**BROWN BAR** DJ Manny

**BUDDY'S PLACE** Shelli Coe (7:00)

**CACTUS CAFE** Townes Van Zandt Birthday Salute w/ Butch Hancock & Friends

**CAFE MUNDI** Matt the Electrician, Southpaw Jones (8:00)

**CANARY HUT PUB** Karaoke w/ Nicole

**CEDAR STREET** Trent & Dave, Spazmatics (6:00)

**CENTRAL MARKET SOUTH** Sara Hickman (6:30)

**CHAIN DRIVE** Destroyed for Comfort, Joy Division Tribute Band

**CHEATHAM STREET WAREHOUSE** Missoula Slim (5:30), Kent Finlay's Songwriters Circle (9:00)

**CHEZ ZEE AMERICAN BISTRO** Jacinta (7:00)

**CLUB 973** Karaoke w/ the Bigg Sho (8:30)

**CONTINENTAL CLUB** Gallery: Trube Farrell & Sniz (10:00); In the Club: The Explosions (6:30), Kara Grainger, James McMurtry (10:00)

**CREEKSIDE LOUNGE** Kill the DJ, Smash-Ups, Robot, DJ Alib, GhettoTech w/ DJ Orion (9:30)

**CUBA LIBRE** Havana Nights w/ the Cadaques (8:00)

**CYPRESS FALLS TAVERN** Jam Night w/ Dennis Lee

**DONN'S DEPOT** Frank & the Station Masters

**EDDIE V'S EDGEWATER GRILLE** Kat Edmonson (7:00)

**EGO'S** Austin Poetry Slam, Half Dozen or the Other (7:00)

**ELEPHANT ROOM** Slim Richey's Jitterbug Vipers, Ephraim Owens Quartet (6:00)

**ELYSIUM** Mid Wave w/ DJ Gothfather

**EMO'S** Inside Early: Tomorrow's Too Late, Dementia, Pistolita, Moneen; Inside Later: The Changes, Dios, Spinto Band, Lounge: Golden Arm Trio CD Release, Bee vs. Moth, Invincible Czars

**EVANGELINE CAFE** Cowboy Johnson (6:00)

**FLIPNOTICS COFFEESPACE** David Hamburger, Jerm Pollet, McMercy Family Gospel Band (7:00)

**GINNY'S LITTLE LONGHORN SALOON** Jack & the Gang All-Stars

**GINO'S ITALIAN GRILL** Gino's All-Stars

**GRAFFITI'S BAR & GRILL** Karaoke w/ Ian of Echosystemz (8:00)

**HEADHUNTERS** Boxcar Preachers, the Methodists, Leo Rondeau, Lonesome Heroes

**THE HIDEOUT COFFEEHOUSE** Rebecca Fontaine's Singer-Songwriter Showcase (7:00)

## Hi-Lo

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Friday  
Low Expectations  
9:00-11:00  
DJ Honeycomb  
11:00-2:00

Saturday  
DJ Thibault  
10:00-2:00

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## RED FEZ

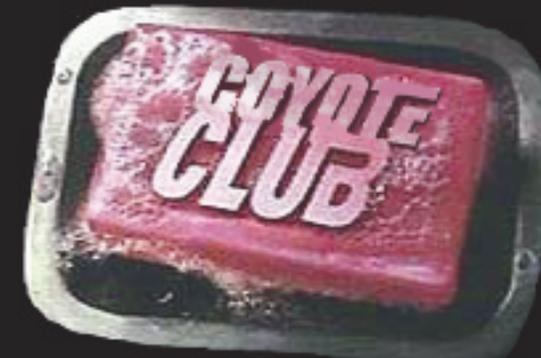
NIGHTLY MUSIC

THU	Vehicular w/ the New All-Stars 8:00-11:00	11:00-2:00
FRI	An Arabian Night 8:30-11:00	DJ Verse 11:00-2:00
SAT	Left Out 8:30-10:30	DJ Kure 10:30-2:00
SUN	DJ Karoo 10:00-2:00	
MON	DJ Jeff Jagger 10:00-2:00	
TUE	Twist Up with DJ Navy 10:00-2:00	
WED	Relix 10:00-2:00	

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WITH JUST PLAIN TROUBLE

Saturday, March 3  
**PAULA NELSON & GEORGE DEVORE**  
OPENER: MARIO MATTEOLI

Friday, March 9  
**RAY WYLIE HUBBARD & THE BAND OF HEATHENS**

Saturday, March 10  
**JANE BOND KATS MEOW**

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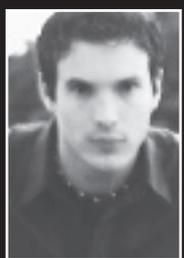
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SAT., MARCH 3, 9PM  
SUN., MARCH 4, 10PM  
TUE., MARCH 6, 10PM  
WED., MARCH 7, 10PM  
THU., MARCH 8, 10PM



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**AUSTIN COLLINS**

FRI 3.2 ..... DOORS 9PM

**FUTURE CLOUDS AND RADAR**  
**CD RELEASE**  
**SHANE BARTELL**  
**CRAWLING WITH KINGS**

SAT 3.3 ..... DOORS 9PM

**DANNY AND THE NIGHTMARES**  
**(DANIEL JOHNSTON)**  
**THE BOURBON LEGENDS**  
**TWO STAR SYMPHONY**

WED 3.7 ..... DOORS 9PM

**WOODGRAIN WEDNESDAY**  
feat. **BAVU BLAKES**  
**DJ RAPID RIC**  
**D-MADNESS**

THUR 3.8 ..... DOORS 9PM

**FOUR TET**  
**STEVE REID**  
**LYMBYC SYSTEM**

FRI 3.9 ..... DOORS 9PM

**THE EVERYDAY PEOPLE**  
**CD RELEASE PARTY**  
**THE HERO FACTOR**  
**LIVE OAK DECLINE**

SAT 3.10 ..... DOORS 9PM

**FIREKILLS**  
**CD RELEASE PARTY**  
**THE PANIC DIVISION**  
**LEAVING JULY**  
**SCREAMING @ THE SKY**

3.12 20x2 at sxsw interactive  
3.14 suited productions sxsw day party  
3.14 ama sxsw showcase  
3.15 anodyne records sxsw day party  
3.15 hotel cafe sxsw showcase  
3.16 luck media sxsw day party  
3.16 new west records sxsw showcase  
3.17 ninja tunes sxsw showcase  
3.24 spank w. toast, muchlove  
3.30 "couture de amor" fashion show  
3.31 sean lennon w. women and children  
4.5 an evening with dimitri's ascent  
4.6 new orleans legend kermit ruffins  
4.11 brandi carlie

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THURSDAY MARCH 1

**THE HUDSONS**<sup>8</sup>  
**GRANT EWING**<sup>10:15</sup>  
TWILIGHT BROADCAST 11:45  
**DENIS LAMAR**<sup>1</sup>

FRIDAY MARCH 2

**EMERGENZA**  
**ANDY MacINTRYRE**  
& THE PRIMAL GROOVE  
**THE VAN BUREN BOYS**  
**JABARVY / THE SUBTLE CREEPS**  
**THE DAZE / KINETIK**  
**ONE TRICK MONKEY**

SATURDAY MARCH 3

**EMERGENZA**  
**THE CLAY JEFFREY BAND**  
**ACASEOFMONDAYS**  
**BISHOP SOUL / VOIDLAND**  
**THE KELLY DOZE BAND**  
**BLETZUNG / 1000 LBS OF SOUND**

SUNDAY MARCH 4

**WARREN HOOD**  
& THE HOODLUMS 9:30-11:30  
**phoebejeebies**<sup>8</sup>  
**JACKSON PARTEN**<sup>12</sup>

MONDAY MARCH 5

**GRANT EWING**<sup>10:45</sup>  
**DUSTIN WELCH**<sup>9:30</sup>  
**DAVE MADDEN**<sup>8</sup> **GWYN ASHTON**<sup>7</sup>

TUESDAY MARCH 6 / \$5

**KACY CROWLEY**<sup>8</sup>  
**SUZANNA CHOFFEL**<sup>9:15</sup>  
**KELLY DOZE**<sup>10:30</sup>  
**JO CAROL PIERCE**<sup>6</sup>  
HAPPY HOUR/NO COVER TIL 7PM  
WEDNESDAY MARCH 7 / \$5

**THE Band of Heathens**  
9:30

**MATT POWELL BAND**<sup>8</sup>  
**THE SIDEHILL GOUGERS**<sup>12:15</sup>

UPCOMING SHOWS

**JOSEPH KING**<sup>03/12</sup>  
**SXSW SHOWCASES** MAR 14-17

**PATRICE PIKE**<sup>03/24</sup>

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HAPPY HOUR WITH  
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10PM, \$5

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FRIDAY, MARCH 2  
**STRUMERO**

SATURDAY, MARCH 3  
**JIM HALFPENNY**

club listings ◀◀ FROM WEDNESDAY

**HOLE IN THE WALL** Wash Hamilton, Roger Wallace, Dickie Lee Erwin (7:00)  
**HOMER'S BAR & GRILL** Karaoke w/ Brian  
**JOVITA'S** Harry Bodine Trio, the Archbalds (6:00)  
**LA PALAPA** Big Frank Gomez & Friends (7:00)  
**LAMBERTS** Erik Hokkanen & His Gypsy Tribe (6:30), Chicken Strut (10:30), DJ Mahealani (10:30)  
**LAS PALOMAS** Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)  
**LUCKY LOUNGE** Meridian West (10:00)  
**LUCY'S ON THE SQUARE** Electric Mayhem  
**MAGGIE MAE'S** Patrick Fleming (10:00)  
**MARIA'S TACO XPRESS** The Hudsons  
**MEAN-EYED CAT** Mikey Mack (7:00)  
**MOMO'S** Matt Powell, Band of Heathens, Sidehill Gougers  
**MULLIGAN'S** Karaoke w/ Stormy (9:00)  
**THE OAKS** Tom Vandenavond & Friends (8:00)  
**ONE WORLD THEATRE** Global Percussion Masters w/ Zakir Hussain, Giovanni Hidalgo, Terry Bozzio (7:00, 9:30)  
**PARDNERS** Kara  
**THE PARISH** DJ Rapid Ric, D-Madness, Bavu Blakes (9:00)  
**PARMER LANE TAVERN** Pete Benz (9:00)  
**PLUSH** Original Block Party w/ DJ Tats (10:00)  
**POODIE'S HILLTOP BAR & GRILL** Open Mic w/ Jimmy Lee Jones  
**THE PUB** Jam Session w/ Frank Radisson The Newz  
**REALE'S PIZZA & CAFE** "Frankly" Singing w/ Ken Kruse (6:30)  
**RED EYED FLY** Bullshit Artist, Deserts of Mars, Stone City Creeps  
**RED FEZ** The Reflex w/ DJ Honeycomb, DJ Fuckin' A (10:00)  
**REED'S JAZZ & SUPPER CLUB** Marc Devine Trio (7:00)  
**RENAISSANCE HOTEL** Lobby Lounge: Rich DeMarco (6:00)  
**ROADHOUSE** Karaoke w/ Billy D  
**ROOM 710** Sunday Best, the Humiliators, Karmen Jade  
**ROSS' OLD AUSTIN CAFE** Glenn Collins Open Mic  
**RUTA MAYA** Cienfuegos (9:00)  
**SAKE ON SIXTH** Get Broke Wednesdays w/ Merrick Brown  
**SAM'S TOWN POINT** Ramsay Midwood & Friends (8:30)  
**SAXON PUB** Pauline Reese (6:00), Paula Nelson, Monte Montgomery, Jay Thomas (8:00)  
**SHOOTERS BILLIARDS** Karaoke, Open Mic (9:00)

**SOUTH FORTY** Karaoke w/ J.R. the DJ (9:00)  
**SPEAKEASY** Salsa Lessons w/ Tony, the Cadaques (9:15)  
**TAMBALEO** DJ Mike Swing, Tee Double  
**TRIPLE CROWN** Scott Wood, Mira Look, Defunct, Mind Divided  
**TROPHY'S** People Skills, the Stags  
**WATERLOO ICE HOUSE** Ptarmigan (7:00)  
**WATERLOO RECORDS** Patty Griffin (5:00)  
**Y BAR & GRILL** Singer-Songwriter Night (6:30)  
**Z'TEJAS** Stephen Doster, Will Sexton, Bill Carter (6:00)

**JOVITA'S** Cornell Hurd Band (8:00)  
**LA PALAPA** Latin at Heart  
**LAMBERTS** Christine Albert (6:30), Chicken Strut (10:30)  
**THE LOADING DOCK** Breezy  
**LOVEJOY'S** Seizures, La Mancha, Lick Lick, Hit by a Car,  
**LUCKY LOUNGE** The Stags (10:00)  
**LUCY'S ON THE SQUARE** Nothing More, Burden Brothers  
**MARIA'S TACO XPRESS** Michael Clay (7:00)  
**THE MOHAWK** The Afterparty, Summer Wardrobe, Matt Hubbard  
**MOMO'S** Ryan Carter, the Hudsons, Goldcure, Dertybird, No Show Ponies  
**MOTHER EGAN'S IRISH PUB** KOOP, CodePink Benefit w/ Genevieve Van Cleave (7:00)  
**MOTHER'S CAFE** Doc Grauzer (6:00)  
**THE PARISH** Steve Reid, Four Tet  
**THE PARLOR** Black Panda, Horse + Donkey, Manikin  
**PLUSH** Get Broke! w/ Merrick Brown  
**PROGRESS COFFEE** One AM Radio  
**RADISSON** Winton Reynolds Jazz Trio  
**RANCH 616** Lucas Hudgins & the First Cousins (8:00)  
**RED FEZ** Vehicular, Nuthin' New All-Stars (9:00)  
**REED'S JAZZ & SUPPER CLUB** Marc Devine (6:00)  
**RENAISSANCE HOTEL** Lobby Lounge: Rich DeMarco (6:00)  
**ROMEO'S** Jacinta  
**ROOM 710** Ethereal Plains Indian, ST 37, Primordial Undermind, Temple of Bon Matin  
**ROSS' OLD AUSTIN CAFE** Dave Jorgenson  
**RUTA MAYA** Krudas Krudenski, Brownout! (9:00)  
**SAXON PUB** Denim, Carolyn Wonderland, George Devore  
**SHENANIGANS** Billy Dee  
**SHOOTERS BILLIARDS** John Montez Band (9:00)  
**SPEAKEASY** The Foundation  
**STUBB'S** Redeye, G-Love & Special Sauce  
**THREADGILL'S WORLD HQ** Herb Pederson, Chris Hillman (8:00)  
**TRIPLE CROWN** King Tears, Minds That Chew With Teeth That Choose, Boone Graham, Clay Nightingale  
**TROPHY'S** Hao Chiang Chiang  
**TROUBADOUR SALOON** Mikey Mack (8:00), Beau Charron (9:00)  
**UNCLE FLIRTY'S** DJ Ashen  
**WOODY'S SOUTH** Natalie Zoe (7:00)  
**Z'TEJAS** Tres (6:00)

## Thu 08

**219 WEST** Acoustic Jungle (8:00)  
**311 CLUB** Joe Valentine (8:30)  
**ANTONE'S** Pinetop Perkins (7:00), Bill Carter & the Blame (9:30)  
**AUNT TILLY'S ISLAND CAFE & BAR** Open Mic w/ Rusty Wier (9:30)  
**BENNIGAN'S** Andy Fiegall (7:00)  
**BROKEN SPOKE** Chaparral w/ Jeff Hughes  
**BROWN BAR** mr.ripley  
**BUDDY'S PLACE** Justin Trevino  
**CHEATHAM STREET WAREHOUSE** Rick Turcotte (5:30)  
**CONTINENTAL CLUB** Gallery: Paris '49 (10:00); In the Club: Mother Truckers (6:30), Nathan Hamilton LP Release, the Weary Boys (10:00)  
**COPA BAR & GRILL** Salsa Lessons w/ Tony, the Brew (8:00)  
**COTTON CLUB** Texas All-Stars (8:30)  
**THE DETOUR BAR & GRILL** The Wild Cards (8:00)  
**DONN'S DEPOT** Murphy's Inlaws  
**EDDIE V'S EDGEWATER GRILLE** Mark Goodwin Trio (7:30)  
**EGO'S** Randy Weeks, 2 Hoots & a Holler  
**ELEPHANT ROOM** Dave Biller Group, Dr. Paul White Quintet (6:00)  
**ELYSIUM** The Urgencies, Free Range Bastards, Devola  
**EMO'S** Pinhead, Krum Bums, Cephalic Carnage, Brujeria; Lounge: The Gathering  
**FLAMINGO CANTINA** Afrofreque, Brannen Temple's Blaze, Bavu Blakes  
**FLIPNOTICS COFFEESPACE** Molly Ventor, Jenni Lord  
**GIDDY UPS** Open Mic w/ Ted & Roy (8:00)  
**GINO'S ITALIAN GRILL** Forlini & Cross  
**HANOVER'S** Karaoke w/ Dan the Man  
**HOLE IN THE WALL** Tank Engine, Kevin McKinney, Girl Fart (9:00)  
**HOMER'S BAR & GRILL** Karaoke w/ Brian  
**JAZZ** Matt Wilson (10:30)

See [austinchronicle.com](http://austinchronicle.com) for complete listings.



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FRI 3/2 **STEPSIDERS**  
SAT 3/3 **DAVID INSLEY**  
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FRI, MAR 2 **TWO TONS OF STEEL**  
SAT, MAR 3 **CORNELL HURD**  
TUE, MAR 6 **MIKE CLIFFORD** NO COVER  
WED, MAR 7 **LUCKY TOMBLIN** NO COVER

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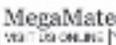
  
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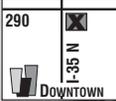
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# COMICS

## How to Be Happy

"END CURS" *drawn by STEVEN STRASSER  
written by PAUL SPER*

"TO THE DOCTOR I EXPLAINED MY HEAD WAS HAVING ACHEs AND PAINS



"I SEE THE CAUSE" THE DOCTOR SAID "YOU HAVE A DOORKNOB ON YOUR HEAD."



HE TURNED THE KNOB AND SAW WITHIN A PIGEON PLAYING VIOLIN



"TAKE IT OUT!" I PROMPTLY CRIED BUT THIS REQUEST WAS SOON DENIED



THE PIGEON PLAYED SO BEAUTIFULLY THE DOCTOR SAID "JUST LEAVE HIM BE."

### THAW

LEAK. FROM THE CEILING IN OUR ROOM WHEN THE BUCKET IN THE ATTIC FILLS UP.

HELP ME MOVE THE BLD MAN! ITS GETTING ALL WEI

HELP-- ME--UGH--OLISH!

FOR ONE MONTH THE WORLD HAS BEEN FROZEN. NO RAIN, JUST ICE AND SNOW. THEN THE CHANGE.

ITS A FLOOD!

WE NEED MORE BUCKETS!

AND AT THE DOOR DOWNSTAIRS MY MOM AND MY AUNT, HOME FROM THE CANNERY AND NOT IN THE MOOD FOR LEAKS. WE SNEAK SOME PAILS UPSTAIRS

OH GOD MY HEAD HURTS SO BAD I'M READY TO SAW IT OFF

THE NEW LIGHTS THEY PUT IN ARE KILLING JUST ABOUT EVERYONE

THE SPREADING STAIN ON THE CEILING, A SHAPE FLOATING OVER US AT NIGHT. A SMELL OF WET WOOD AND PLASTER. THREE MORE WEEKS 'TIL SPRING.

HEY.

GUESS WHAT? YOUR MOM IS STANDING IN THE SHOWER DRINKING BEER FROM A CAN AND MY MOM'S IN THERE YELLING AT HER FOR IT

ART BY LLOYD DANFLO

## TROUBLETOWN

BACK IN THE SADDAM DAYS, THE BRUTAL IRAN-IRAQ RIVALRY KEPT THINGS BALANCED.

YOUR SEVERED HEAD WILL MAKE A FANCY HOOD ORNAMENT.

I'LL CUT OUT YOUR TONGUE & FEED IT TO MY DOG.

WHEN THE UNITED STATES TOOK SADDAM OUT OF THE PICTURE--

SHIA BROTHERS HAVE YOU HEARD THE NEWS? PUT AWAY YOUR TROUBLES & FIGHT JEWS!

OUR RIGHT WING MIDDLE EAST BRAIN TRUST NEVER SAW IT COMING.

OH, CRAP! OUR WAR JUST ACCIDENTALLY TURNED OVER THE WORLD'S OIL SUPPLY TO THE AYATOLLAHS!

UH-OH

ON THE GROUND: LISTEN UP, TROOPS: STARTING TODAY-- WE ARREST IRAQIANS; SHOOT SADDAMISTS; CEDDIE SUNNIS; TORTURE SHIITES; AND CREAM KURDS-- AND NOT THE OTHER WAY AROUND.

MEANWHILE, IN NORTHERN PAKISTAN: AL-ZAWAHIRI, WHY DON'T WE INVITE HEZBOLLAH TO TRAIN WITH US AT ONE OF OUR OUTSTANDING FACILITIES?

ARE YOU CRAZY, OSAMA? WE CAN'T INVITE HEZBOLLAH! THEY'RE SHIITE-- WE ARE SUNNI! IMAGINE IF WE COULD ALL JUST GET ALONG... IT ISN'T DOING?

## BITTER YET! IN THE CITY

GAAHH!

WHAT A HORRIBLE NIGHTMARE!!

ALL ALONE... IN A WORLD OF DARKNESS... THE FACES OF THOSE AROUND ME LIKE HIDEOUS (CARTOONS OF) EVIL ZOMBIE CLOWNS... ALL OF THEM MALEVOLENT AND UNFEELING...

I'M SORRY, I GOT DISTRACTED. MY DREAM... IT WAS ABOUT KOALA BEARS. BABY KOALA BEARS.

## MR. SMARTY PANTS KNOWS



March 1, 2007, is Idgy Vaughn Day in Austin, Texas.

According to British author Benjamin Creme, the great teacher expected by all the major religions is now in the modern world to guide humanity out of its global crisis. He's Christ to the Christians, the messiah to Jews, the Imam Mahdi to Muslims, Krishna to Hindus, and Maitreya to Buddhists.

Edgar Allan Poe wrote some of his best literature with a cat perched on his shoulder.

The final design for a "doomsday" vault that will house seeds from all known varieties of food crops has been unveiled by the Norwegian government.

Men who deny paternity are wrong 70% of the time.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

# TRADE UP

454-5767

[austinchronicle.com/tradeup](http://austinchronicle.com/tradeup)

# CLASSIFIEDS

## 100 JOBS

- 110 Art/Design
- 115 Beauty/Salon/Spa
- 120 Entertainment/Casting
- 125 General
- 130 Healthcare
- 135 Hospitality
- 140 Legal
- 145 Office/Clerical
- 150 Non-Profit
- 155 Professional
- 160 Research Study
- 165 Retail
- 170 Sales/Marketing
- 175 School/Training
- 180 Technical

## 200 HOUSING

- 210 Reader Notice
- 215 Apartment/Condo/Townhome
- 220 Duplex/Houses
- 225 Vacation
- 230 Commercial
- 235 Roommates
- 240 Real Estate For Sale

## 300 BUY/SELL/TRADE

- 310 Antiques/Collectibles
- 315 Appliances
- 320 Baby/Kids Stuff
- 325 Clothing
- 330 Computers
- 335 Electronics
- 340 Free Stuff
- 345 Furniture
- 350 Garage/Estate Sales
- 355 General
- 360 Jewelry/Accessories
- 365 Pets/Pet Supplies
- 370 Recreational
- 375 Tickets/Entertainment
- 380 Tools
- 385 Trades
- 390 Wanted to Buy

## 400 SERVICES

- 410 Business
- 415 Computers
- 420 Counseling
- 425 Health/Wellness
- 430 Home
- 435 Financial
- 440 Fitness/Training
- 445 Legal
- 450 Licensed Massage
- 455 Psychic/Astrology
- 460 Travel
- 465 Miscellaneous

## 500 NEIGHBORHOOD

- 510 Activities
- 515 Classes/Workshops
- 520 Discussion Groups
- 525 Events
- 530 General
- 535 Lost & Found
- 540 Volunteers
- 545 Legal Notices

## 600 MOTOR

- 610 Cars
- 615 Trucks
- 620 SUV's
- 625 Motorcycles
- 630 Recreational
- 635 Parts
- 640 Repairs

## 700 MUSIC

- 710 Equipment for Sale
- 715 Music Instruction
- 720 Musicians Available
- 725 Musicians Wanted
- 730 Recording Studios
- 735 Rentals/Services
- 740 Shameless Promotion

## PERSONALS

- Lovers Lane
- Easy Street
- Shot in the Dark
- Messages

Please check your ad for accuracy the first time it runs. *The Austin Chronicle* is not responsible for copy errors after the first week of publication. *The Austin Chronicle's* liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 1pm.

Office Hours: Monday-Friday 9am-6pm  
 Deadlines: Tuesday, 1pm  
 Phone: 512-454-5767  
 Email: [classifieds@austinchronicle.com](mailto:classifieds@austinchronicle.com)

## 110 ART/DESIGN JOBS

### 110 ART/DESIGN

#### ART

#### AUSTIN ROCKS

\$300-\$800/wk. TO START  
 Expanding Art Co. seeks 10 enthusiastic people who like to work w/ other fun guys & gals. Must like \$, music & travel. No exp. nec. Mgmt. training avail. For immediate interview,  
 Call 512-926-7300 ext. 3

### 115 BEAUTY SALON/SPA

**HAIR STYLISTS** Massage Therapists, Estheticians, and Nail Techs needed. Hair stations and treatment rooms are now available for an  
**INTRODUCTORY SPECIAL** of \$600/mo. at Aloha Galleries in Round Rock. Call 512-255-6775 or 512-406-1989.

**HAIRSTYLIST CENTRAL** AUSTIN HAIR STUDIO. Build Your Business Now. Parking. Ph 576-4683. SO-LA District.

**HAIRSTYLIST CHAIR** RENTAL. Available at well established salon. Excellent location. Central Austin. 451-6267 or 451-1629.

**HAIRSTYLISTS / NAIL TECHS** Lease \$130/wk. Downtown location. Lots of walk-ins. 320-5907.

**MASSAGE THERAPIST FT/PT** Northwest. Great location and Clients provided. Call Rebecca: 512-699-9165

**MASSAGE THERAPIST** NEEDED IMMEDIATELY! \$28,000-\$35,000 Base Salary or Commission based. Downtown, North, West South Locations available.  
 • 401(k) retirement plans start in 2007  
 • Health Care Benefits  
 • We prefer on-line applications  
 Phone: 512-391-1569  
 Fax: 512-391-0760  
[myBodyMechanic.com](http://myBodyMechanic.com)

**MASSAGE THERAPISTS** Needed in a therapeutic massage clinic. Now hiring licensed massage therapists at several locations. Immediate client base, plus FT / PT. Contact Don at 512-971-6873 or [dwright@massageheights.com](mailto:dwright@massageheights.com)

**STYLISTS** Lease N Central salon/spa. Fun/Friendly Atmosphere! Debra 698-0398, [cleosalon@yahoo.com](mailto:cleosalon@yahoo.com)

## 120 ENTERTAINMENT CASTING

**DANCERS** Actors and Models needed for upcoming club promotions. Male/Female, all types. Call (512) 797-4173.

## 125 GENERAL

**ALL** Landscaping, equipment operator, & customer service position open. Dependable person with transportation, must be flexible. Will train. Email resume to [geogrowers@peoplepc.com](mailto:geogrowers@peoplepc.com).

**ALL** Amy's Ice Creams is Hiring for Summer Scoopers! Stop by your nearest location and fill out a white bag.

**CONSTRUCTION** Superintendent, Project Managers & Surveyors. National General Contracting firm seeking career minded individuals to work large and complex civil construction projects from start to finished. Travel Required. Expenses paid. Competitive benefit package. Please send resumes to [liz.kennedy@rbic.com](mailto:liz.kennedy@rbic.com).

#### DELIVERY DRIVER

**PAID CASH DAILY**  
 Hiring Immediately!

- Flexible Schedules •
- Lunch Shifts (M-F 10a-2p)
- Weekends (F/S/Sun 4-11p)

Restaurant Delivery Service  
 Use your own vehicle

**CALL 346-9990**

Email: [eatoutin@yahoo.com](mailto:eatoutin@yahoo.com)

#### DRIVERS

**\$1,000 Student Sign-On Bonus**

Company-Paid CDL Training  
 NO EXPERIENCE NEEDED

Earn up to \$37,000  
 Your First Year

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1-877-825-8645

Apply online at

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Driver CDL: We need Drivers! Great Starting Pay w/ Benefits! Company Sponsored training! Central Refrigerated-Experienced or Not! 800-529-9277

**DRIVERS** Best Compensation in industry!

More Hometime! Sign-on Bonus! Safety/MPG Bonus! Van, Flatbed, Heavy Haul. Need 1 yr OTR exp. Class A CDL req. Call Today-Start Tomorrow! 800-835-9471.

**DRIVERS** Zilker Park train. FT/PT train drivers. \$7/hr. Must be able to work week-ends. Apply in person at train station in Zilker Park.

**HOME BUSINESS** Motivated entrepreneurs: hottest new business-get results. Serious only-800-897-8039.

**HVAC TECHNICIAN** Commercial HVAC Company seeks commercial technician. Min. 5 yrs experience req. Travel within Waco, San Antonio areas. Salary doe. Benefits incl. 401k, excellent insurance package, paid vacation and holidays. Please call 888-705-4601 or fax resume to 281-209-1549.

**LAYOUT WELDER HELPER** Steel Fabrication Shop in Kyle hiring: layout, welders and helpers. Apply in person: Optimum Steel Industries 401 N. Old Stagecoach Rd.

#### LIFEGUARDS

Looking for a  
**GREAT SUMMER JOB?**

The city of Austin Aquatic Division wants you!

#### Positions....

- Lifeguards • Office Staff
- Swim Coaches
- Pool Managers
- Swimming Instructors
- Swim Coach Supervisor

#### Benefits...

Starting pay \$6.50/hr. Open Water lifeguards for Barton Springs \$8.50/hr & flexible hours.

#### Apply...

must be 15 yrs or older  
 400 Deep Eddy Avenue  
**974-9331**

**MANAGEMENT ACC** Book-stores looking for energetic people with positive attitudes for FT positions. Applicants must have 1 yr retail & cash handling exp., be service-oriented, detailed & organized. HS diploma or equiv. To apply, pick up application at 817 W. 12th st., or apply online: [austinc.bkstore.com](http://austinc.bkstore.com)

**MARTIAL ARTS INSTRUCTORS** needed. PT/FT No teaching exp. necessary. Will Train. 459-1053 x160

**SALES ASSOCIATE** Part Time Needed for North Austin Medical Center Split Shifts; Evenings/Weekends Sales Bonus Incentives! Apply in person at Gift Shop 12221 N Mo Pac Ste. 800

**TELEPHONE AGENT** TS2 is now hiring part time seasonal Phone Agents to conduct telephone-based market research and opinion polls. We have openings in Sth Austin now. We offer competitive pay rate + bonus & 401k program in a relaxed work environment. Call 447-2483 ext 55 or visit us in person at 2101 S IH35, Suite 121, Austin.

**TRAVEL COOL TRAVEL JOB!** One Month Paid Training! \$500 Sign On Bonus Must be free to travel & Start Today 1-888-297-4445

**TRUCK MECHANICS** Waste Management now hiring in Austin for truck mechanics.

• Heavy-Duty Truck Repair Exp. Req

• Knowledge of Electrical & Hydraulic Systems

• Welding Experience a PLUS

• CDL or Willing to Learn

• Basic Set of Hand Tools Req

• OEM Training Provided!

Competitive Pay & Excellent Benefits!

Call or go online to apply!  
 1-877-220-JOBS(5627)

[www.wmcareers.com](http://www.wmcareers.com)

**VP OF ESTIMATING** Site / civil construction co in West Central Florida seeks exp VP for Estimating Dept. Exp must include all site related activities for residential and commercial projects and the ability to lead a dept. Exp w/AGTEK & CADD preferred. Relocation required. Salary commensurate w/exp. No phone calls or agencies please. Apply to: [submitapp@hotmail.com](mailto:submitapp@hotmail.com) EOE DFWP

## 135 HOSPITALITY

**ALL** Tired of the same restaurant?

#### Try Japanese.

Potential for big money. Hiring waiters, busboys, and chefs.

Kobe Japanese Steakhouse. 13492 Research Blvd., Ste. 380. NW corner of 183 and Anderson Mill Rd.

## KOBE

#### ALL



### FOOD SERVERS BARTENDER

Please apply:  
 Monday - Friday  
 10-11am, 2-5pm.  
 2002 Manor Rd.

#### ALL



### NOW HIRING

• Servers

• Bartenders

Make up to \$300 per shift.

• Hostess

Apply in Person After 9am

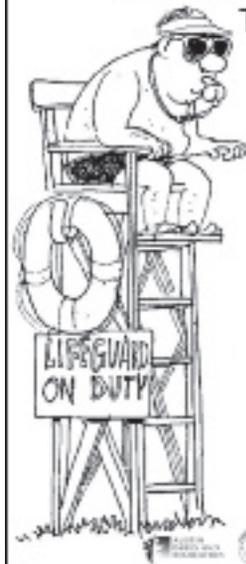
9070 Research Blvd. 101

183 and Burnet Rd

467-8600

[www.bagpipespub.com](http://www.bagpipespub.com)

**Looking for a Great Summer Job?**  
 The City of Austin Aquatic Division wants you!



**Positions** Lifeguards • Office Staff • Swim Coaches • Pool Managers • Swimming Instructors Supervisors • Cashiers

**Benefits** Starting pay lifeguards 17+ yrs old \$9.75/hr., Additional positions up to \$14.00/hr., Open water lifeguards for Barton Springs \$10.25/hr., and flexible hours. Must be 15 years of age or older to apply.

**974-9331**

[www.lifeguardaustin.com](http://www.lifeguardaustin.com)



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The InterContinental Stephen F. Austin provides an excellent benefits package, which includes Health/Dental Insurance, 401(K), Short and Long Term disability, Worldwide Employee Discount, Free Shift Meals, and more. Drugscreen and Background checks required. EOE, D/V, M/F

ALL

**COUNTY LINE  
ON THE HILL**

6500 Bee Caves Rd.  
327-1742  
Dee Dee Halsey, Gen. Mgr.

AND

**COUNTY LINE  
ON THE LAKE**

5204 FM 2222  
346-3664  
Mark Gleinser, Gen. Mgr.

Both locations seeking lunch and dinner personnel. Apply in person -- but call for appointment. GREAT company that appreciates it's staff. Come join us!!

ALL



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[jobs@thecrossingsaustin.com](mailto:jobs@thecrossingsaustin.com)  
Call 512-225-1075 ext 4149  
[thecrossingsaustin.com](http://thecrossingsaustin.com)

- Front Office Manager
- Marketing Manager
- Reservations Specialist
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- PBX Operator
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**INTERVIEWING FOR ALL DEPARTMENTS INCLUDING:**  
Meat Market, Seafood, Bakery, Tortillaria, Photo, Cosmetics, General Merchandise, Card & Party, Baby, Entertainment, Texas Backyard, Produce, Loss Prevention, Grocery, Cashiers, Carryouts, Showtime Demo, Gas Station, Floor Maintenance, Healthy Living, Cheese Shop, Deli, Food Service, Coffee Shop, Cash Controllers.

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\*IMMEDIATE PAID TRAINING**  
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WEDNESDAY 10AM-4PM  
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**CareerBuilder.com  
Austin Career Fair**

**Tuesday, March 13th, 2007 10:00am - 3:00pm**

- Free Admission
- Register at event
- Business attire & resume required

Hilton Austin  
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This is your chance to meet top employers **IN PERSON**, in one day!  
Earn salaries from \$25K-\$125K

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For details and a complete list of exhibitors, click on the career fair tab under Advice and Resources at CareerBuilder.com



Uncle Billy's Smoke House and Brewery is the newest addition to Barton Spring's restaurant row. Uncle Billy's is now accepting applications for all positions. Please apply in person at 1530 Barton Springs (next to Austin Java) Monday-Friday 1pm-5pm.

- ALL POSITIONS**  
**Current Employment opportunities:**
- Banquet Captain
  - Barback
  - Employee Cafeteria Attnds
  - Phone Operator
  - Waitstaff
  - Dishwashers
  - Front Desk Supervisor
  - Aerobics/Spin Instructors
  - Kids Club Attnds.
  - Night Cleaners
  - Stewards(PM)
  - Reservations Group Coordinator
  - Conference Attnds
  - Housekeepers (AM/PM)
  - Front Desk Agent
  - Income Auditor
  - Greenskeepers
  - Golf Attendants
  - Sales Admin Asst
  - Massage Therapist
  - Spa Reservationsist

**ALL POSITIONS**  
**Interviewing for all departments including:**  
Meat Market, Seafood, Bakery, Tortillaria, General Merchandise, Card & Party, Baby, Photo, Cosmetics, Entertainment, Texas Backyard, Loss Prevention, Pharmacy, Deli, Food Service, Coffee Shop, Cheese Shop, Grocery, Cashiers, Carryouts, Showtime Demo, Produce, Floral, Gas Station, Floor Maintenance, Healthy Living & Wine

**H-E-B NOW HIRING**  
**FOR NEW STORE IN KYLE!**  
COMING TO KYLE IN 2007!

**EMPLOYMENT**  
Hire employees who are as smart as you are!  
Advertise your positions in the Austin Chronicle's Help Wanted section. Call 512-454-5765 for more info.

**ALL POSITIONS**  
**Jason's deli**  
**Are You Looking For A Job Where You Can Earn Great \$\$\$, Benefits & Shifts That Work Around Your Busy Schedule? IF SO, We Are Looking For you!!!**  
**Interviewing for Delivery Drivers & Customer Service**  
401K, Health/Dental Insurance, & MORE! Drivers Must Have Valid DL, Current Insurance, Good Driving Record, Own Car & Be 18ys or Older. **NO EXPERIENCE NEEDED!** Apply in Person @  
• Jason's Deli, 3300 Bee Caves Rd., Austin 78746

**BARTENDER !BARTEND!** Up to \$300 a day. No experience necessary. Training Available. 1-800-965-6520 x207.  
**CASHIERS** Experienced cashiers needed for evening positions. Closed on Sundays. Apply within.  
**COOKS/WAITSTAFF BRENTWOOD TAVERN**  
Now hiring experienced  
• **SEASONAL P/T LINE COOKS**  
• **EXPERIENCED SERVERS** (TABC Certified)  
Apply in person at 6701 Burnet Road Tue-Fri 9am-5pm

**DANCERS & WAITRESSES**  
**The Landing Strip**  
**MAKE BIG \$\$\$**  
FT/PT, flex. sched., no exp. nec., 745 Bastrop Hwy, one mile from the airport.  
385-2878.  
**DELIVERY DRIVERS**  
**Jason's deli**  
HANCOCK CENTER now hiring delivery drivers. AM & PM shifts. Flexible schedule, starting at \$7/hr, plus tips. Apply 1000 E 41st, next to HEB, anytime, ask for the catering manager, 453-8666

**WAITSTAFF Sabotes**, Seafood Clam Bar Restaurant hiring FT waitstaff. Apply in person, 7517 Cameron Rd, Ste. 100, 371-3877  
**WAITSTAFF XTC Cabaret** needs waitresses for all shifts. Call 512-929-3558 or apply in person.  
**WAITSTAFF \$50 SIGN ON BONUS!!**  
**La Morada Mexican Restaurant**  
Have fun at work and bank some cash, flexible hours. No exp. necessary. Apply for our team at 12407 N. Mopac Expy (next to HEB) or call 836-6611  
**WAITSTAFF** Waitstaff wanted. All shifts, flexible hours. Apply in person at Hickory Street Cafe, 800 Congress Avenue.  
**WAITSTAFF** Eastside Cafe seeking FT waitstaff & PT support positions. Apply M-F 3-5pm. 2113 Manor Rd.

# RECEPTIONIST/ ADMIN ASSISTANT

The Austin Chronicle is seeking a part-time receptionist, 30-40 hours per week. Competitive starting salary with merit raise possible after 90 days.

Position requires familiarity with a multiline phone system and the ability to function in an insanely busy office.

The happiest candidate will be one who enjoys a mental and organizational challenge.

Please e-mail your résumé to Jenn Nuzzo at [jnuzzo@austinchronicle.com](mailto:jnuzzo@austinchronicle.com).

NO PHONE CALLS

**CHRONICLE** [austinchronicle.com](http://austinchronicle.com)

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You could have a career in the exciting world of film and television. Call MediaTech Institute and ask about the "Digital Film and Video Arts Program."

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Classes start April 2, 2007

## Truck Mechanics

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**F**ine tune your career with the nation's leading provider of comprehensive waste management services.

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- Knowledge of Electrical & Hydraulic Systems Preferred!
- Welding Experience a PLUS
- CDL or Willing to Learn
- Basic Set of Hand Tool Required (Tool Allowance Program)
- OEM Training Provided!

**Competitive Pay & Excellent Benefits!**

Call or go online to apply!  
**1-877-220-JOBS(5627)**

[www.wmcareers.com](http://www.wmcareers.com)  
Media Code: TAU Job Code: SEAMT

## JOIN US...

If you are looking to help shape a company, make a real difference each day and reap the rewards of your efforts, you do not want to miss this opportunity.

**JOB FAIR**  
Thursday, March 8th, 10 A.M. to 2 P.M. and 4 P.M. to 9 P.M. Renaissance Hotel at the Arboretum For directions call 512.343.2626

**APPLY TODAY**  
or for more information visit [EFP.com/Austin](http://EFP.com/Austin)

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## 145 OFFICE/CLERICAL

**JOY**  
MAKE LOTS OF MONEY!  
and have lots of fun as an Entertainer or Waitress at Joy of Austin Men's Club. No experience necessary. Will train. Apply in person, Exit 250 IH35. 218-8012.

**LINE COOKS** Experienced lines cooks needed for evening positions. Closed on Sundays. Apply within.

**PIZZA DELIVERY DRIVERS/ COOK PIZZA CLASSICS:**  
Now Hiring Delivery Drivers, Up to \$15/hr. Also hiring cook. Please apply in person at 604 W. 29th after 4PM.

**GHOST WRITER** Fiction. Character development and dialog needed. By contract only. Call 830-822-8471, Lee. [elee@gvtc.com](mailto:elee@gvtc.com)

**GOVERNMENT JOBS** \$12-\$48/Hr. Full Benefits/Paid Training. Work available in areas like Homeland Security, Law Enforcement, Wildlife & More! 1-800-320-9353 x2001. (AAN CAN)

## BARTON CREEK RESORT & SPA

Are you looking for an exciting & dynamic job or career? The world class Barton Creek Resort & Spa is looking for you! Come work in a luxurious environment full of fun people, beautiful surroundings, and great benefits! Full and Part-time positions available.

Apply in person  
Monday - Friday 8:30am-5pm,  
8212 Barton Club Dr. Austin, Tx 78735.  
Résumés can be e-mailed to  
[jobs@bartoncreek.com](mailto:jobs@bartoncreek.com)  
or fax your information to 512-329-4014.  
Web site: <http://www.bartoncreek.com>  
BARTON CREEK OFFERS A COMPLETE BENEFITS PACKAGE & COMPETITIVE WAGES.

# 150 NON-PROFIT

## ACTIVISM

### JOBS for the ENVIRONMENT

\$300-\$500/Week  
• Protect Our Parks!  
• Work w/ Great People!

Work with Environment Texas on a campaign to protect our State Parks. Career Opps & benefits available.

call Kris 479-9804

## ACTIVISM

### STOP THE BUSH AGENDA!

Fight for Progressive Public Policy!

Clean Water Action is hiring entry-level/experienced activists with excellent communication skills. Work outdoors, have fun & make a difference! Paid training, career growth, fun & progressive workplace! FT/PT, Week-ends off, student hrs avail. Call Today, train tomorrow!  
**(512)474-1903**

## FUNDRAISERS

Performing Arts Community:

The Long Center needs you to raise funds for our new Performing Arts Center. Pt Tm Eve, Great Pay! Call Bette at 391-0094.

## ACTIVISM 512-326-5655

Summer Jobs for Social Justice!!



**TEXAS CAMPAIGN  
FOR THE ENVIRONMENT**  
Get paid to Fight Da' Man!!

- \$375-\$450/wk + Bonus
- M-F 2-10PM, (PT avail.)
- Benes, Pd Train., Travel
- College/Prev. Exp. Pref'd

[www.texasenvironment.org](http://www.texasenvironment.org)

# 155 PROFESSIONAL

## PROGRAMMER ANALYST

Computer programming SAS or PL/SQL w/ clinical trials data /B.S. in C.S., Statistics or related & 2 yrs programming & 1 yr clinical research exp. Pharmaceutical Product Development, Inc. Austin TX. Fax resume: 512-747-9783.

## RECEPTIONIST ADMIN ASSISTANT

### The Austin Chronicle

is seeking a part time receptionist, 30-40 hours per week. Competitive starting salary with merit raise possible after 90 days.

Position requires familiarity with a multi-line phone system and the ability to function in an insanely busy office. The happiest candidate will be one who enjoys a mental and organizational challenge. Please email your resume to

**Jenn Nuzzo at  
jnuzzo@austinchronicle.com**  
m NO phone calls.

**SALES** Technology company looking for high energy sales individuals. Average sales person makes \$4,000-\$6,000 per month. Outside sales and leads are provided. Commission based pay structure, please send email to [mike.anderson@theledsigncompany.net](mailto:mike.anderson@theledsigncompany.net).

## WORK AT HOME TRAVEL COUNSELORS

Extraordinary Travel Counselors Work at **AMERICAN EXPRESS**. Are you one?

Invitation Only Hiring Event  
Thursday, March 8th

Work at Home Opportunities  
Full-time & Part-time

Plan exciting getaways within

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As one of the Best Companies to Work For, we can provide top salaries and great benefits including medical / dental / vision plans, 401(k) and much more. Join us now if you have 3+ years of experience selling domestic and international travel to a discriminating clientele.

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# 160 RESEARCH STUDY

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A clinical research study is underway looking for people who are 18 years or older with allergies. Symptoms include sneezing, runny nose, nasal itching, nasal congestion, itchy or burning eyes, tearing or watery eyes, redness of the eyes, itchy throat, palate, or ears.

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Fairfax Cryobank seeks college educated men 18-39 to participate in 6 month donor program. Avg. \$150 per specimen. Call today for free application or apply online at <http://www.123donate.com>.

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### HAVE YOU BEEN DIAGNOSED WITH SCHIZOPHRENIA OR SHIZOAFECTIVE DISORDER?

Are you drug-free, physically healthy and psychiatrically stable?

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Medical assessments will be provided at no cost. Compensation up to \$1450 will be provided to those who qualify.

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## ALL

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Friday, March 2nd, 9am-1pm.  
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For More Info go to  
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**ALARM TECHNICIAN** Fire Alarm and Fire Extinguisher techs needed for a Houston Based company that is opening a office in Austin. Please contact Eric Cooley at HiTech Fire Detection Corp. 281-970-9000 or fax resumes to 281-970-9011.

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Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse you may qualify.

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For more information call:

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SCHIZOPHRENIA

SCHIZOPHRENIA



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- oral medications in the past 6 months
- over the counter topical medications in the past 1 month
- prescription topical medications in the past 3 months

All study related care will be provided at no cost, including laboratory services and study medication.

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Don't Wait, Participate



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R E S E A R C H

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*Eligible participants will receive free study related care; including physical exams, laboratory tests, and study medications.*

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# HOUSING

215

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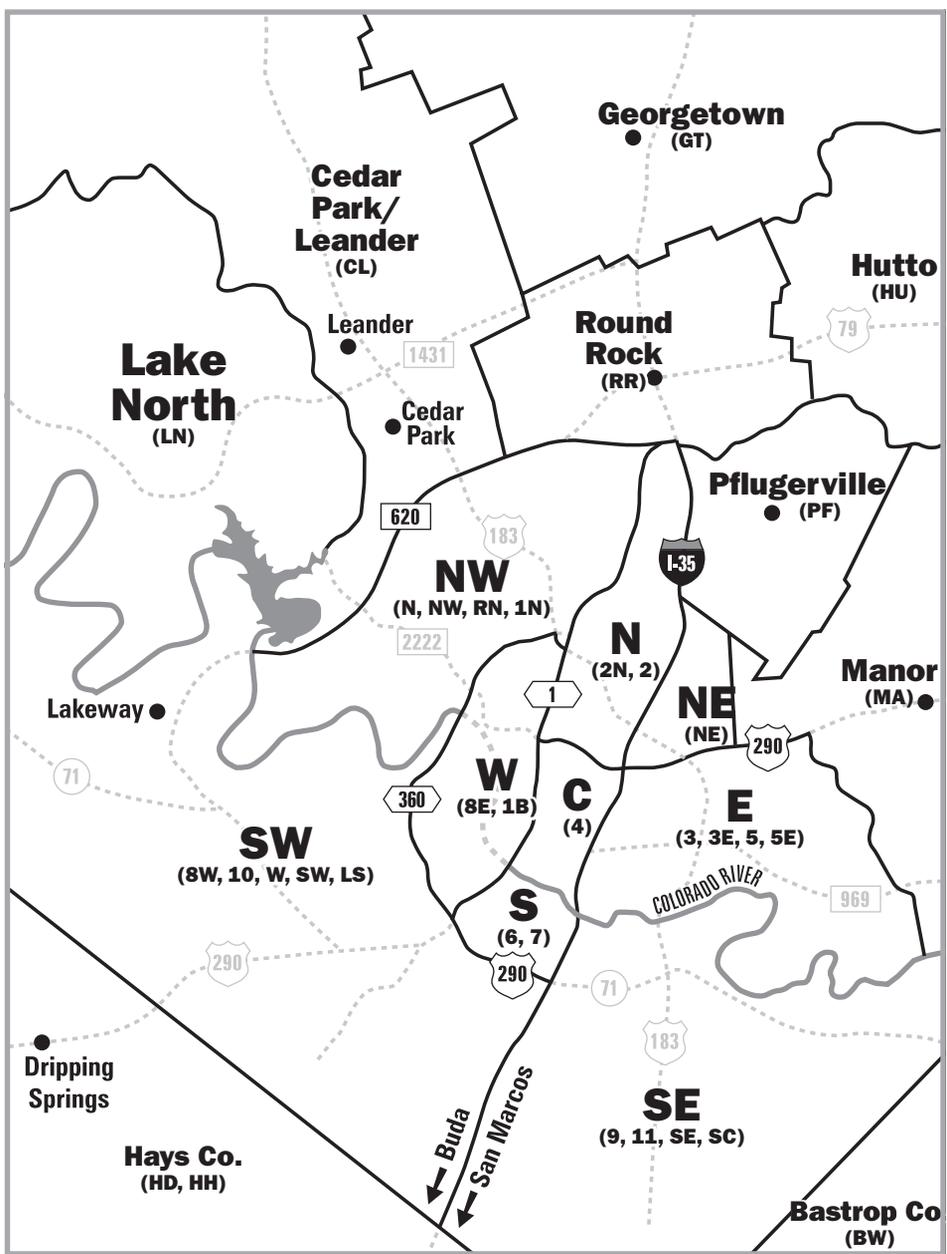
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FREE CABLE  
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**SOUTH**

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**SOUTH** 1/2 MONTH FREE! Huge patios, great views, some bills paid, eff. from \$435, 1BR from \$505, 2BR from \$650, 567-4276, LESA  
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**SOUTH CENTRAL** affordable 78704 neighborhood! HARDWOOD plank flooring. Walk to Broken Spoke/coffee house. 1 bedroom \$665 most utilities paid. Call Team Leasing for show! (512)416-8333  
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**SOUTH** austindowntownliving.com Best value in west Mopac neighborhood! washer/dryer connections in all units. 1/1 \$600, 2/2 \$750. Call Team Leasing for show! (512)416-8333.

**SOUTH** SOCO LIVING! Walk to 1st Thursday!  
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**SOUTH**  
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**3.5 ACRE QUIET ESTATE SETTING**  
100yr Oaks, large w/huge windows, \$620.  
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**SOUTH** Tree Top Apts has a feeling for cozy country living between Ben White & S.Lamar @ 3601 Manchaca Dr. Spacious 2 bed 1 1/2 bath w/ fireplaces & private backyards (pet friendly) & on-site laundry. Call 512-374-0166 for more info.

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**\$224.9k 848-0889**

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**SOUTH 2928 Norfolk** Spacious 3/2.5, 2 story, 2 Liv. 2 Car gar. Fireplace, wood/tile floors downstairs. Fenced, backs up to ranch. Huge 2nd liv. perfect for yoga/exercise area. Covered patio. All appliances. 185K.  
Bull Creek Realty, 343-8929. View on [www.austinhomesearch.com](http://www.austinhomesearch.com) MLS#7219873

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**220**  
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**CENTRAL** 78704 Soco house 1609 Eva St. One block off South Congress shops. 1000 sq ft, 2-bdrm, 1-bath, central AC, fenced back yard, \$1500/mo. 512-301-0869

**CENTRAL** Rosedale, spacious, tree-shaded 2-1 duplex CA/CH, indoor W/D connections, covered parking (1), quiet neighborhood. No indoor smoking. Small dogs ok. \$1050. 4706-A Shoalwood. Matthews Properties 454-0099, Rollo 731-6799, [matthewsproperties@yahoo.com](mailto:matthewsproperties@yahoo.com)

**CENTRAL** Hyde Park, spacious 2/1 duplex, CA/CH, all appliances, covered parking, W/D connections, nice patio with small yard area. Quiet neighbors. Pets negotiable. \$995. 705 East 45th. Matthews Properties 454-0099, 731-6799, [matthewsproperties@yahoo.com](mailto:matthewsproperties@yahoo.com)

**CENTRAL** 3/1 @ 2006 Alamo-\$850mth. 2/1 Hyde Park 303 40th St-\$900mth. Avail now. Call 343-2278.

**CENTRAL** garage apt. \$650/mo. Hardwood floors, new kitchen, excellent cond! Near 2222 and Burnet Rd. 512.698.2605 or [katyfendrich@hotmail.com](mailto:katyfendrich@hotmail.com)

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**EAST** Remodeled 2/1 House owned by local artist and it shows! Many artistic features, Hard wood floors, New kitchen, W/D conn. Car port with storage. 800 sf. 2206 13th Street. \$925. 451-0414.

**EAST** New Cute Eff. Full kitchen, bath, Stone Flrs. W/D Priv Fence 6902 Geneva \$550 O/agt 933-13113

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**METRO** Stop Renting! Purchase a home. \$0 down. Gov. programs. Call Rich, Agent 577-7049

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**NORTHWEST NORTHWEST HILLS** 3-2 w/2 living, fireplace, 2 car garage, close to Mopac/2222. \$1500.00 The Taylor Company, 512-481-8600 ext. 217

**PFLUGERVILLE** Beautiful executive home on the 11th fairway. Large family room with fireplace, breakfast off kitchen, island kitchen with black granite countertops. Formal dining plus study. Master down with garden tub and shower. Loft area upstairs. Lawn service included. \$1950/month. 326-2722

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**SOUTHWEST GREAT** Floorplan. 4/2, stone FR, 2-car garage & wood deck. Near Pinnacle Camp. Inc'l W/D. Pets OK. 8506 Bargamin, \$1250/mo. Avail 3/5. City Properties, Donna 478-6565

**230**  
**COMMERCIAL**

**BLANCO** 2 acres in Blanco Hill Country. Gated community, free golf membership. \$59.9k, neg. 210-378-8084.

**235**  
**ROOMMATES**

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**CENTRAL** musician/carpenter seeks room/share.employed & considerate.guitars/basses/keys to share. Colby 659-1315

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**EAST** 2 rms & pvt bath, \$580 + 1/2 bills. Wash/dry, CACH, yard, parking, cable/int. \$10 cab dwntwn. Bus route. No pets/smoking. 785-2222.

**METRO ALL AREAS - ROOMMATES.COM.** Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: [www.Roommates.com](http://www.Roommates.com). (AAN CAN)

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**ROUND ROCK** Cable-High speed. No drugs, or drama. You get two rooms and a bath. You have full time job. Deposit req 845-5040 Female only

**SOUTH** You are looking For a room? 1000s of rooms & roommates. From \$200/Mo [www.easyyroommate.com](http://www.easyyroommate.com)

**SOUTH CENTRAL** male roommate wanted to share duplex w/ dad and teenage son for march 1st. \$500, all bills paid. no party animals.email kerry @kml180@gmail.com

**SOUTHEAST** Non-Smoking, Female Roommate needed for quiet family household in SE Austin. Rent is \$400 per month all bills paid. We seek honest, clean, responsible and reliable person in brand new house. 6-month to one year lease preferred. References and background check are required. 512-363-9843

**240**  
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**BARTON HILLS** Completely remodeled. 1782 SF, Cherry Hardwoods throughout.

Granite, Stainless appl, new kitchen & baths. Huge entertaining spaces. Walk to restaurants and greenbelt from own backyard. Lamar to Barton Skyway to 3302 Westhill. \$369,500 Open House Sunday March 3rd, 3:00-5:00 Contact Maura, Turnquist Partners Realtors 512.771.0885

**BASTROP** Search 8K+ homes on-line! New homes, up to \$30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for \$0 down! 785-9157, agt. <http://www.MrDreamHome.com>

**CEDAR PARK** Search 8K+ homes on-line! New homes, up to \$30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for \$0 down! 785-9157, agt. <http://www.MrDreamHome.com>

**CEDAR PARK** \$0 Down, \$2100 Total Move in. Average Credit OK! \$185,450. Built 2007. 3 sides stone, tile, covered patio, FP, open floor plan in Avery Ranch. Nice community amenities. Pool, club house, biking trails. Steve, Agent: 512-785-3230. Texas-State-Realtors.com

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**EAST** East Austin Foreclosure! Only \$12,000! Bank Must Sell! For Listings 1-800-544-6258, ext 5618.

**LAKE LB** \$299,900-New 1 Bedroom Condo on marina at Centex Waters of Horseshoe Bay. Call John 386-793-7722.

**LAKWAY** \$0 Down, \$2100 Total move in. Average Credit OK. \$249,900. Built 2007. 1 mile from Lake Austin boat ramp. 1900 + sq. ft. Lake Travis schools. Limestone, Granite, tile, FP, Cvd patio, Stainless appliances, Private back yard. Steve, Agent: 512-785-3230.2214 Yellow Bird Trail, Austin, TX 78734 MLS # 8911474 Texas-State-Realtors.com

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**NORTH** 3/2 stry townhome w/10 person hot tub on enclosed/covered back deck! Pool & tennis in cmplx. Stainless kitchen appliances. Only 6 miles from Downtown & UT. Large size(1536SF), small price \$119,700. Call Condo Joe today 203-4100

**NORTH** 840SF 2-story loft 1/1 off Far West & MoPac, gated community on UT/Metro bus. New carpet, new paint, all appliances. Loft bedroom up, 2 stories of windows in living room. Asking \$129,700. Call Condo Joe today 203-4100

**NORTH** Newer construction 2 Stry townhome in gated community off Parmer & MoPac. End unit with more windows, small fenced yard, 2 car garage, very open 1193SF floorplan. Marbella Villas \$137,700. Call Condo Joe today 203-4100

**PFLUGERVILLE** \$0 Down, 2100 Total move in! \$164,266. Built 2007. 4/2.5/2, covered patio, walk in closets, 3 sides brick, large kitchen, great location, privacy fence. Troi, Agent: 512-423-5527. Texas-State-Realtors.com

**ROUND ROCK** \$0 Down, \$2100 Total Move In. \$134,700. 1521 sq. ft. Beautiful home in quite area. Recent upgrades, Jetted garden tub, Kitchen island, 3/2/2 great location and schools. Troi, Agent: 512-423-5527. Texas-State-Realtors.com

**SOUTH** Spacious 3/2.5, 2 Story, 2 Liv. 2 Car gar. Fireplace, wood/tile floors downstairs. Fenced, backs up to ranch. Huge 2nd liv. perfect for yoga/exercise area. Covered patio. All appliances. 185K. Bull Creek Realty--512-343-8929-- View on austinhome.com MLS#7219873

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**SOUTHWEST** \$0 Down, \$2100 Total Move in. \$171,674. Built 2007. Open floor plan, Great location and Schools, covered patio, Tile, Garden tub, Privacy Fence. Steve, Agent: 512-785-3230. Texas-State-Realtors.com

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# BUY/SELL/TRADE

## 310 ANTIQUES COLLECTIBLES

**CARVEL HALL**, Carving Set and Steak Knife Set. Ivory colored handles. These are very nice shape. \$30.00, OBO. 331-1485.

**COMIC BOOKS /Status/** bums. Carl G. at 472-4348.

**CURRIER IVES** Currier & Ives (2) Trays, The American Homestead-Autumn and The American Homestead-Winter. \$25.00 331-1485.

**GENERAL PATTON** Sound Track LP. Still in original shrink wrap never opened. \$10.00. 512-331-1485. Leave message.

**STATUES BUSTS:** Buffy the Vampire, DC direct busts, others. Comic book collection. Carl G. at 472-4348.

**SUPER BOWL XXXIII** Coin Toss Coin, Limited Edition. January 31, 1999, Miami Florida, Atlanta vs. Denver. \$25.00 331-1485.

**UT YEARBOOK**, 2005, perfect condition, and looks like it has never been opened. \$25.00. 512-331-1485. Leave message.

## 315 APPLIANCES

**WASHER DRYER SET** Magic Chef® Super Capacity Plus Washer/Dryer Set, \$425. Must pick up. Call (512)771-6826 and leave message.

**TV DIRECTV** Satellite Television, FREE Equipment, FREE 4 Room Installation, FREE HD or DVR Receiver Upgrade w/rebate. Packages from \$29.99/mo. Call 800-380-8939 (AAN CAN)

**PICTURE** I have a picture of dinosaur's for sale! It is for a kid's room and very cute! selling it for \$25 obo call 530-559-6460 thank you

**PICTURES** I have a picture this is the abc alphabet but has animals for every letter! I am selling it for \$25 obo! call (530)559-6460

**SIGN UP** Just Between Friends Huge Family and Children's Consignment Sale March 31-April 1! We sell unneeded items for you, you keep 70%. Buy gently-used, high quality things you do need at prices much lower than retail. www.jbfsale.com/austin. Janna 512-633-0456.

**BEDROOM SET** 8-piece, solid wood. Dovetail drawers. Brand new! List \$3,499, sacrifice \$975. (512) 963-0796.

**BEDROOM SET** 6-piece bedroom set. Solid Wood. Brand new. List 2K, sell \$495. Call (512) 963-0796.

**WEDDING DRESS** David's Bridal Satin A-Line wedding dress, white with train. Size 16W \$300. 512-407-8459/1-877-812-2110.

## 335 ELECTRONICS

**ARCADE MACHINE** Cocktail table design. Iplays all the classic games. 1200 OBO Must sell. Email: machines@brother-dream.com for pics

**COPY MACHINE** Konica/Royal 1503 ZMR Copy Machine for Sale - Call 708.8000 to make best offer.

**FOOTBALL PREDICTOR** Football Winner Predictor. Input statistics. Batteries included. \$9. 512-331-1485. Leave message.

**GARRARD SPEAKERS**, Book Shelf or Car, 100 Watt Max, 50 Watt Nominal. Fantastic Sound. \$40.00 O.B.O. 331-1485.

**PANASONIC SPEAKERS** (pair), Nice condition, good sound. \$12.00. 512-331-1485, leave message.

**PHONES** work great: Sony(2); VTECH(2); Panasonic(1). Good Batteries. Sony \$10. VTECH and Panasonic \$9. 331-1485

**SURROUND SPEAKERS** 5.1 set worth \$2300 in '01. Klipsch mains + cntr, M&K THX powered sub, KLM twistl'r rears. Great cond. Moving. \$1200. citizen@texas.net

**TI CALCULATOR** TI-85 and Users Manual. Works Great. Looks Good. New Batteries. \$35.00 O.B.O. 512-331-1485. Leave message.

**TV DIRECTV** Satellite Television, FREE Equipment, FREE 4 Room Installation, FREE HD or DVR Receiver Upgrade w/rebate. Packages from \$29.99/mo. Call 800-380-8939 (AAN CAN)

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**CONCRETE STEPS** Free molded concrete steps, 3 steps suitable for outdoors. No delivery. 512-371-1546

**FREE HAIRCUT** with purchase of full highlight! Haircut is a \$50 value. Highlights start at \$100. Call 512-698-8475

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**BEDROOM SET** 4 PIECE BEDROOM Bed, Dresser, Mirror, Chest, Nightstand. Solid Wood Dovetailed Drawers. Queen \$899 - King \$999. 314-8279

**BEDROOM SET** Beautiful Louis Phillip-style 10-piece solid wood. Brand new, \$5K. Sell \$1600 (512) 963-0796.

**BEDROOM SET** 7 PIECE BEDROOM New Bed, Dresser, Mirror, Chest, Nightstand. Warranty. List \$2,000, Now \$799, 279-2281

**BEDROOM SET** Queen Solid Wood Bedroom Set, headboard, footboard, rails, dresser and nightstand, still in boxes, letting go for \$595. 512-485-0901

**DINING ROOM SET** Beautiful cherry formal dining table with leaf, 2 arm chairs, 4 side chairs. Lighted china cabinet \$899, 719-7906

**DINING ROOM SET** Mint condition dining room set: glass top table and 4 chairs \$200 Call: 512-825-8970 or email Bobbyc@austin.r.com

**DINING SET** Table & 4 chairs \$450. Round glass top, Marble Center, Iron Base on table & chairs. Chairs have white cushioned seats. 405-503-9626

**ENTERTAINMENT CENTER** Solid Oak, no particle board here. This is a nice piece of furniture and big, 6'7" tall by 7'7" wide and 22" deep in 3 sections, the center TV space is 37" square, and the top center display cabinet is lighted. \$1200, 699-7854.

**HOT TUB** 2007 HOT TUB, ozonater, lounge 45 hydrotherapy jets, Waterfall, etc List \$6,199, Now \$3499, 498-7704

**KING MATTRESS** Pillowtop mattress set, \$175. Brand new/still packaged (512) 963-0796.

**KING PILLOWTOP** Brand new in plastic. Very comfortable King double pillowtop mattress/box set with 12 yr. warranty \$399. Queen set \$289. Can deliver. 512-844-3158 \*\*Not a bait & switch\*\*

**LIVING ROOM SET** New Leather 2 Piece Living Room Sofa & Loveseat, Factory warranty Only 4 Sets Left \$749, 498-9219

**MASTER BEDROOM** COMPLETE MASTER BEDROOM New solid wood Queen or King 9 Pieces: bed, dresser, mirror, chest, TV Armoire, 2 Nightstands List \$3599, NOW \$1499. 498-7507

**MATTRESS** \$75 brand new full size mattress set for sale! Still packaged/can deliver (512) 963-0796.

**MATTRESS** \$100 QUEEN PILLOWTOP Mattress set. Brand new. (512) 963-0796.

**MATTRESS SET** \$299 Memory Foam Mattress Set. never opened packaging, warranty Queen \$349 - King \$399. 512-719-0907

**MATTRESS SETS** Bed \$99 a bargain! Pillow-ortho mattress/box set new in plastic with warranty. Full set \$149, Queen set \$169, King set \$239. Can deliver. 512-844-3158

**MATTRESS SETS** NEW LUXURY PILLOWTOPS Twin \$125, Full \$149, Queen \$175 King \$299, 10 Yr Wrnty. 498-7309

**MATTRESS SETS** \$99 QUEEN PILLOWTOP New Mattress and Box Sets!!! King \$139, Twin \$59, Full \$69. (512) 681-8703

**PLATFORM BED** Solid wood with microfiber headboard brand new in boxes only \$299. Other Pieces available. Can deliver. 512-844-3158

**POOL TABLE** + Delivery/Set Up 1"slate-solid wood-Accessory Kit List \$2899-Now \$1399. 314-5196

**SLEIGH BED** \$195 Queen Cherry Sleigh Bed. Brand new. Can deliver. 963-0796.

**SOFA** Girona Sofa-Blue/Chrome. Excellent condition. Paid \$900, asking \$200 firm. Interested? Contact Mike @ (512) 736-8885

**SOFA** Barely used. Excellent condition. \$300. Northeast. 512-272-4174.

**SOFA & LOVESEAT** 100% Italian Top Grain Leather Sofa & Loveseat. Warranty, worth \$3000, Want \$1250. 684-8103

**SOFA & LOVESEAT** Leather sofa + loveseat. Brand new! List \$2,500. Sell \$699. (512) 963-0796.

**SOFA/LOVESEAT** 100% Microfibrer. Brand new! Stain resistant. Life warranty. List \$1,800. Sell \$450. (512) 963-0796.

**THEATERCHAIRS** 3 Seats, Recliners & cup holders, warranty. Need to Sell \$800. 498-4904

## 350 GARAGE ESTATE SALES

**GARAGE SALE** from the Austin Improv Collective. Lots of stuff March 11, 10am-4pm @ Coldtowne Theater, Airport and 48 1/2 St. Be There!

**MULTIFAMILY SALE** Sat. Mar 3, 9am-1 pm. Furniture, toys, cds, electronics, dvds. Way too many treasures to list here! 2901 Manchaca Rd.

## 355 GENERAL

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**APARTMENT SALE**, moving,skateboard posters tv/vcr \$29, Off. furn,Leather Chair \$30, etc 296-4587

**BASS GUITAR** Spector Pro Legend 4 Custom w/ hardcase - \$700. Less than 6 mo. old. Contact: tperezmusic@gmail.com

**BRASS PEI** Brass Mini Hard Hat. Excellent display piece or could be engraved as a gift or award. \$9.00. OBO. Call LEO @ (512)331-1485.

**CONSIGNMENT SALE** March 31-April 1 is the Austin Just Between Friends Event. Sell and buy family and children's items at bargain prices! jbsfale.com/austin

**EYEGLASSES** \$9 PRESCRIPTION EYEGLASSES. Custom made to your prescription, stylish plastic or metal frame, Highindex, UV protection, antiscratch lens, case, lenscloth for only \$9. Also available: Rimless, Titanium, Children's, Bifocals, Progressives, Sunlents, AR-coating, etc. Http://ZENNI-OPTICAL.COM (AAN CAN)

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**PANTHER ART** Huge mirror canvas piece! Gold frame, perfectly symmetrical, 1970's retro-style. \$400 OBO. Call Paul at: 945-4336.

**PICTURE** I have a picture of roses in a vase wit a gold frame for sale/very pretty selling it for \$25 obo call 530-559-6460 thank you

**TEXAS WIT** and Wisdom, Book on Tape. This is a very funny book by Wallace O. Chariton. \$10.00 331-1485. Leave message.

**WHEELCHAIR LIFT** for vans, with options & all manuals. VG condition. \$850 OBO. 977-0007.

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**FLORIDA GATORS** Pendant, Brand New, Same design as Class Rings, 18 inch Chain. \$12.00 O.B.O. Call LEO @ 512-331-1485.

**FLORIDA STATE** Pendant, Same design as Class Rings, Comes with Leather Pouch, and 18 inch Chain. \$12.00 O.B.O. Call LEO @ 512-331-1485.

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ACTIVITIES**

**BASEBALL LEAGUE** Men's  
Baseball League - CTBL.Org.  
Playoff games at Dell Diamond!  
Real hardball on local fields.  
Starts 3/18.

**GAY Pledge** The Austin  
Gay/Lesbian Salsa Group is  
meeting March 7th. Let's Salsa!  
http://groups.yahoo.com/group/  
austingaysalsa

**515  
CLASSES  
WORKSHOPS**

**FRENCH CLASSES** start  
March 5 & 19. Register Sat.  
March 3,Day, eve, Sat&Sun cl.  
convers.approach 6 pers/grp  
ph:451 1704 austin.org

**NIGHT TRAINING** Career  
Night @THAI Mar 5, 7001 Burnet  
Rd. school@texashhealingarts.  
com or 323-6042 Call to RSVP

**MATH TUTOR** BA in Math  
-- 4 yrs experience teaching  
-- specialized training in  
state test TAKS -- contact  
luemoonbay90@hotmail.com

**SPANISH**  
Someday, I'll Learn  
SPANISH!!!??  
No luck with traditional  
classes and workbooks?  
Hate Studying? Don't have  
much time? Think learning  
can't be fun? Use your whole  
brain by tapping into the  
extraordinary mental  
capacities we all have, but  
seldom use, with the most  
advanced and enjoyable  
teaching and learning  
method available today. 263-  
9944 \* All Levels \* Class  
Schedules, Fees and more at  
http://www.RapidSpanish.com

**SPANISH** Learn to speak  
Spanish. This ongoing course  
relies heavily on visual ma-  
terial, word association and  
games. http://  
www.creativeanguagecenter  
.com 453-8680.

**525  
EVENTS**

**LECTURE** "Mickey's Ten  
Commandments" by Martin  
Sklar. 12:30pm Hilton Austin  
Airport, Bergstrom Ballroom A |  
amcreativityassoc.org

**WEDDING OFFICIANT** Getting  
Married? Need a Minister or  
Officiant? We come to you!  
Always \$100 in Austin Metro  
area. Visit website: http://www.  
ministertogonow.com or call  
(512) 940-4063 today!

**530  
GENERAL**

**ADOPTION PREGNANT?**  
CONSIDERING ADOPTION?  
Talk with caring people spe-  
cializing in matching birth-  
mothers with families nation-  
wide. EXPENSES PAID. Toll  
free 24/7 Abby's One True  
Gift Adoptions 1-866-413-  
6293. (AAN CAN)

**ADOPTION  
ADOPT**

A loving family longs to  
provide everything for your  
baby. Happy home filled with  
laughter, adventure, financial  
security. Call Louise  
**1-800-562-7393**  
Expenses Paid

**HOST STUDENT**  
Host foreign exchange  
student 2007-2008 through  
Aspect Foundation -- contact  
luemoonbay90@hotmail.com

**MODELS NEEDED** Earn  
cash for photo modeling. No  
experience needed Contact  
baphotos2000@yahoo.com or  
512-772-4418 for details.

**SAVE PETS** FixAustin.Org aims  
to end the killing of adoptable  
pets at Austin's animal shelter.  
Join us today!

**535  
LOST & FOUND**

**LOST CAMERA** Accidentally  
left my Sony cyber shot camera  
DSC-w 7 on ledge on parking  
lot wall at post office on 6th and  
guadalupe on Feb 26 at 645 p.m..  
Reward no questions asked,  
for the return has all of my intel  
and longhorn game photos,etc.  
Anyone hears about or knows  
took it, I just need that memory  
card.To the guys who took it  
please have it in your heart to  
return it. thanks Please email  
senorcomplainer@yahoo.com

**LOST CHIHUAHUA** cash  
reward. Male, 5 lbs, tan with  
white on face. Lost February  
15. MLK & Airport Blvd. Austin.  
970-221-4429

**LOST WALLET** REWARD 4  
Lost black wallet in parking lot  
at Dittmar & 1st. street Tuesday,  
February 20th 512-971-6728,  
brooke

**540  
VOLUNTEERS**

**VOLUNTEER IN AFRICA**  
Teach and HIV/AIDS  
outreach. 14 months  
incl.training in California.  
No experience necessary.  
Team start: May & Aug  
Fees apply/Financial Aid  
510-861-6199  
info@cctg.org  
www.cctg.org

**545  
LEGAL NOTICES**

**CITATION BY PUBLICATION  
THE STATE OF TEXAS  
CAUSE NO: D-1-GN-06-  
003313**: To: SABRINA KHAN  
Defendant(s), in the hereina-  
fter styled and numbered  
cause: YOU (AND EACH OF  
YOU) HAVE BEEN SUED. You  
may employ an attorney. If  
you or your attorney do not  
file a written answer with the  
clerk who issued this citation  
by 10:00 A.M. on the Monday  
next following the expiration  
of 42 days from the date of  
issuance hereof, that is to  
say at or before 10 o'clock  
A.M. of Monday the APRIL 2,  
2007, and answer the PLAIN-

TIFF'S ORIGINAL PETITION  
of Plaintiff(s), filed in the  
345TH JUDICIAL DISTRICT  
COURT of Travis County,  
Texas, on FEBRUARY 13,  
2007, a default judgment  
may be taken against you.

Said suit being number D-1-  
GN-06-003313, in which  
JAMES H. CROCKETT  
Plaintiff(s), and SABRINA  
KHAN Defendant(s), and the  
nature of which said suit is  
as follows:

BEING AN ACTION AND  
PRAYER FOR JUDGMENT  
FOR DAMAGES AND PER-  
SONAL INJURY AS THE RE-  
SULT OF AN AUTOMOBILE  
COLLISION ON OR ABOUT  
SEPTEMBER 7, 2004, AT THE  
INTERSECTION OF EAST  
RIVERSIDE AND WICKERS-  
HAM, AUSTIN, TRAVIS  
COUNTY, TEXAS.

ALL OF WHICH MORE FULL-  
Y APPEARS FROM PLAIN-  
TIF'S ORIGINAL PETITION  
ON FILE IN THIS OFFICE,  
AND WHICH REFERENCE IS  
HERE MADE FOR ALL IN-  
TENTS AND PURPOSES.

Issued and given under my  
hand and the seal of said  
court at Austin, Texas, Feb-  
ruary 13, 2007.

AMALIA RODRIGUEZ-MEN-  
DOZA  
Travis County District Clerk

Travis County Courthouse  
1000 Guadalupe, P.O. Box  
679003 (78767)

Austin, Texas 78701  
By /s/ Marchelle Dukes,  
Deputy

REQUESTED BY:  
KIRT H. KIESTER  
611 WEST 14TH STREET,  
SUITE 100

AUSTIN, TX 78701  
BUSINESS PHONE:  
(512) 477-5796  
FAX (512)477-5821

**CITATION BY PUBLICATION  
THE STATE OF TEXAS  
TO ALL PERSONS INTER-  
ESTED IN THE ESTATE OF  
MICHELE M ELLIS, De-  
ceased, No 86254 in Pro-  
bate Court Number One of  
Travis County, Texas.**

CONNIE L ELLIS alleged heir(s)  
at law in the above  
numbered and entitled es-  
tate, filed on the 16TH day of  
FEBRUARY, 2007, an Appli-  
cation to Determine Heirship  
and Application for Inde-  
pendent Administration and  
Letters of Administration in  
the said estate and  
request(s) that the said Court  
determine who are the heirs  
and only heirs of the said MI-  
CHELE M ELLIS, Deceased,  
and their respective shares  
and interests in such estate.

Said application will be heard  
and acted on by said Court  
at 10:00 o'clock a.m. on the  
first Monday next after the  
expiration of ten days from  
date of publication of this ci-  
tation, at the County Court-  
house in Travis County, Tex-  
as.

All persons interested in said  
estate are hereby cited to ap-  
pear and answer before said  
Honorable Court at said  
above mentioned time and  
place by filing a written an-  
swer contesting such appli-  
cation should they desire to  
do so.

If this citation is not served  
within 90 days after date of  
its issuance, it shall be re-  
turned unserved.

GIVEN UNDER MY HAND  
AND THE SEAL OF SAID  
COURT at office in Travis  
County, Texas, this 20th  
day of February, 2007.  
DANA DEBEAUVOIR  
County Clerk,  
Travis County, Texas  
P.O. Box 1748,  
Austin, Texas 78767  
By Deputy: /s/ Marie Clark

**CITATION BY PUBLICATION  
THE STATE OF TEXAS  
Cause No. D-1-GN-06-  
000740** JOHN Z. LUCKETT  
AND STEPHANIE LUCKETT,  
Defendant(s), in the hereinafter  
styled and numbered cause:  
YOU (AND EACH OF YOU)  
HAVE BEEN SUED. You may  
employ an attorney. If you  
or your attorney do not file  
a written answer with the  
clerk who issued this citation  
by 10:00AM on the Monday  
next following the expiration  
of 42 days from the date of  
issuance hereof, that is to

say at or before 10 o'clock  
AM of Monday the 19th DAY  
OF MARCH, 2007, and  
answer the AMENDED  
PETITION of Plaintiff(s), filed  
in the 345th Judicial District  
Court of Travis County,  
Texas, on the 30th DAY OF  
AUGUST, 2006, a default  
judgment may be taken  
against you. Said suit being  
number D-1-GN-06-000740,  
in which DELAWARE AMC  
MORTGAGE SERVICES, INC.  
SERVICER FOR WM  
SPECIALTY MORTGAGE,  
LLC Plaintiff(s) and IRENE  
LUCKETT, JOHN Z.  
LUCKETT, TONI J. LUCKETT  
AND STEPHANIE LUCKETT  
Defendant(s) and the nature  
of which suit is as follows:

ON SEPTEMBER 14, 1999, A  
DEED REFLECTS THAT  
JOHN LUCKETT, JR. AND  
IRENE LUCKETT PURCHASED  
REAL PROPERTY FROM ARTHUR  
DANZ. JOHN LUCKETT JR.  
DIED ON FEBRUARY 13,  
1994. ON DECEMBER 4,  
2001 IRENE LUCKETT, SOLE  
TITLE HOLDER, RE-

FINANCED THE REAL  
PROPERTY AND PAID OFF  
DEBTS. DEFENDANTS JOHN  
Z. LUCKETT, TONI JEAN  
LUCKETT AND STEPHANIE  
LUCKETT ARE DEFENDANTS  
BECAUSE THEY CLAIM AN  
INTEREST IN THE REAL  
PROPERTY DESCRIBED AS:

LOT NINETEEN (19), BLOCK  
"D" CRYSTAL BROOK,  
SECTION ONE (1), AN  
ADDITION IN THE CITY OF  
AUSTIN, TRAVIS COUNTY,  
TEXAS, ACCORDING TO THE  
MAP OR PLAT THEREOF,  
RECORDED IN BOOK 55,  
PAGE 28, PLAT RECORDS  
OF TRAVIS COUNTY, TEXAS.

ALL OF WHICH MORE  
FULLY APPEARS FROM  
PLAINTIFF'S AMENDED  
PETITION ON FILE IN THIS  
OFFICE, AND WHICH  
REFERENCE IS HERE MADE  
FOR ALL INTENTS AND  
PURPOSE.

Issued and Given under my  
hand and the seal of said  
Court at Austin, this the 30th  
DAY OF JANUARY, 2007.

Amalia Rodriguez-Mendoza  
District Clerk  
Travis County, Texas

By /s/ Christina Mullins,  
Deputy  
Requested By:  
JOHN M. LEDYARD

1945 WALNUT HILL LANE  
IRVING, TEXAS 75038-4408  
PHONE: (972)812-9400

**CITY OF AUSTIN  
NEIGHBORHOOD HOUSING  
AND COMMUNITY DEVEL-  
OPMENT DEPARTMENT  
NOTICE OF PUBLIC HEAR-  
INGS ON COMMUNITY  
NEEDS  
ANNUAL ACTION PLAN FY  
2007-2008**

In Fiscal Year 2007-08, the  
City of Austin expects to re-  
ceive \$13 million through four  
HUD programs: Community  
Development Block Grant  
(CDBG), HOME Investment  
Partnerships Program  
(HOME), Emergency Shelter  
Grant (ESG), and Housing  
Opportunities for Persons  
with AIDS (HOPWA). In order  
to receive these grants from  
the U. S. Department of  
Housing and Urban Devel-  
opment (HUD), the City of  
Austin must submit annually  
an Action Plan that describes  
community needs, resources,  
priorities, and proposed ac-  
tivities with regard to hous-  
ing, community development,  
economic development and  
public services. The City has  
begun development of its Ac-  
tion Plan, 2007-08, which is  
due to HUD on August 15,  
2007.

As required by Chapter 373  
of the Texas Local Govern-  
ment Code and the City's Ci-  
tizen Participation Plan, the  
steps for public participation  
in the annual Action Plan are  
four public hearings before  
the City Council and the  
Community Development  
Commission (CDC) and a 30-  
day comment period on the  
draft Plan.

There will be two public hear-  
ings to receive citizen input  
on community needs and  
service gaps. All interested  
persons are invited to attend.  
**PUBLIC HEARINGS ON  
COMMUNITY NEEDS  
MAKE YOUR VOICE  
HEARD!**

**Thursday, March 8th at  
6:00PM, Before the City  
Council at City Hall, City**

**Council Chambers, 301 W.  
Second St.**

**\*Thursday, March 15th at  
6:30 PM. Before the Com-  
munity Development Com-  
mission, City Council  
Chambers, 301 W. Second  
St.**

If you would like to submit  
written public comments,  
please write to  
Neighborhood Housing and  
Community Development  
Attn: Action Plan Planning FY  
2007-08  
PO Box 1088  
Austin, Texas 78767

Email: http://  
www.ci.austin.tx.us/connect/  
email\_nhcd.htm  
For more information, contact  
the Neighborhood Housing  
and Community Development  
Office (NHCD), Monday  
through Friday between 7:45  
a.m. and 4:45 p.m. at 974-  
3100 (voice) or 974-3102  
(TDD).

The City of Austin is com-  
mitted to compliance with the  
Americans with Disabilities  
Act (ADA) and Section 504 of  
the Rehabilitation Act of  
1973, as amended. Reason-  
able modifications and equal  
access to communications will  
be provided upon re-  
quest. Please call 974-3102  
(TDD) for assistance. For a  
sign language interpreter,  
please call 974-3100 at least  
4-5 days in advance.

The City does not discrimi-  
nate on the basis of disability  
in the admission or access to,  
or treatment or employ-  
ment in, its programs, and  
activities. Dolores Gonzalez  
has been designated as the  
City's ADA/Section 504 Co-  
ordinator. Her office is lo-  
cated at 505 Barton Springs  
Road, Suite 600. If you have  
any questions or complaints  
regarding your ADA/Section  
504 rights, please call ADA/  
Section 504 Coordinator at  
974-3256 (voice) or 974-2445  
(TTY).

This publication is available  
in alternative formats. Please  
call 974-3100 (voice) or 974-  
3102 (TDD) for assistance.

**LEGAL NOTICES**  
THE AUSTIN CHRONICLE  
accepts LEGAL NOTICES at  
the low rate of \$2.10 per line  
OR \$25 per column inch (for  
display advertising.)

Notarized affidavits of  
publication and audited  
circulation statements are  
provided upon request.

Call Jessica @ 512-454-5765  
ext. 168 for more info.

OWNER: DESTA SIMON  
1993 NISSAN  
VIN: JN1HU01F8PT099472  
5) OWNER: ROY ESCOBAR  
1991 MERCURY  
VIN: 1MEECM584XMA636672  
6) OWNER: MARIA DE HOY-  
OS  
1995 OLDSMOBILE  
VIN: 1G3AJ55MS56344532  
7) OWNER: MARVIN GOMEZ  
1990 NISSAN  
VIN: JN8HD17S7LW223582  
8) OWNER: SERGIO GON-  
ZALEZ PEREZ  
1989 MITSUBISHI  
VIN: JA7FL24D5KP060230  
**AUCTION: March 9, 2007 @  
6:00 AM**  
**About Town Towing**  
**2905 W. Howard Lane**  
**Austin, TX 78728**  
**(512) 835-5444**

**NOTICE OF ABANDONED  
VEHICLES** Pursuant to the  
Texas abandoned vehicle  
motor act, the following vehi-  
cles will be auctioned off un-  
less charges are satisfied  
within 10 days.  
1) OWNER: RUSLAN BART-  
SITS  
1990 MERCEDES BENZ  
VIN: WDBDA29D1LF676912  
2) OWNER: AKEED HABEEB  
1996 MAZDA  
VIN: 1YVGE22C4T556011  
3) OWNER: ANICETO GON-  
ZALEZ  
1995 FORD  
VIN: 1FALP5744SG184695  
4) OWNER: KATHLEEN  
MCKINNEY  
1996 DODGE  
VIN: 1B3HD46T7TF110479  
5) OWNER: TOD BRYANT  
1990 MITSUBISHI  
VIN: 4A3CS44U2LE020282  
6) OWNER: MARTINO MU-  
NOZ NAVA  
1990 HONDA  
VIN: JHMCB7659LC072884  
7) OWNER: WM SCOTT  
1989 CHEVROLET  
VIN: 1GNCS18Z5K8212369  
**AUCTION: March 16, 2007  
@ 6:00 AM**  
**About Town Towing**  
**2905 W. Howard Lane**  
**Austin, TX 78728**  
**(512) 835-5444**

**NOTICE OF ABANDONED  
VEHICLES PURSUANT OF  
TEXAS ABANDONED MO-  
TOR VEHICLE ACT, THE  
FOLLOWING WILL BE SOLD  
AT PUBLIC SALE UNLESS  
CHARGES ARE SATISFIED  
WITHIN 10 DAYS.**  
GARAGE KEEPER: SOUTH-  
SIDE WRECKER, 8200 S  
CONGRESS, AUSTIN, TX.  
TRUCK BED WITH PARTS  
ONLY  
2003 MOPED  
LFYTCBPA830A02855

**NOTICE OF COURT PRO-  
CEEDING** Case No. 2005-  
20671 In the Probate Court of  
Mobile County, Alabama  
Estate of Jaclyn Slack, de-  
ceased  
On to-wit the 2nd day of  
April, 2007 at 9:30 a.m., the  
Court will proceed to consid-  
er further the Petition for Final  
Settlement and to Determine  
Heirs. Notice is hereby given  
to all parties in interest AND  
SPECIFICALLY to the Issue  
of Sudie McDonald, de-  
ceased, last known to be a  
resident of the State of Tex-  
as, who may appear and  
contest same, present proof  
of their relationship to Jaclyn  
Slack, deceased, file a prop-  
er responsive pleading ther-  
eto, or take such other action  
as they think proper.  
Don Davis, Judge of Probate  
Attorney:

Duane A. Graham, Esq.  
P.O. Box 290  
Mobile, AL 36601

**NOTICE OF PUBLIC AUCTION FOR PUBLICATION**  
A public auction will be held to  
satisfy landlords lien pursu-  
ant to chapter 59 of the Tex-  
as Property Code. Sales will  
be held on **March 24, 2007**.  
All units will be sold to the  
highest bidder for cash. **A  
sale will be held at 10:00  
AM at A-A-A Storage Buda,**  
**227 Park 35 Cove North,**

**Buda TX 78610. Phone 512-  
312-2227. Another sale will  
be held at 11:00 AM, at A-A-  
A Storage 405 Highway 71  
East Del Valle, TX 78617.  
Phone 512-247-9708.** Clean  
up and removal deposit will  
be required. Seller reserves  
the right to reject any bid.  
Sales include items from the  
following tenant's storage  
spaces.  
Buda: Unit 313 Mike Flippen  
office desks and other items.  
Unit 2214 Rietman Eric, misc-  
cellaneous items. Unit 3333  
Hinojosa Delilah, toys and  
miscellaneous items.  
HWY 71: Unit 323 Rocky  
Neasbitt: bedroom furniture,  
old lumber, misc. items. Unit  
310 Christopher Oxford, bike,  
mattress, TV, misc. items.  
Unit 3319 Leticia Marroquin,  
bedroom furniture, living  
items misc., boxes.

**NOTICE OF PUBLIC HEAR-  
ING** Notice is hereby given  
that the City Council of Sun-  
set Valley, Texas, will hold a  
Public Hearing on Tuesday,  
the 20th day of March, 2007,  
at 6:30 p.m. at the City Hall  
located at 3205 Jones Road,  
Sunset Valley, Texas to con-  
sider the following Subdivi-  
sion Application:  
Subdivision being a 1.957  
acre tract situated in the  
James Trammel 1/3 league in  
Travis County, Texas and be-  
ing all of that certain .971  
acre tract conveyed to SW  
4942 view LLC by deed rec-  
orded in Document No.  
2005129787 of the official  
public records together with  
all of that certain 0.966 acre  
of land conveyed to SW 4942  
view LLC by deed recorded  
in Document No.  
2005129786 of the official  
public records in Travis  
County, Texas.  
All interested persons are in-  
vited to attend and partici-  
pate in said hearing. Any  
person may submit testimony  
in person at such hearing or  
submit written comments  
filed with the City Secretary  
between 8:00 a.m. and 5:00  
p.m., Monday through Friday  
prior to the hearing. All writ-  
ten comments must be re-  
ceived by 3:00 p.m., on or  
before Thursday, March 15,  
2007. The Subdivision Appli-  
cation may be examined at  
the office of the City Secre-  
tary of Sunset Valley, Texas  
during regular office hours.  
s/ Trish Kabel  
City Secretary

**NOTICE OF PUBLIC HEAR-  
ING** Notice is hereby given  
that the Board of Adjustment,  
City of Sunset Valley, Texas,  
will hold a Public Hearing on  
Wednesday the 21st day of  
March, 2007, at 7:00 p.m. at  
the City Hall located at 3205  
Jones Road, Sunset Valley,  
Texas to consider the follow-  
ing Request for a Variance to  
the Land Development Code:  
An application submitted by  
Marshall McHone and Mar-  
garet Bentley, owners of a  
1.987 Abstract 3, The Bis-  
sell Survey, also known as 11  
Pillow Road, requesting a  
variance to the City's Land  
Development Code to allow  
the construction of an ac-  
cessory building in excess of  
the maximum floor area/  
building of 1,000 square feet.  
All interested persons are in-  
vited to attend and partici-  
pate in said hearing. Any  
person may submit testimony  
in person at such hearing or  
submit written comments  
filed with the City Secretary  
between 8:00 a.m. and 5:00  
p.m., Monday through Friday  
prior to the hearing. All writ-  
ten comments must be re-  
ceived by 5:00 p.m., on  
Thursday, March 15, 2007.  
The application on the vari-  
ance request may be exam-  
ined at the office of the Dep-  
uty City Administrator of Sun-  
set Valley, Texas during reg-  
ular office hours.  
s/ Trish Kabel  
City Secretary

**NOTICE OF PUBLIC SALE**  
Under the provisions of Tex-  
as Rev. Civ. Stat. Ann. Chap-  
ter 59 to satisfy a Landlord's  
Lien, U-Store-It will conduct a  
Public Auction for cash only,  
on **March 20, 2007, starting  
at 10:00 AM** for the contents  
of units at:  
**10025 Manchaca Rd, Aus-  
tin, TX 78748 - 512-292-1760**  
**10:00 AM**  
Michael Eulenfeld - tool box,  
misc. hsehd  
Cesar Chavira - misc. hsehd

Chandu Gogineni - misc.  
hsehd  
Evale Adams - misc. hsehd  
**Then proceed to 610 E.  
Stansney Lane, Austin, TX  
78745 - 512-441-8300**  
Diana Miller-Paslay - misc,  
hsehd  
Miguel Alvarez- tools, tool  
cabinet, tool box  
Tim McCoy- boxes, misc.  
Mark Gonzales- misc. hsehd  
Jocarol Bradshaw- boxes,  
misc. hsehd  
**Continuing to: 12006 RR  
620N, Austin, TX 78750 -  
512-336-5333**  
Christi Kendrick- boxes,  
misc.  
Steve Grasley- misc. hsehd  
Sean J Maguire- misc.  
hsehd  
Tiffany Barkley- boxes, misc.  
David Parrick- misc.  
Charles Cannon- fishing  
poles, misc.  
E. C. Kimbrell- ski equip.,  
misc. hsehd  
Carolyn Fox- misc. hsehd  
**AUCTIONEER - KENNETH  
HEIRHOLTZER #6568**

**NOTICE OF PUBLIC SALE**  
PS Orangeco, Inc., and Shur-  
gard TRS, Inc., hereby gives  
notice that the property gen-  
erally described below is be-  
ing sold to satisfy a Land-  
lord's Lien pursuant to Chap-  
ter 59 of the Texas Property  
Code, at the time and place  
indicated below, and on the  
following terms: All property  
generally described below  
will be sold at public sale to  
the highest bidder for cash,  
or credit cards, **NO  
CHECKS**, with payment to be  
made at the time of the sale.  
Seller reserves the right to re-  
fuse any bid and to withdraw  
any item or items from the  
sale. The property will be  
sold on the **21st of MARCH  
2007** on or about the time in-  
dicated at each self-storage  
facility identified: **NO CHIL-  
DREN PLEASE.**  
**WEDNESDAY, MARCH  
21ST 2007.**  
**9:00 a.m. Public Storage  
(formerly known as  
Shurgard) @9814 Westgate  
Blvd, Austin, TX 78748**  
0031 KEVIN RODRIGUEZ,  
SPORTS EQUIPMENT,  
SHELIVING, CLOTHING  
0122 CRAIG BOUTWELL,  
ALL ITEMS IN UNIT  
**9:30a.m. Public Storage @  
7200 S 1st Street, Austin,  
TX 78745**  
A001 DEDRAN HARRELL,  
POWER WASHER, PIANO,  
MICROWAVE  
A013 SYLVIA GARCIA, TOYS,  
BOXES, BAGS  
A014 DOTTIE MILLER, BOX-  
ES, BRIEFCASE  
B025 JIM SHUFFELD,  
SPEAKERS, DESK, BOXES  
D116 JUJUE MEDINA, WASH-  
ER, DRYER, BOXES  
E158 MARCOS  
FUENTES.BOXES, TOTES,  
CLOTHING  
E159 CHRISTINA CASTEL-  
LON, TOYS, BOXES, TOTES  
H231 ADRIAN AVILA, LAMP,  
CHAIR, TOTES  
M374 CHERYL CLOUD,  
COUCH, BOOK CASE,  
SPEAKERS  
M386 NANCY FLORES,  
WASHER, DRYER, BOXES  
N421 SHAWN HARRELL,  
DRESSER, BED, BOOK CASE  
S569 AMANDA COX, SUIT-  
CASE, BOXES, TOTES  
T601 JANET POWELL, LAWN  
EQUIPMENT, CHAIR, TABLE  
V691 LINDA JOY CLARK,  
COUCH, TABLE, CHAIR  
W784 RYAN WINES, TV, BI-  
CYCLE, BOXES  
U631 LISA CRUZ, DRESSER,  
LAMP, BED  
**10:15 a.m. Public Storage @  
7112 S Congress, Austin,  
TX 78745**  
B21 EAGLE DESIGN BUILT,  
SCOTT, SHELIVING, TOTES,  
ICE CHEST  
C3 DREW HARBOUR, CAR-  
PARTS, CEILING FAN, ICE  
CHEST  
C4 GREGORY PHILLIPS,  
BOXES, BAGS  
C7 ESMERALDA CORONA,  
TV, TABLE, COUCH  
D32 E. LOUISE WILLIAMS,  
CHAIR, AIR CONDITIONER,  
FAN  
E37 VERONICA RAMIREZ,  
TV, SPEAKERS, TOOL BOX

F1 BEVERLY MONTIEL, TA-  
BLE, BED, BICYCLE  
F44 MATT GONZALES, TOOL  
BOX, COUCH, LOVE SEAT  
G30 TEMPI HIGHTOWER, TV,  
DRESSER, CHAIR  
G32 CRYSTAL AGUILERA,  
WAHSE, DRYER, DRESSER  
H17 MATT BRINSON, CHAIR,  
TABLE, ARMOIR  
H249 KATHERINE RAISSLE,  
BOXES, BABY CAR SEAT,  
TOTES  
J13 ISABEL ZAPATA,  
SPEAKERS, BOOK CASE,  
BED  
J32 MIGUEL MORENO,  
DESK, COMPUTER, BOXES  
J35 MONIQUE VALDEZ,  
BED, BOXES, TOYS  
J42 THERESE HALLENDY,  
TV, RADIO, CLOTHING  
J62 FRANCIS E COONS JR,  
TOOL BOX, SHELIVING,  
CLOTHING  
K10 PEKKA ARO, 1989  
FORD MUSTANG, LAWN  
EQUIPMENT, BOXES  
K34 JOHNNY RAMON, TOOL  
BOX, BOXES, BED  
K68 EVELYN OCONNOR,  
CHEST OF DRAWERS, BOX-  
ES, CLOTHING  
L32 CYRUS VIVIAN, TABLE,  
CHINA CABINET, BOXES  
M6 JUAN RIOS, MICRO-  
WAVE, BED, BOXES  
M43 PAMELA LAMBERT,  
BOXES, BAGS, TOTES  
M51 LOREN GOODING,  
COMPUTER, SUITCASE,  
BOXES

**11:00 a.m. Public Storage @  
4202 Santiago, Austin, TX  
78745**  
118 ERIC GATELEY, WORK  
BENCH, CHAIR, BED  
188 KELLI LINDSAY, CHAIR,  
EXERCISE EQUIPMENT,  
BOXES  
352 CHRISTOPHER ZAVALA,  
TV, CHAIR, TOTES  
358 GEOFFREY CROSBY,  
BOXES, PICTURES  
371 REGINALD SMITH,  
TOTES, CLOTHING, BOXES  
448 GLORIA RODGERS,  
WASHER, DRYER, BOXES  
537 GYLYN CASTRO, TV,  
GOLF CLUBS, BICYCLE  
604 PHYLLIS ROBEEY, TABLE,  
BOXES, TOYS  
**11:30 a.m. Public Storage @  
2301 E Ben White, Austin,  
TX 78741**  
1124 ROBERTO MCQUEEN,  
TV, COUCH, CHAIR  
3216 LEVETT JOHNSON, EX-  
ERCISE EQUIPMENT, CHAIR,  
BED  
**12:00 p.m. Public Storage  
@ 5016 E Ben White, Aus-  
tin, TX 78741**  
C132 CHRIS TELLO, BAGS,  
CLOTHING, PICTURES  
**12:30 p.m. Public Storage  
(formerly known as  
Shurgard) @ 2121 S IH 35,  
Austin, TX 78741**  
1006 AMERICAN SLEEP DI-  
AGNOSTIC CENTER, ALL  
ITEMS IN UNIT  
3085 STEPHEN BURTON,  
TOOLS, GOLF CLUB BAG,  
BOXES  
**1:00 p.m. Public Storage  
(formerly known as  
Shurgard) @ 5220 US 290  
WEST, Austin, TX 78735**  
4066 ALEXA LASSONDE,  
ALL ITEMS IN UNIT  
4288 SOUTH CENTRAL TX  
FAMILY MEDICINE/ GAYLE  
BALLIN, TABLE, CHAIR,  
BOOK CASE  
**1:30 p.m. Public Storage @  
1213 W 6th Street, Austin,  
TX 78703**  
1047 KENNY LUNA, PRINT-  
ER, CHAIR, BOXES  
2081 ANNA PEREZ, GUITAR,  
BOXES, BED  
2092 IVORY KATS, INC /  
KENNY LUNA, BOXES  
2135 STEPHEN RIDEAUX,  
TV, ENTERTAINMENT CTR,  
DRESSER  
3046 ENRIQUE MARTINEZ,  
BOXES  
3050 CORNERSTONE PRO-  
MOTIONS, KEYBOARD, MIX  
BOX, BOXES  
3089 STEPHEN FERGUSON,  
WASHER, COUCH, CHAIR

**NOTICE OF PUBLIC SALE**  
PS Orangeco, Inc., and Shur-  
gard TRS, Inc., hereby gives  
notice that the property gen-  
erally described below is be-  
ing sold to satisfy a Land-  
lord's Lien pursuant to Chap-  
ter 59 of the Texas Property  
Code, at the time and place  
indicated below, and on the

following terms: All property  
generally described below  
will be sold at public sale to  
the highest bidder for cash,  
or credit cards, **NO  
CHECKS**, with payment to be  
made at the time of the sale.  
Seller reserves the right to re-  
fuse any bid and to withdraw  
any item or items from the  
sale. The property will be  
sold on the **27TH and 28TH  
of MARCH, 2007** on or after  
the time indicated at each  
self-storage facility identified:  
**NO CHILDREN OR PETS  
PLEASE.**  
**TUESDAY MARCH 27TH,  
2007**  
**9:30 p.m. Public Storage @  
1033 E 41st Street, Austin,  
TX 78751**  
2041 PALMA SHEPPARD,  
SOFA, CHINA CABINET, DIN-  
ING TABLE  
3079 CATHY SPENCE,  
DRESSER, CHEST OF DRAW-  
ERS, TV  
4039 TED HOLLAND, ALL  
ITEMS IN UNIT  
4093 GREG AUDEL, CLOTH-  
ING, BOOKS, VCR  
4154 TORIE DANIELS,  
CHAIR, BED, BICYCLE  
4181 ROY LEE FLENOY,  
BOXES, CLOTHING  
5011 LISA WRIGHT, BOXES,  
BED, MONITOR  
5153 BRYON HOLLOWAY,  
SPEAKERS, MICROWAVE,  
ALBUMS  
5167 KRISTI PERNICE, BOX-  
ES, BOOKS, TOTES  
A021 VICTOR VELEZ, MAT-

**AV0315 POUND SALE**  
NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY  
ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH  
SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION  
CODE, REGULATING THE IMPOUNDING AND SALE OF  
ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.  
THE PURCHASER SHALL TAKE TITLE TO THE MOTOR  
VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS  
OF OWNERSHIP AND IS ENTITLED TO REGISTER  
THE PURCHASED MOTOR VEHICLE AND RECIEVE A  
CERTIFICATE OF TITLE.  
I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE  
HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN,  
TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED  
MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED  
BY THE OWNERS, THEREOF TO WIT;  
**MARCH 15, 2007 @ 10:00 AM @ AUSTIN  
POLICE DEPT., 4308 TERRY-O LANE,  
AUSTIN, TX 78745**  
750007834 1990 GEO 4DR X26DPK TX 1Y1SK7162LZ043006  
750007835 1988 HOND 4DR Y06PHM TX 1HGED3541JA065427  
750007837 1994 CADU 4DR R78WGS TX JH4KA7676RC027734  
750007838 1992 ACIR 4DR GSX73M TX 1G6CD5385M4246864  
750007843 1993 MERC 4DR K33CJW TX 2MEPM36XP0P623926  
750007844 1988 DODG 2DR WML82S TX 1B3CS44K1JN301053  
750007845 1982 CHEV PK 5SHG41 TX 1GCEC14H6CS154496  
750007851 1983 CHEV 2DR M15YYC TX 1G1AP87H2DL137688  
750007852 1995 SUBA 4DR M61TRC TX JF1GC6357SH515331  
750007854 1992 MITS SD Z14BY5 TX 4A3CS3479NE024432  
750007857 1999 FORD PK 21ZJW4 TX 1FTYR10CXXPA22338  
750007863 1999 STRN 4DR C67PJR TX 1G8Z5H5287X2138909  
750007865 1997 CHEV LL W27DYC TX 1GNEC13R3VJ401242  
750007866 1992 MAZD 4DR N53NMS TX JM1BG2267W0511145  
750007867 1992 VOLK 4DR 684RVS TX WWWEB4313NE220433  
750007869 1981 CHEV PK 6NWP86 TX 1GCCH34M7B8142250  
750007872 1993 PONT 4DR 678LBR TX 1G2JCS54HP7583981  
750007879 1993 MAZD HB LCR10Z TX JM1BG2329P0566892  
750007882 1990 OLDS 4DR G12TKT TX 1G3WH545TL0348040  
750007883 1999 CHEV 4DR D21TML TX 2G1WL52M4X9149440  
750007887 1996 FORD 2DR V85DDC TX 1FALP44497F172452  
750007890 1996 MAZD 4DR 013FBV TX 1M1BB1413T0306884  
750007891 1995 MITS 2DR V64ZFP TX JA3AA11A9SU069651  
750007894 1999 HOND 4DR G63BGB TX 1HGEJ8528XU030566  
750007897 1993 FORD 4DR 151DPB AR 2FACP71W6PK154511  
750008521 1982 DODG VN UY8755 TX 2B7GB13P0CK185306  
750008525 1994 OLDS 4DR N25VND TX 1G3HN52L7RH335389  
750008527 1991 SUBA 4DR 416HPX TX JF2ACS2B1MF202115  
750008529 1988 FORD 4DR 3458XH TX 1FAPFS2U0WJ124830  
750008535 1984 CHEV UT 47XPBL TX \*\*\*\*\*  
750008539 1984 CADU 4DR 328ZSG TX 1G6AM698XE9144312  
750008551 1994 BUIC 4DR R14BFG TX 1G4CW52L7RH4614186  
750008558 1986 GMC LL WN1423 TX 1G5EC16L4G529082  
750008563 1994 MERC 4DR P19GMG TX 1MELM50U7RA631836  
750008564 1986 TOYT 2DR W75KJP TX JT2MA67L3G0173631

**10:30 a.m. Public Storage  
(formerly known as  
Shurgard) @ 10001 Nth IH-  
35, Austin, TX 78753**  
3018 LAURA TOM, 3 BOXES  
ALL ITEMS IN UNIT.  
2028 BELINDA LEVY,  
COUCH, TV  
2024 HOLLY LINDSEY,  
BOOKS, TOYS, TV  
2019 JANA BANIGO,  
COUCH, LOVE SEAT, ENTR-  
TINMNT CNTR  
1038 JASON SCOTT, BABY  
CRIB, PLAYPEN, TOYS, TV  
8005 JOSE LANDAVERDE,  
DRYER, TOOLBOX, CON-  
STRUCTION EQUIPMENT  
8000 KIVA TINSLEY, LAD-  
DER, TOOLBOX, TOOLS  
8033 CHRIS WILLIAMS, ALL  
ITEMS IN UNIT  
7024 RORY BENNET, ALL IT-  
MES IN UNIT  
6021 AMERICAN CANCER  
SOCIETY, ALL ITEMS IN  
UNIT  
6019 AMERICAN CANCER  
SOCIETY, ALL ITEMS IN  
UNIT  
4009 AMERICAN CANCER  
SOCIETY, ALL ITEMS IN  
UNIT  
2060 AMERICAN CANCER  
SOCIETY, ALL ITEMS IN  
UNIT  
**11:30 a.m. Public Storage @  
10100 Nth IH-35, Austin, TX  
78753**  
D129 MIKE CLARK, 3 RE-  
FRIDGERATORS, SHOPVAC.  
A021 VICTOR VELEZ, MAT-

TRESS, BOXSPRING  
C073 ZATRAYA PETERSON,  
COUCH, LOVESEAT, KITCH-  
EN TABLE  
B007 CHRIS MARTINEZ,  
DRUMS, AMPS, SPEAKERS  
H012 PEGGIE ANN RUS-  
SELL, BIG SCRN TV,  
HANDTRKS, BOXES  
D147 ROYCE ROLLE,  
COUCH, DRESSER, TOOL-  
BOX  
G015 JAMES GORI, DRILL  
PRESS, TOOLS, WORK-  
BENCH  
D141 PHILLIP JONES, ALL  
ITEMS IN UNIT  
**12:30 p.m. Public Storage  
@ 937 Reinli, Austin, TX,  
78751**  
330 DARWIN MCKEE, ALL  
ITEMS IN UNIT  
367 JERRY ARNOLD,  
CLOTHING, ALL ITEMS IN  
UNIT  
913 FOREST COOK, CABI-  
NETRY, WINDOWS, DOOR  
FRAMES  
724 FOREST COOK, TV, IN-  
TRUMENT CASE, FAN  
530 FOREST COOK, COPIER,  
EXERCISE EQUIPMENT, FIL-  
ING CABINET  
128 BRANDON DAVIS, ALL  
ITEMS IN UNIT  
723 JAMES ANDERSON, ALL  
ITEMS IN UNIT  
332 SUSAN HARRIS, ALL  
ITEMS IN UNIT  
**1:30 p.m. Public Storage @  
8101 Nth Lamar Blvd., Aus-  
tin, TX 78753**

N1349 SHERRON GREEN,  
ALL ITEMS IN UNIT  
1435 JESSICA EASLEY,  
HEATER, ALL ITEMS IN UNIT  
562 SHAKESHA MCCUT-  
CHIN, TV, STEREO, BICYCLE  
N1340 JASMINE OUIZ,  
LAMP SPEAKERS, KITCHEN  
TABLE  
1119 RODRIGO CASTRO,  
BOXES, ALL ITEMS IN UNIT  
N2248 MONICA KENNEDY,  
COUCH, LOVESEAT, DESK  
3183 ALICIA SHAW, LOVE-  
SEAT, FAN, CHAIRS  
N2254 MARK MAGRILL, ALL  
ITEMS IN UNIT  
N3487 ELLIANTA JONES,  
BOOKCASE, BOXES,  
CHAIRS  
607 DOROTEO RIVERA,  
DESK, BOXES, LAWNMOW-  
ER  
1442 CRAIG GATEWOOD,  
ALL ITEMS IN UNIT  
**3:00 p.m. Public Storage @  
8525 Nth Lamar Blvd., Aus-  
tin, TX 78753**  
B073 DIEM NGUYEN, ALL  
ITEMS IN UNIT  
C053 YVONNE HARRISON,  
ALL ITEMS IN UNIT  
J023 GRACIE GAONA,  
COUCH, DRESSER, LAWN-  
MOWER, WASHER, DRYER  
B011 PHYLLIS JOHNSON,  
TIRES, DVD PLAYER,  
CLOTHING  
G024 RAVI MAINI, DISPLAY  
CASE, TABLE, BIG SCRN TV  
B041 NORMA PACHERO,  
BOXES, BAGS,



The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

*What rights does my employer have to deny my leave request under the Family and Medical Leave Act?*

In last week's column, the eligibility requirements for employees who want to request leave under the Family and Medical Leave Act was discussed. This week's column will discuss the employer's rights under FMLA. First, if an employee requests FMLA leave, an employer has the right to require that he or she provide documentation regarding the "serious health condition" or the "serious health condition" of the family member her or she is caring for, including medical certification from the doctor. An employer may also require periodic reports during the period of leave of the employee's status and intent to return to work, as well as "fitness for duty" certification upon return to work in appropriate situations.

If an employee fails to give 30 days notice for foreseeable leave with no reasonable excuse for the delay, the employer may delay the taking of FMLA leave until at least 30 days after the date the employee provides notice to the employer of the need for FMLA leave.

An employer may also require an employee to comply with the employer's usual and customary notice and procedural requirements for requesting leave. For example, an employer may require that written notice set forth the reasons for the requested leave, the anticipated duration of the leave, and the anticipated start of the leave. Therefore, an employee should be familiar with the employer's policies and procedures regarding the FMLA when he or she makes the leave request under the FMLA. However, failure to follow such internal employer procedures will not permit an employer to disallow or delay an employee's taking FMLA leave if the employee gives timely verbal or other notice.

The employer also has the right to require the employee to take all vacation and sick time before extending the leave time to unpaid leave. After all vacation and sick time has been used, the remainder of the 12-week period must be taken in unpaid leave time.

Employers are prohibited from discriminating against or interfering with employees who take FMLA leave. Stay tuned for next week's final article on the FMLA that will explain what you can do if you believe your rights for FMLA leave have been denied or you have been discriminated against or retaliated against because of your leave or leave request under the FMLA.

Please submit column suggestions, questions, and comments to [thecommonlaw@austinchronicle.com](mailto:thecommonlaw@austinchronicle.com). Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

# COCK TALK

by Tom and Ray Magliozzi

## A QUESTION OF ETHICS FOR TOM AND RAY

Dear Tom and Ray:

OK guys, here is a somewhat hypothetical ethics question, and since you are the most ethical guys in the business, you get to answer it. Suppose that the Jalopy Garage (not the real name) diagnoses a problem dealing with excessive use of fuel (it could be anything, but this will work). Jalopy Garage then makes the repair, including parts and labor, and tells the customer it is guaranteed for 10 days. Nine days later, the customer comes in and states that the repair not only did not work, but it created a worse situation than existed before the repair – i.e., more wasted gas. Jalopy Garage, after inspection, agrees, and does the work again without charge. (Yeah, I know that might be hard to believe by itself.) However, the customer wants to be reimbursed for the extra wasted fuel during the nine days, saying that the garage, by making the situation worse, is responsible for the difference in what would have been used and what actually was used. So ... it could be a gallon or 20 gallons – the question is, should the garage be responsible for the increased loss of fuel? Thanks a lot – really.

– Gene

RAY: Gene, you chiseling weasel! Hypothetical, my butt. I'm guessing you asked your mechanic to pay for the gas, and he threw you out, right?

TOM: As well he should have. Most warranties do not cover consequential damages. For instance, if your new car breaks down, and you miss a job interview and end up with a career at Hammertoes Fried Eel instead of Bank of America, the car company will fix your car for free, but it won't cover the difference in salary and perks for the rest of your life.

RAY: Or if you buy a cell phone, and it fails and you miss a call from your mail-order bride from Kamchatka, the company will replace the phone but not the bride.

TOM: They're responsible for the work they do. And if they messed up the repair, they have to make it right. If it was clearly their fault and the car was disabled because of their mistake, many garages will cover the towing fee, too. But other than the direct mechanical results of their work, you're out of luck, Gene. So, unfortunately, the gas is on you. Sorry, man.

\* \* \*

You want to buy a used car, but how do you find a good one? Tom and Ray can help! Order "How to Buy a Great Used Car: Secrets Only Your Mechanic Knows." Send \$4.75 (check or money order) to Used Car, PO Box 536475, Orlando, FL 32853-6475.

\* \* \*

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk Web site at [www.cartalk.com](http://www.cartalk.com).

Tune in to Car Talk each Saturday at 9am on



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A102 DORIS JAMES, COUCH, TOOLBOX, LUMBER  
D006 JEWEL ANNETTE YETT, LADDER, TOOLBOX, STEREO, BOXES  
**WEDNESDAY MARCH 28TH, 2007**  
9:30 a.m. Public Storage (formerly known as Shurgard) @ 1517 Round Rock Ave., Round Rock, TX 78681  
2123 CHERYL PASCHALL, DRESSER, COUCH, PICTURES  
8119 ROBIN GURKIN, TOYS, ROCKING CHAIR, BOOKS  
7129 SHANNON WALLACE, COMMERCIAL REFRIGERATOR, MIRRORS, GLASS DISPLAY CASE  
10:30 a.m. Public Storage (formerly known as Shurgard) @ 13675 US Hwy 183 N., Austin, TX 78750  
206 KERI CLABAUGH, TOOLBOX, PLASTER, SHELVLING  
0120 ROBERT HARRIS-RAE, COUCH, HANDTRUCK, BOOKCASE  
11:30 a.m. Public Storage @ 12815 Research Blvd., Austin, TX 78750  
C013 JIM MCKNEELY, DISPLAY CASES, DESKS, FROSTED GLASSTOPS  
2051 JOE COLEMAN, ARMOIRE, COUCH, BOXES  
11:30 a.m. Public Storage @ 12318 N. Mopac Exprswy., Austin, TX 78758  
D548 DUSTIN TAGUADO, BOXES, MATTRESS, BED-FRAME  
C290 DUSTIN VALDEZ, COUCH, LOVESEAT, TV, DVD PLAYER  
D526 MICHAEL MONTECINOS, COUCH, AUDIO CABINET  
C383 MARK BIRDWELL, HEADBOARD, BOXES, COFFEE TABLE  
12:30 p.m. Public Storage @ 10931 Research Blvd., Austin, TX 78759  
F013 TAMMY POWERS, BOOKCASE, TOOLBOX, LAWN EQUIPMENT  
E026 APRIL MCCORMICK, COFFEE TABLE, CHAIRS, MICROWAVE  
1:30 p.m. Public Storage @ 9205 Research Blvd., Austin, TX 78758  
A229 DAVID CARGILL, TV, TIRES, COMPUTER  
D014 MATTHEW MARTINEZ, COUCH, FLOOR LAMP  
D061 JAMES NOWELL, PUNCHING BAG, FISHING POLE, BOXES  
2:30 p.m. Public Storage @ 8128 Nth Lamar Blvd., Austin, TX 78753  
F034 JESUS DELARIVA, TOYS, ROCKING CHAIR, CLOTHING  
F051 LA SHAWN FISHER, JORDAN, TV, PRINTER, BOOKCASE

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROCHELLE KAY (HESSLTINE) BROWN** Notice is hereby given that original Letters Testamentary for the Estate of Rochelle Kay (Hesseltine) Brown, Deceased, were issued on February 6, 2007, Cause No. 85880, pending in the Probate Court No. 1, Travis County, Texas, to Clifford Eugene Brown.  
The residence of such Independent Executor is Travis County, Texas. The Post Office address is:  
Representative, Clifford Eugene Brown  
c/o Law Office of Mary Sanchez  
1611 East Cesar Chavez St.  
Austin, Texas 78702  
All persons having claims against this Estate which is currently being administered, are required to present them within the time and in the manner prescribed by law.  
DATED the 20th day of February, 2007.  
LAW OFFICE OF MARY SANCHEZ:By: /s/ Mary Sanchez  
1611 East Cesar Chavez St.  
Austin, Texas 78702  
(512)474-0030  
Facsimile: (512)474-0031

The residence of such Independent Executor is Travis County, Texas. The Post Office address is:  
Representative, Clifford Eugene Brown  
c/o Law Office of Mary Sanchez  
1611 East Cesar Chavez St.  
Austin, Texas 78702  
(512)474-0030  
Facsimile: (512)474-0031

State Bar No. 17570830  
Attorneys for Independent Executor of the Estate of Rochelle Kay (Hesseltine) Brown

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EPIFANIO VEGA** Notice is hereby given that original Letters Testamentary for the Estate of Epifanio Vega, Deceased, were issued on February 21, 2007, Cause No. 85674, pending in the Probate Court No. 1, Travis County, Texas, to Sofia Vega.  
The residence of such Independent Executor is Travis County, Texas. The Post Office address is:  
Representative, Sofia Vega  
c/o Law Office of Mary Sanchez  
1611 E. Cesar Chavez St.  
Austin, Texas 78702  
All persons having claims against this Estate which is currently being administered, are required to present them within the time and in the manner prescribed by law.  
DATED the 21st day of February, 2007.  
LAW OFFICE OF MARY SANCHEZ  
By: /s/ Mary Sanchez  
1611 East Cesar Chavez St.  
Austin, Texas 78702  
(512)474-0030  
State Bar No. 17570830  
Attorneys for Independent Executor of the Estate of Epifanio Vega

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DOROTHY R. EPPINGER** Notice is hereby given that original Letters Testamentary for the Estate of DOROTHY R. EPPINGER were issued on February 21, 2007, in Cause No. 86,057, pending in Probate Court Number One of Travis County, Texas, to: BARBARA DIANNE HARRIS WHEELER, ROBERT FRANKLIN HARRIS, JR. and DARLENE FAYE HARRIS WUENSCHKE. The addresses of such Independent Co-Executors are:  
Barbara Dianne Harris Wheeler, 6516 East Hill Drive, Austin, TX 78731; Robert Franklin Harris, Jr., 614 Vista Del Lago Drive, Huffman, TX 77336; and Darlene Faye Harris Wuenschke, 6311 Riverbend Lane, Baton Rouge, LA 70820.  
The Independent Co-Executors direct that all claims against this Estate be addressed to:  
BARBARA DIANNE HARRIS WHEELER  
ROBERT FRANKLIN HARRIS, JR. and DARLENE FAYE HARRIS WUENSCHKE  
Representatives of the Estate of DOROTHY R. EPPINGER  
c/o Nancy N. Scherer  
Scherer & Scherer  
602 West 13th Street  
Austin, Texas 78701  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
DATED this 21st day of February, 2007.  
NANCY N. SCHERER  
SCHERER & SCHERER  
602 WEST 13TH STREET  
AUSTIN, TEXAS 78701  
ATTORNEYS FOR THE INDEPENDENT CO-EXECUTORS

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DOROTHY R. EPPINGER** Notice is hereby given that original Letters Testamentary for the Estate of MICHAEL D. KUNZ, Deceased, were issued on February 21, 2007, in Cause No. 86085, pending in the County Court of Travis County, Texas, in Matters of Probate, to CHRISTOPHER K. KUNZ. Claims may be presented to CHRISTOPHER K. KUNZ as follows:  
Estate of MICHAEL D. KUNZ, Deceased  
CHRISTOPHER K. KUNZ, Independent Executor  
c/o Carroll J. Bryla  
105 West San Antonio Street  
Fredericksburg, Texas 78624  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
DATED this 27th day of February, 2007.  
BRYLA & SCHOESSOW  
By: /s/ Carroll J. Bryla  
Attorney for the Estate

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ELEANOR CATHERINE BARTON MOORE** Notice is hereby given that in Cause No. 85505, styled In Re: The Estate of Eleanor Catherine Barton Moore, Deceased, pending in Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on February 20, 2007, to Daniel Joseph Moore.  
Claims may be presented and addressed to the personal representative of the Estate in care of his attorney at the following address:  
c/o Gerald H. Klossner  
Attorney at Law  
P.O. Box 3379  
Austin, Texas 78764  
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DONNA LYNN JONES, DECEASED** Notice is hereby given that Letters of Testamentary were issued on the 21st day of February, 2007, for the Estate of DONNA LYNN JONES, Deceased, pending in Cause No. 86134 in the Probate Court No. One of Travis County, Texas, to: STEVE DONALD JONES  
Independent Executor  
All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
Based on the instruction of the Independent Executor that claims be addressed in care of the Independent Executor's attorney, the address to which claims may be presented is:  
STEVE DONALD JONES  
Independent Executor  
Estate of DONNA LYNN JONES, Deceased  
c/o Law Offices of Rhonda H. Brink  
7793 Burnet Road #52  
Austin, Texas 78757  
DATED this 21st day of February, 2007.  
STEVE DONALD JONES  
Independent Executor  
Estate of DONNA LYNN JONES, Deceased  
by: /s/ RHONDA H. BRINK  
Law Offices of Rhonda H. Brink  
7793 Burnet Road #52  
Austin, Texas 78757  
Phone: (512) 454-8400  
FAX: (512) 454-2055  
ATTORNEY FOR THE INDEPENDENT EXECUTOR

Dated this 20th day of February, 2007.  
Gerald H. Klossner  
Attorney at Law  
P.O. Box 3379  
Austin, Texas 78764  
Telephone: (512) 573-6590  
Facsimile: (512) 442-7123  
SBN: 11578500  
ATTORNEY FOR THE INDEPENDENT EXECUTOR

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DONNA LYNN JONES, DECEASED** Notice is hereby given that Letters of Testamentary were issued on the 21st day of February, 2007, for the Estate of DONNA LYNN JONES, Deceased, pending in Cause No. 86134 in the Probate Court No. One of Travis County, Texas, to: STEVE DONALD JONES  
Independent Executor  
All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
Based on the instruction of the Independent Executor that claims be addressed in care of the Independent Executor's attorney, the address to which claims may be presented is:  
STEVE DONALD JONES  
Independent Executor  
Estate of DONNA LYNN JONES, Deceased  
c/o Law Offices of Rhonda H. Brink  
7793 Burnet Road #52  
Austin, Texas 78757  
DATED this 21st day of February, 2007.  
STEVE DONALD JONES  
Independent Executor  
Estate of DONNA LYNN JONES, Deceased  
by: /s/ RHONDA H. BRINK  
Law Offices of Rhonda H. Brink  
7793 Burnet Road #52  
Austin, Texas 78757  
Phone: (512) 454-8400  
FAX: (512) 454-2055  
ATTORNEY FOR THE INDEPENDENT EXECUTOR

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of MICHAEL D. KUNZ, Deceased, were issued on February 21, 2007, in Cause No. 86085, pending in the County Court of Travis County, Texas, in Matters of Probate, to CHRISTOPHER K. KUNZ. Claims may be presented to CHRISTOPHER K. KUNZ as follows:  
Estate of MICHAEL D. KUNZ, Deceased  
CHRISTOPHER K. KUNZ, Independent Executor  
c/o Carroll J. Bryla  
105 West San Antonio Street  
Fredericksburg, Texas 78624  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
DATED this 27th day of February, 2007.  
BRYLA & SCHOESSOW  
By: /s/ Carroll J. Bryla  
Attorney for the Estate

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Ronald Franklin Carpenter, Deceased, were issued on January 31, 2007, in Cause No. 85985, pending in Probate Court No. 1 of Travis County, Texas, to Kathleen Carpenter Valdez, fka Kathleen Carpenter Chase, Independent Executor. Claims may be presented in care of the attorney for the Independent Executor, addressed as follows: Kathleen Carpenter Valdez, Independent Executor, Estate of Ronald Franklin Carpenter, c/o Robert J. Westbrook, P.O. Box 26713, Austin, TX 78755-0713. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.  
DATED the 20th day of February, 2007.  
/s/ Robert J. Westbrook  
Attorney for Independent Executor, Kathleen Carpenter Valdez, fka Kathleen Carpenter Chase

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Ronald Franklin Carpenter, Deceased, were issued on January 31, 2007, in Cause No. 85985, pending in Probate Court No. 1 of Travis County, Texas, to Kathleen Carpenter Valdez, fka Kathleen Carpenter Chase, Independent Executor. Claims may be presented in care of the attorney for the Independent Executor, addressed as follows: Kathleen Carpenter Valdez, Independent Executor, Estate of Ronald Franklin Carpenter, c/o Robert J. Westbrook, P.O. Box 26713, Austin, TX 78755-0713. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.  
DATED the 20th day of February, 2007.  
/s/ Robert J. Westbrook  
Attorney for Independent Executor, Kathleen Carpenter Valdez, fka Kathleen Carpenter Chase

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Guardianship for the Estate of Joshua Adam Falk, An Incapacitated Person, were issued on January 24, 2007 in Cause No. 85342, pending in the Probate Court Number One of Travis County, Texas, to: Pamela Lynn Rausch.  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law to Pamela Lynn Rausch, c/o Judith DeBerry, 4408 Spicewood Springs Rd., Austin, Texas 78759.  
DATED the 23rd day of February, 2007.  
By: /s/ Judith Gres DeBerry  
Attorney for Pamela Lynn Rausch

**OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS IFB NUMBER: B070167-JW**  
Notice is hereby given that sealed bids for the Skylight Fall Protection Screens, a project consisting of all necessary labor, tools, materials and equipment necessary to install roof skylight fall protection screens at the Collier-East Command Center & Purchasing Warehouse, located at 8711 Burselon-Manor Rd., Austin, Texas, will be received by Cyd Grimes, Travis County Purchasing Agent, at the Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701 until 2:00 P. M., CST, March 14, 2006, then publicly opened and read aloud. **Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.**  
Copies of plans and specifications may be obtained from the TRAVIS COUNTY PURCHASING OFFICE. A refundable deposit of \$25.00 in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is issued. **The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening.** Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plant Rooms indicated in Exhibit 1.  
A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use lump sum pricing.  
Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable

**OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS**  
Notice is hereby given that sealed bids for the Skylight Fall Protection Screens, a project consisting of all necessary labor, tools, materials and equipment necessary to install roof skylight fall protection screens at the Collier-East Command Center & Purchasing Warehouse, located at 8711 Burselon-Manor Rd., Austin, Texas, will be received by Cyd Grimes, Travis County Purchasing Agent, at the Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701 until 2:00 P. M., CST, March 14, 2006, then publicly opened and read aloud. **Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.**  
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Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable

**Garagekeeper: Chote's Wrecker Service 10717 Research Blvd. Austin, TX 78759 512-832-1692**  
1. 2003 Dodge Stratus 430LCF  
1B3E146X93N565980  
2. 2002 Mitsubishi 566LLD 4A3AA46682E023526  
3. 1997 Toyota Camry 746FMC  
4T1BG22K0VU7907048  
4. Ford Mustang P55WJX 1FACP44F8NF123755  
5. 1987 Ford W89MLX 1FDDE14N3HHC27366  
6. 1984 Buick G72CTX 1G4AP69Y1E4X16094  
7. 1994 Ply 4door M85TPS 1P3AA46K0RF280949  
8. 1987 Toyota 2door MPC16V JT2AE86S8H0260020  
9. 1991 Buick Reg C 253GWD 2G4WB54T1M1888284  
10. 1992 Geo GS2 V45SBT J81RF2361N7540338  
11. 1986 Chev Astro Van 4BF26 1G8DM15Z9GB104708  
12. 1989 Chry NYC KYB84 1C3BC4632K4D46948  
13. 1998 Toyota Camry N42NPX 4T1BG22K5VW371134  
14. 1987 Toyota C13F M47BGS JT2AE82E1H3433455  
15. 1994 Toyota Camry L24FPP 4T1GK13E5RU039190

**PUBLIC NOTICE NOTICES OF FUNDING AVAILABILITY (NOFA)**  
The City of Austin hereby gives notice that it will receive a grant for Child Care Services, funded through the Community Development Block Grant (CDBG) program from the U.S. Department of Housing and Urban Development.

Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.  
The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

**OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS**  
Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:  
1. Computerized Maintenance Management System, RFP P070159-VC  
Opens: March 12, 2007 @ 2:00 pm.  
2. Flood Detection and Warning System, RFP P070036-LC  
Opens: **BID OPENING DATE HAS BEEN EXTENDED TO MARCH 5, 2007 @ 2:00 PM**  
3. Automated Financial Management System for the Travis County Healthcare District (TCHD), RFP P070152-LC  
Opens: March 19, 2007 @ 2:00 p.m.  
4. Professional Vocational Training for Inmates, RFS #S070137-ML  
Opens: March 19, 2007 @ 2:00 p.m.

**AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD MARCH 7, 2007 @ 1:00 PM.**  
Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**POUND SALE** Pursuant of Texas Abandoned Vehicle Act, the following vehicles will be auctioned off by the City of Austin Police Dept. unless charges are satisfied.  
**Garagekeeper: Chote's Wrecker Service 10717 Research Blvd. Austin, TX 78759 512-832-1692**  
1. 2003 Dodge Stratus 430LCF  
1B3E146X93N565980  
2. 2002 Mitsubishi 566LLD 4A3AA46682E023526  
3. 1997 Toyota Camry 746FMC  
4T1BG22K0VU7907048  
4. Ford Mustang P55WJX 1FACP44F8NF123755  
5. 1987 Ford W89MLX 1FDDE14N3HHC27366  
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8. 1987 Toyota 2door MPC16V JT2AE86S8H0260020  
9. 1991 Buick Reg C 253GWD 2G4WB54T1M1888284  
10. 1992 Geo GS2 V45SBT J81RF2361N7540338  
11. 1986 Chev Astro Van 4BF26 1G8DM15Z9GB104708  
12. 1989 Chry NYC KYB84 1C3BC4632K4D46948  
13. 1998 Toyota Camry N42NPX 4T1BG22K5VW371134  
14. 1987 Toyota C13F M47BGS JT2AE82E1H3433455  
15. 1994 Toyota Camry L24FPP 4T1GK13E5RU039190

Application packets will be available Tuesday, March 6, 2007, after 9:00 AM, at: Austin / Travis County Health and Human Services Department Community-Based Resources Unit  
7201 Levander Loop, Bldg. E Austin TX 78702  
Voice: (512) 972-5028  
Fax: (512) 972-5025  
Applications are due no later than: Friday, April 6, 2007, at 4:45 PM.  
Late applications will not be accepted.  
Each Applicant will be required to submit a Common Administrative and Fiscal Review (AFR) packet as part of the Application. The AFR portion of the Application will be available immediately. Send a request for the AFR forms and instructions to the email address given above.

The City of Austin is committed to compliance with the Americans with Disabilities Act (ADA) and Section 504 of the Rehabilitation Act of 1973, as amended. Reasonable modifications and equal access to communications will be provided upon request. Please call (512) 972-5028 (voice) or Relay Texas at 1-800-735-2989 (TDD) for assistance.  
The City does not discriminate on the basis of disability in the admission or access to, or treatment or employment in its programs and activities. Dolores Gonzalez has been designated as the City's Section 504/ADA Coordinator. If you have any questions or complaints regarding your Section 504/

opment (HUD). It is anticipated that approximately \$251,800 will be available for allocations for construction safety and health standards.  
The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

In addition, the City of Austin and Travis County hereby give notice that Social Service funds and matching federal funds will also be available for Child Care Services. It is anticipated that approximately \$730,818 will be available for multiple child care service organizations to provide Teen Parent Child Care Services to low-income families within the Austin city limits.  
The CDBG contract awards will be for a period of 12 months beginning October 1, 2007, with three (3) 1-year renewal options. All CDBG-funded contract activities will be in accordance with 24 CFR Part 570, and applicable HUD policies and procedures.  
The Social Service awards will be for a period of 12 months beginning October 1, 2007, with three (3) 1-year renewal options. All Social Service activities will be in accordance with applicable City of Austin, Travis County, and WorkSource policies and procedures. The WorkSource Board's Child Care Solutions contractor will administer the funding. The Social Services awards will not result in contracts but will be for specific reserved amounts that will be set-aside within City of Austin and Travis County agreements with WorkSource, the local workforce development board for Travis County.

Only licensed, qualified, and experienced child care providers may apply. Child care providers must be NAEYC Accredited ([www.naeyc.org](http://www.naeyc.org)) and/or have a Texas Rising Star Certification. Specific, additional requirements and guidelines will be described in each of the Application documents. The CDBG Application and the Social Service Application will have separate, distinct requirements and guidelines. Applications from the two processes will be reviewed together in order to determine the most advantageous mix of services for the City of Austin and Travis County.

The amounts and availability of funding and the resulting contracts are subject to the approval of the Austin City Council and the Travis County Commissioners' Court.  
Written questions may be directed to Ron Hubbard, Early Childhood Coordinator by email: [Ron.Hubbard@ci.austin.tx.us](mailto:Ron.Hubbard@ci.austin.tx.us), or by fax: (512) 972-5025.  
Application packets will be available Tuesday, March 6, 2007, after 9:00 AM, at: Austin / Travis County Health and Human Services Department Community-Based Resources Unit  
7201 Levander Loop, Bldg. E Austin TX 78702  
Voice: (512) 972-5028  
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Written questions may be directed to Ron Hubbard, Early Childhood Coordinator by email: [Ron.Hubbard@ci.austin.tx.us](mailto:Ron.Hubbard@ci.austin.tx.us), or by fax: (512) 972-5025.  
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7201 Levander Loop, Bldg. E Austin TX 78702  
Voice: (512) 972-5028  
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Voice: (512) 972-5028  
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ADA rights, please contact Ms. Gonzalez at e-mail address dolores.gonzalez@ci.austin.tx.us, phone number (512) 974-3256, or (512) 974-2445 (TDD). The mailing address is:  
 City of Austin  
 Human Resources Department  
 ADA Division  
 P.O. Box 1088  
 Austin, Texas 78767

and petition must be on Form FL120. Contact the Clerks of the Courts at 805-781-5706.

**TRAVIS COUNTY PUBLIC AUCTION: SURPLUS PROPERTY WEDNESDAY, MARCH 15, 2007; 1:00 PM TRAVIS COUNTY WAREHOUSE 7811 BURLESON-MANOR ROAD, MANOR, TEXAS**

**SALE NOTICE MIDWOOD PARKWAY STORAGE.** wishing to avail themselves of the provision of CHAPTER 59 of the TEXAS PROPERTY CODE, as amended from time to time, hereby gives notice of said act to wit: **On Apr. 20, 2007 starting at 10 AM, at 9023 HWY 71 WEST, AUSTIN, TX. 78735,** the following tenant's property will be sold to the highest bidder for cash only to satisfy a landlord lien:  
 Tenant: Mateo Andes  
 Unit: 194  
 The contents consist of: 4 tires/wRims-P295/50R15, 1 ea Murray 22" cut lawn mower, 1 ea Poulan gas chain saw, many assorted yard tools, some assorted men's clothing, and other misc items.

**SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN LUIS OBISPO**  
 Case No. FL061629 In re the Marriage/Matter of Angie King, Petitioner vs. Timothy D Conner, Respondent  
 To Respondent: You are being sued. You must respond to this summons and petition by serving a copy of your written response on the person signing this summons and by filing the original with the clerk of the court. If you do not serve your written response within 60 days after the date of the first publication of this summons (02-23-07), the court may enter an order of default against you, and the court may, without further notice to you, enter a decree and approve or provide for other relief requested in this summons. Your written response to the summons

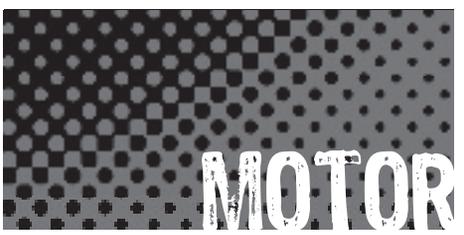
**\*A VARIETY OF OFFICE SUPPLIES, FURNITURE, CLOTHING, LAWN EQUIPMENT, APPLIANCES, JEWELRY, COMPUTER SOFTWARE & ACCESSORIES AND MANY OTHER VARIOUS ITEMS MAY BE AVAILABLE FOR BIDS.**

**\*VIEWING OF ITEMS WILL BE HELD ON WEDNESDAY, MARCH 15, 2007 AT 9:00 AM, UNTIL TIME OF AUCTION. ALL ITEMS SOLD AS IS, WHERE IS. BUYERS WILL BE RESPONSIBLE FOR PROPERTY AS SOON AS DEAL IS CONCLUDED. BUYERS MUST REMOVE PROPERTY BY 4:00 PM. ON THE DAY OF THE AUCTION, ALL BIDDERS ARE REQUIRED TO REGISTER PRIOR TO AUCTION. ALL PURCHASES MUST BE SETTLED AT END OF SALE. BUYER IS RESPONSIBLE FOR THE REMOVAL OF PROPERTY FROM AUCTION SIGHT. TRAVIS COUNTY EMPLOYEES AND FAMILY ARE PERMITTED TO BID.**

**\*FOR FURTHER INFORMATION CONTACT DAN ROLLIE AT (512) 854-6459 OR RON DUBE AT (512) 854-6458.**

**DRIVING DIRECTIONS: TAKE HWY 71 (BEN WHITE BLVD.) INTO DEL VALLE, TURN LEFT AT HWY 973, TURN RIGHT ON HWY 969, TRAVEL 5 MILES AND TURN LEFT ON BURLESON-MANOR ROAD. TRAVEL 1 MILE AND TURN RIGHT AT GASTON WAREHOUSE. GASTON & SHEEHAN AUCTIONEERS, TXL #6497**

**WEBSITE** Check out more great ads online! [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds)



**610 CARS**

**'97 4RUNNER.**110K. This car had cosmetic damage to rear, but has been professionally repaired. Amazingly clean. Full warranty \$6950 autodepotaustin.com

**2000 CIVIC EX,** loaded, clean, 71k., auto., can trade. 2 year unlimited mileage war-ranty good anywhere in the USA. \$7950. autodepotaustin.com

**2000 CIVIC LX** 4door, auto, new engine with 1 yr warranty. 2 year, unlimited mileage warranty avail. 90 day power train. Can trade. \$5950 autodepotaustin.com

**2002 SUBURBAN LT,** loaded with leather. Nice, one owner car with 88k. Warranty, can trade \$12,900. autodepotaustin.com

**91 MAZDA PROTEGE** 5 speed with newly rebuilt motor, clutch. Minor cosmetic flaws, but runs like a rocket with cold AC. \$1850. autodepotaustin.com

**ACURA LEGEND 1991 MUST SALE!!** Perfect school/work car. great on gas! CD/tint/sunrf/auto locks/wind. \$12,900. autodepotaustin.com

**ALL \$500!** Hondas from \$500! Many makes & models available! For listings 1-800-544-1092 ext V968

**610 CARS**

**AUDI A4 2000** Dazzling! Silver, 1.8 Liter Turbo 4 cyl, leather, loaded, sunroof, 91000 miles. Will finance with \$2500 down. (512)552-1376

**AUTOMOBILES**  
 CENTRALTXAUTOS.COM  
 Find your next car here

**AUTOS \$500** POLICE IMPOUNDS, Cars from \$500! Tax Repos. US Marshal and IRS Sales! Cars, Trucks, SUV's, Toyota's, Honda's, Chevy's, more! For Listings Call 1-800-298-4150 ext. C107. (AAN CAN)

**AUTOS** From \$500! Police impounds for sale. Chevy's, Jeeps, etc. For listings 800-544-1092 ext 7032

**BUY AUTO** Don't lose money before you trade in or sell. We buy: Cars, Trucks, & SUVs (used or not running). Call 512-442-4444  
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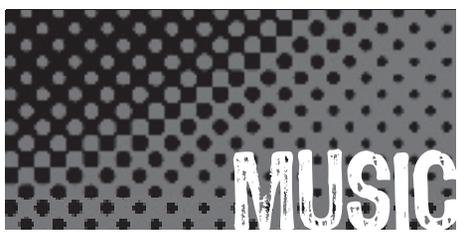
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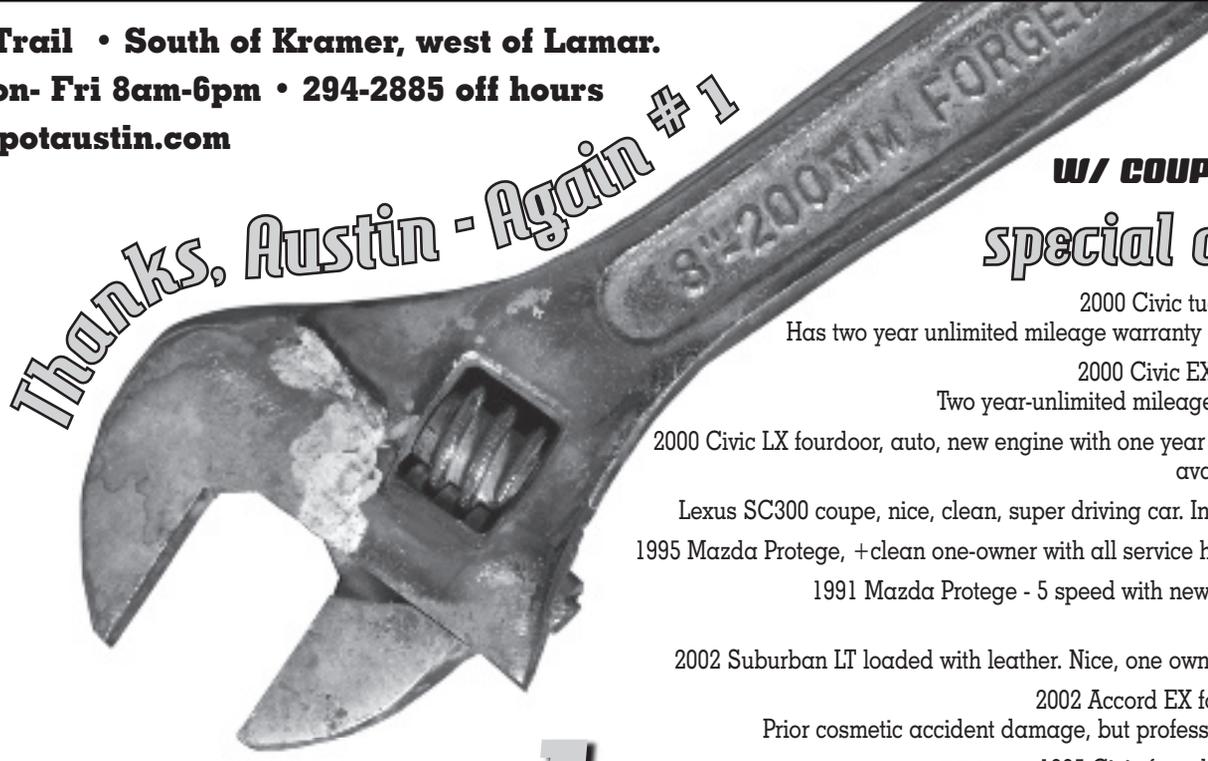
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In an open marriage. Not looking for a relationship. More like a rainstorm; a fun and honest lover. Please no christians or republicans Must love films and libraries. **LucifersWaitress**, 27,  #119103

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I'm looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises so that i never get bored. **austinpartygur1985**, 21,  #119045

### BOHEMIAN RHAPSODY

Masturbation is okay, but I miss sex. I like 'em tall, athletic, attentive, creative/romantic, intelligent/philosophical. I/you live centrally and exercise daily. Looking to enjoy life/safely satisfy my sexual cravings. Peace! **she\_bop**, 38,  #118419

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I am a big nerd, I enjoy intelligent debate, gaming and a little romance. I love cuddling and long makeout sessions. I am always looking for new adventures in bed. **AmbyRhodes**, 19,  #115371

### CUTE UNTIL

my name is justine i am 22 and married to a wonderful man named buck who is 20 and i am looking for a woman for me and possibly us. **bandj**, 21,  #120784

### BLONDIES

couple who is happily married but looking to play. **raiderb**, 35,  #120782

### NEWLY ADVENTUROUS COUPLE

She is 27, 5'3", Bi and 140 lbs / He is 49, 5'5", Straight and 170 lbs. We are comfortable in our own marriage and looking for some new experiences. **buttercup**, 27,  #120773

### SEXY SOUTH AUSTIN COUPLE

Happily married, Sexy South Austin couple seeks single woman for discreet fun. We are height/weight proportionate, looking for a single woman 30-45 for close encounters. Serious only please. **sexysouthaustincouple**, 40,  #120615

### DRAMA-FREE HAPPY COUPLE

After being married for 20 years, we decided it might be interesting to branch out a bit. We're a 42/43 yo couple seeking a woman "friend with benefits". Where RU? **CuriousTexas-Couple**, 42,  #120420

### COUPLE WANTS GIRL

Love pleasing each other, and want an attractive, nice girl to learn how to please her, too. First timers; if you're also curious we'd love to hear from you. **texas4virginia**, 25,  #120341

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Straight Couple looking for Austin's hottest non-pro transsexual for an evening of fun. We host provide drinks and party favors. You do what is comfortable for you. **lalita2001**, 35,  #120335

### COUPLE INTO FUN!

We're happy couple that is into new encounters with others. He straight, She bi, open minded and ready! **Up4fun**, 43,  #120283

### OPEN KINKY ADVENTUROUS

We are a fun, attractive couple who play together or apart. He is looking for a special lady lover. She is too! We also like sexy couples and select males. **sexandcandy**, 42,  #120222

### DELICIOUSLY EVIL

I'm looking for a hot slutty woman to fuck me and my hot boyfriend. Needs to be into me not just my bf. **Evilicious**, 21,  #120847

### SEEKING NEW ADVENTURES

Married asian female looking for female fun. I need someone that wouldn't mind including my husband later. Right now you're mine. Drinks first and maybe more later. **suyoki69**, 22,  #120638

### CUTE, HORNY, CURIOUS

I've never been with a girl before, but would really like to experience something crazy. I have a great bod and supportive bf. Hit me to find out more. **LadyLove**, 18,  #120616

### OPENMIND FXSHUN

Free spirited, openminded fem. Love fem women!! I am very versatile and lots of fun!! Have no time for games or drama! Just be happy! **fxshun**, 37,  #120256

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I am a bi-curious 21 year old female who is looking for the perfect girl to experiment with for the first time. Send me a message. **Mia**, **MyLoveMiaM-oore**, 22,  #120044

### BIMOMMIE

Discreet Like Minded Friend for occasional "Playdates". I have a man, but miss the touch of a woman. Someone has to be like me in Austin! **MWBWNSDDF**-looking for similar. **Sophia**, 36,  #119909

### ARE YOU HOT?

I'm a hot girl looking for the same. I want a girl who is not passive, totally femme, bright, worldly and experienced. **Whiplash**, 26,  #119900

### SEXY, SASSY, SUBMISSIVE

like women, looking for playmates.... i like to roleplay,submissive, not shy...i am looking for a lady who wants 2 play with me and a friend, (male),he likes to watch. **lizziecreme**, 22,  #119622

### SHE'S A FREAK

I am mysteriously candid. Honesty is my best personality trait. I have never been afraid to speak my mind. I am not afraid to hear what people have to say. **LOTSUS1983**, 24,  #119471

### MARRIEDBW LOOKING FORFRIENDSHIP/FUN

I am 5'9, plus size married woman. 30 years old looking for another plus size woman. For ROmance and friendship. Age/Race not issue. Only serious people please. **BiWomanBBW**, 30,  #119088

### VOYEUR SEEKS COUPLE

SWF average build voyeur seeks mm or ff couple to view. Also seeks m or f for discreet sex/play. Disease free, please. **PantsConquistador**, 19,  #119714

### BI-GIRL WANTS PLAY

I'm looking for nice, fun, ddf & clean playmates. I'm friendly, chubby, fun, smart and very sexual. I'm not looking for a relationship, just friends. With benefits, of course. **miasola67**, 39,  #119279

### OPEN MY EYES

Newly single 23 year old seeking new experiences with attractive girls, guys, or couples. Never been with a girl but want new things. Show me what I've been missing! **CuriousCutie**, 24,  #118149

### WANTED: KINKY GIRL

I'm adorable and I hope you are too! I would be happy to cater to your kinkiest, darkest and weirdest fantasies. Would you help me with mine???

**KinkyDoll**, 19,  #117573

### DAGUYINBLU

Hey im a young guy looking for action.. and looking for dat sugardaddy, wanting to experience new things..

**daguyinblu**, 18,  #119820

### YOUNG CURIOUS GUY

Young college guy looking for some new experiences and some fun. More dominant than submissive. **Curiousjoe**, 19,  #119359

### HOTGUY LOOKING FOR

Hispanic Bottom, looking for a discreet encounter and a relationship with a Top guy. I am discreet Open to new things with guys around my age or younger.46yrs.

**antonio\_3638**, 42,  #118402

### A TREAT

shoot me a message if interested.

**Angelsfeathers88**, 19,  #117303

### WELL HUNG GENTLEMAN

I am looking for very selective couples and/or females that would enjoy playing with an athletic, well hung, sincere, respectful gentleman. **sdcfun78735**, 37,  #120955

### SENSUOUS, SILLY, SEXY

I'd love to be the 3rd in your fantasy, or, I'll put on a show for y'all to watch, too. I'm silly, respectful, intelligent, sensuous and energetic. **Johnnie\_Green\_Eyes**, 33,  #120710

### SURPRISE PACKAGE

Quiet guy I get the looks but haven't done enough about it until now! Looking for a friend for some discreet mutual fun... **jamiesdog**, 29,  #119683

### POLYAMOROUS BISEXUAL TIGER

Raconteur, entrepreneur. Fit, attractive, bright, witty, creative cat about town seeks couples or singles who feel sex should be a lighthearted form of play. Join me in my hot tub! **cheshirecat**, 42,  #118817

### SINGLE SWINGER

This divorced swinger looking for other single swingers & couples for alternative relationship & serious playtime. Would love to find an uninhibited single full figured bi woman. **angelo**, 43,  #117915

### UP4ALMOSTANYTHING

im very open minded and willing to try new things.. very well endowed n DDF i have photos to exchange. **up4almost-anythingg**, 26,  #116083

### HI GUY'S

im looking for generous guys only for some good discreet fun. **halle**, 29,  #120827

### CROSSDRESSER ISO GIRLFRIEND

I am a very passable and kinky crossdresser. I am bisexual, but prefer women. I'm primarily looking for a girlfriend, but occasional play partners and friendships are good, too. **kinky\_violet**, 25,  #120083

### SEXY TS

im a very sexy, very hot passable transsexual. iim 5'10 145 pounds with sexy hormonally induced breasts. iim very classy, too, and dress very provocatively. iim 28 years old. **nicole\_anais**, 29,  #115140

### IMAGINE, I DO

This is very much an experimentation for me. I've fanasized bdsm and sexual play more than actualized. I'm open to different levels of discrete play... email fantasies or physical experiences.

**waYan**, 36,  #120980

### NO DRAMA...

I know what I want, but am willing to accomodate your needs to get that. No time for relationships but, a little female attention is always appreciated. **Zane123**, 25,  #120972

### SEEKING SUBMISSIVE WOMAN

Seeking woman interested in being a slave or submissive. NOT seeking formal relationship, just fun. Dominant-minded, interested in bondage, spanking, humiliation, etc. If you're curious, please email me with questions!

**DeathVenom04**, 21,  #120967

### 1SOLOCHOLO

Looking for a freaky hyna'to do whatever's clever,i'm down for whatever,whenever,wherever,just not w/whoever. So if your down4tha'/Brown&U stay in my Town,then let's get down James Brown,Orale'Lata'z&i'm OUT! **1SOLO-CHOLO3**, 29,  #120900

### POORBUTSEXY

I'm a 6'3 210lbs.. College student 23yr... Just got out of a long relationship and just looking for some discreet fun...

**poorButsexy1**, 22,  #120887

### LOOKING FOR FUN

looking for a lady to play with. can be one on one and it can also be with another female lets see what happens.

**centexbiker**, 43,  #120852

### SEXY BOY TOY

I just want a girl to take advantage of me for once. Interested in good dirty fun, no clingy ladies. **claypool69**, 22,  #120851

## NATEONEONE

### LIFE IS PRETTY GOOD

Hey Austin!!!! I'm Nate 29, married to an amazing chick that lets me explore while she indulges....I'm about 6' w/ red hair and green eyes, and I'm looking for a lovely woman, married or not, for discreet mutual fun in this great f\$#%in town!!!

read the rest of **NATEONEONE's** profile or enter your own profile for FREE online at [austinchronicle.com/easystreet](http://austinchronicle.com/easystreet)

## THE LUV DOC

79th Zilker Park Kite Festival  
Sun., Mar. 4, noon • Zilker Park  
2100 Barton Springs Rd.  
[www.zilkerkitefestival.com](http://www.zilkerkitefestival.com)

Inconvenient statistical extrapolation (aka "truth") has it that the remaining ice caps will calve and melt into the sea sometime soon. Bummer for penguins and polar bears, but does our blue Earth cocktail really need an ice floater? Not necessarily. In fact, if the entire population of mainland China started driving Hummers, hairspraying their black mop-tops into rock hard beehives, and farting copious amounts of cabbage methane into the atmosphere, the Earth would still keep on spinning. It might be hotter, wetter, and arguably smellier, but life would go on – or at the very least some fairly complex amino acids. It's even possible humans might survive the ensuing cataclysm, but they would probably need to mutate up some gills and fins chop chop – or maybe a nice set of flippers and a blow-hole. Of course, you would think that once a few hundred square miles of polar ice shelf slides into the drink, governments would get serious about putting the kibosh on carbon dioxide emissions. So much for the Chinese and their Hummers and hairspray. They would have to be satisfied with the old-school hummer, the resultant emissions of which, ironically, can be used to create something of an up do, though maybe not a full on beehive. More old-school hummers might also curb China's population growth. Talk about a win-win scenario for environmentalists. With enticements like that, it's a safe assumption that the Chinese would be back on their bicycles in no time. Americans however, are a little more pigheaded – our legislators tend not to trust any science that doesn't come straight from the Bible, which means the global warming issue is queued up somewhere between Federally Funded Universal Health Care and Transportation Strategies for the Rapture on the congressional agenda. Still, once Baytown and Pasadena are a couple of fathoms below sea level and millions of chain-smoking Houstonian refugees are roaming the heartland looking for cheap modular housing, DayGlo beach wear, and tittie bars, there is bound to be some activity in the chambers, if only to shit the proverbial brick. So, where's the bright side? Here's one: It's possible that your roach-trap rent house on Montopolis might someday be ocean-front real estate. If that doesn't make you want to put beans in your chili and a dual exhaust package on your Suburban, nothing will. In the short term however, there's a good chance the winds will be picking up considerably, which should make for some nice kite flying – just in time for this Sunday's 79th Zilker Park Kite Festival. If you're too obsessed with the impending apocalypse to engage in something as frivolous as kite flying, consider it a possible transportation strategy for the rapture.

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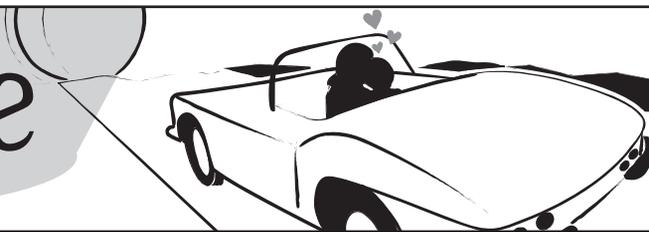
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## women SEEKING men

**GAL PAL**  
want someone to have a little fun with; sushi, live music, the blanton, wine anywhere - anytime, drop me a line. GalPal, 35, ☎, #120837

**DANCIN' COWGIRL**  
Laughter, smiling dance pardner, gourmet cooking, horseback riding...how 'bout meeting at the Broken Spoke for a little dancing? Love nature and out of doors...gardening, and travel. Modern day Renaissance. horsechic, 34, ☎, #120922

**SERIOUSLYSINGLE SEEKS SERIOUSLYSFUN**  
Austin Native wants to be wined/dined by just one fun and fun-loving man in this crazy town. I'm tall, blonde, smart, funny, and one cool chick. SeriouslySingle, 40, ☎, #120905

**LOOKIN 4-THE1**  
I just recently moved 2 austin 4rm cali and am looking for ppl th@ r fun, outgoing, and know how 2 have a good time! bubbles, 18, ☎, #120890

**KITSCH BITCH**  
Reading Nietzsche doesn't make you enlightened. Doing well in school isn't a sufficient measurement of intelligence. Because you quote Shakespeare doesn't make you well-read. I don't want in on that. fx, 18, ☎, #120880

**NOT COMMITMENT-PHOBIC..... SELECTIVE**  
I love being single and miss Austin so much!! find myself coming back to old hang outs with San Marcos friends all the time. likes2salsa, 24, ☎, #120875

**LETS BE FRIENDS**  
I'm fun to be around, a good listener, communicator, artistic and creative. Looking for someone who likes to be outdoors and can teach me a thing or two about life. jenX, 23, ☎, #120817

**SHORT,FAT,BEAUTIFUL**  
ima metalhead/goth/rocker type..i may seem dark and what not..but i am truly a girlygirl with a huge heart... seeking my metalhead hunny! pintsizebeauty, 30, ☎, #120810

**LOOKING FOR ADVENTURE**  
I'm new and looking for outgoing, exciting people who know the best places to see and experience here. I love the outdoors, live music, spending an evening home. msmelg, 31, ☎, #120797

**LIVE, LOVE, LAUGH...**  
My name is Meg and I just moved here about a day ago. I am a fun loving girl who is always down for a good time. ok bye! CoutureUnderground, 22, ☎, #120760

**THE ADVENTURER**  
I am sociable and get along with everyone pretty well, I have a good sense of humor, I love nature and animals. hotjuli, 27, ☎, #120725

**HELLO MY FRIEND**  
I'm looking for a friend who can accept me who I am...well I'm a God-fearing,adventurist,honest and have a sense of humor...thanks. nuevo\_carol, 29, ☎, #120704

**JUST ONE DATE**  
Lookin for love in all the wrong places. Down for some good hardcore music with a cool chick? Cause I need a cool guy. sweet2bme88, 24, ☎, #116850

**A CHALLENGE**  
Im young and proud of it. I believe that a person's mission in life is to learn as much as they possible can. I love life and challenge. navar, 18, ☎, #120517

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**SWEET SASSY SHY**  
Passionate liberal seeks same. Men 25-40. Don't need to be beautiful, just beautiful to me. Intelligence and a love of womanly curves a must. I'm fit but full sized. MissLadyDamnit, 31, ☎, #120662

**YOU + ME**  
Some of my favorite things: traveling, animals, laughter, outdoor cafes, Champagne, random kindness, rare steak, NY Times crosswords. I'm looking for a partner/confidante/friend. Sexy cute brainiacs encouraged to apply! socobelle, 33, ☎, #120736

**CREATIVEHEADLINE**  
i take great pleasure in purposely misinterpreting street signs, misspelling commonly misspelled words, making fun of mainstream music, and taking walks in austin's beautiful nature reserves. planthugger, 19, ☎, #120477

**BITE THE BULLET.**  
A young Patti Smith, meets Anne Sexton, meets PJ Harvey in black vinyl! gloves. Colorful. Cordial. Crass as fuck. Kuntster, 22, ☎, #120463

**ADVENTUROUS,CUTE DANCER!**  
Love dancing to salsa. I am dedicated to my studies. I want to become a sexual health therapist. i love people who make me laugh and love trying new things. soccergoalie13322, 20, ☎, #120415

**SIMPLE...**  
Many things interest me...if I haven't tried it yet...introduce it to me. I'm becoming more aware and I'm tackling my "to do" list. Currently learning the cello and belly dancing! VirtuousVixen, 26, ☎, #120411

**TEENY! TINEY! HELL-KITTEN!**  
What's happenin ya!!! My name is Jamie. I'm a pretty fun gal. I'm looking for someone to just crack open the chronicle and find new and interesting things to do. gal\_of\_all\_seasons, 28, ☎, #120401

**ARE YOU HIM?**  
I'm looking for something based on sincerity, not on just physical attraction. Looking for someone that would give me self-assurance while pushing me to come out of my comfort zone. StylejunkieX, 18, ☎, #120320

**SKEPTICAL OPTIMISTIC**  
I'm a liberal academic South Austin girl seeking someone special. I would venture to say I'm an interesting, attractive, intelligent woman looking for the same qualities in a guy. austinista, 24, ☎, #120247

**PASSIONATE, HONEST..... SARCASTIC**  
I am sarcastic and kind hearted. I love a good debate, good red wine with dinner... Someone funny at the other end of the table... wvadjenane, 41, ☎, #120193

**HORNFSAN, EDUCATED, BEER-DRINKER**  
I'm really not all that delightful. People either love me or hate me. I enjoy hanging out with foreign friends over quality booze and food. You should like the same. venividivici, 28, ☎, #120038

## men SEEKING women

**SATURDAY NIGHT FEVER**  
Single white male seeks single white women, age 18 to dead. If you think you can meet those requirements, what are you waiting for? cptbeef-heart, 23, ☎, #120881

**LOOKING FOR FRIENDS...**  
I'm looking to meet a few friends to hang out with and share a few laughs. If you are looking for a straight male friend then drop me a line. bullcreekhikerguy, 34, ☎, #120964

**ARTZY ATHLETIC ACADEMIC**  
Renaissance man applying Aesthetic philosophy to everyday life and in exotic cultures of art & music, and sky & scuba diving. I seek adventurous people for exciting new experiences! Aesthete, 32, ☎, #120941

**WHISKEY METAL GUY**  
just a metal guy that likes whiskey and my guitar hoping there are chicks who do too. bigbunce, 28, ☎, #120937

**LOST IN RELOCATION**  
Moved to austin last week. would love to meet a nice lady to explore music scene with. No expectations other than the harmless fun of meeting new people? MakeYourMark, 23, ☎, #120936

**GNARLY KILLER COUNTRY?????**  
Lets F??? it up! puthalamul, 28, ☎, #120933

**COME AGAIN?**  
Hello there!Not here to break any hearts. You might not see much in the pics,but if ya didn't know Albert Einstein wouldja guess he's a genius if you saw his photo? bayoubliss, 30, ☎, #120872

**1SOLOCHOLA SEEKING 1SOLOCHOLA**  
Just lookin'4a freaky hyna'to kick it with.Do whatever's clever,i'm down for whatever,whenever,wherever,just not w/whoever.So if ur down for the brown!you stay in my town then orale!lets get down James Brown! 1SOLOCHOLA, 29, ☎, #120895

**WATCHING FLOORBOARDS WARP**  
I have a sense of charm that makes the dead yawn. I carry an aura of vitality unusual among the non-comatose. Let me bore the pants off you. tripped-breaker, 32, ☎, #120649

**LACKING HEADLINE**  
If you have a big heart and love to laugh,call me. I'm easy going and looking for the same. I like going to listen to music and hanging out. 52480, 26, ☎, #120846

**SUBVERSIVE INTROVERT**  
I'm a new Austin resident looking to meet some new folks. Don't know my way around yet I'm looking for someone who is fun, laid-back, open-minded... anything but BORING. BoxerBoy, 23, ☎, #120830

**FUNNY, GOOD LOOKING**  
Young man looking for good times in all aspects of life. Love, food, arts, outdoors, the In-doors, and travel. I like to seek balance in all aspects of life. sliver\_27, 23, ☎, #120796

**LOOKING AROUND**  
well i hate to write so if you wanna know something about me just ask and ill tell you. snuffdipper1980, 26, ☎, #120777

**OPEN-MINDED, CHILL DUDE.**  
Intelligent, fun-loving music enthusiast seeks like minded female for hanging out, bong sessions and dates. gonzo36, 20, ☎, #120761

**I'M ONE'ATHOSE, TOO.**  
Are you in your twenties and seeking enlightenment? Tell me about it. PhiloftheMoon, 22, ☎, #120768

**SINGING AND ACTING**  
Hi! Just moved to Austin and am looking for some one to watch movies, see plays and basically just have a great time with. Looking for confident, humorous woman. Sondheim\_Man, 20, ☎, #120711

**ARTIST SEEKING MUSE**  
Who! I'm in the paper! 25, 6ft, Love music and art. Create some myself. Maybe we could go to a show and have a few. actionjack, 25, ☎, #120685

**THIS IS ME**  
hpv? i feel silly and desperate but i am looking for someone to spend the rest of my life with. must be accepting to my situation and very honest. justrok, 32, ☎, #120632

**FUN LOVING GUY**  
I have never met a stranger. The world is my oyster and I am looking for someone to share it with. Looking for a person to enjoy life with. Rich30, 27, ☎, #120636

**WORTHWHILE CONCERT PARTNER**  
I am a laid-back, deliberate, easy going person. I tend to be direct and certainly genuine and I appreciate others with similar qualities. dove\_wrestler, 30, ☎, #120611

**YOU FOUND ME!!**  
27y.o,6 feet,brown-skinned, eyed, haired.writer.confident.passionate.honest.integrity.stay true to my word.pride myself on that.treat women with respect and faithfulness. attracted to smart women of any age with common sense,the darker skin the better. 50indaclip, 27, ☎, #120589

## women SEEKING women

**LOOKING FOR LOVE**  
I'm looking for a girl who knows where she is going in life and is serious about settling down cuz I'm planning to goto the army after highschool. ANGEL-EYES, 18, ☎, #120866

**NO LIES...**  
just love... suzi\_stone, 18, ☎, #120658

**CUTE BUTCH SEEKING**  
fabulous others. Youthful 33, Cute face, nice build, brown hair with hazel eyes, sexy butch-next-door type. Polyamorous and looking for friendly casual thing with gorgeous femme or hot boi. smartymc-smarty, 33, ☎, #120641

**LOOK NO FURTHER**  
just moved here, don't know many people. Looking for fun and some new people. Someone to show me around would be great. I like the outdoors. SexyBeast52, 22, ☎, #120512

**PRINCESS NEEDS AFFECTION**  
...and my "prince" charming. I'm just really down and need someone who will listen, take me out to dinner and/or a movie and help me forget my troubles. preciousone, 41, ☎, #120822

**SMART, FUNNY, CUTE**  
I am looking for an interesting, fun, intelligent girl to get to know for a possible relationship. cherrydrop, 41, ☎, #117583

**TAKE A CHANCE**  
I'm the- dreamer that keeps you awake love song you yearn to sing whisper who captivates thoughts pedestal who holds your fantasies Desire more Uncover treasures Loves scent never fade. romanticheart, 38, ☎, #119921

**ADVENTUROUS, OUTGOING, PROFESSIONAL**  
Freespirited,easygoing, and laid back, I'm interested in meeting a woman who enjoys spontainity, outdoor life, and animals. You are soft tomboyish type, emotionally and financially free. hight/weight proportionate. Lets cocktail. 119662, 40, ☎, #119662

**ARCHETYPAL WORKAHOLIC/ SLACKER**  
I overuse the word definitely. I have many behavioral addictions, but can't stand routine. I like to cook, play frisbee and listen to Marketplace. I like the carbonation in muscot. bendingwillow, 19, ☎, #118965

## men SEEKING men

**HERE I AM**  
Im a very laid back easy going type person I like animals and the outdoors I sometimes like to be lazy around the house Sometimes I like to go out. mgf2005, 43, ☎, #101030

**CITY BOY, IMAGINATIVE**  
just another boy looking for someone who shares my likes and who will help me to grow stronger. mikel, 43, ☎, #120220

**LIKE TO WATCH**  
Looking for younger guys for an occasional hook-up, dining partner or cuddle buddy. Very straight acting, not out. Enjoy videos. Love to watch others. Trebor1159, 39, ☎, #120022

**HIDDEN JEWEL**  
Gregarious, intellectual, professional, world traveller that loves a flare for life and living. Honest, sincere and loyal with a touch of class. Fede, 41, ☎, #119762

**REFRESHING AND QUIRKY**  
I'm a fun and free-spirited person. I love experiencing new things, meeting new people, and living life to the fullest. If this sounds like you, we'll get along quite nicely. nightblindness, 24, ☎, #118639

**SHOW STOPPER**  
I'm a young adult. I'M a freshman at ACC planning on transferring to Texas Tech. I'm 5'11", weight 180, brown hair and brown eyes. I'm mixed with white and mexican. derrick2006, 18, ☎, #11915

## New2Town

### TARZAN SEEKS JANE

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# FREE WILL ASTROLOGY

by Rob Breznsky for March 3 - March 8

**PISCES (FEB. 19-MARCH 20):** Native to Africa and Australia, baobab trees are oddly beautiful, with thick, bulbous trunks that can grow partially hollow and thus serve as shelters for people and animals. They have an enormous capacity for storing water, allowing them to survive during draughts. Humans carve and paint their fruits, making them into ornaments, and also use their leaves, fruits, and bark for food and drink. The tree's large white flowers open only at night, and are pollinated by bats. In all these ways, you remind me of a baobab right now, Pisces. You're freakishly gorgeous, have enormous staying power and hundreds of uses, are a rich source of nourishment and comfort, and bloom under the moonlight, when you do your best collaborative work.

**ARIES (MARCH 21-APRIL 19):** You're facing a classic Aries dilemma: You can either run away from demanding responsibilities towards an illusory freedom that might allow you to cling to a false sense of pride ... or else you can gleefully embrace interesting responsibilities that will build your self-confidence as you fight for a whole new kind of freedom. The outcome of this choice is uncertain, and won't be determined by invisible vibrations beaming down on you from the planets. Everything depends on whether you'll make use of your dormant reserves of willpower.

**TAURUS (APRIL 20-MAY 20):** "Cosmic giggle" was Terence McKenna's term for an event in which the inherent benevolence of the universe suddenly bowls you over with a delightful shockwave of synchronicity. He believed you could and should actively court such eruptions. How? Take a vacation from your obsessions. Relax the part of your mind that's so certain of what it knows. Wander around like an innocent explorer in search of anything that captivates your imagination. Or put on all red clothes, climb to the top of a mobile home, and hurl a doughnut as far as you can as you shout out the name of your beloved. Now is a perfect time to try this strategy. Taurus. If "cosmic giggle" is too cute a term for your tastes, dream up an alternative, like "karmic hiccup" or "universal orgasm" or "infinite belly-laugh."

**GEMINI (MAY 21-JUNE 20):** Studies show that people in Utah take antidepressant drugs at a rate twice the national average. Why? It may have to do with Mormon culture, which is a dominant influence in the state. The argument goes that church members feel they have to be perfect and act happy no matter what's bothering them. If this is an accurate assessment, the antidepressant glut in Utah may soon abate. That's because Geminis living there (and all over the world, for that matter) will just naturally be finding new ways to feel good by acknowledging and dealing with the imperfections in their lives. Remember how Salvador Dali said he didn't need to take drugs because he was a drug? Well, I believe you will, in effect, be a natural antidepressant. You'll have a talent for seeing interesting beauty in every situation, even difficult ones.

**CANCER (JUNE 21-JULY 22):** In his article "The Evolution of Culture," Cliff Bostock says that many Europeans who emigrated to the New World after 1492 believed it was a magical land promising fabulous wealth and the secret to eternal youth. Meanwhile, however, European scientists developed the view that "everything in America - from the land to the people, animals, and plants - was biologically inferior to its European 'originals.'" Some Cancerians have a comparable split about their destinies. On the one hand, they idealize the past, imagining it to be better or happier than the present time. On the other hand, they ache for an idealized future that will be better or happier than today. Does that describe you? If so, this your wake-up call. Right here and right now is where all the interesting stuff is happening.

**LEO (JULY 23-AUG. 22):** Welcome to the season of the oxymoron. During this unsettling yet intriguing time, you'll have a poetic license to celebrate all the paradoxes that drive you half-crazy and teach you how to be vividly alive. Keep in mind that there are relatively negative oxymorons, like "holy war," "military intelligence," "boring orgasm," and "selfish gifts," while there are also positive varieties, like "lyrical logic," "reverent rage," "wild discipline," and "aggressive sensitivity." I urge you to avoid the former and embrace the latter.

**VIRGO (AUG. 23-SEPT. 22):** In May 2005, while floating in a heated, heart-shaped swimming pool in Milan, Italy, Andrea Pedrani and Federica Di Venosa kissed underwater for 87 seconds. That's got to be a world record, right? If their mark is ever broken, I bet it will involve at least one Virgo and will happen in the next few weeks. By my reckoning, your tribe is in a phase when you're capable of peak performances in both the erotic arts and oceanic emotions; you're primed for transcendent acts of sensual pleasure and rich amusements in warm, watery depths.

**LIBRA (SEPT. 23-OCT. 22):** Russian economist Yevgeny Yasin told the *London Guardian* that Russia's ongoing crises were severe, but that there were two possible ways the situation could be salvaged. In the wildly optimistic scenario, he said, the Russian people would correct the problems themselves. In a more realistic scenario, extraterrestrials from outer space would intercede and fix the problems for them. In your personal life, Libra, the situation is exactly reversed. You may be fantasizing about some improbable intervention that will arrive to rescue you from your current dilemma, but the only truly practical approach is to solve it yourself.

**SCORPIO (OCT. 23-NOV. 21):** As I contemplate the growing wonder of your animal magnetism, my urge to spout poetry is uncontrollable. You're like a dancing heron or a singing tiger or a snake spelling out words by assuming different letter-shaped poses. You're a crazy-mirrored funhouse full of tool-using ravens. You're a convention of laughing hyenas partying at a watering hole on the other side of the tracks from paradise. In short, you're as impossible to predict as a drunk hummingbird, as dangerously smart as a shape-shifting fox from Japanese mythology.

**SAGITTARIUS (NOV. 22-DEC. 21):** "Dear Rob: I was lying in my bed basking in a sunbeam this morning, too comfortable to get up and take my Prozac, when I thought, Hey, what if I'm not, you know, emotionally challenged? What if I'm just lazy? Maybe if I worked harder at cultivating happiness, I'd just sort of outgrow my depression - you know, render it irrelevant. Do you have an opinion about this theory? - Slothful Sagittarius." Dear Slothful: I'd have to know more about your personal history to evaluate whether laziness is the cause of your depression. I do know this, though: There are currently many Sagittarians who've become lax about their pursuit of happiness. But the good news is that it's a perfect time for your tribe to get very aggressive about mastering the art of feeling really good.

**CAPRICORN (DEC. 22-JAN. 19):** Accountants at an Australian car insurance company have found that Capricorns are the safest drivers. Correlating birth data with crash rates, they found that your sign is the least accident prone. This probably has to do with your renowned patience and carefulness. While I applaud you for that accomplishment and urge you to continue expressing your attention to detail while operating heavy machinery, I also recommend that in the coming week you make room for happier kinds of accidents. You need certain educational blessings that only serendipity can provide.

**AQUARIUS (JAN. 20-FEB. 18):** Oops. I apologize, Aquarius, but this week's horoscopes for the other signs are so long that I'm left with less than the usual amount of space for you. I think you'll be fine, though, because you're extraordinarily resourceful right now. You not only can make do with smaller doses of everything, you can actually thrive and prosper that way. Indeed, you actually need less of everything in order to be your best.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

**DOG LOVER**  
I'm a sincere, warm-hearted, animal rights guy who would like to be the vegan meat in a Matt Damon and Joaquin Phoenix sandwich. **doglover**, 40, ☎, ✉, #116160

**SINGLE IN AUSTIN**  
Hopeless romantic, laid back, down to earth guy, interested in dating, new friendships, and more along the way. I'm looking for guys with good hearts, good head over their shoulders. **juan41381**, 25, ✉, #115939

## JUST friends

**WHOLESOMLY QUIRKY**  
Unconventional, fun, young, open-minded. Hiking, biking, dancing, concerts, libraries, projects, new things together? **18greeneyes**, 18, ✉, #120898

**FINALLY GETTING OUT!**  
31w seeking m/w for friendships/relationships. Single after 6 years. Looking to reconnect and have FUN! Enjoy hiking/camping, cooking, good books/movies, live music/dancing. Let's hang out! **gettingout913**, 31, ✉, #120683

**SOLIDLY ME**  
Looking for friends to know the city better. I love the outdoors, the indoors, a margarita, anything that gives me time with those that make me happy. **Recycled\_Texan**, 29, ✉, #120659

**SMILEY ALE**  
interesting, unique, scandalous, loud, lovable, funny, happy, joyful, playful awesome & dependable woman looking for an honest man who is outgoing, interesting, & fun! **smiley\_ale**, 26, ✉, #120486

**DIG IT!**  
I'm a student at UT, currently majoring in history and drinking way too much coffee. I'm really just looking for someone who is up for going to shows with me. **echo1988**, 19, ☎, ✉, #120432

**NEED NEW ADVENTURES**  
looking for some new people in my life to find new things to do in Austin (or wherever). **arajah**, 34, ☎, ✉, #120474

**QUIRKY AND CREATIVE**  
Aspiring actress/screenwriter looking to meet people with the same interests in the Austin area. Please do not be over 25. **TexasLoneStar**, 18, ✉, #120183

## messages

**HAPPY BIRTHDAY GRIZZYP!**  
I miss you.

**LET EVERY ACTION** be a perfect stillness in the heart.

**ANY FIRE MAY** waiver w/o fuel, yet my heart burns 4 u endlessly. I miss you-K.Tull

**D. I AM** so proud of you. Our love will withstand the toughest obstacles.

**I LOVE YOU**, Vicki...

**ACTS 8:37**

**WHO'D WRITE A** 48 y.o. nice widowed teacher from Paris?

**LOVE, JOY, PEACE** exist within you. they are your true nature. nurture them.

**ELI M. I** stayed with u last winter - love to talk to u again find me Myspace D...

**BLAINE(G)---HAPPY BIRTHDAY!** (2/22) And, how can I say this? I've moved 2,500 miles away, & still can't get you off my mind. I still miss you, want you, need you, love you.---anne(A)(aka Leona Simeone)

**K.TULL-THE MOTH IS** drawn into the flame with the promise of the light, **CONNECTING US ALL** is a shared wise soul. align with it. dance with it. sing it.

**CYAN. I WANTED** to tell you I LOVE YOU very much.-Joey

**KRISTA W. I** wonder what could have been. Kenny C.

**CONVERTIBLES AND CADILLACS**  
Jenny, I wanted to ask for your number, but your parents kinda threw me off my wit... Let's meet up for a show or even some fingerpainting??? **When: Sunday, February 18. Where: Whole Foods Parking Garage. You: Woman. Me: Man. ☎ #901489**

**MY KABUKI QUEEN**  
-show you my boobs -Hell no, But Ill Help you find someone who will ...where did you run off to? Find me **When: Tuesday, February 20. Where: Mardi Gars-6th. You: Man. Me: Woman. #901501**

**BEAUTIFUL GYPSY WOMAN**  
You play the washboard in That Damned Band...I saw you at the Scoot Inn on Valentines Day..you are amazing...can you play my heart like that damned washboard? **When: Wednesday, February 14. Where: The Scoot Inn. You: Woman. Me: Man. #901500**

**NICE CORSET**  
I was at a birthday party at your club. I told you I liked your corset (It was pink and black) and you told me that you liked my hat. **When: Saturday, February 17. Where: Palatio.... You: Woman. Me: Man. #901497**

**CHRIS-WET&SUDSY**  
You: sexy man in dirty green ford truck Me: lil' lady, would love to join you for a carwash soon. hope this is kinda what you look for every week. **When: Wednesday, February 14. Where: Austin Flower Co. You: Man. Me: Woman. ☎ #901496**

**JESSICA TEACHER/MARDI GRAS**  
Jessica, Sat. nite, 6th St., Mardi Gras. You: w/ your friend from Manhattan, showed me your license, gave me your #. Me: In a dark uniform, and lost your #. **When: Saturday, February 17. Where: 6th St Mardi Gras. You: Woman. Me: Man. ☎ #901494**

**VIRGINIA: WEEKEND DANCING**  
We danced together both nights. I lost you before I could ask you for your number. Dance again, or possibly more? **When: Friday, February 16. Where: dancing. You: Woman. Me: Man. #901491**

**VIRGINIA AT EPOCH**  
You look beautiful even when sad. Give me a chance to cheer you up? **When: Tuesday, February 13. Where: Epoch. You: Woman. Me: Man. #901490**

**DOUBLE THE FUN**  
You: hot young skateboarding hoffman twins.... couldn't get enough of the AFI t-shirts! ;-;) me: old dude. remember me?! teehee! **When: Sunday, February 11. Where: oilcan harry's. You: Man. Me: Man. #901482**

**SEEKING A RETURN**  
Volver: Monday night. You had on a white jacket. If you know, you know. **When: Monday, February 26. Where: Alamo. You: Woman. Me: Man. #901517**

**GOLD LAMEE ROSE**  
I've never seen anyone wear a brown dress to a funeral before. You must be amazing. Maybe you want a massage on Friday? **When: Thursday, February 22. Where: Funeral. You: Woman. Me: Woman. #901511**

**HOT MUSICMANIA MAN!!**  
I saw you Feb.24th You: white button up shirt,converse. You told me the new Nas album was good while checking out my homie.Me:glasses,navy tank. Should've asked your name. Let's kiss! **When: Saturday, February 24. Where: MisticMania. You: Man. Me: Woman. #901509**

**WASHINGTON CRYSTAL**  
We shared a smoke at the old crow medicine show, i was in overalls and butterfly collar. want to have some fun before you go back to washington?! **When: Saturday, February 24. Where: la zona rosa. You: Woman. Me: Man. #901508**

**MINOAN SNAKE PRINCESS**  
thursday night at the cozy taxidermy reception on lavaca i am the beauty school drop out. you got hungry and slipped away, did i flunk shampoo? **When: Thursday, February 22. Where: womens art center. You: Woman. Me: Man. #901506**

**A FAMILY NAME**  
you gave me a sniff, i sniffed you back. you told me not to peek & i said i couldnt help it. gimme a chance 2 change my peeking ways? **When: Thursday, February 22. Where: caffe medici. You: Woman. Me: Woman. ☎ #901505**

**SHY GUY...**  
i see you at work in the cafe all the time. you see me too, we never talk? you kinda long hair, quicksilver t's. me-tattoos. i dont bite. beers sometime? **When: Thursday, February 22. Where: at work, mopac offices. You: Woman. Me: Woman. #901504**

**GUITAR CENTER BRUNETTE**  
You: Green Converse. Me: Speechless and obvious in paying for my sticks at the guitar counter just to catch another glimpse. Hoping for a second chance to say hello. **When: Wednesday, February 21. Where: Guitar Center. You: Woman. Me: Man. #901503**

**MANFRED@WHOLE FOODS**  
You: sweet treat enthusiast with soy creamer in your 'stache. Me: reading Asheville travel guide. Share your birthday cake with me? **When: Sunday, October 22. Where: Whole Foods. You: Man. Me: Woman. #901502**

# a Shot in the Dark

**ANDREW FROM NETQOS**  
you: smokebreak cutie! me: girl from the roof with moroccan friend. too bad your office moved. thought of you yesterday... what's your story now? **When: Wednesday, April 27, 2005. Where: roof of building. You: Man. Me: Woman. ☎ #901520**

**THUNDERCLOUD RIVERSIDE**  
In line behind me, black t-shirt, nose stud, rose tattoo on left arm, ordered a classic club. I had sideburns and funky black polyester shirt. You're beautiful. Share a sandwich? **When: Tuesday, February 27. Where: Riverside & Congress Thundercloud. You: Woman. Me: Man. #901519**

**SPRING WELLNESS BEAUTY**  
You were getting a Sprite at the campus store on 21st, and we chatted about the beautiful day. Your perfume was as intoxicating as your beauty. **When: Tuesday, February 27. Where: Cypress Bend @ UT. You: Woman. Me: Man. #901518**

**HEALS AND LEATHERJACKET.**  
I Held your hair back while you, well you know. At the Enchanted forest. I took you home. we made love. Lets do it again. The love thing. **When: Tuesday, February 13. Where: Enchanted Forest. You: Woman. Me: Man. #901516**

**HOT LATINO ROCKER**  
You: rockin to brainerd and lookin HOT... I couldn't keep my eyes off of you. Me: red-headed admirer from a distance. Wanna show me those rocker moves in the bedroom...beer first? **When: Friday, February 23. Where: Headhunters. You: Man. Me: Woman. #901515**

**MIKE HEADHUNTER'S 2/23/07**  
Mike the door guy. Me: Erin (red head). I was intrigued by you and I thought you were to. Ran into you again at BabyA's and didn't get your number... margarita? **When: Friday, February 23. Where: Headhunters. You: Man. Me: Woman. #901514**

**RED BOOTS FADO**  
Talked with you at Fado. I loved the red boots. Want to talk more over coffee?. PS. I don't really smoke. I was just being dumb. **When: Saturday, February 24. You: Man. Me: Man. #901513**

**BE MY LOVER?**  
I love the way our bikes cruised towards each other over wet pavement under gawking trees and the gaze of the shining moon. You are like the breath of spaciousness. **When: Saturday, February 24. Where: Town Lake. You: Man. Me: Woman. #901512**

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**CENTRAL PRESBYTERIAN CHURCH**

7:00pm Jandek (Houston)  
 8:45pm One Umbrella (Austin)  
 9:45pm The Nightwatchman (LA CA)  
 10:45pm Gary Lucas (NY NY)  
 12am Gods and Monsters (NY NY)

**CLUB DE VILLE**

8pm Hypernova (Tehran IRAN)  
 9pm Washington Social Club (Wash DC)  
 10pm Zykos (Austin)  
 11pm Turn Me On Dead Man (San Francisco)  
 12am Lions In The Street (Vancouver BC)  
 1am Dead Meadow (Washington DC)

**CLUB ONE 15**

8pm Dujeros (NY NY)  
 9pm Student Project (Houston)  
 9:45pm Dead in the Family (NY NY)  
 10:15pm Purple Crust (Brooklyn)  
 11pm Peekaboo Theory (Houston)  
 12am Nayrok (Dallas)  
 1am Dirty Wormz (Austin)

**Q-OP BAR**

8pm Mark Bragg Band (St John's NF)  
 9pm The Affair (St Louis) (St Louis MO)  
 10pm BM LUNK (NY NY)  
 11pm Turbo Fruits (Nashville TN)  
 12am Tsk Tsk (LA CA)  
 1am The Eames Era (Baton Rouge LA)

**CONTINENTAL CLUB**

8pm Urick Earl (Lyons CO)  
 9pm The Waybacks (San Francisco)  
 10pm The Red Stick Ramblers (Lafayette LA)  
 12am Gore Gore Girls (Detroit MI)  
 1am Bobby Lounge (McComb MS)

**COPA**

8pm Roommate (Chicago IL)  
 9pm Brove Radar (Sydney AUSTRALIA)  
 10pm Casey Diemel (Portland OR)  
 11pm Dawn Landes (Brooklyn)  
 12am Au Revoir Simone (Brooklyn)  
 1am Nicole Atkins & the Sea (Neptune NJ)

**CREEKSIDE EMC AT HILTON GARDEN INN**

8pm Samamidon (NY NY)  
 9pm Brute Force & Daughter of Force (NY NY)  
 10pm Kim Beggs (Whitehorse NWT)  
 11pm Kate Walsh (Brighton UK)  
 12am Lou Rhodes (Bath UK)  
 1am Melissa Fernick (Berlin GERMANY)

**DIRTY DOG BAR**

8pm 7 Shot Screamers (St Louis MO)  
 9pm Honky (Austin)  
 10pm Bionic (Montreal QC)  
 11pm Grady (Austin)  
 12am The Beasts Of Bourbon (Melbourne)  
 1am The Wildhearts (Newcastle UK)

**ELEPHANT ROOM**

8pm Eric Hofbauer (Boston MA)  
 9pm Second Movement (NY NY)  
 10pm Keith Killig Jazz (Washington DC)  
 11pm The Low Standards (San Diego)  
 12am Hiromi (Shizuoka JAPAN)  
 1am Elias Haslanger (Austin)

**ELYSIUM**

**FANATIC**  
 8pm Pink Nasty (Wichita KS)  
 9pm The Berg Sans Nipple (Paris FRANCE)  
 10pm Octopus Project/Black Moth Super Rainbow  
 11pm Bang Gang (Reykjavik ICELAND)  
 12am 65daysofstatic (Sheffield UK)  
 1am Girl Talk (Pittsburgh PA)

**EMO'S ANNEX**

**DAPTONE**  
 8pm The Budos Band (Staten Island)  
 9pm Sharon Jones & the Dap-Kings  
 10:15pm Occote Soul Sounds and Adrian Quesada (Austin/Brooklyn TX)  
 11pm Grupo Fantasma (Austin)  
 12:30am Special Guests

**EMO'S IV LOUNGE**

**KILL ROCK STARS**  
 8pm Mikko Miko (LA CA)  
 9pm Macromantics (Sydney AUST)  
 10pm Marnie Stern (NY NY)  
 11pm Two Ton Boa (Olympia WA)  
 12am Mary Timony (Washington DC)  
 1am Erase Errata (San Francisco)

**EMO'S JR**

**WORLD STANDARD LABORATORIES**  
 8pm Attractive and Popular (Hot Springs National Park AR)  
 8:50pm Coaxial (Long Beach CA)  
 9:40pm ANAVAN (LA CA)  
 10:30pm Yoiz in the Sky (Osaka JAPAN)  
 11:20pm Rickapel (San Francisco)  
 12:00am 400 Blows (LA CA)  
 1am Qui w/ David Yow (LA CA)

**EMO'S MAIN ROOM**

8pm Buzzcocks (Manchester UK)  
 9:15pm Meat Puppets (Austin)  
 10:15pm Bad Wizard (Brooklyn)  
 11:10pm Donnie Davies (Houston)  
 11:45pm The Gamblers  
 12:45am Turbonegro (Oslo NORWAY)

**ETERNAL****KUT**

8pm Papa Mali (Austin)  
 9pm Money Mark (LA CA)  
 10pm Brett Dennen (Oakdale CA)  
 11pm Alexi Murdoch (London UK)  
 12am Blanche (Detroit MI)  
 1am The Bird and the Bee (LA CA)

**EXODUS**

8pm Walter Meego (Chicago IL)  
 8:55pm Spektrum (London UK)  
 9:50pm Sodosantos (Carmacas VENEZUELA)  
 10:35pm Andrew W.K. (NY NY)  
 11:10pm Lesbians On Ecstasy (Montreal QC)  
 12:05am Prototypes (Paris FRANCE)  
 1am Junior Senior (Copenhagen DENMARK)

**FLAMINGO CANTINA**

TBA Mau Mau Chaplains (Austin)  
 TBA Grimy Styles (Austin)  
 TBA Rocky Dawuni (Accra CA)  
 TBA Lethal Bizzle  
 TBA Brother Ali  
 TBA Joseph Israel (Fayetteville AR)

**FRIENDS**

**HUMAN GIANT**  
 8pm Jason Woliner (NY NY)  
 8pm Paul Scheer (NY NY)  
 8pm Rob Huebel (NY NY)  
 8pm Aziz Ansari (NY NY)  
 8pm Eugene Mirman (NY NY)  
 10pm TimandEric.com (LA CA)  
 11:45pm Stony (Sheffield UK)  
 12:45am Lacksley (Madison WI)

**HABANA CALLE 6**

**PARK THE VAN**  
 8pm White Christian Romance (Brooklyn)  
 9pm Tulsa (Boston MA)  
 10pm The Capital Years (Philadelphia PA)  
 11pm The Teeth (Philadelphia PA)  
 12am The High Strung (Detroit MI)  
 1am Friends of Dean Martinez (Austin)

**HABANA CALLE 6 ANNEX**

**JUB & HEEB MAGAZINE**  
 Hosted By Michael Showalter (Brooklyn)  
 8pm The Sway Machinery (Brooklyn)  
 9pm The Silent Years (Detroit MI)  
 10pm Golem (NY NY)  
 11pm The Changes (Chicago IL)  
 12am Soulico (Tel Aviv ISRAEL)  
 1am Balkan Beat Box (Tel Aviv ISRAEL)

**HABANA CALLE 6 PATIO**

**CONTINENTAL CLUB**  
 9pm The Affair (Brooklyn) (Brooklyn)  
 10pm Chris Garmus (Brooklyn)  
 11pm Palomar (Brooklyn)  
 12am +/- (Plus/Minus) (Brooklyn)  
 1am Frog Eyes (Victoria BC)

**THE HIDEOUT**

8pm Nekomunji (Hiroshima JAPAN)  
 9pm Asakusa Jinta (Asakusa JAPAN)  
 10pm John Watts (Hove UK)  
 11pm LO-MAX  
 11pm The Favours (Hull UK)  
 12am Kevin Ayers (London UK)  
 1am Flaming Fire (Jersey City NJ)

**JOVITA'S**

8pm Scott Nolan (Winnipeg MB)  
 9pm Samamidon (NY NY)  
 10pm Lucas Hudgins and The First Cousins (Austin)  
 11pm Shawn Salm and the Tex-Mex Experience (San Antonio)  
 12am Patricia Vonne (Austin TX)  
 1am Melissa Fernick (Berlin GERMANY)

**KARMA LOUNGE**

8pm DJ Caeplux Bad Knives (Houston)  
 9pm Awesome Cool Dudes (Austin)  
 10pm Smalltown DJs (Calgary AB)  
 11pm Metronomy (London UK)  
 12am The Priker Tones (Barcelona SPAIN)  
 1am Bassnectar (San Francisco)

**LA ZONA ROSA**

8pm Mohair (Watford UK)  
 9pm Mew (Copenhagen DENMARK)  
 10pm Easley (Tyler TX)  
 11pm thee spree  
 12:30am Special Guest

**LAMBERT'S**

8pm San Seivens (Kristiansand NORWAY)  
 9pm The Needles (Aberdeen UK)  
 10pm Metro Riots (London UK)  
 11pm The Moog (Budapest HUNGARY)  
 12am Lab Partners (Dayton OH)  
 1am Majorie Fair (LA CA)

**LATITUDE 30**

**RAINBOW QUARTZ**  
 8pm The Summer Wardrobe (Austin)  
 9pm Three 4 Tens (Philadelphia PA)  
 10pm Asteroid #4 (Philadelphia PA)  
 11pm Outrageous Cherry (Detroit MI)  
 12am Gasoline Cowboy (Auckland NZ)  
 1am Youth Group (AUSTRALIA)

**LAVA LOUNGE PATIO**

**GEARHEAD**  
 8pm The Thunder Boys (Ventura CA)  
 9pm Black Tie Revue (Pittsburgh PA)  
 10pm White Barons (San Francisco)  
 11pm I Walk The Line (Helsinki)  
 12am The Spunks (New York JAPAN)  
 1am Gligoto Hustler (Tokyo JAPAN)

**LIGHT BAR**

**COLUMBUS DISCOUNT RECORDS**  
 8pm Terribly Empty Pockets (Columbus)  
 9pm Night of Pleasure (Columbus OH)  
 10pm Necropolis (Columbus OH)  
 11pm El Jesus de Magico (Columbus OH)  
 12am Grafton (Columbus OH)

**MAGGIE MAE'S**

8:30pm YB (Seoul KOREA)  
**THE END**  
 9:30pm Giant Squid (Austin)  
 10:30pm Tub Ring (Chicago IL)  
 12:30am After Forever (Reuver THE NETHERLANDS)

**MAGGIE MAE'S ROOFTOP**

8pm Disklike (Ufa RUSSIA)  
 9pm The Monas (Miami FL)  
 10pm The Draymin (Dunfermline UK)  
 11pm The Hazy Janes (Dundee UK)  
 12am The Presidents of the United States of America (Seattle WA)  
 1am Bowling For Soup (Denton TX)

**MOHAWK**

8pm My Second Surprise (Tel Aviv ISRAEL)  
 9pm The Lovely Sparrows (Austin)  
 10pm Lymbic Systym (Tempe AZ)  
 11pm Michael Zapruder's Rain Of Frogs (Oakland CA)  
 12am The Lenings (Austin)  
 1am American Flamewhip (Winnipeg)

**MOHAWK PATIO**

**KEXP/FLATSTOCK**  
 7:30pm Wax Fang (Louisville KY)  
 8:20pm The Cops (Seattle WA)  
 9:10pm The Bikes (Seattle WA)  
 10pm LT Cap'n Tannis (Austin)  
 11pm Moonlight Towers (Austin)  
 12am Jesse Sykes and The Sweet Hearafter  
 1am Black Angels

**FLAMINGO CANTINA**

TBA Mau Mau Chaplains (Austin)  
 TBA Grimy Styles (Austin)  
 TBA Rocky Dawuni (Accra CA)  
 TBA Lethal Bizzle  
 TBA Brother Ali  
 TBA Joseph Israel (Fayetteville AR)

**MOLOTOV LOUNGE**

**HUMAN GIANT**  
 8pm Jason Woliner (NY NY)  
 8pm Paul Scheer (NY NY)  
 8pm Rob Huebel (NY NY)  
 8pm Aziz Ansari (NY NY)  
 8pm Eugene Mirman (NY NY)  
 10pm TimandEric.com (LA CA)  
 11:45pm Stony (Sheffield UK)  
 12:45am Lacksley (Madison WI)

**MOMO'S**

**NAME**  
 8:30pm Inward Eye (Winnipeg MB)  
 9:30pm Raising The Fawn (Toronto ON)  
 10:30pm The Cliks (Toronto ON)  
 11:30pm Mother Mother (Vancouver BC)  
 12:45am K'naan (Toronto ON)

**OPAL DIVINE'S FREEHOUSE**

**JAMBASE**  
 8pm West Indian Girl (LA CA)  
 9:15pm Electric Apricot featuring Les Claypool (Sebastopol CA)  
 10:30pm Stephen Kellogg & The Sixers (Northampton MA)  
 11:45pm JJ Grey and MOFO (Jacksonville FL)  
 1am Outformation (Atlanta GA)

**THE PARISH II**

**ALTERNATIVE TENTACLES**  
 8pm Fish Karma (San Antonio)  
 9pm Jello Biafra (spoken word) (San Francisco)  
 10pm BløddHag (Seattle WA)  
 11pm Akimbo!  
 12am Ludicra (San Francisco)  
 1am Dash Rip Rock (New Orleans LA)

**THE PARISH**

**ENVISSION MANAGEMENT/NINJA TUNE**  
 8pm The Affair (Brooklyn) (Brooklyn)  
 9pm Asakusa Jinta (Asakusa JAPAN)  
 8:45pm Plaster (Montreal QC)  
 9:45pm Yppah (Houston)  
 10:45pm Kid Koala (Montreal QC)  
 12:15am Amon tobim (Montreal QC)

**RED 7**

**ARC/LIGHT/AUSTRALIAN CATTLE GOD**  
 8pm Phonograph (NY NY)  
 9pm Amplified Heat (Houston)  
 10pm Tia Carrera (Austin)  
 11pm Cat Scientist (Austin)  
 12am Attack Formation (Austin)  
 1am Gorch Fock (Austin)

**RED 7 PATIO**

**FENWAY RECORDINGS SESSIONS**  
 8:30pm Finn's Motel (St Louis MO)  
 9:30pm Jake Brennan (Boston MA)  
 10:30pm Unbusted (Martha's Vineyard MA)  
 11:30pm The Riggs (NY NY)  
 12:45am Mumm-Rn (Bevhill UK)

**RED EYED FLY**

**BLUDDSHOT**  
 8:30pm Jon Rauhouse (Phoenix AZ)  
 9:30pm Deadstring Brothers (Detroit MI)  
 10:30pm The Silos (NY NY)  
 11:30pm Detroit Cobras (Detroit MI)  
 12:45am Waco Brothers (Chicago IL)

**REDRUM**

8pm The Show Is The Rainbow (Lincoln NE)  
 8:50pm Drumcops (Stow MA)  
 9:40pm Child Abuse (Brooklyn)  
 10:30pm Metalchicks (Tokyo JAPAN)  
 11:20pm Blackholics (Austin)  
 12:10am The Jonbenet (Houston)  
 1am Vains of Jenna (Falkenberg SWEDEN)

**THE RIO**

8pm Zookeeper (Austin)  
 9pm Delta Spirit (Orange County CA)  
 10pm Exit Clov (Washington DC)

**DEW MUSIC SHOWCASE**

11pm Self Against City (Sacramento CA)  
 12am Lovetrugg (Canton OH)  
 1am Hawthorne Heights

**ROOM 710**

8pm Lemurians (San Francisco)  
 8:50pm Shellshag (Brooklyn)  
**LOAD RECORDS**  
 9:40pm Rusted Shut (Houston)  
 10:30pm Silver Daggars (LA CA)  
 11:20pm The Monotrack  
 12:10am White Mice (Providence RI)  
 1am Special Guests

**SESAC DAY STAGE CAFE AUSTIN CONVENTION CENTER**

**BANDS & ARTIST W/BRISTBANDS ONLY**  
 12:00pm Inna Bjorklund & Peter Fox  
 12:30pm Balkan Beat Box  
 1:00pm Robbers on High Street  
 1:30pm Fujiya & Miyagi  
 2:00pm Dengue Fever  
 2:30pm Gruff Rhys  
 3:00pm Jay Reastard

**SOHO LOUNGE**

**MUSIC FROM IRELAND**  
 8:30pm Oppenheimer (Belfast IRELAND)  
 9:30pm Messiah J & The Expert (Dublin)  
 10:30pm Jape (Dublin IRELAND)  
 11:30pm The Immediate (Dublin IRELAND)  
 12:45am Delorentos (Dublin IRELAND)

**SPIRO'S COSMICA**

8pm Ceci Bastida (LA CA)  
 9pm Charanga Cakewalk (Austin)  
 10pm Upground (LA CA)  
 11pm Manaja Beto (Austin)  
 12am Quetzal (LA CA)  
 1am David Garza (Austin)

**SPIRO'S AMPHITHEATER**

**CLASS MUSIC**  
 8pm Canseco (Tijuana MEXICO)  
 9pm Finde (Mexico City MEXICO)  
 10pm Tolidos (Cuauhtlajac MEXICO)  
 11pm Thermo (Guadalajara MEXICO)  
 12am Division Minuscula (Matamoros MEXICO)

**STUBB'S**

**ESQUIRE**  
 8pm A Fine Frenzy (LA CA)  
 9pm Paolo Nutini (Paisley UK)  
 10pm Kings of Leon (Nashville TN)  
 11pm Spoon (Austin)  
 12:30am The Stooges (Detroit MI)

**SXSW DEW MUSIC FESTIVAL AT TOWN LAKE**

11am Palm School Choir (Austin)  
 11:45am Daddy A Go-Go (Atlanta GA)  
 12:30pm The Sippy Cups (San Francisco)  
 1:15pm The Jellydots (Austin)  
 2pm Gallows (London UK)  
 3pm Fake Problems (Naples FL)  
 4pm Priestess (Montreal QC)  
 5pm BORIS (Tokyo JAPAN)  
 6pm Riverboat Gamblers (Austin)  
 7pm Against Me!  
 8pm Mastodon (Atlanta GA)

**THE TAP ROOM AT SIX**

8pm Luke Pickett (London UK)  
 9pm Dan Mangan (Vancouver BC)  
 10pm Kristy Kruger (Dallas)  
 11pm Jenny Owen Youngs (Montclair NJ)  
 12am CB Brand (LA CA)  
 1am Real Ones (Bergen NORWAY)

**UNCLE FLIRTY'S LOFT**

**ERNEST JENNING/THRILL JOCKEY**  
 8:30pm Chris Mills (NY NY)  
 9:30pm The Forms (NY NY)  
 10:30pm The Black Hollies (Jersey City NJ)  
 11:30pm The Zincs (Chicago IL)  
 12:45am Arboretum (Baltimore MD)

**VISIONS**

**DALLAS NIGHT PRESENTED BY OZONE MAGAZINE & URBAN SOUTH**  
 8pm Thesis (Dallas)  
 8pm DJ Drop (Dallas)  
 8:45pm Verbal Seed (Dallas)  
 9:30pm PPT (Dallas)  
 10:20pm Big Ben (Fort Worth TX)  
 10:40pm Lil Peace (Dallas)  
 11:30pm Mr. Pookie & Mr. Luuci (Dallas)  
 12am Kottonmouth (Dallas)  
 12:30am Gator Mayne (Dallas)  
 12:45am M. Dot (Dallas)  
 12:50am Big Chief (Dallas)  
 1am T-Balla (Dallas)  
 1:15am DSR Featuring Big Truck & Tum Tum (Dallas)

**WHISKY BAR**

**ASAP**  
 8:30pm Quincy Coleman (LA CA)  
 9:15pm Ronnie Day (Redwood City CA)  
 10pm AM (New Orleans LA)  
 10:45pm Robert Shields (Dumfries UK)  
 11:30pm Jessie Baylin (LA CA)  
 12:15am Reeve Canyon & The Revolving Band (LA CA)

**ZERO DEGREES**

8:45pm Negmaron (NY NY)  
 9:30pm Plan B (London UK)  
**THESCREWSHOP.COM 10 YEAR ANNIVERSARY**  
 10pm DJ Grip (Austin)  
 10pm DJ Bouz (Austin)  
 10:15pm The Circle G'z (Houston)  
 10:35pm Big Sid (San Angelo TX)  
 11:10pm Ryno (Austin)  
 11:15pm SouthBound (Austin)  
 11:35pm D&K Holiday & 4 Life (Austin)  
 11:55pm Spark Dawg (Killeen TX)  
 12:15am Grit Boys (Houston)  
 12:35am Basswood Lane (Austin)  
 12:50am Carnival Beats (Austin)  
 1:20am Trae (Houston)

**ABSOLUTELY NO FOOD, DRINK, COOLERS, PETS, GLASS, WEAPONS, UMBRELLAS OR LAWNCHAIRS ALLOWED ON PREMISES OF AUDITORIUM SHORES.**

Exceptions for food/beverage made only for consumption by children under 5 and exceptions only made for guide animals or wheelchairs for handicapped persons.)

**FREE SHUTTLE TO TOWN LAKE STAGE:**

SXSW and Capital Metro have teamed up to provide free park-and-ride shuttle service from Austin High School (West Cesar Chavez) to the SXSW Dew Music Festival at Town Lake. Shuttle buses will run about every 7 minutes between the parking lot at Austin High School and Auditorium Shores.

**THURS 5-10:30 PM . FRI 5-10:30 PM . SAT 3-10:30 PM**

Free parking in the garages at One Texas Center and Austin City Hall.  
**THURS 5:30 - 10:30 PM . FRI 5:30 - 10:30 PM . SAT 11:00 AM - 10:30 PM**

**SUNDAY**

8pm Baby Robots (Austin)  
 8:50pm Deja Voodoo (Auckland NZ)  
 9pm Raunch Hands - Bigg Topp (Austin)  
 10pm Steaming Wolf Penis (Seattle WA)  
 12am River City Rapists (Austin)  
 1am Beasts Of Bourbon

**EMO'S JR**

8pm Astronautals (Jacksonville FL)  
 8:50pm Dynasty Handbag (NY NY)  
 9:40pm V.I.P. (Philly) (Philadelphia PA)  
 10pm YACHT (Portland OR)  
 11:20pm MC Trachotomy (New Orleans LA)  
 12:10am DJ Jester the Filipino First (San Antonio)

**EMO'S MAIN ROOM**

8pm Big Balls (Austin)  
 9:15pm We Will Fall  
 10:30pm The Jazzus Lizard (Austin)  
 11:45pm Misfits (Portland OR)

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**SXSW** **DEW MUSIC FESTIVAL** **AT TOWN LAKE**

**FREE TO THE PUBLIC!**

**THE SXSW DEW MUSIC FESTIVAL AT TOWN LAKE****THURSDAY, MARCH 15TH**

6:00 pm **Steel Train** (New York NY)  
 7:00 pm **Rocket Summer** (Ft Worth TX)  
 8:00 pm **Hawthorne Heights** (Dayton OH)

**FRIDAY, MARCH 16TH**

# SHOWS WITH NO ANNOUNCED START TIMES ARE IN RANDOM ORDER.

## MUSIC MARCH 14-18 2007 AUSTIN TX *All acts subject to change. (accurate as of 2/28/07)*

**TUESDAY, MARCH 13**  
**CO-OP BAR**  
**CARVER MUSEUM BACKYARD**  
 6:30pm Chamillionaire (Houston)  
 8:00pm Cyril Neville & Tribe 13 (Austin)

**WEDNESDAY**  
**18TH FLOOR AT HILTON GARDEN INN**  
 8pm Sara Wasserman (NY NY)  
 9pm Harris Tweed (Johannesburg)  
 10pm Lissie (LA CA)  
 11pm Eugene McGuinness (Liverpool UK)  
 12am Alina Simone (Carrengo NC)

**THE ALE HOUSE**  
 8pm Idgy Vaughn (Austin)  
 9pm Krista L. Muir (Montreal QC)  
 10pm Fionn O Lochlainn (London UK)  
 11pm EVER  
 12am Cjann & Ben (Paris FRANCE)  
 12pm Courtney Tidwell (Nashville TN)  
 1am Howie Beck (Toronto ON)

**ANTONE'S MERGE**  
 8pm The Ladybug Transistor (Brooklyn)  
 9pm Imperial Teen (San Francisco)  
 10pm Oakley Hall (Brooklyn)  
 11pm The Rosebuds (Raleigh NC)  
 12am The Broken West (LA CA)  
 1am Special Guests from Austin

**BD RILEY'S**  
 8pm Andrew Winton Duo (Perth AUSTRALIA)  
 9pm Blackie and the Rodco Kings (Toronto ON)  
 10pm Back Door Slam (Isle of Man UK)  
 11pm The Hudsons (Austin)  
 12am The Black (Austin)  
 1am Patty Hurst Shifter (Raleigh NC)

**BEAUTY BAR**  
 8pm Kawaii (Tokyo JAPAN)  
 9pm Best Fwends (Fr Worth TX)  
 10pm About (Amsterdam)  
 11pm Car Stereo (Wars) (Austin)  
 12am Holy Fuck (Toronto ON)  
 1am Gypsy Castles (Toronto ON)

**BEAUTY BAR PATIO**  
 8:30pm the Combs (Brooklyn)  
 9:30pm Langhorne Slim (Langhorne PA)  
 AC/DC  
 10:30pm Jack (Brooklyn)  
 11:30pm Illinois (Bucks County PA)  
 12:45am Beerland  
 1:15pm AUSTIN SUPER SECRET  
 8:50pm Sparkle Motion (Austin)  
 9:40pm Manikin (Austin)  
 10:30pm The Tashies (Seattle WA)  
 11:20pm The Faceless Wewolves (Austin)  
 12:10pm The Ends (Austin)  
 1am The Chumps (Austin)

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 11:20pm The Faceless Wewolves (Austin)  
 12:10pm The Ends (Austin)  
 1am The Chumps (Austin)

**BEAUTY BAR PATIO**  
 8:30pm the Combs (Brooklyn)  
 9:30pm Langhorne Slim (Langhorne PA)  
 AC/DC  
 10:30pm Jack (Brooklyn)  
 11:30pm Illinois (Bucks County PA)  
 12:45am Beerland  
 1:15pm AUSTIN SUPER SECRET  
 8:50pm Sparkle Motion (Austin)  
 9:40pm Manikin (Austin)  
 10:30pm The Tashies (Seattle WA)  
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**RED 7**  
 8pm Chris Letcher (London UK)  
 9pm Expatiate (Sydney AUSTRALIA)  
 10pm The Panda Band (Perth AUSTRALIA)  
 FLYING NUN  
 11pm Dimmer (Auckland NZ)  
 12am Jack's Melbourn (Melbourne AUSTRALIA)  
 1am The Mink Chicks (Auckland NZ)

**RED 7 PATIO**  
 8pm Blindspot (Auckland NZ)  
 9pm Firekixis (LA CA)  
 11pm At All Costs (Austin)  
 12am A Place In My Sun Strangers (Brooklyn)  
 1am Brand New Sun (Syracuse NY)

**RED EYED FLY**  
 FRENCHKISS  
 8pm Rahim (NY NY)  
 9pm Cali Me Lightning (Milwaukee WI)  
 10pm Fat Flying Guitars (Houston TX)  
 11pm The Big Sleep (Brooklyn)  
 12am Thirtysixers A Reun (Detroit MI)  
 1am Les Savy Fav (Brooklyn)

**REDMUD**  
 8pm The Diffs (LA CA)  
 9pm The Heart Attacks (Atlanta GA)  
 10pm The Shit (Milwaukee WI)  
 11pm The Cretones (Paris FRANCE)  
 12am Black Rose Band (New Orleans LA)  
 1am The Applicators (Austin)

**THE RIO**  
 8pm Belhome (Austin)  
 9pm Michael Glabicki (Pittsburgh PA)  
 10pm AA Sound System (Edmonton AB)  
 11pm All the Stars (Austin)  
 12am Art Heist (NY NY)  
 1am Thriving Ivory (San Francisco)

**ROOM 710**  
 IN MUSIC WE TRUST  
 8pm I Can Kick Any Sonofabitch in the House (Portland OR)  
 9pm Fernando (Portland OR)  
 10pm Grand Champene (Austin)  
 11pm The Theater Fire (Fort Worth TX)  
 12am The Glass Family (Austin)  
 1am Brothers And Sisters (Austin)

**SECAS DAY STAGE CAFE AUSTIN CONVENTION CENTER**  
 BADGES & ARTIST WRISTBANDS ONLY  
 8pm Alejandro Escovedo and Friends (Austin)  
 9pm BD RILEY'S  
 8pm Ben Jelen (NY NY)  
 9pm Jyrojets (Inverness UK)  
 10pm Death Ships (Iowa City IA)  
 11pm The Singles (Detroit MI)  
 12am 28obstacles (Liverpool UK)  
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**ZERO DEGREES**  
 8pm Scratch Bastid (Montreal QC)  
 9pm Jern Eye (Oakland CA)  
 10pm Omni (LA CA)  
 11pm Classified (Halifax NS)  
 12:00pm City (Omaha CA)  
 12:30pm Nina Nastasia & Jan White (NY NY)  
 12:45am Vashit Buryana (Edinburgh UK)  
**CLUB DE VILLE**  
 8pm Miracles Drug (Nashville TN)  
 8:15pm Humersequel (Mexico City)  
 9pm Trances Arc (Atlanta GA)  
 9:45pm The Envy Corps (Des Moines IA)  
 10:30pm Cage the Elephant (Bowling Green KY)  
**RED HOUSE**  
 11pm Lynn Miles (Ottawa ON)  
 12am Storyhill (St Paul MN)  
 1am Jimmy LaFave (Austin)

**THURSDAY**  
**18TH FLOOR AT HILTON GARDEN INN**  
 8pm Sahara Saint (Austin)  
 9pm Ray Bonnevill (Montreal QC)  
 10pm The Pines (Minneapolis MN)  
**FORMER FOX AND HOUND**  
 8:20pm Sara, Eric, Cisset, Mike Moe & DJ  
 9pm Wrecka of Bethway 8 (Houston)  
 9:45pm Saint (Houston)  
 10pm Steve Austin (Dallas)  
 11pm KB da kidnappor of Street Military (Houston)  
 10:45pm Wild Producing Huntzville (Houston)  
 11:30pm Boss Hogg Outlawz (Houston)  
 1am UKG (Port Arthur TX)

**THE ALE HOUSE**  
 THE BILLIONS CORPORATION  
 8pm Rebecca Gates (Brooklyn)  
 9pm The Dirty Women (Brooklyn)  
 10pm Stephanie Dosen (Nashville TN)  
 11pm SSM (Detroit MI)  
 12am The Paybacks (Detroit MI)  
 1am Pop Levi (LA CA)  
**HABANA CALLE 6**  
 8pm Lauren Shera (Santa Cruz CA)  
 9pm Aida Diana (Portland OR)  
 10:30pm Canada (Ann Arbor MI)  
 11:30pm Golden Bear (Austin)  
 12:45am Golden Arm Trio (Austin)  
**HABANA CALLE 6 PATIO**  
 8pm Glossary (Melrosebro TN)  
 9pm Waterloo (St Louis MO)  
 10pm Magnolia Summer (St Louis MO)  
 11pm Christian Kiefer (Rockin LA)  
 12am Dolly Vander (Chicago IL)  
 1am Monahans (Austin)

**HABANA CALLE 6 ANEX**  
 8pm The Hyzolists (Toronto ON)  
 9pm Whiteout (Memphis TN)  
 10pm Bang Bang Black (Nashville TN)  
 11pm Grand Ole Party (San Diego CA)  
 12am Jason Isbell (Kilren LA)  
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 8pm Anais Mitchell (Montpelier VT)  
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**EXODUS**  
 8pm The Shys (Orange County CA)  
 8:50pm Evermore (Sydney AUSTRALIA)  
 9:40pm The Split Canvas (Sydney Falls SD)  
 10:30pm Armor For Sleep (Newark NJ)  
 11:20pm Jack's Melbourn (LA CA)  
 12:45am Against Me! (Gainesville FL)

**FLAMINGO CANTINA**  
 8pm The Cinematics (Glasgow UK)  
 9pm Lozen (Tacoma WA)  
**YEP RECORDS**  
 10pm 120 Days (Kristiansund NORWAY)  
 11pm Bishops Alien (Brooklyn)  
 12am Black Lips (Brooklyn)  
 13:00pm Ray Velocity (Folkers NY)  
 14:00pm Big City (Psycho Les, At Tarja & Problem?) (Queens NY)  
 15:00pm DJ Babu (Columbia NY)  
 16:00pm Peter Rock (Malibu CA)  
 17:00pm Peter Rock (Malibu CA)  
**FIENDS**  
 8pm Jeff Finlay (Fort Collins CO)  
 9pm The Storns (Swansea UK)  
 10pm K.Willis  
 11pm PowerSolo (Arhus DENMARK)  
 12am The Crash (Turku FINLAND)  
 13:00pm The Young Knives (Oxford UK)

**HABANA CALLE 6**  
 8pm Lauren Shera (Santa Cruz CA)  
 9pm Aida Diana (Portland OR)  
 10:30pm Canada (Ann Arbor MI)  
 11:30pm Golden Bear (Austin)  
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## 'ROUND MIDNIGHT

### BLACK SHEEP

*Wr. D. Jonathan King.* Peter Jackson's Weta Workshop injects dazzling effects in this New Zealand black comedy about a herd of mutant sheep on the rampage in a quest for human blood. (USP)

### BORDERLAND

*D: Zev Berman; with Brian Presley, Jake Muxworthy, Rider Strong, Sean Astin.* Road-trip vacation becomes a nightmare, as a trio of young grads run afoul of an ancient blood cult looking for human sacrifice. (WP)

### THE DEVIL DARED ME TO

*D: Chris Stapp; with Stapp, Matt Heath, Bonnie Soper, Andrew Beattie.* Stunt-fueled action-comedy from the Kiwi cult-comedy team Back of the Y – the story of daredevil stuntman Randy Cambell. (WP)

### FIDO

*D: Andrew Currie; with Carrie-Anne Moss, Billy Connolly, Dylan Baker.* Young Timmy's best friend in the world is a rotting pet zombie named Fido. (RP)

### GRIMM WEISZ

*D: Martin Leisz.* American student living in Germany becomes obsessed with a cannibal killer who advertises on the Internet for a lover willing to be murdered and devoured as the ultimate act of love and self-sacrifice. (AP)

### KENNY

*D: Clayton Jacobson; with Shane Jacobson, Jesse Jacobson, Ronald Jacobson, Eve von Bibra.* Kenny Smyth juggles family tensions, fatherhood, and his sewage business with charm, humor and unflinching dignity. (USP)

### MULBERRY STREET

*D: Jim Mickle.* Something is changing in this New York neighborhood. A virus is spreading. A rat attacks someone in the subway. Another victim is bitten downtown. And slowly the community faces a big problem. (AP)

### MURDER PARTY

*Wr. D: Jeremy Saulnier.* A random Halloween invitation leads a lonesome man into the hands of a rogue collective intent on murdering him for the sake of their art. (RP)

### SEVERANCE

*D: Christopher Smith.* A team-building exercise in the woods becomes a hack-and-slash nightmare when a mysterious presence lays often-hilarious waste to a group of co-workers. (RP)

### THE SIGNAL

*D: David Bruckner, Jacob Gentry, Dan Bush.* It's New Year's Eve in the city of Terminus and all forms of communication have been jammed by an enigmatic transmission that preys on fear and desire, driving everyone in the city to murder and madness. (RP)

### THEM

*Wr. D: David Moreau & Xavier Palud.* When darkness falls one night, Clementine and Lucas come face to face with THEM. They are everywhere, even in their home, and they will stop at nothing. Who are they? What do they want? Based on true events. (USP)

### UNDEAD OR ALIVE: A ZOMBEDY

*Wr. D: Glasgow Phillips.* When two misfits rob the corrupt sheriff of an Old West town, they have no idea that a plague of zombies is sweeping the country or that Geronimo's sexy niece may be their only hope of survival. (WP)

## LONE STAR STATES

### FORFEIT

*D: Andrew Shea; with Billy Burke, Sherry Stringfield, Gregory Itzin, Wayne Knight.* Ex-con tries to manage his way back into society, reunite with his high school sweetheart, and commit one more crime. (WP)

### INSIDE THE CIRCLE

*D: Marcy Garriott.* In this kinetic documentary capturing the raw power of a home-grown Texas hip-hop movement, we follow talented B-boys Josh and Omar (best friends turned rivals) as they struggle to keep dance at the center of their lives. (WP)

### LOVE AND MARY

*Wr. D: Elizabeth Harrison; with Lauren German, Gabriel Mann.* Stuggling businesswoman is forced to find a decoy for her fiancé so that she can return home to Texas and collect what promises to be a valuable gift. (WP)

### THIRD WARD TX

*D: Andrew Garrison.* After a decade of building a community that is safe, livable and desirable, they've attracted forces that may destroy what they made – real estate development and gentrification. Will it survive the blind force of gentrification playing out in Houston and across America? (WP)

### THE UNFORESEEN

*D: Laura Dunn.* Controversial saga of one community's struggle to come to terms with business developments on a beloved natural landmark. (RP)

### WEAVING WORDS

*D: Bennie Klain.* Navajo tales of how the West was spun, exploring the personal stories of Navajo weavers and their complex relationship with reservation traders. (WP)

## EMERGING VISIONS

### AMERICAN ZOMBIE

*D: Grace Lee.* Two filmmakers team up to shoot a documentary about high-functioning zombies living in Los Angeles and their struggles to gain acceptance in human society. (RP)

### ARRANGED

*D: Stefan Schaefer, Diane Crespo.* Two young women – one an Orthodox Jew, the other Muslim – become friends as first-year teachers at a Brooklyn public school. Among the things they have in common: They're both going through arranged marriages. (WP)

### AUGUST THE FIRST

*D: Lanre Olabisi.* The party to celebrate Tunde Ibirode's graduation is a backdrop for a far more momentous occasion: the return of estranged father Di'po, after a decade of absence. (WP)

### CONFESSIONS OF A SUPERHERO

*D: Matt Ogens.* Documentary on the lives of four mortal men and women, who work as characters on the sidewalks of Hollywood Boulevard. (WP)

### CRAZY SEXY CANCER

*D: Kris Carr.* An irreverent and uplifting documentary about a young woman looking for a cure and finding her life. (WP)

### FALL FROM GRACE

*D: K. Ryan Jones.* The first documentary to explore the hate-filled world of the Rev. Fred Phelps and his Westboro Baptist Church of Topeka, Kan. (WP)

### FISH KILL FLEA

*D: Bennie Cassidy, Aaron Hillis, Jennifer Loeber.* A dead mall in Upstate New York is now home to a ragtag flea market, living proof that the American dream is in perpetual decay. (WP)

### GREAT WORLD OF SOUND

*D: Craig Zobel.* A young man answers an ad, thinking that he'll be joining the music business, until he realizes this new job isn't what he expected. (RP)

### HELVETICA

*D: Gary Hustwit.* A documentary exploration of typography, graphic design, and global visual culture that looks at one typeface as part of a larger conversation about the way type affects our lives. (WP)

### KAMP KATRINA

*D: David Redmon & Ashley Sabin.* A disturbing documentary portrayal of the makeshift refugee camp constructed in a married couple's back yard. (WP)

### KING CORN

*D: Aaron Woolf.* Two college grads travel to their ancestral home in rural Iowa, plant a single acre of America's most powerful crop, and attempt to follow its fate as food. (WP)

### SCRAMBLD BEER

*D: Cristobal Valderrama.* Vladimir lives a highly chaotic life; Jorge is very neurotic about order and control. Their visions of the world collide as Vladimir starts time-traveling. (WP)

### TRIGGER MAN

*Wr. D: Tj West.* Inspired by true events: the story of three hunters who mysteriously became the hunted. (WP)

### TWISTED: A BALLOONAMENTARY

*D: Sara Takisri & Naomi Greenfield.* A documentary uncovering the world of balloon-twisting conferences and competitions, with animation narrated by Jon Stewart. (WP)

### THE PRICE OF SUGAR

*D: Bill Haney.* Breaking a centuries-old taboo,



Crazy Sexy Cancer

a priest in the Dominican Republic ventures into the sugar plantations and finds thousands of dispossessed Haitians working the cane fields under back-breaking and inhumane conditions. (WP)

### QUIET CITY

*D: Aaron Katz.* Jamie meets Charlie when she asks him for directions after arriving lost in Brooklyn. Nothing to do and nothing but time leads them to bowls of coleslaw, footraces in the park, art shows, and afterparties. (WP)

### LOST IN WOONSOCKET

*D: John Chester.* A group of TV filmmakers find themselves helping two homeless alcoholics found living in a tent. The series is canceled, but the mission is called on to continue. (WP)

### MONKEY WARFARE

*Wr. D: Reginald Harkema.* A bohemian couple does its best to make do with their slacker selves and a new revolution, while living in the modern Canadian cityscapes. (RP)

### THE PRICE OF SUGAR

*D: Bill Haney.* Breaking a centuries-old taboo,

# SXSWO

FILM MARCH 9-17 2007 AUSTIN TX

## SPOTLIGHT PREMIERES

### 638 WAYS TO KILL CASTRO

*D: Dollan Cannell.* This documentary examines the incredible and controversial story of 638 alleged plots to kill Cuban leader Fidel Castro. From CIA agents to Cuban exiles, exploding cigars to femme fatales, it's a startling glimpse into the evolution of Cuban politics. (AP)

### ALL THE BOYS LOVE MANDY LANE

*D: Jonathan Levine; with Amber Heard, Anson Mount.* Popular teenager Mandy Lane seems to have it all, including a deadly killer who will stop at nothing to get to her. (USP)

### BELLA

*D: Alejandro Monteverde; with Eduardo Verástegui, Tammy Blanchard, Manny Perez, Ali Landry.* A soccer star and a waitress meet and explore the world that surrounds them and connects them as they spend a day together in New York. (RP)

### BIG RIG

*D: Doug Pray.* Mesmerizing and beautiful look at the relatively unknown experience of the American "big rig" truck driver, as they struggle to stay relevant in today's digital age. (WP)

### DOES YOUR SOUL HAVE A COLD?

*D: Mike Mills.* Artful documentary on the issues facing modern Japanese citizens as they battle the reality of depression in a culture that only recently started to embrace it. (WP)

### DOUBLETIME

*D: Stephanie Johns.* This documentary reveals the divided world of competitive jumping. The two top American teams belong to separate leagues that do not compete against one another. After 20 years of separation they finally face off at the Apollo Theater in Harlem. (WP)

### EAGLE VS. SHARK

*D: Taika Waititi; with Jemaine Clement, Loren Horsley.* Two socially awkward misfits and the strange ways they try to find love. (RP)

### Doubletime



### What Would Jesus Buy?



### Manufacturing Dissent



## 24 BEATS PER SECOND

### 1 MORE HIT

*J. Swift, Kelly Zhander, Paul Mooney, Jamie Kennedy, Method Man, Steve-O, Akon.* The filmmaker finds her friend, a once-successful rap producer, homeless and addicted to crack. For years, the two try everything to overcome the musician's 10-ton habit. (WP)

### COMPANERAS

An intimate profile of America's first all-female mariachi band: Mariachi Reyna de Los Angeles. (WP)

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# SXSWO

FILM MARCH 9-17 2007 AUSTIN TX

## 2007 FILM FEST SCHEDULE

Film passes are on sale at Waterloo Video; \$65 includes tax and service charge. Film passes guarantee that you do not have to purchase tickets at theatres. Admission is also subject to capacity, so arrive early! Individual tickets, space permitting, will go on sale to the general public 15 minutes prior to showtime. Tickets are \$8.

### SPOTLIGHT PREMIERES

<b>638 WAYS TO KILL CASTRO</b>	Tue 13, Paramount, 2:00pm	Thu 15, Paramount, 2:00pm	Sat 17, Alamo South 1, 11:00am
<b>A LAWYER WALKS INTO A BAR...</b>	Tue 13, Paramount, 10:30pm	Thu 15, Paramount, 4:30pm	
<b>ALL THE BOYS LOVE MANDY LANE</b>	Sat 10, Alamo South 2, 6:45pm		
<b>BELLA</b>	Thu 15, Paramount, 7:00pm		
<b>BIG RIG</b>	Sat 10, ACC, 10:00pm	Wed 14, Paramount, 2:00pm	Sat 17, Paramount, 1:30pm
<b>DOES YOUR SOUL HAVE A COLD?</b>	Sun 11, ACC, 4:00pm	Fri 16, ACC, 9:00pm	
<b>DOUBLETIME</b>	Sat 10, ACC, 11:00am	Tue 13, Paramount, 11:30am	
<b>EAGLE VS. SHARK</b>	Sun 11, Alamo South 2, 6:30pm	Tue 13, Alamo Down, 6:00pm	
<b>ELECTION DAY</b>	Sat 10, ACC, 7:30pm	Tue 13, ACC, 10:00pm	Thu 15, ACC, 11:00am
<b>ELVIS AND ANABELLE</b>	Sat 10, Paramount, 6:30pm	Thu 15, Paramount, 9:45pm	
<b>EVERYTHING'S GONE GREEN</b>	Sat 10, Alamo Down, 9:30pm		
<b>EXILED</b>	Sun 11, Alamo Down, 9:45pm	Thu 15, Alamo Down, 9:30pm	
<b>HANNAH TAKES THE STAIRS</b>	Sun 11, Paramount, 7:15pm		
<b>HE WAS A QUIET MAN</b>	Sun 11, Paramount, 4:30pm	Wed 14, Alamo Down, 1:30pm	
<b>KELL ON WHEELS</b>	Sun 11, Paramount, 1:30pm	Thu 15, Alamo Down, 4:30pm	Sat 17, Alamo Down, 4:15pm
<b>KURT COBAIN ABOUT A SON</b>	Mon 12, Paramount, 4:00pm	Thu 15, Paramount, 11:00am	
<b>THE LOOKOUT</b>	Fri 9, Paramount, 9:00pm		
<b>MANUFACTURING DISSENT</b>	Sat 10, Paramount, 9:30pm	Tue 13, Alamo South 2, 4:30pm	Sat 17, Alamo South 2, 11:00am
<b>THE PRISONER, OR: HOW I PLANNED TO KILL TONY BLAIR</b>	Fri 9, ACC, 6:30pm	Sun 11, ACC, 1:30pm	Wed 14, Alamo Down, 11:00am
<b>RUNNING WITH ARNOLD</b>	Fri 9, Alamo South 1, 6:45pm	Mon 12, ACC, 11:15am	Wed 14, Alamo Down, 11:00am
<b>SISTERS</b>	Mon 12, Paramount, 10:00pm	Sat 10, Alamo South 1, 7:00pm	
<b>SMILEY FACE</b>	Sat 10, Alamo Down, 11:00am	Tue 13, Alamo South 1, 11:00am	Fri 16, Alamo South 2, 9:30pm
<b>STEAL A PENCIL FOR ME</b>	Fri 9, Paramount, 6:00pm	Sun 11, Paramount, 11:00am	
<b>SUFFERING MAN'S CHARITY</b>	Sat 10, Paramount, 4:00pm		
<b>THE TEN</b>	Sun 11, Paramount, 9:45pm	Sat 17, Paramount, 10:00pm	
<b>WHAT WOULD JESUS BUY?</b>			

### DOCUMENTARY FEATURE COMPETITION

<b>AUDIENCE OF ONE</b>	Sun 11, Alamo Down, 2:00pm	Mon 12, Alamo Down, 11:00am	Fri 16, Paramount, 9:30pm
<b>BILLY THE KID</b>	Sun 11, ACC, 9:00pm	Tue 13, Alamo Down, 1:45pm	Sat 17, Alamo Down, 1:45pm
<b>CAMPAIGN</b>	Sat 10, ACC, 1:30pm	Fri 16, Alamo South 1, 1:30pm	
<b>CAT DANCERS</b>	Sat 10, ACC, 5:00pm	Mon 12, ACC, 4:00pm	Thu 15, ACC, 1:45pm
<b>GREENSBORO: CLOSER TO THE TRUTH</b>	Mon 12, ACC, 6:30pm	Tue 13, ACC, 11:00am	Sat 17, ACC, 4:30pm
<b>HARD ROAD HOME</b>	Sat 10, Paramount, 11:00am	Mon 12, Paramount, 11:00am	Sat 17, Paramount, 1:30pm
<b>RUN GRANNY RUN</b>	Sun 11, ACC, 6:30pm	Tue 13, ACC, 4:00pm	Sat 17, ACC, 7:30pm
<b>WHEN ADNAN COMES HOME</b>	Mon 12, ACC, 1:30pm	Wed 14, ACC, 11:00am	Fri 16, ACC, 1:30pm
<b>BLACKBIRD</b>	Mon 12, Alamo Down, 7:00pm	Tue 13, Alamo Down, 4:30pm	Sat 17, Alamo Down, 9:15pm
<b>FLAKES</b>	Sat 10, Alamo Down, 4:30pm	Mon 12, Alamo Down, 9:45pm	Sat 17, Alamo Down, 9:45pm
<b>FROWNLAND</b>	Sun 11, Alamo Down, 11:00am	Mon 12, Alamo Down, 1:30pm	Fri 16, Alamo Down, 8:30pm
<b>ITY BITTY TITTY COMMITTEE</b>	Sun 11, Alamo Down, 7:15pm	Tue 13, Alamo South 1, 12mid	Fri 16, Alamo South 1, 4:30pm
<b>ORPHANS</b>	Mon 12, ACC, 9:00pm	Wed 14, ACC, 1:15pm	Fri 16, ACC, 4:00pm
<b>PRETTY IN THE FACE</b>	Sun 11, Alamo Down, 4:30pm	Tue 13, Alamo Down, 11:00am	Thu 15, Alamo Down, 11:00am
<b>SKILLS LIKE THIS</b>	Sat 10, Alamo Down, 7:00pm	Mon 12, Paramount, 1:30pm	Fri 16, Paramount, 4:00pm
<b>WHEN A MAN FALLS IN THE FOREST</b>	Sat 10, Paramount, 1:30pm	Mon 12, Alamo Down, 4:30pm	Thu 15, Alamo Down, 7:00pm

### NARRATIVE FEATURE COMPETITION

<b>AMERICAN ZOMBIE</b>	Fri 9, Alamo South 1, 9:30pm	Sat 10, Alamo South 1, 9:45pm	
<b>ARRANGED</b>	Sun 11, Alamo South 1, 4:30pm	Tue 13, Alamo South 1, 4:30pm	Thu 15, Dobie, 7:45pm
<b>AUGUST THE FIRST</b>	Sun 11, Dobie, 2:30pm	Wed 14, Dobie, 2:00pm	
<b>CONFESSIONS OF A SUPERHERO</b>	Sat 10, Alamo Down, 1:45pm	Tue 13, Alamo Down, 9:45pm	Thu 15, ACC, 9:30pm
<b>CRAZY SEXY CANCER</b>	Sun 11, Dobie, Noon	Wed 14, Alamo South 1, 11:30am	Sat 17, Alamo South 1, 4:30pm
<b>FALL FROM GRACE</b>	Sat 10, Alamo South 2, 4:00pm	Mon 12, Alamo South 2, 6:30pm	Wed 14, Alamo South 2, 9:00pm
<b>FISH KILL FLEA</b>	Sat 10, Alamo South 1, 4:30pm	Mon 12, Alamo South 1, 11:30am	Fri 16, Alamo South 1, 11:15am
<b>GREAT WORLD OF SOUND</b>	Mon 12, Alamo South 1, 9:30pm	Thu 15, Alamo South 1, 4:00pm	Sat 17, Alamo South 1, 7:00pm
<b>HELVETICA</b>	Tue 13, ACC, 1:30pm	Thu 15, ACC, 7:00pm	Sat 17, ACC, 10:00pm
<b>KAMP KATRINA</b>	Sat 10, Dobie, Noon	Tue 13, Dobie, 2:30pm	
<b>KING CORN</b>	Sun 11, Alamo South 1, 7:00pm	Mon 12, Alamo South 1, 2:00pm	
<b>LOST IN WOONSOCKET</b>	Sat 10, Alamo South 1, 2:00pm	Tue 13, Alamo South 1, 7:15pm	Fri 16, Alamo South 1, 7:00pm
<b>MONKEY WARFARE</b>	Fri 9, Alamo South 2, 6:30pm	Tue 13, Alamo South 2, 9:30pm	Thu 15, Alamo South 1, 6:45pm
<b>THE PRICE OF SUGAR</b>	Sun 11, Dobie, 7:30pm	Tue 13, Dobie, 5:00pm	
<b>QUIET CITY</b>	Mon 12, Alamo South 2, 4:00pm	Wed 14, Alamo South 2, 4:00pm	Fri 16, Alamo South 2, 1:30pm
<b>SCRAMBLED BEER</b>	Sat 10, Dobie, 8:00pm	Tue 13, Dobie, 10:00pm	
<b>TRIGGER MAN</b>	Mon 12, Alamo South 1, 7:00pm	Wed 14, Alamo South 1, 7:00pm	Sat 17, Alamo South 1, 1:45pm
<b>TWISTED: A BALLOONANARY</b>	Sat 10, Dobie, 2:30pm	Tue 13, Dobie, Noon	

### EMERGING VISIONS

<b>FRIDAY, MARCH 9</b>	5p	6p	7p	8p	9p	10p	11p	Mid	1a
PARA		6:00 92min Suffering Man's Charity			9:00 99min The Lookout				
DOBE			7:00 90min Texas High School Shorts		9:30 55min Third Ward TX				
ALAMO S2		6:30 80min Monkey Warfare			9:30 77min Them			12mid 95min Trailer Park Boys	
ALAMO D			6:45 92min Sisters		9:30 91min American Zombie			12mid 85min Mulberry Street	
ACC		6:30 72min Running With Arnold		9:00 93min The Unforeseen					

<b>SATURDAY, MARCH 10</b>	11a	12n	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	Mid	1a
PARA	11:00a 73min Hard Road Home		1:30 86min When a Man Falls in the Forest		4:00 105min The Ten		6:30 98min Elvis and Anabelle		9:30 96min Manufacturing Dissent						
DOBE		Noon 74min Kamp Katrina		2:30 79min Twisted: A Balloonanary		5:00 90min Maybe Baby		8:00 88min Scrambled Beer		10:30 90min Music Videos					
ALAMO S2	11:00a 90min Reel Shorts 1		1:30 90min Reel Shorts 2		4:00 71min Fall From Grace		6:45 95min All the Boys Love Mandy Lane		9:15 70min James Blunt			12mid 89min Udead or Alive: A Zombedy			
ALAMO S1	11:15a 90min The King of Kong		2:00 81min Lost in Woonsocket		4:30 70min Fish Kill Flea		7:00 92min Sisters		9:45 91min American Zombie			12mid 103min Kenny			
ALAMO D	11:00a 90min Steal a Pencil for Me		1:45 89min Confessions of a Superhero		4:30 83min Flakes		7:00 86min Skills Like This		9:30 95min Everything's Gone Green			12mid 86min Black Sheep			
ACC	11:00a 80min Doubletime		1:30 120min Campaign		5:00 84min Cat Dancers		7:30 85min Election Day		10:00 95min Big Rig						

### 'ROUND MIDNIGHT

<b>BLACK SHEEP</b>	Sat 10, Alamo Down, 12mid	Wed 14, Alamo Down, 12mid
<b>BORDERLAND</b>	Sun 11, Alamo Down, 12mid	Thu 15, Alamo Down, 12mid
<b>THE DEVIL DARED ME TO FIDO</b>	Fri 16, Alamo Down, 12mid	Sat 17, Alamo Down, 12mid
<b>GRIMM LOVE</b>	Wed 14, Alamo South 1, 12mid	Thu 15, Alamo South 1, 12mid
<b>KENNY</b>	Wed 14, Alamo South 2, 12mid	Fri 16, Alamo South 2, 12mid
<b>MULBERRY STREET</b>	Sat 10, Alamo South 1, 12mid	Sun 11, Alamo South 1, 12mid
<b>MURDER PARTY</b>	Fri 9, Alamo Down, 12mid	Mon 12, Alamo South 1, 12mid
<b>SEVERANCE</b>	Mon 12, Alamo Down, 12mid	Thu 15, Alamo South 2, 12mid
<b>THE SIGNAL</b>	Sun 11, Alamo South 2, 12mid	Sat 17, Alamo South 2, 12mid
<b>THEM</b>	Fri 9, Alamo South 2, 9:30pm	Sat 17, Alamo South 2, 4:15pm
<b>UNDEAD OR ALIVE: A ZOMBEDY</b>	Sat 10, Alamo South 2, 12mid	Tue 13, Alamo Down, 12mid

### LONE STAR STATES

<b>FORFEIT</b>	Tue 13, Dobie, 7:30pm	Fri 16, Dobie, Noon
<b>INSIDE THE CIRCLE</b>	Mon 12, Alamo South 2, 9:00pm	Tue 13, Alamo South 1, 9:30pm
<b>LOVE AND MARY</b>	Sun 11, Dobie, 10:00pm	Thu 15, Dobie, 4:30pm
<b>THE UNFORESEEN</b>	Fri 9, ACC, 9:00pm	Fri 16, Paramount, 6:30pm
<b>THIRD WARD TX</b>	Fri 9, Dobie, 9:30pm	Thu 15, Dobie, Noon
<b>WEAVING WORLDS</b>	Wed 14, Dobie, 9:30pm	Fri 16, Dobie, 7:30pm

### SPECIAL SCREENINGS

<b>AFTER THE WEDDING</b>	Fri 16, Alamo South 2, 4:00pm	Sat 17, Alamo South 2, 6:45pm
<b>AUGUST EVENING</b>	Thu 15, Alamo South 2, 9:00pm	
<b>BLINDSIGHT</b>	Wed 14, Alamo South 2, 6:30pm	Thu 15, Alamo South 2, 6:30pm
<b>BROKE SKY</b>	Fri 16, Dobie, 9:45pm	
<b>CALL OF THE HUMMINGBIRD</b>	Wed 14, ACC, 3:45pm	Fri 16, ACC, 11:00am
<b>CASHBACK</b>	Thu 15, Dobie, 10:15pm	Sat 17, Dobie, 7:30pm
<b>THE CHANCES OF THE WORLD CHANGING</b>	Wed 14, Alamo South 2, 11:00am	
<b>CHERRY VALLEY</b>	Wed 14, Dobie, 4:30pm	
<b>THE DEVIL CAME ON HORSEBACK</b>	Sun 11, Alamo South 2, 9:30pm	Tue 13, Alamo South 2, 1:45pm
<b>DIGGERS</b>	Sun 11, Alamo South 2, 4:00pm	
<b>DISTURBIA</b>	Fri 9, Alamo Down, 7:00pm	
<b>ELECTRIC APRICOT: QUEST FOR FESTEROO</b>	Fri 16, Alamo Down, 3:30pm	
<b>EVERYTHING'S COOL</b>	Wed 14, ACC, 6:00pm	Fri 16, ACC, 6:30pm
<b>FAY GRIM</b>	Fri 16, Alamo South 1, 9:30pm	Sat 17, Alamo South 1, 9:45pm
<b>I'M A CYBORG, BUT THAT'S OK</b>	Sat 17, Paramount, 7:30pm	
<b>IMPRINT</b>	Wed 14, Dobie, 6:45pm	Sat 17, Dobie, 10:00pm
<b>THE KING OF KONG</b>	Sat 10, Alamo South 1, 11:15am	Wed 14, Alamo South 1, 9:45pm
<b>KNOCKED UP</b>	Mon 12, Paramount, 6:45pm	
<b>KNOCKED UP</b>	Wed 14, Paramount, 7:00pm	Fri 16, Paramount, 11:00am
<b>THE LATHER EFFECT</b>	Sat 10, Dobie, 5:00pm	Thu 15, Dobie, 2:00pm
<b>MAYBE BABY</b>	Wed 14, Paramount, 9:15pm	
<b>REIGN OVER ME</b>	Fri 9, Alamo South 2, 12mid	Mon 12, Alamo South 2, 12mid
<b>TRAILER PARK BOYS: THE MOVIE</b>	Wed 14, Alamo Down, 4:30pm	Sat 17, Alamo Down, 11:00am
<b>TRUTH IN TERMS OF BEAUTY</b>	Sun 11, Dobie, 5:00pm	Mon 12, Dobie, Noon
<b>WHO LOVES THE SUN</b>	Wed 14, Alamo Down, 1:00pm	Fri 16, Alamo Down, 1:00pm
<b>YA BASTA</b>	Tue 13, Alamo South 2, 7:00pm	Fri 16, Alamo South 2, 7:00pm
<b>ZOO</b>		

### SHORTS

<b>REEL SHORTS 1</b>	Sat 10, Alamo South 2, 11:00am	Mon 12, Alamo South 2, 11:00am	Thu 15, Alamo South 2, 11:00am
<b>REEL SHORTS 2</b>	Sat 10, Alamo South 2, 1:30pm	Mon 12, Alamo South 2, 1:30pm	Thu 15, Alamo South 2, 1:30pm
<b>REEL SHORTS 3</b>	Sun 11, Alamo South 2, 11:00am	Tue 13, Alamo South 2, 11:15am	Fri 16, Alamo South 2, 11:00am
<b>ANIMATED SHORTS</b>	Sun 11, Alamo South 1, 2:00pm	Thu 15, Alamo South 1, 11:15am	
<b>EXPERIMENTAL SHORTS</b>	Mon 12, Dobie, 2:30pm	Fri 16, Dobie, 2:30pm	
<b>MUSIC VIDEOS</b>	Sat 10, Dobie, 10:30pm	Sat 17, Dobie, 11:30am	
<b>TEXAS SHORTS</b>	Mon 12, Dobie, 9:30pm	Fri 16, Dobie, 5:00pm	Sat 17, Dobie, 2:00pm
<b>TEXAS HIGH SCHOOL SHORTS</b>	Fri 9, Dobie, 7:00pm	Sat 17, Dobie, 5:00pm	
<b>DAILY REEL ONLINE SHORTS</b>	Mon 12, Dobie, 2:30pm		
<b>ZELLNER VS. DUPLASS: A SIBLING RIVALRY IN SHORT FORM</b>	Sun 11, Alamo South 2, 1:30pm		

<b>SUNDAY, MARCH 11</b>	11a	12n	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	Mid	1a
PARA	11:00a 92min Suffering Man's Charity		1:30 90min Hell on Wheels		4:30 100min He Was a Quiet Man		7:15 84min Hannah Takes the Stairs		9:45 90min What Would Jesus Buy?						
DOBE		Noon 89min Crazy Sexy Cancer		2:30 81min August the First		5:00 94min Who Loves the Sun		7:30 90min The Price of Sugar		10:00 104min Love and Mary					
ALAMO S2		11:00a 90min Reel Shorts 3		1:30 90min Zeller vs. Duplass		4:00 90min Diggers		6:30 88min Eagle vs. Shark		9:30 90min The Devil Came on Horseback			12mid 95min The Signal		
ALAMO S1		11:30a 70min Silver Jew		2:00 90min Animated Shorts		4:30 91min Arranged		7:00 92min King Corn		11:30a 90min 1 More Hit			12mid 103min Kenny		
ALAMO D		11:00a 106min Frownland		2:00 88min Audience of One		4:30 93min Pretty in the Face		7:15 85min Itty Bitty Titty Committee		9:45 95min Exiled			12mid 104min Borderland		
ACC		1:30 72min The Prisoner: Kill Tony Blair		4:00 81min Does Your Soul Have a Cold?		6:30 78min Run Granny Run				9:00 84min Billy the Kid					

<b>MONDAY, MARCH 12</b>	11a	12n	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	Mid	1a
PARA	11:00a 73min Hard Road Home		1:30 86min Skills Like This		4:00 96min Kurt Cobain About a Son		6:45 126min Knocked Up		10:00 85min Smiley Face						
DOBE		Noon 94min Who Loves the Sun		2:30 90min Daily Reel Online Shorts		5:00 90min Experimental Shorts		7:30 60min Companeras		9:30 90min Texas Shorts					
ALAMO S2	11:00a 90min Reel Shorts 1		1:30 90min												