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This week: SHAWN BADGLEY AND JOHN RAZOOK GEEK OUT ON COLLEGE HOOPS, and more opin-

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In This World

The all-consuming genius of Guillermo del Toro's 'Pan's Labyrinth'

BY LOUIS BLACK

A couple of years back, I was reading a piece on Bob Dylan that subscribed to the notion that he was overrated - that his voice sucked and his brilliance hit a cement wall after the first half-dozen albums. Just a few paragraphs into it, I stopped reading. I'm almost always more interested in reading cultural criticism when it takes a different point of view from my own, especially the more it is radically different. Reading criticism with which I agree is usually boring unless it is by a writer who matches content/thoughts/ opinions to writing, creating something interesting independent of the film (Marjorie Baumgarten, Marc Savlov, and the rest of the Chronicle reviewers; Elvis Mitchell; Pauline Kael). The New Yorker's Anthony Lane, for example, is such a gifted stylist that his reviews are always entertaining to read – but they also almost never have anything interesting to say. Certain reviews whose overall positive or negative rating coincides with mine can be so inane and ill-conceived as to be somewhat entertaining.

Having your perceptions challenged clarifies and sharpens one's thinking. Most of the tenets and strategies I use in writing criticism came from spending endless amounts of time obsessing on critical pieces, often just cataloging rebuttals.

At that moment, however, I realized it was a complete waste of my time to read negative takes on Dylan (not that this means I devour positive ones). Without question - and here, just stating the obvious sounds more condescending than I mean it to be - everyone is entitled to his or her opinion. The very best critical writers are almost always worth reading because of the quality of their ideas, regardless of their specific opinions. But I shared nothing in common with those who dismissed Dylan, and spending any amount of time daydreaming any defense of him would be ridiculous and masturbatory for me. This is in no way meant to suggest that writers offering their negative takes on Dylan shouldn't do so (clearly, there is nothing inherently wrong or illegitimate about such a position), nor is it to argue that they have nothing to say. This is personal; I just can't imagine, and have never encountered, such a take that was illuminating or challenging in any way. Even the almost invariably entertaining Roy Blount Jr. wasn't so in his piece on why Dylan bugs him in a recent issue of the Oxford American.

Still, it is rare I take such a blanket position. All this is by way of saying that, after just my first viewing of Guillermo del Toro's Pan's Labyrinth – a stunning masterpiece – I decided that reading and considering negative reviews or strong criticism would be, for me, a waste of time. The film is so completely unique and startlingly fresh that I just can't conceive of any objections to the film having anything terribly interesting to say. And, honestly, I don't want to taint the powerful and pure experience of watching this film by reading niggling criticisms that invariably I obsess on countering, with all the panache with which one might worry an aching tooth.

Fortunately, this position is a rather easy one to take, as of the 85 reviews on critical aggregate site Rotten Tomatoes, so far only one is negative; the only other negative comment I've seen is from a Chronicle

 $lue{0}$ $lue{0}$ In "Beside the Point: Top 10 council highlights" [News, Jan. 5], an editing error changed former City Council Member Raul Alvarez's name to Ramon Alvarez. The Chronicle deeply regrets the error.

letter-writer. Going off on either of those would be tantamount to setting up to tackle extremely flimsy straw men, unfairly exaggerating their prevalence.

Almost anyone who has spent time with del Toro can't help but love him. Knowing any number of gifted filmmakers, I long ago got over confusing my assessment of a film with my affections for its creators. Still, with del Toro's films in particular, I've always felt a certain affinity that has to do with such deepdown feelings that they may well be more biological than learned. In unique and powerful ways, the recurrent images, concerns, themes, and interests of his works - age and youth, life and death, young children and old men. fascism and freedom, love and desire, dark and light, the known and the unknown, the subterranean and the transcendent - resonate with me.

Cronos, Hellboy, and The Devil's Backbone all were consuming to me, in both understandable and unique ways. I love Blade 2, though it is somewhat restricted by the Blade trilogy's conventions. Now, never would I claim that Mimic is anything but a failed, terribly flawed film. At best, it is maybe twothirds great, with one third being as scarred and disfigured as the Phantom of the Opera's burnt face. Still, it is a special favorite, though not for easily described critical, ideological, or aesthetic reasons. It is just of me.

Saying Pan's Labyrinth is del Toro at his best is more limit than compliment, the frame of biography restricting instead of truly celebrating this film that is so completely itself and nothing else. Set in the past, produced in the present, speaking to the future, Pan's Labyrinth is anchored by the very real look, touch, taste, and people - the concrete reality - of our world as we know it; yet it's haunted by a fantastic shadow world out of del Toro's creative genius: an explicitly crafted mosaic of indefinable fragments of shared fears, feelings, and dreams.

resorts to the obvious cadences and tones of most Hollywood movies. It rejects the very specific, traditional vocabularies of horror, romance, historical, superhero, war, supernatural, and/or fantastic films. The powerful cinematic textures and unique ambitions of his films locate them not just between reality and fantasy but also firmly in both and just as firmly in neither, until his works are both multi- and extra-dimensional. At his best, del Toro manages to get the viewer so intensely vibrating between all these layers that the screen's dimensions do not confine the films. Denying any separation between the real and the imagined, dripping sweat and oozing fear, they are of our very breath, taste, sight, and memory.

Del Toro's narrative voice almost never

When Harry Knowles screened Pan's Labyrinth at Fantastic Fest last year, I e-mailed

"Dear Guillermo,

"The only bad part of last night was that you weren't there at the Pan screening. You could have watched Harry sit there with his mouth open almost unmoving for several minutes while I spun around in my seat like a broken wind up toy, my arms aimlessly jerking as I kept starting sentences and not finishing them, 'What a ... Oh my God ... that was ... What a great ... What a ... del Toro ... Did you ... film ... del Toro,' and so on. I just really wanted to hug you. To see you and thank you. For some reason to hit you - not violently, but in the kind of jocksslapping-each-other-on-the-butts camaraderie – a feeling I don't remember ever having

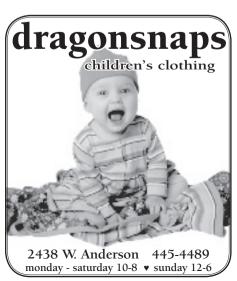
"Tim McCanlies and I were talking on the way out and I said, 'This film makes me so mad at Hollywood - they spend tens and tens of millions on sequels, homogenize everything, and would never fund a film like this one.

"This is the film you were born to make, and it finds you at the absolute peak of your creative, cinematic powers, so we are all in awe, wondering what will be next.

"Walking into the Chronicle, I was thinking about how, as this film settles inside me it keeps expanding, filling my head and haunting me more and more. Some films kick you down at a screening but you can't remember them a few days later. Pan is like an expanding spider web.

"Congratulations! Congratulations! Congratulations!"









Usually I regard comments about Hollywood like the one I made to McCanlies as cheaply pathetic, and I'll make no excuses for it here. I do have to note that I had just fallen in love with a film magnificent and startling, a movie so in this world while not being of it at all - lifted out of the known and familiar to one of those places where only the best movies allow entrance, far from self or setting.

I was without words – not speechless, but willfully silent – as I watched myself very far away, moving so slowly, as though through water, leaving the theatre. I did not want to shatter or mar the exquisite feeling of the film in any way.

On some occasions, I have been lucky enough to have the flavors of a particularly outstanding meal so intensely branded on my taste buds that the next day it is as if I'm still eating it, rather than just recalling the memory. I wanted the film implanted in just such a way, only permanently. I wanted it to glaze my eyeballs, stick in my ears, catch under skin, stain fingertips until it even replaced memory, so I had no memory left except for it. I wanted the film draping me as though it were fog, to be over, around, and in me, smothering and caressing. I wanted it as though it were my very breath itself, until it was such a part of me that the next day, after first seeing it, I could still and forever after

Next Issue: More on del Toro, Pan's Labyrinth, and the Spanish Civil War.



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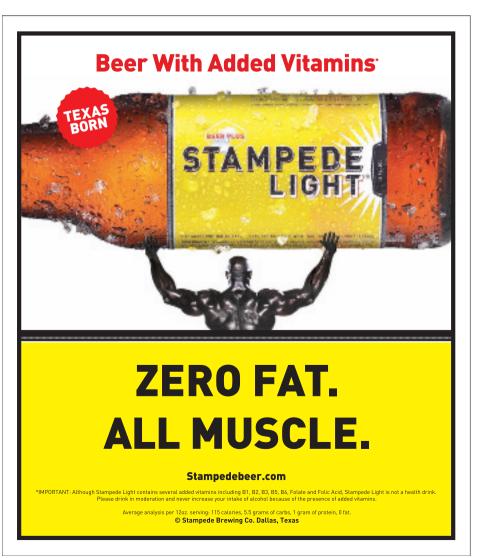




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Shouldn't a Wal-Mart Be at a Mall?

Dear Editor.

I don't understand the outrage over a Wal-Mart at Northcross Mall [Postmarks, Jan. 5]. I hate Wal-Mart as much as the next person. But I don't much care for malls, either, which leads me to my point: What better place for a Wal-Mart than a mall?

What kills me about Austin is this hypersensitivity among citizens that causes kneejerk outrage over every little change that doesn't reflect "weirdness" or some lost hippie Austin dream that no longer exists. What do you want at Northcross Mall? A Neiman Marcus? Would that have more "cred?" Take a walk down South Congress Avenue, and what do you see? A crazy weird city just stepping to its own cultural beat? Hell no! Highend boutiques and swanky hotels are not weird. Cliché secondhand shops and coffeehouses are no longer weird, even if they aren't called Starbucks.

I love Austin. I lived there for eight years and make frequent visits, but it's really just a miniature L.A. these days. Or worse, a Branson for hipsters, a tourist destination for the dirty-Chucks-wearing class of beautiful youth. There is a way out of that, of course: Stop the whining about Wal-Marts at malls, and just let things happen. Houston is a cesspool, but there is nothing in Austin as weird as Montrose these days. Somehow you Austinites have to find a balance between "live and let live" and devout civic pride.

Josh Krause Houston

'Battlestar Galactica'!?!

Dear Editor.

How could you not mention Battlestar Galactica among the best TV dramas of the year? Battlestar Galactica continually explores pertinent issues such as our current government struggles between freedom and security during wartime and the Middle East conflicts through the stories of the last remaining human survivors and their creations the Cylons. Every episode astonishes with incredible scripts, quality acting, and impressive special effects. This incarnation of Battlestar Galactica may be the best science-fiction television show ever and arguably the best show on TV.

Rick Klaw

[Editor's note: Rick Klaw is an occasional contributing writer to the Chronicle.]

Shrapnel's Equipment Stolen

Dear Editor,

On Page 52 ["TCB," Music, Jan. 5], you mention that Shrapnel had all their equipment stolen after a show at Redrum. The show was actually at the Backroom. And Shrapnel rocked it hard! So here's hoping they find their stuff.

Sean Croshaw The August Valentine

Voters Should Pick Speaker

The speaker had the power to strong-arm the Legislature, create chaos, and have officials running around kissing butt and making all kinds of promises, afraid to spurn the incumbent and get

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themselves banished to an insignificant committee or to be provided a "broom closet" for an office as retribution ["All Eyes on Speaker Fight," News, Jan. 51.

Corporate and/or wealthy lobbyists contribute huge sums of campaign dollars to the speaker so that their special-interest legislation or favor is pushed through committees, gets to the floor of the House more quickly, and is approved by the majority of members.

Exactly how does this benefit the hardworking people of Texas? Simple, it doesn't!

Isn't it time that a law is written whereby Texas voters must select the speaker of the House in a special or part of a regular election? At least in this manner, various representatives who want the job can make their pitch to the voters, who would then cast their votes for the most qualified and/or desirable candidate.

By the way, the Texas Senate doesn't vote for its leader. Lt. Gov. Dewhurst is selected by voters - and that works just fine.

Also, voters need to push legislators to get rid of the speaker's luxury suite pronto! No good can ever come of it.

Another good reason for leaving the speaker position up to a public vote is that House representatives could just focus on the job they are supposed to do for the people without scurrying around every few years to kiss butt before the regular session gets its speaker - it's enough they do it all year long.

Jonathan Conrad

Hep C Story a Call to Arms

Margaret Moser's story about hep C and specifically her references to the death of her good friend Randy "Biscuit" Turner were the work of a passionate, committed journalist deeply moved by an ongoing crisis and a tragedy that affects us all ["C Sick," Music, Nov. 24].

Death is not pretty. It does no service to anyone, particularly the victims of this illness, to pretend otherwise. I don't presume to know what Mr. Axberg's relationship was to Mr. Turner, but I know Margaret Moser was Biscuit's good friend [Postmarks, Jan. 5]. I experienced her story as, yes, a eulogy to the terrible losses even in the past few months - T.J. MacFarland, Jesse Taylor, Rick Nafey - in my own life, caused by the ravages of hep C.

But Margaret's story was also much more than that. It was a call to arms, in an effort to evoke concern about, prevention of, and compassion for those struggling with the illness, including those acknowledged by Margaret in her article, not to mention, as she bravely and immediately has stated, Margaret herself.

Far from exploiting the passing of her friend, Margaret stood up for him and is doing her best as a great journalist to call attention to a problem which, if we had only known, in some cases may have been preventable but at any rate now can certainly be helped by the forces of awareness, compassion, health care (hello?!) for the

continued on p.8

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community, and specifically disease prevention, care for those affected, and organ donation.

Rather than decrying what he perceived as insensitive, Mr. Axberg may want to consider directing his energies toward consciousnessraising and compassion for others, as did Margaret with her heartfelt story - and as she must do in her ongoing private efforts against her own, same health challenge.

> Respectfully, Mandy Mercier

What Unions?

Dear Editor.

Bob Cook, in his odd attempt to claim that all opposition to Wal-Mart is somehow a grand grocer's conspiracy says, "This threatened the traditional supermarket chains (HEB, Albertsons, Safeway, Randalls, et al) as they are unionized." [Postmarks, Jan. 5] I can't speak for those other, inferior grocery stores, but I've worked at HEB, and I can tell you that no one there is unionized. They don't need to be; HEB pays a good wage and treats its workers well, which makes unionization unnecessary. Other companies could take note of that, if they're so terribly afraid of unions.

That Wal-Mart sells groceries is irrelevant to me. I haven't shopped there since they made it a corporate policy not to sell any product made with union labor. Remember when they refused to sell American-made American flags after 9/11? The flags that were made by union labor? And bought theirs from China instead? I'd push the whole godforsaken company off a cliff if I thought it would help them go to hell any faster. Wal-Mart is just plain un-American.

Jason Meador



Doesn't Like Hays County **Commissioner Conley**

Dear Editor,

Hays County Precinct 3 Commissioner Will Conley owns Conley Car Wash in San Marcos. Many folks are asking: Who owns Commissioner Will Conley?

Since the stunning November loss of a Commissioners Court majority that bulldozed special-interest projects through the court at the expense of the average citizen, Conley's desperate efforts to deliver pre-election commitments have become apparent.

Before County Judge-elect Liz Sumter was even seated, Conley was bad-mouthing her in an effort to salvage his special interest Loop 110 segment that will benefit two of Conley's major campaign contributors, developers Terry Gilmore and Randall Morris and several engineering firms, including Houston-based Dannenbaum Engineering.

Conley, who raised more than \$75,000 in campaign contributions, primarily from those who stand to benefit from the Loop 110 project in Precinct 1, knows the new court recognizes the folly of saddling county taxpayers with an expensive road to nowhere for the benefit of Conley's campaign contributors.

A portion of the proposed Loop 110 segment lies within the San Marcos city limits, and the whole development area will be annexed in the future, leaving the new road cost for county residents to pay.

Conley, the new, self-proclaimed county road czar is desperate to salvage shadow tolling, because without it Conley can't deliver on his commitments.

> Charles O'Dell, Ph.D. HaysCAN

Doesn't Like That **Headline Either**

Dear Editor.

Whether or not I happen to "like" a public official is irrelevant to our work as a governmental watchdog group (HaysCAN, Hays Community Action Network) [Postmarks, Jan. 5].

What is important are the facts, and my letter to the editor was about facts the public should know.

If Commissioner Conley disputes anything contained in my letter, I hope that he will challenge them in this public forum.

Charles O'Dell, Ph.D.

Anti-War Protest Jan. 27

Dear Editor,

Jan. 11 will be the fifth anniversary of the opening of the detention center at Guantanamo. Abuse of the inmates has been very well-documented. It fits the American model of pressuring captives with psychological methods. In addition to severe sleep and sensory deprivation, interrogators try to separate captives from the real world and create a crazy alternative world to make them fearful and willing to cooperate with the interrogator. A Pentagon investigation confirmed "many instances" of women interrogators flicking or smearing a substance resembling menstrual blood on Muslim men. rendering unable to pray. What kind of world is it where women prevent men from praying? These methods have made some people subjected to them insane. Is this not a "failure of a major organ," the Bush regime's definition of torture? Why do we not protest this? I think it is at least partly a failure to recognize the captives as fellow human beings, and a belief that we ourselves will never suffer such treatment. It is enormously unlikely that I will ever be declared an enemy combatant but not literally impossible. I would urge others to participate in some protest. Send some e-mails, or join the anti-war protest planned for 3pm, Jan. 27, at City Hall.

Sincerely Susan Bradley

continued on p.10

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ACURA MDX	41.5 / 37.8 IN.	38.4 / 39.0 IN.	38.0 FT
INFINITI FX35	43.9 / 35.2 IN.	40.8 / 39.5 IN.	38.70 FT
NISSAN MURANO	43.4 / 36.1 IN.	40.7 / 39.7 IN.	38.70 FT
VW TOUAREG	41.3 / 35.6 IN.	38.7 / 38.3 IN.	38.00 FT
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Flouting City Ordinances

Dear Editor.

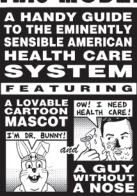
The neighbors of Northcross have many reasons for opposing a Wal-Mart, but one stands out to me in terms of legal clarity. (Quick disclosure: am a Northwest Austin resident but not an immediate neighbor to Northcross. But my sister lives across the street, I grew up within walking distance, and my parents still live there.)

According to Doucet, the firm planning the proposed 24-hour Supercenter, the supply trucks will go along Northcross Drive, which is a residential street (with Chelsea Creekside Apartments), and the trucks will run 24 hours a day.

This proposed truck route flouts the following city ordinances: "9-2-3 GENERAL RESTRICTIONS: A person may not: (1) make noise or use sound equipment in public between 10:30 p.m. and 7:00 a.m; (3) make noise or play a musical instrument audible to an adjacent business or residence between 10:30 p.m. and 7:00 a.m; (5) operate sound equipment in a vehicle audible or causing a vibration 30 feet from the equipment. 9-2-4 RESTRICTION ON DECIBEL LEVEL; 9-2-5 RESTRICTION ON USE OF SOUND EQUIPMENT IN A RESIDENTIAL AREA; 25-3-86 COMPATIBILITY STANDARDS: (B) The noise level of mechanical equipment may not exceed 70 decibels at the property line. 25-5-145 EVALUATION OF CONDITIONAL USE SITE PLAN: (B) A conditional use site plan must: (5) reasonably protect persons and property from erosion, flood, fire, noise, glare, and similar adverse effects." The latter would appear to invalidate the entire existing building/lease agreement.

Why doesn't Wal-Mart relocate its proposal near my neighborhood instead, specifically to the former Home Depot on Great Hills Trail? Much better location.

Will Cain



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by TOM TOMORROW





Against Wal-Mart

Dear Editor.

As a nearby resident (of Northwest Hills) and a frequent user of Anderson Lane businesses (at least three times/week), I strongly oppose allowing any kind of oversized big-box development at Northcross Mall. A Wal-Mart in that location would be disastrous to the many established, unique, and needed small businesses in the surrounding area. A Wal-Mart in that location would massively snarl traffic on a road ill-equipped for such volumes, discouraging anyone who wished to patronize

the other small (and large) businesses. A Wal Mart in that location would defeat the intent of Austinites to control our changing urban landscape as the city planners and citizens have demanded rather than enhancing an already vital business corridor and community with pedestrian-friendly, planned urban/residential mixed-use development. The area would face the 24-hour nightmare of massive traffic jams the vacated spaces where successful small businesses once fared, the nearby neighborhoods decimated by the congestion, traffic, noise, lights, and even potential crime that a big box like Wal-Mart brings.

The planned Wal-Mart at Northcross Mall must be stopped cold, for the good of the community and businesses already well-established there, and in order to stop a dangerous precedent from taking hold in Austin. We don't need another big-box store like Wal-Mart. We need to support the small businesses that keep Austin weird and the communities and citizens that make Austin the attractive and livable city it is.

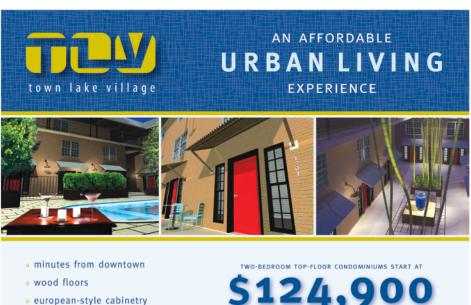
Jann Alexander

Nothing Worth Crapping On

Dear Editor.

The recent occurrence of dead birds near the state Capitol is of no surprise to longtime state office workers. I have observed through the years that birds tend to fly upside down around this area. Occasionally, they become disoriented and crash into surrounding high-rise buildings. The reason for the inverted flight is that they find nothing worth shitting on. Please inform the local citizenry of this phenomenon, as the state Legislature is in session, and there will be more instances of this kind until they adjourn.

RJ Viator



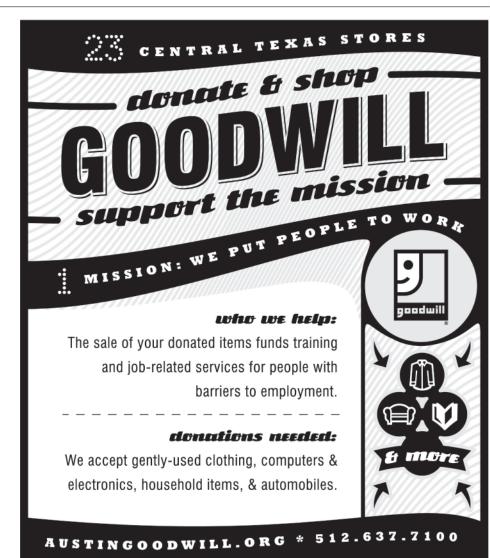
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news



The 80th Legislature kicked off on Tuesday with swearingin ceremonies, handshakes, and, over on the House side, a floor fight for the speakership. On the more collegial Senate side, a face new to the Austin delegation - but quite familiar to Austin politicswatchers - took his seat. Former Mayor Kirk Watson (right) is now Sen. Watson, and here he shares a laugh with Lt. Gov. David Dewhurst.



QUOTE

"We cannot continue to have what we had these past few years. We need to hold hands and get along."

> - Rep. Jim Pitts, R-Waxahachie, as he withdrew his challenge to Tom Craddick for speaker of the Texas House

HEADLINES

- The 80th Texas Legislature convened Tuesday, with the much-belabored House speaker's race ending with an elongated victory for incumbent Tom Craddick. For our "On the Lege" preview of the session, see p.22.
- City Council reconvenes today (Thursday), with the cloud of the proposed Northcross Wal-Mart hovering over the dais, as well as some hopeful movement on affordable housing initiatives, east and west. See "Beside the Point," p.14.
- The 100th U.S. Congress opened last week, with a solid Democratic majority in the House and a slim and precarious one in the Senate. The "100-hour" agenda featured new rules, ethics reforms, an increase in the federal minimum wage - which the House passed Wednesday afternoon - and maybe (just maybe) an attempt to restrain the Bush administration's escalation of the war on Iraq.

NAKED CITY

Responsible Growth for Northcross, the coalition of neighbors opposing the new 24-hour Wal-Mart Supercenter planned for Northcross Mall, is still stinging and frustrated by the breaking of a pledge by developer Lincoln Property Co. to stop work on the project and reach out to the neighborhood for input. Neither part of that promise has been observed. On Dec. 14, Lincoln and City Council Members Lee Leffingwell, Mike Martinez, and Betty Dunkerley had jointly announced an agreement that development activity on the site would be suspended for 60 days. Dunkerley said then that the period was intended "to allow time for meaningful discussions with the neighborhoods." Yet just five days later, on Dec. 19, Lincoln filed another building permit continuing with the very development activity it had just foresworn - and soon after, the city of Austin responded with comments. "Lincoln's so-called commitment to the City Council is nothing more than a charade intended to cool the political heat and divert public attention." stated RG4N in a press release. "It appears that City Council was duped, or they were in on the duping -

although we hope neither is true," added RG4N representative Jason Meeker. The group has called upon Lincoln to honor its commitment to Austin citizens and upon the city to "reset the clock and require a true 60 days suspension of development activity" - to date, unsuccessfully. On Jan. 3, city staff met with RG4N and other stakeholders about facilitating negotiations with Lincoln. But Lincoln and Wal-Mart have yet to come to the table, despite numerous requests by RG4N members and the city. Meanwhile, RG4N is proactively conducting a neighborhood survey and gathering priorities from surrounding neighborhood associations to develop a detailed vision for a more desirable

- As of Jan. 1, Austin Energy's electricity rates have dropped, thanks to an 8% decrease in AE's fuel charge. The change should save the average 1,000-kilowatthour-per-month customer about \$2.91 a month, or \$35 this year. The fuel charge drop is based on receding natural gas prices, which spiked following hurricanes Katrina and Rita. Fuel charges decreased from 3.63 cents per kwh to 3.34, which doesn't approach rates prior to AE's hike last January, when fuel cost 2.80 cents per kwh. Spokesman Ed Clark blamed the continuing high cost on unreliable shipments of coal to AE's Fayette coal plant in La Grange, which provides 36% of the city's power. The fuel charge is a direct pass-through to customers, according to a statement. Subscribers to the GreenChoice renewable-energy program (the most successful in the nation), which bases its fuel charge primarily on fixed 10-year wind farm contracts, won't be affected by the changes; Clark noted that conventional customers are now paying less than those on the latest, fourth batch of GreenChoice contracts, auctioned off last January with much fanfare, though all other GreenChoicers are indeed paying less now than those on brown power.
- A recent Austin Independent School District report evaluated how well the district is educating students who are learning English, and found that, in general, the district's English-language learners are performing worse than others across the state. This is troublesome news, because in the last five years the number continued on p.15

POINT AUSTIN

The Other House

Senators meet the 80th with anticipation

BY MICHAEL KING

Frankly, said Sen. Jeff Wentworth with a laugh, "It's kinda boring." The Republican San Antonio/Austin state senator was describing the run-up to the opening day of the new legislative session, at least on the Capitol's Senate side. In contrast to the pitched battle that ensued over the House speakership - finally ending late Tuesday with the recoronation of incumbent Speaker Tom Craddick - the senators anticipated little controversy and fewer headlines. "We're much more collegial in the Senate," said Wentworth by phone Monday, adding that he's anticipating a quieter session overall, after the fireworks associated with the lengthy re-redistricting battles followed by the contentious, if temporary, resolution of the school finance debate with a new business tax that takes effect next year. Facing the relative luxury of a \$14 billion "surplus" (i.e., previously unbudgeted revenue), "Our biggest task," said Wentworth, "is figuring out how best to spend it in a new budget." As former Lt. Gov. Bill Hobby once said, quoted Wentworth, "After the budget is passed, all the rest is poetry."

All the Senate could provide in the way of drama Tuesday was the hapless rebellion of Houston freshman Dan Patrick, who declared his stalwart opposition to the chamber's two-thirds rule (a bill may be brought to the floor only if 21 of the 31 senators consent) and promptly lost 30-1. Capitol scribes have fond hopes that loudmouth talk-radio crank Patrick - nicely nailed by Mimi Swartz in this month's Texas Monthly - will provide plenty of Senate copy. Collegiality is all good and well for state policy wonks, but it doesn't blog worth a damn.

Wentworth says he expects to be filing 80 to 100 bills, as usual, but that he would trade the entire list for two items: an independent, bipartisan citizens' commission for congressional redistricting and full sales-price disclosure of real estate transactions, for appraisal purposes. He managed in 2005 to get both bills through the Senate, only to watch them die on the House side. (Both bills are perennial favorites of "good government" supporters, and both, consequently, face a precarious future.) Beyond that, Wentworth said he hopes the Lege will have the good sense to hang on to some of the surplus money, both for "rainy-day" reasons and because it will be some time before we know how well the new school finance system will work.

Busting Which Cap?

El Paso Democratic Sen. Eliot Shapleigh joins Wentworth in hoping that education and health care will be high on the list of needs addressed with the new budget. "In a

continued on p.14

surplus session," said Shapleigh, "we need to define clearly what investments Texas needs to succeed. For example, we need to restore the cuts made to CHIP [children's health insurance], the dramatic cuts to higher education, the Texas Tomorrow funds and Texas Grants funds that have all been badly dramatically affected by Republican cuts of 2003. All of those programs need to be restored, and we need to make a strong statement that education and health care are important.

"Second, immigration - we need to make a strong statement that our country needs a strong and comprehensive immigration framework and that that is a federal issue, not a state issue. We do not need to spend \$100 million on a state border patrol, which

"If those of us who care about these things have any guts at all, we will stop the vote on busting the cap until we get assurances that we're going to replace the money in CHIP, Texas Grants, and other programs that we think are important." - Sen. Eliot Shapleigh

is the proposal currently on the table [from Gov. Perry].

"Finally, the natural-resource issues of the future - water for example have no leader. There is no glory, no immediate return for working on them, but they are so essential to the state's future. ... I don't believe there is a statewide leader willing to get out in front and say this is an issue we have to solve."

Shapleigh anticipates the most interesting legislative battles will take place over "busting the cap" - that is, raising the ceiling on spending because of the large surplus. "The Republicans are going to want to bust the cap to give even more 'tax relief,'" he said. "If those of us who care about these things have any guts at all, we will stop the vote on busting the cap until we get assurances that we're going to replace the money in CHIP, Texas Grants, and other programs that we think are important.

Alive With Possibilities

Shapleigh noted in passing that freshman Austin Sen. Kirk Watson is among those Dems he's hoping will help provide a progressive bulwark this session on difficult votes. Tuesday morning, Watson was just beginning to make himself at home in his lowpecking-order office in the Capitol Extension ("at least it's near the bathrooms") and looking forward to his latest official posting. Watson is no stranger to the Capitol, having spent time as a state agency head (of what is now named the Texas Commission on Environmental Quality, under Gov. Richards) and representing local interests as Austin mayor. On swearing-in day, he was still a little starry-eyed ("It's pretty cool"), but his legislative

priorities echoed those of Shapleigh, especially education and health care.

'We need to remind people that these are fundamentally economic development issues," he said. "Spending on higher education produces a return of something like 17 to 1. ... And on health care, we need to remember that every dollar spent on CHIP produces a guaranteed return [via federal funds] of \$2.65 - that's our money, coming back to us. That's even before the humanitarian issue, which is just as important. As a cancer survivor, I know that without early, effective, and frequent health care, I wouldn't even be here. Everybody should have that same access, and yet 25 percent of the people in Central Texas have no health insurance."

There was a large group of wellwishers gathering outside the door, as Watson concluded. "I'm just real thankful for this next opportunity for public service. I've been very fortunate," he said, "and I want to thank the people of Central Texas."

BESIDE THE POINT: TIFing the Eastside

BY WELLS DUNBAR

What works east of I-35 doesn't always survive the trek west. We're not talking about a West Enfield carniceria or, conversely, a Holly Street tapas bar, but just as those anachronistic anomalies grow increasingly less so as the Eastside is breathlessly ushered into the condominium era, planning concepts once roundly condemned have come roaring back.

Case in point: a homestead preservation district for **East Austin**.

Wonk alert: A homestead preservation district is modeled after tax increment financing. In a TIF district, a percentage of revenue generated by property taxes in a geographic area is designated to fuel future growth, repair, upkeep, or development; Sixth Street

and Congress each have tourism development funds based upon TIFs. Appropriately and somewhat ironically, the same tax tool capitalizing on Downtown's tremendous growth now looks likely to assist Austin homeowners feeling the brunt of the development boom - those Eastsiders in peril of losing their homes.

The proposed HPD comprises seven census tracts, bordered by I-35, Town Lake, Airport, and as far north as 38th; in order to help those most directly affected by the urban building boom, the bulk of the district parallels the central business district Downtown, "It had to be created next to the CBD," says Council Member Mike

Martinez, one of the initiative's sponsors. "Those are the areas that are gentrified the quickest and most often. It doesn't mean we can't expand in the future, but we wanted to start where we'd see most impact." The idea is that if a resident has trouble keeping pace with rising property taxes, the city could buy the homeowner's land and lease it back to her at no cost. This drastically lowers taxes by leaving homeowners to pay tax only on their homes and any subsequent improvements, not on the spiraling land costs. The city would pay for the lands by garnering a percentage of the increased appraisal costs in the district.

The road to the HPD has been long and turbulent, its path riddled with potholes from both state and city. Legislation from Rep. Eddie Rodriguez created the district in 2005, but niggling questions on the state level necessitated a cleanup. This session Rodriguez's HB 470 should firm up district boundaries, remove ambiguous language, create a sunset provision, and

Limited Seating,

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more. The proposed council ordinance confirms that the city is finally on board. "There was some severe trepidation from city staff," said Martinez, as the initial draft spent all of the funding source on the HBD, stripping the city of money it uses to fund city services or build infrastructure. "I think there was legitimate concern," Martinez continues. "In a perfect world we'd do 100 percent, but we have to be realistic about providing those services." (The exact percent to be captured in the financing isn't yet set, but we're told the numbers hover around 10%.) Asked if that will be enough, Martinez answers flatly: "No. But let me define that. There's never going to be enough money. ... It's a start. It's not an answer to skyrocketing rent, to gentri-

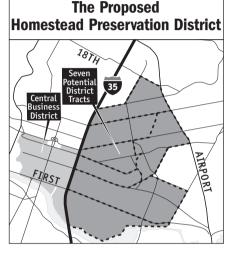
fication, but it will stem that tide, and provide more opportunities than we have today for preserving our neighborhoods and their uniqueness and character ... instead of just allowing the market to dictate that."

In a self-reflexive bit of scheduling, today council also gets an affordability toehold west of the freeway, where the market shouts the loudest. That would be Item 55 from Brewster McCracken, allowing the city to buy down the cost of owner-occupied units in vertical mixed-use buildings that meet affordability requirements. Whereas the HPD targets families with income on

the order of 60% of the median, or even 40%, the condo preservation district only dips to 80% MFI. Also, bond funds might be used to offset the costs.

Asked to contrast the two proposals, Martinez offered this: "I can certainly see where it looks like a tit-for-tat. But it's also creating affordability where you wouldn't have it otherwise. ... I firmly understand and agree that 80 percent MFI isn't affordable for a whole lotta folks, but then again it's a whole lot more than you would have otherwise. The market is exploding in this town, and affordablity is something developers aren't necessarily concerned with. It may seem like it's not that impactful, but in the grand scheme, it is."

Rounding out council's heavy lifting is the initial vetting of the Congress Avenue Retail Retention and **Enhancement Fund** – the city's attempt to find a way out of the Marriott vs. Las Manitas impasse. We'll know next week if Las Manitas fixes its migas to go with





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of ELLs in AISD has increased by around 40.8%, or 5,616 students. ELLs now make up almost a quarter of the student population, with the majority concentrated in elementary schools. The good news is that AISD seems to be doing a better job with recent arrivals. A full 94% of third-grade ELLs passed the TAKS reading test, which is 3% more than the statewide average. But disparities grow after fifth grade. For instance, only 40% of AISD ELLs passed the sixth-grade math test, compared with 54% statewide. The district's improvement record is also spotty. The number of ELLs passing the 10thgrade reading test jumped 15%, but the number passing 11th-grade science dropped 15%. The report recommends that AISD provide ELLs with more academic support, especially at the middle and high school levels. - Michael May

- At their Jan. 9 meeting, Travis Co. commissioners tentatively set another Chapter 26 hearing on the Cortaña tract. Commissioners Gerald Daugherty and Sarah Eckhardt both moved to put the item on the county agenda.
 - Kimberly Reeves
- In other county business, Reimers-Peacock Road in Southwest Travis Co. a source of some debate during the last county bond issue - will be the subject of a county meeting on Jan. 18. The road, which some neighbors claimed was unneeded, will connect SH 71 and Hamilton Pool Road. Engineers have prepared alternate alignments for public comment. Next week's meeting will be held at Bee Cave City Hall, 13333-A Hwy. 71, at 6pm.
- The Hill Country Alliance is alerting members to be on hand for a specialcalled meeting of the Lakeway City Council Friday, Jan. 12. The meeting will consider zoning changes, including the creation of a special-use permit for big-box retailers, who would likely go somewhere near the intersection of Bee Creek Road and Highway 71. The meeting is set for 9am at Lakeway City Hall,
- January is Poverty Awareness Month, so the Basic Needs Coalition of Central Texas – a collaboration between several nonprofit organizations, government agencies, faith-based groups, and community activists - has scheduled a series of events to raise awareness of the trying situations in which the region's poor often find themselves and to spark discussion about ways to help. According to the most recent U.S. Census data, in 2005 nearly 16% of Travis Co. residents were living below the federal poverty line, \$19,350 for a family of four. For a list of local poverty-awareness activities planned this month, see www.caction.org/basicneeds/pa_month.htm#events.

BEYOND CITY LIMITS

- In a post-session speech after Tuesday's opening festivities, Lt. Gov. David Dewhurst echoed Comptroller Susan Combs' warnings that the state is far from rolling in cash with its \$14 billion surplus. Dewhurst pointed out that the state must make up the difference between the \$8.5 billion in business taxes it will raise and the \$14.2 billion in property taxes it has promised over the next two years. Add in budget growth - not to mention the ongoing cost of property-tax relief - and Dewhurst estimates that leaves the state with no more than \$4 billion in new spending this biennium. Dewhurst will lay out a fuller picture of his legislative agenda, and its spending, next week.
- In other Lege news, conservative talk show host-turned-Sen. Dan Patrick went down in defeat in his effort to rid the Senate of its traditional two-thirds rule. The unwritten rule requires the support of two-thirds of the Senate for Lt. Gov. David Dewhurst to bring any piece of legislation to the floor, a rather gentlemanly protocol that Patrick has frequently targeted in radio diatribes. Patrick called for a majority to bring bills to the floor – in the tradition of our forefathers, he said - and then was gently rebuked by Sens. Royce West, D-Dallas, and Kyle Janek, R-Houston, who told Patrick that many a lawmaker had come in with new ideas like his but that most had eventually learned that the ways of the Senate worked best for everyone. The rules passed 30-1. with Patrick in a distinct but rather vocal minority.
- Also, Sen. John Whitmire, D-Houston, raised a few eyebrows on the first day of the new session in his nomination speech of colleague and friend Sen. Mario Gallegos, D-Houston, for president pro tem of the Senate. Whitmire focused much of his speech on Gallegos' recent sobriety, which he called one of the most important victories in Gallegos' life. Whitmire, the most senior member of the Senate, went on to say that anyone who planned to challenge Gallegos in recovery - and there have been rumblings of at least one possible challenger - would have to take on him and the rest of Gallegos' colleagues in the Senate. That drew applause. President pro tem is a largely cer emonial role, though it would put Gallegos third in line to run Texas if Gov. Rick Perry and Lt. Gov. David Dewhurst were out of the state. Mostly, it's a chance for senior members of the Senate to have their own "Governor for a
- And finally, Tyler Republican Leo Berman started the 80th off with his panties in a wad over that nervy 14th Amendment, the one that guarantees citizenship to people born on American soil. (What else is there? The Mayflower?) Berman proposed doing away with birthright citizenship with HB 28, which would preclude children born to undocumented immigrants living in the U.S. from ever collecting food stamps, public housing assistance, or unemployment benefits. (He later explained to anyone who would listen that the amendment was only created to protect the children of slaves, anyway.) Berman followed that with HB 29, which would take a cut from U.S. money wired south of the border (and nowhere else) in order to offset the cost of indigent health care (i.e., people with no insurance) in Texas hospitals.



The Catholic-as-hell city of San Antonio made headlines this week, with reports that the city was home to the nation's first-ever human embryo bank. That's right, for a fee - half of what a typical adoption costs would-be parents can select human embryos (with specific characteristics, such as race, educational background, personality and appearance, among other qualities) for adoption. Jennalee Ryan, director of the Abraham Center of Life adoption agency for more than 20 years now, sees the addition of the new embryo bank as a way to "help people have babies," she told The Washington Post. "For me, that's what this is all about: helping make babies." The center's embryos are created from sperm and egg donations - and because they're created from unrelated donors, notes Ryan, there is "no emotional attachment from the donors." "We ... are excited to be able to offer infertile families a costeffective, highly successful option to infertility," Ryan wrote in June. "God bless you in your journey." - Jordan Smith

- In no doubt further panty-wadding news for some, as of last week, Pizza Patrón, the Dallas-based chain restaurant that prides itself as the "premiere Latino pizza brand," had made all 59 of its locations' cash registers open to Mexican pesos (at the slightly inflated exchange rate of 12-1), in addition to the American dollar. Pizza Patron's president, Antonio Swad, expressed alarm at the numerous e-mails the company had received since going public with the announcement, in which people angrily tied the currency expansion to illegal immigration and patriotism instead of the more obvious inspirations one would imagine in the business of selling pizza, like marketing or, say, profit. - D.W.
- Oil giant **ExxonMobil** has engaged in tobacco-industry-style deception tactics to confuse the public about global warming, according to a report released last week by the Union of Concerned Scientists. The report claims Exxon piped \$16 million to a network of 43 advocacy organizations between 1998 and 2005 - which relied on an overlapping cast of staffers, board members, and scientific advisors - with the intention of clouding scientific understanding of climate change and delaying action to stop it. "The paper trail shows that ExxonMobil has built a vast echo chamber of seemingly independent groups with the express purpose of spreading disinformation about global warming," said report author Seth Shulman. The report claims Exxon portraved its opposition to action as a quest for "sound science" rather than business self-interest and used its Bush administration access to block federal policies and shape government communications. Exxon called the report "deeply offensive and wrong," saying its support of various policy organizations is transparent, adding, "while there is more to learn on climate science, what is clear today is that greenhouse gas emissions are one of the factors that contribute to climate change, and that the use of fossil fuels is a major source of these emissions." See www.ucsusa.org for the full report.
- A federal bill designed to end **animal fighting** was reintroduced last week on Congress' first day in session. The bill faltered last year, according to the Humane Society of the United States, but with supporters now in key roles on the House Judiciary Committee, including Austin Rep. Lamar Smith (an original co-sponsor), and with a parallel bill filed in the Senate, the measure seems poised to pass. The bill establishes a felony-level penalty (up to three years jail time) for any interstate or foreign transport of animals for fighting purposes, upgrading the current law's misdemeanor penalty. It also makes it a crime to move cockfighting implements in interstate or foreign commerce. The Humane Society says 48 states have felony penalties for dog fighting, while 33 make cockfighting a felony. They say animal fighting is an interstate industry often associated with other crimes - including illegal gambling, drug trafficking, and acts of human violence - not to mention the spread of bird flu. In November, when cops busted a 20-pound-per-month meth smuggling operation in Luling. they found a large cockfighting ring and 400-500 roosters.

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Block 21 Plans Getting Around

The high-profile plans for Block 21 are making the rounds of city commissions, highlighting a combination of hotel, museum, and music venues for Downtown.

Block 21, just north of the Austin City Hall, didn't look like much when it was simply a parking lot for the City Hall extension just seven years ago. Today it's a plum parcel for development that will be home to an upscale W Hotel & Residences, the new Austin Children's Museum, and a combination of public television station KLRU and Austin City Limits. Stratus Properties was the winner of a competitive bid process for the development, beating out Zydeco Development and Endeavor Real Estate Group just more than a year ago.

Architect Arthur Andersson of Andersson Wise, known for both church and museum construction, recently presented updated plans to the **Design Commission**. He noted that the placement of the buildings is intended to take advantage of the southeasterly winds off Town Lake. The shorter buildings will be placed to the front of the property to catch the breeze. The condo-hotel tower will be at the back, or north end of the property. Materials will be local Lueders Limestone. cast-in-place concrete, and, for certain touches such as the accents on the KLRU studios, a milled-finish aluminum. "We want materials that are going to improve, to have a patina with weather and age," said Andersson after the presentation. "It's very hard to do that until you've experimented some with the various materials you want to use."

The W Hotel, Sheraton's boutique line of hotels, will compete head-to-head with the new Austin Hilton; a W Hotel anchors the new Victory development in Dallas. The numbers for the tower - how many hotel rooms and how many condominium units - are still somewhat fluid, expected to settle somewhere around 250 of each. Massing currently puts first-floor retail at somewhere around

24,000 square feet. The Austin Children's Museum will be about 30,000 square feet, Austin City Limits and KLRU about 10,000 square feet each.

One of the key design features of the property will be a **JumboTron** of Austin City Limits performances over the plaza, which will provide real-time music performances during show tapings. The Design Commission, which typically confines itself to the broader design issues, focused on some of the key points: the east-west orientation and massing of the building, sufficient parking spaces for both the hotel and condos, and the placement of parking and valet parking along the side of the hotel. Andersson said the expectation is to break ground in May or June, and to be open at some point in 2008.



Formerly a parking lot for city employees, Block 21 (which could look something like this rendering) will now contain W Hotel & Residences, the new Austin Children's Museum, and a new home for Austin City Limits.

Who's in Charge at APD?

And now for a pop quiz: Do you know who is sitting up on the gilded fifth floor of Austin Police Department HQ, handling all the administrative goings-on and, ultimately, overseeing operations of the more-than-1,300-officer force? If not, don't worry, because you're not alone. Indeed, it's hard to say who's running the shop these days. On Dec. 20, acting Chief Cathy Ellison announced that she has demoted Assistant Chief Charlie Ortiz, who was tapped for fifth floor duties in March by former Chief Stan Knee. Ellison declined to explain her decision to the public or to APD officers.

Reportedly, she's decided to appoint Northwest Area Command Commander Leo Enriquez to fill Ortiz's spot, starting Jan. 1, and Ortiz will step back one rank to commander. With Ortiz out and Enriquez on the way in - where he'll be considered an acting assistant chief - that leaves just AC David Carter - also promoted in March - and another acting AC, Julie O'Brien, whom Ellison tapped for fifth floor duty in May. In other words, there are currently one assistant chief, two acting assistant chiefs, and one acting chief making decisions from on high. That worries some officers, who tell the Chronicle that since Knee resigned in May to take a job working with government officials in Afghanistan (yes, Afghanistan; it



still sounds weird), a leadership vacuum has filled the fifth floor meaning, in part, that clear communication from administrators to rank-and-file has suffered. Jim Beck, president of the Austin Police Association, says there's definitely a "different feeling" coming from the fifth floor than there was back when Knee was chief, and that communication – which will likely play a significant role during the selection process for a new chief - is definitely a key issue. (At press time, Assistant City Manager Mike McDonald could not be reached for comment.)

For sure, there are fewer crew chiefs on board these days - under Knee there was a full complement of at least four ACs to oversee the department's increasingly complex operations (not that all of

them were universally loved, mind you). It is unlikely that the leadership situation will sort itself out until the city hires a new, permanent chief who will be able to come in and restructure the fifth floor as he or she sees fit. The employment search is reportedly ongoing, but the city has yet to indicate whether it has a list of final candidates. According to a job posting on the Web site of the International Association of Chiefs of Police, the city is looking for an administrator "with at least five-years of police chief or deputy chief experience in a community of comparable size" - a requirement that, on its face, appears to disqualify Ellison and the rest of the current fifth floor residents.

In short, sources tell the Chronicle, what feels like instability on the fifth floor has left some officers with an ironic pining for the good ol' days of life under Chief Knee. We suspect this too will pass. Jordan Smith

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New Twist in Anthony Graves Saga

On Jan. 5, former death row inmate Anthony Graves was taken from Burleson Co. to Galveston, where he was freed on a federal-court-set \$50,000 bond but then immediately rearrested and transported back to Burleson Co. because he couldn't meet a \$1 million state bond, set late last month by state District Judge Reva Towslee-Corbett.

It was another stunning twist to the ongoing legal drama as the state tries to keep Graves behind bars pending a promised retrial for the 1992 multiple murder of six people - four of them children - inside a home that officials say was set ablaze in order to cover the grisly deaths. Graves has maintained his innocence, and in March the 5th U.S. Circuit Court of Appeals overturned his conviction, ruling that prosecutors had withheld from Graves' defense crucial evidence that could have changed the outcome of the trial.

Although U.S. Magistrate Judge John Froeschner agreed that the state bond, which Towslee-Corbett set late last month without first holding any evidentiary hearing, was "excessive and oppressive," reports the Houston Chronicle, he nonetheless said he was "powerless" to interfere and to thwart the state from taking Graves back into custody in lieu of the money needed to post the state bond.

The fight to secure Graves' release on bond heated up last month when the 5th Circuit ruled that Graves should be set free by Jan. 4 if he paid the \$50,000 bond Froeschner previously set, unless Towslee-Corbett held a hearing and set a new bond. On Dec. 20. Towslee-Corbett did just that, setting the \$1 million bond that Graves' attorneys say is egregious and a thinly veiled attempt to thwart the constitutional ban on excessive bail and the Fourteenth Amendment's promise of due process.

When Froeschner issued a bench warrant Dec. 29, for the purpose of bringing Graves back to Galveston for a hearing on the federal bond, it appeared that the feds had had enough of the state's stalling and sidestepping of the federal court rulings; many court watchers expected Graves would be freed Jan. 5 and that Towslee-Corbett's bond setting would become moot. However, just after Graves' attorneys posted the \$50,000 on Froeschner's bond, Graves was taken into custody again and spirited back to the Burleson County Jail. The move angered many Graves case insiders, who say Froeschner had the power to tell the state to stand down but simply did not exercise that option. According to the Houston daily, Froeschner said simply that while he agreed that Towslee-Corbett's bond "sounds pretty excessive and pretty oppressive," that was "the business of the state court" and not the federal bench.

Graves will be back in court Jan. 22. in Towslee-Corbett's courtroom, for a hearing to determine whether the \$1 million bail is, in fact, excessive. If Towslee-Corbett declines to lower it, Graves will have to appeal the case back up through the state court, to the Court of Criminal Appeals, before the issue could land back in front of the federal bench.

In other Graves case news, Towslee-Corbett on Jan. 4 named Assistant Attorney General Julie Ann Stone as the prosecutor pro tem for the Graves case, until a special prosecutor can be appointed. (Burleson Co. District Attorney Renee Mueller recused her entire office from handling Graves' retrial, after Towslee-Corbett in December ruled that one Burleson Assistant DA who was part of the original prosecution team should be barred from participating in the retrial.) But Stone held her position for less than a day before Towslee-Corbett ruled once again, appointing (amazingly) former Navarro Co. District Attorney Patrick Batchelor the lead prosecutor. Batchelor is probably best known as the prosecutor who secured a death sentence for Cameron Todd Willingham, who was executed in 2004 despite serious questions about his guilt - and, indeed, about whether there was ever even a crime in the case. Willingham was convicted of the 1991 arson deaths of his three young daughters. At the time, Batchelor told reporters Willingham torched the house because his children were cutting into his dart-throwing and beer-drinking time - a position he never backed away from, even after the New York-based Innocence Project proffered evidence strongly suggesting that arson investigators had erred and that the fire that killed Willingham's children was an accidental blaze. In short, says one source close to the case, Batchelor is a prosecutor who "proudly convicted an innocent man" and is the "cardboard cutout of everything that's wrong with prosecutors in the state of Texas."



Seen here impersonating a scatback in a Seventies-era Capitol touch football game, former House Speaker Billy Clayton died Sunday, Jan. 7. Clayton, a West Texas cotton farmer who served 20 years in the Texas House, was speaker from 1975 to 1983 (as a Democrat, although he switched parties after he left office and entered the lobby) and is generally credited with raising the office to its current powerful status alongside governor and lieutenant governor. Michael Kina

Mental Illness and Execution: Supremes to weigh in

The U.S. Supreme Court announced on Jan. 5 that it would hear the appeal of Texas death row inmate Scott Panetti to address the question of how mentally ill a person has to be for an execution to be considered cruel and unusual punishment, a violation of the **Eighth Amendment**. Panetti was sentenced to death for the 1992 murder of his in-laws. He has schizophrenia and, prior to the murders, had been hospitalized at least 11 times (in 1986, for example, he buried his furniture in his back yard and slashed at the walls of his house with a knife in an attempt to exorcise demons) and was released from his last hospitalization just two weeks before the murders. At his trial, Panetti represented himself.

dressed in a purple cowboy outfit, and tried to subpoena Jesus, John F. Kennedy, and Anne Bancroft as witnesses.

Panetti was convicted and sentenced to death, but his lawyers (led by Austin federal appellate guru **Keith Hampton**) have argued in his appeals that he's too insane to be killed and that to do so would amount to cruel and unusual punishment. Indeed, while Panetti is aware that he is to be killed for what he did, he believes that his execution is part of a grander conspiracy by the state to stop him from preaching the gospel. The state, meanwhile, has argued that Panetti has the capability to understand why he is being executed: therefore, the state argues, his sentence should be carried out.

Whether mere capacity to understand the sentence clears the way for an execution will be decided when the Supremes hear the case this spring. (For more on the case, see "Panetti Sane Enough to Die," Oct. 8, 2004.)



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Lobbying Lawsuit Update

The parties in the lawsuit brought by Peggy Venable, Janice Brauner, and Judy Morris, members of Americans for Prosperity v. Williamson County and the Texas Association of Counties, are actually splitting the difference following an opinion handed down Jan. 5 by 277th District Court Judge Ken Anderson, despite claims of victory from the plaintiffs. The AFP members sued to enjoin TAC from engaging in "taxpayer-funded lobbying." citing a statute that prohibits "directly or indirectly influencing legislation" on taxpayer dollars through dues. Anderson indeed found that TAC had done just that, writing that the association's campaign against the tax cap is an "obvious" violation, citing as evidence a TAC alert that the organization was "nerved for the contest, and must conquer or perish." On the other hand, Anderson complimented each side for "excellent briefing" and "hard work," denied the plaintiffs' quest to bar WilCo from paying dues to TAC, and deemed permissible a fullcolor TAC-backed report on the negatives of the tax cap.

WilCo itself is making concessions to its opponents: "The plaintiffs are not alleging that Williamson County has done anything wrong. Their fight is with TAC, and the judge agreed with the plaintiffs' argument that TAC was violating the statute that prevents associations from lobbying," County Attorney Jana Duty said. Even Bob Heath, attorney for the plaintiffs, said

that while "disappointed" over Anderson's opinion, both sides are probably "reading the opinion in a different way" at this point. He maintains that his side is awaiting the final order to determine whether to appeal or to decide just how to comply with new strictures resulting from the case. "Some things will be prohibited, some permitted," Heath said; as an aside, he said the issue of tax caps is "irrelevant" to the case, though the plaintiffs made lowering the cap their prime focus.

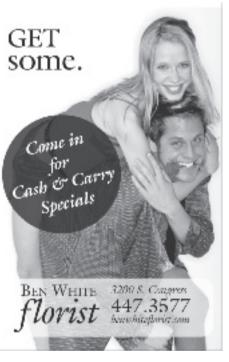
The lawsuit in its essence may also involve some classic hairsplitting on the nature and definition of "lobbying," a word Anderson himself put in quotes. Heath invoked the 1960s era of reform, when "indirect influence" via lavish parties and under-the-table monies was statutorily banned, to make his argument. But such illegal influence is not the same as lawful advocacy, which includes providing information to legislators on demand and expressing opinions, part of the plaintiff's case that Anderson upheld as proper. Not only that, "The word 'lobbying' does not appear in the statute," Heath pointed out. "[The law] restricts the association from seeking to influence legislation by providing benefits to legislators rather than by providing them with information that can be used in making an informed decision," Heath wrote in an early brief. Perhaps the undisputed problem remains "lobbvists with benefits." and in this day and age, there's nothing earthshaking about that.

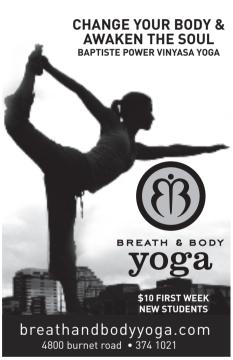
- Patricia J. Ruland

The first two weekends of the year brought Austin Parks and Recreation personnel out to Zilker Park, along with a host of Boy Scouts and other volunteers, where they collected Christmas trees for the city's Christmas Tree Recycling



program. "As far as I know, Austin was the first city in the country to start doing Christmas tree recycling," says Toni Grasso, coordinator for the 22-year-old program, which brought in more than 3,000 trees this year. Intake ended Sunday, and by Tuesday all 3,000 had been ground into a giant pile of mulch, which is now sitting out in Zilker's polo fields free for the taking. Judging from past years, says Grasso, it will likely be gone by the end of the weekend, so anyone hoping to collect some free mulch should head out there soon - with their own shovel and bag, as none are provided. And if you've still got a tree to recycle, you can leave it curbside for yard-trimming pickup, guaranteeing your Christmas tree a second life not as mulch but as Dillo Dirt. For more info, see www.ci.austin.tx.us/parks/christmastree.htm.







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THE HIGHTOWER REPORT

BY JIM HIGHTOWER

THE INVADERS FROM AFAR

Like something from a 1950s horror movie [eerie music], they came from afar, wriggling into our waterways, endangering our very ecosystem, and threatening human safety.

These "things" are fearsome, alien species. They are not creatures from outer space but invasive, aggressive, highly prolific fish species that have arrived from foreign shores to infest America's waterways. With such names as northern snakeheads. Chinese mitten crabs. and Asian carp, they are reproducing like rabbits on Viagra - wreaking havoc with their sheer numbers, size, and destructive abilities.

Take the Asian carp ... please! On the Illinois River and elsewhere, these giants have displaced the native carp and are so big that they rip right through fishing nets. There are millions of them, and they leap so powerfully from the water that it's common for boaters to get seriously whacked by them. "We certainly can't take our kids or grandkids out on the river." bemoans one longtime waterman.

On the other hand, these big leapers have spawned a new "sport" called the Redneck Rodeo. Participants either try to shoot the fish in the air or, more benignly, simply grab the leaping carp.

Also, schools of tilapia now swarm in Pennsylvania's Monongahela River, zebra mussels have altered the balance of life in Lake Erie, and Chinese mitten crabs are damaging the banks of waterways from San Francisco Bay to Baltimore Harbor. These invaders come in the ballast water of global freighters, are spread by the sprawling aquaculture industry, or are released by people who bring in exotic species. Since our fragile ecosystem is inextricably connected, a seemingly innocent introduction of a species in one place can quickly become an invasion many miles away.

You see, it's not the fault of the fish ... it's ours. Once again, the human footprint is stomping on Mother Nature.

THE INSPIRING POWER OF KIDS

Anyone looking for the true spirit of the American people should not look at the corporate and political elites ... but look directly into the hearts of our country's children.

For example, consider our nation's response to the devastation caused by Hurricane Katrina. While politicians held selfserving press conferences, and while corporations took out full-page ads to pat themselves on the back for making donations. guess who quietly embraced the ethic of the Golden Rule, fired up their imaginations, rolled up their sleeves, and delivered tangible, uplifting assistance? The kids, that's who.

A Web-based group called RandomKid linked up thousands of youngsters to help the children of Hurricane Katrina, not just in a one-time relief effort, but in an ongoing, personal way. The latest tally of money raised is \$10,216,162.80 - more than came from such multibillion dollar corporations as AT&T, Chevron, Coca-Cola, GE, and Verizon.

Launched by 11-year-old Talia Leman of Waukee, lowa, the Web site has enlisted children from some 5,000 schools in 36 states, channeling their idealism into grassroots activism. Every kid and every coin counts they sell lemonade, wash cars, go trick-ortreating for small change ... and it all adds up to real results.

In addition to money, the kids have been delivering essential school supplies, helping adopt stranded pets, and running pen pal efforts to connect personally with the hurricane kids who need help and a little love. Schools in Boise, for example, shipped 600 backpacks to the Gulf Coast, with each backpack containing a blanket, a book, snacks, school supplies ... and a personal letter.

As one Louisiana girl said of RandomKid's kid-to-kid approach, "You don't have to be big to make a difference. You can be little, because a lot of 'littles' can make something big." To learn more, go to www.randomkid.org.

For more information on Jim Hightower's work - and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown - visit www.jimhightower.com.



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In Search of a New Agenda

What to look for in the 2007 Texas Legislature BY THE NEWS STAFF

Before Tom Craddick tried to reinvent himself two weeks ago as a kinder, gentler leader for 2007, most House members on both sides of the aisle had already determined that - with or without Craddick as speaker - bipartisanship would be making some semblance of a comeback in the new, 80th Texas Legislature.

You know it's been a rough four years under Craddick when you see the senior-most member of Travis Co.'s liberal wing crafting legislation with the right-most wing of East Texas to attempt to provide some tax relief for elderly homeowners. Austin Democrat Elliott Naishtat sponsored a similar bill last year, which nearly made it into the new tax-swap package that lawmakers passed in a special session. But it fell victim to a political maneuver in the Senate Finance Committee. Naishtat might have better success this year because an East Texas conservative, Rep. Leo Berman, R-Tyler, has signed on to help bring senior homeowners into the tax-cut equation. "What I'm trying to do more of these days is work with Republicans," said Naishtat, a prolific bill-filer who has seen many of his bills killed or vetoed since the GOP came into power in 2003. "In light of the makeup of the Legislature and the leadership, [bipartisan sponsorship] greatly enhances the chances of getting legislation passed."

The born-again cooperative spirit of the House doesn't apply in all areas, however. Berman and Naishtat are worlds apart on the issue of immigration rights, for instance. Berman and other GOP legislators have filed several bills targeting undocumented workers and their children. Most of the proposed legislation is not only far-reaching but unusually cruel, targeting U.S.-born babies - that is, U.S. citizens under the U.S. Constitution - born of illegal residents, prohibiting driver's licenses for undocumented workers, and charging an 8% fee on money transmissions headed south of the border. It's uncertain how far the bills will get in these somewhat gentler, but still polarized, times.

The Legislature's freshman class - which includes two Austin Dems, Donna Howard (who took office last year) and Valinda Bolton - says it has already started building relationships with several incoming Republicans. The bond formed during orientation developed rather naturally, they say, because they all rode into office on pro-public-education platforms and the bipartisan endorsement of the Texas Parent PAC. The grassroots group, formed in 2005 to counter the swell of enthusiasm in the Legislature for private-school vouchers, fought back by recruiting and supporting a bipartisan mix of public-ed-friendly candidates. Twelve of them won House seats; a handful even toppled incumbents aligned with Craddick and the voucher crowd. "They're a very talented and well-rounded group of representatives," said Dinah Miller, a PAC board member from Dallas. Even though all but one of the group's Republican candidates appeared on Craddick's pledge list during the speaker's race, Miller says she's confident of where they stand on education. "I trust that they will be voting no on vouchers," she said.

With the long-running school finance crisis finally behind the Legislature - at least until next time - sophomore Rep. Mark Strama says lawmakers have the rare luxury of setting their own agenda. "There's no major crisis to be solved, so I think we'll see more of a bottom-up-driven agenda rather than one driven from the top down or by external circumstances," he said.

In other words, the hot topics of the day – air quality, water resources, property appraisals, education, health care, local taxes, toll roads, gambling, and deciding what to do with a so-called \$14 billion-plus budget surplus are only as hot as the new Legislature chooses to make them. Here's a look at the current lineup of would-be hotties. - Amy Smith



Cap'n Craddick Foils Mutiny

In a marathon opening day, House Speaker Tom Craddick bullied his way to another term Tuesday and then promised a more responsive and inclusive style of leadership in the new legislative session. "I am humbled by your vote of confidence," he said, after a series of floor maneuvers by his lieutenants left most members with no other choice. Had the reps been able to cast secret ballots in the speaker's race, it was likely that Rep. Jim Pitts, a Waxahachie Republican and onetime member of Craddick's inner circle, would be the new speaker of the 80th Legislature. But several Republicans who had privately defected from the Craddick side were not willing to put their necks on the line in a public vote, so Pitts withdrew his challenge, threw his support to Craddick, and told the House, "It's time to heal." And heel they did. Craddick prevailed on a vote of 121-27. Austin Democrat Eddie Rodriguez was the only Central Texas delegate to vote against him.

House members from both parties have long complained, publicly and privately, that Craddick's management style of fear and intimidation makes it difficult for them to vote in the best interests of their districts. Craddick said Tuesday that things would be different this time. "I want to be responsive to your personal needs," he said.

HEALTH AND HUMAN SERVICES: Small favors

Lawmakers will revisit unfinished business, weigh in on new ways to serve the indigent and uninsured, and consider wrapping a protective arm around residents of nursing homes. Much of the old business on the to-do list stems from the mess left by the 2003 Legislature's budget-slashing bender, as well as that session's \$899 million privatization experiment (since scrapped) and its botched rewrite of eligibility requirements that left thousands of Texas families scrambling for health care at the local level. Lawmakers took some corrective measures in the 2005 session, but Band-Aids can only go so far in a state that has the highest percentage of uninsured in the nation.

With a big "surplus" in play, the Legislature faces enormous pressure to boost dollars for children's health and Medicaid programs and fetch matching federal dollars in the process. A raft of health care and human services bills have already been filed and will continue to stack up. Rep. Sylvester Turner, D-Houston, was one of the early birds in filing legislation to ease eligibility requirements for state benefits, seeking to raise household income requirements with House Bill 109. Sen. Royce West, D-Dallas, proposes creating consumer-friendly family councils (Senate Bill 131) that would serve in advocacy roles for residents of extended-care facilities throughout Texas. In SB 23, Senate Health and Human Services Chair Jane Nelson, R-Lewisville, seeks to generate new ideas toward creating affordable insurance plans for individuals and small business owners. And finally, Austin Democrat Eddie Rodriguez has filed HB 454, which would beef up the state's participation in the national school-lunch program.

WON'T VOUCH FOR IT: Education

Education has been center stage so long at the Capitol that it seems like the fat lady has sung two arias, a cantata, and taken three curtain calls. They may have to use a hook to get her off the stage. Yet when it comes to general mayhem and high drama, lawmakers can find plenty to file in the arena of education, whether it's a bill on cheerleader performances or a solution to equitable school finance.

Dozens of education bills already have been filed this session. Rep. Frank Corte, R-San Antonio, was early out of the chute, filing his voucher legislation (HB 18), like clockwork, for consideration. (The House has been trending away, not toward, voucher support.) Other bills tackle bullying, earlychildhood education, vouchers for autism, and the top-10% rule for admission to the state's public universities.

Early press has come from Plano Sen. Florence Shapiro's proposal (not yet filed) to replace the exit-level Texas Assessment of Knowledge and Skills with end-ofcourse exams. Other suggestions in the Senate's interim report include stricter standards for alternative schools for students with disciplinary problems and, for charter schools, including the ability to revoke charters of nonperforming schools. The Senate also supports tougher standards on math and science instruction.

The House Public Education Committee will see a change in leadership this session. Moderate Diane Patrick defeated Chair Kent Grusendorf, R-Arlington, a longtime voucher advocate, in a bitter showdown during the Republican primary. Craddick has yet to name a new chair to the committee. Rep. Rob Eissler, R-The Woodlands, a key member of the committee, says he'd like to revisit the state's funding formulas for education, including the additional funding for areas such as transportation, special education, and bilingual education. His own particular interest is the way the state is using student data. Eissler would prefer to see an accountability system that makes more sense and is more easily understood by parents, teachers, and students. Teachers and administrators need to know and understand the 10 years' worth of data the agency has gathered, he said.

And to add more to the mix, the Governor's Business Council, fronted by President George W. Bush favorite Sandy Kress, has made its own list of suggestions. Those include more alignment between high school and college, better teacher preparation programs, more incentive pay, additional principal training, and the ability to remove nonperforming teachers from the classroom sooner. - Kimberly Reeves



Speaker of the House Tom Craddick (right, with wife Nadine at his side) opens the 80th session of the Texas Legislature, minutes before representatives began a challenge to his speakership. He ultimately prevailed when his allies prevented a secret ballot, and his rival Jim Pitts, R-Waxahachie, withdrew from the contest.

MEET THE FETUS:

Reproductive rights & health care

As usual, there's no shortage of proposed legislation designed to limit women's reproductive choices and to reach the hand of government into the underwear of all women. Veteran Rep. Warren Chisum, R-Pampa, beat his far-right brethren to the prefiled punch with HB 175, a "trigger law" that would outlaw all abortion procedures in Texas should the U.S. Supreme Court ever vote to overturn its 1973 decision in Roe v. Wade. Chisum's bill would also define the point at which life begins as fertilization. Another member of the life-begins-at-con-

ception caucus, Rep. Frank "the Fetus" Corte, R-San Antonio, will continue his crusade to narrow women's reproductive freedoms, filing two bills that broaden the scope of "informed consent" (an anti-choice buzz phrase), ostensibly tied to the 24-hour waiting period before permitting an abortion, but also an occasion to proselytize the fertilization-equals-life gospel. His HB 23 would mandate large signs at the cash register in any drug store where emergency contraceptives are sold, explaining that emergency contraception could prevent the implantation of a fertilized egg: "If you believe that life begins at fertilization," the sign would read in part, "then you need to know that emergency contraception may ... prevent the egg and sperm from uniting or prevent the implantation of your already fertilized egg in vour womb."

Corte's HB 21 would expand on his 2003 legislative success that created the Women's Right to Know pamphlet, which explains, at length, the stages of fetal development and the alleged risks associated with abortion. Currently, the law says doctors must make the WRTK pamphlet available to women who ask for it: HB 21 would require doctors to give the pamphlet to all women seeking abortion, either by hand delivery or certified mail, at least 24 hours before any scheduled abortion. But revis-

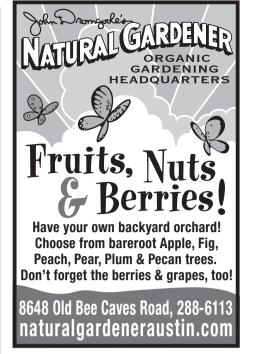


iting the WRTK legislation could be risky for its sponsors, because it would provide opponents an opening to challenge the "educational" material, which they say is misleading - such as a passage that links abortion to an increased risk of breast cancer, which has not been scientifically demonstrated.

On the other hand, there are also several bills that actually seek to broaden and improve women's access to reproductive health care. Three bills would publicize the newly approved vaccine against human papilloma virus, or HPV, a common cause of several strains of cervical cancer. Rep. Jessica Farrar, D-Houston, and Sen. Leticia Van de Putte, D-San Antonio, have filed companion legislation (HB 215 and SB 110) that would add HPV for sixth-grade girls to the state's list of required immunizations. Similarly. HB 146, authored by Joseph Deshotel, D-Beaumont, would require the state to educate the public about the HPV vaccine and to make it available for immunization.

Also seeking to expand reproductive health care, HB 268 by Rep. Rafael Anchía, D-Dallas, would stipulate as a "minimum requirement" that most health insurance plans include coverage for prescription "contraceptive drugs - Jordan Smith and devices."

continued on p.24









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GREENS TO POLITICIANS:

Stop the runaway coal train

As state lawmakers moseyed into Austin last Thursday, the Alliance for a Clean Texas – a coalition of 26 environmental, health, religious, and sporting groups - laid out its agenda for the upcoming legislative session at a Capitol press conference. While alliance members aired urgent demands for improved state-park funding and water-conservation efforts, along with calls for producer take-back electronics recycling and beefed-up polluter busts, the group's directives to lawmakers focused on the 17 controversial coal power plants proposed statewide. Utilities, led by former monopoly TXU (with 11 applications), show no signs of hesitation in their multibillion-dollar build-out of technologically dated pulverized coal plants, expected to spew forth tons of new climate-changing carbon dioxide, smog, ozone, and toxic mercury pollution. Greens argue that the plants won't come online in time to meet predicted 2008 energy shortfalls, won't improve outrageous electricity prices, and will leave Texans in deep shit when anticipated federal carbon-limiting legislation is enacted, as the plants will double our global-warming emissions.

ACT has called for a moratorium on the Texas Commission on Environmental Quality's plant-permitting process – fast-tracked last fall by a Gov. Perry-issued executive order - until the cumulative impact of the plants' emissions, not to mention cleaner alternatives, can be examined by state leaders. ACT argues that Texas can meet its growing power needs more economically by boosting energy efficiency and asked the Lege to require that utilities offset 50% of new energy demand with efficiency programs (up from 10%), mandate a 25% cut in energy use over five years at government offices and schools, and allow the State Energy Conservation Office to tighten building codes, adopt SECO-recommended efficiency standards for appliances, and create tax breaks for the purchase of Energy Star models – appliances, building materials, lighting, and heating and cooling products, among others, which have met EPA energy efficiency guidelines (see www.energystar.gov). The alliance also called for a statewide solar-installation rebate program (like Austin Energy's) and for the removal of a wayward Public Utility Commission measure - Subsection M, said to have been snuck into 2006 rulemaking by industry - that experts fear will destroy the state's successful renewable-energy goal program.

As politicians find their seats for the 80th session, it seems that some have taken notice of the widespread public discomfort over the coal rush. A Nov. 20 letter from 25 state reps (see austinchronicle.com/webextra) was sent to the TCEQ executive director, asking that the approval process for six of TXU's proposed plants be delayed, pending air-quality modeling, to ensure that more cities (such as Austin) don't join Dallas and Houston in federal air-quality violation. The letter also calls for a cumulative, statewide analysis of the plants' emissions (Texas already has the worst carbon emissions levels in the country) and full consideration of alternatives, such as integrated gasification combined



cycle (aka coal gasification or clean coal technology), which TXU claims is commercially unfeasible. Meanwhile, it's rumored that an unlikely figure, Waco-area GOP Rep. Charles "Doc" Anderson, may file a permitting moratorium bill. Staffer Matt Welch said such a measure is in the development process, though timing is still "nebulous" at this point. He added that Anderson has interest in exploring IGCC.

On the other side of the aisle, Rep. Rafael Anchia, D-Dallas, has filed one bill supporting the ACT-recommended efficiency measures and plans to file another. Says Anchia's legislative director, Damian Brockman, "The only folks wary of this are TXU. They're selling a good, and our bill reduces the need for it." Anchia's efficiency strategy, he said, will ultimately benefit consumers, utilities, and the environment.

With several legislators no doubt riding into Austin on the industry gravy train, ACT's objectives will surely be met with some flak. But considering the army of local-government, nonprofit, and individual opposition now in place, dirty coal ain't gonna burn in Texas without a fight. For more info, see www.stoptxu.org, www.stopthecoalplant.org, www.allianceforcleantexas.org, and TXU's www.reliabletexaspower.com. For local energy-efficiency options and incentives, see Energy Saving Opportunities on Austin Energy's site, www.austinenergy.com.

STILL POURING: Visions of concrete

Transportation funding remains a hot-button topic in Central Texas, but the presession buzz shows no sign of any wholesale change in the state's push toward toll roads. The chairs of both Transportation committees -Rep. Mike Krusee, R-Round Rock, and Sen. John Carona, R-Dallas – are pledged to the continued expansion of toll roads. Krusee likes to describe toll roads as simply "one tool in the toolbox" of transportation funding, a tool that can be evaluated and either used or discarded by each of the state's Regional Mobility Authorities. In principle at least, it's a local choice.

The question, however, is whether the tool available will be a sledgehammer or a fine carving knife. Each session, lawmakers have come back to refine the toll-friendly transportation policy Krusee drafted two sessions ago.

Last session, it was tweaks like stopping the conversion of free roads to toll roads, raising the compensation to property owners along future roadways, and refining the formulation of comprehensive development agreements so that TxDOT has more of a say when private partners choose to set toll rates. This session, Carona who already has managed to butt heads with Transportation Commission Chairman Ric Williamson over Dallas-area toll issues - plans additional tweaks. Carona, who replaces outgoing Sen.-turned-Ag-Commissioner Todd Staples, has filed at least three bills to address state transportation policy: a fuller dedication of transportation-related fines and fees to transportation projects rather than the state's general revenue coffers (SB 125), a proposal to index the current 30.4-cent fuel tax to the cyclical cost of highway construction (SB 165), and a commitment to outlaw noncompete clauses on agreements with private developers so that the Texas Department of Transportation isn't penalized if it builds a road that's considered an economic threat to a nearby private tollway (SB 149). Carona has also filed a Senate resolution (SR 2) to restore federal funds to state enhancement projects such as historic trail programs. TxDOT has proposed pulling those funds in order to pay for more road construction.

Krusee, who has taken his share of flak over toll roads as a member of the CAMPO Transportation Policy Board, makes no apologies for the state's move to private-public partnerships and toll roads, saying the region is better for it. "People in Williamson County are getting everywhere much faster than they used to," he said. "I'm proud that we've been able to put \$3 billion worth of roads - U.S. 183-A, SH 45 over to the north end of MoPac, and SH 130 - on the map sooner than we ever expected. Trips that used to take me 30 minutes now take me 10, and even the free roads are less congested."

LEGISLATING AUSTIN: First, do no harm

Contrary to conventional wisdom (and too much recent history), the city isn't staring down state legislation that would pave Barton Springs for a Wal-Mart park-and-ride, classify breakfasttaco fillings as a Schedule I controlled substance, or any other manner of Austin-bashing bills that would bring the idyllic experiment we call the People's Republic to a crashing end. Not yet.

Preventing such legislative tyranny falls biennially on the shoulders of the city's Governmental Relations Office. With the city and her environmental protections long renowned as the Lege's whipping lass, the GRO, led by John Hrncir, has its hands full preventing the worst. "We look at all the bills filed, get input from the departments on them, and make decisions on them to support, amend, or oppose the legislation," he says. With deals freshly struck and alliances constantly shifting under the dome, "We do a triage daily, or practically hourly, on what's the most important to work toward." Typically, he says, that involves tracking between 1,200 and 2,000 bills that could impact Austin in particular or Texas cities in general.

With hundreds of would-be laws holding millions of dollars' worth of ramifications for the city, the GRO drafts an official City of Austin Legislative Program, delineating legal concepts to support, monitor, or oppose. Many bills receiving city support sound decidedly wonky or esoteric yet carry very real consequences. Health care is a good example; official city policy of supporting health care incubator grants sounds dry on paper, but it and several other health care initiatives (restoring state human service funding levels, boosting CHIP and Medicare funding, and providing more for mental health services) offset local expense, preserving Austin's quality of life and low tax rate. Other city concerns include planning for growth around SH 130, preserving the city utilities' power and purview, and incentives for film, television, and other employers.

Of course, City Council has inserted several of its own initiatives: adopting California emission standards for new cars, a favorite of plug-in conscious Mayor Will Wynn; a flat homestead exemption, lauded by Mike Martinez; an increase in city representation on the Capital Metro board, no doubt from suburb-outnumbered board members Lee Leffingwell and Brewster

McCracken; and several other initiatives. Up for monitoring is another increasingly discussed proposal from the city: revision of Capitol view corridor restrictions.

But beyond all the potentially good proposals, Hrncir iterates that "the things that we are on the lookout to oppose ... are probably the most important." He says no bills filed so far explicitly single out Austin, but he's cautious of legislation tying cities' hands in general. "Anything that would impose some sort of revenue cap or change the rollback [property-tax election-triggering] rate - that could have a huge impact on us and every local government in the state. Anything that could reduce our zoning or land-platting authority, or our environmental regulatory authority, [we oppose]." One example is HB 252, a nasty piece of free-market fanaticism from Fort Worth Republican Anna Mowery, which would tie municipalities' zoning authority by demanding they pay property owners if, as a result of a zoning change, said property's value falls by 10% or more. "That's probably the biggest one out there that we're aware of," Hrncir says.

For the opening-session moment, at least. – Wells Dunbar

continued on p.26

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ETHICS REFORM:

The blind (and dumb) commissioners

Last week the U.S. House, inspired by the well-publicized antics of corruption poster boys Tom DeLay and Jack Abramoff, tackled a far-reaching ethics reform bill intended to weed out corruption in Congress. The self-imposed rules – the first order of housekeeping business on opening day – passed 430-1, in about the time it takes Texas millionaire James Leininger to ink a few \$100,000 campaign checks. The D.C. House achieved in a single day what some state lawmakers have been trying to accomplish for years. Maybe that's what Gov. Rick Perry was alluding to on the campaign trail when he said, "Washington, D.C.-style politics won't fly in Texas."

On that note, don't expect to see major ethics reforms coming out of the Lege this session, but there'll be plenty of attempted small steps. A bill that seeks to rein in the state's major campaign bankrollers is back by popular demand. House Democrats Mark Strama of Austin and Mike Villarreal of San Antonio have filed, for the third time in two years, legislation (HB 111) that would place a \$100,000 aggregate cap on the amount an individual or political committee can give in state races during an election cycle. The bill last appeared in the 2006 special session on school finance. Bipartisan support had grown after the March primary – which saw Leininger invest \$2 million toward ousting several Republican incumbents who had helped kill a school-voucher bill - but it was still not enough for passage. With the House's new political makeup, Strama believes the bill's survival chances are greater this year, but adds, "I wouldn't go to Vegas on these odds. Any time you try to take power away from incumbent politicians, you're going to have opposition."

From the department of "What do I have to do, draw you a picture?" arrives HB 158, which would do just that for the weakkneed Texas Ethics Commission. The bill, filed by Austin Democrat Elliott Naishtat and Richardson Republican Fred Hill, would help improve the eyesight of the commission, which last year determined that a state official doesn't have to disclose the actual dollar amount of a cash gift, contrary to what the law says about reporting gifts valued over \$250. The case stemmed from a 2005 disclosure form filed by Bill Ceverha, an Employees Retirement System board member, who received two \$50,000 checks from Houston home-builder Bob Perry. Ceverha reported that Perry had given him "checks," but he included no dollar figures. The checks were to help Ceverha pay off legal debt related to a lawsuit in which a judge found he broke the law while serving as treasurer of DeLay's Texans for a Republican Majority in the 2002 election. Ceverha subsequently filed for bankruptcy and won a nice appointment to the retirement board, courtesy of House Speaker Tom Craddick. "Many of us think that the [existing] law is clear," said Naishtat of the TEC's curious interpretation in the Ceverha case. "You can't just put down, 'I received a check.'" At any rate, HB 158 would add clarity by explicitly requiring elected or appointed officials to report the fair market value of gifts they receive, Naishtat said. Sen. Royce West, D-Dallas, will carry the Senate version.

CRIMINAL JUSTICE:

Swinging pendulums, slamming doors

There are many returning perennials (or rather, biennials) like the neverpopular bills that would allow police to establish random sobriety check points – which Capitol insiders already say are DOA. Promised to reporters, but not yet filed, are a brace of sentencing reforms, seeking to reduce the state's growing prison population and to improve probation programs, especially for low-level, nonviolent drug offenders. The motives are mostly nonaltruistic - it costs a lot to keep people in prison, relatively less to keep them out, so the political get-tough pendulum has inevitably swung back in the direction of saving money.

A nasty counterpoint is the spate of bills related to sex offenders – seeking arbitrarily to lock more people away for longer sentences. Some bills would broaden sex-offender registry and monitoring or ban convicted sex offenders from living near schools or parks. HB 8 (Debbie Riddle, R-Tomball) would expand the definition of a capital crime to make certain sex offenders eligible for the death penalty, or life in prison for offenders under 18. Expect this proposal to be met with stern opposition, even from law-and-order prosecutors. Not only does the punishment appear disproportionate to the crime, but under such a law, the rate of reported sex offenses - very often intrafamily affairs - might well decline, and young teens engaging in consensual acts could be subject to disproportionately harsh punishments. Other noteworthy bills:

- HB 418 (Lon Burnam, D-Fort Worth) would effectively define an electroshock Taser as a deadly weapon, by making its use legal only in situations where deadly force is justified.
- HB 297 (Jessica Farrar, D-Houston) would expand the definition of animal cruelty to recklessly causing death or serious bodily injury to an animal and to those who "train" or "condition" animals to fight (with certain exceptions for farming and hunting).
- HB 312 (Sylvester Turner, D-Houston) would forbid the state from revoking a person's parole for inability to pay court-mandated fees
- in other words, you can't be sent to prison for being too poor to pay a fine (a protection afforded by the U.S. Constitution's Due Process Clause but not always followed in Texas).
- HB 337 (Turner) would allow the state to revoke parole only if a violation is "willful" or "intentional" and would ensure that the state impose only punishments commensurate with the violation; being five minutes late to a meeting with a parole officer would no longer be punishable by imprisonment.

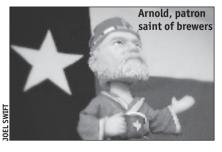
FREE BEER! Or rather, free microbreweries

Discrimination is an ugly thing, and Texas microbrewers

In 2003, Texas voters passed Proposition 11, a constitutional amendment changing the Texas Alcoholic Beverage Code to allow wineries to sell their products on the premises directly to consumers and not just wholesalers. But this provision only applies to vintners and not to beer makers. Texas' five microbreweries have bonded to form Friends of Texas Microbreweries to lobby for a similar provision for their

industry. (Microbreweries are companies producing less than 75,000 barrels per year but should not to be confused with brewpubs – bar/restaurants that brew their own.)

The movement is being spearheaded by Brock Wagner, the founder of Houston's St. Arnold Brewing Company, and "Evan," the semianonymous blogger of Rick Perry vs. the World (www.perryvsworld.com). "We can no longer ignore the fact that 14 out of 19 microbreweries have failed in Texas in part because current regulations disadvantage



microbrewing small businesses," said Wagner as he announced the formation of FOTM. "This commonsense proposal will allow Texas microbrewers to compete with out-of-state microbrewers on a level playing field." Wagner believes the sales at his brewery would probably amount to around 200 barrels per year but notes that the profit on those sales would be around \$13 per case, about \$11.50 more than

if sold to a wholesaler. In an interview with the San Antonio Current, he said, "Breweries will be able to take that money, reinvest it in the brewery, market their beer better, grow better, hire more people."

Other coalition breweries include Austin's Independence and Live Oak, Fort Worth's Rahr & Sons, and Blanco's Real Ale. On the movement's blog (www.starnoldgoestoaustin.com), Wagner reports that FOTM has visited 11 different legislators' offices; all were receptive, but none has yet agreed to carry the bill.

OKAY, WE'RE A BIT BIASED ON THIS ONE ...

.. but we would really like to see some sort of shield law for journalists that might protect us from being jailed when we refuse prosecutors' and judges' demands to reveal our confidential sources

Rep. Aaron Peña, D-Edinburg, has decided to take on the powerful prosecutors' lobby by proposing such protections with HB 382, the Free Flow of Information Act. It has become increasingly common for reporters to be jailed for protecting their sources - here in Texas, freelance author Vanessa Leggett was incarcerated in 2001 for protecting her notes while writing a book on a high-profile Houston murder case, and currently the two San Francisco reporters who blew the lid off Major League Baseball's steroid problem are being threatened with 18 months in jail for refusing to testify to a grand jury.

As Peña noted when he announced the filing of 382, "Information regarding corruption from whistle-blowers should be encouraged. This bill strikes a delicate balance that allows information to be gathered while at the same time allowing prosecutors to seek justice." Attorney General Greg Abbott might back such a bill, judging by his signing on to an amicus brief on behalf of the San Francisco reporters. "A free and open press forms the foundation of a free and open democracy," Abbott said at the time. "Our nation functions best when its citizens can see their government operating in the full light of day." Peña filed a similar bill last session, but it died in committee.

A potential bit of controversy for the bill is language defining who is a journalist – limiting the description to someone who gathers and reports the news "for financial gain or livelihood." It's hard to say whether that language will help or hurt the bill – conservatives might prefer that shield protection be limited to traditional news outlets, but liberals might want language that also includes volunteers at outlets such as community radio stations, public access television, and not-for-profit bloggers.

The biggest problem is whether 382 will actually offer an effective shield or if its loopholes are so wide as to render the protection meaningless

Ultimately, however, the biggest problem is whether 382 will actually offer an effective shield or if its loopholes are so wide as to render the protection meaningless: The bill bans authorities from compelling testimony from journalists unless they have "exhausted all reasonable effort to obtain the information from alternative sources" - vague language that could be easily abused. At the least, the bill would be a foot in the door for the principle of reporter protection.









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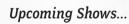
Roald Dahl's Willy Wonka -- Jan. 21

Live actors, puppets and songs make this a scrumptious musical treat for the entire family. Show Sponsors - FULBRIGHT DIPMORGANCHASE



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Altar Boyz -- Through January 14 This new off-Broadway musical comedy is swinging religion back to the left with songs like "Jesus Called

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His adult brand of comedy will leave you looking at this Aristocrats star in a whole new light, as he confronts Full House and life as a single dad.















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OTTMAR LIEBERT

Thursday, January 25th - 8 pm (DOORS/BAR - 7 PM)

By softening up the edges and adding a Latin-influenced bed of tropical percussion, Liebert turns Flamenco into a hot genre. His music is designed to please with a sprinkling of exotic flavors. Songs such as "Ballad for Santana" showcase the bittersweet side of his playing, while the hit "Barcelona Nights" is as attractive as a starry night on a Mediterranean cruise. A variety of styles make up Liebert's sound: rumba, merengue, classical, dance, jazz and rock all help to make his music the accessibly exciting aural opiate that it is.



George Winston -- February 10

* Full Bar Available

Opens an hour before performances. Come early and even enjoy your drink during the show.

* Downtown Parking

\$6 covered parking just ½ block away at



















30 FRONTERAFEST 34 BOOK REVIEWS "After a Fashion" is taking a break and will be back next week.

'NO AMERICAN TALENT': Coming around the Mountain from faraway lands

The new series at Okay Mountain is titled "No American Talent" in loving tribute to Arthouse's annual "New American Talent" show, which is limited to "all-American" artists. In its series, Okay Mountain - which has used satirical exhibition titles in the past - is showcasing artists from outside our borders to demonstrate that the primacy of art and appreciation of good visual technique does not require a shared language.

This Friday, Jan. 12, the series opens with Benito Laren from Argentina. In this solo show, former chemist Laren has digitally printed images that include outer space, stadiums, airplanes, fish, stars, cows, and parachutes. Some of them look akin to Atari graphics due to the large areas of black sky and bits of bright colors. The gallery's Web site accurately

describes his work as "framed by an irreverent tone towards the figure of the artist and of art itself." His style combines the sensibility of Joan Miró, the sense of scale of a surrealist, and the graphic pastel flatness from around 1980 with a highly cultivated feeling of childlike optimism. As flat, black, and mysterious as some of his works are, they are never gloomy. Laren's use of a low tech design aesthetic or "arte lite" has a kitschy social quality that mixes well with odd sci-fi characters and his rainbow palette. Gabriel Pérez-Barreiro, curator of Latin American art at the Blanton Museum, and



La vuelta al mundo en un periquete, by Benito Laren

Blanton. (For more information, call 471-8984.) Part two is the brainchild of Okay Mountaineer Justin Goldwater. "Dark Matter: New Work From Japan" is based on work he saw during recent visits to Tokyo. The artists who ignited his attentions were radical and melancholy simultaneously. Think of a powerful stag with an impotent club foot or a darkly shaded portrait, the face obscured with a hoodie but with radi-

assistant curator Ursula Davila introduced

the Okav Mountaineers to Laren's work and

helped facilitate the show, so in addition to

the exhibition. Laren will present and dis-

cuss his work on Tuesday, Jan. 16, at the

istic drawings that have a thoughtfully creepy edge. The show is mostly drawings, with some paintings, sculpture, and animations, all by six artists: Nobuhiro Ishihara,

ant, glowing teeth. These are elegant, real-

Akino Kondoh, Ginjiro Mawatari, Ryo Mizuno, Genrou Miyake, and Daisuke Nagaoka. "No American Talent" will end in April with a solo show by Basim Magdy from Cairo, Egypt. Curator Regine Basha turned the Okay Mountaineers on to his work. This series is all-new work from three very different parts of the world. Visual arts have the power to transcend language barriers. It's inspiring to see Okay Mountain use that power.

"No American Talent I: Benito Laren" runs Jan. 12-20, Friday, 7-10pm; Saturday, noon-5pm; and Wednesday, 7-9pm, at Okay Mountain, 1312 E. Cesar Chavez, Ste. B. For more information, visit www.okaymountain.com.

TAPESTRY DANCE COMPANY:

Movin' out

If you ever chanced to visit Tapestry Dance Company's studio at 507 Pressler, just north of Fifth and west of Lamar, you'd feel very much like you were visiting someone's home. While the studio obviously is meant for dance - with its specially installed floors, mirrors, and barres - pictures adorn the walls that chronicle the company's history, and in the unisex bathroom, where a sign warns that the toilet has been known to plug, other kinds of pictures are hung, ones drawn on multicolored construction paper by children thanking Tapestry for workshops and performances. While for a short time early in its history, Tapestry had two other studios - one on 183 and Burnet Road and one on Rutland and Burnet Road - the Pressler studio is where Tapestry spent 10 years growing up.

Now Tapestry is leaving home, but fortunately it's not going far. "They're tearing down our building to put up condos," says Acia Gray, Tapestry co-founder and its current executive and artistic director. "We knew that we were going to lose this place over two years ago. There wasn't an official committee to start looking for spaces, but I knew we had to. About a year ago, we were going to be in a warehouse off Radam Lane. a brand-new warehouse that nobody had ever been in before. We found out the hard way that it hadn't even been built.'

Eventually, Gray found an almost perfect, already existing space at 2302 Western

Trails in South Austin, a warehouse not unlike the Pressler space. "It's twice the size, and the ceiling is twice as high as what we have now," says Gray, "although we'll drop the ceilings lower to save on utility bills. You walk into this 12,000-square-foot facility, which used to be the Supreme Court Health and Racquet Club - and this is an asset for us it has a 6.000-square-foot warehouse section that used to house the racquetball courts. And racquetball courts have raised wooden floors! They're ugly, and there are leaks in the roof that have caused damage, but anywhere else we would have gone, we would have had to install that expensive floor."

Complications will be at a minimum when moving the studio, as Tapestry doesn't plan to take much with them. "I did ask our landlord, 'Can we take stuff with us? Because you're tearing the building down?' And after asking that question, I realized that there's not much to take. All the mirrors in all these studios: It's more expensive for a glass company to take them off the wall

new ones." There will be minor complications, though, as the office furniture was moved in at Pressler before the walls were built, and the door that was installed is too small to move the furniture through, so they'll have to tear down the walls to get their furniture out. How does Tapestry feel about leaving?

and move them [than] to buy and install

Just like you probably felt if you ever had to leave home. Says Gray, "It's a little sad; we've grown up here. The generation of dancers that joined us in 2002 are going into their fifth season, and some are heartbroken. Not only did they grow here, but for a few of them, this was their first professional job. One of our dancers is especially sad. He actually doesn't want to talk about it - he blossomed here and has become a nationally recognized artist within these walls. But if we do this right, this is going to be good for the whole community, not just Tapestry. It's going to be great for everybody." - Barry Pineo

365 Days/365 Plays: Weeks 9 & 10

The yearlong festival of plays by Suzan-Lori Parks continues. Each week through Nov. 12, a different group will present seven short plays written during the same week four years earlier. Admission is free or by donation, as noted. For more information, visit www.zachscott.com/365.

WEEK 9: Two Dave Crew

Thursday, Jan. 11, 8pm, at the Hideout Theatre, 617 Congress. Seven plays performed by Two Dave Crew. Admission: free. For more information, call 443-3688.

WEEK 10: Fadi Skeiker Shadows

Monday, Jan. 15, 8pm, in the lobby of the Winship Drama Building, 23rd & San Jacinto, on the UT campus. Seven plays performed by Fadi Skeiker Shadows. Admission: free.



"Luca Cambiaso, 1527-1585" (Blanton Museum of Art)

TOP 10s OF 2006: One more for the road

The first issue of the new year is where you traditionally find all of the Chronicle writers' lists of the Top 10 events/projects/stories of the preceding year, but this year sees a little Top 10 spillover into the second issue as one very important list didn't make it into last week's edition, thanks to a little editorial ineptitude. (D'oh!) Please cut it out and keep it with the rest of last week's lists.

- Robert Faires

Top 10 Visual Arts **Exhibitions of 2006** (in chronological order)

BY AMANDA DOUBERLEY

- 1) "The Gospel of Lead: Dario Robleto and Jeremy Blake" (Arthouse) Curated by Regine Basha
- 2) Public art synergy in the spring: "Christo and Jeanne-Claude: The Würth Museum Collection" (Austin Museum of Art); Austin Green Gates (Austin Green Art); Open Doors Collective: "In Between" (Butridge Gallery)
- 3) "Peat Duggins: The Moment That Changed My Life Forever" (Art Palace)
- 4) "Paul Chan: Present Tense" (Blanton Museum of Art) Curated by Annette Carlozzi
- 5) "Again + Again: Cycles in Video and Light" (Austin Museum of Art) Curated by Dana Friis-Hansen
- 6) Candace Briceño: "Nevermore" (Women & Their Work)
- 7) Jules Buck Jones & Caitlin Haskell: "Beast-Footed Feathered Serpents" (testsite)
- 8) "Videoperformance" with Kalup Linzy, Erick Michaud, Laurel Nakadate, and Jill Pangallo (Okay Mountain) Curated by Rachel Cook
- 9) "Luca Cambiaso, 1527-1585" (Blanton Museum of Art) Curated by Jonathan Bober
- 10) Erin Curtis: "House Painting" (Mass Gallery)

Portraits of the Artists as FronteraFest Regulars

Why they perform year after year after year BY BARRY PINEO

Since 1993 the uniquely Austin event known as FronteraFest has been allowing anyone with an idea for a performance and the gumption to get it up on a stage several weeks at Hyde Park Theatre to do just that. Over 14 years, literally hundreds of writers, directors, and performers from Austin and beyond - the festival bills itself, and rightfully so, as the fringe theatre event in the Southwest – have taken advantage of that opportunity, but only a handful can qualify as FronteraFest regulars, those stalwart souls who come back year after year to pay their Short Fringe entry fee and take their chances. As FronteraFest 2007 gets under way (see full schedule, p.32), we present a handful of that handful, a small sampling of those who can't get enough of that

Rhonda Kulhanek

Day job: Sales manager

Years in a row at the festival: Four

Short Fringe titles: "Six Years and 19 Days," "The Mommy Confessions," "More Mommy Confessions"

How she started doing it: Since I was a little girl, I've always wanted to be an actor. But then I got married and I had kids, and things didn't quite work out like I thought they would. I didn't act for a long time when my kids were little because I couldn't; as a single parent, you just never have time. And when my kids were getting into the middle-school years, a group of my friends went in together for my birthday and paid for an acting class for me with C.K. McFarland. Which was just the most tremendous gift ever. Because the thing was, I realized my friends get me - they understand who I am and what's important to me - and for them to do that, I thought, was incredible. That's when I really started acting in Austin again. My dream was always to do a one-woman show, and my first attempt at that was almost three years ago. It was titled "Six Years and 19 Days," because that's how long I had gone without having sex. It was a huge accomplishment for me - the show, not the not having sex - because it's something I'd always wanted to do, but I didn't really know if I could do it.

Why she loves it: The great thing about FronteraFest is you can take a chance, and I find that the audiences are very generous. They're honest with what they like and don't like. They're genuine. It's a very safe environment to get out there and try something. I just can't imagine not doing it now.

What she's doing this year: "The Mommy Confessions: Final Installment" (Friday, Feb. 9)

Kirk German

Day job: High school teacher

Years in a row at the festival: Five (but he skipped one)

Short Fringe titles: "Leave It to Beverly," "Naturally Curly Hair," "Xenophobia"

Why he does it: It's really fun. I'm engaged with all kinds of people from all over the community when I do it. You get to meet a lot of people. It's crazy, raw, immediate, put-it-outthere-and-see-what-happens kind of theatre, and that's really exciting. I love musical theatre, but there's a certain way in which musical theatre is not spontaneous, and you kind of know what you're getting. At FronteraFest, you never know who's going to be there, what's going to happen, what you're going to see, what you're going to feel, what you're going to experience. You feel alive while you're there. You're on this planet, and it feels good.

His favorite part: I love the day when [production coordinator] Jennifer Hamilton orders a big box of hot cookies. You have to stay outside [at Hyde Park] unless it's right before your show is going on or there's room in the theatre, which there often isn't. It's the one month of the year when it's cold and wet in Austin. You have to be outside with a little space heater, so you need those warm cookies. But I like being outside because you get to warm up, and I mean literally warm up, with interesting people you don't know.

What he's doing this year: A collaborative piece called "12:21." It's 12 short plays generated by a group of eight I'm working with, and the order is to be determined by the audience (Friday, Feb. 9).

Cris Edwards

Day job: Software marketer

Years in a row at the festival: Five

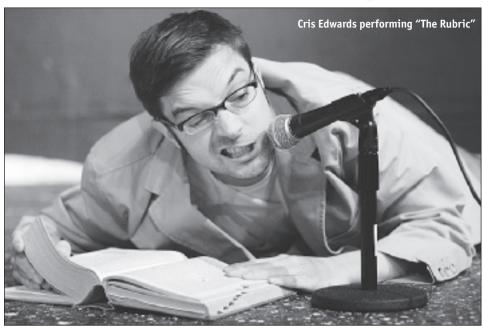
Short Fringe Titles: "Dossier of Pearls," "Coelacanth," "Terminals," "[nine]'

How he got involved: I ran sound for the entire festival over five weeks in 1997, back when Vicky Boone was running the place. And I've dabbled in it off and on, and it's pretty much expected I'll do something now. Maybe reluctantly tolerated more than expected. My pieces have been weird. I don't really do typical plays. Most of the stuff I do is, I want to say, fairly improvised. I'm really bad at memorizing lines, so my plays have either been with prerecorded dialogue or improvised dialogue. They're usually about me. I use it as therapy, making fun of myself and my neuroses.

Why he thinks it's special: It's an incredible forum for either experimentation or if you have something that's in progress and you want to try it out in front of an audience. FronteraFest audiences are the most forgiving people on the planet. When they go see something, they don't know what they're going to watch. They just know they're going to see five 20-minute somethings. So they're up for a crapshoot, and

"It's Kellogg's Variety Pack theatre, man. There's so much life."

- Hank Schwemmer



sometimes they're rewarded heavily, and sometimes maybe it's just something sort of intriguing that they'll forget about. But the audiences are great; the people who produce it really understand the urgency of the performance venue and the style of the festival. It's changed my perception of what performance is.

What he's doing this year: A piece called "The Rubric." It will be a monologue about finding the underlying algorithm to my thoughts. Or something like that (Thursday, Jan. 18).

Max Langert

Day job: Market researcher

Years in a row at the festival: Eight (but he skipped one)

Short Fringe Titles: "Fugue for Five Waiters," "Treason by the Fax Machine," "The Number Cruncher," "Because of My Beautiful Spirit"



the appeal is that it's a short period of time so that the production - setting up rehearsals and all the bureaucracy around that - isn't too enormous; it's sort of anyone can do it. There's not any selection process for entering, so you don't have to make any sort of a sales pitch. Maybe the most appealing factor is that it's got a built-in audience. I feel like, wow, I don't have to actually convince people to fill the seats; they kind of just do it automatically. And I really like the competition element. There is this feeling that you're trying to be the best in the bunch, and whether or not that's ultimately a good thing or not, it's sort of - there's nothing - I mean, they give you this call on a Friday night to let you know if they've decided to bring you back for Best of the Week, and it's a great feeling to get that call. It's such a great rush to go back and do it again.

Why he'll continue to do it: It allows you to do experimental stuff. It gives you a lot of flexibility. The fact that it's sort of cheap to do and there's a built-in audience and anyone can do it, I feel like it's a great opportunity, especially for someone who is up-and-coming or people who haven't really taken off.

What he's doing this year: "Brand Loyalty." It's about a focus group that starts mundanely enough but then takes some disturbing turns when a stranger shows up to ask a few provocative questions (Wednesday, Jan. 31).

Hank Schwemmer

Day job: Master carpenter at the UT Performing Arts Center

Years in a row at the festival: 11

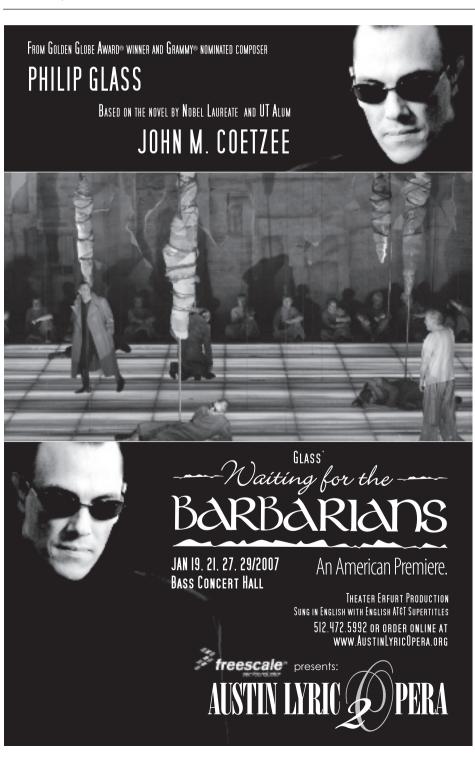
Short Fringe Titles: "Begging Your Indulgence: A Tarot (of Sorts)," "My Dream Date With Laurie Anderson," "Alternate Routes to the Crossroads," "Corrupting the Monkey'

On how he finds it indispensable: It gives me an excuse to write, and it gives me a deadline, and I don't need a company; I need 45 bucks and enough discipline to pull it together. I would like to consider myself in the company of writers. The heavy-hitters in town, the Steve Moores and the Dan Dietzes and the Cyndi Williamses and the Kirk Lynns, these guys are 24/7, and I bow to them, and I forgot the point that I was trying to make. Maybe it's that textbook example of neurosis: It's performing the same action a hundred times, figuring that the outcome's going to be different than the first 99. I've spoken with some writer friends about the difficulty that I have in putting these together - not to get too soul-searching about it, but it's been a long time since I've gone into one of these projects completely confident that, yes, I've got something that I want to say, bam, here we go. No, I go in thinking, "I might be able to come up with something." I think it keeps me humble, but by the same token I hope that, when my 8year-old nephew opens up a coloring book back in Schwenksville, Pennsylvania, he doesn't have the same self-doubt that I have. I hope he just whips out the crayons and goes to town.

On what he enjoys most: It's Kellogg's Variety Pack theatre, man. There's so much life. It is an anthill with this wonderful intelligence behind it. From Vicky Boone and now Ken [Webster, another of the Fest's producers] and Christi [Moore] and their respective production crews, there's something wonderful about the seething quality of it. And the marvelous fallibility of it all. There's something really exciting about going to a night of the Short Fringe knowing full well you're going to hate something, that one of them's going to be a complete dog, but being equally certain that something's going to kick your ass. The possibility of glorious failure. Yeah, I'll pay to see that.

What he's doing this year: "Spooky Actions at a Distance." That phrase is what Einstein used to describe quantum theory. I think it's going to have something to do with the limits of metaphor, with my own personal crusade to reclaim the word "literally," and with the moon (Friday, Feb. 9).

continued on p.32



l'egister Celebrate with a performance of the award-winning

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SOUTH AFRICAN WINE TASTING with Elizabeth Bray at Central Market

Grab your glass! You will sample six wines paired with appropriate appetizers and come to understand how these wines strike a balance between new and old world styles. Saturday, Jan. 20, 6:30-9pm, Central Market Cooking School, 4001 N. Lamar Blvd.

WINNERS WILL BE DRAWN FOR THE COOKING CLASS AND THE WINE TASTING. ALL WINNERS WILL RECEIVE TWO TICKETS TO DISNEY'S THE LION KING, GO TO austinchronicle.com/contests TO ENTER,



austinchronicle.com/contests

FronteraFest 2007: The lowdown

Now that you've met a few of the players, it's time to figure out what to go see and when. This year's Short Fringe - the traditional showcase of performances 25 minutes or less - runs Jan. 16 through Feb. 17, Tuesday-Saturday, at Hyde Park Theatre, 511 W. 43rd. As always, the Saturday program will be the Best of the Week, culled from works presented that Tuesday through Friday, and the fifth week will feature pieces deemed Best of the Fest, Each Wednesday will feature a piece commissioned by Austin Script Works: "Radio Ghosts," by Greg Romero (Jan. 17); "Like Meat Love Salt," by Adrienne Dawes (Jan. 24); "Brand Loyalty," by Max Langert (Jan. 31); and "Ohio Trip," by Elizabeth Cobbe (Feb. 7).

The 2007 Long Fringe has added a venue: In addition to the Blue Theater, 916 Springdale, works can be seen at the new City Theatre, 3823 Airport. Nineteen full-length productions will be staged Jan. 23 to Feb. 4. Plus, there's Mi Casa Es Su Teatro, a host of original works performed in homes around Austin on Saturday, Feb. 10. Tickets are \$3 per show and will be sold at the door on a cash-only basis. For information, call 479-PLAY, the FronteraFest hotline at 236-7511, or visit www.hydeparktheatre.org.

SHORT FRINGE

AT HYDE PARK THEATRE

Tuesday, Jan. 16

"A Genuine Plea to My Insides," by Kelli Bland. A dialogue between the writer/performer and her body.

- "Happy Town, Happy People," by Don Fried. How stable is the happiness of an Eastern European village? "Anniversary Special," by Bree Perlman. All's fair in love
- and war. "Bliss," by Steven Paul Laing. Brechtian alienation techniques assault bourgeois notions of happiness.
- "Riverview Ritz," by Candyce Rusk. Inside the lives of the employees of Chicago's Riverside Park, circa 1949.

Wednesday, Jan. 17

"La Mexicana Love Life," by Jennifer Salazar. Tales of past and present Mexicanas in love.

"Pieces and Parts," by Anne K. Gourley. Characters ask: Are we more than just a series of experiences?

"Luna Tart Died (of a Broken Heart)," by Laura Freeman. One woman, one ukulele, one long spiral into despair.

"Elektra." by Will Snider, Short preview of Gobotrick

Theatre Company's Long Fringe production. "Radio Ghosts," by Greg Romero. Multilayered work

combining live performance and recorded sound (Austin Script Works Commission).

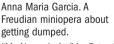
Thursday, Jan. 18

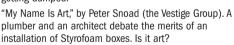
"The Rubric," by Cris Edwards. There's an algorithm here.

"A Modern Day Duel," by Marc Frost. A tragicomedy. "Yellow Line," by Meg Haley.

Inside the cars and minds of nine people who pass one another in traffic one day.

"Mama's Boy Magnet," by Anna Maria Garcia, A





'My Name Is Art"

Friday, Jan. 19

"Thanks for the Add, Love Tom: A MySpace Monoblog," by Joanna Ebz & Matt Dy. MySpace guru Tom Anderson deletes himself from the Internet.

"The Dangers of Tobacco," by Anton Chekhov, translated by Paul Schmidt. A man. His advice. Static.

"Today I Am Happy," by Cristina Merelli. A monologue performed by Marisa Varela of SONAV Productions.

"Living Underwater," by David Hendler. Poems exploring Jewish-American identity.

"Life Sentences," by Drema Albin. The agony and ecstasy of adolescence spills from a junior high diary.

Saturday, Jan. 20

Best of the Week



"Parachute"

Tuesday, Jan. 23

"Parachute," by Tom Coiner. Two guys fall out of a plane, one trying to kill himself, one without a working chute.

"Spinning the Bottle," by Krissi Reeves. Bizarre love poems and existential anthems for cynical romantics.

"Rivals," by Hoover's Blanket. Sketch-comedy group explores humans' insatiable need for personal conflict.

"Passion Club," by Carolyn and Charley Devany. Comedic drama.

"Having It Out With Frank O'Hara," by Liz Jones. The author revisits her love affair with the charismatic Frank O'Hara - who died 20 years before she was born.

Wednesday, Jan. 24

Chanteuse, Act I, scene one: "New Talent," by Louise Richardson. In 1959, two young women from Texas go to Greenwich Village to become folk singers.

"Like Meat Love Salt," by Adrienne Dawes. Story of a transgendered youth and hir mentally retarded cousin facing love and loss (Austin Script Works Commission).

"Dating Big Poppa," by Eirik Ott. Performance poet Big Poppa E selects three audience members to interview for the purpose of asking one out on a real, live date.

"Rabid Eye Movement," by Kelley Estes. Caution: Never leave the Red Pillow unattended.

"Bigly Huge (Hugely Big)," by Jeremy Lamb. One-man play fully improvised from audience suggestions.

Thursday, Jan. 25

"Honey in the Heart," by Patricia Fiske. A theatrical memoir celebrating the poet's 80th birthday.

Parallelogramophonograph. Improv troupe creates a fully improvised miniplay from an audience suggestion.

"Bastille Dreams," by Clair LaVaye. A play about the Marquis de Sade.

"Time," by Austin Poetry Slam. A spoken-word performance in four voices, directed by Mike Henry. "Austin in Denial," by Stuart Hersh. Journey back in Austin history to the visit of John Shillady and other events that shape the place we call home.

Friday, Jan. 26

, the Musical!," by Girls Girls Girls. All-female improv troupe performs a fully improvised musical. "Island Below Sea Level," by Rebecca Raphael. Poetry and dramatic narrative about the author's experiences of her native New Orleans, before and after Katrina. "Vertigo Ramp," by Craig Kotfas and Ted Rutherford. Austin improvisers take the form to dizzying heights. "Jo & Joanne's Yoga Infomercial," by Katherine Tanney and Sissy Siero. Best friends who discovered yoga on a Cruise to Nowhere bring it to Bloomfield, N.J.

"The Earth Is a Fluid," by Sharon Sparlin. Modern dance, geometry, and Greek gods, all rolled into one.

Saturday, Jan. 20

Best of the Week



Tuesday, Jan. 30

"Bemuddled," featuring Logan Lark, Lindsay Auten, and Cathy Justice. Farcical hodgepodge of scenes pointing out the madness inherent in everyday human existence.

"Summer People," by Jenny Connell. Story of a summer on the Maine coast.

"Twenty and Change: Work in Progress," by Zack Gonzales. Lara and Deneen are living together, which may be more than Deneen bargained for.

"Islands Out of Time," by Lorene Stilwell. The author recalls life on a small island off the coast of Scotland.

Wednesday, Jan. 31

"Ice Cream on the Best Day of My Life," by Sarah E. Harris. Fantastical within real, ordinary within dream.

"Brand Loyalty," by Max Langert. Mundane focus group is visited by a mysterious stranger who knows too much about them (Austin Script Works Commission).

Improv for Evil. Improv troupe creates a fully improvised 22-minute story.

"Huff: Some Poems," by David Jewell. David Jewell reads poems by Albert Huffstickler.

"Pardon Me, Do You Have the Time?" by David K. Fried. An old man stops two executives with intriguing stories.

Thursday. Feb. 1

"Ben Prager," by Ben Prager. Character monologues written and performed by Ben Prager.

"Noon Sermon on a Shady Sunday," by Misty Valenta, Elizabeth Krieg, Linda Leseman. A danceand-poetry-inclined congregation responds to a Sunday sermon.

"Mistero Buffo," by

Dario Fo. Excerpts from the Nobel Prize winner's modern take on the Passion plays.

"The Electric Bill." Improvised musical featuring Bill Stern and the Available Cupholders on keyboard.

"Department of Angels," by Schave & Reilly. A physicalcomedy piece about angels in the workplace.

loon Sermon on

a Shady Sunday

Friday, Feb. 2

"Buddha an' Ma Da," by Anne Donovan, adapted by Lorella Loftus. One-woman comedy in which a Glasgow decorator is visited by three lamas from Tibet.

The Frank Mills. Character-driven, emotionally based slice-of-life play in one act, completely improvised.

"The Wussy Boy Manifesto III: In 3-D!!," by Eirik Ott. Performance poet Big Poppa E skewers pop culture and explores the beautiful agony of relationships.

"St. Anthony," by Sean Tribe. A shattering tale of romance, mental illness, and the path to sainthood.

"Debutante," by Laryssa Husiak. The collision of several generations of debutantes.

Saturday, Feb. 3

Best of the Week

Tuesday, Feb. 6

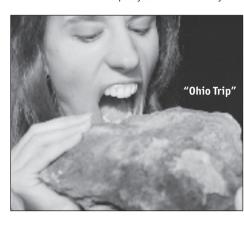
"A Special Live Taping of The Freddy Argyle Show!" by Loaded Gun Theory. Talk-show host brings his unique brand of "investigative interviewing" to FronteraFest.

"The Tale of the Song Bird," by Rocky Hopson, A story from Cowgirl Mary and her Old West puppet show.

"The Argument of Seven Years," by Wade Williams, Twoperson play about a couple's long-term argument.

"Sisters of the Sea: A Pirate Musical," by Rain Nox. Love, loot, laughs, and a life of adventure with a manhating captain and her fearless crew.

"This Whirlpool," by Alex Barron. God seems to have it in for Aaron. And Aaron is pretty sure he knows why.



Wednesday, Feb. 7

"Voices," by Allan Baker. Conversation among members of a family, residents of a Palo Pinto County cemetery.

"Disconnection, in Seven Movements," by Kathy Rose Center. Seven scenes exploring forms of disconnection.

"Ohio Trip," by Elizabeth Cobbe, images by Paul Armstrong. Slide show of the author's summer vacation (Austin Script Works Commission). "Unravel ..." by Krissi Reeves and Dacia Saenz. Friends

explore the gray areas between loyalty and deceit while reconciling their friendship gone awry.

"Making Fun of the Dance," by Kazillionaire. A satirical take on modern dance.

Thursday, Feb. 8

"And Who Disguised," by Robert Faires. A man with a long-hidden secret ponders the double life he's led.

"Ben Franklin: A Rock Opera," by Spencer Driggers, Michael Federico, and Cameron Cobb. The true story of Benjamin Franklin and how he rocked.

"Say-anything-do-anything-start-anything-go-bankruptand-start-anything-society," by Eugene Oh. An Iraq war veteran attempts his first theatrical endeavor.

"Distance," by Nigel O'Hearn (Company II). In 1975 Pittsburgh, a family allows a stranger into itself and is ripped apart.

"Hardcore," by Alex Garza. The author takes a raw look at his life: his joys, his heartbreak, and his frustrations with dating, God, acting, fatherhood, and the world.

Friday, Feb. 9

"Fortune Cookie Smash," by Isabella Russell-Ides. TV's Holiday Harriet may be totally hot, but her love life sucks, so she hires an actor to make it better.

"12:21," by Kirk German and friends. Twelve original plays performed in an order decided by the audience.

"The Mommy Confessions: Final Installment," by Rhonda Kulhanek. New monologues about mothers.

"Spooky Actions at a Distance," by Hank Schwemmer. Certain things will be said. Uncertain things will be implied. Sixty percent chance of accompanying

"O! Possum," by Content Love Knowles. A giddy homage to the wild things that invade our homes and hearts.

Saturday, Feb. 10

Best of the Week

LONG FRINGE

AT CITY THEATRE

St. Nicholas (Ken Webster) In this darkly comic oneman piece by Irish playwright Conor McPherson, a theatre critic spins tales of his life among the vampires. Wednesday, Jan. 24, 7pm; Sunday, Jan. 28, noon; Friday, Feb. 2, 10:45pm; Saturday, Feb. 3, 8:15pm

Rain (Starlex Theatre Co.) Alex Garza's play in which a woman begins to see the ghost of her deceased husband, forcing her family to confront its rocky past. Tuesday, Jan. 23, 9pm; Friday, Jan. 26, 9pm; Saturday, Jan. 27, 8pm; Saturday, Feb. 3, noon

Vivisections of Chaotic Unrest (Uprise! Productions) Artists on the brink dissect their volatile instability. Sometimes insurgency is born from the belly of hypocrisy, Tuesday, Jan. 23, 7pm; Saturday, Jan. 27, noon; Saturday, Feb. 3, 6:15pm; Sunday, Feb. 4, 4:15pm

Tall Pines Lodge (Troupe Texas/Missing Duck Productions) Joshua Graves' play is set in the Piney Woods of East Texas, where a group of amateur bandits wait for their share of a recent robbery. Saturday, Jan. 27, 5:45pm; Wednesday, Jan. 31, 7pm; Thursday, Feb. 1, 9:15pm; Saturday, Feb. 3, 2pm

Blue Note (Company II) It's opening night for a new jazz-musical adaptation of Shakespeare's Othello, set to the backdrop of the 1950s Philadelphia jazz scene. Thursday, Jan. 25, 7pm; Saturday, Jan. 27, 10pm; Sunday, Jan. 28, 2:15pm; Tuesday, Jan. 30, 8:30pm

Icarus: On Ice (Side Project) In Daniel Huntley Solon's play, a wrecked man battles to maintain a clean consciousness among flagrant corruption. Saturday, Jan. 27, 4:15pm; Tuesday Jan. 30, 7pm; Friday, Feb. 2, 9:15pm; Sunday, Feb. 4, 8:15pm

The Boiler Room (Teatro Vivo de Austin) Reuben Gonzalez's play shows members of a family on the brink of destruction fighting to regain their lives. Thursday, Jan. 25, 9:15pm; Sunday, Jan. 28, 4:30pm; Friday, Feb. 2, 7pm; Sunday, Feb. 4, noon

The Death of Dayanara (Brown Paper Package Productions) Aimee Gonzalez's twisted comedy about smothering parents ... and other ways to kill them. Friday, Jan. 26, 7pm; Sunday, Jan. 28, 9pm; Monday, Jan. 29, 9pm; Sunday, Feb. 4, 2:15pm

Appeal/Apela (Amgar Entertainment) A cabaret by Amparo Garcia, with original music by Arthur Shane and lyrics by Shane and Garcia. Wednesday, Jan. 24, 9:15pm; Saturday, Jan. 27, 2pm; Sunday, Jan. 28, 6:45pm; Thursday, Feb. 1, 7pm

Looking Backward to Now (Tethersend Productions) Doug McLauchlan's play brings back Eugene Debs, the socialist candidate in the 1912 presidential election. Monday, Jan. 29, 7pm; Wednesday, Jan. 31, 9:15pm; Saturday, Feb. 3, 4:15pm; Sunday, Feb. 4, 6:15pm

LONG FRINGE AT THE BLUE

Dance Carousel (Spank Dance Co./Austin Independent Choreographers) Showcase of 10 local dance artists, each creating four one-minute dances. Wednesday, Jan. 24, 7pm; Friday, Jan. 26, 9pm; Saturday, Feb. 3, 2:15pm; Sunday, Feb. 4, 9:15pm

The Small Stars: the Musical (The Small Stars) An hour of comedy, rock & roll, improvisation, persuasion. confusion, lounge singers, mariachis, and more! Saturday, Jan. 27, 4pm; Sunday, Jan. 28, 8:15pm; Tuesday, Jan. 30, 7pm; Sunday, Feb. 4, 5:45pm

Synecdoche (M.E.M.E.) Media blitz collides with five real people in a performance that blends the ennui of the MTV generation with post-technological paranoia. Tuesday, Jan. 23, 7pm; Sunday, Jan. 28, 4:30pm; Saturday, Feb. 3, 6:30pm; Sunday, Feb. 4, 7:45pm

Shakespeare-Unhinged!!! (Barry Pineo/Big Love Productions) Barry Pineo's one-man show features Shakespearean monologues to delve into the Bard's unique style of writing and examine his own life in light of what Shakespeare teaches. Friday, Jan. 26, 7pm; Saturday, Jan. 27, 10pm; Monday, Jan. 29, 7pm; Saturday, Feb. 3, noon

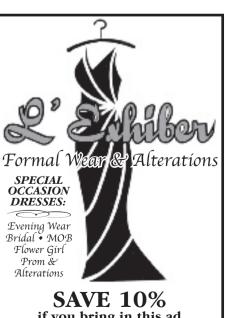
Catfish! (Content Knowles/Big Love Productions) Playwright Mick D'arcy asks: How low would you go to make money? A tale of our time, with witty stoners, hapless gangsters, money, and drugs. Saturday, Jan. 27, 1:45pm; Sunday, Jan. 28, 6pm; Wednesday, Jan. 31, 9:15pm; Friday, Feb. 2, 8:45pm

Elektra (Gobotrick Theatre Company) Under the direction of Will Snider, the ancient Greek tragedy is re-examined through multiple texts and choreography set to a post-rock soundtrack. Tuesday, Jan. 30, 9pm; Wednesday, Jan. 31, 7pm; Saturday, Feb. 3, 8pm; Sunday, Feb. 4, noon

Dolly Would (Getalong Gang Performance Group) Zenobia Taylor's new dance/theatre work, set entirely to the music of Dolly Parton, features seven characters searching for love and happiness with the help of Dolly. Tuesday, Jan. 23, 8:45pm; Saturday, Jan. 27, 8:15pm; Monday, Jan. 29, 9pm; Sunday, Feb. 4, 4pm

Against My Will (humdrum collective) There's this girl called G, and she wants her life to mean something, but she's having a kind of crisis of faith or expression. Thursday, Jan. 25, 9:15pm; Saturday, Jan. 27, noon; Friday, Feb. 2, 7pm; Sunday, Feb. 4, 2:15pm

Nothing's On (SONAV Productions) J. Jimenez-Smith's satirical farce examines popular culture through television, its most powerful conduit. Wednesday, Jan. 24, 9pm; Saturday, Jan. 27, 6pm; Sunday, Jan. 28, 2:15pm; Thursday, Feb. 1, 7pm



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NEWS/PRINT

BY SHAWN BADGLEY

Sad news received last week: Beloved University of Texas philosophy professor Robert Solomon died on Jan. 2 of what has been reported in the Austin American-Statesman as pulmonary hypertension. He was 64. Solomon, who taught at UT since 1972, was travelling abroad with wife and fellow professor Katherine Gregg en route to see his brother Jon in Rome when he collapsed at the Zurich Airport. An expert in existentialism and business ethics, his impassioned and mindful approach to life and discourse was done animated justice in former student Richard Linklater's Waking Life. According to the Statesman, the Department of Philosophy is planning for this fall a conference in Solomon's memory. The Chronicle offers its condolences to Solomon's family and friends. His influence on this city cannot be overstated and will live on in his many admirers.

The Austin Chronicle's 15th annual Short Story Contest, now closed to submissions, is humming like a bird that doesn't know the words. Finalists will be alerted on Jan. 31, and winner(s) will be announced on Feb. 7 at a booze-soaked and finger-food-stuffed BookPeople party open to all - whether you've previously stalked me or not - then published in the print and/or Web editions of our Feb. 9 issue.

IMPOUNDED: DOROTHEA LANGE AND THE CENSORED IMAGES OF JAPANESE AMERICAN INTERNMENT

edited by Linda Gordon and Gary Y. Okihiro Norton, 288 pp., \$29.95

When historian Linda Gordon began research on her biography of Dorothea Lange,

she stumbled upon an unknown stash of photographs by the famous photographer. She soon realized these photos were worthy of their own book. even if it represented a gloomy moment in U.S. history: the internment of Japanese-Americans following the bombing of Pearl Harbor.

Already known for her Depression-era photos of migrant workers, the War Relocation Authority hired Lange to document the 1942 internment process. But her reputation as a world-class photographer did not provide her free

rein. Images of barbed wire, filth, or the desperately ill were discouraged. Still, her photos were apparently disturbing enough that the U.S. Army "impounded" them - the word literally stamped across most of the images, Gordon writes. Fortunately, the negatives were untouched and unceremoniously stored at the National Archives. One hundred of Lange's 760 internment photos appear in Impounded.

It's hard to state exactly what makes the photos so captivating. Gordon suggests that Lange's work is "saturated with conviction." Another thought is those images of internees turning horse stalls into something familiar and homey is as profoundly human as it is

Dorothea Lange

and the Cersoned Images of panese American Interment

heartbreaking. This, along with Lange's captions, written, Gordon says, under the stress of grueling deadlines and working conditions, artfully record an astonishing time that bears an uncomfortable resemblance to the present. Lange's photos make up the bulk of the book. Gordon includes an intimate biography of the photographer, and Gary Y. Okihiro, director of the Center for the Study of Ethnicity and Race at Columbia University, provides a history of the Japanese-American expe-

rience, energized with personal narratives. Both essays are thankful contributions, accessible to the general reader, written with insight and compassion. If there is a message in the book, it's, as Okihiro writes, "that future generations will never forget."

Belinda Acosta

NOTABLE UPCOMING EVENTS OF SOME INTEREST ...

Save the date: Feb. 10 is the launch and symposium at Texas State's Alkek Library for Hecho en Texas: An Anthology of Texas Mexican Literature, edited by the formidable Dagoberto Gilb. The book includes work by Sandra Cisneros, Benjamin Alire Sáenz, Tony Díaz, Christine Granados, Macarena Hernández, Rolando Hinojosa, Santiago Jiménez Jr., Arturo Madrid, raúlrsalinas, and Carmen Tafolla. The symposium - taking place from 10am to 5pm - will include their actual physical presence. For more information, see www.swwc.txstate.edu.

At BookPeople on Sunday, Jan. 14, seasoned journalist and Austinite John Taliaferro (Great White Fathers: The True Story of Gutzon Borglum and His Obsessive Quest to Create the Mt. Rushmore National Monument) to read from and sign his In a Far Country: The True Story of a Mission, a Marriage, a Murder, and the Remarkable Reindeer Rescue of 1898. I think I just got a cramp in my hand.

The magic CSPAN BOOK TV bus is bearing down on Austin, aiming for a Saturday, Jan. 27, landing at the Faulk Central Library (800 Guadalupe). From 3 to 5pm, the bus will offer free tours and demos while hosting interviews of TBA local nonfiction authors. Taliaferro would be a good one. I bet H.W. Brands'll be there. Maybe Lawrence Wright. Gregory Curtis. I can't think of any ladies off the top of my head. Looking like a sausage party, fellas. - S.B.

Events at BookPeople



BY JOHN TALIAFERRO

Perseus Books

Sunday January 14 3pm

In the fall of 1897, eight whaling ships became stuck in the frozen Arctic Sea and trapped 200 men without supplies. A missionary named Tom Lopp and seven Eskimos made a daring rescue attempt. They herded 400 reindeer through 700 miles of uncharted tundra. Listen to local author John Taliaferro speak about this amazing adventure, and about the lives of the men who lived it. This is a story of not only bravery, but of compassion, understanding, and perseverance.

SILENT IN THE GRAVE BY DEANNA RAYBURN Harlequin Books Friday January 12 7pm

Fans of historical thrillers will dive into this debut novel from Deanna Rayburn. Silent in the Grave received a starred review from Publisher's Weekly. In the novel, Lady Julia Grey is forced to deal with the death of her husband. At first, she assumes it is caused by a family illness, but soon finds that it is actually a murder. Her quest to bring the murderer to justice uncovers a side to her husband that she never expected. Come meet this debut author at BookPeople.



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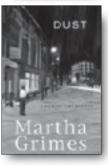
Barnes & Noble Events



Martha Grimes

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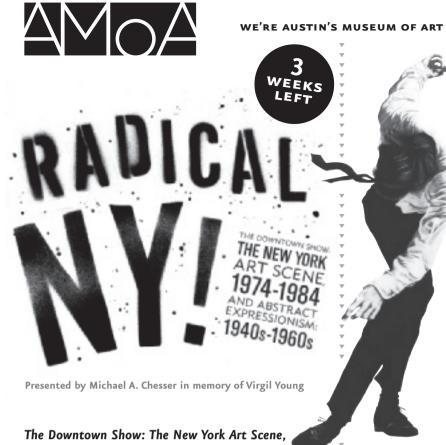


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Robert Longo, Untitled, from the series Men in the City, 1981, Charcoal and graphite on paper, 96 x 60 inches, Holzer Family Collection, Courtesy the artist and Metro Pictures

DOWNTOWN SEEN

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Radical NY! is co-organized by the Grey Art Gallery at New York University and the Austin Museum of Art and is generously supported by Michael A. Chesser in memory of Virgil Young. ▼ The exhibition The Downtown Show: The New York Art Scene, 1974–1984, is curated by Carlo McCormick in consultation with Lynn Gumpert and Marvin J. Taylor, and made possible in part by the Andy Warhol Foundation for the Visual Arts, the New York State Council on the Arts, Philip Aarons and Shelley Fox Aarons, M.D., the Robert Mapplethorpe Foundation, the New York University Humanities Council, Ronald and Frayda Feldman, the Buhl Foundation, Frank and Mary Ann Arisman, MRB Foundation, Frederieke S. Taylor, Larry Warsh, NYU's Graduate School of Arts and Science, and the Abby Weed Grey Trust. ▼ The exhibition Abstract Expressionism: 1940s-1960s is organized by the Grey Art Gallery at New York University and the Austin Museum of Art and is curated by James Housefield. 🔻 The Austin Museum of Art 2007 Exhibition Sponsors are Berman Family Foundation; Green Family Foundation; Chris Mattsson and John McHale; Bettye and Bill Nowlin; Still Water Foundation; Susman, Tisdale and Gayle Architecture and Interior Design; Rosemary Haggar Vaughan Family Foundation; Vinson & Elkins LLP; and Joan Hohlt and J. Roger Wich Foundation. ▼ 2007 Education Outreach is generously supported by 3M, James Armstrong, Bank of America, Katelena Hernandez Cowles and James Cowles, Institute of Museum and Library Services, Nordstrom, donors to the Education Fund, Laura W. Bush Endowment for Education and Outreach, and an anonymous donor. ▼ The Austin Museum of Art 2007 Promotional Sponsors are News 8 Austin and Time Warner Cable, The Austin Chronicle, KUT Radio 90.5, and The Decoder Ring Design Concern. ▼ The Austin Museum of Art is funded by The Austin Fine Arts Alliance, Museum Trustees, Members, and Patrons

food

38 EL GRINGO, A TRIP TO BOUNTIFUL **40** RESTAURANT ROULETTE

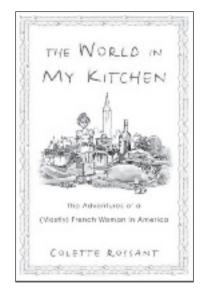
IN PRINT

THE WORLD IN MY KITCHEN: THE ADVENTURES OF A (MOSTLY) FRENCH WOMAN IN AMERICA

by Colette Rossant Atria Books, 226 pp., \$22

Taste and smell are the most evocative of all the senses. A faint whiff of a long-forgotten aroma can bring on a cascade of memories. These inextricable links between aroma, flavor. and memory gracefully weave together Colette Rossant's memoir The World in My Kitchen. Rossant, arguably the godmother of fusion cuisine, ascended to fame, both as a chef and a writer, due to her high-spirited genius for combining flavors from all reaches of the globe.

This is the third book in a series of acclaimed culinary memoirs penned by Rossant and picks up the thread of her life at the time of her marriage. After a troubled childhood shuttling between France and Egypt, she defied



her family and married her American boyfriend at the age of 18. She and her husband settled in New York City, and it is fascinating to see the often-idealized America of the Fifties through the eyes of a young, foreign

bride. Along with the culture, we also see the cuisine. There is a purity to her take on food that is fascinating; the French cuisine she grew up eating seems archetypal in its simplicity and juxtaposes sharply with the canned and frozen-food revolution that was gripping the United States at that time. Unsurprisingly, she found much of the American diet inedible and was forced by circumstance to improvise.

Over a period of decades, Rossant scoured the Eastern seaboard to find heirloom vegetables, real cheese. artisan breads, and all manner of oriental and Middle Eastern foodstuffs with which to fashion a personal cuisine. The World in My Kitchen chronicles that journey and along with it Rossant's eventual rise to eminence. Each chapter describes an era of her life, and at each chapter's conclusion, she gives the recipes for the dishes that figure prominently in her narrative. The result is a doubly engrossing book that gives us a window into the birth of modern American cookery.

- Kate Thornberry



FOOD-O-FILE

BY VIRGINIA B. WOOD

In keeping with my obsession with gingerbread and my determination to mention it in as many columns as possible. I have to report that the Victorian gingerbread village pictured in the Dec. 22 column (above) was created by Four Seasons Hotel Executive Pastry Chef Judy Marts and her staff and was not on display at the Children's Hospital of Austin. As always, off with our heads, and we regret the error... The waning days of 2006 saw the debut of two new Austin eateries. The long-awaited Woodland (1716 S. Congress, 441-6800) is finally open, and we hear SoCo neighbors are thrilled. Proprietor Michael Terrazas and chef John Wolfe were kind enough to share the menus with me, and many things piqued my interest, especially the affordable prices. It seems the Woodland aims to be the kind of neighborhood place folks could afford to visit regularly. They are currently serving dinner from 5 to 11pm Tuesday through Sunday and will add Saturday and Sunday brunches from 10am to 3pm this weekend. Weekday lunches may not be a possibility due to parking concerns... The **Opal Divine's** folks sailed into the former Sea Island near Parmer and MoPac during the holidays, and now Opal Divine's Marina (12709 N. MoPac, 733-5353) is up and running. The newest Opal's menu features some grilled seafood items in addition to their established favorites, and their kitchen will serve until 1am, which makes them unique in that particular area.. Had a chat with Central Market Cooking School director Kelly Ann **Hargrove** about her long holiday visit to NYC. She attended several events at the James Beard Foundation House and says the beleaguered culinary organization is making a comeback after the financial mismanagement scandal in 2005. "I did a lot of street-eating while I was there," she reports, "but I had some great meals at new, little upand-coming places, one called Supper in Alphabet City and a wonderful tiny French place that's just opened up in the meatpacking district." Hargrove also caught a panel discussion on the recent proliferation of culinary memoirs staged at NYU, and she will share the scoop about that discussion with participants who've signed up for this Sunday's Eat the Book class about Bill Buford's Heat.

HEIRLOOM BAKING WITH THE BRASS SISTERS: MORE THAN 100 YEARS OF RECIPES DISCOVERED FROM FAMILY COOKBOOKS, ORIGINAL JOURNALS, SCRAPS OF PAPER AND GRANDMOTHER'S KITCHEN

by Marilynn Brass and Sheila Brass

Black Dog and Leventhal Publishers, 293 pp., \$29.95

I like to read old cookbooks, and whenever I've picked one up at a garage sale or antique store, it's rare that it

doesn't have a few handwritten recipes iammed between the pages, written in that beautifully cramped handwriting that speaks of a lifetime of scrimping. Marilynn and Sheila Brass, dealers in antique kitchenware. became inundated with - and fascinated by - these ubiq-

uitous handwritten



recipes, as well. After spending several years researching and testing the most promising of what they discovered, they compiled the best of them into this handsome and interesting volume.

In "found" recipes, as in any recipe collection, the sheer number of cake, cookie, and pie recipes so totally outnumber any other sort of recipe, it's enough to make you think our forbears ate nothing but dessert. The actual reason baking recipes tend to be written down is because the recipes aren't made frequently enough to know "by heart," and in baking, the measurements and methods must be correct. There is a social aspect, as well: Women were just as eager in 1800 to distinguish themselves as they are today, and creating a recipe that others would admire and seek to duplicate was one of the few avenues open to them. Women were meticulous about crediting other women for their recipes, and a creative cook could be known for her achievements hundreds and even thousands of miles from where she lived and baked. Now, thanks to the Brass sisters, these women and their creations can be renowned decades later, as well. From Applesauce Cake to Chocolate Bread and Butter Pudding to Elinor's Lemon Drop Cookies, reading Heirloom Baking is like peeking into the past.

EVENT MENU:: JAN. 12-18

The Alamo Drafthouse Iron Chef challenge series continues this week with reigning champion, Alamo Village chef Trish Eichelberger, facing off against Robert Rhoades, executive chef from the renowned Hudson's on the Bend. Each of the two chefs and their support teams is challenged to create a fivecourse tasting menu inspired by the secret ingredient a classic movie. The film for this challenge is Marcel Camus' lush 1959 Brazilian romance, Black Orpheus, the film that sparked the international bossa nova

craze. Once the movie is over, it will be up to the audience to evaluate which menu best captures the essence of the film and decide whose cuisine reigns supreme! Proceeds from this series benefit the Capital Area Food Bank, and the screening is at the Alamo South Lamar (1120 S. Lamar). Tickets are \$75 per person and can be purchased online at www.originalalamo.com; − V.B.W. : 7pm, Wednesday, Jan. 17.



recently reviewed

FINE DINING: THE BELMONT This gorgeous eatery and bar serves superb drinks to a sea of young professionals decked out and looking for fun. The service is the best in town, and the food is superb on some nights and middling on others. 305 W. Sixth, 457-0300 \$\$\$

CHINESE: ASIA CAFE Funky counter service in the back of the Asia Market grocery provides the best and most authentic Chinese food in town. Unadulterated Sichuan cuisine well worth the drive from anywhere. 8650 Spicewood Springs Rd., 331-5780 \$



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EL GRINGO & THE RED HOUSE LOUNGE

1917 Manor Rd., 391-9500 Monday-Friday, 11am-10pm; Saturday, 5-10pm; Sunday, 11am-9pm Lounge: daily, 5pm-midnight www.elgringoaustin.com

The savvy entrepreneurs with an eve for turning derelict Manor Road properties into hot restaurant attractions have gained knowledge and confidence with each new venture. Success at El Chile Cafe & Cantina in 2004 and at its younger sibling, the taco shack El Chilito, taught Carlos Rivero and his partners the value of protected outdoor dining spaces and the advisability of providing a waiting area for eager patrons. When their newest spot, El Gringo, debuted in early 2006, it wasn't long before there was a covered patio behind the restaurant to increase seating and accommodate Austinites who favor al fresco dining. Most recently, the covered patio behind the squat cinder-block restaurant on Manor Road connects it to a refurbished Arts & Crafts bungalow facing Poquito Street - the Red House Lounge.

Ambient heaters and molded metal lawn chairs draped with Western blankets invite patrons to sit in the front vard, while there are several conversation areas with low tables inside around the bar. The Red House, with its retro-Western design courtesy of Joel Mozersky, is a comfy, inviting space where potential diners have ample room to wait for a table and bar patrons can enjoy appetizers and drinks until midnight – a rarity in this neighborhood. The whole package works well together, and the Red House at El Gringo is currently the hippest new destination on the Eastside.

While I'm certainly not part of the hipster lounging crowd, I do frequent El Gringo - for the food. The restaurant is in my neighborhood and serves as a reliable place for lunch meetings. After much investigation of the menu designed by chefs Jeff Martinez and Kristine Kittrell - American regional standards with some definite Latin flourishes - I'm well-versed in both the hits and misses. My current favorite among the appetizers is the Oxtail Barbacoa (\$7.95), a flavorful mass of moist, braised, and shredded oxtail meat paired with a smoky charred onion relish on a pool of creamy cheese grits. It's

comfort food with a sophisticated spin. Down-home Chili Cheese Fries (\$4.95) with lean, house-made chili and queso are very good without being too greasy, and the Texas Chevre (\$6.95), wherein balls of local goat cheese are served with a dynamite piloncillo (Mexican brown sugar) sauce, crisp greenapple slices, and homemade bolillo toasts, is a more upscale cheese offering. Best to avoid the Pâté de Pato (\$5.95), which is not really a pâté at all, but a ramekin of dry, stringy duck confit with sangria jelly and the good bolillo toasts.

On my first visit to El Gringo, I lost my heart to an elegant Poblano Corn Chowder (\$3.95/\$4.95). It was rich and thick, with the delicate sweetness of corn and a delightful back-heat finish from the pepper, accented with a crunchy tangle of salty bacon. I raved about it to friends, recommending it to everyone I sent to the restaurant. Alas, consistency problems forced changes in the soup recipe, and a drastically different - albeit perfectly acceptable - version masquerades under the same menu title. Now, I go for the Duck Pozole (\$4.95/\$5.95) instead: It's a much better vehicle for the duck confit, combined with toothsome hominy, onion, and a brightening

I'm always in the market for a good sandwich, and there are several worthy offerings here. Paramount among them is the Chorizo Burger (\$7.95), with a moist patty that's a delicious mixture of ground chuck and lean, spicy Mexican sausage. The meat is dressed with jack cheese, jalapeño mustard, rich slices of avocado, and a zippy pico del gallo on a Mexican bolillo roll. (I found two chorizo burgers around town in 2006 - boy, what a great Tex-Mex spin on the hamburger!) I'm also partial to the Texas Frank (\$4.95), a beef hot dog smothered in the very good house chili, jalapeño mustard, and queso sauce with a side of hand-cut fries. The Arrachera Steak Sandwich (\$8.95) offers seared skirt steak dressed with grilled strips of poblano peppers and onions, and the Pulled Pork Sandwich (\$6.95) has the pleasant tang of mango barbecue sauce and pickled onions. All sandwiches come with either fries or the house special yucca chips - I say try 'em both.

El Gringo's dinner menu features many of the same options available for lunch, as well as greatly expanded entrée choices. I've thoroughly enjoyed the Chicken Fried Ribeve (\$11.95) under a mantle of creamy peppercorn gravy. The steak comes with sides of smoked mashed potatoes and green beans tossed with the zippy house pico de gallo, the beans offering a very crisp, bright counterpoint to the other voluptuous items. I really liked the tender, grill-kissed skirt steak and perfectly sautéed serrano garlic shrimp on the Downtown Charlie's Special (\$14.95, the top entrée price here) but found the limp, gritty pico spinach and yet another side of fries pretty forgettable.

Regardless of what you have for lunch or dinner at El Gringo, be very sure to save room for dessert. Pastry chef Alex Manley's menu is very much in keeping with the rest of El Gringo's offerings: You'll find American regional comfort food dishes with a definite personal flourish. Her Banana Pudding (\$3.95) is laced with rum, the Lemon Chess Pie (\$5.95) is topped with coconut sorbet, the ice cream sandwiches (\$4.95) are homemade, and the warm fruit crisps (\$5.95) change with the season. (Summer was peach/blackberry; the current flavor is a marvelous lemon/apple/ginger.) The homemade cookie and ice cream options change frequently, so always ask your server about the current selection. Bourbon aficionados will not want to miss the Manhattan Ice Cream (\$3.95) when it's available. Servers here are knowledgeable about the entire menu and will likely make enthusiastic suggestions. They'll make you comfortable at El Gringo, whether you're a hipster or not. - Virginia B. Wood

A TRIP TO **BOUNTIFUL BAKERY & CAFE**

3201 Bee Caves Rd. #106 (West Woods Shopping Center), 328-7100 Monday-Friday, 8am-6pm; Saturday, 8am-5pm www.atriptobountiful.net

People are prompted to go into business for themselves for a variety of reasons. After the catastrophic illness and subsequent death of her voung daughter Libbie, longtime Austin caterer Becky Nichols was inspired to create a positive and life-affirming business where a portion of the profits would benefit children living with cancer. Nichols formed the Loving Libbie Memorial Foundation and expanded her successful catering operation into a retail space in West Lake Hills. She set about decorating the airy, high-ceilinged space with mismatched French country tables and chairs and hired a staff to

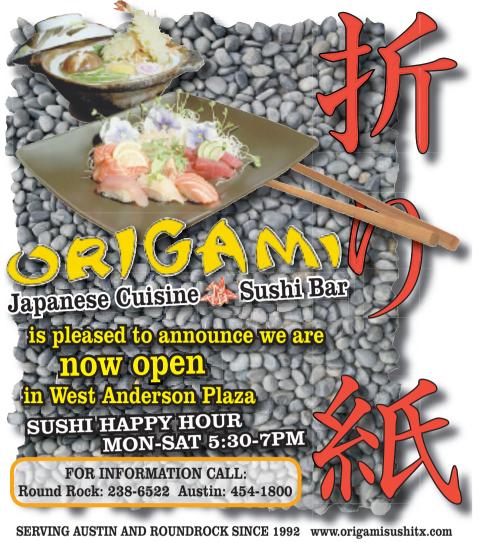


help her produce the pastries, desserts, and savory foods in her repertoire. The Trip to Bountiful Bakery & Cafe is tucked into the Westwoods Shopping Center alongside hair salons and fast-food outlets. The sign is barely visible from the road, and Nichols couldn't invest in a big, splashy ad campaign to launch her new eatery. Yet West Lake neighbors and others have been eagerly making the trip there since the business opened in mid-2006.

Nichols recalls that she was putting the finishing touches on the interior when a woman stuck her head in the door, curious to know what kind of business would soon occupy the space. "We got to talking, and I told her my whole story. She said she would be sure to come back when we were open and bring along some friends," Nichols says. The curious woman went one better - she sent out an e-mail relating Nichols' story to her entire address book and encouraged them to support the new bakery/cafe once it was open. Something in that e-mail must have struck a chord with people, because it has made the rounds of Central Texas several times. Early readers of the e-mail are the core clientele at Bountiful Bakery, and "I still hear new customers talking about it when someone asks them how they heard about this place," Nichols marvels months later.

Thanks to the anonymous angel's e-mail and very good word of mouth, Bountiful Bakery & Cafe is off to a good start. Customers drop by for coffee and pastries all day, having cozy conversations around small tables or committee meetings at large ones. Lunchtime finds a crowd enjoying comforting soups and distinctive sandwiches, topping the meal off with a slice of pie, a luxuriously decorated cupcake, or a selection of cookies. Bountiful's attractive menus caught the eye of a friend of mine at a preholiday church bazaar, and I was eager to get by there for lunch myself. The sandwich choices were so inviting, we could only narrow the list down to three, sharing a Fried Green Tomato and Bacon (\$6.99), the Grilled Shrimp BLT (\$8.99), and the Mojo Chicken (\$7.99) sandwiches. My fondness for BLTs is well-documented, and the unique fried green tomato variety here is very impressive, so impressive it made my list of Best Bites for 2006 (austinchronicle.com/gyrobase/Issue/story?oid=oid%3A433563). The grilled shrimp sandwich didn't quite hold together (more moisture, sliced shrimp, a little more time in the panini press?) but had some good flavors, as did the spicy Mojo Chicken. The sandwiches come on a choice of breads with side salads or Kettle chips and make very satisfying meals. While I'm eager to try one of the new Blue Plate Specials or the house chicken salad or pimento cheese on future visits, it might be difficult to forgo my new favorite sandwich once I'm actually there.

The Bountiful Bakery pastry cases have plenty of cookies, brownies, and dessert bars to tempt walk-in customers. It's also possible to order off the large, diverse printed bakery menu, which offers decorated cakes in many sizes and flavors, a mouthwatering selection of 9-inch pies at different prices, and a list of such party desserts as Banana Pudding, English Trifle, flavored cheesecakes, and the Flan Cake. This ingenious house specialty is an old-fashioned pudding cake with a Southwestern twist: Nichols lines a Bundt cake pan with caramelized sugar and then adds a rich buttercake batter, which is topped with a flan mixture. The concoction is baked in a water bath, and what emerges is moist, dense butter cake capped with quivering caramel custard and an intense caramel syrup. I've never seen anything quite like it. Like everything else here, it's worth A Trip to Bountiful. V.B.W.









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DOWNTOWN

TEX-MEX: ANGIE'S MEXICAN RESTAURANT This homey restaurant serves up Tex-Mex breakfasts and huge \$6 lunch specials. Their incredible homemade corn tortillas are one of their many claims to fame. 900 E. Seventh. 476-5413 \$\$

FINE DINING, FRENCH: AQUARELLE RESTAURANT Fine dining in a quietly understated atmosphere Traditional French service and preparations, often using fresh local ingredients. A special-occasion place with china, crystal, and omantically dim lighting. 606 Rio Grande, 479-8117 \$\$\$\$

JAPANESE: ARIRANG SUSHI Popular with both touring and local bands, this spot offers perfectly decent sushi at relatively low prices. The Spider Roll is a standout, but don't miss the vegetarian choices. 616 E. Sixth. 480-2211 \$\$

CAJUN/CREOLE: THE BOILING POT Fresh boiled seafood of every variety: shrimp, blue crabs, oysters on the half shell, crawfish (in season) boudin, gumbo, and red beans and rice. 700 E. Sixth, 472-0985 \$\$

FINE DINING FRENCH: CAPITOL BRASSERIE Like an early-20th-century French neighborhood cafe, the atmosphere is friendly and the selection of beers on tap is generous. Best of all, the schedule and menu offer something for just about everyone. 310 Colorado, 472-6770 \$\$\$

BAKERY/COFFEEHOUSE: THE HIDEOUT

COFFEEHOUSE With goodies, coffee, tea, beer, films, performance art, bands, and a great view of the Congress goings-on, this storefront gathering spot is a major find. 617 Congress, 476-0473 \$

CHAIN, DELIVERY, PIZZA, TAKEOUT: HOEK'S PIZZA Of the many Sixth Street pie dealers, this wins for the most fun to say. And they have the best lighting. 320 E. Sixth, 708-8484 \$

CAJUN/CREOLE: JAZZ Always fun and festive. Bourbon Street meets Sixth Street in this longtime Cajun/Creole eatery. 214 E. Sixth, 479-0474 \$\$\$

FINE DINING, ITALIAN: LA TRAVIATA Fresh and seasonal ingredients, light sauces, and a judi cious use of herbs and aromatics make this 314 Congress, 479-8131 \$\$\$

FINE DINING, PAN-ASIAN: MARS RESTAURANT & BAR Creative, Asian-inspired cuisine in a cozy, casual fine-dining atmosphere. The food is eclectic, with influences ranging from Thai to Indian to Middle Fastern, Full har 1610 San Antonio St., 472-3901 \$\$\$

BURGER JOINT: WATERLOO ICE HOUSE SOUTH Hand-cut fries, chocolate-cinnamon shakes. and live music on the weekend draw a comfortable, mixed crowd. 600 N. Lamar, 472-5400 \$\$

restaurant_



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EAST

TEX-MEX: ARTURO'S TAQUERIA The sister restaurant to the one on Cameron Road with seafood specials on weekends; the soul of the sea is evident in their atmosphere and menu. 3306 Oak Springs, 926-8474 \$\$

DELI/SANDWICH SHOP: AZUL Look for gourmet sandwiches for breakfast, lunch, and dinner that are consistently among the best in town Also, find simple, creative bar snacks. Great coffee drinks keep regulars coming back. 1808 E. Cesar Chavez. 457-9074 \$

TEX-MEX: BEJUCO'S RESTAURANT Cabrito, enchiladas, tamales, and chile rellenos. Not open 24 hours, like the sign outside says, but you can get three squares a day there 2711-A E. Cesar Chavez, 476-7878 \$\$

BARBECUE: BEN'S LONGBRANCH BBQ Smokin' good barbecue with deep historical roots. Solid sides, killer banana pudding and cobbler, a great beer selection, and fork-tender meats keep the hungry coming back. 900 E. 11th, 477-2516 \$

BAKERY/COFFEEHOUSE: CAFE MUNDI This Eastside boho combo coffeehouse/art space/ gift shop serves up sandwiches, salads, and 1704 E. Fifth #100, 236-8634 \$

AMERICAN CAFE: CISCO'S BAKERY In the break fast business for 50 years, they still serve good migas, huevos rancheros, and hot biscuits with althy doses of Austin political history. 1511 E. Sixth, 478-2420 \$

INTERIOR MEXICAN, TAKEOUT: EL REGIO The pollo asado is served with borracho beans, tortillas, grilled onions, tomato salsa, and lime wedges, plus a scrumptious green avocado salsa. 6615 Berkman. 933-9557 \$

TEX-MEX: INOCENTE'S CAFE A great place to sip an icy agua de horchata, enjoy good Tex-Mex cuisine, and soak up the flavor of the neighbor hood. 2337 E. Cesar Chavez, 479-0218 \$\$

INTERIOR MEXICAN: LAS PALMAS The food is honest and made with care, almost as if someone's grandmother prepared it at home 1209 E. Seventh, 457-4944 \$\$

VEGETARIAN/VEGAN: MR. NATURAL A juice bar, bakery, health food store, and vegetarian Mexican restaurant in one: your one-stop shop for soybean ceviche, pineapple empanadas, and queen bee royal jelly. 1901 E. Cesar Chavez. 477-5228 \$

CAJUN/CREOLE: NUBIAN QUEEN LOLA'S CAJUN KITCHEN A proprietess as friendly as her food is good is serving up huge portions of good burgers and Cajun chow from a limited menu The dining room is communal and friendly, and Lola is a blessing. 1815 Rosewood, 474-LOLA (5652) \$

LAKE

CARIBBEAN: AUNT TILLY'S ISLAND CAFE & BAR Wash down island-inspired favorites such as jerk skewers, tostones, Cuban sandwiches, and conch fritters with a cold Red Stripe, mon. 16410 Stewart, 266-0331 \$\$

CHINESE: CHINA PACIFIC This quiet neighborhood restaurant has been around for quite some time and provides good, fresh, standard Chinese fare at reasonable prices. 107 RR 620 S. #107, 266-9328 \$\$

a hit of Southwestern cuisine mixed in for flair. Be sure to try the Fish Borracho, which is tilapia swimming in chipotle cream sauce. corn, and mushrooms. 4919 Hudson Bend, 266-3231 \$\$

NORTH

ROMANIAN: DRAKULA Discover a few of Romania's favorites like *mititei*: skewered, sliced beef and pork. We also like the stuffed cabbage, stuffed peppers, and Friday fish dishes Don't miss the homemade pickled vegetable platter. 8120 Research, 374-9291 \$\$

TEX-MEX: EL ARROYO ROUND ROCK The northern outpost of this longtime Austin favorite offers the same menu: everything from breakfast tacos to late-night entrées. Don't miss the rollicking happy hour. 301 W. Taylor, 310-1992 \$\$

AMERICAN CAFE: IIM'S RESTAURANT Breakfast fare includes most of the standards, along with decent tacos. For lunch or dinner, try the chili burger with fries or the chicken-fried steal plate. 9091 Research, 837-1119 \$\$

JAPANESE: MIKADO RYOTEI Not just for sushi. Mikado also serves Japanese tapas, or *robata*, a mix of grilled seafood, meats, and vegetables Great date spot. 9033 Research, 833-8188 \$\$\$

VIETNAMESE: PHO CONG LY This location has quickly become a staple for quick, cheap, and tasty meals. Where else can you slurp down a bowl of pho and listen to ABBA? 8557 Research, 832-5595 \$

PIZZA: REALE'S PIZZA & CAFE The drive up Research may be tedious, but Reale's is much closer than the East Coast pizzerias that it accurately approximates, 13450 Research. 335-5115 \$\$

VIETNAMESE: SUNFLOWER RESTAURANT Austin's go-to restaurant for traditional Vietnamese flavor; you'll find dishes here that you can't get at the competition. The shaking beef makes us quiver! 8557 Research #146, 339-7860 \$\$

INDIAN. VEGETARIAN/VEGAN: SWAD INDIAN VEGETARIAN RESTAURANT The Thalli Platter is probably the best taste sampler for newbies. but you can't go wrong with the different dosas they offer. 9515 N. Lamar #156, 997-7923 \$\$

CHINESE: T&S SEAFOOD This Chinese seafood restaurant is the choice for many local chefs and restaurateurs on their days off. The Cantonese seafood selections and dim stand out. 10014 N. Lamar, 339-8434 \$\$

BARBECUE: TEXAS RIB KINGS If you are crazy enough not to eat the excellent beef or pork ribs, take a chance on the chicken, turkey, or ham. 9012 Research, 451-7427 \$

ITALIAN: VENICE CAFE & ITALIAN GRILL Return patrons crave the crawfish linguini; others go back for the shrimp scampi, lobster ravioli, and daily risotto specials. 907 FM 685, 989-8833 \$\$

NORTH CENTRAL

AFRICAN CARIBBEAN: AFIA CAFE Not for the gastronomically timid, this restaurant makes few concessions to American tastes. Ogbono. moi-moi, and egusi are among the authentic West African culinary jewels. 6929 Airport, 450-1101 \$\$

TEX.MEX: ANTONIO'S TEX.MEX CAFE & CANTINA There's a heavy emphasis on margaritas, sate lite sports, and supersanitized "cantina" ambience here but stanles such as faiitas, burritos enchiladas, and carne guisada are 7522 N. I-35 Ste. B, 419-7070 \$\$



BURGER JOINT: BURGER TEX Build your own burger at this longtime, no-frills restaurant. 5420 Airport, 453-8772 \$

BAKERY/COFFEEHOUSE: DOLCE VITA INTERNATIONAL BAR Offers a delicious assortment of handmade Italian ice creams and fruit sorbets, along with a variety of coffee drinks, spirits, and cordials. 4222 Duval, 323-2686 \$

TEX-MEX: FL POLLO FELIZ Tender jujey rotisserie chickens by the plate, whole bird, or party pack paired with reliable side dishes will make your wallet happy. 6801 Airport, 323-6604 \$

AMERICAN CAFE: HYDE PARK BAR & GRILL Gotta have those batter-dipped fries, we know But this spot at the fork in the road does othe things very well, too, such as fish, chicken, and beef. 4206 Duval St., 458-3168 \$\$

CHINESE, JAPANESE: PEI WEI ASIAN DINER A sleek diner atmosphere and affordable favorites keep us coming back for lunch and dinner. Choose your own combinations for noodle and rice bowls. 1000 E. 41st (Hancock Center). 382-3860 \$

THAI: THAI VILLAGE Enjoy a classy but still affordable meal and very artful food presentation. 6406 N. I-35. 452-3888 \$\$

ITALIAN: TONY'S ITALIAN VINEYARD Count on plenty of garlic, tomato, and cream here, From pasta to eggplant parmesan, just about any-thing smothered in marinara sauce at Tony's is good. 2828 Rio Grande. 476-5600 \$\$

SOUTH

PIZZA: ALJON'S PIZZA In addition to excellent pizza, this unassuming neighborhood gem serves lasagna, ravioli, manicotti, subs, calzones. 1945 E. Oltorf, 851-8686 \$\$

BARBECUE: ARTZ RIB HOUSE The Austin headquarters where lovers of great barbecue and bluegrass converge. Their thick, country-style pork ribs are legendary, and they have live music most nights. 2330 S. Lamar, 442-8283 \$\$

AMERICAN CAFE, BAKERY/COFFEEHOUSE: AUSTIN JAVA CAFE & BAR Not just for that morning cup o' brown brew, the Austin Java Co. offers an array of sustenance, plus luscious desserts. 1608 Barton Springs Rd., 482-9450 \$\$

TEX-MEX: CHUY'S Hubcaps, colored lights, and a Velvet Elvis; this is Austin-style Tex-Mex at its tacky, funky best. Almost always busy 1728 Barton Springs Rd., 474-4452 \$\$



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BARRECUE: GREEN MESOUITE BRO & MORE One of Austin's favorite barbecue of it may look seedy, but the food is exceptional, Bluegrass on the patio, too. 1400 Barton Springs Rd., 479-0485 \$\$

AMERICAN CAFE: MAGNOLIA CAFE SOUTH The second location, this one also packs 'em in at all hours but especially at mealtimes if the lines at lunch are any indication. 1920 S. Congress, 445-0000 \$

AMERICAN CAFE: OPAL DIVINE'S PENN FIELD With more than 60 whiskeys and 36 taps, most any pub lover can find something to warm a cold evening. Their burgers are made with Harris Ranch beef, and some think the wurst plate is best. 3601 S. Congress Ste. K-100, 707-0237 \$\$

BARBECUE: RICHARD JONES BBQ RESTAURANT & CATERING: THE ORIGINAL Order takeout or sit yourself down for some fast, delicious 'O. 2304 S. Congress, 444-2272 \$

BAKERY/COFFEEHOUSE: TEXAS FRENCH BREAD Still the perfect place for a scone, pastry, and cup of coffee. The sandwich menu offers light lunch fare, and, of course, it's a great place for breakfast. 1722 S. Congress, 440-1122 \$

SOUTHWESTERN TEX-MEX: TEXICAN CAFE This popular venue specializes in El Paso-style variations like stacked Santa Fe enchiladas. Excellent margaritas and Dos XX on tap. 11940 Manchaca Rd., 282-9094 \$\$

UT

JAPANESE: BANZAI SUSHI & GRILL Part of a new wave of world-wise fast-food eateries. Tasty, accessible, and inexpensive Japanese food is offered here. 3914 N. Lamar, 323-2151 \$\$

BARBECUE: BONGO BBO & BEER BARN Sit-down barbecue and drive-through beer! Life doesn't get much sweeter or more convenient. 1004 W. 24th, 478-7427 \$\$

AMERICAN CAFE: CAIN & ABEL'S This longtime UT Greek hangout in West Campus is best known as a watering hole but could soon be the neighborhood hot spot for casual dinners and late-night dining. 2313 Rio Grande, 476-3201 \$

BURGER JOINT: DIRTY MARTIN'S KUM-BAK
PLACE Open since 1926, hamburgers, chickenfried steaks, and pork chops are still done on the griddle. 2808 Guadalupe, 477-3173 \$\$

MIDDLE EASTERN: GYRO KING They carve your spiced meat from one of those rotating triangles. A take on the sandwich beyond the ordinary. 2021 Guadalupe (Dobie Mall, second floor), 479-6222 \$

AMERICAN CAFE: HOLE IN THE WALL Music: It's not just for breakfast anymore. Food is finally back on the menu here. Try a burger at one of the picnic tables in back. 2538 Guadalupe, 477-4747 \$

AMERICAN CAFE: KERBEY LANE CAFE Famously fabulous for breakfast, lunch, and dinner, and a favorite of the late-night set. It wears its groovy legacy on its sleeve, with Frisbee-sized pancakes, pastas, black beans, and great coffee 2606 Guadalupe, 477-5717 \$\$

MIDDLE EASTERN: KISMET CAFE Serving Mediterranean/American cuisine, Philly sub gyros, and salads. 411 W. 24th, 236-1811 \$\$ CHINESE: THE MAGIC WOK Chean lunch and affordable dinners that include soup and ar egg roll. 2716½ Guadalupe, 474-7770 \$

DELI/SANDWICH SHOP: NAU'S PHARMACY A traditional, old-fashioned, mom-and-pop drug store, with soda fountain/diner, office supplies, and a decent selection of cards and gifts. Not many of these places left. 2406 San Gabriel.

WEST

PUB GRUB: ALAMO DRAFTHOUSE VILLAGE

Alamo Village shows new - and mainstream - movies with the same old - and delicious - menu as its Downtown progenito 2700 W. Anderson, 476-1320 \$\$

AMERICAN CAFE: BRENTWOOD TAVERN The latest restaurant incarnation in the cute stone building at the Travis County Farmers' Market building offers affordable American and comfort food classics in ample portions. 6701 Burnet Rd., 420-8118 \$\$

BARBECUE: COUNTY LINE ON THE LAKE They will bring you a platter of sweetly sauced beef ribs, tender brisket, and peppery sausage along with potato salad, coleslaw, and beans until you tell them to please stop. 5204 FM 2222, 346-3664 \$\$

TEX-MEX: EL ARROYO The extensive menu at this longtime Austin favorite offers everything from breakfast tacos to late-night entrées. Don't miss the rollicking happy hour. 1624 W. Fifth, 474-1222 \$\$

BURGER JOINT: PHIL'S ICE HOUSE Newly situated in an old gas station on Burnet Road, they've already taken the Critics' Best Miniburgers in the 2006 Restaurant Poll. Save room for Amy's Ice Creams next door. 5620 Burnet Rd., 524-1212 \$

ITALIAN. MEDITERRANEAN: PORTABLA The focus here is on wholesome takeout. Look for fresh ingredients, home-baked breads, and great daily specials. 1200 W. Sixth, 481-TOGO (8646) \$

FINE DINING, ITALIAN, SEAFOOD: ROCCO'S GRILL **LAKEWAY** Overlooking the hills of Lakeway, its pasta and seafood selections are the way to go. 900 RR 620 S., 263-8204 \$\$\$

STEAKHOUSE: SALTGRASS STEAK HOUSE The casual, noisy atmosphere makes this an appro priate family steak house. The Denny's-esque menu also offers foods other than steaks, most of which have been heavily breaded, fried, and smothered in cheese. 10614 Research, 340-0040 \$\$

AMERICAN CAFE: SATELLITE CAFE You'll find a delicious and ambitious menu including grilled dishes, salads, and wraps served up in an unassuming strip-mall location that belies its sophistication. 7101 Hwy. 71 W. Ste. E-1, 301-1883 \$\$

THAI: THAI KITCHEN This family of restaurants remains a perennial favorite among Thai-food lovers. 3437 Bee Caves Rd., 328-3538 \$\$

CHINESE: TIEN HONG One of Austin's older Chinese strongholds, Tien Hong rules with the weekend dim sum crowd. For dinner go for the specialties. 8301 Burnet Rd., 458-2263 \$\$\$





CERTIFIED KOSHER & MORE

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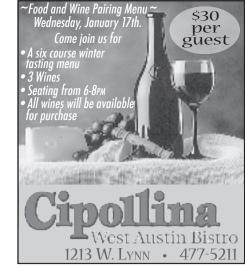
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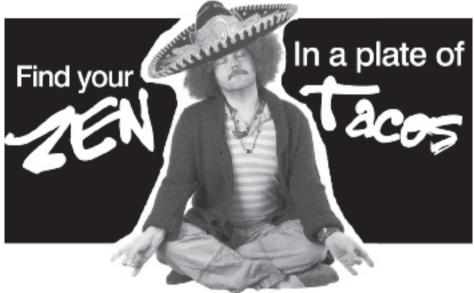
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44 GUILLERMO DEL TORO

48 NICK CASSAVETES

AFS Texas Documentary Tour 'The Holy Modal Rounders: Bound to Lose'

If mention of the Holy Modal Rounders or either of their standard-bearers – guitarist Steve Weber and fiddler Peter Stampfel - will reliably prompt a "huh?" in certain quarters, it will as reliably induce tachycardia in those familiar with the whacked-out psychedelic folk group who started up in Greenwich Village in the Sixties and is still around, more or less. The latter, of course, will be the target audience for Sam Wainwright Douglas and Paul Lovelace's film The Holy Modal Rounders: Bound to Lose, and for them, the news that Stampfel and (especially) Weber are still alive and performing (sometimes) will be most welcome indeed.

A few fun background facts for the curiositypiqued in the "huh?" camp.

- 1) It's easier to appreciate, or at least warm up to, the name of this group, whose first album was released in 1964, once you've heard a few of the names they tried on before settling on the Holy Modal Rounders: The Total Quintessence Stomach Pumpers, the Temporal Worth High Steppers, and the Motherfucker Creek Babyrapers will give you the general idea.
 - 2) The Rounders were briefly part of the Fugs.
- 3) Shortly after that association ended, the Rounders expanded from an acoustic folk duo into a psychedelic country rock band. Sam Shepard (yes, him) joined the group as a drummer for three years. While he was with them, the Rounders recorded a fourth album, including the "Bird Song," which many will recognize from the soundtrack of Dennis Hopper's Easy Rider. The group also made a guest appearance on Laugh-In, though as an incredulous

Shepard admits on camera, he has no recollection whatsoever of that. This will serve to underscore the ongoing altered nature of the group's collective state, something that will sur-

Douglas and Lovelace spent three years filming the group's resurgence following the success of their 1999 comeback album, Too Much Fun, as well as an ambitious West Coast tour and the fate of a 40th anniversary show in Portland. Along the way, the filmmakers attempt to both deconstruct the Rounders' allure to their devoted fan base and the chemistry - or lack thereof - between the on- and offstage bickering Stampfel and Weber, who each seem fairly oblivious to their current codger status.

- Anne S. Lewis

Austin Chronicle: So, what is the allure and legacy of the Rounders?

Sam Wainwright Douglas: The essence of the Holy Modal Rounders' appeal is their sense of humor, their joyful attitude, and their lust for life. Their legacy is that they created surreal, fun music and stayed true to what they cared about regardless of how popular it was, how much money it was making them, or whether or not anyone else even got it. They were adventurous and fearless and couldn't be pinned down. The fact that they were so free-spirited is something I think any musician, artist, filmmaker, or whoever can appreciate and desire in some manner in their own life.

AC: The film has a lot going on with all of the archival footage and live footage. What were some of the challenges involved in putting this together?

SWD: Waiting for the finale of the film to appear. We knew we needed some kind of event to wrap the film up and have it build up to. I don't

want to give away too much of the ending, but after what transpired during the band's 40th anniversary show, we knew we had the movie.

Another challenge was finding archival footage that hadn't been seen a hundred times before in every other documentary that chronicles the counterculture in New York's Greenwich Village in the Sixties. Thankfully, my co-director, Paul, had a

friend at the Anthology Film Archives in New York who uncovered reels and reels of Super-8 film shot all over NYC by a jazz photographer named Bob Parent. The stuff had never been used by anyone, so we ended up with some very fresh, never-before-seen

images that brought Sixties bohemian New York to life. We were really excited because the images were shot with an artistic eye, unlike a lot of the stock newsreels that you commonly see.

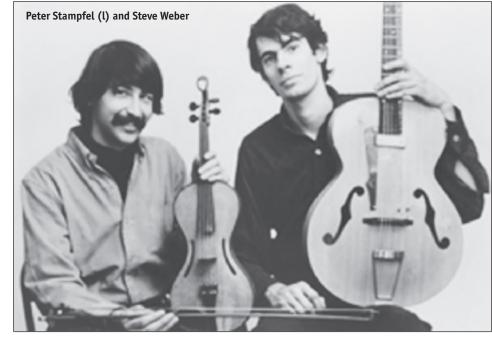
AC: Was Weber really as difficult in person as he seemed in the film? Was he hard to deal with during the shoot?

SWD: Not at all. We often had to work around his schedule, which was pretty unpredictable at times, but during the shooting the whole crew got along very well with him. He's charming and sweet in person and full of hilarious stories. He's very uninhibited and open about his life. It might take a while to get something shot because he's pretty impetuous and marches

> solely to his own beat, but he was always happy to eventually accommodate you.

> I was most pleased with the scenes involving Weber at home with his mother. They really show a tender, more vulnerable side to a very

charismatic person who often came across as an invincible force of nature. But I also really like the scene in which Stampfel and Weber argue about who wrote which songs because it reveals in a very raw way the tension and jealousy that often linger just below the surface in almost every artistic collaboration.



THE HOLY MODAL ROUNDERS:

Sam Wainwright Douglas and Paul

BOUND TO LOSE

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Criterion, \$79.95

It's a very niche-specific audience that'll be willing to shell out the simoleons for this four-disc slice of 1950s B-movie heaven, but for those in the know (read: fans of Boris Karloff and/or Cold War-era sci-fi potboilers), Criterion - Samuel Z. Arkoff bless 'em has done a bang-up job. It's not just that these four titles were unlikely to be accorded the wealth of good fortune that is invariably a part of the Criterion treatment elsewhere, but that a DVD releasing company, much less Criterion, would see fit to accord them anything at all. Up to now, you'd be far more likely to

find the Karloff discs here via Turner Classic Movies or through specialty outlets like Diabolik DVD. As for Spencer Gordon Bennett's 1959 actioner The Atomic Submarine, which pits the ridiculously jut-jawed crew of the titular Tiger Shark against a ridiculously jury-rigged alien life-form 20,000 fathoms below the Antarctic ice, you'd likely never see it, period. (I've never even seen it come up on late-night television, pre- or post-cable.) Of the two Karloff films presented here, only 1957's The Haunted





Strangler qualifies as a genuine keeper. Shot back-to-back with producer Richard Gordon's far-better-known - and titled - Fiend Without a Face, Strangler pops off the screen amid the gorgeous chiaroscuro of Criterion's fresh-struck black-and-white transfer. The story, a twist on Dr. Jekyll & Mr. Hyde, lags a bit, but not for lack of pre-existing Victorian sets and loads of dry ice. This is the film wherein Karloff's chief makeup effect consists of him gnawing on his lower lip while giving the camera a wolfish leer;





don't laugh – it works. Regardless of the overall quality of the storylines of these four films - and as the mountains of commentary tracks, courtesy of genre archivist extraordinaire Tom Weaver, make clear, these were never intended to be "A-pictures" - Criterion's wonderful package, with its superb box art, matching essay booklets, censored scenes, trailers, and more, is both exhausting, exhilarating, and utterly unexpected. It's one of Criterion's best releases to date. Marc Savlov

ice Upon a Time in **GUILLERMO DEL TORO** I ON FAIRY TALES, FASCISTS, AND EVERYBODY'S NEW FAVORITE MOVIE

Fairy tales, real fairy tales, that is, speak to the darkest regions of the human condition: the poisoned apple of Snow White, Hansel und Gretel's increasingly bleak frolic into the metaphoric woods, Little Red Riding Hood's equally nightmarish and vulpine overtones. In their purest and original form, these were not simply sleepy-time stories for tiny tots but fearsome and fully codified oral traditions handed down from one generation to the next, humorless tales in a jugular vein that more often than not reached their crescendo not with a hug or a handshake but with an axe, a spray of blood, and an inviolable lesson worthy of the Old Testament: Thou shalt not do this, or this will surely happen to you.

We live in a society in which a large percentage of harried parents prefer proffering a bedtime video over the more traditional literary childhood sleep-aids, which leaves the real telling and retelling of these tales to the professionals, like Mexican filmmaker Guillermo del Toro, whose sixth feature. Pan's Labyrinth. is one fairy tale we'd advise you to not take your children to. It's strictly for adults, but it speaks in no uncertain terms to the child within the adult. (And honestly, these days, who needs these mythic tales more desperately than the frightened kid within

Set in Spain, 1944, just after the rise of Franco, del Toro's masterful film follows the fortunes of 12-year-old Ofelia (Ivana Baquero) as she and her very pregnant mother move to their new home in the Spanish countryside to be with Ofelia's new stepfather, the cruel Captain Vidal (Sergi López). There, amid the fascists' daily pursuit and slaughter of the local freedom-fighters, she discovers the magical labyrinth of the title and makes the acquaintance of its representative, a mysterious – and quite possibly dangerous – half-man, half-goat known only as the Faun, who reveals her destiny to her and charges her with three tasks even as the daily skirmishes between her stepfather's troops and the local rebels become increasingly violent.

Pan's Labyrinth arrives in Austin as the best-reviewed film of the year (according to pop-culture aggregation site Metacritic.com), which comes as little surprise to fans of del Toro, who also helmed another Franco-era phantasm, The Devil's Backbone, and the popular adaptation of Mike Mignola's cult comic book Hellboy. What might is Pan's lyrical depth and emotional resonance: It's one of the most lush and affecting cinematic achievements of the past decade and almost certainly one of the greatest cinematic fairy tales of all time. (For more on all of that, see p.46.)

The Chronicle spoke with del Toro - former Austinite and close friend of Harry Knowles - by telephone in the weeks leading up to Pan's Labyrinth opening here.

Austin Chronicle: What role did fairy tales and mythology play in your childhood? Did your parents read them to you before bedtime?

Guillermo del Toro: I think that, obviously, you have the bedtime stories, which in Mexico happen to be pretty brutal. They also happen to be very mixed with the supernatural, with ghosts, with the devil, with this and that. I'll give you an example of a completely local one that was told to me by one of my nannies that eventually you find in fairy-tale books, about a guy who went in to play poker with the devil. He was wandering in the mountains and ran into a little demon who asked him if he'd like to play cards. Naturally, the guy says yes ... and so a rock moves away from the mountain, and the two of them go down into the mountain where he discovers the devil playing cards with a bunch of dead people, people he knew from town. They had all died several years before. So the guy plays cards with the devil and the dead people, and after a while he sees that it's about to be dawn and realizes that he has to get out of there before the sun rises or he's going to be trapped there forever. But, he has a really good hand, so he stays playing until the very last moment when he grabs the gold and runs toward the entrance to the cave, with the devil and all the demons chasing him. And then just as he's exiting the cave, the giant rock that seals the cave begins to roll closed and crushes him! That's one of the earliest ones I heard when I was, I don't know, 3 or 4 years old.



AC: I assume you were too young to take away any immediate moral lesson from that, and yet you clearly recall the story after all these years.

GdT: Right, right. I remember that one and many others. They were not necessarily structured in a moral way, like the primal fairy tales of the West; the fairy tales of Germany and Europe tend to have much more of an obvious moral to them. But I read these fairy tales voraciously as a kid. My parents had a couple of books that were, you know, for kids, and they contained a lot of famous Grimm's tales and Jean de La Fontaine and Aesop's fables and so forth, and I really felt transported. I feel that they marked me in the sense of making my imagination a little more free. Today, I find my daughter likes to read longer formats, she loves to read those sort of "young reader" novels, à la Harry Potter.



AC: Do you read to your children before bed? GdT: Sometimes, but what I do is quote the stories. I don't bring the book.

AC: Do you think the reading of fairy tales at bedtime is something of a vanishing practice? I'm thinking bedtime videos may be usurping the actual reading of books somewhat.

GdT: Oh, yeah, I feel that people have lost the intimacy of reading.

AC: And what does get read to kids tends to be neutered to the level of Barney the dinosaur.

GdT: Yes, and I think that emasculating the fairy tales does not emasculate life. First of all, fairy tales, at their inception, when they were an oral tradition, were not meant for kids.

They were oral folk tales, and they were mostly told to adults. And it is really quite later, when they are collected by the Grimms and so forth, that they started being read to children at all. You can read the texts by [Bruno] Bettelheim or Vladimir Propp or any of the people that truly enjoy and have cataloged fairy tales and their function in our society, and most of them agree – as do I – that fairy tales are sort of spiritual parables that allow the kid to understand the world. And children need the

darkness. That said, Pan's Labyrinth is not intended for kids, but all the fairy tales of yore, when you emasculate them, you are really creating a false sense of the world for the child. When everything has to be sanitized to the point of making Disney look tough, that's doing the children a disservice, you know? Because really, by today's standards, Disney is a tough guy! Everything has been emasculated to the Teletubby level, and I really think that fairy tales help to prepare the kid for the harshness of the outside world.

AC: This is your second film – the other being The Devil's Backbone - set in Franco's Spain. You grew up in Mexico, not Spain, so what is it that draws you to that period in history?

GdT: I can say anecdotally that as a young man I was very good friends with a Spanish refugee, and one of them became something of a father figure and so forth. But the reality is that even before that I was very influenced by films that were done right around the time of Franco's death. The Spanish films that dealt with the war and the postwar climate of repression. And, also, I started reading comic books that were published in the 1980s, when I was about 20 years old, and they

"I DON'T PUT THE BLAME IN THE INSTITUTIONS; I BELIEVE THAT YOU HAVE TO PUT THE BLAME ON THE PEOPLE WHO DO NOT RESIST THEM. THE PROBLEM IS, TODAY WE HAVE ENTHRONED BLIND OBEDIENCE AS A VIRTUE, AND IN REALITY I THINK IT'S A HORRIBLE DEFECT."

> all dealt with repression in Franco's Spain. These were comic books that were published in Spain. At the time, they were sort of the equivalent of the underground comics in the Sixties in America. They were very anarchic, very against the system, against the establishment, and a lot of them dealt with the situation of postwar Spain. There was one in particular that influenced The Devil's Backbone more than Pan's Labyrinth that dealt with an orphanage in postwar Spain; that was called continued on p.47













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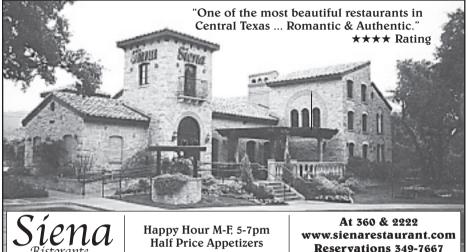
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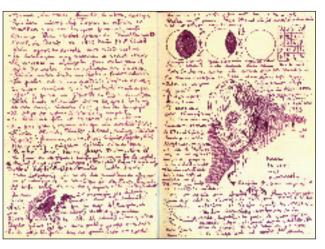
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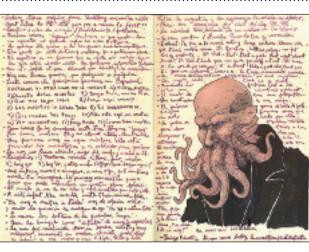
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Vladimir Who? or Get Thee Behind Me, Satyr Fairy Tales Deconstructed, Online

You already know the basics: Passive/ aggressive witches are not to be trusted, dicing with the devil only leads to eternal damnation (or a stint with Motörhead), and just because your grandmother is lying in bed and drooling doesn't mean she's not a threat to your well-being.

That said, the imagery and mythology that Pan's Labyrinth draws upon have been traced to their origins and broken down into an octet of character types by Russian folkloristcum-formalist Vladimir Yakolevich Propp, who codified the elements of the fairy tales (or "wonder stories") in his native Russia.

Guillermo del Toro's manufactured mythology easily fits within Propp's theorizing; both include stock dramatis personae such as the princess (Ofelia), her father (in Pan's case, her mother), the villain (Captain Vidal), and the magical helper (the Faun).

In addition to Propp, del Toro also lists Austrian psychoanalyst Bruno Bettelheim's 1976 treatise on The Uses of Enchantment: The Meaning and Importance of Fairy Tales as an influence on his exploration of fairy tales. Bettelheim's text psychoanalyzed fairy tales with an eye toward parenting (it also elucidated the pleasure vs. reality principles

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mural.uv.es/vifresal/Propp.htm

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More on Bettelheim here: www.journalism. nyu.edu/portfolio/books/book411.html and here: www.home.earthlink.net/ ~jcorbally/eng218/ruses.html

Assorted fairy-tale resources:

www.childrensbooks.about.com/od/ fairytales/index.htm

via The Three Little Pigs, itself something of a landmark deconstruction/entertainment); it's one of the cornerstones of the Cinderellaon-the-couch school of fairy tale writings. - M.S.

Deep Inside the 'Labyrinth'

The film itself isn't the only thing remarkable about Pan's Labvrinth: The tie-in Web site is equally compelling. Accompanied by a prerecorded spiel/explanation from the filmmaker, the site allows online access to del Toro's actual sketchbook of designs, ideas, and cryptic doodlings - kept since the early Nineties - that eventually resulted in Pan's Labyrinth (see above). "I am a self-taught draftsman," notes a self-effacing del Toro before adding "and I don't think I'm very good - actually, I think I suck." There's also the expected production notes, MySpace links, soundtrack samples and downloads, but the site also includes footage from del Toro's Comic Con International - San Diego reel and panel, and a complete story breakdown and copious notes on all aspects of the production, from preproduction to final cut. Go here: www.panslabyrinth.com.





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Paracuellos [by Carlos Giménez, 1981]. Like any other artist, you are not limited geographically to the influences that are indigenous to your home city or country. And also, historically, Mexico had an incredibly intense and deep relationship with Spain during the Civil War. We basically stood up for Spain. So, you know, I've always felt that war very closely.

AC: Would it be fair to say that both The Devil's Backbone and Pan's Labyrinth are anti-fascist statements?

GdT: Oh, definitely. Pan's more so than Devil's. Because The Devil's Backbone deals with a character who is sort of a proto-fascist. He's a guy that, left to his own devices, he would turn into a fascist, but he lacks the political sophistication, he lacks the capacity for choice. He's really just a brutalized kid that has chosen violence, you know? But the fascist in Pan's Labyrinth is a full-fledged fascist. And I think that the way I understand - but nevertheless am shocked or horrified - the character is perhaps particular to somebody who knows the culture as I think I know the culture. I think the Spanish brand of fascism is probably incredibly disturbing to see, for example, for an American. But these guys were not subtle. These guys were absolutely full of entitlement, full of an almost religious wrath, and, like the fascists in the movie, they really believed they were doing the right thing by killing these quote-unquote "vermin."

AC: Societally speaking, repression, if not outright fascism, appears to be in the wind. Did you intend Pan's Labyrinth to speak to the current political climate?

GdT: Pan's Labyrinth tries to be a parable, and I believe that the parable works across time – it is as pertinent today as it would be in 1944 in Spain. Sadly, the political conditions right now make it even more pertinent. I don't put the blame in the institutions; I believe that you have to put the blame on the people who do not resist them. The people who do not choose to be disobedient. And the movie is therefore in favor of disobedience, and most of the characters in the movie are presented with the chance to choose the right thing, to choose beyond their selfish needs. And some of them do choose to look beyond that, and some of them don't. And that parable works as well today as it would in 1944. The problem is today we have enthroned blind obedience as a virtue, and in reality I think it's a horrible defect.

AC: Have you been able to discern differing reactions to the film based on the audience's nationalities? I know it's already opened in the EU, and I was wondering if it plays at all differently in, say, Spain than it does in the U.S.

GdT: I think that part of the movie plays differently, but it's a gradation, it's a tone. In general, the movie plays the same way in the sense that it seems to hit the same chords. One of the things that I feel is particularly American in the way that movies are perceived - because of Hollywood - is that you need to have the characters almost explain themselves. For example, the fascist captain, in Spain, is a known reality, that is something that is in their past, so it's easier to understand there than here, perhaps. But it's played pretty similarly in most places.

AC: One particular aspect of Pan's Labyrinth that's just breathtaking is the film's amazingly intricate sound design, particularly with the character of the Faun, whose every appearance is accompanied by a wonderful symphony of creaks and whispers. Can you talk a little bit about how you came up with this aspect of the film?

GdT: I normally get as involved if not more involved with the sound as I do with any other department, because I believe that screenwriting is an exercise in visuals and audio. When people talk about screenwriting, all they think about is a screenplay, but to me, the reality is that you're telling the story through both the sounds and the visuals. I tried to utilize the 180 degrees of the entire theatre's sound system, all surround, all the back, front, and center surround channels - everything comes alive in the movie, and it becomes a very immersive experience. One of the things I told [the sound designers] was that each of the three main characters needed to be personalized by a particular noise. So the Faun creaks like he is made of wood, the Captain creaks, also. but it is the creak of leather, and the girl sounds like silk or satin. And these are little things that are codified or are in my notes that I give to the sound designer but which are meant to be subliminal, if you would. And I can tell you, I love sound so much that many of the Foley effects or the ambient effects are actually me being recorded. I play several voice elements of the monsters. I am part of the frog voice; I am part of the Pale Man; I am part of the fairy. Because I really think it has to be that way.

AC: And the sound of the Faun was?

GdT: The creaking sound of the Faun was an element that we got from Martin Hernandez, who was the sound designer. He spent a little bit of time recording the trees in the woods and then eventually he generated a sound in Foley, so it was a Foley element, but Martin Hernandez is a brilliant guy. He did 21 Grams, Amores Perros, City of God, and Babel.

AC: What's your own, personal favorite cinematic

GdT: I would say my top four would be Terry Gilliam's The Adventures of Baron Munchausen, Jean Cocteau's Beauty and the Beast, perhaps Neil Jordan's The Company of Wolves, and, funny enough, I don't think people think about it as a fairy tale, but I would say Wild at Heart by David Lynch.

AC: Care to explain that last one?

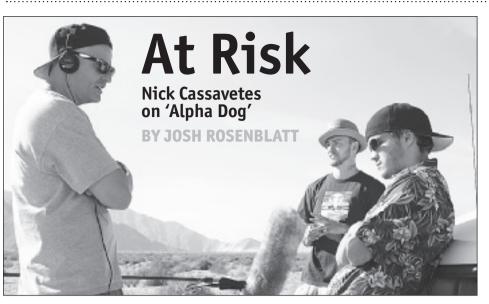
GdT: I think that some movies are structured like a fairy tale, although they may not be seen as such. For example, [Tom Tykwer's new film] Perfume: The Story of a Murderer is very much like a fairy tale. It's about a tone and the way the characters are sketched. Most of the characters in fairy tales need to be types that are not necessarily psychologically fleshedout but that they are nevertheless incredibly strong characters. So, to me, Wild at Heart has that sort of a journey structure, a journey into the darkness, if you will, and I think Lynch generally utilizes a lot of fairy tale elements in

Pan's Labyrinth opens in Austin on Friday, Jan. 12. For a review and showtimes, see Film Listings, p.70.









Writer, director, and crown prince of independent film Nick Cassavetes (She's So Lovely, The Notebook) is back behind the camera this month with Alpha Dog, a fictionalized account of the true life and dubious works of Jesse James Hollywood, the youngest man ever to make the FBI's most-wanted list.

Starring an ensemble cast of talented upand-coming actors, and featuring a surprising, show-stealing turn from teen idol Justin Timberlake, Alpha Dog takes viewers inside the world of suburban gangster Johnny Truelove (Emile Hirsch) and his crew: drug-dealing kids of wealth and privilege who pattern their lives on the gangster-rap videos and mobster movies they adore. When Truelove runs afoul of unhinged junkie Jake Mazursky (Ben Foster), that fantasy world turns all too real, and the ensuing battle between the two men results in the kidnapping of Mazursky's younger brother, Zack (an exceptional Anton Yelchin). What follows is three days in Babylon, as Zack is initiated - and not unwillingly - into the gang's decadent world of drink, drugs, and girls, But as the witnesses to Zack's kidnapping pile up and the real world starts closing in, Truelove begins to believe that getting rid of the kid might be his only hope of escape.

The Chronicle recently sat down with Cassavetes to discuss the perils and rewards of putting such a sobering story on film and to find out what exactly about the movie kept him going through all those long nights of researching, writing, and shooting.

Austin Chronicle: Why did you make this movie? Nick Cassavetes: Being a writer is kind of like being a schizophrenic. You have all these stories that you've decided you're going to write in your head, and very few of them you actually do. Everything you see could be a

My kids went to the same school as the victim. They're a couple years younger. So I'd known about the story; it was a big local story in the San Fernando Valley. My kids were always talking about it. Jesse Hollywood was always on the run, so he was like an urban legend: "I saw him at the 7-Eleven, man!" But it wasn't until I was off cutting The Notebook that a buddy of mine [actor Kevin Connolly] said he knew some guys who could get me the money to make a movie. So, I started writing it, but by the time I finished, he had a gotten a job on the show Entourage, so he was busy and couldn't do the movie. I was stuck. Now I had a voluminous amount of research for this movie, and nobody wanted to make it. I had to shake down a couple of rich people.

AC: Why didn't the studios want to make the movie? NC: Studios want to make movies where everything turns out well in the end. This one didn't really. You're holding up a kid for an hour talking about how great he is, and then you kill him. That's not really standard studio fare. It's a weird chicken-and-egg routine: Probably, if they had seen the cast we had for

this movie and the price we were making the movie for, they would have all jumped on it. But you don't get people unless you have a movie, and you don't have a movie unless you have the dough, so ...

AC: What was your research process like?

NC: I went up to the Santa Barbara courthouse and got all the trial transcripts for the different kids who had been prosecuted. I went and talked to the DA. From there, I knew who the people were, and it was just a matter of tracking those people down. Unfortunately, none of them really wanted to be tracked down, and nobody wanted to talk. But I don't give up easy; I go and I beg and plead and cajole and poke my nose into the darkest corners of people's lives. I interviewed all the kids and all the ancillary players; with the one kid on death row, we wrote back and forth. As you might imagine, the differences in the stories were wild. You just have to put it together and use your best sense of what really happened.

It's a weird process of this story, because there's no good reason why this would happen. Any asshole knows that you don't take a kid and parade him around in front of 40, 50 people and then kill him and think you're going to get away with it. They got DNA, man! They got footprint analysis! Any CSI will tell you that! The amazing part about this movie is

"Being a director is the stupidest freaking iob of all time."

that the road had narrowed so much for these guys that they thought this was a good plan. You can't just write it all off to drugs or stupidity. You have to ask, "How did they get there?" **AC:** Is going into the darkest corners of people's lives a fascination for you? Did that interest lead you to this movie?

NC: Probably. The basic map of the movie is "We're minus one kid." He'll never have a life; he'll never be able to do the things he was supposed to do. But the real interest to the movie is why it happened. I'm not sure I could tell you right now why it really happened. I have all the information, but all the information doesn't add up to something that you and I could understand. It's that journey of trying to find out the minutiae that created the kind of environment where this thing could have happened that gives the story such a complicated dynamic and makes me interested until this day. I still think back and go, "Why the hell did they do this? There must be something I'm freakin' missing."

It's horrible to go poking into the darkest corners of people's lives, but there is a certain satisfaction in getting to the truth. There's an element of fun in that, like Woodward and Bernstein. I don't know why this story is compelling. I was a kid, too. There but for the grace of God went I. I was like a lot of young people: I didn't have a lot of facility for making good decisions. And I could have easily been influenced into going really far off the beaten path. When I was growing up, it wasn't a hip-hop world, but it hasn't changed that much. All the guys are the same guys. People tell me, "This movie reminds me of River's Edge; this movie reminds me of Bully." Yeah, it probably does. They haven't gotten that pesky problem of kids adjusting to adulthood solved yet, and until they do, we're gonna keep coming up with this kind of situation.

AC: Where were you in the process when [reallife Johnny Truelove] Jesse James Hollywood was caught? Did it change your approach?

NC: Sure. We had finished shooting. I was editing. Let me just say that real life is way more important than movies. When they caught this guy, the victim's family felt great. For the family of the person that got caught, it ruined their life. I'm sure it wasn't great for the kid that got caught, either. But how it affected me and the movie was I had a movie where it said, "These events happened, these kids get caught, this guy eluded the FBI and Interpol, and no one's ever seen him again." [claps] "Good night! Drive home safe! Thank you very much!"

Then he got caught. So you write a different kind of ending to the movie, but that's not all. Now you've got to go convince the money people to spend a bunch of dough to go and reshoot some new stuff to accommodate the ending to the movie. And they say they have no money or ask you why you have to shoot more, and they grumble and moan. It's hassle and aggravation, but it all worked out fine.

Being a director is the stupidest freaking job of all time. Ninety percent of your time you're raising money, and nine percent of the time you're talking to the money, convincing them that everything's OK. And then one percent of your time you're actually making a movie.

AC: It sounds like being a congressman.

NC: Yeah, it's not a job for a grown man. ■

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CHRCNIC

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SPORTS BLOG

On Terrell Owens:

"This season, Owens had more poorly timed dropped balls than an eighth grade boys choir." - Jeremy Martin

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FCRUMS

A Chronicle reader comments on big boxes and sweatshops:

"The only sweatshops in Austin are places like Mecca Gym and the Hills. IT'S AUSTIN, you lame-o's. ... I'm a liberal ... anywhere but here."

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You Can Put Down the Book Now

BY BELINDA ACOSTA

While you were partying, shopping, traveling, or avoiding the holiday season altogether, TV series – particularly on network TV – took a hiatus, resorting to specials and reruns to fill the prime-time hours. During January, TV goes from "pause" to "go" with several shows resuming their runs, the launch of new series, the return of old favorites, and one awards show.

First on deck, season six of 24 (Fox) and seasons two of Rome and Extras (HBO) return on Sunday. 24 comes on strong with two twohour blocks on Sunday and Monday nights. Personally, I'm curious to see if last season's great finale keeps the momentum going. As for Rome ... eh. I can take it or leave it. The only thing I really like about this show is Atia, played with devilish glee by Polly Walker. And then there's Extras. Ricky Gervais fans, as well as those who are, or remember, pay-

ing their dues in theatre or film trenches should adore this little comedy, following the off-camera experiences of Andy Millman (Gervais) and his gal pal Maggie (Ashley **Jensen**, better known as Christina on Ugly Betty) as they go from one thankless gig to the next, all the while thinking their next big break is just within reach. Gervais has a real knack for what others have called his theatre of embarrassment." I couldn't agree more.

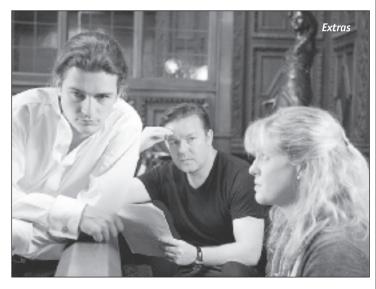
24 returns Sunday at 7pm on Fox. Rome and Extras air Sundays at 8 and 9pm, respectively,

On Monday night, the Golden Globes are handed out live on NBC. Yes, all the chatter is about film, but there is a TV component to this award show, too. The hoopla begins at 7pm.

You know you've been waiting, and now it's here: The sixth-season premiere of American Idol. Who can resist watching clueless notalents with big egos strut their junk while the rest of us laugh with glee? Watch Simon and Paula spar! Hear how many times Randy can use the word "dawg." Place bets on Paula - sober or bombed? American Idol kicks off on Tuesday at 7pm on Fox.

Several new series launched in the fading holiday glow. The best of these is Knights of Prosperity, a screechingly funny comedy starring Donal Logue (Grounded for Life), as the leader of a band of misfits eager for the good life. Their solution is to re-create themselves after the Ocean's Eleven gang. Their heist: to rob Mick Jagger. This would be a challenge for anyone, but for this group of preposterous boobs, it's like planning a space launch. And yet, you can't help but root for them. Knights airs Wednesdays at 8pm on ABC.

Not so endearing is In Case of Emergency. The premise is promising: Several high school friends separately, but concurrently, reach a crossroads and are forced to reassess their lives. This might work if any of the characters were likable. **Jonathan Silverman** (The Single Guy) plays the alpha male in this bunch and is the most sympathetic. But that's not saying much. His whining wears thin very quickly. A couple of chuckles courtesy of David Arquette and Greg Germann come up here and there, but frankly, it's hard to get behind any of these guys. Unlike the working joes in Knights, the burdens of these well-heeled overgrown boys seem less insurmountable. If taking a long hike around someone else's belly button is your idea of a good time, tune in. Otherwise, I'm sticking with Knights. And what's the deal with these gorgeous women



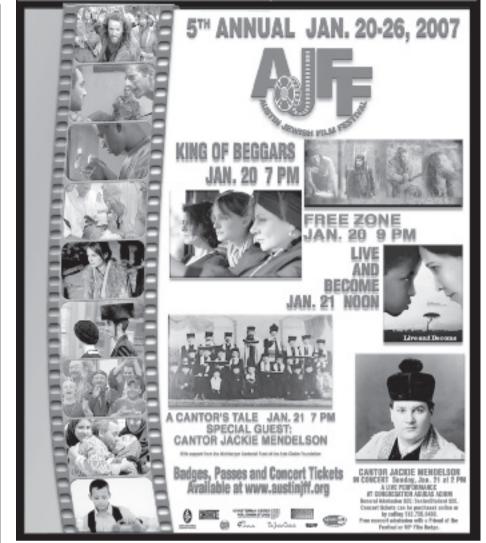
(Sofia Vergara in Knights, Kelly Hu in In Case, and, for that matter, Nadine Velazquez from My Name Is Earl) hanging out with sorry-assed men? It seems to be a trend that is gaining traction. Who says Hollywood isn't a boy's club?

Over on cable, Mrs. David Arquette, otherwise known as Courteney Cox-Arquette stars in her own series about a driven tabloid editor on Dirt (FX), while IFC launched Gunslinger Girl. More on those next time. Dirt airs Tuesdays at 9pm on FX. Gunslinger Girl airs Fridays at 10pm on IFC.

Local Connections

This Old House (PBS) has a green project in Austin. Log onto www.thisoldhouse.com/blogs/ oldhousemyhouse to check on its progress prior to official the February airdate... Speaking of houses, Trading Spaces is coming to Austin to shoot a new iteration of the popular series, Trading Spaces: The Next Generation... The Demetri Martin comedy show filmed at the Paramount Theatre last October airs Sundays at 9pm on Comedy Central.

E-mail Belinda Acosta at tveye@austinchronicle.com





KLRU-TV, Austin PBS, helps build a stronger community through locally-produced programs, community projects and educational workshops. KLRU's Ready To Learn initiative teaches parents how to create a stimulating learning environment for their children. Last year, KLRU helped almost 900 families through hands-on workshops. Find out more at klru.org





2006-2007 Music Poll Ballot

save a stamp! vote on the Web at austinchronicle.com/musicpoll.

After 26 years, you know the drill: This is your chance to ducttape the critics' mouths shut and speak up about Austin music. Not sure whom to vote for? Turn on the radio, drop by the local record **COVER BAND:** RADIO PROGRAM (show, deejay, station): store, or head to the clubs. Your favorite band is probably playing. KID BAND (majority of members under 18): RADIO MUSIC PROGRAM (show, deejay, station): **AUSTIN BAND OF THE YEAR: AUSTIN MUSICIAN OF THE YEAR: NOVELTY:** RADIO PERSONALITY (show, deejay, station): NONE OF THE ABOVE: **AUSTIN SONG OF THE YEAR:** CONCERT POSTER (band, club, date, artist): **AUSTIN ALBUM OF THE YEAR:** LOCAL LABEL: **Best Austin Musicians FEMALE VOCALS: BEST NEW AUSTIN BAND:** Texas Music Hall of Fame **MALE VOCALS:** Nominations **Best Performing Bands** Is Biscuit in the Hall of Fame? What about Roky and Willie? Previous winners are listed on the Web at **ELECTRIC GUITAR:** austinchronicle.com/musicpoll/fame. (The answer is YES.) PLEASE CIRCLE ONE OR FILL IN THE BLANK*: **PUNK: ACOUSTIC GUITAR: Ernie Mae Miller Brother K Jo Carol Pierce DJ Casanova METAL:** BASS: **Lucinda Williams Ted Roddy** INDUSTRIAL/GOTH: **Patrice Pike** DRUMS/PERCUSSION: James McMurtry **Blues Boy Hubbard Scratch Acid** DJ: **KEYBOARDS:** Paul Ray & the Cobras INDIE: Who are these people, and why should you vote for them? Visit the HORNS: poll ballot online at austinchronicle.com/musicpoll for more information! **OTHER NOMINEE*** JAZZ: STRINGS: Required Information **BLUES:** MISCELLANEOUS INSTRUMENT: **NAME** HIP-HOP: SONGWRITER: **ADDRESS INSTRUMENTAL:** RECORD PRODUCER (producer name, CD title): **EXPERIMENTAL: CITY STATE Related Categories** ZIP **COUNTRY: NEW CLUB:** LIVE MUSIC VENUE: **BLUEGRASS: AGE PHONE ACOUSTIC VENUE: ROOTS ROCK: ALL-AGES VENUE:** FOLK: ONLY BALLOTS WITH A FULL NAME AND **MAILING ADDRESS WILL BE COUNTED! RECORD STORE: LATIN TRADITIONAL:** Please mail to: Music Poll INSTRUMENT/EQUIPMENT STORE: **LATIN CONTEMPORARY:** The Austin Chronicle PO Box 49066 **WORLD MUSIC: RADIO STATION: Austin, TX 78765**

[•] ENTRIES MUST BE POSTMARKED BY THURSDAY, JAN. 25, 2007. • YOU CAN VOTE EITHER BY THIS MAIL-IN BALLOT OR ON THE WEB AT austinchronicle.com/musicpoil. • BALLOT MUST BE MAILED IN; NO HAND DELIVERIES ACCEPTED • ABSOLUTELY NO MORE THAN ONE (1) BALLOT TO AN ENVELOPE. • PHOTOCOPIED BALLOTS WILL NOT BE ACCEPTED. • BALLOT STUFFING MAY BE PUNISHABLE BY PUBLIC RIDICULE OR A WEEK IN THE STOCKS.

music

52 CAR STEREO (WARS) **56** TEXAS PLATTERS

music news by Christopher Gray



BULLET THE BLUE SKY

- Congratulations to Chronicle shutterbug Gary "Moondog" Miller, who won local Web site ClubKingSnake.com's 2006 photo contest, beating out more than 500 other images with a picture similar to this shot of the late James Brown at his May 10 Stubb's show. The tiebreaking vote came from none other than Alice "Welcome to My Nightmare" Cooper.
- · Musician's police report of the week lottery winner is bluesy flamenco brothers Del Castillo. Their trailer was stolen from outside their studio during last Wednesday night's torrential down-

pour, and recovered by police Jan. 7 minus several expensive pieces of equipment. "[The thieves] obviously knew what they were doing," Mark del Castillo told News 8 Austin. "Nobody comes out in the rain." Well, almost nobody. Please contact APD at 974-5265 or the band at info@delcastillomusic.com with any information.

• Austin lost out to San Antonio as host of this season's American Idol regional auditions, but reigning Idol Taylor Hicks visited the Continental Club and upstairs Gallery several times last week, soaking up some of that Elvis vibe before his upcoming U.S. tour. As if you didn't know, the search for Hicks' successor begins Tuesday on Fox.

FEATHER DUSTING

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Monday's Congress Avenue bird deaths prompted a wealth of speculation on the still-undetermined cause, none better than Austin cutups the Midgetmen's assertion: "This is retribution [for] when a bird shit on our guitarist's shoulder during a photo shoot last summer." Naturally, our avian friends have been intertwined with human-created music since long before Hans Christian Andersen's beautiful 1865 folktale The Bird of Popular Song. More recently, they swoop and soar through oft-recorded jazz standard "Lady Bird" (Chet Baker, Stan Getz, Dexter Gordon), classic Alan Bergman pop song "Yellow Bird" (Eartha Kitt, Lawrence Welk, Chris Isaak), and, it goes without saying, Lynyrd Skynyrd's "Free Bird," which appears on practically every Seventies rock compilation ever made. Then there's the Trashmen's "Surfin' Bird," also done by the Cramps, Ramones, and Queers; Leonard Cohen and Johnny Cash's "Bird on a Wire"; Stevie Nicks' "Nightbird" and her Fleetwood Mac colleague Christine McVie's "Songbird"; and Little Jimmy Dickens' immortal "May the Bird of Paradise Fly Up Your Nose." "The singing-bird soared away, over mountain and valley, over field and wood," writes Andersen. "He was the Bird of Popular Song, who never dies."

KNOCKED OUT LOADED

Several of Austin's pre-eminent punk bands, namely the Lower Class Brats, Krum Bums, and

Complete Control, are such thanks largely to TKO Records, their Huntington Beach, Calif., label. TKO grew out of the mid-Nineties San Francisco scene of bands like One Man Army, Working Stiffs, and the **Bodies.** but Austin was part of the equation almost from the beginning, TKO's very first LP was the **Dead End Cruisers**' Deep Six Holiday in 1999, and "Lower Class Brats were on the fourth release the label ever did. a split single with the Templars," says TKO owner Mark Rainey. "We've had allies in Austin since day one." Rainey flew the Brats to their first California show in 1999, cultivating a friendship until signing them in 2005 and releasing last



year's spark plug, The New Seditionaries. "They finally made the record they were meant to make." Rainey says, March 20, TKO releases the Brats' live CD/DVD, Loud & Out of Tune, recorded in L.A. and Seattle last summer, two weeks after the Krum Bums' first domestic LP, As the Tide Turns. Complete Control, who shared a split single with the Bums last summer, are adjusting to a recent lineup shuffle and "working up new material as we speak," Rainey swears. "Especially in Southern California, every band in the world comes here, and you really have to bring your A game to impress the kids," he adds. "Those Texas bands have just kicked everybody's ass."

IN FOR SIN

Although **Emo's** recently concluded annual onslaught of post-New Year free local music was both artistically and financially off 2006's blistering pace, the Red River cornerstone still has plenty to crow about. For starters, Playboy.com named it one of the Top 10 rock clubs in America last week, a distinction shared by Chicago's Empty Bottle, New York's Mercury Lounge, and Minneapolis' First Avenue. "I'm waiting for my invite to the mansion," says Emo's forever quotable owner, Frank Hendrix. "I'll be in the grotto with the blondes." As for Free Week, even diminished it's a vital part of the venue's midwinter bottom line. "Between that and [this weekend's] tattoo convention, that'll get us through January," admits the owner. Meanwhile, Emo's planned Las Vegas outpost recently hit a snag when Hendrix realized one of his fellow investors' vision for the club was more South Beach than

Red River. "We weren't even six weeks into the deal, and he's bouncing stuff off me that's totally not Emo's," Hendrix says. "He wanted to change the colors of the logo to teal, pink, white, and purple. I thought we'd all have to wear white sport coats." In a total Vegas move, Mr. Pink bought the building in question anyway and now wants to lease it to Hendrix and friends, who remain convinced of Sin City's appetite for live music. "It's still on the burner," he says. "There's a viable market out there."

STEP THIS WAY

Signing up as a **SXSW volunteer** has become serious business. "It's really not a good option for people just looking for a free wristband," says SXSW volunteer coordinator Jillian Lobstein. The 2007 volunteer call is Sunday, Jan. 21, in the Hilton Downtown's main ballroom, 3:30pm for rookies, 5:30pm for veterans. It's hard work, the sort that goes practically unnoticed by Conference registrants and performers but without which SXSW couldn't operate on the level it does. Besides a point-blank view of how the world's pre-eminent music conference operates, not to mention valuable life experience in how to stay cool under extreme duress, daytime Conference workers earn badges or wristbands according to hours worked, while club volunteers ("production") earn a music badge through four nights of work. That only leaves one night to roam freely, but Lobstein says the Festival wants to accommodate volunteers as much as possible. "We try to match them based on their music preferences," she says. "We do want to put them at clubs where they'll enjoy the music." Volunteers must be 16 years old, 21 for production; see www.sxsw.com/volunteer or e-mail vol@sxsw.com for more.



Here's a neat trick for all you jaded, indie hipsters: Punch up YouTube, and check out Blondie's 1980 video for "Rapture." Pay special attention to Deborah Harry's snazzy rapping and the intoxicating subcultural smash 'n' grab of high art and low guitars, B-boy hipsters, and Basquiat hopheads of the There and Then.

When you're done, head over to the Here and Now: Austin's Beauty Bar, Mohawk, Whisky Bar, Plush, Gomi, FactoryPeople, or wherever local DJs like Chris Rose and Adreon Henry of Car Stereo (Wars), DJ Gates mega-Bradley and Ian Orth of Learning Secrets, Chris "Prince" Klassen, Cut Clubcutting Dave "Kidindie" Pacho, or DJ Mel are spinning hard-driven vinyl. Listen as the Doors' "Riders on the Storm" becomes "Rapture" becomes Simian's "Never Be Alone." Talk Girl Talk, make love to Death From Above like it's 1979, and spank rock. It's been bad.

Now close your eyes, and pretend you're Fab 5 Freddy, 'cause everybody's high. Today's Threat Level is DJ Red Alert, and the only thing worth watching on television is Television. The only party worth going to is Glen Friedman's TV Party. Don't stop. Do punk rock.

What's going on with the Austin DJ and club scene that, seemingly overnight, it's transformed into something akin to the Please Kill Me-era East Village NYC art-punk scene of three decades past? Reinvention, that's what.

Cultural echoes of the explosively artistic 1980s have been pinging about nationally at least since the turn of the millennium. Witness the return of skinny ties and tight jeans, radical political art and multimedia. Hear Franz Ferdinand and Bloc Party skittering across commercial radio, and sniff out reissues of edgy musical masterpieces from Richard Hell & the Voidoids, Television, and yes, even Blondie, to Britmunk godheads like Gang of Four, Wire, and the Buzzcocks. Wasn't that original prankster and erstwhile Sex Pistolero Malcolm McClaren popping up as producer of Richard Linklater's Fast Food Nation even as the Austin Museum of Art hosts their "Radical NY!" show, which features works by and of Richard Hell, Cindy Sherman, Keith Haring, and the spray-painted masterworks of the origiand clubgoers baled. The ecstasy led inexorably to agony: Last night a DJ bored me stiff.

That was all before Austin's trendsetting barroom triumvirate of Beautiful Mohican Whiskv chasers ushered in this new old sound that's equal parts mash-up tracks - new beats on famous bleats - indie rock guitar samples, and shiny new technology like Serato hijacked not only your average clubgoers expectations but also those who spin the vinyl. Finally, the only limit for DJs is the boundaries of their own imaginations.

"I refer to it as 'the New Shit," says Beauty Bar's Bart Butler.

Think of it as an echo of an echo. Those Studio 54 beats and the glorious din of a thousand CBGB's shows have merged and spit out a laptop offspring influencing an entire scene.

nal Style Wars/Bleeker Street bombers? Planet Funk meets Planet Punk.

It isn't just James Brown and Joey Ramone who are dead, but the whole of L.A. style. Austin's rave scene, club music glitterati, whatever you choose to call it, barely made it to the year 2000. By that time the hypnotic beats of house music and its 10 million offshoots had become less hypnotic than metronomic, and what was once a vibrant and valid international music community devolved into factionalized genres and subgenres boasting overpaid jetsetters and so-called superstar DJs like trance master Paul Van Dyk and deep-house whipping boy Paul Oakenfold. Let's face it: They got stale,

He should know, too, having run Whisky Bar for the past five years while the only musical constant remained the evergreen hip-hop pop stylings of DJ Mel. Asked to describe Beauty Bar's musical milieu, "the New Shit" is as close as he can come to a fitting description of an overall Austin-centric musical mojo on the uptick.

'What's interesting about what's happening here at Beauty Bar," adds Butler, "is that all the bands know all the DJs and the filmmakers and photographers, and they've all pooled their talents into this one big scene. I think a lot of it has to do with MySpace and the fact that everyone's getting their party info off of everyone else's MySpace pages.

"That's been a huge thing for networking, for DJs, and for bands as well. The crowd here really pays attention to that. If it weren't for MySpace we wouldn't know about as many bands as we do alongside the Car Stereo (Wars) guys and Ian Orth's We Explode! and Learning Secrets parties. And somehow these differing styles are all fitting together and complementing each other.

"It's pretty remarkable."

Flashback to the last hours, minutes, seconds of 2006. At Beauty Bar, Car Stereo (Wars) pumps out a sonic barrage channeled into the champagne throng that packs the club's all-encompassing dance floor. Two guys, two turntables, one mixer, and one laptop are spinning emotional feedback loops of your favorite old-school dance staple retooled for a generation of permanent war footing: Prince's "1999" retooled by Chicks on Speed, a homemade do-over of Pulp's "Common People" that's even better than the original, ATX art-punk band Single Frame slamming into Miami's 2 Live Crew, and then, exactly at midnight, a stunning remix of - what else? - U2's "New Year's Day." From there, it just gets crazier, better, more Blondie.

Earlier, at Chris Rose's Super!Alright! HQ, which serves as both home to the film and video collective Super!Alright! and Car Stereo (Wars)'s day job/think tank, Rose explains that his partner Adreon Henry and he "combine hip-hop that we like with indie rock that we like and then force people to listen to it and love it."

Which is as good an explanation of mash-up culture as any other.

"Mash-ups get people interested in new music by mixing it up, via laptop software like Tractor, with older stuff they may already know," continues Rose, "I've done a half a dozen mash-ups so far. The first was 'Ghostface Observatory, which combines Ghostface Killah's track 'Be Easy' with Ghostland Observatory's 'Midnight Voyage.' What's funny is that I did it as a joke

EVERYONE KNOWS EVERYONE: An online quide to Austin DJs and the top five MP3 blogs

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Okay, so maybe everyone doesn't actually know everyone, but thanks to MySpace, everyone can download tracks from all of the DJs mentioned above and while away hours, days. years sifting through the myriad MP3 blogs that are even now helping to hatch a whole new slew of newborn DJs and eager old-schoolers. Here's our pick for top five:

- 1) Hype Machine (hype.non-standard.net): An impossibly vast, dangerously addictive blog aggregator for indie hipsters and you.
- 2) Vice Records MP3 Blog (www.vicerecords. com/mp3blog.php): The name says it all.
- 3) The Big Ticket (www.the-big-ticket.blogspot. com): Part politics, part party, all interesting and downloadable.
- 4) PCL Linkdump (www.easydreamer.blogspot. com): Petty Booka and Snow Patrol, plus too many pop-culture links to even begin to get into.
- 5) DiscoBelle.net (www.discobelle.net): Baboon, Tittsworth, and Justice remixes galore. You'll never be alone again.



when a friend of mine said I ought to try doing a mash-up. I did it in, like, 20 minutes. That worked out so well, I did another Ghostland Observatory mashed with Kelis' 'Bossy.'

Don't get too comfortable, though. Car Stereo (Wars)'s impossibly fun live sets are about to change as live percussion, a notable but off-the-record female vocalist, and video projection/mixing enter the picture as Rose and Henry do mad prep work for their upcoming SXSW 07 showcase.

Which is awesome, insane, and really, really weird," Rose says, "because we kind of applied as a joke. So that's our goal for March - go crazy with it and do as much as we can as far as taking it to the next level."

Suddenly, 21st-century music is all about mashing up the newest technology with cunning artificers via the Web and the thousands of music blogs (see sidebar) that allow anyone with an Internet connection instant and free access to virtually every sound ever recorded. Those tracks, many already remixed and mashed to within a nanobyte of their best beat, continued on p.54





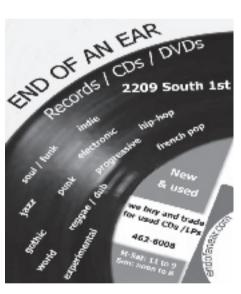
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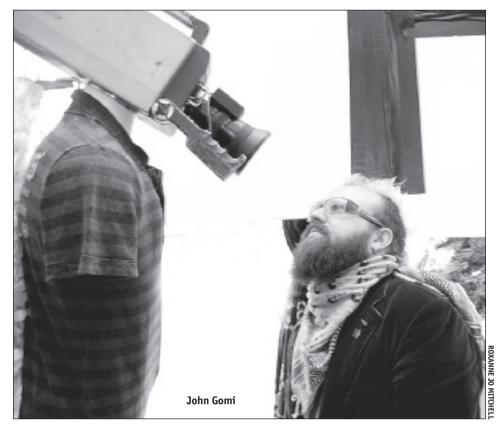
are then retooled by the likes of CS(W) and Dave "Kidindie" Pacho of Cut Club.

"I do some mash-ups sometimes," admits the 24-year-old ex-Houstonite over coffee at hipster nexus Jo's on Second Street, "but generally I play tracks that have been reproduced by others. Bands like the Yeah Yeah Yeahs have been remixed all over the place, so I add my own twist to that when I play a party by using the Serato Scratch Live mixing software [see sidebar]. And these days, every band wants a DJ to do this for them because they can be played at afterparties, which are getting to be bigger and more important than the concerts they follow.

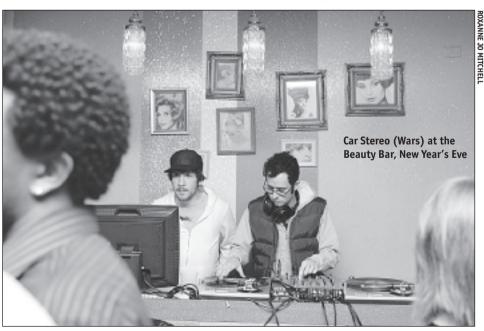
"You're going to see that blow up at South by Southwest, too. Remixes by Soulwax and Kitsune out of Paris are so important right now. That's my goal this year, to play all my own tracks, my own remixes of other people's songs."

Another Cut Club DJ, Ian Orth, eschews too much technology, preferring instead the classic status of vinyl. ("I do a lot of remixes and mash-ups live, but I don't use Serato.") He's quick to agree that what's happening in this niche of Austin's reblossoming DJ culture is indeed a rebirth, the squalling, beat-driven bastard love child of long ago forebears (and onetime nemeses) disco music and punk rock.

"What's happening in Austin right now feels like the way people describe what happened in the punk rock movement back in the early Eighties," he ventures. "From 1977 to 1983 or '84 was an amazing time for both disco and punk rock, and there was a big crossover between the two styles for a while. That's happening again. Punk is becoming dancey, and dance music is getting rougher, more abrasive, more punk. And just like back then, kids are experimenting with art, drugs, fashion, music. It's an amazing time to be here.



"The punk rock kids and the hip-hop kids and the electronic kids are all coming together to party and have a good time, and that's what's so exciting about this city right now. It took a while to happen, but it definitely is happening. And the thing of it is, this isn't even anything all that new. This music has been going on for a really long time, but because it's now being mixed up and mashed up with dance beats and so on, it's perceived to be a whole new thing."



"Mash-ups get people interested in new music by mixing it up, via laptop software like Tractor, with older stuff they may already know."

- Chris Rose of Car Stereo (Wars)

Think of it as an echo of an echo. Those Studio 54 beats and the glorious din of a thousand CBGB shows have merged and spit out a laptop offspring influencing an entire scene that, in Austin, revolves around Beauty Bar, Mohawk, Whisky Bar, and film and design outfits like Super!Alright! and at retail party/ lifestyle hubs such as FactoryPeople and John and April Lohse's long-running and utterly unique Gomi, which also sponsors the monthly Paparazzi parties at Red River mainstay Plush. Speaking of which ...

"Our parties are pulling in a lot of the same crowd as Car Stereo (Wars) and Cut Club," notes Lohse, aka John Gomi, "but we're also seeing a lot of disenchanted former dance-music-scene people who've been looking for something different for a long time. Dance culture at the end of the Nineties got very straight and very white very quickly. It got very big-budget, too: You'd pay \$30 for a ticket to see somebody who might or might not even show up. It lost a lot of its personality, and I think what we're seeing now has a real do-it-yourself feel to it. And while the mixing may not be particularly amazing, it's much more about hanging out, playing records, and getting your art on than it's about, 'Ohmigod, what a perfect mix!'"

John Gomi's been an integral part of Austin's DJ community since day one or thereabouts, so when asked to describe the changes he's seen taking place in the last decade, he knows whereof he speaks.

"The scene is funny now in that there's the indie hipster/scenesters on one end and then our Paparazzi parties, which pull in everyone from the weird vampire guys to the BMX kids to the entire waitstaff of Jo's. The music's funky and raw and weird, and whether you're at one of our parties or the Beauty Bar or Whisky or wherever, you never know what you'll hear

Serato Scratch Live

So you wanna be a DJ, but you just can't get the hang of beat-matching, and the idea of hauling around 100 pounds of delectable vinvl makes your back ache? Not to worry, Rane's Serato Scratch Live software enables even the most diminutive of DJs to operate minus all that heavy black wax (www.rane.com/scratch.html). Not that Serato has smoothed over the ideological skirmishing between vinyl purists and those less skilled in finer points of real-world DJ finesse.

"Basically what Serato allows you to do is DJ MP3 music files instead of vinyl records," explains Cut Club's Dave "Kidindie" Pacho. "You still feel like you're spinning records because it comes with special vinyls that are encoded with time markers that then sends a signal into this black box, and then from there to your mixer to your laptop screen where you can visually beat-match the tracks via their sine waves. It allows you to be ahead of the curve while you're in a club.

"It just makes the whole process of DJing a lot

"For me, the bottom line on Serato," says Chris "Prince" Klassen, "is that even though you're using these digital files instead of vinyl, you still ought to treat those tracks like a record. It's obviously not a tangible item, you know, but there's still gotta be some sacredness to it."

"The funny thing with Serato," adds DJ Mel, "is that I've applied everything I believed in with records to this software. Like, I'm very stingy about even sharing my files. I barely ever look at my laptop when I'm using Serato. I only look at it when I'm switching tracks. I'm not using it to match the waveforms or anything other than playing the music. I still mark my records with a sticker, and I use that to go back and forth and do tricks. I definitely don't use the computer screen as a visual aid whatsoever."

Either way a DJ goes (and most, like John Gomi, split the difference), the tangible bottom line with laptop, Web-based technology, and Serato is that there are suddenly way too many MP3 files to even listen to, and a good chunk of those are dodgy affairs at best. Then again, the cream will always rise to the top. And, like DJ Mel, it'll stay there.

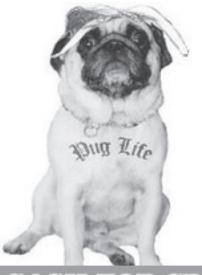
next. I loved that last Prince album, and I'll push that up against some weird electro stuff, and it works just fine. It's a total art-punk vibe. It's like your life on shuffle. But Gomier.

"Have you seen that documentary Kill Your Idols?" he asks.

Of course. It's a history lesson about New York on the cusp of the Eighties, when Sonic Youth and Talking Heads were butting heads and street-fueled music and high art (and the even finer art of hanging out) all got together and had one hell of a party.

"That's the one," insists Gomi. "To my mind that's exactly what's going on in Austin right now. Music, art, clubs, design, punk ... it's all colliding all over again. And if you look at the sociopolitical landscape we have today - people are fucking disenchanted, man - it's beginning to look an awful lot like the bad old days. Which paradoxically makes for really good art, of all kinds.

"Back then it was guitars and feedback, now it's laptops and mash-ups. It's all pretty punk fucking rock to me."



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Volunteers needed March 8th-19th, 2007

To apply, go to http://sxsw.com/volunteer/ and follow the step-by-step instructions.

All applicants must attend the Volunteer Call on Sunday, January 21, at the Hilton Hotel Downtown.

SXSW 2007 Volunteer Call | Sunday, January 21 Hilton Hotel Downtown, 500 E. 4th St. | 6th Floor - Austin Grand Ballroom New volunteer sign-ups, 3:30-5:30pm

Questions? Email the Volunteer Coordinators: vol@sxsw.com

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Sunday, January 21 | Hilton Hotel Downtown, Room 404 | 5-7pm Please bring a resume and a photo ID with you to the open call.

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LED ZEPPELIN HOOT Ruta Maya International Headquarters, Jan. 3

Under a full moon and with Mother Nature providing "The Rain Song," Led Zeppelin's mythos and mystique transformed Ruta Maya into L.A.'s infamous "Riot House" Wednesday night for nearly seven hours. Sixty minutes in, Jade Day got Unledded with an ace Joni Mitchell tribute on "Going to California" segueing into "Tangerine." Day and Nathan Singleton then suffered a communication breakdown on "Hey Hey What Can I Do," but LZ Love and Lightning Red reclaimed the soul of Zeppelin's borrowed blues roots hours later with "Your Time Is Gonna Come" and "Gallows Pole." Adam Farina, the night's dark-haired golden god, led the Action Is through the first two movements of Physical Graffiti, "Custard Pie" and "The Rover," before ensuring that Amplified Heat caught fire like the Hindenburg affront "How Many More Times" and "Good Times Bad Times." Golden Bear turned the "Bron-Y-Aur Stomp" into a familial affair, and the Summer Wardrobe came In Through the Out Door with "In the Evening" before frontman Jon Sanchez strapped on Jimmy Page's trademark double-neck guitar for a dead-on "The Song Remains the Same." While the concert document of the same name and the Led Zeppelin DVD served as overlapping arcs on the video screen during set changes, the songs themselves didn't always follow suit. Chili Cold Blood added a double shot of slide-guitar twang for the bassless "Heartbreaker," while Graham Reynolds finally brought the Bonzo as Golden Arm Trio transformed "Kashmir" into a free jazz free-for-all and Jason Morales spiked the hammer of the gods during Tia Carrera's menacing jam on "When the Levee Breaks." For those who made it to "Achilles Last Stand" near 2am, Ralph White's "post-apocalyptic" accordion rendition of "Stairway to Heaven" was the evening's swan song, though the piper in this case did not lead to reason.

AUTOMUSIK, WHEN DINOSAURS RULED THE EARTH Emo's, Jan. 7

While Friday and Saturday nights at Emo's were a nightmare for claustrophobes, 007 shows promise with the Flood's deluge of are-we-there-yet? jams, boy/girl duo Full Stride's metallic hellfire, Lomita's country drone, and the Lord Henry's dance dance revolution. The Crack Pipes' solid soul revue on Saturday was also a highlight after their six-month absence, and Ray Pride & Co. still had the fire. Sunday, you could actually breathe without some dude's ironic mustache in your

gin and tonic. Chicken Ranch Records pecked inside: Mr. Lewis & the Funeral Five's polka/ lounge/murder ballads stung like Molotov cocktails thrown through the window of a church. Synchronized trio Automusik - two begoggled frauen dressed in black Roxy Music-esque SS outfits (aka the "female rock units") and one mad-beat scientist at the helm - took Kraftwerk's schtick and turned it into a lesson in robotic mind control.



Mannequin heads lay on tables, and TV screens flashed subliminal messages ("Robots enjoy explosives"). There was a hip-hop breakdown on the theremin, a plea for Justin Timberlake's death to the tune of "We've Got the Beat," and a generous offer: "Our genitals will be available to females after the show." Song after song, they verbally assaulted and insulted the audience members. Very German, very now. In the Lounge, When Dinosaurs Ruled the Earth had a posse and were a little less composed: eight members, three singers, two drummers, an actual mosh pit. It was like "We Are the World" for thrash fans. The screams of singer George Dishner, plus guests Devon and Dustin (Best Fwends/the Sneezes), were still bloodcurdling by the time they stumbled into closer "Bananafana," the best song off their debut, Snacks. Half the band was in the crowd, beer and fists flying. Audra Schroeder

CHILI COLD BLOOD

Lips (Bloodchili)

If only every rock song were as gritty and raw as "Black Ass Woman." Sadly, the occasional Texas funk slips in, and while wincefully



nostalgic, we miss Chili Cold Blood's gutbucket blues. Lips, CCB's fifth LP takes the local trio's stomp, subtracts the trashcan mic and kitchen recording, and adds in sway and thump. It looks good on paper, but the first half of Lips lacks the drawl and dirt of their previous efforts. Opener "Bush to Be In" - yessir - is Cold Blood in spirit but lackluster in drive. Ditto for followers "See That Woman" and the wah-wah-rific "Juicy Pink." Yet with "Black Ass," Doug Strahan brings it all back home. "Don't Come Home Soon" is creepy in a good way, and closer "Flawed MF" is run through "Stranglehold." We love that CCB mixes new tastes into its pie, but funk brought down Texas, and now it split Lips. Darcie Stevens

ROKKATONE In This Life (Grover)

As rock steady is to ska, so is RokkaTone to the Stingers ATX. Jonny Meyers and Wayne Myers syncopate their latter



band's walking basslines into reggae's romantic precursor with groovy panache. Aaron Lack's steel drum, Laura Phelan's toy piano, and Myers' backbone trombone and melodica give In This Life its Caribbean lilt, matching Meyers' tropical belly rub. The guitarist remains a better songwriter than singer, his delivery often sounding like a demo vocal guide, but his 13 originals boast an ease with the form straight out of Studio One. As such, all songs should be 2:30 tops - short and sharp, like "Take This Guitar" - instead of pushing four minutes and beyond, sometimes stretching the ragga out past its sweet spot ("She Like to Smile," "B-ware"). Spot on: the elephantine tuba-esque of "Missing You Too Much," clip-clopping "Elements," Myers' soloing in "Come Home," and Meyers singing "Banks of the River." Myers Rum, hurry.

Raoul Hernandez

MUNDI

The Book & the Flower (International Rain)

If music indeed comes in two varieties, bad and good, then the latter never goes out of style - even if it's seven centuries old. Since

no one's getting rich perfecting ancient and traditional European music, Mundi plays from the heart. The Austin instrumentalists - bassist Mario González. percussionist Ric Furley, cellist Carolyn Hagler,



violinist Bruce Colson, and guitarist Darrel Mayers - contrast the dusty and staid notions of early music with songs warm and robust. Original opener "Funeral Games" and trad Turkish folk song "Night at the Caravanserai" canter like an Arabian horse downhill, while "Song of the Birds" steams the heart's cockles. Mundi's fourth is more convincing than 2002's As Barley Falls and continues the momentum of 2004's Apple Howling, justifying a recent plug on NPR and last year's tour of Spain. – David Lynch

PAPA MALI

Do Your Thing (Fog City)

If Do Your Thing conjures Dr. John with a dose of Lone Star mojo and a hint of Tom Waits gris-gris, that's a high compliment to Papa Mali.



Malcolm Welbourne's childhood was steeped in the bayous of Louisiana and his adulthood in the lengthy Texas tenure of reggae's Killer Bees. After the untimely death of frontman Michael E. Johnson in 2001, Papa Mali (so dubbed by Burning Spear) followed his instincts into the spirit world of swamp music. Among the well-seasoned tracks of his second solo release ("Sugarland," "True Religion," "Coffee") comes standout "Early in the Morning," its second-line rhythm bolstered by the Golden Eagles Mardi Gras Indian tribe. Such guests make Do Your Thing a thing of aural beauty; Victoria Williams, Dirty Dozen's Kirk Joseph, and pianist Henry Butler add their spice into the funky gumbo. A documentary on the enhanced CD furthers a fascinating glimpse into Papa Mali's visceral vision and spell-casting.

– Margaret Moser

**** AUX

AUX's self-titled debut EP, evoking the stackedheel prancers of glam's mid-Seventies heyday and latter-day scions like Muse. lacks only a feather boa. Its



louche trappings can't slur away an undercooked song or two, but overall, the Austin quartet displays both decadence and depth. Midtempo opener "Carousel" and "Lighthouse" are prototypical Brit-rock, frayed around the edges, a bit unsteady on their feet, buoved by sticky-sweet choruses that go on for days. Plucked from the Kinks' Village Green, "Chelsea Valentine" is sunnier than a summer afternoon in Trafalgar Square. "Coward in Me," amid its maelstrom of guitars, exposes the vulnerability underneath all that rock-star bravado and how easily that facade can be pierced, a darkness also hinted at in the sinewy "How Long." If you're at all interested in keeping those new year's resolutions of chastity and sobriety, best look somewhere else. Everyone else, dive right in.

- Christopher Gray

THE ALICE ROSE Phonographic Memory

The power-pop ballads produced by the

Alice Rose represent the dripping beads of wax from forgotten flames and moonlit candles.



the romanticized effects of time and distance on one's Phonographic Memory. Led by the sincere and seductive cull of singer and guitarist JoDee Purkeypile's sweet falsetto, "Light Up" rekindles the carpe diem conceit of John Donne's "The Sun Rising" as he begs his mistress to "elude daybreak and wait to take fist to fate." "Lamplight" burns with the same platonic longing, but it's "This Night" that shimmers. The addition of sunshine harmonies, bells, and vibes to the band's formulaic guitar-driven bounce offers a ray of hope for this Austin quintet's future. As comfortable and familiar as their debut often sounds and feels, Phonographic Memory doesn't stay in the listener's.

- Austin Powell **1

LEAD STORY

New York City has more than 400 soup kitchens but nothing else like the Broadway Presbyterian Church's, where master chef Michael Ennes presides three days a week, turning leftover restaurant ingredients into gourmet meals. In fact, one pre-Christmas meal included octopus, as well as day-old bread from Le Bernardin restaurant. Ennes told London's *Independent* that he is motivated by the chance to help troubled people get "real nutrition," but he also likes serving "famous" homeless people, such as diners who claim to be, among others, George Bush, George Washington, and Jesus Christ.

CAN'T POSSIBLY BE TRUE

- Buddy, a 6-year-old German shepherd mix, wandered into the emergency room at the Kaiser Permanente Hospital in Bellflower, Calif., in October after having just been hit by a car, and he resisted efforts to remove him, apparently waiting until someone attended to his injured hind leg (which turned out to be broken), according to local animal-control officials interviewed by the Whittier Daily News. Owner Fabian Ortega was called (by virtue of Buddy's implanted microchip), and a vet fixed
- In October, in front of other people, town manager Bonilyn Wilbanks-Free of the upscale village of Golden Beach, Fla., referred casually to her black female assistant as "Mammy" (which is not her name) and then, when the assistant took offense, tried to soften the gaffe by telling her how much she "loved Aunt Jemima." (A subsequent investigation suggested that someone besides Wilbanks-Free might have made the latter comment, but Wilbanks-Free nonetheless resigned in December.)

PEOPLE DIFFERENT FROM US

- James Joseph Dresnock, 65, a native of Norfolk, Va., who has lived the last 44 years in North Korea, again pledged his allegiance to Kim Jong-Il, whom he refers to as the "Great Leader" in scenes from a British documentary to be shown at Utah's Sundance Film Festival in January. According to an October New York Times report on the film, Dresnock (who defected from the U.S. Army in 1962) has probably lived a heartier life in Pyongyang than he would have lived in the United States, given his abandonment by his parents, his teenage turmoil, and his limited education. Said Dresnock, "I wouldn't trade [the North Korean] system for nuthin.'
- According to prosecutors, Irenia "Lamb" Cotner, 34, managed to enlist four adults in rural Claremont, Ill., to help her murder a pregnant 16-year-old girl, by convincing them they all had hexes on them that could only be lifted by killing the girl before a candle with her name on it melted down. (They failed. but a man died fighting off the attackers.) One defendant said the hex was real because she got migraines every time Cotner came by. Another defendant said he learned about hexes and spells so that people would like him and said Cotner planned the murder for a remote location so that the gates of hell could open for the mother's and fetus' souls. In December, Cotner was sentenced to 57 years in prison, and two others go on trial soon.



CHUCK SHEPHERD



An unidentified man washing windows while tethered to security ropes at the 20th floor of the Fifth Third Bank building in downtown Nashville, Tenn., in November attracted attention when he remained motionless for about 30 minutes, but it turned out that he was just sound asleep. When fire rescue vehicles arrived, the noise awakened him, and he lowered himself to the street unharmed, according to a report in The Tennessean.

RECURRING THEMES

One of the legendary American lawsuit successes is the 1970 award of \$50,000 to Gloria Sykes, whose injury on a San Francisco cable car left the previously modest Midwestern woman with an unrestrained libido. In 2005, warehouseman Stephen Tame, now 29, of East Bergholt, Suffolk, England, won a judgment against his employer when he was injured in a fall at work and left with an aggressive sexual disinhibition that has exhausted his wife (and annoyed her) and led to infidelity and a resort to pornography. The churchgoing wife said that Stephen is not the man she thought she was marrying eight months earlier. In December 2006, a court awarded him the equivalent of about \$5.9 million.

UNCLEAR ON THE CONCEPT

- · National Public Radio reported in October that perhaps thousands of prison inmates are using cell phones (which are contraband in all correctional facilities) and that the problem has gotten so bad that Maryland state Sen. Ed DeGrange said he was sitting at his desk recently when an inmate called him on a cell phone with a list of general complaints. Also, a warden in Texas reported getting a call from the mother of an inmate, demanding that the warden do something to improve cell-phone reception in the prison so she can chat more easily with her son.
- Condoms are proving such an attractive target for shoplifters, according to Phoenix's Arizona Republic, that some stores are putting them in locked display cases that require a customer to call a clerk for help. However, as an official of the Arizona Public Health Association pointed out, condoms are a purchase that consumers

choose to make in low profile. A spokesperson for a condom maker mentioned a recent incident in a CVS pharmacy in which a clerk, assisting a customer, shouted several times, "Who's got the key to the condoms?"

QUESTIONABLE JUDGMENTS

Official Judgments: 1) In October, a judge of Scotland's Greencock Sheriff Court released Hui Yu, a college student from Beijing, from a traffic charge by disregarding two police officers' identification of Hui. Said the judge, "[A]ll Chinese people can look the same to a native Scot. It's only when you have time to look that you begin to see the differences." 2) The chairman of the Canadian Broadcasting Corp., Guy Fournier, resigned in September after giving an interview to a French magazine in which he expounded on, as the Associated Press put it, "the joys of bowel movements."

• Flipping: Former highly regarded Texas drug agent Barry Cooper (800 arrests) announced in December he would begin selling his video, "Never Get Busted Again," instructing drug users on how to conceal their stashes. (Cooper called the "war on drugs" counterproductive.) And in December, former New York City parking court judge Haskell Nussbaum published "Beat That Parking Ticket," in which he advises that harried judges look for the slightest defect in a ticket, in that it's the easiest way to move quickly through a docket. "Every ticket is worth fighting," he told the New York Post in October.

Visit Chuck Shepherd daily at newsoftheweird.blogspot.com (or www.newsoftheweird.com). Send your Weird News to: Chuck Shepherd, PO Box 18737,

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ILM p.70 + M. USIC listings p.84

this week

COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM ARTS, FILM, AND MUSIC)

BY NORA ANKRUM

Thursday

ANTIQUES & COLLECTIBLES ROADSHOW is in town for the first time, so bring those musty old collectibles you have hiding in your attic, and find out how much they're really worth. The thousands of collectors here today are also ready to buy from you directly, at competitive prices. Most desirable items: toys, dolls, action figures, train-related items, musical instruments, lamps, advertising signs, watches, clocks, famous-person collectibles, jewelry, etc. 10am-7pm. Best Western Inn, 7928 Gessner Dr., 217/243-6418. Free. freeroadshow@yahoo.com

APD ACCREDITATION CEREMONY Join the Austin Police Department as they receive well-deserved recognition for their official accreditation from the national Commission on Accreditation for Law Enforcement Agencies, 9:30am, Austin City Hall, 301 W. Second, 974-2220.

AUSTIN NEWCOMERS CLUB LUNCHEON Today's the deadline for reserving your spot at the luncheon on Wed., Jan. 17, hosted by Anna Ginsberg, the \$1,000,000-grand-prize winner of the 2006 Pillsbury Bake-Off. Green Pastures, 811 W. Live Oak, 314-5100. \$20.

CAPITAL AREA METROPOLITAN PLANNING ORGANIZATION wants your input on spending requests for transportation projects (including toll-road, roadway, public-transportation, bicycle, and pedestrian projects) in Hays, Travis, and Williamson counties. 4-9pm. Round Rock Main Library, 216 E. Main Ave., 512/974-2748. www.campotexas.org.

CHINESE CALLIGRAPHY CLASS starts tonight and meets every Thursday through Feb. 15. 6:30-8pm. Academy of Oriental Medicine at Austin, 2700 W. Anderson, 454-1188 x234. \$80. www.aoma.edu

HILL COUNTRY RIDE FOR AIDS KICK-OFF PARTY Find out how you can join Travis County Sheriff Greg Hamilton for the April 28 ride, the largest fundraiser of the year for Central Texans living with HIV/AIDS. 7:30pm. La Zona Rosa, 612 W. Fourth, 371-7433. www.hillcountryride.org.

OHOUSING AUTHORITY BOARD OF COMMISSIONERS HEARING This is the final hearing (and therefore your last chance to give input) on the **Housing Authority's annual plan**, on which they will vote today. The plan includes both a new study to determine the "highest and

MLK Day and beyond

[SEE ONGOING, REFLECT FORWARD]

best use" of Austin's public-housing properties and the demolition of Thurmond Heights public-housing apartments. Noon. Booker T. Washington public housing, 905 Bedford. hway@austin.rr.com

LADIES OF THE 80S SING-ALONG You know, Whitney Houston, Tiffany, Blondie, Cyndi Lauper, Joan Jett, Tina Turner ... the list goes on and on. Time to get out your hairbrush microphones. 9:45pm. Alamo Drafthouse Downtown, 409-B Colorado, 476-1320. \$10.

PUBLIC MEETING: AISD'S ESL PROGRAMS AISD wants your help in assessing its Bilingual Education and English as a Second Language programs. There will be a specific list of questions to be addressed, in accordance with similar public meetings being held across the state. Call 414-4734 for special assistance. 6-8:30pm. Austin High School, 1715 W. Cesar Chavez, 414-2505.

STORAGE SOLUTIONS FOR HOLIDAY DECORATIONS Home Depot offers this ${\it free \ workshop}$ every Thursday in January, so you have till the end of month to postpone putting away all that red and green. 7pm. All Home Depot locations, 800/430-3376. www.homedenotclinics.com

TOWN HALL MEETING Hosted by acting Police Chief Cathy Ellison, today's meeting is the last of a series aimed at sharing with you the Austin Police Department's goals and vision for 2007. Your input is encouraged, 6pm, Clinton Hunter South Substation, 404 Ralph Ablanedo, 974-5017.

WILLIAMSON COUNTY DEMOCRATIC PARTY EXECUTIVE **COMMITTEE MEETING** Open to any voter wanting to help elect Dems in Williamson County. 7pm. McConico Building, 103 W. Bagdad Ave., 512/671-VOTE, www.williamsoncountydemocrats.org.

THEATRE (See Arts Listings.) A Beautiful View The Off Center

ART OPENINGS (See Visual Arts.)

Artspoken Gallery, Mexic-Arte Museum, Women & Their Work

SPECIAL SCREENINGS (See Film Listings.)

Rock the Bells @ Alamo Drafthouse Downtown, 7pm

MUSIC (See Music Listings.)

Benefit for MonkeyWrench Books Carousel Lounge Roger Miller Hoot Night Hole in the Wall Unknown Hinson, Lonesome Spurs Continental Club

the young ones

LIBERAL ARTS AND SCIENCE ACADEMY OF AUSTIN is accepting applications for the 2007-08 school year from students in grades 8-10. Applications are due Jan. 17. 414-0024. www.lbjhs.net/lasa.

CALLING ALL YOUNG POETS Published annually during the Austin International Poetry Festival, Diverse Youth is a poetry anthology that gathers the work of students in kindergarten through 12th grade. Submissions for the new anthology are being accepted through Thu., Feb. 1. aipfya@sbcglobal.net, www.aipf.org.

FUN, 2, 3, 4 Learn how to count like the Aztecs, apply math to everyday challenges, and double your allowance at this new interactive exhibit. (Ideal for children ages 5-12 and their families.) Jan. 13-May 20. Austin Children's Museum at Dell Discovery Center, 201 Colorado, 472-2499 x274, www.austinkids.org.

BILINGUAL & SPANISH PROGRAMS are available at several Austin Public Library branches. Spanish for Babies: for ages 0-18 months. Tuesdays, 1pm, Capeda; Wednesdays, 10:15am, Twin Oaks. Spanish Storvtime: for all ages. Thursdays, 10am, Ruiz. Bilingual Storytime: for all ages. Tuesdays, 10:15am, St. John. See www.ci.austin.tx.us/library/map.htm for branch locations. 482-8398. Free.

MIXED-AGE STORYTIME Featured at several Austin Public Library branches, this 15- to 30minute program is for kids with accompanying adults. Tuesdays, 10:15am: Windsor Park. Wednesdays, 11am: Twin Oaks, Thursdays, 10:15am: Little Walnut Creek, Southeast Austin Community. See www.ci.austin.tx.us/library/map.htm for branch locations. Free.

SECOND SATURDAYS FOR FAMILIES Interactive art fun for all ages. Sat., Jan. 13, 12-4pm. Austin Museum of Art, 823 Congress, 495-9224, \$7 per family (\$5, members).

BOOKS & BABIES STORYTIME encourages language development through stories, rhyming activities, and music, Thursdays: 10:15am, ages 12-18 months: 11am, ages 0-12 months, Carver Library, 1161 Angelina, 472-8954. Free.

SIXTH GRADE RECRUITMENT NIGHT Located Downtown, Mathews Elementary is an international public school offering a slew of creative programming to prepare students for middle school. Stop by this Thursday-night open house to find out more. Thu., Jan. 11, 6pm. Mathews Elementary, 906 West Lynn, 841-1516. Free. www.austinisd.org/mathews

EDISON LECTURE SERIES is almost completely sold out except, thankfully, for one lecture, Thu., Jan. 11, 7pm. Calling it a "lecture" is misleading of course, as there's very little lecturing and a whole lot of entertainment, with demonstrations, interactive experiments, and giveaways to show middle and high school kids how much fun science can be. UT Campus, Welch 2.224. www.edisonlectureseries.org.

YOUTH FOUNDATION TOUR begins Jan. 13 for grades 3-6 and Jan. 20 for grades 7-9 and continues throughout the semester with oncea-month cumulative-point golf competitions. Harvey Penick Golf Campus, 5501 Ed Bluestein, 732-0380 x205. \$15, initiation fee; \$10 per game. cristin@firstteeaustin.org, www.firstteeaustin.org.

CITYWIDE UNDER 21 POETRY SLAM Sat., Jan. 13, 6pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.

MISS AUSTIN USA/TEEN USA PAGEANT **Q&A SESSION** invites girls and parents to ask any questions they may have about the pageant at 1pm on Sun., Jan. 14, which is also the application deadline for entering to compete. Wingate Inn, 1209 N. I-35, Round Rock, 512/759-4303. www.missaustinusa.com

FIRST TEE AFTERSCHOOL OPEN PROGRAMS offer golf instruction to youth of all ages, beginning Jan. 22. Call 732-0380 x203 or see www.firstteeaustin.org for details. Harvey Pennick Golf Campus, 5501 Ed Bluestein.

TODDLER STORYTIME A 20-minute morning program (starting at 10:15am) featuring stories, finger plays, and music, offered at various Austin Public Library locations. For ages 18 months to 3 years old; adult accompaniment required. Tuesdays: Hampton, Milwood, North Village, Pleasant Hill. Wednesdays: Hampton, Howson, Milwood, Old Quarry, Yarborough. Fridays: Faulk Central, See www.ci.austin.tx.us/ library/map.htm for branch addresses. Free.



Friday 12

DEADLINE FOR ACCEPTING NOMINATIONS FOR AMERICA'S MOST ENDANGERED HISTORIC PLACES Today's your last chance to nominate a location for inclusion in this year's National Trust for Historic Preservation list of historic sites at risk from development. neglect, deterioration, lack of maintenance, insufficient funding, or insensitive public policy. This list has spearheaded preservation efforts for 179 important sites around the country, including Ellis Island, the Historic Neighbhorhoods of New Orleans, and the World Trade Center Vesey Street Survivors' Staircase. 202/588-6141. www.nationaltrust.org.

KOOP RADIO 91.7FM has two great shows for you today. People United talks with FCC Commissioner Jonathan Adelstein about media ownership and the public interest (1pm), while Alternative Radio features Al Gore talking about threats to the Constitution (2pm). www.koop.org.

TRANCEDANCE: SPIRITUAL DANCE A surreal blindfolded-dancing experience to help bring you closer to your higher self. 7:30-9:30pm. NiaSpace, 3212 S. Congress, 586-2736. \$15. www.trancedance-austin.com www.shamanicpassages.com

ANTIQUES & COLLECTIBLES ROADSHOW Best Western Inn, 7928 Gessner Dr., 217/243-6418. Free. freeroadshow@yahoo.com (See Thursday 1/11.)

974-2748. www.campotexas.org. (See Thursday 1/11.) CAPITAL AREA METROPOLITAN PLANNING ORGANIZATION

ART OPENINGS (See Visual Arts.)

Blanton Museum of Art, Okay Mountain Gallery, the Russell **Collection on Sixth**

SPECIAL SCREENINGS (See Film Listings.)

Karla @ Alamo Drafthouse Lake Creek, 7, 10pm

MUSIC (See Music Listings.)

Big Balls, Big Mess, Box Spring Hogs, Apocalypse Dudes Room 710 The Crüxshadows Elysium

ST 37 LP Release The Mohawk

For Those Who Know, AM Syndicate, All in the Golden Afternoon Reerland

Tribute to the Rolling Stones Gibson Guitar Showroom **Too Smooth Reunion** Saxon Pub

The Weary Boys Continental Club

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the Jan. 26 issue is Monday, Jan. 15. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials

•••••

Send submissions to the attention of the appropriate writer (see roster below). Mail to the Chronicle, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

Nora Ankrum (everything else): calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or brenner@austinchronicle.com.





ping pong tourney

14 4-wheelin' fun

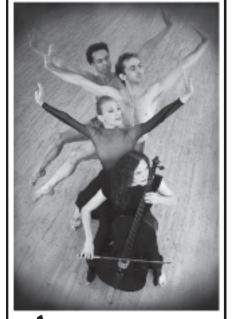
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www.hillcountryoutdoors.com





AMERICAN REPERTORY ENSEMBLE

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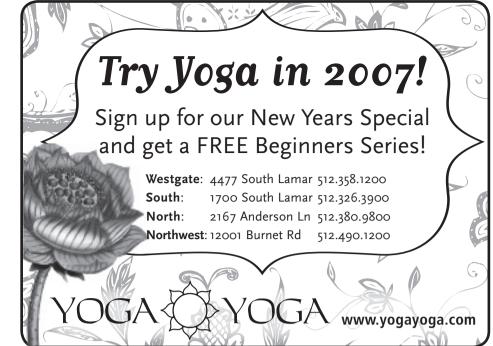
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JANUARY 12 **JANUARY 13**

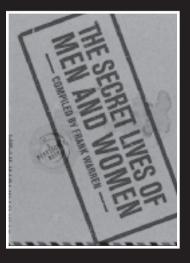
8:00pm 8:00pm

\$20 ADULTS, \$15 SENIORS & STUDENTS \$10 FOR UT STUDENTS For Tickets & Information:









Frank Warren

discusses his new book

The Secret Lives of Men and Women: A PostSecret Book

Saturday, Jan. 13, 7:00pm at Book People

6th and Lamar • 512-472-5050

Attend and enter for a chance to win a FREE 2007 SXSW Interactive Badge!

sxsw.com/interactive **ACTIVE** March 9-13, 2007





the GAY place by kate X messer and kate getty

HILL COUNTRY RIDE FOR AIDS KICK-OFF PARTY Whut? Travis County Sheriff Greg Hamilton announced his plans to train and ride in the 2007 HCR-AIDS. We'll give him \$10 if he does it in those sexy cop boots. Come to the preparty (tonight!) for riders and volunteers to learn more about the April 28 mega-ride ... and what Greg will be wearing. Thu., Jan. 11, 7:30pm. La Zona Rosa, 612 W. Fourth, 371-7433. info@hillcountryride.org, www.hillcountryride.org.

SAPPHFIRE Do you prefer game nights, movie nights, lazy Sunday brunches, and Sapphic book clubs to all-night stomps through the Warehouse District? Well, meet your peeps. Check the Web site for the where and when. Coming up: January Book Club. Fri., Jan. 12, 7:30pm. Celebration!, 3110 Guadalupe, 833-5040. info@sapphire.org, www.sapphfire.org.

GAY SPEED DATING Join hosts Jess & Geoff for some "quickies" of the safest variety, plus happy-hour prices all night long, no cover, and an opportunity to come out and meet new dudes. Brought to you by the letter Q, a new social group for boys with its own drop-in center. Mon., Jan. 22, 9pm. The Cockpit Club, 113 San Jacinto, 420-8557.

mp_austin@sbcglobal.net, www.qboyz.org.

WE THINK THIS IS PRETTY BIG NEWS Whoot! Women and Gender Studies Major at UT. According to a notice on the GSC list, "The Texas Higher Education Coordinating Board has approved the University [of Texas]'s request to offer a major in women's and gender studies. Students who complete the major requirements will receive a Bachelor of Arts degree from the College of Liberal Arts. This change is effective Jan. 1, 2007." Well, boy howdy! gsc@uts.cc.utexas.edu.

FOODIES WORLD DOMINATION, PART DEUX So, last week we went off about what up with Kitty/Foodies, yes? Well, there's more: Aside from Homo Prom (details to be announced) and MAN-Foodies (the list is already accumulating), there is now talk of some exciting doings at **The Pea** ... **cock**, that is. The Peacock and Kitty – always a good combo. But the most thrilling news of all is (hold on to your seats) the Re-Opening of Lo-Fi. Forgive us for staying firmly entrenched in the "We'll believe it when we see it" column, but that is where we loll (lol!). We are reporting the date this week (see below), but that gives us a whole week to confirm or deny. Do you want to know more? E-mail Kitty to get on the list! What's keeping ya? Sat., Jan 20, 7pm. Nueva Onda, 2218 College, 447-5063. beatsagoago@aol.com.

FLYING SOLO WITH ROB NASH Local actor, writer, bon vivant Rob Nash plays mama bird to your little emerging actor chick, shoving predigested worms down your throat and kicking your tufted ass out the nest the minute your real feathers unfurl. Or \dots he plays mentor to your plebe, helping you develop and perform your own work. Rob says the class is "ideal for novelists, public speakers, stand-up comics, storytellers, performance artists, poets, playwrights, screenwriters, etc." Or we're guessing - wannabes. And who wouldn't wanna be with Rob at the helm? Four-class regular session begins next week. E-mail for South Austin location info. *Tuesdays, Jan.* 16-Feb. 6. \$250; \$200 if received before Jan. 16. therobnash@aol.com, www.robnash.com.

EQUALITY TEXAS'S LOBBY DAY 2007 Texas lawmakers are elected to represent us. Yup. That's their job. The fine folks at Equality Texas wish to "ensure that each of the 150 Texas Representatives and the 31 Texas Senators receives a visit from a constituent who has a personal and immediate stake in legislative policy affecting LGBT Texans." To realize that goal, they are coordinating team lobbying visits. Sign up now. When you sign up, you will also learn of a reception at the host hotel, breakfast, and training. Go the ET Web site and scroll all the way down the front page for a direct link. Now, that's a mandate ... (Get it? Mandate?!) Mon., March 5. 474-5475. info@equalitytexas.org, www.equalitytexas.org.

RUDE MECHS GETS RUDER ... OFF CENTER GOES OFF Watch this space for news about the Rudes' upcoming fourth installment of their Throws Like a Girl women's perf-art series. This year's covers most of February and features the likes of **Gretchen Phillips**, **Lynn Breedlove**, and Bitch (of Bitch & Animal). Whoa. Nellie. Last three weekends in February. The Off Center, 2211-A Hidalgo, 476-RUDE. sarah@rudemechs.com, www.rudemechs.com

THE COST IS CORRECT, PART DEUX Dude. Do they have Plinko???? Come on down, and join the **Heart of Texas Tournament** (Austin's reps to the International Gay Bowling Organization) as they present the latest iteration of everybody's fave game show. For a \$10 donation, you get on the list to be a contestant. You $\it may$ get called to compete for more than \$1,000 in fabulous prizes. Do it before Bob retires. Sun. Jan. 28, 7pm. The Cockpit Club, 113 San Jacinto, 350-3241. txgameshowfan@austin.rr.com

CAMPCAMP! RESUMES but not until February. And what they are planning is big: Masked Ball big. Ten (count 'em, 10) featured performers big. Four (count 'em, four) DJs big. So big. So big that they are seeking an **organizing committee** and an **all-ages venue**. Wanna help? Wanna taste your 15 minutes? The CampCampers are aiming for early February, so get on the stick! Sat., Feb. 3, 8pm, location TBA. Free. campcampqueers@gmail.com.

ACT UP AUSTIN Act. Act out, baby. Act up. Yes, that ACT Up. Focus anger into action. End the AIDS crisis. Meet up. ACT up. Every Thursday, 6pm. MHMR: CARE, 1631 E. Second, Bldg. E, 473-2273. actup austin@vahoo.com www.actupaustin.org

AUSTIN GAY MEN'S MEDITATION GROUP meets Sundays, 7pm. Check their regularly updated Web site for the latest. Shambhala Meditation Center, 1702 S. Fifth, 699-3218. www.gaymeditation.org.

AUSTIN FRONTRUNNERS meets Sundays, 8am. 259-1645. fchwaters@earthlink.net. www.frontrunners.org

2007 MLK CELEBRATION Let's reflect on the words of Coretta Scott King, spoken in 1998, a few days before the 30th anniversary of MLK's assassination: "Martin Luther King Jr. said, 'Injustice anywhere is a threat to justice everywhere.' I appeal to everyone who believes in Martin Luther King Jr.'s dream to make room at the table of brother- and sisterhood for lesbian and gay people." Austin's annual **MLK March & Rally** starts at the University of Texas MLK statue and ends at Huston-Tillotson University. (See Community, Ongoing for more events.) Mon., Jan. 15, 9am. UT MLK Statue, 21st & Speedway

THE RETURN OF TRIVIA NIGHT Join Quizmaster Lois and the gang for another rousing round of memorized minutiae. The devil's in the details as our fave little just-off-SoCo cafe resumes its regular night of testing wits against stiff competitors like "Nipple Confidence," "The Pole Humpers," and "Four Lumps of Coal"... or whoever shows up to play. Bring a team, or try to jump on one once you get there. And of course, you will be competing for fabulous prizes. Plus the kitchen's open, so indulge in N.O.'s impossibly good grub! Wed., Jan. 17, 7pm. Nueva Onda, 2218 College, 447-5063. www.nuevaaustin.com.

For more gay stuff, see Calendar online: austinchronicle.com. Send gay bits to gayplace@austinchronicle.com.

day TRIPS

Every day-tripper should have a life list similar to the checklist that bird watchers keep of avian species that they have spotted. Here are a few places I would recommend adding to your life list of day trips if you haven't already.

Take a trip to Marfa. Texas' town with the highest altitude has become an artist colony since Donald Judd moved his studio and galleries to an abandoned Army post on the edge of town in the early 1970s. The community hasn't lost its small-town charm despite the influx of out-of-towners.

Although there isn't anything left of the set from the movie Giant, a stay in El Paisano Hotel lets you wander the halls where Rock Hudson, Elizabeth Taylor, and James Dean stayed. The Thunderbird Motel is another place that has been remodeled for modern visitors. If you want funky, head about 50 miles south of town to the Chinati Hot Springs and stay in one of the rustic cabins.

The best reason to visit Marfa is to see the Marfa Lights. For more than 120 years, no scientific explanation has defined the flickering lights that put on a dazzling show at sunset. The best place to view the lights is at the observation area about 10 miles east of Marfa on U.S. 90 toward Alpine.

At least once in their lifetime, every Texan should visit Palo Duro Canyon south of Amarillo. The rugged beauty of "the Grand Canyon of Texas" is loaded with history. The Plains Indians once camped in the deep escarpment at the edge of the prairie that stretches north to the Canadian border. Spanish explorers passed through here and the cattle barons started their herds sheltered by the colorful rock walls that became a state park in 1933.

A 600-foot cliff in the park serves as the backdrop for the outdoor musical Texas Legacies. Since 1966, the 120-member cast and crew have been staging the musical production that tells the timeless story of the human struggle to settle an unforgiving land. The play runs each year from early June to mid-August. Bring a jacket because the evenings in the canyon can get chilly and you'll want to stay for the fireworks finale.

By the 1920s, East Texas' pine and hardwood forest had been logged into near extinction. The forests were one area of the state saved by the Great Depression. Four large sections were replanted and preserved as a national resource by the federal government during the 1930s.



The 163,037-acre Sam Houston National Forest southeast of Huntsville has six recreation areas that offer camping, hiking, hunting, fishing, and special trails for dirt bikes, mountain bikes, and horses. The 128-mile Lone Star Hiking Trail is a National Recreation Trail that winds through the forest in three major sections. Get there by mid-February to see the redbud tree blossoms followed by the dogwood tree blossoms in early March.

In the summer in Texas you need to be near a swimming hole, and the best swimming hole in the state is the Gulf of Mexico. Galveston, Port Aransas, and South Padre Island offer nice beaches, but exploring the undeveloped Padre Island National Seashore is so much more fun. The park stretches for 67.5 miles of the 130-mile-long barrier island.

For a special treat that you won't soon forget, attend one of the sea-turtle hatchling releases between May and August near the park headquarters outside of Corpus Christi. In 2006, there were 11 public releases of hatchlings incubated at the park's facility. After rescuing the turtle eggs from nests along the coast, park rangers release the baby sea turtles to the sunrise. To learn when the releases will occur, call the Hatchling Hotline at 361/949-7163.

Don't forget to schedule a visit to the Rio Grande Valley this year. The violence that has taken over Nuevo Laredo has not spread to the Lower Valley. In the 100 miles between Brownsville and Rio Grande City you can visit citrus groves, the last handpowered ferry in the U.S. at Los Ebanos, an Elvis museum in Los Fresnos, aloe vera plantations in Weslaco, and beautiful state parks along the river.

811th in a series. Day Trips, Vol. 2, a book of Day Trips 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

out of town

THE IMAGINE PIANO The instrument on which John Lennon composed several songs in 1971 is the centerpiece of a special photography exhibit celebrating peace. This is the first time the upright piano, complete with Lennon's cigarette burns, has traveled outside of England. Through Jan. 13. Goss Gallery, 2500 Cedar Springs Rd., Dallas, 214/696-0555. www.gossgallery.com.

WINDOWS ON TEXAS celebrates Texas music with a long list of up-andcoming musical acts at venues around town, along with panel discus sions and other special events. Festival wraps up Sunday with KFAN Birthday Bash, 4pm, in the Luckenbach Dance Hall. Thu.-Sun., Jan 11-14. Various locations, Fredericksburg, 830/997-2197. www.texasrebelradio.com

VICTORIA COLLECTS FOLK ART features works from area art collections showcasing a variety of media, such as wood sculpture, fabric art, metal sculpture, oil paintings, and mixed media. Through Jan. 14. Nave Museum, 306 W. Commercial St., Victoria, 361/575-8227. www.victoriaregionalmuseum.com

COMPLEAT WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) presents the works of the world's greatest playwright in two hours of craziness that may not be very educational but will tickle your funny bone. 7:30pm, Jan. 4, 5, 6, 11, 12, 13; 2pm, Jan. 7, 14. Palace Theatre, Georgetown, 512/869-7469. www.thegeorgetownpalace.org.

HARLEM TO BROADWAY: BLACK HISTORY ON THE MUSICAL **STAGE** showcases the impact of the Harlem Renaissance on American theatre. Wed., Jan. 10-Sun., March 25. Marion Koogler McNay Art Museum, 6000 N. New Braunfels, San Antonio, 210/824-5368. www.mcnayart.org.

SOUTHWESTERN EXPOSITION LIVESTOCK SHOW & RODEO features the nation's oldest livestock show and daily performances of the **world's oldest original indoor rodeo**. Jan. 12-Feb. 4. Will Rogers Memorial Center, Fort Worth, 817/877-2400. www.fwstockshowrodeo.com.

LLANO COUNTRY OPRY brings top country acts to the old theatre. This month, Moe Bandy & the Americana Band perform on the stage that has seen some of the greatest names in entertainment. Sat., Jan. 13, 2:30 & 7:30pm. LanTex Theater on the Square, Llano, 325/247-5354. www.hillbillyhits.com/llanoopry.html.

ART IN THE HILLS TRAILS winds through the Hill Country to 13 galleries to see vintage clothing, hand-engraved accessories, wildlife photography, American Indian art, turquoise creations, and many other types of collectibles and one-of-a-kind art objects. Sat, Jan. 13, 10am-6pm. Ingram and Kerrville, 830/895-2911. www.artinthehills.com

COFFEE DAY Award-winning chefs reveal the subtleties of different coffee varieties, cooking with coffee, and even how to grow your own coffee tree. Sat., Jan. 13, 11am-3pm. San Antonio Botanical Gardens, 555 Funston, San Antonio, 210/829-5100. www.sabot.org.

Saturday

AUSTIN FARMERS' MARKET (See Club Listings) 9am-1nm, Cesar Chavez & Lavaca, 236-0074, Free www.austinfarmersmarket.org, www.sustainablefoodcenter.org.

🞧 AUSTIN FRIENDS OF TRADITIONAL MUSIC ANNUAL MIDWINTER FESTIVAL A full day of performances and workshops covering everything from bluegrass, zydeco, and the blues to the sounds of Russia, South Africa, and Ireland. Workshops include Ask a Geezer. The Mystery of Lady Mondegreen: Changes in Traditional Music, Balkan Singing, Celtic Guitar, Clawhammer Banjo, and much more. 11:30am-11:30pm. Dougherty Arts Center, 1110 Barton Springs Rd., 397-1468. \$15 (\$7. students/seniors: free, kids 12 & under). www.aftm.us/midwinter_festival.htm.

AUSTIN PARKS FOUNDATION needs your help installing glow-in-the-dark signs along the new Zilker Loop Trail. See www.austinparks.org/volunteer.html for details and registration, 9am-1pm.

BEER SCHOOL covers everything from the history of beer to the nuances of brewing it. 11am. North by Northwest Restaurant & Brewery, 10010 Capital of TX Hwv., 467-6969, \$35, www.nxnwbrew.com

CITY-WIDE GARAGE SALE 10am-5pm. Palmer Events Center, 900 Barton Springs Rd., 441-2828. \$5, two-day pass (free, kids under 12).

DOWNTOWN ARTIST'S MARKET features paintings, photography, pottery, jewelry, stained glass, clothing, candles, and more – all handmade by local artists, with no imports or resales - plus live music, all on Mother Egan's covered patio. 10am-6pm. 715 W. Sixth. www.theartistsmarket.com

FAITH-BASED ADVOCACY FOR SOCIAL JUSTICE: BUILDING SKILLS & RELATIONSHIPS An all-day conference for congregations who'd like help starting or bolstering their social-justice programming. Hosted by **Texas Impact**. 9am-3pm. University Presbyterian Church, 2203 San Antonio St., 472-3903. \$10 (for lunch). gkopas@msn.com,

HUMAN/CANINE BLOOD DRIVE A philanthropic activity you and your favorite furry friend can enjoy together: You'll donate to people, through the Blood and Tissue Center of Central Texas. while your doggie will donate to doggies, with the help of the Texas Animal Blood Bank. 9am-1pm. Southpaws Playschool, 2324-B S. Lamar, 440-PLAY. www.bloodandtissue.org

LET FOOD BE YOUR MEDICINE Learn how to prevent illness and disease through healthy eating - despite your busy lifestyle. Sign up at concierge desk. 11am-noon. Whole Foods Market, 525 N. Lamar, 476-1206. Free. www.thecrossingsaustin.com/ events/events.php?sec=9&sub=1#nutritionfactsjan6

LOSE YOUR RESOLUTION PARTY Unlock Austin has pulled together a fashion show dedicated to the one and only Leslie, showcasing clothing designed by the evenings' lineup of musicians (IV Thieves, White Ghost Shivers, and Seth Walker). There will also be a **fan photo booth**, helmed by photographer **Hal Samples**. A percentage of door proceeds benefit the Austin Music Foundation. 9:30pm. The Parish, 214 E. Sixth, upstairs, 479-0474. \$10 (\$5, advance). www.unlockaustin.com

MLK DAY OF SERVICE Honor Martin Luther King Jr.'s dedication to service by volunteering for one of several projects today, varying from cleaning Umlauf Sculpture Garden to creating books for children in Uganda. Sign up at www.handsoncentraltexas.org.

SAINT GERMAIN'S CHANNELING hosted by psychic medium Sasha White. 7018 William Wallace Wav. 278-0559. www.sashawhite.com

SUNSET VALLEY FARMERS MARKET 9:30am-1pm. Toney Burger Center, 3200 Jones, 280-1976. Free. www.sunsetvalleyfarmersmarket.org.

TILING YOUR BATHROOM FLOORS & WALLS A weekly January workshop for DIYers eager to start the new year's projects. 10am. All Home Depot locations, 800/430-3376. Free. www.homedepotclinics.com.

VIDEO & DISCUSSION hosts a screening of Ice Age: The Meltdown this week, followed by a dissussion on this month's topic: how to begin new life phases with grace. 7pm-12mid. Human Potential Center, 2007 Bert, 441-8988. Free.

www.humanpotentialcenter.org.

YELLER DAWG DEMOCRATS BRUNCH & DISCUSSION No dues. No agenda. 11am-1pm. Tres Amigos, 1801 Capital of TX Hwy. S. bmcafee@austin.rr.com

LITERA (See Arts Listings.) Frank Warren BookPeople

SPECIAL SCREENINGS (See Film Listings.) Karla @ Alamo Lake Creek, 7, 10pm The First Emperor @ Metropolitan, 12:30pm

Tommy @ Alamo Downtown, 9:45pm

MUSIC (See Music Listings.)

IV Thieves, White Ghost Shivers The Parish Tommy Alamo Drafthouse Downtown Mistress Stephanie & Her Melodic Cat Scoot Inn

Tribute to the Rolling Stones Gibson Guitar Showroom

Strings Attached Does Hendrix

St. David's Episcopal Church The Weary Boys Continental Club

Sunday



TEXAS OBSERVER RABBLE ROUSER ROUNDUP has a great lineup not only of music (Eliza Gilkyson, Maneja Beto, and the Horsies) but of speakers, too, with Molly Ivins and Jim **Hightower** hosting. All proceeds from tonight's **silent auction** benefit *The Texas Observer*. Arrive early (6pm) to rub elbows with Observer staff at the Fat Cat Schmoozefest. 7-10pm. La Zona Rosa, 612 W. Fourth, 472-2293. \$25 (\$20, advance; \$49.95 with Schmoozefest admission). www.texasobserver.org.

DIAMOND WAY BUDDHISM MEDITATION MEETING meets every Sunday. 7pm. DWB Center of Austin, 5900 Dunbury, 371-9803. Free. www.diamondway.org/austin.

HAPPY LIVING WITH JUSTICE Free yoga, followed by a meeting geared toward increasing awareness of environmental, peace, and justice issues. Carver Library, 1161 Angelina, 292-8093. happylivingwithjustice@gmail.com.

MANIFESTATION & INTENT: CO-CREATE YOUR **DESIRES** Learn to live your dreams. Call to reserve your spot. 2-6pm. The Crossings, 13500 FM 2769, 334-4631. \$50. www.thecrossingsaustin.com/events/ events.php?sec=9&sub=1#nutritionfactsjan6.

MAXIMIZE YOUR CLOSET SPACE Offered every weekend this month, this workshop has solutions for those of you with either too much stuff or too little space. 1pm. All Home Depot locations, 800/430-3376. Free. www.homedepotclinics.com.

NOKIDDING! MONTHLY SUPPER Socialize with fellow happily child-free adults, 6-8:30pm Threadgill's World HQ, 301 W. Riverside, 472-9304. www.austinnokidding.com.

PEACE SUNDAY welcomes people of all beliefs and religious traditions for quiet meditation followed by a potluck brunch, 1-3pm, Human Potential Center, 2007 Bert, 441-8988. Free. v.humanpotentialcenter.org

SLIDE MASTERCLASS with Geoff Hartwell. 3pm. Lone Star School of Music, 2824 Real, 524-5252.

TAIZÉ SERVICE Originating from a community in 1940s France where Roman Catholics and Protestants worshipped together, the Taizé service is a meditative blend of music, words, and silence. 6:30pm. First Baptist Church, 901 Trinity, 476-2625. www.taize.fr/en_rubrique8.html.

VICE: DICK CHENEY & THE HIJACKING OF THE AMERICAN PRESIDENCY First Unitarian's weekly Public Affairs Forum series presents journalist Lou Dubose. The co-author (with Molly lyins) of Shrub will discuss his latest book, which is about Vice President Dick Cheney. 11:30am-12:30pm. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. www.austinuu.org.

CITY-WIDE GARAGE SALE 11am-5pm. Palmer Events Center, 900 Barton Springs Rd., 441-2828. \$5, two-day pass (free, kids under 12). info@cwgs.com

ART OPENINGS (See Visual Arts.) **Austin Zen Center**

SPECIAL SCREENINGS (See Film Listings.) Immortal Beloved @ Alamo Downtown, 3:30pm Karla @ Alamo Drafthouse Lake Creek, 7, 10pm Rock the Bells @ Alamo Downtown, 9:45pm

MUSIC (See Music Listings.) Immortal Beloved Alamo Downtown

Eliza Gilkyson, Maneja Beto, the Horsies La Zona Rosa

Tom Rush Cactus Cafe

-Hyde Park Theatre in collaboration with Auztin Script Works presents-

RONTERA



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"best theatrical event" by the Austin Chronicle!



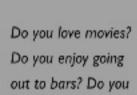






Chromotoge





like live music, art galleries, and poetry readings? If you answered "yes" to the above questions, then The Austin Chronicle Marketing Internship is for you! The Austin Chronicle is currently seeking spring interns to work in the marketing department. For more information go to austinchronicle.com/chrontourage.

Please submit your résumé and letter of interest subject "Spring Internship" to scaplan@austinchronicle.com. No phone calls please.

CHRONtourage



austinchronicle.com

Monday 15

AUSTIN POND SOCIETY MEETING 7pm. LCRA Hancock Building, 3700 Lake Austin Blvd. www.austinpondsociety.org.

HAPPY MLK DAY! See Ongoing, Reflect Forward, p.63, for details on today's MLK Day March & Rally. www.mlkcelebration.com

MLK DAY ANTI-WAR MARCH meets at the UT campus MLK statue in honor of the man who once said ruefully, "The greatest purveyor of violence in the world today: my own government." 9am. East Mall, between Speedway & the East Mall fountain.

STOP SMOKING SEMINAR Call to register. 11:30am-1pm. Austin Massage Clinic, 1426 Toomey, 797-6536. \$40 (or \$75 for two seminars). www.wellspring-hypnosis.com.

TEXAS 42 DOMINO NIGHT Texas 42, played with your standard double-six set, was invented in Garner in 1887, which means this year marks its 120th birthday. What better way to celebrate than by playing the game tonight, in its home state? 7pm. Ginny's Little Longhorn Saloon, 5434 Burnet Rd., 458-1813. www.austin42club.com.

LITERA (See Arts Listings.)

The Xenogia Spoken Word Collective

SPECIAL SCREENINGS (See Film Listings.)

James Brown Live at the Boston Garden 1968 @ Alamo Downtown, 9:45pm

Tuesday 16



DRINKING LIBERALLY meets weekly so that liberal and progressive types can drink and talk politics with like-minded citizens. 6:30pm. The Dog & Duck Pub, 406 W. 17th, 479-0598.

austin@drinkingliberally.org, www.drinkingliberally.org.

FLYING SOLO begins tonight and continues through Feb. 6. Taught by Rob Nash, this class helps writers and actors of all experience levels hone their creative talents. 7-10pm. 1307 Kinney #126. www.robnash.com.

FREE CLASSES AT THE HUMAN POTENTIAL

CENTER Tour of Meditation Practices: Learn a new technique each week, 6:15-7pm. Reiki Exchange: Learn and practice, 7:15-8:45pm, 2007 Bert Ave., 441-8988. Free. www.humanpotentialcenter.org.

HEALTH TALK WITH HOST SHANNON JONES

Tune in to KAZI 88.7 on Tuesdays for this program. addressing health issues and disparities in Travis County and tracing the progress of Austin's African-American Quality of Life Initiative. 8-9am.

HILL COUNTRY NUDISTS MONTHLY

INTRODUCTORY MEETING A clothed introduction to the clothing-optional lifestyle. 7pm. Mr. Natural, 2414-A S. Lamar, 916-9223. www.hillcountrynudists.com.

NATIVE PLANT SOCIETY OF TEXAS TreeFolks' Scott Harris discusses the tree native to urban Austin. 7-9pm. Wild Basin Wilderness meeting room, 805 Capital of TX Hwy. N., 472-1062. Free. www.npsot.org/Austin

NECK & BACK PAIN PREVENTION/ TREATMENT SEMINAR Learn the latest options from neurosurgeon Daniel Peterson; call to reserve your spot. 6:30-8pm. Seton Medical Center, 1201 W. 38th, 324-4456. Free (plus free parking in south garage).

OWNERS MRA I: ESSENTIALS FOR YOUNG

BUSINESSES This six-part class begins tonight, offering young noncompeting businesses instruction in financials, marketing, administration, recordkeeping, funding, problem-solving, and strategic planning. 6:30-9:30pm. Jan. 16-18, 23-25. Business Success Center, 7600 Burnet Rd. #130, 933-1983. \$500. www.bscusa.com/programs/MBAI.htm

SPECIAL SCREENINGS (See Film Listings.)

Abduction: The Megumi Yokota Story @ Alamo

Beyond Beats and Rhymes: A Hip-Hon Head Weighs in on Manhood in Hip-Hop Culture @ St. Andrew's Presbyterian Church (14311 Wells

Buffalo Boy @ Alamo Drafthouse South, 7pm The Glamorous Life of Sachiko Hanai @ Alamo Drafthouse Downtown, 9:45pm

MUSIC (See Music Listings.)

George Harrison Tribute Cactus Cafe Mo Pair's Pink Floyd Happy Hour Jovita's

Wednesday 📵



A BRAND THAT FITS WOMEN: CURVES CASE STUDY WITH MARY DEAN At this month's Association for Women in Communications luncheon, you'll learn about the highly successful marketing campaign for Curves, the first fitness facility designed for women. 11:30am-1pm. Westwood Country Club, 3808 W. 35th. \$30 (\$25, members; \$16, students; add \$5 late fee for registration past Jan. 15), www.awicaustin.org.

ALAMO DRAFTHOUSE'S IRON CHEF: ROUND

TWO pits the Round One champ (Alamo Village chef Trish Eichelberger) against the chefs from Hudson's on the Bend to see who can create the tastiest, cleverest, most well-timed five-course food pairing with the 1959 Brazillian romance Black Orpheus, all to benefit the Capital Area Food Bank (See Special Screenings.) 7pm. Alamo Drafthouse South, 1120 S. Lamar, 912-0529. \$75. www.originalalamo.com.

DREAM SHOP Learn to use dreamworld lessons to resolve your waking-life conflicts. Please RSVP. 7-9pm, Human Potential Center, 2007 Bert. 441-8988. \$20. www.humanpotentialcenter.org.

HOME-BUYING SEMINAR & WINE TASTING Call to reserve your spot. 6:30pm. Carmelo's Italian Restaurant, 504 E. Fifth, 653-1966. Free. tausha@taushacarlson.com.

INTIMACIES DISCUSSION GROUP: FROM FLIRTING TO FOREVER Good Life columnist Karen Kreps and psychotherapost Jane Cobb discuss how happy couples make their relationships last. 7-8:30pm. BookPeople, 603 N. Lamar, 472-5050. Free.

INTRODUCTION TO PERMACULTURE
This free class will get you all excited about this spring's Permaculture Design Certificate Course. 7-8:30pm. Habitat Suites Hotel, 500 Highland Mall Blvd., 619-5363.

www.austinprogressivecalendar.com/permaculture.htm.

1111S IIMÉNEZ TRIRLITE Texas Folklife navs tribute to the late artist with a panel discussion on his career, featuring Houston gallery owner Betty Moody, writer Charles Dee Mitchell, and UT Arlington professor Benito Huerta. 7:30pm. Flatbed Press, 2830 E. MLK, 477-9328. Free. www.texasfolklife.org.

METROPOLITAN BREAKFAST CLUB Meals on Wheels CEO Dan Pruett presents Compassion in Action, a discussion about the controversial assertion that hunger is no longer a problem in low-income downtown neighborhoods, 7-8:30am. UT Club, Darrell Royal Memorial Stadium, sixth floor, 2108 E. Robert Dedman, 479-9460. \$15 (members/first-time guests). www.mbcaustin.org.

MIDWEEK AUSTIN FARMERS' MARKET (See Club Listings.) 8:30am-noon. Whole Foods parking lot, 525 N. Lamar. www.austinfarmersmarket.org.

ROBERT JENSEN/ESTHER CERVANTES UT iournalism professor Robert Jensen and Esther Cervantes of Dollars and Sense magazine discuss what they learned at the recent National Conference on Media Reform in Memphis, 8pm.

MonkeyWrench Books, 110 F. North Loop, 407-6925. \$8 suggested donation.

SHAMANIC JOURNEY CIRCLE Learn the fundamental practice of both ancient and contemporary shamanism. 7:15-9pm (7pm, newbies). NiaSpace, 3212 S. Congress, 586-2736, \$10, www.shamanicpassages.com

THE MARRIAGE COURSE This popular seven-week course begins tonight, offering weekly three-hour sessions, each including a catered, candlelight meal and brief presentation, followed by time to discuss the topic as a couple. The course covers everything from having good sex to dealing with in-laws and resolving conflict. No group work is involved, and couples need not be churchgoers First Baptist Church, 901 Trinity, 476-2625. \$150. www.themarriagecourse.org.

TRIVIA NIGHT Mexican food, beer, hot chocolate, trivia, and prizes - plus, this week, an it's-never-toolate-to-celebrate champagne toast to the new year. Every third Wednesday, 7pm. Nueva Onda, 2218 College, 447-5063.

LADIES OF THE 80S SING-ALONG 9:45pm. Alamo Downtown, 409-B Colorado, 476-1320, \$10. www.originalalamo.com. (See Thursday 1/11.)

SPECIAL SCREENINGS (See Film Listings.) The Holy Modal Rounders: Bound to Lose @ Alamo Drafthouse Downtown, 7pm

MUSIC (See Music Listings.) A Hawk & a Hacksaw Emo's The Ettes Beerland The Devil Bat, Pataphysics, Fairchild Chain Drive

Thursday 18



VETERANS OF WAR, VETERANS OF PEACE This compilation of fiction, nonfiction, and poetry was written over the past five years by those most closely connected to the war in Iraq, and contributors Doug Zachary and Sharon Kufeldt will be reading from the book and discussing various topics, including misogyny, family violence, and other current issues related to the war. 7pm. BookWoman, 918 W. 12th, 791-9824. Free. dbzvfp@gmail.com.

ART FIX: POETRY WRITING WORKSHOP This Blanton series adds short programs on art, music, literature, lifestyle, and more to your museum experience. This week, write some poetry to celebrate James A. Michener's 100th birthday. 6pm. Blanton Museum of Art. MLK & Congress, 471-7324, Free. with admission. www.blantonmuseum.org

Sports BY MARK FAGAN

THE HOME TEAMS

HUNS RUGBY The Huns host the Austin Tournament this weekend. For directions, see www.northaustinsoccer.org/burr_rugby_field.pdf. Sat., Jan. 13. Burr Field, 6013 Loyola Ln. www.hunsrugby.com.

AUSTIN ICE BATS Catch the Bats in their final two home games before the All-Star break. Vs. Odessa: Fri., Jan. 12, 7:30pm. Vs. Amarillo: Sat., Jan. 13, 7:30pm. Chaparral Ice Arena, 14200 N. I-35, 252-8500. \$15-35. www.icebats.com.

TEXAS ROLLERGIRLS WHAMMY AWARDS The Rollergirls get all dolled up for their annual awards show. Sun., Jan. 14, 11pm. Molotov Lounge, 719 W. Sixth. www.txrollergirls.com.

UNIVERSITY OF TEXAS Men's Basketball Vs. Oklahoma: Sat., Jan. 13, 2:30pm. Women's Basketball Vs. Colorado: Sat., Jan. 13, 7pm. Frank Erwin Center, 1701 Red River, www.texassports.com

SOUTHWESTERN UNIVERSITY Women's Basketball Vs. Colorado College: Sun., Jan. 14, 6pm. southwesternpirates.cstv.com.

HUSTON-TILLOTSON Women's Basketball Vs. Houston Baptist University: Wed.. Jan. 17, 5:30pm.

CONCORDIA UNIVERSITY Men's Basketball Vs. Hardin-Simmons: Thu., Jan. 11, 7:30pm. Vs. McMurry: Sat., Jan. 13, 3pm. Women's Basketball Vs. Hardin-Simmons: Thu., Jan. 11, 5:30pm. Vs. McMurry: Sat., Jan. 13, 1pm. Vs. Colorado College: Tue., Jan. 16, 6pm, athletics.concordia.edu.

ST. EDWARD'S UNIVERSITY Men's Basketball Vs. Incarnate Word: Thu., Jan. 18, 8pm. Women's Basketball Vs. Incarnate Word: Thu., Jan. 18, 6pm. www.stedwards.edu/athletic/athletic.htm.



austinchronicle.com/sports

RECREATION & FITNESS

WHOLE FOODS MARKET ICE SKATING: FINAL WEEK! Show off your ice-skating skills (or lack thereof) at the Whole Foods rink on their rooftop plaza. Don't forget: Bring at least two pairs of socks. Through Jan. 14, 10am-8pm. Whole Foods Market, 525 N. Lamar, 476-1206. \$10. www.wholefoodsmarket.com.

ACTIVE ADULT 50+ ACTIVITIES Free outdoor activities such as kayaking, mountain biking, rock hounding, extreme jewelry making, fly fishing, and hiking for active adults 50+ every day of the week. Hosted by the City of Austin Parks and Recreation Department. Daily. Lorraine "Grandma" Camacho Activity Center. 34 Robert Martinez Jr., 391-1863. Free. www.ci.austin.tx.us/parks/camacho.htm.

REGISTRATION ENDS: AUSTIN PARKS & REC SOFTBALL Registration for this spring's eight-game season (which begins Feb. 11) ends Thu., Jan. 11, so don't lollygag. See www.capitalcitysoftball.com for details on how to join up.

BRIGHT LEAF PRESERVE'S GUIDED HIKES Bright Leaf is only open to the public through guided hikes. The 4-mile hikes depart from the parking lot at 8:30am and last two hours. Bring water, and wear sturdy shoes. Sat.-Sun., Jan. 13-14, 8:30am. Bright Leaf State Natural Area, FM 2222 between MoPac & 360, 459-7269. www.brightleaf.org.

FREE LADIES CLIMBING CLINIC Members and day-pass holders receive free rock-climbing instruction and get to meet other female climbers. Mondays, 7:30pm. Austin Rock Gym, both locations, 416-9299. Free. www.austinrockgym.com.

FREE PICKUP KICKBALL GAME It might prove so fun you'll have to join the World Adult Kickball Association for the entire winter season of Thursday-night games (always followed by drinks at Freddy's). Thu., Jan. 18, 6:45pm. Gillis Field, 2501 S. First. www.kickball.com.

AUSTIN PARKS & REC FLAG FOOTBALL The 10-week season doesn't begin until mid-February, but registration (Jan. 22-26) is coming up. Cost per team is \$385. E-mail for details. lisa.waters@ci.austin.tx.us.

RUNS, WALKS, & RIDES

REI LECTURES & CLINICS Ride Like a Girl The Austin Ridge Riders and Race Like a Girl mountain bike team hosts a summer program of 15 weekly women's mountain-bike rides, plus five weekend rides at local mountain bike trails/parks. Mondays, 6pm. For more info and directions, see www.austinridgeriders.com

It's been a tough week Merseyside, as Londoners Arsenal blew into town and blew out Liverpool in two straight games, sending them tumbling out of both of the English cup competitions just a week into the new year. First came Saturday's FA Cup fourth round, where the Reds were defending champs, but the visitors went up 2-0 at halftime, then got a clinching goal from captain

Thierry Henry, rehab. Adding insult to injury, the Gunners



came back on Tuesday with a largely reserve lineup – including no less than six teenage starters - and trounced their hosts again. this time by an eye-opening 6-3 scoreline, in the League Cup quarterfinal.

Most of the rest of Europe's still in winter break; an exception is Spain, where Real Madrid has sagged to a couple of losses in a row, and David Beckham is being reported to be on his way out.

The long winter break takes its toll locally as well. It's been four long weeks since the fall season ended, but at last, the spring season is here: Austin's men's, women's, and co-ed leagues start up this weekend, as do local high schools. - Nick Barbaro

AUSTIN CACTUS AND SUCCULENT SOCIETY MONTHLY MEETING 7:30pm. Austin Area Garden Center, 2220 Barton Springs Rd. (in Zilker Botanical Gardens), Free, www.austincss.com

DISMANTLING MONOCULTURE: TALES OF ANTS & ECONOMICS IN THE AMERICAS Artist/ activist collective the Beehive is in town as part of their Mesoamerica Resiste graphics campaign, which uses a 6-foot-tall fabric storybook and three giant portable murals to tell the story of colonialization, militarization, and resource extraction in the Americas. 8pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. www.beehivecollective.org.

HEAD HONCHOS TELL IT LIKE IT IS A panel discussion featuring area CEOs, brought to you by the Association for Women in Technology. 5:30-8:30pm. J.J. Pickle Research Campus, Commons Center, 10100 Burnet Rd. \$25-35. info@awtaustin.org.

MODERN TIMES: 1855 This Neill-Cochran House lecture series presents A Domestic Cover-Up: Textiles & Fashions in 1855. Michaele Haynes, curator of anthropology at San Antonio's Witte Museum, discusses the fashion and homemaking styles popular in 1855. 6pm. Neill-Cochran House Museum, 2310 San Gabriel, 478-2335, \$10. www.neill-cochranmuseum.org.

RETIRED STATE EMPLOYEE ASSOCIATION

BOARD MEETING welcomes all retired state employees to help "promote, advance and defend the rights and interests of the retired employees of the State of Texas, their dependents, and beneficiaries." 1pm. Senior Activity Center, 2874 Shoal Crest, 451-0087. Free. www.rseaoftx.org.

TEXANS FOR MEDICAL MARIJUANA AUSTIN meets tonight to discuss the upcoming Lobby Day on Feb. 21. 7-9pm. 1210 Rosewood, 589-1086. karen@texansformedicalmarijuana.org.

THIRD THURSDAY ON GUADALUPE Live music and the crafts of local artisans, 6-10pm, Guadalupe between 28th & 38th. www.austinthirdthursday.com.

TRADITIONAL CHINESE FOOD THERAPY This class begins tonight and continues every Thursday through Feb. 15. 12:45-1:45pm. Academy of Oriental Medicine at Austin, 2700 W. Anderson, 454-1188 x234, \$55, www.aoma.edu.

STORAGE SOLUTIONS FOR HOLIDAY DECORA-TIONS 7pm. All Home Depot locations, 800/430-3376. (See Thursday 1/11.)

MUSIC (See Music Listings.) Jeff Daniels Cactus Cafe Laura Gibson The Mohawk

Ongoing Events

TAX HELP FOR LOW-INCOME FAMILIES & INDIVIDUALS Make an appointment with Foundation Communities for free assistance with preparation of returns, filing applications for ITIN, and more. Spanish-speaking volunteers are available, and hours are flexible. Jan. 16-April 16. Foundation Communities, 3036 S. First #200, 447-2026. www.communitytaxcenters.org.

INTERNATIONAL ALLIANCE FOR LEARNING **CONFERENCE** Learn the latest in the field of education and the techniques of Accelerated Learning. Thu.-Sun., Jan. 11-14. Omni Hotel Downtown, 700 San Jacinto, 800/426-2989. www.ialearn.org.

RECYCLING JOY Donate your used eyeglasses (with lenses intact) to those who need them in countries like Dominican Republic. Ecuador, and Haiti, where a single pair can cost a month's salary or more. Do so by Jan. 31, and you'll get \$25 off your next pair from Eye Physicians of Austin. Drop-off at either Eye Physicians of Austin location: 5011 Burnet Rd. or 13376 Research, 583-2020.

INFO SESSIONS FOR AUSTIN MEDICARE BENEFICIARIES WITH CHRONIC ILLNESS Golden Corral, 9710 N. Lamar: 11:30am, Jan. 15. 18, 23, 30. Care Improvement Plus Office, 1016 LaPosada #200: 11:30am, Jan. 17, 24, 31. Golden Corral, 3607 S. Lamar: 11:30am, Jan. 11, 16, 22, 29. www.careimprovementplus.com

ITALIAN LANGUAGE CLASSES taught by A Taste of Italy's Elsa Gramola. Italian for Beginners - Travelers Group covers the basics of polite conversation, greetings, dining out, and so forth. 8pm, Thursdays, Jan. 18-March 1. \$20/hour. Italian Conversation Group Practice your skills while discussing current events. 8pm, Thursdays, Jan. 18-March 1. \$15/hour. Intermediate Group for students with some previous grammar/vocab knowledge. 7pm, Tuesdays, Jan. 16-March 6. \$15/hour. Advanced Group teaches more sophisticated grammar and conversation skills. 8pm, Tuesdays, Jan. 16-March 6. \$15/hour. Private residence. www.atasteofitalyinaustin.com.

AUSTIN BOAT SHOW brings you hundreds of boat exhibits, plus interactive family activities, a wakeboard grind competition, boater-education classes, a bass tub and catfish tank, and a whole lot more. Jan. 11-14: Thu.-Fri., noon-9pm; Sat., 10am-9pm; Sun., 10am-6pm, Austin Convention Center, 500 E. Cesar Chavez, 476-5461. \$8 (\$4, seniors/kids 12 & up).

TAPESTRY OF JEWISH LEARNING This nine-



day conference brings you a series of classes addressing everything from politics and the Holocaust to Jewish music, literature, and even cooking. Rain Pryor (daughter of the

late Richard Pryor) kicks off the series with her performance of Fried Chicken and Latkes (Sat., Jan. 13, 8pm), followed the next day by the keynote address from **Liel Leibovitz**, author of Aliya, a book about American-Jewish immigrants in Israel. Jan. 13-21. 735-8034. \$5-85 (classes can be taken individually or in multicourse packages). www.shalomaustin.org

REFLECT FORWARD: MLK CELEBRATION kicks off with Sunday's Applied Materials Youth Legacy Awards recognizing area high school students for their accomplishments in the arts, community service, athletics, and more. 4pm. St. Edward's, Ragsdale Center, 3001 S. Congress. Events continue with Monday's citywide MLK March & Rally, starting at 9am at UT's MLK statue on 21st & Speedway, and ending at Huston-Tillotson, 900 Chicon, where the MLK Community Festival takes place, featuring music from Les & the Funk Mob and Grupo Fantasma. Festivities pick back up on Sat., Jan. 20, with a keynote address from Chris Gardner (on whom Will Smith's movie **Pursuit of Happyness** is based) and a performance from **Sounds of Blackness**. 6:30-8:30pm. Riverbend Center, 4214 N. Capital of TX Hwy. \$10-25. www.mlkcelebration.com.

TRAVIS COUNTY YOUTH SHOW Come see the best market swine, lambs, goats, rabbits, poultry, and steer that area 4H and FFA clubs have to offer, visit the Youth Fair Country Store (which opens Wednesday evening), or check out Saturday's Livestock Auction (10am). Tue.-Sat., Jan. 16-20. Travis County Exposition Center, 7311 Decker, 854-9200. www.traviscountyyouthshow.org.

STAR OF TEXAS TATTOO ART REVIVAL kicks off with Thursday night's party at Emo's (with headliners Flame Trick Subs), and continues through the weekend at Palmer, with tattoo artists from all over the world, performances, collaborative art projects, visits from the Suicide Girls, and much more. See www.golivefast.com for details. Fri. Jan. 12, noon-10pm; Sat.-Sun., Jan. 11-14, noon-7pm. Palmer Events Center, 900 Barton Springs Rd., 404-4020. \$15, day pass; \$40, weekend.

CALL FOR DONATIONS: YMCA OF AUSTIN PRESCHOOL is accepting donations of merchandise and gift certificates for sale in their annual silent auction in March. All profits will benefit YMCA's Partner of Youth scholarship program for kids whose families cannot afford to pay for their membership. You can mail donations (monetary donations are accepted) to YMCA of Austin Preschool, Attn: August Day-Pita, 6219 Oakclaire Dr., Austin, TX 78735; call or e-mail for additional info. 892-4440. spita@mac.com.

COMMUNITY TAX CENTERS NEEDS **VOLUNTEERS** This free tax-prep program from nonprofit Foundation Communities helps lowincome families save money when they file, and you can help, too. No accounting experience is required, as IRS-certified training will be provided. Hours are flexible, and there are nine locations in town. Please apply by Jan. 15. 447-2026 x35. jackie.blair@foundcom.org, www.communitytaxcenters.org.

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Hurry! Registration rates will increase after Friday, January 12.

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arts listings

Big River

Paramount Theatre, Jan. 6

The title, Big River, doesn't necessarily give it away, but the subtitle says it all: The Adventures of Huckleberry Finn. Outside of possibly Holden Caulfield, a character more beloved in American literature cannot be found than Mark Twain's school-skippin', pipe-smokin', shack-dwellin' boy, who fakes his own murder at the hands of his father and lights out down the Mighty Mississippi with Jim, the runaway slave. Back in the mid-Eighties, this epic musical, with book by William Hauptman and music and lyrics by Roger Miller, ran on Broadway for more than 1,000 performances and won seven Tony Awards, including Best Musical, and with so many memorable songs, more than a few of the foot-stompin', hand-clappin' kind and a fine helpin' of the black spiritual variety, and a story as beloved as this one, it's not difficult to understand why.

It's also not difficult to understand if you missed this TexARTS Association Equity production at the Paramount, as it ran for only three performances over two days. Outside of the uncredited costume design, which filled the stage with lovely earth colors dominated by the ginghams and calicos in the dresses of the ladies, the technical aspects of the show were not overly impressive, although the uncredited set design, with its large mural of a curving river and its easily moveable raft and docks, supported director Franchelle Stewart Dorn's staging effectively, and Bill Mester's sound, though

more than slightly uneven, allowed the very full house to hear almost every word, sung or spoken. But this production wasn't about visual design; it was a showcase for the musical talent that calls Austin home, and it had that to spare, from the legendary Miss Lavelle White opening the show with "Swing Low, Sweet Chariot" to the guitar, harmonica, and fiddle trio, composed of Damian Green, Ryan Beavers, and Ed Kliman, that weaved in and out of the action to the inimitable Judy R. Arnold raising the roof with her rendition of "How Blest We Are" to the versatile Casey Daniel in multiple roles, all led with spirit and expertise by musical director Michael McKelvey. Most impressive of all were the duets between Lawrence Hamilton's Jim and Daniel Adams' Huck, and not only because Hamilton's bass and Adams' tenor blended so beautifully. Hamilton, a Broadway professional, gave a performance that was the moral and emotional centerpiece of the production, and watching him sing with Adams was like watching the present and future of American musical theatre blend into one. Top it off with what is becoming one of the best and sweetest things about Austin musical theatre - Robin Lewis' always-inventive, story-centered choreography - and you've got one delicious and satisfying evening of theatre.

While TexARTS produced a concert staging of The Music Man last summer, this was their first foray into full-scale musical production, and it was more than impressive; it was energetic, entertaining, and joyous. Three performances? It deserved more, and here's hoping that TexARTS will pull the kind of local support that will allow it to gain the attention and the audience it so richly deserves. - Barry Pineo



Theatre

OPENING

CITY SONGS: AN EVENING OF BROADWAY The City Theatre Company presents songs from The Producers, Les Miserables, Wicked, Dreamgirls, Rent, and other hits from the Great White Way, with cocktails and "tidbits" served before each show by way of imparting further elegance to the planned poshness of the evening. *Jan.* 11-14. *Thu.-Sat., 8pm*; Sun., 2:30pm. 3823 Airport Ste. D, 524-2870. \$20 (\$15, students). www.citytheatreaustin.org

A BEAUTIFUL VIEW is the latest play from Daniel MacIvor, and it's getting a national debut from Austin's dirigo group (because they did such a terrific job with the playwright's *In On It* last year that MacIvor said they should premiere this new one - right before it goes up in NYC). In fact, this show, starring Carra Martinez and Sarah Boughton, is a sort of companion piece to In On It, and the latter, with the original dirigo cast of Faires & Roberts, will soon be joining the run to create a not-to-be-missed double feature. And all of it's directed by Lowell Bartholomee. Thu.-Sat., Jan. 11-18, 8pm; Fri.-Sat., Jan 19-20, 10pm; Thu., Jan. 25, 8pm; Fri.-Sat., Jan. 26-27, 10pm; Thu.-Sat., Feb. 1-3, 8pm. The Off Center, 2211-A Hidalgo, 476-7833. \$17. www.thedirigogroup.com

AN IDEAL HUSBAND is Oscar Wilde's other witty social comedy, overflowing old-school society's soup tureen of manners with bon mots and sharp insights into blue-blooded human nature. Austin Playhouse's Don Toner directs a top-notch cast (David Stahl and Bernadette Nason, anyone?) in this period piece of high-stakes blackmail and financial chicanery. Jan. 12-Feb. 18. Thu.-Sat., 8pm; Sun., 5pm. Special Valentine show: Wed., Feb. 14, 8pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$22-25 (half price for students); \$35, Valentine show. www.austinplayhouse.com

FRONTERAFEST 2007 The 14th year of this alternative theatre festival begins with an offering of Short Fringe programming. In other words, night after night is filled with four or five works (of around 25 minutes each) of new – possibly brilliant, probably strange, most likely theatrical – performances by troupes or solo acts or duos or, well, check the schedule to better grok all of what's happening at Hyde Park Theatre and elsewhere in the scope of this multipartite event. (There's a full version of that schedule in the front section of this very issue (see p.32), and we'll also be running week-by-week schedules here in your favorite Listings department.) Next, of course, the **Long Fringe**, with its slate of longer works, kicks in. And then **Mi Casa Es Su Teatro** and **Bring Your Own Venue**. But here's what's up first: Short Fringe:

Tue., Jan. 16, 8pm: "A Genuine Plea to My Insides," by Kelli Bland; "Happy Town, Happy People," by David K. Fried; Bree Pearlman's "Anniversary Special"; "Bliss," by Steven Paul Laing; "Riverview Ritz," by Candyce Rusk.

Wed., Jan 17, 8pm: "La Mexicana Love Life." by Jennifer Salazar; "Pieces and Parts," by Anne K. Gourley; Laura Freeman's "Luna Tart Died (of a Broken Heart)"; a preview of Will Snyder's "Elektra"; "Radio Ghosts," by Greg Romero.

Thu., Jan. 18, 8pm: "The Rubric," by Cris Edwards; "A Modern-Day Duel," by Marc Frost; "Yellow Line," by Meg Haley; "Mama's Boy Magnet," by Anna Maria Garcia; Peter Snoad's "My Name Is Art," by Susie Gidseg.

Hyde Park Theatre, 511 W. 43rd, 479-PLAY. vw.hydeparktheatre.org.



CLOSING

ALTAR BOYZ Here's the smash off-Broadway musical about a Christian boy band trying to hit the big time via vibrant terpsichore and frequent praising of the Big Fella & Co., full of spectacular dance numbers and theatrical pizzazz and, if we can judge by the promotional video, perhaps just the slightest hint of homoeroticsm? Oh. merciful heavens! Through Jan. 14. Tue.-Fri., 8pm; Sat., 5 & 9pm; Sun., 3 & 7pm. Paramount Theatre, 713 Congress 472-5470, \$29.50-46.50, www.austintheatrealliance.org

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) is the Bardic oeuvre

condensed into one three-man show of unsurpassable hilarity, as directed out in Georgetown by Clifford Butler. Through Jan. 14. Thu.-Sat., 7:30pm; Sun., 2pm. Palace Theatre, 810 S. Austin Rd., Georgetown, 512/869-7469. \$14 (\$12, seniors; \$7, students). www.thegeorgetownpalace.org.

ONGOING

365 DAYS/365 PLAYS The acclaimed playwright Suzan-Lori Parks wrote a play a day for an entire year back in 2002. Now every single one of those plays is going to be staged at various venues all across the U.S.: New York, Seattle, Los Angeles, and so on. But *Austin* is where the yearlong cycle begins, so get set for 10 weeks of theatre - with short plays of only 10 minutes, perhaps, and longer ones of 20 or more – as only Suzan-Lori Parks can write it. Up next: Two Dave Crew presents their Parksian badass batch as the tail end of the Hideout's Thursday Night Awesome show. Thu., Jan. 11, 8pm. The Hideout, 617 Congress. \$7-10. www.zachscott.com.

PAGEANT The drag show to end all drag shows returns to Austin to brighten your cross-dressing holidays. Who will be the winner in this beautypageant parody? Will it be Miss Bible Belt? Will it be Miss Industrial Northeast? Will it be Miss Small Town? Or will it be one of the other queenly contestants giving it their unmitigated, sequin-spangled

Carra Martinez (top) and Sarah Boughton (bottom) star in A Beautiful View, the new Daniel MacIvor play from the dirigo group.

all under the direction of Blake Yelavich for Naughty Austin? You'll have to be there to find out, because you, the audience, get to vote on who provides best evidence of fabulosity. Held over: Through Jan. 27. Thu.-Sat., 8pm. Arts on Real Theatre, 2826 Real (behind Flatbed Press), 472-2787. \$25. www.naughtyaustin.com

DINNER THEATRE

A CRUISE SHIP CRIME comes to you from Gary Payne and his madcap Capital City Mystery Players, all interactive and comedic and with *you* helping to solve the mystery of thefts and murder aboard "the luxury cruise ship *Titanium.*" With, of course, full-course Italian fare sating your appetite as you go. Sat., Jan. 13, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. \$29.95. www.meatballs.com

AUDITIONS

WHO'S AFRAID OF VIRGINIA WOOLF? The Way Off Broadway Community Players in Leander seek actors for this Edward Albee classic of marital mayhem, to be directed by Linda L. Durkin. *Mon., Jan.* 22, 7pm. Crystal Falls Playhouse, 10960 E. Crystal Falls Pkwy., Leander. 512/336-8966. www.wobcp.org.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday, Info is due the Monday of the week prior to the issue date. The deadline for the Jan. 26 issue is Monday, Jan. 15. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials

Send submissions to the attention of the appropriate writer (see roster below). Mail to the Chronicle, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Wayne Alan Brenner, theatre, comedy brenner@austinchronicle.com

Robi Polgar, performance art, dance, classical. dance-classical@austinchronicle.com.

Ric Williams, litera. litera@austinchronicle.com

Benné Rockett, visual arts, art@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor. brenner@austinchronicle.com.

The year to stop smoking is here

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The Available Cupholders

The Hideout Theater, through Jan. 27

The Available Cupholders used to be called the Well Hung Jury, and while we prefer the older name, we're even more enamored of the newer hijinks purveyed by this troupe of comedy improvisers. We think we know why, too, and it's a tripartite reason.

First, because the individuals who form the fierce quintet - Jon Benner, Michael Joplin, Jeremy "Bearded" Lamb, Ace Manning, and Bill Stern - are natural wags of a particularly smart type; this proves handy in accommodating the comedy part of the comedy improv rubric.

Second, because these guys have been a team for years now and have worked together in Austin, in Chicago, and while touring the country as one more-or-less cohesive force of impromptu chicanery; this affords them a familiarity with one another's style of play, a history of gambits and established rhythms and power struggles to draw from, which serves to streamline their forays into off-the-cuff narratives.

But third, and possibly most important, is that the Cupholders give a damn about the art form for its own sake. You can tell, watching them in action. You can tell, listening to them offstage or reading the chatter on Internet forums. Improv isn't just an excuse for these five to grab some attention under the spotlights; it's a unique school of performance that they've dedicated a large part of their lives toward exploring (and expanding) the boundaries of.

This month at the Hideout, they've got four Saturday at 8pm slots to do whatever they please. What they please is to break in a new format each night, building their shows from both unexpected audience suggestions and structures beyond their usual repertoire. This past Saturday saw the Cupholders riffing off the Chronicle's own "A Shot in the Dark" personal ads, acting out scenarios suggested by audience-chosen listings from last week's issue. What made this especially tricky (and funny as hell) was that there were so many cross-gender roles to be enacted in bringing these missed connections to life. But then, the Cupholders have always been able to pull off that particular switcheroo, sometimes even without devolving into stereotype. This may be due to the improvisers' natural affinity for the opposite sex or their skill as actors, or perhaps it's the sheer, crush-inducing prettiness of Bill Stern's hair; in any case, the role reversals nicely skewed the troupe's antics, adding to a night of well-wrought improv and drawing much laughter from the small but appreciative audience in the upstairs theatre.

This coming weekend, these guys will be assaying a format called Huge Clock, wherein they'll improvise a drama for 15 minutes. Then they'll immediately restage the whole thing in half that time. Then they'll restage that reduction in half that time, and so on, ad absurdum, until they trip over Achilles or the tortoise, and there's nothing more to be done.

There's a lot of improv to be seen in Austin these days, and much of it is good; the Available Cupholders are an excellent example of why and how. - Wavne Alan Brenner

KITTY KITTY BANG BANG This hip and clever burlesque troupe is currently seeking understudies for its Valentine's Day show. You'll be responsible for attending all rehearsals and learning ensemble pieces, in case you need to take the place of a Kitty member in the show; there may be other opportunities to participate on- and offstage, too. Tue., Jan. 16, 8pm. Step by Step Dance Studio, 529 W. Oltorf. 444-6522. www.texaskitties.com

GIVE THEM A CHANCE is a "musical drama about three young adults with multiple conflicts," to be staged in Round Rock in June. They're seeking 50 singing males and females from 9 years old to adult. See their Web site for details and application forms. www.give-them-a-chance.com

FUNNYHOUSE OF A NEGRO ACC and ProArts Collective are casting for this drama by Adrienne Kennedy, to be performed in February under the direction of Marcus McQuirter. Seeking males and females, all ethnicities. Prepare a two-minute monologue. Thu., Jan. 18, 6-10pm. ACC Main Theatre, 1212 Rio Grande, 223-3240.

LETTICE AND LOVAGE Peter Shaffer's classic will be directed by Bob Talaro for Different Stages at the Vortex in April. Right now they're looking for performers, male and female, ages 25-60. All ethnicities encouraged to apply. Call for more informa-tion. Mon.-Tue., Jan. 22-23, 7-9pm. Dougherty Arts Center, 1110 Barton Springs Rd., 453-7943. ww.ci.austin.tx.us/dougherty

Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com

Leanne Morgan is one of them there MILFs. (Hey, that's Mother I'd Laugh For, you pernicious guttersnipe.) We hear she's like the mother of invention, too, comedically, and will make you laugh your ribs sore. Especially after opener **John** Ramsey's already tenderized your humor muscles. Jan. 16-20. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.

Open Mic Comedy Sundays, 8pm. \$2 (free, col-

Joe Rogan You may recognize this cove's name from Fear Factor, right? Now you can check out what he does with the onstage laugh factor, yo, until your Max Factor is running all Alice Cooperish down the tops of your cheeks. Jan. 11-14. Thu. & Sun., 8pm. Fri.-Sat., 8 & 10:30pm.

COLDTOWNE THEATER 4803 Airport Blvd.

This place? Features some of Austin's best stand-up and (especially) improv: Parallelogramophonograph, the cutest improvisers in town weaving stories that are equal parts poignant and absurd. Thursdays, 8pm. One-Woman Showdown is sketch comedy in which Kaci Beeler and Jill **Morris** interpret their favorite movies – say, *Harry* Potter and It's a Wonderful Life – as one-woman shows. Following which, ColdTowners TamiNelson and Michael Jastroch polish off a bottle of scotch onstage during their sketch called Lovey & Lovey. Fridays, 8pm. That Other Paper presents ... Standup Comedy Showcase. Fridays, 10pm. Whirled News Tonight is where the news is real, but everything else is improvised by a crack team of performers, Emphasis, perhaps, on "crack." Saturdays, 8pm. ColdTowne The mighty house troupe rocks your night with fierce improvuntil you're handed off to **Girls, Girls, Girls**, a kickass phalanx of females who create longform musical improv. Saturdays, 10pm. You, Me, and Greg are sometimes improv, sometimes sketch. always unpredictable. Sundays, 7pm.

ESTHER'S POOL 525 E. Sixth, 320-0553. www.esthersfollies.com

Esther's Follies returns with their riotous musical send-ups of local and national politics and cultural phenomena, with the incredible and - ai! ai! - spicy illusions of master magician Ray Anderson an audience-galvanizing feature. Reservations highly recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm, \$20 (discounts available Thursdays & Fridays for seniors, students, military.) Additional \$5 for special reserved seats.

THE HIDEOUT THEATER 617 Congress, 443-3688 www.heroescomedv.com

AUSTIN IMPROV Let the Austin Improv Collective and friends take away some of the season's chill with a little extemporaneous comedifyin':

Friday: Improv Threefer features 1 a.m., Mr. Taco, and the Available Cupholders. 8pm. \$7-10. The Double Barrel features Polite Society and Six Degrees 10pm. \$7-10. And late night's Cage Match brings as challengers ... Skulking Codpiece? No, wait, it's actually Suspicious Package, 11:30pm, \$7-10.

Thursday Night Awesome: ColdTowne's Chris Trew and Dave Buckman of the Frank Mills host an Ed Sullivan-style show of stand-up, improv, and sketch comedy to start your preweekend off on the right rockin' foot. This week: The music of **Beth Miner**, stand-up comedian Mary Helen McCarthy, the terrific sketch troupe the Frank Mills, and Two Dave Crew presenting a few of Suzan-Lori Parks' 365 Plavs

Saturday: The Available Cupholders will be inventive, random, cute, audacious, and frequently funny – and, no, there's not a damned thing you can do about it. 8pm. \$7-10. Maestro is a fierce, multipartite battle for supremacy among improvis ers, scored by *you*, the audience. Highly recommended. *10pm*. \$7-10. This week's Blank Show is all about the Tee Bee Dee. 11:30pm. \$7-10.

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelveetaroom.com

Jesse Pangelinan Sometimes clean, sometimes edgy, road warrior Pangelinan blends his keen improvisational and stand-up skills with irrepressible Latino mojo. Natalie Cox and Eric Krug open. Fri.-Sat., Jan. 12-13, 9:30 & 11:30pm. \$5.

Comedy Open Mic is hosted this week by Reese Kennedy, yes, we wouldn't kid you. Thursdays, 10pm

BUT WAIT -THERE'S MORE!

AVAILABLE CUPHOLDERS: FOUR NEW FORMATS Over the four Saturdays in January, Austin's most outlandish improv troupe will unleash a new format with each show. (See our review of Week One: Shot in the Dark left.) Huge Clock is a longform variation on the improv game "Half Life," in which a scene is improvised, then repeated in half the time, then repeated in half that time, and so on ad absurdum. Sat., Jan. 13, 8pm. Confessions is based on tapes of earlier gathered interviews with locals, transformed into scenes of (possibly embarrassing) hilarity. Sat., Jan. 20, 8pm. Crass Menagerie goes all filmschool stylee as the Cupholders screen a few short movies that they've started and the audience decides which one they'll perform to completion onstage. Sat., Jan. 27, 8pm. The Hideout Theater, 617 Congress. 443-3688. \$7-10. www.availablecupholders.com

Dance

PUERTO RICAN FOLKLORIC DANCE: OCTAVITAS CELEBRATION Eight days after the Epiphany comes this celebration, full of song and dance PRFD invites you to an open house to sing or listen (and watch). Sun., Jan. 14, 2-5pm. Puerto Rican Folkloric Dance & Cultural Center, 701 Tillery. 251-8122. Free. www.prfdance.org.

A SACRED JOURNEY: A MESMERIZING PERFORMANCE FOR CHILDREN'S EDUCATION

IN INDIA Pratham is a grassroots literacy movement with the goal of eradicating illiteracy in all of India. This fundraiser features some of Austin's most popular performers, including Indian classical dancer, Anuradha Naimpally, as well as Tucker Livingston, Oliver Rajamani, and Nagavalli. Indian stories meet American folk songs on the gypsy trail. Sat., Jan. 13, 7pm. UT Art Auditorium. 297-0695 349-2555. \$15 (\$10, in advance; \$5, students in advance), www.sulekha.com/austin.

AMERICAN REPERTORY ENSEMBLE: EXPRESSIONS Ten outstanding artists perform classic and new works by choreographers David Justin, Julia Adam, and Kent Stowell and composers Rob Deemer, Martinu, Tchaikovsky, and Vaughn Williams. Fri.-Sat., Jan. 12-13, 8pm. McCullough Theatre, UT Campus, 23rd & East Campus Drive, 477-6060, 762-4125. \$20 (\$15, seniors, students;

\$10, UT students). www.americanrepensemble.org.

1,001 NIGHTS

ARARAT Almost every night of the week, beautiful belly dancing accompanies your Mideast feast. Reservations encouraged. Nightly, times vary. Ararat. 111 E. North Loop. 419-1692.

CLEOPATRA Belly dancing with true Egyptian flavor. Fri.-Sat., 8pm-2am. Cleopatra, 2620 S. I-35. 947-9462.

TWO LEFT FEET

CONTACT IMPROVISATION DANCE JAMS

Participants move in and out of contact with one or more people through a common center of gravity.
All are welcome. Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. \$5.

INTERMEDIATE/ADVANCED MODERN DANCE CLASS Ellen Bartel (artistic director of Spanl Dance Company) leads classes in modern dance. Wednesdays, 7-8:30pm. Dance Discovery. 2110-A White Horse. \$10. www.spankdance.com

LUCILA DANCE PRODUCTIONS: CLASSES FORMING Classes are forming now in Bellydancing (all levels), Flamenco, Salsa/Merengue, Creative Movement for kids 5 to 10 years old, and T'ai-Chi. Check the Web site for more. *Lucila Dance Studio*, 1700 S. Lamar. 416-8800. www.luciladance.com.

ESTUDIO FLAMENCO Get fired up with flamenco dance classes for beginners and intermediates. Handy central location to boot. Call for times. 2801 W. 45th. 382-1366. \$10 per class (private lessons available), www.estudioflamenco.com.

PUERTO RICAN FOLKLORIC DANCE & CULTURAL CENTER: CLASSES & AUDITIONS A new year of classes and auditions have PRFD revving up its 2007 season. All events take place at the Puerto Rican Folkloric Dance & Cultural Center, 701 Tillery. Check their Web site for details and schedules. Dance Classes High-energy traditional dance classes, for ages 5 to adult, from beginners to professionals. Classes start Jan. 8. Company **Auditions** Throughout the month, PRFD is seeking new dancers and musicians interested in join-



Anuradha Naimpally performs as part of the Sacred Journey fundraiser for literacy group Pratham.

ing the performing company. Men and entry-level women are particularly sought. *Ongoing through January*. 251-8122. **www.pfdance.org**.

AUSTIN BALLROOM DANCERS ABD sponsors ballroom dancing with DJ-ed music weekly, year-round. Saturdays, 8-11pm; minilesson, 7:30pm. Austin Recreation Center, 1301 Shoal Creek Blvd. 989-3939. www.austinballroomdancers.org.

DANCE INTERNATIONAL Open to all, these Ballroom and Latin sessions are a great way to practice or learn new steps. Each night features a variety of dances; each month sees the start of a new, progressive course. No partner necessary. Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd. 32-DANCE. Fees vary. www.dancein.org.

BELLYDANCE CLASSES Twyla of Twyla & the Twilight Star Ensemble offers a variety of bellydance classes out in Leander. Class times vary, Mon.-Wed., 7:30-9:30pm; Fri., by appt. 971-0188. www.twylabellydance.com.

DESERT PASSION MIDDLE EASTERN DANCE COMPANY: CLASSES Two classes are up and running: Raks Sharqi Class introduce you to classical Egyptian techniques and choreography taught in a fast-paced format. Think of it as a workout but with belly-dance movements. *Mondays*, 6:30-8pm. \$13 per class or \$66 for 6 classes. **Folkloric Dance** Classes currently feature the "Fellahin" routine, and there are spaces for men and women in this weekly class. No prior experience necessary. Mondays, 8-9pm. \$3. Casa de Luz, 1701 Toomey, 750-7037. www.desertpassion.com

SECOND FRIDAY ENGLISH COUNTRY DANCING

At this fragrance-free event, dances are called by expert teachers, so you can be a beginner and still enjoy this elegant form of dancing. No partner necessary! Fri., Jan. 12, 7:30-10pm. First Unitarian Church, 4700 Grover, 266-9949. \$6. www.austinuu.org.

AUSTIN SCANDINAVIAN DANCING No partners needed; wear slick-soled shoes. Thursdays 7:30-9:45pm. Lessons every first and third Thursday at 7:30pm. First Unitarian Universalist Church, 4700 Grover, 454-0598 or 453-9633. \$3. www.austinscandi.org.

AUSTIN BARN DANCERS: CONTRA DANCE With live music. Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3.

www.ci.austin.tx.us/parks/hancock.htm.

AUSTIN INTERNATIONAL FOLK DANCERS Learn a variety of couples' and line dances from around the world before the open dance session. Beginners and experienced dancers welcome. No partner required. Saturdays, 7:30pm (lessons); open dance 8:15-11pm. Hancock Recreation Center, 811 E. 41st, 481-9362. \$5. www.yastreb.com/tifd/aifd.html.

AUSTIN SCOTTISH COUNTRY DANCERS Come alone or with a partner; beginners always welcome (kilts optional). Thursdays, 7-9pm. Quicksilver Dance Studio, 8711 Burnet Rd. First session free.

MODERN JAZZ DANCE CLASS A stylized choreographic blend and technique class targeted toward the intermediate/advanced dancer. Tuesdays. 8:30pm. Tapestry Dance Company, 507-B Pressler, 458-6336. \$10. www.tapestry.org.

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJspun sounds of past blasts. A beginners' lesson starts the evening. Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (\$2, members). www.austinswingsyndicate.org.

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in Swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. Tue., 7pm (classes), 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889, Prices vary, www.fouronthefloor.com

Classical Music

NOTES & ENCORES

PUERTO RICAN FOLKLORIC DANCE: AUDITIONS

It's a new year, so PRFD is looking for talented musicians to join the ensemble: percussion, acoustic guitars, cuatro and accordian players, horns, winds, and singers are all needed. Piano and bass players who play additional instruments are also sought. See the Web site for details about scheduling your audition. Ongoing through January. Puerto Rican Folkloric Dance & Cultural Center, 701 Tillery. 251-8122. www.prfdance.org.

STARLIGHT SYMPHONY ORCHESTRA: OPEN REHEARSALS SSO resumes rehearsals for its 2006-2007 season with an eye toward adding musicians to this Wimberley-based outfit. The orchestra is open to advanced students through adults. Openings in various sections vary so call or e-mail for current needs. Upcoming concerts include March's Young Artist Showcase and a Pops concert later this spring. Thursdays, 7-9pm. Wimberley Junior High School. 858-0324. www.starlightsymphony.org.

OPENING

AUSTIN FRIENDS OF TRADITIONAL MUSIC: ANNUAL MIDWINTER FESTIVAL Austin

audiences are invited to take a tour of traditional music styles from around the globe, including music (and dance) from South Africa, Ireland, Cajun country, Spain, and the good ol' U.S. of A In addition to the various performances, special workshops (we like the one titled Ask a Geezer) illuminate the history of the music and performers of these traditional tunes. Sat., Jan. 13, 11:30am-11:30pm. Dougherty Arts Center, 1110 Barton Springs Rd., 397-1468. \$15 (\$7, seniors, students; \$12, AFTM members; free, ages 12 and younger). www.aftm.us/midwinter_festival.htm.

WILL TAYLOR AND STRINGS ATTACHED: THE **HENDRIX SHOW** Guests Phil Brown, Nakia, and Rodney Connell join Taylor and chamber musicians for a musical tribute to Jimi Hendrix. The 10pm show will be broadcast live on 93.7 KLBJ and on the Internet. Sat., Jan. 13, 7:30 & 10pm. St. David's Episcopal Church, 304 E. Seventh, 866/235-0270. www.stringsattached.org.

CONSPIRARE: TOWN HALL GATHERING - HYMNS FOR ALL PEOPLE Conspirare joins

award-winning soprano Cynthia Clawson for a concert event of hymns from a variety of American traditions. Simpler times and simpler harmonies characterize this offering of the familiar and the new. Sun., Jan. 14, 2:30pm. Northwest Hills United Methodist Church, 7050 Village Center Dr., 476-5775. \$15. www.conspirare.org.

AUSTIN YOUNG ARTISTS COLLABORATIVE CONCERT Musicians of ages 6 to 18 perform a varied chamber-music program, with 15 ensembles taking on works by Bach, Haydn, Mozart, Schubert, Dvorak, Rachmaninoff, and Paganini. Sun., Jan. 14, 4pm. Washington Carver Museum and Cultural

Center, 1165 Angelina, 345-3399. \$5. www.austinyoungartists.com.

UT SCHOOL OF MUSIC Among the highlights of the UT School of Music's classical program this week: **Iskander Akhmadullin**. Accompanied by his wife, pianist Natalia Bolshakova, Akhmadullin performs Russian and American works for trumpet. Thu., Jan. 18, 5pm. Campus Recital Studio. \$10 (\$5, UT students). 471-5401. www.music.utexas.edu.

Visual Arts

EVENTS

DOUGHERTY ARTS CENTER: SERGIO

RODRIGUEZ It's difficult to stand still when looking at these works, because you can't ignore their infectious sense of motion. Closing reception: Thu., Jan. 11, 7-9pm. 1110 Barton Springs Rd., 397-1468. www.ci.austin.tx.us/dougherty.

WOMEN & THEIR WORK: SHOW & TELL is a digital slide jam featuring Justin Goldwater, Andrew Long, Deborah Roberts, and Michael Sieben. *Tue.*, Jan. 16, 7pm. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.

OPENING

WOMEN & THEIR WORK: RETREAT features new paintings by Theresa Marchetta. Although you can discern cavernous tourist destinations, color is the real subject of these large works. Reception: *Thu.*, Jan. 11, 6-8pm. Exhibition: Through Feb. 17. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.

ARTSPOKEN GALLERY: WINN & WINN AGAIN Two solo exhibitions by artists Walker and Taylor Winn. Walker Winn reception: Thu., Jan. 11, 6:30-8:30pm. Exhibition: Through Jan. 20. **Taylor Winn reception**: Thu., Jan. 25, 6:30-8:30pm. Exhibition: Through Feb. 3. 1507 W. Koenig. www.walkerwinnart.com.

MEXIC-ARTE MUSEUM: VESSELS AND

INSPIRATIONS features the ceramic and sculptural metalworks of Ishmael Soto. Ceramics by Soto's workshop students will also be on display in the back gallery. *Through April 1. 419 Congress*, 480-9373. www.mexic-artemuseum.org.

OKAY MOUNTAIN: NO AMERICAN TALENT The indefatigable Mountain's first installment in this series features the showy, irreverent work of Benito Laren, one of the key figures in Argentina's Art Light movement. Reception: Fri., Jan. 12, 7-10pm. Exhibition: Jan. 12-20. 1312 E. Cesar Chavez Ste. B. www.okaymountain.com.

RUSSELL GALLERY: OSCAR RIQUELME The artist's newest works center around an experimental art film uniting film, dance, and music. Reception: Fri., Jan. 12, 6-9pm. Exhibition: Jan. 12-31. 1137 W. Sixth, 342-0747.

BLANTON: MATTHEW DAY JACKSON @ WORKSPACE Jackson makes highly idiosyncratic objects and installations that combine natural, hand-crafted, and recycled materials with imagery and allusions. Jan. 12-March 25. MLK & Congress, 471-7324. www.blantonmuseum.org.

CLOSING

AUSTIN CHILDREN'S MUSEUM: FINDING A FOREVER FAMILY is what hundreds of Central Texas children, who are currently in foster care awaiting adoption, are hoping for. The Adoption Coalition of Texas and CASA organizations have coordinated the Heart Gallery, a traveling exhibit of 95 stirring portraits of these adoption hopeful children. *Through Jan.* 14. 201 Colorado, 472-2499. www.austinkids.org.

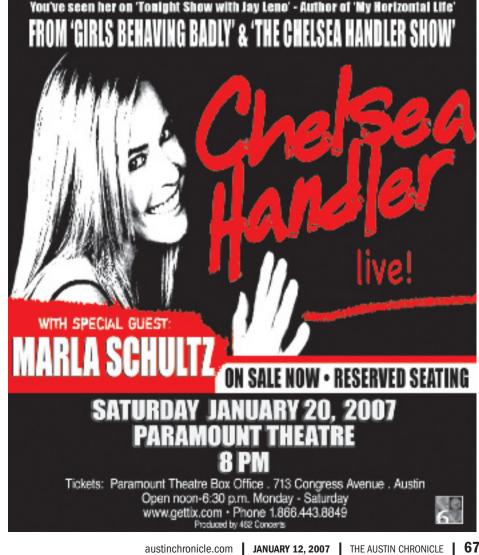
BLANTON MUSEUM OF ART 16th Century Genoese Master Luca Cambiaso Here's a rare opportunity to see more than 60 paintings and 80 drawings by this fascinating artist. Through Jan. 14. MLK & Congress, 471-7324. www.blantonmuseum.org.

GALLERY LOMBARDI XMAS EXPO This 50-artist show offers more original brilliance than you could possibly buy your loved ones for the holidays. Well, unless you're Bill Gates. And, in any case, there's plenty of affordable artistic goodness on display – from the likes of Alejandra Almuelle, Marc Silva, Sun McColgin, Rory Skagen, and 46 others. Through Jan. 13. 910 W. Third, 481-1088. www.gallerylombardi.com.

ONGOING

EYE CONTACT ART showcases the work of Joshua Garcia and others. 12400 Amherst #102. 825-8577. www.eyecontactart.com.

AMOA: RADICAL NY! is a two-part exhibition presenting "The Downtown Show: The New York Art Scene, 1974-1984" and "Abstract Expressionism:



"Wait and Hope: New Works by Katy O'Connor"/"Restless Timber: New Works by Jennifer Drummond"

Volitant Gallery, through Feb. 10

The show currently at Downtown's brightly expansive Volitant Gallery features the work of two artists, Katy O'Connor and Jennifer Drummond, in a pairing that works so well, you might get the urge to gather some friends and have a picnic in the woods by way of celebration. You might decide to do this every day for a week, so inspirationally successful is this two-woman show, and you might want to invite the artists along for the fun.

O'Connor, armed with microfine pen and a palette of oil paints so varied that it'd make a rainbow seem gray, would capture the picnic's



people as she captures the brightly clad inhabitants of the paintings in her "Wait and Hope" part of this double exhibition. She wouldn't go for the hyperrealism you might see elsewhere, where the illusion of reality (seemingly without an intermediary) provides a frisson of awe; rather, she'd render near-life-sized snapshots of the people in action and at rest, and she'd do this with oils on paper or canvas, oils often thinned toward watercolor consistency, and allow the choreography of visible brushstrokes to provide as

much interest and delight as her accuracy of depiction.

Thus has she created her show's title piece, Wait and Hope, a moment stopped in time at a tennis court, with a ball hanging in the air and the players poised to strike it or return the volley, and From Here to There, in which a man, sprawled on his back on a bed, reaches both hands to encompass the swollen belly of a pregnant woman standing at the bedside. These impressively large pieces and others - including a series of smaller figurative scenes done with ink and marker on paper - are candid shots of humanity, linked only by their intimacy and the millefleur swirl of colors of their subjects' clothes and surroundings.

And when you, at this picnic in the woods, look up from the communal plate of Brie, you might notice that Jennifer Drummond has



Treetop Burlesque by Jennifer Drummond (above) Airport by Katy O'Connor (right)



been concentrating exclusively on capturing the surrounding trees and using only ink and an extremely precise brush. So it is in her "Restless Timber" part of the show: leafless oaks in close-up detail, the gnarls and whorls and brittle corrugations of their bark, the frozen terpsichore of their twisted trunks and limbs, limned in sumi ink on sheet after sheet of expertly framed archival paper. (There's also a series of three vertical panels, called Oak Noir, rendered whiteon-black via scratchboard work no less stunning than Drummond's brushwork. And your reviewer wants it.)

What makes the two artists' creations hang so well together are both the contrasts and the easily imagined progression between them. O'Connor's eye-jarring explosions of color give way to Drummond's monochrome line treatments; the humanity of "Wait and Hope" is fully absent from the stark arboretum of "Restless Timber." But Drummond's oaks so often resemble people, the tangles and thrusts of timber are so reminiscent of human form - and the artist reinforces this with titles like The Grove Harlot, Ancient Gymnast, and Deformed Beauty - that they seem very like the young subjects of O'Connor's paintings with their clothes removed and their once-supple bodies wracked and intricately wrinkled by age.

Seeing this show may, through sheer enjoyment of excellent work well-presented, forestall your own fate in that regard, dear reader, if only by a few fleeting years. – Wavne Alan Brenner paintings by Lisa Carlson Bass. Reception: Sun., Jan. 14, 3-5pm. Exhibition: Through Feb. 10. 3014 Washington Sq. RANDOLPH NESBITT: A STATEMENT ABOUT

AUSTIN ZEN CENTER: MIND SWEEP new

PEACE A powerful and symbolic work that pushes the envelope of our more cherished and misused icons. Through Jan. 15. 603 N. Lamar, 472-5050. www.poetsagainstthewar.org.

LIBERTINE ART AND JEWELRY GALLERY Gregory Horndeski, known for his pipe bomb and sexcape series, works in acrylic on wood. Through Feb. 28. 612 Brazos #100, 512-708-4800.

QUATTRO GALLERY: EYE OF THE NEEDLE Contemporary guilt exhibition curated by Marcia Kaylakie. Through Jan. 20. 12971 Pond Springs Rd., 219-3178 or 924-3824. www.quattrogallery.com.

ROADHOUSE RELICS is a vintage-neon gallery and studio where artist Todd Sanders creates neon signs, eye-popping carnival banners, and other tributes to U.S. popular culture. 1720 S. First, 442-6366, www.roadhouserelics.com.

CREATIVE OPPORTUNITIES

AVAA: STUDIO RENTAL Affordable artist studios available, central Austin. Historic building, natural light, utilities paid. Private studio: \$395 monthly: Shared, \$170. www.avaaonline.org.

VSA ARTS OF TEXAS: UNRAVELING THE MYSTERY OF SELF-EMPLOYMENT IN THE ARTS with guest speaker David Hammis, coauthor of Making Self-Employment Work for People With Disabilities. Registration deadline: Jan. 19. Workshop: Tue.-Wed., Jan. 23-24, 8:30am-4:30pm. Crowne Plaza Hotel, 454-9912. \$125. www.vsatx.org.

THE DIORAMA SHOW Wanna make your own original diorama and enter it into this show at the Opera House gallery? Of course you do, because it'll be fun! E-mail now for more information.

Deadline: Feb. 9. leah@theoperahousestore.com

ADVANCED PAINTING Taught by Richard Cutler. Learn insights into color application, including reflections, transparency, and shadows. Jan. 13-March 3. Saturdays, 10:30am-1:30pm. 1110 Barton Springs Rd., 397-1468. www.ci.austin.tx.us/dougherty.

FLATRED: REGINNING PHOTOGRAPHY DARKROOM TECHNIQUES Flatbed is adding a new photo class and a darkroom open shop. Check into this class taught by Heidi Schleink, and you might fall in love with film all over again. 2830 E. MLK, 477-9328.

TOMA MI CORAZON XV: CALL FOR WORKS Here's La Pena's signature event and annual fundraiser. Each year 10-inch wooden hearts are handed out to artists, schoolchildren, dignitaries, and celebrities. Decorated and returned, the hearts are sold in a silent auction. Deadline: Jan. 20.

THE ART SCHOOL @ LAGUNA GLORIA Looking to tap into your creative side? Discover the large selec tion of spring classes available with the AMOA catalog online. 3809 W. 35th, 323-6380. www.amoa.org.

227 Congress, 477-6007. www.lapena-austin.org.

Ceramics by Eric Satrum are part of Gallery Lombardi's current show, closing this weekend.



ART ON 5TH: THE SECRET ART OF DR. SEUSS 1501 W. Fifth, 481-1111. www.arton5th.com.

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru: paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78
San Marcos, 457-0171. www.pablotaboadastudio.com.

ATELIER 3-D The former Austin Sculpture Center hosts an open house for public viewing. Wednesdays & Thursdays, 4-10pm. 2209 Pasadena, 374-0580.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. 1608 S. Congress, 916-4527. www.austinartglass.com.

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry made by the staff and friends of the studio. 5241 N. Lamar, 380-0770; 108 W. 43rd. www.austinbluemoon.com

TEXAS STATE HISTORY MUSEUM: MISS IMA'S QUILTS Ima Hogg was a visionary collector, preser vationist, and philanthropist; this exhibition presents an extraordinary selection of Miss Ima's quilts, ranging from the late 1700s to the early 1900s. 1800 Congress, 936-4600. www.thestoryoftexas.com.

CAPITOL VISITORS CENTER: ON THE PLAINS WITH PASTELS, PENCILS, AND PAINTS Frank Reaugh captured the rugged beauty and vastness of the frontier and documented the people, landscapes, and animals of a vital period of American history. Through May 28. 112 E. 11th, 305-8400. www.tspb.state.tx.us/tspb/spbt/history/chistory.htm

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of an, we guess you might say, average South Austin home. Hours: Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413. www.keepaustinweird.com

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists 6601 Felix Ave., 385-3591. www.serieproject.org.

D BERMAN GALLERY: ISLANDS is a vibrant show of new paintings by Christopher Schade. Artist talk: Sat., Jan. 6, 1pm. Exhibition: Through Feb. 17. 1701 Guadalupe, 477-8877. www.dbermangallery.com

DAVIS GALLERY: HOLIDAY GROUP SHOW includes constructions by Chris Dial, paintings by Melissa Grimes, sculptures by Caprice Taniguchi, and more surprises from all of the gallery artists *Through Jan. 31. 837 W. 12th, 477-4929.*

WINN & WINN @ PENN FIELD The twins strike again! Walker Winn's small, geometric, highly pol-ished, resin-enhanced paintings and Taylor Winn's giant (up to 14 feet) canvases of pure paint will refresh you. Through Jan. 20. 3601-C S. Congress, 693-0562.

DIBONA STUDIO Here's a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a sculptural tattoo series. 404 W. Milton, 851-2646.

ELISABET NEY: HOMES AND STUDIOS features an exhibition depicting six homes and studios that artist Elisabet Ney established in Portugal, Bavaria, Georgia, and Texas from 1863 to 1902 Ney's last studio-home, in Austin, is, today, the Elisabet Ney Museum, a national, state, and local historic landmark. 304 E. 44th, 458-2255. www.ci.austin.tx.us/elisabetney.

FIRE ISLAND HOT GLASS STUDIO Functional and decorative works in glass for home and garden. Glassblowing demos: Saturdays, 9am-noon. 3401 E. Fourth, 389-1100. www.fireislandglass.com.

FRANCOIS PHOTOGRAPHY GALLERY 309-B

GRAVITY CONSTANT STUDIOS: TERRY BEUTLER New paintings by Beutler depict an autobiographi cal journey. 301 Chicon Ste. F, 415/254-5222.

JCAA: LOLI KANTOR'S PHOTOGRAPHS A series of photographs addressing today's Jewish cultural landscape in Central and Eastern Europe. *Through* Jan. 25, 7300 Hart Ln.

KATHY WOMACK GALLERY Art by Kathy Womack. 411 Brazos #100. www.kwomack.com

LORA REYNOLDS GALLERY: KAREN BRENEMAN Breneman's paintings are an exploration of discipline and endurance, drawing from a wide range of interests. Through Jan. 27. 300 West Ave. #1318, 215-4965. www.lorarevnolds.com.

MITCHIE'S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. 6406 N. I-35 #2800, 323-6901. www.mitchie.com

THE MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA The ongoing exhibition in this intimate, quirky gallery is a perfect example of the more charming and enjoyable side of Austin's weirdness. Call for appt. 1808 Singleton, 320-0566. www.mnae.org.

SHORELINES GALLERY: SUE KEMP Watercolors from nature. 221 W. Second, 322-9961. www.shorelinesgallervaustin.com.

VOLITANT GALLERY: WAIT AND HOPE: RESTLESS TIMBER Katy O'Connors' works for 'Wait and Hope" comprise large-scale paintings and works on paper illustrating the psychological and emotional account of human interactions or the hyper-focus on the individual. Jennifer Drummond's "Restless Timber" embeds impressions of time and the elements in her organic figures. Through Feb. 10. 320 Congress #100, 236-1240. www.volitant.com.

SPACES

MANUEL'S: IMAGES OF 1926 MEXICO Photography by Jim Lacy. Through Feb. 5.

DECOLA & EUSEBI GALLERY is a working studio and gallery of stained & leaded glass and mosaics artwork. 701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com

GUTTERKITTY SUDIOS: THE AUSTIN FIGURATIVE PROJECT a group show of figurative paintings done by some of Austin's best painters. 102 Krebs. ohlerkingpaintings@yahoo.com.

THUNDERBIRD COFFEE: FACES BY MATCHI Through Jan. 15. 1401 Koenig.



Litera

READINGS, SIGNINGS, AND PERFORMANCES

JASON DORSEY offers some genuinely helpful twentysomething advice from the center of the sur-realscape in his My Reality Check Bounced. Tue., Jan. 16, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

THE XENOGIA SPOKEN WORD COLLECTIVE in partnership with Uprise Productions and the Vortex presents the fabulous Genevieve Van Cleve (supreme slam poetess of the universe) and the wondrous Sharon Bridgeforth, author of the The Bull Jean Stories and the performance novel Love Conjure/Blues. Still hosted by Zell Miller III. Mon., Jan. 15, 6:45-9pm. The Vortex, 2307 Manor Rd., 478-5282. \$3 (\$1, readers). www.vortexrep.org.

JOHN TALIAFERRO transports us to 1898 Alaska and the true story of the rescue of eight whaling ships In a Far Country. Sun., Jan. 14, 3pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

MOSTLY TEXAS features acclaimed storytellers Doc Moore and Tim Tingle spinning varns of history and humor from Texas and the Great Southwest. Sat., Jan. 13, 1pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.

FRANK WARREN posts more secrets from tiny spaces in his The Secret Lives of Men and Women: A PostSecret Book. Doesn't take much more than a postcard to shock the hell out of your closest friends. Sat., Jan. 13, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

AUSTIN CITYWIDE UNDER-21 POETRY SLAM #4 Texas Youth Word Collective's third season of the Austin Citywide Under-21 Poetry Slam continues. The top four poets of this season will win an all-expense-paid trip to San Jose, Calif., and compete against more than 200 youth poets from across the United States and England. These events are as exciting and as hard-hitting as any slam on the planet. Sat., Jan. 13, 6pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. \$5 (free for slam participants and ages 4 and younger). www.txywc.org.

ALTERNATIVE RADIO features former Vice President Al Gore discussing his Earth in the Balance and An Inconvenient Truth and the Bush administration's attacks on the U.S. Constitution. David Barsamian hosts. Fri., Jan. 12, 2pm. 91.7 KOOP-FM. www.koop.org.

DEANNA RAYBOURN serves up her ever-so-English whodunit Silent in the Grave. One sees velvet & blood & delicious deceit. Fri., Jan. 12, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

TEXAS NAFAS presents Taha Muhammad Ali in a reading taped at the Geraldine R. Dodge Poetry Festival 2006. Through Jan. 27. Saturdays, 10pm. Cable Channel 16.

WRITING/BOOK GROUPS

NOVEL CROSSROADS BOOK GROUP tests the Water for Elephants by Sara Gruen. Sat., Jan. 13, 10:30am. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.

SISTERS IN CRIME presents Robert Sailors, a Forensic Serologist for Bexar County in San Antonio, speaking about procedures and case studies concerning DNA evidence and testing. Sun., Jan. 14, 2pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652. www.hotxsinc.org.

SOCIETY OF CHILDREN'S BOOK WRITERS AND **ILLUSTRATORS** welcomes Jo Whittemore for their monthly meeting. Sat., Jan. 13, 11am. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.

DAYTIME BOOK GROUP swabs up a Story of a Shipwrecked Sailor by Gabriel Garcia Marquez. Wed., Jan. 17, 10am. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.

CONTEMPORARY FICTION BOOK GROUP checks the neurons on *The Memory Keeper's Daughter* by Kim Edwards. *Wed., Jan. 17, 7:30pm. Barnes & Noble* Westlake, 701 Capital of TX Hwy. S., 328-3652

SEMINARS AND WORKSHOPS

LEIL LEIBOVITZ is the keynote speaker for the fifth annual Tapestry of Jewish Learning series of seminars and other events featuring more than 65 topics. Leibovitz is the author of Aliya: Three Generations of American Jewish Immigration to Israel. Tapestry of Jewish Learning, a collaboration of



Frank Warren's at BookPeople with his newest PostSecret book this Saturday.

community Jewish Organizations, will be presented at Congregation Beth Israel, Congregation Agudas Achim, and the Jewish Community Association of Austin. Jan. 13-21. Sun., Jan. 14, 7pm. JCAA Jewish Community Center, 7300 Hart Ln., 735-8034.

CALL FOR ENTRIES

THE NORI STORY: \$100 Cafe Armageddon is running this contest to place a short story in their forthcoming Minerva's Wreck, a big literary and arts anthology featuring some of the best their host city has to offer. But this contest is open to the whole damned world. Length: 1,500 words maximum. Subject: anything, as long as nori is featured somewhere in the story, whether as a pivotal device or a small but distinct part of the background. Prize: \$100 and two copies of Minerva's Wreck. Submit via snail mail only; if you want your manuscript returned, include an SASE. Send to: Cafe Armageddon, PO Box 4942, Austin, TX 78765. Deadline: June 22, 2007.

AUSTIN INTERNATIONAL POETRY FESTIVAL celebrates its 15th year of bringing together local, national, and international talent for four days (April 12-15) of celebrating the written and spoken word. Deadline for submitting to the anthology is Feb. 1. Deadline for registration to read is March 1.

Information on registration and submission is available at www.aipf.org. Most events free to the public.

OPEN MICS

SASHA'S RUSSIAN MARKET with your hosts Eric Wheeler and Kathleen Romana. Tuesdays, 7-9pm. 7817 Rockwood, 459-1449.

NEO-SOUL is a certified Slam venue. Wednesdays. Antonio's Tex-Mex Cafe & Cantina, 7522 N. I-35 Ste. B. 419-7070, \$6. www.antoniostexmex.com

ARBORETUM OPEN MIC. Barbara Youngblood Carr hosts the longest-running poetry venue in Austin. Co-hosted by John Berry. Several Austin poets/venue hosts will be featured. Thu., Jan. 11, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

CAFFEINATED POETRY Hosted by Thom the World Poet. Every Wednesday, except the first Wednesday when they all go to Vinny's, 7-9pm. Cafe Caffeine, 909 W. Mary, 447-9473.

THE AUSTIN POETRY SLAM Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. And the 1!2!3!4! Slam has joined the holy fracas. Four times the excitement for the same step through that door. \$100 in prizes every week; open mic precedes the main event. Wednesdays, 8pm. Ego's, 510 S. Congress, 474-7091. www.austinslam.com.

MONDAY NIGHT POETRY is hosted by Justin Parker. Mondays, 8-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. www.genuinejoe.com.

 $\textbf{HIDEOUT MIC} \ \text{is still an Open Universe event with} \\$ your newest host, Frank. Mondays, 7-10pm. The Hideout Coffeehouse, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). www.thehideout.org LA TAZZA FRESCA features Fric Fredland, Patricia Fisk, Phillip Abbott, and Chris Van Loan. Hosted by Kathleen Romana and johnnizanni. Fri., Jan. 12, 7pm. La Tazza Fresca, 519 W. 37th, 453-0403.

THE POETRY KARAOKE ORCHESTRA backs your poetry on the porch, with hosts Ivanho and Chris the Future. Bring canned foods for the Poets Pantry. *Tuesdays*, 8-10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.

RUTA MAYA is one of the longest-running open mics in Austin. Somebody great is featured next. Hosted by Aaron and maslow. Donations accepted for Poets' Pantry. Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637, www.freespeechart.com

UNPROTECTED POETRY Spoken word from the House of Soul, with free refreshments. Thursdays, 7pm. Victory Grill, 1104 E. 11th, 391-0174. \$5 (after 8pm; free for performing poets). poetryatx@yahoo.com.

MISCELLANEOUS

MORE POETRY! for who comes madness pulls at love its skin a red thing. this the cost to be to be to be look at me. (an it thing pulsing an it you are it as if a mad running thing can run without exhaustion run & run & run a red thing ever after ever after until collapsing you are—it ever after) a thing soon to be meat look at me; look, mira! the sea the sea & he gathers her in the lord of darkness honey & moon rags pulling her down the road of days. Namaste. Vaya con dios

POEM OF THE ISSUE

My head the harborer blasts fireworks

A red streak encircles my throat

and chokes me till I blaze a green ember.

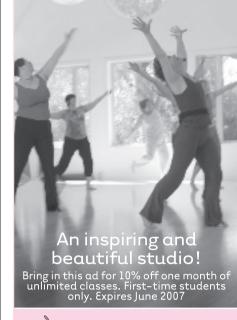
A blue line strings green eyes and fireballs yarn for the clutches of a yellow cat.

The cat kneads nouns, ashes, verbs,

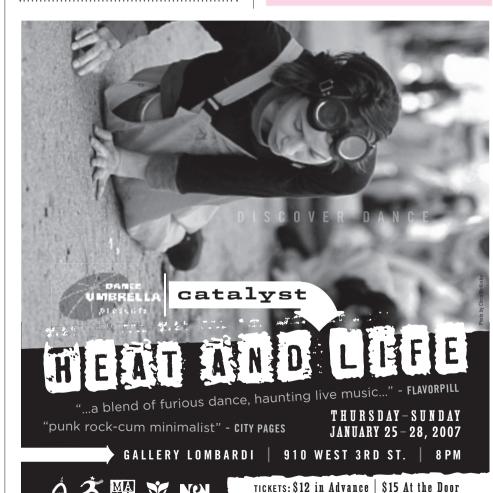
and knits rainbow lining for a hot birth urn.

Larry Thomas, "Cremation"

Unlimited Yoga & Nia classes: \$49/month







AVAILABLE ONLINE: www.danceumbrella.com

film listings

Pan's Labyrinth

D: Guillermo del Toro: with Ivana Baguero. Serai López. Maribel Verdú, Ariadna Gil, Doug Jones, Álex Angulo, Roger Casamajor, César Vea. (R, 112 min., subtitled)

When fascism is the rule of the land, the only choices for its citizens are submission or covert resistance. For a child - a being who, by definition, is powerless and whose socialization requires some amount of repression of the id's impulses - it is even more complicated. One additional response to repression for children (and the childlike) is a retreat into the imagination (the final bastion that the barbarians at the gate are unable to broach). Bruno Bettelheim understood this well in his studies about the functions of fairy tales and enchantment in the minds of children trying to negotiate the complicated world of adults. Another who understands this process is Del Toro, whose sensitivity toward children's plight was apparent in 2001's The Devil's Backbone. With Pan's Labyrinth, del Toro finds his fullest expression of these concerns



and combines this melodrama of the psyche with the phantasmagoria of his own imagination to create the most original film of 2006. Set in Spain in 1944 during the waning moments of the country's brutal civil war. Pan's Labvrinth taps into this world of jackbooted repression and flights of fancy. Ofelia (Baguero) is a young girl who moves with her very pregnant mother, Carmén (Gil), to the outpost of her new stepfather (López), who is a military captain in Franco's newly victorious fascist enter-

prise. Pockets of resistance fighters still occupy these mountainous areas in the north, but the captain is a harsh man who unflinchingly eradicates all who oppose him. Ofelia escapes his domination by retreating to the surrounding woods, where she encounters a whole world of fauns, dragonflies, and other creatures that believe her to be their lost princess. She is given tasks to perform to prove she's



the real deal, and the conflicts Ofelia faces are no less frightening to the child's mind than the captain's vicious assaults are against his enemies. These creatures of the underworld are the fervid fabrications of del Toro's imagination: More than once they will catch you by surprise and make you gasp - but so will some of the actions of the captain. The story's fairy tale aspects hew toward the dark disquiet these tales underscored in the decades before their Disneyfication took hold. There are no happily-ever-afters here despite the exquisite beauty inherent in the face of the young actress Baquero. Pan's Labyrinth catapults del Toro to the top ranks of international filmmakers. His fertile imagination appears to have no limit, and all his previous work is hopefully a mere warm-up for a fecund future. (See p.44 of this week's Screens section for Marc Savlov's interview with del Toro.) - Marjorie Baumgarten

**** Alamo Drafthouse South, Arbor, Dobie

the hotel lobby, he's accosted by the everstrapping Sheridan (Desperate Housewives) who insists that she's his wife and takes him home to a sprawling mansion only to seduce and nearly kill the confused Jake. He escapes and, in the process, becomes increasingly convinced that he's a superspy on a secret mission. There's some business about a computer chip, video-game manufacturers, and double-crossing FBI agents, but it's all just the silliness on which to hang Cedric's antics. He performs with a group of Dutch dancers, displays ridiculous karate moves, and attacks people with plungers, all the while insisting that he's a trained killer while his memory remains blank. Ultimately, the jokes just aren't funny, and the whole effort becomes lazy with predictability and cheap shots. Echoes of both Fletch and Trading Places abound, though I hesitate to mention such classics in reference to this dud. Whereas those films displayed truly talented comedians in engaging stories, this effort puts a gifted comedian in a ridiculous, poorly written, and tedious plot. Sheridan and Liu (Charlie's Angels) perform adequately in roles that offer little depth and less comedic possibility. The most poignant point in the whole painful endeavor is when the credits roll. It's here that we see the outtakes and watch Cedric riffing as he improvs variations on his dialogue. These outtakes are genuinely funny, standing as reminders that the last 90 minutes were a sad waste of talent Toddy Rurton AMC Barton Creek Square, Cinemark Round Rock, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South

agreed to be in this movie. Wandering into

CURSE OF THE GOLDEN FLOWER ARTHUR AND THE INVISIBLES

D: Zhang Yimou; with Chow Yun-Fat, Gong Li, Jay Chou, Liu Ye, Chen Jin, Ni Dahong, Li Man, Qin Junjie. (R, 114 min., subtitled)

Chinese royal-family drama Curse of the Golden Flower is set in the decadent last days of the Later Tang Dynasty, a time, apparently, when no interior-design expense was spared and even the most insignificant daily activities were accompanied by a gong soundtrack. The emperor (Chow), a provincial usurper presiding over a decaying era, relies on elaborate ceremonies to cover up the dysfunction and precariousness of his rule, and inside his imperial palace, court intrigue is being taken to new heights of muted animosity, with him and his empress (Gong) conspiring against each other and their three sons and various courtiers all playing their parts in an elaborate game of moves and countermoves. It seems the empress has been carrying on an affair with her stepson, Crown Prince Wan (Liu), and is now being slowly poisoned by her husband for her sins, a fate she's aware of but, due to the preponderance of witnesses to her daily sipping ceremonies, is unable to do much about. So, enlisting the help of her middle son, Prince Jai (Chou) - the son closest to what remains of the emperor's heart - she orchestrates a military coup to take place on the eve of Chrysanthemum Festival, an ornate ceremony of flowers and

choral singing that provides director Zhang

New Reviews

ALPHA DOG

D: Nick Cassavetes; with Ben Foster, Shawn Hatosy, Emile Hirsch, Christopher Marquette, Justin Timberlake, Anton Yelchin, Bruce Willis, Sharon Stone. (R, 115 min.)

This true-crime yarn beaded with hot young actors is like watching McG's Fastlane on Xanax. Because it has the Cassavetes label and premiered at last year's Sundance, it flaunts a certain indie cred (also look for Harry Dean Stanton, who seems to have been rented by the day), but this film is way more about tits and ass and drugs and guns and California muscle cars and busting up house parties with kung fu than it is about deep characterization or the epic scale of Scarface. Cassavetes directs his own script as contemplatively as if he's channeling his father, John, but with two full hours of wine coolers, absent parents, and threesomes. Though it's being marketed as a thriller, the use of split screen and intertitles gives the film its only tension. (The scariest thing is actually Stone in a fat suit, in a scene so mind-boggling that we'll just have to leave it at that: mindboggling.) During an escalating feud, drug dealer Johnny Truelove (Hirsch) impulsively kidnaps Zack (Yelchin), the relatively innocent teenage brother of scary tweaker Jake (Foster). Once they've grabbed the kid, they can't let him go, so Johnny stashes him in Palm Springs with Frankie (Timberlake). Sounds okay, right? Wrong. Although there are parties and Zack loses his virginity in a swimming pool, he might not make it back to Claremont alive. It's a soggy drama said to be inspired by actual events - too serious to be trashy, too trashy to be serious. Cassavetes makes sure we get the idea about the debauched and broken families that yield such trouble by awkwardly providing a documentary crew within the film. To them Willis will deliver the movie's motto, right into the camera: "This whole thing is about parenting. Taking care of your children." Gotcha. As for the cast of young and equally billed hopefuls, the biggest knockout is Foster, an intense young actor totally unrecognizable as Eli, the special kid from Freaks and Geeks. Timberlake is engaging enough but not really stretching it as a smooth talker who might bury your body later, while Hatosy draws the short straw as the humiliated gang novice subjected to homophobic taunts far beyond what the script requires to make its point about masculinity and aggression. (See p.48 in this week's Screens section for an interview with Cassavetes.) - Marrit Ingman

Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

D: Luc Besson; with Freddie Highmore, Mia Farrow; with the voices of David Bowie, Madonna, Snoop Dogg, Jimmy Fallon, Robert De Niro, Anthony Anderson, Chazz Palminteri, Jason Bateman, Harvey Keitel, Emilio Estevez. (PG, 94 min.)

Not reviewed at press time. From Besson, the French director of La Femme Nikita and The Fifth Element, comes this live-action/animation hybrid about a boy who has adventures in a subterranean - Marjorie Baumgarten AMC Barton Creek Square, Cinemark Round Rock, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

CODE NAME: THE CLEANER

D: Les Mayfield; with Cedric the Entertainer, Lucy Liu, Nicollette Sheridan, Will Patton, Mark Dacascos, Callum Keith Rennie. (PG-13, 91 min.)

For anyone venturing to see Code Name: The Cleaner, it will be hard to remember that Cedric the Entertainer (The Original Kinds of Comedy, The Honeymooners) is actually funny. Or rather, he can be. In this entirely forgettable comedy from the director who brought us Encino Man, the talented comedian mugs his way through an utterly deflated film. Cedric plays Jake, a janitor who unwittingly becomes entangled in superspy espionage. When Jake wakes up in a strange hotel room with a dead FBI agent, he can't remember who he is, how he got there or possibly why on Earth he

and his crew the opportunity to create battle scenes of surpassing cinematic grandeur and showy juxtaposition: Few things, it turns out, go so well together as blood and chrysanthemums. Zhang, a legend in China with several international successes to his name - including Hero and House of Flying Daggers – once again raises the bar for production design and fight choreography with Curse of the Golden Flower. No inch of the palace's labyrinth of hallways, curtains, and bedchambers goes ungilded, and no moment of the film's many fight scenes is less than balletic: To guestion that this movie is a visual feast would be an act of real cynicism. But as the old Chinese proverb goes, "Gold and jade on the outside, rot and decay on the inside," and just as the emperor's own misrule is shrouded in ceremony, so too is the rather emotionally insignificant melodrama at the center of Curse of the Golden Flower, which is given only minimal cover from scrutiny by Zhang's visual virtuosity, and that only for a while. Halfway through the lengthy final battle sequence - which features a CGI cast of thousands - one can't help but feel that the movie, like the palace it's filmed in and the family who resides there, is an edifice built out of mist: One strong burst of skepticism, and the whole lovely thing will van-- Josh Rosenblatt ish into the ether. ★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Arbor, AMC Barton Creek Square, Dobie, Tinseltown North, Tinseltown South

HAPPILY N'EVER AFTER

D: Paul J. Bolger; with the voices of Sigourney Weaver, Sarah Michelle Gellar, Freddie Prinze Jr., George Carlin, Michael McShane, Patrick Warburton, Andy Dick, Wallace Shawn, Jon Polito. (PG, 85 min.)

Once upon a time, there were cinematic fairy tales for the kids (e.g., Walt Disney's Cinderella), for the adults (e.g., Pan's Labyrinth, The West Wing), and the occasional, rare-as-a-unicorn, bizarro hybrid that might appeal to both camps (e.g., The Princess Bride). The point is, up until the arrival of Jay Ward's "Fractured Fairy Tales" in the Sixties, the fairy tale Rubicon was self-evident and well-nigh uncrossable. Lately, however, in the wake of snarky, hipster retoolings of ancient themes à la Shrek, the line has grown less and less obvious. Suddenly, it seems parents are hipsters, and they want their offspring to be in on the joke, too. This bodes well for no one, as evidenced by Happily N'Ever After, a lame, gratingly unfunny attempt at "Fractured"-type humor that's merely annoying. Ella (Gellar), the nominal focus of the film, is animated, in a schizophrenic mix of hand-drawn animation and CGI, to resemble a bobbed Audrev Hepburn-cum-"Torn"-era Natalie Imbruglia, which may sound too specific on my part but probably isn't. She pines for the attentions of the vapid Prince Humperdink (a very typecast Warburton) and all but ignores those of her erstwhile "friend," the mumbly Rick (Prinze Jr.), who looks something like Sufjan Stevens were he a Satanist. Enter the wicked stepmother (Weaver), who schemes to abolish happy endings once and for all while Fairy Tale Land's rightful ruler (of sorts), George Carlin's Wizard, is off golfing in Scotland. Seriously. And that's about it, except for some phoned-in vocal turns from Andy Dick and Princess Bride alumnus Wallace Shawn (who should know better). Happily

Openings

Alpha Dog (R)

Arthur and the Invisibles (PG)

Curse of the Golden Flower (R)

Notes on a Scandal (R)

Pan's Labyrinth (R)

Primeval (R)

Spike & Mike Sick & Twisted Festival of Animation 2007 (NR)

Stomp the Yard (PG-13)

Volver (R)

Ratings

★★★★ As perfect as a movie can be

Slightly flawed, but excellent nonetheless

Has its good points, and its bad points

Mediocre, but with one or two bright spots

Poor, without any saving graces

裕 La bomba

N'Ever After isn't just cynically humorless; it's shoddy-looking to boot, with an oddly unsaturated color palette and a wealth of painfully obvious character designs. Chief among those are the brain-dead Prince Humperdink, who is rendered so unimaginatively - muscles on his muscles, golden locks, etc. - as to be a caricature of a caricature of two satires and a parody. The script is just a witless retread of old lines better used elsewhere: one character gets a pie in the face, licks his lips, and murmurs, "Mmmm ... vanilla!" – a gag that predates the Three Stooges. If you really want the kids to see a colorfully cryptic meta fairy tale, be subversive, and go rent 'em some Alejandro Jodorowsky. No child deserves Happily N'Ever After. - Marc Savlov CM Barton Creek, Cinemark Round Rock, Highland, Gateway, Lakeline, Metropolitan,

NOTES ON A SCANDAL

Tinseltown North, Westgate

D: Richard Eyre; with Judi Dench, Cate Blanchett, Bill Nighy, Andrew Simpson, Juno Temple. (R, 91 min.)

No matter what kind of odor remover you use in an attempt to disguise your trash, the stench is bound to leak through sooner or later. That common knowledge might have been valuable to everyone involved with Notes on a Scandal, although in all likelihood it would have prevented the making of the film. The movie is a hothouse psychodrama, full of outrageous and florid sentiments that are made semipalatable by the quality of the craftsmanship involved. Adapted by Patrick Marber (Closer) from the novel What Was She Thinking: Notes on a Scandal by Zoë Heller, the film also features two of the best thesps in the world: Dench and Blanchett. The actresses' work is riveting and ratchets up the film's over-



PURSUIT OF HAPPYNESS (PG-13) Fri. & Mon. - Thu. 2:30 4:55 7:20 9:45 Sat. & Sun. 12:05 2:30 4:55 7:20 9:45

HAPPY FEET (PG) Fri. & Mon. - Thu. 4:40 7:10





Showtimes friday, January 12 - Thursday, January 18

ALAMO DRAFTHOUSE DOWNTOWN 409-B Colorado.

476-1320. Seating begins one half-hour before showtime. Admission is 18 and up AES events are all ages.

Abduction: The Megumi Yokota Story: Tue. 7:00pm Weird Wednesday: The Abductors: Wed, 12mid Sinus Show: Die Hard: Fri, 7:00, 9:45; Sat, 7:00pm The Glamorous Life of Sachiko Hanai: Tue, 9:45pm

Texas Doc Tour: The Holy Modal Rounders: Bound to Lose: Wed, 7:00pm Movies & Music: Immortal Beloved: Sun. 3:30pm

Music Mondays: James Brown Live at the Boston Garden 1968: Mon. 9:45pm

Ladies of the 80s Sing-Along: Wed, 9:45pm

Terror Thursday: Revenge From Planet Ape: Thu (1/18), 12mid Rock the Bells: Sun, 9:45pm

Spike & Mike Sick & Twisted Festival of Animation 2007:

Thu (1/18), 7:00, 9:30 Movies & Music: Tommy: Sat, 9:45pm

24: Season Premiere - Night Two: Mon, 7:00pm 24: Season Premiere - Night One: Sun, 7:00pm

ALAMO DRAFTHOUSE LAKE CREEK 13729 Research, 219-8135.

*Children of Men: 12:00, 3:45, 7:10, 10:40 *Curse of the Golden Flower: 12:10, 3:15, 7:30, 10:25

The Departed: 7:05, 10:30

Dreamgirls: Fri-Tue, 11:15am, 3:05, 7:25, 10:35pm; Wed, 11:15am, 3:05, 7:25pm; Thu (1/18), 11:15am, 3:05, 7:25, 10:35pm Eragon: 12:35pm

Kill Bill Double Bill Dinner and a Movie: Wed. 7:00pm

Pulp Fiction: Fri-Sat, 12mid

We Are Marshall: 3:40pm

ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar. 476-1320.

Iron Chef: Black Orpheus: Wed. 7:00pm

*Children of Men: Fri-Sun. 1:15, 4:00, 7:00, 9:50; Mon. 4:00, 7:00 *Curse of the Golden Flower: Fri-Sun, 1:00, 3:45, 7:15, 10:00;

Mon, 3:45, 7:15, 10:00; Tue, 1:00, 3:45, 7:15, 10:00; Wed-Thu (1/18), 3:45, 7:15, 10:00

Night at the Museum: Fri-Sun, 12:45, 3:30, 7:05, 9:45; Mon, 3:30, 7:05, 9:45; Thue, 12:45, 3:30, 9:45; Wed, 3:30, 9:45; Thu (1/18), 3:30, 7:05, 9:45

***Pan's** Labyrinth: Fri-Sun, 11:05am, 1:45, 4:30, 7:35, 10:20pm; Mon, 4:30, 7:35, 10:20; Tue, 11:05am, 1:45, 4:30, 7:35, 10:20pm; Wed-Thu (1/18), 4:30, 7:35, 10:20

The Pursuit of Happyness: Fri-Sun, 1:25, 4:15, 7:20, 10:10; Mon, 4:15, 7:20, 10:10; Tue, 1:25, 4:15, 7:20, 10:10; Wed-Thu (1/18), 4:15, 7:20, 10:10

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 476-1320. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.

TV Party: 24: Sun-Mon, 7:00pm

*Alpha Dog: Fri-Tue, 1:00, 3:50, 7:05, 9:50; Wed-Thu (1/18), 7:05, 9:50 Casino Royale: Fri-Sun, 3:25, 10:10; Mon, 10:10pm; Tue, 3:25, 10:10; Wed-Thu (1/18), 10:10pm

The Good Shepherd: Fri-Tue, 11:45am, 3:15, 7:00, 10:30pm; Wed-Thu (1/18), 7:00, 10:30

Night at the Museum: Fri, 1:05, 3:55, 7:15, 9:55; Sat, 1:05, 3:55, 9:55; Sun-Tue, 1:05, 3:55, 7:15, 9:55; Wed-Thu (1/18), 7:15, 9:55 The Rocky Horror Picture Show: Sat, 12mid

Jollyville), 231-9742. Discounts daily before 6pm; all day Wednesdays.

Notes on a Scandal: 11:45am, 12:30, 2:15, 2:50, 4:30, 5:30, 7:00, 8:00, 10:20pm

The Painted Veil: 12:20, 3:00, 6:45, 9:30, Pan's Labyrinth: 1:00, 4:15, 7:30, 10:00 Perfume: The Story of a Murderer: 9:20pm The Queen: 12:10, 2:30, 4:45, 7:10, 9:40

BARTON CREEK CINEMA (CINEMARK) Highway 360 and Walsh Tarlton, 306-1688. Discounts daily before 6pm.

Alpha Dog: Fri, 1:35, 4:15, 7:05, 9:50; Sat-Mon, 10:45am, 1:35, 4:15,

7:05, 9:50pm; Tue-Thu (1/18), 1:35, 4:15, 7:05, 9:50 **Children of Men:** Fri, 1:50, 4:25, 7:15, 10:05; Sat-Mon, 11:10am, 1:50, 4:25, 7:15, 10:05pm; Tue-Thu (1/18), 1:50, 4:25, 7:15, 10:05 **Dreamgiris:** Fri, 3:15, 6:15, 7:00, 9:25, 10:00; Sat, 11:45am, 3:15, 6:15, 7:00, 9:25, 10:00pm; Sun-Mon, 11:45am, 3:15, 3:50, 6:15, 7:00, 9:25, 10:00pm; Tue-Thu (1/18), 3:15, 3:50, 6:15, 7:00, 9:25, 10:00

Eragon: Fri, 1:30, 4:10, 7:10, 9:40; Sat-Mon, 11:00am, 1:30, 4:10, 7:10, 9:40pm; Tue-Thu (1/18), 1:30, 4:10, 7:10, 9:40

Freedom Writers: Fri, 1:45, 4:40, 7:30, 10:10; Sat-Mon, 10:50am, 1:45, 4:40, 7:30, 10:10pm; Tue-Thu (1/18), 1:45, 4:40, 7:30, 10:10 Happily N'Ever After: Fri, 1:55, 4:20, 6:55; Sat-Mon, 11:35am, 1:55, 4:20, 6:55pm; Tue-Thu (1/18), 1:55, 4:20, 6:55 **Happy Feet:** Fri, 2:00, 4:30; Sat-Mon, 11:15am, 2:00, 4:30pm;

Tue-Thu (1/18), 2:00, 4:30 **Primeval:** Fri, 2:05, 4:45, 7:20, 9:55; Sat-Mon, 11:20am, 2:05, 4:45,

7:20, 9:55pm; Tue-Thu (1/18), 2:05, 4:45, 7:20, 9:55 **The Pursuit of Hapyness:** Fri, 1:40, 4:35, 7:25, 9:35, 10:15;
Sat-Mon, 10:55am, 1:40, 4:35, 7:25, 9:35, 10:15pm; Tue-Thu (1/18), 1:40, 4:35, 7:25, 9:35, 10:15

We Are Marshall: Fri, 2:45, 6:45, 9:45; Sat-Mon, 11:30am, 2:45, 6:45, 9:45pm; Tue-Thu (1/18), 2:45, 6:45, 9:45

BARTON CREEK SOUARE (AMC) Barton Creek Square mall

Apocalypto: 7:30, 10:35 Arthur and the Invisibles: Fri-Mon. 10:30am, 12:45, 3:00, 5:15, 7:35, 9:50pm; Tue-Thu (1/18), 3:00, 5:15, 7:35, 9:50 **Blood Diamond:** Fri-Sat, 10:15am, 1:25, 4:35, 7:45, 10:50pm;

Sun, 1:25, 4:35, 7:45, 10:50; Mon, 12:40, 3:55, 7:05, 10:10; Tue, 3:55, 10:10; Wed-Thu (1/18), 3:55, 7:05, 10:10

Casino Rovale: Fri-Sun 10:45am 1:50 4:55 8:00 10:55nm Mon, 10:00am, 1:10, 4:15, 7:20, 10:20pm; Tue-Thu (1/18), 4:15,

Charlotte's Web: Fri-Mon, 11:10am, 1:30, 3:50, 6:10pm; Tue-Thu (1/18), 1:30, 3:50, 6:10 Code Name: The Cleaner: Fri-Sat, 10:40am, 12:50, 3:05, 5:20pm;

Sun, 12:50, 3:05, 5:20; Mon, 10:40am, 12:50, 3:05, 5:20pm; Tue-Thu (1/18), 3:05, 5:20

Curse of the Golden Flower: Fri-Sat. 11:50am. 2:35. 5:10. 7:50 10:25pm; Sun, 2:35, 5:10, 7:50, 10:25; Mon, 11:50am, 2:35, 5:10, 7:50, 10:25pm; Tue-Thu (1/18), 2:35, 5:10, 7:50, 10:25

The Good Shepherd: Fri-Mon, 12:00, 3:30, 7:00, 8:30, 10:30; Tue-Thu (1/18), 3:30, 7:00, 8:25, 10:15 The Holiday: Fri-Sun, 10:50am, 1:45, 4:40, 7:40, 10:40pm; Mon, 10:50am,

1:45, 4:40, 7:40, 10:30pm; Tue-Thu (1/18), 1:45, 4:40, 7:40, 10:30 **Night at the Museum:** Fri-Mon, 10:25am, 11:45, 12:55, 2:15, 3:25 4:45, 5:55, 7:15, 8:25, 9:45pm; Tue-Thu (1/18), 2:15, 3:25, 4:45, 6:05, 7:15, 8:30, 9:45

The Painted Veil: Fri-Sat, 11:00am, 1:40, 4:25, 7:10, 10:10pm; Sun, 1:40, 4:25, 7:10, 10:10; Mon, 11:00am, 1:40, 4:25, 7:10, 9:55pm; Tue-Thu (1/18), 1:40, 4:25, 7:10, 9:55 Perfume: The Story of a Murderer: Fri-Sun, 1:00, 4:10, 7:25, 10:45;

Mon, 1:00, 4:10, 7:25, 10:35; Tue-Thu (1/18), 4:10, 7:25, 10:35; Rocky Balboa: Fr-Sat, 10:05am, 12:30, 3:15, 5:40, 8:10, 10:35; Mon, 10:05am, 10:05

540, 8:10, 10:35pm; Tue-Thu (1/18), 3:15, 5:40, 8:10, 10:35 \$\$\text{Stomp the Yard:} \text{Fri-Sun}, 10:00am, 12:35, 3:10, 5:45, 8:20, 10:55pm; Mon, 12:05, 2:50, 5:25, 8:00, 10:35; Tue-Thu (1/18), 2:50, 5:25, 8:00, 10:35

CINEMARK ROUND ROCK 4401 N 1-35 1-800-FANDANGO

*Arthur and the Invisibles: Fri, 1:40, 4:15, 7:05, 9:30; Sat-Mon, 11:00am, 1:40, 4:15, 7:05, 9:30pm; Tue-Thu (1/18), 1:40, 4:15, 7:05, 9:30

Charlotte's Web: Fri, 12:50, 3:40; Sat-Mon, 10:20am, 12:50, 3:40pm; Tue-Thu (1/18), 12:50, 3:40

*Children of Men: Fri, 1:45, 4:25, 7:10, 10:00; Sat-Mon, 10:50am, 1:45, 4:25, 7:10, 10:00pm; Tue-Thu (1/18), 1:45, 4:25, 7:10, 10:00

*Code Name: The Cleaner: 10:05pm

Dreamgirls: Fri, 3:20, 6:40, 9:40; Sat-Mon, 12:00, 3:20, 6:40, 9:40;

Tue-Thu (1/18), 3:20, 6:40, 9:40 **Eragon:** Fri, 1:10, 4:00; Sat-Mon, 10:35am, 1:10, 4pm; Tue-Thu (1/18), 1:10, 4:00

1:50, 4:40, 7:40, 10:35pm; Tue-Thu (1/18), 1:50, 4:40, 7:40, 10:35; Sat-Mon, 10:05am, 1:50, 4:40, 7:40, 10:35pm; Tue-Thu (1/18), 1:50, 4:40, 7:40, 10:35 The Good Shepherd: 6:35, 10:20

**Happiy N'Ever After: Fri, 2:30, 4:50, 7:45; Sat-Mon, 10:00am, 12:15, 2:30, 4:50, 7:45pm; Tue-Thu (1/18), 2:30, 4:50, 7:45

**Happiy Feet: Fri, 12:45, 3:20; Sat-Mon, 10:15am, 12:45, 3:20pm;

Tue-Thu (1/18), 12:45, 3:20

The Holiday: 6:30, 9:35

Night at the Museum: Fri, 1:30, 4:30, 6:45, 7:30, 9:25, 10:15; Sat-Mon, 10:40am, 1:30, 4:30, 6:45, 7:30, 9:25, 10:15pm; Tue-Thu (1/18), 1:30, 4:30, 6:45, 7:30, 9:25, 10:15

*Primeval: Fri, 2:10, 5:10, 8:00, 10:30; Sat-Mon, 11:30am, 2:10, 5:10, 8:00, 10:30pm; Tue-Thu (1/18), 2:10, 5:10, 8:00, 10:30 **The Pursuit of Happyness:** Fri, 1:15, 4:10, 7:00, 9:50; Sat-Mon, 10:30am, 1:15, 4:10, 7:00, 9:50pm; Tue-Thu (1/18), 1:15, 4:10, 7:00, 9:50

Rocky Balboa: Fri, 2:00, 5:00, 7:50, 10:25; Sat-Mon, 11:20am, 2:00, 5:00, 7:50, 10:25pm; Tue-Thu (1/18), 2:00, 5:00, 7:50, 10:25 *Stomp the Yard: Fri, 1:20, 4:20, 7:20, 10:10; Sat-Mon, 10:25am,

1:20, 4:20, 7:20, 10:10pm; Tue-Thu (1/18), 1:20, 4:20, 7:20, 10:10 **We Are Marshall:** Fri, 1:00, 3:50, 6:50, 9:45; Sat-Mon, 10:10am, 1:00, 3:50, 6:50, 9:45pm; Tue-Thu (1/18), 1:00, 3:50, 6:50, 9:45

DOBIE THEATRE 2025 Guadalupe (Dobie Mall, second floor),

The Cave of the Yellow Dog: Fri, 4:30, 7:20, 9:30; Sat-Mon, 1:30, 4:30, 7:20, 9:30; Tue-Thu (1/18), 7:20, 9:30

Curse of the Golden Flower: Fri, 4:10, 7:00, 9:40; Sat-Mon, 1:10, 4:10, 7:00, 9:40; Tue-Thu (1/18), 7:00, 9:40

Pan's Labyrinth: Fri, 4:20, 7:10, 9:50; Sat-Mon, 1:20, 4:20, 7:10, 9:50;

Tue-Thu (1/18), 7:10, 9:50 Perfume: The Story of a Murderer: Fri, 4:00, 8:00; Sat-Mon, 1:00, 4:00, 8:00; Tue-Thu (1/18), 8:00pm

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305. No one under 18 will be allowed in the theatre on Fri. & Sat. after 7pm

Alpha Dog: Fri-Sat, 2:05, 4:40, 7:15, 9:45, 12:15am; Sun-Thu (1/18), 2:05, 4:40, 7:15, 9:45

Gode Name: The Cleaner: Fri, 3:20, 5:25, 7:35, 9:45, 11:45; Sat, 1:20, 3:20, 5:25, 7:35, 9:45, 11:45; Sun, 1:20, 3:20, 5:25, 7:35, 9:45; Mon-Thu (1/18), 3:20, 5:25, 7:35, 9:45

Freedom Writers: Fri, 2:15, 4:40, 7:10, 9:40; Sat-Sun, 12:10, 2:40, 5:10, 7:40, 10:20; Mon-Thu (1/18), 2:15, 4:40, 7:10, 9:40 Happily N'Ever After: Fri, 3:00, 5:00, 7:00, 9:00, 11:00; Sat, 1:00, 3:00, 5:00, 7:00, 9:00, 11:00; Sun, 1:00, 3:00, 5:00, 7:00, 9:00; Mon-Thu (1/18), 3:00, 5:00, 7:00, 9:00

Happy Feet: Fri, 4:40, 7:10; Sat-Sun, 12:10, 4:40, 7:10; Mon-Thu (1/18), 4:40, 7:10

Night at the Museum (in DLP digital): Fri, 2:40, 4:55, 7:10, 9:25, 11:40; Sat, 12:15, 2:40, 4:55, 7:10, 9:25, 11:40; Sun, 12:15, 2:455, 7:10, 9:25; Mon-Thu (1/18), 2:40, 4:55, 7:10, 9:25

Primeval (in DLP digital): Fri, 2:45, 5:30, 7:40, 9:50, 11:55; Sat, 12:35, 2:45, 5:30, 7:40, 9:50, 11:55; Sun, 12:35, 2:45, 5:30, 7:40, 9:50; Mon-Thu (1/18), 2:45, 5:30, 7:40, 9:50 **The Pursuit of Happyness:** Fri, 2:30, 4:55, 7:20, 9:45; Sat-Sun, 12:05, 2:30, 4:55, 7:20, 9:45; Mon-Thu (1/18), 2:30, 4:55, 7:20, 9:45

Rocky Balboa (in DLP digital): Fri, 2:25, 4:40, 7:05, 9:20, 11:30; Sat, 12:15, 2:25, 4:40, 7:05, 9:20; Mon-Thu (1/18), 2:25, 4:40, 7:05, 9:20; Mon-Thu (1/18), 2:25, 4:40, 7:05, 9:20

Stomp the Yard: Fri, 2:25, 4:55, 7:20, 9:40, 12:05am; Sat, 12:05, 2:25, 4:55, 7:20, 9:40, 12:05am; Sun, 12:05, 2:25, 4:55, 7:20, 9:40; Mon-Thu (1/18), 2:25, 4:55, 7:20, 9:40

Thr3e: Fri-Sat, 2:25, 9:30, 11:50; Sun-Thu (1/18), 2:25, 9:30

GATEWAY THEATRE 9700 Stonelake Blvd., between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808

Alpha Dog: 12:30, 3:15, 7:35, 10:30

Arthur and the Invisibles: 12:10, 2:45, 5:05, 7:40, 10:05

Casino Royale: 3:45 9:50 Charlotte's Web: 12:00, 2:20, 4:50

Children of Men: 11:45am, 2:15, 4:45, 7:30, 10:25pm **Code Name: The Cleaner:** 7:25, 9:40

Dreamgirls: 12:35, 3:35, 7:05, 10:00 Eragon: 12:00. 2:25. 4:50

Freedom Writers: Fri-Wed, 12:50, 3:50, 7:00, 9:45; Thu (1/18), 12:50, 3:50

The Good Shepherd: 11:40am, 3:10, 6:40, 10:10pm Happily N'Ever After: 12:15, 2:50, 5:00, 7:10 The Holiday: 12:45, 6:50

Little Children: 12:25, 3:25, 7:15, 10:15

Night at the Museum: Fri, 2:35, 5:15, 7:20, 7:50, 9:55, 10:40; Sat, 11:55am, 5:15, 7:20, 7:50, 9:55, 10:40pm; Sun, 2:35, 5:15, 7:20, 7:50, 9:55; Mon, 2:35, 5:15, 7:20, 7:50, 9:55, 10:40;

Tue-Thu (1/18), 11:55am, 2:35, 5:15, 7:20, 7:50, 9:55, 10:40pm **Night at the Museum (open captioned):** Fri, 11:55am; Sat, 2:35pm; Sun, 11:55am, 10:40pm; Mon, 11:55am, 7:50pm **Primeval:** 12:20, 2:55, 5:20, 8:00, 10:45

The Pursuit of Happyness: Fri-Mon, 12:40, 3:40, 6:55, 9:35; Tue, 12:40, 6:55; Wed, 3:40, 9:35; Thu (1/18), 12:40, 6:55

The Pursuit of Happyness (open captioned): Tue, 3:40, 9:35; Wed, 12:40, 6:55; Thu (1/18), 3:40, 9:35 Rocky Balboa: 12:15, 2:40, 5:05, 7:45, 10:20 Stomp the Yard: 11:50am, 2:30, 5:10, 7:55, 10:35pm We Are Marshall: 9:25nm

IMAX THEATRE Texas State History Museum (1800 N. Congress),

Deep Sea 3D: 1:00, 6:00

Happy Feet: The IMAX Experience: Fri-Sat, 11:00am, 2:00, 4:00, 7:00, 9:00pm; Sun, 2:00, 4:00, 7:00, 9:00; Mon-Thu (1/18), 11:00am, 2:00, 4:00, 7:00, 9:00pm

Texas: The Big Picture: Fri-Sat, 10:00am; Mon-Thu (1/18), 10:00am

LAKELINE STARPORT Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesday. Alpha Dog: 11:30am, 2:15, 4:55, 7:40, 10:30pm

Arthur and the Invisibles: 12:00, 2:20, 4:35, 7:00, 9:40 Casino Rovale: 7:15.10:20 Charlotte's Web: 12:30, 2:50, 5:10, 7:30, 9:50 Code Name: The Cleaner: 7:10, 9:30 The Good Shepherd: 12:20, 4:00, 8:15 Happily N'Ever After: 12:50, 3:00, 5:05

Happy Feet: 11:40am, 2:10, 4:45pm **Night at the Museum:** 12:10, 2:45, 5:15, 7:45, 10:15 Primeval: 12:40, 2:55, 5:30, 8:10, 10:25 Stomp the Yard: 11:50am, 2:40, 5:20, 8:00, 10:35pm

METROPOLITAN South I-35 at Stassney, 447-0101.

Black Christmas: Fri, 12:20, 2:50, 5:35, 8:05, 10:30; Sat, 5:35, 8:05, 10:30; Sun-Thu (1/18), 12:20, 2:50, 5:35, 8:05, 10:30 **Dreamgirls:** 12:15, 1:00, 3:20, 4:25, 6:50, 7:30, 10:00, 10:35 **Eragon:** 11:50am, 2:30, 5:10, 7:45, 10:20pm

Metropolitan Opera: The First Emperor: Sat, 12:30pm Freedom Writers: 12:25, 4:15, 7:15, 10:15 The Good Shepherd: 2:15, 6:30, 10:10 Happily N'Ever After: 12:10, 2:35, 5:00, 7:25, 9:55 Happy Feet: 12:20, 4:10, 7:05, 9:45

Primeval: 12:30, 3:00, 5:30, 8:15. 10:45 **The Pursuit of Happyness:** 12:35, 1:15, 4:00, 4:45, 7:00, 7:40, 9:50, 10:30

Shut Up and Sing: 12:05, 2:40, 5:15, 7:50, 10:25 **Thr3e:** 11:55am, 2:35, 5:20, 8:00, 10:40pm We Are Marshall: 12:50, 4:05, 7:20, 10:20

MILLENNIUM THEATRE 1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex

Flushed Away: Fri-Sat, 10:30am, 2:30, 6:15pm; Wed, 10:30am, 1:15pm Onen Season: Thu (1/18) 10:30am 1:15nm **Saw III:** Fri-Sat, 12:15, 4:15, 8:15; Wed-Thu (1/18), 4:15pm

ROUND ROCK 8 2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm.

Déjà Vu: Fri, 1:40, 4:40, 7:40, 10:30; Sat, 10:50am, 1:40, 4:40, 7:40, 10:30pm; Sun-Mon, 10:50am, 1:40, 4:40, 7:40pm; Tue-Thu (1/18), 1:40, 4:40, 7:40

Tushed Away: Fri, 12:50, 3:00, 5:15, 7:30, 9:40; Sat, 10:30am, 12:50, 3:00, 5:15, 7:30, 9:40; m.-Mon, 10:30am, 3:00, 5:15, 7:30pm; Tue-Thu, 12:50, 3:00, 5:15, 7:30

**Harsh Times: Fri, 1:45, 4:50, 7:45, 10:20; Sat, 11:00am, 1:45, 4:50,

7:45, 10:20pm; Sun-Mon, 11:00am, 1:45, 4:50, 7:45pm; Tue-TI 1:45, 4:50, 7:45

The Nativity Story: Fri, 1:50, 4:30, 7:00, 9:30; Sat, 11:10am, 1:50, 4:30, 7:00, 9:30pm; Sun-Mon, 11:10am, 1:50, 4:30, 7:00pm; Tue-Thu (1/18), 1:50, 4:30, 7:00

Open Season: Fri, 1:00, 3:15, 5:30, 7:50, 10:00; Sat, 10:40am, 1:00, 3:15, 5:30, 7:50, 10:00pm; Sun-Mon, 10:40am, 1:00, 3:15, 5:30, 7:50pm; Tue-Thu (1/18), 1:00, 3:15, 5:30, 7:50 **The Prestige:** Fri-Sat, 1:15, 4:10, 7:10, 10:10; Sun-Thu (1/18), 1:15, 4:10, 7:10

The Santa Clause 3: The Escape Clause: Fri, 2:00, 5:00, 7:25, 9:50; Sat, 2:00, 5:00, 7:25, 9:50, 11:20; Sun-Mon, 2:00, 5:00, 7:25, 11:20; Tue-Thu (1/18), 2:00, 5:00, 7:25

Stranger Than Fiction: Fri, 1:30, 4:20, 7:20, 10:15: Sat. 10:45am. 1:30, 4:20, 7:20, 10:15pm; Sun-Mon, 10:45am, 1:30, 4:20, 7:20pm; Tue-Thu (1/18), 1:30, 4:20, 7:20

FOR UPDATED SHOWTIMES, SEE austinchronicle.com/film TINSELTOWN NORTH North I-35 and FM 1825 (Pflugerville).

*Alpha Dog: Fri, 1:00, 4:00, 7:00, 10:00; Sat-Mon, 10:00am, 1:00, 4:00, 7:00, 10:00pm; Tue-Thu (1/18), 1:00, 4:00, 7:00, 10:00

Apocalypto: 6:40, 9:50
*Arthur and the Invisibles: Fri, 11:45am, 2:20, 4:55, 7:30, 10:05pm; Sat-Mon, 9:10am, 11:45, 2:20, 4:55, 7:30, 10:05pm Tue-Thu (1/18), 11:45am, 2:20, 4:55, 7:30, 10:05pm

Blood Diamond: 12:10 3:35 6:55 10:15 **Charlotte's Web:** 11:55am, 2:25, 4:50, 7:20, 9:50pm

*Children of Men: Fri, 1:50, 4:40, 7:35, 10:20; Sat-Mon, 11:00am, 1:50, 4:40, 7:35, 10:20pm; Tue-Thu (1/18), 1:50, 4:40, 7:35, 10:20
*Code Name: The Cleaner: Fri, 12:15, 2:45, 5:15, 7:45, 10:30; Sat-Mon, 9:45am, 12:15, 2:45, 5:15, 7:45, 10:30pm; Tue-Thu (1/18), 12:15, 2:45, 5:15, 7:45, 10:30 *Curse of the Golden Flower: Fri, 1:35, 4:25, 7:15, 10:10;

Sat-Mon, 10:40am, 1:35, 4:25, 7:15, 10:10pm; Tue-Thu (1/18), 1:35, 4:25, 7:15, 10:10

Dreamgins: 12:00, 3:10, 6:45, 9:55

Eragon: Fri, 1:55, 4:30, 7:10, 10:15; Sat-Mon, 11:10am, 1:55, 4:30, 7:10, 10:15pm; Tue-Thu (1/18), 1:55, 4:30, 7:10, 10:15

*Freedom Writers: Fri, 12:40, 3:50, 7:05, 10:10; Sat-Mon, 9:30am, 12:40, 3:50, 7:05, 10:10pm; Tue-Thu (1/18), 12:40, 3:50, 7:05, 10:10 The Good Shepherd: 2:50, 6:30, 10:00

**Happily NEver After: fit. 12:00, 2:25, 5:00, 7:25; Sat-Mon, 9:30am, 12:00, 2:25, 5:00, 7:25pm; Tue-Thu (1/18), 12:00, 2:25, 5:00, 7:25

**Happiy Feet: Fit, 11:50am, 2:30, 5:10pm; Sat-Mon, 9:15am, 11:50, 2:30, 5:10pm; Tue-Thu (1/18), 11:50am, 2:30, 5:10pm

The Holiday: Fri, 12:30, 3:40; Sat-Mon, 9:15am, 12:30, 3:40pm Tue-Thu (1/18), 12:30, 3:40

Night at the Museum: Fri, 1:05, 1:35, 3:55, 4:25, 6:45, 7:15, 9:35, 10:20; Sat-Mon, 10:15am, 10:45, 1:05, 1:35, 3:55, 4:25, 6:45, 7:15, 9:35, 10:20pm; Tue-Thu (1/18), 1:05, 1:35, 3:55, 4:25, 6:45, 7:15, 0:25, 1:25, 0:25, 1:25, 0:25, 1:25, 0:25, 1:25, 0:25, 1:25, 0:25, 1:25, 0:25, 1:25, 0:25, 1:25, 0:25, 1:25, 0:25, 1:25, 0:25, 1:25, 0 9:35 10:20

*Perfume: The Story of a Murderer: 11:40am

*Primeval: Fri, 1:40, 4:20, 7:00, 9:40; Sat-Mon, 11:00am, 1:40, 4:20, 7:00, 9:40pm; Tue-Thu (1/18), 1:40, 4:20, 7:00, 9:40

The Pursuit of Happyness: Fri, 12:45, 3:45, 6:50, 9:45; Sat-Mon, 9:40am, 12:45, 3:45, 6:50, 9:45pm; Tue-Thu (1/18), 12:45, 3:45, 6:50, 9:45 Rocky Balboa: Fri, 1:20, 4:10, 7:05, 9:45; Sat-Mon, 10:30am, 1:20,

4:10, 7:05, 9:45pm; Tue-Thu (1/18), 1:20, 4:10, 7:05, 9:45 *Stomp the Yard: Fri, 1:40, 4:35, 7:30, 10:25; Sat-Mon, 10:45am 1:40, 4:35, 7:30, 10:25pm; Tue-Thu (1/18), 1:40, 4:35, 7:30, 10:25 *Thr3e: 10:05pm

We Are Marshall: 7:50, 10:40

TINSELTOWN SOUTH South I-35 at Stassney, 326-3800. *Alpha Dog: Fri-Mon. 10:35am. 1:30. 4:25. 7:10. 10:10pm:

Tue-Thu (1/18), 1:30, 4:25, 7:10, 10:10
*Annavaram: Sun, 3:00pm

Apocalypto: Fri-Sat, 10:50am, 12:50, 1:55, 5:05, 6:40, 9:40pm; Sun, 10:50am, 1:55, 5:05, 9:40pm; Mon, 10:50am, 12:50, 1:55, 5:05, 6:40, 9:40pm; Tue-Thu (1/18), 12:50, 1:55, 5:05, 6:40, 9:40

*Arthur and the Invisibles: Fri-Mon, 9:50am, 12:35, 3:25, 6:55, 9:25pm; Tue-Thu (1/18), 12:35, 3:25, 6:55, 9:25

*Bhagam Bhag: Sun, 11:30am, 6:30, 9:55pm Blood Diamond: Fri-Mon, 10:30am, 1:50, 5:00, 8:05pm; Tue-Thu (1/18), 1:50, 5:00, 8:05

Casino Royale: Fri-Mon, 10:10am, 1:15, 4:35, 7:55pm; Tue-Thu (1/18), 1:15, 4:35, 7:55 **Charlotte's Web:** Fri-Mon, 10:00am, 11:30, 12:30, 2:00, 4:55, 7:45pm; Tue-Thu (1/18), 12:30, 2:00, 4:55, 7:45

*Children of Men: Fri-Mon, 10:50am, 1:40, 4:40, 7:40, 10:15pm; Tue-Thu (1/18), 1:40, 4:40, 7:40, 10:15
*Code Name: The Cleaner: Fri-Mon, 11:05am, 1:25, 4:20, 7:20,

9:45pm; Tue-Thu (1/18), 1:25, 4:20, 7:20, 9:45 *Curse of the Golden Flower: Fri-Mon, 10:15am, 1:35, 4:30, 7:30,

10:25pm; Tue-Thu (1/18), 1:35, 4:30, 7:30, 10:25 **The Departed:** 3:15, 6:40, 9:55

The Holiday: Fri-Mon, 10:05am, 1:05, 4:05, 7:05, 10:05pm; Tue-Thu (1/18), 1:05, 4:05, 7:05, 10:05 Night at the Museum: Fri-Mon, 10:45am, 12:25, 1:20, 3:35, 4:15 6:45, 7:15, 9:30, 10:00, 10:30pm; Tue-Thu (1/18), 12:25, 1:20, 3:35, 4:15, 6:45, 7:15, 9:30, 10:00, 10:30

Rocky Balboa: Fri-Sat, 10:25am, 11:00, 1:40, 3:55, 4:50, 7:40, 9:45, 10:15pm; Sun, 11:00am, 1:40, 4:50, 7:40, 10:15pm; Mon, 10:25am 11:00, 1:40, 3:55, 4:50, 7:40, 9:45, 10:15pm; Tue-Thu (1/18), 1:40, 3:55, 4:50, 7:40, 9:45, 10:15

*Stomp the Yard: Fri-Mon, 9:55am, 11:10, 12:40, 1:45, 3:40, 4:45, 7:00, 7:50, 9:35, 10:30pm; Tue-Thu (1/18), 12:40, 1:45, 3:40, 4:45, 7:00, 7:50, 9:35, 10:30

WESTGATE 11 South Lamar and Ben White, 899-2717. Discounts daily before 6pm

Alpha Dog: 12:00, 2:40, 5:20, 8:05, 10:45 **Arthur and the Invisibles:** Fri, 11:55am, 2:15, 4:40, 7:15, 9:30pm

Charlotte's Web: 11:45am, 2:05, 4:30, 7:00, 9:20pm **Children of Men:** 11:50am, 2:25, 5:00, 7:35, 10:15pm Freedom Writers: 1:00, 4:05, 7:15, 10:10

The Good Shepherd: 11:30am, 3:00, 6:30, 10:00pm Happily N'Ever After: 12:10, 2:20, 4:35, 7:10, 9:25 Happy Feet: 11:25am, 1:55, 4:25pm

The Holiday: 7:05, 10:05 Night at the Museum: 11:35am, 2:10, 4:45, 7:20, 9:55pm Primeval: 12:40, 3:05, 5:30, 8:00, 10:20

▶ An asterisk (*) before a title means that no passes or special admission discounts will be accepted.

The Pursuit of Happyness: 11:40am, 2:20, 5:10, 7:50, 10:30pm

▶ Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

*Freedom Writers: 12:30, 3:35, 7:15, 10:15 Karla: Fri-Sun, 7:00, 10:00

The Pursuit of Happyness: 12:05, 3:10, 7:40, 10:45
Rocky Balboa: Fri-Sun, 12:15, 3:00; Mon-Tue, 12:15, 3:00, 7:00, 10:05; Wed, 10:05pm; Thu (1/18), 12:15, 3:00, 7:00, 10:05

AFS: Buffalo Boy: Tue, 7:00pm

The Good Shepherd: Fri-Sun, 11:30am, 3:00, 6:45, 10:05pm; Mon, 3:00, 6:45, 10:05; Tue, 11:30am, 3:00, 6:45, 10:05pm; Wed, 3:00, 6:45, 10:05; Thu (1/18), 3:00, 10:05

The Holiday: Fri, 12:00, 7:10; Sat, 12:00pm; Sun, 12:00pm; Mon-Tue, 12:00, 7:10; Wed-Thu (1/18), 7:10pm

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at

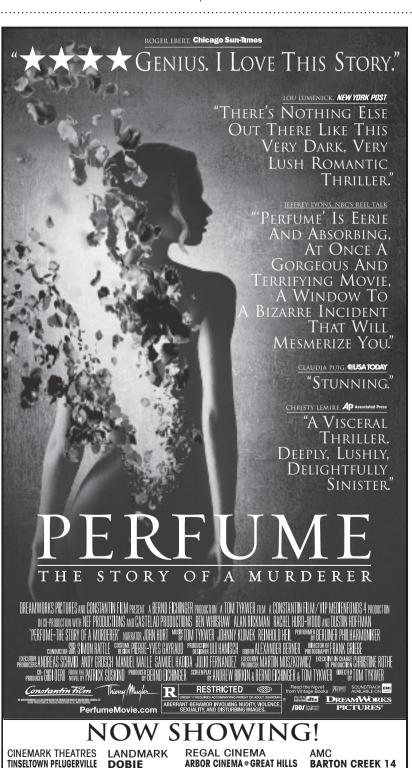
Babel: 12:40, 7:20 **Blood Diamond:** 4:00, 10:10 **Curse of the Golden Flower:** 12:50, 3:45, 6:30, 9:50

Volver: 12:00, 2:40, 5:15, 7:45, 10:15

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all quality, yet there is nothing they can do to make their characters believable or sympathetic. Blanchett plays the nonetoo-subtlely named Sheba, who begins work as an art teacher at a British public school, where she immediately catches the attention of the school's curt battle-axe Barbara (Dench), whose cynical voiceover commentary provides the movie's backbone. Barbara, in the guise of becoming Sheba's friend, obviously wants more from their relationship. Sheba, who appears to be happily married (to the also marvelous Nighy), nevertheless carries on a sexual affair with one of her 15-year-old male students (Simpson). Revelations abound, confidences are shared, and tempers flare - until, by the climax, Notes on a Scandal seems awfully redolent of one of those Bette Davis/Joan Crawford bitch-fights in

What Ever Happened to Baby Jane?. This film also calls to mind movies such as The Children's Hour, a 1961 film written by Lillian Hellman in which schoolteachers Shirley MacLaine and Audrey Hepburn deal with whispered rumors of their alleged lesbian relationship, and Robert Aldrich's garish drama The Killing of Sister George, in which a British soap star fears her character's demise while also romantically pursuing a younger female co-worker (played by Susannah York who, come to think of it, has a lush-lipped, blond-haired resemblance to Blanchett). It's not until late in the film that we begin to doubt Barbara's sanity as her histrionic fervor morphs into a clichéd rendering of an aggressive lesbian, and the music (by another "quality" name, Philip Glass) sounds more and more like a refined Bernard Herrmann score.



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Certainly, on a certain level, Notes on a Scandal can be fun viewing, but, odds are, you'll find you won't respect yourself in the - Marjorie Baumgarten morning.

★★★ Arbor

PERFUME: THE STORY OF A MURDERER

D: Tom Tykwer; with Ben Whishaw, Alan Rickman, Dustin Hoffman, Rachel Hurd-Wood, Simon Chandler, David Calder. (R, 147 min.)

Adapted from Patrick Süskind's heretofore unadaptable cult novel about an olfactory vampire in 18th-century France, Perfume is a gorgeous but woefully overlong and ultimately misguided mess of a film that attempts to re-create Süskind's memorably overripe novel via the visual (and to a lesser degree, audio) nature of film. It works only up to a point, and by the time (after 21/2 hours) the grand finale arrives, you're more likely to wonder at what exact point Tykwer handed over the directorial lash to Ken Russell and, more importantly, why star Whishaw chose to model his entire performance on Anthony Perkins doing Norman Bates. (Certainly it's, hands down, the most bizarre actorly homage I've seen in some time.) And if you're like me, God help you, you'll also be puzzled as to why on Earth Tykwer didn't take the easy way out and provide helpful scratch 'n' sniff cards to the audience, à la John Waters' Polvester. Granted, not everyone wants to assail their nostrils with an orgiastic miasma of sun-dappled fish viscera, the gloppy afterbirth of newborn orphans, or the heady

Buffalo Boy

Buffalo Boy (2004) D: Minh Nguyen-Vo; with The Lu Le, Thi Kieu Trinh Nguyen, Huu Thanh Nguyen. (NR, 102 min.) Austin Film Society: South by Southeast - Films From Thailand and Vietnam. In old Vietnam during the French occupation, a teenage boy takes his family's buffalo to graze on higher ground during the monsoon season. He sees and experiences many new things while keeping company with the other herdsmen, and when he returns to his family, he is no longer the child he was. For more on the series, see **austinchronicle** com/gyrobase/Issue/story?oid=oid%3A432120. @Alamo Drafthouse South, Tue, 7pm; AFS members free, \$4 nonmembers: reserve tickets at www.austinfilm.org.



tang of ex-mortem unwashed virgins slathered in animal fat. But still ... he might have at least made the effort. Visually, and to the credit of his longtime cinematographer Frank Griebe, Tykwer does all he can to pack our 20th-century nasal cavities with phantom, long-ago horrors, and for this reason the film becomes, midway through, less the tale of the attempts of its morally blind antihero (Whishaw) to catalog the myriad fragrances of his time than a detailed lesson in period filmmaking of the hyperrealistic sort. The grimy art direction is a wonder to behold, even if you do leave the theatre compelled to scald yourself silly beneath an Engine No. 9-caliber antibiotic water cannon, quickly and for as long as possible. The wan, jug-eared Whishaw, as the restive maniac Jean-Baptiste Grenouille, acquits himself admirably despite a recurring, hand-wringing tendency to appear as though he's

just offed Janet Leigh, and Hoffman, as a dethroned perfumer who takes the burgeoning madman beneath his wing, is awash in tics, harrumphs, and all manner of bizarre Hoffmanisms. Wearing a wig and enough pancake to spackle Versailles, he looks like Marilyn Manson meets Bowie's Fat White Duke - good or bad, it is never anything less than a performance. In the end - and what an end! - however, Perfume emulates its source material too well. Tykwer's camera can assault the audience with the rankest of imagery, but not even once does it come close to distilling the actual aroma of the abattoir that was 18th-century France. And for that, I suppose, we should all be thankful. - Marc Savlov ** Arbor, AMC Barton Creek Square, Dobie, Tinseltown North

PRIMEVAL

D: Michael Katleman; with Dominic Purcell, Brooke Langton, Orlando Jones, Jürgen Prochnow. (R)

Not reviewed at press time. A news crew goes upriver in South Africa to capture a fearsome 25-foot crocodile, which proves to be the least of their problems after a local warlord puts a price on their heads - Marjorie Baumgarten CM Barton Creek, Cinemark Round Rock, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

SPIKE & MIKE SICK & TWISTED FESTIVAL OF ANIMATION 2007

D: Various. (NR)

Not reviewed at press time. Like cedar fever, this duo's traveling animation show comes back to Austin every January - and like the dastard pollen, the grossness of their toons and the antics of their pre-screening stage show promise to make your head hurt. (Opens Thursday, - Marjorie Baumgarten Alamo Drafthouse Downtown

STOMP THE YARD

D: Sylvain White; with Columbus Short, Meagan Good, Ne-Yo, Darrin Henson, Brian J. White, Laz Alonso, Valarie Pettiford, Jermaine Williams, Allan Louis, Harry J. Lennix. (PG-13, 109 min.)

Equal parts Footloose, Drumline, and 1,001 other movies about a poor kid from the wrong side of the tracks who's long on talent and rebelliousness but short on social graces and opportunity, Stomp the Yard won't ever be accused of breaking new ground; it's too busy entertaining to worry about being original. The film's hero, D.J. (Short), is a dancing prodigy with a chip on his shoulder, and when we first meet him, he's tearing up the underground dance-battle scene in Los Angeles with an array of moves that would have given Gene Kelly a coronary. I don't know if there is an actual underground dance-battle scene in Los Angeles, but if there is, I can only hope it's half as gritty, intimidating, and populated by pit bulls as the one in this movie.

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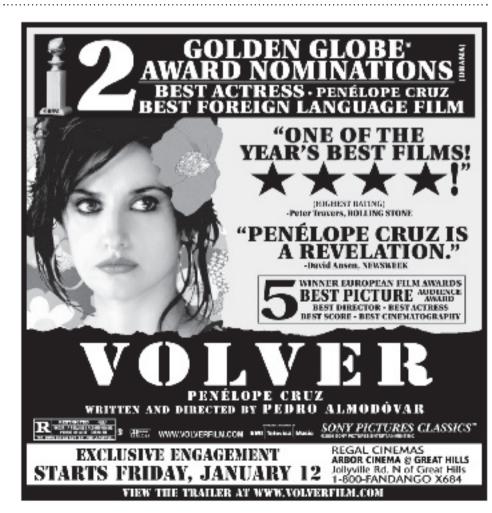
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Unfortunately, these dance-floor clashes - like those between the Jets and Sharks 50 years ago - can quickly turn into real ones, and after his brother is murdered by a rival gang of hoofers, D.J. is sent to fictional Truth University in Atlanta, where he quickly catches the eye of the gorgeous April (Good) and just as quickly runs afoul of her angry boyfriend, Grant (Henson). In addition to being rich, pompous, and conniving, Grant is also one of the leaders of Mu Gamma Xi, a fraternity whose pre-eminence in "stepping" - a highly physical, rhythmic, almost confrontational form of group dancing - is so unquestioned that only an outsider entirely ignorant of school tradition but blessed with a deep well of bravado would dare challenge it. One can only wonder who that outsider might be. Anyone who's spent any time at the movies will realize 15 minutes into Stomp the Yard that a dance-off is brewing between Grant and D.J., between old and new, and the path the film takes to get there is littered with clichés and shopworn

manipulations of its audience's most basic emotional vulnerabilities. But the intervening dance sequences are so exciting, so captivating, so full of life, it's almost possible to forget you've seen this movie a hundred times before. - Josh Rosenblatt

★★ AMC Barton Creek Square, Cinemark Round Rock, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South

VOLVER

D: Pedro Almodóvar; with Penélope Cruz, Carmen Maura, Lola Dueñas, Blanca Portillo, Yohana Cobo, Chus Lampreave, Antonio de la Torre, Carlos Blanco, María Isabel Díaz. (R, 121 min., subtitled)

No working male director loves the community of women more than Almodóvar, and Volver is his ode of love to women's congress and fortitude. A delightful blend of melodrama and comedy, the film is the most luscious yet restrained example of the filmmaker's recent work. Volver's characters are all vibrant, contemporary examples of Spanish womanhood, not

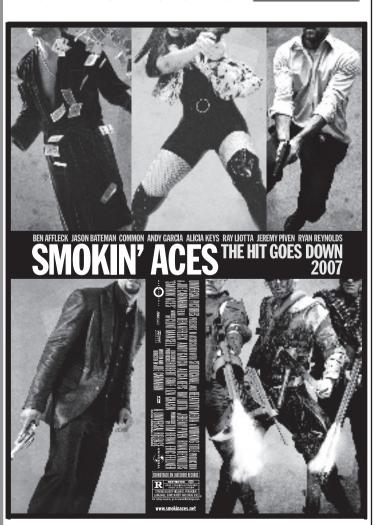
To sign up for a chance to win a pass to this screening, go to austinchronicle.com/contests by 4pm, Tuesday, January 16.



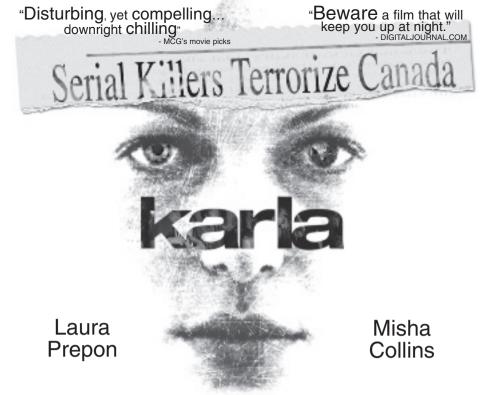
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Beyond Beats and Rhymes: A Hip-Hop Head Weighs in on Manhood in Hip-Hop Culture

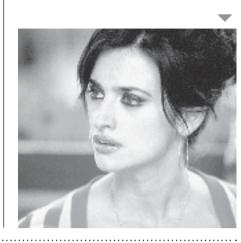
Beyond Beats and Rhymes: A Hip-Hop Head Weighs in on Manhood in Hip-Hop Culture (2006) D: Byron Hurt. Media Education Foundation. The filmmaker challenges the arch masculinity, sexism, and homophobia that is endemic to hip-hop and includes interviews with such figures as Mos Def, Fat Joe, Chuck D, Jadakiss, Busta Rhymes, and Russell Simmons. @St. Andrew's Presbyterian Church (14311 Wells Port Dr.), Tue, 7pm.

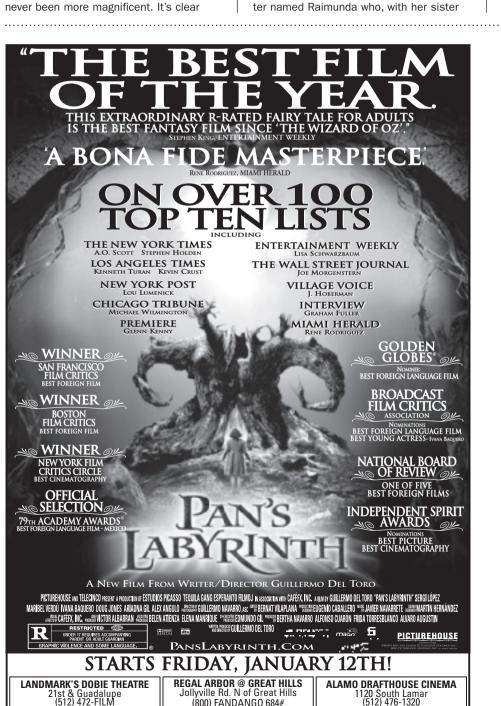
the iconic female representations seen in Almodóvar's last few films: Bad Education (transvestite). Talk to Her (comatose). All About My Mother (grieving parent). Volver also returns Cruz to the Almodóvar fold (where she appeared in many of the director's films before embarking on a career in Hollywood), and the actress has

that Hollywood has no idea of what to do with European women (and, to a great extent. American women also) other than turn them into earthy sex goddesses. The title Volver translates into English as "to return," and the implications of this phrase are many - for both the filmmaker and his characters. Cruz plays a character named Raimunda who, with her sister

Sole (Dueñas) and daughter Paula (Cobo), travel back and forth from Madrid where they live to the windy, dusty town of their birth, where their aunt and some friends still reside. One of the activities in this region, where we're told the women outlive the men, is the frequent visit to the cemetery to dust the tombstones of the dead. But some of the dead here do not remain dead, and with a seeming touch of magical realism, one of them returns as a ghost to resolve things with the sisters that were not settled during life. Back in Madrid, another dead character remains dead - a bulky corpse whose disposal becomes one of the story's main plot devices. During the course of the movie, Raimunda blossoms from harried wife, mother, wage earner, and housekeeper into a savvy and selfconfident restaurateur and problem solver. Cruz is captivating to watch throughout - not only as we gaze at her glorious body (which is celebrated from every angle by Almodóvar's camera), but as a real person with money trouble, husband trouble, sister squabbles, parenting problems, and unresolved issues from her past. The film

is realistic, yet Almodóvar's touch of the absurd and the madcap infiltrate everything that occurs while his candy-colored visual palette lends a brightness to what in other hands might have taken the form of a sordid tale. Raimunda believes that dirty linen should be washed at home: Thank goodness Almodóvar hangs some of it up on the screen to dry. - Marjorie Baumgarten ★★★★ Arbor







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APOCALYPTO

D: Mel Gibson; with Rudy Youngblood, Dalia Hernandez, Jonathan Brewer, Raoul Trujillo, Rodolfo Palacios, Morris Birdyellowhead. (R, 137 min., subtitled)

Think and say what you will about the beliefs and actions of Mel Gibson. One conclusion, however, is undeniable: He's a powerfully effective filmmaker. The films Gibson has directed demonstrate an increasingly deft understanding of epic scope, narrative mechanics, and visceral response. With his fourth feature film as a director, Gibson continues his (probably unintentional) study of the mortification of the flesh through the ages. Apocalypto, which emphasizes the barbarity of late Mayan culture at the expense of its accomplishments in the sciences, written language, and city-building, is rife with assaults on the body. These details have the desired visceral effect on the viewer, and when combined with Gibson's command of the film's basic story of a husband and father's heroic journey to rescue his family, Apocalypto becomes an absorbing drama. However, despite showcasing a civilization little seen on the silver screen, there are several historical aspects of the film that just don't jibe. (12/08/2006) - Marjorie Baumgarten *** AMC Barton Creek Square, Tinseltown North, Tinseltown South

BLOOD DIAMOND

D: Edward Zwick; with Leonardo DiCaprio, Djimon Hounsou, Jennifer Connelly, Arnold Vosloo, Antony Coleman, David Harewood. (R, 143 min.)

As a means to drive home its argument - that the 14-carat rock on your fiancée's ring finger might be little more than a blood-drenched byproduct of an African civil war - the stringent verisimilitude of Blood Diamond includes endless sequences of slaughter, bloodthirsty child soldiers, and politically motivated dismemberment, which is rough, gory stuff. You can view Zwick's action-packed take on the issue as a social critique masquerading as cineplex fodder, but in this case, the Hollywood tropes of the storyline very nearly overwhelm the subject matter. DiCaprio plays a former mercenary who now operates a lucrative diamond-smuggling trade in war-torn Sierra Leone and has a crisis of conscience that arrives in the form of Connelly's crusading Yank journalist and Hounsou's downtrodden diamond-digger. Blood Diamond is by turns moving, horrific, and bombastic. The film works best when it puts its social message on the back burner. (12/08/2006) - Marc Savlov

** Arbor, AMC Barton Creek Square, Tinseltown North, Tinseltown South

THE CAVE OF THE YELLOW DOG

D: Byambasuren Davaa; with Batchuluun Urjindorj,

Buyandulam Daramdadi. (G, 93 min., subtitled)
Shot on location in Mongolia and starring the five members of a real nomad family, The Cave of the Yellow Dog blurs the line between documentary and fiction and, in doing so, creates its own singular dramatic language. The story's as slight as can be: A young girl (Nansal Batchuluun, who is about as cute as kids get) stumbles upon a dog while walking in the plains and decides to bring it back to her family's yurt. The richness of this movie doesn't lie in its dramatic tension but rather in its uncomplicated tone of quiet and calm. It passes like a reverie, slow and contemplative, the camera sitting back like a respectful anthropologist. Writer/director Davaa (the co-director of the similarly Mongolian-set, narrative documentary *The* Story of the Weeping Camel from 2004) has created a remarkable movie; touching, honest, and unassuming, without a hint of irony or false motive. (12/29/2006) - Josh Rosenblatt ★★★★ Dobie

CHARLOTTE'S WEB

D: Gary Winick; with Dakota Fanning; with the voices of Julia Roberts, Steve Buscemi, Dominic Scott Kay, John Cleese, Oprah Winfrey, Cedric the Entertainer, Kathy

Bates, Reba McEntire. (G, 97 min.)
It's a dicey business bringing a much-loved book to the big screen. True believers will be hiding around every corner with a cleaver, waiting for you to slip up on even the slightest plot point. Things

get particularly precarious when you're talking about a classic children's book. So it is with Charlotte's Web, E.B. White's brilliantly told tale of a runty pig named Wilbur (voiced by Kay) and his spider friend and savior, Charlotte (voiced by Roberts). Updated only slightly to accommodate the sensibilities of today's kids, with their affection for digitally enhanced creatures and wise-cracking sidekicks, this new version manages to lose very little of the sentimental sweetness and plainspoken nobility of the original. In fact, for modern-day kids fare, it's a remarkably temperate and quiet movie: Bathroom humor is kept to a minimum, Templeton the scavenging rat (voiced by Buscemi) never once breaks into song, and there isn't a single pop-culture reference in the entire film. And three cheers for that, because any attempt at clamorous irony would have killed this movie. What Charlotte's Web has always had going for it, and what I imagine kids will always cling to (regardless of technological advances), is a sweet, simple, and timeless story about the power of friendship and the acceptance of loss, a story that's told faithfully here. And that ending is still a doozy. (12/15/2006) Josh Rosenblatt ** AMC Barton Creek Square, Cinemark Round Rock, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

CHILDREN OF MEN

D: Alfonso Cuarón; with Clive Owen, Julianne Moore, Michael Caine, Chiwetel Ejiofore, Claire-Hope Ashitey, Pam Ferris, Danny Huston, Peter Mullan. (R, 109 min.)

Brimming with cinematic gusto, Children of Men is a captivating spectacle. Set in the near future of 2027, the film depicts an anarchic world in which women, for reasons left unexplained, have become infertile. Director Cuarón and cinematographer Emmanuel Lubezki do a stunning job of creating this gray-bombed-out universe devoid of joy and hope while also providing visceral thrills. However, one wishes Cuarón, who is listed along with four others as the film's screenwriter, had spent as much time tidying up some of the film's many unanswered questions as he did on figuring out his visual strategies. Ultimately, *Children of Men* becomes a mere cautionary nativity story - a variation on the immaculate conception and the birth of the savior of humanity. Were Children of Men not so exhilarating to watch, the story's unaddressed mysteries would be more distracting. Fortunately, the movie is also very wellcast. (01/05/2007) - Marjorie Baumgarten *** Alamo Drafthouse Lake Creek, Alamo Drafthouse South, CM Barton Creek, Cinemark Round Rock, Gateway, Tinseltown North, Tinseltown South, Westgate

DREAMGIRLS

D: Bill Condon; with Jamie Foxx, Beyoncé Knowles, Eddie Murphy, Jennifer Hudson, Anika Noni Rose, Keith Robinson, Danny Glover, Hinton Battle. (PG-13, 131 min.)

This euphoric adaptation of the hit Broadway backstage musical about an all-girl singing group loosely modeled on the Supremes, is an infectious experience of sequins and songs. Spanning the musical spectrum from the pre-Motown Sixties to the disco era in the late Seventies - when black music and pop music finally converged - Dreamgirls is a glittery, slick melodrama about how show business can cultivate egos and destroy friendships, all in the quest to be at the top of the heap. A great deal of the credit for the film's success must go to screenwriter and director Condon. who has fashioned a dazzling jewel of a movie. Hudson's turn as the proud, stubborn, and selfdestructive Effie is a revelation; you can't imagine this movie without it. Pop star Knowles holds her own, although the male actors fare less well, largely because their characters are not as interesting comparatively, speaking, with the exception of Murphy. (12/22/2006) - Steve Davi Steve Davis Alamo Drafthouse Lake Creek, CM Barton

Creek, Cinemark Round Rock, Gateway, Metropolitan, Tinseltown North

FREEDOM WRITERS

D: Richard LaGravenese; with Hilary Swank, Patrick Dempsey, Scott Glenn, Imelda Staunton. (PG-13, 123 min.)

The success story of English teacher Erin Gruwell (Swank) and her students is true, yet in the hands of writer/director LaGravenese it becomes indistinguishable from what my colorful friend-of-afriend Bishop calls "them movies where the cute little white lady goes in and makes everybody love learnin' just because she cares so much." Gruwell implements classroom techniques that are not supported by her administration by buying her kids books and field trips (she's got two extra jobs, see)

and complaining directly to the school board about her pickle-sucking, bureaucratic boss (the redoubtable Staunton, who's a hoot) without getting fired. As her neglected spouse, Dempsey stares off vacantly and suffers from a lack of his own calling. LaGravenese comes dangerously close to suggesting that the answer to the education crisis is workaholic superteachers who can personally compensate for their students' poverty and social problems - leaving no room for family. Nonetheless double Oscar-winner Swank is a pleasure to watch.

Metropolitan, Tinseltown North, Westgate

D: Robert De Niro; with Matt Damon, Angelina Jolie, John Turturro, Alec Baldwin, William Hurt, Billy Crudup, Joe Pesci, Michael Gambon, Keir Dullea, Tammy Blanchard, Gabriel Macht, Timothy Hutton, Robert De Niro. (R, 160 min.)

Matt Damon here abandons the cat-and-mouse theatrics of his Bourne identity to play Edward Wilson, the reserved fictional functionary whose life serves as the prism through which The Good Shepherd examines the early years of the CIA. Damon plays Wilson as a tight-lipped professional, the kind of bright and dependable guy the WWII-

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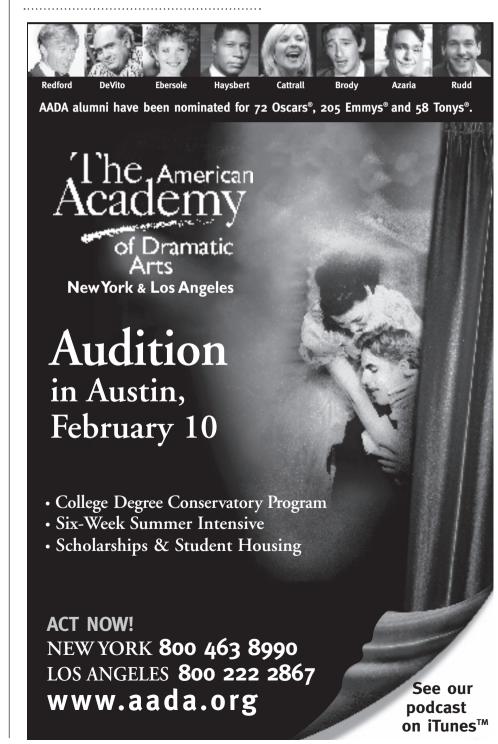
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The First Emperor

The First Emperor (2007) D: Zhang Yimou. Metropolitan Opera: Live in HD.
Commissioned by the Met, this opera will be conducted by composer Tan Dun, who also cowrote the libretto with novelist Ha Jin. Plácido Domingo sings the role of the emperor, and it is directed by the acclaimed director Zhang Yimou (Curse of the Golden Flower). @Metropolitan, Sat., 12:30pm; \$18 adults, \$15 children.

era OSS and later the fledgling, postwar CIA would recruit to oversee their shadowy and covert spy operations. Screenwriter Eric Roth (Munich) has clearly done his homework. There's fascinating material in this behind-the-curtain look at the early formation of our nation's spy agencies, however, The Good Shepherd slogs through most of its lengthy running time. Adding to the film's problems is its nonlinear structure and wholly melodramatic

storyline about Wilson's loveless marriage to Margaret "Clover" Russell (Jolie). The conundrum is how to make a movie about close-to-the-vest characters without making a movie that's drained of all life. (12/22/2006) - Marjorie Baumgarten ** Alamo Drafthouse South, Alamo Drafthouse Village, AMC Barton Creek Square, Cinemark Round Rock, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

THE HOLIDAY

D: Nancy Meyers; with Cameron Diaz, Kate Winslet, Jude Law, Jack Black, Eli Wallach. (PG-13, 138 min.)

"talking about relationships" is equivalent to "being in love," this is the most romantic movie ever. Writer/director Meyers' follow-up to Something's Gotta Give mines the same go-girl terrain but is far less interesting narratively, with stock characterizations and a blandly upbeat vibe. It's cute enough, but it lacks any sort of spontaneity or surprise. Of course you know there will be a happy ending, but you also know you'll cut to a roomful of properly matched white people dancing ecstatically to Motown; freed of the crippling inhibitions and self-doubt they have discussed at length in the talky script, they will do the bump and laugh uproariously, and the camera will trickle backward out a snowy window. If this is what you want in a movie about love, the most important topic on Earth, you will not be disappointed. In any event, it's hard to find fault with the cast, who provide much-needed elements of freshness and emotional – Marrit Ingman authenticity. (12/08/2006) ** Alamo Drafthouse Village, AMC Barton Creek Square, Cinemark Round Rock, Gateway, Tinseltown North, Tinseltown South, Westgate

LITTLE CHILDREN

D: Todd Field; with Kate Winslet, Patrick Wilson, Jennifer Connelly, Gregg Edelman, Jackie Earle Haley, Phyllis Somerville, Noah Emmerich. (R. 130 min.)

All is not well in suburbia. At the heart of Field's complexly interwoven film is Sarah (Winslet), a wonderful, woeful creature of sly intellect and a disappointing marriage, who meets cute with handsome stay-at-home dad Brad (Wilson). Soon the modern Emma Bovary and her should-have-been Mr. Right are getting down in Sarah's laundry room only

to discover that while their archetypically American lives may yet have a second act, it could well end up as a tragedy. Little Children is emotionally riveting, with converging storylines, and some of the best acting of the past year. To its credit, the script (by Field and Tom Perrotta, from the latter's novel) never takes the easy way out. What keeps the film from being the emotional powerhouse it could have been lies less with the direction than with the story's sheer girth, which has so many interrelated paths and so much suburban angst that it bogs . down midway through. (01/05/2007) - Marc Savlov **★★★** Gateway

NIGHT AT THE MUSEUM

D: Shawn Levy; with Ben Stiller, Carla Gugino, Robin Williams, Dick Van Dyke, Ricky Gervais, Mickey Rooney, Paul Rudd, Owen Wilson, Bill Cobbs. (PG, 108 min.)

Stiller stars as a would-be schemer and all-butdeadbeat dad who finds a job as a night watchman at the American Museum of Natural History. On his first night, after inheriting the instruction manual from the "downsized" Cecil (Van Dyke, who looks like he's having a blast), Reginald (Cobbs), and Gus (Rooney), Larry discovers that the place goes apeshit after dark: The Tyrannosaurus rex skeleton reanimates, as do Attila the Hun, an Easter Island Moai, and the entire Hall of African Mammals. Credit Levy - who shoots everything imaginationsize, larger than life, and set against amber tones for unleashing the beasts almost immediately. Amid crummy sight gags and predictable physical comedy, sputtering scenes, and the stale and watered-down talent that is Stiller in another nonsense story, Night at the Museum is at best a rotation of backdrops for its parade of visual effects. (12/22/2006) - Shawn Badgley

Alamo Drafthouse South, Alamo Drafthouse Village, AMC Barton Creek Square, Cinemark Round Rock, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

THE PAINTED VEIL

D: John Curran; with Naomi Watts, Edward Norton, Liev Schreiber, Diana Rigg, Anthony Wong, Toby Jones. (PG-13, 125 min.)

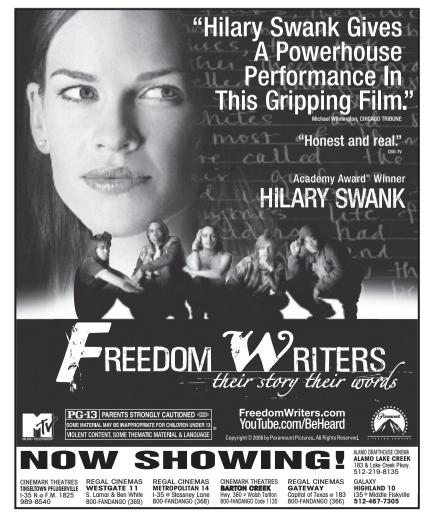
This melodic adaptation of W. Somerset Maugham's novel is the story of many things - such as an epidemic in the rural corners of China, circa 1925 - but it is most of all the story of a marriage. British socialite Kitty (Watts) marries Walter Fane (Norton), a timid bacteriologist. "I think I improve greatly upon acquaintance," he offers, but life together is boring despite a sojourn in Shanghai, where Kitty chases cheap thrills with a fellow expat (Schreiber). The changes in China's political and cultural landscape mirror Kitty's and Walter's own hopes of redemption and vice versa. Meanwhile, Ron Nyswaner's ambitious script marries Hollywood appeal and literary sensibility. Beneath the veneer of pretty chinoiserie (Jones as a debauched civil servant gone native, the obligatory scene of Peking opera, and pastoral beauty shots by Stuart Dryburgh) there is a bitterly observant indie movie - acted with such venomous restraint that it hurts to watch. (12/29/2006) - Marrit Ingman *** Arbor, AMC Barton Creek Square

THE PURSUIT OF HAPPYNESS

D: Gabriele Muccino; with Will Smith, Jaden Christopher Svre Smith, Thandie Newton, Dan Castellaneta, Brian Howe, James Karen, Kurt Fuller. (PG-13, 117 min.)

If you've seen the trailer for *The Pursuit* of Happyness, you've seen a better version of the actual film. Based on a true story, the movie follows Chris Gardner (Smith), a self-made success who trained as a stockbroker while homeless and raising a young son on the streets of San Francisco. Although it's clear that their situation is bad, the filmmakers are relentless in their portrait of just how awful it is. As Gardner works incessantly to keep his dream alive and his son cared for, the humanity of his character remains absent. He ceases to be a person in exchange for a goaloriented machine. Truly, Gardner's real-life story is one of unbelievable triumph against insurmountable odds, yet the film so relentlessly pursues the character's obstacles that when hope does come, it's simply a case of too little too late. And as likable as Smith is, his character is never fleshed out beyond that of the self-made superman (12/15/2006) - Toddy Burton

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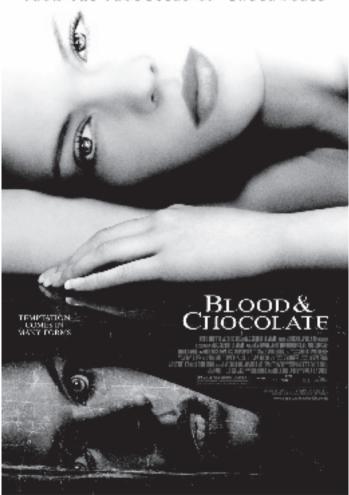
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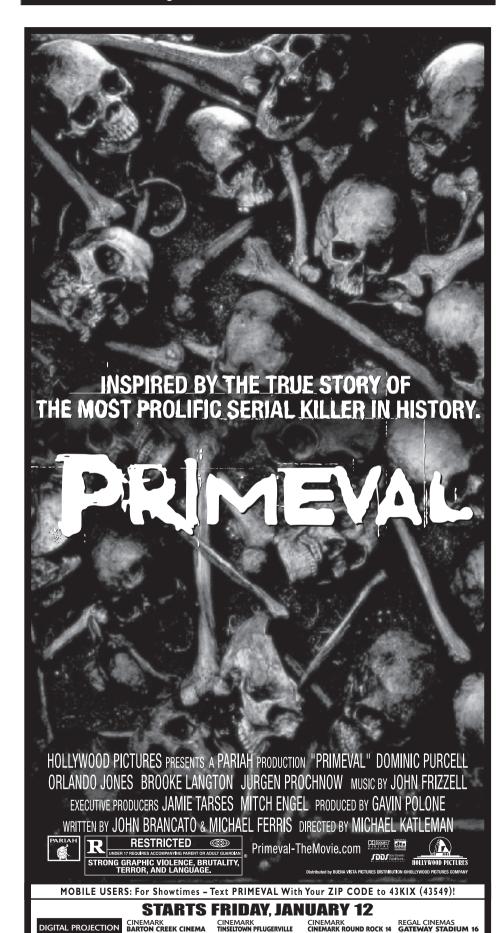
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ROCKY BALBOA

D: Sylvester Stallone; with Stallone, Burt Young, Antonio Tarver, Geraldine Hughes, Milo Ventimiqlia, Tony Burton, A.J. Benza, James Francis Kelly III. (PG, 102 min.)

Rocky Balboa, the final chapter in this saga, is terrific. Maybe not great, like that first kiss of fist in '76, but good, solid, exhilarating entertainment of the stand-up-and-cheer variety. "I'm fallin' apart," the now-59-year-old Rocky confides to Paulie (Young). "So's the whole world, Rocco." But, yo, it's worse for Balboa, who in the interim has lost his beloved Adrian (Talia Shire, seen in flashback) to the "women's cancer," his son (Ventimiglia, replacing Stallone's real-life offspring, Sage) to the corporate world, and, most importantly, his passion for living (what he calls "the beast inside") to the unstoppable wallop of time. Stallone infuses *Balboa* with a sense of soulful urgency not fully evinced in the character in ages, and for this reason – despite some clunky melodramatics and questionable, MTVesque editing barrages - the film swings, stings, and sings. It is one of the sweetest of the sweetscience pictures as well as one of the most dole-ful. (12/22/2006) – Marc Savlov Marc Saylov

*** Alamo Drafthouse Lake Creek, AMC Barton Creek Square, Cinemark Round Rock, Highland, Gateway, Tinseltown North, Tinseltown South

THR3F

D: Robby Henson; with Marc Blucas, Justine Waddell, Laura Jordan, Max Ryan, Bill Moseley. (PG-13, 105 min.)

Thr3e, a Christian psychological horror thriller, seems to accept the fact that murderous mayhem is indeed a necessary aspect of the genre. Based on a novel by bestselling Christian author Ted Dekker, Thr3e almost gives away its mystery by virtue of its title. In the fashion of the extreme horror currently in vogue in movies such as the Saw continuum, Thr3e's Riddle Killer seizes victims, wires them with bombs, and taunts the rescuers with tautological riddles that need to be solved before the bomb detonates. His current victim is Kevin Parson (Blucas), an aptly named seminary student. What initially seem to be examples of inept filmmaking (i.e., illogical actions, physical impossibilities, and a murky visual palette) turn out in the end to be tactics to forestall the revelation of the story's narrative conceit. Gore hounds will be disappointed by the film's transparencies. (01/05/2007) - Marjorie Baumgarten

Highland, Metropolitan, Tinseltown North

WE ARE MARSHALL

D: McG; with Matthew McConaughey, Matthew Fox, Anthony Mackie, David Strathairn, Ian McShane, Kate Mara, Kimberly Williams-Paisley. (PG, 127 min.)

There are football movies, and then there's this gridiron weepie, which should be penalized for roughing the viewer. Helmer McG's full-throttle, swish-pan stylings dominate this true story of a chartered-iet crash that killed all but four of the

1970 Marshall University Thundering Herd. The tragedy has been slavishly translated to the sportsmovie formula by newbie scribes Jamie Linden and Cory Helms. There's a hesitant administrator (Strathairn), a Guy Who Quits (Huntley Ritter), quietly supportive wives (January Jones and Williams-Paisley), and bone-crunching footage – all of it handsome – of the underdogs' training and rebuilding season. More mechanical than nuanced, the movie gives us one naysayer (McShane). With 75 people dead - an entire chunk of a small West Virginia town - circumspection seems appropriate, but the movie will have none of that foolishness. It wants you to pump your fist and cheer your grief away, no exceptions. (12/22/2006) Marrit Ingman

** Alamo Drafthouse Lake Creek, CM Barton Creek, Cinemark Round Rock, Gateway, Metropolitan, Tinseltown North

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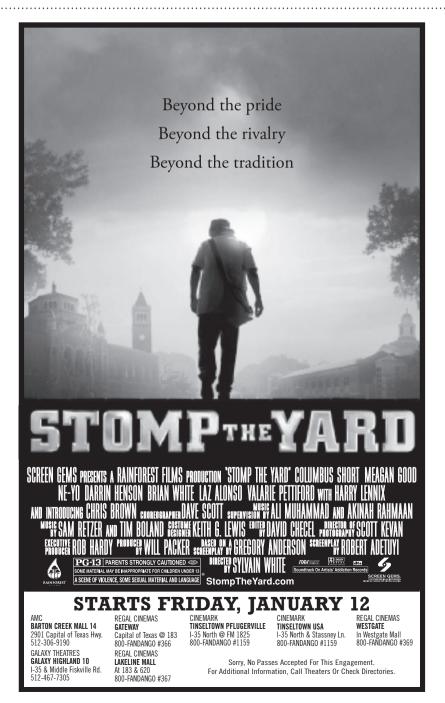
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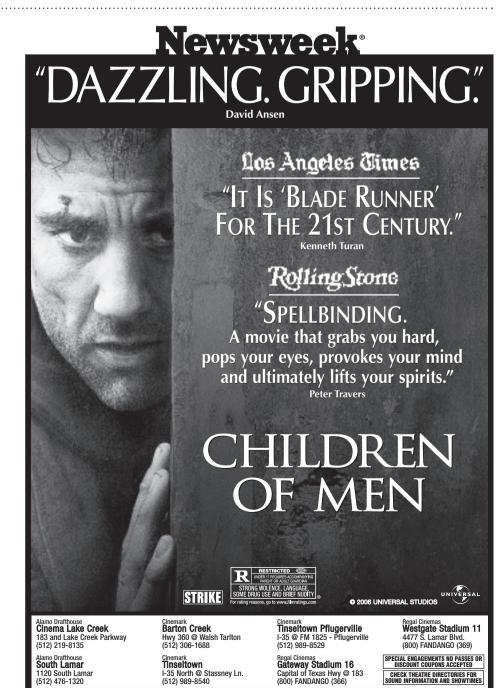
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Special Screenings

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

THURSDAY 111

Human Experiments (1980) D: Gregory Goodell; with Linda Haynes, Geoffrey Lewis. (R. 82 min.) **Terror Thursday.** A prison doctor performs demented shock-therapy experiments on the inmates. @Alamo Drafthouse Downtown, 12mid; free.

Ladies of the 80s Sing-Along @Alamo Drafthouse Downtown, 9:45pm; \$10.

Rock the Bells (2006) D: Denis Hennely and Casey Suchan. (NR, 105 min.) The Rock the Bells concert - an all-day, multiact, hip-hop event in 2004 - marks the last playdate of the original Wu-Tang Clan supergroup. The documentary provides remarkable backstage entrée into the crazy preparations in this work and performance-day madness that goes into putting on a live show - especially one dependent upon the cooperation of so many independent spirits. Concert promoter Chang Weisberg often flies by the seat of his pants and takes us with him in this work culled from hours of footage that was filmed four months before Ol' Dirty Bastard's death. @Alamo Drafthouse Downtown, 7pm.

SPACES

Eternal Sunshine of the Spotless Mind (2004) D: Michel Gondry; with Jim Carrey, Kate Winslet, Kirsten Dunst, Mark Ruffalo, Elijah Wood, Tom Wilkinson, Jane Adams, David Cross, (R. 108 min.) **Waterloo Video.** Free. (*) @Rounders Pizzeria, 8pm.

FRIDAY 12

Die Hard (1988) D: John McTiernan: with Bruce Willis, Alan Rickman, Bonnie Bedelia. (R, 131 min.) Sinus Show. Superb action movie set on Christmas Eve stars Willis as an everyman hero who is coincidentally visiting a high-rise at the same time terrorist thieves are taking it over. The Sinus gang will observe with their tongues planted firmly in their cheeks. For tickets see www.originalalamo. com. (*) @Alamo Drafthouse Downtown, 7, 9:45.

Karla (2006) D: Joel Bender; with Laura Prepon, Misha Collins, Patrick Bauchau. (R, 99 min.) Using court transcriptions, police reports, crime scene videotapes, and psychiatric testimony, this film traces the notorious rape and murder crimes committed by Canadians Paul Bernardo and Karla Homolka. The film's portraits have proved controversial in Canada, where the nature of the relationship between these two murderous lovers is hotly debated. @Alamo Drafthouse Lake Creek, 7, 10; \$8,

Ladies of the 80s Sing-Along @Alamo Drafthouse Village, 12mid; \$10. (See Thu., 1/11.)

Pulp Fiction (1994) D: Quentin Tarantino; with John Travolta, Samuel L. Jackson, Uma Thurman, Harvey Keitel, Ving Rhames, Tim Roth, Amanda Plummer, Maria De Medeiros, Eric Stoltz, Rosanna Arquette, Christopher Walken, Bruce Willis. (R, 154 min.) Tarantino's second feature film lights up the screen with the same blazing torch that it carries for the idea of the movies. (*) @Alamo Drafthouse Lake Creek, 12mid.

Sleepy Hollow D: Tim Burton; with Johnny Depp, Lisa Marie, Jeffrey Jones, Christopher Lee, Michael Gough, Christopher Walken, Michael Gambon. (R, 105 min.) Free. (*) @Austin Java Cafe & Bar (1608 Barton Springs Rd.), 9pm.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the Jan. 26 issue is Monday, Jan. 15. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the Chronicle, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com

SATURDAY 13

Die Hard (1988) @Alamo Drafthouse Downtown, 7pm. (See Fri., 1/12.)

Karla (2006) @Alamo Drafthouse Lake Creek, 7, 10; \$8. (See Fri., 1/12.)

Pulp Fiction (1994) @Alamo Drafthouse Lake Creek, 12mid. (See Fri., 1/12.)

The First Emperor (2007) See p.78.

The Rocky Horror Picture Show (1975)

D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Austin Rocky Horror fans have been dressing up and doing the "Time Warp" thing live for 30 years straight. For more info, see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

Tommy (1975) D: Ken Russell; with Oliver Reed, Ann-Margret, Roger Daltrey, Elton John, Eric Clapton. (PG. 92 min.) Movies & Music. The entire rock opera as it appeared on the album will be performed live at 9:45pm by the Accidental Arts Ensemble. The performance will be followed by the screening of the film at midnight. (*) @Alamo Drafthouse Downtown, 9:45pm.

SUNDAY 14

24 TV Party. TV on the big screen. @Alamo Drafthouse Village, 7pm.

24: Season Premiere - Night One Advance tickets at www.originalalamo.com. @Alamo Drafthouse Downtown, 7pm.

Annavaram (2006) D: Srinivasa Rao Bhimaneni, Gridhar and Sippy; with Pawan Kalyan, Sandhya. (NR) A big brother takes care of his sister in this Telugu movie. @Tinseltown South, 3pm.

Bhagam Bhag (2006) D: Priyadarshan; with Akshay Kumar, Govinda, Paresh Rawal, Lara Dutta. (NR. 157 min.) A trayeling theatre group from India gets into trouble while in London. @Tinseltown South, 11:30am, 6:30, 9:55pm.

Immortal Beloved (1994) D: Bernard Rose; with Gary Oldman, Jeroen Krabbé, Isabella Rossellini, Johanna Ter Steege, Marco Hofschneider, Miriam Margolyes, Valeria Golino, (R. 120 min.) Movies & Music. Enjoy two miniconcerts by P.K. Waddle and his orchestra as they perform Beethoven's music and Waddle's composition "Ludwig Psychosis" for solo bass. The film provides a backward glance at Beethoven's life as his survivors try to piece together the mystery of who was the musician's self-referenced "immortal beloved." (*) @Alamo Drafthouse Downtown, 3:30pm.

Karla (2006) @Alamo Drafthouse Lake Creek, 7, 10; \$8. (See Fri., 1/12.)

Rock the Bells (2006) @Alamo Drafthouse Downtown, 9:45pm, (See Thu., 1/11.)

Ottscreen

2007 Winter Registration: The Screenplay Workshop Registration has begun for four-week and 10-week workshops. Fach is taught by a professional screenwriter and is limited to 14 students. See their Web site for more. www.thescreenplayworkshop.org.

Austin Woman's Film, Music, and Literary Festival: Call for Entries The festival formerly known as Blowin' Up a Spotl: A Woman's Perspective is having an open call for female filmmakers, musicians, actors, workshop presenters, spoken-word artists, and screenwriters to submit their work and perform. This event is wholly focused on the contributions of women, with a special emphasis on showcasing women of Latin, African, African-American, Asian, and Native American decent. See their Web site for details and applications. Deadlines: Feb. 17 and March

Call for Entries: Cine las Americas International Film Festival This 10th annual festival, scheduled for next April, invites filmmakers, producers, and distributors to participate. Works made by or about Latinos and native groups of the Americas are eligible to participate. See their Web site for details. Deadline: Jan. 15. www.cinelasamericas.org.

17. www.blowinupaspot.com.

Classes at Austin School of Film?

Yes: Precisely what you need to learn to get that filmic masterpiece in the can and distributed. All aspects of the industry covered and presented by professionals for your edification and artistic progress. Film-making with Kat Candler, for example, and Acting with Dana Wheeler-Nicholson, Editing Film with Jacob Vaughan, and more. See their Web site for details, www.austinfilmschool.org.

Flicker Film Festival: Call for Submissions There's still time to submit your 8mm, 16mm, 35mm, or Super-8 shorts for this sixth annual festival! \$250 cash prizes and much notoriety await! Check their Web site for details! www.flickeraustin.com

Free Sample Classes: The Screenplay Workshop coaches you in screenplay story structure, gratis. For all levels of writers, beginners to professionals. See their Web site for more. Sat., Jan. 13, 2-4pm. Tue., Jan. 16, 6:30-8:30pm. www.thescreenplayworkshop.org.

Indie Music Video Festival The sixth annual shindig shifts into high gear in all its cross-continent, cross-genre glory, looking for independent music videos of fewer than six minutes, on VHS, DVD, DV Codec (high res), and mini DV. (Screenings in 2006 included Vancouver, Victoria, Baltimore, Calgary, Toronto, Los Angeles, Austin, New York, Tel Aviv, London, and Chicago.) See their Web site for details. www.imvf.com/submissions.html

Reel Women Meeting Find out who's behind the organization, their talents and skills, their goals for the future, how they can help you. Also, Bob Hudgins, director of the Texas Film Commission, will speak on the current state of the film industry. Wed., Jan. 17, 7pm. Austin Filmworks, 701 Tillery. www.reelwomen.org.

Screen It Like You Mean It Austin Studios has a new, state-of-the-art screening room, and, lucky you, they're opening it up on a rental basis to the public, which means you can finally toss out that old Sony Watchman you've been thrusting in potential distributors' mugs for the past three years. Community and indie rates are available for the room, which sports an 18foot-by-7-foot screen. 28 fixed theatre seats, a surround-sound system, and supports Super-35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms - the works. They also have a "break room" suitable for presentations. meetings, and general cinematic tomfoolery. 322-0145. www.austinstudios.org.

Seeing Film Afresh Hey, film buffs, view and discuss a film a week using fresh perspectives on the visual, audio, dramatic, and thematic aspects of movies. Led by Richard Cutler, Ph.D. Through Feb. 27. Tuesdays, 6-9pm. Dougherty Arts Center, 1110 Barton Springs Rd., 397-1458. \$135. www.doughertyartscenter.org

SXSW 2007 Call for Volunteers Jobs range from Festival production to Conference activities, including registration, information, trade show, technical support, and more. Day and night positions are available during the conference. Volunteers must be able to work a minimum of 30 hours or four nights during the event, depending on their crew type. See their Web site for applica-tions. Volunteer call: Sun., Jan. 21, 3:30-5:30pm. Hilton Hotel's Grand Ballroom, 500 E. Fourth. www.sxsw.com/volunteer.

The Austin Movie Show: Film Tournament 3.0 Submit your short films to the Austin Movie Show for possible screening on local access TV at 6-8pm on Sunday nights, with a live screening to follow. Drama, comedy, docs - you name it. For submission details, check their Web site. www.austinmovieshow.com.

The Texas Black Film Festival presents three days of films, workshops, and events programmed for family entertainment and inspired by the African-American experience, providing filmmakers an opportunity to reach audiences seldom recognized through major theatrical release. In Dallas. See their Web site for details. Feb. 1-3. www.texasblackfilmfestival.com

MONDAY 16

24 @Alamo Drafthouse Village, 7pm. (See

24: Season Premiere – Night Two Advance tickets at www.originalalamo.com. @Alamo Drafthouse Downtown, 7pm.

James Brown Live at the Boston Garden 1968 (2004) (NR, 80 min.) Celebrate MLK Day with this famous James Brown concert that was broadcast on WGBH in Boston on April 5, less than 24 hours after the assassination of Dr. Martin. Luther King Jr. As violence was breaking out across America, Boston Mayor Kevin White was considering canceling all public events, including the James Brown concert. But the "hardest working man in show business" kept the date, dedicated the show to King, and electrified the audience. WGBH broadcast the show live at the mayor's urging, to encourage people to stay home and watch TV instead of roaming the streets and rioting. @Alamo Drafthouse Downtown, 9:45pm.

Little Miss Sunshine (2006) D: Jonathan Dayton and Valerie Faris; with Alan Arkin, Abigail Breslin, Steve Carell, Toni Collette, Paul Dano, Greg Kinnear. (R, 101 min.) Free. (*) @Cafe Mundi, 8pm.

Sleepy Hollow @Austin Java Co. (1206 Parkway), 9pm. (See Fri., 1/12.)

Swingers (1996) D: Doug Liman; with Jon Favreau, Vince Vaughn, Ron Livingston, Patrick Van Horn, Alex Desert, Heather Graham. (R, 108 min.) Waterloo Video. Free. (*) @Rounders Pizzeria, 8pm.

TUESDAY 106

Abduction: The Megumi Yokota Story (2006) D: Patti Kim and Chris Sheridan. (NR, 83 min.) If you think there's nothing that could make North Korea sound like an even scarier place than it already is, the story of Megumi Yokota's abduction - and that of several dozen other lananese citizens (and untold numbers of South Koreans) - by North Korean spies will shake you down to your Japanese zoris. An award-winner at numerous festivals and bearing an executive-producer credit by Jane Campion, the material in this documentary about the decades-long struggle by the families of Japan's "disappeared" is important, eye-opening stuff. See this and your heart will now ache, too, for Megumi Yokota. @Alamo Drafthouse Downtown, 7pm.

Buffalo Boy (2004) See p.74.

The Glamorous Life of Sachiko Hanai (2003) D: Mitsuru Meike; with Emi Kuroda, Yukijiro Hotaru, Takeshi Ito. (NR, 91 min.) A popular favorite at this year's Fantastic Fest, this film belongs to a Japanese softcore genre called "pink film." The heroine is a call girl who receives a bullet in her head, which instead of killing her gives her psychic powers and a craving for sex. She also comes into possession of a cylinder containing a finger belonging to George W. Bush, which ups the political ante, @Alamo Drafthouse Downtown, 9:45pm.

IMAX Theatre

For ticket prices call 936-IMAX or 936-TSHM or see www.thestoryoftexas.com. See showtimes for dates and times

Deep Sea 3D (2006) D: Howard Hall: narrated by Johnny Depp, Kate Winslet. (G, 40 min.) Fabulous underwater footage complements this educational documentary geared toward kids. Instead of using the dog-eat-dog approach common to nature docs. Deep Sea 3D emphasizes the harmonious balance of the underwater ecosystem. (*) Thu. (1/11)-Thu.

Happy Feet: The IMAX Experience (2006) D: George Miller. Digitally remastered version of the new animated musical. Thu. (1/11)-Sat., 11am, 2, 4, 7, 9pm; Sun., 2, 4, 7, 9; Mon.-Thu. (1/18), 11am, 2, 4, 7, 9pm

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips. Thu. (1/11)-Sat., 10am; Mon.-Thu. (1/18), 10am

Beyond Beats and Rhymes: A Hip-Hop Head Weighs in on Manhood in Hip-Hop **Culture (2006)** See p.76.

Fargo (1996) D: Joel Coen: with William H. Macy, Frances McDormand, Steve Buscemi, Peter Stormare, Harve Presnell, John Carroll Lynch, Kristin Rudrud. (R, 95 min.) Waterloo Video. Free. (*) @Rounders Pizzeria, 8pm.

WEDNESDAY 🕦 🕡

Black Orpheus (1959) D: Marcel Carne; with Breno Mello, Marpessa Dawn, Lourdes de Oliveira. (NR. 103 min.) Iron Chef Alamo 2007. This Brazilian classic will screen while accompany ing food dishes are prepared by competing chefs and their teams are served. Alamo Village chef Trish Eichelberger goes up against Hudson's on the Bend. For more on the event see p.86 of this week's Food section. @Alamo Drafthouse South.

Kill Bill Double Bill Dinner and a Movie D: Quentin Tarantino; with Uma Thurman, David

Carradine. (R, 247 min.) See www.drafthouse.com for complete Japanese menu. @Alamo Drafthouse Lake Creek, 7pm; \$45.

Ladies of the 80s Sing-Along @Alamo Drafthouse Downtown, 9:45pm; \$10. (See Thu.,

The Abductors (1972) D: Don Schain; with Cheri Caffaro. (R, 90 min.) Weird Wednesday. Ginger, New Jersey's James Bond, infiltrates a white slavery ring in this sequel. @Alamo Drafthouse Downtown, 12mid: free,

The Holy Modal Rounders: Bound to Lose (2006) D: Sam Wainwright Douglas and Paul C. Lovelace. (NR, 87 min.) Texas Documentary Tour. Steve Weber and Peter Stampfel formed the

nucleus of this quintessential folkie-psychedelic music group that has been coming together and breaking up ever since the Sixties. Some records and a colorful and checkered history marked by drugs, strong personalities, and an almost inherent failure to succeed is the group's legacy - now documented on film. Producer/directors Sam Wainwright Douglas and Paul Lovelace will be present following the screening for a Q&A. See this week's Screens section for an interview with the director and www. austinfilm.org/film/the-holy-modal-rounders-bound-to-lose for more on the group and the movie. Austin Film Society, the UT Department of Radio-Television-Film, and The Austin Chronicle, @Alamo Drafthouse Downtown, 7pm: \$6 general admission, \$4 for students and members of AFS; members may reserve online at www.austinfilm.org.

Tadpole (2002) D: Gary Winick; with Aaron Stanford, Sigourney Weaver, John Ritter, Bebe Neuwirth, Ron Rifkin, Kate Mara, Robert Iler, Peter Appel, Alicia Van Couvering. (PG-13, 78 min.) Waterloo Video. Free. @Rounders Pizzeria, 8pm.

THURSDAY 108

Revenge From Planet Ape (1971)

D: Amando de Ossorio; with Lone Fleming, César Burner, María Elena Arpón. (PG, 86 min.) Terror Thursday. This grisly Spanish film about the occult was repackaged to appear as though it was part of the Planet of the Apes series. @Alamo Drafthouse Downtown, 12mid; free.

The Graduate (1967) D: Mike Nichols; with Anne Bancroft, Dustin Hoffman, Katharine Ross, William Daniels, Elizabeth Wilson, Murray Hamilton, Walter Brooke, Norman Fell. (NR. 105 min.) Waterloo Video. Free. (*) @Rounders Pizzeria, 8pm.





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music listings

Too Smooth Reunion SAXON PUB, FRIDAY 12

While most of Austin donned cowboy hats in the Seventies, bands like Fools and Too Smooth kept rock alive and well, headlining the Armadillo and packing Mother Earth. One testament to their popularity is the pricey cost of their posters currently on sale at www.wolfgangsvault.com - the cheap ones are \$125. You'll pay much less to rock out at the Saxon and take home a pocketful of memories to boot. Margaret Moser

Crüxshadows ELYSIUM, FRIDAY 12

From the unlikely locale of Tallahassee, Fla., Crüxshadows might be the most successful band you've never heard of. The mixed-gender group has spread their inviting blend of New Wave, goth, and electro as far as Beijing (where they play in May) and headlined Germany's massive Bochum-Total festival. In September, "Sophia," from 11th album DreamCypher, hit No. 1 on Billboard's Dance chart and cracked the sales Top 10. Toronto's Ayria and local duo Before Dawn open. Christopher Grav

IV Thieves, White Ghost Shivers

PARISH, SATURDAY 13

An online database that tailors music recommendations to user preferences sort of like this paper Unlock Austin takes its own advice for this Lose Your Resolution coming-out party. Headlining are IV Thieves, whose boisterous Brit-rock has doomed many a temperance pledge, plus dirty-minded vaudeville troupe the White Ghost Shivers and gravelly blues-



man Seth Walker. All three acts are also designing outfits for our own thonged, erstwhile mayoral candidate Leslie. You've Christopher Grav

'Tommy'/'Immortal Beloved' ALAMO DOWNTOWN, SATURDAY 13/SUNDAY 14

Gary Oldman as Pete Townshend? Too short. From 1966's "A Quick One While He's Away" to '69's Tommy through last year's Endless Wire operetta "Wire & Glass," the Whosician has fancied himself a Ludwig Van-type composer. Accidental Arts Ensemble – members of Austin's Palm School Choir, Lions, Rockland Eagles, Polyphonic Spree, and more - freewheels through the Who's magnum opus prior to a midnight showing of Ken Russell's 1975 acidic adaptation. Sunday, P.K. Waddle's mini-orchestra warms up Oldman's histrionic Beethoven meltdown, 9:45pm. - Raoul Hernandez Deaf/dumb/blind gets in free.



ST 37 LP Release MOHAWK, FRIDAY 12

Twenty years of summoning gloriously psychedelic doom hasn't put the hurt on ST 37. The band's new vinyl release, And Then What, finds the local quartet in fine form: The bass is loud, the guitar is warped, the drumming heavy, and the madness all around. The myriad records and CDs under ST 37's belt have aged well under the Texas sun. Cavedweller and Midori Umi slide in first. Audra Schroeder

Friday: Hammerlock, Emo's; Closed Eyes Take Lives, Red 7

Saturday: Karrie Hopper, Emo's Lounge

What does one man do with a drum kit, a microphone, and an accordion? If you're Jeremy Barnes, you glue sleigh bells to a cap and make like it's 19th-century Bulgaria. Along with Heather Trost on violin, Barnes is A Hawk & a Hacksaw, Albuquerque's answer to an Eastern European klezmer gap in American music.

"Americans are, in general, a bit isolated culturally," asserts Barnes. "We could use more influence from other places. Globalism should not be one-sided."

At their last Austin appearance in mid-October, Barnes and Trost mesmerized a crowd of young, energetic Voxtrotians. Barnes sat stage left, keeping time with both head and feet, squeeze-box in hand, while Trost danced across the strings. It was Gogol Bordello without the silly spastics, a modern-age Fiddler on the Roof. Before we knew it, Emo's became a hand-clapping, foot-stomping bar mitzvah.

"While I was in Neutral Milk Hotel, we used to play a Bulgarian women's choir record in the van on tour," the ex-Elephant Six drummer relates of his inspiration, "Later on, I was living in the Ukrainian village in Chicago. I started finding old Eastern European records in thrift stores in the area and realized this was the most beautiful music I had ever heard."

More transfixing than dance, more hypnotic than ambient, A Hawk & a Hacksaw sits defiantly in the face of clique. Trost brings the grace to Barnes' chaos on their newest, The Way the Wind Blows (Leaf), an auspicious, multinational fever dream. As the duo is moving to Budapest in February, this might be the last chance to catch the global glory stateside.



"I object to anyone who believes you have to be Bulgarian to play Bulgarian or Irish to play Irish music," Barnes persuades. Darcie Stevens "That's a load of rubbish if you ask me."

Austin's own Weird Weeds and Ralph White open.

George Harrison Tribute CACTUS CAFE, TUESDAY 16

Ky Hote's annual George Harrison Tribute marks its third year bigger than ever. Performers making guitars and other instruments gently weep include Guy Forsyth, Sara Hickman, Oliver Rajamani, Gretchen Phillips, Southpaw Jones, Darin Murphy, the Slim Richey Experience, and many others. That eclectic lineup will take on Harrison originals, such as a medley of tunes from Wonderwall Music and a horn section for "Savoy Truffle." Here comes the sun.

The Ettes BEERLAND, WEDNESDAY 17

"Don't wanna hear what you've got to say let's take it outside," purrs Ettes singer Coco. Oh, shit. Sonic offspring of Suzi Quatro and Billy Childish, the L.A. trio (with rhythm from drummer Poni and bassist Jem) recently unleashed its debut LP, Shake the Dust (Sympathy for the Record Industry), 14 fuzzy. bratty blasts, plus a cover of Reigning Sound's "We Repel Each Other" that'll get hips shaking. Buzz off first with the Jungle Rockers, the Score, and Black Joe Lewis & the Cool Breeze. - Audra Schroeder



Jeff Daniels CACTUS CAFE, THURSDAY 18



Jeff Daniels, star of films as varied as The Squid and the Whale, Dumb and Dumber, and Something Wild, has also been writing songs for 30 years. Now he's ready to share them, because, as he points out on his Live & Unplugged CD to benefit the Purple Rose Theatre Company in Michigan, "If William

Shatner Can, I Can Too." While he'll surely drop a few bluesy ballads, "You Can Drink an Ugly Girl Pretty" should fit in nicely too. 8:30pm. Audra Schroeder

IN-STORES

Sunday: And This Army, WATMM, Despite the Loss, Snake Eyes Vinyl, 3pm

Soundcheck BY AUDRA SCHROEDER

SYMPATHY FOR THE TRADEMARK INDUSTRY

Room 710, Friday 12

.....

Cover me: Big Balls (AC/DC), Big Mess (Devo), Box Spring Hogs (Tom Waits), Apocalypse Dudes (Turbonegro).

FOR THOSE WHO KNOW, AM SYNDICATE. ALL IN THE GOLDEN AFTERNOON

Beerland, Friday 12 Bliss out.

THE WEARY BOYS

Continental Club, Friday 12 & Saturday 13

The Boys come (a)live for a recording. Scott H. Biram alternates opening/closing duties.

TRIBUTE TO THE ROLLING STONES Gibson Showroom,

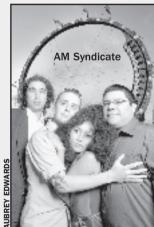
Friday 12 & Saturday 13 Courtesy of the Paul Green School of Rock Music's Keiths-in-training

MISTRESS STEPHANIE & HER MELODIC CAT

Scoot Inn, Saturday 13 Bitte, kitty.

STRINGS ATTACHED DOES HENDRIX

St. David's Church, Saturday 13 Travel through Phil Brown's purple haze.



ELIZA GILKYSON, MANEJA **BETO, THE HORSIES**

La Zona Rosa, Sunday 14 The Texas Observer corrals the rabble rousers.

TOM RUSH

Cactus Cafe, Sunday 14 Still no regrets.

THE DEVIL BAT. **PATAPHYSICS, FAIRCHILD**

Chain Drive, Wednesday 17 Leather or death.

LAURA GIBSON

Mohawk, Thursday 18 Old-timey goodness straight outta the Northwest.

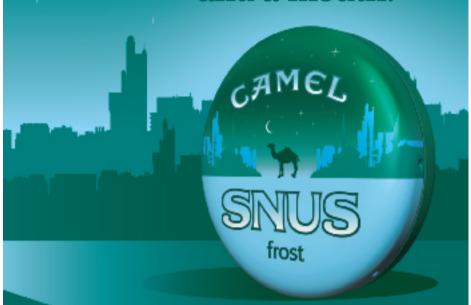
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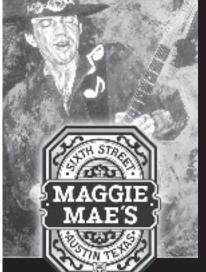
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FRIDAY 1/12

10PM-CLOSE

SATURDAY 1/13

10PM-CLOSE

FRIDAY 1/19

10PM-CLOSE _AKEMAN

SATURDAY 1/20

10PM-CLOSE





FREE KID'S SHOW EVERY SUNDAY 10:30 AM!

All Star Jam Band 8 PM NO COVER!

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FREE Salsa Lesson 7:30-8:30 PM Live Salsa Music 9-11 PM With CIENFUEGOS

TUESDAY Open Mike Music & Poetry - NO COVER! FREE Happy Hour Yoga Mondays & Wednesdays 6 PM Tai Chi with Guy Forsyth Tuesdays 1 PM

TONIGHT!!!

1/19 School of Rock, Guitar Shorty 1/20 School of Rock, Hip Hop Show

300t S. Congress, Suite D 200, Penn Field, South Austin, (Behind Expose), 512-707-9637, Rutamaya.net for details



live music venues **219 WEST**, 219 W. Fourth, 474-2194 **311 CLUB**, 311 E. Sixth, 477-1630 **LAMBERTS** 401 W Second 494-1500 LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889 ABIA: HIGHLAND LAKES BAR, 3600 Presidential, 530-6508 LIVE OAK COFFEEHOUSE, 3315 EI Salido Pkwy., Cedar ABIA: HILL COUNTRY BAR 3600 Presidential 530-6508 Park, 512/219-9008 **LUCKY LOUNGE**. 209-A W. Fifth. 479-7700 ABIA: LEFTY'S BAR ON SIXTH, 3600 Presidential, 530-6508 LUCY'S ON THE SQUARE, 141 E. Hopkins, San Marcos, AGAVE 415 F Sixth 469-7892 512/558-7399 ALAMO DRAFTHOUSE DOWNTOWN, 409-B Colorado, MAGGIE MAE'S, 323 E. Sixth, 478-8541 MANUEL'S, 310 Congress, 472-7555 MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261 ANTONE'S, 213 W. Fifth, 320-8424 ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283 MERKABA LOUNGE & GRILL, 14106 N. I-35 AUNT TILLY'S ISLAND CAFE & BAR, 16410 Stewart, THE MOHAWK, 912 Red River, 482-8404 MOMO'S, 618 W. Sixth, 479-8848 **AUSTIN'S PIZZA**, 1817 S. Lamar, 445-4455 MOONRIVER, 2002 N. Pace Bend Rd., Spicewood Springs, B.B. ROVERS, 12636 Research Ste. B-101, 335-9504 **B.D. RILEY'S IRISH PUB**, 204 E. Sixth, 494-1335 MOTHER EGAN'S IRISH PUB, 715 W. Sixth, 478-7747 MOTHER'S CAFE, 4215 Duval St., 451-3994 MULLIGAN'S, 900 RR 620 S., 263-3305 BABY ACAPULCO'S NO. 5, 9505-B Stonelake, 795-9000 BASTROP SENIOR CENTER, 1008 Water, Bastrop. NASTY'S, 606 Maiden, 453-4349 BECK'S ON CONGRESS, 1321 S. Congress, 445-4441 NORTH BY NORTHWEST, 10010 Capital of TX Hwy., BEERLAND, 711½ Red River, 479-ROCK BENNIGAN'S, 301 Barton Springs Rd., 472-7902 NORTHWEST HILLS UNITED METHODIST CHURCH, BLIND PIG PUB, 317 E. Sixth, 472-0809 'BOUT TIME, 9601 N. I-35, 832-5339 **NUEVO LEON**, 1501 E. Sixth, 479-0097 NUNO'S ON SIXTH, 422 E. Sixth, 833-5133 NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648 BROKEN SPOKE, 3201 S. Lamar, 442-6189 BROWN BAR, 201 W. Eighth, 480-8330 **BUDDY'S PLACE**, 8619 Burnet Rd., 459-4677 THE OAKS, 10206 N. FM 973, 278-8788 THE OASIS, 6550 Comanche Trail, 266-2442 CACTUS CAFE, Texas Union, UT campus, 475-6515 CAFE CAFFEINE, 909 W. Mary, 447-9473 THE OFFICE LOUNGE, 1207 Leander Rd., Georgetown, CAFE MUNDI, 1704 E. Fifth #100, 236-8634 CANARY HUT PUB, 11005 Burnet Rd., 837-7117 **PARDNERS**, 1110 Palm Valley, Round Rock, 512/244-1204 **THE PARISH**, 214 E. Sixth, 479-0474 THE CANARY ROOST, 11900 Metric, 836-6360 THE PARLOR, 100-B E. North Loop, 454-8965 **CAROUSEL LOUNGE**, 1110 E. 52nd, 452-6790 **CEDAR STREET**, 208 W. Fourth, 495-9669 PARMER LANE TAVERN, 2121 Parmer #1, 339-0663 CENTRAL MARKET SOUTH, 4477 S. Lamar, 899-4300 CHAIN DRIVE, 504 Willow, 480-9017 CHEATHAM STREET WAREHOUSE, 119 Cheatham, San Marcos, 512/353-3777 CHEZ ZEE AMERICAN BISTRO, 5406 Balcones, 454-2666 CHUGGIN' MONKEY, 219 E. Sixth, 476-5015 CIPOLLINA, 1213 West Lynn, 477-5211 CLEMENTINE COFFEE BAR, 2200 Manor Rd., 472-9900 CLUB 973, 104 W. Carrie, Manor, 512/350-8724 COFFEE CREATOR, 9402 Parkfield, 719-4544 CONTINENTAL CLUB, 1315 S. Congress, 441-2444 **COOL RIVER CAFE**, 4001 Parmer, 835-0010 **COPA BAR & GRILL**, 217 Congress, 479-5002 **COTTON CLUB**, 212 E. Davilla, Granger, 512/859-0700 CREEKSIDE LOUNGE, 606 E. Seventh, 580-5988 CUBA LIBRE, 409 Colorado, 472-2822 CYPRESS CREEK CAFE, 3200 Wimberley Square, Wimberley, 512/847-2515 CYPRESS FALLS TAVERN, 1 Woodcreek Circle, Wimberley, DAN MCKLUSKY'S, 301 E. Sixth, 473-8924 DARWIN'S PUB, 223 E. Sixth, 474-7399 THE DIRTY DOG 505 F Sixth 236-9800 **DIZZY ROOSTER**, 306 E. Sixth, 236-1667 DONN'S DEPOT 1600 W Fifth 478-0336 DOUGHERTY ARTS CENTER, 1110 Barton Springs Rd., EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860 EGO'S 510 S Congress 474-7091 EL MERCADO'S MUSIC LOUNGE, 1302 S. First, 447-7445 **EL SOL Y LA LUNA**, 1224 S. Congress, 444-7770 **ELEMENT**, 301 W. Fifth, 480-9888 ELEPHANT ROOM, 315 Congress, 473-2279 **ELYSIUM.** 705 Red River. 478-2979 EMO'S, 603 Red River, 477-EMOS EPOCH COFFEE, 221 W. North Loop, 454-EPOC **EVANGELINE CAFE**, 8106 Brodie #110, 282-2586 FADÓ, 214 W. Fourth, 457-0172 FINN & PORTER, 500 E. Fourth, 493-4900 FIREHOUSE LOUNGE, 605 Brazos, 478-3473 FLAMINGO CANTINA, 515 E. Sixth, 494-9336 FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd.,

PLUSH, 617 Red River, 478-0099 POODIE'S HILLTOP BAR & GRILL, 22308 Hwy. 71 W., Spicewood, 512/264-0318 **POODLE DOG LOUNGE**, 6507 Burnet Rd., 465-9468 THE PUB, 1826 Mays, Round Rock, 246-8007 RACK DADDY'S, 4410 E. Riverside, 389-1577 **RADISSON**, 111 E. Cesar Chavez, 478-9611 **RAIN ON 4TH**, 217-B W. Fourth, 494-1150 RANCH 616, 616 Nueces, 479-7616 REALE'S PIZZA & CAFE, 13450 Research, 335-5115 **RED 7**, 611 E. Seventh, 476-8100 **RED EYED FLY**, 715 Red River, 474-1084 **RED FEZ**, 209-B W. Fifth, 478-5120 **THE RED HOUSE**, 1917 Manor Rd. REDRUM, 401 Sabine, 469-0691
REED'S JAZZ & SUPPER CLUB, 9901 Capital of TX Hwy. RHINOS & JOCKS ROUND ROCK, 2120 N. Mays #100, Round Rock, 512/246-9444 **RILEY'S TAVERN**, 8894 FM 1102, Hunter, 512/392-3132 RIO GRANDE MEXICAN RESTAURANT. 301 San Jacinto. ROADHOUSE, 1103 Wonder, Round Rock, 512/218-0813 ROMEO'S GEORGETOWN, 701 Main, Georgetow 512/868-1300 **ROMEO'S**, 1500 Barton Springs Rd., 476-1090 **ROOM 710**, 710 Red River, 476-0997 ROSS' OLD AUSTIN CAFE, 11800 Lamar, 835-2414 RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637 SAKÉ ON SIXTH, 621 E. Sixth, 478-8788 SAM'S TOWN POINT 2115 Allred 282-0083 SARADORA'S COFFEEHOUSE AND EMPORIUM, 101 E. Main. Round Rock. 512/310-1200 **SAXON PUB**, 1320 S. Lamar, 448-2552 SCHOLZ GARTEN, 1607 San Jacinto, 474-1958 SCOOT INN, 1308 E. Fourth, 320-0004 SHAKESPEARE'S PUB. 314 E. Sixth. 472-1666 SHENANIGANS, 13233 Pond Springs Rd., 258-9717 SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. C-1, 380-9443 SHOOTERS BILLIARDS, 601-5 E. Whitestone, Cedar Park. SHOOTERS BILLIARDS. 11416 RR 620 N., 401-2060 SNAKE EYES VINYL, 1211 East Seventh, 220-7019 **SOUTH FORTY**. 629 W. Ben White. 444-9329 GIBSON GUITAR SHOWROOM, 3601 S. Congress Ste. **SPEAKEASY**, 412 Congress, 476-8017 ST. DAVID'S EPISCOPAL CHURCH, 304 E. Seventh, GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., STUBB'S. 801 Red River. 480-8341 THE STUDIO, 5804 I-35, 467-7900 GINO'S ITALIAN GRILL. 730-A W. Stassney, 326-4466 TAMRALEO 302 Rowie 472-3213 **GRAFFITI'S BAR & GRILL**, 2401 W. Howard, 255-8003

050 Village Center Dr 345-174

IT'S ITALIAN 14735 Bratton 252-1444 JAVA LOUNGE AT AUSTIN JAVA, 1206 Parkway, 476-1829 JO'S HOT COFFEE, 242 W. Second, 469-9003 JO'S HOT COFFEE, 1300 S. Congress, 444-3800 JOVITA'S, 1619 S. First, 447-7825 **LA PALAPA**, 6640 Hwy. 290, 459-8729 **LA ZONA ROSA**, 612 W. Fourth, 472-2293

THE HIDEOUT COFFEEHOUSE, 617 Congress, 476-0473

HOMER'S BAR & GRILL, 1779 Wells Branch Pkwy. #114

HUSTON-TILLOTSON UNIVERSITY, 900 Chicon, 505-3139

IRIE BEAN COFFEE BAR, 2310 S. Lamar, 326-4636

IT'S A GRIND COFFEEHOUSE, 4005 W. Parmer Ste. A

FRIENDS, 208 E. Sixth, 320-8193

G400, Penn Field Center GIDDY UPS, 12010 Manchaca, 280-4732

GREEN PASTURES, 811 W. Live Oak, 444-4747 **GÜERO'S TACO BAR**, 1412 S. Congress, 447-7688

HILL'S CAFE, 4700 S. Congress, 851-9300 HOLE IN THE WALL, 2538 Guadalupe, 477-4747

HABANA CALLE 6, 709 E. Sixth, 443-4252 HANOVER'S, 108 E. Main, Pflugerville, 512/670-9617

HEADHUNTERS, 720 Red River, 236-0188

HI-LO 301 W Sixth 480-9433

WATERLOO ICE HOUSE SOUTH, 600 N. Lamar, 472-5400 **WATERLOO ICE HOUSE**, 1106 W. 38th, 451-5245 **WOODY'S SOUTH**, 321 W. Ben White, 851-9663 Y BAR & GRILL, 7720 Hwy. 71 W., 394-0220 **Z'TEJAS**, 1110 W. Sixth, 478-5355

WATERLOO ICE HOUSE WEST, 6203 Capital of TX Hwy.

TAVERN IN THE GRUENE, 830 Gruene Rd., Gruene,

TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300

TONY'S VINEYARD, 2828 Rio Grande, 476-5600

TRIPLE CROWN, 206 N. Edward Gary, San Marcos,

TROUBADOUR SALOON, 503 E. Sixth. 499-0350

TROPHY'S, 2008 S. Congress, 447-0969

UNCLE FLIRTY'S, 325 E. Sixth, 473-8891

UNITY CHURCH, 2806 Del Curto, 4477772

VICTORY GRILL, 1104 E. 11th, 804-1944 THE WATER TANK, 7309 McNeil, 331-9831

THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304

TREE HOUSE ITALIAN GRILL, 2201 College, 443-4200

TAYLOR SPJST HALL, FM 619 & US 79, Taylor,

THURSDAY, JANUARY 11

INSIDE:

STAR OF TEXAS TATTOO CONVENTION OPENING NIGHT PARTY

FLAMETRICK SUBS

MIDWEST MONSTER

(FREE W/ TATTOO CONVENTION BADGE)

BY THE END OF TONIGHT THE WAR AGAINST SLEEP • DEATH WISH

FRIDAY, JANUARY 12

INSIDE: HONKY

HAMMERLOCK (CD RELEASE) **RANCID VAT**

(FREE W/ TATTOO CONVENTION BADGE)

HIP HOP SHOW: **ZEALE32 & PHRANCHYZE • BOJONES SON OF MAN**

SATURDAY. JANUARY 13

INSIDE:

THE ENDS • ROGER'S PORN COLLECTION **SUMMER OF BLOOD DEADLY COMPANIONS** (FREE W/ TATTOO CONVENTION BADGE)

KARRIE HOPPER • ETHAN AZARIAN (CD RELEASE SHOW)

BROTHER WILL & FRIENDS (OF BROTHERS AND SISTERS)

THE ACCIDENT THAT LED ME TO THE WORLD

SUNDAY, JANUARY 14

SABBATH CROW

BRICKS ATX • GENTLEMENS' SOCIAL CLUB RHOADES D'ABLO &

THE DEVIL'S RITE HAND
(FREE W/ TATTOO CONVENTION BADGE)

JANUARY 15-16 CLOSED

WEDNESDAY, JANUARY 17

INSIDE: THE POLITICS • SHE, SIR HAUNTING OBOÉ

A HAWK AND A HACKSAW WEIRD WEEDS . RALPH WHITE **THURSDAY. JANUARY 18**

CARROTS DARLING NEW NEIGHBORS
THE SLEEPWALKERS

SPACEINVADER ORCHESTRA SUPERCONTINENT • KOSMODROME

FRIDAY, JANUARY 19

CAUSTIC CHRIST WORLD BURNS TO DEATH

SIGNAL LOST • SACRED SHOCK (EX-ARMY OF JESUS)

SATURDAY, JANUARY 20

POCKETFUL OF DENG • SKELETONS

SOUL CLUB: FREE/21+ SOUL, GARAGE AND RNR OF THE PAST.

SUNDAY-MONDAY, JANUARY 21-22 CLOSED

TUESDAY. JANUARY 23

SOL-ILLAQUISTS OF SOUND **DJ J.STORM**

CHIEF AND JAYSIN OF THE WORD **ASSOCIATION • TEE DOUBLE** TICKETS AVAILABLE

WEDNESDAY, JANUARY 24

J CHURCH • SIR PRIZE FIGHTER LASERHEAD • ADULT SONS

THURSDAY, JANUARY 25

INSIDE:

YELLOW FEVER • PEEL FINALLY PUNK • ABBY BIRDS LOUNGE:

MANY BIRTHDAYS • SKIESFALLING THE RON TITTER BAND

FRIDAY, JANUARY 26

INSIDE: TBA

LOUNGE:
TAMMANY HALL MACHINE • LOMITA
TIL WE'RE BLUE OR DESTORY

SATURDAY, JANUARY 27

INSIDE:
APPLICATORS • THE SCORE • TBA

PSYCHEDELIC SATURDAY WITH ATTICTED • CONFUZATRON • NOVICE

SUNDAY, JANUARY 28

DOSH (ANTICON) • SOLE

ER • SIGMA PRIME

(FROM THE WORD ASSOCIATION)

TICKETS AVAILABLE

MONDAY, JANUARY 29

INSIDE:

HIDDEN HAND • KYLESA • TBA

UNWED SAILOR • BAYTA DARELL THE TWILIGHT LIEUTENANTS

2/16 OF MONTREAL • 2/17 CARTEL (OUT) / OH NO! OH MY! (IN) • 2/21 RED SPAROWES • 2/23 THE SWORD • 2/27 BROKEN WEST • 2/28 ISIS/JESU (OUT) / GRIZZLY BEAR (IN) • 3/1 DEAD PREZ • 3/3 WHAT MADE MILWAUKEE FAMOUS/ DR. DOG • 3/5 EXPLOSIONS IN THE SKY • 3/8 BRUJERIA • 3/9 DEERHOOF • 3/13-3/18 SXSW • 3/29 XIU XIU • 3/31 HOWLING HEX (NEIL HAGERTY) • 4/6 FU MANCHU • 4/16 TRANS AM • 4/17 ACID MOTHERS TEMPLE • 5/3 MONO

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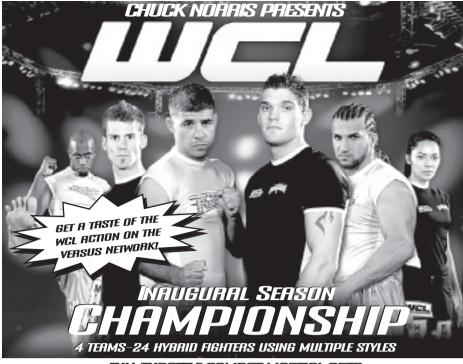
A new spitless and smokeless tobacco pleasure in a pouch.

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*CALLS AND WEBSITE RESTRICTED TO LEGAL AGE TOBACCO CONSUMERS.





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club listings

Thu **11**

219 WEST Acoustic Jungle

311 CLUB Joe Valentine & Lynn

ABIA: HIGHLAND LAKES BAR

Kerry Polk (3:30) ABIA: HILL COUNTRY BAR AI

Monti (3:30)
ABIA: LEFTY'S BAR ON SIXTH

Cross & Zoe (1:00) ANTONE'S ME TV, Austin Music Foundation Benefit w/ Carolyn

Wonderland (9:00) ARTZ RIB HOUSE LZ Love & Lightning Red

AUNT TILLY'S ISLAND CAFE & BAR Open Mic w/ Rusty Wier

B.D. RILEY'S IRISH PUB Trent

BECK'S ON CONGRESS Brent Adair (8:00)

BEERLAND Tokyo Nites,

BENNIGAN'S Andy Fiegal (7:00) BROKEN SPOKE Chaparral w/ Jeff Hughes

BROWN BAR mr.ripley **CAFE CAFFEINE** Songsalive

Workshop (6:00)

CAROUSEL LOUNGE

MonkeyWrench Books Benefit w/ Bright Light Social, Night Viking, Follow That Bird!, Attic Ted, This Dog's a Lion

CEDAR STREET Gaila Kenneally. Les & the Funk Mob (6:00)

CHEATHAM STREET
WAREHOUSE Rick Turcotte

CONTINENTAL CLUB Gallery: Paris '49; In the Club: Mother Truckers (6:30), Lonesome Spurs, Unknown Hinson

COOL RIVER CAFE The Grooves

COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)

CYPRESS CREEK CAFE Billy Bright

DONN'S DEPOT Donn & the Station Masters

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio

EGO'S Walter Tragert, 2 Hoots & a Holler (8:30)

ELEPHANT ROOM Gaila Kenneally Trio, Rich Harney w/ Alex Coke, Ephraim Owens (6:00)

EMO'S By the End of Tonight **FLAMINGO CANTINA**

Steepwater Band, Dimitri's

FLIPNOTICS COFFEESPACE Allen Cote, Gina Lee & the Brisket Boys

GIDDY UPS Open Mic w/ Ted & Roy (8:00)

GINNY'S LITTLE LONGHORN **SALOON** Dale Watson HANOVER'S Karaoke w/ Dan

HEADHUNTERS Hot Karl Show, A Secular End, Bus Stop Stallions, Redline Riot

THE HIDEOUT COFFEEHOUSE

Danny Fast Fingers (9:30) HILL'S CAFE Idgy Vaughn (7:00) HOLE IN THE WALL Roger Miller Hoot w/ Roger Wallac

HOMER'S BAR & GRILL Karaoke w/ Brian

IRIE BEAN COFFEE BAR Whole Latte Music Campfire Open Mic (8:00)

JO'S HOT COFFEE DJ fStar,

JOVITA'S Cornell Hurd Band

LA PALAPA Latin at Heart **LAMBERTS** Christine Albert (6:30), Ray Cashman (10:30)

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAII ARI F RASIS

HELLO, CLUBS AND BANDS: Club listings deadline is Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings PO Rox 49066 Austin TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail clubs@austinchronicle.com

LUCKY LOUNGE The Stags

LUCY'S ON THE SQUARE Subtle Creeps, Ethereal

Architect, Shrapnel MARIA'S TACO XPRESS Michael Clay (7:00)

MERKABA LOUNGE & GRILL Hamende Brothers (5:30)

MOMO'S The Hudsons, Nathan Singleton, Gordy Quist, Will Evans (8:00)

MOTHER'S CAFE Doc Grauzer

THE OAKS Sharon May & Lew Andre Mathews w/ Danny Epps (7:00)

THE PARLOR Yellow Fever, the Hunnies, Nigel & Demi

PLUSH Get Broke! w/ Merrick **RADISSON** Winton Reynolds

Jazz Trio

RANCH 616 Lucas Hudgins & the First Cousins (8:00) RED EYED FLY Kitsch, Gobi RED FEZ Nuthin' New All-Stars (10:30)

roadshows

JANUARY

THU 11

Blondsai. Beerland Unknown Hinson, **Lonesome Spurs Continental Club**

By the End of Tonight, Fmo's

Dimitri's Ascent. **Steepwater Band**, Flamingo Cantina

FRI 12

Crüxshadows, Ayria, Elysium Hammerlock, Emo's

People's Army, Flamingo

The Laws, Jeff & Vida, Live Oak Coffeehouse

Big Mess. Room 710 The Cheatin' Hearts, Woody's South

SAT 13

Wax Museums, Beerland Lazer, Man Factory, Carousel Lounge

The Archibalds, Ego's Buster, Epoch Coffee Strongpoint, Advent, 94

Down, RedRum **Lost City Souls, Animal** City, Room 710

Joey DeGraw, Saxon Pub Wheatfield. Scholz Garten

SUN 14

Tom Rush, Cactus Cafe John John Davis, the Oaks Cities, Room 710

TUE 16

Leatherhand, Darwin's Pub Jason McKenzie Quartet, Elephant Room

McPullish, Flamingo Cantina The Red Army, Room 710

WED 17

The Ettes, Beerland A Hawk & a Hacksaw, She, Sir. Emo's

Brass Bed. Hole in the Wall

THII 18

White Barons, Friends of Dennis Wilson, Beerland Jeff Daniels, Cactus Cafe Snarky Puppy, Elephant Room

The Sleepwalkers, Kosmodrome, Emo's

Incubus, Albert Hammond Jr., La Zona Rosa

Laura Gibson, the Mohawk Porches on the Autobahn, Trophy's

Robbie & the Robots, Troubadour Saloon

tor your benefit

ME TV, Austin Music Foundation Benefit w/ Carolyn Wonderland, Antone's

MonkeyWrench Books Benefit w/ Bright Light Social, Night Viking, Follow That Bird!, Attic Ted, This Dog's a Lion, **Carousel Lounge**

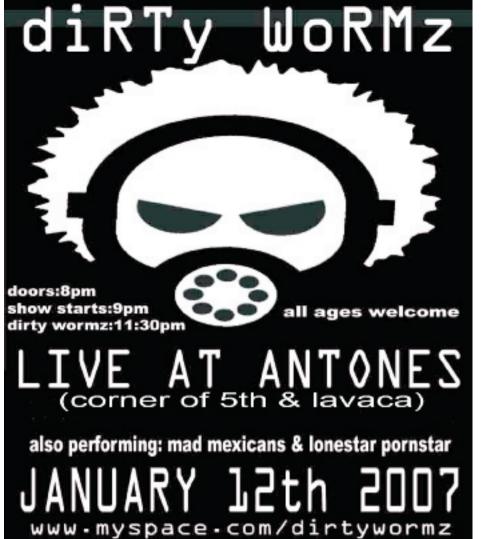
> See austinchronicle.com for complete listings.

ALS Association Benefit w/ Jeff & Vida, the Laws, Live Oak Coffeehouse

Austin Music Foundation Benefit w/ IV Thieves, Seth Walker, White Ghost Shivers, Leslie Fashion Show, the Parish

Texas Observer Benefit w/ the Horsies, Maneja Beto, Eliza Gilkyson, La Zona Rosa

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Show times: 6:30 - 9pm Sunday Music starts at 12:30 pm

FRIDAY JANUARY 12 TEXAS SAPPHIRES 7:45 pm 100 YEAR FLOOD 6 pm americana

> **SATURDAY JANUARY 13** CATAVENTO

SUNDAY JANUARY 14 CIENFUEGOS

FRIDAY JANUARY 19 STEPHEN BRUTON americana Live Music

WESTGATE

Wednesdays & Thursdays 6:30 - 9pm Sundays 12:30 – 3 pm

> **THURSDAY JANUARY 11** ROCKKATONE jamacian

SUNDAY JANUARY 14 SEAN HOPPER TRIO jazz

WEDNESDAY JANUARY 17 CHRISTINE ALBERT texas chanteusse

THURSDAY JANUARY 18 MASHEA

UPCOMING SHOWS AT BOTH CENTRAL MARKET LOCATIONS AT NORTH LAMAR: AT WESTGATE:

Jan 20 - LOST BAYOU RAMBLERS

Jan 21 - AUNT RUBY'S SWEET JAZZ BABIES

Jan 26 - PARIS 49

Jan 24 - LISA HAYES

Jan 25 - RUMBULLION

Jan 27 - AUSTIN FRIENDS of TRADITIONAL MUSIC Jan 31

Call 512-206-1000 for details

Central Park
40th & N. Lamar
café open 7AM - 9PM Sunday - Thursday
7AM - 10PM Friday and Saturday
free music • great food
covered patio • kids playscape

Call 512-899-4300 for details

WESTGATE

- HUMMINGBIRDS

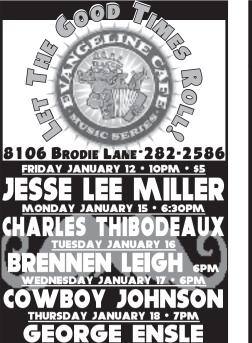
- WENDY COLONNA

4477 South Lamar café open 7AM-9 PM Sunday-Thursday 7AM-10PM Friday and Saturday free music • great food





www.utexas.edu/student/txunion/ae/cactus





Bloodshot Pyramid, Subtle Creeps, Soloist 9pm



Sa 20



Check out DJ updates, event listings and photos.

REED'S JAZZ & SUPPER CLUB Marc Devine Quartet (6:00)

RILEY'S TAVERN Ricky Stein RIO GRANDE MEXICAN
RESTAURANT Marshall Jones

& the Frontier Phrenologists (8:00)

ROMEO'S Jacinta
ROOM 710 Argives, Television
Ends, Built by Snow

ROSS' OLD AUSTIN CAFE Cotton Inks

RUTA MAYA Asylum Street

Spankers (8:30) SAXON PUB Rob Roy Parnell (6:00), Too Smooth, George Devore (8:00)

SHENANIGANS Billy Dee SHERLOCK'S BAKER ST. PUB & **GRILL** Pirate Radio

SPEAKEASY Kelly Doze Band STUBB'S The Distant Sounds, This Life Electric, the Drawing

TREE HOUSE ITALIAN GRILL

Sergey on Balalaika (7:30) **TRIPLE CROWN** King Tears, Mastertape, Muchos Backflips!,

Opposite Day

TROPHY'S Tank Engine, the
Tangle, Surrender Avenue

TROUBADOUR SALOON

No Service Project, Mad Conductors, Raspas, Echosquad

UNCLE FLIRTY'S DJ Ashen WOODY'S SOUTH Natalie Zoe & Phil Brown (7:00)

Z'TEJAS George Carver Trio

See austinchronicle.com for complete listings.

Fri 02

311 CLUB Dewayne Davis, Joe Valentine & Lynn (8:30)

ABIA: HIGHLAND LAKES BAR

Mosaic (3:30)

ABIA: HILL COUNTRY BAR Melissa Greener (3:30)

AGAVE Randy Pavlock (7:30) ANTONE'S Dirty Wormz, Lone Star Porn Star, Mad Mexicans (9:00)

ARTZ RIB HOUSE Emily Kaitz

B.D. RILEY'S IRISH PUB Altar

BEERLAND All in the Golden Afternoon, AM Syndicate, For Those Who Know

BOUT TIME DJ Kim Hicks **BROKEN SPOKE** Dale Watson CAFE CAFFEINE Allen Cote & Liz Dannemiller (9:00)

CAFE MUNDI Expansion Party w/

Guy Town (8:00)

THE CANARY ROOST Karaoke

CEDAR STREET Shawn Phillips

CHEATHAM STREET WAREHOUSE Gregg Andrews

CHUGGIN' MONKEY Andv Macintyre & the Primal Groove

CIPOLLINA Cienfuegos (8:00) CLEMENTINE COFFEE BAR Ralph White, Bee vs. Moth (9:00)

CLUB 973 DJ Karaoke

CONTINENTAL CLUB Gallery:
Mike Flanigin's B-3 Trio; Club:
The Blues Specialists (6:30),
Scott H. Biram, the Weary Boys
Live Recording (10:00)

COOL RIVER CAFE Newsboyz

COPA BAR & GRILL DJ Jorge Iturralde, Bocastria, Boca Abajo (10:00)

COTTON CLUB Johnny Dee & the Rocket 88's **CYPRESS CREEK CAFE Stone**

THE DIRTY DOG Spin Alley (11:00) DONN'S DEPOT Donn & the

Station Masters

EDDIE V'S EDGEWATER GRILLE Mr. Fabulous Quartet (8:00) EGO'S Bill Jerram

EL SOL Y LA LUNA Oliver

Rajamani (7:30) **ELEPHANT ROOM** Django's

Mustache, Elias Hanslanger

ELYSIUM Ayria, Before Dawn, Criixshadows

EMO'S Lounge: Son of Man, Bojones, Zeale 32 & Phranchyze; Inside: Blown Free, Rancid Vat, Hammerlock CD

Release, Honky

EVANGELINE CAFE Jesse Lee Miller (10:00)

FADÓ Mysterious Ways (10:00) FINN & PORTER Benny Ignacio (7:00)

FLAMINGO CANTINA Mau Mau Chaplains, People's Army (8:30)

FLIPNOTICS COFFEESPACE Consumption Hooks, Almost

August **GIBSON GUITAR SHOWROOM**

Rolling Stones Tribute w/ the Paul Green School of Rock Music (7:00)

GINNY'S LITTLE LONGHORN SALOON Bear & the Essentials, 8 Ball Down **GÜERO'S TACO BAR Ponty Bone**

& the Squeezetones (6:30) **HEADHUNTERS** Streetlight Suzy, Grinding Wheels, Duke, Head Panic, Quick & the Dead, Sweet Skull, Kansas City

Faggots, Teabag, New Disaster **HI-LO** DJ Honeycomb (11:00)

HILL'S CAFE David Kyle (7:30)





Ladies Night

Friday, Jan. 12

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Friday, Jan. 19

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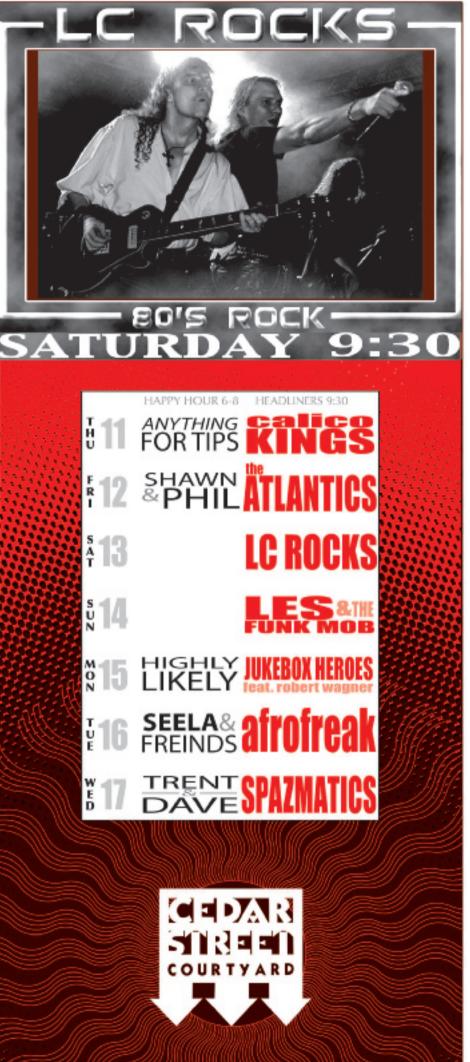








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club listings ◀ ◀ FROM FRIDAY

HOLE IN THE WALL Trace Faukner, Xcella, Mice & Rifles, Crawling With Kings (9:00)

HOMER'S BAR & GRILL Karaoke

IT'S A GRIND COFFEEHOUSE Playing With Syxx

JOVITA'S Narrow Escapes, Myrna Cabello, Big Chief Goodman

LA PALAPA Karaoke w/ Big Jim

LAMBERTS Emily Gimble & the Marshall Ford Swing Band, Kat Edmonson (6:30), Stephen Doster & Will Sexton (10:30)

LIVE OAK COFFEEHOUSE ALS Association Benefit w/ Jeff & Vida, the Laws (7:30)

LUCKY LOUNGE Matt White (9:00) MARIA'S TACO XPRESS Leeann Atherton (7:00)

THE MOHAWK Midori Umi, Cavedweller, ST 37 CD Release MOMO'S Eddie Warren, Nathan Harlan, Porterdavis, Drew

Smith, Graham Wilkinson & the Underground Township (8:00) MOTHER'S CAFE Doc Grauzer

NUTTY BROWN CAFE Nutty Karaoke

POODIE'S HILLTOP BAR & **GRILL** Carolyn Wonderland RACK DADDY'S Karaoke w/

Robert Wagner (10:00)

RADISSON Haydn Vitera **RED 7** Closed Eyes Take Lives CD Release

RED EYED FLY Wax Dart, Prey for Sleep

RHINOS & JOCKS ROUND ROCK Brandon Raines, Karaoke w/ Billy D. (9:00)

ROADHOUSE Capital Suspects

ROMEO'S Rob Greenfield ROOM 710 Apocalypse Dudes Boxspring Hogs, Big Mess, Big Balls

ROSS' OLD AUSTIN CAFE Native

RUTA MAYA Big Sam's Funky Nation w/ Uncle Bruno, Topaz, Papa Mali (9:00)

SAXON PUB The Regulars (6:00), Too Smooth (8:00, 11:00)

SHAKESPEARE'S PUB The Black & White Years (10:00) SHERLOCK'S BAKER ST. PUB &

GRILL Pirate Radio SHOOTERS BILLIARDS Lee Person (9:00)

SPEAKEASY Memphis Train Revue (9:30)

THE STUDIO All U Need TAMBALEO DJ Jah Mighty (6:00) **TAYLOR SPJST HALL Texas**

TREE HOUSE ITALIAN GRILL Tres Lunas (7:30), Paul Roberts Band (8:00)

TROUBADOUR SALOON Berry Street, 139, Quartershackle, Cracker Mojo UNCLE FLIRTY'S DJ Ashen

WATERLOO ICE HOUSE SOUTH Michael O'Neill

WATERLOO ICE HOUSE Sandra

Taylor (8:00)

WOODY'S SOUTH The Cheatin' Hearts (7:00)

Sat 113

311 CLUB Jam Project, Dewayne Davis (8:30) **ALAMO DRAFTHOUSE**

DOWNTOWN Tommy w/ Accidental Arts Ensemble ANTONE'S Powderburn

ARTZ RIB HOUSE Jerry Sires B.B. ROVERS Jollyville City Limits.

Austin Songwriters Group Open Mic w/ Billy Goerdt, Polk Shelton (7:00)

B.D. RILEY'S IRISH PUB Alan Havnes

BEERLAND Master Gaiden, Wax Museums, Hex Dispensers, **Apeshits**

BLIND PIG PUB Joe Vega

'ROUT TIME DI Kim Hicks (9:00) BROKEN SPOKE Bruce Robison CAFE CAFFEINE No Show Ponies

THE CANARY ROOST Karaoke CAROUSEL LOUNGE Dr. Zoom,

Man Factory, the Channel, Lazer CONTINENTAL CLUB Gallery: Mike Flanigin B-3 Trio (10:00);

In the Club: Redd Volkaert (3:00), The Weary Boys Live Recording, Scott H. Biram (10:00)

COOL RIVER CAFE Lipservice COPA BAR & GRILL Salsa Lesson w/ Cesar & Rhonda, DJ Alvaro (9:00) **COTTON CLUB** People's Choice

(9.00) CYPRESS CREEK CAFE Spencer

Thomas DAN MCKLUSKY'S Mac Bynum

THE DIRTY DOG Austin Indie

Alliance Showcase w/
Coverfish, Jordan Johnson's Lonely Hearts Cover Band, Band Two, Halix in Chains (9:00)

DIZZY ROOSTER Andy Macintyre & the Primal Groove

DONN'S DEPOT Frank & the Station Masters **DOUGHERTY ARTS CENTER**

Austin Friends of Traditional Music Midwinter Festival

w/ Sarah Jarosz, Twangzilla, Crane's Mill Pickers, Djembabes, Zydeco Blanco, Charles Thibodeaux, the Flying Balalaika Brothers, Heather Gilmore & Jeff Moore, Mark Gilston, Bret Boyer Trio, Traci Lamar (11:30 am)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet

EGO'S Graham Weber, the Archibalds, Leatherbag, Ralph White (8:30)

EL SOL Y LA LUNA Sister, Sister **ELEPHANT ROOM** Ephraim

Owens Quintet (9:30) ELYSIUM Haven w/ DJ Void, the

Gothfather

EMO'S Lounge: The Accident That Led Me to the World, Brother Will & Friends, Ethan Azarian, Karrie Hopper CD Release; Inside: Deadly Companions, Summer of Blood, Roger's Porn Collection, the **EPOCH COFFEE** Buster FLAMINGO CANTINA Rokkatone, Grimy Styles (8:30)

FLIPNOTICS COFFEESPACE Bellevue Jubilee, Catfish Hunters, Jerm Pollett

GIBSON GUITAR SHOWROOM Rolling Stones Tribute w/ the Paul Green School of Rock Music (7:00)

GIDDY UPS Real Long Band, Grub Dog & the Modestos

GINNY'S LITTLE LONGHORN

SALOON Billy Dee **GÜERO'S TACO BAR Eve** Monsees (6:30)

HEADHUNTERS The Dickins, Hazard of the Industry, Southern Humongus, Hell's Engine, Pillcrusher, More Fire, Amplified Heat, Broken Teeth

HILL'S CAFE Deek Moore (7:30)

HOLE IN THE WALL Black Before Red, San Saba County, Dim Lit DayLight (11:00)

IT'S A GRIND COFFEEHOUSE Songwriters Open Mic

JAVA LOUNGE AT AUSTIN JAVA Andrew Crosby, Lizzy Dannemiller (9:00)

JOVITA'S Latin at Heart, Sally Semrad, Latin at Heart, Patricia Vonne (5:30)

LA PALAPA Karaoke w/ Big Jim LAMBERTS Gary Clark Jr. & His

One-Man Band (10:30) **LUCKY LOUNGE** Primm (9:00) **LUCY'S ON THE SQUARE**

Cruiserweight MOTHER'S CAFE Doc Grauzer

(11:00 am)
NUTTY BROWN CAFE Basil's Attraction

THE OAKS George Gusman Jr., Zak Perry Band (8:00)

THE PARISH Austin Music

Foundation Benefit w/ IV Thieves, Seth Walker, White Ghost Shivers, Leslie Fashion Show

PLUSH Turntable Manners w/ DJ Tats, Dirty Harry **POODIE'S HILLTOP BAR &**

GRILL Imbibe, Rusty Wier RADISSON Kent Mayhew RED EYED FLY Silenced, Scraps of Life, Exit the Sun, Teabag, Duke

RED FEZ DJ Kury (10:30) THE RED HOUSE Dishola Launch Party w/ Amy cook (7:00)
REDRUM 94 Down, Advent,

Strongpoint, Tungsten Coil (9.00)

ROMEO'S GEORGETOWN Kirk Hale (6:30)

ROOM 710 Animal City, Lost City Souls, Flash Boys, Krum Bums, Born to Lose

ROSS' OLD AUSTIN CAFE Suzanne Smith

RUTA MAYA Jon Dee Graham **SAXON PUB** Joey DeGraw, Paula Nelson, Guy Forsyth (8:00)

SCHOLZ GARTEN Wheatfield (8:00)SCOOT INN Mistress Stephanie

& Her Melodic Cat SHAKESPEARE'S PUB Deejer

(10:00)

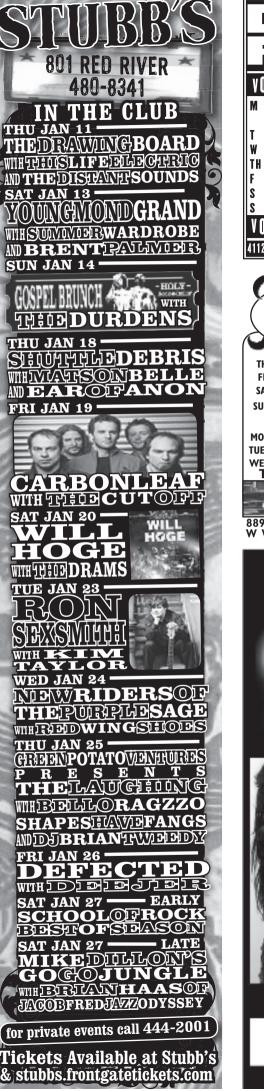
SHERLOCK'S BAKER ST. PUB & GRILL Bad Boyfriend

SHOOTERS BILLIARDS Karaoke, Open Mic (9:00)



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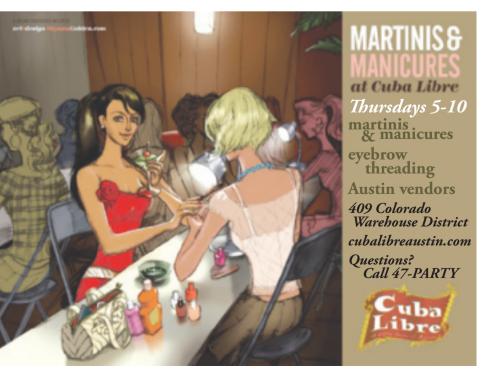
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club listings FROM SATURDAY

ST. DAVID'S EPISCOPAL CHURCH Will Taylor & Strings Attached Hendrix Tribute w/ Phil Brown (7:30, 10:00)

STUBB'S Brent Palmer, Summer Wardrobe, Youngmond Grand THE STUDIO Althea Rene

TAMBALEO DJ Kurupt, DJ Inverse

TEXAS BAR & GRILL Digital Juke TREE HOUSE ITALIAN GRILL Aunt Ruby's Sweet Jazz Babies

(7.30)TROPHY'S Fivehead, Hit Space,

TROUBADOUR SALOON Hurt St.,

Catfish Whiskey, the Loft UNCLE FLIRTY'S DJ Ashen WATERLOO ICE HOUSE SOUTH Gadget White Band

Sun 114



ALAMO DRAFTHOUSE DOWNTOWN Immortal Beloved w/ P. Kellach Waddle

ARTZ RIB HOUSE Sieker Band B.D. RILEY'S IRISH PUB Irish Tune Session (8:00)

BEERLAND I'll Be John Brown BLIND PIG PUB Joe Vega

'BOUT TIME Karaoke w/ AJ Kline CACTUS CAFE Tom Rush THE CANARY ROOST Karaoke

w/ Brian
CEDAR STREET Les & the Funk

Mob (9:30) CLUB 973 Karaoke w/ the Bigg Sho (5:00)

CONTINENTAL CLUB In the Club: Heybale! w/ Redd & Eric; Gallery: Mike Flanigin's B-3 Trio

COTTON CLUB Can't Hardly Playboyz (7:00)
EDDIE V'S EDGEWATER GRILLE

Kris Kimura Quartet (7:00)

EGO'S Monte Peck's Acoustic Night (8:30)

ELEPHANT ROOM Jeff Hellmer

ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice EMO'S Rhoades D'ablo &

the Devil's Right Hand, Gentlemen's Social Club, Bricks ATX, Sabbath Crow **FLIPNOTICS COFFEESPACE**

Sam & Dave Show, Trip 7

FRIENDS Open Mic Blues Jam w/ Walter Higgs (8:00)

GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)

GINO'S ITALIAN GRILL Ted Hall's Blues Church/Jam

GREEN PASTURES Jacques Vilmain (11:00 am) **GÜERO'S TACO BAR Gulf Coast**

HEADHUNTERS Patrick Godby,

Pot Offy, Ese, Turbo 350,

HOLE IN THE WALL Superego

JAVA LOUNGE AT AUSTIN
JAVA Second Sundays w/ DJ

Chicken George (11:00 am)

Brunch: Tina Rose & the Jo's

Free for All (10:00)

JO'S HOT COFFEE Sinner's

House Band (12:30)

JOVITA'S Will Knaak (6:00)

LA ZONA ROSA Texas Observer

MANUEL'S Ray Arteaga (11:30

Benefit w/ the Horsies, Maneja Beto, Eliza Gilkyson

MARIA'S TACO XPRESS PJ Liles'

MOMO'S Phoebejeebies, Warren

Hood & the Hoodlums,

MOTHER EGAN'S IRISH PUB

Tea Merchants (9:00)
NORTHWEST HILLS UNITED

METHODIST CHURCH

Homegrown (8:00)

Relampago (1:00)

(11:00 am)

w/ Mrs. K

THE OASIS The Brew

(3:00)

Open Mic Jam (8:00)

THE OAKS John John Davis

PLUSH Car Stereo (Wars)

THE OFFICE LOUNGE Karaoke

POODLE DOG LOUNGE Sunny Sweeney (8:30)

RACK DADDY'S Karaoke w/

Robert Wagner (10:00)

RAIN ON 4TH Hedda Layne

RED FEZ DJ Kurupt (10:00)

ROMEO'S Rob Greenfield

RILEY'S TAVERN Open Mic w/ Glenn Allen & Kim Mackenzie

ROADHOUSE Open Mic w/ Josh

ROOM 710 Minderchucks, Cities,

RUTA MAYA All-Star Jam Band

NUNO'S ON SIXTH Li'l Steph,

NUTTY BROWN CAFE Java Jazz

(2:30)NUEVO LEON Mariachi

Gospel Project (10:00 am), LZ Love (noon)

Conspirare w/ Craig Hella Johnson Feat. Cynthia Clawson

All-Stars, Mistress Stephanie & Her Melodic Cat, Rock & Roll

Devola

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TEXAS BAR & GRILL Open Mic w/ Lee and Andy THREADGILL'S WORLD HQ

SAXON PUB The Resentments,

Walter Tragert, Jay Thomas (7:00)

SHENANIGANS Karaoke w/

Austin Friends of Traditional Music (2:00)

TONY'S VINEYARD In the Pocket

(noon) TRIPLE CROWN Open Mic w/ Pat Pankratz, Holly Aiken, Nate

Hinds TROUBADOUR SALOON Willie B. Brother Machine, Diasporic

UNITY CHURCH PJ Liles' Gospel Project w/ Deanne Smith, Jessica Shepard (10:00 am)

THE WATER TANK Open Mic w/

WATERLOO ICE HOUSE WEST

Sunday Brunch w/ Buzz Guerra WOODY'S SOUTH Jordan Price & Shad Blair (7:00)

Mon OG

ANTONE'S Brandon Rhyder & Friends (9:00)

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the

B.D. RILEY'S IRISH PUB Walter Higgs & the Shuffle Pigs BEERLAND Rock & Roll Karaoke

w/ Nathan Black **BLIND PIG PUB** Patrick Fleming (10:00)

'BOUT TIME Karaoke w/ AJ Kline CANARY HUT PUB Karaoke w/

CEDAR STREET Highly Likely, Jukebox Heroes w/ Robert

Wagner (6:00) CHEATHAM STREET WAREHOUSE Mike & Rob

Haedge (5:30) CHEZ ZEE AMERICAN BISTRO Rich Demarco (6:30)

CONTINENTAL CLUB Paris '49 (6:30), the Doug Moreland Show (10:00)

DONN'S DEPOT Chris Gage

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

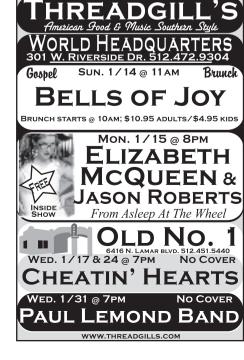
EGO'S The Nortons (8:30) **ELEPHANT ROOM** Michael

Mordecai's Jazz Jam (9:30) **EVANGELINE CAFE** Charles
Thibodeaux (6:30) FIREHOUSE LOUNGE DJ Ashen

FLIPNOTICS COFFEESPACE Stayton Bonner, David Newbould

HANOVER'S Jay Dirks Band







THUR 11 - Allen Cote • Gina Lee and the Briskett Boys





SAT 13 Jerm Pollet The Catfish Hunters Bellevue Jubilee

SAT 20 - Matt the Electrician • Lee Barber • Seela





THURSDAY JANUARY 11 8:30

ROBERT SOCIA

FRIDAY JANUARY 12 8:30

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club listings FROM MONDAY

HEADHUNTERS John Veron Nathan Payne, Matt Read Pulse & Theory

THE HIDEOUT COFFEEHOUSE Open Mic Poetry & Reading w/ Martin Woldman (7:00)

HOLE IN THE WALL Mat Whipkey, This Dog's a Lion **HUSTON-TILLOTSON**

UNIVERSITY Post-March MLK Community Celebration w/ Les & the Funk Mob, Grupo Fantasma

LUCY'S ON THE SOUARE Robbie's Open Mic Night

MAGGIE MAE'S Butt Rockin' Blue Monday w/ the Texcellorators (8:00)

MOMO'S Justin Welch, Jade Day, Eric Beverly (8:00)

MOTHER EGAN'S IRISH PUB Matt Powell & Friends

NASTY'S DJ Mel, Jahmighty NUNO'S ON SIXTH Jimi Lee & the Unsung Heroes, Jo Hell & the Red Roosters (8:00)

RADISSON Larissa Ness (5:30) RED FEZ Motown w/ DJ Tats REED'S JAZZ & SUPPER CLUB

Marc Devine (6:00) ROMEO'S Lisa Clark

ROOM 710 One-Eyed Doll, Heart & Soul Sound System RUTA MAYA Last Straw, James

SAXON PUB Matt the Electrician, Jeff Plankenhorn, Dedringers,

Gordy Quist (7:00) SHERLOCK'S BAKER ST. PUB & **GRILL** Brent Wood

SNAKE EYES VINYL And This Army, WATMM, Despite the Loss

TAMBALEO Open Mic w/ Calvin Russell (8:00)

TROPHY'S The Meshbanes WOODY'S SOUTH Billy Dee.



ABIA: HIGHLAND LAKES BAR

Graham Weber (3:30)

ARTZ RIB HOUSE Texas Old Time

B.B. ROVERS Buster Gutbucket & Friends (7:30) B.D. RILEY'S IRISH PUB Open

BASTROP SENIOR CENTER The Kitchen Pickers (6:30)

BROKEN SPOKE Honky Tonk

BROWN BAR DJ Gray (9:00) CACTUS CAFE George Harrison Tribute w/ Ky Hote & Owl, the Slim Richey Experience, Darin Murphy, Southpaw Jones, Gretchen Phillips, Oliver Rajamani, Sara Hickman, Guy

CANARY HUT PUB Karaoke w/

CAROUSEL LOUNGE Foolhardy, Jerm Pollet & the Total Foxes **CEDAR STREET** Super Fantastic Duo w/ Seela Green (6:00)

CHEATHAM STREET WAREHOUSE Vela & Jordan Minor (5:30)

CLEMENTINE COFFEE BAR Anabella (8:30)

CONTINENTAL CLUB Gallery: Ephraim Owens Experience (10:00), In the Club: Doak Short (5:30), Toni Price (6:30), Barfield, the Tyrants of Texas Funk (11:00)

CYPRESS FALLS TAVERN Open Mic w/ Bonnie & Blythe (9:00) **DARWIN'S PUB** Leatherhand

THE DIRTY DOG Jazz Jam

DONN'S DEPOT Donn & the Station Masters **EDDIE V'S EDGEWATER GRILLE**

Mark Goodwin Trio (7:30) EGO'S Leeann Atherton

EL MERCADO'S MUSIC LOUNGE

Night w/ Melissa Mullins **ELEPHANT ROOM Stanley**

Smith (6:00), Jason McKenzie Quartet (9:30)

ELYSIUM Sappho's Isle w/ DJ Amerykah

EVANGELINE CAFE Brennen

Leigh, Gene Taylor FIREHOUSE LOUNGE Deep Sessions w/ DJ Toddy B

FLAMINGO CANTINA Grimy Selectah Soundsystem, McPullish Soundsystem (8:30)

FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (8:00)

FRIENDS Erin Jaimes & Her Bad Habits, Joe Richardson Express (8:00)

GINNY'S LITTLE LONGHORN SALOON Roots Day w/ the Horton Brothers

GRAFFITI'S BAR & GRILL Open Stage w/ Cade Baccus HABANA CALLE 6 Trey Lanshe

HANOVER'S Pete Benz & Kevin

Havron (7:30) **HEADHUNTERS** Desmortes THE HIDEOUT COFFEEHOUSE Singer-Songwriter Open Mic Night w/ Sergio Martinez

HILL'S CAFE Singer-Songwriter Night w/ Leo Stokes

(8.00)

HOLE IN THE WALL Ethan Azarian, Passed-Out Fliers, Hope Irish, Scopio Rising, the Meshbanes

IT'S ITALIAN Frankly Singing w/ Ken Kruse (6:30)

JAVA LOUNGE AT AUSTIN JAVA Writers Who Rock (7:00)

JO'S HOT COFFEE Black Water Gospel, Amy Cook & Amazing Blue Horse (8:30)

JOVITA'S Pink Floyd Happy Hour & Old Folk Revue w/ Mo Pair (6:00), 8 Ball Down (8:00) LA PALAPA Brewer Nation

LUCKY LOUNGE Boombox

MOMO'S Jo Carol Pierce, Kacy Crowley, Suzanna Choffel, Elizabeth Donihoo, Meagan Tubb (6:00)

THE OFFICE LOUNGE Karaoke

PARDNERS Open Mic w/ the Michael Petty Band (7:30)

PLUSH Mentalnote POODIE'S HILLTOP BAR &

GRILL Troubadillos
THE PUB Karaoke w/ Justin RADISSON Murphy's Inlaws RANCH 616 Lucas Hudgins & the First Cousins (8:00)

RED FEZ Twist Up w/ DJ Manny (10:00)

REED'S JAZZ & SUPPER CLUB Denia Ridley w/ Marc Devine Trio (6:30)

ROMEO'S Jacinta ROOM 710 The Red Army, Breathing Holes, Zenith

Fuzzbomb ROSS' OLD AUSTIN CAFE Tony Maserati

RUTA MAYA Poetry, Music Open Mic, Open Stage w/ MCO Flong (6:00)

SAM'S TOWN POINT Open Mic w/ Dewey Lyon (9:00) SARADORA'S COFFEEHOUSE

AND EMPORIUM Jim Ivy's Jinxstreet Band (7:00) SAXON PUB Beth Black (6:00),

Bobby Whitlock, Coco Carmel, Honeydew Review, Will Sexton (8:00)SCOOT INN Flip for Real! w/

SHENANIGANS Karaoke w/ Rae

SHERLOCK'S BAKER ST. PUB &

GRILL Dean Seltzer SHOOTERS BILLIARDS Karaoke

SPEAKEASY Wayne Hubbard

TAVERN IN THE GRUENE

Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00) TROPHY'S Singer-Songwriter Showcase w/ Jason Weems, **Bill Davis**

THE WATER TANK Karaoke w/ RJ WATERLOO ICE HOUSE Will

Wed 🕕 🕡

219 WEST Kris Kimura (6:30)

311 CLUB Sindrome (8:30)

ABIA: HIGHLAND LAKES BAR Jenny Reynolds (3:30) ABIA: LEFTY'S BAR ON SIXTH

Gypsy Moon (1:00) **AGAVE** Andy Macintyre w/ Eric Tessmer (9:00)

ARTZ RIB HOUSE Shelley King, Carolyn Wonderland

AUSTIN'S PIZZA Natalie Zoe

B.D. RILEY'S IRISH PUB Trent Turner

BABY ACAPULCO'S NO. 5 Singer-Songwriter Open Mic w/ Jimi Lee

BEERLAND Black Joe Lewis & the Cool Breeze, the Score, the Ettes, Jungle Rockers

BROKEN SPOKE Gulf Coast

BROWN BAR DJ Manny BUDDY'S PLACE Shelli Coe CAFE MUNDI Matt the Electrician,

Southpaw Jones (8:00) CANARY HUT PUB Karaoke w/

CAROUSEL LOUNGE Sam Arnold CEDAR STREET Trent & Dave, Spazmatics (6:00) CHAIN DRIVE Fairchild

Pataphysics, the Devil Bat CHEATHAM STREET
WAREHOUSE Missoula

Slim (5:30), Kent Finlay's Songwriters Circle (9:00) **CHEZ ZEE AMERICAN BISTRO**

Jacinta (7:00)

COFFEE CREATOR Je Renee,
Cherilyn, John Wilson (8:30) CONTINENTAL CLUB In the

Club: Jay Moeller & the Sophisticates (6:30), Jon Dee Graham, Davíd Garza; Gallery: Trube Farrell & Friends (10:30)

CREEKSIDE LOUNGE Open Mic

CUBA LIBRE Havana Nights w/ the Cadaques (8:00)

CYPRESS CREEK CAFE Wooden CYPRESS FALLS TAVERN Jam

Night w/ Dennis Lee **DONN'S DEPOT** Frank & the Station Masters

EDDIE V'S EDGEWATER GRILLE Kat Edmonson (7:00) EGO'S Austin Poetry Slam, Sicks

Pack (7:30) ELEPHANT ROOM Jazz Pharoahs (6:00), Monster Big Band

(9:30)ELYSIUM Mid Wave w/ DJ Gothfather

EMO'S Inside: Haunting Oboe Music; She, Sir; the Politics; Lounge: Ralph White, Weird Weeds. A Hawk & a Hacksaw

EVANGELINE CAFE Cowboy FLAMINGO CANTINA Sinai Fyah

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w/ Rusty Wier **GRAFFITI'S BAR & GRILL** Karaoke w/ Ian of Echosystemz (8:00)

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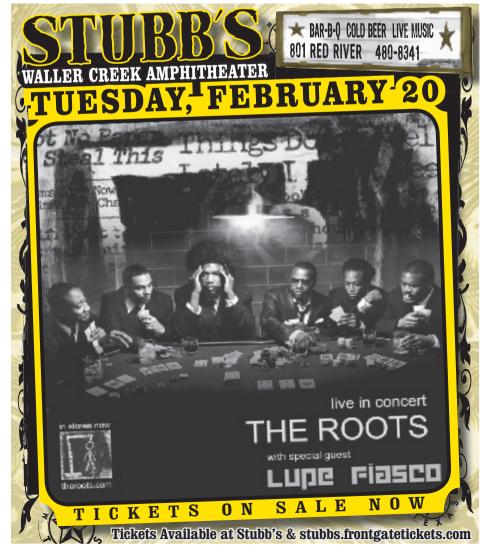


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FRI. JAN. 12TH
CRAWLING WITH KINGS 12AM
MICE & RIFLES 11PM
XCELLA 10PM
TRACE FAULKNER 9PM
THE JIM HALFPENNY BAND 6PM

AN SABA COUNTY 12:30AM

SLOWTRAIN 11PM
BRYCE CLIFFORD 10PM
GIRL FART 9PM
DIMLIT DAYLITE 7PM

SUN. JAN. 14TH ROCK & ROLL FREE FOR ALL 12AM ROCK & ROLL FREE FOR ALL 12AM
MISTRESS STEPHANIE AND HER MELODIC CAT 11PM
SUPEREGO ALL-STARS 10PM
MON. JAN. 15TH
THE WAR AGAINST SLEEP 12AM
IKILLCARS 11PM
MATT WHIPKEY 10PM
TUE. JAN 16TH
THE MESUPANES

MESHBANES 12:30AM

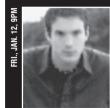
THE MESHBANES 12:3
SCORPIO RISING 11PM
HOPE IRISH 10PM
PASSED OUT FLIERS 8PM
ETHAN AZARIAN 6:30PM
WED. JAN 17TH
BRASS BED 12:30AM
MIKE PRIMEAUX 11:30PM
SHORTY LONG 10PM
ROGER WALLACE 8:30PM
DICKIE LEE ERWIN 7PM
WALSH HAMILTON 6PM

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HOMER'S BAR & GRILL Karaoke w/ Brian

JO'S HOT COFFEE DJ Byrne Rock

JOVITA'S Harry Bodine Trio, Lost & Nameless Orchestra: (6:00) LA PALAPA Big Frank Gomez & Friends (7:00)

LAMBERTS Erik Hokkanen, the Bobby Perkins Situation (6:30)

LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

LUCKY LOUNGE Meridian West

LUCY'S ON THE SQUARE Electric Mayhem

MAGGIE MAE'S Patrick Fleming

MOMO'S Ricky Stein, Band of Heathens, Uncle Lucius

MULLIGAN'S Karaoke w/ Stormy

PARDNERS Kara PARMER LANE TAVERN Pete Benz (9:00)

PLUSH HUMP! w/ DJ Res, Paco Claude 9, Original Block Party w/ DJ Tats (10:00)

POODIE'S HILLTOP BAR &
GRILL Open Mic w/ Jimmy Lee

THE PUB Jam Session w/ Frank **RADISSON** The Newz **REALE'S PIZZA & CAFE**

"Frankly" Singing w/ Ken Kruse (6:30)

RED FEZ The Reflex w/ DJ Honeycomb, DJ Fuckin' A (10.00)

REED'S JAZZ & SUPPER CLUB Marc Devine Trio (7:00)

ROADHOUSE Karaoke w/ Billy D ROMEO'S Jacinta

ROOM 710 Invincible Czars, Butcherwhite, Ball Gag, High Cost of Living

ROSS' OLD AUSTIN CAFE Glenn

Collins Open Mic RUTA MAYA Cienfuegos (9:00) SAKÉ ON SIXTH Get Broke Wednesdays w/ Merrick Brown

SAM'S TOWN POINT Ramsay Midwood & Friends (8:30) SAXON PUB Pauline Reese (6:00), Paula Nelson, Red Spade, Salingers (8:00)

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GRILL LC Rocks
SHOOTERS BILLIARDS Karaoke, Open Mic (9:00)

SOUTH FORTY Karaoke w/ J.R. the DJ (9:00)

SPEAKEASY Salsa Lessons w/ Tony, the Brew (9:15) TAMBALEO DJ Mike Swing, Tee

TROPHY'S So Long Problems, Graham Weber, Humiliators

TROUBADOUR SALOON Nico Adam, Twilight Broadcast, Tangle

WATERLOO ICE HOUSE

Ptarmigan (7:00)

Y BAR & GRILL Singer-Songwriter Night (6:30)

Z'TEJAS Stephen Doster & Will Sexton (6:00)

Thu

219 WEST Acoustic Jungle (8:00) 311 CLUB Joe Valentine & Lynn

ABIA: HIGHLAND LAKES BAR Texas Renegade (3:30)

ABIA: HILL COUNTRY BAR Adam

Raven (3:30) ABIA: LEFTY'S BAR ON SIXTH

Teri Joyce & Roger Wallace (1:00) ARTZ RIB HOUSE Mark Rubin

AUNT TILLY'S ISLAND CAFE & BAR Open Mic w/ Rusty Wier

B.D. RILEY'S IRISH PUB The Rustones

BEERLAND Flash Boys, Friends of Dennis Wilson, White Rarons

BENNIGAN'S Andy Fiegal (7:00) BROKEN SPOKE Chaparral w/ Jeff Hughes

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Hummingbirds, Rice Morehead CEDAR STREET Gaila Kenneally,

Les & the Funk Mob (6:00)
CENTRAL MARKET SOUTH Mashea (6:30)

CHEATHAM STREET
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COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)

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EVANGELINE CAFE George Enslé

FADÓ Patrick Fleming Power Duo

FLAMINGO CANTINA The linx Kazki & the Electric Children,

Dirty Hearts, Aster (8:30)
FLIPNOTICS COFFEESPACE Barry Ingle, Lee Simmons,

Adam Sultan GIDDY UPS Open Mic w/ Ted &

HANOVER'S Karaoke w/ Dan

HILL'S CAFE Ricky Calmbach (7:00)

HOLE IN THE WALL Alice Spencer & Her Monkey Butlers,

Shat Records HOMER'S BAR & GRILL Karaoke

w/ Brian IRIE BEAN COFFEE BAR Whole Latte Music Campfire Open Mic (8:00)

JO'S HOT COFFEE DJ fStar JOVITA'S Cornell Hurd Band

(8.00)LA PALAPA Latin at Heart
LA ZONA ROSA Albert Hammond

Jr., Incubus (8:00) **LAMBERTS** Christine Albert

(6:30)LUCKY LOUNGE Ian McLagan &

the Bump Band, Anagen (6:00) MARIA'S TACO XPRESS Michael Clay (7:00)

MERKABA LOUNGE & GRILL Hamende Brothers (5:30)

THE MOHAWK Laura Gibson MOMO'S The Hudsons, Will Evans, Johnny O Band, Nathan Singleton (8:00)

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RANCH 616 Lucas Hudgins & the First Cousins (8:00) RED FEZ Nuthin' New All-Stars (10:30)

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Dead RUTA MAYA Asylum Street

SAXON PUB Rob Roy Parnell (6:00), Carolyn Wonderland, George Devore (8:00)

SHENANIGANS Billy Dee **SPEAKEASY** Eric Tessmer **TROPHY'S** Boxing Lesson, Porches on the Autobahn,

Mayo, Scorpio Rising
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Mind Theory UNCLE FLIRTY'S DJ Ashen WOODY'S SOUTH Natalie Zoe & Phil Brown (7:00)

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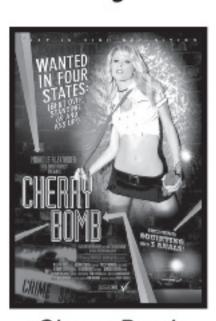


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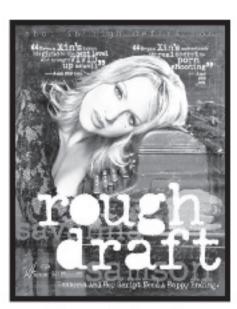
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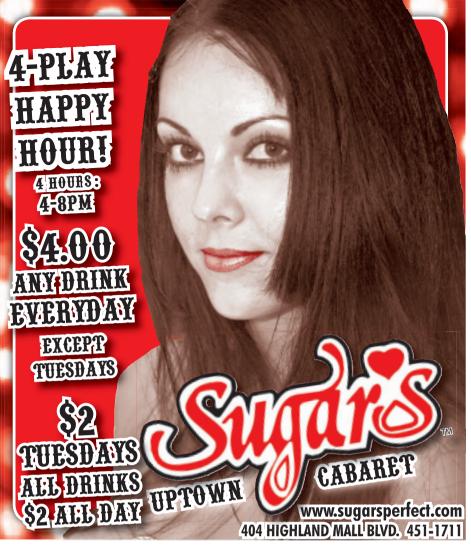


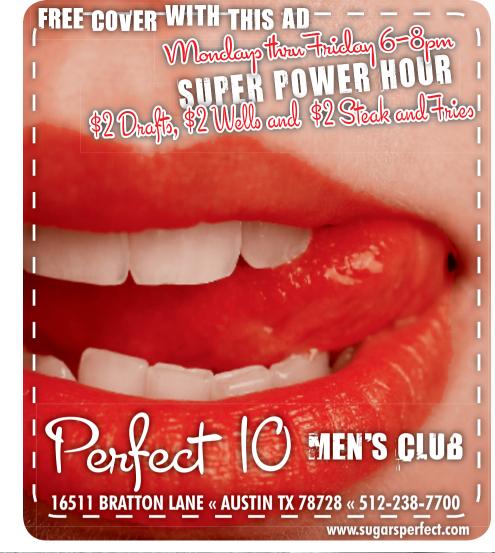
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Gain experience in the afternoons with elementary age kids. Position includes paid ongoing training, and the opportunity to work on 64 school campuses. Work hours 2:15-6:15 p.m. M-F. Starting pay \$9.00-\$9.60/hr. EOE. Apply at

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or download an application or call 472-9929 x408

PART TIME Professional product demonstrators need ed Must be outgoing, motivated, & sales oriented. Aus-tin Metro area, Friday thru Monday, hours vary, Austin Provisions 990-9199

POST OFFICE JOBS Avg. start \$20/hr. Full Benefits. No Exp. Needed. Call 24 hrs/day 1-860-237-4558. Ref #1684.

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All shifts open. Simple work

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Prior restaurant exp. preferred. Must have a good work ethic, positive attitude, reliable transportation. Email babygreensfeedback@earthl ink.net. fax: 462-6096 or apply in person (M-F 3pm to

6pm) at 2316 S 1st Street

Beluga Restaurant in Round Rock/N. Austin interviewing for all positions. Contact 972-859-9261

Chronicle

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Pluckers is heading South for the Winter!!!

Pluckers is currently hiring for our new South Lamar location, located near S. Lamar and Capital of Texas Highway, across from the Brodie Oaks Shopping Center. We are opening late-February.

We are looking to fill all positions before our grand opening and will be training all qualified applicants at our Burnet Rd. and Round Rock locations

Available positions: Servers/Hostesses/Cooks/ Dishwasher/Bartenders

In order to secure the best positions fill out an application at any Pluckers Wing Bar location or apply online today at www.pluckers.net

ALL Opal Divine's is NOW HIRING SERVERS, HOSTS, EXPO, COOKS AND

DISHWASHERS for their NEW LOCATION, front and back of house. Mopac / Parmer, in front of Fry's. Apply @ location between 1-5PM

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Featuring uptown comfortcuisine inside a cool modern interior with stylish dining!

Hiring experienced staff

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Please apply in person at Blue Star, 4800 Burnet Rd. Apply in person Mon-Fri 9-11 am or 2-4 pm No phone calls please or email resume to: goodfood@34thstreetcafe.co m



ALL HOURLY POSITIONS

Red Robin NEW STORE OPENING!!

Interviewing ALL FOH/BOH Hourly positions in the Austin area. Apply in person:

Mon - Sat 9am-6pm at our hiring trailer in front of Main Event @ 13315 North US Hwy 183. Austin 78750

Directions 512-249-8902

ALL

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The Inter-Continental Stephen F. Austin provides an excellent benefits package, which includes Health/Dental Insurance, 401(K), Short and Long Term disability, Worldwide employee

a growing, award-winning Italian cafe and wine-bar, is now looking for Assistant Managers.

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opportunities. Part time and full time shifts available Make \$200-\$300 per shift. No experience is required, trainina provided.

Call (877) 966-9266 ext. 1000. (AAN CAN)

BARTENDER !BARTEND! Up to \$300 a day. No experience necessary. Training Avail-able. 1-800-965-6520 x207.

COOK Dirty Martin's Hamburgers is now hiring an experienced line cook. Ex-cellent references req. Apply in person, M-F, 3-5PM, 2808 Guadalupe

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Full & Part time - Days. Seek-ing hard-working outgoing people who are able to "selfstart" and follow written & oral directions. Duties include lifting, washing dishware & bak-ery equiment and cleaning. Apply- Quack's Bakery 411 E 43rd Street

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Tu-Fri 2PM-6PM Ask for Mark or Garrett. E.O.E.

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183 North, Round Rock, Call 775-2241 / Apply In Person.

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LOCAL SALES MANAGER KSTR 49 in Dallas is seeking an experienced TV executive

to join our dynamic team. Must have 4yr deg in marketing/advertising/business and min 5 year exp in TV sales. Bilingual (Engl/Span) pref, but not req. Ability to lead & manage, Strong com munication & presentation skills Good listener Team player. Motivated and dedi-cated. Aggressive sales style and creative marketing approach. Responsible for revenue production and manag ing local sales team. EOE. Submit cover letter, resume & salary history to:GSM, KSTR07-1, 2323 Bryan St., Ste. 1900, Dallas, TX 75201 KUVN HRDept@univision.net

EMPLOYMENT Tired of the daily grind? The rat race? Working for the man? Well, we can't help you with that ... but we can help you find a job where they have casual Fridays, Austin Chronicle Employment section. It's a start.

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The Austin Chronicle is looking for a Classified Advertising Account Representative to join our sales team.

The ideal candidate must be a self-starter with the ability to cold call. Candidates must have strong customer service and organizational skills. Basic computer and typing skills required.

In return, you will be rewarded with a fast and fun work environment, paid vacation and holidays.

The Chronicle offers health insurance and a 401(k) program.

First year earning potential between \$25K-\$30K.

Please fax résumé to: 512-458-6910 or email cassidy@austinchronicle.com. No phone calls please.



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financial impacts analysis. Send resume to Solectron Corp., Austin, Texas at www.solectron.com.

ADVERTISING SALES

The Austin Chronicle

is looking for a Classified Adver tising Account Representative to join our sales team.

The ideal candidate must be a self-starter with the ability to cold call. Candidates must have strong customer service and organizational skills.

Basic computer and typing skills required. In return, you will be rewarded with a fast and fun work environment, paid vacation and holidays. The Chronicle offers health

insurance and a 401(k) program. First year earning

potential between \$25K-\$30K.

Please fax resume to: 512-458-6910 or email cassidy@austinchronicle.com

No phone calls please.

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The Inter-Continental Stephen F. Austin provides an excellent benefits package, which includes Health/Dental Insurance, 401(K), Short and Long Term disability, Worldwide employee Discount, Free Shift Meals, and more. Drugscreen and Background checks required. EOE, D/V, M/F



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PLEASE APPLY IN PERSON AT BLUE STAR CAFETERIA 4800 BURNET ROAD, STE C-300 Apply only Mon-Fri 9-11 am or 2-4 pm NO PHONE CALLS PLEASE, EMAIL RESUME TO: GOODFOOD@34THSTREETCAFE.COM

RESEARCH STUDY

ALLERGIES SUFFER FROM SEASONAL

Benchmark Research is currently looking for volunteers to participate in a clinical research study of an investigational medi-cation used in the treatment of seasonal cedar allergies.

If you are age 12 to 65 and have at least a 2 year history of seasonal cedar allergies you could qualify to participate in this clinical research study. Qualified participants will receive:

· Study-related doctor visits

- and study medication at no cost Compensation up to \$260
- for participation For more information call

1-800-369-2875 http://

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BENCHMARK RESEARCH

BIPOLAR DISORDER DO YOU HAVE THE SIGNS?

- · Decreased need for sleep · Spending too much money
- · Can't slow down
- Racing thoughts
- · High gear for extreme periods

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COLD STUDY

GOT A COLD? If you're suffering from

a cold or the flu, and are 18 years of age or older, you may qualify to participate in a

clinical research study to test the effectiveness of an over-the-counter medication approved for the treatment of couah.

All study-related care and

medication is provided at no

cost to qualified participants. Compensation up to \$350 will be paid to eligible partici-pants for their time and effort.

Please contact us immediately if you would like more information about participat-ing in this clinical research

> study. For more information please call:

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BENCHMARK RESEARCH

DEPRESSION

activities

HAVE YOU BEEN DIAGNOSED?

· Difficulty in concentration

Call Community Cliniocal Re-

search for no obligation, free information. Medical

Research and Clinical Trials

allow people to have the op-

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free application or apply on

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DONOR PROGRAM

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- · Sad or depressed mood
- · Change in appetite Loss of interest in work or
- approved medication to obherpes outbreaks.

serve recurrent genital Qualified participants must

be at least 18 years old, and have had four or more outbreaks within the past year. (If currently on suppressive antiviral therapy, the participant must have had 4 outbreaks in the 12 months prior to their starting antiviral ther apv.) All doctor visits, physical exams, laboratory tests, study medication, and any other study-related care is provided to eligible participants at no cost.

Qualified participants will re ceive up to \$520 for their time and effort.

> For more information nlease call-

1-800-369-2875

http:// www.benchmarkresearch.net

BENCHMARK RESEARCH

Adult volunteers are needed for a research study of the investigational use of an If you are 18 years of age or

older and have osteoarthritis of the knees, you might be eligible to participate in a clinical research study. Benchmark Research is currently seeking volunteers to participate in a clinical research study of an investiga tional medication used to

OSTEOARTHRITIS

ARE SORE, STIFF KNEES

SLOWING YOU DOWN?

Eligible participants in this study will receive:

treat osteoarthritis pain of the

- Study Related Treatment
- · Investigational Medication
- . Study Related Physical

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knees

Compensation up to \$450 will be paid to eligible participants for their time

To learn more please call:

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BENCHMARK RESEARCH



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Senior Planner - Job #20-220-061222, Salary: \$45,527-\$56,909 (BOE) Join the City of Plugerville Planning Department & become an integral player in the growth & development of a rapidaly growing community. A primarily residential & close-in suburb of Austin, Plfugerville is posed to take advantage of the completion of two state toll roads along its eastern border, providing opportunities for a variety of plannin challenges. The day to day business of the city is heavily involved with planning for additional residential commercial development.

BA/BS: Urban & Regional Planning or similar field. 5+ years progressively responsible local government planning experience in the administration of local codes and ordinances. AICP preferred.

All applicants must complete a City of Pflugerville Application form. RESUMES MAY BE ATTACHED TO BUT WILL NOT SUBSTITUTE FOR A COMPLETED APPLICATION FORM.

Applications available at: 100 E. Main, STE 100 Pflugerville, TX 78660. Download application at www.cityofpflugerville.com/jobs. E-mail to staffing@cityofpflugerville.com. EOE



Certified Wastewater Operator

Minimum Requirements: Class D Wastewater Operator certification, 2 years experience in wastewater utilities; HS diploma/GED & TXDL; Ability to lift 100 lbs.

maintains equip, cuts grass and trims vegetation.

RESUMES MAY BE ATTACHED TO BUT WILL NOT SUBSTITUTE FOR A COMPLETED APPLICATION FORM.

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Duties: Perform general maintenance, installation, construction and repair of public utility facilities. Repair wastewater lines, accurately reads and records meters,

Applications available at: 100 E. Main, STE 100, Pflugerville, TX 78660.

REEB!RI WOSLD BUSINITO

RESEARCH STUDY

SCHIZOPHRENIA

CAN TEAR FAMILIES

- Tendency towards isolation Hallucinations, delusions
- and paranoia
- Problems with
- concentration Lack of energy and
- motivation

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Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavail-

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SEX ABUSE

Researchers at the University of Texas at Austin are conducting a study to examine treatments for sexual function for women with a history of sexual abuse before age 16 Treatment is provided free of for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual be

For more information, please call (512) 232-4805 Mon-Fri 2-6 pm, or leave a message

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es begin January 8, 2007

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Medill School of Journalism. The eight-week program (June 17 - August 12, 2007) aims to recruit talented candidates from diverse backgrounds and train them in magazine-style feature writing. Ten participants will be chosen and paid \$3,000 plus housing and travel allowance es. For information and an application visit http:// www.altjournalism.org http:// www.altjournalism.org. You may also email us at altacademy@northwestern.e du. Applications must be postmarked by February 9, 2007. Northwestern University is an equal opportunity (AAN CAN)

TEACHERS

THINK BIG BECOME A TEACHER.

Texas Teaching Fellows seeks applicants to become bilingual education, math, science, and special education teachers. No education experience required. To apply, go to texasteachingfellows.org

EMPLOYMENT Tired of the ing for the man?
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where they have casual Fridays.
Austin Chronicle Employment
section. It's a start.

daily grind? The rat race? Working for the man?

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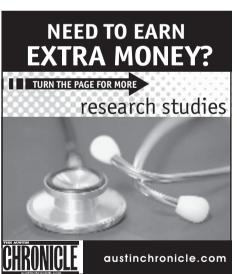
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Researchers at the University of Texas at Austin are conducting a study to examine treatments for sexual function for women with a history of sexual abuse before age 16. Treatment is provided free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior

For more information, please call (512) 232-4805 Monday through Friday, 2-6pm, or leave a message anytime.

For more information, please call (512)232-4805

Are Sore, Stiff Knees **Slowing You Down?**

If you are 18 years of age or older and have osteoarthritis of the knees, you might be eligible to participate in a clinical research study.

Benchmark Research is currently seeking volunteers to participate in a clinical research study of an investigational medication used to treat osteoarthritis pain of the knees.



Eligible participants in this study will receive:

Study Related Treatment • Investigational Medication Study Related Physical Exams, Lab Tests

Compensation up to \$450 will be paid to eligible participants for their time.

TO LEARN MORE, PLEASE CALL 1-800-369-2875



www.benchmarkresearch.net

Suffer from Seasonal Allergies?



Benchmark Research is currently looking for volunteers to participate in a clinical research study of an investigational medication used in the treatment of seasonal cedar allergies.

If you are age 12 to 65 and have at least a 2 year history of seasonal cedar allergies you could qualify to participate in this clinical research study.

Qualified participants will receive: Study-related doctor visits and study medication at no cost Compensation up to \$260 for participation

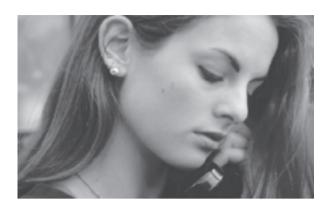
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- Spending too much money.
- Can't slow down.
- Racing thoughts
- High gear for extreme ceriods.

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(N, NW, RN, 1N)

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183

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massage therapist an approved by the State of Texas to offer instruction to 1 or more students

of massage therapy. Any con-cerns should be directed to the

Texas Department of Health in Austin at 512-834-6616

RELAXATION Massage by young college student. Call Greg for soothing massage. In/Out calls. RMT# TR19001. Cellular, 512-496-3527.

Private setting in S. Austin. Full body massage with warm oil by masculine guy with strong, sensitive hands.

Don, RMT #28735

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www.elmforestmassage.net

RELAXATION Full Body Mas-

sage for the discriminating man; soothing techniques to remedy your needs; wkdays, 6-9 PM, Wkends/Holidays, 10A-9P; Don, 436-9240, Zilker Pk. area. MT#032673

RELAXATION The Right

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RELAXATION

READER NOTICE

GENERAL Full Body Mas

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GENERAL

RFLAXATION Fabulous mas sages. Full body relaxation, body scrubs, hot stones, warm oil. Outcalls, 9am-12am. 569-7001. TR#45207.

RELAXATION Gisela, Therapist trained in pampering. 797-3171. 183 & 290. Open Monday - Thursday 10am 6pm. RMT#19847

RELAXATION

Quiet Mind... Quiet Body.. Call Gayle 351-5538

RELAXATION Experience more relaxation/pleasure in your life. Michael Alan RMT021801 http://www.freewebs.com/michael78704 636-4200.

SWEDISH Full hour of hands on Swedish massage. \$20 off your 1st massage. 636-3661. RMT #40870.

SWEDISH A Gentle Touch Massage. Experience a med-itative massage to decrease stress & increase your well being. \$55/75 min., \$45/60 min. 10:30am-6:30 pm. Call Julie todayl. 512-585-4752. PMT#04027 RMT#042748

SWEDISH "Forget the rest... try the best." In/Outcall, Massage by Joy. (MT1151) Call (512) 280-2995.

SWEDISH Massage Gstavo Marquez. By Appt: Flexible Schedule. Call 512-577-7555.

SWFDISH Professional Bodywork: sport-swedish-deep. Convenient dwtn. location. In call/out call/hotel

Keith Goertz, RMT#036544. Call 512-431-9008

SWEDISH 13yrs experience. Nurturing, Intuitive, Holistic. Beautiful central Austin, Travis Heights location. (MT#010471) Call Sarah at (512) 983-6602

Friendly. Shower available. Bruce@healtosoul.com or 673-8072 MT038417

SWEDISH Gift yourself to a luxurious massage from a re-cent Fine Arts UT graduate. Thanks for all your encour-agement and support! Kasey Smith, MT#17406. 457-8496.

SWEDISH Massage by Will Days/Nights: 351-2430 RMT#40677 Central Location

SWEDISH/DEEP TISSUE

Massage Therapy by Gida. Swedish & Deep Tissue. In/ Outcalls, Call 786-2881 North Austin, RMT#021809.

THERAPEUTIC Feel better now... Therapeutic Massage by Ilse Rachut, RMT#355386. 5 years of professional experience. Sports, Swedish, Shiatsu, deep tissue. Central

264-4500

THERAPEUTIC Lower Back Specialty. NO Outcalls. Ben White/Hwy. 71 and I-35. SOUTH. Call Jen, Cell: 203-7271. RMT#7400

WFLLNESS Avalon Wellness WELLNESS Avaion Weliness Center...where East meets West and health leads to lon-gevity. Our hands, your health. Call 512-371-7124 for appt. LMT# 40870

PSYCHIC READINGS Tarot or channeled writing; Austin unique. This is it. Donations only. Phone (512) 569-4767.



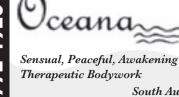
TEXAS **ASSOCIATION OF** MASSAGE THERAPISTS CODE OF ETHICS

AS A MEMBER OF THE T.A.M.T. ALL TEXAS REGISTERED MASSAGE THERAPISTS SHALL:

- Provide quality care to those who seek professional massage therapy and maintain high standards of professional competence.
- Recognize the scope of massage therapy and refer to other health care professionals when appropriate for the client's/patient's health and well-being.
- Administer all treatments in a professional manner with respect for client-patient confidentiality, boundaries, safety and privacy.
- Maintain honest and accurate records, a clean and professional work environment, and high standards of personal hygiene.
- Respect the client's/patient's right to continue, modify, or discontinue massage therapy at any time, and respect the integrity of each person by avoiding any sexual conduct or activities involving their clients/patients.
- Respect all ethical health care practitioners and work together amicably to promote health and natural healing.
- · Invest in their communities by fostering an understanding and acceptance of massage therapy as a valuable heath service, abiding by all laws governing the practice of massage, and work for the repeal of revision laws detrimental to the legitimate practice of massage.

FILING A COMPLAINT

Individuals wishing to file a complaint against a massage therapist, massage therapy school, massage therapy instructor or a massage therapy establishment may call: (800) 942-5540



South Austin 10a-8p

NEW LOCATION @ MOPAC/FAR WEST RELAXING RITUALS MASSAGE THERAPY
RELAXATION • DEEP TISSUE • SPORTS APPOINTMENT ONLY

940-4087 Melody, RMT# 043975

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Cedar Park Location 9am - 8pm experience the perfect relaxation massage!

outcalls: 10am - 10pm please allow 1hr notice

50.9655





Therapist Trained in Pampering Mon-Thur 10-7

Gisela 797-3171 RMT #19847

Deep Tissue Massage

Shoulders Sore from Computer work? Sports Injury & Fitness Massage

Deep Tissue Massage can Help! Call Mike (512) 415-1620

Central Austin Location - RMT46621



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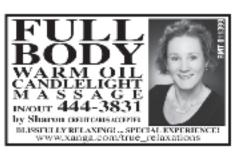
























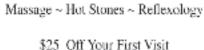












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ACTIVITIES

BALLPLAYERS NEEDED Ramsey Park Softball, 44th & Rosedale, 1:30PM Sunday. All levels M/F over 16 welcome. levels M/F over 16 w Need more co-ed's.

RUNNING PARTNER or fast walker sought to do the 3-5 mile trek around town lake- 5 times a week. reliable.



BALLROOM DANCING

New Youth & Adult Classes Ballroom, Latin, Salsa, and Swing www.dancein.org Call 32-DANCE or e-mail info@dancein.org

FREE COOKING CLASSES

Carver Library, Fri 11am, Jan 19-Feb 23. Healthy recipes. Call to register: Karen Beaty 236-0074 ext.4

FRENCH CLASSES Register Sat. Jan 13. Start Jan 15 day,eve,Sat & Sun. 6 pers/grp convers.approach. priv.cl ph:451 1704 www.afaustin.org

JAPANESE LESSON by na tive. kazki.beatz@gmail.com 453-2226

SCREENWRITING CLASS By veteran Hollywood writer/script analyst David Petersen, starts Thurs 2/15. Details at www. scriptguy2.com.

SELF ESTEEM for Kids and Teens. StepsCinco! 5-in-1, award-winning class is now in Austin! Includes Speech, in Austin! Includes Speech, Theater, Etiquette, Poise and Self-esteem. Classes will be held at Dougherty Arts Center and schools in Eanes I.S.D. Visit www.StepsCinco.com or Call 512-386-9844.

SPANISH Learn to speak SPANISH Learn to speak Spanish. This ongoing course relies heavily on visual ma-terial, word association and games. http://www.creativelan guagecenter.com 453-8680.

SPANISH

Someday, I'll Learn SPANISH!!??

No luck with traditional classes and workbooks? Hate Studying? Don't have much time? Think learning much time? Think learning can't be fun? Use your whole brain by tapping into the extraordinary mental capacities we all have, but seldom use, with the most advanced and enjoyable teaching and learning method available today. 263-9944 * All Levels * Class Schadules Esea and more at http://www.RapidSpanish.com

WRITING YOGA The Yoga of Writing with Wonder Weekend Jan 19-21, Dharma Yoga & Casa De Luz. Journey through an inspiring weekend of wonder indoors and outdoors with visiting author Jeff Davis (The Journey from the Center to the Page, Penguin). Integrate yoga tools seamlessly into your writing process & writing life. Recover language's potency and landscapes' metaphors. Hone a writer's attention to craft and a yogi's sensibility to cognition. \$50-65 for individual sessions. \$165 for weekend. Jeff Davis lives near Woodstock, NY. He teaches through Western Connecticut State University's MFA Program, at UNM's Taos Writers Conference, and at the Cape Cod Writers Conference. visiting author Jeff Davis (The Cape Cod Writers Conference. Registration: 512-420-0009. Details: www.centertopage.com

League of Texas Workshop: "Moved to Write: Using Movement to Release Your Creativity" Sat., Jan. 27, 10am-4pm, St. Ed's Univ. Fee: \$89 members, \$139 nonmembers. Register: 512-499-8914 or email: wlt@writersleague.org INFO: www.writersleague.org

ZEN MEDITATION Austin Zen Center, 3014 Washington Square, 452-5777; Meditation, classes, retreats and more; Visit www.austinzencenter.org

EVENTS

PROTEST outside KEC on Par Let's stop harmful abuse.

ROMEO AND JULIET The City Theater/ February 8th-1 & 14th-18th/ www.motherofi ventionproductions.com./512-289-8888.

GENERAL

ADOPTION

ADOPTION

Stay-home Mom & loving successful Dad will LOVE & CHERISH your precious baby. Adrien & Erica

1-800-562-8287

Expenses Paid

ADOPTION PREGNANT? CONSIDERING ADOPTION? Talk with caring people spe-cializing in matching birth-mothers with families nation wide. EXPENSES PAID. Toll free 24/ 7 Abby's One True Gift Adoptions 1-866-413-6293 (AAN CAN)

LOST & FOUND

FOUND DOGS Found Pyrenees & Lab Found on 1/03/07. For pictures of the dogs go to www. wookiewilkes.com Please call 512-917-1222.

LOST CAT Only 3 toes front left paw. Gray/white neutered male tabby. Fluffy tail. White chest/belly. I35-Airport Blvd. 215-9258sjweb1960@yahoo.co

LOST CAT "Orange Tabby" male, neutered, very distinct markings. Any info please call 512-731-7595. Please help.

LOST CAT Putty's lost. Gray tabby, wt belly. Pink nose, grn eyes. Missing from Oltorf/S. Lamar. Kim: 431-4044 or pixieod@gmail.com



374108 CONSTABLE'S NOTICE OF REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 19th day of December, 2006 in a certain cause numbered 374108, wherein Travis County, Lago Vista Independent School District. Independent School District, Water Control Improvement District-Point Venture, Travis County Emergency Services District No. 1 and County Education District are plaintiffs, and Alice O. Bailey, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Alice O. Bailey are defendant(s), in favor of said plaintiffs, for the sum of \$11,662.64 Dollars, together with all costs of suit, that with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on April 3, 2001.

2001.

I, on the 27th day of December, 2006, at 2:00 o'clock PM., have levied upon, and will, on the 6th day of February, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 211, Point Venture, Section 2, Plat No. 51/36 as described in Volume 7329, Page 39 of the deed records of Travis County, Texas.

of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for \$11,682.64 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of December, 2006. BRUCE FLEANT

CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD,
THERE ARE NO
WARRANTIES, EXPRESS OR
IMPLIED, INCLUDING, BUT
NOT LIMITED TO, THE
IMPLIED WARRANTIES OF
MERCHANTABILITY AND
EITNESS FOR A FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY
"AS IS". BIDDERS ARE
FURTHER ADVISED THAT
PURCHASE OF THE
PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE THE PROPERTY, YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

430351 CONSTABLE'S NOTICE OF

REAL PROPERTY

DELINQUENT TAXES BY VIRTUE of a certain Order

Of Sale issued by the clerk of the 200th District Court of Travis County, on the 19th day of December, 2006 in a certain cause numbered 430351, wherein Austin Com-munity College, Austin Inde-pendent School District, County Education District, City of Austin, Travis County and Travis County Farm to Market Road are plaintiffs, and Carl Fedrick Hill, if alive and Carl Fedrick Hill, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Carl Fedrick Hill and City of Austin (In Rem Only) are defendantls), in favor of said plaintiffs, for the sum of \$15,898.07 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plainterecovered by the said plainrecovered by the said plain-tiffs, in the 200th District Court of Travis County, Texas, on January 6, 2004.

L, on the 27th day of December, 2006, at 2:00 o'clock PM., have levied upon, and will, on the 6th day of February, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin within load. the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property

NEED TO CONSULT COUN-SEL OF YOUR CHOICE.

of Lot 21, Sam Huston Heights, Olt. 17, Div. B, Plat No. 3/249 as described in Volume 10922. Page 289 of the deed records of Travis

County. Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for \$15,898.07 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the sat-isfaction thereof.

of defendants, to-wit:

Witness my hand this 28th day of December, 2006. BRUCE ELFANT.

CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Joe Rosser DEPUTY

BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR
A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY
"AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY
AT THIS EXECUTION SALE
MAY NOT EXTINGUISH ANY MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. ESTS ON THE PROPERTY.
YOU ARE SIMPLY PURCHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU
HAVE ANY QUESTIONS, YOU
MED TO CONSULT COUNSEL OF YOUR CHOICE.

452417 CONSTABLE'S NOTICE OF SALE REAL PROPERTY **DELINQUENT TAXES**

BY VIRTUE of a certain Orde Of Sale issued by the clerk of the 299th District Court of Travis County, on the 19th day of December, 2006 in a certain cause numbered 452417, wherein Travis County, Lago Vista Inde-pendent School District, Wa ter Control Improvement Dis-trict-Point Venture, Travis trict-Point Venture, Travis County Emergency Services District No. 1 and County Education District are plaintiffs, and Leslie E. Brock, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Leslie E. Brock are defendant(s), in favor of said plaintiffs, for the sum of \$8,464.97 Dollars, together with all costs of suit, that bewith all costs of suit, that be ing the amount of judgment recovered by the said plain-tiffs, in the 299th District Court of Travis County, Tex-

as, on April 17. 2001 I, on the 27th day of Decemr. 2006. at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of Februwill, on the 6th day of February, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legh lours, proceed to self for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 198, Point Venture, Section 2, Plat No. 51/36 as described in Volume 7657, Page450 of the deed ords of Travis County, records Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$8,464.97 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of December, 2006. BRUCE ELFANT,

CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRAN-TIES, EXPRESS OR IMPLIED, TIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT. ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERSTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER

CHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU

HAVE ANY OLIESTIONS, YOU

CONSTABLE'S NOTICE OF SALE REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order

BY VIRTUE of a certain Order of Sale issued by the clerk of the 261st District Court of Travis County, on the 19th day of December, 2006 in a certain cause numbered 458535, wherein City of Austin, Travis County, Austin Independent School District and Austin Community College are plaintiffs, and Susan Marie Goss, if alive and if de-Marie Goss, if alive and if de-ceased, the unknown owners, heirs, assigns and suc-cessors of the Estate of Su san Marie Goss, James Carl Goss, Bobby Gene Hayes (In Rem Only), Bertha Hayes (In Rem Only), United States of America (In Rem Only) and Home Owners Funding Corporation of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$28,500.35 Dollars, sum of \$28,500.35 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on December 16, 1998.

10, 1998. I, on the 27th day of December, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of Febru-ary, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin within lea the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 24. Block A, South Creek, Section 1. Plat No. 50/24 as described in Vol-ume 7776, Page 561 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$28,500.35 Dollars in fa vor of plaintiffs, together with the costs of said suit, and the proceeds applied to the sat-isfaction thereof. Witness my hand this 28th day of December, 2006.

BRUCE ELFANT. CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT:
ABILITY AND EITMESS FOR HANTIES OF MERCHANI-ABILITY AND FITNESS FOR A PARTICULAR PURPOSE, YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FUR-THER ADVISED THAT PUR-CHASE OF THE PROPERTY AT THIS EXECUTION SALE AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

91-10409 CONSTABLE'S NOTICE OF SALE REAL PROPERTY **DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 19th day of December, 2006 in a certain cause numbered 91-10409, wherein Travis 10409, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Charles Beach and Betty Beach, are defendant(s), in favor of said plaintiffs, for the sum of \$8,529.09 Dollars, together with all costs of suit, that being the amount of judgment recovered by the judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on September 11, 2001.

I, on the 27th day of December, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of February, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 613, Lago Vista Country Club Estates, Sec. 4, Plat No. 44/44 as described in Volume 4995, Page 1636 and Volume 13184, Page 2951 of the deed records of Travis County, Texas.

THE ABOVE SALE to be THE ABOVE SALE to be made by me to satisfy the above described judgment for \$8,529.09 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of December, 2006. BRUCE ELFANT. CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY BY/s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR
A PARTICULAR PURPOSE. YOU BUY THE PROPERTY
"AS IS". BIDDERS ARE FURTHER ADVISED THAT PUR-THER ADVISED THAT PURCHASE OF THE PROPERTY
AT THIS EXECUTION SALE
MAY NOT EXTINGUISH ANY
LIENS OR SECURITY INTERESTS ON THE PROPERTY.
YOU ARE SIMPLY PURCHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU
HAVE ANY QUESTIONS, YOU
KEED TO CONSULT COUNSEL OF YOUR CHOICE.

91-10461 CONSTABLE'S NOTICE OF REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 19th day of December, 2006 in day of December, 2006 in a certain cause numbered 9110461, wherein Travis
County, Lago Vista Independent School District, Water Control Improvement District-Point Venture, Travis
County Emergency Services
District No. 1 and County Education District are Jaintiffs, and Cleveland A. Matheny, if alive and if deceased, the unknown owners, heirs, asunknown owners, heirs, as signs and successors of the Estate of CleveLand A. Math-Estate of CleveLand A. Matheny and Brenda S. Matheny, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Brenda S. Matheny are defendant(s), in favor of said plaintiffs, for the sum of \$8,557.77 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on October 31, 2000.

I, on the 27th day of December, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of February, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 745. Point Venture. Section 3-2. Plat No. 61/78 as described in Volume 9578, Page 347 of the deed records of Travis County, Texas.

THE ABOVE SALE to be THE ABOVE SALE to be made by me to satisfy the above described judgment for \$8,557.77 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of December, 2006. BRUCE ELFANT.

CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY BY/s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR
A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY
"AS IS". BIDDERS ARE FURTHER ADVISED THAT PUR-

THER ADVISED THAT PUR

CHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTER-ESTS ON THE PROPERTY. ESTS ON THE PROPERTY.
YOU ARE SIMPLY PURCHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU
HAVE ANY QUESTIONS, YOU
NEED TO CONSULT COUNSEL OF YOUR CHOICE.

91-9186 CONSTABLE'S NOTICE OF SALE REAL PROPERTY **DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 19th day of December, 2006 in a certain cause numbered 91 9186, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and R/M Properties, Inc., if active and if inactive, the unknown owners, directors and shareholders of R/M Properties, Inc. are defendant(s), in favor of said plaintiffs, for the sum of \$8,185.89 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on September 21, 2000. School District, Travis County I, on the 27th day of Decem

ber, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of February, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for nours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 12250, Bar-K Ranches Plat 12. Plat No. 61/84 as described in Volume 8404, Page 56 of the deed records of Travis County, Texas.

THE ABOVE SALE to be THE ABOVE SALE to be made by me to satisfy the above described judgment for \$8,185.89 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of December, 2006. BRUCE ELFANT,

CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTBUILTY AND LITHESS FOR ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FUR-"AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

92-04948 CONSTABLE'S NOTICE OF SALE REAL PROPERTY **DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Tra-vis County, on the 19th day of December, 2006 in a cerof December, 2006 in a certain cause numbered 9204948, wherein Travis
County, City of Lago Vista,
Lago Vista Independent
School District and Travis
County Emergency Services
District No. 1 are plaintiffs,
and Larry W. Phillips and
Lago Vista Property Owners
Association (In Rem Only)
are defendant(s), in favor of
said plaintiffs, for the sum of said plaintiffs, for the sum of \$6,929.15 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plain-tiffs, in the 98th District Court of Travis County, Texas, on September 30, 1997

I. on the 27th day of Decem ber, 2006, at 2:00 o'clock P.M., have levied upon, a will, on the 6th day of Febru-ary, 2007, at 10:00 o' clock. A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1669, Country Club Estates, Section 8, Plat NO. 48/15 as described in Vol-ume 11293, Page 227 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$6,929.15 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the sat-isfaction thereof.

Witness my hand this 28th day of December, 2006.

BRUCE ELFANT, CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS BY /s/ Joe Rosser DEPUTY

BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT-RANTIES OF MERCHANT:
ABILITY AND FITNESS FOR
A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY
"AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY
AT THIS EXECUTION SALE
MAY NOT EXTINGUISH ANY
LIENS OR SECURITY INTERESTS ON THE PROPERTY.
YOU ARE SIMPLY PURCHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY IF YOU
HAVE ANY QUESTIONS, YOU
NEED TO CONSULT COUNSEL OF YOUR CHOICE.

92-06328 CONSTABLE'S NOTICE OF SALE REAL PROPERTY **DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of the 201st District Court of Travis County, on the 19th day of December, 2006 in a certain cause numbered 92-06328, wherein Travis County, Lago Vista Inde-pendent School District, Tra-vis County Emergency Ser-vices District No. 1, County Education District and Water Control Improvement District-Point Venture are plaintiffs, and Mary Ann Letulle, if alive and Mary Ann Letulle, if alive and if deceased, the unand if deceased, the un-known owners, heirs, assigns and successors of the Estate of Mary Ann Letulle are defendant(s), in favor of said plaintiffs, for the sum of plaintiffs, for the sum of \$9,053.23 Dollars, together with all costs of suit, that be-ing the amount of judgment recovered by the said plain-tiffs, in the 201st District Court of Travis County, Tex-as, on August 15, 2000.

as, on August 15, 2000.
I, on the 27th day of December 2006, at 2:00 o'clock
P.M., have levied upon, and
will, on the 6th day of February, 2007, at 10:00 o'clock,
A.M., at 1000 Guadalupe in
the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property levied upon as the property of defendants, to-wit:

Lot 168, Point Venture, Section 2, Plat No. 51/36 as described in Volume 8864, Page 558 and Volume 9987, Page 412 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$9,053.23 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of December, 2006. BRUCE ELFANT,

CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Joe Rosser DEPUTY

BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIES
INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR
A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY
"AS IS". BIDDEES ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY
AT THIS EXECUTION SALE AT THIS EXECUTION SALE

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MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTER-ESTS ON THE PROPERTY.
YOU ARE SIMPLY PURCHASING WHATEVER
INTEREST THE DEBTOR HAS IN THE PROPERTY IF YOU HAVE ANY QUESTIONS, YO NEED TO CONSULT COUN-SEL OF YOUR CHOICE. YOU

CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order BY VIRTUE of a certain Order of Sale issued by the clerk of the 299th District Court of Travis County, on the 19th day of December, 2006 in a certain cause numbered 92-12710, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No 1, City of Lago Vista and County Eduago Vista and County Eduago Vista and County Eduago Vista and County Eduago Vista and County Edu Lago Vista and County Edu-cation District are plaintiffs, and Harold G. Doering, if alive and if deceased, the unknown owners, heirs, as signs and successors of the Estate of Harold G. Doering and Fannie L. Doering, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Fannie L. Doering are defendant(s), in favor of said plaintiffs, for the sum of \$9,830.41 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 299th District Court of Travis County, Texas, on February 27, 2001. unknown owners heirs as

I, on the 27th day of December, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of Febru ary, 2007, at 10:00 o' clock A.M., at 1000 Guadalupe i the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property levied upon as the property of defendants, to-wit:

Lot 130. Lago Vista Country Club Estates, Section 1, Plat No. 38/22 as described Volume 5650, Page 246 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgmen for \$9,830.41 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of December, 2006. BRUCE FLEANT

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY BY/s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR
A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY
"AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY
CHASE OF THE PROPERTY CHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTER-ESTS ON THE PROPERTY YOU ARE SIMPLY PUR-CHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YO NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Application has been made with the Texas Alcoholic Beverage Commission for a Retail Store License by Enrique Perez Benitez, dba Whisky's Liquor LLC. to be located at 5000 **Hudson Bend** Road, Suite F, **Austin. Travis** County, Texas. Officer of said cor-

poration is Enrique Perez Benitez. Manager.

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTER ESTED IN THE ESTATE OF CHARLES S KEPPEL. Deceased. No. 85997 in Pro hate Court Number One of Travis County, Texas.

JOSEPH P ALLGOR alleged heir(s) at law in the above numbered and entitled es tate, filed on the 2nd day of JANUARY, 2007, an Appli-cation to Determine Heirship cation to Determine Heirship and for Issuance of Letters of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said CHARLES S KEPPEL, Deceased, and their respective shares and interests in such estate.

Said application will be hear and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Tex-

estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by fil ing a written answer contest ing such application should they desire to do so. If this citation is not served

within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 3rd day of January, 2007. DANA DEBEAUVOIR

County Clerk Travis County, Texas P.O. Box 1748

Austin, Texas 78767

By Deputy:/s/ Monica Limon

CONTRACTOR'S NOTICE

OF CONSTRUCTION

Notice is hereby given that sealed bids for the construction of East Metro Park Raw Water Lines (IFB No. B070108-LP), a project consisting primarily of the installation of two submersible pumps in existing wells located at the Taylor Lane / FM 969 intersection, the installation of approximately 16,800 tion of approximately 16,800 feet of 8" & 6" water lines along the west side of Taylor Lane, through an easement and into the park, the installation of electronic monitoring equipment and control valves, the installation and maintenance of erosion and sedimentation controls, traffic controls, bores, and other associated work in Precinct 1 in Travis County. Bids will be received by the Travis County Purchasing Agent, at the Travis County Ned Granger Building, 314 West 11th Street, 4th Floor, Suite 400, until 2:00 p.m., February 7, 2007, then publicly opened and read in the Travis County Ned Granger Building, 314 West 11th Street, 4th Floor Conference Room, Suite 400, Austin, Texas. The "Date-Time" stamp clock located at the front sedimentation controls, traffic clock located at the front counter of the Travis County Purchasing Office will serve as the Official Clock for the purpose of verifying the time of receipt of bids.

All bids shall be addressed County Purchasing Agent, and shall be marked "Sealed Bid East Metro "Sealed Bid East Metro
Park Raw Water Lines (IFB
No. B070108-LP)." If the bid
is to be mailed, the mailing
address is as follows: Travis
County Purchasing Agent,
314 West 11th Street, Suite
400, Austin, Texas 78701. An
original bid and two copies of
the bid shall be submitted.
Each bid shall be accompanied by a bid bond or a certified or cashier's check, payable to "Travis County", in an
amount not less than five
(5%) percent of the total bid. (5%) percent of the total bid The Court reserves the right

As required by Texas Government Code Sections 2253.001, et seq., a Payment Bond is required in the amount of the contract if the contract exceeds \$25,000.00,

to reject any or all bids.

and a Performance Bond is required in the amount of the contract if the contract ex-ceeds \$100,000.00, for contracts for construction, alter ation or repair of any public building or the prosecution or completion of any public work

Attention is directed to the SPECIAL PROVISIONS to insure compliance with the reguirements of Texas Government Code Sections ment Code Sections 2258.001, et seq. (Prevailing Wage Rates) and Texas Gov ernment Code Sections 605.001, et seq. (Hours of

Plans, specifications and detailed bid forms are available at the office of the Travis County Purchasing Office, Travis County Ned Grange Building, 314 West 11th Building, 314 West 11th Street, 4th Floor, Room 400. Ridders may obtain a com-Bidders may obtain a complete set of the bidding documents after posting a \$100.00 deposit in the form of a cashier's check, money order or company check payable to "Travis County". This deposit will be refundable to Bidders who return all bidding documents in USABLE CONDITION within twenty one days after Bid Opening.

All bids must comply with specifications regarding pricing. Bidders should provide bid item amounts totaling to a total contract price.

a total contract price.
AN OPTIONAL PRE-BID
CONFERENCE WILL BE
HELD FOR THIS PROJECT
ON JANUARY 24, 2007 AT
10:00 A.M. AT THE TRAVIS
COUNTY NED GRANGER
BUILDING, 314 WEST 11TH
STREET, 4TH FLOOR,
SUITE 400, AUSTIN, TEXAS
78701 78701.

Final payment of the above construction will be paid for by check upon completion and acceptance of the work by the TNR Executive Man-

CYD GRIMES TRAVIS COUNTY PURCHAS-ING AGENT

GV-102897 CONSTABLE'S NOTICE OF

REAL PROPERTY **DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 19th day of December, 2006 in a certain cause numbered GV-102897, wherein Cityof Lago Vista, Lago Vista Independ-ent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Joe A. Baguera, if alive and if de ceased, the unknown own ceased, the unknown owners, heirs, assigns and successors of the Estate of Joe A. Baquera and Anna M. Baquera are defendant(s), in favor of said plaintiffs, for the sum of \$6,781.03 Dollars, together with all costs of suit, that being the amount of judgment recovered by the judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on October 8, 2003.

I, on the 27th day of Decem ber, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of Febru-ary, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 12197. Bar-K Ranches Plat 12. Plat No. 61/84 as described in docu number 1999145674 of the deed records of Travis County, Texas.

THE ABOVE SALE to be IHE ABOVE SALE to be made by me to satisfy the above described judgment for \$6,781.03 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of December, 2006. BRUCE ELFANT. CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRAN-TIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIM-ITED TO, THE IMPLIED WAR-RANTIES OF MERCHANT- ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FUR-THER ADVISED THAT PUR-CHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PUR YOU ARE SIMPLY PUR-CHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUN-SEL OF YOUR CHOICE

GV-102920 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY **DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 19th day of December, 2006 in a certain cause numbered GV-102920, wherein Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Water Control Improvement District-Point Ven ure are plaintiffs, and Pankai Mohanlal Naik and Point Venture Property Owners Asso-ciation, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs for the sum of \$4.663.19 Dollars, togethe \$4,663.19 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on April 30, 2004.

I, on the 27th day of December, 2006, at 2:00 o'clock ber, 2006, at 2:00 o'clock PM, have levied upon, and will, on the 6th day of Febru-ary, 2007, at 10:00 o clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property levied upon as the property of defendants, to-wit:

Lot 650, Point Venture, Section 3-2, Plat No. 61/78, Travis County, Texas and being more particularly de-scribed in Volume 10115, Page 366 and Volume 10173, Page 636 of the deed records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,663.19 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the sat isfaction thereof.

Witness my hand this 28th day of December, 2006. BRUCE ELFANT.

CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD. THERE ARE NO WARRAN-TIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIM-ITED TO, THE IMPLIED WAR-RANTIES OF MERCHANT-RANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER CHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUN-SEL OF YOUR CHOICE.

GV-102931 CONSTABLE'S NOTICE OF SALE REAL PROPERTY **DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Tra-vis County, on the 19th day of December, 2006 in a cerof December, 2006 in a certain cause numbered GV-102931, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Brian P. McMahon, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Brian P. McMahon are defendant(s), in favor of said plaintiffs, for the sum of \$4,559.46 Dollars, together \$6.569.46 Dollars, together with all costs of suit, that being the amount of judgment

recovered by the said plain-tiffs, in the 53rd District Court of Travis County, Texas, on June 11, 2003.

I, on the 27th day of December, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of February, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours proceed to sell for hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 117, Lago Vista Country Club Estates, Section 1, Plat No. 38/22 as described in Volume 11897, Page 514 of the deed records of Tra-vis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$6,569.46 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of December, 2006. BRUCE ELFANT, CON-STABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD THERE ARE NO WARRAN-TIES, EXPRESS OR IMPLIED. INCLUDING, BUT NOT LIM-ITED TO, THE IMPLIED WAR-RANTIES OF MERCHANT-ABILITY AND FITNESS FOR

A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FUR-THER ADVISED THAT PUR-CHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTER-ESTS ON THE PROPERTY. ESTS ON THE PROPERTY.
YOU ARE SIMPLY PURCHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU
HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUN-SEL OF YOUR CHOICE.

GV-304794 CONSTABLE'S NOTICE OF REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 19th day of December, 2006 in a certain cause numbered GV certain cause numbered GV-304794, wherein Austin Com-munity College, Austin Inde-pendent School District, City of Austin, Travis County and Travis County Hospital Dis-trict are plaintiffs, and Kinney Partners, a Texas General Partnership are defendant(s), in favor of said plaintiffs for in favor of said plaintiffs, for the sum of \$12,416.29 Dollars, together with all costs of lars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on October 7, 2005.

the COMMON LAW

The material in this column is for informational

purposes only. It does not constitute, nor is it a substitute

for legal advice. For advice on your specific facts and

PERSONAL FINANCES – CONSEQUENCES

OF WRITING HOT CHECKS

charge me \$50 for the bounced check. That seems like

a lot of money. Can they really charge that much?

I bounced a check at a local store. They want to

That is a lot of money. In fact, it's so much

money that it is illegal. According to Texas law, the

store where you bounced the check may charge you

"a reasonable processing fee of not more than \$30."

Let the store know that you are aware that Texas law

only requires you to pay \$30, and then be prepared

I bounced a check, and now the store is threatening

You can be held criminally responsible for

writing a bad check. The only good news for you

is that the store cannot refer the matter to the

district attorney's office for criminal prosecution

until 10 days after you have been notified of the

an offense if he passes off a check knowing that

sufficient funds do not exist to cover it. In most

cases, the offense of issuing a bad check is a class C

misdemeanor. You can forget about trying to argue

that you had no idea that your account did not

have sufficient funds to cover the check. This law

presumes that an issuer of a bad check knows that

Under the Texas Penal Code, a person commits

to press criminal charges against me if I don't pay the

amount I owe immediately. Can they really do that?

to pay that amount.

bounced check.

circumstances, consult a licensed attorney.

I, on the 27th day of December, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of Febru-ary, 2007, at 10:00 o' clock. A.M., at 1000 Guadalupe in A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit

Northwest portion of Lot 9, J.W. Templer Subdivisi Plat No. 3/188, being Tract 1, Travis County, Texas and being more particularly de scribed in Volume 10807. Page 494 of the deed records of Travis County THE ABOVE SALE to be

HE ABOVE SALE to be made by me to satisfy the above described judgment for \$12,416.29 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of December, 2006.

BRUCE ELFANT. CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Joe Rosser DEPLITY ON THE PROPERTY SOLD. THERE ARE NO WARRAN TIES EXPRESS OR IMPLIED INCLUDING, BUT NOT LIM-ITED TO, THE IMPLIED WAR-RANTIES OF MERCHANT-ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FUR-THER ADVISED THAT PUR-CHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. ESTS ON THE PROPERTY.
YOU ARE SIMPLY PURCHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU
HAVE ANY QUESTIONS, YOU
MED TO CONSUIT COUNSEL OF YOUR CHOICE.

GV-400558 CONSTABLE'S NOTICE OF SALE REAL PROPERTY **DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 19th day of December, 2006 in a certain cause numbered GV-400558, wherein Plaintiffs, Travis County, Travis County Emergency Services District No. 9 and Intervenors, Eanes Independent School District County Education District Water Control Improvement District No. 10 and City of Westlake Hills, and Defendants, The Hamlets Corp. and Travis County, Lake Travis Independent School District, Hurst Creek-MUD, County Education District, and Travis County Rural Fire District No. 5 (In Rem Only) are defendant(s). in favor of Water Control Improvement are defendant(s), in favor of said plaintiffs and interven-

AV0125 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOLINDING AND SALE OF ARANDONED VEHICLES BY DELEGATE OR PERSONALLY.

VEHICLE AND RECEIVE A CERTIFICATE OF TITLE.

HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS. THEREOF TO WIT:

JANUARY 25, 2007 @ 10:00 AM @ AUSTIN POLICE DEPT.,

063550557 1989 FORD PK VX7410 TX 1FTHF26HXKNA73196 3. 063551469 1996 DODG VN Y06RVZ TX 2B4GP44R2TR634184 063600855 UNK VOLK 4DR UNK UNK 1422691818 5. 065047074 1989 FORD 4DR C52GSB TX 2FAPP36X3KB130457 065066722 1990 FORD 4DR X87NFM TX 1FAPP36X1LK205034 7. 065068152 1989 FORD VN Y48YZJ TX 1FBJS31H5KHA58991 8. 065068154 1994 FORD PK 7WFB03 TX 1FTCR14X6RPB00611

9. 065068157 1988 SAAB 4DR 381SAS AR YS3CT55L6J1000819 10. 065068158 1991 HOND 4DR NPB90D TX 1HGCB7648MA079820

11. 065068159 1989 MAZD 2DR B84DPH TX 1YVGD31A5K5229088 12. 065068161 1995 LINC 4DR 445FWP TX 1LNLM82W0SY691368 13 065068162 2002 KIA II 611HJK TX KNDJB723025124757 14. 065068163 2002 HOND 4DR 444TFS AZ JHMCG668X2C009118

15. 065068164 1985 VOLV 4DR V62CPL TX YV1AX8847F1132868 16 065068165 1971 GLAS MH 962XSW TX GMH21R710213

17. 065068168 1972 FORD PK 9717RR TX F25HKN03662 18. 065068170 1992 MAZD SD J15LFH TX JM1BG2262N0432280

19. 065068171 1992 MAZD SD J29YSX TX JM1BG2243N0494331 20 065068173 1997 BUIC 2DR LO7MRS TX 1G4NJ12M5VC445568

21. 065068175 1989 VOLV 4DR YGL91B TX YV1AX8846K1384766 22. 065068176 1987 VOLK 4DR C60TXV TX WVWGA0166HW378573

23. 070012308 1996 HOND 4DR Y27FHR TX 1HGCE6675TA020329

24. 075000172 1997 NISS 4DR G54DKC TX 3N1AB41D3VL004807

25. 075000183 1992 MAZD 4DR B34NXC TX JM1BG2245N0449830

26. 075000185 UNK UNK TRAL UNK UNK UNK

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27. 075000209 1995 PONT 2DR 027KRF TX 2G2FS22S5S2217788 28. 075000398 2001 MAZD 4DR N70DNB TX 1YVGF22C515249764

29. 075000402 1979 VOLK 2DR 8PMZV TX 1793781103 30 075000404 1995 SUBA 4DR 744KDY TX 4S3RK6350S9317353 31. 075000429 1992 MERC 4DR M57LJJ TX 2MECM74W0NX673449

32. 075000434 1986 HOND 4DR K71ZSV TX 1HGBA5444GA039602 33. 075000447 1983 CADI 4DR DRK15B TX 1G6AS6981DE822800

he or she did not have sufficient funds. The store could refer the matter to the Travis County District Attorney's Office, which can prosecute people who issue bad checks. But

before the store can turn your name over to the district attorney's office, it must properly notify you that there are not sufficient funds to cover the check. After you have received the notice, the law gives you 10 days to make full payment of the amount owed before the matter can be referred for criminal prosecution.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE



by Tom and Ray Magliozzi

KNITTING BECOMES A GAME OF CHANCE IN A CAR

Dear Tom and Ray:

Is it safe to knit (as a passenger) in a seat with an air bag? My husband says I shouldn't, but I want to know for sure.

TOM: Well, it's safe unless you have an accident that deploys the air bag, Kim. Depending upon which way the needles are pointing when the air bag goes off, they could either be tossed into the back seat or speared into the seat back, by way of your thorax.

RAY: So if you really want to be safe, you have to sit in the back, like Grandmas do with their knitting needles.

TOM: It would be nice if someone made knitting needles out of some sort of firm rubber, with perhaps a short, hardened point. That way, they'd bend in an accident, rather than spear somebody. But I haven't seen anything like that yet.

RAY: And by the way, it's nice that your husband is worrying about you, Kim. My wife keeps suggesting that I take up knitting in the car, and she keeps buying me "Battle Tested" brand hardened steel needles.

Wait! Don't buy another car without the mechanic's checklist that's included in Tom and Ray's pamphlet "How to Buy a Great Used Car: Secrets Only Your Mechanic Knows." It will help you get a good used car and avoid the clunkers. Send \$4.75 (check or money order) to Used Car, PO Box 536475, Orlando, FL 32853-6475.

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk Web site at www.cartalk.com

Tune in to Car Talk each Saturday at 9am on



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ors, for the sum of \$5,908.36
Dollars, together with all
costs of suit, that being the
amount of judgment recovered by the said plaintiffs
and intervenors, in the 201ST
District Court of Travis
County, Texas, on January
28, 2005

28, 2005.

I, on the 27th day of December, 2006, at 2:00 o'clock
PM., have levied upon, and will, on the 6th day of February, 2007, at 10:00 o'clock,
A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

A tract described as private A tract described as private access easement, slope, drainage, PU.E. and detention pond on the plat for Red Bud Hills, Plat No. 85/175A, Travis County, Texas and being more particularly described in Volume 8920, Page 544 of the deed records of Travis County, Texas.

THE ABOVE SALE to be THE ABOVE SALE to be made by me to satisfy the above described judgment for \$5,908.36 Dollars in favor of plaintiffs and intervenors, together with the costs of said suit, and the proceed applied to the satisfaction thereof.

Witness my hand this 28th day of December, 2006. BRUCE ELFANT,

CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Joe Rosser DEPUTY BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WAR.
RANTIES OF MERCHANTABILITY AND FITNESS FOR
A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY
"AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY
AT THIS EXECUTION SALE
MAY NOT EXTINGUISH ANY
LIENS OR SECURITY INTERESTS ON THE PROPERTY.
YOU ARE SIMPLY PURCHASING WHATEVER YOU ARE SIMPLY PUR-CHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUN-SEL OF YOUR CHOICE.

GV-400612 CONSTABLE'S NOTICE OF SALE REAL PROPERTY **DELINQUENT TAXES**

DELINQUENT TAXES
BY VIRTUE of a certain Order
Of Sale issued by the clerk of
the 250th District Court of
Travis County, on the 19th
day of December, 2006 in a
certain cause numbered GV400612, wherein Austin Community College, Austin Independent School District, City
of Austin and Travis County
are plaintiffs, and Rosemary
W. Browne aka Rosemary F.
Browne aka Rosemary F.
Browne aka Rosemary W. Browne aka Sherry Browne and Bank One, N.A. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the vor of said plaintiffs, for the sum of \$16,272.30 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on October 19, 2004.

19, 2004.

I, on the 27th day of December, 2006, at 2:00 o'clock
PM., have levied upon, and
will, on the 6th day of February, 2007, at 10:00 o'clock,
A.M., at 1000 Guadalupe in
the City of Austin, within legal
hours, proceed to sell for
cash to the highest bidder,
all the rights, title and interest
of defendants in and to the
following described property. following described property levied upon as the property of defendants, to-wit:

Lot 22. Great Hills A. Planned Unit Development No. 1-A, Plat No. 58/98 as described in Volume 8646, Page 21 and document numbers 2003012352 and 2003012353 of the deed records of Travis County

THE ABOVE SALE to be made by me to satisfy the

above described judgment for \$16,272.30 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the sat-isfaction thereof.

Witness my hand this 28th day of December, 2006. BRUCE ELFANT, CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRAN-TIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT-ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY CHASE OF THE PROPERTY ON THE PROPERTY SOLD THER ADVISED THAT PUR-CHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTER-ESTS ON THE PROPERTY. YOU ARE SIMPLY PUR-TOU ARE SIMPLY PUR-CHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUN-

GV-401104 CONSTABLE'S NOTICE OF REAL PROPERTY **DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 19th day of December, 2006 in a certain cause numbered GV-401104, wherein Austin Community College, Austin Inde-pendent School District, City of Austin, Travis County and Travis County Hospital Dis-trict are plaintiffs, and Jenni-fer Robuck are defendant(s), fer Robuck are defendant(s), in favor of said plaintiffs, for the sum of \$14,607.78 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on April 1, 2005.

2005.
I, on the 27th day of December, 2006, at 2:00 o'clock
PM., have levied upon, and
will, on the 6th day of February, 2007, at 10:00 o'clock,
A.M., at 1000 Guadalupe in
the City of Austin, within legal
hours. proceed to sell for hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

The East 45 feet of Lot 32 and 33, Pleasant View Addition, Plat No. 3/27, Travis County, Texas and being more particularly described in Volume 11847, Page 1881 of the deed records of Tra-vis County, Texas.

THE ABOVE SALE to be THE ABOVE SALE to be made by me to satisfy the above described judgment for \$14,607.78 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of December, 2006. BRUCE ELFANT.

CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR
A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY
WAS LET BURDERS OF FUR "AS IS". BIDDERS ARE FUR-THER ADVISED THAT PUR-CHASE OF THE PROPERTY CHASE OF THE PROPERTY
AT THIS EXECUTION SALE
MAY NOT EXTINGUISH ANY
LIENS OR SECURITY INTERESTS ON THE PROPERTY.
YOU ARE SIMPLY PURCHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY IF YOU
HAVE ANY QUESTIONS, YOU
NEED TO CONSULT COUNSEL OF YOUR CHOICE.

CONSTABLE'S NOTICE OF SALE REAL PROPERTY **DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 19th day of December, 2006 in a certain cause numbered GV-403453, wherein Austin Independent School District, Austin Community College, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Ramon Padilla are defendant(s), in favor of said plaintiffs, for the sum of \$4,813.99 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Tex-Court of Travis County, Texas, on May 18, 2005.

I, on the 27th day of Decem-I, on the 27th day of December, 2006, at 2:00 o'clock PM, have levied upon, and will, on the 6th day of February, 2007, at 10:00 o'clock, A.M., at 10:00 Guadalupe in the city of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 5, Block C, Springdale Addition, Plat No. 4/325 as described in document numbers 2001122983 and 2002071139 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,813.99 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the sat-isfaction thereof.

Witness my hand this 28th day of December, 2006. BRUCE ELFANT,

CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

TRAVIS COUNTY, TEXAS BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES, OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER. YOU ARE SIMPLY PUR-CHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUN-SEL OF YOUR CHOICE.

GV-403900 CONSTABLE'S NOTICE OF SALE REAL PROPERTY **DELINQUENT TAXES**

DELINQUENT TAXES
BY VIRTUE of a certain Order
Of Sale issued by the clerk of
the 200th District Court of
Travis County, on the 19th
day of December, 2006 in a
certain cause numbered GV403900, wherein Austin Independent School District,
Austin Compunity College Austin Community College, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Russell G. Miller, John E. Russell G. Miller, John E. Worrell (In Rem Only), if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of John E. Worrell, Nation-scredit Home Equity Services (In Rem Only), 15-Plus Holding Company (In Rem Only), United States of America (In Rem Only) and Austin Independent School District, Austin Community College, City of Austin and Travis City of Austin and Travis County (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of plaintiffs, for the sum of \$20,981.45 Dollars, together with all costs of suit, that be-ing the amount of judgment recovered by the said plain-tiffs, in the 200th District Court of Travis County, Tex-as, on July 28, 2005.

as, on July 28, 2005.
I, on the 27th day of December, 2006, at 2:00 o'clock
PM., have levied upon, and
will, on the 6th day of February, 2007, at 10:00 o'clock,
A.M., at 1000 Guadalupe in
the City of Austin, within legal
hours, proceed to sell for
cash to the highest bidder,
all the rights, title and interest
of defendants in and to the of defendants in and to the following described property levied upon as the property of defendants, to-wit:

Unit D, Building 1, Las Colinas Condominiums, Condo. Record 3/61 as described in 2002101642 of the deed

records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$20,981.45 Dollars in favor of plaintiffs, together with the costs of said suit and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of December, 2006. BRUCE ELFANT, CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY BY/s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR
A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY
"AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY
AT THIS EXECUTION SALE
MAY NOT EXTINGUISH ANY
LIENS OR SECURITY INTERESTS ON THE PROPERTY.
YOU ARE SIMPLY PUR-ESIS ON THE PROPERTY.
YOU ARE SIMPLY PURCHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU
HAVE ANY QUESTIONS, YOU
MED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-500667 CONSTABLE'S NOTICE OF SALE REAL PROPERTY **DELINQUENT TAXES**

DELINQUENT TAXES
BY VIRTUE of a certain Order
Of Sale issued by the clerk of
the 201st District Court of
Travis County, on the 19th
day of December, 2006 in a
certain cause numbered GV500667, wherein Austin Independent School District,
Austin Community College,
City of Austin, Travis County
and Travis County Hospital
District are plaintiffs, and and Travis County Hospital District are plaintiffs, and Luis E. Campos, are defendant(s), in favor of said plaintiffs, for the sum of \$20,455.67 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on July 28, 2005.

L on the 27th day of Decem I, on the 27th day of December, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of February, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants and the property of defendants, to-wit: of defendants, to-wit:

Lot 4, Block G, Mesa Park, Section 2, Plat No. 56/14 as described in Volume 10658, Page 711 of the deed records of Travis County,

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$20,455.67 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the sat isfaction thereof.

Witness my hand this 28th day of December, 2006. BRUCE ELFANT, CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD THERE ARE NO WARRAN-TIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIM-ITED TO, THE IMPLIED WAR-RANTIES OF MERCHANT-RANTIES OF MERCHANT:
ABILITY AND FITNESS FOR A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY
"AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY
AT THIS EXECUTION SALE
MAY NOT EXTINGUISH ANY
LIENS OR SECURITY INTERESTS ON THE PROPERTY.
YOU ARE SIMPLY PURCHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU
HAVE ANY QUESTIONS, YOU
NEED TO CONSULT COUNSEL OF YOUR CHOICE.

THE AUSTIN CHRONICLE accepts LEGAL NOTICES at the low rate of \$2.10 per line OR \$25 per column inch (for display advertising.)

SEL OF YOUR CHOICE

Notarized affidavits of

publication and audited circulation statements are provided upon request

Call Jessica @ 512-454-5765 ext. 168 for more info.

NOTICE Schroeder Con NOTICE Schroeder Construction Company, Ltd. is soliciting bids from MBE/WBE Subcontractors for the following City of Austin Project: Windemere/Sarah's Creek WW Extension (CIP 4480-307-8762) bidding January 18, 2007 at 9:00 AM. Areas of specialty include: Frosion 18, 2007 at 9:00 AM. Areas of specialty include: Erosion Control, Traffic Control & Signs, Hauling, Surveying, Concrete, Photography & Pipe Suppliers. Call Susan 512 219-6001 or fax your quote to 512 219-7977.

NOTICE NO. 85,917 ESTATE OF JAY EDWARD FLIPSE, DECEASED

IN THE PROBATE COURT
NO. 1 OF TRAVIS COUNTY,
TEXAS NOTICE TO ALL
PERSONS HAVING CLAIMS
AGAINST THE ESTATE OF
JAY EDWARD FLIPSE Nothe is better in the total

JAY EDWARD TEIPSE No-tice is hereby given that orig-inal Letters Testamentary for the Estate of Jay Edward Flipse were issued on the 19th day of December, 2006 in Cause No. 85,917 pending in the Probate Court No. 1 of Travis County, Texas to: ROBERT FLIPSE

The residence of the Execu-tor is in Woodstock, Georgia, and the mailing address is: Robert Flipse

3101 Sandhurst Drive Woodstock, GA 30189

All persons having claims against this Estate which is against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Robert Flipse

By: /s/ Jerry Frank Jones Attorney

State Bar No. 10913000 OF COUNSEL IKARD & GOLDEN, P.C.

400 W. 15th St., Suite 975 Austin, Texas 78701 Phone: (512) 476-2929

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 10 DAYS.

GARAGE KEEPER: SOUTH-SIDE WRECKER, 8200 S CONGRESS , AUSTIN, TX. DATSUN HS130216046

1983 NISSAN JN6ND06S7DW016585

NOTICE OF ABANDONED VEHICLES PURSUANT TO TEXAS ABANDONED MO-TOR VEHICLE ACT, THE FOLLOWING VEHICLE(S) WILL BE AUCTIONED OFF BY AUS-TEX TOWING UN-LESS CHARGES ARE SATIS

FIED WITHIN 10 DAYS. 1 2001 HONDA CIVIC 2HGES26781H590589

This is the second notice. Abandoned since DEC 22, 2006

2. FORD EXPEDITION TENN TAG 947 KYT VIN# This is the second notice. Abandoned since DEC 22,

> **AUS-TEX TOWING &** RECOVERY, LLC 201 E. BRAKER LANE

AUSTIN, TX 78753

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off un less charges are satisfied within 10 days.

1)OWNER: PETER ECKEL 1985 NISSAN

VIN: JN1CZ14S1FX068847 2)OWNER: AGUSTIN TORRES

1989 DODGE VIN: 3B4GE17Y5KM921418 3)OWNER: CLEVELAND BRYANT

1993 NISSAN VIN: 1N4BU31F8PC101240 4)OWNER: DOUGLAS MA-THIS

1996 HONDA

5)OWNER: FERNANDO BER-MUDEZ 1988 TOYOTA VIN: JT2SV22E1J3297920

VIN: 1HGCD7138TA007698

6)OWNER: DORCAS GAR-RETT

VIN: 4T1GK12E6SU081570 7)OWNER: ALEJANDRA BA-SALDUA

VIN: 1Y1SK5280SZ062365

9)OWNER: UNKNOWN 1982 BUICK LE SABRE

VIN: 1G4AP37Y3CX127331

VIN: JM1BG2245N0458981

VIN: 2MEBM36X4HB600788

12)OWNER: VANGUARD CONTRACTORS

VIN: 1GCDC14C2DF334066

13)OWNER: CAROL BRAD-LEY

VIN: 1HGBA5447GA146014

VIN: 1GCDC14H9BS116822

15)OWNER: LETICIA HER-NANDEZ

VIN: 1FALP13P5VW343968 16)OWNER: JEANETTE CARR

VIN: 1G1LD5546SY136060

About Town Towing

2905 W. Howard Lane

Austin, TX 78728

(512) 835-5444

Garagekeeper:

RECOVERY, LLC

A&A WRECKER AND

2963 MANOR ROAD

AUSTIN,TX 78722

Lic plate# CAK-919 VIN: AV744K

2) Dodge Caravan (White)

NOTICE OF LIEN SALE

In accordance with the provisions of Chapter 59 of the

Texas Property Code, there being due and unpaid charge

es for which the undersigned is entitled to satisfy an own-

er's lien of the goods herein-after described and stored at the Uncle Bob's Self Storage

the Uncle Bob's Self Storage locations listed below; And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following addresses to the highest bidder or otherwise disposed of on the following addresses to the Jones of the following addresses to the Jones of the following addresses to the Jones of the following dates. No one under 16 allowed. Cash Only.

Uncle Bob's #285

Austin, TX 78724

512-278-1220

9717 US HWY 290 E

Tuesday, January 23, 2007 @ 9:00 AM

hold goods, furniture, boxes, appliances

531 Herbert Patridge - house

hold goods, furniture, boxes, tools, appliances, office equip., account records, au-tomobile

1113 Latonia White - house-

310 Jamie Walton - house-

Lic plate# 862-TEW Arizona

(512)670-7578

1) U-haul traile

Year - unknown

VIN - unknown

AUCTION: January 19, 2007 @ 6:00 AM

NOTICE OF ABANDONED VEHICLES Pursuant to Texas Abandoned Motor Vehicle(s), the following vehicles will be sold at Public Auction if not claimed within 30 days.

14)OWNER: MICHELLE JACKSON

11)OWNER: JOLENE CROWNOVER

1987 MERCURY

1983 CHEVY

1986 HONDA

1981 CHEVY

1997 FORD

1995 CHEVY

8)OWNER: AUDREY TERRA-SAS

1995 TOYOTA

1995 GEO

1988 CHRYSLER VIN: 1C3BF66P4JW118876

LP: 6163592 (IL) 10)OWNER: JOHN LAING

1992 ΜΔΖΠΔ

hold goods, furniture, boxes, appliances, TV's or stereo Uncle Bob's #231

8227 North Lamar Austin, TX 78753

(512) 833-0855 Tuesday, January 23, 2007 @ 10:00 AM

524 Austin Refrigeration metal shelves, building ma-terial, etc.

1025 Wayn Johnson - house hold goods, appliances, TV's or stereo equip.

724 Andrianna Sandl household goods, boxes 960 Forries Davis - house-

hold goods, boxes 337 - Calvin Taylor - furniture, boxes, appliances

1302 James Grant - house hold goods, construction

1516 Jasmine Capers -household goods, boxes, TV's or stereo equip.

950 Mike Knowlton - house-hold goods, furniture, boxes 756 Billy Jack Phillips -household goods

1504 Forries Davis - house-

hold goods, boxes 960 Forries Davis - household goods, boxes

Uncle Bob's #276 2830 South A.W. Grimes Blvd.

Round Rock, TX 78664 512-310-0279

Tuesday, January 23, 2007 @ 11:00 A.M. 2121 Leslie Brown - house hold goods, furniture, boxes, appliances, TV's or stereos, office machines

2129 Tomie Gloria - house hold goods, furniture, boxes, sporting goods, TV

2135 Michael R. Gloria sporting goods, furniture,

2406 Lisa Tolfa - household goods, furniture, boxes, sporting goods, tools, appliances, TV, office machines 2409 Annette Greely - house

hold goods, furniture, boxes, appliances, TV's or stereo eauip.

3214 Joe Moreland - TV, bi-cycles, boxes, toys, furniture 5409 Ken Brown - household goods, furniture, boxes, sporting goods, tools, appli-ances, office equip.

7307 Eric Cepeda - house-hold goods, furniture, boxes, sporting goods, tools, appli-ances, TV's

8101 Stacy Benn - household goods, boxes, trailer

8219 Mark S. Stack - furni-ture, boxes, tools 9203 Jami Trussell - house

hold goods, furniture, boxes, TV's or stereo equipment

9624 Doggett Data, Inc. - fur-niture, boxes, office equipment, account records

Uncle Bob's #197 5547 McNeil Dr. Austin. TX 78729

(512)336-8390 Tuesday, January 23, 2007 @ 12 noon

209 Wendy Scantlen - house hold goods, furniture, boxes, appliances

711 Richell Lovell - house hold goods, furniture, boxes, tools, appliances, landscape

719 Shawn Hardin - furniture, boxes, TV's or stereo equip., office equip.

819 Bill Petersen - household goods, tools

906 Tiffany Nash - household goods, furniture, boxes, tools, appliances

1513 Carroll Phillips - household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip., office equip., office ma chines, construction equip. landscaping equip., account records

1703 Christinn Shartzer - furniture. TV's or stereo equip. 1877 Peter Messerschmidt retail store inventory

Uncle Bob's #198 10307 FM 2222 Austin, TX 78730 (512) 372-9046

Tuesday, January 23, 2007 @ 1:00 P.M.

825 Kristen Vengler - house-hold goods, furniture, boxes, sporting goods

1020 David Peck - apt. re frigerator, snow skis, truck bench seat, misc. boxes

6612 VTV: Varsity Television, Inc. - office equipment, office machines, video tapes

Uncle Bob's #287 6509 South 1st Street Austin, TX 78745 (512)326-9696

Tuesday, January 23, 2007 2224 David Davila - house

hold goods, furniture, tools, appliances, TV's or stereo equip.

2223 Rudy Davila - furniture. office equip

1133 Sean Moore - household goods, furniture, boxes, tools, TV's or stereo equip.

263 Angela Cooks - household goods, boxes, tools, appliances, TV's or stereo eauip.

3351 Courtney Barnes - furniture, boxes

2418 Michael Smith - furni-ture, boxes, office machines, records

235 James Stokely - house-hold goods, furniture, boxes TV's or stereo equip., office machines

319 William Beck - house-hold goods

233 Randy Agnew - house-hold goods, furniture, boxes, sporting goods, tools, TV's or stereo equip.

209 Rebecca Aguirre -household goods, furniture, boxes, appliances

NOTICE OF NEW TRAFFIC REGULATIONS NOTICE IS HEREBY GIVEN THAT TRAVIS COUNTY, TEXAS, PROPOSES THE APPROVAL OF THE FOLLOWING TRAFFIC REGULATIONS: STOP SIGN ON PALADIN PLACE AT CHEYENNE VALLEY DRIVE, STOP SIGN ON PALADIN PLACE AT TREE SAP WAY, STOP SIGN ON TREE SAP WAY AT DARK TREE LANE, STOP SIGN ON DARK TREE COVE AT DARK TREE LANE, AND STOP SIGN ON DARK TREE COVE AT DARK TREE LANE, AND STOP SIGN ON SEED COVE AT DARK TREE COVE AT DARK TREE COVE AT DARK TREE COVE COVE AT DARK TREE COVE IN GREENRIDGE PHASE 3

SUBDIVISION.

NOTICE IS HEREBY GIVEN THAT TRAVIS COUNTY, TEXAS, PROPOSES THE APPROVAL OF THE FOLLOW-ING TRAFFIC REGULATIONS: STOP SIGN ON CHEYENNE VALLEY DRIVE AT HEATHERWILDE BLVD., STOP SIGN ON LIME COVE AT CHEYENNE VALLEY DRIVE AT CHEYENNE VALLEY DRIVE AT CHEYENNE VALLEY DRIVE, STOP SIGN (2) ON BOONE VALLEY DRIVE AT CHEYENNE VALLEY DRIVE, STOP SIGN ON SAP COVE AT CHEYENNE VALLEY DRIVE, STOP SIGNS (2) ON SAN CHISOLM DRIVE AT CHEYENNE VALLEY DRIVE, STOP SIGNS (2) ON SAN CHISOLM DRIVE AT CHEYENNE VALLEY DRIVE NOTICE IS HEREBY GIVEN CHEYENNE VALLEY DRIVE AND STOP SIGN ON SAN CHISOLM DRIVE AT BOONE VALLEY DRIVE, IN GREEN-RIDGE PHASE 6 SUBDIVI-

NOTICE IS HEREBY GIVEN THAT TRAVIS COUNTY, TEX-AS, PROPOSES THE AP-PROVAL OF THE FOLLOW-ING TRAFFIC REGULA-TIONS: STOP SIGNS (2) ON WINDING SHORE CIRCLE AT CASA NAVARRO DRIVE, STOP SIGN ON CASA NAVARRO DRIVE AT FARM POND LANE, STOP SIGN ON KICKAPOO CAVERN DRIVE AT FARM POND LANE, STOP SIGN ON MINERAL WELLS DRIVE AT FARM POND LANE, STOP SIGN ON MINERAL WELLS DRIVE AT FARM POND LANE, AND STOP SIGN ON MINERAL WELLS DRIVE AT WINDING SHORE LANE, IN NOTICE IS HEREBY GIVEN WINDING SHORE LANE, IN THE PARK AT BLACKHAWK SECTIONS 1 AND 3

NOTICE IS HEREBY GIVEN
THAT TRAVIS COUNTY, TEXAS, PROPOSES THE APPROVAL OF THE FOLLOWING TRAFFIC REGULATIONS: STOP SIGN ON
BOCA CHICA CIRCLE AT
FARM POND LANE, STOP
SIGN ON MUSTANG ISLAND
CIRCLE AT FARM POND
LANE, STOP SIGN ON MISSION TEJAS DRIVE AT FARM
POND LANE, STOP SIGN ON
PEDERNALES FALLS DRIVE
AT FARM POND LANE, AND NOTICE IS HEREBY GIVEN AT FARM POND LANE, AND STOP SIGN ON FARM POND LANE AT SPEIDEL DRIVE, IN THE PARK AT BLACKHAWK

NOTICE IS HEREBY GIVEN THAT TRAVIS COUNTY, TEX-AS PROPOSES THE AP-PROVAL OF THE FOLLOW-ING TRAFFIC REGULA-ING TRAFFIC REGULATIONS: STOP SIGN ON HIDDEN LAKE DRIVE AT KELLY
LANE, STOP SIGN ON TAYLOR FALLS DRIVE AT HIDDEN LAKE DRIVE, STOP
SIGN ON DEEP WATER
DRIVE AT TAYLOR FALLS
DRIVE, STOP SIGN ON
SANDY, SHORE DRIVE AT
TAYLOR FALLS DRIVE, STOP
SIGN ON DRY LAKE LANE

SECTION 2.

AT TAYLOR FALLS DRIVE, STOP SIGN ON DRY LAKE LANE AT ENDLESS SHORI DRIVE, STOP SIGN ON END-LESS SHORE DRIVE AT DEEP WATER DRIVE, STOP SIGN ON SANDY SHORE SIGN ON SANDY SHORE DRIVE AT DEEP WATER DRIVE, STOP SIGN ON VEILED FALLS DRIVE AT HIDDEN LAKE DRIVE, STOP SIGN ON SILENT WATER WAY AT VEILED FALLS DRIVE, STOP SIGN ON WINDLESS WAY AT VEILED FALLS DRIVE, STOP SIGN ON WHITE WATER WAY AT VEILED FALLS DRIVE, STOP SIGN ON DRY POND DRIVE SIGN ON DRY POND DRIVE AT ROLLING WATER DRIVE, STOP SIGN ON ROLLING WATER DRIVE AT VEILED FALLS DRIVE, STOP SIGN ON WHITE WATER COVE AT WHITE WATER WAY, STOP SIGN ON WHITE WATER WAY AT WINDLESS WAY, WAND STOP SIGN ON BOOK AND STOP SIGN ON ROCKY SHORE LANE AT WINDLESS WAY IN THE VILLAGES OF HIDDEN LAKE SECTION

NOTICE IS HEREBY GIVEN NOTICE IS HEREBY GIVEN
THAT TRAVIS COUNTY, TEXAS PROPOSES THE APPROVAL OF THE FOLLOWING TRAFFIC REGULATIONS: STOP SIGNS (4) AT
THE INTERSECTION OF HIDDEN LAKE CROSSING AND
HIDDEN LAKE DRIVE, STOP
SIGN ON SHALLOW POOL SIGN ON SHALLOW POOL DRIVE AT HIDDEN LAKE CROSSING, STOP SIGN ON TRICKLING SPRINGS WAY TRICKLING SPRINGS WAY AT SHALLOW POOL DRIVE, STOP SIGN ON TAYLOR FALLS DRIVE AT HIDDEN LAKE CROSSING, STOP SIGN ON SHORELESS DRIVE AT TAYLOR FALLS DRIVE, STOP SIGN ON SHORELESS DRIVE AT ENDLESS SHORE DRIVE AND ENDLESS DRIVE, AND ENDLESS SHORE DRIVE AT TAYLOR FALLS DRIVE IN THE VIL-LAGES OF HIDDEN LAKE PHASE 2A

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following trafapproval of th fic regulation:

PRECINCT TWO: PLACE THE CORNER OF CENTRAL
COMMERCE CIRCLE AND
EARL BRADFORD COURT.

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation dressed to the Iransportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC SALE

PS Orangeco, Inc., and Shurgard TRS, Inc., hereby gives gard TRS, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to will be sold at public sale to the highest bidder for cash, the highest bidder for cash, or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 23rd, 24TH & 25th of JANU-ARY, 2007 on or about the ARY, 2007 on or about the time indicated at each self

storage facility identified: NO CHILDREN PLEASE. 9:30 a.m. Public Storage (formerly known as Shurgard) @ 10001 Nth IH-35, Austin, TX 78753

1026 GWEN URDY, CHAIRS. MATTRESS, BOXES 1028 SAM SALAZAR, BOX-

ES TOTES VACUUM 2019 JANA BANIGO, SOFA, LOVE SEAT, BOXES 2050 JOSI SEPULVEDA, TV, TOTES, MIRRORS

3073 ISABEL POLK, TIRES, TOTES, BOXES 5008 AMERICAN COMER-CIA, BOXES, TABLES

6010 URSULA DAVIS, ALL ITEMS IN UNIT 6017 CHRISTINE VENTURA, FOLDING CHAIRS, VENEER

7018 TRENIS JORDAN, SOFA, LOVE SEAT, CLOTH

8033 CHRIS WILLIAMS, ALL ITEMS IN UNIT

11:00 a.m. Public Storage @ 10100 Nth IH-35, Austin, TX 78753 C047 SHELTON JONES, MATTRESS, BOX SPRING,

C064 YVONNE VEGA, WASH-ER, DRYER, DRESSER

C075 JENNIFER FLORES, VACUUM, VCR, DOLLY

D019 MELANIE GALVAN, ALL ITEMS IN UNIT

D107 KARILA LINO, DRESSER, LAMP, BOXES

F061 MALCOLM MIDDLE

BROOK, ALLITEMS IN UNIT

D090 RITA PERKINS, BOXES, CLOTHES, MINI BLINDS

BOXES

H017 VIRNECIA WEBB, ALL ITEMS IN UNIT 12:30 p.m. Public Storage @ 937 Reinli, Austin, TX., 78751 182 ROBERT WASHINGTON, CLOCK, FAN, NIGHT STAND 330 DARWIN McKEE, ALL IT-

MES IN LINIT

LADDER, DOLLY 374 SCARLET WILLIAMS, TABLE, CHAIRS, STOVE 408 ADAM KNAUER, PAINT-INGS, GUITAR CASE, BOXES 613 MARCUS MARTIN, BOX-ES, TRUNK

332 SUSAN HARRIS, FAN,

622 GEORGE HARLAN, TV, CHAIR, CD's 723 JAMES ANDERSON, ALL ITEMS IN UNIT

2:00 p.m. Public Storage @ 8101 Nth Lamar Blvd., Aus-tin, TX 78753 239 MARCY LOCKRIDGE, MONITOR, SPEAKERS, TOTES

445 J. WES JARVIS, COFFEE TABLE, DRYER, BOXES 505 JO ELLA ELLISON, TV, DESK, BOOKCASE 506 CHEVELLE GARRETT.

TABLE, FAN, SOFA 1113 HARRY PRICE, VOLVO 1308 DANNIELLE ROMAN-ISHIN, TOOL BOX, SOFA, DESK

1310 FAYE PALMER, WASH-ER, SOFA, VACUUM 1323 VICKI RUSSELL, STER-EO, LAMP, SPEAKERS

N1285 MAILING WILLIAMS-DAVIS, BOXES, TOTES N1340 JASMINE ORTIZ, SPEAKERS, LAMP, TABLE N2248 MONICA KENNEDY, VACUUM, MONITOR, SOFA 2048 JONATHAN GASKINS, STEREO, VACUUM, BOXES

2074 SHERIKA ROLAND, ALL ITEMS IN UNIT 2110 LEILA MILLER-VAN WIEREN, ALL ITEMS IN UNIT 2113 MADELINE FRANK, TA-BLE, FAX MACHINE, BOXES 2139 MELINDA SIMMERS, STEREO, SOFA, MICRO-WAVE

3128 JACK ERWIN, RUG, CLOTHING, BOXES 3220 JOSE CONDE, BAGS

4:00 p.m. Public Storage @ 8525 Nth Lamar Blvd., Austin, TX 78753 B055 KELLY PETERSEN

MONITOR, LAMP, CHAIR B068 LORI JONES, SOFA, CAR SEAT, MATTRESS B073 DIEM NGUYEN, ALL ITEMS IN UNIT

D006 JEWEL ANNETTE YETT, WASHER, MOWER, DRYER E007 ADRIANNA M. BOWLS.

TIRES VASE BOXES G010 MICHEAL CARTER, VACUUM, TABLE, LAMP H011 ROBERT LEAL, TABLE, LAMP, BOXES

H017 MARYANNE GARCIA, ROCKER, LAMP, CLOTHING 5:00 p.m. Public Storage @ 8128 Nth Lamar Blvd., Austin. TX 78753

B027 MARGARET MILLER, ALL ITEMS IN UNIT D016 MARIA ESTRADA, PUNCHING BAG, SCOOTER,

D064 MARIA DELORIS ADAME, TV, SOFA, DRYER F032 SANDRA FAVORS, CHAIR, DRYER, BOXES G020 RANDALL KING, SHOP VAC, TOOL BOX, BOXES

THE FOLLOWING PROPERTIES WILL BE SOLD ON JANUARY 24TH. 9:30 a.m. Public Storage (formerly known as Shurgard) @ 1517 Round Rock Ave., Round Rock, TX 78681

7129 SHANNON WALLACE, COMMERCIAL FRIDGE, DIS-PLAY CASE, BOXES

8148 SEAN CLARK, RE-CLINER, SWORD, TOTES 8173 JOE KINDRED, STER-EO, TOTES,

10:30 a.m. Public Storage (formerly known as Shurgard) @ 13675 US Hwy 183 N., Austin, TX 78750

210 BRIEN HOKE, DESK, TOTES, BOXES 229 EDDY PEARCY, DESK. BOXES

242 MORYELLE GREENE, BIKE, FRIDGE

411 BONNIE QUINTANA, TA-BLE, BOXES, MATTRESS 421 SCOTT RICHARDSON, ALL ITEMS IN UNIT 444 RYLAND HOMES, ALL ITEMS IN UNIT

446 RYLAND HOMES, ALL ITEMS IN UNIT 447 RYLAND HOMES, ALL ITEMS IN UNIT

505 RYLAND HOMES, ALL ITEMS IN UNIT 1325 BRANDON RUSSELL, TABLE, CHAIR, TV

11:30 a.m. Public Storage @ 12915 Research Blvd., Austin, TX 78750

A004 LISA WHITTINGTON, PRINTER, CHIARS, BOXES B009 ROBERT SULLINS, TOOL BOX, RECLINER, LAMP

D020 MARYANN OYOQUE, MATTRESS, DRESSER 4024 HOHNNY TUMLINSON, FISH POLE, TOOL BOX, LAD-DER

5029 KATHLEEN ANGEL, STEREO, BOXES, MATTRESS 12:30 p.m. Public Storage @ 10931 Research Blvd.,

B040 OLIVIA ALLAN, TV, TA-BLE, LAMP 2132 KELLEY BRAWNER, ALL ITEMS IN UNIT 2251 JOSEPH HINDER, TRUNK, PILLOWS

Austin, TX 78759

1:00 p.m. Public Storage @ 9205 Research Blvd., Austin. TX 78758

A016 MOSES RODRIGUEZ, WASHER, MONITOR, DRESSER

C074 FELIX DANIELS, CHAIR, CLOTHING BOXES D061 JAMES S. NOWELL, FISH POLE, PUNCHING BAG, BOXES

THE FOLLOWING PROP-ERTIES WILL BE SOLD ON JANUARY 25TH

9:30a.m. Public Storage @ 7200 S 1st Street., Austin, TX 78745 D095 JOHNNY DOUGHERTY.

TOOL BOX, TOOLS, SPEAK-FRS D117 JUNE MEDINA, WASH-ER, DRYER, BOXES

E138 KEVIN WUNSCH, DESK, DRESSER, TOTES E159 CHRISTINA CASTEL-LON, TOYES, BOXES, TOTES J268 SUSAN BARRERA, TOYS, WEIGHTS, DINING TA-

K317 CHERYL RUMFIELD, ENTERTAINMENT CENTER, TOYS, DINING TABLE L327 DERRICK GUITIERREZ, STEREO, SPEAKERS, COUCH

M386 NANCY FLORES, TV, DRESSER, COUCH

R540 JAMES MALDONADO, CLOTHING, BOXES, TOTES R547 ROBERT MCBETH, FISH TANK, STEREO, DRESSER U664 DEBRA GANT, LAD

DER, MICROWAVE, CHAIR V760 MANUEL MORENO, TOOL BOX, LADDER, COM-PUTER W829 LETICIA GUERRERRO, DRESSER, CHAIR COUCH

W785 KENNETH COWLEY, TV, COMPUTER, MATTRESS 10:15 a.m. Public Storage @ 7112 S Congress, Austin, TX 78745

B9 SONJA RODRIGUEZ, WASHER, DRYER, DRESSER C4 GREGORY PHILLIPS, TOOL BOX, BOXES, BAGS C7 ESMERELDA CORONA, LOVE SEAT, DESK, FUTON FRAME C27 LEENAVYVIA MARTI-NEZ, TOYS, TOTES, BOXES

C32 KEITH JONES, COUCH, CHAIR, BOXES C39 KARLA BROWN, DRESSER, BOOK CASE, BOXES

E29 STEPHEN BARIBEAU,

78745 118 ERIC GATELEY, TOOLS, WIGHTS, LAWN TOOLS

339 SUSAN ASHLEY, COF-FEE TABLE, DRESSER, KITCHEN TABLE

TOTES, CLOTHING, ICE CHEST

F22 NAOMI RUIZ, TV, LAWN EQUIPMENT, DRESSER

F42 REBECCA LYONS, TV, DRESSER, DESK

F45 HEATHER COLVIN, WASHER, DRYER, BOXES

G30 TEMPI HIGHTOWER, DRESSER, TV, KITCHEN TA-

G52 CRYSTAL AGUILERA.

H21 DIANA GARNER, TV, STEREO. DRESSER

J51 THOMAS KELLEY, TV, JACK STAND, BOOK CASE

K10 PEKKA ARO, 1989 MUS-TANG, LAWN EQUIPMENT, BOXES

K34 JOHNNY RAMON, TV, LOVE SEAT, BOXES

L15 GUADALUPE MACIAS, STEREO, CHAIR, BAGS

L18 RENE JOFFMAN-KANE, TOYS, BABY CRIB

L26 DANIEL GARCIA, FISH-ING BOAT, TRUCK TOOL BOX, LAWN EQUIPMENT

132 CYRUS VIVIAN, DINING

L53 BRITTANY BRIZENDINE.

M16 DAVID SPITZER, DIS-

M67 ANGIE RIOJAS, ALL ITEMS IN UNIT

M71 GUADALUPE MARTI-

NEZ, TV, GARDEN TOOLS, LADDER, TV

11:00 a.m. Public Storage @ 4202 Santiago, Austin, TX

TABLE, CHINA CABINET, SHELVING

TV, COUCH, DRESSER

PLAY CASES

LOVE SEAT, DRESSER,

K8 SCOTT COLEMAN, TOOLS, AMP, BOXES

COLICH

364 ROBERT RIVERA, CDS, SLEEPING BAG, BOXES 422 DIANNE VOYLES, SUIT-CASE, TOTES, BOXES 425 MONICA GOMEZ, WAH-SER, DRYER, TOOL BOX 428 MATTHEW SCHERZER, ENTERTAINMENT CENTER, CHEST OF DRAWERS, BOX

448 GLORIA RODGERS, MI-CROWAVE, CHAIR, BOXES 537 GLYNN CASTRO, TV. GOLF CLUBS, BICYCLE 538 BILLY BAQUE, BOOKS, BOOKCASE, BOXES

604 PHYLLIS ROBEY, COF-FEE TABLE, TOYS, BOXES 676 JEREMY SIMS, CHINA CABINET, BOXES, MAT-TRESS

758 SHANE FRANCKE, TA-BLE. DRESSER, TOTES

11:30 a.m. Public Storage @ 2301 E Ben White, Austin, TX 78741

1019 GLORIA PAREDES, TV, DRESSER, MICROWAVE 2086 JAMIE SCHMIDT, LOVE SEAT, DESK, CHAIR 2090 MATT SKOTNICKI, TOYS, SPEAKERS, DRESSER 2169 MICAH PARTIN, TV, STEREO, SPEAKERS 2121 JAMIE KITCHEN, TOOLS, LAWN EQUIPMENT, BOXES

3119 ELEANOR MARSH, BABY CAR SEAT, TOTES, COMPUTER

12:00 p.m. Public Storage @ 5016 E Ben White, Austin, TX 78741

B027 JUSTIN WILLIAMS, TOOL BOX, WHEELCHAIR, LAWN EQIPMENT B033 JUSTIN WILLIAMS, TV, TOYS, DRESSER B051 CECIL FLOYD, CHAIR, BOOKS C010 PAMELA FELDER. TOYS BOXES MATTRESS

C146 JEFFERSON THOMAS, MATTRESS, BOX SPRING, BEDDING C239 TINA GARCIA, BAGS, BOXES E007 ROSEMARIE TELLO, COUCH, GRILL, BOXES

12:30 p.m. Public Storage (formerly known as Shurgard) @ 2121 S IH 35, Austin, TX 78741

1017 JENNIFER HODGES, SPORTS EQUIPMENT, END TABLE, BOXES 1106 RAYMOND DAVIS, GRILL, TABLE, CHAIR 3085 STEPHEN BURTON, TOOLS, GOLF CLUB BAG, BOXES

4110 DIANNA PEREZ, TOYS,

TV. DRESSER 1:00 p.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703

2012 ERIC ARRELLANO, MATTRESS, BOX SPRING, REFRIGERATOR

1:30 p.m. Public Storage @ 1033 E 41st Street, Austin, TX 78751

1021 RICHARD DERUS DRESSER CHAIR BOXES 2070 JEFFREY POKORA DRESSER, BAR STOOLS, CHAIR

3049 LINCOLN WARD SPORTS EQUIPMENT, BOX-

3165 ARTHUR SNEED, RUG, CLOTHING, BAGS 4058 DARYL THOMAS, DESK, BOXES

4192 TAMMIE SCOTT, BICY-CLE, BOXES, BAGS 5011 LISA WRIGHT, COUCH, BOOKS, MONITOR 5153 BRYON HOLLOWAY, SPEAKERS, ALBUMS, MI-CROWAVE

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FRANCIS MAF (BISHOP) ALLEN, DE

CEASED Notice is hereby given that original Letters Testamentary for the Estate of Francis Mae (Bishop) Allen were issued to Barbara (Allen) Munford, on January 2007. in Cause No. 85.949, now pending in Probate Court No. 1, Travis County, Texas, Sitting in Mat-ters Probate.

The residence of the Independent Executor is 4600 Little Hill Circle, Austin, Travis County, Texas 78725. All persons having claims against sons having claims against this Estate, which is currently being administered, are re-quired to present them within the time and in the manner prescribed by law. DATED January 3, 2007

WALKER ARENSON, Attorney for Barbara (Allen) Munford 512.327.4422

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOY CHRISTINE CURINGTON, DECEASED Notice is hereby given that in Cause No. 98,5928, styled Estate of Joy Christine Curington, Deceased, pending in Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on January 3, 2007, to Henry Wisdom Curington and Nancy Marie Lindsey.

Marie Lindsey. Claims may be presented and addressed to the per-sonal representatives of the Estate in care of their attor-neys at the following ad-dress:

c/o Graves, Dougherty, Hearon & Moody

A Professional Corporation Attn: E. Clark Lutz P.O. Box 98 401 Congress, Suite 2200

Austin, Texas 78767-0098 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

DATED the 5th day of January, 2007.

GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation PO Box 98

401 Congress, Suite 2200 Austin, Texas 78767-0098 (512)480-5600 Telephone (512)478-1976 Telecopier By: /s/ E. Clark Lutz State Bar No. 12709500

NOTICE TO BIDDERS
Sealed proposals addressed
to Taylor Woodrow Communities/Steiner Ranch, Ltd. for
furnishing all labor, materials,
equipment, and performing
all work required for the construction of Steiner Ranch Phase One, Section 7A-3 and 10D-1 Water, Wastewater, and Drainage Improvements will be received at the office of: C. Faulkner Engineering at 907 West 5th Street, Suite 250, Austin, TX 78703 until January 25, 2007 at 2:00pm. Bids will be opened publicly and read aloud. Any propo-

Paying too much for your **Legal Notice** Ads? Call the **Austin** Chronicle Classifieds!

The Chronicle accepts legal notices

for publication at a rate of \$2.10 per line, \$25 per col. inch. The Chronicle provides a notarized affidavit of publication for each notice at no additional cost. The legal requirements for such notices may vary, so we can't confirm if the Chronicle meets your needs; please check the requirements for your notice prior to running. Upon request, the Chronicle will provide its most recent independently audited circulation report.

For a rate quote call Jessica Nesbitt at 512-454-5765, ext.168. e-mail jnesbitt@austinchronicle.com, or fax to 512-458-6910, attn: Jessica

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austinchronicle.com

ATTORNEYS FOR INDE-PENDENT CO-EXECUTORS



sal received after the closing time will be returned un-opened. Proposals shall be plainly marked with name and address of the BIDDER and the following words:

RANCH PHASE ONE, SECTION 7A-3 & 10D-1 WATER, WASTEWATER, AND DRAIN AGE IMPROVEMENTS

The STEINER RANCH PHASE ONE, SECTION 7A-3 Water. Wastewater, and Drainage Improvements proposal in cludes approximately: 11,804SY right of way preparation; 921LF of 18"-30" Class III RCP storm sewer with inlets, headwalls, manholes, and drainage appurtenances; 1,902LF of 8" water line with fire hydrants, valves and associated appurtenances; 1,783LF of 8" gravity wastewater sewer lines with manholes and wastewater appurtenances; a wastewater lift station and appurtenances. All work must conform to State of Texas, City of Austin, County of Travis, and Water Control and Improvement District #17 rules and criteria. with inlets, headwalls, man

The STEINER RANCH PHASE ONE, SECTION 10D-1 Water, Wastewater, and Drainage Improvements proposal in Improvements proposal includes approximately: 28,425SY right of way preparation; 3,176L fo 18"-30" Class III RCP storm sewer with inlets, headwalls, manholes, and drainage appurtenances; 2,252LF of 8" water line with fire hydrants, valves and associated appurtenances; 2,177LF of 12" water line with fire hydrants, valves and associated appurtenances; 2,219LF of 8" gravity wastewater sewer lines with manholes and wastewater manholes and wastewater appurtenances; 2,579LF of 4" force main wastewater sewer lines with clean outs and wastewater appurtenances. All work must conform to State of Texas, City of Austin, County of Travis, and Water Control and Improvement District #17 rules and criteria Copies of the Plans, Specifi-

cations, and Bidding Docu ments will be on file at the of-fice of C. Faulkner Engineer-ing at 907 West 5th Street, Suite 250, Austin, TX 78703, where they may be examined without charge. Copies may without charge. Copies may be examined or obtained from the ENGINEER on or after January 3, 2007 for a non-refundable fee of \$150.00 per set. Checks for Plans and Specifications, and Bidding Documents shall be made payable to C. Faulkner Engineering.

payable to C. Faulkner Engineering.

A Cashier's Check, Certified Check or acceptable BID-RR's Bond, payable to Taylor Woodrow Communities/ Steiner Ranch, Ltd. in an amount not less than five percent (5%) of the Bid must accompany each bid as a quarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.

OWNER.
The OWNER reserves the right to reject any and all bids to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lowest and which bids are lowest and best, and to award the Con-tract on this basis. No bid may be withdrawn for a peri-od of forty-five (45) days after opening of the bids. If a sub-mitted bid is withdrawn within said period, bid guaranty said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A mandatory pre-bid conference will be held on January 17, 2007 at 10:00am at the Taylor Woodrow Communithe Taylor Woodrow Communithe Offices, 3405 Grimes Ranch Road, Austin, Texas 78732. Prospective bidders are encouraged to visit the site.

NOTICE TO CREDITORS

www.autodepotaustin.com

Letters of Administration for Letters of Administration for the Estate of Luis Palacios, Sr., Deceased, were issued on December 22, 2006, in Cause No. 82436 pending in Probate Court No. 1, Travis County, Texas, to Bruce H. Neyland.

Claims may be presented in care of the attorney for the Estate, addressed as follows: Bruce H. Neyland, Adminis-trator, Estate of Luis Palacios,

Sr., 14350 Northbrook Dr., Suite 150 San Antonio, Texas 78232 All persons having claims against this Estate, which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated: January 4, 2007

NOTICE TO CREDITORS CAUSE NO. 84926 Notice is hereby given that Original Letters Testamentary were is sued for the Estate of Horace sued for the Estate of Horace Adams Littlejohn, Deceased, on October 10, 2006, in Cause No. 84926, pending in Probate Court #1 of Travis County Texas, to Ronald S. Forbes, Executor. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law and may submit them care of:

William B. Underwood Attorney at Law 5177 Richmond, Suite 505 Houston, Texas 77056 January 12, 2007

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of SARAH SOLfor the Estate of SARAH SOL-LEY JONES, Deceased, were issued on December 13, 2006, in Cause No. 85803, pending in the Probate Court No. One, Travis County, Tex-as, to: Patrick Edward Jones.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner pre-scribed by law.

c/o: Karl A. Shackelford Attorney at Law 1608 West 34th Street

Austin, Texas 78703

DATED the 5th day of Janu

/s/ Karl A. Shackelford Attorney for Patrick Edward Jones

State Bar No : 00795838 1608 West 34th Street Austin, Texas 78703 Telephone: (512)472-1678 Facsimile: (512)236-9227

NOTICE TO CREDITORS On January 3, 2007, Kathy L. Herring was issued letters testamentary for the Estate of testamentary for the Estate of Beverly Jean Deal, De-ceased, in Cause No. 85815, pending in Probate Court No. 1 of Travis County, Texas. The address of the inde-pendent executor is c/o

pendent executor is c/o
Craig Hopper, 400 W 15th,
Suite 808, Austin, Texas,
78701, and all persons having claims against this estate
are required to present them
to such address in the manner and time required by law.
Kathy L. Herring, Independent Executor of the Estate of
Reverly, Lean Deal De-Beverly Jean Deal, Deceased

By: Craig Hopper, Attorney for the Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that etters Testamentary for the Letters Testamentary for the Estate of Raul R. Reyna, De-ceased, were issued on Jan-uary 9, 2007 in Cause No. 85,923, pending in the Pro-bate Court Number One, Travis County, Texas, to James J. Reyna.

Claims may be presented in care of the attorney for the Estate addressed as follows:

Representative, Estate of Raul R. Revna, Deceased c/o Paul D. Angenend Angenend & Augustine, P.C. 7800 N. Mopac, Suite 210

Austin, Texas 78759 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED this 9th day of January, 2007. Angenend & Augustine, P.C. By: /s/ Paul D. Angenend

TOUSD OTHE

OFFICIAL PUBLIC NOTICE

TRAVIS COUNTY, TEXAS IFB NUMBER: B070122-RV

Notice is hereby given that sealed bids for Construction

sealed bids for Construction
of New Fleet Service, Administrative and Crew Service Buildings for TNR
Eastside Service Center
Phase 2 located in Austin,
Texas, will be received by
Cyd Grimes, Travis County Cyd Grimes, Iravis County Purchasing Agent, at the Tra vis County Purchasing Of-fice, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701 until 2:00 P. M., CST, January 24, 2007, then CST, January 24, 2007, then publicly opened and read aloud. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office. will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.

A copy of the Project Manual may be obtained by visiting our web site: www.co.travis.tx.us/purchas ing/solicitation.asp and

downloading it, or by visiting the TRAVIS COUNTY PUR-CHASING OFFICE. A re-fundable deposit of \$100.00 in the form of a cashier's in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is obtained directly from the Purchasing Office. The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in Exhibit 1.

hibit 1.

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the made by check. A Payment Bond is required in the amount of one-hundred per cent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is re-

quired in the amount of one thundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use lump sum pricing.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. the Commissioners Court.
Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

ty and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which thou are consed on which they are opened.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the fol-lowing items:

1.Detention Furniture, B070134-OJ

Opens: January 22, 2007 @ 10:00 a.m.

2.Fire Extinguisher/Sprinkler Systems Services, B070109-RG

Opens: January 29, 2007 @ 10:00 a.m.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON JANUARY 22, 2007 @ 1:00 P.M.

3.Portable Office Units Rental for Voting Locations, B070126-LD

Opens: January 29, 2007 @ 2:00 p.m.

2:00 p.m.

Bids should be submitted to:
Cyd Grimes, Travis County
Purchasing Agent, Ned
Granger Building, 314 West
11th, Room 400, P.O. Box
1748, Austin, Texas 78767.
Specifications can be obtained from or viewed at the
Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bid-

ders should use unit pricing or lump sum pricing, if ap-propriate. Payments may be made by check. The suc-cessful bidder shall be recessiu bloder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

X95-01657 CONSTABLE'S NOTICE OF REAL PROPERTY

BY VIRTUE of a certain Order

DELINQUENT TAXES

BY VIRTUE of a certain Order of Sale issued by the clerk of the 126th District Court of Travis Count, on the 19th day of December, 2006 in a certain cause numbered X95-01657, wherein Austin Independent School District, City of Austin, Travis County and Austin Community College are plaintiffs, and Barbara J. Tolbert are defendant(s), in favor of said plaintiffs, for the sum of \$56,879.94 Dollars, together with all costs of suit. sum of \$56,879.94 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on June 2, 1998

1998.

I, on the 27th day of December, 2006, at 2:00 o'clock
PM., have levied upon, and
will, on the 6th day of February, 2007, at 10:00 o'clock,
A.M., at 1000 Guadalupe in
the City of Austin, within legal
hours, proceed to sell for
cash to the highest bidder,
all the rights, title and interest
of defendants in and to the
following described property,
levied upon as the property
of defendants, to-wit:

of defendants, to-wit: Lot 4, Block 7, Green Acres, Plat No. 4/333 as described in Volume 4126, Page 1628 and Probate Cause No. 53,828 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$56,879.94 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the sat-isfaction thereof.

Witness my hand this 28th day of December, 2006. BRUCE ELEANT CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

FREE

ON REPAIR OVER \$250

OIL CHANGE

BY /s/ Joe Rosser DEPUTY
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RANTIES OF MERCHANTABILITY AND FITNESS FOR
A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY
"AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY
AT THIS EXECUTION SALE
MAY NOT EXTINGUISH ANY
LIENS OR SECURITY INTERESTS ON THE PROPERTY.
YOU ARE SIMPLY PURCHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY IF YOU
HAVE ANY QUESTIONS, YOU
NEED TO CONSULT COUNSEL OF YOUR CHOICE.

BY /s/ Joe Rosser DEPUTY

X95-04467 CONSTABLE'S NOTICE OF SALE REAL PROPERTY

DELINQUENT TAXES

DELINQUENT TAXES
BY VIRTUE of a certain Order
Of Sale issued by the clerk of
the 353rd District Court of
Travis County, on the 19th
day of December, 2006 in acertain cause numbered X9504467, wherein Cityof Lago
Vista, Lago Vista Independent School District, County
Education District, Travis
County, Travis County Emergency Services District No. 1
are plaintiffs, and David Mundell, if alive and if deceased,
the unknown owners, heirs,
assigns and successors of
the Estate of David Mundell are
defendant(s), in favor of said
plaintiffs, for the sum of
\$4,052.80 Dollars, together
with all costs of suit, that be-\$4,052.80 Dollars, together with all costs of suit, that be ing the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on September 11, 2001.

as, on September 11, 2001. I, on the 27th day of December 2006, at 2:00 o'clock PM., have levied upon, and will, on the 6th day of Febru-ary, 2007, at 10:00 o clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, following described property, levied upon as the property of defendants, to-wit:

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THE ABOVE SALE to be made by me to satisfy the of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of December, 2006. BRUCE ELFANT.

MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTER-ESTS ON THE PROPERTY. YOU ARE SIMPLY PUR-

YOU ARE SIMPLY PUR-CHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUN-SEL OF YOUR CHOICE.

CONSTABLE'S NOTICE OF SALE

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 19th day of December, 2006 in a certain cause numbered X96-04805, wherein Travis

04805, wherein Travis
County, Lago Vista Independent School District, Water Control Improvement District-Point Venture, Travis
County Emergency Services
District No. 1 and Village of
Point Venture are plaintiffs,
and Barry R. Baker, if alive
and if deceased, the unknown owners, heirs, assigns.

and successors of the Estate of Barry R. Baker and Mitch-ell Development Corporation

of the Southwest (In Rem Only), if active and if inac

REAL PROPERTY

DELINQUENT TAXES

X96-04805

l, on the 27th day of December, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of February, 2007, at 10:00 o'clock A.M., at 1000 Guadalupe in CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS the City of Austin, within legal the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: BY/s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED
INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR
A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY
"AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY
AT THIS EXECUTION SALE
MAY NOT EXTINGUISH ANY BY /s/ Joe Rosser DEPLITY

Lot 740, Point Venture, Section 3-2, Plat No. 61/78 as described in Volume 8266, Page 443 and Volume 8266, Page 443 and Volume 10054, Page 868 of the deed records of Travis County, Texas.

tive, the unknown officers, directors, shareholders and owners of Mitchell Development Corporation of the Southwest (In Rem Only) are

Southwest (in Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$7,091.22 Dollars, together with all costs of suit, that being the amount of judgment

recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on February 3, 2004.

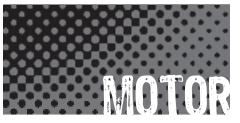
THE ABOVE SALE to be made by me to satisfy the above described judgment for \$7,091.22 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the sat-isfaction thereof.

Witness my hand this 28th day of December, 2006. BRUCE ELEANT

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD. THERE ARE NO WARRAN-TIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIM-INCLUDING, BUT NOT LIM-ITED TO, THE IMPLIED WAR-RANTIES OF MERCHANT-ABILITY AND FITNESS FOR A PARTICULAR PURPOSE, YOU BUY THE PROPERTY "AS IS" BIDDERS ARE FUR-THER ADVISED THAT PUR-CHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTER ESTS ON THE PROPERTY. YOU ARE SIMPLY PUR-CHASING WHATEVER INTEREST THE DEBTOR HAS
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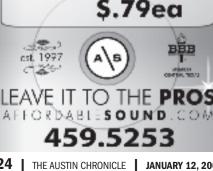
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EASY STREET CREATE A PROFILE AND BROWSE MORE ADS ONLINE! TOXXXIC PINK **DAMNHIPPIEPERVS** SHE'S A FREAK **LOOKING FOR PLAYMATE'S** I'm new to the Austin area and just

want to meet people and have some fun! toxicpink, 19, 10, #120162

YOUNG SEX FIEND

Just got out of a relationship and looking for some hot fun. Well endowed gentlemen a plus. I'm up for almost anything. Trust me, you'll keep cumming back for more. missJ, 19, 101, #119914

BIG BREASTED BOMBSHELL

Looking for a man who appreciates an hour glass figure and big, beautiful all natural breasts for play, discreet encounters, or a relationship. Big, muscular guys are a turn-on! DDarling, 33. 101. #119360

LIBRARIAN LOVER

In an open marriage. Not looking for a relationship. More like a rainstorm; a fun and honest lover. Please no christians or republicans Must love films and libraries. LucifersWaitress, 26. **6. #119103**

IT'S PLAYTIME BOYS

I'm looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises so that i never get bored. austinpartygurl1985. 21, **10**, #119045

BOHEMIAN RHAPSODY

Masturbation is okay, but I miss sex. I like 'em tall, athletic, attentive, creative/romantic, intelligent/philosophical. I/you live centrally and exercise daily. Looking to enjoy life/safely satisfy my sexual cravings. Peace! **she_bop**, 38,

7 0 #118419

ROMANTIC NERD I am a big nerd, I enjoy intellegent debate, gaming and a little romance. I love cuddling and long makeout sessions. I am always looking for new in bed. AmbyRhodes, 19,

#115371

COUPLE WANTS GIRL Love pleasing each other, and want an attractive, nice girl to learn how to please her, too. First timers; if you're also curious weid love to hear from you

:). texas4virginia, 25, 101, #120341 TRANSSEXUAL CURIOSITY

Straight Couple looking for Austin's hottest non-pro transsexual for an evening of fun. We host provide drinks and party favors. You do what is comfortable for you. lalita2001, 34, 🕿, 6, #120335

COUPLE INTO FUN!

We're happy couple that is into new encounters with others. He straight, She bi, open minded and ready!

Up4fun, 43, 101, #120283 **OPEN KINKY ADVENTUROUS**

We are a fun, attractive couple who play together or apart. He is looking for a special lady lover. She is too! We also like sexy couples and select males sexandcandy, 41, 72, 101, #120222

SECRET FUN

couple looking for a good time Looking for cute couples and hot girls. Disease Free Please!!! 2for1ismorefun, 22, 101, #119940

my girlfriend and I are looking for some playmates. we like all types as long as voure down for fun and have an open mind and imagination. rocknzac, 23,

☎ № #119519

COUPLE SEEKING FEMALE

We are looking for a bi female that is openminded and is interested in great feel good sex. Someone that is not afraid to explore sexual fantasies. And creative also, EroticCupl. 30, 101, #119517

THICKN SEXY CPL

Fun couple, him husky she plus sized. Love thick confident women. seeking single female to join him, play with her, if onlyw/him she must watch couples also. must be kind, cleanand discreet Fun-ThicklovingCouple, 26, 10, #119274

THREE'S COMPANY

Attractive and adventurous couple seeks another woman to join us for one evening of play. Playful, passionate and looking for same. This is in Austin, the last weekend in October. **Vinnyan**dFrankie, 23, 101, #119236

ISO CUTE GIRL

CUTE COUPLE

Attractive couple ISO a cute girl. She is 5'4 120, He is 6'0 160. We go to downtown with you, flirt, makeout, party..

Want sum fun, 27, 101. #118971

Sexy latin couple: She 28.5'O" 120 pounds, He, 33, 5'7", 170 pounds, looking for bi o couriours ladie for first time 3some, she is not bi, just couriours plays. **latinking**, 33, **101**, **#101212**

OH MY HEAVENS

We are an attractive, well-educated couple looking for bi-sexual women/couples (man and woman) for discreet encounters. We are relatively inexperienced, and seek attractive, height/weight proportionate parties interested in no drama fun. Pollette. 25. 101. #117341

ADVENTUROUS, DISCRETE, FUN

Experienced couple that loves to play with adventurous couples . Select bi, single males and females welcome We are very clean, DDF, and expect the kulcpl, 38, 77, 101, #116581

BICURIOUS MINUS 'CURIOUS'

I am a bi-curious 21 year old female who is looking for the perfect girl to experiment with for the first time. Send me a message. Mia. MyLoveMiaMoore, 21, 101, #120044

BIMOMMIE

Discreet Like Minded Friend for occasional 'Playdates'. I have a man, but miss the touch of a woman. Someone has to be like me in Austin! MWBBWNSDDF-looking for similar. Sophia, 36, 7, 10, #119909

ARE YOU HOT?

I'm a hot girl looking for the same. want a girl who is not passive, totally bright, worldly enced. Whiplash, 26, 101, #119900

SEXY, SASSY, SUBMISSIVE

like women, looking for playmates.... i like to roleplay, submissive, not shy...i am looking for a lady who wants 2 play with me and a friend, (male).he likes to watch, lizziecreme, 22, 101, #119622

Lam mysteriously candid. Honesty is my best personality trait. I have never been afraid to speak my mind. I am not afraid to hear what people have to say. LOTUS1983, 23, 101, #119471

MARRIEDBBW LOOKING FORFRIENDSHIP/FUN

I am 5'9, plus size married woman. 30 years old looking for another plus size woman. For ROmance and friendship. Age/Race not issue. Only serious eople please. BiWomanBBW, 30, 🕿

#119088

WANT ME? im looking for some one to share secret fanticys and sexual dreams. Llike to alk about what we would to to each other. e-mail me findout what i like.

sunflower, 19, 101, #101035 LOOKINGFOR SEXY FEMALE

Hi 19 yr old Blk/Cherokee looking for a discreet encounter ith another female, race, no issue. I havent really done anything with another woman.So Im willing to try anything. **xxxxbrexxxx**, 19. **101. #118251**

VOYEUR SEEKS COUPLE

SWF average build voveur seeks mm or ff couple to view. Also seeks m or f for discreat sex/play. Disease free, please PantsConquistador, 18, 101, #119714

RI-GIRL WANTS PLAY

I'm looking for nice, fun, ddf & clean playmates. I'm friendly, chubby, fun, smart and very sexual. I'm not looking for a relationship, just friends. With benefits, of course. miasola67, 39, 27, #119279

WANTED: KINKY GIRL

I'm adorable and I hope you are too! I would be happy to cater to your kinkiest, darkest and weirdest fantasies. Would you help me with mine??? KinkyDoll. 19. 101. #117573

DAGUYINBLU

Hey im a young guy looking for action.. and looking for dat sugardaddy, wanting to experience new things.. daguvinblu, 18. 101. #119820

YOUNG CURIOUS GUY

Young college guy looking for some new experiences and some fun. More dominant than submissive. Curiousjoe, 19, **3**, **6**, **#119359**

HOTGUY LOOKING FOR

Hispanic Bottom, looking for a discret encounter and a relationship with a Top guy. I am discret Open to new things with guvs around my age or voungers.46vrs antonio_3638, 42, 101, #118402

SURPRISE PACKAGE

I'm a quiet gugy - I get the looks but havent done enough about it until now! Looking for a friend for some discreet mutual fun... jamiesdog, 29, #119683

POLYAMOROUS BISEXUAL TIGER

Raconteur, entrepreneur. Fit, attractive, bright, witty, creative cat about town seeks couples or singles who feel sex should be a lighthearted form of play. Join me in my hot tub! cheshirecat, 42, 61, #118817

A shy guy jest looking for someone to play with. Willing to try anything!!! Some ladies have said my tonque is my best feature. HintÖhintÖ. doggy, 36 10 #117769

UP4ALMOSTANYTHING

im very open minded and welling to try new things.. very well endowed n DDF. i have photos to exchange. up4almost-anythingg, 26, 77, 101, #116083

HAPPY STICK

Hello, this is a laid back Bisexual male looking to make friends or just have a good time. Love to do many things ooking for the same. realmann77, 29 7. O. #115825

CROSSDRESSER ISO GIRLFRIEND

I am a very passable and kinky crossdresser. I am bisexual, but prefer women. I'm primarily looking for a girlfriend, but occassional play partners and friendships are good, too. kinky violet, 25, 0, #120083

SEXY TS

im a very sexy, very hot passable transsexual. iím 5í10î 145 pounds with sexy hormonally induced breasts. ifm very classy, too, and dress very provocatively. ifm 28 years old. nicole_anais, 29, 61, #115140

BUCK NEEDS GARDEN

Looking for a laid-back, earth&peace mother type... I need that knowing touch that loves to touch... trees will touch that loves to touch. shake. built_2_fill, 26, 101, #120321

DOM SEEKS SUB

intelligent, sexy, educated, indpendent, wordly, and good looking seeking the same in a submissive female. Only the uninhibited need reply. Serious singledomguy, 37, 101. #120318

AN OFFICER/GENTLEMAN

My name is John, I am 27, single, DDE college educated and looking for single women or couples for friendships and fun. **TEXAS512**, 27, 101, #120311

PLEASURE

just looking for a full figured thick not fat attractive woman. i am very into your needs and desires. freaks welcome. fatal, 26, 101, #120297

HOLLY BEGEEZUZ!

I'm at a loss for words at the mo .. stereomc1, 31. ment

6, #120287

LET'S PLAY!

Hispanic male who enjoys outdoors, movies, eating out, traveling, sports and fun activities, looking for someone who enjoys the same and is not afraid to enjoy life. khaosx, 34, 101, #120191 FIRE CROTCH

tall freckles. Enjoys outdoors, witty banter and just good ol' fun. Easy going, very social and always enjoyes laugh. I love the female body, favorite! texian, 23, 101, #120181

OLD FASHINED "FUN"

Looking for good times, discreet, a women who likes just about anything in bed What can i say just some good old fashioned "FUN". **Elmo**, 22, **©I**, #120146

▼ Lalíta2001

TRANSSEXUAL CURIOSITY AT IT'S BEST

My honey and I are looking for Austin's hottest non pro transsexual for a night or what ever of fun... fun... fun... We are both clean and want the same from vou. If you don't like girls I can watch or just play with my honey as you two explore some different options. I know you are out there, help a girl out, girl.

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read the rest of **LALITA2001**'s profile or enter your own profile for FREE online at austinchronicle.com/easystreet

THE LUV DOC

Star of Texas Tattoo Art Revival Palmer Events Center • 900 Barton Springs Rd. www.qolivefast.com

If you could put anything on your body, what would it be? Whipped cream, chocolate syrup, and the Budweiser Bikini Team? Almond oil and the Wilson brothers? A gimp suit and a ball gag? Or maybe you're looking for something more permanent, something that says something about who you are and what you believe in. If you can condense all that into a two dimensional piece of art that fits nicely on your bicep, abs, or the space just above your asscrack, you're probably a good candidate for a tattoo. Here's the deal: Tattoos are cool - at least for the first 30 years or so, and after that, who wants to look at your body with the lights on anyway, right? But now, while you're relatively young and smooth and open to suggestion, a colorful, inspirational message at the base of your spine seems like just the ticket to lure a hesitant lover to take a trip down the Hershey highway. Something like, "Bottoms up!" or "Next" or "Serenity now" could surely be incorporated into a breathtaking floral/Asian animé design. Don't let your tabula rasa friends give you grief. Just because you have a tramp stamp above your whale tail doesn't mean you're a hoochie mama. It might just mean that you like to stand naked with your back to the mirror and your neck twisted around like Linda Blair in the Exorcist right before she cuts loose with the pea soup. Some people do yoga, right? Besides, tattoos can be pretty even if you're a front loader. Who hasn't dallied with the idea of a pretty red rose growing out of their treasure trail or turning their tallywhacker into a ferocious, fire breathing dragon? Really, the possibilities are as endless as the consequences are permanent, but if you need to see to believe, you're going to want to make a trip down to the Palmer Auditorium for the Star of Texas Tattoo Art Revival, a three day extravaganza honoring the illustrators and the illustrated. In addition to an art gallery of tattoo designs, a tattoo contest, Suicide Girls, and Feature Car exhibits, expect to see lots of skin and ink: the good, the bad, and yes, the ugly. Here's the happy news however: If you're looking for someone who's not afraid of commitment, people with tattoos are right up your alley, even though your alley might be a little scary.

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ARE YOU HIM?

I'm looking for something based on sincerity, not on just physical attraction. Looking for someone that would give me self-assurance while pushing Styleiunkiex 18 7 10 #120320

ANN WANT'S LUV

Llove travelling, outdoors, hiking, clubing, swimming, spontaneous road-trips, and cooking. I enjoy seafood, Chicago pizza, ice-cream, plays, movies, music,etc. I am very affectionate, loving, caring. I have warm,brown eyes. annaisinluv, 26, 0, #120313

BONNIE SEEKS CLYDE

Spontaneous and a little introverted. a headphone wearing-rocker that sings outloud for no one. Somedays I feel like some SXSW style debauchry, others, just a library night. Can you relate? ailes d elle. 23. 101. #116501

SKEPTICAL OPTIMISTIC

I'm a liberal academic South Austin girl seeking someone special. I would venture to say I'm an interesting, attractive, intelligent woman looking for the same qualities in a guy. austinista 24, 75, 101, #120247

FASY SLEAZY CHEESY

I'm all about low-pressure, good manners, intellectually challenging company and flirtatious dispositions. Also, I'm hot for teachers. Green eyes, red hair, nice rack, free saturday night. Give me an "A". shea78613. 29. 101. #120237

OKAY

Kinda sassy quite independent sometimes like to be told what do to. Have my own life going on, but would like someone to join on occasion as well introduce. halffull, 38, , #120235

PASSIONATE, HONEST..... SARCASTIC

I am sarcastic and kind hearted. I love a good debate, good red wine with din-. Someone funny at the other end of the table... wadeniane, 41, 101, #120193

SARCASTIC 20-SOMETHING

accompany to the dog park, to zilker, barton springs, etc. i'm pretty laid-back and looking for the same. **ilikemydog**, 24, **6**, **#119858**

DOWN-TO-EARTH MIDWESTERN

I'm a loveable dork looking for an honest, stable, good-hearted person to treat me right. I won't play games- dating should not be a competitive sport. littlehottie, 25, 101, #119831

ECCENTRIC NUCLEAR-PLANT ADVENTURER

I will laugh at all of your jokes if you'll hang out with me and do idiotic things in public with me and make out with me. evilheifer, 18, 6, #119811

CUTE CREATIVE CHICK

SOUTH AUSTIN GIRL

Im just regular person that wants to meet

someone fun loving. My favorites thing to

do is go to Alamo drafthouse and watch

I'm really not all that delightful. People

either love me or hate me. I enjoy hang-

ing out with foreign friends over quality

booze and food. You should like the

LOOKING.FOR.SOMEONE.

same, venividivici, 28, 101, #120038

looking for music lovers, film admirers, artist, but most of all some one i can

chill with. Lady_A, 18, 10, #120074

I am a cool broad looking to hang out

with some new people. I don't look or

act my age so I need someone young-

er or someone like me. coolbroad, 44,

hey there boys, I am new to Austin.

Love life and having a good time. I

enjoy meeting new people and finding

new places to check out! Saphire, 35,

movies, utwombat, 34, 101, #119697

HORNSFAN, EDUCATED,

BEER-DRINKER

TO.SMILE.TO

A COOL BROAD

#119971

#119910

DA VIDA LOCA

Looking for someone who shares my likes: [all things cute] [bedtime stories) [boxer shorts] [caffeine] [cartoons] [daydreaming] [fried rice] hand-made gifts] [holding hands] [individualism] [knowledge] [guiet noments] [radical ideas] Jezebel, 34, 72, 101, #119646

TXBORN TXRAISED

looking for fun!!! Someone who knows how to have a good time, watching movies or partyin it up. Someone who knows what they want. Someone not out to bullshit!! eellis_star, 20, 10, #119894

WHATEVER

MANY MORE ADS ONLINE!

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I like... movies-Alamo; Cooking/Eating out-Thai, Indian: Live music: Shooting pool; Kicking ass during said game of pool; Yoga; Reading; Dailyshow, Colbert; Hanging out with friends (and my friends are gems.). veruca, 39, 101, #119692

SEEKING SUGARDADDY

Make no mistakes, I'm seeking a wealthy, lonely man, preferably 50-65. for a mutually beneficial relationship. Absolutely no sex. Intelligent conversation and a thoughtfully appreciative/ lovely ear provided on my end. echinatebutloveable, 22, 101, #119655

LITERALLY LOSTIN AUSTIN

I am a music junkie, coffee addict, and

insomniac. Fairly new to Texas and need a tour guide/ escort. **SMuDge**,

Creative small BBW seeking man to make me laugh till I cry, dance in the

rain and make general fools of our-

me. SusieQ7855, 23, 101, #115413

CUTE, FUNNY, SPONTANEOUS.

Looking for a Cute, Funny, Down to

earth girl, who loves to have a good

FUNNY, ROMANTIC, MUSIC

sageypoo, 19, 101, #120355

time, and loves to laugh just as much.

i am what i am and am yet more than i appear. i am a honest and compas-

sionate person who is looking for the same. **Jester123**, 19, 101, #120298

Love sports, will still play them all. Super

into Disc Golf, girls w/ dreads, patchouli. Athletic Bohemian, Hippie Jock, if you

will, but always super fun. Love, Love politics. phishman, 23, 10, #120342

ok..... im like mario. despite all the

theheretic, 19, 101, #120340

Gregis, 32, 101, #120223

mushrooms i eat, i still seem to get the job done..... you know the drill -Rick-.

Honestly, I stay home a lot. If I do go out, it will be for food or a long drive.

BOHEMIAN, INTELLECTUAL,

INVOLVED

I HATE WAFFLES

A BIT STRANGE

selves while growing together. Surprise

EKING

26. **101**. **#119607**

CURVY GAL SEEKING

LETS GETTA DRINK

I'm lookin for people to hang out with who are laid back intelligent and are not afraid to just let loose have a good time over a drink. dreads78, 28, 101, #120260

SOMETHING REAL.

I'm a hopeless romantic, love to cook ride bikes, go running, art openings, dancing and more. If I could do anything I would open my own coffee shop. paulsjv, 29, 101, #120324

NO ONES LISTENING

standup,movies,reading,i like art and music going to shows. looking for nice cute honest girl who i can get lost with in this city and love it. SummerObsession, 20, 72, 101, #120310

COMEDY DRIVEN MUSICAL

Film Comedy Music, I want to succeed and want someone worthy next to me. So whats it gonna be?Your interest me?or are you gonna wander life not knowing funny ol'me? jimmysheets, 23, 101, #119399

YOUNG DOCTOR

un-loving, down to earth, good-looking doc right out of med school looking for that connection. New to Austin - loving the live music scene when I'm not in scrubs! tex_doc_2006, 32, 101, #117844

SEARCHING, GROWING, LIVING

Working a lot right now during the week, but like to have fun on the week-ends. Like the outdoors but feel just as home in the city. Live, 34, 120227

BEWARE THE GROOOOVE!

I have no idea what I'm looking for or even if I truly am looking. I guess I'll know when (or if) I see it. Rosstafari, 26, 101, #120228

SPORTS LOVING GUY

I am a very personable person and I make people feel very comfortable around themselves so therefore they feel comfortable about me. I'm attractive so I'm looking for same. sportsguy79, 25, 101, #120203

MAN

I'm nice. rocksinger, 34, 10, #120036

NKOTB

New to Austin. Need more friends Please help me see the real cultural mecca that is the ATX. usagainstone, 31, 6, #120165

FUNNY

I am a nice person who cares about other people. i treat people how i would want to be treated. Hove cars and my dog. stuartmustang, 21, 75,

LET'S GET STARTED

Strong, fit, good looking, ambitious guy seeks beautiful, fit, witty woman who loves adventure and dogs. LTR/ just a quickie. {Hey ya gotta start somewhere.}. txtriguy, 33, 72, 101, #120118

YOU NEVER KNOW

New Austinite looking for someone who likes to laugh, try new things, and have fun. A pretty smile and a good sense of humor are musts:). Lustom, 27 **101 #114565**

HEY JUST LOOKIN

Just looking to see if interesting folks are out there. tee_2_see, 31, 101, #120018

consider myself a charming fun loving person who is very down to earth and can make people laugh. I like to go out with friends&PartY but also like stay in texasniceguy69, 26, 77, 101, #119996

MR. WRONG

I'm a drummer / graphic designer / lighting designer that just recently moved to town. I wanna go out and explore the town. Cbyars, 25, 101, #119965

BLUE-EYED BUILT&BRAINY

I'm active, intelligent, and need a lady superhero to help me keep my cape from snagging on tree branches. I'm a great lead - want to dance? dbs, 34 #119949

MALE SEEKS COUNTERPART.

I'm-a-romantic-at-heart-but-l-know-thatwe-all-have our-needs. Sometimesyou-just-need-to-fulfill raw passions and desires that are part of everyoneis nature_I like to make connections on all levels of the playing field and while lím-looking-for-someone to-hit-it-offwith_lím-not-opposed-to-having-some fun-with-great-women-along-the-way Im_what_you_want, 21, 10, #119931

SMART, FUNNY, CUTE

I am looking for an interesting, fun, intelligent girl to get to know for a possible realtionship. cherrydrop, 41, **101**. #117583

TAKE A CHANCE

I'm the- dreamer that keeps you awake love song you yearn to sing whisper who captivates thoughts pedastal who holds your fantasies Desire more Uncover treasures Loves scent never fade. romanticheart, 38, 10, #119921

JAM BAND GROUPIE

i love the outdoors, a sense of humor, honesty, and live music.I believe laughter and live music can cure the soul.l enjoy discussing politics and environmental activism. maryjane, 19, #119698

ADVENTUROUS, OUTGOING, **PROFESSIONAL**

Freespirited, easygoing, and laid back, I'm interested in meeting a woman who enjoys spontinaity, outdoor life, and animals. You are soft tomboyish type, emotionally and financially free tail. 119662, 40, 101, #119662

SPUNKY GIRL, BICURIOUS

I am very open and honest, I want to find a nice girl, am bi curious and want a nice girl to casually date. Spunkynm, 20, **101**, **#119558**

ARCHETYPAL WORKAHOLIC/

I overuse the word definately. I have many behavioral addictions, but can't stand routine. I like to cook, play frisbee and listen to Marketplace. I like the carbonation in muscot. **bendingwil**low, 19, 101, #118965

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SEEKING

CITY BOY, IMAGINATIVE, DREAMER.

just another boy looking for someone who shares my likes and who will help me to grow stronger. mikel, 43, 3, #120220

LIKE TO WATCH

Looking for younger guys for an occasional hook-up, dining partner or cuddle buddy. Very straight acting, not out. Enjoy videos. Love to watch others. **Trebor1159**, 39, 77, 101, #120022

HIDDEN JEWEL

Gregarious, intellectual, professional, world traveller that loves a flare for life and living. Honest, sincere and loyal with a touch of class. Fede, 41, , #119762

REFRESHING AND QUIRKY

I'm a fun and free-spirited person. I love experiencing new things, meeting new people, and living life to the fullest. If this sounds like you, we'll get along quite nicely. nightblindness, 23, 101, #118639

SHOW STOPPER

I'm a young adult. I'M a freshman at ACC planning on transfering to Texas Tech. I'm 5'11", weight 180, brown hair and brown eyes. I'm mixed with white and mexican, derrick2006, 18, 101, #119156

SLIGHTLY SCHIZO ARTIST

buddhist lost on the path to nirvana. a mess of a man.9vrs celibate and ready to come out of my cave. more fun than you can shake a stick at. riotchild, 41, 75. IOI. #118067

HANDSOME, EMPLOYED, SANE

I'm new to Austin and I like the outdoors best, naked is better...Hippie Hollow is my favorite place, but like private pools also. Love to fish,camp,backpack...Like masculine men,adventurous,faithful,good looking and uninhibited. jessmonster, 42, #117696

DOG LOVER

1 day pace

I'm a sincere, warm-hearted, animal rights guy who would like to be the vegan meat in a Matt Damon and Joaquin Phoenix sandwich. **doglover**, 40, 🛣, 🔼, #116160

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Konakine -

ROCKIN' SLACKER JAMMIN' ON ROOFTOPS.

I'm a big fan of Blind Melon. Some times I'm weirder than others. I love books, if I didn't read books I would die. I write a bit. I write a bit more when I'm drinking coffee. I lived in Hawaii for a while. I love to jam. I'm always listening to some kind of music. I never have enough time to do all the things I want. Sometimes I get stuck in old habits, but I like changing up routines. Anything new is refreshing. I like talking to people. My heroes are Tom Waits, Flea, Dave Grohl, and Chuck Palahniuk. My hookah's name is Killer Queen, my quitar's is Rose, my pug's is Ruckus. I enjoy driving and my current favorite book is The Stranger.

read the rest of PHISHMAN's profile or enter your own profile for FREE online at austinchronicle.com/loverslane

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friend

EVERYROOKISACHII DREN'SRO OK IF THEKIDCANREAD!

My friend Stephanie and me are tired of sitting a home and doing nothing. We want to find a couple of cool people to hang out with. RoyRyan-Reginald 23 101 #120347

QUIRKY AND CREATIVE

I am an aspiring actress/screenwriter looking to meet people with the same interests as me in the Austin area. Please do not be over 25. **TexasLon-**

eStar, 18, 101, #120183

AD VITAM PARAMUS

New pilgrims looking for open minded people to interact with. Got plenty to keep Austin wierd. Naturally, we just crave people with personality. Voland, 28, #120086

DARE TORE REMARKABLE!

I am a shy, but easy going femme. Looking for friendship. Looking for females to join me for games, movies, foot rubs. and dinner. Please be open, honest and funny. Looking4SomethingNew. 24. #119938

KRAZY SEXXY KEWL

I'm from SC,I like Austin.I haven't met young ppl 2 hang w/ Llike to be honest and upfront with people that's what I would want. AnjelliaSC_ATX, 19, **6**, **#119924**

NEW TO AUSTIN.

Not your average chick. My friendship dream would be complete if I could find a nice gay man for a friend and a great woman for a friend with benifits. funnyface, 35, 101, #119871

NOT LOVESICK

Seeking a fit female for fitness partner. All sports, activities are acceptable to me, whether gym based or outdoor only. Yes, I'm that cool. Sound good? Send a message! Chango, 28, 10, #119867

END TO ROREDOM

I'm a grad student new to austin. I'm not looking for marriage just fun people to hang out with. I am a relaxed guy up for pretty much anything. ThelCW, 25, 101, #119720

WITH GOD-GIVEN

I'm a potato-peelin', free-wheelin'. poetry dealin', fish-reelin', identity concealin', cashmere feelin', dude, thenazz, 22, 101, #119661

messages

Miss you sweetie... Happy New Year!

RIP F 'N HO. Love all you guys! Fuck vou, corporate developers!

AMELIA, BELOVED, I am honored and humbled to have you by my side. C.A.C- GOODBYE AND good luck. Here's to a New year a New Life.

DAD ... I miss vou

CHEWING BUBBLE GUM in morning sunshine, carefully choosing happy thoughts.

PAUL BRIAN LATIMER, happy 31st birthday!

READ AS HAIKU: BT that was fun everyday, never dull. again and again.

LOVE YOU. SWEETIE! And miss vou so. Wish I could see you again.

I LOVE YOU Vicki

WAYNE, HAD COURAGE to sing Tainted Love on Xmas but too shy to tell you I dig va.

IT IS OVER, ended, and quietly

CB, WHO KNEW you were a clepto? Certainly not Serge and I.

a Shot in the Dark

you brought me food and forgot my water. you followed me out and asked my name, thank you for being my ecandy! When: Sunday, January 7. Where: some 24 hour diner. You: Man. Me: Woman. #901393

NEW RED BIKE

Was helping you decide on new bike herause someone had stolen your old one. I got your first name but wished I had asked you out for coffee or something. When: Monday, January 8. Where: south Congress thrift store. You: Woman. Me: Man. #901392

FACE IN URINAL?

YOU: Blonde puky haired fox with face in urinal at spiros on new years eve Me: wasted guy humping your leg with purple tie. See you toilet side? When: Sunday, December 31. Where: spiro's. You: Woman. Me: Man. #901391

RED DRESS SIDEBAR

Side Bar Christmas Party- Asian, prettiest woman there in a red dress. Haven't seen you in sometime. You were a total knockout. You made my Christmas When: Wednesday, December 13 Where: Side Bar Christmas Party. You: Woman. Me: Man. #901390

MESA ROSA-620

You-blond bartender-didn't catch your name Me-green shirt,black hat-to stupid to carry on an intelligent conver sation Involved??-Wanna go out and find out how much of a social moron really am? When: Friday, January 5. Where: Mesa Rosa-620. You: Woman. Me: Man. #901389

KRISTIN MAGNOLIA SUNDAY

You, stunning red-head in the corner Me. Joseph. formerly of dallas, host in grey. We made eye contact. You smiled. We spoke, I wanted to say Try again? When: Sunday, January 7. Where: Magnolia, Lake Austin. You: Woman. Me: Man. #901388

WATERLOOBREAKROOM 1/7 YOUWERETHERE

see, you totally read the personals vou stupid poop lets be best budszszz When: Sunday, January 7. Where: at 1:30 in the PM. You: Man. Me: Woman. #901387

ILOVE YTHAT HURT

Allison(Leslie?)w/friend of same name. 6th/near Brazos; BAr w/lots of mirrors, me: in black sweattop & black DICKIES, you: formfitting light cream beige dress'slacks&matching blouse YOU kissed me rather TOO well When: Monday, September 9, 2002. Where: bar across from now defunct earlcambelIBBQ. You: Woman. Me: Man. #901375

PLUCKERS....YOU AND ME....

New year's day...pluckers football. you saw me, I saw you...would like to see you again ;) When: Monday, January 1. Where: Pluckers Round Rock. You: Woman. Me: Man. #901369

BACKPACK FROM WISCONSIN:)

Corner of Lamar at Austin Java, me walk ing, you biking liked my pack. Coffee and Spanish Conversation? When: Sunday, January 7. Where: Austin Java. You: Man. Me: Woman. 77 #901385

JEFF CONTINENTAL FLIGHT

Jeff - we chatted on our flight from Houston into Austin on the evening of January 3rd. I gave you strawberry Pez. Should've got your number? Wanna grab a drink? **When: Wednesday,** January 3. Where: Continental Flight. You: Man. Me: Woman. 77 #901386

HOTTIE @ TRUDY'S

you: hispanic?, staight hair, black top/sweater hangin out w/ friends me: sitting at the table behind yours and i caught your glance once...im intrigued, maybe we can hang out sometime? When: Saturday, January 6. Where: Trudy's near UT campus. You: Woman. Me: Man. #901383

LINDA-BLANTON SATURDAY

You were the cute brunnette(Linda) I was the cute guy remarking on how the digital photos of the drawings were disappointing. You aggreed. Lets have coffee this week and talk. When: Saturday, January 6. Where: Blanton Museum. You: Woman. Me: Man. #901382

LATIN MAN RCC

Were you sitting in the corner @ RCC on 1/6/07 wearing a red shirt, pressed jeans, talking 2 girls?? I was wearing red AF hat & jeans.. . call When: Saturday, January 6. Where: RCC. You: Man. Me: Man. #901381

JOY, JOY, JOY...

see you almost every day and yet I don't know as much as I'd like to. know a few things and I like you. M?e? You know me. **When: Wednesday,** January 3. Where: WFM. You: Woman, Me: Man, #901380

NERDGIRL MISFITS HOODY

I know I said it's all good, but I don't think you're nerdy. Are you nerdy enough to read ASID? if so, let's go see pans' labrynth:) When: Saturday, January 6.
Where: Half Price Books North Lamar. You: Woman, Me: Man, #901379 **CAPITOL BRASSERIE WAITER**

you sitting in my section with nice arms. me waiter with widows peak. remember what you said about my mouth? When: Wednesday, January 3. Where: capitol brasserie. You: Man. Me: Man. #901377

MRNATURAL CALI PLATES

Friday night at Mr Natural with your son. We shared a smile and I have no game. Where have you been all my life. Don't mind changing diapers either. When: Friday, January 5. Where: Mr. Natural. You: Woman. Me: Man. #901376

NEWYEARS AT CROWNPLAZA

you are a handsome exotic looking man 20's-30's who kept looking at my friend and "bumped" into her. She was in black dress by the bar. When: Monday, January 1. Where: crown plaza. You: Man. Me: Woman. #901374

CUTIE GUY DANCER

You: Black tshirt &jeans, long dark hair, Me: Brunette w/white coat, sitting at bar, made evecontact when you ordered drinks for your blonde date. Dying to meet you. Dancing sometime? When: Thursday, January 4. Where: Donn's. You: Man. Me: Woman. #901373

TRUDY'S SOUTH BAR

1/3/06 behind the glass in the bar. Hot blonde with zipper. You gave me a peek and I appreciated it! You waved when I left so here I am... When: Wednesday, January 3. Where: Trudy's South bar. You: Woman. Me: Man. #901372

BE MY SUPERMAN?

: Shaved head holding Nietzsche, Mein Kampf wearing superman t-shirt, Me: voluptuous ebony beauty. Let's make grey. When: Wednesday, January 3. Where: The Library. You: Man. Me: Woman. #901371

HAMSTER CHEESE SANDWICH

You were the tall corporate drone with the microphone in charge of giant hamster. We talked of sandwiches but I got distracted by the cheese. Want to see my office? **When: Sunday,** December 31. Where: First Night Grand Procession. You: Woman. Me: Man. #901368

OIL CAN HARRY'S You:Fuzzy boots, short blonde hair. You

just cut it you said. Me: With Asian friend, lol. Drunk. You said you liked my hair.We exchanged numbers a but I never talked to you. Let's go out:) When: Thursday, December 14. Where: Oil Can Harry's. You: Woman. Me: Woman. #901367

DANCING AT CHARLIE'S

After midnight on New Year's. You: cute guy dancing with friends. Me: long scarf around neck. You came back to dance, and left before introducing myself. Would like to meet. When: Monday, December 31. Where: Charlie's, You: Man. Me: Man. #901366

HOTTER THAN ABox of Nails. You know me, but not well. There's 3 degrees of seperation between us. I become speechless when I ring you up. Got plans for Valentines Day? When: Monday, December 18. Where: Home Depot. You: Man. Me: Woman. ☎ #901364

LISLE HER LAKECREEK

Lost Lisle 5 years back. Worked the meat counter but joined Air Force stationing in Aviano. If you read this lets get a coffee and laugh about Thundercloud and Carebears? **When:** Wednesday, July 10, 2002. Where HEB lakeline 5 years ago.. You: Man. Me: Woman. #901363

KERBEY LANE NYE

You- host at Kerbey Lane at 183- tat-toos, septum piercing and short hair. Sat me at night under "Sarah," I'm never in Austin anymore- just looking to flatter. When: Sunday, December 31. Where: Kerbey Lane on 183. You: Man. Me: Woman. #901362

NYE AT PLAYLAND

Me: Skating in tiara and gloves. You: On the sidelines with camera, glasses and black shirt. If you got any good pics, I'd like to see them. When: Sunday, December 31. Where: Playland. You: Man. Me: Woman. ☎ #901361

CYCLIST STUMBLE

Whole Foods North, you fell and spilled your smoothie. I brought you a new one. You were embarrassed, but I thought you were hot. Are you single? When: Sunday, December 31. Where: Whole Foods Gateway. You: Man. Me: Woman. ☎ #901359

CENTRAL MARKET GIRL

dec.30th you blue apron, blackhair 5-4orso cute as can be Imthe guy with the red hair and black glasses staring at the soups yourprettyeyes locked onto mine for a second When: Saturday, December 30. Where: Central Market off Lamar. You: Woman. Me: Man. #901358

DANCING AT SPAZMATICS You (dark blazer and shirt, and brown

hair)were behind me at the bar". During "I wear my sunglasses", you were dancing near me. We locked eyes a couple times. When: Wednesday, December 27. Where: Spazmatics. You: Man. Me: Woman. #901356

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FREE WILL ASTROLOGY

by Rob Brezsny for January 12 - January 18

CAPRICORN (DEC. 22-JAN. 19): A Capricorn reader recently accused me of being too upbeat and utopian. He said that your tribe needs "more gristle and bone and sinev He suggested that I travel to the Sudan or Iraq, and expose my tender perspective to scenes of blood and fire. In lieu of carrying out that proposal (which was impossible given my limited funds and time), I instead watched three war movies before composing your horoscope. Here it is: I dare you to give your highest hopes and most idealistic dreams a trial by fire that raises those hopes and dreams to a higher octave.

AQUARIUS (JAN. 20-FEB. 18): No other place in America has a worse reputation than the state of New Jersey. It's called "the armpit of the nation" by some people. and it is said to lead the world in strip malls per capita and terrible pollution smells But my experience of the place has been different, I once lived in New Jersey for six years. It was a happy time. There were mountains in the north, beaches in the east the mysterious Pine Barrens in the middle, and people I loved and enjoyed everywhere. Your challenge in the coming week is similar to mine, Aquarius: Find beauty and meaning while dwelling amidst circumstances that conventional wisdom and peer pressure might brand as boring or repellent.

PISCES (FEB. 19-MARCH 20): Your world is teeming with talented people who are seething with frustrated intelligence. Everyone's antsy for a rescue they can't even imagine, let alone articulate. All of the half-baked solutions that are being proposed would lead only to more frustrated intelligence. That's where you come in, Pisces. You have the potential, though you may not have been fully aware of it until now, to be an understated leader who leads your tribe out of the foggy morass. Especially if you increase your self-discipline, you can conjure up the magic that will catalyze an upgrade for everyone involved.

ARIES (MARCH 21-APRIL 19): Let's get a few things straight, Aries. Imagination is more important than knowledge. Facts are in the eye of the beholder. Logic is the opiate of those who are afraid of their feelings. Sorry if that sounds anti-intellectual. I'm exaggerating slightly in hopes of encouraging the free flow of your naked intuition in 2007. I want to prod you into cultivating so much emotional intelligence that you'll be able to out-argue your cynically reasonable friends. I want to help you rip off the locks on your doors of perception so you can see the magic that's just below the surface everywhere you look.

TAURUS (APRIL 20-MAY 20): "The creative person is both more primitive and more cultivated, more destructive and more constructive, a lot madder and a lot saner than the average person." So said Dr. Frank Barron, a pioneer in the psychology of creativity. I believe that describes you pretty well right now, Taurus – even if you don't usually think of yourself as creative or artistic. The astrological omens suggest that you've got more lust for life than any other sign of the zodiac; you're in an intimate alignment with the throbbing hum of the Divine Wow. Please remember how important it is to be discerning about where you direct that much energy! Don't waste it on trivial pleasures or goals that are unworthy of you. You now have the power to change things you thought you could never change in a thousand years.

GEMINI (MAY 21-JUNE 20): Of your many selves, the one I'm most entertained by right now is the experimentalist who wants to mix ingredients that have never before been together. Another self I really like is the frontier-dweller who's conspiring to fastforward you into a rowdy rebirth. There's a third self – the cagey mediator honing will get those other two to work together intimately. If that happy collaboration occurs, the whole motley crew will live stickily ever after, or at least until May, when a mid-course correction might be necessary.

CANCER (JUNE 21-JULY 22): If you're not rejected or refused at least once in early 2007, you're probably not trying hard enough. Life is dying to teach you a thing or two about not giving up no matter what. The gods of success won't hand you your purple heart, let alone your intelligence upgrade, until you prove that you can fight ferociously for your dreams even when you're a bit puzzled. Here's a formula that will serve you well during your heroic (but amusing!) ordeal: Find a way to coordinate your spiritual longing with your creative rage. Here's another tip: Learn to identify and capitalize on the fertile chaos that's all mixed up with the plain old ordinary chaos

LEO (JULY 23-AUG. 22): One of the regulations listed in the book Rules of Golf that if a player's ball comes to rest near a live rattlesnake, the player may move the ball without penalty. This is a good metaphor for you to keep in mind as you play the game of life this week. According to my interpretation of the omens, your progress toward your next goal may bring a close brush with the equivalent of a noxious serpent. My advice is to not summon any false bravado, and not to go into denial about the risk involved. Before continuing play, move your ball well away from the hazard - preferably with the help of a 10-foot pole or your best spiritual ally.

VIRGO (AUG. 23-SEPT. 22): Normally there are about 9.300 people on the planet who could be your very best friend, even your soul mate. But in 2007, I believe that figure will rise dramatically - possibly as high as 16,000. This hot tip from me to you should clue you in to the fact that the universe will be exceptionally sympathetic to your interests in the coming months; it should motivate you to ask aggressively for what you really want, as opposed to whining and pining for what you sort of want.

LIBRA (SEPT. 23-OCT. 22): Is there anything fake going on in your home? Have any delusions been allowed to thrive? Is anyone pretending to feel or be something they're not, even if it's in a seemingly good cause? If so, Libra, head in the direction of radical authenticity. Gamble on the hypothesis that uncovering the naked truth will ultimately promote domestic bliss. Scared to try that? Remember this: Love trumps

SCORPIO (OCT. 23-NOV. 21): In the past, love has on occasion had certain resemblances to a wounded three-legged wild boar from a swampy junkyard in hell. But if I'm interpreting the coming attractions correctly, love in 2007 could be more like a white dove balancing on the head of a black horse as it gallops along a beach under a full moon in summer. Does the phrase "higher love" mean anything to you, Scorpio? It's there for the plucking, if you've got the right attitude. And what's the right attitude? For starters, it means that you vow to cultivate a fierce determination to see – and keep seeing – the best in people. Secondly, it means that you deepen your understanding of the fact that you can't prosper at the expense of others. Thirdly, it means you become intensely aware that one of the best ways to nurture your mental hygiene is to enhance the well-being of the people you care about.

SAGITTARIUS (NOV. 22-DEC. 21): Cosmic forces, being primarily spiritual in nature, rarely coalesce in such a way as to actually encourage you to shop till you drop. However, this is one of those inside-out moments in eternity when tapping in to your buyological urges can become an acute meditation on the meaning of your life. Here are a few questions to guide your quest. How do your possessions control you? How do they inspire you? Do the objects you seek to own usually encourage you to be more adventurous in seeking fresh experiences, or do they tend to serve as substitutes for seeking fresh experiences? How does the way you spend money reflect your ideas about what life owes you and what you owe life?

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