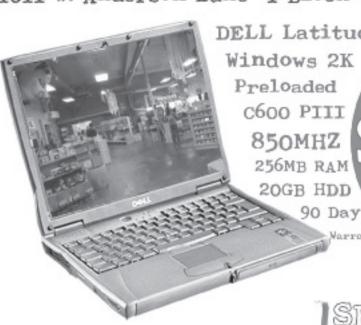


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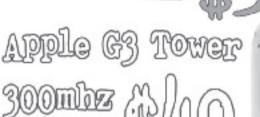
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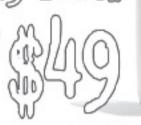


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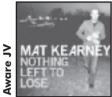
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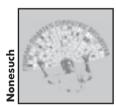
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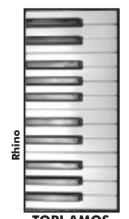


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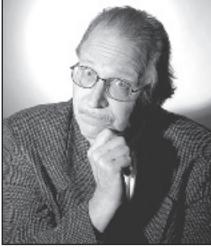
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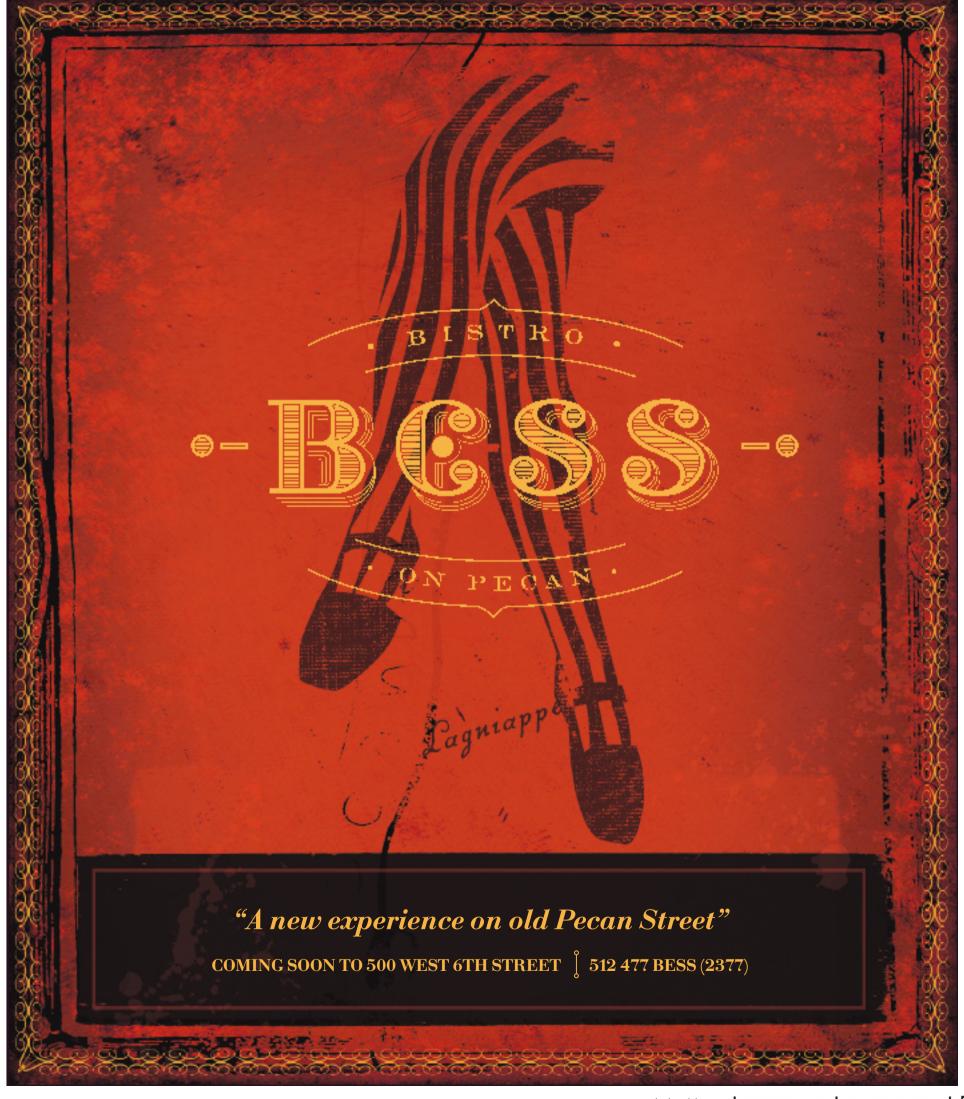
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## The Time of the Toad

The New McCarthyism, or why the way the Dixie Chicks incident passes into history matters

BY LOUIS BLACK

#### **PART I**

"Some time before he became involved in the Dreyfus Affair, Emile Zola wrote an article called 'The Toad.' It purported to be his advice to a young writer who could not stomach the aggressive mendacity of a press which in 1890 was determined to plunge the citizens of the French Republic into disaster.

"Zola explained to the young man his own method of inuring himself against newspaper columns. Each morning, over a period of time, he bought a toad in the market place, and devoured it alive and whole. The toads cost only three sous each, and after such a steady matutinal diet one could face almost any newspaper with a tranquil stomach, recognize and swallow the toad contained therein, and actually relish that which to healthy men not similarly immunized would be a lethal poison.

"All nations in the course of their histories have passed through the periods which, to extend Zola's figure of speech, might be called the Time of the Toad: an epoch long or short as the temper of the people may permit, fatal or merely debilitating as the vitality of the people may determine, in which the nation turns upon itself in a kind of compulsive madness to deny all in its tradition that is clean, to exalt all that is vile, and to destroy any heretical minority which asserts toad-meat not to be the delicacy which governmental edict declares it. ... [H]eralds of the Time of the Toad are the loyalty oath [and] the compulsory revelation of faith.'

"They wait, all of them from high to low, and they prophesy crisis, which is to say they pray for it. They know the power of their weapon, and our fear of it, and even a small crisis is better than none. But what they especially dream of is a profound crisis, that anguished crisis of the spirit which tears us to pieces every thirty or forty years, one that will soften our hearts to the tall fierce strangers who stand outside the door and cry salvation. They are certain the door will open; they have no doubts at all that a time will come when the prevalence of devils will persuade us that freedom is best defended by surrendering it altogether.

"And perhaps they are right. Perhaps we don't like freedom any more. Perhaps we have listened so long to the concatenation from the swamp that all unknowingly we have passed the point of no return, and now drift closer and closer to the heart of that thick, nadiral stupor in which men no longer want to be free. The cats have killed all the birds, the swimming pools everywhere overflow, and across the street at the old Bella Union - che bella that union was in her time, che bellissima! - the bar is closing down. The midnight air stutters with the magic word, and men with pinched white faces steal through the street. They have long memories and the shortest tempers you ever saw, and they fondle guns instead of girls. Yet I do not dread them as much as I fear the others - the silent ones, the contented, the alienated, the frightened, the acquiescent."

The first quote is from a pamphlet published in 1949; the second was from an essay in the 100th issue of *The Nation*, published in 1965. Both are by Dalton Trumbo, a member of the Hollywood Ten: creative studio talents who were blacklisted from work in their profession for refusing to testify before the House Un-American Activities Committee's 1947 red-baiting, witch-hunt fishing expedition. In 1950, after the group's appeals were rejected, they were also all imprisoned.

Before being blacklisted, Trumbo had worked on the screenplays for such movies as Our Vines Have Tender Grapes, Thirty Seconds Over Tokyo, Tender Comrade, A Guy Named Joe, Kitty Foyle, and A Bill of Divorcement. During the blacklist, either remaining uncredited or using "fronts" - others who were willing for him to use their names - Trumbo wrote on

Terror in a Texas Town, Cowboy, The Brothers Rico, The Brave One, The Court-Martial of Billy Mitchell, Carnival Story, Roman Holiday, and Rocketship X-M. In 1957, under the name of a front. Trumbo's story for The Brave One won an Academy Award. He did not officially receive it until 1975. Trumbo did not receive an official onscreen credit again until 1960, when he wrote the screenplay for Stanley Kubrick's Spartacus.

Trumbo's credits went on to include Exodus, Lonely Are the Brave, Hawaii, Papillon, The Fixer, and The Sandpiper. He also wrote the classic anti-war novel Johnny Got His Gun, as well as writing and directing the film version.

#### **PART III**

If I did not completely lack the patience, inclination, perverse sense of humor, and talent to execute practical jokes, perpetuate hoaxes, and/or create conceptual works of culture, now would be the time.

On some carefully re-created official stationary, I would send out a press release that announced a variety bill of popular Venezuela musicians - including Desorden Público, Caramelos de Cianuro, Los Amigos Invisibles, and Ricardo Montaner - would be playing the U.S. It would note that this was an unprecedented and official tour, representing Venezuela. This release would go out to radio, music, and news publications, as well as to talk-show hosts, columnists, and political pundits.

This tour would be attacked and denounced a week or so later in another press release, this time sent out by a credible-sounding anti-Chavez, pro-USA group, also under a carefully conceived and authentic-looking letterhead. It would denounce the tour and, at the same time, attack the Chavez administration itself. One of the charges would be that, although Chavez pretended to freedom and to being a truly popular democratic leader, the artists had all been warned not to speak out on any political issues. They had been especially cautioned only to praise President Chavez and had been warned that if they uttered a critical comment, no matter how mundane, they would be severely punished, their careers destroyed, and their work banned. Not only would this release be sent out to the same, if not an even more expanded, list, but follow-up phone calls to right-wing television and newspaper pundits and talk-radio hosts would call attention to the issue as well

#### Oops!

The date in the caption of last week's "A Letter to Mexico" was incorrect. The protest at the Mexican Consulate happened Friday, Oct. 20, not Oct. 27. The Chronicle regrets the error.

If properly executed, it seems very likely that at least some of these fans of the sterilized, simplified, and putrefied ideological message would seize on this topic: It would be such a clear attack on freedom of speech by an enemy of this country – a clearly hypocritical ploy of seeking sympathy for the culture while brutally suppressing unpopular ideas.

These days, pundits privilege situations that lend themselves to hysterical, high-pitched argumentative rants over topics they find too complicated by substance and nuance The most endlessly discussed issues are any that are easily reduced into "good guy" and "bad guy" terms (with the latter including American liberals, leftists, progressives, radicals, communists, and anarchists - i.e., Democrats). The less substantial the topic really is, coupled with how much it allows for self-righteously satisfying, polarizing, and demonizing arguments, the more likely it is to have legs as a topic of discussion.

#### **PART IV**

The Time of the Toad depends on the mass of citizens losing all sense of perspective, retreating into only the most hardened, nonnegotiable philosophical opinions. It is a time of black and white, with no grays. Reasoning and compromise are tools of the devil; there are correct opinions (one's own) and terribly corrupt and prejudiced opinions (the ones of those with whom you disagree). There is only the rock-solid truth pitted against consciously heinous lies, with no room for shading or variation. Principled disagreement, educated opinion, heartfelt beliefs, morally considered views, and one's personal opinion are concepts dashed on the unequivocal rocks of certainty, even more profoundly prohibited by the faithful themselves than in consideration of or negotiation with others. The standards that determine what is truth and what are lies are dictated and determined by a greater power (government, religion). Only this authority can shift and/or change meanings, and it can do so capriciously and without explanation.

continued on p.10







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various artists RAGA FOR PETER WALKER (Tompkins Square)

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L.E.O. is a power pop collective. A recording project that began as an homage to the idiosyncratic genius of Jeff Lynne and the Electric Light Orchestra, and has become a Traveling Wilburysesque creative outlet for a gang of like minded musicians/ producers.

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The World Is Gone (XL)
The name of the group is Various, but it's not a various artist collection! The audacious way Various willfully throw aside tags and conjure up a new form of pop is nothing short of breathtaking.

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HEM



Of Brooklyn based Hem, the New York Times has said, "Making music that's categorically neither country nor folk but a flexible citified mix of the two, it's songs send one branch toward the hymnal, another into droning soft rock, and a third toward the kind of film music that evokes prairie sunsets.

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#### **JEREMY ENIGK**

World Waits (Reincarnate Music) With World Waits, Enigk returns with his welldeserved and anxiously awaited second solo release. "This album is brilliant." - Daily Variety



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#### **GOB IRON**

Deathsongs for the Living (Legacy) Gob Iron is a brand new side project for Son Volt and Uncle Tupelo founder Jay Farrar. Teaming

up with his friend (and Varnaline front man) Anders Parker, Farrar has recorded an album of new takes on American folk standards.

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#### **CHIN UP CHIN UP** This Harness Can't Ride Anything (Suicide Squeeze)

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**CALIFONE** Roots and Crowns (Thrill Jockey)

Limitations, obstructions, and darkness, and the new possibilities they illuminate; roots and crowns.



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## THE 'CHRONICLE' ENDORSEMENTS

Election Day is Nov. 7. (Early voting ends Friday.) As is our custom, those of us on the Chronicle editorial board consult on the Travis County ballot (with one Williamson Co. outlier this year), choose the races on which we have a consensus opinion, and offer our endorsements for our readers' consideration. This year we've been a little more selective than usual. Rather than endorsing in all contested races – since many of these are frankly walkovers lacking major party opposition – we've endorsed only in those races that either appear truly competitive or that otherwise merit specific local interest.

In the interest of supporting the return of the two-party (at least) system in Texas – and a strongerthan-usual urgency this year to "Throw the Bums Out!" - we briefly considered endorsing a straightticket Democratic vote. The overwhelming dominance of the Republican Party in Texas politics over the last several years, like its overwhelmingly Democratic predecessors, has been a disaster for public policy. The current GOP wrongheadedness and destructiveness to the very structures of our country - constitutional, social, economic, and diplomatic - demands a redress, for the good of the state and the good of the country. Never before have we been so tempted to make a blanket-ticket endorsement as we were this time. But we decided instead that individual endorsements in all the competitive races would give readers a fuller sense of the relevant issues and our logic in making our choices. What follows are endorsements in those races in which Chronicle readers can make a meaningful difference. Vote!

Note: These are abbreviated versions of the full endorsements. For the full text, see austinchronicle.com.

special election appears at the top of the ballot, and a "Straight Party" vote will not apply to these races.

U.S. Representative, District 21: John Courage U.S. Representative, District 25: Lloyd Doggett

#### **General Election**

U.S. Senator: Barbara Ann Radnofsky U.S. Representative, District 10: Ted Ankrum

**Governor: Chris Bell** 

Attorney General: David Van Os

Supreme Court, Place 2: William "Bill" Moody

Presiding Judge, Court of Criminal Appeals: J.R. Molina

State Senator, District 14: Kirk Watson State Senator, District 25: Kathi Thomas

State Representative, District 47: Valinda Bolton

State Representative, District 50: Mark Strama

Travis Co. County Clerk: Dana DeBeauvoir

Justice of the Peace, Precinct 3: Susan K. Steeg

#### **Austin Municipal Bonds**

Prop. 1: Roads, Mobility, Related Infrastructure: Yes

Prop. 2: Flood Control, Open Space Acquisition: Yes

Prop. 3: Parks and Recreation: Yes

Prop. 5: Affordable Housing Programs: Yes

#### Williamson County

U.S. Representative, District 31: Mary Beth Harrell

#### TRAVIS COUNTY EARLY VOTING – LAST 2 DAYS

Tuesday, Nov. 7 General Election (Early Voting ends Friday, Nov. 3)

Travis Co. voters may vote at any early-voting location. On Election Day, voters must vote in their precinct. For a list of precinct locations, see www.co.travis.tx.us/county\_clerk/election/20061107/polls.asp, or call 854-9473. Polls are open 7am-7pm, except malls, Howson Library, and mobile-voting sites.

#### **EARLY VOTING LOCATIONS**

#### **CENTRAL**

Travis County Offices, 5501 Airport Fiesta Mart, 3909 N. I-35

Flawn Academic Center (Undergrad Library), UT West Mall

Travis Co. Courthouse, 1000 Guadalune

Howson Public Library, 2500 Exposition (10am-8pm)

HEB, 2701 E. Seventh\* Northeast Health Center, 7112 Ed Bluestein

(Springdale Shopping Center)

#### Highland Mall. 6001 Airport (lower level by J.C. Penney: 9am-8pm) **NORTHEAST**

HEB. 9414 N. Lamar\*

County Tax Office Pflugerville, 15822 Foothill Farms Loop

Northcross Mall. 2525 W. Anderson (next to Veranda: 9am-8pm)

#### **NORTHWEST**

Randalls, 10900-D Research HEB, 7301 FM 620 N.\*

#### SOUTH

Randalls, 2025 W. Ben White HEB, 2400 S. Congress\*

#### SOUTHEAST

Albertsons, 1819 S. Pleasant Valley\* HEB, 6607 S. I-35\*

#### **SOUTHWEST**

Randalls, 6600 MoPac S. Randalls, 9911 Brodie

#### WEST

Randalls, 2303 RR 620 S Randalls, 3300 Bee Caves Rd.

\* Temporary building in parking lot

#### **MOBILE VOTING LOCATIONS**

#### **THURSDAY, NOV. 2**

Huston-Tillotson University, 900 Chicon, 8am-6pm Bee Cave City Hall, 13333-A Hwy. 71 W., 9am-6pm South Rural Comm. Ctr., 3518 FM 973 S., Del Valle, 9am-4pm Seton Northwest, 11113 Research, noon-6pm

#### FRIDAY, NOV. 3

Lago Vista City Hall, 5803 Thunderbird, 8am-5pm St. Edward's University, 3001 S. Congress, 9am-5pm Seton SW Hospital, 7900 FM 1826, Oak Hill, 9am-noon Services for the Deaf, 2201 Post #100, 9am-noon Heritage Park Nursing Center, 2806 Real. 2-5pm Heartland Health Care Center, 11406 Rustic Rock, 2-6pm

#### TRAVIS COUNTY BALLOT

\* = incumbent

(Only contested races are shown)

**Congressional** 

U.S. Rep., District 21 Tommy Calvert (i) Mark J. Rossano (i)

Lamar Smith (R)\*

U.S. Rep., District 25

**General Election** 

☐ Kay Bailey Hutchison (R)\* ☐ Barbara Ann Radnofsky (D)

Scott Lanier Jameson (L) U.S. Rep., District 10

State Senator, District 14

☐ Kirk Watson (D)
☐ Robert "Rock" Howard (L)

State Senator, District 25

Dawnna Dukes (D)\* Richard Wedeikes (L)

State Rep., District 47

Valinda Bolton (D)

State Rep., District 48 Donna Howard (D)

State Rep., District 49 ☐ Elliott Naishtat (D) ☐ Lisa McKay (L)

Yvonne Schick (L)

☐ Ben Easton (L)

Rick Perry (R)\*

James Werner (L)

Governor

Jeff Wentworth (R)\* Kathleen "Kathi" Thomas (D)

James R. (Bob) Thompson (L) State Rep., District 46

Ted Ankrum (D)

Grant Rostig (R) Lloyd Doggett (D)

☐ Brian Parrett (i)

**U.S. Senator** 

Gene Kelly (D) □ John Courage (D)

**Special Election** 

James Arthur Strohm (L) James Lyle Peterson (i)

Which races will actually appear on your ballot depends on the precinct in which you are registered.

If you don't know your election precinct, call Voter Registration at 854-9473 or go to www.traviscountytax.org/showVoterSearch.do For more info, contact the Travis Co. Clerk's Election Division: 238-VOTE (8683) or www.co.travis.tx.us/county clerk/election.

☐ David Dewhurst (R)* ☐ Maria Luisa Alvarado (D)	Cynthia Dunbar (R)  Martin Thomen (L)
□ Judy Baker (L)  Attorney General  □ Greg Abbott (R)* □ David Van Os (D) □ Jon Roland (L)  Comptroller □ Susan Combs (R)	State Rep., District 50    selff Fleece (R)   Mark Strama (D)*   Jerry Chandler (L)  State Rep., District 51   Eddie Rodriguez (D)*   Arthur DiBianca (L)
□ start control (n) □ Fred Head (D) □ Mike Burris (L)  Land Commissioner □ Jerry Patterson (R)* □ VaLinda Hathcox (D) □ Michael A. French (L)	□ Aland Bibliana (L)  3rd Court of Appeals, Place 2 □ Alan Waldrop (R)* □ Jim Sybert Coronado (D)  3rd Court of Appeals, Place 3 □ Will Wilson (R) □ Diane Henson (D)
Agriculture Commissioner    Todd Staples (R)   Hank Gilbert (D)   Clay Woolam (L)   Railroad Commissioner   Elizabeth Ames Jones (R)	3rd Court of Appeals, Place 5  □ David Puryear (R)*  □ Mina A. Brees (D)  3rd Court of Appeals, Place 6  □ Bob Pemberton (R)*
□ Dale Henry (D) □ Tabitha Serrano (L) Chief Justice, Supreme Court, Unexpired Term	☐ Bree Buchanan (D)  299th District Judge ☐ Madeleine Connor (R) ☐ Charlie Baird (D)
Wallace Jefferson (R)   Tom Oxford (L) Supreme Court, Place 2   Don Willett (R)*   William E. "Bill" Moody (D)	419th District Judge  ☐ Angelita Mendoza-Waterhouse (R) ☐ Orlinda Naranjo (D)  Travis County Judge ☐ Sam Biscoe (D)* ☐ Matt Turner (L)
Wade Wilson (L)  Supreme Court, Place 4     □ David M. Medina (R)*     □ Jerry Adkins (L)  Supreme Court, Place 6	Travis County Clerk  James Crabtree (R)  Dana DeBeauvoir (D)*  Allan Juranek (L)
Supreme Court, Place 6  Nathan Hecht (R)*  Todd Phillippi (L)	Travis County Treasurer  ☐ Dolores Ortega Carter (D)* ☐ Robert Brushaber (L)
Supreme Court, Place 8 Unexpired Term  Phil Johnson (R)  Jay H. Cookingham (L)	County Commissioner, Pct. 2 Sarah Eckhardt (D) Glen Bonnet Jr. (L)
Court of Criminal Appeals, Presiding Judge  ☐ Sharon Keller (R)*	County Commissioner, Pct. 4  Margaret J. Gómez (D)*  Tim Davis (L)
☐ J.R. Molina (D)  Court of Criminal Appeals, Place 7 ☐ Barbara Parker Hervey (R)* ☐ Quanah Parker (L)	Justice of the Peace, Pct. 2  Barbara Bembry (R)*  Matt Finkel (L)  Justice of the Peace, Pct. 3  Melissa Goodwin (R)*
Court of Criminal Appeals, Place 8 Charles Holcomb (R)* Dave Howard (L) State Board of Education, District 5 Ken Mercer (R) Bill Oliver (L)	Susan K. Steeg (D) Robert B. McDonald (L) Justice of the Peace, Pct. 5 Herb Evans (D)* Chris Crenshaw (L)

#### **City of Austin Bond Election**

ing, reconstructing, and improving drainage facilities related to the roads and streets; constructing, reconstructing, and improving bicycle and pedestrian mobility infrastructure; improving traffic signal synchronization and controls systems; acquiring and installing traffic signals; and acquiring land and interests in land and property necessary to do so

Prop. 2: \$145 million for designing, constructing, and installing improvements and facilities for flood control, erosion control, water quality, and stormwater drainage, and acquiring land, open spaces, and interests in land and property necessary to do so, including, without limitation, acquisition of land including fee title and easements in the Barton Springs contributing and recharge zones to provide for the conservation of the region's water quality.

Prop. 3: \$84.7 million for constructing, renovating, improving and ed facilities, including, without limitation, playgrounds, hike and bike trails, sports courts, and swimming pools; and acquiring land and inter-

Prop. 4: \$31.5 million for constructing, renovating, improving, and equipping community and cultural facilities including, without limitation. the Zachary Scott Theater, an African American Cultural and Heritage Facility, an Asian American Resource Center, the Austin Film Studios, the Mexican American Cultural Center, a Mexic-Arte Art Museum, and acquiring land and interests in land and property necessary to do so

Prop. 5: \$55 million for constructing, renovating, improving, and equipso, and funding affordable housing programs as may be permitted by law

Prop. 6: \$90 million for constructing and equipping a new central library facility and acquiring land and interests in land and property necessary to do so.

#### **Special Elections**

**Travis Co. Emergency Services District No. 5** Precincts: 301, 302, 309, 310, 315, 321, 323,

Prop. 1: The adoption of a local sales and use tax in ESD 5 at the rate of 1%

#### Travis Co. ESD No. 8

Precincts: 308, 316, 346 Prop. 1: The adoption of a local sales and use tax in ESD 8 at the rate of 0.75%.

Travis Co. ESD No. 12 Bond Election Precincts: 101, 103, 105, 106, 107, 153, 154 The issuance of \$5,000,000 of bonds and the

#### levy of taxes for payment of the bonds Bastrop-Travis Counties ESD No. 1

Precincts: 106, 107

Prop. 1: The creation of ESD No. 1 and adoption of a property tax in said district at a rate not to exceed ten cents on \$100.

#### Williamson Co. Ballot

A substantial portion of Austin now extends up into Williamson Co. While we won't try to reproduce the entire WilCo which Austinites "north of the border need to be aware:

#### U.S. Rep., District 31

Matt McAdoo (L) Mary Beth Harrell (D)

#### James Carter (R)\*

State Senator, District 5

#### Steve Ogden (R)

Stephen Wyman (D)
Darrell R. Grear (L)

#### State Rep., District 20

☐ Jim Stauber (D) ☐ Dan Gattis (R)\*

#### State Rep., District 52

☐ Karen Felthauser (D) ☐ Lillian Simmons (L) ☐ Mike Krusee (R)\*

Prop. 4: Cultural Facilities: Yes

Prop. 6: New Central Library: Yes

Prop. 7: Public Safety and Animal Shelter: Yes

#### Carole Keeton Strayhorn (i)

Prop. 1: \$103.1 million for reconstructing roads and streets; construct-

equipping public parks, recreation centers, natural areas, and other relatests in land and property necessary to do so.

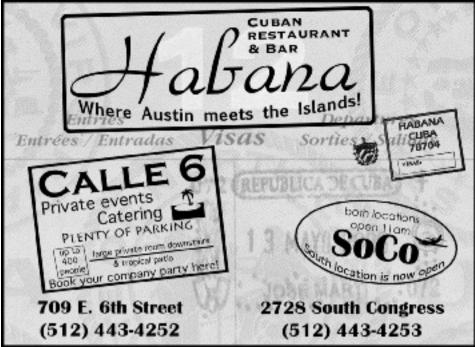
ping affordable housing facilities for low income persons and families. and acquiring land and interests in land and property necessary to do

Prop. 7: \$58.1 million for constructing, renovating, improving, and equipping public safety facilities, including, without limitation, a public safety training facility, police stations, emergency medical service buildings and facilities, a municipal courthouse, an animal shelter, and other related facilities and acquiring land and interests in land and property necessary to do so.

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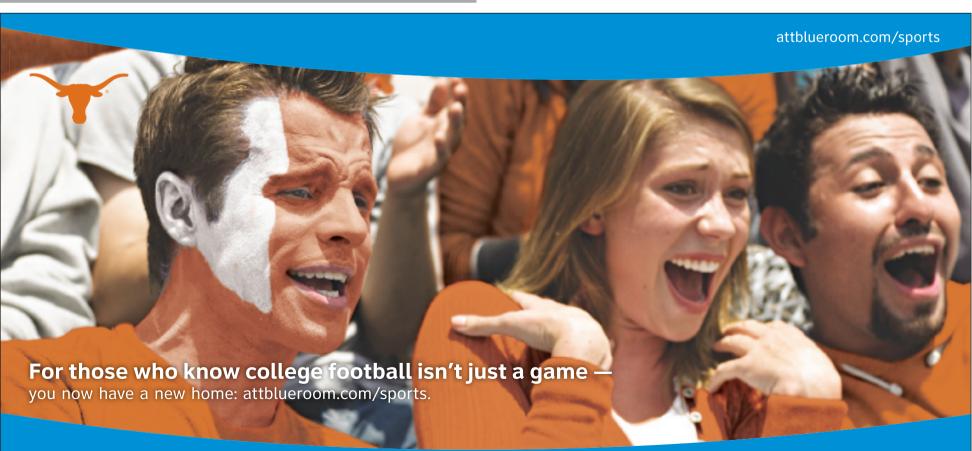
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But the existence of such a solid truth means there is no truth: neither are there lies or opinions; all are without meaning. They are just labels used as tools for marginalizing fellow citizens, demonizing other peoples, and disenfranchising all but fellow believers. Crucial to this is the two-dimensional, unquestioning acceptance of these official opinions great and small, to the point that they pass into history, and thus socially shared truth.

#### **PART V**

Small lies that have wormed into the accepted historical take are often the most cancerous and deadly, allowing for the greatest outrages.

Part III, above, is obviously based on the Dixie Chicks and what happened to them. Shut Up & Sing, Barbara Kopple's documentary on the Chicks, just finished playing the festival circuit (including the Austin Film Festival) and has gone into limited release. I haven't seen the film, but the trailer captures the Chicks quite explicitly cursing Bush, juxtaposed with the president saying something along the lines of, "Of course I support free speech, but I can't help it if people decide to stop buying their records." Given the need for critics to be concise, which leads to a kind of factual shorthand, this juxtaposition is more accepted than challenged, reaffirming this version of the event into historical accuracy.

The reality is very different. Yes, Natalie Maines commented that they were embarrassed that the president of the United States was from Texas. The sustained, vitriolic, widespread, and inherently anti-American public response was not to Maines' comment. Instead, it was to a still ongoing, calculated response by hate-talk-radio hosts and their political fellow travelers, intent on fanning the flames of polarization and vilifying the Chicks beyond all comprehension. This type of controversy is perfect fodder for hate radio, and its hosts and callers obsessed on the topic for months. As is so rarely the case. this time out they could actually impact the Chicks' audience, and with a passion they attempted to do so.

If there is a more prototypical Americanvalues band than the Chicks, I can't think of it. Unlike some of their critics, the Chicks are country-music-loving traditionalists for whom family is of paramount importance. They are all married with children. Two are sisters; the other, Maines, comes from a large family deep into intergenerational musical collaboration. Maines was not a longtime politico but made one, fairly basic, statement. If any of those who attacked her really believed in the values they claim we are fighting for in Iraq, they would have spoken just as vehemently, tirelessly, and obsessively in defending the band.

Being genuinely indignant enough over this statement to focus on it for weeks would require the brains and passions of a squirrel. This was something so much uglier. Instead, this was a concerted, broad-based effort to get the Chicks, with the sole intention of punishing and suppressing free speech – verbal and career crucifixion presented as a form of mass entertainment, even more chillingly executed as a warning to others to shut up and not express their real opinions.

I've long championed the idea that the Bill of Rights does not simply allow its prescribed freedoms but rather acknowledges them as indispensable to the health of a democratic, constitutional republic. Free speech should not be swallowed as some vile-tasting but necessary medicine, but should be championed as good for the freedoms and rights of us all. Certainly I don't think Bush orchestrated the campaign against the Chicks, and, quite sadly, I'm more than willing to believe he wasn't even really aware of it. But that speaks to his incompetence as president rather than affirming critical judgments that picture him as being moderate or reasonable.

The response to the Chicks was outrageous and unacceptable. It was not intuitive or natural but consciously and ideologically manufactured. If the enormity of this antifree-speech travesty is ignored, especially in the most mundane and offhand of ways, history is distorted, and our freedoms assaulted. When these purposeful violations are presented or passed over as being in any way natural or organic, the assault is not on the Dixie Chicks. It is on the truth, the U.S. Constitution, and the very principles upon which this country was founded. Unfortunately, it happened, and it is now being preserved as reasonable and acceptable. It is the Time of the Toad, and it is terrifying as to who is cooperating.

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

#### **Wants Objective Endorsements**

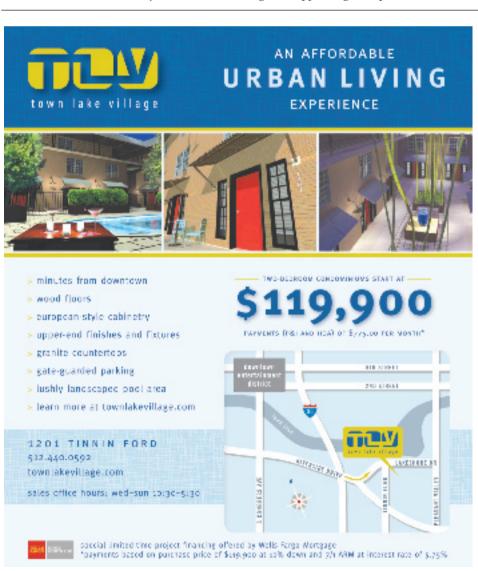
Dear Editor,

The Chronicle's recent endorsement of career politician Lloyd Doggett for the Special Congressional Election in recently redrawn District 25 evidenced its extreme bias ["Endorsements." Oct. 20]. I take exception with the Chronicle implying that I am a weak candidate when no Chronicle reporter has contacted me during this campaign.

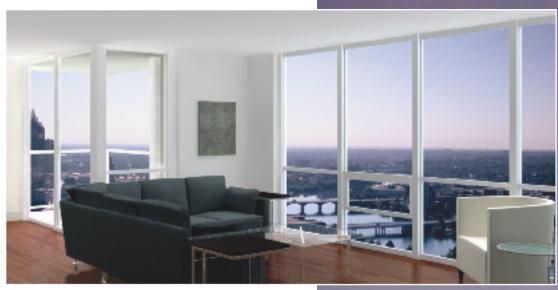
For someone who the Chronicle claims provides "constituent service of all kinds," Doggett seems steadfast in his unwillingness to introduce any meaningful legislation that will not be sent directly to the committee or subcommittee that he sits on. Signaling to the people he supposedly represents that they might as well lobby other congressional members if they have a concern that is not related to the Ways and Means Committee.

While Doggett has not done badly, neither has he done much good. He is a seat warmer with a friendly smile. Had the Chronicle been objective and thorough in their research, the editors would have had more reliable information from which to draw a more educated opinion.

> Brian Parrett Independent candidate U.S. representative - Texas, District 25 continued on p.12







# WHO SAYS IT'S LONELY AT THE TOP?

DESIGNED ONE, TWO, AND THREE

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AND NEXT DOOR TO

WHOLE FOODS. PANORAMIC

VIEWS FROM EVERY ROOM

OF THIS 41-STORY TOWER

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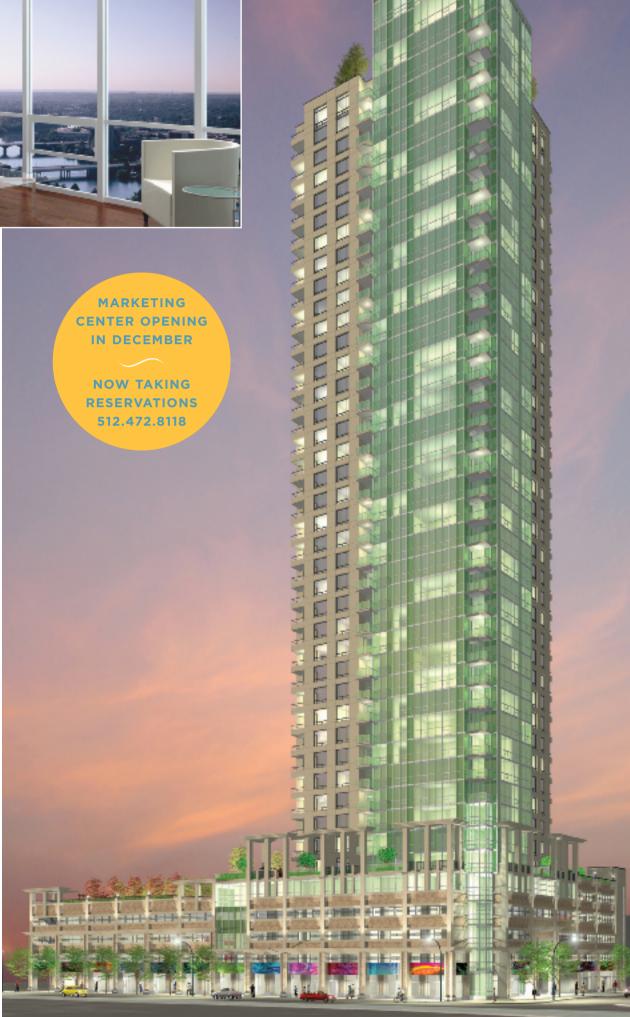
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#### Will Not Take DHEA

I started going to a weight doctor, and he put me on DHEA ["To Your Health," Sept. 22]. I did not want to start the drug until I read about it. Your article is excellent! Just what I needed to know. I will not take DHEA. I had remembered something about DHEA but did not remember exactly what the problem is. I will look for the other DHEA. Thank you verv much!

> Katherine Russell East Bernard

#### A Governor Without Influence

Dear Editor. I think its crucial for people to hear that the "lack of political connections" that makes Kinky so appealing to the average voter is the very reason that he would have no power or sway in the Capitol. Of course everyone loves the "Mr. Smith goes to Austin" idea of a governor with no outside influences, but a governor with no influence is also a man with no backing and no power. He would be completely subject to the whims of those already in power or completely ignored by them. More dangerously, he doesn't move people to the polls at all, he distracts them. Listen carefully voters: Texas Democrats are 40% of the vote in this state. Gov. Perry has only 35% of the vote; if Democrats get to the polls, we can actually take the office this year. Tell your friends, because the Republicans in this state are split by their dissatisfaction; there is a real chance for us if we don't let it

Thank you, Ashley Horn

#### **Grading Baumgarten's Review**

Marjorie Baumgarten's review of Flags of Our Fathers earns Fs for both the history of World War II and the history of World War II films [Film Listings, Oct. 201. First, the invasion of Iwo Jima (February 1945) occurred only six months before VJ day and was in no way the "tipping point" of the Pacific War. It was an operation designed to secure an island that could serve as an emergency airstrip for B-29s damaged during long-distance firebomb raids on Japan. Most historians agree that the battle of Midway, June 4-7, 1942, in which the core of the Japanese fleet was destroyed, was the turning point of the war against Japan. Certainly by the end of the Guadancanal Campaign in February 1943, the question was no longer who would win in the Pacific, but what the cost would be in time, material, and lives. Second, if the Marines invaded Iwo from "U-boats" it must have been a fairly comical scene, since U-boats are German submarines. Third, Ira Hayes indeed deserves a movie of his own, and he has one: The Outsider (1961) starring none other than Tony Curtis. He also has a song, "The Ballad of Ira Hayes," recorded over the years by many luminaries, including Bob Dylan, Johnny Cash, and Kinky Friedman.

Lance Bertelsen [Editor's note: As Marjorie Baumgarten acknowledged in the Chronicle's online forums, the U-Boat reference was a mistake and has been corrected online. The printed review said that the film was based on an original script by Bill Witliff, but it was actually by Bill Broyles.]

#### In Favor of Proposition 6

Please vote for Proposition 6, a new central library for all of Austin.

The central library is not a warehouse but the administrative core of the entire public library system. This is where the technical services staff that selects, purchases, and catalogs/prepares materials for all of the library system are housed. This is where the youth services support staff members are housed. They create the programs and materials used throughout the system. This is where computer support staff members are housed. They fix the computers and telephone systems throughout the library system. This is where the security staff members for the entire system are housed. Unfortunately and embarrassingly, their current office is a small closet

It would be greatly inefficient for a municipality to not have a central library coordinating these activities. For example, with regard to acquisitions, this would entail having each facility in a system select and purchase materials. One would need staff for that at each location - very expensive. There would be no coordination in purchasing, leading to waste of taxpayer money in overlap purchasing, as well as not being able to get large discounts with one vendor.

The current central library facility opened in 1980 when Austin's population was 345.496. The current population is 718.912 and will continue to grow. The next time a central library could be on a ballot might be 2012 or later. Now is the time to invest in our future, when we have resources to do so.

I especially encourage new Austinites to vote for a new central library. It is my impression that newcomers often have the experience of better library systems where they previously lived and are a little taken aback by the shoddiness of our current central library. They know what an excellent library system can be!

Jennifer Thomas

#### **Against a Downtown Library**

Supporters of the Austin Public Library system should carefully consider the effect of a big, downtown library costing more than \$100 million and taking scarce resources from the branch libraries. In my neighborhood, most residents never have a reason to go to the downtown library. Even with better parking, better meeting rooms, and an auditorium, a big downtown library will not serve our neighborhood. The alleged improvements to book access are certainly less important than improvements to our neighborhood branch libraries' resources. Voters should reject Proposition 6.

Glen Shield

#### **Examine Food Economy**

Thanks for the story of Ana Barahona in "Let 'Em Eat Op-Eds!" ["Point Austin," News, Oct. 27]. Americans should make it an obligation to know where our bargain apparel is coming from and what the "real" cost really is. A related, and equally important, concern comes in the form of our food economy. Our government is worrying about bioterrorism concerning America's industrialized food systems, while in the process, regulating small food producers out of business. These days, people spend more time choosing whether to have broccoli or potatoes with their chicken instead of making the effort to find out who to buy their food from and where and how it's produced. We often choose our food strictly on the basis of price (which is often artificially low because of subsidies) instead of quality, undermining our health by unknowingly ingesting harmful hormones, pesticides, and GMO's. In

continued on p.14

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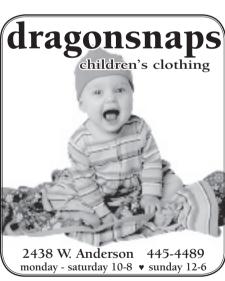








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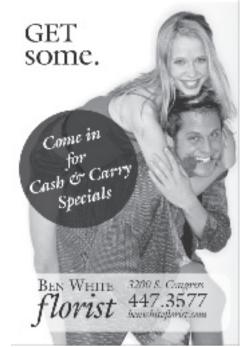
Noon-5 p.m.

Nov. 11th-12th

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The 14th Annual Show & Sale









addition, I urge our community to pay attention to the politics of subsidized commodity crops, which paradoxically leave fruits and vegetables out of the loop. Aren't veggies what the USDA urges us to eat more of? All the while, these subsidized supermarket prices don't reflect the real cost of production, disproportionately affecting the health of low socioeconomic populations. Concerned consumers should really "act locally," not by shopping at Wal-Mart or buying Whole Foods produce shipped clear across the world via fossil fuel, but by supporting your local farmers' markets. It's nice to actually talk to the person who is growing your food!

Robin Hinton

#### **Kenah Great Theatre Critic**

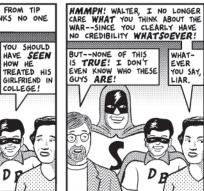
I just wanted to drop a line to say that Hannah Kenah is the sharpest, most keenly intelligent theatre critic I have read in 20 years of following the Chronicle, which is saying something. Her observations of performances are consistently penetrating and thoughtful. She's a tough critic, but even her harshest takes on a play are lacking in bile or condescension. I see a lot of theatre myself, and I have never failed to either agree with her assessments or at the very least give them my respect (grudgingly, sometimes).

I hope she continues the great work and never uses the soft-soap approach toward local productions. It's a sign of local theatre's strength that it can withstand the rigor required by a stern critic like her.

Charles Stites

POSTMARKS ONLINE UPDATED DAILY austinchronicle.com/postmarks

# MODERN WORL DEFAMATION BOY THIS WEEK: SEDITION UNDERMINED







by TOM TOMORROW

AND HE HAS A DRINK-ING PROBLEM!

EXCUSE ME, MA'AM! PLEASE DON'T PAY ANY ATTENTION TO THIS MAN'S POLITICAL OPINIONS! HE IS AN UNHINGED MOONBAT!

#### No Tolerance for Crybabies

HE STEALS CHANGE FROM TIP JARS WHEN HE THINKS NO ONE IS LOOKING!

HE'S A COM-PULSIVE LIAR! AND HE CHEATS ON

HIS TAXES!

Poor little Michael Ventura. Somebody obviously made him write a get-out-and-vote article that he doesn't believe in ["Letters @ 3am," Oct. 27]. For like a bratty child forced to eat broccoli, he sulks for ages, flinging his meal at us with "reasons" why he thinks we shouldn't vote, before taking even a tiny bite with a token statement of encouragement.

Clearly he doesn't watch the news with Mommy and Daddy, because the alleged evidence he presents for a rigged election is as much as two months old, and biased ("I saw it on TV!"). His reliance on endless quotes smacks of the lazy

child who hands in a batch of newspaper clippings instead of really writing. He's the kid who says something rotten, and can't back it up with anything more than, "everybody says so."

But like all little outbursts, it is no truer than it is nasty: that optimistic polls don't count for anything ("You're a liar!"), that voters don't care ("You don't love me!"), that there's no hope for the future ("I wish I were dead!"), and that the Democratic Party can't or won't try ("You don't really care!"). This last is particularly childish and uninformed since we're phone-banking constantly: That's where I was only yesterday.

He even perpetuates the Tarrant County hoax, started by a defeated Republican, with close ties to Rick Perry, who started ranting against the eSlate machines suspiciously soon after someone in state government started talking about changing to Diebold! Only bullies win when you gossip, Mikey, and it doesn't win you any friends.

It's said, "Those who abandon their dreams will discourage yours." Crybabies like that are causing enough trouble for Democrats. So, if little Mikey wants to throw a tantrum, he should go to his room. We grownups have work to do, taking back this country.

Nicholas Hentschel

#### Shame on You, 'Chronicle'

Dear Editor.

It is very disappointing that your publication endorsed Chris Bell for governor ["Endorsements," Oct. 27]. Hasn't 70 years of the old, tired formula of socialism worn a bit thin? As a card-carrying member of the Libertarian Party and the John Birch Society and a former hardcore Reaganite Republican, it's a bit disappointing. Yes, you are a liberal publication but always fair and thinking. This just does not make sense, folks.

continued on p.16

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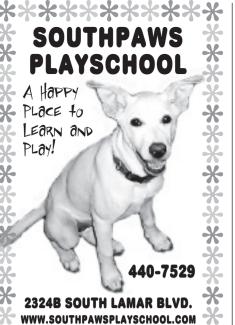
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I've lived in Texas for eight years and never voted. Until now. I just voted for Kinky. We don't need more of the same tired, old political formula. Let's elect the first honest man since the early Barry Goldwater to be in politics. I don't agree with every one of his positions, but he is the real deal - as anyone who takes more than five minutes to study the man can see. Shame on you, Chronicle. Take a fresh look at the candidates. I hope you will revise your endorsement. George C. Stavrou

#### **Endorsement 'Mind-Boggling'**

To the Chronicle candidate-endorsement committee.

Your endorsement of Charlie Baird, instead of Madeleine Connor, for district judge of the 299th District Court of Travis County, is mind-boggling ["Endorsements," Oct. 27]. Did you endorse him just because he's a Democrat? Baird has a long history of caring more for rapists and murderers than their victims.

As district judge, the candidate elected will be responsible for presiding over cases involving

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capital murder, robbery, rape, child molestation, and other crimes of the most heinous nature. Baird has accepted more than \$100,000 from local and out-of-town criminal-defense lawyers for his campaign.

Madeleine Connor is a single mother who put herself through law school. She has served on two appellate courts, represented children and low-income families in divorce and CPS cases, and has handled criminal-defense appeals. As district judge of the 299th District Court of Travis County, Madeleine Connor will guarantee criminals a fair trial and will require the state to always prove its case.

Travis County voters should know Baird's soft-on-crime record before blindly casting a vote for him.

Vote for Madeleine Connor!

Ted King

#### **Against Central Library**

Ninety million for a new central library because the old one is "severely overcrowded, the building is heavily worn from overuse" is absurd. Here's a quick fix. How about we spend \$9 million to clean the existing library up and rent some long-term storage for more books. UT's library works pretty well without having shelf space for every book in its catalog. And can't the cultural facilities raise their own money? Last time I checked people weren't moving to Austin because we have a central library and a cultural center. Get real. How about supporting some fiscal responsibility in government for a change? There is nothing wrong with the current library.

John Phillippe

continued on p.18



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#### Go Wormz!

Dear Editor.

Re: The Dirty Wormz ["Beat Box," Music, Oct. 27]: Thanks for writing about the Wormz. I've been a fan since the Back Room days, and they deserve to get more credit than Austin gives them. Their shows are always packed, and they are all over the local radio, but they never get any press. Thanks again!

Mark Prendergast

#### The Audacity of Hope

I was fortunate to hear Barack Obama, U.S. senator, D-III., speak at the Texas Book Festival. I was very impressed. Barack leverages what no other politician does: hope. Different from the Republican Party that has tapped into the fear of the American people to scare us into voting for Bush, Perry, or any other Republican; Barack taps into "the politics of hope." Barack's speech left me feeling inspired, encouraged, and anxious to campaign for his nomination by the Democratic Party for president in '08!

David Kobierowski

#### Wild Blueberries Are Better

As president of the largest wild-blueberry company, I will offer this explanation for why wild blueberries are more healthy than cultivated blueberries. It is simple. The health benefit is a function of the color intensity. Since wild blueberries are one-third the size of cultivated blueberries they have a more intense skin-topulp ratio, and color is contributed by the skin. More color per pound, more benefit.

Ed Flanagan

#### Don't Be Upset by Kinky

Why do many of you seem to be so upset about the independent gubernatorial candidate Kinky Friedman? Is it just my specific European and German point of view that makes me think that all Texans should be happy with a candidate like him?

Well, I'm not impartial: Two weeks ago I came to Austin to volunteer for the Kinky Friedman campaign. Nevertheless, it's a fact that the American past and present is based on the belief in individuality as well as social freedom and independence. Obviously Kinky Friedman always needed and lived his individual freedom, and at the same time he is honestly concerned about the future of his country and its people.

Is this a contradiction? Is this a reason to call him a two-dimensional character? I'd like to see this turned into a positive meaning: He is not a onedimensional slave to lobbyists. As a multidimensional character, combining individual and political independence with social commitment and human empathy, he appears to me to be an American to the core. As a man with a real and rich biography, which is not one of those "don't bite the hand that feeds you" careers, he would be one of few reliable and grownup persons in politics - worldwide.

He stands for what he is: honest and independent. I hope Texans will stay true for how they are known worldwide; clever enough to recognize the political frauds, courageous enough to kick them in the ... and stubborn enough not to listen to anyone telling you that even one single individual and independent vote could ever be a wasted vote.

Ulrike Rohde

#### Should Have Endorsed in Place 5. Texas 3rd Court of Appeals

I am surprised that The Austin Chronicle did not make an endorsement for Place 5 on the Texas 3rd Court of Appeals ["Endorsements," Oct. 27], which sits in Austin and hears the first appeal of any civil or criminal case in state court tried here or in any of the neighboring counties. Mina Brees is clearly the best qualified candidate and the one whose career in private law

practice and public service has given her the broad range of experience needed in a judge. At the Center for Public Policy Dispute Resolution of the University of Texas School of Law, she demonstrated that she can master complex and divisive issues with intelligence and charm. She is a pleasant contrast with her opponent, David Puryear, who has become nothing but a tool of the Republican hierarchy.

Craig Smith

#### Connection Between **Big Oil and Republicans?**

Is there anyone out there who believes (besides me) that there is any connection between the lower price of oil and the petroleum industry's wanting to keep the Republican Party in power? After all, it was the Republicancontrolled Congress that gave them billions of dollars in tax breaks. They would not support a windfall profit tax on them no matter how much money they made off of us. (And after the election, I'll bet the price of oil will soar.)

I say it's time to tax the hell out of them. Then put the money back into electric cars, hydrogen, alternative fuels, and solar and wind power. Of course the oil companies that control this country from the White House to the Congress will never let this happen. Not only is America addicted to oil, but President Bush is its biggest pusher. Why do you think Bush denies global warming? Ask his friends at Exxon.

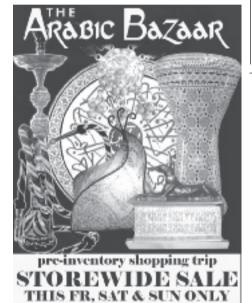
Julian Ward



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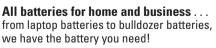
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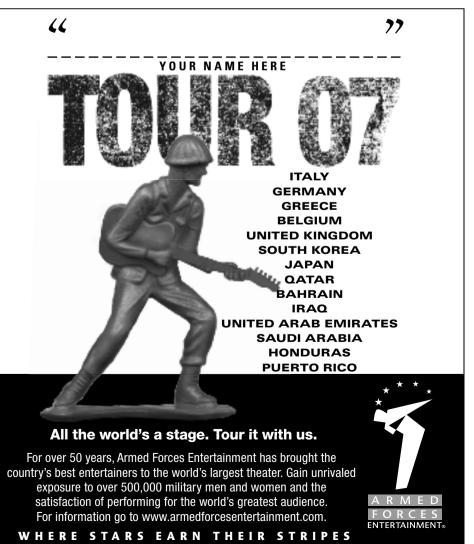
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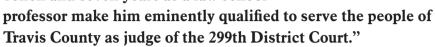


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- The Austin Chronicle, October 20, 2006

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cally reduced oral arguments. For years it heard arguments almost weekly, but ... this year only five times through October. Coronado thinks that's a mistake ... 'I frankly think it is a disservice to the people of Texas.' -Chronicle 10/27/06



"[Republican] Alan Waldrop ... is best known as a lobbyist ... behind the Legislature's sweeping 2003 "tort reform" bill ... which delighted corporate defendants by placing caps on potential damages and constricting plaintiffs' access to the courts."

-Chronicle 10/27/06

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# news

**37** THE HIGHTOWER REPORT 38 DONNA DeCESARE

## QUOTE

"I don't think that matters one twit [sic]. We'll still have 100% of the authority."

> - Gov. Rick Perry on bipartisanship





#### HEADLINES

- At press time, the Chronicle obtained an investigative report from the Office of the City Auditor regarding Water Treatment Plant No. 4's controversial site-selection in the Cortaña tract of Balcones Canyonlands Preserve. Among other things, the whistle-blower-fueled report concludes a second site within Cortana met the criteria for site consideration but wasn't included. For more, see austinchronicle.com.
- OK friends, this is it. You have until 7pm Friday to vote early; if not, then Tuesday, Nov. 7 (that would be **Election Day**), is your very last chance. If you're just waking up from Halloween revelry, check out the Chronicle Endorsements (p.8 or online), and make your decisions down at the polls. And check out our Election Blog at austinchronicle.com/election.
- City Council meets today (Thursday), with a generally light agenda but possible fireworks on traffic-light cameras and zoning cases; see "Beside the Point," p.22. Of perhaps more permanent import, the Water Conservation Task Force meets Friday to hear staff recommendations on long-term solutions, 2:30pm at City Hall, with both invited testimony and citizen communication.
- The **U.S. military death toll** for October was 103, the highest since January 2005 (107), bringing the overall total to 2,816. Iraqi civilian deaths have reportedly exceeded 600,000, according to a survey report by Johns Hopkins University researchers published in the medical magazine The Lancet.

#### NAKED CITY

Downtown development deal junkies following the negotiations over Las Manitas and Escuelita del Alma won't want to miss the rather arrogant letter just lobbed back to Council Members Brewster McCracken, Mike Martinez, and Lee Leffingwell by developer White Lodging Services. The council members had sent a letter requesting that White Lodging's client, the Marriott, propose a revised development plan for the 200 block of Congress by Oct. 31. In response, CEO Bruce White offers not a single change in his company's development plan. Instead, the letter complains about how unreasonable the tenants have been in rejecting his company's generous offers of financial assistance to get the hell out of the way. The letter further states that the tenants' wish is "to remain at our current location on a permanent basis." White says, "Our opinion is that a successful convention hotel cannot be built on the block between Second and Third streets on Congress if the existing buildings have to remain." The only supporting facts he offers are that the older buildings: 1) are midblock (duh) and 2) do not meet current code. Much of White's letter is spent grumbling that his company's development ought to

- get the same variances by right as those given to the Hilton convention hotel, without having to offer up any particular public benefits. Muscle-flexing about all the tax revenue and jobs the hotel project could drive into Austin is plentiful. Will the politicos fold? Stay tuned. Read the full letter at austinchronicle.com.
- The city is stepping up enforcement of the **smoking ordinance**. The Austin/Travis Co. Health and Human Services Department has announced that as of Nov. 1, the department – in conjunction with APD - will start issuing citations to those who smoke in nonsmoking establishments. This will be in addition to fining establishments that allow smoking. Those found in violation could face fines of up to \$500. To report a violation of the ordinance or to ask questions about it, contact HHS' Environmental and Consumer Health Unit at 972-5600 or echu.service@ci.austin.tx.us.
- After months of speculation and waiting, Austin Police Association President Mike Sheffield announced publicly that he will retire in December from his role as police union boss and as an APD detective. Sheffield has been with the department for 28 years and has led the union for eight, a tenure that has seen the nearly 1.400-member police association become a cohesive and powerful group - some times to the chagrin of City Hall, notably during employment-contractbargaining sessions when the city often appeared decidedly less savvy than union leaders. Indeed, during Sheffield's tenure Austin police rose to become one of the highest paid police forces in the country. Sheffield's staunch support for his troops also earned him the ire of some who suggested that he displayed a lack of concern for community relations, especially in the aftermath of various high-profile police use-of-force cases, such as the police-shooting deaths of Jesse Lee Owens and Daniel Rocha. Sheffield will be taking a job with the Combined Law Enforcement Associations of Texas, helping police agencies across the state during employment-contract bargaining. Elevenyear department veteran Jim Beck, who has served as union secretary and vice-president, will take over as APA president and serve out the remainder of Sheffield's term. Iordan Smith
- Getting grilled on global warming, Mayor Will Wynn met Monday with a group of about 25 citizens and local green leaders as part of the statewide Cool Cities campaign. The discussion focused squarely on how Austin would address the 18 pulverized coal power plants planned for Texas that threaten to double the state's already nationleading greenhouse gas emissions. Though the mayor says the city will intensify its ongoing work with the 10-county Capital Area Council of Governments to advocate cleaner alternatives, he admitted that the city of Austin (which operates its own coal power plant through Austin Energy) has been silent on the matter, unlike the cities of Houston, Dallas, and even Arlington, which have opposed new coal burners. Wynn cited a years-old "gentleman's agreement" that spared Austin

continued on p.23

## **POINT AUSTIN**

## One for the Books

#### All the sound and fury is upballot, but the real work is on the ground

BY MICHAEL KING

As I write, the general election is six days away, and judging from this morning's news reports, Republican George W Bush once again faces Democrat John Kerry for re-election. It's a mark of both GOP desperation and political savvy that Kerry's throwaway line to students about education – if you don't take full advantage of it, you could wind up stuck in Iraq - is being lavishly employed by Bush and others as a bludgeon to attack the Democrats. In the first place, they have nothing else – are they going to point to their foreign policy successes? But more importantly, they understand better than their opponents that elections are highly symbolic affairs, and if you can get people voting reflexively on symbols - say, a decorated war hero vs. a political string-pulling draft-dodger - you've nicely bypassed rational judgment and thereby won three-fourths of the battle.

So, just in case you've forgotten, neither Kerry nor Bush is on the ballot. The GOP desperation (they're screaming hysterically about Nancy Pelosi, for God's sake) derives from the fact that despite Karl Rove's assurances, the elephants appear to be going down in flames. All the public polls predict at least a Democratic U.S. House come January, and a few are strong enough to suggest a Democratic landslide. While the Dems are fully experienced at snatching defeat from the jaws of victory, this time they look foolproof. Despite the disgraced Tom DeLay's unprecedented stacking of the races (not to mention a structural constitutional imbalance against popular power in the Senate), the national wave of revulsion against the war in Iraq is simply too strong to bully down this time.

If all else fails, remember that – that's the main question before all of us this Tuesday: rejecting outright an immoral, catastrophic, and villainous war. As Michael Kinsley puts it this week in Slate: "Voting 'no' to a record of failure is more important to the functioning of democracy than voting 'yes' to any number of promises about the future."

Do I expect miracles from a more Democratic Congress? Hardly. Social Security will not be up for automatic bid, public education will not be quite so reviled, and perhaps the rush to privatize health-care profits while socializing the costs will be perceptibly slowed. Beyond that, I don't expect much. But both parties will be on notice that this brutal and illegal war must end. That's quite enough for one election cycle.

#### **Choose Your Executioner**

In Texas, the prospects are considerably less dramatic. Despite widespread rejection of Gov. Rick Perry's leadership and the state Republican agenda, especially on education, the incumbent seems likely to drag ass to victory with a voting percentage somewhere in the low 40s. (I'm guessing it will break that way on Election Day, as disgruntled partisans face an actual ballot.) Asked by the Houston Chronicle if it concerned him that he'll be a minority governor, Perry snapped, "I don't think that matters one twit [sic]. We'll still have 100% of the authority." In other words, we can expect the next Perry administration to be both as maladroit and malaprop as its predecessors, with that same nasty personal edge that makes Capitol reporters nostalgic for those good ol' "bipartisan" days of Gov. Bush. (For the record, that's not how I remember them, but in Texas when the legend becomes fact, they print the legend.)

Chris Bell has mounted a hard fight, with rising momentum to the end. But it's impossible to feel sorry for the state Democratic Party big shots, who last round nominated a bil-

continued on p.22

lionaire Hispanic for those reasons only and this year largely panicked early to support a lifelong wind-shifter and self-promoter, whose primary virtue is that she's not Rick Perry. "Run a Republican against a Republican," runs the Harry Truman truism, "and the Republican will win every time." These guys will get what they deserve.

But even more discouraging was the parallel bolt of the teachers' unions, so desperate to stop the state's bleeding of the public schools that they eagerly swallowed Carole Keeton Strayhorn's latest high-speed snake oil instead of waiting to see the race develop. Her current TV commercial of union officials, local TFTers among them, grimly reciting Strayhorn's putative virtues looks like nothing so much as an educated tumbril rolling to the gallows.

#### Sharing the Load

Way downballot, on the not-so-mean streets of Austin, reside the items where you and I are likely to make the most difference in what happens to our public life for the next decade. We're all heated up about the national and state votes, but in actual fact the municipal bonds represent the most important cumulative choices of our community, about how we want our city to work and thrive through the next few years. The current Austin political era is one of consensus - bad, frankly, for journalists, but good for the town and the bonds represent a community-based consensus of a couple of years of mostly volunteer work, so it's no surprise that they've attracted little opposition (until the last week of reflexive partisan sniping).

Most of the bonds look likely to pass easily, and adding my voice to the approving chorus is not likely to mean much at this stage. But I want to say a few words about Proposition 6, the new central library, which has been badly needed for at least 10 years, has been whittled down to a very basic budget, and yet still faces ignorant sniping, on the left and right, from people who should know better (and they would, if they simply had taken the time to follow the bond process). I invite them to visit the Faulk Library, preferably on a Sunday afternoon or evening when hundreds of Austin school students are trying to find and use the overtaxed resources, and to call on the help of beleaguered librarians to complete school assignments. Then tell me we don't need a new library. As for the sainted "branches" (which can't function or even exist without a healthy "trunk"), they got the lion's share of the last bond package, precisely under the already strained argument that a new central library could wait - until next time.

Next time is now here. Austin's central library and its collections are completely inadequate to our needs, and frankly a disgrace to a city this size that so loudly proclaims its "creative community." Both conservatives, who claim to maintain traditions, and liberals, who say they are devoted to education, owe a profound and timeless debt to libraries and the cultural traditions they physically and irreplaceably sustain.

Austinites, let's pay down that debt, just a little bit. When you vote Tuesday, make certain you vote for Prop. 6.

## BESIDE THE POINT BY WELLS DUNBAR

## You Say You Want a Rail~Volution ...

Those serene folks at 7 Steps for a Better Austin have been reminding us, "Austin is what you make it." With their recovery-chic name - what happened to the five missing steps that would bring it to an even dozen? - and that motivational admonition, our inner David Crosby wonders if AA's "Keep coming back - it works if you work it!" was their initial choice.

Speaking of recovery, City Council is positively teetotaling at today's Thursday meeting, their last before next week's election - it's as if Wynn's campaigning binge on behalf of the props has put them off the stuff for good. The centerpiece of the scant agenda is the 2pm presentation of the downtown circulator study by land-development savant Charles Heimsath. The presentation should prove especially interesting for Lee Leffingwell and Brewster McCracken, Capital Metro board members both. At their Monday board meeting, the pair was rebuffed in their efforts to ensure that Cap Metro's Leander rail line would be staffed with union employees, on a 4-2 vote (see p.32); the council members told me if the protracted labor pains at the company continue, it's likely the city's plan for circulator rail (or at least Cap Metro's stake in running it) will be stillborn. Said McCracken: "If Capital Metro's going down this course of outsourcing all union jobs, and at the same time wants the city and the county, and possibly the state, to pay for the [commuter rail line], it begs the question: how does Capital Metro have a role in the urban rail system?" The board will have time to mull that over, as McCracken flies to Chicago today for the "Rail~Volution 2006" conference. We promised the council member we'd mock the conference title, but ... it's just too easy.

Less a laughing matter is the return of the **traffic-light cameras**, better known to the anti-New World Order crowd as the Snapshot of the Beast. The dais gang is revising the city ordinance to make tickets-in-the-mail civil offenses (vs. the current criminal offense of getting pulled over and ticketed) and requesting proposals from would-be digital crime-stoppers. If they bear out throughout a 60-day "pilot study," the panopticpeepers will be rewarded with a five-year contract. While she sees this earlier proposal of hers bear fruit (actually, cameras), Jennifer Kim also presents a new item at council today, proposing "a program along the MoPac corridor using home-energy improvements as a method to aid traffic noise mitigation." Can we assume this means picking out drive-time commuters at random and using them as insulation?

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Proposition 5 is an innovative \$55 million investment to address the critical unmet need for affordable homes. It will help thousands of Austin families have the opportunity for safe secure homes with public accountability and respect for neighborhood plans.

"..this ambitious program is exactly the type of forwardthinking measure the city should be proud to pioneer."

- The Austin Chronicle

#### ENDORSED BY: The Austin Chronicle

Safe Place Austin Habitat for Humanity Clean Water Action Austin FireFighters Assn. Liveable City Austin Interfaith Downtown Austin Alliance ...and over 100 other community organizations.

## Vote Yes For Homes! Prop. 5 Through Friday, Nov. 4th

Election Day Tuesday, Nov. 7 • For info HousingWorksAction.org or 326-3356

Pol. Ad. Pd. by HousingWorks Action, 611 S. Congress Ste. 200, Austin, TX 78704. Frank Fernandez, Treasurer.

from utility deregulation but precludes the city from meddling in competitive utilities' permitting business, for fear of having "competition injected" into Austin's market by an oft-Austin-bashing Legislature. Cool Climate later advocated a city inventory of its global-warming emissions and public education on energy efficiency. In attendance was environmental advocate Karen Hadden, who at press time was in the eighth day of her hunger strike (www.stopthecoalplant.org), along with two others statewide, calling for a reversal of Gov. Perry's executive order fast-tracking the plants' permits. - Daniel Mottola

- In related news, Travis Co. commissioners agreed Tuesday to join Texas Cities for Clean Air – a coalition formed by Dallas Mayor Laura Miller to model the impact of fast-tracked coal-fired power plants – but Commissioner Gerald Daugherty wanted to make it clear he had not landed on a conclusion as to whether the plants will be good or bad for Austin's air quality. Miller has argued that Texas cities need more modeling. Daugherty said he'll draw his conclusions about the value of the plants from those results. Commissioner Karen Sonleitner said the county, no matter the outcome, needs to be at the table in case the Texas Commission on Environmental Quality sends the plant permits to mediation. The first permit hearings are in three weeks.
- Lee Leffingwell's water-conservation task force recently completed "phase one" of its conservation plan. This section is largely concerned with indoor strategies - "mainly bathrooms," Leffingwell said. The group voted Friday to require submeters in post-2003 apartments already piped for them. While this may mean the end of "free water" in apartment rentals, Leffingwell called it an effective conservation measure, noting "studies show you use 15 percent more water if you aren't paying for it." The proposals also include a water-saving retrofit on indoor appliances for all houses sold; the idea is to make it "part of the closing process, like a lead paint addendum," he said. Also, car-wash rules will be set, including a 40-gallon wash limit. The task force - created with the goal of saving 10 million gallons in 10 years - meets Friday, Nov. 3, to consider outdoor strategies, including irrigation; developing a conservation strategy for the water utility comes next. - Wells Dunbar
- The **AISD board of trustees** will appoint a replacement for District 2 trustee Rudy Montova, who has announced he will resign on Nov. 13. The board could have held a midterm election, but that would have required a volunteer trustee to go through two election campaigns within a year and a half. Still, board President Mark Williams hopes that members of the community will help the board pick the right person. "Their input will be critical," he said, "as we strive to continue the Austin school district's momentum." The district will hold a public forum to discuss the appointment Thursday, Nov. 2, at the Martin Middle School library. You can also provide input on the district's Web site: www.austinisd.org. The board will approve the appointment process at their next meeting, Monday, Nov. 6.
- In other education news, tuition for UT-Austin students increased almost 10% this year and is expected to rise again next year. The increases are largely due to a decrease in public dollars, a trend that's evident across the country. A report by the College Board found that the cost of a college degree has increased by around 35% since 2001. And, according to a report by the National Association of State Public Interest Research Groups, the increases are prohibiting graduates from pursuing public-service jobs such as teaching and social work. For instance, the NASP report found that 23% of state-college graduates would not be able to pay off their debt on a starting teacher salary. The subject has become a hot campaign topic here in Texas, Gov, Rick Perry signed a bill allowing colleges and universities to set their own tuition and also approved cuts in state-sponsored college scholarships. Chris Bell and Kinky Friedman both promise to give the power to set tuition rates back to the Legislature.
- The Center for Public Policy Priorities is collecting the stories of Texas residents who have had trouble getting Medicaid as a result of the new federal requirement that all U.S. citizens prove their citizenship status before enrolling in the program. CPPP also wants to hear from people having trouble getting the necessary documents to prove they are U.S. citizens. Anne Dunkelberg, who's heading up the project, says its main goals are to collect data on the impact of the new policy, to identify and promote best practices. and to analyze what (if anything) has happened to program access. For more on this project, see www.cppp.org/research.php?aid=572; for background info on the new requirement, see www.cppp.org/research.php?aid=536. - Cheryl Smith
- The Austin Area Urban League has been awarded a huge chunk of change to train and employ Katrina evacuees and ex-offenders - a \$640,000, twoyear Gulf Coast Employment Initiative grant through the Department of Labor, according to an AAUL press release. The initiative is "designed specifically to serve Austin's at-risk youth (18-24 years) displaced by Hurricane Katrina," according to the release. "The ultimate goal ... is to increase the opportunities for educational attainment and enhanced employability for highrisk youths through intensive case management, GED training, personal-development classes, computer training, and community-service projects."
- In other evacuee-related news, local affordable-housing nonprofit Foundation Communities runs community tax centers, which will be helping hurricane evacuees through Nov. 16 with past-due taxes, among other related financial matters. Evacuees "can still claim refunds due to them from 2003, 2004, and 2005," says tax-center Program Director Elizabeth Colvin, and the Louisiana Sales Tax Refund makes it possible for evacuees to "get a refund of the sales tax they paid on every item in their home, regardless of when

- the item was purchased or its condition prior to the hurricane." To set up an appointment, call 447-2026 x35, x11, or x36. In related news, IRS Commissioner Mark Everson said on Oct. 27 that the agency "will put off until after the new year enforcement action against people in Hurricane Katrina-hit areas who are late in paying their income taxes," the Associated Press reports. Oct. 16 was the deadline to file 2005 tax returns.
- The legal wrangling over who should retain control over the animals at the 75acre Primarily Primates sanctuary in Bexar Co. continued this week in the courtroom of Travis Co. Probate Judge Guy Herman. During an all-day hearing Oct. 27. court-appointed receiver Lee Theisen-Watt testified that a variety of animals – including several primates transferred to the facility early this year from Ohio State University - have been kept in unsanitary conditions without sufficient stimulation or nutrition. Herman appointed Theisen-Watt to take over the running of the facility in mid-October, after finding enough evidence of potential financial mismanagement and animal cruelty to grant a temporary restraining order sought by the Texas attorney general. The attorney general's office is now asking Herman to extend that order by granting a temporary injunction; because the sanctuary is a public charity, the attorney general's office argues, it should remain under state control, via Theisen-Watt, until the whole matter goes to trial. Herman is expected to rule on the matter on Nov. 7.
- In other animal news, with a goal of 350,000 pet adoptions by Jan. 2, 2007, the lams Home 4 the Holidays Pet Adoption Drive, the largest effort to find homes for orphaned animals in history, is set to get under way Monday, Nov. 6. The drive has placed more than a million pets since it began in 1999 and has expanded from 14 participating animal shelters and rescue groups to 1.941 last year. The nine area participating organizations are the Austin Humane Society, Austin Siamese Rescue, Giant Paw Rescue in Lakeway, Cedar Forest Cat Ranch, Texas Great Pyrenees Rescue, Pflugerville's Lucky Mutts Rescue, Lago Vista PAWS, the Humane Society of Williamson County, and Thundering Paws Animal Sanctuary of Dripping Springs. For more, see www.home4theholidavs.com.

#### **BEYOND CITY LIMITS**

- The shit has hit the fan in the southern **Mexican state of Oaxaca**, where after five months of efforts by a combination of striking teachers, indigenous groups, students, and leftists to have Gov. Ulises Ruiz ousted from power, federal police entered the state Sunday, leading to clashes between thousands of protesters and law enforcement. On Monday, Mexico's federal congress urged Ruiz to step down by passing a nonbinding resolution, and Subcomandante Marcos, head of the Zapatista Army of National Liberation, as well as others, called upon demonstrators to keep protesting. In the U.S., demonstrators rallied at several Mexican consulates. At least 45 people gathered in Austin at the consulate on Brazos Street - to remember those who have been killed throughout the conflict, to call on Ruiz to resign, and to protest President Vicente Fox's decision to bring federal police into Oaxaca. A group of local activists erected a tent in front of the consulate Tuesday night, intending to stay there until Oaxaca's federal occupation situation is peacefully resolved or Ruiz resigns, said Diego Villarreal, one of the organizers. So far, Ruiz has refused to step down. Although some teachers have agreed to return to work, according to the AP, "only about 4,000 of the state's 13,000 schools had opened as of Tuesday." For continuing coverage, see news.yahoo.com/fc/World/Mexico and www.narconews.com; for previous coverage, see "A Letter to Mexico," Oct. 27, 2006.
- Polygamist prophet Warren Jeffs, the 50-year-old leader of the breakaway Mormon sect the Fundamentalist Church of Jesus Christ of Latter-day Saints. got word last week that Arizona officials have until Dec. 26 to seek his extradition from Utah to face felony charges related to his arranging marriages between married men and teen girls. Jeffs was arrested in August outside Las Vegas after being on the lam for more than a year, fleeing felony charges in Arizona and Utah along with a federal charge of unlawful flight to avoid prosecution. Jeffs waived extradition to Utah, where he is incarcerated in the Purgatory Correctional Facility awaiting trial on the most serious of the charges against him, a first-degree felony count of "rape as accomplice," which is punishable by up to life in prison. During a video hearing Oct. 25, Utah Judge James Shumate told a green-and-white-striped wearin' Jeffs that while he presumes "Arizona still wants you," the state would have to wait "until this matter with Utah is over" for its turn to try the prophet. A hearing on the Utah charges is scheduled for Nov. 21.
- The Environmental Protection Agency gave a big 10-4 to a group of enviroconscious trucking companies and shippers this week. The freight-industry companies were recognized for their participation in the EPA's SmartWay Transport program, a voluntary partnership providing technical and financial assistance, advocating innovations such as low, rolling-resistance tires and exhaust after-treatment devices that can cut fuel use by up to 15%, as well as bolt-on technologies that provide climate control for sleeper cabs while minimizing or eliminating the common practice of idling a big rig's engine. By 2012, SmartWay aims to cut 18-wheeler carbon dioxide emissions in half and reduce nitrogen oxide emissions by up to 200,000 tons per year - at the same time saving up to 150 million barrels of oil. SmartWay also aims to increase the efficiency and use of rail and intermodal freight operations. One notable, almost-local honoree - in the large, for-hire carrier category was the private fleet of San Antonio-based grocer HEB. For more, see www.epa.gov/smartway. Over and out.





**AMERICAN FAMILY OPTICAL** 

Track the latest developments from now until the ballots are all counted at our 2006 Election Blog: austinchronicle.com/election.

#### Governor Candidates Dash for Cash. **Votes Down the Stretch**

The governor's race is now a three-way tit-for-tat scrimmage fought on the airwaves, with Rick Perry fending off attack ads with musical jingles, and Chris Bell and Carole Keeton **Strayhorn** pummeling Perry with accusations of corruption and "trash." Strayhorn bops Perry and Bell in one spot with "Party Animals," to show that she's above all the partisan fussin' and fightin'. Uh-huh. Meanwhile, Perry hit the road this week for a fundraiser in Washington, D.C.; Kinky Friedman flew to New York for a Friday televised chat with David Letterman: Stravhorn toured East Texas: and Bell took the bus to Fort Worth to launch his Bell on Wheels tour. He arrived in Cowtown on opening day of his new TV ad, "Sick," which slams Perry's "backroom deal" to fast-track 18 coal-fired plants that TXU wants to build, mostly south of the DFW Metroplex.

A new Zogby poll out this week shows Perry still leading. this time with 36.7%, followed by Bell with 28.5%, Strayhorn with 15%, and Friedman with 14.4%, with only a few bloody days left before Election Day.

Recently released campaign fundraising reports have again brought to bear the abrupt highs and lows of Bell's campaign. Last week, Massachusetts Sen. John Kerry, the 2004 Democratic nominee for president, stumped for Bell at a bigticket fundraiser in Downtown Austin. But Monday, the reports showed Bell with a measly \$84,000 in the bank - hardly enough to drive home his message to TV viewers in the final days of the race. On the upside, the campaign expects a bundle of late cash to replenish the kitty jar. It's happened before. Another plus: Former President Bill Clinton is providing a robo-call phone blast on Bell's behalf.

In the big-money department, the reports show Perry raised \$2.6 million between Sept. 29 and Oct. 28 and had a cool \$2.9 million in available cash. Strayhorn picked up about \$583,000 during the same time period and had \$421,000 cash on hand. The candidate taken less seriously, Friedman, raised a serious \$1 million and had \$535,866 left. The Kinkster's financial report listed 6,586 individual contributions, most of them small-time purchases of souvenir items sold on his campaign Web site. For someone who calls the Internet the "tool of Satan," Friedman should really give the devil his due.

#### Little Signs, Big Housing Plans

HousingWorks' Mark Yznaga says it's easy to tell the campaign for the affordable-housing bonds from the other propositions on the city ballot next week. "It's the little signs," Yznaga points out, helpfully.

While other bond proposals have long-established backers and the usual detractors - the affordable-housing bond campaign is a first for the city. Despite its long list of nonprofit supporters, from Austin Habitat for Humanity to the Real Estate Council of Austin, Proposition 5 has the smallest budget and the smallest signs. Those who support the bonds, like Yznaga, talk about leveraging, the ability to use the bonds as that final piece or bridge in the funding puzzle. For instance, the city's \$800,000 was the last piece in funding Family Eldercare's senior-living facility, Lyons Gardens, off Webberville Road, Yznaga said. In the case of the Foundation Communities' Garden Terrace development, the city provided \$1.7 million of the \$4.5 million budget to convert the former nursing home into single-room housing on the city's south side. That big chunk of funding, however, was coupled with bank loans, foundation grants, deferred developer fees, and financial assistance from county, state, and federal funding sources.

In an initial study of the city's bond proposal, UT professor Elizabeth Mueller noted that an initial \$75 million bond proposal could leverage at least \$300 million in additional affordable-housing spending for the city. The bonds subsequently



U.S. senator and 2004 Democratic presidential candidate John Kerry (l) came to Austin last Friday to stump for Democratic gubernatorial candidate Chris Bell.

were cut back to \$55 million on next week's ballot. The city's intention is to divide the bonds between rental-housing development for very low-income residents and home-ownership programs for the working poor, with roughly \$33 million going to housing development and \$22 million to home-ownership programs.

As a potential advisory group to City Council, HousingWorks' board of directors has drafted a list of recommendations to keep the housing bond program accountable, from a transparent application process to objective bid scoring to the competitive award of funding solely to nonprofit entities. HousingWorks also recommends that no funding be awarded on a project until all other funding sources have been committed and that compliance audits should be used to ensure continuing accountability.

Still, some are skeptical of the ability of city-backed efforts to generate significant affordable housing. At a session on affordable housing at an East Austin Economic Forum last weekend, Michael Casias of Esperanza Development noted that he'd bought a house over on Myrtle Street in East Austin, intending to turn it quickly for a modest profit. Then the city stepped in to buy the property. Years later, Casias has developed multiple properties, and the house on Myrtle Street still sits vacant and boarded up. "The bottom line is that the government - or nonprofits - cannot possibly meet all the need there is for affordable housing in this community," Casias said. "You also need for-profit developers, like me, to come in and take an interest in development." - Kimberly Reeves

#### **Injunction Blocks Abbott Enforcement of Ballot Law**

On Tuesday, U.S. District Judge T. John Ward issued a preliminary injunction blocking state Attorney General Greg Abbott from what plaintiffs, including the Texas Democratic Party, described as overzealous enforcement of a ballot-han-

The plaintiffs sued Abbott because he had prosecuted 13 individuals for possessing the ballots of other voters. The six citizen plaintiffs claim that they were doing nothing more than helping elderly friends or relatives get their ballots into the mail. Abbott contends they were committing voter fraud.

The law does indeed forbid possessing another's ballot, but plaintiffs hope to have it stricken as overbroad and say it discourages the elderly from voting and others from helping them. The injunction orders Abbott to "cease enforcing" the law, pending trial, "under circumstances in which a person, other than the voter, has merely possessed the official ballot or official carrier envelope and such possession is with the actual consent of the voter." The law is still enforceable under other circumstances, the court noted.

One of the groups pushing the suit, the Lone Star Project, characterized Abbott's strict enforcement of the law as a "vote suppression scheme," and noted that those prosecuted were all some combination of Democrats, racial minorities, and/or elderly. "Greg Abbott was not only improperly enforcing a flawed statute but creating an atmosphere of intimidation and fear," said Lone Star Project Director Matt Angle. Texas Democratic Party Chair Boyd L. Richie said, "Texas Republicans know that they would lose fair and free elections. That's

why they've done everything they can to stack the deck ... even if it means willfully ignoring the law and abusing the power of their office."

Solicitor General Ted Cruz, speaking for the AG's office, said, "No political operative should view Tuesday's unfortunate decision as an invitation to commit voter fraud. The Office of the Attorney General will file an immediate appeal and will vigorously prosecute voter fraud to ensure the integrity of Texas elections. The district court's decision is contrary to binding precedent from the U.S. Supreme Court, and we are highly confident on appeal." Lee Nichols

#### **Travis Dems and GOP Accuse Each Other of Dirty Tricks**

The Travis County Democratic and Republican parties are hurling charges that each is, either willfully or accidentally. suppressing voting turnout with misinformation and harassment.

The first volley was actually in private. The GOP held a training session for election judges, but only for judges who are Republicans, pointedly telling any Dems who wanted to participate that they weren't invited and would be trespassing. (The county elections office says the practice is completely legal.) Nonetheless, Democratic activists infiltrated the meeting and smuggled out a document titled "Ballot Integrity Task Force **Guide**," which was intended to instruct judges in looking out for "voting irregularities," especially "issues of voter identification and inappropriate voter assistance."

The document notes that one of the most important irregularities to guard against is "Poll watchers making excessive challenges to delay voting process. (Intent here is to frustrate voters so they leave without voting.)" On a later page, the document alleges, "We have information that both the Democrat and Libertarian Party intend to 'flood' certain precincts with Poll Watchers." In a recording of the meeting made by election judge Mike Conwell (and posted online at www.mikeconwell.com/blog), the TCRP's Dave Reeve can be heard saying, "I have it on very good authority that [former Austin state representative and one-time candidate for state party chair] **Glen Maxey** ... he's going to try to flood some of the precincts with poll watchers and provisional voters. And then, number one, poll watchers are to make excessive challenges to delay the voting process. What he wants to do is to delay things. And they're going to go to predominantly Republican precincts to do this. These poll watchers will get in the way, try to slow things down in an attempt to, they want to, people to be frustrated. Especially in the morning, and at lunch, when people are taking the time off from work to vote."

A "provisional vote" is one that is considered questionable by election officials, often on grounds of whether the voter is legally registered to vote, and is not counted until after election officials determine its validity.

TCDP Chair Chris Elliott seized upon the document to claim in a press release that it contains "inaccurate and misleading information [that] could lead to problems on Election Day if the judges ... follow its directives. ... [I]t could result in folks not being allowed to vote on Election Day even though they are qualified in every respect to cast their vote."

Specifically, the Democrats point to:

- · A section that says a voter who shows up at the wrong precinct "must" cast a provisional ballot, when the voter actually should be directed to the proper precinct, but can cast a provisional ballot at the wrong precinct if he/she chooses.
- A section saving that if a voter who does not produce personal identification "is permitted to vote but the vote is not counted." Elliott notes that whether such a provisional ballot is counted is determined by the county election board and worries that an election judge will discourage people from casting ballots if they flatly state that a ballot "will not be counted."
- The document classifies voters without photo ID as a "voting irregularity," when actually it is completely legal for voters to present identification that doesn't have a photo.
- · A flow chart on the document "suggests" (Elliott's word) that a voter presenting an out-of-date registration card must produce some other form of valid ID, though the county actually allows use of an expired card as long as the voter's name appears on the voter rolls. - Lee Nichols

## NOTHING DEFLATES SO FAST AS A PUNCTURED REPUTATION.

Tommy Dewar (1864 - 1930)



## rue Blue Tro-

The 2006 Travis County Democratic Party Coordinated Campaign

Come join Democratic gubernatorial candidate Chris Bell and other Democratic candidates for and evening of music and getting out the vote.

> 512.476.5100 rudy@traviscountydemocrats.org Paid for by Chris Bell for Governor Campaian

If approved by Austin voters, \$31.5 million will be used to help build and expand city-owned film studios, local theatres, museums and cultural centers. Each of these investments promise substantial economic returns for Austin.

## Proposition 4 is endorsed by





Quentin Tarantino, Rick Linklater, Robert Rodriguez and thousands of others...



Please visit imfor4.com

Political advertisement paid for by I'm For 4 PAC, 604 W. Ilth Street, Austin TX 78701, Ted Siff, Treasurer

## **ELECTION 2006**

## **Austin Municipal Bonds:** The 'CliffsNotes' version

Listen up, all you last-minute citizens - as Elvis Costello declared, "Clowntime is over!"

It's the 11th hour before the Nov. 7 election - also known as the hour when folks like you cram the ballot propositions, hoping to God you kinda-sorta understand what the hell they say and that you're voting the right way. (You'll start earlier next time, you always promise. Really.) Luckily, you needn't stay home from the polls just because you're woefully uninformed! Deadly earnest policy wonks at the Chronicle have been paying close attention all along - beginning last year, when the bonds as now balloted were only a vague gleam in the collective eve of the citizens bond advisory committee.

We'll even let you crib our notes!

In the first place, the Chronicle Editorial Board has made it really easy by endorsing a "yes" vote on all seven propositions. A broad public interest group calling itself "7 Steps for a

Better Austin" (UNITY PAC, Will Wynn treasurer) also assures all Austinites that we can, in complete good conscience, "Vote YES on ALL 7 Bonds." This is the first major bond package to go before Austin voters in eight years, and until last week, none of the props had any organized opposition.

Suddenly, those masters of public-spirited timeliness who make up the Travis Co. Republican Party - having held their cryptic silence through a year's worth of public hearings finally reared their curmudgeonly heads, and urged "no" votes on propositions 2, 3, 4, and 5. Not to be outdone in reflexive skinflintery, the Travis Co. Libertarian Party met the challenge and abruptly told voters to reject all seven. (Isn't it reassuring to learn that, just like you, entire political parties also wake up so late in the game?)

Consider but two pertinent financial facts: The seven-part bond package, if all pass, will cost Austin taxpayers around \$557 million, over seven years. That sounds like a lot - until you realize that total translates to about \$4 a month in additional taxes for the average Austin homeowner, over a sevenvear period. (More detailed info is available at www.ci.austin. tx.us/bonds. There, voters can also read them in Spanish, and download an informational brochure )

Four dollars a month: You could buy a pair of tacky shorts at Dollar General for that! Or a latte grandioso at any number

of local coffee joints. For cutting back on necessities so radically, what exactly do you get for your \$4/month, or a sevenyear tab of \$336?

- Prop. 1: \$103 million worth of streets, roads, and related infrastructure, including \$10 million for sidewalks and bikeways
- Prop. 2: \$145 million for flood control/drainage, including \$50 million for open-space acquisition and aguifer protection
- Prop. 3: Nearly \$85 million worth of parks and recreation centers
- Prop. 4: \$32 million for cultural facilities music, films, arts, theatre
- Prop. 5: \$55 million in affordable housing, to jump-start that community effort
- Prop. 6: \$90 million for a new, flagship central library
- Prop. 7: \$58 million for public safety, i.e., police, fire, EMS,

More places to go on the weekend. Parks and library books and arts events. And houses even slackers could maybe afford to buy? Now's your chance to chip in on making Austin an even hipper and cooler town, so you feel even smarter for living here!

For a fuller explanation of the bond history and a breakdown of the individual propositions, see our full endorsements at austinchronicle com

## **Top 5 Reasons to Vote** for a New Main Library

On the Nov. 7 ballot, Proposition 6 provides "\$90 million for constructing and equipping a new central library facility," as part of the city of Austin Bond Election. Since this is the single big-ticket item, and the proposal that has sparked the most public debate, we thought it would be useful to summarize the key reasons the Chronicle endorses a "yes" vote for the library.

#### 1) It's Not About the Building

'The Central Library's collections, services, and programs have not kept pace with the city's growth." That nutshell summation comes from the 2003 Library Master Plan; its recommendations reflected years of citywide information-gathering by a citizens' Austin Libraries for the Future Task Force.

What Proposition 6 is about, then, is addressing the acute need to update the Austin Public Library's collections, services, and programs. For a city of our size and sophistication, they are now woefully inadequate and behind those of peer cities. Why? The space limitations of the outdated main facility have cramped the library's growth on every front. The administrative and operations spaces are deplorable, so crammed with overflowing books and jammed-in desks that it's hard even to navigate. For the public, nothing can get added or expanded or improved, because there's literally no place to put it, or do it, or present it.

Detractors who can't see beyond a construction project sadly, these include Travis County's Republican and Libertarian parties - do the public a great disservice by sneeringly dismissing a new facility as a "Taj Mahal" or "vanity project." Bet you 90 million bucks they've never read through the specific needs detailed in the citizens' recommendations or the library

#### 2) Your Branch Library Needs It

Every library system requires a "Mother Ship," with centralized operations and services, to support its neighborhood branches. Each of Austin's 20 branch libraries depends on the collections, staff, and services at Central. Library users who never go Downtown are, nonetheless, constantly drawing upon the many resources housed at the main library. That's true each time you take a brand-new book off the shelves; put in a special book request; use the catalog; use a database; get reference or research help (in person, by phone, or online); enjoy youth or family programs; and on and on.

#### 3) It's About Social Justice

A great Austin Public Library is most critical for our least wealthy citizens and their children. Andrew Carnegie had a rad-



cially poor immigrants - with equal, free access to books and information. Equal opportunity for self-education and betterment remains a noble cornerstone of the American way.

Today, ensuring equal public access to computers and information technology is as important as providing books. The Digital Divide persists. Many, many of our neighbors can't afford to run out to Barnes & Noble to buy a children's book; many households don't have computers at home, or Internet access. Austin's commitment to affordability needs to include adequate funding for our public library system.

ical idea, in using his fortune to provide all Americans - espe-

#### 4) It's Good for Downtown and the Austin **Economy**

Locating a handsome new state-of-the-art library in the midst of Austin's emerging civic and cultural center Downtown is a smart move for a smart city. As our peer cities nationwide have found. new libraries with vibrant public spaces have proven

a huge draw for locals and visitors that stimulate surrounding retail, cultural, and residential areas.

Making the new library an anchor for four square blocks of mixed-use redevelopment - to replace the outdated Green Water Treatment Plant on the shores of Town Lake - offers an especially exciting opportunity. (It can't grow taller on its current site, due to Capitol view corridor restrictions.) Not only can a new library stimulate the downtown economy - and serve those 25,000 planned downtown residents – it can help attract major employers that scrutinize and rank Austin's quality-of-life and educational resources.

#### 5) It's Already the **Tight-Budget Model**

To accommodate the specific needs identified, the 2003 Master Plan recommended a 400,000square-foot new main library, later trimmed to 350,000 square feet and estimated at \$200 million. In the interest of civic frugality, the new library was pared down by staff to a \$126 million facility. Then, in balancing competing city needs for the bond election, it was again slashed - this time to a \$90 million facility of 250,000 square feet (with

only 170,000 square feet initially finished out). As it is, the library will require foundation funding, charitable donations, private-sector partners, and possibly a mixed-use approach to become fully operational.

The \$90 million includes funds to expand the main collection (books, CDs, DVDs) by 20%; nearly double the public-use computer stations; and create separate spaces for quiet study and research, lively children's and youth programs, community meetings. This price tag is as low as it gets. - Katherine Gregor

That's all we have room for in the print edition, folks. For Top Reasons No. 6. 7, and 8 (fun, multimedia, history!), view this article at austinchronicle.com.

## PEER LIBRARY COMPARISON

	SIZE IN SQUARE FEET			MATERIALS IN COLLECTION		
	Population	Central Library	Branches	Central Library	System	Per Capita
Austin	674,382	110,000	206,069	411,703	1,550,145	2.3
Boston	589,141	550,000	285,814	977,849	2,933,349	4.9
Denver	567,526	540,315	242,122	1,839,961	2,425,281	4.3
Seattle	571,900	365,000	142,720	900,000	1,847,115	3.2
Source: 200	)4 Public Library Dat	a Service Statist	ical Report			

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## With a new central library.



## Without a new central library.



## They call them 'branches' for a reason.

The central library is the trunk that supports Austin's entire library system.

But our old, overcrowded and obsolete central library is buckling under the weight of Austin's growth.

It was built to support 10 branches.

Now it supports twice that many.

Our public libraries are an indispensable partner for Austin schools, and a catalyst for opportunity in **EVERY** part our the community. Help keep Austin's entire library system growing strong.

**Vote Yes on Proposition 6.** 



## **DEVELOPING STORIES**

## **Austin Iconography**

BY KATHERINE GREGOR

Much as the rallying cry "Keep Austin Weird" resonated with the city's current anxieties and zeitgeist, so the notion of Iconic Preservation - first proposed in September by Dave Sullivan, longtime chair of the Planning Commission has struck a momentary public chord. With Austin and its boomtown economy squarely in the crosshairs of national chain retailers and restaurants - whose big formula operations threaten to edge out Austin's funkier homegrowns - there's a yearning in the air for a standard public process that could protect Austin icons with minimal stress and divisiveness.

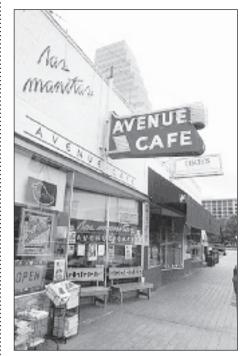
Is Iconic Preservation a brilliant answer, or a nutty one?

Sullivan's proposal of an Iconic Preservation ordinance was triggered by "the Las Manitas problem." That struggle between a row of small, eclectic, multicultural downtown businesses (our beloved David) and a planned mega-Marriott (standing in for all global corporate Goliaths) has become emblematic of the larger struggle for Austin's soul. That battle resonates as well with enduring regrets over long-lost "icons" such as Liberty Lunch and the Armadillo World Headquarters.

Still in the brainstorming stage, Sullivan's notion is to create a city program offering special assistance or protection to formally designated "iconic businesses" - perhaps 12 the first year, with two to four added annually. People are listening, although no other city staff, council members, commissions, or civic groups have signed on publicly to date. On Nov. 14, the proposal will go to the Planning Commission for a public hearing.

#### Creating a bureaucratic process to define and manage the unique, the eclectic, and the weird promises to be the institutional equivalent of herding cats.

The fundamental dilemma: Creating a bureaucratic process to define and manage the unique, the eclectic, and the weird promises to be the institutional equivalent of herding cats. The Oct. 18 response of the Downtown Commission when Sullivan presented his proposal revealed some of the notion's soft spots. After thanking Sullivan warmly for his efforts to forge a positive solution, the commissioners gently raised a number of concerns. Has any other city ever tried this? (Sullivan has searched but found no proven models.) What would stop landlords from evicting or simply not lease-renewing an iconic tenant? (Possibly freezing their right to request an upgrade in zoning - such as the upgrade from CBD, or central business district, to CBD-CURE, or central business district-central urban redevelopment, necessary to build taller than eight stories.) How could such a subjective designation be made, and would it be legally binding? (Sullivan proposes a point sys-











## **ICON or EYESORE? YOU MAKE THE CALL!**

Austinites are a reminiscent bunch. From the growth wars of the 1980s, through the watershed reckoning of the 1990s, to the recent cry of "Keep Austin Weird!" a nostalgic pining for the Way Things Were has long haunted public policy and local culture.

The fate of Las Manitas - and, along with it, the question of "iconicity" - serves up all these issues like a heaping helping of migas. How do you define an icon? Would a 12-point matrix suffice, or would it be smarter to gauge the appeal to influential, middle-aged white dudes (aka "The Evan Smith Factor")? Moreover, isn't the fleeting nature of all our departed landmarks the reason we hold them so dear?

That's where y'all come in. On our patented Web site Iconographer™, you can rate landmarks on a rising scale of one (i.e., put up some condos pronto!) to 10 (I'd rather pave Barton Springs!) and add your comments accordingly. You can also nominate your own Austin icons by either uploading a photo of your discovered treasure or just submitting the address on a form, which will display it on a map.

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See austinchronicle.com/icons to vote.

tem based on six "iconic" characteristics: unique, independent, eclectic, popular, famous, and sustainable, e.g. in business at least 5-10 years. [But there could be other models; see box, above.]) Other questions addressed density bonuses, encouraging downtown density, future changes in a business after its iconic designation, and the relative rights of business owners vs. property owners.

Unintended consequences also loomed. For example, landlords might respond by favoring chain outlets over scrappy locals as tenants, fearing that a small homegrown business would one day become an iconic giant-killer. (Downtown Commissioner Tim Finley, the aggrieved landlord of Las Manitas and Escuelita del Alma, listened politely; whenever the conversation veered toward his property, he asked to be recused - but was waved off by chair Jeb Boyt, who insisted the commissioners were speaking only "in general terms.")

Sullivan's model, in principle and in draft language, is the city's Historic Preservation ordinance. Yet the parallel isn't apples and apples. The conceptual through-line is the notion that the "public good" of preservation can trump, in specified instances, the absolute property rights of a building owner. It's accepted practice for the owner of a historic building to forfeit specified property rights (to alter or demolish the architectural exterior) and to receive, in exchange, city incentives (property tax exemptions). So why not provide similar incentives for the preservation of a designated iconic business?

But threatened iconic businesses (like Las Manitas and Escuelita) by definition face crises because they're tenants in buildings they don't own. In most cases, remaining in the beloved old building is essential to retaining the place's special character. (Consider the peripatetic Cedar Door.) Offering a funky, eclectic business a sterile, market-rate lease space inside its replacement, the new megahotel skyscraper (to be completed 18 months after the old building is scraped), doesn't solve the problem. It may even be (as Sullivan himself has mused) that rallying around a business like Las Manitas - pulling together to reject an interloper and reassert Austin values - has innate value as a civic tonic. Also working against the ordinance: How likely are council members to vote themselves the sticky job of strongarming property owners and developers into keeping all unwanted

"iconic" tenants? For too many pragmatic reasons, enacting an Iconic Preservation ordinance seems, in the end, untenable,

Eventually, the discussion at the Downtown Commission evolved toward a broader city program – one that would provide supportive assistance not just to the iconic few but to all independent, locally owned businesses. The small and the offbeat will always be at an economic disadvantage in competing with corporate-bankrolled, superefficient franchise operations. As Boyt put it, "Why protect iconic businesses, but let everything else go chain?" Other commissioners nodded along with his suggestion that, if the city is going to labor over administering a new program, it should be one that fosters "a general climate that truly supports small businesses." (The proposed big-box ordinance now on its way to City Council [see "Developing Stories," Oct. 27] could be one piece of that puzzle; under that ordinance, the city could nix a new superstore in a neighborhood setting on the grounds that it threatens established small businesses.)

Exactly how Iconic Preservation might evolve toward small-business preservation remains to be seen. Within Sullivan's proposal lies a valuable list of ideas for "Possible Rewards to Property Owner or Business Owner" (see his "Iconic Preservation Concepts," at austinchronicle.com), incentives that potentially could be provided to any indie biz. Sullivan said the Planning Commission discussion on Nov. 14 could include a more expansive "small local independent business assistance plan," which even could include help for tenant business owners who want to buy their buildings. (The city can call it "BLISS-MAP": Business - Local, Independent, Small, Sustainable - Master Assistance Plan.) Best practices from other cities addressing the same issue may also be explored.

Whether it ever gets written as an ordinance, Iconic Preservation has sparked a timely deepening of our public dialogue. If nothing else, perhaps it can help push Austin toward crafting pragmatic solutions that put our money where our migas are.

Clarification: The board of the Austin Parks Foundation has not yet taken a vote, or adopted an official position, on the issue of variances that would permit development within the 200-foot setbacks from Town Lake required by the city's Waterfront Overlay Ordinance.



Notice of Public Hearings for the Drafts of The Substantial Amendment to Travis County's 2006-2010 Consolidated Plan and Action Plan PY 2006

The United States Department of Housing and Urban Affairs, Office of Community Planning and Development recently informed Travis County of an error in the calculation of Travis County's allocation amount for the Community Development Block Grant (CDBG) program. The initial

allocation of \$2,449,337 is now reduced to \$838,659. Travis County is currently revising the 2006-2010 Consolidated Plan and PY 2006 Action Plan. Travis County's CDBG grant funds will assist citizens in the unincorporated areas of Travis County.

Travis County officials and staff are requesting comment on the draft of the substantial amendment revision to the 5-year Consolidated Plan and the Year One Action Plan for program year 2006. The 15-day public comment period will begin November 15, 2006, at 8:00 am and end November 29, 2006, at 5:00 pm.

Drafts of the Plans are available for review and copies of summaries of the Plans are available: Beginning November 15, 2006, at www.co.travis.tx.us

#### Or the following locations:

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3518 FM 973, Del Valle 15822 Foothills Farm Loop, Bldg D, Pflugerville 8656-A Hwy 71 W., Suite A, Oak Hill 18649 FM 1431, Jonestown 600 W. Carrie Manor, Manor 100 N. IH-35, Suite 1000, Austin 2201 Post Road, Suite 101, Austin

**Public Hearing Location and Date:** 

Travis County Granger Building Commissioners Courtroom 314 W. 11th St. Austin

Tuesday, November 28, 2006, at 9 am

Comments may also be received in writing no later than November 29, 2006, via mail or email to: CDBG Program, Travis County HHSVS, P.O. Box 1748, Austin, TX 78767 or christy.moffett@co.travis.tx.us

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## **Police Monitor:** What Brown can do

Although the final decision remains open, there appears to be one candidate for the job of Austin Police Monitor on whom everyone, from police accountability advocates to representatives of the Austin Police Association, agrees: Travis Co. prosecutor Cliff Brown. Indeed, during a public meetand-greet session on Oct. 26 at the Palmer Events Center, Brown dazzled the modest crowd of lawyers. police, community activists, and City Hall-ers, with his vision of a police monitor who – if you're not already sitting down, you might want to do so - actually strives to bring people together.

The job of police monitor – a police oversight position that handles public complaints about police conduct, makes recommendations to the APD chief on training and disciplinary issues, and selects particular complaints to forward to the Citizen Review Panel - was created in 2001 as part of the employment contract between the city and its police, represented by the APA, during meet-and-confer bargaining sessions.

Since its inception, the office has often been in the crosshairs; accountability activists have argued that it's toothless, while police have argued that it's biased against officers. The city's first monitor, Iris Jones, a former city attorney, left in 2003 for a job in Washington, D.C.; the second, Ashton Cumberbatch, stayed in the position for a year before announcing last summer that he was leaving to take a job as vice-president for advocacy and community relations with the Seton Healthcare Network. Since then, assistant monitor Susan Hutson, a former Corpus Christi city attorney hired as assistant police monitor in 2004, has served as interim monitor. Now, Hutson, Brown, and former Laredo city attorney Jaime Flores are finalists to become the city's third monitor.



At last week's three 45-minute question-andanswer sessions with each candidate. Brown emerged as the clear crowd favorite. In fact, it seemed the session itself was designed to make him shine. Hutson is certainly qualified but must overcome the general dissatisfaction with the current state of the office - because of, for example, the continuing inability to produce time-

ly reports. (The office is supposed to put out statistical reports every six months but has not done so since 2002 office defenders blame a lack of database experience and the yearlong absence of a statistician.) Hutson has been placed on the defensive, trying to deflect the impression that she's been ineffective.

Flores spoke last. In addition to his city of Laredo stint, he is also a former assistant state attorney general, but his candidacy seems, frankly, a city manager's office afterthought. He's qualified on paper, but he hardly presented himself as a hearty candidate who could move the office forward and withstand the inevitable public scrutiny. "I'm the guy on the outside who brings 40 years of experience working with the kinds of public [policy] I believe this position calls for," he told the waning late-afternoon crowd.

Between the two bookends stood Brown, who seems made for the job - and perhaps that's the point. In 2002, City Manager Toby Futrell appeared to choose her finalists in order to highlight Iris Jones as the obvious choice. This time it appears that Futrell has repeated herself, choosing three qualified candidates but presenting them to the public so that the golden

child is sandwiched between two in need of polish. Flanked with two comparatively dull alternatives. Brown dazzled.

His natural charisma was obvious – he displayed a persona undoubtedly honed while working as a prosecutor and defense attorney in New York City and, since 2000, as a Travis Co. prosecutor. He has spent two years as the "community prosecutor" working with police in the North Central Area Command as a liaison and the go-to guy for neighborhood-dispute resolution, and as a member of NCAC's successful Operation Restore Hope project. He deftly explained his position on the monitor's preferred role - specifically, as a proactive, involved, community educator.

Adroitly balancing officer and community interests. Brown suggested that police and public harbor certain misconceptions of one another, a problem that widens the community "schism [of] a disconnect between police and community." He proposed several proactive solutions – including that police could perhaps use more sensitivity training, possibly by taking closed citizen complaints to the police training academy for use in role-playing activities. On the other hand, he suggested that citizens, particularly teenagers, need a little attitudeadjustment education when interacting with authority figures, explaining, "So, some use-of-force issues are about educating, especially young people, about the behavior." At the same time, Brown said, it's important for officers to understand that baggy jeans and do-rags do not a criminal make - "that's just a style," he said.

In summary, Brown said the job of the police monitor is about "building trust," using that trust to make policy recommendations, and telling truths that people don't always want to hear. He says he wants to build the "kind of trust with the citizens of Austin" that assures people that, no matter the message, they'll know that "what Cliff Brown says is good."

Ultimately, Futrell will decide which candidate to present to the council as her own nominee. If last week's session was any indication, it looks like her decision has already been made.

Iordan Smith











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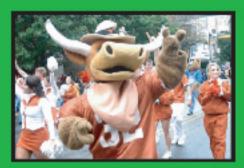
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## **Strayhorn Says Accenture Taking Texas to Cleaners**

Can 60 legislators, two gubernatorial candidates, and the Texas State Employees Union be wrong about Accenture? Gov. Rick Perry and his top lieutenants seem to think so, as they are always quick to defend the controversial contractor the state hired last year to process applications for social services. But last week, one of Perry's opponents, Comptroller Carole Keeton Strayhorn, raised the stakes with the release of a 161-page report that accuses Accenture of taking Texas to the cleaners on the \$899 million contract.

The report charges that the agreement between Accenture and the Health and Human Services Commission was crafted to benefit Accenture's bottom line and that the company has already profited despite a series of widely reported missteps, including ill-timed layoff announcements and the swift drop of more than 20,000 needy children from the Children's **Health Insurance Program** in the last year. The report also faulted HHSC for handing Accenture the job without much forethought, resulting in a transitional train wreck of sorts.

The comptroller's office launched an investigation into Accenture five months ago at the request of three lawmakers -Sen. Eliot Shapleigh, D-El Paso, and Reps. Carter Casteel. R-New Braunfels. and Carlos Uresti, D-San Antonio. The three were also among 60 legislators last July who signed a letter calling for termination of the Accenture contract; 30 other lawmakers responded with a letter supporting Accenture. Perry's office has accused Strayhorn of politicizing the Accenture deal by releasing her report less than two weeks before the election. For that matter, Democrat Chris Bell has spotlighted Accenture in one of his TV ads.

– Amy Smith

## **Streetcar Plans Unveiled**

Capital Metro unveiled its streetcar circulator route for Downtown and Mueller at its board meeting this week, but the agency managed to see that announcement upstaged by a proposal to double current bus fares and a likely impending labor squabble.

Timing has never been Capital Metro's strength, and Monday afternoon's board meeting was no exception. The circulator route - while a bit of a letdown given that most of the plan had been floating around local groups for months - represented 18 months of

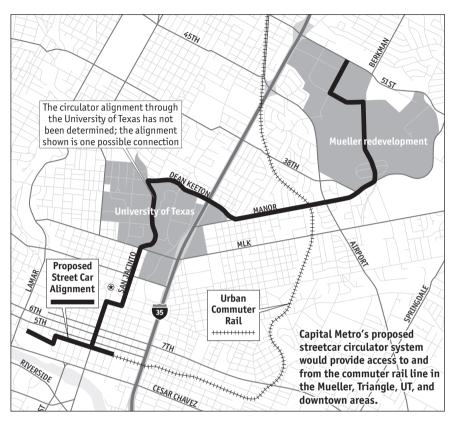
critical dialogue between the agency and the community, including the University of Texas. If this \$230 million addendum to the commuter rail line is approved, it would provide easy access among UT, Downtown, and the master-planned Mueller community. A researcher at the J.J. Pickle Center could jump on a train, hit the Manor Road rail platform, and use a streetcar to get to the proposed UT Health Science Center or Dell Children's Hospital in Mueller. Mueller residents who wanted to see a Longhorn home game would no longer have to worry about where to park their cars. And anyone working Downtown who wants a quick lunch could hop on a streetcar without the worry of losing a cov-

This is not a rapid bus into Downtown, said planner Lucy Galbraith. This is a slow circulator route, with stops every three blocks or so, intended to provide maximum local access. If this streetcar option catches on with potential users, ridership is estimated to be about 3.5 million riders per year by 2017, with an average estimated operating cost of \$1.63 per rider - on par with the cost of bus ridership. Capital Metro indicated that it would seek funding from federal sources - as well as financial partnerships with the city, county, state, and developers - before turning to the voters to pick up the cost. The bow on the package is an estimated \$362 million in additional development the circulator system could bring to Mueller and the Manor Road corridor. Galbraith says that comes from the balance that people usually split between housing and transportation. The less someone needs to spend on the commute to work or school, the more that person

is willing to spend on housing. More money for housing means more investment in housing and retail. Charles Heimsath of Capitol Market Research will present a report on the streetcars' impact on Downtown at Thursday's council meeting.

The big benefits of streetcars, however, were overshadowed on Monday by a discussion of the first **fare increases** the transit agency has proposed since 1985. Even as Cap Metro considers new spending for additional mass-transit options, it is proposing to double fares, from 50 cents to \$1. Actually, the proposal put forth to the board this week was to eventually quadruple the fares to \$2, to be more in line with the board's preferred revenue-to-cost ratios, but board members balked at the long-term outlook. Right now, it's still just \$1, a proposal likely to get much vetting before a vote.

And no Capital Metro board meeting is quite complete until there's some type of labor dispute in the air. This month, it was how a proposal to outsource the commuter rail operations to an outside vendor is being structured. Council Members Lee Leffingwell and



Brewster McCracken were inclined to lean toward the union, requiring contractors to give first dibs on jobs on the anticipated six commuter rail trains. The rest of the board was more inclined to send the proposal out to potential vendors with no encumbrances. Chair **Lee Walker** noted the concerns that were being presented – that another vendor could mean another class or category of employees - but said it was unlikely such a discussion could be hashed out at a single board meeting. - Kimberly Reeves











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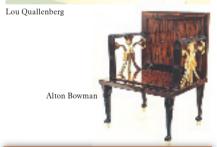




Stephen Murray





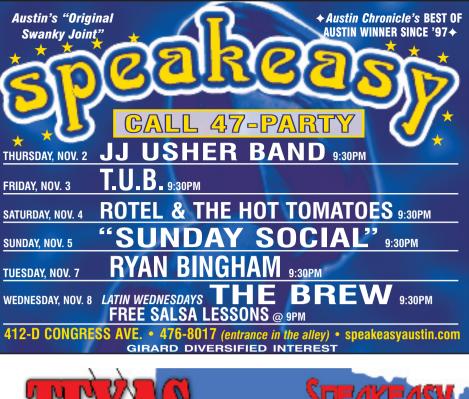


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BY JORDAN SMITH

According to federal Drug War czarina Bertha Madras, deputy director for demand reduction at the White House Office of the National Drug Control Policy, there's both good and bad news about teen drug use. First, the good news: For the fourth year in a row, the government's annual teen drug-use survey reveals that drug use among adolescents is, overall, on the decline. Now, the bad news: While drug use may be on the decline, statistics also show that "everyday in our nation, 3,000 young people start using marijuana," Madras told a smattering of people at a press conference at Austin's **Phoenix** House rehab center last month.

Finally, the real news: Madras is full of shit. She may come across full of grandmotherly good intentions, but she is, nonetheless, a federal propaganda pusher - no more, no less. Indeed, after a brief feel-good session with two just-say-no Austin teens who've never

tried drugs - and vow they won't - two recovering drug-addict teens (one of whom told reporters that smoking one joint can mess up your whole life"), and a San Antonio pediatrician, Madras trained her czarina guns on pot as the "gateway" to a life of hard-drug use. Teens who use marijuana, she said, are more likely to "proceed onto cocaine and other drugs," she said. "That's what research tells us."

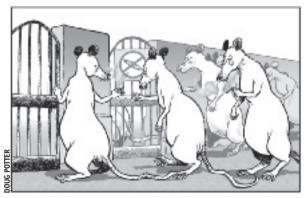
Fortunately, that's not what research tells us, though Madras unflappingly adhered to the party line when Reefer Madness questioned her

about the so-called gateway theory. While she agreed that alcohol and tobacco are illegal for kids to possess or use, she insisted that it is marijuana that acts as a junkie tipping point. To wit: she said a recent study by Mount Sinai School of Medicine professor Yasmin Hurd, published in July in the journal Neuropsychopharmacology, proves her point; according to Madras, Hurd's study involving two groups of adolescent rats, where one group was exposed to tetrahydrocannabinol, the main psychoactive ingredient in marijuana, shows that exposure to THC makes an adolescent rat more likely to use heroin, when "exposed [to a] self-administering paradigm." To translate: According to Madras, Hurd found that the juvenile rats exposed to THC were twice as likely to use heroin as adults.

If true, that might lend some support to the theory; unfortunately, as with most quantifiable "facts" Madras offered on her recent trip to town, her characterization of Hurd's study was, simply, wrong. In fact, if anything, Hurd's study seems to send another nail into the coffin of the government's beloved gateway theory. While Hurd did find that rats given THC as adolescents (she began exposing them at just 28 days old) did self-administer a larger quantity of heroin than did the con-

trol rats, the control rats became addicted to heroin at exactly the same rate as the potexposed group. In other words, both groups of rats were flying high on smack, regardless of whether they'd ingested THC. To NORML Executive Director Allen St. Pierre, Madras' characterization of the Hurd study proves one thing only: "the remarkable things researchers have to do to torture these mammalians to get them to use more drugs," and thus "prove" the government's beloved gateway theory. Indeed, while Madras says the Hurd study is significant because it removes "socio-economic factors" and other mutable qualities - like, say, a family history of addiction - that might skew the theory, and focuses simply on neurological factors, NORML policy analyst Paul Armentano notes that it's impossible to extrapolate the results to humans because Hurd exposed the rats to THC as infants. "This could not, and should not, be replicated in humans," he said, "to give infants THC to see if their brains can be manipulated in that way."

Of course, that doesn't stop the ONDCP from trying to shove this junk down the throats of the public - the office may be against drugs, but it's still a propagandapusher, and apparently it doesn't have much trouble finding users. Indeed, when told about the rat study, one local television reporter thanked Madras for the information:



"[We've got] quite a few pot believers in our newsroom," the reporter told Madras, "so I'm glad you gave us that information."

Fortunately, others are more skeptical: Take, for example, Mayor Will Wynn's Chief of Staff Rich Bailey, who looked stunningly uncomfortable at the press conference. The problem, Bailey told Reefer Madness, is that he was under the mistaken impression that the event was to be a "roundtable discussion" among teens, parents, and media. When he walked into the Phoenix House, and found out the event wasn't organized as a discussion, he didn't know what to say to introduce the event, he said, so Madras' handlers helped him out, providing talking points. The result? Bailey introduced the day with this: "Austin mirrors the national trend [of a] reduction in drug use; however, the mayor is very concerned about the increase of teen marijuana and alcohol use." Does that make sense? And, is Wynn really worried? No, said Bailey, "but that's what they told me to say."

(Get Reefer Online: In order to keep you upto-date on the insanity of the war on drugs, "Weed Watch" - your source for drug war and drug policy news - has a new name, "Reefer Madness," and an expanded online presence. Be sure to check out the Reefer blog on the Chronicle Web site at austinchronicle.com/reefer.)

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The Austin Museum of Art is funded in part by the City of Austin through the Cultural Arts Division, The Austin Fine Arts Alliance, Museum Trustees, Members, and Patrons.



## **Cops Still Looking for Student Accused of Sexual Assault**

Austin police are still looking for 18-year-old Nathan Manuel Mendoza, who is wanted on a charge of attempted aggravated sexual assault after he allegedly held a pair of 8-inch-long scissors to the neck of his Reagan High School teacher, Susan Straker, after school on Oct. 24. Officials say Mendoza is a registered sex offender who is on parole and living at a halfway house on Cameron Road, after serving time in a state juvenile facility for a 2002 charge of indecency with a 4-year-old in San Antonio.

According to an affidavit filed by AISD Police, Mendoza went to Straker's class during the final class period last Tuesday, to get help with a writing assignment, and stayed behind when school let out, just after 4pm. When Mendoza brought his assignment to Straker's desk, according to the affidavit, he asked if she "had ever been victimized." When Straker said no. Mendoza pulled out the pair of red-handled scissors and held them to the left side of Straker's neck, telling her that he was "going to victimize" her. "I will kill you," he allegedly said. Straker, who was seated at her desk, tried several times to stand, but Mendoza pushed her back, before asking if she would "give me anything I wanted." After Straker said she didn't have anything to give him, Mendoza allegedly asked for sex, grabbing her left breast. Straker replied, "No, that ain't happening," and successfully pushed Mendoza back and stood up; Mendoza fled and, at press time, had not vet been arrested.

The incident has raised questions about when and how AISD officials are informed that registered sex offenders, like Mendoza, are enrolled

at area campuses. There are 15 registered sex offenders attending Austin public schools, according to the Texas Department of Public Safety. AISD is investigating the incident, but according to district General Counsel Mel Waxler, APD notifies district officials with the names of registered offenders at the end of each month - apparently, since Mendoza enrolled at Reagan on Oct. 17, news of his presence on campus had not yet made it to AISD HQ

"Unless otherwise told, we do not necessarily know about specific students who are registered sex offenders attending specific schools," Waxler wrote in a statement. When the district "knows, or has reason to believe" that there is a registered sex offender on any campus, the district investigates but is "very careful not to misidentify any student for any reason," Indeed, Waxler said the Texas Youth Commission does not inform district officials directly about the sexoffender status of any former juvenile inmate, in part, he suggests, because the agency "operates on a belief that juvenile offenders can be rehabilitated and deserve a fresh start."

Nonetheless, Waxler wrote that district staff members are working "hard to improve ... policies, processes, and systems within established law to meet the needs of ... students, faculty and community. We acknowledge that we have work to do still, and we count on the partnerships that we have with our parents, the community, and the State to strengthen our resolve to meet the challenges before us." - Jordan Smith

Hundreds of anti-death penalty activists were in **Austin last Saturday for** the seventh annual March to Stop Executions, which featured a host of special guests and speakers including family members of executed, but likely innocent. Texas death row victims Cameron Todd Willingham and Carlos de Luna. The rally and march - which began at the Governor's Mansion and ended at City Hall – was sponsored by a plethora of peace-and-justice-minded groups, including the Texas Moratorium Network, the ACLU, Code Pink, Amnesty International, the National **Black Police Association**, and Catholics Against Capital Punishment.

- Jordan Smith





Ghouls and goblins abounded on Sixth Street and Congress Avenue last Saturday, Oct. 28, during Austin's 23rd Annual Día de Los Muertos Celebration and Procession from Plaza Saltillo to Mexic-Arte Museum. According to the museum's Web site, to ensure that no spirits or creatures got lost, a group of Chihuahuas was slated to "lead the parade as a symbolic reference to the ancient Aztec belief in which a sacred dog lead[s] the departed spirit to the next world." Among the undead were six banner-holding supporters of striking teachers in the southern Mexican state of Oaxaca, who were also walking "in honor of those who have died" during the more-than-five-month-long conflict there, said Sylvia Romo, one of the supporters, in an e-mail. A combination of striking teachers, indigenous groups, students, and leftists is demanding the resignation of Gov. Ulises Ruiz. They say his 2004 election was fraudulent and that his government has consistently retaliated against dissenters. Federal police occupied the city of Oaxaca on Sunday. For more, see p. 23.

- Cheryl Smith

## Travis Co. Has New Deputy Chief ME

Travis Co. commissioners on Oct. 27 announced their decision to hire Dr. James A. Wilkerson IV as the county's new deputy chief medical examiner. Officially, the chief deputy position is a new one, created in July "to assure depth in operational command at our Medical Examiner's Office," County Judge Sam Biscoe said in a press release; in practice, however, the new No. 2 spot is a position long-held by former Deputy ME Elizabeth Peacock, who cited poor working conditions when resigning her position in May.

Wilkerson, currently the chief of staff for Mercy Hospital in Merced, Calif., will start with the TCME in January. When he dons the county's white lab coat, he'll become the second full-time

pathologist with the TCME, joining another new hire. Dr. David Dolinak, who took over as the county's third-ever chief ME in August, replacing veteran ME Roberto Bayardo, who worked for the office for nearly 30 years and handed in notice of his retirement this spring. In a press statement, Dolinak said he is pleased to have Wilkerson join the office and that Wilkerson's experience - including 11 years with the U.S. Army Medical Corps, where he gained expertise in mass casualty and disaster management (two planning areas that previously were handled by Peacock) - "is important to assuring the [TCME] is a strong partner in the emergency response system for Central Texas." Jordan Smith





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# THE HIGHTOWER REPORT

BY JIM HIGHTOWER

### **WAL-MART'S NEW LOOK**

The modest, working-class persona is passé. Wal-Mart ... is on the way up!

Deciding to market to a more affluent clientele, the retailing behemoth is working up a new, fancier look for its workers. Instead of wearing the somewhat-dowdy blue vests with "How May I Help You?" emblazoned on the back, the new dress code features a decidedly preppy garb of khaki pants and navy blue polo shirts.

Wal-Mart hired an upscale designer who sneers at the company's old-look smocks, calling them "the lowest guppy in the pool" of retail fashion. The new polo/khaki combo, he says, "is much more business casual" than working class, asserting that Wal-Mart's crisp, preppy look "will raise the status of 1.3 million Americans" who work there.

No doubt the employees, who are paid an average of barely \$17,000 a year for full-time work, would rather see their wages raised than their "status." In fact, these low-paid workers are miffed that they are having to dig into their own pockets for the new-look khakis, which retail at Wal-Mart for about \$15 each.

Let me note, though, that workers are being given one uniform choice. A big issue was whether the workers could leave the new polo shirts untucked for an even more casual feel. Yes, came the ruling from on high: "If they want to tuck it in they can," says a spokesman. "If not, they can leave it out." Ah ... workplace democracy!

Meanwhile, the formerly downscale chain is also doing a merchandise makeover, stocking more expensive goods, creating a line of urban fashions, and moving so upscale that it is even advertising in Vogue magazine!

One wonders - now that Wal-Mart is selling at higher prices to higher-dollar shoppers, will it finally stop buying its goods on the cheap, from Asian sweatshops, and start paying fair wages to its workers? Nah ... the bosses want a new look - not a new ethic.



# **GOOD NEIGHBORS, BAD FENCE**

By gollies, our Congress critters have finally done something about illegal immigration! Just in time for November's congressional elections, the Republican leaders passed a bill to erect a 700-mile wall along the Mexico border, which President Bush subsequently signed into law. That'll slam the door on the problem, won't it?

No. First of all, the border is 2,000 miles long, not 700. Does it not occur to our stalwart leaders that the "coyotes" (the bordercrossing guides who hire out to escort Mexicans across the border) will merely move into the gaps?

Second, while our lawmakers loudly crowed about passing their bill, they provided no money to build the wall. Not a dime! Nor did they deal with such touchy problems as having to condemn private property for the fence and coping with rough terrain that's not suitable for sustaining such a massive structure. Also, they didn't actually mandate that the thing be built, instead delegating that decision to the homeland security czar.

Third, and most significant, a fence does nothing about the root causes of immigration. "It's a waste of money," says a South Texas rancher with long experience seeing people cross the border. "They'll either go through it, over it, or under it," he says flatly. That's because the combo of staggering poverty and innovative human spirit will propel people to seek a better life. Until that poverty is addressed, no fence and no amount of congressional hot air will make a difference in the desperate flow of immigration.

Indeed, all along the border area, the very idea of the fence is so despised by Anglos and Mexicans alike that it's angrily referred to as the Berlin Wall, designed to keep Mexicans in and divide friends, family, neighbors, and trading partners from one another. Meanwhile, local folks are doubly riled by the bitter irony that, if the fence is ever built, the job will probably go to Halliburton and be constructed by illegal Mexican labor.

For more information on Jim Hightower's work - and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown - visit www.iimhightower.com.



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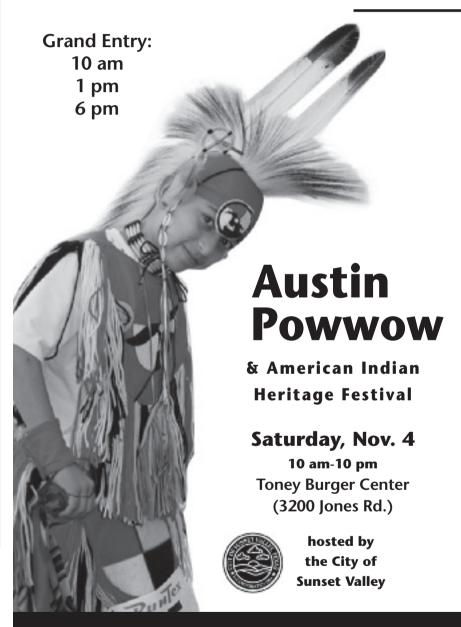
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# Secrets Shared

# The documentary photos of Donna DeCesare

BY CHERYL SMITH

Donna DeCesare's photos raise a curtain on the darkest side of childhood. From her current featured work documenting exploited Central American and Colombian children in "Sharing Secrets: Children's Portraits Exposing Stigma," to her years of telling the stories of youths affected by gang fighting and civil wars across the Americas, her photos viscerally confirm that the messes made by adults wreak havoc on the lives of children. "Sharing Secrets" is part of the Open Society Institute's "Moving Walls 12" exhibit, which opened at the institute's Manhattan headquarters on Sept. 14.

Among other current projects, DeCesare is building a bilingual educational Web site called "Destiny's Children," which she describes as "a collection of photo narratives exploring how war, trauma, and gangs impact the personal choices and social stigmas faced by young people across the Americas." The specific images in "Destiny's Children" are a compilation of her work over a more than 10-year period, with young people involved in gangs in Los Angeles, Guatemala, and El Salvador.

Most of the youths featured in DeCesare's work drifted into gang life or sex work or other desperate situations after fighting as child soldiers in civil wars or after "suffering displacement and witnessing human-rights abuses carried out with impunity" during conflicts in their countries, she says. "The [wars'] resulting social, economic, and emotional trauma creates rage and hopelessness. Stigma perpetuates the cycle." Devastated post-war communities are especially vulnerable to the manipulation of organized crime and other destructive social forces. She cites Guatemala, where the current annual homicide rate is close to the average homicide rate during the nation's 36-year civil war.

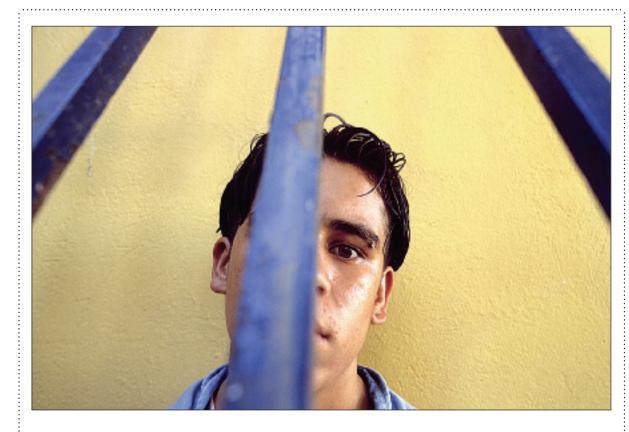
The photos in "Sharing Secrets" date from 2001 to 2005 and come from multiple projects she worked on during that time period. Some of the earliest are from a brief period she spent working in Guatemala on a UNICEF grant, while the latest, taken in Colombia, are from several months she spent working there on a Fulbright fellowship. "In all cases I conducted the interviews with the children before taking their pictures," DeCesare says. "I always explained a little about myself, the kind of work I do. Sometimes I showed them my pictures of young people in the U.S. or Central America."

'Sharing Secrets" is a first for DeCesare, in that instead of her often lengthy explanations appearing with each photo, text written by her subjects accompanies each of the images in the exhibit – hence the title. "The children's words just add a very different dimension," she says. "I felt that having their words - them telling their own story – makes the work more gripping and more poignant."

"These are children who are largely ignored and forgotten. ... [People] see them as a problem – not as a child, not as a person. Or they see them as an inconvenient reminder that everything isn't all right in the world." The combined portraits and personal accounts become a subtle and powerful medium for raising awareness of the lengthy aftermath of war. As DeCesare puts it, the texts allow "the truth of the pictures" to creep up on you.

After 18 years as a freelance photographer, videographer, and writer, DeCesare joined the UT journalism faculty in 2002, teaching courses in photography and documentary video. Her photographs have been exhibited around the world and published in The New York Times Magazine, Life, Newsweek, The Atlantic Monthly, Mother Jones, and many other publications. Since 1995, she has also worked as a video journalist and producer on numerous documentaries for the Learning Channel. She continues her work documenting youth violence and violence-prevention programs in Colombia and Guatemala, as a fellow of the Soros Foundation.

On these pages are four of the 11 image-and-personal-story combinations featured in the exhibit, along with an account by DeCesare of the circumstances of each photo. You can see the entire group of photos at the foundation's Web site (www.soros.org/initiatives/photography).



# TOMAS (Colombia, 2003)

"Tomas," age 15, lives in a home for former combatants sponsored by the Colombian Family Welfare Institute. He joined the AUC (Autodefensas Unidas de Colombia) paramilitary forces when he was 11 years old.

Tomas: "I left my house because of my mother. She and my father argued a lot. One day, she was screaming at him. She kept screaming. It scared me, and I ran to hide. But I saw it. She lit my father with fire. The flame caught on his clothes. He was burning, and he died. After that when she was angry, she told me she would do the same to me. I was eight, I think. I don't remember. Do I have to remember?

"The main thing is I was scared, and I hated her. Sometimes I went home, but I stayed away a lot. I was afraid. That is when I met the paramilitaries. They were kind. Even though I was little, they said I could stay with them, and I didn't have to do anything. I was the favorite. They bought me nice clothes, everything I needed, gifts, and food. I was so happy with them. I loved them. They told me not to think about my mother. They told me they would always protect me.

"Later, bad things happened. I saw them kill people, a lot of people. They told me they had to. I didn't like it. Sometimes I felt so angry I wanted to kill someone, but then I would feel afraid. They told me not to worry. I didn't have to do any of that. I would close

'They were my family. I would never have left them. But one day the army came. They saw how small I was, and they captured me and brought me here. I begged them to let me go back. At first, they kept us locked in here. I wanted to escape and return to the paramilitaries.

"Now that I have been here for almost a year, I think I want to stay. School is hard. I don't understand things. At first, I didn't like to be around so many women, but there is one girl I like. I met her when we took a trip to a farm. She was very kind and pretty, too. I would like to see her again. They tell me if I stay here maybe I can see her again."

DeCesare: Tomas was an exceedingly anxious boy. After my interview with Tomas, the kids at his home went on a weekend trip to a farm, and the girl he told me that he liked was also on the trip. He asked me to take a picture of them together. They stood side by side, held hands, and posed with very serious expressions. I told Tomas that that picture was going to be my thank-you to him for sharing his story but that I wanted to take another picture for the project about his life.

I asked how he thought we could do that without showing his face. He walked over to an iron gate and said, "Take it behind here." I recognized immediately that it was going to work. The bars of the gate were a metaphor from how imprisoned Tomas still was by the traumatic experiences of his childhood and years with the paramilitaries. I moved in so that the bar would obscure nearly half of his face. I wanted to show the eye with the piercing. In this image the harrowing expression in his eye was most acute.

A year later I went back to Colombia and was able to visit Tomas again. The director of the home didn't recognize him in this picture. He was still a nervous boy, but he'd lost the intensely anxious look and had changed his haircut and removed the piercing from his eyebrow. Tomas liked this picture.

"The bars of the gate were a metaphor from how imprisoned Tomas still was by the traumatic experiences of his childhood and years with the paramilitaries." - Donna DeCesare

continued on p.40





# **CINDY** (Guatemala, 2001)

"Cindy Paula," age 17, is a single mother who works in the red light district along the railroad line.

Cindy: "I was six months old when my papa left my mama. She only has me now, and my younger brother and sister, so as the oldest I have to help.

"Right now, my mom and I get along. But it wasn't always like that. The big problem was my stepfather. He beat me, and I got mad at my mom when she didn't stop him. So I left home at 14. I started living in the streets with other kids. The streets are hard. People always want something from you. The boys all want sex. In the end, they give you the cold shoulder. There are no real friends.

"I tried glue and solvent at first. Then I moved on to marijuana, cocaine, and crack. Sometimes I would have sex in exchange for food or drugs. I got so addicted I preferred drugs to food. Finally, I ended up in the hospital with cardiac arrest. The doctor told me I was going to die if I continued the drugs. I cried and cried. I was so scared. That is when I decided I had to stop.

"I made friends with a woman who worked as a prostitute at the railroad tracks. She was 20, and she told me I could make better money doing that than working in a factory and it was better than stealing or begging. She explained everything to me – how to use condoms, how much to charge, how to make my price a lot higher if someone looked sick or violent, so they'd go away.

"Even though I know it's not the best, for me it is the only way to get ahead. As a servant, I'd make 300 quetzales [\$37 per month]. In a textile factory, I'd make 1,200 quetzales [\$148 per month]. Here, I can make twice as much.

"But someday I hope I can leave here. You always have to hide things when you work in this. If someone where you live sees where you work then they spread gossip. I don't want my boy to grow up feeling ashamed of me.'

DeCesare: I interviewed Cindy Paula inside the tiny room where she worked along the railroad tracks. It is an extremely dangerous area, controlled by gangs, and Cindy didn't think I should be outside with my camera gear. We closed the door, and I made a number of posed shots in which I carefully avoided including her full face. I made some images of her looking into a mirror where only a part of her face could be seen, some images of the photo of her son on her miniskirted lap.

Then we turned the small, bare incandescent lightbulb in the room off. She walked to the doorway and opened the door, and I realized I could use her silhouette. I asked her if she was comfortable with me just sitting on the bed and waiting to capture a moment when someone passed. She liked that idea, so I stayed very still and just waited for several hours. I made a number of images, but this image of the man staring at her and the gang graffiti on the wall gives context and suggests the risk her work involves.

"I tried glue and solvent at first. Then I moved on to marijuana, cocaine, and crack. Sometimes I would have sex in exchange for food or drugs. I got so addicted I preferred drugs to food. Finally, I ended up in the hospital with cardiac arrest. ... That is when I decided I had to stop." Cindv



"Often I think I want to leave this life. Some men are abusive; others are kind or sad. No one stays. But leaving this life is difficult." Roxana

# **ROXANA** (Guatemala, 2001)

Pregnant at age 13 with no family, "Roxana," age 15, began working in a brothel saloon to support herself and her baby.

Roxana: "My mother gave me away to a señora when I was a year old. The señora took good care of me. I stayed with the señora till I was 10. She died. Then I was all alone. I tried to go back to my mother, but she treated me bad, so I looked at the buses one day and got on one that said Chimaltenango. I didn't know anyone there, but I decided to go far away to find work.

"At first, I worked in a restaurant washing dishes, later in houses washing clothes. Then, when I was 12, I met an older man who wanted to hug me. He said he would take care of me. He became my husband. But after four months with him, I was pregnant and he left me.

"That is when I came here to work. I knew this place because I would pass it sometimes. The señora here was kind, and she let me come to work. She is indigenous too, and she gives me advice. She pays me 300 quetzaeles [\$38] a month. I used to make only 100 quetzaeles [\$12] a month washing clothes.

"Often I think I want to leave this life. Some men are abusive; others are kind or sad. No one stays. But leaving this life is difficult. I only studied to first grade, and now I need to buy milk for my baby. He's six months and eats a lot. The baby milk is very expensive.

"In the beginning, I thought I would give my baby away. But then I thought - I don't want to give my son away like my mother gave me away. I knew he would always be sad thinking of that. I don't have any dreams really. Well, to marry and have a happy family, but I don't think that will happen now.

DeCesare: When I interviewed Roxana, I explained that I was working for UNICEF. I imagined that since UNICEF had huge billboards promoting breastfeeding all over Guatemala that she would be familiar with their work. After we finished the interview and I told her that I wanted to make some photographs for her story, she looked up at me and asked. "Is it OK if I keep my clothes on?" I realized Roxana had no idea who I was or what my motives were, even though I thought I had explained them clearly. I also realized that I probably wasn't the first photographer who had asked to take her picture. Guatemala is a destination for sexual tourists.

After I explained again why I was taking the pictures and the work UNICEF does, Roxana became animated. She asked the woman who ran the brothel saloon if I could take pictures. The owner agreed to let me photograph customers in the front of the bar as long as I didn't show the men's faces. This was difficult because I couldn't show Roxana's face either, and showing two people from the back is tough to pull off. So I decided to try an angle where I would be looking down on the scene and where I would capture the emotional tone of the room, the bikini-clad women from the newspapers wallpapering part of the wall, the beer bottles. Finally a young man came in for a beer and for a girl. Roxana sat down. I waited for a moment when she was listening to him in which her face would not be clearly identifiable, and her body language would reveal her feelings.



# NANCY (Colombia, 2005)

Nancy, age 24, and her six younger siblings were displaced after surviving one of Colombia's most brutal paramilitary massacres. In 2000, during three drunken days of mayhem, paramilitaries tortured and killed more than 40 villagers from El Salado. Nancy works with Women Life and Future, a support group for women who have been affected by the war.

Nancy: "I was 16 in 1997 when the paramilitaries arrived with the first list of names. One of the people on it was my neighbor, Domingo Mena, another was the schoolteacher. They only killed four people that time, but it shocked us. We couldn't believe what we had seen with our own eyes. Then, in 2000, the paramilitaries came back with another list of names. This time they ate and drank while they tortured and killed almost 40 people in the town square. They said they were killing guerrillas.

"In Montes de Maria, people are accused of collaborating with the guerrillas. If an armed person comes to a civilian and says, 'Make me coffee,' I make the coffee if I value my life, so they don't kill me. But when the paramilitaries were coming, the guerrillas left. And who remained in the town? Unarmed peasants. And who got killed? The peasants.

"Fear is something that invades your heart so that it becomes like your most trusted friend. Once fear exists, the smallest thing can activate it. Today, in El Salado, it is the Colombian army that asks for favors. Now, if someone does a favor for the soldiers, then in five days you might be found dead in a bag. Fear has made the civilian population victims, but silence has made them collaborators in their victimization.

"The war is a business fed by ignorance, fear, and acts of rage. If I am a man and my father rebukes me, I pick up a gun to get even and feel superior. Sometimes it is that simple. Rage blinds you. It makes you make crazy mistakes. The desire for vengeance is one of the roots of the violence we live with.

"Thankfully, we've had a lot of support and psychological help in El Salado. At the time of the massacre, I wanted the electric chair for every one of them. Now, I would ask the paramilitaries who committed the massacre, 'What made you do this? What gives you the right to

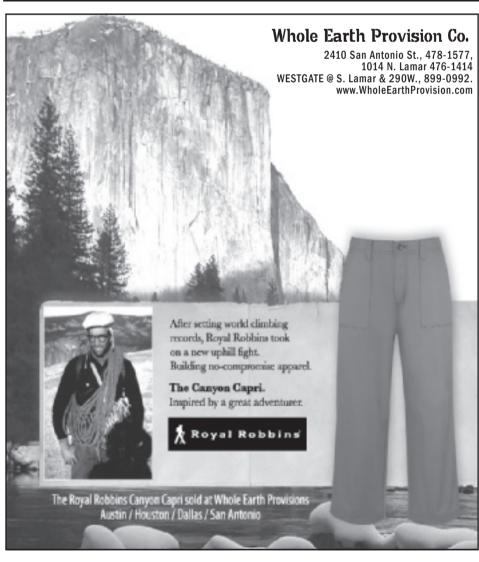
"The war is a business fed by ignorance, fear, and acts of rage. If I am a man and my father rebukes me, I pick up a gun to get even and feel superior. ... Rage blinds you. ... The desire for vengeance is one of the roots of the violence we live with." - Nancy

take life?' Maybe they will answer that they were following orders. Then I would ask, 'How would you feel if this had happened to you, to your family?' I don't want to make them suffer this; I do want them to at least imagine what it would feel like to be us.

"If they cry and wail and tell me they are sorry, this will not convince me. My family and I have cried more tears than the people who did this ever can. I believe in actions more than words. But if there is a process that breaks the silence, ends the fear, and makes them show a genuine change of heart, with time I hope I can accept that. I don't know if that is justice. But life teaches you tolerance."

DeCesare: I interviewed Nancy and each of her five siblings about the massacre in El Salado. I was impressed by how united they were as a family. One of her sisters described the murders as a menacing shadow on the land. I realized that I could use the idea of the shadow in a different way, and it would be a way to protect their identities. I asked them what they thought about photographing their shadows in the late-afternoon light. They all got excited, and we started talking about different ways we could make the picture. There was a moment when they all joined hands, and I recognized that this image was a strong symbol of their unity and resistance to injustice.





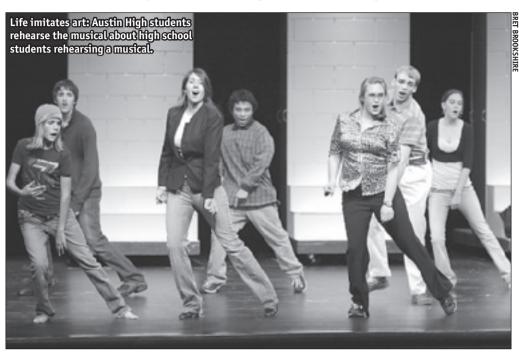
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# 'HIGH SCHOOL MUSICAL': From the Disney Channel straight to Austin High

Hard to believe that it's been only nine months since the Mouse Factory unleashed on the world that innocuous little made-for-cable movie about kids putting on a show. Disney's High School Musical (and that purposefully generic title tells you pretty much everything you need to know going in) landed with such a colossal pop-culture splash record-breaking ratings on three continents, more than a dozen reruns, a soundtrack that went triple platinum and spawned one platinum single and five that went gold, 2.3 million DVD sales in the first three months of release, a pair of Emmy Awards - that it feels like it's been around for ages. Now, with the Little Musical That Could having conquered the world by air and by CD, Mickey's army is launching a new assault by,

what else, stage. Last week, Disney announced High School Musical: The Concert, starring five cast members of the movie, to tour 40 cities Nov. 30 through Jan. 28. But on top of that, Disney Theatrical Productions and licensing powerhouse Music Theatre International are ready to tap the world's most natural market for a show called High School Musical: high schools! They've selected seven schools across the country to premiere the official amateur stage adaptation, and among the chosen few is Austin High, which opens its Red Dragon Players production this week.

Just why the school made the short list for this particular honor isn't clear.



But when the Red Dragon Players went to Lincoln. Neb., this summer to present Steve Tesich's The Speed of Darkness at the International Thespian Festival -Austin High was one of just 10 schools in the U.S. and Canada chosen to perform at that event - representatives from both MTI and Disney Theatrical were among the 4,000 people who saw their show, and Austin High drama instructor Billy Dragoo feels that "the quality of the show impressed those who make these decisions."

The stage adaptation is still very much a work in progress. Although it's his wife Annie who's directing High School Musical for the Red Dragon Players, Billy Dragoo

knows that revisions to the script and piano/vocal score have been coming in since the school started rehearsals and that MTI has asked for feedback about the book, libretto, and score after the production with the idea of making further changes to the show before its general release to all schools in January. Once that happens, expect to see the show in every cafetorium from sea to shining sea; Disney Theatrical anticipates 2.000 schools will produce High School Musical by the end of 2007. - Robert Faires

Disney's High School Musical runs Nov. 2-12, Thursday-Saturday, 7pm, Saturday and Sunday, 2pm, at Austin High, 1715 W. Cesar Chavez. For ticket reservations, call 414-7311, or e-mail tickets@reddragonplayers.com

# FIRST NIGHT AUSTIN: Just eight weeks until New Year's

If you're still suffering from a Halloween hangover, you may think it's too early for anyone to be thinking about New Year's Eve. But for the folks working on First Night Austin, eight weeks out is crunch time for the mammoth cultural extravaganza. If you weren't one of the 100,000 people who spent part of last Dec. 31 Downtown enjoying the local debut of this popular civic celebration, you may not realize just how massive this event was: 10 hours, 25 locations from the state Capitol to Auditorium Shores, more than 80 artists and arts companies presenting work. Coordinating that much activity over that much real estate, much less raising the cash to pay for it, requires months of advance preparation, and creating projects for First Night - some of which are epic in scale - can be equally time-consuming. At the end of August, the departure of Executive Director Ann Graham and reports of fundraising sluggishness had First Night's sophomore edition looking less than a sure thing, but last month the organization announced that megagrocery HEB was stepping up to the

plate as presenting sponsor, with AT&T providing support for the Midnight Grand Finale fireworks display over Town Lake. Even so, this year's event is being scaled back somewhat, both financially and geographically; the budget for the second First Night is \$377,000, down from the first's roughly \$430,000, and the footprint will shave off the five blocks north of Sixth Street to concentrate activities from Sixth and Congress to Auditorium Shores (a move instituted in response to feedback from pedestrians exhausted and footsore from hiking the length and breadth of last year's site). But those aren't the biggest changes in store for First Night, at least where the budget-conscious are concerned; that would be the elimination of the \$8 charge for performances taking place indoors. Remember the Faith Gay-designed button that certified you had paid for the privilege of seeing the indoor events? A thing of the past. Now, all First Night events will be free to the public, which may mean more public crowding in to enjoy the fun. And by the way, succeeding Faith Gay as First Night poster artist is Peat Duggins. What isn't changing? First Night Austin will again be family-friendly and alcohol-free.

First Night Austin 2007 will take place on Sunday, Dec. 31, 2pm-12mid. For more information, call 476-5577, or visit www.firstnightaustin.org.



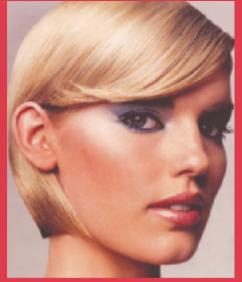
# 2006 B. IDEN PAYNE AWARDS: Payne, Payne, who got the Payne?

On Monday, Oct. 30, when the Austin Circle of Theaters handed out its B. Iden Payne Awards honoring achievements in theatre for the 2005-2006 season it was American Fiesta that well bowled over the rest of the nominees. Steven Tomlinson's artful exploration of political divisions, marriage, and collecting vintage dishware took five of the six awards for which it was nominated, including outstanding production of a comedy, director of a comedy for Christina Moore, set design for Christopher McCollum, and original script and lead actor in a comedy for Tomlinson. The acceptance speeches had a bittersweet tinge since the State Theatre, which mounted the show's premiere, has suspended operations and laid off its staff, including Artistic Director Michelle Polgar, following the flood in the space last June. But an upbeat note was sounded by Eugene Sepulveda, Tomlinson's partner, who informed the audience at the Zachary Scott Theatre Center that the playwright/performer wasn't present to accept the awards because he was in New York discussing a possible Big Apple run of the show in 2007. As for the season's other solo show with a gay character and political themes, it was also a good night; I Am My Own Wife, mounted by Zach Scott, was voted outstanding production of a drama and Dave Steakley was honored as director of a drama. Vortex Repertory Company's world premiere musical Vampyress won three awards: for Chad Salvata's original score and the performances of Betsy McCann and Melissa Vogt. Theatre at the J took home the prize for outstanding production of music theatre for its staging of the Allan Sherman revue Hello Muddah, Hello Fadduh!, and the show's five performers won the outstanding cast performance award. The only other show to receive more than one award was Zilker Theatre Productions' staging of Seven Brides for Seven Brothers, which was honored for Robin Lewis' choreography and Michael McKelvev's musical direction.

L.B. Deyo and Buzz Moran, masterminds of the Dionsysium, served as masters of ceremonies, mostly from a small sofa in a corner of the Kleberg Stage, where they sat and provided color commentary on the proceedings with much-appreciated wit. Among the night's highlights: the presentation of the annual Special Recognition Award for contributions to theatre to internationally renowned theatre historian Oscar G. Brockett, who was introduced by playwright Emily Cicchini in a smart, funny speech that explained why "Brockett Is God," and the first award for an improvisational theatre ensemble, given to the Frank Mills. But the most surprising and hilarious moment came when Payne Nominations Committee Chair Steven Fay gave a Standing Ovation certificate to Rubbery Repertory Company for its uncategorizable production Red Cans, which was accepted, sort of, by three of the show's "stars," i.e., performers stuffed in small plastic laundry hampers, with only their arms exposed. They scooted out from under the curtain and began wreaking havoc: overturning a chair, terrorizing host Shannon Grounds, and stealing one of Buzz Moran's shoes. In the midst of a ceremony, a burst of theatre! For more information, visit www.acotonline.org.

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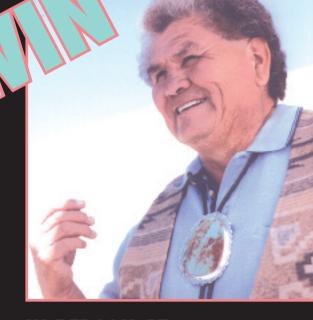
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# **IN PERSON AT** THE TURQUOISE DOOR Saturday & Sunday, November 11 & 12

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# **Keeping Pace, Culturally**

Proposition 4 calls for an investment in cultural facilities for the city, and Austin, it's time

BY ROBERT FAIRES

There it is, nestled snugly in the middle of Austin's 2006 bond package, exactly halfway between the bids for transportation projects and upgrades in public safety and health facilities, its \$31.5 million price tag looking almost modest beside those other six propositions, with their stickers stretching from \$55 million to \$145 million. The proposition for cultural and community facilities seems almost as if it's trying not to call attention to itself, as if it's huddling quietly in the shadow of its bigger and more municipally prominent neighbors in the hope that voters will just approve it, too, in their rush to assure Austin better roads, more green space, and a big new library.

Of course, that isn't the case, but Proposition 4's backers could hardly be blamed for being a little skittish given the rather spotty record that cultural projects have when it comes to city bonds. Way back in 1985, \$20.3 million was approved for a new downtown art museum for Laguna Gloria Art Museum, as the Austin Museum of Art was known then: a new 400seat theatre for the Zachary Scott Theatre Center; and a makeover for the State Theatre, which was to serve as a satellite space for the neighboring Paramount in its dream at the time of becoming a producing theatre. Only none of the three projects were realized quite how they were supposed to be. A debt-ridden Paramount abandoned its plans for acquiring the State, and the bond money fell into limbo until Live Oak Theatre moved into the State and persuaded the city to free the money up for its renovation of the space in 1997. The museum never raised its share of cash for the new building then, and while it could have accessed its bond money during its late-Nineties push for a

For more bond-related coverage, see "Austin Municipal Bonds: The 'CliffsNotes' Version," p.26.

When you look at the Austin arts organizations on board this year's bond package, you'll see cultural institutions that can be trusted to deliver on the promise of their proposals.

new facility, AMOA prematurely relinquished its claim on the bond money, only to see the dot-com bubble burst forcing it to scuttle plans for a new museum again. The only bond project to be realized within a few years of the vote was Zach's theatre, and even that was scaled back to 130 seats to cut costs. The next time cultural projects showed up in a bond package - 1994's proposal for expanding the Carver Museum and Cultural Center and building a Mexican American Cultural Center - they were voted down, and it took another four years to get them back on the ballot and approved. The new 36,000-square-foot Carver with four galleries, a classroom, a dance studio, and a 134seat theatre, opened in February 2005, but the MACC, which was slated to open around the same time, had construction delayed for a continued on p.46

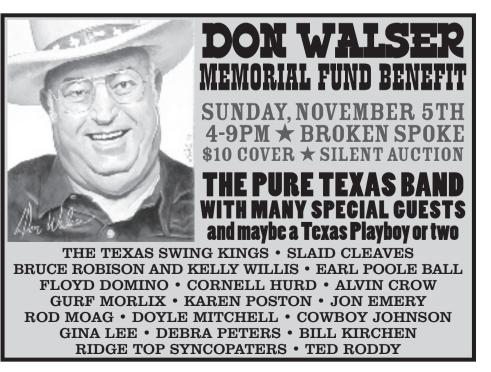


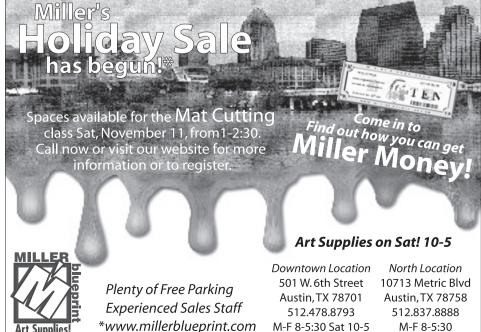
MACC-in': The Mexican American Cultural Center is a potential beneficiary of Proposition 4.

# Where the Money Goes

Here's a more detailed rundown on the six components of Proposition 4.

- Austin Film Society/Austin Studios: \$5 million to provide full soundproofing and air conditioning for two of the five soundstages that were created out of old airplane hangars at the former airport, as well as support upgrades in electrical systems, fire suppression, and state-of-the-art digital infrastructure.
- · Zachary Scott Theatre Center: \$10 million toward construction of a new 40,000-square-foot theatre facility on the city-owned land at the southwest corner of Riverside and South Lamar. The facility, estimated to cost \$20 million, will contain a 500-seat auditorium, three classrooms, and shops for building and storing scenery and costumes.
- Mexic-Arte Museum: \$5 million toward construction of a new 40.000-square-foot museum building on the site of the Mexican American Cultural Center, 600 River St. The total cost of the facility is projected at \$25 million.
- Asian American Resource Center: \$5 million toward construction of a new education and cultural center on a 15-acre site off Cameron Road at Clear Creek Drive. The facility, estimated to cost \$28 million, will contain a language-book center/library, classrooms, community activity center, and cultural exhibition and display hall.
- African American Heritage Society: \$1.5 million toward renovation of the Hamilton-Dietrich House (912 E. 11th), the first house in Austin bought by freed slaves, and construction of an adjacent 3,500square-foot African American Cultural and Heritage Facility to house community nonprofits and provide information and exhibits on the proposed African American Heritage District.
- . Mexican American Cultural Center: \$5 million toward Phase I construction of the proposed 15,000square-foot arts facility at 600 River St. The first phase will include a two-story building containing offices, classrooms, and exhibition space, plus an outdoor plaza for 2,000 and surface parking. Phase II will add a 300-seat theatre and expand the classroom and exhibition spaces. Phase III will add an 800-seat theatre, shade structures for the plaza, and a two-story parking garage. This supplements the 1998 bond proposal allocating \$10.9 million for the MACC.







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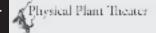
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year, and its first phase is still creeping along in first gear. So, over the past 21 years, just five cultural projects have gotten a thumbs-up from Austin voters, and only three of them have been realized to any extent. Not the most inspiring of legacies.

However, if we're taking the historical view here, it's only fair to note that both times Austinites said "yes" to cultural projects were during boom times that were followed within a few years by busts. And private funding for the arts, which can be notoriously tough to secure in the best of times, all but evaporates when the economy goes south, making follow-through on a major cultural construction project about as easy as swimming across Town Lake with a baby grand strapped to your back. Which is to say, it isn't as if the troubled histories of these five projects reveal some common flaw in local arts institutions that makes city support of new facilities for them inherently inadvisable. On the contrary, the three success stories of Zach, the State, and the Carver show how some of our cultural stalwarts can see such projects through even when the economic odds are stacked against them. They may adjust and adapt, but they keep going. Even the MACC, which is still years from completion, is a study in perseverance: the dream of that center stretches back three decades, and its proponents have never allowed the flame of it to die.

When you look at the Austin arts organizations on board this year's bond package, you'll see cultural institutions that can be trusted to deliver on the promise of their proposals. At the top of the list are Zach, which is asking for \$10 million toward the construction of a new \$25 million theatre with 500 seats, and Austin Studios, which wants \$5 million to make a couple of those old airplane hangars it converted into movie soundstages more like the real thing. (Full disclosure: My wife, Barbara Chisholm, works for the Zachary Scott Theatre Center and is active in the campaign for Prop. 4.) The fact that Austin Studios has managed to host some 30 feature-film productions in these draw national attention to Austin. It's giving them the seed money to build on their growth and continue to keep pace with the growth of our city and of their respective fields. Consider it venture capital for the creatively oriented, if

Of the projects that constitute the rest of Prop. 4, only one - Mexic-Arte's bid for \$5 million toward construction of a new \$25 million museum building, possibly on the site of the proposed Mexican American Cultural Center

Supporting these organizations' projects is rewarding businesses that have proven not only their ability to manage their resources successfully but to do so in ways that benefit the entire city and draw national attention to Austin. Consider it venture capital for the creatively oriented, if that helps.

buildings without adequate air conditioning or soundproofing speaks to the effectiveness of its operations. Likewise, in the 15 years since it completed its bond-funded arena theatre and administrative building, Zach has doubled its audience and expanded its budget fivefold to \$3 million annually. Supporting these organizations' projects certainly isn't taking a gamble on some dicey flights of fancy. It's rewarding businesses that have proven their ability not only to manage their resources successfully but to do so in ways that benefit the entire city and - comes from an institution with anything like the history or success shared by Austin Studios and Zach. The African American Cultural and Heritage Facility, the Asian American Resource Center, and the MACC are all entities that are essentially being developed along with the facilities being proposed for them. (For more details on these and all the Prop. 4 projects, see "Where the Money Goes.") That may make them seem more of a risk than the theatre and film projects, but it's a risk Austin needs to take. With all three of these projects and

> Phillip Evergood Dance Marathon (detail)

Mexic-Arte's new museum, the city is helping provide cultural resources for parts of our community that have traditionally received crumbs while the majority population ate cake. Where African-Americans and Mexican-Americans are concerned, our city is, sad to say, still playing catch-up, and if we learned nothing else from the Midtown Live fire, it's that's our city pays a painful price when we fail to address qualityof-life issues for all its citizens. These facilities offer Austin a timely opportunity to do that Approving them now can help ensure that the coming generation of Austinites doesn't miss out on the brilliant array of colors that make up this city's cultural heritage.

The thing is, this may be our only shot for a generation. Look at how long it's taken us just to get to this point: 21 years for five projects, some of which we're still waiting to see realized Kids who might have had their lives changed by exposure to these facilities have grown up and gone away without seeing them built. Think about the time lost in those four years after the MACC and the Carver were voted down the first time. Is that time we can afford to lose now. with the city growing as quickly as it is, diversifying as much as it is? Yes, there are risks. No one knows if there's a bust around the corner that might cause some or all of these projects to stall or fizzle out. Any of the organizations in Prop. 4 could encounter challenges that send their bond projects to the same fate as the ones of the Eighties. But for \$4 a month, we may just be giving the Austin of the future the cultural facilities it deserves.



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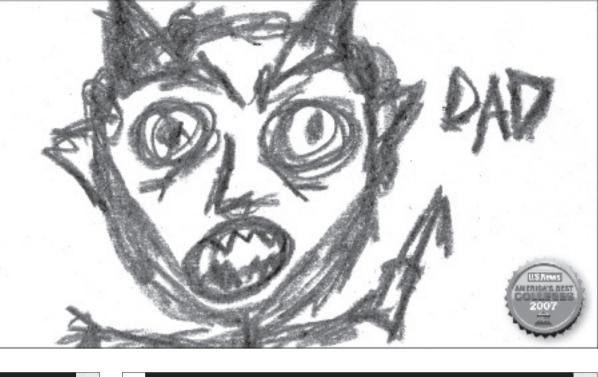
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Sarah Vowell -- November 10

This American Life contributor with a hilarious look at American culture and the darker side of politics.



**1984** -- November 17

George Orwell's classic is now on stage for one night only - directed by Tim Robbins, to boot!



# Dave Brubeck & Ramsey Lewis -- November 30

Dave Brubeck returns for the first time since he helped re-open the Paramount 30 years ago.



# Sweet Honey in the Rock -- Dec. 1

Six African-American women join their voices to create harmonies of gospel, blues and jazz.

# Upcoming Shows...

Gizmo Guys - December 3 Scottish Christmas - December 14 Altar Boyz - January 9-14 Roald Dahl's Willy Wonka - January 21 Dave Barry - January 26

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# The 23rd Austin **Jewish Book Fair**

Thursday, Nov. 2, through Nov. 12

Events take place at the Jewish Community Association of Austin Hall (7300 Hart, Dell Jewish Campus) unless otherwise noted. For more information or to buy tickets, see www.jcaaonline.org/bookfair, or call 866/468-7621 or 735-8076.

- \*Highly recommended event
- \*\*Recent coverage on the author's work can be found at austinchronicle.com.

## THURSDAY, NOV. 2

7:30pm

Opening night: Elie Wiesel (sold out)

## **SATURDAY, NOV. 4**

8:30pm

Saturday Night Live\* with Jewtopia authors Bryan Fogel and Sam Wolfson

\$12/\$10 students, seniors, JCAA members



## SUNDAY, NOV. 5

10:30am

Bagels and Books\*: Marshall Karp (The Rabbit Factory) and David Margolick (Beyond Glory: Joe Louis vs. Max Schmeling and a World on the Brink)

6pm

A Book With a View\*:

**Michelle** Goldberg\* (Kingdom

Coming: The Rise of Christian Nationalism) free

7:30pm

Israeli Book Club Event:

**David Brog** (Standing With

Israel: Why Christians Support the Jewish State)

# MONDAY, NOV. 6

A Night of Current Events: George Friedman (America's Secret War: Inside the Hidden Worldwide Struggle Between America and

# WEDNESDAY, NOV. 8

Life Lessons: Rabbi Irwin Kula (Yearnings: Embracing the Sacred Messiness of Life)

# **THURSDAY, NOV. 9**

11am

Michelle

Goldberg

Book Lover's Luncheon\*: Elinor Lipman (My Latest Grievance) and Merrill Markoe (Walking in Circles Before Lying Down) \$22/\$18 students, seniors, JCAA members

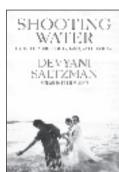
#### 7:30pm

Austin Local Authors Night\*: Robin Chotzinoff (Holy Unexpected: My New Life as a Jew), Josh Frank\*\* (Fool the World: The Oral History of a Band Called Pixies). Trevor **Romain**\*\* (The Other Side of the Invisible Fence) \$7/\$5 students, seniors, JCAA members

# **NOV. 11**

8:30pm A Night of Chicks and Flicks\*: Lynn **Isenberg** (The Funeral Planner), **Devyani** Saltzman (Shooting Water: A Memoir of Second Chances, Family, and

Filmmaking). Jill Soloway\*\* (Tiny Ladies in Shiny Pants) \$12/\$10 students, seniors. JCAA members



## **NOV. 12**

**10**am

Kids' Dav: Ellen Sabin (The Hero Book)

Lawrence Kushner (Kabbalah: A Love Story): A Night to Love

# ALSO THIS WEEK ...

Those interested in applying for the truly awe-inspiring Dobie Paisano Fellowship might like to know that the deadline for the 2007-08 version - which, like always, includes a six-month stay at a sprawling ranch and a \$2,000 monthly stipend - is Jan. 26, 2007. Applicants must meet at least one of the following requirements: be a native Texan, have lived in Texas for at least three years, or have published writing that has a Texas subject. Visit www.utexas.edu/ogs/Paisano or e-mail Audrey Slate, director, at aslate@mail.utexas.edu for more information.

Always the bridesmaid, never the bride: The 15th annual Austin Chronicle Short Story Contest. The deadline is Dec. 15. See ad below for the official rules and regs - there are so many it will make your head spin - or visit austinchronicle.com/shortstory.

# **Events at BookPeople**



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**SARAH CHAYES** 

**Penguin Group** 

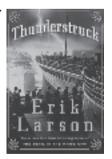
Thursday, November 2 7 pm

Sarah Chayes was a reporter for NPR from 1997 to 2002. In that time she reported from Paris and the Balkans, and covered the conflict in Algeria. In 2001 NPR sent her to Afghanistan to cover the war on the Taliban. When there, she left NPR to help Afghans rebuild their country. The Punishment of Virtue tells the story of the Afghanistan conflict from the perspective of the Afghan people and culture. Sarah Chayes will be here to discuss her experiences and sign copies of her book.

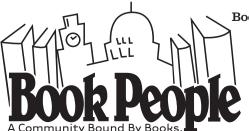
# **THUNDERSTRUCK ERIK LARSON Random House**

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Erik Larson, best-selling author of Devil in the White City, has become a master at taking factual accounts and turning them into great stories. Thunderstruck is about Marconi and the invention of the wireless radio set on an ocean liner during Edwardian England. Doesn't sound interesting, you say? Well, this story is littered with mystery and intrigue involving love and murder. Stop by tonight to buy a copy and get it signed.



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- typewritten, and must be no more than 2.500 words.
- 2) All entries must be accompanied by a separate cover letter that contains the name, address, and phone number of the author, as well as the title of the story.
- 3) The author's name must not appear anywhere in the manuscript.
- 4) Only one entry per person.

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copy of the manuscript and a cover sheet containing the name, address, and phone number of the author and the title of the work. Names and omitted from the manuscript. which will go to screeners not send originals - no entries will be returned. Staff members of The Austin Chronicle, freelancers who have contributed more than one article since October 2005, and firstthrough fifth-place winners from the 2005 Short Story Contest are not eligible to

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All entries must be postmarked by December 15, 2006. NO ELECTRONIC SUBMISSIONS. Winners will be notified by January 26, 2007. (No phone calls, please.) Please read all rules and regulations

Questions should be directed to books@austinchronicle.com

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HONORARY CHAIR: Arme Elizabeth Wynn MUSIC BY: Juzz vocalist Painella Hart (6:30-7:30 P.M.) & Graham Reynalds and the Golden Arm Tria (7:45-8:15 PM)

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# AFTER A FASHION BY STEPHEN MACMILLAN MOSER

OMIGOD Did she really say it? "Karl Lagerfeld's amazing. We have so many of the same thoughts, and we teach each other something new all the time." - Lindsay Lohan

HAAM-ING IT UP I was at a benefit recently for **Health Alliance for Austin** 

Musicians. Setting up a fund to provide insurance for musicians is such a great idea - in fact it's an idea that should be put into effect all across the board. How about a Health Alliance for Austin Writers? Or a Health Alliance for Austin Designers? Or Artists? Or Dancers? Or ...? Are musicians any more deserving of health care than any other performers or artists? HAAM is a great idea, but I have a better one: Hire the musicians, artists, writers, etc., and pay them a living wage. Let them be able to take care of themselves. This is an opinion shared by the late Ginger Shults who served as the vice-president of the Austin

Federation of Musicians and was quoted by a friend of hers at her funeral. She was abso-

lutely correct. I feel the same way about waiters and waitresses; pay them a living wage and stop the ridiculous system of tipping. In New York, there are restaurants that will automatically add on a gratuity of 25% - regardless of whether the food and service were acceptable or not. It will, like everything else, work its way down here, too.

FUDGE THIS Have you seen those horrible television commercials for Domino's Pizza and their horrid little Fudgems? Imagine having your pizza delivered to your door by a driver accompanied by what appears to be a bale of hay covered with mud (or perhaps something even more distasteful). First off, the dame at the door reaches out and touches little Fudgems and recoils giggling after getting chocolate (or mud or whatever) on her hand. Then the brainless daughter dives right in and gives little Fudgems a big hug - leaving her coated with the mysterious dark substance while her mother laughs. Then Fudgems walks away, leaving tracks of dark footprints behind him. But what happened here? Fudgems didn't leave tracks when he walked up to the door. And can you imagine what happens when Fudgems gets back into the car? Ugh, the upholstery must be disgusting...

**SIGHTINGS** Purchasing plants and soaking up the ambience of the gardens at Big Red Sun a couple of weeks ago was none other than Martha Stewart...

**49** It was a memorable birthday week for me, highlighted by an enormous party on Wednesday, Oct. 25, with 200 of my closest friends. I'm incredibly privileged and grateful



The Bond girls - Kimberly Thomsen, Maureen Staloch, and Maria Groten, hit the party circuit to promote Proposition 4, which will greatly benefit the business of art in Austin. Yes on 4!

to be surrounded by such talented, accomplished, and loving pals ... and I dearly wish I could figure out who gave me the cased-glass salt cellars from Gardens so I can thank them properly.

TONIGHT! TONIGHT! Thursday, Nov. 2, American YouthWorks presents the annual Help Clifford Help Kids benefit, co-chaired by Susan Antone, April Kimble, Lyle Lovett, Carla & Jack McDonald, Bobbie Nelson, and Willie Nelson. See www.americanyouthworks.org for further info... Friday, Nov. 3, Arthouse presents the glamorous Harajuku Nights fundraiser with cocktails, dinner, auction, and karaoke like you can't imagine. For info, see www.arthousetexas.org... Nov. 2-12, the Jewish **Community Association of Austin presents** the Jewish Book Fair with panels, readings, and much more. See www.jcaaonline.org/bookfair for further info... Sunday, Nov. 5, 3pm, at the Oasis, the "Best of Austin" award-winning Octopus Club presents its premiere fundraiser, the Octo Tea Dance, featuring the fabulous Jacinta. Go to www.octopusclub.org for details... Friday, Nov. 10, at the Mansion at Judges' Hill, the Austin Humane Society presents Rags to Wags, benefit and presentation of the AHS Guardian Awards, emceed by Judy Maggio, with a reception, music by the Crying Monkeys, hors d'oeuvres, and a fashion show emceed by little ol' me. Go to www.austinhumanesociety.org for complete info.

Write to our Style Avatar with your related events. news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, 78765 or 458-6910 (fax).

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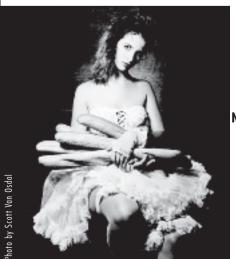
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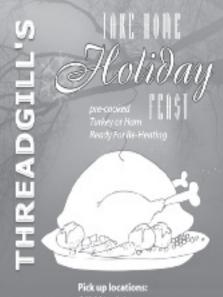
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# food

55 SMALL WORLD, LOTS OF OPTIONS **58** RESTAURANT ROULETTE

A line of six affordably priced, high-quality wines that promises "to be a ticket to a world of distinctive flavors, exceptional locations, and friendly conversations." Hi. Wines are the brainchild of Olivier Pasquini, a French expat living in New York City. Earlier this year, Pasquini hired former Austinite Neil Turner as vice-president and national sales manager. Turner, who cut his chops in the Austin restaurant scene at places such as Mezzaluna and the Bitter End, moved to New York City in 2005. He quickly got a job at Best Cellars, an innovative wine shop created by expert sommelier Joshua Wesson, where not one bottle sells for more than \$15. After soaking up Wesson's philosophy that wine should be a fun, everyday drink rather than a daunting task, Turner's fun-loving personality made him the perfect fit for Hi. Wines.

WINE OF THE WEEK: HI.

The line, recently introduced to the Texas market, features wines of origin from France, Italy, and Spain, all priced at around \$12. The 100% prosecco from Valdobbiadene, Italy, is a lively libation with a fresh fruit start and a nice, dry finish. The refreshing rosé is made from 100% French



grenache blanc grapes. The Ovation Cuvée is a well-balanced blend of chardonnay, grenache blanc, sauvignon blanc, and muscat sec, all from Pays d'Oc in the South of France. This is an incredibly foodfriendly wine that will pair with fruit. cheeses, seafood, salads, and light chicken dishes.

The reds include a 100% syrah and a 100% pinot noir, both from Pays d'Oc. The syrah is pleasantly fruity and lightly spicy and is also food-friendly. I served it to friends, lightly chilled with

charcuterie, cheeses, and breads, to great success. The pinot is velvety and rich, a mini-fruit-bomb of a wine that I will drink any day. But my favorite is the 100% garnacha from Navarra, Spain, a medium-bodied yet rich wine that drinks easily alone or with food. We had it with beef rolls in tomato sauce from Le Marseillais, but I can imagine it with a good homemade burger, some smoky Texas barbecue, or a prime steak.

Hi. Wines are ready to take Austin by storm. So far, they are at Sun Harvest, Whole Foods, and Vinosity. Visit the Web site at www.hiwines.com for updates.

- Claudia Alarcón

### **ANA BRASIL**

7817 Rockwood #101, 697-9863 Monday-Friday, 10am-7pm; Saturday, 10am-6pm www.anabrasil.com

A cute and well-appointed boutique in a newer shopping center near Northcross Mall, Ana Brasil feels like a small Brazilian outpost in North Austin. Sultry samba sounds welcome you as you enter, and the smell of fresh coffee permeates the air. The clean and well-organized space is colorful and inviting, and the staff is warm and friendly. Everything at the store is either imported directly from Brazil or made by Brazilians who live in Texas and the U.S. Here one can find everything from gourmet coffee to clothing, soccer jerseys, bikinis, interesting jewelry and accessories, music CDs, bath and body products, and perhaps the best selection of Brazilian food products in town. Homesick Brazilians will recognize many popular candies, cookies, beverages, and other dry goods. Adventurous cooks can find most of the ingredients necessary to prepare traditional fare or just to try something new and different.



After visiting Brazil, I became familiar with many of their dishes and food products, and the shelves at Ana Brasil brought back memories of the little supermarkets I visited in Bahia. Now I can get guava jelly, acaí juice (the latest rage these days, thanks to its huge amounts of antioxidants), and a variety of vacuum-packed coffees without traveling thousands of miles. Ana Brasil also carries fresh dairy products such as queijo Mineiro, a unique melting cheese from the state of Minas Gerais; coconut water and coconut milk; and carne seca, sun-dried beef used in many Brazilian dishes. The freezer is stocked with packages of frozen pão de queijo and homemade empadinhas, ready to bake and serve; authentic Brazilian sausages such as linguiça and calabresa; and traditional barbecue meat cuts such as picanha. Many of the wonderful fruits I discovered in Bahia are available in frozen pulp form, perfect for making smoothies or ice creams. There's also a jar of dolce de leite (equivalent to dulce de leche) mixed with guava paste that I'll have to buy next time. Welcome to Austin, Ana Brasil!

# **EVENT MENU:: NOV. 2-9**

Drop by the north Central Market (4001 N. Lamar, 206-1000) this evening for a celebration of Día de los Muertos under the stars on the upstairs deck. View the authentic altar and enjoy live music from Cienfuegos plus Mexican beers, cheeses, and appetizers. Tickets are \$55 at the Cooking School (458-3068); 6-8:30pm, Thursday, Nov. 2.

Asian food fans will want to check out the Asia Food Fest sponsored by the Texas Asian Chamber of Commerce (www.txasianchamber.org), the Texas Culinary Academy (11400 Burnet Rd., 837-2665, www.tca.edu), and Satay restaurant (3202 Anderson Ln., 467-6731) this weekend. Activities will include cooking demonstrations on everything from sushi to dumplings to barbecue and dim sum taught by local and international chefs; foodand wine-tasting events at Satay, Ventana, GrapeVine

Market, and other restaurants and an Iron Chef-style cooking contest with teams of professional chefs supported by culinary students competing before a panel of local celebrity judges. For a complete schedule, event prices, and reservations, call 467-6731, or go to www.txasianchamber.org and www.satayusa.com; Thursday-Saturday, Nov. 2-4.

Flora and Fauna (904 W. 12th, 480-0414) will host a wine and chocolate tasting featuring pinot noir and champagne paired with handmade delicacies from the Fat Turkey Chocolate Co. Guests can view works by selected artists and craftsmen, enjoy live music provided by Clay Jeffrey, sample Passion Cafe exotic flavored coffees, or chow down on a plate of prime rib from Texas Pitchfork Fondue (\$8 per plate). Call the store for more information; noon-4pm, Sunday, Nov. 5.

# recently reviewed

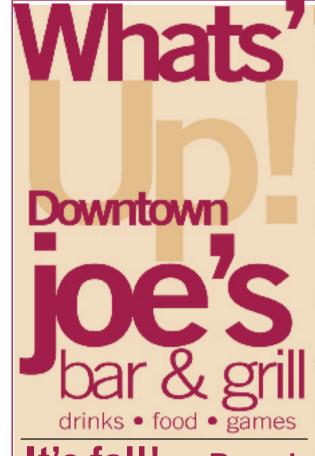
ITALIAN, PIZZA: MANGIERI'S PIZZA CAFE A family-oriented business that serves good thin-crust pizza, sandwiches calzones a few pasta dishes, and a children's menu. The counter service is friendly, and take-out is fast and easy. 5900 W. Slaughter #490, 301-0063 \$

FINE DINING: MS R'S AUTHENTIC CREOLE RESTAURANT Fine dining in the revitalized 11th-12th Street commercial district. Upscale, down-home cuisine in a comfortable, airy, and, quietly elegant atmosphere 1050 E. 11th, 542-9143 \$\$\$

# FOOD-O-FILE

BY VIRGINIA B. WOOD Central Texas restaurateur Bud Rover figured that having pies from Royers Round Top Cafe (www.royersroundtopcafe.com) featured on the Food Network was likely to provide a good boost for his mail-order pie business. He even overhauled his Web site in anticipation of a surge in business. However, Royer had no way of knowing what would ultimately come of the cafe's Labor Day weekend TV exposure. Whole Foods Market's Southwest region Vice-President Seth Sutzman happened to see the episode of Jamie and Bobby Deen's Road Tasted program that included a segment on Royers Cafe. Sutzman and his wife immediately hopped in the car and set off for tiny Round Top to try the pies for themselves. The upshot of the Road Tasted appearance and Sutzman's road trip is that Royer's pies will be sold at Whole Foods Markets in Austin beginning this month. Preparing enough pies for the cafe, the mail-order business, and Whole Foods will be quite an undertaking. In order to make it happen, Royer has entered into a partnership with Austin's Meals on Wheels & More (www.meals onwheelsandmore.org) and American YouthWorks (www.americanyouthworks.org) that he's calling the **Austin Pie Empowerment** Project. Here's how it will work: The MOW&M kitchen in East Austin is empty in the afternoons, and CEO Dan Pruett will make it available to Royer for baking pies. Royer has arranged with AYW founder Richard Halpin to hire youngsters from the charter school to staff the pie kitchen. Royer will donate a percentage of profit for every pie sold in the stores and the mail-order operation to MOW&M and AYW. Pie lovers get delicious desserts for the holidays and the opportunity to support agencies that provide vital services to our community in the bargain. What a sweet deal for all concerned!... Kate Caswell has recently taken over management of the commercial kitchen at 917 W. 12th formerly known as Gina's Kitchen. Caswell is putting her UT degree in child development and vears of food service experience to work in a business called Cookabilities (444-2665, www.cook abilities.com), which offers cooking classes and cooking birthday parties especially designed for kids from ages 4 to 16. The convenient downtown kitchen will house Caswell's new project and continue to provide rental space to chefs wishing to teach cooking classes as well as caterers or culinary entrepreneurs who need kitchen space on an hourly basis... November should be a busy month for restaurant openings Downtown. The Dallas invasion of the Second Street District continues with the much-advertised opening of III Forks Steakhouse (Lavaca & Cesar Chavez, 474-1776) which features USDA Prime steaks and seafood for dinner six nights a week. Look for Will Packwood's Cibo (918 Congress, 478-3663) to begin serving coffee and pastries in the mornings and Venetian specialties for lunch and dinner just any day now. Bess Bistro on Pecan (500 W. Sixth, 477-2377), located a few steps below street level in the 1920s-era Stratford Arms building, should be open by midmonth with chefs Breton Childs and Chris Howard on the range. Still no definite opening dates on the Woodland (1716 S. Congress) or Lambert's Downtown Barbecue & Chophouse (West Second & Guadalupe), but we'll keep you posted.





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# **International Gustations**

# In Austin, it's a small world after all, but one with plenty of dining options

Once upon a time, Austin was a sleepy college town with two major employers and limited dining options. There was good barbecue and Tex-Mex, to be sure, some standard pizza, Italian-American fare, and Chinese takeout, but not much else. Fast-forward to the 21st century: The Austin metro area is high tech mecca with a population of a million people, an important percentage of them immigrants who are enhancing the diversity of our culinary options with their country's cuisines. Today, not only do we live in grocery-store heaven, but we're also seeing the development of neighborhood markets and family-operated restaurants from around the globe. We can get several styles of pizza, shop for South American foodstuffs, enjoy crepes, falafel, cochinita pibil, saltanas, or samosas, and all it takes is a drive around town. - Virginia B. Wood

#### **PACHA**

4618 Burnet Rd., 420-8758 Monday-Thursday, 7am-7pm; Friday, 7am-9pm; Saturday, 8am-9pm; Sunday, 8am-6pm

Just north of 45th, the enormous brown coffee-cup sign on Burnet Road indicates that the converted bungalow serves coffee. Pacha is indeed a coffeehouse with the full complement of caffeinated drinks, but it doesn't stop there: This comfortable neighborhood hangout also serves beer, wine, and smoothies, along with breakfast, lunch, and (early) dinner. The tiny kitchen creates far more ambitious offerings than usual coffeehouse fare, with popular regular menu items and daily specials.

Pacha means "earth" in the Quechua language of Bolivia, and the South American theme is reflected in the cheerful decor as well as the menu. Each of the 10 tabletops is a hand-painted Andean scene, the counter is decorated with tiles. and the walls, mantles, and shelves are laden with art, pottery, and jewelry from Bolivian craft cooperatives, most of it for sale. Coffees arrive in brightly colored ceramic cups and saucers or mugs.

The daily menu is displayed on a chalkboard, and you order at the counter. In addition to bagels, scones, and muffins, the good-deal breakfast special (\$5) consists of yogurt and granola, coffee, and a breakfast taco. Exceptional empanadas (\$2.50) are variously filled with sweet potato, spinach, eggplant, and hummus/tabbouleh, and the similar but larger saltanas (\$3) come with chicken or vegetable filling. An interesting chipotle-mushroom tamale is \$1.50, and two make a meal.

By lunchtime, daily specials of deep-dish quiches, hearty salads, quesadillas, panini, and soups appear on the chalkboard, with nothing more than \$6 and a combination deal for \$5.50. In addition, there's a daily lasagna dish (\$6.50) like my yummy baked ravioli layered with béchamel, mushrooms, and spinach, as well as a plate lunch such as pork roast stuffed with spinach and ricotta (\$7.95). Pacha also stages a periodic "supper club" on Saturday nights, offering four reserved seatings and a prix fixe, four-course menu for \$28.

Pacha's menu items are tasty, fresh, and prepared with obvious attention and skill. Unfortunately, the delicious crusts (on empanadas, saltanas, and the lovely apple pie) do not

**CURRY IN A HURRY** 

2121 W. Parmer Ln. Ste. 114-A, 821-0000 Daily, 11am-8:45pm www.gandhibazar.com

Vegetarians: Listen up! Curry in a Hurry is a relatively new and authentic vegetarian North Indian (Rajasthan and Gujarat) restaurant, and it serves large portions of vibrant, delicious food daily for \$4.99 a plate. The menu changes every day, and on offer are three different main dishes, two different sides, a choice of two paratha (think Indian tortillas) or four roti (smaller and thinner than paratha), with a side of fluffy basmati rice. Peruse the board and make your choice, order at the counter, and wait a minute before the food arrives. The week's offerings are posted on their Web site, and it is possible to eat there every day and always get something different.

Monday's main fare included a choice between palak paneer, spinach with homemade cheese; cauliflower mutter, a spicy cauliflower mélange with peas and potatoes; and aloo sabzi, potatoes and peas with turmeric, garlic, and ginger. The spinach is perhaps the best in town; unlike

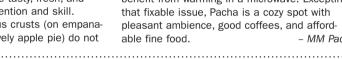
the green mush you normally find, this version has distinct spicing (fenugreek, ginger and garlic, tomato, coriander, and cumin), and the spinach is recognizable. The cauliflower is spicy, with depth; the potatoes and peas creamy and delectable. Both the dal fry (a soupy mix of split peas and lentils) and the toor whole (pigeon peas in a dark aromatic broth) were superb, and the accompanying paratha and roti flatbreads divine.

The snack that day was a flaky potato-and-pea samosa with a spicy tamarind dipping sauce (75 cents). On Friday evenings, and all day Saturday and Sunday, a large and comprehensive list of snacks, chaat, and sweets draws in the crowds. Chaat are roadside snacks which are typically prepared in stalls, and North India was their birthplace. It's a fantastic and cheap method of grazing. Curry in a Hurry prepares one of the most inexpensive feasts in town, and it's not just for the vegetarians: This food is exciting.

benefit from warming in a microwave. Excepting that fixable issue, Pacha is a cozy spot with pleasant ambience, good coffees, and afford-

- MM Pack

able fine food.





# **ARPEGGIO GRILL**

6619 Airport, 419-0110 Monday-Thursday, noon-10pm; Friday-Saturday, noon-11pm

Often when we hear from readers about their favorite neighborhood eateries, it's obvious they aren't entirely sure they want to part with the information. Sure, they know the hard-working restaurant owner could use the publicity and extra business, but if the secret gets out, their personal favorite spot is likely to be overrun with new customers. Lucky for us, fans of Arpeggio Grill struggled with the dilemma and were generous enough to share.

Israeli-born Adam Trosich operated restaurants in California for years before bringing his family to Austin. Last spring, the Trosich family took over an abandoned Schlotzsky's outlet in a strip center just north of Highland Mall and created the Arpeggio Grill. The casual eatery offers 25 finger-licking-good flavors of chicken wings, an interesting selection of pizzas, and a full complement of Mediterranean dishes prepared from family recipes. And members of the family are always there to serve you and make you feel right at home. They'll prepare your meal to eat in, take out, or be delivered (within a certain area).

The readers who first turned me on to Arpeggio are big fans of the Monster Pizza (almost 30 inches, \$18-32, depending on toppings), which makes a regular appearance at a weekly TV viewing party. Other folks rave about the wing selection - as few as five or as many as 100 in flavors that range from mild to nuclear hot. My personal favorites so far come from the Mediterranean portion of the menu. I'm partial to the hummus with chicken shawarma (\$6.99) and the moist, flavorful shish-kabob mix (\$9.99) with lamb, beef, and chicken kabobs served with fluffy basmati rice, salad, and pitas. The Arpeggio Mese Platter (\$9.99) provides the opportunity to sample all the traditional appetizers - hummus, baba ghanouj, dolmas, tabbouleh, falafels, shawarma, a pungent garlic sauce, and pitas - and it's plenty enough to share with friends. The Arpeggio Roast Chicken (\$6.99), a half chicken marinated in lemon and herbs served on a bed of fluffy rice, was a little on the dry side but packed with flavor. The toothsome tabbouleh (\$2.99) is very refreshing, and there are good, simple salads and plenty of vegetarian options. The last caveat: Put that first takeout menu in a safe place. because for some reason the Arpeggio Grill isn't listed in information. - V.B.W.

## LOS PINOS

4919 Hudson Bend Rd., 266-3231 Sunday-Thursday, 7am-9pm; Friday-Saturday, 7am-10pm

Margarito Maldonado worked with Mirabelle owner Michael Vilim at Brio Vista and Castle Hill. When Vilim opened his own restaurant, Maldonado was one of his first hires. For five years, Margarito Maldonado was the lunch chef at Mirabelle. But Margarito had always dreamed of starting his own restaurant. A year and a half ago, he found his opportunity and opened Los Pinos.

His choice of location - near Lake Travis' southern shoreline - makes Los Pinos something of a trek. It's worth it.

While the menu is full of Tex-Mex concoctions, there are a few surprises that reflect Maldonado's brush with Southwest cuisine and the food he made at Mirabelle.

Take their soups. The small bowls are \$3.95. but one is plenty for one person. Big eaters can always spring for the \$7.25 large bowl. Every day, he has tortilla soup that bears more than a passing resemblance to Dean Fearing's soup at the Mansion on Turtle Creek. The chicken soup with vegetables (what Maldonado himself was having one night when we were there late) is so chock-full of white meat and veggies that there's hardly any room for broth. Ditto for the beef soup with vegetables. We chose the pozole with pork and hominy. This will scare those of you used to lighter-style pozole. It's dense, rich, and full of both chorizo and hominy. The menudo came steaming and overflowing with tripe.

continued on p.56

We also ordered queso fundido (\$6.25), a version with less cheese and more meat and peppers than usual. The corn tortillas we ordered to accompany were handmade and hot off the skillet.

Our waitress, Matilde, made our drinks specially to order. The top-shelf rita (\$7.95) was just as we asked: very light on the lime juice, no bar mix, and heavy on the teguila. The Mexican martini (\$5.50) was served à la the Cedar Door, with a large shaker filled with about three drinks. Los Pinos limits the Mexican martini to two per customer, and they're right. It's a hammer. It's also so smooth and delicious, you don't notice them going down until it's too late.

We saw some carnitas (\$9.95) going by and were sorely tempted, but Matilde recommended the Los Pinos Special Pork (\$10.95), tender chunks of pork in the most delicious, tangy guajillo sauce, perked up with some tropical fruit flavors. Maldonando's cochinita pibil (\$9.95) was as traditional a version as you would find in Mexico, steaming hot and fork tender.

The best dish of the night was Tilapia Borracho (\$9.95). Tequila provided the drunken factor, but the sauce was what made the dish. Chipotles mixed with cream, corn, and mushrooms adorned the fish and sent me running for more fresh corn tortillas to scoop up the remaining sauce.

Service at Los Pinos was attentive, helpful, timely, and friendly. How often do you find that combination in Austin? Bottom line: worth a trip. - Wes Marshall

## **FLIP HAPPY CREPES**

2041 S. Lamar, 552-9034 Wednesday-Saturday, 11am-2:30pm; Friday, 5:30-9pm

www.fliphappycrepes.com

There are eating destinations we choose because they're there and we are, too, You know these places: They satisfy our convenience factor more than our palate. Then there are the places that are off our intended path, but a substantial enough improvement over the obvious that they're worth the detour. Lastly, there are the restaurants whose location is so obscure or remote that a fair



# **SOUTHSIDE FLYING PIZZA**

2206 S. Congress, 442-4246 Monday-Thursday, 11am-10pm; Friday-Saturday, 11am-11pm; Sunday, 5-10pm

#### www.southsideflyingpizza.com

In what feels like an embarrassment of riches, another quality pizza shop has opened on South Congress. Southside Flying Pizza has taken over the former Dairy Queen/Freddie's Haircuts location, and transformed it into an unpretentious, first-rate pizzeria. Partners Bill Graham and Brad Yerkes have created a comfortable neighborhood hangout, one that combines East with Southwest. The dining room is simple, and the aroma of pizza baking provides all the necessary ambience.

The pizza is Neapolitan-style, and the semolina-enriched dough is hand-tossed. The outer crust has a firm, chewy texture with full, aromatic bread flavor. The tomato sauce is house-made, and they've kept it simple: crushed tomatoes, garlic roasted in olive oil, and fresh basil. The cheeses are imported Italian mozzarella and Romano. Each topping is \$1.50 per pizza (including the expensive ones), and there are 26 to choose from, including portobello mushrooms, prosciutto, artichoke hearts, Gorgonzola, and Southside's signature house-made Italian sausage. Pizzas are \$8 for a medium and \$10 for a large. Southside also offers a lunch/afterschool special between 11am and 4pm: \$3.50 for a personal pizza, toppings 50 cents each.

There are three salads to choose from, and all three rise above the commonplace; in addition to salad mix and tomatoes, the house salad is topped with honeyroasted pecans and feta cheese. The spinach salad comes with red onions, tomatoes, mushrooms, and feta, plus bacon and hardboiled eggs. The Caesar adds kalamata olives, pepperoncinis, and tomatoes to the usual cheese, romaine, and croutons. The lettuce and spinach in the salads are so fresh they are squeaky, and the dressings are perfect. All of the salads are \$3.50 for a small and \$7 for a large.

Italian hoagies (\$4 half/\$8 full), calzones (\$11), and stromboli (\$11) are also available, as are beer and wine. In every way, the team at Southside puts in that extra effort that makes all the difference, from making their own dressings, sauce, and sausage to remembering your name. And ... drum roll ... they deliver to the entire 78704 ZIP code! - Kate Thornberry

amount of commitment is required by any interested customer in order to seek it out. Commitment on this level is born out of the assurance of a singular dining experience. Which is exactly what one discovers at Flip Happy Crepes, the eatery not only housed in a trailer, but a trailer parked behind a retail shop completely out of view of pedestrian and motorized traffic.

Flip Happy Crepes has landed in South Austin, a neighborhood perfectly suited to its improbable business strategy. Hidden behind Floribunda, a verdant landscape nursery, Flip Happy is lodged in a retro Airstream trailer, festively festooned with string lights. Surrounding the trailer is a comfortably ramshackle dining area of outdoor tables, umbrellas, paper lanterns, etc. The menu consists exclusively of

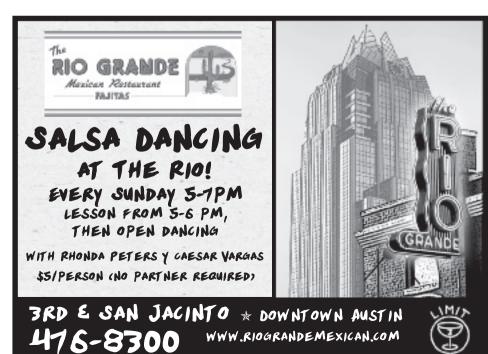
crepes, save the available side salad. Savory crepes, meat crepes, fruit crepes; They're all here. Crepes haven't been a sexy menu item since the glory days of that Seventies-era mid-American bistro the Magic Pan. But partners Nessa Higgins and Andrea Day Boykin are flipping creations from scratch that could make crepes the next taco.

We've sampled a variety of savory and sweet options and have found them all gooey, rich, and utterly satisfying. To be honest, on our first venture we thought that one crepe wouldn't make a substantial enough repast so we ordered two. Our co-workers were delighted. Don't be misled into thinking these are light snacks: The roast pork with gruyere (\$5.50) is so laden with succulent meat and rich cheese that we've not yet been able to complete a

serving in one sitting. The Cuban-inspired pork, cheddar cheese, and pickles (\$5.50) reputedly has a devout following, and we can understand why, as it combines the best of France and Cuba. We also found the roast chicken with carmelized onions and goat cheese (\$5.50) to be a piquant and savory lunch. On the sweet side. we were seduced by the vanilla pastry cream with berry sauce (\$3.75), a more traditional rendition of a crepe. Equally successful in our book is the lemon curd with blueberry dressing (\$3.75), a creation that had us literally licking the dish.

It's an unlikely combination: the strictly South Austin funky setting and the très French menu. And it's just this juxtaposition that makes Flip Happy worth searching out for lunch or Friday dinner. - Barbara Chisholm











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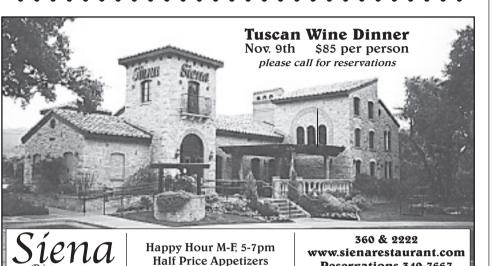


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#### **DOWNTOWN**

FINE DINING: FINN & PORTER Don't let the fact that it's in a hotel scare you off. Finn & Porter is a gorgeous place with top-notch sushi, inventive seafood, and perfectly cooked prime beef. 500 E. Fourth, 493-4900 \$\$\$\$

STFAKHOUSE: HOFFBRAU A vestige of old Austin icannouse: Hoffbrau a vesuge of oid austin since 1934 and an icon for generations, they serve up steak, potatoes, and beer in a former feed store. 613 W. Sixth, 472-0822 \$\$

TEX-MEX: LA PASADITA Clarksville's newest nosh ery featuring Texas' favorite way to break its fast. 1014-E N. Lamar. 236-8341 \$

IAPANESE: MAIKO SUSHI LOUNGE Japanese and fusion cuisine in a modern and swanky yet relaxed setting. Find standard sushi offerings. featuring *Edomae* (sushi Tokyo-style), and some signature rolls. *311 W. Sixth*, *236-9888* \$\$\$

FINE DINING: SHORELINE GRILL Pan-fusion food of the first order in the upper-moderate range with items like semolina-crusted oysters with mango salsa and grilled tuna with sake-ginger hutter Stampede-popular at lunch 98 San Jacinto, 477-3300 \$\$\$

AMERICAN CAFE: THE TAVERN Austin's most tradition-packed venue for sports viewing, and a popular watering (and eating) hole for many decades. The building has been upgraded, as have the menu and food. 922 W. 12th. 320-8377 \$\$

ITALIAN: TAVERNA Find a variety of Italian staples such as bruschetta, pasta, risotto, and pizza, Brunch is served on Saturday and Sunday. Indoor and sidewalk tables are available 258 W. Second, 477-1001 \$\$

SOUTHERN/DOWN-HOME: TEXAS CHILL PARLOR An Austin legend serving good burgers, sand-wiches, Tex-Mex, and, of course, chili in many varieties to satisfy all tastes, even vegetarian Laid-back atmosphere with a very eclectic patronage. 1409 Lavaca, 472-2828 \$

THAI: THAI TARA This fashionable West Sixth Street outpost continues to be the destination for downtown Thai food and atmosphere. 601 W. Sixth. 236-0856 \$\$

FINE DINING SEAFOOD STEAKHOUSE TRULUCK'S The noise level and the prices

are both steep here, but you'll enjoy aged beef, fresh seafood, and great salads in an elegant steakhouse setting. 400 Colorado, 482-9000 \$\$\$

BURGER JOINT: WATERLOO ICE HOUSE SOUTH Hand-cut fries, chocolate-cinnamon sha and live music on the weekend draw a comfortable, mixed crowd. 600 N. Lamar. 472-5400 \$\$

### **EAST**

TEX.MEX: ARAPROTES MEXICANOS This family has been making breakfast tacos and lunch plates for this neighborhood for more than nine ears Coming soon is their new Mexican import shop in the back. 901 Tillery, 926-1709 \$

AMERICAN CAFE: ARKIE'S GRILL This cafe has been around since 1948, maintaining the same super homestyle menus and hospitable spirit. Thursday's turkey and dressing special is highly recommended. 4827 E. Cesar Chavez, 385-2986 \$

#### AMERICAN CAFE: CISCO'S BAKERY & LIAR'S

CLUB In the breakfast business for 50 years they still serve good migas, huevos rancheros and hot biscuits with healthy doses of Austin political history. 1511 E. Sixth. 478-2420 \$

#### TEX.MEX: DOS HERMANOS MEXICAN FOODS

Even the employees don't know exactly who the two brothers are, but they've been cooking reliable tasty Mexican food at this location for more than 10 years. 2730 E. Cesar Chavez, 474-9655 \$\$

CAFETERIA/BUFFET: DOT'S PLACE They're fighting their way back from a devastating fire, but Dot Hewitt is still serving a scaled-back version of her comfort-food menu for lunch on weekdays 13805 Orchid. 255-7288 \$

TEX-MEX: EL CHILITO Fresh, fast and portable That's what you can expect from this festive corner taqueria. Don't miss the conchinita in fresh corn tortillas, or the great paleta selection 2219 Manor Rd., 382-3797 \$

BURGER JOINT: GUS'S GRILL In addition to great cheap hamburger baskets, the sampler plat-ter allows you to try almost everything on the menu. 3223 E. Seventh. 385-8898 \$\$

CAIUN/CREOLE: NUBIAN OUFFN LOLA'S CAIUN KITCHEN A proprietess as friendly as her food is good is serving up huge portions of good burgers and Cajun chow from a limited menu. The dining room is communal and friendly, and Lola is a blessing. 1815 Rosewood, 542-9269 \$

TEX-MEX: TAQUERIA LOS ALTOS Great location, conjunto on the jukebox, and some of the best enchiladas rojos around. 3301 N. I-35,

SEAFOOD: TJ'S SEAFOOD With a drive-through window for seafood lovers on the go, the menu here is a hybrid of Southern American and Asian fried foods. 1900 E. Seventh, 469-9038 \$

TEX-MEX: VIVO Try their affordable San Antonio-style Tex-Mex fare and margaritas on the decks. 2015 Manor Rd., 482-0300 \$\$

#### LAKE

TEX-MEX: IGUANA GRILL A medium-priced menu offers most of the standards, but the flautas and sauces really stand out. Fabulous margaritas and a stellar beer selection go well with a killer view. 2900 RR 620 N., 266-8439 \$\$

BARBECUE: OPIE'S BARBECUE Get there in a hurry because the pork chops go fast. The usual sides of coleslaw, beans, and potato salad keep them company. 125 Spur 191, 830/693-8660 \$

AMERICAN CAFE: TRUE GRITS TEXAS GRILL The food is of the real-deal, made-from-scratci Texas-cafe variety. Beef anchors the menu, assisted by chicken-fried everything. Dozens of homemade pies and sturdy coffee, too 18645 FM 1431, 267-4749 \$\$

# **NORTH**

ITALIAN: ANDIAMO RISTORANTE The personal warmth and hospitality of old-style restaurateur Giovanni Cocciante make this a special place to dine. Northern Italian specialties, good souns homemade pastas, and a wine list com ing in March. 2521 Rutland, 719-3377 \$\$\$

infiltrated by its surroundings, producing the Texas roll, made with smoked salmon, avocado cucumber, cream cheese, and jalapeño 9070 Research, 451-7505 \$\$\$

IAPANESE: BENIHANA The cuisine has b

ITALIAN: BUCA DI BEPPO This national chain serves "immigrant Southern Italian" cuisine.
Dishes are served family-style, or personalized for two with smaller portions. 3612 Tudor. 342-8462 \$\$\$

SOUTH AMERICAN: CAFE MANGÙ Muy autentico from Dominica, Cuba, and Puerto Rico served lovingly from a bright yellow house. Enjoy echón pork that melts in your mouth, a killer Cubano sandwich or ropa vieia by the pound 15200 FM 1825, 990-3121 \$\$

PAN-ASIAN: CLAY POT BUFFET Austin's first totally hot-pot restaurant, loaded with fresh seafood and vegetables, just waiting to be plunged into the savory stock on top of your table.

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N. I-35, Building 12 #200, 833-8837 \$\$

ITALIAN: ITALIAN GARDEN RESTAURANT From the bowl of croutons on every table to the delicate herbal house dressing, they specialize in hearty southern Italian, "Brooklyn-style" fare. 14611 FM 1325, 388-1062 \$\$

PIZZA: SACCONE'S PIZZA & SUBS Saccone's motto is "Pizza With a Jersey Attitude." Pasta, calzones, stromboli, and subs round out the menu. 13812 Research, 257-1200 \$\$

VIETNAMESE: SAGIANG They specialize in over the-top, tasty grilled beef, chicken, pork, and shrimp skewers, but they also have great spring rolls and excellent bun and pho. 12636 Research, 250-8400 \$\$

VIETNAMESE: SUNFLOWER RESTAURANT Austin's go-to restaurant for traditional Vietnamese flavor; you'll find dishes here that you can't get at the competition. The shaking beef makes us quiver! 8557 Research #146, 339-7860 \$\$

STEAKHOUSE: TEXAS LAND & CATTLE COMPANY Casual, respectable food served up in super friendly style. You'll leave with a full stomach and green still in your wallet. 14010 Hwy. 183 N., 258-3733 \$\$

# **NORTH CENTRAL**

TEX-MEX: ANTONIO'S TEX-MEX CAFE & CANTINA There's a heavy emphasis on margaritas, sate lite sports, and supersanitized "cantina" ambience here, but staples such as fajitas, burritos enchiladas, and carne guisada are adequate. 7522 N. I-35 Ste. B, 419-7070 \$\$

FINE DINING ITALIAN: ASTI TRATTORIA For various Italian regional cuisines and an extensive wine list of mostly Italian and Cal-Ital selections, try this Hyde Park corner spot. 408-C E. 43rd, 451-1218 \$\$\$

CHAIN, DELIVERY, PIZZA: COZZOLI'S PIZZA Specializes in the East Coast style of soft and gooey thin-crust pizza that tastes best when you're standing on a street corner. 6001 Airport. 458-2167 \$\$

TFX-MEX: EL POLLO FELIZ Tender, juicy rotisserie chickens by the plate, whole bird, or party pack paired with reliable side dishes will make your wallet happy. 6801 Airport, 323-6604 \$

TAKEOUT, TEX-MEX: FREEBIRDS WORLD BURRITO Fresh ingredients; a fun, casual atmosphere; and their patented "Bad Ass BBO Sauce" make this place a must-try. Plan early for the lunch hour, when lines are out the door. 1000 E. 41st. 451-5514 \$















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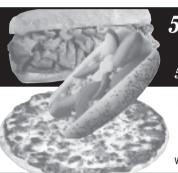
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# **food** :: **RESTAURANT ROULETTE** :: FROM P.58

wich selection ranges from traditional deli to wraps and pita pockets, plus there are special menu sections dedicated to heart-healthy and kids' choices. 1000 E. 41st, 453-8666 \$\$

INTERIOR MEXICAN: OAXACAN TAMALEO Handsdown the finest and most flavorful Interior Mexican food in Austin for the portion and the price. Delicious, authentic rotating specials are \$4.98 for lunch, \$6.45 for dinner. Don't miss the banana-leaf-wrapped tamale. 1300 W. Anderson, 289-9262 \$

PIZZA: THE PARLOR Fine pizza, flowing pitchers and a punk feel come together amid the strains of a stellar jukebox. Look for another location on 43rd Street soon. 100-B E. North Loop, 454-8965 \$\$

BARBECUE, BURGER JOINT: THE STALLION GRILL You'll find the traditional country fare here solid, tasty, and affordable. Don't miss the homemade rolls and desserts. Now serving breakfast at 6:30am. 5201 Airport, 380-9433 \$

SOUTHERN/DOWN-HOME: THREADGILL'S OLD NO. 1 Fried-catfish dinners at Threadgill's have been a popular menu item as long as the restaurants have been open in Aus 6416 N. Lamar, 451-5440 \$\$

#### **SOUTH**

PIZZA: ALJON'S PIZZA In addition to excellent pizza, this unassuming neighborhood gem serves lasagna, ravioli, manicotti, subs, calzones. 1945 E. Oltorf, 851-8686 \$\$

BARBECUE: ARTZ RIB HOUSE The Austin head quarters where lovers of great barbecue and bluegrass converge. Their thick country-style pork ribs are legendary, and they have live music most nights. 2330 S. Lamar, 442-8283 \$\$

PIZZA: AUSTIN PIZZA GARDEN A wide variety of pizzas on thin white crust along with lasagna, calzones, sandwiches, and even muffalettas. 6266 Hwy. 290 W., 891-9980 \$\$

TEX-MEX: BARY ACAPUI CO'S NO. 2 Try this place for great enchiladas and multiple flavored margaritas that should come with warning stickers: "Muy bueno!" 1628 Barton Springs Rd., 474-8774 \$\$

TEX-MEX: CHUY'S Hubcaps, colored lights, and a Velvet Flyis: this is Austin-style Tex-Mex at its tacky, funky best, Almost always busy 1728 Barton Springs Rd., 474-4452 \$\$

MEDITERRANEAN: CLEOPATRA MEDITERRANEAN RESTAURANT Find fresh, affordable, and tasty Middle Eastern fare south of the river at this comfortable eatery that features expected dishes as well as some new and interesting ones. Don't miss dining in the "tent room." BYOB. 2620 S. I-35, 707-1578 \$

AMERICAN CAFE: FRAN'S HAMBURGERS Real deal burgers hot off the well-seasoned grill, exceptional fries, all served up in white waxed paper, plus real milk shakes and malts. 1822 S. Congress, 444-5738 \$

AMERICAN CAFE: KERBEY LANE CAFE Famously fabulous breakfast, lunch, and dinner, and a favorite of the late-night set. 2700 S. Lamar,

Mex-Mex. Breakfast-taco fillings include the usual suspects - however, the meats definitely outshine all others. 1333 W. Ben White,

INTERIOR MEXICAN: LA TERRAZA Offers standard Mexican fare served in a comfortable, clean atmosphere. Cold beer and cheap margaritas, with live mariachi twice a week. 1605 E. Oltorf, 444-0018 \$\$

BARBECUE: RAY'S BBQ There are two sauces to

choose from for ribs that are country-style, rich moist, and delicious. The sausage is all beef, from the famous Southside Market in nearby Elgin. 601 Montopolis, 385-8262 \$ TEX-MEX: TRUDY'S SOUTH A wide range of Tex-

Mex with a contemporary twist, and fans are crazy about the chipotle salsa and chips. The half-pound burgers are massive, and they also offer chicken-fried steaks. 4141 Capital of TX
Hwy. S., 326-9899 \$\$ JAPANESE: UMI SUSHI One of the top sushi res-

taurants in Austin. An aggressive menu with a sizable selection of nigiri. Chronicle Restaurant Poll Critics Pick for Best Sushi 2003. 5510 S. I-35 #400, 383-8806 \$\$

DELI/SANDWICH SHOP DESSERTS: CAFE MATISSE We hear the food is as colorful as the decor and splashed with all the bright primaries used by its namesake. 2025 Guadalupe #152, 236-0207 \$

TEX-MEX: CHANGOS Making freh tortillas right before your eyes, they offer great mahi fish tacos, al pastor, and pork in chipotle. Get a fresh fruit liquado on the side. 3023 Guadalupe, 480-TACO \$\$

TEX.MEX: FL PATIO These friendly folks have been serving up moderately priced Tex-Mex food with salsa and saltines since 1954. 2938 Guadalupe, 476-5955 \$\$

AMERICAN CAFE: HOLE IN THE WALL Music: It's not just for breakfast anymore. Food is finally back on the menu here. Try a burger at one of the picnic tables in back. 2538 Guadalupe,

DELI/SANDWICH SHOP, DELIVERY: LONGHORN PO-BOYS & FALAFEL It seems unlikely, but this tasty and unassuming sandwich shop makes some of the city's best and cheapest falafel. Famous for their stuffed grane leaves 2901-B Medical Arts, 495-9228 \$

THAI: MADAM MAM'S Fans and regulars are always borderline obsessed. The authentic Thai homestyle dishes served in this popula campus-area spot are "Mam's" family recipes 2514 Guadalupe, 472-8306 \$\$

PIZZA: MILTO'S Longtime UT-area institution serving both Italian and Greek specialties Wonderful. 2909 Guadalupe, 476-1021 \$\$

BARBECUE: RUBY'S BBQ The only barbecue joint in town serving hormone-free beef, Ruby's is a favorite among blues artists and rib lovers alike 512 W. 29th, 477-1651 \$

CHINESE: SUN HING CHINESE RESTAURANT Kung Pao, General Tso, and other Chinese standbys served up fresh and inexpensively 2801 Guadalupe, 478-6504 \$\$ BAKERY/COFFFFHOUSE: TEXAS FRENCH BREAD Still the perfect places to duck in for a scone. pastry, and cup of coffee. Check out the sandwich menu for light lunch fare. 3213 Red River, 478-8794 \$

#### WEST

SEAFOOD: CAFE JOSIE Look for inventive food and the rich spices of the equator applied to high-quality meat, fish, and poultry. Nice surroundings and a small but perfect wine complete the experience. 1200-B W. Sixth. 322-9226 \$\$\$

BARBECUE: COUNTY LINE ON THE LAKE They will bring you a platter of sweetly sauced beet rihs tender brisket and pennery sausage along with potato salad, coleslaw, and beans until you tell them to please stop. 5204 FM 2222, 346-3664 \$\$

TEX-MEX: EL MERCADO Dinner at this location of the popular Tex-Mex happy-hour haven doesn't disappoint, especially after a few of the reliable Mexican martinis. 7414 Burnet, 454-2500 \$\$

AMERICAN CAFE: HANG TOWN GRILL Jetson-era family restaurant with gourmet pizzas and mesquite burgers for mom and dad and combo meals for kids. Outdoor patio. 701 Capital of TX Hwy. N., 347-1039 \$\$

FINE DINING: IFFFREY'S After an assortment of tony foodstuffs, wind down with the wildly popular Chocolate Intemperance, a devilish brownie dessert covered in chocolate ganache and decorated with gold-dusted berries 1204 W. Lynn, 477-5584 \$\$\$\$

BAKERY/COFFEEHOUSE: THE KITCHEN DOOR Don't miss the meatloaf sandwich and creamy chicken salad at this take-out spot. Baked goods here like cinnamon rolls, cream cheese brownies, and Texas spice cake epitomize old-fashioned cooking. 3742 Far West, 794-1100 \$

KOREAN: MISUNG 888 Delicious home-style traditional Korean in a cozy spot that's open late. Big portions of authentic flavors, unique panchan items, with some dishes you won't find anywhere else in town. 911 W. Anderson #114, 302-5433 \$\$

PIZZA: ORIGINAL DAVID'S BRICK OVEN Serves some of the best home-style, thin-crust pizzas in town with a personal touch. 1608 W. 35th, 453-4330 \$\$

ITALIAN, MEDITERRANEAN: PORTABLA The focus here is on wholesome takeout. Look for fresh ingredients, home-baked breads, and great daily specials. 1200 W. Sixth, 481-TOGO (8646) \$ THAI: SATAY A Thai-owned operation blending

culinary influences from Malaysia, Indonesia Cambodia, and the Philippines, it also offers a successful line of Thai condiments and sauces 3202 W. Anderson #205. 467-6731 \$\$

THAI: THAI KITCHEN This family of restaurants remains a perennial favorite among Thai-food lovers. 3437 Bee Caves Rd., 328-3538 \$\$ CHINESE: TIEN HONG One of Austin's older

Chinese strongholds, Tien Hong rules with the weekend dim sum crowd. For dinner go for the specialties. 8301 Burnet, 458-2263 \$\$\$





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# **DVD WATCH**

# THE BIG ANIMAL

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Parables are a thorny thicket for filmmakers. Too light a touch, and your movie will fall into fairy-tale sentimentality; come on too heavy, however, and it will drown in the murky waters of its message, leaving trifles like story and character floating out to sea. The Big Animal,



which tells the story of small-town Polish bank clerk Zvgmunt Sawicki, his loval wife, and the camel they find one evening in their front yard (stop me if you've heard this one before). treads this dodgy terrain ably, turning a tale about the bond between a man and his beast into an allegory of fiercest humanity.

Written by legendary Polish filmmaker Krzysztof Kieslowski (The Decalogue, the Three Colors trilogy) and directed by longtime Polish actor and Kieslowski collaborator Jerzy Stuhr, The Big Animal is a deadpan black comedy about the imaginative vitality of the individual struggling to survive against suffocating group thought - an issue long prominent in Polish film and one close to the hearts of Kieslowski and Stuhr, who lived and worked under communist rule for most of their lives. Stuhr digs deep into the role of Sawicki, illuminating all sides of an ordinary man fighting against the mockery and fear of his neighbors and the petty bureaucracy they depend on to keep everyone safe and similar - all the while playing straight man to a dromedary. Over the course of the film's short 72 minutes, as the weight of that bureaucracy comes crashing down on him, Sawicki grows into a hero of the queerest kind: proud and stubborn but essentially ignorant of the symbolic value of the war he's waging. He doesn't want to change the world; he just wants his camel. As for Stuhr, his television interview in the disc's bonus features is a fascinating lightning-round history of modern Polish cinema from Andrzej Wajda to Maciej Stuhr, Jerzy's own son and fellow screen star, and his observations during the making-of documentary show a man of humor and wit with a passion for exposing the dangers of unexamined social leanings. - Josh Rosenblatt

## **ALSO OUT NOW**

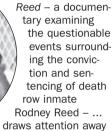
The Clay Bird (Milestone, \$29.95): Set against the backdrop of civil war in 1960s Pakistan, Taregue Masud's The Clay Bird has been called one of the most important pictures to come out of the Muslim world, second only to the Turkish Star Wars on most critics' lists.

The King (Velocity/ThinkFilm, \$27.98): Gael García Bernal and William Hurt team up for a Texas-sized tragedy of biblical proportions.

# **'SXSW PRESENTS':** 'State vs. Reed'

KLRU, Beef & Pie Productions, The Austin Chronicle, and South by Southwest have teamed up for SXSW Presents, an independent film series airing Tuesdays at 9pm on Channel 18 (Time Warner Cable Channel 9). Hosted and co-produced by SXSW Film Producer Matt Dentler, the third season of the series runs through January. This week's installment is Ryan Polomski and Frank Bustoz's State vs. Reed, about which, soon after it screened at SXSW in 2006. Frank Rivera wrote, "Bustoz and ... Polomski are rekindling a dialogue between a torn community and the jus-

> tice system designed to protect it. State vs.



from moral arguments to issues of evidence and faulty legal rep-

resentation." For more information, see Film Listings, p.96, and www.klru.org or www.sxsw.com

# Two Star Symphony does 'The Cabinet of Dr. Caligari' We know what paranoia can look like,

thanks to German director Robert Wiene and The Cabinet of Dr. Caligari, his 1920 masterpiece of expressionist filmmaking. Wiene's silent nightmare mirrors the shattered mind of its protagonist via the jarring use of chiaroscuro and disconcertingly canted sets and was the first popular film to delve into the psychology of madness and murder. Paranoia wears the mask of Cesare, the sleepwalker, and Conrad Veidt, the actor, whip-thin in fashionably Bauhaus black.

AT THE ALAMO DOWNTOWN

But what does paranoia sound like? Come this weekend, it's going to sound a lot like the Houston-based string quartet Two Star Symphony, which will perform its new, original score for Wiene's influential phantasmagoria at the Alamo Drafthouse Cinema Downtown Saturday evening.

"This is our first score for a full-length feature film," says violinist Debra Brown, who makes up what has to be Houston's most singular "haunting and elegant" quartet along with cellist Margaret Lejeune, violist Jo Bird, and violinist Jerry Ochoa. With a sound that brings to mind Tim Burton battling Tom Waits for pride of place in Rasputina's bed. Two Star Symphony seems to be the ideal choice for this particularly autumnal live score screening in the Alamo's ongoing love affair with silent cinema.

Of composing their debut film score, Brown



says, "Initially, we went to the museum and got them to do a live recording, reel-to-reel, of the actual film so that we could get the exact timing down. And then, after that, Margaret, Jo, and I would sit and watch the film, section by section, to try and get a feel for what we thought the emotions were for that particular sequence."

What's all the more remarkable is that Brown says the quartet wasn't familiar with Caligari before it was approached by the

...... Museum of Fine Arts unique vision to Weine's equally unique film; the resulting score was performed before a sellout crowd at the museum this past Sunday and is slated for recording in the near future, which should make recreational paranoia all the more enjoyable whether you're watching Weine, F.W. Murnau, or just idly wondering why your nextdoor neighbor has such pointy, pointy teeth. It's the soundtrack to uneasy dreams and pleasant nightmares.

- Marc Savlov

### AT THE ALAMO LAKECREEK: Houston to apply their THE DOCUWEEK MULTICITY **DOCUMENTARY TOUR** Monday-Tuesday, Nov. 6-7

12:15pm Purvis of Overtown (D: Shaun Conrad and David Raccuglia)

2:20pm "Phoenix Dance" (D: Karina Epperlein)

3:30pm "My Favorite Hitler Youth: Just Like You and Me" (D: Mo Abersheid) 5pm The Trials of Darryl Hunt (D: Ricki

Stern, Annie Sundberg) 7:40pm An Unreasonable Man (D:

Henriette Mantel, Stephen Skrovan) 10:40pm So Much So Fast (D: Steven Ascher, Jeanne Jordan)

For more information, including film descriptions, go to www.alamodrafthouse. com/ online\_tix/show\_details.asp?show\_id=3861.

# **FILM NEWS**

BY JOE O'CONNELL

# **AUSTIN CLAIMS 'MIRACLE'**

North and South Carolina's loss is Austin's gain. The baseball film The Third Miracle (there are signs the name may change to The Perfect Game) was prepped and ready to start filming there on Oct. 13, but a shortage of crew has sent the proiect to Austin. Cheech Marin, Danna Garcia, and Eduardo Verástegui star in the story of the dirt-poor 1957 Little League World Series team from Monterrey, Mexico, that was the first foreign team to claim the title. Michael Corenblith, production designer for 2004's The Alamo, is onboard for the film, to be directed by South African Rocco DeVilliers. The Carolinas, which offer filming incentives similar to those being pushed by leaders of the Texas film scene, ironically lost the project because they were seeing a surge in filming activity. "We'd have to bring everyone in from Los Angeles, and when we did a cost comparison, that was cost prohibitive," producer Daniel De Liege told the The Charlotte Observer, which in its story listed the film's budget in "the low eight figures." Filming is now under

way in Mexico. Look for action to begin here soon. It's a safe bet that this is the mysterious "major Hollywood family film" that has been casting for 10- to 14-yearold boys all around Central Texas in recent weeks. Either way, the next casting calls for the "mystery" film are Nov. 4 in Smithville and Nov. 18 in Waco. Call the information line at 637-9782 for the full scoop.

## **GAH! 'NAPOLEON' PRODUCERS LIKE US**

Sean Covel and Chris "Doc" Wyatt. two-thirds of the producing team behind Jared Hess' smash Napoleon Dynamite, are looking for a February start in Austin and possibly Seguin for their latest pic, Dodge, with a screenplay by Mike Saenz, originally of San Antonio. Covel spoke at the recent Austin Film Festival, but I missed his description of the movie. I can tell you it won't be a comedy.

## AND THE REST ...

Word from Bryan Poyser is that the Duplass brothers, Jay and Mark (The Puffy Chair), have just wrapped shooting here and in Bastrop on their highly anticipated next feature. Baghead. Poyser and collaborator Jacob Vaughan (Dear Pillow, The Cassidy Kids) helped out on the set; look

for a report from the former in the coming weeks... University of Texas grad student in film Ben Steinbauer has won the Princess Grace Award, which he was scheduled to accept Thursday. He was one of only seven winners nationwide in the film category. Steinbauer's short films have premiered at the South by Southwest Film Festival and the Austin Film Festival, as well as on PBS... The DVD release party for Austin filmmaker Paul Bright's feature film Angora Ranch - which premiered this summer at the Austin Gay and Lesbian International Film Festival – is Friday at Lobo Books (3204 Guadalupe). Demand has been high, with back orders the rule at the usual sales outlets, so show up ready to buy... P.J. Raval and Jay Hodges' doc, Best Kept Secret - about Trinidad, Colo.'s role as the nation's sex-change capital has been accepted in the IFP Rough Cut editing lab in New York City for November. C.C. Stinson's short film, Hot Summer Daze, took home the audience favorite award at the African American Women in Cinema Film Festival in New York City... A benefit to help pay off the expenses of recovering Z: A Zombie Musical footage lost in a computer crash has been rescheduled to Wednesday, Nov. 8, 6-10:30pm, at Threadgill's World Headquarters.

Send tips to filmnews@austinchronicle.com.



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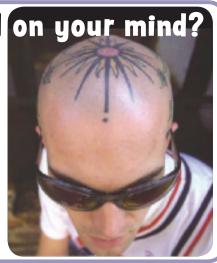




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# When the Family Business Is the Oldest Profession in the World

The AFS Texas **Documentary Tour:** Mystelle Brabbée's 'Highway Courtesans'

It would be tough to say which is more arresting: Mystelle Brabbée's film, Highway Courtesans, or the story behind it. The film is set in a matriarchal society - the Bachara community in central India - where families have traditionally supported themselves by setting their daughters up in the business of prostitution.

The primary customer base is now the truckdriver trade that passes through this town on a major north-south artery. Girls as young as 13, in a community reputedly descended from the palace courtesans of old and considered to be lower than the lowest untouchable caste, sit by the side of the road to attract passing truckers. When a customer pulls over, the terms of a tryst are negotiated with dad acting as pimp and it takes place on the bare floor of a one-room cottage that the family has set aside for this purpose only. (A daughter's only alternative to meeting

**HIGHWAY COURTESANS** 

Mystelle Brabbée in attendance Wednesday, Nov. 8, 7pm **Alamo Drafthouse Downtown** Admission: www.austinfilm.org

her familial income-generating obligation would be to find a suitor willing to pay a very high dowry for the privilege of marrying her - an unlikely prospect in this reverse dowry arrangement, even in the best of economic times.)

Brabbée focuses on the story of 16-year-old Guddi, who resisted – unsuccessfully – her parents' pressure to be in the "business" but still hopes to break free by bringing in the expected income as a teacher or maybe even getting married and moving away. Following her story, we are made incidentally privy – through glimpses of the lives of the other girls in her extended family, many raising babies from an assortment of transient fathers - to what becomes of a young girl's need to nurture and be nurtured, to have a family, when her body is sold as a commodity by her parents.

The backstory to the film - Brabbée's first might well fill a documentary text on Mistakes Not to Make. Brabbée's interest in the Bachara community was piqued by an article in the Indian magazine India Today, a cross between People and Newsweek. (The filmmaker's sole connection and fascination with things Indian came from earlier travels there and having grown up with Indians in and around ashrams in Denver and northern California.) The article, she recalls, "was a very flowery description of the Bachara community, as a matriarchal society where the eldest daughter of every family was a prostitute, but she was held in reverence and treated with affection and had a special position in the community. I had a hard time wrapping my mind around this concept, so that was the film I wanted to make. A different film than the many out there about red-light

districts and sex trafficking in India."

This film, alas, would take nine years to complete, though not by choice. A weary Brabbée points out that it felt like she'd made four films during that time, adding with wry understatement, "I didn't know it at the time, but it was an ambitious first project to take on."

On the basis of this single magazine article "this was 1995, pre-Internet, and I could find nothing else about the Bachara community" - and speaking not a word of Hindi, Brabbée booked a flight to India, grabbed her Hi8 camera, and took off ... only to be booted out by the police three days after arriving. Turns out this remote, dangerous area unfrequented by Western or Indian travelers is an opium-growing region where there thrives an unholy relationship among the drug trade, the police, and the community.

and three years later, Brabbée sat down and edited her film and decided she hated it.

"Something didn't resonate with me in this cut," she recalls. "It felt thin, like I hadn't probed deeply enough - and I knew it wasn't done. I wanted to be done. I was tired. I'd been at this project for over three years. I wanted to move on to something new, but I couldn't."

The girl she'd originally focused on (before Guddi), who seemed so bright and shiny and eager to be in the film, had not been at all forthcoming on camera about her inner feelings, eager as she was to dance and sing for the camera Bollywood-style and even offer actual lines from Bollywood films. "The film at that first cut, felt like B-roll, shot by an outsider," explained the filmmaker, realizing to her chagrin that she needed to go back and be more open to what was going on in the Bachara

translating it in the same way. Someone would give a 15- minute answer, there'd be an ongoing conversation and, at the end, the translator would turn to me with a one-word answer."

Or worse, as she later discovered when reviewing the interview footage at the end of each day, the translator was asking the questions in a leading or even antagonistic way

– "Don't you think it's bad that ..." – in other words, expressing her own disapproval of the girls' business.

"I went around and around with her, begging her, please, please, please leave her own judgements out of the questions, but, of course, over the years of shooting the film, the tone had already been set. You can definitely sense that with some of the questions in the film. So this, of course, complicated the editing process, trying to carve all of this away," Brabbée explains,

"I didn't know it at the time, but it was an ambitious first project to take on."

- Mystelle Brabbée

adding that it was impossible to edit out all of the translator's attitude.

And during the long, tedious translation process and the years it took before every word had been translated, Brabbée would discover - time and again, to her horror, and, of course, much

too late to do anything about it - that someone had said something really provocative that went without so much as a follow-up question, much less a different line of questioning. Even in a perfectly translated world, there remained in this remote culture, the difficulty

- often impossibility - of nailing down the facts. This was, after all, a documentary. So, what was the actual historical origin of the "business" in the Bachara community? And did the "love husband" that one of the girls waxes so romantically about on camera - as the loving, attentive father of her several babies – actually exist?

"As an outsider, you're asking many questions about their lives, and you're told different stories, often conflicting throughout the years,' Brabbée says. "At the end of nine years, you just take away what feels the most truthful or what was the most commonly told story. So, that's why this was not a documentary about 'facts.' Mostly, I tried to tell Guddi's story, because facts were very hard to come by. Very hard to come by."

Happily for us all, the emotional truths revealed in the film require neither explanation nor translation.



"The rumors flew about what I was doing there. Was I part of some human rights organization trying to shut things down? Everyone was protecting something, and I had to leave because I didn't have the right visa," she explains. Returning three years later with the "right" visa - a journalist's visa - brought its own perverse drawbacks: "This time the red carpet was rolled out, which meant I entered the village with a six-person police escort, despite begging them to just drop me off on the outskirts of the village. Not exactly the way I wanted to interact with the community." Certainly not conducive to her goal of creating a trusting, personal relationship with reticent subjects.

Still, she soldiered on, clinging to her original concept and focusing on one of the girls in the village who was in the business. Three trips community - to push beyond her preconceptions - even if it meant more trips and more years on the project.

Then there was the language barrier, or the issue of how much was lost in translation. If she knew she'd be working on this film for nine years, Brabbée says she would have learned Hindi. Not that that would have made all that much difference. The villagers spoke a dialect of Hindi unfamiliar to even the Bombay translator she'd hired. When she went back to the drawing board after chucking her first cut, the filmmaker decided to lose the male translator and hire a female translator. But language problems persisted.

"They say that a director is supposed to be in control of her film," Brabbée says. "The fact is, if you're making a film in another language, you're actually wildly out of control. I'd ask a question and could only hope that she was



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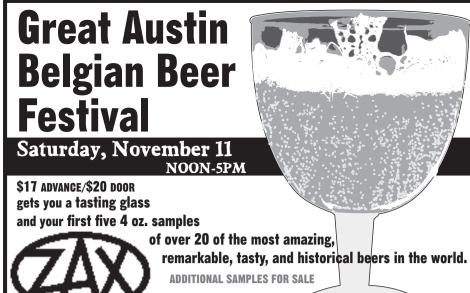
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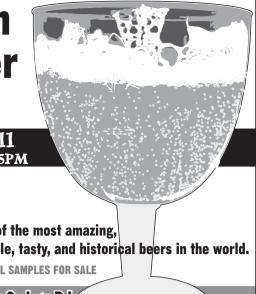


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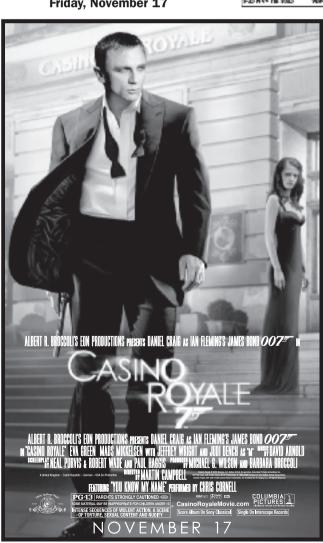
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# Is Free Speech F\*\*\*\*d?

BY BELINDA ACOSTA

Free speech is one of the current hot topics on shows like The Daily Show, The Colbert Report, and Real Time With Bill Maher. And while those discussions are lively and full of clever and barbed swipes, the discussion is often limited in scope and perspective. That's why a surprisingly charming little film called The F Word is a welcome addition to the discussion.

Blending fiction with reality, Jed Weintrob's film places an actor (Josh Hamilton) playing a fictional radio-show host, interacting with other actors while conducting man-on-the-street interviews with nonactors (i.e., real people). The approach is not entirely new. Robert Altman's Tanner '88 series about a fictional presidential candidate, which aired on the Sundance Channel. comes to mind. Even with this precursor, The F Word is an interesting hybrid that not only comments on the subject matter at hand - what is free speech, and why is it important? – but also gives sharp consideration to how "truth" and "reality" are constructed. If you're paying attention, that is. And even if you're not, viewers must wonder at the sense of disequilibrium felt when watching the film, which Weintrob embeds with intent.



"The F Word purposely plays with the blurring line between fiction and reality, much in the same way the current administration has been blurring the line by manipulating the media over the past five years," Weintrob says in IFC press materials, citing the appearance of government-produced videos that aired on local newscasts around the country as impartial news reports. However, to Weintrob's credit, it's virtually impossible to watch The F Word passively, as it continually prods the viewer to wonder, "What am I watching?"

The fiction of the film is the story of radio talk-show host Joe Pace (Hamilton), who arrives at work knowing his hours are numbered. After accumulating a million dollars in violations, his show, The F Word, is being shuttered by the FCC. Unwilling to go out with a whimper, Pace takes his mic into the streets of New York for a live broadcast, which just happens to be the last day of the 2004 Republican National Convention held in New York. While Pace is concerned with his last hurrah in the face of an FCC crackdown, the film is concerned with what makes free speech free and how reality is constructed. Although the protests at the RNC were slightly covered in the mainstream press or described as a ruckus by a small band of kooks and outsiders, Weintrob (through Pace) encounters a diverse and passionate critical mass. Not content to settle for a leftist diatribe, Weintrob also seeks and captures the voices of Bush supporters, exmilitary members – who offer opposing views of the war in Iraq – and, yes, a few goofballs.

The F Word offers a thoughtful, frightening, and sometimes whimsical study on the state of free speech in a nation where the window to that freedom is slowly being bricked shut.

Other actor/characters in The F Word include Waris Ahluwalia (The Life Aquatic With Steve Zissou), Zak Orth (Wet Hot American Summer), Sam Rockwell (Matchstick Men), and Callie **Thorne** (*Rescue Me*). Appearing as themselves are **John Perry Barlow**, co-founder of the Electronic Frontier Foundation; activist the Rev. Billy; independent vice-presidential candidate Peter Camejo; and singer-songwriter Peter Salett.

The F Word premieres on the IFC Channel on Monday, Nov. 6. Check local listings for airtime.

# **Kudos**, huzzahs, and props

Several locally produced programs brought home awards from the Lone Star Chapter of the National Academy of Television Arts and Sciences, otherwise known as the Emmys. The Lone Star Chapter is one of several state-based chapters that recognize excellence in TV production.

Local PBS affiliate KLRU represented Austin well, with several KLRU-carried or -produced programs receiving recognition for specific episodes or segments in their respective categories. Winners included the children's music program The Biscuit Brothers ("You've Got Style"), Texas Parks & Wildlife ("How to Be a Game Warden in Six Easy Months"), and Texas Monthly Talks. Downtown, a co-production of the Downtown Austin Alliance, Action Figure, and KLRU, was recognized for two of its feature segments: "22 to Watch" and "Arts From the Streets."

The Lone Star Emmy Awards ceremony took place in Houston on Oct. 21. For a complete list of winners, go to www.lonestaremmy.org.

Speaking of awards, Public Access Community Television recently celebrated work being done in public-access TV at their ImPACT awards show.

The list of honorees can be found at www.pactaustin.org.

# Keep the biscuits hot!

The Biscuit Brothers' Lone Star Emmy recognition is sweet, but the biscuits need some dough! Although this delightful children's music series is carried on KLRU and other PBS affiliates, they receive zero financial support from KLRU or PBS. How can you help? Take the family to the first annual Save the Biscuits benefit this Friday, Nov. 3, at the Pioneer Farms. For more information on this event, contact Laura Minnigerode at laura@biscuitbrothers.com, or call 350-2815.

E-mail Belinda Acosta at tveye@austinchronicle.com



An original 12-part series highlighting some of the best films you've never seen. The series continues this Tuesday at 9pm on KLRU-TV, Austin PBS. Visit www.klru.org/sxswpresents for the complete schedule and more info.

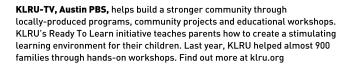
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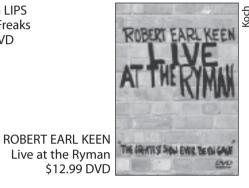


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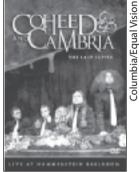




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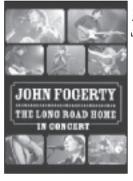
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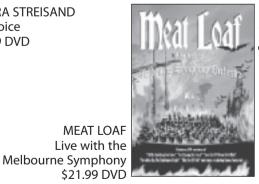
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music news by Christopher Gray

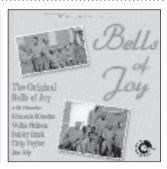
# **FORTY LICKS**

Britt Daniel is too busy to talk to the press, which is a good thing. According to Merge Records. Daniel and his Spoon mates are knee-deep in the studio, toiling away on the followup to 2005's Gimme Fiction; he'll surface at the Parish for a solo show tonight (Thursday) with Sally Crewe & the Sudden Moyes and Pink Nasty. Moreover, the soundtrack for upcoming Will Ferrell/Emma Thompson comedy Stranger Than Fiction, out Tuesday on Columbia/Sony Music Soundtrax, is a virtual Spoon album itself, with "Small Stakes," "My Mathematical Mind," "Vittorio E," and brand-new "The Book I Write." (Britt Daniel back on a major label now that's stranger than fiction.) Daniel also collaborated with Redd Kross drummer Brian Reitzell on Stranger's score; several of their efforts fill out the album alongside songs from Friday's Emo's visitor Wreckless Eric, the Jam, Maximo Park, M83, and, naturally, Vangelis.

# BETWEEN THE BUTTONS







Eddie Stout's local Dialtone Records is as old-school as they come, a throwback to when enterprising record men ran labels from their houses or the trunks of their cars. "I'm just trying to make enough money to put out the next record," says Stout from his day job at Macy's, where he keeps the ladies of Austin in fine footwear. Stout actually does run Dialtone from his house, and after clearing up some distribution difficulties, has released three of this fall's cooler CDs: Houston's Third Ward Blues, by former Freddie King and Clifton Chenier sideman Joe Doucet; the self-titled Texas Southside Kings, an assortment of Texas R&B vets including 94year-old piano man Big Walter "The Thunderbird" Price; and ... With Friends, the latest from Austin gospel legends the Original Bells of Joy and buddies Willie Nelson, Joe Ely, Kimmie Rhodes, and more. "I look for the guys who recorded in the Fifties, or didn't get a chance to record," says Stout. Although the U.S. market for Stout's product is limited ("none of my stuff sells"), sales in Europe and Japan are enough to keep Dialtone afloat. "There's nobody doing this," he says. "Or if there is, I don't know 'em. Maybe at the Smithsonian or something."

## STIHL WHEELS

Doug Moreland has carved out a unique niche in the Texas country scene. Literally. To supplement his income as an entertainer, Moreland practices the surprisingly lucrative art of chain saw sculpture. His 6-foot cowboy at Hill's Cafe in South Austin sold for a cool \$1,350. "That saved my butt," he says. The West Texas native, 32, was at a 1999 gig in New Mexico when some friends in the area invited him to help carve some bears out of logs. "The people behind me said, 'Between the three of 'em, we sell 100 a week for \$100-150 apiece," Moreland recounts. "I



was like, 'Man, can I borrow a chain saw?'" His band immediately cleared its schedule, bought chain saws, and spent two months in eastern Tennessee carving away. "I made enough money to record a couple records and move back to Austin," Moreland says. Unlike Jackyl, Moreland leaves the chain saw out of his stage show, playing fiddle, guitar, and bantering with his band and border-collie sidekick Saidi, a variety similar to his new, Western swing-dominated album. The self-titled disc's abundance of traveling songs, he notes, is a natural byproduct of a schedule that takes him as near as El Campo and College Station and as far as Panama and Costa Rica, where he had several gigs in September. "I think every gringo on the island was there," says Moreland, who swings by Antone's Wednesday. See further carvings at DougMoreland.com or his Cattlelacs store in Manchaca.

# **AFTERMATH**

"I think I've been on a bender ever since the Stones." confided a friend, clad as Amelia Earhart "after dark," at **Secret Weapons** singer Ashleigh Daniel's fabulous Halloween party last Saturday. Amen to that. The Keith **Richards** exercise



program remains in full effect for TCB, and reports of various Stones-related local activity continue filtering in. On his way out of Zilker Park, Chronicle Music Editor Raoul Hernandez witnessed the band's motorcade sweeping down Barton Springs Road, Ronnie Wood waving from an SUV. The night before, Lubbock-born saxman Bobby Keyes sat in with Felix Tap, David Holt, Jimmy Pettit, and Jon Blondell (under the name Felix & the Keepers) at Nuevo León, while Moonlight Towers guitarist Jacob Schulze and cousin Jill squired backup singer Bernard Fowler around Red River, taking in Captured! by Robots at Room 710 and a Side Bar nightcap. Richards, meanwhile, enjoyed some down time at the Four Seasons, where an awestruck bellhop encountered the guitarist waiting for an elevator. They conversed for several minutes before another guest came along and pressed the button, at which time it finally dawned on Richards that he hadn't. Truly an inspiration to us all.

# **EMOTIONAL RESCUE**

Besides being Stones central last Sunday night and welcoming back old friends the Fabulous Thunderbirds, Sister 7, and Jimmie Vaughan for late founder Clifford Antone's birthday, Antone's beginnings were cast in metal and concrete Saturday afternoon. Mayor Will Wynn and other dignitaries, including U.S. Rep. Lloyd Doggett and former City Council Member Daryl Slusher, dedicated a Texas historical marker at Sixth and Brazos, where Antone, who passed away May 28 at age 56, started the club in 1975. Vaughan, James Cotton, and Derek O'Brien brought some blues back to the corner, while Wynn praised both Antone's love of the



Betty Dunkerley, Lee Leffingwell, Will Wynn, Daryl Slusher, Susan Antone, and Lloyd Doggett unveil the Antone's commemorative plaque.

blues and philanthropy. The mayor cited Antone's Help Clifford Help Kids charity, which welcomes Maceo Parker to its annual fundraiser tonight at the Austin Music Hall, and his crucial role in making Austin a haven for musicians of every stripe. "We have to make sure [musicians] can be gainfully employed and stay healthy," Wynn said. On that note, the Health Alliance for Austin Musicians should know very soon how much its citywide Oct. 3 benefit day brought in. Nov. 1 was the deadline for the dozens of local businesses donating a portion of that day's receipts to HAAM to report their figures.

### OUT OF OUR HEADS

Chicken Ranch Records owner Mike Dickinson is curating next week's Creepout! garagefest at Beerland, and, appropriately, it appears to be sponsored by the letter C. Reunited Austin trash-punks the **Chumps** headline Friday, and Nashville shakers the Clutters boogaloo Saturday. Other Creepout! artists, like the Strange Boys, Bulemics, the Ends, Night Terrors, and Goodnight Loving, are said to be considering name changes.

The Stones show will go down as the party of the year at least until Nov. 13, when the Recording Academy's Texas chapter doles out its annual honors at the Austin Convention Center. This year's honorees are heavy on H-Town: gospel diva Yolanda  $\textbf{Adams}, \ \mathsf{some} \ \ \mathsf{band} \ \ \mathsf{called} \ \ \textbf{ZZ Top}, \ \mathsf{the} \ \ \mathsf{chopped} \ \ \mathsf{and} \ \ \mathsf{screwed} \ \ \textbf{Swishahouse} \ \ \mathsf{family}, \ \mathsf{and}$ our own SXSW founders Louis Black, Nick Barbaro, and Roland Swenson. Enjoy those cocktails with host Ray Benson, and guests Billy Bob Thornton, Jimmy Jam, Paul Wall, Lil Keke, and the one and only Coota Bang, guys. Go easy on the sizzurp. Tickets are \$150 for Recording Academy members, \$175 for the general public, and, TCB has a hunch, worth every last red cent.

Friday night at the Flamingo Cantina, Misprint magazine launches its "End of Austin" issue, featuring articles on "How to Survive the Robot Insurrection," "Post-Apocalyptic Video Primer," and a Trail of Dead interview. There's only one word for the Jungle Rockers, Mr. Lewis & the Funeral Five, Chalk Outlines, and Cavedweller lineup, and it's TCB's new favorite word ever: coconuts. Simply coconuts.

;......

"We're gonna play, and some of you are gonna dance. Holy mackerel, it's the Cornell Hurd Band!"

Amid a brassy crush of guitars, piano, steel, fiddle, drums, bass, and sax, Cornell Hurd and his ninepiece band swing into "I Don't Care What It Is That You Did When You Lived in Fort Worth." In this atmosphere, heavy on the Mexican decor, icons, and portraits of south-ofthe-border folk heroes, a wheezy blast of conjunto or norteño might be de rigueur, but the sound accompanying this Western swing number is the scraping of chairs on Jovita's wooden deck. Longhairs, grayhairs, and the occasional couple under 40 rise from their tables and step onto the dance floor for the first of two solid hours of music.

"Entertainment" might be a better word for what Hurd and company serve up every Thursday at the South Austin Mexican food mainstay, their sets encompassing a wide margin of music, dancing, probably dinner, and definitely laughs. Yuks go with CHB's sweeping swing like Western shirts and cowboy hats, though Hurd and his troupe balk at the notion of being called a comedy band. It's about the music, he insists, and he's right: Those packing the dance floor at Jovita's for the last 10 years or the band's monthly Broken Spoke gigs aren't looking for snake-oil schtick between the shuffles. They want to dance like the dickens. Cornell Hurd and his band of merry musicians are only too happy to oblige.

The guitars twang, the steel zings, the fiddle weeps, and the dance floor is shoulder-toshoulder. Standing about 6 feet 4 inches in hat and boots, Hurd surveys the room and leans to the microphone.

"Welcome to Texas, where we still love our women.'

# The Hurd Mentality

Away from the weekly shows and behind the black felt cowboy hat and embroidered Western shirts is another Cornell Hurd. Not just the quick-witted California native who claims a Bay Area Music Award for his work with the Mondo Hot Pants Orchestra. Not just the former harddrinking, coke-snorting party guy who survived a stint in rehab. Not just the executive headhunter by day who wears Hawaiian shirts in his South Austin gumshoe office. Not just the family man who brags about his wife and children. We're talking about the true-blue patriot who, with his family, visits the grave of B-24 bomber pilot 2nd Lt. Lloyd Hughes in San Antonio every Memorial Day.

"Many people consider me an expert on this, but I just hang with the experts," he says. "Go to August 1, 1943, World War II. We sent bombers at low level, zero altitude, to try and cut six months off the war in Ploiesti, Romania. There were horrible losses, and they gave five medals of honor that day to airmen. They probably could have given away 15.

"One of the guys killed that day was a Texan, Lloyd 'Pete' Hughes, from Corpus Christi. They named a building after him at A&M. Every Memorial Day we go put flowers on his grave at Fort Sam Houston. Danny Young took that picture. His dad was flying next to Hughes when



# **Hurd Is the Word**

'Country Music's Worst Nightmare'

BY MARGARET MOSER

he was killed," explains Hurd, holding up a framed snapshot of the grave site, then beams as he points to two figures in the picture. "And these are my boys, the rock guitar players."

Hurd's love of military planes and fascination with them is evident in the decor of his office just off South Congress. Collaging the sky blue walls are historical photos, newspaper clippings, album covers of Red Foley and Ernest Tubb, memorabilia, the Chronicle cover with Doug Sahm, postcards, and numerous drawings by his sons, who have followed in their dad's bootsteps playing music. Debra Hurd has gone even further, trading in her stint as band keyboardist for motherhood and a successful career as a painter (Cornell is distantly related to New Mexico artist Peter Hurd).

Likewise his desk is a mountain range of papers, books, CDs, and other tools of his trade. Yet another section of the office is dedicated to Debra's vibrant prints and oils. A tall man in his late 50s with a thatch of straw-colored hair and glasses, he leans back in his desk chair. It creaks in protest, but he's comfortable and stretches his legs as he folds his hands over his belly. He's got a story to tell and maybe a bone to pick.

"I worked as a headhunter in the semiconductor business for years," he nods. "No one I ever talked to said they wanted to come here because of UT or Longhorn football. No one ever said they wanted to come because of the state Capitol. I never met anyone doing that job who didn't know that Austin is where the music is. And look at this!"

He snatches a map from the recent NAMM convention and rips it open, pounding a broad finger on it.

Nashville should get on its knees and thank Hurd for reading the honky-tonk bible and adhering to its golden rule: Thou shalt not forsake thy dancers.

"The local convention bureau gave this to people coming into town! Look at the places they highlight here – Sixth Street! It doesn't even go to South Austin! This is the live music capital of the world, and they pass this out. It's not just shot bars and tattoo parlors. It's music, and people come to enjoy the music. When we forget this, the magic will be gone. Music is the face of this town."

# The South Austin Way

If music is the face of this town, then the Cornell Hurd Band is the face of South Austin. For 10 years, they've attracted tourists and townies to Jovita's on Thursdays with a wicked twist of Western swing, pure-dee country, and a lightning bolt of rock & roll. Hurd jokes that they're "country music's worst nightmare," but Nashville should get on its knees and thank him for reading the honky-tonk bible and adhering to its golden rule: Thou shalt not forsake thy dancers.

To the bandleader, this is a no-brainer. It's what any good C&W group should do. With his assemblage of nine crack musicians, handpicked for their chops and quirk, dancers are second only to players.

"I have a lot of guys who play music because that's what they do," he says. "There's no thrill like being onstage. Nothing like it. I feel sorry for people who can't be up there when the band is swinging hard and the audience is dancing. That's a stone-cold groove.

"We're cowboys, and we play Western swing and Texas music. No bones about that. We play shuffles and waltzes and two-beats. It's the core of what we do. You take away that, and it's not going to happen out there. All those people get up and dance. It's not kids getting up to dance, it's people who know how to two-step and waltz. This is why I came to Texas. The dance tradition never went away. This is the South Austin way of life.

"Unless it's a sit-down gig, which we don't do very often, I want them to dance. So when it comes time in the show that there's a funny line, funny phrase, I'm watching their faces

continued on p.72





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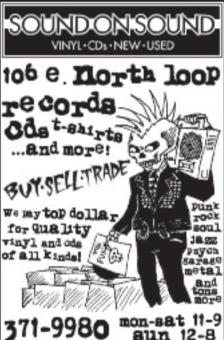
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to see if they'll react. If they laugh, chuckle, or smile when I say it, then I know they can hear what I'm saying through the PA system. Or they're not too stoned. Then I can get away

with playing 'Genitalia of a Fool."

Hurd prides himself in CHB's stellar lineup. The current band includes steel player Scott Walls, fiddler Howard Kalish, guitarists Paul Skelton and Blackie White, bassist Randy "the Badger" Glines, drummer Lisa Pankratz, rubboard player Danny Young, pianist T Jarrod Bonta, and saxophonist Del Puschert. Many of them sing, and on any given night, guest stars line up for their moment of glory in the band's spotlight. In addition, soundman Allen Crider, band secretary Judy Julian, and song tracker Alana Foster operate as CHB's unofficial staff.

Then there's the core of women who pass the tip jar weekly, including Dr. Hannah Rittering, director of the Texas chapter of the National Organization for Women. No wonder Hurd holds an annual staff dinner.

"What I wanted," waves Hurd, "was a place you could take your family or guests from out of town and say, 'It's Thursday night – let's go see Cornell at Jovita's.' In 10 years, 🖁 we've played almost 1,000 songs. Alana started ₹ counting them when we got to around 500.

continued on p.74



# THE USUAL SUSPECTS

PHOTOS BY TODD V. WOLFSON

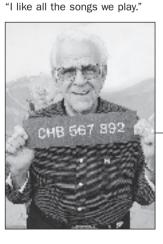
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# **Scott Walls**

**Age:** 50 Born: DuBois, Penn. **Instrument of mass** 

destruction: "Sho-Bud Pedal Steel, all my life.'

Favorite song in CHB's set:





# **Del Puschert**

**Age:** 74 Born: Annapolis, Md. Instrument of mass destruction: Tenor saxophone Favorite song in CHB's set:

"I Don't Know Why I Love You but I Do"



# **Paul Skelton**

**Age:** 52 Born: El Paso **Instrument of mass** destruction: Guitar Favorite song in CHB's set: "I never think about it."



**Randy Glines** 

Nickname: the Badger

tion: Bass guitar

the hell to do with it."

Instrument of mass destruc-

CHB song I wish I'd never have

to play again: "I will proudly play

any song Cornell ever wrote and

do it with verve and enthusiasm. but I will never be sad if we don't play 'The Lion Sleeps Tonight' again because I don't know what

**Age:** 48

# **Lisa Pankratz**

**Age:** 38 Born: Austin

Instrument of mass destruction: "Drums, vintage Ludwigs, but I'm not a Nazi about it." CHB song I wish I'd never have to play again: "The Ballad of Amelia Earhart."



# **Howard Kalish**

**Age:** 53 Born: Brooklyn, N.Y. **Instrument of mass** destruction: fiddle **Favorite CHB songs:** 

"Your Ex-Husband Sent Me Flowers" and "I Drink Too Much



Born: San Angelo Instrument of mass destruc-

Quote: "Please edit out

# **T Jarrod Bonta**

**Age:** 26 Born: Davenport, Iowa **Instrument of mass** destruction: piano CHB song I wish I'd never have to play again: "It would have to be 'Last Date.'" **Distinguishing Feature:** No period after the T









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"But it's tough to survive in this town. Every one of these guys I play with and the alumni of the band all share the success of this band."

That's no small number, either. On www.cornellhurdband.com, alongside the songs titles, is a listing of former bandmembers and guest musicians numbering almost 175. It's an impressive array that includes Commander Cody, Lazy Lester, Sal Valentino, Leon Rausch, Glen Tillbrook, and Johnny Bush. Local luminaries include Kinky Friedman, Pinetop Perkins, Bill Campbell, Maryann Price, Floyd Domino, Marcia Ball, Billy Dee, and Clifford Antone.

The last name on that list makes Hurd pause. Thursday nights at Jovita's was a regular stop for Antone, as was Hardcore Country Tuesdays at the Broken Spoke.

"We'd play, 'I Don't Know Why I Love You but I Do' every week for him, then do Nat King Cole's 'Ramblin' Rose.' The

Thursday before he died, we played 'I Don't Know Why I Love You but I Do' for him, then stopped. He was dancing with Judy. 'Where's "Ramblin' Rose?"' he said. The next week he was gone. It hit everyone like a bolt from the blue.

"Clifford Antone's death was brutal. Clifford was nothing but a prince to us, always. If someone wants Austin to be a better place for musicians, try being more like Clifford Antone.'

#### The Whoopee Cushion of Respect

Wanna get Cornell Hurd riled up? Suggest that the Cornell Hurd Band is a comedy act. He'll launch into a lengthy diatribe about why he's not Pagliacci in a Stetson. Respect is a whoopee cushion that's deflated as easily as it's blown up.

"I don't play music as a hobby," he states. "I make model airplanes as a hobby. I play golf as a hobby. And I have friends who are comedians. There's no way I could do that. No way. When people say we're funny, 95% of it is what I say in-between songs. It's just personality. I loved Mad magazine growing up. My father had a good sense of humor. He wasn't really a 'funny guy,' but he was a public speaker. I'm not afraid to say these things, and maybe I got that from my dad. I try to get the audience to understand who we are. And when we start playing, it's all business.

"Comedians, actors, musicians, they do it because they wanna be loved. Was I the class clown? Nah. Was I thought of as being funny? Yeah. But if you look at the course of my career, I've got all these records. Never, ever do I hear anyone refer to me as a songwriter, yet I have written and recorded probably more songs than 90 percent of the songwriters in this town."

A wise old tattoo artist once said that once you put the red clown nose on, it's hard to take it off. But what if the clown nose is applied by the audience? Hurd relates a story about Paul Skelton

yanking off his shoe in Dallas and playing guitar with it. The audience loved it, then began showing up with objects for the guitarist to play guitar with. Hurd called a halt to the routine after a caulking gun was offered.

A good bandleader is many things. He's the heart, the brain, the soul of a band. He's the emcee and the father figure. He calls the tune and the shots. He may be the songwriter, producer, and arranger. Sometimes, he's funny.

"Country music used to be tongue-in-cheek humor," admits Hurd. "The Geezinslaws go there. That's a band that plays funny songs. The Uranium Savages. There's a lot of that classic country laughing-while-you're-crying in our music, but it's not just tear-in-my-beer. It wasn't until my divorce that I started writing like that. You can't really know it until you've been through it. It's not something you get over tomorrow. It stays with you and it hurts."

"Never, ever do I hear anyone refer to me as a songwriter, yet I have written and recorded probably more songs than 90 percent of the songwriters in this town."

One of country music's most revered traditions is the corny title. Pun-heavy groaners like the Statler Brothers' "You Can't Have Your Kate (and Edith, Too)." Johnny Cash's "Flushed From the Bathroom of Your Heart." Bobby Bare's "Dropkick Me, Jesus, Through the Goalposts of Life." Jerry Reed's "She Got the Goldmine (I Got the Shaft)."

"I will cop to intentionally making funny titles," shrugs Hurd. "I was driving down the road listening to a guy sing a song about Fort Worth. It was hot, I was tired. I said, 'I don't care what it is that you did when you lived in Forth Worth.' And I thought, well that's got good rhythm. But I can count all our funny songs on one hand: 'Genitalia of a Fool,' 'Brother, It's All Lunchmeat to Me.' 'Your Ex-Husband Sent Me Flowers.' Is it any funnier than Junior Brown doing 'My Wife Thinks You're Dead'? Is the humor more important than the music?

"On my tombstone they will probably write 'The Genitalia of a Fool."

#### If It's Thursday, This Must Be Cornell

"Is anyone unclear about how this works?"

Cornell Hurd addresses the Jovita's audience, where the waitresses have more tattoos than the band. He explains that no cover at the door means Please Feed the Tip Jar and Be Generous, Because There Are 10 People Playing Up Here.

The tip jar. It's become the bane of Austin musicians as more and more clubs have gone to a play-for-tips policy. Some musicians are insulted by it, regarding it as a shakedown. Others simply don't want to beg for money. Some patrons are bemused by it, especially if they've paid a cover and have a tab going. Others are just chintzy, dropping \$1 into the jar. After all, it said "no cover" at the door. For Hurd, it's a challenge.

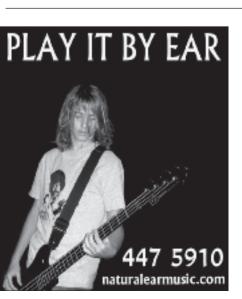
To ease the pain of parting with the green, he offers novelties such as inflatable hammers and saxophones, with a \$5 or larger tip. There's there the ever-popular Wives of Presidents limited edition whoopee cushion. "Authentic sounds from the real seat of power," brags the label. It works, too, making one more willing to fork over a few extra bucks.

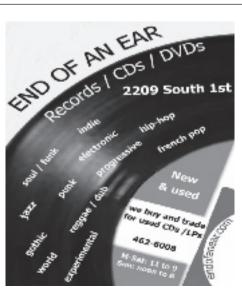
"No excuses," announces Hurd. "If you've got a \$100 bill, we'll take it. If you've only got a check, write it. If you've just got a credit card, we'll give it to Blackie, and you'll get it back next week."

The bandleader tilts his head as the tip jars begin their rounds. The brim of his black hat shades his face against the blue spotlight as he looks back at Paul Skelton and nods. The band launches into "Take the Chains From My Heart," and the dance floor fills once again.

"Welcome to Texas," Hurd's commanding baritone booms. "Get up and dance."

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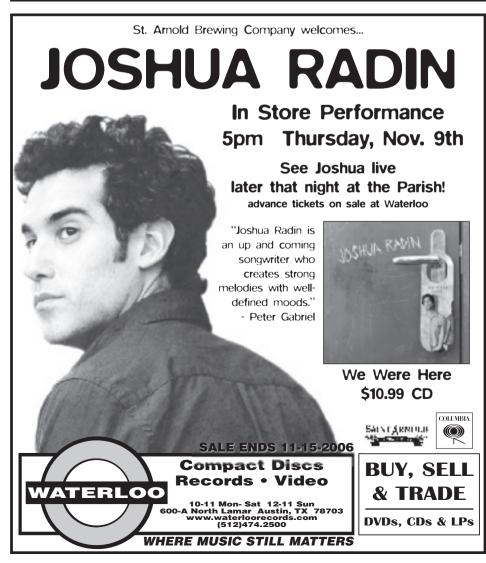


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#### **WILLIE NELSON** Songbird (Lost Highway)

Leave it to Willie. Not many legends would follow one of their best albums, You Don't Know Me: The Songs of Cindy Walker, released in March, with one of their worst. Songbird might have sounded like a good idea through a late-night tour bus haze shared with producer and labelmate Ryan Adams, but the execution is another thing altogether. That odor is so obvious that one can almost smell the clouds of pungent smoke hanging over the studio on lackadaisical opener "Rainy Day Blues." While the album has Willie Nelson's name on it, and he's the singer, Songbird has more of Adams' fingerprints on it than anyone else's. His band, the Cardinals, provides sturdy, if unspectacular, backup on oftenconfused arrangements. Then there's the contemporary song selection, which falls in line with the rocker's sensibilities: the Grateful Dead's "Stella Blue," Gram Parsons' "\$1000 Wedding," and the Stevie Nicks title track, for example. Nelson gives it his all, or what's left of him, on Adams' "Blue Hotel," a gospel-tinged dirge, and a convincing take on Leonard Cohen's "Hallelujah." Yet even if music history notes that Willie could sing the phone book and make it interesting, Songbird proves that's not true.

– Jim Caligiuri

## I KILLED THE MONSTER: 21 ARTISTS PERFORMING THE SONGS OF DANIEL JOHNSTON

(Second-Shimmy)

It's not surprising former Shimmy-Disc owner/producer Kramer launched his new label with a compilation of Daniel Johnston covers. Despite the label's off-kilter



pedigree, Johnston's sole Shimmy disc, 1990's Artistic Vice, was one of the Austin icon's most accessible efforts. I Killed the Monster lands more in line with what you'd expect from the second rising of the house that Bongwater built. Instead of plumbing the Johnston canon for its pop sensibilities, Kramer and company bear leftward toward the Island of Misfit Noise. Between the scruffy-sweet shoebox warbling of the Moldy Peaches' Kimya Dawson on "Follow That Dream" and the unpleasant frazzle-andscorch on Kramer's "Bloody Rainbow," the mood swings are jarring. A few entries trip up on overdone instrumentation, most notably Daniel Smith and Sufjan Stevens' "Worried Shoes," while A. Stevie Moore's synth-sonic lounging on "Cathy Cline" goes from vaguely interesting to grating. Mike Watt's organ-fueled



#### **PAT GREEN** Cannonball (BNA/Sony)

Old dancehall-circuit buddy Jack Ingram's recent success means Nashville is again paying serious attention to what Texans have been flocking to for years, and on his third time around the major label floor, Pat Green is more than happy to oblige. Exhibit A is first single "Feels Just Like It Should." which sounds just like a song starting with "Let's jump in my El Camino" should. More Bob Seger than Waylon Jennings, Cannonball fires up veteran producer Don Gehman's radio-slick expertise. Several tracks on the album's second half, "Learn How to Live" for one, are basically indistinguishable from Keith Urban, but ballad "Sleeping With Lights On" will have longtime fans slowdancing at Kappa Alpha's Winter Formal '97 all over again. "Way Back Texas" (" ... population you and me") is roadhouse rock for people who remember Green from "Three Days," while "Dixie Lullaby," a piano-soaked slow one, will satisfy the Dierks Bentley set. Green's reluctance to commit to either pop or country made 2004's Lucky Ones a misfire; on Cannonball, especially Sara Evans duet "Finders Keepers," he's much more comfortable with both.

Christopher Gray

\*\*\*\* Perfect \*\*\* Great \*\*\* Good \*\* Mediocre \* Coaster

## **HOOT NIGHT**

Club de Ville, Oct. 29

Austin's homegrown "hoots" can be hit or miss, but Halloween coverband nights are no holds barred. It's the perfect excuse to tell your friends, "I'm gonna go see a Soundgarden cover band." Sunday on Red River. Friday After Dark's interpretation of the Police featured a saucy, white-blazered Sting mouthing off as they covered "Driven to Tears," but after a few songs it became abundantly clear that the Police don't need a tribute band. The Chalk Outlines as the Talking Heads were a perfect segue. "Psycho Killer," "Burning Down the House," and "Once in a Lifetime" all had Byrne down, although the tux-clad singer howled a helluva lot better. Avi







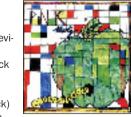
Hartman did a so-so Tom Waits solo before the Fall Collection tackled the Clash. Singer Danny Dunlap, in a spraypainted "Police and Thieves" shirt, blew Joe and Mick out of one amp on "London Calling" and an inspired "Clampdown." Their cover of "Janie Jones" kicked ass. Three-quarters of Cue and one-fourth of the Octopus Project made up WWJLD?, and their Jesus Lizard covers were the evening's highlights. Cue's Jason Brister alternated with OP's Toto Miranda as David Yow, complete with audience confrontation, drunken slithering, and trademark barks, but minus any nudity whatsoever. (Not even mysterious bodily fluids.) Halloween: also the only time Jesus Lizard will be followed by Dolly Parton. Benko contained only bassist Erik Grostic and drummer Graham Reynolds, so Dolly was there in "spirit." The "Eye of the Tiger"/"9 to 5" medley was interesting, but "Jolene" gets 'em every time. Audra Schroeder

version of "Walking the Cow" - with Thalia Ferreira on vocals – is a workably fun experiment, and the Electric Ghosts' psychedelic blues take on "Blue Skies Will Haunt You From Now On" drives that harrowing sentiment to heart. The only thing predictable about Monster is its disregard for convention.

Greg Beets

#### **PINK NASTY** Mold the Gold

With help from previous collaborator Will Oldham, brother Black Nasty, and Austin's Chepo Peña, Pink Nasty (aka Sara Beck) has progressed from



2004's folky Mule School. "I Don't Know" is a fine start, but the opener probably should have been the next track. Beck's living in Wichita led to "BTK Blues," a rumination on the infamous serial killer bound with suburban boredom, and a testament to her own "neurotic pop" label. An ominous bassline thumps underneath - and then the chorus: "It's dark now, you should head home." Pink wastes no time: "There's a killer on the loose and I'm not even fazed. He wouldn't want me anyway." The bubbly "Take

It Back" is another snarky standout ("I just got your text and it was triple X"), and "Away Message" whirls through choppy guitar, Pink pleading, "You said so much how you want me to die." The title track smokes, plodding across the "dead, dead grass" into a swell of noise, while closer "Don't Ever Change" is a Marvin/ Tammi power ballad with the Pink/Oldham vocal exchange "Please don't wear any make-up. Please, baby, won't you shut the fuck up." Mold the Gold proves an infectious tribute to suburban malaise and the romance therein. (Pink Nasty opens for Britt Daniel, Thursday, Nov.

2 at the Parish)

Audra Schroeder

#### MARIO MATTEOLI

Hard Luck Hittin'

He's been the most notable of the Weary Boys' songwriters, but on his solo debut, Mario Matteoli steps away from his ATXer's three chords and a cloud



of dust for more introspective fare. The nine originals on Hard Luck Hittin' aren't even close to the Weary's bluegrassy racket but rather rummage around the acoustic solitude of Neil

Young or the depressed world spun by Townes Van Zandt. Matteoli even takes a stab at Dylanesque on the title track, a tune about being down and out with even more darkness on the horizon. While hard times inform most of Hard Luck Hittin', Matteoli's way with clean, simple melodies saves the day. That and his supporters: Matt Hubbard on keyboards, guitarist Mark Ambrose, and Charles Ozanian on drums, who provide effective backing that comes closer to country music's early days than today's singersongwriter pretentiousness. Whether railing at politicians ("Hope in Nothing"), kissing off a girlfriend ("Happy Birthday From Wyoming"), or grappling with life's many uncertainties ("Sun Keeps Beatin' Down"), Matteoli's youthful talent for summoning up a sound that's both slyly thoughtful and markedly tuneful is anything but hard luck.

- Jim Caligiuri

#### MICAH P. HINSON

\*\*\*

Micah P. Hinson and the Opera Circuit (Jade Tree)

A former skate punk raised in a fundamentalist Christian household, Micah P. Hinson was touched early in life. Briefly paralyzed last year, MPH's subsequent back surgery left him dependent for a time on a psychotropic cock-

continued on p.78



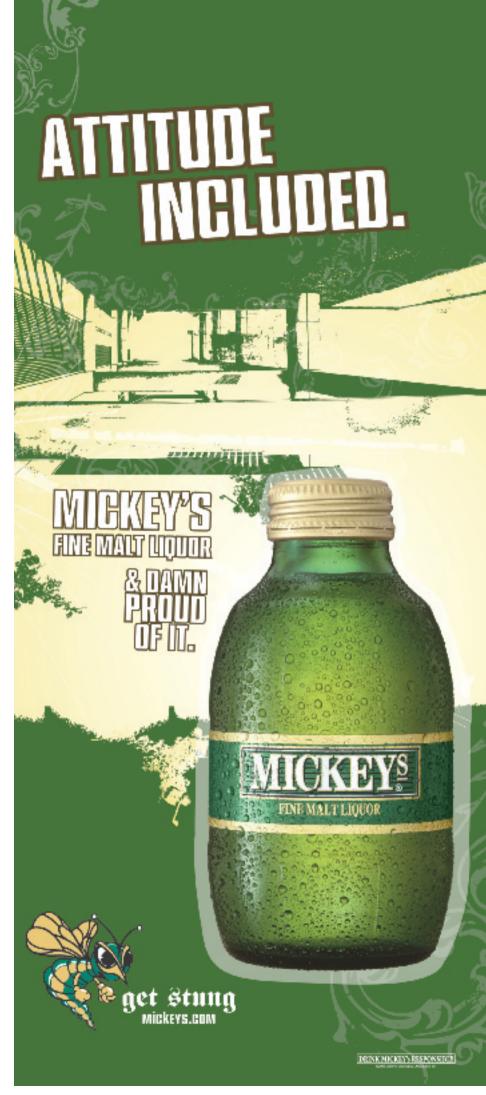


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tail of codeine, Soma, Xanax, and Neurontin. Fortunately, the 24-yearold's slow recovery in his hometown of Abilene came with friendlier aid from musicians recruited to record there, including Crooked Fingers' Eric



Bachmann. True to its title then, this follow-up to 2004's Micah P. Hinson and the Gospel of Progress is part joyful, orchestral pop and part isolated, window-framed Americana, Hinson sounds a lot like Smog's Bill Callahan on opener "Seems Almost Impossible," and the lonely "Drift Off to Sleep" is lovely in its altered state. Confessional romp "Letter From Huntsville" is blunt and wrenching: "My back hurt so bad, but I'll get to California someday." Long, dusty walk through strings and horns "Little Boys Dream" contrasts "You're Only Lonely," whose buildup and release could fuel an 18-wheeler. Not every song hits its mark, and Hinson's monotone often grates, but as dark as his recovery might have been, Opera Circuit doesn't mope or whine. He just happens to be in bed with the subject.

- Audra Schroeder

#### **ATTIC TED**

#### The Attic Ted Land Suite (Pecan Crazy)

There's precious little middle ground with this gothic country noise collective from San Marcos. Organist/vocalist Grady Roper has the iconoclastic charisma of a tent-show preacher. The vivid wash of accompaniment from electronic noise engineer Lance McMahan and cellist Margie Osborne only deepens the rabbit hole. While The Attic Ted Land Suite is cut from the same cloth as the hand's last two releases, its concision makes it a particularly fine initiation into the ways of Ted. The doors open with "Attic Ted Land," a warbling anthem well suited to Oktoberfest



celebrations. "Here We Are" may be the creepiest come-on this side of Ed Gein, while "The House" is a polka-flavored nightmare that coniures up visions of apparitions looking to scare the charm out of an old edifice before someone turns it into a bed & breakfast. The fast-paced swirl of "Climbing Up" takes the anxiety level even higher before "Hopper's Revenge" closes out the suite with an eight-minute purgatory of swamp noise and electronic malaise. Even so, vou don't need to eat the magic candy to appreciate Attic Ted's singular sense of purpose.

Greg Beets

#### **GORCH FOCK** Thrilller (Australian Cattle God)

Randall J. "Biscuit" Turner's solemn words near the end of "Cary Michael Jackson" encapsulate the purposely distorted



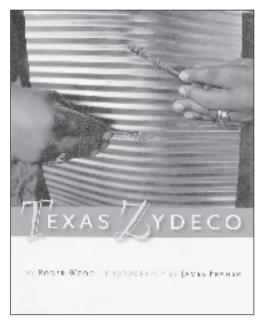
aesthetic of Gorch Fock's third triumphant symphony of noise, Thrilller: "There is other things out there ... the odd and the artistic, I've embraced that as well as you, and thank God, our lives are so much more rich because of that." It's the uncomfortable realm just beyond the cusp of one's understanding that this local

## SHEET MUSIC

#### **TEXAS ZYDECO**

by Roger Wood, photography by James Fraher University of Texas Press, 323 pp., \$34.95

While zydeco is to Louisiana as Tejano is to Texas, Texas Zydeco writer Roger Wood and photographer James Fraher offer "verbal and visual evidence that support the contention that 'Texas Zydeco' is not an oxymoron but a cultural fact." Like Chicago's role in the development of blues. Houston deserves similar recognition for its role in shaping modern zydeco, according to Wood. For proof, the author travels the zydeco corridor - an area bookended by Houston and Lafayette, La. - interviewing musicians and aficionados along the way, and, most interestingly, at festivals like the Original Zydeco Jamm Festival in Crosby. The latter is the subject of Texas Zydeco's most engaging first chapter, offering a day in the life of the festival with an affectionate, discerning eye. Wood's observations, interspersed with interviews alongside



Fraher's vivid black-and-white photographs, offers a distinctly appreciative, conscientious book that might be the definitive coffeetable history on the subject. Texas Zydeco is Wood and Fraher's second collaboration documenting American roots music. Their shared passion for the project is clear, and readers benefit from their enthusiasm while learning about this, until now, rarely documented slice of Americana Relinda Acosta

septet knowingly and unnervingly exploits with its insistent, dissonant sludge. "One of Five Sisters" lulls the listener with a found-sound clip and repetitive drum-machine loop, then explodes like Big Black's Atomizer. The deafening drone of "Patience for the Swede" and "Sink Star" surpasses what the Melvins tried

.....

to capture with their double-drum setup on A

## **BONUS TRACKS**

BY AUSTIN POWELL

#### **PROM NITE**

... Thanks for the Words

With a dank and dark discotheque clash that bounces between the glitz of Ghostland Observatory's Paparazzi Lighting and Single



Frame's Body/End/Basement, Prom Nite could be the house band for KVRX's annual prom. The Gang of Four-derived jangle of "Monastery" and "Gash" screams spiked punch, while "One-Ninety-Two" is that inevitable last song for the couples, except more jaded and schizophrenic. Electrothrash "Braindead" and "The Office' would both look good on the dance floor. A promising debut EP. ★★★

## ADRIAN & THE SICKNESS

Adrian for President

Adrian & the Sickness rock the vote. The Hell's Belles frontwoman has already proven she can go lick for lick

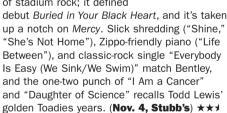


with Angus Young in her all-girl cover band, and on this third album, she's pure "TNT." "Loser" starts the head-bangin' before AFP breaks into some Sex Pistols-like punk with "Friends & Liars." "Car Salesman" spews pissed-off spoken word, while the rockabilly swing of "Garbage" lightens things up in the middle. Adrian for President ... why the hell not? ★★★

## **BURDEN BROTHERS**

Mercy (Kirtland)

LAMF, Taz Bentley will bang out a five-minute drum solo in a 10-minute set. The Burden Brothers thrive on this idea of stadium rock: it defined



#### THE APPLICATORS

My Weapon (King Fing'r/HairBall8) Like a catfight between the Runaways and

the Donnas, or Be Your Own Pet's Jemina Pearl fronting the Cramps, ATX's Applicators produce infectious power pop that's both tough as nails and pretty in pink. Judging from this kicking-and-screaming



punk rock, these ladies aren't afraid to bite or claw their way to the top. My Weapon, following up to their Greg Hetson-produced debut What's Your Excuse, is a demanding declaration of girl power. ★★★

#### THE LORD HENRY Zoo Palace

A former drum/guitar duo, the Lord Henry arrives, via Dallas, just a few years shy



of the dance-rock revival. "Is This Legal" recalls the Rapture and Bloc Party, while "Fire on 42nd Street" matches up with What Made Milwaukee Famous and the Lemurs. Problem is only half of Zoo Palace sounds like 2004, while the rest varies between pleasant, Beatles-esque acoustic jingles ("Jilina") and slower, tenser numbers like "Loss of Love Says Hi." ★★

#### THE SERVICE **INDUSTRY**

Ranch Is the New French (Buildgut)

The Service Industry's Ranch Is the New French could've been the soundtrack to Waiting. All of the familiar mopbucket blues are here: "Front of House/Back of House" duties, the mind-numbing routine of "Featherduster," and "The Drudge." This local all-star crew (Hunter Darby, Mike McCoy, etc.) spits in your food, doesn't wash, and takes smoke breaks every 15 minutes, but also serves up decent indie rock, like the Pixiesish "Not in My Section" and "My Job Is Gay." ★★★

#### **HELLAPEÑO**

Hellapeño serves it up right, Lone Star in the left hand, Tito's vodka in the right, and amps over the DUI limit. This is bar rock at its best

 Elvis on Speed after a few nights at Honky's Balls Out Inn. Dave Derrick's best Bon Scott shriek rips through the finale of "Goodbye Kiss," while the double shot of ZZ Top-style guitar turns "Top Dead Center" into a bar room blitz. ★★★



Senile Animal, while "Fitzcarroldo" is a dense, minimalist composition that explores nihilism through trombone-accented, monolithic tones. Finally, with their interpretation of Scratch Acid's "Mary Had a Little Drug Problem," Gorch Fock revitalizes Austin's hallowed tradition of avant-garde absurdity, courtesy of the Butthole Surfers, Ed Hall, and the Fuckemos. Embrace yourself for the second coming.

- Austin Powell

#### WHEN DINOSAURS **RULED THE EARTH**

Snacks (Emperor Jones)

Local sevenpiece When Dinosaurs Ruled the Earth is beyond definition. Crash bam boom.



Pop metal noise. Start stop holler. Whatever. The Tuxedo Killers-Awesome Cool Dudes combo is loud, jittery, and - get this - completely in control. Where most noise bands spit and sputter above a staccato guitar spurt, Dinos play with time changes, melody, and power. Don't let opening number "Glee Club" fool you, either. These aren't well-behaved boys. That becomes apparent as soon as George Dishner's percussive vox drives into "1-2-3 Pissmop." Where his volume ends, Jesse Hodges' creepy melody begins. The two vocalists combine with dual gui tar attack, bass, and double drummers Daniel Francis Doyle and Brandon Crowe. "Let's All Get Fades" presents that metal-pop cocktail with a PBR chaser, but "Saturday Morning Caveman" investigates structure a bit more: "That's just how we roll." Sure, some silliness is involved ("The Triumphant Spirit of the Olympics," the sticky sweet "Los Laundry Boys") and even some psych-metal wankery (closer "Bananafana"), but Dinos' Snacks is a bit of mad-scientist brilliance put through monster amps. And at only 26½ minutes long, odds are the album is longer than any live Dinos show you might be lucky enough to attend.

- Darcie Stevens \*\*\*\*

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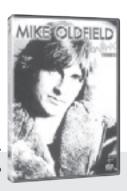
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#### LEAD STORY

In September, the headmistress of the Dvergsnes primary school in Kristiansand, Norway, proposed that boys be taught to urinate while seated, in order to reduce splashing and mis-targeting, which burden the cleaning staff, but many parents and politicians reacted bitterly. Said Vidar Kleppe of the Justice and Order party, "It's a human right (for a boy) not to have to sit down like a girl," adding that the school was "fiddling with God's work." Parent Nancy Bakke was proud of her 7-year-old boy's ability to aim: "This rule goes against everything I've tried to teach my son."

#### CAN'T POSSIBLY BE TRUE

- · Youth cheerleading coach Christine Smith was dismissed in September by the Frederick (Md.) Youth Sports Association for a sideline gesture she said was to re-energize her 7- and 8-year-old girls when their football team fell behind. Smith drew a smiley face on her stomach, which she said they found "hilarious," but allegedly three people complained of the unseemliness of Smith's lifting her shirt slightly, to draw the face. Said association president Kathy Carey, "(P)ulling your shirt up is ... not what our organization is about."
- · Akira Haraguchi, 60, spent 16 straight hours on Oct. 4 reciting the value of pi from memory to 100,000 decimal places, breaking his old record of 83,431. Haraguchi, whose day job is psychiatric counseling, performed in front of officials at a public hall in Kisarazu, Japan, and rattled off the numbers continuously except for a five-minute break every hour. (In 2002, two University of Tokyo mathematicians, using a supercomputer, calculated pi to 1.24 trillion decimal places.)

#### INEXPLICABLE

· Government air-travel rules against carryon knives, guns, cigarette lighters, and other potential weapons should be very well-known by now, five years after September 11, but airports continue to report almost comically widespread ignorance (or forgetfulness) by travelers. The Boston Globe reported in September that screeners at Logan International Airport confiscated about 12,000 items a week before the August 2006 restrictions drove more travelers to check their bags. Every few weeks, Logan officials take about a ton of confiscated items to a warehouse in Concord, N.H., where bargain-hunters buy them for pennies on the dollar.



#### CHUCK SHEPHERD



Civilization in Decline: 1) In October, Britain's public-health minister said she had been warned by counselors that some pregnant teenagers were purposely smoking in order to make their babies smaller so that childbirth would be less painful. 2) Australia's Herald Sun reported in September that a Target store in Melbourne was selling padded "bralettes" from the child-clothing and doll manufacturer Bratz Babyz, aimed at children aged 6 to 10.

• In August, about a dozen masked men lugged six 40-gallon trash bags full of sauce packets into the Taco Bell on South Western Avenue in Marion, Ind., leaving a note explaining that they had been accumulating them for a while and decided to give them back. They suspected they had 25,000 packets. (Taco Bell said it hands out about 6 billion a year.)

#### **CAMPAIGN ROUNDUP**

• Adult-video star Mary Carey, once again running for governor of California, said she is a new person from the woman who was an also-ran in 2003: "I've got brown in my hair (instead of the 2003 blond) because brunettes are taken more seriously." She said she also has

lost weight, replaced her teeth, gotten breast implants, and given up smoking, contraceptives, and alcohol. "I've actually been sober for five days now," she said on Aug. 9.

• 1) West Virginia state Senator Randy White decided in October to remain in the race for reelection despite the surfacing of photographs, taken two years earlier, of White nude, except for body paint, in a group of similarly decorated men. White said he had had a "personal identification situation." 2) After a reporter for the Rochester (Minn.) Post-Bulletin noticed similarities in expression between mayoral candidate Pat Carr and a pseudonymous supporter who posted message after message of praise of Carr on the newspaper's Web site, Carr admitted that the "supporter" was actually him. Said Carr, "I stand by what I (wrote)."

#### THE JOYS OF A SMALL TOWN

Lorenzo Martin, 34, was charged with domestic violence in September, accused of holding his estranged wife's leg in a bed of fire ants, resulting in more than 100 bites (Cottonwood, Ala.). And Mary Kay Gray, 58, was charged in September with shooting her husband in the shoulder in retaliation for the husband's allegedly having shot and killed Mary's favorite chicken (Cheshire, Ore.). And spiritual counselor Nickie Marks said he was contemplating a lawsuit in September after the town of Greensboro, Ga., confiscated the half-ton statue of Jesus from his front vard (based on a zoning ordinance banning wordless signs, originally intended to keep business owners from welding cars to the tops of poles).

#### LEAST COMPETENT **CRIMINALS**

- Audacious: 1) A 37-year-old man was charged with burglary in Waterbury, Conn., in September after he was caught selling the victim's distinctive furnishings at a yard sale just a few doors down the street. 2) Christopher Bordne, 17, was arrested in September in Newton, Mass., after a police officer, waiting behind Bordne at a traffic light at 1:40 a.m., through several light changes, checked to find Bordne with his foot on the brake but otherwise sound asleep. After yelling at Bordne and rapping repeatedly on the window with his flashlight, the officer watched as Bordne woke up, drove off, and crashed into a tree.
- Two unnamed Egyptian men in their 20s. in Russia on tourist visas, illegally crossed the border to Belarus and then headed to Poland, which, as a European Union country, is harder to enter. According to an August report from BBC News' Moscow bureau, the pair dug a hole under the border (using shoehorns), and once in Poland, intended to enter Germany the same way, but they had gotten turned around during the dig and instead of Germany, they mistakenly tunneled back into Belarus, where they were captured. They were sent back to Moscow but later were trying to leave the country again when Russian guards at the Ukraine border took them into custody.

Visit Chuck Shepherd daily at newsoftheweird.blogspot.com (or www.newsoftheweird.com). Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com ©2004 UNIVERSAL PRESS SYNDICATE



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#### **COMMUNITY LISTINGS**

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## Thursday 02

ART FIX: THE WINES OF ITALY This Blanton series adds short programs on art, music, literature, lifestyle, and more to your museum experience. This week's fix complements the Luca Cambiaso exhibit with an instructional wine-tasting led by Central Market's wine-department manager Seth Pollard. 6pm. Blanton Museum of Art, MLK & Congress, 471-7324. www.blantonmuseum.org.

😭 BARN BURNING, BARN BUILDING: TALES OF A POLITICAL LIFE FROM LBJ TO GEORGE W. BUSH AND BEYOND A talk from former Lt. Gov. Ben Barnes. 3:30pm. UT Campus, Gebauer Building, Rm. 3.312. Free, texaspolitics, laits, utexas, edu.

BILL OF RIGHTS DINNER This annual event from the Texas Civil Rights Project features keynote speaker and honoree Leonard Pitts Jr., plus appearances from Molly Ivins, renowned human rights attorney Michael Tigar, and lawyer Neal Katyal, who will be honored for his work leading to the Supreme Court ruling that gave due-process rights to Guantánamo detainees. Reception, 6pm; dinner, 7pm. Hilton Hotel Downtown, 500 E. Fourth, 485-5999. \$125. www.texascivilrightsproject.org.

BLUE DOG CALENDAR LAUNCH PARTY Blue Dog Rescue's new Texas Howlers calendar showcases Texas musicians and their dogs, and calendar proceeds will go toward saving homeless dogs from needless euthanization. 6:30-9:30pm. Gallery 68, Flatbed Press World Headquarters, 2832 E. MLK, 633-0545. www.bluedogrescue.com.

FIRST THURSDAY Music, food, and shopping. From the river, south on South Congress, Free,

AUNTED FOREST Brought to you by art commune Enchanted Forest, this fabulous outdoor trail is open just one more day; don't miss it. 6:30-11pm. 1412 W. Oltorf. www.austinhauntedforest.com.

**INNOTECH** This conference for IT professionals gathers the state's industry leaders for a full day of brain-picking and features presentations from City Council Members Brewster McCracken and Jennifer Kim. 8am-5:30pm. Austin Convention Center, 500 E. Cesar Chavez, 476-5461, \$30, www.innotechaustin.com.

OAK WILT SEMINAR Tips and resources for managing Oak Wilt disease. 7-9pm. Sunset Valley City Hall, 3205 Jones Rd., 512/854-9600. Free. www.tcmastergardener.org/html/events.html.

PUBLIC FORUM ON AISD TRUSTEE VACANCY The AISD board of trustees wants your input on criteria for selecting a new District 2 trustee to replace Rudy Montoya, who has resigned. Those who cannot attend tonight's meeting may submit their comments online or via mail to: 1111 W. Sixth, Austin, TX 78703. 7pm. Martin Middle School, 1601 Haskell. district2input@austinisd.org, www.austinisd.org.

## Time to Dust off Your Cabers and Your Shillelaghs

[SEE CELTIC FESTIVAL, SATURDAY, NOV. 4]

PUBLIC HEARING: ANDERSON MILL ROAD ANNEXATION You have two chances this week to give your input on the city's proposed annexation of the Anderson Mill Road area in north-central Travis County. Mon., Oct. 30, 6:30pm, Hope Presbyterian, 11512 Olson Dr.; Thu., Nov. 2, 6pm, City Hall, 301 W. Second. 974-2022. www.cityofaustin.org/annexation.

RALLY WITH JIM HIGHTOWER to protest the Military Commissions Act, which would deny detainees of habeas corpus and allow conviction based on evidence that's secret or obtained through torture, Noon, UT Campus, West Mall,

SAFARI EVENING This Town Lake Trail Foundation fundraiser features African music and South Austin-style "jungle cuisine." Kids are welcome. 7-10pm. The Great Outdoors Garden Center, 2730 S. Congress, 448-2992. \$25 (\$20, advance; free, kids). www.townlaketrail.org.

SETTLES LECTURES IN MISSION & EVANGELISM presents two days of talks from the Rev. Darrell Guder of Princeton Theological Seminary. This year's theme: Mission, Evangelism, and the Unity of the Church. 11am. Austin Presbyterian Theological Seminary, 100 E. 27th, 472-6736. aiones@austinseminary.edu.

**SOCIETY FOR TECHNICAL COMMUNICATION** encourages writers. editors, and illustrators of nonfiction to join them at their monthly meetings. 6-8pm. J.J. Pickle Research Campus, Commons Center, 10100 Burnet. Free. www.stcaustin.org.

**SPIRIT THEATRE** Another Halloween holdover event: Spiritualism expert Chris Walden takes you on a high tech, interactive exploration of the history of trying to touch the other side. 7:30 & 10pm. Wild Basin Wilderness, 805 Capital of TX Hwy. N., 327-7622. \$25-36 (ages 13-16 require adult accompaniment). www.wildbasin.org.

THIS WAS NEVER PART OF MY LIFE PLAN A talk from Impact Austin founder and President Rebecca Powers, 11:30am-12:15pm, Beto Lecture Hall, Concordia University, 3400 N. I-35 www.concordia.edu.

ART OPENINGS (See Visual Arts)

**Dougherty Arts Center** 

SPECIAL SCREENINGS (See Film Listings)

The Nightmare Before Christmas 3-D @ Gateway, 12:35, 2:45, 5,

The Vice Guide to Travel @ Alamo Lake Creek, 7:30pm

MUSIC (See Music Listings) Adrian Belew Cactus Cafe Day of the (Un)dead Party Elysium Rock N Roll Día La Zona Rosa

Maceo Parker Austin Music Hall

**DECK THE HALLS** teaches kids ages 5-12 how to build their own picture frames. As this workshop is a promotional tie-in with the upcoming movie Deck the Halls, each participant gets a free movie poster. Sat., Nov. 4, 9am-noon. All Home Depot locations, 800/430-3376. Free. www.homedepotclinics.com.

SCOOTER'S LEARNING CENTER GRAND **OPENING** Celebrate with food, music, storytelling

(from children's author Salvado Sebasco and others), entertainment (including a performance of The Boy, the King and the Chihuahua from Max Black), and lots more. Sat., Nov. 4, 10am-2pm. 1182 Navasota, 472-0003. www.myboree.com

FESTIVAL Not only does this special one-day fest benefit the Down Syndrome Association

of Central Texas, but it features such notables

LOVE OF CHINA An introduction to Chinese culture with a colorfully costumed dance performance using traditional Chinese symbols and martial-arts movements. Sat., Nov. 4, noon. One World Theatre, 7701 Bee Caves Rd., 330-9500. \$15 (\$10, kids). www.oneworldtheatre.org.

**INLINE HOCKEY DROP-IN TEAM SKATE** SESSIONS Every Sunday through Nov. 19, for ages 7-16, 1-4pm, Clay Madsen Recreation Center, 1600 Gattis School Rd., Round Rock, 512/218-5540. Free. www.roundrocktexas.gov.

**OUTLAW PUSS IN COWBOY BOOTS** This original musical is a Texas tale about an ornery cat whose daydreams take him on a Wild West adventure. 2pm, Sun., Nov. 5, 12. Scottish Rite Theatre, 207 W. 18th, 472-7247. \$10 (\$5, kids 12 & under). www.scottishritechildrenstheatre.org.

**AUSTIN CHILDREN'S CHOIR PRESENTS SHOSTAKOVICH** (See Classical in Arts Listings) Sun., Nov. 5, 6pm, Sanctuary of Congregation Agudas Achim, 7300 Hart, 486-1221. \$5. www.austinchildrenschoir.com



# Friday

B SCENE brings you an Art Battle between Okay Mountain and MASS galleries, plus tours that focus on the artistic process, music from DJ Michael Berryhill, and the usual light refreshments/cash bar. 6-11pm. Blanton Museum of Art, MLK & Congress, 471-7324. \$10 (\$5, members), www.blantonmuseum.org.

**DPHH AUSTIN MINI-EXPO** Find out about resources available for the deaf and hard-of-hearing, and enjoy some bowling, pool, and darts. Kids are welcome. RSVP online. 6-9pm. 9504 N. I-35 www.rsvp.dphh-austin.com.

Carry voting ends today for the upcoming Tue., Nov. 7 Joint General and Special Elections. (See News, p.8, for details and mobile voting locations.)

www.traviscountytax.org/voters-mvlocations-main.html?source=austin.

FINAL WEEKEND FOR FLU/PNEUMONIA SHOT CLINICS Fri.-Sat., Nov. 3-4, 10am-4pm. Barton Creek Square, 2901 Capital of TX Hwy. S., 327-7041; Lakeline Mall, 11200 Lakeline Mall Dr., 257-8500

HARAJUKA NIGHTS This year, Arthouse's annual fundraiser celebrates all things Japanese with dinner, a silent auction, a karaoke contest, and lots of odes to Japanese art, animation, and pop culture. 7pm. Arthouse, 700 Congress, 453-5312.

**HOUSE OF TORMENT** Mr. Creep and his buddies are around for a couple more days before they steal away into the shadows for another year. 523 Highland Mall Blvd., 569-7425. \$13 (kids under 12 require adult accompaniment). www.houseoftorment.com.

JEWISH FILM SERIES Every Wednesday through Nov. 22. (See Special Screenings) Congregation Beth Israel Education Building, 3901 Shoal Creek Blvd. #310, 454-6806. www.bethisrael.org/education/adult\_education.

**PEOPLE UNITED** features **Diane Wilson**, author of *An Unreasonable* Woman: A True Story of Shrimpers, Politicos, Polluters, and the Fight for Seadrift, Texas, and Diana Claitor, who'll talk about conditions in Texas jails. Fri., Nov. 3, 1pm. KOOP 91.7FM. www.koop.org.

RETURNING TO THE CHURCH: THE ALCHEMY OF RECONCILIATION AND RESTORATION addresses the tensions inherent in spiritual yearning, beginning with Friday night's lecture (7:30-9:30pm, \$15) and continuing with a workshop on Saturday (10am-2pm, \$25). Isis Institute of Women's Studies, 1300 W. Koenig #180, 305-6386. www.jungsociety.org.

**SOUL OF ENTREPRENEURSHIP** This two-hour seminar aims to skip all the boring business-school theories and teach you the real path to business success. Noon-2pm. BigAustin, 1050 E. 11th, 928-8010. w.bigaustin.org.

**COMEDY** (See Arts Listings) JR Brow Velveeta Room

SPECIAL SCREENINGS (See Film Listings)

How to Eat Fried Worms @ Zilker Elementary School, 6:30pm

## the young ones

PASTA TALES ANNUAL ESSAY CONTEST Olive Garden wants to know: If you could create a holiday, what would you name it and how would it be celebrated? First- through 12th-graders are invited to respond in 50 to 250 words; the winning writer will receive a \$2,500 savings bond and a trip to New York. Deadline: Dec. 1. www.olivegarden.com/company/community/ pasta tales, asp.

MCCALLUM FINE ARTS ACADEMY is accepting applications for 2007 from eighth-graders interested in arts and technology. 414-7533. lbayliss@austinisd.org, www.austinschools.org/mccallum

BIG BUGS has proven too popular for its original Nov. 4 closing date. Now you have till Dec. 2 to experience this giant-bug-sculpture exhibit in all its glory. Tue.-Sat., 9am-5:30pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 292-4100. \$7 (\$3, ages 5-12). www.wildflower.org.

rytelling, arts & crafts, and a ride on the train. Plus, get your picture taken with Sir Topham Hatt. Thu.-Sat., Nov. 2-5. Austin Convention Center, 500 E. Cesar Chavez, 477-8468. www.austinsteamtrain.org.

KICK OFF THE HOLIDAYS BOOK THOMAS THE TANK ENGINE Live music, sto-

as Liz Carpenter, Mary Gordon Spence, Kathi Appelt, and many more. With lots of notable children's authors and illustrators in attendance, it's a great event for the kids. (See Arts Listings, Litera, for more.) Sat., Nov. 4, 10am-4pm. Copenhagen Imports, 7723 Burnet Rd. www.dsacentraltx.org/index-2.html.



# Saturday 04



ARTS & CRAFTS FAIR 10am-4pm. St. Ignatius Catholic Church Family Center, 120 W. Oltorf, 573-3863.

AUSTIN POWWOW & HERITAGE FEST Of course there will be arts & crafts booths, food, storytellers, and presentations, but all that's nothing compared to the incredible dancing that goes on all day. You have three chances to see all the performers enter together (10am, 1pm, and 6pm) and explain the background to the dances, dress, and cultures of the different participating tribes, 10am-10pm. Toney Burger Athletic Center, 3200 Jones, 414-2096. Free. www.austinpowwow.org.

BIKES & BAKES FUNDRAISER A bike/car wash and bake sale brought to you by the Triple Platinum Motorcycle Club. 11am-3pm. Woods Fun Center, 11405 N. I-35 www.tripleplatinummc.com.

CELTIC FESTIVAL Central Texas' largest gathering of Celts returns with two days of music, Highland games (including that one where they carry the giant log!), dance and theatre performances, storytelling, historical reenactments. sheepherding demonstrations, workshops (from fiddle-playing to Gaelic-speaking to Scottish country-dancing), and more. (See Club Listings) 11am-9pm. Fiesta Gardens, 2101 Bergman, 480-8318. www.austincelts.org/festival.

💭 EXTRAVAGASM FANTASY BALL, CARNIVAL OF THE SENSES An evening of burlesque from Kitty Kitty Bang Bang, Satan's Cheerleaders, bondage-rope artist **Steve Indands**, international fetish model Angela Ryan, and still others. Part of tonight's proceeds will benefit the Rill Hicks. Foundation for Wildlife Rehabilitation. 9pm-2am. RedRum, 401 Sabine, 275-6575. \$27 (\$20, advance). www.forbiddenfruit.com, www.extravaga

FIRST SATURDAY Come by for a private reading by a church medium. 10:30am-2pm. First Spiritualist Church of Austin, 4200 Avenue D, 458-3987. Donations requested.

FOR THE LOVE OF THE CITY Enjoy cajun cuisine and an evening of great Louisiana music to raise money for offsetting final-phase production costs of Zodiac Productions' new documentary about the New Orleans Jazz Fest. (See Club Listings) 4pm. \$24 (\$18, advance). www.myspace.com/fortheloveofthecity.

HOLIDAY DRIVE FOR SOLDIERS Phi Theta Kappa is collecting personal-care items, snacks, DVDs, CDs, games, magazines, and monetary donations to send to our soldiers overseas. 10am-1pm. ACC Campus Northridge, Bldg. 1000, 11928 Stonehollow, 619-7121. rubyrbecerra@earthlink.net.

#### DEALISM, SEX WORKER ACTIVIST HISTORY. AND CONTROVERSIAL TALES A talk

from Carol Leigh of sex-worker advocacy/support group COYOTE. Leigh is a prostitute, activist, and artist, and she'll be signing copies of her book Unrepentant Whore: The Collected Works of Scarlot Harlot. 7:30pm, BookWoman, 918 W. 12th. Free. A reception will follow at 8:30pm, 365 Days 365 Ways, 2110 S. Lamar. Free (donations accepted for drinks/food). If you miss her today, you can still catch her other presentation later this week (see Mon., Nov. 6).

MINI-MONSTER BOOK SALE Thousands of superbargain-priced books, videos, CDs, DVDs, records, and software programs, with all proceeds benefiting Austin Public Library. 10am-5pm. Monster Book Store, 1800 S. Fifth, 440-1241. www.austinlibrary.org.

TEA EMBASSY'S 2ND BIRTHDAY Enjoy tea and cake and shop the Coleccion Luna Trunk Show's handbags, jewelry, tablerunners, and more. 10am-6pm. Tea Embassy, 900 Rio Grande, 330-9991. www.teaembassv.com.

THE RUDE BOOK EXCHANGE Those local gods of theatre, Rude Mechanicals, are hosting a book exchange (bring a book, take a book), and any leftover volumes will be donated to the Inside Books Project. 10am-2pm. The Off Center, 2211-A Hidalgo. 476-7833.

**WALNUT CREEK GREENBELT CLEANUP DAY** 8-11am. Currin Lane & Alsatia Drive

bill\_delong@hotmail.com, www.keepaustinbeautiful.org.

FINAL WEEKEND FOR FLU/PNEUMONIA SHOT CLINICS Fri.-Sat., Nov. 3-4, 10am-4pm. Barton Creek Square, 2901 Capital of TX Hwy. S., 327-7041; Lakeline Mall, 11200 Lakeline Mall Dr., 257-8500 www.simon.com

HOUSE OF TORMENT 523 Highland Mall Blvd., 569-7425, \$13 (kids under 12 require adult accompaniment). www.houseoftorment.com.

**RETURNING TO THE CHURCH: THE ALCHEMY** OF RECONCILIATION AND RESTORATION Isis Institute of Women's Studies, 1300 W. Koenig #180, 305-6386, www.jungsociety.org, (See Friday)

**ART OPENINGS** (See Visual Arts) **Artillery Gallery, Creative Research Laboratory** 

SPECIAL SCREENINGS (See Film Listings) The Cabinet of Dr. Caligari @ Alamo Downtown,

## Sunday 05

ATHEIST COMMUNITY OF AUSTIN LECTURE SERIES presents a talk from Robin Matthews on Teaching Evolution in Austin. 12:15pm. Austin History Center, 810 Guadalupe, 371-2911. www.atheist-community.org

FOODWAYS meets monthly to explore the cuisine and anthropology of various cultures. Today is the deadline to RSVP for Willkommen to Deutschland (Sun., Nov. 12, 3pm), which takes you to a historic German home to explore the climate, topography, and history that make German cuisine what it is. \$25 (\$15, members). www.austinfoodways.org.

GILBERT & SULLIVAN SOCIETY 30TH ANNIVERSARY Music, auction, and desserts. (See Arts Listings) 3pm. Austin Woman's Club, 708 San Antonio St. \$30 (\$25, advance). www.gilbertsullivan.org.

HAPPY LIVING WITH JUSTICE offers free yoga followed by a meeting to increase awareness of environmental, peace, and justice issues. 3:30pm. Carver Library, 1161 Angelina, 292-8093. happylivingwithjustice@gmail.com.

INTERNET CAFE SPEAKER SERIES presents photographer Kirk Tuck, who'll talk about his career and offer tips for would-be photographers. 3-5pm. Renaissance Hotel, 9721 Arboretum, 343-2626.

🞧 LIVING AND WORKING WITH JORDANIAN PALESTINIAN FRIENDS & COLLEAGUES IN AMMAN A talk from Ed and Eileen Lundy, professors of American Studies at the University of Jordan in Amman, 11:30am-12:30pm, First Unitarian Universalist Church, 4700 Grover,

🞧 LONE STAR VEGETARIAN CHILI COOK-OFF takes place out at the Austin Zoo – a sanctuary for rescued animals - so you can walk guilt-free among the animals whose friends you're not eating. All of the chili is vegan, and when you're done stuffing your face with it, there'll be plenty of educational booths, live entertainment, and door prizes to keep you occupied. Noon-4pm. Austin Zoo, 10807 Rawhide Trail, 413-2933. www.lsvn.org.

OCTOTEA The Octopus Club is throwing a party with DJ Roland Belmares, a silent auction, awesome artwork, and fajitas and margaritas. Proceeds benefit AIDS Services of Austin. 3-9pm. The Oasis on Lake Travis, 6550 Comanche Trail. 458-2437. \$50 (\$35, advance). www.octopusclub.org.

😭 RELIGIOUS PLURALISM IN ISLAMIC SOCIETIES, PAST AND PRESENT A talk from Syed Akbar Hyder, Asian and Islamic studies professor at UT and author of the recently published

Reliving Karbala: Marvrdom in South Asian Memory 12:30pm. St. Andrew's Presbyterian Church, 14311 Wells Port Dr., 251-0698, www.thirdcoastactivist.org.

SWINGER NIGHT with music from KOOP Radio's Swinger and a raffle for gift certificates from Blue Velvet, Backspin Vintage, and others. Proceeds benefit KOOP. 10pm-1am. Beauty Bar, 617 E. Seventh, 391-1943. \$2. www.koop.org.

TAIZÉ SERVICE Originating from a community in 1940s France where Roman Catholics and Protestants worshipped together, the Taizé service is a meditative blend of music, words, and silence. 6:30pm. First Baptist Church, 901 Trinity, 476-2625. www.taize.fr/en\_rubrique8.html

**VOTING FOR A NEW BOTTOM LINE POTLUCK/ CONCERT** The Network of Spiritual Progressives and Austin Progressive Potluckers are working to get out the progressive spiritual vote, and they invite you to this pre-Election Day show featuring singer-songwriter Jay Mankita. 6:30-9pm. Central Presbyterian Church, 200 E. Eighth, 293-5068. www.spiritualprogressives.org.

CELTIC FESTIVAL 11am-9pm. Fiesta Gardens, 2101 Bergman, 480-8318. www.austincelts.org/festival. (See Saturday)

MINI-MONSTER BOOK SALE 11am-3pm. Monster Book Store, 1800 S. Fifth, 440-1241. www.austinlibrary.org. (See Saturday)

**CLASSICAL MUSIC** (See Arts Listings) Austin Children's Choir: Water Under Snow Is Weary

LITERA (See Arts Listings) Howard Waldrop BookPeople

ART OPENINGS (See Visual Arts) Studio 107

SPECIAL SCREENINGS (See Film Listings) Hair High @ Alamo Downtown, 7, 9:45

## Monday 06

CAPITAL IDEA ORIENTATION Capital IDEA helps underemployed parents with tuition, books, child care, and job placement. They're holding a special orientation session tonight for anyone interested in a career as an electrician or a computer-support technician. 6:30pm. ACC South Austin Campus, 1820 W. Stassney, 457-8610 x113. www.capitalidea.org.

CAREER FAIR 11am-3pm. Omni Austin Hotel Southpark, 4140 Governor's Row, 702/614-9537. www.nationalcareerfairs.com

**PUBLIC FORUMS: WILLIAMSON COUNTY** FUNDING United Way needs Williamson County residents' help with identifying the county's critical needs relating to hunger, juvenile crime, transportation, and health. Your input will help determine UW's funding priorities, 6-8pm, Mon., Nov. 6: Wed., Nov. 8. United Way of Williamson County, 101 E. Old Settler's Blvd. #160, Round Rock. www.unitedway-wc.org

VOTE LIKE THERE'S NO TOMORROW This pre-election party from the Hot Greezy Gonzo Gang and Instruments for Peace features tons of music (see Club Listings), plus the League of Women Voters will be on-hand with their unbiased, multipartisan, super useful Voters Guide, which details various candidates' positions on the issues, and the editors of **HACKED! High Tech Election** Theft in America, 11 Experts Expose the Truth will be there talking about electronic voting. Our advice: You should vote like there's totally a tomorrow. 6:30-10:30pm. Threadgill's World HQ, 301 W. Riverside, 472-9304, Free,

## Spelling Is Hard, but Sex With a Vegetarian Helps

BY JEREMY MARTIN

The Fadó/Austin Chronicle All-Adult Spelling Bee (an annual fundraiser for the Austin Public Library) reached a whole new altiplano of difficulty this year. If you thought the word "altiplano" (meaning high plateau or plain) in the last sentence was some kind of weird typo, odds are you aren't Laurel Martinez, who won this

year's bee by correctly spelling that and several other ridiculous, made-up-sounding words.

Martinez, a 24-year-old culinary student, spelled her way through five rounds of words like "deuteragonist" and "proventriculus" for a sweet, sweet w-i-n (and a free pint a day for a year, courtesy of Fadó). Runner-up Alan McKendree, a system analyst at the University of Texas, went out



like a champ, accidentally adding an extra "a" to the word "fissiparous" in what I can only assume is a common mistake among the five people who have heard that word before.

With words this obscure, strategy becomes almost as important as spelling knowledge. For example, take the word "Cincinnati" from the pre-bee qualification test. Lesser spellers probably panicked at the often-misspelled word, but a true spelling master

would keep a cool head, softly singing the theme song to WKRP in Cincinnati until he or she was able to visualize the title in the opening credits. Oh, WKRP - good for spelling, great for a laugh. Dr. Johnny Fever was such a nut! And what was that one guy's name? I want to say Venus Flytrap, but that can't be right, can it?

Sorry, what were we talking about again? Oh yeah, the adult spelling bee. And that's exactly what makes the good spellers so very different from you and me. They don't get distracted.

While some of the lesser contestants were knocked out in the earlier rounds, dazzled no doubt by the large crowd, the readily available alcohol, and the dashing good looks of the Chronicle proofing department, the true bee pros kept their heads clear of everything but the rules of spelling.

Many were surely aided by mnemonic devices. Everybody knows the standard grade-school spelling rhymes such as "'I' before 'e' except after 'c,' but 'neighbor' and 'weigh' are weird," or even "Chicks in a car, and the car won't go, and that's the way you spell Chicago." But there are many lesser-known and unbelievably specific memory aids for those polysyllabic words so popular in spelling bees.

For example, the contestant who successfully spelled the earlyround head-scratcher "sexagenarian" was most likely aided by the helpful rhyme "Throw out the tea before you have sex with a vegetarian, and that's somewhat similar to the way you spell 'sexagenarian."

And by contrast, take the unfortunate soul who lost a shot at spelling glory by misspelling "haole" (a Hawaiian racial slur for white people). Apparently his grammar school teacher never taught him the standard tip "Put the 'o' before the 'a,' and you're probably okay, but when it comes to spelling dirty words in Hawaiian, you might as well just e ho'opohole 'oe i ko'u mai'a."

Keep that in mind, and it might just make you next year's top speller. Or at least get your ass kicked in a Honolulu bar.

#### **SUBMISSION INFORMATION:**

The Austin Chronicle is published every Thursday, Info. is due the Monday of the week prior to the issue date. The deadline for the Nov. 17 issue is Monday, Nov. 6. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below), Mail to the Chronicle, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place):

gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com. Nora Ankrum (everything else): calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or brenner@austinchronicle.com

calendar > COMMUNITY > ARTS > FILM > MUSIC

NOMEN ON THE STREETS: PROVIDING CARE, SUPPORTING CHANGE An audience dialogue will follow this presentation from sex-worker advocate **Carol Leigh** (see Sat., Nov. 4, for more on Leigh). 6pm. King-Seabrook Chapel at Huston-Tillotson College, 900 Chicon, 474-5475. Free. info@equalitytexas.org

ART OPENINGS (See Visual Arts) **Gallery 3** 

**SPECIAL SCREENINGS** (See Film Listings)

**Docuweek Multicity Documentary Showcase**Alamo Lake Creek, 12:15, 2:20, 3:30, 5, 7:40,

Hair High @ Alamo Downtown, 7, 9:45 Radio On @ Alamo Downtown, 9:45pm Walkabout @ Texas Union Theatre, 7:30pm

## Tuesday



AUSTIN HERB SOCIETY GENERAL MEETING features a presentation, Herbs and Flowers for the Spa Environment, 9:30am, Zilker Botanical Garden, 2220 Barton Springs Rd., 936-1190. \$3 (free, members). www.austinherbsociety.org.

AUSTIN MUSIC MIXER This new twice-monthgo something like this: "Talented Austin Music Industry Bigwig, meet Music Industry Bigwig. Music Industry Bigwig, meet Talented Austin Musician." 6:30-8:30pm. Opal Divine's Freehouse, 700 W. Sixth, 477-3308. www.austinmusicfoundation.org

DRINKING LIBERALLY meets weekly so that liberal and progressive types can drink and talk politics with like-minded citizens. 6:30pm. The Dog & Duck Pub, 406 W. 17th, 479-0598. austin@drinkingliberally.org, www.drinkingliberally.org

ELECTION DAY So go vote already! For polling locations, see www.co.travis.tx.us/county\_clerk/ election/20061107/polls.asp; for precinct info, see www.traviscountytax.org/showVoterNameSearch.do; for election details see News, p.8.



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Hosted by the Mueller Neighborhoods Coalition, Catellus and the City of Austin. Thurs., Nov. 9, 2006 6 р.м - 9 р.м.

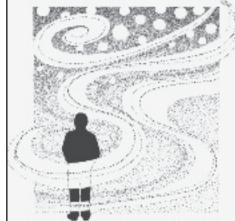
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## the GAY place

THE GARDEN STATE The red-headed stepchild of the Big City has sent a message. The Supreme Court of New Jersey ruled last week that committed same-sex couples must be afforded on equal terms the same rights and benefits enjoyed by opposite-sex couples under the civil-marriage statutes. The same rights! Hell yes. It all came down to that one word: "marriage"; so they threw out the syntax and kept what counts - the rights And, with that, we're on our way.

CAN'T BUY ME LOVE But at least this way, the shit's in the budget. Come out for the ever-sporadic, always-entertaining queer rock & roll night, Cheap Date. (Nothing's cheaper than free.) The music's hot, spun up royally for you by Austin's talented DJ Tanner and Uncle Jessie, the hottest duo since those underage twins. The clientele is even hotter; wall-to-wall homo-fabs with style galore, and but one thing on their pretty little minds: rock. It's that simple. Thu., Nov. 9, 10pm. The Peacock, 515 Pedernales, 276-8979.

**PINKIES IN THE AIR** Like you jus' don' care. Gracefully and grandfully. **Victorian Etiquette**: the virtuous theme for this month's performance open-mic, CampCamp. So, don't drop yer balls in your tea cup, keep your elbows off your grandmother, and come early to get on the list to share the stage with the Tuna Helpers' front-wom Adrienne Anemone and bushels of other babes and babettes just aching for their chance to prance fancifully in the spotlight. De-lovely. Thu., Nov. 2, 8pm. Bouldin Creek Coffeehouse, 1501 S. First, 416-1601. campcamp@letterboxes.org.

FIRST FRIDAY DINNER CLUB This group of professional gay men and women meets on the first Friday of each month. Hence the name. Fri., Nov. 3. joshloker@prideofaustin.com, firstfridays-subscribe@yahoogroups.com.

SPEND A NIGHT WITH A SEX WORKER Not just any sex worker, either. This lady's go-ood. Come join **Carol Leigh**, the out-spoken representative from **COYOTE** (Call Off Your Old Tired Ethics) for an evening of discussion called Idealism, Sex Worker Activist History, and Controversial Tales, advocating the evolution of perspective and an end to the stigma of sexual work. Sat., Nov. 4, 7:30pm. BookWoman, 918 W. 12th, 472-2785.

www.ebookwoman.com Free. (Followed by a Welcome Reception: 365 Days, 365 Ways, 2110 S. Lamar, 8:30pm. Free.) Also, don't miss her public forum. Women on the Streets: Providing Care. Supporting Change, on Mon., Nov. 6, 6pm. King-Seabrook Chapel at Huston-Tillotson College, 900 Chicon, 474-5475. Free.

ANGORA RANCH DVD RELEASE PARTY Come on out to the new **LOBO Books** for a party celebrating the release of a "warm fuzzy feel-good romance." Cast and crew will be in attendance to sign autographs. Fri., Nov. 3, 8pm. Lobo, 3204-A Guadalupe, 300-3552. paul@sillybunnypictures.com.

OCTOTEA 11 Back in the day, "teas" had nothing to do with lumps of sugar or crumpets. Teas were a dignified call for queers to subvert the norm of societal social scenes - through the power of dance. Nothing's changed here. It's all about the boogie! So join the Octopus Club, a grassroots volunteer fundraising arm of AIDS Services of Austin for a day full of dance, raffle, community, and ... hold on to your heinies: Jacinta! So hot, we might just burn the place down again, Sun., Nov. 5. 3-9pm. The Oasis on Lake Travis, 6550 Comanche Trail, 266-2442. \$35, advance; \$50, door. www.octopusclub.org.

TACT Transgender Advocates of Central Texas is an advocacy group dedicated to furthering the cause of gender diverse people in Central Texas through education in both private and public forums. Call for location. First Tuesday, each month, Tue.,

GIRLS MAKE MEDIA BOOK RELEASE PARTY GP luvs UT's RTF. You know how many fab films and filmmakers have come out of our hometown college radio-television-film department. Our old bud Mary Celeste Kearney, an RTF assistant professor and founding director of Cinemakids, has published a fine slab about gender and media, and we want to par-tay. Here's a li'l somethin' somethin' about the text: "Although contextualizing the recent increase in girls' media-making in relation to developments in technology, gender politics, youth culture, and media education, Girls Make Media reclaims the traditionally marginalized history of girls' cultural practices by foregrounding connections between the various forms of media produced by female youth today and girls' domestic arts and written culture." Oh, ves and ummmm hmmmmmm. Wed., Nov. 8, 7pm. BookWoman, 918 W. 12th, 472-2785. mkearney@mail.utexas.edu, www.ebookwoman.com, rtf.utexas.edu/faculty/kearney.

> For more gay stuff, see Calendar online: austinchronicle.com. Send gay bits to gayplace@austinchronicle.com.

SIERRA CLUB MEETING features a panel on the history of the environmental movement here in Austin, moderated by Donna Tieman, 7pm, LCRA Board Room, 3700 Lake Austin Blvd. www.texas.sierraclub.org/austin.

SPECIAL SCREENINGS (See Film Listings)

Docuweek Multicity Documentary Showcase @ Alamo Lake Creek, 12:15, 2:20, 3:30, 5, 7:40, 10:40

Leave Her to Heaven @ Alamo Downtown, 7pm State vs. Reed @ KLRU. 9pm

MUSIC (See Music Listings) Billy Dee Band Woody's South

## Wednesday 08



AUSTIN GIS DAY Find out all about how Geographic Information System Services are integral to our city, whether you're talking meteorology, 911 dispatch, or wastewater systems. Hear from special guests, such as KVET meteorologist **Troy Kimmel**, and enjoy door prizes and refreshments. 9am-3pm. Austin City Hall, 301 W. Second, 974-2220. Free.

COOKING DEMO & LECTURE SERIES Every month, culinary students from Natural Epicurean show off their final projects, showing you how to make delicious healthy meals, which you then get to eat. Stick around afterward for the free lecture: How Foods Affect Your Health and Emotions. 6-9pm. Casa de Luz, 1701 Toomey, 476-2535. Free. www.naturalepicurean.com/events.htm#FreeLecture.

GIRLS MAKE MEDIA UT RTF assistant professor Mary Celeste Kearney reads from and signs her book Girls Make Media, which examines the unprecedented amount of media expression coming from girls today. 7pm. BookWoman, 918 W. 12th, 472-2785.

HURRYDATE Twenty-four minute dates in one night, for ages 25-35. RSVP online. 7pm. Light Bar, 408 Congress, 473-8544, \$30, www.hurrydate.com. QUAIL FOREVER LONGHORN CHAPTER MEETING This new chapter focuses on improv-

ing habitats for bobwhite and blue quail around Austin. 6:30pm. Brick Oven Restaurant, 10710 Research, 773-5674. dsefton88@aol.com. WRITER'S VOICE SERIES presents a talk from Robert Pinsky, former U.S. Poet

Laureate and author of The Life of David, 7:30pm, Lois Perkins Chapel, Southwestern University, Goergetown, 512/863-1561. Free. www.southwestern.edu/library.

PUBLIC FORUMS: WILLIAMSON COUNTY FUNDING United Way of Williamson County, 101 E. Old Settler's Blvd. #160, Round Rock. www.unitedway-wc.org. (See Monday)

SPECIAL SCREENINGS (See Film Listings)

Everything Is Illuminated @ Congregation Beth Israel Education Bldg., Room 310, 7pm Highway Courtesans @ Alamo Downtown, 7pm

# dayTRIPS

BY GERALD E. MCLEOD

Mt. Blanco Fossil Museum in Crosbyton is a "must see" for anyone even mildly interested in dinosaurs. Run by a real-life dinosaur hunter, the private museum displays a unique collection of bones with an interesting story behind each one.

None of the stories are more interesting than the story of the museum's owner, director, and curator - Joe Taylor. Of medium height and build, Taylor looks like an aging hippie college professor with a flowing white beard, round wire-rimmed glasses, and an ever-present beat-up straw cowboy hat on his head. Born and raised up the road from the museum in the Crosby County community of Mount Blanco, he says he started collecting dinosaur bones nearly 50 years ago when, as a 12year-old boy, he found a fossilized shark's tooth.

Trained as an artist and sculptor, Taylor headed to California during the Sixties to work as a sign painter for a record distributor. Some of the reproductions of album covers he painted fill a room of the museum.

A straight-laced Primitive Baptist despite his looks, Taylor tired of the West Coast lifestyle and headed back to the Texas Panhandle. The bachelor also brought back to his hometown his foster children who have since made him a grandfather.

Along the way, Taylor made a niche for himself in dinosaur bones by becoming an internationally known expert in making castings of ancient bones. His largest project to date was a 10-foot-by-40-foot casting of the Waco mammoth site now on exhibit at the Mayborn Museum on the Baylor University campus.

Just to see the ingenious way the molds were fashioned over the bones of the herd of mammoths frozen in solidified mud is worth the \$4 admission to Taylor's museum. The reverse image of the skeletal remains of a bull trying to save a baby mammoth was taken in pieces with each mold weighing several hundred pounds. The actual site was left intact and is being considered for designation as a national historical site.

Also in the museum is the complete skeleton of a mastodon sticking its head through the acoustic tiles in the ceiling of a former furniture store. Made from a casting of the Burning Tree Mastodon found in Missouri, you would never know it was not actual bones unless you touched the plaster surface.

Throughout the warehouse-sized showroom it is hard to tell what is real bone and what is made from a casting. The large, hood-shaped head



of a metoposaur, a lizardlike creature that probably measured 12-feet long, is real. So is the skull of a rare four-tusked mastodon found in a gravel pit near La Grange. The giant tusk on a polished wood stand is one of Taylor's creations.

The genius of Taylor's work is that he is able to fill in the fragments of missing information. "By adding the art, a bone becomes something beautiful," Taylor says. Universities seldom have the staff to re-create total skeletons. By selling additional copies from the same molds, Taylor can recoup his expenses and satisfy a market that does not include destroying an archeological site.

"I've done a lot of collecting on my own," Taylor says. "I've always wanted to have my own museum." Although he has worked with many university paleontologists, the Panhandle Baptist doesn't believe the institutions are telling the real story of the extinction of dinosaurs on Earth. He believes that all of the beasts, except the ones on Noah's ark, were wiped out in a worldwide flood. "That's why we have so many remains frozen in a layer of mud," he says.

Just a little more than 30 minutes east of the Buddy Holly Center in Lubbock, the Mt. Blanco Fossil Museum is at 124 W. Main (TX 114) in downtown Crosbyton. The museum opens Monday through Friday from 9am to 5pm and on weekends by appointment whether Taylor is in town or traveling the world working at an archeology site. The museum has a small gift shop that sells a wide range of items from \$50,000 tusks to 50-cent plaster replicas of T. rex teeth. For more information, call 806/675-7777 or visit their Web site at www.mtblanco.com.

801st in a series. Day Trips, Vol. 2, a book of Day Trips 101-200. is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

# out of town

TEXAS FURNITURE MAKERS showcases the work of some of the finest craftsmen in the state. Thu.-Sun.. Through Dec. 2. Kerr Arts & Cultural Center, Kerrville, 830/895-2911. Through Dec. 2.

INTERNATIONAL CHILI CHAMPIONSHIP began as a grudge match between California and Texas but has become one of the most famous chili cook-offs in the world with contestants coming from all over to showcase their talents in cooking beans, hot wings, salsa, and chili. Thu.-Sat., Nov. 2-4. Rancho Casi de los Chisos, Terlingua, 432/371-2595. www.chili.org/terlingua.html.

WURSTFEST brings out the best with a salute to sausage, oompah music, and more. Fri.-Sun., Nov. 3-12. Landa Park, New Braunfels, 800/221-4369. www.wurstfest.com.

FALL FESTIVAL OF ROSES mixes horticulture speak ers and garden-related activities with a giant plant sale, Fri.-Sun., Nov. 3-5, Antique Rose Emporium. Independence, 979/836-9051.

SEVEN-STRING BARBED WIRE FENCE is a new multimedia exhibit that examines immigration across our southern border from many viewpoints. Through Jan. 14. Institute of Texan Cultures, 801 S. Bowie, San Antonio, 210/458-2330, www.texancultures.com

WINE & FOOD FESTIVAL starts with live music and dancing on Bybee Square on Friday, with wine by the glass. Saturday's wine tasting is from noon to 4pm. Food served all day; cooking demos every hour. *Fri.-Sat.*, *Nov.* 3-4. *Round Top*, 979/249-5067. www.roundtop.org.

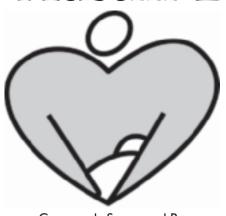
SMITHVILLE ART FESTIVAL showcases the work of artisans and craftspeople, along with music and food. Sat., Nov. 4, 10am-5pm. Smithville, 512/360-2822

TEXAS RENAISSANCE FESTIVAL brings a 53-acre Medieval English village with 22 stages, 200 performers, and 340 shops to the Coastal Plains for fun, food, and frolicking. Sat.-Sun., Nov. 4-19, 9am-dusk. Plantersville, 800/458-5594. www.texrenfest.com

FALL GARDEN FAIR celebrates the natural and cultural heritage of South Texas with entertainment. demonstrations, craft activities, food, and more. Sat., Nov. 4, 9am-4pm. Botantical Gardens, 555 Funston, San Antonio, 210/207-3255, www.sabot.org.

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# Austin Birth Fair



Generously Sponsored By: Texans for Midwifery-Austin Parent:Wise Austin Heart of Texas Midwives, Inc. November 4th, 2006 10:00 am-4:00 pm

Holiday Inn - Town Lake 20 North IH-35

- Over 30 vendors offering the latest prenatal, birth, and early childhood services & products
- Panel discussions and presentations on issues important to Austin families

www.TexansForMidwifery.org/austin

## UNFOLD YOUR POTENTIAL BECOME A YOGA TEACHER

Join us for Teacher Training's

## **Open House**

Saturday, November 4th, 1-3:00pm

Call today for details 512-326-2273



Yoga Yoga Teacher Training

1700 South Lamar

www.yogayoga.com/training

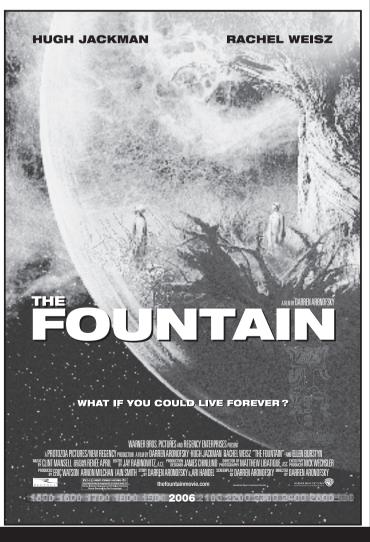
(512) 326-2273

To sign up for a chance to win a pass to this screening, go to austinchronicle.com/contests by 4pm, Tuesday, November 7.



No purchase necessary, Passes are limited and available on a first-come, first-served basis Seating is limited. Passes do not guarantee admission

> **Opens Nationwide** Wednesday, November 22



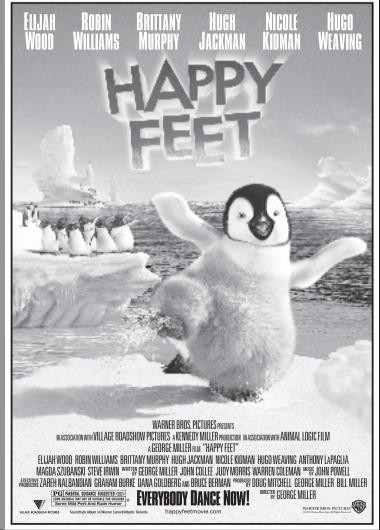
austinchronicle.com/contests

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> Opens nationwide Novemburrr 17





austinchronicle.com/contests

# Thursday 09

HEEB FILM FESTIVAL PREPARTY Heeb magazine stops in Austin tonight on its way to Houston's Aurora Picture Show, where they'll hold two days of short-film screenings from the talented likes of Bob Odenkirk, Jeff Krulik, and others. Expect a few choice sneak-peeks at tonight's party. 9pm. Beauty Bar, 617 E. Seventh, 391-1943. Free. www.heebmagazine.com/events.

AUSTIN HERB SOCIETY STUDY GROUP features a presentatation from AHS member Vee Fowler: Herbal Holidays. 7-9pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 477-8672. \$3 (free, members). www.austinherbsociety.org.

AUSTIN WEALTH IMPROVEMENT NETWORK This real-estate investment club meets monthly. Tonight's topic: Overcoming Analysis Paralysis: How to Stop Talking and Start DOING! 6:30-9pm. Park Plaza Hotel, 6000 Middle Fiskville, 800/297-0144, \$15 (\$10, members). www.austinwin.com/Meeting\_This\_Month.htm.

GOOD MUSLIM, BAD MUSLIM: THE POLITICS OF CULTURE TALK A talk from Columbia University professor Mahmood Mamdani, author of Good Muslim, Bad Muslim: America, the Cold War, and the Origins of Terror, 7pm. Thompson Conference Center, Red River & Dean Keeton, 471-2933. www.thirdcoastactivist.org.

MEN, PLEASE STAND UP Watch a short video, hang out, and talk about how to stand up against the epidemic of male violence aimed at women. 6:30-8:30pm. Resistencia Bookstore, 1801-A S. First, 491-5210 or 934-1350. Free. cesarialvarado@vahoo.com.

NETWORK OF SPIRITUAL PROGRESSIVES meets monthly to offer a political/spiritual alternative to the religious right. 7-9pm. 589-0184 or 804-0123. www.spiritualprogressives.org.

PROCUREMENT FAIR Sponsored by the Greater Austin Hispanic Chamber of Commerce, today's fair brings Austin businesses together for face-time with corporate and government agencies. The fair features a round-table discussion followed by info sessions focusing on small businesses and those owned by minorities and women. Noon-5:30pm. ACC Eastview, 3401 Webberville, 476-7502. \$30 (\$15, members). www.hispanicaustin.com.

SAVE DARFUR The Thurgood Marshall Legal Society invites you to wear red tonight as it launches its campaign in support of the genocide victims of Darfur. Join TMLS for a screening of documentary Darfur Diaries: Message From Home, followed by a discussion. (See Special Screenings) 7-9pm. UT Campus, TNH 2.114.

SPECIAL SCREENINGS (See Film Listings)

Darfur Diaries: Message From Home @ Frances Auditorium (TNH 2.114, Law School on the UT campus), 7pm

Flicker Film Festival #28 @ Alamo Downtown, 7pm International Short Films @ Mother Egan's Irish Pub, 7:30pm

## Ongoing Events

CALL FOR NOMINATIONS Every year, Keep Austin Beautiful holds an awards ceremony at which they honor the people, organizations, schools, and businesses that have been good stewards of Austin's environment over the past year, If you know someone who deserves recognition, you have till Fri., Nov. 24, to throw their hat in the ring. 391-0617 or 391-0622. www.keepaustinbeautiful.org/page.php?p\_page\_child\_id=200.

ASIA FOOD FEST brings you three days of food and wine tastings, cooking lessons from distinguished Asian chefs, and shopping at the Texas Culinary Academy's Asian market. See Web site for details and ticket information. Thu.-Sat., Nov. 2-4. Various locations, 467-6731.

CHARITY GARAGE SALE kicks off with a preview party Thu., Nov. 2, and continues through the weekend (Fri.-Sun., Nov. 3-5) with three days of major shopping. This annual event raises funds for the **Settlement Home** for abused children, and this year's items - ranging from rare books to estate furniture to sporting goods - fill 60,000 square feet of space. Palmer Events Center, 900 Barton Springs Rd., 836-2150 x145. Preview party: 6pm, \$250; 7pm, \$75. Garage sale: Fri., \$5; Sat.-Sun., free. www.settlementhome.org

NATIONAL HOME-IMPROVEMENT WEEK With a mind toward your quick preholiday home-improvement projects. Home Depot is offering a different 30-minute DIY clinic every day through Nov. 7. All Home Depot locations. www.homedepotclinics.com.

FOSSIL FEST Three days of fossil exhibits and demonstrations showcasing specimens from all over the world, plus lots of giveaways (the grand door-prize: a slab of Jurassic ammonites). Fri.-Sat., Nov. 3-4, 9am-5pm; Sun., Nov. 5, 9am-4pm. Old Settlers Park, 3300 E. Palm Valley, Round Rock, 512/218-5540. \$1 (free, kids under 6). www.texaspaleo.com.

**DERVISH DANCEMEDITATION WORKSHOP** Yoga plus belly dance plus meditation equals dancemeditation. Fri., Nov. 3, 1-5pm, \$55; Sat., Nov. 4, 1-8pm, \$85; Sun., Nov. 5, 10am-2pm, \$55, Ki-Aikido Doio, 211 W. North Loop. (Don't miss the Friday night performance from Dancemeditation pioneers Jenna Woods and Dunya. 8pm, Niaspace, 3212 S. Congress.) www.dancemeditation.org.

CHRISTMAS AT CASWELL HOUSE This annual fundraiser for the Austin Junior Forum charities (which work with women, children, and the elderly) brings you more than a week of live music, shopping, tearoom lunches, and evening events (including a Texas Hold 'Em tournament, a candlelight dinner, and a Women & Wine event). Nov. 4-12. Daniel H. Caswell House, 1404 West, 917-8776. \$5-100. www.austiniuniorforum.org

WORLD FANTASY CONVENTION This annual literary conference is a big to-do, bringing world-renowned artists and writers together for three days of readings, signings, lectures, and panels. (See Arts Listings, Litera) *Thu.-Sat., Nov. 2-5. Renaissance Hotel, 9721* Arboretum, 343-2626. www.fact.org/wfc2006.

**HOLLY DAY EMPORIUM** features an abundance of handcrafted pretty things, from quilts to woodwork to fancy soap. Expect lots of Christmas ornaments, wreaths, and stockings, as well. Partial proceeds benefit Hope Bible Fellowship Church, Thu.-Fri., Nov. 9-10, 9am-9pm; Sat., Nov. 11, 9am-5pm. Hope Bible Fellowship Church, 3805 Stonebridge Dr., Round Rock www.hollydayemporium.com.

TAKE THE FIRST WHACK AT THE INTEL SHELL The Austin Parks  $\textbf{Foundation} \ \text{is sponsoring a raffle to raise money for improvements to} \\$ Republic Square Park. The prize: You get to make the first move when the Intel building is finally demolished, be it by wrecking ball, explosives or fist. The winner will be drawn at the Downtown Austin Neighborhood Association Block Party on Wed., Nov. 8 (5:30-8:30pm, Republic Square Park), but you don't have to be there to win. \$10. www.austinparks.org.

WALT STEWART BENEFIT Artist, sculptor, and counselor Walt Stewart (most well-known for his cartoon **Chadz**) is recovering from a serious car accident, and his friends are organizing an auction/concert benefit for him. They're asking for donations of original artwork for the auction and seeking musicians to play at the show (Sat., Nov. 11. Wimberley). Proceeds will go toward the reconstruction costs of making his house amenable to his physical condition. 659-0759 or 801-6500. dbm\_llh@yahoo.com or designeh@hotmail.com

GRANT FUNDS AVAILABLE FROM SUSAN G. KOMEN BREAST **FOUNDATION** Grants for local projects specific to breast health or breast cancer are available. Application forms are available online. Deadline: 2pm, Tue., Nov. 28. www.komenaustin.org.

INTERNATIONAL DRUM & PERCUSSION EXPO is part of PASIC (Sun.-Thu., Nov. 8-12), which brings 7,000 drummers to town for the "largest percussive event in the world," featuring more than 150 concerts, competitions, workshops, presentations, and panels. While some events require registration, the expo (Thu.-Sat., Nov. 9-11) is open to the public as are the many performances going on throughout the conference, including Friday's fabulous Marching Festival. See Web site for full details. Austin Convention Center, 500 E. Cesar Chavez, 713/446-3786. www.pasic.org.

HELP NUBIAN QUEEN HELP OTHERS Please help our favorite Living Angel on This Earth ("Best of Austin," 2005), Nubian Queen of Nubian Queen Lola's Cajun Kitchen. Every Sunday she opens up her Rosewood restaurant for the homeless, and right now, the people are in need of winter preparation. Your donations of coats and blankets will be greatly appreciated. Nubian Queen Lola's Cajun Kitchen, 1815 Rosewood, 474-LOLA (5652).

# Sports BY MARK FAGAN

#### THE MAIN EVENTS

HOWDY HONDA TENNIS PRO SHOWDOWN benefits the Dell Children's Medical Center and will feature an exhibition match between former No. 1 world-ranked Mats Wilander and former Top 25 Mel Purcell. Sat., Nov. 4, 7pm. Onion Creek Club. 2510 Onion Creek Pkwv., 282-2150, \$25 (\$35 at the door).

ADULT SPORTS REGISTRATION Winter Kickball Season and Women's Fastpitch League both begin Nov. 27 and have six-game/six-week schedules with a break for the holidays. Registration open Nov. 6-9. One-Pitch Softball League also begins Nov. 27. Eight-game schedule with a break for the holidays. Register through Nov. 2. Please see their Web site for more. www.capitalcitysoftball.com

MORE THAN A GAME CELEBRITY GALA & GOLF TOURNEY Ben Crenshaw, Bob Estes, Tom Jenkins, Tom Kite, and Cat Osterman are your golf captains Monday on the links with live music Sunday night at the gala from Joe Ely and Double Trouble, Nathan Hamilton, and Will Sexton as well as a live and silent auction to support the First Tee of Greater Austin, Celebrity Gala: Sun., Nov. 5, 5:30pm, TDS Exotic Game Ranch and Pavilion, 11506 Carl Rd., Creedmore, Golf Tourney, Mon., Nov. 6. 7:30am. The Hills Country Club, 26 Club Estates Pkwy. www.firstteeaustin.org.

#### THE HOME TEAMS

AUSTIN TOROS DRAFT PARTY Witness in person coach Dennis Johnson making his selections in the 2006 NBA Development League Draft and enjoy the company of the Capital City Dancers and the Toros mascot, Da Bull. Toros individual game tickets are on sale now at all RunTex stores and via gettix.net and austintoros.com. Thu., Nov. 2, 7pm (first round of the draft begins at 8pm). Champions Restaurant and Sports Bar, Fourth and Trinity. Free. www.nba.com/dleague/austin.

AUSTIN ICE BATS The Bats record dropped to 1-2-1 over the weekend, winless since their season opener. Vs. Laredo: Fri., Nov. 3, 7:30pm. Vs. Corpus Christi: Sat., Nov. 4, 7:30pm. Chaparral Ice Arena, 14200 N. I-35, 252-8500. \$15-35. www.icehats.com

UNIVERSITY OF TEXAS Football Oklahoma State: Sat., Nov. 4, 6pm. Darrell K. Royal-Texas Memorial Stadium. Volleyball Vs. Texas A&M: Wed., Nov. 8, 7pm. Gregory Gymnasium, 2101 Speedway. Women's Swimming Vs. Indiana: Sat., Nov. 4, 11am. Texas Swimming Center, 1900 E. Campus Dr. Men's Swimming Vs. California and Indiana: Fri., Nov. 3, 1pm; Sat., Nov. 4, 9am. Texas Swimming Center, 1900 E. Campus Dr. Men's Basketball Vs. Xavier (exhibition): Mon., Nov. 6, 7pm. Vs. Alcorn State: Thu., Nov. 9, 8:30pm. Frank Erwin Center. Women's Basketball Vs. Houston Jaquars (exhibition): *Thu., Nov. 2, 7pm.* Vs. Trinity University (exhibition): *Tue., Nov. 7, 7pm. Frank Erwin Center, 1701 Red River.* www.texassports.com.

SOUTHWESTERN UNIVERSITY Women's Soccer Vs. Trinity University: Sat., Nov. 4, noon. Men's Soccer Vs. Trinity University: Sat., Nov. 4, 2pm. www.southwestern.edu/athletics.

HUSTON-TILLOTSON UNIVERSITY Women's Volleyball Vs. Wayland Baptist University: Sat., Nov. 4, 2pm. Vs. University of St. Thomas: Sat., Nov. 4, 7pm.

#### RECREATION & FITNESS

HILL COUNTRY OUTDOORS MEET AND GREET Hang with Austin's active outdoor, sports, and social club, and find out about what events they have coming up. Thu., Nov. 9, 6pm. Bikini's Bar & Grill, 6901 N. I-35, 454-2247. Free. www.hillcountryoutdoors.com

#### RUNS, WALKS, & RIDES

KOMEN AUSTIN RACE FOR THE CURE This 5k run and 1-mile walk will raise funds to benefit the Susan G. Komen Breast Cancer Foundation Austin affiliate, whose mission is to eradicate breast cancer as a life-threatening disease through research, education, screening, and treatment programs. Sun., Nov. 5, 8am. Auditorium Shores (Riverside & South First), 473-0900. www.komenaustin.org/site/PageServer.

WURST 5 MILER In conjunction with the New Braunfels Wurstfest, this 5-mile run starts and ends in beautiful Landa Park. Post-race festivities feature kielbasa sausage and beer with lots of prizes and entertainment. Sat., Nov. 4, 8am. Landa Park, New Braunfels, 830/708-2991. www.nbrunclub.com.

JAMESON 5K AT SOUTHWESTERN includes a 5K run, 5K walk, and a 1-mile mosey through the campus of Southwestern University. All proceeds benefit the Jaysn Jameson Memorial Scholarship Fund at Southwestern University, Sat., Nov. 4, 8am. Robertson Center at Southwestern University, Georgetown, 713/578-6679. www.jameson5k.org

TOUR DE GRUENE BICYCLE CLASSIC Enjoy a leisurely bike ride through the Texas Hill Country on Saturday, along with an antique bicycle show. Competitive time trials on Sunday. Free shows at Gruene Hall on both days featuring the South Austin Jug Band on Sunday at 5pm, Proceeds will benefit Friends for Rivers, an organization dedicated to keeping the Guadalupe and Comal rivers clean. Sat.-Sun., Nov. 4-5, rides begin at 8am. Gruene Historic District at New Braunfels. www.tourdegruene.com

**DAM 5K** Open-water swimming race from Mansfield Dam Park to Tom Hughes Park and back. Open to adults 18 and older and youth 12-17. Sat., Nov. 4 8:30am. Lake Travis, 327-2260. www.americanswimmingassociation.com.

SPORTS BLOG austinchronicle.com/sports

The **UT Lady Longhorns** finished off the regular season in fine style Friday night, dumping fifth-ranked Texas A&M, 1-0, with a late header from defender Kasev Moore. The rivalry game, played in front of the third-

largest crowd the Horns to 15-3-1 and a No. 7 national



ranking. As we go to press Wednesday, the Horns are playing Nebraska in the Big 12 conference tournament in San Antonio. If they make it past that, they'll take on the OU/ Oklahoma State winner at 7:30pm Friday, Nov. 3, with the conference championship game set for 1pm Sunday, Nov. 5. Blossom Soccer Stadium, Jones Maltsberger Road, just north of the San Antonio Airport. \$6.

The Houston Dynamo advanced to the MLS Western Conference finals on Sunday, with a great comeback against 10-man Chivas USA, and a winning goal in the dying moments of extra time. With the underdog Colorado Rapids knocking off FC Dallas, the Dynamo host the conference championship, 6pm this Sunday, Nov. 5, at the University of Houston's Robertson Stadium. In the east, it's the New England Revolution at DC United, Sunday, Nov. 5. 3pm, live on ESPN2.

Lots of European Champions League action this midweek, including Chelsea dropping defending champ Barcelona into a world of danger in Group A. For a full report see austinchronicle.com/sports. - Nick Barbaro

10,000 books for the first 10,000 contributers to the Eastside Field. Any amount, and you will get a book.

Eastside Youth Services and Street Outreach



Thomas Hollywood Henderson is celebrating his twenty third year clean and sober on Wednesday, November 8, 2006. He will be signing his best selling book In Control Monday, November 6th, Tuesday, November 7th, and Wednesday, November 8th from 6am to 7pm at Eastside Field. As usual, he wants to do something for Eastside Youth Services and Street Outreach (E.S.Y.S.S.O.). He will have available 10,000 copies of his book, In Control. ESYSSO is a 501C3 non-profit. The football field was built in 1991. In 1997, Thomas Henderson slept in a tent and fasted for 7 days to raise funds to build a track. The track opened in the fall of 1999. We have had little league football for 15 years and track

and field for 7 years. This has made this facility one of the most active places in Austin for sports activities for our youth and community. Eastside Field needs a repairs and upkeep budget. Over 25,000 people a year use Eastside Field. Thomas Henderson is donating 10,000 copies of his new book, In Control, to this fundraiser. Thomas will personally be at Eastside Field from 6am to 7pm on Monday, November 6th, 6am to 7pm on Tuesday, November 7th, and on his 23rd anniversary, Wednesday, November 8th from 6am to 7pm. With any amount contributed to ESYSSO, you will receive a personally-autographed copy of his new book (*In Control, The Rebirth of an NFL Leg-end*). *In Control* is about his 23 years of continuous sobriety and living. If you, a friend, or a loved one has an alcohol or drug problem, or you are just a big Dallas Cowboy fan, come out and support Thomas. Eastside Field was built by generous Austinites. Thomas was just the foreman on the job. 10,000 books is a lot of books. That's a lot of autographs. "For the kids ... I'll do it." says Thomas. "Will you?"

With any amount donated to ESYSSO, you will receive a personally-autographed book by Thomas Henderson. All proceeds benefit ESYSSO. Thirteen hours a day for three days. Monday, November 6, 6am-7pm, Tuesday, November 7, 6am-7pm, and Wednesday, November 8, 6am-7pm. Where: Eastside Field at the corner of Rosewood Avenue and Thompson Street, East Austin.

> If you can't make it, send contributions to 512 East 11th Street, Suite 201, Austin, TX 78701 Thomas will sign and send you a book. Call 512-476-0056 to order.





Sunday, November 5, 2006 The Oasis on Lake Travis

Music and Entertainment by DJ Roland Belmares & Jacinta

Tickets: \$35 advance or \$50 @ door Available at Rain, OCH, Tapelenders Ticket price includes Fajita Buffet & Bar Beverages

Silent Auction & Raffle

Raffle includes a chance to win a Caribbean Cruise for two!

Party for a cause: Octopusclub.org





# ATLS listings

### The Assumption

Blue Theater, through Nov. 10 Running Time: 1 hr, 50 min

Shakespeare's Hamlet is the most omnipresent piece of literature in Western culture. Even if you've never read it, you know of it and probably even know the story of the young prince meeting the ghost of his father, who says that he was murdered by his own brother, Claudius, now married to his gueen and occupying his throne. Hamlet vows

revenge but, tortured by conscience, does nothing until a group of actors arrives, at which point he conceives the idea of enacting the crime in the form of a play, showing it to the king and watching the king react to the knowledge that the crime is known.

The Assumption, conceived and directed by Sonnet Blanton and Julia M. Smith, is Refraction Arts Project's very modern take on



Hamlet, and while the two tales share the same outline, they couldn't be more different. Instead of kings, a queen, and a prince, we get beer-drinkin' hillbillies running a used tire store. When the dead father appears, he's dressed as a teddy bear and talks to his son (played by Smith) from a swiveling television screen. Instead of a group of actors arriving to entertain, we get a group of wrestlers. Instead of a fencing match, we get kung fu. And to top it all off, we get more than a half-dozen songs and some truly foot-

stompin' choreography.

You get the idea. The Assumption is, quite literally, a pastiche, a Shakespearean satire of all things hillbilly and all things Eastern, set to a rock & roll beat. Set and costume designer Chase Staggs uses the entirety of the Blue Theater as his canvas, which at various times



includes three separate bedrooms, the tire store, a dining room where a strangely postured tea ceremony is performed – and a pool of cloudy water that is bubbling up from a rumbling, unknown source and in which a truly horrifying death occurs. (The roof of a trailer out in front of the Blue also is used, but there's no way I'll reveal what use it's put to.) Staggs' costumes are paint-spattered renditions of samurai and geisha, with some truly impressive mullets topping off a couple of them. Two of the performances stand out: Ron Berry as Clarence, the Claudius figure, is evil personified in a variety of mustaches, all of which he uses to great comic effect, and Cyndi Williams as PoPo, the Polonius figure, who memorably turns the famous "Neither a borrower nor a lender be" speech into a potpourri of lines from popular songs.

A threepiece band accompanies the actors, and it's unfortunate that, on two occasions, I couldn't understand a single word that was being sung, despite the fact that the actors were using microphones. That aside, the tunes are catchy, and the band unquestionably rocks the house. At the end of the show, the cast sings a song that contains the lyric, "This loss isn't good enough for sorrow or inspiration," and it's true. I can't say I was moved by this most famous of stories, but I can say that I was entertained. And darlin', there ain't nothin' - Barry Pineo wrong with that.

spooky, Scotch-fueled fashion. Nov. 1-4. Wed.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$17 (\$15, students, seniors, ACoT; pay what you can, Wed. & Thu.). www.hydeparktheatre.org.

#### **ONGOING**

THRUSH Here's the world premiere of a new "play with songs" by acclaimed playwright Caridad Svich. It's a story of refugees and their journey through destruction, deceit, broken expectations, and revelation of inner strength and beauty. It's also the first full-length work to be staged in Salvage Vanguard's new warehouse space, it features an excellent cast of performers, and, not by any means least, it's directed for SVT by Jenny Larson. Through Nov. 11. Thu.-Sat., 8pm. Salvage Vanguard Theatre, 2803 Manor, 474-SVT-6. www.salvagevanguard.org.

AT HOME WITH DICK 2 After almost a year and a half holed away in his apartment, the incomparable Dick Price unlocks his doors for a brand-new show built around his quirky and delightful keyboard-driven songs. This time, Price fixates on his father's battle with Alzheimer's, race relations in Waco, and the healing powers of Jane Austen. Directed by Josh Meyer and Matt Hislope for Rubber Repertory. Through Nov. 18. Thu.-Sat., 8pm. Dick's apartment, 3309 Grooms. 470-1735. \$10-25. www.rubberrep.org.

HENRY V William Shakespeare's battle-scarred historical drama retakes the stage under the direction of Japhy Fernandes, who also performs the title role, in this initial offering from the new Velvet Rut company. Nov. 3-5; Nov. 24-26. Fri.-Sat., 8pm; Sun., 7pm. Velvet Rut Theatre, 1612 E. Eighth. \$4-30.

BITTEN! A ZOMBIE ROCK ODYSSEY Loaded Gun Theory and the Unbearables bring back their rock musical in which zombies have sprung from the ground and begun devouring the residents of a small Texas town, Nov. 2-11, Thu -Sat., 8pm: Sun. 5pm. Arts on Real, 2826 Real (behind Flatbed Press), 472-2787. \$15 (half price, Thursdays). www.loadedguntheory.com.

THE KINGFISH We like that Steve Shearer's acting, so we're glad he's the star of this biographical look at colorful and controversial Louisiana politician Huev P. Long in a show written by Larry L. "Best Little Whorehouse" King and Ben Z. Grant. Directed for Austin Playhouse by Babs George. Through Nov. 19. Thu.-Sat. 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$20 (half price, students; discounts for seniors). www.austinplayhouse.com

THE NIGHT HANK WILLIAMS DIED is Larry L. "Best Little Whorehouse" King's moving portrait of small-town Texas life wherein former high school football hero and current barfly Thurmond Stottle reconnects with an old girlfriend and dreams of life as a country singer. Directed by Don Toner. Through Nov. 19. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$22-25 (half price for students). www.austinplayhouse.com.

THE ASSUMPTION is the story of "a music-worshipping, cousin-kissing, kung fu-fighting, high-loving, Japanese/White Trash royal family in a holler on the edge of nowhere." The play features floods, tires, fake wrestling, big hair, dirty words,

#### ..... SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the Nov. 17 issue is Monday, Nov. 6. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials

Send submissions to the attention of the appropriate writer (see roster below). Mail to the Chronicle, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Wayne Alan Brenner, theatre, comedy

brenner@austinchronicle.com

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Ric Williams, litera, litera@austinchronicle.com

Benné Rockett, visual arts. art@austinchronicle.com.

Ouestions? Contact Wayne Alan Brenner, listings editor. brenner@austinchronicle.com.

## Theatre

#### **OPENING**

HIGH SCHOOL MUSICAL is a high school musical about high school musicals, performed by the ambitious teens of Austin High. Formerly a Disneyproduced TV movie, now even more self-reflective and being staged in Austin (and just six other cities in the country) as a kind of beta version for a final Disney-powered release in the future. If stars are eventually born? This, we reckon, is the gestation period. Nov. 2-12. Thu.-Sat., 7pm; Sun., 2pm. Austin High School, 1715 W. Cesar Chavez, 414-2505. \$15

I CAN'T STOP LOVING YOU: THE MUSIC OF RAY CHARLES This big-ticket touring show features a 12-piece orchestra and 20 singers and dancers serving up the dearly departed's greatest hits with plenty of style and pizzazz. Thu.-Fri., Nov. 2-3, 8pm. Paramount Theatre, 713 Congress, 866/4GET-TIX. \$31.50-77.50 (\$20, student rush an hour before curtain). www.austintheatre.org.

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM This Gelbart-Shevelove-Sondheim musical comedy about Roman-era shenanigans gets an ambitious staging via ACC's theatre department. Directed by Shelby Brammer; musical direction by Billy Wolf. Nov. 3-12. Fri.-Sat., 8pm; Sun., 2pm. ACC Main Theatre, 1212 Rio Grande,

NIGHT OF MAGIC One World Theatre showcases a night of nonstop entertainment – dazzling magic, mesmerizing mime, artful sleight of hand, and astonishing illusions – delivered by two of the hottest magicians today: Arsene Dupin, who's performed with Cirque de Soleil, and internationally renowned Cody Fisher. Fri., Nov. 3, 7pm. One World Theatre, 7701 Bee Caves Rd., 329-6753. \$16-30. www.oneworldtheatre.org.

PLAID TIDINGS is Stuart Ross' holiday-themed sequel to the popular Forever Plaid, in which the male counterparts of Zach's Beehive Girls sing

and dance their way through pop music standards in sweater-vested, happy-footed harmony. Directed by Dave Steakley, with musical direction by Allen Robertson. This'll certainly put mas in your Christmas. Nov. 4-Dec. 30. Thu.-Sat., 8pm; Sun., 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$28-37 (\$12, student rush tickets). www.zachscott.com

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THE DIONYSIUM The well-dressed circus of intellectual entertainments and live music goes a bit buggy with entomology this month, with a formal apology for unintentional eco-sabotage by Wayne Alan Brenner; a debate of "Resolved: That Africanized 'Killer' Bees Must Be Eradicated;" insectoid sculptures by UT's Barrett Klein; and an original cello composition performed by the virtuo so P. Kellach Waddle. Also, the usual beer-drinking and Moran/Deyo wisecrackery, with Graham Reynolds on keyboards. Tue., Nov. 7, 7pm. Alamo Drafthouse South, 1120 S. Lamar, 476-1320. \$8. w.dionysium.com

KNEELING DOWN AT NOON is a richly woven story of diverse Muslims struggling to find, share, and live their daily faith, as written by Steve "Nightswim" Moore and directed by Katie Pearl for St. Edwards University. Presented in conjunction with the Physical Plant theatre group, this is sure to be a show as informative and entertaining as it is topical, Nov. 8-19, Wed.-Sat. 7:30pm; Sun., 2pm Mary Moody Northen Theatre at St. Edward's University, 3001 S. Congress, 448-8484, \$15 (\$10-12, in advance) www.stedwards.edu/hum/thtr/mmnt.html.

**DOUBLE EXPOSURE** is the funniest goddamn show you're going to see all year. Yes. OK, your listings editor wrote and directed half of it, so we may be a little biased; but, still. It's "kind of like Lenny Bruce by way of Gene Roddenberry, like Kevin Smith directing Bill Nye's divebar debut." David Jewell and Wayne Alan Brenner present a night of sketch comedy and monologues, spoken word, and downright freaky song-and-dance. With Mical Trejo and Elizabeth Mason. Explicit material: Adults only. Nov. 9-18. Thu. Sat., 8pm. Note: No show on Nov. 16. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$7. www.hydeparktheatre.org.

FROZEN The City Theatre Company debuts with Bryony Lavery's Tony Award-winning play about a missing child and a mother's search for forgiveness. Directed by Andy Berkovsky. Nov. 9-19. Thu.-Sat., 8pm; Sun., 2:30pm. 3823 Airport Ste D. 667-6555. \$15-20. www.citytheatreaustin.org

#### **CLOSING**

THE GREAT DISAPPEARING ACT is a "handcrafted emotional journey in the guise of a variety show for adults and mature teens, playfully fashioned by two middle-aged women artist friends," an "evening of personal dances, songs, text, soundscapes, and magic." It's all of these things, as presented and performed by longtime Austin artists Beverly Bajema and Heloise Gold in a private home. Call for reservations. Through Nov. 5. Sundays, 7pm. 442-1676.

THE END OF WORDS: AN EVENING WITH EUGENE IONESCO The Coda Project presents three classics from the modern master of the absurd, each with its own director and cast. There'll be two shows per night, all three shows on opening night and Sundays. The Bald Soprano directed by Zac Crofford. Nov. 2, 4. The Chairs directed by Rocky Hopson. *Nov.* 3, 5. **Jack, or the Submission** directed by Eric Virkkala. All nights. Times: Thu.-Sat., 8pm; Sun., 3pm. play! theatre, 1204 Cedar, 468-5546. \$15 (\$10, students, seniors, ACoT; pay what you want, Thursdays). www.codatheater.org.

IT RUNS IN THE FAMILY The Oracle Theatre Company presents Ray Cooney's screwball comedy in which a neurologist's past (in the form of a son he didn't know he had) comes back to haunt him, throwing all manner of wacky spanners in the hospital works. *Through Nov. 5. Thu.-Sat., 8pm*; Sun., 2pm. Dougherty Arts Center, 1110 Barton Springs Rd., 397-1468. \$15 (\$12, students, seniors, ACoT). www.oracletheatercompany.org.

ST. NICHOLAS It's ba-a-a-a-ack: Irish play wright Conor McPherson's one-man piece about an influential theatre critic who falls in with a gang of vampires returns for a four-night engagement, again starring HPT's Ken Webster, who's more than good enough to make the whole thing swing in a

teddy bears of various size, and live music every night. Sonnet Blanton and Julia M. Smith came up with this spectacle (based loosely on Hamlet: The Assumption) for Refraction Arts, and they got Rebecca Beegle, Ron Berry, Jeffery Mills, Chase Staggs, and Cyndi Williams to write the script. Through Nov. 10. Thu.-Sat., 8pm. Extra show: Sat., Nov. 4, 10:30pm. The Blue Theater, 916 Springdale, 927-1118. \$12-25 (pay what you can, Thursdays).

HAVE YOU EVER BEEN ASSASSINATED? It's the Rude Mechs' big new thing, of course, but it's also scripted by Rebecca Beegle, yes, and directed by Carlos Trevino, hot damn, and the cast is likewise excellent, and so we're mighty stoked to see this "old-fashioned/new-fangled song-and-dance on the death of vaudeville, featuring Jimmy Cagney and a chorus line of all-American racisms" in a Leilah Stewart set. Through Nov. 18. Thu.-Sat., 8pm. The Off Center, 2211-A Hidalgo, 476-7833. \$12-25 (pay what you can, Thursdays). www.rudemechs.com

RING RIP RENT Martha Lynn Coon's darkling comedy about "a futuristic, institutional dystopia that strictly scrutinizes women's sexual and reproduc-tive lifestyles and choices" is directed by Heather Barfield Cole for Vortex Repertory, with lights by Jason Amato and sound design by Chad Salvata to ensure it reaches full nightmare potential. Through Nov. 18. Thu.-Sat., 8pm. Extra show: Nov. 12, 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30. www.vortexrep.org.

THE ROCKY HORROR SHOW Here's reason to get excited all over again, as Dave Steakley directs a fine cast (including Joe York as Dr. Frank N. Furter) in Richard O'Brien's genderbending, sci-fi musical send-up, with original costumes by Leslie Bonnell and lighting by Jason Amato. Through Nov. 12. Thu.-Sat., 8pm; Sun., 2:30 & 7pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$35-48 (\$15, student rush tickets starting one hour prior to curtain). www.zachscott.com.

#### **AUDITIONS**

PLUS-SIZE BURLESQUE? It's about goddamn time. Monthly cabaret show seeks women for bountiful burley-cue; singing, juggling, etc., a plus. E-mail for details. blue.val@gmail.com

MODELS NEEDED For a Shape magazine event. Models must be physically fit, attractive, and comfortable with live runway modeling. Female models must fit size small or medium apparel; size 7-9 shoe. Male models must fit size medium or large apparel; size 8-11 shoe. All ages and ethnicities encouraged. Must be available Nov. 14-15. Models will be compensated (\$175). Casting call: Wed., Nov. 8. To be considerd, e-mail images, stats, experience, and contact information to: jennweede@earthlink.net.

#### THEATRE CALL BOARD

FRONTERAFEST 2007 No, it's not too early to send in your applications for this imminent and eminent festival of performance. Give the details a look-see online at: www.hydeparktheatre.org

Heather Hanna's daggers aren't the only bits of sharpness in Rude Mechs' Have You Ever Been Assassinated?





The Brow - JR Brow, that is - runs both high and low at the Velveeta Room this weekend.

## Comedy

#### IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research Blvd. #100, 467-2333. www.capcitycomedy.com.

Jimmy Dore He's been at the festivals, he's grinned at you from the TV screen, now he's here in Austin to remind you how damned funny all this, this, uh, existence stuff is. **Daniel Kino** opens. Nov. 7-11. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.

Open Mic Comedy Seasoned pros and upand-comers knock themselves out to benefit the Austin Children's Shelter. Sundays, 8pm. \$2 (free, college students).

**Mitch Fatel** Some people think Fatel's much funnier than we think he is. We're just sayin', OK? But his opening act, David Huntsberger? We bloody well guarantee that one'll leave you with beer coming out your nose: He's comedic brilliance on legs, yo. Through Nov. 4. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.

**COLDTOWNE THEATER** 4803 Airport Blvd.

**Yes, it's open and ready to go!** As of *Nov.* 2, featuring some of Austin's best stand-up and improv. With regulars:

 $\mbox{\bf Get}\mbox{\bf Up}$  is Shannon McCormick and Shana Merlin's hilarious longform improv, followed by **Parallelogramophonograph**, the cutest improvisers in town weaving stories that are equal parts poignant and absurd. *Thursdays*, 8pm. The Plurals mix video and live sketch comedy. You're Fat features the sketch comedy of Onion writer Jill Morris and Second City alum Rachel Madorsky. Fridays, 8pm. Whirled News Tonight is where the news is real, but everything else is improvised by a crack team of performers. Emphasis, perhaps, on "crack." Saturdays, 8pm. **ColdTowne** The mighty house troupe rocks your night with fierce improv until you're handed off to The Knuckleball Now, a trio with brio and brains to spare, who kick your ass all shortform stylee. Saturdays, 10pm. You, Me, and Greg are sometimes improv, sometimes sketch, always unpredictable. Sundays, 7pm.

And with special events: Seth Cockfield Presents a lineup of local stand-up sensations. Fri., Nov. 3 & Dec. 1, 10pm. The Great Big Gong Show Any kind of talent can try to escape the wrath of the World's Smallest Gong in this elimination-style open mic hosted by Kerri Lendo. *Fri., Nov.* 10 & Dec. 8, 10pm.

ESTHER'S POOL 525 E. Sixth, 320-0553. w.esthersfollies.com

Esther's Follies kicks into high gear with comedy, music, and magic about everything fall: football, back to school, and cooling tempera-tures. Esther's News Medley takes comic swipes at Mel Gibson's apologies, Rosie O'Donnell and Star Jones duking it out on *The View*, TomKat's baby antics, and the fun side of MySpace.com. Also: Ray Anderson's new illusion, "Tattooed." Reservations highly recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military.) Additional \$5 for special reserved seats.



Serendipity Productions presents Ventana Del Soul • 1834 E. Oltorf Based on interviews.Barbara Fraser blends the stories of men and women into a dynamic tale about breasts and the issues of breasts that is both lighthearted and poignant.

Reservations@serendipityproductions.org

Entanglements

8:00 PM . \$10

by Barbara Weans Fraser

Nov. 3, 4, 9, 10 & 11

Meet the playwright Nov. 4!

10% of licket sales goes to benefit the Susan G. Komen Breast Cancer Foundation Austin Affiliate

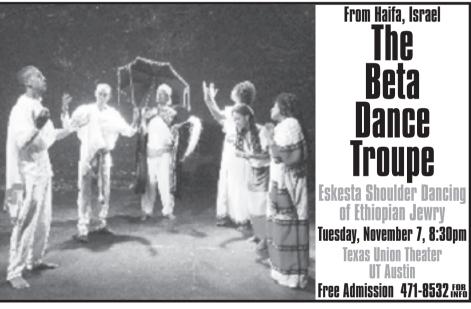
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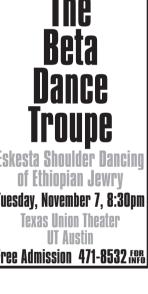




# November 3-18

Lectures: Friday 6-8pm Saturday 2-4pm







## Ring Rip Rent

The Vortex, through Nov. 18 Running Time: 1 hr, 40 min

When it comes to their bodies and their control over them, women have historically gotten, pardon the expression, screwed. Throughout the ages, they've



been told by men, and even other women, when they can have sex and with whom (only after they're married, only with their husband, and only when he wants to); they've been denied sexual gratification (because women aren't supposed to enjoy sex); they've been ostracized as whores and deviants when they do enjoy sex, do it more than is "normal," or do it

with the "wrong" people (e.g., women); they've been subjected to medical and psychological treatment for "abnormal" sexual desires and behavior; and when pregnancy results from sexual activity, even in cases of rape, they've been told what they can and cannot do about it.

The last century has seen some relief from this repressive domination over women, but the bad old days are right around the corner in Ring Rip Rent, this new play by Martha Lynn Coon, an MFA playwriting candidate at UT-Austin. Set some five years from today, the play takes us inside an institutional facility where women who have violated society's sexual mores are confined, classified, and treated. The inmates of Ward 6, whose transgressions include promiscuity, homosexual tendencies, use of birth control, and terminated pregnancies, have been ranked by their "threat" level and consigned to shuffling around in flesh-obscuring, floor-length white robes and pledging allegiance to normality under the glare of harsh fluorescent bulbs.



These particular outlaws have been given a shot at freedom, though: All they have to do is prove they've been rehabilitated through some performance of their own making. The foursome - Frankie, Erma, Vincent, and Praline - seem ill-equipped for this kind of creative task, given the way they argue over how to start and how to perform, but with the alternative being indefinite incarceration in this mental-hospital-cum-convent, they give it a shot, and the play begins to alternate scenes of the women interacting with one another as themselves and scenes of them in performance, illustrating what appear to be their own experiences filtered through historical attitudes and reactions to female sexuality in the style of vaudeville routines and circus acts.

In the efforts of these institutionalized outcasts you may hear echoes of Marat/Sade or One Flew Over the Cuckoo's

Nest, the latter especially when the company is joined by Railroad Annie, a free spirit who, McMurphy-like, brings new life to this institutional dead zone but ultimately must be sacrificed to its authoritarian masters. As such, it's pretty easy to see where the story is headed. But when we get to the end of this Vortex Repertory Company production, the finale doesn't make up in dramatic punch what it lacks in surprise. That may be because we don't learn quite enough about the women of Ward 6 or their dystopian world to be emotionally invested in their fate. Then again, maybe we aren't supposed to be emotionally invested in these women; maybe the point of these performance breaks is to provide some of that old Brechtian distance, so we think more than feel about the plight of these women.

Certainly, those performances and a flavor of the circus are at the heart of the production. Ann Marie Gordon's set features an outsized medical gauge, needles, and gear that look like giant props from a clown's hospital sketch. Director (and Chronicle Arts writer) Heather Barfield Cole stages the breaks with a crisp stylization and theatrical flair. And when the actors hurl themselves into such bits with vaudevillian abandon, as when Amie Elyn's Erma visits a shrink, played by Elizabeth Doss with a deliciously phony beard and thick Cher-man ach-cent, the production strikes sparks. The two skillfully evoke burlesque character types and deftly advance the scene from innuendo to flirtation to patient and doctor getting it on, at which point Doss and Elyn engage in simulated copulation, in a variety of positions, all at breakneck speed, all over the stage. It's in moments like this - broad, physical, funny - that the play cracks open and shoots us to a visceral sense of its subject. The cast doesn't hit that level at every chance Coon gives them, so such moments are only scattered throughout the production. But when they happen, Ring Rip Rent shifts from intriguing cautionary tale to potent warning that the mistreatment women thought they'd gotten past could be in their future - Robert Faires





2501 S. Capital of Texas Hwy, Austin, TX www.joymoves.com

THE HIDEOUT THEATER 617 Congress, 443-3688.

**AUSTIN IMPROV: EVERYTHING FROM** NOTHING It's never just the same old same old when it comes to improv. No, it's always something neither you nor even the performers themselves would've thought of until - wham! pow! - it's happening right there in front of your eyes. Like, for instance, this week:

Thursday Night Awesome: ColdTowne's Chris Trew and Dave Buckman of The Frank Mills host an Ed Sullivan-style show of stand-up, improv, and sketch comedy to start your preweekend off on the right rockin' foot. 8pm. \$5.

FRIDAY: Improv Theefer features Foolish Mortals, Improv for Evil, and Leading Brands 8pm. \$7-10. The Double Barrel features Available Cupholders and Massive 10pm. \$7-10. And late night's **Cage Match** brings, as challengers, the picture-perfect **Polaroids**. 11:30pm. \$7-10.

SATURDAY: Gorilla Theatre is gonna give you something improvised to go, dare we say, apeshit over. 8pm. \$7-10. **Maestro** is a fierce, multipartite battle for supremacy among improvisers, scored by you, the audience. Highly recommended. 10pm. \$7-10. This week's Blank Show scales the mountains of madness with the nearly non-Euclidean Lieography. 11:30pm. \$7-10.

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelveetaroom.com.

JR Brow There's still time to catch this local funnyman before he goes to perform at the Las Vegas Comedy Festival. And, here, he's got Howard Beecher and Michael Navarette as openers. Fri.-Sat., Nov. 3-4, 9:30 & 11:30pm. \$5.

Open Mic Night, God Help Us All Hosted this week by Michael Navarette. Thursdays, 10pm. \$5.

#### **BUT WAIT – THERE'S MORE!**

**JERRY SEINFELD** With or without his putatively atrophied sac, we reckon the awesomely popular Seinfeld's second show will sell out as swiftly as his first one, so we, uh, we don't know quite what to suggest, here. Maybe you want to check out the doings at Coldtowne Theatre instead? Fri., Nov. 3, 7 & 9:30pm. Bass Concert Hall, UT Campus, 23rd & East Campus Drive, 477-6060. \$48.50-78.50. www.utpac.org.

GEEKS IN LOVE is a new lineup of stand-up comedy, hosted by Sofia Grey. Fri., Nov. 3, 9-11pm. Cafe Caffeine, 909 W. Mary, 447-9473.

## Dance

**DIVERSE SPACE DANCE THEATRE** offers a series of workshops using water as its inspiration, and we mention that *here* because the series will culminate in a Toni Bravo-led public performance in November. Saturdays. 1:30-4:30pm. Ballet Austin's Baker Center, 3002 Guadalupe. 394-1147. \$10 per session.

INDIAN CLASSICAL MUSIC CIRCLE OF AUSTIN: **EKAANTHA SEETHA** ICMCA presents A Lonely Furrow, a spectacular Bharatanatyam dance-drama by the Dhananjayans. It's a brilliant and colorful production celebrating women of courage and character. Sun., Nov. 5, 6pm. Westlake High School Auditorium. 448-6740. \$20-50 (discounts for seniors, students; free, ICMCA members). www.icmca.org.

**BETA DANCE TROUPE** presents traditional Ethiopian Jewish dance, mixing elements of Ethiopian tribal dances and artistic dance based on the culture of Ethiopian Jewry, combining contemporary music and African rhythms with ancient spirituals chanted in the sacred language, Ge'ez. Tue., Nov. 7, 8:30pm. UT's Texas Union Theatre 471-8532. Free.

TANIA PÉREZ-SALAS COMPANIA DE DANZA CONTEMPORANEA Water and movement come together for an evening of powerful dance pieces by Mexico's contemporary dance master. Pérez-Salas, reflecting the symbolic role water plays in human history as a life-giving force. Thu., Nov. 2, 8pm. Hogg Auditorium, West 24th & Whitis, 477-6060, 800/687-6010. \$28-40. www.utpac.org.

#### 1,001 NIGHTS

ARARAT Almost every night of the week, beautiful belly dancing accompanies your Mideast feast. Reservations encouraged. Nightly, times vary. Ararat, 111 E. North Loop. 419-1692.

CLEOPATRA Belly dancing with true Egyptian flavor. Fri.-Sat., 8pm-2am. Cleopatra, 2620 S. I-35. 947-9462.

**DESERT PASSION MIDDLE EASTERN DANCE THEATER** This month's alcohol- and smoke-free event features two hours of belly dancing by Drakon, Katiushka, Farrasha Sh'Wani, Silvia, Angie, Zack, Terri, the Ajna Project (Angela Nations, Lori Freidman, and Jessica). Avirati, Lucila, Leila, and the Typsy Gypsys. Middle Eastern refreshments available. Fri., Nov. 3, 8pm. Casa de Luz, 1701 Toomey, 750-7037. \$10 (free, kids). www.desertpassion.com

#### TWO LEFT FEET

#### **CONTACT IMPROVISATION DANCE JAMS**

Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays*, 8-10pm; *Sundays*, 4:30-6pm. *Austin Yoga School*, 1122-C S. *Lamar*. \$5.

**LUCILA DANCE PRODUCTIONS: CLASSES FORMING** Classes are forming in Bellydancing (all levels), Flamenco, Salsa/Merengue, Creative Movement for kids (ages 5-10) and T'ai-Chi Lucila Dance Studio, 1700 S. Lamar. 416-8800. www.luciladance.com.

ESTUDIO FLAMENCO Get fired up with flamenco dance classes for beginners and intermediates. Handy central location to boot. Call for times. 2801 W. 45th. 382-1366. \$10 per class (private lessons available). www.estudioflamenco.com.

FIRST FRIDAY CONTRA DANCING Easy and fun, contra dancing'll put you in the swing of things. This month the band is Mockingbird and the caller is Dorcas Hand. Fri., Nov. 3, 7:30pm beginners lessons; 8-11pm main dance. Carpenter's Hall, 400 Josephine. 970-4919. \$8 (discount for AFTM members and first-timers).

AUSTIN BALLROOM DANCERS ABD sponsors ballroom dancing with DJ-ed music weekly, yearround. Saturdays, 8-11pm; minilesson, 7:30pm. Austin Recreation Center, 1301 Shoal Creek 989-3939. www.austinballroomdancers.org

DANCE INTERNATIONAL Open to all, these Ballroom and Latin sessions are a great way to practice or learn new steps. Each night features a variety of dances; each month sees the start of a new, progressive course. No partner necessary. Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd. 32-DANCE. Fees varv. www.dancein.org.

BELLYDANCE CLASSES Twyla of Twyla & the Twilight Star Ensemble offers a variety of bellydance classes out in Leander. Class times vary, Mon.-Wed., 7:30-9:30pm; Fri., by appt. 971-0188. www.twylabellydance.com.

AUSTIN SCANDINAVIAN DANCING No partners needed; wear slick-soled shoes. Thursdays 7:30-9:45pm. Lessons every first and third Thursday at 7:30pm. First Unitarian Universalist Church, 4700 Grover, 454-0598 or 453-9633. \$3. www.austinscandi.org

#### **AUSTIN BARN DANCERS: CONTRA DANCE**

With live music. Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3. www.ci.austin.tx.us/parks/hancock.htm.

#### **AUSTIN INTERNATIONAL FOLK DANCERS**

Learn a variety of couples' and line dances from around the world before the open dance session. Beginners and experienced dancers welcome. No partner required. Saturdays, 7:30pm (lessons); open dance 8:15-11pm. Hancock Recreation Center, 811 E. 41st, 481-9362, \$5, www.vastreb.com/tifd/aifd.html

**AUSTIN SCOTTISH COUNTRY DANCERS** Come alone or with a partner; beginners always welcome (kilts optional). Thursdays, 7-9pm. Quicksilver Dance Studio, 8711 Burnet. First session free. www.austinscd.org.

MODERN JAZZ DANCE CLASS A stylized choreographic blend and technique class targeted toward the intermediate/advanced dancer. *Tuesdays*, 8:30pm. Tapestry Dance Company, 507-B Pressler, 458-6336. \$10. www.tapestrv.org.

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (\$2, members).

www.austinswingsyndicate.org.

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in Swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. Tue., 7pm (classes), 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary. www.fouronthefloor.com

## Classical Music

#### **OPENING**

**DURUFLÉ REQUIEM** The combined choirs of University Presbyterian Church and St. David's Episcopal Church present the Durufle Requiem for the Feast of All Souls. Thu., Nov. 2, 7pm. St. David's Episcopal Church, Seventh & San Jacinto. Sun., Nov. 5, 5pm. University Presbyterian Church, 2203 San Antonio. 472-1196. www.stdave.org.

**AUSTIN CHAMBER MUSIC CENTER: TWO TO** TANGO Astor Piazzolla's music fuels the fire of ACMC as traditional tango style is infused with jazz undertones, classical form, sophisticated counterpoint, and experimental sounds resulting in the Nuevo Tango style that Piazzolla made famous. Michelle Schumann, pianist and new artistic director of ACMC, is joined by Rebecca Browne, violin; Joel Becktell, cello; Dawn Lawler, flute; Steve Kostelnik, guitar; Mike Maddux, accordion; and Jessica Gilliam-Valls, double bass. Fri., Nov. 3, 7:30pm. An elegant home (call for directions).

\$40 (\$32, ACMC members). Sat., Nov. 4, 7:30pm. First Unitarian Universalist Church, 4700 Grover. \$20. 454-0026. www.austinchambermusic.org.

AUSTIN CIVIC CHORUS: BACH MASS IN B MINOR Kenneth Sheppard conducts the Baroque masterpiece, with a full orchestra and soloists. Sat., Nov. 4, 8pm. Northwest Hills United Methodist Church, 7050 Village Center Dr., 719-3300. \$20 (\$15, seniors, students; \$5, ages 12 and younger). www.chorusaustin.org.

ALL SAINTS' EPISCOPAL CHURCH: MISSA IN ANGUSTIIS Haydn's Mass receives an airing by the All Saints' Choir, with orchestra. Sun., Nov. 5, 9 & 11:15am (during services). All Saints Episcopal Church, 209 W. 27th, 472-8866. www.allsaints-austin.org.

**GILBERT & SULLIVAN SOCIETY OF AUSTIN: 30TH ANNIVERSARY** Oh, don't think we're not tempted to write our own bright, brisk, alliterative ditty here, but let's just save it for the real event: a resplendent afternoon of musical selections from the G&S repertoire, performed by Austin's favorite G&S artists, all in celebration of 30 years of local performances of the unique works of that dynamic duo. Artistic director Ralph MacPhail waxes anecdotal about the worlds of Gilbert and Sullivan, and there's also a (shockingly) silent auction and lavish dessert buffet. Sun., Nov. 5, 3pm. Austin Women's Club, 708 San Antonio. 472-4772, 494-TIXS. \$30 (\$25, advance). www.gilbertsullivan.org.

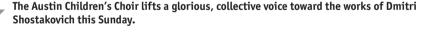
AUSTIN CHILDREN'S CHOIR: WATER UNDER SNOW IS WEARY The Chronicle's own Robert Faires emcees what is billed as an event that is "As Much About Process as Performance" when the ACC performs works by Russian composer Dmitri Shostakovich, re-creating a sense of the world in which he lived and worked. Kathleen Turner directs this early evening of education, fun, and audience participation. Sun., Nov. 5, 6pm. Sanctuary of Congregation Agudas Achim, 7300 Hart. 450-4395. \$5. www.austinchildrenschoir.com

UT SCHOOL OF MUSIC This week: Chamber Singers James Morrow conducts works by American composers including William Bolcom, Vincent Persichetti, and Lukas Foss. Mon., Nov. 6, 8pm. Bates Recital Hall. \$10. 471-5401. www.music.utexas.edu.

**AUSTIN YOUTH ORCHESTRA** Interested orchestra students from Central Texas audition to be part of this program, and for this outing they perform works by Bach and Hovhaness and others. Tue., Nov. 7, 7:30pm. Covington Middle School auditorium, 3700 Convict Hill. 463-9595. Free. www.austinyouthorchestra.com.

#### **CLOSING**

UT OPERA CENTER: LA CHUTE DE LA MAISON USHER That's "The Fall of the House of Usher." by Edgar Allen Poe, for those of you who don't speak French. Why French? Because this opera is by French composer Claude Debussy. Also on the bill: Chansons de Bilitis and L'Enfant Prodigue by the same famed composer. Through Nov. 5. Fri. 8pm; Sun. 7pm. McCullough Theatre, UT Campus, 23rd & East Campus Drive, 477-6060, 800/687-6010.





## Visual Arts

#### **EVENTS**

ART ON 5TH: ANDY WARHOL James Housefield, art historian, will speak on "Warhol's Art, Life, and Celebrity. Then & Now." Nov. 3-4. Fri., 6-9pm; Sat. 2-4pm. 1501 W. Fifth, 481-1111. www.arton5th.com.

HARAJUKU NIGHTS @ ARTHOUSE Here's the annual Arthouse fundraiser, featuring a celebration of the cultural cross-pollination between the United States and Japan. Think animé, pop art, Hello Kitty, and punk rock. Cocktails, dinner, silent auction, karaoke contest! Fri., Nov. 3, 7pm. 700 Congress, 453-5312. www.arthousetexas.org.

THE B SCENE Held on the first Friday of every month, the B Scene is the perfect opportunity to check out the Blanton Museum and mingle with friends. Live music, gallery tours, art-making activities, light snacks, and a cash bar featuring "Blantinis." MLK & Congress, 471-7324. \$10 (\$5, members). www.blantonmuseum.org.

**BULLOCK TEXAS STATE HISTORY MUSEUM: MISS** IMA'S QUILTS Ima Hogg was a visionary collector, preservationist, and philanthropist; his exhibition pres ents an extraordinary selection of Miss Ima's quilts ranging from the late 1700s to the early 1900s. 1800 Congress, 936-4600. www.thestoryoftexas.com

PARADISE: KERRY AWN ART SHOW Art, music, food, full moon, and leftover Halloween candy! Sun., Nov. 5, 7-9pm. 401 E. Sixth, 476-5667. www.paradiseonsixth.com

**VOLITANT GALLERY: TALK AND MIMOSAS** Don't miss this opportunity to speak with the engaging feminist "U-Genics" artist Terri Thomas. Sun., Nov. 5, 2pm. 320 Congress #100, 236-1240. www.volitant.com.

#### **OPENING**

**DOUGHERTY ARTS CENTER: CELEBRATED SKIN** Curator Christina Hiett shatters perceptions and definitions of fine art by highlighting the cultural

scene surrounding tattoos and the medium inked skin in Austin. Reception: Thu., Nov. 2, 6-8pm. Exhibition: Nov. 2-29. 1110 Barton Springs Rd., 397-1468. www.ci.austin.tx.us/dougherty

SHORELINES GALLERY: SUE KEMP Watercolors from nature. Reception: Thu., Nov. 2, 5:30-8pm. 221 W. Second, 322-9961. www.shorelinesgalleryaustin.com

CRL: INTERSECTIONS This group show focuses on mentoring and spotlights the junction between students and faculty at UT. Reception: Sat., Nov. 4, 6-9pm. Exhibtion: Nov. 4-Dec. 2. 2832 E. MLK, 322-2099.

ARTILLERY GALLERY: SHAWN CAMP His work explores the intersection of the landscape and civilization's influence on the way we understand it. Reception: Sat., Nov. 4, 6-9pm. Exhibition: Through Nov. 16. 701 Tillery.

STUDIO 107: HOLIDAY PUNCH 3 highlights emerging artists that continue to push the possibilities of beauty and design. Reception: Sun., Nov. 5, 3-6pm. Exhibition: Through Jan. 1. 411 Brazos #107, 477-9092.

GALLERY 3: L.L.S.P. is a collective experiment in visual corroboration, organized by Kurt Dominick Mueller. Reception: *Thu., Nov. 9, 5-7pm.* Exhibition: Nov. 6-22. 2246 Guadalupe, 476-7211 www.gallery3atthecoop.com.

#### **CLOSING**

QUATTRO GALLERY: QUAN HAI PAN The artist's love of Western Impressionism, mixed with a background in calligraphy, has created a multicultural voice in still life, figurativework, and waterscapes. Through Nov. 7. 12971 Pond Springs Rd., 219-3178 or 924-3824. www.quattrogallery.com

**2040 GALLERY: POWER TO THE PEOPLE Texas** artist Tim Kerr's portraits of musicians and political activists unify and expound the influences of art and music on the collective social conscience. Through Nov. 4. 2040 S. Lamar, 912-0902.

ST. EDWARDS: QUEEN TAKES ALL: A SONG FOR PAULA features the works of T. Paul Hernandez. Through Nov. 5.



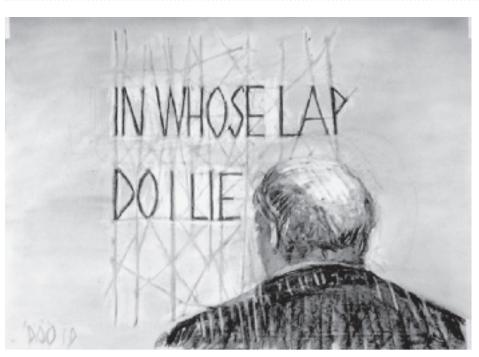


Amsterdam to Austin: The Art of Rembrandt van Rijn and Ray Donley



November 4 - December 2, 2006 Opening Reception Nov. 4, 6 - 9 pm

1137 W. 6th St. Austin, TX 78703 Ph: 512/478-4440



## William Kentridge: Weighing ... and Wanting Austin Museum of Art – Downtown, through Nov. 5

"You have been weighed in the balance and found wanting, for you have not humbled your heart before God, so your kingdom has come to an end."

Whether you view the Bible as history, as prophecy, or as fiction, you may have heard a story in it that reads, roughly, as follows: At a grand feast during the reign of Belshazzar, king of the Babylonians, the work of one hand brought everything to a halt. Without body, without identity, this hand wrote the fol-



lowing words on one wall of the king's hall: Mene, mene, tekel, upharsin. Not knowing what the words meant and having no counselors who could decipher them, Belshazzar called in the Hebrew slave and prophet Daniel to interpret the enigma. According to Daniel's

understanding, "This is the interpretation of the thing: Mene: God hath numbered thy kingdom, and finished it. Tekel: Thou art weighed in the balances, and art found wanting. Peres [the singular of Upharsin]: Thy kingdom is divided, and given to the Medes and Persians" (Daniel 5:26-28).

Drawing, literally, from the story of Daniel and Belshazzar, William Kentridge's film Weighing ... and Wanting re-examines the legacy of Belshazzar's message in post-apartheid South Africa. While the political climate shared by Belshazzar's kingdom and apartheid-era South Africa is striking - in both, a ruling civilization relegates whole populations to subhuman status - Kentridge sets the scene of his film after the South African rule of oppression has been replaced by the ascent of the African National Congress. Left in the frame of apartheid's collapse is Kentridge's charcoal creation, Soho Eckstein, a former apartheid profiteer and businessman, contemplating the works of his own hand in the dissolution of love and in the building of industry.

In this, Kentridge carves a divide between his version of Belshazzar's story and that of the religious traditions which hold to it in various ways. His drawings situate Eckstein in a world shaped not by the omniscient and omnipotent God of the Jews, Muslims, and Christians who look to this story as sacred text, but by himself, adding to and erasing from 14 different charcoal drawings, then recording each change with stop-animation to create the film. The intimacy of the artist's process, developed and revealed through time, on paper, and, finally, on screen, reflects a social constructivist view of a world made as we go, scripted only just as we speak and staged with each step taken by us, as its characters. Yet at the same time, as the mesmerizing movement of charcoal lines and pastel shades across the screen reveals, there is again a disembodied hand in the frame. This time, however, the hand is not God's; it is Kentridge's.

Raised in apartheid South Africa, the son of a white, prominent anti-apartheid lawyer, Kentridge is explicit about the political ties in his work, even if his drawings and films never address apartheid directly. Intentionally or not, Kentridge's hand writes in more than the message of disapproval and defeat that its predecessor in Babylon did; it writes a message of regret, of indecision, of loss, and of extreme self-doubt in the character of Eckstein. As a man struggles to rethink his oppressive ambitions and their costs for his own life, love, and sense of direction, Kentridge's hand in the frame emerges only in the godlike creator stance of the artist and recedes in the breathing, sighing, sorrowful creature he creates.

As Kentridge has gained international attention for his drawings and films, many of his projects have been dismissed as nothing more than expressions of white guilt over apartheid. But a close look at this project shows it to be something decidedly more than that. It is a struggle to understand not only the guilt and terrors inflicted by a culture built on the subjugation of others but also the confusion of the subjugators themselves when their world crumbles, when their kingdom falls, and poignantly, when their writing is on the wall. - Nikki Moore

AMOA: ILUSTRATING CONNECTIONS features Austin painter Lu Ann Barrow's first museum exhibition, "Soul-Journers;" the works inspired by and inspiring Gee's Bend quilter Mary Lee Bendolph; diverse creations from South African draftsman/ filmmaker William Kentridge. Through Nov. 5. 823 Congress, 495-9224. www.amoa.org.

#### **ONGOING**

**DECOLA & EUSEBI GALLERY** is a working studio and gallery of stained & leaded glass and mosaics artwork. 701 Tillery, Ste. A-11, 389-2266. www.decola-eusebi.com

ATELIER 3-D is a sculptors' studio featuring ceramics, plaster, resin, and more; with indoor and outdoor art. 2209 Pasadena, 374-0580. www.atelier3-d.com

EYE CONTACT ART showcases the work of Joshua Garcia and others. 12400 Amherst #102. 825-8577. www.eyecontactart.com.

ART PALACE: EAST MEATS WEST New works by the ever-fabulous Heyd Fontenot are shown in conjunction with an exhibition by Louie Cordero (whose work was recently featured, you may recall, in Giant Robot magazine). Through Nov. 15. 2109 Cesar Chavez, 496-0687. www.artpalacegallery.com.

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada: drawings by Gilberto Ramirez: and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171. www.pablotaboadastudio.com.

ATELIER 3-D The former Austin Sculpture Center hosts an open house for public viewing. Wednesdays & Thursdays, 4-10pm. 2209 Pasadena, 374-0580.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. 1608 S. Congress, 916-4527. www.austinartglass.com

AUSTIN GALLERIES: KAREN BONNIE features Western paintings of horses. Through Nov. 11. 1219 W. Sixth, 495-9363.

**BLANTON MUSEUM OF ART Rembrandt's 400** The Blanton celebrates the 400th anniversary of Rembrandt van Rijn's birth, with works by the artist and his peers. Through Dec. 10. 16th Century **Genoese Master Luca Cambiaso** Here's a rare opportunity to see more than 60 paintings and 80 drawings by this fascinating artist. Through Jan. 14. MLK & Congress, 471-7324. www.blantonmuseum.org.

**BLANTON MUSEUM: WORKSPACE: CRISTIAN** SILVA Silva presents his Black Sun/Green Flamingo, a new and challenging large-scale pictorial piece. Through Dec. 31. MLK & Congress, 471-7324. www.blantonmuseum.org.

**BLUE MOON GLASSWORKS** Unique handmade glass art and jewelry made by the staff and friends of the studio. 5241 N. Lamar, 380-0770; 108 W. 43rd. www.austinbluemoon.com.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of an, we guess you might say, average South Austin home. Hours: Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413. www.keepaustinweird.com

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix, 385-3591. www.serieproject.org.

D BERMAN: LAUREN LEVY continues her intriguing exploration of human and animal forms created with buttons and wire. Unique and beautiful work! Through Nov. 11. 1701 Guadalupe, 477-8877. www.dbermangallery.com.

**DAVIS GALLERY: NATURAL SELECTIONS New** oil paintings by Laurel Daniel, Chris De Dier, and William Wahlgren. Through Dec. 2. 837 W. 12th, 477-4929.

DIBONA STUDIO Here's a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a sculptural tattoo series. 404 W. Milton, 851-2646.

**ELISABET NEY: HOMES AND STUDIOS** features an exhibition depicting six homes and studios that artist Elisabet Ney established in Portugal, Bayaria, Georgia, and Texas from 1863 to 1902. Ney's last studio-home, in Austin, is, today, the Elisabet Ney Museum, a national, state, and local historic landmark. 304 E. 44th, 458-2255. www.ci.austin.tx.us/elisabetney.

FIRE ISLAND HOT GLASS STUDIO Functional and decorative works in glass for home and garden. Glassblowing demos: Saturdays, 9am-noon. 3401 E. Fourth, 389-1100. www.fireislandglass.com.

FRANCOIS PHOTOGRAPHY GALLERY 309-B Bowie, 320-0072

**GRAVITY CONSTANT STUDIOS: TERRY BEUTLER** The gallery's grand opening presents new paintings by Beutler, depicting an autobiographical journey. 301 Chicon, Unit F, 415-254-5222

HARRY RANSOM CENTER: FELIKS TOPOLSKI In 1959, the Center commissioned this Polish-born British artist to create 20 portraits of the twentiethcentury's greatest living British authors, including W.H. Auden, T.S. Eliot, Graham Greene, and Edith Sitwell. Completed between 1959 and 1962, this exhibition marks the first time Popolski's complete set of paintings have been presented together. Through Dec. 31. 300 W. 21st, 471-8944. www.lib.utexas.edu/Libs/HRC/HRHRC

KATHY WOMACK GALLERY Art by Kathy Womack, 411 Brazos #100, www.kwomack.com

Prints by Ashley Nason, such as this lovely/eerie image, are currently on display at Slugfest.



LA PENA GALLERY: VERONICA CASTILLO Clav sculptures of skeletons in humorous positions celebrate Día de los Muertos. Exhibition: Through Nov. 30. 227 Congress, 477-6007.

LORA REYNOLDS GALLERY: BENJAMIN BUTLER These colorful and energetic abstractions of landscapes feature portraits of trees imbedded in pulsating lines and dashes of color. Through Dec.

www.lorareynolds.com

2. 300 West Ave. #1318, 215-4965.

MITCHIE'S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. 6406 N. I-35 #2800, 323-6901 www.mitchie.com

THE MUSEUM OF NATURAL AND ARTIFICIAL **EPHEMERATA** The ongoing exhibition in this intimate, quirky gallery is a perfect example of the more charming and enjoyable side of Austin's weirdness. Call for appt. 1808 Singleton, 320-0566. www.mnae.org.

**OKAY MOUNTAIN: DROPPIN' DRAWERS** Drawings and other works on paper by 16 artists from across the United States and as far away as Paris bring together a unique survey of work and a diverse range of artists. Through Nov. 11. 1312 E. Cesar Chavez Ste. B. www.okaymountain.com.

**SLUGFEST: ASHLEY NASON** Inventive drawings and mixed media prints combine lithography, monoprinting, screenprinting, and other techniques to create dreamlike images. Through Nov. 11. 1906 Miriam, 477-7204. www.slugfestprints.com.

THE DONKEY SHOW: BUSTER GRAYBILL Blending the aesthetic languages of Marfa minimalism with the twangy drawl of rural East Texas. Buster Graybill draws upon the diverse and often conflicting vernaculars that define our state's visual culture. Through Dec. 10, 1706 Poquito. 740-2824. www.thedonkeyshow.org.

**GALLERY @ CONCORDIA** presents fiber artist Jean Laman and painter/printmaker Chris Reno. Through Nov. 24. 3400 N. I-35 (in the Peter Center).

THE RUSSELL COLLECTION: EXPANSION **GALLERY** Featured painters include Picasso, Chagall, and Matisse. A large selection of recently acquired paintings will include work by Ray Donley, Maxine Price, Oscar Riquelme, Jennifer Balkan, Tim Howe, and others. 1137 W. Sixth, 342-0747. www.russell-collection.com

UMLAUF SCULPTURE GARDEN: FIRST CONTEMPORARY EXHIBIT The Umlauf Sculpture Garden & Museum celebrates its 15th anniversary with overview of the unique and stunning work of Austin sculptor Hank Waddell. The artist will also instruct during a Sculptor to Be workshop: Sat., Nov. 4, 1:30pm-3pm. Exhibit: Through Nov. 26. 605 Robert E. Lee, 445-5582. www.umlaufsculpture.org.

13TH ANNUAL SERIE PROJECT continues its mission to promote artwork by established and emerging artists focusing on Latino culture. Through Dec. 31. West Mall Building 5.102, UT Campus, 471-4557, www.utexas.edu/depts/cmas.

**VOLITANT GALLERY: U-GENICS** Terri Thomas is featured in her first Texas solo exhibition, revealing to viewers the complicated social dynamics of femininity in an era of image saturation. Kind of like Barbies Gone Wild, but brilliantly. Through Nov. 12. 320 Congress #100, 236-1240. www.volitant.com

WOMEN & THEIR WORK: WIDE OPEN WIDE A solo exhibition by San Antonio artist Joey Fauerso is a multimedia experience exploring the world of animation. Her frame-by-frame paintings seem to come alive as they move across the screen and interact with each other. Through Nov. 11. 1710 Lavaca, 477-1064, www.womenandtheirwork.org.

YARD DOG: DEEP BLUE WATER-VOICES IN MY **HEAD** Jon Langford's latest paintings take imagery from old country music publicity photos. Through Nov. 26. 1510 S. Congress, 912-1613. www.yarddog.com.

#### **SPACES**

**POSITIVE IMAGES: THE GOLD SHOW** features the jewelry of 17 artists and designers. Through Nov. 30. 1118 W. Sixth, 472-1831.

#### **CREATIVE OPPORTUNITIES**

AVAA: STUDIO RENTAL Affordable artist studios available, central Austin. Historic building, natural light, utilities paid. Private studio: \$395 monthly; Shared, \$170. www.avaaonline.org.

CALL FOR ENTRIES: \$50,000 PRIZE Hunting PLC, an international oil services company offers a \$50,000 award open to artists from throughout Texas. Register at their Web site and mail one slide of a two-dimensional piece of work, excluding photography. Deadline: *Fri.*, *Nov.* 17. www.huntingartprize.com

#### ART PAD STUDIO: CLASSES THAT ROCK

Photography, Fabric Improv, Drawing on the Right Side of the Brain, Mosaics, Pop Art Bags, and more! Call now to register for classes through December. 1403 W. 47th, 323-0802. www.artpadstudio.com.

FLATBED: BEGINNING PHOTOGRAPHY/ **DARKROOM TECHNIQUES** Flatbed is adding a new photo class and a darkroom open shop! Check into this class taught by Heidi Schleink, and you might fall in love with film all over again. 2830 E. MLK. 477-9328.

SHADY TREE STUDIOS This East Austin venue offers affordable artist studios and exhibit opportunities during the East Austin Studio Tour and throughout the year. 702 Shady Ln., 351-8571. www.shadytreestudios.com.

## Litera

#### READINGS, SIGNINGS, AND PERFORMANCES

ACC FACULTY AND STAFF WRITERS SHOWCASE presents Lyman Grant, Maxine Beach, and David Latimer. Great stuff. Wed., Nov. 8, 7pm. Riverside Campus, 1020 Grove.

**ERIK LARSON** The bestselling author of the National Book Award finalist and Edgar Award– winning The Devil in the White City, offers his Thunderstruck, a tale of mystery and romance, seance and science with Marconi, Crippen, and Edward VII. Dashing good fun. Wed., Nov. 8, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

MARK FINN The recipient of the 2005 Cimmerian Award for Outstanding Achievement in Robert E. Howard studies, offers us his Blood and Thunder: The Life and Art of Robert E. Howard, the most accurate of Howard biographies to date. Mon., Nov. 6, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

**DIANE WILSON** shows how best to save the world by becoming An Unreasonable Woman. And Linda Faillace furthers the cause as a Mad Sheen. Mon., Nov. 6, 7pm. BookWoman, 918 W. 12th, 472-2785. www.ebookwoman.com.

SAM ENTHOVEN scares up The Black Tattoo, featuring an age-old demon called the Scourge. Mon., 6, 7:30pm. Borders South, 4477 S. Lamar #600, 891-8974.

HOWARD WALDROP The great inimitable Waldrop offers us the reprint of his debut collection, Howard Who?, as he highlights a fantasy program with another World Fantasy winner, Ellen Kushner and her *The Privilege of the Sword*, plus Kelly Link with *Magic for Beginners*. Mr. Waldrop is always a treat, and so we always highly recommend. Sun., Nov. 5, 5pm. BookPeople. 603 N. Lamar, 472-5050. www.bookpeople.com.

ANDREW GREENWOOD presents his thriller, Random Sample: The Improbable .38. This first of a mystery trilogy is set in Houston. Sat., Nov. 4, 3pm. BookPeople, 603 N. Lamar, 472-5050. www.bookneonle.com

JIM COMER turns the hard corner with his When Roles Reverse: A Guide to Parenting Your Parents. Sat., Nov. 4, 7:30pm. Borders Arboretum, 10225 Research, 795-9553.

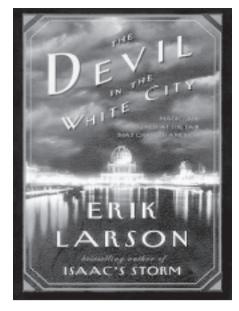
TOM GILLIAND AND MIGUEL RAVAGO from Fonda San Miguel, with Lucinda Hutson, cook up Fonda San Miguel: Thirty Years of Food & Art and The Herb Garden Cookbook. Sat., Nov. 4, 2pm. Borders South, 4477 S. Lamar #600, 891-8974.

**HETTIE JONES** The poet and author presents her memoir How I Became Hettie Jones. It's the story of her life, a white Jewish girl from Brooklyn, and her black New Jersey husband, LeRoi Jones, known now as the great poet Amiri Baraka, and how they were treated as an interracial couple in the Fifties. Highly recommended. Sat., Nov. 4, 3:30pm. Carver Library, 1161 Angelina, 472-8954. www.ci.austin.tx.us/library.

**ALTERNATIVE RADIO: AMY GOODMAN talks** about her latest book, Static: Government Liars, Media Cheerleaders, and the People Who Fight Back. David Barsamian hosts. Fri., Nov. 3, 2pm. KOOP 91.7FM. www.koop.org.

LOU DUBOSE AND JAKE BERSTEIN offer up the long list of sleazy and power-mad elitist arrogance that is Vice: Dick Cheney and the Hijacking of the American Presidency. Fri., Nov. 3, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

**AUSTIN FESTIVAL OF PLAGIARISM** features work at least loosely based on some other artist's ear



lier work. Art, music, and spoken word. Nov 3-5. The Enchanted Forest, 1404 W. Oltorf, 296-1866, \$5, art@artoutside.org

THE AUSTIN JEWISH BOOK FAIR features Elie Wiesel (sold out), Elinor Lipman, Irwin Kula, Michelle Goldberg, David Margolick, Lynn Isenberg, David Brog, Lawrence Kushner, Devvani Saltzman. George Feriedman, and more. The Book Fair offers lectures, discussions with distinguished rabbis, the Book Lover's Luncheon, Kid's Day, A Night with Chicks and Flicks, Austin Local Authors Night, and much more. See "Austin Jewish Book Fair," p.48. for more. Nov. 2-12. Most events at the JCAA Community Center, 7300 Hart. 735-8076. www.shalomaustin.org.

**SHERRY KRAMER** reads her newest play When Something Wonderful Ends: A History; a One-Woman, One-Barbie Show about Oil Dependency, Grief, U.S. Foreign Relations, and the Barbie Doll. Thu., Nov. 2, 7:30pm. Avaya Auditorium (ACES 2.302 on the UT

SARAH CHAYES The former NPR correspondent offers a vivid and harrowing account of the past and an all too possible vision of an equally bleak future in The Punishment of Virtue: Inside Afghanistan After the Taliban. Thu., Nov. 2, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

WORLD FANTASY CONVENTION Look, somebody's got to write about elves and mages and American Gods and shinigami deathnotes and the Navidson document and Magic for Beginners and Dr. Boots' List; somebody's got to come out of holland and into the hills to (to) wound the autumnal city, right? And now here's the annual chance for them and all their publishers and illustrators and readers to get together - with this incarnation being in tribute, especially, to Texas' own Robert E. Howard. An entire weekend of programming and parties awaits, by the surly beard of Mrifk! Thu.-Sun., Nov. 2-5. Renaissance Hotel, 9721 Arboretum, 343-2626. \$150. www.fact.org/wfc2006.

## WRITING/BOOK GROUPS

**AUSTIN WRITERS WORKSHOP** is a twice-monthly meeting of screenwriters, always open to new members. Mon., Nov. 6, 6:30pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.

WELL-READ WOMEN BOOKGROUP tinker with The Time Traveler's Wife by Audrey Niffenegger. Mon., Nov. 6, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

UTTER READING SERIES welcomes Dalia Azim, award-winning short story writer, with excerpts from her new novel, and Lyman Grant, dean of arts and humanities at ACC, with his newest collection of poems The Road Home. Tue., Nov. 7, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

**AUSTIN CREATIVE FICTION WRITERS GROUP** Biweekly group for writers of all types of fiction. Wed., Nov. 8, 7pm. Borders Arboretum, 10225 Research, 795-9553.

MYSTERY BOOK DISCUSSION GROUP Wed., Nov. 8, 7:30pm. Borders Arboretum, 10225 Research, 795-9553.

**HOWSON BRANCH BOOK CLUB** features Never Let Me Go by Kazuo Ishiguro. Thu., Nov. 2, 7pm. Howson Library, 2500 Exposition, 472-3584. You're seeing this book cover because Erik Larson will be at BookPeople on Wednesday, pimping his latest brilliance.

#### **OPEN MICS**

SASHA'S RUSSIAN MARKET with your hosts Eric Wheeler and Kathleen Romana. Tuesdays, 7-9pm. 7817 Rockwood. 459-1449.

**NEO-SOUL** is a certified Slam venue. Wednesdays. Antonio's Tex-Mex Cafe & Cantina, 7522 N. I-35 Ste. B, 419-7070. \$6. www.antoniostexmex.com.

BEN & JERRY'S LIFEWORKS Spoken word with your host, Rhiannon. Thursdays, 7-10pm. Ben & Jerry's, 500 N. Lamar, 735-2345. www.benjerry.com/lifeworks/home.cfm

**CAFFEINATED POETRY** is open to musicians and poets. Hosted by Thom the World Poet. Every Wednesday, except the first Wednesday when they all go to Vinny's, 7-9pm. Cafe Caffeine, 909 W. Mary, 447-9473.

THE AUSTIN POETRY SLAM Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. \$100 in prizes every week; open mic precedes the main event. Wednesdays, 8pm. Ego's, 510 S. Congress, 474-7091. www.austinslam.com.

MONDAY NIGHT POETRY is hosted by Justin Parker. Mondays, 8-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. www.genuinejoe.com.

HIDEOUT MIC is an Open Universe event with your newest host, Marty Lloyd. Mondays, 7-10pm. The Hideout Coffeehouse, 617 Congress, 476-0473. \$2 (or canned food for Poets' Pantry). www.thehideout.org.

THE POETRY KARAOKE ORCHESTRA backs your poetry on the porch, with hosts Ivanho and Chris the Future. Bring canned foods for the Poets' Pantry. Tuesdays, 8-10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.

RUTA MAYA is one of the longest-running open mics in Austin. Element615, a member of Austin's Neo Soul (the Slam team that placed second at the National Poetry Slam this summer), is featured next. Hosted by Aaron and maslow. Donations accepted for Poets' Pantry. Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.freespeechart.com.

UNPROTECTED POETRY is presented by Ebony Sun Ink & Another Option Productions. Spoken word from the House of Soul, with free refreshments. Thursdays, 7pm. Victory Grill, 1104 E. 11th, 391-0174. \$5 (after 8pm; free for performing poets). poetryatx@yahoo.com.

#### **MISCELLANEOUS**

MORE POETRY! To say both yes & no; to say this is real, this is a fantasy, this is the intersection of what it is to be intersected. Let me open close sing like a woman who cannot sing deep enough to break to go to where i almost press into where i dare not go: let me go ... there. Watch me break: the magician, the light thin between the far hills ... O tell me this voice is really ours. Namaste. Vaya con dios.

MINI-MONSTER BOOK SALE is sponsored by Friends of the Austin Public Library. Sat.-Sun., Nov. 4-5, 11am-3pm. Monster Book Store, 1800 S. Fifth, 440-1241. www.austinlibrary.org.

#### POEM OF THE ISSUE

Why not say immensity why not say why not say the full ness of an ab sense why not say to be is ves and not to be is not is not is not and why not say

- Stephanie Pope

# tilm listings

## Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan

D: Larry Charles; with Sacha Baron Cohen, Ken Davitian, Anthony Hines, Peter Baynham, Don Mazer. (R, 84 min.)

Let us take a moment to sympathize with poor, misunderstood Kazakhstan. With less than two decades of post-Soviet liberty under their cardboard belt, as yet a tad unsteady on their pseudo-democratic feet, this newborn nation is already finding itself the butt of one of the most elaborate and ingeniously orchestrated pranks of all time. And like the inveterate new kid on the playground scrawny, ill-kempt, and prone to self-defeating tantrums -Kazakhstan has opened its collective mouth and let out a wail in the form of a series of full-page and no doubt pricey advertisements/broadsides in no less than The New York Times. The cause of all this gnashing of Kazakhstani



teeth? Comedian Sacha Baron Cohen and his comedic alter ego, the alleged Kazakh newsman Borat Sagdiyev. Woe unto those nations that cannot take a joke, for they become more buttlike in the unlaugh-

ingness of their overreacts (as Borat would surely mangle the phrase). First unleashed on the world in a series of BBC comedic sketches on the Cambridge alumnus Cohen's Da Ali G Show and later picked up for domestic consumption by HBO, Borat is the ugly American (or Brit) from elsewhere: a clueless, gangly,

mustachioed moron prone to anti-Semitic tirades so subversively overthe-top that the only serious reaction is giggles. This feature-length expansion of Cohen's deliciously ridiculous character accomplishes what decades of Soviet propaganda failed to do: It points out and underscores issues of race, religious intolerance, classism, and all manner of very American social ills by giving the culprits just enough rope to hang themselves by their own petards (and then some). On the face of it, Borat is a mockumentary. It follows the titular clod and his producer Azamat (Davitian) from their backwater Kazakhstan hovels (where Borat lives with his sister, "the number four prostitute in all of Kazakhstan!") to America on an ostensible mission of discovery and cultural growth. Almost immediately, however, the lovesick Borat



falls for the image of Pamela Anderson, and the film heads west with marriage on its mind. In between Borat's arrival in New York City and the end of his epic quest are some of the most fearless acts of transgressive comedy in years. Forever in character, Cohen wrangles invitations for Borat to poshly racist Southern dinner parties, meets with nonplussed feminists (where he compares the size of the female brain to that of a squirrel), wanders dazed and confused into a holy-rolling pentecostal megachurch, and scares the bejesus out of Baywatcher Anderson. This is shockingly blunt comedy, and shockingly funny, too. Cohen and Davitian are utterly fearless, poking fun not only at Americans but the stereotype of the foreign Other as well. As of last weekend, a massive intra-studio bidding war for Cohen's next film has erupted. Oddly, the Kazakhstan Ministry of Information has gone quiet. If they're biting their tongues as hard as I did, they're going to need stitches. Marc Savlov \*\*\* Alamo Drafthouse Lake Creek, CM Barton Creek, Gateway, Metropolitan, Tinseltown North

## New Reviews

#### **DRIVING LESSONS**

D: Jeremy Brock; with Rupert Grint, Julie Walters, Laura Linney. (PG-13, 98 min.)

Not reviewed at press time. A shy 17year-old boy spends a dull summer with his overbearing mother until he gets a job assisting an unconventional retired actress who leads him into a series of characterdefining adventures. - Marjorie Baumgarten Arbor

#### FLUSHED AWAY

D: David Bowers, Sam Fell: with Kate Winslet, Hugh Jackman, Ian McKellen, Andy Serkis, Bill Nighy, Shane Richie, Susan Duerden, Jean Reno. (PG, 86 min.)

Somerset Maugham, The Third Man, Manchester United, Kate Beckinsale: Curse me for an Anglophile, but I can't get enough of our neighbors across the pond. If you want to keep me quiet and content for a few hours, just put on a film with some rhyming cockney slang or high-court intrigue or a stammering Hugh Grant, and you've got me. Flushed Away, the new feature from Aardman Animations (the animation studio that also produced Chicken Run and the

ingenious Wallace & Gromit films) revels in its British-ness - it's full of bone-dry wit, football references, and ribs on the French - and I was hooked from the first shot of Tower Bridge. The film's hero, a domesticated rat named Roddy (Jackman), is the perfect comic embodiment of upper-class English propriety: John Cleese with floppy ears and buckteeth. Hailing from the tony London neighborhood of Kensington, Roddy is effete, pampered, and exceedingly welldressed. But when a rough-and-tumble cockney sewer rat named Sid (Richie) comes crashing into Roddy's posh, comfortable little world, our hero is sent kicking and screaming down the toilet bowl and into the harsh sewer world below, where rats, frogs, and slugs have re-created a tiny London beneath the real city's surface and where an ill-prepared and ill-equipped Roddy must quickly learn to fend for himself. Failing miserably, Roddy seeks out the aid of spunky boat captain Rita (Winslet), who takes mercy on the poor house rat and agrees to help him get home. Pursuing them, however, is the sinister Toad (McKellen), who has plans to eradicate the underground city during halftime of the World Cup with the help of his henchmen, Spike and Whitey (Serkis and a spot-on Nighy), who sound as if they

.....

just stepped off the set of a Guy Ritchie picture. With his unnerving, wobbly eyes and stentorian oratory, Toad commands every scene he's in like an overstuffed, overblown, and totally unhinged community-theatre Shakespeare villain (or a mad, bloated patrician from some rodent Gilbert and Sullivan operetta), keeping a smoking jacket and a collection of royal-family memorabilia around to temper his more sociopathic tendencies. Every time he appears onscreen the movie lights up, and McKellen voices him for all he's worth, intoning to the gods like he can summon thunder and lightning with a word. Flushed Away has a wicked, smart, and subtle sense of humor, and unlike so many kids movies these days, its characters - like the brilliant ennui-riddled French amphibious assassin Le Frog (Reno), who looks cosmically, infinitely, and existentially bothered whenever his killing duties pull him away from a cup of espresso - are living, breathing parts of a small ecosystem, rather than just caricatures created to spout out one-liners and sell Happy Meals. - Josh Rosenblatt ★★★ Alamo Drafthouse South, CM Barton Creek, Cinemark Round Rock, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

#### OLD JOY

D: Kelly Reichardt; with Daniel London, Will Oldham, Tanya Smith, Robin Rosenberg.

There's a certain way of adapting a short story that preserves the dramatic economy and narrowed scope of the original format instead of inflating them (improperly) to the epic feature scale. You end up, often, with a shorter movie. This Sundance and SXSW favorite rings in at 76 minutes; it's in a weight class with Jun Ichikawa's Tony Takitani - a 76minute Haruki Murakami adaptation from 2004. Both films are more concerned with exploring a relationship over the course of an hour than they are with advancing a plot; indeed, the slight storylines are punctuated with mistakes and missed connections that don't necessarily build to a satisfying conclusion. But they are purely immersing small movies that reward openminded viewing. Old Joy drops into the lives of Mark (London) and Kurt (Oldham). old friends who are growing apart. Mark's wife (Smith) is pregnant for the first time; he's working a lot. Kurt's a Pacific Northwest hippie: rolling joints, taking night classes, going on about his "transformative" trips to Ashland and Big Sur ("I'm in a whole new place now. Really," he says), and calling on a minute's notice with an invitation to go camping. Which Mark, of course, accepts after a certain amount of marital agony. The movie dives into the Cascade scenery - Kurt inevitably gets them lost – and mines the tensions between its characters in a naturalistic moment-to-moment fashion. It's not aimless - there's a considerable turning point, deftly handled - but Reichardt paces the action deliberately, with a road-trip rhythm, letting the atmosphere soak in. (We could probably do with a little less out-thewindow footage with Yo La Tengo on the soundtrack, given the overall economy of screen time.) Oldham is just right: weird but not quite scary, compelling but not guite pushy, and very odd. But the movie belongs to London, the straight man, who's got a pinched, hangdog quality and a cloud of antenatal doom about him. Old Joy is an accurately observed slice of that moment between postadolescence and parenthood, when friends cling or scatter, and circumstances force buried feelings to – Marrit Ingman

★★★ Arbor

#### THE SANTA CLAUSE 3: THE ESCAPE CLAUSE

D: Michael Lembeck; with Tim Allen, Martin Short, Ann-Margret, Alan Arkin, Elizabeth Mitchell, Eric Lloyd, Wendy Crewson, Judge Reinhold, Liliana Mumy, Spencer Breslin. (G, 98 min.)

Not reviewed at press time. As Santa Claus, Allen has his hands full, what with an envious competitor (Short), an expectant wife, visiting in-laws, an ex-wife, and various North Pole - Marjorie Baumgarten coup plotters. AMC Barton Creek Square, Cinemark Round Rock, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

#### **SAW III**

D: Darren Lynn Bousman: with Tobin Bell. Shawnee Smith, Angus Macfayden, Bahar Soomekh, Dina Meyer, Donnie Wahlberg, Stefan Georgiou. (R, 107 min.)

Pop psychology has never been as visceral as it is in Saw III, which revisits the - sorry - old saw about people being able to live their lives to the fullest only after they have faced and mastered, and thus dispelled, their darkest fears. Serial madman Jigsaw (Bell) is back for more Rube-Goldbergian Grand Guignol with protégé Amanda (Smith), a holdover from Saw II. This time out the cancer-ridden Jigsaw is literally on his deathbed, attended to by Dr. Lynn Denton (Soomekh), a physician he's kidnapped and who awakes to find herself in Jigsaw's lair sporting a collar ringed with shotgun shells. Her job is to keep Jigsaw alive for the duration of the film; if his heart rate drops, or worse, flatlines, the good doctor's cranium is rejiggered into something approaching spin-art deco. Jigsaw's chief target of abuse this time isn't Dr. Denton, or even Detective Matthews (Wahlberg), who ends up the victim of a particularly mordant gag involving the old cop slang "flatfoot." Jigsaw's target is Jeff Reinhart (Macfayden), a parent mourning the death of his young son Dylan (Georgiou), who was killed by a hit-and-run driver still on the loose. Jigsaw's conceit is that Jeff has lived his post-trauma life consumed by ruinous vengeance and must now confront not only his child's killer but also a series of seemingly random people whom Jigsaw and Amanda have kidnapped and placed throughout an abandoned warehouse, nestled inside various and sundry hyper-elaborate torture devices. Blood, gore, and viscera of an almost unprecedented level in an R-rated film follow. In the context of the Saw franchise, the third time's the proverbial charm, with oodles of backstory ladled atop the proceedings, and bringing the whole series full circle, back to the first Saw, and in the case of the Jigsaw killer himself, beyond even that. As in the previous films, there's a twisted, EC Comics morality at play here, and much of the horror (not to mention the series' grim, grimmer, grimmest vibe) would fit neatly into the pages of an old issue of Shock SuspenStories or The Haunt of Fear. Even William M. Gaines and Al Feldstein might have balked at some of the more intricately designed set-pieces here, including a chain gag that finds one poor character shackled through his flesh - and his lower jaw! - and counting down the seconds until a bomb scatters his teeth to the four corners of the dank and decrepit prison. No one will ever be able to accuse series creators and scribes Leigh Wannell and James Wan of being stingy with the red stuff: Saw III is one of the most unrelentingly moist horror shows since the heyday of Eighties-era slash 'n' burn splatter fests. On the other hand, Saw's increasingly complex psychological milieu, with the icily pragmatic Jigsaw overseeing the fates of what now

## **Openings**

Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan (R)

Driving Lessons (PG-13)

Flushed Away (PG)

Old Joy (NR)

The Santa Clause 3: The Escape Clause (G)

13 (Tzameti) (NR)

Umrao Jaan (NR)

## Ratings

\*★★★ As perfect as a movie can be

Slightly flawed, but excellent nonetheless

Has its good points, and its bad points

Mediocre, but with one or two bright spots

Poor, without any saving graces

La bomba

feels like dozens of individual characters, is so intricately layered that if you haven't seen the first and second films, you're likely to be as confused and befuddled as one of Jigsaw's kidnappees. That said, you can't fault the series' ambitious nature, which, like it or not, has added a whole new level of perplexingly amoral morality to a genre sorely lacking in all but the most basic (in)human motivations. Here's blood in your eye. - Marc Sayloy

\*\* Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, AMC Barton Creek Square, Cinemark Round Rock, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

#### 13 (TZAMETI)

D: Gela Babluani; with George Babluani, Jean Pascal Bongard, Aurélien Recoing, Fred Ulysse, Nicolas Pignon, Vania Vilers. (NR, 86 min.,

This first feature by Georgian-born French immigrant, Gela Babluani, marks a memorable debut - not only for the writer/director but also his brother George Babluani, who plays the film's lead character, Sébastien, a Georgian immigrant who is scraping by in France. Filmed in widescreen blackand-white, this dark and harrowing film conveys the look of film noir combined with the bleak existentialist sentiments found in so many Eastern European works. 13

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·	OLD SCHOOL RAP-ALONG	9:45
	TERROR THURS DEAD HEAT	MIDNIGHT
FRI, NOV 3	SINUS SHOW: SNAKES ON A PLANE	7:00 & 10
SAT, NOV 4	CABINET OF DR. CALIGARI w/ SYMPHONY	7:00 & 9:30
SUN, NOV 5	HAIR HIGH with BILL PLYMPTON LIVE!	7:00 & 9:45
MON, NOV 6	HAIR HIGH	7:00
	RADIO ON w/ WRECKLESS ERIC LIVE	9:45
TUES, NOV 7	AFS ESSENTIAL: LEAVE HER TO HEAVEN	7:00
WED, NOV 8	TX DOC: HIGHWAY COURTESANS	7:00
· ·	TEENAGE MUTANT NINJA TURTLES	9:45
	WEIRD WEDS (FREE) YOUNG NURSES	MIDNIGHT
THU, NOV 9	THE FLICKER FILM FESTIVAL	7:00
	OLD SCHOOL RAP-ALONG	9:45
	TERROR THURS HOUSE OF EVOROISM	MIDNICHT

#### SOUTH LAMAR - 1120 SOUTH LAMAR BLVD

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DEATH OF A PRESIDEN	T٠				945
LIL MISS SUNSHINE		145*	420	715	950
THE PRESTIGE		100*	400	720	1020
SCIENCE OF SLEEP		200*	445	730	1005
MAN OF THE YEAR		115*	410	700	
IDIOCRACY			1145 (Fri, Sat)		
DIONYSIUM +	700 (Tues)				
FOR LOVE AND STACIE	•			700 (T	ues)

#### VILLAGE - ANDERSON LANE WEST OF BURNET

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FLAGS OF OUR FATHERS	1200*	315	700	1000	
LIL MISS SUNSHINE		400	700	945	
SAW III +	110*	415	715	950	
THE DEPARTED	1200*	315	705	1020	
HALLOWEEN		MIDNIGHT (Fri & Sat)			
TV: BATTLESTAR GALACTICA		MIDNIGHT (Fri)			
TV: GILMORE/VERONICA MARS		730 (Tues)			
HALLOWEEN		945 (Mon - Thur			
ROCKY HORROR			MIDNIGHT (Sat)		



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#### jesus camp Fri: (4:10) 7:10, 9:50; Sat/Sun: (1:10, 4:10) 7:10, 9:50



"UNENDURABLY TENSE!"- NEW YORK POST 13 (TZAMETI)

Fri: (4:30) 7:30, 9:30; Sat/Sun: (1:30, 4:30) 7:30, 9:30 Mon-Thurs: 7:30, 9:30

#### S CETALS Fri-Sun: (4:10) 10:00; Mon-Thurs: 10:00 • NO ONE UNDER 18 ADMITTED

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#### Fri. Mon. Tue. Thurs: 7:20: Sat/Sun: (1:20) 7:20: Wed: No Show

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#### \* NIGHTMARE/CHRISTMAS REAL D

Presented in DLP Ginema \*\* (PG)Fri. - Thu. 11:15 1:15 3:15

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★ FLUSHED AWAY Pressented in DLP Gineme \* (PG) Fri. - Thu. 11:05 1:05 3:05 5:05 7:05 9:05 11:05

\*SAW III Presented in DLP Gineme \*(R) Fri. & Sat.

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★ FLAGS-FATHERS (R) Fri. - Thu. 11:30 2:00 4:35 7:15 9:55 THE PRESTIGE (PG-13) Fri. - Thu. 11:50 2:35 5:10 7:50 10:25 **GRUDGE 2 (PG-13)** Fri. & Sat. 11:10 1:10 3:20 5:30 7:45 9:50 12:00 Sun. - Thu. 11:10 1:10 3:20 5:30 7:45 9:50

THE MARINE (PG-13) Fri. & Sat. 11:00 1:00 3:00 5:00 7:10 9:20 11:30 Sun. - Thu. 11:00 1:00 3:00 5:00 7:10 9:20

THE DEPARTED (R) Fri. - Thu. 12:40 3:45 7:05 10:15

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Flicker Film Festival #28: Thu (11/9), 7:00pm Hair High: Sun, 7:00, 9:45; Mon, 7:00pm Doc Tour: Highway Courtesans: Wed, 7:00pm

Terror Thursday: House of Exorcism: Thu (11/9), 12mid

AFS: Leave Her to Heaven: Tue, 7:00pm
The Old-School Rap-Along: Thu (11/9), 9:45pm Music Monday: Radio On: Mon, 9:45pm Sinus Show: Snakes on a Plane: Fri, 7:00, 10:00 Teenage Mutant Ninja Turtles: Wed, 9:45pm Weird Wednesday: The Young Nurses: Wed, 12mid

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Mon-Inu (11/9), 12:49, 3:40, 7:30, 10:39
The Departed: 11:45am, 3:15, 7:00, 10:30pm
IDA: Docuweek Multicity Documentary Showcase: Mon-Tue, 12:15, 2:20, 3:30, 5:00, 7:40, 10:40

Flags of Our Fathers: 12:00, 3:30, 7:15, 10:35 Man of the Year: 12:30, 3:25, 7:25, 10:25 The Prestige: 12:25, 3:45, 7:10, 10:45

The Prestige: 12:25, 3:49, 7:10, 10:50

\*Saw III: 12:15, 3:10, 7:05, 10:10

The Texas Chainsaw Massacre: The Beginning: Fri-Sat, 12:05, 3:05; Sun, 12:05, 3:05, 10:15; Wed, 12:05, 3:05, 7:40, 10:15; Thu (11/9), 12:05, 10:15

ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar, 476-1320. Death of a President: 9:45pm

Death of a President: 9:49-pm
The Departed: Fri-Sun, 12:00, 3:20, 6:50, 10:10; Mon, 3:20, 6:50, 10:10;
Tue, 12:00, 3:20, 6:50, 10:10; Wed-Thu (11/9), 3:20, 6:50, 10:10
\*Flushed Away: Fri-Sun, 11:55am, 2:10, 4:25, 6:45, 9:00pm; Mon, 4:25, 6:45, 9:00; Tue, 11:55am, 2:10, 4:25, 6:45, 9:00pm; Wed-Thu (11/9), 4:25, 6:45, 9:00

For Love & Stacle: Tue, 7:00pm Idiocracy: Fri-Sat, 11:15pm

Little Miss Sunshine: Fri-Sun, 1:45, 4:20, 7:15, 9:50; Mon, 4:20, 7:15, 9:50; Tue, 1:45, 4:20, 9:50; Wed-Thu (11/9), 4:20, 7:15, 9:50 tide, 1.43, 4.20, 3.50, Wed-Hid (11/9), 4.20, 7.13, 3.50

Man of the Year: Fri-Sun, 1:15, 4:10, 7:00; Mon, 4:10, 7:00; Tue, 1:15, 4:10; Wed-Thu (11/9), 4:10, 7:00

The Prestige: Fri-Sun, 1:00, 4:00, 7:20, 10:20; Mon, 4:00, 7:20, 10:20;

Tue. 1:00. 4:00. 7:20. 10:20: Wed-Thu (11/9). 4:00. 7:20. 10:20 **The Science of Sleep:** Fri-Sun, 2:00, 4:45, 7:30, 10:05; Mon, 4:45, 7:30, 10:05; Tue, 2:00, 4:45, 7:30, 10:05; Wed-Thu (11/9), 4:45, 7:30, 10:05

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 476-1320. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.

TV Party: Battlestar Galactica: Fri. 12mid

IV Party: Battlestar Galactica: Fn, 12md
Blast Off With Hasselhoff: Fn, 12mid
The Departed: Fri-Sun, 12:00, 3:15, 7:05, 10:20; Mon, 3:15, 7:05, 10:20;
Tue, 12:00, 7:05, 10:20; Wed-Thu (11/9), 7:05, 10:20
Tags of Our Fathers: Fri-Sun, 12:00, 3:15, 7:00, 10:00; Mon, 3:15, 7:00, 10:00; Tue, 12:00, 10:00; Wed, 7:00, 10:00; Thu (11/9), 3:15, 7:00, 10:00
TV Party: The Cilimore Girls and Veronica Mars: Tue, 7:30pm

Halloween: Fri-Sat. 12mid

Little Miss Sunshine: Fri-Tue, 4:00, 7:00, 9:45; Wed, 7:00, 9:45; Thu (11/9), 4:00,

Coen Bros.: Miller's Crossing: Mon-Thu (11/9), 9:45pm

TV Party: Smallville, My Name Is Earl, and The Office: Thu (11/9). 7:30pm

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm; all day Wednesdays. Driving Lessons: 11:55am, 2:15, 4:45, 7:10, 9:50pm

Keeping Mum: 12:05, 2:35, 5:05, 7:20, 9:45 The Last King of Scotland: 12:40, 4:30, 7:15, 9:55 Old Joy: 12:15, 2:45, 5:15, 7:40, 10:00

The Queen: 11:45am, 1:00, 2:25, 4:00, 4:55, 6:45, 7:30, 9:30, 10:05pm Running With Scissors: 12:30, 3:50, 7:00, 9:40

The Science of Sleep: 12:50, 3:40, 7:45, 10:10

BARTON CREEK CINEMA (CINEMARK) Highway 360 and Walsh Tarlton, 306-1688. Discounts daily before 6pm. **Borat:** Fri, 2:25, 4:50, 7:35, 9:55; Sat-Sun, 11:40am, 2:25, 4:50, 7:35, 9:55pm; Mon-Thu (11/9), 2:25, 4:50, 7:35, 9:55

Catch a Fire: Fri, 4:45, 9:45; Sat-Sun, 11:25am, 4:45, 9:45pm; Mon-Thu (11/9), 4:45, 9:45

Flushed May: Fig. 1:30, 2:15, 4:00, 4:40, 6:15, 7:10, 9:00, 9:30;
Sat-Sun, 11:10am, 11:55, 1:30, 2:15, 4:00, 4:40, 6:15, 7:10, 9:00, 9:30pm; Mon-Thu (11/9), 1:30, 2:15, 4:00, 4:40, 6:15, 7:10, 9:00, 9:30 The Grudge 2: 1:50, 7:15

Title Brugg 2: 1:05, 1:33 (2:05, 4:30, 7:40, 10:05; Sat-Sun, 11:15am, 2:05, 4:30, 7:40, 10:05pm; Mon-Thu (11/9), 2:05, 4:30, 7:40, 10:05 (Man of the Year: Fri, 1:45, 4:35, 7:20, 10:00; Sat-Sun, 11:00am, 1:45, 4:35, 7:20, 10:00pm; Mon-Thu (11/9), 1:45, 4:35, 7:20, 10:00

The Prestige: Fri, 2:00, 3:10, 5:00, 6:30, 8:00, 9:35; Sat-Sun, 11:00am, 11:45, 2:00, 3:10, 5:00, 6:30, 8:00, 9:35pm; Mon-Thu (11/9), 2:00, 3:10, 5:00, 6:30, 8:00, 9:35

The Queen: Fri, 1:35, 2:10, 4:10, 4:55, 6:45, 7:25, 9:20, 9:50; Sat-Sun, 11:05am, 11:35, 1:35, 2:10, 4:10, 4:55, 6:45, 7:25, 9:20, 9:50pm; Mon-Thu (11/9), 1:35, 2:10, 4:10, 4:55, 6:45, 7:25, 9:20, 9:50

BARTON CREEK SQUARE (AMC) Barton Creek Square mall (MoPac and Highway 360), 306-9190. Matinee discounts before 6pm

Conversations With God: Fri-Sun, 11:50am, 2:30, 5:00, 7:35, 10:10pm; Mon-Thu (11/9), 2:30, 5:00, 7:35, 10:10

The Departed: Fri-Sat, 10:05am, 11:05, 1:05, 2:20, 4:10, 5:30, 7:25pm;

Sun, 10:05am, 1:05, 2:20, 4:10, 5:30, 7:10, 8:40pm; Mon-Thu (11/9), 1:15, 2:20, 4:10, 5:30, 7:10, 8:40, 10:15

Hags of Our Fathers: Fri-Sat, 11:55am, 2:35, 5:20, 8:10, 10:50pm; Sun-Thu (11/9), 2:35, 5:20, 8:05

Flicka: Fri-Sat, 10:25am, 12:40, 2:55, 5:25, 7:40, 9:55pm; Sun, 12:40, 2:55, 5:25, 7:50, 10:00; Mon-Thu (11/9), 2:55, 5:25, 7:50, 10:00

**The Guardian:** Fri-Sat, 10:50am, 4:25, 7:30pm; Sun-Thu (11/9), 4:25, 7:30 **The Illusionist:** 1:55, 10:25

Marie Antoinette: Fri-Sat. 11:25am. 2:10. 5:10. 8:00. 10:40pm Sun, 11:25am, 2:10, 5:10, 8:00, 10:30pm; Mon-Thu (11/9), 2:10, 5:10,

Open Season: Fri-Sun, 10:00am, 12:05, 2:05, 4:20, 6:25, 8:35pm; Mon-Thu (11/9), 2:05, 4:20, 6:25, 8:35

Running With Scissors: Fit-Sat, 11:35am, 2:25, 5:05, 8:05, 10:45pm; Sun, 11:35am, 2:25, 5:05, 7:40, 10:20pm; Mon-Thu (11/9), 2:25, 5:05, 7:40, 10:20

5.50, 7.40, 10.29 The Santa Clause 3: The Escape Clause: Fri-Sat, 10:15am, 11:00, 12:00, 12:45, 13:0, 2:15, 3:00, 3:45, 4:30, 5:15, 6:00, 7:00, 7:45, 8:30, 9:15, 10:05, 10:50pm; Sun, 10:15am, 11:00, 12:00, 12:45, 1:30, 2:15, 3:00, 3:45,

4:30, 5:15, 6:00, 7:00, 7:45, 8:30, 9:15, 10:05pm; Mon-Thu (11/9), 1:30, 4.30, 3.13, 6.00, 1.00, 7.43, 8.30, 9.13, 1.005pm, Mon-Int (17/9), 1.30, 2.15, 3:00, 3:45, 4:30, 5:15, 6:00, 7:00, 7:45, 8:30, 9:15, 10:05 Saw III: Fri-Sat, 10:30am, 11:30, 1:00, 2:00, 3:30, 4:45, 5:55, 7:15, 8:25, 9:45, 10:30pm; Mon-Thu (11/9), 2:00, 3:30, 4:45, 5:55, 7:15, 8:15, 9:45, 10:30pm; Mon-Thu (11/9), 2:00, 3:30, 4:45, 5:55, 7:15, 8:15, 9:45, 10:30

## FRIDAY, NOVEMBER 3 - THURSDAY, NOVEMBER 9

CINEMARK ROUND ROCK 4401 N. I-35, 1-800-FANDANGO.

\*Catch a Fire: 10:05pm

The Departed: Fri, 3:00, 6:30, 9:50; Sat-Sun, 11:45am, 3:00, 6:30, 9:50pm; Mon-Thu (11/9), 3:00, 6:30, 9:50

Mags of Un Fathers: Fri, 1:00, 4:00, 7:05, 10:10; Sat-Sun, 10:00am, 1:00, 4:00, 7:05, 10:10pm; Mon-Thu (11/9), 1:00, 4:00, 7:05, 10:10pm; Mon-Thu (11/9), 1:00, 4:00, 7:05, 10:10

Flicka: Fri, 1:10, 4:10, 7:10, 9:30; Sat-Sun, 10:45am, 1:10, 4:10, 7:10, 9:30pm; Mon-Thu (11/9), 1:10, 4:10, 7:10, 9:30

\*Flushed Away: Fri, 1:15, 1:45, 4:15, 4:45, 7:00, 7:30, 9:20, 9:45; Sat-Sun, 10:30am, 10:50, 1:15, 1:45, 4:15, 4:45, 7:00, 7:30, 9:20,

9:45pm; Mon-Thu (11/9), 1:15, 1:45, 4:15, 4:45, 7:00, 7:30, 9:20, 9:45

The Grudge 2: 9:10pm
The Grudge 1: 9:10pm
The Grudge 3: 9:10pm
The Grudg

Mon-Thu (11/9), 3:30, 6:50, 10:00

Man of the Year: Fi, 1:35, 4:20, 7:20; Sat-Sun, 10:55am, 1:35, 4:20, 7:20pm; Mon-Thu (11/9), 1:35, 4:20, 7:20

One Night With the King: Fri, 2:00, 5:00, 7:50, 10:35; Sat-Sun, 11:10am, 2:00, 5:00, 7:50, 10:35m; Mon-Thu (11/9), 2:00, 5:00, 7:50, 10:35

Open Season: Fri, 1:05, 4:05, 6:55; Sat-Sun, 10:20am, 1:05, 4:05, 6:55pm; Mon-Thu (11/9), 1:06, 4:05, 6:55

Upon Season: Fit, 1:03, 4:03, 6:35, 5at-Sun, 10:20atil, 1:03, 4:03, 6:35pt Mon-Thu (11/9), 1:05, 4:05, 6:55

The Prestige: Fit, 1:20, 4:30, 7:35, 10:35; Sat-Sun, 10:10am, 1:20, 4:30, 7:35, 10:35pm; Mon-Thu (11/9), 1:20, 4:30, 7:35, 10:35

The Santa Clause 3: The Scape Clause: Fin, 12:45, 2:15, 3:45, 5:10, 6:45, 7:45, 9:15, 10:15; Sat-Sun, 10:05am, 11:15, 12:45, 2:15, 3:45, 5:10, 6:45, 7:45, 9:15, 10:15pm; Mon-Thu (11/9), 12:45, 2:15, 3:45, 5:10, 6:45, 7:45, 9:15, 10:15

\*Saw III: Fri, 1:50, 2:30, 4:40, 5:15, 7:15, 8:00, 9:55, 10:30; Sat-Sun, 11:00am, 11:30, 1:50, 2:30, 4:40, 5:15, 7:15, 8:00, 9:55, 10:30pm; Mon-Thu (11/9), 1:50, 2:30, 4:40, 5:15, 7:15, 8:00, 9:55, 10:30

DOBIE THEATRE 2025 Guadalupe (Dobie Mall, second floor), 472-FILM. The Illusionist: Fri, 4:00, 7:00, 9:40; Sat-Sun, 1:00, 4:00, 7:00, 9:40; Mon-Thu (11/9), 7:00, 9:40

Jesus Camp: Fri, 4:10, 7:10, 9:50; Sat-Sun, 1:10, 4:10, 7:10, 9:50;

Mon-Thu (11/9), 7:10, 9:50

Shortbus: Fri-Sun, 4:20, 10:00: Mon-Thu (11/9), 10:00pm **373 (Tzameti):** Fri, 4:30, 7:30, 9:30; Sat-Sun, 1:30, 4:30, 7:30, 9:30; Mon-Thu (11/9), 7:30, 9:30

The U.S. vs. John Lennon: Fri-Sun. 1:20, 7:20: Mon-Thu (11/9), 7:20pm

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305, No. one under 18 will be allowed in the theatre on Fri. & Sat. after 7pm without

**The Departed (in DLP digital):** 12:40, 3:45, 7:05, 10:15

\*Flags of Our Fathers: 11:30am, 2:00, 4:35, 7:15, 9:55pm \*Flushed Away (in DLP digital): 11:05am, 1:05, 3:05, 5:05, 7:05, 9:05, 11:05pm

**The Grudge 2:** Fri-Sat, 11:10am, 1:10, 3:20, 5:30, 7:45, 9:50, 12mid; Sun-Thu (11/9), 11:10am, 1:10, 3:20, 5:30, 7:45, 9:50pm

The Marine: Fri-Sat, 11:00am, 1:00, 3:00, 5:00, 7:10, 9:20, 11:30pm; Sun-Thu (11/9), 11:00am, 1:00, 3:00, 5:00, 7:10, 9:20pm \*The Nightmare Before Christmas 3-D (in DLP digital): 11:15am, 1:15, 3:15, 5:15, 7:15, 9:15, 11:15pm

The Prestige: 11:50am, 2:35, 5:10, 7:50, 10:25pm

\*The Santa Clause 3: The Escape Clause: Fri-Sat, 11:10am, 1:10, 3:10, 5:20, 7:25, 9:40, 11:40pm; Sun-Thu (11/9), 11:10am, 1:10, 3:10, 5:20, 7:25, 9:40pm

1.33, 3.40pin 1.30am, 12:00, 2:00, 2:30, 4:30, 5:00, 7:00, 7:30, 9:30, 10:00, 12mid; Sun-Thu (11/9), 11:30am, 12:00, 2:00, 2:30, 4:30, 5:00, 7:00, 7:30, 9:30, 10:00pm

**GATEWAY THEATRE** 9700 Stonelake Blvd., between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808. **Borat:** 12:15, 12:45, 2:30, 3:00, 4:40, 5:10, 7:35, 8:00, 10:05, 10:35

Catch a Fire: 7:40, 10:30 The Departed: 11:55am, 3:15, 6:40, 10:00pm

Flags of Our Fathers: Fri-Mon, 12:25, 3:20, 6:45, 9:40; Tue, 12:25, 6:45; Wed, 3:20, 9:40; Thu (11/9), 12:25, 6:45 Flags of Our Fathers (open captioned): Tue, 3:20, 9:40; Wed, 12:25, 6:45; Thu (11/9), 3:20, 9:40

Flushed Away: 11:50am, 12:20, 2:10, 2:40, 4:35, 5:05, 7:00. 7:30. 9:15. 9:45pm

**Man of the Year:** Fri, 9:35pm; Sat, 6:50pm; Sun, 9:35pm; Mon, 6:50pm; Tue-Thu (11/9), 6:50, 9:35 Man of the Year (open captioned): Fri, 6:50pm; Sat, 9:35pm; Sun, 6:50pm;

Marie Antoinette: 12:10, 3:30, 7:20, 10:15

The Nightmare Before Christmas 3-D: 12:05, 2:15, 4:25, 7:05, 9:25 One Night With the King: 12:40, 3:35, 7:10, 10:10 Open Season: 12:10, 2:25, 4:55

The Prestige: 12:35, 3:40, 7:25, 10:25

The Santa Clause 3: The Escape Clause: 12:00, 12:30, 2:20, 2:50, 4:50, 5:20, 7:15, 7:45, 9:50, 10:20

Saw III: 11:55am, 2:35, 5:15, 7:55, 10:40pm

Unidentified: 12:50, 3:05

IMAX THEATRE Texas State History Museum (1800 N. Congress).

Deep Sea 3D: Mon-Wed, 12:00pm; Thu (11/9), 12:00, 5:00 Dolphins: Thu (11/9), 4:00, 8:00

Bolphins. Int (11/3), 4-00, 5:00

Ride Around the World: A Cowboy Adventure: Fri-Sat, 11:00am, 6:00pm; Sun, 2:00, 6:00; Mon-Thu (11/9), 11:00am, 2:00, 6:00pm

Superman Returns: An IMAX 3D Experience: Fri-Sat, 12:00, 3:00, 7:00, 10:00: Sun-Wed, 3:00, 7:00

Texas: The Big Picture: Sat, 10:00am; Sun, 1:00pm; Mon-Thu (11/9), 10:00am, 1:00pm

LAKELINE STARPORT Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesday.

Catch a Fire: 10:10pm

Flicka: 12:30, 3:05, 5:30, 7:50, 10:20
Flushed Away: Fri-Sun, 11:00am, 11:30, 12:00, 1:30, 2:00, 2:30, 4:00, 4:30, 5:00, 6:30, 7:00, 7:30, 9:00, 9:30, 10:00pm; Mon-Thu (11/9), 12:00, 1:30, 2:00, 2:30, 4:00, 4:30, 5:00, 6:30, 7:00, 7:30, 9:00, 9:30, 10:00

The Guardian: 12:40, 3:50, 6:50, 9:50 Open Season: 12:20, 2:55, 5:20, 7:40

The Santa Clause 3: The Escape Clause: Fri-Sun, 11:15am, 11:45, 12:15, 1:45, 2:15, 2:45, 4:15, 4:45, 5:15, 6:45, 7:15, 7:45, 9:45, 10:15pm; Mon-Thu (1/9), 11:45am, 12:15, 1:45, 2:15, 2:45, 4:15, 4:45, 5:15, 6:45, 7:15, 7:45, 9:45, 10:15pm

**METROPOLITAN** South I-35 at Stassney, 447-0101. **Borat:** 12:15, 12:45, 2:30, 3:00, 4:50, 5:20, 7:15, 8:15, 9:40, 10:40

Catch a Fire: 11:50am, 2:25, 5:00, 7:45, 10:30pm

Employee of the Month: 2:15, 5:00, 7:45, 10:30 Flushed Away: 12:00, 12:30, 1:00, 2:20, 2:50, 3:20, 4:40, 5:10, 5:40, 7:00, 7:30, 8:00, 9:20, 9:50, 10:20

The Grudge 2: 12:05, 1:15, 2:40, 4:30, 5:25, 7:20, 8:05, 10:00, 10:45 lackass: Number Two: 12:10, 2:35, 5:15, 7:50, 10:10 Man of the Year: Fri-Wed, 12:35, 4:20, 7:35, 10:35; Thu (11/9), 12:35, 4:20,

The Marine: 12:05, 2:40, 5:05, 7:40, 10:05

**The Prestige:** 12:20, 4:10, 7:10, 10:25

austinchronicle.com

The Texas Chainsaw Massacre: The Beginning: 12:10, 2:35, 5:15, 7:50, 10:10

MILLENNIUM THEATRE 1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex.

Idlewild: Fri-Sat, 12:00, 8:15; Wed-Thu (11/9), 4:30nm Monster House: Fri-Sat, 10:00am, 3:00, 6:15pm; Wed-Thu (11/9), 10:30am,

ROUND ROCK 8 2120 N. Mays (Round Rock), 512/388-2848.

The Ant Bully: Fri, 2:20, 4:40; Sat-Sun, 12:00, 2:20, 4:40; Mon-Thu (11/9), 2:20.

Barnyard: The Original Party Animals: Fri, 2:30, 4:55, 7:20, 9:35; Sat, 12:10, 2:30, 4:55, 7:20, 9:35; Sun, 12:10, 2:30, 4:55, 7:20; Mon-Thu (11/9), 2:30, 4:55, 7:20

The Covenant: Fri 1:55 4:25 6:55 9:20: Sat 11:35am 1:55 4:25 6:55 The Covenant: Frt, 1:50, 4:20, 6:50, 9:20, Sat, 11:35allh, 1:50, 4:22, 6:50, 9:20pm; Sun, 11:35am, 1:55, 4:25, 6:55 pm; Mon-Thu (11/9), 1:55, 4:25, 6:55 Crank: Frt, 1:50, 4:20, 6:50, 9:15; Sat, 11:45am, 1:50, 4:20, 6:50, 9:15pm; Sun, 11:45am, 1:50, 4:20, 6:50 pm; Mon-Thu (11/9), 1:50, 4:20, 6:50

Invincible: Fri, 2:00, 4:35, 7:15, 9:45; Sat, 11:30am, 2:00, 4:35, 7:15, 9:45pm; Sun, 11:30am, 2:00, 4:35, 7:15 pm; Mon-Thu (11/9), 2:00, 4:35, 7:15 pm; Material Girls: Fri, 2:15, 4:50; Sat-Sun, 11:50am, 2:15, 4:50pm; Mon-Thu (11/9), 2:15, 4:50

Monster House: Fri, 2:40, 5:00, 7:30, 9:50; Sat, 12:05, 2:40, 5:00, 7:30, 9:50; Sun, 12:05, 2:40, 5:00, 7:30, Mon-Thu (11/9), 2:40, 5:00, 7:30

Snakes on a Plane: Fri, 2:05, 4:30, 7:00, 9:25; Sat, 11:40am, 2:05, 4:30, 7:00, 9:25pm; Sun, 11:40am, 2:05, 4:30, 7:00, 9:25pm; Sun, 11:40am, 2:05, 4:30, 7:00pm; Mon-Thu (11/9), 2:05, 4:30, 7:00 Step Up: Fri-Sat. 7:10. 9:40: Sun-Thu (11/9), 7:10pm The Wicker Man: Fri-Sat, 7:05, 9:35; Sun-Thu (11/9), 7:05pm

TEXAS UNION THEATRE UT Campus, 476-6666 Cinematheque: Walkabout: Mon, 7:30pm

TINSELTOWN NORTH North I-35 and FM 1825 (Pflugerville), 512/989-8540

\*Borat: Fri. 12:00, 2:30, 5:00, 7:30, 10:05; Sat-Sun, 9:30am, 12:00, 2:30, 5:00, 7:30, 10:05pm; Mon-Thu (11/9), 12:00, 2:30, 5:00, 7:30, 10:05 \*Catch a Fire: 10:15pm

The Departed: 11:40am, 3:10, 6:30, 9:55pm

Trags of Un Fathers: Fri, 12:30, 3:40, 6:50, 10:05; Sat-Sun, 9:20am, 12:30, 3:40, 6:50, 10:05pm; Mon-Thu (11/9), 12:30, 3:40, 6:50, 10:05pm; Mon-Thu (11/9), 12:30, 3:40, 6:50, 10:05pm; Mon-Thu (11/9), 12:30, 3:40, 6:50, 10:02pm; Mon-Thu (11/9), 11:45am, 2:20, 4:55, 7:25, 10:20pm; Mon-Thu (11/9), 11:45am, 2:20, 4:55, 10:20pm; Mon-Thu (11/9), 11:45am, 2:20pm; Mon-Thu (11/9), 11:45am, 2:20pm; Mon-Thu (11/9), 11:

4:55, 7:25, 10:20pm; Mon-Inu (11/9), 11:49am, 2:20, 4:55, 7:25, 10:20pm; Flushed Away: Fri, 11:40am, 12:10, 2:05, 2:35, 4:30, 5:00, 7:00, 7:30, 7:30, 9:30, 10:00pm; Sat-Sun, 9:10am, 9:40, 11:40, 12:10, 2:05, 2:35, 4:30, 5:00, 7:00, 7:30, 9:30, 10:00pm; Mon-Thu (11/9), 11:40am, 12:10, 2:05, 2:35, 4:30, 5:00, 7:00, 7:30, 9:30, 10:00pm

The Grudge 2: Fri, 2:05, 4:55, 7:50, 10:30; Sat-Sun, 11:10am, 2:05, 4:55,

Tr.50, 10:30pm; Mon-Thu (11/9), 2:05, 4:55, 7:50, 10:30

The Guardian: 11:50am, 6:40pm
Man of the Year: Fri, 1:10, 4:10, 7:00, 9:50; Sat-Sun, 10:00am, 1:10, 4:10, 7:00, 9:50pm; Mon-Thu (11/9), 1:10, 4:10, 7:00, 9:50

\*Marle Antoinette: Fri, 12:55, 3:55, 7:05, 10:10; Sat-Sun, 9:35am, 12:55, 3:55, 7:05, 10:10pm; Mon-Thu (11/9), 12:55, 3:55, 7:05, 10:10

The Marine: 7:40, 10:25 The Manner: 1-34, 10:23 Fri, 1:20, 4:15, 7:10; Sat-Sun, 10:20am, 1:20, 4:15, 7:10pm; Mon-Thu (11/9), 1:20, 4:15, 7:10

Open Season: 11:55am, 2:35, 5:10pm

The Prestige: Fri. 12:25, 3:05, 3:35, 6:40, 9:45, 10:15; Sat-Sun, 9:15am 12:25, 3:05, 3:35, 6:40, 9:45, 10:15pm; Mon-Thu (11/9), 12:25, 3:05, 3:35, 6:40, 9:45, 10:15 Running With Scissors: Fri, 1:05, 4:00, 6:55, 10:00; Sat-Sun, 9:50am, 1:05,

4:00, 6:55, 10:00pm; Mon-Thu (11/9), 1:05, 4:00, 6:55, 10:00 4:00, 6:55, 10:00m; Mon-Inu (179), 1:05, 4:00, 6:55, 10:00 \*The Santa Clause 3: The Escape Clause: Fri, 11:45am, 1:25, 1:55, 2:25, 4:05, 4:35, 5:05, 6:45, 7:15, 7:45, 9:25, 9:55, 10:25pm; Sat-Sun, 9:10am, 10:45, 11:15, 11:45, 1:25, 1:55, 2:25, 4:05, 4:35, 5:05, 6:45, 7:15, 7:45, 9:25, 9:55, 10:25pm; Mon-Thu (17), 11:45am, 1:25, 1:55, 2:25, 4:05, 4:35, 5:05, 6:45, 7:15, 7:45, 9:25, 9:55, 10:25pm

\*Saw III: Fri. 1:00, 1:30, 2:00, 3:50, 4:20, 4:50, 6:45, 7:15, 7:45, 9:40 Saw III: Fn, 1:00, 1:30, 2:00, 3:50, 4:20, 4:50, 6:45, 7:15, 7:45, 5:40, 10:10, 10:40; Sat-Sun, 10:00am, 10:30, 11:00, 1:00, 1:30, 2:00, 3:50, 4:20, 4:50, 6:45, 7:15, 7:45, 9:40, 10:10, 10:40pm; Mon-Thu (11/9), 1:00, 1:30, 2:00, 3:50, 4:20, 4:50, 6:45, 7:15, 7:45, 9:40, 10:10, 10:40

TINSELTOWN SOUTH South I-35 at Stassney, 326-3800.

The Departed: Fri-Sun, 10:05am, 12:25, 1:35, 3:55, 4:55, 7:20, 9:30pm; Mon-Thu (11/9), 12:25, 1:35, 3:55, 4:55, 7:20, 9:30

Flags of Our Fathers: Fri-Sun, 10:00am, 1:00, 4:00, 6:55, 8:10, 10:10pm; Mon-Thu (11/9), 1:00, 4:00, 6:55, 8:10, 10:10

Hicka: Fir-Sun, 11:05am, 1:25, 4:25, 7:25, 9:50pm; Mon-Thu (11/9), 1:25 4:25, 7:25, 9:50 The Guardian: Fri-Sun. 10:35am. 4:15. 7:20pm: Mon-Thu (11/9). 4:15. 7:20

\*Marie Antoinette: Fri-Sun, 10:30am, 4:13, 7:20pm, Mon-Thu (11/9), \*Jet Li's Fearless: 1:40, 10:20
\*Marie Antoinette: Fri-Sun, 10:20am, 1:15, 4:25, 7:10, 10:15pm;
Mon-Thu (11/9), 1:15, 4:25, 7:10, 10:15

Mon-Thu (11/9), 12:50, 4:05, 7:00, 9:45pm; Mon-Thu (11/9), 12:50, 4:05, 7:00, 9:45pm; Mon-Thu (11/9), 12:50, 4:05, 7:00, 9:45

Open Season: Fri-Sun, 10:15am, 11:35, 12:40, 2:00, 3:50, 4:50, 7:15, 9:25pm; Mon-Thu (11/9), 12:40, 2:00, 3:50, 4:50, 7:15, 9:25

9:25pm; Mon-Inu (179), 12:40, 2:00, 3:50, 4:50, 7:15, 9:25

\*\*Running With Scissors: Fri-Sun, 9:55am, 12:55, 3:45, 7:05, 10:15pm;

Mon-Thu (11/9), 12:55, 3:45, 7:05, 10:15

\*\*The Santa Clause 3: The Escape Clause: Fri-Sun, 9:55am, 10:50, 11:20, 12:35, 1:20, 1:55, 3:20, 4:20, 4:55, 6:45, 7:15, 8:00, 9:35, 9:55, 10:25pm; Mon-Thu (11/9), 12:35, 1:20, 1:55, 3:20, 4:20, 4:55, 6:45, 7:15, 8:00, 9:35, 9:55, 10:25

7.13, 3.00, 3.37, 3.05, 10.29

\*\*Saw III: Fri-Sun, 10:45am, 11:25, 1:05, 1:30, 2:05, 3:35, 4:35, 5:00, 6:50, 7:30, 7:50, 9:20, 10:05, 10:25pm; Mon-Thu (11/9), 1:05, 1:30, 2:05, 3:35, 4:35, 5:00, 6:50, 7:30, 7:50, 9:20, 10:05, 10:25

\*Umrao Jaan: Fri-Sun, 11:30am, 3:00, 6:30, 10:00pm; Mon-Thu (11/9) 12:30 4:30 8:30

WESTGATE 11 South Lamar and Ben White, 899-2717. Discounts daily

The Departed: 12:10, 3:30, 6:45, 10:05 Flags of Our Fathers: 12:30, 4:00, 6:55, 10:10 Flicka: 11:30am, 1:50, 4:15, 7:10, 9:40pm Flushed Away: 12:05, 2:30, 5:00, 7:20, 9:35 Man of the Year: 11:35am, 2:10, 4:50, 7:35, 10:15pm Open Season: 11:45am, 1:55, 4:20, 6:30, 9:00pm The Prestige: 12:40, 4:25, 7:30, 10:25

The Santa Clause 3: The Escape Clause: 11:40am, 12:35, 2:00, 3:00, 4:30, 5:25, 7:00, 7:50, 9:30, 10:20pm

Saw III: 11:30am, 12:00, 2:05, 2:35, 4:45, 5:15, 7:25, 8:00, 10:00, 10:30pm

An asterisk (\*) before a title means that no passes or special admission discounts will be accepted.

▶ Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

(Tzameti) is a stylish thriller that is difficult to describe without giving too much away in a review. (Although the film's trailer is less discreet about what it reveals, don't be lulled into thinking it discloses all the story's surprises.) We experience the story much as Sébastien does, seizing a mysterious opportunity that is rumored to have a big payoff, progressing step by step down a set path that leaves no room for retreat once the full implications of what he has gotten into become manifest. Let's just say that it involves a highly organized Russian roulette tournament played for the highest of stakes. The number Sébastien wears is 13 ("tzameti" is Georgian for 13). 13 (Tzameti) is a bit slow getting started while it shows how Sébastien comes by the information - a train ticket and a hotel reservation - from the constantly overdosing junkie whose roof he is fixing. Yet in his debut film, George Babluani proves to have a very expressive face and strong screen presence, allowing us to accompany him on his untold adventure in which he adopts the identity of the junkie to carry through with the unknown get-rich-quick enterprise. Tension is skillfully built by the filmmaker, who steadily escalates the horror past the point where we might expect it to subside. As technically audacious as the movie is, however, 13 (Tzameti) is also a nasty piece of work, falling more into the domain of vicious suspense thrillers like the Saw trilogy than a Russian roulette-friendly movie such as The Deer Hunter. This simply constructed film also calls to mind classic hunter-and-hunted epics such as The Most Dangerous Game, and while Babluani's film, given its subject matter, is relatively bloodless, it is nevertheless psychologically brutal and raw. One wonders what its objective is other than the cynical obliteration of all hope. Having caught the eye of Hollywood with 13 (Tzameti), Babluani has been given the chance to film an English-language remake. I suspect the filmmaker's cynicism may yet discover whole new horizons to exploit. AFS@Dobie - Marjorie Baumgarten

★★★ Dobie

**UMRAO JAAN** D: J.P. Dutta; with Aishwarya Rai, Shabana Azmi, Sunil Shetty, Abhishek Bachchan. (NR, 150 min.,

subtitled) Not reviewed at press time. Add this film to the list of new Bollywood films that are receiving day and date international releases, meaning that they are opening simultaneously in the U.S. and India. This one is a remake of a 1981 film, based on a novel by Mirza Haadi Ruswa, about the emotional journey of a young girl who is kidnapped and sold as a courtesan. She grows into a great beauty and acquires deep cultural learning, although she's terribly unlucky in - Marjorie Baumgarten love. Tinseltown South

## First Runs

\*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

#### CATCH A FIRE

D: Phillip Noyce; with Tim Robbins, Derek Luke, Bonnie Mbuli, Sithembiso Khumalo. (PG-13, 101 min.) Noyce continues to explore the havoc and reper-

cussions caused by white interlopers toward indigenous peoples in this straightforward account of reallife black South African activist Patrick Chamusso (Luke) and white Boer police agent Nic Vos (Robbins), who hunts him with Terminator-like zeal.

The film benefits from some stellar performances particularly those of its two leads. Chamusso, who is depicted as both a hero and as a flawed man, is caught up in the extraordinary riptide of his nation's turbulent history. Robbins, despite the fact that he's plaving a man who easily could have come off as a sadistic bastard (the torture of both innocent and not-so-innocent South Africans plays an emotionally critical role throughout the film), imbues chilly Vos with the vagaries of self-doubt, however slight, ultimately rendering him as ensnared in history's pull as his quarry. Catch a Fire's only failure is its inability to provide a larger context for the events it depicts. (10/27/2006) - Marc Sayloy

\*\*\* CM Barton Creek, Cinemark Round Rock, Gateway, Lakeline, Metropolitan, Tinseltown North

#### **CONVERSATIONS WITH GOD**

D: Stephen Simon; with Henry Czerny, Ingrid Boulting, T. Bruce Page, Vilma Silva, Crystal Dawne. (PG, 109 min.)

Conversations With God the movie probably should have been made several years ago, when the bestselling, spiritual self-help book was at the height of its popularity. As it stands, this humble (in budget, not theological ambition) little movie plays out like a Hallmark movie of the week, full of simple life-affirming lessons about a generous, forgiving God and the redemptive possibilities of love and charity. Czerny stars as Neale Donald Walsch, a down-on-his-luck transient whose life is turned upside down when he hears the voice of God. Turns out God has been listening to Walsch's questions and complaints over the years and he wants the chance to respond. Which he does, generously, with a seemingly endless supply of corny aphorisms and self-help platitudes. The positive message of Conversations With God is: "Love is the answer." Or: "Go to your Godspace." Whichever speaks more clearly to you. (10/27/2006) – Josh Rosenblatt ★★ AMC Barton Creek Square

#### **DEATH OF A PRESIDENT**

D: Gabriel Range; with Hend Ayoub, Brian Boland, Becky Ann Baker, Robert Mangiardi, Jay Patterson, Jay Whittaker, Michael Reilly Burke. (R, 90 min.)
There is a lot of hype and hysteria surrounding

this British film, because one of its plot points is the fictional assassination of President George W. Bush. No amount of hype, however, can turn this into a terrific movie. It's more a sleight of hand than a persuasive drama. Filmed as a fake documentary, the movie uses a mix of existing news footage and dramatized sequences to present a vision of the aftermath of a presidential assassination in this post-9/11 day and age. The first half-hour is spellbinding: Footage is interwoven so seamlessly that the illusion of reality is never in question. The film then falters as its focus turns to the aftermath of the assassination. Range does not prove especially shrewd about American racial politics or police procedurals, and Death of a President quickly grows more implausible as a result. Dramatic escalation gives way to political axe-grinding. By the end, there's nothing to admire except Range's technical virtuosity. (10/27/2006) - Marjorie Baumgarten \*\* Alamo Drafthouse South

#### THE DEPARTED

D: Martin Scorsese; with Jack Nicholson, Leonardo DiCaprio, Matt Damon, Mark Wahlberg, Ray Winstone, Martin Sheen, Vera Farmiaa, Alec Baldwin, (R. 149 min.)

Watching this new film by Scorsese is tantamount to falling in love with the director all over again. Scorsese was (and now confirms he still is) the most red, white, and blue filmmaker since Frank Capra washed up on Ellis Island, Which makes it all the more interesting that *The Departed* is a remake of the 2002 Chinese film *Infernal* Affairs. Working from William Monahan's deeply layered, immensely satisfying script, Scorsese's film expands on the (already excellent) original, moving the action from the director's home base to the not-dissimilar mean streets of Boston. This is a dream cast for both Scorsese and the viewer. Scorsese doesn't have much to say about the Irish mob, or how their immigrant experience echos that of their Italian counterparts in New York, but this isn't Gangs of New York, or even gangs of South Boston: It's Them versus Us, with no I to speak of. (10/06/2006) Marc Savlov

\*\*\* Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, AMC Barton Creek Square, Cinemark Round Rock, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate



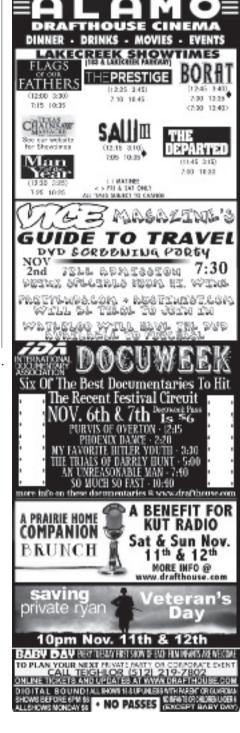
#### **FLAGS OF OUR FATHERS**

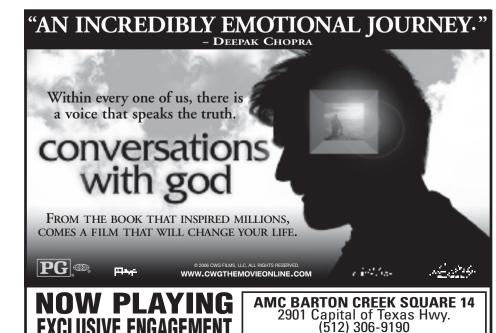
D: Clint Eastwood; with Ryan Phillippe, Jesse Bradford, Adam Beach, Barry Pepper, John Benjamin Hickey, John Slattery, Paul Walker, Jamie Bell, Robert Patrick, Neal McDonough, Melanie Lynskey, Judith Ivey. (R, 132 min.)
When Eastwood's new film about the heroes of

Iwo Jima sticks to its central concept - articulated in the following statement: "The right picture can win or lose a war" - his film is on fertile soil The story soon detours from this quintessentially Eastwoodian theme of the deconstruction of the hero myth into a repetitive road tour of the American home front that merely marches in place while adding uncharacteristically sentimental mulch to Eastwood's earlier thematic assault. The picture in question is of course Joe Rosenthal's Pulitzer Prize-winning photo of six faceless soldiers - five Marines and one Navy Corpsman - raising the American flag on Iwo Jima's Mount Suribachi. The bulk of the film focuses on the subsequent discomfort the three surviving soldiers faced, knowing that the flag-raising was hardly a heroic moment, but rather a randomly captured image of soldiers carrying out symbolic orders. Not helping the film's coherence is its out-of-order chronology. (10/20/2006) - Marjorie Baumgarten

Drafthouse Village, AMC Barton Creek Square, Cinemark Round Rock, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate







**EXCLUSIVE ENGAGEMEN** 

#### State vs. Reed

State vs. Reed (2006) D: Ryan Polomski and Frank Bustoz. (NR) **SXSW Presents.** This Audience Awardwinner at this year's SXSW examines the controversial conviction to death row of Bastrop man Rodney Reed. For more on the film and the case, see austinchronicle. com/gyrobase/lssue/story?oid=oid%3A356724 and austinchronicle.com/gyrobase/Issue/story?oid=oid%3A380874.



D: Michael Mayer: with Tim McGraw, Maria Bello, Alison Lohman, Ryan Kwanten, Daniel Pino, Dallas Roberts. (PG, 94 min.)

Does the world need another movie about a girl and her horse? If only someone would have posed this question to the producers of Flicka before they embarked on this forgettable filmmaking venture. We all would have been saved from yet another version of Mary O'Hara's beloved children's book, My Friend Flicka, about a plucky teenager and a rebellious mustang. While the movie does look very pretty and made me wish I had billowing tangles of hair and could ride my mustang through the dappled valleys where it's always just before sunset, the thin plot and absence of genuine emotion result in a moviegoing experience that involves a lot of eye-rolling. Lohman has a couple of emotionally true moments. But Bello (A History of Violence) is way better than this. Meanwhile, McGraw is in hog heaven with his character's leather chaps and heart of gold. (10/27/2006) – Toddy Burton

AMC Barton Creek Square, Cinemark Round Rock, Lakeline, Tinseltown North, Tinseltown South, Westgate

#### THE GRUDGE 2

D: Takashi Shimizu; with Amber Tamblyn, Sarah Michelle Gellar, Edison Chen, Arielle Kebbel. (PG-13, 95 min.)

Japanese director Shimizu may be the only director in history to have helmed a pair of Hollywood remakes of his two biggest hit films and managed to screw up both of them, proving once and for all my theory that big-budget, studio-commissioned remakes of contemporary Japanese horror films lose something in the cultural translation and end up, you know, sucking ass. What made Shimizu's 2003 Japanese film Ju-on: The Grudge which, come to think of it, was already a sequel to two previous Grudge films - was its unnerving lack of exposition and an extraordinary attention to the tiny details of atmosphere too frequently overlooked by Shimizu's Hollywood counterparts. That said, this second remake – a third is on the way - is a disaster. Americans are befuddled by the inexplicable, and they demand explanations With The Grudge 2 Shimizu delivers them and thus defangs the horror, leaving us in a well-lit room, pining for the shadows. (10/20/2006) - Marc Savlov CM Barton Creek, Cinemark Round Rock, Highland, Metropolitan, Tinseltown North

#### THE GUARDIAN

D: Andrew Davis; with Kevin Costner, Ashton Kutcher, Melissa Sagemiller, Clancy Brown, Sela Ward, Bonnie Bramlett, Neal McDonough, John Heard. (PG-13, 137 min.)

What by all rights should have been a typically empty Hollywood action movie about the explosive, adventurous lives of Coast Guard Rescue Swimmers. The Guardian turns out instead to be a surprisingly engaging character-driven picture. The film's two heroes, a Coast Guard legend (Costner) and his young hotshot protégé (Kutcher), are both gifted but damaged, the best in the business at saving lives but haunted by memories of dead friends and past failures, and with just the slightest prodding their neuroses and insecurities come spilling out all over the floor. In some ways, this film is a small triumph for both of the film's stars.

## Hair High

Hair High (2004) D: Bill Plympton; with the voices of Ed Begley Jr., Craig Bierko, David Carradine, Keith Carradine, Beverly D'Angelo. (NR, 78 min.) Bizarre animated feature about a young love triangle is set against the backdrop of Fifties-era high school life. Plympton will be in attendance at the Sunday screenings only. Free original Plympton drawing with every ticket. (\*) @Alamo Drafthouse Downtown, Sun., 7, 9:45, Mon., 7pm.



The Guardian occasionally gets lost in timeworn tropes about the ennobling power of selflessness, but director Davis and writer Ron L. Brinkerhoff also manage to poke a few holes in the hero myth. That being said, The Guardian makes no bones about being a tribute to the Coast Guard and at times veers dangerously close to promotional-video territory. (10/06/2006) losh Rosenblatt

\*\*\* AMC Barton Creek Square, Cinemark Round Rock, Lakeline, Tinseltown North, Tinseltown South

#### JESUS CAMP

D: Heidi Ewing, Rachel Grady. (PG-13, 86 min.) If you're not afraid of the political influence of

the Christian right wing, you probably will be after watching this fly-on-the-wall account of the annual Lakewood Park Bible Camp. Filmmakers Ewing and Grady don't editorialize much, but they set the events of the documentary against the nomination and confirmation of junior Justice Samuel Alito to the United States Supreme Court – a battle won in what Becky Fischer calls the "culture wars" between God-fearing, "spirit-filled people" and secular liberals, who are represented in the film by Air America jock and practicing Methodist Mike Papantonio, who calls the campers "children soldiers for the Republican Party." Jesus Camp doesn't trivialize or exploit its child subjects nor their spirituality. It makes clear that evangelicalism is legitimately attractive to children, even without go-karts and hiking: The kids bond, belong, and feel spiritually nour-ished. What has secular humanism done for them lately anyway? (10/06/2006) ★★★ Dobie

#### **KEEPING MUM**

D: Niall Johnson; with Rowan Atkinson, Maggie Smith,

Kristin Scott Thomas, Patrick Swayze. (R, 103 min.)
The grimly comic output of England's legendary Ealing Studios is revived, barely, in this homage to such funereal outings as The Lavender Hill Mob and The Ladykillers. The black-as-pitch humor of the Ealing films is shivery good fun, and their dark humor remains a particularly English phenomenon (there was only one Alec Guinness, ever). In Keeping Mum (with an original screenplay by American author Richard Russo), Smith plays Grace, who arrives in a tiny village in Cornwall to tend house for the befuddled local vicar, Walter Goodfellow (Atkinson, playing down his usual schtick), and his family, which includes wife Gloria (Thomas), who's having an affair with her American golf pro (Swayze, satirizing his Dirty Dancing days with mixed results), and their two offspring. It'd all be too, too *Mary Poppins* were it not for the fact that the elderly Grace's previous employment was in an asylum for the criminally insane (10/13/2006) - Marc Savlov

**★★** Arbor

#### THE LAST KING OF SCOTLAND

D: Kevin Macdonald; with Forest Whitaker, James McAvoy, Kerry Washington, Gillian Anderson. (R, 121 min.)

At the heart of this movie is a ferocious performance by Whitaker as the ousted Ugandan dictator Idi Amin. Yet, the movie observes the despot through the eyes of a callow young doctor (McAvoy) who gradually grows thoroughly disillusioned after spending years as the chosen bosom buddy of





## Dartur Diaries: Message From Home

Darfur Diaries: Message From Home (2004) D: Aisha Bain, Jen Marlowe, and Adam Shapiro. (NR, 57 min.) Thurgood Marshall Legal Society. The genocide and humanitarian crisis in Darfur is examined up close. A general discussion will follow the screening. All concerned with the issue are asked to wear red as a sign of unity. @Frances Auditorium (TNH 2.114, Law School on the UT campus), Thurs. (11/9), 7pm



the erratic dictator. Aside from the fictional invention of the doctor, this narrative device feels like the same sort of miscalculation that marred the civil-rights drama Mississippi Burning: Both films are stories about black populations that are told through the eyes of white interlopers. Furthermore. Garrigan is not a particularly likable character: his naive self-interest is unforgivable in this dangerous milieu, and his late-stage transformation and illicit love affair never have the ring of truth. With an unsympathetic Everyman as our stand-in and an evil despot at the center of the story. The Last King of Scotland struggles to win our hearts. (10/13/2006) – Marjorie Baumgarte - Mariorie Baumgarten

#### MAN OF THE YEAR

\*\*\* Arbor

D: Barry Levinson; with Robin Williams, Christopher Walken, Laura Linney, Lewis Black, Jeff Goldblum, David Alpay. (PG-13, 115 min.)

The premise here is simple, timely, loaded: What if the shoot-from-the-hip host of a wildly popular cable-television fake-news program ran for the American presidency and won? Clearly Levinson, reteaming with his manic Good Morning, Vietnam star, is a fan of The Daily Show With Jon Stewart. As TV pundit Tom Dobbs, Williams is initially given free rein to unleash his whip-smart comic id, much as he did in Vietnam - the trouble here is that every single one of his gags falls flat. Rarely has Williams ever seemed so rote, so glaringly sleepwalking through a role. It's doubly odd that the comedian and committed liberal would switch to autopilot on what should be a dream project. Man of the Year's script (by Levinson) wears its heart on

its sleeve, which is part of the problem in a ridiculously overplotted story. Instead of being the hippest kid on the block, this is an exercise in shrill cinematic politics. (10/20/2006) - Marc Savlov → Alamo Drafthouse Lake Creek, Alamo Drafthouse

South, CM Barton Creek, Cinemark Round Rock, Gateway, Metropolitan, Tinseltown North, Westgate

#### MARIE ANTOINETTE

D: Sofia Coppola; with Kirsten Dunst, Jason Schwartzman, Rip Torn, Judy Davis, Asia Argento, Marianne Faithfull, Danny Huston, Molly Shannon, Steve Coogan, Rose Byrne, Shirley Henderson. (PG-13 123 min )

"Dear God, guide us and protect us," whispers Louis XVI (Schwartzman) upon his coronation. "We are too young to reign." Thus does writer/director Coppola render the story of his bride, the famous Marie-Antoinette (Dunst), and her court as a sort of 18th-century teenage riot, replete with a shopping montage set to Bow Wow Wow. There's nothing terribly problematic about Coppola's anachronistic New Wave needle-dropping, which halts before the Bastille falls and the tumbrels start rolling, but for a simple excess of it. As motherhood transforms Marie-Antoinette into a more sympathetic figure, Dunst transforms as well - from a callow pleasurehound to a grave and haunted woman. It's a fine performance, a true star turn. Don't fear the film's early reviews from Cannes, which too often slighted Marie Antoinette for being fluffy (it isn't, though its heroine is) or ahistorical (it isn't, though it is contemporary). (10/20/2006) \*\*\* AMC Barton Creek Square, Gateway,

Tinseltown North, Tinseltown South



# From The Star of "Ali G"

# "The Most Gaspingly **Hilarious Movie of the Year!**"

**Entertainment WEEKLY** 



#### Leave Her to Heaven

Leave Her to Heaven (1945) D: John M. Stahl; with Gene Tierney, Cornel Wilde, Jeanne Crain, Vincent Price. (NR, 110 min.) Austin Film Society: Leave Her to Heaven - Iconically Gene Tierney. Tierney garnered her only Oscar nomination for her role as the morally compromised heroine of this wild melodrama. Gloriously art-designed within an inch of its life, Leave Her to Heaven is a sublime example of the dark side of Hollywood melodrama. For more on the series, see austinchronicle.com/gyrobase/Issue/ story?oid=oid%3A408233. @Alamo Drafthouse Downtown. Tues., 7pm; \$4, AFS members free.



#### THE MARINE

D: John Bonito: with John Cena, Robert Patrick, Kelly Carlson, Anthony Ray Parker, Abigail Bianca, Jerome Ehlers, Manu Bennett, Drew Powell, Frank Carlopio. (PG-13, 93 min.)

With biceps the size of watermelons and the physical grace of a golem, WWE professional wrestler John Cena takes his place in the pantheon of American action-movie stars, satisfying our country's craving for one-man wrecking crews who can take out entire platoons of enemy soldiers using just their guts, their honor, and a big gun. After being discharged from the Marines, Triton returns home to live a simple, quiet life with his wife, Kate (Carlson), although that life turns decidedly unquiet when a gang of deadly jewel thieves kidnap Kate and leave Triton for dead. What follows is a maelstrom of gunfire, explosions, car chases, fistfights, and action-movie camera trickery, as Triton takes out the kidnappers one by one. What Cena does can't rightfully be termed "acting." And yet, we pull for him. Patrick leaves no scenery unchewed, and, in doing so, he gives life to an otherwise by-the- Josh Rosenblatt book script. (10/20/2006) \*\* Highland, Metropolitan, Tinseltown North

#### ONE NIGHT WITH THE KING

D: Michael O. Sajbel; with Tiffany Dupont, Luke Goss, John Rhys-Davies, Peter O'Toole, Omar Sharif, John Noble, Tommy "Tiny" Lister, James Callis. (PG, 122

Despite a title that makes it sound like a tellall about a one-night stand with Elvis Presley, this movie is actually about the Jewish heroine. Oueen Esther (Dupont), who saves her people from extermination through her marriage to the powerful King Xerxes of Persia (Goss). The film has the lavish look of a proper Biblical epic, although the screenplay is based on the novel The Hadassah Covenant by Tommy Tenney and Mark Andrew Olsen. For a change, it's nice to see a religious film in wide release that has nothing to do with Jesus Christ, the New Testament, Christian proselytizing, or the apocalypse. It brings back memories of all the young girls in Hebrew school who angled for the role of the beautiful Queen Esther in the annual Purim pageant. The performances are all solid, although the screenplay frequently bogs down with the complexity of palace intrigues and plots that could have been rendered more consumer-friendly. (10/20/2006) - Mariorie Baumgarten

★★ Cinemark Round Rock, Gateway, Tinseltown North, Tinseltown South

#### THE PRESTIGE

D: Christopher Nolan; with Hugh Jackman, Christian Bale, Michael Caine, Piper Perabo, Rebecca Hall, Scarlett Johansson, Samantha Mahurin, David Bowie, Andy Serkis. (PG-13, 135 min.)

Nolan's adaptation of Christopher Priest's novel is a film front-loaded with borderline sociopathic characters, personal tragedies that only fuel the

fires of an already wildly ambitious rivalry, and some of the most bizarre cross and double crosses since George Smiley came in from the cold. Obsessed with being the best at their craft, two magicians find themselves on increasingly slippery slopes, with, as the film begins, one of them in the dock, accused of the murder of the other. Nolan is more regimented than ever - the various hairpin twists and triple-turns in the the story demand it - but unlike his most recent film, the operatically darker Batman Begins, there's a noticeable surfeit of passion on display here. Bale and Jackman are fine as narrative doppelgängers, and they both work their features into acute images of incipient madness, but The Prestige still lacks an emotional center that the audience can identify with. Marc Savlov (10/27/2006)

\*\* Alamo Drafthouse Lake Creek, Alamo Drafthouse South, CM Barton Creek, Cinemark Round Rock, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

#### THE QUEEN

D: Stephen Frears; with Helen Mirren, Michael Sheen, James Cromwell, Sylvia Syms, Alex Jennings, Helen McCrory, Roger Allam, Paul Barrett. (PG-13, 97 min.)

The Queen provides a glimpse of the British monarchy at a contemporary crossroads between supreme dominance and utter irrelevancy. Frears movie is something of a backstage palace drama, a work of speculative history in which we are privy to some of the thoughts and conversations that might have occurred in the palace's inner chambers in 1997 during some particularly chaotic and unrehearsed moments of Queen Elizabeth II's rule following the death of Diana, the "people's princess." The screenwriter Peter Morgan is also responsible for another movie out currently, The Last King of Scotland, and curiously, The Queen succeeds in its speculative history in ways that Morgan's Idi Amin drama never does. This story's tension derives specifically from the royal family's responsibility to show a public face at all times - a responsibility that grows ever more cumbersome and unrealistic in this electronic age. It also helps that Mirren is magnificent in the role. (10/27/2006) – Marjorie Baumgarten

★★★ Arbor, CM Barton Creek

#### **RUNNING WITH SCISSORS**

D: Ryan Murphy; with Annette Bening, Brian Cox, Joseph Cross, Alec Baldwin, Evan Rachel Wood, Joseph Fiennes, Jill Clayburgh, Gwyneth Paltrow. (R, 116 min.)

There are plenty of similarities between this adaptation of Augusten Burroughs' memoir of family dysfunction and Wes Anderson's The Royal Tenenbaums, not least of which is a plot that revolves around a wildly out-of-control family in a garishly over-art-directed manse. That Anderson's smart and hopeful film comes off as the more accurate depiction of family strife and the dangers of mis- or noncommunication speaks volumes. Where Anderson's film was sly and knowing and

## Everything is Illuminated

Everything Is Illuminated (2005) D: Liev Schreiber; with Elijah Wood, Eugene Hutz, Boris Leskin, Laryssa Lauret. (PG-13, 104 min.) Jewish Film Series. An amusing road trip through the Ukraine leads to epiphanies of history and memory in actor Schreiber's only partially illuminating adaptation of Jonathan Safran Foer's novel. (\*) @Congregation Beth Israel Education Building, Room 310, Wed., 7pm; free.



#### Walkabout

**Walkabout (1971)** D: Nicolas Roeg; with Jenny Agutter, Lucien John, David Gumpilil, John Meillon. (NR, 100 min.) Austin Cinematheque. Roeg's second film has become something of a cult classic. The story centers on two British children stranded in the Australian desert who are led back to civilization by an Aboriginal male. The fascination of the movie comes from the cultural collision that also carries a sexually charged undercurrent. (\*) @Texas Union Theatre, Mon., 7:30pm; free.



hilarious, Murphy's take on Burroughs' hellish childhood is tonally fractured, featuring performances that pitch and yaw between "normal" and utterly mad. Running With Scissors takes place in the Seventies and gets a lot of mileage out of that decade's more nightmarish fashion disasters; I realize that they're meant to underline Bening's disintegration - and point out young Augusten's (a sympathetic Cross) own fragile mindset – but there's only so much canary-vellow art direction you can witness before you, too, head south for the winter. (10/27/2006)

\*\* Arbor, AMC Barton Creek Square, Tinseltown North, Tinseltown South

#### THE SCIENCE OF SLEEP

D: Michel Gondry: with Gael García Bernal, Charlotte Gainsbourg, Alain Chabat, Miou-Miou. (R, 105 min., subtitled)

Less a traditional narrative film than an often random-seeming collection of emotions, The Science of Sleep is a mess, but - and this is a major caveat - an endearing, beautiful, hopelessly honest one. Gondry isn't content with the theatrical nuances of l'amour fou - he wants to immerse his characters (and by extension, the audience) in the real thing. He does this by reverting to a playful, childlike dream state, in which a lonely, bored everyman named Stephane (Bernal) falls for his new neighbor, Stephanie (Gainsbourg). Gondry employs all sorts of blink-and-you'll-miss-it trickery in his attempt to replicate the spiraling feeling of falling into a new love. At times, it's unclear if what we are witnessing is reality or one of Stephane's (or even some other character's) nighttime interludes, which makes for a truly trippy moviegoing experience. It's messy, confusing, painful, and ultimately, thanks in no small measure to the unfettered talents of Bernal and Gainsbourg, utterly rewarding. (09/22/2006) ★★★ Alamo Drafthouse South, Arbor

#### SHORTBUS

D: John Cameron Mitchell; with Sook-Yin Lee, Paul Dawson, PJ DeBoy, Jay Brannan, Justin Bond, Lindsay Beamish, Peter Stickles, Raphael Barker. (NR, 101 min.)

Although this sophomore effort by Mitchell (Hedwig and the Angry Inch) is likewise partially musical, likewise partially animated, and likewise all kinds of queer, it's more concerned with the private selves of its characters than it is with the grand drama of personae. Shortbus is a semisecret salon where curious New Yorkers experiment with soft drugs, performance art, and love anarchy in a relaxed and supportive environment. The movie is never less than audacious: We begin, for example, with a montage including auto-fellatio, and later someone travesties "The Star-Spangled Banner" in ways best left undescribed. The strength of the film is its cheerful, matter-of-fact insistence that people have a right to be sexually happy, whether they're old queens or young butches or married or single or fat or weird or different. However, Shortbus doesn't delve as deeply as it ought into its characters' emotions: It has more breadth than depth. (10/13/2006)- Marrit Ingman \*\*\* Dobie

#### THE TEXAS CHAINSAW MASSACRE: THE **BEGINNING**

D: Jonathan Liebesman; with Jordana Brewster, Andrew Bryniarski, R. Lee Ermey, Taylor Handley, Matthew Bomer, Diora Baird. (PG-13, 84 min.)

Origin stories are difficult and none more so than those peculiar to the horror genre. So this prequel to Tobe Hooper's 1974 shocker arrives handicapped by both the odds and the lingering, flyblown stench of its forerunner. It's neither as bad as it could have been, nor as interesting as it should have been. The set-up has four teens. nominally led by Brewster, who end up victims of the Hewitts - the rural Texan cannibal clan. The teens are slaughtered (big deal) but the real hook, pun intended, revolves around series boogeyman Leatherface (Bryniarski). As in the 2003 remake of the original, the clan is led by Ermey's sadistic Sheriff Hoyt. As for his nephew Thomas, later to become the chain-saw-wielding force of nature, it turns out his bloodlust was keyed in the wake of layoffs at the local slaughterhouse. The rest of the cast is eminently forgettable. (10/13/2006) \* Alamo Drafthouse Lake Creek, Metropolitan

#### UNIDENTIFIED

D: Rich Christiano; with Jonathan Aube, Josh Adamson, Jenna Bailey, Lance Zitron, Rebecca St. James, Michael Blain-Rozgay. (PG, 85 min.)

Not reviewed at press time. Satan, the Great Confuser, causes earthbound heathens to believe that the sudden depopulation of the planet is due to an extraterrestrial invasion rather than the Rapture. Holy UFOs! (10/27/2006) - Marjorie Baumgarten Gateway

## Also Playing

\*Full-length reviews available online at austinchronicle.com.

THE ANT BULLY ★★ Round Rock

**BARNYARD: THE ORIGINAL PARTY** ANIMALS ★ → Round Rock

THE COVENANT > Round Rock

CRANK ★★★ Round Rock

**EMPLOYEE OF THE MONTH** ★★ Metropolitan

**IDIOCRACY** ★★★ Alamo Drafthouse South

**IDLEWILD** ★★ Millennium

THE ILLUSIONIST ★★ AMC Barton Creek Square, Dobie

INVINCIBLE ★★★ Round Rock

JACKASS: NUMBER TWO ★★★ Metropolitan

**JET LI'S FEARLESS** ★★★ Tinseltown South

LITTLE MISS SUNSHINE \*\*\* Alamo Drafthouse South, Alamo Drafthouse Village, CM

MATERIAL GIRLS To Round Rock

MONSTER HOUSE ★★ Millennium, Round Rock

**OPEN SEASON** ★ ★ AMC Barton Creek Square, Cinemark Round Rock, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

THE U.S. VS. JOHN LENNON \*\*\* Dobie

THE WICKER MAN ★ Round Rock

### **HOW DO YOU DEFINE** "ONE OF THE GREAT PERFORMANCES OF MODERN MOVIE HISTORY?'

JOE MORGENSTERN, THE WALL STREET JOURNAL

"BRAVURA"

"EXCELLENT" THE NEW YORK TIMES "SUPERB"

"SPELLBINDING" NEW YORK DAILY NEWS

> "UNFORGETTABLE" SAN FRANCISCO CHRONICLE

"MAJESTIC"

"HIGH-VOLTAGE"

"EXTRAORDINARY" THE WASHINGTON POST

> "SEDUCTIVE" US WEEKLY

"TOUR DE FORCE"

"THUNDEROUS" THE NEW YORK OBSERVER

"MESMERIZING" THE PHILADELPHIA INOUIRER



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# LIGHT IN THE DARK

a Spiritual Film Festival

November 17 - 19 2006 at the One World Theater 7701 Bee Caves Rd

www.lightinthedarkfilms.org

Films:

Fri: Sound of the Soul -Fez Festival of World Sacred Music

Sat: Doing Time, Doing Vipassana The Quarrel Enlightenment Guaranteed Travelers and Musicians

Meetings with Remarkable Men

Sun: The Shakers Rumi: Wings of Love

> Compassion in Exile Ram Dass: Fierce Grace

Ticket Information:

N/A

Daily Film & Event Passes: Fri - \$10 Sat - \$20 Sun - \$15

3 & 7 pm

For ticket information, call (512) 936-IMAX or visit www.TheStoryofTexas.com

Local promotional support from TIME WARNER

Full Festival Pass: \$40 (\$5 surcharge for tickets purchased at the door) For purchases at the door; cash and check only - no credit cards accepted Advance Purchase of Festival Passes available at the AusTIX Box Office in the Austin's Visitor's Center, 209 E. 6th Street · or · online at www.austix.com

## Performances:

Fri: The Compline Choir of St. David's Episcopal Church

Sat: Piano Concert - Laurence Rosenthal

Sun: Q&A with Director Mickey Lemle

Along with special guests Mickey Lemle, Stephen Olsson, Laurence Rosenthal, and

The Compline Choir of St. David's Episcopal Church, the LIGHT in the DARK film festival

is intended to illuminate humanity's search for meaning by bringing a unique cinematic experience to the Austin community.

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# Special Screenings

The symbol (\*) indicates full-length reviews available online: austinchronicle.com/film.

#### THURSDAY 02

Art From the Streets (2006) D: Layton Blaylock. (NR, 73 min.) Feature-length documentary about an Austin-based program for homeless artists. The filmmaker will be in attendance for a Q&A. For more info, see www.artfromthestreets-themovie.com. @Alamo Drafthouse South, 7pm; free, donations accepted.

Casablanca (1942) D: Michael Curtiz; with Humphrey Bogart, Ingrid Bergman, Paul Heinreid, Claude Rains, Conrad Veidt, Peter Lorre, Sydney Greenstreet, Dooley Wilson. (NR, 102 min.) Humana **Medicare.** This Hollywood classic is being shown as a lure to introduce those eligible for Medicare and their caregivers to Humana's 2007 Medicare Advantage plans. Reservations must be made by calling 866/836-7902 or visiting www.humana-movie. com. @Gateway. 10am.

Dead Heat (1988) D: Mark Goldblatt; with Treat Williams, Joe Piscopo, Lindsay Frost, Darren McGavin, Vincent Price. (R, 86 min.) Terror Thursday. Cop caper. @Alamo Drafthouse Downtown, 12mid; free.

Smallville, My Name Is Earl, and The Office TV Party. New episodes. @Alamo Drafthouse Village, 7:30pm.

The Nightmare Before Christmas 3-D (2006) D: Henry Selick; with the voices of Chris Sarandon, Catherine O'Hara, Danny Elfman, William Hickey, Paul Reubens. (PG, 76 min.) Tim Burton's animated holiday classic returns with a 3-D make over. @Highland, @Gateway. See Showtimes.

The OC Season four begins. @Alamo Drafthouse Downtown, 7pm.

The Old-School Rap-Along Halcyon hiphop. @Alamo Drafthouse Downtown, 9:45pm.

The Vice Guide to Travel (2006) Vice Magazine. Visiting places in the world that no one wants to travel including Chernobyl, Pakistan, Paraguay, Beirut, Congo, and Bulgaria. Plus bonus footage of New Year's Eve in Kabul and David Cross and Gavin McInnes in China. @Alamo Drafthouse Lake Creek, 7:30pm; free.

**SPACES** 

End of the Century: The Story of the Ramones (2004) D: Michael Gramaglia and Jim Fields. (NR, 108 min.) Free. (\*) @Rounders Pizzeria,

Paris Was a Woman (1995) D: Greta Schiller; with the voices of Juliet Stevenson, Maureen All, Gillian Hanna, Margaret Robertson. (NR, 75 min.) Free. (\*) @The Space (4803 Airport), 8pm.

Rock N Roll Día ME Television, Direct **Events, and Sonido Boombox.** Cine las Americas has contributed a program of short films to complement this first annual music and art celebration to honor Día de los Muertos. Food, film, music, and art to benefit the MACC, ALMA, and the Austin Public Library Foundation. @La Zona Rosa, 7pm; \$12.

The Last Kiss (2001) D: Gabriele Muccino; with Giorgio Pasotti, Martina Stella, Pierfrancesco Favino, Marco Cocci, Stefania Sandrelli, Giovanna Mezzogiorno, Stefano Accorsi. (NR, 117 min.) II Circolo Italiano. The Italian film which was adapted for the American remake starring Zach Braff. (\*) @MEZ B0.306 100 (basement of Mezes on the UT campus), 8pm; free.

#### SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the Nov. 17 issue is Monday, Nov. 6. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the Chronicle, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com

### FRIDAY OB

Battlestar Galactica D: Ronald D. Moore; with Edward James Olmos, Mary McDonnell, Jamie Bamber, Katee Sackhoff. **TV Party.** Two TV episodes - back to back. @Alamo Drafthouse Village, 12mid.

Blast Off With Hasselhoff Celebrate all things David Hasselhoff with hit videos, clips from some of his most notable TV appearances over the past 25 years, as well as concert and Broadway performances. @Alamo Drafthouse Village, 12mid.

Halloween (1978) @Alamo Drafthouse Village, 12mid.

Snakes on a Plane (2006) D: David R. Ellis; with Samuel L. Jackson, Julianna Margulies. (R, 96 min.) Sinus Show. If ever a movie were custom-made for the Sinus Show's merriment, Snakes on a Plane is it. (\*) @Alamo Drafthouse Downtown, 7, 10.

The Nightmare Before Christmas 3-D (2006) @Gateway, @Highland. See Showtimes.

Angora Ranch (2006) D: Paul Bright; with Thomas Romano, Tim Jones. (NR, 96 min.) DVD Release Party. Filmed in Austin, this movie is described as a "sweet and sexy love story about a lost young man who finds love in the arms of a Hill Country rabbit rancher." DVDs will be available for cast autographs. @Lobo. 8pm.

Elf (2003) D: Jon Favreau; with Will Ferrell, James Caan, Zooey Deschanel. Free. (\*) @Austin Java Cafe & Bar (1608 Barton Springs Rd.), 9pm.

How to Eat Fried Worms (2006) D: Bob Dolman; with Luke Benward, Hallie Kate Eisenberg, Adam Hicks, Clint Howard, Ty Panitz, James Rebhorn, Thomas Cavanagh, Kimberly Williams, Andrea Martin. (PG, 98 min.) **Rolling Roadshow.** Parts of this film were shot at Zilker Elementary School, and all proceeds from this outdoor screening benefit the school. (\*) @Zilker Elementary School, 6:30pm; \$5, children under 12 free

Ram Dass: Fierce Grace D: Mickey Lemle. (NR, 93 min.) Free. (\*) @The Space (4803 Airport),

Truth Be Tolled (2006) D: William H. Molina. A documentary about grassroots opposition to the Trans-Texas Corridor and abuses of eminent domain. @MonkeyWrench Books, 8pm; free.

## **Docuweek Multicity Documentary Showcase**



Ralph Nader in An Unreasonable Man

**Docuweek Multicity Documentary Showcase** International Documentary Association. Titles include Purvis of Overtown by Shaun Conrad and David Raccuglia (2006, NR, 67 min.) at 12:15pm, "Phoenix Dance" by Karina Epperlein (2006, NR, 15 min.) at 2:20pm, "My Favorite Hitler Youth" by Mo Abersheid (2006, NR, 39 min.) at 3:30pm, The Trials of Daryl Hunt by Ricki Stern and Annie Sundberg (2006, NR, 106 min.) at 5pm, An Unreasonable Man by Henriette Mantel and Stephen Skrovan (2006, NR, 122 min.) at 7:40pm, and So Much So Fast by Steven Ascher and Jeanne Jordan (2006, NR, 87 min.) at 10:40pm. For more info about the films see www.drafthouse.com. @Alamo Drafthouse Lake Creek, Mon.-Tue. See Showtimes.

#### SATURDAY **04**

Halloween (1978) @Alamo Drafthouse Village, 12mid. (See Fri., 11/03)

The Cabinet of Dr. Caligari D: Robert Weine; with Werner Krauss, Conrad Veidt. Movies & Music. Houston's Two Star Symphony takes on Robert Wiene's seminal Expressionist horror film about a traveling hypnotist and his murderous somnambulist Cesare. For more tickets and info see www.originalalamo.com. (\*) @Alamo Drafthouse Downtown, 7, 9:30.

The Nightmare Before Christmas 3-D (2006) @Highland, @Gateway. See Showtimes.

The Rocky Horror Picture Show (1975) D: Jim Sharman: with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Austin Rocky Horror fans have been dressing up and doing the "Time Warp" thing live for 28 years straight. @Alamo Drafthouse Village, 12mid.

Baraka (1992) D: Ron Fricke. (NR. 96 min.) Free. (\*) @The Space (4803 Airport), 8pm.

## SUNDAY 05

Hair High (2004) See p.100.

The Nightmare Before Christmas 3-D (2006) @Highland, @Gateway. See Showtimes.

"Blind Eye to Justice: HIV+ Women Incarcerated in California" (1998) D: Carol Leigh; narrated by Angela Davis. (NR, 34 min.) **ACLU Texas.** Documentary about the neglect and abuse HIV-positive women face in prison. Also showing will be a couple of short films about street-level HIV-prevention work. @Cafe Caffeine, 7pm; \$5-10 suggested donation.

**Delicatessen (1991)** (R, 100 min.) Free. (\*) @Opal Divine's, 8pm.

## IMAX Theatre

For ticket prices call 936-IMAX or 936-TSHM or see www.thestoryoftexas.com. See showtimes for

Deep Sea 3D (2006) D: Howard Hall; narrated by Johnny Depp, Kate Winslet. (G, 40 min.) Fabulous underwater footage complements this educational documentary geared toward kids. Instead of using the dog-eat-dog approach common to nature docs, Deep Sea 3D emphasizes the harmonious balance of the underwater ecosystem. (\*)

Dolphins (1997) D: Greg MacGillivray; narrated by Pierce Brosnan. (NR, 40 min.) Produced in association with the National Wildlife Foundation, the film is loaded with information about these smart, fascinating animals. (\*)

Ride Around the World: A Cowboy **Adventure (2006)** D: Harry Lynch. (NR, 40 min.) The history of horse-and-cowboy culture in the West is traced back 1,500 years in this bigscreen documentary. Made by local filmmakers, the film also features music by Brian Satterwhite.

Superman Returns: An IMAX 3D Experience (2006) D: Bryan Singer; with Brandon Routh, Kevin Spacev, Kate Bosworth, James Marsden, Frank Langella, Parker Posey, Eva Marie Saint. (PG-13, 154 min.) In this IMAX 3-D version, four scenes (which total about 20 minutes) have been converted to 3-D. *Ends Wednesday.* (\*)

**Texas: The Big Picture (2003)** D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips.

## Offscreen

2007 SXSW Film Festival: Call for Entries They're looking for feature-length films and shorts of all kinds to screen at the international conflagration in the spring: narrative, documentary, animation, music video, and experimental. Check their Web site for details. Early deadline: Nov. 17. Final deadline: Dec. 8.

Call for Entries: Cine las Americas International Film Festival This 10th annual festival, scheduled for next April, invites filmmakers, producers, and distributors to participate. Works made by or about Latinos and native groups of the Americas are eligible to participate. See their Web site for details. Deadline: Jan. 15, 2007. www.cinelasamericas.org

Classes at Austin School of Film? Yes: Precisely what you need to learn what it takes to get that filmic masterpiece in the can and distributed. All aspects of the industry covered and presented by professionals for your edification and artistic progress. See their Web site for details. www.austinfilmschool.org.

Club de Ville Fall Film Series: Entries Requested Submit your shorts (no longer than 15 minutes) in DVD or VHS formats, any genre, no submission fee. Selected films will show at Club de Ville, with cash prizes for audience favorites. Include a phone number, e-mail, a brief bio,

and a statement asserting ownership of your film. Do it now. Deliver to: Club de Ville, 900 Red River. 457-0900. www.myspace.com/clubdeville

Crew Call Producer Nicole Elmer needs production assistants for a 10-minute drama called "A Music Room," to be filmed on Nov. 4, 5, and 12. You don't need to be on set for the entire shoot: one day will work. E-mail for details. nicole@dirtypuppyproductions.com.

Mary Celeste Kearney: Girls Make Media UT's Kearney, also the director of Cinemakids, presents her book examining girls' creative expression and identity exploration through the films, zines, and Web sites they produce. Wed., Nov. 8, 7pm. BookWoman, 918 W. 12th, 472-2785. www.ebookwoman.com

Reel Women Seek Volunteers For instance: A coordinator for LunaFest - a festival of films by, for, and about women, which raises money for the Breast Cancer Fund, scheduled for Jan. 28, 2007 – general help with the Reel Women holiday party on Dec. 4, technical Web site assistance, and more. Through Nov. 1. www.reelwomen.org.

The Austin Movie Show: Film **Tournament 3.0** Submit your short films to the Austin Movie Show for possible screening on local access TV at 6-8pm on Sunday nights, with a live screening to follow. Drama, comedy, docs - you name it. For submission details, check their Web site. www.austinmovieshow.com

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V for Vendetta (2006) (R, 132 min.) Free. (\*) @Opal Divine's Penn Field, 8:30, 10:30.

#### MONDAY 06

**Docuweek Multicity Documentary Showcase** International Documentary Association. See box, facing page.

Hair High (2004) See p.100.

Miller's Crossing (1990) D: Joel Coen; with Gabriel Byrne, Albert Finney, Marcia Gay Harden, John Turturro. (R, 115 min.) Coen Brothers Retrospective. The Coen brothers go for the bravura in this highly stylized period gangster drama. @Alamo Drafthouse Village, 9:45pm.

Radio On (1980) D: Christopher Petit; with David Beames, Lisa Kreuzer. (NR, 104 min.) Music Monday. Wreckless Eric will introduce this 25-yearold post-punk anti-road fiction set in Thatcherite England. It was produced by Wim Wenders and features an early performance by Sting and music by David Bowie, Kraftwerk, Lene Lovich, Ian Dury, Wreckless Eric, and more. For tickets see www. originalalamo.com. @Alamo Drafthouse Downtown, 9:45pm; \$3 movie, \$9 combo ticket for movie and admission to Wreckless Eric live show at Emo's on

The Nightmare Before Christmas 3-D (2006) @Gateway, @Highland. See Showtimes.

**Walkabout (1971)** See p.102.

**Elf (2003)** @Austin Java Co. (1206 Parkway), 9pm. (See Fri., 11/03)

The Producers (2005) (PG-13, 134 min.) Free. (\*) @Rounders Pizzeria, 8pm.

#### TUESDAY 00

**Docuweek Multicity Documentary** Showcase See box, facing page.

For Love & Stacie (2005) D: Raymond J. Schlogel; with Schlogel, April Perez. (NR, 96 min.) Locally made feature tells the story of a recently jilted filmmaker who attempts to win back the love of his life by making a film that conveys his obsession with her. The film also features music by Brandon Jenkins. Director Schlogel will be available for a Q&A after the screening. To watch a trailer go to www.loveandstacie.com. @Alamo Drafthouse South, 7pm

Leave Her to Heaven (1945) See p.102.

Miller's Crossing (1990) @Alamo Drafthouse Village, 9:45pm. (See Mon., 11/06)

Gilmore Girls and Veronica Mars TV Party. New episodes. @Alamo Drafthouse Village.

The Nightmare Before Christmas 3-D (2006) @Highland, @Gateway. See Showtimes.

**SPACES** 

City of Men Episode 1. Free. @Spider House Patio Bar, 8pm. Episode 2, 9pm.

Hairspray (1988) (PG, 96 min.) Free. (\*) @Rounders Pizzeria, 8pm.

State vs. Reed (2006) See p.100.

Wild Strawberries (1957) D: Ingmar Bergman; with Victor Sjostrom, Ingrid Thulin, Bibi Andersson, Gunnar Bjornstrand. (NR, 90 min.) Scandinavian Film Festival. A man looks back on his 50-year-long career and life and find them wanting. His dreams reveal his inadequacies and fears as he confronts mortality. What the madeleine was to Proust, wild strawberries are to Bergman. @EPS 4.104 (on the UT campus), 7pm; free.

### WEDNESDAY 08

Highway Courtesans (2004) D: Mystelle Brabbée. (NR. 71 min.) Texas Documentary Tour. In India it's traditional for the first daughters of the Bachara to become roadside prostitutes. The documentary focuses on one of the girls and examines the limited opportunities she has to get out of the sex trade. Mystelle Brabbée will be present following the screening for a Q&A. See p.64 of this week's Screens section for an interview with the director. @Alamo Drafthouse Downtown, 7pm; \$6 general admission, \$4 for students and members of AFS: members may reserve online at www.austinfilm.org.

Miller's Crossing (1990) @Alamo Drafthouse Village, 9:45pm. (See Mon., 11/06)

Teenage Mutant Ninja Turtles (1990) (PG, 93 min.) Pizza Party. All-you-can-eat pizza and ninja turtle costume contest. All ages welcome. @Alamo Drafthouse Downtown, 9:45pm; \$14.

The Nightmare Before Christmas 3-D (2006) @Gateway, @Highland. See Showtimes.

The Young Nurses (1973) D: Clint Kimbrough; with Jeane Manson, Ashley Porter, Angela Gibbs, Sally Kirkland. (R, 77 min.) Weird Wednesday. Here's the tagline for this nursploitation film: "In this hospital the patients come first." @Alamo Drafthouse Downtown, 12mid; free.

SPACES

Breathless (NR, 87 min.) Free. @Spider House Patio Bar, 10pm.

Da Ali G Show (2003) with Sacha Baron Cohen. Free. @Beerland, 7pm.

El Rey del Barrio (1950) D: Gilberto Martínez Solares; with Germán Valdés. (NR, 100 min.) Mexican Comedic Film. The beloved Mexican comic Tin Tan is here the leader of a gang of thieves who rob from the rich until things get very complicated. No subtitles. Screening will be preceded by a short reading from Tin Tan's biography (in Spanish) and slide show. @MonkeyWrench Books, 8pm; free.

**Everything Is Illuminated (2005)** See p.102.

Little Otik (2000) D: Jan Svankmaier, (NR. 127 min.) Free. (\*) @The Space (4803 Airport), 8pm.

Little Shop of Horrors (1986) (PG-13, 88 min.) Free. (\*) @Rounders Pizzeria, 8pm.

Pretty in Pink (1986) (PG-13, 96 min.) Free. @Spider House Patio Bar, 8pm.

#### THURSDAY 👧 🗿

Flicker Film Festival #28 D: Various. HBMG Foundation. Flicker is a quarterly screening series featuring short films that must be fewer than 15 minutes long and originate on celluloid. Local filmmakers will be featured alongside national and international shorts. "Cold?" by Norwood Cheek, a Flicker LA regular, and "Unidentified Flying Object" by Austin-based Lion & Leon Productions will be included. The DragonSquad improv troupe returns to host. The audience will vote for their favorite films of the night and the winner will be added to a Best of Flicker compilation. Gift certificates and other prizes. (\*) @Alamo Drafthouse Downtown, 7pm; \$5.

House of Exorcism (1973) D: Mario Bava; with Telly Savalas, Elke Sommer, Alida Valli. (R, 92 min.) Terror Thursday. An Italian spookhouse story re-edited to capitalize on the success of The Exorcist. @Alamo Drafthouse Downtown, 12mid; free.

Miller's Crossing (1990) @Alamo Drafthouse Village, 9:45pm. (See Mon., 11/06)

Smallville, My Name Is Earl, and The Office @Alamo Drafthouse Village, 7:30pm. (See Thu., 11/02)

The Nightmare Before Christmas 3-D (2006) @Highland, @Gateway. See Showtimes.

The Old-School Rap-Along @Alamo Drafthouse Downtown, 9:45pm. (See Thu., 11/02)

**SPACES** 

**Darfur Diaries: Message From Home** (2004) See p.101.

International Short Films D: Various. Screen Door Film. Eight films from eight countries include "Make a Wish" by Cherien Dabis of the Palestinian Territories, "Exploding Buds" by Petra Schroder of Germany, "Domestic" by Brett Snelgrove and Katie Hides of Australia, "Rogairi" by Tom Cosgrove of Ireland, "Habitat" by Lars Arrhenius and Johannes Muntzing of Sweden, "United Nations of Hip Hop" by Christina Choe of Senegal. "Le Generaliste" by Damien Chemin of Belgium, and "Patterns 2" by Jamie Travis of Canada. (\*) @Mother Egan's Irish Pub, 7:30pm; \$5.

The Rocky Horror Picture Show (1975) @Rounders Pizzeria, 8pm. (See Sat., 11/04)

Vanilla Sky (R, 136 min.) Free. (\*) @The Space (4803 Airport), 8pm.

> FOR UPDATED SHOWTIMES, SEE austinchronicle.com/film



Friday Nov. 3 6:30 pm

\* rain date Sat. Nov. 4th



## **Location: Zilker Elementary** 1900 Bluebonnet Lane



★ 100% of proceeds benefit Zilker Elementary School.

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Kids under ★ See the movie on location where it was filmed!

Children must be accompanied by an adult. Bring a blanket or chair. More information is available at www.rollingroadshow.com

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Followed by a Q&A with director Richard Linklater

Plus, visit a special Sustainable Food Center Farmer's Market on Congress Avenue, 4-7 PM.

Tickets on sale NOW: \$10 for AFS members; \$15 for the general public;

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Special thanks to Fox Searchlight Pictures, the Austin Chronicle and Marc English Design.

Visit austinfilm.org for details and VIP ticket info.







# music listings

#### Gob Iron PARISH, FRIDAY 3

British slang for harmonica, Gob Iron translates into the collaboration of Son Volt's Jay Farrar and Varnaline's Anders Parker and is aptly named: Death Songs for the Living (Legacy/Transmit Sound) is a collection of redrawn folk songs from the likes of Stephen Foster and the Stanley Brothers. As the opening show of the tour, expect solo sets from both before they join Death live. - Jim Caligiuri



#### **Invincible Czars, Golden Arm Trio** HOLE IN THE WALL, FRIDAY 3

Are you a cellophile? Then get thee to the Hole in the Wall and let your strings hang out. Houston's all-female string quartet Two Star Symphony emits sex and violins while the experimental mindscapes of Graham Reynolds and Peter Stopschinski's Golden Arm Trio peel the paint. Local classical assassins Invincible Czars bring the noise with sci-fi junk symphonies of the damned. Don't fear the reverb. - Audra Schroeder

#### Ray Price Day PARAMOUNT THEATRE, SATURDAY 4

Ray Price has signed some impressive paychecks: Willie Nelson, Roger Miller, Johnny Paycheck, and Johnny Bush were all "Cherokee Cowboys" before making their own names. The man born 80 years ago in Northeast Texas hamlet Perryville gets the red carpet here: Proclamations from Mayor Will Wynn and Gov. Rick Perry, and a toast from Perry challenger Kinky Friedman, come before the concert. - Christopher Gray

#### The Rapture EMO'S, TUESDAY 7

Got dance fever? The Rapture has the cure, baby, and it's not a cowbell. The former DFA darlings' latest post-punk apocalypse, Pieces of the People We Love (Universal), is a blend of Gang of Four and Television's gritty indie rock paired with Prince's presence and the Talking Heads mystique. This ain't no disco. Aussie duo the Presets get "Down Down Down." - Austin Powell

## Sweet Relief

### **Don Walser Memorial Benefit**

**BROKEN SPOKE, SUNDAY 5** 

Texas' finest come out to honor Walser's memory with some true country, including Pure Texas Band, Floyd Domino, Cornell Hurd, and many more.

FOR THE LOVE OF THE CITY FILM BENEFIT SATURDAY 4 The Greyhounds, Sorta, Two Hoots & a Holler, Jabarvv, the Oaks

TREASURE CITY THRIFT DONATION DRIVE SATURDAY 4 Steve Arceri, the Touched, Colin Swietek, Ghosties. Cafe Caffeine

**DEMOCRATIC PARTY FUNDRAISER SUNDAY 5** Grupo Fantasma, Lucky Tomlin Band, Sara Hickman, Jimmy LaFave, Threadgill's World HQ

BENEFIT FOR JAY OF LA MANCHA SUNDAY 5 Giant Squid, Blackholicus, Crapulence, and more,

AUSTIN SOUND/KVRX BENEFIT MONDAY 6 Zookeeper, the Channel, Golden Bear, Emo's

**ZOMBIE MUSICAL BENEFIT** WEDNESDAY 8 Dave's Not Here, Gary Wimmer, Threadgill's World HQ

**ROCK FOR CHOICE/LILITH FUND BENEFIT** THURSDAY 9 AM Syndicate, Belhome, My Fascist Pussy, Motion Turns It On, Flamingo Cantina

"I'm not doing so bad. I've got all my hair and teeth. I've got my figure," Eric Goulden contends with a laugh. Better known as Wreckless Eric, his appearance at Emo's this weekend follows up SXSW 05, his first Austin gig in 25 years. Eric was part of the late-Seventies Stiff Records stable that included Elvis Costello, Nick Lowe, and Ian Dury. Although the Lowe-produced 1979 debut single "Whole Wide World" remains a classic. Eric never

duplicated its breakthrough success. The UK cultist never lost his sense of humor and fondness for edgy, eccentric punk rock, however.

Since his tenure in the pub light, Eric has fought alcoholism and bankruptcy: has lived in France: has continued making music, solo and in bands such as the Len Bright Combo; and has written a memoir, A Dysfunctional Success, which chronicled his years in the British punk scene. Catching up with him by telephone from his home outside of London, we find him packing for another rendezyous with France.

"Everything's going into a storage pod before leaving for the States for three weeks," he explains. "This tour will just be me

Wreckless Eric EMO'S LOUNGE, FRIDAY 3

> and a guitar, and I can't promise much new. I've been too busy to sit and write. But you never know what I might come up with."

> His latest is the domesticated Bungalow Hi (Southern Domestic), on which he sharpens his knack for pop-punk poetry. When conversation turns to his book, and the subject of functional success comes up, his British humor shines. "Actually, if I can get past the next two days of packing, I'll consider myself a success." - Jim Caligiuri

> The Fall Collection power-pops things off. Eric also introduces Christopher Petit's cult punk film, Radio On, Monday, Nov. 6, at the Alamo Downtown.

#### Juan Gabriel erwin center, wednesday 8

With a career spanning 30 years, Juan Gabriel is among Mexico's most prolific and beloved songwriters. Including rancheras, mariachis, love songs, and most recently film scores, Gabriel's repertoire captures devoted fans across generations and genres. Avoid the drive to San Antonio or Houston, where he usually plays, and check out the Mexican icon in his first Austin appearance. - Belinda Acosta



#### **Guitar Shorty, Andre Williams CONTINENTAL CLUB, THURSDAY 9**

Houston-born blues dynamo Guitar Shorty's résumé is a tall order; he's played with Ray Charles, Sam Cooke, Little Richard, and Guitar Slim and was even married to Jimi Hendrix's sister. His latest Alligator Records release, We the People, is a scorcher. With veteran R&B wild-man Andre "Mr. Rhythm" Williams opening, no telling how low this will go. Jay Trachtenberg

#### Tai Mahal Trio ONE WORLD THEATRE, THURSDAY 9

Taj knows the Stones. Opening 1968's Rock & Roll Circus with "Ain't That a Lot of Love," the then 26-year-old bluesman's wiry energy puts the druggy lurch of the rest of the show to shame. Several lifetimes later, the native New Yorker still tames his vibrant roots muse from country to Caribbean. One World's full bar and continental concessions open. 7 & 9:30pm. - Raoul Hernandez

#### **IN-STORES**

Friday: The Argives, Cheapo Discs, 5pm

Wednesday: Guitar Shorty, Waterloo Records, 5pm; Boom Boom Kid, Adult Sons, Sound on Sound, 7pm

Thursday: Joshua Radin, Waterloo Records, 5pm

## Soundcheck by Christopher Gray

#### WIDESPREAD PANIC

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#### JONES FAMILY SINGERS Continental Club, Friday 3

Bay City gospel clan prays, stays, and slays together.

#### JERRY COLE CD RELEASE

Saxon Pub, Friday 3

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#### D-MADNESS. TO BE CONTINUED BRASS BAND

Dirty Dog, Saturday 4

ATX badass bass god and 11-man Nawlins brass funk up Sixth.

#### HOBBLE, SPIDERS, **BLACKHOLICUS**

Room 710, Saturday 4 Glam slam meets metal mania. Mix well.

#### **AUSTIN CELTIC FESTIVAL**

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Frankie Gavin, Prodigals and caber tossing!



#### **BOBBY WHITLOCK**

Saxon Pub, Monday 6 Derek's piano pal croons Assorted Love Songs.

#### ABRA MOORE. **TOM FREUND**

Cactus Cafe, Tuesday 7 Sarathan siren back from CMJ, acoustically.

#### THE HEIRS, RACHEL **GOLDSTAR, THE EASIES**

Beerland, Wednesday 8

Fetching femme-fronted fuzz.

#### **AUSTIN NEW MUSIC CO-OP PRESENTS IVO BOL**

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live music VENUES ▶ p.108 CLUB LISTINGS + roadshows ▶ p.114

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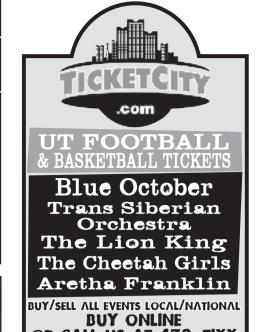


Tickets: www.utpac.org or 512-477-6060 or 800-687-6010. Also available at Bass Concert Hall, Hogg Memorial Auditorium, Erwin Center, Central Market & HEB stores, and all Texas Rox Office outlets \* A limited number of \$10.00 student tickets available at the PAC. ticket office with valid student ID. Two ticket limit per ID. First come, first served.





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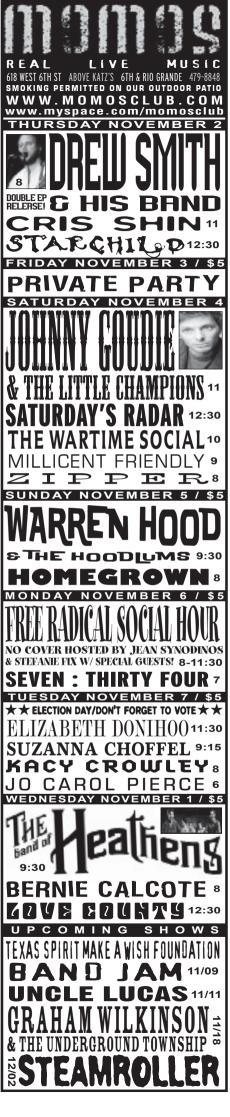
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WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245 WATERLOO RECORDS, 600-A N. Lamar, 474-2500 WHISKY BAR, 303 W. Fifth, 481-8599 WOODY'S SOUTH, 321 W. Ben White, 851-9663 Y BAR & GRILL, 7720 Hwy. 71 W., 394-0220 Z'TEJAS, 1110 W. Sixth, 478-5355







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HEBLACKANGELS



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ALSO FEATURING THE ORANGES BAND DRAG THE RIVER





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The ONION IOIX A austinist











THURSDAY, NOVEMBER 2

**SLIDER • SEVEN** SET AFLAME . DAWN AFTER ZERO

LOUNGE:

"THE GATHERING" A WEEKLY EVENT W/GUEST EMCEES, DJS AND OPEN MIC (MUSICMIND.NET) FREE

FRIDAY, NOVEMBER 3

**OUTSIDE: DOORS 8PM. SHOW 9PM** 



TSU SHI MA ME RE • DEGUELLO TICKETS AVAILABLE INSIDE:



**BRICKS ATX - 13TH VICTIMS** THE SILENCE KILLS
TICKETS AVAILABLE

ALAMO DRAFTHOUSE AND EMOS PRESENTS:



THE SCORE • THE FALL COLLECTION TICKETS AVAILABLE

**SATURDAY, NOVEMBER 4** 

INSIDE: DOORS 8PM. SHOW 9PM



NEST FROM FINLAND **ACTS OF SEDITION** 

TICKETS AVAILABLE

603 RED RIVER

LOUNGE

TICKETS AVAILABLE

SUNDAY, NOVEMBER 5

**CLOSED** 

MONDAY, NOVEMBER 6

KVRX/AUSTIN SOUND BENEFIT FEATURING:

**GOLDEN BEAR** THE CHANNEL - OPERATOR

TUESDAY, NOVEMBER 7 **OUTSIDE:** 



# THE RAPTURE

**THE PRESETS 10PM** TICKETS AVAILABLE

**INSIDE SEPERATE SHOW:** 

**ECSTATIC SUNSHINE MVSCLZ** • VIDEO HIPPOS TICKETS AVAILABLE

WEDNESDAY, NOVEMBER 8,

**SHOW 9PM** DANIEL FRANCIS DOYLE

HEALTH • OH. BEAST! **NOUNS GROUP • BLONDE GIRLS** 

THURSDAY, NOVEMBER 9

CRASH GALLERY

THE LAST GASP

**FUTURE CLOUDS AND RADAR** (EX COTTEN MATHER)

**RED LEAVES** 

LOUMGE

STONES THROW RECORDS PRESENTS OH NO RO C, DJ ROMES, JERN EYE, DJ ICEWATER, DARK WORLD CLERICS

FRIDAY, NOVEMBER 10

**OUTSIDE** 



TILLY AND THE WALL

THE TYDE 10PM PONY UP 9PM TICKETS AVAILABLE **INSIDE SEPERATE SHOW:** 

THE APPLICATORS
CONCOMBRE ZOMBI • DAMAGE CASE TICKETS AVAILABLE

LOUNGE:

THE PLACES 4 HUNGRY TUMMIES
RALPH WHITE • RYAN ANDERSON

**SATURDAY, NOVEMBER 11** 

OUTSIDE



(REUNION TOUR) 11PM

THE APES 10PM SIGNAL LOST OPM

TICKETS AVAILABLE **INSIDE SEPERATE SHOW:** 

NWN ESOME COLOR HEADLIGHTS

TICKETS AVAILABLE

LOUNGE:

FREE / 21+ONLY!
GARAGE & SOUL DJ DANCE PARTY

**SUNDAY, NOVEMBER 12** 

**EXPERIMENTAL AIRCRAFT • UME** TICKETS AVAILABLE

LOUNGE

WAX ON RADIO FULTON READ MEU LE PURR

**MONDAY, NOVEMBER 13** 

SOME GIRLS MODERN LIFE IS WAR **KYLESA • WARWULF** 

DOORS 7PM, SHOW 8PM TICKETS AVAILABLE

**TUESDAY, NOVEMBER 14** 

# LEFTOVER CRACK

ST. CATHERINES - DEAD TO ME TICKETS AVAILABLE

LOUNGE:

**MOUTH OF THE ARCHITECT** THE NORTH ATLANTIC • GIANT SQUID TICKETS AVAILABLE

WEDNESDAY, NOVEMBER 15

**OUTSIDE** 

# KILLSWITCH ENGAGE

**ALL THAT REMAINS BURY YOUR DEAD • 2 CENTS DOORS 7PM, SHOW 8PM** TICKETS AVAILABLE

INSIDE SEPERATE SHOW:

# TARA JANE O'NEIL • IRON KITE

TICKETS AVAILABLE

THURSDAY, NOVEMBER 16

INSIDE

WARHAMMER 48K MEGAZILLA • SPLIT HOOF TICKETS AVAILABLE

LOUNGR:

(MEMBERS OF RILO KILEY) **MARGOT AND THE NUCLEAR SO AND SO'S WHISPERTOWN 2000** TICKETS AVAILABLE

FRIDAY, NOVEMBER 17

**OUTSIDE** AN EVENING WITH...

BIG BUSINESS WITH SPECIAL GUESTS PORN.

**ALTAMONT AND MORE! DOORS 8PM. SHOW 9PM** TICKETS AVAILABLE

**INSIDE SEPERATE SHOW:** 

EXENE CERVENKA AND THE ORIGINAL SINNERS KNUCKEL DRAGER • BOXCAR SATAN

TICKETS AVAILABLE

LOUNGE

FRIDA HYVÖNEN (SECRETLY CANADIAN) **TACKS**, THE BOY DISASTER

TBA

**SATURDAY, NOVEMBER 18** 

2 STAGES FOR 1 PRICE! **OUTSIDE** 



(EX UNICORNS) SUBTITLE • BLUEPRINT

**GRAND BUFFET • DUCHESS SAYS** DOORS 8PM. SHOW 8:30PM TICKETS AVAILABLE

LOUNGE

DJ EL JEFE FREE / 21 + ONLY!

**SUNDAY, NOVEMBER 19** 

BEACH HOUSE JOSEPHINE FOSTER JANA HUNTER

> **OVER THE ATLANTIC RACHEL GOLDSTAR** SHOW @ 9PM

TICKETS AVAILABLE

COMING SOON: •11/20 THE STARTING LINE / THE HUSH SOUND / THE FORMAT / MURDER BY DEATH\* •11/21 MICAH P HINSON\* •11/22 TRAIL OF DEAD / BLOOD BROTHERS (OUT)\* / HIDDEN CAMERAS (IN)\* •11/24 JIMMY FLEMMION (OF THE FROGS) / EVANGELICALS\* •11/25 CURSIVE / JEREMY ENGIK (OUT)\* / DEAD END CRUISERS REUNION (IN)\* / PLEASEEASAUR (LOUNGE) • 11/26 NORFOLK & WESTERN •11/29 INDIAN JEWELRY • 11/30 THE ONION LAUNCH PARTY WITH SOUND TEAM, IV THIEVES, LEMURS & MORE (FREE) • 12/1 CANNIBAL CORPSE\* / FUN FUN FUN FUN FEST @ WATERLOO PARK - SPOON, PEACHES, LUCERO, CIRCLE JERKS & MORE... FUNFUNFUNFEST.COM • 12/2 BOUNCING SOULS\* • 12/3 MATES OF STATE\* • 12/4 BOUND STEMS • 12/7 ATOMIC BITCHWAX/PEARLS & BRASS\* • 12/10 GRAY DATURAS • 12/14 SHAPES & SIZES • 12/11 BLIND GUARDIAN\* •12/23 EVERYBODY KNOWS EVERYBODY HOLIDAY BASH • 12/31 OCTOPUS PROJECT / STARLIGHT MINTS\* (OUT) / FLAMETRICK SUBS AND SATAN'S CHEERLEADERS (INSIDE)\*

\*ADVANCE TICKETS AVAILABLE AT www.emosaustin.com, waterloo records, & end of an ear records

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# roadshows

#### **NOVEMBER**

THU 2

Maceo Parker, Austin Music

Widespread Panic, the Backyard

Off With Their Heads, Lemuria, Potboiler, Beerland

Adrian Belew, Saul Zoanna, Cactus Cafe

My Life With the Thrill Kill Kult, Elysium

Seven, Emo's

Small Sails. Flamingo Cantina

Roslyn Kind, Mansion at Judges' Hill

The Ars Supernova, Red **Eved Fly** 

Red X Red M, Whisky Bar

Outformation, Antone's Widespread Panic, the Backyard

John Williams & Dean McGraw, the Prodigals, Cactus Cafe

Jones Family Singers, Continental Club **Operation: Awesome,** 

Fluoxetine, Ego's Hearts Fail, She, Sir, Elysium

Lounge: Wreckless Eric: Inside: Youth Brigade; Outside: Suicide Girls, tsu shi ma mi re, Deguello, Emo's

Jayson Bales & the Revival. Jovita's

Gob Iron, the Parish Jerry Cole, Saxon Pub Ben Folds, Stubb's

Blu Sirkut. Antone's Widespread Panic, the Backyard

Steve Poltz. Cactus Cafe lakovos Kolanian. Central Presbyterian Church

The Iguanas, Continental Club

**To Be Continued Brass** Band, the Dirty Dog

Corrine Rose, Ego's

Lounge: 400 Blows; Inside: The Accused, Force Fed, Killamora, Hero Dishonest, Acts of Sedition, Emo's

The Churn, Flying Fish Sailors, John Williams & Dean Magraw, Frankie Gavin, the Prodigals, James Keane, Fiesta Gardens

Love Equals Death, Flamingo Cantina

Shane Decker, Danny Barnes, Flipnotics Coffeespace

Red Monroe, the Mohawk **Ray Price & His Cherokee** Cowboys Band, Paramount Theatre

Burden Brothers, Stubb's

#### SUN 5

James Keane, Flying Fish Sailors, Dervish, the Prodigals, the Churn, Frankie Gavin, Fiesta

Jo Hell & the Red Roosters Nuno's on Sixth

#### MON 6

Shawn Mullins, Cactus Cafe

#### TUE 7

Stubb's

Tom Freund, Cactus Cafe Outside: The Rapture, the Presets; Inside: Make Believe, Ecstatic Sunshine, Emo's

Ballyhoo, Flamingo Cantina A.D.H.D., Room 710 Hayes Carll, Saxon Pub The Fray, the Damnwells,

#### WED 8

Jason Eady, Thrift Store Cowboys, Cory Branan, Antone's

Lynn Miles, Diana Jones, Cactus Cafe

Juan Gabriel, Frank Erwin Center

Harry Bodine, Jovita's Matt Nathanson, the Parish Boom Boom Kid, Sound on

Guitar Shorty, Waterloo Records

#### THU 9

Sound

Flood the Void, Nic Nac, DJ Bakdraft, Alex M, Smalls, Antone's

Emotron, Beerland

Laurie Lewis, Tom Rozum, Cactus Cafe

Ivo Bol, Ceremony Hall **Guitar Shorty. Andre** Williams, Continental Club

Scale the Summit, Elysium Oh No Ro C. DJ Romes, Jern Eve. DJ Icewater. Dark World Clerics. Emo's

Motion Turns It On, Flamingo Ice Age Cobra, the Mohawk

Taj Mahal Trio, One World Theatre

Rachel Yamagata, Joshua Radin, Tristan Prettyman, the Parish

Joshua Radin, Waterloo Records

See austinchronicle.com for complete listings.

# for your benefit

American YouthWorks Benefit w/ Maceo Parker, Austin Music Hall

Harajuku Nights, Arthouse Benefit w/ Faith Gay, Miss Emily, Arthouse at the Jones Center

**New Orleans Musicians Hurricane Relief** Fund Benefit w/ the University of Wisconsin-Madison Concert Choir, Unity Church of the

Chris Bell Fundraiser w/ Cyril Neville, Victory Grill

Treasure City Thrift Benefit w/ Steve Arceri, the Touched, Colin Swietek, Yatsuzak, the Alex Atchley Experience, You Make Engine, Ghosties, Cafe Caffeine

For the Love of the City Production Benefit w/ Jabarvy, 2 Hoots & a Holler, Topaz, Sorta, Big Chief & the Flaming Arrow Funk Band, the Greyhounds, For the Love of the City All-Star Band w/ Ivan Neville, the Oaks

#### **SUN 05**

**Don Walser Memorial Benefit** w/ the Pure Texas Band, Floyd Domino, Cornell Hurd, Broken

Groundwork Music Project Benefit w/ Carolyn

Bliss Foundation Benefit Concert w/ Grant Ewing, Doctor G. & Mudcats, Rich O'Toole, Cheatham Street Warehouse

Wonderland, Continental Club

Jay LaMancha Benefit w/ Giant Squid, Room 710

Red State Blues Democratic Fundraiser w/ Sara Hickman, Kacy Crowley, Jimmy LaFave, Lucky Tomblin, Grupo Fantasma, Threadgill's World HO

#### MON 06

KVRX/Austin Sound Benefit w/ Operator, the Channel, Golden Bear, Emo's

Best Get Out the Vote w/ Maryann Price, Barbara K, Greezy Wheels, Chris O'Connell, Bob Livingston, Richard Bowden, the Small Stars, Threadgill's World HQ

#### **WED 08**

Zombie Movie Musical Benefit w/ Douglas Greer, Zeegrass, Marilyn Rucker, Dr. Todd, Jeff Tveraas, Gary Wimmer, Dave's Not Here, Threadgill's World HQ

#### THU 09

English At Work Benefit w/ Nelson Saga & Arma Del Alma, Mitote, Güero's Taco Bar

Rock for Choice, Lilith Fund Benefit w/ Motion Turns It On, My Fascist Pussy, Belhome, Flamingo Cantina

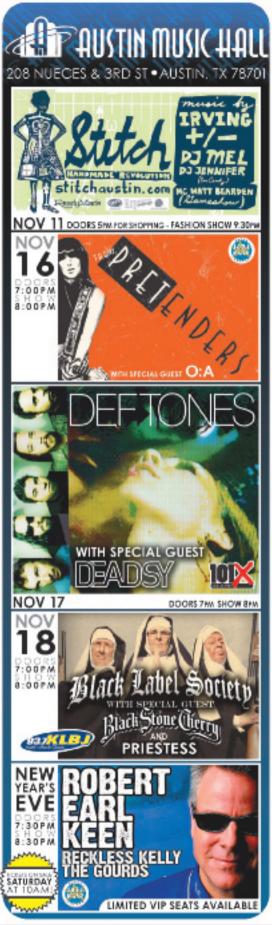
**Texas Spirit, Make-A-Wish Foundation Benefit** w/ Parkers Break, Everyday People, Texas Renegade, Damesviolet, Plane of Existence, Driver F, Grey Holiday, Momos

**Children's Medical Center Foundation**  $\textbf{Benefit/Miracles on Eighth Street} \ \text{w/ Rotel } \&$ the Hot Tomatoes, Stubb's

# directeven

thebackyard.net austinmusichall.com







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# club listings

# Thu 02

219 WEST Acoustic Jungle (8:00) 311 CLUB Joe Valentine & Lynn

ABIA: HIGHLAND LAKES BAR

Caldonia (3:30)
ABIA: HILL COUNTRY BAR

Lightening Red (3:30)
ABIA: LEFTY'S BAR ON SIXTH Lorrie Singer & Bradley Kopp (12:30)

ANTONE'S Emory-Quinn, Wesley Cox, Brandon Rhyder (8:00)

ARTZ RIB HOUSE Michael Austin &

AUNT TILLY'S ISLAND CAFE & BAR Open Mic w/ Rusty Wier (9:30)

AUSTIN MUSIC HALL American YouthWorks Benefit w/ Maceo Parker (9:00)

B.D. RILEY'S IRISH PUB Kim & Her

THE BACKYARD Randall Bramblett.

Widespread Panic

BEERLAND Potboiler, Lemuria, Off

With Their Heads

BENNIGAN'S Andy Fiegal (7:00)

BLIND PIG PUB Joe Vega (10:00) **BRENTWOOD TAVERN** Blue Diamond Shine (6:30)

BROWN BAR mr.ripley CACTUS CAFE Adrian Belew w/

CATHEDRAL OF ST. MARY Requiem for Two Choirs w/ Schola Cantorum (8:00) CEDAR STREET LC Rocks (9:00)

CENTRAL MARKET SOUTH Catavento (6:30)

**CHEATHAM STREET WAREHOUSE** Rick Turcotte (5:30), Texas Renegade (9:00)

CLEMENTINE COFFEE BAR Lux

CLICKS BILLIARDS Diamond Karaoke (10:00)

CLUB ONE 15 The Newsboyz

(10:00)

**CONTINENTAL CLUB** Gallery: Paris '49; Club: Mother Truckers (6:30), Texas Sapphires, Jesse Dayton

**COOL RIVER CAFE** Out of Phase COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00) COTTON CLUB Texas All-Stars

**THE DIRTY DOG** HiFi Scenery, the Evildoers, Housewrecker (9:30)

**DONN'S DEPOT** Murphy's Inlaws

**EDDIE V'S EDGEWATER GRILLE** Mark Goodwin Trio (7:30) EGO'S Walter Tragert, 2 Hoots &

**EL SOL Y LA LUNA** Mary Welch y Los Curanderos (7:30)

ELEPHANT ROOM Slim Richey's
Dream Band w/ Emily Gimble, Dr.
Paul White Quintet (6:00)
ELYSIUM Day of the (Un)dead w/

Chant, Guymon Adams, Thrill Kill Kult

EMO'S Set Aflame, Seven, Slider EVANGELINE CAFE Liz Morphis

**FLAMINGO CANTINA** Sky's Falling, Fires Were Shot, Small Sails, My Education

FLIPNOTICS COFFEESPACE Rokka-Tone, Chris Brecht & Brad Rice, Lee Simmons (8:00)

GIDDY UPS Open Mic w/ Ted &

Roy (8:00)

GINNY'S LITTLE LONGHORN

SALOON Rosie Flores

GREEN MUSE CAFE Open Mic w/

HANOVER'S Karaoke w/ Dan the

**HEADHUNTERS** Raspas Galacticadress, Urban Pipeline, Alternative Science, Sunglasses & Mushrooms

HOMER'S SPORTS BAR & GRILL Diamond Karaoke (10:00)

JOVITA'S Cornell Hurd Band (8:00) LA PALAPA Gil Breyer

LA ZONA ROSA Rock & Roll Dia w/ Jumbo, Ghandaia, Maneja Beto, Brownout!

LOVEJOY'S Spot, Tea Merchants

**LUCKY LOUNGE** Ian McLagan & the Bump Band (6:00), the Stags (10:00)

MANSION AT JUDGES' HILL Roslyn

Kind (8:30)

MOMOS Drew Smith CD Release,
Criss Shin, Starchild

MOTHER'S CAFE Doc Grauzer

NORTH BY NORTHWEST Java Jazz **NUTTY BROWN CAFE** South Austin lug Band

THE OLD ALLIGATOR GRILL

Americana Songwriters Series w/ Karen Mal, Butch Morgan, Jay Mankita (8:00) THE PARLOR The Normans

PLUSH Get Broke! w/ Merrick Brown RADISSON Winton Reynolds Jazz

RANCH 616 Lucas Hudgins & the First Cousins (8:00)



ed jurdi, will walden, wendy colonna, john pointer, mohamed firozi (atash), jean synodinos, jason mckenzie (atash), and more

FRI & SAT NOVEMBER 10 - 11 SAINT DAVID'S CHURCH **7TH AND TRINITY** STRINGSATTACHED.ORG OR 1-866-235-0270

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

HELLO, CLUBS AND BANDS: Club listings deadline is Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066. Austin TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail clubs@austinchronicle.com

RED EYED FLY The Ars Supernova, Deejer, Underdriven, Spiritual Machines

RED FEZ Nuthin' New All-Stars

RED'S SCOOT INN The Nortons

REED'S JAZZ & SUPPER CLUB Marc Devine Quartet, Kat Edmonson (6:00)

RILEY'S TAVERN Josh Grider ROMFO'S Jacinta

ROSS' OLD AUSTIN CAFE Cotton

**RUTA MAYA** Austin Daze Anniversary w/ the Resentments, Tapwater

SAXON PUB Rob Roy Parnell (6:00), Carolyn Wonderland, George Devore (8:00)

SHENANIGANS Billy Dee SHERLOCK'S BAKER ST. PUB & GRILL Strippers Lie

SHOOTERS BILLIARDS Walt Wilkins

TROUBADOUR SALOON Willie B., NVAE, Catfish Whiskey

WATERLOO ICE HOUSE SOUTH The Troublesome Trio (6:00)

WATERLOO ICE HOUSE Sean Russell (6:30)

WHISKY BAR The Alright Tonight, Red X Red M

**WOODY'S SOUTH** Mike Cross & Natalie Zoe (7:00) Z'TEJAS Lucky Strikes (6:00)

Fri 03

**311 CLUB** Kontrol, Joe Valentine and Lynn (8:30)

ABIA: HIGHLAND LAKES BAR Marshall Ford Swing Band (3:30) ABIA: HILL COUNTRY BAR Austin

Collins Band (3:30) AGAVE Randy Pavlock (7:30)

ANGEL'S ICEHOUSE Greatful Geezers (8:00) **ANTONE'S** Shawn Nelson & the Ramblers, Outformation (10:00)

ARTHOUSE AT THE JONES CENTER
Harajuku Nights, Arthouse Benefit
W/ Faith Gay, Miss Emily

ARTZ RIB HOUSE George Enslé





# **Best Blues** Bar Downtown

ALAN HAYNES "TEXAS BLUES" 10PM

TBA 7PM JO HELL AND THE RED ROOSTERS 10PM

SWAMP SAUCE 7PM ALAN HAYNES "TEXAS BLUES" 10PM

JIMI LEE 8PM

JO HELL AND THE RED ROOSTERS 10PM LITTLE STEPH 8PM

OPEN MUSICIAN JAM 10PM

SWAMP SAUCE 8PM ALAN HAYNES *"TEXAS BLUES"* 10PM

ZAK PERRY 8PM JO HELL AND THE RED ROOSTERS 10PM





SUNSET VALLEY BOYS MONDAY, NOV. 6 • 6:30PM CHARLESTHIBODEAUX TUESDAY, NOV. 7 • 6PM BRENNEN LEIGH WEDNESDAY, NOV. 8 · 6PM COWBOYJOHNSON





Thursday, November 2 • 7pm

# **PEDERNALES PLAYBOYS**

Saturday, November 4 • 4pm

Full Day of Music. Food, and **Activities** 



SAM KINIGER (SOULIVE), IVAN NEVILLE, DJ QUICKIE MART (GALACTIC & DJ LOGIC), BRIAN JORDAN (KARL DENSON'S TINY UNIVERSE), TERENCE HIGGINS (DIRTY DOZEN), THADDEUS FORD II, GEORGE PORTER JR. (FUNKY METERS), MONEY MARK (BEASTIE BOYS)

AND MORE SPECIAL GUESTS TBA ...

#### **Upcoming Shows**

- DONALD HERMES (FROM THE FORTUNATE FEW) WITH OTHER SPECIAL GUESTS
- FALL BAND SHOW W/ HAVILAH TOWER, THOMAS INEPTITUNES, **& LEE SIMMONS**
- THANKSGIVING FEAST
- MOVIN' TARGET
- MALFORD MILLIGAN, JOHN GAAR & TRACY CONOVER WITH RED SPADE

Check our Web site for more shows and details

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11/09 The Lilith Fund Benefit, AM Syndicate,

Belhome, My Fascist Pussy, Motion Turns It On

11/15 - Redefining The Moment, The Spores (LA),

/WW.FLAMINGOCANTINA.COM

11/11 Grimy Styles with special guests

11/14 - Raw Deal Prod. show

Banner Year, Label Me This

11/16 - The Stackers, Rokkatone

11/17 - The Slackers, Stingers 1

11/22 - 101X Homegrown Live

12/02 - The Meditations

1/18 - An Evening with The Motet

The Christophers 6pm Th 2 King Slim Blues 9pm RC Banks 6pm Fr 3

Robbie & the Robots, Buttercup, Moonlight Towers 9pm

Sa 4 Word Association, Zeale 32, Justborn 10pm

Open Mic w/ Pat, Holly or Nate Su 5

Mo 6 Gerry's Kids 6pm

Tu 7 Eric Hisaw 6pm Ricky Stein, Slowtrain 9pm

We 8 The Bitter Spills 6pm, Opposite Day, Melody Murder 10pm

Bill Jerram 6pm Fambly, Mugsy Flows, Spyhop, Cheif 9pm

Fr 10

Highly Likely 6pm

The Wailing Walls (Fluffers Union), Three Leaf, Model UN 9pm

**Bloodshot Pyramid, Eta Carinae** Enemy of Mankind 10pm

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THURSDAY, NOV. 2

SPURS VS. DALLAS @ 8PM

2-11DM

**\$5.50 PITCHERS ZIEGENBOCK** *\$1 KAMIKAZE SHOTS* FRIDAY, NOV. 3

7:30 FREE SHOW IN BEER GARDEN W/ PATTY DAVID & SOUL FISHING B&M CATERING NEW ORLEANS-STYLE MEALS 7:30-10:30PM

**\$1 WELLS & \$2 DOMESTIC BOTTLE BEER** SPURS VS. CLEVELAND @ 8PM

SATURDAY, NOV. 4

UT VS. OK STATE @ 6PM SMO<sup>7</sup>KEY BBO

FREE SHOW IN BEER GARDEN W/ PYRA-3 @ 9PM & TOMBSTONE UNION @ 10PM SUNDAY, NOV. 5

**COWBOYS VS. REDSKINS @ 1PM** SMO/KEY BBO OPEN TO CLOSE \$1.50 MILLER HIGH LIFE & LONE STAR BOTTLES \$2 WELLS

MONDAY, NOV. 6

MONDAY NIGHT FOOTBALL - HERE \$1 DRINK SPECIALS DURING THE GAMES **B&M CATERING·NEW ORLEANS-STYLE MEALS** 

#### TUESDAY, NOV. 7

8-11PM

\$2 WELLS/\$5 PITCHERS ICE HOUSE IN BEER GARDEN 10PM-12AM **DJ GRIP FROM THE BEAT 104.3** 

WEDNESDAY, NOV. 8

**8PM IN BEER GARDEN** ON GIANT SCREEN TV **SOUL CALIBUR III** TOURNAMENT COME PLAY HERE 8-11PM BUD BEER SPECIALS

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# EXTRAVAGASM

Funtusy Ball & Carnival of the Senses ANGELA RYAN—Fetish Model and Performer KITTY KITTY BANG BANG-Texas Burlesque SATAN'S CHEERLEADERS - Whips for Tips STEVE INDANDS - Japanese Rope Bondage Artist BABE IN A BUFFET—Hors D'oeuwer Bar AMY YOUNG—Body Airbrush Art DJ JOHNNY SLUGG & DJ WHATAMELON Comme Contest \* Eratic Fire-Spirmers \* Feticio Scene Sidericons Eristic Costumes Encouraged Tickets knailable at Forbidden Fruit

> Thu 11/9, 7pm Frankie's B-Day Bash

BRENDALE \* PARK GOODBYE BEAUTIFUL

ONE WAY LETTER Fri II/I0, 8pm

8 SYSTEMS \* EXILE TO NAPLES NEVERSET \* DIESEL

Fri 11/11, 7pm

Course of Ruin and Soulblood Divide present The Best of DallasiFt, Worth Metal

COURSE OF RUIN

SOULBLOOD DIVIDE \* WITHIN CHAOS SPLINTER \* SYSTEM OVERLOAD

Upcoming Shows

11/12—FIREBALL MINISTRE, ARTEMIS PYLEDRIVER. VAINS OF JENNA \* 11/16—"FREE THE WEST MEMPHIS THREE BENEFIT \* 11/17-CATTLE DECAPITATION. DAATH, BY ANY MEANS NECESSARY, DISFIGURED HATCHETWORK \* 3378-PEMPADELIC, FIST OF FIVE 3787-INCANTATION, HELL-BORN, YEAR OF DESCLA-TION \* 33/24—HANDSOME FOEL FOUNDATION BENEFIT club listings ◀ ◀ FROM FRIDAY

calendar → COMMUNITY → ARTS → FILM → MUSIC

AUSTIN FARMERS' MARKET DOWNTOWN Chelle Murray

B.D. RILEY'S IRISH PUB Pubcrawler BACK ROOM SPORTS BAR Patty David & Soul Fishing (7:30) THE BACKYARD Randall Bramblett.

Widespread Panic

BEERLAND Mr. Lewis & the Funeral

BLIND PIG PUB Joe Vega (10:00) 'BOUT TIME DJ Kim Hicks

CACTUS CAFE Celtic Fest Kickoff w/ the Prodigals, Tea Merchants, John Williams & Dean Magraw

THE CANARY ROOST Diamond

CAROUSEL LOUNGE Mad Cowbovs.

CEDAR STREET Shawn & Phil (6:00) CENTRAL MARKET CAFE Beto & the Fairlanes (6:30)

CHEATHAM STREET WAREHOUSE

Gregg Andrews (5:30), the Gougers (9:00)

CLUB ONE 15 Rayyon

CONTINENTAL CLUB Gallery: Mike Flanigin's B-3 Trio; Club: The Blues Specialists (6:30), Jones Family Singers, Papa Mali w/ Cyrille Neville (9:00)

**COOL RIVER CAFE** The Pictures COPA BAR & GRILL Salsa Lesson w/ Mitch (9:00)

COTTON CLUB Wild Horses Band THE DIRTY DOG Leatherhand, Loss

**DOMINICAN JOE'S** No Show Ponies DONN'S DEPOT Donn & the Station

**EDDIE V'S EDGEWATER GRILLE** Kat

Edmonson (8:00) EGO'S Fluoxetine, Black Water Gospel, Operation: Awesome (8:30)

EL ARROYO ROUND ROCK Diamond Karaoke (7:00) **ELEPHANT ROOM** Django's

Mustache, the Brew (6:00) **ELYSIUM** She, Sir; Hearts Fail;

Rescue Mission EMO'S Lounge: The Fall Collection, the Score, Wreckless Eric; Inside: The Silence Kills, 13th Victim, Bricks ATX, Youth Brigade;

Outside: Deguello, tsu shi ma mi re. Suicide Girls **EVANGELINE CAFE** Larry Lange's Lonely Knights (10:00)

FLAMINGO CANTINA The Chalk

Outlines, Cavedweller, Mr. Lewis & the Funeral Five FLIPNOTICS COFFEESPACE Mirabai,

**GENUINE JOE COFFEEHOUSE** Open

GIDDY UPS Flying A's **GINNY'S LITTLE LONGHORN** 

SALOON Billy Dee HANOVER'S Blown, John Deery **HEADHUNTERS** Ends in Tragedy, Rodger's Porn Collection, American Graveyard, Head Panic, Casket Life, Koffin Kats

HOLE IN THE WALL Two Star Symphony, Golden Arm Trio, the Invincible Czars, Two Star

IT'S A GRIND COFFEEHOUSE

Songwriter Open Mic w/ Jana Pochop, Erik Berglund

MARIA'S TACO XPRESS Leeann

NORTH BY NORTHWEST Rokka-Tone

Michael Grayson & Rich O'Toole

RACK DADDY'S Karaoke w/ Robert

**POODIE'S HILLTOP BAR & GRILL** 

REDRUM Vatic Ash, the Destro, Bangladesh, Carbide

REED'S JAZZ & SUPPER CLUB

RILEY'S TAVERN Redd Volkaert

ROSS' OLD AUSTIN CAFE Made in

RUTA MAYA Combo Mahalo, Black

SAXON PUB The Regulars (6:00), Sam & Ruby, Dan Dyer, 3 Balls of Fire, Jerry Cole CD Release, Thunderchiefs (8:00)

SHERLOCK'S BAKER ST. PUB &

SHOOTERS BILLIARDS A Band

STUBB'S Corn Mo, Ben Folds
TAMBALEO DJ Jah Mighty (6:00)

TREE HOUSE ITALIAN GRILL

TROUBADOUR SALOON Shand

TEXAS BAR & GRILL Trip Hammer

Susanna Sharpe & Catavento w/ Shirley Johnson (7:30)

Walton, A-Hummin' Acoustical Acupuncture, Rhyme Mind Theory

**UNITY CHURCH OF THE HILLS New** 

University of Wisconsin-Madison Concert Choir (8:00)

VICTORY GRILL Chris Bell Fundraiser

WATERLOO ICE HOUSE David

WATERLOO ICE HOUSE SOUTH Meagan Tubb (10:00)

Sat 04

Lvnn (8:30)

\*fresh \*

this

week

WOODY'S SOUTH Cheatin' Hearts

311 CLUB Kontrol, Joe Valentine &

ALAMO DRAFTHOUSE DOWNTOWN

The Cabinet of Dr. Caligari w/ Star Symphony (7:00, 9:30)

Orleans Musicians Hurricane Relief Fund Benefit w/ the

SIX/TAP ROOM DJ Skot Kees (9:00)

**GRILL** Strippers Lie

SIX LOUNGE DJ Kurupt

& White Years, Quiet Company, Muppletone

RINGSIDE AT SULLIVAN'S

Cienfuegos (8:00)

ROMEO'S Rob Greenfield

RHINOS & JOCKS ROUND ROCK

Brandon Raines, Karaoke w/ Billy

Atherton (7:00) MOONRIVER Instagators

THE PARISH Gob Iron

Wagner (10:00)

RADISSON Haydn Vitera

Philline Vieux (8:30)

D (9:00)

JOVITA'S Patrick Conaway, Household Names, Jayson Bales & the Revival CD Release (8:30)

LA PALAPA Karaoke w/ Big Jim

THE LOADING DOCK Rocky Ivy Band

BABY ACAPULCO'S NO. 4 Latin at **LUCKY LOUNGE** Aston Teague (9:00) Heart (8:00)

BACK ROOM SPORTS BAR Pyra-3, Tombstone Union (9:00)

THE BACKYARD Randall Bramblett, Widespread Panic

ANTONE'S Francis, Dedringers, Blu

ARTZ RIB HOUSE Kevin Willette CD Release, Wall Street

B.B. ROVERS Jollyville City Limits Live Recording w/ Rich Restaino & the Stringers (8:00)

B.D. RILEY'S IRISH PUB Lindsay

Sirkut (9:00)

BEERLAND Flametrick Subs BLIND PIG PUB Joe Vega (10:00)

'BOUT TIME DJ Kim Hicks (9:00)

CACTUS CAFE Steve Poltz CAFE CAFFEINE Treasure City Thrift

Benefit w/ Steve Arceri, the Touched, Colin Swietek, Yatsuzak, the Alex Atchley Experience, You Make Engine, Ghosties (4:00)

THE CANARY ROOST Diamond Karaoke (10:00)

CAROUSEL LOUNGE Charlie Potts Magic Windmill Band, Count Dracula's Weed Smuggling Jam

CENTRAL MARKET CAFE Cornell

Hurd Band (6:30)
CENTRAL PRESBYTERIAN CHURCH

CHEATHAM STREET WARFHOUSE

CLUB ONE 15 LC Rocks

COMMON GROUNDS COFFEE HOUSE Grass Gypsies (8:00) CONTINENTAL CLUB Gallery: Mike

Flanigin B-3 Trio (10:00); In the Club: Redd Volkaert (3:00), Patricia Vonne, the Iguanas (10.00)

COPA BAR & GRILL Salsa Lesson w/ Cesar & Rhonda, Fiya Soca (9:00)

COTTON CLUB Pete Benz (8:30) DAN MCKLUSKY'S Mac Bynum

**DELI WERKS** The Burners (8:30) THE DIRTY DOG D-Madness, To Be Continued Brass Band (9:00)

EDDIE V'S EDGEWATER GRILLE Kat Edmonson (8:00)

EGO'S Corrine Rose, Pete McPherson CD Release, Box Spring Hogs (8:30)

EL SOL Y LA LUNA Steve Power

**ELEPHANT ROOM** Living Proof (9:30) **EMO'S** Lounge: The Laughing, Single Frame, 400 Blows; Inside: Acts of Sedition, Hero Dishonest, Killamora, Force Fed, the Accused

**EVANGELINE CAFE** Sunset Valley

FIESTA GARDENS Austin Celtic Festival w/ Silver Thistle Pipes & Drums, Cluan, Trinity River Whalers, James Keane w/ Jeff Moore & Mike Stone, the Prodigals, Frankie Gavin w/ Sean Gavin, Ed Miller, Tea Merchants, John Williams & Dean Magraw, Flying Fish Sailors, the Churn, Mundi, Needfire, Gilmer & Moore (11.00 am)

FLAMINGO CANTINA Capt. Bringdown & the Buzzkillers, Love Equals Death, the Mad Caddies

FLIPNOTICS COFFEESPACE Danny



2.75 Guinness & Murphy's Pints

2.75 ALL PINTS Free Pizza

2.25 House Beers

2.75 Independence Ale

Free Bratwurst

1.75 Domestic Pints

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SUN II/5 OPEN MIC W/ GLENN ALLEN & KIM MCKENZIE

MON II/6 FOOTBALL NIGHT FREE APPETIZERS!

TUES II/7 JORDAN MINOR • SHAWN LINE WED 11/8 JASON ALLEN





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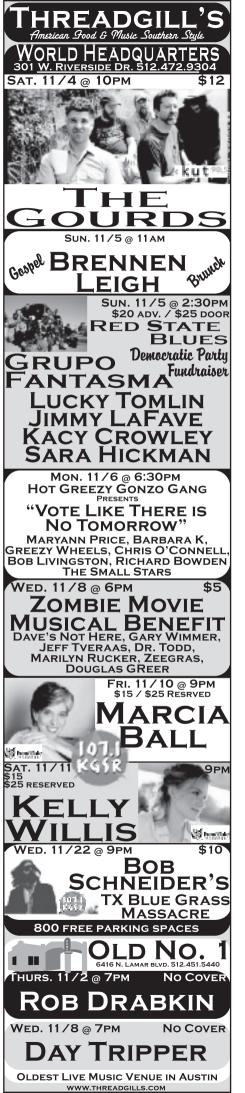
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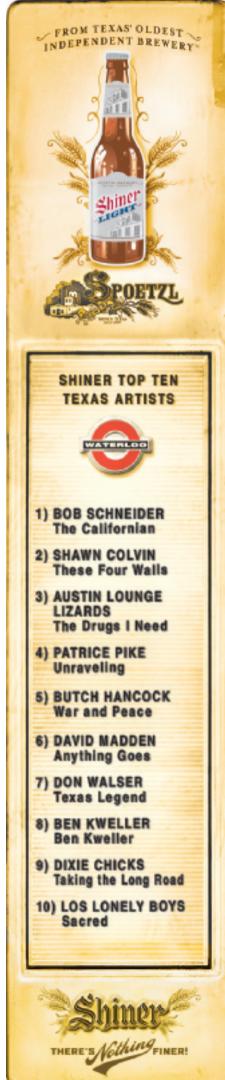
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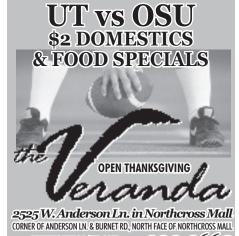
Sat. 11/11 - Stephen Bruton







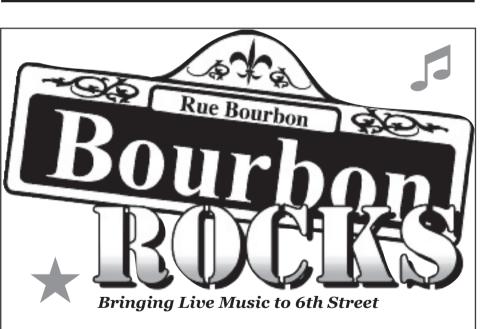
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Thursday 11/2

# SENSUAL SOUL

# **DYSFUNCTION JUNCTION**

SENSUAL S

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236-1707

#### 

GIDDY UPS Will Knaak, Mike Cross

IT'S A GRIND COFFEEHOUSE A.J.

JOVITA'S Ouch!, the Eggmen (6:00) LA PALAPA Karaoke w/ Big Jim (8:00) LUCKY LOUNGE Primm (9:00)

THE MOHAWK Red Monroe **MOONRIVER** Meagan Tubb

NORTH BY NORTHWEST Natalie Zoe

PARAMOUNT THEATRE Ray Price & His Cherokee Cowboys Band (8:00) PLUSH Turntable Manners w/ DJ

RED 7 Neosoul Dance Party w/ DJ Mary Mac, Dr. Bullet

REED'S JAZZ & SUPPER CLUB Just Released (8:30)

ROMEO'S Kirk Hale

Project (8:00)

ROOM 710 Blackholicus, the Spiders,

Cross, Hollywood Indians
RUTA MAYA Asylum Street Spankers

SAM'S TOWN POINT Nate Vancil & Friends (9:00)

SÃO PAULO'S Central Time Jazz Collective (7:30)

SATELLITE CAFE Sheridan, Erik Hokkanen (8:00)

SAXON PUB ASG, Kelly Doze, the Salingers, Carolyn Wonderland (6.00)

SHERLOCK'S BAKER ST. PUB & GRILL Strippers Lie SHOOTERS BILLIARDS Lee Person

Band (10:00)

SIX LOUNGE DJ Mike Swing STUBB'S Paul Green School of Rock Music, Kissinger, Burden Brothers

THREADGILL'S WORLD HQ The Gourds (10:00)

TROUBADOUR SALOON Fish Fry Bingo, Creature of Unusal Size, Fatty Lumpkin (9:00)

Sun OG

ARTZ RIB HOUSE Texas Swing Kings B.B. ROVERS Jollyville City Limits, Austin Songwriters Group Open Mic w/ Boomer Bray & Joe Gee (7.00)

B.D. RILEY'S IRISH PUB Irish Tune Session (8:00) BEERLAND Tonewheel Collective

BLIND PIG PUB Joe Vega (10:00) 'BOUT TIME Karaoke w/ AJ Kline

BROKEN SPOKE Don Walser Memorial Bernefit w/ the Pure Texas Band, Floyd Domino, Cornell Hurd Band

THE CANARY ROOST Diamond Karaoke (10:00)

CEDAR STREET Les & the Funk Mob

**CENTRAL MARKET CAFE** Sean Hopper Quartet (12:30)

CENTRAL MARKET SOUTH Mady

CHEATHAM STREET WAREHOUSE

Bliss Foundation Benefit Concert w/ Grant Ewing, Doctor G. & Mudcats, Rich O'Toole (9:00)

CLUB ONE 15 Open Mic

CONTINENTAL CLUB Niki Duncan, Neal Kassanoff, Carolyn Wonderland (5:00), Groundwork Wusic Project Benefit w/ Carolyn Wonderland (6:00), Heybale! w/ Redd & Earl; Gallery: Mike Flanigin's B-3 Trio (10:00)

COTTON CLUB Can't Hardly Playboyz

**EDDIE V'S EDGEWATER GRILLE** Kris Kimura Quartet (7:00)

EGO'S Monte Peck Acoustic Night

**ELEPHANT ROOM** Darin Layne Trio

**ELYSIUM** Regression: Retro Eighties w/ DJ Amerykah

w/ DJ Amerykah

FIESTA GARDENS Austin Celtic
Festival w/ Ed Miller, Paisley
Close, Frankie Gavin w/ Sean
Gavin, the Churn, Gilmer & Moore,
the Prodigals, Dervish, Flying
Fish Sailors, James Keane w/
Jeff Moore, Mark Stone, Cluan,
Trinty River Whalers, Needire, Tea
Merchants, Silver Thistle & Drums
(11:00 am) (11:00 am)

FLIPNOTICS COFFEESPACE Whitney

Mower Trio, Pete Rooke
FRIENDS Open Mic Blues Jam w/ Walter Higgs (8:00) GIDDY UPS Karaoke

THE GINGER MAN Marc Devine Trio

GINNY'S LITTLE LONGHORN SALOON Redd Volkaert (4:00)

GINO'S ITALIAN GRILL Ted Hall's GREEN MESQUITE BBQ & MORE

WST Bluegrass GREEN PASTURES Jacques Vilmain

HEADHUNTERS Skaraoke Karaoke,

Tonaz & Guests

HOLE IN THE WALL Rebecca's Ragtime Revue, Superego All-Stars, Matt Hubbard, Rock & Roll Free for All (9:00)

JO'S HOT COFFEE Sinner's Brunch: Tina Rose & the Jo's House Band (12:30)

JOVITA'S Jelly Jar (6:00)

**LUCKY LOUNGE** Everyday People

MARIA'S TACO XPRESS Gospel Project w/ PJ Liles (10:30am), Imperial Golden Crown Harmonizers (12:30)

MOTHER EGAN'S IRISH PUB Tea Merchants (9:00)

NUEVO LEON Mariachi Relampago

NUNO'S ON SIXTH Jimi Lee w/ El Coyote, Jo Hell & the Red Roosters (8:00)

NUTTY BROWN CAFE Java Jazz (11:00 am)

THE OASIS The Brew

THE OFFICE LOUNGE Karaoke w/

PLUSH Car Stereo (Wars) POODLE DOG LOUNGE Sunny Sweeney (8:30)

RACK DADDY'S Karaoke w/ Robert Wagner (10:00)

RAIN ON 4TH Hedda Layne (5:30) RED FEZ DJ Kurupt (10:00)

RILEY'S TAVERN Open Mic w/ Glenr Allen & Kim Mackenzie

ROADHOUSE Open Mic w/ Josh ROMEO'S Rob Greenfield

ROOM 710 Jay LaMancha Benefit w/ Giant Squid, Gorch Fock

RUTA MAYA Monster Big Band

SAXON PUB The Resentments, Walter Tragert, Paul Lemmond (7:00)

SHENANIGANS Karaoke w/ Billy D

SHERLOCK'S BAKER ST. PUB &
GRILL Band of Heathens

ST. MICHAEL'S EPISCOPAL

**CHURCH** Evensong Service w/ Choirs of St. Luke's, St. Michael's (6:00)

STUBB'S Gospel Brunch w/ the Bells of Joy (noon)

TEXAS BAR & GRILL Open Mic w/ Lee and Andy THINGS CELTIC Celtic Song Session

THREADGILL'S WORLD HQ Red State Blues w/ Sara Hickman, Kacy Crowley, Jimmy LaFave, Lucky

Triple Crown Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds TROUBADOUR SALOON D-Madness,

Diasporic (9:00)

THE WATER TANK Open Mic w/

WATERLOO ICE HOUSE WEST

Sunday Brunch w/ Buzz Guerra **WOODY'S SOUTH** Jordan Price &

Mon 06

ABIA: HIGHLAND LAKES BAR Matt

ANTONE'S Brandon Rhyder & Friends

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned **BLIND PIG PUB** Patrick Fleming

'BOUT TIME Karaoke w/ AJ Kline CACTUS CAFE Shawn Mullins (8:00) CANARY HUT PUB Diamond Karaoke

**CEDAR STREET** Jukebox Heroes

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GENUINE JOE COFFEEHOUSE John

HANOVER'S 21 Down, Bent Eye Bolt, Loot, Heather Rae & the Moonshine Boys

HEADHUNTERS Teabag, Hazard of the Industry, Pinche Gringo, the Deadshot, Devola

HOLE IN THE WALL King Tears, Hit Space, Bitter Spills, Grand Champeen (9:00)

NAT'S PUB Magnolia

THE OAKS For the Love of the City
Production Benefit w/ Jabarvy, 2
Hoots & a Holler, Topaz, Sorta, Big
Chief & the Flaming Arrow Funk
Band, the Greyhounds, For the Love of the City All-Star Band w/ Ivan Neville (3:00)

Tats, Dirty Harry

POODIE'S HILLTOP BAR & GRILL Michael Padgett

RED FEZ DJ Kurv (10:30)

RILEY'S TAVERN Texas Wett-Nex

ROOFTOP AT HOULIHAN'S The Jam

ROSS' OLD AUSTIN CAFE Rich

TAMBALEO DJ Kurupt, DJ Inverse TEXAS BAR & GRILL Digital Juke

TRIUMPH CAFE Brian MacLeod's

WATERLOO ICE HOUSE Melody

WATERLOO ICE HOUSE SOUTH



Free Wireless Internet now available Voted Best Irish Pub, Best Bar Menu, and Best Pub Grub by AustinCitySearch.com 2004

FRI., NOV. 3

Thank God it's Fall Friday beer special \$3 Guinness 20-oz, imperial pints from 11am 'til Midnight every Friday in October

SAT., NOV. 4

UT vs. OK State 6pm Live on all screens

SUN., NOV. 5

Traditional Irish Brunch with The Tea Merchants Noon 'til 3pm

MON., NOV. 6

MONDAY NIGHT FOOTBALL 7:30pm Live on all screens

\$1 Hotdogs • \$1.50 Chili Cheese Dogs

TUE., NOV. 7

Mother Egan's World Famous Trivia Quiz Measuring Austin's IQ one pint at a time No Cover, Prizes, Beer Specials. Starts at 7:30pm

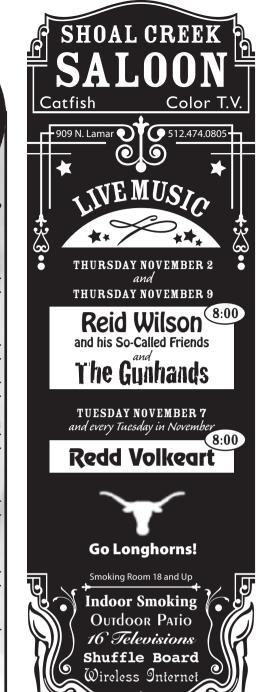
MED., NOV. 8

Austin Film Industry Mixer 7pm All branches of film industry welcome!

No cover. Over 21. Great Beer Specials. Mother Egan's covered deck is available for private parties on Wed., Thu., & Sat. www.motheregansirishpub.com Mon.-Fri. join us for Happy Hour 4-7pm

715 W Sixth 512-478-7747

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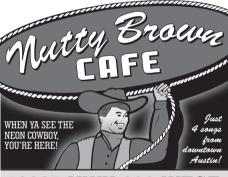


Couples' Night. No cover. \$10 steak & lobster dinner.

Free Buffet - D.J. - B.Y.O.B. - 928-9876







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FRIDAY, NOV•3

\$5 CVR • 8PM -

'URDAY. NOV•4

C·O·M·I·N·G S·O·O·N 11/18 . . . . . . . . KEVIN FOWLER







Pimienta Negra Nov. Znd - 9pm

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**PEOPLE** 







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CHEATHAM STREET WAREHOUSE Mike & Rob Haedge (5:30)

Late

CHEZ ZEE AMERICAN BISTRO Rich

CONTINENTAL CLUB Paris '49 (6:30), Dale Watson & His Lone Stars (11:00)

DONN'S DEPOT Chris Gage EDDIE V'S EDGEWATER GRILLE

Kris Kimura Quartet (7:00) **EGO'S** The Nortons, Will Knaak, Texas Mavericks (8:30)

**ELEPHANT ROOM** Michael Mordecai's Jazz Jam (9:30) EMO'S KVRX/Austin Sound Benefit w/ Operator, the Channel, Golden Bear

**EVANGELINE CAFE** Charles

FLIPNOTICS COFFEESPACE The Archibalds, Barry Ingle, Cellar Door
GINNY'S LITTLE LONGHORN
SALOON Texas 42 Nite
HANOVER'S Jay Dirks Band

**HEADHUNTERS** Nathan Payne, Stone City Creeps, Full Stride, Broomfiller, Ese

THE HIDEOUT COFFEEHOUSE Open

JACK'S BACKYARD Karaoke w/ Stars Across Texas (9:00)

JOVITA'S Karaoke Night LUCKY LOUNGE The Swells Wave

LUCY'S ON THE SQUARE Robbie's

MAGGIF MAF'S Butt Rockin' Blue Monday w/ the Texcellorators (9:00)

**MOMOS** Seven Thirty Four (7:00), Free Radical Social Hour w/ Stefanie Fix & Jean Synodinos (8:30)

NASTY'S DJ Mel. Jahmighty NUNO'S ON SIXTH Li'l Steph, Blue Monday Open Musician Jam

RED FEZ Motown w/ DJ Tats REED'S JAZZ & SUPPER CLUB Marc Devine (6:00)

RILEY'S TAVERN Jordan Minor,

ROMEO'S Lisa Clark ROOM 710 Heart & Soul Sound

ROSS' OLD AUSTIN CAFE TR

RUTA MAYA Chad Tracy & Jane Bond

(6:30), Americana Songwriters Round w/ Calvin Russell, Kim Deschamps, Andrew Walker (9:00)

SAM'S TOWN POINT Malicious Wounding (9:00)

SAXON PUB Matt the Electrician.

Bobby Whitlock w/ Coco Carmel, Dedringers, Leo Stokes (7:00)

SHERLOCK'S BAKER ST. PUB & GRILL Joe Woods

SPEAKEASY James Gossett (9:30) TAMBALEO Open Mic w/ Calvin

THREADGILL'S WORLD HQ Best Get Out the Vote w/ Maryann Price, Barbara K, Greezy Wheels, Chris O'Connell, Bob Livingston, Richard Bowden, the Small Stars

TROPHY'S The Meshbanes WOODY'S SOUTH Billy Dee, Honky Tue OT

ABIA: HIGHLAND LAKES BAR Joe Blanda (3:30)

ANTONE'S Blue Tuesday w/ Derek O'Brien, Malford Milligan (9:30) ARTZ RIB HOUSE Texas Old Time

**B.B. ROVERS** Buster Gutbucket & Friends (7:30), Lindsey Eck (8:00) B.D. RILEY'S IRISH PUB Open Mic

BASTROP SENIOR CENTER The BRENTWOOD TAVERN Main Stage

BROWN BAR DJ Gray (9:00) CACTUS CAFE Abra Moore & Tom

CANARY HUT PUB Diamond Karaoke

CAROUSEL LOUNGE Coffee Sergeants, Jerm Pollet & the Total

**CEDAR STREET** Selia & Friends

CHEATHAM STREET WAREHOUSE Vela & Jordan Minor (5:30)

CLEMENTINE COFFEE BAR Amy

French & Matthew (7:30) CONTINENTAL CLUB Gallery

Ephraim Owens Experience (10:00), In the Club: Doak Short (5:30), Toni Price (6:30), Barfield, the Tyrants of Texas Funk, Trube, Farrell & Friends

COPA BAR & GRILL Salsa Lessons

CYPRESS FALLS TAVERN Open Mic Bonnie & Blythe (9:00)

THE DIRTY DOG Jazz Jam (10:00) **DONN'S DEPOT** Donn & the Station

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30) **EGO'S** Hundred Year Flood & Friends

EL MERCADO'S MUSIC LOUNGE Writers Who Rock" Songwriters Night w/ Melissa Mullins (7:00), Andrew Walker (8:00)

**ELEPHANT ROOM** Stanley Smith (6:00), Tony Campise (9:30) ELYSIUM Sappho's Isle w/ DJ

Amerykah EMO'S Inside: Video Hippos, MVSCLZ, Ecstatic Sunshine Make Believe; Outside Later: The Presets, the Rapture

EVANGELINE CAFE Brennen Leigh FIREHOUSE LOUNGE Deep Sessions w/ DJ Toddy B

FLAMINGO CANTINA Ballyhoo,

FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (8:00)

FRIENDS Erin Jaimes & Her Bad Habits, Joe Richardson Express (8:00)

GIDDY UPS Trouble No More, Billy

GINNY'S LITTLE LONGHORN **SALOON** Roots Day w/ the Horton Brothers

GINO'S ITALIAN GRILL Mau Mau Chaplains

**GRAFFITI'S BAR & GRILL** Open Stage w/ Cade Baccus

HABANA CALLE 6 Trey Lanshe

HANOVER'S Pete Benz & Kevin

THE HIDEOUT COFFEEHOUSE Singer-Songwriter Open Mic Night w/ Sergio Martinez (8:00)

HILL'S CAFE Singer-Songwriter Night

IT'S ITALIAN "Frankly Singing" w/ Ken Kruse (6:30)

JO'S HOT COFFEE Amy Cook & Amazing Blue Horse (9:00)

JOVITA'S Ethan Azarian, Bruce James Soul & Blues Jam (6:00)

LA PALAPA Brewer Nation

LUCKY LOUNGE Boombox (10:00) MEAN-EYED CAT R.G. Stark (7:00)

MOMOS Jo Carol Pierce, Kacy Crowley, Suzanna Choffel, Elizabeth Donihoo (6:00), Jo Carol Pierce, Free Nug & the Kickbaxxx w/ James Hyland, Ricky Stein (8:00)

THE OFFICE LOUNGE Karaoke w/

PARDNERS Open Mic w/ the Michael Petty Band (7:30)

THE PARLOR Marshall Jones & the Frontier Phrenologists

**PLUSH** Mentalnote

**POODIE'S HILLTOP BAR & GRILL** THE PUB Karaoke w/ Justin

RANCH 616 Lucas Hudgins & the First Cousins (8:00)

RED FEZ Twist Up w/ DJ Manny

RED'S SCOOT INN Flip for Real!

**REED'S JAZZ & SUPPER CLUB** Denia Ridley w/ Marc Devine Trio (6:30)

ROMEO'S Jacinta

ROOM 710 A.D.H.D. ROSS' OLD AUSTIN CAFE Tony

RUTA MAYA Poetry, Music Open Mic, Open Stage w/ MCO Flong (6:00) SAM'S TOWN POINT Open Mic w/

Dewey Lyon (9:00)

SARADORA'S COFFEEHOUSE AND **EMPORIUM** Jim Ivy's Jinxstreet Band (7:00)

SAXON PUB Beth Black (6:00), Hayes Carll, Lisa Hayes, Will Sexton (8:00)

SHENANIGANS Karaoke w/ Rae Rae SHERLOCK'S BAKER ST. PUB &

**GRILL** Dean Seltze SHOOTERS BILLIARDS Karaoke, Open Mic (9:00)

STUBB'S The Damnwells, the Fray

TAVERN IN THE GRUENE Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00) TROPHY'S Singer-Songwriter

Showcase w/ Jason Weems, Bill Davis THE WATER TANK Karaoke w/ RJ

WATERLOO ICE HOUSE Will Dunlap

WOODY'S SOUTH Shelli Coe Band, Jane Bond & Friends (7:00)

Wed 08

219 WEST Kris Kimura (6:30)

**311 CLUB** Sindrome (8:30) **ABIA: HIGHLAND LAKES BAR Emily** 

ABIA: LEFTY'S BAR ON SIXTH Dimestore Poets (1:00) AGAVE Andy Macintyre w/ Eric Tessmer (9:00)



SW Austin's only live music club presents: Friday Nov 3<sup>rd</sup> Ryan David Band Saturday Nov 4th Bobby G & The Drive Friday Nov 10<sup>th</sup> Heavy Love Saturday Nov 11<sup>th</sup> Steele Loco



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# REDEYED HUNTERS BEERLAND McCabe's Room ELYSIUM









J. PRICE

FRIDAY-NOVEMBER 10
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#### 

ANTONE'S Cory Branan, Austin Collins. Thrift Store Cowbovs Collins, Thrift Store Cowboys, Jason Eady, Doug Moreland CD Release

ARTZ RIB HOUSE Shelley King,

AUSTIN'S PIZZA Natalie Zoe Jazz

B.D. RILEY'S IRISH PUB The Rust Tones (10:00)

BABY ACAPULCO'S NO. 5 Singer Songwriter Open Mic w/ Jimi Lee

BEERLAND Serious Daters, Emily Sparks, the Easies, the Heirs BROWN BAR DJ Manny

BUDDY'S PLACE Shelli Coe (7:00) CACTUS CAFE Diana Jones & Lynn

CAFE MUNDI Matt the Electrician, Southpaw Jones (8:00) CANARY HUT PUB Diamond Karaoke

CAROUSEL LOUNGE Heartwheel,

**CEDAR STREET** Trent & Dave, Spazmatics (6:00)

**CENTRAL MARKET SOUTH** The

CHAIN DRIVE Aurora Plastics Company, Venison Whirled, Necessity (10:00)

CHEATHAM STREET WAREHOUSE Missoula Slim (5:30), Kent Finlay's Songwriters Circle (9:00) CHEZ ZEE AMERICAN BISTRO

CIRCLE COUNTRY CLUB Karaoke

**COFFEE CREATOR** Je Renee Cherilyn, John Wilson (8:30)

CONTINENTAL CLUB In the Club:

Jay Moeller & the Sophisticates (6:30), Jon Dee Graham, James McMurtry; Gallery: Trube, Farrell & Friends (10:00)

COPA BAR & GRILL Salsa Lessons w/ Marion (8:00)

CUBA LIBRE Havana Nights w/ the dagues (8:00)

**CYPRESS FALLS TAVERN** Jam Night w/ Dennis Lee

THE DIRTY DOG Buttown THE DRISKILL Kirk Hale

**EDDIE V'S EDGEWATER GRILLE** Kat Edmonson (7:00)

EGO'S Austin Poetry Slam, Uncle

Lucius (7:30) **ELEPHANT ROOM** Jazz Pharoahs (6:00), Crying Monkeys (9:30)

EMO'S Blonde Girls; Nouns Group; Oh, Beast!; Health; Daniel Francis Doyle

**EVANGELINE CAFE** Cowboy Johnson

FLAMINGO CANTINA RadioMike Showcase w/ Cameron Wade, Hannah & Damon Williams, Grimnasty, the Mighty Orq

FLIPNOTICS COFFEESPACE David

Hamburger (8:00)
FRANK ERWIN CENTER Juan Gabriel

GINNY'S LITTLE LONGHORN

SALOON Justin Trevino (9:00) GINO'S ITALIAN GRILL Open Mic w/

GRAFFITI'S BAR & GRILL Karaoke w/ lan of Echosystemz (8:00)
HANOVER'S Dead Pyrates

**HEADHUNTERS** Marshall Jones

& the Frontier Phrenologists, Skaraoke Karaoke, Johann Wagner, American Graveyard, Lonesome THE HIDEOUT COFFEEHOUSE

HOMER'S SPORTS BAR & GRILL Diamond Karaoke (10:00)

JO'S HOT COFFEE DJ Byrne Rock

JOVITA'S Harry Bodine, Seth Walker LA PALAPA Gulf Coast Playboys

LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30) LUCKY LOUNGE Damesviolet

LUCY'S ON THE SQUARE Electric MAGGIE MAE'S Patrick Fleming

(10.00)

MOMOS Bernie Calcote, Band of Heathens, Love County (8:00) MULLIGAN'S Karaoke w/ Stormy

NORTH BY NORTHWEST Jim Bryant

PARDNERS Kara
THE PARISH Matt Nathanson THE PARLOR Jeremy Diaz

PARMER LANE TAVERN Pete Benz

PLUSH Original Block Party w/ DJ Tats (10:00)

POODIE'S HILLTOP BAR & GRILL Open Mic w/ Jimmy Lee Jones THE PUB Jam Session w/ Frank

RADISSON The Newz REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED FEZ Satisfaction w/ DJ Shane

**REED'S JAZZ & SUPPER CLUB** Marc Devine Trio (7:00)

RILEY'S TAVERN Jason Allen

ROADHOUSE Karaoke w/ Billy D ROMEO'S Jacinta

ROSS' OLD AUSTIN CAFE Glenn Collins Open Mic

RUTA MAYA Cienfuegos (8:30) SAKÉ ON SIXTH Get Broke Wednesdays w/ Merrick Brown

SAM'S TOWN POINT Ramsay Midwood & Friends (8:30)

SAXON PUB Pauline Reese (6:00), Monte Montgomery, Red Spade, Sidehill Gougers (8:00) SHOOTERS BILLIARDS Karaoke

Open Mic (9:00)

SIX LOUNGE DJ Phyfteen

SOUND ON SOUND Adult Sons, Boom Boom Kid (7:00)

SOUTH FORTY Karaoke w/ J.R. the SPEAKEASY Salsa Lessons w/ Tony,

the Brew (9:15) TAMBALEO DJ Mike Swing, Tee

THREADGILL'S WORLD HQ Zombie

Movie Musical Benefit w/ Douglas Greer, Zeegrass, Marilyn Rucker, Dr. Todd, Jeff Tveraas, Gary Wimmer, Dave's Not Here (4:00)

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Saturday, Nov. 4, 9am-4pm

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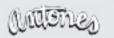
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BookPeople, 603 N. Lamar, www.bookpeople.com 

Sunday, Nov. 5, 6pm

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Continental Club, 1315 S. Congress, www.whipin.com, www.continentalclub.com

Monday, Nov 6, 8pm

#### **shawn**mullins

Cactus Cafe, 24th and Guadalupe, www.utexas.edu/student/txunion/ae/cactus



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#### club listings FROM WEDNESDAY

WATERLOO ICE HOUSE Ptarmigan

WATERLOO RECORDS Guitar Shorty

**WOODY'S SOUTH** Leo Rondeau, Richardson Sseds (7:00)

Y BAR & GRILL Singer-Songwriter

**Z'TEJAS** Stephen Doster & Will Sexton (6:00)



219 WEST Acoustic Jungle (8:00) 311 CLUB Joe Valentine & Lynn

ABIA: HIGHLAND LAKES BAR Seela

ABIA: HILL COUNTRY BAR Sara

ABIA: LEFTY'S BAR ON SIXTH

Jessica Sheppard (12:30) ANTONE'S Smalls, Alex M, DJ Bakdraft, Nic Nac, Flood the Void

**ARTZ RIB HOUSE** Sara Hamman AUNT TILLY'S ISLAND CAFE & BAR Open Mic w/ Rusty Wier (9:30)

**AUSTIN CONVENTION CENTER** Internation Drum & Percussion Expo

B.D. RILEY'S IRISH PUB Eric

BEERLAND DFI, Emotron, Toof, Ghostwriter, John Schooley's One-

Man Band

BENNIGAN'S Andy Fiegal (7:00) BLIND PIG PUB Joe Vega (10:00) **BROWN BAR** mr.ripley

CACTUS CAFE Tom Rozum, Laurie

**CAROUSEL LOUNGE** Sally Crewe & the Sudden Moves

CEDAR STREET LC Rocks (9:00) CEREMONY HALL Austin New Music Coop w/ Ivo Bol CHEATHAM STREET WAREHOUSE

**CLICKS BILLIARDS** Diamond

**CONTINENTAL CLUB** Gallery: Paris '49; Club: Mother Truckers (6:30), Andre Williams, Guitar Shorty w/ Jake Andrews (10:00)

COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)

**COTTON CLUB** Texas All-Stars **DONN'S DEPOT** Murphy's Inlaws

FDDIF V'S FDGFWATER GRILLE

Mark Goodwin Trio (7:30) **EGO'S** The Railbenders, Jesse Dayton (8:30)

ELEPHANT ROOM Gaila Kennedy Trio, Charlie Shoemaker Quartet (6:00)

**ELYSIUM** Estrum, Scale the Summit, Giant Squid

EMO'S Inside: Red Leaves, Future Clouds & Radar, the Last Gasp, Crash Gallery; Lounge: Dark World Clerics, DJ Icewater, Jern Eye, DJ Romes, Oh No Ro C

**EVANGELINE CAFE** Charles Thibodeaux & the Bayou Drifters (10:00)

FLAMINGO CANTINA Rock for Choice, Lilith Fund Benefit w/ Motion Turns It On, My Fascist Pussy, Belhome, AM Syndicate

FLIPNOTICS COFFFESPACE Consumption Hooks, Cheryl Bliss, Plum Tucker

GIDDY UPS Open Mic w/ Ted & Roy

GINNY'S LITTLE LONGHORN SALOON Rosie Flores

**GREEN MUSE CAFE** Open Mic w/ Black Molly (8:00)

GÜERO'S TACO BAR English at Work Benefit w/ Nelson Saga & Arma Del Alma, Mitote (7:00)

HANOVER'S Karaoke w/ Dan the

HEADHUNTERS Real Long Band, Sugarback, O Scarlett, Hot Karl Show, Chadd Thomas & the Crazy Kings

HOMER'S SPORTS BAR & GRILL Diamond Karaoke (10:00)

AND

JOVITA'S Cornell Hurd Band (8:00) LA PALAPA Gil Brever THE MOHAWK Ice Age Cobra

TUESDAYS

SUNDAYS

MOMOS Texas Spirit, Make-A-Wish Foundation Benefit w/ Parkers Break, Everyday People, Texas Renegade, Damesviolet, Plane of Existence, Driver F, Grey Holiday (8:00)

MOTHER'S CAFE Doc Grauzer (6:00) **NUTTY BROWN CAFE** The

ONE WORLD THEATRE Taj Mahal Trio

THE PARISH Tristan Prettyman, Joshua Radin, Rachel Yamagata PLUSH Get Broke! w/ Merrick Brown

RADISSON Winton Reynolds Jazz Trio RANCH 616 Lucas Hudgins & the

First Cousins (8:00)

RED FEZ Nuthin' New All-Stars

**RED'S SCOOT INN** The Nortons

REDRUM One-Way Letter, Goodbye Beautiful, Brendale Park, New Revolution

REED'S JAZZ & SUPPER CLUB Marc Devine (8:30)

RILEY'S TAVERN Wesley Cox Band ROMEO'S Jacinta

RUTA MAYA Noelle Hampton, Andre Moran, Forrest Sun, Mike Rosenthal

SAXON PUB Rob Roy Parnell (6:00), Graham Wilkinson & the Underground Township, George Devore (8:00)

SHENANIGANS Billy Dee

SHOOTERS BILLIARDS Walt Wilkins Band (9:00)

STUBB'S Miracles on 8th Street w/ Rotel & the Hot Tomatoes (7:00) **WATERLOO ICE HOUSE SOUTH The** Troublesome Trio (6:00)

WATERLOO ICE HOUSE Sean

WATERLOO RECORDS Joshua Radin

WOODY'S SOUTH Mike Cross &

Natalie Zoe (7:00) **Z'TEJAS** Kat's Meow (6:00)



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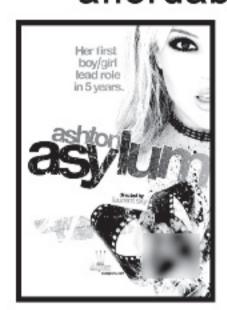


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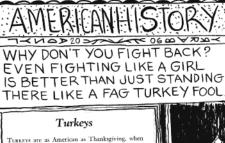
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FURKEYS are as American as Thanksgiving, when hey are almost always served for dinner. The In-lians had learned to tame these big, bright-feathered Freddie Room 2 American History UNIT 3 Nov. 3

YOU ARE AN IDIOT TO GO BEHIND THE SCHOOL. YOU ARE AN IDIOT TO WALK THE ALLEY. YOU ARE AN IDIOT TO GO BEHIND THE LAUN-DRO-MAT AND PLAY YOUR SPACEMAN GAMES IN THE STEAM. 3.

PACE TURKEY)

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STAY WHERE THERES PEOPLE. STAY WHERE THEY CAN'T SHOVE YOU DOWN. DON'T GO BY CORNERS. DON'T GO BY WALLS, DOOR-WAYS OR STEPS. AND KEEP YOUR EYES OPEN, YOU FAG TURKEY FOOL. KEEP YOUR TURKEY EYES OPEN.



IGNITION.

Howdy Doody's emergency stand-in puppet was named Double Doody.

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Labonotation is the shorthand used by dancers to describe what steps to take.

According to the National Retail Foundation, Americans spent nearly \$5 billion on Halloween this year. In contrast, the total spending for Republicans and Democrats in this year's midterm elections is more than \$1 billion.

Never spank a monkey. Because it will teach the monkey it is OK to hit.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

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DRIVER/MAINTENANCE \$8-\$10/hr starting, full-time, flex ible hours. Must have valid DL and be able to work at night. Call (512) 731-4522.

\$1,000 Student Sign-On Bonus

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Children are our future.

Be a positive role model working with elementary age kids in the afternoons. Work hours 2:15-6:15 p.m. M-F. Starting pay \$9.00-\$9.60/hr. EOE. Sites at 64 elementary schools. Apply at Extend-A-Care for Kids, 55 North IH 35,

www.eackids.org

or call 472-9929 x408

PHONE RECEPTIONISTS JCF Communications, A 24 hour INBOUND (NO SALES) Call Center in Austin offering Flexible Scheduling, Team Environment Casual Business Attire, Comprehensive benefits package, EOE, Equal Orientation Employer. We are hirring both Flexible P/Time and Flexible E/Time positions. Applicants F/Time positions. Applicants should be, Bi-lingual, Dependable/Reliable Dependable/Reliable Professionals, Enjoy talking on the phone, able to answer inbound calls and type proficiently on a computer Progressive pay scale of up to 88.00 p/hour w/training bonus. Call Job Hotline 512-373-1220 jcfcommunications.com/em-nann

SALES MERCHANDISER

SALES MERCHANDISER Hispanic Product Dist. Co. looking for Bilingual Sales/Merch. Valid Drivers License & Overnight Travel Required. Based in Austin Area Call 1-913-766-4016 or Fax Resume to 1-800-547-8525

TOUR GUIDE Part time tour guides wanted. Call to schedule interview. 296-2666

stable job history. Send re-Imartine@chaparralice.com o apply in person

ZAMBONI DRIVERS, Shift

Mgrs, Hockey Pro Shop, Skate Guards. Chaparral Ice

(2 locations) offers a fun and

exciting work environment. Flex shifts, but must be avail wkends and holidays. Must

be dependable and have

HEALTHCARE

CASHIER Seeking mature person for front-end person for front-end management/stocking/deliver-ies. Looking for efficent individuals who can commit.No nights/weekends-Salary negotiable 454-5626

HEALTH ATTENDANT

Attention Nursing & Pre-Med Attention Nuising & Pre-Wed majors, seeking energetic & cheerful Home Health Attendants. \$11/hr. Will train, all shifts avail. Call Sarah Mon.-Fri. 8am-5pm for appt. No LATE Calls to Clinic Please 512-371-3036

NURSE

Private Duty LVNs needed for Pediatric Home Health Agen-cy. Call (210)822-0645 or fax resume to (210)822-3134

HOSPITALITY

ALL FT, PT, and Supervisor positions avail. Pizza By the loe is a small counter service Italian cafe. Flex shifts, but must be avail. Winds and holidays. Must be dependable and have a stable job history. Send resumes to Imartine@chaparralice.com or apply in person at Chaparral Ice in Northcross Mall.



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# LOOKING FOR A BETTER JOB?

Join us at the CareerBuilder.com **Austin Career Fair** 

Thursday, November 9, 2006 10:00am - 3:00pm

- Free Admission
- Register at event
- Business attire & resume required

**Austin Grand Ballroom** Salons F & G (6th floor) 500 E. 4th Street, Austin, TX 78701

This is your chance to meet top employers IN PERSON, in one day! Earn salaries from \$25K-\$125K

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For details and a complete list of exhibitors, click on the career fair tab under Advice and Resources at CareerBuilder.com HOSPITALITY

#### **SANTA RITA**

TEX-MEX CANTINA

- Hiring experienced
- Expo/Food Runners
- Bartender

Great hours & benefits Flex ible schedules. Apply in person at Santa Rita Tex-Mex Cantina, Monday-Thursday 2-5pm, 1206 W. 38th St.

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in Montana
is currently seeking a variety
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have Full Time Year Round
positions including benefits!!!

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#### **The Belmont**

Is accepting applications for the following positions:

- ·Cocktail Waitresses
  - Bussers
- Please apply in person at

The Belmont, 305 W. 6th Street, between two and 4pm daily

The Belmont is an Equal **Opportunity Employer** 

INTERCONTINENTAL AUSTIN

701 Congress Ave Austin, TX 78701 Open Positions as of

October 25, 2006

We are currently accepting applications for the following positions:

Host (PT) Housekeeping **Guest Services Agent** 

For the following positions, please apply online at www.careers.ichotelsgroup .com

Room Service (FT & PT) Banquet Server (On-Call) Concierge

**Chef Concierge** Engineer Steward Night Auditor Cocktail Server

Director of F&B Front Desk Group Sales Manager

You can apply online at http://
www.careers.ichotelsgroup.com. The Inter-Continental Stephen F. Austin provides an excellent benefits package, which includes Health/Dental Insurance, 401(K), Short and Long Term disability, Worldwide Employee Discount, Free Shift Meals, and more. Drugscreen & Background checks required.

EOE. D/V. M/F

ALL POSITIONS Current Employment opportunities:

- Transportation Drivers
- PBX Operators
- · Purchasing Delivery Clerk
- Sales Admin PT

Bell Staff

- Concierge- PT · Laundry Attds (PM)
- Reservations Agent
- Tennis Shop Clerk
- Fitness Desk Supervisor Banquet Set-Up Attd
- Hoststaff
- Banquet Bartenders
- Waitstaff
- Laundry Attds. • Dishwashers
- Concierge
- Spa Desk Attendant
- · Aerobics/Spa Instructors
- Kids Club Attd.
- Night Cleaners

Apply in person Monday-Friday 8:30-5PM, 8212 Barton Club Drive, Austin, Texas 78735. Email resumes to jobs@bartoncreek.com or fax your information to 512-329-4014. Website: http://www.bartoncreek.com

Barton Creek offers a complete benefits package & competitive wages. EOE



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Upscale, fast paced. Voted Austin's Favorite Restaurant by Austin Chronicle Reader's Poll.

Please Apply Mon.-Fri between 2pm-5pm. 8127 Mesa Dr./ 346-7900 COOKING

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Please apply: Monday - Friday 10-11am, 2-5pm. 2002 Manor Rd.

ASST. MANAGER Midtowne ASST. MANAGER Midtowne Spa of Austin, a private men's club, is currently look-ing for an assistant manager. Position will require working hours of 8p-4a Wed - Sun. Fax resumes to: 302-1340 or come by to apply in person M-F 8a-4p

ASST. MANAGER 360 Uno, an award-winning Italian cafe and wine-bar, is now looking for Assistant Managers.

3801 Capital of Texas Hwy. N. #G100. Apply at mail@360uno.com or call 512-327-5505

#### BARISTAS

360 Uno, a unique Italian espresso and wine-bar, is now hiring baristaff. Great income!

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BARTENDER Partime BARTENDER needed. Airport Grill & Club, 2039 Airport Blvd. 499-8744.

**BARTENDER** !BARTEND! Up to \$300 a day. No experience necessary. Training Available. 1-800-965-6520 x207.

BARTENDERS Many great opportunities. Part time and full time shifts available. Make \$200-\$300 per shift. No experience is required, training provided.

Call (877) 966-9266 ext. 1000. (AAN CAN)

**ENGINEER** 

# **Regional Application Engineer**

The Okonite Company, a leading manufacturer of insulated wire and cable, has an opening for an Applications Engineer. Job responsibilities include product technical support to Okonite's Sales Offices in major U.S. cities and providing assistance to customers' application needs.

Job Requirements: Four year degree in Electrical Engineering; minimum 5 years experience in electrical system design and installation. Ability to speak Spanish is a plus. Job home base will be Houston Texas Must be willing to travel throughout the Southeast USA. Computer skills required as well as capability of demonstrating product features of insulated conductors from basic instrumentation cable to 69,000 volt cable. Product range includes instrumentation, low voltage power and control, medium voltage and underground transmission cables.

Excellent benefits and salary commensurate with experience. Submit resume with salary requirements to:

The Okonite Company 102 Hilltop Road Ramsey, NJ 07446 ATTN: Paulette Vita **Employee Relations Manager** www.okonite.com

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# **Company-Paid CDL Training**

**\$1,000 Student** Sign-On Bonus

No Experience

\$37,000/1<sub>st</sub> yr



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Needed

Earn up to

1-877-825-8645



#### **Hiring for Cashiers**

- Weekends/Davs/Nights
- Flexible hours, up to \$11 Apply in person from 2-5 pm Brodie Oaks:Lamar & Hwy 71

#### CASHIERS/LINE COOKS/ DISHWASHERS



Panera Bread Bakery and Cafe is opening soon at 2805 Bee Caves and has exciting opportunities for friendly, high energy individuals with big smiles. We are currently hiring for cashiers, line cooks, prep cooks, baristas and dishwashers. Please apply in person any day from 9 5.732-0234

COOK Dirty Martin's Hamburgers is now hiring an experienced line cook, Excellent references req. Apply in person, M-F, 3-5PM. 2808

DANCERS & WAITRESSES

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MAKE BIG \$\$\$

FT/PT, flex. sched., no exp. nec., 745 Bastrop Hwy, one mile from the airport.

**DRIVERS** River City Pizza Company hiring FT/PT drivers, Call 512-699-7462

PIZZA DELIVERY DRIVERS/ COOK PIZZA CLASSICS: Now Hiring Delivery Drivers, Up to \$15/hr. Also hiring

cook. Please apply in person at 604 W. 29th after 4PM.



and have lots of fun as an Entertainer or Waitress at Joy of Austin Men's Club. No experience necessary. Will train. Apply in person, Exit 250 IH35. 218-8012.

**SERVERS & CASHIERS** 183 North, Round Rock. Call 775-2241 / Apply In Person.

WAITSTAFF

#### La Morada

Mexican Restaurant

Have fun at work and bank some cash, flexible hours. No exp. necessary. Apply for our team at 12407 N. Mopac Expy (next to HEB) or call 836-6611

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360 Uno, an award-winning Italian cafe and wine-bar, is now hiring waitstaff. Great

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GOVERNMENT JOBS \$12-\$48/Hr. Full Benefits/Paid Training. Work available in areas like Homeland Security, Law Enforcement, Wildlife & More! 1-800-320-9353 x2001. (AAN CAN

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in Montana has professional positions available for Payroll Manager, Executive Housekeeper, Ski Repair Manger, Ski Rental

ski/golf passes, & the



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In just a few short years, PhotoTLC has become the leading provider of digital photo products to America's largest retailers. The success of our breakthrough photo restoration system and unique photo gifts has kept us growing at an exciting pace and created both full- and part-time seasonal opportunities on a variety of shifts. Drop by our Austin office on November 1st and you could be starting work as early as November 3rd. Just in time to earn some extra holiday cash!

OPEN HOUSE & JOB FAIR Wednesday, November 1st, 9AM-12Noon and 3PM-5PM 5311 Fleming Court, Austin

Take Ben White to Burleson to Promontory Point. Fleming Court is just a few turns away.

On-The-Spot Interviews & Hiring for: Production Workers • Shipping/Receiving

All positions require well-organized and detail-oriented team players with 1-3 years general work experience and reliable transportation. Spanish language skills are welcome. We have both full- and part-time positions available on the day and swing shifts, so no matter what your lifestyle, we have an opportunity to fit your schedule!

Positions Start November 3rd

Immediate openings require immediate action, so don't let this opportunity pass you by. If you are unable to attend, come by and fill out an application, Monday through Friday, 8am-5pm. EOE



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Positions include extensive benefits such as Health, Dental, 401k,

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**COMPUTER** Software Engineer - Security Architecture Lead. IBM Corporation, Aus-

neer. Send resumes to I Box #B250, 71 Fifth Ave 5th Floor, NY, NY 10003

RESEARCH STUDY

**NEEDED** 

Fairfax Cryobank seeks college educated men 18-39 to participate in 6 month

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We are an employer of choice due to

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Stop by to complete an application,

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Four unique Austin locations to choose from

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being conducted to study the effects of a nutritional supplement on your asthma, atopic dermatitis or allergic To Qualify You Must Be:

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METACLIN

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· Racing thoughts

High gear for

extreme periods

- · Spending too much money
- · Can't slow down

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GENERALIZED ANXIETY DISORDER

· Restless · Fatigued

Tense Muscles

· Mind goes blank

- Loss of interest in work or activities

DEPRESSION

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#### FREE ADS

Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Got a great idea for a band, but missing some musicians? All you need to do is go online to www.austinchronicle.com/ classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print!

Ads run online for 30 days, and are posted immediately. After all, immediate gratification

#### **GET OUT OF THE HEAT THIS SUMMER BY WORKING IN** THE MONTANA ROCKIES!

Glacier Park Inc. operates the 7 historic lodges in Glacier National Park, MT, and is currently hiring for the 2007 season. Join us at the Capital Place Hotel in downtown Austin on Sat., Dec. 2 or Sun., Dec. 3 for our **JOB FAIR**. Open interviews will be from 10am to 5pm each day in the Pedernales Room. No appointments are necessary, but you may call 406-892-6739 to schedule an interview if interested in a management position. Positions are available starting in May, June, July, or August. Most positions end in Sept.

> **FRONT DESK** RETAIL **HOUSEKEEPING COOKS SERVERS LAUNDRY WAREHOUSE TOUR DRIVERS NIGHT AUDIT BARTENDERS**

3 meals and housing provided for \$10/day. Added incentives / bonuses available for mgmt. If you miss the job fair, apply online at www.gpihr.com, or call 406-892-6739 for an application.



### between I-35 and Red River) ROLLINGWOOD

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# • Irritability • Poor sleep

takes too long!

(512) 323-2622 http://

Decrease in motivation

# · Change in appetite · Difficulty in concentration

#### HAVE YOU BEEN DIAGNOSED? Sad or depressed mood

# **RESEARCH STUDY**

#### SCHIZOPHRENIA CAN TEAR FAMILIES APART

- Tendency towards isolation Hallucinations, delusions and paranoia
- Problems with concentration
- Lack of energy andmotivation Call Community Cliniocal Research for no obligation, free information. Medical

Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavail-



One World We're looking for bright individuals to sell our fantastic winter season over the phone.

PART-TIME EVENINGS GREAT PAY and INCENTIVES 330-9500 x41 (Matt)

#### OSTEOARTHRITIS ARE SORE, STIFF KNEES SLOWING YOU DOWN?

If you are 18 years of age or older and have osteoarthritis of the knees, you might be eligible to participate in a clinical research study.

Benchmark Research is cur-rently seeking volunteers to participate in a clinical research study of an investigational medication used to treat osteoarthritis pain of the knees.

Eligible participants in this study will receive:

Study Related Treatment

 Investigational Medication Study Related Physical Exams, Lab Tests

Compensation up to \$450 will be

1-800-369-2875

paid to eligible participants for their time.

SEX ABUSE
Researchers at the University
of Texas at Austin are conducting a study to examine
treatments for sexual function
for women with a history of
sexual abuse before age 16.
Treatment is provided free of
charge, and compensation
for time and travel is providfor time and travel is provided. The study involves answering questions and writing about personal experiences including sexual behavior. For more information, please call (512) 232-4805 Mon-Fri

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If you have ulcerative colitis you may be eligible toparticipate in a 6-weekclinical research studyevaluating the safety and effectiveness of aninvestigational dose ofmesalamine. Study-relatedmedicine is included with participation.

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Austin's leading Comprehensive Child Development/Early Education Program is accepting applications for the following positions:

- EARLY CHILDHOOD TEACHER Degree in EC, CD or CDA Some exp. req. TEACHER'S AIDES High
- School or GED, some exp SPECIAL EDUCATION
- DISABILITIES RESOURCE TEACHER • Certified Special Education Teacher for iterant position • Exp. with young children, behavior manage ment & community resources
- FOOD SERVICE WORKER High school diploma or GED Some food exp. preferred BILINGUAL VISITING

TEACHERS Bilingual, social service experience needed, some college preferred Apply in person at

Evins Personnel 2013 W. Anderson Ln.

# TECHNICAL

#### ENGINEER

#### **REGIONAL APPLICATION ENGINEER**

The Okonite Company, a leading manufacturer of insulated wire and cable, has an opening for an Applications Engineer. Job responsibilities include product technical support to Okonite's Sales Offices in major U.S. cities and providing assistance to customers' application needs Job Requirements: Four year degree in Electrical degree in Electrical Engineering; minimum 5 years experience in electrical system design and installation. Ability to speak

Spanish is a plus. Job home base will be Houston Texas. Must be willing to travel throughout the Southeast USA. Computer skills required as well as capability of demonstrating product features of insulated conductors from basic instrumentation cable to 69,000 volt cable. Product range includes instrumentation, low voltage

power and control, medium voltage and underground transmission

cables

Excellent benefits and salary commensurate with experience. Submit resume with salary requirements to

> The Okonite Company 102 Hilltop Road Ramsey, NJ 07446 ATTN: Paulette Vita Employee Relations Mgr

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ENGINEERING MANAGER Blue Coat Systems, Inc. We have the following opportunity

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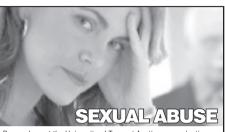
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about-nit.com

EMPLOYMENT Looking for a new job? Have to hire a employee?
Check out the great job opportunities in this week's Austin Chronicle. If you would like information on how to place an ad, call 454-5765



Researchers at the University of Texas at Austin are conducting a study to examine treatments for sexual function for women with a history of sexual abuse before age 16. Treatment is provided free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior

For more information, please call (512) 232-4805 Monday through Friday, 2-6pm, or leave a message anytime.

For more information, please call (512)232-4805

All calls are confidential

# When was the last time your boss told you to play at work?

# SPEC'S



We believe in having fun while knocking the socks off our customers with WOW service.

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4970 W. Highway 290 at Brodie Lane Austin, Tx 78735

Please call 832-721-1192 between the hours of 9am - 4pm Monday thru Saturday to set up an interview. All interviews will take place at the Airport Drive address.

and



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- Greenskeepers
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- Concierae
- Stewards (PM) Laundry Attds. (PM)
- Conference Billing Clerk
- Dishwashers

- Housekeepers AM/PM
- Kids Club Attd.
- Spa Desk Attd.
- Aerobics/Spin Instructors
- · Retail Shop Attd.
- Purchasing Delivery Clerk
- Reservations Agent
- Tennis Shop Clerk
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Apply in person Monday - Friday 8:30am-5pm 8212 Barton Club Dr. Austin, Tx 78735. Résumés can be e-mailed to

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#### **WORK WITH THE BEST RECEIVE PAID BENEFITS MAKE A DIFFERENCE**

Austin's leading Comprehensive Child Development/ Early Education Program is accepting applications for the following positions:

EARLY CHILDHOOD TEACHER Degree in EC, CD or CDA. Reliable transportation. Some exp. req.

SPECIAL EDUCATION DISABILITIES RESOURCE TEACHER Certified Special Education Teacher for itinerant position. Exp. with young children, behavior management & community resources. Reliable

**TEACHER'S AIDES** High School or GED, some exp. Reliable transportation.

FOOD SERVICE WORKER High school diploma or GED. Reliable transportation. Some food exp. preferred.

BILINGUAL VISITING TEACHERS Bilingual, social service experience needed, some college preferred. Reliable transportation

All applicants must be at least 18 years of age. Apply in person at Evins Personnell, 2013 W. Anderson Lane, Austin, TX 78757 512-454-9561 EOE



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If you are 18 years of age or older and have osteoarthritis of the knees, you might be eligible to participate in a clinical research study.

Benchmark Research is currently seeking volunteers to participate in a clinical research study of an investigational medication used to treat osteoarthritis pain of the knees.

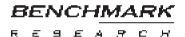


Eligible participants in this study will receive:

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Do you have the signs?

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- · Spending too much money
- Can't slow down.
- Racing thoughts.
- High gear for extreme periods.

#### SCHIZOPHRENIA

Can tear families apart.

- Tendency towards isolation
- Hall ucinations, de usions and paranola.
- Problems with concentration
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Always worrying?

- Restless
- Fatigued
- Tense musdes.
- Imitability
- Poor sleep.

# Mind goes blank



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A clinical research trial is being conducted to study the effects of a nutritional supplement on your asthma, atopic dermatitis or allergic rhinitis.

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CENTRAL 693-7231 http://

CENTRAL 693-7231 http:// austincool.com Greenbelt trail at door, W/D incl, walk to

CENTRAL 2-2 with loft @ 2508 12th #307 Balcony, Beautiful View, W/D, FP, AVAIL. NOW! \$1000 Lease until July 31st

Call Lizanne/Agent 608-2428

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SW

(8W, 10, W, SW, LS)

290

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Hays Co. (HD, HH)

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78704

Cedar

Park/

Leander

(CL)

Lake

Lakeway •

(71)

**Dripping** 

**Springs** 

Leander

Cedar

Park

NW

(N, NW, RN, 1N)

(8E, 1B)

S

(6.7)

290

► Buda

'San

620

360

TRAVIS HEIGHTS CREEKSIDE 1-1 \$635 2-2 \$795

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CENTRAL http://austin-

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Georgetown (GT)

Round

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(71)

183

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**I-35** 

(NE)

COLORADO RIVER

290

(3, 3E, 5, 5E)

Hutto

(HU)

Manor

969

(MA)

79

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(PF)

78741

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Ceiling: 1-1\$435 W/D Connection, 18 \$410, UT Bus Route, 28 \$575 ( month free NORTHWEST: 1-1 \$509 Huge 2-2, 1314 sf. \$729. 3BD \$900.

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CENTRAL http://austin-cool.com 693-7231 SoCo condo, bamboo floors, W/D, wooded courtyard, stainless

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NORTH 2/2.5 TOWN HOME \$690, water paid some is sues ok. John, 659-5339 vorkapartmentlocators.com

NORTH \*\* DREAM BIG! Studio \$399, 1/1 \$575, 2 BR TH \$720, 3 BR \$800. Agent 512 241 1111

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- 1-1 \$410 UT Bus route • 2 BD \$575 1 month free NORTHWEST
  - 1-1 \$509
- Huge 2-2, 1314 S.F \$729

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NORTH CENTRAL FREE CABLE, cozy courtyard community with pool! Near Mopac and 183. 1 br \$535, 2 br \$625, A+ 231-1400 Agent

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NORTHWEST Lake Creek Townhomes 1-1.5 \$549, 2-1.5 \$659. 3-2.5 \$799 Lots of Parks, hike and bike trail, pool. Apartment Experts 339-4411 agent.

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Plus Free Plasma TV! Beauti-ful Arbor area. Won't last long! www.apartmentlocating.com 231-9888

# Properties of the Week!

#### CENTRAL

- SoCo restaurant/shopping district 1 bdrm. flat \$530
- Concrete floor flats, raw and modern. 2/2 \$679
- Historic Travis Heights: courtyard community, 1 bedroom \$580, 2 bedroom, \$710, utilities paid, huge private decks! On Zilker Park Greenbelt, hidden pet-friendly
- community, 1 bedroom \$759, 2 bdrm \$825, 50 ft. to trail, washer/dryer included. Heavily wooded hilltop 2 bedroom, huge 16 ft.
- 4th and Colorado, warehouse district flats, walk to nightlife! Starting at \$1400.

### **SOUTH CENTRAL**

ties paid! W/D connections.

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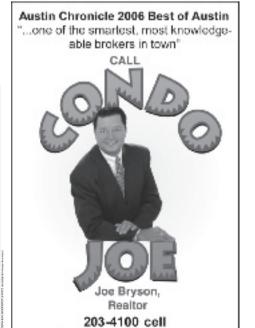
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# *to* **Your Heal**th

#### by James Heffley, Ph.D.

Q. My father and my aunt died from "primary" amyloidosis, and two brothers have the gene, but a third brother does not. What nutrients are lacking that allow it to develop, and what role does heredity play?

A. Amyloidosis is the name given to a group of diseases in which body organs accumulate insoluble proteins called "amyloid" in high enough amounts to impair the functioning of that organ. It is not cancer, but it is a very serious and lifethreatening condition. Unfortunately expression of the gene cannot be prevented, and there is no cure for amyloidosis, but you can manage the symptoms and treat the complications.

Amyloidosis is not just one disease. It is a group of diseases, each the result of a mutation in a specific gene affecting a specific organ. The mutation apparently results in formation of misshapen proteins that are not only useless but hard to dispose of because they are insoluble. Imagine a factory producing a product made of nonbiodegradable plastic. A small percentage of these plastic products are sure to be defective, but there is no easy way to do away with them. This is no problem if there are only a few of them. But if a flaw develops in the machinery and a lot of defective plastic products are made with no place to store them, the defective products will accumulate and interfere with the production of all other products. The situation is similar with amyloidosis; the solution is to either slow the production of defective protein or increase the disposal process.

At present there is more optimism that we can enhance the disposal process, since slowing production will probably have to await advances in gene therapy. Destruction of amyloid by very high doses of vitamin C in combination with copper seems to work in animal experiments and may at least prevent amyloidosis from worsening. Low levels of glutathione, another major antioxidant, may also be associated with amyloidosis. Although human studies have not been conducted to evaluate glutathione supplementation for amyloidosis, some clinicians recommend 500 mg two or three times a day to try to prevent the disease.

Bromelain, an enzyme derived from pineapple, may help break down amyloid deposits in kidney tissue; this is suggested by a laboratory study performed on tissue samples from the kidney of one person with a family history of amyloidosis. This preliminary finding does not indicate how this information will translate to treatment or prevention of amyloidosis for people in general.

Even without gene therapy, we may be able to do something about the formation of amyloid. One gene, "apoE4," is known to markedly increase the production of amyloid. Although only a "test tube" experiment, production of insoluble amyloid was reduced in the presence of melatonin, a brain hormone that diminishes with age but that can be easily and safely supplemented.

Although amyloid is an abnormal protein, the amount of protein you eat plays no known role in the development of the disease. Dietary choices and supplements that increase your intake of omega-3 fatty acids theoretically would help to prevent amyloidosis.

Amyloidosis is so uncommon that traveling to a facility with experience in treating it is well worthwhile. The institutions in the U.S. that are most expert in this condition are Boston University, Memorial Sloan-Kettering in New York City, and the Mayo Clinic in Rochester, Minn.

James Heffley, Ph.D., is a certified clinical nutritionist. The information he provides is for educational use only. If you believe you have a medical problem, see your physician.



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GENERAL Relieve Stress. headaches, back/neck pain, sore muscles, or just relax & enjoy. Magic Palms Thera-peutic Massage.Get it Now, Tues-Sun, after 11am. Out Calls \$65/75 mins. Call 512-281-6274 RMT#45388

GENERAL SOOTHING MAS-SAGE. Experienced, professional. N. Austin/Jollyville Rd. M-Sat. 10am-7pm. Cash only. By appointment of 9530. RMT 042276.

GENERAL A journey beyond sensations... by Mary Ellen. The ultimate experience in relaxation! Full Body Mas-sage, Herbal Baths, Warm Oils, Hot Tub Massage, MC/ VISA (RMT#9644) 927-8366.

sage, Relaxation/Swedish. South Austin Incall, 8am-9pm count. Joel RMT#46779, call (512)964-0851

GENERAL Experienced massage therapist seeking mature clients. Anne, MT#39649 (512) 653-3438.

**GENERAL** Get Pampered with a Swedish, Deep Tissue, Sports, Chair, or Hot Stone Massage by Rebecca. North Austin, 183 & Anderson Mill. Gift certificates avail. Call 512-699-9165, MT#031330

GENERAL FULL BODY MASSAGE by James. Incalls Outcalls 24/7. Call 554-2248. (RMT017905)

**GENERAL** Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/ shower, 24/7, in/out calls. Clint 775-9164 - RMT# 34842

#### GENERAL

#### **COMFORTABLE** QUIET **CONSIDERATE**

Careful and Thoughtful. (RMT013588)

470-6525

GENERAL My touch, your choice. Full body massage (Deep Tissue or Relaxing) (MT012529) In/Out Jose (MT012529) In/Outcalls Call 773-3457. Eves & Wknds

GENERAL All stressed up and no place to go? Tony's Wonderful Massage RMT#3233, 346-6210.

LOMI LOMI Catch the Wave! traordinary experience. New location, new hours (RMT44052) Call 220-6880

#### PRESSURE POINT

#### **PRESSURE POINT MASSAGE** & FACIALS

Specialising in Chinese Pressure Point Massage and Deep Pore Facial. Southwest Austin Pao-Chuan (Bonnie Yu) RMT #23296, 656-2054

#### READER NOTICE

The State of Texas Department of Health requires registration numbers for individuals who numbers for individuals who practice massage. These registration numbers are included in all ads within the therapy section. They are as follows: TR = Temporary Registration is a temporary licensed authors with in conlicensed number which is good licensed number which is good for six months as a registered massage therapist in Texas. RMT = Registered Massage Therapist or MT = Massage Therapist, which is the permanent registration number once all state tests have been passed. ME = Massage Establishment, which is a place of hysiness that which is a place of business that offers licensed massage therapy and has a licensed massage and nas a licensed massage therapist on site of the business establishment. MI = Massage Instructor, an individual who is a registered massage therapist an approved by the State of Texas to offer instruction to 1 or more students of massage therapy Any concerns should be directed to the Texas Department of Health in Austin at 512-834-6616

REFLEXOLOGY Soothing. Therapeutic Massage & Spa Treatment. Kind. J'Amy, LRMT#017236 636-6883.

RFLAXATION Gisela Therapist trained in pampering. 797-3171. 183 & 290. Open Monday - Thursday 10am 6pm. RMT#19847

**RELAXATION** Full Body Massage for the

discriminating man; soothing techniques to remedy your needs; wkdays, 6-9 PM, Wkends/Holidays, 10A-9P; Don, 436-9240, Zilker Pk. area. MT#032673

RELAXATION MASSAGE FOR MEN by an experienced male masseur, call Michael Alan RMT021801 636-4200.

**RELAXATION** The Right Touch. Chinese, Swedish style. Sensitive. Call Jade Liu 804-0794 - RMT#36404

RELAXATION Fabulous massages. Full body relaxation, body scrubs, hot stones, warm oil. Outcalls, 9am-12am. 569-7001. TR#45207

RELAXATION Massage by young college student. Call Greg for soothing massage. In/Out calls. RMT# TR19001. Cellular, 512-496-3527

#### REI AYATION

Private setting in S. Austin. Full body massage with warm oil by masculine guy with strong, sensitive hands

#### Don, RMT #28735 585-9450

www.elmforestmassage.net

#### RELAXATION

Quiet Mind. Quiet Body... Call Gayle 351-5538

Treat yourself to a FULL body swedish massage. In/out swedish massage. In/out calls. Mark (512) 653-4247 RMT# 038941 SWEDISH A Gentle Touch

RELAXATION Strong hands

Massage. Experience a med-itative massage to decrease native massage to decrease stress & increase your well being. \$55/75 min., \$45/60 min. 10:30am-6:30 pm.. Call Julie today!. 512-585-4752. RMT#042748.

SWEDISH "Forget the rest... try the best." Incall. Massage by Joy. (MT1151) Call (512) 280-2995.

**SWEDISH** Relaxing, soothing, and tailored to each client. Marilyn RMT030602 (512) 707-8018. **SWEDISH** Massage by Will \$60/hr. IN/OUT Mon-Sun, Days/Nights: 351-2430 RMT#40677 Central Location.

SWEDISH N.Austin. Gay Friendly. Shower available. Bruce@healtosoul.com or 673-8072 MT038417

SWEDISH Gift yourself to a luxurious massage from a r cent Fine Arts UT graduate. Thanks for all your encouragement and support! Kasey Smith, MT#17406. 457-8496.

SWEDISH Massage Gstavo Marquez. By Appt: Flexible Schedule. Call 512-577-7555. MT032836

SWEDISH Full-body massage by 1 or 2 male thera-pists. 927-9704 or 422-0514. mt#023969 & mt#024072

SWEDISH Professional Bodywork: sport-swedis deep. Convenient dwtn.

location. In call/out call/hotel. Keith Goertz, RMT#036544. Call 512-431-9008

on Swedish massage. \$20 off your 1st massage. 636-3661. RMT #40870.

#### Call Sarah at 512-983-6602 SWEDISH/DEEP TISSUE

SWEDISH 13 yrs. exp.

Nurturing, Intuitive, Holistic, Beautiful. Central Austin, Travis Heights

location, MT#010471

Massage Therapy by Gida. Swedish & Deep Tissue, Inc Outcalls, Call 786-2881 North Austin, RMT#021809.

THERAPEUTIC Feel better now... Therapeutic Massage by Ilse Rachut, RMT#355386. 5 years of professional

experience. Sports, Swedish, Shiatsu, deep tissue. Central Location 264-4500

THERAPEUTIC A MASSAGE BEYOND - "like a breath of fresh air!" 90 min. only \$65. In/Outcalls. . Marshall 554-4412 RMT#37826

THERAPEUTIC NO Outcalls. Wm. Cannon/I-35. YES! REALLY! SOUTH! Call Jen, Cell: 203-7271. RMT#7400

STUCK IN A RUT? Intuitive healer researches

Akashic records, past lives karma. Soul clearing process releases limiting patterns, beliefs, energy distortions blocking change, Awaken purpose, abundance, joy! Deborah renown clairvoyant Phone appt. only 462-9993

http://www.streamsoflight.com

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ISABELLE: 30 years experi-ence. Love expert. Reunites soulmates. Removes nega-tive energy. Call 888-862-8792 for FREE reading.

**PSYCHIC READINGS** Tarot or channeled writing; Austin unique. This is it. Donations only. Phone (512) 569-4767.

# **MISCELLANEOUS**

BAND BUTTONS Make extra \$\$\$ at shows! 100 1-inch color buttons, just \$30. Hand-made in Austin, NiceButton.com

**DATING** Tango between the sheets Try FREE! Use code: 4829 Call 512-735-0000 tangobyphone.com

# **Sports Therapy** Deep Tissue Massage

for Athletes & Athletic Professionals

Call Mike to Schedule an Appointment (512) 415-1620

RMT#46621



Mon-Tues 10-7 Wed-Thur 10-6 Every other Friday

Gisela 797-3171

RMT #19847

THER APELITIC MASSAGE THERAPY 391.1792 \$20 OFF FIRST **SESSION** 









for the discriminating client OUTCALLS AVAILABLE/DOWNTOWN Sandu 512-326-852







# licensed



















# INCALL / \$60 HR. OUTCALL ESPECIALLY FOR MEN! Ryan (512) 619-9433 www.freewebs.com/ryanp











- · Swedish & Sports Massage
- Deep and Soft Tissue
- Full Body Massage
- Mon-Sat, 9am-7pm

698-1615

Bee Caves Road -Nice Quiet Office



### NO CLUB HASSLES \$50/HR

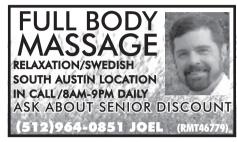
**Cedar Park Location** 9am - 8pm

experience the perfec relaxation massage!

outcalls: 10am - 10pm please allow 1hr notice

250.9655









Gentle, Firm Hands. By Appointment • Flexible Schedule Male Specialty. Hablo Español 577-7555

SATISFACTION GUARANTEED RMT#MT03283

Sucred Wisdom Massage Therapy Swedish • Hot stone • Reiki \$20 Off Your 1st Massage Emma ~ 636-3661



OFFICES IN AUSTIN/R.R. OUTCALLS AVAILABLE.

SHANNON MARIE 567-3115





omeday, I'll Learn SPANISH!!??

No luck with traditional

classes and workbooks?

Hate Studying? Don't have much time? Think learning

can't be fun? He your whole

brain by tapping into the

extraordinary mental

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www.RapidSpanish.com

SPANISH Learn to speak Spanish. This ongoing course relies heavily on visual ma-terial, word association and

games. http:// www.creativelanguagecenter .com 453-8680.

by Luke Ellis

the COMMON LAW

The material in this column is for informational

purposes only. It does not constitute, nor is it a substitute

for, legal advice. For advice on your specific facts and

FILING COMPLAINT

**AGAINST A DOCTOR** 

petent and unprofessional. Can I file a complaint or

grievance against him? Where do I file the complaint?

Medical Board (TMB). The TMB is the state regula-

tory agency that provides investigative and enforce-

ing. The person filing the complaint should provide

the full name and business address of the doctor,

specific dates and details of the alleged incident

that is the reason for the complaint, and include the

a complaint against a doctor in Texas. The different

9353) and request a complaint form be sent to you;

Download a complaint form on TMB's website or

complete and submit the form electronically on the

Mail in a written complaint to Texas Medical Board,

Investigations Department, MC-263, PO Box 2018,

Anyone may register a complaint against a doc-

tor licensed with TMB. According to the TMB, the

most frequent complaints involve non-therapeutic

prescribing of a drug or treatment, professional

incompetence, unprofessional conduct which may

endanger the public, and inability to practice medi-

care providers should be submitted to the TMB. For

example, complaints against nurses, dentists and

pharmacists should be directed to the specific state

licensing authorities that govern those health care

providers. Read next week's column to learn more

about how the complaint process works.

Keep in mind that not all complaints about health

cine by reason of mental or physical impairment.

TMB website (www.tmb.state.tx.us); and

TMB provides several ways for the public to file

Call the TMB complaint hotline (1-800-201-

name of the patient whose care is in question.

complaint methods include:

Austin, Texas 78768-2018.

The TMB requests all complaints must be in writ-

ment for all practicing physicians in Texas.

I went to a doctor that I thought was totally incom-

Yes. You can file a complaint with the Texas

circumstances, consult a licensed attorney

# CLASSES WORKSHOPS

JAPANESE LESSON by native.

kazki.beatz@gmail.com

#### LOMI LOMI WORKSHOP

Four-handed massage class December 7-11. Spa training and couples massage, CE credits available for massage therapists, "Four hands, one

SCAM ALERT Use caution when accepting payments over the listed amount.

Please take action to verify authenticity of all check and money order transactions prior to completion of sale.

#### ANTIRACISTS UNITE Oppose Nazi Rally at Capitol the 11th! www.HeavyFed.com

GLASS BY KARG Saturday, November 11th. Shorelines Gallery 221 West 2nd Street.

JEWELRY SHOW 10/28 from 1-6pm, 7317 Lakewood Drive, www.LARQUE.com

POETRY SUBMISSIONS new

sawbuckpoetry.blogspot.com



ADOPTION

#### ADOPT

A loving happy beautiful home, caring successful couple, extended family awaits vour baby.

Fileen & .lim

1-800-861-8424

Expenses Paid

**ADOPTION** PREGNANT? CONSIDERING ADOPTION? Talk with caring people specializing in matching birth-mothers with families nation wide. EXPENSES PAID. Toll free 24/7 Abby's One True Gift Adoptions 1-866-413-6293 (AAN CAN)

ANNOUNCEMANT calply store now open south austin. So for your drywall,stucco,and also door needs call 512-251-8420 open to public!!

CASTING CALL The hit TV show called "Cash in the At-tic" USA, on the Home and Garden Network (HGTV), is coming to Austin, and we're casting exciting families on our show! Surrounding cities and towns are welcome!

Do you have a house full of hidden treasures? Do you have a household project you need to finance? Do you and your family want to be featured on TV?!

"Cash in the Attic" is looking "Cash in the Attic," is looking for enthusiastic families that have a ton of secret gems for us to uncover. If this interests you and you live within two hours of Austin, Texas, then please contact us! You may all (212) 627-1181 X 432 o tall (212) 627-1161 X 432, or fill in our online application by following the links to "Cash in the Attic" USA at www.leopardfilms.com/citausa

# **LOST & FOUND**

LOST SAMSUNG PHONE lost

at rolling stones concert.samsung cell phone.verizon carrier, great show!! please call 636-3694 thanx a lot!

WEBSITE Check out more great

ads online! austinchronicle.com/classifieds

# **\$WANT TO BE ON**

Our expert appraiser rummages through your house looking for hidden treasures. We'll take the items to an auction & raise money for a home improvement. Want to be on TV and turn your treasures into cold, hard cash?

IF INTERESTED & LIVE WITHIN 2 HOURS OF AUSTIN, APPLY ONLINE @www.leopardfilms.com/ci Or call 212-627-1181 X 422

# sued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the 2TTH DAY OF NOVEMBER, 2006, and answer the ORIGINAL NOTICE OF SEIZURE AND INTENDED FORFEITURE PURSUANT TO TEX. CODE OF CRIM PROC. CHAPTER 59 of Plaintiff(s), filed in the 390TH JUDICIAL **VOLUNTEERS**

CHAPTER 59 of Plaintiff(s), filed in the 390TH JUDICIAL DISTRICT COURT of Travis County, Texas, on SEPTEMBER 23, 2005, a default judgment may be taken against you. Said suit being number D-1-GV-05-004524, in which THE STATE OF TEXAS Plaintiff(s), and \$9,700.00 U.S. CURRENCY, BENITO MORALES, III Defendant(s), and the nature of which said suit is as follows:

suit is as follows:

ON OR ABOUT THE 25TH
DAY OF AUGUST 2005, THE
AUSTIN POLICE DEPART.
MENT, LOCATED AT 715 E.
8TH STREET, AUSTIN, TEXAS, SEIZED \$9,700.00 U.S.
CURRENCY, WHICH WAS
USED OR INTENDED TO BE
USED IN THE COMMISSION
OF A FELONY PURSUANT
TO ART. 59.01 OF TEX.
CODE CRIM. PROC.

ALL OF WHICH MORE FUL-LY APPEARS FROM PLAIN-TIFF'S ORIGINAL NOTICE OF SEIZURE & INTENDED FOR-FEITURE PURSUANT TO TEX. CODE OF CRIM. PROC. CHAPTER 50 ON EIL EIN

CHAPTER 59 ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND

Issued and given under my

hand and the seal of said court at Austin, Texas, Octo-ber 10, 2006.

Travis County District Clerk

Travis County Courthouse

By /s/ Lydia Ann Martinez, Deputy

P.O. Box 679003 (78767)

Austin, Texas 78701

REQUESTED BY:

ROBERT SMITH

AUSTIN, TX 78767

BUSINESS PHONE:

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTER-ESTED IN THE ESTATE OF ALLISON DICK HEWITT, De-

ceased, No. 85704 in Pro-bate Court Number One of Travis County, Texas.

JAMES E DAVIS III alleged

heir(s) at law in the above

numbered and entitled es

tate, filed on the 26TH day of OCTOBER, 2006, an Appli-cation for Declaring Heirship and for Letters of Independ-

and for Letters of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said ALLISON DICK HEWIT, Deceased, and their respective shares and interests in such estate.

ests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

P.O. BOX 1748

(512)854-9400

1000 Guadalupe

AMALIA RODRIGUEZ-MENDOZA

PURPOSES.

GET OUT THE VOTE Help the Kinky Friedman for Governor Campaign get out the vote! We need your help to inform people of early voting locations and remind them to exercise their freedom to elect the candidate of their choice. Early voting starts Monday, October 23rd, and on that day we'll begin motivating people to the polls. You can help by signing up for a two hour shift of only 40 calls! two hour shift of only 40 calls! Please RSVP to Alexis Kanter right now to set up your two hours of phone calling time. Call 51:326-5465, or e-mail (Alexis.Kanter@kinkyfriedman.com) with a date, time, and callback phone number. Do not wait! Kinky needs you, Texas needs you, and democracy needs you.

**LEGAL NOTICES** 

An application for an Original Food and Beverage Certificate. Mixed **Beverage Permit** and Beverage **Cartage Permit had** been made to the **Texas Alcoholic** Beverage **Commission by Wilboe Restaurant** Group. Inc. dba Waterloo Ice House to be located at 14900 Avery Ranch Blvd. Suite B-100, Austin, Williamson County, Texas. Said application has been made in accordance with the Texas Alcoholic Beverage Code. A **Corporation: Barry Boes, President/ Director Kay** Wilson, Secretary/ Director

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-GV-05-004524 To: BENITO MO-RALES III Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attor-ney do not file a written answer with the clerk who is-

IN THE CLE HGTV'S SHOW. CASH IN THE ATTICS? ഗ WE ARE CASTING IN AUSTIN NOW!

as.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be re-turned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 26th day of October, 2006. DANA DEBEAUVOIR

County Clerk Travis County, Texas

P.O. Box 1748 Austin, Texas 78767

By Deputy: /s/ Gloria Cantu

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GV-01-

To: FRANCISCO ALVA Defendant(s), in the herein-after styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the 27TH DAY OF NOVEMBER, 2006 A.M. of Wolday the 271 m DAY OF NOVEMBER, 2006, and answer the ORIGINAL NOTICE OF SEIZURE AND INTENDED FORFEITURE PURSUANT TO TEX. CODE OF CRIM. PROC. CHAPTER 59 of Plaintiff(s), filed in the 299TH JUDICIAL DISTRICT COURT of Travis County, Texas, on MARCH 7, 2001, a default judgment may be taken against you. Said suit being number D-1-GV-01 000338, in which THE STATE OF TEXAS Plaintiff(s), and \$5,799.00 U.S. CURRENCY Defendant(s), and the nature Defendant(s), and the nature of which said suit is as fol-

lows:

ON OR ABOUT THE 8TH
DAY OF FEBRUARY 2001,
THE AUSTIN POLICE DEPARTMENT, LOCATED AT
715 E. 8TH STREET, AUSTIN,
TEXAS, SEIZED THE ABOVE
CONTRABAND, WHICH WAS
USED OR INTENDED TO BE
USED IN THE COMMISSION
OF A FELONY PURSUANT
TO ART. 59.01 OF TEX.
CODE CRIM. PROC.

ALL OF WHICH MORE FUL TIFE'S ORIGINAL NOTICE OF TIFF'S ORIGINAL NOTICE OF SEIZURE & INTENDED FOR-FEITURE PURSUANT TO TEX. CODE OF CRIM. PROC. CHAPTER 59 ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, Octo-ber 10, 2006.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk Travis County Courthouse 1000 Guadalupe

P.O. Box 679003 (78767)

Austin, Texas 78701 By /s/ Aleiandra Medrano Chana Denuty REQUESTED BY: ROBERT SMITH

ASSISTANT DISTRICT ATTORNEY

P.O. BOX 1748 AUSTIN, TX 78767 BUSINESS PHONE: (512)854-9400

#### CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-GV-05-005307 To: FERNANDO GARCIA-NAVA Defendant(s), in the hereinafter styled and numbered cause: YOU (AND numbered cause: YOU (ANY EERN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday NOVEMBER 20, 2006, and answer the ORIGINAL NOTICE OF SEIZURE AND INTENDED FORFEITURE PURSUANT TO TEXAS CODE OF CRIM. PROC. CHAPTER 59 of Plaintiff(s), filed in the 147TH JUDICIAL DISTRICT COURT of Travis County, Texas, on DECEMBER 20, 2005 a default judgment may be taken against FACH OF YOUR HAVE BEEN ment may be taken against VOII.

Said suit being number D-1-GV-05-005307, in which THE STATE OF TEXAS Plaintiff(s), and \$1,431.00 U.S. CUR-RENCY FERNANDO GARCIA-NAVA Defendant(s), and the nature of which said suit is as follows:

On or about the 12th day of December 2005, the Texas Department of Public Safety, located at 9000 IH 35, Austin, Texas, seized the above contraband, which was used or intended to be used in the commission of a felony pursuant to Art. 59.01 of Tex.
Code Crim. Proc.

ALL OF WHICH MORE FUL-LY APPEARS FROM PLAIN-TIFF'S ORIGINAL NOTICE OF SEIZURE AND INTENDED FORFEITURE PURSUANT TO

TEXAS CODE OF CRIM. PROC. CHAPTER 59 FILED IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, Octo-ber 04, 2006.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk Travis County Courthouse 1000 Guadalupe

P.O. Box 679003 (78767) Austin, Texas 78701

By /s/ Iris Laryea, Deputy REQUESTED BY DARLA D DAVIS P.O. BOX 1748 AUSTIN, TX 78767 BUSINESS PHONE:

(512)854-9400

#### CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-GV-04-001978 To: AMY RENEE GUERRERO LONGORIA Defendant(s), in the herein-after styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. YOU may employ an attorney If may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the 27TH DAY OF NOVEMBER, 2006, and answer the ORIGINAL NOTICE OF SEIZURE AND INTENDED FORFEITURE PURSUANT TO TEXAS CODE OF CRIM. PROC. CHAPTER 59 of Plaintiff(s), filed in the 403RD JUDICIAL DISTRICT COURT of Travis County, Texas, on JULY 9, 2004 a default judgment may be taken against you. issuance hereof, that is to

Said suit being number D-1-GV-04-001978, in which THE STATE OF TEXAS Plaintiff(s), and \$5,880.00 U.S. CUR-RENCY Defendant(s), and the nature of which said suit is as follows:

as follows:

ON OR ABOUT THE 7TH
DAY OF JULY 2004, THE
AUSTIN POLICE DEPARTMENT, LOCATED AT 715 E.
8TH STREET, AUSTIN, TEXAS, SEIZED THE ABOVE
CONTRABAND, WHICH WAS
USED OR INTENDED TO BE
USED IN THE COMMISSION
OF A FELONY PURSUANT
TO ART 59.01 OF TEX. TO ART. 59.01 OF TEX. CODE CRIM. PROC.

ALL OF WHICH MORE FUL-LY APPEARS FROM PLAIN-TIFF'S ORIGINAL NOTICE OF SEIZURE AND INTENDED FORFEITURE PURSUANT TO TEXAS CODE OF CRIM. PROC. CHAPTER 59 ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, Octo-ber 10, 2006. AMALIA RODRIGUEZ-

MENDOZA Travis County District Clerk

Travis County Courthouse 1000 Guadalupe PO. Box 679003 (78767)

Austin, Texas 78701 By /s/ Alejandra Medrano-Chapa, Deputy

REQUESTED BY: DARLA DAVIS ASSISTANT DISTRICT AT-TORNEY

PO BOX 1748 AUSTIN, TX 78767 TELEPHONE: (512)854-9795

#### CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTER-ESTED IN THE ESTATE OF DONALD KENNETH BRAUN, Deceased, No. 85672 in Probate Court Number One of Travis County, Texas. DAVID A. BRAUN alleged

heir(s) at law in the above numbered and entitled es-tate, filed on the 19TH day of tate, filed on the 19TH day of OCTOBER, 2006, an Application to Determine Heirship and request for issuance of Letters of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said DONALD KENNETH BRAUN, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this ci-tation, at the County Court-bourse in Traise Courty Tay. house in Travis County, Tex-

All persons interested in said estate are hereby cited to ap-pear before said Honorable Court at said above men-tioned time and place by filing a written answer contest ing such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 19th day of October, 2006.

DANA DEBEAUVOIR

County Clerk Travis County, Texas

PO Boy 1748 Austin, Texas 78767

By Deputy: /s/ Gloria Cantu

#### CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTER-ESTED IN THE ESTATE OF

BURLEY JOHN MANOR SR DECEASED, No. 83699, in Probate Court Number One of Travis County, Texas. CRAIG HOPPER, DEPEND-ENT ADMINISTRATOR, in the

ENT ADMINISTRATOR, in the above numbered and entitled estate, filed on the 3RD day of OCTOBER, 2005 & 5TH day of OCTOBER, 2006, an Application for Letters of Administration and Application to Determine Heirship in the said estate and requests that the said Court determine who are the heirs and only heirs of the said BURLEY JOHN MANOR SR, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this ci-tation, at the County Courthouse in Travis County, Tex-

All persons interested in said estate are hereby cited to ap-pear before said Honorable Court at said above mentioned time and place by filing a written answer contest ing such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 19th day of October, 2006.

DANA DEBEAUVOIR County Clerk Travis County, Texas

P.O. Box 1748 Austin, Texas 78767

#### CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTER-ESTED IN THE ESTATE OF EUGENIO CASTRO, De-ceased, No. 85656 in Probate Court Number One of Travis County, Texas.

By Deputy:/s/ Marie Clark

ALERED CASTRO alleged heir(s) at law in the above numbered and entitled es-tate, filed on the 18th day of tate, filed on the 18th day of OCTOBER, 2006, an Application for Letters of Independent Administration and for Determination of Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said EU-GENIO CASTRO, Deceased, and their respective shares and interests in such estate.

and interests in such estate.

Said application will be heard
and acted on by said Court
at 10:00 o'clock a.m. on the
first Monday next after the
expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Tex-

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above men-tioned time and place by fil-

ments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

Please submit column suggestions, questions, and com-

# 144 | THE AUSTIN CHRONICLE | NOVEMBER 3, 2006 | austinchronicle.com

ing a written answer contest ing such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 18th day of October, 2006.

DANA DEBEAUVOIR

County Clerk

Travis County, Texas P.O. Box 1748

Austin, Texas 78767 By Deputy: /s/ Monica Limon

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTER-ESTED IN THE ESTATE OF SHERMAN FRANK LAF-FOON, Deceased, No. 85685 in Probate Court Number One of Travis County, Texas

CREWS & ELLIOT, PC al above numbered and entitled filed on the 23rd day of OCTOBER, 2006, an Application for Administration of Estate and Determination of Estate and Determination of Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said SHERMAN FRANK LAFFOON, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock on the first Monday next after the expi-ration of ten days from date of publication of this citation, at the County Courtherse in at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to ap-pear before said Honorable Court at said above men-tioned time and place by fil-ing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 23rd day of October, 2006.

DANA DEBEAUVOIR

County Clerk Travis County, Texas P.O. Box 1748

Austin, Texas 78767

By Deputy: /s/ Monica Limon

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-05

TINEZ VASQUEZ and to all YOU HAVE BEEN SUED. You YOU HAVE BÉÉN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COM-MANDED to appear and an swer before the Honorable

swer before the Honorable
District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the
Courthouse of said County in
Austin, Texas, at or before 10
o'clock A.M. of the Monday
next after expiration of twenty
days from the date of service
of this citation, then and
there to answer the ORIGINAL PETITION FOR DIVORCE filed in said court on VORCE filed in said court on AUGUST 19, 2005, and said suit being number D-1-FM-05-005608 on the docket of 05-005608 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF OLEAL LIBIA MARTINEZ AND SANTIAGO MARTINEZ VASQUEZ, ET AL, and In the Interest of ANA MARTINEZ". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

deems just and right.
The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conser-

vator with authority to con-sent to the CHILD's adoption Issued and given under my hand and the seal of said court at Austin, Texas, Octo-ber 20, 2006.

AMALIA RODRIGUEZ-**MENDOZA** Travis County District Clerk

Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701

By /s/ Arlice Harris, Deputy REQUESTED BY: DOUGLAS R LAWRENCE 816 CONGRESS AVE

AUSTIN, TX 78701 (512)476-5550

#### LEGAL NOTICES

THE AUSTIN CHRONICLE accepts LEGAL NOTICES at the low rate of \$2.10 per line OR \$25 per column inch (for display advertising.)

Notarized affidavits of publication and audited circulation statements are provided upon request.

Call Jessica @ 512-454-5765 ext. 168 for more info.

NO. 85,395 GUARDIANSHIP OF MARY MAGOLINE PAT-TERSON, AN INCAPACI-TATED PERSON, IN THE PROBATE COURT NO. ON OF TRAVIS COUNTY, TEX-AS Published Notice to Creditors Notice is hereby given that Letters of Guar-dianship for the Person and

dianship for the Person and Estate of MARY MAGOLINE PATTERSON, An Incapacitated Person, were issued on October 11, 2006 in the Probate Court Number One of Travis County, Texas to FAMILY ELDERCARE, INC. as dian of the Person and

The office of Guardian is in The office of Guardian is in Travis County, Texas, and the mailing address is: Family Eldercare, Inc., Guardian of Mary Magoline Patterson, 2210 Hancock Drive, Austin, Texas 78756.

All persons having claims against this estate, which is against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

SIGNED on the 27th day of October, 2006. Christine P. Larson

Attorney for Guardian State Bar No.:11956500

2210 Hancock Drive Austin, Texas 78756 Telephone (512) 450-0844 Facsimile (512) 459-6436

NO. 85343 In The Matter Of the Estate Of Carolyn Hewatt, Deceased In The Probate Court No. 1 Travis County, Texas

NOTICE TO CREDITORS

Notice is given that original Letters Testamentary for an Independent Administration for the Estate of Carolyn Hefor the Estate of Carolyn He-watt, Deceased, were issued on October 10, 2006, in Docket No. 85343, pending in the Probate Court No. 1 of Travis County, Texas, to:

Linda Jane Nichols. The res idence for the Independent Executor is in Travis County, Texas, the post office ad

Linda Jane Nichols c/o: A. Lynn Tiemann

Thompson & Tiemann LLP, Attorneys at Law P.O. Box 201988

Austin, Texas 78720-1988. Adll persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Respectfully submitted,

THOMPSON & TIEMANN LLP Post Office Box 201988

Austin, Texas 78720-1988 (512) 335-6800 Telephone

(512) 335-2088 Facsimile /s/ A. Lynn Tiemann

Attorney and Counselor State Bar No. 20021500

ATTORNEY FOR THE ESTATE

**Notice** is hereby given in accordance with the provisions of the Texas Alcoholic Beverage Code that **ATX Hospitality** Group LC d/b/a Gruv is making application with the **Texas Alcoholic Beverage Com**mission for a **Mixed Beverage** Permit. Mixed Beverage Late Hours Permit. Beverage **Cartage Permit.** and Caterer's Permit located at 101 W. 5th Street, Austin. Travis County. Texas 78701. Ashish Seth. Donny Padda, Wen-Hoa Wen. managers/ members of ATX

**Hospitality Group** 

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned motor ve-hicle act, the following vehicles will be auctioned off by Central Towing, 7400 FM 969, Austin, TX 78724 unless charges are satisfied within 10 days.

1999 Dodge Durango 4D VIN# 1B4HR28Y2XF538329

VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

1)OWNER: RONNIE UP-CHURCH

1985 DODGE VIN: .IB7FK24F1FP502716 2)OWNER: KATHERINE MAT-

1980 MAZDA VIN: SA22C624360 3)OWNER: CARLOS MARTI-NEZ 1994 SATURN VIN: 1G8ZF5599RZ222579

4)OWNER: BENNIE VANCE 1986 TOYOTA VIN: JT2SV12E7G0417305 5)OWNER: JOSE LOPEZ 1992 BMW

VIN: WBACB4311NFF78227 6)OWNER: WILLIAM THOMP-SON

1980 FORD VIN: F37ZKGG9724 7)OWNER: ESTEBAN RO-MAN

1992 FORD VIN: 2FACP74W7NX186909 8)OWNER: LINDA MCMANIS 1992 CHRYSLER

VIN: 1C3XU4534NF138887 9)OWNER: H & L SOLMAN 1997 ISUZU

VIN: JAI B4B1K7V7006996 10)OWNER: ROSARIO ROD-RIGUEZ

1988 VOLVO VIN: YV1FA8747J2285312 11)OWNER: TAI YUN

1996 HYUNDAI VIN: KMHCF24F2TU577370 12)OWNER: STACIE DELAU-RI

VIN: 1FAPP14JXNW122099 13)OWNER: JOSE PENA 1992 OLDSMOBILE

VIN: 1G3AL54N9N6349015 14)OWNER: JAMES SCHAL-LAU 1991 MAZDA VIN: JM1BG2260M0216745 AUCTION: November 10, 2006 @ 6:00 AM About Town Towing 2905 W. Howard Lane Austin, TX 78728 (512) 835-5444

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off by the Travis County Sheriff's Office unless charges are satisfied within 10 days. 1) OWNER: UNKNOWN 2002 HONDA CIVIC VIN: 1HGES16522L037028

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehi-cles will be auctioned off unless charges are satisfied within 10 days. 1) OWNER: YOVANNY NA-

LP: 633ETR (KY)

1989 CHEVY VIN: 1GNER16K0KF138770

2) OWNER: BRYAN WHITT 1997 SATURN VIN: 1G87.I5277V7177587 **AUCTION: November 17.** 

2006 @ 6:00 AM **About Town Towing** 2905 W. Howard Lane Austin, TX 78728

(512) 835-5444

#### NOTICE OF LIEN SALE

NOTICE OF LIEN SALE
In accordance with the provisions of Chapter 59 of the
Texas Property Code, there
being due and unpaid charges for which the undersigned
is entitled to satisfy an owner's lien of the goods hereinafter described and stored at
the Uncle Bob's Self Storage
locations listed below; And,
the notice having been give locations listed below; And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the go

Uncle Bob's #285 9717 US HWY 290 E Austin, TX 78724 512-278-1220 Tuesday, November 14, 2006 @ 9:00 AM

6627 Patricia Sandoval -household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip., office equip., office machines

6602 Roslyn Bias - house-hold goods

554 Anthony Ybarra - house-hold goods Uncle Bob's #231

8227 North Lamai Austin, TX 78753 (512) 833-0855 Tuesday, November 14, 2006 @ 10:00 AM

524 Austin Refrigeration - fur-niture, boxes, office equip., construction equip.

531 Kevin Nelson - house hold goods, furniture

1010 Sheldon Langmead -household goods, furniture, boxes, sporting goods, TV's or stereo, office equip., office machines

1302 James Grant - house-hold goods, tools, furniture, office equip.

household goods, furniture, TV's or stereo equip., office equip. Uncle Boh's #276

2830 South A.W. Grimes Blvd. Round Rock, TX 78664 512-310-0279

Tuesday, November 14, 2006 @ 11:00 A.M.

212 Riando Sledge - house hold goods, furniture & ap-pliances 3415 Joseph Bitterly - couch, plant stand & ping pong ta-ble 3420 Laletta Aubrey - house-hold goods, furniture, boxes 2404 Esperanza R Fuentes -household goods, furniture, boxes & bicycle

4212 Laurie Aguero - house-hold goods, furniture, boxes & appliances

4218 Ellen Westra - furniture, boxes, TV's or stereo equip

5113 Richard Reasonover goods, appliances, TV's or stereo equip

5124 Timothy Knox - house-hold goods, furniture, boxes, sporting goods, appliances, TV's or stereo equip 5302 Diana Thompson

household goods, furniture, TV's or stereo equip 7104 Charles Hamilton household goods, furniture, boxes, TV's or stereo equip.

8136 Dennis Dlatt - house-hold goods, boxes, furniture, tools & office equip. 9113 Dennis P. Alliot - wood en shelves, aluminum ex-panded metal

9135 Shaelyn Lucas - house hold items, boxes 9206 Casandra Jones -household goods, furniture, boxes

Uncle Bob's #197 5547 McNeil Drive Austin, TX 78729 (512) 336-8390 Tuesday, November 14, 2006 @ 12 noon 206 Jessica Mansell - house hold items, furniture, boxes, TV's or stereo equip.

216 Lametria Flowers - 60 in. RCA TV 404 Jennifer Wilder - house-

hold goods, furniture, boxes, tools, office equip.

425 Robert Bogart - house-hold goods, furniture, boxes, tools, TV's or stereo equip. 601 Michael Garces - house hold goods, sporting goods, tools, appliances, TV's or stereo equip., other - sundial 1302 Teresa Pleasant household goods, furniture, boxes, TV's or stereo equip 1717 Emily Conley - house-hold goods, furniture, sporting goods, tools, appliances 1787 Jeff Dennings - house-hold goods, furniture, boxes,

tools, appliances 1908 Jad Rankin - household goods, sporting goods, tools appliances, TV's or stereo

Uncle Bob's #198 10307 FM 2222 Austin, TX 78730 (512) 372-9046 Tuesday, November 14, 2006 @ 1 PM 820 Mickey Drake - furniture Uncle Bob's #287 6509 South 1st Street Austin, TX 78745 (512) 326-9696 Tuesday, November 14, 2006 @ 1:30 PM

#### **AV1116 POUND SALE**

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE. REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR **PERSONALLY** 

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN. TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

#### November 16, 2006 @ 10:00 AM @ AUSTIN POLICE DEPT., 220 RALPH ABLANEDO, AUSTIN, TX 78748

1.	062751226	1985	MERC	4DR	729BXB	ТХ	2MEBP95F7FX667047
2.	062841249	1990	MAZD	SD	M89FNM	TX	1YVGD22B0L5242432
3.	062861116	2002	HYUN	4DR	S41JNC	ТХ	KMHCG45C42U381457
4.	062910655	1995	OLDS	4DR	V05HLK	ТХ	1G3AJ55M1S6334886
5.	065054874	1991	MERC	4DR	F57ZDP	ТХ	1MEPM36X1MK643183
6.	065054876	1989	CADI	2DR	X85BNX	ТХ	1G6KS5155KU808823
7.	065054888	1984	TEX	TRAL	25WMMS	ТХ	84762
8.	065055149	1995	MERC	2DR	322RFL	ТХ	1MELM62W0SH632554
9.	065055151	1999	CHEV	LL	2WZK55	ТХ	1GNCS13W6X2151895
10	. 065055983	1989	CADI	4DR	726BJM	ТХ	1G6CD6157K4350751
11	. 065055994	1994	TOYT	2DR	P12BRW	ТХ	JT2EL45U5R0162454
12	. 065055995	1996	BTEX	UT	81YGXJ	ТХ	4K8NX1628T1C10602
13	. 065055997	1994	TOYT	2DR	N66FXM	ТХ	JT2EL43S4R0385280
14	. 065056001	1974	FORD	2DR	K77BBK	ТХ	RW91F242819
15	. 065056002	1996	FORD	4DR	X42CVN	ТХ	1FALP52U1TA223853
16	. 065056003	1990	CHRY	4DR	440CYJ	ТХ	1C3XC46R4LD8083866
17	. 065056013	1996	DODG	VN	Y87XWD	ТХ	1B4GP54RXTB349611
18	. 065056050	2000	MAZD	4DR	H56TGZ	ТХ	1YVGF22C6Y5122547
19	. 065056212	1988	TOYT	2DR	Z58YWF	ТХ	1NXAE82G1JZ515691
20	. 065056213	1991	CHEV	2DR	X35NCH	ТХ	1G1JC14G9M7269306
21	. 065056214	1993	MAZD	4DR	N67NNY	TX	JM1BG2248P0604261
22	. 065056215	1987	FORD	2DR	889KDJ	ΤX	1FABP41A2HF257758
23	. 065056218	1994	DODG	VN	593GCX	ΤX	1B4GK54L6RX263282
24	. 065056654	1998	AUDI	4DR	C89CKW	ТХ	WAUDD28D8WA220429

by Tom and Ray Magliozzi

#### **CAN DO-IT-YOURSELFER DO THIS HIMSELF?**

Dear Tom and Ray:

My wonderful boyfriend has recently discovered that he enjoys working on our vehicles, and it has become his new money-saving hobby. He has always changed the oil (though a lot of it always ended up on the driveway), and he recently moved on to brakes. But now he's determined to up the ante and replace the timing belt on my 1990 Toyota Camry. He has the Chilton manual, so he feels confident. I am just a bit nervous myself. Should I be? What do you think are his chances for success, and how long should I plan to be tak-

RAY: The time to get nervous would've been when he worked on your brakes, Charmaine. I mean, if he screws up the timing belt, the engine stops running. But if he screws up the brakes, then he's sending you an unmistakable message about the future of the relationship.

TOM: Actually, it's a big step from brakes to a timing belt. The main obstacle can be the crankshaft pulley. That pulley needs to be removed in order to change the belt. And sometimes, removing it ain't easy.

RAY: We have a special puller we use for

TOM: Yeah, his name's Bruno. He weighs 350 pounds.

RAY: No, a puller is a tool that maximizes the pulling force. But even that doesn't work sometimes, and we have to use the oxyacetylene torch to heat up the pulley and expand it until we can pull it off.

TOM: And the older the car is, the more likely the crankshaft pulley is frozen on there.

RAY: So he can try it, Charmaine. If he gets the pulley off, the rest of the job on a four-cylinder Camry is quite manageable.

TOM: And if he can't get the pulley off, then he can just have the car towed to his local garage, fess up, and let them finish the job.

RAY: Of course, it might take him a week or so to admit defeat, screw up the courage to confess, and have the car towed. So if I were you, Charmaine, I'd pick up at least a one-month bus pass.

To buy or not to buy - options, that is. Are options worth what you pay for them, or are you better off just going with the basics? Order Tom and Ray's pamphlet "Should I Buy, Lease, or Steal My Next Car?" to find out. Send \$4.75 (check or money order) to Next Car, P.O. Box 536475, Orlando, FL 32853-6475.

Got a question about cars? Write to Click and Clack in care of this newspaper, or email them by visiting the Car Talk Web site at www.cartalk.com

Tune in to Car Talk each Saturday at 9am on



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110 James Nicholson - furni ture, boxes

2210 Cary Causey - furniture, appliances, TV's or stereo equip. 224 Roger Robleto - house

hold goods, furniture, boxes 3307 John Tucker - house hold goods, furniture, appliances, TV's or stereo equip. 3311 Tyler Lewis - household goods, boxes, sporting goods, tools

household goods, furniture,

hold goods, furniture, boxes, appliances, TV's or stereo equip.

equip.
380 Shapiro Harold - house-hold goods, furniture, boxes, sporting goods, tools, TV's or stereo equip., office equip., construction equip., land-scaping equip.

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation:

PRECINCT ONE: SET MAX-IMUM PRIMA FACIE SPEED LIMIT ON OLD HIGHWAY 20 AND LITTIG ROAD. PRE-CINCT TWO: TRAFFIC SIG-NAL ON GRAND AVENUE

DRIVE.

Any resident of Travis
County, Texas, aggrieved by
this proposed action may
make written request for a
mandatory public hearing.
Such request must be addressed to the Transportation
and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin,
Texas 18767, and must be
received within seven (7)
days of this notice.

NOTICE OF PUBLIC HEAR-ING Notice is hereby given that the City Council of Sun-set Valley, Texas, will hold a Public Hearing on Tuesday, the 21st day of November, 2006, at 6:30 p.m. at the City Hall located at 3205 Jones Road, Sunset Valley, Texas to consider the following Pro-posed Subdivision Applica-tion:

of Leian Estates Resultantian sion. Said property consisting of 8.946-acre tract of land lo-cated along the 700 block of Oakdale Drive, Sunset Valley,

WEIGHTS & WEIGHT BENCH, CHAIR, TOTES 10:15 a.m. Public Storage @ 7112 S Congress, Austin,

E20 TIM MASCARENAS, NIGHT TABLE, BOXES, MAT-TRESS & BOX SPRING C5 JUAN VALENCIANA, EN-TERTAINMENT CENTER, STEREO, GRILL

B29 FRANK WILEY, TOOLS, SPRAYER, TOOL BOX D17 THE PRIVATE CON-NECTION, LAMP, BOXES, POTTERY

C30 BRENDA HOGAN, BIG SCREEN TV, COUCH, TA-BLES

H34 FRANK WILEY, MICRO-WAVE, ENTERTAINMENT CENTER, CHAIR

K16 HANA VARGAS, TOTES, BOOK CASE, BOXES

K63 LOUIS MEJIA, BICYCLE, WASHER, DRYER

M80 LINDA ADDIS, DRYER, TOYS, TRUNK F25 AUBREY FRANKLIN

BOXES, CLOTHING, HAM-

G42 DAVID PENA, WEIGHTS & WEIGHT BENCH, TABLE,

11:00 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745 565 VIRGINIA VALLEJO, TV, SPEAKERS, BOXES 741 ROSALINDA SEPEDA

L1 MELONY STAGMAN.

BOXES. PICTURES

TOTES, BOXES

LAWNMOWER, COUCH, TOTES

502 GARRETT BACINO, BOXES, CLOTHING, IRON-ING BOARD

106 BERNARD BLAKE, TOYS, LOVE SEAT, BICYCLE 301 THE MARKETING ARM/ ON BRINKMAN, DIS-PLAY BOXES

422 DIANNE VOYLES, BOX-ES, TOTES, CHAIR 437 DAVID DAILEY SR, SPEAKERS, BOXES, CHAIR 747 ROBERT VAN OSTEN, STEREO,SPEAKERS, TOOLS 673 JULIA CRUZ, COUCH, TABLES, CHAIRS

11:30 a.m. Public Storage @ 2301 E Ben White, Austin, TX 78741

1117 JACK NUNCIO, STEAM CLEANER, BOXES, MAT-TRESS & BOX SPRING 2086 JAMIE SCHMIDT, TOOL BOX. BOXES. TOTES

2206 DINORA PEREIDA, TV, BICYCLE, COUCH 2196 OLIVER HILLARD, FISH TANK, FUTON, CHAIR

3109 CHRISTINE GARZA, COUCH, LOVE SEAT, BOXES 12:00 p.m. Public Storage @ 5016 E Ben White, Austin, TX 78741

B027 JUSTIN WILLIAMS, TOOL BOX, ALBUMS, DRESSER

B033 JUSTIN WILLIAMS, SPEAKERS, COUCH, TOTES C054 JERAMIE WILLIAMS, CLOTHING, DISH RECEIVER,

BLANKET C091 CHARLES REZ, CDS, TOTES, DRESSER C102 PJ GADDIE, LADDER, LAMP, UTILITY CART

C177 STANLEY BALLARD, TRUNK CHAIR, BOXES C241 LESLIE ESPARZA, TOTES, BOXES, DUFFLE

C311 SANDRA COTTON, TOTES, DRESSER, CHAIR E006 JERALD HILL, SPEAK-ERS. DRESSER WASHER

E005 VERONICA TELLO, TOYS, TV, DRESSER

12:30 p.m. Public Storage (formerly known as Shurgard) @ 2121 S IH 35, Austin, TX 78741 1017 JENNIFER HODGES MATTRESS & BOX SPRING, TABLES, BOXES

2033 CLARENCE MONT-GOMERY, SPEAKERS, COM-PUTER, CHAIRS

2039 JOHN HOPKINS, BIG SCREEN TV, AQUARIUM 1:00 p.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703

4008 URY MOSES, COUCH, BIG SCREEN TV, SPEAKERS

1:30 p.m. Public Storage @ 1033 E 41st Street, Austin, TX 78751

4058 DARYL THOMAS DESK, BAGS, BOXES 5161 LISA BEALL, WASHER, STEREO, COUCH 5153 BRYAN HOLLOWAY, ALBUMS, TV, SPEAKERS 3077 SHEILA ALEXANDER, TVS, MIRROR, CHAIR

2012 SOLOMON LE DOUX, VCR, BOXES, PICTURES 2029 MACK LONG, TABLE

CHAIRS BOXES 3002 LINDSEY WESTER-GREN, WASHER, DRYER, BI-

3125 DANNY CUMMINGS, DRESSER, COMPUTER, BOX-ES3146 ERIC GARCIA, ENTER-TAINMENT CENTER, MONI-TOR, SPORTS EQUIPMENT 4192 TAMMIE SCOTT, BICY-CLE. BOXES. BAGS 2007 CHAQUANN BOUYER

DRYER, WASHER, MAT-TRESS & BOX SPRING

NOTICE OF PUBLIC SALE of property to satisfy land-lord's lien. Sale is 10:00 a.m., Saturday, **November 11,** 2006 at 5405 Wasson Road, Austin, TX. Property will be sold to highest bidder for cash. Cleanup and removal deposit may be required Seller reserves the right to withdraw property from sale. Property includes contents of

spaces of the following ten-ants: MOLINA PAINTING &

DRYWALL, wheelbarrel, tires, ladder, concrete mixer, misc. paining supplies; NOLA RYAN, misc. household items; VINCENT ES. TRADA, misc. hardware & general contracting tools; ANGELA FLORES, booster seat. large desk, luggage. seat, large desk, luggage, mattress, table, misc. house-hold items; CARLOS RIVAS, speakers, misc. household

lawn mower, bike, fridge, wheel chair, golf clubs, lugnousehold items gage, misc. household i ANA YOUNG, car seat, Christmas tree, misc. house-hold items; BARTOLO ZAP-ATA, mattresses, desk, bed hold items: HOSPICE DME. tables, desks, beds, chairs, cots, wheelchairs, hospital beds. Contact Crystal Wiltsee, 383-8787 at South Austin Self Storage, 5405 Wasson Road, Austin, TX 78745.

James R. Wolridge: Furniture,

Carmen Galindo: Washing machine

Peter A. James: Household items, appliances

Frederick Macias: Exercise bike, household items

soliciting proposals for the City's annual audit beginning with the fiscal year ending September 30, 2006. It is the policy of the City to purchase professional accounting services through a process of pegotiation preceded by 1) negotiation preceded by 1) an evaluation and compari-son of past performance, ap son of past performance, appropriate references, prior experience in other municipalities and counties and expertise related to the City's specifications, and 2) the identification of available professional services that may or may not have been used by the City previously. The City of Sunset Valley is a Type-A General Law City. The City's population is currently estimated at 425 and the annual general budget is approximately 10 millions pproximately 10 millions

Request for Proposals pack-Request for Proposals pack-ages can be picked up at 3205 Jones Road, Sunset Valley, Texas, 78745 or if re-quested in writing or by fax one will be mailed to you on the day the request is re-ceived. Please send all writ-ten requests to the above ad-dress or fax your request to 512/892-6108.

If you wish to have your Firm considered all completed proposals must be received by 5:00 p.m. on Friday, November 17, 2006.

Further information may be obtained by calling the accounting office at 512/892-1383.

NOTICE OF SALE Slaughter Creek Self Storage wishing to avail themselves of provisions of Chapter 59 of the Texas Property Code, as amended from time to time, amended from time to time, hereby gives notice of said act to wit: On November 8, 2006 starting at 10:00 a.m. 9706 Manchaca Road, Austin, Texas 78748, the following tenants' property will be sold to the highest bidder to satisfy a landlords lien: MIchael Kurtz Unit #304

Tim Acuna Unit #211

The contents consist of: mis-cellaneous household goods. The public is invited, terms are cash only.

NOTICE TO ALL CREDI-

TORS Notice is hereby given that original Letters Testamentary for the Estate of Denny L. Stolhand, Decased, were issued on 26 September 2006, under Cause No. 85421, pending in the Probate Court No. 1, Travis County, Texas. Claims may be presented to the Independent Executor, Charles E. Stolhand, 29 County Oaks Drive, Buda, Texas 78610. All persons having claims against this estate, which is currently being administered, are required to present them are required to present them within the time and in the manner prescribed by law. Dated 31 October 2006, by John C.D. Drolla Jr., Attorney for Charles E. Stolhand, 512,445,6838

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST HAVING CLAIMS AGAINS
THE ESTATE OF DAVID
BRYAN GROSS, DECEASED Notice is hereby
given that original Letters
Testamentary for the Estate
of David Bryan Gross were
issued to Ellen Verna Gross

and David Bryan Gross, Jr., on October 25, 2006, in Cause No. 85.600. nov pending in Probate Court No. 1, Travis County, Texas, Sit-ting in Matters Probate.

ting in Matters Probate.
The residence of the Independent Co-Executors are Ellen Verna Gross, 15839 Maple Manor Drive, Houston, Texas 77095 and David Bryan Gross, Jr., 2400 Hwy 71 West, Austin, Texas 78738. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED October 25, 2006

WALKER ARENSON, Attorney for Ellen Verna Gross and David Bryan Gross, Jr. 512.327.4422

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BETTE JO WASHINGTON, DECEASED Notice is hereby given that original Letters Testament for the Estate of BETTE JO WASHINGTON, Deceased WASHINGTON, Deceased, were issued on October 25, 2006, in Cause No. 85,551, pending in the Probate Court of Travis County, Texas, to: ANTHONY WASHINGTON, Independent Executor. The residence of the Independent Executor is Austin, Travis County, Texas. The post office address is:

Estate of BETTE JO WASH-INGTON

Law Office of Diane Hebner 507 West 7th Street Austin, Texas 78701-2817

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 25th day of October, 2006.

Law Office of Diane Hebner 507 West 7th Street

Austin, TX 78701-2817 (512)477-4158 Telephone (512)477-2126 Fax

By: /s/ Diane Hebner Attorney for Independent Executor

State Bar No.: 09367300

#### NOTICE TO CREDITORS

On October 24, 2006, Irwin F. Harris and Bruce S. Harris was issued original letters testamentary for the Estate of Mildred B. Harris, Deceased, In Cause No. 85,367, pending in the Probate Court No. 1 of Travis County, Texas. The address of the co-executors is c/o Donald F. Carnes, 400 W. 15th, Suite 808, Austin, Texas, 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. was issued original letters

Irwin F. Harris and Bruce S. Harris, Independent Co-Ex-ecutors of the Estate of Mildred B. Harris

NOTICE TO CREDITORS
Notice is hereby given that
the the original Letters Testamentary for the Estate of
Rosie W. Taylor a/k/a Rosie
Mae Taylor, Deceased, were
issued on October 24, 2006,
in Cause No. 85607, pending
in Probate Court No. 1, Travis
County, Texas to Alesia Sonya Taylor. All persons having
claims against this Estate
which is currently being administered are required to
present them within the time
and in the manner prescribed

the representative at 4813 Broadhill Drive, Austin, TX 78723. Dated the 26th day of Octo-ber, 2006. /s/ Vivian E. Ross-Bennett

State Bar No. 24049665

Telephone: (512)330-4099

Facsimile: (512)331-0872

NOTICE TO CREDITORS

NOTICE TO CREDITORS
Notice is hereby given that
original Letters Testamentary
for the Estate of Philip H.
Maginot, Deceased, were issued on October 27, 2006, in
Docket No. 85,617, pending
in the Probate Court No. 1 of
Travis County, Texas, to:
Wells Fargo Bank, N.A. The
residence of the Independent
Executor is in Austin, Travis
County, Texas, the mailing
address is: c/o Scofield &
Scofield, P.C.,

1411 West Avenue, Suite 200

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the

manner prescribed by law.

DATED the 30th day of October, 2006.

Scofield & Scofield, P.C.

Attorneys for the Estate

OFFICIAL PUBLIC NOTICE

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the fol-

1.Janitorial Services, Precinct 4 Office Building, B070010-

Opens: November 13, 2006

Opens: November 13, 2006 @ 2:00 p.m. 2.Janitorial Services, Travis County Exposition Center, B070040-LD

Opens: November 20, 2006 @ 3:00 p.m.

AN OPTIONAL PRE-BID

CONFERENCE WILL BE HELD ON NOVEMBER 9.

Bids should be submitted to: Cyd Grimes, Travis County

Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box

1748, Austin, Texas 78767. Specifications can be ob-

tained from or viewed at the Travis County Purchasing Of-

Travis County Purchasing Of-fice at no charge or by down-loading a copy from our web-site: www.co.travis.tx.us/pur-chasing/solicitation.asp. Bid-ders should use unit pricing or lump sum pricing, if ap-propriate. Payments may be made by check. The suc-cessful bidder shall be re-quired to furnish a Perfor-mance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be ac-cepted by Travis County for the following items:

1.Property and Boiler/Ma-chinery Insurance, RFP# P070007-OJ

Opens: November 13, 2006 at 10:00 a.m.

2.Professional Payroll Services for the Travis County
Healthcare District, RFS#
S070025-ML

Opens: November 16, 2006 at 2:00 p.m.

at 2:00 p.m.
Proposals should be submitted to: Cyd Grimes, Travis
County Purchasing Agent,
Ned Granger Building, 314
West 11th, Room 400, P.O.
Box 1748, Austin, Texas
78767. Proposal Documents
can be obtained from or
viewed at the Travis County
Purchasing Office at no
charge or by downloading a
copy from our website:
www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or
lump sum pricing, if appropriate. Payment may be
made by check. The successful proponent shall be

cessful proponent shall be required to furnish a Payment

2006 @ 10:00 A.M.

By: /s/ Janice Pierce

lowing items:

Austin, Texas 78701-1537

Attorney for the Independent Executor

receipt of bids.

A copy of the Project Manual may be obtained by visiting our web site:
www.co.travis.kt.us/purchasing/solicitation.asp and downloading it, or by visiting the TRAVIS COUNTY PURCHASING OFFICE. A refundable deposit of \$25.00 in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is obtained directly from the Purchasing Office. The deposit will be refunded if the drawings and specifications

lump sum pricing.

Historically Underutilized
Businesses including Contractors, Subcontractors, and
Suppliers are encouraged to
participate in this project
consistent with the goals of
the Commissioners Court. the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportu-nity laws and regulations, all Federal, State, and local reg-ulations for construction safe ty and health standards. The successful bidder must

# OFFICIAL PUBLIC NOTICE TO BIDDERS

acceptable.

Bids (in a sealed envelope) shall be submitted to the Travis County Purchasing Office marked Sealed Bid # 075B0001. Surplus Property Sale of 8,000 Square Yards of Mulch to the attention of Ron Dube, at 314 W. 11th Street, Room 400, Austin, Texas 78701. Bids will be received in the Travis County.

Renovation - Abatement and Demolition, Travis County located in Austin, Texas, will be received by Cyd Grimes, Travis County Purchasing Agent, at the Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701 until 2:00 P. M., CST, NOVEMBER 8, 2006, then publicly opened and read aloud. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.

deposit will be refunded if the drawings and specifications are returned in good condi-tion within 21 calendar days of the bid opening. Copies of plans and specifications may be viewed free of charge in the Travis County Purchasin Office. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in Ex-hibit 1.

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount exceeds \$100,000. Bidder's should use lump sum pricing.

commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened

### TRAVIS COUNTY, TEXAS Issue Date: October 31, 2006

2006
Notice is hereby given that sealed bids will be accepted by Travis County for the Purchase of the County's Surplus Property Sale of 8,000 Square Yards of Mulch. This sealed bid consists of this cover letter and 2 pages of Sealed Bid # 07SB0001.

The property is located at the Travis County Eastside Service Center, 10700 FM 969, Austin, Texas. Please contact Larry Deglandon at (512) 854-9114 or (512) 848-7624, for viewing of the Mulch between the hours of

9:00 a.m. - 4:00 p.m., Mon-day through Friday.

All items will be sold "as is" to the highest bidder. Buyers to the highest bidder. Buyers will be responsible for items as soon as the transaction is concluded, and must remove property within ten days of the closing date. No warranties, either expressed or implied, are made. Payment, which must be in the form of a Cashier's Check, Money Order and/or Company Check, will be due upon conclusion of sale. Cash is not acceptable.

ceived in the Travis County Purchasing Office, no later

made with the Texas Alcoholic Beverage Commission for a MIXED BEV-**ERAGE PERMIT by** CHIPOTLE TEXAS, LLC. a Texas Limited Liability Company d/b/a Chipotle Mexican Grill. located at 10515 N. **Mopac Express**way, Suite 200, **Austin, Travis** County, Texas. Officers of said company are Colleen **Crowe Simmons.** President/Manager, Roy Anthony Zamarippa, Secre-

than Friday, November 20, 2006 @ 3:00 p.m.

Cyd V. Grimes, C.P.M.

Original applica-

Purchasing Agent

Issued by: Travis County Purchasing Office

STATE OF CONNECTICUT SUPERIOR COURT JUVENILE MATTERS ORDER OF NOTICE

C.G.S. 45a-716(c), 46b-129(a), 52-52

Pr. Bk. Sec. 201, 202

motion has been filed seek-ing: Commitment of minor child(ren) of the above named or vesting of custody and care of said child(ren) of the above named in a lawful, private or public agency or a suitable and worthy person.

SIGNED (Clerk) Carmen

court expense. Any such request should be made immediately at the court office where your hearing is to be held.

ANN SINGLETARY WIN-CHESTER, SSN: 467-94-0913 Plaintiff, v. MIKE FLINT WIN-CHESTER, SSN: UNKNOWN Defendant IN CHANCERY NO.: Ch06-

The object of this suit is to obtain a no-fault divorce from the bond of marriage from the defendant the defendant.

And, it is further ORDERED that the foregoing portion of this order be published once a week for four (4) successive weeks in The Austin Chronicle (Post Office Box 49066, Austin, Texas 78765), a newspaper of general circulation in Austin, Texas and that a copy of this Order be posted at the front door of

109 Abraham Guerrero boxes

PARKWAY AT PICADILLY DRIVE.

An application submitted by Lelah M Kleas and Allegra Development L.P. (Owner) for short form final plat approval of Lelah Estates Resubdivi-

Texas more particularly de-scribed in deeds recorded in Document Number 200100377 of the Real Prop-erty Records of Travis County, Texas.

County, Texas.

All interested persons are invited to attend and participate in said hearing. Any person may submit testimony in person at such hearing or submit written comments filed with the City Secretary between 8:00 a.m. and 5:00 p.m., Monday through Friday prior to the hearing. All written comments must be received by 3:00 p.m., on or ceived by 3:00 p.m., on or before Thursday, November

16. 2006. The application on the Sub-division request may be ex-amined at the office of the City Secretary of Sunset Val-ley, Texas during regular of-fice hours.

s/ Kay Wilkins City Secretary

NOTICE OF PUBLIC HEAR-NOTICE OF PUBLIC HEAR ING Notice is hereby given that the City Council of Sun-set Valley, Texas, will hold a Public Hearing on Tuesday, the 21st day of November, 2006, at 6:30 p.m. at the City Hall located at 3205 Jones Road, Sunset Valley, Texas to consider the following Pro posed Subdivision Applica-tion:

An application submitted by J.D. Weaver Family Ltd. Part-nership (Owner) for short form final plat approval of re-subdivision of Block F, Lot 2, Sunset Valley Village Subdi-vision, Section Two (2). Said property consisting of 3.927-acre tract of land located along the 5400 block of Brodie Lane, Sunset Valley, Tex as more particularly de scribed in deeds recorded in Volume 98, Page 341-341, of

the Real Property Records of Travis County, Texas.

Travis County, Texas.

All interested persons are invited to attend and participate in said hearing. Any person may submit testimony in person at such hearing or submit written comments filed with the City Secretary between 8:00 a.m. and 5:00 p.m., Monday through Friday prior to the hearing. All written comments must be received by 3:00 p.m., on or ceived by 3:00 p.m., on or before Thursday, November

16 2006 The application on the Sub division request may be ex-amined at the office of the City Secretary of Sunset Val-ley, Texas during regular of-

ley, Texas of fice hours. s/ Kay Wilkins

City Secretary

NOTICE OF PUBLIC SALE

PS Orangeco, Inc., and Shurgard TRS, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below and co. the indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, NO CHECKS with payment to be made at the time of the sale. Seller re serves the right to refuse any bid and to withdraw any item or items from the sale. The

property will be sold on the 21st NOVEMBER, 2006 on

or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE. 9:30 a.m. Public Storage @ 7200 S 1st Street., Austin, TX 78745

J284 ANNA BARRERA, BED, TABLE,TOYS E138 KEVIN WUNSCH, COUCH, CHAIR, TOTES B031 KATHERINE GUERRE-RO, FISH TANK, TV, COUCH D095 JOHNNY DOUGHERTY

TOOL BOX, POWER SAW, SPEAKERS E159 CHRISTINA CASTEL-LON, TOYS, BOXES, TOTES F183 RACHEL CASTRO, MICROWAVE, TABLE, TOTES L349 PATRICIA CANO, BED,

O469 DENISE CANALES, BOXES, CLOTHING, PIC-TURES U658 AMY PECK, COUCH, BOXES, CLOTHING

BOXES CHAIR

V712 JAMEL CARMENAR, COUCH, LOVE SEAT W819 CYNTHIA & MARK KERR, STEREO, CHEST OF DRAWERS, MATTRESS &

BOX SPRING V725 TOM WALKER, CLOTH-ING, CHAIR, BOXES R522 JOHNATHAN BAKER, TOYS, TOTES, BOXES

K001 WHITNEY THOMPSON COMPUTER, FAX, COFFEE TABLE J268 SUSAN BARRERA,

E43 BARBARA SILVUS, EN-TERTAINMENT CENTER, BOXES, TOTES H40 GEENA PEREZ, COUCH, CLOTHING, BOXES

E4 HEATHER BAZAN, BAGS, BOXES F6 JAMES CUMMINS, BIG SCREEN TV, COMPUTER, ENTERTAINMENT CENTER

L18 RENE HUFFMAN-KANE TOTES, BOXES, CLOTHING

L82 LINDA NUNEZ, MAT-TRESS & BOX SPRING,

LONESTAR BASEBALL
ACADEMY, baseball bats VALERIE HEALD-GARZA

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texa
SProperty Code, A-Austin
Storage Center, 1805 Frontier
Valley Drive, Austin TX
78741, will hold a public auction of property being sold to
satisfy a landlord's lien. Sale
will be at 10 AM on Tuesday,
November 21, 2006 at the
above address. Seller reserves the right to not accept
any bid and to withdraw
property from sale. Auction
will be to the highest bidder
and complete removal of
contents will be required the
day of auction. Property includes contents of spaces of
the following tenants:
Jimmy L. Brown: Furniture, NOTICE OF PUBLIC SALE

Jimmy L. Brown: Furniture, tools, household items, bicy

Rudy Cano: Furniture, tools, household items

NOTICE OF REQUEST FOR PROPOSAL The City of Sun-set Valley is in the process of soliciting proposals for the

dollars.

s/ Kay Wilkins City Secretary

and in the manner prescribed by law addressed in care of

Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount award ed, if applicable. OFFICIAL PUBLIC NOTICE

> TRAVIS COUNTY, TEXAS IFB# B070023DG Notice is hereby given that sealed bids for **Post Road**

tion has been

JD-JM-61 Rev 4-96

tary/Manager, and

Cynthia Trempala-

Hamilton, Manag-

er.

NOTICE TO: James Coggins Formerly of Texas now of parts unknown A petition/ motion has been filed seek-

The petition, whereby the court's decision can effect your parental rights, if any, regarding the minor child(ren) will be heard on **November 29, 2006** at **11:15 a.m.** at 81 Columbia Avenue, Willimantic, CT 06226

tic, CT 06226
Therefore, ORDERED, that notice of the hearing of this petition/motion be given by publishing this Order of Notice once, immediately upon receipt, in the: Austin Chron icle, P.O. Box 49066, Austin, TX 78765 newspaper having a circulation in the town/city of: Austin, TX

NAME OF JUDGE Hon. John D. Baland

Eldridge

DATED SIGNED 10/26/06 Right to Counsel: Upon proof of inability to pay for a lawyer, the court will provide one for you at

VIRGINIA: IN THE CIRCUIT COURT OF THE CITY OF RICHMOND

ORDER OF PUBLICATION

It appearing from an affidavit filed, according to law, that diligence was used by plaintiff to ascertain in what City or County the defendant was, without effect. And, it is further ORDERED

the courthouse wherein this Court is held. ENTER
I ASK FOR THIS: /s/ ANN
SINGLETARY WINCHESTER

146 | THE AUSTIN CHRONICLE | NOVEMBER 3, 2006 | austinchronicle.com



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car, fully checked over. \$3,950 w/ warranty. Jim @ the Auto Depot 294-2885. We Buy - Sell - Trade - Repair all makes & models. www.autodepotaustin.com

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Collector Car Auction. Nov. 24th & 25th @ The George R. Brown Center, Houston, TX. DON'T WAIT, CONSIGN TODAY 1-800-BID-1957

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1970 DODGE DART. 69,000 origmiles on 318 V8. Very clean W/very strong running engine. Bluv / restored 2-tone blue interior. Upgraded to Edelbrock 4 BBL carb and intake. New stereo with CD and AUX jack. Cragar SS wheels. Beautiful, head-turning car. \$5,000 firm. 963-3853

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HONDA ACCORD 2000 \$1,600! Police Impounds f listings Call 800-544-1092 ext. V968

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98 JEEP CHEROKEE 4-door, white, auto, AC, 131K mi. Perfect Condition. \$4950. Call 791-4714

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JIM (512)428-8554
j2shan@cs.com (E'MAIL)

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**GUITAR** Singer seeking band www.myspace.com/davidnathan

**GUITAR** ist sought for established, gigging band. Styles include rock, industrial electronic, and new wave. Erik 434-9383 or drain@lustmurderbox.com

GUITAR Singer, Guitarist who can play Lead AND Rhythm needed by original, acoustic band with gigs. MUST be bilingual. Latin/Pop/Alternative. Songwriter helpful. Please call Rene at 413-3520.

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GUITAR www.myspace.com/ atoneaustintx looking for a versatile guitarist. Waz (512) 577 8285 waz416@hotmail.com

**GUITARIST** Local country band seeks lead guitarist. Harmony vocals a plus. Call Josh at 512-845-4693

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# EASY STREET

cookie2308, 21, 101, #119373

BIG BREASTED BOMBSHELL

Looking for a man who appreciates an hour glass figure and big, beautiful all natural breasts for play, discreet encounters, or a relationship. Big ys are a turn-on! DDarling, 33. 101. #119360

#### LIBRARIAN LOVER

In an open marriage. Not looking for a relationship. More like a rainstorm; a fun and honest lover. Please no christians or republicans Must love films and libraries. LucifersWaitress, 26, 10, #119103

#### IT'S PLAYTIME BOYS

I'm looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises so that i never get bored. austinpartygurl1985, 21. **101**. **#119045** 

#### **BOHEMIAN RHAPSODY**

Masturbation is okay, but I miss sex. I like 'em tall, athletic, attentive, creative/ romantic, intelligent/philosophical. I/vou live centrally and exercise daily. Looking to enjoy life/safely satisfy my sexual cravings. Peace! **she\_bop**, 38, ☎, **101**, #118419

#### LETS PLAY

Im a 35 year old ,BBW who is married with kids , who is looking for someone to play with on the side. Must be fun, single, and open minded.

Angel Love71, 35, 0, #101147

#### BISEXUAL-PAGAN, FLUFFY-SIZED-POET-GOTH, DOMINANT-INTROVERTED-MALE-MASTER

Seeking a lady to eventually join my family. First as a friend, then perhaps more. Philosophy on life? Give freedom to express yourself in any way,Life is short Dance be free Love something ambercatgoddess, 30, 101, #119426

#### LOVERSPLEASE, NO KINKIES

Into-sex mid 40's couple never done it but want to try it with the right couple. Looking for sexy, clean, DDF, discreet couple to play with- sweet gentle lovers not kinkies! jswlj, 46, 7, 10, #119289

#### THICKN SEXY CPL

Fun couple, him husky she plus sized. Love thick confident women. seeking single female to join with him, play with her, if onlyw/him she must watch couples also must be kind, cleanand.discreet. FunThickloving-Couple, 26, 101, #119274

#### THREE'S COMPANY

Attractive and adventurous couple seeks another woman to join us for one evening of play. Playful, passionate and looking for same. This is in Austin, the last weekend in October. **Vinnyan**dFrankie, 23, 101, #119236

#### **HAPPY FREAKY COUPLE**

married couple of two years is looking to explore, not bored just curious. are comfortable with each other to show hidden freaks, looking for same fun4two, 27, 101, #118736

#### FIESTY LITTLE THING

i may be fat but let me tell you i can ..... lilome, 24, 10, #118488

#### **SEXY GUYS 4LADIES**

Two sexy straight latin guys 33 and 31, Looking for, married, single or lonely ladies. Couples (man and woman) also, for 3some fantasies. We are proorcionate, clean, and really discrete! latinking, 32, 101, #101212

#### TXLADY1976 NEEDS HELP

We are a happy married couple looking to spice up the night. He is 35,135lbs., with brown hair. I am 30, 130lbs.,with brown hair. We are looking for a single female.Look/for/us. txladv1976. 30. 101. #118464

#### **OH MY HEAVENS**

We are an attractive, well-educated couple looking for bi-sexual women/ couples (man and woman) for discreet encounters. We are relatively inexperienced, and seek attractive, height/weight proportionate parties nterested in no-drama fun. Pollette, 25 | #117341

#### ADVENTUROUS, DISCRETE, FUN

Experienced couple that loves to play with adventurous couples . Select bi, single males and females welcome.
We are very clean, DDF, and expect the kulcpl. 38. 77. 101. #116581

#### THREE'S NOTTA CROWD

We are a very happily married 30-year-old couple that thoroughly enjoys sex. We are looking for a female (or couple) that is height nweight proportionate (few extra pounds is good). damon-hunkins, 31, 101, #116307

#### **WANT ME?**

im looking for some one to share secret fanticys and sexual dreams. I like to alk about what we would to to each other. e-mail me findout what i like. sunflower, 19. 101, #101035

#### WANTED: KINKY GIRL

I'm adorable and I hope you are too! I would be happy to cater to your kinkiest, darkest and weirdest fantasies. Would you help me with mine???

#### KinkyDoll, 19, 101, #117573 **NEED A LOVER-MUSE**

I'm a pretty, VERY femme corporate professional/ photographer/artist searching for an attractive, equally femme lover/model, 20's to 30's, to be a some time companion for shoots in the Austin area. petit\_fleur\_lamour, 30, **101**, **#116710** 

#### **BI-GIRL WANTS PLAY**

I'm looking for nice, fun, ddf & clean playmates. I'm friendly, chubby, fun. smart and very sexual. I'm not looking for a relationship, just friends. With of course. miasola67, 39, 3, #119279

#### **SMALL TOWN GIRL**

small town girl looking for someone to show her the ways in the bedroom. Very curious and want to explore.

#### smalltown, 24, 101, #118623 **CURIOUS SEX ADDICT**

Looking for a good, hot, sweaty time with real, flesh and blood, fun couple. No Ken and Barbie, please. Hope to get good chemistry with a woman and eat cake. miasola, 39, 101, #118564

Young college guy looking for some new experiences and some fun. More dominant than submissive. Curiousioe. 19. 7. 101. #119359

#### SEEKING VOYEUR-MINDED

Looking for a male to watch while I clean his home. Just sit back and enjoy the view while I clean your house while dressed in nothing but a speedo. speedoman, 28, \$\alpha\$, \$\begin{align\*} \alpha\$, #117328

#### A TREAT

shoot me a message if interested Angelsfeathers88, 19, 101, #117303

#### **POLYAMOROUS BISEXUAL TIGER** Raconteur, entrepreneur. Fit, attractive, bright, witty, creative cat about town

seeks couples or singles who feel sex should be a lighthearted form of play. Join me in my hot tub! cheshirecat, 42, 101, #118817

#### JUST PLAIN HORNY

Recently became single and the Lion is on the prowl. Looking for that some-one or certain couple that can knock my socks off and then I can return the favor. singlenhorny, 31, 101, #118180

#### SPANISH

well im young curious in to sexual encounters. i'm here to leran and if u can teach than let me know. **brooklynpapi**, 20. IOI. #118239

#### YOURBACKDOORMAN

Hello Ladies! Looking for some man-lady lovin'. Must be discreet; one timer or repeat offenders welcome. Come one, come all! Sexually adventurous. I'm willing to please, if you're willing to tease. TouchMeHere, 24, O, #117887

#### **UP4ALMOSTANYTHING**

i'm very open minded and willing to try new things. very well endowed n DDF. i have photos to exchange. **up4almost**anythingg, 26, 🕿, 🔼, #116083

#### **HAPPY STICK**

Hello, this is a laid back Bisexual male looking to make friends or just have a good time. Love to do many things. Looking for the same. **realmann77**, 28, ☎. IOI. #115825

KINKY, SUBMISSIVE, BI-MALE Kinky 24-y/o bi-curious male seeks women, couples, and select men for

discreet encounters, friendships and possible long term relationships. Prefer ges 18-40, healthy and clean. mrkbigglesworth, 25, 101, #115729

#### **SEXY TS**

iím a very sexy, very hot passable transsexual. iím 5í10î 145 pounds with sexy hormonally induced breasts. iím very classy, too, and dress very provocatively. ifm 28 years old. **nicole\_anais**, 29, 101, #115140

#### **SEXY BLONDE TRANSEXUAL**

Sizzeling, Sassy, Adorable, Fun-loving Shemale in Austin. I like to have mindless fun with Hot guys; who like to be fun Have you ever sword fought with a girl? BlondeHottie, 31, 27, 101, #101055

#### **SEX CRAZED SUPERMAN**

Just looking to have fun right now maybe more, someone who is adventurous in the bedroom and out ;) love to have fun in just about every way. draco963, 24, 101, #119432

#### JUST WANNAHAVEFUN

I just moved here to Austin. I'd likelong make out sessions, oral, mutually masturbating. Nothing serious AT ALL. I'm horny and need someone's help, and let me return the favor. Guy, 18, 10, #119408

#### STRAIGHT UP SEX

III be honest Im always horny and always want sex. Just about anything goes! **fatumsch**, 28, **1**, **#119385** 

#### YOUR CHARIOT AWAITS..

Been in austin for a while. Tired of little girls, need me a Texas woman to show me that "Texas Reputation". I promise I want let you down.... bedroomsaint, 26. #119367

#### **LOOKING FOR MUSE**

I'm looking for experiences that will inspire me to write. Love to use my full lips. Must be as intense in conversation as in hed and not looking for relationship. MacchuPicchu, 27, 101, #119345

#### SEXYLOVER

easy layed back outdoors man with never ending sex drive. love woman and everything about them. hooks, 32 ☎, **101**, #119329

#### **HOT LATING LOOKING**

I'm a single, attractive, fun, laid back, latino male. I'm 5'8", 160lbs, blk hair, brwn eyes, in shape,DDF, repeat performer, Oral Expert and would love to meet any interested ladies/couples. markaustin, 31, 72, 101, #114857

#### DONT BE SHY.

I am open in mind, heart, body, and spirit.I am both a SENSUOUS and SEN-SITIVE .I have a great sense of humor thy. Dion614, 26, 101, #119244

#### **LOOKING FOR YOU**

blue eves looking for one good woman for life. **easy**, 45, **3**, **3**, **4119192** 

#### **GENUINE GUY**

nice and respectful hispanic guy seeks a single female or str8 couple for discreet encounter's please be serious and ready with a pic to make contact when responding. genuineguy, 26, **101**, #119154

#### TALKNERDY TO ME

I'm a college student who is in an open-marriage.I'm looking to meet a brainy sexpot. I'm not looking for Frementor, 27, 27, 101, #119104

#### **EXTREMELY OPEN GUY**

I am a very open person looking for people that would like to get together for some mutual satisfaction. I'm open for anything, so send me a message. funguy101, 34, 101, #119099

#### GIFTS TO SHARE.

If you are the type of women who enjoys flowers and gifts, evening on the town in which you are made to feel special, contact me, Johnny funandtravel, 52, 27, 101, #119086

#### **HORNY MUSIC LOVER** I'm a horny music lover looking for

adventurous women 18-35 to enjoy all the live music the city has to offer followed by hours of fun in the sack... lonely\_lover, 21, 101, #119076

# **KÍNKY**DOLL

#### KINKY CUTIE LOOKING TO SATISFY!

I miss the girls and I need good old fun with a cute chick. I'm not looking for a relationship but friendship would be welcomed. I have a boyfriend but he doesn't have to be with us during playtime unless you would like him to be. It can be just the girls if you would like. I'm adorable and I hope you are too! I am open to any and all levels of play and I would be happy to cater to your kinkiest, darkest and weirdest fantasies. Would you help me with mine?

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What is the freakiest place you've ever had sex in Austin? That huge rock in the middle of Zilker Park.

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# THE LUV DOC

Extravagasm 2006 Sat., Nov. 4, 9pm • RedRum 401 Sabine • www.extravagasm.com

Before you haul your entire fetish wear collection down

to the St. Vincent de Paul thrift store and begin your vow of celibacy as a nun, take a minute and consider the fact that the nun outfit is maybe one of the top five fetish costumes of all time, so you really wouldn't be departing the realm of kink entirely, just visiting another fieldom. As religions go, Catholics pretty much dominate the fetish market, and not just because priests historically have introduced so many young people to their first sexual experience. They also have some pretty hot costuming. Sure, you can argue that the loose fitting smocks and vestments were originally chosen precisely for their asexuality, but even though a nun's habit shares more in common with a burka than a bikini, you'd be hard-pressed to find a decent bikini selection in a fetish shop - kind of ironic considering that ostensibly the Catholic Church has been the vanguard of sexual repression for nearly 2000 years. In fact, (props to the papacy) the One True Church has spiced up sex considerably over the Old Testament drudgery it once was. OT sex, other than some occasional masturbation, buggery, and incest, was pretty cut and dry. Jewish clergy were allowed to marry from the get-go. They were bumping uglies like they were the Chosen, so there wasn't much need for pageantry. The early Catholics followed suit, but in AD300 the Council of Elvira (not the hot, big-bosomed mistress of the dark played by Cassandra Peterson, but the Spanish town) prohibited Catholic clergy from doing the nasty. Sex has been getting freakier and freakier ever since. Blame it on the Catholics if you want, but kink is here to stay. This Saturday, you can get a whole mess of it at Extravagasm (one "I" short of "Extravagism"), a fetish ball billed as a "celebration of sensuality, eroticism, and creative naughtiness." This year's theme is "Carnival of the Senses." It should be a fun time, but maybe not the best time to begin your vow of celibacy.

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#### UNSUSPECTED MAN KILLER

I am mysterious yet candid. Honesty is my hest trait. Lam not afraid to hear what people have to say. You learn from the way others react to situations. LOTUSpetal1983, 23, 101, #119439

#### ESCAPED FROM VEGAS

new in town looking to meet new peonle I am low maintenance drama free and have worked hard to live a simple life! Looking for someone with the same qualities. dw815, 34, 10, #119429

#### CULTURE, ETHNICITY, ART

Open-minded, spiritual person who loves good music, art, and books. I want to try new things with new people. No sex. I just want good friends, good company, good conversat gloriagracia, 23, 10, #119415 ation.

#### **MICHIGANDER LOST**

This 26/F took a wrong turn in Michigan and landed in Austin. Although I'm directionally challenged at times, I'm looking to explore my new stomping grounds, care to help? **Michigander**-LostinaBigCity, 26, 10, #119362

#### THIS IS EXHAUSTING.

've got a wry sense of humor & a good head on my shoulders.love austin but wish it had four seasons. i'm a loud laugher n love 2 be outside. Guesa, 28, **101**, #119353

#### COUNTERCULTURALBUGABOO

Can it be a fast sell? Witty comebacks arrive days after the fact, sometimes months. Basics: I keep very busy. have hope. I like making art. I\_diz, 24,

#### NO MUNKI BREATH

just a laid back chick lookin for tha same ina dude, unconventional, open and free spirited... munkiluva, 22. IOI. #119150

#### **CUTE FUN GIRL**

I'm very busy but I have time on the weekends to have fun with someone special. Funny, cute, tall, energetic, happy, and ready to meet someone of ferent! **fortuna83**, 23, **10**, **#117774** 

#### CREATIVE + LOGICAL

Creative, stylish, independent, quirky, quiet, logical...middle-brained. I love music, art, movies, dancing, craftiness, spreadsheets, laughing ......I'm lool for someone like me to be all crazy ..I'm looking about and just hang with. polkadot, 30. 7 . 101. #119370

#### **BRAINS, BEAUTY, BODY**

Frisky, cultured and carefree professional; zest for life, number one in fun. A thinker with a sharp wit; reflective soul. Iso sophisticated, smart and good communicator. Beaucoup, 28, #114872

#### **FUN LOVING GIRL**

I'm a sweet sports loving girl that's looking for a guy that loves to have a good time and knows how to keep me on my toes. downtoearthaustingurl1985, 21, 101, #119046

#### THE IDEA GIRL

Loving and compassionate, nonmercenary, non-psycho (but yes nutty), inspirational muse seeks like minded creative for friendship and good times. moveistarr, 26, 7, 1, #118656

#### TALK AIN'T CHEAP

Me: creative, kinda artsy, outgoing, social butterfly, mother, enjoy comedy clubs, dining out, kayaking, day trips in the car. You: are your own man, smart, funny, hard working. talk8cheap, 34, #118590

#### LOOKING FOR SOULMATE

i am caring, easygoing, faithful, hone st, loyal, very sensible, sensitive and pocess some good sense of care, resp ect maturity responsibility and homour.i. am easy going and God fearing,i like to make people around me happy olacares4u, 26, 10, #118492

# **MANY MORE ADS ONLINE!** austinchronicle.com/loverslane

Just a simple girl looking for someone to relax at home with Must drive a big truck and be alittle country! I'm looking for someone who is laidback and trusting. msaimee, 18, 101, #118989

#### LET'S GO PARTY!

If you like to discuss inappropriate topics in public places and have a tendency to cut your own hair, you are the one for me. Let's hook up! **hotpants**, 19, **6**, #118946

#### **ARTICULATE, COOKS TOO!**

True blue sane American girl looking for other honest, well-adjusted people for company and fun excursions. I like turning over rocks and new leaves, mindfulness, exploring and expanding the truth. **geminieye**, 31, **27**, **31**, **4118855** 

#### **HELLO DEAR FRIENDS**

hello, i'm a female 23.caring.lovly.and responsible in search of a amn of honour.reasonable.responsible.caring lovly,vission,hard-working,and a man of intergrity for love and dating, pease vera300, 23, 101, #118818

#### **BULL SEEKS CO-CONSPIRATOR**

Lately my dance card has been full of all the wrong people. I'm seeking intellectual, understanding, passionate, dynamic men. Men with substance. Be my accessory, my collaborator, my .Surprise me. Meekoture, 27, **IO**I #118777

# SEE

#### **GOOFY BUT BOOGIELICIOUS**

hey-o, independent person that wants someone that doesn't have to be in a relationship to define themselves. Conservative on the outside, rowdy on the inside. juglove, 27, 101, #119462

#### **NEW TO AUSTIN**

I'm new to Austin and know no one is this town. I'm looking for someone to explore the city with. I enjoy indie shows, books, coffee, or a good been thecurioussofa, 26, 1, #119463

#### EAT. DRINK, WOMAN

Smart, caring, funny, lovable, able to leap tall blades of grass with a single bound, sensitive, fully-posable, trustworthy, loyal, helpful, friendly, courteous, kind, obedient, cheerful, thrifty, brave, clean, and rever usumcasane, 30, 101, #119421

#### **ORGANIC ARIES BOY**

I have given up the desire to own much of anything (except music equipment) which goes well with my financial situ ation and my personal beliefs, taomat. 25, **101**, **#119398** 

#### **BROKEN ROBOT**

Lo-Fi Romantic. Let me screenprint and paint my way into your heart. The cool weather of October is Perfect for bicycle riding. Get to know me cause I'm fun. skateandcreate, 32, 72, 101, #119384

#### **THERE YOU ARE**

I consider myself shy at times but once get to know you that all changes. I like going out and doing things as long as i am with someone. **rosco940**, 24, **101**. #119379

#### LIFE A JOKE

Black elk once said that the life of man is a circle from childhood to childhood and moves, iammin, 29, 101, #119371

#### IT'S WOODY

Mountain biking, drinking beer, heavy metal, light politics, sinicism, being physically active, and I do really like my iob. wood. 30. 101. #119342

#### A DREAMER DREAMING

What's more enjoyable than an evening of delicious food, good conversa tion, and some unpredictable fun? I'm a contemplative person, and love the arts. I know some good restaurants in town. **Effertz**, 29, **T**, **1**, **#119341** 

#### FINALLY AT HOME...

I am in austin to stay, very content with life. Have all I need but that love in my life. Healthy, concious person looking for same. No fastfood or lies. **romeow**ithnohome, 26, 101, #115818

#### **NEW AND EXCITING**

Moved down just recently love Austin and needto have someone to share it with. Feel free to write and ask any questions I think you may just find me quite refreshing. **DRZ**, 26, , #119317

WHAT THE ...
I make games. I see a lot of live music. Sometimes I even build stuff. All of this rolled up in a Southern accent. Vonschinkel, 32, 101, #119316

#### AWESOME LOVER!

Life is to short...enjoy every moment!!! **Awesome28**, 28, **IOI**, #119306

### SARCASTIC AND LOVABLE

Am an artist at whatever I do.. am not a sucker for perfction, however I dislike half-heartedness.. I love people who are open; but too much honesty can be suffocating. anil2000, 30, 101, #119300

#### SHORT 'N SWEET

My loves in life are food, beer (brew my own), and my dog Radar. I spend my weekends camping in the Hill Country. Looking for woman who enjoys the above... **armadillo**, 30, 10, #119296 FUNNY, SELF-EMPLOYED, TEXAN

#### All I can say is that I'm looking for a

woman that's just really cool. Not talking about sitting around on a Sunday and watching football. Just keeping it cool. jestertx, 37, 101, #119295

#### RALPH SUE ARCHIBLAND

Your average below average bourgeois black bohemian. The movie Regarding Henry makes me shit my pants. I like Mixing 1% and 2% milk with Lucky Charms and Marshmallow Mateys. Bounty Papertowels. Jez Hands, 24, 🗗, 🔼, #119293

#### **PUNKISH, RISKY, FUNNY**

kinda new here in austin, been makin sum frieds here and there, recently got out of da navy, and ive been doin the college/job thing sice then. dano, 22,

#### **101** #119273

#### **CLOSER THAN THOUGHT**

Wanted, woman for good time. Who wants to laugh and sing and find places to do that TV is a had opiate We'll go out, so let me in. **sublime114**, 32. **6**1. **#119252** 

Sometimes I just laugh - it's not you, really. Of course I think MySpace is stupid, and no you can't see mine... Of course there's more, just not for print. tribalution, 20, 101, #119225

#### ROCKIN ROLLER

I try and live by the "golden rule", treat evryone how you would want to be treated. hiltop06, 23, 101, #119224

### ARCHETYPAL WORKAHOLIC/

I overuse the word definately. I have many behavioral addictions, but can't stand routine. I like to cook, play frisbee and listen to Marketplace. I like the carbonation in muscot. bendingwillow, 19, 101, #118965

#### **FOREVER ROMANTIC**

I suppose I am just a yankee living in the south. I know my faults and make it a point to work on them.My motto? Dum Spiro, Spero. diddlejam1, 22, 101, #118611

#### SWEET BOIDYKE

have a passion for life...most living beings close to me included. I'm silly and don't take myself too seriously but do get my shit together when it's important. **ohboiohboi**, 20, 7. IOI. #117646

#### **COMING OUT GIRLS**

Hey my name is Bre, I am 18 I am a I am SUPER shy, sweet I have been with only 1 girl. I am looking for friends or more. xxxxbre03xxxx, 19, ☎, **101**, #117700

# EKING

#### REFRESHING AND QUIRKY

'm a fun and free-spirited person. I love experiencing new things, meeting new people, and living life to the fullest. If this sounds like you, we'll get along quite nicely. **nightblindness**, 23, #118639

#### SHOW STOPPER

'm a young adult. I'M a freshman at ACC planning on transfering to Texas Tech. I'm 5'11", weight 180, brown hair and brown eyes. I'm mixed with white and mexican. derrick2006, 18, #119156

CREATE A PROFILE AND BROWSE MORE ADS ONLINE!

austinchronicle.com/loverslane

Irish teddy bear in heat needs a man who has a firm yet tender hand. Bring the whips and chains though, cause thats just how I roll. **Andrew**, 24. IOI. #118487

#### ISO S-DADDY

WM, 19, 5'9", 198, Br, Br. ISO S-DADDY to pamper, spoil and treat me You won't be disappointed. boytoy19, 19. **6** . #117212

#### QUALITY4SAME

I think I'm a catch. Why am I still single? I'm a prof gl 32 yo wm 5'10", 160, 31w. slim build, brown hair/green eves. I'm very laid-back and easy-Quality4same, 32, 101, #116316

#### DOG LOVER

I'm a sincere, warm-hearted, animal rights guy who would like to be the vegan meat in a Matt Damon and Joaquin Phoenix sandwich. doglover 39. 7. 101. #116160

#### SINGLE IN AUSTIN

Hopeless romantic, laid back, down to earth guy, interested in dating, new friendships, and more along the way. Ifm looking for guys with good hearts, good head over their shoulders juan41381, 25, 101, #115939

# JUST

#### STRANGE GIRL

honestly im not your average person love having stupid fun,im looking for some freinds who dont mind just hanging out and goofing off. pinkey, 19. **61.** #119460

#### THRILLSEEKING DAREDEVIL

"The only true sports are bullfighting and auto racing, all others are mere games." tantaslocuras, 39, 101, #119227

#### **CONTRIBUTING TO AUSTIN**

I enjoy volunteering in the community. Currently, I am making fancy pillows for the Manor Community Center to sell. These projects help me stay productive and contribute to the community. geminigirl82, 24, 101, #119250

#### MISSING FRIENDS Keeping it short and sweet. I miss my

friends and would like to hang out and aet to know Austin better with those saludvdinero, 39, 101, #119206

#### **LIBRARIAN LOVER**

Just a girl looking for some like-minded friends. In college, married, and sorta shy. I love film, books, and music; My holy trilogy. Raisingrrl, 26, , #119108 TOO MUCH

New York, New York, big city of dreams. Everyday in New York ain't always what it seems. winnersblues, 29. **6**. **#101102** 

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# Pinkey -STRANGE GIRL

honestly im not your average person..i love having stupid fun, but dont be fooled by my babbleing im truly an intelegent person (even though i cant spell) im looking for some freinds who dont mind just hanging out and goofing off...

What's under your bed? 3 cats and whatever shiney object the draged under there

What is your most prized possession? my camera

read the rest of PINKEY's profile or enter your own profile for FREE online at austinchronicle.com/loverslane

profile for **FREE**.

# **ENTER TO WIN!** Place a **FREE PROFILE** on Lovers Lane with your

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### to GALAXY HIGHLAND 10! austinchronicle.com/loverslane



#### **CHILLED HAVE FUN**

I like younger guys, white 18-24, skater/athtletic types just to have fun with, I'm str8 acting, and just enjoy the days. some benefits would be nice. Hit me up, lets chat, MickeyMouse, 35, **6** #119149

#### THEHIGHWAYISFORGAMBLERS...

im smart, i read books, i do stuff, im attracted to passion and honesty and guys my age, if you got the bob dylan allusion there, im proud. tangledupinblue, 18, 27, 101, #119091

#### I'M AN ORIGNAL!

i don't know that i can honestly describe myself. all i can say is that i know who i am and i'm not afraid of telling you what i think. McVamp, 21, #119085

#### **WEARS GLASSES, SOMETIMES.**

Hi, I just moved here a few months ago and i'm lookin' for someone to hang out with, go to shows, etc. morstiku at yahoo com, 20, 101, #119022

#### **HUMORIST, LOVER, FOREVER**

I am sincere and connected person. I am looking a strong love that I can cherish till I die. I belive that everything for a reason... mehmet1, 36, 101, #119007

#### BITCHEZ BREW

Are you a dreamer longing for reality? Does the world love you, yet you have no one to love? Is your womanhood cultivated, but your femininity starved? Bitchez Brew, 35, 101, #118785

#### PEU M'IMPORTE

If you like fun, enjoy witty banter, and aren't dumb as a brick you should come hang out with me and my roommate because we are sick of lame people lauraandbecca, 23, 101, #118764

#### **LOOKING FOR FRIENDS**

Looking for other people to start a good friendship. Like outdoors, travel. cooking, movies and good conversation. No dating or hookups! Please be between 28 and 40 years of age. nativeaustx, 36, 72, 101, #117606

Hey ladies! I love to laugh and have a good time. I do not judge easily, and I accept people for who they are. mjrunner, 31, 72, 101, #118527

#### SMALL TOWN GAL

I'm just a small town girl in the city. I'm love the art's but I'm also A Cowgirl so I can handle my fare share of dirt! Sayrah, 19, 101, #118466

#### FRIENDS AGES 21-28

I am looking for friends to get to know each other and meet one day. melanie24, 25,  $\bigcirc$ ,  $\bigcirc$ , #115105

# messages

**IF IFS AND** ands were pots and pans there'd be no work for tinkers.

WHETHER YOU BELIEVE you're a frog or a prince. I believe in you. I LOVE YOU. Vicki...

\*WE ARE 2\* UT advertising students looking for British people to talk to so we can get cultural insights.

I NEVER WANT 2 lose u.U said the same 2 me.Want 2 try again?

KATIE C., WHERE'S my ad beeatch?

DON'T KNOW HOW or what to make right could nevr hate u abear and feather I DO SO miss you sweetie...wish you were in my arms right now.

ITS NOT JUST broken its failing, would like to see you getting tired of the fight.

MIKE. WHERE'S THE love? Call me. I love you. Kate.

I DIDN'T CARE about your alcoholism before I knew that I cared about you....

#### THYSAREPI IES2HRT ONLY

WANTED1 fromCD with feather still hoping2hear have something4u

I'M NOT PRINCE Charming, but vou're still Cinderella. I'll love vou forever. Forgive me.

# a Shot in the Dark

#### **CONTINENTAL CLUB RAMBO**

Halloween Night! You'll be arrested for leaving without my number. Get in touch with me before you're cuffed for assaulting this officer. When: Tuesday. October 31. Where: Continental Club. You: Man. Me: Woman. #901182

#### TACO XPRESS TUES.

You: Blue shirt. With a friend.. Me: grey sweat pants. Saw you when I was refilling my drink. Wanted to say something but I was speechless. Tacos sometime? When: Tuesday, October 31. Where: Taco Xpress. You: Man. Me: Woman. #901181

#### **PIZZERIA BLOND GODDESS**

You-golden haired, blue eyed goddess in S. Austin pizzeria without beer. me-shy, old, pervy Friday pizza orderer, I ordered, you wrote, our eyes met, world stopped turning, walls tumbled. smet? When: Friday, October 20. Where: S Lamar Austin Pizza store. You: Woman. Me: Man. ☎ #901180

#### WHITE MOUNTAIN GIRL

you, in beer maid outfit under your chowbaby apron. me, not dressed, liked your soup. didn't have the nerve to ask for number, maybe I can find over coffee? When: Saturday, October 28. Where: White Mountain Foods Halloween party. You: Woman. Me: Man. #901179

#### TARA ON SIXTH.

Tara, we've ran into each other a couple of times,and always say we'll meet up. Hope to run into you soon. When: Saturday, October 28, Where: downtown, You: Woman. Me: Man. #901178

#### **AUSTIN JAVA LAMAR**

You sat behind me today at AJ. I noted that you looked like a local running coach. You are absolutely adorable! want to meet at AJ again without our computers? When: Monday, October 30. Where: Austin Java on Lamar You: Man. Me: Woman. #901177

#### **REHAB NURSE**

said your name was gi gi, we talked after hours, went next door with jim and the bartender, said you were a nurse on shoal creek, gold blazer? When: Saturday, August 5. Where

waterhole saloon. You: Woman. Me: Man. #901176

#### **BUS STOP CUTIE**

saw you at the #6 bus stop, east twelfth street, wearing green rose earrings. i am positively smitten by your smiling eyes. let's ride the bus together into the sunset. When: Sunday, October 29. Where: east 12th & springdale. You: Man. Me: Woman. #901175

#### **MOTHERSHIP IS RINGING!**

Ok, your phone is set on the the loudest ring I never even knew could exist. I almost fell out of my chair! You should ioin me for lunch next Sunday, rooftop. When: Sunday, October 29. Where: Whole Foods Downtown. You: Man. Me: Woman. #901173

#### **GLITTERING LIPS...**

Sat night near RedFez. You-wearing sexy devil costume. Me-Hot rock star w/tight leather pants. You cast a spell on me w/those super sexy lips! Have special backstage pass for you... When: Saturday, October 28. Where: Outside of Red Fez. You: Woman. Me: Man. #901172

#### UNION PARK SAT10/28

You:Blk jacket curly darkhair.Me:blond curled all blacksaw you downstairs and again upstairs I wanted to talk but you had a chick close toyou. If she's not your girlfriend, I'd like2 grab coffee... When: Saturday, October 28. Where:

Union Park Bar. You: Man. Me: Woman. #901171

#### HOT BARTENDER TAVERN

Big brown eyes. You bartender, me the valet. Gave you a ring and told you I'd be gone for ten days. I'll come back and let's just be in love. Okay? When: Thursday, October 26. Where: Tavern. You: Woman. Me: Man. #901170

#### SAYANYTHING! ADMIT IT!

on right of me at the show about 2 people away. short brown hair about 5 foot 5 I wanna say, freckles, I have long read hair black glasses When: Thursday, October 26, Where: Emos.

You: Woman. Me: Man. #901169

#### HER SEAFOOD COUNTER

You are a teacher from California who graduated from LSU. You bought some shrimp from me and I was too shy to say anything. Would love to talk school w/you. When: Thursday, October 19. Where: HEB at Mopac and Parmer. You: Man. Me: Woman. #901168

#### SEU FORD PICKUP

Too many chance meetings. Tonguetied everytime I see you and can only say hi. Would you like to have coffee sometime and break the ice? When: Thursday, October 26, Where: At work almost daily. You: Man. Me: Woman. #901167

#### BLONDE BOMBSHELL

Girl in the metalic green envoy that i see every day I think I I ove you i am the guy with blue eyes and the white honda accord. When: Wednesday, October 25. Where: Ganies ranch Apts. You: Woman. Me: Man. #901165

u stole my heart, kiss me again. magic ninja ya! -fn **When: Thursday, October** 26. Where: fruth street. You: Woman. Me: Man. ☎ #901166

#### ROCKY @ ZACHSCOTT

I practically ran into you (twice) during intermission. You were wearing a green shirt. Interested in finding out if we see eye to eye in other ways too?
When: Friday, October 20. Where: Zachary Scott Theater. You: Man. Me: Woman, #901164

#### MARCO!...POLVOS!

TU?...El Bernardo at el polvos trying to rippo me off-o on el fish taco. Mi?... Suffering from el drippo from el rag-o. Willing to forgivo you-o over el cup-o joe-o When: Wednesday, October 25. Where: Polvos. You: Man. Me: Woman, #901163

#### MEOW!

Me: cook at dog & duck you: cook at dog & duck. have you been working out!? rowr! When: Monday, October 23. Where: dog & duck. You: Man. Me: Man. To #901162

#### **ADAM @ CAPCITY**

saw you again recently. You got a sexy tummy and a hairline to match. You can be MY biogardner in this bush When: Sunday, October 22. Where: my heart. You: Man. Me: Man. 27 #901161

#### ABBI - SUNDAY

I gave you my number Sunday, you called me Monday. I accidentally erased it before I could write down your number. Call back and I'll have pen and paper ready. When: Sunday, October 22. Where: At my job. You: Woman. Me: Man. #901160

#### **LUNCH FOR TWO?**

You...brunette with red/white blouse, short-sleve red sweater having lunch at Chili's 360 on 10/24. Me...eye flirting. Let's get together for our own lunch and see where that takes us. When: Tuesday, October 24, Where: Chili's on 360. You: Woman. Me: Man. #901159

#### FOUND THE COOKIE!

found your cookie. I called the number, you sounded hot! I still have the cookie but the number rubbed off! call me! we can share! When: Friday, October 20. Where: dog & duck. You: Man. Me: Man. #901158

#### **BIGEYES AT BOULDINCREEK**

BouldinCreekCoffee Sunday at the front table wearing black tights, skirt, hair in a ponytail, big eyed red rimmed sunglasses. You remind me of someone beautiful from a long time ago... When: Sunday, October 22. Where: Bouldin Creek Coffeehouse, You: Woman. Me: Man. ☎ #901157

#### AUSTIN JAVA/ 12TH&LAMAR

A Saturday morning. I said "you are absolutely gorgeous". You replied "thank you, I need to hear that this morning". Can I tell you that simple truth on additional mornings? When: Saturday, October 7. Where: Austin Java, 12th & Lamar. You: Woman. Me: Man. #901156

#### **LAZY SUSAN**

Your nametag said Susan. You have a (beautiful)lazy eye and I dreamt that you & I ate relish. I wrote a song 4U. Care to hear it over some pickles?

When: Saturday, October 21. Where: #3 Northbound, You: Woman, Me: Man. #901155

#### JULIE

You: bartender with the boots at trophy's; Me: guy in black shirt with the band. You caught my eye Saturday night and never gave it back-trade you for a drink? When: Saturday, October 21. Where: Trophy's. You: Woman. Me: Man. #901154

#### **GAVE ME EMAILADDRESS**

I really enjoy flirting with you every 4 months and dont want it to stop just because I am useless at keeping track of little bits of paper. JOE. When: Friday, October 20. Where: Fado, You: Woman. Me: Man. #901153

#### **ZILKER STONES SHOW**

Cute Blonde Rockin' Rolla' - You stopped by to say hello with drinks in your hands. You asked me 2 questions then disappeared into the crowd. Let's keep Rockin'! When: Sunday, October 22. Where: stones show Woman. Me: Man. ☎ #901152

#### **VAN/BIKE CRASH SATURDAY**

I was on my bike on 38th and Lamar. You were in the van. My knee is all messed up from the wreck and insurance won't cover. Wanna help? When: Saturday, October 21. Where: 38th and Lamar, Subway parking lot, You: Man. Me: Woman. 2 #901151

### ICE BATS

you sliped down the stairs i triped over my tongue--- next week games budlight right When: Sunday, October 22. Where: icebats. You: Woman. Me: Man. #901150

#### ALSO ONLINE: MORE Shot in the Dark!

Now with photos so you can see who saw you. Search by When, Where, and Keywords. FREE!

# FREE WILL ASTROLOGY

by Rob Brezsny for November 3 - November 9

SCORPIO (OCT. 23-NOV. 21): "Dear Mr. Sensitive Astrologer: Let's get one thing want peace of mind! So stop trying to talk me into going after it! It's impossible to have it on this Earth. Got that? And another thing. I don't care about your time-consuming emotional resolution stuff! I'm not interested in chasing after the unrealistic goal of being a nice person. I just want pure, raw, naked success - the kind of glory that makes me feel really proud of my powerful effect on people. That's it! So shape up and start giving me what I want in your little hor-rorscopes. —Truth-Telling Scorpio." Dear Truthy: I love to help my readers achieve glory that makes them feel proud of their powerful effect on the world. But in my opinion, the best way to accomplish that is by cultivating peace of mind, emotional resolution, and kindness. By the way, it's now an excellent time to make great progress in this work.

SAGITTARIUS (NOV. 22-DEC. 21): In the 18th century, the Bastille was a notorious French prison. Its squalor was perhaps less oppressive than other jails, however, because every inmate was supplied with three bottles of wine per day. Being so continuously intoxicated, few were inclined to attempt escape. I bring this to your attention, Sagittarius, in the hope that it will serve as a warning. You are, in my opinion, overdue to flee from your own personal version of imprisonment. But you'll be unlikely to do that if you're drunk or stoned or otherwise in the throes of an influence that keeps you foggy, distracted, or artificially satisfied. In the interests of liberation, please keep your senses honed and your awareness focused.

CAPRICORN (DEC. 22-JAN. 19): Your theme in the coming days is enchantment on demand. You're in an aggressively elegant grace period – a time when you have the right to insist on being delighted. It's as if you've been granted a poetic license to ask for and receive not just any old mediocre pleasure but rather intriguing, ennobling pleasure. So don't sit back and hope that sublime fun will accidentally come your way. Know that you have the authority to command its arrival front and center.

AQUARIUS (JAN. 20-FEB. 18): In American psychotherapy, the first question many practitioners ask their new clients is essentially, "What did your parents do to you to mess you up so badly?" One of my Japanese friends tells me that in his country, a therapist is more likely to ask, "What did your parents do for you? How did they nurture and support you?" Without dismissing the possibility that your mom and dad did inflict damage on you, Aquarius, I'd like you to concentrate on the Japanese-style inquiry for now. While you're at it, meditate on these themes as well: What are the best things that happened to you when you were growing up? What did your extended family and community give you that you've never fully appreciated?

PISCES (FEB. 19-MARCH 20): Normal People Scare Me is the title of a documentary movie about high-functioning autistic people. It might also serve well as the title of your life story's current chapter. Ordinary everyday reality is your greatest enemy right now. It threatens to ensnare you in a numbing trance at the exact moment when you need to saunter off into the unknown. Habit and routine are exerting a seductive pressure that could distract you from the fascinating tests you really need to embrace. The ironic fact of the matter is that, at least for the moment, you should be wary of your longing for security.

ARIES (MARCH 21-APRIL 19): When I was in my 20s, I refused to work for a living because I wanted to live for a living. As a result, I got an extended opportunity to perfect the art of cheerful poverty. One winter, while staying in a ramshackle cottage in North Carolina, my cash reserves got so low that I had to leap to a new level For meals, I exuberantly retrieved discarded food from Dumpsters behind grocery stores. For heat, I gleefully smashed up my wooden furniture with a hammer and threw it in my wood stove. I was the happiest person alive, with lots of leisure time to meditate, read books, write poetry, take long walks, and make love with my girlfriends. Be inspired by my example, Aries. Identify some aspect of your life you tend to regard as inadequate or insufficient, and redefine it to be an asset.

TAURUS (APRIL 20-MAY 20): "Courage is not the abnormal," wrote poet Jack Gilbert. "Not the marvelous act. Not Macbeth with fine speeches. It is the thing steady and clear. The marriage, not the month's rapture. The beauty that is of many days. The normal excellence, of long accomplishment. Not the Prodigal Son, but Penelope." Gilbert's words are my gift to you, brave Taurus. Of all the signs, you best express the virtue of steady devotion to the demanding challenges of beauty and truth. In the coming week, I predict that you will dramatically prove how miraculous that quality can be.

GEMINI (MAY 21-JUNE 20): You're a little off-kilter and out-of-whack these days, Gemini. Don't worry about it. It's a natural response to recent plot twists. Fortunately, there is a medicine you can get that will fix you up pretty quickly. All you have to do is spend quality time in nature. One long hike should be enough, though to be absolutely sure you flush the psychic parasites that have been messing with you, two long hikes would be better. To aid in the exorcism and healing, I suggest that you also sing songs and shout out crazy ideas while wandering in the great outdoors. And if you can't escape to the wild places, at least have a picnic in a park.

CANCER (JUNE 21-JULY 22): Columnist Jon Carroll once listed the 100 best human artifacts. They included things like clocks, screwdrivers, shoelaces, and Band-Aids. But in your horoscope this week. I especially want to call your attention to the following items from his master list: pillows, mirrors, balls, masks, swings, lipstick, stirrups, playing cards, and pear nectar. There's a good chance that these best-ever creations will be featured in the effervescent adventurers you'll soon have. Or at least they should be featured.

LEO (JULY 23-AUG. 22): I suggest you make yourself alert for the return of at least one blast from the past. You may receive a communiqué from a forgotten sanctuary. A treasure that slipped from your grasp ages ago may become available again, espe cially if you pay close attention to borders and anomalies. Missing links may wander back in your direction, and old clues you haven't thought of in many moons might put you hot on the trail of a smoldering mystery you've been neglecting to investigate.

VIRGO (AUG. 23-SEPT. 22): In a number of indigenous cultures, there's the tradition of the "joking relationship." Two members of an extended family, often a brother and sister-in-law, are expected to form a bond that revolves around them playfully teasing each other. If you don't have an ally like that in your life, Virgo, I urge you to get one. And if you already do have such a companion, raise your connection to an even higher level of loving mischief and jocular amusement. It'll keep you loose in just the right ways during the coming weeks and months.

LIBRA (SEPT. 23-OCT. 22): "The early bird may get the worm," says comedian Steven Wright, "but the second mouse gets the cheese." It's one of those times, Libra, when I advise you to be like that second mouse. A bit of procrastination will work in your favor. I want to offer some additional wisdom from Wright because his upside-down perspective is exactly what you need right now. 1) Eagles may soar, but weasels don't get sucked into jet engines. 2) The sooner you fall behind, the more time you'll have to catch up. 3) Hard work pays off in the future, but laziness

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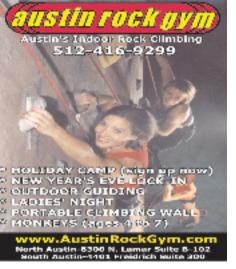
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