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BISTRO
BESS
ON PECAN
"A new experience on Old Pecan Street."
COMING SOON

Feels Like the First Time

On onion rings, barbecue, and the never-ending "Best of Austin" debate

BY LOUIS BLACK

The first time I visited Austin, we drove down from Vermont in a then 20-year-old 1952 Chevy Deluxe that could barely hit 55 mph going downhill with the wind behind it. Not only was the car slow, but the interstate highway system wasn't finished, as well; it took days to get here.

We left from Vermont, where Everett, the car's owner and my co-traveler, lived. It was a time when we were driving up and down the East Coast on a regular basis. Good friends were restoring an old cotton-plantation house, room by room, in McCall, S.C. (just south of Fayetteville, N.C.). Alone, I ended up driving down to Florida, where I lived on the Peace River in a house with shuttered porches on three sides and filled with white wicker furniture from the 1920s. It was just outside of Charlotte Harbor, across the river from Punta Gorda. Our friends lived in McCall for years, and sometime after I left Florida, our friend Fred took a job working for The Associated Press in Miami. So the East Coast run was a fairly regular event for a number of years, even after I moved to Austin.

We'd always stop at South of the Border, a beyond-kitsch, Mexican-themed shopping center in Dillon, S.C., just south of the North Carolina state line. This will be familiar to anyone who did the East Coast run during that time: It was one of those tourist attractions that had many dozens of billboards on roads in every direction, indicating how many miles you were from South of the Border and beginning hundreds and hundreds of miles away. They were especially prevalent on I-95, the classic north-south East Coast run.

Established in 1949, the tacky shopping center's official name was Pedro's South of the Border, as it was presided over by "Pedro," who walked his mule all around. Crawford, one of our friends from McCall, played Pedro for quite a while and, as ridiculous as it all seemed, enjoyed it quite a bit.

Now, though we stopped at McCall on that first visit to Austin, we headed west after leaving, away from South of the Border. While I accept North and South Carolina as the Deep South, I have always regarded Alabama, Mississippi, and Georgia as the Southern hat trick – a land even more unto itself. (I absent Louisiana and Central Florida from this list. The former is its own country, and the latter, three decades back, was so like a foreign planet completely imagined by pulp paperback novelists as to make those other three states look futuristic.) Maybe this was because I had traveled through Virginia and North and South Carolina by this time and was used to them. There was the KKK billboard welcoming you on the highway; endless, relatively new, all-white private schools established as a reaction to forced integration; and deep, deep prejudice so obvious that few disguised it. But it still wasn't the land of George Wallace, Ross Barnett, and Lester Maddox.

Shortly after crossing the border into that land, we stopped for lunch. I ordered a steak sandwich at some nonchain, fast-food place. What I got was a crusted, fried piece of steak. I had no idea what it was. In certain ways, the great adventure was beginning.

Dr Pepper, chicken-fried steak, chili without beans, fajitas (that dish specifically, and Mexican food in general, had not yet swept across the land), real barbecue – living in Texas was astounding, and almost entirely in ways I had not expected. It offered a range of foods previously unencountered and all wonderful; Big Red and peanuts, fried pies, and small Texas towns were explored, along with country music, poster artists, and the Armadillo World Headquarters. The first visit lasted a few months, but within two years, I had moved back here permanently. It is important to note that I ate a lot of okay barbecue on that first trip but didn't encounter the truly great, life changing, artery clogging, better-than-anything-you'd-ever-tasted-before, all-you-can-eat kind until we moved here. A friend took us out to Coupland's; after that I knew I had died and gone to heaven – *and* I knew I was staying! The important point is that, even before encountering the insane variety of mythic Hill Country barbecue, I already had decided to move here. Clearly, this was God's way of letting me know I had made the right choice.

The "Best of Austin" issue should be just such a voyage of discovery. It is a beginning, not an ending – the map for a scavenger hunt for the wonderful, unique, and not-to-be-missed, rather than any kind of exclusive catalog of Austin businesses, people, places, events, and the like. The "Best of" should lead you in hundreds of interesting directions. The heart of the issue, however, is not in these pages. It's when you finish that meal and say, "That chicken-fried steak was great, but it isn't the best! That's at ..." And off you go!

Next time, I'll tell the story of the time Nick Barbaro and Brian Mitchell got into an argument at Dirty's, fighting over which joint had the best onion rings in town: Dirty's or the Stallion's. Such were the stakes that, after finishing our meal of Dirty Burgers, we headed right up to the Stallion to sample the onion rings there. Rather then let such a visit go to waste, we of course ordered chicken-fried steak dinners (a one-patty meal was $1) with which to clean our palates. Barbaro, of course, went for the three-patty deluxe. Sure, I was ill for a couple of days, and my system still hasn't rid itself of all the fat, but it was worth it. Barbaro, as I recall, felt fine and didn't even notice the Katrina of fat that hit his system. ■

Office Closed Early

The *Chronicle* offices will be closing at 4pm on Thursday, Oct. 19 and will reopen for regular business hours Friday, Oct. 20.

'SXSW PRESENTS'

SXSW Presents' third season continues on KLRU on Tuesdays, 9-10:30pm. Below is a schedule for the remaining films in the series.

All films will air on KLRU, Tuesdays, 9-10:30pm unless otherwise noted.

VIVA LES AMIS
Oct. 17, D: Nancy Higgins

THE DREAMS OF SPARROWS
Oct. 24, 9:30pm, D: Hayder Daffar
Iraqi and American filmmakers' portrayal of daily life in Iraq

24 HOURS ON CRAIGSLIST
Oct. 31, D: Michael Ferris Gibson

STATE VS. REED
Nov. 7, D: Ryan Polomski & Frank Bustoz
Explores Texas death row inmate Rodney Reed's case

WITCHES IN EXILE
Nov. 14, D: Allison Berg
In Ghana, women accused of witchcraft are sent to "witch villages."

A LIGHT FROM THE EAST
Nov. 21, D: Amy Grappell
American actors in the USSR to participate in a cultural-exchange project witness the fall of the Soviets.

BARBECUE: A TEXAS LOVE STORY
January TBD, D: Chris Elley

PEDAL
January TBD, D: Peter Sutherland
Fast-paced film about an NYC bicycle messenger

SXSW SHORTS: ANIMATED PROGRAM
January TBD, D: Various
Animated shorts by celebrated artists from Austin and elsewhere

SXSW SHORTS: REEL SHORTS
January TBD, D: Various



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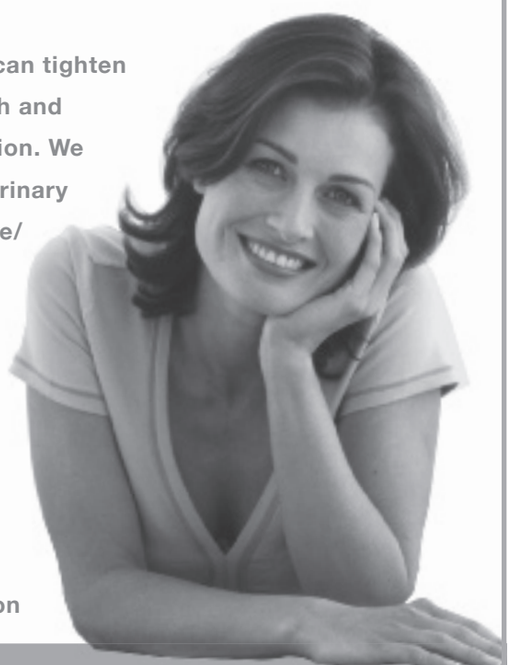
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POSTMARKS

Sadness at Inevitable Changes

Dear Editor,

As a resident of Brentwood/Crestview for the last 11 years, I have to express my sadness and frustration about the inevitable changes that are being forced upon us ["Crestview at the Crossroads," News, Oct. 6]. I am the voice of the lowest of the low in Austin: the renter. I have watched my rent go up, up, and away every year due to the rising property taxes, but I stay, because I love this neighborhood. I have walked down almost every street, and year after year I see the rebuilding of the houses. Houses that are too small (inferior) for the modern person/family. Houses that were just fine to raise up families that wanted to live within their means. Not the modern family that needs a second floor, grand room, and lawyer foyer. Every time I drive by the Triangle complex, I want to puke. I have to laugh at the chump who is paying $1,600 a month to live above the dry cleaner's over there. I have taken a vow with other friends never to spend a dollar at the Triangle because it is the equivalent of a residential Wal-Mart. The article says the number of people who will be living in the "New Crestview" is approximately 1,400, but it is really more like 3,000 once all the boy-/girl-/displaced/friends move in. It is going to wreak havoc on the area. The impact of all of this is going to be more than anyone bargained for, I guarantee. Close in and bought out.

Erica Vaughn

[Lee Nichols responds: Actually, the article said the Crestview Station development will add approximately 1,200 residential units, *not people. Assuming that 60% increase in units is reflected in the population, then the approximately 4,000 people that currently live in the Crestview neighborhood (according to the 2000 census) would jump by about 2,400 people.]*

Why Did You Print It?

Dear Editor,

When syndicated columnist Molly Ivins said, "As we start down the stretch, Bell is picking up on the outside, Perry is still at 35 percent after a year, Strayhorn is fading, and Kinky stopped to poop on the track," what grade level was she in, and why did you print it ["Quote of the Week," News, Oct. 6]?

Bob Brown

Backhanded Compliments

Dear Editor,

Though I have long used most *Chronicle* reviewers as a sort of reverse barometer, occasionally someone gets it exactly right. The most evocative, heartfelt, and outstanding article I have read in any publication in a long time is Mark Rubin's piece on Don Walser ["Song for My Father," Music, Sept. 29]. I propose that you pay Mark to teach your reviewers how to present a subject without trying to excoriate it in order to seem hipper-than-thou. The first lesson should be that a reviewer should have some familiarity with, and even some interest in, the topic. Kudos to Mark and to *The Austin Chronicle* for publishing his article.

Max Minor

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.



Whose Park and Pool?

Dear Editor,

Re: Crestview article, Oct. 6 ["Crestview at the Crossroads," News]: Great article packed with lots of information to digest. One point needs clarification – no park? Adjacent to Brentwood School, is that not a park with a swimming pool? Just wondering how that was overlooked.

I am an eight-year Crestview resident, and I love the area. The IGA has changed a bit – it now carries organic choices including veggies and milks.

Thanks for the in-depth coverage.

Chetty Mastroianni

[Lee Nichols replies: Brentwood Park and Pool is actually in the Brentwood neighborhood. Within the Anderson-Lamar-Justin-Burnet boundaries, there are no publicly owned spaces of any kind.]

Keep KUT From the Wrong Direction

Dear Editor,

Louis Black in his Oct. 6 "Page Two" column says, "For years, there has been planning aimed at making KLRU the Austin station carrying PBS programming rather than the PBS outlet in Austin."

Yes. Excellent. Bravo, KLRU.

Now, how do we keep KUT from drifting off in the opposite direction (further than it already has)?

Stuart McDow

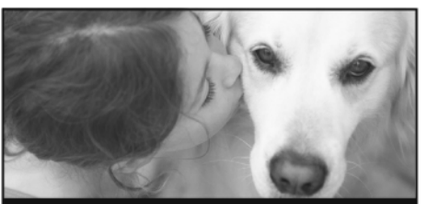
Way to Go, Paul

Dear Editor,

To all y'all who complained about the sudden loss of *Femme FM* on KUT, get over it. Programming is decided by contributions made by program listeners, and *Femme FM* didn't do so hot. Also, Paul Ray has been on the air for a long time and deserves the longer set based on seniority alone, not to mention his great playlists. Way to go, Paul!

Stephen Morris

continued on p.10



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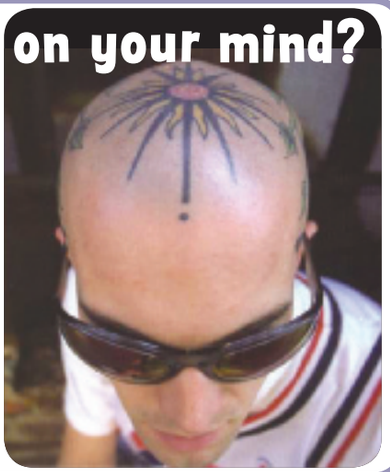
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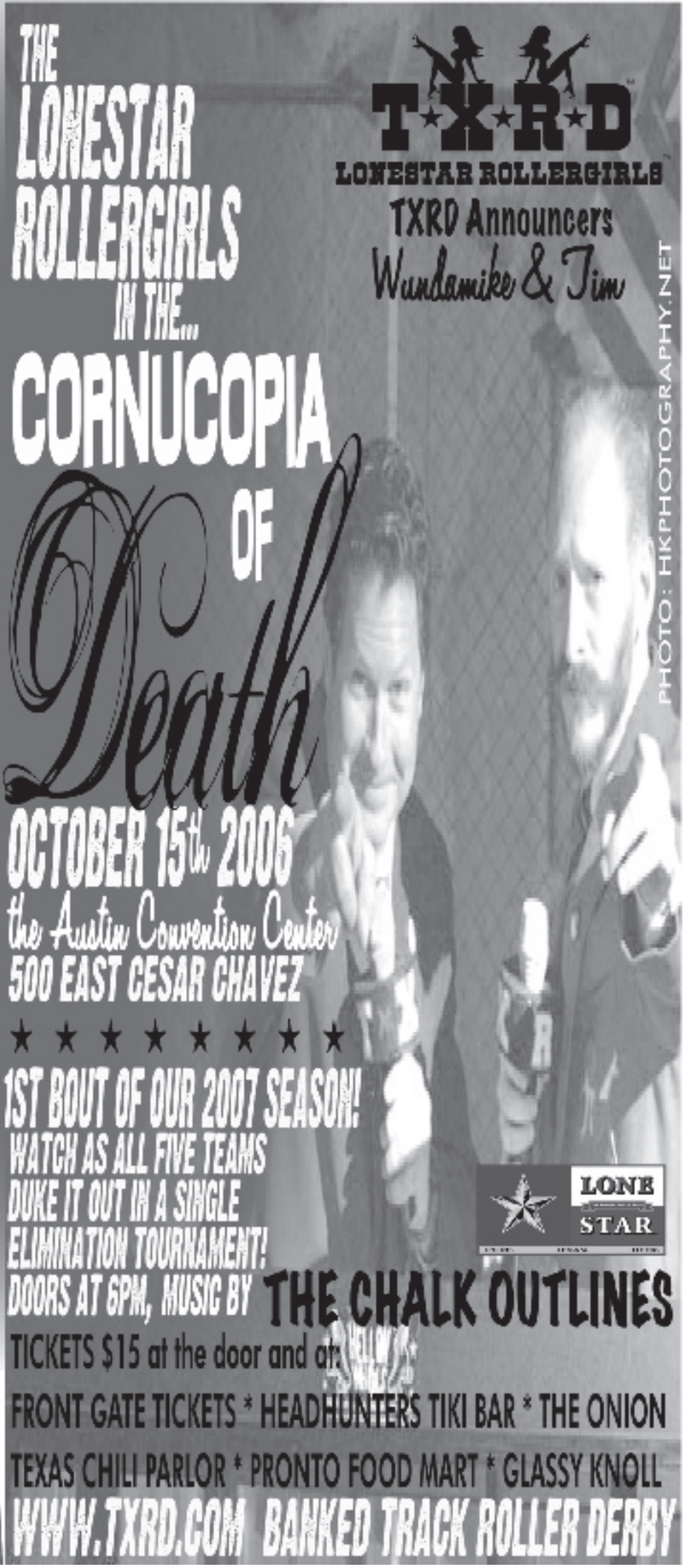
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Separate Movie Reviews

Hey,

The Austin Chronicle movie reviews are the best in Austin. One thing would really improve your online listings. Separate them into two different sections. One section for first-run films and one section for films that are not new (i.e. revivals). Having to sift through the long list of movies trying to sort out what is new and interesting is kind of a bother.

Cheers,
Kevin Keim

10 Parts Stupidity, 20 Parts Cruelty

Mr. Caligiuri,

While it's true *de gustibus non est disputandum*, and you're certainly entitled to your opinion, there's no excuse for the potent cocktail of 10 parts stupidity and 20 parts cruelty you served up in your "review" of Johnny Edson's CD ["Texas Platters," Music, Sept. 29].

You say "Edson's first band was reportedly called Uncle Uh Uh & the Uh Huhs," as if this might be untrue. I know the *Chronicle* is often short on fact-checkers, but that's one you could've easily tracked. (Hell, you could've asked me – I'm married to that band's former lead singer, Herman Bennett.)

You also say that the name Uncle Uh Uh & the Uh Huhs is "about all you need to know concerning the creativity involved in *More Than Friends*." Now what in the hell does that mean? Sounds to me like yet another critic who likes to hear himself type.

When my first book was published, Turk Pipkin told me, "You're bound to get a bad review, and odds are good it'll be in the home town." Sure enough, that book got trashed in both local papers.

I love Johnny's record. That such high-caliber musicians as Floyd Domino, Cindy Cashdollar, Chip Dolan, Asleep at the Wheel's rhythm section, David Sanger, David Miller, Boo Resnick, and Korey Simeone took part should have waken your dumb head up to the fact that some of us recognize talent when we hear it. As for your dismissal of so-called-mundane topics like watching water boil, marriage, and breathing – well dang, as I type this my head fills with all those crappy mundane songs about brown-eyed girls, fast cars, falling in love, big divorces California style, one love, and red shoes. Shit, don't even get me started on Springsteen lyrics.

With opinions like yours, who needs assholes?

Spike "Uh-Huh" Gillespie

Makes Sense to Me ... *Not*

Dear Editor,

The dynamic duo of Lee Leffingwell and Jennifer Kim are spearheading the City Council on a plan to police and enforce a clamping-down on water use by the Austin citizens and the city and claim they will save 25 million gazillion gallons of water that then can be used for more unchecked growth and development. Makes sense to me ... *not*. This and past councils needed to restrict development long ago but instead opted for the millions and gazillions in tax revenue that it would create. If they really want to stop the dry wells and the shrunken, polluted water, they need to stop building mungo hotels and stop grabbing their knees for developers.

Robin Johns

(Sarcastic) Kudos to S. Moser

Dear Editor,

Re: "After a Fashion" [Arts, Oct. 6]: Wow, really, *bravo*! Usually Stephen is able to slip in at least a sentence about actual clothing, but this week he managed to write an *entire* article without a single reference to Austin fashion. And the people at the tax office failed to recognize our local celebrity? What ... they missed the episode of *Project Runway* when they talked about the worst people to audition?! For shame!

I've read LiveJournal entries by 15-year-olds who rambled less than Moser does. Give this guy a LiveJournal account, where narcissism and ranting are expected, but stop wasting column inches so that Stephen can stroke his ego, pat his friends' backs, and rip any poor waiter/receptionist/manager that gets in his big, fat way.

Rachel Youens

Great Piece on Sunny!

Dear Editor,

Re: Your piece on Sunny Ozuna ["La Onda Chicano," Music, July 21]: Great article! It brings back a lot of memories. I'm Texas-born, raised in Chicago, but I've always followed the Onda Tejana. Back in the days when los hermanos Zuniga would bring Sunny & the Sunliners to

continued on p.12

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that rankings are not an exact science. Thought the outcomes were decisive, many issues were left on the table. It is quite apparent that statistics may be a great way to measure facts, but not the best way to measure heart. This year's games
Coincidently, in all but one case, it was the underdogs who proved the statisticians wrong. There is no statistic that measures heart, desire and commitment. When faced with the ultimate challenge people, pl and teams can ac
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Chicago, I wouldn't miss one single dance. I would even follow the band to Aurora, Ill., (Aurorita la Bella) where he always played at the Stardust. Wow! That was like going home to the Rio Grande Valley. I was also very fortunate to have met Mr. Ozuna and have in my possession many photos with him and his band.

Thanks for bringing back beautiful memories!

Patricia Charles-Palmer
Chicago

Don't Mock the Icon

Editor,

Re: Shannon Wheeler cartoon ["How to Be Happy," Comics, Oct. 6]: In the world of the military, the ripple of one blast reaches every army. In the world of religion, the ripple of one desecration reaches every soul. I don't fear no army, I do fear a revengeful soul. Please, don't make a mockery of a revered icon like la Virgen de Guadalupe, *hijos de la chingada*! (Don't make me call the bishop.)

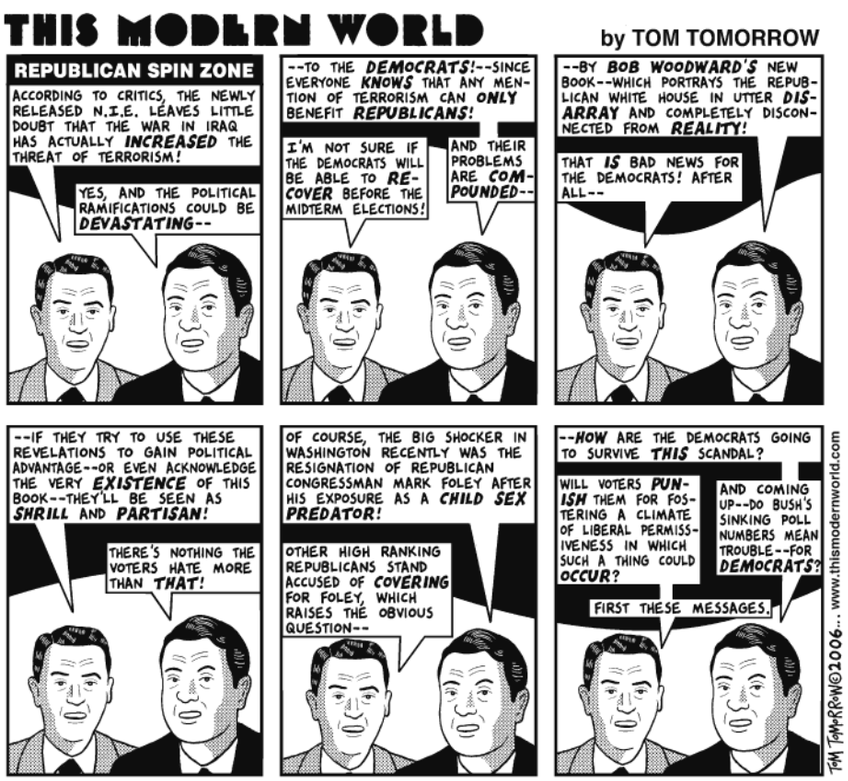
Paul Aviña

Open the Parking Lots!

Dear Editor,

What is going on between the Backyard music venue and the Shops at the Galleria in Bee Cave? We went to last week's Bonnie Raitt and Keb' Mo' concert and were surprised to find dozens of security guards protecting the large, unused parking lots that now surround Austin's gem of outdoor venues. Hundreds of people who were looking for a convenient parking space close to the show were told to leave the lots and follow a dark road to some remaining piece of unpaved land. Was I alone in my "silver-lining" thinking, back when the paving of paradise started, that at least the big-box stores with their big, black lots would alleviate some of the parking problems around the Backyard? It's frustratingly ironic that they paved paradise, but you can't park in the parking lots. Whatever beef is stewing between the owners of the Shops at the Galleria and those of the Backyard has produced an absurd lose-lose situation for Austinites. Obviously the retailers at the Shops need parking for their customers, but most of the shops are closed in the evening, and many are still vacant. Here's an idea for management: Hire half as many parking-lot "attendants" to enforce a Backyard-friendly parking area that leaves adequate open parking for open stores and charge $5 per car for the close-in parking option. Part of the revenue can be used to cover expenses and the rest could be donated to a good Austin charity. Think of the positive marketing angle: "Park at the Shops while supporting the Austin Children's Shelter." A win-win solution can be developed, if you are willing to try.

Lynne Ovington



'Shut Up and Dance'

Dear Editor,

I just don't get it. Why is it that when you attend a musical performance, a good portion of the crowd is there to just talk the whole time the entertainer is onstage? It does not matter if it is a free show or an expensive ticket, the talking doesn't stop.

At the Tony Joe White Antone's show, I politely asked the couple next to me to be quiet for his song "Rainy Night in Georgia." The guy just used that as an excuse to continue talking even louder to make his point. So much for the polite approach.

Tony Joe White even mentioned that Coach Royal was there for the show, and at the legendary coach's listening gatherings, if he had to ask you to be quiet, you were asked to leave, no questions asked! At the old Emmajoe's, you were expected to listen and, if not you were told to leave. This was to show respect for the performer.

Wow, the band has two drummers and a huge stack of Marshall amps, and people are still attempting to talk over them. They yell nonstop at their friends the whole show! Now there is a music lover ... *not*!

The musicians spend years crafting their lyrics and sound, but people cannot seem to be able to be quiet and listen to a performance. Do people really think that what they are saying is so important that their friends and everyone around them have to hear?

continued on p.14

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One last thing: Would someone who knows the girl who shows up with a tambourine to clubs and concerts please take it away from her and tell her that if the band wanted tambourines included in their songs that they would have one onstage. Please!

If you're a music lover, then please, shut up and listen. Enjoy the performance without all the constant talking. It might not be the smoking ban that is keeping some people from going out to the clubs but maybe by being turned off by inconsiderate people talking!

Tommy Hancock writes, "Shut up and dance." Not bad advice.

Robert Allen

More Important Things to Do?

Dear Editor,

Last month's heated debate before the City Council dais on the proposed bicycle-helmet ordinance was amusing. However, when everything is considered, this was basically a nonissue. A City Council vote on the bike-helmet initiative would have just created another ordinance that the Austin Police Department could not or would not be able to enforce.

In my neighborhood for example, motorists are constantly parking their cars in the bicycle lanes on Duval Street. They seem to do this with impunity even though there are numerous signs that indicate that bike lanes are tow-away zones between 7am and 6pm. If APD would simply write a few parking tickets and authorize trucks to tow away these vehicles; then cars blocking bicycle traffic would probably stop. And bicycle safety would improve.

If the city of Austin can't enforce its own parking laws in the central part of the city; how can it enforce a helmet law? Police officers and parking officials probably have more important things to do.

Robert Truax

How to Use Use-of-Force Reports

Editors,

Re: Use-of-force reports: *no/no/no*. Haven't you read the reports? Masked behind the "Other" category, the All Asia-Pacific Pro-Wrestling Team has won APD's Most Difficult to Arrest Award for the third consecutive year. In true "rasslin'" fashion, the 96.4 UF/1,000 rating is four times the Afro-American 24.1 rating (never mind that there aren't even 1,000 entries in the "Other" category). APD should seek a grant to control these "unknown" criminals, who seemingly vaporize into the "Asian" communities.

Maybe some funding could be dedicated into a use-of-force report that would actually show something. This report fails to reveal which Austin areas and among which ethnicities UFRs are clustered. The objective, as I recall it, was to focus on how area commands were policing their various local ethnic populations. To achieve basic statistical analysis each APD area command should be listed and cross-indexed with every category from Charts 4-10 and the figures broken out by ethnic categories (Anglo/Latino/Afro-American/etc.). The last several reports have treated that as a taboo subject.

The present cluster-flop report shows a rise of "subject" aggressive/defensive resistance; firearms used against the police; and APD officers creating an event paper trail, anticipating legal need should ACLU/NAACP/PODER sniper charges that "the officer is always wrong" become self-fulfilling. Mr. Linder & Associate Bubbleheads can probably find missing Northeast command UFRs among the 20.7% Northwest command UFRs increase, assuming clichés go where the money is. Standard auditing won't solve this difficulty because it's a service problem. What's needed is a service audit showing what the various public consumers want the APD to do, what the officers believe and/or want to do, and what actually gets done.

Ricky Bird
Bastrop

7-Eleven's Grandstanding

Dear Louis,

Since the mid-Nineties I have been purchasing virtually every gallon of gas from 7-Eleven because of their purported ties to non-Middle Eastern oil. That's right ... I was anti-Middle East oil when anti-Middle East oil wasn't cool. Many times I have passed Chevrons and Exxons while flirting with the "E" on my gas gauge, in order to "vote with my dollars" at a Citgo station.

Words cannot express my disgust and feeling of betrayal while reading the Sept. 27 announcement that 7-Eleven Inc. has decided to drop Venezuela-backed Citgo as its gasoline supplier of more than 2,100 locations. The official tripe from spokesperson Margaret Chabris was: "Regardless of politics, we sympathize with many Americans' concern over derogatory comments about our country and its leadership recently made by Venezuela's president Hugo Chavez."

Whether or not I agree with Mr. Chavez's opinions of an egocentric power monger who used gerrymandering, media manipulation, and voter fraud to steal the last two elections, I certainly defend his right to express those opinions. If I choose to personalize them and let them affect my purchasing habits, that is *my* decision to make; it does not need not be imposed on me by the corporation that has been accepting my hard-earned dollars for lo these many years, without once asking me for my thoughts on anything.

I expect that sort of *Dixie Chick*-CD-burning mentality from backwoods Arkansas or rural Ohio, but I certainly do not expect to see it exhibited in a boardroom in Dallas. I only wish that there were something else that I purchased from 7-Eleven, so that I could boycott them.

I hope that *Chronicle* readers will be able to identify this political grandstanding by 7-Eleven Inc. as opportunistic and juvenile and will vote with your dollars. A quick search will get you on their Web site, and venting to customer relations is slightly cathartic.

Thanks for providing a forum,
Angelo Guadagnoli

Where Does Kinky Stand?

Dear Editor,

What is Kinky Friedman's stand on gun control? More, less, or leave it like it is? I can find nothing online about it. This is a very important issue to a lot of people.

Ed Richards
Houston

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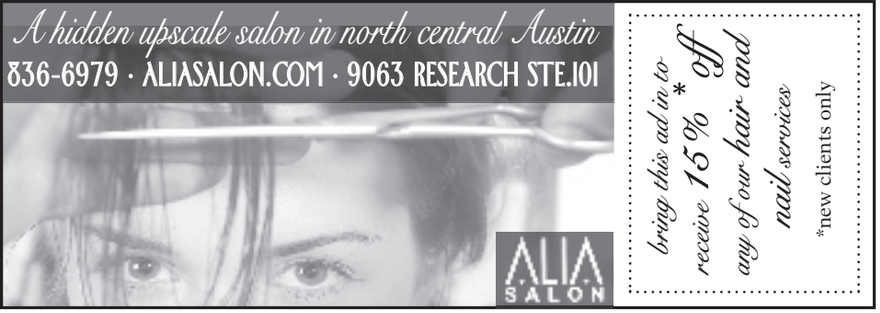
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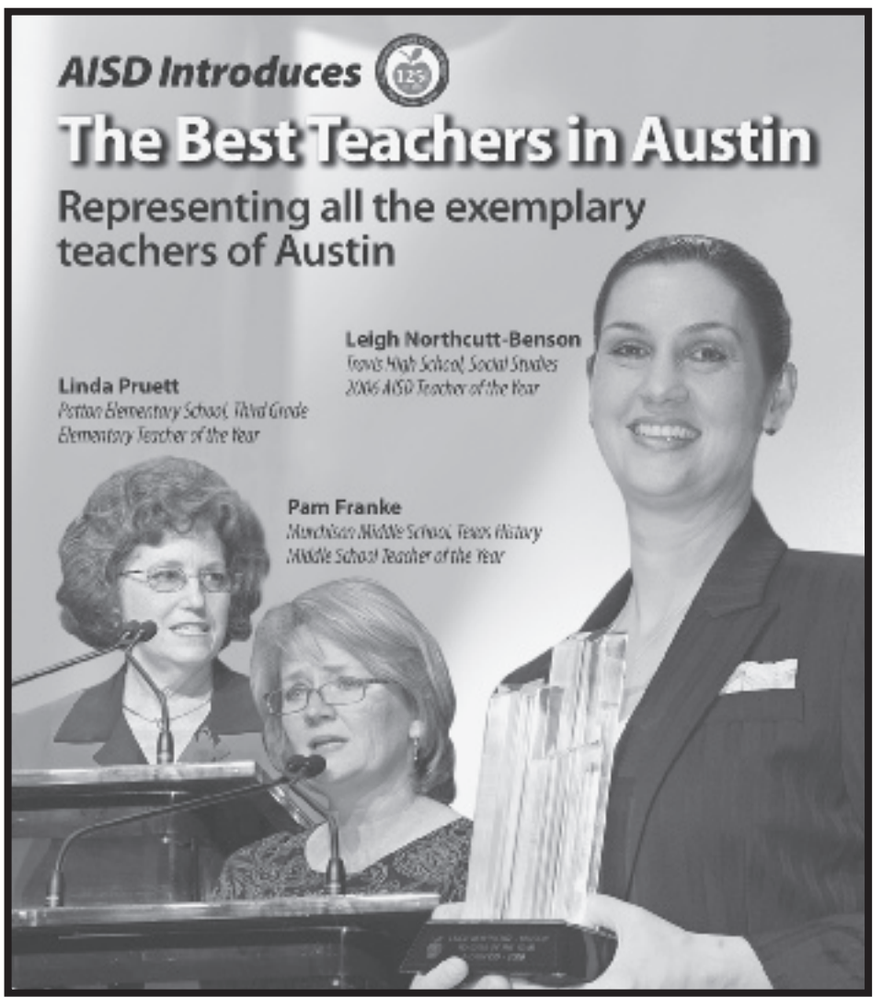
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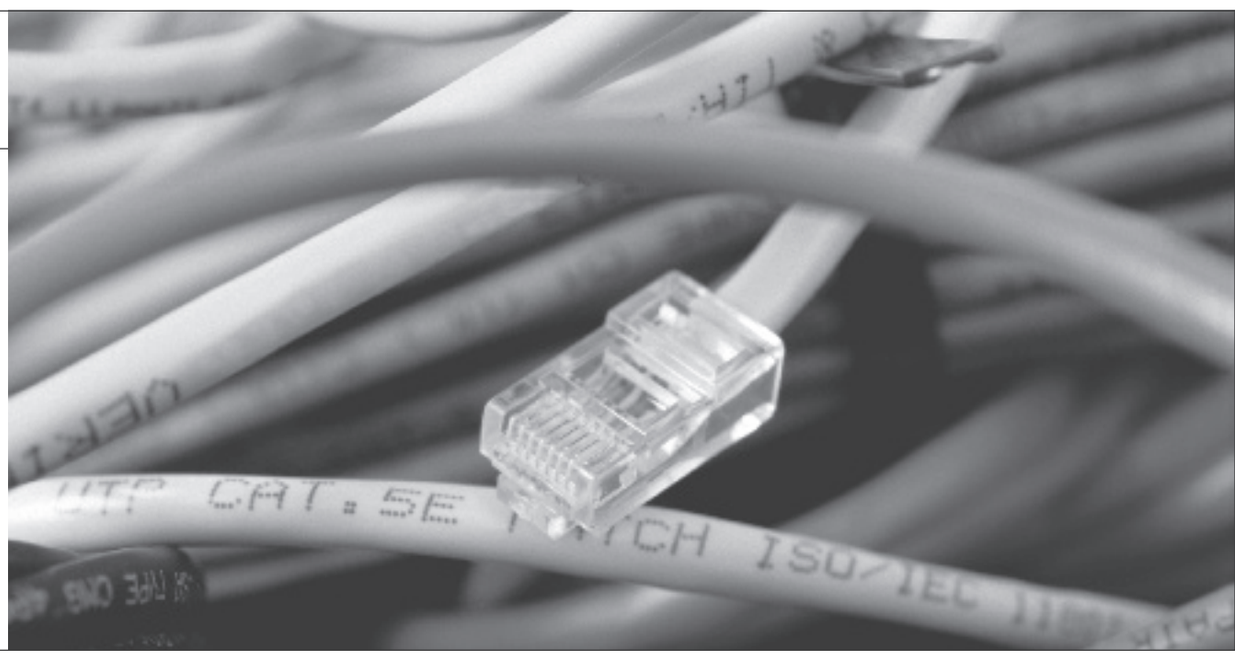
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JANA BIRCHUM

The Austin/Travis Co. Family Violence Task Force, Capital Metro, and AISD unveiled bus advertisements last week to raise awareness of the problem of teen-dating violence. The poster campaign resulted from designs solicited from Austin teens; the posters will be displayed inside area middle and high schools.

On Saturday, the Travis Co. Sheriff's Office teams up with the Austin Film Festival's Young Filmmakers Program, SafePlace, the Women's Advocacy Project, and local businesses to sponsor a competition for local teens to craft a video public service announcement for use in the TCSO's Teen Dating Violence Awareness Program. As part of the TCSO's overall effort to raise awareness to teen-dating violence issues a campaign begun in partnership with Carolyn Mosley, mother of 15-year-old Ortralla Mosley, who was stabbed to death in a Reagan High School hallway in 2003, by her former boyfriend – the office is asking local teens to submit a 30-second PSA on the issue; the winner will be played on local TV and screened at the third annual Austin Student Filmmaking Expo in April 2007. (The winning filmmakers will also receive Sweet Leaf Tea, Freebirds burritos, and passes to next year's Austin Film Festival.) The competition will kick off at the Barton Creek Mall food court from 2-4pm on Saturday, Oct. 14, with a concert by Fort Worth teen punk-pop rockers Slider's Fault. For more info, see www.tcsheriff.org/tdv-campaign.htm. – *Jordan Smith*



JOHN ANDERSON

QUOTE OF THE WEEK

"There is no term limit for Texas governor, and that's why people should be horrified."

– Democrat **Chris Bell**, responding to an election trivia question thrown at him during last week's gubernatorial candidates debate

HEADLINES

- Friday's **TV debate for the governor's race** delivered no great surprises, although it was entirely more engaging – and had reportedly higher ratings – than anybody had reason to hope. Best post-debate bounce belonged to Democrat Chris Bell when Houston lawyer John O'Quinn followed with a promise to provide or raise $5 million for the final month of campaigning. See p.26.
- A proposal to have the city ethics commission prepare recommendations on **council-member ethics, conflicts, salary, and benefits** was killed Thursday when Lee Leffingwell argued that it amounted to asking the chickens to review the foxes. Now the council may look at pay rates, etc., itself, to enable broader public input.
- The Travis Co. Commissioners Court rejected City Council's plan to use the Cortaña tract for a **new water treatment plant**. The city responded by insisting it will then proceed at an even more environmentally sensitive site at Bull Creek. See p.21.
- If you haven't already, you can't. Register to vote, that is. **Registration for the November general election** ended Tuesday, Oct. 10.
- Washington, D.C., the national-election campaigns, and of course all the TV news networks remain obsessed with the **Mark Foley** scandal, an entertaining diversion from thornier issues like war in the Middle East, nuclear proliferation, international ecological breakdown, etc.

NAKED CITY

- Instead of paying limousine driver Mohamad Abdulraouf the $1,650 he owed for a night of driving around town in a Ford Excursion stretch limo, 32-year-old **Christian Sabon** pistol-whipped the driver and, according to an arrest affidavit filed with the Travis Co. Sheriff's Office, told Abdulraouf he was going to kill him. After Abdulraouf dropped Sabon off at Sabon's game-room business in Merrilltown Square Shopping Center in North Austin some time after 4am on Oct. 2, Sabon allegedly "displayed three different guns and pointed two of them" at Abdulraouf, then whacked him in the shoulder before he could flee and call 911. Deputy Alan Howard arrived on the scene and, after hearing the driver's story, called in the TCSO SWAT team to help get Sabon out of the strip-mall game room. Three hours later, at about 9am, Sabon surrendered and was taken into custody – as it turns out, he passed out drunk in his office and was apparently unaware that the SWAT team was outside. Sabon, who had previously been arrested for aggravated promotion of prostitution, drunken driving, and driving on a suspended license, according to the TCSO, has been charged with felony aggravated assault, punishable by up to 20 years in prison, and has been released from jail on a $20,000 bond. – *Jordan Smith*
- In other Travis Co. Sheriff's Office news, the Crime Suppression Unit and SWAT team conducted a **drug raid** at a house near Zavala Elementary School on Oct. 4, arresting one juvenile for drug possession. The house, at 2019 E. Third, has been under surveillance by the TCSO since July; although TCSO spokesman Roger Wade said investigators believe a considerable amount of drugs have been dealt from the house, officers found just five rocks of crack cocaine, weighing a total of 1.8 grams, and random drug paraphernalia "consistent" with heroin use. The juvenile, 16, has been charged with felony crack possession – punishable by two-to-10 years in prison, if the teen is certified to stand trial as an adult – while five adults who were taken into custody during the raid have been released without charge. TCSO says its investigation is ongoing. – *J.S.*
- **Pay-as-you-throw trash service** gets a one-day bump this week in order to let employees attend a co-worker's funeral. As Tuesday, Oct. 10 was bumped to Wednesday the 11th, the rest of the collection dates slide forward one day. For more info, see **www.austinrecycles.com**. – *Wells Dunbar*
- Impaired driving was a factor in six of the city's 10 most recent **traffic fatalities**, APD reports. APD's Highway Enforcement Command has taken to regular review and reporting on roadway fatalities, to help define patterns and identify problem spots. There were nine accidents between Aug. 26 and Oct. 3, resulting in 10 fatalities, including three pedestrians and one bicyclist. Police cited driving "culture" – unsafe lane changes, driving while talking on the phone, etc. – as a contributing factor in five of the nine wrecks. As of Oct. 3, there've been 52 traffic fatalities this year, compared to 61 in 2005. – *J.S.*

continued on p.19

POINT AUSTIN

Turn the Page

As Mark Foley stews, what happened to Bob Woodward?

BY MICHAEL KING

The guy really cheesed about the Mark Foley scandal has to be *The Washington Post*'s Royal Court Reporter Bob Woodward. Until Foley's sleazy instant messages went national, you couldn't swing a dead cat without hitting a Woodward TV appearance, as he flogged his book *State of Denial: Bush at War, Part III* and grimly denied that he had ever suggested – in his two previous Bush-regime-insider tell-alls – that the Bush-Cheney-Rumsfeld triumvirate nobly embodied the second coming of the Pax Romana. Now that even purblind, official Washington has realized it's been backing a bunch of losers, Lonesome Bob is duly anointed to deliver the eulogy. Alas, thanks to Mark "the Measuring Stick" Foley, nobody's listening.

Although there's undeniable schadenfreude in watching the Republican theocracy implode – if the bums get thrown out, few will weep over the details – national Democrats greeted the Foley story with an audible sigh of relief, as it meant they could at last stop talking about Iraq. Why defend yourself against charges of "cut-and-run" when you can wax moralistic about getting tough on congressional sex predators? While everyone was ranting about the sheer awfulness of Foley's cyber come-ons – it obviously doesn't take much to heat up adolescent minds, whatever their age – only a very few have noticed that during one of Foley's most notorious IM assignations, in April of 2003, the vote he delayed while he finished bonking himself was to approve supplemental appropriations for the U.S. war on Iraq. (Foley and 413 of his fellows voted aye; there were all of 12 dissenters and nine abstentions; of Texans only Ron Paul voted no.)

It would be nice if, once in a while, we could call on national moral outrage at least as strongly against slaughtering innocents abroad as we routinely do against seducing teenagers via the Internet, now a serial perversion of TV newsmagazines and an absolute obsession of law enforcement. Our state attorney general, Greg Abbott, has a whole platoon of phony Web surfers pretending to be credulous youngsters in search of grownup love. Do you think he might be able to spare a man or two to find out why state human-service agencies and their corporate megacontractors can't manage to effectively enroll hundreds of thousands of Texas children in basic health insurance?

If that isn't child abuse on a colossal scale, what would you call it?

The Members' Members

Yet another issue only tangentially addressed is the stench of homophobia thoroughly intertwined with L'Affair Foley. I've spent no time on the floor of the U.S. House but enough on the edges of the Legislature to know that most middle-aged pols don't spend their long hours between votes ogling the page boys. While

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much of it's just macho bullshit, it's the female pages who will more likely roll their eyes when asked about such matters. Each day of new Foleyana brings us closer to the moment when some former page breaks her silence about the Ol' Boys Club. Won't that be fun?

I asked UT student Zack Hall, a former page (2004) who's been organizing his colleagues to preserve the congressional page program against this current threat (at least one member has publicly called for the program's abolition), about his own experiences.

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He says he knew Foley slightly and without incident but that after the scandal broke a close friend from another state called him for advice. Foley had corresponded with the friend in his now-notorious vein, making vague overtures and asking for a photograph. The friend thought it odd but had responded with a family Christmas card. He only now realizes that Foley had something entirely different in mind. "He wasn't sure what to do," says Hall, "and I told him he should contact the authorities and the people in charge of the program and let them know what happened."

Hall confirmed that he observed plenty of things around the House that disillusioned him concerning the august reputation of members of Congress but that most of the boorish behavior was directed at young women, not men, and he never personally felt uncomfortable. While he knows of nothing more, he would not be surprised if there are additional revelations. "I guess maybe I was naive," he said, "but we're not talking about adults here. These are 16-year-old students, kids that were in high school. They need to be protected, and if there were people there that knew what Foley was doing, or suspected it, and didn't investigate, they need to be held accountable."

Hall belongs to the University Democrats but points out that the pages (some 400 now) involved in the lobbying effort to support the program are of both parties and that, in particular, his friend who was trolled by Foley is a Republican. "It's just weird to think that something like that should happen," Hall said, "and people who knew about it wouldn't try to go straight to the truth."

They're Trying to Kill Us

Which by coincidence of language and morality brings us back to Bob Woodward, who, with most of his media fellows, spent the last five years in a state of denial about the Bush administration's most spectacular abomination, the war on Iraq. Only now that the political currents have shifted – and the emperor's nakedness makes Mark Foley look like Queen Victoria – does Woodward allow that, just maybe, mistakes were made. Like a weather vane, wrote Jacob Weisberg in *Slate*, Woodward can always be counted on to tell us which way the wind is blowing. "Mr. Woodward does have a consistent world view," Weisberg wrote: "Washington's conventional wisdom. When everyone viewed Mr. Rumsfeld as a commanding hunk, Mr. Woodward embodied the adoration. Now that we all know Mr. Rumsfeld is a vicious old bastard, Mr. Woodward channels the loathing just as fluidly."

Well, far be it from me to feel sorry for the vicious old bastard and all his company. If the conventional D.C. wisdom has finally become that Bush & Co. should all rot in hell forever, I won't waste time parsing the reasons.

As Yossarian once responded to the question, "What if everybody felt that way?"

"Then I'd certainly be a damn fool to feel any other way." ■

BESIDE THE POINT: Nothing by Design

Of the untold thousands of recent Austin transplants, one stands out for me: my mother. No, I'm not singling her out for "Best of Austin" consideration. Not yet, at least – she's only been here about six months – but I'm happy to have her close. Sunday she skipped church, and we wound our way Downtown, to Las Manitas. Parking was nonexistent, so we parked a few blocks away, at a spot I know about – the garage under City Hall.

It was there last week, one floor above, that one of the smaller, but telling, moments in the remaking of Downtown happened. Council was ready to select a firm to create and implement the **Downtown Austin Plan**, the overarching framework for the neighborhood's growth. Covering hard-and-fast tracks such as layout, development, and financing but also the urban aesthete's concerns of design and the new buzzword de rigueur, "iconic preservation," the plan is no light undertaking. But on such a high-profile project, there was also no shortage of souls ready to reach for the brass ring.

Unfortunately, the process was fraught from the start. As Katherine Gregor reports elsewhere today, new, abruptly implemented conflict-of-interest rules precluded anyone with property Downtown from applying (see "Developing Stories," p.22). Despite the rocky start, last Thursday, the three remaining finalists – San Francisco-based **ROMA Design Group**; Portland, Ore.'s Crandall Arambula; and Denver's EDAW Inc. – were each slated to present to council. Only two showed. "I'm told that perhaps two of the three finalists will be here this afternoon," Will Wynn announced.

Crandall Arambula had decided to save its frequent flier miles, as it didn't think it stood a chance. Why? It may have been ROMA's track record around the city: Since scoring the Mueller redevelopment, they've gone on to land design deals for the Saltillo district, the Seaholm redesign, and the apple of council's eye, the 2nd Street District flanking City Hall. And there was yet another reason – in another nefarious first, the staff matrix grading each of the firms was released in advance of the presentations, effectively stacking the deck for the winning firm. Which, of course, was ROMA.

Questions of the firms were the type you'd expect – affordable housing ranking high among council members' concerns – until **Mike Martinez** shattered the polite fiction surrounding Second Street, the city's model for Downtown design. "What I see right now is a Second Street corridor full of businesses that most folks who are living in an affordable-income range could only afford a cup of coffee," Martinez said. That is, $200 designer jeans and $7 gelatos are nice at the price, but do they the future of Downtown make?

Martinez's fun-crush continued as council moved to approve staff's ROMA recommendation. After **Brewster McCracken** gushingly christened it the "Edwin Waller Plan 2" in footage inevitably destined for a mayoral-campaign highlight reel, Martinez drove home his concerns. "I feel like we were given a 15-minute presentation from each team, and now we're being asked to make a $600,000 decision over a plan that is extremely vital to the entire community, and not just Downtown," he said. With Martinez abstaining, the contract was awarded 6-0-1.

"I think we have a flawed process," Martinez said afterward, referring to the tangled path to the plan. "First we stopped in midstream, asking for new proposals [after the downtown firms were disqualified]; then we post their scores." While saying he didn't doubt ROMA's ability or staff's recommendation, he was nonplussed by a process that left council approval for window dressing. "Unfortunately, we make mistakes like this all the time that cost us time, money, and integrity on how we work as a council."

Back to breakfast – after our migas, Mom and I made it back to the car, ogling along the way the $3,000 sofas and $800 chairs for sale on Second. Offering free parking ever since it opened, City Hall has been quietly subsidizing the high-end shops abutting Second Street. And we're in for more of the same. I wonder if they'll still be offering parking there when that new Second and Congress Marriott I've been hearing about opens its doors. – *Wells Dunbar*

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- On Monday, Council Member Mike Martinez bestowed honors on CERT, the **Community Emergency Response Team** in charge of disaster-relief operations. CERT members are trained through the city's Office of Emergency Management to deal with catastrophic, unforeseen events, natural and man-made. Several teams with differing areas of specialization exist – from a Spanish-language CERT to a field operation team. "[T]o know that we have volunteers trained to deal with the aftermath of a disaster or who can provide vital services in the absence of emergency response workers makes a tremendous difference," said Martinez in a press release. The former firefighter turned council member also honored founding CERT team member Paul Saldana and Robin Johnson with Distinguished Service accolades. – *W.D.*

- According to a new study, **Austin is the "most impatient city"** among the 20 most populous in the U.S. Guideline Inc. researchers made this determination based on our preponderance of convenience services, the idea being that the place with the most one-hour cleaners or quick-service restaurants must be the place with the most demand for them. Out of 12 categories, Austin ranked first in three (in-and-out gyms, quick-copy centers, and quick-oil-change shops) while snagging the No. 2 and 3 rankings for convenience stores, Wi-Fi spots, and overnight-delivery and speed-dating services. While the causal link is questionable – can impatience really explain speed dating? – the study still proves an interesting new way for Austin to be the best at something, especially with Houston and Dallas at No. 3 and 5 and places like L.A., Chicago, and New York City at No. 17, 18, and 19, respectively. The question remains whether we're actually impatient – maybe New York's lack of convenience creates a more impatient populace? Regardless, Austin's disappointing No. 16 in online city services is enough to keep us plenty crabby, especially considering Dallas snagged first place in that category. – *Nora Ankrum*

- AISD is planning to implement an education model known as **First Things First** at Reagan, LBJ, Crockett, and Travis high schools. First Things First is one part of an overall effort by AISD to redesign the high schools, and the program aims to pair high school students with mentors, who could be teachers, counselors, or classified staff members. The model, which has been implemented in districts across the country, aims to give large high schools a more personal feel so that students know they have someone they can go to with problems. Each mentor will be responsible for meeting regularly with approximately 15 students and keeping track of their grades and attendance. It will be up to the student and mentor to find time to meet. "The idea is to keep the program flexible," says AISD spokeswoman Roxanne Evans. "We want to institutionalize what is already happening informally. Clearly, freshman and at-risk students will need the most help, and others might not need as much time." Crockett and Travis have already implemented a version of First Things First, and LBJ and Reagan are soon to follow. – *Michael May*

- In other AISD news, the district is holding a parent symposium Saturday on **Addressing the Great Gripes of Gifted Kids**. It's part of a program that identifies and caters to approximately 4,500 students who have been identified as "gifted." A parent or teacher nominates these students, then they go through a series of diagnostic tests to determine whether they are indeed gifted or just well-loved. Although everyone wants to have a brilliant child, AISD program specialist Rhonda Boyer says that it comes with challenges. "The schools are focused on closing the achievement gap," Boyer says. "So it can be difficult for teachers to meet the needs of advanced students. It can also be very isolating for students, because their peers don't have the same intellectual ability." The symposium helps parents deal with these issues and is being held Saturday, Oct. 14, at Bedichek Middle School from 9am to noon. – *M.M.*

- The city is, once more, trying to negotiate with UT over **land-use planning**. In the past, it's been issues like the orientation of the Blanton Museum or the placement of the university's new hotel and conference center on MLK. This time, it's trying to determine what the university intends to do with 450 acres it owns in Far North Austin. As long-term neighborhood planning for the **North Burnet/Gateway area** moves forward, city planners have found that some of the bigger pieces of raw land in that area belong to UT, either at the Pickle Research Center or on the site of the Microelectronics and Computer Technology Corporation Building. As state government, UT has no obligation to play ball with the city on zoning issues, but failing to do so could leave the plan incomplete, especially if the university intends to sell off any land. At a council Land Use Subcommittee meeting last week, Council Member Brewster McCracken urged the city to continue to reach out to UT to determine long-term uses for the area. – *Kimberly Reeves*

- In other development news, a year after the **Regional Water Quality Protection Plan** was unveiled – a plan intended to cover all jurisdictions within the Barton Springs Contributing Zone of the Edwards Aquifer – only the city of **Dripping Springs** has begun to implement significant policy changes. At a meeting last week of the core committee of the RWQPP – the first meeting in well more than a year – Mayor Todd Purcell said his city would end up penalized for its tougher water-quality regulations if other cities and counties failed to join him. For its part, the city of Austin is studying increased mitigation areas on small streams. Travis County is still in the process of passing a conservation development ordinance, which encourages greater green-space set-asides. – *K.R.*

- County commissioners will start their search for a **civil courthouse site** by assessing two county-owned properties. One is the former bank-turned-tax-collection office that now houses various county offices, and the other is the San Antonio Street garage, which sits near the Blackwell-Thurman Criminal Justice Center. The bank site is a full downtown block, but to use it will require a waiver from the state's Capitol view corridor, a waiver that would have to be carried by a member of the Travis Co. legislative delegation during the next session. The ideal site, according to county and court officials, would be close enough to create a walkway between the civil and criminal courts. The final assessment should get back to commissioners before the end of the year. The county is aiming to get the courthouse on the ballot by 2009 and open by the end of 2011. – *K.R.*

- Members of Council Member **Mike Martinez**'s family were injured in a car wreck over the weekend, but all are reportedly doing fine. Martinez was not in the wreck. News and police reports said Martinez's father was turning left on a green arrow when his car was struck by a car running a red light; Martinez's mother was briefly hospitalized, and his father and son were bruised. The driver of the other car ran from the scene and has not been found. – *Lee Nichols*

BEYOND CITY LIMITS

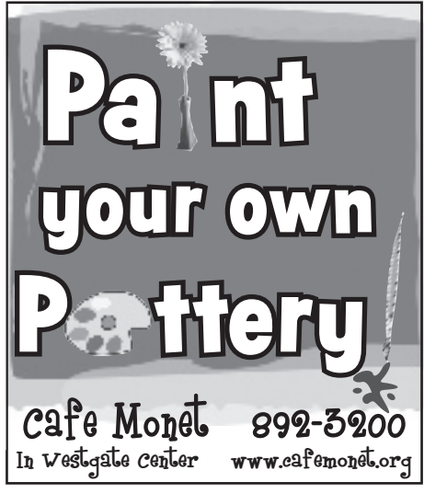
- Legendary federal District Judge **William Wayne Justice** has been chosen to receive the first ever Morris Dees Justice Award, honoring a lawyer whose career has been devoted to "serving the public interest and pursuing justice." The award is named after lawyer Morris Dees, co-founder and chief trial counsel for the Southern Poverty Law Center in Montgomery, Ala. Judge Justice, federal district judge in Texas' Eastern District, will receive the award Nov. 16 in New York. His "accomplishments should make us all proud to be Americans and proud that great lawyers in the tradition of John Adams and Clarence Darrow still walk among us," said Dees in a press release. "He is humble enough to bend down to help the least among us and courageous enough to walk fearless in the face of public disapproval." Justice graduated from UT School of Law in 1942 and worked as a city attorney in Athens, Texas, before being tapped in 1961 by President Kennedy to serve on the federal bench. He's best known as the judge who imposed federal oversight on the Texas prison system in the landmark case *Ruiz v. Estelle*, which led to a complete overhaul of the Texas system, and as the judge who ordered the Texas Education Agency to desegregate public schools in *United States v. Texas*. – *J.S.*

- Former GOP leader **Tom Pauken**, who heads Gov. Rick Perry's recently formed **Texas Task Force on Appraisal Reform**, told a business group last week that he has little sympathy for those who want to maintain the appraisal system's status quo. He told the Texas Taxpayers and Research Association that he intends to take a hard look at appraisal caps, revenue caps, and an overhaul of the current appraisal process. He said there was a simmering anger in the state – from both homeowners and businesses – over rising appraisal values. He predicted strong resistance – and an effort to kill any proposal his task force made – but noted it was easier to kill a proposal than to fix the problem. The task force's final hearing will be in Austin on Nov. 21. – *K.R.*

- Forecasters at Colorado State University released on Oct. 3 their "**Forecast of Atlantic Hurricane Activity** for October-November 2006 and Seasonal Update Through September," predicting "below-average activity largely due to developing El Niño conditions in the central and eastern Pacific." The six-month season, which ends in November, has been much quieter than meteorologists predicted. The report's authors attribute this to "mid-level dryness in the tropical Atlantic (with large amounts of African dust) which greatly reduced August activity and to the rapid late summer development of an El Niño event which we and nearly all [El Niño Souther Oscillation] forecasts did not anticipate." Economists have attributed the recent fall in gas prices largely to the quiet hurricane season, which wreaked havoc on oil industry ventures in the Gulf last year. See **hurricane.atmos.colostate.edu/Forecasts/2006/oct2006**. – *Cheryl Smith*

- The Washington-based **Center for Public Integrity** announced partial victory in a more than two-year-long Freedom of Information Act battle. On Sept. 28, a federal court granted partial summary judgment to the center in a lawsuit brought against the Federal Energy Regulatory Commission, ordering the agency to turn over redacted versions of 256 e-mail messages. The center filed suit in December 2004, seeking the release of about 70 e-mails it had sought as part of an investigative report, "The Politics of Oil," that later found FERC to be aggressively undermining the authority of state and local governments to reject dozens of proposed liquefied natural gas facilities all across the country. In the past five years, there has been an exponential jump in the number of proposed LNG terminals, which are often opposed by nearby communities due to safety concerns. The report also detailed the cozy relationship between the commission and the industry it regulates. The e-mails will shed more light on the interaction between FERC and the energy industry. – *Daniel Mottola*

- Texas is set to receive three grants through the **U.S. Fish and Wildlife Service's Cooperative Endangered Species Conservation Fund**, as part of $27 million in land acquisition and conservation planning aid to 27 states. Two grants, totaling $4.1 million, will go toward habitat acquisition near San Antonio, benefiting 19 species in the sensitive Edwards Aquifer recharge zone. The last grant of $1 million will help with conservation efforts just upstream from San Marcos Springs. Interior Secretary Dirk Kempthorne announced the grants last week, calling them "a means for states to work with land owners and communities to conserve habitat and foster conservation stewardship efforts for future generations." But conservationists have their eye on Kempthorne, a Bush appointee and former pro-development governor of Idaho. He had among the worst environmental records in the Senate in the 1990s and is regarded as a cheerleader for oil drilling on Alaska's protected lands. – *D.M.*



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Federal Judge Limits Smoking Ban

Austin's **smoking ban**, which took effect in September of 2005 following a narrow approval by voters, had one of its most contentious provisions snuffed out in federal district court last Wednesday, henceforth changing the way the ordinance can be enforced. Judge **Sam Sparks** ruled that the ban's requirement of bar or club owners to take "necessary steps" to stop customers from smoking was "unconstitutionally vague," meaning that proprietors can now only be penalized for failing to post no-smoking signs or failing to remove ashtrays but not for puffing patrons if the other two conditions are met. Since the smoking ban is a citizen-drafted ordinance that, according to city law, can't be changed or abolished until September of 2007, Sparks' ruling can be construed as an uncertain triumph in a backdoor attempt to repeal the divisive ban.

"The law hasn't changed;" the target of enforcement has just shifted to the individual, said **Anne Morgan**, the city's chief of litigation on Friday. "Health department officials [in addition to cops] can cite individual smokers," she said, with fines not to exceed $500. The **Austin Travis Co. Department of Health and Human Services** was the entity originally charged with enforcing the ban. So far, there have been no such individual citations. Morgan said on Monday that the city is "definitely going to appeal" Sparks' ruling. She said she wasn't aware of any cases of rogue smokers who, despite a bar employee's requests, wouldn't put out their cigarettes or leave the bar – which would've been the so-called "necessary steps." Although such situations were the stated basis for the suit – brought by establishments including **Warehouse Saloon and Billiards**, **Canary Hut**, **Canary Roost**, **Elysium**, **Lovejoy's**, and **Ego's** – Morgan called the scenarios "hypotheticals or what-ifs." She added that "outside the people who filed the suit, enforcement of the ban didn't seem to be a huge issue." Several of the plaintiffs were among the ban's most vocal opponents in the lead-up to the vote, and until now, a few had flagrantly disobeyed the ban, some asking smokers to sign a document stating that they had been told of the ban but chose to smoke anyway. Health-department data obtained in August showed that a number of the plaintiff businesses were among the most heavily cited bars in town. Asked how businesses with pending citations would be affected, Morgan said the individual cases must be evaluated according to whether the violation was based on smoking or signage and ashtrays.

Plaintiff attorney **Marc Levin**, who seemed to suggest in earlier, televised interviews that the ban was now unenforceable, told the *Chronicle* that if it's true that enforcement is now based on no-smoking signs and ashtrays, "people may still smoke." Levin argued that it's not practical to ticket individual smokers, nor is it in the city budget. He also disputed health-department officials' right to issue citations to individuals. As for the ruling's impact



AUBREY EDWARDS

of actual businesses, Levin said, "Many places will still ask smokers to leave," but "the pool halls, dive bars, and blue-collar hangouts on the verge of going out of business" will benefit – as should citywide happy-hour revenues, since inspections have been more common in the late afternoon than late at night. He said the case was part of a larger issue of the government trying to dictate individual liberties, referring to discussions in places such as New York City of banning foods heavy in trans fats. (Perhaps we should have asked him whether scientists have found carcinogenic dangers in sitting next to someone eating a triple chili dog.)

Eric Wolf, who purchased Lovejoy's Taproom & Brewery this March, said he doesn't plan to do anything differently following the ruling, since indoor smoking really hasn't been a problem there. He said staff will still ask smokers to go outside and that "We're just happy we no longer have to be the cops, that things don't fall onto our shoulders any more." The well-being of Lovejoy's, Downtown's last remaining brewpub, was of particular concern prior to the ban, since it's one of very few establishments in the entertainment district sans an outdoor seating area. Former owner **Chip Tait**, who joined the lawsuit before selling the bar, listed the smoking ban as one of the factors contributing to the bar's waning revenues and his decision to sell. During his tenure, Wolf says he's been happy with Lovejoy's business and that he hasn't had to lay off any of the original staff. Best of all, Lovejoy's house brews have continued to flow (remaining tasty, according to this reporter's palate).

"We were happy the ordinance wasn't overturned, but we're not particularly pleased with Judge Sparks' ruling," said **Rodney Ahart**, director of governmental affairs for the Austin-area **American Cancer Society** on Monday. Ahart led the well-funded effort by the group **O_2nward Austin** to get the ordinance on the ballot and approved by voters last May. "The ordinance can still be enforced, but it will require a different process in order to start citing individuals," he said. Austin will make a shift toward handling enforcement in a way that's similar to cities like El Paso and New York (whose bans were originally written to target individuals), said Ahart, adding that violations could be treated as any other complaint-driven call, "the same way the noise ordinance is handled." He was unsure of how Sparks' ruling applies to the ban's provision that owners must provide a smoke-free workplace to their employees and said he expects compliance to remain steady since the last thing proprietors want is the APD wandering into their establishments. – *Dan Mottola*

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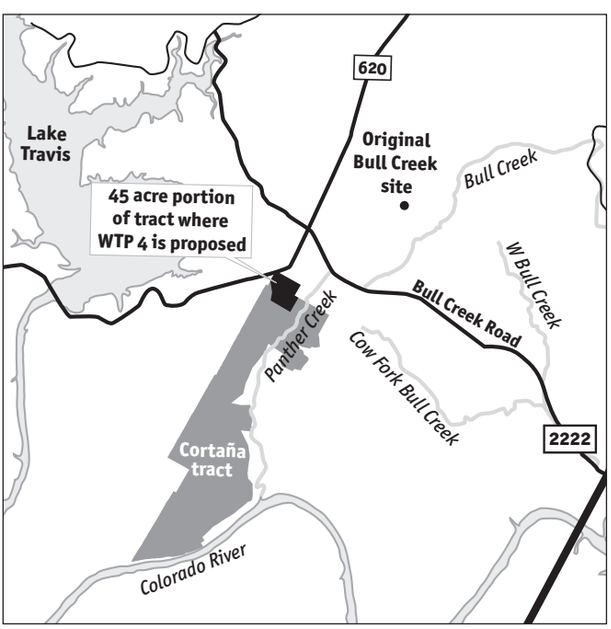
County Doesn't Blink on City's WTP 4 Challenge



JOHN ANDERSON

Thus far, this is all that has transpired in the city's claim that it will build Water Treatment Plant No. 4 on the Bull Creek site.

Following a firm rebuke from the Travis Co. Commissioners Court, the city's plans for **Water Treatment Plant No. 4** are anyone's guess. Last Wednesday, the commissioners voted 4-1 against amending a U.S. Fish and Wildlife permit to allow the city to build WTP 4 on 45 acres of the **Cortaña** tract of the **Balcones Canyonlands Preserve** (as reported in more detail on **austinchronicle.com/news**). In issuing their decision, the court was influenced by hours of testimony stating the city hadn't exhausted all options before naming Cortaña the only viable site. "The only way to win this game is not to play," said commissioner **Karen Sonleitner**. The city had insisted that the county approve Cortaña construction by late last month, or they vowed to begin construction at the alternate **Bull Creek** macrosite. Bull Creek, the originally proposed location, is also in the BCP, and the city claims it's more ecologically fragile than Cortaña. Facing two unenviable options, Sonleitner said the city posed nothing less than "an environmental 'Sophie's choice.'"



The city claims they're ready to split the baby, but their knives might need a little sharpening. The reasoning goes that proceeding at Bull Creek, while not the best option, is required to meet water demands in 2013. Hence, they claimed, their unsuccessful deadline for Cortaña approval was necessitated as it coincided with the migration of the **black-capped vireo**, the endangered bird that nests there; the hope was to perform site work in the birds' absence. But failing that, just how much work the city has done (or truly plans to do) at Bull Creek is debatable. **Laurie Lentz**, spokeswoman for the Austin Water Utility, said there was already a gate, fencing, and a temporary driveway into the site; the city "just extended that" to the trailer they placed on the site. Lentz also said a site and boundary survey had been completed, but as of this Monday, the trailer sat silently, with a still earthmover at its side.

The lack of action may signal that the city is looking for a more politically feasible solution than Bull Creek or at least another path into Cortaña. It should be noted that Sonleitner, adamantly opposed to either site, relinquishes her Precinct 2 seat in January; her replacement, **Sarah Eckhardt**, may take a different approach. "I'm just a private citizen," Eckhardt reminded us, having beaten Sonleitner in the primary but not yet elected. "It needs to be made clear if there are special elements saying that this is not a slippery slope. I don't think the city has made the case to the county," she said. "The county hasn't been convinced. But that's not to say they can't be convinced."

Until then, the city may be content to keep the Bull Creek trailer park as a bluff. But also possible is a legal challenge to the city's proceedings. At the Commissioners Court hearing, attorney **Bruce Bigelow** argued that, contrary to the city's legal opinion, the take of parkland constituted more than a "minor" amendment to the federal permit. Also questioned was the curious way the city's amendment hearing took place following three votes in favor of the site, and the legally questionable "either/or" nature of the city resolution creating the Cortaña deadline.

As for now, WTP 4's only certainty is uncertainty. – *Wells Dunbar*





DEVELOPING STORIES

BY KATHERINE GREGOR

Personalized Downtown Postage Stamp

Surprise, surprise. The **U.S. Postal Service** announced last week that it has selected the team of local developer **Andrews Urban LLC** and its Atlanta-based partner **Novare Group** to "assist in the development" of a new **Downtown post office**. A preliminary planning agreement sets the stage for final development negotiations.

The selection was hardly a shock, given the fact that Mayor **Will Wynn** had traveled to Washington in May to advocate at USPS headquarters for a specific redevelopment concept brought to him by Novare and Andrews. Wynn has long championed the need for a better-designed Downtown post office and a better, denser use for USPS's prime block Downtown. Novare Group/Andrews Urban – having fortuitously tied up the block directly west of the USPS property – proposed to Wynn and then to USPS a two-step solution: Build a new post office on its adjacent site, move postal operations over (ensuring continuity of service), and then redevelop the current USPS property as a mixed-use high-rise.

At least one Austin developer complained that no one else really had a fair shot at the job, given Novare/Andrews' strong inside track. USPS went through the exercise of a "competitive" request for proposal process, but the RFP was written specifically to the Novare concept – requiring that if the post office were to be moved, it had to be "within a one block radius of the existing site." Only Novare had dibs on an available property fitting that description. USPS representatives have refused *Chronicle* requests to disclose the names of the other five teams that competed for the project (standard protocol on most public-sector jobs) – creating the appearance that USPS would prefer to avoid public scrutiny of its selection process.

But developer **Larry Warshaw** (Spring Condominiums), who has watched the project closely, characterized resentment by other developers as sour grapes. He observed of Novare: "They have enormous credibility and experience with high-rise residential projects and, even more importantly in a project like this, they have enormous financial strength." The team's other Downtown Austin projects are the 360 Condominiums – a 580-foot tower that broke ground in June – and the expansion of the Austin Music Hall.



JOHN ANDERSON

Mayor Will Wynn and other downtown development advocates have long cited the Downtown Post Office's strip-mall-esque design as a "mistake," and the mayor is currently pushing for a more appropriate, denser use of the block at Guadalupe and Fifth.

Mayor Wynn is unapologetic about his advocacy of the winning team's plan. (He was, however, careful to note that the RFP language and selection process were wholly in the hands of USPS.) Wynn said he'd spent years trying to interest Austin developers in "fixing the mistake" of the Downtown post office – and Novare/Andrews was the first and only developer to proactively bring him a workable plan. "We live in a meritocracy," said Wynn, "and they just came up with a great solution." Added the mayor: "If any developers don't have enough projects Downtown, tell them to come talk to me – I have some ideas for them."

When in ROMA ...

More in the no-surprises department: **ROMA Design Group** was selected by City Council last Thursday to execute the city's new **Downtown Master Plan**. When it comes to urban planning, San Francisco-based ROMA and Austin are becoming quite the cozy couple; this makes the seventh major COA project that has gone to ROMA.

On this job as well, the fairness of the selection process – this time the city's – was called into question. Certainly it was awkward. After issuing a request for qualifications and receiving submittals from eight teams (seven met Minority Business Enterprise requirements), the city staff decided, after the fact, that it needed to disqualify all contenders who own property Downtown. Since that eliminated all but two submitting teams, the city threw out its own process and reissued the RFQ – this time with a new requirement that no team member could own more than $5,000 in Downtown property.

At best, the city's failure to anticipate the conflict-of-interest issue was a professional discourtesy to the proposers, who typically invest $15,000 to $20,000 preparing a submittal. At worst, the new requirement targeted architect-developer **Sinclair Black** – who owns Downtown property and whose frank critiques of bureaucrats have made him unpopular with some at the city. Black was the only prime eliminated by the new rule; he has considered filing suit against the city. He points out that on other city projects, disclosure – not disqualification – has always been the rule regarding property ownership. So why the sudden change in rules for this one project?

"It's a legitimate question," said Assistant City Manager **Laura Huffman**, who got the awkward job of calling the primes to apologize and encourage them to resubmit. (All but the disqualified Black did – after finding new, unconflicted subconsultants.) Only after reviewing the standard conflict-of-interest forms submitted in round one, said Huffman, did city staff realize how many of the team members owned Downtown property.

Huffman explained that the team executing the 20-year Downtown Master Plan will have unusual power to make recommendations – such as zoning changes – that directly impact the valuations of specific properties. (City planner **Michael Knox** has said council wants the new master plan to recommend specific zoning changes and codify a standard variance process that can be adopted as code.) Said Huffman: "The city made an excellent determination that we want the downtown planning process to be as clean as possible."

In the end, San Francisco-based ROMA was the safe choice. With its focus on revitalizing urban infill sites, creating liveable communities, and designing lively public places, ROMA is nicely in synch with the urban-planning sentiments blowing through the Wynn-McCracken city hall. Prior projects that have gone to ROMA include the Pfluger Bridge Extension, 2nd Street Retail District, Seaholm District, Saltillo District Development Plan, south-shore development standards for the Town Lake Corridor, and the Mueller Airport redevelopment.

Given the city's tight budget, the fact that ROMA is a known entity and requires no learning curve on Austin issues – untrue of the other semifinalist, **EDAW** – undoubtedly helped the firm clinch the job. (Although the budget has been upped from $400,000 to $600,000, another architect who submitted said that the level of detail council desires equates to at least $1 million in services.)

No doubt ROMA will do a good job. But for a "clean" process, this one has started out messier than necessary.

South Congress Cafe to 86 Deck?

The **South Congress Cafe**, the upscale spin-off of local Tex-Mex chain **Trudy's**, keeps fighting the law only to see the law keep winning. A municipal court jury found the cafe guilty last week of violating a deferred adjudication agreement it made with the city in February that required proprietors to bring the restaurant into full compliance with city building and zoning code by June. The eatery's troubles began last year when a neighbor reported what appeared to be the unpermitted construction of a new **rear patio seating area and fence**, which led to a series of citations for failing to secure required permits and site plan approvals. Had owners gone through the proper zoning channels, the city would have informed them that construction is usually discouraged on city sidewalk and right-of-way – where their fence now stands. The cafe holds the unofficial city record for the highest number of consecutive and overall violations of stop-work orders.

If Assistant City Attorney **Nancy Matchus** has her way in civil district court, owners will have to tear down the entire deck. Matchus said a permit has been approved allowing for the removal of the portion of the deck on city property – among the first steps in coming into compliance. Owners got more tough tortillas recently, however, when the city denied an off-site parking plan they filed. The illegal deck sits atop the former parking area, and the city is demanding that the cafe secure ample parking as part of its code compliance.

Matchus joked about how the recalcitrant restaurant's legal team at last hearing cost it $2,400 in fees when the maximum fine they could have received there was $2,000. The jury fined owners only $1, but Matchus hopes to collect attorney's fees as well.

Part of the cafe's defense dream team was **Richard Suttle**, the Cadillac of Austin zoning lawyers. "They whupped us," he said of the recent court appearance. He said cafe management will remove the construction in the right-of-way. Hinting that the restaurant may have received a little unfair treatment, he cited a city code exemption for decks under 5,000 square feet and said that since the neighborhood is all over the cafe, "The city's all over my guys."

Bouldin Creek Neighborhood Association President **Kathie Tovo** said Tuesday that "the wheels of justice certainly seem to be turning very, very slowly in this case. I doubt any of the South Congress Cafe's nearby residents or neighboring businesses ever anticipated that more than a year and a half later, we'd all still be looking at an illegal deck and fence on that property, or that pedestrians would continue to be blocked from the public right-of-way by those same structures. The South Congress Cafe entered into an agreement with the city to remove the structures if they did not have a valid site plan by early June; it is now long past time for the owners to keep their end of the agreement." – *Daniel Mottola*

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PHOTOS BY JANA BIRCHUM

About 800 friends and fans of Molly Ivins turned out Sunday to heap a ton of love on the prized syndicated columnist, while infusing her old stomping ground, *The Texas Observer*, with a cash assist toward its muckraking endeavors. Ivins is a former co-editor of the *Observer*, and her columns remain a hallmark of the intrepid publication that thrives on investigative journalism. She's kicking her third go-round with cancer in the same funny, fearless manner she tackles scoundrels in print. She's picked up hundreds of friends (and foes, no doubt) along the way.

The fundraiser at the Capitol Marriott drew old-school Texas populists, rising political stars, and an assortment of celebs and movers and shakers from across the country. Ivins is shown here with longtime friend Donna Shalala, president of the University of Miami and former secretary of Health and Human Services under Clinton. The cast of singers and speakers included Joe Ely, *Prairie Home Companion*'s Garrison Keillor (top), and writer Roy Blount Jr. (right) Former Austin Mayor Kirk Watson, the heir apparent to Texas Sen. Gonzalo Barrientos, served as master of ceremonies. Proceeds from the Ivins salute put the *Observer* in line to receive a matching $500,000 grant from a foundation that asked the monthly to keep its identity under wraps. ***– Amy Smith***

Temporary Freedom for Anthony Graves?

U.S. Magistrate Judge **John Froeschner** recommended on Oct. 4 that Texas death row inmate **Anthony Graves** be released on $50,000 bail while awaiting retrial, reports the *Houston Chronicle*. The recommendation will go to U.S. District Judge **Samuel Kent** in Galveston for a final decision. The **5th U.S. Circuit Court of Appeals** in March overturned Graves' 1994 capital murder conviction, ruling that Burleson Co. District Attorney **Charles Sebesta** withheld from the defense two key witness statements that could very well have changed the outcome of Graves' original trial. Graves and co-defendant **Robert Carter** (who was executed in May 2000) were sentenced to die for the murders of six family members – including four children less than 10 years old – who were bludgeoned and shot, and their home was set on fire in an apparent attempt to cover the crime. Graves has maintained his innocence but was fingered for the crime by Carter; Carter later recanted, saying Graves played no part in the murders or arson. The fight to free Graves has been waged in part by a group of journalism students at the **University of St. Thomas** who, working with the **University of Houston**'s **Texas Innocence Network**, investigated the case for three years and say they've uncovered evidence that proves Graves' innocence.

Texas Attorney General **Greg Abbott**'s appeal of the 5th Circuit decision to the U.S. Supreme Court was denied Oct. 2, but Assistant AG **Edward Marshall** continued to try to block Graves' release from prison during a bail hearing before Froeschner, arguing that the federal judge had no jurisdiction to consider bail since the federal appeals process has run its course. Instead, the state argued that Burleson Co. Judge **Reva Towslee-Corbett**, who will preside over Graves' retrial, should have the authority to decide whether Graves should be released. But Froeschner wasn't buying: "If a federal court issues an order that a man is being held unconstitutionally, it makes no sense that the state can just thumb its nose," he said.

No retrial date has been set, though it seems likely that Graves' attorneys – including Amarillo's **Jeff Blackburn**, who heads up the innocence project at **Texas Tech** – may fight to have Towslee-Corbett recused from presiding over any future proceedings involving Graves – her father, former District Judge **Harold Towslee**, presided over Graves' original trial. It wouldn't be the first time that Towslee-Corbett has presided over a case originally heard by her father – nor the first time that attorneys and other court watchers have been skeptical of her decision not to recuse herself. Harold Towslee presided over the 1998 Bastrop Co. capital murder trial of **Rodney Reed**; earlier this year his daughter presided over an evidentiary hearing in that case – ordered by the Court of Criminal Appeals, in part over a question of whether the Bastrop DA withheld evidence from Reed's defense. During that hearing, Towslee-Corbett consistently ruled against the defense, and in June signed off on a prosecutor-drafted findings of fact to declare that Reed has no basis on which to receive a new trial. *– Jordan Smith*

March Against Executions

The seventh annual **march against executions** organized by the **Texas Moratorium Network** will focus this year on the execution of innocents – of which death penalty foes argue there are now three firm examples.

Carlos De Luna was executed in 1989 for the murder of a convenience store clerk in Corpus Christi. De Luna maintained his innocence and told prosecutors he knew who did the murder; but prosecutors ridiculed De Luna's claim, calling **Carlos Hernandez**, the man De Luna fingered, a mere "phantom" of De Luna's imagination. As it turned out, however, prosecutors knew Hernandez, and knew that he'd recently assaulted someone else with a knife, in a crime eerily similar to the convenience store murder.

Ruben Cantu was executed in 1993 for a San Antonio murder that it seems unlikely he committed. An investigation by the *Houston Chronicle* last year prompted Bexar Co. officials to reopen the case – though since then, the train has seemingly ground to a halt, likely because Bexar Co. District Attorney **Susan Reed** – who presided over Cantu's case as a district judge – has thus far refused to relinquish control over the inquiry to an outside, uninvolved third party for review.

Finally, in May, the case of **Cameron Todd Willingham** was forwarded to the **Forensic Science Commission** for review. Willingham was executed in 2004 for a 1992 arson murder that arson experts now say was not even arson.

The **Texas Moratorium Network** will feature the cases of the three executed men at its Oct. 28 march; protesters will start the day with a brunch hosted by the **Inside Books** project from 10am-3pm; at 3pm they'll gather outside the Governor's Mansion for a march down Congress Avenue to City Hall Plaza. For more info, see **www.texasmoratorium.org**.

– Jordan Smith

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ELECTION 2006



JOHN ANDERSON

The Big Four finally went toe-to-toe on statewide television Friday night, in front of an estimated million viewers. From left, Democrat Chris Bell squared off against independent Kinky Friedman, Republican incumbent Rick Perry, and Republican-turned-indie Carole Keeton Strayhorn.

Debate Finally Creates Some Name ID for Bell

With a larger viewing audience than anticipated, Friday's **gubernatorial debate** helped nudge **Chris Bell** out of the shadows of his better-known rivals and shifted the race into a two-man battle between the Democrat and Republican Gov. **Rick Perry**.

"Bell rose in stature and was clearly the best informed," said Democratic strategist Kelly Fero, who had initially written off the governor's race as a lost cause. "He showed that, of the four, he deserves to be governor."

Nevertheless, even Perry's harshest critics agree that the governor won the debate, simply by not stumbling. How Perry and Bell both managed to outshine their more colorful competitors – funnyman **Kinky Friedman** and tough-talkin' **Carole Keeton Strayhorn** – is anyone's guess. But Friedman, dressed in his signature black hat and holding a cigar, landed only a zinger or two and later attributed his deer-in-the-headlights look to jangled nerves. And who could blame him? According to news reports, an estimated million people tuned in to watch what turned out to be a zippy, shallow game show of a debate studded with trivia questions.

Strayhorn, bedecked in a bright pink jacket, was surprisingly underwhelming, delivering the same sound bites and catchphrases she uses in her campaign speeches and TV ads. She also had the misfortune of drawing a tricky question – who is Mexico's president-elect? – and flubbing with a rambling nonresponse. The fellow's name is Felipe Calderón, who, as Strayhorn correctly pointed out, "won with a very narrow margin."

"Strayhorn was so obviously nervous, it was almost possible to forget that she has been doing this since Richard Nixon was in the White House," said Fero of the former Austin mayor, former Democrat, and ex-Republican. "And she failed to effectively land many punches on Perry, which is what she needs to do – and what Bell needs her to do."

Perry did exactly what he needed to do: He held his own in the one-hour showdown. What the audience didn't see was his refusal to meet with reporters for the traditional post-debate spin. Instead, he dispatched spokesman Robert Black to the press room to distribute a press release proclaiming Perry the victor in the four-way Dallas meet-up. (Libertarian **James Werner** was not invited, sparking a lawsuit by him against **Belo Inc.**, the media giant that sponsored the debate and had exclusive television-broadcast rights.)

Bell had the most to gain from the debate, and he did. "This is going to be a late-breaking campaign with a lot of late-breaking money coming in," Bell spokesman Jason Stanford said the day before the broadcast. "There are a lot of people at a lot of different levels looking [at Bell]." He quickly added: "And this isn't spin." Indeed, Houston trial lawyer John O'Quinn rewarded Bell with a $1 million campaign contribution after the debate. And he's promised to either raise an additional $4 million or dig it out of his own pocket. Also, former President Bill Clinton has committed to sing Bell's praises in an upcoming Texas stump, according to the campaign.

The Democrat's best-of-show response of the night came when asked what the term limit is for governor. "There is no term limit for Texas governor," Bell said, "and that's why people should be horrified." He was referring to Perry's recent musings about running for yet another term if he wins in November. "That's the best reason I can give to you tonight to vote for me." – *Amy Smith*

Clearing the Court Will Clear the Docket, Says Dem Party Chair

Travis Co. Democratic Party Chair **Chris Elliott** says statistics compiled by the **Texas Office of Court Administration** prove it's time for a change on Texas' **3rd Court of Appeals**, based in Austin and serving 24 surrounding counties. The OCA numbers show that the 3rd Court is the state's slowest appellate court and ranks 12th out of 14 for the number of cases left pending on its docket for more than a year – indeed, the 3rd

Kinky Spooks the Guv! ... and KLRU

Gov. **Rick Perry**'s reelection campaign strategy is clear: Rally his hard-right conservative base and ignore everyone else. He has submitted to only one debate, which just so happened to fall on a Friday night and was not part of a high school football halftime show – he even dodged the customary post-debate press conference. Moreover, he has declined to sit for interviews with many mainstream news outfits, including local NPR station **KUT**. So it was a bit of a surprise that he joined *Texas Monthly* Editor **Evan Smith** for a round of questions on local PBS station **KLRU**'s ***Texas Monthly Talks*** on Oct. 4. (The segment airs Thursday, Oct. 12.)

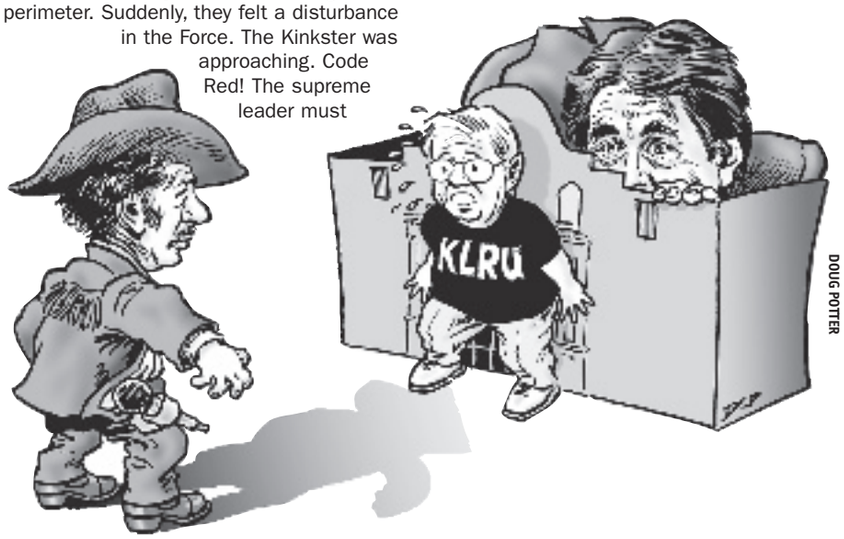
However, the shenanigans that surrounded the KLRU taping proved that Perry's drive to Control the Message has him jumping at shadows – particularly a cigar-smoking shadow topped with a wide-brimmed cowboy hat that might be prone to call politicians "blood-sucking parasites" on television.

Here's what happened. Perry was scheduled to sit down with Smith at 11am in the KLRU studios on the UT campus, which happen to be in the same building (at 26th and Guadalupe) occupied by KUT. By pure coincidence, KUT Capitol reporter **Ben Philpott** had scheduled an interview with **Kinky Friedman** for 10:30. The guv arrived first, and was safely ensconced on the upper floors of the building, probably doing a last-minute hair check. Perry's handlers, understandably nervous that their candidate was actually doing an unscripted event, paced around outside – you know, securing the perimeter. Suddenly, they felt a disturbance in the Force. The Kinkster was approaching. Code Red! The supreme leader must be protected from an impromptu confrontation with the dreaded indie candidate!

In the brief time it took Kinky to cross the outside patio and reach the entryway, Perry's handlers had the building on total lockdown. KLRU General Manager **Bill Stotesbery** stood at the doorway like a small-town sheriff and told Kinky that they didn't want any trouble. "There was some question about whether Perry would come over [to the studio] until we knew what was going on," said Stotesbery. "So I met Kinky and his folks at the door and said, 'Excuse me gentlemen, I would prefer you don't come into to the studio while we're taping.' They all looked at me like I was from Mars." KUT Assistant News Director **Michael Olson** and Philpott convinced a reluctant Stotesbery that the Invading Enemy was in fact heading downstairs and wouldn't disrupt the interview. "It appeared that Perry was initially going to refuse to do the show as long as Kinky was in the building," said Philpott. "I had to assure [*Texas Monthly* staffer] Cathy Casey that I would escort him out of the building."

Perry's interview finally went ahead, at 11:30 instead of at 11:00 (well after Kinky had left the building), so that the governor could deliver such finger-on-the-pulse bromides as, "I think most Texans will agree that one debate would be plenty." The kicker is that, even had Friedman indeed attempted to cross Perry's broadcast battlements, *Texas Monthly Talks* is prerecorded – any unscripted moments would have quickly found the cutting-room floor. (Perry's campaign did not return a call requesting comment.)

Thank God we don't have to rely on Kinky to embarrass the governor. Perry's doing a fine job all on his own. – *Michael May*



DOUG POTTER

Court's record has grown steadily worse over the last four years. In 2002, just 4.5% of its docket remained pending for more than 12 months (under the American Bar Association's standard 5% threshold); by 2006, however, the 3rd Court saw 25.8% of cases brought before it languish for more than a year. Meanwhile, however, 3rd Court justices are holding fewer oral-argument days – in 2005 the court heard arguments on a total of 12 days; as of Sept. 7, the justices had only held seven oral-argument dates in 2006. To Elliott the statistics mean one thing: time to oust the Republican majority on the court and replace it with solid Democratics, who Elliott says will certainly work harder than the current court. "If an elected official is not doing his or her job, you replace that official," he said. "It is clear that the current Republican-dominated 3rd Court is not getting the job done."

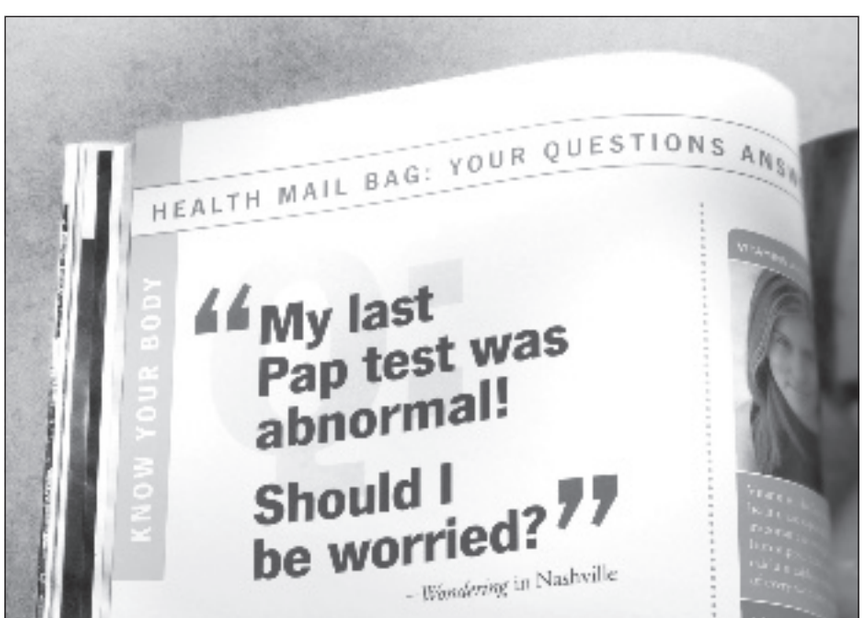
Four Dems are vying for seats on the 3rd Court bench in November: **Diane Henson** will face Republican attorney **Will Wilson** for the Place 3 seat being vacated by retiring Dem Bea Ann Smith; **Jim Coronado**, who's served as Travis Co. Criminal District Court Magistrate since 1991, is taking on incumbent **Alan Waldrop** for the Place 2 seat; **Mina Brees**, who received a 57.3% vote of State Bar of Texas peers to be ranked "best qualified" for the job against incumbent opponent **David Puryear**; and **Bree Buchanan**, currently co-director of the UT School of Law Children's Rights Clinic, is taking on incumbent **Bob Pemberton**, whom Henson nearly knocked from his Place 6 seat in 2004. – *Jordan Smith*

Senate Showdown Set

After weeks of taunting the incumbent to agree to a debate, Democrat **Barbara Ann Radnofsky** will finally get a chance to convince Texans that **Kay Bailey Hutchison,** despite her healthy approval ratings, is wrong for Texas in the U.S. Senate. And for that matter, Libertarian **Scott Lanier Jameson** gets to do the same. The trio have agreed to meet at the studios of San Antonio's KLRN-TV, the Alamo City PBS affiliate, on Thursday, Oct. 19. The debate, hosted by the League of Women Voters, will be taped about an hour and a half before its scheduled broadcast time of 9pm; it will be shown in Austin on KLRU (Air Channel 18, Cable Channel 9). – *Lee Nichols*

Voters Guide for New Readers

The **Literacy Coalition of Central Texas** has come out with a reader-friendly, eight-page voters guide for the Nov. 7 election. "Voting Made Simple," of which 4,000 copies are being distributed in grocery stores, recreation centers, libraries, and other locations throughout Central Texas, was designed by "adult learners" (adults learning how to read) after participating in workshops on civic engagement and elections, according to a press release. "There is a hunger for these learners to exercise their right to be heard through the voting process," said Marquis Williams, a "capacity builder" with the coalition. The release says, "This is the first time a guide such as this has been distributed in Texas." For more info, call 223-7975. – *Cheryl Smith*



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JOHN ANDERSON

Happy Birthday Texas RioGrande Legal Aid!

Travis County District Court Judge Lora Livingston was one of multiple speakers who addressed attendees of TRLA's 40th anniversary celebration Tuesday, Oct. 5 at the law firm for the poor's new Austin office at 4920 N. I-35.

Energy Efficiency One Way or Another

Efficiency Texas, a project of Austin-based energy consulting and lobbying firm **Good Company Associates**, which is made up of both utility customers and private companies, filed a petition with the **Public Utility Commission of Texas** on Sept. 27, asking for new rules to ensure that funding is available year-round for consumers seeking to lower their electricity use.

A 1999 Texas law requires investor-owned electric utilities to offer cost-effective energy efficiency programs to meet at least 10% of their annual electric load growth. ET Director **Mark Stover** says utilities aren't exceeding this mandate because there's no financial incentive, even though experts always list efficiency as the best way to offset new power plants (such as Texas' 19 proposed coal burners). Based on a recent study, Stover believes there's double or triple the demand for efficiency programs compared to what's now being done – programs such as helping customers install insulation, replace an outdated air conditioner, or turn in an old, energy-hog refrigerator. The proposed rules would allow utilities to pass the costs of boosted efficiency spending through to customers' bills. Stover noted that the tens of billions utilities are spending statewide to build coal plants will end up in their customers' bills too and said efforts to reduce electricity use usually have a 3-to-1 return on investment. According to ET, California spends 10 times as much as Texas on energy efficiency and has held its electricity load growth essentially flat since the mid-1970s – while Texas continues to lead the nation in electricity consumption and load growth. "Efficiency is the cheapest, cleanest, and quickest way to get new electric capacity," Stover said.

Carol Biedrzycki, executive director of the **Texas Ratepayers' Organization to Save Energy**, said the filing appears to be a "one way deal to generate more revenue for energy services companies, which isn't necessarily a bad thing, I just don't know where it's going." Biedrzycki expressed skepticism about the petition's success given that industrial energy customers always oppose measures that signal rate increases. She favors a bigger state mandated goal. "Texas should be able to exceed its efficiency goal with its eyes closed," she said. "If utilities pursued efficiency diligently, their costs would be recovered."

The filing seemed to be more concerned with letting companies determine their surcharge for efficiency without having to go to the Public Utility Commission, said Biedrzycki, but "we need more information and scrutiny up front." She also noted that many of the policies the petition is complaining about are there because Good Company, in its lobbying capacity, asked for them years ago.

– Daniel Mottola

Texas Coal Rush Update

Electricity is among our most basic needs, so it's no coincidence that the debate over how that need ought to be met in our fast-growing state is reaching a fever pitch just weeks before the November elections. A handful of utilities, led by Dallas-based **TXU**, have come up with a solution to what they say is a fast-approaching energy shortage: **18 new coal-burning power plants**. Critics note these are not the oft-touted clean coal technology devices they're depicted to be; they fear the smog and ozone pollution the plants will add will negate ongoing multi-million-dollar air quality clean-up efforts in the state's big cities (including Austin), and many believe the rush to build the plants is an effort by utilities to get the comparatively cheaper pulverized coal plants up and running ahead of anticipated legislation to limit **CO_2 emissions** – which will double statewide with the new plants. Texas is already the nation's foremost emitter of toxic mercury and globe-warming CO_2, coal's two most notorious byproducts. The state environmental agency, the **Texas Commission on Environmental Quality**, has already permitted two of the plants and seems poised to rubber-stamp the remainder. Greens argue for the aggressive development of Texas' renewable energy potential, for adequately funded programs supporting energy efficiency, and for **Integrated Gasification Combined Cycle** or the real-deal clean coal plants – capable of cutting pollution by 90% and possibly even capturing CO_2.

Green leaning nonprofits including **Public Citizen**'s Texas office, **SEED Coalition**, and the local branch of **Environmental Defense** are leading the down-with-dirty-coal movement, launching Web sites, organizing demonstrations, and filing lawsuits alongside downwind residents. Railing against TXU's permit application for its Waco-area **Oak Grove coal plant** (the object of ongoing legal battles), Public Citizen's **Tom "Smitty" Smith** characterizes the environmental community's disdain for the plants, saying, "TXU's application fails to analyze the impact of plant emissions on downwind cities, does not consider the cumulative impact of other proposed coal-fired plants, does not provide information regarding health costs, and does not analyze other technologies which could reduce pollutants by 60% to 90%." SEED Coalition Executive Director **Karen Hadden**, highlighting Gov. **Rick Perry**'s cozy campaign finance relationship with TXU and other utilities, and his executive order fast tracking the coal plant permits, noted that all of Perry's challengers in some way oppose the plants. Hadden and Smith made sure to point out a recent *Dallas Morning News* report that implicated TXU in Enron-style illegal market manipulation involving shutting off power-generating capacity to diminish supply and boost prices, adding that TXU was sued for a similar incident in 2002.

The coal bashing doesn't stop with lefty groups, however: 18 bipartisan mayors, including those in Houston, Dallas, and even Arlington publicly reject the plants. The **Capital Area Council of Governments**, representing Travis and its nine neighboring counties, has been emphatically opposing the plants as well. CAPCOG Air Quality Analyst **Thomas Pavlovic** said, "the new plants may have an impact significant enough to jeopardize all the benefits of the **Early Action Compact**," an initiative launched in 2005 that includes the vehicle inspection and maintenance programs designed to help head off costly federal **Clean Air Act** violations. Speaking at a CAPCOG event, Austin Mayor **Will Wynn** said the plants have been criticized in hopes of protecting air quality progress achieved through the Early Action Compact and in concerted pursuit of better technology, not simply to keep the plants from being built.

With 11 of the 18 planned plants, TXU has become the corporate face of the coal rush. **Kimberly Morgan**, TXU's spokeswoman, said, "We are planning to move forward with permits as proposed." Touting an array of green-sounding achievements, from tree-planting to carpooling, Morgan focused on the utility's pledge to offset the emissions of its new plants by 100% and reduce pollution by 20% at existing plants, all while bringing online 9,000 megawatts in new power. She pointed to predictions that energy reserve margins will be inadequate by 2009, saying "I'm a little surprised at the opposition we're receiving. … TXU is the only one out there with a viable plan to meet the state's power needs."

Responding to the accusations of manufacturing scarcity through **market manipulation**, she said, "TXU does not condone that type of behavior." About **climate change**, Morgan said there's "still debate going on in the scientific community," and "it would be difficult to base a multi-billion-dollar investment on rules that may or may not be in existence." (Indeed, *The Wall Street Journal* reported that TXU hopes to boost annual profits by a billion dollars with its $11 billion new investment, which alone would add an additional 78 million tons of CO_2 to the air. "[S]tudying this further, prolonging it, and filing lawsuits won't solve [the] problem, lawsuits won't clean the air," said Morgan, of the overall opposition to the plants.

For more on TXU's energy initiatives, see **www.reliabletexaspower.com**, and for more on opposition to the plants, see **www.stoptxu.org** and **www.stopthecoalplant.org**.

– Daniel Mottola

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WHO: TreeFolks, Inc., Central Texas's Non-Profit Urban Forestry Organization
WHAT: A GIANT tree sale benefiting the organization that plants over ten thousand trees EVERY YEAR in parks, medians, schools and other public spaces.
WHEN: Saturday, October 14, 2006 from 9:00 AM until 1:00 PM
WHERE: Tony Burger Center, Sunset Valley

TreeFolks, Inc., Central Texas' non-profit urban forestry organization, is holding it's annual tree sale benefiting all of its efforts to grow the urban forest of Central Texas at the Sunset Valley Farmer's Market on Saturday, October 14 from 9:00 AM until 3:00 PM. There will be an excellent selection of native trees of all sizes at competitive prices. There will also be container-grown fruit trees on hand. Delivery and planting services will be available. There will be Certified Arborists and Foresters on hand to answer your tree questions and they'll be handing out FREE TREE SAPLINGS. Please help yourself to the trees you need and help

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THE HIGHTOWER REPORT

BY JIM HIGHTOWER

THE UNGODLY PENSIONS OF CEOS

Corporate America is fast implementing a two-tiered retirement system: a platinum-level plan for the top executives – and a dirt-level plan for all of you riffraff below.

There's even a term for the platinum pensions reserved for the corporate elite: "Top Hat" plans, they're called. But while the CEOs are feathering their own nests with multimillion-dollar annual pension payments, they're working double-time to destroy the retirement nest eggs of millions of their rank-and-file workers.

Leading this pension-busting movement is the Business Roundtable, a lobbying front made up of the CEOs of America's 400 largest and richest corporations. The Roundtable wails that its members simply can no longer be expected to pay the middle-class pensions that they negotiated – supposedly in good faith – with workers. Roundtable members say workers must "take responsibility" for their own retirement accounts, rather than expecting the corporation to come through for them.

The Business Roundtable is also leading another mingy effort to downsize the "golden years" of America's working class. It has been an enthusiastic backer of George W.'s push to privatize our Social Security program. The top honcho of the Roundtable has grandly declared that its members will spend "what it takes" to switch Social Security to private pension accounts.

The CEOs want everyone's retirement to be at the mercy of the market … except theirs, of course. Consider such Roundtable members as Home Depot, IBM, Exxon Mobil, Pfizer, Coca-Cola, Prudential, and GE – the CEOs of these giants are to get corporate-guaranteed pension payments of more than $2 million a year.

The attitude of these CEOs is summed up by Exxon Mobil. Its executive suite at corporate headquarters is known as the "God Pod." To keep track of the hypocrisy of these false gods – and to help bring them down to Earth – go to **www.paywatch.org**.

DRINKING LIBERALLY

Why should politics be nothing but an interminable series of deadly serious, often-boring meetings?

I say we ought to "put the party back in politics," so people can have a good time while organizing, strategizing, and mobilizing to save the world. That's why I enthusiastically endorse a new political movement that's sweeping the country. It's called "Drinking Liberally" – a sort of saloon society for progressives. It offers a casual, fun, down-home way for ordinary folks to get together regularly and share political thoughts … while sharing a pitcher of beer.

This is as American as apple pie. Public houses were the "seed beds of the Revolution." Indeed, the founders shaped much of our Constitution's language by discussing their ideas over pints of ale in the taverns of Philadelphia. After all, saloons are egalitarian spaces – you share common ground at the bar and feel free to talk to strangers.

So, in 2003, a small group in New York City began to meet weekly at a local bar to hoist a few, get to know one another, and have free-flowing political discussions. Yes, they emphasize drinking responsibly, and they use designated drivers, but the idea is to be casual, enjoy each other, actually have conversations, learn, tell stories and jokes, vent, offer ideas, and just talk politics.

Thanks to the Internet and an organized push by this original group, there are now 160 chapters of Drinking Liberally, located in nearly every state. If you'd like to start your own, the group is happy to help you get it going. They'll have a 15-minute initial phone chat with you to bring you up to speed on steps to make your effort a success, and they'll offer ongoing support through their easy-to-use Web site – **www.drinkingliberally.org.**

To help build democracy one drink at a time in your own local watering hole, send an e-mail requesting help to **info@drinkingliberally.org.** Tell 'em Hightower sent you.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – *visit* **www.jimhightower.com.**

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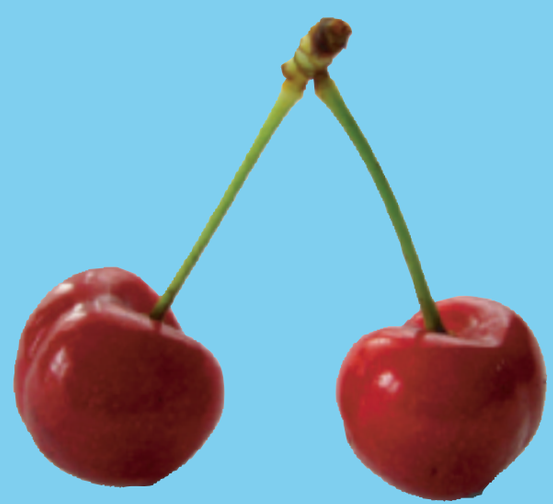
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For Other Purposes

BY MICHAEL VENTURA



JASON STOUT

Sept. 28, 2006: Remember the date. It seems to have passed mostly unnoticed. A few editorials, some angry e-mails. No banner headlines. No dramatic footage. No conspiracy theories. It happened in public and on the record: On Sept. 28, key rights guaranteed by our Constitution, plus the central tenet of the Magna Carta, were nullified by an act of Congress – specifically, the Military Commissions Act of 2006, "to authorize trial by military commission for violations of the law of war, and for other purposes." It's those "other purposes" you have to watch out for.

The bill decides the fate of "unlawful enemy combatants," who are defined as "a person who has engaged in hostilities or who has purposefully and materially supported hostilities against the United States" (Sec. 948a.1.A.i). Foreigners are not specified; a "person" can be any U.S. citizen. "Purposefully and materially"? In law beware of vague language which can mean whatever the government wants, an intent proven in the next clause (ii): An unlawful enemy combatant "has been determined to be an unlawful enemy combatant by a Combatant Status Review Tribunal or another competent tribunal established under the authority of the President or the Secretary of Defense." The president and the secretary of defense suddenly have the right to establish tribunals to determine who's "unlawful." No standards are defined for this "determination." In other words, the president can say, "Tag, you're it."

The Fourth Amendment guarantees a "speedy and public trial." But a commission judge "may close to the public all or part of the proceedings" for reasons of national security, which he alone gets to decide (Sec. 949d.2). Among "provisions [that] shall not apply" is "any rule … relating to a speedy trial" (Sec. 948b.1.A). In addition, "the military judge can exclude any evidence … by considerations of undue delay, waste of time" (Sec. 949.a.2.F.ii). A trial can be secret if the judge chooses. A defendant can wait forever for a trial; but when that trial takes place, any defending evidence may be quashed if the judge decides it may cause "undue delay." By this law, the trial is whenever and whatever the government wants it to be.

The Fifth Amendment states that "no one shall be compelled … to be a witness against himself"; the Eighth forbids "cruel and unusual treatment." The new law: "Statements … in which the degree of coercion [torture] is disputed may be admitted only if the military judge finds that (1) the total of the circumstances renders the statement reliable and possessing sufficient probative value; (2) the interests of justice would best be served by admission of the statement into evidence; and (3) the interrogation methods used to obtain the statement do not amount to cruel, inhuman, or degrading treatment." (Sec. 948r.d). That "and" is not inclusive; the judge may act on any of the three clauses. The bill states elsewhere that torture is prohibited but supplies a loophole: The judge has power to decide otherwise and admit a self-incriminating statement spoken under "coercion"; "evidence shall be admissible if the military judge determines that the evidence would have probative value to a reasonable person" (Sec. 949a.2.A).

The Fourth Amendment ensures "the right of the people to be secure in their persons, houses, papers, and effects, against unreasonable searches and seizures" and that "no warrants shall issue without probable cause." Not for these trials: "Evidence shall not be excluded from trial by military commission on the grounds that the evidence was not seized pursuant to a search warrant or other authorization" (Sec. 949a.2B). That section continues (2D), "evidence shall be admitted as authentic as long as (i) the military judge … determines that there is sufficient basis." Evidence, so-called, can be introduced without citing sources or proving the integrity of its evidentiary trail. The judge determines what constitutes "a sufficient basis." And (Sec.949d.f.2.b): "The military judge … shall permit trial counsel to introduce otherwise admissible evidence … while protecting from disclosure the sources, methods, or activities by which the United States acquired the evidence if the military judge finds that (i) [those] sources, methods, or activities … are classified, and (ii) the evidence is reliable." The judge decides whether the evidence is reliable. The defendant has no rights. The government can do as it pleases.

The Sixth Amendment: "In all criminal prosecutions the accused shall enjoy the right … to be confronted with the witnesses against him." "All" no longer includes these trials: "hearsay evidence not otherwise admissible under the rules of evidence … may be admitted in a trial by military commission if the proponent of the evidence makes [it] known to the adverse party, sufficiently in advance to provide the adverse party with a fair opportunity to meet the evidence." (Sec. 949a.2.E.ii). Hearsay is permissible. "A fair opportunity to meet the evidence" is vague language, its meaning determined by the judge.

Then there's habeas corpus, a core of Western law since the Magna Carta, defined as "the demand for legal justification for one's imprisonment" (*Los Angeles Times*, online, Sept. 29). The Constitution, Article 1, Section 9-2: "The privilege of the writ of habeas corpus shall not be suspended, unless when in cases of rebellion or invasion the public safety may require it." "Rebellion" and "invasion" are exact words; an "attack," by itself, is neither. Sec. 7.e.1: "No court, justice, or judge shall have jurisdiction to hear or consider an application for a writ of habeas corpus filed by or on behalf of an alien detained by the United States." So now the United States reserves the right to act upon foreign nationals beyond the law. They can be arrested for any reason and not told why. If nations behave as nations usually do, others may now behave that way toward Americans.

And, for citizens and noncitizens alike, the bill allows no judicial recourse. "No court, justice, or judge shall have jurisdiction to hear or consider any claim or cause of action whatsoever … relating to the prosecution, trial, or judgment of a military commission." (Sec. 950j.r.b). The balance of powers has been upended. The military commission is a law unto itself.

Then there's Section 6-3: "Interpretation by the President." "A – As provided by the Constitution [a dubious assertion] and this section, the President has the authority to interpret the meaning and application of the Geneva Conventions and … B – The President shall issue interpretations … by Executive Order. … Any Executive Order published under this paragraph shall be authoritative … as a matter of United States law." The president, too, is a law unto himself. The president has the sole authority to interpret international treaties; he can determine who is an "unlawful enemy combatant"; and his secretary of defense can determine all procedures of the Military Commissions Act.

In fact, the law stipulates that the secretary of defense can change the law at will. Phrases like "under such limitations as the Secretary of Defense may prescribe," "the Secretary of Defense shall prescribe regulations," and "pursuant to regulations prescribed the Secretary of Defense" appear in this bill, by my count, 20 times. The procedures by which this villainous bill is administered are solely the province of the secretary of defense. He may even appoint to the court not a lawyer, not a judge, but "a civilian who … is otherwise qualified to practice before the military commission pursuant to regulations prescribed by the Secretary of Defense" (Sec. 948k.b.2.B). Anyone he wants. The secretary must submit an annual report to the congressional Committee on Armed Services "on any trials conducted by military commission" (Sec. 948.e.a-b). All the secretary need do is report. There is no mechanism for reviewing or investigating the truth of his report.

In matters of detention, interrogation, and investigation, the administration of George W. Bush has flagrantly violated the law since 9/11. Congress has exercised virtually no oversight. Outlawed procedures have been tacitly allowed until they've become, as they say, "the new normal." So normal, in fact, that this outrageous bill passed with no filibuster, no real fight, no more protest than a few irritated editorials. With almost no fuss at all, America has defiled – and abandoned – its Constitution. And it happened in the bright light of day.

You won't notice it at first, but now it's as though we live in Mexico, Russia, Iran, Thailand, China, Indonesia, or any land that more or less has the rule of law until someone powerful targets you and: Tag, you're it. Yes, that's been true here, too, but then it was a crime, and it was possible to struggle back to the letter of the law. Now the law itself is the enemy. ■

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Crossdress My Heart

Best of Austin 2006

BY KATE X MESSER

Facial hair fascinates me. Not the gross stubble shit that so many poseurs and lazy boys like to pass off as, ooooh, millennial fashionable, but full-on, cultivated, bold-statement facial hair. Once I met a clerk at some big-box computer place on the north side of town. His look, his style, his facial follicle finesse took me aback. "Sir, I must tell you," I stammered. "You have the most fabulous chin chops I have ever seen." It was majestic: blond, flowing locks cascading from what I imagined to be a strong, cleft jaw, a man mane perfectly sculpted into handsome points, easily reaching down past his pocket protector. I was blown away. What was this style god doing working at a chain electronics store? And why did I find this whisker wearer so compelling?



CELESTA DANGER



In fact, facial hair has been fascinating me all my life. As a wee lass, my dress-up play involved more fake mustaches and pasted-down forelocks/sideburns than it did high heels and Mama's gowns. A glance through my kiddie photo album offers evidence in the form of Halloween costumes: 1972, hobo ... with mustache and stubble; 1973, cowboy ... with mustache; 1974, turn-of-the-century pilot ... with mustache. You get the picture.

What did all of this mean? Was it envy? (If it was, the buck stopped there, that's for sure.) Was it art? (I did love to deface all of those magazine models with interesting variations on Vandykes and muttonchops.) Was it foreshadowing and an attempt to skew my own relationship to gender, gender politics, and identity? (Well, duh.)

My own personal adult facial-hair forays began in earnest here in Austin. I was in a band that sometimes cross-dressed, and I would occasionally dabble in what was eventually to become known as drag-kinging. A few years ago, I accompanied a group of Austin kings to a conference in Columbus, Ohio. A conference of drag kings.

That conference was IDKE, the International Drag King Extravaganza, a weekend excursion into a blur of the gender binary, a women's weekend loaded with performance art, academic discussions, silliness, and, dare I say, brotherhood. IDKE is now produced by different cities each year, and this year, Austin plays host, Thursday-Sunday, Oct. 19-22 (next week!). **www.idkeaustin.com**

Drag kings and drag queens are now an Austin staple. What once was a culture thought to be forbidden, dirty, subversive, and indicative of deeper psychological stirrings is now ... well, still all those things, but a helluva lot lighter and a buttload more fun. Austin is lucky. We live in a live-and-let-live town where gender expression is worn proudly by our favorite son (Willie Nel ... oh, wait; we mean Leslie) and, for the most part, accepted by the population at large. (Of course, depending upon what part of town you're in and when you're in it, your mileage may vary.)

This year, we decided to thank you for that, Austin. Thank you for letting me be myself. Thank you for letting new friends and cover girls/boys Jamé and Dusty be themselves. Thank you for knowing and loving yourselves enough to be able to do that.

Now, dig into this issue, see what y'all voted as your favorites, and see what we, the "critics" of *The Austin Chronicle*, wished so dearly to share with you as our favorite things about this beloved town that we call home. Because it's not only the "Friends of Dorothy" who know that, when it comes to how we feel about Austin, Texas, "There's no place like home."

Enjoy! ■

Who are the divas behind the curtain of this year's "BOA"?: Assistant editors Richard Whittaker and Lindsay Meeks, so fabulous, absolutely fabulous. Mr. MCK III, without whom our lives would be meaningless ... Brian, Paul, and Karen, our database/Web queens and king. Our positively di-voon proofreaders – Mark, James, Darcie, Sofia, and Jeremy – and cute-as-a-bug front-desk staffers – Sam, Jenn, Shayna, and Andrea. Of course, those sassy darlings Taylor, Chris, Erin, Dan, Sadie, the editplex, and, most importantly, the interns who make us dance in our cha-cha heels: Frank, Kristin, Lucas, Matt, and Meghan.

Thank you, writers: Belinda Acosta, Nora Ankrum, Roseana Auten, Shawn Badgley, Liz Belile, Wayne Alan Brenner, Lucas Del Pico, Wells Dunbar, Mark Fagan, Robert Faires, Kate Getty, Chris Gray, Anne Harris, Shelley Hiam, Melanie Haupt, Raoul Hernandez, Kristin Hillery, Taylor Holland, Michael King, Eli Kooris, Gerald McLeod, Lindsay Meeks, Kate X Messer, Roxanne Jo Mitchell, Elizabeth Morgan, Margaret Moser, Stephen McMillan Moser, Dan Mottola, Lee Nichols, Matt Patin, Jen Quereau, Frank Rivera, Marc Savlov, Audra Schroeder, Mary Sledd, Amy Smith, Cheryl Smith, Jordan Smith, Cindy Soo, Meghan Ruth Speakerman, Baxter Steakley, R.U. Steinberg, Darcie Stevens, Diana Welch, Richard Whittaker, Kristina Witt, Abe Louise Young.

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Women On Fire celebrates contemporary women, diverse in calling and character, each on fire in her own way, burning with passion, fear, wisdom, faith and even the desire to shop. Acting tour-de-force Judith Ivey portrays a dozen passionate women with plenty to say.

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Architecture & Lodging



RECENT RENOVATION

2nd Street District



JOHN CARRICO

We blinked, and it happened. Within a few short years, these plots just north of the river were magically transformed into a pedestrian-welcoming, European-style promenade. A bustling cityscape of sleek high-rise condos, chic boutiques, and cafes is the setting for a perfect day and an even better night, all within a two-block radius: coffee at Jo's, stylin' at Shiki, Gomi, Lucky Soles, etc. Indulge your "lofty" interior aspirations at Design Within Reach, dine alfresco at Taverna, glug at Crú Wine Bar, and top it all off with gelato from Paciugo. And that's just the short list. Whew! What a day and what a district!
201 Lavaca, 479-7600; **www.2ndstreetdistrict.com**

NEW BUILDING (PAST FIVE YEARS)

Frost Bank

When construction began on the 515-foot-tall Frost Bank Tower less than two months after 9/11, it was questioned as financially reckless. When it was complete in 2004, critics said it was more Manhattan than Austin, that its blue glazing did not fit the pinks and russets of Downtown's stones and bricks. Now its four-peaked crown and azure glass exterior is a defining part of the city's skyline.
401 Congress, 473-4343; **www.frostbank.com**

CITY BEAUTIFICATION

Town Lake Park



JOHN CARRICO

Stretching along the Colorado River in the heart of Austin, Town Lake Park is truly one of the city's finest treasures. The 10-mile hike-and-bike trail is always populated with joggers and cyclists, baby buggies, and happy dogs. At any point along the trail, outdoor adventures await – from the many ball fields at Fiesta Gardens to the swimming holes Deep Eddy and Barton Springs. When dogs aren't busy with their puppy play dates at Auditorium Shores, the space is often home to concerts and festivals.
920 W. Riverside, 974-6700
www.ci.austin.tx.us/parks/parkdirectory.htm

OUTDOOR PUBLIC SPACE

Zilker Park

Deeded to the city of Austin in parts in 1917 and 1931 by Col. Andrew Jackson Zilker, who felt it "a wrongful thing for this beautiful spot to be owned by any individual and that it ought to belong to all the people," Zilker Park remains the crown jewel of Austin's public trust. It is the home to: rolling fields, spring-fed pools, picnic areas, beautiful botanical and sculpture gardens, a fantastic science and nature center, a disc-golf course, and trails for hiking, biking, and climbing. Need we say more?
2100 Barton Springs Rd., 974-6700
www.ci.austin.tx.us/zilker

INDOOR PUBLIC SPACE

Austin City Hall

An architectural delight overlooking Town Lake, City Hall continues to be the best new addition to downtown Austin. Clad in copper and limestone, the four-story contemporary structure designed by Antoine Predock offers plaza, mezzanine, and amphitheatre areas and a media room, which may be reserved by the general public. Under certain circumstances, the council chamber, board and commission rooms, atrium, and certain balcony areas may be available, making this truly a public space ... and one to be proud of.
301 W. Second, 974-2220; **www.ci.austin.tx.us/cityhall**

STREET

TIE: SoCo, Second Street

Remember when Second Street was nothing more than warehouses, parking lots, and the occasional backhoe? The modern 2nd Street District is part of an urban design plan catering to people who live, work, and entertain in downtown Austin. Tied but not forgotten, South Congress still reigns supreme. The embodiment of all things weird, SoCo is a vision in color and 'tude. Pedestrian-friendly with eye-candy galore, Second and SoCo are the new faces of Austin.
South Congress between Town Lake and Oltorf; 2nd Street District, 201 Lavaca, 479-7600; **www.2ndstreetdistrict.com**

HISTORIC SITE

Texas State Capitol

We just can't hide our Texan pride. No, really: State law limits the height of building projects in areas surrounding the historic dome (completed in 1888) so that its majesty can stay visible from many observation points around the city. Free guided tours help make the interior easy to view as well, that is, if you can ever stop basking in the legislated view.
1100 Congress, 305-8400; **www.capitol.state.tx.us**

CEMETERY

Texas State Cemetery

Want a VIP pass to the afterlife and to rest in extra peace? Snag a plot at the Texas State Cemetery, and you're guaranteed views of lush landscaping, shady trees, and sparkling ponds. But there is one stipulation: First you have to become a politician, celebrity, or Confederate soldier. The latter of which may require some extra-special effort.
909 Navasota, 463-0605; **www.cemetery.state.tx.us**

HOTEL

Hotel San José

"BOA" award clean-sweeper Hotel San José still reigns as the queen of the SoCo strip. With its chic landscaping by Big Red Sun, minimalist interiors, and inviting courtyard, it is a home away from home for regular visitors to Austin, as well as a gathering spot for the local scenesters. Owner Liz Lambert has the golden touch, and the San José is her crown jewel.
1316 S. Congress, 444-7322; **www.sanjosehotel.com**

MOTEL

Austin Motel

Judging by how hard it is to book one of the 41 uniquely decorated rooms, the avenue's best-kept secret is no secret. The Austin Motel typically accepts reservation requests three months in advance, and dates usually sell out before the first day is over. Those lucky enough to score a room are right in the middle of the action, positioned to enjoy SoCo shopping and restaurants, a Fifties-style swimming pool, and a very friendly staff.
1220 S. Congress, 441-1157; **www.austinmotel.com**

continued on p.36



JOHN CARRICO

ARCHITECT

Dick Clark Architecture

Dick Clark's modern designs are impossible to miss. His minimalist tendencies and "Dick Clark angles" – as one client calls them – stand out in Warehouse District restaurants Kenichi and the Bitter End Bistro. His residential designs are equally unique. The same client, frustrated by repeated uncreative tree-slaughtering schemes from other design teams, recalls the shock that Clark's "ingenious" solution to their tricky terrain problem only took the architect a think by the pool ... making Clark a nominee for Best Casual Brilliance, as well.
207 W. Fourth, 472-4980; **www.dcarch.com**



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FROM P.34

BED & BREAKFAST

Carrington's Bluff B&B

Built in 1877, this historical slice of original Republic of Texas homestead also doubles as a quick weekend getaway, offering the peace and quiet of the country within arm's reach of the city. Just you, an acre of green stillness tucked away atop a tree-crested bluff, your favorite books, and innkeeper Phoebe Williams' cozy hospitality, the kind that wafts freshly baked cookies into your nook of cloudy comforters and heavenly linens. Yeah, we'll pinch you, but you won't be dreaming.
1900 David, 479-0638
www.carringtonsbluff.com

LOBBY/WAITING ROOM & BATHROOOM

The Driskill

Outside, Col. Jesse H. Driskill's architectural masterpiece may be overshadowed by neighboring downtown developments – the bust of ol' Jesse on the roof probably has to lean to see the state house now – but nothing can detract from its internal glories. From the art-nouveau-influenced, stained-glass lantern that illuminates the pillars and marble floors of the three-story lobby to the plush, ivory-colored bathroom towels, monogrammed with a thick, swirling D, everything about the Driskill whispers refinement. To think that, in 1969, the very same halls where LBJ had once romanced Lady Bird were scheduled for demolition.
604 Brazos, 474-5911
www.driskillhotel.com



JOHN CARRICO

BILLBOARD

Shiner

Repetitive and visually appealing, great giant bottle caps of every flavor available from the little brewery in Shiner beckon to motorists headed southbound on I-35. Don't drive. Come in and relax. Take the edge off your busy day with a cold one. Ain't nothin' finer.
Spoetzl Brewery, 603 Brewery, Shiner, 361/594-3383; Gambrinus Company, 14800 San Pedro, third floor, San Antonio, 210/490-9128
www.shiner.com; www.gambrinus.com

SIGN

TIE: El Arroyo, Austin Motel

Whether by clever wording or an, um, iconic shape, these two signs are as Austin as hot sauce. El Arroyo's ever-changing and racy wording keeps the traffic on West Fifth all agog and has won multiple "Best of Austin" awards … but so has the Austin Motel's historic sign, which was, um, erected in 1938 and still reigns over the SoCo strip. Though it's the Austin Motel sign that says, "So Close, Yet So Far Out," the sentiment certainly applies to both establishments.
El Arroyo, 1624 W. Fifth, 474-1222; Austin Motel, 1220 S. Congress, 441-1157
www.ditch.com/index.html; www.austinmotel.com

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architecture & lodging



MARY SLEDD

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www.mercuryhall.com



MARY SLEDD

Best Way to Get Drunk With a Genius

Open House at Center for Maximum Potential Building Systems

Head East on MLK, past the dump and the jail, 'til Martin Luther King morphs into 969. There, on the top of the hill to the left, resides Pliny Fisk III, the man who the Pentagon turned to (after it got rammed with a plane) in the hopes of making the building green. The Pentagon! Trust us, you want to have a glass of wine with this guy, and you can: The first Friday of the month, Pliny opens his home and workspace to Austin's curious (usually architectural students and professors) to give a tour, offer wine and snacks, and talk your ear off. You'll love every minute of it. Open house first Friday of every month, 6:30pm.
8604 FM 969, 928-4786; **www.cmpbs.org**

Best Shrine to Planned Obsolescence

Cathedral of Junk



CELESTA DANGER

What is a cathedral of junk? An oxymoron – all at once a sacred space and a scrap heap. It's everything old that has been discarded, transformed into something new and imaginative. It is exploration and Dada. Hiding in the back yard of the unassuming house of the equally unassuming Vince Hannemann, if you don't know what to look for you're bound to miss it. Hannemann has built the structure over the course of nearly two decades, and it is exactly what its name indicates: a Gothic-style structure made entirely out of bits of junk. Lawn mowers, car grills, umbrella innards, and old telephones are just the beginning. And just as the cathedral transforms trash into treasure, it transforms grownups into delighted children. Explore all the nooks and secrets of the space and climb the spiral staircases and finding yourself on unexpected treetop landings.
4422 Lareina, 299-7413; **www.roadsideamerica.com/attract/TXAUSjunk.html**

Best Place From Which to Wave to the Masses

Balcony of the Lyndon and Lady Bird Johnson Presidential Suite, Driskill Hotel

So you're not Eva Perón. You don't have a full orchestra to accompany your spontaneous operatic outbursts; your last presidential proclamation was to your sixth grade Spanish club (that time both members were in attendance), and your delicate wrists haven't taken well to repetitive motions. Well, you still may not be able to resist the urge to wave magnanimously when you step out onto the second-floor balcony over Sixth & Brazos. LBJ wasn't close to becoming president when he met Lady Bird at the hotel's dining room for their first date in 1934; going by his example, you still have plenty of time after a visit to the Driskill to work out your presidential aspirations.
604 Brazos, 474-5911; **www.driskillhotel.com**

Most Eagerly Anticipated Development

Mueller Redevelopment

While city planners struggle to keep apace with the buzzword brigade – "mixed use," "urban pioneer," "new urbanism," and the like – we're cautiously optimistic the Mueller redevelopment will be that exemplary, shining city on a hill ... or here, in an airport. The transformation of the old space into a housing, shopping, and industry hot spot is promising enough, as is the lure of proposed transit-oriented development running through the area. We'll know for sure when the new Mueller opens next year.
3600 Manor Rd., 530-4000; **www.ci.austin.tx.us/mueller/default.htm**

Best Public Artwork

Fe De Rico



BRET BROOKSHIRE

The vivid graffiti panels painted by the mysterious and brilliant Federico Archuleta are mesmerizing works that are part Mexican pop culture and part Wild West Americana. With a look back to commercial art of bygone eras, Federico turns his images into crisp, modern statements that are as haunting as they are evocative. As he says, "Mad Mexican Culture got under my skin and Big Daddy American Pop got into my hair." His freshly retouched musical heroes' homage alongside the old Tower Records mural breathes new life into that iconic wall, and his Eastside Madonnas are so beautiful you could cry. Federico calls it "Tex-Mex-Sexy," and we call it divine.
784-8424; **www.artefederico.com**

continued on p.41

Discover a 165-year-old enclave two minutes away.



Take a trip back to a living part of Texas history. Today, the French Legation's relaxed veranda and two acres of beautifully landscaped grounds are the perfect site for weddings, meetings, and events.

Visit the museum, gift shop and grounds at 802 San Marcos Street. Or visit frenchlegationmuseum.org (512) 472-8180

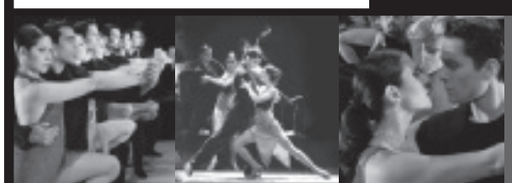
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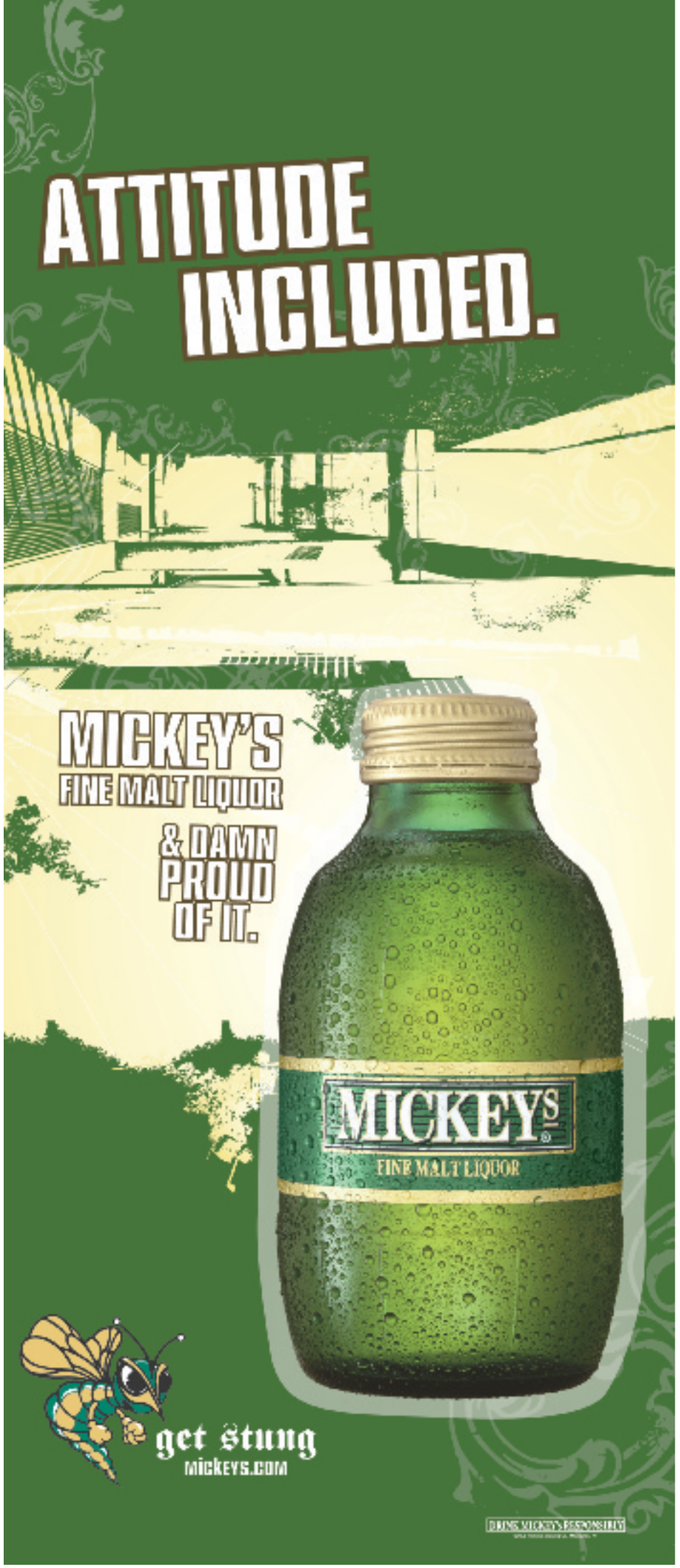
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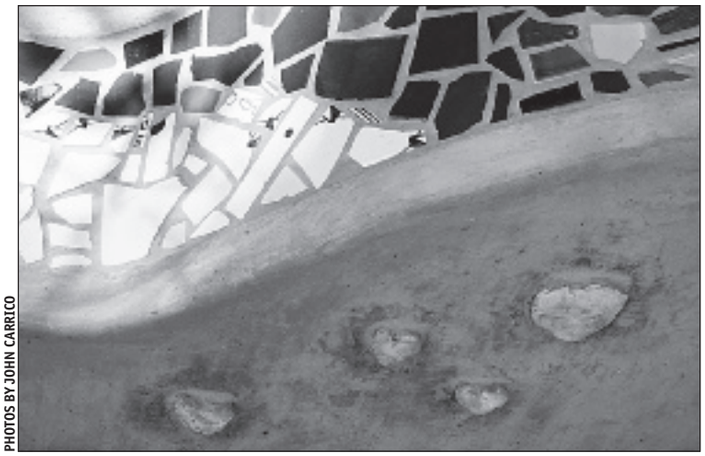
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During Sundays in the Park simply unwind–savor the aroma of Starbucks® coffee, try a new wine from our extensive selection, nibble gourmet cheese or enjoy appetizers, salads or pizzas. Plus listen in on our free informal presentations by local artists and craftsmen, with lots of one-to-one interaction.
During October and November, our Sundays in the Park guests include:
October 15 Austin Symphony Maestro Peter Bay
Get the latest on the Symphony with Austin's own maestro.
October 22 Indigo Tyler, Children's Book Author
This author will definitely entertain you, so bring the kids. He'll share excerpts from his book "Cha Cha & Zee Explore Our Nation's Capital" and talk about how he began writing children's books.
October 29 Ravner Salinas, Classical Guitarist
Enjoy the soothing and sensual sounds of classical guitar from this Austin artist!
November 5 Kirk Tuck, Photographer
One of Austin's hottest photographers–capturing terrific shots for companies, politicians and celebrities –Kirk will tell you how he got into this great career and will give you some terrific tips!
November 12 Nona Blanchard, Austin Poet
Nona is a true Austin poet, involved with the Austin Poetry Society for 50 years. She will read some classic pieces, and you'll hear some captivating work from poets Barbara Carr and Jane Fisher.
November 19 Chef Todd Champagne, Renaissance Austin Hotel
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FROM P.38



PHOTOS BY JOHN CARRICO

Best Place to Park Your Rucksack

Hostelling International Austin

The price can't be beat ($19.75/night), people are friendly, and the sheets are clean on the 42 beds at the newly regussied HI-Austin. Check out the fresh coat of bright colors and fun design, and keep them in mind when you have last minute guests. Bunk-bed appreciation is a must, though, and ear plugs are encouraged by the staff since as many as 14 people can fit into one of the four rooms. Also, if you bring beer with you and leave it in the 24-hour kitchen, the staff will confiscate it and laugh at you because alcohol is not allowed. Bottom line: Do your drinking elsewhere and try not to get stuck sleeping next to someone who snores.
2200 Lakeshore Blvd., 444-2294; **www.hiaustin.org**

Best New Club Design

Belmont

Retro-chic without a hint of mustiness, the thoroughly modern Belmont is the most happenin' restaurant and bar in town. Brought to us by Matt Luckie and Daryl Kunik who, between them, have brought us Lucky Lounge, Uchi, Mercury Hall, Betsy's Bar, Hi-Lo, Red Fez, and the Lavaca Street Bar, the Belmont is a classic American restaurant and bar with a Vegas-meets-Palm Springs circa-1963 theme. The luscious interiors by Michael Hsu and Joel Mozersky include period furnishings, vintage fixtures, dark woods, and thoughtful design touches throughout that evoke the glamorized era of Kennedy, Sinatra, and Monroe.
305 W. Sixth, 457-0300
www.belmontaustin.com

Best Club Peekaboo Portals

The Holes at the Peacock

We love this snazzy Pedernales bar, with its rich blue-green interior that screams "*Better Homes & Gardens* Decorators Annual gone terribly terribly *right*." We adore Slim & Co. slamming the libations behind the bar. But our favorite thing about the Eastside neighborhood hangout is its ample outdoor patio, enclosed from the outside world by large, concrete block walls. A design element of this boundary is a row of portals that allow a peekaboo view to anyone wanting to venture up to it and make a complete fool of himself/herself by sticking their faces in it to spy on the scene within.
515 Pedernales, 276-8979
www.peacockaustin.com

Best Hearts in Stone

Tre Arenz Tribute at the Hike-and-Bike Trail



It's subtle. It's sweet. The blue-and-white striped pole is the first indication that you've happened upon something very special. But if you don't stop to look, you might miss this loving memorial to artist Tre Arenz. It is but one of the many watering stops for humans and their four-legged friends along Town Lake's Hike-and-Bike Trail, which is fitting, since Arenz was such a dog lover. Friends of the artist, collectively known as ARFF, the Arenz Rememberance Fountain Fund, pulled together this fitting tribute of brightly tiled, serpentine wall embedded with heart-shaped stones, items the artist used to love to collect. So the next time you are on your scheduled jog, take a moment, take a sip, and tip your headband to Tre Arenz!
ARFF and Emily Little Architects, 1008 E. Eighth, 477-3447
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MUSEUM & PLACE TO SEE NEW ART

Blanton Museum of Art

The opening of UT's new improved Jack S. Blanton Museum of Art this past spring gave Austin the largest university art museum in the country and the third largest art museum in Texas. With a permanent collection of more than 17,000 works, it is recognized for its old master paintings, modern and contemporary American and Latin American art, and an encyclopedic collection of prints and drawings. Though the old masters shine at the Blanton, this is a museum as cutting-edge as it is traditional. Having recently exhibited the graphic flair of Paul Chan, the magical compositions of Daniel Joglar, and video art from Burt Barr, the Blanton continues to blaze the contemporary-art trail with upcoming exhibitions including the sculptures, installations, videos, and drawings of Cristian Silva; the installations of Matthew Day Jackson; and performance art by Michael Smith and Joshua White. The building is cavernous with endless galleries and exhibits, which have already been put to good use in a seemingly endless flow of parties and monthly B-scene gatherings.

MLK & Congress, 471-7324
www.blantonmuseum.org



BRET BROOKSHIRE

ART GALLERY

TIE: Women & Their Work, Gallery Lombardi

In the year that the Blanton has dominated arts news, two galleries off the beaten track have provided outlets for rising new voices. Gallery Lombardi, home for new Austin artists, is so far off the beaten track that it's almost on the tracks – the abandoned train sidings on Third at Bowie. Women & Their Work on Lavaca has given exposure and support to female artists from diverse backgrounds around the state. Both continue to use their spaces to keep Austin's artistic life vibrant.

Women & Their Work, 1710 Lavaca, 477-1064; Gallery Lombardi, 910 W. Third, 481-1088
www.womenandtheirwork.org; www.gallerylombardi.com

THEATRE PERFORMANCE SPACE

Zachary Scott Theatre

As one of the premier theatrical venues in Austin, Zach Scott may be the most versatile. With its 135-seat Whisenhunt Arena Stage and the 250-seat Kleberg Stage and the new Grace and Andrew Groten Stage created out of the former bike shop on Toomey, the theatre complex maintains an intimacy even as the venues expand and grow to accommodate new fans. We can hardly wait for the new 500-seat theatre additon to see how Artistic Director Dave Steakley and Co. sread out and thrill the crowds with their popular signature shows like *Beehive*, *The Santaland Diaries*, *Keepin' It Weird*, and *Crowns*.

1510 Toomey, 476-0541 x1; **www.zachscott.com**

MOVIE THEATRE & CHEAP DATE PLACE

Alamo Drafthouse



Tim and Karrie League's mini cinema-chain has been open for a decade; try imagining Austin without it. While the Rolling Roadshow made Alamo a national institution, ever-soaring downtown business rates almost closed the original downtown site. Yet even with those financial pressures, the Leagues have stayed true to their ambition of providing accessible, affordable, and innovative cinema, whether it's the regular free midnight Weird Wednesday or Terror Thursday series, throwing the doors open for World Cup screenings, or the perfect coupling of cuisine and ciné.

Alamo Downtown, 409-B Colorado, 476-1320; Alamo Village, 2700 W. Anderson, 476-1320; Alamo South, 1120 S. Lamar, 476-1320; Alamo Lake Creek, 13729 Research, 219-8135
www.drafthouse.com; www.originalalamo.com

PLACE TO FIND A LOVER

Whole Foods Market

It happens every time. You're just stopping in to buy your week's supply of oysters and chocolate, and the next thing you know, you're back up at make-out point (what you've come to call the second-floor courtyard). It makes sense: Your witty remarks are audible (hear that, Sixth Street?), there's no swimsuit body anxiety (sorry, Barton Springs), and a shopping cart full of personal items can be far more revealing than the most ardent online profile.

9607 Research Blvd. #300, 345-5003; 525 N. Lamar, 476-1206
www.wholefoods.com

PLACE TO WATCH HIPSTERS

TIE: SoCo, Emo's

With darker plumage and a diet of veggie chips and Roppolo's pizza, the hipster is more comfortable in an urban setting. Unlike the reclusive casaware, this species flocks around Central Austin. In particular, music from Emo's and South Congress' live stages soothes their nerves and aids in mating dances. Binoculars are not a necessity when viewing the creatures in their own habitat, as they are friendly and might accept you as one of their own.

South Congress between Town Lake and Oltorf; Emo's, 603 Red River, 477-EMOS
www.emosaustin.com

LIVE MUSIC VENUE

TIE: Emo's, Antone's

Emo's: dark, loud, and hip. Antone's: colorful, rootsy, and historic. Those might be generalizations, but you'd be hard-pressed to find two live-music venues that differed more. Nevertheless, both clubs boast regular clientele, top-notch bookings, and fantastic sound. Where Emo's concentrates on contemporary rock & roll, Antone's leans more toward blues-based rhythms. Emo's is to Spoon as Antone's is to Bob Schneider. Whatever your cup of tea, these two venues are your favorites of which to take a sip.

Emo's, 603 Red River, 477-EMOS; Antone's, 213 W. Fifth, 320-8424
www.emosaustin.com; www.antones.net

DANCE CLUB

Elysium

Four years running, and John Wickham's Elysium is holding strong as Austin's Best Dance Club. Whether it's New Wave, no wave, goth, house, electroclash, Eurotrash, or the occasional Eighties band reunion, the Elysium is the fabric of Austin nightlife. The drinks are cheap, the dance floor huge, and there are few things cooler than a remote-controlled smoke machine.

705 Red River, 478-2979; **www.elysiumonline.net**

GAY/LESBIAN HANGOUT

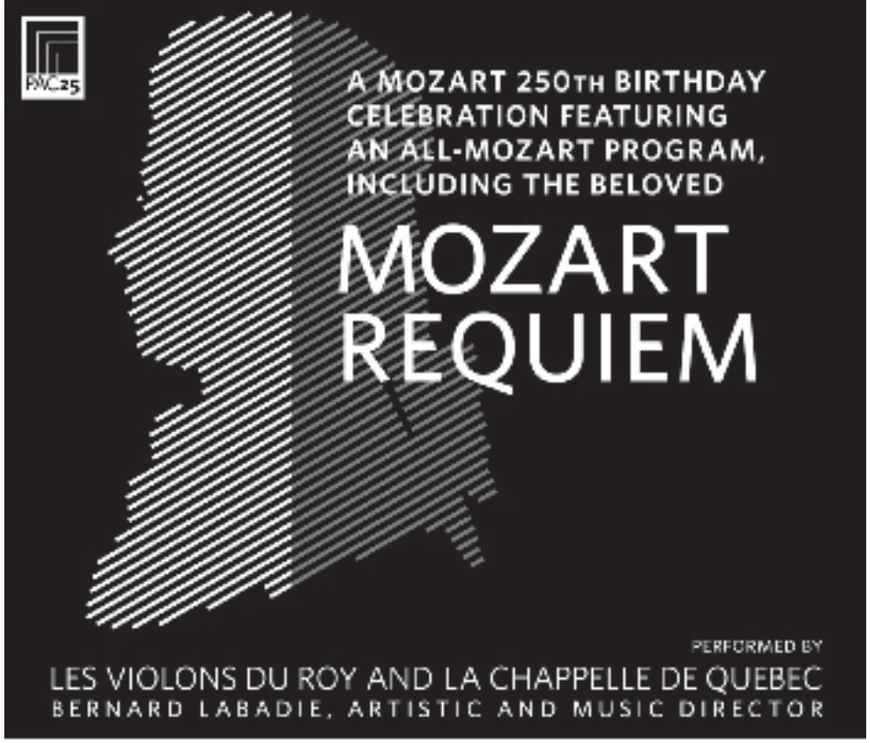
Rain

"I'm only happy when it rains," crooned Garbage lead Shirley Manson. Austin's gay community appears to agree. Offering weekly karaoke, blasting out dance and (thankfully) hip-hop's latest, and offering some of the cutest bar staff in tight shirts, Rain's meteoric rise should come as no surprise. And with newbie Fabric and old timers Rainbow Cattle and Oilcan's, Rain has solidified the Fourth/Fifth Street parallel as Austin's own gay(er) district.

217-B W. Fourth, 494-1150; **www.rainon4th.com**

continued on p.44


BRET BROOKSHIRE



UT PAC'S BASS CONCERT HALL, WEDNESDAY, NOV. 1, 8 PM

TICKETS: WWW.UTPAC.ORG OR 512-477-6060 OR 800-982-BEVO
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WHERE MUSIC STILL MATTERS

READERS POLL
Arts & Entertainment

FROM P.42

ANNUAL FESTIVAL

Austin City Limits Music Festival

Badges? We don't need no stinking badges! We do, however, need masks, sunscreen, and gallons of water to protect ourselves from the punishing elements while we're waiting in line for cold drinks. Oh, and enjoying all those awesome bands: Al Green, Cat Power, Elvis Costello, Massive Attack, Tom Petty, Aimee Mann, Gnarls Barkley! They almost make braving Mother Nature's more sadistic side worth it. *Capital Sports & Entertainment, 98 San Jacinto #430, 478-7211; Charles Attal Presents, 98 San Jacinto #430, 385-3602;* **www.planetcse.com; www.capresents.com; www.aclfestival.com**



BRET BROOKSHIRE



BRET BROOKSHIRE

IMPROV GROUP

TIE: Coldtowne, Girls Girls Girls

Austin's getting funnier by the minute, and it's thanks to folks like these guys … and gals. The nine talented ladies of Girls Girls Girls have been performing long-form improvised musicals since September 2003, which makes them the oldest performing improv troupe in town. With this much talent, we can only hope they'll be around forever (Golden Girls Girls Girls?). We wish the same for Coldtowne, a co-ed troupe that's been in Austin since they were displaced from New Orleans by Katrina. In just a year, Coldtowne has opened up their own theatre behind the Space on Airport Boulevard where they put on shows and teach all levels of improv classes to those of us who aspire to one day be even half as funny as they are. *Coldtowne, 4803 Airport; Girls Girls Girls: The Hideout, 617 Congress, 476-0473* **www.coldtowne.com, www.myspace.com/coldtowneheroes; ggg.austinimprov.com**

LOCAL FILMMAKER

Richard Linklater

The hometown hero best known for his sprawling, dialogue-driven, philosophical films about disaffected youth is surely a favorite because he appeals to everyone. He tackles every film genre, from the lighthearted heroics of *School of Rock* to the serious and somewhat disturbingly revelatory *Fast Food Nation*. Linklater is nothing if not inventive, and his rotoscopic techniques overlay film and animation into dreamy visual scapes. Also, it's always fun to watch films and cheer a little when you see faces you know and places you go. *3109 N. I-35, 322-0726* **www.detourfilm.com**

DANCE COMPANY

Sally Jacques, Blue Lapis Light

Magical and magnificent, Sally Jacques' contribution to local culture makes her an Austin treasure. Her compositions and choreographies take us into dimensions only she dreamed of. From the breathtaking *Where Nothing Falls* to her dazzling *Whispers of Heaven* to her etherally beautiful *Requiem*, Jacques is rewriting the book of dance. *Jacques Productions, 736-9700* **www.bluelapislight.org**



BRET BROOKSHIRE

continued on p.46





at the **FORMER INTEL BUILDING**
in DOWNTOWN AUSTIN

October 5-8, 12-15, 19-22, 26-29, November 2-5

Requiem takes place on the concrete columns one over the edges of the floors of the five-story structure. The dancers and climbers ascend and descend through the use of ropes, cloth, bungee cords, and other aerial techniques to reach heights of up to 80 feet. **Don't miss this last chance to see one of Austin's cultural highlights of the year!**

TICKETS: **$20 & $30.** Advance purchase (plus applicable surcharge) through AUSTIN, 474.8697 $1.5 Dance Umbrella members, students, seniors, and children.

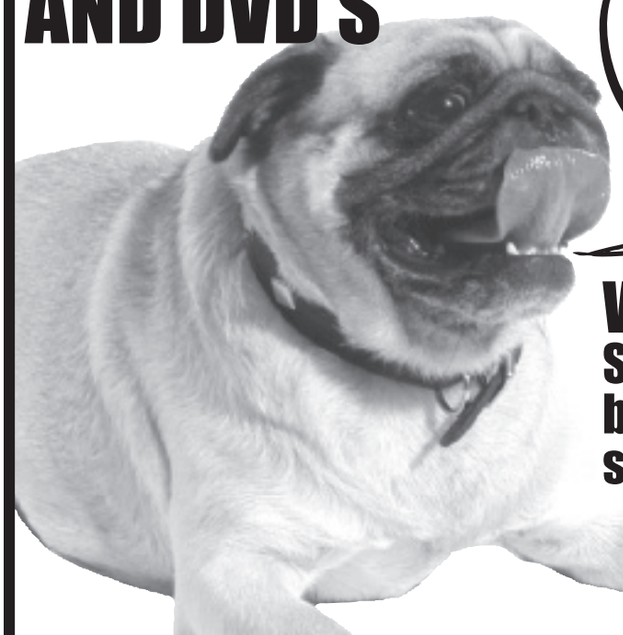
For more information please call **512.736.9700**, email **lsms@sbcglobal.net**, or visit **www.bluelapislight.org**

FRIDAY OCT 6
Blue Lapis Light Opening Gala
HONORARY CHAIR: Anne Elizabeth Wynn
MUSIC BY: Jazz vocalist Pamela Hart (6:30-7:30 PM) &
Graham Reynolds and the Golden Arm Trio (7:45-8:15 PM)
FOOD BY: Malagas & Saba Blue Water Cafe
Blue attire preferred
$100 Gala + Performance
$50 Opening night performance only (includes performance by Graham Reynolds)

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READERS POLL

Arts & Entertainment

FROM P.44

FILM SERIES

TIE: Paramount Summer, AFS@Dobie

For 31 years, Paramount's Summer Film Classics Series has been a tradition in Austin. Showcasing popular to obscure classic movies and foreign features in a classic theatre with a big screen and adult beverages, it's a great way to revisit old memories and make new ones. Also, this year the Austin Film Society debuted AFS@Dobie. In the tradition of Dobie, this three-month series shies away from the mainstream and focuses on documentaries, independent films, and foreign titles. All in all, two great theatres, two great series, and one great love of film. *Paramount Theatre, 713 Congress, 472-5470; Dobie Theatre, 2025 Guadalupe (Dobie Mall, second floor), 472-FILM; Austin Film Society, 1901 E. 51st, 322-0145* **www.austintheatrealliance.org; www.landmarktheatres.com/Market/Austin/Austin_Frameset.htm; www.austinfilm.org**



BRET BROOKSHIRE

CLOTHING DESIGNER

Chia

In just a few short years, South Austin has watched the charming Chia grow from a small crafter into a serious entrepreneur. Her simple styles of vintage and new fabrics are inexpensive and coveted by all the SoCo girls, and her imagination is as big as her list of fans. Ch-Ch-Ch-Chia! *457-9456;* **www.chiahats.com**

COMPOSER

Graham Reynolds

A brilliant composer of all genres, Austin's Graham Reynolds has attacked live scores for theatre (the Rude Mechs' upcoming *Have You Ever Been Assassinated?*), soundtracks for films (Richard Linklater's *A Scanner Darkly*), and live music of his own in the Golden Arm Trio. Whether it's experimental, classical, or avant-garde, Reynolds is the man. *Golden Arm Trio, 773-4653;* **www.goldenarmtrio.com**

THEATRE DIRECTOR

Dave Steakley

One of Austin's most creative theatre directors, Steakley graces the stages of Zach Scott with his visions of life and drama and spirit – and we are better for it. His original production *Keepin' It Weird* is a homegrown showcase of the quintessential elements that make Austin what it is; his direction of *Crowns* presents one of the most spiritually uplifting productions ever; and *I Am My Own Wife* was an incredible tour de force. Wow, are we lucky to have Dave! *1510 Toomey, 476-0541 x1;* **www.zachscott.com**

ACTOR/ACTRESS

Lee Eddy

Improv darling and actress extraordinaire Lee Eddy charismatically charms her audiences with quick wit and a face of a thousand expressions. She's best known for her prodigious comedic timing and is a core company member of at the Salvage Vanguard Theater. Ms. Eddy's credentials include her original one-woman production, *The Ladee Leroy Show*; Salvage Vanguard's *The Galactic Nemesis,* Zach's *The Santaland Diaries*; and Hyde Park Theatre's *Something Someone Someplace Else*. *Salvage Vanguard Theater, 902 E. Fifth #103, 474-7886;* **www.salvagevanguard.org**

PAINTER/SCULPTOR

Charles Ferraro

Our readers' favorite artist works in a wide variety of mediums including sculpture, painting, photography, film, and mixed media. He has exhibited his work regionally, nationally, and internationally. As president and founder of the GAT5 Artist Collective, he helped make it possible for Mayor Will Wynn to take a sexy turn on the runway at the GAT5 Showcase in February 2006. *Gat 5 Studio, 3403 Larry, 680-0532* **www.eastaustinstudiotour.com/Participants2005/gat5studio.htm**

CULTURAL ASSET

Conspirare

Though its name comes from the Latin "to breathe together," when this professional choral ensemble starts to sing, it's more likely to take your breath away. The voices in this company meld together so seamlessly into luxuriant harmonies with such purity of vocal tone, they seem to be pouring down from some celestial source. Having recently released their second heavenly CD and receiving a $75,000 grant from the National Endowment for the Arts to host a national conference on American choral music, director Craig Hella Johnson and his astounding choir have proven anew how they enrich our city, giving everyone cause to sing. *2702 McCullough, 476-5775;* **www.conspirare.org**

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EUROPEAN & VINTAGE MOTORCYCLE RALLY



A Benefit for Candlelighters Childhood Cancer Foundation: Activities include camping, bike show, rolling roadshow moto-movie, raffle, auction, killer barbecue dinner, vintage and modern trials competition, 100cc fun run, sponsor expo

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DRAG QUEEN/DRAG KING

TIE: Jamé Perry, Dusty Sadsack

Tough as nails and smooth as silk, divine diva Jamé Perry has worked the Austin clubs for years. Be it Mary J. Blige, Beyoncé, or Li'l Kim, Miss Perry's got 'em all covered with her inimitable style and consummate showmanship … or is it show*woman*ship? Either way, watching this drag doll is no drag at all. Same goes for Dusty Sadsack, aka Jimmy Dean, the new kid on the block. Hard as nuts and soft as an infant's behind, this brand new baby king has the ladies by the aortas. Whether slicked down with a buttload of Murray's pomade or in his/her bro-fro au natural, Dusty is no sad sack on the stage. And since the world-renowned International Drag King Extravaganza is happening *here* in October 2006, look for our local kings and queens to represent Austin to the world!
www.charliesaustin.com; www.myspace.com/haughty_hottie

VIDEO/DVD RENTAL/PURCHASE

Vulcan Video

Yes, the mainstream video chains will have a copy of the new Freddie Prinze Jr. straight-to-DVD release. Hooray! But if you'd like to try to get the lowdown on what was well-received at the Vienna Film Festival or go for an episode of old-school *Dr. Who*, those savvy folks at Vulcan can point you in the right (and a little more off-center) direction.
609 W. 29th, 478-5325; 112 W. Elizabeth, 326-2629; 13729 Hwy. 183 N. #620, 996-0377
www.vulcanvideo.com

DANCE LESSONS

Go Dance

Talk to owner Mylie Alrich for two minutes, and you can tell: She is absolutely in love. With dancing. She just wants everyone to dance. All the time. Any time. She's that lady at weddings tugging the unwilling onto the wood. Just go dance, she says. Do it by yourself (private lessons) or with a sweaty mess of friends (socials and dance parties are part of the studio's fun). So … go dance. Because Alrich and her gang can teach you how. Because it just feels so darn good. Because it's your God-given right as a human being to feel the music and move. Just move. Just go.
2525 Anderson #530, 339-9391;
www.godance.cc

LIVE (CLUB/PARTY) DJ

DJ Veg, Dizzy Rooster

No shit; this guy's a vegetarian. And a Terp fan. No wonder those *Real World* brats never left the Rooster. The place is packed, nightly, with hot crowds drunkenly muttering "That DJ." What *is* he up to this time? Is it a spoof video, showing a nut-hugging version of the DJ as Britney Spears? Or is it a freshly spun set that gets you four sets of digits? Or any one of his many get-the-crowd-into-it-and-rowdy (that's *rowdy*) antics that spin frenzies of excitement, wall to wall. You might just get diz-zay. Really.
306 E. Sixth, 236-1667; **www.thedizzyrooster.com**

KARAOKE

TIE: Austin Karaoke, Common Interest

While the choice between karaoke venues might seem immaterial, consider this: "How confident are you in front of a deeply inebriated crowd?" If you were short-listed by a Simon Cowell-inspired reality contest, consider the recently reconstructed Common Interest, where brave souls have been belting tunes since 1974. However, if you'd prefer not to subject total strangers, no matter their degree of incomprehension, to a mangled version of Journey's "Small Town Girl," Austin Karaoke's private rooms might be a better fit.
Austin Karaoke, 6808 N. Lamar Ste. B-120, 323-9822; Common Interest, 8440 Burnet Rd., 453-6796
www.austinkaraoke1.com; www.ciaustin.com

JUKEBOX

Casino el Camino

We couldn't think of a better soundtrack machine for this eclectic neighborhood bar, either. An 11-year streak shows you agree. Outside of the occasional Ramones staple, you're guaranteed to hear something new each visit. The genre jumping can be a pleasant surprise – kinda like walking through a gargoyle-themed dungeon bar, past Hell's Kitchen, to an Aztec garden patio.
517 E. Sixth, 469-9330; **www.casinoelcamino.net**

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austin lounge lizards

in-store performance
5pm thursday, october 19th

CD Release Party!
Saturday, Oct. 28th at the Cactus Cafe
2 shows - 7pm and 9pm





The Drugs I Need is the Austin Lounge Lizards' most topical album to date. The Lizards have always satirized polities, love, religion, and our culture in general, but the new CD contains more than the usual share of songs dealing with current events.



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THE BE GOOD TANYAS
hello love



"The Be Good Tanyas – I love them, they're terrific!" - Emmylou Harris

The deep-rooted integrity and honesty with which the Tanyas approach their music - an intoxicating mix of old-time country and blues, folk, bluegrass and gospel - is very present here.

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arts & entertainment

Best Funny, Funny Man

Matt Bearden

You may know Matt Bearden as E. Murray McKinley, the, uh, charming host of GameShow! at the Flamingo Cantina. Or maybe you've seen him at the Velveeta Room's open-mic night. No? What about on Comedy Central's *Premium Blend*? Are you serious? You really haven't seen this guy? Do yourself a favor. and go to his next gig. Smart and snarky Matt Bearden needn't rely on his *Austin Stories* glory days to draw a crowd. The comedian's sense of timing intersects precisely with his sense of what's absurd in our fucked-up modern world, providing buckets of chuckles for TV viewers and live audiences alike.
matt@mattbearden.com, mattbearden.com

Best Way to End a Night on the Town

Elephant Room

There's no better way to end a night on the town than by going down to the dark basement of the Elephant Room to enjoy live jazz and a drink or three. On any night of the week, expect to see some of the most talented musicians in the city – from UT music professors to established jazz quintets – jamming on the Elephant Room stage. Smooooooooth.
315 Congress, 473-2279; **www.elephantroom.com**

Best Vanishing Art in the Neighborhood

Elisabet Ney Museum

Her castle was weird Austin a century before the first bumper sticker was printed. In 1892, the German sculptor went from sculpting Europe's kings to sleeping in a tent in Hyde Park. Today, her gallery/legacy is more than just a bunch of stone heads. Ney designed this mock castle as her home and studio, and it feels like she just stepped out to sharpen her chisels. Alongside the statues, there are curios, like the bookshelf she bought with cereal-box tokens. If you think art in Austin began with Armadillo World Headquarters, you need to visit this transplanted corner of the Old World.
304 E. 44th, 458-2255; **www.ci.austin.tx.us/elisabetney**

Best It's a Gallery as Well?

The Hideout Coffeehouse

While AMOA and ArtHouse are the undisputed art heavyweights on Congress, the Hideout gives coffeehouse wall space to rising Austin-based talents. Selected by the management, there's an incredible diversity of styles on display: Recent shows have included CS Jennings' monkey pirates, high school whiz kid Justin Schueleter's brand of pop-art collage, Amy Hughes' globe-trotting photos, Lydia Heckendorf's charcoals of musical icons, and the manga-inspired portraits of David de Lara. Most of the work is for sale, so if you see a piece you like, do your bit for some starving artist. But move fast: Exhibitions only last a couple of weeks, giving the next artist a shot at recognition.
617 Congress, 476-0473; **www.thehideout.org**

Best Place to Watch Granddad Cut a Rug

Donn's Depot

Going to Donn's makes us look forward to growing older. The amazing septuagenarian dancers totally school the young whippersnappers who won't dance until they've have four beers. Several of the veteran ladies have better legs than the twentysomethings who watch the two-stepping, dazed by the graceful chemistry the older women have with their partners. Couples get up to dance hour after hour, finally making us understand what retirement is really for: partying.
1600 W. Fifth, 478-0336; **www.donnsdepot.com**

Best Place to Recharge Your Cha Cha

Footworks Dance Center

Two left feet got you down? Don't worry; Footworks has got you covered! Their staff is not only experienced and friendly but an integral part of the Austin dance community. Plus you'll get more attention because their classes are relatively small. Located in the warehouse district, Footworks offers group/private classes in salsa, ballroom, country, Argentine tango, swing, Lindy, and more.
403 W. Second, 288-9577; **www.footworksdance.com**

Best Group Effort

Team South Flavas at the National Poetry Slam

The only surprise for us was that somebody actually beat them. Well, not really: We knew they were good, but we didn't know they'd accomplish so much so quickly. Neither did the 72 teams they snuck up on. South Flavas – comprising performance poets from the weekly Neo Soul slam at Antonio's Tex-Mex – skyrocketed to a second-place finish (Denver finally held them off to emerge as champion) in their debut NPS, which came to Austin for the first time since 1998 and will return in 2007. Watching Joe Brundidge, Michelle Desiree, Brian Francis, Trey Stepter, Kim Taylor, and coach Mike Whalen practice group pieces in the weeks leading up to the event was revelatory; watching them upset the field, spectacular.
npwtx@yahoo.com, www.austinslam.com

Best Mariachi

Little Mexico Restaurant

Craving Mexican food on a Thursday? Austin certainly has plenty of spots that can satisfy, but only one place offers the hottest damn salsa this side of the Rio Grande *and* live mariachi soloist James Broadway, strumming and serenading into the night.
2304 S. First, 462-2188



ROXANNE JO MITCHELL

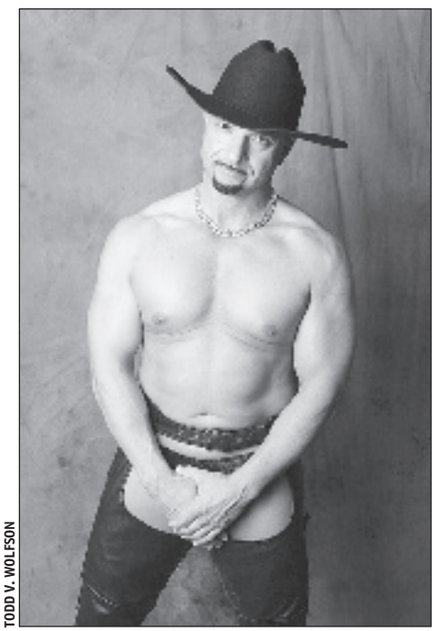


MARY SLEDD

Best Tribute to the Fleeting

Museum of Natural & Artificial Ephemerata

Whither the orphaned technology of yesteryear, the detritus of culture obscured by shrouds of time, the quirky whatsits created by divinely inspired kooks or by the eccentric machinations of nature itself? Scott Webel and Jen Hirt, who run Austin's delightful Museum of Natural and Artificial Ephemera, know whither. In fact, they devote much of their time and their own home collecting and displaying such arcane miscellanea for the amusement and edification of us, the wonder-hungry public; and we, in turn, are devoted right back.
1808 Singleton, 320-0566; **www.mnae.org**



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Best Stripper

Magnum

With a rockin' bod and a sassy personality, the stud they call Magnum is the Magic Bullet of Austin strippers – you know, personal, versatile, and does any job in 10 seconds or less. And like the challenge of shopping for wacky kitchen gadgets on late-night TV, shopping for strippers can be a crapshoot. Who knows what they're made of or which one of them will actually get the job done? Fortunately, there are a few out there who are worth every penny (or in this case, every dollar bill). Magnum is the perfect example of this theory. And we bet he takes longer than 10 seconds.
866/753-5418
www.69strip.us

continued on p.50



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- Rob Patterson, *Dallas Observer*



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107.1 KGSR invites you to share the joy of Austin - and Texas music - with "Give Austin to a Friend!" Tune in now for your chance to register to fly a couple of friends to Austin roundtrip for free!

Simply send us a list of three songs by **"Lone Stars"** (artists who were born in Texas, are currently living in Texas, or became established here) heard in different hours on the same day - **and you're registered!**

Then, **listen Monday thru Friday- beginning October 16th- during KGSR in the Morning at 7:30.** If Bryan Beck announces your name, you'll have 10 minutes to call us back to claim your prize- **a pair of round trip tickets to Austin, along with a pair of tickets to a show at Austin's One World Theatre.** The week of October 23-27, we'll give you twice as many chances to win- by calling names at both 7:30 am AND AGAIN at 5:30 pm! **Give Austin to a Friend on 107.1 KGSR,** from **The Salt Lick BBQ** and **"Southwest Airlines- Proudly Celebrating 35 Years of Luvin' You".**

You can send your entry online at www.kgsr.com, by fax (908-4902), or mail (8309 N. IH 35, Austin, TX, 78753).

SOUTHWEST.COM

Name: _____
Date: _____
Daytime phone: _____
E-mail: _____
Date songs heard: _____

Lone Star #1: _____
Song title: _____
Hour played: _____
Lone Star #2: _____
Song title: _____
Hour played: _____
Lone Star #3: _____
Song title: _____
Hour played: _____

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BRET BROOKSHIRE

Best Porch for Smoking, Drinking, Headbanging

Snake Eyes Vinyl

What's best about this little record store is its seemingly unending series of free shows. Because of the pint-sized proprietor's musical palate, the riffage is usually heavy and always loud. Sometimes there's a keg, and sometimes you've got to hoof it to the Cool Store around the corner for a 40. But invariably, the kids will be spilling out of the tiny hallway that serves as the viewing deck and onto the roomy porch, trickling down the steps and milling under the big tree in the parking lot. It's throwback to high school days in any small Southern town, where the air is balmy, the beer is cheap, and the time is slow to pass.
1211 E. Seventh, 220-7019
www.snakeeyesvinyl.com

Best Excuse to Be a Band Geek Again

Austin Civic Wind Ensemble

One time, at band camp, we heard about this great group of musicians in A-town: As Austin's oldest community band, the Austin Civic Wind Ensemble has been charming Central Texas audiences since 1975. Besides treating our town to the best in-concert band performances, this ensemble also provides an outlet for Austin area musicians, amateur and professional, to get out there and play. So, whether you are looking to rekindle fond memories of your band-geek glory days or you wish to simply revel in that sound that takes you to another time and place, check them out. Their Web site is loaded with information on how to get involved.
www.onr.com/acwe, president@acwe.org

Best Tourist Destination for Your Bachelor Brother

Scholz Garten

He's way too classy for a strip club and far too hip and urbane for one of those home-cookin' places. Why not show your bro' one of the last Texas biergartens? This 140-year-old watering hole has been the gathering place for generations of Texas politicians and exuberant Longhorn fans. Head on down on Thursday night, grab some suds, tuck into your schnitzel, and soak in the history to the oompah soundtrack provided by the Wurst Band. He'll never look at Austin the same way.
1607 San Jacinto, 474-1958; **www.scholzgarten.net**

Best Fun-Time Free-for-All

Camp Camp!

On the first Thursday of every month, Bouldin Creek Coffeehouse gets filled to the brim with Austin's queerest of queers coming out for a DIY talent show (it is truly do-it-yourself at this very open mic). Your affable hosts, Silky and Kai, present a perfect mixture of feel-good, camp-counselor energy, vaudevillian gags and skits, and arty goofiness, reminding us exactly what we should be proud of: the creativity, fearlessness, and love that forever bonds freaks and things you see, thankfully, here in Austin.
www.myspace.com/campcamp

Most Celebrities Per Square Inch

Texas Film Hall of Fame

Cyd Charisse, Robert Rodriguez, Matthew McConaughey, Sissy Spacek, Woody Harrelson, Cybill Shepherd, Billy Bob Thornton, Dan Rather, Marcia Gay Harden, Lauren Bacall, Dennis Hopper, Kris Kristofferson, Ethan Hawke, Robert Duvall, Liz Smith, Rip Torn, Quentin Tarantino, Treat Williams, Jack Valenti, Peter Bogdanovich, Willie Nelson, Billy Gibbons, Lyle Lovett, Farrah Fawcett, Dabney Coleman, Dennis Quaid, Luke Wilson, Owen Wilson, Anna Deavere Smith, Peter Fonda, Richard Linklater, Judith Ivey, Forest Whitaker, Ali McGraw, Joe Pantoliano, JoBeth Williams, our beloved Ann Richards, and so many others. Need we say more?
Austin Film Studios, 1901 E. 51st, 322-0145
www.austinfilm.org/Studios.php

Best Neighborhood Nightlife Secret

Thursday Night at Cipollina's

Check out Thursday nights in Clarksville, where, at this delicious little Italian Bistro, Glover Gill (of 8½ Souvenirs fame) takes the stage with a handful of friends and electrifies the mostly local crowd with two hours of tango. The regular dancers help add some flavor to the scene as well – some of the best tango we have seen since *Scent of a Woman*. For now, their identities remain secret ... as do the clandestine salsa shows on Friday nights. Show up early to ensure a good seat while you eat, drink, and try to muster up the courage to dance.
1213 West Lynn, 477-5211; **www.cipollina-austin.com**

Best Restaurant Jazz Outside of New Orleans

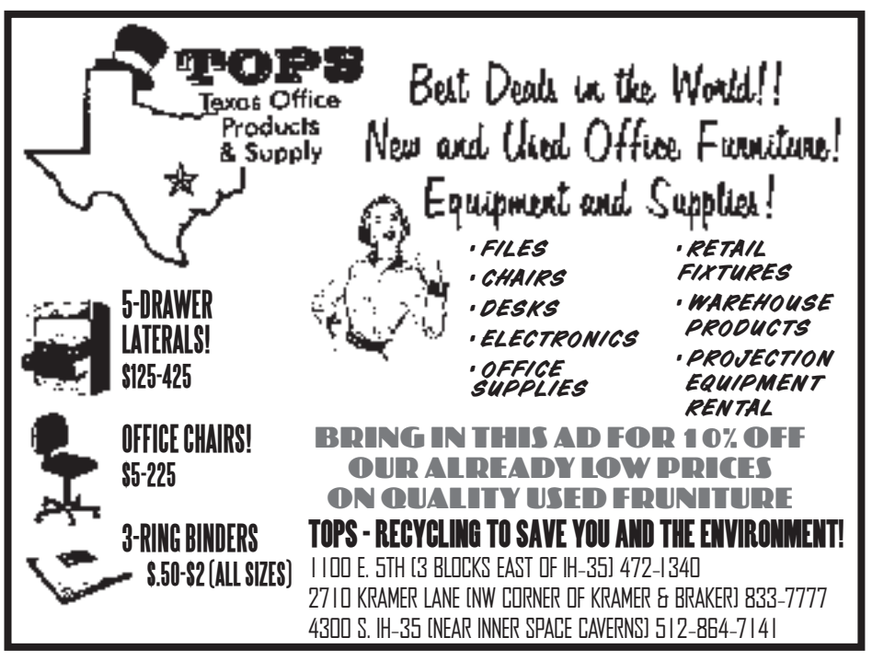
Ms. B's Authentic Creole Restaurant


BRET BROOKSHIRE

Besides what may be the finest Creole dining in town, the second location of this Pflugerville-born restaurant has created a weekend jazz haven in the revitalized heart of Eastside. While Brenda "Ms. B" McGowan (who occasionally moonlights as a waitress in her own restaurant) first offers her floor to Big Easy musicians who have taken refuge in Austin while their neglected home continues to be neglected, anyone who can play is welcome. The restaurant may close at 10pm, but the music keeps pumping for another couple of hours – and it's a stone's throw away from nearby joints like the Longbranch and the Victory Grill and close to both Red River and Sixth Street.
1050 E. 11th, 542-9143; 8105 Mesa, 372-9529
www.msbscreole.com

continued on p.52







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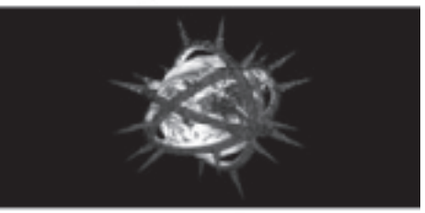
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Events at BookPeople



PATRIOTIC TREASON
EVAN CARTON
Simon & Schuster
Friday October 13 7 pm

Evan Carton has taught at the University of Texas for the past twenty-seven years as an English professor and the director of the Humanities Institute. He will be discussing his new book, *Patriotic Treason: John Brown and the Soul of America*. John Brown was the original civil rights activist in America. He is a testament of how one man can change history. Come learn the role he played, and still plays in our history.

RUNNIN' WITH THE BIG DOGS
MIKE SHROPSIRE
Harper Collins
Saturday October 14 7 pm



Just one week after we will surely crush OU in Dallas, Mike Shropsire is coming to BookPeople to talk about his book, *Runnin' With the Big Dogs*. It tells the history of this brutal century-old football war between OU and UT. We will be listening to him go over the highlights of this rivalry that started at the dawn of the last century. Oh, did I mention that St. Arnold's will supply beer, and we will provide snacks. It's like a tailgate party in BookPeople!

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arts & entertainment

FROM P.50


BRET BROOKSHIRE

Finest Paradise for Poets

Poetry at Round Top

Poetry at Round Top is the best-kept secret on the American poetry scene. It's new, small, powerfully charged, and incredibly intimate. In early May, a handful of the nation's poetic luminary descend from their desks for a weekend outside of Austin. For $100 (or around $250, if you want to bunk on site and eat like a queen) you can join in. Seventy-two packed hours of reading poetry, writing workshops, panels on craft, and basking in pastoral beauty await. Grab a picnic lunch, and sit down next to a Pulitzer Prize winner in the sunshine. Discuss the nuances of birdsong. Carolyn Forche, Claudia Rankine, Naomi Shihab Nye, and Barbara Ras read in 2006. Expect Li-Young Lee, Chase Twichell, Rosemary Catacalos, Cyrus Cassells, and more in 2007. With lakes, herb gardens, hidden fountains, chapels, and a sense that time is suspended for us to cherish its details, the Poetry at Round Top Festival is paradise – for poets and poetry lovers alike.
248 Jester, Round Top, 979/249-3129
www.festivalhill.org

Best Keepers of the Biscuit Flame

Dotty Farrell and Biscuitfest

Randy "Biscuit" Turner gave a young Dotty Farrell a ride home on his motorcycle from an early-Eighties Thanksgiving "orphan" party, and a fast friendship was forged. The pair took their shared affinity for bruising punk rock and flamboyant costumery to its zenith in Swine King but were just as simpatico offstage. Turner's passing last year hit the whole city hard, Farrell most of all, but every time she struts onstage with the Punkaroos – who just headlined last weekend's two-day Biscuitfest memorial – or smiles knowingly at the shenanigans she sees most every night working the door at Emo's, a little bit of Biscuit is with her.
Biscuitfest, 409 W. 38th #206, 454-8848
www.biscuitfest.org

Place to Play SuperChexx *and Revel in the Infinite Regressions*

G&S Lounge

Whether your idea of an infinite regression is listening to Queen's "Fat Bottomed Girls" ("You make the rockin' world go 'round!") over and over and over or reliving your college rathskeller glory days impersonating the 1980 USA Olympic hockey team in a rousing match of *Super Chexx*, you can do it all and at the same time at South First's favorite watering hole. But the real infinite regression is in the bathroom. No, we're not talking about reverting back to Freud's anal phase. We're talking about the four walls (!!!) of mirrors that surround you ass you doo your bidness. Disconcerting? Nah. But one helluva mind-blow after a few too many brewskis.
2420 S. First, 707-8702

Best Place to Pretend You Have an Interscope Expense Account

Beauty Bar

Downtowners are of two radically different minds about the "Booty Bar": Either they love it or dismiss it as hipsters gone wild. Then there are those who love it *because* it's hipsters gone wild. Whatevs, anywhere Blur's "Girls + Boys" comes on at closing time twice in 10 days is fine by us. Because the local proprietors, Trail of Dead's Jason Reece and his lovely wife Chi Paek, couldn't be more gracious hosts, the Austin branch of this nationwide franchise is something they sure don't have in New York, Vegas, or L.A.: a down-home bar for the beautiful people and the best source of material *Misprint* magazine will ever have.
617 E. Seventh, 391-1943; **www.beautybar.com**

Best Reason to Pawn Your Karaoke Machine

The K-Tel Hit Machine

That K-Tel Hit Machine is one of the most beloved bands in originality-obsessed Austin should be no surprise to anyone who's seen them do "Hot Legs." Or packed into Antone's for their ELO tribute. Or salivated over their looming "Eighties explosion." What started as a goof among friends has certainly grown – have them quote their fee sometime – but hasn't really changed; it's still a bunch of friends, who happen to be some of Austin's most talented musicians, getting together to jam on songs they all grew up on. The songs may be other people's, but what makes K-Tel so delicious is that they do them with a style all their own.
www.myspace.com/thektelhitmachine

One Reason Mondays Don't Totally Blow

Kier-La Janisse for Music Mondays

When else can you see Debbie Harry stoned on cable access *and* celebrate Wayne Newton's birthday? Music Mondays at the Alamo Downtown have become the place where $2 will make you hollah – at the screen – thanks to badass programmer, creator, and music lover Kier-La Janisse. Everything from obscure French New Wave to glam rock to NYC noise gets its 90 minutes, and every once in a while a local band gets to rock beforehand, completing the unholy trinity of music, film, and booze.
Alamo Drafthouse Downtown, 409 Colorado, 476-1320; **www.originalalamo.com**

Best New New Year's Party

First Night Austin

New Year's Eve used to belong to drunken revelers, then last December a group took back the night for everyone else. First Night Austin commandeered Downtown from Auditorium Shores to the Capitol for 10 hours of family-friendly performances and demonstrations by artists and community groups. The results were dazzling: men in suits rappelling down the Radisson, dancers gliding through skyscraper lobbies, a dragon of light floating on Town Lake, giant puppets, a grand parade. It was a cultural blowout! And best of all, some 100,000 people turned out to sample the wonders. Now, that's what we call a party!
515 Congress #2050, 476-5577
www.firstnightaustin.org

Biggest Drag (Conference)

IDKE

It's an annual international celebration harnessing the performance-fueled energy of the chicks-with-packages and 'staches-to-die-for set: IDKE, the International Drag King Extravaganza. This year (next week!), it's in Austin. Boo-yah. With keynote gender revolutionary Leslie Feinberg, author of queer cult novel *Stone Butch Blues*, and the DJ stylings of Lesbian on Ecstasy's Lynne T, not to mention that for the first time, the international king fest will feature drag *queens*. Our town surely knows how to do it right. Hosts with the mosts! Gay bars, local restaurants, and even the Palmer Events Center will be pulsating with the excitement of this weekend gender throwdown, getting bent with drag kings flying, driving, and hitching in from all over creation. The dapper-er the dandier, these handsome hounds will converge to wow us all with spot-on skits, films, art shows, an academic conference, and of course, dancing until sweaty, sweaty, sweaty. All aboard!
idkeaustin@idkeaustin.com, www.idkeaustin.com

Most Smooooooov New DJ

DJ Polaris

First he goes down. Down low. Chill. Downtempo. Ambient. Low. Then a dose of lounge spreads across the mix, sending vibes even lower, slower, like hips on a perpetual grind. Electrical grind. Then he takes it a little further, deeper. A tease. A flush. A wash of chill. The name Polaris may imply "north," but this DJ of the sensual is all about the south, the lower reaches of your belly, past the manipura, the solar plexus, and into the swadhisthana, the deep down sacral chakra. Down girl, down.
www.myspace.com/polariskyo

Best Gala Event in a Doomed Structure

Opening Night Gala for Blue Lapis Light's *Requiem*

On a breezy night in October, the heavens were lit up with the lighting magic of Jason Amato, and the air was filled with the haunting sounds of Graham Reynolds and the Golden Arm Trio. It was the Opening Night Gala for Sally Jacques' encore of *Requiem*, a site-specific dance composition designed for the Intel shell, which would be torn down two weeks after the run of the show ended in early November. It was the first gala event held for the dance company, with honorary Chair Anne Elizabeth Wynn and engineered by development director Deborah Hamilton-Lynne (also a playwright and author). Music by Pamela Hart filled the air before the performance, which took place on the concrete columns and over the edges of the floors of the five-story structure. Sitting under the stars and watching the heavenly action, all was right with the world, and Blue Lapis Light entered a new era.
736-9700; **www.bluelapislight.org**

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Food & Drink

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Not only is this locally owned (part of the Manuels' family) taqueria cheap, but it's good too. Changos uses the freshest ingredients to make your order *when* you order. We suggest the grilled mahi mahi tacos which are very yummy yummy. Their aguas frescas are known across town for hitting the spot. Cheap and tasty, can't beat that for a quick meal.


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www.changos.com



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507 Pressler, 328-7775; **www.sweetleaftea.com**

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Where most organic and whole-foods grocery stores are small operations, locally founded Whole Foods' eco-friendly megastore on North Lamar is a behemoth. Bringing economies of scale to environmentalist gastronomy, the national Whole Foods chain proves that quality food from quality produce is not a niche market. Whether you're stocking up on farm-made cheese and locally produced fresh fruit, or making your own salad concoction from the huge and exotic selection, Whole Foods is helping keep Austin healthy. Even their tender barbecued and sauce-slathered brisket is a healthy, clean-living option.

9607 Research Blvd. #300, 345-5003; 525 N. Lamar, 476-1206
www.wholefoods.com

BRUNCH CROWD

TIE: Chez Zee, Austin Java Co.

At Chez Zee, you can have your Benedict surfed or turfed, as beef tenderloin and salmon are but two options. Or perhaps a simply elegant Eggs Sardou will do? At Austin Java, the variations are more Tex-Mex, like their Green Chili Tomatillo Eggs Benedict and their Egg in a Hole. Whichever you choose, you needn't be a Benedict Arnold. There are four weekends in every month after all, why not brunch jump? Don't be surprised if you run into the same people at both. Our readers know a good Benedict when one is poached for them.

Chez Zee American Bistro, 5406 Balcones, 454-2666; Java Lounge at Austin Java, 1206 Parkway, 476-1829; Austin Java Cafe & Bar, 1608 Barton Springs Rd., 482-9450
www.chezzee.com; www.austinjava.com

COFFEE/TEA SELECTION & PLACE TO MEET FOR LUNCH

Austin Java Co.

Step over the signature wonky Lone Star embossed in the pavement and into the home of the Fog Cutter, the best pick-me-up coffee in town. Austin Java Co.'s two-buck bottomless cup and a row of differing roasts and blends turns every trip into a tasting session. The only bigger selection is the food menu, with more than a week's worth of all-day breakfasts and terrific lunch options on board.

Austin Java Co., 1206 Parkway, 476-1829; Austin Java Cafe & Bar, 1608 Barton Springs Rd., 482-9450; Java Lounge at Austin Java, 1206 Parkway, 476-1829
www.austinjava.com

DESSERTS

TIE: Manuel's, Chez Zee

Pop into either joint on any given night of the week, and you're likely to find yourself amid a sea of moms, liberated for the night, enjoying adult libations and sharing copious plates of Chez Zee's luscious ginger marscapone cheesecake or Manuel's famous flan. Either one of these award-winners is perfect for a girls' night out or a sweet nightcap on a great date.

Chez Zee American Bistro, 5406 Balcones, 454-2666; Manuel's, 310 Congress, 472-7555; 10201 Jollyville Rd., 345-1042
www.chezzee.com; www.manuels.com

CATERING

Word of Mouth

Word of Mouth, the "Tiffany's of catering," as the owner says, is truly a well-oiled machine inside and out, and is, yet again, Austin's best catering company. Able to pull off events with such professional grace and consistency, Word of Mouth has put themselves in a league of their own. From weddings to bar mitzvahs, Austin City Limits to the weeklong opening of the Blanton, the nationally recognized company has apparently been getting the word out.

2501 N. Lamar, 472-9500
www.wordofmouthcatering.com

PLACE TO TAKE A FIRST DATE

Manuel's

Salsa. Magaritas. Red lights. Oh, just box those fajitas up and take us now, right on top of this ultra-hip table! Hopefully your date will be just as, uh, impressed with your choice of restaurant. Manuel's feels fancy, but the prices are more than reasonable. The sexy vibe and excellent food at this downtown institution make it an ideal get-to-know-you destination.

310 Congress, 472-7555; 10201 Jollyville Rd., 345-1042
www.manuels.com

continued on p.56

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READERS POLL

Food & Drink

FROM P.54





PHOTOS BY COURTNEY CHAVANELL

BARTENDER

TIE: Duc Dinh at 219 West, Emily at Elysium

Last year, our readers clued us in to the wonders of 219 West's Duc Dihn, known for his signature libation, Asian Love, and his signature style of debonaire drinkery. This year, add to your list of cocktail curators one wonderful Emily of Elysium. Known for her attentive and sweet demeanor, Em pours 'em mean and neat and dry or sweet. And if you aren't careful, you'll fall prey to her specialty, the Bloodshot, a Jim Jones Kool-Aid affair that'll have your eyes in the same condition the next day. Then you'll just have to keep them closed – so you can dream of Emily!

219 West, 219 W. Fourth, 474-2194; Elysium, 705 Red River, 478-2979

www.219west.com; www.elysiumonline.net





PHOTOS BY COURTNEY CHAVANELL

OUTDOOR SEATING

Shady Grove

You might have to wait a little longer to get a table during the prime summer months, but there's no better way to enjoy your Hippie Sandwich than underneath those lovely fairy lights, watching some weird old movie, and slurping a delish margarita. Add a sweet breeze, and you've got a perfect Austin dining experience.

1624 Barton Springs Rd., 474-9991

www.theshadygrove.com

PLACE TO DINE ALONE

Zen

Allegedly, Zen serves fast food. The only thing speedy about the Zen dining experience is how quickly it's cooked to order and served. Soft, organic curves of bamboo and the firm's signature sea-green on the walls are calming to diners seeking peace, letting them serenely relish every flash-fried morsel.

1303 S. Congress, 444-8081; 2900 W. Anderson #250, 451-4811; 3423 Guadalupe, 300-2633

www.eatzen.com

PLACE TO DRINK ALONE

Casino el Camino

It's been one of those days. Work sucked. The last person you want to see is your lazy-ass roommate. What you need right now is a ginormous burger, a nice Pernod/Maker's/Lone Star, minimal conversation, and Johnny Cash singing in your ear. Choose your poison and go with it.

517 E. Sixth, 469-9330; **www.casinoelcamino.net**

LOUNGE

Club de Ville

No one ever gets tired of those limestone walls. Half patio bar, half red-and-black lounge, de Ville fills all of our needs for gathering, entertainment, and libation. With more music right around the corner – not to mention their regular karaoke gigs – de Ville hits for the third year in a row as Best Lounge.

900 Red River, 457-0900

www.myspace.com/clubdeville

BEER ON TAP

The Ginger Man

With more than 75 revolving beers on tap – not to mention 100 bottles of beer on the wall – it's no wonder that Fourth Street beer lovers' haven the Ginger Man capitalizes on the Beer on Tap category. One of four Ginger Mans, the Austin hold boasts international brews, ciders, and wines to play Prozac to your thirst.

304 W. Fourth, 473-8801

www.gingermanpub.com

COCKTAILS/COCKTAIL MENU

219 West

From call brand martinis and mojitos to gourmand comfort food like chipotle macaroni and mini caprese burgers, everything we've ever enjoyed at this downtown hot spot has been simply scrumptious. We hear they even grow their own vegetables – how Austiny! Whether you're looking for a nice cocktail or cocktail corn dogs, 219 West has got you covered. And now they've expanded their happy hour to include Saturdays – yay!

219 W. Fourth, 474-2194

www.219west.com

BEER/WINE SELECTION

The Grape Vine Market

It may sound like a tall tale, but with more than 5,000 labels in stock, it's easy to believe that Texas' largest selection of German and Italian wines can be found here. Add to that largesse a beer selection spanning 20 countries, and you have the stuff legends are made of. Bridal registry, party planning, and home-delivery services round out the bill.

7938 Great Northern, 323-5900

www.grapevinemarket.com

BEER/WINE PRICES

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www.heb.com

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THEY LAUGHED WHEN I PULLED INTO A STRIP MALL FOR DINNER...
...BUT THEY WERE SPEECHLESS AFTER THEIR FIRST BITE

Strip mall restaurants get a bad rap, but the truth is each restaurant is different. Some average, some bad, and now and then, a great find. For that, it all boils down to one thing. What does Cypress Grill offer that others don't? Don't listen to me, just see what our guests have said ...

Voted Best Cajun & Top 35 Favorites. Austin Chronicle Readers Poll. 2006

Super-friendly staff and awesome specials. Love the 1/2 price wine Mondays. You're my favorite choice for a healthy, reasonably-priced dinner.
Carri Augenstein

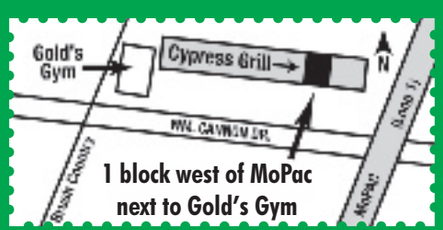
The waitstaff was great. The food was wonderful – it was our first visit and we were very pleasantly surprised – great choice, good wine!
Ken Langston

Y'all are great! The food was absolutely wonderful! The service was great! Really love everything! Thank You!
Trudy Carpenter

... the best Cajun Food I've had in the city. Superb service. *Marla Bedola*

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CRITICS PICKS

food & drink

Best 24-Hour Cheap Eats

La Mexicana Bakery

If Delicious Heaven exists, it's La Mexicana Bakery. One step through the automatic doors reveals rows and rows of sugary goodness behind the glass counter — churros, cookies, cupcakes, pastries, ooohh just try one of each, they're affordable, and you won't be sorry. Best of all, La Mexicana is open 24 hours, so no matter what time you get a craving for their deliciously sopping tres leches cake (in regular *and* chocolate) or a breakfast taco (which will happen, we guarantee), you'll be able to get some.
1924 S. First, 443-6369; **www.la-mexicana-bakery.com**

Best Yes, It Is Meant to Be On-the-Bone

Student Biryani

The scent and color of real Indian food is turmeric. It's that heady perfume and the yellow that stains your fingers when you bite into a tender, oven-baked slab of tandoori chicken. At $3.99 for a two-entrée plate, with pilau rice and a fresh, unleavened naan, Student Biryani's homemade Indian and Pakistani cuisine is fast food at its least corporate and most tasty.
2021 Guadalupe (Dobie Mall, second floor), 708-1699
www.shopdobie.com

Best Quick Lunch Downtown

Noodle-ism

If you're looking for a quick place to grab a healthy, tasty lunch downtown, check out Noodle-ism. Brought to you by Bistro 88's Jeff Liu, Noodle-ism offers food influenced by French, Chinese, Japanese, Italian, and Southeast Asian dishes. There's even a Kobe-style hamburger and fries for those picky lunch dates.
107 W. Fifth, 275-9988; **www.noodle-ism.com**

Best Maybe I'll Have One More ...

The Parlor

Slice, pint, play on the jukebox ... favorite pizza place. While the suckers to the south and east might wonder why the Parlor opened its second location so close to the original on North Loop, we in the area aren't complaining. How life-affirming is it to feast on the fresh and bubbly haute-punk pies – getting hungry just thinking about them, seriously, and we ate lunch, like, 20 minutes ago – at one spot and then to walk off the calories en route to beers and maybe a band at the other? No clue, but it's nice to know we can find out if we wanna. Bonus: coffee, Wi-Fi, and the Movie Store right next door.
100-B E. North Loop, 454-8965; 4301-B Guadalupe, 323-0440; **www.myspace.com/theparlor**

Best Taco Lunch

TacoDeli

Nestled in two nondescript locations on opposite ends of the city, TacoDeli takes the fine art of the taco to a whole new delectably unique level. Their signature Frontera Fundido is only one of a choice of 20 authentic Interior-Mexican-style tacos that will change your lunch hour as you know it. Try the Taco Blue Plate: a choice of any two tacos with rice, beans, and salad. And add the green Doña salsa if you dare: delicious yet spicy enough to "make the toes wiggle."
1500 Spyglass, 732-0303; 12001 Burnet Rd., 339-1700
www.tacodeli.com

Best North Austin Coffeehouse

Genuine Joe Coffeehouse

Genuine Joe has all the basics that make a good coffeehouse: tasty beverages, comfortable seating, homey atmosphere, and quirky art. It has quickly become a neighborhood center, hosting Spanish lessons and several community groups in its meeting room. But Genuine Joe is so great because the staff there is so gosh darn ... well, genuine. They serve the diverse Anderson Lane crowd without hipster hegemony or blandness, but with a funky, welcoming smile.
2001 W. Anderson, 220-1576; **www.genuinejoe.com**

Best Corner Revamp

Barton Springs Saloon/ P. Terry's Burger Stand

If you haven't driven past the corner of Barton Springs and Lamar in a while, make your way over there already. We insist! What used to be two lonely, empty buildings has been revitalized and revamped and the corner is now bustling with activity almost every night of the week. First came P. Terry's, a new locally owned burger joint that rises above the standards of traditional fast food and is so cute we could just eat it up, and we do. After enjoying the ambiance of the dog-friendly patio and stuffing your belly with their delicious, hormone-free burgers and freshly cut fries, you are going to be so blissfully full, doing anything that requires energy might seem impossible. Not to worry, call some buddies and roll yourself right next door to Barton Springs Saloon. The perfect place to wind down after a hard day at work or cool off with a refreshing ale after a hot afternoon at nearby Zilker Park. We think this is one corner that satisfies all of your food and drink cravings, what more could you want?
Barton Springs Saloon, 424 S. Lamar, 482-9673; P. Terry's Burger Stand, 404 S. Lamar, 473-2217
www.bartonspringssaloon.com/index.html; www.pterrys.com

Best Texified Tuna

Chicken-Fried Yellowfin Tuna at 219 West

What is it about Texas? Sometimes it seems like we have to put our mark on everything we touch and make it our own. Maybe it's because we just know how to do things better? Now food, we Texans love our food, especially staples such as chicken-fried steak. Well, the chefs at 219 West mixed it up a bit and have chicken-fried tuna. Brilliant! Served on a bed of wasabi mashed potatoes with hoisin sauce, this mouthwatering, Texified dish is sure to have you shouting, "Yeehaw!"
219 W. Fourth, 474-2194; **www.219west.com**



ROXANNE JO MITCHELL

Best Morsels With Mouthfeel

Breasteses

They are decadent. They are perky and sweet. They come in pairs, melt in your mouth, and when you're finished, you're not quite satisfied. Don't worry, it's not just you. Breasteses have that effect on everyone. The melty, chocolatey goodness is the culinary creation of one Lois M. Rodriguez, mistress of the baked goods. Chocolate-covered chocolate cake delectably gives way to a creamy whipped chocolate mousse center. And a sweet perky raspberry to top it off and give it a Breasteses appeal. The treats can occasionally be found in the refrigerated section at Nueva Onda. There's no wrong way to get a mouthful of Breasteses.
Lois M. Rodriguez, Nueva Onda, 2218 College Ave., 447-5063
www.myspace.com/tao_of_lois, www.nuevaaustin.com

Best Hosts With the Most

Dick and Surin at Little Thailand



COURTNEY CHAVANELL

When you walk into this little eatery off of Highway 71 East, you will be greeted warmly by Dick Simcoe, your guide for the evening. The friendly Army pilot, along with his wife, Surin, has been serving home-cooked Thai food to lucky Texans (including ex-Faces member Ian McLagan, who Dick counts as his No. 1 customer) for more than 20 years. He will recommend certain dishes. Order them. (He's not lying when he says their squid is surprisingly delicious.) Then, while Surin is busy in the kitchen making your Pot Oh La Pah, he will offer you a seat in Dick's Lounge. Do take him up on the offer. There, he will recommend a certain drink. Have a couple. (One, if you're driving.) If you're lucky, Dick will sit next to you at the bar for a drink and a chit-chat until Surin rings the dinner bell, if you don't mind. You won't. Tell your friends.
4315 Caldwell, Del Valle, 512/247-3855

continued on p.60

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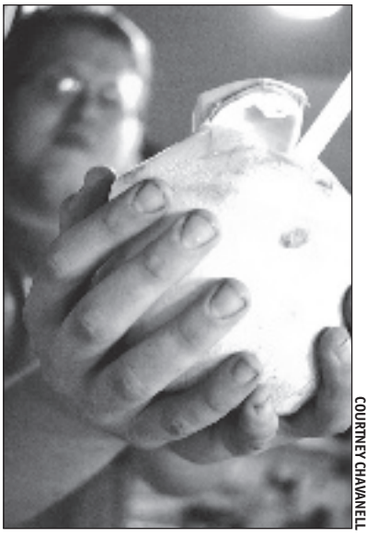
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The Daily Juice

In two words: compostable cups. Yes, the sweet, organic juices pumped by the gallons by Daily Juice hotties are now handed over the counter in cups made of earthy love. They look like plastic but are a teensie bit ... silkier. Not plastic. Not petroleum. Corn. What better way to celebrate your health than by visiting a cutting-edge green business in Austin and getting a takeout green drink in a cup you can toss in the flower bed? Your body will be happy and so will your garden.

1625 Barton Springs Rd., 480-9501; **www.dailyjuice.org**



COURTNEY CHAVANELL

Best Upscale After-Hours Dining

Capitol Brasserie

Sure, Magnolia Mud and Kerby Lane pancakes still hit the spot after another night of Tito's shooting and Shiner swilling, but is anyone else having some late-night craving for something different? Like a little upscale French bistro, perhaps? Try Capitol Brasserie, conveniently located in the heart of the Warehouse District and also, conveniently, serving fine yet reasonably priced food until 3am on Friday and Saturday nights. While the escargot may not settle too well after a night of downtown rowdiness, there are few things more delectable then the Steak Frittes or Croque Monsieur after the bars kick you into the rue.

310 Colorado, 472-6770; **www.capitolbaustin.com**

CRITICS PICKS

food & drink

FROM P.58

Yummiest UT Tribute

Kyoto's Longhorn Roll

Ever since our beloved Longhorns won the national championship this year, it seems as though burnt orange and other Bevo-esque items are in even greater abundance than usual. However, we know one particularly yummy UT tribute that has been pleasing sushi and football fans alike for years, the Longhorn Roll at Kyoto. This combination of deep-fried sushi rolls served in the shape of the aforementioned steer and covered in their special orange sauce is definitely one taste-bud-tickling salute to greatness. Now, we're not quite sure what they put in that mysterious sauce – it's a secret to even the waitstaff – but whatever it is, it's addictive.

315 Congress, 482-9010; **www.kyotodowntown.com**

Best Waitron at a Fast Casual/Family Restaurant

Diana Lucio at Kerbey Lane UT

Show us a waitron who doesn't roll his or her eyes at the sight of a toddler being plopped into a high chair in their section and we'll introduce you to Diana Lucio, the endlessly cheerful and eminently competent server at Kerbey Lane UT. Lucio has been slinging 'cakes at Kerbey for more than five years, and it shows in her warmth, unflappable professionalism, and deft hand with snobs, drunks, and babes in arms. It will be a loss to diners everywhere when she finally decides to go to grad school.

Kerbey Lane Cafe, 2606 Guadalupe, 477-5717
www.kerbeylanecafe.com

Best Local Authorities on Tea

Tea Embassy

Growing out of an online company called Tea Treasures (**www.teatreasures.com**), Tea Embassy set up shop in 2004 at the historic Campbell-Miller house, a figurative Graceland for tea connoisseurs anywhere. With well more than a hundred teas harvested from Texas to England to Kenya to India to China, Tea Embassy feels more like the Renaissance-era Far East than an oddly placed tea house in an Old Austin neighborhood of quiet real estate and law offices. Minus the scurvy and violent spice traders, of course.

900 Rio Grande, 330-9991; **www.teaembassy.com**

Best Italian Renaissance

Austin's Pizza and Gelato Explosion

There was a time in this town when a true New York Italian pizza was hard to come by, and even a decent pizza could require a trek across town, as there are so few center-city restaurants devoted to the art of the pie. You wouldn't know it now. With Home Slice, Southside Flying Pizza, Salvation Pizza, East Side Pies, Mandola's, and Mangieri's filling out the map over the past year, just choosing one place to get your fix is an exercise in denial. And somehow (perhaps the 2010 census will shed some light on this?) we've had a similar influx of other Italian specialty stores. With Mandola's Market at the Triangle and enough gelato joints to put the bubble-tea craze to shame (the most recent additions being Mandola's, Paciugo, and the new Gelato's location on the Drag) we are sensing a conspiracy bigger than DaVinci. And we like it. *Benvenuto, Italianos!*

Home Slice Pizza, 1415 S. Congress, 444-PIES, **www.homeslicepizza.com**;
Southside Flying Pizza, 2206 S. Congress, 442-4246, **www.southsideflyingpizza.com**;
East Side Pies, 1401-B Rosewood, 524-0933, **www.eastsidepies.com**;
Mandola's Italian Market, 4700 W. Guadalupe #12, 419-9700, **www.mandolasmarket.com**;
Mangieri's Pizza Cafe, 5900 W. Slaughter #490, 301-0063, **www.mangieris.com**;
Paciugo Italian Gelato & Cafe, 241 W. Second, 474-7600, **paciugo.com/html/locations/location_details.php?recordID=24**;
Gelato's, 9070 Research #303, 371-9858; 3300 Bee Caves Rd., 732-2198; 3100 Guadalupe, 323-3202, **www.gelatos.net**;
Salvation Pizza, 624 W. 34th, 535-0076

Best Home-Cooked Meal

Tony's Southern Comfort

The "concept" of "home cookin'" in the restaurant scene is a bit of a conundrum. The idea that there is a formal genre around recreating the home-style meat-two-veg paradigm for the general dining public defeats the purpose a bit, doesn't it? Sure, there's plenty of great home cookin' in Austin: Our town is built on piles of mashed potatoes and chicken-fried steaks. But most places that offer this cuisine are offering just that: cuisine. It's a concept, and you get dressed up to go and eat it. You might, after all, run into someone you know or want to hang out for the band afterward. Well, sometimes, that's not what we want on the menu. When going out for home cookin' gets to be too much, but you still crave that mom-and-pop touch, head to Tony's Southern Comfort, the last name in comfort food. Tony's delicious dishes may very well qualify as cuisine, but it won't matter. You'll be too busy swooning and grinning at the very low-key atmosphere, the personal service, and the flavors that take you home to notice. (Note: Tony's is as family-style as it gets. So on Sundays, you might want to gussy up a bit.)

1201 E. Sixth, 320-8801
www.tonyssoutherncomfort.com

continued on p.63

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CRITICS PICKS

food & drink

FROM P.60



COURTNEY CHAVANELL

Best You Are Paying for It, So You May as Well Eat There

Texas State Capitol Grill

Which members of the Lege are getting schmoozed by corporate interests over tacos? Are our mortal enemies doing some bipartisan socializing at the deli counter? And what state reps can't eat a burger without dripping ketchup on their red, white, and blue ties? For answers, politico-watchers can observe state hacks in their natural habitat, the Capitol Grill. It's the works canteen for the state's movers and shakers that frequent our town. Tucked away in the State House underground extension, its breakfast and lunch menus are diverse, day-fresh, and cheap enough to get you grousing about political perks. It's a great way to impress out-of-town visitors who want a behind-the-napkin view of the corridors of Texas power.
1100 Congress, 305-8400; **www.therkgroup.com/CapitolGrill.htm**

Best Crepes This Side of France

Flip Happy Crepes



COURTNEY CHAVANELL

Oh la la ... French kisses, French flicks, French accents, french fries. (Yes, we know they originated in Belgium, just roll with it.) There is just something so decadent and delicious about all things French. No room in your budget for a trip to that fair country across the sea? Well, if it is a crepe you're craving, no worries. We've got our own little taste of France nestled in an Airstream trailer behind what used to be Flashback on South Lamar. The delicacies Flip Happy Crepes delivers are so tasty you'll hardly even notice, much less care whether you're in gay Paris or not. We have yet to reach our goal of sampling every single one of their crepes, both savory and sweet. So far we've found that their creations are enough to satisfy our inner Francophile.
2041 S. Lamar, 552-9034; **www.fliphappycrepes.com**

Best 24-Hour Coffee Resurrection

Epoch Coffee

The day the 24-hour lights at Mojo's on the Drag went dim, night owls citywide went limp with the prospect of decaf evenings and unproductive moonlight. Alas, Mojo's isn't one to roll over and die. This summer, Joe, Chris, Steve, and Kevin of the former coffeehouse opened doors on North Loop's Epoch, the only locally owned 24-hour coffee joint left in town. Sure, there's the 24/7 Starbuck's on Anderson, but Epoch is blessed with liberal-minded folks, a beautiful – if crowded – patio, and that luscious, refreshingly sweet Iced Mojo of which you dream. Students and graveyard-shifters have been officially saved. And rumor has it grub and beer are coming soon.
221 W. North Loop, 454-EPOC
www.epochcoffee.com

Best Nostalgic Homage With Great Chow

The Stallion

Whisper the word "Stallion" to some old Austin fogey and you'll witness wistful sighs and grown men cry. The old favorite is honored in the name of this new addition to the Airport road dining dash of decadance, as it brings the best of Southern fare with Southern flair to a strip peppered with working-class cuisine. And the new kid does the old namesake proud. Hands down, our fave of the weekly specials is the smothered chicken, but we can make a meal out of nothing but the sides (sweet cooked carrots, home-style green beans, and corn bread, oh yes).
5201 Airport, 380-9433

Yummiest Vegan and Veg Cuisine

Nu Age Cafe

A meal at this Tarrytown cafe is an all-out sensory joyride. From the first step in, past the display case loaded with a variety of exotic teas (their extensive array of natural bevvies take up an entire menu), the first impression is mauve and otherworldly. The staff says the decor is based on a dream. Which makes sense as the almost rococo ambience, subdued by the formality of linens and the gentle quiet that permeates the place, is a great atmosphere for enjoying the delicate and exciting array of flavors in dishes like the Sesame Seitan and Malaysian Roti Prata. For the vegetarian beginner (or resister) there is plenty, such as the delicious and decadent Scallion Mango Pita or the Nu Age Veggie Burger, served with yam and yucca fries which strangely approximates the American burger experience without one animal product.
2425 Exposition, 469-9390
www.nuagecafe.com

Most Kickass Caterer

Curra's

We could go on and on about the "Interior Mexican" this or the "poblano" that; we could yak for days about the nuttiest rice and the smoothest black beans ever, but really it all comes down to the Flautas Cancun. A staple at many a *Chronicle* party, these delicate, crispy rolls of sweet and tangy yum are just the right party food. And we can vouch for the fact that unless we get in that serving line early, it is one of the first items to disappear from our buffet. Every. Single. Time. Dammit.
614 E. Oltorf, 444-0012; 6801 Burnet Rd., 451-2560; **www.currasgrillsouth.com**

Best Way to Feed the Whole Team

Mongolian B-B-Q

Let's say you're part of a hungry team that happens to be made up of people like "I Only Eat at Buffets Guy," "I Don't Want to Split the Bill at the End and Pay for All Your Expensive Crap When I Only Ordered a Salad Girl," and "Coach I Love Seahorses." Luckily there's Mongolian B-B-Q. Your finicky pals will enjoy the raw buffet, where they can pick out whatever veggies, meats, and sauces they want before handing them over to the cooks at the grill. The bill is easy to split up at the end since everyone will have the same thing. Oh, and Coach will find the seahorse aquariums inside utterly delightful.

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READERS POLL

Kids



BOOKSTORE

BookPeople

Maybe it's the indoor theatre space that functions as Storytime Central, or maybe it's the well-informed, opinionated staff that hops to attention at the slightest mention of "Newbery Award-winning illustrated books," but y'all just love the gigantic space devoted to future bookworms at Austin's stalwart indie bookseller.
603 N. Lamar, 472-5050; **www.bookpeople.com**

CLOTHING

TIE: Old Navy, Bright Beginnings

Covering bases of quantity and quality, our readers tied a national and local outlet for this category. Old Navy has cheap, colorful, trendy clothes for the kiddos. And you can buy those cheap, colorful, trendy clothes in *every city in America*. For two generations, Bright Beginnings, has been a local treasure only found here in Austin. (OK, so they have one store in Houston, but it's called Cotton Tots, so there.)
Old Navy, various locations, 328-0953; Bright Beginnings, 701 Capital of TX Hwy. S., 328-8989; **www.oldnavy.com**

SHOES

Sandy's Shoes

Sandy's is back on top! That's right, Austin's favorite place to buy high-quality kids' shoes is back, after being toppled off of their long run of wins last year. This one-store operation doesn't need its foot in every corner of the Earth to corner the Austin market on kicks for the smaller set. And, with a wide-ranging inventory that spans sneakers, boots, and party shoes, Sandy's deserves all the props that our readers see fit to give them.
2438 W. Anderson Ste. C-4, 452-8697
www.sandysshoes.com



BRET BROOKSHIRE



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TOYS

Toy Joy

"Yetis and rainbows and nuns, oh my!" Behind its cheerful, mural-covered walls, Toy Joy eschews movie merchandising in favor of real toys: gooey eyeballs, clockwork animals, and fuzzy puppets. While a location two minutes from the UT campus means it attracts its fair share of students, this independent toy store puts children first.
2900 Guadalupe, 320-0090; **www.toyjoy.com**

RESTAURANT

TIE: EZ's, Chuy's

Dining out with children can be fraught with a variety of problems, beginning with deciding on a restaurant that will be kiddie pleasing. Fortunately, EZ's and Chuy's fit the bill, offering a wide variety of food in fun-packed environments where even the grownups are known to be a little louder than usual. If your kiddos like atmosphere, Chuy's has got you covered with wacky decor and great Tex-Mex. At EZ's, on Wednesday nights buy one entrée, get one kid's meal free, plus there's a balloon animal sculptor ready to take your kid's order.
EZ's, 3918 N. Lamar, 302-1800; 2745 Bee Caves Rd., 329-0003; Chuy's, 1728 Barton Springs Rd., 474-4452; 10520 N. Lamar, 836-3218; 11680 Research, 342-0011
www.ezsrestaurants.com; www.chuys.com

KIDS VIDEO/DVD SELECTION

Vulcan Video

Some kids don't like *The PowerPuff Girls*. Some kids get bored with Thomas the Tank Engine. Some kids have already figured out that Vulcan Video is way better than the chains. While Vulcan on the Drag keeps their children's section just below their expansive animation collection, the Vulcan of SoCo boasts more than 5 feet of Jim Henson videos and hard-to-find gems like Shelley Duvall's *Faerie Tale Theatre*.
609 W. 29th, 478-5325; 112 W. Elizabeth, 326-2629; 13729 Hwy. 183 N. #620, 996-0377; **www.vulcanvideo.com**

VIDEO-GAME RENTAL/PURCHASE

GameStop

It's a Saturday afternoon, and you have a few options. You could try to crack the level-60 barrier with your gnome warlock Jeurgnnadie, you could take your mom's advice and get some sun, or you could rent the new *Madden* and teach your buds the meaning of the word "pwned." If the latter is chosen, GameStop's helpful staff and stacked stock are enough to make even the most discerning gamer drool. And even though they only sell and do not rent, our readers still think GameStop is Teh RoXXorz!!!111one. It's just a shame that "N00b!" doesn't translate as well in verbal communication.
Various locations, 467-9902;
www.gamestop.com

BRET BROOKSHIRE

ARCADE & PARTY PLACE & TEEN HANGOUT

Main Event

Boasting a giant arcade, which includes more than 100 of the best video and virtual-reality games, is it any wonder this wonderland of excitment got voted Best Teen Hangout and Place to Party? If video games aren't your thing, no problem. Main Event is also home to active-interactives, such as glow-in-the-dark bowling and golf, laser tag, rock climbing, and pool. Wow! How does all of that fun fit into one building? Only one way to find out. What are you waiting for? Get over there!
13301 Hwy. 183 N., 401-0000
www.mainevententertainment.com

ALL-AGES MUSIC VENUE

Emo's

Look, Mommy! There's Betty and Wilma and Pebbles! One of the many reasons Emo's Austin has become one of the nation's premier live-music venues is their open-door policy to kids of all ages. It might cost a couple bucks more, and it sure is hard to wash that big, black "X" off your hand, but that is a small price to pay to see their world's finest up-and-coming emo-esque and pop-punk sensations before they graduate to less intimate halls and arenas.
603 Red River, 477-EMOS; **www.emosaustin.com**

PLACE TO COMMUNE WITH NATURE

Zilker Park

Hey, we love our video games, too, but sometimes you've just got to get off the couch and breathe in the sweet air that



BRET BROOKSHIRE

AFTERSCHOOL ACTIVITY

Austin Martial Arts Academy

They've been cooped up in a classroom all day surrounded by shhhhhs. The bell rings. All that's pent up is fit to explode. Into a bag of chips and *Super Mario*? No, not anymore. Now, all that energy can be molded, guided, and channeled by the calm, experienced instructors of the academy, who maintain one goal for all programs: self-development. (And these Mr. Miyagis are totally hot, too. Major plus for the single mom.) These guys aren't just teaching martial arts to your child. They're teaching your child self-respect, inner peace, zapping the couch-cushion rambunctiousness and handing back to you, over your wrinkly work clothes, a more confident, more focused, more fulfilled child.
4615 Bee Caves Rd., 327-2900; **www.austinmartialarts.com**

is the wonderful world of Zilker. With so many options, you'll never tire of this game: Take a ride in the Zilker Zephyr, go canoeing, play with the ducks, or just sit, swing, and enjoy the breeze. Ahh, Zilker.
2100 Barton Springs Rd., 974-6700
www.ci.austin.tx.us/zilker

SUMMER CAMP
Kids Acting

Taking "let's play pretend" to the next level, KA puts on impressive, remarkably talented renditions of popular musicals every summer. The talented staff draws out so much spirit, confidence, and stellar performances to match shining smiles of these little thespians-in-training at every curtain call. Fun for all ages and experience levels. The kind of leg-breaking parents can dig.
5811 Burnet Rd., 458-5437
www.kidsactingstudio.com

SPORTS PROGRAM
West Austin Youth Association

This nonprofit youth organization has been keeping Austin's kids fit and out of trouble since 1981, luring them out of the arcades and away from the television not with USMC-style threats of push-ups as punishment but with a dedication to "positive coaching" that eschews the win-at-all-costs mentality of so many competitive sports. People like that. At least, normal people. As in those who read the paper you hold in your hands. As in you.
1314 Exposition, 473-2528
www.waya.org

RECREATION CENTER
TIE: YMCA, Millenium Youth Entertainment Complex

Wet or dry, the kids can rock some doggy paddle or thrive under the tutelage of Mother Nature (and their own mom and pop) with Austin Adventure Guides, blazing trails and making the nature scene. The YMCA has it all and at locations around Austin. It's no wonder the "Y" was tied by the one place that's the one-stop hop for kids' entertainment: Millennium Youth Entertainment Complex. Watch a movie. Go bowling. Play video games. Climb on the twists and turns of a mazed playground. Strap on roller skates and get on the *Xanadu* tip. What can't you do here?
YMCA, various locations; Millennium Youth Entertainment Complex, 1156 Hargrave, 472-6932
www.austinymca.org; www.myec.net

BIRTHDAY CAKES
Lucy's Cakes

Oh, we get it. We understand that your munchkin has been eagerly anticipating her special day. And we also understand that you've been looking forward to it, too, but not to rug rats tearing it up on Big Wheels or Patches the Clown's detachable thumb trick. Oh no, you've been anticipating the butter cream chocolate icing. The red velvet cake. Lucy's makes sure that the tears forming in your eyes aren't only due to the realization that "Junior is growing up so fast."
5320 Bee Caves Rd., 347-8585
www.lucyscakes.com



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CRITICS PICKS

kids



MARY SLEDD

Best Kite Selection in Austin

Earth Art

More than 300 different Balinese kites await the connoisseur in an attic room atop a long, turning staircase at Earth Art. When the shopkeeper switches on the light, you are in an aviary of fabric magic: grasshoppers, dragons, monkeys, spiders, and macaws peer down from the eaves, each a handpainted, handcrafted work of art ready to ride the wind on the end of a string.
1707 S. Lamar, 693-9400

Best Place for Before-Meal Prayer

Luby's

Some of us were raised to think Jesus isn't all that impressed with public displays of devotion outside of the church hour. On the other hand, what harm is it doing the Lord or anyone else? None. More than any other Austin eating establishment we can think of, the place to spot hands-around-the-table, heads bowed is Luby's. Admittedly, Southern cafeteria cuisine is probably something you have to grow up on to appreciate. Fewer of our mothers and grandmothers tackle the once-typical family meal, and demand for a lunch of meat, two vegetables, and a white roll is declining. Aware of this trend, Luby's has been cooking to keep its praying customers loyal as it tries to reel in Yankees and food snobs. More offerings of baked fish, fresh vegetables not cooked to a paste, and salads are evidence of the company's attempts to bridge the gap. Grace is optional, as always.
1410 E. Anderson, 835-9454; 5200 Brodie, 892-0297; 1616 E. Oltorf, 442-3785; Barton Creek Square Mall, 306-0696; 8176 N. MoPac, 346-6040; Sky Ridge Plaza, Round Rock, 512/388-4068; 13817 N. Hwy. 183, 335-6646; **www.lubys.com**

Best Musical Opportunity

Anthropos Arts

Anthropos Arts has been bringing music workshops and lessons to Austin students for seven years, free of change. Each $300 donation pays for one student's lessons for the whole year. As an end cap to the experience, students give a live performance at Stubb's.
PO Box 685000, 78768
www.anthropos.org

Best Place to Jump Around

Pump It Up



MARY SLEDD

Jump around, jump around, jump up, jump up, and get down. Inflatable chutes, slides, ladders, and rooms filled with jumpy castles sound like a dream come true and the perfect place to plan a party. The friendly Pump It Up crew does almost all of the work for you; just let them know what you want, and voilà. With locations in Austin and Round Rock, this "inflatable party zone" is a fun-filled adventure, not to mention good exercise for kids of all ages.
9330 United #180, 989-PUMP (7867)
www.pumpitupparty.com/austin.html

Best Half Pipe and More

Skate Park Reopens in Mabel Davis Park

Mabel Davis Park finally reopened last December after five years of toxic-waste abatement and new construction. The site of a landfill that closed in 1955, the centerpiece of the park is Austin's first city-provided skateboarding bowl that looks like an empty swimming pool. Skateboarding should not be a crime, and here, among the stairs, railings, and benches built especially for the sport, it is OK for 'boarders to work out their acrobatic skills. The 50-acre park also has an Olympic-size swimming pool, playscapes, hiking trail, open space, and a basketball court.
Mabel Davis Park, 3427 Parker, 974-6700; Austin Public Skatepark Action Committee, 4908 Duval, 458-6676
www.ci.austin.tx.us/parks/mabeldavis.htm; www.austinpublicskatepark.org

Birthday Party Entertainment

Penelope Foolish the Clown

If your kid won't stand for anything less than the party of the century, you'd better get some kick-butt entertainment. That means booking Penelope Foolish. Ms. Foolish is not only a pro at classic clownery like juggling and making balloon animals, but she's also a storyteller, magician, and a singer who just wants everyone there to have the best time ever. And with someone as talented and genuine as Penelope Foolish, fun is inevitable. Unless it's your son's 16th birthday. That might just be kind of awkward and embarrassing.
2503 Willow, 971-3311
www.penelopefoolish.com

continued on p.69

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www.drafthouse.com
www.ctdfilmfest.org

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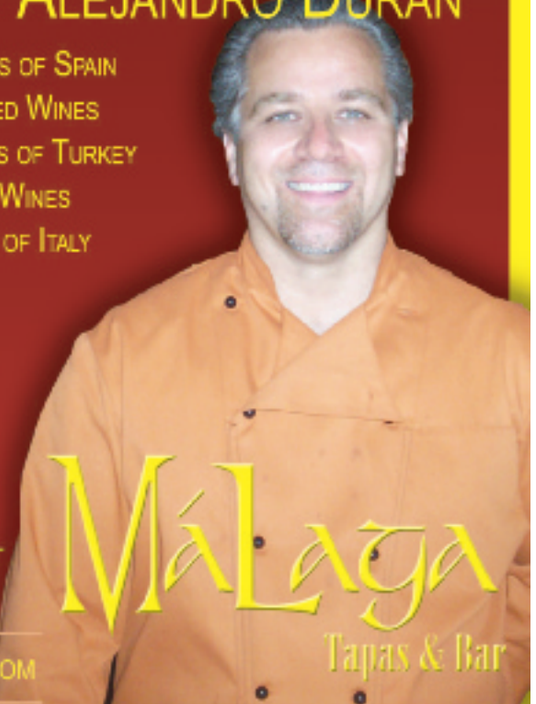
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CRITICS PICKS

kids

FROM P.66



MARY SLEDD

Best Education Money Can't Buy

Breakthrough Austin

Breakthrough is a great Austin feedback loop: free summer education for kiddos that also creates an army of passionate teachers. Seventh graders from families with a variety of risk factors (like poverty or single parenting) come to learn math, writing, art history, Swahili, physics, and theatre and to acquire an unabashed love of learning. Their teachers are college students at UT or high school students who apply from around the country. Breakthrough is a national program, but Austin does it in special style. The program includes summer sessions at UT, school-year mentoring, and a six-year committment to students. How many of us make a six-year committment to *anything*, much less to making sure that kids who might otherwise be forgotten instead are challenged to develop their intellectual gifts? And, this program is free, yo!

University of Texas at Austin, GGB 1.308, 1 University Station G-6000, 692-9444
www.breakthroughaustin.org

Best One-on-One Indoor Swimming Lessons

Tom's Dive & Swim

Ensuring your child knows how to swim is one of the most important responsibilities you will ever face as a parent. Some kids take to group classes at city pools and health/social clubs like fish. Others need one-on-one attention, and unfortunately, it can be hard to find a reliable, private teacher. Tom's Dive & Swim offers group classes and top-notch private lessons for ages 6 months and older. Their teachers are superpatient and can help your children overcome their fears. Because the pool is indoors, lessons are available year-round. Look no further – just go to Tom's.
5909 Burnet Rd., 451-3425; **www.austinswim.com**

Best Healthy, Fun Bonding Activity for Parents and Children

GeoCaching

Looking for a fun activity to share with children young and old that combines adventure, exercise, high tech gadgets, the Internet, and old-fashioned backwoods know-how? Look no further than GeoCaching. Part hobby, part sport, GeoCaching is a worldwide, high tech treasure-hunting game. Using a GPS receiver (starting at less than $100), GeoCachers search for cleverly hidden caches (usually small containers containing little trinkets) placed on public property at specific latitude and longitude coordinates. Caches are listed on the Internet by ZIP code, and the Austin-area GeoCaching community has placed more than 1,500 caches. Take a trinket/leave a trinket while enjoying the search.
www.geocaching.com

Most Perfect Pandemonium

Austin's Park 'n Pizza

Although Austin is home to many wonderful things, it does not have an amusement park. Austin's Park 'n Pizza has many of the great amusements without the whole amusement-park mayhem. There are go-carts, bumper boats, little-kid attractions like the tea-cup rides and the Rio Grande train ride. Plus there are more active choices such as miniature golf, laser tag, baseball batting cages, a rock-climbing wall, and video games.
16231 N. I-35, 670-9600; **www.austinspark.com**

Best "Not Going Back to School Day"

Austin Homeschoolers Park Day at Deep Eddy

On the first day of school, hundreds of lucky kids in Austin converge on Deep Eddy pool to celebrate "Not Going Back to School Day"! These are our legal outlaws: homeschoolers, those charmed children and teens who learn from the living world, the out of doors, their iconoclastic parents, and a variety of hands-on activities. The community has a grand throwdown to celebrate not going back to school: no rulers, no books, no teachers' dirty looks. Just the organic process of learning in one's own way, day by day – and this kickoff gives a hint as to just how grand it is.
401 Deep Eddy Dr., 472-8546; **www.deepeddy.org**

Best Toy Library

Family Connections

Anyone with a child from 0 to 6 should make a stop at Family Connections, a toy library where you can check out toys, instruments, books, and art. For a $5 annual donation, you can get art to put on walls, prints, tambourines, drums, huge wooden trucks, dolls, and parenting advice to go along with it. Parent educators are available Monday-Friday to answer questions on child development or to listen and assist with the most challenging job in the known universe.
825 E. 53½ Ste. E-101, 478-5725
www.familyconnectionsonline.org

Best Place to Take the Kiddos to Dinner

Tuesdays Kids' Nights at Nutty Brown Cafe

The Nutty Brown Cafe has rockin' events most nights of the week, but Tuesday nights are specifically for kids. A kid-centric super fan-damily nutty haven, it's the local version that many a chain wishes it could emulate. Limpy the Clown is on hand to keep the kids' attention rapt in another direction while you steal a long-belated kiss or squeeze from the spouse in your wooden booth. Kids entrées like Lil' Nutty Burger are a mere 99 cents. There's a sandbox and music so you and your honey, tired out from the constancy of parenting, can relax with some good down-home cooking and watch the kids laugh. The night is designed to create world peace and domestic harmony.
12225 Hwy. 290 W., 301-4648
www.nuttybrown.com

Best Way to Get Kids Pumped About Bikes

Austin's Yellow Bike Project

YBP's all-volunteer staff donated nearly 100 bikes last year to Winn, Andrews, Blanton, and Harris elementary schools, located in the vicinity of its main shop. This year, with the help of an REI grant, volunteers are providing area students with free reconditioned bikes, along with lights and helmets, as part of the Bikes to Schools program. YBP is also teaching kids at Bedichek Middle School the nuts and bolts of bicycle repair and maintenance as part of the Citizen Schools program. In the ongoing aftermath of Hurricane Katrina, volunteers donated 62 kids' bikes to refugees living at East Austin's Huntington Meadows apartments – just a small part of larger citywide efforts that provided more than 300 bikes to Katrina victims.
2013 E. 51st, 457-9880; **www.austinyellowbike.org**

Best Way to Help Kids Help Themselves

American YouthWorks

American YouthWorks has been transforming the lives of at-risk Austin youth for 30 years. Their holistic approach to education and community service has enabled thousands of would-be dropouts to complete high school, find employment that supports them and their families, build life skills that last a lifetime, and gain the self-respect that comes with self-sufficiency and giving back to the community. Clifford Antone founded their Help Clifford Help Kids fundraiser, and through his dedicated support over the last few years, AYW has achieved a higher profile. With passing of Austin's blues-club legend, that torch has been picked up by Clifford's sister, Susan, who is ensuring that the good works will go on and that AYW will be able to serve generations of teens.
1900 E. Ben White, 472-8220; **www.ail.org**

Best Holistic Approach to Education

The Khabele School

So many kids graduate high school with the grades, the award certificates, the extracurricular experience, the friends – all the indicators of a successful, fulfilling life to come. Yet none of these guarantee healthy self-esteem, and without it, those indicators eventually prove meaningless. That's where the Khabele School comes in. Parents of Khabele students marvel at the difference just a semester makes in their children's confidence, leadership abilities, and self-awareness, feats Khabele accomplishes through, among other things, prioritizing individualized attention, empowering students with responsibility and leadership roles, and initiating intensive parent involvement. They understand the importance of ensuring a solid foundation of inner strength in which academics can take root, and as Austin begins to fill with Khabele's self-assured, creatively fulfilled, action-oriented alumni, we think we'll all feel the benefits.
801 Rio Grande, 480-8142
www.thekhabeleschool.org







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READERS POLL
Media



LOCAL WRITER
John Kelso

John Kelso started in life with what some consider an impediment – he's not a native Texan. Born in Oklahoma, raised in Maine, educated in Missouri, this carpetbagger has become one of Austin's distinctive and defining voices. The down-home homilies in his three-day-a-week *Statesman* column manage to have a true Texas twang.
Austin American-Statesman, 305 S. Congress, 445-3500
www.statesman.com

SPORTSWRITER
Kirk Bohls

When the soft-spoken *Statesman* sportswriter picked Trojan Reggie Bush over Longhorn Vince Young to top his 2005 Heisman ballot, there was burnt-orange outrage. Yet the two-decade veteran commentator on UT sports kept his own counsel, even when it would be easier to play to the home crowd. Bohls remains the voice of reason in a stadium of fanatics.
Austin American-Statesman, 305 S. Congress, 445-3500
www.statesman.com


ROXANNE JO MITCHELL

MEDIA CRITIC
Robert Faires

People who don't know him personally ask those of us who do know him personally, "Is he really as much of a totally decent guy as he seems?" And the answer is: Yes. Even though he's so often called by duty, amateur or professional, to render judgment upon a mind-numbing variety of local creative productions across a shimmering spectrum of disciplines, Faires does so with the sort of precision and clarity that makes a phrase like "fair and balanced" seem quaint in comparison; that makes him the very spirit and image of "a gentleman and a scholar."
The Austin Chronicle, 4001 N. I-35, 454-5766;
www.austinchronicle.com


CELESTA DANGER

PHOTOGRAPHER
Celesta Danger

Art photographer Celesta Danger became a household name this summer as the woman behind the camera that launched Texas' "Naked Teacher" photo controversy, a story that blazed across the blogosphere and even made waves on the national mainstream talkshow circuit. Even without the nudity or titillating topics, her work is damn sexy. This no-digital diva knows that it's all in the *process*: the right lights, supersaturated color, and an amazing eye for expression. Apparently this has clicked with the readers of *The Austin Chronicle* who have voted loud and clear: This young artist deserves way beyond her allotted 15 minutes.
Celesta Danger, PO Box 6375, Austin, 78762
www.celestadanger.com

RADIO STATION – MUSIC
KGSR 107.1FM

Local favorite, one-of-a-kind KGSR blends Triple-A hit-makers like Norah Jones, Sean Lennon, and Shawn Colvin with stalwarts like Dylan, Petty, and Jerry Lee, all while pushing locals like Alejandro, the Sextons, and Los Lonely Boys, and our readers love 'em for it year after year after year.
8309 N. I-35, 832-4000; **www.kgsr.com**

RADIO STATION – TALK/NEWS
KUT 90.5FM

As eclectic as they come, 90.5 KUT has so much to offer to so many in so many ways. And that's just the music. Excellent local news, features, and interviews spice the day's music blocks, while national shows like NPR's *All Things Considered*, *This American Life*, *Fresh Air*, and international news from the BBC and PRI keep Austin informed outside of her violet crown. Syndicated shows *In Black America* and *Latino USA* originate from KUT, bridging the local with the beyond.
2504 Whitis, 471-1631; **www.kut.org**

RADIO DEEJAY
TIE: D-Train, John Aielli

Truly a mark of Austin diversity, Hot 93.3's D-Train – the multiyear winner of Evening Radio Host – and KUT's John Aielli match up for this honor. Aielli, fresh off his yearly August sabbatical, has the soothing voice of an angel, perfect to wake up to on those early, rainy mornings. D-Train, on the other hand, plays caffeine to Aielli's chamomile tea: energetic and uplifting. Be it hip-hop or *Eklektikos*, Austin deejays rule.
John Aielli: KUT 90.5FM, 2504 Whitis, 471-1631; **www.kut.org**
D-Train: HOT 93.3FM, 8309 N. I-35, 832-4000; **www.myspace.com/d_train_, www.hot933.fm**

RADIO TALK/NEWS HOST
Jeff Ward

And the winner is ... surprise! Jeff Ward must have his bathroom plastered in his "BOA" certificates by now. And well he should, since the former Dallas Cowboy has been charming, informing, and baiting Austinites (and, apparently, *Austin Chronicle* readers) on his afternoon KLBJ-AM talk radio show since 1994.
KLBJ 590AM, 8309 N. I-35, 832-4000; **www.590klbj.com**

LOCALLY PRODUCED TV SHOW
Downtown

Now you can take a trip into the city without ever leaving your sofa. Thank goodness KLRU is a frequent remote destination for us, or we may never have stumbled across our new favorite show and, as a result, some of our new favorite things about our town. In half an hour, the Emmy Award-winning series captures the beat, the art, the arts, the history, the excitement, the essence that is downtown Austin. They cover everything, with past features ranging from the East End and the Victory Grill to Zilker and Barton Springs, from Austin women builders to the Central Texas hip-hop scene, from the Gospel Brunch to the Quentin Tarantino Fest. No finer place for sure, *Downtown*, everything's waiting for you!
KLRU, 2504-B Whitis, 471-4811; Downtown Austin Alliance, 211 E. Seventh Ste. 100-L, 469-1766
www.klru.org; www.downtownaustin.com

PUBLIC-ACCESS TV SHOW
ATX Most Wanted

All right, that'll be enough jokes about MTV not playing music videos anymore. Thanks to Texas Student Television and one radio-television-film senior named Jerod Couch, Austin has found a better way to keep up with what's happening in hip-hop, locally and nationally. And there's something heartwarming about seeing Austin rappers like Kevin Jack and Tee Double alongside Ghostface Killah and Kanye West. With *ATX*, who needs MTV? We want our *ATX*!
University of Texas at Austin, Communications Building, 2500 Whitis
www.texasstudenttv.com, www.atxmw.com, www.myspace.com/atxmw

LOCAL TV NEWS
KVUE

KVUE nails down another "Best of Austin" in 2006, along with 21 Associated Press Awards for excellence, including 13 first-place awards, four second-place awards, and four honorable mentions. KVUE was also honored with a special statewide award for Overall Excellence. Anchor Christine Haas captured several of the awards herself, and Austin favorite Mark Murray won for Best Weathercast. Now that's news!
3201 Steck, 459-6521; **www.kvue.com**

TV ANCHOR
TIE: Judy Maggio, Fred Cantu

K-EYE's got it again. Friendly Fred's got the morning news, judicious Judy's got the evening news, and together they've got it covered. The two of them have traded off this "Best of Austin" award for many years. But *this* year, instead of one or the other, they've tied for Best TV Anchor – and they have some very tough competition. Kudos to them for doing such a fine job year after year.
K-EYE, 10700 Metric, 835-0042; **www.keyetv.com**

TV REPORTER
Quita Culpepper

Ever question the sometimes outrageous claims made by the manufacturers of new products? KVUE's Quita Culpepper does too, and her "Does It Work" Wednesday segments can be very satisfying by either confirming the claims or debunking them. In addition, she anchors the *Weekend Daybreak* news and reports three days a week. A native New Yorker, Quita moved to Austin at the age of 13 and joined the KVUE news team in November of 1998. Year after year, our readers show her how happy they are that she did.
KVUE, 3201 Steck, 459-6521; **www.kvue.com**

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READERS POLL

Media

FROM P.71





PHOTOS BY MARY SLEDD

SPORTSCASTER
TIE: Mike Barnes, Roger Wallace

Uh-oh. No. 24 looks like he's waning a bit. No, he's still pushing, running toward the finish line. But, wait, what's this? Get a load of No. 36! He's gaining on 24! They're neck and neck! And ... oh, my god! We've never seen anything like it, not in all our years of "BOA" writing (OK, we have, but whatever): It's a tie for first place! The gold medal for Best Austin Sportscaster will have to be melted and poured into two tinier molds, because KVUE-24's Mike Barnes and KXAN-36's Roger Wallace are each going to be skipping on home (holding hands, we hope) with the beauts hanging from their sporting necks.

Mike Barnes: KVUE, 3201 Steck, 459-6521; Roger Wallace: KXAN, 908 W. MLK, 476-3636
www.kvue.com; www.kxan.com

WEATHERPERSON
Jim Spencer

Awww! We dare you not to love Jim Spencer's welcoming grin and comforting personality. When he says it's gonna rain, you better believe it will, and he understands 100-degree pain. We adore the KXAN meteorologist, and you do, too, for the eighth time.

KXAN, 908 W. MLK, 476-3636
www.kxan.com

LOCAL AUTHOR/POET
TIE: Sarah Bird, Spike Gillespie

Novelist Sarah Bird *(The Yakota Officers Club*, *The Boyfriend School*, *Alamo House*, *The Mommy Club*, and her new book, *The Flamingo Academy)* wins over her readers with hilarity and plots that take place in notorious Austin and Central Texas landmarks. Spike Gillespie also hits audiences hard in the funny bone, taking jabs at herself and turning rage into cathartic read in her works *All the Wrong Men and One Perfect Boy*, *Surrender (But Don't Give Yourself Away)*, and *Pissed Off: On Women and Anger*.

Sarah Bird: **birdonawired@earthlink.net***; Spike Gillespie:* **spike@spikeg.com, www.spikegillespie.com**

LOCAL WEB SITE – INFORMATION
Austin360.com

Just a point and a click'll do ya, satisfying anyone desiring the A-Z's of A-town ... and much more. Full circle, like the name suggests, with easy-to-navigate toolbars, easy enough, even the myopic grandparents might have a chance at getting the happs in the capital city. Thank goodness, this site covers what you need: local news, national happenings, headlines, technology, Angelina's next four babies, the latest trends of anything you can imagine. It's all there, because Austin asked for it. And they listened.

305 S. Congress, 445-3500
www.statesman.com

LOCAL WEB SITE – ENTERTAINMENT
TIE: *The Austin Chronicle*, Austinist

Thanks again, Austin, for voting Yours Truly as your online source for all things entertainment in the ATX. This year you also recognized the contribution of Austinist.com to your insatiable lust for entertainment goings-on. With our powers combined, you'll never be short of something to do. While you're checking us both out online, befriend *The Austin Chronicle* and Austinist.com on MySpace for up-to-date bulletins on even more news and events.

The Austin Chronicle, 4001 N. I-35, 454-5766
www.austinchronicle.com; www.austinist.com

LOCAL BLOGGER
PinkDome

Is this Web site's name a double entendre? Of course, it refers to the rose-tinted edifice on Congress Avenue. But some of the elected officials satirized by the caustically observant bloggers at PinkDome must surely "see red." Then again, it could be a conceit to the facial hue of the blog's founder after one of those self-professed and well-documented tipsy weekends. The world may never know.
www.pinkdome.com

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www.austinjava.com

LOCAL NON-'CHRONICLE' PUBLICATION
Texas Travesty

While some Austinites might consider our own humble rag a travesty in and of itself, UT is home to an actual self-styled *Travesty*. The student-run publication fancies itself a hybrid of *The Onion* and *National Lampoon* and is good for more than a few chuckles during boring history lectures. If poking fun at coffeeshops and student athletes is your particular cuppa, chances are you're already reading it.

University of Texas at Austin, PO Box D, 78713, 471-7898; **www.texastravesty.com**

LOCAL COMIC/ZINE
Austin Daze

The self-proclaimed "Zine That Supports the Austin Scene," *Austin Daze* has kept a pulse on the music and arts of our fair city for seven years. Editors Russ and Wendy get in good with the likes of Jethro Tull and Kinky Friedman. They've recently relocated to South First, and they always do their part to keep Austin weird.

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CRITICS PICKS

media



ROXANNE JO MITCHELL

Best Midweek Shakedown

The Afro-Boogaloo Soul Revue, KVRX-FM

You just got over your case of the Mondays, but the weekend is still three days away. KVRX, student radio for the University of Texas, has your Tuesday-night pick-me-up, brought to you by the Rev. Get Down, aka grad student Thomas Fawcett. Each week, Fawcett delves into the KVRX archives and his own vast collection to bring listeners the best in obscure soul and funk from the Sixties, Seventies, and beyond. Climb aboard the mothership, and shake your booty.
KVRX 91.7FM, SHC Bldg., Dean Keeton & University, 471-5106
www.kvrx.org

Media Outlet for Teens

Youth Spin, KOOP 91.7FM

Tune in and celebrate 10 years of some of this country's finest youth broadcasting, as recognized by the National Federation of Broadcasters. Youth Spin is a collective (in which class credit may be earned by local high school students) that meets at the Griffin School and produces a Friday-afternoon show every week on KOOP radio. And 2006 marks their first decade of service to the Austin community. You think you have your pulse on what's cool in this town? Trust us: These kids are on it way before any of us geezers.
KOOP 91.7FM, 472-1369;
Griffin School, 710 E. 41st, 454-5797
www.myspace.com/youthspinatx, www.koop.org, www.griffinschool.org

Best Star-Power in a News Anchor

Michelle Valles

Glamorous, gorgeous, and smart as a whip, KXAN's Michelle Valles anchors the news with style and integrity. Appearing at 4, 6, and 10pm, we like it when she's serious, but when she smiles, it lights up the world. The El Paso native is deeply involved in our community, dedicating herself to the Muscular Dystrophy Association, and she also sits on the board of directors for the Greater Austin Hispanic Chamber of Commerce. An asset to KXAN *and* Austin, Michelle makes the news happen.
908 W. MLK, 476-3636; **www.kxan.com**

Best Children's Television Show

The Biscuit Brothers

Once upon a time, locally produced television shows for children were the norm; today, they are a rarity. *The Biscuit Brothers* is reviving the concept on public television with a kiddie hoedown steeped in rural Texas charm and music with an undeniably Austin twist. It's a three-man circus with Jerome Schoolar and Allen Robertson as Dusty and Buford and director/editor Damon Brown acting as narrator Tiny Scarecrow. The Emmy-nominated *Biscuit* project is entirely community-supported – they get no financial help from KLRU or PBS – so get behind them today!
963-3778; **www.biscuitbrothers.com**

Best Weatherman

Burton Fitzsimmons

News 8's fresh-scrubbed meteorologist Burton Fitzsimmons says that it was growing up on a 20-acre spread in San Antonio watching the often crazy Texas weather roll over the Hill Country that sparked his interest in all things hail, rain, and drought. We don't doubt it: Fitzsimmons is confident and heady enough to inject into his broadcasts the irony necessary to forecast a July "cold front" – and we love him for it.
1708 Colorado, 531-8000
www.news8austin.com

Best Televised Guilty Pleasure That Is Not Guilty, at All!

Rob Thomas' *Veronica Mars* on CW

When local boy Britt Daniel from Spoon showed up at the cafe where super-teen-sleuth Veronica Mars works and karaoked the Elvis Costello song "Veronica," we were sold. It was even better than when key characters began sporting UT logos. Fun and self-/TV-referential, *VM*, as penned by other local boy Rob Thomas, could be dismissed as a guilty pleasure were it not so well-written and convolutedly engaging. It's a blast to pick apart the dialogue loaded with fansite nods ("I ignored all of the spoiler alerts, which I know is kinda douche-baggy") and other TV-show winks ("frak"). And with the third season loaded with upcoming episodes with smart titles like "Hi, Infidelity," "Charlie Don't Surf," "Wichita Linebacker," and "My Big Fat Greek Rush Week," where's the mystery? Like the Longhorn on Logan Echolls' shirt, we're hooked.
www.slaverats.com, www.kxan.com

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Autumn Celebration

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FROM P.74



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Best New Texas Travel Guide

Ride Texas Traveler

While *Ride Texas* has a decidedly two-wheeler focus, those who prefer a steering wheel to handlebars can find plenty of travel tips on the pages for their next road trip. The magazine is heavy on where to ride, hang out, eat, and stay while on the road, with just enough technical information and photos of the latest machines to make the gearheads salivate. A recent issue of the glossy monthly had stories about an observatory in New Mexico; swimming holes in Texas, New Mexico, and Arkansas; and a review of the new Kawasaki Vulcan 900 motorcycle. Ladies and gentlemen, start your engines.
858-2313, 866/418-5552
www.ridetexas.com

Most Dedication to Austin Music So Early in the Morning

Fox 7 Morning Show

The unsung music-promoting heroes in Austin are Joe Bickett and Katherine Kisiel on *Fox Morning News* from 5 to 9am. They run the gamut of musicians from touring bands passing through to emerging new bands, from local legends like Ray Wylie Hubbard to music-related personalities such as Pamela Des Barres. Particularly around SXSW (especially the Austin Music Awards, wink) and ACL, they go into high-gear booking the best bands around. What's funniest is to see the bands unloading at 6:30am on Brazos Street, when chances are that they just loaded up after playing a gig a few hours before.
119 E. 10th, 476-7777
www.myfoxaustin.com

Best Sweetheart of the Radio

Janice Williams, KVET

With a soft Panhandle accent and a deep, abiding love for country music in all its flavors and shades, she's the sweetheart of the radio, that Janice Williams. Her weekday-afternoon shows are among KVET's most popular. Her listeners also have an appetite for her Friday *Taste of Texas* shows, done on location at area restaurants. Married to drummer Mark Hayes of the Seth Walker Band, Williams has a knack for treating upcoming musicians like stars and stars like next-door neighbors. How sweet is that? KVET celebrates 60 years on the Austin airways this year, and personalities like Williams keep the sexagenarian station "as good once as they ever was."
705 N. Lamar, 495-1300; **www.kvet.com**

Best Place to Put Your Hancock

Hancock Hang Abouts

We're a little biased, being located across the street and all, but the *Chron* has long marveled at Hancock Center, that shining strip mall on a hill. But with so much stuff – groceries, burritos, clothes, movies, liquor, *and* a hair salon – it feels like we spend half our lives there. Now there's a like-minded group to commiserate with. Get on the MySpace, and join the Hancock Hang Abouts to read and respond to posts like "Ass cheek at the 24 Hour Fitness!" "Shout out to Radioshack!" and "To the person who's dog shit on the sidewalk in front of Old Navy." Because Hancock Center's not MySpace – it's *our* space.
groups.myspace.com/hancockhangabouts

Best Golden Age of Wireless

Local Wi-Fi Web Resources

Tune in, turn on, and browse to your heart's content *without forking it over to the Man*. Some of us may remain technologically challenged, but no one can deny the democratic satisfaction of free Internet access. Welcome to the Wi-Fi world order, courtesy of the tech-activist pioneers responsible for the following Web directories, which, of course, are also available *for free* to you, me, and the voters of Florida.

www.austinwirelesscity.org/hotspot-list.php comes to us from the Austin Wireless City Project, a nonprofit entity which assists managers of public spaces in providing wireless hotspots *gratis*. It features maps and links to locations' Web sites.

www.auscillate.com/wireless/austin features user comments and maps.

www.ilovefreewifi.com features maps, user comments, and state-by-state directories.

www.wi-fihotspotlist.com/browse/us/2000239/2043315 bills itself as "the definitive WiFi Hotspot Directory." It offers a less comprehensive directory than the other sites but does provide links to locations' Web sites. It also features national directories for airports and RV/campground sites.

Best Phoenix Act

KMFA Comes to the Rescue and KOOP's New Eastside Digs

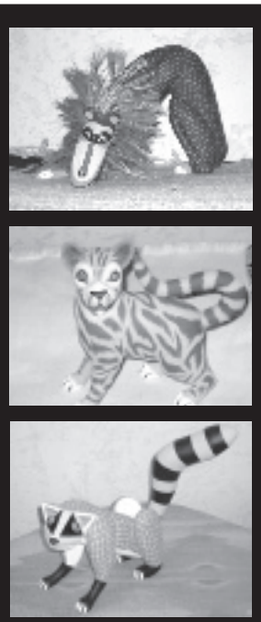
When KOOP radio suffered two fires and nearly went off the air for good, their loyal listeners and supporters circled the wagons and showed the popular noncommercial radio station the love. And no one showed it better than classical station KMFA, which offered studio-broadcast space to the beleaguered KOOP. While KOOP continues to fundraise and provide their all-embracing blend of dependable community programming from KMFA's boards, news of their move into the old strip that used to house Tiny's Boots on the Eastside off Airport completes the circle, drawing the phoenix up from the ashes and out onto the airwaves where she belongs.
472-1369; **www.koop.org, www.kmfa.org**

Best Operating Operators

UT General Information

The noble telephone operator used to be a beacon in the night, a lone voice among the static, before the days of fiber optics and computer-generated hold music. No offense to the poor saps doing time at the 411 stations across the country, but their field pales in comparison to the true "information, please" operators of yesterday. Fortunately here in Austin, we have the noble operators at the University of Texas' General Information line. These are real people, and they know their stuff, from direct-office extensions of deans and profs to the most appropriate person to explain the legend behind the Alec statue in the Engineering Library. And in the rare event that they become stumped, they call a supervisor before you have to ask them to. At UT, the noble operator lives!
University of Texas at Austin, ITS Department, FAC Center, 2 West Mall, 471-3434; **www.utexas.edu/directory**

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www.wildwoodartcafe.com

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345-6181	477-7006	335-5445	292-3939

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Mansun
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Asian Tapas
Nightly Specials
Fresh Delicious Sushi
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Mon.-Thurs.: 11am-10pm • Fri.:11am-10:30pm
Sat.: 12-10:30pm • Closed Sunday



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austinchronicle.com/calendar



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Rima Starr, Master Breath Teacher, reveals methods for using the power of breathing-with-awareness to relieve stress, improve your health and allow your own natural wisdom to guide you to a place of peace.
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832-9722
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472-1244
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KVUE NEWS
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When the weather turns bad, you need help. . . not hype.
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STORM TEAM
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Pan Sauteed Cutlets
Sauerbraten
Marinated Roast Beef
Schwabischer Rostbraten
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READERS POLL

Outdoors & Recreation



SPORT

Soccer

Football would be too obvious. Basketball would be too normal. In Austin, soccer reigns supreme as the favorite sporting pastime. There's a league and a team to fit every age and skill level, so everyone can get in on the action. Youth clubs ranging from the Optimists to the fiercely named Warrior Soccer Association are organized under the Capital Area Youth Soccer Association; while women, men, and co-ed adults are in action almost every weekend year-round. And if kickin' it isn't your thing, with so many leagues, plus six college teams and the semi-pro Austin Lightning, there are plenty of opportunities for that other favorite sports pastime: ogling.

Austin Women's Soccer League: **www.awsl.org**
Austin Men's Soccer Association: **www.austinsoccernet.com**
Austin Co-Ed Soccer Association: **www.acsasoccer.org**
Capital Area Youth Soccer Association: **www.caysa.org**
Austin Lightning Soccer: **www.austinlightningsoccer.com**
And for general info:
SoccerEnterprise.com: **www.soccerenterprise.com**
"Soccer Watch" online: **www.austinchronicle.com/soccerwatch**

OUTDOOR EVENT

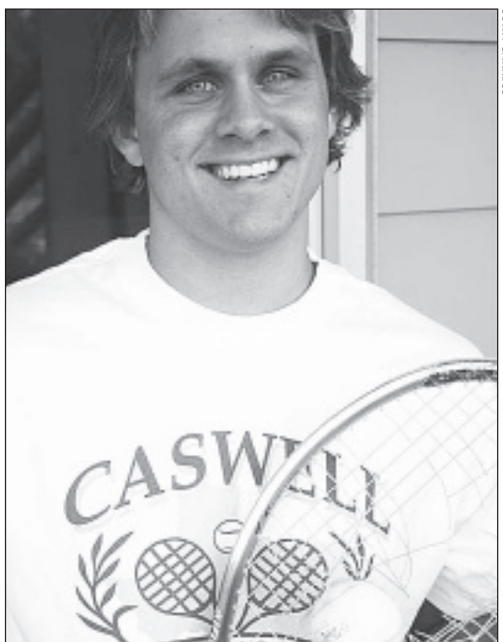
Austin City Limits Music Festival

You refuse to be sidetracked by the heat. Austin's ACL Fest manages to combine hippies, indie rockers, and KGeezers in a conglomerate of summer love. We just put the fifth edition to bed, and rumors are already flying for 2007: Radiohead, anyone? What other festival notches Tom Petty, Coldplay, the Pixies, and Wilco on its bedpost? Well, we're better.
Capital Sports & Entertainment, 98 San Jacinto #430, 478-7211; Charles Attal Presents, 98 San Jacinto #430, 385-3602
www.planetcse.com; www.capresents.com

VIEW & PLACE TO SMOOCH OUTDOORS

Mount Bonnell

Climb the 100 steps to paradise: That's what our readers tell us year after year. If you're a tad winded when you reach the top, you'd better smooch before you gaze out, because the views are truly breathtaking. Settling into the perfect pavilion on the peak, you'll be rewarded for your effort with a sweeping panorama of the Hill Country to the west, Downtown and the UT Tower to the southeast, and Lake Austin on the Colorado River to the north. Keep an eye on both your heart and your footing.
3800 Mount Bonnell Dr., 837-4500; **www.ci.austin.tx.us/parks**



JOHN CARRICO

TENNIS COURT

Caswell

They've got a real racket (heh, heh) going on over at Texas' oldest tennis facility. Serious fans can attest, the staff here at the Cas know how to cater to the pros – perhaps due to the city's contracts with true tennis pros to operate the eight Laykold courts. And our readers are happy about it. But, um, hello? Ball boys? *Where* are the ball boys?
2312 Shoal Creek Blvd., 478-6268
www.ci.austin.tx.us/parks/tennis.htm

PLACE FOR A PICNIC

Zilker Park

There is simply too much to do in one picnic outing at Zilker Park. Feed the ducks. A ride on the miniature train. Romp around the playground. Swim in Barton Springs. Snooze under the shady groves. Games of soccer and football on the fields. Live music or theatre. Frisbee golf. Snow cones. So much more. Fortunately, the Texas summer is long, and Zilker is always open.
2100 Barton Springs Rd., 974-6700
www.ci.austin.tx.us/zilker

PLACE TO SKATE

Veloway

And by skating, we speak of the inline shred, graceful skitching, hitting it hard, because this is 3.1 smooth miles of concrete, shared only by bicyclists who know what's up, perfect for tucking in and balling out. Let it rip. Or you can stay to the right and carve out a peaceful stroll for yourself through the wild-flowered parkland. Either way, eight-wheeling doesn't get any better than this.
4900 LaCross, 974-6700
www.austininline.com/veloway/Map.html

BIKE RIDE

Town Lake Hike-and-Bike Trail

It's 10 miles of truly luscious landscape and lots of nice, firm booties to see. There are many points of entry/exit, and the trail is easy enough for beginners. Advanced cyclists can take advantage of the long stretches to build endurance – and even firmer booties.
920 W. Riverside, 974-6700
www.ci.austin.tx.us/parks/parkdirectory.htm

DAY TRIP – DRY

Enchanted Rock

The pink granite dome was sacred ground to the Native Americans for centuries before Anglo settlers began moving into Central Texas north of Fredericksburg. This 425-foot-high rock outcropping attracts legions of campers, hikers, and rock climbers who marvel at the view from the peak. On weekends, the state park often reaches capacity before noon but usually opens again to visitors by 5pm.
16710 RR 965, Fredericksburg, 325/247-3903
www.tpwd.state.tx.us/publications/parkguide/rgn_hc_009.phtml

DAY TRIP – WET

TIE: Hamilton Pool, Krause Springs

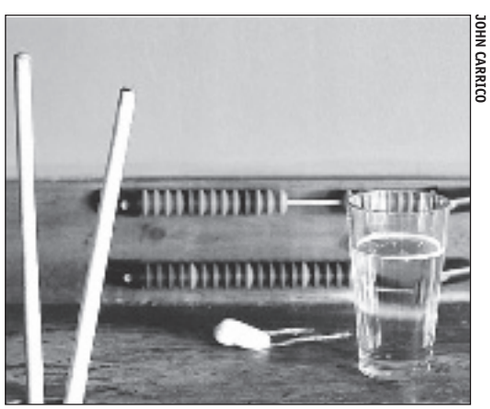
A lovely drive through Texas Hill Country and a brief hike down into a ravine, and before your eyes rises an ancient sunken cave. Water cascades from an overhang, at a height where you once stood only moments before and never would have even known such a treasure existed here below. The blue-green lagoon that is Hamilton Pool provides icy relief from the scorching Texas heat. Thirty-four miles west of Austin in Spicewood, the privately owned and lovingly operated Krause Springs is actually two swimming holes in one: a spring-fed swimming pool and below that a creek. Cypress trees line the water and tower over a waterfall.
Hamilton Pool, 24300 Hamilton Pool Rd., Dripping Springs, 512/264-2740; Krause Springs, take Highway 71 west to Spur 191 to Spicewood and follow the signs, Spicewood, 830/693-4181
www.co.travis.tx.us/tnr/parks/hamilton_pool.asp; www.texasoutside.com/krausssprings.htm

PLACE TO CAMP

Pace Bend

Pace Bend's popular cliffs and coves make for secluded camping areas where folks feel they have the entire cozy nook all to themselves. While the activities at this treasure right off of Lake Travis are vast and varied, you might not leave your chair. Very close to the city, Pace Bend is a wonderful destination to revive the weariest of souls.
2011 N. Pace Bend Rd. (RR 2322), Spicewood, 512/264-1482
www.co.travis.tx.us/tnr/parks/pace_bend.asp

continued on p.80


JOHN CARRICO

POOL TABLES

Buffalo Billards

One of Paul Newman's more inspired lines in 1986's *The Color of Money*: "Pool excellence is not about excellent pool." It's true. But is pool made more excellent with a live music venue upstairs, a solid bar, and three separate rooms of tables? Even TomKat would have a hard time finding a place more excellent to play a little pool than Buffalo Billiards.
201 E. Sixth, 479-7665
www.buffalobilliards.com

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FRIDAY, OCT. 13 ROTEL AND THE HOT TOMATOES 9:30PM

SATURDAY, OCT. 14 RAYVON 9:30PM

SUNDAY, OCT. 15 "SUNDAY SOCIAL" 9:30PM

TUESDAY, OCT. 17 TEXAS TUESDAYS JOHN DEERY BAND 9:30PM

WEDNESDAY, OCT. 18 LATIN WEDNESDAYS THE BREW 9:30PM

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www.speakeasyaustin.com

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www.speakeasyaustin.com 47-PARTY

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cubalibreaustin.com

Questions? Call 47-PARTY

Cuba Libre

READERS POLL

Outdoors & Recreation

FROM P.78

FITNESS CLASSES

Austin Adventure Boot Camp


JOHN CARRICO

Since holding her first camp only a year ago, Stephanie McDonald, founder, coach, and bodybuilding physique competitor, has managed to muscle out the competition. We wouldn't dream of denying the novel drill serg-ette anything. Her clients haven't, and they are grateful for the inspiration and the success at the five-days-a-week, four-week camps. *626-0504;* **www.atxbootcamp.com**

SWIMMING POOL

Deep Eddy

Deep Eddy is Texas' oldest swimming pool. Situated along the west end of Town Lake Park, the pool is fed by a well and features shallow water for the kiddos and lots of lanes for lap swimmers. On summer nights you can catch your favorite movies projected there on a big screen, while cooling your tootsies in the refreshingly chilly water.
401 Deep Eddy Dr., 472-8546; **www.deepeddy.org**

SWIMMING HOLE

Barton Springs

Austinites have been craving and braving the chilly waters of Barton Springs for as long as the springs have sprung. Some stay for an hour, some for three, and some for an entire day, even going into the night hours under the stars. Is it for the great people-watching, the eclectic music, the sun, the moon? Sure, all that and more. But mostly it's for the little slice of heaven right here in Austin.
2101 Barton Springs Rd., 476-9044
www.ci.austin.tx.us/parks/bartonsprings.htm

COMMUNITY GARDEN

Sunshine Garden

Would a tomato by any other name taste as sweet? No one knows better than the Sunshine Gardens gardeners and volunteers, who have continued to cultivate and maintain their urban Eden, despite this summer's droughts and record-breaking temperatures. Thanks, Sunshine, for having some of the greenest thumbs in Austin.
4814 Sunshine, 458-2009; **www.main.org/sunshine**

BASKETBALL COURT

Enfield

The players up in Enfield know how to make a baller feel welcome. And pampered, too: After a heated game, amid the manses of Old Enfield, our readers like to kick it back poolside at the park's nearby pool. Word to the wise: Ride your bike or park along the MoPac frontage road, as parking in this neck of the woods tends to be scarce. Now, if only they'd offer valet parking, the joint would be four-star.
2008 Enfield Rd.
www.ci.austin.tx.us/parks

BOWLING ALLEY

Dart Bowl

We'll spare you from having to search every alley in the city for cheap entertainment (get your mind out of the gutter), so split to Dart Bowl for a striking good time. Go ahead – get the ball rolling and go. There are leagues of fun waiting for you, and you don't even need a frame of reference. Bowling. Pins.
5700 Grover, 452-2518
www.dartbowl.com

GYM/FITNESS FACILITY

PureAustin

A lot of ingredients go into making this pure original: trainers, nutrition experts, massage therapists, fitness-level assessment equipment, fresh towels, sand volleyball courts, one private lake for swimming and kayaking, another location on Town Lake, and even – occasionally – a trainer aiming to run 12 hours to raise money for charity. This homegrown recipe makes two locations, unlimited servings. Go ahead and gorge yourself on this one.
907 W. Fifth, 474-1800;
4210 W. Braker, 342-2200
www.pureaustin.com

GEAR/SPORTING GOODS

REI

With everything from bicycles to tents and kayaks to glow-in-the-dark disc-golf discs, REI has something for everyone. True sportsmen and couch potatoes alike can find something to put on the wish list – even the inspiration to get active. Their impressive selections of dog gear, picnic supplies, and gym accessories cover just about anything one could possibly need to make traveling, camping, and staying fit easier. Join the co-op and get a bonus check back at the end of the year.
9901 Capital of TX Hwy. N. #200, 343-5550
www.rei.com



KLRU-TV, Austin PBS, helps build a stronger community through locally-produced programs, community projects and educational workshops. KLRU's Ready To Learn initiative teaches parents how to create a stimulating learning environment for their children. Last year, KLRU helped almost 900 families through hands-on workshops. Find out more at klru.org

klru tv and beyond
klru.org



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JOHN CARRICO

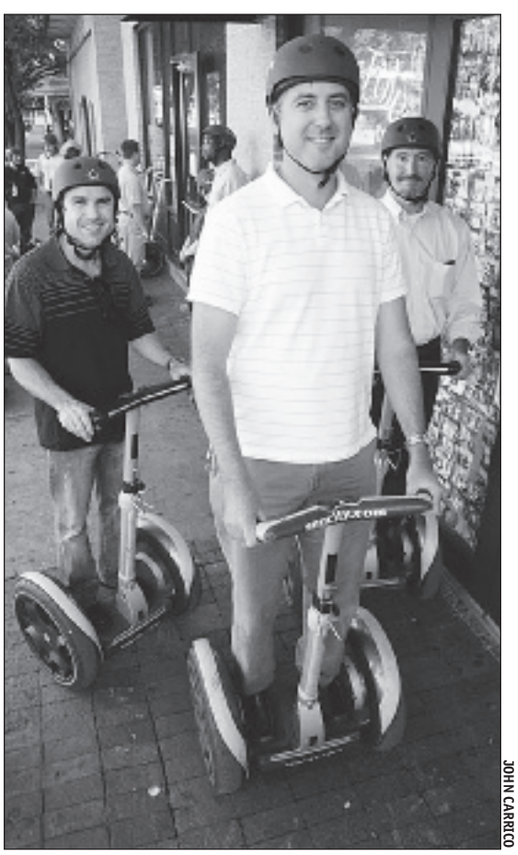
Best Bird-Brained Propagators

Purple Martin Propagators

Ever wondered what those white poles with the clusters of gourds on top are? You know, the ones around town that sort of look like shorter moonlight towers? Those are purple martin houses! And purple martins are some of the most desirable birds to have in your neighborhood. Why? Because, according to the local site, BirdHouseInfo.com, "Purple martins *(Progne subis)* are known as aerial insectivores (which means that they only eat flying insects)." They *only eat flying insects!* Mosquitoes are flying insects! Local heroes Purple Martin Propagators promulgate the notion that natural solutions to pesty problems are better and that a flying insect in beak is better than a bunch of bugs in a bush. OK, we made that last part up, but we bet they'd concur.

825-4712

www.birdhouseinfo.com



JOHN CARRICO

Zippiest Way to Get Around

Segway Tours

Nerd alert! There they go, the lot of 'em, whizzzzzzing past the traditional pedestrian pace with their little helmets and big wheels. And they're always in a cluster! The tech is so new, and the first impression so much a head-turner, that they are wise to honor the instinct to travel in packs. (We could imagine the too-cool-for-school scooter crowd wanting to slap them silly.) But you can't really accuse them of herd mentality. What they are riding stands out like a fuel-injected funny car at the Belmont Stakes. Ahhhhh, the brave and noble self-balancing, eco-friendly Segwayers: Tourists, newbies, the curious, pioneers, all seeing our town from a new vantage point on two wheels, standing tall.

621 E. Sixth, 402-9299

www.segcity.com



CRITICS PICKS

outdoors & recreation

Best Place to Get Naked

Hippie Hollow Park

Clothing got you in a cold sweat? Tan lines got your panties in a bunch? Well McGregor Park has your solution! Introducing the stranger to no one, yet stranger than your everyday, clothing-mandatory watering hole: Hippie Hollow, where cliff-climbing and birthday suits go hand in hand. As the only clothing-optional public park in the great land of Texas, Hippie Hollow offers a one of a kind trip for anyone with few inhibitions. Located off of 2222 and Highway 620, this park is way out of the ordinary and yet so close to home. Only in Austin.

7000 Comanche Trail, 397-1463

www.co.travis.tx.us/tnr/parks/hippie_hollow.asp

Best Free Fall

Paleface at Pace Bend Park

Fortunate landscapes and genius minds have given Austin something many other cities are lacking: awesome lakes. We're darn proud of 'em, too. Not only do our lakes offer boating, swimming, and fishing but, for the daredevils out there, cliff-climbing and cliff-diving. Paleface is one of the many notorious limestone cliffs along Pace Bend's 9-mile shore and is our, among many other folks', favorite. Clench your cheeks together when jumping off of this cliff. You know which cheeks.

2011 N. Pace Bend Rd. (RR 2322), Spicewood, 512/264-1482

www.co.travis.tx.us/tnr/parks/pace_bend.asp

Best Place to Pick Up Litter

Campbell's Hole on the Green Belt

With its high cliffs and cubbyhole ledges, the serene river bed and hike trail of Campbell's Hole on the Greenbelt is great for a romantic sunset, a walk with the dog, a jump in the creek when the weather permits ... as long as the endless amounts of trash sprawled out along the thin, wooded area is ignored. As the penthouse of the area homeless community and popular party spot, a lot of whatnots are left behind as traffic comes in and out of this public acreage. So as you grab the leash and a water bottle, grab a plastic bag as well, and keep a natural beauty beautiful.

Campbell's Hole, Spyglass access, 472-1267; Keep Austin Beautiful, 105 W. Riverside #230, 391-0617

www.keepaustinbeautiful.org

Best High Tech Golf Lesson

GolfTEC at Golfsmith

At every GolfTEC, there are scientists dissecting our swings. During each lesson, the PGA member instructors video tape every swing from different angles to break down what we are doing right and what we are doing wrong in slow motion. They attach sensors to our shoulders and to our hips, to scientifically see where we are shifting our weight. And they post each lesson on a Web site, so we can personally tune into their instruction moments before we chip out of the dried up creek bed ... again. Add on the cost of greens fees at any course in town to a lesson, and it's a hell of a lot cheaper – and more futuristic – than joining a country club.

11000 N. I-35, 821-4050; **www.golftec.com**

Best Machine Pilates

East Side Balance

At its core, Pilates is an exercise created by the injured, for the injured to make themselves better. For example, Gary Ames, an ex-cop and elementary school teacher, was forced to have back surgery about five years ago because herniated discs were crushing his sciatic nerve – that's the one that allows you to move your arms and legs effectively. "I was walking around like Quasimodo," Ames says. To physically rehabilitate, he began an intense Pilates regimen and had himself certified as an instructor, merely to keep himself healthy. After teaching a few classes, Ames set up shop, running the Art of Pilates Studio off Burnet Road until April of this year when he moved to the east side of Downtown, into the aptly named new studio, East Side Balance. "It's very important to make Pilates nonelitist," Ames explains, noting the use of Pilates among Hollywood socialites and professional atheletes. "It's exercise for everyone."

906 E. Fifth Street #109, 698-1890

www.eastsidebalance.com

Best Senior Exercise Guru

Ruth Bolin From *Seniorcize With Ruth*

Oh, Ruth. We love Ruth! She's the Texas grande dame version of Jack LaLanne, the Jane Fonda of the senior set. She is bright and sunny and encourages folks in her age group to make movement and activity a crucial part of everyday life from her local television show that has been airing in Austin forever. And the lady's enthusiasm is not just for the senior set. All ages can learn from the more than two decades of fitness earned by this survivor who tackled a bout with cancer in the 1960s and a heart problem in the 1980s. Here in 2006, she is still going strong. While Ruth has moved operations up the road a piece to Salado, the Austin community TV fixture still airs on the Travis County station and has videos for sale for home use.



KATE X MESSER

254/947-9494

www.austindigitalmedia.com/seniorcise.htm



JOHN CARRICO

Best Place to Empty Your Wallet

Iron Rock Raceway

We're certain that anyone who has made a wrong turn at Austin-Bergstrom International Airport and wound up at Iron Rock Raceway missed that flight. Is it any wonder? Racing at Iron Rock is the real deal – this place ain't your average go-kart joint. Before you hit the track, you'll need to sit through a short physics lesson and then suit up in racing gear, complete with a helmet, jumpsuit, neck brace, and gloves. You'll feel just like a real, live racer – until you get smoked on the track by an Iron Rock regular.
10320 New Airport Dr., ABIA Building 7390, 530-RACE (7223); **www.ironrockraceway.com**

Best Scenery on Town Lake

Kayak Polo

Watch the paddles splash and the balls fly as the kayak polo players duke it out under the MoPac bridge on Town Lake every Wednesday at 6:30pm. A morphed version of water polo and basketball, kayak polo is an on-the-water game where players' helmets do little to keep them dry and spectators enjoy a so-ever unique sport that has taken members of the Austin Paddling Club to the national polo championships. Regular ol' Joes are even welcome to join with their own kayak or canoe and a trusty helmet.
www.austinpaddling.org

Best Disc-Golfin' Day Trip

Circle R

Tucked away 45 miles over yonder in the Hill Country of Hays County, you'll find Circle R Disc Golf Course, where not one but two "world class," 18-hole courses are spread out along 106 acres of local beauty. As one of the world's most laid-back sports, disc golf is an upscale version of a leisurely stroll in the park and is nearly addictive. And speaking of leisurely, not only can you drain yourself and your forearm of the flying-disc high, you can also pop up your tent and camp on the grounds at Circle R. Like peas and carrots, very much our way to play.
11801 FM 2325, Wimberley, 830/833-1227
www.circularproductions.com

Best New Way to Avoid Poison Ivy

The Town Lake Mystery Crusader

The Anacardiaceae family has ruled the Town Lake Hike-and-Bike Trail for about as long as the trail has been traversed and has trafficked its itchy wares with impunity. Trail users know the family members by their *nom de guerre*: poison ivy. But now there's a new hope. A concerned hiker/biker – possibly masked and caped – armed with informative leaflets and pipe cleaner by which to hang them, crept stealthily through the trail, marking the locations of the bothersome vine. The citizen's identity remains a mystery to the Austin Parks and Recreation Department. Plans for a spotlight signal with the shape of a *Toxicodendron radicans* are rumored but not confirmed.
920 W. Riverside, 974-6700
www.ci.austin.tx.us/parks/parkdirectory.htm

Best Chance to Trance Out

Kirtan Austin

All across America, there's a new trend in music that goes hand-in-hand with the explosion of yoga as a movement and spiritual-seeking as a national pastime: kirtan. And Austin has a few avid proponents. The most familiar kirtan artists include Krishna Das, Dave Stringer, Wah!, Deva Premal, and Jai Uttal. Kirtan, which literally means "to sing," is a type of participatory call-and-response of sacred chants, usually sung in the ancient Indian language, Sanskrit, and has the same soulful, longing ecstasy of American gospel music. Kirtan is an integral part of bhakti yoga, or "the path of devotion," which took the practice of yoga out of the exclusive realm of the priesthood and gave it to the people, the population at large. It is nondenominational, though Vedic in origin, and participants often bring instruments, like drums or guitars or even the harmonium. The chants are usually simple, the eyes are usually closed (so no self-consciousness), and the experience is always uplifting and fun.
www.kirtanaustin.com

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READERS POLL

Politics & Personalities



SCANDAL

Tom DeLay



Where were you when the Hammer fell? Once he was the king-maker, cutting up the Texas electoral map like it was his private domain. Now he claims he doesn't even live here. Now that he's out of office and facing criminal indictments, his alleged malfeasance is less shocking to politics watchers than the fact that prosecutor Ronnie Earle even got near him.

www.defenddelay.com

ELECTED OFFICIAL

TIE: Will Wynn, Lloyd Doggett

Three cheers for Lloyd Doggett! Our readers think you're a real champ. And, as you were against the war in Iraq *from the very beginning*, you stood tall as one of the only sane voices in a wilderness filled with screeching pro-war hawks and the quivering mice they ate for dinner. And for that, your constituents stand tall with you. And, hey, Will Wynn! Our readers love you, too, with your green-initiatives and what-not. They just couldn't decide who they love more! And with a name like that, who wouldn't love you? Anyways. We're just glad the Hutch didn't win, 'cause then we'd have to quit this game altogether.

Will Wynn: City of Austin Municipal Building, 124 W. Eighth #113, 974-2256; Rep. Lloyd Doggett's office, 201 Cannon House Office Building, Washington, D.C., 202/225-4865

www.ci.austin.tx.us; www.house.gov/doggett

STATE LEGISLATOR

Mark Strama

In his first term in the state house, Rep. Strama has been trying to undo some of the damage done to Texas democracy. After unseating Republican incumbent Jack Stick, the District 50 Democrat has championed state electoral and campaign-finance reform. As befits Austin's voice in the House, he's also backed tax breaks for hybrid cars and opposed school vouchers. And he's damn good-looking, to boot.

Mark Strama Campaign Office, 1921 Cedar Bend #260, 491-0333, Capitol Extension E2.416 463-0821

www.markstrama.com; www.house.state.tx.us/members/dist50/strama.htm



JANA BIRCHUM

NEWS STORY

TIE: Kinky Friedman for Governor; Tamara Hoover v. AISD



CELESTA DANGER

Talk about your Austin stories! Always controversial, always on the scene, Kinky Friedman has turned politics *and* the media on its ear with his run for governor. Call it a travesty, or call it the Second Coming, Kinky will keep 'em talking *long* after the election, whether he wins or not. And speaking of controversy, Tamara Hoover kicked up a heap of Texas dust when she requested a hearing when her former employer, AISD, tried to get her to go away silently and/or threatened to pursue the revocation of her teaching certificate after online nude pictures of the Austin High teacher were revealed to the administration by a fellow teacher. Both local stories had the mainstream press and the Internets goin' nuts.

Kinky Friedman Campaign Headquarters '06, 701 E. Ben White, 326-5465; Tamara Hoover, PO Box 6375, Austin, 78762

www.kinkyfriedman.com; www.myspace.com/mshoover

CITIZEN & VISIONARY

Kinky Friedman

Richard S. Friedman. Author. Musician. Politician. And now citizen, visionary, and news story of the year. This double-triple threat has done the almost impossible: When state politics seemed too depressing to follow, everyone's favorite Jewish cowboy gubernatorial candidate and his homegrown campaign made it all seem fun again. Plus, he managed to write two books, be turned into a talking doll, and get the secretary of state to officially say that, yes, you can call him Kinky.

Kinky Friedman Campaign Headquarters '06, 701 E. Ben White, 326-5465; **www.kinkyfriedman.com**

EFFORT TO IMPROVE AUSTIN

TIE: Keep Austin Beautiful, Save Our Springs

Keep Austin clean. And beautiful. Between 'em, your top picks have it covered. One's by land; one's by lake. KAB's been at it since 1985, a nonprofit that doesn't mess with Texas. Litter bugs them. With clean-up, beautification, and education programs, these tree-huggers show Mother Nature the love. On the wetter side, SOS has been working through citizen-powered action to save and preserve Edwards Aquifer. Tooth and nail, they've been fighting, bumper sticker after bumper sticker in traffic, the message clear: Save Our Springs. Somebody's gotta.

Keep Austin Beautiful, 105 W. Riverside #230, 391-0617; Save Our Springs Alliance, 477-2320

www.keepaustinbeautiful.org; www.sosalliance.org

ACTIVIST

TIE: Bill Bunch, Bettie Naylor

Our readers voted in equal measures for these two public-service legends. Both leaders bring together disparate groups of people sometimes touting very different agendas with the goal of finding areas of agreement to achieve the greater good. Since the 1970s, Bettie Naylor has served as a working Texas feminist icon striving for human rights amid touchy topics like reproductive rights, fair wages, and the ERA. Naylor was one of the first "out" lesbians to lobby on behalf of gay rights in the Texas Legislature and was an original founder of what has become the Human Rights Campaign. You can still find the amazing almost-octogenarian kicking up a ruckus on behalf of the community (Zach Scott, Atticus Circle, ASA, HRC, etc.) today. While no one-trick pony himself, Bill Bunch's name is almost synonymous in folks minds with his No. 1 cause: Save Our Springs. The alliance's executive director is on a life mission to keep Austin's natural resources clean and pure so that future generations may enjoy their beauty.



ROXANNE JO MITCHELL

Bill Bunch: Save Our Springs Alliance, 477-2320; Bettie Naylor's office, 122 Colorado #307, 472-3000, 472-3333

www.sosalliance.org

LOCAL POLITICAL BLOG

PinkDome

The Texas Capitol was constructed of pink granite in 1885, and it's deconstructed, brick by brick, in 2006 by PinkDome. Solidifying itself as the gadfly on the rotunda wall, PinkDome catches all the whispers in the gallery, gauges them for absurdity or incompetence, and posts them for the rest of us to see.

www.pinkdome.com

JOB

Teacher

In previous years when this noble profession has earned your honor, we've weighed in on the meager wages, thankless duties, ceaseless devotion, and awe-inspiring humility of our wonderful instructors, private and public.



COURTNEY CHAVANELL

This year, we'd like to specifically congratulate the union and the school board for coming together to present a landmark – and so well-deserved – pay raise for your favorite public school professionals. Here's to an 11.5% increase: 7.5% this year and 4% next. Plus, fully paid employee health insurance for both.

Texas State Teachers Association, 316 W. 12th, 476-5355, 877/ASK-TSTA; Education Austin, 316 W. 12th #202, 472-1124

ww.tsta.org; www.educationaustin.org

NEIGHBORHOOD

Hyde Park

Founded in 1891, Hyde Park was intended as an aristocratic suburb, away from the hustle of the rising city. Now a mix of artistic freewheelers, tech-sector families, and students escaping dorm life call its mix of tree-lined avenues, independent businesses, and historic housing home. Quiet, leafy, pedestrian-friendly, and (mostly) McMansion-free.
452-3103
www.hydepark-na.org

GRASSROOTS GROUP

Foodies

It began with some flirting on the Craigslist personals board. Then one brave regular posted a call out to all the women reading: Let's get together! With only a handful of attendees, those first few encounters solidified the base for what would become Foodies, a Web-based social group for women who love women who love food. Now going strong in its second year, with more than 1,700 names on the mailing list, Foodies gets more and more creative: Think secret admirer love notes and bachelorette auctions. For those simply wishing to test the waters with a tentative toe, meet-ups often take place at casual joints like Nueva Onda, the Fox & Hound, and Jo's Hot Coffee. C'mon in; the water's wet.
beatsagogo@aol.com, www.ultraultra.net

SCENESTER/
MOVER & SHAKER

Diane "Kitty" Murray


ROXANNE JO MITCHELL

She's only one woman, but she affects more positive change than many organizations could ever hope to achieve. A networking dynamo, Diane "Kitty" Murray draws upon the same hyperactive multitasking mania she did back in her days in the film business to provide venues and events for Austin women (and especially women who love women). She is the woman behind the women of such Austin staples as Foodies, a casual social group based around Kitty's mailing list of 1,700 women, and Ultra-Ultra (theatre, comedy, mailbox dating events, etc.). Plus, Kitty accomplishes all the above, sometimes at great personal expense, while holding down a bona fide teaching job. Could it be that hanging out with Austin's sassiest, sexiest women is reward enough? It's a dirty job, but someone's gotta do it.
beatsagogo@aol.com, www.ultraultra.net



COURTNEY CHAVANELL

NONPROFIT GROUP

Big Brothers Big Sisters

Since 1904, Big Brothers Big Sisters has been enriching the lives and inspiring the minds of the next generation. This nonprofit helps children shine through mentorship, community action, and the knowledge of how much having a role model can mean to the life of a child. Shine on, shine on.
1400 Tillery, 472-5437
www.bigbrothersbigsisters.org



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More Than Just a Gym



YMCA of Austin

NO new member joining fee through Oct. 23!

Members enjoy up to 60% off program fees!
www.austinymca.org

Townlake 542-9622
Pflugerville 928-9622
Northwest 335-9622
Southwest 891-9622
North Park 973-9622
East Communities 933-9622

Program Services 236-9622

We build strong kids, strong families, strong communities.
Financial Assistance is Available



COURTNEY CHAVANELL



CRITICS PICKS

politics & personalities

Best Post-Council Crusade

Raul Alvarez on Behalf of Escuelita del Alma

With his *bambino* enrolled in Escuelita, Downtown's only day care, the former council member returned to his old chambers to ask council to extend the center's lease; Alvarez has used his post-council juice to advocate extending the lease on the site until the end of the school year.

213 Congress, 474-4702; **www.escuelitadelalma.com**

Best Champion for Her People

Heather Godwin at Texas RioGrande Legal Aid



ROXANNE JO MITCHELL

TRLA had their hands full doing free-of-charge legal cases for migrant farm workers, domestic-violence victims, and other people at or below 125% of federal poverty guidelines – when Hurricane Katrina happened. Enter a whirlwind of another kind: attorney Heather Godwin. She came to Austin because she was traveling with four cats and a dog, and Austin was the first place where a hotel would take her. Upon arriving here, she set aside her own disorientation and leapt full time into defending the poorest people of New Orleans. Now, she's the woman that everyone dealing with a FEMA legal battle turns to first. Her compassion and sense of mission are second to none. "I miss New Orleans," she says, "but Austin is second best." Well, we're glad to be second best for you, Heather.

611 S. Congress #130, 373-1046; **www.trla.org**

Best New and Potentially Sexy Zoning Ordinance in Austin

Anti-McMansion Ordinance (No. 20060309-058)

What's seven pages long and written in hieroglyphics? Most city ordinances. But this one is different. In clear language, it actually protects the little guy, the humble home dweller, you and me! It even uses the words "declaring an emergency," about burgeoning yuppie monstrosities and massive McMansions ruining our old neighborhoods. Why is it sexy, you ask? Well, now you can lounge naked in your back yard with your boy toys or gal pals and not worry that your neighbors in the five-story glass and steel "addition" next door will see all the fun. No Hummers, vertical parking garages, or condos hanging over your head. It can be just the two of you and the salamanders and crickets and that warm bottle of wine, under the gently blossoming crape myrtles.

City of Austin Neighborhood Planning and Zoning Department, 505 Barton Springs Rd., PO Box 1088, Austin, 78767, 974-7695

www.cityofaustin.org/edims/document.cfm?id=94519; www.ci.austin.tx.us/planning

Most Jubilant Unification Through Song

David Chapel Missionary Baptist Church Choir

For sure, music is among the world's greatest uniting forces – and, regardless of religious affiliation, to hear the voices of the David Chapel Missionary Baptist Church choir rise in song is to know that there is far more that unites us than divides us. Under the direction of Ruth Sauls, the David Chapel choir is jubilant and hopeful – the kind of music that makes your skin tingle and your soul smile.

2211 E. MLK, 472-9748

www.davidchapel.org

Best Fast-Food Superstar

Junior (aka the Wendy's Guy)

Junior, well-known on the UT campus as the "Wendy's Guy," has been making fast food a literal thing since he's been working at the Wendy's in the Texas Union. He's so charming, hardworking, and hilarious that he was actually recruited by a Wendy's franchise owner more than eight years ago. Junior does the work of 20 men, taking orders from every customer in line and then running back to the kitchen to help make all the food. We get tired just watching him, but we also can't get enough.

PO Box 7338, Austin, 78713

www.thewendysguy.com

Best Place to Protest a KKK Rally

Drake Bridge (South First)

The only pointy thing at City Hall on Nov. 5, 2005, was the horizontal copper spire on the north end of the building's roof. Gone were the pointed Klan hoods of yore for this new crop of KKK members. There were no crosses afire, but there was a fire-breathing "Grand Dragon" to lead the 12, count 'em 12 Klansmen rallying behind Proposition 2, the Texas Constitutional Amendment prohibiting same-sex marriage: "We're here, we're queer ... haters!" The South First Street Bridge, with its luxurious views of Town Lake, the Downtown skyline, and 2,000 fellow counter-protesters, to be the best vantage point by which to purify our supremacist brethren.



ROXANNE JO MITCHELL

South First Street at Town Lake

Best Consumer Protector

Office of the Attorney General's Consumer Protection Division

Since Texas Attorney General Greg Abbott took office in December 2002, his Office of Consumer Protection has been kickin' ass and takin' names. Indeed, under Abbott, the office's consumer watchdogs have chased some big names and scored some major victories: In June, they cinched a $10 million judgement against former UT student-turned-super-spammer Ryan Pitylak; last fall, the office filed a first-ever lawsuit against recording giant Sony BMG for stashing gnarly spyware on the CD releases of a host of popular artists; and in May the office filed suit, seeking to exterminate Irving-based BioPerformance, pyramid-style scheme purveyors of a "top secret gas pill" that is supposed to enhance vehicle fuel economy but, in fact, is nothing more than an environmentally harzardous mothball-type pill of nothingness. In a get-rich-quick and lose-weight-while-sitting-on-yer-ass-eatin'-chocolate-cake world, it's nice to know someone's got your back.

PO Box 12548, Austin, 78711, 463-2100, 800/621-0508

oag.state.tx.us/consumer/consumer.shtml

Best Bus Driver, Again

Arthur Murillo

To be invited to the International Bus Roadeo, drivers must have a perfect record of manuvering a 35-foot bus and its passengers through city traffic. And then they have to take the driving test. Murillo, 46, won top honors at the international event in 2002, and a second time last fall. The 22-year veteran has represented Cap Metro at the tournament 11 of the last 17 years. Although he has maintained his perfect record on the streets of Austin, he was narrowly defeated for the trip to the competition in 2006.

Capital Metropolitan Transportation Authority, 2910 E. Fifth, 389-7400

www.capmetro.org

Best Bartender and Community Servant

Steve Higginbotham at Oilcan Harry's

Handsome, popular, and community-oriented, Steve Higginbotham, the bartender with a 16-year tenure at Oilcan Harry's, is a force to be reckoned with. In addition to wielding a mean soda-gun, he is the founder of the annual Red Hot benefit that has raised more than $160,000 for Project Transitions. His dedicated following is in no small part responsible for OCH having made September the best month in its 17-year history.

Oilcan Harry's, 211 W. Fourth, 320-8823
www.oilcanharrys.com

Best Entertainment Attorney

Mike Tolleson

Who's the pro the pros turn to? Where do you go when you're mired in the muck of ever-changing copyright laws and the implications of the digital age? In the world of entertainment law, Armadillo World HQ co-founder and State Bar of Texas' Entertainment Law Institute founder (among other impressive Austin and Texas accolades) Mike Tolleson is the man. But don't take it from us. Check his Web site, first for his specialities and credentials, and then his list of clients, from Willie and Kinky to the Buttholes and Mr. Sinus and then some.

2106 E. MLK, 480-8822; **www.miketolleson.com**

Most Influential Arts Patron

Anne Elizabeth Wynn

In a recent profile on this local arts volunteer and philanthropist, KLRU said, "For Anne Elizabeth, art is that holy breath that revives, restores, and renews." No doubt that's what has inspired her energetic efforts on so many artistic fronts. Thanks to her leadership, dozens of local visual artists have their work exhibited year-round in City Hall and New Year's Eve now boasts a major festival of the performing and visual arts, First Night Austin. Plus, she's provided invaluable support to cultural organizations such as the Texas Book Festival, the Blanton Museum of Art, Arthouse, Austin Film Society, Texas Film Hall of Fame, Ballet Austin, Blue Lapis Light, Salvage Vanguard Theater, and the Umlauf Sculpture Garden. The woman certainly gives as much of that "holy breath" as she takes in.

First Night Austin, 515 Congress #2050, 476-5577
www.firstnightaustin.org

Best Faces in New Places

Mike Martinez, Sheryl Cole

City Council's Place 2 and Place 6 seats have each traditionally been held by a Latino and African-American candidate, respectively, in an archaic "gentleman's agreement" preventing single-member districts. But in today's multifaceted municipal arena, their current occupants, Mike Martinez and Sheryl Cole, are positioned to lead all of Austin *and* balance the concerns of Austin's oft-neglected minorities. Martinez busted the paradigm as president of the Austin Firefighters Association and has continued to make waves. Cole, the first black female council member, won funding to combat sickle-cell anemia and was the most reasoned voice of moderation in setting our city budget.

The Office of Mike Martinez, PO Box 1088, Austin, 78767, 974-2264; The Office of Sheryl Cole, PO Box 1088, Austin, 78767, 974-2266
www.ci.austin.tx.us/council/martinez.htm; www.ci.austin.tx.us/council/cole.htm

continued on p.88












AUBREY EDWARDS

Best New Orleans Import

Big Chief Kevin Goodman & the Flaming Arrows

What Hurricane Katrina didn't destroy, she blew our way. Austin was lucky enough to acquire the talents of legendary musicians like Cyril Neville. We also inherited the Flaming Arrows Mardi Gras Indian tribe. Big Chief Kevin Goodman lost much of his family's history but decided to stay in Texas. Since then, he's re-formed the tribe, leading family and friends in the sewing tradition of costume-making and irresistible performances. If you get the chance to see him and the tribe in full regalia, do not miss it!

Best Straight People

Atticus Circle

While the radical right's misguided control freaks are all hopped up on gay-marriage banning, the rest of us are getting really, really angry. Why shouldn't a lesbian have next-of-kin visitation rights when her partner is in the hospital? Why shouldn't she be entitled to bereavement leave when her partner has died? These, and a host of other sacred rights, are at stake in the marriage debate, and that's why it's so important to finally have an organization like Atticus Circle on the scene, giving a voice to straight support for gay and lesbian causes. Atticus stands as testament to what we all know is true: Discrimination against anyone hurts everyone.
450-5188; **www.atticuscircle.org**

Best Bluesman

Clifford Antone

He didn't howl like Wolf, nor honk like Little Walter. As a bassist he posed no threat to Willie Dixon. And yet, the late, great Clifford Antone (1949-2006) now sits like royalty among the hallowed six-stringers, sidemen, and big brassy belters crowding 'round Robert Johnson and Muddy Waters at eternity's music festival. Without Antone's undying enthusiasm, generosity, and namesake club, Austin wouldn't have become a Southwestern capital of the blues, birthing the likes of Stevie Ray Vaughan, the Fabulous Thunderbirds, and now Gary Clark Jr. Cliffy's back home now, but Susan Antone keeps the flame alive. Save us a seat.
Antone's: 213 W. Fifth, 320-8424; **www.antones.net**

Best Death Row Documentary

Ryan Polomski and Frank Bustoz's *State vs. Reed*

Looking for a new project, these two filmmakers couldn't have imagined the attention their award-winning documentary would garner, nor the focus it placed on its star, Rodney Reed. *State vs. Reed* lays out the the shaky circumstances surrounding Reed's death-row conviction nine years ago, creating momentum for a new trial. The film will air locally next month, Tuesday, Nov. 7 and Sunday, Nov. 12 on KLRU.
A Hand Made Production, 2505 E. Kent, 417-2685; Digital Light and Sound, 4700 Staggerbush #428, 535-7470; Oso Negro Productions, 907 E. 49th, 743-9790; KLRU, 2504-B Whitis, 471-4811
imdb.com/title/tt808479/combined; www.dlightsound.com; www.klru.org

Best AIDS NGO Stalwarts

TIE: ASA's Dining for Life, Project Transition's Top Drawer Thrift Store

Project Transitions and AIDS Services of Austin both provide invaluable resources and support for Central Texans living with AIDS. And they both count on major fundraising opportunities to stay afloat. PT's mainstay is the wonderful and newly renovated Top Drawer Thrift store on the Burnet thrift strip, selling quality, gently used merchandise. ASA has their fabulous Dining for Life event every year during which select restaurants donate a portion of the proceeds on a given night to ASA. Along with various other fundraising efforts and events, PT and ASA are perfect examples of how big Austin's heart is and how giving Austin's population is.
AIDS Services of Austin, 7215 Cameron, 458-2437; Top Drawer, 4902 Burnet Rd., 454-5161; **www.asaustin.org**

Best Card-Carrying Canaries in the Political Coal Mine

ACLU of Texas

The pro bono defenders of democracy are often forgotten when the times are friendly. But in an era when the Bush administration is treating the Bill of Rights as a "quaint" anachronism, state government is asleep at the switch, and human rights are an endangered species at home and abroad, the American Civil Liberties Union remains at the forefront of the unending struggle for civil liberties. Joining with chapters across the country, the ACLU of Texas is in the middle of the legal fight against warrantless wiretapping of private phone calls, and the Austin chapter maintains its projects against censorship in schools, opposing the oppressive and pointless drug wars, monitoring police and jail accountability, and opening up government documents to community scrutiny. As nonpartisan defenders of the little guy, in good times and bad, against public and private tyrannies of all kind, we applaud the ACLU for another year of fighting the toughest fights.
PO Box 12905, Austin, 78711, 478-7309
www.aclutx.org


COURTNEY CHAVANELL

Most Dedicated Fundraiser for the GLBT Community

Lew Aldridge

As founder of the Octopus Club, Lew Aldridge is in charge of the amazing Art Erotica parties and the legendary Octo Tea Dances and a host of other events. His grassroots efforts over the years have inspired hundreds of enthusiastic young, gay volunteers to raise funds and awareness for AIDS relief in Austin. He has a powerful gift to be able to inspire others to take a stand and act for the common good, often for the first time in their lives. Lew is a quiet but strong leader of Austin's gay civil rights movement, and he's always in the center of the action for Austin's gay community-building efforts. He has been able to motivate so many to take positive action on issues that affect us all.
Lew Aldridge, 409 W. 38th #102, 454-4663;
www.octopusclub.org







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Best Post-Katrina-Evacuee Service Providers

Austin's Social Services Net

Long after the terrible aftermath of Hurricane Katrina – and, to a much lesser extent, Rita – faded from media headlines, several organizations in Austin continued working to provide social services to the area's thousands of evacuees in need. The following is a by-no-means-exhaustive list of organizations still serving area evacuees. Advocacy Inc. provides information, referral, and some case-management services to hurricane evacuees with disabilities. Austin Area Urban League offers help with job placement, computer classes, obtaining personal documents, the FEMA's housing program recertification process, medical referrals, and transportation to and from interviews, business errands, and doctor appointments. Caritas of Austin focuses on helping Katrina and Rita survivors with "stability planning" through financial assistance and case management services. Community Action Development and Assistance provides up-in-the-air evacuees with housing relocation and placement assistance. CADA also offers referral services to evacuees with special needs. Foundation Communities provides approximately 170 hurricane-evacuee households with information, referral, and case-management services, as well as financial assistance. Samaritan Counseling Center provides individual, group, and couples counseling for hurricane evacuees and their caretakers. Texas Interagency Interfaith Disaster Response provides case-management and referral services to evacuees, as well as acts as a services coordinator and communications hub for various local social-service providers. Texas RioGrande Legal Aid: "We are still establishing FEMA eligibility. We are now fighting evictions with our housing team, getting social security benefits, handling family law issues, and fighting recoupments of FEMA funds," said attorney Heather Godwin. Texas Workforce Commission provides assistance in job-searching, career counseling/assessment, and résumé prep, as well as guidance with unemployment insurance.

Advocacy Inc., 800/252-9108;
Austin Area Urban League Inc., 1825 38½, 478-7176;
Caritas of Austin, 611 Neches, 479-4610;
Community Action Development and Assistance, 480-9047;
Foundation Communities, 3036 S. First #200, 447-2026, **www.foundcom.org**;
Samaritan Counseling Center, 5425-A Burnet Rd.; Texas Interagency Interfaith Disaster Response, 458-8848, 627-5771;
Texas RioGrande Legal Aid, 611 S. Congress #130, 373-1046, **www.trla.org**;
Texas Workforce Commission, Eastside: 223-5480, north: 454-9675, south: 381-4200, unemployment insurance 340-4300,
www.workintexas.com

Best New Coalition of the Willing

True Blue Travis

Believe it or not, there are still a few elected offices in Travis County that are not held by Democrats. True Blue Travis – aka the Travis County Democratic Party Coordinated Campaign – wants to fix that, and make sure our little blue island in the red Texas ocean stays as deep a shade of blue as possible.
505 Willow, 476-5100
www.truebluetravis.com

Best Barely Legal Statewide Queer People of Color Group

ALLGO

You've heard us sing the praises for Austin's local group for gay and lesbian (etc., etc.) people of color. And guess what? Their scope is no longer limited to our immediate area as this year they became the first statewide group of their sort *in the whole dang U.S. of A*. And that's all well and good, but can you believe it? Our little *mija/os* are turning 21! We'd like to be the first to buy them a drink!
701 Tillery, 472-2001
www.allgo.org

Best Man to Turn to at 2am

Peter the Cabbie

Oh what the cabbie knows. The cabbie not only knows the nooks and crannies of every byway in this town and beyond, but the cabbie also knows every nook and cranny probed in the back seat on the way there. So find a cabbie you can trust. We trust our lust to our fave, Peter Elliott of Yellow Cab, who knows well the nightcrawl of the Austin hedonist – mostly because he is one. When not seen behind the wheel (and we tip our brim to the many safe post-*Chronicle*-party journeys he has delivered to many an inebriated editor), he can be seen behind a flying V, some ridiculous eyewear, and his beautiful cue-ball head in Peter Elliott & the Sellouts and the monstrous Karaoke Apocalypse.
Peter Elliott: LSD-SEXY (573-7399)

Best New Outreach Efforts

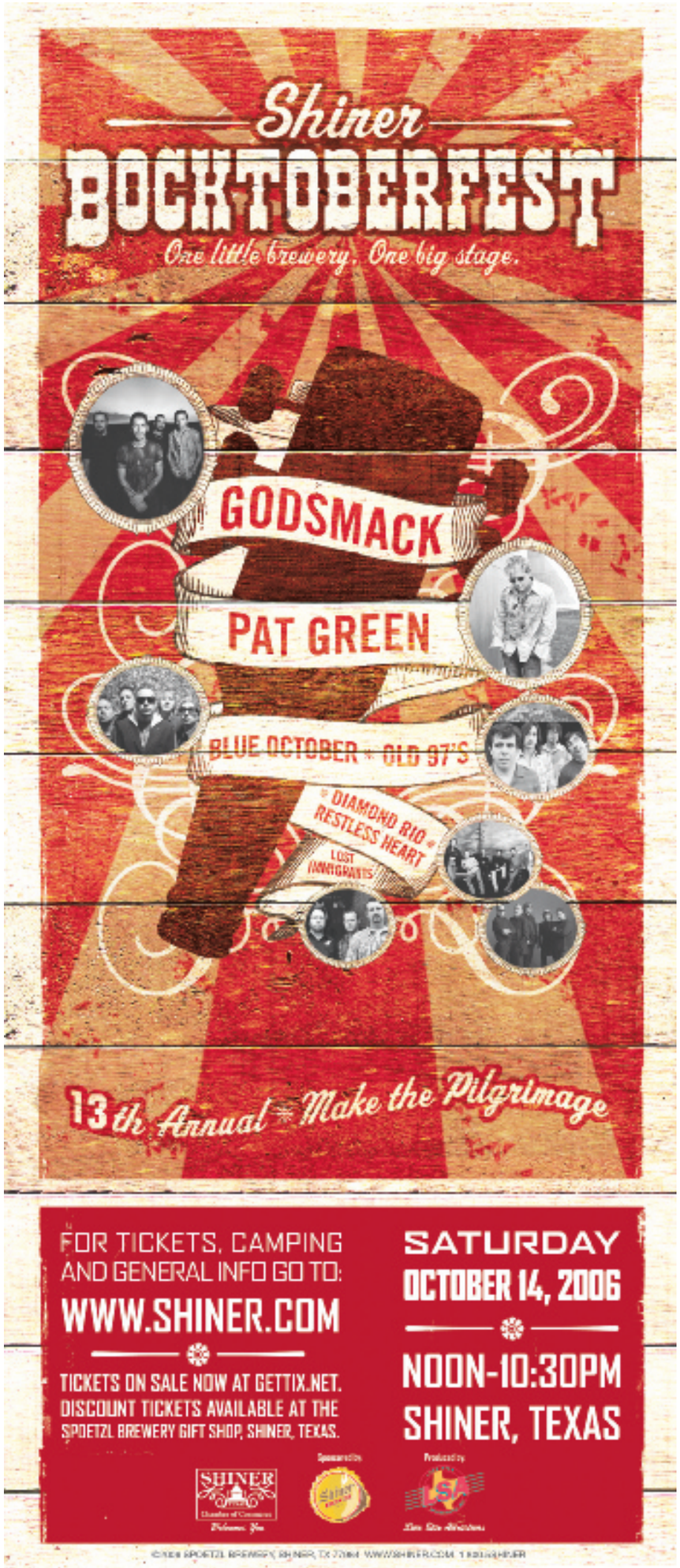
HRC's Tuesdays Together

It's top down from the national office: The Human Rights Campaign (think blue with yellow equal signs) is officially making headway in changing their previous image as a high-end, predominantly white male group to one that more effectively represents the many faces in the struggle for gay, lesbian, bisexual, and transgender equality. The local office (a loose-knit group of eager and energetic volunteers, actually) has been throwing weekday happy hours at a variety of locations to follow suit. We applaud any effort that recognizes that civil rights begin at home – and more importantly, from within.
479-5217
www.hrc.org/austin

Best Man on a Mission

Cliff Redd, Executive Director of the Long Center for the Performing Arts

Having already raised $70.8 million of the $77 million needed for Central Texas' premier performing arts venue, Executive Director Cliff Redd has made a huge splash in Austin over the past two years. Born and raised in Austin, Redd left Dallas to take on this daunting position, but with his extensive background in fundraising and arts administration, he was clearly the best man for the job. He has enlisted the involvement of the big-money individuals and corporations, as well as the grassroots community groups of every stripe, insuring that the Long Center will truly be for all Texans. A diplomat and a courtier, a visionary and a soothsayer, a leader and a laborer, Cliff Redd is a missionary bringing the word of a world-class arts arena to Austin.
PO Box 301449, 78703, 482-0800
www.thelongcenter.org, credd@thelongcenter.org



READERS POLL
Services

HEALTH CARE
Austin Regional Clinic
With 14 locations in Austin and scads of health care professionals to fill 'em, ARC is a one-stop doc shop for your mortal coil. Little Timmy has the croup? Check. Cedar fever? Check. Something fishy down yonder? Check. And, speaking of checks: Leave them at home! Cash customers get a discount.
6937 N. I-35 #500, 272-4636
www.austinregionalclinic.com



ROXANNE JO MITCHELL

BARBERSHOP
TIE: Crestview Barber Shop, Birds Barbershop
No wonder they split down the middle: These two are from very different schools of barber. One shop boasts $15 Mohawks, DJs spinning, and a venue for live music with hot stylists that back up the rock-star flamboyance. Meet Birds, the new kid on South Lamar that fuses art with music with life with beauty to give a helluva haircutting experience. Their credo? "Walk in. Rock out." The other is Crestview, a throwback to the tradition of barbershops. A good old-fashioned ear-lowering is what you'll get here, tucked away in Austin's own "Little Mayberry," where a haircut is just a haircut. Cheap, spick-and-span, and done right the first time, every time, since 1954.
Crestview Barber Shop, 7113 Woodrow, 451-2887;
Birds Barbershop, 2110 S. Lamar, 442-8800
www.myspace.com/birdsbarbershop



TODD V. WOLFSON

PUBLIC HEALTH CARE
People's Community Clinic
Courteous service. A sliding scale. People who care. Since 1970, the folks at the People's Community Clinic have been providing quality health care services to the people of Austin, even if those people are without insurance or a lot of money. This nonprofit clinic is one of the places uniquely Austin, and we are lucky to have it.
2909 N. I-35, 478-4939
www.pcclinic.org

DRY CLEANER/LAUNDROMAT
Ecomat
Hippies and professionals agree! A laundromat and dry cleaner that's not only doing its part to save the environment but is peaceful and comfortable enough to pummel through chapters, waiting for your darks to dry. And afterward, just smell those clothes. They're green-clean. Makes ya feel good, like when you eat organic or save a whale. Mother Nature smiles upon your skivvies. No longer does the great unwashed have to know that chemical cloud that sticks to dry-cleaned clothes. Ecomat disdains the commonly used toxic methodologies. The first of its kind in Austin, finally a laundromat that cares about the future of the planet, right down to its dirty laundry. Ecomat, our lone socks salute you.
2915-B Guadalupe, 236-8645

HAIR SALON
Avant
Avant – it's not just a salon and spa, it's an institution and probably one of the top businesses to have won "Best of Austin" awards. Do we need to go on about their excellent service, products, and multiple locations? Nah, we'll just let their fabulous reputation and a mention in the September 2006 issue of *InStyle* speak for themselves.
3405 Guadalupe, 458-5232; 9901 Capital of TX Hwy. #240, 502-8268; 318 Colorado, 472-6357; **www.avantsalon.com**

SPA
TIE: Aziz Salon & Day Spa, Lake Austin Spa Resort, the Crossings
They are all at the top of their game, and each offers particular luxuries that are strictly their own. Few spas have won the international awards that Lake Austin Spa Resort has – with good reason. This 25,000-square-foot resort boasts the ultimate in luxury services and accommodations. The Crossings Wellness Spa is as well-appointed as the entire Crossings complex is. With fabulous packages and complete wellness retreats, the Crossings is superb. But so is "Best of Austin" repeat-winner Aziz Salon & Day Spa, which is set apart from the others by offering complete skincare, hair, and make-up services, so you can leave feeling as beautiful inside as you do outside.
Aziz Salon & Day Spa, 710 W. Seventh, 476-4131;
Lake Austin Spa Resort, 1705 S. Quinlan Park, 372-7300;
The Crossings, 13500 FM 2769, 258-7243
www.azizsalon.com; www.lakeaustin.com; www.thecrossingsaustin.com

PEDICURE/MANICURE (NON-SPA)
UT Nails
You're in a hurry, and your nails need help, pronto. You pop into UT Nails, and those sweet ladies (and dude) scramble into action, clipping, buffing, and polishing your claws until they nearly twinkle, all for 10 smackers. You'll even have time to stop for coffee after they're done with you. And their $25 mani-pedi twofers are the best cure for a Monday (and Tuesday and Wednesday), to boot.
3909 N. I-35, 323-9900

SHOE REPAIR
Austin Shoe Hospital
Repairing a pair of shoes isn't just about saving the expense of buying a new pair. Austin's own minichain of shoe-repair artisans have become experts in putting a few more miles into those beloved boots, a few more business meetings in those comfy brogues, and a few extra nights teetering on those heels that are to die for.
Various locations; **www.austinshoehospital.com**

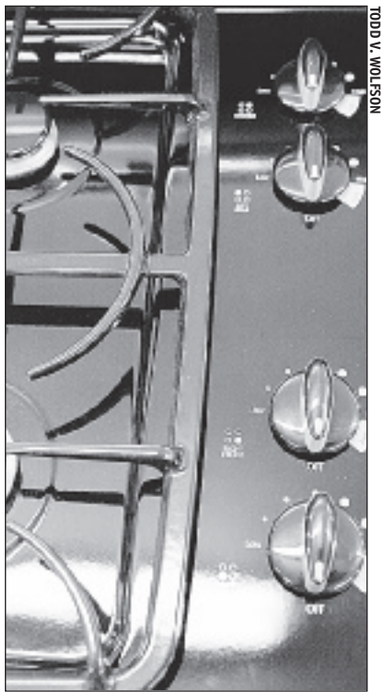
TAILOR
Ace
Listen to Stacy and Clinton! Ill-fitting garments are first on the list of "what not to wear" – any season. You need a tailor, and Austin's Ace Custom Tailors is not only dependable, it's convenient no matter where you are. Whether those slacks need a hem in place of a cut or your mother's leather jacket from the Seventies needs to be let out a few inches, Ace is the place.
Various locations; **www.acetailors.com**

FLORIST
Enchanted Florist
Painstaking arrangements, flowers of the rarest and most beautiful variety, novelty items, and Texana, Texana, Texana! Flower shops aren't just for flowers these days. Though it certainly does have the very stems that whet any long-stemmed appetite. Thinking big, this shop is more geared toward awe-inspiring arrangements and meticulous deliveries intended to wow the deliveree.
1616 Lavaca, 477-3996; **www.enchantedfloristinc.org**

AUTO SERVICE/REPAIR
Auto Depot
Though Hondas and Toyotas are the joint's specialty, they have what it takes to take care of what's under your hood, no matter the make. Not to mention what's on your body, in your stereo, you name it. They'll even send an A/V guy to come outfit your ride with some custom-made sound systems. And for all this, they have won our readers' votes year after year.
909 Prairie Trail, 836-9767; **www.autodepotaustin.com**

AUTO INSPECTION STATION
Groovy Lube
"Just kickin' down the cobblestones, lookin' for fun and feelin' groovy." OK, well, auto inspections may not be *your* idea of fun, but Groovy Lube's quick and thorough auto inspections will leave you feelin' groovy, knowing you've gotten honest and efficient service at a great price.
3511 Guadalupe, 275-0535
www.groovylube.com

CAR WASH
Genie
Austin has spoken. For the 10th consecutive year, you have voted Genie Car Wash the best in town. With three locations and one of the coolest neon signs in Austin, the Genie will make your every wish come true … as long as your wish is for a cleaner vehicle.
1311 S. Lamar, 441-1098, 444-9274;
7320 Burnet Rd., 451-9274;
1021 W. William Cannon, 416-9274
www.geniecarwashes.com


TODD V. WOLFSON

APPLIANCE/TV REPAIR

A&A Appliance & Electronics

Spent a buncha monies on that vintage range, huh? Broke again, huh? Let us introduce you to our readers' favorite repair-people, A&A. In their words, "Since 1955. If we can't save you $$, we don't deserve your business." If only all the folks who take our $$ had that kind of attitude.

4729 Burnet Rd., 453-6126

BICYCLE REPAIR

Bicycle Sports Shop

We imagine that when old bicyclists retire from their day jobs, they all want to go to work in Bicycle Sport Shop's repair shop. The pros at BSS don't try to sell you stuff you don't need (no BS!) but do make an effort to get you back on the road quick. Best of all, the entire crew goes out of its way to not make the customers feel like dopes for not knowing how to fix their own bikes.

517 S. Lamar, 477-3472;
10947 Research, 345-7460
www.bicyclesportshop.com

COMPUTER REPAIR

PC Guru

As our worlds become more complex, so do the machines that we rely upon. For most of us, we would no sooner attempt to repair our refrigerator than we would our computer. That's when the good folks at PC Guru come down off the mountaintop and share their wisdom, seeming genuinely concerned about your computer's health. And despite their vaunted status, they are not above giving computer lessons when you pick up your box.

2102 S. Lamar, 301-4357
www.allpcproblems.com

continued on p.92

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@ Lincoln Village



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yogavida.net

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READERS POLL

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FROM P.91


TODD V. WOLFSON

ARBORIST

They Might Be Monkeys

Fun to watch, these guys strap in and fearlessly fly around in your treetops for the upkeep, health, and beauty of your greenage. Whether it's a yard just aching for the creative genius of these monkey-men or a necessary pruning, these certified arborists and landscape designers have been gracing Austin with the kinds of lawns that make traffic slow to get a closer look.
1414 E. Fifth, 445-2614

VETERINARIAN

Brykerwood

Brykerwood is the place to be, if you're a dog. Or a cat. Dunno if they'll help you if you're a hamster, but we say give it a shot. The folks at Brykerwood, docs and techs alike, are the nicest people around, the kind that know how important a pet can be to a human. No kidding. They've got the bedside (or, in this case, tableside) manners to prove it, not to mention the heartfelt "Thank you, Brykerwood; we love you, Brykerwood" letters that cover the walls of the examining room, written with gratitude by happy customers and signed with paw prints in pen.
1501 W. 35th, 454-3833

TATTOO ARTIST

Karen Slafter at Southside Tattoo

She's cute, talented, and a friend to many Red River rockers. Southside Tattoo's five-year resident Karen Slafter is an artist, period. Her tattoos match her oil paintings in creativity, and more than likely, that Handsome Joel tattoo was inked by his good friend Karen. There's just something about a woman's touch when it comes to pain.
Southside Tattoo, 1313 S. Congress, 444-6069
www.southsidetattoos.com

REAL ESTATE AGENT

Don Harvey

Hey. Give the drummer some! That's the ticket. Just call Don, the rock & roll Realtor. Everybody does. He co-founded the SIMS Foundation, to which he donates a share of his proceeds, and has played with so many top-notchers, it'll make your cymbals spin. With the same care he uses throned behind his tubbies, Don Harvey drums up the listings for home seekers old and new, exuding a love for this city that makes 'em wanna settle down and stay forever.
327-9310
www.musicrealtor.com

LANDSCAPER

Big Red Sun

Since 1994, Big Red Sun has been working on more than their big, multicolored shop. Their designs for dramatic outdoor spaces include those for the Hotel San José, the roadside scenery at the Lake Travis NorthShore community, and many private residences, which have at times incorporated pools full of pet koi and tiered, circular, lily-pad-like steps down to Lake Austin.
1102 E. Cesar Chavez, 480-0688
www.bigredsun.com

HOUSE PAINTER

Michele Stogner & Company

A woman in a tool belt. Palpitations. That's what Michele'll give you. That, and a helluva remodel ... you know, if you're looking to repaint and make yours a not-so-humble abode. And according to our readers, she's a general contractor and house painter willing to work with each client for the creative, detail-oriented designs that a town like Austin deserves.
323-0137

MOVERS

Apple Movers

Reliable, trustworthy, and professional movers are essential – especially when that box marked "fragile" is filled with your out-of-print record collection and lava lamp. Our readers appreciate Apple Moving for all that and more – like their instant online quote form, storage options, and free boxes.
6709 Burnet Rd., 288-0399
www.applemoving.com

PRINTER/COPIES

Kinko's

With 13 locations around the Austin area, Kinko's offers self- and full-service black-and-white and color copying around the clock. You can even download your document to their Web site and pick up the printed document at the location nearest you – something to consider when that report has to be on your teacher or boss' desk first thing in the morning.
Various locations
www.fedex.com/us/officeprint/main/index.html

TRAVEL AGENT

Barbara Panzer of Tramex Travel

With so many votes, we had to know what it is that makes Barbara Panzer so special. And, boy howdy, did we find out. It's not just her 25-plus years in the business, with more than half of it at Tramex. It's not just her encyclopedic knowledge of corporate and leisure travel. It's that special something that is missing from most customer service these days – a personal touch by someone who cares whether your trip goes well or not. She is someone who can be as excitied about honeymoon plans as the bride and groom. She knows how important your anniversary vacation is and sees to it that everything is perfect. And she gives *great* phone.
4505 Spicewood Springs Rd. #200, 343-2201
www.tramex.com

RECORDING STUDIO

The Bubble


TODD V. WOLFSON

It's moved around a few times, but "Frenchie" Smith's Bubble has played home to everyone from Nic Armstrong's IV Thieves to the Arm, Zykos, and myriad other local bands. With Alex Lyon behind the board, you're sure to get something amazing on tape for a price that won't break the ever-dwindling bank.
420-0170; **www.myspace.com/thebubblestudio**

GRAPHIC DESIGNER

Milkshake Media


TODD V. WOLFSON

This Milkshake brings all the boys to the yard (the Crossings, Chanel, Nickelodeon, to name a few). Since 1999 the creamy creative agency has been shaking Austin up with techniques that freak and shows no signs of slowing down. Milkshake's frothy know-how with regard to people and technology has helped maintain their halo and get the perfect blend. Damn right, it's better than yours.
1315 W. Sixth, 474-7777; **www.milkshakemedia.com**

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512-918-3937 (EYES)

Debra L. Ware, O.D.
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Round Rock Texas
512-238-6889

M.D. Jackman, O.D.
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Across from Central Market
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Cheryl Jansen, O.D.
3601 W. William Cannon Dr., Suite 150
512-441-8924

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Terence Jansen, O.D.
104 East Oltorf
512-442-2308

Texas State Optical
Drs. Knowles, Clark & Assoc.
Capital Plaza, 5501-B North IH-35
512-451-0229

Anderson Lane Optical
Mark Schaper, O.D.
2900 W. Anderson Lane
512-451-6586

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TODD V. WOLFSON

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It's not red hot; it's pink hot ... Pink Car service, that is. Created for the sensibilities of a woman (and the men who love them), Pink Car offers a pink stretch limo or pink Cadillac Escalade with a female chauffeur attired in pink. Clients are treated to a pink rose with pink champagne (or pink lemonade if you prefer) and pink-wrapped chocolates. Pink Car founders Vickie Roan (of the Menagerie) and her daughter, Jenny Roan Forgey, have one goal with this uniquely Austin service: to see to it that you're tickled pink.
476-5466; **www.pinkcar.net**



TODD V. WOLFSON

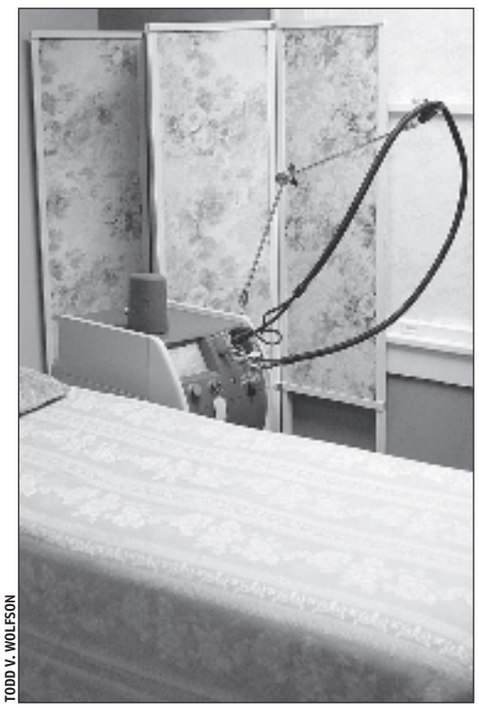
Best Long Lost Hair-Doer

Sharoo at Kent of Europe

For those who knew Phyllis Nuñez (aka Sharoo) from back in the day at Gaitan's Barber Shop in Hyde Park, it was a sad day when she left. For those who've been searching high and low for the teeny, wild-tressed lass, fret not. She can now be found in her own little corner of Kent of Europe Salon on Koenig. Specializing in men's cuts and a heckuva scalp massage, Phyllis is back. She uses the name Sharoo in honor of her dad, who gave her that too-cute nickname.
1801 W. Koenig, 844-5906; **www.sharoos.com**

CRITICS PICKS

services



TODD V. WOLFSON

Best Laser Hair-Removal Specialists

Alite Laser Hair Removal

It ain't easy to drop your drawers for strangers, but the funny and nonchalant "hair removal specialists" with 16 years of experience are skilled at putting people at ease at Alite. You lie back on a massage table in a beautiful room draped with vibrant silks and fresh flowers. Take in the feng shui, and prepare to get zapped. Back, beard, full Brazilian bikini – whatever you are lasering, there's no shame here. So many of the local laser hair-removal places are corporate, sanitized chains staffed by perfect spokesmodels. Alite is just the opposite: a refreshing hometown place to contemplate your physical form and adjust nature's plans.
1412 W. Sixth, 328-1555
www.alitelaser.com

Best Mechanical Saviors

Dura-Tune

Because of our office's proximity to the little shop on the corner of 38½ and I-35, we've been asked about the guys over at Dura-Tune. We had no idea. So, we asked around the office, and everyone who had utilized them had nothing but great things to say. Hmmm. Well, on more than one occasion this past year, we have had to send an SOS out to the fellas up the road, and in no time, they'd appear ready to get our beater out of whatever rut it found itself in. Since then we've taken the old jalopy over for some serious fine-tunage, and we can now attest that not only do these guys tune in perfect harmony, but their work lasts for the duration. Hence the name.
3810 N. I-35, 458-5549

Best Original Rock & Roll Realtor

Joe Bryson, CRB, CRS, GRI

Austin is blessed with a plethora of hip Realtors who once worked the music business – Laura Croteau of Rabid Cat Records and Readers Poll winner Don Harvey of Ian McLagan's Bump Band come to mind immediately. Yet it was Joe Bryson, owner and founder of the original indie record store of the Seventies, Inner Sanctum, who first turned that passion for music into a moneymaking career elsewhere. Bryson's two-plus decades selling real estate have made him one of the smartest, most knowledgable brokers in town – dig the string of acronyms behind his name!
Real Estate Alliance, 3701 Guadalupe #105, 451-0711
jbryson@re-al.com

Best Key to Happiness

John at Austin Key & Lock

There are few things more irritating than being stuck in the middle of a blacktop parking lot at 5pm on a blistering summer day, the sweat pouring from your brow as you stand, staring, longingly, through your car window at the keys dangling from the ignition. In fact, it's a nightmare; trust us, we know. But we also know that there's at least one man in town who you can call to unlock your life and return you to your motorized Freon breeze: John with Austin Key & Lock. Swift, efficient, and reasonably priced, he's the man to call.
Austin Key & Lock, 8760-A Research Blvd., 832-KEYS

Best Laser Operator

Shannon Hicks, Wellsprings DermaSpa

Locally owned and operated, Wellsprings is located in a swanky dermatologist office instead of a strip mall. Shannon Hicks, owner of Wellsprings, cannot only have your unmentionables lasered free of hair, but she can also remove tattoos, reduce wrinkles, and has been known to lend her patients books and take prayer requests.
11671 Jollyville #104, 263-4100
www.wellspringsdermaspas.com

Best 50 Ways to Love Your Liver

Liver Foundation of Central Texas

Just lay off the drinks, Jinx. Get an exam, Sam. Take care of yourself, Relf, and get yourself free. Free of that nasty hep C virus, that is, or at least get it under control, thanks to the Liver Foundation of Central Texas and their education and referral program. They also offer free testing and financial help for those who can't afford the very expensive treatment. So get on the stick, Dick.
370-5422; **www.lfct.org**

Best Reason to Take Your Disk Out for a Drive

HappyMac

In college, Whitney Tracy broke his roommate's Macintosh during finals and had to figure out how to fix it. Lucky for the rest of us, because after stints in Apple's tech-support division and rocking a few independent shops, Whitney found his own squad of badass technophiles in 2004. Their motto, "Relax, it's HappyMac," sticks because they still offer one-on-one appointments and (gasp!) free advice over the phone, as well as new and used machines (trade in that bad boy!) and in-store or on-site troubleshooting (house calls!). Don't tiptoe around your Mac's expired warranty: Relax.
601-A E. 53rd, 420-9191
www.austinhappymac.com

Best Drive-Through Postal Service

Drive-Thru Postal

UPS, U-Haul, USPS, packing, copying, faxing, notary public, mailboxes for rent, keys made, and a Chihuahua named Annie – all this from a drive-through window. Drive-Thru Postal is the easiest way to handle the drudgery of mailing and any affiliated tasks, and owners Rick and Venice Wheeler take a great deal of pride in running an efficient, honest operation. Why would you ever want to stand in line to deliver packages again?
1712 E. Riverside, 443-5848

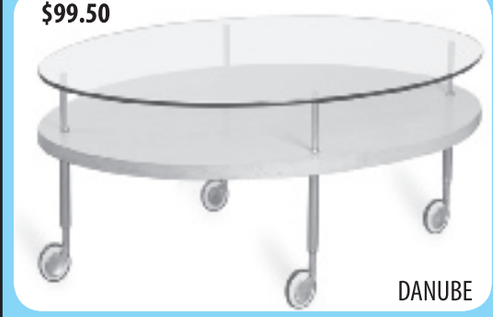
Best Salon, Gallery, Boutique, and Performance Space

Pink Salon

Pink Salon, Gallery, Boutique, and Performance Space has provided award-winning service for more than seven years. But it's not just the service that's such a draw; it's the atmosphere that the clients and visitors adore. Owned by the exotic Deborah Carter (hairdresser, artist, writer, *and* illustrious astrologer) and her daughter, Farah, Pink is a world unto itself, a bastion of SoCo style, a bustling salon and boutique by day – loaded with local designs and an ever-changing array of local artists – and venue by night, certain nights, notably First Thursday, when the salon fills to the rafters with fans watching fashion, dance, and music happen live. There you are, in the Pink.
1204 S. Congress, 447-2888
www.myspace.com/pinkhairsalon

continued on p.96

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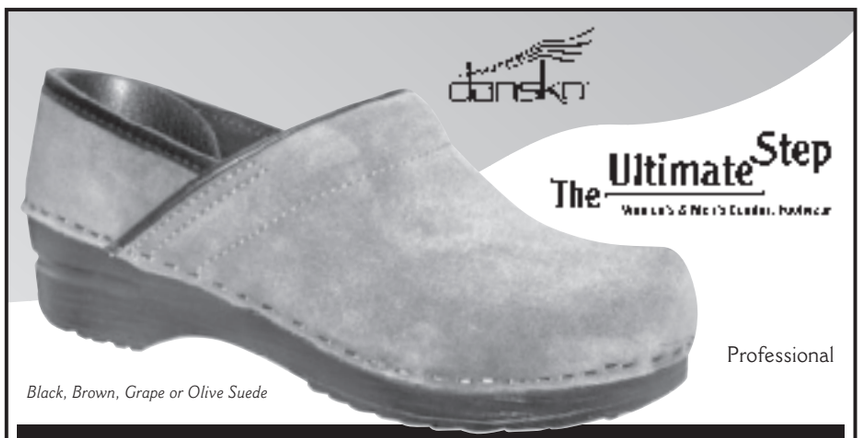
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13 LOCATIONS NEAR YOU

350 N. Guadalupe, Ste. 130	San Marcos	(512)392-6130
2 Bee Caves Rd.	(Same center as Twin Liquor)	327-6846
7435 Burnet Rd., Richcreek		454-7425
110 North I-35, Ste. 250	Round Rock	(512)244-4363
5324 Cameron Rd.	(Same center as Gage Furniture)	452-2200
13492 Research Blvd.	(183 & Anderson Mill Rd.)	258-8181
600 William Cannon		462-3868
1901 E. Riverside		444-6400
409 W. Front St. #100, Hutto		759-4300
850 N. Bell #304	Cedar Park	(512)258-4990
11126 Jollyville Rd.	(at Balcones Woods Dr.)	346-8845
920 B. N. Austin Ave.	Georgetown	(512)930-0666
12218 N. 620		257-0057
4005 W. Parmer Lane, Unit C, Silver Creek Center		339-0401
8400 Brodie Lane #101, 78745		291-1588

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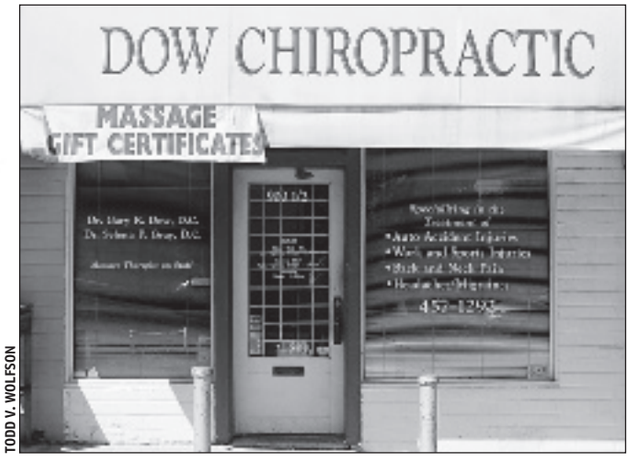
FROM P.95

Best Force for Theatre Behind the Curtain

Austin Circle of Theaters

You may not have heard of Austin Circle of Theaters – that's because, rather than take center stage, they work behind the scenes for local theatre. They describe themselves as the ones who arrange the bride's veil and fluff her train before she walks down the aisle in splendor. ACOT provides marketing, ticketing, and capacity-building programs to more than 120 theatre, music, and dance groups. Their arts incubator program has produced such established companies as Austin Cabaret Theatre, the Rude Mechanicals, Salvage Vanguard Theater, the Vortex, FronteraFest, and Hyde Park Theatre. And their annual B. Iden Payne Awards acknowledge excellence in local theatre. Supported by membership and donations, ACoT does so much for Austin theatre so that Austin theatre may continue to do so much for Austin.

701 Tillery Ste. A-8 (Box 9), 247-2531
www.acotonline.org



TODD V. WOLFSON

Best Unsubluxator

Dow Chiropractic

Tense? Stiff? Strained? In pain? Well, you are probably subluxated, meaning that the nerves in your spine may be irritated by the shift of vertebrae. To undo it, a round of heat therapy, electro stim, chiropractic adjustment, and massage might just do the trick. Oh, what affable Gary Dow and crew can do for you in a pinch.

900½ N. Lamar, 457-1292

Best ... uh ... Septic Service

Jan Witt, Rainbow Septic

Well, there's just no way around the gamey topic of septic tanks. If you live outside the city in Oak Hill or Manchaca or near the lake, you likely experience the pleasure of country living and an occasional need for septic tank service – pumping, repair, building, etc. And when you call Rainbow Septic, don't be surprised if Jan Witt appears at your door when the truck pulls up. Her expertise on sewer systems and know-how about septic problems are matchless. When she's done, all your troubles will be ... er, flushed away.

2903 Terrain Ln., 380-9024

Best Southside Remodeler

George Felix

Dreamed about that new kitchen, converting the garage, or a deck in the back yard? Been scared of all the horror stories about remodeling scams or shoddy work? Here's a remodeling contractor whose excellent work you can bank on: George Felix Minor Home Repair. What makes him so good? Fine, conscientious work, of course, but here's the bonus. Believe him when he suggests replacing the electrical box or tells you something is a fire hazard. Felix worked as a firefighter in South Austin for 12 years and in the Marines before that. Now that's professional!

12101 Underwood Dr., Buda, 512/243-2402

Best Moving Muscle

Chris Rogers

So, you couldn't resist that sectional couch at J.C. Penney's Highland Mall closing, or you succumbed to the lure of that weighty armoire at a garage sale. And you own a two-door Toyota, and all your friends with pickups are out of town. Give Chris Rogers a jingle, and drop him an e-mail. He'll be your extra muscle on that move, your trailer-hauler for that last heavy load, and, if you need it, the right guy to move that antique furniture from room to room.

552-9498; **christopherrogers26@yahoo.com**

Best Dirty Name for a Hygienic Place

The Strip

Let's be clear (as clear as your freshly waxed skin, even): There isn't necessarily anything scandalous about an establishment that calls itself the Strip. (Mothers, rest easy! Those biweekly appointments in day planners were not for job interviews afterall.) Do be judicious when looking for this establishment online, lest you make an appointment for paint-stripping or for someone else to show off the waxing job they had done. When you do find the right name, though, you'll be making an appointment for attentive and thorough service in a soothing environment. Owner and wax specialist Kerra Frueh worked in the nonprofit sector before her hair-removal training, so she waxes philosophical with equal faculty. We're glad she turned her compassion to waxing patrons, though, because waxing strips have never gotten a better reputation.

3407 Guadalupe, 371-9299





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READERS POLL
Shopping



ANTIQUES/COLLECTIBLES/VINTAGE
Uncommon Objects

You can't just visit Uncommon Objects once. The shelves, floor, and ceiling are so crowded with vintage and antique items that you'll miss something wonderful if you don't keep going back. Where else can you find a photo tree, a hat-rack just for fezzes, or a bucket of chenille spiders? Less a store, more a foster home for amazing artifacts.
1512 S. Congress, 442-4000; **www.uncommonobjects.com**

NEW CAR DEALERSHIP
Howdy Honda

The hum of a new engine. The smell of untouched leather interior. The click of new gadgets. The smoothness of the sales spiel as slick as the tie collection, except, this time it's as friendly as the name implies. Howdy. And hello. To the good ol' down-home folks selling practical cars at down-home prices.
4110 Santiago St., 443-4300; **www.howdyhonda.com**


ROXANNE JO MITCHELL

USED CAR DEALERSHIP
CarMax

Thanks to CarMax, long gone are the days of bow ties, greasy hair, and smooth talk from used-car salesmen. The classy folks at CarMax won't bother you unless you ask, and they're more than willing to go out of their way to help you when you do ask. And not just with finding a car, but finding a way to pay for it, too. Every car for sale here has been thoroughly inspected to minimize your chances of buying a hunk o' junk.
13300 N. I-35, 873-2315
www.carmax.com


ROXANNE JO MITCHELL

GARDENING STORE
The Natural Gardener

There's no garden like a natural garden full of native Texas plant life, decomposing granite, and compost, compost, compost. The Natural Gardener is a haven for seasonal plants, organic remedies, and soil, as well as tips on when, what, and how to plant that mystery succulent. Go organic!
8648 Old Bee Caves Rd., 288-6113
www.naturalgardener austin.com

DRUGSTORE/PHARMACY
Peoples

As corporate giants compete on every corner, it's hard to find a human-sized pharmacy that still cares these days. Our readers know to head over to Peoples, where someone who might even remember your name will guide you through the great selection of local products, natural foods, and alternative medicines. Most reassuringly, the pharmacists there are experts at cutting the red tape and translating the hieroglyphics of today's prescription drugs. Sign up for the excellent e-newsletter, and see for yourself.
4018 N. Lamar, 459-9090
www.peoplesrx.com

LIQUOR STORE
Twin Liquors

Whether you have busting some capillaries or a more elegant evening in mind, one of Austin's many Twin Liquors locations can provide the necessities. Though known for specializing in wines and hard liquors, they also boast an unpredictable beer selection including German and Czech beers, Mexican beers, Belgian beers, and numerous domestic macros. So many options can be confusing, so count on the clerks' expertise.
Main office: 107 W. Stassney, 442-8395; various locations
www.twinliquors.com

continued on p.100

FURNISHINGS/HOME
Room Service

Receiving their fourth "Best of Austin" award in a row, Room Service continues to be one of the best places in town to find weird lamps, unusual wall clocks, vintage toys, and tiki statues. With their new location on South Lamar, it's even easier to find that perfect piece to complement everything else in your hip habitat.
1701 S. Lamar, 383-9898; 107 E. North Loop, 451-1057
www.roomservicevintage.com

INDEPENDENT HARDWARE STORE
Breed & Co.

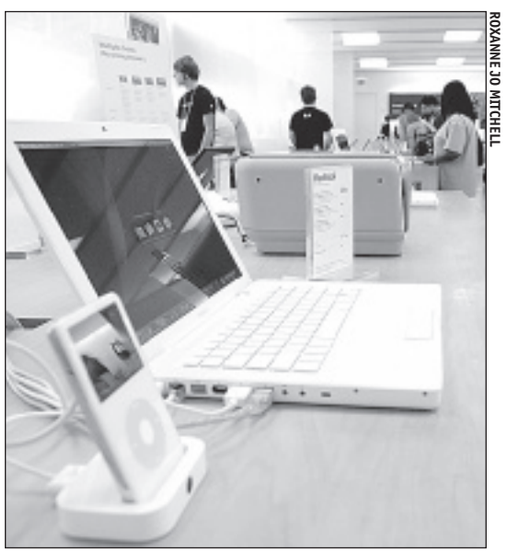
Hardware doesn't begin to cover all the things Breed & Co. offers. Yes, you can buys nails and hoses there, but you can also buy Baccarat crystal, Kitchenaid electrics, Spode china, cookbooks, bird feeders, and more importantly, gift certificates. It would be hard to find someone who didn't covet *something* from Breed & Co.
3663 Bee Caves Rd., 328-3960; 718 W. 29th, 474-6679
www.breedandco.com

PET STORE
Bark 'n Purr

It was odd. Most of the "Best of Austin" ballots were submitted with plainly written responses in ink or pencil. But a large portion came stained with paw prints. Far be it from us to question the mewling and growling of our animal companions, and so Bark 'n Purr Pet Center carries home the best in this show again. Who can doubt the fine pedigree of B 'n P's employees who are somehow able to give a cat a bath and not end up in a hospital?
4604 Burnet Rd., 452-3883
www.barknpurr.com

GAS PRICES
HEB

Gas prices are so ugly that we put our cars on a petroleum diet, shoving celery stalks and corncobs into them to make them go. That didn't work out so well, so, reluctantly, we are back on the gas habit. Thank you, HEB, for making our nasty addiction a bit easier on the pocketbook and also for being a place we both can fill up and go together.
Various locations
www.heb.com


ROXANNE JO MITCHELL

COMPUTER STORE
Apple Store

When PCers stroll by this store at Barton Creek Mall, do they think it is forbidden fruit? The Apple, the source of all knowledge? Eh, probably not so biblical but a few branches higher than what snake charmer Gates has to offer. The Apple Store Genius Bar offers more wisdom in the form of workshops and one-on-one sessions with Mac consultants, and the store itself is a veritable Garden of Eden, with walls of software (yes, Mac's got software) and entire sections dedicated to every little widget your noble iPod could desire. We said *desire*. Take a bite.
2901 Capital of TX Hwy. S., 347-7888
www.apple.com/retail/bartoncreek

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Are you looking for a new salon professional who is as highly dedicated to you as their profession?



Someone who will listen to you ... someone who stays educated and up-to-date on current fashion and hair trends? Direct from Southern California, Carter and Charlene are Vidal Sassoon- and Framesi-educated in Italian style. Both are highly trained in personalizing and designing a color and style to suit your lifestyle, body shape, skin tone, and bone structure.

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Carter T. Lund

Élan 1601 W. 38th #10

Charlene Gallindo

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One of the last bastions of true "Austin Independents"

North Loop Strip
Austin's Newest IBIZ District

PRESENTS

Sunday On The Strip!

Oct 15 — Noon-8pm
Along North Loop from Guadalupe to Martin Street

The North Loop Strip will be hosting their 9th annual block party as their first official Independent Business Investment Zone (IBIZ) event.

Over 20 businesses will feature Live Music, Food & Beverages, Childrens Activities, Dance & Theatre Performances, In Store Sales, Games & Prizes plus an "Ask The Sexpert" Sidewalk Clinic and more.

Room Service and Forbidden Fruit will be celebrating their 25th birthdays!

Don't Miss this family friendly event!

The North Loop IBIZ District is a program of the Austin Independent Business Alliance www.ibuyaustin.com

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READERS POLL
Shopping

FROM P.98

COMIC BOOKS
Austin Books

When it comes to graphic novels, if Austin Books doesn't have it, it probably doesn't exist. A recent refit to expand the manga section has changed some priorities, but the enormous selection covers the comic spectrum, from the biggest Marvel titles to the smallest hand-stapled indie. A permanent 10% discount on trade paperbacks makes this a collector's dream.
5002 N. Lamar, 454-4197; **www.austinbooks.com**

INDEPENDENT BOOKSTORE
BookPeople

If there's one down side to BookPeople, it's that they have so many booksignings and readings that it's hard to keep up with what author is coming to town next. Actually, there's another problem: There's only one BookPeople. Its model of educated staff, huge stock, regular events, and the warm approachability that booklovers crave should be a global phenomenon.
603 N. Lamar, 472-5050; **www.bookpeople.com**

SHOE SELECTION
Nordstrom

The shoe selection at this upscale national retailer is sheer heaven – not to mention that the service is legendary. From Birkenstocks to Betsey Johnson, Converse to Cole Haan, Mephisto to Michael Kors, and Stride Rite to Steve Madden, the Nordstrom shoe department has what you want ... as well as what you didn't *know* you wanted.
Barton Creek Square Mall, 2901 Capital of TX Hwy. S., 691-3500; **www.nordstrom.com**

CONVENIENCE STORE
Whip In



ROXANNE JO MITCHELL

Question: If all of the employees at Whip In know your name, does that mean you have a problem? Never mind. We challenge you to find a staff like Whip In's anywhere else on the planet. Led by the Shiek of Shiraz, the wine and beer experts at the Whip know their stuff and then some. They're always willing to suggest something new or find a drink that will complement your dinner – all you gotta do is ask. And with their surprisingly fantastic selection of chocolate and cheese, you might be able to get your entire meal in one stop.
1950 S. I-35, 442-5337; **www.whipin.com**

FASHION ACCESSORIES
Emeralds

Does it glimmer? Shimmer? Does it light up the night sky? Yes? No matter, chances are it probably still came from Emeralds. And chances are getting greater by the second with the launch of HelloEmeralds.com. An Austin favorite in this category for three years running, Emeralds is now making their fashion accessories fashion necessities to the rest of the world, as well.
624 N. Lamar, 476-4496; **www.helloemeralds.com**

CLOTHING
By George

Again and again and again By George wins this award. They make it seem easy – how tough can it be to scour the world's fashion capitals for cool clothes? Well ... very tough. That's why owners Matthew and Katy Culmo are so successful at making it seem easy for you to breeze in feeling underprivileged and breeze out feeling glamorous. With extensive collections by Belgium's Dries Van Noten, Britain's Megan Park and Paul Smith, and Italy's Mario Mateo, we say, "Viva By George!"
524 N. Lamar, 472-5951; 2346 Guadalupe, 472-2731; **www.bygeorgeaustin.com**

NEW BOUTIQUE
Flirt

"Because You Can." That is the motto of the boutique that will equip you to bewitch, anytime, anywhere. Bat those lashes on a moment's notice in labels like Beau Bois, Miss Me, Red Button Seven, and Triple Five Soul, while shoes from Dollhouse, Seychelles, Zinc, and BC provide a quick getaway. An attentive staff and lots of accessories (big bags!) guarantee the spell you cast.
2405 Nueces Ste. H, 472-4440

NAUGHTY BUSINESS
Forbidden Fruit

Forbidden Fruit says it's "dedicated to your body's needs," and for the umpteenth year in a row, you readers – and your naughty bits – concur. This fruit has ripened in Austin for 20 years, and with its constantly blooming assortment of erotic toys, edible underpants, and dirty books with titles as subtle as *Blow Him*, the garden offers hornys o' plenty.
512 Neches, 478-8358; 108 E. North Loop, 453-8090; 513 E. Sixth, 476-4596
www.forbiddenfruit.com

MUSIC GEAR
Guitar Center

Whether you dream of becoming the next Eddie Van Halen on guitar, John Bonham on the drums, or Jaco Pastorious on the fretless electric bass, it matters not. The fine folks at the Guitar Center have the gear you need to bring your fantasy to reality, and they'll keep your music room fully stocked with tuners, effects pedals, drum heads, microphones, percussive implements, and everything else your rock & roll desires demand.
Northcross Mall, 2525 W. Anderson #200, 419-1717; 5300 MoPac S. #103, 891-0297
www.guitarcenter.com

USED RECORDS/CDS
TIE: Cheapo Discs, Waterloo Records

If you're looking for the mainstream stuff that you know someone off-loaded for beer money yesterday, Waterloo is the place to find it, with the added bonus of an insanely healthy vinyl selection in the same room. But if you're looking for that Archers of Loaf EP that costs about a skadillion dollars and is nearly impossible to find, chances are it's hiding out at Cheapo – and you're going to have to really, really look for it.
Cheapo Discs, 914 N. Lamar, 477-4499; Waterloo Records & Video, 600-A N. Lamar, 474-2500
www.cheapotexas.com;
www.waterloorecords.com

THRIFT STORES
Goodwill

The Lake Austin location is known for its great clothes; the expanded North Lamar relocation is a veritable department store of treasures; and this time of year, all locations pull out the stops to ensure you can find a great Halloween getup. Goodwill engenders a lot of goodwill here in Austin. With everything from clothes, jewelry, and accessories to electronics, appliances, and housewares, Goodwill does a lot of good for a lot of people by helping with rehabilitation programs for its workers and great low-cost shopping for its customers.
Main office: 1015 Norwood Park Blvd., 637-7100; various locations
www.austingoodwill.org

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Oltorf Office Depot
1311 S. Lamar
Austin, Tx 78704
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★ Pain in the Ankle, Arm, Back, Foot, Hand, Hip Joint, Knee, Leg, Neck & Shoulder

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Featuring nationally known chefs

David Bull: *The Driskill Hotel: A Cookbook for Special Occasions*
Randy Evans: *Brennan's of Houston*
Melissa Guerra: *Dishes from the Wild Horse Desert*
Jay McInerney: *A Hedonist in the Cellar*
David Kamp: *The United States of Arugula: How We Became a Gourmet Nation*
Patricia Quintana: *Mexico's Feasts of Life*
Amy Sedaris: *I Like You: Hospitality Under the Influence*
Steven Rinella: *The Scavenger's Guide to Haute Cuisine*
Robert St. John: *Deep South Parties: or How to Survive the Southern Cocktail Hour Without a Box of French Onion Soup Mix, a Block of Processed Cheese, or a Cocktail Weenie*
The *Joy of Cooking* Contest Finals

All culinary events are free to the public. All books will be available for purchase at the Barnes & Noble Tents on the Festival grounds.

For information and latest author confirmations: texasbookfestival.org

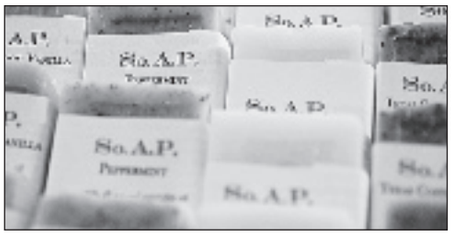
festival underwriter: at&t

The Cooking Tent is sponsored in part by Gabrielle de Kuyper, Mr. and Mrs. Michael Reese, Borders Books & Music, and Whole Foods Market.



CRITICS PICKS

shopping



ROXANNE JO MITCHELL

Best Scents That Make Sense

South Austin People aka So.A.P.

So.A.P. self-identifies as "strong enough for a dirty hippie, yet weak enough for a dirty CEO." With an assortment of scents for everyone in between, this dye-free, petroleum-free, dolphin-free, rainforest-wood-free bar is slipping and sliding on heinies from Northwest Hills to the studios on the Eastside. Be sure to pick up a bar of Orange Patchouli at the So.A.P. booth on First Thursdays – it's "a mix of two things that for some reason just go so well together that you'd think they were meant to be that way. People who don't usually like patchouli or orange somehow end up liking this blend".
373-7627; **www.southaustinpeople.com**

Best When Cutting the Cheese on a First Date Is OK

Austin Farmers' Market Downtown

First dates are hard. You're trying to impress, but you're also working out that new hottie's likes and dislikes. So why not come off all clean-living and healthy-eating *and* find out whether they're more inclined to nibble salad or scarf a steak all at the same time? Suggest a jaunt down to the Saturday Farmers' Market, and find out how he or she (or...?) likes their locally and independently produced fresh fruit, seasonal honey, organic meat, hand-picked veggies, and homemade bread. You could even pick up some fresh-cut flowers, if things are going that way. Plus, even if the date turns out to be a bust, at least you've got your groceries.
Republic Square, Fourth & Guadalupe, 236-0074
www.austinfarmersmarket.org

Best "Little" Bookstore

12th Street Books

It's worth it to visit 12th Street Books just for the smell: that dank, comforting scent of knowledge and history. Founded in 1991 by Mike Hale, this "little" bookstore just west of the Capitol is remindful of East Coast and European bookstores of lore – more a museum of escapism than a place of commerce. 12th Street sells used, rare, and out-of-print books, like first editions of William Faulkner's *Go Down, Moses and Other Stories* for $900 and *Mars and Its Canals* by Percival Lowell for $800. Both are books most of us have never read yet, after holding that heavy, beautiful, hard-bound copy in our hands, decide we probably should.
827 W. 12th, 499-8828; **www.12thstreetbooks.com**

Best Reuse of a Post Office

Monster Book Store

It was a sad day for the Bouldin neighborhood when the South Austin post office was moved to new facilities on South Congress. Fortunately, the city bought the old building, but it will be at least 2008 before it becomes a branch library. In the meantime, the Friends of the Austin Public Library are using the space as a used bookstore to raise funds for library projects. The store sells retired library and donated books, CDs, videos, and tapes for $1 and $2, and it also has a section of individually priced collectible books.
1800 S. Fifth, 440-1241; **www.austinlibrary.org/site/PageServer?pagename=friend_bstore**

Coolest Clothing Store for Men and Women

Estilo

Just having celebrated its first birthday this summer, Estilo is hardly suffering from infantilism. In fact, it has easily established itself as one of Austin chicest, hippest, and most interesting stores in that short time. Carrying lines such as Ted Baker, Vivienne Westwood, Nicole Miller, and Kapadia, owners Stephanie Coultress and Cami Cobb are the stars behind the operation, turning the idea from a big dream to a big reality. With its 25-foot runway and generous support given to many local nonprofits, Estilo has quickly become Fashion Central for the 2nd Street District and Austin's most fashionable men and women.
234 W. Second, 236-0488; **www.estiloaustin.com**

Best Place to Get Your Toy/Trash On

Gomi

Finally! An answer to the eternal question, "Where can I get a matching pair of Daft Punk action figures sporting matching Coco Chanel leathergear?" John and April Gomi's new location (sagely situated across the promenade from Jo's Downtown) is part street-couture clubland depot, part Krylon-bomber HQ, and 100% wicked cool fun. John travels the world to find you – yes, you! – the coolest of the cool, and nine times out of 10, he succeeds. Even Frank Kozik's beloved "Smorkin' Labbit" is repped among the oodles of pop-culture detritus! Excelcior, bitch!
233 W. Second, 442-9977; **www.gomikitti.com**

Bestest Punkest Rockest Toy Store

Atomic City

*Gaijin*s beware! Where else can you find the most devastatingly fashionable footware, killer couture, and punk/post-punk/pre-punk junk as well as more Japanese *kaiju eiga*, *Gojira* gear, and tin toys than you'll ever have room in your crib for? (Hello Godzilla! Goodbye nursery!) Nowhere but here, Austin's first, best, and rightfully legendary home of all things wonderous, amazing, and Tokyo-stomping. And if you ask owner Jim "Hawaiian Prince" Hughes nicely, he may even show you his awe-inspiring, full-back inkwork, depicting a certain Big Green Saurian on a rampage o' love. Go *otaku*, go!
1700 San Antonio, 477-0293
www.myspace.com/atomiccityaustin



TODD V. WOLFSON

Best Place to Refry Beantown

Thrift Town

On top of being one of the best overall thrifts in Austin, Thrift Town receives a large portion of its stock from Massachusetts, so supplies for sports-minded Nor'easters are as plentiful here as burnt-orange T's are at other, more picked-over shops. Whether it's BoSox, Celtics, Patriots, BC, BU, Harvard, or Tufts, you're sure to find a jumbo selection of Beantown beanies and a bunker full of savings. Cheers!
5700 Manchaca #240, 442-7200; **www.thrifttown.com**



TODD V. WOLFSON

Coolest Furniture Warehouse

Alex *Mubleria* Furniture

Like 99% of aspiring musicians, Alex Navarro needed a job and found one selling furniture for a discount warehouse. That was nearly 20 years ago, and today, he's traded throwing money at the TV screen for being "the Furniture Dude." Yet it's not just elaborate, luxury furnishings that have made him a success at his new North Lamar location, he specializes in affordable Mexican Rustic furniture, too, meaning you get rid of that college dorm look once and for all.
6801 N. Lamar, 371-3004
www.furnituredude.com

Best Recycled Goods

RE-



TODD V. WOLFSON

Everything that's old is new again at Re-. It's a tiny little building on Krebs between South Congress and South First, but it offers a world of reinvigorated, recycled, refurbished goods. Based upon the premise that newer doesn't necessarily mean better, Re- stocks gently used toys, über-hip home furnishings, and vintage styles at thrifty prices. Vote with your dollars. Choose used.
102 Krebs, 462-3813

continued on p.104



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Nomadic Notions

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CRITICS PICKS

shopping

FROM P.102

Best Way for Turning Asian

Chinatown Center

Anchored by MT Supermarket and complemented by restaurants and shops offering travel, jewelry, cell phones, herbs, fashion, music, hair and beauty, insurance, banking, and the Asian Chamber of Commerce, the Chinatown Center offers convenience and variety for Austin's growing Asian community and folks seeking more than your garden variety of options. Vegetarians and seafood cooks will find lots of choices of foods in the supermarket; diners will revel in Chinese barbecue, Vietnamese sandwiches, bubble tea, and ice cream. The grand opening of the center brings Austin the Asian shopping choices that had up until recently meant a trip east ... to Houston.
10901 N. Lamar, 343-3688
www.chinatownaustin.com

Coolest Drive-Through

6th Street Cool Store

What's the matter, yuppie? Find yourself on the Eastside without fast access to some locally handmade, natural body products? Fresh outta Stella and need to make a good impression, quickshape? Well, fret not, you tasteful scourge of Austin. You needn't aim your fully restored '57 Merc station wagon with the wood paneling over the Congress Bridge to get your fix: The 6th Street Cool Store's got you covered. And hey, if you're feeling a li'l slummy, there's still plenty o' 40s, Resurrect hangover cure, and pretzel rods at the counter – like Festivus – for the rest of us. And you needn't even park the Merc.
1900 E. Sixth, 524-2665

Best New Block Party

East End Fourth Fridays

The buzz is electric. Miss Eva's out tending to the bright, white outdoor tents erected alongside the Victory Grill just for the occasion. The regular happy-hourers at Longbranch and diners at Dandelion are sticking around a little longer to see what's happening. And the bar at Ms. B's is spilling the smoothest (albeit muddled) mojitos and mint juleps and even smoother jazz. It's three week's after First Thursday, and it's time to head east, when the DiverseArts and the 11th Street East End corridor opens its heart and entertainment district for a night out on the town. There's spoken word, arts & crafts, feasts from all over the Eastside, fun for the whole family, and of course, music, music, music.
East 11th Street, between Branch and Navasota, 477-9438; **www.diversearts.org/gallery.html**



TODD V. WOLFSON



ROXANNE JO MITCHELL

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Wee magical clothes for the kiddo with unique, impeccable style. When playing dress-up is a matter of daily life for your little fashionista, accept nothing less than the flowery, impish, imaginative designs of Emily Clay. Sold exclusively at the Stash and Secret Oktober, both on South First.
2002-A Guadalupe Street #251
www.emilyclay.com

Best Local Homegrown Web-Based Business You've Never Heard Of

Hookah & Shisha Central

If a present-day *Alice in Wonderland* caterpillar were shopping for his pipe of choice, he'd probably crawl on to Hookah-Shisha.com. In less than 10 years, the company has grown from the depths of a dorm room into a commercial success, with two warehouses in Southeast Austin and a factory in Jordan, offering more than 100 styles and combinations of hookahs. Started by brothers and then students Ronnie and Sami Romman, Hookah & Shisha Central premiered the online selling of hookahs. The brothers also created an original brand of flavored tobacco – our favorite is a combination of peach, mango, and mint. Accessories range from charcoals and replacement hoses to battery-powered glow balls that light up when the water bubbles. Feeling adventurous? Try their new arrival – the Sultan, a 7-foot hookah with lighted glass panels.
7303 Burleson #101, 866/466-5247
www.hookah-shisha.com



TODD V. WOLFSON

Best Way to Keep It Green If You Have to Drive

Austin Biofuels

Got a diesel car or truck? Want to give Bush & Co. one less reason to forcefully bogart Iraq's oil? Check out Austin Biofuels. This local startup has been slinging biodiesel – a clean, renewable fuel you can pump straight into any diesel vehicle – since 2003, when they were making the stuff out back from restaurant grease. Today they've almost singlehandedly made Austin the city with the most public biodiesel pumps in the country. ABF's three visionary founders – whose side gigs include soapmaking, beer-brewing, and mechanical engineering – realized that there were lots of big biodiesel plants in the works, but nowhere for people to buy the fuel. Today, with the help of Austin-based Triple S Petroleum, which operates the Signature Austin convenience stores, there are 19 pumps dispensing B20 (20% biodiesel, 80% petroleum) in Austin, in addition to ABF's four B99 and B100 pumps.
677-3231; **www.austinbiofuels.com**

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LEAD STORY

In the midst of violence and despair in Baghdad, at least two institutions are working smoothly, according to September stories in, respectively, The *Washington Post* and *Los Angeles Times*. *Iraq Star*, an *American Idol*-type reality-TV show, attracted 10,000 contestants for 45 slots in filming at the downtown Baghdad Hotel and will be shown locally and around the Arab world. Other reality-style shows are in the works. Second, the almost 3,500 Baghdad traffic officers still command high respect despite the city's other problems. Said an engineer, "The traffic law is the only thing nowadays that functions correctly." In fact, the Web site of the Shi'ite Grand Ayatollah Ali al-Sistani contains a query as to whether it is permissible, even when a driver has the street all to himself, to violate traffic laws; the ayatollah's answer is no.

COMPELLING EXPLANATIONS

• The 30-year-old traditional festival of eel- "bowling" in the fishing village of Lyme Regis, England, was canceled in July after complaints from an animal-rights activist that it was disrespectful to eels. In the ritual, teams of anglers stand on platforms and swing a giant (but dead) conger eel, attached to the ceiling, to see who will be the last person standing. Said a spokesman for the charitable event, which raises money for lifeboat crews, "But it's a dead conger, for Pete's sake. I shouldn't think the conger could care one way or another."

• Leon Howard Matter was arrested in Sandusky, Ohio, in August for sending a letter containing "anthrax" (though it turned out to be harmless powder) to the local FBI office. He told agents the reason he did it was because he was facing earlier child-pornography charges and didn't want to go to prison for that because he'd get beaten up. Threatening the FBI, he reasoned, has a better cachet.

• Lame: After police found 638 marijuana plants in a Hastings, England, warehouse rented by David Churchward in September, he said he was forced to grow the plants (which would make more than 280,000 marijuana cigarettes) to help his wife, because she has difficulty sleeping. And Reuters reported in September that a farm woman in Lobez, Poland, who had been charged with growing marijuana, said she was forced to because her cow had been acting "skittish and unruly" until she put cannabis in the feed.

NEWS of the WEIRD

BY CHUCK SHEPHERD



In an August rafting tournament on the Vuoksa River near St. Petersburg, Russia, which used only inflatable dolls of the kind typically sold in adult boutiques, Igor Osipov, 40, was disqualified upon finishing the race when (according to a report by *Moscow News*) observers "saw signs of recent sexual activity on (Osipov)'s doll."

ESPECIALLY LAME

• At the York Crown Court in England in September, Antonia Pearson-Gaballonie, 36, was convicted of having enslaved a 26-year-old housekeeper from 1997 to 2005 despite her defense that the woman had actually been earning the equivalent of about $55 a week during that time and that all she had to have done was ask for it, but she never did.

• At the Wimbledon Magistrates' Court in England in July, Andrew Curzon was charged with wrongfully attempting to cash a neighbor's pension-adjustment check, in the equivalent of about $220,000. The explanation by Curzon (who is a law student) is that he has "dyspraxia," which renders him unable "to engage in logical thinking."

LEAST COMPETENT CRIMINALS

1) Bryan Sanderson was arrested minutes after allegedly committing his second bank robbery of the day in York County, Va., in September. Sanderson's main misjudgment, according to police, was making his getaway both times in his company home-inspection van with "Sanderson Services" on the side. 2) More Anthrax Stupidity: New Yorkers Donald Ray Bilby, 30, in July, and Abdullah Date, 18, in August, were, respectively, convicted and arrested for sending anthrax threats to authorities in envelopes that each contained their correct return addresses. (Date allegedly also included a taunting note reading, "Catch me if you can.")

CHARMERS

In Tacoma, Wash., in September, a smirking Ulysses Hardy III, 24, pleaded guilty to three aggravated murders, laughed at the victims' families in court, and told them to "get over it" and that "(p)ain is part of life." Hardy said there are two kinds of people, "us and them, predators and prey" and that he's "damn sure not prey." "(I) did what I did. And that's not going to change." A week earlier in Norristown, Pa., Janeske Vargas, 35, was sentenced to life in prison for setting a friend on fire with vodka and nail-polish remover but said she had nothing to say in court to her friend's family. "No, why should I? ... They'll get over it."

RECURRING THEMES

Urinating continues to be a dangerous activity (even fatal, over the years, among several men who had stopped on the side of the road at night to answer nature's call and fallen down slopes to their deaths, as "News of the Weird" has reported). In July, an Australian man, looking for a place to relieve himself near the Commercial Drive SkyTrain station in East Vancouver, British Columbia, fell about 100 feet into a ravine, but tree branches broke his fall, and he survived. And Jerry Mersereau, 23, after camping in the Mount Hood National Forest in Oregon, filed a lawsuit against the federal government in August for injuries he suffered after wandering off a cliff at night while searching for a place to relieve himself.

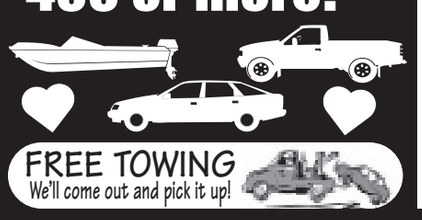
IRONIES

U.S. Rep. Bob Ney of Ohio agreed to plead guilty in September to corruption charges stemming from investigations of the disgraced lobbyist Jack Abramoff, and even though Ney faces as much as 27 months in prison, he will still be eligible for a congressional pension (based on 12 years' service) when he gets out. Earlier this year, Congress passed a corruption-reform bill, which Ney enthusiastically supported, which would have caused a congressman in Ney's position to forfeit his pension, but the bill has been stalled in a House-Senate conference and was not enacted before Ney's plea was accepted.

Visit Chuck Shepherd daily at **newsoftheweird.blogspot.com** *(or* **www.newsoftheweird.com***). Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or* **weirdnewstips@yahoo.com**.

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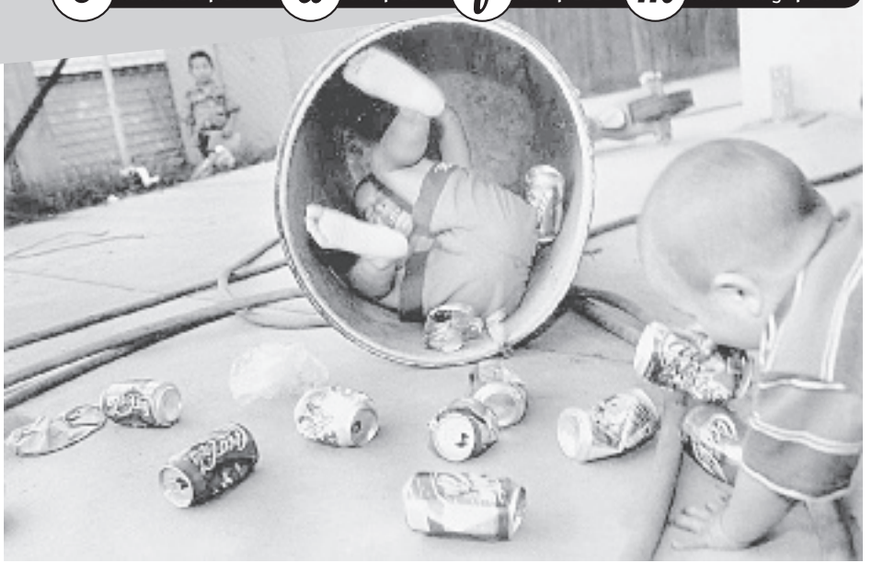
calendar

community p.108 + arts p.116 + film p.122 + music listings p.136

this week

COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM **ARTS**, **FILM**, AND **MUSIC**) BY NORA ANKRUM



Award-winning photojournalist Donna DeCesare on Latin America and U.S. Policy

(SEE TUESDAY, OCT. 17)

Thursday 12

AUSTIN HERB SOCIETY STUDY GROUP *7-9pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 345-0719. $3 (free, members).* **www.austinherbsociety.org**.

AUSTIN NEWCOMERS CLUB OCTOBER LUNCHEON Today's the deadline for reserving your spot at the *Wed., Oct. 18* luncheon; this month's topic: **The Three R's of Strokes**. *Green Pastures, 811 W. Live Oak, 314-5100. $20.* **www.austinnewcomers.com**.

AUSTIN WEALTH IMPROVEMENT NETWORK *Park Plaza Hotel, 6000 Middle Fiskville, 499-0416. $15 ($10, in advance).* **www.austinwin.com**.

BATTLE FOR BRAINPOWER: COMPETITION FOR HUMAN CAPITAL IN THE GLOBAL ECONOMY Panelists **Adrian Wooldridge** (Washington Bureau chief, *The Economist*), **Eric Hirst** (associate dean of graduate programs, UT School of Business), **Charles Barnett** (president/CEO, Seton Family of Hospitals), and **Isaac Barchas** (executive director, UT's Austin Technology Incubator) discuss the state of workforce-talent development both locally and internationally. Call or e-mail to RSVP. *Breakfast: 7:30am; panel: 8-9am. The Driskill, 604 Brazos, 212/541-0559.* **heatherrush@economist.com**.

CHEERS FOR CHILDREN Proceeds from this wine-, scotch-, and food-tasting evening will benefit the Dell Children's Medical Center of Central Texas. *6:30-8:30pm. Dell Jewish Community Center, 7300 Hart, 257-2190, 336-0490.* **www.childrensaustin.org**.

DÍA DE LA RAZA: BECAUSE COLUMBUS DIDN'T DISCOVER AMERICA – HE WAS LOST A celebration of all the world's indigenous cultures – emceed by Rep. **Eddie Rodriguez**, tonight's party will include, along with lots of dancing, an award ceremony honoring the hard work of those who've raised funds for Austin's new **Mexican-American Cultural Center**. *7-10pm. Red's Scoot Inn, 1308 E. Fourth, 320-0004. Free.*

IMMIGRATION, GLOBALIZATION, AND HUMAN RIGHTS Tonight's panel addresses the immigration debate's ethical challenges, such as the assessment of citizen rights vs. human rights and the effect of globalization on our national borders. Panelists include: **Jim Harrington** (Texas Civil Rights Project), **Susana Almanza** (PODER), and **Greg Moses** (ACC Philosophy Department). *7-9pm. ACC Eastview Campus Rm. 8500, 3401 Webberville Rd.* **www.austincc.edu/ethics**.

ITALIAN CLASSES For travelers, 6pm; conversation class, 7pm. *Far West Boulevard.* **www.geocities.com/atasteofitalyinaustin/atasteofitalyinaustin**.

LA DOLCE VITA Live music from the **Sophisticates**, cuisine from Central Texas' finest 50 restaurants, a slew of local and international wines, plus a **scotch & cigar bar**. All proceeds ensure the continued vitality of AMOA exhibitions and educational programming. *6-9pm. Austin Museum of Art/AMOA, 3809 W. 35th, 458-8191. $100-120.* **www.amoa.org**.

LIFE & WORKS OF FELIKS TOPOLSKI presented by the artist's son and daughter, Daniel and Teresa Topolski. *7pm. Harry Ransom Center, 300 W. 21st, 471-8944. Free.* **www.hrc.utexas.edu**.

NETWORK OF SPIRITUAL PROGRESSIVES meets monthly to offer a political/spiritual alternative to the religious right. *7-9pm. 589-0184 or 804-0123.* **www.spiritualprogressives.org**.

RAINWATER HARVESTING SEMINAR *7-8:30pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 896-5400. Free.* **www.tcmastergardener.org/html/events.html**.

SOLA FASHION SHOW features SoLa's fall and winter lines, plus food from Baby Greens, a silent auction, and music from Halo Rings Her Head. Proceeds benefit SafePlace. *7:30-11pm. Sola, 2005 S. Lamar, 441-7370. Free.*

ART OPENINGS (See Visual Arts)
El Sol y la Luna

SPECIAL SCREENINGS (See Film Listings)
Immortal Beloved *@ Alamo Lake Creek, 7:30pm*
Michael Jackson Sing-Along *@ Alamo Drafthouse Downtown, 7pm*
My Nikifor *@ Alamo Drafthouse South, 7pm*
Talk to Her *@ Arbor, 12:10, 5:05, 10*
The Flower of My Secret *@ Arbor, 2:45, 7:30*

MUSIC (See Music Listings)
Man Man, **the Thermals** *Emo's*
The Juan Maclean, **Tim Sweeney** *Whisky Bar*

the *young ones*

DADS AND DAUGHTERS: GROWING THE BOND A Girls Empowerment Network event for fathers and daughters only: Dads, learn what you can do to help your daughter be all she can be; daughters, learn how to communicate your needs to your dad. *Thu., Oct. 12, 8-8:45am. Canyon Ridge Middle School, 12601 Country Trail.* **www.genaustin.org**.

NATIVE AMERICAN WATER STORIES *Crossing Bok Chitto* author Tim Tingle is a member of the Choctaw Nation of Oklahoma and was a Teller-in-Residence in 2004 at the International Storytelling Center, making him perfect for today's storytelling time held in conjunction with the Sheffield Center's "Native Waters: Sacred Springs" exhibit. *Thu., Oct. 12, 7pm. Sheffield Education Center, 2201 Barton Springs Rd., 481-1466. Free.*

LEMONY SNICKET FRIDAY THE 13TH PARTIES Celebrate the release of the *Series of Unfortunate Events* series' 13th and final book, *The End*. *Barnes & Noble Westlake, 4-6pm; Borders Arboretum and Borders South, 7pm; BookPeople, 7:30pm. Fri., Oct. 13.*

FREE SIGN-LANGUAGE CLASSES *Saturdays, 1-2pm. Mitchie's Fine Black Art & Gift Gallery, 6406 N. I-35 #2800, 323-6901.* **www.mitchie.com/catalog/articles.php?tPath=39**.

FALL PLANT SALE & GARDENING FESTIVAL has activities for kids, too: They'll make Ecopots, learn how to plant, and get the lowdown on big bugs. (See Community Listings, Sat., Oct. 14, for festival details.) *Fri.-Sat., Oct. 14-15, 11am. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 292-4100. $7 ($3, ages 5-12; free, under 5).* **www.wildflower.org**.

ECHO'S PALS PUPPET SHOW Sometimes it takes a magical pot of pasta to find out that too much of a good thing is not so good. Luckily, this production of Italian folk tale *Strega Nona* happens to have just such a pot. *Sat., Oct. 14, 2pm, Faulk Central Library, 800 Guadalupe; Tue., Oct. 17, 10:30am, Windsor Park Branch, 5833 Westminster Dr.; Wed., Oct. 18, 10:30am, Terrazas Branch, 1105 E. Cesar Chavez. 974-7400.* **www.cityofaustin.org/library/kids.htm**.

PUMPKIN HUNT includes hayrides, pumpkin recipes, bean-bag tossing, a petting zoo, and scarecrow-designing activities for all ages, including toddlers. You can buy tickets carnival-style ($2 each) to participate in the pumpkin hunt through Evergreen Farms' Christmas-tree fields, as well as to join in on the pumpkin-launch, -toss, -maze, -seed spitting, and more. *Oct. 14-29. Saturdays, 10am-5pm; Sundays, 1-5pm. Evergreen Farms Christmas Trees, 242 Monkey Rd., Elgin, 512/281-4833.* **www.evergreen-farms.com**.

ADDRESSING THE GRIPES OF GIFTED KIDS An all-morning parent symposium addressing a whole host of issues relevant to the needs of gifted children. *Sat., Oct. 14, 9am-12:30pm. Bedichek Middle School, 6800 Bill Hughes Rd., 414-0279. Free.*

DIVE INTO THE PAST AT BARTON SPRINGS A day of educational games (including "Clues in the Dirt"), arts & crafts (learn about Native American pottery and weaving), and presentations in conjunction with both **Texas Archeology Month** and the Sheffield Center's **"Native Waters: Sacred Springs" exhibit**. *Sat., Oct. 14, 9:30am-4pm. Sheffield Education Center, 2201 Barton Springs Rd., 481-1466. Free.* **www.ci.austin.tx.us/splash**.

FERDINAND THE BULL New York's Hudson Vagabond Puppets present the tale of Ferdinand, the bull who refused to fight. *2 & 4:30pm. Paramount Theatre, 713 Congress, 472-5470.* **www.austintheatre.org/site/PageServer?pagename=2006_tickets**.

OUTLAW PUSS IN COWBOY BOOTS This original musical is a Texas tale about an ornery cat whose daydreams take him on a Wild West adventure. *2pm, Sun., Oct. 15, 22, 29 & Nov. 5, 12; 10am & 6pm, Sat., Oct. 21. Scottish Rite Theatre, 207 W. 18th, 472-7247.* **www.scottishritechildrenstheatre.org**.

TEEN READ WEEK features all kinds of activities throughout the week for ages 8 and up: Windsor Park Branch Wired for Youth Center: screening of *The Bourne Identity (Mon., Oct. 16, 6pm)*; **Brazos the Librarian** reads *The Wolves in the Walls* by Neil Gaiman *(Tue., Oct. 17, 4pm)*; Guess the Number of Pieces of Candy – the closest estimation wins a prize *(Fri., Oct. 20, 3-4:30pm)*. Hills Branch Wired for Youth Center: scavenger hunt *(Tue., Oct. 17, 4:30pm)*. Cepeda and Old Quarry branch libraries: **Altered Books** (for ages 12-17) is one part creativity and one part recycling – take old books and turn them into art *(Wed., Oct. 18, 7pm)*. Howson Branch Library & University Hills Library: **Young-Adult Book Club** (for ages 12-17) reads *The Extraordinary Adventures of Alfred Kropp* by Richard Yancey *(Thu., Oct. 19, 7pm)*. **www.wiredforyouth.com**.

WEST AFRICAN DANCE For ages 4 and up. *Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. $10 (groups discounts available).*

SUNDAY MORNING KIDS SHOW has something new every week; this time around, enjoy the music of **Jill Jarboe** and **Bruce Newman**. *Sundays, 10:30am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free.* **www.rutamaya.net**.

RISE UP AND LEAD Another great workshop from the **Girls Empowerment Network of Austin**: Today girls will discuss the characteristics (healthy self-esteem, imaginative problem-solving, critical thinking, team playing, etc.) of good leaders, and they'll apply these to what they know about themselves, visualizing their own unique leadership roles. *Tue., Oct. 17, 3-4pm. Mathews Elementary, 906 West Lynn.* **www.genaustin.org**.

ONE IS THE LONELIEST NUMBER A discussion and role-playing workshop where girls learn how to support one another and reach out to friends and family. *Wed., Oct. 18, 12:10-1:10pm. Paredes Middle School, 10100 S. Mary Moore Searight Dr.* **www.genaustin.org**.

Friday 13

EROTIC CARNIVAL (See Gay Place) *8pm-1am. The Vortex, 2307 Manor Rd., 440-7602. $18 ($15, advance).* **morgan@sinsationsaustin.com**.

LEATHERFACE LIVE The original *Texas Chainsaw Massacre*'s **Gunnar Hansen** will be at the Nightmare Factory this weekend announcing the Top 10 entries in NF's Big Scream Film Contest as well as signing autographs and taking pictures with fans. *7:30pm-12mid. Nightmare Factory, 17050 S. I-35, 445-FEAR.* **www.nightmarefactory.com**.

TRICK OR TREAT STREET PARTY An early Halloween celebration with the South Lamar Business District: Come costumed and ready for music, food, and discounted shopping. *7-10pm. South Lamar businesses between Hether and Bluebonnet.* **www.ibuyaustin.com**.

WEEKEND FLU/PNEUMONIA SHOT CLINICS *Through Nov. 4. Fridays & Saturdays, 10am-4pm. Barton Creek Square, 2901 Capital of TX Hwy., 327-7041; Lakeline Mall, 11200 Lakeline Mall Dr., 257-8500.* **www.simon.com**.

WINE-A-ROUND Sample a variety of sumptuous food-and-wine pairings. Call to RSVP. *6-8pm. The Melting Pot, 13343 Hwy. 183 N. #350, 401-2424. $25.*

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 27 issue is Monday, Oct. 16**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place): **gayplace@austinchronicle.com**.

Mark Fagan (Sports): **gameplans@austinchronicle.com**.

Nora Ankrum (everything else): **calendar@austinchronicle.com**.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or **brenner@austinchronicle.com**.

COMEDY (See Arts Listings)
Sean Rouse *Velveeta Room*

VISUAL ARTS (See Arts Listings)
AMODA: Digital Showcase *The Mohawk*

ART OPENINGS (See Visual Arts)
The Mohawk, **Blanton Museum of Art**, **La Pena Gallery**, **Okay Mountain**

SPECIAL SCREENINGS (See Film Listings)
Law of Desire *@ Arbor, 4:10, 9:30*
Mad Cowgirl *@ Alamo Village, 12mid*
Matador *@ Arbor, 1:10, 6:50*
Waiting for Happiness *@ Texas Union Theatre, 7pm*

Saturday 14

ACTION FOR PARKS WORKDAYS Join Georgia Tech alums on Saturday and UT Law students on Sunday in sprucing up Shoal Creek and Pease Park. See Web site for registration and details. *9am-noon.* **www.austinparks.org/volunteer.html**.

ARABIC BAZAAR & ZEIN'S DANCE STUDIO FIFTH ANNIVERSARY PARTY A full day of Arabic cuisine, music, bellydancing performances and demonstrations, henna tattoos, sheeshas, and more. *10am-10pm. Arabic Bazaar, 533-9227.* **www.wmdproductions.com**.

ARTIST'S MARKET This new weekend market, a bigger and better version of the former Sixth Street Artist's Market, features the photography, jewelry, painting, pottery, clothing, and other works of Austin's local artists. *10am-6pm. Sixth Street, between Red River & Neches, 698-8099.* **www.theartistsmarket.com**.

Fall Plant Sale
& Gardening Festival

Member Preview Sale
Friday, October 13, 1 to 7 p.m.

Public Sale
Saturday and Sunday
October 14 and 15, 9 a.m. to 5 p.m.

Free with Admission: $7 adults, $6 seniors & students, $3 children 5 through 12. Free for members and children under 5.

Member Benefits. 10 percent discount throughout the sale. Door prizes and free Sweet Leaf Tea during the Member Preview Sale.

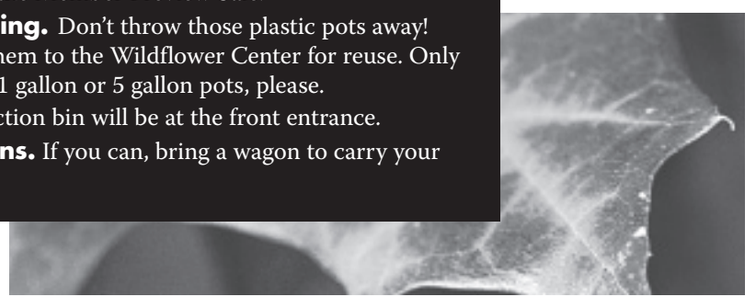
Recycling. Don't throw those plastic pots away! Bring them to the Wildflower Center for reuse. Only 4 inch, 1 gallon or 5 gallon pots, please.
A collection bin will be at the front entrance.

Wagons. If you can, bring a wagon to carry your plants.

Did the summer heat wreck your garden?

Time to fill out your collection of handsome, hardy natives.

Choose from almost 300 species.



Lady Bird Johnson Wildflower center

The Gathering Place
Worship Center

GLBT Church

Worship Service
Sunday 10:30 a.m.

Pastors:
Lee Thompson
Yolanda Yeager

The Centre Business Park
7801 N. Lamar, Ste. F-25
S.E. corner N. Lamar & 183
323-8001

www.gatheringplaceworshipcenter.org

ELKTOBERFEST
Saturday, October 14
11:00am-10:00pm

Joe King Carrasco, Alpha Rev,
Johnny Goudie & the Little Champions,
Anagen, American Graveyard
the Wartime Social, Clay Jeffrey Band
Kevin McCollough Band, Kevin Smith Band

Fundraiser Benefitting Austin Elks Programs

Tickets: $15 Available at the Door and the Austin Elks Lodge.



Austin Elks Lodge
700 Dawson Rd.

512-442-8535
info@austinelks.com

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No Neighborhood Parking Available

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www.southfirstartwalk.com

1. Polish
2. Phlox
3. Sisters Gift Boutique
4. Bouldin Creek Coffeehouse
5. Pieces of the Past
6. Vintage Glamour
7. Roadhouse Relics
8. Flashback
9. Color Rite Press
10. Mercury Clothing
11. Secret Oktober
12. Sinsations Adult Boutique
13. Hot Rod Betties Salon
14. The Stash
15. Rose Originals
16. The Opera House
17. happiness
18. End of an Ear
19. Vanilla Girl Designs
20. Bella Blue
21. DJ DOJO
22. Austin Daze
23. Silver Leaf Framing
24. Southside Bicycle Shop
25. B Studio
26. Buenos Aires Cafe
27. Dirty Dog
28. I-C Gallery
29. Summermoon Coffee
30. Diaz Gallery



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472-2370
http://congregational.faithweb.com

ARTS, CRAFTS & MORE EXPO Arts vendors, a raffle, and a silent auction to benefit the scholarship fund of the Austin Star chapter of the American Business Women's Association. *10am-4pm. Norris Conference Centers, 2525 W. Anderson Ln.* **www.austinabwa.com**.

AUSTIN PERIPHERAL NEUROPATHY SUPPORT GROUP *10-11:30am. Health South Cafeteria Annex, 1215 Red River, 261-5175.* **garrett.ann@sbcglobal.net**.

BENEFIT TREE SALE brings a great selection of native and fruit trees to the farmers' market this weekend, along with foresters and arborists to answer any questions you might have. Proceeds benefit urban reforesting organization **TreeFolks**, which will be giving away free tree saplings as well. *9am-3pm. Sunset Valley Farmers' Market, Toney Burger Center, 3200 Jones, 443-LEAF.* **www.treefolks.org**.

CITY-WIDE GARAGE SALE *10am-5pm. Palmer Events Center, 900 Barton Springs Rd., 441-2828. $5, two-day pass (free, kids under 12).* **info@cwgs.com**.

FALL PLANT SALE & GARDENING FESTIVAL This two-day fest not only has 270 species of hardy native plants on sale but also offers guided walks from the Wildflower Center's seasoned gardeners, live music in the courtyard (see Club Listings), booksignings (see Litera), and workshops for children (see Young Ones). Bring a wagon (for transporting your loot) and your 4-inch and 1- and 5-gallon plastic pots (for recycling). *9am-5pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 292-4100. $7 ($3, ages 5-12).* **www.wildflower.org**.

FAMILY FIRE SAFETY CLINICS Every Saturday throughout October. *10am. All Home Depot locations.* **www.homedepotclinics.com**.

FIRST AUSTIN AFRICAN VIOLET SOCIETY FALL DISPLAY & SALE Two days of miniseminars and demos (on propagation, repotting, lighting, problem-solving, and more) accompany FAAVS's annual display and sale. *10am-4:30pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 365-1818. Free.* **gizzmo@austin.rr.com**, **www.avsa.org**.

FREE SIGN LANGUAGE CLASS *Every Saturday, 2-3pm. Mitchie's Fine Black Art & Gift Gallery, 6406 N. I-35 #2800, 323-6901.* **www.mitchie.com/catalog/articles.php?tPath=39**.

HERBDAY The American Botanical Council joins this nationwide celebration today with a full lineup of herb walks, garden tours, lectures, and demonstrations on everything from aromatherapy to medicine-making. *10am-4pm. American Botanical Council, 6200 Manor.* **www.herbday.org**, **www.herbalgram.org**.

HUSTON-TILLOTSON ALUMNI ASSOCIATION MEETING for alumni, prospective members, and friends. *10am-noon. Huston-Tillotson Campus, Dicky-Lawless Science Building.* **oraann1@yahoo.com**.

MEMORIAL GROVE TREE PLANTING Every year, as part of a program from grief-support organization **For the Love of Christi**, a group of volunteers plants a new grove of trees at Old Settlers Park in memory of those who've passed away over the past year. Call or visit the Web site if you'd like to join in planting this year's 36 trees. *9am. Old Settlers Park, 3300 E. Palm Valley, Round Rock, 218-5540.* **www.forlovechristi.org**.

OKTOBERFEST PARTY Food, polka, and beer, with our favorite and only beer co-op, Black Star. *10am-4pm. Austin Homebrew Supply, 7951 Burnet Rd.* **www.blackstar.coop**.

PAWSTOCK Live music and a silent auction to benefit **Thundering Paws Animal Sanctuary**. *1-6pm. Opal Divine's Freehouse, 700 W. Sixth, 402-9725. $15 suggested donation.* **www.thunderingpaws.org**.

RIGHT TO MARRY FEST Southpaw Jones, Abi Tapia, Stanley Roy & the Piglovers, Austin's very own boy band Cedar Fever, and Journey cover-band Odyssey perform to help make the world a safe and just place where we all have the right to hospital visitation, bereavement leave, insurance for our loved ones, and the other myriad sacred rights of marriage. *8pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. $5.* **www.therighttomarry.com**.

STRIKING A BALANCE CAREGIVERS CONFERENCE Almost one out of every four Central Texans is involved in caregiving for another person, and if you're in that group, you might benefit from today's lectures and discussions addressing the issues that face caregivers and the resources available to them. ElderHaven Adult Day Care is providing free care services today to allow caregivers to attend the conference. Call them at *458-6305* to reserve a space. *9am-2pm. Norris Conference Centers, 2525 W. Anderson Ln., Conference registration: 916-6062 or 888/622-9111. Free.* **www.ageofaustin.org**.

WALK WITH US TO CURE LUPUS Lupus is a noncontagious and life-threatening autoimmune disorder that currently has no cure. Though it's estimated that up to 1.5 million Americans suffer from the debilitating disease, there've been no new treatments developed for 40 years. Recent breakthroughs in genetic research, however, offer hope of more effective treatment, and you can help fund that research through supporting today's 5K: 100% of the proceeds benefit lupus research, so whether you yourself are walking or you're donating to someone else's walk, you're making a very tangible difference in the fight to end unnecessary suffering. *9am. Akins High School, 10701 S. First.* **www.lupusresearch.org**.

YESTERDAY'S TREASURES & TOMORROW'S MEMORIES Proceeds from the Austin Doll Collectors Society's annual doll show and sale benefit SafePlace and the Austin Children's Shelter. *10am-4pm. Travis County Expo Center, 9100 Decker Lake Rd., 836-3064 or 467-7711. $4 ($2, kids).* **nancsnest@aol.com**.

YOGA FOR DIGESTIVE DISORDERS Call ahead to make your reservation. *Saturdays, 4-5:15pm. Yoga Solutions, 10008 Mount Rainier Dr., 963-8364. Donations accepted.* **yogasolutions@gmail.com**.

LEATHERFACE LIVE *7:30pm-12mid. Nightmare Factory, 17050 S. I-35, 445-FEAR.* **www.nightmarefactory.com**. (See Friday)

WEEKEND FLU/PNEUMONIA SHOT CLINICS *Through Nov. 4. Fridays & Saturdays, 10am-4pm. Barton Creek Square, 2901 Capital of TX Hwy., 327-7041; Lakeline Mall, 11200 Lakeline Mall Dr., 257-8500.* **www.simon.com**.

ART OPENINGS (See Visual Arts)
Art on 5th, **Art Palace**, **Slugfest Gallery**

SPECIAL SCREENINGS (See Film Listings)
Law of Desire *@ Arbor, 4:10, 9:30*
Mad Cowgirl *@ Alamo Drafthouse Village, 12mid*
Matador *@ Arbor, 1:10, 6:50*

Sunday 15

AIDS WALK AUSTIN (See Sports listings) *9am. Waterloo Park, 403 E. 15th, 406-6113.* **www.aidswalkaustin.org**.

ART OF 18TH-CENTURY LANDSCAPE GARDENING *3pm. German Free School, 507 E. 10th, 482-0927. Free.* **www.germantexans.org**.

COOK GLOBALLY, GROW LOCALLY Stroll the grounds of Boggy Creek Farm, where some of Austin's finest chefs will be preparing delicious meals with locally grown produce. There will also be a silent auction at this annual fundraiser for the **Green Corn Project**, which installs organic gardens for Austinites at no cost. *Boggy Creek Farm, 3414 Lyons, 926-4650. $35 ($30, advance).* **www.greencornproject.org**.

INCLUSION & DIVERSITY DAY OUT celebrates Hispanic heritage with a day full of free family activities including a fashion show, a performance from Maggy the Clown, yoga and Capoeira activities, and more. There will also be plenty of food and a great lineup of Latin music. (See Club Listings) *11am-7pm. San Gabriel Park, 1003 N. Austin Ave., Georgetown, 512/863-3288.*

INTERFAITH RAMADAN FAST-BREAKING DINNER brings people of different religious backgrounds together for a delicious meal. *7:30pm. Hyatt Regency Austin, 208 Barton Springs Rd., 736-2225.* **yyildirim@interfaithdialog.org**, **www.interfaithdialog.org**.

NORTH LOOP BLOCK PARTY An afternoon of live music, dance, theatre performances, shopping, and lots of fun stuff for the kids. *Noon-8pm. North Loop, from Guadalupe to Martin Street.* **www.ibuyaustin.com/ibiz.php**.

PROPOSED BOND PACKAGE FOR THE CITY OF AUSTIN Council Member Lee Leffingwell discusses the seven propositions in the bond proposal that you'll be voting on in the November elections. *11:30am-12:30pm. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free.* **www.austinuu.org**.

TAILGATE-N-DONATE All through October, the Blood and Tissue Center will stay open on Sundays so that you can catch the game while you donate.

day TRIPS

BY GERALD E. MCLEOD


GERALD E. MCLEOD

The Millie Bush Bark Park on the west side of Houston is the best leash-free dog park in Texas. If Fido got to pick the destination for a day trip, this is where he would go.

Harris County's first and largest dog zone opened in 2004 and became an instant success with canines and their humans (there are now five other dog parks in Houston). The 15-acre fenced area has three ponds that are the center of social and play activity. The majority of the dogs at the park were either swimming out to retrieve a ball or cooling off in the shallow water along the concrete bank

There is also lots of open space for the dogs to stretch their legs for the love of the run and plenty of pals to join in the chase. The park is large enough that unruly pets can be moved to another part of the park for a time out. For the most part, the humans seem to be content with letting the animals work out their differences. The park has a separate fenced area for dogs weighing 20 lbs. or less.

Dogs will be dogs, and this is a place for them to be themselves. Still, at any dog park there are rules of etiquette that make everyone's visit more enjoyable. While it might be great exercise and training for most dogs, not all dogs do well in an uncontrolled environment. Some dogs are bullies, and some dogs are too timid to feel comfortable in a pack. Most dog parks are very busy on weekends and holidays, and this is not the time for a first-time visit. It is best to gradually introduce your dog to the freedom of a dog park, according to the Houston Dog Park Association.

Along with lots of space and three doggy-only swimming pools, the entrances and exits to Millie's dog park are double-gated to make coming and going much easier and safer. Some dogs enjoy the muddy areas in the park, and owners love the doggy showers. There are fake fire hydrants and pooper-scooper bags for the pets, but humans will have to go outside the dog park to use the facilities. A circular path with lots of shade and benches connects the two main ponds which are at opposite ends of the park.

The dog park is five miles south of I-10 and about a mile from the entrance to George Bush (the elder) County Park (formerly known as Cullen-Barker Park) off Westheimer Road at TX 6. It was named for Millie, the former president's Brittany spaniel. At 7,800 acres around Barker Reservoir and along Buffalo Bayou, George Bush Park is Harris County's largest park. It also has picnic areas, a model airplane field, hike-and-bike trails, and a shooting range.

Millie's park was selected as the best dog park in the country by *Dog Fancy* magazine in 2005 and has been featured on cable TV's Animal Planet. People for the Ethical Treatment of Animals selected the Houston dog playground as the second best in the nation. It was beat out by Point Isabel Dog Park in Richmond, Calif., the country's largest off-leash dog park that includes a puppy bathhouse and a vegetarian cafe overlooking Golden Gate Bridge.

The 2006 winner of *Dog Fancy*'s best leash-free dog park was Fort Worth's Fort Woof. East of downtown and north of I-30 between Beach Street and Oakland Boulevard in Gateway Park, this doggy park has little going for it in comparison to Millie's Bark Park other than a great view of the Fort Worth skyline and the Trinity River.

Fort Woof is only 5 acres and is divided into areas for large and small dogs with double-gated entrances. The park has human-appreciated amenities such as picnic tables, benches, and a pet-washing station but few pet features other than a big field. To their credit, many of the improvements to the park were done by volunteers rather than by a county parks department. Sometimes the ability to safely run free is a dog's best friend.

798th in a series. **Day Trips, Vol. 2**, *a book of Day Trips 101-200, is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.*

out of town

BY GERALD E. MCLEOD

TURKEYFEST honors Ruby Begonia, the galloping gobbler, with turkey races, a vendor fair, a carnival, cook-offs, and an antique tractor show. *Fri.-Sun., Oct. 13-15. Cuero, 361/275-2112.* **www.turkeyfest.org**.

GOSPEL MUSIC FESTIVAL Cowboys for Jesus bring groups from all over the country to the banks of Cypress Creek. *Fri., Oct. 13, 5pm-10pm; Sat., Oct. 14, 2-10pm. Blue Hole, Wimberley, 830/223-5308.* **www.hillcountrysun.com**.

INTERNATIONAL ACCORDION FESTIVAL mixes workshops with jam sessions, concerts, and strolling musicians. *Fri.-Sun., Oct. 13-15. La Villita, San Antonio, 512/459-3495.* **www.internationalaccordionfestival.org**.

OKTOBERFEST offers authentic German music, food, drink, and dance. *Fri.-Sat., Oct. 13-14. Beethoven Halle and Garten, 422 Pereida St., San Antonio, 210/222-1521.* **www.beethovenmaennerchor.com**.

BOCKTOBERFEST takes over the one-stoplight-town for a day of thirsty music fans. *Sat., Oct. 14. Green Dickson Park, Shiner.* **www.shiner.com**.

SHAKESPEARE AT WINEDALE imports actors from the London stage to perform in the Theatre Barn. *Sat., Oct. 14. Round Top, 979/278-3530.* **www.winedale.org**.

COUNT DRACULA'S HAUNTED HOUSE takes visitors through a maze of illusions in the local used-casket showroom. *Saturdays and Halloween weekend, Oct. 14, 21, 28-31. Eldorado, 325/226-2890.*

FESTA ITALIANA gives everyone a chance to play bocce ball, crush grapes, eat lots of pasta, and go home dreaming of the Italian car show. *Sat.-Sun., Oct. 14-15. Houston Farm and Ranch Club, Houston, 713/524-4222.* **www.houstonitalianfestival.com**.

NIGHT IN OLD LULING gathers around the Watermelon Thump Pavilion for an evening of music, cake auctions, a petting zoo, and more. *Sat., Oct. 14. Luling, 830/875-9239.*

SCARECROW FESTIVAL This country fair creates a parade of gawkers past the front-yard and porch creations of Chappell Hill's residents. *Sat.-Sun., Oct. 14-15. Chappell Hill, 979/836-6033.*

FESTIVAL OF FILMS presents a wide variety of independent films and workshops with filmmakers. *Sat., Oct. 14, 1-10:30pm. Santikos Northwest 14 Theatre, San Antonio, 210/736-3456.* **www.afestivaloffilms.com**.

FALL KNAP-IN brings flintknappers, collectors, and shoppers together to see arrowhead making in action. *Sat.-Sun., Oct. 14-15. Fort Martin Scott, Fredericksburg, 254/634-3264.*

ARCHAEOLOGY FAIR opens a prehistoric campground so visitors can see treasures found along the Colorado River. *Sat., Oct. 14, 1-5pm. Nightengale Archaeology Center, Kingsland, 473-3333 x6714.* **www.lcra.org/community/nightengale.html**.

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Just like Amy's Ice Creams, Time Warner Cable has something for everyone! Now with exciting new technology, over 30,000 former satellite customers are discovering **Digital Cable** that accomodates their schedule, **High-Speed Online** with a fast and reliable connection and **Digital Phone** with unlimited local and long-distance calling—all from one local company. Where can you get such freedom that suits your *lifestyle*? **Only from Time Warner Cable!**



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High-Speed Online

- Road Runner High-Speed is Austin's leading Internet service provider**
- The best way to download music, movies and pictures

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- Caller ID, Call Waiting, Call Waiting ID, Call Forwarding, Speed Dial and Anonymous Call Reject—for **FREE**

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– Amy Simmons
founder of Amy's Ice Creams and Time Warner Cable customer

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*Digital Video Recorder, Movies On Demand, HDTV, Premiums On Demand and BEVOD Longhorn Sports On Demand (BEVOD) area available at an additional cost. Other restrictions may apply. Limited time offer may expire at any time. LOONEY TUNES characters, names and all related indicia are trademarks of ©Warner Bros. Digital Phone does not include back-up power and, as in the case of an electric-powered home cordless phone, should there be a power outage, Digital Phone will not be available.
**2006 Austin Business Journal Book of Lists.

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Blood & Tissue Center of Central Texas, 4300 N. Lamar, 206-1266; Hotline, 206-1266. **www.inyourhands.org**.

ACTION FOR PARKS WORKDAYS *1-5pm.* **www.austinparks.org/volunteer.html**. (See Saturday)

ARTIST'S MARKET *10am-6pm. Sixth Street, between Red River & Neches, 698-8099.* **www.theartistsmarket.com**. (See Saturday)

CITY-WIDE GARAGE SALE *11am-5pm. Palmer Events Center, 900 Barton Springs Rd., 441-2828. $5, two-day pass (free, kids under 12).* **info@cwgs.com**.

FALL PLANT SALE & GARDENING FESTIVAL *9am-5pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 292-4100. $7 ($3, ages 5-12).* **www.wildflower.org**. (See Saturday)

FIRST AUSTIN AFRICAN VIOLET SOCIETY FALL DISPLAY & SALE *10am-4pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 365-1818. Free.* **gizzmo@austin.rr.com**, **www.avsa.org**. (See Saturday)

ART OPENINGS (See Visual Arts)
Studio 107

SPECIAL SCREENINGS (See Film Listings)
Last Best Hope *@ Alamo Downtown, 4pm*
Law of Desire *@ Arbor, 4:10, 9:30*
Matador *@ Arbor, 1:10, 6:50*
The Last Days of the San José *@ KLRU, 9pm*

Monday 16

AUSTIN POND SOCIETY MEETING *7pm. LCRA Hancock Building, 3700 Lake Austin Blvd.* **www.austinpondsociety.org**.

BEER & CHOCOLATE CLASS *7pm. North by Northwest Restaurant & Brewery, 10010 Capital of TX Hwy., 467-6969. $25.* **www.nxnwbrew.com**.

FREDDY POWERS' 75TH BIRTHDAY BASH with former Attorney General Janet Reno, a silent auction, a Freddy roast from Willie Nelson, and a performance from Big & Rich, all to benefit the Freddy Powers Parkinson's Foundation. *7pm. One World Theatre, 7701 Bee Caves Rd., 330-9500. $200 ($75, excluding live performance).* **www.freddypowers.org**.

LOVE YOUR BODY DAY features a talk on body-image awareness from *Transgenerations* star Raci Ignacio and Marilyn Wann (author of *Fat! So??*), as well as a Love Your Body Gallery. *8pm. Texas Union, Santa Rita Suite, UT Campus; Texas Union, 24th & Guadalupe, 232-1831. Free.* **deanofstudents.utexas.edu/gsc**.

SPECIAL SCREENINGS (See Film Listings)
Law of Desire *@ Arbor, 4:10, 9:30*
Matador *@ Arbor, 1:10, 6:50*
Notre Musique *@ Texas Union Theatre, 7:30pm*
You're Gonna Miss Me: A Film About Roky Erickson *@ Alamo Drafthouse Downtown, 9:45pm*

Tuesday 17

CULTURE CONNECTIONS This new series of events honors the contributions of the African-American community in Austin. It features two events today: **Making the Connection: An Examination of Volunteering in the Greater Austin African-American Community** *(11-11:30am)*, followed tonight by the **Echoes of Color** film series' presentation of *The Boys of Baraka*, which includes a post-film discussion led by Dr. Donetta Goodall *(6-8:30pm)*. (See Special Screenings) *George Washington Carver Museum & Cultural Center, 1165 Angelina. Free.* **www.handsoncentraltexas.org**.

ITALIAN CLASSES Beginning, 6pm; intermediate, 7pm; advanced, 8pm.
www.geocities.com/atasteofitalyinaustin/atasteofitalyinaustin.

NILES GOLDSTEIN discusses his book, *Gonzo Judaism: A Fresh Path for an Ancient Faith. 7:30pm. Topfer Center for Jewish Life, 2105 San Antonio St., 476-0125.*

UNDERSTANDING LATIN AMERICA AND U.S. POLICY A talk from award-winning photographer and UT journalism professor **Donna DeCesare**, as part of St. Andrew's Presbyterian's Contemporary Politics series. *7pm. St. Andrew's Presbyterian Church, 14311 Wells Port Dr., 251-0698. Free.* **mthiland@sbcglobal.net**.

ART OPENINGS (See Visual Arts)
Artspoken Gallery

SPECIAL SCREENINGS (See Film Listings)
"Viva Les Amis" *@ KLRU, 9pm*
Bad Education *@ Arbor, 1:10, 6:50*
Heaven Can Wait *@ Alamo Downtown, 7pm*
Live Flesh *@ Arbor, 4:10, 9:30*

Wednesday 18

BUILDING YOUR SELF-ESTEEM This four-week workshop is taught by HPC Executive Director Robert McGarey and begins tonight. Call to register. *7-10pm. Human Potential Center, 2007 Bert, 441-8988. $95 ($50, HPC members).* **www.humanpotentialcenter.org**.

BUSINESS PLAN WORKSHOP for anyone thinking of starting a new business or retooling an existing one. Call to register. *6-8pm. Parks Administration Building, 1101 N. College, 930-3546.*

EMERGING ARTS LEADERS CREATIVE CONVERSATION is the chance for those interested in the arts to come together and discuss issues specific to their age groups, communities, etc. Register online to attend. *1-2:30pm. VSA Arts of Texas, 3710 Cedar #101.* **www.americansforthearts.org/sc/creativeconversations**.

HALLELUJAH HOEDOWN Hay rides, cake walks, a petting zoo, a costume parade, and much, much more at Riverbend's annual fall festival. *5:30-8pm.*

the GAY place

BY KATE X MESSER AND KATE GETTY

ATTICUS CIRCLE Come join the grassroots gay-straight alliance that stands up for dignity, justice, and the (true) American way! *450-5188.* **info@atticuscircle.org**, **www.atticuscircle.org**, **www.myspace.com/atticuscircle**.

IDKE 8 Stay tuned. Read about them in the "Best of Austin." And watch this space for an extended Gay Place next week, because the **International Drag King Extravaganza 8** (a truly international facial-hair-fiesta, wherein drag kings come from across the globe converge upon Austin *Thu.-Sun., Oct. 19-22*) featuring keynote **Leslie Feinberg** will be *here*. Oh yes. **idkeaustin@idkeaustin.com**, **www.idkeaustin.com**.

GUESS WHO'S TOTALLY LEGAL?! ALLGO TURNS 21! *Tonight!* Can you believe our li'l niña/o is already an adult? Come celebrate with Texas' statewide queer crew for, by, and with … people of color. DJ LoLo will be 'Podding his own special brew of rump-roasting tunage, and we can tell you from experience, your rump shall be roasted. Plus, you will never go wrong with Slim & Co. behind the bar. *Thu., Oct. 12, 5-8pm. The Peacock, 515 Pedernales, 276-8979.*

TOUCHA-TOUCHA-TOUCH ME! You wanna feel dirty! You remember sneaking out in gold short-shorts with newspapers and rice in tow for the midnight showing of that sweet transsexual from Translyvania, don't you? Sneak out once again for **ZACH's** own dirty, dirty little version of ***Rocky Horror Picture Show***. The classic. The masses have been shivering in antici-(Say it!) -pation. **Wilde Party**: a night out at the theatre, done gay-ly. Finger foods, mingle-dom, and then the time warp. As the kiddies say: perf. *Tonight! Thu., Oct. 12, 6:45pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1.* **www.zachscott.com**.

STEAK NIGHT & STRIP OFF Come out early for a $5 steak (or chicken) with all the fixins. **Charles Robinson** provides the tunes. Then stay late for **Jamé Perry**'s original amateur strip-off. Mmmm, nothing like peeling outta yer trousers after a big plate o' beef! *Tuesdays, 6pm & 12mid. Charlie's, 1301 Lavaca, 474-6481.* **www.charliesaustin.com**.

EROTIC CARNIVAL Gives a new meaning to the life of a carnie, now doesn't it? Celebrate copulation in all its glorious, sweaty forms with heaping spoonfuls of burlesque, **Satan's Cheerleaders** (Sis-Boom-Bah, you horny lil' devil!), suspension performances, rope bondage, fire dancers, dirty carnival games, and a silent auction. Is it getting hot in here? We thought so. Proceeds go to **AIDS Services of Austin**. *Fri., Oct. 13, 8pm. The Vortex, 2307 Manor Rd., 440-7602. $15, advance; $18, door.* **www.asaustin.org**.

GETS TO STEPPIN' Tie up them tennies and walk that walk. The **19th annual AIDS Walk**: an opportunity for Central Texans to help those living with AIDS and HIV. Get on it. *Registration begins at 8:30am. Sat., Oct. 14, 10am. Waterloo Park, 403 E. 15th, 406-6113.* **www.aidswalkaustin.org**.

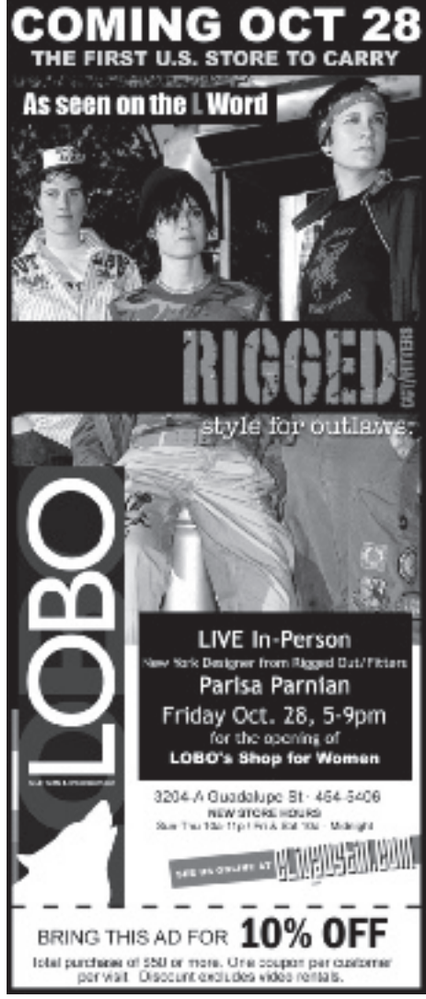


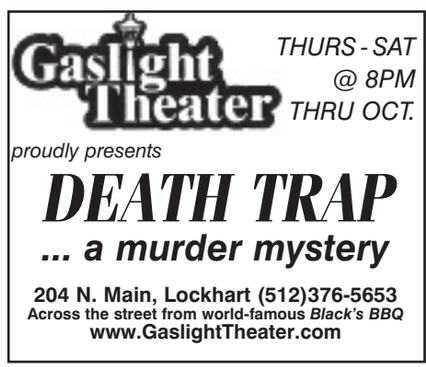
DINAH LAKESHORE PARTY God. We love Dinah Shore. And we are not sure if everyone *gets* why the name of this event is sooo damned funny, but we can tell you that we are almost sure that it has nothing to do with Burt Reynolds nekkid on a bearskin rug. We think. Actually, this Austin event is modeled after the Dinah Shore Women's Weekend in Palm Springs. Again, the resonance of "Dinah Shore" may not work for everyone, but to us it speaks volumes. Indulge us: So there is an annual pro golf tourney held in Palm Springs called the "Dinah Shore," named for the fabulously lovely swing-era singer and Seventies talk show juggernaut. While we have never personally *gone* to Palm Springs, we hear the annual event has exploded into a kind of circuit party for lesbos. (*Ooonce, ooonce.*) For us, the deeper connection involves memories of watching *Dinah!* on TV with one of our bestest friends one sweaty afternoon while the talk show hostess interviewed David Bowie and the two discussed *bisexuality*. Or maybe the two of *us* discussed bisexuality, we cannot recall. Hmmmmph. Anyway, we bet there will be plenty of hot women who love woman at this event, and we cannot encourage you enough to sit down right now and get online and buy a damn ticket. Launches will launch from Lucy's docks ferrying ladies across the lake to a vertitable tiki utopia/dance party. Each ticket includes an annual **HRC** membership (which is like getting a free ticket to the party, for real). Tickets available by advance purchase; day of event, VIP pricing only. *Sat., Oct. 14, 8pm. Lucy's Boatyard, 3825 Lake Austin Blvd., 608-2626. $35.* **lynnyeldell@yahoo.com**, **www.hrcactioncenter.org/actioncenter/events/dinahlakeshore**.

RIGHT TO MARRY FEST Eclectic doesn't cover it. This party's lineup is all over the place. Contained chaos. Like running down the steps to recess. Proceeds going to the bliss of vows one day we will *all* be able to say. Have it out with the lucky lefty, **Southpaw Jones**, **Stanley Roy & the PigLovers** (you can love pigs, but you don't lo-oove them), **Abi Tapia**, and get this, did you know that Austin has its very own boy band? Heck yes. Hang tough with the li'l pud-din pops of **Cedar Fever**, and see why choreographed dancing gets 'em every time. Then, *Xanadudes-and-dudettes*, it's **Odyssey**. A Journey cover band. Yes. Journey. Amen. *Sat., Oct. 14, 8pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. $5 donation.*

DAM!BEAVER Dark, devious corners for the naughty-naughty. Go-go gallies who get hotty-hotty. And drink specials by the for every shotty-shotty. Featuring **DJ P.O.W.** for a ladies night that's not for the faint of heart. *Sun., Oct. 19. Chain Drive, 504 Willow, 480-9017. $3.* **www.myspace.com/dammbeaver**.

For more gay stuff, see Calendar online: **austinchronicle.com.**
Send gay bits to **gayplace@austinchronicle.com.**









Spiritual Healing

Would you like to stop going in circles, connect to your heart and move through pain to lasting healing? Free talk by author and spiritual healer

James Keeley

Friday, October 13th, at 7:30 pm

Using stories, examples and exercises that illustrate the healing process, James Keeley's book, *Walking with God* shows you how to access spiritual guidance and respond to your most difficult situations in a way that creates lasting healing.

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14 renaissance fest
17 capture the flag
22 lost maples hike

"Best outdoor events." – The Austin Chronicle Readers Poll

www.hillcountryoutdoors.com



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407-9989

Riverbend Church, 4214 Capital of TX Hwy. N., 327-3540.

INTIMACIES DISCUSSION GROUP: GETTING PHYSICAL *Good Life* columnist Karen Kreps and integrative psychotherapist Gerry King will lead this group discussion about reclaiming your life through your body. *7-8:30pm. BookPeople, 603 N. Lamar, 472-5050. Free.*

METROPOLITAN BREAKFAST CLUB Call or e-mail to RSVP. *7-8:30am. UT Club, Darrell Royal Memorial Stadium, sixth floor, 2108 E. Robert Dedman, 479-9460. $15 (members/first-time guests).* **mbcaustin@mbcaustin.org**, **www.mbcaustin.org**.

MUSIC CLUB *10am. Texas Federation of Women's Clubs, 2312 San Gabriel, 301-0562.* **www.nfmc-music.org**.

SCIENCE, ENGINEERING, AND ENERGY POLICY This UT Graduate Engineering Council speaker series presents **The U.S. Energy Policy (Part II)**, a talk from *New York Times* journalist Matthew Wald (this lecture continues the discussion from the September lecture featuring the U.S. Department of Energy's Scott Minos). *4-5pm. UT Campus, ACES auditorium #2.302.* **denyszyn@mail.utexas.edu**, **www.engr.utexas.edu/gec/energyseries**.

SECULAR ORGANIZATIONS FOR SOBRIETY/ SAVE OURSELVES MEETING *7:30pm. Live Oak Unitarian Universalist Church, 3315 El Salido Pkwy., Cedar Park, 219-9008.* **sos_austin@yahoo.com**.

STAPH INFECTION INFORMATION SESSION *3:30pm. Parsons House, 1130 Camino la Costa, 454-0524.*

TRIVIA NIGHT Show off your smarts for prizes. *7pm. Nueva Onda, 2218 College Ave., 447-5063.*

WINE, DINE, & DONATE The name says it all, except that proceeds benefit the **American Heart Association**. E-mail to RSVP. *Romeo's, 1500 Barton Springs Rd., 448-4566. $56.* **aparrish@earthlink.net**.

SPECIAL SCREENINGS (See Film Listings)
Bad Education *@ Arbor, 1:10, 6:50*
Beyond the Law *@ Alamo Downtown, 7pm*
Live Flesh *@ Arbor, 4:10, 9:30*

Thursday 19

GENDER & LABOR: WHAT'S WORKING? brings together leading gender and law scholars from around the country for a two-day conference on labor governance and its impact on women. *4-6:30pm. Eidman Courtroom, UT Law School.* **www.utexas.edu/law/news/2006/092506_genderconference.html**.

MODERN TIMES: 1855 Tony Hilfer, the Iris Howard Regents Professor in English Literature at UT, will discuss Herman Melville's *Benito Cereno*. *6pm. Neill-Cochran House Museum, 2310 San Gabriel, 478-2335. $10.* **www.neill-cochranmuseum.org**.

NONVIOLENT COMMUNICATION *7-9:30pm. St. Andrew's Church, 14311 Wells Port Dr. Free.* **mthiland@sbcglobal.net**.

OKTOBERFEST German food, New Austin Polka Band, and a variety of Oktoberfest brews (served in commemorative beer steins, no less). *6-10pm. Zax Pints & Plates, 312 Barton Springs Rd., 481-0100. Free.*

AUSTIN RESPONDS Sterling Allen, Gabel Karsten, Geoff Marslett, and Bob Sabiston screen and discuss their work in the field of animation. *7pm. Austin Museum of Art, 823 Congress, 495-9224. Free, with admission.* **www.amoa.org/site/R?i=rZzeHxQJxoHfQ9RIoNzcoA**.

PUBLIC HEARING TO RENAME FAR NORTH HEALTH CENTER Several proposals have been made for alternate names honoring people who've had a positive impact on the quality of life in Austin; tonight's the final meeting for public input. *6:30pm. Virginia L. Brown Recreation Center, 7500 Blessing, 972-4106.*

RETURNING WARRIORS FUNDRAISER Casino games, jazz, and a live auction to benefit Returning Warriors, a weekend-retreat program for veterans with post-traumatic stress disorder. *7-10pm. German Free School, 507 E. 10th, 482-4847. $5.* **www.ravensgrovefoundation.org**.

ITALIAN CLASSES **www.atasteofitalyinaustin.com**. (See Thursday 10/12)

SPECIAL SCREENINGS (See Film Listings)
Bad Education *@ Arbor, 1:10, 6:50*
Camera Buff *@ Alamo South, 7pm*
Live Flesh *@ Arbor, 4:10, 9:30*
Michael Jackson Sing-Along *@ Alamo Downtown, 7pm*
Water *@Texas Hillel, 7:30pm*

Sports

BY MARK FAGAN

THE MAIN EVENT

WALK FORE YOUR HEART MEMORIAL GOLF TOURNAMENT FOR CLIFFORD ANTONE The Armadillo Golf Players host this tourney in honor of Austin's beloved and sorely missed Clifford Antone. Players are encouraged to walk and will receive a walking bag. Fee includes green fees, contests, and prizes. *Sun., Oct. 15, 8am. Harvey Penick Golf Campus, 5501 Ed Bluestein, 448-4566. $56.* **www.armadillogolf.com/tournaments.htm**.

WALK WITH US TO CURE LUPUS You can participate in this walk to raise awareness and funds to help fight this much-misunderstood disease by sponsoring a walker or being one yourself. Our very own Team Chronic has raised more than $2,000 already. This 5K walk will go down rain or shine. *Sat., Oct. 14, 9am (check-in), 10am (walk). Akins High School, 10701 S. First.* **walk.lupusresearch.org/site/TR?pg=entry&fr_id=1452**.

THE HOME TEAMS

UNIVERSITY OF TEXAS Softball Vs. McLennan Community College: *Wed., Oct. 18, 6pm. Red & Charline McCombs Field, 2001 Comal.* **Volleyball** Vs. Nebarska: *Wed., Oct. 18, 6:30pm. Gregory Gymnasium, 2101 Speedway.* **Soccer** Vs. Sam Houston State: *Fri., Oct. 13, 7pm. Mike A. Myers Track & Soccer Stadium, 707 Manor Rd.* **Men's Cross Country** UT Invitational: Sat., Oct. 14, all day. Mike A. Myers Track & Soccer Stadium, 707 Manor Rd. **Football** Vs. Baylor: *Sat., Oct. 14, 6pm. Darrell K Royal-Texas Memorial Stadium, 2100 San Jacinto.* **www.texassports.com**.

CONCORDIA UNIVERSITY Women's soccer Vs. Texas Lutheran: *Fri., Oct. 13, 1pm.* Vs. Schreiner: *Sat., Oct. 14, 1pm.* **Volleyball** Vs. Howard Payne: *Thu., Oct. 12, 7pm.* Vs. Sul Ross State: *Sat., Oct. 14, 1pm.* **athletics.concordia.edu**.

ST. EDWARD'S UNIVERSITY Volleyball Vs. Incarnate Word: *Wed., Oct. 18, 7pm.* **Men's Soccer** Vs. Midwestern State University: *Fri., Oct. 13, 5pm.* Vs. Montana State U. Billings: *Tue., Oct. 17, 5pm.* **www.stedwards.edu/athletic/athletic.htm**.

SOUTHWESTERN UNIVERSITY Volleyball Vs. Lakeland College: *Fri., Oct. 13, 2pm.* Vs. Hardin-Simmons University: *Fri., Oct. 13, 7pm.* Vs. Ohio Northern University: *Sat. Oct. 14, noon.* Vs. Washington & Lee University: *Sat. Oct. 14, 7pm.* **Men's Soccer** Vs. St. Olaf College: *Sat., Oct. 14, 3pm.* **www.southwestern.edu/athletics**.

HUSTON-TILLOTSON UNIVERSITY Men's Soccer Vs. Texas College: *Fri., Oct. 13, 4pm.* **Women's Volleyball** Thu., Oct. 19, 6:30pm.

AUSTIN TOROS OPEN TRYOUTS If you've ever dreamed of playing professional basketball, here's the perfect opportunity to showcase your skills. Coach Dennis Johnson will be looking for talented players to invite to the Toros training camp. Tryouts are limited to the first 100 registrants. Applications are available on the Toros Web site or at their offices (7800 Shoal Creek Ste. 115-W). *Sat.-Sun., Oct. 14-15, 8:30am. Delco Activity Center, 4601 Pecan Brook* **www.austintoros.com**.

LONESTAR ROLLERGIRLS present their **Cornucopia of Death**! I'm not sure what this entails, but I know you won't want to miss it. They'll also be skating on their shiny brand-new track. *Sun., Oct. 15, 6pm (doors). Austin Convention Center, 500 E. Cesar Chavez. $15.* **www.txrd.com**.

SEASON OPENER: *CHRONICLE* SPORTS BLOG
READY FOR CLICKOFF austinchronicle.com/sports

RUNS, WALKS, & RIDES

ELGIN SAUSAGE STAMPEDE 5K Benefiting the Cattlemen for Cancer Research Patient Assistance Fund and the Greater Elgin Chamber of Commerce. Open to runners, walkers, wheelchairs, and strollers. **Kid's 1K Run/Walk** will be held prior to the 5K at 8am. Enjoy after-race festivities in the park. *Sat., Oct. 14, 8:25am. Main Street, Elgin, 512/285-4515.* **www.active.com/framed/event_detail.cfm?event_id=1312715**.

TRAILBLAZERS 5K AND 1K Proceeds from this race will benefit the St. Stephen's Episcopal School Scholarship Fund. *Sat., Oct. 14, 8:30am (7am check-in). St. Stephen's Episcopal School.* **www.ststeveschool.org**.

HIKES YOU'LL LIKE: SOUTHEAST METRO PARK Hill Country Outdoors hosts this free monthly series of hikes. Space is limited, so register now. *Sun., Oct. 15, 10:30am. Southeast Metro Park (see* **www.hillcountryoutdoors.com** *for directions).*

SUPPORT A CHILD – VIBHA 5K RUN/WALK Proceeds from the walk/run will benefit projects supported by Vibha and Big Brothers Big Sisters of Central Texas. *Sun., Oct. 15, 9am. U. of Texas (see* **www.austin.vibha.org/vibhawalk** *for directions).*

AIDSWALK AUSTIN Considering the ever-decreasing funding, now is the time to help fight this deadly disease. *Sun., Oct. 15, 10am. Waterloo Park.* **www.asaustin.org**.

LAKE TRAVIS RELAY A six-person, open-water, swimming relay race. Point-to-point course, 12 miles. No wet suits, fins, snorkels, or other artificial aids permitted. *Sat., Oct. 14, 8:30am. Lake Travis, 327-2260.* **www.americanswimmingassociation.com**.

CEDAR PARK 5-MILER This family-friendly event is open to adults and kids of all ages – runners and walkers alike. This event benefits local parks development, community-policing initiatives, and scholarship assistance for area youth at the brand-new Twin Lakes YMCA! *Sun., Oct. 15, 7:30am. Cedar Perk Coffee Company, Cedar Park, 512/257-7088.* **www.signmeup.com/site/reg/register.aspx?fid=2Q2VJK7**.

TEXAS XC INVITATIONAL Cross-country meet for all ages: a university-level competition, followed by high schoolers and an open event, finishing up with elementary school heats. *Sat., Oct. 14. Hancock Golf Course, 472-3254.* **www.texasxc.com**.

Soccer WATCH

The **Lady Longhorns** had a great weekend up north, beating Kansas, 1-0, then coming from behind to beat 14th-ranked Colorado, 2-1, with freshman **Emily Anderson** (Westlake High) nailing the winner, the first goal of her college career. This week the Horns are home against Sam Houston State – *Friday, Oct. 13, 7pm, Mike A. Myers Stadium, $7, or four for $8* – before heading back north to Nebraska for a Sunday-afternoon game.

As we go to press a day early, I don't yet know what happened in Wednesday's **Euro 2008 qualifiers**. But there were a few key results Saturday, including **Ireland** crashing badly at Cyprus, 5-2; see **austinchronicle.com/soccerwatch** for more.

This week the Euro club season resumes after a week off for the national teams. Tuesday-Wednesday is game day 3 of **Champions League** play, and ESPN will televise all four games involving English teams. Tuesday: **Copenhagen at Man U**, 1:30pm, ESPN2; **Arsenal at CSKA Moscow**, 4pm, ESPN Classic. Wednesday: The game we've all been anticipating since the draw was announced, **Barcelona at Chelsea**, 1:30pm, ESPN2; **Liverpool at Bordeaux**, 4pm, ESPN Classic.

Congratulations to **soccer** for winning Best Sport in the "BOA" Readers Poll. I swear, I had nothing to do with the results.

– *Nick Barbaro*

Ongoing Events

FAMILY ELDERCARE Help Family Eldercare prevent exploitation of disabled adults and the elderly by volunteering as a bill-payer or guardian advocate – it takes as little as two hours a month to make a big difference, and no experience is necessary. *Family Eldercare, 2210 Hancock Dr., 483-3582.* **funger@familyeldercare.org**.

PEOPLE4PEOPLE GAMES Every year, this huge fundraiser helps the **People's Community Clinic** ensure quality health care for low-income families and individuals in Central Texas. And, it's a lot of fun. To play, all you need is a team of 10 people brave enough to stare down P4P's famed Wacky Course, High Wire Shuffle, D-Lay Relay, Brain Teaser, Wheels, and Hoopla. This year, P4P falls on *Sun., Oct. 22 (10am-2:30pm)*, but **team registration ends soon: *Fri., Oct. 13***. So what are you waiting for? *Dell Jewish Community Center, 7300 Hart, 735-8000.* **www.pcclinic.org**.

HAPPY BIRTHDAY, FACTORYPEOPLE It's a weekend of trunk shows, custom fittings, and prizes as FactoryPeople celebrates its third birthday, beginning with cocktail hour *Thu., Oct. 12, 7-10pm*, with spinning from the Juan Maclean and Tim Sweeney (don't forget to submit your essay, "Why You Are FactoryPeople," to win a $600 Rockstar Makeover). Trunk shows: *Fri., Oct. 13, 4-8pm; Sat., Oct. 14, 2-6pm. FactoryPeople, 1325 S. Congress, 440-8002.*

TAOISM LECTURE/WORKSHOP Taoist master Yun Xiang Tseng, from the *Crouching Tiger, Hidden Dragon*-famed Mount Wudang Monestary, is visiting Austin this weekend. He'll be giving a public talk, **Taoism: Cultivating the Way of Spiritual Immortality**, on Friday night, and conducting a Taoism workshop over the weekend. *Lecture: Fri., Oct. 13, 7pm; Academy of Oriental Medicine, 2700 W. Anderson; $25 ($20, advance). Workshop: Sat.-Sun., Oct. 14-15; Clear Spring Studio, 605-A Copeland; $125 ($99, advance).* Call *291-8363 for details.*

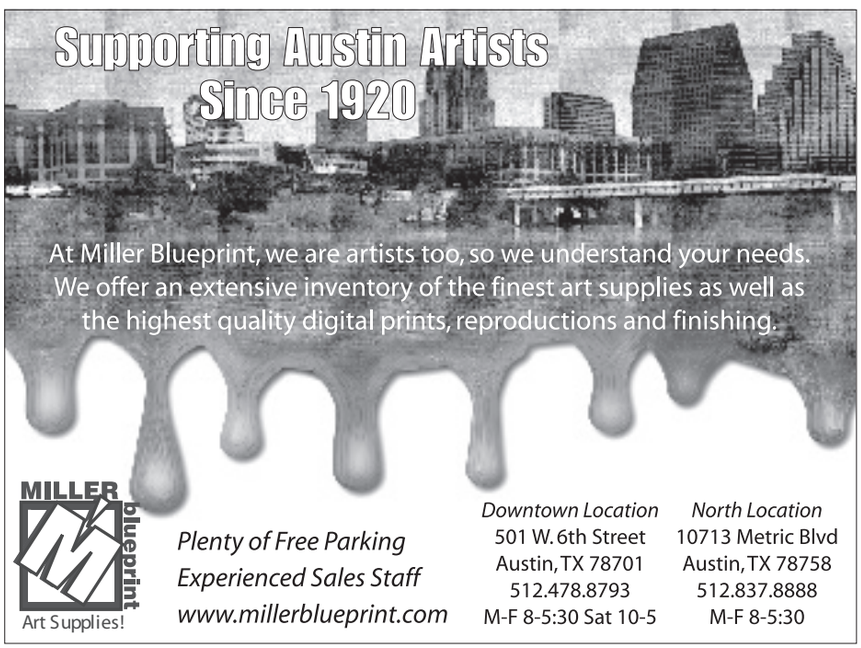
PHILANTHROPIST OF THE YEAR Do you know someone who's been particularly generous and civic-minded this year? You have till *Fri., Oct. 13*, to nominate him or her for the Greater Round Rock Community Foundation's 2006 Philanthropy Award. *255-5805.* **kami@rrcommunityfoundation.org**, **www.rrcommunityfoundation.org**.

CENTER FOR CHILD PROTECTION LUXURY RAFFLE Every year, this raffle helps ensure that the CCP can continue its services to children who've been victims of abuse or neglect. Prizes include a Lexus, a $2,500 HEB gift card, and airline tickets. Winners will be announced at the Center's Dec. 3 holiday fundraiser, but you need not be there to win. Tickets available online. *472-1164. $100 (only 1,500 tickets will be sold).* **www.centerforchildprotection.org**.

CALL FOR SUBMISSIONS The folks over at MonkeyWrench Books are putting together a zine, and they're looking to fill it with your scary stories and comics, reports of paranormal events, horror-movie reviews, and essays on why you love or hate Halloween. Deadline: *Wed., Oct. 18. 567-0694.* **surpriseautopsy@hotmail.com**.

WISHES ON WHEELS provides free wheelchairs for senior citizens and the permanently disabled. See Web site for details. *800/823-5220.* **www.threewishes2.com**.





Please join us for

MUELLER FAMILY DAY.

You are invited to join Catellus and
the City of Austin on site to see Mueller up close and
get an update on the redevelopment.
Come out and enjoy some good food and family-friendly activities.

OCTOBER 15, 2006

2 P.M. TO 4 P.M.

Parking available along Mueller Boulevard in the Mueller redevelopment.

MUELLER
MUELLERAUSTIN.COM

She's lived outside for seven years. She's not homeless.

The truth is, she has a home. And while it may not be inside four walls, she's living a valued life. Born outside, these unsterilized cats eventually form colonies, making their home wherever they can find food. Tomcats prowl for mates, females become pregnant, and the cycle of reproduction continues. To help them, Alley Cat Allies has a cost-effective plan that not only reduces feral cat populations, it also improves their lives. It's called Trap, Neuter, and Return or TNR. To learn about this smart, compassionate, proven method of population control, or to give a gift of time or money, go to www.alleycat.org

Alley Cat Allies

SUPPORT TRAP, NEUTER, AND RETURN

Discover the truth about feral cats.

www.nationalferalcatday.org



NATIONAL FERAL CAT DAY October 16th

Alley Cat Allies
www.alleycat.org

ShadowCats is celebrating National Feral Cat Day!

Walkathon/3K - Saturday, October 14, 9am

Visit our website for more information: www.shadowcats.net

ShadowCats giftshop is filled w/ unique and handmade items for people and pets. We have a cage free Adoption Center with cats and kittens waiting for homes. We always need volunteers and appreciate all donations.

Stillborn: a bedtime story

Hyde Park Theatre, through Oct. 28

Running Time: 2 hrs



In Shrewd Productions' latest effort, Paul Davis' set design is nothing if not thorough. The moment you walk into the theatre, you get the sickly feeling that all will not be well in this play. The stage is littered with, well, litter. Broken TV antennas, old stuffed animals, unidentifiable fragments, all swimming in a stretch of dirt at the front of the stage. There is a bleeding here – the outdoors into the indoors. The living room with which we are presented does not seem safe or happy.

The feeling is dead on. Dead baby on. The title of the show – *Stillborn* – is no pun, no play on words. Like the set, it is a promise of what's to come. Two hours of anger, rape, depression, murder, and stillbirth. If that's not your cup of tea, then steer clear of this show. It is dark, it is upsetting, and it is not illuminating.

This piece is well done. Not only the set, but the sound, the lighting, the direction, and the performances do great justice to the text. This group works together to crawl under your skin, to unsettle you from the start. As the piece opens, there is a horrible radio static through which a human voice barely breaks. It's the kind of sound cue that makes you want to beg the sound operator to pull the plug. As it begins, so the play will continue in its attempt to be unrelentingly dark. Unfortunately, dark and cryptic do not automatically add up to interesting.

The play is structured around the convoluted story of four characters: Meredith; Maria, Meredith's older half-sister; Clay, an older man that Meredith befriends; and Cory, Maria's ex-boyfriend. The weight of the show rests on the shoulders of Kathleen Fletcher, who plays Meredith. Her monologues serve as a skeleton for the piece. Fletcher is a young actress, and at times her delivery sounds like delivery. However, she has sweetness for days. Her openness, her immediacy, and her interest in her stage partners make her a joy to watch. She is very capable of doing what this character is designed to do: provide a bit of light in the darkness. Shannon Grounds plays Maria, who is suspicious and sarcastic from the start. Trouble is, the audience has no real idea why and hasn't much reason to care. Another character sums Maria up perfectly when he says, "She doesn't hate us. She's just angry in general." This line gets a huge response from the audience – laughter and relief – because it is one of the first lines that rings true. Grounds skillfully does what the script and the director have asked her to do, but the setup for her character is just plain uncompelling. The two men, Michael Joplin and Paul Mitchell Wright, provide some comic relief and respite from the wallowing. One starts to wonder if Monika Bustamante, the playwright, isn't better at writing male characters than female ones. At least in the world of *Stillborn*, her male characters are much less internal and much more believable. Wright's Clay and Fletcher's Meredith make up the sympathetic heart of the piece. Clay's backstory also plumbs the depths of tragedy, but in his case, you care. Wright's performance is subtle and pained and lovely.

From the outset, Maria and Meredith are disturbed. The audience is treated to short scene after short scene, each more cryptic than the last. We understand that something is wrong, and we begin to learn why, but the why is never that interesting. Essentially, Maria and Meredith have been messed up by their shared mommy and their respective daddies. Maria has lost her ability to love or be kind whatsoever. Meredith has become a My Little Pony basket case. Eventually, the half-sisters conspire to murder Maria's ex-boyfriend, Cory, whose greatest crime appears to be falling asleep after sex. There is a feigned rape, some prison visits, and an absolutely horrific description of a birth gone bad.

The play never makes clear why it was worth our time to expose ourselves to such angst. Great theatre is often constructed from tragedy, but the tragedy must be compelling. In *Stillborn*, it is fabricated and fruitless. Clearly Shrewd Productions has some powerful talent. Hopefully their next piece will shed some light on something. – *Hannah Kenah*

Theatre

OPENING

WOMEN ON FIRE Acclaimed actress Judith Ivey portrays 12 diverse and passionate women as scripted by Irene O'Garden in this award-winning tour de force. These are women on the verge of self-discovery, each burning with passion, faith, and wisdom, each "on fire" in her own way. *Oct. 12-14. Thu.-Fri., 8pm; Sat., 2 & 8pm. Paramount Theatre, 713 Congress, 472-5470. $34-41.* **www.austintheatrealliance.org**.

FREE NIGHT OF THEATRE! Gratis. On the house. Your money's no good here, pardner. For one night only, although it seems you can fudge things a bit and maybe make reservations in advance to see a show for free on the next day, too. At participating theatres, many of whose seats have already sold out. But don't contact each company to get the skinny: There's a relevant Web site. Check it and see. You're hot-blooded, hot-blooded. *Thu., Oct. 19.* **www.freenightoftheater.net/about.cfm**

THE NIGHT HANK WILLIAMS DIED is Larry L. "*Best Little Whorehouse*" King's moving portrait of small-town Texas life wherein former high school football hero and current barfly Thurmond Stottle reconnects with an old girlfriend and dreams of life as a country singer. Directed by Don Toner. *Oct. 13-Nov. 19. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. $22-25 (half price for students).* **www.austinplayhouse.com**.

AIN'T NO JOY IN PAIN is a gospel-infused stage play written and directed by Monica Spriggs for Majesty Productions. *Sat., Oct. 14, 3:30 & 8pm. Boyd Vance Theatre, George Washington Carver Museum & Cultural Center, 1165 Angelina, 323-6901. $25 ($20 in advance).* **www.majestyproductions.org**.

WINDEDALE: ACTORS FROM THE LONDON STAGE The annual visit from this professional company from across the big pond culminates out here in the Hill Country as they present (with five actors) what is, arguably, the Bard's finest tragedy. *Sat., Oct. 14, 8pm. Theatre Barn, Winedale*. **www.utexas.edu/cola/depts/english/shakespeare**.

THE END OF WORDS: AN EVENING WITH EUGENE IONESCO The Coda Project presents three classics from the modern master of the absurd, each with its own director and cast. There'll be two shows per night, *all three shows on opening night and Sundays*. ***The Bald Soprano*** directed by Zac Crofford. *Oct. 19, 21, 22, 27, 28; Nov. 2, 4*. ***The Chairs*** directed by Rocky Hopson. *Oct. 19, 20, 22, 26, 28, 29; Nov. 3, 5*. ***Jack, or the Submission*** directed by Eric Virkkala. *All nights*. Times: *Thu.-Sat., 8pm; Sun., 3pm. play! theatre, 1204 Cedar, 468-5546. $15 ($10, students, seniors, ACoT; pay what you want, Thursdays).* **www.codatheater.org**.

BLUE MAN GROUP: HOW TO BE A MEGASTAR TOUR 2.0 The turquoise-toned trio trips the light (and the sound) fantastic in this new touring show, an homage to and send-up of arena rock shows from days gone by. Music, motion, and postmodern madness combine among this unholy trinity of talent and timing, enough to make you go blue in the face. *Sun. Oct. 15, 7:30pm. Frank Erwin Center, 1701 Red River, 471-7744. $39.50-49.50.* **www.utexas.edu/admin/erwin**

THRUSH Here's the world premiere of a new "play with songs" by acclaimed playwright Caridad Svich. It's a story of refugees and their journey through destruction, deceit, broken expectations, and revelation of inner strength and beauty. It's also the first full-length work to be staged in Salvage Vanguard's new warehouse space, it features an excellent cast of performers, and, not by any means least, it's directed for SVT by Jenny Larson. *Oct. 13-Nov. 11. Thu.-Sat., 8pm. Salvage Vanguard Theatre, 2803 Manor, 474-SVT-6.* **www.salvagevanguard.org**

CLOSING

BITTEN! A ZOMBIE ROCK ODYSSEY Loaded Gun Theory and the Unbearables present this original rock musical with live music. Zombies have sprung from the ground, as zombies are often wont to do, and have begun devouring the residents of a small Texas town. It's up to a pair of estranged lovers and their pals to stop the ichor-dripping onslaught as the Unbearables rock out with their schlock out. *Through Oct. 14. Thu.-Sat., 8pm; Sun., 5pm*. Extra show: *Wed., Oct. 11, 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 397-1468. $15 (half price on Wednesday and all Thursdays).* **www.loadedguntheory.com**.

ACTORS FROM THE LONDON STAGE: HAMLET This professional company from across the big pond presents (with five actors) what is, arguably, the Bard's finest tragedy. *Oct. 12-13. Thu.-Fri., 7:30pm. B. Iden Payne Theatre, Winship Drama Bldg., 24th & San Jacinto, 477-6060.*

ONGOING

THE GREAT DISAPPEARING ACT is a "handcrafted emotional journey in the guise of a variety show for adults and mature teens, playfully fashioned by two middle-aged women artist friends," an "evening of personal dances, songs, text, soundscapes, and magic." It's all of these things, as presented and performed by longtime Austin artists Beverly Bajema and Heloise Gold in a private home. Call for reservations. *Through Nov. 5. Sundays, 7pm. 442-1676*.

AT HOME WITH DICK 2 After a brief hiatus, Dick Price is set to unlock his doors for a brand-new show built around his quirky and delightful keyboard-driven songs. This time, Price fixates on his father's battle with Alzheimer's disease, race relations in Waco, and the healing powers of Jane Austen. We raved happily about the first incarnation of the show; we'll likely rave the same about this one. Directed by Josh Meyer and Matt Hislope for Rubber Repertory. *Through Oct. 28. Thu.-Sat., 8pm. Dick's apartment, 3309 Grooms. 470-1735. $10-25.* **www.rubberrep.org**.

PSYCHO BEACH PARTY Naughty Austin presents this riotous Charles Busch send-up of Sixties teen surfer films. It's brash, bold, and full of genderbending hilarity as multiple-personalitied Chicklet (played by Breanna Stogner) runs afoul of a Hollywood starlet among the sandy-haired boys of summer. And one of those boys, word to the wise, is performed by gay porn icon Matthew Rush. And all of it is directed by Blake Yelavich. *Through Oct. 28. Thu.-Sat., 8pm. Arts on Real, 2826 Real (behind Flatbed Press), 472-2787. $25.* **www.naughtyaustin.com**.

STILLBORN Shrewd Productions presents a world premiere by acclaimed playwright Monika Bustamante (who last brought us the thrilling *Perdita*). This multilevel drama concerns three sisters who are left to fend for themselves in a one-bar town with a too-sad story. Actors Kathleen Fletcher, Shannon Grounds, Michael Joplin, and Paul Wright are directed by Andrea Skola. *Through Oct. 28. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY, 535-6643. $15 ($13, ASW, ACoT; pay what you wish, Thursdays).* **www.hydeparktheatre.com**.

THE ROCKY HORROR SHOW Are we partial to this one? Was its playwright, like, *on the cover* of the very first *Chronicle* issue? Regardless, here's reason to get excited all over again, as Dave Steakley

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 16 issue is Monday, Oct. 27**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Wayne Alan Brenner, theatre, comedy. **brenner@austinchronicle.com**.

Robi Polgar, performance art, dance, classical. **dance-classical@austinchronicle.com**.

Ric Williams, litera. **litera@austinchronicle.com**.

Benné Rockett, visual arts. **art@austinchronicle.com**.

Questions? Contact Wayne Alan Brenner, listings editor. **brenner@austinchronicle.com**.

directs a fine cast (including Joe York as Dr. Frank N. Furter) in Richard O'Brien's genderbending, sci-fi musical send-up, with original costumes by Leslie Bonnell and lighting by Jason Amato. *Through Nov. 12. Thu.-Sat., 8pm; Sun., 2:30 & 7pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. $35-48 ($15, $15, student rush tickets starting 1 hour prior to curtain).* **www.zachscott.com**.

DINNER THEATRE

THE LINGUINI CODE Gary Payne's Capital City Mystery Players spoof the popular book and movie, in a venue featuring tasty Italian cuisine that provides an opportunity to twirl your vermicelli (or divide your veal parmesan or what-have-you) while trying to sleuth out the culprit. *Sat., Oct. 14, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. $29.95.* **www.capcitymystery.com**.

AUDITIONS

VELVET RUT SHAKESPEARE Huzzah! Japhy Fernandes will be staging *Hamlet* and *Henry V* and *Romeo and Juliet* in repertory this season, and he needs some good actors, so give him a call. *236-1092*.

GANG OF FOUR Writer and director John Binkley is looking for actors for his new political-sature play, roles for which include Mr. President, Madam Secretary (who should be African-American), Pastor, and Wizard. Compensation for rehearsals and performance. E-mail for appt. Mon., Oct. 16, 6-8pm. Back entrance of DB Talent, 7402 Brodie. **jtbinkley@hotmail.com**

THE BUSYBODY Jack Popplewell's comedy will be directed by Brent Jenkins for the Way Off Broadway Community Players out in Leander in December. Right now they're looking for actors: men and women of various ages. Cold readings from the script, yo. *Mon., Oct. 16. 7pm. Crystal Falls Playhouse, 10960 E. Crystal Falls Pkwy., Leander. 512/336-8966.* **www.wobcp.org**.

THE GOAT, OR WHO IS SYLVIA? Edward Albee's recent hit will be presented by Different Stages, in January, under the direction of Norman Blumensaadt. And, dude, they need someone to play the gay, teenage (17-18) son. Call for appt. *Sat., Oct. 14, 10am-noon. Dougherty Arts Center, 1110 Barton Springs Rd., 397-1468.* **www.ci.austin.tx.us/dougherty**.

VORTEX REPERTORY GROUP needs actors for Bonnie Cullum's new work called ***Trickster*** and a Jennifer Ross Nastrala adaptation of ***Hamlet***. Prepare a one-minute Shakespeare monologue and a one-minute humorous story, bring two copies of your résumé. Call for appt. *Sat., Oct. 14, 3-6pm. The Vortex, 2307 Manor Rd., 478-5282.* **www.vortexrep.org**.



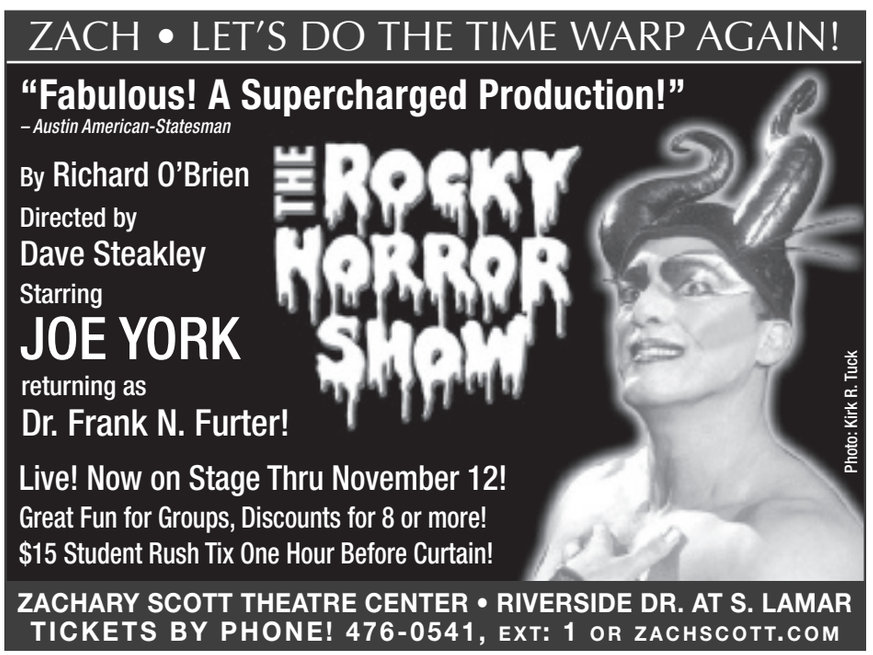
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We Are Normal, Cha Cha Chaaa

Clear Springs Studio, through Oct. 14

Running time: 45 min



Girls just want to have fun.

Cyndi Lauper's observation of old still holds true, or so it appears in the latest production from Yellow Tape Construction Company. For three-quarters of an hour, the five women who constitute the cast of from *We Are Normal, Cha Cha Chaaa* run, jump, skip, caper, chase one another in and out of doors, fall into one another's arms, roll on the floor, throw themselves against walls, and play with feathers (*lots* of feathers) for what looks to be the sheer pleasure of it. They throw themselves into these activities and pretty much everything else they do with an energetic abandon, and the expressions on their faces radiate an undiluted exhilaration of the kind we see in children. Indeed, for this viewer, the dance suggests nothing so much as five kids hard at play on a long summer's day. When one dancer runs full tilt across the studio floor, then stops just inches from the audience members ringing the space and stares briefly into the distance, we can't tell what she sees, but we can recognize in her gaze the pure wonder of an innocent person discovering something astonishing in the world. When another glances over a shoulder at a companion before she slumps backward, forcing a companion to catch her, we catch the familiar smirk of a kid playing a prank on a friend. When one dancer sits outside the studio, her face pressed against the glass of a door, watching the rest in a group on the inside, we see the utterly inconsolable loneliness of the youngster left out of the crowd.

That tension between who's in and who's out figures prominently in the early part of the dance, with four of the women – Lisa Del Rosario, Vidya Ramirez-Wheeler, Holly Wissmann, and the show's choreographer, Amanda Butterfield – moving together as a group and the fifth, Melissa Ann Rentrop, observing them from a distance, then tentatively seeking a place among them. In places, *We Are Normal, Cha Cha Chaaa* seems to focus on rituals of acceptance, those rites of initiation that we're sometimes required to pass before we can be considered one of the gang, in the community, normal. Because feeling excluded can be so emotionally trying, and never more so than when one is young, we're willing to put up with those tests to be included, and Rentrop's face all but bleeds with anxiety and a determination to be accepted. Eventually, her character is, and the dance moves on to explore some of the dynamics within a group: who leads, who follows, who plays with whom, who teases whom, who teams with whom to tease whom. And as we can all recall from experience, such dynamics are often colored by the rites of initiation and how they played out.

That may make this work sound much more like a sociological treatise than it is, in performance anyway. Watching it, you're more likely to be taken by the whirl of motion, the vigor of it and exuberance of its execution, by the dancers' deliriously childlike attitudes, racing from anticipation to surprise to mischief to annoyance to delight to, inevitably, exhaustion. This is, as much as anything, a burst of youthful exhilaration, like you'd feel when school is out and that long, hot season of freedom stretches before you, and you get caught up in it. At one point, Cari Palazzolo, who provides live vocals to an irrepressibly bouncy score throughout, sings, "All you wanna do is dance with me." And right then, yeah, that pretty well sums it up. – *Robert Faires*

Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research Blvd. #100, 467-2333. **www.capcitycomedy.com**.

Open Mic Comedy Seasoned pros and up-and-comers knock themselves out humorwise for your benefit (and to benefit the Austin Children's Shelter). *Sundays, 8pm. $2 (free, college students).*

Flip Orley: Hypnotist Look deep into my text and prepare to experience people being embarrassed, probably, by what they'll do under the spell of this charming acolyte of Franz Anton Mesmer. *Oct 17-21. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

Maria Bamford Jokes about blondes are never as funny as jokes *by* this blonde, who's got smart new material to crack you up, folks, plus **Tony Deyo** as an opener. *Oct. 12-14. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

ESTHER'S POOL 525 E. Sixth, 320-0553. **www.esthersfollies.com**.

Esther's Follies kicks into high autumnal gear with comedy, music, and magic about everything fall: football, back to school, and cooling temperatures. Esther's News Medley takes comic swipes at Mel Gibson's apologies, Rosie O'Donnell and Star Jones duking it out on *The View*, TomKat's baby antics, and the fun side of MySpace.com. Also: Ray Anderson's new illusion, "Tattooed." *Reservations highly recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. $20 (discounts available Thursdays & Fridays for seniors, students, military.) Additional $5 for special reserved seats.*

THE HIDEOUT THEATER 617 Congress, 443-3688. **www.heroescomedy.com**.

AUSTIN IMPROV: EVERYTHING FROM NOTHING Back on track after the OoB, but you know it's never just the same old same old when it comes to improv. No, it's always something neither you *nor even the performers themselves* would've thought of until – *wham! pow!* – it's happening right there in front of your eyes. Like, for instance, this week:

Thursday Night Awesome: ColdTowne's Chris Trew and **Dave Buckman** of **The Frank Mills** host an Ed Sullivan-style show of stand-up, improv, and sketch comedy to start your pre-weekend off on the right rockin' foot. *8pm. $5.*

FRIDAY: Improv Theefer features **Parallelo gramophonograph**, **Massive**, and **Improv for Evil**. *8pm. $7-10.* The **Double Barrel** features **Foolish Mortals** and **Get Up**. *10pm. $7-10.* And late night's **Cage Match** brings as challengers **Jamige**. *11:30pm. $7-10.*

SATURDAY: Cops and Lawyers is a wholly improvised *Law and Order* show, like performative fan fiction gone mad. You know your rights, citizen? *8pm. $7-10.* **Maestro** is a fierce, multipartite battle for supremacy among improvisers, scored by *you*, the audience. *10pm. $7-10.* Step into the unknown with the **Blank Show** this week, as improvisers create a sort of chronosynclastic infundibulum with their **Time Machine**. *11:30pm. $7-10.*

VELVEETA ROOM 521 E. Sixth, 469-9116. **www.thevelveetaroom.com**.

Sean Rouse You probably already saw him on Dave Attel's *Insomniac*, but that won't keep you from seeing him live and uncensored, will it? Of course not, especially as **David Cole** and **Art Mack** open. *Fri.-Sat., Oct. 13-14, 9:30 & 11:30pm. $5.*

Spite Club returns! Who's the snarkiest of them all? You're gonna find out tonight, when stand-up reaches the, um, *biling* point as John Rabon and Matt Bearden host three rounds of comedian-vs.-comedian battle: trivia, insults, and freestyle. This week it's **Kenneth Ulsted** against **Justin West**. *Thu., Oct. 12, 9pm. $5.*

Open Mic Night, God Help Us All Think you have what it takes to knock 'em dead, comedy-wise, in three minutes? Some of your fellow citizens think so, and they (and you?) will be up there on the Cheese Palace boards, and hosted this week by **Art Mack**. *Thursdays, 10pm. $5.*

BUT WAIT! THERE'S MORE

GIRLS, GIRLS, GIRLS! Austin's favorite all-women gang of improvisers turns audience suggestions into weird and charming musicals before your very (definitely very) eyes. And they've brought their wacky antics to the Vortex this week. Sat., Oct. 14, 11pm. The Vortex, 2307 Manor Rd., 478-5282. $7-10. ggg.austinimprov.com

Dance

REQUIEM Here is the much-anticipated reprise of June's extraordinarily popular site-specific dance work by Sally Jacques and her death-defying Blue Lapis Light ensemble. Taking place on the concrete columns and over the edges of the floors of the five-story Intel structure, dancers and climbers ascend and descend using ropes, cloth, bungee cords, and other aerial techniques, reaching heights of up to 80 feet. No downtown eyesore has ever received such exquisite, exciting attention – don't miss it! *Through Nov. 5. Thu.-Sun., 8pm. Intel building, 400 W. San Antonio. 474-TIXS. $20-30 ($15, seniors, students, children, Dance Umbrella members); opening night gala $100 ($50, performance only).* **www.bluelapislight.org**.

RHYTHM/RITUALS: CALL FOR PERFORMERS *Ijala/Ijo-Osu Won Wa Efé ati Ijo* is the name of the show, presented by RHYTHM/RITUALS, a NewWorldAfrikan performance group. If you are black and can sing, dance, or drum, this company needs *you* for its First Night Austin performance and other events featuring the traditional and contemporary African cultural arts. The group plans to train performers – if you're black and interested, this could be *you* – through its program of workshops. Some positions will be paid. E-mail for details. *Thu., Oct. 12, 3:30-5:30pm; Sat., Oct. 14, 4-5pm. 480-9882.*

YELLOW TAPE CONSTRUCTION COMPANY: WE ARE NORMAL, CHA CHA CHAAA This new dance epic lets its kid-imagination get the better of it and features live indie-pop accompaniment by members of the bands Belaire and Fancy Feast, five dynamic dancers, and "one heaping truckload of feathers." Yellow Tape boasts that it'll reinvent the "dance show" with this imaginative work. *Through Oct. 14. Fri.-Sat., 8pm. Clear Spring Studio, 605 Copeland. 466-5221. $12.* **www.yellowtape.org**.

TEXAS STATE UNIVERSITY - SAN MARCOS: OPENING DOOR DANCE THEATRE features the choreography of distinguished TSU alumnae Emily Boyd, Carissa Armstrong, Katri Shaller, Kaysie Seitz-Brown, and LeAnne Stedman. *Fri.-Sat., Oct. 13-14, 7:30pm. Evans Auditorium. 512/245-2949. $10 ($5, students) cash only.*

INDIA FINE ARTS: PRIYADARSHINI GOVIND Bharata Natyam Indian dancer Priyadarshini Govind performs a spiritual and moving work with the theme "Solace to a Grieving Mother" as part of the monthlong Hindu Festival of Lights, known as Diwali. *Sat., Oct. 14, 7pm. Fine Arts Auditorium, Reagan High School. 918-1351. $20 ($15, seniors, students; free, IFA members).* **www.austinifa.org**.

DIVERSE SPACE DANCE THEATRE offers a series of workshops using water as its inspiration, and we mention that *here* because the series will culminate in a Toni Bravo-led public performance in November. *Saturdays. 1:30-4:30pm. Ballet Austin's Baker Center, 3002 Guadalupe. 394-1147. $10 per session.*

HUBBARD STREET DANCE CHICAGO Chicago's internationally acclaimed contemporary dance company offers an exuberant, athletic, and innovative presentation by its 22 dancers. *Thu., Oct. 12, 8pm. Bass Concert Hall, UT Campus, 23rd & East Campus Drive, 477-6060. $27-40.* **www.utpac.org**.

ONE WORLD THEATRE: TANGO FIRE Ten dazzling dancers, a brilliant musical quartet, and one of Argentina's finest singers combine in this seductive, sophisticated dance show that burns with passion as it traces tango from its origins in the red light district of Buenos Aires to the glamour of the Roaring Twenties, and into the world of the contem-

porary ballroom. *Sun., Oct. 15, 5 & 8pm. One World Theatre, 7701 Bee Caves Rd., 32-WORLD. $30-60.* **www.oneworldtheatre.org**.

1,001 NIGHTS

ARARAT Almost every night of the week, beautiful belly dancing accompanies your Mideast feast. Reservations encouraged. *Nightly, times vary. Ararat, 111 E. North Loop. 419-1692.*

CLEOPATRA Belly dancing with true Egyptian flavor. *Fri.-Sat., 8pm-2am. Cleopatra, 2620 S. I-35. 947-9462.*

SAHARA NIGHTS: SHIMMY Sabaya presents its divine belly dancing, moving to the tunes spun by DJ Avatar. Middle Eastern food, music, and ambiance round out this senses-stimulating, second-Saturday event. Live music by Atash follows the dancing. *Sat., Oct. 14, 9:30pm-2am. Copa Bar & Grill, 217 Congress, 924-7257. $7 cover.* **www.sabayabellydance.com**.

TWO LEFT FEET

ESTUDIO FLAMENCO Get fired up with flamenco dance classes for beginners and intermediates. Handy central location to boot. Call for times. *2801 W. 45th. 382-1366. $10 per class (private lessons available).* **www.estudioflamenco.com**.

DANCE INTERNATIONAL: NEW TEACHERS' CLASS This new class will prepare you for national dance teaching certification. Stewart Yaros instructs all you future instructors. *Through Oct. 22. Sundays, 4pm. Dancer's Workshop, 11150 Research #205. 32-DANCE.* **www.dancein.org**.

DANCE INTERNATIONAL Open to all, these ballroom and Latin sessions are a great way to practice or learn new steps. Each night features a variety of dances; each month sees the start of a new, progressive course. No partner necessary. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd. 32-DANCE. Fees vary.* **www.dancein.org**.

AUSTIN BALLROOM DANCERS ABD sponsors ballroom dancing with DJ-ed music weekly, year-round. *Saturdays, 8-11pm; mini-lesson, 7:30pm. Austin Recreation Center, 1301 Shoal Creek. 989-3939.* **www.austinballroomdancers.org**.

BELLYDANCE CLASSES Twyla of Twyla & the Twilight Star Ensemble offers a variety of bellydance classes out in Leander. *Class times vary, Mon.-Wed., 7:30-9:30pm; Fri., by appt. 971-0188.* **www.twylabellydance.com**.

CONTACT IMPROVISATION DANCE JAMS Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. $5.*

SECOND FRIDAY ENGLISH COUNTRY DANCING At this fragrance-free event, dances are called by expert teachers, so you can be a beginner and still enjoy this elegant form of dancing. *Fri., Oct. 13, 7:30-10:30pm. First Unitarian Church, 4700 Grover, 266-9949. $6.* **www.austinuu.org**.

AUSTIN SCANDINAVIAN DANCING No partners needed; wear slick-soled shoes. *Thursdays 7:30-9:45pm. Lessons every first and third Thursday at 7:30pm. First Unitarian Universalist Church, 4700 Grover, 454-0598 or 453-9633. $3.* **www.austinscandi.org**.

AUSTIN BARN DANCERS: CONTRA DANCE You don't need a partner, and every dance will be taught before you stride out on your own. With live music. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. $3.* **www.ci.austin.tx.us/parks/hancock.htm**.

AUSTIN INTERNATIONAL FOLK DANCERS: FALL OPEN HOUSE Join the folks of AIFD for an evening of line dances, couple dancers, and more. There will be plenty of walk-throughs and quick teachings, and performances, too. No partners necessary. *Saturdays, 7:30-8:15 (lessons), 8:15-11pm (open dance). Hancock Recreation Center, 811 E. 41st, 481-9362. Free.* **www.yastreb.com/tifd/aifd.html**.

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. $4 ($2, members).* **www.austinswingsyndicate.org**.

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tue., 7pm (classes), 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary.* **www.fouronthefloor.com**.



The Chatham-Wood Duo brings live Spanish and Latin-American chamber music to Mexic-Arte Museum this Friday.

Classical Music

OPENING

LA FOLLIA AUSTIN BAROQUE: SECULAR MUSIC OF THE FRENCH BAROQUE The French Baroque period boasts vineyards full of juicy sacred music, but the equally scrumptious secular vocal casks tend to be overlooked. When one of our faves, Jenifer Thyssen (soprano), performs them, expect a musical celebration of sensuality and elegance – yup, just like a fine wine. *Fri., Oct. 13, 8pm. First Presbyterian Church, 8001 Mesa. Sat., Oct. 14, 8pm. First English Lutheran Church, 3001 Whitis. 879-1993. $15 ($12, seniors, students).* **www.lafollia.org**.

CHATHAM-WOOD DUO Austin Chamber Music Center and Mexic-Arte Museum present this acclaimed duo as part of National Hispanic Heritage Month. Patrick Wood plays violin and Holly Chatham plays piano and the exceptional duo perform chamber music of Latin America and Spain. The program includes works by Ponce, Chavez, Ginastera, Turin, and Granados. *Fri., Oct. 14, 7:30pm. Mexic-Arte Museum, 419 Congress, 454-0026. Free.* **www.austinchambermusic.org**.

AUSTIN CLASSICAL GUITAR SOCIETY: GRISHA GORYACHEV As part of Austin Classical Guitar Society's free Community Outreach Concert Series, St. Peterburg native Goryachev performs compositions melding flamenco and classical styles. *Sun., Oct. 15, 7:30pm Grace United Methodist Church, 205 E. Monroe, 442-5944, 300-2247. Free.* **www.graceumcaustx.org**.

TEXAS STATE UNIVERSITY - SAN MARCOS Just down the road a ways, TSU has a semester's worth of excellent classical music. This week's events include: **Music Lecture Series: "Adolf Fuchs, A German Pioneer Composer in Texas"** John C. Schmidt looks at German Fuchs *Mon., Oct. 16, 8pm. Music Building Recital Hall. Free.* **Jazz Orchestra** *Thu., Oct. 19, 8pm. Evans Auditorium. $2 ($1, students). Music events hotline: 512/245-8305.*

SOUTHWESTERN UNIVERSITY: LATIF BOLAT Southwestern presents Turkish mystic music by Latif Bolat, a singer who performs music on the traditional "baglama," a native stringed instrument from Turkey. Part of the performance includes readings of devotional poetry by the likes of Rumi and Yunus Emre, among others; projections of Turkish countryside round out this tantalizing cultural experience. *Wed., Oct. 18, 7pm. McCombs Center Ballroom, Southwestern University, Georgetown. 512/863-1379. Free.* **www.ssfa.southwestern.edu**.

Visual Arts

EVENTS

THE L_M_N_L invited Jason Smiley to collaborate on a series of "lethal anti-collages." Don't miss it. *Sat., Oct. 14, 6-9pm. 305-B E. Fifth. 576-6309.* **l_m_n_l@yahoo.com**.

SOUTH FIRST ART WALK meanders between the river and Ben White, with participating businesses offering art displays, live music, and various family activities to bring the community together. *Sun., Oct. 15, 10am-5pm.*

RANSOM CENTER: LIFE AND WORKS OF FELIKS TOPOLSKI The Polish-born artist who's featured in the current exhibition will be the topic of discussion as his chidlren, Daniel and Teresa Topolski, talk about his life. *Thu., Oct. 12, 7pm.*

AMOA QUILTING BEE FOR FAMILIES *Sat., Oct. 14. 823 Congress, 495-9224.* **www.amoa.org**.

THE ACC FACULTY EXHIBITION at UT's Bass Concert Hall presents two daylong open-house viewings for your graphic stimulation. *Tue., Oct. 17, 10am-5pm. UT Campus, 23rd & East Campus Drive, 471-1444.* **www.utpac.org**.

BULLOCK TEXAS STATE HISTORY MUSEUM: MISS IMA'S QUILTS Miss Ima Hogg was a visionary collector, preservationist, and philanthropist. This exhibition will bring together an extraordinary selection of Miss Ima's quilts that range in date from the late 1700s to the early 1900s. Free preview with hors d'oeuvres and cold drinks. Call for reservations. *Wed., Oct. 18, 6-8pm. 1800 Congress, 936-4600.* **www.thestoryoftexas.com**.

VSA: CREATIVE CONVERSATIONS connects emerging arts leaders to make dynamic differences in the community. *Wed., Oct. 18, 1pm. 3710 Cedar, 454-9912 x11.* **www.vsatx.org**.

AIPP: 21 YEARS OF PUBLIC ART It's a multimedia presentation of the country's best public art projects from 2006, with Liesel Fenner from the Public Art Network of Americans for the Arts in Washington, DC. With a video retrospective of Austin's own public art history. Call for reservations. *Thu., Oct. 12, 7-9pm. 1510 Toomey, 476-0541 x1, 974-9308.* **aipp@ci.austin.tx.us.**

OPENING

ST. EDWARDS: QUEEN TAKES ALL: A SONG FOR PAULA features the works of T. Paul Hernandez. Reception: *Thu., Oct. 12, 6-8pm.* Exhibition: *Oct. 12-Nov. 5.*

MASS: 20MB brings more than 20 diverse video artists – including Mike Smith, Oliver Herring, and Paul Pfeiffer – to one fierce venue. The works have one thing in common: None are bigger than 20 megabytes. Opening reception: *Fri., Oct. 13, 8pm.* Exhibition: *Through Nov. 9. 916 Springdale (next to the Blue Theatre).* **www.massgallery.org**.

BLANTON MUSEUM: WORKSPACE: CRISTIAN SILVA Silva presents his *Black Sun/Green Flamingo*, a new and challenging large-scale pictorial piece. Exhibition: *Oct. 13-Dec. 31. MLK & Congress, 471-7324.* **www.blantonmuseum.org**.

OKAY MOUNTAIN: DROPPIN' DRAWERS Drawings and other works on paper by 16 artists from across the United States and as far away as Paris bring together a unique survey of work and a diverse range of artists. Reception: *Fri., Oct. 13, 7-10pm.* Exhibition: *Oct. 13-Nov. 11. 1312 E. Cesar Chavez Ste. B.* **www.okaymountain.com**.

AMODA: DIGITAL SHOWCASE This bi-monthly event from the Austin Museum of Digital Art features live electronic music and visual design, ranging from abstract to accessible. Event: *Fri., Oct. 13, 9pm-2am. The Mohawk, 912 Red River, 482-8484.* **www.amoda.org**.

LA PENA: LOS 4 AMIGOS Ed Acuña, Sam Coronado, Oscar Galvan, and Andrew J. Saldaña: These four artists are not only friends but also professors of art at ACC. Reception: *Fri., Oct. 13, 6-8pm.* Exhibition: *Oct. 10-27. 227 Congress, 477-6007.*

ART PALACE: EAST MEATS WEST New works by the ever-fabulous Heyd Fontenot are shown in conjunction with an exhibition by Louie Cordero (whose work was recently featured, you may recall, in *Giant Robot* magazine). Reception: *Sat., Oct. 14, 8-11pm.* Exhibition: *Oct. 15-Nov. 15. 2109 Cesar Chavez, 496-0687.* **www.artpalacegallery.com**.

SLUGFEST: ASHLEY NASON Inventive drawings and mixed media prints combine lithography, monoprinting, screenprinting, and other techniques to create dreamlike images. Reception: *Sat., Oct. 14, 6-9pm.* Exhibition: *Oct. 14-Nov. 11. 1906 Miriam, 477-7204.*

ART ON 5TH: THE ART OF RONNIE WOOD Welcome the Rolling Stones to Austin with a celebration of guitarist Ronnie Wood's artwork. Reception: *Fri., Oct. 20, 6-8pm.* Exhibition: *Oct. 14-31. 1501 W. Fifth, 481-1111.* **www.arton5th.com**.

STUDIO 107: THE IRRESISTIBLE APPEAL OF DRAWING Nancy Brown, Jason Buchanan, Terra Goolsby, Takako Tanabe, and Jessie Tong create refined compositions with elegance and ease, evoking the timelessness of this labor-intensive craft. Reception: *Sun., Oct. 15, 3-7pm.* Exhibition: *Oct. 15-31. 411 Brazos #107, 477-9092.*

ARTSPOKEN GALLERY: EMERGENCE Six women explore the artist within. Reception: *Fri., Oct. 20, 6-8pm.* Exhibition: *Oct. 17-28. 1507 W. Koenig Ln.*

CLOSING

DAVIS GALLERY: LAYERS In this two-person exhibition, Caprice Pierucci Taniguchi uses her background in textiles and tapestry to create linear wood sculptures evoking ideas of skeletons, shells, and landscapes. Shawn Camp's large abstract paintings suggest the land and sky, as created with heavily layered oil paint and subtle collage elements. *Through Oct. 14. 837 W. 12th, 477-4929.*

ONGOING

ATELIER 3-D is a sculptors' studio featuring ceramics, plaster, resin, and more; with indoor *and* outdoor art. *2209 Pasadena, 374-0580.* **www.atelier3-d.com**.

EYE CONTACT ART showcases the work of Joshua Garcia and others. *12400 Amherst #102. 825-8577.* **www.eyecontactart.com**.

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171.*

ARTHOUSE AT THE JONES CENTER: DANIEL BOZHKOV Curated by Regine Basha and Diana Block, this is the first major survey for the Bulgarian-born, New York-based artist. *Through Oct. 22. 700 Congress, 453-5312.* **www.arthousetexas.org**.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. *1608 S. Congress, 916-4527.* **www.austinartglass.com**.

AMOA: ILUSTRATING CONNECTIONS features Austin painter Lu Ann Barrow's first museum exhibition, "Soul-Journers;" the works inspired by and inspiring Gee's Bend quilter Mary Lee Bendolph; diverse creations from South African draftsman/filmmaker William Kentridge. *Through Nov. 5. 823 Congress, 495-9224.* **www.amoa.org**.



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"Daniel Bozhkov: Recent Works"

Arthouse, through Oct. 22

Darth Vader. The Black Sea. Brita water filters.

Crop circles. Larry King. Flying lessons. A green sofa.

The scent of America. An Istanbul hotel. Ernest Hemingway. A look-alike contest in Key West.

Odd things are linked together in the work of Daniel Bozhkov. The Bulgarian native has a knack for combining seemingly incongruous elements, and in the seven projects of his now on view at Arthouse, that may be what's most arresting and, at least initially, most engaging about them. You just don't expect to see a 250-by-300-foot portrait of Larry King made of flattened milkweed stalks or a perfume dedicated to the über-macho author of *Death in the Afternoon* (much less one with the sissified appellation Eau d'Ernest), and the curiosity of it grabs your eye.

At a glance, these works might come off as little more than the conceptual-art equivalent of throwaway gags. Having the sinister Dark Lord of the Sith knee-deep in water, pouring a portion of the sea from a Brita filtration pitcher into a plastic jug, is such an absurd juxtaposition of unrelated items that the laugh it provides could be an end in itself.

AC pick

But there is much more to these images than meets the eye. Underlying each is a story of interests and associations, of a subject with personal significance to Bozhkov and of him following a thread of meaning through this realm and that one and the other, however disparate they may appear. So a consideration of what the scent of America might be leads to Hemingway as a symbol of masculinity and rugged individuality from, as Bozhkov says, "a time when America smelled good." Which leads to the Büyük Londra Hotel, where Hemingway stayed as a foreign correspondent for the *Toronto Daily Star* and to the Hemingway look-alike contest in Key West, where ringers for Papa weigh in on the fragrances that best reflect the old man's essence. So while the end product has its comic punch – and that bottle bearing a passport mug shot of the sober-faced young writer is a deliciously wry commentary on contemporary packaging – the path to it is a rich investigation into cultural identity, traversing societal attitudes, literature, history, the media, consumerism, and more.

See, in Bozhkov's world, everything is connected. Who we are is all bound up in where we shop and what we eat and who came before us and what we watch on television and what happens in the natural world. That may be most plain in *Learn How to Fly Over a Very Large Larry*, his project involving the Larry King crop circle, which at Arthouse is displayed in a large open room. One wall is completely taken up with a large painting of Bozhkov flattening plants in the field in Maine, while opposite it is a smaller portrait of a young botanist who helped Bozhkov identify the plants in the field. In the center of the room is a long green couch that faces a table on which sit five TVs running video documentation of the project: of the botanist, of the field, of Bozhkov's flight over the finished project, and of news reports about the finished project (including an acknowledgment by King himself). Here would seem to be a full record of this endeavor, and yet look above the monitors, and on the wall behind them hang plant samples from the field itself, stalk and flower under glass. It brings home to us in a very concrete way how this work of art came of the world.



The world matters a great deal to Bozhkov, as is clear from the work he created for this exhibition on commission from Arthouse. *Cantata for Twelve Choirs and Several Salamanders* features sound and video recorded during a session with local choral ensembles at Barton Springs. Each choir sang the same song, "Wade in the Water," and in the gallery we can see the individual faces of the singers as they channel the emotions of this powerful African-American spiritual. Some are young, some are old, some women, some men, but all seem to feel the pull not only of a human struggle from earlier centuries but of the healing qualities in nature, which is up to us to preserve. As we hear the human voices, Bozhkov blends in the voices of other choirs: birds, insects, wind. Everything is connected, they seem to sing. It is a mighty song. – *Robert Faires*

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BLANTON MUSEUM OF ART Rembrandt's 400 The Blanton celebrates the 400th anniversary of Rembrandt van Rijn's birth, with works by the artist and his peers. *Through Dec. 10.* **16th Century Genoese Master Luca Cambiaso** Here's a rare opportunity to see more than 60 paintings and 80 drawings by this fascinating artist. *Through Jan. 14. MLK & Congress, 471-7324.* **www.blantonmuseum.org**.

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry made by the staff and friends of the studio. *5241 N. Lamar, 380-0770; 108 W. 43rd.* **www.austinbluemoon.com**.

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix Ave., 385-3591.* **www.serieproject.org**.

CREATIVE RESEARCH LAB: ALL TOGETHER NOW Recent work by alumni at UT's Department of Art and Art History. *Through Oct. 28. 2832 E. MLK, 322-2099.*

D BERMAN: LAUREN LEVY continues her intriguing exploration of human and animal forms created with buttons and wire. Unique and beautiful work! *Through Nov. 11. 1701 Guadalupe, 477-8877.* **www.dbermangallery.com**.

DIBONA STUDIO Here's a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a sculptural tattoo series. *404 W. Milton, 851-2646.*

WOMEN PRINTMAKERS OF AUSTIN: MULTIPLE ORIGINALS XI The theme of this year's annual exchange portfolio is "Duality of Nature," allowing for explorations of opposites: light/dark, heaven/earth, natural/artificial. *Through Oct. 30. Dougherty Arts Center, 1110 Barton Springs Rd., 397-1468.* **www.ci.austin.tx.us/dougherty**.

ELISABET NEY: HOMES AND STUDIOS features an exhibition depicting six homes and studios that artist Elisabet Ney established in Portugal, Bavaria, Georgia, and Texas from 1863 to 1902. Ney's last studio-home, in Austin, is, today, the Elisabet Ney Museum, a national, state, and local historic landmark. *304 East 44th, 458-2255.* **www.ci.austin.tx.us/elisabetney**.

FIELDING LECHT GALLERY: THE WORLD OF LACQUER is a diverse exhibition of the beauty and versatility of Vietnamese lacquer, highlighting the work of artists Nhat Tran and Tran Hoang Son. *Through Oct. 20. 708 Congress, 476-0044.*

FIRE ISLAND HOT GLASS STUDIO Functional and decorative works in glass for home and garden.

Glassblowing demos: *Saturdays, 9am-noon. 3401 E. Fourth, 389-1100.* **www.fireislandglass.com**.

FRANCOIS PHOTOGRAPHY GALLERY presents the photographic work of Kim Francois. *309-B Bowie, 320-0072.*

GALLERY LOMBARDI: FABRICATED Featured artists: 100% Birgitta Bjerke, Jenny Hart, and Whitney Lee. Crochet Concoctions, embroidery, and latch-hook rugs reach new heights of expression. *Through Oct. 21. 910 W. Third, 481-1088.* **www.gallerylombardi.com**.

GRAVITY CONSTANT STUDIOS: TERRY BEUTLER The gallery's grand opening presents new paintings by Beutler, depicting an autobiographical journey. *301 Chicon St., Unit F, 415-254-5222.*

HARRY RANSOM CENTER: FELIKS TOPOLSKI In 1959, the Center commissioned this Polish-born British artist to create 20 portraits of the twentieth-century's greatest living British authors, including W.H. Auden, T.S. Eliot, Graham Greene, and Edith Sitwell. Completed between 1959 and 1962, this exhibition marks the first time Popolski's complete set of paintings have been presented together. *Through Dec. 31. 300 W. 21st, 471-8944.* **www.lib.utexas.edu/Libs/HRC/HRHRC**.

KATHY WOMACK GALLERY features works by native Texan Kathy Womack. *411 Brazos #100.* **www.kwomack.com**.

MITCHIE'S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. *6406 N. I-35 #2800, 323-6901.* **www.mitchie.com**.

THE MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA The ongoing exhibition in this intimate, quirky gallery is a perfect example of the more charming and enjoyable side of Austin's weirdness. *Call for appt. 1808 Singleton, 320-0566.* **www.mnae.org**.

PHOTOGECKO STUDIOS presents an array of film/digital artist John Campbell's black-and-white photographs. Monthly First Thursday events debut new images along with live music. *1413 S. First, 797-9375.* **www.photogecko.com**.

MICAEL PRIEST: NAKED UNDER HIS CLOTHES The artist responsible for so many classic music posters; a former art director of the Armadillo World Headquarters; a consummate professional skilled in caricature and typography; the man who codified just what a "cosmic cowboy" could be: These are all Micael Priest, whose decades' worth of brilliant work is now on exhibit at the South Austin Museum of Popular Culture and nearly mind-croggling in its scope. *Through Oct. 29. 1516-B S. Lamar, 440-8318.* **www.awhq.com/austintatious**.

THE STASH: THE FAERY ART SHOW Featuring works from Karen Sorensen, Cherie Weaver, Ismael Cavazos, Dannie Knowles, J. Muzac, Tony Sansevero, Neely Stewart, and Mactiferous. Event opens with a faery scavenger hunt, crafts, and storytelling for kids. *Through Oct. 29. 2209-J S. First, 448-7707.* **www.austinstash.com**.

THE RUSSELL COLLECTION: EXPANSION GALLERY After four years at their Arboretum location, here comes an additional location to showcase the collection's ever-expanding holdings. Featured painters include Picasso, Chagall, and Matisse. A large selection of recently acquired paintings will include work by Ray Donley, Maxine Price, Oscar Riquelme, Jennifer Balkan, Tim Howe, and others. *1137 W. Sixth, 342-0747.*

UMLAUF SCULPTURE GARDEN: FIRST CONTEMPORARY EXHIBIT The Umlauf Sculpture Garden & Museum celebrates its 15th anniversary with overview of the unique and stunning work of Austin sculptor Hank Waddell. More than three dozen of Waddell's sculptures, produced over the last 30 years, will be on display. Lecture: *Tue., Oct. 17, 7pm*. Waddell will also instruct during a Sculptor to Be workshop: *Sat., Nov. 4, 1:30pm-3pm*. Exhibit: *Through Nov. 26. 605 Robert E. Lee, 445-5582.* **www.umlaufsculpture.org**.

VOLITANT GALLERY: U-GENICS Terri Thomas is featured in her first Texas solo exhibition, revealing to viewers the complicated social dynamics of femininity in an era of image saturation. Kind of like *Barbies Gone Wild*, but brilliantly. *Through Nov. 12. 320 Congress #100, 236-1240.* **www.volitant.com**.

WOMEN & THEIR WORK: WIDE OPEN WIDE A solo exhibition by San Antonio artist Joey Fauerso is a multimedia experience exploring the world of animation. Her frame-by-frame paintings seem to come alive as they move across the screen and interact with each other. *Through Nov. 11. 1710 Lavaca, 477-1064.* **www.womenandtheirwork.org**.

YARD DOG: MEMPHIS PAINT The fall season begins with a batch of new down-home funky paintings from Memphis artist/musician Lamar Sorrento: paintings of his music & pop culture heroes, from Bob Dylan and Chuck Berry to the fictional Andy of Mayberry. *Through Oct. 20. 1510 S. Congress, 912-1613.* **www.yarddog.com**.

SPACES

INTERNATIONAL CENTER OF AUSTIN: INTERNATIONAL NEOSYMBOLIST Hosted by AVAA, this international touring exhibit debuts in Austin before touring to Denmark in November and on to the Czech Republic in January. *Through Oct. 26. 201 E. Second*.

DW BURKARD: AT THE GARDEN'S GATE These meditative and spiritually inspired works draw heavily on themes of East Indian and Latin American cultures. *Through Nov. 30. Garden District, 2810 S. Congress*.

ARTURO'S UNDERGROUND CAFE: COLOR AND TEXTURE new abstracts by Nancy Lay. *Through Oct. 13. 314 W. 17th, 469-0380.*

TEXAS CAPITOL VISITORS CENTER: A TEJANO SON OF TEXAS documents the exciting history of Jose Policarpio "Polly" Rodriguez and his experiences as a rancher, soldier, judge, Texas Ranger, and minister. *Through Nov. 25. 112 E. 11th, 305-8400.* **www.tspb.state.tx.us/tspb/spbt/history/chistory.htm**.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a, we guess you might say, average South Austin home. Hours: *Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413.* **www.keepaustinweird.com**.

CULTURAS DE ARTE is a new gallery featuring Mexican folk art (statues, paintings, home decor, masks, and more) as well as unique works by proprietor Julian Orozco. *3311 N. I-35 Ste. C, 473-2302.* **www.artcultures.com**.

DELL JEWISH COMMUNITY CAMPUS: NEW WORKS 2006 JCAA Visual Arts Committee presents work by Richard Ewen, Roni Gendler, Joey Gidseg, and David Stone. *Through Oct. 17. 7300 Hart, 735-8098.* **www.jcaaonline.org**.

WATERLOO WATERCOLOR GROUP: ANNUAL JURIED EXHIBIT Juried by Joe Fettingus. Reception: *Sun., Oct. 15, Noon-2pm*. Exhibition: *Through Oct. 29. 7050 Village Center Dr., 345-1743.*

ZILKER PARK: NATIVE WATERS, SACRED SPRINGS SPLASH! presents an exhibit about our indigenous people – the Tonkawa, Caddo, Comanche, and Karankawa – and their relationships to these waterways in the only museum dedicated to aquifers and springs. Sheffield Education Center is located in the Barton Springs bathhouse at Zilker Park. *Through Oct. 31. 2201 Barton Springs Rd.. Free.*

CREATIVE OPPORTUNITIES

TEXAS BIENNIAL: CALL FOR ART This is a statewide, all-media competition with jurors from the Blanton, Marfa's Ballroom, San Antonio's Artpace, Houston's Contemporary Arts Museum, and UT-Dallas. See their Web site for applications. Deadline: *Oct. 5*. **www.texasbiennial.com**.

MEXIC-ARTE MUSEUM: CALL FOR ENTRIES, PROCESSION VOLUNTEERS, WORKSHOP ARTISTS AND COMMUNITY ALTARS Artists, citizens and/or community-based organizations who are interested in the installation of temporary altars to be included in the Main Gallery, exhibition entitled Día de Los Muertos, from October 13-November 5, 2006. Mexic-Arte Museums'annual Día de Los Muertos Procession and Celebration is scheduled for *Sat., Oct. 28, 5pm*. Call Leslie Moody Castro for more information. *480-9373 x30.* **www.mexic-artemuseum.org**.

Litera

READINGS, SIGNINGS, AND PERFORMANCES

RABBI NILES ELLIOT GOLDSTEIN presents his *Gonzo Judaism: A Fresh Path for an Ancient Faith*, called by *Newsweek*, "a 'Fear and Loathing on the Torah Trail.'" Free signed copy of the book to the first 100 people attending. *Tue., Oct. 17, 7:30pm. Topfer Center for Jewish Life, 2105 San Antonio, 476-0125.*

ELIZABETH GROSSMAN presents her expose of the high tech industry, *High Tech Trash*. Co-sponsored by SXSW Interactive. *Tue., Oct. 17, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.



A. E. STALLINGS The highly acclaimed poet reads from her works. Recommended. *Tue., Oct. 17, 4pm. Harry Ransom Center, 300 W. 21st, 471-8944.* **www.lib.utexas.edu/Libs/HRC/HRHRC**.

DR. CHRISTOPHER BOLLAS presents his collection of three novellas, including *Dark at the End of the Tunnel*. *Sun., Oct. 15, 3pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

MIKE SHROPSHIRE presents his *Runnin' With the Big Dogs: The True, Unvarnished Story of the Texas-Oklahoma Football Wars*. *Sat., Oct. 14, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

JIM AND JERRY TOUCHSTONE KIMMEL offer their book, *The San Marcos*, in the Wildflower Center store, joined by Brian and Shirley Loflin signing Grasses of the Texas Hill Country. *Sat., Oct. 14, 1-3pm*. The center's senior botanist, Damon Waitt, will sign copies of the updated *Texas Wildflowers*. *Sun., Oct. 15, 1-3pm. Sat., Oct. 14, 1-3pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 292-4100. $7 ($6, seniors, students; $3, ages 12 and younger; free, ages 4 and younger).* **www.wildflower.org**.

ALTERNATIVE RADIO Kevin Phillips, former Republican strategist, talks about his latest book, *American Theocracy: The Peril and Politics of Radical Religion, Oil, and Borrowed Money in the 21st Century*. David Barsamian hosts. *Fri., Oct. 13, 2pm. 91.7 KOOP FM*. **www.koop.org**.

EVAN CARTON offers the most complete history of the man whose fiery nature ignited the powder keg of our national shame and helped end the atrocity of American slavery. *Patriotic Treason: John Brown and the Soul of America* is as relevant today as it would have been 140 years ago. *Fri., Oct. 13, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

POETRY ON THE PLAZA Geoffrey Beevers takes us along the journey of John Bunyan's *Pilgrim's Progress*, an allegory of trials, tribulations, and ultimatly redemption. *Fri., Oct. 13, noon. Harry Ransom Center, 300 W. 21st, 471-8944.* **www.lib.utexas.edu/Libs/HRC/HRHRC**.

BRIGIT PEGEEN KELLY reads from her books of poems, *To the Place of Trumpets*, *Song*, and 2005 Pulitzer finalist *The Orchard*. Highly recommended. *Thu., Oct. 12, 7:30pm. UT's Avaya Auditorium*.

THE WAVE BOOKS POETRY BUS TOUR crashes into Austin with Joshua Beckman, Matthew Zapruder, Lori Shine, Jen Hofer, Hoa Nguyen, Travis Nichols, Dale Smith, Dara Wier, Gillian Conoley, Joshua Clover, Matvei Yankelevich, Anna Moschovakis, Farid Matuk, and Valzhyna Mort. Effing and Wave books available for sale. Live music by Big Volume Perkins. Highly recommended. *Thu., Oct. 12, 6pm. Big Red Sun, 1102 E. Cesar Chavez, 480-0688. Donations accepted.* **www.bigredsun.com**.

NELL FREUDENBERGER introduces a Chinese dissident ensconced in an American family's heart in her new novel, *The Dissident*. *Thu., Oct. 12, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

WORD/JAZZ returns with the regrouped lowstars and the poet posse with new members Chandra Washington and Deon "Dee" Davis. They join longtime lowstars wordsmiths Thom the World Poet and Ivanho, plus maybe Ricardo Acevedo. *Thu., Oct. 12, 7-9pm. Cafe Mundi, 1704 E. Fifth #100, 236-8634.* **www.cafemundi.com**.

SEMINARS AND WORKSHOPS

FREE SCREENWRITING CLASS Learn screenplay story structure as taught in Columbia University's MFA program and Gotham Writers Workshop, distilled into a free class presented by the award-winning filmmakers of Moving Pictures Productions. *Mon., Oct. 16, 7-9:30pm, in central Austin; Tue., Oct. 17, 9:30am-noon, in Westlake. 402-5152.* **jc75@columbia.edu**.

A SUNDAY POETRY WORKSHOP will be run by the participants themselves. This free session provides time and space for you and your muse to remeet. *Ventana del Soul, 1834 E. Oltorf, 707-7447.* **www.ventanadelsoul.org**.

CALL FOR ENTRIES

MONKEYWRENCH BOOKS is putting out another benefit zine and is seeking submissions: scary stories or comics or reports of paranormal events, plus horror movie reviews or essays on why you hate/love halloween, etc. They'll have a release party at the store on Oct. 25, with Night Viking, Perennial Tuesday, and C.O.U.S. providing the tunes. Submission deadline: *Oct. 18. 567-0694.* **surpriseautopsy@hotmail.com**.

OPEN MICS

SASHA'S RUSSIAN MARKET with your hosts Eric Wheeler and Kathleen Romana. Poetry and music. And Sasha's has chocolate! *Tuesdays, 7-9pm. 7817 Rockwood. 459-1449.*

NEO-SOUL is a certified, bona fide, not necessarily tie-dyed Slam venue. *Wednesdays. Antonio's Tex-Mex Cafe & Cantina, 7522 N. I-35 Ste. B, 419-7070. $6.* **www.antoniostexmex.com**.

BARNES & NOBLE OPEN MIC is co-hosted by Barbara Carr with John Berry. Austin's longest-running poetry venue. Halloween/scary themes, this time. *Thu., Oct. 12, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

BEN & JERRY'S LIFEWORKS features open-mic poetry and spoken word with your host, Rhiannon. *Thursdays, 7-10pm. Ben & Jerry's, 500 N. Lamar, 735-2345.* **www.benjerry.com/lifeworks/home.cfm**.

CAFFEINATED POETRY (with added live music) is a new open mic venue open to musicians and poets. Hosted by Thom the World Poet. *Every Wednesday, except the first Wednesday when they all go to Vinny's, 7-9pm. Cafe Caffeine, 909 W. Mary, 447-9473.*

THE AUSTIN POETRY SLAM Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. $100 in prizes every week; open mic precedes the main event. *Wednesdays, 8pm. Ego's, 510 S. Congress, 474-7091.* **www.austinslam.com**.

MONDAY NIGHT POETRY at Genuine Joe's, hosted by Justin Parker. *Mondays, 8-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576.* **www.genuinejoe.com**.

HIDEOUT MIC is always an Open Universe event with your newest host, Marty Lloyd. Next up is the ethereal Cheryl Bliss. *Mondays, 7-10pm. The Hideout Coffeehouse, 617 Congress, 476-0473. $2 (or canned food for Poets' Pantry).* **www.thehideout.org**.

POETRY @ LA TAZZA FRESCA features Tito, Dawn Sadek, Eric Begleund, Jana Pochop, and Robin Cravey, as hosted by Kathleen Romana and johniZanni. Great lineup! A round robin follows the featured readers. *Fri., Oct. 13, 7-9pm. La Tazza Fresca, 519 W. 37th, 453-0403.*

MONTHLY URBAN POETRY with Deonte Thompson, author of *The Journey to Higher Ground*, a collection of inspirational poems, and the South Flavas Poets. Hosted by Reggie Goodwin. *Sat., Oct. 14, 4:30-6:30pm. Mitchie's Fine Black Art & Gift Gallery, 6406 N. I-35 #2800, 323-6901.* **www.mitchie.com**.

THE POETRY KARAOKE ORCHESTRA backs your poetry on the porch, with hosts Ivanho and Chris the Future. Bring canned foods for the Poets' Pantry. *Tuesdays, 8-10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* **www.rutamaya.net**.

RUTA MAYA is fierce and kickin' and one of the longest-running open mics in Austin. Hosted by Aaron and maslow. Donations accepted for Poet's Pantry. *Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* **www.freespeechart.com**.

UNPROTECTED POETRY is presented by Ebony Sun Ink & Another Option Productions. Spoken word from the House of Soul, with free refreshments. *Thursdays, 7pm. Victory Grill, 1104 E. 11th, 391-0174. $5 (after 8pm; free for performing poets).* **poetryatx@yahoo.com**.

MISCELLANEOUS

MORE POETRY! *there are certain (& uncertain) ordering principles of the heart, of knowledge pushing visibly (& invisibly) through the experience of being human, of being here in this body (& there in a consciousness that is infused with & transcendent of the roiling tumults of emotional & intellectual engagement with distant & not so distant Otherness) & these restive energies drive us driven ever arcing into the terrible ghosts of the shattered (& shattering) center of who we are & were & where we long to be—this the essential struggle of depth in the shallows & shadows*. Namaste. Vaya con dios.

POEM OF THE ISSUE

sometimes beneath the surface
lies another waiting waiting below a breath of sky
the daily put upon it's a conniving apron
spit upon dishes before you wipe
place them careful back before serving again
then think again & clean rock & roll is dirty
but not mean

- Yalmot, from "dog scratch"

Infamous

D: Douglas McGrath; with Toby Jones, Sandra Bullock, Daniel Craig, Sigourney Weaver, Jeff Daniels, Peter Bogdanovich, Juliet Stevenson, Hope Davis, Isabella Rossellini, John Benjamin Hickey, Lee Pace, Gwyneth Paltrow. (R, 110 min.)



Comparisons are inevitable, although they're not truly necessary. The last couple of years have bestowed two Truman Capote pictures on the moviegoing public, and not only that, both movies concentrate on the same period of the writer's life – the years during which Capote worked on his stylistically groundbreaking book, *In Cold Blood*. Although Philip Seymour Hoffman received the Best Actor Oscar for his shape-shifting turn as the diminutive author, that doesn't preclude British actor Jones from also turning in a marvelous performance as the distinctive writer. Director McGrath has based the *Infamous* screenplay on George Plimpton's book about Capote. The finished film places a greater emphasis on Capote's sexuality than the earlier film does, creating a character whose brazen queerness becomes an issue for those he encounters but not for the man himself. This leads to speculative sequences in which there's a hearty lip-lock between Capote and incarcerated murderer Perry Smith (played by Craig, the next James Bond), as well as implications that further sexual contact might have occurred. Capote's slow demise during the time in which he waited for the book to be published and the years afterward, in which he published nothing of consequence for the rest of his life, is subtly implied by the movie to be the result of his agonizing love for the killer. The second half of the movie is filled with these sorts of questions, yet they are all left basically unanswered. The sense in which the movie really shines is in its portrait of milieus: the New York society whirl in which Capote was a shining light and the Kansas farm town in which Capote and his writing companion Harper Lee (Bullock) were citified fish out of water. The textures of the film feel so right, especially in its opening stroke: a nightclub scene at El Morocco in which Paltrow croons from the stage like a sultry Peggy Lee while backed by a house band featuring Austin musicians Mark Rubin and Glover Gill, among others (the movie was filmed in Austin), Capote and Weaver as Babe Paley, wife of the president of CBS, listen and dish. As Bennett Cerf, Bogdanovich also delivers another of his near-perfect impressions. Yet, McGrath employs a technique in which all these observers to the Capote myth speak directly to the camera, a ploy that probably helps capture the cut-and-paste tone of Plimpton's work but does little to help advance the film narrative. Nevertheless, *Infamous* successfully captures a sense of the loneliness of a writer's life. Capote may be surrounded by toute le monde, but in essence, he is just using them as a sounding board for his words before committing them to print. – *Marjorie Baumgarten*

★★★½ Arbor

New Reviews

EMPLOYEE OF THE MONTH

D: Greg Coolidge; with Dane Cook, Jessica Simpson, Dax Shepard, Efren Ramirez, Tim Bagley, Andy Dick, Harland Williams, Brian George. (PG-13, 103 min.)

Harold & Kumar Go to White Castle proved that the stoner/slacker comedy genre can generate films of sublime humor, if only once every 10 years or so. *Employee of the Month* mines similar comic pyrite but moves the setting to a gigantic Costco-like retail outlet and replaces actors with what appear to be cyborgs. Seriously: Have you studied Cook's horrifically unsettling smile lately? It's like William Castle's *Mr. Sardonicus* crossbred with Conrad Veidt in *The Man Who Laughs*. Talk about King Leer – icky! Here, Cook plays Zack, a lowly box boy who aspires to topple smarmy No. 1 cashier Vince (Shepard) from his position of (relative) power and thereby win the hand, or at least the labia, of new cashier hottie Amy (Simpson). (Lucky for me, Simpson also supports my theory that Yul Brynner's false-faced gunslinger of *Westworld* was no special effect … and has been breeding ever since, probably in the L.A. sewers with the decimated remains of director Coolidge, who previously wrote – I kid you not – a film called *Sorority Boys*.) Co-writers Don Calame and Chris Conroy utterly fail to notice the wealth of black-comedy gold inherent in the very notion of sprawling supercenters and instead go for the dumbest gags they can find, including but not limited to celebrity casualty Andy Dick as a blind eye doctor and enough fat/fart/gay jokes to outfit the next four *National Lampoon* vacations. Speaking of which, *Employee of the Month* never even rises *that* high and certainly nowhere near the stony genius of *Harold & Kumar* or even *Dude, Where's My Car?*. On the other hand, Cook's creepy smirk is downright hypnotic. You keep staring at it, seeking to find the gears and flywheels beneath the flesh, but the harder you look, the less you see. It's an unnerving expression, devoid of anything other than reptile calculation and something approaching disdain. It'd look great on the wall of the MoMA, or even the Smithsonian, but in a movie? Not so good. – *Marc Savlov*

★½ CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

THE GRUDGE 2

D: Takashi Shimizu; with Amber Tamblyn, Sarah Michelle Gellar, Edison Chen, Arielle Kebbel, Jennifer Beals. (PG-13, 95 min.)

Not reviewed at press time. It's back. The sister of the woman first afflicted by this supernatural force becomes the new victim. It's directed by the maestro of the Japanese, and now American, horror film franchise. – *Marjorie Baumgarten*

Alamo Drafthouse Lake Creek, CM Barton Creek, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

KEEPING MUM

D: Niall Johnson; with Rowan Atkinson, Maggie Smith, Kristin Scott Thomas, Patrick Swayze, Tamsin Egerton-Dick, Toby Parkes. (R, 103 min.)

The grimly comic output of England's legendary Ealing Studios is revived, barely, in this homage to such funereal outings as *The Lavender Hill Mob* and *The Ladykillers*. The latter was remade recently by Yanks Joe and Ethan Coen, who managed rather successfully to import Ealing's predilection toward the black, lacy unmentionables that lurk, throbbing and barely contained, beneath even the most proper of human facades. While this is a theme artists, particularly those of a literary or cinematic bent, return to over and over again (Grace Metalious' "seething novel of unchecked passion," *Peyton Place*, and Alfred Hitchcock's *Shadow of a Doubt* are but two examples), the black-as-pitch humor of the Ealing films are shivery good fun, and their dark humor remains a particularly English phenomenon (there was only one Alec Guiness ever). In *Keeping Mum* (with an original screenplay by American author Richard Russo), two-time Oscar winner Dame Maggie Smith plays Grace, who arrives in a tiny village in Cornwall to tend house for the befuddled local vicar Walter Goodfellow (Atkinson, playing down his usual schtick) and his family, which includes wife Gloria (Thomas), who's having an affair with her American golf pro (Swayze, satirizing his *Dirty Dancing* days with mixed results), and their two offspring, teen slag Holly (Egerton-Dick) and bully-bedeviled Petey (Parkes). It'd all be too, too Mary Poppins were it not for the fact that the elderly Grace's previous employment was in an asylum for the criminally insane. In a prologue, we learn that the young Grace had murdered and dismembered her philandering husband and his mistress, and so when she arrives to care for the vicar's fractured family, the glint in her eye slices both ways, eventually skewing from dotty old dowager to clever loony. Like Poppins, however, this aging eccentric somehow manages to mend the broken brood. Smith is excellent as the potty Grace, with both Atkinson and Thomas equally fine in their roles. But the fact is plainly seen: The Ealing of yore is gone, and Guiness, ex-ladykiller, is now and forever, Obi-Wan Kenobi. Here's mud in your eye. – *Marc Savlov*

★★ Arbor

THE LAST KING OF SCOTLAND

D: Kevin Macdonald; with Forest Whitaker, James McAvoy, Kerry Washington, Gillian Anderson, Simon McBurney, David Oyelowo. (R, 121 min.)

At the heart of this movie is a ferocious performance by Whitaker as the ousted Ugandan dictator Idi Amin. The actor so finely captures the ruler's vocal inflections and physical presence that it's hard not to just sit back and enjoy the illusion created by such a magisterial transformation. In addition to providing this showcase for the actor's craft, the film forces us to grapple with the confusing amalgam of attributes that was Idi Amin. A populist leader who also slaughtered obscene amounts of his citizenry, Amin began as a probably well-intentioned president who was ultimately undone by his raging paranoia and violent impulses. Whitaker brings out all these aspects and more, invoking a complex man who could be at once beloved and feared, charming and chilling. Yet, it's not the leader on the world stage that *The Last King of Scotland* offers us as much as an intimate portrait that is seen through the eyes of a callow young doctor who gradually grows thoroughly disillusioned after spending years as the chosen bosom buddy of the erratic dictator. Aside from the fictional invention of

the doctor, Nicholas Garrigan (McAvoy), this narrative device feels like the same sort of miscalculation that marred the civil rights drama *Mississippi Burning*: Both films are stories about black populations that are told through the eyes of white interlopers. Furthermore, Garrigan is not a particularly likable character; his naive self-interest is unforgivable in this dangerous milieu, and his late-stage transformation and illicit love affair never have the ring of truth. With an unsympathetic Everyman as our stand-in and an evil despot at the center of the story, *The Last King of Scotland* struggles to win our hearts. However, any drama that puts the Ugandan national story in the spotlight is a good thing, as is the rumble of talk concerning Oscar possibilities for Whitaker. I'd be the last person to deny Whitaker a trophy. I only ask where all these supporters were after Whitaker completed *Bird*, *The Crying Game*, and *Ghost Dog: The Way of the Samurai*. This veteran actor is always great, and it's just a little bit sad that he has to play a big, scary demon for us to sit up and finally take notice. – *Marjorie Baumgarten*
★★½ Arbor

LOVE'S ABIDING JOY

D: Michael Landon Jr.; with Stephen Bridgewater, Brianna Brown, Erin Cottrell, Kevin Gage. (PG, 87 min.)

Not reviewed at press time. The fourth installment of Janette Oke's *Love Comes Softly* series comes to the screen courtesy of Fox Faith Movies. – *Marjorie Baumgarten*
Highland

MAN OF THE YEAR

D: Barry Levinson; with Robin Williams, Christopher Walken, Laura Linney, Lewis Black, Jeff Goldblum. (PG-13, 115 min.)

Not reviewed at press time. A comedian is elected president of the United States in this film from *Wag the Dog*'s Levinson. – *Marjorie Baumgarten*
Alamo Drafthouse Lake Creek, Alamo Drafthouse South, CM Barton Creek, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

THE MARINE

D: John Bonito; with John Cena, Robert Patrick, Kelly Carlson. (PG-13, 0 min.)

Not reviewed at press time. WWE wrestling champion makes his film debut in this action film about a marine who returns from Iraq but must remobilize after his wife is kidnapped. – *Marjorie Baumgarten*
Alamo Drafthouse Lake Creek, CM Barton Creek, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

ONE NIGHT WITH THE KING

D: Michael O. Sajbel; with Tiffany Dupont, Luke Goss, John Rhys-Davies, Peter O'Toole, Omar Sharif. (PG, 122 min.)

Not reviewed at press time. Despite a title that makes it sound like a tell-all about a one-night-stand with Elvis Presley, this movie is actually about the Jewish heroine, Queen Esther, who saves her people through her alliance with powerful King Xerxes. – *Marjorie Baumgarten*
AMC Barton Creek Square, Gateway, Tinseltown North, Tinseltown South

Openings

The Grudge 2 (PG-13)

Infamous (R)

Keeping Mum (R)

The Last King of Scotland (R)

Man of the Year (PG-13)

The Marine (PG-13)

One Night With the King (PG)

Queens (R)

Riding Alone for Thousands of Miles (PG)

Shortbus (NR)

Zen Noir (NR)

Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

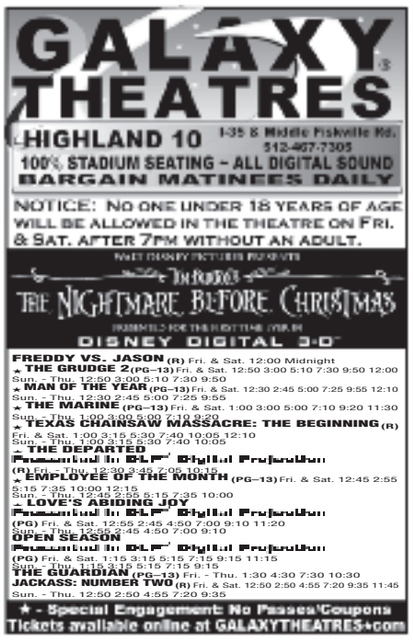
★ Poor, without any saving graces

💣 La bomba

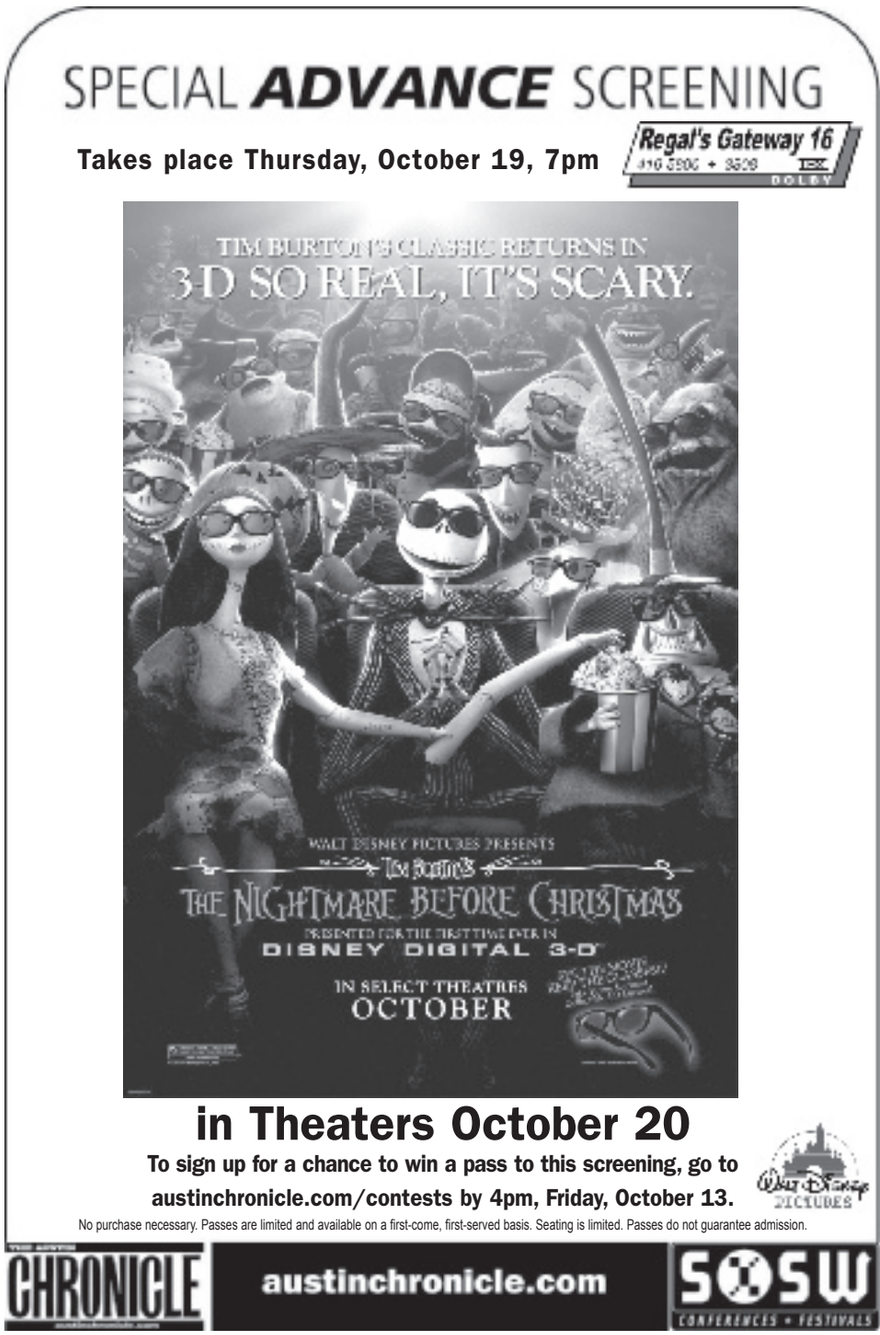
QUEENS

D: Manuel Gómez Pereira; with Verónica Forqué, Carmen Maura, Marisa Paredes, Mercedes Sampietro, Betiana Blum, Gustavo Salmerón, Unax Ugalde, Hugo Silva, Daniel Hendler, Paco León, Raúl Jiménez, Lluís Homar. (R, 107 min., subtitled)

What happens when a law is finally passed that allows same-sex couples to marry? To some, it's the downfall of an institution, to others, a necessary step toward equal rights. To Spanish director Pereira, it's occasion to make a big ensemble comedy. But despite a talented cast, a cosmopolitan setting (Madrid), and a timely premise, the film never manages to be either very funny or very compelling. And it's definitely not a good sign that my favorite part about this film is the opening credits: gaudy Technicolor flamboyances that made me sit up in my chair in hopes of maybe some Almodóvar mixed with a little Doris Day. Unfortunately, what I got was *Days of Our Lives* mixed with a little Lifetime Original Movie. The meandering interwoven plot follows the events leading up to a collective gay wedding that's also a media frenzy marking the legalization of gay marriages in Spain (made official in 2005). The queens of the title refer to the mothers of three male couples tying the knot. As preparations are under way for the celebration, the couples must contend with their overwhelming, overcritical, overemotional, or oversexed mothers. Imagine *Meet the Parents* times five. And without Owen Wilson. But no one can fault this film in its casting. With four Almodóvar alumni (Forqué, Maura, Paredes, Homar),







Showtimes

FRIDAY, OCTOBER 13 - THURSDAY, OCTOBER 19

ALAMO DRAFTHOUSE DOWNTOWN *409-B Colorado, 476-1320.* Seating begins one half-hour before showtime. Admission is 18 and up. AFS events are all ages.

Norman Mailer: ***Beyond the Law:*** Wed, 7:00pm
Terror Thursday: ***Dr. Black and Mr. Hyde:*** Thu (10/19), 12mid
Gimme Shelter: Tue, 9:45pm; Thu (10/19), 7:00pm
AFS: ***Heaven Can Wait:*** Tue, 7:00pm
Imagine: The John Lennon Sing-Along: Sun, 7:00pm
Indiana Jones and the Temple of Doom: Fri, 12mid
***Kill Bill*: The Unseen, Uncensored, Full-Length Cut:** Sat, 10:00pm
Last Best Hope: Sun, 4:00pm
Michael Jackson Sing-Along: Thu (10/19), 9:45pm
Weird Wednesday: ***Sexus:*** Wed, 12mid
Sinus Show: ***Snakes on a Plane:*** Fri, 7:00, 9:45; Sat, 7:00pm
Strangers With Candy: Sun, 9:45pm; Mon, 7:00pm; Wed, 9:45pm
Music Monday: ***You're Gonna Miss Me: A Film About Roky Erickson:*** Mon, 9:45pm

ALAMO DRAFTHOUSE LAKE CREEK *13729 Research, 219-8135.*

***The Departed:** 11:45am, 3:15, 7:00, 10:30pm
***The Grudge 2:** 12:55, 3:45, 7:05, 10:10
***Jackass: Number Two:** Fri, 7:35, 10:05; Sat, 12:15, 3:00, 7:35, 10:05; Sun, 7:35, 10:05; Mon-Thu (10/19), 12:15, 3:00, 7:35, 10:05
***Man of the Year:** 12:30, 3:25, 7:25, 10:25
***The Marine:** 12:00, 3:10, 7:40, 10:40
***School for Scoundrels:** Fri, 12:40, 3:35, 7:15; Sat-Wed, 12:40, 3:35, 7:15, 10:00; Thu (10/19), 7:15, 10:00
***The Texas Chainsaw Massacre: The Beginning:** 12:05, 3:05, 7:30, 10:35

ALAMO DRAFTHOUSE SOUTH *1120 S. Lamar, 476-1320.*

Polish Festival: ***Camera Buff:*** Thu (10/19), 7:00pm
Friday the 13th: Part 3: Fri-Sat, 12mid
Idiocracy: 9:45pm
Jackass: Number Two: Fri-Sun, 2:20, 4:40, 7:45, 10:15; Mon, 4:40, 7:45, 10:15; Tue, 2:20, 4:40, 7:45, 10:15; Wed-Thu (10/19), 4:40, 7:45, 10:15
Jet Li's Fearless: Fri-Sun, 1:00, 3:45, 7:10; Mon, 3:45, 7:10; Tue, 1:00, 3:45, 7:10; Wed, 3:45, 7:10; Thu (10/19), 3:45pm
Little Miss Sunshine: Fri-Sun, 1:45, 4:20, 7:15, 9:55; Mon, 4:20, 7:15, 9:55; Tue, 1:45, 4:20, 7:15, 9:55; Wed-Thu (10/19), 4:20, 7:15, 9:55
Man of the Year: Fri-Sun, 1:15, 4:00, 7:00, 9:50; Mon, 4:00, 7:00, 9:50; Tue, 1:15, 4:00, 7:00, 9:50; Wed-Thu (10/19), 4:00, 7:00, 9:50
School for Scoundrels: Fri-Sun, 1:35, 4:05, 7:05, 9:35; Mon, 4:05, 7:05, 9:35; Tue, 1:35, 4:05, 7:05, 9:35; Wed, 4:05, 7:05, 9:35; Thu (10/19), 4:05, 9:35
The Science of Sleep: Fri-Sun, 2:00, 4:45, 7:35, 10:10; Mon, 4:45, 7:35, 10:10; Tue, 2:00, 4:45, 7:35, 10:10; Wed-Thu (10/19), 4:45, 7:35, 10:10

ALAMO DRAFTHOUSE VILLAGE *2700 W. Anderson, 476-1320.* Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.

Battlestar Galactica: Fri, 12mid
***The Departed:** Fri-Sun, 11:45am, 3:15, 7:00, 10:20pm; Mon, 3:15, 7:00, 10:20; Tue, 11:45am, 3:15, 7:00, 10:20pm; Wed-Thu (10/19), 3:15, 7:00, 10:20
Heckler's Paradise: ***Generation X:*** Fri, 12mid
TV Party: ***The Gilmore Girls*** **and** ***Veronica Mars:*** Tue, 7:30pm
Hellraiser: Fri-Sat, 12mid
Jackass: Number Two: Fri-Sun, 1:35, 4:15, 7:10, 9:50; Mon, 4:15, 7:10, 9:50; Tue, 1:35, 4:15, 7:10, 9:50; Wed-Thu (10/19), 4:15, 7:10, 9:50
Little Miss Sunshine: Fri-Sun, 1:20, 4:05, 7:05, 9:45; Mon, 4:05, 7:05, 9:45; Tue, 1:20, 4:05, 7:05, 9:45; Wed-Thu (10/19), 4:05, 7:05, 9:45
Mad Cowgirl: Fri-Sat, 12mid
TV Party: ***My Name Is Earl*** **and** ***The Office:*** Thu (10/19), 7:30pm
A Nightmare on Elm Street: Mon-Thu (10/19), 9:45pm
The Rocky Horror Picture Show: Sat, 12mid
***The Texas Chainsaw Massacre: The Beginning:** Fri-Sun, 1:45, 4:25, 7:15, 9:55; Mon, 4:25, 7:15, 9:55; Tue, 1:45, 4:25, 7:15, 9:55; Wed-Thu (10/19), 4:25, 7:15, 9:55

ARBOR CINEMA @ GREAT HILLS *9828 Great Hills Trail (at Jollyville), 231-9742.* Discounts daily before 6pm; all day Wednesdays.

Viva Pedro: ***Bad Education:*** Tue-Thu (10/19), 1:10, 6:50
Infamous: 12:00, 3:50, 7:00, 9:50
Jesus Camp: 12:20, 2:30, 4:40, 7:10, 9:40
Keeping Mum: 12:30, 2:50, 5:00, 7:20, 9:35
The Last King of Scotland: 1:00, 4:30, 7:30, 10:15
Viva Pedro: ***Law of Desire:*** Fri-Mon, 4:10, 9:30
Viva Pedro: ***Live Flesh:*** Tue-Thu (10/19), 4:10, 9:30
Viva Pedro: ***Matador:*** Fri-Mon, 1:10, 6:50
Riding Alone for Thousands of Miles: 12:10, 2:40, 5:10, 7:40, 10:05
The Science of Sleep: 12:50, 3:40, 7:50, 10:10
Shortbus: 1:20, 4:00, 6:40, 9:20

BARTON CREEK CINEMA (CINEMARK) *Highway 360 and Walsh Tarlton, 306-1688.* Discounts daily before 6pm.

***Employee of the Month:** Fri, 1:35, 2:20, 4:10, 7:00, 7:30, 9:35; Sat-Sun, 11:05am, 1:35, 2:20, 4:10, 7:00, 7:30, 9:35pm; Mon-Thu (10/19), 1:35, 2:20, 4:10, 7:00, 7:30, 9:35
***The Grudge 2:** Fri, 2:00, 2:30, 4:35, 5:05, 7:15, 7:45, 9:50, 10:15; Sat-Sun, 11:25am, 11:55, 2:00, 2:30, 4:35, 5:05, 7:15, 7:45, 9:50, 10:15pm; Mon-Thu (10/19), 2:00, 2:30, 4:35, 5:05, 7:15, 7:45, 9:50, 10:15
***Jackass: Number Two:** Fri, 2:15, 4:50, 7:35, 9:55; Sat-Sun, 11:40am, 2:15, 4:50, 7:35, 9:55pm; Mon-Thu (10/19), 2:15, 4:50, 7:35, 9:55
Little Miss Sunshine: Fri, 2:05, 4:30, 7:40, 10:05; Sat-Sun, 11:15am, 2:05, 4:30, 7:40, 10:05pm; Mon-Thu (10/19), 2:05, 4:30, 7:40, 10:05
Man of the Year: Fri, 1:55, 4:40, 7:25, 10:10; Sat-Sun, 11:00am, 1:55, 4:40, 7:25, 10:10pm; Mon-Thu (10/19), 1:55, 4:40, 7:25, 10:10
***The Marine:** Fri, 2:10, 4:45, 7:20, 9:45; Sat-Sun, 11:30am, 2:10, 4:45, 7:20, 9:45pm; Mon-Thu (10/19), 2:10, 4:45, 7:20, 9:45
The Science of Sleep: Fri, 1:45, 4:20, 7:05, 9:40; Sat-Sun, 11:10am, 1:45, 4:20, 7:05, 9:40pm; Mon-Thu (10/19), 1:45, 4:20, 7:05, 9:40
***The Texas Chainsaw Massacre: The Beginning:** Fri, 1:50, 4:15, 4:55, 7:10, 9:30, 10:00; Sat-Sun, 11:20am, 11:50, 1:50, 4:15, 4:55, 7:10, 9:30, 10:00pm; Mon-Thu (10/19), 1:50, 4:15, 4:55, 7:10, 9:30, 10:00

BARTON CREEK SQUARE (AMC) *Barton Creek Square mall (MoPac and Highway 360), 306-9190.* Matinee discounts before 6pm. Call theatre for showtimes for Friday, Oct. 13, through Thursday, Oct. 19.

One Night With the King: Fri, 11:45am, 2:20, 4:55, 7:30, 9:55pm

CARVER MUSEUM THEATER *1165 Angelina.*

The Boys of Baraka: Tue, 6:00pm

DOBIE THEATRE *2025 Guadalupe (Dobie Mall, second floor), 472-FILM.*

Little Miss Sunshine: Fri, 4:10, 7:10, 9:50; Sat-Sun, 1:10, 4:10, 7:10, 9:50; Mon-Thu (10/19), 7:10, 9:50
Queens: Fri, 4:30, 7:30, 9:40; Sat-Sun, 1:30, 4:30, 7:30, 9:40; Mon-Thu (10/19), 7:30, 9:40
The U.S. vs. John Lennon: Fri, 4:20, 7:20, 10:00; Sat-Sun, 1:20, 4:20, 7:20, 10:00; Mon-Wed, 7:20, 10:00; Thu (10/19), 10:00pm
Zen Noir: Fri, 4:00, 7:00, 9:30; Sat-Sun, 1:00, 4:00, 7:00, 9:30; Mon, 9:30pm; Tue-Thu (10/19), 7:00, 9:30

GALAXY HIGHLAND 10 *North I-35 & Middle Fiskville, 467-7305.* No one under 18 will be allowed in the theatre on Fri. & Sat. after 7pm without an adult.

The Departed **(in DLP digital):** 12:30, 3:45, 7:05, 10:15
***Employee of the Month:** Fri-Sat, 12:45, 2:55, 5:15, 7:35, 10:00, 12:15am; Sun-Thu (10/19), 12:45, 2:55, 5:15, 7:35, 10:00
***The Grudge 2:** Fri-Sat, 12:50, 3:00, 5:10, 7:30, 9:50, 12mid; Sun-Thu (10/19), 12:50, 3:00, 5:10, 7:30, 9:50
The Guardian **(in DLP digital):** 1:30, 4:30, 7:30, 10:30
Jackass: Number Two: Fri-Sat, 12:50, 2:50, 4:55, 7:20, 9:35, 11:45; Sun-Thu (10/19), 12:50, 2:50, 4:55, 7:20, 9:35
Love's Abiding Joy **(in DLP digital):** Fri-Sat, 12:55, 2:45, 4:50, 7:00, 9:10, 11:20; Sun-Thu (10/19), 12:55, 2:45, 4:50, 7:00, 9:10
***Man of the Year:** Fri-Sat, 12:45, 3:10, 5:35, 7:25, 9:55, 12:10am; Sun-Thu (10/19), 12:45, 3:10, 5:35, 7:25, 9:55
***The Marine:** Fri-Sat, 1:00, 3:00, 5:00, 7:10, 9:20, 11:30; Sun-Thu (10/19), 1:00, 3:00, 5:00, 7:10, 9:20
Open Season **(in DLP digital):** Fri-Sat, 1:15, 3:15, 5:15, 7:15, 9:15, 11:15; Sun-Thu (10/19), 1:15, 3:15, 5:15, 7:15, 9:15
***The Texas Chainsaw Massacre: The Beginning:** Fri-Sat, 1:00, 3:15, 5:30, 7:40, 10:05, 12:10am; Sun-Thu (10/19), 1:00, 3:15, 5:30, 7:40, 10:05

GATEWAY THEATRE *9700 Stonelake Blvd., between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.*

The Departed: 11:55am, 12:35, 3:20, 3:50, 6:40, 7:10, 9:55, 10:25pm
Employee of the Month: 11:50am, 12:20, 2:20, 2:50, 4:45, 5:15, 7:05, 7:40, 9:45, 10:30pm
The Grudge 2: 12:00, 12:20, 2:30, 3:00, 5:00, 5:30, 7:25, 8:05, 10:00, 10:40
The Guardian: Fri-Mon, 12:50, 3:55, 6:50, 10:05; Tue, 12:50, 6:50; Wed, 3:55, 10:05; Thu (10/19), 12:50, 6:50
The Guardian **(open captioned):** Tue, 3:55, 10:05; Wed, 12:50, 6:50; Thu (10/19), 3:55, 10:05
Jackass: Number Two: 12:55, 3:10, 5:25, 7:55, 10:05
Jet Li's Fearless: 12:40, 3:10, 5:35, 8:00, 10:20
Man of the Year: 12:45, 3:25, 6:55, 10:10
The Marine: Fri-Wed, 12:05, 2:35, 4:50, 7:20, 10:15; Thu (10/19), 12:05, 2:35, 4:50
One Night With the King: 11:45am, 2:25, 5:05, 7:45, 10:30pm
Open Season: Fri, 2:40, 4:55, 7:15, 9:30; Sat, 12:10, 4:55, 7:15, 9:30; Sun, 2:40, 4:55, 7:15; Mon, 2:40, 4:55, 9:30; Tue, 12:10, 2:40, 4:55; Wed-Thu (10/19), 12:10, 2:40, 4:55, 7:15, 9:30
Open Season **(open captioned):** Fri, 12:10pm; Sat, 2:40pm; Sun, 12:10, 9:30; Mon, 12:10, 7:15
The Texas Chainsaw Massacre: The Beginning: 11:50am, 12:25, 2:15, 2:55, 4:40, 5:10, 7:00, 7:35, 9:40, 10:35pm

IMAX THEATRE *Texas State History Museum (1800 N. Congress), 936-IMAX.*

Deep Sea 3D: Mon-Thu (10/19), 12:00pm
Ride Around the World: A Cowboy Adventure: Fri-Sat, 11:00am, 6:00pm; Sun, 2:00, 6:00; Mon-Thu (10/19), 11:00am, 2:00, 6pm
Superman Returns**: An IMAX 3D Experience:** Fri-Sat, 12:00, 3:00, 7:00, 10:00; Sun-Thu (10/19), 3:00, 7:00
Texas: The Big Picture: Sat, 10:00am; Sun, 1:00pm; Mon-Thu (10/19), 10:00am, 1:00pm

LAKELINE STARPORT *Lakeline Mall at Highway 183 and RR 620, 335-4793.* Discounts daily before 6pm; all day Wednesday.

Employee of the Month: 11:50am, 1:10, 2:20, 4:20, 5:20, 7:30, 8:00, 9:55, 10:30pm
Everyone's Hero: 12:10, 2:40, 4:50
Gridiron Gang: 1:00, 4:10, 7:00, 9:50
The Guardian: 12:50, 4:00, 7:10, 10:10
The Illusionist: 7:05, 9:35
Jet Li's Fearless: 12:40, 3:10, 6:55, 9:30
Little Miss Sunshine: 12:20, 2:50, 5:10, 7:40, 10:00
Open Season: 12:00, 12:30, 2:30, 3:00, 5:00, 5:30, 7:20, 7:50, 9:40, 10:20

METROPOLITAN *South I-35 at Stassney, 447-0101.*

Employee of the Month: 12:45, 2:10, 4:15, 4:45, 6:50, 7:25, 9:30, 10:05
The Grudge 2: 12:00, 1:00, 2:00, 2:45, 4:20, 4:50, 5:25, 7:00, 7:30, 8:05, 9:40, 10:10, 10:45
Jackass: Number Two: 12:20, 1:10, 2:50, 4:35, 5:15, 7:15, 7:45, 9:50, 10:25
Little Miss Sunshine: 11:50am, 2:25, 5:05, 7:55, 10:35pm
Man of the Year: 12:30, 4:30, 7:20, 10:20
The Marine: 11:50am, 2:30, 5:00, 7:40, 10:25pm
School for Scoundrels: 12:20, 4:35, 7:25, 10:15
The Texas Chainsaw Massacre: The Beginning: 12:10, 12:40, 1:15, 2:35, 4:10, 4:40, 5:10, 6:40, 7:10, 7:50, 9:20, 10:00, 10:30

MILLENNIUM THEATRE *1156 Hargrave, 472-6932.* Located within the Millennium Youth Entertainment Complex.

Miami Vice: Fri-Sat, 12:45, 6:00; Wed-Thu (10/19), 4:30pm
Superman Returns: Fri-Sat, 10:00am, 3:15, 8:15pm; Wed-Thu (10/19), 10:30am, 1:30pm

ROUND ROCK 8 *2120 N. Mays (Round Rock), 512/388-2848.* Discounts daily before 5pm.

***The Departed:** Fri-Sat, 12:45, 4:00, 7:15, 10:30; Sun-Thu (10/19), 12:45, 4:00, 7:15
***Employee of the Month:** Fri, 1:45, 4:30, 7:40, 10:20; Sat, 10:30am, 1:45, 4:30, 7:40, 10:20pm; Sun, 10:30am, 1:45, 4:30, 7:40pm; Mon-Thu (10/19), 1:45, 4:30, 7:40
***The Grudge 2:** Fri, 1:30, 4:15, 7:30, 10:00; Sat, 11:00am, 1:30, 4:15, 7:30, 10:00pm; Sun, 11:00am, 1:30, 4:15, 7:30pm; Mon-Thu (10/19), 1:30, 4:15, 7:30
The Guardian: Fri-Sat, 12:00, 3:40, 6:50, 9:55; Sun-Thu (10/19), 12:00, 3:40, 6:50
***Man of the Year:** Fri, 1:00, 3:55, 7:00, 9:50; Sat, 10:10am, 1:00, 3:55, 7:00, 9:50pm; Sun, 10:10am, 1:00, 3:55, 7:00pm; Mon-Thu (10/19), 1:00, 3:55, 7:00
***The Marine:** Fri, 12:30, 2:45, 5:00, 7:50, 10:10; Sat, 10:15am, 12:30, 2:45, 5:00, 7:50, 10:10pm; Sun, 10:15am, 12:30, 2:45, 5:00, 7:50pm; Mon-Thu (10/19), 12:30, 2:45, 5:00, 7:50
Open Season: Fri, 12:15, 2:30, 4:45, 7:10, 9:30; Sat, 10:00am, 12:15, 2:30, 4:45, 7:10, 9:30pm; Sun, 10:00am, 12:15, 2:30, 4:45, 7:10pm; Mon-Thu (10/19), 12:15, 2:30, 4:45, 7:10
The Texas Chainsaw Massacre: The Beginning: Fri, 1:15, 3:50, 7:20, 9:40; Sat, 10:50am, 1:15, 3:50, 7:20, 9:40pm; Sun, 10:50am, 1:15, 3:50, 7:20pm; Mon-Thu (10/19), 1:15, 3:50, 7:20

TEXAS UNION THEATRE *UT Campus, 476-6666.*

Francophone: ***Notre Musique:*** Mon, 7:30pm
Francophone: ***Waiting for Happiness:*** Fri, 7:00pm

TINSELTOWN NORTH *North I-35 and FM 1825 (Pflugerville), 512/989-8540.*

***The Departed:** Fri, 11:40am, 2:30, 3:10, 6:00, 6:30, 9:30, 9:55pm; Sat-Sun, 11:00am, 11:40, 2:30, 3:10, 6:00, 6:30, 9:30, 9:55pm; Mon-Thu (10/19), 11:40am, 2:30, 3:10, 6:00, 6:30, 9:30, 9:55pm
***Employee of the Month:** Fri-Sun, 10:55am, 11:45, 1:40, 2:20, 4:15, 4:50, 6:55, 7:25, 9:40, 10:10pm; Mon-Thu (10/19), 11:45am, 1:40, 2:20, 4:15, 4:50, 6:55, 7:25, 9:40, 10:10pm
Flyboys: 3:15, 9:45
Gridiron Gang: 12:40, 6:50
***The Grudge 2:** Fri-Sun, 10:45am, 11:15, 1:35, 2:05, 4:25, 4:55, 7:15, 7:45, 10:05, 10:35pm; Mon-Thu (10/19), 1:35, 2:05, 4:25, 4:55, 7:15, 7:45, 10:05, 10:35
The Guardian: 11:50am, 3:05, 6:15, 6:45, 9:35, 10:00pm
Jackass: Number Two: 11:50am, 2:30, 5:00, 7:40, 10:20pm
Jet Li's Fearless: Fri, 1:45, 4:40, 7:35, 10:30; Sat-Sun, 11:00am, 1:45, 4:40, 7:35, 10:30pm; Mon-Thu (10/19), 1:45, 4:40, 7:35, 10:30
Man of the Year: Fri, 1:10, 1:40, 4:05, 4:35, 7:00, 7:30, 9:55, 10:25; Sat-Sun, 10:00am, 10:30, 1:10, 1:40, 4:05, 4:35, 7:00, 7:30, 9:55, 10:25pm; Mon-Thu (10/19), 1:10, 1:40, 4:05, 4:35, 7:00, 7:30, 9:55, 10:25
The Marine: Fri, 12:15, 2:45, 5:15, 7:45, 10:15; Sat-Sun, 9:45am, 12:15, 2:45, 5:15, 7:45, 10:15pm; Mon-Thu (10/19), 12:15, 2:45, 5:15, 7:45, 10:15
One Night With the King: Fri, 1:25, 4:20, 7:15, 10:10; Sat-Sun, 10:30am, 1:25, 4:20, 7:15, 10:10pm; Mon-Thu (10/19), 1:25, 4:20, 7:15, 10:10
Open Season: Fri, 1:00, 1:30, 3:40, 4:20, 6:20, 9:00; Sat-Sun, 10:20am, 10:50, 1:00, 1:30, 3:40, 4:20, 6:20, 9:00pm; Mon-Thu (10/19), 1:00, 1:30, 3:40, 4:20, 6:20, 9:00
School for Scoundrels: Fri, 1:55, 4:50, 7:40, 10:30; Sat-Sun, 11:10am, 1:55, 4:50, 7:40, 10:30pm; Mon-Wed, 1:55, 4:50, 7:40, 10:30; Thu (10/19), 1:55, 4:50
Talladega Nights: The Ballad of Ricky Bobby: 12:35, 6:45
***The Texas Chainsaw Massacre: The Beginning:** Fri, 11:45am, 1:50, 2:20, 4:15, 5:05, 7:00, 7:30, 9:35, 10:05pm; Sat-Sun, 9:15am, 11:15, 11:45, 1:50, 2:20, 4:15, 5:05, 7:00, 7:30, 9:35, 10:05pm; Mon-Thu (10/19), 11:45am, 1:50, 2:20, 4:15, 5:05, 7:00, 7:30, 9:35, 10:05pm
The Wicker Man: 3:50, 9:50

TINSELTOWN SOUTH *South I-35 at Stassney, 326-3800.*

Barnyard: The Original Party Animals: Fri-Sun, 10:20am, 1:05, 4:00pm; Mon-Thu (10/19), 1:05, 4:00
The Covenant: Fri-Sun, 11:15am, 1:40, 4:35, 7:40, 10:05pm; Mon-Thu (10/19), 1:40, 4:35, 7:40, 10:05
Crank: 7:45, 9:50
***The Departed:** Fri-Sun, 10:05am, 12:25, 1:35, 3:55, 4:55, 7:20, 9:30pm; Mon-Thu (10/19), 1:35, 3:55, 4:55, 7:20, 9:30
Flyboys: 6:50, 9:55
Gridiron Gang: Fri-Sun, 10:30am, 12:35, 1:30, 3:30, 4:25, 6:40, 7:30, 9:40pm; Mon-Thu (10/19), 12:35, 1:30, 3:30, 4:25, 6:40, 7:30, 9:40
The Guardian: Fri-Sun, 10:40am, 12:35, 1:50, 3:45, 5:00, 6:55, 8:00, 9:55pm; Mon-Thu (10/19), 12:35, 1:50, 3:45, 5:00, 6:55, 8:00, 9:55
Jet Li's Fearless: Fri-Sun, 10:50am, 1:40, 4:40, 7:05, 10:00pm; Mon-Thu (10/19), 1:40, 4:40, 7:05, 10:00
Monster House: 12:40, 3:35
One Night With the King: Fri-Sun, 10:10am, 12:50, 4:05, 7:00, 9:45pm; Mon-Thu (10/19), 12:50, 4:05, 7:00, 9:45
Open Season: 10:15am, 11:30, 12:45, 2:00, 3:50, 4:50, 7:15, 7:55, 9:25, 10:20pm
Pirates of the Caribbean: Dead Man's Chest: 12:30, 3:40, 8:05
The Protector: Fri-Sun, 10:35am, 1:15, 4:30, 7:50, 10:15pm; Mon-Thu (10/19), 1:15, 4:30, 7:50, 10:15
Talladega Nights: The Ballad of Ricky Bobby: Fri-Sun, 10:45am, 2:05, 4:55, 7:40, 10:25pm; Mon-Thu (10/19), 2:05, 4:55, 7:40, 10:25
The Wicker Man: Fri-Sun, 11:05am, 1:45, 4:20, 7:35, 10:15pm; Mon-Thu (10/19), 1:45, 4:20, 7:35, 10:15

WESTGATE 11 *South Lamar and Ben White, 899-2717.* Discounts daily before 6pm.

The Departed: 12:00, 3:35, 6:50, 10:05
Employee of the Month: 12:10, 2:45, 5:15, 7:40, 10:15
The Grudge 2: 12:05, 2:40, 5:10, 7:45, 10:20
The Guardian: 12:30, 3:40, 6:55, 10:00
The Illusionist: 11:45am, 2:15, 4:45, 7:15, 9:45pm
Jackass: Number Two: 12:15, 2:35, 5:05, 7:20, 9:35
Jet Li's Fearless: Fri-Wed, 11:50am, 2:15, 4:40, 7:10, 9:40pm; Thu (10/19), 11:50am, 2:15, 4:40pm
Man of the Year: 11:30am, 2:10, 4:50, 7:30, 10:10pm
The Marine: 12:20, 2:45, 5:20, 7:50, 10:25
Open Season: 11:40am, 1:50, 4:20, 6:30, 9:00pm
The Texas Chainsaw Massacre: The Beginning: 12:40, 2:55, 5:15, 7:35, 9:50

▸ ***Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.***

▸ ***An asterisk (*) before a title means that no passes or special admission discounts will be accepted.***

the ensemble comprises some of Spain's acting royalty. So what's the problem? A weak and silly script stretches itself too thin, chasing rambling storylines about lost dogs and striking workers. The absence of genuine emotion or spark from any of the couples contributes to the feeling that this broad comedy would have been better off cutting the cast in half and doubling the time spent working on the script. Clear attempts at cinematic playfulness interrupt the film as the filmmakers have some fun with the timeline, jumping around the narrative. But the result is an episodic feel which lends itself that much more to the sense that *Queens* missed its calling as a soap opera. Indeed, the film lacks the complexity, visual style, and emotional charge of decent filmmaking. Because the leading women are such strong actors and the men primarily endearing (particularly Salmerón and Homar), there are threads of entertainment in this messy exercise. But as a celebration of gay marriage, it's not making a very good case. – *Toddy Burton*
★½ Dobie

✪ RIDING ALONE FOR THOUSANDS OF MILES

D: Zhang Yimou; with Takakura Ken, Shinobu Terajima, Li Jiamin, Qiu Lin, Jiang Wen, Yang Zhenbo. (PG, 108 min., subtitled)

After forays into martial-arts epics with his last couple of films (*House of Flying Daggers*, *Hero*), Chinese director Zhang returns to more familiar footing with the intimate drama *Riding Alone for Thousands of Miles*. It's the kind of story that shows more than it tells, a story that's forged in the spaces that exist in between characters and spaces. It's something of a "shaggy dad" story, in which Takata (Takakura), an older man who lives by himself, takes the bullet train to Tokyo upon learning of the grave illness of his grown but estranged son. Although his son won't receive him, Mr. Takata embarks on a journey to record a particular performance of the masked opera, *Riding Alone for Thousands of Miles*, which he has reason to believe his son wants to hear. Along for his journey come the helpful but ineffective guide Lingo (Qui) and the reluctant but instrumental translator Jasmine (Jiang). They find the opera singer who is in prison and bereft, begin a new journey to fulfill the singer's one wish, encounter an entire village that cares for one illegitimate child, and Takata forms a bond with the boy. Throughout, they travel across stunning landscapes that also become part of the story. Yet Takata is inscrutable, the meaning of his quest remains as personal and unexplained as his isolation at the beginning is. Known as the Clint Eastwood of Japan, Takakura's dominant performance deserves such comparison. It further stands up to the film's more melodramatic tendencies, creating a buffer against the story's inclination to go soft. Yet, I'd argue that this film is ultimately more of a comedy than a drama, as each stage of the journey leads somewhere else and none of the interludes ever turn out quite as planned. Clearly, Takata learns things along the way about asking for help when needed, and extending expressions of kindness and emotion when appropriate. Yet, as with his own son, the journey is one of fumbled opportunities and missed connections. We are all masked figurines in the landscapes of our souls, where shaggy dads traverse the pathways between community and loss. – *Marjorie Baumgarten*
★★★ Arbor

SHORTBUS

D: John Cameron Mitchell; with Sook-Yin Lee, Paul Dawson, PJ DeBoy, Jay Brannan, Justin Bond, Lindsay Beamish, Peter Stickles, Raphael Barker. (NR, 101 min.)

You've never seen a movie like this one. There is no other movie like this one – the only possible exception being Mitchell's *Hedwig and the Angry Inch* – and though this sophomore effort is likewise partially musical, likewise partially animated, and likewise all kinds of queer, it's more concerned with the private selves of its characters than it is with the grand drama of personae. If Hedwig Robinson put her wig back into the box, she might show up at Shortbus, a semisecret salon where curious New Yorkers experiment with soft drugs, performance art, and love anarchy in a relaxed and supportive environment. Stage left, enter Sofia (Lee), who's one of those fancy urban couples therapists who can't take her own medicine and has never had an orgasm. Stage right, enter James and Jamie (Dawson and DeBoy), a long-term couple considering opening up their relationship. Ceth (Brannan) – pronounced "Seth" – is the boi who'll come between them. And then there's Severin (Beamish), a professional domme, and Rob (Barker), the voyeur across the way. Cabaret performer Justin Bond presides as himself, and JD Samson and Bitch hold court in the women-positive circle discussion room, which of course accommodates the entire spectrum from butch to femme. John Bair's interstitial scenes of three-dimensional animation, which turn New York into a twinkling dollhouse cityscape, give the film its locations and structure, but the rest is largely improvised, with the characters devised in workshops between Mitchell and his cast. The movie is never less than audacious, which is good; after the initial shock of its graphic and truly all-encompassing concept of sexuality settles in – we begin, for example, with a montage including auto-fellatio, and later someone travesties "The Star-Spangled Banner" in ways best left undescribed – it's possible to watch and appreciate the trust Mitchell seems to have earned from his actors. (As the film's frustrated hetero woman, Lee's quest for an orgasm isn't the stuff of comedy, à la *The OH in Ohio*, but a more debilitating obsession, except during a dreadful, tonally awkward slapstick sequence involving a remote-controlled vibrating egg.) The strength of the film is its cheerful, matter-of-fact insistence that people have a right to be sexually happy, whether they're old queens or young butches or married or single or fat or weird or different. The quest for sexual happiness is a radical notion in these repressive times, as well as a legitimate basis for storytelling, but *Shortbus* doesn't quite delve as deeply as it ought into its characters' emotions: It has more breadth than depth, perhaps due to its improvisational methods, and the over-the-top ending (complete with brass band) feels less than satisfying. – *Marrit Ingman*

★★★ Arbor

THE TEXAS CHAINSAW MASSACRE: THE BEGINNING

D: Jonathan Liebesman; with Jordana Brewster, Andrew Bryniarski, R. Lee Ermey. (PG-13, 84 min.)

Origin stories are difficult and none more so than those peculiar to the horror genre. Mick Garris' 1990 offering *Psycho IV: The Beginning* (which had the added benefit

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	GIMME SHELTER	9:45
WED, OCT 18	NORMAN MAILER: BEYOND THE LAW	7:00
	STRANGERS WITH CANDY	9:45
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Viva Les Amis

***"Viva Les Amis"* (2005)** *D: Nancy Higgins. (NR, 49 min.)* **SXSW Presents.** This documentary looks at the demise of the beloved West Campus restaurant and other local landmarks that were bulldozed to make way for the rise of national chain stores. KLRU, Tues., 9pm.

Heaven Can Wait



***Heaven Can Wait* (1943)** *D: Ernst Lubitsch; with Gene Tierney, Don Ameche, Charles Coburn, Marjorie Main. (NR, 112 min.)* **Austin Film Society: Leave Her to Heaven – Ironically Gene Tierney.** This early film of Tierney's and late film of the great Lubitsch kicks off the new AFS series devoted to Tierney. The comedy tells the story of a man whose life must be vetted before entering through the Pearly Gates. Of primary focus is his relationships with the women in his life, particularly his 25-year-long marriage to his wife. For more on the series see **austinchronicle.com/gyrobase/Issue/story?oid=oid%3A408233**. @Alamo Drafthouse Downtown, Tues., 7pm; AFS members free, $4 nonmembers.

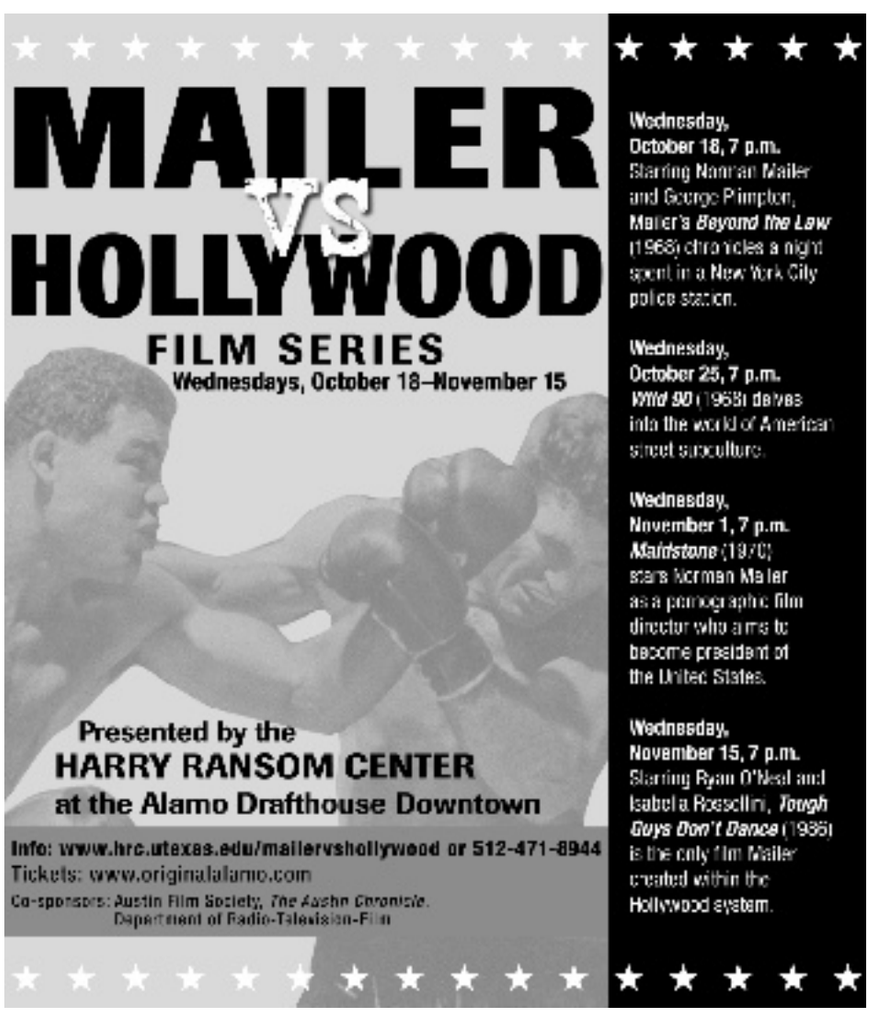
of being scripted by original *Psycho* scribe Joseph Stefano, who sadly passed beyond the outer limits last month), was a lacklustre affair, and in recent memory only Wes Craven's child-killing dream-reaper Freddy Krueger had a backstory with enough sordid squeals to lodge any more firmly in the mind's eye than an errant eyelash. So this prequel to Tobe Hooper's 1974 shocker arrives handicapped by both the odds and the lingering, flyblown stench of Hooper's manic, crazed forerunner. (Both Hooper and original *Chainsaw* writer Kim Henkel receive co-producer credit here.) It's neither as bad as it could have been, nor as interesting as it should have been, and the final desultory reaction is a decidedly minor one. The set-up has four teens, nominally led by Brewster, who end up victims of the Hewitts – the rural Texan cannibal clan. The teens are slaughtered (big deal) but the real hook, pun intended, revolves around series boogeyman Leatherface (Bryniarski), so named for the human-skin mask he uses to hide his naturally deformed features. As in the 2003 remake of Hooper's original, the clan is led by R. Lee Ermey's crustily sadistic Sheriff Hoyt, who, it turns out, cottoned to the epicurean delights of homo sapiens during his stint as a POW during the Korean War. Novel, but still no Donner fete if you ask me. As for his nephew Thomas, later to become the chainsaw wielding force of nature of the title, it turns out his bloodlust was keyed in the wake of layoffs at the local slaughterhouse. Ermey's still gnawing on the epithet-strewn role of Gunnery Sgt. Hartman in Kubrick's *Full Metal Jacket*, but that character has served him very well over the years, and as "Sheriff" Hoyt he bristles and stomps and sizzles like some lesser demon, earthbound and wizened and forever in control – if only just – of this tiny corner of hell. The rest of the cast is eminently forgettable, not least because, for a film taking place during the Vietnam war, everyone under the age of 40 looks as though they just wandered in from their daily stint at Gold's Gym. Only good old Leatherface literally mirrors the festering cultural and political corruption of the era, and to the film's vast discredit, this hideous echo is never even noted. *– Marc Savlov*

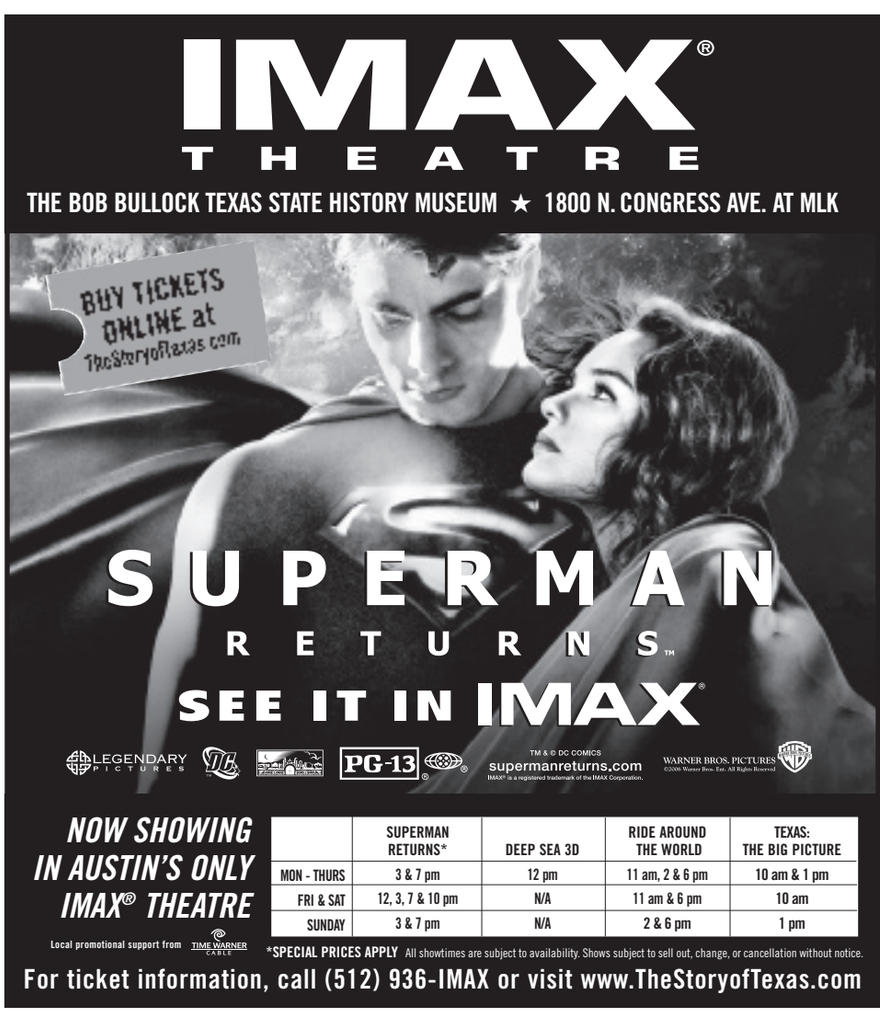
★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

ZEN NOIR

D: Marc Rosenbush. Duane Sharp, Kim Chan, Debra Miller, Ezra Buzzington (NR, 71 min.)

Haunted by memories of his dead wife and weighed down by all the hackneyed baggage of a cinematic private investigator – trench coat, cocked fedora, loosened tie, five o'clock shadow – the nameless Detective (Sharp) of *Zen Noir* is at the bottom of a bottle when a mysterious phone call comes in warning him of a potential murder at a Buddhist monastery. Awakening from his stupor, he crashes into the temple like a truth-seeking whirlwind out of old Hollywood – just out for the facts ma'am – but he soon finds his linear line of hard-talking interrogation stymied at every turn by the opaque deflections and clever parries of the resident monks. When he asks what time the victim died, they ask him to define "time." When he tries to run a bad-cop routine on the Master (Chan) and the enigmatic old man responds by producing an orange – and other nonsense – out of thin air, I found myself won-





dering at several points why the Detective didn't just use his gun. These monks are so self-assured they're even immune to the persuasiveness of the Detective's grizzled voiceovers and jazz accompaniment. The first half of *Zen Noir* is broad farce, and Sharp approaches the role of the flustered PI with all the subtlety of Yosemite Sam squaring off with Bugs Bunny. He blusters through each interaction with the irritatingly abstruse mendicants, dialogues that play out like bad Abbott and Costello routines, full of comical misunderstandings and insufferable, fast-paced wordplay. Those first 40 minutes, however, are a blessing when compared to act two, wherein our hero loses his identity and embarks upon a spiritual search for self-discovery and the true nature of mystery and death. He forgoes his tough-guy mannerisms and dependency on logical thought and goes tumbling into a world of deep-breathing, symbolic hallucinations, and freshman-year film-school camera tricks. To top things off, *Zen Noir* looks like it was shot in someone's garage: You get the sense that where the tatami-mat floor of the monastery ends, the blinking neon lights outside the detective's shoddy apartment begin. Like its hero, *Zen Noir* doesn't exist for even a second outside the vocabulary of the film world. Great movies can make you believe in a life beyond the frame; *Zen Noir* can't even convince you that what you're seeing onscreen is actually happening. Like it might all be an unpleasant reaction to something you ate. *(Director Marc Rosenbush will attend both Friday-evening shows, and the 4 and 7pm shows on Sunday.)* – Josh Rosenblatt

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Beyond the Law



***Beyond the Law* (1968)** *D: Norman Mailer; with Mailer, Rip Torn, George Plimpton, Michael McClure. (NR, 110 min.)* **Norman Mailer vs. Hollywood.** This four-part film series of Mailer's films plays in conjunction with the current exhibition, "Norman Mailer Takes on America," at UT's Humanities Research Center. On the whole, the films show that the Pulitzer Prize winner's literary talents far outweighed his cinematic gifts. *Beyond the Law* is a fiction film, shot documentary-style, about a New York City police station. @Alamo Drafthouse Downtown, Wed., 7pm; $7.

Camera Buff



***Camera Buff* (1979)** *D: Krzysztof Kieslowski; with Jerzy Stuhr, Malgorzata Zabkowska, Ewa Pokas, Stefan Czyzewski. (NR, 112 min.)* **Austin Polish Film Festival.** Kieslowski's first film to reach a wide international audience is a rumination on the act of filmmaking. In the story a man buys an 8mm movie camera to film his newborn child and winds up birthing a career, much to the detriment of his personal life. @Alamo Drafthouse South, Thu. 10/17, 7pm; $8.

First Runs

***Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.**

✪ THE DEPARTED

D: Martin Scorsese; with Jack Nicholson, Leonardo DiCaprio, Matt Damon, Mark Wahlberg, Ray Winstone, Martin Sheen, Vera Farmiga, Alec Baldwin. (R, 149 min.)

Watching this new film by Scorsese is tantamount to falling in love again with the director all over again. Scorsese was (and now confirms he still is) the most red, white, and blue filmmaker since Frank Capra, washed up on Ellis Island. Which makes it all the more interesting that *The Departed* is a remake of the 2002 Chinese film *Infernal Affairs*. Working from William Monahan's deeply layered, immensely satisfying script, Scorsese's film expands on the (already excellent) original, moving the action from the director's home base to the not-dissimilar mean streets of Boston. This is a dream cast for both Scorsese and the viewer. Scorsese doesn't have much to say about the Irish mob, or how their immigrant experience echos that of their Italian counterparts in New York, but this isn't *Gangs of New York*, or even gangs of South Boston: It's Them versus Us, with no I to speak of. *(10/06/2006)* – *Marc Savlov*

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Highland, Gateway, Round Rock, Tinseltown North, Tinseltown South, Westgate

EVERYONE'S HERO

D: Christopher Reeve, Colin Brady, Dan St. Pierre; with the voices of Rob Reiner, Whoopi Goldberg, Jake T. Austin, William H. Macy. (G, 88 min.)

This animated ode to baseball feels like it arrived in a time machine from the distant past when G-rated children's movies got their message across without sarcasm, innuendo, and pop-culture references. Envisioned by the late Christopher Reeve, who passed away before its completion, the heart of *Everyone's Hero* remains firmly displayed on its sleeve as it celebrates the pursuit of dreams with

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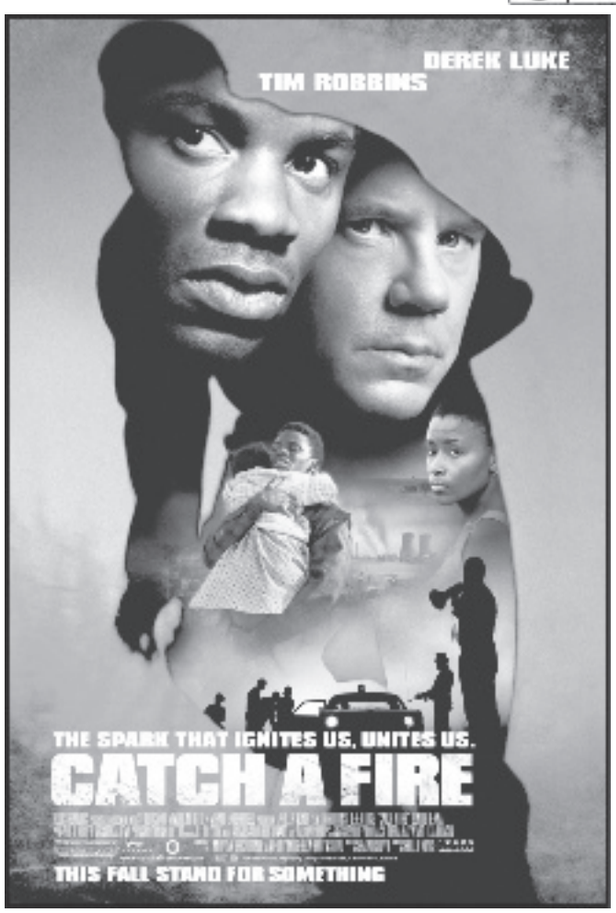
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SPECIAL ADVANCE SCREENING

Wednesday, October 25, 7:30pm

GENERAL CINEMA HIGHLAND 10



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THE AUSTIN CHRONICLE austinchronicle.com SOSW CONFERENCES • FESTIVALS

unapologetic sincerity. In it, Reeve offers possibly the least depressing portrayal of the Great Depression ever put to screen. Here, a young boy named Yankee Irving (Austin) uncovers a plot to steal Babe Ruth's lucky bat before the 1932 World Series. Besides the can-do message, which indeed resonates more coming from Reeve, the film offers little in the way of entertainment. A few Chuck Jones-inspired sequences of slapstick bring some much-needed energy in the middle, but for the most part, sentimentality takes priority, and the film quickly becomes repetitive. *(09/22/2006)* *– Brian Clark*
★★ Lakeline

FLYBOYS

D: Tony Bill; with James Franco, Martin Henderson, Jean Reno, David Ellison, Tyler Labine, Philip Winchester, Abdul Salis, Jean Reno. (PG-13, 139 min.)

Flyboys, which purports to chronicle the heroics of the Lafayette Escadrille, a subset of the French Air Service in World War I made up of non-native Francophiles who really, really wanted to fly. Franco plays airman Blaine, who gets the girl (Decker) and generally saves the day. Virtually all of the other members of the cast are the sort of stalwart, rough 'n' ready, general-issue military archetypes who seem to come preassembled from historical, derring-do scripts and Revell Model Kits. But then, the cast isn't the real draw here; the planes – and the resultant close-quarter, high-flying carnage – are. With that in mind, *Flyboys* isn't half bad, although technical discrepancies abound. While director Bill nails the sheer spectacle of the wide blue yonder, the earthbound action is strictly laissez-faire. Fans of zeppelins – and who isn't? – will savor the outrageously overdone climactic sequence. *(09/29/2006)* *– Marc Savlov*
★★ Tinseltown North, Tinseltown South

GRIDIRON GANG

D: Phil Joanou; with Dwayne "the Rock" Johnson, Xzibit, L. Scott Caldwell, Leon Rippy. (PG-13, 120 min.)

There's nothing special about this football tale of troubled, urban youth learning self-respect from a hardass sports coach, so audiences can be excused for underestimating it. Yet the film is a pleasant surprise – a swift, sure-footed, and gritty melodrama that plays to the strengths of its for-

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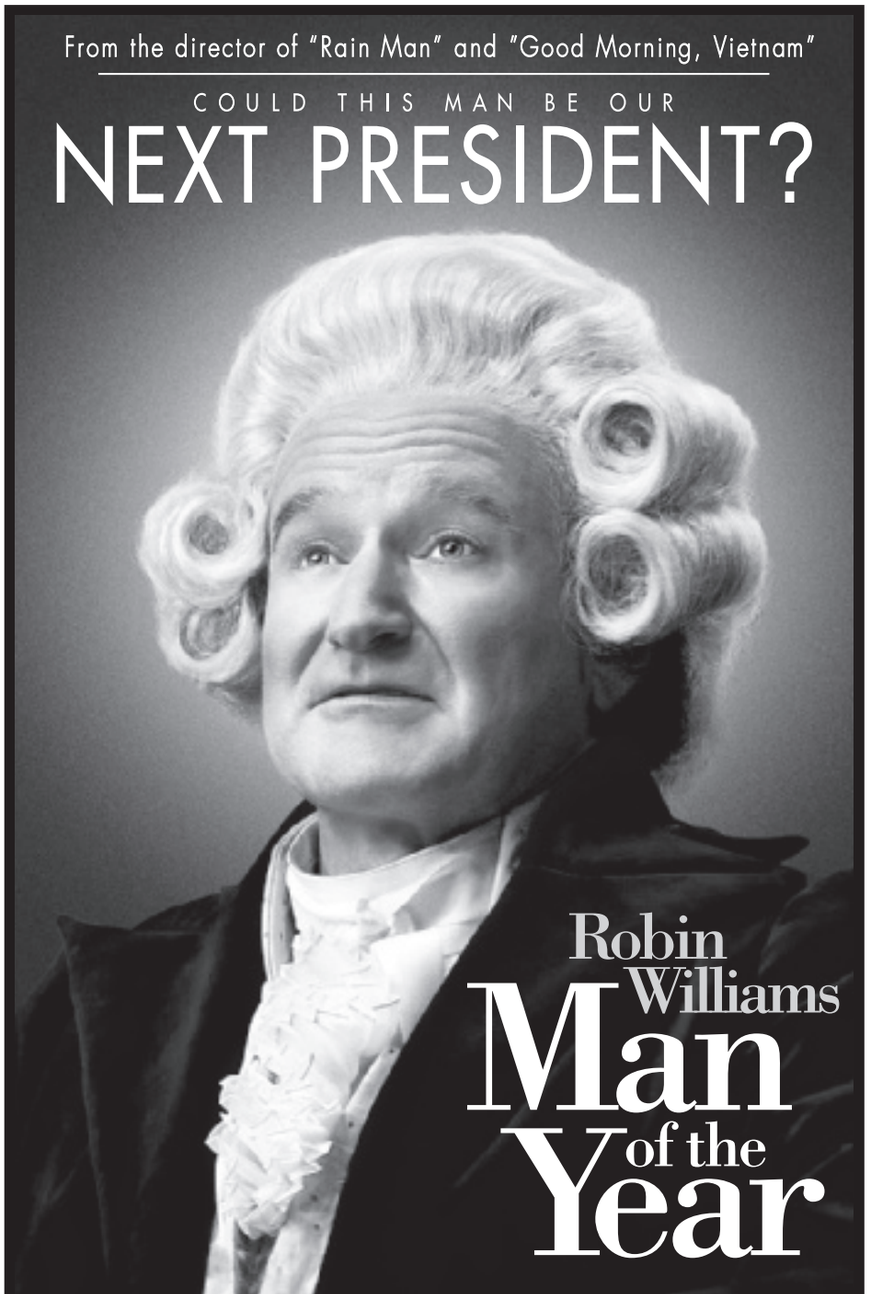
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You're Gonna Miss Me: A Film About Roky Erickson



***You're Gonna Miss Me: A Film About Roky Erickson* (2005)** *D: Keven McAlester. (NR, 91 min.)* **Music Monday.** Detailed here is the long, tangled saga of Erickson, the visionary lead singer of the 13th Floor Elevators, whose trip to fame detoured though mental institutions in lieu of a prison term for a single marijuana joint in 1969. Later complications with family, medication, and guardianship issues further skewed the Austin musician's life, although the future is again looking bright. *(Roky Erickson, his brother Sumner, and mother Evelyn will be in attendance.)* @Alamo Drafthouse Downtown, Mon., 9:45pm; $2.

Mad Cowgirl



***Mad Cowgirl* (2006)** *D: Gregory Hatanaka; with Sarah Lassez, James Duval, Devon Odessa, Vic Chao, Walter Koenig. (NR, 89 min.)* A woman who is maybe dying of a brain tumor – or maybe mad cow disease (this *is* a very carnivorous world and she *is* a meat inspector) – embarks on a surreal descent into violence in this underground movie. That it's dedicated to John Cassavetes and Doris Wishman may say everything you need to know about the film's aesthetics, except for the bloody elements, the incest, the sex with a pastor (Chekov from *Star Trek*), and the 10 Tigers From Kwangtung. @Alamo Drafthouse Village, Fri.-Sat., 12mid.

mula and elicits empathy for its kids. A probation officer (Johnson) starts a football team in hopes of lowering the camp's rate of recidivism, grimly training them to take on the snot-nosed pricks of a Christian youth sports league. Joanou mounts the game sequences with gladiatorial grandeur, and every sack echoes with a sickening crunch. These kids aren't contestants but combatants, the field of play a crucible of race and class war. Some reviewers have chastened the filmmakers for glamorizing thug life, but the complaint is misguided; its juiced-up style reflects the teenage adrenaline and hair-trigger fury of young men raised fatherless in poverty. *(09/15/2006)* *– Marrit Ingman*
★★½ Lakeline, Tinseltown North, Tinseltown South

THE GUARDIAN

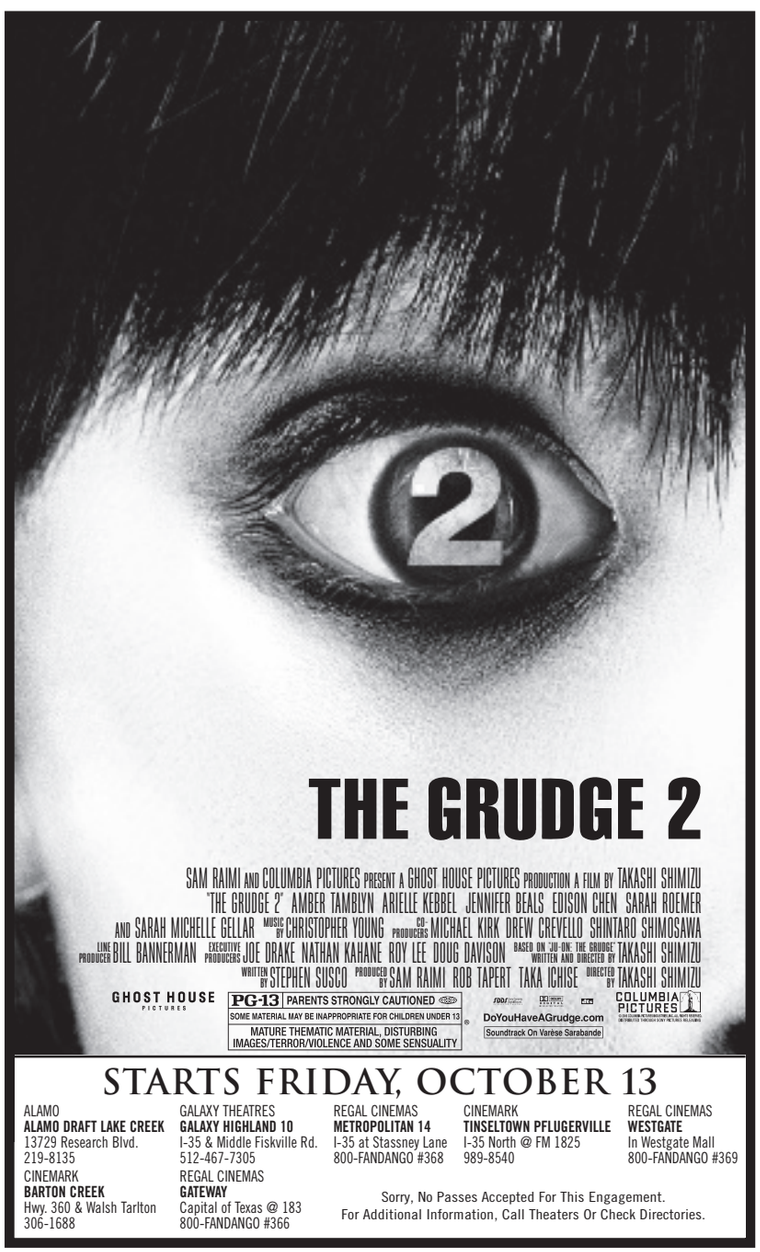
D: Andrew Davis; with Kevin Costner, Ashton Kutcher, Melissa Sagemiller, Clancy Brown, Sela Ward. (PG-13, 137 min.)

What by all rights should have been a typically empty Hollywood action movie about the explosive, adventurous lives of Coast Guard Rescue Swimmers, *The Guardian* turns out instead to be a surprisingly engaging character-driven picture. The film's two heroes, a Coast Guard legend (Costner) and his young hotshot protégé (Kutcher), are both gifted but damaged, the best in the business at saving lives but haunted by memories of dead friends and past failures, and with just the slightest prodding their neuroses and insecurities come spilling out all over the floor. In some ways, this film is a small triumph for both of the film's stars. *The Guardian* occasionally gets lost in timeworn tropes about the ennobling power of selflessness, but director Davis and writer Ron L. Brinkerhoff also manage to poke a few holes in the hero myth. That being said, *The Guardian* makes no bones about being a tribute to the Coast Guard, and at times veers dangerously close to promotional-video territory. *(10/06/2006)* *– Josh Rosenblatt*
★★★ Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

IDIOCRACY

D: Mike Judge; with Luke Wilson, Maya Rudolph, Dax Shepard, Terry Alan Crews, Sara Rue. (R, 84 min.)

Ironically, Judge's latest film is the recipient of the kind of asinine treatment that is commonplace in the dystopic future imagined in *Idiocracy*. Judge's future exists 500 years from now and postulates a dumbed-down world of mediocrity in which stupidity and sloth are the dominant human traits. Judge has always had an impeccable ear for satirizing modern American stupidity, be it with the Beavis and Butt-head cartoons, *Office Space*, or *King of the Hill*. The problem with *Idiocracy* is that the gags are often better than the scenes that contain them. The humor is delicious from the get-go as an offscreen narrator (Earl Mann) relates the tale of how an Army hibernation experiment is forgotten, leaving Joe (Wilson) and Rita (Rudolph) to wake up 500 years in the future to discover they are now the smartest people on Earth. The delivery in *Idiocracy* is frequently flat, but its vision is dead-on. *(09/08/2006)* *– Marjorie Baumgarten*
★★★ Alamo Drafthouse South



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JACKASS: NUMBER TWO

D: Jeff Tremaine; with Johnny Knoxville, Bam Margera, Steve-O, Chris Pontius, Preston Lacy. (R, 95 min.)

In their new film, Knoxville, Margera, Steve-O, and their band of thrill-seeking merry men continue their quest to create entertainment out of self-immolation and to conquer lingering human fear by laughing, and occasionally vomiting, in its face. *Jackass: Number Two* is essentially a collection of absurdist, socially transgressive living-art pieces, and, taken together, they strike right at the heart of what moviegoing should be about: shared experience – of fear, humor, dread, disgust, pity, wonder – and the often unbearable thrill and agony of collective anticipation. Sure, the movie is long, at an hour and a half, but that's just quibbling. Strange as it might be to say, *Jackass: Number Two* is just the kind of vicarious excitement for which the movies were invented. *(09/22/2006) – Josh Rosenblatt*

★★★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

JESUS CAMP

D: Heidi Ewing, Rachel Grady. (PG-13, 86 min.)

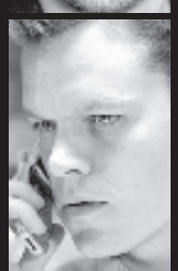
If you're not afraid of the political influence of the Christian right wing, you probably will be after watching this fly-on-the-wall account of the annual Lakewood Park Bible Camp. Filmmakers Ewing and Grady don't editorialize much, but they set the events of the documentary against the nomination and confirmation of junior Justice Samuel Alito to the United States Supreme Court – a battle won in what Fischer calls the "culture wars" between God-fearing, "spirit-filled people" and secular liberals, who are represented in the film by Air America jock and practicing Methodist Mike Papantonio, who calls the campers "children soldiers for the Republican Party." *Jesus Camp* doesn't trivialize or exploit its child subjects nor their spirituality. It makes clear that evangelicalism is legitimately attractive to children, even without go-karts and hiking: The kids bond, belong, and feel spiritually nourished. What has secular humanism done for them lately anyway? *(10/06/2006) – Marrit Ingman*

★★★½ Arbor

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OCT. 17, 9PM — *Viva Les Amis*

D: Nancy Higgins. Celebrating the life and times of Les Amis Café — a gathering place that thrived in Austin, Texas, for 27 years.

OCT. 24, 9:30PM — *Dreams of Sparrows*

D: Hayder Daffar. Iraqi and American filmmakers collaborate on a raw and honest portrayal of everyday life in Iraq, following the most recent U.S. invasion.

OCT. 31, 9PM — *24 Hours on Craigslist*

D: Michael Ferris Gibson. A film chronicling a day in the life of the popular San Francisco-based online community board.

NOV. 7, 9PM — *State vs. Reed*

D: Ryan Polomski & Frank Bustoz. Did Rodney Reed kill Stacey Stites? This documentary explores the case that landed a 28-year-old Bastrop man on Texas' Death Row.

NOV. 14, 9PM — *Witches in Exile*

D: Allison Berg. In Ghana, women accused of witchcraft are torn from their families and banished to isolated "witch villages." The movie follows accused witches through their struggle to survive in the Kukuo Witches Camp.

NOV. 21, 9PM — *A Light from the East*

D: Amy Grappell, 1991. A troupe of American actors travel to the USSR to participate in the first cultural exchange theater project in history and serendipitously witness the fall of Communism.

JAN, TBD — *BBQ: A Texas Love Story*

D: Chris Elley. Tour the Lone Star State for an unbelievable look at its colorful people and their fascination and obsession with barbecue. Features Kinky Friedman, Ann Richard, & others.

JAN., TBD — *Pedal*

D: Peter Sutherland. A fast-paced documentary about surviving in the streets of New York City as a bicycle messenger.

JAN, TBD — *SXSW Shorts: Animated Program*

D: Various. SXSW Presents is excited to present a new program dedicated specifically to animated shorts. This collection features work from award winning artists from Austin and beyond.

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Matador

***Matador* (1986)** *D: Pedro Almodóvar; with Assumpta Serna, Antonio Banderas, Nacho Martínez. (NC-17, 110 min.)* **Viva Pedro.** Almodóvar takes the sex-and-death bull by the horns in this outré romp about a bullfighter who gets turned on by violence, his male student who becomes his ally, and the female lawyer who aids, abets, and accomplices. @Arbor, Fri.-Sun., 1:10, 6:50.

✪ JET LI'S FEARLESS

D: Ronny Yu; with Jet Li, Betty Sun, Dong Yong, Shidou Nakamura. (PG-13, 104 min., subtitled)

Billed as Li's final martial arts epic (would that Jackie Chan be so thoughtful), *Fearless* is fittingly peripatetic, finding the Hong Kong superstar ricocheting across the screen from action set-piece to emotional overload and back again, like some gravitationally challenged cue ball out of time and out of hand. In what seems like his umpteenth "historical character role," Li plays Huo Yuan-Jia, the prideful and hotheaded founder of the Jinwu Sports Federation, who bested his enemies time and again only to be force-fed the Flavorless Gruel of Woe by Karma, since the true battles are fought within. Or something along those lines. This tale of spiritual redemption in the face of overwhelming physicality can also be viewed as a very timely lesson in the dangers of superpowered arrogance. No matter how you slice it, *Fearless* is Li in his prime; Huo Yuan-Jia's epicure-to-stoic character arc is downright moving. *(09/29/2006)* – *Marc Savlov*

★★★½ Alamo Drafthouse South, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

OPEN SEASON

D: Roger Allers, Jill Culton, Anthony Stacchi; with the voices of Martin Lawrence, Ashton Kutcher. (PG, 99 min.)

Sometime over the last 15 years an animated-blockbuster formula was carved onto stone tablets: Take an odd coupling of bumbling animals, one large and fussy, the other small and volatile, send them out on an adventure together with little but the charm of their celebrity voices to protect them, pit them against an antagonist of frothing hostility (not evil, mind you, just low-grade comic petulance), and stand back as bumper-sticker lessons about friendship and loyalty crowd the screen. *Open Season* follows this formula to the letter with its tale of a domesticated grizzly bear, Boog (Lawrence), his sidekick, Elliot (an antic mule deer voiced by Kutcher), and their quest to find their way back home from deep in the woods – fighting off a delusional hunter and becoming best friends as they go – is long on manic energy and bathroom humor but short on real storytelling, emotion, or characters. *(09/29/2006)* – *Josh Rosenblatt*

★½ Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate



Last Best Hope

***Last Best Hope* (2006)** *D: Mat Hames. (NR, 96 min.)* Locally produced documentary recounts the moral courage displayed by the Belgian Resistance in World War II. Belgian Consul General Renilde Loeckx-Drozdiak will be in attendance. It will also air on PBS at the end of the month. @Alamo Drafthouse Downtown, Sun., 4pm; $10.

SCHOOL FOR SCOUNDRELS

D: Todd Phillips; with Billy Bob Thornton, Jon Heder, Jacinda Barrett, Michael Clarke Duncan. (PG-13, 100 min.)

School for Scoundrels is a modern remake of a 1960 British satire. A film jam-packed with multitalented comedians would seem a slam-dunk opportunity for big laughs. I don't know how they managed it, but *School for Scoundrels* is not only unfunny, it's completely forgettable. Heder *(Napoleon Dynamite)* plays a shy and insecure meter maid named Roger. Enter Thornton (Dr. P) and his extremist class for losers. Thornton clearly has no idea why he's in this movie and is as eager to get through the experience as the audience will be. Though Heder is mildly endearing, he should look into finding a new agent right quick. Co-writer/director Phillips, who thrives in testosterone-fueled comedy, seems at a loss this go-around. While his previous films propelled themselves with whimsy and Will Ferrell, *School for Scoundrels* varies between taking itself seriously and not, leaving the viewer alternately confused and disappointed. *(09/29/2006)* – *Toddy Burton*

★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Metropolitan, Tinseltown North

✪ THE SCIENCE OF SLEEP

D: Michel Gondry; with Gael García Bernal, Charlotte Gainsbourg, Alain Chabat, Miou-Miou. (R, 105 min., subtitled)

Less a traditional narrative film than an often random-seeming collection of emotions, *The Science of Sleep* is a mess, but – and this is a major caveat – an endearing, beautiful, hopelessly honest one. Gondry isn't content with the theatrical nuances of l'amour fou – he wants to immerse his characters (and by extension, the audience) in the real thing. He does this by reverting to a playful, childlike dream state, in which a lonely, bored everyman named Stephane (Bernal) falls for his new neighbor, Stephanie (Gainsbourg). Gondry employs all sorts of blink-and-you'll-miss-it trickery in his attempt to replicate the spiraling feeling of falling into a new love. At times, it's unclear if what we are witnessing is reality or one of Stephane's (or even some other character's) nighttime interludes, which makes for a truly trippy moviegoing experience. It's messy, confusing, painful, and ultimately, thanks in no small measure to the unfettered talents of Bernal and Gainsbourg, utterly rewarding. *(09/22/2006)* – *Marc Savlov*

★★★½ Alamo Drafthouse South, Arbor, CM Barton Creek



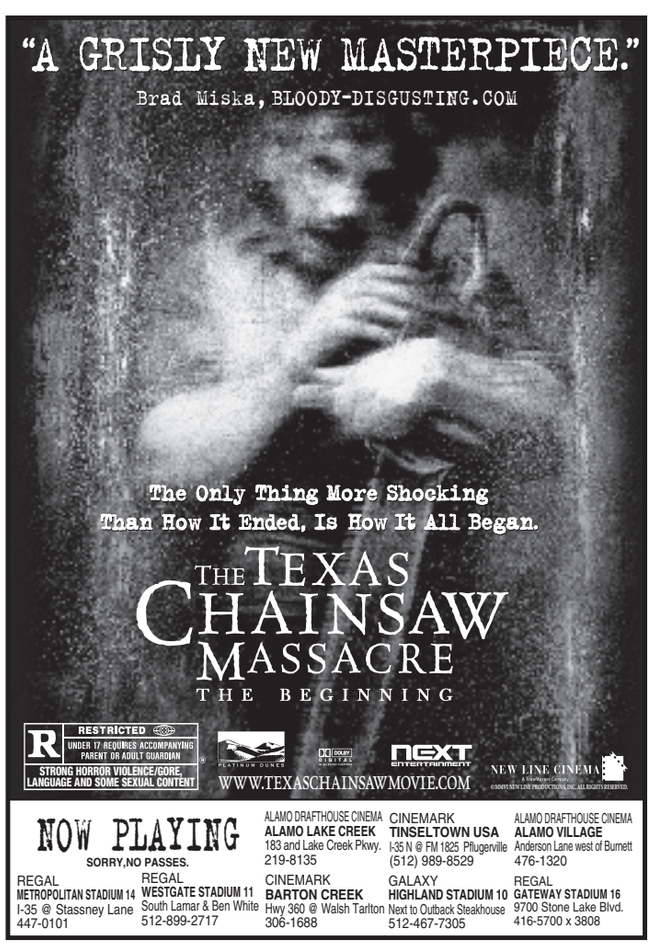
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THE U.S. VS. JOHN LENNON
D: David Leaf, John Scheinfeld. (PG-13, 99 min.)
Keeping company with the memory of John Lennon is usually time well-spent, and this documentary, which focuses mostly on the years the former Beatle lived in New York, is no different. Yet, if you expect to learn any new details about Lennon or the Nixon administration's near-comical attempts to deport the rock icon, you'll be sorely disappointed. The film uses old documentary footage and lots of talking heads to tell a story about the political ferment of the late Sixties and early Seventies and Lennon's participation in the fray. It will probably be eye-opening to younger audiences who were not weaned on this stuff, but to boomers, it will probably play like a VH1 *Behind the Music* episode. The messier aspects of Lennon's life during this period (drug use, marital infidelity, and political naivete) are barely mentioned. The film serves as a refresher course in the perils of celebrity and activism, but its syllabus and insights are purely remedial. *(09/29/2006)* – *Marjorie Baumgarten*
★★½ Dobie

Also Playing

***Full-length reviews available online at austinchronicle.com.**

BARNYARD: THE ORIGINAL PARTY ANIMALS ★½ Tinseltown South

THE COVENANT ½ Tinseltown South

CRANK ★★★ Tinseltown South

THE ILLUSIONIST ★★ Lakeline, Westgate

LITTLE MISS SUNSHINE ★★★½ Alamo Drafthouse South, Alamo Drafthouse Village, CM Barton Creek, Dobie, Lakeline, Metropolitan

MIAMI VICE ★½ Millennium

MONSTER HOUSE ★★ Tinseltown South

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST ★★★ Tinseltown South

THE PROTECTOR ★★★ Tinseltown South

SUPERMAN RETURNS ★★★ Millennium, IMAX

TALLADEGA NIGHTS: THE BALLAD OF RICKY BOBBY ★★★ Tinseltown North, Tinseltown South

THE WICKER MAN ★ Tinseltown North, Tinseltown South

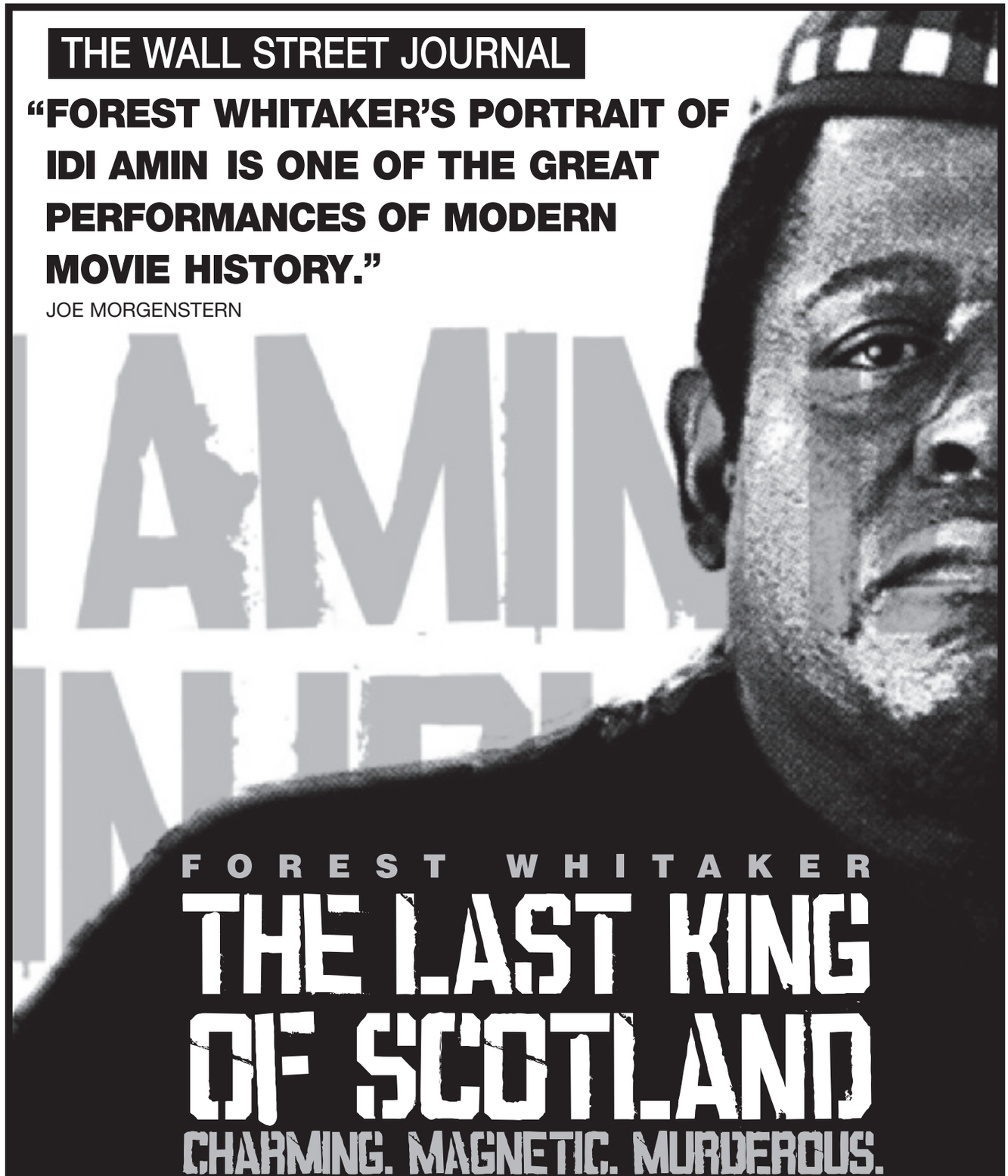
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"MAGGIE SMITH IS SIMPLY DELIGHTFUL!" – NEW YORK POST


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Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: **austinchronicle.com/film.**

THURSDAY 12

***Friday the 13th: Part 3* (1982)** *(R, 96 min.)* Jason returns, but this time he's in 3-D. (*) @Alamo Drafthouse South, 12mid.

***Frightmare* (1982)** *(R, 82 min.)* **Terror Thursday.** Horror students exhume the body of their favorite cult-film star and throw a party on the set of one of his many films. @Alamo Drafthouse Downtown, 12mid; free.

***Hellraiser* (1987)** *D: Clive Barker. (R, 94 min.)* Barker marked his debut as a director with this science-fiction adaptation from his own novel about some housemates who experience unwelcome visits from a partially decomposed former resident. (*) @Alamo Drafthouse Village, 9:45pm.

***Immortal Beloved* (1994)** *D: Bernard Rose; with Gary Oldman, Jeroen Krabbé, Isabella Rossellini. (R, 120 min.)* **Movies & Music.** Beethoven biopic accompanied by live chamber music by composer and bassist P. Kellach Waddle and the musicians of PKW Productions. (*) @Alamo Drafthouse Lake Creek, 7:30pm; $12.

Michael Jackson Sing-Along Hosted by Drafthouse Henri and the Sinus Show's Owen Egerton. @Alamo Drafthouse Downtown, 9:45pm.

***My Nikifor* (2004)** *D: Krzysztof Krauze. (NR, 97 min.)* **Austin Polish Film Festival.** Story of the last eight years of the life of Nikifor Krynicki, a famous "naive artist." Also showing is one of Krause's student films from the archives of the Lodz School. @Alamo Drafthouse South, 7pm; $8, $30 series pass, $75 VIP badge and film pass.

***Talk to Her* (2002)** *D: Pedro Almodóvar. (R, 112 min.)* **Viva Pedro.** (*) @Arbor, 12:10, 5:05, 10.

***The Flower of My Secret* (1995)** *D: Pedro Almodóvar. (R, 100 min.)* **Viva Pedro.** (*) @Arbor, 2:45, 7:30.

SPACES

***Butterfly: The Julia Butterfly Hill Story* (2001)** free @The Space (4803 Airport), 8pm.

***The Nightmare Before Christmas* (1993)** *(PG, 75 min.)* free (*) @Rounders Pizzeria, 9pm.

FRIDAY 13

***Battlestar Galactica* (2004)** **TV Party.** Two episodes – back to back. @Alamo Drafthouse Village, 12mid.

***Friday the 13th: Part 3* (1982)** @Alamo Drafthouse South, 12mid. (See Thu., 10/12)

***Generation X* (1996)** *D: Jack Sholder. (NR, 87 min.)* **Heckler's Paradise.** A TV movie about mutant humans with superpowers. @Alamo Drafthouse Village, 12mid.

***Hellraiser* (1987)** @Alamo Drafthouse Village, 12mid. (See Thu., 10/12)

***Indiana Jones and the Temple of Doom* (1984)** *D: Steven Spielberg. (PG, 118 min.)* Nerdcore rapper MC Chris has selected this adventure classic to screen at his official afterparty following his Emo's show. @Alamo Drafthouse Downtown, 12mid; MC Chris combo ticket for Emo's show and movie, $18.

***Law of Desire* (1987)** *D: Pedro Almodóvar; with Eusebio Poncela, Carmen Maura, Antonio Banderas. (NR, 100 min.)* **Viva Pedro.** The film, which has been called a rough-and-tumble version of *All About My Mother*, co-stars a pre-Hollywood Banderas as part of a circle of wacky lovers and friends who are all in love with characters who, in turn, love someone else. (*) @Arbor, 4:10, 9:30.

***Mad Cowgirl* (2006)** See p.130.

***Matador* (1986)** See p.132.

***Snakes on a Plane* (2006)** *(R, 96 min.)* **Sinus Show.** If ever a movie were custom-made for the Sinus Show's merriment, *Snakes on a Plane* is it. (*) @Alamo Drafthouse Downtown, 7, 9:45.

***Waiting for Happiness* (2002)** *D: Abderrahmane Sissako; with Khatra Ould Abder Kader. (NR, 95 min.)* **Francophone Film Festival.** While revisiting his hometown in a small Mauritanian coastal village, a man reflects on belonging, modernity, and exile amid a torrent of images that are rich in cultural specificity. (*) @Texas Union Theatre, 7pm; free.

SPACES

***Super Troopers* (2002)** *(R, 100 min.)* free (*) @Austin Java Cafe & Bar (1608 Barton Springs Rd.), 9pm.

***Weekend* (1967)** *(NR, 105 min.)* Free. @The Space (4803 Airport), 8pm.

SATURDAY 14

***Friday the 13th: Part 3* (1982)** @Alamo Drafthouse South, 12mid. (See Thu., 10/12)

***Hellraiser* (1987)** @Alamo Drafthouse Village, 12mid. (See Thu., 10/12)

***Kill Bill*: The Unseen, Uncensored, Full-Length Cut** *D: Quentin Tarantino; with Uma Thurman, David Carradine. (NR, 245 min.)* Tarantino will be on hand to present this rare screening which includes every scene (including the infamous House of Blue Leaves showdown) in full color. @Alamo Drafthouse Downtown, 10pm; sold-out.

***Law of Desire* (1987)** @Arbor, 4:10, 9:30. (See Fri., 10/13)

***Mad Cowgirl* (2006)** See p.130.

***Matador* (1986)** See p.132.

***Snakes on a Plane* (2006)** @Alamo Drafthouse Downtown, 7pm. (See Fri., 10/13)

***The Rocky Horror Picture Show* (1975)** *(R, 95 min.)* Austin *Rocky Horror* fans have been dressing up and doing the "Time Warp" thing live for 28 years straight. @Alamo Drafthouse Village, 12mid.

SPACES

***Grizzly Man* (2005)** *D: Werner Herzog. (R, 103 min.)* Free. (*) @The Space (4803 Airport), 8pm.

***The Tao of Steve* (2000)** *D: Jenniphr Goodman; with Donal Logue. (R, 90 min.)* Easygoing romantic comedy about an unlikely ladies' man. A guided discussion on creating and maintaining satisfying relationships follows the film. (*) @Human Potential Center, 7pm; free.

SUNDAY 15

Imagine: The John Lennon Sing-Along Strawberry Fields forever. @Alamo Drafthouse Downtown, 7pm.

***Last Best Hope* (2006)** See p.132.

***Law of Desire* (1987)** @Arbor, 4:10, 9:30. (See Fri., 10/13)

***Matador* (1986)** See p.132.

***Strangers With Candy* (2006)** *D: Paul Dinello; with Amy Sedaris, Paul Dinello, Stephen Colbert, Greg Hollimon, Dan Hedaya. (R, 87 min.)* (*) @Alamo Drafthouse Downtown, 9:45pm.

SPACES

***Iraq for Sale: The War Profiteers* (2006)** *D: Robert Greenwald. (NR, 75 min.)* **Instruments for Peace and the Unemployed Democrats.** Documentary about private contractors in Iraq. Movie followed by Doolittles' Raiders. @Cafe Caffeine, 6:30pm; free.

***The Last Days of the San José* (2004)** *D: Liz Lambert. (NR, 89 min.)* **SXSW Presents.** The hip appearance of Austin's Hotel San José is a recently new development in that venue's history. Until filmmaker and owner Liz Lambert came along with dreams of renovation and bought the place, the San José was a rundown dive. For three years, Lambert struggled to get a bank loan and in the meantime became an involuntary landlord and voluntary documentarian of the intriguing personalities living in her motel. This film is the result. (*) @KLRU, 1am.

MONDAY 16

***A Nightmare on Elm Street* (1984)** *D: Wes Craven; with Robert Englund, Johnny Depp. (R, 92 min.)* *Nightmare* is the modern tabula rasa of the teen slasher genre. @Alamo Drafthouse Village, 9:45pm.

***Law of Desire* (1987)** @Arbor, 4:10, 9:30. (See Fri., 10/13)

***Matador* (1986)** See p.132.

***Notre Musique* (2004)** *D: Jean-Luc Godard; with Sarah Adler, Nade Dieu, Godard. (NR, 80 min.)* **Francophone Film Festival.** Godard's film looks at war, idealism, and chaos through a three-part journey through Hell, Purgatory, and Heaven on Earth as seen in Sarajevo and through the reflections of numerous European intellectuals. @Texas Union Theatre, 7:30pm; free.

***Strangers With Candy* (2006)** @Alamo Drafthouse Downtown, 7pm. (See Sun., 10/15)

***You're Gonna Miss Me: A Film About Roky Erickson* (2005)** See p.130.

SPACES

***Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb* (1964)** *(NR, 93 min.)* Free. (*) @The Space (4803 Airport), 8pm.

***Slums of Beverly Hills* (1998)** *(R, 101 min.)* free (*) @Cafe Mundi, 8pm.

***Super Troopers* (2002)** @Austin Java Co. (1206 Parkway), 9pm. (See Fri., 10/13)

***The Goonies* (1985)** *(PG, 114 min.)* free (*) @Rounders Pizzeria, 8pm.

TUESDAY 17

***A Nightmare on Elm Street* (1984)** @Alamo Drafthouse Village, 9:45pm. (See Mon., 10/16)

***Bad Education* (2004)** *D: Pedro Almodóvar; with Gael García Bernal, Fele Martínez. (NC-17, 109 min.)* **Viva Pedro.** Almodóvar delivers a film noir melodrama that should more appropriately be called "film sanguine." Bernal plays a transvestite whose "bad education" came courtesy of the closeted neighborhood priest. (*) @Arbor, 1:10, 6:50.

***Gimme Shelter* (1970)** *D: David Maysles, Albert Maysles, and Charlotte Zwerin; with the Rolling Stones, Jefferson Airplane, Ike & Tina Turner Revue, Marvin Belli. (R, 91 min.)* Quite by accident, the film documents the famous Rolling Stones concert at Altamont Speedway. Learn from the past: Don't let it happen here. (*) @Alamo Drafthouse Downtown, 9:45pm.

***Heaven Can Wait* (1943)** See p.126.

***Live Flesh* (1997)** *D: Pedro Almodóvar; with Liberto Rabal, Francesca Neri, Javier Bardem. (R, 100 min.)* **Viva Pedro.** Possibly due to the story's origin as a Ruth Rendell novel, this is the most coherent, viewer-friendly narrative Almodóvar's ever filmed. It also focuses on male relationships and features a young Javier Bardem. (*) @Arbor, 4:10, 9:30.

***The Boys of Baraka* (2005)** *D: Heidi Ewing and Rachel Grady. (R, 84 min.)* **Echoes of Color.** Winner of a Special Jury Award at the 2005 SXSW Film Festival, this documentary (from the directors of *Jesus Camp*) tracks the experiences of a bunch of "high risk" adolescent boys from Baltimore who spend a year at a Kenyan boarding school. Post-film discussion facilitated by Dr. Donetta Goodall. @Carver Museum Theater (1165 Angelina), 6pm; free.

***The Gilmore Girls* and *Veronica Mars* TV Party.** New episodes. @Alamo Drafthouse Village, 7:30pm.

SPACES

"Viva Les Amis" (2005) See p.126.

***Cops* (2003)** *D: Josef Fares; with Fares Fares, Torkel Petersson, Göran Ragnerstam. (NR, 90 min.)* **Scandinavian Film Series.** The cops in a tiny crime-

Offscreen

2007 SXSW Film Festival: Call for Entries They're looking for feature-length films and shorts of all kinds to screen at the international conflagration in the spring: narrative, documentary, animation, music video, and experimental. Check their Web site for details. Early deadline: *Nov. 17*. Final deadline: *Dec. 8*. **www.sxsw.com/film**.

Austin Responds Sterling Allen, Gabel Karsten, Geoff Marslett, and Bob Sabiston screen and discuss their work in the field of animation. *Thu., Oct. 12, 7pm. Austin Museum of Art, 823 Congress, 495-9224.* **www.amoa.org**.

Austin School of Film Tech Center Opening Celebrate the history of Cinemaker Co-op, the Center for Young Cinema, and Motion Media Arts as the ASF unveils its new Apple-authorized training center with 10 new 24-inch iMacs, giant HDTV screening room, and movie lounge. *Tue., Oct. 17, 7pm. 906 E. Fifth #106.* **www.austinfilmschool.org**.

Crew Call Producer Nicole Elmer needs Production Assistants for a 10-minute drama called "A Music Room," to be filmed on Oct. 29, Nov. 4, 5, and 12. You don't need to be on set for the entire shoot, one day or all five will work. E-mail for details. **nicole@dirtypuppyproductions.com**.

Dancing Zombies! It's a benefit concert to help pay for repairing a borked hard drive that contains the feature films *Z: A Zombie Musical* and *Rancho No Tengo*. Joe "King" Carrasco, the Jigglewatts, Shana Norton, Gary Wimmer, and others provide the live tunes at one of Austin's favorite eateries. *Sun., Oct. 15, 4-9:30pm. Threadgill's World HQ, 301 W. Riverside, 472-9304.* **www.threadgills.com**.

Leatherface Lives Gunnar Hansen, from the original *Texas Chainsaw Massacre*, will sign autographs and announce the top 10 entries in the Nightmare Factory Big Scream Film Contest at this local terrorium. *Fri.-Sat., Oct. 13-14, 7:30pm. Nightmare Factory, 17050 S. I-35.* **www.nightmarefactory.com**.

Reel Women Seek Volunteers For instance: A coordinator for LunaFest – a festival of films by, for, and about women, which raises money for the Breast Cancer Fund, scheduled for Jan. 28, 2007 … general help with the Reel Women holiday party on Dec. 4 … technical Web site assistance, and more. **www.reelwomen.org**.

The Austin Movie Show: Film Tournament 3.0 Submit your short films to the *Austin Movie Show* for possible screening on local access TV at 6-8pm on Sunday nights, with a live screening to follow. Drama, comedy, docs – you name it. For submission details, check their Web site. **www.austinmovieshow.com**.

Western Crew Call Hit the deserts of Texas for a week in October with Lucas Millard and take part in the birth of an unconventional 15-minute Western, to be shot and printed on 35mm. They need wardrobe, make-up, grip/electric, sound, and PA. help. Shooting Oct. 13-19 in Big Bend (travel days included), and Oct. 21-22 in Austin. Food/lodging/transportation and an operating budget included. E-mail for details. **charles.mulford@gmail.com**.

IMAX Theatre

For ticket prices, call 936-IMAX or 936-TSHM, or see **www.thestoryoftexas.com**. See showtimes for dates and times

***Deep Sea 3D* (2006)** *D: Howard Hall; narrated by Johnny Depp, Kate Winslet. (G, 40 min.)* Fabulous underwater footage complements this educational documentary geared toward kids. Instead of using the dog-eat-dog approach common to nature docs, *Deep Sea 3D* emphasizes the harmonious balance of the underwater ecosystem with playful narration by Winslet and Depp. (*)

***Ride Around the World: A Cowboy Adventure* (2006)** *D: Harry Lynch. (NR, 40 min.)* The history of horse-and-cowboy culture in the West is traced back 1,500 years in this big-screen documentary. Made by local filmmakers, the film also features music by Brian Satterwhite.

Superman Returns: An IMAX 3D Experience (2006) *D: Bryan Singer; with Brandon Routh, Kevin Spacey, Kate Bosworth, James Marsden, Frank Langella, Parker Posey, Eva Marie Saint. (PG-13, 154 min.)* In this IMAX 3-D version, four scenes (which total about 20 minutes) have been converted to 3-D. (*)

***Texas: The Big Picture* (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips.

free burg in Sweden realize that their station will be shut down if they don't drum up some crime. @EPS 4.104 (on the UT campus), 7pm; free.

***Gremlins* (1984)** *(PG, 106 min.)* free (*) @Rounders Pizzeria, 8pm.

***The Weather Underground* (2003)** *(NR, 92 min.)* Free. (*) @The Space (4803 Airport), 8pm.

WEDNESDAY 18

***A Nightmare on Elm Street* (1984)** @Alamo Drafthouse Village, 9:45pm. (See Mon., 10/16)

***Bad Education* (2004)** @Arbor, 1:10, 6:50. (See Tue., 10/17)

***Beyond the Law* (1968)** See p.128.

***Live Flesh* (1997)** @Arbor, 4:10, 9:30. (See Tue., 10/17)

***Sexus* (1964)** *D: José Bénazéraf (NR, 90 min.)* **Weird Wednesday.** Soft-core film posing as an art film inadvertently manages to pull off a cool beatnik vibe. The original music by Chet Baker certainly helps. @Alamo Drafthouse Downtown, 12mid; free.

***Strangers With Candy* (2006)** @Alamo Drafthouse Downtown, 9:45pm. (See Sun., 10/15)

SPACES

***Back to the Future* (1985)** *(PG, 111 min.)* free (*) @Rounders Pizzeria, 8pm.

***Saturday Night Fever* (1977)** *D: John Badham; with John Travolta, Karen Lynn Gormey. (R, 119 min.)* **AT&T Presents Music and Movies.** Rescheduled. Dust off your white disco suit for this outdoor screening of the Travolta classic. Disco contest before the screening. Movie at dusk. (*) @Republic Square Park, 7:30pm; free.

The Films of Joseph Cornell **Avant Garde Night.** Free. @The Space (4803 Airport), 8pm.

THURSDAY 19

***A Nightmare on Elm Street* (1984)** @Alamo Drafthouse Village, 9:45pm. (See Mon., 10/16)

***Bad Education* (2004)** @Arbor, 1:10, 6:50. (See Tue., 10/17)

***Camera Buff* (1979)** See p.128.

***Dr. Black and Mr. Hyde* (1972)** *(R, 85 min.)* **Terror Thursday.** (*) @Alamo Drafthouse Downtown, 12mid; free.

***Gimme Shelter* (1970)** @Alamo Drafthouse Downtown, 7pm. (See Tue., 10/17)

***Live Flesh* (1997)** @Arbor, 4:10, 9:30. (See Tue., 10/17)

Michael Jackson Sing-Along @Alamo Drafthouse Downtown, 9:45pm. (See Thu., 10/12)

My Name Is Earl* and *The Office @Alamo Drafthouse Village, 7:30pm.

SPACES

***Close Encounters of the Third Kind* (1977)** *(PG, 137 min.)* free @Rounders Pizzeria, 8pm.

***Peaceful Warrior* (2006)** *D: Victor Salva; with Nick Nolte, Scott Mechlowicz. (PG-13, 120 min.)* Followed by a Q&A and booksigning with Dan Millman, author of the book on which the film is based. (*) @The Crossings, 7pm; donations accepted.

***Water* (2005)** *D: Deepa Mehta; with Lisa Ray, Seema Biswas, John Abraham. (PG-13, 114 min.)* **Austin Jewish Book Fair.** This film which examines the second-class status of women in traditional Hindu society is being shown in advance of the Book Fair's "A Night of Chicks and Flicks," featuring Devyani Saltzman, author of *Shooting Water: A Memoir of Second Chances, Family, and Filmmaking*. RSVP to 735-8076. (*) @Texas Hillel *(2105 San Antonio St.)*, 7:30pm; free.

***WMD: Weapons of Mass Deception* (2004)** *(NR, 98 min.)* Free. @The Space (4803 Airport), 8pm.

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music listings

Meat Purveyors Farewell

CONTINENTAL CLUB, FRIDAY 13

It's with a heavy heart that we announce this last ever Meat Purveyors show. Fetching bass player Cherilyn diMond is getting married while also relocating to Maine, so the long-running Austin punk-grass gang has decided to call it quits. No more besotted nights at the Hole. No more Madonna medleys. No more loud-mouth rants about being onstage without underwear. It's your last chance to give each member a big wet one and say, "So long, you little Meat Purvs. It's been real." At least until the inevitable reunion somewhere down the road. The Weary Boys and Kansas collective the Afterparty open. – *Jim Caligiuri*

Mosquitos

CACTUS CAFE, FRIDAY 13



NYC trio Mosquitos might have passed the sugar on their latest, *III* (Bar/None), but they've lost none of the bossa nova from their previous two releases. The back-n-forth vocals of couple Chris Root and beautiful Brazilian Juju Stulbach slide between Astrud Gilberto and the Kings of Convenience, especially on their Portuguese version of Neil Young's "A Man Needs a Maid." Belfast, Ireland, electro indie pop duo Oppenheimer opens thumping its June eponymous Bar/None release. – *Darcie Stevens*

Marked Men BEERLAND, SATURDAY 14

Denton's Marked Men are the real deal, and they're gonna fix yer brain right. The pop-punkers embody every Stooges/Kinks/Ramones ménage-à-trois fantasy on latest *Fix My Brain*, the quartet's first for garage-rock juggernaut Swami Records. One-half of the band has recorded with Riverboat Gamblers throat Mike Wiebe as High Tension Wires, and live shows tend to spark just like them. It's all punk rock all the time. DC trio the Points and locals Manikin and Candy & the Cavities get you started. – *Audra Schroeder*

Wayne Hancock CD Release

CONTINENTAL CLUB, SATURDAY 14



For his first studio LP in years, Wayne takes the train to *Tulsa* (Bloodshot), where he pays tribute to the spirit of Bob Wills, Herb Remington, and Cain's Ballroom. It's no time-trip, though. The brazen heartstrings that Hancock and his superb band continue to pluck are as thick as the sweat on their brows. As always, get ready for a night of fantastic swing and hillbilly bop performed with a verve that defies standing still. Elana James opens. – *Jim Caligiuri*

North Loop Block Party

NORTH LOOP, SUNDAY 15

Rock around the block with this North Loop free-for-all. The Parlor serves up the Baby Robots, Ape Shits, Ghostwriter, Klier Channel, and many more. Slinky Whistle Bait and Montage host John Wesley Coleman, Faux Fox, and Tokyo Nites. Austin Modern delivers the Thunderchiefs, and Hog Wild whups the Texrays. Please direct any pressing sex queries to the "Ask the Sexpert" stage at Forbidden Fruit. Kicks off at noon. – *Audra Schroeder*

Faceless Werewolves CD Release!

LONGBRANCH INN, FRIDAY 13

The Faceless Werewolves dish out deep-fried sex and lick their fingers on long-awaited debut platter *Medium Freaky* (Super Secret), 10 riff-heavy, innuendo-filled cuts about carnivorous outer-space creatures ("That Beast"), mythical showdowns ("Pegasus Versus the Unicorn"), and amputees ("One Arm Man"). Drummer/vocalist Erica Barton, who runs North Loop clothing store Slinky Whistle Bait, and guitarists/vocalists Kelsey Wickliffe and Baldomero Valdez made the Austin relocation from Denton last year, and live shows have beaten black and bluesy. "Short Term Memory" even got a recent spin on KUT's Saturday-night garage-worship show, *Stronger Than Dirt*. The Werewolves' reverence for Sixties and Seventies riffery isn't new, but damn if it isn't naughty. On album standout "My Weakness," Barton yelps and purrs: "Last night I had a weakness, I need a witness, you gotta do it again!" The Werewolves howl at the moon. Get this hog-wild hair up your ass. – *Audra Schroeder*

Local howler Black Joe Lewis and Dallas keytar enthusiasts Dutch Treats open.



AUBREY EDWARDS

She Rocks! Calendar Release

ANTONE'S, WEDNESDAY 18

Local photographer Ricardo Acevedo's eagle eye for the ladies benefits Austin music enthusiasts year-round, and not just because all proceeds go to the Austin Music Foundation. This first of two Wednesday release shows (also Oct. 25 at Momos) showcases five of Acevedo's harder-rocking models: Blackholicus, Full Stride, Quick & the Dead, Adrian & the Sickness, and Velvet Brick. She Rocks! can be had at Waterloo, Cheapo, all AMF events, and, soon, in your steamiest 2007 fantasies. – *Christopher Gray*

Meltdown 2006

AUSTIN MUSIC HALL, THURSDAY 19



Shareefa

While headliners Dem Franchize Boyz still manage to sneak in the mix by way of 2004's "White Tees" and 2005's "Lean Wit It, Rock Wit It," it's the Meltdown 2006 undercard that's been keeping Hot 93.3 deejays busy the past month or so. Chamillionaire's "Grown and Sexy," Shareefa's "Need a Boss," Wine-O's "Pop My Trunk," Chingo Bling's "Do the Lasso," Baby Boy's "The Way I Live," and Brown Boy's "Superman" each pack the potential to grab Austin Music Hall by the biscuits. – *Robert Gabriel*

KMFDM, Combichrist EMO'S, THURSDAY 19

The first-ever co-production of Elysium and Emo's (more please!) brings Euro-industrial disco fiends KMFDM to Sixth and Red River. Debuting at a Parisian art opening in 1984, *Keine Mitleid fur die Mehrheit* (no pity for the majority) defined the sleaze-ridden sound of Wax Trax! Records as much as Front 242 or Front Line Assembly. Recent remix album *Ruck Zuck* (Metropolis) casts founder Sascha Konietzko as both raging nihilist ("Free Your Hate," "Ready to Blow") and improbably suave lounge lizard ("Mini Mini Mini"). Norway's Combichrist and locals Snow Black grind first. – *Christopher Gray*

Dwight Yoakam STUBB'S, THURSDAY 19

Rhino just reissued Dwight Yoakam's 1986 debut, *Guitars, Cadillacs, Etc., Etc.*, adding a smokin' live disc recorded at L.A.'s fabled Roxy that same year. The title track and "Honky Tonk Man" have deservedly ripened into standards, but don't forget terrific romp "Bury Me," lovely "Miner's Prayer," or a "Heartaches by the Number" that ranks up with Ray Price's. Yoakam can also be seen on DVD as a "ruthless Texas banker" in this year's *Bandidas*, starring Salma Hayek and Penelope Cruz. Former Yoakam collaborator Keith Gattis opens. – *Christopher Gray*

Soundcheck BY AUDRA SCHROEDER

OLD 97'S
Stubb's, Friday 13
Rhett Miller & Co. hit the rails.

AMODA DIGITAL SHOWCASE
Mohawk, Friday 13
Get Day-Glo with Drop the Lime, MVSCLZ, Happysucky, Wonder Jam Twins, and Yatsuzaki.

TEXAS DIRTBAG THROWDOWN
The Oaks, Friday 13 & Saturday 14
No holds or trucker hats barred: Scott H. Biram, Mr. Lewis & the Funeral Five, the Applicators, and many more.

JAMIE CULLUM, JOSH RITTER
Stubb's, Saturday 14
Sensitive singer-songwriters gone wild.

PATRICE PIKE CD RELEASE
Antone's, Saturday 14
Unraveling drops. In your face, Navarro.

LOS ABANDONED, MANEJA BETO
Mohawk, Saturday 14
L.A. Spanglish rock tangles with Austin's Latin beat men.



Jamie Cullum

LISA MARIE PRESLEY
La Zona Rosa, Monday 16
Now What asks the question on everyone's MAC-painted lips.

ANI DIFRANCO
Stubb's, Wednesday 18
Righteous Babe's *Reprieve* toasts the Big Easy.

BETTIE SERVEERT
La Zona Rosa, Thursday 19
Dutch janglers spend their 15th year *Bare Stripped Naked*. Michelle Anthony opens.

MICHAEL HALL CD RELEASE
Continental Club, Thursday 19
Literate roots goodness along with Blackwater Gospel's CD release.

live music VENUES ▸ p.138
CLUB LISTINGS + roadshows ▸ p.144

IN-STORES

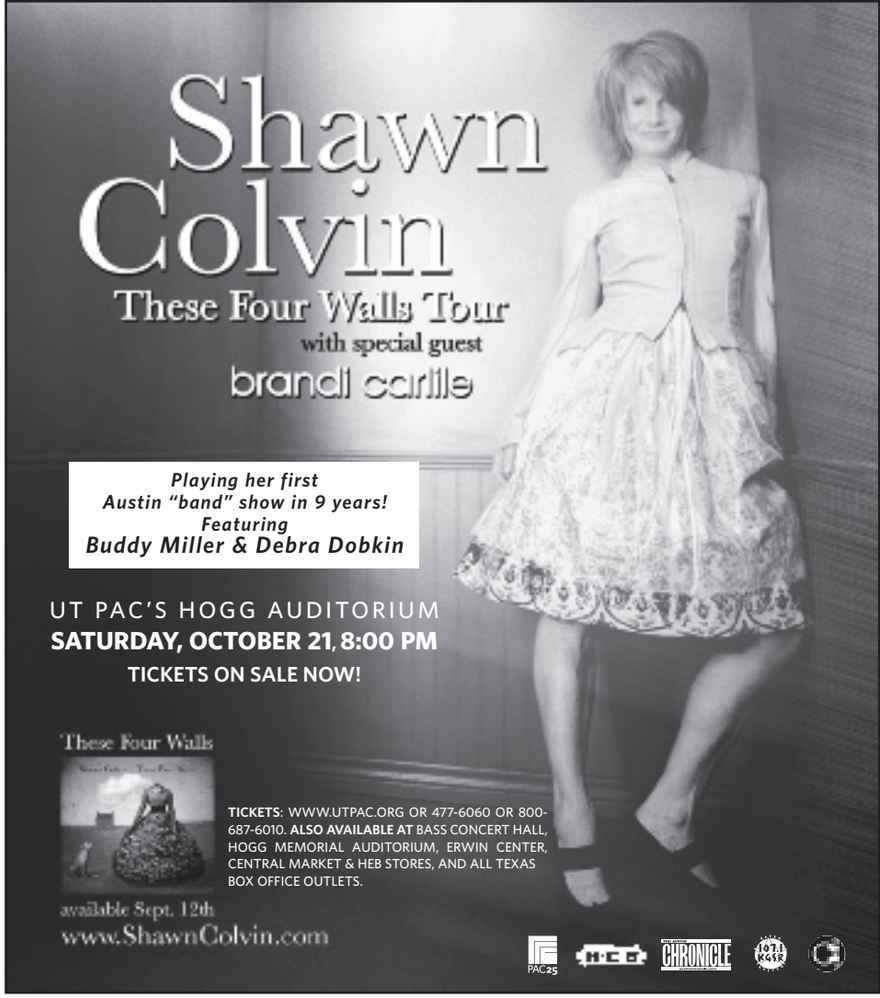
Friday: **Mindy Smith**, Waterloo Records, 5pm

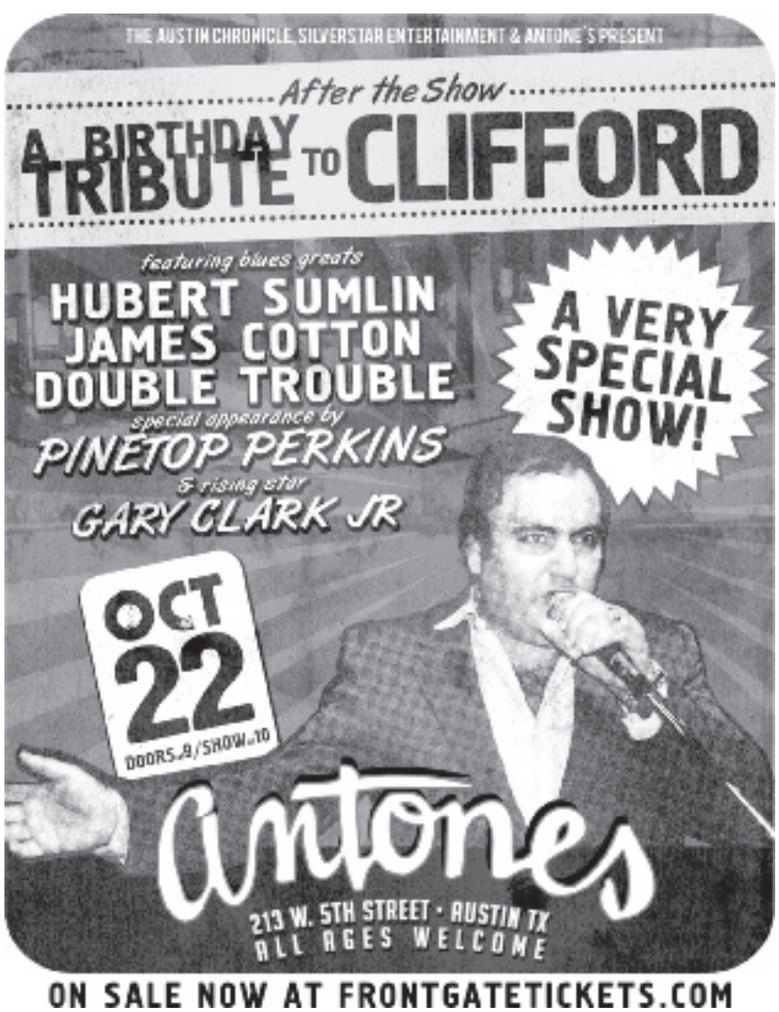
Saturday: The **Lovely Sparrows** CD Release, End of an Ear, 6pm

Tuesday: **Patrice Pike**, Waterloo Records, 5pm; **Say Hi to Your Mom**, End of an Ear, 6pm

Thursday: **Austin Lounge Lizards**, Waterloo Records, 5pm


AN EVENING WITH
JOAN BAEZ
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AUDITORIUM
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OCT 27, 2006
8:00 PM
ON SALE NOW!
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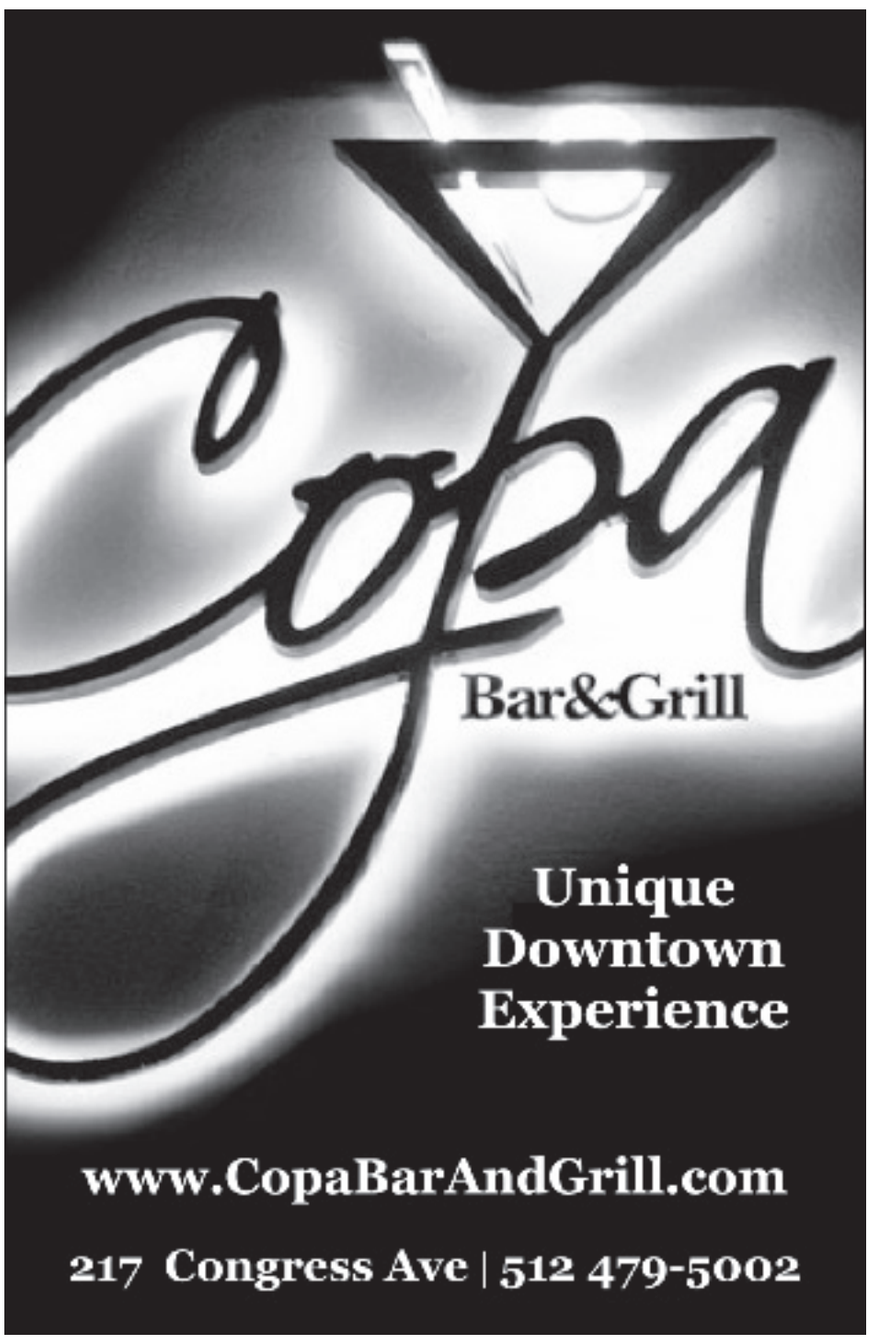

Shawn Colvin
These Four Walls Tour
with special guest
brandi carlile
Playing her first
Austin "band" show in 9 years!
Featuring
Buddy Miller & Debra Dobkin
UT PAC'S HOGG AUDITORIUM
SATURDAY, OCTOBER 21, 8:00 PM
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www.ShawnColvin.com


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A BIRTHDAY TRIBUTE TO CLIFFORD
featuring blues greats
HUBERT SUMLIN
JAMES COTTON
DOUBLE TROUBLE
special appearance by
PINETOP PERKINS
& rising star
GARY CLARK JR
A VERY SPECIAL SHOW!
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DOORS @ 9/SHOW @ 10
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ACOUSTIC AFRICA
A unique concert experience featuring
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Habib Koité
(Mali)
Dobet Gnahoré
(Ivory Coast)
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World Music







live music venues

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311 CLUB, 311 E. Sixth, 477-1630
AGAVE, 415 E. Sixth, 469-7892
ALAMO DRAFTHOUSE LAKE CREEK, 13729 Research, 219-8135
ANTONE'S, 213 W. Fifth, 320-8424
APPLEBEE'S NEIGHBORHOOD BAR & GRILL, 3001 N. I-35, 388-7353
ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283
AUNT TILLY'S ISLAND CAFE & BAR, 16410 Stewart, 266-0331
AUSTIN CITY HALL PLAZA, Cesar Chavez between Guadalupe & Lavaca, 974-2000
AUSTIN MUSEUM OF ART, 823 Congress, 495-9224
AUSTIN MUSIC CO-OP, 5413 Guadalupe, 275-6404
AUSTIN MUSIC HALL, 208 Nueces, 263-4146
AUSTIN'S PIZZA, 1817 S. Lamar, 445-4455
B.B. ROVERS, 12636 Research Ste B101, 335-9504
B.D. RILEY'S IRISH PUB, 204 E. Sixth, 494-1335
BABY ACAPULCO'S NO. 5, 9505-B Stonelake Blvd.
BACK ROOM SPORTS BAR, 2015 E. Riverside, 441-4677
BASTROP SENIOR CENTER, 1008 Water, Bastrop, 512/321-7907
BECK'S ON CONGRESS, 1321 S. Congress, 445-4441
BEERLAND, 711½ Red River, 479-ROCK
BENNIGAN'S, 301 Barton Springs Rd., 472-7902
BLIND PIG PUB, 317 E. Sixth, 472-0809
BOOMERZ, 6148 Hwy. 290 W., 892-3373
'BOUT TIME, 9601 N. I-35, 832-5339
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CHEZ ZEE AMERICAN BISTRO, 5406 Balcones, 454-2666
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CIRCLE COUNTRY CLUB, 9926 Circle, 301-4661
CLEMENTINE COFFEE BAR, 2200 Manor Rd., 472-9900
CLICKS BILLIARDS, 10205 N. Lamar, 837-4688
CLUB ONE 15, 115 San Jacinto, 472-4115
COFFEE CREATOR, 9402 Parkfield Dr., 719-4544
CONTINENTAL CLUB, 1315 S. Congress, 441-2444
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THE DRISKILL, 604 Brazos, 474-5911
EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860
EGO'S, 510 S. Congress, 474-7091
EL ARROYO ROUND ROCK, 301 W. Taylor, Round Rock, 310-1992
EL MERCADO'S MUSIC LOUNGE, 1302 S. First, 447-7445
EL SOL Y LA LUNA, 1224 S. Congress, 444-7770
ELEMENT, 301 W. Fifth, 480-9888
ELEPHANT ROOM, 315 Congress, 473-2279
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EMO'S, 603 Red River, 477-EMOS
END OF AN EAR, 2209 S. First, 462-6008
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FADÓ, 214 W. Fourth, 457-0172
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LUCKY LOUNGE, 209-A W. Fifth, 479-7700
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MAGGIE MAE'S, 323 E. Sixth, 478-8541
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THE MOHAWK, 912 Red River, 457-8884
MOMOS, 618 W. Sixth, 479-8848
MOONRIVER, 2002 N. Pace Bend Rd., Spicewood Springs, 512/264-2064
MOTHER EGAN'S IRISH PUB, 715 W. Sixth, 478-7747
MOTHER'S CAFE, 4215 Duval St., 451-3994
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NORTH LOOP PLAZA, North Loop & Ave. F
NUEVO LEON, 1501 E. Sixth, 479-0097
NUNO'S ON SIXTH, 422 E. Sixth, 833-5133
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SHOOTERS BILLIARDS, 11416 RR 620 N., 401-2060
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WATERLOO RECORDS, 600-A N. Lamar, 474-2500
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FRI 13 Matt the Electrician
Marcus Rubio



SAT 14 1st Set of Rolling Stones Tickets Giveaway!
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Emily Herring / Zipper



Announcement at 9pm
Must be present to win

SUN 15 - Austin Old Timey Sundays
MON 16 - The Purrs / The Ettes / The Village Green
TUE 17 - Erik Hokkanen's Laboratory
WED 18 - David Hamburger
"$2 Beer Humpty Hump Night!"
THU 19 - Coffee Sergeants / Old Man Winters / Jade Day
FRI 20 - Rolling Stones Hoot Night & Flipnotics' 13th Anniversoiree
SAT 21 - Herman the German

the Hole in the Wall

CELEBRATING 32 YEARS OF ROCKING AUSTIN

THURSDAY, OCTOBER 12
RICKY STEIN 11:30PM
SHAT RECORDS 10PM
GEORGE CARVER 8PM

FRIDAY, OCTOBER 13
THE PERSONALS 12AM
SNOWBYRD 11PM
STICKPONY 10PM
FAIRLIGHT 9PM

SATURDAY, OCTOBER 14
CAT SCIENTIST 12AM
SILENT YEARS 11PM
AFTER PARTY 10PM
PALEO 9PM

SUNDAY, OCTOBER 15
ROCK AND ROLL FREE FOR ALL 12AM
TINY ADVENTURES 11PM
SUPEREGO ALL-STARS 9PM

MONDAY, OCTOBER 16
SICK'S PACK 12AM
NEVADA NEWMAN 11PM
JOHNNY PALMER 10PM
SHAND WALTON 9PM

TUESDAY, OCTOBER 17
SOUTHERN DRAMA 12AM
MESHBANES 11PM
CRAIG MARSHALL 10PM
NICK KRAUSE & HIS AUSTIN TORPEDOS 9PM

WEDNESDAY, OCTOBER 18
DAVE INSLEY'S CARELESS SMOKERS 11PM
ROY HEINRICH 10PM
ROGER WALLACE 8PM

2538 GUADALUPE - THE DRAG
www.myspace.com/holeinthewallaustin

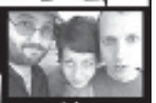
Cactus Cafe

UT Union ★ across from the co-op
23rd & Guadalupe ★ all ages all the time

Thur ★ Oct 12 — an evening with CHRIS SMITHER 8:30pm



Fri ★ Oct 13 — The MOSQUITOS
special guest OPPENHEIMER



Sat ★ Oct 14 — KEVIN WELCH
KIERAN KANE with FATS KAPLAN
guest star ANDREW HARDIN



Mon ★ Oct 16 — encore cd release! 7:30pm
BUTCH HANCOCK



Tue ★ Oct 17 — featuring SLIM RICHEY & KAT EDMONSON
the KAT'S MEOW



Wed ★ Oct 18 — special guest THE LEMMINGS
IAN MOORE



Thur ★ Oct 19 — an evening with
FRED EAGLESMITH and his band 8:30pm



Fri ★ Oct 20
RAJMANI ENSEMBLE

Sat ★ Oct 21 — alone & together
ROBBIE FULKS
DANNY BARNES





Fri ★ Oct 27
DAVID WILCOX



tix @ HEBs, ERWIN CENTER BOX OFFICE, 477-6060 or texasboxoffice.com

★ WWW.UTEXAS.EDU/STUDENT/TXUNION/AE/CACTUS ★

10/24	BILL HEARNE	11/03	ACA KICKOFF
	MIKE HEARNE	11/04	STEVE POLTZ
	SHAKE RUSSELL	11/07	ABRA MOORE
10/25	PF SLOAN		TOM FREUND
10/26	TINA MARSH	11/08	LYNN MILES
	KELLEY GRAY		DIANNA JONES
	SUZI STERN	11/09	LAURIE LEWIS
	MADY KAYE	11/10	RAY WYLIE HUBBARD
10/28	LOUNGE LIZARDS	11/11	JESSE WINCHESTER
11/02	ADRIAN BELEW	11/18	JIMMY LAFAVE

The Cactus is located inside the Texas Union. Happy Hour 4-7pm, Monday-Friday. Tickets @ the door & all shows @ 9pm unless otherwise noted. 23rd & Guadalupe. 475-6515. www.utexas.edu/student/txunion/ae/cactus
TEXAS UNION

FROM TEXAS' OLDEST INDEPENDENT BREWERY



SPOETZL

SHINER TOP TEN TEXAS ARTISTS

WATERLOO

1) GHOSTLAND OBSERVATORY
Paparazzi Lightning

2) BOB SCHNEIDER
The Californian

3) SHAWN COLVIN
These Four Walls

4) WHAT MADE MILWAUKEE FAMOUS
Trying to Never Catch Up

5) GHOSTLAND OBSERVATORY
Delete Delete I Eat Meat

6) BEN KWELLER
Ben Kweller

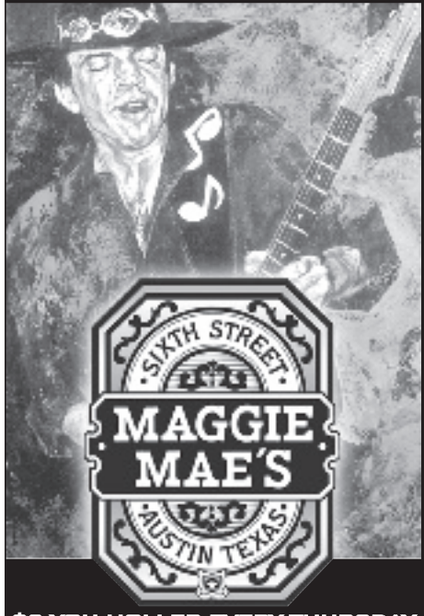
7) CARRIE RODRIGUEZ
Seven Angels on a Bicycle

8) CHARLIE SEXTON & SHANNON McNALLY
Southside Sessions

9) DEL CASTILLO
Brotherhood

10) DIXIE CHICKS
Taking the Long Way

Shiner
THERE'S Nothing FINER!



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MAGGIE MAE'S
AUSTIN TEXAS

$2 YOU HOLLER EVERY THURSDAY
FRIDAY & SATURDAY NO COVER
DRINK SPECIALS BEFORE 11PM
$2 WELLS & DOMESTICS
NEW WEEKEND DECK
HAPPY HOUR 5-9PM

FRIDAY 10/13
ERIC TESSMER 10PM
ERIN JAMES & HER BAD HABITS 7-9PM

SATURDAY 10/14
THE AMERICAN SIDESHOW 10PM

YES WE'RE SHOWING THE GAME!
UT vs. BAYLOR

BUTT ROCKIN' BLUE MONDAY
THE GREATEST BLUES SHOW ON PLANET AUSTIN
9 - CLOSE
WITH THE TEXCELLORATORS
SPECIAL GUESTS:
10/9 UNCLE JOHN TURNER
10/16 TRACY CONOVER
10/23 RONNIE JAMES / NICK CURRAN FROM THE FABULOUSE THUNDERBIRDS

FRIDAY 10/20
MYSTERIOUS WAYS 10PM
(THE NEXT BEST THING TO U2)
BOB FELDMAN 9PM

SATURDAY 10/21
DEVOLVER
10PM • NO COVER

UT vs. NEBRASKA

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PLAYBOY.COM – JULY '06

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DURAN DURAN

WU-TANG CLAN
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MY CHEMICAL ROMANCE · ORIGINAL METERS

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FRIENDS · PRESERVATION HALL JAZZ BAND · THE BINGO SHOW · WARDELL QUEZERGUE'S NEW ORLEANS R&B REVUE
FATTER THAN ALBERT · KERMIT RUFFINS · MORNING 40 FEDERATION BO DOLLIS & THE WILD MAGNOLIAS · IRMA
THOMAS · MARVA WRIGHT TRIBUTE TO MAHALIA JACKSON · BIG SAM'S FUNKY NATION · HOT 8 BRASS BAND · JON
CLEARY AND THE ABSOLUTE MONSTER GENTLEMEN · ELLIPSIS · SOUL REBELS · TROMBONE SHORTY AND ORLEANS AVE
SAM AND RUBY FEATURING DAN DYER · IMAGINATION MOVERS · BALLZACK · AMANDA SHAW · ROCKIE CHARLES
ERNIE VINCENT · NOOMOON TRIBE · WORMS UNION · NAG HAMMADI · ATONE PAIN TRIBE · F.I.S.T. · ZYDEPUNKS · RATTY
SCURVICS SINGULARITY · SPOONFED TRIBE · RAY BONG & MAD MIKE · SIX FOOT SHALLOW · THE EYELASH CARPETS

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SPAZMATICS

SAT 14

9 30

		6pm		9:30
thu	12	Anything For Tips	*	LC Rocks
fri	13	Shawn & Phil	*	Ray Von
sat	14		*	Spazmatics
sun	15		*	Les & the Funk Mob
mon	16	Highly Likely	*	Jukebox Heroes
tue	17	Seela & Friends	*	ROCKSTAR karaoke
wed	18	Trent & Dave	*	Spazmatics

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Bourbon ROCKS

Bringing Live Music to 6th Street

Thursday 10/12

SENSUAL SOUL

Friday 10/13

LC ROCKS

Saturday 10/14

CALICO KINGS

WE'RE CELEBRATING ALL

HALLOWEEN WEEKEND!

Saturday 10/28

Featuring SAUCE! Costume Contest!
Win Cash and Prizes for the Sexiest and Scariest Costume
DRINK SPECIALS!

Monday 10/30

First Service Industry Halloween Party!
Cash & Prizes given out for the Sexiest and Scariest Costumes
DRINK SPECIALS!

Tuesday 10/31

LC ROCKS, 80's Halloween Party!
Costume Contest! Win Cash and Prizes
DRINK SPECIALS!

508 E. 6th 236-1707

directevents

directevents.net thebackyard.net theglennaustin.net austinmusichall.com lazonarosa.com

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OCT 14 DOORS 8PM SHOW 9PM



OCT 16 DOORS 7PM SHOW 8PM



OCT 17 DOORS 6PM SHOW 7PM

OCT 19 DOORS 8:00PM SHOW 9:00PM
BETTIE SERVEERT
WITH SPECIAL GUEST MICHELLE ANTHONY
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ONLY $10



OCT 26 DOORS 8PM SHOW 9PM



OCT 27 DOORS 8PM SHOW 9PM



NOV 1 DOORS 6PM

NOV 02 DOORS 7:00PM
ROCK N ROLL DIA
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JUMBO
GET TICKETS ONLY AT
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$12*



NOV 18 DOORS 8PM



NOV 20 DOORS 8PM



DEC 01 DOORS 8PM SHOW 9PM



NOV 25 DOORS 8PM



DEC 15 DOORS 6:30PM SHOW 7:30PM



DEC 28 DOORS 8PM SHOW 9PM

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AUSTIN MUSIC HALL

208 NUECES & 3RD ST • AUSTIN, TX 78701



NOV 01 DOORS 7:30PM SHOW 8:30PM



NOV 16 DOORS 7PM SHOW 8PM



NOV 17 DOORS 7PM SHOW 8PM



NOV 18 DOORS 7PM SHOW 8PM

THE BACKYARD

LIVE OAK AMPHITHEATRE

13101 HWY 71 & 620 • AUSTIN, TX 78738



OCT 21 DOORS 6:30PM SHOW 7:30PM



NOV 02, 03 & 04 **3 SHOWS**

NOV 11 DOORS 6:30PM SHOW 7:30PM
Barenaked Ladies
The B.L.A.M. TOUR
MIX 94.7
WITH SPECIAL GUESTS MIKE DOUGHTY'S BAND
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603 RED RIVER ◎ 477-EMOS

OPEN FOR HAPPY HOUR FROM 8-10PM

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OR YOU CAN BUY THEM AT WATERLOO RECORDS & END OF AN EAR RECORDS

THURSDAY, OCTOBER 12



MAN MAN 11PM

THERMALS 10PM

OH, BEAST! 9PM

TICKETS AVAILABLE

INSIDE SEPARATE SHOW:

SEAFLEA • BENSIN • SEAN DYNAMITE OF DYNAMITE BOY • THE SWELLERS

FRIDAY, OCTOBER 13

OUTSIDE:

ALAMO DRAFTHOUSE PRESENTS



MC CHRIS 10PM

FROM ADULT SWIM/CARTOON NETWORK, THE VOICE OF MC PEEPANTS OF AQUATEEN HUNGERFORCE

PONG 9PM

MANAGER'S CHOICE 8PM

TICKETS AVAILABLE

DOORS 7PM, SHOW 8PM

INSIDE SEPARATE SHOW:

DAMIEN JURADO

ROSIE THOMAS • THE LOVELY SPARROWS

TICKETS AVAILABLE

LOUNGE:

MY EDUCATION

PAPER SOUTH • TBA

SATURDAY, OCTOBER 14

OUTSIDE:

THE LEMURS

LORD HENRY

CLAP! CLAP! • LOXSLY

INSIDE SEPARATE SHOW:

TWO GALLANTS (SADDLE CREEK)

LANGHORNE SLIM • TRAINWRECK RIDERS

TICKETS AVAILABLE

LOUNGE:

ONE SELF (DJ VADIM , YARAH BRAVO, BLU RUM 13)

MR INVISIBLE • ZEALE 32 AND PHRANCHYZE

POISE AND IKE W/DIAMOND TIP PLUS DJ RHYTHMIC

TICKETS AVAILABLE

SUNDAY, OCTOBER 15

LOUNGE:

ALIAS & TARSIER

(ANTICON)

ASTRONAUTALIS • ELECTRIC PRESIDENT

TICKETS AVAILABLE

MONDAY, OCTOBER 16

FIRE VS. EXTINGUISHER

DIANE AND THE SHELL

THE F AND THE C

TUESDAY, OCTOBER 17

SAY HI TO YOUR MOM

METAL HEARTS • BASIC

A FEATHERWEIGHT BURDEN

TICKETS AVAILABLE

LOUNGE:

SOL.ILLAQUISTS OF SOUND

GLUE • X:144 & SPS

PROLYPHIC

TICKETS AVAILABLE

WEDNESDAY, OCTOBER 18

DODO BIRD (MERIC LONG)

RACHEL GOLDSTAR

LOW LINE CALLER • RYAN ANDERSON

THURSDAY, OCTOBER 19

OUTSIDE:



KMFDM 11PM

COMBICHRIST 10PM

SNOWBLACK 9PM

TICKETS AVAILABLE

INSIDE SEPARATE SHOW:

SUPLECS • TOTIMOSHI

FULL STRIDE

TICKETS AVAILABLE

LOUNGE:

JEDI MIND TRICKS

RA THE RUGGED MAN

OUTERSPACE • DUBB SICKS

TICKETS AVAILABLE

FRIDAY, OCTOBER 20

OUTSIDE:

IDKE 8 "DRAGDOM"

VISIT IDKEAUSTIN.COM FOR MORE INFO

DOORS & SIGNUP AT 7:30, SHOW AT 9PM

INSIDE:

OAKLEY HALL

BROTHERS & SISTERS

LI'L CAP'N TRAVIS

PINK NASTY

TICKETS AVAILABLE

LOUNGE:

FREE SHOW, 21 AND UP

MICKEY AVALON

AWESOME COOL DUDES

SATURDAY, OCTOBER 21

EARLY SHOW:

DOORS 5PM, SHOW 5:30PM

ALEXISONFIRE

MONEEN • A CHANGE OF PACE

CANCER BATS

TICKETS AVAILABLE

LATE SHOW OUTSIDE:



AN EVENING OF COMEDY WITH:

MICHAEL IAN BLACK

(FROM THE STATE/WET HOT AMERICAN SUMMER)

TODD BARRY

MICHAEL SHOWALTER

DOORS 8PM, SHOW 9PM

TICKETS AVAILABLE

LATE SHOW INSIDE:

THUNDERBIRDS ARE NOW

RESCUE • PROM NITE

THE ALWAYS ALREADY

TICKETS AVAILABLE

LOUNGE:

FREE SHOW, 21 AND UP

BEST FWENDS

DJ CHILL (HOUSTON)

WHEN DINOSAURS RULED THE EARTH

SUNDAY, OCTOBER 22

SPECIAL 4PM MATINEE SHOW!

CASUALTIES • BRIEFS

WEDNESDAY NIGHT HEROES

TICKETS AVAILABLE

OUTSIDE: DOORS 8PM, SHOW 9PM



WITH DARK WORLD CLERICS

PRESENTED BY HOT 93.3

TICKETS AVAILABLE

MONDAY, OCTOBER 23

PLANES MISTAKEN FOR STARS

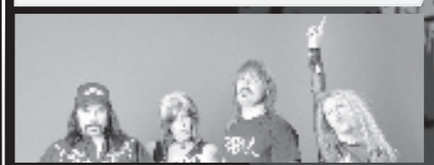
THE NORTH ATLANTIC

MUSTANGS AND MADRAS

TOMMOROW'S TOO LATE

TICKETS AVAILABLE

TUESDAY, OCTOBER 24



NASHVILLE PUSSY

PRIESTESS • SCOTT H. BIRAM

TICKETS AVAILABLE

WEDNESDAY, OCTOBER 25



TICKETS AVAILABLE

☆EVENTS IN THE☆ EMO'S LOUNGE

600 E. 6TH • CORNER OF 6TH & RED RIVER

10/12 "THE GATHERING" A WEEKLY EVENT W/ GUEST EMCEES, DJS AND OPEN MIC MUSICMIND.NET (EVERY THURSDAY) FREE
10/13 MY EDUCATION / PAPER SOUTH
10/14 ONE SELF (DJ VADIM, YARAH BRAVO, BLU RUM 13)
10/17 SOL-ILLAQUISTS OF SOUND
10/19 JEDI MIND TRICKS
10/20 MICKEY AVALON/AWESOME COOL DUDES (FREE, 21+)
10/21 BEST FWENDS/DJ CHILL 9HOUSTON. WHEN DIONSAURS RULED THE EARTH (FREE, 21+)

COMING SOON: •10/25 COLISEUM (IN) / GORCH FOCK / GREEN MILK FROM PLANET ORANGE (LOUNGE) •10/26 SAY ANYTHING •10/27 OXFORD COLLAPSE / CHIN UP CHIN UP* •10/28 VOXTROT / BEIRUT* / DETROIT COBRAS (IN)* •10/30 STINKING LIZAVETA* •11/2 MINUS THE BEAR (OUT)* / THE GROUCH & ZION I (LOUNGE)* •11/3 SUICIDE GIRLS (OUT)* / YOUTH BRIGADE (IN)* / WRECKLESS ERIC (LOUNGE)* •11/4 THE ACCUSED* •11/7 THE RAPTURE (IN) / MAKE BELIEVE (LOUNGE)* •11/10 TILLY AND THE WALL (OUT) / AGENT ORANGE (IN)* •11/11 THE SLITS (REUNION TOUR) (OUT)* / BE YOUR OWN PET (IN)* •11/12 LADYHAWK • 11/13 CONVERGE* •11/14 LEFTOVER CRACK (IN) / THESE ARMS ARE SNAKES (LOUNGE)* • 11/15 KILLSWITCH ENGAGE (OUT)* / CHARLAMBIDES / DIRTY PROJECTORS (IN)* •11/16 EASY ACTION (IN)* / THE ELECTED (LOUNGE)* •11/17 MELVINS (OUT)* / EXCENE CERVENKA & THE ORIGINAL SINNERS (IN)* / FIERY FURNACES (LOUNGE)* •11/18 ISLANDS (OUT)* / FIERY FURNACES (LOUNGE)* •11/19 BEACH HOUSE •11/20 THE STARTING LINE / THE HUSH SOUND / THE FORMAT / MURDER BY DEATH* •11/21 MICAH P HINSON* •11/22 TRAIL OF DEAD / BLOOD BROTHERS (OUT)* / HIDDEN CAMERAS (IN)* •11/24 EVANGELICALS •11/25 CURSIVE / JEREMY ENGIK (OUT)* / DEAD END CRUISERS REUNION (IN)* / PLEASEEASAUR (LOUNGE) •12/1 CANNIBAL CORPSE* • 12/2 BOUNCING SOULS* • 12/3 MATES OF STATE* •12/11 BLIND GUARDIAN*

Central Market NEW
Central Park
under the oaks
Show times: 6:30 – 9pm
Sunday Music starts at 12:30 pm

Free Live Music
WESTGATE
Wednesdays & Thursdays 6:30 – 9pm
Sundays 12:30 – 3 pm

FRIDAY OCTOBER 13
ATASH with
Sabaya Bellydance Collective
visually musical, mediterranean fest

THURSDAY OCTOBER 12
RUMBULLION
french

SATURDAY OCTOBER 14
STEPHEN BRUTON
americana

SUNDAY OCTOBER 15
SEAN HOPPER QUARTET
jazz

SUNDAY OCTOBER 15
PETE RODRIGUEZ QUARTET
latin jazz

WEDNESDAY OCTOBER 18
GINN SISTERS
americana

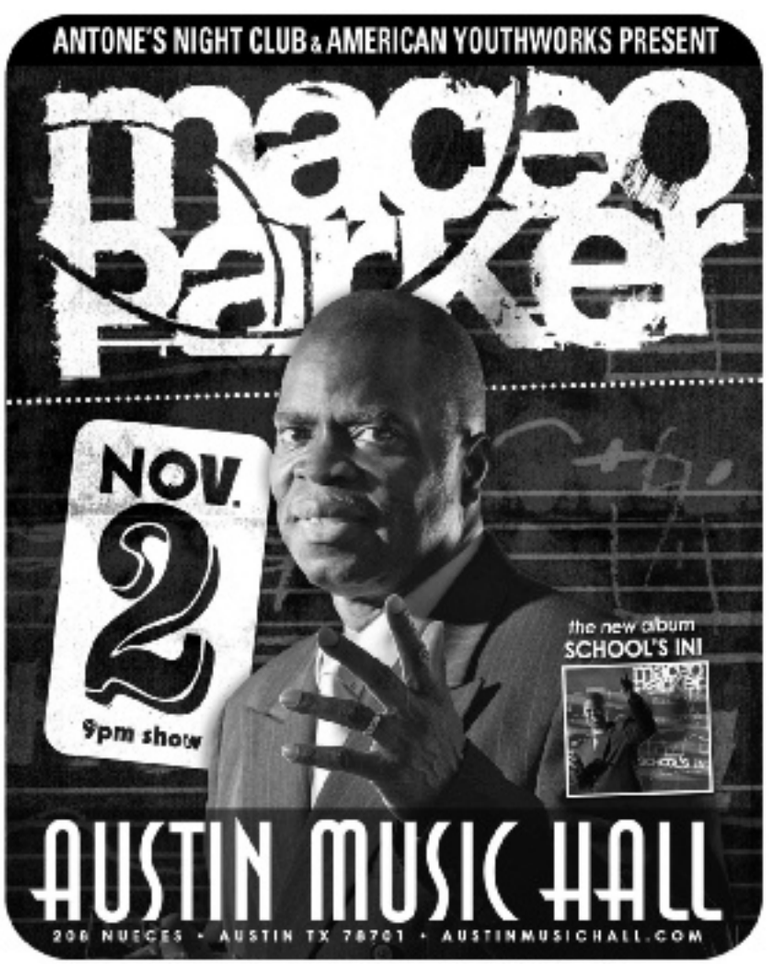
FRIDAY OCTOBER 20
MONSTER BIG BAND
ultra modern jazz big band

THURSDAY OCTOBER 19
TROPIC STEEL PAN TRIO
carribean

UPCOMING SHOW AT CENTRAL PARK - 4001 N. LAMAR:
Join us for our Legs & Notes series. In our new upstairs intimate patio area, 6pm every Thursday in October
Oct 12 - SOUTH AMERICAN WINE, SPANISH CHEESE WITH TOSCA STRING QUARTET
Oct 19 - FRENCH WINE & CHEESE WITH RUMBULLION
Oct 26 - TEXAS WINE & CHEESE WITH JOHN ARTHUR MARTINEZ
$60 each class.
Served with wines and cheeses, PLUS an incredible selection of meats, fruit, breads and desserts!

Call 512-206-1000 for details
Central Park
40th & N. Lamar
café open 7AM - 9PM Sunday - Thursday
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free music • great food
covered patio • kids playscape

Call 512-899-4300 for details
WESTGATE
4477 South Lamar
café open 7AM-9 PM Sunday-Thursday
7AM-10PM Friday and Saturday
free music • great food



TICKETS ON SALE NOW • WWW.GETTIX.NET

club listings

Thu 12

219 WEST Acoustic Jungle (8:00)
311 CLUB 3 Piece Special, Joe Valentine & Lynn (8:30)
ALAMO DRAFTHOUSE LAKE CREEK P. Kellach Waddle (8:00)
ARTZ RIB HOUSE Lonesome Heroes
AUNT TILLY'S ISLAND CAFE & BAR Open Mic w/ Rusty Wier (9:30)
AUSTIN MUSEUM OF ART AMOA Benefit w/ the Sophisticates (6:00)
BEERLAND Black Irish, the Screamin' YeeHaws
BENNIGAN'S Andy Fiegal (7:00)
BLIND PIG PUB Joe Vega (10:00)
BROWN BAR mr.ripley
CACTUS CAFE Chris Smither
CAFE CAFFEINE Songwriter Showcase w/ Melissa Mullins
CEDAR STREET LC Rocks (9:00)
CHEATHAM STREET WAREHOUSE Micky & the Motorcars
CLICKS BILLIARDS Diamond Karaoke (10:00)
CLUB ONE 15 D-Madness
CONTINENTAL CLUB In the Club: Mother Truckers (6:30), San Saba County CD Release, Sorta; Gallery: Giant Three (10:00)
COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)
COTTON CLUB Texas All-Stars
THE DETOUR BAR & GRILL Bike Night w/ the Wildcards (8:00)
THE DIRTY DOG Spin Alley, Squint (9:00)
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EGO'S Walter Tragert, 2 Hoots & a Holler (8:30)
ELEPHANT ROOM Dave Biller, Brannen Temple Fo'tet (6:00)
EMO'S Outside: Oh, Beast!; the Thermals; Man Man; Inside: The Stones We Throw, Bensin, Sean Dynamite, the Swellers, Seaflea

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

HELLO, CLUBS AND BANDS: Club listings deadline is Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail clubs@austinchronicle.com.

roadshows

OCTOBER

THU 12
The Screamin' YeeHaws, Beerland
Chris Smither, Cactus Cafe
Sorta, Continental Club
Outside: Man Man, the Thermals; Inside: The Swellers, Bensin, Sean Dynamite, Emo's
Recourse, **Blade of the Ripper**, Snake Eyes Vinyl
The Juan Maclean, **Tim Sweeney**, Whisky Bar

FRI 13
The Mosquitos, **Oppenheimer**, Cactus Cafe
The Afterparty, Continental Club
Inside: Damien Jurado, Rosie Thomas, the Lovely Sparrows; Outside: MC Chris, Emo's
Snowbyrd, Hole in the Wall
Dutch Treats, Longbranch Inn
Drop the Lime, the Mohawk
Sawed Off Sick, **Slick Surface & the Steppin' Razors**, the Oaks
Papa Grows Funk, the Parish
Old 97's, Stubb's Bar-B-Q
The Genders, Trophy's
Mindy Smith, Waterloo Records

SAT 14
Marked Men, **the Points**, Beerland
Kevin Welch, **Kieran Kane**, **Fats Kaplan**, Cactus Cafe
Hundred Year Flood, Ego's
Two Gallants, **Langhorne Slim**, **Trainwreck Riders**, **One Self**, Emo's
Emily Herring, Flipnotics Coffeespace
The Afterparty, Hole in the Wall
Buckethead, **That 1 Guy**, La Zona Rosa
Los Abandoned, the Mohawk
Angel City Outcasts, **Turbo AC**, **Dead City Shakers**, **Civet**, **Hollow Point**, **The Drop Outs**, the Oaks
Jamie Cullum, **Josh Ritter**, Stubb's Bar-B-Q

SUN 15
Michael Stevens Trio, Elephant Room
Alias & Tarsier, **Astronautalis**, **Electric President**, Emo's
Blue Man Group, Frank Erwin Center
Faux Fox, North Loop Plaza
Jo Hell & the Red Roosters, Nuno's on Sixth
David Bazan, **Damien Jurado**, **Rosie Thomas**, the Parish
Flaming Fire, Room 710
Mute Math, **Shiny Toy Guns**, **Jonezetta**, Stubb's Bar-B-Q
Smokewagon.44, **Saints & Sinners**, **Eastwood**, **Dustin Raye**, Troubadour Saloon

MON 16
Butch Hancock, Cactus Cafe
Diane and the Shell, Emo's
Say Hi to Your Mom, **Metal Hearts**, **Sol.iLLaquists of Sound**, **X:144 & SPS**, **Prolyphic**, Emo's
The Village Green, **the Ettes**, **The Purrs**, Flipnotics Coffeespace
Lisa Marie Presley, La Zona Rosa
Big & Rich, One World Theatre
Gran Bel Fisher, Saxon Pub

TUE 17
Hundred Year Flood, Ego's
Butch Miles Jazz Express, Elephant Room
Say Hi to Your Mom, End of an Ear
Hellogoodbye, **Ozma**, **Cute Is What We Aim For**, **Peachcake**, La Zona Rosa

WED 18
Don Chani, **Dubconscious**, Flamingo Cantina
Outside: Ani DiFranco, Jesse Harris; Inside Later: Toby Lightman, Sons of William, Stubb's Bar-B-Q

THU 19
Cowboy Mouth, Antone's
Chingo Bling, **Natalie**, **Chamillionaire**, **Dem Franchise Boyz**, **Shareefa**, **Pimp C**, Austin Music Hall
Fred Eaglesmith, Cactus Cafe
Outside: KMFDM, Combichrist; Inside: Totimoshi; Lounge: Jedi Mind Tricks, RA the Rugged Man, Outerspace, Dubb Sicks, Emo's
Scattered Pages, Flamingo Cantina
Old Man Winters, Flipnotics Coffeespace
Jena Berlin, Frank Erwin Center
Bettie Serveert, La Zona Rosa
Cowboy Mouth, **Johnny Sketch**, Antone's
Jena Berlin, the Parlor
Dwight Yoakam, **Keith Gattis**, Stubb's Bar-B-Q

for your benefit

THU 12
SafePlace Benefit Fashion Show w/ Baby Greens, **Sola**

AMOA Benefit w/ the Sophisticates, **Austin Museum of Art**

SAT 14
Right to Marry Benefit w/ Odyssey, Abi Tapia, Stanley Roy & the Pigfuckers, Southpaw Jones, **Ruta Maya**

Susan G. Koman Breast Cancer Research Benefit, Car Show w/ Dixon Younger, Magnolia, Knee Deep, the WildCards, **Moonriver Bar & Grill**

SUN 15
Veronica Benz Benefit w/ Can't Hardly Playboys, **Cotton Club**

TUE 16
Freddy Powers Parkinson's Foundation, Birthday w/ Big & Rich, **One World Theatre**

WED 18
She Rocks! Calendar Release, Austin Music Foundation Benefit w/ Velvet Brick, Adrian & the Sickness, the Quick & the Dead, Full Stride, Blackholicus, **Antone's**

See **austinchronicle.com** *for complete listings.*

THREADGILL'S

WORLD HEADQUARTERS

301 W. Riverside Dr. 512.472.9304

Thurs. 10/12 @ 9pm $10



SOUTH AUSTIN JUG BAND



Fri. 10/13 @ 9pm $10

MINGO FISHTRAP

Sat. 10/14 @ 9pm $12

kut 90.5



GRUPO FANTASMA

Sun. 10/15 @ 11am NO COVER

Gospel Brunch

LZ Love

$10.95 Adults/$4.95 kids buffett

Brunch starts @ 10am

Sun. 10/15 @ 4pm $5

ZOMBIE MOVIE MUSICAL BENEFIT



JOE KING CARRASCO

MARILYN RUCKER

SHANNON NORTON

SPECIAL GUEST STARS

JIGGLEWATTS & MORE!

Thurs. 10/19 @ 8pm

$15 /$25 Res. / $10 adv.

107.1 KGSR

Front Gate Tickets

RADNEY FOSTER

Fri. 10/20 @ 9pm $10



The Brother with a message

CYRIL NEVILLE'S B-DAY

W/ SPECIAL GUESTS!

Sat. 10/21 @ 9pm $15



JIMMY LAFAVE



Fri. 10/27 @ 9pm $10

Charlie Sexton



Wed. 11/1 @ 7pm $10

AUSTIN LOUNGE LIZARDS

w/ Sara Hickman & Gurf Morlix

Sat. 11/4 @ 10pm $12

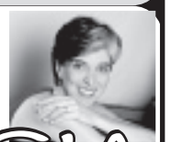


The Gourds

Fri. 11/10 @ 9pm

$15 adv. & Door

Front Gate Tickets



MARCIA BALL



Sat. 11/11 @ 9pm $15 adv. & door

KELLY WILLIS

Front Gate Tickets

THREADGILL'S HOLIDAY FEAST

8-10 lb. Roasted Turkey or Spiral Ham

2qts. of Cornbread Dressing, Mashed Potatoes,

Candied Yams & Green Bean Casserole

1 qt. Turkey Gravy

1pt. Cranberry or Jezebel Sauce

2 Dozen Rolls

Pumpkin or Pecan Pie

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OLD NO. 1

6416 N. Lamar Blvd. 512.451.5440

Oldest Live Music Venue in Austin

Tues. 10/17 7pm



Andy Lang & the Well NO COVER

Wed. 10/18 @ 7pm



T Jarrod Bonta

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★ UPSTAIRS IN THE GALLERY ★

ART EXHIBIT BY

LEE PRATT

•THURSDAY•

GIANT THREE

•FRIDAY • SATURDAY • SUNDAY•

MIKE FLANIGIN

•TUESDAY•

EPHRAIM OWENS EXPERIENCE

•EVERY WEDNESDAY

TRUBE, FARRELL AND FRIENDS

IT'S ALL AT... CONTINENTALCLUB.COM

The Continental Club

Monday Oct 16

H. H. 6:30 D JANGO'S MOUSTACHE

DALE WATSON AND HIS LONE STARS



THUR OCT. 12

HAPPY HOUR

THE MOTHER TRUCKERS



Tuesday Oct 17

HAPPY HOUR

TONI PRICE

+DOAK SHORT



12AM

SORTA



11PM

TYRANT OF TX FUNK

BARFIELD



WED. OCT 18

HAPPY HOUR

GARY CLARK JR.

JAMES McMURTRY



10PM

SAN SABA COUNTY



FRIDAY OCT 13

H. H. THE LEGENDARY BLUES SPECIALISTS

FAREWELL SHOW



CONGRATULATIONS, AMERICANA AWARD WINNER!

12AM

THE MEAT PURVEYORS



THE WEARY BOYS

10PM



12:30AM

THURSDAY OCT 19

H. H. THE MOTHER TRUCKERS

DOUBLE CD RELEASE

10PM

MIKE HALL

THE WEARY BOYS



11:15PM

9:30PM THE AFTERPARTY

12AM BLACK WATER GOSPEL

SATURDAY OCT 14

MATINEE 3-7PM

REDD VOLKAERT

WAYNE HANCOCK



CD RELEASE PARTY

12AM

ELANA JAMES & THE CONTINENTAL TWO



10PM

SUNDAY OCT 15

WITH REDD VOLKAERT AND EARL POOLE BALL



CD RELEASE PARTY

10PM

FRIDAY OCT 20

H. H. THE LEGENDARY BLUES SPECIALISTS

Wanda Jackson

Rosie Flores



SATURDAY OCT 21

TYRANT OF TX FUNK

BARFIELD

BILL KIRCHEN

COMING SOON • NOV. 3 • JONES FAMILY

• NOV. 4 • IGUANAS AND PATRICIA VONNE

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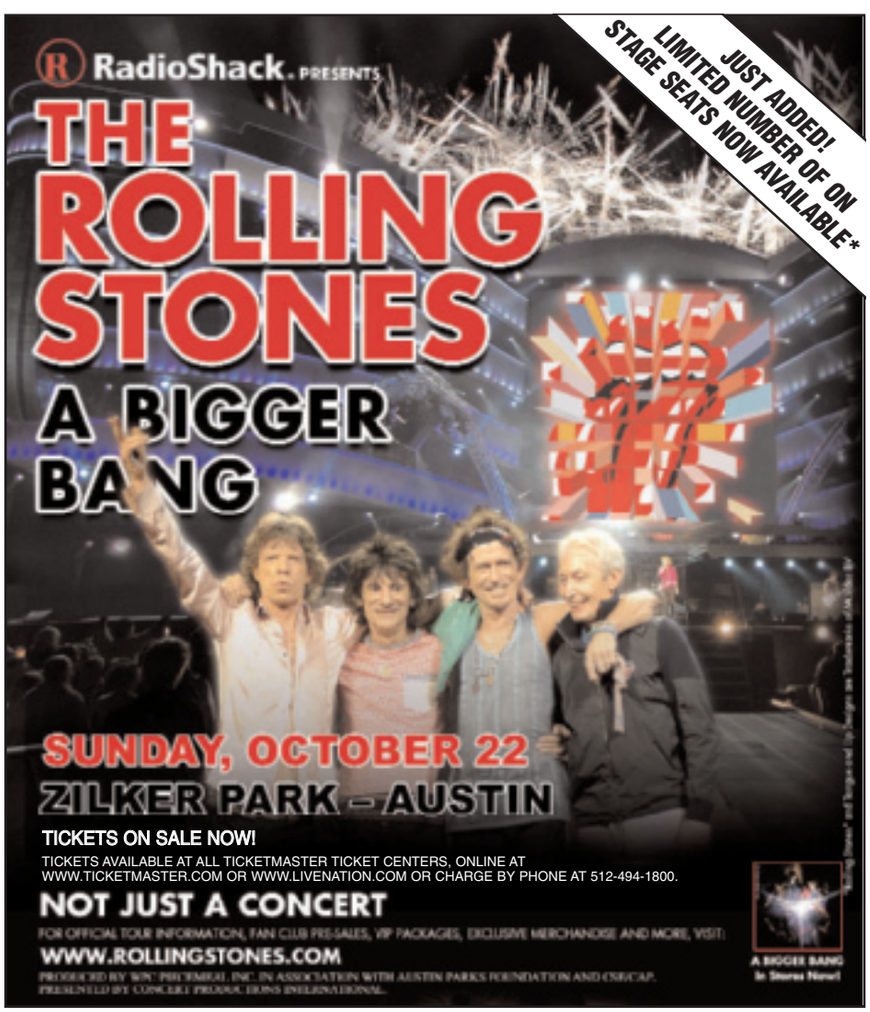


club listings ◂◂ FROM THURSDAY

FADÓ Patrick Fleming Power Duo (10:00)
FLAMINGO CANTINA Fire vs. Extinguisher, the Pebble Saved the World, Masonic, Promnite
FLIPNOTICS COFFEESPACE Rokkatone, About:Blank
GIDDY UPS Open Mic w/ Ted & Roy (8:00)
GREEN MUSE CAFE Open Mic w/ Black Molly (8:00)
GÜERO'S TACO BAR Nelson Saga & Arma Del Alma, Mitote (7:00)
HANOVER'S Karaoke w/ Dan the Man
HEADHUNTERS Ready Boots, Chinga Bueno, Shriner Threat, Best Love in Town, Code 4-15, Bus Stop Stallions
JOHNNY FINS DJ Your Way
JOVITA'S Cornell Hurd Band (8:00)
LA PALAPA Clayton Adams (8:00)
LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), Matt White (10:00)
LUCY'S ON THE SQUARE Lowdown Family String Band, Front Porch Story, Robbie & the Robots
MOTHER'S CAFE Doc Grauzer (6:00)
NUNO'S ON SIXTH Loss Rayne, Alan Haynes
THE PARLOR Patrick Godbey Band, Long Time Comin'
PLUSH Get Broke! w/ Merrick Brown
RADISSON Winton Reynolds Jazz Trio
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED 7 Lions of Tsavo, Giant Squid, Two Ton Boa
RED FEZ Nuthin' New All-Stars (10:30)
RED'S SCOOT INN The Nortons (8:30)
REDRUM Drink Fight Thugs
REED'S JAZZ & SUPPER CLUB Marc Devine, Phillipe Vieux, Marc Devine, Phillipe Vieux (6:00)
RIO GRANDE MEXICAN RESTAURANT Cienfuegos (8:00)
ROCKHOUND'S CAFE Americana Songwriter Showcase (8:00)
RUTA MAYA Dimitri's Ascent, Goodwill Soul Orchestra
SAXON PUB Rob Roy Parnell (6:00), Carolyn Wonderland, George Devore (8:00)
SHENANIGANS Billy Dee
SNAKE EYES VINYL Blade of the Ripper, Recourse (6:00)
SOLA SafePlace Benefit Fashion Show w/ Baby Greens (7:30)
STARDUST CLUB Toby Anderson
TAMBALEO DJ Tats (10:00)
THREADGILL'S WORLD HQ South Austin Jug Band (9:00)
TROUBADOUR SALOON 2 Tonic Nights, Jabarvy, Moving Matter
WATERLOO ICE HOUSE SOUTH The Troublesome Trio (6:00), Moonlight Towers (10:00)
WATERLOO RECORDS San Saba County (5:00)
WHISKY BAR Tim Sweeney, the Juan Maclean
WOODY'S SOUTH Gattling & Hoffpauir, Mike Cross & Natalie Zoe (7:00), SickSpack (10:00)
Z'TEJAS Lucky Strikes

Fri 13

AGAVE Randy Pavlock (7:30)
ARTZ RIB HOUSE Michael Ballew
AUNT TILLY'S ISLAND CAFE & BAR W.C. Clark
AUSTIN CITY HALL PLAZA Catavento (noon)
BACK ROOM SPORTS BAR Patty David
BLIND PIG PUB Joe Vega (10:00)
BOOMERZ Diamond Simon & the Roughcuts
'BOUT TIME DJ Kim Hicks
BROKEN SPOKE Dale Watson
CACTUS CAFE Oppenheimer, the Mosquitos
CAFE CAFFEINE Graham Weber
THE CANARY ROOST Diamond Karaoke (9:00)
CARIBBEAN LIGHTS All U Need Friday
CEDAR STREET Shawn & Phil (6:00)
CHEATHAM STREET WAREHOUSE Doctor G. & the Mudcats, Grant Ewing Band
CIPOLLINA Cienfuegos (8:00)
CLEMENTINE COFFEE BAR Underwater Sleep Project (8:00)
CLUB ONE 15 Faded w/ DJ Avatar (5:00)
CONTINENTAL CLUB Gallery: Mike Flanigin's B-3 Trio; Club: The Blues Specialists (6:30), the Afterparty, the Weary Boys, the Meat Purveyors Farewell (9:30)
COPA BAR & GRILL Salsa Lesson w/ Mitch, Fiya Soca (9:00)
COTTON CLUB Mark Richey



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SA WALT WILKINS BAND
SU RICK TURCOTTE GROUP 4-8PM
MO FOSCOE JONES
TU GRANT EWING
WE EVERY WED. KENT FINLAY'S SONGWRITERS CIRCLE

coming soon
10/19 RYAN TURNER
10/20 BRANDON RHYDER
10/21 ASYLUM STREET SPANKERS



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THU, OCT 12 CHAPARRAL W/ JEFF HUGHES
FRI, OCT 13 DALE WATSON
SAT, OCT 14 BRUCE ROBISON
TUE, OCT 17 PRIVATE PARTY IN THE DANCEHALL RESTAURANT OPEN
WED, OCT 18 TBA NO COVER

BOOMERZ
NIGHTCLUB
SW Austin's only live music club presents:
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Saturday Oct 14th Shelly Knight
w/ special guest Magnolia
Friday Oct 20th Lee Person
Saturday Oct 21st Crystal Image

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Where each night is unique and our members are their own best entertainment. Discover excitement in the intimate, romantic surroundings of Austin's hottest and poshest couples' club.

Make this Halloween

OUTRAGEOUS!

Outrageous Costumes. Outrageous Behavior. Outrageous FUN !!

Masked Ball - Sat. Oct. 28

S.I.N. Encore - Sun., Oct. 29

Taking reservations

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www.aphroditesforum.com for FAQ's and details on membership and events. B.Y.O.B. DJ Music 928-9876

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OCTOBER 2006

UPCOMING SHOWS

THURSDAY, OCTOBER 12TH

MOONLIGHT TOWERS — 10 PM $5 - 6TH & LAMAR

FRIDAY, OCTOBER 13TH

JIM HALFPENNY — 8 PM - 38TH & MEDICAL
JESSE DAYTON — 10 PM $6 - 6TH & LAMAR

SATURDAY, OCTOBER 14TH

LEE EDWARDS & CLAUDIA VOYLES — 8 PM - 38TH & MEDICAL
TOMMY ELSKES & CAROLYN WONDERLAND — 10 PM $5 - 6TH & LAMAR

WEDNESDAY, OCTOBER 25TH

THE DETENTIONS — 6 PM - 8600 BURNET RD

THURSDAY, OCTOBER 26TH

SEAN RUSSELL — 6:30 PM - 38TH & LAMAR
ERIC TESSMER BAND — 10 PM $8 - 6TH & LAMAR

FRIDAY, OCTOBER 27TH

BRUCE JONES & THE MONOTONES — 8 PM - 38TH & MEDICAL
RYAN JAMES & RYAN TURNER — 10 PM $6 - 6TH & LAMAR

SATURDAY, OCTOBER 28TH

CATCH A DREAM — 8 PM - 38TH & MEDICAL
POP STARS: DADS THAT ROCK — 4 - 6 PM - WATERLOO 360
PAUL EASON & JOSH GRIDER — 10 PM $6 - 6TH & LAMAR

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Saturday
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THU	Nuthin' New All-Stars	10:00 - 2:00
FRI	Green Letters	8:00 - 10:00
	DJ Gibb	10:00 - 2:00
SAT	DJ Kurv	10:00 - 2:00
SUN	DJ Kurupt	10:00 - 2:00
MON	DJ Tats	10:00 - 2:00
TUE	Twist Up	10:00 - 2:00
	DJ Manny	
WED	Reflex	10:00 - 2:00

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THIS WEEKEND!

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WIDEAWAKE
ANAGEN • PARKERS BREAK
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SUN 22 OCT
After the Show
A BIRTHDAY TRIBUTE TO CLIFFORD
featuring
HUBERT SUMLIN • JAMES COTTON
DOUBLE TROUBLE • GARY CLARK JR
& a special appearance by PINETOP PERKINS
A VERY SPECIAL SHOW!
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SAT 14 OCT
Patrice Pike
CD Release!
AUSTIN'S SUPER NOVA!
WITH GUY FORSYTH

THU 26 OCT
Celebrate Clifford's Birthday with
THE FABULOUS THUNDERBIRDS
EARLY SHOW!
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MON 16 OCT
Mondays with
BRANDON RHYDER
& SPECIAL GUESTS...

FRI 27 OCT
Celebrate CLIFFORD'S BIRTHDAY!
A SECRET, SURPRISE
REUNION SHOW!

TUESDAY OCTOBER 17TH
Blue Tuesday WITH DEREK O'BRIEN
WITH MALFORD MILLIGAN & FRIENDS
DAVID SPANN

SAT 28 OCT
CLIFFORD ANTONE DAY
HISTORICAL PLAQUE DEDICATION
Open to the public! 1PM AT 6TH & BRAZOS
FREE EVENT

WED 18 OCT
AUSTIN MUSIC FOUNDATION
SHE ROCKS!
2006 CALENDAR RELEASE PARTY
VELVET BRICK
ADRIAN & THE SICKNESS • QUICK & THE DEAD
FULL STRIDE • BLACKAHOLICS

SAT 28 OCT
Doors 7:30p
LATER THAT NIGHT, IT'S...
JIMMIE VAUGHAN
AND THE TILT-A-WHIRL BAND
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THU 19 OCT
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COWBOY MOUTH
WITH JOHNNY SKETCH

SAT 21 OCT
GARY CLARK JR.

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FRI 10 NOV
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FRI 20 OCT
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THURSDAY ROCKTOBER 12
FRANCIS 11
THE HUDSONS 8
BLOWIN TREES 12:30 ANDREW DUPLANTES 9:30
ROCK-N-ROLL GARAGE SALE BENEFIT
TO BENEFIT BREAST CANCER RESEARCH 5-7

FRIDAY ROCKTOBER 13
FAT CADDY RECORDS SHOWCASE
THE band of Heathens 12
BLACK WATER GOSPEL 11
MACON GREYSON 10
SLOW TRAIN 9
AUSTIN COLLINS 8

SATURDAY ROCKTOBER 14
STEAMROLLER 12
STEPHEN CLARKE BAND 10
LAUGHING FREEMEN 9 SEVEN THIRTY FOUR 8

SUNDAY ROCKTOBER 15
WARREN HOOD
& THE HOODLUMS 9:30
TIM SCOTT 10
THE WOODS 8

MONDAY ROCKTOBER 16 / $5
SUNGLASSES & MUSHROOMS 11:30
BEAU CHARRON 10
QUIET COMPANY 8:30
WINGS FOR WHEELS 7

TUESDAY ROCKTOBER 17 / $10
ERIKA LUCKETT 8
JO CAROL PIERCE 10
OXFORD FILES 12

WEDNESDAY ROCKTOBER 18 / $5
THE band of Heathens 9:30
W/ BRIAN KEANE, COLIN BROOKS, GORDY QUIST,
ED JURDI & SETH WHITNEY WITH SPECIAL GUESTS
DIRTYBIRD 12:30
DREW SMITH 8

UPCOMING SHOWS
JOHNNY GOUDIE THURSDAY 10/19
WITH 54 SECONDS SUZANNA CHOFFEL & TAYLOR DAVIS
HAYES CARLL 10/20

STUBB'S WALLER CREEK

FRI OCT 13



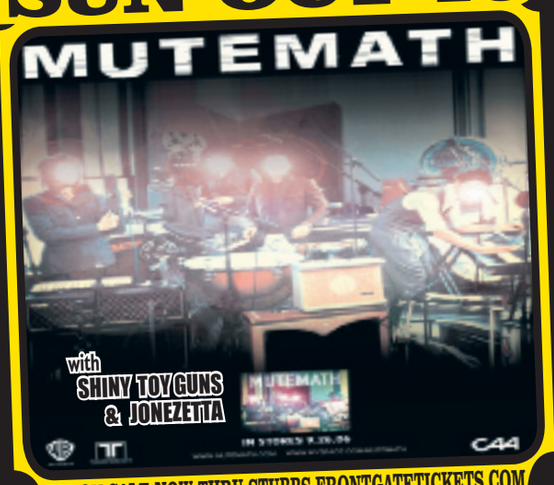
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SAT OCT 14



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SUN OCT 15



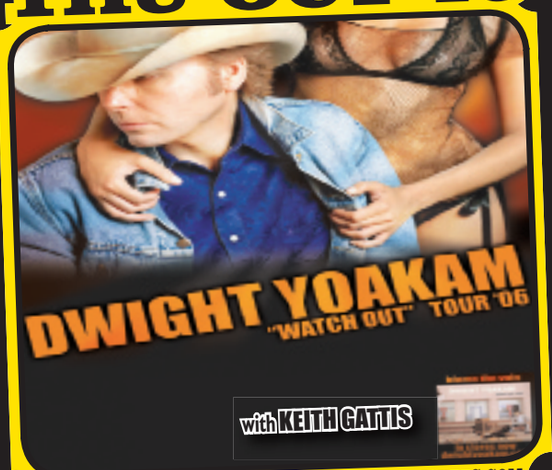
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WED OCT 18



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THU OCT 19



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FRI OCT 20



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SAT OCT 21



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MON OCT 23



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TUE OCT 24



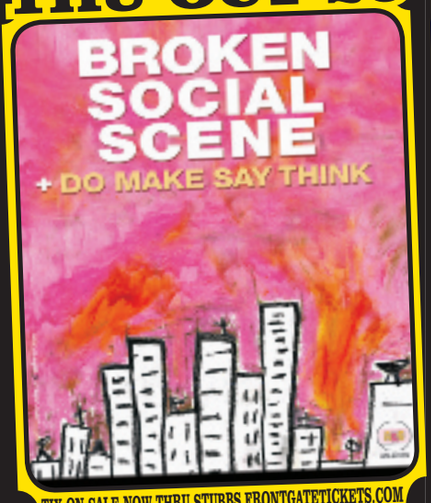
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THU OCT 26



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FRI OCT 27



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SAT OCT 28



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TUE OCT 31



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WED NOV 1



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FRI NOV 3



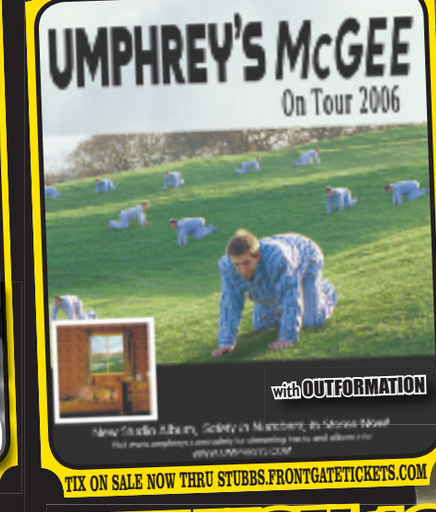
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SAT NOV 4



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SAT NOV 11



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TUE NOV 14



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THU NOV 16



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FRI NOV 17



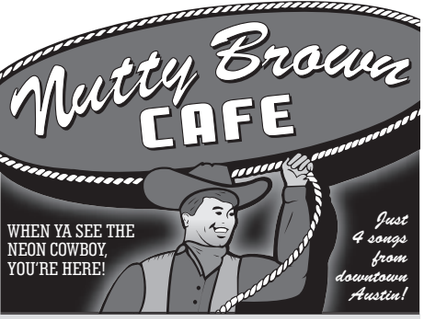
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SAT NOV 18



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SATURDAY, OCT • 14
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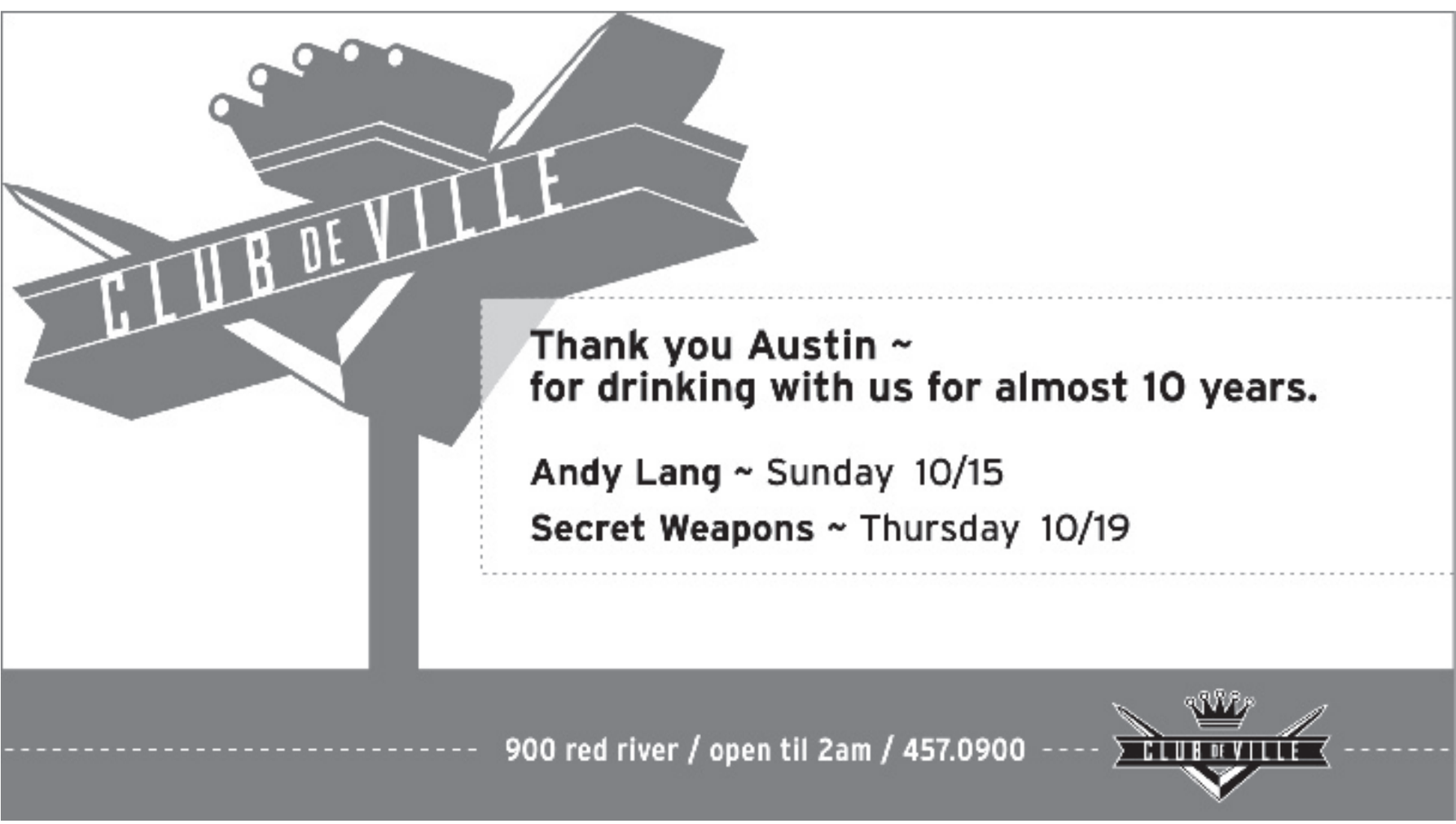
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Best Blues Bar Downtown
10/12 LOSS RAYNE 8PM
ALAN HAYNES "TEXAS BLUES" 10PM
10/13 THE OLIVER WHITE GROUP 7PM
ALAN HAYNES "TEXAS BLUES" 10PM
10/14 CLAY JEFFREY 7PM
CARSON ALEXANDER BAND 10PM
10/15 JIMI LEE W/ EL COYOTE 8PM
JO HELL AND THE RED ROOSTERS 10PM
10/16 LITTLE STEPH 8PM
OPEN MIC MUSICIAN JAM 10PM
10/17 SWAMP SAUCE 8PM
ALAN HAYNES "TEXAS BLUES" 10PM
10/18 LOSS RAYNE 8PM
JO HELL AND THE RED ROOSTERS
www.NunosOnSixth.com
AT THE CORNER OF 6TH ST. & NECHES

club listings ◂◂ FROM FRIDAY

CYPRESS CREEK CAFE Mike Cross & Natalie Zoe (8:00)
THE DIRTY DOG Happy Hour w/ Jason Tripp, Waketober Fest, Sybil
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (8:00)
EGO'S Jonathan Terrell, Marshall Jones, Uncle Lucious
EL ARROYO ROUND ROCK Diamond Karaoke (7:00)
ELEPHANT ROOM Pete Rodriguez, Elias Hanslanger (6:00)
EMO'S Inside: The Lovely Sparrows, Rosie Thomas, Damien Jurado; Outside: Manager's Choice, Pong, MC Chris; Lounge: Paper South, My Education
EVANGELINE CAFE Joe "King" Carrasco
FADÓ Mysterious Ways (10:00)
FLAMINGO CANTINA DJ McPullish, Grimy Styles
FLIPNOTICS COFFEESPACE Matt the Electrician, Marcus Rubio
GRAHAM CENTRAL STATION Destroyer
HEADHUNTERS Mike Davis & His Broken-Hearted Band, Blown Free, Recourse, Geisha Girls, Blade of the Ripper, Gentlemen's Social Club
HI-LO DJ Honeycomb
THE HIDEOUT COFFEEHOUSE Brian Kremer
HOLE IN THE WALL Snowbyrd
JOVITA'S Ouch!, the Eggmen (6:00)
LA CABANA GRILL Texas Soul
LA PALAPA Karaoke w/ Big Jim (8:00)
LONGBRANCH INN Dutch Treats, Black Joe Lewis, Faceless Werewolves CD Release
LUCKY LOUNGE James Speer (9:00)
LUCY'S ON THE SQUARE The Lord Henry CD Release, Always Already CD Release, Clap!Clap!
MARIA'S TACO XPRESS Leeann Atherton (7:00)
THE MOHAWK AMODA Digital Showcase w/ Drop the Lime, MNSCLZ, Happysucky, Wonder Jam Twins, Yatsuzaki (9:00)
NAT'S PUB Hurt Street
NORTH BY NORTHWEST Graham Wilkinson & the Underground Township (6:30)
NUNO'S ON SIXTH Oliver White Group, Alan Haynes (7:00)
THE OAKS Texas Dirtbag Throwdown w/ Slick Surface & the Steppin' Razors, Chadd Thomas & the Crazy Kings, Sawed Off Sick, Mr. Lewis & the Funeral Five, Turbo 350, the Applicators
THE PARISH Papa Grows Funk
THE PARLOR Yellow Fever, White Denim
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RADISSON Haydn Vitera
REDRUM Valume Nob, Images Of Violence, Disfigured, Abythos
REED'S JAZZ & SUPPER CLUB Kelly Doze (8:30)
RHINOS & JOCKS ROUND ROCK Brandon Raines, Karaoke w/ Billy D. (9:00)
RINGSIDE AT SULLIVAN'S Caldwell Shine (9:00)
ROMEO'S Rob Greenfield
RUTA MAYA Combo Mahalo, the Action Is, Amplified Heat
SÃO PAULO'S Central Time (7:30)
SAXON PUB The Regulars (6:00)
SHOOTERS BILLIARDS Autumn B (10:00)
SIX LOUNGE DJ Kurupt
SIX/TAP ROOM DJ Skot Kees
STARDUST CLUB Lost John Casner
STUBB'S BAR-B-Q Li'l Cap'n Travis, Old 97's
TAMBALEO DJ Mel & Dave Miranda (6:00)
TAYLOR SPJST HALL Texas Pioneers (7:30)
TREE HOUSE ITALIAN GRILL Susanna Sharpe & Catavento w/ Shirley Johnson (7:30)
TROPHY'S The Genders
TROUBADOUR SALOON Brad Rawson, Vermicious Canids, Muppletone, Muchos Backflips!, Jabarvy
WATERLOO RECORDS Mindy Smith (5:00)
WHISKY BAR DJ Tats, DJ Hannibal Beretta
WOODY'S SOUTH Cheatin' Hearts, October Fest w/ Herman The German (10:00)

Sat 14

ANTONE'S Patrice Pike CD Release
ARTZ RIB HOUSE Grazmatics
AUNT TILLY'S ISLAND CAFE & BAR Broken Glass
B.B. ROVERS Jollyville City Limits Recording w/ Brennen Leigh, Bourland (8:00)
BEERLAND Candy & the Cavities, Manikin, the Points, Marked Men (10:00)



Triple Crown

San Marcos, TX (512) 396-2236 www.triplecrownlive.com

Th 12	Scotty & the Metaphysics 6pm Green Mountain Grass, Raina Rose 9pm
Fr 13	Highly Likely 6pm Dual Exhaust, More Fire, Enemy of Mankind 9pm
Sa 14	Amplified Heat, Hognose, Flash Boys 10pm
Su 15	Open Mic w/ Pat, Holly or Nate
Mo 16	Ray Cashman 6pm
Tu 17	The Christophers 6pm Adam & Kris 9pm
We 18	RC Banks 6pm Ricky Stein 9pm
Th 19	Bill Jerram 6pm 13th Victim, Raditude, The Lonesome Heroes 9pm
Fr 20	Eric Hisaw 6pm Black Water Gospel, The Warblers 9pm
Sa 21	Opposite Day, Three Leaf, Wind Up Bird Chronicle 10pm

SHOAL CREEK SALOON

Catfish Color T.V.

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LIVE MUSIC

THURSDAY, OCTOBER 12
8:30
Robert Socia

FRIDAY, OCTOBER 13
8:30
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MONDAY, OCTOBER 16
8:00
Cat's Meow
WITH SLIM RITCHIE

TUESDAY, OCTOBER 17
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FIRE VS EXTINGUISHER

FRI 10/13 - DUB ---------- 830 DOORS, 9 SHOW
GRIMY STYLES
WITH DJ MCPULLISH

SAT 10/14 - REGGAE ---------- DOORS 830, SHOW 9
MAU MAU CHAPLAINS
WITH SPECIAL GUESTS

WEDS 10/18 - DUB/REGGAE -------- DOORS 830, SHOW 9
DUBCONSCIOUS
(ATHENS, GA)
WITH DON CHANI

THURS 10/19 - POP ---------- 830 DOORS, SHOW 9
THE SCATTERED PAGES
CD RELEASE
MASONIC AND MORE

FRI 10/20 - REGGAE-DUB -------- DOORS 830, SHOW 9
DANCEHALL SOUNDSYSTEMS
CATCH A FIRE

10/21 - Brownout and The Stingers ATX, I-Gents
10/25 - Capoeira Benefit
10/26 - Tumbateo, Rattletree
10/27 - Maneja Beto
10/28 - Jah Roots
10/30 - Raw Deal Service Industry Night
10/31 - Spoonfed Tribe
11/03 - Misprint / Jungle Rockers, Mr Lewis, B'Furies
11/09 - Lilith Fund bene. w/ AM Syndicate, Belhome
11/16 - Slackers
11/17 - Slackers
11/18 - Motet
11/25 - Skatalites

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PATTY DAUD & SOUL FISHING
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SATURDAY, OCT. 14
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ANTIGONE RISING

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JUDE

TUE OCT 24 - DOORS @ 10PM
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THU OCT 26 • DOORS @ 10:30PM
OLIVER FUTURE

FRI OCT 27 • DOORS @ 11:30PM
MIDGETMEN

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OCT. 20
AT ALL COST
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club listings ◂◂ FROM SATURDAY

BLIND PIG PUB Joe Vega (10:00)
'BOUT TIME DJ Kim Hicks (9:00)
BROKEN SPOKE Bruce Robison
CACTUS CAFE Fats Kaplan, Kieran Kane, Kevin Welch
CAFE CAFFEINE Audiopium
THE CANARY ROOST Diamond Karaoke (10:00)
CHEATHAM STREET WAREHOUSE Walt Wilkins Band
CONTINENTAL CLUB Gallery: Mike Flanigin B-3 Trio (10:00); In the Club: Redd Volkaert (3:00), Elana James & the Continental Two, Wayne "the Train" Hancock CD Release (10:00)
COTTON CLUB People's Choice
DAN MCKLUSKY'S Mac Bynum (7:30)
DELI WERKS Mojo (8:30)
EDDIE V'S EDGEWATER GRILLE Kat Edmonson (8:00)
EGO'S Foscoe Jones, Mark Utter, Hundred Year Flood
ELEPHANT ROOM Living Proof (9:30)
EMO'S Outside: Loxsly, Clap!Clap!, the Lord Henry, the Lemurs; Lounge: One Self; Inside: Trainwreck Riders, Langehorne Slim, Two Gallants
END OF AN EAR The Lovely Sparrows CD Release (6:00)
FLAMINGO CANTINA Mau Mau Chaplains
FLIPNOTICS COFFEESPACE Daughters of the Confederacy, Emily Herring, Zipper,
HEADHUNTERS MC Billy Milano, Ready Boots, Vegas Lights, Trodus, Long Time Comin', Sabbath Crow, Pat Godbey, Rend, Sunglasses & Mushrooms, Cantina Flies, Topaz, Quick & the Dead
HOLE IN THE WALL The Afterparty
JOVITA'S Imbibe, Mike Runnels, Nathan Singleton & His Sidehow Tragedy: (3:00)
LA CABANA GRILL Jim Nosler & EE
LA PALAPA Karaoke w/ Big Jim (8:00)
LA ZONA ROSA That 1 Guy, Buckethead (9:00)
LUCY'S ON THE SQUARE San Marcos Compilation Benefit w/ Blackwater Gospel, Kallisti Gold, Eleven-Fingered Charlie
THE MOHAWK Maneja Beto, Los Abandoned
MOONRIVER Susan G. Koman Breast Cancer Research Benefit, Car Show w/ Dixon Younger, Magnolia, Knee Deep, the WildCards (noon)
MULLIGAN'S 4Play
NAT'S PUB Proteus
NORTH BY NORTHWEST Stephen Doster & Will Sexton
NUNO'S ON SIXTH Clay Jeffrey, Carson Alexander Band (7:00)
THE OAKS Texas Dirtbag Throwdown w/ the Drop Outs, Three Pot Offey, the Bricks ATX, the Bellgraves, Hollow Point, Red Light Burlesque Bingo, Shaun Young, Civet, Scott H. Biram, Dead City Shakers, Turbo AC, Angel City Outcasts
OPAL DIVINE'S PENN FIELD Texas Radio (8:30)
THE PEACOCK DJ Honeycomb (7:00)
PLUSH Turntable Manners w/ DJ Tats, Dirty Harry
RED FEZ DJ Kurv (10:30)
REDRUM Ignitor, Blood of Patriots, Fury, Manifesto (8:00)
REED'S JAZZ & SUPPER CLUB Kevin Ahart (8:30)
RINGSIDE AT SULLIVAN'S Cienfuegos (8:00)
ROCKHOUND'S CAFE Los Klezmeros Band (6:00)
ROMEO'S Kirk Hale
RUTA MAYA Right to Marry Benefit with Odyssey, Abi Tapia, Stanley Roy & the Pigfuckers, Southpaw Jones
SAM'S TOWN POINT Nate Vancil (9:00)
SÃO PAULO'S Three Jazz Collective (7:00)
SHOOTERS BILLIARDS Karaoke/ Open Mic (9:00)
SIX LOUNGE DJ Mike Swing
STARDUST CLUB The Unnamed Band
STUBB'S BAR-B-Q Josh Ritter, Jamie Cullum

Acoustic Image Aguilar Ashdown Bergantino Crest Demeter EBS Elrick Epifani GK Höfner Ken Smith Lakland Mesa-Boogie Michael Kelly Modulus Moog NS Design Rickenbacker Ritter Roscoe Sadowsky Spector Turner Zon
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club listings ◂◂ FROM SATURDAY

TAMBALEO DJ Kurupt, DJ Inverse (10:00)
TEXAS 1115 Zydeco Saturday
TROUBADOUR SALOON Dustin Raye, Eastwood, Saints/Sinners, Smokewagon 44
WHISKY BAR Jah Mighty, Prince Klassen
WOODY'S SOUTH The Washingtons (7:00)

Sun 15

ARTZ RIB HOUSE Bert Rivera
B.B. ROVERS Jollyville City Limits, Austin Songwriters Group Open Mic w/ Billy Goerdt & Polk Shelton (7:00)
B.D. RILEY'S IRISH PUB Irish Tune Session (8:00)
BLIND PIG PUB Joe Vega (10:00)
'BOUT TIME Karaoke w/ AJ Kline
THE CANARY ROOST Diamond Karaoke (10:00)
CEDAR STREET Les & the Funk Mob (9:30)
CHEATHAM STREET WAREHOUSE Rick Turcotte Group
CONTINENTAL CLUB Heybale! w/ Redd & Earl; Gallery: Mike Flanigin's B-3 Trio (10:00)
COTTON CLUB Veronica Benz Benefit w/ Can't Hardly Playboys (5:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
EGO'S Diamond Karaoke (10:00)
ELEPHANT ROOM Michael Stevens Trio (9:30)
ELYSIUM Regression: Retro Eighties w/ DJ Amerykah
EMO'S Electric President, Astronautalis, Alias & Tarsier
FRANK ERWIN CENTER Blue Man Group
FRIENDS Open Mic Blues Jam w/ Walter Higgs (8:00)
GIDDY UPS Karaoke
THE GINGER MAN Marc Devine Trio (9:00)
GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)
GINO'S ITALIAN GRILL Ted Hall's Blues Church/Jam
GREEN PASTURES Jacques Vilmain (11:00 am)
HOLE IN THE WALL Superego All-Stars, Tiny Adventurers, Rock & Roll Free For All (10:00)
JO'S HOT COFFEE Sinner's Brunch: Tina Rose & the Jo's House Band (12:30)
JOVITA'S Pop Stars!, Power One (6:00)
LUCKY LOUNGE Everyday People (10:30)
MARIA'S TACO XPRESS LZ Love (10:30 am), Imperial Golden Crown Harmonizers (12:30)
MOTHER EGAN'S IRISH PUB Tea Merchants (9:00)
NORTH LOOP PLAZA Block Party w/ Tokyo Nites, Faux Fox, John Wesley Coleman, Klier Channel, Ghostwriter, Ape Shits, Baby Robots, Thunderchiefs, Texrays
NUEVO LEON Mariachi Relampago (1:00)
NUNO'S ON SIXTH Open Mic w/ Jimi Lee w/ El Coyote, Jo Hell & the Red Roosters (8:00)
NUTTY BROWN CAFE Java Jazz (11:00 am)
THE OASIS The Brew
THE OFFICE LOUNGE Karaoke w/ Mrs. K
THE PARISH Rosie Thomas, Damien Jurado, David Bazan
PLUSH Car Stereo Wars
POODLE DOG LOUNGE Sunny Sweeney (8:30)
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RAIN ON 4TH Hedda Layne (5:30)
RED FEZ DJ Kurupt (10:00)
RILEY'S TAVERN Open Mic w/ Glenn Allen & Kim Mackenzie
ROADHOUSE Open Mic w/ Josh
ROMEO'S Rob Greenfield
ROOM 710 Flaming Fire
RUTA MAYA Gary Graves, GFire & All-Star Band CD Release, Dave's Not Here (7:00)
SHENANIGANS Karaoke w/ Billy D
STARDUST CLUB Secondhand Rose
STUBB'S BAR-B-Q Lunch: Gospel Brunch w/ the Gospel Stars; Later: Jonezetta, Shiny Toy Guns, Mute Math
TAMBALEO DJ Scooter (10:00)
TEXAS BAR & GRILL Open Mic w/ Lee and Andy
TRIPLE CROWN Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds
TROUBADOUR SALOON Dustin Raye, Eastwood, Saints & Sinners, Smokewagon.44 (8:00)
THE WATER TANK Open Mic w/ Patrick
WATERLOO ICE HOUSE WEST Sunday Brunch w/ Buzz Guerra
WHISKY BAR Rare Fruit w/ DJ Hobo D, DJ Coolhands
WOODY'S SOUTH Jordan Price & Shad Blair (6:00)

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THU 10/12 > HOOKAH PATIO NIGHT: BUS STOP STALLIONS, CODE 4-15 (P), BEST LOVE IN TOWN, SHRINER THREAT (P), CHINGO BUENO, READY BOOTS (H-Hour)
FRI 10/13 > FRIDAY 13TH SHOWCASE: GENTLEMANS SOCIAL CLUB, BLADE OF THE RIPPER (P), GEISHA GIRLS, RECOURSE (P), BLOWN FREE, MIKE DAVIS & HIS BROKEN HEARTED BAND (H-Hour)
SAT 10/14 > THE QUICK & THE DEAD, TOPAZ (P), CANTINA FLYS, SUNGLASSES & MUSHROOMS (P), REND, PAT GODBEY (P), SABBATH CROW, LONG TIME COMIN (PATIO), TRODUS, VEGAS LIGHTS, READY BOOTS (PATIO), MC BILLY MILANO
SUN 10/15 > TOPAZ LATE SUMMER SESSIONS, AUSTINS BEST KARAOKE 19,000 SONGS BY EDIE/CHAD (P)
MON 10/16 > 13TH VICTIM, HOLLOWPOINTS, CIVET, FINAL SUMMATION, MNFOOTBALL 7:30PM *FREE CHILI DOGS & KRAUT*
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FRIDAY-OCTOBER 13
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EXIT THE SUN
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REDEFINING THE MOMENT
UNDER THE GUN

TUESDAY-OCTOBER 17
SET AFLAME
CLOSED EYES TAKE LIVES
SOMEDAY
SONS OF KORAH

WEDNESDAY-OCTOBER 18
HUNDRED YEAR STORM
DEAS VAIL
THE CLINTS
BROOKS CHAMBERS

THURSDAY-OCTOBER 19
FATBACK CIRCUS
PULSE & THEORY
ON THE ROCKS

FRIDAY-OCTOBER 20
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10-24 TOAST, THE NARROW ESCAPES, PHUNK & ASSOCIATES
10-25 RED LINE RIOT, SHANDON SAHM, BIG SHOT BOB
10-28 DISRUPT THE END AND SPECIAL GUESTS
10-31 SEAFLEA, POCKETFUL OF DENIS, WAR AGAINST SLEEP PRISM KITE, SCREAMING AT THE SKY
11-3 SPIRITUAL MACHINES, UNDERPAINTER, BEE-17

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UPCOMING SHOWS

10.19 Lower 48th, Connie's Chung, Toxic Shock 10.20 Baboon
10.21 Captured By Robots, The Arab League 10.25 River City Rebels

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subNatural 12am
hipnautica 11pm
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SAT OCT 14
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goth, industrial, synthpop, & eurodance
DJs VOID & THE GOTHFATHER

SUN retro 80's OCT 15
REGRESSION
DJs AMERYKAH & BOBA FETT

TUE lesbian night OCT 17
SAPPHO'S ISLE
DJs AMERYKAH & DOJA

WED NO COVER OCT 18
MID-WAVE
dark 80's retro & old school goth
DJ THE GOTHFATHER

UPCOMING EVENTS

Thu Oct 19 ✱ *KMFDM Afterparty - DJ Set by Andy of Combichrist*
Fri Oct 20 ✱ *Live! Lucid Dementia, Beyond Hope (Dallas), TBA*
Sat Oct 21 ✱ *Haven w/ DJ Whisperwish*
Thu Oct 26 ✱ *Live! Spyder Baby (Detroit), Lylah (El Paso), the Holocaust Humanity*
Fri Oct 27 ✱ *Live! VAST & IRIS*

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sa 14 Marked Men, The Points, Manikin, Candy & the Cavities

su 15 Tonewheel Collective 9pm

mo 16 Rock and Roll Karaoke 1000+ songs new host- Nathan Black

tu 17 Guitar Hero Showdown 7pm Honky Tonk Happy Hour -live all star band +special guests

we 18 Urgencies, Gentlemen Social Club, Sparkle Notion 7pm Beerland Theater: *Hard Candy*

th 19 Ouija radio, Fire vs. Extinguisher, Olive

fr 20 8pm Ugly Beats Happy Hour

sa 21 Gito Gito Hustler, The Apeshits, Black Panda, Queen Anne's Revenge

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FRIDAY, OCT. 13 • 10PM
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MONDAY, OCT. 16 • 6:30PM
CHARLES THIBODEAUX

TUESDAY, OCT. 17
BRENNEN LEIGH 6PM
GENE TAYLOR 8PM

WEDNESDAY, OCT. 18 • 6PM
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THURSDAY Oct 12 - 10:30
ERIC TESSMER BAND

FRIDAY Oct 13 - 10:30
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SATURDAY Oct 14 - 10:30
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Saturday, October 14 • Noon

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FRI., OCT. 13
Thank God it's Fall Friday beer special
$3 Guinness 20-oz. imperial pints
from 11am 'til Midnight every Friday in October

SAT., OCT. 14
UT vs. Baylor 6pm Live on all screens

SUN., OCT. 15
Traditional Irish Brunch with
The Tea Merchants Noon 'til 3pm

MON., OCT. 16
Chicago at Arizona 7:30pm
Live on all screens
$1 Hotdogs • $1.50 Chili Cheese Dogs

TUE., OCT. 17
Mother Egan's World Famous Trivia Quiz
Measuring Austin's IQ one pint at a time
No Cover, Prizes, Beer Specials. Starts at 7:30pm

COMING WED., OCT. 25
Network Austin Film Industry Meet 'n Greet 7pm. Guest speaker - Donise Hardy, Casting Director. Bring any film clip you would like screened; your acting reel, your directing reel, your film reel, clips you love, clips you find thought provoking.

No cover. Over 21. Great Beer Specials.
Mother Egan's covered deck is available for private parties on Wed., Thu., & Sat.
www.motheregansirishpub.com
Mon.-Fri. join us for Happy Hour 4-7pm

715 W Sixth 512-478-7747

Mon 16

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned
B.D. RILEY'S IRISH PUB Trent Turner
BLIND PIG PUB Patrick Fleming (10:00)
'BOUT TIME Karaoke w/ AJ Kline
CACTUS CAFE Butch Hancock
CANARY HUT PUB Diamond Karaoke (10:00)
CEDAR STREET Jukebox Heroes (9:30)
CHEATHAM STREET WAREHOUSE Foscoe Jones
CHEZ ZEE AMERICAN BISTRO Rich Demarco (6:30)
CONTINENTAL CLUB Django's Mustache (6:30), Dale Watson & His Lone Stars (10:00)
THE DIRTY DOG Country Night w/ Wonder Boy
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
EGO'S Diamond Karaoke (10:00)
ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30)
EMO'S The F & the C, Diane and the Shell, Fire vs. Extinguisher, Lounge: Prolyphic, X:144 & SPS, Glue, Sol.iLLaquists of Sound; Inside: A Featherweight Burden, Basic, Metal Hearts, Say Hi to Your Mom
EVANGELINE CAFE Charles Thibodeaux
FLIPNOTICS COFFEESPACE The Purrs, the Ettes, the Village Green
GINNY'S LITTLE LONGHORN SALOON Texas 42 Nite
GINO'S ITALIAN GRILL All-Star Karaoke
HANOVER'S Jay Dirks Band
HEADHUNTERS Final Summation, Civet, Hollow Points, 13th Victim
THE HIDEOUT COFFEEHOUSE Open Mic Poetry & Reading w/ Martin Woldman (7:00)
JACK'S BACKYARD Karaoke w/ Stars Across Texas (9:00)
LA ZONA ROSA Lisa Marie Presley (9:00)
LUCKY LOUNGE The Swells Wave (10:00)
LUCY'S ON THE SQUARE Robbie's Open Mic Night
MAGGIE MAE'S Butt Rockin' Blue Monday w/ the Texcellorators (9:00)
NASTY'S DJ Mel, Jahmighty
NUNO'S ON SIXTH Li'l Steph, Blue Monday Open Musician Jam
ONE WORLD THEATRE Freddy Powers Parkinson's Foundation, Birthday w/ Big & Rich (7:00)
OPAL DIVINE'S Penny Jo Pullus (8:30)
RED FEZ Motown w/ DJ Tats
REDRUM Crematorium (8:00)
REED'S JAZZ & SUPPER CLUB Marc Devine (6:00)
ROMEO'S Lisa Clark
ROOM 710 Heart & Soul Sound System
RUTA MAYA Chad Tracy & Jane Bond (8:30)
SAXON PUB Gran Bel Fisher
SPEAKEASY James Gossett (9:30)
STARDUST CLUB Al Monti
TAMBALEO Open Mic w/ Calvin Russell (8:00)
TROPHY'S David Goldby, the Meshbanes
WHISKY BAR True School Mondays w/ DJ Tako, Notion
WOODY'S SOUTH Honky Tonk Happy Hour w/ Shelli Coe (7:00), Honky (10:00)

Tue 17

ANTONE'S Blue Tuesday w/ Derek O'Brien, Malford Milligan (10:00)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam
B.B. ROVERS Buster Gutbucket & Friends, Paula Held (7:30)
B.D. RILEY'S IRISH PUB Open Mic (7:30)
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
BECK'S ON CONGRESS Chad Tracy & Jane Bond
BRENTWOOD TAVERN Main Stage Karaoke
BROWN BAR DJ Gray (9:00)
CACTUS CAFE Kat's Meow (8:30)
CANARY HUT PUB Diamond Karaoke (7:00)
CEDAR STREET Selia & Friends (6:00)
CHEATHAM STREET WAREHOUSE Grant Ewing
CONTINENTAL CLUB Gallery: Ephraim Owens Experience (10:00), In the Club: Doak Short (5:30), Toni Price (6:30), Barfield, the Tyrants of Texas Funk (11:00)
CYPRESS FALLS TAVERN Open Mic w/ Bonnie & Blythe (9:00)
THE DIRTY DOG Jazz Jam (10:00)
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EGO'S Mark McKinney Band, Hundred Year Flood, Luke Leverette
EL MERCADO'S MUSIC LOUNGE "Writers Who Rock" Songwriters Night w/ Melissa Mullins (7:00)
ELEPHANT ROOM Stanley Smith (6:00), Butch Miles Jazz Express (9:30)
ELYSIUM Sappho's Isle w/ DJ Amerykah
END OF AN EAR Say Hi to Your Mom (6:00)
EVANGELINE CAFE Brennen Leigh, Gene Taylor
FIREHOUSE LOUNGE Deep Sessions w/ DJ Toddy B
FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (8:00)
FRIENDS Erin Jaimes & Her Bad Habits, Joe Richardson Express (8:00)
GINNY'S LITTLE LONGHORN SALOON Roots Day w/ the Horton Brothers, T. Jarrod Bonta
GINO'S ITALIAN GRILL Mau Mau Chaplains
GRAFFITI'S BAR & GRILL Open Stage w/ Cade Baccus
HABANA CALLE 6 Trey Lanshe (8:00)
HANOVER'S Pete Benz & Kevin Havron (7:30)
HEADHUNTERS Condition of Sale, Spiritual Machines, Madex 13
THE HIDEOUT COFFEEHOUSE Singer-Songwriter Open Mic Night w/ Sergio Martinez (8:00)
HILL'S CAFE Singer-Songwriter Night w/ Leo Stokes
IT'S ITALIAN "Frankly Singing" w/ Ken Kruse (6:30)
JO'S HOT COFFEE Amy Cook & Amazing Blue Horse (9:00)
JOVITA'S Ethan Azarian, Stuart Adamson CD Release: (6:00)
LA PALAPA Brewer Nation
LA ZONA ROSA Peachcake, Cute Is What We Aim For, Ozma, Hellogoodbye
LUCKY LOUNGE Boombox (10:00)
MOMOS Jo Carol Pierce, Free Nug & the Kickbaxxx w/ James Hyland, Ricky Stein (8:00)
NUNO'S ON SIXTH Swamp Sauce, Alan Haynes (8:00)
THE OFFICE LOUNGE Karaoke w/ Billy D
PARDNERS Open Mic w/ the Michael Petty Band (7:30)
PLUSH Mentalnote
POODIE'S HILLTOP BAR & GRILL Troubadillos
THE PUB Karaoke w/ Justin
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED FEZ Twist Up w/ DJ Manny (10:00)
RED'S SCOOT INN Flip for Real! w/ DJ Fil
REDRUM Vesperian Sorrow, Hardwired, HipNautica, Ear to Anon, DJ Johnny Slug
REED'S JAZZ & SUPPER CLUB Denia Ridley w/ Marc Devine Trio (6:30)

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FRI 10/13 THE TEXAS WETTNEX
SAT 10/14 CAR SHOW ALL DAY!
JOEL HOFMANN BAND 6-9PM
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WED 10/18 THE SKELETONS

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WED 10.11 ..... DOORS 8PM
MARK KOZELEK
OF SUN KIL MOON
& RED HOUSE PAINTERS
PINK NASTY

FRI 10.13 ..... DOORS 9PM
PAPA GROWS FUNK
GNAPPY

SAT 10.14 ..... DOORS 9PM
NOW IT'S OVERHEAD
SUMMERBIRDS
IN THE CELLAR
ALEX DUPREE
AND THE TRAPDOOR BAND

SUN 10.15 ..... DOORS 8PM
AN EVENING WITH
PEDRO THE LION'S
DAVID BAZAN

FRI 10.20 ..... DOORS 9PM
THE ALBUM LEAF
LYMBYC SYSTEM

SAT 10.21 ..... DOORS 9PM
ROCK THE CASBAH
W/ DJ MEL

SUN 10.22 ..... DOORS 9PM
ESTRADASPHERE
THE INVINCIBLE CZARS

WED 10.25 ..... DOORS 8PM
JOSEPH ARTHUR
ANNIE STELLA

THUR 10.26 ..... DOORS 7PM(EARLY SHOW)
KUT PRESENTS
JUANA MOLINA
ADEM

THUR 10.26 ..... DOORS 11PM(LATE SHOW)
JAIME LIDELL

10.27 EXPERIMENTAL AIRCRAFT
10.28 THE VANISHED
10.29 THE MOUNTAIN GOATS
10.31 WITCHCRAFT w/ DANAVA
11.3 GOB IRON (JAY FARRAR & ANDERS PARKER)
11.4 ISABELLA ENT. LAUNCH PARTY
11.8 MAT NATHANSON
11.9 2006 CAFE HOTEL TOUR
11.10 JOLIE HOLLAND
11.18 TEAM FABRICATION 4
11.22 BEN LEE & ROONEY
11.23 LADY SOVEREIGN

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DRINK FIGHT THUGS

Fri 10/13, 8pm
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IMAGES OF VIOLENCE
DISFIGURED * ABYTHOS

Sat 10/14, 8pm
FURY
BLOOD OF PATRIOTS
PREMONITION * MANIFESTO

Sun 10/15, 7pm
Electric Choppers of Austin presents
CHADD THOMAS
& THE CRAZY KINGS

Mon 10/16, 8pm
CREMATORIUM
AYASOLTIC
BREATH OF THE BLACK MUSE

Tue 10/17, 8pm
Secret Oktober presents
Hardwired INDUSTRIAL NIGHT
HIPNAUTICA
EAR TO ANON
DJ JOHNNY SLUGG

Wed 10/18, 8:30pm
Vesperian Sorrow Tour Kickoff
VESPERIAN SORROW
I, MISERY

Upcoming Shows
10/20–FIREBALL MINISTRY
ARTEMIS PYLEDRIVER, VAINS OF JENNA
10/27–CATTLE DECAPITATION, DAATH
11/16–PIMPADELIC * 11/20–INCANTATION

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23 OCT LOS ANGELES
25 OCT CHICAGO
3 NOV NEW YORK

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club listings ◂◂ FROM TUESDAY

RILEY'S TAVERN Joel Hoffman Band
RUTA MAYA Poetry, Music Open Mic, Open Stage w/ MCO Flong (6:00)
SAM'S TOWN POINT Open Mic w/ Dewey Lyon (9:00)
SARADORA'S COFFEEHOUSE AND EMPORIUM Jim Ivy's Jinxstreet Band (7:00)
SHENANIGANS Karaoke w/ Rae Rae
SHOOTERS BILLIARDS Karaoke (9:00)
TAVERN ON THE GRUENE Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)
TEXAS BAR & GRILL Karaoke w/ Raquel
TROPHY'S Singer-Songwriter Showcase w/ Jason Weems, Bill Davis
THE WATER TANK Karaoke w/ RJ
WATERLOO ICE HOUSE Will Dunlap (6:00)
WATERLOO RECORDS Patrice Pike (5:00)
WHISKY BAR Rockness Monster w/ Thulsa Doom

Wed 18

219 WEST Kris Kimura (6:30)
311 CLUB Sindrome (8:30)
AGAVE Andy Macintyre w/ Eric Tessmer (9:00)
ANTONE'S She Rocks! Calendar Release, Austin Music Foundation Benefit w/ Velvet Brick, Adrian & the Sickness, the Quick & the Dead, Full Stride, Blackholicus
APPLEBEE'S NEIGHBORHOOD BAR & GRILL Marty Linville
ARTZ RIB HOUSE Shelley King, Carolyn Wonderland
AUSTIN MUSIC CO-OP Laydeez Open Mic
AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)
B.D. RILEY'S IRISH PUB The Rust Tones (10:00)
BABY ACAPULCO'S NO. 5 Singer-Songwriter Open Mic w/ Jimi Lee
BROWN BAR DJ Manny
BUDDY'S PLACE Shelli Coe (7:00)
CACTUS CAFE Ian Moore (8:30)
CAFE MUNDI Matt the Electrician, Southpaw Jones (8:00)
CANARY HUT PUB Diamond Karaoke (10:00)
CEDAR STREET Trent & Dave, Spazmatics (6:00)
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle
CHEZ ZEE AMERICAN BISTRO Jacinta (7:00)
CIRCLE COUNTRY CLUB Karaoke (8:00)
CLUB ONE 15 Musik Theory (9:30)
COFFEE CREATOR Je Renee, Cherilyn, John Wilson (8:30)
CONTINENTAL CLUB In the Club: Jay Moeller & the Sophisticates (6:30), the Weary Boys, James McMurtry; Gallery: Trube, Farrell & Friends (10:00)
CUBA LIBRE Havana Nights w/ the Cadaques (8:00)
CYPRESS FALLS TAVERN Jam Night w/ Dennis Lee
THE DRISKILL Kirk Hale
EDDIE V'S EDGEWATER GRILLE Kat Edmonson (7:00)
EGO'S Austin Poetry Slam, Bryce Clifford (7:30)
ELEPHANT ROOM Jazz Pharoahs (6:00), Monster Big Band (9:30)
EMO'S Ryan Anderson, Low Line Caller, Rachel Goldstar, Dodo Bird
EVANGELINE CAFE Cowboy Johnson (6:00)
FLAMINGO CANTINA Dubconscious, Don Chani
FLIPNOTICS COFFEESPACE David Hamburger
GINNY'S LITTLE LONGHORN SALOON Justin Trevino (9:00)
GINO'S ITALIAN GRILL Open Mic w/ Rusty Wier
GRAFFITI'S BAR & GRILL Karaoke w/ Ian of Echosystemz (8:00)
HEADHUNTERS Skaraoke, Kazki, Starchild
THE HIDEOUT COFFEEHOUSE Simone Wensink & the Last Straw (6:30)
HILL'S CAFE James Hand
HOMER'S SPORTS BAR & GRILL Diamond Karaoke (10:00)
JO'S HOT COFFEE DJ Byrne Rock (8:00)
JOVITA'S Harry Bodine Trio, Seth Walker
LA PALAPA Gulf Coast Playboys (7:00)
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LUCKY LOUNGE Meridian West (10:00), Alpha Rev (10:00)
LUCY'S ON THE SQUARE Electric Mayhem
MAGGIE MAE'S Patrick Fleming (10:00)
MULLIGAN'S Karaoke w/ Stormy (9:00)
NORTH BY NORTHWEST Six Easy Pieces
NUNO'S ON SIXTH Loss Rayne, Jo Hell & the Red Roosters
OPAL DIVINE'S PENN FIELD Penny Jo Pullus (8:30)
PARDNERS Kara
PARMER LANE TAVERN Pete Benz (9:00)
PLUSH Original Block Party w/ DJ Tats (10:00)
POODIE'S HILLTOP BAR & GRILL Open Mic w/ Jimmy Lee Jones
THE PUB Jam Session w/ Frank
RADISSON The Newz
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED FEZ Satisfaction w/ DJ Shane (10:00)
REED'S JAZZ & SUPPER CLUB Marc Devine Trio (7:00)
ROADHOUSE Karaoke w/ Billy D
ROSS' OLD AUSTIN CAFE Glenn Collins Open Mic
RUTA MAYA Asylum Street Spankers (8:30)
SAKÉ ON SIXTH Get Broke Wednesdays w/ Merrick Brown
SAM'S TOWN POINT Ramsay Midwood & Friends (8:30)
SAXON PUB Pauline Reese (6:00)
SIX LOUNGE DJ Phyfteen
SOUTH FORTY Karaoke w/ J.R. the DJ (9:00)
SPEAKEASY Salsa Lessons w/ Tony, the Brew (9:15)
STUBB'S BAR-B-Q Outside: Jesse Harris, Ani DiFranco; Inside Later: Sons of William, Toby Lightman
TAMBALEO DJ Mike Swing, Tee Double (10:00)
TROUBADOUR SALOON Koven, Redefining the Moment, Bus Stop Stallions
WATERLOO ICE HOUSE Ptarmigan (7:00)

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FRI 10/13 THE TEXAS WETTNEX
SAT 10/14 CAR SHOW ALL DAY!
JOEL HOFMANN BAND 6-9PM
JESSE DAYTON 9PM-1AM
SUN 10/15 OPEN MIC WITH GLENN ALLEN & KIM MCKENZIE
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TUE 10/17 JORDAN MINOR & SHAUN LINE
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Wednesdays
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Thursdays
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Ladies Night

Friday, Oct. 13
Jimmy Lee Jones

Saturday, Oct. 14
Pauline Reese & Burnett Jones

Tuesday, Oct. 17
The Troubadillos

Thursday, Oct. 19
History Songwriters Jam Night
The Music Mafia: Will (BC) Callery, Milton Carroll & Friends

Friday, Oct. 20
The Well
from Edinburgh, Scotland & Will (Billy C) Callery & Milton Carroll & Friends

Saturday, Oct. 21
Jackson Taylor

Monday, Oct. 23
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Thurs. Oct. 12
Carolyn Wonderland 8pm
11pm George Devore
Hhr. Rob Roy Parnell 6pm

Fri. Oct. 13
8pm STEPHEN BRUTON
Special Early Show
The Oxford Files
10:20pm 12am Bruce Smith
HHr. The Regulars 6pm No Cover

Sat. Oct. 14
11pm WC Clark $10
8pm HENRY BUTLER $10

Sun. Oct. 15
7pm The Resentments
w/ Stephen Bruton, Scrappy Jud Newcomb, Bruce Hughes, Jon Dee Graham & John Chipman
10pm WALTER TRAGERT 12am JAY THOMAS

Mon. Oct. 16
BOB SCHNEIDER'S LONELYLAND 8:30pm
7pm Gran Bel Fischer Derty Bird 12am
11pm The Dedringers

Tues. Oct. 17
8pm HAYES CARLL
12am WILL SEXTON
10:30pm Sidehill Gougers
HHr. Beth Black 6pm No Cover

Wed. Oct. 18
Red Spade 8pm
w/ Malford Milligan
10pm Consumption Hooks
8pm The Salingers HHr. Denim 6pm

COMING TO THE SAXON:
Fri. 10/20 - Asylum Street Spankers
Sat. 10/21 - Seth Walker
Fri. 10/27 - South Austin Jug Band
Sat. 10/28 - The John Lennon Show

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FRI, OCT 13, 9PM — JAMES SPEAR
SAT, OCT 14, 9PM — PRIMM
SUN, OCT 15, 10PM — EVERYDAY PEOPLE
MON, OCT 16, 10PM — THE SWELLS WAVE
TUE, OCT 17, 10PM — BOOMBOX
WED, OCT 18, 10PM — MERIDIAN WEST
THU, OCT 19, 6PM — HAPPY HOUR FEATURING THE 'LEGENDARY' IAN MCLAGAN & THE BUMP BAND
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7PM–10PM
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THE EGGMEN
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SATURDAY 10/14
NATHAN SINGLETON & HIS SIDESHOW TRAGEDY
9:30PM–11:30PM
MIKE RUNNELS 8:00–9PM
NO COVER! IMBIBE 3–5PM

SUNDAY 10/15
NO COVER!
6–8PM "POP" STARS
DARE YOU TO LOOK! POWER ONE 8:30–10PM

TUESDAY 10/17
8:00–10:00PM NO COVER!
STUART ADAMSON CD RELEASE
ETHAN AZZARIAN 6–7:30PM

WEDNESDAY 10/18
8:30–10:30PM NO COVER!
SETH WALKER
HARRY BODINE TRIO 6–7:30PM

COMING SOON:
THE WEARY BOYS/MARK AMBROSE/EL TULE 10/20
POWER ONE/THE HONCHOS 10/21 DAVID OLNEY 10/22
TRAMPLED BY TURTLES/ETHAN AZZARIAN 10/24
SETH WALKER/HARRY BODINE TRIO 10/25
MELANCHOLY RAMBLERS/ORBITMANN/ROBERT SOCIA BAND 10/27
JAMES MCMURTRY 10/28 TRINITY METHODIST CHURCH BENEFIT 10/19
DIMINISHED 7 BAND 10/19 ETHAN AZZARIAN 10/31

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THURSDAY 10/12 KARAOKE 8PM
QUALIFY FOR A TRIP TO LAS VEGAS!
FRIDAY 10/13 MAGNOLIA 7:30PM
ACUSTYKA 10PM
SATURDAY 10/14 CRYSTAL IMAGE 10PM
SUNDAY 10/15 FREE POKER 5 & 8PM
ERIC HANKE & GEORGE HENSLE 8PM
MONDAY 10/16 THE JAY DIRKS BAND 8PM
TUESDAY 10/17 PETE BENZ & KEVIN HAVRON 8PM
WEDNESDAY 10/18 ROGER LEN SMITH 7PM
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club listings ◂◂ FROM WEDNESDAY

WOODY'S SOUTH David Novian, Richardson Seeds (7:00)
Y BAR & GRILL Singer-Songwriter Night (6:30)
Z'TEJAS Stephen Doster & Will Sexton (6:00)

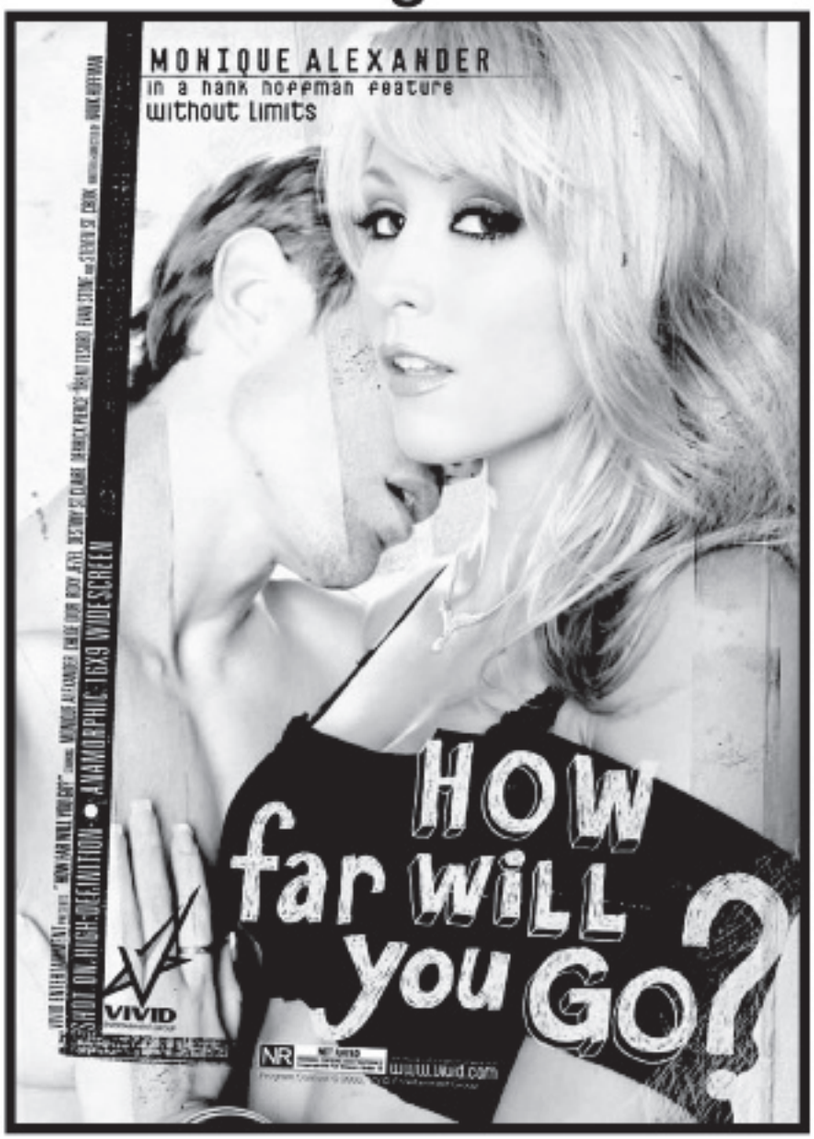
Thu 19

219 WEST Acoustic Jungle (8:00)
311 CLUB 3 Piece Special, Joe Valentine & Lynn (8:30)
ANTONE'S Cowboy Mouth
ARTZ RIB HOUSE Sieker Band
AUNT TILLY'S ISLAND CAFE & BAR Open Mic w/ Rusty Wier (9:30)
AUSTIN MUSIC HALL Meltdown 2006 w/ Pimp C, Shareeta, Dem Franchise Boyz, Chamillionaire, Natale, Chingo Bling (7:00)
BENNIGAN'S Andy Fiegal (7:00)
BLIND PIG PUB Joe Vega (10:00)
BROWN BAR mr.ripley
CACTUS CAFE Fred Eaglesmith
CAFE CAFFEINE Mark Brenton w/Johann Wagner
CAFE MUNDI The Word/Jazz Lowstars w/ Harold McMillan
CEDAR STREET LC Rocks (9:00)
CHEATHAM STREET WAREHOUSE Ryan Turner
CLICKS BILLIARDS Diamond Karaoke (10:00)
CLUB ONE 15 D-Madness
CONTINENTAL CLUB In the Club: Mother Truckers (6:30), Michael Hall CD Release, Black Water Gospel (10:00)
COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)
COTTON CLUB Texas All-Stars
THE DETOUR BAR & GRILL Bike Night w/ the Wildcards (8:00)
THE DIRTY DOG Til Willis
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EGO'S Walter Tragert, 2 Hoots & a Holler
ELEPHANT ROOM Kat's Meow, David Chenu (6:00)
EMO'S Outside: Snow Black, Combichrist, KMFDM; Inside: Suplecs, Totimoshi, Full Stride; Lounge: Dubb Sicks, Outerspace, RA the Rugged Man, Jedi Mind Tricks
EVANGELINE CAFE Greg Whitfield
FADÓ Patrick Fleming Power Duo (10:00)
FLAMINGO CANTINA Scattered Pages, Masonic
FLIPNOTICS COFFEESPACE Coffee Sergeants, Old Man Winters, Jade Day (8:00)
FRANK ERWIN CENTER Jena Berlin
GIDDY UPS Open Mic w/ Ted & Roy (8:00)
GREEN MUSE CAFE Open Mic w/ Black Molly (8:00)
HANOVER'S Karaoke w/ Dan the Man
JOHNNY FINS DJ Your Way
JOVITA'S Cornell Hurd Band (8:00)
LA PALAPA Clayton Adams (8:00)
LA ZONA ROSA Bettie Serveert (9:00)
LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), Damesviolet (10:00)
MOTHER'S CAFE Doc Grauzer (6:00)
NUNO'S ON SIXTH 8 Ball Down, Alan Haynes (8:00)
THE PARISH Johnny Sketch, Cowboy Mouth
THE PARLOR Jena Berlin
PLUSH Get Broke! w/ Merrick Brown
RADISSON Winton Reynolds Jazz Trio
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED FEZ Nuthin' New All-Stars (10:30)
RED'S SCOOT INN The Nortons (8:30)
REDRUM Ouija Radio
REED'S JAZZ & SUPPER CLUB Marc Devine Quartet (6:00)
RILEY'S TAVERN Matt Dunham
ROCKHOUND'S CAFE Americana Songwriter Showcase (8:00)
SAXON PUB Rob Roy Parnell (6:00)
SHENANIGANS Billy Dee
SHOOTERS BILLIARDS Walt Wilkins Band
STUBB'S BAR-B-Q Keith Gattis, Dwight Yoakam
TAMBALEO DJ Tats (10:00)
TROUBADOUR SALOON Exposition Blvd., Raven, Goodwill Soul Orchestra
WATERLOO ICE HOUSE SOUTH The Troublesome Trio (6:00)
WATERLOO RECORDS Austin Lounge Lizards (5:00)
WHISKY BAR Ian Orth w/ Gulf Of Mexico, Ben Craven & Friends
WOODY'S SOUTH Gattling & Hoffpauir, Mike Cross & Natalie Zoe (7:00), SickSpack (10:00)



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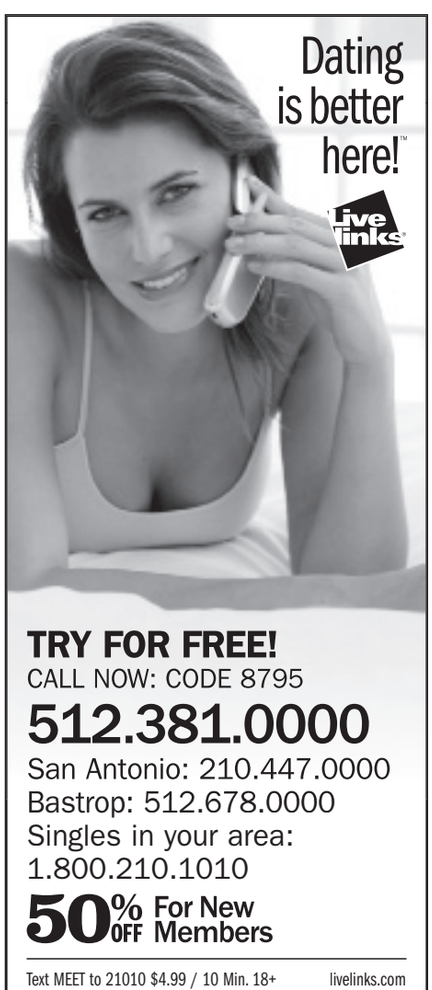
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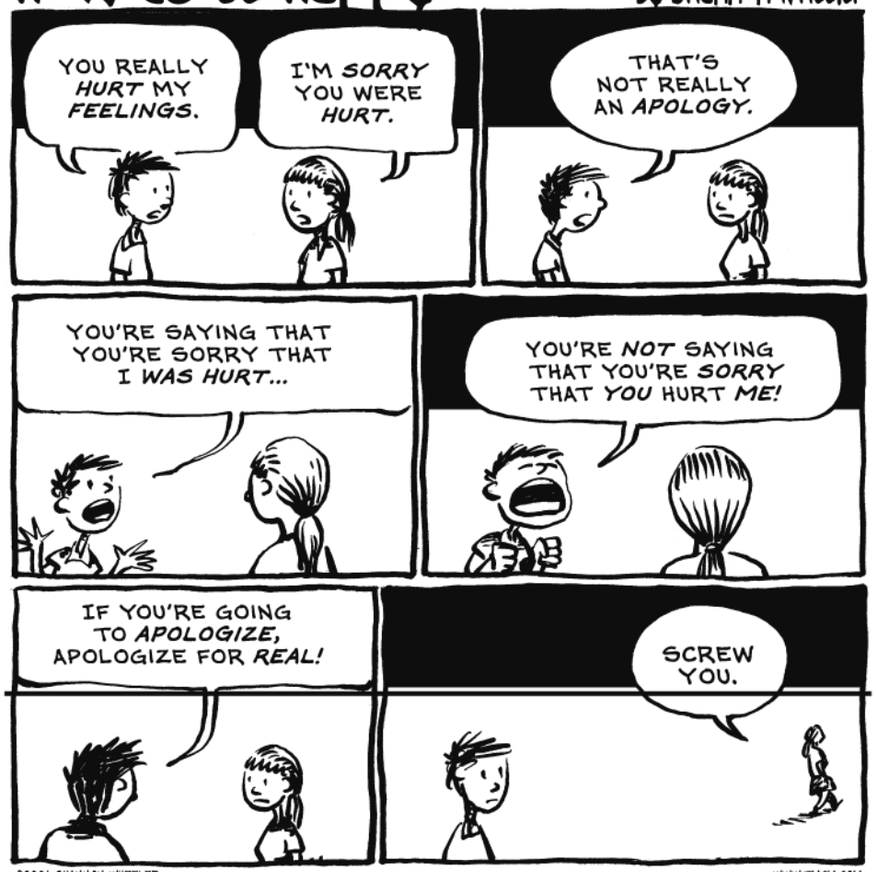
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COMICS

How to Be Happy

by Shannon Wheeler



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TROUBLETOWN

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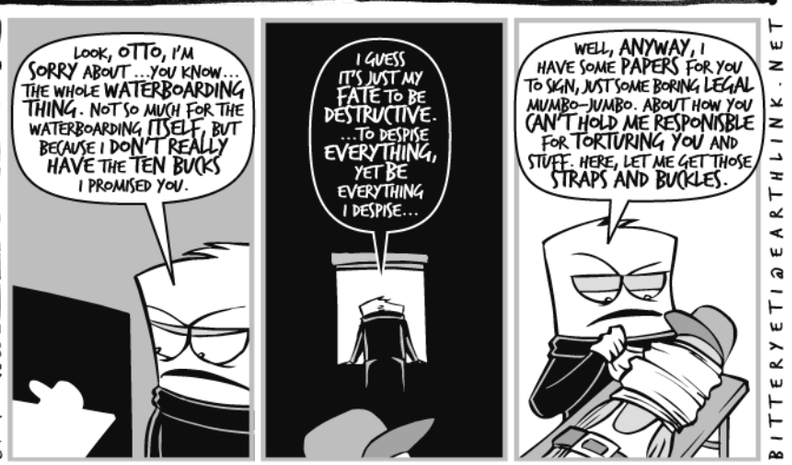


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BITTER YETI IN THE CITY

JASON STOUT ©2006



MR. SMARTY PANTS KNOWS



6-foot-5-inch Tim Robbins is the tallest actor ever to have won an Oscar. The tallest actor ever nominated was 6-foot-7-inch James Cromwell.

Otto Rank held that the trauma of being born was the root of neurotic anxiety.

The April 10, 1977, episode of *Don Kirschner's Rock Concert* featured the Sex Pistols, Kansas, the Sylvers, Dwight Twilley, and others. The episode never aired; it would have been the video debut in America of the Sex Pistols, who were taped at the Longhorn Ballroom in Dallas.

Excess testosterone can kill brain cells. A Yale School of Medicine study shows that it causes mass cell death akin to Alzheimer's. Bonus finding: Estrogen, the female hormone, appears to reduce cell death.

The earliest reference to British royalty being tattooed was King Harold II (1022 – 1066). The words "Edith" and "England" were tattooed on his chest.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail **mrpants@austinchronicle.com.**

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170 Sales/Marketing
175 School/Training
180 Technical

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210 Reader Notice
215 Apartment/Condo/Townhome
220 Duplex/Houses
225 Vacation
230 Commercial
235 Roommates
240 Real Estate For Sale

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310 Antiques/Collectibles
315 Appliances
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345 Furniture
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360 Jewelry/Accessories
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450 Licensed Massage
455 Psychic/Astrology
460 Travel
465 Miscellaneous

500 NOTICES
510 Activities
515 Classes/Workshops
520 Discussion Groups
525 Events
530 General
535 Lost & Found
540 Volunteers
545 Legal Notices

600 MOTOR
610 Cars
615 Trucks
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625 Motorcycles
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PERSONALS
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120 ENTERTAINMENT CASTING

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130 HEALTHCARE

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ALL

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•Servers
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•Grill Cooks
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Please apply in person at The Belmont, 305 W. 6th Street, between noon and 4pm daily.

The Belmont is an Equal Opportunity Employer

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EOE-M/F

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FOOD SERVICE WORKER High school diploma or GED. Reliable transportation. Some food exp. preferred.
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SEXUAL ABUSE

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For more information, please call (512) 232-4805 Monday through Friday, 2-6pm, or leave a message anytime.

For more information, please call

(512)232-4805

All calls are confidential.

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For more information, please call (512) 232-4805 Mon-Fri 2-6 pm, or leave a message anytime.
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• **TEACHER'S AIDES** High School or GED, some exp.
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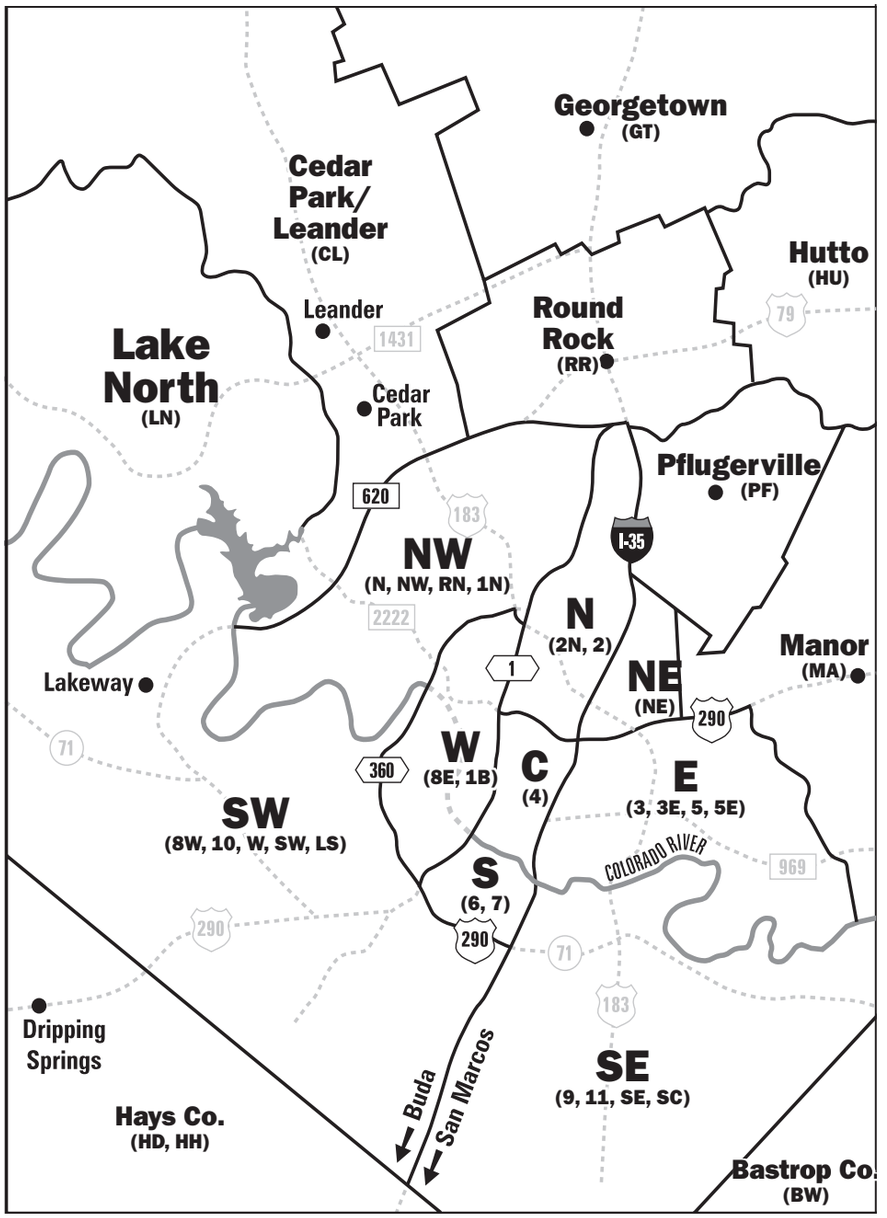
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NORTHWEST: 1-1 $509 Huge 2-2, 1314 sf, $729. 3BD $900.
SOUTHWEST: 1B $470, 2B $689
SOUTH: Studio $415, 2 Bedroom Townhome $625, "Large Patio" 1-1 $459. Great Location. Greenbelt: 2B $630

NW Pool/spa, playground, picnic areas, 1 bd $525, 2 bd $699,
N Newly remodeled, gas paid, up to $150 off, 1 bd $460, 2 bd $685
C Wood floors, 1 bd $650, 2 bd $775
S 1 bd $559, 2 bd $739, 5 bd $1369, concrete floors
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CENTRAL ZILKER! Concrete Floors $670. 2/1 $890! Agent 512.241.1111 email lease@aptsaus.com

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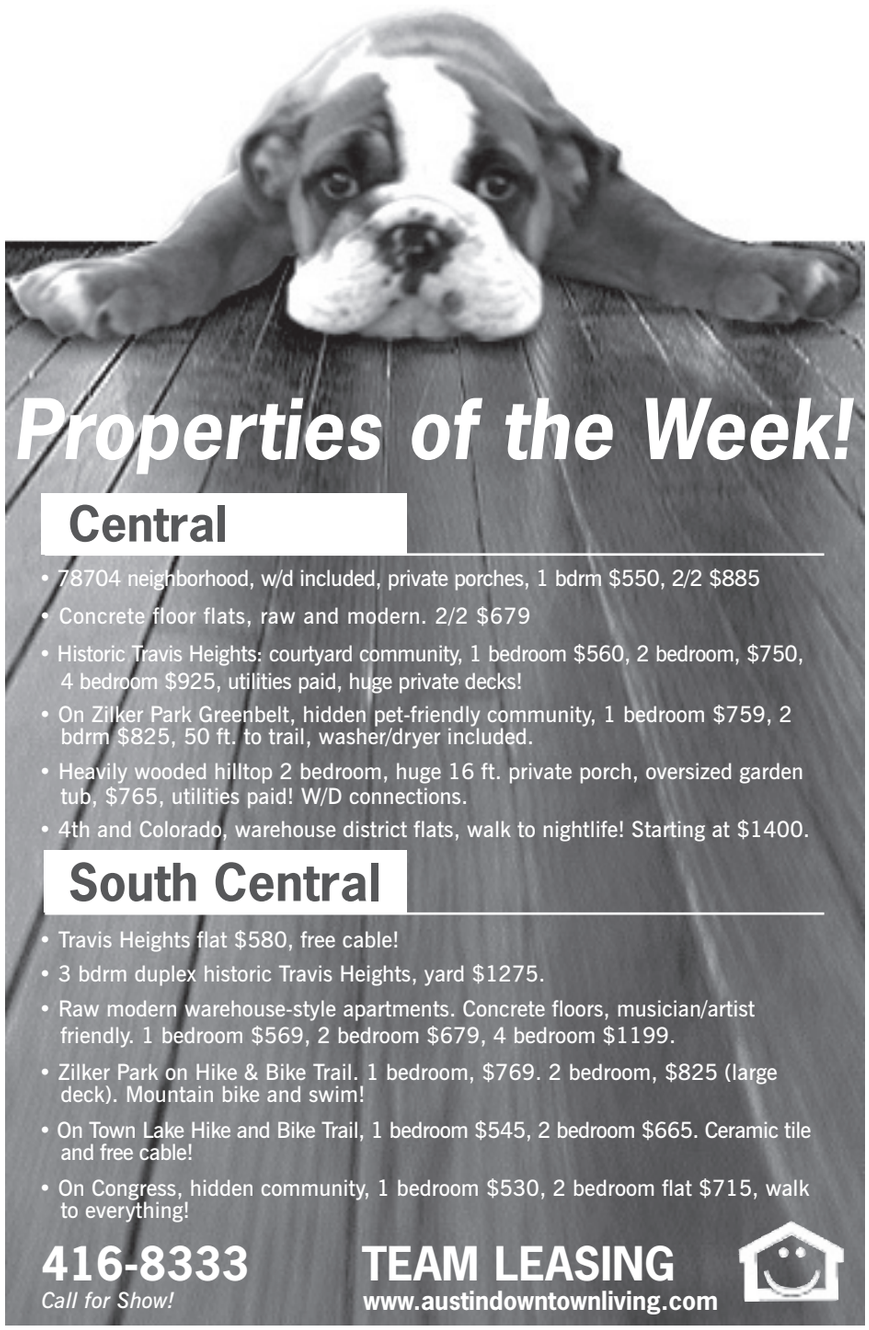
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Central

- 78704 neighborhood, w/d included, private porches, 1 bdrm $550, 2/2 $885
- Concrete floor flats, raw and modern. 2/2 $679
- Historic Travis Heights: courtyard community, 1 bedroom $560, 2 bedroom, $750, 4 bedroom $925, utilities paid, huge private decks!
- On Zilker Park Greenbelt, hidden pet-friendly community, 1 bedroom $759, 2 bdrm $825, 50 ft. to trail, washer/dryer included.
- Heavily wooded hilltop 2 bedroom, huge 16 ft. private porch, oversized garden tub, $765, utilities paid! W/D connections.
- 4th and Colorado, warehouse district flats, walk to nightlife! Starting at $1400.

South Central

- Travis Heights flat $580, free cable!
- 3 bdrm duplex historic Travis Heights, yard $1275.
- Raw modern warehouse-style apartments. Concrete floors, musician/artist friendly. 1 bedroom $569, 2 bedroom $679, 4 bedroom $1199.
- Zilker Park on Hike & Bike Trail. 1 bedroom, $769. 2 bedroom, $825 (large deck). Mountain bike and swim!
- On Town Lake Hike and Bike Trail, 1 bedroom $545, 2 bedroom $665. Ceramic tile and free cable!
- On Congress, hidden community, 1 bedroom $530, 2 bedroom flat $715, walk to everything!

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NORTH 2/2, 968SF, $765, W/D CONN. HUGE LIVING ROOM, BIG KITCHEN. CALL JOHN, REALTOR,659-5339

NORTH ** DREAM BIG! Studio $399, 1/1 $575, 2 BR TH $759. Agent 512.241.1111 lease@aptsaus.com

NORTH Super Deal Wells Branch 1-1 from $455, 2-2 from $675 Save $ Apartment Experts 339-4411 Agent

NORTH 1/1, 672SF, $535 W/D CON. JOHN, REALTOR, 659-5339

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NORTH PERFECT ROOMMATE floorplan. 2 matched bedrooms with living room and kitchen between. Basketball/ racquetball/tennis courts, 2 pools and more. $980. 1 br $705. A+ 231-1400, Agent

NORTH 2/2.5 TOWN HOME $690, water paid some issues ok. John, 659-5339 yorkapartmentlocators.com

NORTH AUSTIN:
- Studio. $389. Townhome

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NORTH Shoal Creek - Research 2-2 Free Cable only $610, small community. Apartment Experts 339-4411 Agent

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NORTH 1/1, 500SF, $480 JOHN, REALTOR 659-5339

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NORTHWEST Arboretum Townhouse 2-2 $759 large,tall ceilings, great for roommate.Apartment Experts 339-4411 Agent

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NORTHWEST Lake Creek Townhomes 1-1.5 $549, 2-1.5 $659. 3-2.5 $799 Lots of Parks, hike and bike trail, pool. Apartment Experts 339-4411 agent.

NORTHWEST ANY BREED FRIENDLY BIG DOG!!! With pet interview!!! Condo quality, patios, trees, pool. 1 br $575, 2 br $675. A+, 231-1400 Agent

NORTHWEST Lost In Space Huge Townhomes 1350 sqft. 2-2.5 $760, 1600 sqft. 3-3 $825 Apartment Experts 339-4411 Agent

NORTHWEST GARAGES INCLUDED! Near the 360 Bridge!! Condo quality, gated, small community tucked into the hillside. Workout room, pool. 1 br $775, 2 br $1025. A+, 231-1400 Broker

NORTHWEST TOWNHOMES, W/D included. Free covered parking, pool, fitness, business center, room to roam!! 1 br $562, 2 br $662, 3 br $839. A+, 231-1400, Broker

NORTHWEST BIG as a HOUSE, Unique Townhome with att. Garage, gated & MORE 1468 sqft 3-2 $1299 now@ausapts.com 258.8224

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NORTHWEST Pool/Spa, Playground, picnic areas, 1 bdrm $525, 2 bdrm $669. Call Chris Bee, agent 512-293-7737 or visit www.apartmentsfirst.com

NORTHWEST Near Arboretum. 1/1 $455, 2bedroom $617. Gated, Gym, Spa, Covered Parking. 231-9888 aal@apartmentlocating.com

NORTHWEST Oversized TH's and Flats! $440, 2/2 $699, 3-3 $759 www.apartmentlocating.com 231-9888

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ROUND ROCK Round Rock Duplex, nice duplex community. Close to Dell only $840. Apartment Experts 339-4411 Agent

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SOUTH 1-1, 653 sf $544, 2-2 985 sf $652, UT shuttle, pool, big dogs OK, 657-2314 yorkapartmentlocators.com

SOUTH Near SE shuttle, resort style pool + amenities. W/D, free cable + HBO. $325+, Apartment Experts 416-8100 Broker.

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SOUTH 1-1 771 sf. $572, Pool, Water Pd, Gated, Easy access to Hwy, 657-2314 yorkapartmenlocators.com

SOUTH SOCO LIVING! Walk to 1st Thursday! $1000+ Agent 512.241.1111 email lease@aptsaus.com

SOUTH 1-1, $585, close to shopping, Hwy, Greenbelt and downtown. 657-2314 yorkapartmentlocators.com

SOUTH http://austincool.com 693-7231 Quiet hillside nature setting. Split studio, close to downtown, $445.

SOUTH 2-1's, $650, 2-2s $725, $199 covers dep, app, & admin fee. 657-2314 yorkapartmentlocators.com

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SOUTH http://austincool.com 693-7231 Laid-back artisan hangout, big dogs okay! 2BD Campbell's Hole, $740 October free! Cool studio, $499!

SOUTH CENTRAL Nostalgic Congress meets new SoCo. Live Austin Wierd near Downtown. Trendy coffee shops, lofts, shops are everywhere. Afforable modern features, washer dryers conncections, bay windows, gourment kitchens, split floorplans,single story and multi-story floorplans. 1,2,3 bedrooms. Broker 448-4854

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SOUTH $200 Off 1st month, 1BR $509, Pool, Fitness Center, Trash & Gas Paid, UT Shuttle/Metro Bus! Apt Experts 416-8100, Broker.

SOUTH 2/1, 4 plex, Manchaca/Slaughter, all appliances, Fireplace, Available Now. $575. Call The Taylor Company 512-481-8600 ext. 217

SOUTH CENTRAL 78704 Historic Travis Heights-Near Downtown and the hub of SoCo. This neighborhood feel apartment community is a best value in area. Stroll to Stacy Park. Free Cable. Studio, 1,2,3 bedrooms. Lease now and save $550+ Ask about the Manager's special First Call 448-4854

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SOUTH http://austincool.com 693-7231 Wooded parklike earthy setting, large decks, big dogs ok! 2/1, $685.

SOUTH http://austincool.com 693-7231 Total urban living experience. Stained concrete flrs, art deco, W/D, 2/2 $679.

SOUTH CENTRAL Hill Top with Skyline views! Art-Deco design. Archways and breezeways accent this executive style charmmer. Towering wharehouse ceilings surrounded by wall of windows. Washer dryers connections. Gigantic unique angled designs. $690-$950 1,2 bdr. Agent 448-4853

SOUTH 1-1 $480, 2-2 $615, UT Shuttle, water paid, Free Wireless Internet 657-2314 yorkapartmentlocators.com

SOUTHEAST Large 2-2.5, $800, Townhome, WD, fenced yard, 657-2314 yorkapartmentlocators.com

SOUTHEAST 1/1, 656sf, $585, w/d conn. Aug. 10th, JOHN, REALTOR 659-5339

SOUTHEAST Large 2-2, $699, WD Conns, UT shuttle, Big kitchen. 657-2314 yorkapartmentlocators.com

SOUTHEAST Large 1-1, $539, WD, Concrete FLS, Pool, UT shuttle. 657-2314 yorkapartmentlocators.com

SOUTHEAST Beautiful 2-2s, $679 Modern Kitchens & Large BTHs, Pool, 657-2314, yorkapartmentlocators.com

SOUTHEAST Large 1-1's, 725 sf. $539. Water, Gas, Trash Paid. Pool, 657-2314, yorkapartmentlocators.com

SOUTHEAST Large 1-1, $530, WD conns. Water Paid. Pool, UT Shuttle, 657-2314, yorkapartmentlocators.com

EANES PROPERTIES

Northwest
- 8518 Cahill #24 - 3 Bedroom, 2.5 Bath townhome, nearly new, pool, $1200

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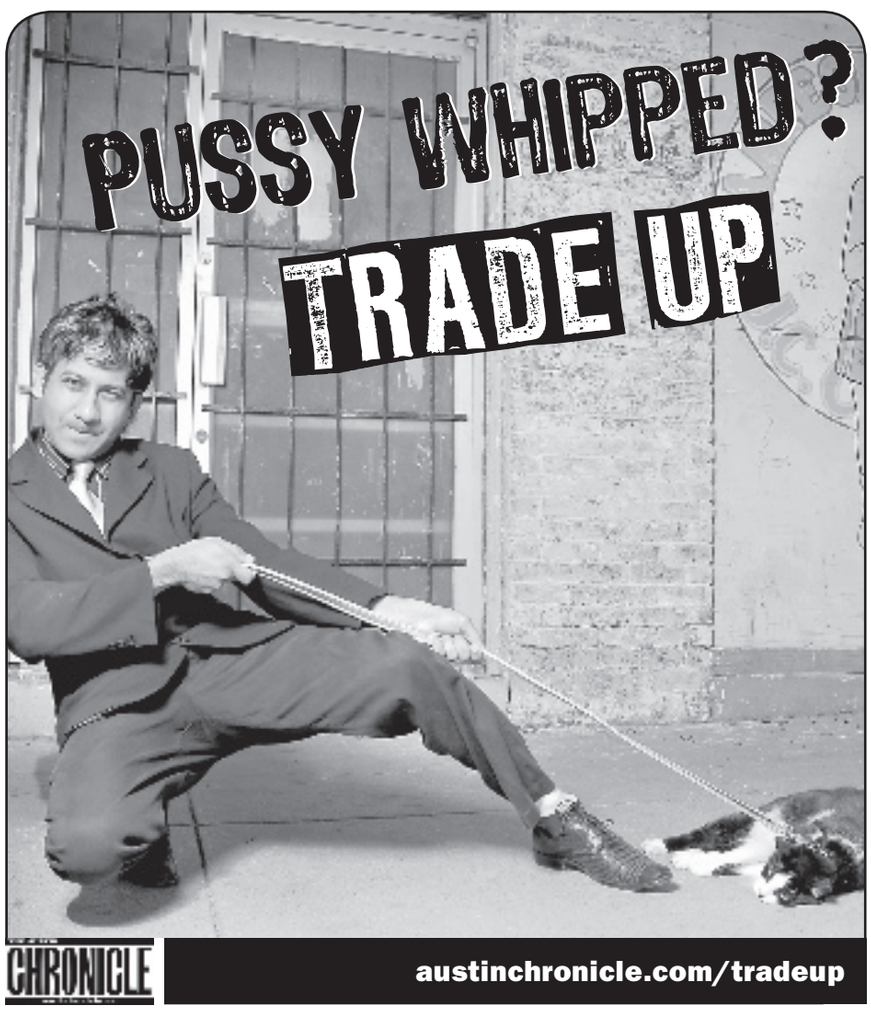
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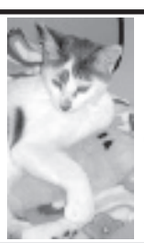
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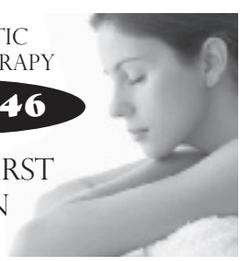


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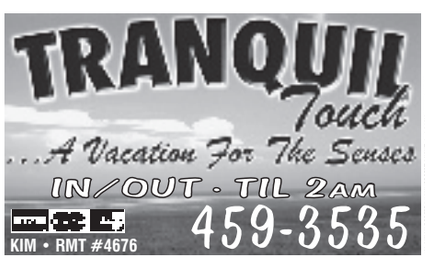


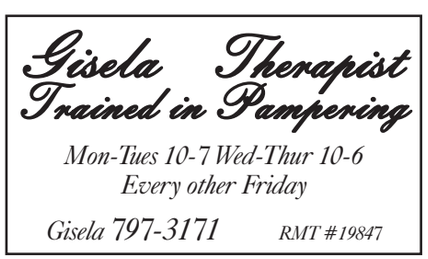














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to YOUR HEALTH

by **James Heffley, Ph.D.**

Q. I am 42 years old, a type II diabetic, and I was surprised to read recently that the statin medicine I am taking to lower my cholesterol may not lower my risk of dying from a heart attack. Are there any nutrients that will actually lower this risk?

A. "Statin" drugs reduce serum cholesterol levels, but there is intense controversy over whether this translates into a reduction in deaths from heart attacks. At stake is the more than $25-billion-per-year income that pharmaceutical companies reap from the sale of statin drugs, and they have been accused of manipulating results to obtain more favorable outcomes. At present, in spite of claims and counterclaims, the best answer seems to be "we don't really know."

Statins reduce cholesterol production in the liver by interfering with an enzyme called "HMG CoA reductase." This enzyme is also used in the process of making coenzyme Q-10, a major vitaminlike antioxidant that we are able to make to some extent, and thus it is not ordinarily considered a nutrient we must have in our diets. The problem is that when HMG-CoA reductase is blocked, in order to reduce cholesterol production, synthesis of coenzyme Q-10 is also blocked. Younger people are able to make more coenzyme Q-10, so HMG-CoA reductase produces few side effects in people under the age of 40 years or so, but as we age and lose some of our ability to produce our own coenzyme Q-10, the effect of HMG-CoA reductase becomes more significant. Unfortunately, statins are most often prescribed to people older than 40.

Fortunately, statins are not the only HMG-CoA reductase inhibitors available, but few physicians know that vitamin C is a safe and effective alternative to statins. However, your "60 mg/day RDA" amount of vitamin C will not do this job. Research indicates that it requires about 2,000-3,000 mg/day of vitamin C to significantly inhibit HMG-CoA reductase, an amount that has been recommended by scientists such as Linus Pauling and Roger J. Williams since the 1970s. Unlike the statins, vitamin C promotes the production of coenzyme Q-10 and, also unlike statins, vitamin C lowers the blood levels of lipoprotein (a), a particle in blood similar to LDL-cholesterol. Elevated lipoprotein (a) is a predictor of heart disease for which no medical remedy is currently available.

Vitamin C alone is inadequate to completely protect you against heart disease. Other antioxidants, in particular vitamin E, vitamin A, and selenium, should be part of your strategy to prevent a heart attack. Lysine, an amino acid important in making collagen, is often deficient (or out of balance) even in the diet of meat-eating Americans. When used with vitamin C supplements, lysine supplements can be used in the body to make L-carnitine, an important energy transporter needed especially by the heart muscle. The omega-3 fatty acids, which keep inflammation under control, must be kept balanced with omega-6 fatty acids.

Finally, in addition to obvious lifestyle changes, including regular exercise, learn to relax. In research published in the *American Journal of Cardiology* (Oct. 15, 2005, p.1064-1068), a simulated panic attack induced heart abnormalities in twice as many people who were prone to panic attacks as compared to people who are not prone to panic. Our minds still have an immense influence over our bodies.

James Heffley, Ph.D., is a certified clinical nutritionist. The information he provides is for educational use only. If you believe you have a medical problem, see your physician.

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REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 27th day of September, 2006 in a certain cause numbered 443530, wherein Travis County, Lago Vista Independent School District, Travis County ESD No. 1, City of Lago Vista and County Education District are plaintiffs, and Mary Jane Cox James and the Estate of William W. James aka William Weaver James aka Bill James are defendant(s), in favor of said plaintiffs, for the sum of **$8,063.41** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on October 13, 2000.

I, on the 27th day of September, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of November, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2022, Highland Lake Estates, Section 20, Plat No. 63/19 as described in Volume 8431, Page 434 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$8,063.41** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of September, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

485567

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 21st day of September, 2006 in a certain cause numbered 485567, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No.1 and City of Lago Vista are plaintiffs, and Loretta Barnes and Lago Vista Property Owners Association (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$5,853.03** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on June 13, 2000.

I, on the 26th day of September, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of November, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 135, Lago Vista Country Club Estates, Section 1, Plat No. 38/22 as described in Volume 11148, Page 210 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$5,853.03** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of September, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

91-10401

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 21st day of September, 2006 in a certain cause numbered 91-10401, wherein Travis County, Lago Vista Independent School District, Travis County ESD No. 1 and City of Lago Vista are plaintiffs, and Gordon A. Buffington are defendant(s), in favor of said plaintiffs, for the sum of **$5,404.20** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on September 16, 1999.

I, on the 26th day of September, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of November, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2750, Lago Vista Country Club Estates, Section 11, Plat No. 48/42 as described in Volume 7773, Page 573 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$5,404.20** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of September, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

91-14382

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 18th day of September, 2006 in a certain cause numbered 91-14382, wherein Travis County, Lago Vista Independent School District, Travis County ESD No.1 and City of Lago Vista are plaintiffs, and Alton J. Mjolsness are defendant(s), in favor of said plaintiffs, for the sum of **$5,120.70** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on May 30, 1997.

I, on the 26th day of September, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of November, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1847, Lago Vista Estates, Section 5, Plat No.

48/81 as described in Volume 5499, Page 1813 and Volume 7860, Page 546 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$5,120.70** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of September, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

92-04953

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 18th day of September, 2006 in a certain cause numbered 92-04953, wherein Travis County, Lago Vista Independent School District, Travis County ESD No. 1 and City of Lago Vista are plaintiffs, and Virginia L. Alexander are defendant(s), in favor of said plaintiffs, for the sum of **$5,881.17** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on October 31, 2000.

I, on the 26th day of September, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of November, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1013, Lago Vista Estates, Section 4, Plat No.

47/71 as described in Volume 8766, Page 910 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$5,881.17** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of September, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

92-09062

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 21st day of September, 2006 in a certain cause numbered 92-09062, wherein Travis County, City of Lago Vista, Lago Vista Independent School District, Travis County ESD No.1 and County Education District are plaintiffs, and Frank D. Fossati, Melvera D. Fossati, Lago Vista Property Owners Association (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$4,986.25** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on August 19, 1997.

I, on the 26th day of September, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of November, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2756, Lago Vista Country Club Estates, Section 11, Plat No. 48/42 as described in Volume 9720, Page 977 and Volume 9787, Page 94 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,986.25** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of September, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

92-10906

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 18th day of September, 2006 in a certain cause numbered 92-10906, wherein Travis County, Lago Vista Independent School District, Travis County ESD No. 1, City of Lago Vista and County Education District are plaintiffs, and Stanley E. Allee and June E. Allee are defendant(s), in favor of said plaintiffs, for the sum of **$5,622.22** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on June 12, 2000.

I, on the 26th day of September, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of November, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3062, Lago Vista Country Club Estates, Section 11, Plat No. 48/42 as described in Volume 6330, Page 1905 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$5,622.22** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of September, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF ALBINA FRANCES MARTINETS, Deceased, No. 85454 in Probate Court Number One of Travis County, Texas.

EVA YAZDCHI alleged heir(s) at law in the above numbered and entitled estate, filed on the 12th day of SEPTEMBER, 2006, an Application for Letters of Administration and to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said

ALBINA FRANCES MARTINETS, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 12th day of September, 2006.

DANA DEBEAUVOIR

County Clerk

Travis County, Texas

P.O. Box 1748

Austin, Texas 78767

By Deputy: /s/ Monica Limon

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-GN-06-000408 To: OMER BERAT SEN Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the 30th DAY OF OCTOBER 2006, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 261ST JUDICIAL DISTRICT COURT of Travis County, Texas, on FEBRUARY 2, 2006, a default judgment may be taken against you. Said suit being number D-1-GN-06-000408, in which VICTORIA SMYTHE, AS NEXT FRIEND OF ROBERT E. SMYTHE, AN INCAPACITATED PERSON, AND AS PERSONAL REPRESENTATIVE OF THE ESTATE OF JOHN C. SMYTHE, Plaintiff(s), and OMER BERAT SEN Defendant(s), and the nature of which said suit is as follows:

Wrongful death action arising from the auto/bicyclist wreck that occurred on August 11, 2005 resulting in the death of the bicyclist, John C. Smythe.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, September 13, 2006.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe, P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ Alejandro Medrano-Chapa, Deputy

REQUESTED BY:

CREWS & ELLIOTT, P.C.

CHRISTOPHER L. ELLIOTT

4601 SPICEWOOD SPRINGS ROAD

AUSTIN, TEXAS 78759

TELEPHONE: (512) 346-7077

FACSIMILE: (512) 342-0007

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-GN-02-002476 To: ALAN E DEWEY Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the 13TH DAY OF NOVEMBER, 2006, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 126TH JUDICIAL DISTRICT COURT of Travis County, Texas, on JULY 30, 2002, a default judgment may be taken against you. Said suit being number D-1-GN-02-002476, in which ELAINE H. WARD Plaintiff(s), and ALAN E. DEWEY Defendant(s), and the nature of which said suit is as follows:

NEGLIGENT CONDUCT ON OR ABOUT JANUARY 10, 2001, AT 3:30 PM AT THE INTERSECTION OF HIGHWAY 290 AND JOE TANNER LANE, IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, DEFENDANT, ALAN E. DEWEY'S 1991 FORD EXPLORER, TEXAS LICENSE PLATE NUMBER DNV33M, STRUCK PLAINTIFF, ELAINE H. WARD'S 1993 FORD VAN, TEXAS LICENSE NUMBER K40SJH.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, September 26, 2006.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe,

P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ Alejandra Medrano-Chapa, Deputy

REQUESTED BY:

THOMAS W. ROBERTSON

800 HWY 290 WEST, BLDG A, STE 100

DRIPPING SPRINGS, TEXAS 78620

BUSINESS PHONE: (512)894-0890

FAX: (512)894-0346

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF THADDEUS RAPHAEL PAVLICA, Deceased, No. 85478 in Probate Court Number One of Travis County, Texas.

ANNE WILLIAMS PSENCIK alleged heir(s) at law in the above numbered and entitled estate, filed on the 18TH day of SEPTEMBER, 2006, an Application for Declaration of Heirship and for Independent Administration and Issuance of Letters of Administration the said estate and request(s) that the said Court determine who are the heirs

1234567890ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyzd

and only heirs of the said THADDEUS RAPHAEL PAVLICA, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 19th day of September, 2006.

DANA DEBEAUVOIR

County Clerk

Travis County, Texas

P.O. Box 1748

Austin, Texas 78767

By Deputy: /s/ Monica Limon

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-FM-04-006535

To: PAVEL RIVERO and to all whom it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable

District Court, 126th JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE filed in said court on AUGUST 16, 2006, and said suit being number D-1-FM-04-006535 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF LOURDES CERROS and PAVEL RIVERO, ET AL, and In the Interest of PAVEL RIVERO, JR., CHILD".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, October 04, 2006.

AMALIA RODRIGUEZ-

MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe, P.O. Box 679003 (78767)

Austin, Texas 78701

By/s/ Becky Johnson, Deputy

REQUESTED BY:

MALCOM CAREY SMITH

808 WEST 11TH STREET

AUSTIN, TX 78701-2098

BUSINESS PHONE: (512)476-1312

GV-002056

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 22nd day of September, 2006 in a certain cause numbered GV-002056, wherein CITY OF LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY AND TRAVIS COUNTY ESD NO. 1 are plaintiffs, and MELVYN RICHARD GUNNING AND LINDA ANN GUNNING are defendant(s), in favor of said plaintiffs, for the sum of **$4,316.21** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on July 11, 2001.

I, on the 26th day of September, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of November, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 25, Block Q, Lago Vista, Section 3, Phase 4, Plat No. 32/7 as described in Volume 7184, Page 1587 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,316.21** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of September, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-102931

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 22nd day of September, 2006 in a certain cause numbered GV-102931, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County ESD No. 1 are plaintiffs, and Brian P. McMahon, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Brian P. McMahon are defendant(s), in favor of said plaintiffs, for the sum of **$4,741.00** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on June 11, 2003.

I, on the 26th day of September, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of November, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 117, Lago Vista Country Club Estates, Section 1, Plat No. 38/22 as described in Volume 11897, Page 514 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,741.00** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of September, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-103326

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 20th day of September, 2006 in a certain cause numbered GV-103326, wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs, and John McDonnell are defendant(s), in favor of said plaintiffs, for the sum of **$3,776.38** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on January 30, 2004.

I, on the 26th day of September, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of November, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2, Block 6, Kincheon Subdivision, Plat No. 6/56, Travis County, Texas and being more particularly described in document number 1999055643 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3,776.38** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of September, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-200569

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 21st day of September, 2006 in a certain cause numbered GV-200569, wherein TRAVIS COUNTY, CITY OF AUSTIN, AUSTIN INDEPENDENT SCHOOL DISTRICT, AUSTIN COMMUNITY COLLEGE AND TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and SHOAL CREEK WALK GP, LLC are defendant(s), in favor of said plaintiffs, for the following sums: **Tract Number One: Billing Number 5630 = $17,778.99, Tract Number Two: Billing Number 5631 = $43,956.10 and Tract Number Three: Billing Number 5632 = $27,072.42** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on May 12, 2006.

I, on the 26th day of September, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of November, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT NUMBER ONE: BILLING NUMBER 5630

A portion of Lot 5, Block 3, Raymonds Plateau (Olt. 11, Div. Z), Plat No. 1/30, being a portion as described in document number 2005151718 of the deed records of Travis County, Texas

TRACT NUMBER TWO: BILLING NUMBER 5631

A portion of Lots 5, 6, 7, and 8, Block 3, Raymonds Plateau (Olt. 11, Div. Z), Plat No. 1/30, being a portion as described in document number 2000117489 of the deed records of Travis County, Texas

TRACT NUMBER THREE: BILLING NUMBER 5632

A portion of Lots 5, 6, 7, and 8, Block 3, Raymonds Plateau (Olt. 11, Div. Z), Plat No. 1/30, being a portion as described in document number 2005151718 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract Number One: Billing Number 5630 = $17,778.99, Tract Number Two: Billing Number 5631 = $43,956.10 and Tract Number Three: Billing Number 5632 = $27,072.42** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of September, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-201144

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 19th day of September, 2006 in a certain cause numbered GV-201144, wherein Lake Travis ISD, Travis County, Travis County ESD No. 6 and Travis County Hospital District are plaintiffs, and Eileen Pearl Brown Ross aka Eileen Fenley aka Eileen Brown Fenley aka Eileen Fenley aka Eileen Brown Fenley, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Eileen Pearl Brown Ross aka Eileen Fenley aka Eileen Brown Fenley aka Eileen Fenley aka Eileen Brown Fenley, for the following sums: **Tract Number One: Billing Number 5447 = $3,264.12 and Tract Number Two: Billing Number 5448 = $2,453.92** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on December 14, 2005.

I, on the 26th day of September, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of November, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO.: 005447

Lot 4, Block WW, Twin Lake Hills, Plat No. 50/84 as desc. in Vol. 10110, Pg. 182 of the deed records of Travis County Texas.

TRACT TWO: BILLING NO.: 005448

Lot 3, Block WW, Twin Lake Hills, Plat No. 50/84 as desc. in Vol. 10110, Pg. 182 of the deed records of Travis County Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract Number One: Billing Number 5447 = $3,264.12 and Tract Number Two: Billing Number 5448 = $2,453.92** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of September, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-201531

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 22nd day of September, 2006 in a certain cause numbered GV-201531, wherein Austin Community College, Austin Independent School District, Del Valle Independent School District, Travis County, Travis County ESD No. 11 and Travis County Hospital District are plaintiffs, and Sylvia Garcia aka Sylvia Zamora, Advanta Business Services Corp. (In Rem Only), Virgillio Altamirano (In Rem Only) and Sicillia Cham (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Tract Number One: Billing Number 75105 = $10,124.73 and Travis Number Two: Billing Number 146306 = $4,310.47** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on May 17, 2005.

I, on the 26th day of September, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of November, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO. 075105

Lot 14, Block 25, Grandview Place (Olt. 8-11 & 62, Div B), Plat No. 3/17, Travis County, Texas, and being more particularly described in Volume 12910, Page 45 and Cause No. 9801771 of the Deed Records of Travis County, Texas

TRACT TWO: BILLING NO. 146306

Lot 9, Block C, Villa Suena, Section 2, Plat No. 48/53, Travis County, Texas, and being more particularly described in Volume 11754, Page 661 and Cause No. 9801771 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract Number One: Billing Number 75105 = $10,124.73 and Travis Number Two: Billing Number 146306 = $4,310.47** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of September, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-302011

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 21st day of September, 2006 in a certain cause numbered GV-302011, wherein Austin Community College, Austin Independent School District, City of Austin, Austin ISD and Travis County Hospital District are plaintiffs, and Ella Faye Scales and Denise Michelle Henderson (In Rem Only), if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Ella Faye Scales and Denise Michelle Henderson, Barry Scales and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$21,720.46** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on January 17, 2006.

I, on the 26th day of September, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of November, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2, Block 9, Green Valley No. 2, Plat No. 5/15 as described in Volume 6456, Page 217 and document number 1999086046 of the deed records of Travis County, Texas.

legal DIRECTORY

BANKRUPTCY / DIVORCE

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the COMMON LAW

by **Luke Ellis**

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

MY NEIGHBOR'S DOG WON'T STOP BARKING – WHAT CAN I DO?

My neighbor's dog barks all day and even through most of the night (it keeps me awake all the time). What options do I have to get my neighbor to make the dog stop?

Problems arise when people and their animals live in close proximity. One common problem is the obnoxious neighbor who allows her dog to bark loud and often. What are your options if you are unfortunate enough to experience "Cujo on crack"-style barking on a regular basis?

As a general rule, you should try talking to your neighbor in an attempt to figure out a friendly solution to the problem (put the dog inside, other side of yard, etc.). Assuming a neighborly chat does not resolve the problem, if you live in a community that is governed by a homeowners association, you should check to see if the neighbor's noisy dog violates any provisions of your homeowners association agreement.

If after trying the first two options, the dog is still barking, the good news for the insomniac neighbor is that most cities have certain restrictions on noisy animals. Even a dog-friendly city like Austin has passed ordinances that are designed to prevent a noisy animal from disrupting its neighbors.

Section 3-2-2 of the Austin City Code specifically addresses "noisy animals." Section 3-2-2 states: "An owner or handler may not keep an animal that makes frequent or long, continued noise that is disturbing to a person of normal sensibilities." Many cities and towns have similar ordinances.

Anyone bothered by incessant barking can contact the city of Austin and report a potential violation of the "noisy animal" ordinance. The neighbor could be subject to a fine if her dog violates the "noisy animal" ordinance. Keep in mind, however, that the noise must be disturbing to a "person of normal sensibilities," so occasional barking that bothers a particularly sensitive neighbor (but otherwise would not bother a normal neighbor) is most likely not a violation of the "noisy animal" statute.

Please submit column suggestions, questions, and comments to **thecommonlaw@austinchronicle.com**. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

LEGAL NOTICES

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$21,720.46** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of September, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303342

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 22nd day of September, 2006 in a certain cause numbered GV-303342, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Edward Joe Herrera, II, Edelmira Herrera Saenz, Diana Herrera Castaneda, Austin Community College, Austin ISD, City of Austin, Travis County, FM Road and County Education District (In Rem Only), Master Finance Company (In Rem Only), United States of America (In Rem Only), Michael Dow (In Rem Only), Laura Dow (In Rem Only) and ADM Systems, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Tract Number One: Billing Number 73577 = $11,632.84 and Tract Number Two: Billing Number 73578 = $6,924.27** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on May 3, 2005.

I, on the 26th day of September, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of November, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT 1: Billing No 73577

Lot 2, Block 2, Cypher Resubdivision (Olt. 22, Div. O), Plat No. 2/125, AS DECS. IN VOL. 3084, Page 708; Document No. 2002182818; Document No. 2002182821; Document No. 2002182822, and Document No. 2002182823 of the Deed Records of Travis County, Texas,

TRACT 2: Billing No 73578

Lot 3, Block 2, Cypher Resubdivision (Olt. 22, Div. O), Plat No. 2/125, AS DECS. IN VOL. 683, Page 539, vol 2633, pg. 8; Document No. 2002182821; Document No. 2002182822; Document No. 2002182823 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract Number One: Billing Number 73577 = $11,632.84 and Tract Number Two: Billing Number 73578 = $6,924.27** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of September, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-403543

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 26th day of September, 2006 in a certain cause numbered GV-403543, wherein Lake Travis Independent School District, County Education District, Travis County, Travis County ESD No. 8, Travis County Farm to Market Road, Village of Briarcliff and Travis County Hospital District are plaintiffs, and Homes for the 70's Inc., a Texas Corporation, if active and if inactive, the unknown officers, directors, shareholders and owners of the Homes for the 70's, Inc., a Texas Corporation are defendant(s), in favor of said plaintiffs, for the sum of **$2,121.54** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on August 2, 2005.

I, on the 20th day of September, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of November, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

3 unnumbered lots out of the Resubdivision of Briarwood Knoll, Section 1, Plat No. 58/61 as shown on the attached parcel map and being a portion as described in Volume 4026, Page 1680 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$2,121.54** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of September, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-503557

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 19th day of September, 2006 in a certain cause numbered GV-503557, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Multi-mortgage BanCorp, Inc., A Texas Corporation, Elbert G. Boone, Jr. (In Rem Only), Mary Ella Boone (In Rem Only), First State Bank Central Texas (In Rem Only), City of Austin (In Rem Only) and James C. Mills (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Tract Number One: Billing Number 75523 = $9,598.33 and Tract Number Two: Billing Number 78469 = $2,140.92** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on May 12, 2006.

I, on the 26th day of September, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of November, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO. 75523

Lot 7, Block C, Johnston Terrace, Section 2, Plat No. 41/38, Travis County, Texas and being more particularly described in document number 2001107332 of the deed records of Travis County, Texas

TRACT NUMBER TWO: BILLING NO. 78469

North 96 ft. of Lot 10 and the North 96 ft. of the West 6.5 ft, of Lot 9, Block 16, Foster Subdivision (Olt. 58, Div. B), Plat No. 1/34, Travis County, Texas and being more particularly described in document number 2001113497 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract Number One: Billing Number 75523 = $9,598.33 and Tract Number Two: Billing Number 78469 = $2,140.92** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of September, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-504011

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 22nd day of September, 2006 in a certain cause numbered GV-504011, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and A. Omni Family Trust and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$21,304.91** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on May 12, 2006.

I, on the 26th day of September, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of November, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 26, Block C, Oaklawn, Section 3, Plat No. 14/54, Travis County, Texas and being more particularly described in document number 2004129250 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$21,304.91** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of September, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

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GV-504966

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 21st day of September, 2006 in a certain cause numbered GV-504966, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Sam Azar, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Sam Azar are defendant(s), in favor of said plaintiffs, for the sum of **$3,009.57** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on July 26, 2006.

I, on the 26th day of September, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of November, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

A portion of Outlot 62, Division B, being a portion as described in Volume 829, Page 578 and being that tract described as the Third Tract as described in Volume 946, Page 562 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3,009.57** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of September, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

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LEGAL NOTICES

THE AUSTIN CHRONICLE accepts LEGAL NOTICES at the low rate of $25 per column inch.

Notarized affidavits of publication and audited circulation statements are provided upon request.

Call Jessica @ 512-454-5765 ext. 168 for more info.

NO. 85074 ESTATE OF WILLIAM A KANETZKY, DECEASED, IN THE PROBATE COURT OF TRAVIS COUNTY, TEXAS

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of William A. Kanetzky, Deceased, were issued on September 28, 2006, under Docket No. 85074, pending in the Probate Court of Travis County, Texas to: Frances Buchanan.

Claims may be presented in care of the attorney for the Estate addressed as follows:

Frances Buchanan, Independent Executor, Estate of

William A. Kanetzky, Deceased

c/o Neil M. Rosenstein

3040 Post Oak Boulevard, Suite 1300

Houston, Texas 77056-6560

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated this 29th day of September, 2006.

ZIMMERMAN, AXELRAD, MEYER, STERN & WISE, P.C.

By: /s/ Neil M. Rosenstein

State Bar No. 17280500

3040 Post Oak Boulevard, Suite 1300

Houston, Texas 77056

Phone: (713) 552-1234

Fax: (713) 963-0859

ATTORNEYS FOR THE INDEPENDENT EXECUTOR

NOTICE to All Persons Having Claims Against the Estate of Harold L. Williams, Deceased. Notice is hereby given that original Letters Testamentary for the Estate of Harold L. Williams, Deceased, were issued on October 3, 2006, in Cause No. 85,428 in the Probate Court No. One, Travis County, Texas to Timothy Mitchell.

The post office address for mailing of claims is:

Timothy Mitchell, Executor

c/o Rash, Chapman, Schreiber & Porter, L.L.P.

2112 Rio Grande

Austin, TX 78705

512/477-7543 (PHONE)

512/474-0954 (FAX)

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated this October 3, 2006.

By: Mark B. Schreiber

Attorney for the Estate

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 10 DAYS.

GARAGE KEEPER: SOUTHSIDE WRECKER, 4308 TERRY O LANE, AUSTIN, TX.

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FLATBED TRAILER NO VIN #

HONDA MC CB7502569274

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

1) OWNER: STEVEN SHAHAN

1991 FORD RANGER

VIN: 1FTCR10A0MUC99926

AUCTION: October 13, 2006 @ 6:00 AM

About Town Towing

2905 W. Howard Lane

Austin, TX 78728

(512) 835-5444

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

1)OWNER: DANIEL ZUNIGA

1990 NISSAN

VIN: JN1HJ01P1LT419590

2)OWNER: JEREMY MARITZ

1995 FORD

VIN: 1FALP5244SG158105

3)OWNER: LAHCEN BOUHOU

1987 ACURA

VIN: JH4DA3357HS034555

4)OWNER: JAMES TEST

1992 PONTIAC

VIN: 1G2FW2386NL223238

5)OWNER: BRENDA CARRIER

1991 CHEVROLET

VIN: 1G1BL53E4MW151309

6)OWNER: JIMMY MOSS

1989 NISSAN

VIN: JN1HJ01P7KT271976

7)OWNER: UNKNOWN

1991 OLDSMOBILE ALERO

VIN: 2G3AL54N0M2318039

LP: MIH510 (LA)

8)OWNER: EBONY JOHNSON

1984 OLDSMOBILE

VIN: 1G3AV69Y1E9746607

9)OWNER: TRACY TURNER

1993 HONDA

VIN: 1HGCB7557PA186484

10)OWNER: RANDY LITTLE

1985 CHEVY

VIN: 1G8CS18BXF8194785

11)OWNER: ROY SMITH

1992 FORD

VIN: 1FMDU32X5NUA25179

12)OWNER: RUBEN GARCIA

1995 BUICK

VIN: 2G4WB52L4S1419531

13)OWNER: ANGELA BENAVIDES

1991 TOYOTA

VIN: 4T1VV22E7MU043756

AUCTION: October 20, 2006 @ 6:00 AM

About Town Towing

2905 W. Howard Lane

Austin, TX 78728

(512) 835-5444

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

1)OWNER: UNKNOWN

1991 OLDSMOBILE

VIN: 2G3AL54N0M2318039

LP: MIH510 (LA)

2)OWNER: UNKNOWN

1986 PLYMOUTH

VIN: 2P4FH21G1GR800389

LP: X0S696 (OK)

3)OWNER: HICKEY MCCOOK

1987 CHEVROLET

VIN: 1Y1SK5143HZ079491

4)OWNER: KEVIN WADE

1999 DODGE

VIN: 2B4HB15Y2XK560335

5)OWNER: KENNETH WILLIAMS

2000 CHEVROLET

VIN: 2G1FP22G6Y2129214

6)OWNER: ERNEST SMITH

1983 DODGE

VIN: 1B4GD12U0DS470805

7)OWNER: ALMA CASTILLO

1989 LINCOLN

VIN: 1LNLM9741KY674785

8)OWNER: BETTY DAVIS

1990 TOYOTA

VIN: 4T1VV22E9LU028254

9)OWNER: BRITTANY SHEARER

1995 MITSUBISHI

VIN: 6MMAP49H9ST001039

10)OWNER: HERBERT LONG

1992 PONTIAC

VIN: 1G2HX53L4N1235203

11)OWNER: CARLOS NARANJO

1995 ALFA ROMEO

VIN: ZARED43E7S6303307

AUCTION: October 27, 2006 @ 6:00 AM

About Town Towing

2905 W. Howard Lane

Austin, TX 78728

(512) 835-5444

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation:

PRECINCT TWO: PLACE NO PARKING SIGNS AT DRIVEWAYS AND INTERSECTIONS ON CENTRAL COMMERCE DRIVE BETWEEN GRAND AVENUE PKWY AND W PFLUGERVILLE LOOP.

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC SALE The following property, currently housed at Budget Storage and Parking, 12001 Manchaca, is to be offered for sale to satisfy a landlord's lien pursuant to Texas Property Code, Chapter 59.

Richard Morris - Christmas items, ladder, toys, lawn items, tricycles, household items

Lane Stoneham - bunk bed, mattresses, TV, shelves, table, foosball, monitor, chair

Charles Vogt - filing cabinets, futon, glass desks, chairs, printer, copier

Jennifer Monsevais - bicycles, clothing, mattress, dog kennel, weed eater, misc.

AV1026 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

OCTOBER 26, 2006 @ 10:00 AM @ AUSTIN POLICE DEPT., 220 RALPH ABLANEDO, AUSTIN, TX 78748

1.	065050865	1991	FORD	2DR	W42MLV	TX	1FAPP6042MH174763
2.	065050866	1994	CHRY	4DR	M67HMT	TX	2C3ED45FXRH680733
3.	065050876	1987	OLDS	2DR	L60FNN	TX	1G3GR11A7HP345997
4.	065051868	1995	CADI	4DR	F41XDT	TX	1G6CD5337L4306147
5.	065051871	1989	INFI	4DR	P23VGS	TX	JNKCP01D7RT02573
6.	065051873	1991	ACUR	2DR	K45BCG	TX	JH4KA325XLC006714
7.	065051888	1993	LINC	4DR	B93ZXL	TX	1LNLM9742PY648445
8.	065051890	1991	GEO	4DR	K25LJL	TX	1Y1SK5465MZ047181
9.	065051900	1985	JAMBO	MH	961GXY	AZ	1FDKE30L9FHA20503
10.	065051903	1984	STRN	LL	V08CDD	TX	1G8CS18B5E8215167
11.	065051904	1988	CADI	2DR	M33JHH	TX	1G6CD1156J4293076
12.	065051907	1994	INFI	4DR	C90ZLT	TX	JNKAY21D4RM117031
13.	065051947	1981	CHEV	PK	43JPW2	TX	1GCCC14DXBF353093
14.	065051952	1984	CHEV	4DR	079CJB	TX	1G1AN69H1EX142284
15.	065051955	1991	BUIC	4DR	F85DZH	TX	1G4HP54C9MH443820
16.	065051958	1993	FORD	4DR	M70BJY	TX	1FACP52U2PG252023
17.	065051962	1989	HOND	4DR	022KRF	TX	JHMCA5620KC127878
18.	065051965	1993	MAZD	4DR	N08GKH	TX	1YVGE22A4P5173531
19.	065052465	1992	CADI	4DR	ZJT34Z	TX	1G6CD53B3N4206430
20.	065052467	1988	CHEV	2DR	WMY08B	TX	1G1LV11W8JE284739
21.	065052469	1995	MITS	2DR	VVB86N	TX	JA3AA31C7SU074019
22.	065052471	1973	DOLPHINBT		4418YU	TX	DPPD00100273

CLASSIFIEDS.CONTRACTS\AUSTIN\PORTFOLIO\11.0\LEGALS\LEGALS.INDD

items

John Gregg Gil - bookshelf, TV's, clothing, misc. items

The sale shall be held at Budget Storage & Parking, 12001 Manchaca, Wednesday, October 25, 2006 @ 10:00 a.m. Property will be sold to highest bidder for cash. Seller reserves the right to withdraw property at any time prior to sale. Successful bidders shall be required to post a $50.00 refundable deposit to ensure removal of property. Questions regarding this sale may be directed to Mrs. Liz Crum, Property Manager at (512) 282-7867.

NOTICE OF PUBLIC SALE

PS Orangeco, Inc., and Shurgard TRS, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS,** with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 24th & 25th of OCTOBER, 2006 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.

9:00 a.m. Public Storage (formerly known as Shurgard) @ 10001 Nth IH-35, Austin, TX 78753

1002 GEORGE MAHAN, DRESSER, TV, TOTES

1022 SANDERS ELECTRIC, ALL ITEMS IN UNIT

1028 SAM SALAZAR, ALL ITEMS IN UNIT

3008 ZACHARY TYLER, DRUMS, AMPTS, STANDS

3017 DERRICK BATTS, BOOKS, BOXES, MIRROR

3024 KENNILOU TAYLOR, STEREO, HUTCH, BOXES

3028 ROBERT SYKES, CHAIR, BIKE, CLOTHING

6017 CHRISTINE VENTURA, FOLDING CHAIRS, VENEER

6022 ROBERT POWELL, BOXES, SCHOOL CHAIRS, CRATES

6023 ROBERT POWELL, ALL ITEMS IN UNIT

7023 PAMELA SWIST, BOXES, TABLE, CLOTHES

8035 PATRICK CAIN, DRYER, WASHER, VACUUM

10:30 a.m. Public Storage @ 10100 Nth IH-35, Austin, TX 78753

B057 SHEENA HANCOCK, SOFA, CHAIR, BAGS

B063 RUBEN TERVINO, MATTRESS, BOX SPRING

B111 SIDNEY NICHOLS, NIGHT STAND, TABLE, CHAIR

C038 RICHARD FONDVILLE, SUITCASES, CLOTHES

C048 LETECIA MATTHEWS, TOTE, CD'S, GLASS TABLE

D008 ANDY BROWNLEE, MATTRESS, BOX SPRING, DESK

D092 NORMA SANCHEZ, BIKE, STROLLER, LAWN CHAIRS

11:30 a.m. Public Storage @ 937 Reinli, Austin, TX., 78751

216 PEGGY REEVES, ALL ITEMS IN UNIT

330 DARWIN McKEE, TABLE, MATTRESS, BOXES

340 SARAH LOPEZ, SOFA, LOVESEAT, LOUNGER

389 WELDON MEDEARIS, SOFA, TOASTER, COAT

394 ANTONIA PEREZ, BIKE, BOXES, TOTES

396 GABRIELA DE LA ROSA, LAMP, TABLE, PICTURES

397 CARLOS HARTMAN, BOXES, SUITCASE, CREATE

399 ANDREW McQUIDDY, BIKE, BOXES, STEREO

719 HARRY PRICE, STEREO, CLOTHES, TV

1:00 p.m. Public Storage @ 8101 Nth Lamar Blvd., Austin, TX 78753

235 MOLLIE LEE, SOFA, TOYS, DRUMS

540 ELSA VAUGHN, ALL ITEMS IN UNIT

643 JUANITA MENDEZ, ALL ITEMS IN UNIT

1113 HARRY PRICE, VOLVO 960 S/W

1115 ANGEL DOUGLAS, DRESSER, MIRRORS, TOYS

N1271 KEITH WILLIAMS, ALL ITEMS IN UNIT

N1349 SHERRONTE GREEN, SOFA, STEREO, TABLE

N2286 SONYA LaROCQUE, ALL ITEMS IN UNIT

2008 THOMAS ROLAND, ALL ITMES IN UNIT

2124 TERRY McVADE, COMPUTER, MONITOR, PICTURES

2129 ANTHONY ESTRADA, ALL ITEMS IN UNIT

2139 MELINDA SIMMERS, SOFA, STEREO, MICROWAVE

2154 CARL KINCHELOE, LAMP, COMPUTER, STEREO

2:30 p.m. Public Storage @ 8525 Nth Lamar Blvd., Austin, TX 78753

C019 GRACE JACKSON, LAMP, COFFEE TABLE, BOXES

C040 MARBELIA MONVOY, RUG, LAMP, SOFA

C065 ROBERT J. TAPSCOTT II, SOFA, CHAIR, DRESSER

D003 TAMMYE NOEL, BIKE, MICROWAVE, SMOKER

D016 TAMMYE NOEL, AQURIUM, DISPLAY RACKS, BOXES

D045 MAX EHRLICH, RUG, LAMP, BIKE

4:00 p.m. Public Storage @ 8128 Nth Lamar Blvd., Austin, TX 78753

C003 DANITA HOUSTON, LOVE SEAT, LAMP, CHAIR

D056 RICHMOND BLASDEL, FAN, SOFA, CHAIR

E003 STEVE FINLEY, GOLF CLUBS, FISH POLE, CHAIR

F026 CINDY MAGEE, TABLE, TRUNK, TOOL BOX

G043 TERESITA IBARRA, VACUUMS, BOXES

G055 LENDA DAVIS, BAGS, MICROWAVE, VACUUM

THE FOLLOWING PROPERTIES WILL BE SOLD ON OCTOBER 25TH.

9:30 a.m. Public Storage (formerly known as Shurgard) @ 1517 Round Rock Ave., Round Rock, TX 78681

1116 GINO LOMELLI, MATTRESS, CHEST OF DRAWERS, PICTURES

1165 CASSANDRA CLARK, ALL ITEMS IN UNIT

10:00 a.m. Public Storage (formerly known as Shurgard) @ 13675 US Hwy 183 N., Austin, TX 78750

0206 KERI CLABAUGH, TOOLS, DOLLY, LADDER

0210 BRIEN HOKE, ALL ITEMS IN UNIT

0421 SCOTT RICHARDSON, SOFA, CHAIRS, LAMP

2185 BENITO CHAPA. ALL ITEMS IN UNIT

10:30 a.m. Public Storage @ 12915 Research Blvd., Austin, TX 78750

B009 ROBERT SULLINS, GRANDFATHER CLOCK, TABLE, BOXES

3047 DALE DELONY, VANITY, BOXES, BAGS

4024 JOHNNY TUMLINSON, ALL ITEMS IN UNIT

11:00 a.m. Public Storage @ 10931 Research Blvd., Austin, TX 78759

A01D JOELENE PERDUE, BAGS, TOTES, SHOES

B034 CESAR NAVARRO, PING PONG TABLE, BOXES, CLOTHING

2132 KELLEY BRAWNER, CAMPER SHELL, BOXES, TV

11:30 a.m. Public Storage @ 12318 N. Mopac, Austin, TX 78758

D588 ANITRA FAYE HUTCHISON, VCR TAPES, CLOTHING, PURSES

12:00 p.m. Public Storage @ 9205 Research Blvd., Austin, TX 787

A036 IAN NORMAN, BOXES, TABLE, TOTES

A242 KENDRA LAVERNE PARKER, DRESSER, RUG, LAMP

B016 SRINI MEDI, LAMP, BOOK CASE, BAGS

D111 LISA CRAWFORD, SOFA, COMPUTER, TABLE

E033 JOSEF C. FERSTL, CARPET, GRILL,

E036 MARY RODRIQUEZ, ALL ITEMS IN UNIT

E097 MATTHEW BOATMAN, JR. TV, CHAIR, CLOTHING

E176 SEBASTIAN HOFFMAN, BIKE, TABLE, STEREO

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Texas Property Code, Texas Storage Park, which is located at 10013 Hwy. 620 N. Austin, TX 78726, will hold a public auction of property being sold to satisfy a landlord's lien. Sale will be at 10:00 am on November 6, 2006. Property will be sold to the highest bidder for cash or equivalent.

Jared Wright: 1993 Honda Accord

NOTICE OF PUBLIC SALE

PS Orangeco, Inc., and Shurgard TRS, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS,** with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 26TH OCTOBER, 2006 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.

9:00 a.m. Public Storage (formerly known as Shurgard) @9814 Westgate Blvd, Austin, TX 78748

0249 CASEY RODRIGUEZ, TV, WEIGHTS, MATTRESS & BOX SPRING, BOXES

9:30a.m. Public Storage @ 7200 S 1st Street., Austin, TX 78745

D117 JUNE MEDINA, WASHER, DRYER, BOXES

J256 WILLIAM TROCHE, TV, CHAIR, DINING TABLE

J284 ANNA BARRERA, TABLE, BED FRAME & BOX SPRING, TOYS

L328 JANEY WALSER, DRYER, DESK, BOXES

L341 KRISTINA COOLIDGE, TV, BOXES, CLOTHING

O462 RUBEN YSAIS JR, FAX, BOXES, VACUUM

O469 DENISE CANALIS, BOXES, CLOTHING, PICTURES

0472 SABRINA JUSTICE, TV, STEREO, CHAIR

S556 EMILINE GUTIERREZ, MICROWAVE, BOXES, TOTES

U628 CASEY ALVARADO, TOOLS, SPEAKERS, CLOTHING

V715 JONATHAN WASHBURN, LOVE SEAT, DESK, BED FRAME

V719 RACHEL CASTRO, CHAIR, ENTERTAINMENT CENTER, SHELVING

V728 WILLIE SMITH, MICROWAVE, SPEAKERS, CLOTHING

W786 LIZBETH ALFARO, BAGS, BOXES, TOTES

W820 GLENDA COLEMAN, STEREO, EXERCISE EQUIPMENT, BICYCLE

10:30 p.m. Public Storage @ 7112 S Congress, Austin, TX 78745

B21 EAGLE DESIGN BUILD, SHELVING, TOTES

M71 GUADALUPE MARTINEX, TV, DRYER, LADDER

B16 ALBERT SERNA, TABLE, DESK, TV

B13 JOSH MOORE, TABLE, CHAIR, DRESSER

B39 CECILIA MENDOZA, TV, SPORTS EQUIPMENT, LAMP

E15 ERICA RUIZ, WASHER, DRYER, MICROWAVE

H21 DIANA GARNER, TV, CHAIR, DRESSER

H1 ANDRE FRANCISCO, CHAIR, DRESSER, TABLE

G25 NANCY MORRISON, BOXES, TOTES, TRUNK

J51 THOMAS KELLEY, STEREO, TV, EXERCISE EQUIPMENT

L24 ANGIE BARRIENTOS, COPIER, SOFA, BOXES

J45 RAYMOND TINGLE, REFRIGERATOR, CLOTHING, FILING CABINET

11:30 p.m. Public Storage @ 4202 Santiago, Austin, TX 78745

628 MICHAEL TERRAZAS, LADDER, BICYCLE, TOOLS 756 TARA DIXON, BOXES, CLOTHING, SUITCASE

339 SUSAN ASHLEY, CHAIR, TABLE, LAMP

376 WILBERT LENNETTE, DOLLY, DESK, COMPUTER

749 VINCETTA GREEN, TV, DRYER, TABLE

361 ELLIOT BLANTON, LOVE SEAT, BOXES, CLOTHING

774 ROSE WONG, RUG, DOLLY, SHELVING

12:00 p.m. Public Storage @ 2301 E Ben White, Austin, TX 78741

3004 VIRGINIA BETH BROWN, DESK, CHAIR

2169 MICAH PARTIN, TV, STEREO, DESK

12:30 p.m. Public Storage @ 5016 E Ben White, Austin, TX 78741

C066 LOUIS ESTRADA, DRESSER, CURIO CABINET, NIGHTSTAND

C030 GARY POULTER, TV, MATTRESS & BOX SPRING, TABLE

E017 RICHARD MORENO SR, STEREO, TOOL BOX, COUCH

1:00 p.m. Public Storage (formerly known as Shurgard) @ 2121 S IH 35, Austin, TX 78741

1017 JENNIFER HODGES, MATTRESS & BOX SPRING, TABLES, BOXES

2033 CLARENCE MONTGOMERY, SPEAKERS, COMPUTER, CHAIRS

2039 JOHN HOPKINS, BIG SCREEN TV, AQUARIUM

3116 MICHAEL HOUSEWRIGHT, TV, COUCH, BOXES

1:30 p.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703

5003 GINA HAYES, TABLE, DRESSER, CHAIRS

5016 KRISTA WEISS, BOXES, CD PLAYER, PICTURES

2:00 p.m. Public Storage @ 1033 E 41st Street, Austin, TX 78751

5020 ANNIE JOHNSON, WHEELCHAIR, LAMP, CLOTHING

5161 LISA BEALL,STEREO, WASHER & DRYER, COUCH

4093 GREG AUDEL, VCR, PICNIC TABLE, BOXES

4154 TORIE DANIELS, AQUARIUM, MICROWAVE, BICYCLE

4166 JAMIE GONZALES, TV, COFFEE TABLE, BOXES

4044 HOLLAN JONES, MATTRESS, LAMP, SUITCASE

3083 DANIEL PRODOUZ, COUCH, CHAIR, BOXES

3081 DANIEL PRODOUZ, COUCH, TRUNK, CHAIR

2070 HARRY JEFFERSON, TV, TRUNK, BOXES

2003 THEODIS DANIEL SR, TOOL BOXES, CAR PARTS, REFRIGERATOR

5110 SHAWNTEL BERRY, TV, BOXES, TOTES

5171 JOSEPH AGUILAR, ICE CHEST, FAN, BOXES

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, Storaway, located at 550 South IH-35, Round Rock, TX 78681, will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin at 10 AM, October 24, 2006. Property will be sold to highest bidder for cash. Deposit for removal and clean up may be temporarily required. Seller reserves right to not accept any bid and to withdraw property from sale. Property in each space may be sold item-by-item, in batches, or by the space. Property being sold includes contents in spaces of the following tenants, with brief description of contents in each space.

C220 Mark Jorden - couch, dresser, mattress & box springs

C192 William Paustenbach - mattress, box springs, end tables, boxes

C185 Sam Salazar - table, chairs, bed, couch

C052 Jeremy Lloyd - chair, boxes, toys

B012 DeLane Winters - fish tank, mattress, recliners, boxes

B161 Linda Balderas - misc. restaurant supplies & personal items

C003 Jay McCarty - dresser, TV, VCR, couch, microwave

C050 Robert PapaGeorge - carpet supplies, vacuum cleaner

NOTICE OF PUBLIC SALE ACCESS SELF STORAGE located at 4341 South Congress Avenue, Austin, Travis County, Texas wishing to avail themselves of the provisions of and pursuant to Chapter 59, Texas Property Code, will hold a public auction of the property being sold to satisfy a landlord's lien. Sale to be at 10:00 a.m. on Thursday, October 26, 2006 at 4341 South Congress Avenue, Austin, Texas 78745. Property will be sold to the highest bidder for cash. Clean up and removal deposit may be required. Seller reserves the right to withdraw property from sale. Property being sold includes complete contents in spaces of the following tenants: Jose Johnson, Solom Weaver, Gilbert T. Garza, Columbia Construction, Gloria Moreno, Jeff Simpson/Woodbury Thrift, Michelle Diaz, David Thompson, and Mark Heger. Items include: vacuum cleaner, paint, air compressor, workbench tools, printer, fax, scanner, golf clubs, barbecue pit, dvd player, computer, marble-topped tables, coffee tables, big screen tv, ladders, and various household items.

NOTICE OF SALE CWT USA, LTD. d/b/a Alpha Self Storage hereby publishes notice as required by Texas Self Storage Facility Sec. 59.042 and 59.043 of Public sale of property listed below to satisfy a landlord's lien. All sales are for cash to the highest bidder and are considered final. The sale shall be held at 12342 FM Road 620, Austin TX 78750 on Friday, October 27, 2006 at 3:00 PM. Bill Lasker 510, 511; Mac-Adams & Forbes Construction, Inc. 216; Geoffery Thompson 613; Douglas Hutter 931; Jerry Bray 237; Joseph Ford 837; Patrick McLemore 706; Lorrena ODaniel 629; Cisco Gonsales 614; Mark Sadler 802; Daniel Klaes 610.

NOTICE OF SALE

STATE OF TEXAS

TRAVIS COUNTY

BY VIRTUE OF AN ORDER OF SALE DATED OCTOBER 06, 2006 and issued pursuant to judgment decree(s) of the District Court of Travis County, Texas, by the Clerk of said Court on said date, in the hereinafter numbered and styled suit(s) and to me directed and delivered as Sheriff or Constable of said County, I have on October 6, 2006, seized, levied upon, and will, on the first Tuesday in November, 2006, the same being the 7th day of said month, at the West Door of the Courthouse of the said County, in the City of Austin, Texas, between the hours of 10 o'clock a.m. and 4 o'clock p.m. on said day, beginning at 10:00 AM, proceed to sell for cash to the highest bidder all the right, title, and interest of the defendants in such suit(s) in and to the following described real estate levied upon as the property of said defendants, the same lying and being situated in the County of Travis and the State of Texas, to-wit:

Suit No. GV303525, Account No(s). 5904000C0028, ROUND ROCK INDEPENDENT SCHOOL DISTRICT VS. MCMULLEN BOOTH LIMITED, Real Estate described as: LOT 28, BLOCK C, WINDRIDGE SECTION IV SUBDIVISION, TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN VOLUME 90, PAGES 392 AND 393, PLAT RECORDS OF TRAVIS COUNTY, TEXAS (ACCOUNT NO. 5904000C0028), with an adjudged value of $50,000.00, and an Estimated minimum opening bid of $22,500;

(any volume and page references, unless otherwise indicated, being to the Deed Records, Travis County, Texas, to which instruments reference may be made for a more complete description of each respective tract.) or, upon the written request of said defendants or their attorney, a sufficient portion of the property described above shall be sold to satisfy said judgment(s), interest, penalties, and cost; and any property sold shall be subject to the right of redemption of the defendants or any person having an interest therein, to redeem the said property, or their interest therein, within the time and in the manner provided by law, and shall be subject to any other and further rights to which the defendants or anyone interested therein may be entitled, under the provisions of law. Said sale to be made by me to satisfy the judgment(s) rendered in the above styled and numbered cause(s), together with interest, penalties, and costs of suit, and the proceeds of said sales to be applied to the satisfaction thereof, and the remainder, if any, to be applied as the law directs.

Dated at Austin, Texas, October 6, 2006.

Constable Bruce Elfant

Travis County, Texas

By /s/ Alan Redd, Deputy

Notes: The Minimum Bid is the lesser of the amount awarded in the judgment plus interest and costs or the adjudged value. However, the Minimum Bid for a person owning an interest in the property or for a person who is a party to the suit (other than a taxing unit), is the aggregate amount of the judgments against the property plus all costs of suit and sale. ALL SALES SUBJECT TO CANCELLATION WITHOUT PRIOR NOTICE. THERE MAY BE ADDITIONAL TAXES DUE ON THE PROPERTY WHICH HAVE BEEN ASSESSED SINCE THE DATE OF THE JUDGMENT. For more information, contact your attorney or LINEBARGER GOGGAN BLAIR & SAMPSON, LLP, attorney for plaintiffs, at (512)447-6675.

NOTICE OF SALE OF REAL PROPERTY

State of Texas

County of Travis

Cause: D1GN06000733

By virtue of an Order of Sale issued by the clerk of the 53 DISTRICT Court of TRAVIS County, Texas, July 12, 2006, in cause numbered D1GN06000733, styled CHIMNEYHILL - AUSTIN HOMEOWNERS ASSOCIATION versus BRANDON FOKKEN & ERIKA FOKKEN on a judgment rendered against BRANDON FOKKEN & ERIKA FOKKEN; I did on September 26, 2006, at 2:00 PM, levy upon as the property of BRANDON FOKKEN & ERIKA FOKKEN the following described real property:

LOT 9, CHIMNEYHILL PUD, FIRST INSTALLMENT, AN ADDITION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN BOOK 66, PAGE 9, PLAT RECORDS OF TRAVIS COUNTY, TEXAS, AND LOCALLY KNOWN AS 8706 MERION CIRCLE, AUSTIN, TEXAS 78754 (THE "PROPERTY") WHICH SECURES THE PAYMENT OF SUCH DAMAGES AND ATTORNEYS FEE (THE "LIEN") of the map or plat records of Travis County, Texas.

On November 07, 2006, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of BRANDON FOKKEN & ERIKA FOKKEN in and to the real property described above.

Dated at Austin, Travis County, Texas, September 26, 2006.

Bruce Elfant,

Constable Precinct 5

Travis County, Texas

by /s/ DEPUTY JOE ROSSER

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHARLES EVANS BOUNDS Notice is hereby given that in Cause No. 85,477, styled Estate of Charles Evans Bounds, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on the 3rd day of October, 2006, to MARJORIE M. BOUNDS, who is a resident of Austin, Texas. All persons having claims against said estate are hereby required to present same within the time prescribed by law, and before such estate is closed. Claims may be presented to said personal representative at the address shown below and said personal representative directs that any such claims be presented to the attorney for said representative.

MARJORIE M. BOUNDS, Independent Executor

c/o John Calhoun Miller

Attorney for MARJORIE M. BOUNDS

1509 Old West 38th Street #3

Austin, Texas 78731-6328

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CLIFFORD JAMAL ANTONE, DECEASED Notice is hereby given that original Letters of Administration for the Estate of Clifford Jamal Antone, Deceased, were issued to the following named person on the 3rd day of October, 2006, in Cause No. 85382 pending in the Probate Court No. One of Travis County, Texas. The residence of such Administrator is Dallas County, Texas. The mailing address is set forth below: David Elliott

c/o Law Office of Robin T. Cravey

807 Brazos St. Ste. 807

Austin, Texas 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED this 6th day of October, 2006.

Respectfully submitted,

/s/ Robin T. Cravey, Attorney for Independent Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM ROBERT MOHER, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of William Robert Moher were issued to Virginia Carol Moher, on October 4, 2006, in Cause No. 85,450, now pending in Probate Court No. 1, Travis County, Texas, Sitting in Matters Probate.

The residence of the Independent Executor is 4003 Balcones Woods Drive, Austin, Travis County, Texas 78759. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED October 5, 2006.

WALKER ARENSON, Attorney for Virginia Carol Moher 512.327.4422

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARGARET COLSON MAXWELL, DECEASED Notice is hereby given that the original letters testamentary for the estate of Margaret Colson Maxwell, deceased, were issued on October 4, 2006, in Cause No. 85363, which is being administered in Probate Court No. 1 of Travis County, Texas, to James S. Maxwell, Jr. as independent executor. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law in care of the independent executor's attorney at the following address: D'Ana H. Mikeska, McGinnis, Lochridge & Kilgore, L.L.P., 919 Congress Avenue, Suite 1300, Austin, Texas 78701.

NOTICE TO BIDDERS

Sealed proposals addressed to S&P Villas, Ltd. for furnishing all labor, materials, equipment, and performing all work required for the construction of "The Fairways At Steiner Ranch" Water, Wastewater, and Drainage Improvements will be received at the office of: C Faulkner Engineering at 400 Bowie Street, Suite 250, Austin, TX 78703 **until October 20, 2006 at 2:00pm.** Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words:

PROPOSAL FOR THE FAIRWAYS AT STEINER RANCH WATER, WASTEWATER, AND DRAINAGE IMPROVEMENTS

THE FAIRWAYS AT STEINER RANCH Water, Wastewater, and Drainage Improvements proposal includes approximately: 16,788SY roadway preparation; 3,476LF of 18"-48" Class III RCP storm sewer with inlets, headwalls, manholes, water quality pond and drainage appurtenances; 3,016LF of 8" water line with fire hydrants, valves and associated appurtenances; 2,908LF of 8" gravity wastewater sewer lines with manholes and wastewater appurtenances; a wastewater lift station and appurtenances; 1,478LF of 3" wastewater force-main, cleanouts, valves and associated appurtenances. All work must conform to State of Texas, City of Austin, County of Travis and Water Control and Improvement District #17 rules and criteria.

Copies of the Plans, Specifications, and Bidding Documents will be on file at the office of C Faulkner Engineering at 400 Bowie Street, Suite 250, Austin, TX 78703, where they may be examined without charge. Copies may be examined or obtained from the ENGINEER on or after September 29, 2006 for a non-refundable fee of $100.00 per set. Checks for Plans and Specifications, and Bidding Documents shall be made payable to C Faulkner Engineering.

A Cashier's Check, Certified Check or acceptable BIDDER's Bond, payable to S&P Villas, Ltd. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.

The OWNER reserves the right to reject any and all bids to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A pre-bid conference will be held on October 10, 2006 at 2:00pm at the office of C Faulkner Engineering at 400 Bowie Street, Suite 250, Austin, TX 78703. Prospective bidders are encouraged to visit the site.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Laura E. Graham, Deceased, were issued on October 3, 2006, in Docket No. 85,464, pending in the Probate Court No. 1 of Travis County, Texas, to: Barbara Guttery.

The residence of the Independent Executor is in Austin, Travis County, Texas, the mailing address is: c/o Nancy L. Perry, 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 4th day of October, 2006.

Nancy L. Perry

Attorney for the Estate

By: /s/ Nancy L. Perry

NOTICE TO CREDITORS
Notice is hereby given pursuant to section 294 of the Texas Probate Code that original letters testamentary for the ESTATE OF MARY E. FAUCHEUX, deceased, were issued on September 26, 2006, in Cause Number 85,317, ESTATE OF MARY E. FAUCHEUX, deceased, pending in Probate Court Number One Sitting In Matters Probate, Travis County, Texas, to SHARON ANN FAUCHEUX, Independent Executor. The address is: SHARON ANN FAUCHEUX, Independent Executor, c/o Rob V. Robertson, Attorney at Law, 13740 Research Blvd., Suite H-3, Austin, Texas 78750-1837. All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED: October 6, 2006.

NOTICE TO CREDITORS
Notice is hereby given

that original Letters Testamentary for the Estate of CLARADENCE FRANCES HEBBE ULBRICH, Deceased, were issued on September 19, 2006 in Cause No. 85381 pending in the Probate Court No. 1, Travis County, Texas, to CHARLENE A. PATSCHKE.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Charlene A. Patschke, c/o ELLEN P. STEWART, Attorney at Law, Burns Anderson Jury & Brenner, LLP, 7804 Bell Mountain Drive, P. O. Box 26300, Texas 78755-6300.

DATED the 5th day of October, 2006.

ELLEN P. STEWART

BURNS ANDERSON JURY & BRENNER, L.L.P.

Attorneys for Estate

State Bar No. 00797499

7804 Bell Mountain Drive

P. O. Box 26300

Austin, Texas 78755-6300

Telephone: (512) 338-5322

Facsimile: (512) 338-5363

OFFICIAL PUBLIC NOTICE TO PROPOSERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1.Invoice Imaging System, RFP P060313-LC

Opens: October 30, 2006 @ 2:00 p.m.

AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON OCTOBER 19, 2006 @ 10:00 A.M.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE

TRAVIS COUNTY, TEXAS

IFB NUMBER: B060356-RV

Notice is hereby given that sealed bids for the **Interior Renovations of Travis County Offices at 5555 Airport Blvd.** located in Austin, Texas will be received by Cyd Grimes, Travis County Purchasing Agent, at the **Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701** until **2:00 P. M., CST, November 1, 2006,** then publicly opened and read aloud. **Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.**

Copies of plans and specifications may be obtained from the **TRAVIS COUNTY PURCHASING OFFICE.** A refundable deposit of **$100.00** in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is issued. **The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening.** Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in Exhibit 1.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON, October 18, 2006, at 10:00 a.M. CST, AT THE TRAVIS COUNTY PURCHASING OFFICE, 314 West 11th Street, Suite 400, Austin, TEXAS 78701.

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds $25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds $100,000. Bidder should use lump sum pricing.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any formality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

OFFICIAL PUBLIC NOTICE

TRAVIS COUNTY, TEXAS

IFB NUMBER: B060358-JW

Notice is hereby given that sealed bids for the **5501 Airport Boulevard Building Renovations (Phase 2C),** will be received by Cyd Grimes, Travis County Purchasing Agent, at the **Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701** until **2:00 P. M., CST, OCTOBER 25, 2006,** then publicly opened and read aloud. **Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.**

Copies of plans and specifications may be obtained from the **TRAVIS COUNTY PURCHASING OFFICE.** A refundable deposit of **$50.00** in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is issued. **The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening.** Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in Exhibit 1.

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds $25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds $100,000. Bidder should use lump sum pricing.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

OFFICIAL PUBLIC NOTICE TO PROPOSERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1.Case Management Services, RFS #S070001-RE

Opens: November 3, 2006 at 2:00 p.m.

AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON OCTOBER 23, 2006 @ 9:00 A.M.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should develop costs on a line item budget basis, as per the proposal documents.

PUBLIC NOTICE

THE STATE OF TEXAS

THE COUNTY OF TRAVIS

TO THOSE INDEBTED TO OR HOLDING CLAIMS AGAINST THE ESTATE OF ELBERT I. PURSER, JR., Deceased: The undersigned Independent Executor of the Estate of Elbert I. Purser, Jr., of Travis County, Texas, having been granted Letters Testamentary by the County Court of Travis County, Texas, in Probate Cause #85452 on the 4th day of October, 2006, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated this 4th day of October, 2006, Gladys Purser, Independent Executor of the Estate of Elbert I. Purser, Jr., Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

PUBLIC NOTICE OF CONTINUATION OF BUSINESS
Notice is hereby given that the business previously existing and operated by **JUAN SOTO** doing business under the name of **BERT & ERNIE'S** at 18710 Hamilton Pool Road, Austin, Travis County, Texas was transferred as of **May 23, 2006** to **W S & S INCORPORATED,** a Texas corporation. The business will be continued as **W S & S INCORPORATED,** under the name of **BERT & ERNIE'S** at 18710 Hamilton Pool Road, Austin, Travis County, Texas. All debts owing the business, and all debts due from it, will be received or paid at the address of the new corporation above set forth.

Janet L. Rusk-Adamek, P.C.

BY: /s/ Janet Rusk-Adamek, #24034660

5222 Thunder Creek Rd

Suite B-2

Austin, TX 78759

Attorney for W S & S Incorporated

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of

Vilma Marie Lally were issued on September 26, 2006 in Docket Number 85400, pending in the Probate No. One, Travis County, Texas to

KEVIN JOSEPH LALLY, Independent Executor. The address of record for KEVIN JOSEPH LALLY is 112 W. 33rd Street, Austin, Texas 78705. All persons having claims against this Estate are required to present their claims to the foregoing address within the time and in the manner prescribed by law.

S/ Kevin Joseph Lally, Independent Executor of the Estate of VILMA MARIE LALLY

X95-10899

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 21st day of September, 2006 in a certain cause numbered X95-10899, wherein Travis County, City of Austin, Austin Independent School District, Austin Community College and Travis County Hospital District are plaintiffs, and Amando Almanza aka Armando M. Almanza, Esther Mendoza Almanza, Rohit Amin (IN Rem Only), Steven C. Halls (In Rem Only) and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$10,327.96** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on May 12, 2006.

I, on the 26th day of September, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of November, 2006, at 10:00 o' clock, A.M., at 1000 Guadalpe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 5, Block 6, Chernosky Subdivision No. 8, Plat No. 4/183 as described in Volume 1493, Page 130 and Volume 5278, Page 2074 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$10,327.96** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of September, 2006.

BRUCE ELFANT,

1234567890ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz



CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X98-09046

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 21st day of September, 2006 in a certain cause numbered X98-09046, wherein Travis County, Lago Vista Independent School District, Travis County ESD No. 1 and City of Lago Vista are plaintiffs, and Sherill Ann Umbarger are defendant(s), in favor of said plaintiffs, for the sum of **$4,814.07** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on June 27, 2000.

I, on the 26th day of September, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of November, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2126, Lago Vista Estates, Section 7, Plat No. 50/20 as described in Volume 10974, Page 703 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,814.07** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of September, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X99-06720

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 20th day of September, 2006 in a certain cause numbered X99-06720, wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs, and Willie Mae Hagen, J.E. Hagen, K.R. Hagen, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Willie Mae Hagen, J.E. Hagen and K.R. Hagen, City of Austin (In Rem Only), Mustang Tractor and Equipment Company (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$30,897.01** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on May 27, 2004.

I, on the 26th day of September, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of November, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

A portion of Lots 3, 4 and 5, Block A, Willow Brook Addition, Plat No. 4/259, being a portion as described in Volume 928, Page 401 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$30,897.01** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of September, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

MOTOR

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BMW 318 1987 5 Sp. For Parts Only. Jim @ the Auto Depot 294-2885. We Buy - Sell - Trade - Repair all makes & models. www.autodepotaustin.com

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CHRYSLER SEBRING JX CONV. 1996 Orig. owner, V6, new A/C, 130k, 638-3601

HONDA ACCORD 2000 $1,600! Police Impounds for listings Call 800-426-9668 ext. V968

HONDA CIVIC EX 2 DOOR 1998 74.000 Miles. Had minor, cosmetic accident, but professionally repaired. $7,250 w/ unlimited mileage, 4 year warranty. Auto, loaded. Jim @ the Auto Depot 294-2885. We Buy - Sell - Trade - Repair all makes & models. www.autodepotaustin.com

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HONDAS From $500! Police impounds for sale. Chevy's, Jeeps, etc. For listings 800-426-9668 ext 7032

HONDAS/TOYOTAS WANTED TO BUY - not running, wrecked ok, 1990 & up. 294-2885.

MERCURY GRAND MARQUIS GS 1996 Excellent condition. 89,645 miles. NADA value $5,225 average to $6,125 high. North Austin. 940-5365 cell.

MITSUBISHI ECLIPSE GT 2001 NEW hoses/brakes/belts/battery/align.; PW/PL/PS/ABS/ racing tires; coldAC; 83K; Super maint./records kept;call for more; xInt value.$9K OBO; 461-7837 cell.

NISSAN ALTIMA GXE 1995 Automatic, 110K, clean, well maintained 480-8723

PONTIAC BONNEVILLE SE 1998 Loaded, nice driving car, fully checked over. $3,950 w/ warranty. Jim @ the Auto Depot 294-2885. We Buy - Sell - Trade - Repair all makes & models. www.autodepotaustin.com

615 TRUCKS

'02 FORD RANGER Edge, 77k miles, V6, automatic, cold AC, one owner, $6,500. 302-2042, leave message.

TRUCKS
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2500+ Local Vehicles

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'05 HONDA SHADOW 750 w/ windshield, bike lift & repair manual. $4,800 512-577-7049 rich@richmeglino.com

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HARLEY DAVIDSON '92 Ultra Classic Electraglide. No Free Rides 512-779-9548

630 RECREATIONAL

SEADOO GTX 2000/ SEADOO RX-Di 2001 with double trailer, newly rebuilt engines on both, lots of new parts. 1 year Seadoo Warranty, new tires on trailer, $8,800 Call Jim @ the Auto Depot 836-9767 or 294-2885. We Buy - Sell - Trade - Repair all makes & models. autodepotaustin.com

635 PARTS

WHEELCHAIR LIFT for vans, w/ options, all papers. $795 OBO. 977-0007.

Car TALK

by **Tom** *and* **Ray Magliozzi**

MECHANIC'S DOGGIE BAGS MYSTIFY READER

Dear Tom and Ray:

When I take my car in for service and the mechanic hands me a "doggie bag" on my way out – a sack that contains the used/faulty parts that have just been replaced (air filter, spark plugs, etc.) – what am I supposed to do with them? Should I examine them, and if so, what should I be looking for? Should I just throw them out, and are there any recycling or environmental concerns I should be aware of? Should I save them in case the new part fails and I need a quick fix? – Vicky

RAY: What a great idea. I'm going to start handing out doggie bags of old parts. I'll save hundreds on my disposal fees!

TOM: Most mechanics will provide the "replaced" parts to customers upon request. In fact, they have to, by law, in some states. But few customers ever ask for them. Why? Because, like you, Vicky, they'd have no idea what to do with them!

RAY: It sounds like your mechanic is trying to demonstrate his honesty: By giving back the used parts with each repair, he's deflecting any possible suggestion that he didn't actually do the work you paid him to do.

TOM: But you're under absolutely no obligation to accept the doggie bag. You can simply decline, like you might decline a cashier's attempt to give you a paper receipt for a 50-cent pack of gum. You can just say, "Thanks; you can keep those."

RAY: Then he'll simply toss them in the garbage. Or parcel them out in the next few customers' doggie bags.

* * *

What is the most cost-effective way to buy a car? Tom and Ray hash it all out in their pamphlet "Should I Buy, Lease, or Steal My Next Car?" Send $4.75 (check or money order) to Next Car, PO Box 536475, Orlando, FL 32853-6475.

* * *

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Married and eager to share some of the mind munbing, lip quivering, whole body tingleing ecstasy that has been our own private retreat We want someone fun to share... **kittyneedsaplaymate**, 38, ☎, 📷, **#117042**

ADVENTUROUS, DISCRETE, FUN
Experienced couple that loves to play with adventurous couples . Select bi, single males and females welcome. We are very clean, DDF, and expect the same. We require extreme discretion. **kulcpl**, 37, ☎, 📷, **#116581**

THREE'S NOTTA CROWD
We are a very happily married 30-year-old couple that thoroughly enjoys sex. We are looking for a female (or couple) that is height ñweight proportionate (few extra pounds is good). **damonhunkins**, 31, 📷, **#116307**

MARRIEDBBW LOOKING FORFRIENDSHIP/FUN
I am 5'9, plus size married woman. 30 years old looking for another plus size woman. For ROmance and friendship. Age/Race not issue. Only serious people please. **BiWomanBBW**, 30, ☎, 📷, **#119088**

WANT ME?
im looking for some one to share secret fanticys and sexual dreams. I like to alk about what we would to to each other. e-mail me findout what i like. **sunflower**, 19, 📷, **#101035**

NEED A LOVER-MUSE
I'm a pretty, VERY femme corporate professional/ photographer/artist searching for an attractive, equally femme lover/model, 20's to 30's, to be a some time companion for shoots in the Austin area. **petit_fleur_lamour**, 30, 📷, **#116710**

SMALL TOWN GIRL
small town girl looking for someone to show her the ways in the bedroom. Very curious and want to explore. **smalltown**, 24, 📷, **#118623**

CURIOUS SEX ADDICT
Looking for a good, hot, sweaty time with real, flesh and blood, fun couple. No Ken and Barbie, please. Hope to get good chemistry with a woman and eat cake. **miasola**, 39, 📷, **#118564**

SEEKING VOYEUR-MINDED
Looking for a male to watch while I clean his home. Just sit back and enjoy the view while I clean your house while dressed in nothing but a speedo. **speedoman**, 28, ☎, 📷, **#117328**

A TREAT
shoot me a message if interested. **Angelsfeathers88**, 19, 📷, **#117303**

JUST PLAIN HORNY
Recently became single and the Lion is on the prowl. Looking for that someone or certain couple that can knock my socks off and then I can return the favor. **singlenhorny**, 31, 📷, **#118180**

SPANISH
well im young curious in to sexual encounters. i'm here to leran and if u can teach than let me know. **brooklynpapi**, 20, 📷, **#118239**

YOURBACKDOORMAN
Hello Ladies! Looking for some manlady lovin'. Must be discreet; one timer or repeat offenders welcome. Come one, come all! Sexually adventurous... I'm willing to please, if you're willing to tease. **TouchMeHere**, 24, 📷, **#117887**

TS-LOVER
I am a simple guy with a desiring the touch of a shemale. I go both top and bottom, I enjoy giving and recieving, and fantasize for a TS/TV. **Seatommyboy**, 32, 📷, **#117184**

MUTUAL ADULT FUN
Energetic, Uninhibited, Respectful, Athletic, Clean, Safe, Sane, Sober, DDF, Str8 33 HM. Experienced in Art of pleasure. Love to please. Happy to give with no reciprocation. Discretion Assured &Expected. **AustinAdultFun**, 33, ☎, 📷, **#116956**

THEHEATISON
Looking to meet girls/guys(orgroups) to get together for dinner and drinks and see whats what. Basically attractive healthy people that want to have a good time, i'm up for anything! **mrcofeeman81**, 25, 📷, **#116510**

UP4ALMOSTANYTHING
im very open minded and willing to try new things.. very well endowed n DDF. i have photos to exchange. **up4almostanythingg**, 26, ☎, 📷, **#116083**

HAPPY STICK
Hello, this is a laid back Bisexual male looking to make friends or just have a good time. Love to do many things. Looking for the same. **realmann77**, 28, ☎, 📷, **#115825**

KINKY, SUBMISSIVE, BI-MALE
Kinky 24-y/o bi-curious male seeks women, couples, and select men for discreet encounters, friendships and possible long term relationships. Prefer ages 18-40, healthy and clean. **mrkbigglesworth**, 25, 📷, **#115729**

F2M SEEKS FUN
married lonely f2m house boy seeks woman for sexy encounters.into music, nature and fun.must be discrete and clean.no fatties, druggies,or clingy chics. no strings attached.lets just explore and have fun. **saphira**, 30, 📷, **#117747**

SEXY TS
iím a very sexy, very hot passable transsexual. iím 5í10î 145 pounds with sexy hormonally induced breasts. iím very classy, too, and dress very provocatively. iím 28 years old. **nicole_anais**, 29, 📷, **#115140**

CALIFORNIA MUSICIAN VISITING
Hi, Just looking to see what Austin has to offer. It doesnt matter what you look like or how old you are. Oct. 12-14 is when Ill be in town. **dfect187**, 28, 📷, **#119164**

GENUINE GUY
nice and respectful hispanic guy seeks a single female or str8 couple for discreet encounter`s.please be serious and ready with a pic to make contact when responding. **genuineguy**, 26, 📷, **#119154**

TALKNERDY TO ME
I'm a college student who is in an open-marriage.I'm looking to meet a brainy sexpot.I'm not looking for anything serious, just good times. **Frementor**, 27, ☎, 📷, **#119104**

EXTREMELY OPEN GUY
I am a very open person looking for people that would like to get together for some mutual satisfaction. I'm open for anything, so send me a message. **funguy101**, 34, 📷, **#119099**

HORNY MUSIC LOVER
I'm a horny music lover looking for adventurous women 18-35 to enjoy all the live music the city has to offer followed by hours of fun in the sack... **lonely_lover**, 21, 📷, **#119076**

WILD AND TENDER
I am an easy-going, adventurous and fun-loving guy available for fun and frolic. I believe in live-and-let live. Let's find out if our mutual chemistry sets off fireworks. **aguyinaustin**, 36, 📷, **#119021**

FANTASIES BECOME REALITIES
Imaging exploring your fantasies, desire with a strong sane dominate male. Finding all the fun in Austin or behind closed doors. Open minded creative and non-judgemental. Your move now. **lord_neo**, 37, ☎, 📷, **#118931**

"READY2PLEEZ U"
I'm searching 4 any clean female nympho's that are ready to please and be pleased...I'am very sexual and I love to explore and try new things... **lonesomejoe**, 35, 📷, **#101138**

PLEASURE UNLOCKS SOMUCH
I am open to consensual fun between people... looking to meet others that feel the same way! **pleasure4u**, 35, 📷, **#118899**

LATIN LOVER
I am 34 new to the austin area I want someone to hang out, talk laugh have some drinks.one who is not limited to the bed. **bigdawgarg**, 34, ☎, 📷, **#118879**

KINKMANKINKY
Love sex all day, everyday. Looking for those who like similar fun with no commitments or games. Available for daytime fun and discreet encounters for those with similar interests. **kinkmankinky**, 39, 📷, **#118838**

SERIOUS FUN
attractive – outgoing male looking for women that are out for discrete fun !!! **crinaustin**, 36, ☎, 📷, **#118781**

NEED TO EXPLORE
Looking to explore some new people, new turn-ons. Let's exchange some dirty emails and see where it goes. **RDC750**, 29, 📷, **#118654**

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Nikki32Aus

COUPLE LOOKING FOR FUN....

Fun-loving couple, confident in their relationship. Very socially active and friends oriented. Looking to expand our sexual relationship. She is bi-curious and ready to experience new things. He is straight and wants to come along for the ride.

We are looking for someone who is out to have safe fun. No strings attached. Just good times and good fun. This is all very new to us and we are still unfamiliar with everything but are willing to have someone take us by the hand and show us a good time.

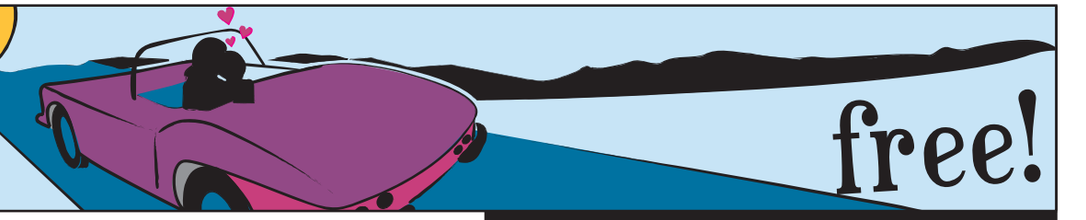
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THE LUV DOC

The Sinus Show: Snakes on a Plane
Wed., Oct. 11, 9:45pm • Alamo Drafthouse
409-B Colorado • www.alamodrafthouse.com

This Friday is the 13th. If you're feeling unlucky, consider this: At least you're not in fucking Iraq. Sure, here in Merka you stand the chance of breaking a mirror or having a black cat cross your path, but being in Iraq is like breaking a mirror and having a black cat cross your path … and then having them both shoved up your ass with a sand-based lubricant. Sounds pretty bad, doesn't it - especially if the cat has just been sprayed with a garden hose, but either one is preferable to having an IED go off under your hummer. You can bet the average IED packs more explosive power than several gross of black cats – certainly wet ones. That alone (even if you get a stiffy over things like sandstorms, goat kebab, and nation building) makes the 'Raq one damned unlucky place to be. Of course, it could be worse. You could have the misfortune of being a secret prisoner of the land of the free, duct taped to a chair in some squalid, makeshift dungeon in Afghanistan, fabricating false accusations about your Arab homies back in Detroit to keep the black ops boys from jump-starting your testicles. In contrast, being holed up in a FEMA trailer for 23 months while your vacant house rots, and government contractors stall for more cash seems a lot like winning the lottery, doesn't it? Luck is such a relative thing. Some people – stuck-up Europeans for example – would claim that Americans are unlucky to live in a country governed by a corrupt or at least criminally inept administration, but luck had nothing to do with it. America voted for the dark side because the dark side blew in its ear and gave it a reach-around right before it began its dirty, painful business. Scary? Yes. Unlucky? Not so much. Unlucky is something that's out of your control. Something like, say, snakes on a plane. If you find yourself on a plane with 450 deadly snakes, you're either: A) unlucky, or B) a terror suspect being rendered by the CIA. If you're the latter, you're still the former, and if you're lucky enough to sit on your ass and make jokes about it, you're an American – at least for the time being. Might as well enjoy freedom while it lasts, eh? This Friday the 13th you can do just that at the Alamo Drafthouse when Mr. Sinus takes on last summer's blockbuster *Snakes on a Plane*. Laugh while you can.

Lovers Lane free!



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women SEEKING men

CUTE FUN GIRL
I'm very busy but I have time on the weekends to have fun with someone special. Funny, cute, tall, energetic, happy, and ready to meet someone different! **fortuna83**, 23, 📷, **#117774**

BRAINS, BEAUTY, BODY
Frisky, cultured and carefree professional; zest for life, number one in fun. A thinker with a sharp wit; reflective soul. Iso sophisticated, smart and good communicator. **Beaucoup**, 28, 📷, **#114872**

FUN LOVING GIRL
I'm a sweet sports loving girl that's looking for a guy that loves to have a good time and knows how to keep me on my toes. **downtoearthaustingurl1985**, 21, 📷, **#119046**

SMALL TOWN GIRL
Just a simple girl looking for someone to relax at home with Must drive a big truck and be alittle country! I'm looking for someone who is laidback and trusting. **msaimee**, 18, 📷, **#118989**

SHALOM.
Im a sucker for politics, movies, and music. I enjoy clean smells and good food. Im looking for someone who is honest, confident and that can play off my jokes. **painterjane**, 18, 📷, **#118862**

ARTICULATE, COOKS TOO!
True blue sane American girl looking for other honest, well-adjusted people for company and fun excursions. I like turning over rocks and new leaves, mindfulness, exploring and expanding the truth. **geminieye**, 31, ☎, 📷, **#118855**

LATINA
Blunt, astute, attractive, curvy... college student sex major...just hate being lonely and want to find my companion. **emerald2000**, 20, 📷, **#118508**

SEEKING AMORE
Nice, sweet, pretty and fit seeks interesting man for get togethers, eating, drinking, hanging out, amore. **clockgirl**, 32, 📷, **#118429**

HELLO DEAR FRIENDS
hello, i'm a female 23,caring,lovly,and responsible in search of a amn of honour,reasonable,responsible,caring ,lovly,vission,hard-working,and a man of intergrity for love and dating. pease kindly make a contact immidiately. **vera300**, 23, 📷, **#118818**

BULL SEEKS CO-CONSPIRATOR
Lately my dance card has been full of all the wrong people. I'm seeking intellectual, understanding, passionate, dynamic men. Men with substance. Be my accessory, my collaborator, my abettor...Surprise me. **Meekoture**, 27, 📷, **#118777**

OFFICE SINNER
I have no witty pitch although I did come up with a witty headline. I sin because I speak my mind. Wanna sin with me? **J**, 34, 📷, **#118662**

NORMAL PEOPLE LIE
Whimsical cancer without need for drama. Looking for an open-mind thats mature. Lets go to an art show and then finish it up with a pint, perhaps with wigs on. **loveolives**, 22, 📷, **#118357**

SHAMELESS SELF PROMOTION
Low-maintenance and eternally optimistic. I'm not a crazy party girl and enjoy relatively low-key nights. Looking for someone to enjoy the city and everything it has to offer. **somuchmorethanthis**, 22, 📷, **#118252**

WAITING TO EXCEL
I am a funny person and I try as much as possible to be my self in all circumstances. I like reading no doubt but it has to be inspiring. **mimi**, 19, 📷, **#118199**

LOOKING FOR LOVE
I am fair in comprehension and good looking girl that is looking for real love.

MANY MORE ADS ONLINE!
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THE IDEA GIRL
Loving and compassionate, non-mercenary, non-psycho (but yes nutty), inspirational muse seeks like minded creative for friendship and good times. **moveistarr**, 26, ☎, 📷, **#118656**

TALK AIN'T CHEAP
Me: creative, kinda artsy, outgoing, social butterfly, mother, enjoy comedy clubs, dining out, kayaking, day trips in the car. You: are your own man, smart, funny, hard working. **talk8cheap**, 34, 📷, **#118590**

SARCASTICALLY AMUSING GEEK
I want someone who is honest, artistic, creative but not a snob. I also need someone with a good sense of humor and can make me laugh. **strangelittleme**, 24, 📷, **#118587**

LOOKING FOR SOULMATE
i am caring, easygoing,faithful,honest,loyal,very sensible,sensitive and i pocess some good sense of care,respect,maturity,responsibility and homour,i am easy going and God fearing,i like to make people around me happy. **olacares4u**, 26, 📷, **#118492**

I am very curious concerning love. I watch movie and games at my free time. **fatouma4love**, 22, 📷, **#118303**

HUNGRY FOR ANYBODY
I'm tired of not being married to you. We really ought to do this soon, my biological alarm clock is ringing! These eggs have an expiration date, you know. **enchantress69**, 20, 📷, **#118282**

TRUTH IN BEAUTY
I am a green eyed brunette, petite build, wicked sense of humor; I seek an intelligent, gorgeous man who can make me laugh. Sound good? Talk to me. **ChefChick**, 27, 📷, **#118194**

FREAKIN AWESOME!
Im simply looking for someone who will be themselves. I like to go to live music shows, love to hear some good deep house music and I love the outdoors. **gogoravah**, 27, ☎, 📷, **#116777**

men SEEKING women

I AM HERE.
Available for an unlimited time: good and steadfast company, encouragement and respect, kindness, love, and forgiveness. **Epiphany**, 27, 📷, **#119209**

CONFIDENT, SINCERE, OPTIMISTIC
Im new to Austin, just wanting to meet some real people. I enjoy sports, music, and all in between times spent with whoever is a friend. **Whatisandwhatshouldneverbe**, 24, 📷, **#119185**

GOOFY,FUN, ACTIVE
Looking for a fun gal to get to know. want somebody that love's the outdoors,travel,nature,animals. **ChrisDR**, 31, ☎, 📷, **#118421**

OUTGOING ATHLETIC GUY
I living in Austin for 2 more months. I'm looking to meeting an athletic girl who wants to go to an art show and then finish it up with a pint, perhaps with wigs on. **TexasSeabee**, 29, 📷, **#119183**

ROCKER SUBURANITE
All around good guy. Have everything going for me except the girl. **Drumpanic**, 28, 📷, **#119166**

OUT OF WORDS...
...to describe myself in the title. Oh well I guess you will have to meet me to find out. **in_orbit**, 30, 📷, **#119162**

FUNNY, VERY FUNNY
I have a fetish. I like to smell women's hair when I'm out partying. If you catch me, be gentle, I'm just smelling your hair, geez. **Randizzle**, 37, 📷, **#119157**

WEIRD ADVERTISEMENT
i'm just new to the area and would like to meet some people that are honest, easy going and cool. i'm pretty laid back and enjoy the simple things. **new_to_austin**, 28, 📷, **#119146**

LOOKING FOR LOVE
hi i am just looking for someone who is down to earth girl who is open minded enjoys all kinds of music and loves to drink coffee in downtown austin. **Crash**, 23, 📷, **#119145**

LOOKING FOR ATHLETE
I work every day to support my lifestyle, improve my lifestyle, or to help someone else improve theirs. I'm looking for someone creative, active, somewhat sane, but a risk taker. **myke8080**, 26, 📷, **#119143**

DANCING ARTSY NERD
I would like to meet some nice folks to just hang around w/ and do randomness. Meeting someone amazingly sweet and sexy would quite nice as well. **MadeHimself**, 22, 📷, **#119137**

TALKNERDY TO ME
I'm 27, in school, and looking for the elusive comic book nerd/hockey fan.....but, you know...a girl. **Fementorn**, 27, 📷, **#119109**

OUTDOORS-LOVING GUY
Here's just a taste. I'm open-minded; nature loving; freedom fighter; marathon runner; passionate; travel; science fiction...many others. If you fit some of these categories, I would love to meet you! **crains**, 30, 📷, **#119115**

HELLO!
Iím laid-back. I like to make people smile. I like to stay in, watch movies, listen to music, read. I like to go to movies, museums, concerts, hike, swim, camp. **jrachen**, 34, 📷, **#119111**

NEW TO AUSTIN
Family is what brought me to Austin. Then friends keep me going. A woman for me should like to travel. Italy and New Zealand. **FuninAustin**, 27, 📷, **#119090**

SINCERE COLLEGE GUY
I'm a clever fellow, dashingly foxy. I prefer older women, but it isn't terribly important. Creative and funny like you wouldn't believe. Equal parts seriousness and witty incoherence.Utterly genuine. **PherPher**, 19, 📷, **#118968**

ATX DP
Im a DP/Filmmaker. I enjoy chillin' at home or going out, also enjoy biking, running, and yoga. Looking for someone who I can be comfortable with and care for. **atx_dp**, 24, 📷, **#118907**

I LIKE CHEESE
A musician, a martial artist, a model ship builder. Big house, nice pool, great job, cool friends, but no girlfriend. Whats the deal!? **cajun_charlie**, 34, 📷, **#118913**

WEAPONS GRADE GROOVER
I kick ass. Really! Ask anyone. But apparently I have a problem meeting women. I'm smart, funny and affectionate... Looking for someone special. **nevets**, 38, 📷, **#118910**

women SEEKING women

YIN FOR ZANG.
I'm a grad student, somewhat new to Austin and would like to meet more people to hang out with here. **amorsaludydinero**, 39, 📷, **#119206**

SMART IS SEXY
Me: soft fem, free spirit, love animals, music, photography, travel, no red meat, wine and much more. You: fem to soft butch, fit and most of the above but more. **maybeelwill**, 35, 📷, **#119110**

ARCHETYPAL WORKAHOLIC/ SLACKER
I overuse the word definately. I have many behavioral addictions, but can't stand routine. I like to cook, play frisbee and listen to Marketplace. I like the carbonation in muscot. **bendingwillow**, 19, 📷, **#118965**

ASSERTIVE, SPORTY FEMININE
Busy,professional,female looking for the same.Go with the flow but stand your her ground as well.Friends are good,friends with beni's are better. Wittyness is key.Must be sexualy confident.Lets play,shall we? **Mindspank629**, 39, 📷, **#118416**

GIRL NEED FEM
I need a friend/lover who i can trust,love,befriend and not feel like I am less than.If you are a woman just looking to be excepted.Nothing long-term.Lovers shortterm. **iamwhatiam**, 19, ☎, 📷, **#118209**

CREATIVE, CUTE, PEDANTIC
I'm a writer. I'm creative and passionate about everything I do. Funny and intense. An engaging introvert. I'm liberal, sometimes critical. I love labyrinthine conversations about philosophy, relationships, and life. **silvermuse**, 22, 📷, **#118036**

FOREVER ROMANTIC
I suppose I am just a yankee living in the south. I know my faults and I make it a point to work on them.My motto? Dum Spiro, Spero. **diddlejam1**, 22, 📷, **#118611**

SWEET BOIDYKE
I have a passion for life...most living beings close to me included. I'm silly and don't take myself too seriously but do get my shit together when it's important. **ohboiohboi**, 20, ☎, 📷, **#117646**

men SEEKING men

REFRESHING AND QUIRKY
I'm a fun and free-spirited person. I love experiencing new things, meeting new people, and living life to the fullest. If this sounds like you, we'll get along quite nicely. **nightblindness**, 23, 📷, **#118639**

SHOW STOPPER
I'm a young adult. I'M a freshman at ACC planning on transfering to Texas Tech. I'm 5'11", weight 180, brown hair and brown eyes. I'm mixed with white and mexican. **derrick2006**, 18, 📷, **#119156**

HOW I ROLL....
Irish teddy bear in heat needs a man who has a firm yet tender hand. Bring the whips and chains though, cause thats just how I roll. **Andrew**, 24, 📷, **#118487**

ISO S-DADDY
WM, 19, 5'9", 198, Br, Br. ISO S-DADDY to pamper, spoil and treat me. You won't be disappointed. **boytoy19**, 19, 📷, **#117212**

QUALITY4SAME
I think I'm a catch. Why am I still single? I'm a prof gl 32 yo wm 5'10", 160, 31w, slim build, brown hair/green eyes. I'm very laid-back and easy-going. **Quality4same**, 32, 📷, **#116316**

LOOKING FOR EINSTIEN/AFFLECK
Would like to meet a smart, geeky, cute, and sensative guy with a nice smile. Who is pretty laid back. For once would like to meet a great guy. **spyderboi1985**, 20, 📷, **#116165**

DOG LOVER
I'm a sincere, warm-hearted, animal rights guy who would like to be the vegan meat in a Matt Damon and Joaquin Phoenix sandwich. **doglover**, 39, ☎, 📷, **#116160**

SINGLE IN AUSTIN
Hopeless romantic, laid back, down to earth guy, interested in dating, new friendships, and more along the way. Iím looking for guys with good hearts, good head over their shoulders. **juan41381**, 25, 📷, **#115939**

Fortuna83

NO ANGEL BUT I TRY

I'm a very busy woman whose free time is usually Thursday through Sunday. I love to laugh and have fun. I don't worry too much about little things or get angry over much because it is a waste of time to sweat the small stuff, to be cliche ;-). I am pretty independent and like time to myself, but I also like to spend lots of time with people I like and care about. I would describe myself as happy, smiley, energetic, easy-going, creative, intelligent, open-minded, and spontaneous. I don't like talking too much on the phone because I'm so expressive that I get my points across better in person. However, this might change once I get to know you better. If you have any other questions, drop me a line. There is a lot more to me than I can fit in this little box.

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JUST friends

LIBRARIAN LOVER
Just a girl looking for some like-minded friends. In college, married, and sorta shy. I love film, books, and music; My holy trilogy. **Raisingrrl**, 26, 📷, **#119108**

CHILLED HAVE FUN
I like younger guys, white 18-24, skater/athtletic types.just to have fun with, I'm str8 acting, and just enjoy the days. some benefits would be nice. Hit me up. lets chat. **MickeyMouse**, 35, 📷, **#119149**

THEHIGHWAYISFORGAMBLERS...
better use your sense. im smart. i read books. i do stuff. im sleepy right now though. im attracted to passion and honesty. why am i doing this? stupid vendettas... **tangledupinblue**, 18, 📷, **#119091**

I'M AN ORIGINAL!
i don't know that i can honestly describe myself. all i can say is that i know who i am and i'm not afraid of telling you what i think. **McVamp**, 21, 📷, **#119085**

TOO MUCH
New York, New York, big city of dreams. Everyday in New York ain't always what it seems. **winnersblues**, 29, 📷, **#101102**

WEARS GLASSES, SOMETIMES.
I just moved here a few months ago and i'm lookin' for someone to hang out with, go to shows. **bearded**, 20, 📷, **#119022**

HUMORIST, LOVER, FOREVER
I am sincere and connected person. I am looking a strong love that I can cherish till I die. I belive that everything for a reason... **mehmet1**, 36, 📷, **#119007**

PEU M'IMPORTE
If you like fun, enjoy witty banter, and aren't dumb as a brick you should come hang out with me and my roommate because we are sick of lame people. **lauraandbecca**, 23, 📷, **#118764**

messages

RICK ALEMAN IT will always be you.

WOE TO ME still love thee cowboy casanovas Henrieta you be cc1

GOOD RIDDANCE YOU nasty, nasty whore.

JUST HAD TO tell you I love you one more time.

DESPITE YOUR COMFORT, YOUR CROCS LOOK STUPID.

PENELOPE! DON'T WAIT. Elope.

HAPPY FIRST ANNIVERSARY ! Aaron,It's been one year since we said I DO,and I love you more with each day.Thank you for being my sunshine. Melissa

I WAS THERE, outside with no one. i don't want to think about it any more.

I LOVE IT when you prove me wrong.

CALVINS GONE, ITS not a Mustang but a Bronco as in Denver where its cooler

X "AND HAND in hand, on the edge of the sand, They danced by the light of the moon, The moon, The moon, They danced by the light of the moon." JDS

VLL, WOULD LOVE to see you....and tell you how much.

CONGRATULATIONS ON THE big day Mike & Stacey!! Love ya Bunnches-Melinda

J.A. I HAD a great weekend with you can't wait till next time!brooklyn

I LOVE YOU Mike S. ~ xoxo Jen Fuzzz

JORK, I'M GLAD I took your hand and jumped.

JOHN:PIG-LIKE BEHAVIOR HAS set me free. A sincere thank you. Hoo! Keep in touch and I hate you forever but not really. xoH

COME INSIDE AND we'll fix you a nice hot bath ~bordois~

a Shot in the Dark

PROFESSOR LOOKIN' HOTTIE:
Saw you @ church alter in woods. Watched cloud patterns together. I noticed your sexy shoulders, lips, and eye-lashes.Let's stare @ each other instead after you come back from Dallas. **When: Saturday, September 16. Where: Barton Hills Greenbelt. You: Man. Me: Woman. ☎ #901091**

END ZONE CLUB
You surprised me with a huge hug as you exited the end zone club last Saturday. I froze before I could get your name or number. Dinner or a movie? **When: Saturday, September 30. Where: UT End Zone Club southeast entrance. You: Woman. Me: Man. ☎ #901090**

LIFETIME
tyler pink shirt,new suv.maxwell plates, 6:am— **When: Sunday, October 1. Where: lifetime dark thirty a:m. You: Woman. Me: Man. #901089**

RICHARD BUCKNER SUNDAY
Liked your suspenders and thought this would be a fun way to tell you. Me–well, I'll make it tricky...Johnny Cash would have liked my outfit, but only for one reason. **When: Sunday, October 1. Where: Emo's. You: Man. Me: Woman. #901088**

9/27-9/29 NORRIS CTR.
ACL06 Course, Norris Conf. Ctr., I sat behind you, admired you for three days...wondered where you rushed off to at lunch. Meet? **When: Friday, September 29. Where: Norris Conf. Ctr.. You: Woman. Me: Man. ☎ #901087**

AMBER@ HOME DEPOT
I keep seeing you on the weekend, wanna' help with a project or two? please tell me your single.Jeromy **When: Sunday, October 1. Where: home depot. You: Woman. Me: Man. #901086**

VERANDAH DANDY WARHOL
You: dw t-shirt Me: black sweater. followed me to bathroom and couldn't stop staring. pity you met a girl. i would have loved to give you my number. still interested? **When: Friday, September 29. Where: verandah. You: Woman. Me: Woman. #901085**

DENNY'S WAITRESS
Denny's Waitress with the flower tatoo at kwik Wash Laundry on East Oltorf, I should have gotten your number. Another chance? The guy in the green shirt and blue hat. **When: Monday, October 2. Where: Kwik Wash Laundry. You: Woman. Me: Man. #901084**

LIFETIME
girl in tylers shirt new monterro suv parked behind you monday 6:00 am **When: Monday, October 2. Where: lifetime fitness. You: Woman. Me: Man. #901083**

WET FOXY LIBRARIAN
You! The hottest teacher wearing unlaced purple boots and horn-rimmed spectacles ever! I'm a big fat nerd with white sunglasses. I wanna take you home and try on your clothes! **When: Wednesday, September 20. Where: outside main library, in rain. You: Woman. Me: Man. ☎ #901066**

BEEP BEEP
me: red 4 door cutlass you: periwinkle 2 door cutlass we always end up parked close to each other, haven't gotten the courage to ask you out. make babies? **When: Sunday, October 1. Where: around town. You: Woman. Me: Woman. #901080**

STALKING THE STOCKER
You newly black dreads stocking produce at the central Whole Foods. Where did you go? You are the apple of my eye. I hope your not fruity. **When: Saturday, September 23. Where: Central Whole Foods. You: Man. Me: Woman. ☎ #901079**

SMILES AND GLANCES
We were both having lunch with friends. I was by the window. Couldnít take my eyes off you; tried not to be too obvious. Let me take you to lunch? **When: Monday, September 25. Where: Hyde Park Bar and Grill. You: Woman. Me: Man. #901078**

WAVING ON MANCHACA
was waving to friend in car behind us, you were in the car next to us, started waving at us, so we waved back. hope you had a nice evening. **When: Friday, September 29. Where: late, somewhere on manchaca. You: Man. Me: Woman. #901077**

WESTLAKE/RED VW
lets chill sometime.I saw you in a red VW we sped off in the night I was in a white shirt and white volvo **When: Friday, September 29. Where: westlake. You: Man. Me: Woman. #901076**

METRIC U-TURN BEAUTY
Wednesday 27th your beauty made my day. Our eyes met twice, I'd like a 3rd. Coffee? you - shorthaired, red Civic - V(ermont?) sticker me - maroon Dodge truck, sideburns **When: Wednesday, September 27. Where: Metric Blvd and Parmer Ln. You: Woman. Me: Man. #901075**

MATT
Matt, we meet at Cedar Street Courtyard. You tried to keep talking to me but I was trying to get rid of the other guy! Let's try this again! **When: Saturday, September 23. Where: Cedar Street Courtyard. You: Man. Me: Woman. #901074**

BUNNY SLOPPER!
You! Girl on bike 6th and congress-Trying to do weird bike tricks-You crashed, I was smashed-Let me lick your wounds!!! **When: Monday, September 25. Where: 6th street. You: Woman. Me: Man. #901073**

RUNTEX LAKEAUSTIN NOON-ISH
It was noon.You:green t-shirt and shorts. I was eyeballing the store and found you looking at me.I was shy,a quick smile,then turned away. Wanna go for a run? **When: Tuesday, September 26. Where: Run Tex Lake Austin Blvd. You: Man. Me: Woman. #901072**

SEAFOOD SAFARI!
Hey Aquasocks!Whole Foods 6th inspecting trout and tuna steaks.Me: Legcast,emo haircut, mesmerized. Was that sneer for me, or did you not agree with the smells of the seafood dept.? Coffee? Fish? **When: Monday, September 25. Where: whole foods. You: Woman. Me: Man. #901071**

THIEVERY CORPORATION CIGARETTE
Sarah? you bummed cigarette, we smoked. Me, tall black guy dancing like fool by the stairs. Didn't have balls to compliment your shoulder tatoo -simple wave, genuine smile. Smoke again? **When: Thursday, September 14. Where: Stubbs - Thievery Corporation. You: Woman. Me: Man. #901069**

PLUSH SAT NIGHT
2 hot girls tearing it up late. 1 tall with red hair, other short with long blonde with brown lolights skinny lil thing. I'm sure someone knows the blonde. You work with her. Tell her to call. **When: Saturday, September 23. Where: PLUSH NIGHT CLUB. You: Woman. Me: Woman. #901068**

SPIDERHOUSE SERVER
The first night I met you you violated my ipod. The next night you asked me to marry you. **When: Friday, September 1. Where: Spiderhouse. You: Man. Me: Woman. #901082**

LIFETIME FITNESS
wed.6:30 am you blond-ponytail on treadmill-black short-white tee-nano armband-and we left together-hope you read shot-n-the dark- **When: Wednesday, September 27. Where: lifetime fitness. You: Woman. Me: Man. #901065**

TALL GERMAN GIRL
I saw you watching the sunset at Mount Bonnell and would love to meet up for a date at Oasis or a fountain-side dinner at Mandola's? **When: Friday, September 1. Where: Mount Bonnell. You: Woman. Me: Woman. #901064**

THAI TARA
you made me believe there was an acl lightshow. i thought you were adorable and intriguing. i feel wrong asking, but is she your girlfriend? **When: Sunday, September 17. Where: Thai Tara. You: Man. Me: Woman. ☎ #901063**

COMBAT CHIC
You: tall girl bringing class to fight night Me: Red-haired boy who let you into skybox I commented that you seemed to like the women fighters. You blushed. Hot dog? **When: Friday, September 22. Where: Frank Erwin Center. You: Woman. Me: Man. #901062**

HAIR SALON HOTTIE
You came into the salon to ask if we were hiring, and I hated to tell you no. What I'm kicking myself over most is not asking for your number. **When: Tuesday, September 26. Where: Electra Beauty Lounge. You: Man. Me: Man. ☎ #901061**

RED HAIR.....
and brown eyes...standing by the patio door at the kelly willis show at cushing street. i fell in love with you at first sight. spend your life with me. **When: Thursday, September 28. Where: cushing street. You: Woman. Me: Man. #901060**

BEAUTY BAR PHOTOBOOTH
You: Blue Snake T-shirt. Left your photos. I found your photos, couldn't find you. Wanna see what develops? You: Man. Me: Woman. **When: Saturday, August 26. Where: Beauty Bar. You: Man. Me: Woman. #901059**

HAVE 2C U!!
you:petite w/beautiful eyes,boyfriend? cute nose,Tan staplesstop ME:short RED hair, white jacket around my waist blkTanktop stole a kiss&gave you my number outside, cant stop thinking ofU. Remember a PH&1N **When: Saturday, September 23. Where: PLUSH. You: Woman. Me: Woman. #901058**

KARAOKE QUEEN
you: sexy, red headed firecracker with the voice of a goddess. me: ex-member of mickey mouse club. we spoke of harry potter. wanna get a grilled cheese? **When: Saturday, September 23. Where: common interest. You: Woman. Me: Man. #901057**

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FREE WILL ASTROLOGY

by Rob Brezsny for October 13 - October 19

LIBRA (SEPT. 23-OCT. 22): You're renowned for your balancing acts, Libra. Seeing both sides of every story is your specialty. Striving to make opposites attract is an inclination you were born to cultivate. You may not always be in the mood to fight for harmony, and you may not always succeed at maintaining equilibrium, but you work harder at these fine arts than any other sign of the zodiac. Having said all that, though, I will now advise you to rebel against your usual shtick. It's time for you to try out a new *unbalancing* act – to go to extremes without worrying about covering your ass. The cosmos is giving you permission to be unapologetically vivacious and mischievously blunt as you say, "It's my way or the highway." (p.s. You might want to study the style of your Aries acquaintances.)

SCORPIO (OCT. 23-NOV. 21): Medical researchers have discovered an innovative technique for fighting brain cancer: radioactive scorpion venom. Injected into tumors, it attacks the malignancy with remarkable efficiency. I mention this, Scorpio, because it's a good metaphor for an opportunity that's now presenting itself to you. If invoked and applied in small doses, a normally toxic part of your Scorpio nature can catalyze a breakthrough that will lead to a deep healing.

SAGITTARIUS (NOV. 22-DEC. 21): This would be a perfect moment to fly to Afghanistan and volunteer to play with refugee children whose mothers are suffering from post-traumatic stress disorder. It would also be an excellent time to bring vitality and wisdom to a dispute among your family members that's challenging for you to deal with. In fact, pretty much anything you do to help people who are difficult to help would, in ways impossible to foresee, energize your own ambitions. Being a humble, selfless saint for a while would turn out to be a tremendous spur to your personal goals.

CAPRICORN (DEC. 22-JAN. 19): My Hollywood spies tell me that one of the new products placed in the gift bags for the celebrities at the Emmy Awards show was Oxyfresh's Pet Oral Hygiene Solution, a breath-freshening spray for dogs, cats, monkeys, and other beloved animals. It would be a good week, astrologically speaking, for you to obtain this product for the creatures in your life. More than that, though, it will also be a favorable time for you to scout out promotional opportunities for your own unique product or talent. How can you get your specialty into the hands of ripe prospects who don't know about it yet?

AQUARIUS (JAN. 20-FEB. 18): King Ludwig II of Bavaria (1845-1886) was deposed after being designated as insane by a team of psychiatrists. Among the evidence they cited as proof that Ludwig was crazy were his blueprints for a flying vehicle that would resemble a peacock. In recent months, however, a German engineer named Dalibor Karacic has examined Mad King Ludwig's plans and declared that they are feasible. The steam-powered peacock would have indeed been capable of flight. Ludwig, says Karacic, was ahead of his time. Take heart from this correction, Aquarius. If you relentlessly nurture your faith in your frontier ideas – notions that others might call fairy tales – you will ultimately be vindicated.

PISCES (FEB. 19-MARCH 20): Your addiction is obstructing you from your destiny, and yet it's also your ally. How can both be true? On the downside, your addiction diverts your energy from a deeper desire that it superficially resembles. For instance, if you're an alcoholic, your urge to get loaded is probably an inferior substitute for and a poor imitation of your buried longing to commune with spiritual mysteries. On the upside, your addiction is also your ally, because it dares you to get strong and smart enough to wrestle free of its grip on you; it pushes you to summon the fierce willpower necessary to defeat the darkness within you that would obstruct you from your destiny. (p.s. Don't tell me you have no addictions. Each of us is addicted to some sensation, feeling, thought, or action, if not to an actual substance.)

ARIES (MARCH 21-APRIL 19): According to the *Midwest Book Review*, David Foster Wallace's 1,088-page book *Infinite Jest: A Novel* is "perhaps the most innovative novel in the English language since James Joyce's *Ulysses*." The *Review of Contemporary Fiction* calls *Infinite Jest* a vast comic epic, adding that it's "so brilliant you need sunglasses to read it." On the other hand, critic Dan Schneider (Cosmoetica.com) believes *Infinite Jest* "might be the worst novel ever written." I expect that there will be a similar diversity of opinion about you and your efforts in the coming week, Aries. My advice? Ignore everyone's assessment but your own and that of the person who knows you best.

TAURUS (APRIL 20-MAY 20): Roy Rivenburg writes in the *L.A. Times* that there has recently been a rash of mannequin assaults. He cites four people who have been struck by falling dummies while shopping in clothes stores. For example, one victim was hit in the head by a mannequin's arm when a clerk tried to remove its shirt. I mention this for two reasons, Taurus. First, the planets are aligned in such a way as to suggest that you could, if you're not careful, get in a tangle with a doll, statue, puppet, robot, or scarecrow in the coming week. Second, you should minimize your interactions with anyone whose expression never changes, whose behavior seems mechanical, or whose actions seem controlled by someone else.

GEMINI (MAY 21-JUNE 20): Growing up in Montreal, musician Rufus Wainwright was steeped in the mystique of that city's legendary songwriter Leonard Cohen. As a young adult, Wainwright finally got to meet Cohen. The great man's daughter brought him to her family's home. To Wainwright's surprise, Cohen was in his underwear in the kitchen cooking up tiny sausages, which he was chewing, regurgitating, and feeding to a weak baby bird he had found and was trying to revive. I predict that you'll soon have a comparable experience, Gemini: A revered source of magic and myth will confound your fantasies in a poignant and delightful way. You may even cry with amazement and laugh with mournful bliss. (Thanks to the film *I'm Your Man* for Wainwright's story.)

CANCER (JUNE 21-JULY 22): "It's my job to be emotional," rock music goddess Björk told *Nylon* magazine. "Doctors cure diseases and shoemakers make shoes. It's my job to go through emotions and describe them to other people." By my astrological reckoning, this is also an apt description of the role you should play in the coming weeks, my fellow Cancerian. It's a perfect time for you to commune with every feeling on your vast palette, as well as to add some new colors and textures you've never imagined before. One more piece of advice: As you express the richness of your inner world to interested parties, be artistic and entertaining, never self-indulgent or sloppy.

LEO (JULY 23-AUG. 22): Here's some advice I bet you won't get from any other astrologer, therapist, or counselor: Get *ungrounded* for a while. You heard me, Leo. Detach from your moorings. Sail up into the stratosphere and exult in having your head in the clouds. Be dreamy and floaty and airy-fairy (except when driving or operating heavy machinery, of course). For best results, you might also want to throw off your chains.

VIRGO (AUG. 23-SEPT. 22): Astute salesmen from the British store Fortnum & Mason took full advantage of the Crimean War back in the 1850s. They sold picnic lunches to officers who were leading the battles at the siege of Sebastapol on the Black Sea coast. In the coming weeks, Virgo, you too can capitalize on a conflict you're not directly involved in. For best results, make sure you don't get caught in the cross fire. Cultivate neutrality, doing absolutely nothing to feed the flames of hostility. Ply your skills, and offer your services with impeccable timing, slipping in and out with understated efficiency during lulls in the uproar.

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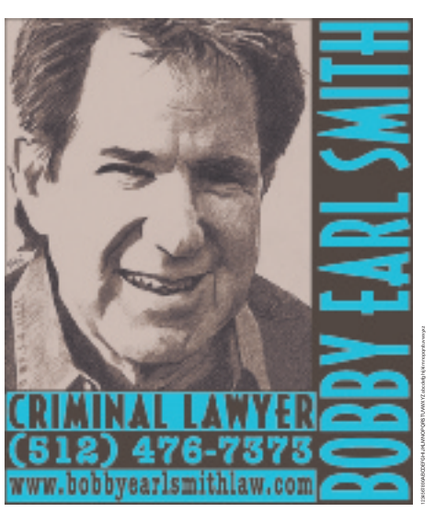
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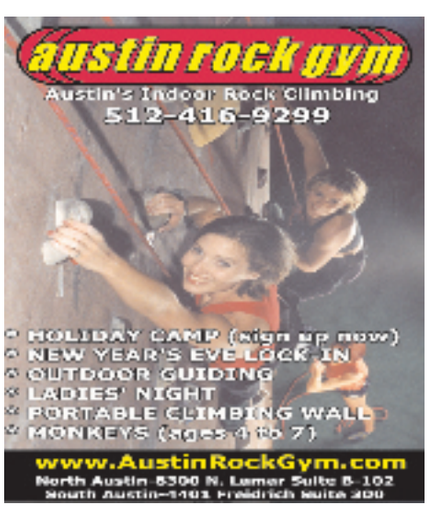
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