

THE AUSTIN

# CHRONICLE



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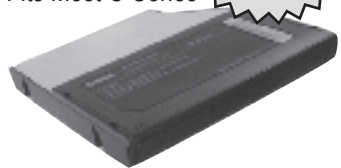


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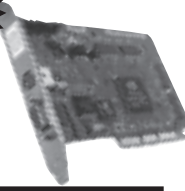
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# Before the Fall

## 'SXSW Presents' kicks off a new season; plus, a few words on the Bush administration's suicidal tendencies

BY LOUIS BLACK

In independent-film circles, one of the great concerns is what happens to the vast majority of films after they play the film-festival circuit. Relatively speaking, only a minuscule percentage are picked up for theatrical distribution, with a larger (though still relatively small) number having some kind of afterlife on cable, DVDs, or whatever.

Last year, working closely with KLRU, South by Southwest and the *Chronicle* produced six 60-minute episodes of the television series *SXSW Presents*, which features just such types of films: documentaries and short films that had been very well-received but had more or less become very difficult to see.

Meanwhile, KLRU has really focused on creating original programming and, basically in the first year of a very ambitious campaign, has done a knockout job. Under the leadership of Mary Beth Rogers, the groundwork for what is going on now was laid. It has been the truly amazing Bill Stotesbery, the new (well, relatively – he's held the position for 18 months or so) head of KLRU, who has brought it all home. Accomplishing what I wouldn't believe could be accomplished and with a pleasantness I couldn't even aspire to, Stotesbery is accomplishing what so many have talked about for so long.

Now, of course, this is self-promotion, as I am a partner in both *SXSW* and the *Chronicle*, as well as being a former board member of KLRU. Please believe me, however; this is not a moneymaker, but it makes sense in terms of the overall purpose of all three of these entities.

In addition, Matt Dentler, who hosts the shows, also really does all the work – so any

credit accrued to me is illegitimate. Dentler, who runs *SXSW Film*, works for me in the abstract. In more concrete terms, I work for him; in just a few years, he has managed to reenergize *SXSW Film*, bringing it to a new prominence and importance, which means that in terms of serving the purposes of the filmmakers, it is working.

As the result of a generous anonymous donation, there is a new season of 12 90-minute installments of *SXSW Presents*. Two episodes of the show have already aired; the third will be broadcast this Friday, Sept. 30, at 10pm. Episodes will continue to run every Friday through Dec. 2 on KLRU-TV. Again, *SXSW Film* programmer (and occasional *Chronicle* contributor) Matt Dentler is host.

- The remaining shows:
- Sept. 30: Shorts Program (favorites from past festivals)
  - Oct. 7: David Zellner's *Frontier*
  - Oct. 14: Sarah Price's *Caesar's Park*
  - Oct. 21: High School Shorts Program
  - Oct. 28: Andrew Garrison's *The Wilgus Stories*
  - Nov. 4: Dan Brown's *American Detective*
  - Nov. 11: Emily Morse's *See How They Run*
  - Nov. 18: East Austin Stories Program
  - Nov. 25: Susan Kirr and Rusty Martin's "Bike Like U Mean It"

Dec. 2: Jenn Garrison's *PrizeWhores*

These 90-minute programs will showcase local, national, and international productions, both shorts and features. Unlike the first season, which featured only films, this time there will be interviews and more with some of the artists responsible for making the films being shown.

□

Sadly, paying taxes has come to be regarded by almost all citizens as an outrageous taking of our money by the government. In the most common right-wing take, the government takes the money from hard-working Americans to foolishly give away to others (read minorities, lazy people, and illegal immigrants). In the most common left-wing take, the government takes the money so it can waste it on the military and defense, squandering a fortune on useless and already outdated multi-billion-dollar projects.

Certainly I lean toward the latter – no one has yet explained how the Star Wars defense system makes much sense or science – though I lack a certain fanaticism. My understanding of the way a constitutional republic operates is that I don't get my way; rather, the government moves in some strange ballet of consensus, majority opinion, and minority concerns. I will always express my concerns, but I also always expect the government will be doing a lot I don't approve of.

Governments cost. Not only has the Bush administration run up record deficits, but, rather than even acknowledging them, they are simply assuming future generations will have to figure out how to pay them off. At least two Republican governors, elected on "no new tax" platforms, have tried to raise their states' taxes. Not because the devil appeared to them in the middle of the night to suck their souls, as Grover Norquist and *The Wall Street Journal's* editorial page would have it; rather, they realized there was not enough money coming into their states' governments to do what they had to do. Figure out how difficult a decision it must have been for them to come out in support of taxes. Then figure just how screwed their state budgets must be to lead them to that desperate conclusion.

In Texas, we are blessed with Rick Perry, who is terrific at politics but cares not a whit about either governing or government responsibility. You can be sure he won't be trying to

raise taxes, because you can be even surer that he just doesn't care.

The issue is not that government should be shrunk and cost so much less, as the Republicans and Libertarians frame it. This is an unworkable fantasy.

Most of what the government spends money on are things demanded by the public. It's just that once they get those things, they take them for granted. The question is: How is the government going to pay for its expenses, and who is going to be providing that money?

The Bush administration has made it clear that as much of the current, dramatic budgetary shortfall as possible will be paid for by future generations. The rest will be charged to working Americans, taxes becoming much more keyed to income than to wealth.

There is no question that the lower and middle working classes are ridiculously over-taxed. The irony is that many of them supported these very policies. The black-comedic element is that Bush is planning on shifting still more of the tax burden from the very wealthiest to the vast majority of working Americans. This unfair burden makes them anti-tax rather than anti-who-is-currently-taxed.

I am not a bleeding heart. I am not even a hardcore liberal. I have no problem with work-for-welfare and think animal-rights extremists are indicative of the rotting, ideologically cancerous growths of a too-rich and too-comfortable society. I am not against wealth, and I am in favor of capitalism. I disagree with Michael Ventura's recent assessment of world economics ("Letters @ 3am," Oct. 16). I am in favor of neither a class war nor a society that vindictively limits wealth.

Helping the most fantastically rich members of our community, however, at the expense of the vast majority makes no sense to me whatsoever. Overtaxing working people while undertaxing inherited wealth makes no sense.

*continued on p.6*



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Most of all, gutting the social safety net, underpaying and undervaluing public servants, and taking a laissez-faire approach to the welfare of the entire society seems suicidal. This speculation was not brought on by recent hurricanes. Instead, it was an NPR report on KUT-FM about the current police chief of Nuevo Laredo (the previous chief lasted about eight hours before being assassinated). Among other problems facing the chief, including an ongoing vicious and bloody war among drug gangs, is that about half his force was recently fired because they were on the take from the very same drug gangs. Police officers are currently paid less than \$600 a month, but can make many times that through corruption.

There is uncontrolled violence in Nuevo Laredo; throughout Mexico, not even the richest families are safe from kidnappings; throughout Central America, not even the richest of families are safe from violence, both premeditated and capricious.

Raising the salaries of the police to a level where they are good enough that most won't be tempted to take graft is nearly impossible. It's not that these cops are bad men. On one hand, they are grievously underpaid; on the other, the drug gangs make it clear that they can either accept a lot of money or they can be killed.

Regardless of the high-flying ideological rhetoric and completely fictional fantasizing about an Ayn Rand-envisioned society of rugged individualists, the end results of the current administration's policies are made all too apparent by some of our neighboring countries to the south. Mexico and the Central American countries run by oligarchies

are an almost scientific experiment that makes what will be all too clear. If you have a very large, disenfranchised lower class that feels its opportunities are limited and does not participate in the ongoing advantages and discourses of its society, and a small, very wealthy upper class, there is one very logical consequence. Some segment of the lower class will decide that it lives outside the society anyway. The extent to which this ends up corrupting the whole society, moving it from law-abiding to lawless, depends on little more than how large this group is. This is not about having more cops and more prisons to control the "bad people." This is not about tougher laws and sterner sentences. That is like scraping off measles to cure the disease.

Integrating this group into a society in which it has never been integrated, or reintegrating after it has been purposefully disenfranchised, is astronomically more difficult, and unimaginably and prohibitively expensive.

Do you wonder why no one in Mexico is safe from kidnapping, about the relative lawlessness in certain cities, and the out-of-all-proportion power of drug cartels in certain countries? Have you thought about what it would be like to live in a country where you are not safe and where driving to the beach requires armed guards and bulletproof glass?

The end result of an economically fair and socially conscious and committed society is not communism. It isn't a generation of welfare frauds. It is a relatively saner and safer world for our children and their grandchildren and even, ironically, those of the very, very rich who seem so perturbed they've been asked to contribute to anyone's well-being, even that of their own families. ■

# POSTMARKS

## Frances Newton Deserved to Die

Dear Editor,

Frances Newton was not executed because she was poor and black ["Without Evidence: Executing Frances Newton," News, Sept. 9]. She was executed because she murdered her husband and two children for \$100,000 in insurance money using a pistol owned by the man with whom she was having an affair.

Concocted stories about multiple guns call for replacing an unbroken chain of evidence custody with an imaginary 18-year conspiracy by police and prosecutors to convict an innocent woman.

If you are going to base your editorials on that kind of fantasy then kindly give your readers an update on O.J. Simpson's progress in finding "the real killers."

Richard Turpyn  
Alexandria, Va.

[News Editor Michael King responds: Mr. Turpyn's credulity for the prosecutors' (changing) version of the Frances Newton case evidence - not even endorsed by the police investigators - is apparently limitless, as is his entirely unsupported conviction that there was "an unbroken chain of evidence." We drew no conclusions about Frances Newton's guilt or innocence, but

the notion that she received either a fair trial or due process in her appeals is frankly preposterous. That means we'll never know if she was guilty beyond a reasonable doubt, and neither will Turpyn. The state of Texas executed her anyway.]

## Ventura's Faulty Economic Theory

Michael Ventura,

Your recent editorial "If New Orleans Were Dry" ["Letters @ 3am," Sept. 16] exposes a wrong and potentially dangerous point of view that is widely held by well-intentioned people working for the causes of anti-poverty, anti-trade, anti-capitalism, and even Islamic terrorism.

It's not the conclusion that a right-wing cabal is responsible for 9/11 and Katrina, or that the U.S. causes immeasurable suffering by using too much of the world's resources and not sharing, it's the untenable foundation of these conclusions, which many assume to be self evident: "Obviously if we had less, the world's impoverished people would have more ... the haves have because the have-nots do not ... we live on theft ... our way of life is a criminal enterprise."

continued on p.8

**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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The author lends some authority to his views by citing Lao Tzu, author of the *Tao Te Ching*, who unfortunately died 1,200 years before the arrival of the phenomenon of sustained growth in living standards. But let's ask ourselves what Tzu would think about capitalism in China if he were alive today? Wouldn't he look at the experience of his country over the last 70 years and determine that the reliance on sharing wealth rather than creating wealth does not work? Wouldn't he conclude based on China's experience and on the experience of their neighbors like India and North Korea that economic growth fueled by capitalism and free markets is obviously the best long-term answer to poverty, disease, and environmental damage? He might also point out how well-intentioned, anti-capitalists like our author do more real harm to impoverished people of the world than any injustice capitalism or free markets inflict.

Before writing about economic matters it's important to have a good understanding of the issues. I recommend reading *Learning Economics* by Arnold Kling or *Naked Economics* by Charles Wheelan.

Jeff Albrecht

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**Parallels**

Dear Editor,

Thank you for the update on the environmental abuses of Freeport McMoRan in Indonesia ["Written in Stone," News, Sept. 23]. Thanks also for writing on AMD and Stratus Properties' attempt to launch a new satellite downtown above Barton Springs – the same one that FM's Jim Bob Moffett dreamed of in 1990.

Are these two stories really one story?

While local opponents to the corporate attack on our water and democratic institutions are not being murdered, the ties and parallels between FM's activities overseas and those of its "independent" spin-off, Stratus, here at home deserve exploring. One point of departure: the common, official address the two share at 1615 Poydras St., New Orleans, La., as stated in the two companies' most recent quarterly reports to the SEC. (Go to [www.sec.gov/edgar/searchedgar/companysearch.html](http://www.sec.gov/edgar/searchedgar/companysearch.html) and enter FCX for Freeport and STRS for Stratus.)

The parallels in disinformation, water pollution, and disregard of local communities are disturbing. For more than 15 years there has been overwhelming public opposition to Stratus/FM's efforts to build a new downtown above Barton Springs. Most recently, more than 12,000 people have signed the petition at [www.moveamd.com](http://www.moveamd.com) asking AMD to build their new offices outside the Barton Springs watershed.

Why the opposition? For the simple reason that building a new downtown above the Edwards Aquifer will ruin Barton Springs.

Yet (as in 1990) our elected officials are frozen in fear. Large amounts of cash and free computer equipment are spread around in the political, nonprofit, media, music, and film communities in an attempt to buy silence. These divide-and-conquer tactics are straight from Freeport's 1990 playbook.

Is the soul of Austin now for sale? It's up to you. FM/Stratus' development plans depend on it, and now AMD is betting the same.

As before, it takes a community to save a community spring.

Sincerely,  
Bill Bunch  
SOS Alliance

**Government Is for the People**

Dear Editor,

Louis Black's argument ["Page Two," Sept. 16] could be summarized in the entire quote of George Santayana from 1905's *The Life of Reason, Volume 1*: "Progress, far from consisting on change, depends on retentiveness. When change is absolute there remains no being to improve and no direction is set for possible improvement: and when experience is not retained, as among savages, infancy is perpetual. Those who cannot remember the past are condemned to repeat it. In the first stage of life the mind is frivolous and easily distracted, it misses progress by failing in consecutiveness and persistence. This is the condition of children and barbarians, in which instinct has learned nothing from experience." This reader is pessimistic about the poor's plight wherever they are located because without the analytical and technical skills required for success in our information society, they'll continue being stuck at the bottom. Possibly, locals may resent their new neighbors!

And politicians can argue successfully that all the previous solutions failed, so it's foolish to throw more good money after bad. Doing nothing was what created the problem and it's high time to accomplish doable solutions and abandon all do-nothing domestic policies, e.g., the resources squandered in Iraq could've taken care of all the USA's invisible working poor and the whole coun-

try would've continued to reap the economic benefits. Possibly it's high time that Americans realized that government is for the people and not the enemy.

Warren Weappa

**Have Some Fun, Caligiuri!**

Dear Editor,

I am writing in response to Jim Caligiuri's review of the Freddie Steady 5 recording *Freddie Steady Go!* ["Texas Platters," Music, Sept. 16]. Caligiuri missed the point of the recording. When I first heard this CD last spring my initial reaction was "Wow! This is great dance music." In other words, it was not meant to be listened to passively. One should participate and enjoy. Have some fun. Laugh. And marvel at the breadth of musical talent that seems to be second nature to the spirit of this vast state.

Not being a native Texan, I had no idea that all the songs in this collection were created by Texas artists. These songs reached the entire United States and beyond. The beautiful, wild, romantic, and generous nature of this state, along with the people who are part of it speaks to the very essence of the muse that drives all art, poetry, and music. This collection celebrates it. Have some fun, Jim.

Dana K. McBride

**More International News Needed**

Dear Editor,

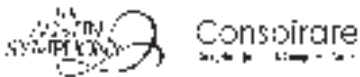
I am an American who has recently moved to Austin from London, England, where I lived and worked for 16 years. The universal question I am asked outside the U.S. is "Why is there so little news in the U.S. about the rest of the

continued on p.10

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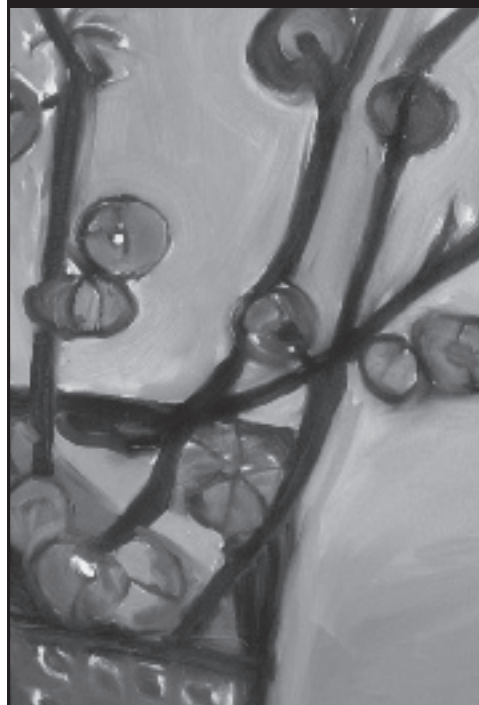


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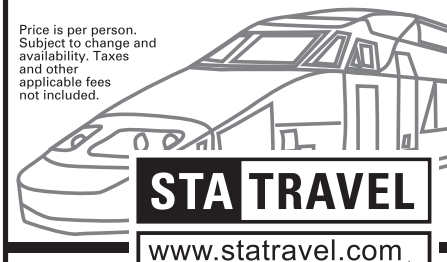
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## POSTMARKS :: FROM P.10

16]. I marched right behind Cindy when she was here in Austin recently, and when a man started yelling, "Impeach Bush," she gently told him to please not say that. Cindy seemed genuinely sweet and concerned, certainly not the unsavory type of person insinuated in Heimer's illogical line of reasoning. Just because Cindy is against the war doesn't mean she's against the troops and supports the insurgents and terrorists! I'm sure such thoughts were not on the minds of people at the vigils while they prayed for those killed and those still fighting in this totally senseless war.

Cindy is more patriotic than right-wing extremists are; she and other anti-war protesters want desperately to improve the lives of people in this undemocratic nation of ours. It is people like Heimer who are disgracing and dishonoring this country with their hatred and ignorance, which is the root of all suffering. Life provides us many opportunities to achieve insight, wisdom, and compassion. People who choose to be close-minded and malicious are impeding the achievement of social and economic justice. As the Holiness the Dalai Lama teaches us, "Our prime purpose in this life is to help others. And if you can't help them, at least don't hurt them."

*Working and protesting,  
Anita Quintanilla*

### Polanski Is Just a Child Rapist

Dear Editor,

I see in the movie listings that *Oliver Twist* will be advance-screening in Austin this week. I'd just like to remind moviegoers that it was directed by a child rapist. People should remember that when movie reviewers inevitably gush

about Roman Polanski's greatness and skill and blah blah blah, they're heaping praise on a man who raped a 13-year-old girl and then fled the country to avoid prosecution. He's apparently still allowed to walk the streets solely because he's a famous Hollywood type. I expect this to be overlooked in most discussions of the film.

*Jason Meador*

### Ventura's Right - We Did This to Ourselves

Dear Editor,

I have always enjoyed your point of view, Michael [Ventura], even when I thought you were totally off the mark. On this occasion I couldn't agree with you more ["Letters @ 3am," Sept. 16]. The America that we all know is, at a quick pace or a slow, coming to its inevitable end. This is not a claim of pending doom (depending on who you are it could be). It's a wake-up call we all need to answer. We did this to ourselves and so we will be the recipients of the rewards. There is only one result of burying our heads for so long - not seeing the pack of wolves with designs on our posteriors. Get ready, everyone. When it happens it's going to hurt. Bad.

*Christopher Clark  
Louisville, Ky.*

### Social Security Is Broken!

Mr. Black,

I agree with most of your assault on the know-nothing culture of the Bush administration ["Page Two," Sept. 16]. But I was concerned to see the perpetuation of a myth about Social Security and the stock market. Social Security is no longer particularly liberal. First, it now benefits the rich at the expense of the poor. The

oldest Americans (who receive benefits) are now the wealthiest; the youngest (who pay) are now the poorest. It is also a regressive tax, costing the poor a much greater percentage of income than the rich. Furthermore it is a tax on the next generation, which has no representation, will not be able to afford the cost, and will not receive full benefits themselves.

Due to the graying of America, the number of Social Security beneficiaries is outpacing the number of contributing workers. This is causing the return on investment to fall. It will become negative if no reforms are made. Young people would be better off putting their money under the bed than putting it into Social Security! Stocks, bonds, CDs, even savings accounts are all becoming much better and safer investments than Social Security. I oppose Bush's private accounts plan because it costs too much and ultimately does not give citizens control over their own assets. A much better approach is what they use in Australia - mandatory savings for retirement, based on a percentage of income. There, citizens keep their own retirement money and have a choice of investments. That way, the poor are not subsidizing the rich (as in Social Security) - they are investing themselves! A much better arrangement. By the way, Australia has no long-term pension-system debt problem! See the wonderfully nonpartisan book *Running on Empty* by Peter G. Peterson for a full account.

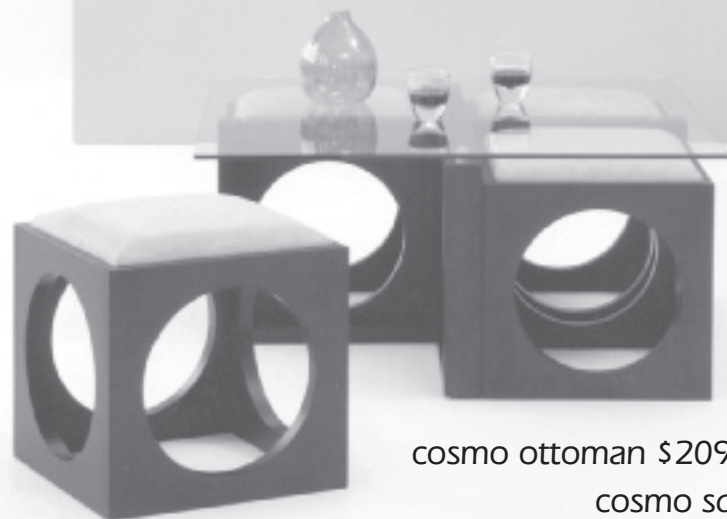
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- The No-Build Alternative based on CAMPO's 2025 Transportation Plan.

A copy of the Draft EA will be available for review at Capital Metro's Transit Store, 323 N. Congress Avenue, and at [www.capmetro.org](http://www.capmetro.org).

Written comments on the Draft EA will be accepted through October 26 by email to [allsystems@capmetro.org](mailto:allsystems@capmetro.org) or in writing to:

Mr. Sam Archer, Capital Metropolitan Transportation Authority  
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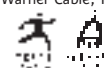
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*New Art in Austin: 22 to Watch* is organized by the Austin Museum of Art and co-curated by Eva Buttacavoli, Joan Davidow, Dana Friis-Hansen, James Housefield, and Clint Willour. The exhibition is made possible by Chris Mattsson and John McHale and Texas Commission on the Arts. The exhibition catalogue is generously supported by the Elizabeth Firestone Graham Foundation and the Still Water Foundation. The Austin Museum of Art 2005 Exhibition Sponsors are Berman Family Foundation, Dell, Green Family Foundation, Rosemary Haggard Vaughan Family Foundation, Mattsson-McHale Foundation, Bettye and Bill Nowlin, and Texas Commission on the Arts. The Austin Museum of Art 2005 Promotional Sponsors are News 8 Austin and Time Warner Cable, The Austin Chronicle, and KUT Radio 90.5. The Austin Museum of Art is funded in part by the City of Austin through the Cultural Arts Division, The Austin Fine Arts Alliance, and Museum Trustees, Members, and Patrons.



## Getting Bonded

Making the wish list was the easy part ...

BY MICHAEL KING

Now's the time to get your two cents in about the city's pending bond proposals, before you're asked to put your three cents in – one penny per \$100 property valuation each year, over the next three years. That's the rate the accountants say will get us to \$600 million, or three-fourths of the \$800 million that city departments compiled in their "needs assessment" issued earlier this year. The next available public opportunity is Saturday morning, Oct. 1, at the Asian-American Cultural Center, 11713 Jollyville Road, from 10am to noon. I know, the UT-Missouri game kicks off at 11 – that's ABC's fault, not the city's – but additional hearings are scheduled for Thursday, Oct. 13 (Dove Springs Rec Center, 7pm), and Monday, Oct. 17 (Lady Bird Johnson Wildflower Center, 7pm). You or your neighborhood group or your activist organization can bundle your three-minute salvos to deliver your particular priorities to the citizens bond election advisory committee, which is gamely trying to decide how to juggle all those needs for roads, sewers, police stations, parks and rec centers, open space, etc., etc., etc.

To judge from the first hearing, held at St. James Episcopal last week, the committee will understandably hear from folks with a regional axe to grind – that session, it was the Rosewood neighborhood on woebegone Boggy Creek, which is indeed slotted for long-needed improvements to both creekbed and related storm sewers. According to committee outreach coordinator (and former *Chronicle* city editor) Mike Clark-Madison, some 90 proposed projects fall under the "drainage" heading currently under consideration for \$198.6 million of the \$600-million proposed target. Which and how many of those projects are actually allotted funding depends a great deal on which neighborhood wheels squeak the most. So if every time it rains your neighbors bring out the rowboats, it behooves you to hie down to the public hearing and start running your mouth.

### The Breakdown

If, like most of us, you can't make it personally to one of the public hearings, the committee asks that you fill out one of the survey cards on the Web site ([www.ci.austin.tx.us/budget/beac.htm](http://www.ci.austin.tx.us/budget/beac.htm)), not yet quite interactive, but providing several ways to submit responses. You may find that \$600-million figure intimidating (although word is that at least some committee members are suggesting it's too low). What's helpful

continued on p.16



Political and musical power came together last Wednesday (Sept. 21) at the Austin Convention Center, as (from left) Mayor Will Wynn, local blues icon Clifford Antone, R&B legend Aaron Neville, and City Manager Toby Futrell discussed Austin efforts to benefit Hurricane Katrina survivors, including that night's Neville/Willie Nelson concert. "As a community, we have stepped up to the plate and done a phenomenal job welcoming our honored guests and new neighbors," Wynn said. "I can think of no greater musicians to celebrate Austin and New Orleans than Willie Nelson and Aaron Neville." Said Neville: "I want to see people returning to New Orleans. New Orleans music, food, and culture cannot be replaced."

JANA BIRCHUM

## HEADLINES

- ▶ **Breaking News:** As this issue went to press, a Travis Co. grand jury indicted U.S. House Majority Leader **Tom DeLay** on one count of criminal conspiracy in connection with D.A. Ronnie Earle's probe into alleged campaign finance law violations by the Texans for a Republican Majority Political Action Committee.
- ▶ **Hurricane Rita** came and went, causing much trouble and consternation to Beaumont and parts north, but delivering hardly a breeze and no relief to parched and fried Austin. By the time you read this, perhaps the first real norther is on its way.
- ▶ A 16-year-old boy was charged in the shooting death of Austin High sophomore **Christopher Briseño**, killed in a drive-by as he walked home last week. See p.16.
- ▶ Questions about the use of **Tasers** rise again, as a man died in South Austin about an hour after being Tased by police on Monday afternoon. See "Austin Stories," below.
- ▶ In yet another low-water mark for Austin's institutional politics, **Capital Metro** threatened to fire any bus drivers who participate in additional strike action, following the one-day strike by the drivers' union last week. On Tuesday, the union fired back with a lawsuit accusing Cap Metro of illegally interfering in negotiations between the workers and the contractor that employs them. See p.18.
- ▶ At press time, **John Roberts** was sailing toward Senate confirmation to install him as the nation's 17th U.S. Supreme Court chief justice, despite lingering concerns about his commitment to civil rights, equal protection under law, reproductive freedom, and a general right to privacy. See p.24.

## AUSTIN STORIES

- ▶ A confrontation with police Monday afternoon in Southeast Austin ended in death for 33-year-old Michael Clark after he was stunned at least twice with a **Taser**, the APD reports. Police were dis-

patched to the 6400 block of East William Cannon just after 1pm on Sept. 26, where they found Clark and a woman involved in a fight. Police officials say Clark was "displaying behavior that was violent and irrational," and bit one officer before police resorted to using pepper spray and a 50,000-volt Taser jolt to subdue him. After police got Clark into custody he went into "medical distress," according to the department, and was taken to South Austin Hospital by EMS where he died just before 4pm. The official cause of death has yet to be determined by the Travis Co. Medical Examiner's Office; the incident is under investigation by both APD homicide and Internal Affairs investigators. – Jordan Smith

- ▶ The APD's Northeast and Central East Area Commands are joining forces on **Operation No Deal**, which will target street-corner prostitution and drug dealing in East Austin by conducting undercover stings in the area. Interestingly, according to APD statistics, more than 50% of individuals popped for buying drugs and sex in the NEAC and CEAC came from another neighborhood or from out of town. – J.S.

- ▶ The Texas Commission on Environmental Quality directed Austin-based **KBDJ LP** last Friday to cease quarrying and rock-crushing operations at its Buda-area facility. The directive came in response to District Judge Margaret Cooper's decision to reverse and remand the approval of KBDJ's water pollution abatement plan back to the TCEQ, based on appeals by Anne Ashmun and Neighbors Organized to Protect the Environment, a group of nearby Ruby Ranch subdivision residents opposed to the crusher. The ruling upheld plaintiffs' claims that KBDJ's approval was not supported by substantial evidence. Neighbors focused on concerns over the facility's location atop the Edwards Aquifer recharge zone, and the court's ruling cited the amount of suspended limestone solids contained in runoff that finds its way into groundwater during operations. "We're going to comply with what the law and the judge requires," said KBDJ spokeswoman Kirsten Voinis, also noting that KBDJ intends to stay in business at its Buda site and is still moving forward with other permit approvals required for long-term operations. – Daniel Mottola

continued on p.17



Tom DeLay

## Quote of the WEEK

"This indictment is nothing more than prosecutorial retribution by a partisan Democrat. ... They could not get **Tom DeLay** at the polls. They could not get Mr. DeLay on the House floor. Now they're trying to get him into the courtroom. This is not going to detract from the Republican agenda."

– DeLay spokesman Kevin Madden, referring to Travis Co. District Attorney Ronnie Earle. DeLay was indicted yesterday in the TRMPAC case; if convicted, the (now former) House majority leader could face two years in jail.

about the survey form is that it breaks down the city's seven-category needs assessment by percentages and asks simply, "If you had \$100 to spend, how would you allocate it among the following categories of projects being considered for the 2006 bond program?" That makes it a good deal easier to consider the city's priorities, as well as your own. Listed below is the city's assessment breakdown, per \$100.

Under that microscope, the numbers have a scale a taxpayer can get her arms around. Transportation and drainage, for example – basic necessities under any analysis – eat up about half of your hundred bucks, and you may find yourself scrutinizing the needs assessment (available on the Web site) a little more closely to see if we really need every single one of the road upgrades city staff proposes. (For the record, because of recent cuts we're way behind on maintenance.) On another front, I've heard people grouching that a new central library – something the city has desperately needed for about a decade – is just too expensive at \$106.7 million. But at 14 bucks out of our \$100, it hardly seems too much to ask. (And we can note as well that public safety facilities get two proposed bites of the \$100 apple – renovations and new – suggesting that the split proportions are just a trifle misleading.)

### A million here, a million there

Looking at the \$100 breakdown, a citizen can also see that two categories to which Austinites give a great deal of lip service – open space and affordable housing – come in right now at less than 10 bucks combined. One would think, from the editorial and commercial-developer howling that ensues every time these subjects are raised at council, we must be spending 90 out of every 100 public dollars on

saving the aquifer and providing public housing. It just ain't so.

What these numbers suggest, altogether, is that when the bond dust clears (final committee recommendations, for a proposed May election, go to council in January) our minimum utilitarian public needs will be fulfilled once again. Meanwhile, the sort of amenities that make a great community as well as a great city – a solid and substantial library system, an open-space program that plans for growth instead of just submitting to it, and a housing safety net that leaves no family scrambling for food after the rent is paid every month – will be fighting for the crumbs from the public table.

I don't suggest the choices are easy, and I don't envy the citizens on the committee who are already trying very hard to stretch your \$100 in seven different ways. They need your help. An excellent exercise is to ask yourself, "All right, if you want \$75 million instead of \$25 million for affordable housing [as is being proposed by the new coalition, Housing Works, kicking off its campaign Tuesday at City Hall], where's the \$50 million gonna come from?"

Helpful hint: It says here it ain't the new library or park land ...

So, if you find yourself sympathizing with those committee members beginning to grumble, "\$600 million just ain't gonna cut it," welcome to the wonderful world of paying for home improvements. Just make sure you bring your whole toolbox. ■

*The next BEAC public hearing is Saturday, Oct. 1, 10am-noon at the Asian-American Cultural Center, 11713 Jollyville Rd., served by Capital Metro bus lines #383 and 392. The whole committee next meets on Tuesday, Oct. 4, 9am at City Hall. Full information, including the citizen survey, is available at [www.ci.austin.tx.us/budget/beac.htm](http://www.ci.austin.tx.us/budget/beac.htm).*

## PRELIMINARY BOND ASSESSMENT BREAKDOWN

<b>Transportation</b> (Streets, Sidewalks, Bikeways, Traffic Signals, Traffic Calming) .....	<b>\$24.05</b>
<b>Drainage</b> (Creek Flooding, Creek Erosion, Storm Drains, Water Quality) .....	<b>25.83</b>
<b>Facility Renovations</b> (Recreation Centers, Pools, Fire and EMS Stations) .....	<b>13.57</b>
<b>Replacement Public Health &amp; Safety Facilities</b> (Police, Health, Fire, EMS) .....	<b>12.93</b>
<b>New Central Library</b> .....	<b>13.86</b>
<b>Open Space</b> (Park Land, Environmental Protection, Water Quality Protection).....	<b>6.50</b>
<b>Affordable Housing</b> .....	<b>3.25</b>
<b>TOTAL</b> .....	<b>\$100.00</b>

## BESIDE THE POINT: ZONED OUT

The City Council returns today (Thursday) after its brief post-budget hiatus, and the agenda is bristling with zoning cases, including several addressing **South Austin neighborhood plans** and related matters that may generate more than the usual public discussion. And there are a couple of legal (executive) matters it would be interesting to overhear: **Barbara Shorts** vs. the city over the APD shooting of her son; settlement of the **Jeff White** suit concerning APD whistleblower retaliation; and the Warehouse Saloon & Billiards lawsuit against the **smoking ban**. There's also that annoying matter of the increasingly unpleasant contract negotiations with the **firefighters** (Items 64-67).

We do know one of the ramifications of the Owens lawsuit – it will be costing us at least \$133,250 to hire Travis Williamson & Assoc-

iates to defend the APD and Officer **Scott Glasgow** for alleged use of excessive force. The way things are going lately, maybe we should just put Williamson on retainer ...

In addition to the usual reams of contracts, the newest **billboard ordinance** revision is on the consent agenda (Item 51) for second and third readings, although word is Council Member **Lee Leffingwell** is proposing some additional revisions to toughen the ordinance, which might cause further sparks.

The **African-American Quality of Life** briefing, scheduled for Oct. 6, looks to be postponed until Oct. 27, on the motion of **Danny Thomas** and Mayor **Will Wynn** (Item 53), in the continuing aftermath of the **Midtown Live** controversy – although it's worth noting in this context that Item 13 on the consent agenda is a \$75,000 loan to the Common Interest karaoke bar, planned for 8440 Burnet Rd. – don't be surprised if that one takes more than a voice vote. – M.K.

## AUSTIN HIGH SOPHOMORE KILLED IN DRIVE-BY

Austin police have charged a 16-year-old boy with murder in connection with the Sept. 23 fatal shooting of 16-year-old Austin High sophomore **Christopher Briseño**. According to police, Briseño and his 17-year-old cousin, **Adam Cantu**, were walking home along Chicon Street from their school bus stop on Friday afternoon when someone riding in a passing Honda Accord opened fire on them. Cantu was treated for non-life-threatening injuries at Brackenridge Hospital; Briseño was reportedly struck four times, including shots to his head and neck, and died early Saturday morning.

Police say that the drive-by shooting may be connected to a fight that broke out at **Austin High** on Sept. 22, and may be gang-related, but have thus far declined to elaborate. In an open letter addressed to the school community, AHS principal **Barbara Spelman** wrote that the Thursday fight was between "two other" students, that no one was injured during the altercation, and that the incident had not "compromised" campus safety. On Monday, Spelman, joined by

AISD Police Chief **Pat Fuller**, told reporters that an undisclosed number of students have been "removed" from school in connection with the case, and that AISD Police presence at the school, located near Town Lake and MoPac, has been increased. The school, she emphasized, is safe. "We worked with AISD and APD throughout the weekend, tirelessly, to make sure the school is safe," she said.

Citing privacy concerns and the ongoing criminal investigation, Spelman and Fuller declined to discuss details of the Thursday fight, the Friday shooting, or any possible gang connection. Fuller said that although there's at least some "juvenile involvement in gangs" throughout the city, there's not a "direct gang problem" at Austin High. If the fight, and/or Briseño's murder, is gang-related, it is likely connected indirectly, Fuller suggested to reporters Monday afternoon. The fight may have involved "boys who were gang members, but that doesn't mean it's a gang fight," he said. "It may have been a fight over a girl. It's too soon in the investigation to make that direct connection."

Anyone with information about the fight or the shooting should call the Crime Stoppers hotline at 472-8477. – Jordan Smith

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A Travis Co. grand jury has indicted 21-year-old UT student **Laura Ashley Hall** on two felony counts of hindering apprehension for her alleged role in helping 22-year-old **Colton Pitonyak** flee to Mexico in the wake of the brutal murder of 21-year-old **Jennifer Cave**, who was found shot, stabbed, and dismembered in Pitonyak's bathtub on Aug. 18. Pitonyak, indicted for first-degree murder, is being held in the Travis Co. jail. Hindering apprehension is a third-degree felony; each count is punishable by between two and 10 years in prison and up to a \$10,000 fine. — J.S.

Sixteen-year-old **Austin Wierup** was killed last Thursday morning on his bicycle near the corner of South Congress and St. Elmo on his way to class at the Griffin School in Hyde Park. A preliminary APD statement says Wierup collided with a cement truck as it moved eastbound on St. Elmo. The truck driver, 33-year-old Sidney Henry, was not given a citation and no charges have been filed at press time. According to witnesses, Wierup was riding on the sidewalk and appeared to strike the front side of the truck, APD spokeswoman Laura Albrecht said. It is unclear whether the truck struck Wierup as he was going through the intersection or if both were turning when they collided. "It is still an open case and still under investigation," Albrecht said. The Griffin School's Adam Wilson said the small, tight-knit school community is grieving over the loss of Wierup, whom he called a gregarious, respected, and popular student. Wierup, a junior, normally arrived at school on his skateboard, having taken the bus from South Austin, Wilson said. "My perception is that he was trying to get to a more central bus stop given the Capital Metro strike." (For more on the bus drivers' strike, see p.18) A memorial will be held at the Griffin School Saturday evening and the Yellow Bike Project has placed a symbolic white bicycle at the scene of the accident. — D.M.

You'll never guess what the one book contested at the Austin Public Library has been this year — an illustrated version of *I Know an Old Lady Who Swallowed a Fly*. According to librarians, a concerned parent objected to one of the illustrations in the Nadine Bernard Westcott version of the old children's rhyme. The library's material reconsideration committee, formed in 1993 in response to outrage over APL's acquisition of Madonna's *Sex*, had the good sense not to ban the offending tale. So why are we rambling about this? Because it's the tail end of national **Banned Books Week**, an annual celebration the last week in September of our democratic freedom to read whatever we want to read, no matter how seemingly unpopular or unorthodox the content. For lists of the most challenged books and authors in America, see [www.ala.org/ala/oif/bannedbooksweek/bannedbooksweek.html](http://www.ala.org/ala/oif/bannedbooksweek/bannedbooksweek.html). Then march over to your nearest library and exercise your freedom to check out a contested work. APL reference librarians are reachable at 974-7449 or [reference@ci.austin.tx.us](mailto:reference@ci.austin.tx.us), and APL's Web site is [www.cityofaustin.org/library](http://www.cityofaustin.org/library). — Cheryl Smith

In the wake of Hurricanes Katrina and Rita and the consequent disruptions in gas supplies, Naked City welcomed **President Bush's** request that "we all pitch in" and cut down on our gas usage, by "not buying gas if we don't need it," and not jumping in the car "for a trip that's not essential — that would be helpful." That's why we were puzzled Saturday afternoon when we spent 30 minutes wandering around in the neighborhoods north of old Mueller airport, burning up fuel, while trying to find a way to cross I-35 — only to be turned back by police roadblocks at every south- and westbound intersection. The problem? Seems the presidential helicopter, limousine, and the rest of Bush's entourage were in town for Hurricane Rita photo-ops at the North Austin emergency command center, and it wouldn't do if ordinary citizens were allowed to drive the public roadways at the same time as the Gas Guzzler in Chief. We tried to look at the bright side — no potential terrorists from the Delwood neighborhood had been allowed within a quarter-mile of His Magnificence. — Michael King

## BEYOND CITY LIMITS

A proposed **statewide ban on same-sex marriages** is "constitutional pollution at its worst," Texas AFL-CIO President Emmett Sheppard declared Tuesday in announcing the state labor federation's opposition to Prop. 2 on the Nov. 8 ballot. Sheppard said that the broad language of the proposal, which would also deny the creation or recognition of civil unions, puts workers in jeopardy of losing their health care benefits. Both Travis Co. and the city of Dallas, as well as dozens of private companies in Texas, extend employee benefits to domestic partners. "Passage of Proposition 2 would, at the very least, place political pressure, and maybe legal pressure, on private companies ... to withdraw those benefits," Sheppard said. "In an age when companies are looking for an excuse to cut health care costs, Proposition 2 provides too tempting a target of opportunity." More than two-thirds of the federation's executive board voted to reject the proposition. — Amy Smith

Yee-haw, it's the battle of the **education policy reports!** The liberal Center for Public Policy Priorities and the conservative Texas Public Policy Foundation (don't get 'em mixed up) each released an educational policy paper this week. The TPPF tackled charter schools. While the group generally promotes charters as a market-style alternative to what it sees as a public education "monopoly," its beefy analysis of student test scores does not gloss over the weaknesses of charters, including larger average classes and less-experienced teachers, even as it argues that charters close the achievement gap between at-risk and other students faster than traditional schools. See the full report at [www.texaspolicy.com](http://www.texaspolicy.com). Meanwhile, the CPPP analyzed different states' average educational expenditures and test scores, and found no evidence that the "65% rule" — Rick Perry's executive order requiring 65% of

school expenditures to be spent on instruction — was a silver bullet to better school performance. While CPPP admitted that "in education spending, what matters is spending enough money on the right things," it found that some higher-performing states spent 65% of their budgets on instruction (which includes the arts and sports), while others spent significantly less. See the full report at [www.cppp.org](http://www.cppp.org). — Rachel Proctor May

Texas Public Interest Research Group released a new analysis last week linking **global warming** with findings that show for the first time that the West's major river basins are getting warmer at exactly the time of year water needs to be stored as snow to meet the region's water needs. Three-fourths of the water used in the West starts as snow, according to the analysis, which found trends that go beyond occasional or seasonal drought, showing a steadily declining snowpack in four major river basins in the West over the past 110 years, including the Rio Grande basin where much of the water used by El Paso and Laredo originates. "Warmer winters and less snow means that we'll have even less water available. Global warming is affecting us today," said TexPIRG's Luke Metzger. The report, written by the Rocky Mountain Climate Organization and based on data from the National Oceanic and Atmospheric Association, identified a monthly pattern of increased temperatures from 1995 to 2004, showing that warming has been greatest during snowfall months, a so-called "fingerprint" of global warming. For more info, see [www.texpirg.org](http://www.texpirg.org). — D.M.

It's been a good week for District 21 congressional candidate **John Courage**. Not only did he beat out 60 Democratic contenders for the Democracy for America's Grassroots All-Star endorsement, but District 21's Republican incumbent, **Lamar Smith**, really stepped in it. Someone from Smith's office "misdialed," sending a fax meant for Karl Rove to the office of an unnamed Democratic congressman — and you know that can't be good. The fax, available in its entirety on [RawStory.com](http://RawStory.com), details Smith's plans for dealing with immigration, which "needs to be considered in the context of (1) media bias, (2) animosity toward the president, and (3) feeling of the Republican base." Then, after a little ass-kissing — "You read polls better than anyone" — Smith pulls out the very Rove-ian idea of smearing thine enemy: "Liberals can easily and accurately be painted as opposing enforcement." When contacted for comment, Smith's press secretary, Blair Jones, said "There is nothing new or surprising in that memo." The Courage camp disagrees. "It exposes where Lamar Smith stands on this issue," said Alyssa Burgin, "something that he hasn't necessarily been up-front about recently." — Diana Welch



JOHN ANDERSON

**Dean Barkley of the Kinky Friedman for Governor campaign points to the campaign's new video ad, which will only be shown over the Web at [www.kinkyfriedman.com](http://www.kinkyfriedman.com).**

The **Kinky Friedman** gubernatorial machine unveiled the campaign's first "Kinkytoon" last week — the Kinkster's version of a rote campaign ad that pokes fun at Jesus-loving politicians. Picking an elected leader has become as exciting as choosing "between paper and plastic," opines Friedman — as he embraces Texas' "endangered" cowboys and "sexy" cheerleaders. For now, the 'toon is only available online, but campaign director Dean Barkley, who ran former wrestler Jesse Ventura's successful Minnesota gubernatorial campaign, says it's likely the campaign will buy broadcast airtime in the future. For now, the campaign is focused on "rolling out" a new Kinkytoon every 30 days, in order to keep their message "fresh." See [www.kinkyfriedman.com](http://www.kinkyfriedman.com). — J.S.

Mexia native **Anna Nicole Smith** (nee Vickie Lynn Hogan) will have an audience with the U.S. Supreme Court next spring when the justices take up her nearly decadelong legal battle to secure more than \$400 million from the estate of her late husband, Texas tycoon J. Howard Marshall II. Marshall was 89 and Smith was 26 when they married in 1994, a year before Marshall's death. At issue for the justices is whether a federal court has jurisdiction to consider a claim that is already under consideration in state probate court. A federal court in California considered Smith's claim for her alleged inheritance, awarding her an \$89 million judgement that the 9th U.S. Circuit Court of Appeals ultimately overturned, ruling that the California federal courts never had jurisdiction, and letting stand a Texas state probate court decision that Marshall's son, E. Pierce Marshall, was sole heir to the estate. — J.S.

The mother of Jonathan Magbie, a quadriplegic man who died last year while in the custody of the Washington, D.C., Department of Corrections after refusing to stop using **medical marijuana**, filed suit on Sept. 20 against individuals working for the jail and a local hospital for failing to provide adequate medical care in violation of federal laws — including the Eighth Amendment's ban on cruel and unusual punishment. Still, medi-pot advocates argue that there's at least one party — the U.S. Congress — notably absent from the lawsuit, even though federal lawmakers share equal responsibility for the 27-year-old's death because they blocked District of Columbia voters from implementing a medi-pot ordinance. See details at [austinchronicle.com](http://austinchronicle.com). — J.S.

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# THE BUS STOPS HERE: Cap Metro

"We were able to show **Capital Metro** we'll set it, we'll call it, and there's nothing they can do about it," said **Bob Johnson**, vice-president of **Amalgamated Transit Union 1091**, as he stood outside the transportation authority's administrative offices last Thursday, dragging on an ever-present cigarette. Over a hundred rowdy union members stood farther down the block, urging drivers to honk their horns in support and jeering buses passing in and out of the lot. ATU 1091 had surprised Cap Metro and the city, beginning a one-day strike, in protest against what they say are unfair labor practices, at 3am that morning.

Cap Metro said as many as 60 bus drivers broke ranks by crossing the picket line – a number Johnson dismissed – so about 18 routes out of 80 overall were able to run that day. Johnson said most of the drivers were from another, union-free contractor or were probationary employees – new drivers not yet eligible to join the union who could be fired for participating. The strike was a result of Cap Metro's refusal to bargain, Johnson said. "We handed them our proposal, and they threw it back across the table. ... All we've really been asking for is fair negotiations."

Since April, Local 1091 and its employer – officially subcontractor **StarTran**, increasingly overshadowed by Cap Metro – have been in negotiations, with little or no progress. The union originally wanted a one- to two-year contract extension, giving parties a cooling-off period, said **Brian Heintzman**, vice-president of the national ATU. Of all the contract changes proposed by the company in bargaining – including an increase in employee and family health care costs, as well as a cut-off of benefits for retired employees – the creation of a two-tier salary system is the union's poison pill. They consider it a union-breaker; paying new employees 16% less than current workers creates antipathy toward the union on the part of new hires, driving a wedge between generations of workers. After failing again to reach an agreement Sept. 14, union members say they had no other option than to send Capital Metro a message.

"I think it went very well today," said 1091 President **Jay Wyatt**. "We didn't want to have a big negative impact on our



**Capital Metro workers strike in front of the transit agency's headquarters Thursday. The one-day strike forced Cap Metro to run a reduced schedule, resulting in large crowds at bus stops and forcing many commuters to find a different way to work or school.**

employees ... [or] on the citizens of Austin," he said of restricting the strike to one day. Cap Metro charged that the action prevented them from providing buses for those evacuating in **Hurricane Rita**'s as-yet-uncharted path, a claim that infuriated Wyatt. "That's bullshit," he fumed. In a Friday *Statesman* article, Cap Metro spokesman **Rick L'Amie** backtracked: *Had the transit authority been asked, it couldn't have helped, he said.*

Wyatt says Cap Metro is behind the friction between the union and StarTran, CM's largest contractor, created to resolve the discrepancy between federal law, which requires bargaining for Austin's bus drivers, and labor-hostile state law, which prohibits state agencies from such bargaining. Cap Metro insists StarTran has had its hand on the negotiations wheel exclusively. Yet Cap Metro and StarTran share the same attorney, Houstonian **Jeff Londa**; 1091 maintains he was hired specifically to bust the union. (Londa's **Ogletree Deakins** bio boasts of his experience in "union avoidance.") Union Veep Johnson argues StarTran is simply "a puppet regime, strictly enforced and guided by [Cap Metro President and CEO] **Fred Gilliam**." (And at press time, ATU filed a lawsuit based on that allegation.)

While Austin bus drivers are among Texas' best compensated, with only Dallas drivers making more than the top operator hourly wage of \$18.56, the union maintains that factoring in

Austin's high cost of living, Cap Met employees are paid less than they're worth. "When you compare Austin with other city transit systems of similar size and demographics," reads a letter from ATU to the Cap Met board of directors, "you will discover that StarTran Union employees make below the average wages paid."

Some suggest that Cap Metro board members, specifically council members **Danny Thomas** and **Raul Alvarez**, could be more prominent in trying to broker a compromise. Alvarez says he has suggested a "a one-year agreement that both parties could deal with ... common ground upon which you could build," but that he isn't really involved in the negotiations. "To a certain degree, we kind of view it as a third party ... because all we hear are reports on how the negotiations are going." Asked if he thought Cap Metro was negotiating in bad faith, he said, "I personally don't believe that is occurring. ... I've tried to make sure we respect the separation that exists ... and that Cap Metro is doing the same." At press time, Thomas was out of town and unavailable for comment.

**Richard Arellano**, Mayor **Will Wynn**'s chief of staff, said, "The mayor wants Capital Metro's leadership to know the union has a willingness to negotiate on all fronts except one – which they consider a union-breaker – which is the two-tier wage system." Arellano described Wynn's role as that of diplomat: "He wants to help assure that there is a mutual understanding on agreements and differences." If Wynn's diplomacy doesn't work, he plans on creating a "center of gravity" amongst leaders in the Metro service area to "draw both sides to the middle ground," Arellano said. While stopping short of making any endorsements, Arellano said, "Given that the union views the two-tier system as a life-or-death struggle, we need to find a solution that does not involve a life-or-death struggle."

A two-tier pay scale could decimate more than Local 1091; skilled blue-collar labor that lets workers establish a hand-hold in the middle class is an increasingly endangered species. Cap Met's L'Amie says StarTran employees already "work side by side with different wage structures because of longevity," but 1091 even sees that very longevity as threatened. "The proof is in the pudding," said Wyatt of Cap Metro's threat of replacing workers if they keep striking, "that Fred Gilliam is trying to bust the union." Asked what the next step is, Wyatt smiled. "Let's put it this way," he said, "I'm not calling them."

– Wells Dunbar

## RICK 'N' RITA

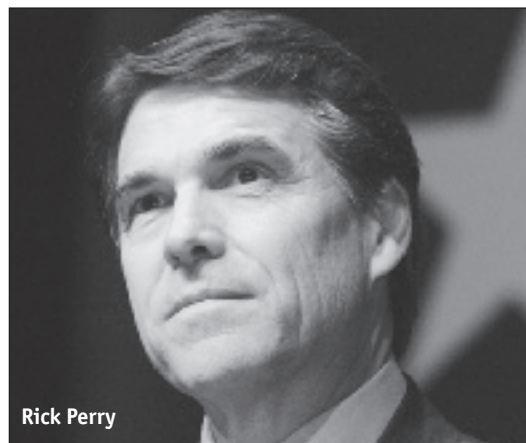
Save for the surreal images of 100-mile traffic jams and the charred remains of a bus that caught fire, killing 24 elderly evacuees, Gov. **Rick Perry** appears to have weathered **Hurricane Rita** with only a few nicks and scratches, politically speaking. And he has the lessons of **Katrina** to thank in large part.

But we'll see what the next round of poll numbers shows. Clearly, for most of the nearly 20,000 people who took shelter in Austin area schools and churches over the weekend, the experience was sheer hell. Whether their suffering will be reflected in the next poll remains to be seen. Just a few weeks before Rita struck the Gulf Coast, Perry's approval rating had dropped 12 points to a sorry 39%, according to the results of a **Scripps-Howard Texas Poll** released the first week of September. The poll surveyed 1,000 adults between Aug. 22 and Sept. 3, and carried a margin of error of 3%. Perry scored somewhat more favorably among Republican voters, with 46% saying they would vote for him if the GOP primary were held today, while 28% said they would vote for **Carole Keeton Strayhorn**, the state comptroller and Perry's chief Republican rival for governor. Overall, though, poll participants gave Strayhorn a 47% approval rating.

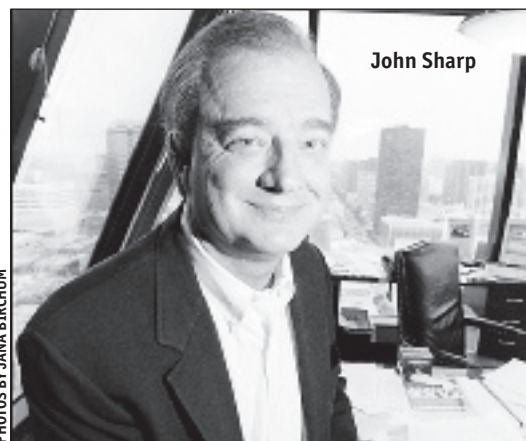
**Kelly Fero**, a Democratic strategist and frequent Perry critic, summed up the GOP political standings this way: "Rick benefited from Katrina by learning what *not* to do [with Rita]. And it would have been hard to perform worse than the officials involved with the first storm, although [Louisiana Gov. **Kathleen**] **Bianco** appears to have given it a good try. Second," he added, "the fact that Strayhorn's campaign had already collapsed and Rick's major fall [2006] opponent was out of the race gave him the flexibility to be more statesmanlike and less political."

Fero was referring to his friend and former boss **John Sharp**, a Democrat who had considered jumping into the governor's race – until last week, when Perry put him in charge of a bipartisan effort to restructure the Texas tax system and find a new funding source for public schools (see right). Sharp said his new role effectively takes him out of the running, without ever stepping in. Then again, if Perry and Sharp disagree on which direction to take on taxes, Sharp can always rethink his options since the filing deadline for candidates isn't until Jan. 2. In the same Scripps-Howard poll, 16% of Democratic voters said they would support Sharp for governor; 10% favored former U.S. Congressman **Chris Bell** of Houston, and 8% favored **Felix Alvarado**, an assistant Fort Worth school principal.

– Amy Smith



Rick Perry



John Sharp

PHOTOS BY JANA BIRCHUM

## PERRY KEEPS HIS FRIENDS CLOSE AND HIS ENEMIES CLOSER

When all else fails, turn to your political foes for help. Gov. **Rick Perry** did just that last week by naming college buddy and political rival **John Sharp** to lead a study on restructuring the Texas tax system (though Perry was quick to rule out a state income tax as an option). The challenge has thus far eluded Perry and other Republican leaders, who can't agree on how to lower property taxes and tap into a new revenue source for schools.

Until his new assignment, Sharp, the former state comptroller, had considered jumping into the Democratic primary race for governor. He was largely viewed as the party favorite to challenge either Perry or GOP primary hopeful **Carole Keeton Strayhorn** in 2006. Sharp said his new role effectively takes him out of the political arena, at least for the time being. Sharp and Perry go way back, beginning with their cadet days at Texas A&M more than three decades ago. In 1998, Sharp lost to Perry in a grueling race for lieutenant governor. Perry's choice of Sharp is interesting in that Sharp is a principal in an accounting firm – **Ryan & Co.**, of Dallas – that happens to be Strayhorn's largest campaign contributor.

– Amy Smith

# KATRINA AFTERMATH RADIO: A Brief, Dysfunctional Life

"The first radio license I got from the FCC, for KOOP radio, took 11 years," said Austin airwave activist (and former *Chronicle* writer) **Jim Ellinger**, whose interest in community media extends back to KOOP's founding. "The next three licenses took two hours over the Labor Day weekend." The atypical speed with which the feds moved on those three was in response to the proposal of a **low-power FM** radio station for the benefit of **Hurricane Katrina** evacuees in the **Houston Astrodome**, a short-term station with which Ellinger and Houston activists sought to disseminate "rudimentary, life-saving information." Thanks to professional legal assistance, the FCC moved quickly in granting the licenses for radio broadcast inside the Astrodome. "The FCC doesn't do anything in two hours," Ellinger said. "It's unheard of."

Too bad the licenses were never put to use.

Things seemed to be going smoothly at first. Due to a call for LPFM transmission at **Cindy Sheehan's Camp Casey** — which was ultimately decided against because of licensing problems — all the equipment Ellinger needed was already assembled. Sony promised thousands of personal radios, while the Pacifica Radio network program **Democracy Now!** made possibly the biggest dollar-store purchase in history, buying thousands of the tiny transmitters. It wasn't long, however, before "political hacks from Harris County" began to interfere. Despite FCC approval and support from the governor's office and members of the Houston City Council, county officials made it their mission to tune out the LPFM station, Ellinger said.

Not that there wasn't a need for greater communication. Once thousands of evacuees began flooding into the Astrodome, it became apparent information was as valuable as shelter. Allies from Houston Pacifica station **KPFT-FM** and the **Houston Independent Media Center**, in interviewing evacuees, discovered that basic services and benefits were a mystery to most. "They don't know how to get a new Social Security card," said Ellinger. "What do I do if I have a warrant in Louisiana? Can my kids get into school without shots or IDs? Can I drive my car without a license?"

**FEMA** and the **Joint Information Center**, a multi-agency task force overseeing evacuee services, communicated with the dome's new residents via the arena's PA system and a newsletter. "That worked for some things," said Ellinger, "but it wouldn't work if, say, you had to have a five-minute interview with the head of the school district."

Out of talks between Ellinger and media activists like Houston Independent Media Center's **Trish Stringer** and KPFT's **Renee Feltz**, came the proposal of an LPFM Astrodome broadcast. He appointed himself "guy-on-the-ground" to run day-to-day operations and made his nonprofit group, **Austin Airwaves**, the station applicant.

The subsequent wrangling with the newly minted masters of disaster overseeing Astrodome services would've been a hilarious window into bungling bureaucracy, if not for the troubles that could've been prevented. Pandemic confusion over the availability of FEMA debit cards, which nearly resulted in a riot, is the sort of sad instance Ellinger hoped

the broadcast could avert. However, claiming public safety concerns, Harris Co. officials said radio would do more harm than good.

"You have 25,000 radios to give these people? ... You have to have one for everybody, otherwise they'll steal them from each other," Ellinger recalled the fortuitously named **Rita Obey**, a "midlevel Harris Co. PR flak," saying. "They're virtually worthless," Ellinger said. "The batteries are worth more."

"We had 27,000 residents," Obey told the *Chronicle*. "He called me and said he could get 10,000 radios. We can't do that; how could we determine who would get the radios and who wouldn't?" Obey admitted she "didn't see the practicality" for LPFM but nonetheless took the request "up through unified command." Ellinger said Obey, an African-American, then "brought up the gangsta rap thing": fear that the ghetto braggadocio of urban laureates would agitate evacuees into an animalistic frenzy of violence. "It was very difficult not to react to that. ... There's some pretty strong racist overtones there," Ellinger said. Obey denies confronting Ellinger with the spectre of 50 Cent. "No. I did ask him if they would be able to access other stations," trying to ascertain the viability of Ellinger's project, she said.

Despite FCC licensing, the station application was ultimately rejected Sept. 7 by the Joint Information Center. Ellinger returned the next day to reapply, flanked by two attorneys from the **ACLU**, requesting "one table, and a wire." Despite his pared-down request, four hours later, the application was again denied sans explanation. As Ellinger left Houston defeated, however, the FCC issued a new, fourth license to Houston IMC to broadcast out of the press section of the Astrodome parking lot. The parking lot, apparently, is under the more sympathetic jurisdiction of the city, while Harris Co. controls the buildings. "This is so petty, it's unbelievable. But they couldn't block us from the parking lot," said Ellinger, who by that time was back in Austin.

**Katrina Aftermath Media Project** radio, **KAMP 95.3** (official call sign KH5X-IM), began its mighty six-watt broadcast Sept. 13, from a shiny, half-size Airstream trailer filled with Houston IMC's audio gear. The bare-bones studio — a miniature tower, LPFM transmitter, mixer, microphones, and not much more — provided information to evacuees, and let them tell their own stories. "Real quickly," said Ellinger of the human drama on display, "it gets kinda heavy." Or rather, it did: On the 17th, JIC asked that all those stationed in the parking area where KH5X-IM sat (mainly other media vans) move to a different lot. With the Astrodome's population steadily dwindling, the station decided to clear out a couple days early, rather than break down, move, and set up again to serve far fewer evacuees. Ellinger was clearly upset that a bureaucratic crash-shoot kept 95.3 off the air when it could have been of most assistance.

"I did not have Republican credentials," Ellinger said of his brush with the Harris Co. arm of Bush's security corps. "The very idea of allowing these scruffy poor people from Louisiana to speak to themselves, for themselves, unabated and uncensored, was not a part of the FEMA PR plan." — Wells Dunbar

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# RADIO DIAL: New New Rock Alternative Alternatives?

It may not be immediately noticeable to casual listeners, but all the local rock radio stations have been quietly tweaking their formats, trying to reposition themselves in the changing radio landscape. Each is targeting new territory and surrendering old ground, hoping to woo specific demographic groups. The corporate maneuvering is like an audible chess game – but instead of pawns and knights, they're playing with 30-year-old Rolling Stones hits and whiny Coldplay singles.

One of the most obvious shifts can be heard on KROX-FM (101X), Austin's "new rock alternative." Since taking over in January, new program director **Lynn Barstow** (on the air as "Lynn Lawless") has been slowly dropping the harder, guitar-crunching thrash alternative and adding more mainstream alternative (you can't tell the adjectives without a program). The station "had drifted away from its alternative base," said Barstow, who in the early Nineties helped launch Austin's first alternative rock station, KNNC-FM. "It felt like a station that could be very successful in San Antonio, but not necessarily in Austin."

As a result, KROX is playing less Linkin Park and Drowning Pool, and more White Stripes, Franz Ferdinand, and Modest Mouse. It's also playing more older hits from the alternative rock catalog, often coming across like an alternative oldies station. "Alternative isn't different from other formats," Barstow said, "in that there is a sizable chunk of the audience who wants to hear what they know." Alternatively, of course.

By diving into the oldies of artists like Red Hot Chili Peppers and U2, the alternative station is playing songs that (alternately) can be heard on at least four other stations competing for the hearts and souls of Austin rockers – **KLBJ-FM** ("Austin's Rock Classic"), **KGSR-FM** ("Radio Austin"), **KBPA-FM** ("**Bob**") and **KPEZ-FM** ("Austin's World Class Rock") – not including public broadcasting outlet **KUT-FM**, which also has been known to slip a few White Stripes tunes into the lineup.

Although there's plenty of overlap, in theory each commercial station is trying to woo a specific segment of a key target audience for advertisers, the 25- to 54-year-old rock crowd.

**Clear Channel's** Austin unit started a domino effect last year, when it switched KPEZ from **Z102** to "**World Class Rock**." Although to many listeners it still may still sound like "classic rock," the station dramatically shifted its playlist, dropping such classic-rock staples as Boston and Led Zeppelin in favor of a less hardcore, more eclectic lineup,

ranging from Bob Dylan to Los Lonely Boys. "There was a huge hole" in the market, says **Mac Daniels**, operations manager for Clear Channel's Austin stations. "There was a good portion of the music that wasn't being exposed."

Internally at Clear Channel, the format is often called "**rock without the mullets**," a thinly veiled shot at the perception that KLBJ's classic rock listeners are nothing but low-rent beer-guzzlers. By abandoning the Seventies and Eighties classic rock ground, Clear Channel is hoping to attract more advertisers with a swankier, slightly wealthier breed of hard rockin' fans. A station can't survive on strip club ads alone, the theory goes.

In response, KLBJ has been redubbed "Austin's Rock Classic," and it's been retrenching among its beloved mullet-heads, playing more Van Halen and Led Zeppelin than ever, as well as heavy doses of Edgar Winter and Pink Floyd. "We felt that [Clear Channel's move] opened up some territory for KLBJ," said **Scott Gillmore**, **Emmis'** local market chief. "KLBJ has been around for 30 years, and we want to get some credit for breaking these artists and playing them" for all these years.

**A station can't survive on strip club ads alone.** With KLBJ focusing more on the Seventies and Eighties rock, Clear Channel's "World Class Rock" is more directly competing with **Emmis'** KGSR-FM, the much-beloved local icon, which, in the industry, is broadly labeled as an "Album Adult Alternative" (Triple-A) format. At **Emmis**, World Class Rock is often called "Triple-A lite" for its attempt to sprinkle such AAA staples as Van Morrison and Lyle Lovett into its playlist.

But a competitor is no joke for KGSR. It may be an Austin institution, but it's not necessarily a ratings powerhouse. In September, **Emmis** launched a TV campaign promoting KGSR, its first TV campaign for the station in years. Spots feature such artists as Lovett and Bob Schneider expressing their love for the station. "The basic message is that the station is a local station, unique to Austin," Gillmore said.

Plunked into the middle of all the competition is **Emmis'** Bob, which bills itself as "playing anything." Launched a year ago, Bob is the new ratings gorilla of the Austin market, attracting more listeners in the 25-54 age group than any other local commercial station, according to the spring Arbitron ratings.



DOUG POTTER

Bob is a pop hits station, more than a rock station, but it liberally sprinkles in the Beatles, Dylan, Rolling Stones, and ubiquitous Los Lonely Boys heard on the rock stations.

If nothing else, Bob has "stirred the pot," Daniels said. "They've kept the rock audience shuffling around and landing in different places." Of course, Daniels and Clear Channel wish a few more of those listeners would be sampling World Class Rock, which continues to lag in the ratings. In the spring, the station's 24-54 listenership actually went down in many day segments, according to Arbitron. "We haven't effectively gone out and mass marketed the product," said Daniels, who expects to launch a promotional campaign for the station in the next few months.

Earlier this year, Clear Channel reintroduced live disc jockeys to 102, but Daniels says the station is committed to less talk and a more diverse playlist, the new mantra of corporate radio. The success of Bob-style formats, satellite radio, and the proliferation of iPods is making programmers more focused on music, albeit the proven hits. KROX, which posted big gains in the spring book, has been offering "shuffle" weekends, trying to create a whiff of the iPod experience. "We've made some nods to the fact that the Bob concept and iPods might be a good idea," Barstow said. – Kevin Brass

## ST. ANDREW'S DEFENDS THE COWBOY WAY

'Tis a virtue to be patient, generous, tolerant, kind to animals and other living things. And, if the Web site **VirtueOnline.org** is any indication, the list of approved virtues – in at least one wing of unofficial Episcopalianism – now also includes name-calling, threats of damnation, and foaming-at-the-mouth homophobia.

Other than its inherent religious or entertainment value, Austinites have reason to visit **VirtueOnline.org**, the "**Global Voice for Conservative Anglicanism**," because of a posted article by "**David W. Virtue**," dated Aug. 30, titled "Episcopal High School Promotes Gay Sex Book: Parents threaten to withhold \$3 million if book not pulled." That high school is **St. Andrew's Episcopal**, the prestigious private high school on Southwest Parkway. The article lends considerable credence to local rumors sputtering for weeks about the school standing up to a big contributor with equally big – or at least imposing – ideas about the St. Andrew's curriculum.

The article quotes large sections of a letter that it says "irate contributor" **Cary McNair** (son of Houston Texans owner **Bob McNair**) sent the St. Andrew's board of trust-

ees in August. In the letter, McNair explained the events that led to St. Andrew's rejecting a large contribution his family had pledged toward new classrooms. (The letter does not specifically refer to an amount, but in January the school announced the McNairs had committed \$3 million toward a new McNair Hall at the Upper School.) At specific issue for McNair was "**Brokeback Mountain**," the **Annie Proulx** story about

**"Why would [St. Andrew's] promote classroom discussion on pornographic material concerning deviant behavior?"**

Wyoming cowboys in love. For five years, "Brokeback Mountain" (recently made into an Ang Lee film) had been on the optional reading list for St. Andrew's English students without incident. When the McNairs learned of its availability, however, they were baffled. "Why would SAS [St. Andrew's school] promote classroom discussion on pornographic material concerning deviant behavior?" the letter asked. When it became clear that the school wouldn't axe the book, the family decided it didn't feel comfortable having their

name on a building that was home to such deviance, and told the board as much. "Then SAS, by its own action ... removed the McNair funds from the campaign effort, and accepted the potential risk for other support departures," the letter said.

McNair could not be reached for comment. However, St. Andrew's spokesman **Bill Miller** confirmed that the board had received such a letter, and explained that the school has a longstanding policy against accepting contributions with any sort of strings attached.

Many would consider it virtuous for a school not to allow its curriculum to be shaped by a battle of the fattest wallets. But such virtue didn't fly at **VirtueOnline**, where headmistress **Lucy Nazro** is likened to Satan amidst a vigorous and wide-ranging – and occasionally scatological – e-mail debate. "I just have to ask," wrote one "Essodolori," "Where are the men at this school? Real men don't stand around while homoanal sodomy is made a 'value' to be promoted to their sons and daughters." Another writer kicked off a vigorous discussion under the title, "The McNairs are tax evading cheats" by posting

"verbatim" an article detailing the McNairs' use of banned tax shelters (the family insists they didn't know the shelters were illegal at the time). That didn't prove popular: "Was that quoted VERBATIM from the *Sodomite Daily News* or from the *Sore Ass Chronicle*?" shot back "Damascus." (The tax article was actually from *The New York Times*; it was not quoted in full.) The vitriolic fun proceeds for several hundred posts, although many of the most eloquent were submitted by self-described St. Andrew's students (online identities can't be verified), who explain where tolerance fits into their religious values. "The school does not endorse homosexuality, but in true Christian faith, we do not reject homosexuals from the community," wrote one. "Christ dined and washed the feet of the people no one would even touch or look at, and in this way, St. Andrew's practices true keeping with the tolerance and love preached."

Eventually, the debate fizzled – online and in real life. According to Miller, the construction of the Something-Other-Than-McNair Hall will go on as planned, and the school has moved on to more pressing matters. "Now it's 'Who's going to win the football game this week?'" he said. – Rachel Proctor May

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## Why Has Austin's Solar Program Stalled?

As the city's budget is cut and dried, members of the environmental community continue to call for immediate funding increases to **Austin Energy's** solar program, which got identical funding to last year's budget cycle, despite strong local popularity, global energy crunches, and climate change realizations. Leading the charge is **Solar Austin**, a non-profit conglomeration of staffers from statewide environmental groups, renewable energy industry folk, and area residents, initiated by **Public Citizen's** Austin office.

Clean energy advocates, who contend solar energy is the most globally capable of the renewable energy options, see AE's failure to pony up more cash for solar as a missed opportunity to keep pace with places like Germany and Japan, who are subsidizing the massive installation of nearly all the world's available solar panels as they pursue Kyoto Protocol emissions compliance and energy independence. Around ambitious installation efforts grow healthy solar industries, which would not only be consistent with Austin's "clean energy capital of the world" mantra, but also with Austin's existing high tech biz and talent pool.

Most of all, critics assail the slow progress toward the city's ambitious 15 megawatts by 2007 goal for solar installations, set forth in AE's 2003 10-year strategic plan. At the half-way point next month, the goal will be just 3% complete with roughly half a megawatt online. The strategic plan also calls for funding residential and commercial rebate programs for at least 10 years; a public awareness program, including solar installations at schools, libraries, and community centers; and a zero-energy solar subdivision, now back on the drawing board after a failed attempt in the Montopolis neighborhood this year.

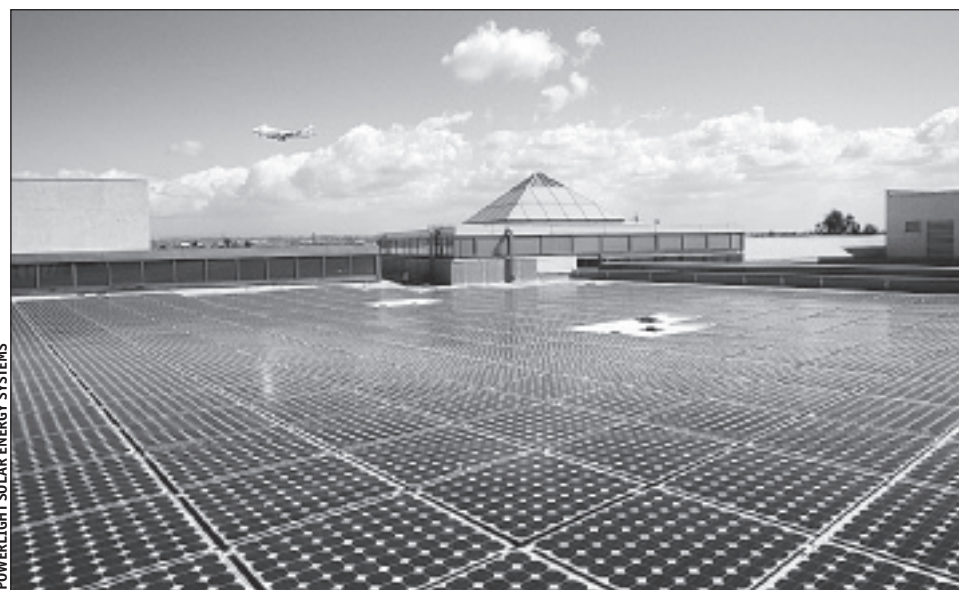
Austin Energy maintains it has better and cheaper ways to be green. Asked why solar wasn't shown more budgetary respect and how the utility expects to meet its installation goal, **Roger Duncan**, AE's deputy general manager, said everything comes down to an ongoing value-of-solar study, designed to calculate what photovoltaic generation units are worth to the city – based on a number of criteria such as fuel savings, emissions reduction, and economic development benefits –

compared to other options. To meet the 2007 installation goal, Duncan explained, would cost AE \$56 million at a generously low estimated cost of \$4 per watt, "a substantial amount" the utility can't afford. "We want to make sure we're paying what the value of solar is," Duncan said. "If the market is not able to produce solar at this value of solar, we need to consider if we want to meet the goal."

Critics believe the study presents a convenient way for the utility to circumvent the goal promised in its strategic plan, and with the study's completion expected no earlier than next year, solar advocates feel AE may be unable to meet the first goal even if they want to. Solar Austin's **Mike Sloan**, founder of local renewable energy consulting firm **Virtus Energy**, calls the study a double standard, asking "have they ever done a value of gas or coal study?" He pointed to the myriad of ancillary costs associated with conventional energy production, citing the higher-than-planned first-year operating expenses at AE's Sandhill natural gas plant, the scheduled \$100 million in pollution control upgrades being made to AE's Fayette coal facility in La Grange, and recent spikes in natural gas costs – evidenced recently by AE's fuel charge rate hike.

An annual presentation to Austin's environmental community describing AE's overall efficiency and renewables budget, made recently by Duncan, shed some light on why Austin's progressive utility may appear a bit solar-shy. It began with a slide that read "Climate Change" in bold letters. "Climate change is certainly the environmental crisis facing Austin and the planet today," Duncan said. He then explained how AE's limited resources were being directed toward bang-for-the-buck options to cut global warming emissions. After reciting specifics of the \$952 million budget, Duncan concluded with a table showing the dollar cost per ton of carbon dioxide reduction created by wind, biomass, or solar power, or existing energy efficiency methods. Energy efficiency topped the list at \$22.52 per offset megawatt hour; solar came in last at \$119.05.

During the presentation, Duncan announced AE would add a second solar inspector to alleviate the program's current backlog of individuals and businesses wanting to participate



**Neutrogena Corporation's 62,000-square-foot, 546-kilowatt solar system at their Los Angeles facility, installed under one of California's solar incentive programs. California is far and away the leader in U.S. solar energy production; Austin's solar advocates want Austin Energy to promote similar projects here.**

in the installation rebate program. A week later, AE announced it would budget an additional \$1 million supplement for the residential rebate program from the outset, rather than the original plan of adding it in as needed, like last year. Still, the overall solar budget doesn't exceed the 2004-2005 amount and is strategically no more aggressive.

Not satisfied, Solar Austin demands a more solvent and sustainable solar program. The group says it's no longer acceptable for 95% of Austin's electricity to come from "dirty sources of power" – such as coal, gas, and nukes – and argues in a position paper that "dependency on fossil fuels leads to more greenhouse gasses, soot, and smog-forming toxins in our air and lungs," while "the **South Texas Nuclear Project** has produced over 1,000 tons of dangerous nuclear waste since 1989." In Solar's defense, Sloan noted that among the other CO<sub>2</sub> offsetting options, solar is the only renewable energy type that's intrinsically well suited to be a local resource, not simply because we can make our own energy by installing panels everywhere from parks to parking garages, but because Austin already has a home-grown Silicon and high tech

industry to support solar manufacturing. Once solar is installed on roofs, Sloan says, it's a safer, more reliable energy source that is no longer susceptible to the transportation-related uncertainties of fossil fuels – evidenced lately by hurricane-inspired spikes in oil and gas prices. More solar energy could be introduced into Austin's utility mix by building free-standing solar plants in the West Texas desert, by following through with the large, city-owned public awareness installations, laid out in the strategic plan, or by developing a more aggressive installation rebate program for the public.

Solar Austin's **Dave Foster**, state program director for **Clean Water Action**, said, "It seems as if Austin Energy is hesitant to fund more residential and commercial solar installations because they know they can't create as much revenue." It's clear that the utility is concerned about its cash flow, and when you share your power plants, as in residential and commercial installations, you share your cash flow. But funding more local solar installations, said Foster, is "a way to put wealth back into the community." More info at [www.solaraustin.org](http://www.solaraustin.org) and [www.austinenergy.com](http://www.austinenergy.com). – Daniel Mottola

## CRYPTIC MESSAGES YIELD TREASURE, COMMUNITY

Austin's in for a lost weekend, but don't load up on the Kentucky Deluxe just yet – it's actually more of a found weekend. This Saturday, Oct. 1, teams from across the city participate in **Austin Found**, a race across the city's central grid, which unearths education and community as the city's true treasure.

At 9am, teams of up to four individuals gather at Saltillo Plaza, where they receive the first of 12 clues. These cryptic messages point them to a clue at the next location, an Austin landmark within the boundaries of 45th to Ben White, and from MoPac to an imaginary line running parallel to I-35, 1.5 miles east of the interstate. Clues may seem obtuse at first, using anagrams, analogies, and lists, but only by deciphering them can teams hope to win; if a group can't crack the code within 45 minutes, its members must

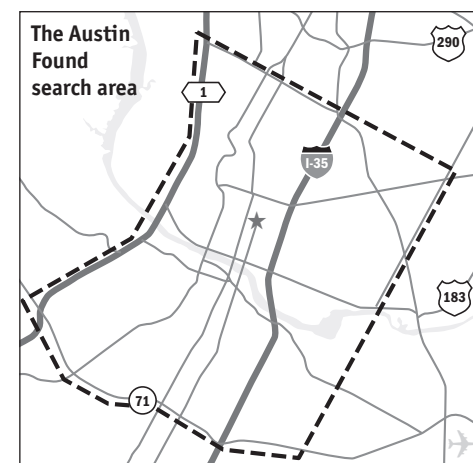
return to a central location and wait for their next clue.

Once on the hunt, scavengers use Capital Metro and their feet, but no other forms of transportation. The first team to return to the Plaza with a timecard signed by witnesses at each landmark wins \$1,000, along with hundreds more in gift certificates. Aside from the grand prize, treasure also awaits the top high school and college teams, and the second and third place teams in the open category. A post-race party at the plaza will feature music from **Heybale!** and New Orleans' **Mardi Gras Indians**.

Developed by neighbors in Travis Heights, Saturday is Austin Found's inaugural challenge. They created it after learning the nationwide Urban Challenge scavenger race wasn't including River City this year. Instead of mourning its passing, the prevailing mood

was "Hey, we can be creative about this, put it together, and give it as a gift to the city," said AF volunteer **Kapil Sabharwal**. Assembling a gift of this magnitude hasn't been easy, however. "We had only four months to organize this," said Sabharwal, noting the 89-plus volunteers the newly formed nonprofit coordinates.

Proceeds from the race benefit charity, with 70% going to the **Austin Community Foundation**, which is focused on education, and 20% to **Travis Heights Elementary School**. The remaining 10% was to be set aside as seed money for future races, but will instead go to the educational needs of **Hurricane Katrina** evacuees. "Our main goal in this whole thing is education," said Sabharwal, who also described the neighbor-building benefits of the race. "We have 280 communities in Austin, and we need them to communicate



to each other. ... This event allows the community to come really close together."

Registration is \$75 per team. For more info, visit [www.austinfound.info](http://www.austinfound.info). – Wells Dunbar

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# Get on the Bus D.C. Report

While President **George W. Bush** flew through sunny skies from Colorado to Texas “monitoring” local responses to **Hurricane Rita**, hundreds of thousands of people gathered at our nation’s capitol to call for an end to the occupation of Iraq. Bearing signs ranging from the usual, “Bush Lied, Thousands Died” to the original, “Bush is a giggling murderer. Heh ... heh ... heh,” they followed **Cindy Sheehan**, the **Rev. Jesse Jackson**, **Jim Hightower**, **Al Sharpton**, and others, as well as military families and veterans, down Pennsylvania Avenue and right up to the White House gate.

“This is amazing,” Sheehan said giddily to the roaring crowd, “You guys are making history.” Sheehan, whom many credit with reigniting the anti-war movement, had spent the previous couple of days knocking on legislators’ doors, hoping for face-to-face discussions about the war. Though she managed to get meetings with senators **Hillary Clinton** and **Harry Reid**, two high-profile Dems who gave Bush the a-OK to invade Iraq way back in 2002, neither was willing to call for a troop withdrawal. (Clinton also made it known that she met with Bush’s favorite go-to gals, the **American Gold Star Mothers** – not be confused with **Gold Star Families for Peace**, of which Sheehan is a founding member.)

Saturday, however, Sheehan was in good company, sharing the mic with Rep. **Cynthia McKinney**, D-Ga., Rep. **Lynne Woolsey**, D-Calif., Former Attorney General **Ramsey Clark**, and others unafraid of opposing the administration’s policies. **Anne Roesler** of **Military Families Speak Out** was also present to share a message from the battlefield. “My son says that every single time he goes back, the chaos is worse,” said Roesler, whose son is a staff sergeant in the 82nd Airborne Division in Iraq. “He fired more rounds and killed more Iraqis in the second deployment than he did in the entire first year that he was there during the invasion, and he doesn’t want the job. He’d love to be able to give his two-week notice.”

While it’s impossible to get a factual number for those in attendance – quotes range from thousands to 500,000 – most reports have the number at 300,000, and the D.C. police put the official number at 100,000, allowing room for more. Such numbers should have drawn at least some media attention, but in the days following the march, there was but one lone AP story that was picked up once or twice by the corporate media, and quickly lost in “Rita’s aftermath.” To be sure, the rally got ink on lesser-known progressive news sources (see **DemocracyNow.org** and **TruthOut.org**), but those who are tuned in to such outlets certainly aren’t the only ones who need to know that these people traveled hundreds of miles to stand together in the name of peace, or that there were similar, smaller gatherings reported in San Francisco, London, Copenhagen, Damascus, Helsinki, Paris, Rome, and Seoul. They aren’t the only ones who have the right to know that there are soldiers speaking out, community leaders speaking out, and elected officials speaking out, or that these people were speaking out against this war long before any hurricanes found us needing our National Guard here at home. And they are certainly not the only ones who need to be reminded that the Bush administration continues, to this day, to use 9/11 and the “War on Terror” as reasons for the U.S. invasion and occupation of Iraq, even though it has been proven, time and again, that Saddam Hussein had absolutely nothing to do with the events on that day.



Cindy Sheehan marches in Washington, D.C. – with about 100,000 or more of her closest personal friends – in her crusade to stop the Iraq war. On Monday, Sheehan was arrested for refusing to leave her spot in front of the White House.

This was more than an anti-war protest. Above all, this was a massive gathering of Americans standing together, calling the president of the United States a criminal, a liar, or at best, a fool. On Monday, when Cindy Sheehan and others were arrested for refusing to move along from their seated positions on the ground in front of the White House, the crowd of 500 or so began to chant: “The whole world is watching.” If only this whole country was, too.

– Diana Welch

## BLOOD-SPILLING ANTI-WAR PROTESTERS NOT GUILTY

On Sept. 26, a federal jury in Binghamton, N.Y., found four Catholic peace activists not guilty on charges of conspiracy to impede an officer of the United States during a March 17, 2003, protest inside a military recruiting office outside Ithaca. The so-called **St. Patrick’s Four** – Clare Grady, 46, Teresa Grady, 40, Peter J. DeMott, 58, and Daniel J. Burns, 45 – entered an Army-Marine recruiting center armed with vials containing several ounces of their own blood, which they poured on themselves, on the floor near the entrance, on the walls, and on a flag in a protest against the Iraq war, which officially began the next day.

While the initial charges against them were state misdemeanors for criminal mischief and trespassing, once the U.S. attorney’s office got hold of the case the charges morphed into federal counts of impeding the duties of the recruiters and destruction of federal property. (*The New York Times* reports that during closing arguments, Assistant U.S. Attorney **Miroslav Lovric** described the four as “religious zealots,” who had so far avoided any punishment for their destructive activism.) While the four beat the rap for the most serious charges against them – the impeding charge carried a possible term of six years in the federal pen – the jury did find them guilty of the lesser misdemeanor charges of damage to property (punishable by up to one year in prison) and trespassing (punishable by up to six months in the pen). “Regardless of the penalties, we will continue to call for justice for the Iraqi people and [for] our troops,” Burns said. “We know our principled dissent now represents the majority of the public, and we’re inspired by the jury’s decision to refuse the government’s attempt at intimidation.”

A sentencing hearing is scheduled for January. For more on this, go to [www.stpatricksfour.org](http://www.stpatricksfour.org).

– Jordan Smith

## RADNOFSKY TAKES AIM AT HUTCHISON

**Barbara Radnofsky**, Democratic candidate for the U.S. Senate, passed through town Monday night, visiting the **Kuhn, Doyle & Kuhn** law firm for a small fundraiser. Radnofsky said that she’s made 230 similar visits around Texas in the last year and a half, since she announced her campaign to take on GOP incumbent Sen. **Kay Bailey Hutchison**, under the slogan “Tough name, smart dame.” Radnofsky, a lawyer at Houston megafirm **Vinson & Elkins** for 25 years, says she’s running for the senate because “we’re here on this earth due to the sacrifices of others,” and it’s time for her to give something back to the community. Among the two dozen or so in attendance were Austin state Rep. **Elliott Naishtat** and **Jason Earle**, Dem candidate for the District 47 seat currently held by GOP Rep. **Terry Keel**.

Radnofsky said her key issues will be veterans’ benefits, health care, and education, and she called Hutchison a “rubber stamp for the Bush administration.” Radnofsky says she’s found a lot of “angry Republican voters” around the state, open to her message of “problem-solving,” especially on health care and public education. Asked about the difficulty of taking on a well-known incumbent, Radnofsky said there are also disadvantages to incumbency: “I can tie Hutchison to **Karl Rove** – she was the only senator to endorse his comments attacking the Democrats for their reaction to 9/11.”

Pressed by one audience member on the Iraq war, Radnofsky declined to call for immediate withdrawal, saying rather that Congress needs to “take back its role” and “set a timetable, protect our troops, and prepare to get out.” She said most Texans were now shifting against the war “on economic grounds,” but that we can’t simply look backward and condemn administration mistakes “because we’re there, and we’re stuck. ... We’re mired in a situation we need to get out of.”

– Michael King

## SENATORS GO FOR BUSH’S MAN

At press time, 50-year-old **John Roberts** was sailing toward the Senate confirmation needed to install him as the nation’s 17th **U.S. Supreme Court** chief justice, despite lingering concerns about his commitment to civil rights, equal protection under law, reproductive freedom, and a general right to privacy. After four seemingly endless days of hearings in the Senate Judiciary Committee, dominated by long-winded, occasionally rambling, and sometimes embarrassingly fawning senatorial monologues, and during which Roberts successfully avoided revealing much of substance about his legal thinking, the committee voted 13-5 in favor of passing Roberts’ confirmation to a vote by the full Senate. (Three of the eight Democratic senators on the committee voted in favor, including ranking minority member **Patrick Leahy** of Vermont.) According to *The Washington Post*, two-thirds of the 100 senators – including 13 Democrats – had already pledged to vote in favor of Roberts’ confirmation before lawmakers began a floor debate on Sept. 26.

Still, not everyone is comfortable with the specter of a Roberts-led court. “I have too many doubts about the direction a Roberts court will take us. Persistent, nagging doubts,” said Sen. **Barbara Mikulski**, D-Md. Mikulski’s wariness is shared most vocally by reproductive rights advocates, who are concerned that a Roberts court would be inclined to further restrict reproductive choice by chipping away at the landmark 1973 *Roe v. Wade* decision, which effectively legalized abortion. The court is set to consider two repro rights-related cases during the upcoming term, which begins on Oct. 3. And if the Bush administration has its way, the court will add a third by docketing its appeal of a Nebraska case, in which the government is seeking to reinstate a federal law banning all late-term, or so-called partial-birth, abortions. Federal district and appellate judges in Nebraska ruled that the law is unconstitutional because it lacks an exception to protect the health of the mother. If the court accepts the case, justices likely will not hear it until next spring. By that time, a second Bush-nominated justice – replacing retiring Justice **Sandra Day O’Connor**, the current court’s crucial swing vote – will be on the bench.

Bush is expected to nominate O’Connor’s replacement soon after Roberts’ fate is decided (perhaps as soon as next week), and Democratic senators have urged the president to choose wisely, and moderately, in order to maintain a balanced bench. “We’re asking him in this case especially: Be a uniter. Don’t be a divider, for the sake of the country,” Leahy told the *Post*.

– Jordan Smith



# THE HIGHTOWER REPORT

BY JIM HIGHTOWER

## THE NEW POLL TAX

Anyone younger than 40 will not remember that many Americans – mostly in the South – used to have to pay to vote. It was called the “poll tax,” and the unvarnished purpose of this \$1.50 assessment was to price poor people (especially poor African-Americans) out of the voting booth.

But the Supreme Court struck down this ugly economic barrier to the ballot box in 1966, so that was that, right? Wrong! Never underestimate the creativity of the right-wingers and selfish money powers who’re determined to keep poor folks down in order to keep themselves on top.

Georgia has taken the lead in this modern-day race to the political bottom. Led by Gov. Sonny Perdue, a know-nothing piece of nastiness, the Republican majority in the Legislature has pushed through a new law taxing poor people who want to vote. The law requires that anyone without a driver license must pay \$20 for a state ID card in order to get into a voting booth. Guess which groups in Georgia are least likely to have driver licenses: the poor, the black, and the elderly – or all of the above.

Well, says Gov. Sonny, this is all about the sanctity of the vote – stopping ineligible people from getting into the booth. Yet, Georgia’s top election official says she can’t even find one case of such fraud in recent years. Instead, most voter fraud involves absentee ballots, which tend to be cast by Republicans. Guess what? Absentee voters are not covered by the new ID requirement.

Even uglier, the state is not selling its voter ID cards in areas where poor, black, and elderly folks mostly live, so they would have to travel out-of-county to buy one. The city of Atlanta, for example, has no location selling the cards!

Georgia’s ID law is a disgraceful, un-American act of voter exclusion. If it stands, you can expect this revived poll tax to come to your state. To fight it, call the ACLU: 888/567-ACLU.

## STEAK HOUSE ETHICS

If you want to see the difference between the ethics of a family-owned company that’s grounded in a community and the ethics of a corporate-owned chain grounded in nothing more solid than maximizing its own profits, look at Ruth’s Chris Steak House.

Ruth Fertel is the namesake of this business. In 1965, she mortgaged her house in New Orleans for an \$18,000 loan to buy the original steak house. Just three months later, Hurricane Betsy ripped through the area, cutting off power all across the city. Ruth began cooking up steaks over a gas stove and giving them away to victims of the storm and to relief workers.

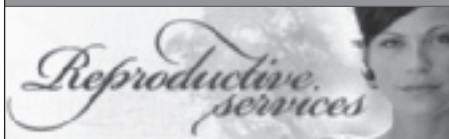
New Orleans is a tight community, and people gratefully remembered her commitment. Besides, she cooked great steaks, so her business flourished and expanded into other cities. But Ruth Fertel died in 2002, and outside shareholders took control of the steak-houses, which are now run by bottom-line corporate executives.

In recent weeks, the corporate Ruth’s was hit by Hurricane Katrina. Did the new execs man gas stoves and give away steaks? Ha! The two top honchos bolted from their chain’s founding city, jetting away with their spouses to Orlando, where they each own second homes. In this dry and safe haven, they decided to desert New Orleans for good. As the city’s poor people were trapped in the unbelievable horror of the flood, the steak-house moguls were negotiating in Orlando to get tax subsidies for relocating Ruth’s headquarters there.

While loyalty is not a virtue in Corporate World, it still counts for something in such family-owned businesses as New Orleans’ Brennan’s Restaurant. It took a hit from Katrina, too, but Brad Brennan says his businesses will soon reopen in the Big Easy: “When they give you your start,” he says, “you kind of owe it to the city. Payback is staying your ground and employing the people that want to remain there.” Ruth Fertel would’ve known exactly what Brad meant.

*Jim Hightower is the bestselling author of Let’s Stop Beating Around the Bush, on sale from Viking Press. For more information, visit [www.jimhightower.com](http://www.jimhightower.com).*

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# Bad Medicine?

No Child Left Behind prescribed for Austin schools – but the cure may be worse than the illness **BY RACHEL PROCTOR MAY**

Early this month, the hallways were packed at Anderson High's back-to-school night. Parents jammed the cafeteria, crowding around tables for the school's 22 booster clubs, while cheerleaders in microscopic skirts tripped about and giggled. At a picnic table outside, Cheryl Knockless sat with her freshman son Brandon, waiting for the principal's address that would kick off the night. Knockless said the bustling scene was different from the low involvement she had grown used to at Dobie, the Northside middle school Brandon had attended. It was just one sign that she had done the right thing by transferring her son from Reagan (his designated neighborhood high school over in the Northeast) to Anderson, just off of Steck and Mesa – a choice made available under the provisions of the federal No Child Left Behind Act. "I'm very, very pleased," she said with a smile.

Enacted in 2001, NCLB requires any U.S. school that does not make adequate yearly progress (AYP) on standardized tests in the same subject for two years in a row to allow its students to transfer to better-performing schools. The transfer option is the first "intervention" in a five-stage school improvement plan that, NCLB promises, will move all schools toward success (schools move to later steps only if they fail to improve – "The NCLB Game," p.27). The idea behind the transfers is twofold. First, no student should be stuck in a bad school. But it's also way to pay homage to the much-disputed logic of "school choice" – that marketlike "competition" will force all schools to improve – without directly opening the slimy and contentious can of worms that also contains private-school vouchers. This is the first year the

option was available to Austin students at the beginning of the school year (last year, students could transfer in January).

So far in Austin, parents haven't been clamoring to pile their kids onto the crosstown buses: Out of about 5,600 eligible students from Johnston, Lanier, Reagan, and William B. Travis high schools, by the Aug. 26 deadline only 135 transferred to Anderson, and 93 moved to Crockett. That number is dwarfed by the roughly 3,000 high school students who transfer in and out of every school in the district under AISD's long-standing policy of open enrollment. Unlike regular AISD transfers, however, NCLB students are provided transportation to their new schools. Those buses, along with the tutoring NCLB requires AISD to provide low-income students at low-performing schools (but not to middle-income students at the same schools, and not to low-income students at high-performing schools), account for about \$1.3 million of AISD's budget – over 7% of the \$18 million the federal government provides altogether for poor schools.

Another difference is that AISD only offers transfers until schools are full. NCLB, by contrast, does not accept space limitations as an excuse not to give a transfer to any eligible child who wants one. Already, if all the NCLB transfer-eligible AISD students took advantage of the option, AISD wouldn't have anywhere to put them.

This consequence has in fact materialized in other parts of the country. In some New York and Georgia districts, students hoping to transfer to a "good" school found themselves transferred into campuses that, whatever their academic strengths, were also severely overcrowded. ("When capacity is an issue, school officials will need to employ creativity and ingenuity in



**When the consequences of failing to improve include a total school overhaul, some wonder whether the system will throw the proverbial baby out with the bathwater.**

creating capacity in campuses to receive additional students," is the helpful guidance the TEA's NCLB center offers for handling such a situation.) Julie Lyons at AISD says the creative, ingenious folks Downtown have considered shipping students to other districts, or opening satellite campuses – offering an "Anderson at Reagan" option, for example – should the need ever arise.

In the short term, NCLB transfers are of very limited impact in AISD. However, the phenomenon bears consideration now because it's only the first step in a series of increasingly dramatic consequences for schools that fail to meet targets for improvement that nudge a little higher each year, with 100% of students expected to perform at grade level by 2014 – or else. In principle, of course, that's a laudable goal – if, that is, NCLB-dictated remedies really can bring much-needed improvement to Texas schools.

If, on the other hand, the coming years prove that NCLB isn't enough, even high-performing schools have reason to fear for their futures. For current example, even as the federal accountability system requires Anderson to accept transfers from low-performing schools, Anderson itself received a failing rating this year from the parallel state accountability system. While some see the rating as a one-time mistake, the ever-raising accountability bar leads others to see it as an ominous omen for the future.

"If the bar keeps being raised and money doesn't increase, eventually we'll all find ourselves in the situation where one or more of our subgroups fail," said Anderson parent Kalí Rourke. "We'll all be unacceptable."

## Divide and Standardize

Space was at a huge premium at Anderson's first PTA meeting of the year. As moms (and one dad) filed into a room decorated with press coverage of the school's prestigious International Baccalaureate program, principal David Kernwein kept jumping up from his seat to retrieve more chairs from other rooms. Kernwein, a grey-haired man with an authoritative manner, was slated to deliver a status report on the school. In recent years Anderson has received numerous national accolades, and in his report, Kernwein promised the school's quality would remain as high as ever. "The standards are high, the expectations are high, and we have tremendous parent and community support," he said.

At the time, however, Kernwein was still performing damage control over the "unacceptable" rating the school had received two weeks before in the Texas accountability system. Like NCLB ratings, the state ratings are based on students' scores on the standardized Texas Assessment of Knowledge and Skills tests. Both systems also share the controversial feature that, after repeated poor performance, schools can be taken over by outside institutions, which could be private, for-profit corporations. Both systems also separately rate the performance of students in different "subgroups": low-income, limited-English, and special education students, as well as students of each race. It is this feature that nailed Anderson: despite high overall scores, the unacceptable rating came from the performance of 66 special education students on an alternative assessment called the SDAA II.

*continued on p.28*



New Anderson parent Cheryl Knockless transferred her freshman son from Reagan under provisions of the NCLB.

# THE NCLB GAME:

## If You Don't Make "Average Yearly Progress"

Under the 4-year-old federal No Child Left Behind act, a school that does not make "adequate yearly progress" (AYP) in the same area - reading or math test scores, graduation rate, and/or attendance - for two consecutive years goes into a process called school improvement.

Every year that schools don't meet AYP targets, they move to the next, more dramatic stage. It also becomes harder to meet AYP targets each year; the targets increase about 5% a year, with the goal of 100% of students performing on grade level by 2014.

Five schools in Austin - Reagan, William B. Travis, Lanier, and Johnston high schools, and Porter Middle - are in Stage Two; Dobie Middle is in Stage One. The first Austin schools could reach Stage Five by 2008.

### STAGE ONE

- Develop a campus improvement plan with measurable goals for improving the curriculum, offering professional development and technical assistance, and boosting parental involvement.
- Offer every student the chance to transfer to a school that is meeting AYP

+

### STAGE TWO

Everything in Stage One, plus:

- Offer Supplemental Educational Services - i.e., tutoring offered by nondistrict vendors - to low-income students (but not to higher-income students at the same school)

+

### STAGE THREE

Everything in the previous stages, plus at least one of the following:

- Replace staff who are relevant to the failure to make AYP
- Institute a new curriculum
- Provide professional development
- Decrease campus-level management authority
- Appoint an outside expert to beef up the campus improvement plan
- Extend the school day or year
- Restructure the school's organizational structure

+

### STAGE FOUR

Everything in the previous stages, plus making plans for an "alternative governance" arrangement, which could be:

- Reopening as a charter school
- Replacing school staff relevant to the failure to make AYP
- Entering into contract with an entity, such as a private management company
- Turning over operation of the school to the TEA
- Any other major restructuring that has substantial promise of enabling the school to make AYP

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### STAGE FIVE

Everything in the previous stages, plus

- Implement the alternative governance plan

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About a third of the “unacceptable” schools in Texas earned the rating for that same reason. (Schools weren’t told their SDAA II scores would count toward their ratings until well into the school year, so many were caught off-guard; AISD is actually appealing the rating.) No matter how few students are in a failing subgroup, the consequences affect the entire school.

On the one hand, it is indeed unacceptable for an otherwise high-performing school to let special education students – or students in any other subgroup – languish. But to the Anderson community, the rating also feels unfair and dismissive of the achievements of the many. “When the TEA says a school is unacceptable, a lot of people will just believe it,” said Anderson PTA president Mary Lengel. “I think a lot of people don’t really know what that means.” Lengel sees the logic behind a system that points out the weaknesses in even strong schools, so the Anderson community knows where it needs to improve. But, she adds, “somehow it seems to have gone awry.”

At the PTA meeting, Kernwein quickly shifted from the school’s response to the unacceptable rating (in short, a massive focus on getting special ed students up to speed) to the consequences of other schools’ low NCLB ratings. A last-minute influx of NCLB transfers, he explained, would bring the school close to its 2,200-student capacity, requiring makeshift accommodations like converting a teacher’s lounge and journalism lab into extra classrooms. “I’m not sure how many [transfer students] will come,” Kernwein said. “Right now we have over 100.” He explained that AISD would spend its (scarce) dollars to bus students to Anderson from as far south as Travis High on Oltorf. The moms looked at one another, concerned; one snorted and rolled her eyes. Many were no doubt mulling the immediate impacts of the crowded classrooms and upheaval. However, some parents also see a longer-term threat to the school – Anderson’s ability to continue beating the ratings game.

## Getting Juicy Scores

The transfer option reflects the presumption that students can go from a “bad” school to a “good” one and automatically succeed. Parent Rourke worries that students who transfer from other schools, precisely *because* the education they were receiving wasn’t up to snuff, won’t have the preparation they need to succeed in a high-expectation environment like Anderson, where many students have been prepped for years for advanced coursework. “The challenge is, how do we get these kids on track real fast?” she said. “I have no doubt Dr. Kernwein will do his best, but I don’t expect our test scores to look juicy for a while.”

The idea that an influx of students from struggling schools will hurt Anderson’s scores smacks a bit of what George W. Bush, in pitching NCLB with one of his educational mantras, described as the “soft bigotry of low expectations.” Rourke is courageous to speak honestly about the educational challenges facing students from low-performing schools: Such schools also tend to be high-minority. In a racially segregated district like Austin, it’s possible that for some, a different kind of bigotry underlies concerns about transfers. However, Rourke’s concerns about preparedness are



JOHN ANDERSON

**“If the bar keeps being raised and money doesn’t increase, eventually we’ll all find ourselves in the situation where one or more of our subgroups fail. We’ll all be unacceptable.” – Anderson parent Kalí Rourke**

well-founded. Test data clearly indicates that even Austin’s high-performing schools have trouble bridging the gap between well-off students and low-income ones, who form a large portion (although by no means 100%) of the students in transfer-eligible schools. Last year at Anderson, the passing rates for low-income students lagged well behind the rest of the school – according to AYP data, 61% of low-income students passed their reading tests, compared to 85% of the school as a whole; for math, those numbers are 53% and 82%.

In theory, NCLB will force Anderson – and every other school – to get those students up to speed. But when the consequences of failing to improve include, at least potentially, a total school overhaul, some wonder whether the system will throw the proverbial baby out with the bathwater. Some critics of the system go so far as to suggest that at least some NCLB backers want to do just that.

“The purpose of the accountability system was to shine a bright light on the children who needed more help, and it works very well for that,” said Carolyn Boyle, a public school activist who frankly considers No Child Left Behind a tool in a “conspiracy” to pave the way for vouchers. “But some people are trying to use the accountability system to say that public schools are not doing a good job,” Boyle points out, “and hence we need to privatize.”

It all boils down to whether NCLB’s remedies – the five-stage school improvement plan of which the least prepared schools in AISD are in Stage Two – can really fix our struggling schools, or whether they simply set schools up to fail. NCLB critics argue that the law poses school improvement as primarily an issue of management, emphasizing the replacement of teachers, curriculum, and principals, rather than as an issue of resources, such as hiring more teachers to devote more individual time to each student. Others argue that money isn’t everything. AISD trustee Robert Schneider, who represents the relatively well-off Southwest, has often com-

plained in board meetings that years of extra funding at schools like Reagan and Johnston, where per-pupil spending is about twice that of schools like Anderson, hasn’t yielded the promised results. The fact that low-income students perform better at high-achieving schools, but not nearly as well as their well-off classmates, suggests there’s some truth in both arguments. As the era of accountability progresses, the debate will no doubt continue over the proper balance of management and money in the magic school-fixing potion everyone hopes is out there. But given the profoundly mixed results that have come from the other major experiment in market-influenced school improvement – charter schools, a whopping 36% of which missed AYP this year, compared to 11% of regular schools – there’s good reason to doubt that market forces and alternative management alone are quite what the doctor ordered.

## One Step Forward ...

As Anderson was sorting out the consequences of its high and low ratings, the state of Connecticut was filing suit against the federal government. The suit claims that fulfilling federal NCLB requirements cost more money than the federal government provides Connecticut each year, and thus the law constitutes an illegal “unfunded mandate.” The suit was attacked by local civil rights leaders, who complained that overwhelmingly well-off and Anglo Connecticut was simply trying to wiggle out of its responsibility to educate its most struggling learners (indeed, the civil rights community nationwide remains divided over the law). Nevertheless, Connecticut is not alone.

In a press conference organized by the non-profit Civil Society Institute, Connecticut Attorney General Richard Blumenthal was joined by speakers from across the political spectrum lobbying a gamut of NCLB complaints, now well-known in education circles. A Republican legislator from Utah complained the federal govern-

ment had no business telling the fine people of Utah what to do in their schools. A bomb-throwing Minnesota state rep advanced the argument that NCLB was a plot to promote vouchers. A California nonprofit executive annoyed the Utah Republican by bemoaning a provision of NCLB that requires schools to deliver student information to military recruiters. And Laredo Superintendent Sylvia Bruni said simply that test-driven accountability on its own doesn’t improve student achievement – in fact, she believes that 20 years of dumbed-down, test-centric curriculum under the Texas accountability system is responsible for a younger generation weak in the problem-solving and critical-thinking skills businesses need to thrive.

All that acknowledged, even critics of the law agree it’s done one good thing. It’s prevented the Connecticut of the world from concealing (intentionally or not) the poor performance of the few within the stellar achievements of the many. “I think [NCLB] has drawn to our attention dramatically that we need to do something for our poor or minority students,” said National Academy of Education President Nel Noddings. “But what it has suggested doing is hurting those students more than any others, and that’s bad.”

As the parents at Anderson’s back-to-school night filled the gymnasium to near-capacity to hear the principal’s welcome, few appeared poor, and few were minority. Time will tell whether the rumble of concern over transfers from struggling schools (who themselves come from across the racial and economic scale) is justified, or whether it simply represents fear of change. In the meantime, NCLB brings obvious rewards for some individual parents, such as Knockless: It brings a chance for Brandon to study in a school with good test scores, in a safe neighborhood, in a school with a mixed racial demographic. (“It was important to me that he wasn’t in a majority African-American setting,” she explained, unapologetically.) It brings Knockless the opportunity to join forces with other involved parents, and it brings the Anderson community another dedicated mother eager to oversee personally her son’s education. As Lengel, the PTA president, urged parents to get involved in another great year, the slender woman sat alone in the stands – Brandon had wandered off to get acquainted with some new schoolmates. Knockless smiled as Kernwein again touted the school’s achievement. “We have an outstanding school here,” the principal said. “One of the reasons Anderson is great is nights like tonight. I’ve been to open houses at lots of other schools, and often it’s hard to count 100 people on the whole campus.” The assembled parents gave themselves a round of applause.

Reagan High, Brandon’s would-be home school, is of course one of the hard-luck campuses NCLB was designed to fix. Considering its recent history – persistent low scores, frequent administrative turnover, occasional headline violence – it’s hard to quarrel with his mother’s decision to give him a fresh start at Anderson. In fact, it’s hard to argue with NCLB’s vision that there should be an Anderson – a safe, positive, academically vigorous school – in every neighborhood. The argument that will continue to rage (and that deserves to rage, for the stakes are so high) is whether NCLB’s remedies can truly heal, or whether the medicine will instead kill the patient. ■

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# Things to Come: Part I

BY MICHAEL VENTURA

Britt Ekland was a gorgeous “Bond girl,” Miss Mary Goodnight in *The Man With the Golden Gun*, a celebrity more than an actress, but no fool. In a recent interview, Ekland, now 62, offered an idea to be remembered if we are to endure the enormous changes that are overtaking us: “The key to life is being able to downsize without losing your dignity.”

That thought will run through this series of columns, in which I’ll sketch, as best I can, what we’re in for (for good as well as for ill). One disclaimer, though: I’m assuming a best-case scenario for global warming; that is, climate changes proceeding at about their present rate. If those changes turn drastic, as other scenarios suggest, all bets are off.

In a column titled “\$4 a Gallon” (*The Austin Chronicle*, April 29) I wrote, “Gas prices can only go up. Oil production is at or near peak capacity ... that means \$4 a gallon by next spring [2006], and rising ... probably \$10 by 2010.” Three days before Hurricane Katrina hit, *The New York Times* (Aug. 26, p.1) reported \$3 a gallon in some parts of the country. That article noted: “In two years, the national oil bill has jumped by \$210 billion, or 54%.” Since Katrina, \$3 has become the national norm in many parts of the country. If Rita had behaved as advertised, it would be closer to \$4. Katrina increased the rate of America’s decline by at least a year, and Rita has confirmed our vulnerability. Heating oil was expected to rise 17% this winter before Katrina (*NY Times*, Sept. 8, p.C5). Expect \$4 this spring, probably \$5 next summer, \$6 next hurricane season. Long before then, it will be obvious to all that nothing can remain the same.

People grasping at straws often argue, “Gas has been \$6 a gallon in Europe for years, what’s the problem?” With Europe’s national health insurance, Europeans (and their businesses) aren’t burdened with our incredible health costs, which are due to rise 10% next year (*The Week*, Sept. 23, p.8), while Medicare premiums will rise 13% (*NY Times*, Sept. 17, p.8). The average American family health policy is now \$11,000 yearly (*USA Today*, Sept. 15, p.1B); next year’s 10% hikes raise that figure to \$12,100. If we weren’t shelling out so much money to insurance companies, we could absorb \$6 a gallon too. (Even some conservatives are realizing that national health insurance would lift an enormous burden from large and small businesses as well as consumers.) More importantly, most Europeans don’t need a car and most Americans do, because Europe is structured around cities while America is structured around suburbs. Minus the sparsely populated stretches of Norway,

Sweden, and Finland, Europe is roughly half the size of the U.S., so its transport costs are half. Finally and crucially, Europe has the finest rail system in the world. We’ve let ours go to the dogs, though railroads are the cheapest way to carry people and cargo (more on this in future columns). Also, Europeans recognize the importance of global warming and peak oil. As Jeff Immelt, the CEO of General Electric, recently said, “Europe today is the major force for environmental innovation. European governments have encouraged their companies to invest [in] and produce clean power technologies.” (*NY Times*, Sept. 21, p.25) Europe has big problems too, but has positioned itself intelligently for the 21st century. America still clings to the 20th, and we’re about to pay for that.

With its excellent rail system, Europe is far less dependent (internally) upon air travel. That is tonight’s subject. More than pump prices, and perhaps more than heating-oil prices, the first drastic change for middle-class and more-or-less affluent Americans will be their inability to fly.

In the last year, the price of jet fuel has risen 50% (*NY Times*, Sept. 15, p.C1). The airlines have desperately tried to absorb this price hike, keeping fares low and hoping for the best. But those days will be over by Easter, if not Thanksgiving. *USA Today*, Sept. 15, p.1B: “The airline’s jet-fuel bill this year will be about \$3.3 billion [a pre-Rita figure], up from \$2.2 billion last year and \$1.6 billion in 2003.” That article notes that four of our seven largest airlines are now in Chapter 11: “51% of the USA’s top 12 airlines is now operating under bankruptcy protection.” The article quotes James May, CEO of the Air Transport Association: “No business model of any airline can survive with sustained jet-fuel prices of \$90 to \$100 a barrel.” Yet those are exactly the prices predicted by many experts in the relatively near future; a major natural or manmade disruption could bring them about in a day. There is no relief in sight. This situation cannot be sustained. The average driver may be able to absorb fuel costs for a few years more, but not the average flier. Within a year – or two, or three? – affordable passenger flight will be history.

What will that mean in real life?

Airfares will skyrocket. Schedules will be pared to the bone. If you’re not rich, and if your lifestyle includes hopping planes when you choose – you’re grounded. As airlines fail and the surviving carriers cut back, flights will be fewer, especially to smaller cities. Some areas will lose service altogether unless the



government mandates that every city of under half a million people must get, say, two flights a week. Conventions and conferences of every description will be beyond the means of any but the wealthy. The average person won’t be able to jet to the wedding, sick bed, or funeral of a loved one. Even if you can scrounge the money for a ticket, there may not be a flight. Music and film festivals that can’t be sustained locally will be a thing of the past (unless and until rail service is restored). Families will think twice about letting their kids apply to colleges hundreds or thousands of miles from home. Family members who live scattered all over the country will see one another rarely, if at all (again, unless and until rail service is restored). None but the rich will vacation in far-off places – and “far off” will come to mean any place beyond two tanks of gas. The gaudy entertainments that depend on flight in places like Orlando and Las Vegas will dry up and blow away. The real estate value of summer homes or winter playgrounds will fluctuate wildly; those accessible mainly by air will plunge. Flight’s ancillary industries – hotels, restaurants – will hit bottom, displacing and impoverishing many hard-working people. Tourism as we know it, an industry merely decades old, will not survive. Nor will such minor luxuries as next-day delivery. Mega-airports and mega-hotels will become ghostly caverns, monuments to a failure of foresight.

What good could possibly come of this? Well, for starters, if it happens soon enough it may save many millions of lives. *The Economist*, Aug. 6, p.10: “[E]xperts now believe a global outbreak of pandemic flu is long overdue, and the next one could be as bad as the one in 1918 [before passenger flight], which killed somewhere between 25 and 50 million people.” *The Times*, Sept. 22, p.12: “Just as

governments around the world are stockpiling millions of doses of flu vaccine and antiviral drugs in anticipation of a potential influenza epidemic, two new surprising research papers ... have found that such treatments are far less effective than previously thought.” The experts’ greatest fear has been that air travel will spread the disease uncontainably before its symptoms are obvious, raising the casualty rate into the hundreds of millions. Without convenient air travel, that’s unlikely.

Another benefit: 9/11 turned the U.S. into a no-fly zone for three days. There were many reports that air quality throughout the country (after just three days!) was measurably much better. Drastic curtailment of flight would not only make our environment healthier, but would probably do more to slow global warming than the full enforcement of the Kyoto Treaty, and do it quicker.

I’ll explore other benefits in future columns, but briefly now: Amid this massive disruption, we will be forced to pay attention to where we are. You can’t go elsewhere for culture; you must cultivate it where you are. You can’t go elsewhere for beauty; you must create beauty where you live. Family life will be literally closer: a Georgia gal won’t take a job in Seattle if it means she may not see her mother again for many years. With long-distance travel a rarity, communities will become more conscious of being communities. I’m no optimist, but perhaps, perhaps, many will realize that we’re all in this together, and that our well-being and our neighbors’ are entwined. Above all, the frantic pace of American life will slow down. Way down. That’ll drive some people crazy, but others – perhaps, perhaps – will discover a truth put best, once again, by Caroline Casey: “Beauty is abundantly available to the unhurried mind.” ■

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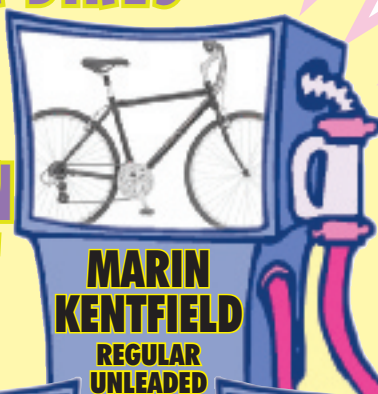


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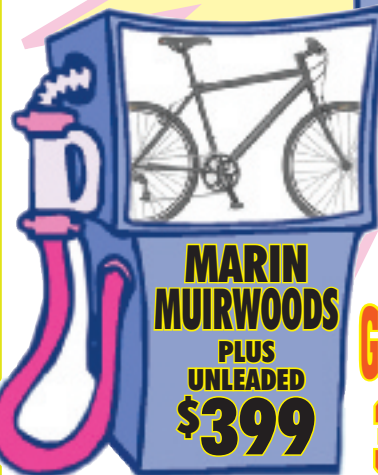
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# the arts

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## ACTORS FROM THE LONDON STAGE: *Just the Essentials*

At the risk of dating myself, back in the mid-1980s, when I was an undergraduate student at the University of Maine, I saw Actors From the London Stage present Shakespeare's *The Merchant of Venice* with five actors, a dagger, a piece of parchment, and a mandolin. At least that's how I recall it. They must have used a stool or two, but what I remember most is theatre reduced to its essential elements: actors, audience, story. Seeing so few performers carry the weight of a Shakespeare play so lightly, so easily, so simply, was a transforming experience.

This week, for three performances only, you can have the same experience. AFTLS are in residence at UT, where they're performing another of Shakespeare's brilliant comedies, *Twelfth Night*. "The program first came to UT in 1979, then 1983, and then 1999, and it's been here every year since," says Dr. Alan Friedman, professor of English and the coordinator of the residency. "Patrick Stewart was one of the original founders of the program,

and he actually came in 1979. AFTLS presently is coordinated in the States through the University of Notre Dame, but back then Patrick was one of the people at the British end along with Trevor Nunn, the Royal Shakespeare Company director. When I started the Oxford Department at UT in 1984, Patrick came and worked with our students for the first four years."

In addition to performing *Twelfth Night*, the actors are participating in UT classes and occasionally doing one-person shows. "It's an incredibly time-consuming job," says Matt Radford, once an actor with AFTLS and now one of their associate directors and, surprisingly, a UT English Department graduate student. "Teaching is the thing that the actors are most terrified of. It might not be Shakespeare or even plays. It might be Chaucer or Dickens or the school of economics – that was a curious one. We teach from an acting viewpoint. Anything can benefit from being gotten on its feet and spoken aloud. Anything.

"We cast the shows and rehearse them, but there's no director. Directors tend to impose their vision on a text, and here it's all about the text. And the actors always produce these incredibly inventive shows. In *Twelfth Night*, we have a woman who plays a man in disguise and also plays her own brother – in the same scene!"

A woman who plays a man in disguise and also plays her own brother in the same scene? How could anyone ask for more? – Barry Pineo

*Actors From the London Stage* present *Twelfth Night* Thursday-Friday, Sept. 29-30, 7:30pm, at the B. Iden Payne Theatre, 23rd and San Jacinto, UT campus, and Oct. 1, Saturday, 7pm, in the Theatre Barn of the Winedale Historical Center, Winedale, Texas. For tickets to the Payne performances, call 477-6060 or visit [www.texasboxoffice.com](http://www.texasboxoffice.com). For tickets to the Winedale performance, call 979/278-3530. For more information, visit [www.utexas.edu/cola/depts/english/actors\\_from\\_the\\_london\\_stage](http://www.utexas.edu/cola/depts/english/actors_from_the_london_stage).

## CITY CULTURAL ARTS FUNDING: One for the History Books

What do you call it when the City Council approves the Cultural Arts Funding Program budget with little discussion and nary a change in the recommendations from the Austin Arts Commission? How about "historic"? That's the word of choice for Cultural Arts Program Manager Vincent Kitch, and it's mighty apt. Arts funding has long been a source of tension and contention in our municipal budgetary wars, with arts groups large and small routinely taking issue with the commission's funding allocations and furiously lobbying council to increase their slice of the pie. And every September since time immemorial, it seems, council has responded by stepping in and, for good or ill, adjusting the budget figures. Until this year. Adoption of the FY 2006 Cultural Arts Fund budget went more smoothly than in any year in memory. No big furor. No 11th-hour changes. Of course, it helps that the fund program amount is back up – way up, as in \$3.8 million, a full million over FY 2005 – meaning that most applicants are slotted for increases that range from the healthy to the hefty. That goes a long way toward easing the pain of the severe cuts of the past four years. But there's also the new funding matrix, which takes into account the size and history of the applicant organization and the score it received from a review panel. Carefully crafted over months of discussion among a committee that included members of the arts community and Arts Commission, as well as City Council members Raul Alvarez and Betty Dunkerley, the new matrix may well be helping to distribute the funds more fairly. Historic, indeed.

– R.F.



## BALLET AUSTIN: The Start of Something BIG

The watchword for Ballet Austin as it kicks off its 2005-06 season is "big." It starts this weekend with a *big* new production from Artistic Director Stephen Mills: *Carmina Burana*, which teams the dance company with the Austin Symphony and the choral ensemble *Conspirare*. That's followed next week by the *Big Apple* debut of Ballet Austin in a four-day stand at New York's esteemed Joyce Theater. And now some *big* money has lined up behind the ballet's drive to create a *big* new dance education center out of the former Aus-Tex printing facility on West Third: \$2.5 million from arts philanthropists Sarah and Ernest Butler, \$1 million from Austin Ventures, \$500,000 each from James C. Armstrong and Long Center benefactors Teresa and Joe Long, and \$250,000 from Gail and Jeff Kodosky. The creation of the new 28,000-square-foot facility will be a big – make that huge – step forward for the company, which outgrew its home in the Firehouse on Guadalupe years ago. It'll give BA not only desperately needed studio space but a point for connecting with the public in the heart of the city. This \$10 million facility will be called the Butler Dance Education Center, and Austin Ventures will have its name on the venue's 287-seat studio and performance space. The ballet has stealthily raised more than \$7 million for its new home and is now taking its capital campaign public to raise the remaining \$3 million. With the big waves it's making nationally and abroad, BA should have little problem garnering big support. – Robert Faires

Ballet Austin presents *Carmina Burana* Sept. 30-Oct. 2, Friday-Sunday, at Bass Concert Hall. For more information, call 469-SHOW or 476-2163, or visit [www.balletaustin.org](http://www.balletaustin.org)



Poet: The Artonin Artaud Project (which was directed by none other than *Chronicle* Arts writer Heather Barfield Cole). In the field of theatre for youth, Pollyanna Theatre Company led the way with five awards, including three for *Trail of Tears*, a co-production with Ballet Austin featuring choreography by BA's Gina Patterson (which was honored with a Payne). Zach Artistic Director Dave Steakley, whose theatre snagged a total of eight awards, was given the annual Special Recognition Award for Outstanding Achievement in Austin Theatre. The Payne Awards Nominations Committee also dis-

## CULTURE FLASH!

BY ROBERT FAIRES

• On Monday, Sept. 26, the Austin Circle of Theaters handed out its annual B. Iden Payne Awards, honoring outstanding achievements in local theatre from August 2004 through July 2005, at the Parish. Austin's favorite comic, Kerry Awn, handled the hosting duties, with ample assistance from Carol Channing, Cher, and Paris Hilton, as channeled by Stuart Moulton. The most-honored show was Zachary Scott Theatre Center's *Crowns*, which received four awards, including outstanding musical production. Austin Shakespeare Festival was the big winner in the comedy category, with five of the division's six awards going to its productions of *A Midsummer Night's Dream* and *The Dog in the Manger*. (And in addition to the recognition he received for co-directing *Midsummer* with Ian Manners, ASF Artistic Director Guy Roberts was given an award for his performance as Iago in *Othello*.) Vortex Repertory Company took home six awards, including outstanding production of a drama for *Wake for the Dark*

persed special certificates, now dubbed Standing Ovarations, to Melissa Vogt and Betsy McCann for their ensemble performance in *Wake for the Dark* and Ann Marie Gordon for her large puppet designs for the same show. For the full list of winners, visit [www.acotonline.org/Pages/Paynes.html](http://www.acotonline.org/Pages/Paynes.html).

• Actor Dirk van Allen has been named the recipient of Actors' Equity Association's 2005 Lucy Jordan Award, given annually to an Equity member in the Western Region who demonstrates a lifetime commitment to the theatre and especially to helping other theatre artists. Van Allen has been a familiar face to Austin audiences for more than 20 years, appearing in productions at Capitol City Playhouse, Zachary Scott Theatre Center, St. Edward's University, Live Oak Theatre, and Austin Playhouse, and it has earned him recognition from the Austin Critics Table and B. Iden Payne Awards, as well as a place in the *Chronicle's* list of Austin theatre's 40 Most Valuable Players. He may be seen currently in *A Man for All Seasons*, opening Sept. 30 at Austin Playhouse. He will receive the award at the Equity membership meeting in Los Angeles on Oct. 7.

# An 'Our Town' for Our Town

With 100 Austin stories, Zach builds a city on a stage

BY ROBERT FAIRES



BRET BROOKSHIRE

**"Austin is about something besides yourself. In almost every other city it is about pressure to conform. Whereas Austin, the ethic of the city is to be yourself. You really don't have to aspire to be something you don't want to be. Just like the desert needs an oasis, the state of Texas needs Austin. This is a state where nonconformity is not very popular, and Austin's the safety valve."**  
**— Brewster McCracken, Austin City Council member**

**T**he thing about that play by Thornton Wilder — you know the one, the one done so often all across this land that we've all but adopted it as our National Drama — is that, as the title says, it's about a town. Not to slight young Emily and George or that wondrously wise Stage Manager or the genius of the play's simple theatricality or any of the other fine qualities that have drawn us back to it time and again, season upon season, generation upon generation, for two-thirds of a century. But there is something remarkable in its portrait of a municipality, in the way it depicts not only individual lives and struggles but how people living together share those struggles with one another, how they celebrate and grieve and give comfort in a larger context: as neighbors and citizens, how they bond into a greater whole, how they *commune*.

Being part of a community is a huge part of the way we live, each and every one of us, and yet we don't see it portrayed much in our national theatre. Plays in this country tend to focus on smaller units — couples, circles of friends, and that staple of American drama, the family — examining life on a personal scale. We have relatively few that have pulled back for that bigger picture, allowing us to make out more than single homes, to see neighborhoods and commercial districts and the thoroughfares that wind between them, the local landmarks and the lay of the land and the customs and history and civic pride that suffuse them all. No doubt it's a helluva challenge fitting all that on a stage, finding that scope, gathering all those perspectives and backstories and idiosyncratic details that feed a tale of one city. But as the example provided by Mr. Wilder has shown us, it can be so valuable, holding that mirror up to us as a group, telling us something about who we are as a people, together, bound in geography, time, and tradition.

This week, the American theatre is enriched by one more play that attempts a portrait of a community and in this case — lucky us! — it is of our town. *Keepin' It Weird* is the end result of two years that Dave Steakley, artistic director of the Zachary Scott Theatre Center, has spent collecting the experiences, thoughts, and feelings of a range of Austinites in regard to this city they call home. He's distilled some 200 interviews into a theatrical mosaic of Austin composed of the recollections, observations, and opinions of 60 present-day individuals (with a few historical figures tossed in for good measure). What they have to say and to show us goes beyond the rampant eccentricities and do-your-own-thing ethic that the show's title suggests (although the show abounds in that, to be sure). It finds some of the common ground we often-off-center individualists stand on: our willingness to let everyone be himself or herself, however that is expressed; our passionate connection to nature and music; our contradictory desires for things to change and stay the same; our ability to nudge society forward on political and social issues, although, sadly, not on matters of race; and, not least, our abiding affection for and faith in the city itself. That's not necessarily the Austin that Dave Steakley expected when he embarked on this project many months ago, but hey, this city is nothing if not home to surprises, strange tangents, unexpected detours, and the occasional cosmic joke.

## Discovery

No offense to the city's lifers, who are a special breed, but Austin is a place that most folks discover, as in hit the city limits for the first time and find something that makes them go, "Wow, so *this* is Austin!" There's a long tradition of people arriving here and having their minds blown. Steakley himself got a blast of it when he arrived as an 8-year-old in 1971. Here for the first time to visit his older sister Ginger, he got not only an eyeful from the hippie Drag vendors, but a faceful of tear gas that floated over to Guadalupe from an on-campus demonstration — which jump-started the young Steakley's political consciousness and led to his signing his first protest petition. He came back many times during the next decade, and as he would shop with Ginger by campus (Inner Sanctum Records, the Cadeau, the Magic Mushroom) and see live music (Zappa at the Armadillo!), it became clear to him that this place did not operate like the little Grandview, where he lived with his grandparents. "The thing about Austin is the rules for how you lived were different," he says. "And it didn't solely have to do with my sister being more lax about certain things than my grandparents. It was more the culture they were in here and responding to that. I was really aware of the freedom. But you didn't necessarily have to lose your moral center to engage in that freedom. I think it's what Brewster McCracken says at the beginning [of *Keepin' It Weird*], about caring about something other than yourself, that Austin was always about that."

As Steakley began to investigate Austinites' stories, this experience of discovering the city developed into a refrain sung over and over again, especially by Texans who, like Steakley, grew up in another part of the state where strict social codes and narrow minds made them feel like they didn't belong. "A lot of people in these interviews talked about it," says the director, how "all the misfits or all the queers or anybody who just didn't fit in gravitated here." Some call the feeling they found here freedom, some call it tolerance; whatever the word, the city allowed them to be who they were ... and still belong.

## That Word

Of course, with all those misfits gathering here, it was only a matter of time before the city developed a reputation for high weirdness. A few years ago, that became something of a selling point for the city, and the powers that be in the public and private sectors began to tap what had been an underground phrase coined to stave off the homogenization/commodification/Houstonization of Austin's free spirit and unconventional creativity. "Weird" became marketable, and that gave Steakley, who had been wanting to create an original theatre piece about the city, something to hang it on.

"'Keep Austin Weird' went from just being bumper stickers to a small-business initiative to City Council creating a white paper," Steakley recalls. "So now this

*continued on p.36*

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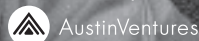
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# Weird by the Numbers

Wrangling the massive beast that *Keepin' It Weird* became proved a monumental challenge for Steakley and Zach, involving dozens of people over the life of the project, which lasted more than a year longer than originally planned. Steakley's request for names of people to interview yielded a stream that then grew into a torrent. The master list peaked somewhere around 500 names, of which 200 people ultimately were interviewed (generally the ones who were most responsive when they were contacted by someone from Zach about the project).

Steakley didn't have the time to interview everyone he thought was a worthwhile lead, so he enlisted the aid of 10 friends and colleagues - including this reporter's wife, Barbara Chisholm, who is also in the cast of *Keepin' It Weird* - to talk to subjects and get their stories on video. The show, which was originally slated to close the 2003-2004 season, was postponed a year to give Steakley more time to pursue additional interviews. When Steakley finally called a halt to the interviews this spring, some 40 people were needed to transcribe the 200 hours of videotaped material.

But when the time came to winnow the material down to a playable theatrical script, it all came back to one person: Steakley. He watched all 200 hours of interviews, cut that down to 30 hours, then to five, then three. And it nearly did him in. "I didn't know how deep and how all-consuming this would be," he says. "I had no idea how emotionally and intellectually challenging this would be. [Playwriting] is very solitary, and I'm such a social person. The discipline to force yourself into that room and be alone with your laptop, I found that to be the hardest thing. I found the solitary part of this almost unbearable at times.

"At the same time, I wouldn't trade anything for all those one-on-ones with the people I got to talk to. And boy, you sure feel a responsibility to all those people and their stories and all those people who aren't represented as they're laying on the [cutting-room] floor. It's amazing in terms of how connected to Austin and how much deeper my appreciation and love for it has grown."

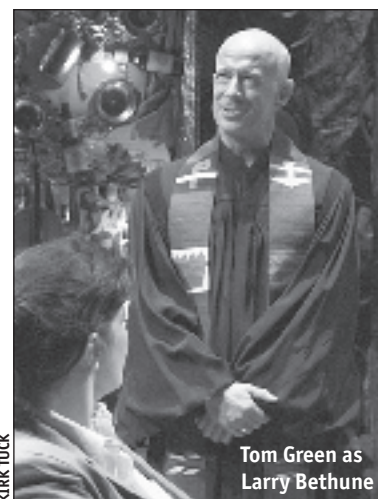
- R.F.

subversive thing was going to get a stamp of economic development on it, and that seemed odd to me - odd and great, that that was seen as a vital part of Austin to maintain. Then I was on a plane to New York, and I had taken my newspapers with me, and I opened up the *Statesman* and on the front page was that Bob Cole was going to save the Tavern and reopen it because that's keeping Austin weird. And I don't know why that was the thing that broke the camel's back for me, but it was. Because I thought, the Tavern is a great and revered tradition, but it's not weird. And the quotes in the article bugged me because it felt like the ultimate coopting of an opportunity. ['Weird'] was such the 2000 buzzword. Then it was like, okay, this is it, this is the thing we need to pursue, because now this thing has become something else, this thing that was meant to be so genuine has become disingenuous in some way. And there are too many people here committed to the genuine notion of what that is."

So Steakley set out in search of weird Austin. He e-mailed people he knew and asked them for the names of people they considered to be weird in some way, say, someone with eccentric yard art or an odd hobby. As he began to meet and talk to some of these people, they would mention other people who seemed to fit the "weird" profile and he would add their names to the list of interviewees. And so the circle of interviewees began to spread outward, like a pool of water across a floor, in every direction at once. Some of those directions included people who weren't themselves weird per se but who had some experience with weirdness or a perspective on Austin that seemed valuable to include.

**"The 'Keep Austin Weird' bumper sticker is talking about things that are subversive. Yet keeping something the way it is is a conservative thing. So you have in that one phrase a kind of mutually exclusive but balancing self-contradiction: Conserve the nonconservative things. But that's Austin, isn't it!"**

- Larry Bethune, pastor, University Baptist Church



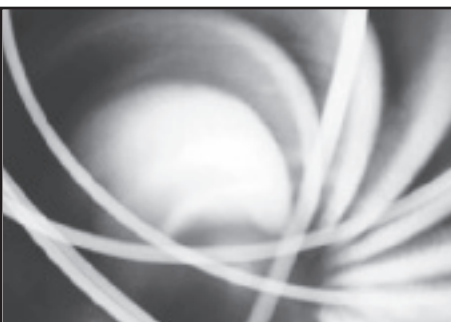
Tom Green as Larry Bethune

Eventually, the project encompassed a broader, more comprehensive look at the subject - not merely who's weird, but how people feel about the word "weird," what it means to them, and how they think it applies (or doesn't) to the city. Despite Steakley's strong feelings about the coopting of that word, he pursued the project without an agenda. He wanted to explore attitudes on all sides of the situation, to make room for enough responses to reflect the feelings of the entire city.

## Links

In reaching out to all corners of the city for this project, Steakley almost got more than he bargained for. Everyone he contacted had a suggestion for him, someone they knew he should talk to, and that person knew another person and

continued on p.38



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Star of the "Original Latin Kings of Comedy," Paul Rodriguez's bold take on ethnic stereotypes keeps him as funny and unapologetic as ever.

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Les McGehee as Richard Linklater

**“Whenever you move to Austin, wherever you arrive on the chain, there’s always gonna be a group that were here before you, saying, ‘Ya know, you just missed it. The Armadillo, Club Foot, Raul’s, all gone now.’ But there were all these great places where a lot of great music was being made when I got here, and I would see these guys, and they weren’t even that old, but they were just kind of jaded veterans of other wars, time had passed on, nothing could be as good as it was when they were, ya know ... [motions with both hands to signal a specific expanse of time].”**

– Richard Linklater, filmmaker

**“Austin is Athens-on-the-hill, it’s full of creativity, you’re allowed to say what you think and think what you wish. Austin abounds in variety, which is what makes life interesting, and to some people weird.”**

– Liz Carpenter, speechwriter and personal secretary to Lady Bird Johnson



Mary Agen Cox as Liz Carpenter

**“I don’t like homogenized country. When Lyndon and I came back to Texas, I was dismayed that every place was starting to look like every place else. The meadows and hillsides were being replaced by highway grids and shopping malls. What do you do to keep the age of electronics, cement, and urban mushrooming from devouring the spirit of the people, the spirit of neighborliness, the special character of our hometown. ‘Hometown’ is a word that needs more nourishing now. And here in Austin we start with so much.”**

– Lady Bird Johnson, at the inauguration of the Town Lake Beautification Program, Dec. 10, 1971



Barbara Chisholm as Lady Bird Johnson

that person another and on and on. It was as if he was on the end of a chain to which links were constantly being added. It’s part of the way Austin works, one of those truths of our civic identity that Steakley saw reinforced in interview after interview: We’re all about connections, making them and sharing them. Steakley is reminded of Beth Thom, an artist who lives by MoPac and who painted dots all over her lawn as a way of making her home a work of art. “She and her husband could have opted to do a privacy fence just like all the other Bryker Woods neighbors,” he notes, “but instead they remodeled their home to embrace the traffic, because she saw all those people there, and if she was going to make the house her art, she wanted to connect to them.” On the flip side of that is Vince Hanneman, who created the Cathedral of Junk in South Austin to separate himself from other people. “Instead, because it’s Austin, it invited people in,” says Steakley. “Those displays don’t repulse, they invite.” Folks see something cool, and they want to connect to it. And they connect to the people connecting to it, and before long, you have an Austin tradition. You’ll find that impulse at the heart of many a local institution referred to in *Keepin’ It Weird*, from the 37th Street Christmas lights to Spamarama to ice cream at Amy’s to Joel Muñoz’s goats. Steakley adds, “It’s like twirling under the Christmas tree at Zilker: The experience of being an Austinite is participatory. It’s not one that necessarily asks for permission. You just engage it.”

### The Divide

But even in free-spirited Austin, not everyone is always engaged. As Steakley talked to more and more people in different parts of the city, he began to learn that not everyone had the same concept of “weird” as the folks in the central city. On the Eastside, for instance, there was a distinct lack of awareness as to what “Keep Austin Weird” was. “Universally, once conversations moved to that side of I-35, people didn’t know what that meant. They don’t consider Austin weird. They just want it to be a nice place where they raise their family. And it would always involve them asking questions back: ‘Is that about the Armadillo? Is that what they mean by that?’”

It was yet another indicator of the racial divide that Austin can’t seem to come to grips with, and once it came into the process, Steakley felt an

obligation to pursue it as part of the play. In fact, it became a big part of the play. “A week before we started rehearsals,” he says, “the script was about 500 pages long. And about 200 pages of that had to do with the race situation here in Austin. And it became clear that that’s another play. At the same time, what wasn’t another play was the way the word ‘weird’ was manifesting in different communities and different neighborhoods and the [different] ways that people perceived what ‘Keep Austin Weird’ means. As Beatrice says in the beginning [of the play], finding I-35 as the dividing point, coming from Dallas, felt very weird for her.”

“One of my collaborators on the production team was adamant that I leave all that out, that that’s not what this piece was about, that this was a celebration of all those things that people see as being part of weird Austin. But I feel like a true celebration of the notion of Austin weirdness is really incomplete and false without the acknowledgment of the [different] ways that weird manifests in our community. That boosterism is really shallow without an acknowledgment of the total community experience that has to do with this identity of ‘weird.’”

“I just felt like if that aspect of this journey that I’ve been on for two years, if I left that out, that I wasn’t being honest to what I heard and what I experienced so strongly. For me, without the full experience of the good and bad, we can’t truly appreciate why Austin is special. We have to understand the defects in the gem to appreciate its beauty.”

### Our Town?

So after all those words and all this time, here our city is on the stage, the Violet Crown studded with all its gems and all their respective flaws, independence and irreverence and ignorance, tolerance and intolerance. Is the portrait too weird? Not weird enough? That’s in the eye of the beholder. The point is, it’s been painted. We have something to look at, some way of seeing ourselves, of understanding what it means to be a part of this community on the Colorado at the dawn of the 21st century. I suspect Mr. Wilder would approve.

*Keepin’ It Weird* runs through Nov. 13, Thursday-Saturday, 7:30pm, Sunday, 2:30pm, at the Zachary Scott Theatre Center Kleberg Stage, 1421 E. Riverside. For more information, call 471-0541 or visit [www.zachscott.com](http://www.zachscott.com).

## Leslie

One name came up in every single interview conducted for *Keepin’ It Weird*, says Steakley, and that name was ... Leslie. Everyone had some take on the man in the skirt on the street, and Steakley was surprised by the range of attitudes expressed: “I thought generally it was going to be pretty positive about Leslie, in terms of how people talked about him. And what I found was that whatever people liked or disliked about Austin, he became the embodiment of that, he became the sponge by which people related that. If there were things about Austin’s change or growth or whatever, he became the manifestation of that. And for some people, he became the symbol of hanging on to what was being lost. People could point to that as being indicative of our so-called tolerance: ‘Well, he gets to live here.’ So that was surprising. I don’t know, I think there’s a whole play on Leslie, because not only is he the touchstone of everything we aspire to be or dislike, he’s that Mickey Mouse at the Magic Kingdom. I spent three different times with Leslie, but the day that I spent all day with him was at Spamarama. I was out there for eight hours, and I stuck pretty close to him because I wanted to try to experience a day in the life of. And nobody could come in there, regardless of race or socioeconomic level, without getting their picture made with Leslie. They had to have a photo of them with him. And to see Leslie *play* Leslie and then drop that persona to talk about his concerns about the police department or the things that are on his own agenda. And then to see him become that guy again, and he has learned to be malleable, depending on what the person coming up needs from him.”

Leslie has already been to see a performance of the show. Interestingly, the first mention of his name in the show was greeted with spontaneous applause.

– R.F.



**Steven Tomlinson's AMERICAN FIESTA**

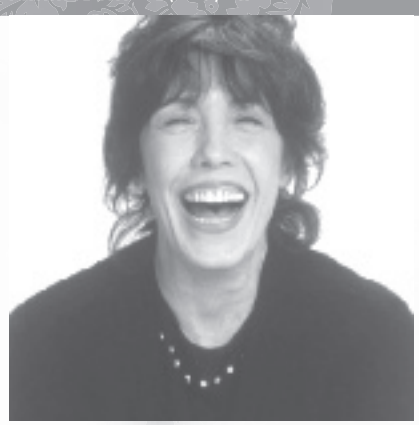
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Before the election of 2004, Steven Tomlinson was gripped by an inexplicable obsession to collect Depression-Era Fiestaware. His quest led him to junk shops and estate sales, through e-Bay and cyberspace, across the Red State/Blue State divide and into America's broken heart. "Austin's Best Monologist" (Austin Chronicle) and author of the hilarious Millenium Bug and Curb Appeal, explores family dynamics, contemporary politics, neurochemistry, and the surprising world of vintage dishes.

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# 'Inconsolable: How I Threw My Mental Health Out With the Diapers'

## Marrit Ingman's New Memoir: An Excerpt

Memoir isn't quite the word, actually, and not just because most are excessive, self-indulgent, and worthless, while *Inconsolable* is the opposite. It's because this collection is as much one of essays as recollections, true stories as much as murky anecdotes. Some have been included elsewhere, and others are new and grew out of necessity: in other words, a great writer's need to convey how her world and your world clash and come together, and how often they're back to back, an odd couple of action heroes surrounded by weird-ass alien thugs. Untie me and I'll untie you. Amid the observations and admissions, the humor and vulnerability in *Inconsolable*, you can trace a line of empathy and skepticism.

Marrit Ingman might be the best writer in town, and her writing strengthens this paper every week. She writes about film, primarily, but also about books, the Internet, and more. She offers a point of view and perspective, which is neither as easy nor common as it might seem. She is sharp, funny, erudite, and her work has an energy that makes other writers wonder why they bother. I am a big fan of that work and of the person who works it, as well as of her young family. Several of us here consider them friends, or at least people we enjoy running into, which is why we are excerpting a chapter from *Inconsolable* (Seal Press, \$14.95, paper) rather than reviewing it.

Marrit and Jim's son - I'll refer to him only as Baldo, because she does - has inherited his parents' intelligence while building his own brand of it. I don't know how much he knows about his being the breakout star of his mom's book, but I suspect that for now he's unaware that he serves mainly as plot device. If this sounds cold, it isn't meant to be: It's simply that I must make clear that just as *Inconsolable* isn't really a memoir, it's not the millionth "momoir" released in the past year, either. Marrit Ingman can write well on just about anything. In her first book, she decided to collect her writings on everyday life through the eyes of a new mother struggling with her state of mind. I can't wait to see what she does in her second.

- Shawn Badgley

## THE UNITED STATES OF GENERICIA

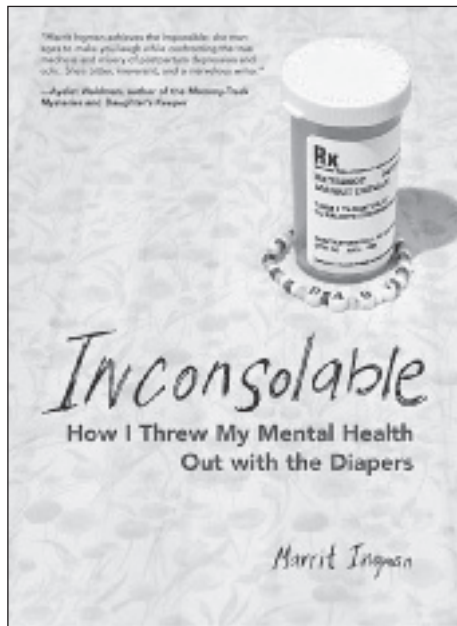
I want Picture People to burn, motherfucker, burn. Our story begins with Julie, our photographer, who probably got this job by talking about how she just loves kids. I bet she has a niece or a nephew. She's probably very nice.

But if she doesn't get that rainbow-colored feather duster out of my kid's face, I'm going to wrestle her to the floor and shove it up her ass.

Each time she waggles the duster in Baldo's face she makes a great, ululating cry, like Xena: Warrior Princess. I can't imagine anyone being amused by this. Perhaps some children are sufficiently chuckleheaded to smile at her capering, her loathsome propeller beanie, her safari vest with epaulets, but mine is not. Mine has dissolved into a weeping mass on the floor of the storefront photography studio.

There are rooms in back that are quieter, that are full of toys for children to actually handle and enjoy, but Corporate Policy dictates that we will occupy the first room - the one in view of the foot traffic in the mall. Presumably, the sight of my child posing with props will melt casual pedestrians into gooey submission, their wallets oozing \$10 sitting fees for their own grandkids and offspring. If Julie stands him in front of the blue background holding an oversized Valentine's heart - which she actually suggests - customers will stream to the service desk and join the Photo Club.

I resent this on principle - my son is not a posable Precious Moments action figure built to advertise their services, and if he'd rather stand on the stool than sit on it, why can't Julie just photograph that? - but also because Baldo is clearly nonplussed by the pressure. He doesn't understand why he can't climb into the giant, multicolored, camera-shaped playhouse that is paces away; he doesn't understand why Julie keeps crossing his feet. Nor do I.



"Can't we just leave his feet uncrossed?" I wonder, after he sags into a natural bowlegged repose one more time.

"I don't want to get the bottom of his feet." Julie is readjusting her lens.

"Hold you," Baldo sobs, collapsing into my arms. "Let's stand on this blue paper and look at Julie's camera," I suggest cheerily. I extend my arms, but Baldo is still waddled up into a tiny ball, his feet tucked, tears squeezing from his eyes. I set him down on the paper.

He stays in place but isn't smiling, so Julie ululates and tickles him with the feather duster. Has this woman any knowledge of the toddler psyche? I worry that we appear stupid to the other parents looking on. There are two



Marrit Ingman will be at BookPeople on Wednesday, Oct. 5, 7pm.

three-year-old twins with luxuriant, brown, bow-topped hair and matching pink sweater sets looking on as if the scenario is routine and Baldo's behavior is afoul of it. Ours is a topsy-turvy world if Julie's method of relating to children is the preferred one.

Finally her camera flashes. Baldo runs toward the camera-shaped playhouse, and I have to drag him back. He back-dives, tantrums, screams as if he's being burned. He sinks his teeth into my shoulder. I put him down and begin talking to him calmly, holding his hands, trying to untantrum him.

Julie's beanie pops up over my shoulder. "Uh-oh! We've got a biter!"

I glare at her.

She breaks character. "That's, like, only the second biter I've had. He must be in daycare."

I'm going to strangle this woman with her rainbow suspenders. "No, he's at home with me."

"Did you teach him to bite?"

We struggle through the close-up.

"Let's talk props." Julie lobs the suggestion about the oversized Valentine's hearts.

"This may sound peculiar," I counter. "But do you have a broom?"

"A broom?" As if she's never heard of one.

"He really likes brooms," Jim explains. "It'll be fun for him."

Still her face is blank.

"You know, like in the back? For sweeping up?" I add.

"Well, yeah ... I guess we have one. But it's not a prop broom."

"If he holds it, is it not a prop?" I wonder. This blows her mind for a minute.

"Wait!" she snaps her fingers. Julie is so smart! "There's a witch's broom for Halloween!" She returns with a child-size plastic broom. Even the bristles are a solid mass of plastic. She hands it to Baldo, and he begins dragging it along the floor. He won't stand and pose with it.

The twins are still staring.

"This isn't working." I wrest the plastic broom out of Baldo's hand.

"Okay, we'll just go with those two shots." Julie is rejiggering her camera.

"No, this isn't working." I thrust the broom at her. "This environment is frustrating for toddlers. Are you sure we can't use one of the quieter rooms?"

"We have to use the front room first," she reiterates. "We can only use the back rooms if the front room is occupied."

"That's ridiculous. He's not going to just stand here while people are going by in front of him." School-age kids are scrambling past, gawking inside the photo studio.

I pick Baldo up, and we walk off. "Your pictures will be ready after noon!" Julie chirps.

We walk the entire length of the mall back to where we've parked.

"God, I hate this fucking place," Jim mutters.

"We're never coming back here," I agree in the elevator.

"Except to look at our pictures."

"Yeah."

We are all hungry and twenty minutes from home. We drive halfway back to eat at a restaurant that isn't a chain. Baldo tantrums in the chair.

I'm really sick of this crap, to the extent that it makes me want to smash shit up, and that's a big statement from someone who is easily placated by pie. I want to see a bunch of crazy parents dancing orgiastically around a bonfire of stupid prop hearts, oversized stars and moons, and industrial carpeting.

I'm going to put a sledgehammer through the window. I want to pull down and shatter all those stupid portraits on their walls - the ones with hapless infants strapped into angel wings; the ones with families all dressed alike like they're starring in some kind of prime-time variety show from the 1970s with Harvey Korman. I want to grind all the fake, forced smiles into a thousand tiny pieces under the heel of my boot. All those generic faces, all those people wearing their cutest outfits from Old Navy, all the prints and package specials framed and hung on tasteful beige walls in McHouses from Scottsdale to Fort Myers. With the same couches and the same IKEA bin of LeapPad toys. All abiding by the same rules: Children must smile. We must not see the soles of their shoes. They must climb onto stepladders or big red wagons and be as whimsical as possible.

All this stuff is family-unfriendly. It's corporate-friendly. Why do we pump our money into this crap? Certainly we love our children. Why do we allow people in propeller beanies to torment them? Some of us know better. We skulked through high school in our Siouxsie t-shirts, refusing to smile when we weren't particularly happy; then we bred and some sleeper cell inside our brains activated, releasing a hormone that makes us disintegrate whenever Hanna Andersson has a sale. Striped tights! We must have striped tights!

What I'm really asking is this: Why is the mall where all the families are?

I saw all these mothers walking around with their babies in Pope-globe hermetic strollers. I had no idea there were so many other people with children in my town. I'd flag them down, but there's no place for us to stop and stand, to talk to one another. We're supposed to roam around like cattle, stopping only to buy or eat or piss.

It concerns me that for so many postpartum women walking around the mall with the baby



is their way to “go out.” Go out and what? Be isolated in public? Be surrounded by pictures of Abercrombie and Fitch models? Granted, when the four walls are closing in, anything is better than staying at home. But isn't there a better alternative?

I used to fantasize about a giant room with a soft, semi-padded floor, like a gym mat. A drain in the middle of the room to hose down the snot and graham cracker crumbs at the end of the day. You pay a buck or two to go inside with your baby. There are piles of toys, separated into different areas by age. You can plunk your three-month-old down on a playmat and sit and be among mothers. There'd be a coffee pot percolating in the corner, maybe some muffins that somebody brought in.

There will be no organized activities here. You will not be coerced into “circle time.” The babies will not be made to play with scarves or clack claves along to some dorky music. And it is clear to all that *this is not exclusively for the benefit of your child*. This is not some shit to bring out your child's aptitudes or help her get into an exceptional preschool. This is because parenting is a group activity. We are not meant to be sectioned off into little dyads. We are supposed to interact and share our wisdom. We are meant to bitch to each other when we need it, to encourage each other when we need it. The very expression “Mommy and Me class” makes it clear that the baby is the subject and the mother the object.

**Woe is you who venture outside of the officially sanctioned childhood spaces. People will look at you as if you've stepped out of a spacecraft with an extraterrestrial clutching your hand.**

For some parents, my dream is a reality. A friend who has recently moved to Hong Kong reports that her apartment complex has a “toddler room” for playtime. “Wow,” she opines. “It's incredible. Padded floor and a baby ball pit. Lots of toys and books and tons and tons and tons of babies.”

Other parents have told me about Family Place, a community center for families in Canada. One Vancouver location offers preschool activities, a toy library, parent support (including a home-visit service), and licensed “childminding” for kids eighteen months and over. The program receives government support from the city and from the Ministry for Children and Families, so admission costs 50¢. Fifty cents. Canadian.

“Family Place kicks ass,” one parent told me. “It is one of the major things that I love about living here, that I think every neighborhood in the States could use.”

This wouldn't fly in the United States. Not just because we do not mix government and parenting. More to the point is that we do not allow low-key, self-directed play. We have to make childhood as noisomely cheerful and strenuous as possible. Our “family restaurants” have to have birthday whistles and kiddie cups with licensed characters on them. We are – to quote a movie I recently reviewed – the “Fun Police.” *If you aren't having fun, fun will be provided for you!* We can't allow our children to

just sit there and stack blocks. We will regulate their activities so that every kid meets a Minimum Standard of Childish Glee. We will have DVDs in our minivans so that the ride from playgroup to Chuck E. Cheese is as *fun as possible!* Everything a child touches has to have at least one flashing light and beeping noise. You can't even have a plain toddler toothbrush. No, your toothbrush will be *fun!* With patented Fun Bristles™ and Fruit Berry Fun-sation training paste! The strawberries on the tube are smiling! Your diapers have smiling dinosaurs on the waistband! They're so happy to decompose and provide petroleum for your ass!

This shit exhausts me utterly. No wonder I'm medicated. Parenthood is the mass madness that childhood should be a big, giddy laugh riot; rather, it is complex and often frustrating to those who experience it. Childhood does not exist to look cute and move a product. Childhood is an end in itself.

Woe is you who venture outside of the officially sanctioned childhood spaces. People will look at you as if you've stepped out of a spacecraft with an extraterrestrial clutching your hand. *What is that ... that small thing with her? Why is it so noisy? Can't she control it? It hurts my ears!* You will be deported to the McDonald's Play Place and made to genuflect before a giant corporate clown. You will eat food formed into nugget shapes. And you will like it, or else be cudgeled with a novelty diaper bag.

Where families cluster – those commuter neighborhoods – the big-box retailers follow. The organic full-fat baby yogurt they used to stock has been replaced with a brand with a Disney tie-in. It's got high fructose corn syrup, hydrogenated oils, and “poppin' color crystals™” that create a swirl effect. No more bland banana and vanilla – these come in Cotton Candy and Bubble Gum flavors. And there's a story – featuring a popular licensed character, of course – on the bottom of the lid! Another brand offers an “Orange Strawberry Banana Blowout.” What used to be a starter food for kids trying out dairy now promises to be a complete multisensory experience, packed with as many flavors and action verbs as possible, lest we risk understimulating our children.

Must our yogurt be so amusing? No wonder our lives feel empty when we graduate to low-fat and all it has is a cow on the package.

To access the yogurt, you will run a gauntlet of greeters who make goofy faces at your toddler and possibly present him or her with a helium-filled balloon. If you are particularly unfortunate, your child will be latex-allergic and break out into a rash by the time you reach the dairy case. If you reject the balloon, your child's tearful wailing will echo from the tire shop to the photo lab. You have become the person you sneered at when you were young and single and knew everything. You are That Mother.

But it's not really your fault. You were doomed by the giant parking lot, the humming fluorescent lighting, the prominent placement of SpongeBob SquarePants, the giant, talking cardboard standees of NASCAR drivers. There is a conspiracy afoot; its purpose is to dope you and your child into grinning yourself to death. And you better smile, or else that feather duster's coming back. ■

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# Events at BookPeople



**David Ansel**

***The Soup Peddler's Slow and Difficult Soups***

Ten Speed Press

**Thursday 29 September 7 pm**

Last year, the Soup Peddler's self-published community cookbook was the number one bestseller at BookPeople in December, raising over \$4,000 for the charity Mobile Loaves & Fishes! Now, David Ansel (the Soup Peddler himself!) has returned with the nationwide release of *The Soup Peddler's Slow and Difficult Soups* and the pleasure of hosting a release party! Join us tonight when we thank David for keeping Austin special, and learn the secrets of his slow and difficult soups

**Kevin Phinney**

***Souled American***

Billboard Books

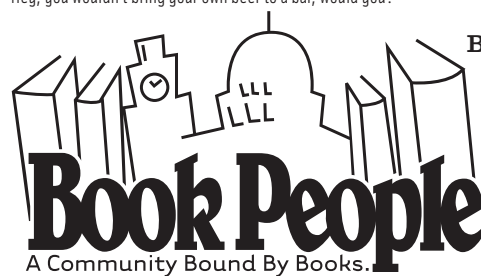
**Friday 30 September 7 pm**

We're excited to host the book release party for Kevin Phinney, DJ from the Kevin & Kevin show on KGSR! Phinney's new book traces the lines of black music and it's influence on white culture, from Jim Crow to Eminem. Join us for a lively discussion, hear from this amazing new book, and meet Kevin—exclusively at BookPeople!



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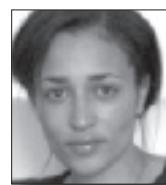
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# AFTER A FASHION BY STEPHEN MACMILLAN MOSER

**FESTIVAL DIARY** Not being a fan of large crowds or heat, I generally avoid events like **ACL**. If I have to attend, my favorite vantage point is from a helicopter, though an air-conditioned armored car would run a close second. However, I was a brave little soldier this year and waded right into it. Briefly. Thursday night, I attended the **ACL Soundcheck on the Rocks** benefit for **KLRU** with my old friend **Neil Diaz**. It was fab. The **Hon. Ann Richards** and my friend **Donna Van Fleet** were there, along with many rich people that I do not know. Yet. And I ran into my **Austin Chronicle** cohort **Chris Gray** sporting a black eye, which, as he claims, is of unknown origin. Uh huh, sure. The live auction had great items, from a custom-made **Gibson** guitar (carved in wood from the ACL stage), to an **Anthony-Nak** suite of jewelry, to a trip to Spain. (Did you know about the **Prada Museum** in Spain? It sounded absolutely dreamy, and I was very surprised to hear of it ... until someone explained to me that it was the Prada Museum and *not* the Prada-a Museum). The production of the event was terrific, from the golf carts to shuttle us around to the misting fans to keep it cool. Every detail seemed right, especially the part where even the drivers, security staff, and event staff all called me "Mr. Moser." I just love that. The catering by the **Four Seasons** was wonderful, as always, and by nightfall it was quite lovely outside. The stars sparkled brightly in the sky as

**Robert Earl Keen** played his set, followed by the legendary **John Prine**, and all was right with the world. The following days were not quite the picnic I'd hoped they'd be. I tried to go in around noon on Friday, but with my smart summery outfit wilting in the relentless heat, I just couldn't bear it. Saturday, I went to see **Roky Erickson**, but was sidetracked by **Oasis**. I stayed for several songs, including one crowd-pleaser with which I was unfamiliar. Caught up in the enthusiastic crowd I reached for my lighter to wave it in the air in solidarity with the band, but I forgot that I'd quit smoking and didn't carry lighters anymore. I didn't have any glow-sticks either, so I just waved my cell phone and instantly felt much more modern. At the end, I clapped until my jewelry ached. And Sunday? Well, Sunday was a day of rest.

**LETTER FROM LEANNE** Being a veteran of such calamities, my dear friend glamorous society fixture **Leanne Raesener** reported to me about how *she* prepared for the possibility of **Hurricane Rita's** arrival in Austin: "I was at the **Whole Foods** stocking up on my end-of-life rations, not for the first time might I add; I had to do this for **9/11** and the great **NYC Blackout**, so I am quite adept at it. While I was strolling with the other maniacs getting all the water they could and God knows what all else, I calmly grabbed my one water bottle, drank it while shopping, and



WWW.HKPHOTOGRAPHY.NET

One of the many looks from last year's Style Cup that illustrate the caliber of talent displayed by Austin stylists.

filled my basket with lovely bottles of wine and champagne, headed over to get some olives for my vodka martinis – as you know come in handy in time of tragedy – and then realized I had no food, so I strolled over to the smoked salmon section ..." You get the picture, I'm sure. This dame is cool as a cucumber and twice as fresh.

**SOCIAL CALENDAR** Saturday, Oct. 8, 6-10pm **Jo's Coffee** will produce their third annual **Average Jo Fashion Show** in the swinging parking lot of the **Hotel San José**,

to be hosted by our next governor, **Kinky Friedman**, and his partner in crime **Little Jewford!** Participating boutiques include **Vivid, Creatures, Service Menswear, Blackmail**, and others. With music by **Trey Lopez**, the show features rescued dogs – from Kinky's very own **Utopia Rescue Ranch, Blue Dog Rescue, EmanciPet, Wee Rescue**, and **Animal Trustees of Austin** – all of whom desperately want to go home to you. Admission is free... It's time again for the **Octo Tea Dance**, Sunday, Oct. 9, 3-9pm at **Cabo Loco** on **Lake Travis**. This production, brought to us by the fine folks of the **Octopus Club** as a benefit for **AIDS Services of Austin**, is always fabulous, and I wouldn't miss it for the world. I think of it as a bit of **Fire Island** right here in Central Texas. This year the glamorous chanteuse **Hedda Layne**, she of the iridescent voice, will be performing, and **DJ Roland Belmares** will keep the dance floor sweaty. Go to [www.octopusclub.org](http://www.octopusclub.org) for further info... Also on Sunday, Oct. 9, 8pm-midnight at the **Hyatt Regency** is the **Style Cup**, Austin's only annual hair show in which local salons compete for honors in several categories. Emceed by the effervescent **Miss Kitty** of **Mix 94.7** and **KGSR's Kevin Finney**, the show benefits **Project Transitions**, a non-profit agency that provides hospice and housing for people with HIV/AIDS in Central Texas. Go to [www.stylecupaustin.com](http://www.stylecupaustin.com) for further info.

Write to our Style Avatar with your related events, news, and hautey bits: [style@austinchronicle.com](mailto:style@austinchronicle.com) or PO Box 49066, Austin, 78765 or 458-6910 (fax).

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# food

46 WHEATBERRY'S GOURMET MARKET AND CATERING,  
COOPER'S MEAT MARKET AND ROYER'S ROUND TOP TAKE-OUT MARKET

48 RESTAURANT ROULETTE

## Community Cornerstones

Gourmet takeout markets and groceries are establishing themselves less as luxury than necessity

### VALUES, AESTHETICS, AND TASTE BUDS

#### FARM TO MARKET GROCERY

1718 S. Congress, 462-7220

Daily, 8am-8pm

www.fm1718.com

What makes a neighborhood a community? There are as many answers as there are vibrant communities. Gathering places, accessible amenities, pedestrian-friendly thoroughfares. Things can make it difficult for communities to thrive, too: cul-de-sacs that lead to nowhere, goods and services that can only be accessed by cars, gates, and walls.

Angela Atwood and Peg McCoy know a thing or two about communities and have spent the better part of their lives developing them.

Angela has more than a dozen years' experience in development of housing and homeless services programs in Austin/Travis County and served as the senior director of community affairs for SafePlace. Peg worked with housing projects on the border and also served on the Homeless Task Force here in

Austin. Their latest venture, Farm to Market Grocery, might seem at first like a severe departure from their activist roots, but the duo's commitment to building thriving communities is evident in their jewel of a grocery store.

Housed on South Congress, a street that sees extensive foot traffic, Farm to Market embodies neighborliness in its wares as well as in its location. Atwood and McCoy are committed to working with local growers and producers and have stocked their shelves and refrigerators with a wide variety of Austin's goods. From the sweet baby squash and crisp apples to the jars of salsa, salad dressings, and other condiments, the best of Austin and the surrounding area is available.

The needs of shoppers are also on their minds, and despite its petite size (fewer than 2,000 square feet), an enormous variety of staples and necessities is at hand. Out of tomatoes just when the pasta pot came to a boil? No sweat. Experiencing a cheese squeeze? Not to worry. Sunday morning, and you're short on milk, eggs, and bacon? They've got you covered. It's an ideal stop on your way home from work to pick up just



JOHN ANDERSON

about everything from wine to toilet paper. And every item is choice: Organics abound in every department, and foodie favorites fill the shelves. The discriminating palate of consultant Faye Greenberg (former buyer for Central Market) is evident in the fine selection. At every turn we marveled: "My salsa! My tortilla chips! My butter! My salad dressing!" While fresh meats are not offered, prepared meals from Gina's Kitchen, Tom's Tabooley, and others make grab-and-go meals an option, as do a number of high-quality frozen entrées.

Farm to Market is a reflection of the women who run the place: their values, their aesthetics, their taste buds. Heaps of colorful flowers from local growers entice pedestrians from an outside table. Once inside, warm red walls make for a cheery environ. And shoppers are greeted and welcomed like the neighbors they are. Says Angela Atwood, "We wanted to do something different [from their previous social service work], but neighborhood- and community-based." Their goal is to be a resource for the community. They've succeeded in more than that; they've created a cornerstone for one.

— Barbara Chisholm

### THE THREE P'S AND MUCH MORE

#### ENOTECA VESPAIO

1610 S. Congress, 441-7672

Monday-Saturday, 8am-10pm;

Sunday, 10am-3pm (brunch only)

With its reputation firmly in place as one of the city's top dining destinations, Vespaio has stretched its wings into the adjacent space formerly occupied by Rock n Roll Rentals with its new wine-bar/cafe, Enoteca. A Top 10 restaurant reputation often goes hand in hand with a reputation for top dollar expenditure destinations, and while Vespaio arguably offers great value for the price, it's not a cheap eat. Enoteca offers a less expensive, breezier, more casual experience without compromising on Vespaio's well-deserved reputation.

Enoteca has a convivial feel with its tiny tile floors, golden undulating walls, and curved burnished wood bar. As with its predecessor, diners are greeted with an antipasto case of glistening choices (\$4 each) from haricots

continued on p.46

## FOOD-O-FILE

BY VIRGINIA B. WOOD

### BIG STREAM O' NEWS

The renaissance of Burnet Road continues with the opening of the colorful new **Amy's Ice Creams** (5624 Burnet Rd., 538-2697) location. The new spot, which will eventually include a retro burger joint called **Phil's**, comes complete with a festive kid-magnet playscape decorated with distinctive cow sculptures by Austin artist **Cheryl Latimer**. The former post office behind the new store has been remodeled to house Amy's local commissary and corporate offices... **Nick Vlasel**, owner of Austin's new Romanian restaurant **Drakula** (8120 Research Blvd., 374-9291) reports that his wine list includes a selection of Romanian wines to complement the daily \$4.99 lunch specials and dinner entrées in the \$11 range... **Yvonne** and **Steve Cullen** of **Jersey Mike's Subs** ([www.jerseymikesaustin.com](http://www.jerseymikesaustin.com)) have opened their second outlet in Plaza Volente at 620 and Anderson Mill Road and invite everyone to stop by for authentic Italian subs and cheesesteaks... **Opal Divine's Penn Field** (3601 S. Congress, 707-0237) is now serving brunch on Saturdays and Sundays from 10am to 3pm. They suggest you try breakfast tacos with one of

their signature sun-dried tomato Bloody Marys or migas quesadillas with a mimosa made with fresh-pressed orange juice. Sounds like a great way to start a weekend... And speaking of brunch, the snazzy new **Enoteca Vespaio** (1610 S. Congress, 441-7672) is now open for Sunday brunch from 10am to 3pm... Congratulations to **Alamo Drafthouse Downtown** general manager **Karen Davis** and her partner **Jeff Banks** on the birth of daughter **Zoe Anna Banks** (8 lbs., 4 oz., 20½ inches), who made her debut on her parents' 14th anniversary. Talk about good timing!... **Gina Burchenal** of **Gina's Kitchen** (917 W. 12th, 236-0705; [www.ginakitchen.com](http://www.ginakitchen.com)) e-mailed to tell us about the opening of a neighboring shop owned by **Carissa Hoop-Garza**. **Flora and Fauna** (904 W. 12th) will offer gourmet gifts, flowers, Illy espresso, and light fare prepared by Gina's Kitchen... Pastry chef **Katherine Clapner** has left the **Austin Hilton** and relocated to downtown Dallas, where she will return to creating fascinating plated desserts at the soon-to-open restaurant **Stephan Pyles**. The eponymous new restaurant includes a demonstration/teaching kitchen where both Clapner and chef Pyles will present cooking classes. We hate to see her go, but it's a great career opportunity, and the talented Clapner assures us she will continue her participation in the **Savour Texas Hill Country Wine & Food Festival** with Pyles' encouragement.

### EVENT MENU :: SEPT. 30-OCT. 6

Texas Wine Month kicks off this weekend with the **Hill Country Fall Fest and Wine Auction** at the new **Horseshoe Bay Resort Marriott** near Marble Falls. The two-day event offers a full schedule of food, wine, fun, and entertainment: a Friday evening grand tasting featuring signature dishes from many of the area's acclaimed chefs paired with exemplary Texas wines with entertainment from **John Arthur Martinez**, a putting tournament at the new golf course, a cooking class by chef **Jeff Blank**, a boat show, tours of area wineries in a luxurious new motor coach, and a wine dinner with auction on Saturday night. A portion of the proceeds from this event will go toward funding **KLRU's** production of a television series based on **Wes Marshall's** book *The Wine Roads of Texas*. For more details and to make reservations for the entire weekend, go to [www.stayatmarriott.com/texaswinefestival](http://www.stayatmarriott.com/texaswinefestival). For tickets to individual events, call the Marble Falls Chamber of Commerce at 830/693-4449; Friday, Sept. 30-Saturday, Oct. 1.

Help the folks at **Habitat for Humanity** celebrate 20 years of home building at the **Southern Living Gala** at the **Renaissance Hotel** (9721 Arboretum Blvd.). The evening will include dinner, dancing, and a special dessert presentation by pastry chef **Todd Champagne**. He has whipped up several Southern-style layer cakes, which will all be presented on individual raised cake stands donated by volunteers. At the end of the evening, the cake stands (and any leftover cake) will be sold to guests for \$20-25 to benefit the organization. For ticket information, go to [www.ahfh.org](http://www.ahfh.org) or call 472-8788; 6pm, Saturday, Oct. 1.



JOHN ANDERSON

**Enoteca Vespaio**

verts salad to smoked roma tomatoes to pepper shooters. A dessert case of tempting treats also beckons, as does a deli case of salamis and other meats. The east wall facing South Congress is stocked with self stable items like olive oils, olives, pastas, capers, etc., which makes Enoteca a good choice for supplying your do-it-yourself dinner at home. Grab an antipasto or two, some top-shelf pasta, meat, top-of-the-line olive oil, and a panna cotta or two, and you're set for an outstanding meal.

But most of us dine in, and clearly that's the intention. Three P's dominate the menu: pasta, pizza, and panini. Salads and a *fritte* (fried) selection and the aforementioned antipasto selection round out the simple menu. But simple should not be confused with mediocre. In several visits, we've sampled and slurped from around the menu and have been delighted with all our selections. They've recently added a Sunday brunch to the dining option, too – an experience we haven't had a chance to sample yet.

On our first foray, we began with Verdure Fritte (\$6), a generous portion of fried zucchini and eggplant spears served attractively in white paper inside a chic, chrome cone. The veggie fries were searing hot and super crisp and were served with a tasty, but not especially spicy, red chile pesto.

Next, we tucked into the Insalate Nicoise (\$8), in this case a particularly lovely rendition of the tuna salad featuring tuna confit with the traditional hardboiled egg, haricots verts, potato, and kalamata olives. All this sat atop a bed of arugula and radicchio dressed with a fantastic lemon citronette. It was an utterly satisfying meal, made rich by the silky and sublime tuna.

The "P" sections of the menu fared equally well. One of the city's classiest BLTs is served up Italian style and therefore a PAT (pancetta, arugula, tomato, \$8). This pressed panini was served seconds off the grill, resulting in a super crisp as well as delectably hot sandwich.

Rustically simple Spaghetti Aglio Olio (\$6) satisfied the pasta jones that was going on at the table with the al dente pasta and garlicky olive oil. Perhaps the standout, though, was the Funghi & Taleggio Pizza (\$13), a pungent 12-inch pie on thin and delicious crust. The earthy mushrooms were beautifully offset by the aromatic cheese, and, again, the dish was popped on the table seconds out of the oven.

In 1998, when Vespaio opened its doors on South Congress, the success of the venture was far from certain. The avenue wasn't the epicenter of hipsterdom that it is today. But Alan Lazarus and Claude Beneyoun were perfectly in tune with the zeitgeist of South Congress, and

their venture has been a success practically from day one. Their finger seems once again perfectly poised on the pulse: Enoteca is casually chic and deliberately delicious and already a South Congress success.

– Barbara Chisholm

**JUST LIKE HOME**

**WHEATBERRY'S GOURMET MARKET AND CATERING**

2422 RR 620 S. #114, Lakeway, 512/263-7188  
Monday-Saturday, 10am-8pm; Sunday, 11am-5pm  
www.wheatberrys.com

Jennifer Allen came to Austin five years ago from a catering career in Toronto. When she arrived, the first thing she did was set up a personal chef service, preparing her specialties in people's homes and leaving the food in ready-to-heat containers. When business grew to the point she could no longer keep up with the schedule, she created the Wheatberry's Gourmet Market concept.

Wheatberry's is not a fresh market. Instead, it is Jennifer's way of letting more people in on what she does. "This is just an extension of what I've been doing in people's homes," she explains. "But I've added some things. We now offer catering, and for the personal chef service, they now come here and pick it up. But the big change is we're now offering gourmet-to-go." The opportunity here is for folks who don't feel like cooking very often but also don't feel like sacrificing their health to a nightly diet of fast food or takeout. A quick stop at Wheatberry's and you can pick up dinner for a single person or a family, and for an evening or for a week's worth of meals.

The shop is just outside of Lakeway in a strip shopping center. It is small, with a fresh counter directly in front, holding about six or seven salads. To the left is a large freezer with about 50 items ready to go into your oven or microwave. Conspicuously absent are any Tex-Mex dishes. Instead, creative-sounding labels like Sweet Potato, Cauliflower and Roasted Garlic Soup; Bavarian Beef Roladen; or Mashed Potatoes With Buttermilk and Bacon.

Just to test the quality, we tried five of the salads and three of the main courses. The best salad was Wild Rice Salad with Cranberries and Raspberry Vinaigrette (\$5.99/lb.), a great mix of meaty wild rice along with the tangy cranberries that also had a nice richness from the dressing. The Marinated Chinese Noodles and Vegetable Salad (\$7.99/lb.) used the acidity in the dressing to slightly cook the veggies, providing a nice muted crunch to go along with the well-textured noodles and the ginger/sesame dressing. Wheatberry's Summer Tabbouleh (\$7.99) is a lovely version, redolent of summer citrus. Their Green Beans With Shallot Vinaigrette (\$6.99/lb.) features delightfully crispy beans with a good dressing, which, like all of their vinaigrettes, was rich rather than too tart. The most popular salad at Wheatberry's is called Our Most Requested Potato Salad (\$4.50/lb.), a fresh-tasting concoction with big chunks of potatoes that, for once, are not overdone, and dressed with a light touch.

Jennifer told me that the main courses were all made with good-quality fresh ingredients – she singled out the fact that she uses good fats like real butter and extra virgin olive oil – and that "Since we aren't a franchise or a corporate place, we can go anywhere our culinary muse takes us."

The Shepherd's Pie (\$7.99) is her No. 1 seller; Wheatberry's goes through almost 50 lbs. per week. It's good comfort food with garlicky mashed potatoes, but a little light on the seasoning and using ground beef in place of the classic lamb. Beef Roll-Ups With Risotto (\$8.99) were a tender pair of roladen with a scoop of cheese-infused white rice. Not quite risotto, but delicious nonetheless. My favorite entrée was the Beef Pot Pie With Puff Pastry (\$8.99) with big chunks of melt-in-your-mouth beef topped with buttery puff pastry.

Everything I tried at Wheatberry's was good, and both the Wild Rice Salad With Cranberries and Raspberry Vinaigrette and Beef Pot Pie With Puff Pastry would have made me smile in a high-end restaurant. If you're out in the Lakeway area, Wheatberry's is a good respite for the overburdened home cook and a valuable alternative for the cooking-challenged who find themselves forced into dining out too often.

– Wes Marshall

**TWO SIBLINGS, NO RIVALRY**

**COOPER'S MEAT MARKET AND ROYER'S ROUND TOP TAKE-OUT MARKET**

1601 W. 38th #12, 467-6700  
Monday, noon-6:30pm; Tuesday-Friday, 10am-6:30pm; Saturday, 10am-4pm  
www.coopersandroyersmarket.com

There are some situations in which putting two young siblings together in the same small space would be a mistake. However, the West Austin joint venture that combines Lee Morrison's Cooper's Meat Market and the Royer family's Royer's Round Top Take-Out Market in a cozy Jefferson Square shop is anything but. Lee Morrison opened the Austin sibling of her brother's successful San Antonio custom meat shop in July of 2001. She quickly developed a loyal clientele

selling top-quality meats, comforting casseroles, hearty deli sandwiches, and prepared takeout meals for holidays and special occasions. Fast forward to the spring of 2005: Morrison is now the mother of two very young children, looking for a way to keep her successful business running and spend more time with her family. Enter Bud and J.B. Royer, owners of the popular country destination restaurant Royer's Round Top Cafe. Though they still operate the cafe on the square in the tiny hamlet of Round Top, the Royer family has relocated to Austin. Father and son are looking for a small, turn-key space in which to spin off a local sibling of the cafe, selling takeout menu items and their fabulous pies. After settling in West Austin, they strike a deal to place their pies in Lee Morrison's shop, and it soon becomes clear to all concerned that they've found their solutions.

Entering into a partnership with the Royers has freed up more mommy time for Lee Morrison, expanded and enhanced the offerings in her shop, and put the Royers' considerable customer-service skills and marketing energy at her disposal. Her freezer case is still stocked with homey Chicken Pot Pies (\$5.95) and casseroles such as King Ranch and Chicken Spaghetti (\$13.95, \$23.95, \$39.95), while the fresh meat counter offers excellent cuts of beef, pork, lamb, veal, and game. Some, like the Beef Tenderloin Marinated Kabob (\$9.95) are Cryovac-packed and ready to take home and slap on the grill. The newly expanded menu now includes several of the most popular dishes from the Round Top Cafe: Peach 'n Pepper Grilled Pork Tenderloin (\$12.95/lb.), Semi-Boneless Quail Stuffed With Shrimp (\$8.95), Grilled Marinated Quail (\$4.50), the Shrimp BLT Sandwich (\$10.95), Jalapeño Cheese Soup (\$3.95), Creamed Corn Casserole (\$6.95), Garlic Mashed Potatoes (\$6.95), and their flavored butters, meat rubs, and marinades.

Many of the old and new menu items are prepared fresh daily, meaning it's possible to drop by and pick up a hot lunch of hearty sandwiches, substantial soups, festive salads, divine deviled eggs, and slices of several different kinds of pie. Another alternative is to sit down with the considerable menu and plan a week of meals, mixing fresh cuts of meat and voluptuous side dishes, homey casseroles with salads. I recently brought home two large bags of carefully chosen comestibles from the new business and ate like royalty for more than a week, feasting on pork tenderloin, quails, beef kabobs, green chile chicken casserole, and chicken pot pie paired with



JOHN ANDERSON

sides of corn, green beans, pasta salad, and slices of pie.

Now that the new deal is in full swing, master marketer Bud Royer is busy making sure the new aspects of the venture attract plenty of attention. Some of his marketing ploys include a Comfort Food Baker's Dozen Club, wherein the purchase of 12 casseroles or pies per household earns a free one of either, and there is also the upcoming weekly Dinner4U2 Menu that will feature entrées, salads with dressing, vegetable sides, two slices of pie, sourdough rolls, and flavored butters for two diners. The shop is also now offering expanded catering services, some business lunch delivery, and they're gearing up to promote prepared meals for Thanksgiving and Christmas. Plus those famous Royer pies can be ordered fresh or by mail order for family or corporate gift-giving.

– Virginia B. Wood



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**RESTAURANT ROULETTE** recently reviewed

**AMERICAN CAFE: SATELLITE CAFE**  
You'll find a delicious and ambitious menu including grilled dishes, salads, and wraps served up in an unassuming strip mall location that belies its sophistication. 7101 Hwy. 71 W. Ste. E1, 301-1883 \$\$

**AMERICAN CAFE: NUTTY BROWN CAFE**  
Good food and good prices, and a gorgeous outdoor venue for eating Steak Frites (actually a rib eye and French fries) under the big oak. 12225 Hwy. 290 W., 301-4648 \$\$

**AMERICAN CAFE: Y BAR & GRILL**  
A stunning butterfly roof and an airy interior give this Oak Hill spot an urbane atmosphere. Try the parchment-wrapped sea bass or the bacon-wrapped stuffed quail. 7720 Hwy. 71 W., 394-0220 \$\$\$

**DOWNTOWN**

**FINE DINING, FRENCH: AQUARELLE RESTAURANT**  
Fine dining in a quietly understated atmosphere. Traditional French service and preparations, often using fresh local ingredients. A special-occasion place with china, crystal, and romantically dim lighting. 606 Rio Grande, 479-8117 \$\$\$

**PIZZA: AUSTIN'S PIZZA** This upstart takes aim at the big delivery chains by offering large two-topping pizzas - with gourmet ingredients and good crust - for \$9.99. 800 W. 12th, 474-8822 \$\$

**FINE DINING: CAFE AT THE FOUR SEASONS** An excellent wine list with more than 200 offerings, a high level of service, and an elegant room add up to a sublime dining experience. 98 San Jacinto, 478-4500 \$\$\$

**FINE DINING, ITALIAN: CARMELO'S ITALIAN RESTAURANT** Offers an upscale Italian and continental menu in a beautifully restored downtown railroad hotel. Live accordion music five nights a week. 504 E. Fifth, 477-7497 \$\$\$

**CAJUN/CREOLE: SHOAL CREEK SALOON** A Cajun oasis next to Shoal Creek, with great South Louisiana chow, ice-cold beer, and a warm and fuzzy ambience. It's the friendliest sports bar in town. 909 N. Lamar, 474-0805 \$\$

**FINE DINING: SHORELINE GRILL** Pan-fusion food of the first order in the upper-moderate range, with items like semolina-crust oysters with mango salsa and grilled tuna with sake-ginger butter. Stampede-publar at lunch. 98 San Jacinto, 477-3300 \$\$\$

**JAPANESE: SILHOUETTE** Sushi, rice rolls, dumplings, spring rolls, wraps, coffees, teas, and live music. It's the perfect spot for that late-night pick-me-up. 718 Congress, 478-8899 \$\$

**FINE DINING: STARLITE** A menu with Asian and eclectic, continental-cum-New American cuisine means meals that you can taste and puzzle over without losing interest or appetite mid-stream. 407 Colorado, 374-9012 \$\$\$

**AMERICAN CAFE: THE TAVERN** Austin's most tradition-packed venue for sports viewing, and a popular watering (and eating) hole for many decades. The building has been upgraded, as have the menu and food. 922 W. 12th, 320-8377 \$\$

**SOUTHERN/DOWN-HOME: TEXAS CHILI PARLOR** An Austin legend serving good burgers, sandwiches, Tex-Mex, and, of course, chili in many varieties to satisfy all tastes, even vegetarian. Laid-back atmosphere with a very eclectic patronage. 1409 Lavaca, 472-2828 \$

**LAKE**

**CARIBBEAN: AUNT TILLY'S ISLAND CAFE & BAR**  
Wash down island-inspired favorites like jerk skewers, tostones, Cuban sandwiches, and conch fritters with a cold Red Stripe, mon. 16410 Stewart, 266-0331 \$\$

**CHINESE: CHINA PACIFIC** This quiet neighborhood restaurant has been around for quite some time and provides good, fresh, standard Chinese fare at reasonable prices. 107 RR 620 S. #107, 266-9328 \$\$

**FINE DINING: EMERALD RESTAURANT** This cozy, candlelit cottage with Irish lace curtains and imported Irish bone china has been known for its "continental cuisine" for more than 20 years. 13614 Hwy. 71 W., 263-2147 \$\$\$

**TEX-MEX: IGUANA GRILL** A medium-priced menu offers most of the standards, but the flautas and sauces really stand out. Fabulous margaritas and a stellar beer selection go well with a killer view. 2900 RR 620 N., 266-8439 \$\$

**CHINESE: PAO'S MANDARIN HOUSE** Open 24 hours a day Monday through Friday, this Mandarin restaurant offers daily lunch and dinner specials. 2300 Lohman's Spur #130, 263-8869 \$\$

**BARBECUE: SMOKY J'S BARBQUE** A definitive Texas barbecue joint with a smoking pit out back, window service, and picnic tables. Meat is available by the sandwich, the plate, or the pound, and it's still BYOB. 7008 RR 620 N., 331-4888 \$

**SOUTHWESTERN: STARLIGHT TERRACE AT THE OASIS** Live music and great food continue on the Terrace as repairs are made to the rest of the "sunset capital of Texas." Still the perfect ending for a day on the lake. 6550 Comanche Trail, 266-2442 \$\$

**LIVE MUSIC CALENDAR**

**THURSDAY SEPT. 29**  
AUSTIN'S BEST BIKE NIGHT FEATURING ALLEN MAYS 7PM-10PM @ I35/183  
LATE NIGHT- EMPTY 11PM-2AM

**FRIDAY SEPT. 30**  
SAM SLIVA 8PM-10AM @ JOLLYVILLE  
8 MILLION STORIES 11PM-2AM @ I-35/183

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**food :: RESTAURANT ROULETTE :: FROM P.48**

**CAFETERIA/BUFFET: MONGOLIAN BBQ** Have it your way, the Mongolian way. Choose your meat, choose your vegetables and sauce, and they'll fry it all up before your eyes. 9200 N. Lamar #100, 837-4898 \$

**PIZZA: REALE'S PIZZA & CAFE** The drive up Research may be tedious, but Reale's is much closer than the East Coast pizzerias that it accurately approximates. 13450 Research, 335-5115 \$\$

**VIETNAMESE: SUNFLOWER RESTAURANT** Austin's go-to restaurant for traditional Vietnamese flavor; you'll find dishes here that you can't get at the competition. The shaking beef makes us quiver! 8557 Research #146, 339-7860 \$\$

**DELIVERY/SANDWICH SHOP: CASTLEBERRY'S GOURMET SAMMICHES** Laid-back with a hip Austin feel and sandwiches made to order for dine-in or takeout. Wine by the glass and bottled beer are available. 1025 Barton Springs Rd., 472-6900 \$

**SOUTHERN/DOWN-HOME: CHERRY CREEK CATFISH COMPANY** A comfortable family restaurant with something on the menu to please everyone. Try the fried green tomatoes. 5712 Manchaca, 440-8810 \$\$

**TEX-MEX: CHUY'S** Hubcaps, colored lights, and a Velvet Elvis; this is Austin-style Tex-Mex at its tacky, funky best. Almost always busy. 1728 Barton Springs Rd., 474-4452 \$\$

**INTERIOR MEXICAN: EL BORREGO DE ORO** Real Mexican food, real corn tortillas, and real Mexican Coca-Colas at a reasonable price. Try the birria lamb and the perfect picadillo. 3900 S. Congress, 383-0031 \$

**CAJUN/CREOLE: EVANGELINE CAFE** Don't fill up on beer and the marvelous homemade potato chips with chipotle mayo for dipping, as po'boys, Cajun/Creole specialties, and fried seafood options await. 8106 Brodie #110, 282-2586 \$\$

**TEX-MEX: EVITA'S BOTANITAS MEXICAN RESTAURANT** Home of the famous chip tower, surrounded by veggie escabeche and five different salsas. Many seafood items, excellent breakfast, great mole, and homemade tamales. 6400 S. First, 441-2424 \$\$

**AMERICAN CAFE: FRAN'S HAMBURGERS** Real-deal burgers not off the well-seasoned grill, exceptional fries, all served up in white waxed paper, plus real milk shakes and malts. 1822 S. Congress, 444-5738 \$

**AMERICAN CAFE: FREDDIE'S PLACE** Go there for burgers, chicken-fried steak, Frito pie, chili-cheese dogs, nachos, barbecue, homemade desserts, and a full bar. Great deck and backyard area in an old oak grove. 1703 S. First, 445-9197 \$\$

**AMERICAN CAFE: GALAXY CAFE** French-press coffee and jazz on Saturday nights up the cool factor, while bargain prices and delicious food keep you coming back. 9911 Brodie Ln. #750, 233-6000 \$\$

**ITALIAN: GINO'S ITALIAN GRILL** Find comforting, traditional-style Italian food at this South Austin neighborhood restaurant, as well as some of the best Texas roots music around. 730-A W. Stassney, 326-4466 \$\$

**BARBECUE: GREEN MESQUITE** One of Austin's favorite barbecue dives – it may look seedy, but the food is exceptional. Bluegrass on the patio, too. 1400 Barton Springs Rd., 479-0485 \$\$

**AMERICAN CAFE: GREEN MUSE CAFE** Drinks, pastries, gatherings, bands, wi-fi, and movies make this coffee shop a community hangout. 519 Oltorf, 912-7789 \$

**AMERICAN CAFE, FINE DINING: GREEN PASTURES** The grand dame of Austin restaurants for more than 50 years. Sipping milk punch at Sunday brunch in this stately Southern mansion is one of Austin's finest traditions. 811 W. Live Oak, 444-4747 \$\$\$\$

**UT**

**BARBECUE: BERT'S BAR-B-Q** So small you might miss it, but this place has been around forever. Try the chicken. 610 W. MLK, 474-2613 \$\$

**CHINESE: JADE CHINESE CUISINE** Primarily a Chinese restaurant, but they do have a sushi bar with a limited selection. Best choice: the Eel Hand Roll. 3704 N. I-35, 459-6001 \$\$

**THAI: MADAM MAM'S** Fans and regulars are always borderline obsessed. The authentic Thai homestyle dishes served in this popular campus-area spot are "Mam's" family recipes. 2514 Guadalupe, 472-8306 \$\$

**CHINESE: THE MAGIC WOK** Cheap lunch and affordable dinners that include soup and an egg roll. 2716 1/2 Guadalupe, 474-7770 \$

**PIZZA: MILTO'S** Longtime UT-area institution serving both Italian and Greek specialties. Wonderful. 2909 Guadalupe, 476-1021 \$\$

**DELIVERY/SANDWICH SHOP: NAU'S PHARMACY** A traditional, old-fashioned, mom-and-pop drug store, with soda fountain/diner, office supplies, and a decent selection of cards and gifts. Not many of these places left. 2406 San Gabriel, 476-1544 \$

**ITALIAN: PICCOLO ITALIAN CAFE** Don't just try them for the variety of house-made pastas and wood-fired pizzas. Try the hot and cold appetizers and the chicken, seafood, and veal entrées. 2828 Rio Grande, 476-5600 \$\$

**AMERICAN CAFE: RED RIVER CAFE** Tucked away on Medical Arts (not on Red River, as the name suggests), this popular spot offers tasty omelets, burgers, and weekend brunch specials. 2912 Medical Arts, 472-0385 \$\$

**WEST**

**BAKERY/COFFEEHOUSE, CAJUN/CREOLE: CRESCENT CITY BEIGNETS** Address that classic Big Easy culinary craving: chicory coffee and hot beignets. Muffuletta, red beans and rice, and étouffée fill the lunch and dinner menus, which vary daily. 1211 W. Sixth, 472-9622 \$

**INTERIOR MEXICAN: CURRA'S GRILL** The wizards whip up handmade corn tortillas while you sip margaritas. Don't miss the chile rellenos with pecos cream sauce, or for breakfast, the huevos machacado. 6801 Burnet Rd., 451-2560 \$\$

**CHINESE: SUZI'S CHINA GRILL & SUSHI BAR** Normally priced Chinese food that manages to surpass the mundane, sometimes by a good bit. Vegetarians: Try the eggplant in garlic sauce, but make sure you specify "without pork." 7858 Shoal Creek Blvd., 202-4600 \$\$\$\$

**THAI: THAI SPICE CAFE** Owned and operated by female chefs Vicki Vicha and Orasinnee Ratana-Apron, both locations have similar menus, offering fresh, fast, reliable versions of traditional Thai dishes. 701 Capital of TX Hwy. S., 330-0203 \$\$

**AMERICAN CAFE: 34TH STREET CAFE** The perfect setting for a quick, informal lunch in an atmosphere more sophisticated and relaxed than your average deli. At dinner, the cafe features a delightful casual-fine-dining menu. 1005 W. 34th, 371-3400 \$\$

**BURGER JOINT: TOP NOTCH** They smear Thousand Island dressing on both sides of a plain, non-toasted roll. The large, hand-formed, charbroiled patty is enhanced by good-quality lettuce and tomatoes. 7525 Burnet Rd., 452-2181 \$

**TEX-MEX: TRUDY'S NORTH** Find some of the best burgers and Tex-Mex in town, but it is their splendid margaritas and Mexican martinis that keep us going during the occasional long wait. 8820 Burnet Rd. #600, 454-1474 \$\$

**BAKERY/COFFEEHOUSE: THE UPPER CRUST BAKERY** Cinnamon-roll aficionados should try their version, a refined-taste treat that refuses to overwhelm the cinnamon with stickiness. Stop by at lunchtime for soups, salads, and sandwiches. 4508 Burnet Rd., 467-0102 \$

**FINE DINING: ZOOT** Holding its own in Austin's restaurant scene for years, the menu has remained anchored in understated refinement. 509 Hearn, 477-6535 \$\$\$\$

**INTERIOR MEXICAN, TEX-MEX: ZUZU HANDMADE MEXICAN FOOD** The tomatillo and poblano salsas are fresh, and their guacamole is some of the best in town. Try corn relish and green salad on for sides. 5770 N. MoPac, 467-9295 \$\$

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*A Texas Czech Family Sausage Saga*

BY LORI NAJVAR

## *Barbecue, a Texas Love Story*

BY CHRIS ELLEY OF ELECTRO-FISH PRODUCTIONS

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<b>Potato Salad</b>		<b>Dessert</b>

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# screens

## DVD WATCH

54 THE PIERSONS ON 'REEL PARADISE'

56 AGLIFF PREVIEW

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### NAKED

Criterion, \$39.95

*Naked*, the 1993 film by writer and director Mike Leigh (*Topsy Turvy*, *Secrets and Lies*) newly released by Criterion, is a small masterpiece of blighted English negativity: like little body with a corrosive heart.



Starring the brilliant and subtle David Thewlis as Johnny, the angriest of angry young men, *Naked* is an actor's film, stacked full of conflict and indignation, low drudgery and high wit. The cast is generally excellent, but from beginning to end this is Johnny's movie, and Thewlis makes a feast of it, sounding the vast conflicts in that vagrant's teeming brain again and again with the smallest gesture or word, betraying the beating heart not just of a character, but of a man, rounded and deep. As with most of Leigh's films, the dialogue and action were born out of months of rehearsals and improvisations by the actors (including the excellent Lesley Sharpe and the pathologically victimized Katrin Cartlidge), and consequently the film has a lived-in (though hardly warm) feel to it – you can almost smell the ramshackle London apartment Thewlis' drifter has raided to corrupt with his violent manipulations and battering-ram eschatology. In the hands of a weaker actor (say Greg Cruttwell, *Naked's* hollow man, for example), the movie would just be an exercise in disaffected, post-Thatcher urban callousness. Instead, Thewlis, who received the best actor award at Cannes for his efforts, rips and tears at himself and builds from parts the full form and shape of a man at war with the world, lost and saved and lost again in the space of a single rant. It's an ageless performance, though bleak beyond bleak, and only by means of the blackest humor does Leigh temper the severity of Johnny's misogyny and intellectual virulence and make them digestible. On this set's second disc, an interview with playwright and filmmaker Neil LaBute (*In the Company of Men*), no stranger to charges of woman-hating himself, speaks to the gulf that often exists between the artist and the characters he creates, no doubt a defense Leigh had to employ more than once after the release of the film. And a conversation between Leigh and famed British author Will Self, filmed for BBC, is erudite enough as to be almost incomprehensible, absent a graduate education in literary theory from Oxford, or a street beating in Manchester.

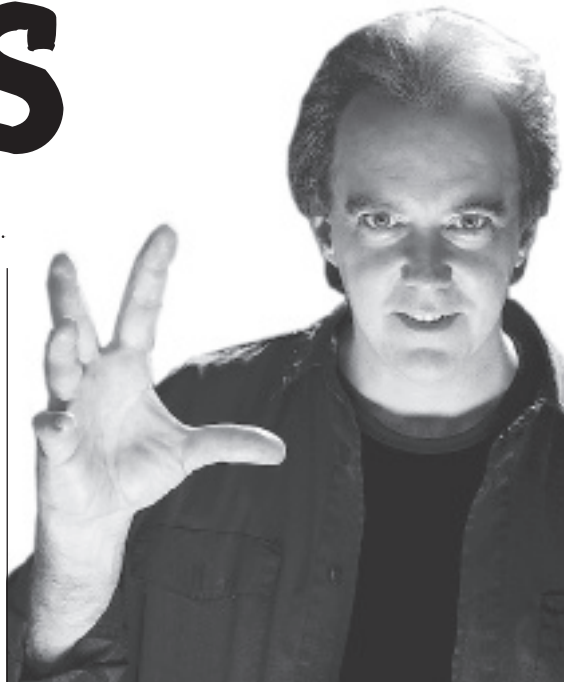
– Josh Rosenblatt

### ALSO OUT NOW

**The Hitchhiker's Guide to the Galaxy (Buena Vista, \$29.99):** Hard to find fault with a movie starring Martin Freeman and Mos Def, but it's there if you look for it.

### UPCOMING

**Batman Begins (Warner Bros., \$30.99):** Another story of an angry young man looking for psychological restitution from the world. This one involves tights, though, and some sort of poison gas.



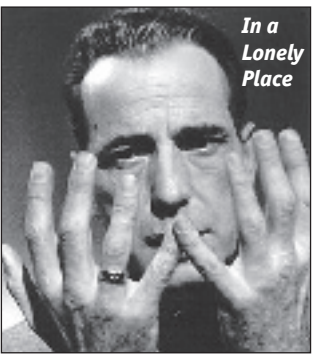
## FULL MOON HORROR

When the guy who produced and/or directed *Puppet Master*, *Puppet Master II*, *Puppet Master III: Toulon's Revenge*, *Puppet Master 4*, *Puppet Master 5: The Final Chapter*, and *Puppet Master: The Legacy*, as well as the likes of *Decadent Evil*, *The Gingerdead Man*, *Dollman vs. Demonic Toys*, *Metalstorm: The Destruction of Jared-Syn*, *Kraa! The Sea Monster*, and *Delta Delta Die!*, decides to launch his Full Moon Horror Road Show in your town, it's probably time to start thinking about Halloween, not to mention attending the event. The legendary **Charles Band** will be at the Paramount Theatre on Wednesday, Oct. 5, along with unseen clips, contests, puppet and doll auctions, a chance to be killed in a future production, and a special surprise guest who might be William Shatner, but probably not. For more, see [www.austintheatre.org](http://www.austintheatre.org) or [www.fullmoondirect.com](http://www.fullmoondirect.com).

## Celebrating AFS's 20th

Festivities – namely the yearlong series at the Alamo Drafthouse Downtown sampling the 1,400 films AFS has screened during the past two decades – are already under way, but look also for a collection of essays and more coming out later in October. For now, here's the remaining schedule; see [www.austinfilm.org](http://www.austinfilm.org) for updates and admission information.

- Oct. 26:** *Ali: Fear Eats the Soul* (1974) and *Imitation of Life* (1959)
- Nov. 16:** TBA
- Dec. 21:** *Sun Valley Serenade* (1941)
- Jan. 25:** *The Man Who Left His Will on Film* (1970)
- Feb. 22:** *In a Lonely Place* (1950)
- March 22:** *El: This Strange Passion* (1953)
- April 26:** *Wild Boys of The Road* (1933)
- May 24:** TBA
- June 28:** *Weekend* (1967)
- July 26:** TBA
- Aug. 23:** *The Mirror* (1975)



In a Lonely Place



The Man Who Left His Will on Film

## BENEFITING 'BAMAKO CHIC'

Former Austinite and Les Blank collaborator **Maureen Gosling** will be back for a two-day presentation raising funds for the completion of her *Bamako Chic: The Woman Cloth Dyers of Mali*. On Sunday, Oct. 2, Vulcan Video presents a screening of Ousmane Sembene's *Moolaadé* at the Alamo Drafthouse Downtown (409 Colorado, 476-1320), as well as a preview of *Bamako Chic*, while on Monday, Oct. 3, the Austin Film Society shows Gosling's *Blossoms of Fire* in the AFS screening room at Austin Studios (1901 E. 51st). See [www.maureengosling.com](http://www.maureengosling.com) or e-mail [meadow@austin.rr.com](mailto:meadow@austin.rr.com).

## FILM NEWS

BY JOE O'CONNELL

### FRIDAY NIGHT IDAHO LIGHTS?

**Peter Berg**, director of *Friday Night Lights*, the big-screen version of H.G. Bissinger's famed true story of Eighties Odessa Permian High School football, has signed on to write and direct a pilot for an NBC television series of the same name. The story is expected to be set at a modern-day, small-town high school, but will it remain a Texas story? That decision has yet to be made, Berg said through his agent. The film was shot partially in Austin, primarily at Westlake High, and local film folk would love for the pilot to also shoot here.

### OSCAR FOR 'ESTRADA'?

**Tommy Lee Jones** scored during the Toronto International Film Festival, with Sony Pictures Classics snapping up his Texas-shot *The Three Burials of Melquiades Estrada*, **Guillermo Arriaga's** story of a Texas cowboy (Jones) who forces the border patrol agent who accidentally kills the cowboy's buddy to bring the body back to Mexico for burial. Word is Sony wants a late-year release with an Oscar push. The script and Jones' performance took honors at the Cannes Film Festival, where it

premiered. *Variety* says first-time big-screen director Jones cut the deal with Sony on the stipulation that no changes be made to the pic, so the clunky title appears to be a keeper.

### THEY STOLE OUR FAD

The A&E television series *Roller Girls*, about the Austin-born female Roller Derby revival, isn't set for the small screen for a few months yet, but already Hollywood recyclers have latched onto the idea. Paramount has purchased rights to an untitled Roller Derby comedy that is being compared in tone to *Dodgeball*. We'll forgive them, if they shoot it in Austin and hire Lonestar Rollergirls' announcer **Mike "Three Degrees of Separation" Whiteley** and his fab polyester suit. But this means **Bob Ray** better hurry and get his Roller Derby documentary *Hell on Wheels* – now in postproduction – out into the marketplace, pronto.

### HERE COMES THE JUDGE

And the winner is ... **Mike Judge**, who rates the Outstanding Television Writer Award from the fast-approaching Austin Film Festival, set for Oct. 20-27. Hey, the Austin resident gave us *Beavis and Butt-head* and *King of the Hill*, which is about to close out a 10-year run of obscure references that only Central Texans get. Now if we could just get

his Austin-shot feature film *Idiocracy* into theatres already. More about the fest at [www.austinfilmfestival.com](http://www.austinfilmfestival.com). Did I mention **Jason Schwartzman** and **Claire Danes** will attend?

### NO QUESTIONS – JUST BE THERE

Cash only is the policy as the just wrapped *How to Eat Fried Worms* sells off its stuff at a garage sale from 8am to 3pm Saturday at Austin Studios, 1901 E. 51st. Get props and children's clothing galore from New Line's adaptation of Thomas Rockwell's young adult book... Football fans and wannabe thespians might want to drive to Dallas on Saturday for Disney's extras call for *Invincible*, the true tale of a nobody who walked on for a pro team and made it. If that sounds like Austin-shot *The Rookie*, it's no coincidence. The film is produced by **Mark Ciardi**, the former major league pitcher who became a Hollywood golden boy with the **Dennis Quaid** comeback vehicle. *Invincible* is about Vince Papale (**Mark Wahlberg**), a teacher who walked on for the Philadelphia Eagles, and the team's teary-eyed coach Dick Vermeil (**Greg Kinnear**). Different sport, same plot. Casting call is 11am to 5pm at KD Studios, 2600 N. Stemmons Freeway #117. Bring your IDs. The brief Texas shoot is re-creating a 1975 Dallas Cowboys game.

Send tips to [filmnews@austinchronicle.com](mailto:filmnews@austinchronicle.com)

# No Family Is an Island

The Piersons on 'Reel Paradise' BY SPENCER PARSONS

It's a dream entertained by just about everyone I know who takes movies too seriously. We compose special lists of films, and in moments of disappointment and desperation, we retreat into the fantasy of a desert island where we might watch all those titles on our list, until our batteries recharge or hell freezes over, whichever comes first. After years of success at plucking independent films from obscurity (famously Richard Linklater's *Slacker*, Errol Morris' *The Thin Blue Line*, and Michael Moore's *Roger and Me*, among many others), and helping their producers sell them to national and international distributors, John and Janet Pierson actually lived that dream ... or perhaps a better variation on it. After all, if the place is warm and beautiful, and about as far from your troubles as you could get, why should it be deserted? And if it's not deserted, why not share movies with the people there instead of selfishly rescreening all the items on your list?

"Indie film was in a kind of institutionalized middle age," says John Pierson. "Most everything had been done, and now it was just being done again with more expensive actors." Wife and business partner Janet Pierson relates that when they did a special segment about the world's most remote movie theatre on the island of Taveuni in Fiji for their Independent Film Channel show *Split Screen*, she could tell that her husband had made an instant connection to the place and the excitement of screening movies for the people there. So, the whole family — John, Janet, their daughter, Georgia, and son, Wyatt — decamped to Fiji for a year of free screenings at the 180 Meridian Cinema. Steve James' *Reel Paradise* documents the experience, picking up with the family in their last month on the island.

For those who know the Piersons' track record as champions of independent and arthouse cinema, it might come as a surprise that most of their selections were Hollywood blockbusters, with a fair amount of Bollywood and a smattering of comedy classics by the likes of Buster Keaton and the Three Stooges. And for some, this has proven politically suspect as well. "There's an understandable tendency to think that John should be a missionary for all that is good and positive, trying to educate and uplift, to not simply entertain and give the Fijians what they want," says James, co-director of *Hoop Dreams* and *The New Americans* and director of *Stevie*. "And they want broad comedy and action and slapstick. ... You could look at it like he's

taking these movies, showing American culture in all its glorious and inglorious ways, but he's not judging or condescending to this audience, giving them *Citizen Kane* and *The Wizard of Oz* whether they like them or not."

The film's premise itself brings the issue to the fore, telling the story of a fairly ordinary (if louder than average) family reversing the American immigrant experience, and revealing some of the imperial and colonial tensions in our relationship to the world that we could probably stand to consider more closely. And the relationship is complex and reciprocal. If it makes us uncomfortable that the complexities of the situation do not resolve into a tightly argued thesis or political agon, but rather into a bracingly honest portrait of an American family engaging with a culture that derives happiness from sharing resources rather than competing for them, well, perhaps it should. For the better part of an afternoon I talked with John and Janet Pierson about such complexities, as well as the great and simple pleasure of being in an audience that's utterly thrilled to be seeing what's on screen.

**Austin Chronicle:** *I bet all you want right now is to sit down with another inquisitor.*

**John Pierson:** Janet in this process has become a seasoned pro —

**Janet Pierson:** Well, I wouldn't say that —

**John:** I would. I would say that you've become a seasoned pro, whereas in the last few weeks, I've gone off message. Because I kind of just can't take it any more.

**AC:** *Okay, then let's talk a little about how that's been and how the film has been received, now that you're at the end of the festival run and a few cities into the theatrical.*

**John:** We went to 14 fests in the end. But, to give credit where credit is due, South by Southwest was all-important to getting distribution. That's where Wellspring saw the film, where ThinkFilm got interested in it. It was the single best screening for the movie in terms of the whole package. Essentially, that was the key turning point. And Wellspring made an offer two weeks later.

**Janet:** What we really appreciated about Wellspring wasn't just that they liked it; it was how they liked it.

**John:** Yeah, they all had screwed-up family lives, so they got it.

**Janet:** They really loved the honesty of the family. They loved how we worked things out



John and Janet Pierson at their home in Austin, Sept. 25

DAVID HARTSTEIN

and really appreciated the spirit of what we were doing there.

**AC:** *That's interesting about how they respond to the honesty, because with some of the people that have written about it, their dislike of the movie for whatever reason turns into a personal attack, like honesty is a bad thing.*

**John:** The disapproval has been way more about me than the family. And it's been more about the perceived politics of the film, my colonial stunt, quote-unquote, than about my personal character. I am who I am in the film, and there's not much I can say about that. I'll let a jury of my peers decide. But the political argument, the "colonial stunt" argument, is quite upsetting to me because I think an inherent flaw in the movie itself is that it leads people down that road. Steve, I think correctly and justifiably, is proud of raising questions, but I don't think that he perhaps answers those questions fully and completely, and without complete context in the movie, maybe it hangs me out to dry on a certain level. ... But then, I think there's a standard documentary device, of presenting the one hand and on the other hand, with one person saying this and another saying that, and then you choose, and viewers who don't watch that closely can be very selective in terms of what they pay attention to. And they'll tend to give more weight to what they expect or want to hear.

**AC:** *It's interesting, because you're not introducing American entertainment culture to helpless natives. That genie's out of the bottle, and harping on the colonialism in that way betrays kind of a condescending attitude toward the Fijians.*

**John:** Though to be fair, before us, [the theatre] wasn't showing the movies for free, therefore not showing to young children.

**Janet:** But earlier, 20, 30 years ago, the kids would perform for the tourists to be able to raise enough money to afford the movie. By the time we got there, things were so tough economically that kids couldn't do that anymore.

**John:** But there's an idea some people have that I'm a European coming in to trick people somehow. But where's the trick? Where's my trick? How is showing free movies hurtful to anyone?

**Janet:** It's really unfair to just dismiss what we were doing as "using the children of Taveuni as props."

**John:** But in the end, I'm happy. It's like the elephant in the room, so I'm actually happy to talk about it. And even when it stinks, you know it's

just someone's opinion or axe to grind ... except maybe for the guy from [*Time Out Chicago*] that actually called me an asshole in print. I wrote to the guy to ask for a list of other real people he's called an asshole in a review, so then maybe I can take this in a different light.

**Janet:** Oh, but check out their caption for the photo: "Georgia Pierson has no intention of posing with her nutjob father."

**John:** [Laughs] Well, that I thought was funny as hell.

**Janet:** That picture itself was pretty interesting, because we took a whole bunch of regular photos of the family, and one of the normal ones, with everybody smiling at the camera, that went out as the Christmas card. But the one we used, that's the last take. Georgia had just had enough, and while the picture was being taken, she's walking off, and it totally fits how the family dynamic works in the movie. ... And I think

**"The disapproval has been way more about me than the family. And it's been more about the perceived politics of the film, my colonial stunt, quote-unquote, than about my personal character." — John Pierson**

it's great when that's what people respond to. There was a great NPR piece from *Day to Day* really appreciating the audacity of the adventure, how hard it was, but how fun it was and how there's no paradise without conflict.

**John:** But as it's happened, I've been the lightning rod, and honestly as a parent, I'm really glad about that. The silver lining to this cloud is it spared Georgia from unfair criticism, which was something we worried about from the response in some early screenings, but luckily she's been pretty much spared that.

**Janet:** But what's good is where there isn't, like, a simple condemnation or an embrace, but they look at the layers and, for instance, think about what it means to parent a strong kid. I mean, don't you want a strong adult who makes their own decisions and isn't cowed by authority? But then again it's harder to be a parent of someone like that, so then how do you approach it? And I think there's a similar complexity with questions about how we affected the culture we were in.

**AC:** *So overall, has it been an interesting process to be on the other side? I mean, for all these years,*



According to *Time Out Chicago*, in this publicity image for *Reel Paradise*, "Georgia Pierson has no intention of posing with her nutjob father." The piece alleges that the nut-job father is also an "asshole."

you guys have been involved in getting films like this out there, and knowing the relationship that filmmakers like Michael Moore or Errol Morris have toward their subjects, for instance, how is it to be in front of the camera all of a sudden?

**Janet:** Well, what was surprising to me about this process was John's had the show and been pretty visible, but I'm not a public figure, so I kind of set out to sacrifice my vanity for the sake of the story because I love really honest films. That's what I appreciate in movies like this. But then within 24 hours of when the film crew got there, I become aware of when they're filming me or not, and I start to think I'm doing this and that, and I'm upset because they're not filming me. And I was so surprised by the reaction. There's an impulse to share your story. You know, you become a conspirator with the film crew.

So then when people started to say, kind of in hushed tones, "Oh, you're really brave," I both appreciated being called brave and started getting freaked out, because I started wondering, what were they seeing that I didn't understand that I'd exposed? But what I'm proud of are the scenes that I can look at and get engaged and go, "Wow, you know, that's a real family in action." And there are people who go all over the place with whether I'm a good parent or a bad parent. I'm okay with that. My kids are great. We are who we are.

**John:** But, you know, it's also an issue of how high are the stakes? You're not a transgendered person with ovarian cancer, and I'm not a guy who's eaten by a bear.

**Janet:** There are people that talk about how exposed we are, but really, it's not like we're coming out and going to be shunned by everyone we ever met.

**John:** Hey, speak for yourself! [laughs]

**Janet:** It's an interesting experience in the good and the bad to see how audiences react, experiencing this movie, not really experiencing you. You know it's not real, in that you can't help but be affected by the camera, even just on the level where the Fijians would hide from it. ... But then there's still a truth where it's you and the camera. It's this weird third thing.

I think for Steve, a big priority has been, you know, "How do I do this without it being perceived as a vanity film?" And so I know it's hard for him that that's getting kicked around. We thought about him because we set up the money and the opportunity, but we thought, "Who's a great documentary filmmaker who we can trust to make it interesting and make a film that we can all be proud of?" and you know Steve James was at the top of that list.

**John:** But consider the eternal contradiction here within this lose-lose proposition. People say that it's a vanity production, where the subject is so unattractive. I mean, is that not a contradiction of the phrase "vanity production"?

**AC:** It's sort of like, the food is terrible, but the portions are so small.

**Janet:** It's been confusing and hard for all of us in that way. I think that Steve's bent over backwards to make sure that it's not a vanity film, which is why the portrait's harsher than we might have been most comfortable with.

**AC:** So if not vanity, what was the impetus behind the movie?

**John:** I wanted a movie for one reason, to capture the experience of watching movies in the 180 Meridian Cinema. That excited community response to a movie is a really special thing, and whatever movie it is that can inspire or incite that deserves some kind of credit, and I thought it was important to get that. When we went, I had probably completely burned out on film festivals, but you come to realize when you come back that it is in a film festival setting, or a culty sort of place like the Alamo Drafthouse, where you can get that kind of visceral, big audience response. But there's not really a whole feature film in watching people watch movies, no matter how excited they are, and we knew it. And Steve took it in directions we couldn't have predicted.

**Janet:** Over the years we've been together, John has taken many leaps. And, while I'm more hesitant, I've learned to trust those leaps more and more, and when I saw his enthusiasm for showing movies this way, I knew it was something we had to do. Going to Fiji really was so healthy for us. Instead of in America, where everybody would be in their rooms with their headphones on, in Fiji we were together, we were enjoying it together and having ideas together and having an adventure together. And, in terms of the film itself, the kids were part of the planning and saw it in action, and they were smart about it. And then they've been so good with it since then, in the Q&A's and doing publicity. And you know, they don't like the film. Wyatt knows he looks good in it, but it's not interesting to him. And Georgia's really uncomfortable with how it shows her and our experience of it.

And, again, for what it did capture, I think it's really exciting. Like I love the *Jackass* scene in the movie. Wyatt and I still argue about it. That's real. That's really us talking. And with Wyatt I still want to continue the conversation with him about it, and he's like, "Jeez, Mom, in 20 years, I'm gonna be remembering this." And I go, "No, you have no idea what you're going to remember." Because you don't. You don't know what's going to stick.

**John:** I think there's a very American thing with any documentary – with any story, really, but in particular with a real-life documentary story – they want to know what you've learned, how you've changed. And if you haven't learned enough, if you haven't changed enough, you might be in trouble. Because Americans like that. And you might be better off pretending, "Oh, everything's totally different now!"

**AC:** Or constructing something in the editing to make it look like that.

**John:** That probably would not have been possible, but even if it had been, Steve was not going to do that. ■

Reel Paradise opens in Austin on Friday, Sept. 30. John and Janet Pierson will participate in Q&A's at the Dobie Theatre on Friday and Saturday after the 7 and 9:40pm screenings and on Sunday after the 4:10pm screening. For a review and show times, see Film Listings, p.84.

**Wx** web extra

For an interview with Georgia and Wyatt Pierson conducted during SXSW Film 05, see [austinchronicle.com/issues/dispatch/2005-03-11/screens\\_feature11.html](http://austinchronicle.com/issues/dispatch/2005-03-11/screens_feature11.html).

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**PRESENTS**

KLRU CHRONICLE

# Unique and Universal

## A look ahead at the Austin Gay and Lesbian International Film Festival

All screenings take place at the Regal Arbor Cinema, 9828 Great Hills Trail; for schedule and admission information, see [www.agliff.org](http://www.agliff.org)

### DORIAN BLUES

**D: Tennyson Bardwell; with Michael McMillian, Lea Coco, Steven C. Fletcher, Maureen Quigley**

The theme of this year's aGLIFF, "You always remember your first time," finds perfect proof with *Dorian Blues*. Writer-director Bardwell works within the nascent genre of the coming-out film to great effect using a unique character to elucidate universal themes. The unique character? Dorian Lagatos, played by McMillian (the WB's *What I Like About You*, anyone?). The universal themes? Family and teenage life in modern America and finding your own path to personal acceptance. Successes and failures at coming to terms with himself abound as Dorian looks to his parents, peers, and religious figures for understanding. Most interesting is Dorian's relationship with his younger brother, Nicky (Coco), who is better equipped for the lion's pit that is high school. The hunky sporto of a brother is surprisingly sympathetic but also understands the teenage tortures that would accompany an out lifestyle. After protecting his brother from a bully, Nicky quickly reminds Dorian that life would be considerably worse if he were to come out. High school turns to college, and Dorian finds his freedom adding the ups and downs of a maturing love life to his still nagging issues of identity. As time passes, a Lagatos family tragedy brings previously suppressed issues to a head, and Dorian finds a family with problems beyond his own: A realization that is one of the many rites of passage to adulthood, gay or straight.

— James Renovitch

Sunday, Oct. 2, 7pm

### MADE IN SECRET: THE STORY OF THE EAST VAN PORN COLLECTIVE

**D: One Tiny Whale**

When you get intelligent people working together toward something they believe in, you usually get something interesting regardless of whether they succeed. Another constant in the history of creativity: When people can't find what they're looking for — in song, in museums, on film — and decide they must do it themselves, the end result is at the very least original. So it is with the East Van Porn Collective — "You can't call us that," member Professor University explains, because "'porn' is a word that makes people stop thinking, and that's the opposite of what we wanna do" — a handful of twenty- and thirtysomethings in Vancouver who make films to turn themselves on both sexually and aesthetically. The documentary following their efforts gets off to a rocky start; not technically, but rather due to the fact that member nerd-girl was not made aware that director One Tiny Whale (his real name is possibly Godfrey Something-or-other, as that's how the subjects refer to and address him throughout the film; it's unclear at first that the documentary itself is part of the movement) would be attending meetings. After an emergency session, a consensus is reached: OTW can shoot everything except for what appears on the collective's tapes. He

can shoot them shooting, but he can't shoot what they've shot once it's on screen. It's a good consensus, one of the many the members come to: They rotate jobs on productions, discuss and collaborate on storyboards, make compromises, and maintain free and spirited debate to ensure the integrity of the collective and its work. That work is billed to be from the perspective of an "anarcho-feminist porn collective," and it is, on one level, as notions of gender and identity are at the fore. But it's also from the perspective of activists trying to be actors getting naked, young people making movies while struggling with some of their most intimate emotions. A fascinating, refreshing film.

— Shawn Badgley

Sunday, Oct. 2, 9:40pm



Wilby Wonderful

### WILBY WONDERFUL

**D: Daniel MacIvor; with Sandra Oh, James Allodi, Paul Gross, Rebecca Jenkins, Ellen Page, Callum Keith Rennie**

This one's billed in aGLIFF's program notes as a "farce." False advertising, frankly: While there's the occasional volley of small-town-inspired absurdity, the humor overall is a far gentler thing. In fact, this Canadian import is a subtly moving dramedy about all the trouble that sex (or the possibility of sex) can land a person in. *Wilby Wonderful* tracks three storylines set on Wilby Island, a seaside village marked by the kind of incestuousness and gossip common to any cloistered community. A promiscuous single mom (Jenkins) and her sexually curious daughter (Page) are struggling to make a new life for themselves by opening a diner; a high-strung realtor (*Sideways'* Oh) is too distracted by work to tend to her disintegrating marriage with the town sheriff (Gross); and Mr. Jarvis (Allodi), a wannabe-suicide mired in a local scandal, can't seem to close the deal on ending his life. (The film comes closest to farce in cooking up increasingly bizarre interruptions to Jarvis' frequent appointments with an oven, a noose, and the like.) Writer-director MacIvor takes his time — maybe too much time — establishing the characters and their myriad connections, and his film is needlessly cryptic about that town scandal, but once it (and the audience) gets its bearings, the result is a quiet, unassuming pleasure. An added bonus is the landscape: rocky crags, a picturesque main street, and the Wilby Sound, which surrounds, stifles, and inspires the island's inhabitants.

— Kimberley Jones

Tuesday, Oct. 4, 7pm



### LOGGERHEADS

**D: Tim Kirkman; with Tess Harper, Bonnie Hunt, Michael Kelly, Michael Learned, Kip Pardue, Ann Pierce, Chris Sarandon**

*Loggerheads*, which was nominated for Sundance's Grand Jury Prize, skips artfully from mountains to hamlet to ocean. It deserves a hearty thanks from the North Carolina Tourism Board; curiously, this multi-layered drama raises the blood pressure about as much as the average travel doc. The themes within — abandonment, disavowal, disease — are the stuff of Greek tragedy, but the effect — though not unsatisfying — is remarkably sedate. Director Kirkman (who also directed the documentary *Dear Jesse*) enlists a team of well-known actors (some of whom, like comic actress Bonnie Hunt, are playing against type) to tell three interwoven stories: Hunt is a middle-aged woman living in Asheville and searching for the child she gave up when she was 17; Sarandon (*The Princess Bride*) plays a minister whose piety causes tension with his wife (*Tender Mercies'* Harper); and Pardue (*The Rules of Attraction*) plays Mark, HIV-positive and fighting a one-man battle to protect the coast-dwelling loggerhead turtles. Kirkman long delays revealing the link between the three stories — and when he does, the moment is confused by a jarring temporal jump — but no matter: The narrative's linchpin may be located elsewhere, but the movie's heart resides in supporting actor Michael Kelly. It isn't a showy part — he plays a motel owner and Mark's friend and eventual lover — but Kelly is a compelling, compassionate presence.

— Kimberley Jones

Wednesday, Oct. 5, 7pm

### THAT MAN PETER BERLIN

**D: Jim Tushinski**

Peter Berlin was the poster boy for the Seventies gay sexual revolution. Literally. Prince Valiant haircut, leather pants, motorcycle boots, an always exposed and incredibly buff chest, a beautiful face and cheekbones somewhat resembling Owen Wilson, and an enormous cock. John Waters describes him as "Dinah Shore with a hard-on." Berlin began his fateful trip to male gay iconhood with his erotic self-portraits. He was a talented photographer and was photographed by few other than himself and good friend Robert Mapplethorpe. Berlin is still remembered for his porn career in the Seventies even though he appeared in only a few flicks, most notably 1973's *Nights in Black Leather* and the Berlin-directed *That Boy*. He wasn't afraid of portraying the mundane aspects of the gay scene in his films, along with the not-so-mundane sex that would follow, drawing the attention of Andy Warhol among other notables. Berlin flaunted his sexuality through his photography and films and, of course, by displaying his bulging crotch, and was inspirational to less

open members of the gay community. *That Man* finds Berlin alive and well (with Dutchboy haircut intact) in San Francisco and more than willing to tell his story at the age of 66. Despite his promiscuous ways, he avoided falling prey to HIV — unlike the majority of his contemporaries — because of his dedication to safe sex. This is only one way Berlin was ahead of his time, though his over-the-top image of male sexuality has endured to this day and still can be seen in the style of leather erboys throughout the land. If you saw *That Man* strolling down the street, you'd certainly remember him.

— Mark Fagan

Saturday, Oct. 8, 7:30pm

### THE MOSTLY UNFABULOUS SOCIAL LIFE OF ETHAN GREEN

**D: George Bamber; with Daniel Letterle, Meredith Baxter, David Monahan, Diego Serrano, Dean Shelton**

Based on the series of comics of the same name by Eric Orner, *The Mostly Unfabulous Social Life of Ethan Green* applies Murphy's Law to the romantic comedy genre. The titular Ethan (played believably by Letterle, previously of *Camp*) is unlucky in love, lust, real estate, and just about everything in between. His coterie of exes — including Kyle (Serrano), the recently outed baseball player; Punch (Shelton), the seemingly never-closeted man-hound; and Leo (Monahan), the man so uptight as to pursue a relationship with a gay Republican — enter and exit through the revolving door of Ethan's life with startling speed. Adding some refreshing X's to this XY bonanza are Ethan's mom (played by Baxter, reprising her role as the mother of a gay son, i.e., Elyse Keaton from *Family Ties*) and the only slightly luckier in love of the lesbian variety Charlotte (Shanola Hampton). Bamber keeps the comedic characters and situations rolling from one scene to the next, but seemingly attempts to cram the entire Orner catalog into a small package. Luckily the precocious cast makes this sometimes-goofy endeavor well worth viewing. Much of this burden lies on the shoulders of Letterle, who handles the balance of comedy and loser's charm seamlessly, making him easy to identify with. For your sake, try not to identify too much.

— James Renovitch

Saturday, Oct. 8, 9:30pm



That Man Peter Berlin





## TV EYE

# David Brent vs. Andy Millman

BY BELINDA ACOSTA

I have a friend who insists that when it comes to TV, no one does it better than the Brits. I'm inclined to disagree with her, not from some overdeveloped sense of nationalism, but because British actors often cite American television as key in their formative TV experiences.

So there.

However, I might have to concede on one thing. When it comes to the beleaguered sitcom, **Ricky Gervais** might have saved it: first with *The Office*, and now with *Extras*, which premiered on HBO last week.

Actually, calling the original *The Office* and *Extras* "sitcoms" is a misnomer. A sitcom, in my mind, particularly the U.S. variety, has become something of a joke in itself. The humor is broad and not very complex, the punch lines so bombastic you could be watching with the sound off and still not miss the joke. Not so with Gervais' *Extras*. Here, he takes a turn from his earlier role as the painfully clueless David Brent to become aging aspiring actor Andy Millman, who's looking for his big break. Unlike David, Andy is clear on the ineptitude around him, and more in denial of his limited skills and abilities than idiotically naive. Lucky for us, because with that denial comes a bitter coating that makes Andy that much more empathetic than David.

In the extremely satisfying series premiere, Gervais' Andy can't even manage a walk-on without tripping. Instead of playing Andy's gaffe as a broad pratfall, the scene features Andy twisting his foot on a loose brick, which is both funny and painful. At the same time you're rolling your eyes at the idea that this actor can't manage a walk-on, you're still embarrassed for him. In short, Andy is more likable than David, but not by much. That he lies about his religious background simply to get into a woman's pants is shameful, but watching Gervais' pasty-faced prattling as he's called out on his lie is priceless, particularly as he is inappropriately dressed in a *Saturday Night Fever* suit (his woefully dated idea of cool) among a group of church ladies and the priest who has caught him in his lie.

*Extras* also features **Stephen Merchant** and **Ashley Jensen**. Each episode takes Andy on a new job, playing human wallpaper to the stars

of the film (**Kate Winslet**, **Patrick Stewart**, and others in cameo roles). New episodes of *Extras* premiere on HBO Sundays at 9:30pm. Encores occur throughout the week. Check local listings.

### Local Faces

**Jennifer Perkins**, proprietress of the Austin-based online jewelry vendor *Naughty Secretary Club* ([www.naughtysecretaryclub.com](http://www.naughtysecretaryclub.com)), will host a new DIY series, *Craft Lab*. She spent all of September filming the daily show, featuring crafters and their projects from across the nation (yes, Austin makes an appearance). A premiere date is TBA.

Also on DIY: Season three of *Knitty Gritty*, hosted by Austin's knitting maven **Vickie Howell**, premieres Oct. 3. October is a busy month for Howell. In addition to filming 39 more *Knitty Gritty* episodes, her new book, *New Knits on the Block*, a guide to what kids really want (Sterling Books, \$14.95), is about to hit the shelves. Local booksignings are in the works.

### Lone Star Emmy nods

Four KLRU series are up for Emmy Awards by the Lone Star Chapter of the National Academy of Television Arts and Sciences. The Lone Star Chapter serves all 19 television markets in Texas. The KLRU series are the only Austin-based series to receive nominations. They are: *Downtown*, nominated in the Best Magazine Format Program category; *The Biscuit Brothers*' "A Bucket Full of Melody," nominated in the Best Children/Youth Program category; *In Context*, "Ballet Austin's Light/The Holocaust & Humanity Project," nominated in the Magazine Format Program Segment category; and *Special Session*'s "School Finance," nominated in the public affairs/interview/discussions program category. Awards will be announced Oct. 15 at a ceremony in Dallas.

### The Last (Honest) of the New Series Premieres

*Close to Home* (CBS), Oct. 4 at 9pm; *Related* (WB), Oct. 5 at 8pm; *Freddie* (ABC), Oct. 5 at 7:30pm; and *Hot Properties* (ABC), Oct. 7 at 8:30pm.

E-mail Belinda Acosta at [tveye@austinchronicle.com](mailto:tveye@austinchronicle.com)

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**WHERE MUSIC STILL MATTERS**

# music

60 ACL MUSIC FEST LIVE SHOTS

W X web extra Dylan guru Bob Johnston

## TCB music news

BY CHRISTOPHER GRAY

### CRAZY FROM THE HEAT

When all was said and sung, TCB caught about a third of the musical offerings at last weekend's sweat-off in **Zilker Park**: full sets by about 10 bands, partials by another 20, and 10 more heard from a distance. Such a clip cost the use of his legs for 48 hours, **gallons of dust** his lungs have yet to expel, and feet no longer on speaking terms with their owner. Unlike SXSW's perfect spring days and occasional downpour, Austin's autumn music fest has thus far been cursed with hellishly hot temperatures and not a prayer of rain. 2005 was the most biblical yet: triple-digit highs all weekend, peaking with Sunday's all-time fall record of 108. For good measure, strong breezes from **Hurricane Rita's** outer bands stirred up the acres of parkland, already parched from weeks of dry conditions, into something out of *The Grapes of Wrath*; **Steve Earle** preaching about global warming before "Jerusalem" drove home the **Steinbeckian** parallels that much more. He may have made a few converts by Saturday, when **Oasis** held forth as a dusty haze hung over the field like a British fog.

Another effect of the heat, seen in most **Oliver Stone** movies, is that when combined with music it frequently causes visions. Only after roasting in the Texas sun for hours on end do the secret languages of such a huge festival become apparent: beyond the blues and bluegrass, there was **Neil Young**, disco, *OK Computer*, **Rod Stewart**, the **Stones**, Eighties rock from **John Mellencamp** to **Tears for Fears**. Even metal. **Dios (Malos)** quoted "Sweet Child o' Mine" when not channeling **Pavement**, and **Mike Doughty** broke into "Paradise City." The **Black Crowes** made "She Talks to Angels" a shaggy power ballad to rival **Bon Jovi** or **Poison**. Like Oasis and **Wilco**, the Crowes otherwise chose to orient themselves toward *Exile on Main Street* instead of ex-tourmate **Jimmy Page's** old band, but **Zeppelin** was never far from anyone watching the **Drive-by Truckers** and **Black Keys**. Even **Tracy Bonham**, one of the dozen last-minute fill-ins, covered "Black Dog."

The festival in full swing is a sight to behold, an enormous city of music. Tents and trees dot the plains with every square inch of shade spoken for. Hundreds of flags (most popular: **Jolly Roger**) mark positions for people separated from their packs. Herds of them, clad in tank tops, peasant skirts, cowboy boots, and Old Navy cargo shorts, migrating back and forth, asking each other, "How do people live here?" (And answering, "I have no idea.") **Lou Neff Road** encircles a ring of stages spanning an area from Barton Creek

to the MoPac pedestrian bridge, more than a mile of ground. In the southeast quadrant, among century-old live oaks, is the production area, where tour buses idle, walkie-talkies crackle, golf carts whoosh by, and chain-link fences separate media from artists' lounge from catering. People with various badges scurry about with clipboards and cocktails, never far from their cell phones. The comfy couches and open bar kept the artists' tent, twice the size of last year's, packed. This was the only place in the park where long pants outnumbered shorts, and the bar ran out of **Red Bull** several times.

The adjoining patio offered excellent listening for the **Heineken stage**, where **Ricky Wilson** of the **Kaiser Chiefs** anguished Sunday afternoon. "If it was this hot in Leeds, England, where we're from," he told the crowd, "we'd think it was the end of the world." But his band plugged away, rendering the full-bodied pub-rock of "Modern Way" and "I Predict a Riot" in fine form. The heat turned performers sympathetic and defiant, like **Arcade Fire**. Clad in their traditional gothic-funeral attire, the Canadians took the **Cingular** stage during the worst part of Sunday, opened with the grandiose "Wake Up," and never looked back. **Spoon's** "I Turn My Camera On," the **Walkmen's** "The Rat," and **Wilco's** "Kingpin" all heralded the onset of evening, the sun at last giving way to stut-tery guitars and thoughts of indoors.

It was around twilight Saturday that a svelte and shorn **Roky Erickson** affirmed his place in the Texas rock pantheon on the **Chuck Berry** gallop of "Don't Shake Me Lucifer," Austin's **Real Heroes** outdueled **Jet** by combining **Van Halen** and *Some Girls*, and the **Truckers'** bourbon-soaked riffs poured from the sky. "It's like they just shifted gears," said their label boss, **New West's Jay Woods**, as "Never Gonna Change" thundered around him. Every year in the withering Texas heat, ACL forges the American musical aristocracy for the coming year, and musicians and fans alike know that surviving three days of pure hell on Earth will bring untold rewards in the months ahead. Why else, after all, would they do it?

### EAT 'EM & SMILE

**Coldplay** set up camp at the **Four Seasons**, where **Chris Martin** told **KGSR's Kevin Connor** **Arcade Fire** was "the best band in the world." True to his word, he was stage right during their sweltering set, wife **Gwyneth Paltrow** shielding herself with a Chinese parasol as a nanny danced daughter **Apple** around during "Haiti." Many hipster feathers were ruffled when the crew closed down the backstage area to allow the First Family to depart; Martin then raved about what he'd just seen several times during Coldplay's set.

The **Austin Ventures** stage, situated under a rock outcropping in the center of the park,



Franz Ferdinand

GARY MILLER



Wilco

MARY SLEDD



Black Crowes

GARY MILLER



Real Heroes

AUBREY EDWARDS

was a dependable destination for interesting under-the-radar music all weekend, much of it local: Austin groove merchants **Hairy Apes BMX** welcomed **David Garza** onstage for a slippery cumbia, **Nic Armstrong & the Thieves** broke two drumsticks during their driving set, **Sound Team** bopped out some vampy, modernist dance-rock of their own, **Wammo** extolled the virtues of beer for the **Asylum Street Spankers**, **What Made Milwaukee Famous'** genial power-pop was as breezy as the weather, and **Zykos** extracted **Cure**-sized angst from their perpetual keyboard-guitar power struggle. Stealing the show was Scotland's **Sons and Daughters'** very New Wave cool during their **X**-like set of goth-tinged rockabilly. A few AV artists said they had trouble hearing, but otherwise the festival's persistent sound problems were a thing of the past.

The festival eventually sold out all three days for a total projected attendance of 195,000. Officials said Monday they estimated an attendance drop-off due to the heat and/or Hurricane Rita as minimal. However, several bands dropped out, mostly due to Rita-related travel difficulties: the **Lost Trailers**, **Naturally 7**, the **Massacoustics**,

**Mindy Smith**, **Kathleen Edwards**, **Bettye LaVette**, the **Ditty Bops**, **Free Söl**, **Tegan & Sara**, **Nine Black Alps**, **Missy Higgins**, and **Aterciopelados**. Stepping in were **Bobby Bare Jr.**, the **Rev. Dan Willis & the All Nations Choir** (both joining **Widespread Panic** as the only artists to play twice), **Brent Palmer**, **Kate Earl**, **Dan Dyer**, **J.T. Van Zandt**, the **Double**, the **Iguanas**, **Tracy Bonham**, **What Made Milwaukee Famous**, **Dead Boy & the Elephantmen**, **Sons & Daughters**, and **Hanna McEuen**. A holdup in St. Louis made **Franz Ferdinand** late for their ACL taping Saturday, but not Sunday's penultimate slot. The **Frames**, meanwhile, racing to Austin from Dallas, made it in two hours flat, arriving minutes before their start time Saturday.

Best native moment was watching fans do-si-do during **Asleep at the Wheel's** "Cotton-Eyed Joe." **Kevin Fowler** also drew some lusty yee-haws for **Texas Tornados** homage "Senorita Mas Fina," exactly what the hundreds parked in University of Texas collapsible chairs were thirsty for. And of all the songs **Robert Earl Keen** and **Lyle Lovett** both know, "This Old Porch" remains, apparently, the only one they can agree on performing publicly together.

# FRIDAY

## THE DOUBLE

Zilker Park, Sept. 23

Taking the place of the Ditty Bops, the Double were good sports about playing the dreaded noon slot. The NYC quartet's most recent Matador release, *Loose in the Air*, borrows from kin like Interpol – singer David Greenhill's eerily similar voice – yet takes that act's jangly sound and fills it with piss and vinegar. 2004's *Palm Fronds* deconstructed the Double's sound until it was boiling over onto the stove; *Loose* is a more simmering affair. Electric organ clashed with verge-of-dub instrumentation and slashes of blunt guitar. Greenhill, clad in a dress shirt and sunglasses, stared straight ahead most of the set, statuesque, delivering his echoing boredom-is-passion diatribe of the city. The vibe called for a dark corner, a shot of whiskey, and a tie that could double as a noose. Instead, with the sun beating down on the skulls of men in Phish T-shirts and women in Budweiser bikini tops, the Double's loud bursts of noise floated through the park in between dance-boogie and hip-hop. It was high noon, and the Double unearthed some trap door where songs are drugged and have their kidneys removed. At least that's what it sounded like.

– Audra Schroeder

## DIOS (MALOS)

Zilker Park, Sept. 23

Following in the footsteps of recent forebears like Pavement and Weezer, Hawthorne, Calif.'s Dios (Malos) play low-key indie-pop girded with melodic subtleties likely to draw Beach Boys comparisons simply because of their shared birthplace. Their new, self-titled album on StarTime International is full of sweetly melancholic left turns, but translating such nuances to a hot festival stage isn't easy. The band's uneven Friday afternoon performance reflected that. Opening with "Feels Good Being Somebody," the quartet quickly found the acoustic elements of their sound downwind from Kasabian. At one point, otherwise affable guitarist/keyboardist Joel Morales pointed a middle finger in the direction of the bleeding

## SOUND TEAM

Zilker Park, Sept. 23

As music festivals become more instrumental in breaking new acts in the U.S., winning over ambivalent masses in two songs or less is a great gift indeed. Although Sound Team surely benefited from the hometown crowd at their late-afternoon ACL performance, the septet's full-bodied aural drama demonstrated why Capitol Records signed them. With two guitarists and two keyboardists, Sound Team pads their melodies with rich textures, creating a thoughtfully arranged assault vaguely reminiscent of Sonic Youth crossed with *Warm Jets*-era Brian Eno. At the same time, they work in late-Cold War dance rhythms that straddle the line between New Wave and disco. Despite being custom-fit for orange terror alerts and marauding cyclones, Sound Team performs at too high a level to be considered a contrivance. Moving between guitar and piano, singer Matt Oliver came off as a prime-time frontman, able to lather up the sizable crowd without overly active courtship. Whereas some studio-savvy bands fail to translate live, Sound Team turned songs like "Don't Turn Away" and "Movie Monster" into anthemic forces of nature. Given their well-greased performance groove, all Sound Team needs now is a suitable label push and maybe a song in a car commercial.

– Greg Beets



MARY SLEDD

noise. Although they didn't appear to be enjoying themselves much, Dios (Malos) soldiered through consummately. The sound situation improved once Morales plugged in, particularly on the groove-laden "I Want It All." The band also fared reasonably well with "You Got Me All Wrong," their O.C.-approved paean to shattered love. Wrapping up with "Goin' Home," Dios (Malos) eschewed the big finish for an unassuming exit. Underamplified in the triple digits, what would've made perfect sense in a club couldn't help but languish here.

– Greg Beets

## KASABIAN

Zilker Park, Sept. 23

"I really admire you standing in this heat," beamed Kasabian's singer Tom Meighan. The Austin City Limits Music Festival has become an annual tradition for making pasty Brits sweat, and Kasabian's midday performance was no exception. Launching with "Reason Is Treason," off their self-titled debut, the band took charge of the stage with their sweaty fists pumping. Such an early slot at such an early part of the weekend is no small challenge. It's one the Killers synthed all over last year, and Kasabian followed suit without the suits. Meighan was commanding, trading vocals with guitarist Sergio Pizzorno. On "Test

Transmission," the band's psychedelic charm was enough to make it their moment in the sun; with the drums beating down like the heat, the ample crowd danced like there was no tomorrow even though two were still left to endure. In a way, it was a proclamation, by the band and audience: There's no turning back now. Before Kasabian emptied out the additive guitar riff of "Club Foot," Meighan declared what their fans would later echo: "We felt like shit earlier but now we feel so much better."

– Matt Dentler

## JOHN PRINE

Zilker Park, Sept. 23

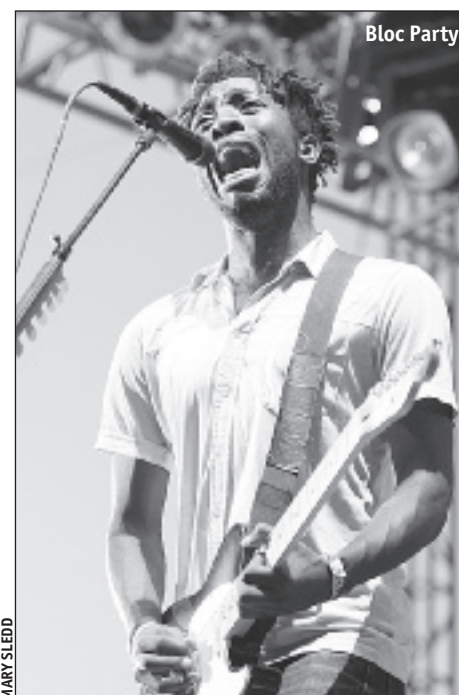
Long before he beat throat cancer, John Prine sang with the wry smile of someone who maybe cheated a little death. Even if you missed the ashtray edge in his voice, the stage cameras panned past the sizable scar on his neck from the surgery. So it's probably no coincidence that the set's leitmotif (angels, heaven, Jesus) was somewhat eschatological. After opening with the signature "Spanish Pipedream (Blow Up Your TV)," he unretired "Your Flag Decal Won't Get You Into Heaven Anymore." With lines like "They're already overcrowded from your dirty little war," it sounds like something penned post-'01 and not for Prine's '71 self-titled debut. Even though the set's momentum slowed noticeably after "Angel From Montgomery" somewhere around the midpoint, Prine still grabbed the biggest crowd response on "Some Humans Ain't Human" from his latest *Fair and Square* when he substituted the album's original lyric with the more colorful "You're feeling your freedom and the world's off your back when that asshole in Crawford starts a war in Iraq." Yeah, it's an easy shot, but when you're a living legend and playing like you don't mind dying, you get to get away with those.

– Michael Bertin

and rednecks can get together." Feel-good and ass-shaking, the 90-minute set was filled with Stonesian snapshots like the beautiful "She Talks to Angels," which slowed things down with its soulful chorus. Closing with obligatory drum solos and pseudo-psychedelic jam mess, the Crowes went out with the bang of their debut hit, Otis Redding's "Hard to Handle," still sprinkly with organs, a white-hot groove, and thick drums demonstrating that Robinson and company still own modern-day Seventies rock & roll swagger like they invented it.

– Martin de Leon II

# SATURDAY



Bloc Party

MARY SLEDD

## BLOC PARTY

Zilker Park, Sept. 24

"Hey, Austin, long time no see," greeted Bloc Party singer Kele Okereke at the onset of his band's evening show Saturday. The group, who exploded at SXSW in March, returned to town for an ACL gig that drew thousands of fans waiting a long time. Effortlessly, the UK quartet took their Gang of Four homage to new heights, segueing between songs from their hailed debut

continued on p.62



Mates of State

MARY SLEDD



Lucinda Williams

GARY MILLER

## THE BLACK CROWES

Zilker Park, Sept. 23

Headlining day one of ACL, reunited rawk dudes the Black Crowes proved yet again that classic hip shake never ever goes out of vogue. Ignoring surface-of-Mercury temperatures, Atlanta's throwback rock scholars were loose and limber by their second song, "Sting Me," getting the wild crowd bending their bodies with thick, bluesy riffs and a faux Jimmy Page solo behind sing-along harmonies. Chris Robinson, all bearded, with Mick Jagger stripper moves, yelled, "Austin: the only place where hippies



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## ROKY ERICKSON & THE EXPLOSIVES

Zilker Park, Sept. 24

After months of buildup, it's exhilarating to report that Roky Erickson & the Explosives unequivocally exceeded all expectations at their ACL performance Saturday night. This was Erickson's first full concert in almost two decades and most likely the largest crowd the Texas psychedelic music legend had ever played for. Knowing a good vote-trolling opportunity when he sees one, cigar-chomping gubernatorial candidate Kinky Friedman introduced Erickson, calling him "an explorer of the mind and a pioneer of the heart." With that, Erickson and the Explosives tore into "It's a Cold Night for Alligators" with a toothy crunch that belied the long hiatus. The set was heavily weighted toward Erickson's solo work, particularly his hard-rocking horror/occult-themed songs like "Don't Shake Me Lucifer" and "Creature With the Atom Brain." Accompanied by the strobe-lit cloud of dust and neo-psychedelic projections on the cliff behind the stage, one can only imagine what festiva-goers not familiar with Erickson made of this noise. Erickson's foundational reverence for 12-bar blues came through when he traded guitar solos with Cam King on "The Beast." Aside from some crusty vocal harmonies on the 13th Floor Elevators' regional hit "Splash 1," King and the Explosives put their history as Erickson's early-Eighties backing band to good use, nailing the crisp presentation a festival setting demands. While Erickson didn't move around much or banter beyond "thank you" between songs, he carried himself with the magnetic gait of a bandleader. The first four



GARY MITLER

chords of the Elevators' "You're Gonna Miss Me" elicited a roar from the crowd, after which the quartet proceeded to drive the set-closing standard home with King approximating Tommy Hall's jug on guitar. Called back for an encore, Erickson sealed the deal with "The Damn Thing" and a marathon version of "I Walked With a Zombie." After the main set, Erickson had responded to the sea of approval by politely saying, "My pleasure," as well-raised Texans are wont to do. In reality, the pleasure was all ours.

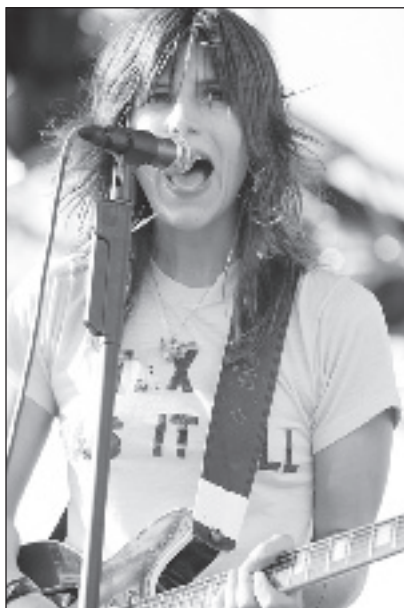
— Greg Beets

## THE FIERY FURNACES

Zilker Park, Sept. 24

"Now we're going to play songs from our new album — *Tommy*." Well, at least the Fiery Furnaces have a sense of humor about the endless Who comparisons, as keyboardist Matthew Friedberger revealed during the band's blazing afternoon set. The siblings Friedberger, Matthew decked out in all black and Eleanor in a pale yellow shirt that read "Texas Has It All," have taken their theatre-appreciation classes along with their choir practice, and it shows. Eleanor's storytelling style of vocal delivery is what keeps the train moving, as heard on the first song, "I'm Gonna Run" ("I pierced my ears with a three-hole punch, ate 12 dozen doughnuts for lunch"). "Straight Street," from *Blueberry Boat*, swerved and ran into an anthemic chorus and fistfuls of fuzzy piano. They also played new songs from their upcoming album *Rehearsing My Choir*, which features vocals by their 82-year-old grandmother. "Zapped by the Zombie" and the title track went from a trot to a gallop, a kaleidoscopic Seventies jaunt through Friedberger's lyrics about food and murder. The latter almost sounded like Cheap Trick or a Bay City Rollers song. Screw the Who. It was S-A-T-U-R-D-A-Y night, after all. Tommy, can you hear that?

— Audra Schroeder



MARY SLEDO

## THE DIRTY DOZEN BRASS BAND

Zilker Park, Sept. 24

Would the Dirty Dozen Brass Band eulogize its New Orleans birthplace the way it did its original tuba player Anthony Lacen on last year's *Funeral for a Friend*? The expectation for a transcendent set certainly worked itself into a frenzy as lifelong second-liners and weekend tourists alike crowded the Capital Metro stage in aggrieved anticipation. The analogy of Sammie Williams' trombone as pirogue, navigating floodwaters with a mentality born and raised in a toxic swamp, presented itself almost immediately as Dirty Dozen skipped rocks across sunken rooftops of past NOLA tradition. "When the Saints Go Marching In" never sounded so crucial, legitimizing every single repeated version of the song ever made. Preserving a culture as unique to the world as playoff wins are to the city's football team, trumpeter Efreem Towns' donning a Deuce McAllister jersey took on a whole new, loaded significance. Shedding all would-be voodoo tacklers in a swirl of Stevie Wonder's "Superstition," the precedent of throbbing tuba for modern music's incorporation of bass guitar laid the foundation for an old-school well worth saving. As Julius McKee summoned bayou spirits with the guttural grunts of his sousaphone, the realization that New Orleans has always been able to swim its way through the muck became abundantly clear.

— Robert Gabriel



GARY MITLER

*Silent Alarm*. "You like dancing, Texas?" Okereke asked, the group tearing through a fierce, uptempo take on "She's Hearing Voices." In fact, the band's debut, coupled with their technical prowess, is so good live that Bloc Party doesn't need to bother making any more albums. While the band didn't stray far from their songs' original arrangements, tunes such as "Like Eating Glass" and "Blue Light" ripped open the sun-stroked audience perfectly. Prior to a new song, one fan yelled that it was her birthday. "Happy birthday, Ellen," Okereke responded. "This one's for you." The rest of the performance, though, was a gift for everyone else.

— Matt Dentler

## THE WALKMEN

Zilker Park, Sept. 24

It's a tall order to follow a perfect song like "The Rat." The Walkmen's latest album, *Bows & Arrows*, provided an angst-ridden soundtrack for anyone who's ever been walked on or ignored, and the aforementioned single has become an unlikely sing-along to countless fans. One-upping their Parish show the night before, the New York fivepiece threw down a gauntlet of new songs, many of which showcased the veracity of "The Rat." Opening animal kingdom newbie "The Cheetah" ripped Hamilton Leithauser's vocal chords, while "Danny's at the Wedding Again" held down the drunken screw-you at which the Walkmen excel. As Leithauser lurched backward to allow his yowls to travel, the veins in his neck warned of impending explosions, and they arrived quickly. *Bows & Arrows* favorite "Little House of Savages" was followed by a new punk rocker that added tempo to the Walkmen's set and demonstrated that drummer Matt Barrick is a force to be reckoned with. After driving 27 hours from Beaumont during the evacuation, the Walkmen garnered enough frustration to put on a show exactly as it should be: with fervor, anxiety, and balls.

— Darcie Stevens

## ZAP MAMA

Zilker Park, Sept. 24

The shade of the Capital Metro stage was no match for the heat of Zap Mama. On ACL's second twilight, starting late, this Earth-mother-led Afropop quintet dropped postcolonial funk for a sweltering hour. Mysterious as they were in their black sunglasses, the three lead singers, fronted by Marie Daulne's silky vocals, came out like Charlie's Angels, pointing their fingers at the crowd. Rapturous, the almost-capacity audience wiggled, danced, and let their feet do the talking. "Utu Mama" was a soulful lesson in Afrobeat, slinky guitars coating the back section of turntables, percussion, drums, and bass. Like an African Destiny's Child meets Manu Chao, Zap Mama laced folk with modern R&B, mainly from 1999's brilliant *A Ma Zone*. Stuck in that awful ghetto of "world music," they nevertheless made proud use of global rhythms — salsa, hip-hop, and various West African motifs — letting it all loose in the name of freak-outs. "Fly Away" was a midtempo, sluggish R&B ditty that boasted a lovemaking bassline and turned rowdy through furious scratching and a head-banging dancehall riddim. Zap Mama is future music, forcing people to both dance and think.

— Martin de Leon II

## OASIS

Zilker Park, Sept. 24

As genuinely impressive as it was that most ACL acts commenced on time, it came as little surprise that Oasis didn't. Rewving up nearly 15 minutes past the schedule, the infamously tem-

Jet

# SUNDAY

## M83

Zilker Park, Sept. 25

Laptops are never a festival's friend and France's M83 knew that. Anthony Gonzalez, a full band behind him, warmed the crowd even more with 10 songs of lush instrumentation. Despite the billion-degree sizzle, a decent-sized crowd still came out to hear sweaty synthesizers. More of a softer Sonic Youth than a computerized beat-machine, M83 opened with "Moonchild," which was given a new coat of paint through thrusty basswork, lustful drumming, and guitar dynamics. Similarly, "Don't Save Us From the Flames" found the smallish Frenchman singing in a shiny way, sounding almost sampled. Though certain atmospherics were suited for a small club, the ambitious "America" worked brilliantly live, as did other gems from their *Dead Cities, Lost Ghosts*

continued on p.64

pestuous Brit-rockers managed to stay on their best behavior. To a fault. Waltzing onstage to a prerecorded version of "Fucking in the Bushes," they segued into material from their new album, *Don't Believe the Truth*, and though the new album is strong, the audience's lack of recognition proved Oasis isn't the draw it was a decade ago. "Maybe you know this one," offered guitarist/vocalist Noel Gallagher as the group proceeded to dip into its mid-1990s catalog. The crowd did know "(What's the Story) Morning Glory," "Live Forever" (dedicated to New Orleans), and "Wonderwall" (dedicated to "all the ugly girls"). Liam Gallagher's voice sounds like an ashtray, but that didn't stop a river of cigarette lighters from sparkling a stirring "Champagne Supernova." Has Oasis become a dinosaur rock band? Closing with a cover of the Who's "My Generation," the answer was obvious.

- Matt Dentler

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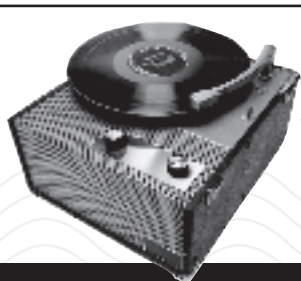
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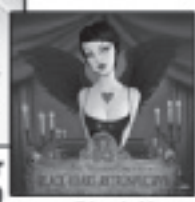
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# Best ACL Set

- GREG BEETS: **Kaiser Chiefs**  
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 MELANIE HAUPT: **Franz Ferdinand**  
 RAOUL HERNANDEZ: **Roky Erickson & the Explosives**  
 ANDY LANGER: **The Frames**  
 MARTIN DE LEON II: **Arcade Fire**  
 AUDRA SCHROEDER: **The Fiery Furnaces**  
 DARCI STEVENS: **The Frames**  
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album. Sun pounded down as the bright sounds of M83 kept on with nameless forays into guitar feedback. Between songs, the quiet frontman thanked the people, "Merci beaucoup." Like Air with better ideas, M83 always sounds big, and in the Texas heat for an hour their beautiful, airy compositions were ideal. They didn't forget to rock out either. — *Martin de Leon II*

## KAISER CHIEFS

Zilker Park, Sept. 25

"If it got this hot in Leeds, England, we'd think the world was going to end," shared Kaiser Chiefs lead singer Ricky Wilson near the beginning of his band's set. "So, let's party as if it were." Even though there were moments when he appeared near fainting, Wilson kept his promise. It would take a lot of charm to sell songs called "Everyday I Love You Less and Less" as simply irresistible, but that's what the Kaiser Chiefs did. Songs from their deadly-infectious debut *Employment* pumped and popped during one of the hottest periods all weekend. Wilson got the communal vibe working early, as he leapt into the audience for "I Predict a Riot." In-between songs, he showered his neck with water ("This is how I drink now – I'm like Mork") and poured Blur-loving rock onto eager fans. The band went the distance, but it was Wilson running the marathon. Luckily, his onstage behavior translates as sheepish instead of cocky, though any performer willing to climb the stage scaffolding for a thunderous take on "Oh My God" can be as arrogant as he wants. — *Matt Dentler*

## FRANZ FERDINAND

Zilker Park, Sept. 25

It was 107 degrees out late Sunday afternoon. Good money says that it probably doesn't get up to 107 degrees in Glasgow, where this energetic quartet calls home. Shocking, then, to see these wafer-thin lads bounding around the stage in long-sleeved shirts and plasticky-tight pants while the rest of us sweated and wheezed along from the pit. The Scots brewed up a balanced blend of tunes from both their debut and its imminent follow-up. Older tunes included the disco-punk of "Auf Achse," metrosexual "Matinee," and, of course, "Take Me Out," which singer Alex Kapranos dryly introduced as "still a bit new." The hit, unsurprisingly, inspired screaming and bobbing and singing along with the chorus. "I could actually see movement out there," joked Kapranos as the song ended. "I thought you might faint if we kept going!" New tunes like "The Fallen" and "Walk Away," which featured drummer Paul

## COLDPLAY

Zilker Park, Sept. 25

Coldplay doesn't quickly come to mind when confronted with scenes from the Old West: the landscape shrouded in a dust cape denser than fog, citizens wrapped in handkerchiefs with only tired eyes peaking out. After enduring the hottest day of the year, even Chris Martin was soaking through his black button-up. As X&Y opener "Square One" burst into its tumultuous chorus, so did the blazing light show. Then the Old West came full circle. After divvying out well-deserved props to Franz Ferdinand and Arcade Fire, the latter of whom was name-dropped in no fewer than three songs, Martin & Co. dove into a tribute to the Man in Black. While it's a little odd to hear "Ring of Fire" sung with a British accent, it's lovely to know that Coldplay respects its elders. "Yellow" became only one of myriad sing-alongs – "Speed of Sound," "In My Place," "Everything's Not Lost" – before Martin shimmied up scaffolding and teased the screaming crowd. Pausing only to apologize for the band's sweaty garments, Coldplay put on one of the best performances of the fest. It's safe to say that the biggest band in the world really is the new U2. With or without spurs. — *Darcie Stevens*



GARY MILLER



GARY MILLER

## ARCADE FIRE

Zilker Park, Sept. 25

Things overheard during the Arcade Fire show: A couple breaking up; a man exclaiming that he "wants to live again!"; a college-aged man boasting his score on the video game *187 Ride or Die*. These topics of life, death, and rebirth just so happen to be central themes in Arcade Fire's storied album *Funeral*, and despite the suspect sound on the Cingular stage, the Montreal collective still sounded 10 feet tall. Dressed in their Amish Sunday best (or maybe it's more Mennonite chic), they ripped through *Funeral's* huge "Wake Up," "Neighborhood #3 (Power Out)," and "Neighborhood #1 (Tunnels)," wielding accordion, violin, brass, and percussion. Dashing singer Win Butler crooned the Bowie-ish "No Cars Go" (graced by Bowie himself recently during CMJ), and his wife, Régine, floated through the all-French torch song "Haiti" with childlike gestures. By the time "Headlights Look Like Diamonds" rolled around, Butler was felling a limp mic and his brother was rolling on the floor. Their sold-out January show at Emo's was definitely more intimate, but they screamed in unison and sweated through their clothes like whores in church, and that's really what every good rock & roll show needs. — *Audra Schroeder*

Thompson stepping up to contribute jangly guitar, would've inspired equally enthusiastic dancing if it hadn't been so damned hot outside. Franz Ferdinand benefited from a considerable improvement in sound quality since last year's festival – every seat was a good one. Unless you were passed out from heat exhaustion. — *Melanie Haupt*

## KERMIT RUFFINS & THE BARBECUE SWINGERS

Zilker Park, Sept. 25

"See all the party people up front, dancing for their lives?" asked trumpeter Kermit Ruffins midway through his swinging Sunday night set. "That's how we do it in New Orleans." With all of the misery that's befallen Ruffins' beloved city in the wake of Hurricane Katrina, this year's ACL appearance was a bittersweet one. Nevertheless, the music plays on. Ruffins and his Barbecue Swingers – he reputedly cooks just as good as he plays – rolled out a set touching on everything from Dixieland jazz to hip-hop. As a founding member of the Rebirth Brass Band, Ruffins knows how to bring the funk, but his solo performances take a more nuanced approach. Trading solos with trombonist Corey Harris, Ruffins followed Satchmo-hearted takes

on "When It's Sleepy Time Down South" and "Pennies From Heaven" with a jaunty versions of "Basin Street Blues" and "Li'l Liza Jane" that held extra resonance for the many New Orleans natives in attendance. Women climbed onstage and shook their moneymakers with joy-

ous abandon. Ruffins brought the evening to a close with the African jazz standard "Skokiaan," which if bottled could cure more depression than any pharmaceutical. So long as Ruffins and the Swingers are out playing somewhere, New Orleans is open for business. — *Greg Beets*



GARY MILLER

The Decemberists



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## LEAD STORY

Latest Step in Male Obsolence: In September, Dr. Paul De Sousa and a research team at the Roslin Institute in Edinburgh, Scotland, told a professional audience that they had just created human embryos from female eggs without using sperm. De Sousa's team employed electrical shocks to "trick" 300 eggs into dividing as if fertilized and was successful six times, creating 50-cell "blastocysts" that could eventually produce stem cells. De Sousa denied that his embryos would be implanted into wombs to create female fetuses (and said his government license does not authorize that), but could grow replacement tissue for a faulty organ of the egg's donor.

## GOVERNMENT IN ACTION

• City Officials Who Know How to Make "News of the Weird." Mayor Felipe Santolia of Espertantina, Brazil, declared last May 9 "Orgasm Day," pointing out that orgasms seem to make people happier and more productive. And Mayor Gabor Mitynan of a municipal district in Budapest, Hungary, declared in August that female workers should not wear revealing skirts to work unless they have "completely perfect legs," nor crop tops unless they have "well-trained bellies."

• Government Service Is Tougher Than You Think: City council member Yvonne Lamanna, 58, filed a worker compensation claim earlier this year against the city of Penn Hills, Pa., when she suffered a severe back injury as she took her seat at the Feb. 7 council meeting. And the chief minister of the Malaysian state of Kedah ordered all members of the legislature from his party to learn how to catch snakes so they will be ready to help people in distress. "Otherwise," he said in June, "they will be standing there watching helplessly as victims cry (out)."

## ARE WE SAFE?

In July, the Transportation Security Agency fired Houston airport baggage handler Bassam Khalaf when it discovered that he is, off-duty, the "Arabic Assassin," a rap singer whose lyrics, according to TSA, glorify the 9-11 hijackers and threaten similar mayhem on the United States in the future. (Khalaf said his lyrics were an innocent effort to gain notoriety as a performer.)

## MIGHT HAVE GONE TOO FAR

In July, envelope-pushing strip club owner Howard White changed the main sign for his joint on Century Boulevard near Los Angeles International Airport from "Live Nude Nude

# NEWS OF THE WEIRD

BY CHUCK SHEPHERD



**For 25 years, Multnomah County, Ore., has set aside 1% of public building construction money for art, meaning almost \$600,000 worth for its new \$58 million jailhouse. Critics of the program say that art won't do much to battle crime in Multnomah, but on the other hand, so far, neither has the \$58 million. The jail has been finished for a year, but as of September, it's still empty because county officials have not found a way to pay the operating expenses. If they ever do, inmates and visitors will be treated to such works as Thomas Sayre's concrete shipwreck sculpture.**

Nudes" to "Vaginas R Us." Neighboring merchants immediately complained, but city officials said that "vagina" is simply not an obscene word. However, the city did cite White's sign for being made of illegal combustible vinyl. At press time, opponents of the sign were trying to encourage the Toys "R" Us company to force White to abandon the name as too similar to its own protected trademark.

## SUPER-CLUMSY PEOPLE

• Evelyn Davison, 74, of Austin, Texas, filed a lawsuit in June against a neighbor who had failed to bring in her empty garbage can after a pickup. Davison discovered it in her driveway, and, attempting to move it by herself, she said she was seriously injured when she accidentally fell into it. And the Minnesota Court of Appeals sent a case back to trial in May, ruling that Jenell Casarez

could indeed sue Amy and David Klema for injuries suffered as a guest in their home. According to the lawsuit, Casarez needed to use the bathroom, which was occupied by David, and so with Amy's acquiescence, went to the basement and attempted to relieve herself in a concrete laundry tub, but when she climbed on top, it tipped over and crushed her fingertips. (Alcohol was involved, according to the trial court.)

• Clumsiest Surviving Artist-Bombmaker: Chris Hackett, 33, built a small functional bomb that he was set to exhibit in the Lower Manhattan Cultural Council in New York City around the time of the Sept. 11 remembrances, but tried to assure worried exhibitors that it was only an art project and would not explode. Hackett is the artist who in January 2004 blew up part of his face when a propane tank exploded as he was hooking it up to fire a confetti cannon.

## LEAST COMPETENT CRIMINALS

1) Amir Husain, 17, and Anthony Nauman, 18, who allegedly burglarized a home in Mundelein, Ill., in August, were easily tracked down by police after the pair decided to build a Web site and post photos of their loot for sale, along with their contact information. 2) In the early morning hours of a July day on the Eastern Freeway in Doncaster, Australia, when a driver on a restricted permit was stopped for speeding (at the equivalent of more than 120 mph), he told the officer in apparent seriousness that he didn't realize the police worked that late. (We're a "24-hour organization," said a police spokesman.)

## RECURRING THEMES

British insurance companies occasionally write policies on unconventional risks, as "News of the Weird" reported in 1996, when Goodfellow Rebecca Ingrams Pearson wrote a \$160,000-equivalent policy covering alien abduction (including pregnancies resulting from the abduction, even if it is a male who gets pregnant, in the event that the aliens have such extraordinary powers that they can impregnate males). In July 2005, sponsors of the Visit Scotland Adventure Triathlon in Loch Ness announced they had purchased insurance from the company NIG to pay up to the equivalent of \$1.8 million in case any of the competitors are attacked by the Loch Ness monster.

## FINE POINTS OF THE LAW

1) Judge Jeffrey K. Sprecher of Berks County, Pa., dismissed charges against a man in August for buying beer for his underage neighbor, ruling that the prosecutor hadn't proved all of the elements of the crime. Specifically, said Sprecher, there was no evidence offered that Miller Genuine Draft is "beer." (Prosecutors usually submit a government-created listing of beers as proof but failed to do that.) 2) In August, police in London, Ontario, informed the mother of a college student murdered in 1990 that they had recently solved the case and were certain that the perp was a man on parole at the time and who died in 1994. However, said police, they cannot reveal his name because of "privacy laws."

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or [weirdnews@earthlink.net](mailto:weirdnews@earthlink.net)  
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RM #2022/4/05\_AC

## this week

### COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM ARTS, FILM, AND MUSIC) BY DIANA WELCH

## Thursday 29

**ACLU PUBLIC FORUM** 5:30-6:30pm. Hancock Recreation Center, 811 E. 41st, 453-7765.

**BIKES ACROSS BORDERS COMMUNITY BIKE SHOP** 6-10pm. Rhizome Collective, 300 Allen, 385-3695. Free. [bikesacrossborders@riseup.net](mailto:bikesacrossborders@riseup.net).

**DRUG LAWS AND POLICIES IN TEXAS** will be discussed at this open meeting of the League of Women Voters. Part of an ongoing LWV study examining drug laws and their effect on young people, communities of color, medical care, and public health, tonight's panel includes Buddy Meyer, a prosecuting attorney with the Travis County District Attorney's office, and Suzanne Willis, a board member of the Drug Policy Forum of Texas. 7pm. LCRA Conference Room, 3700 Lake Austin Blvd., 451-6710.

**FREE FOOD** for free people from Food Not Bombs. Volunteer prep, 4-6pm; community dinner, 6-7pm. Rhizome Collective, 300 Allen, 385-3695. Free.

**HEART GALLERY EXHIBITION** has been touring the country with 75 portraits of kids who need loving homes. Through Fri., Sept. 30. *Mitchie's Fine Black Art & Gift Gallery*, 6406 N. I-35 #2800, 323-6901. Free.

**INSIDE BOOKS PROJECT VOLUNTEER NIGHT** 6-10pm. Rhizome Collective, 300 Allen, 385-3695.

**MEGA BUNCO BENEFIT** Play dice, eat food, and win prizes, all to help Angelheart Children's Shelter raise enough money for a down payment on the property they currently lease. 5-9pm. *Keria Teas*, 204 E. Main St., Round Rock, 512/255-3742. \$15. [chilipepper@austin.rr.com](mailto:chilipepper@austin.rr.com), [www.angelheartshelter.org](http://www.angelheartshelter.org).

**ROCK & REEL** (See Special Screenings & Club Listings) Music, 7:30pm; movie, 8:30pm. *Jo's Hot Coffee*, 1300 S. Congress, 444-3800. Free.

**TOUR DE VIN** wine and food tasting. 6-9pm. *Whole Foods Market*, 525 N. Lamar, 327-7555. \$75 (\$50, members). [www.winefoodfoundation.org](http://www.winefoodfoundation.org).

**THEATRE** (See Arts Listings)  
**Sex, Drugs, and Rock & Roll** *Hyde Park Theatre*

**DANCE** (See Arts Listings)  
**Hot September Flurries** *The Blue Theater*

## the young ones

**BASIC SPANISH FOR MOMMY AND ME** Join Maria Graziani every Thursday this fall and learn some basic Spanish vocabulary using crafts, stories, and movement in a fun bilingual class. *Thursdays*, 10:15-11am. *Terra Toys*, 2438 W. Anderson, 445-4489. Free.

**STUDENT WRITING CONTEST** Students in 4th and 5th grades are encouraged to write a 400-word essay on what responsibility means to them. A winner in each grade receives a plaque, a BookPeople gift certificate, an Austin Public Library bookbag with goodies, and a \$500 donation for their school or homeschool organization for educational purposes. One submission per writer. Check their Web site for details. Deadline: Oct. 20. [www.austinfamily.com](http://www.austinfamily.com).

**NATURAL EAR MUSIC SCHOOL** is looking for kids ages 8-13 to join rock & roll bands forming in January. In addition to kid bands, they also offer lessons and

rock & roll camps during the winter and summer. 447-5910. \$575, semester. [www.naturalearmusic.com](http://www.naturalearmusic.com).

**GIRLSTART** offers free camps year-round! Well, starting Oct. 15, anyway. One's for girls in 6th-8th grades, and another is a parent/daughter camp for kids in grades 1-5. Space is limited, so register now. 916-4775. [www.girlstart.org](http://www.girlstart.org).

**NIA/CREATIVE MOVEMENT FOR GIRLS** ages 7-11. *Wednesdays*. *Body Vida Studio*, 1115 S. Congress, 447-9900. [www.bodyvida.com](http://www.bodyvida.com).

**BUILDING SUCCESSFUL PARTNERSHIPS** Travis Heights Elementary PTA host this community program to discuss how parents administrators, educators, and the community can become better partners for student success. *Thu.*, Sept. 29, 6:30pm. *Travis Heights Elementary*, 2010 Alameda, 963-9882. Free.

**CONNECTING CHILDREN TO BOOKS** features the wonderful Miss Tiffany with a story each Friday. *Fridays*, 10am. *Connections Resource Center*, 825 E. 53rd Ste. E-101, 478-5725 x214. [www.connectionscenter.org](http://www.connectionscenter.org).

**SONG FROM THE SEA** Second Youth Family Theatre presents this Mike Kenny musical about a boy who hears a beautiful song that no one else can hear. Music, dance, puppets, design, and imagination fuel this show for the kiddies. *Through Oct. 9*. *Fri.*, 7:30pm; *Sat.*, 10am & 3pm; *Sun.*, 3pm. *Dougherty Arts Center*, 1110 Barton Springs Rd., 397-1468. \$10 (\$8, ages 12 and younger). [www.secondayouth.com](http://www.secondayouth.com).

**OCTOBER IS DYSLEXIA AWARENESS MONTH** Here's this week's offerings of local events designed for dyslexic kids and their parents: The Gift of Dyslexia: *Mon.*, Oct 3, 4-5pm. *Marble Falls Elementary*, 1909 Broadway, *Marble Falls*. Free. Dyslexia: Characteristics and Effective Intervention: *Wed.*, Oct 5, 6:30pm. *Redeemer Lutheran*

*School*, 1500 W. Anderson Ln. Free. Parenting a Dyslexic Student: *Thu.*, Oct. 6, 6:30pm. *Clint Small Middle School*, 4801 Monterey Oaks Blvd. Free.

**CHARLOTTE'S WEB** Ron Dodson directs E.B. White's beloved classic, as adapted by Joseph Robinette, for the Scottish Rite Children's Theatre. Spiders and pigs and rats, oh my! Recommended for kids ages 3 and older. *Sat.*, Oct. 1, 10am; *Sundays through Oct. 16*, 2:30pm. *Scottish Rite Theatre*, 207 W. 18th, 472-7247. \$8 (\$7, seniors; \$5, children). [www.scottishritechildrenstheatre.org](http://www.scottishritechildrenstheatre.org).

**SOCCER SAVING LIVES, MAKING A DIFFERENCE** Young Beckhams and Hammis will have one minute to juggle for as many consecutive times as possible (or toe touches, for the wee ones). Sponsor a local soccer star by pledging \$ for each juggle or toe tap. *Sat.*, Oct. 1. *The Sportsplex in Dripping Springs*, 512/809-8500. [lifeistuff@msn.com](http://lifeistuff@msn.com).

**ST. FRANCIS BLESSING OF THE ANIMALS AND PET FAIR** Llamas! Face-painting! Doves! Bring your favorite pets to this blessing fair that combines St. Francis' love for animals with community services to help find homes for pets and low-cost vaccinations. *Sat.*, Oct. 1, 9am-2pm. *St. Mary's Catholic Church*, 14711 Ranch Road 12, *Wimberley*, 512/894-0105. Free.

**BOOKKIDS WONDERS** what will happen if you give a pig a party by Laura Numeroff. *Sat.*, Oct. 1, 11:30am. *BookPeople*, 603 N. Lamar, 472-5050.

**BOOKKIDS READS THE CLASSIC** *The Poky Little Puppy*. And then eats some strawberries! *Tue.*, Oct. 4, 10:30am. *BookPeople*, 603 N. Lamar, 472-5050.

**THE INSECT DIARIES STORY TIME** BookKids hosts author Doreen Cronin and illustrator Harry Bliss, who tell you all about their fabulous books *Diary of a Worm* and *Diary of a Spider*. *Wed.*, Oct. 5, 10:30am. *BookPeople*, 603 N. Lamar, 472-5050.

Inside Books brings work by artists in the clink to those on the outside.

(SEE FRIDAY)

**LITERA** (See Arts Listings)

**David Ansel: The Soup Peddler** *BookPeople*

**ART OPENINGS** (See Visual Arts)

**Austin Visual Arts Association Gallery**

**SPECIAL SCREENINGS** (See Film Listings)

**Funny Shorts Made Fast** @ *Dobie*, 7:30pm

**The Ambassador** @ *Alamo Downtown*, 7pm

**MUSIC** (See Music Listings)

**Cappadonna & Killah Priest** *Fleming Cantina*

**AM Syndicate** *Whisky Bar*

**Stellastarr\*** *The Parish*

**Brian Keane & Popeye** *Jo's Hot Coffee*

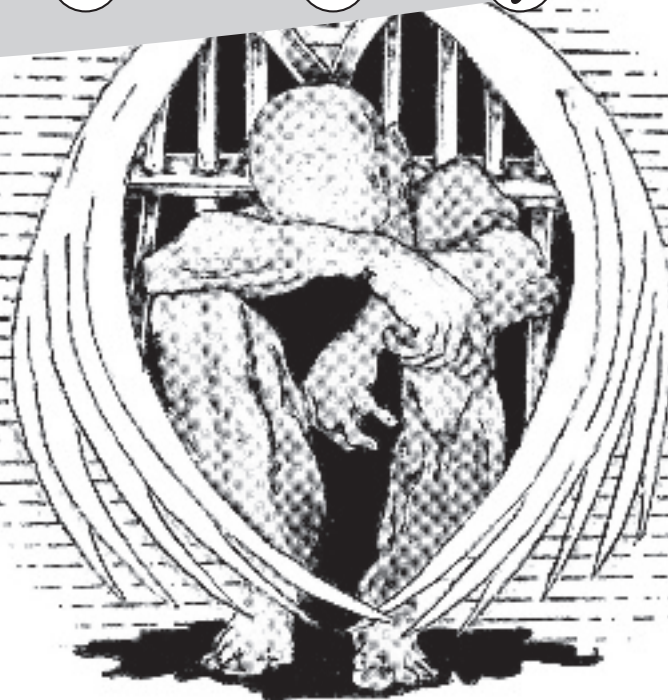
## Friday 30

**A CONVERSATION WITH BILL MOYERS** *The Texas Observer* presents the former host of NOW, who will be signing copies of his book, *Moyers on America: A Journalist and His Times*. 6:30pm. *Harbin Alumni Center*, 2110 San Jacinto. [www.texasobserver.org](http://www.texasobserver.org).

**ART BEHIND BARS: A PRISONER ART SHOW** This opening reception for a show culled entirely from artists incarcerated in Texas. Show will be up through Oct. 28. (See Club Listings) 4-10pm. *Roly Poly*, 2421 San Antonio St., *San Marcos*, 512/805-7659. Free.

**CINEMATIC RE-ARTICULATIONS** is a film screening and lecture by British artist and filmmaker Isaac Julien, founder of the Sankofa Film and Video Collective and Normal Films. (See Special Screenings) 3pm. *UT campus*, ART 1.102, corner of 23rd & San Jacinto.

**CONVERSATIONAL FRENCH CLASSES** 1pm. *Ruta Maya*, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase.



**CRITICAL MASS** (See Sports) 5pm. *The UT West Mall* where it meets *Guadalupe* (between 22nd and 23rd streets). [www.criticalmassrides.info/austin.html](http://www.criticalmassrides.info/austin.html).

**ESPETÁCULO CASERO** Also known as Home Entertainment, this is an informal community gathering that takes place in private back yards throughout Austin. With vocalist and choreographer Leticia Rodríguez and Four Square. 7:30pm. *Zilker Park* area. Call for location, 825-1499. [jemamarchi@yahoo.com](mailto:jemamarchi@yahoo.com).

**FLU VACCINATIONS** Get 'em while they last. 4-8pm. *Highland Mall*, 6001 Airport. Shots: \$25, flu; \$35, pneumonia.

**LEARNING TO TALK THE TALK** with the American Marketing Association. RSVP: 11:30am-1pm. *Westwood Country Club*, 3808 W. 35th, 453-7246. \$40 (\$25, members). [www.austin.marketingpower.com](http://www.austin.marketingpower.com).

**OUR HEALTH, OUR COMMUNITY, OUR FUTURE** The Alliance for African-American Health in Central Texas hosts a community meeting to talk about management structure and membership criteria. 1:30-3:30pm. *St. John's Community Center*, 7500 Blessing, 972-5471.

**TEXAS FREEDOM NETWORK TENTH ANNIVERSARY!** Celebrate with a conference exploring the role of moral values in politics starring clergy, elected officials, and others. Followed by a bang-up throw-down gala starring Greater Tuna's Jaston Williams, Ruthie Foster, and Grupo Fantasma. TFN conference: *Today*, 9am-4pm. \$50; TFN gala: *Sat.*, Oct. 1, 8pm. *Palmer Events Center*, 900 Barton Springs Rd., 322-0545. \$50 (\$20, students). [www.tfn.org](http://www.tfn.org).

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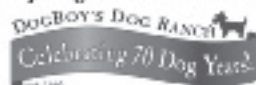
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BY KATE X MESSER AND KATE GETTY

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**END OF THE WORLD PARTY** as we know it... and they look foiiiiine. MTV's Dan Renzi stars in Naughty Austin's latest. *Through Oct. 29. Arts on Real, 2826 Real (behind Flatbed Press), 472-2787.* [www.naughtyaustin.com](http://www.naughtyaustin.com).

**AGLIFF'S ALIVE!** Another year, another slew of queer movies to get that popcorn popping and your twizzler twizzled. Premieres of *Fingersmith (7pm)* and *Adam and Steve (7:30pm)* kick it all off, followed by a block party, featuring local food and drink. (Also check out local drag kingsters making cameos in Passion Fruit Video's *The Chronicles of Halcyon, Sat., Oct. 1, 12noon.*) Check web for full listings of aGLIFF happens for the opening week. *Fri., Sept. 30. Arbor Cinema @ Great Hills, 9828 Great Hills Trail (at Jollyville), 231-9742.* [www.agliff.org/browse.php/2005.Festival](http://www.agliff.org/browse.php/2005.Festival).

**MCC CELEBRATES 30 YEARS** For three decades the Metropolitan Community Church of Austin has stood for hope, justice, and love. And they aren't gonna stop now! Bringing back **Troy Perry**, the denomination's founder, who performed the very first public same-sex wedding in the U.S., it's perfect timing. Right wing cometh, MCC celebrateth ... and fighteth off ignorance with worship and justice. 'Nuff said. *Fri., Sept. 30, 6:30-11:30pm. Hilton Hotel Downtown, 500 E. Fourth, 291-8601.*

**THROUGH THE LOOKING GLASS** It's a benefit concert, with all the jingly stuff going to LGRL and No Nonsense in November, raising money to defeat the same-sex marriage ban. Featuring: **Fine Fifteen**, the **Texas Sapphires**, **Darling New Neighbors**, the **Shims Shams**, the **Heart Project**, and special guest **DJ Ralphie**. You don't have to be political to have a good ol' time. *Fri., Sept. 30, 8pm. Elysium, 705 Red River, 478-2979. \$5.*

**FOODIES & THE BIG BANG** Foodies and Wolfe Video sponsor a viewing of **Unveiled**, an aGLIFF film at the Arbor, followed by the **Big Bang Theory**, a private lady party at Karma, *Sat., Oct. 1.* Whoa. That's a lot of Kitty! For directions and details, get on the Foodie list! [beatsagoo@aol.com](mailto:beatsagoo@aol.com).

**FIRE & INK** presents: **The Road to Revival. A Writer's Festival For GLBT People of African Descent.** Three days. So much to do, so little time. First, a reading/booksigning of *Spirited* by co-editor Lisa C. Moore: *Thursday, Oct. 6, 7pm. BookWoman, 918 W. 12th, 472-2785.* Then, the discussion/performance, **Convocation of Saints**, *Friday, Oct. 7, 4-7pm. Santa Rita Room, Texas Union. redbonepress@yahoo.com.* Followed by *Just Between Us*, a film by Ken Jackson, *Saturday, Oct. 8, ALLGO's Tillery Street Theatre, 701 Tillery Street, 472-2001, x106.* Lastly, **Open Mic, Readings, House Party**, *Saturday, Oct. 8, 7pm. ALLGO's Tillery Street Theatre.*

**CAMP: CAMP** Another month, another first Thursday, another chance for all the queers to grab the spotlight! For 10 minutes, the moonlit stage is yours to do whatever your gay li'l heart desires: pop your bubblegum, dance a gig, recite a poem. It's all you. Sign-ups at 8pm. *Thu., Oct. 6, 9pm-2:30am. Boulder Creek Coffeehouse & Cafe, 1501 S. First, 416-1601. Free. asher\_mcshoe@hotmail.com.*

For more gay stuff, see [Calendar online: austinchronicle.com](http://Calendar online: austinchronicle.com). Send gay bits to [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com).

## Saturday 01

**AUSTIN FARMERS' MARKET** 9am-1pm. Republic Square Park, Fourth & Guadalupe, 236-0074. Free. [www.austinfarmersmarket.org](http://www.austinfarmersmarket.org).

**AUSTIN FOUND** is when teams race against the clock to solve 12 clues throughout the city. All proceeds benefit the Austin Community Foundation. 9am-3pm. Plaza Saltillo, 401 Comal, 879-3978. [www.austinfound.info](http://www.austinfound.info).

**AUSTIN GI RIGHTS HOTLINE TRAINING** to receive calls from Texas-based service members in the Army, Navy, Air Force, Marines, or Coast Guard who are AWOL, are experiencing sexual harassment or discrimination, or need assistance with military discharges and conscientious-objector applications. No experience is necessary to join, but individuals with legal, psychological/counseling, medical, and military experience are needed. Call or e-mail to sign up. 659-1304. Free. [austingirights@gmail.com](mailto:austingirights@gmail.com).

**CITY OF AUSTIN BOND HEARINGS** Where should your money go? 10am-noon. Asian-American Cultural Center, 11713 Jollyville Rd.

**DIG-IN** Help build gardens with the Green Corn Project. 9am-4pm. 294-1390. [www.greencornproject.org](http://www.greencornproject.org).

**EAST AUSTIN ECONOMIC SUMMIT** East Austin entrepreneurs get together to voice their concerns and devise collaborative action plans to capitalize on the Eastside's changing economy. 8:30am-2pm. ACC Eastview Campus, 3401 Webberville Rd., 223-5100. \$25.

**FEEDBACK** is a concert featuring bands from Westlake, Lakeway, St. Stephen's and other schools to raise money for Austin Arts and Music Project's programs for the children of SafePlace and Austin Children's Shelter. 7:30-10:30pm. *Jovita's, 1619 S. First, 447-7825. \$10. www.austinamp.org.*

**GIANT CHESS GAME** 12:30-3:30pm. Wooldridge Square Park, Ninth and Guadalupe, 474-9692. [www.austinparks.org/volunteer.html](http://www.austinparks.org/volunteer.html).

**HABITAT FOR HUMANITY GALA** celebrates Habitat's 20 years of service to the community with a Southern-

themed evening. Dinner, live music, and the kickoff of the blitz building of a new home in just six days. (See Club Listings) 6pm. Renaissance Hotel, 9721 Arboretum, 472-8788 x408. \$25-100. [www.ahfh.org](http://www.ahfh.org).

**HARMONY FOR HUMANITY** is a worldwide musical event to promote cross-cultural understanding. With Rebbesoul. 8pm. Dell Jewish Community Center, 7300 Hart, 735-8058. \$20 (\$15, JCAA members). [staci.mellman@jcaaonline.org](mailto:staci.mellman@jcaaonline.org), [www.music-days.org](http://www.music-days.org), [www.rebbesoul.com](http://www.rebbesoul.com).

**HEALTH FAIR FOR WOMEN** focusing on heart disease prevention. 10am. St. Albert the Great Parish Hall, 12041 Bittern Hollow, 837-1395. Free. [kaharrington@att.net](mailto:kaharrington@att.net).

**INDEPENDENT TEXANS MEETING** 3:30pm. Austin Toll Party and Independent Texans Headquarters, 4533 Avenue A #208. [www.indytxans.org](http://www.indytxans.org).

**ROUND ROCK FARMERS' MARKET** 8am-noon. City Hall parking garage, Round Rock, 512/281-3699. [gregory\\_coley@webtv.net](mailto:gregory_coley@webtv.net), [www.gtfa.com](http://www.gtfa.com).

**SHOAL CREEK VOLUNTEER WORKDAY** Sign up online. [www.austinparks.org/contact.html](http://www.austinparks.org/contact.html).

## SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 14 issue is Monday, Oct. 4.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place): [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com).

Mark Fagan (Sports): [gameplans@austinchronicle.com](mailto:gameplans@austinchronicle.com).

Diana Welch (everything else): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or [brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).

# day TRIPS

BY GERALD E. MCLEOD

The rocking chairs at **Fox Meadows Guest Houses and Nature Conservatory** between Athens and Palestine look out over a field where the deer come to feed in the evenings. The soundtrack for sitting on the front porch is provided by a chorus of birdsongs radiating from the surrounding forest.

"The 55 acres was raw land when we bought the place in 2000," Craig Fox says. He lives with his wife, Jane, down the hill from the cabins in their new retirement home. "If you want to make a living or quit work, don't open a bed and breakfast," Fox says.

Jane was a special education teacher and Craig owned an oil field service company when they decided to leave the Dallas area. The couple were married in Palestine and always planned to return to live.

"We wanted to find something that hadn't been logged," Craig says, but the land had to have an agriculture exemption. What they found was an old, backwoods homestead. "We had to add electricity and running water to the property," he says.

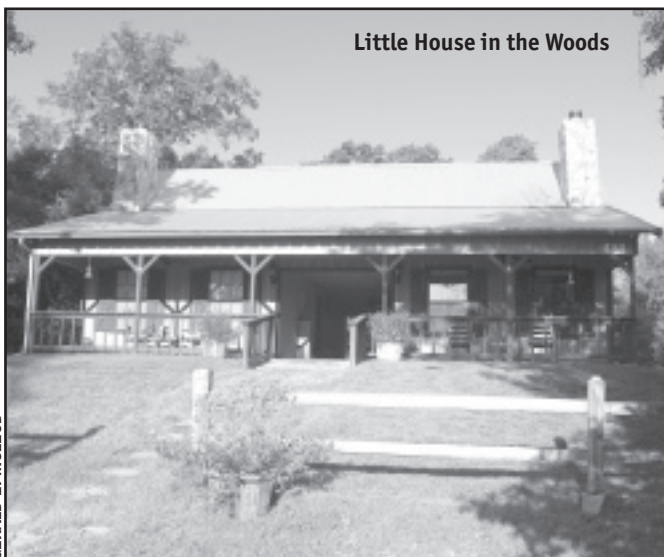
The house on the property was beyond renovation. There was even a vulture family living in the attic. The salvageable lumber went into making the cabinets, molding, and furniture in the cabins. For the first 18 months that the Foxes lived on the property, while they built their three-story residence, they stayed in the cabin that is now for rent to visitors.

The guest house is actually two living areas under the same tin roof with a dog-trot in between. Each half is a small apartment with a living room/kitchen combination and bedroom. The couch folds out for more sleeping space if the king-sized bed isn't enough.

The kitchen has all of the utensils needed to fix a gourmet meal, including wine glasses and a coffeemaker. The fruit bowl on the counter is well-stocked, and the proprietors leave a basket of fruit and breakfast bread in a basket in the refrigerator.

The living room is small but includes a fireplace, which is a nice touch not always found in cabins in Texas. Behind the built-in cabinet doors made with the rough-cut pine from the original house is a modern television, VCR, and DVD player. Since the TV reception is weak, you can pick from the small library of videos or bring your own. Also bring the Johnny Mathis *Greatest Hits* CD for the player in the bedroom.

While visiting, save some time to hike the 3.5 miles of trails around the property. The land is covered in a mixture of pine and hardwood trees that provide plenty of natural foliage for birds and animals. One of the first things that Fox did after buying the property was to establish a Wildlife Management Plan.



Little House in the Woods

GERALD E. MCLEOD

"Basically, the land is for the enjoyment of the wildlife," Fox says. After supporting a few head of cattle, the land is now part of an effort in Anderson County to restore bobwhite quail habitat. When the farmers in the area switched from growing legumes to raising cattle, the quail disappeared and the deer reappeared.

Fox says the target species for the property are deer, fox, rabbits, and mourning dove. They have already released more than 125 quail, and several geese have taken up residency on the four-acre pond they built near their home. The black-bellied whistling ducks come to the pond during the day and move to a neighbor's pond at night. "They know where the food is," he says.

You would think that Craig and Jane Fox would have other things to do rather than maintaining their guest houses as a bed and breakfast. But Craig, who has a sign in his home office that says, "VP of Puttering," enjoys showing off the property that they have worked so hard to make more hospitable to breeding and migratory wildlife.

Fox Meadows Guest Homes and Nature Conservatory is about 18 miles north of Palestine off of TX 19 outside of Bradford. "Palestine has some wonderful restaurants, if you don't feel like cooking," Jane says. Rooms rent for \$84-\$110 per night. For more information, call 903/549-4300 or visit their Web site at [www.foxmeadows.ws](http://www.foxmeadows.ws).

746th in a series. **Day Trips, Vol. 2**, a book of *Day Trips* 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: *Day Trips*, PO Box 33284, South Austin, TX 78704.

## out of town

BY GERALD E. MCLEOD

**SELECTIONS AND ALTARS** features artwork from the Joe Diaz Collection and an exhibition of not-so-traditional Mexican altars by Joe "King" Carrasco. *Through Nov. 6. Nave Museum, Victoria, 361/575-8227. www.viptx.net/museum.*

**IN THE AMERICAN WEST: PHOTOGRAPHS BY RICHARD AVEDON** returns to the museum that commissioned the project 20 years ago. The original exhibit was widely regarded as a landmark in photographic art, and the new showing will feature 78 of the 124 original photographs. *Through Jan. 8. Arnon Carter Museum, Ft. Worth, 817/332-8451. www.cartermuseum.org.*

**NEW BRAUNFELS LIBRARY BOOK SALE** raises money for the book fund by selling used books, record albums, DVDs, prints, and more. *Thu.-Fri., Sept. 29-30. Civic Center, Seguin Street, New Braunfels, 830/627-7824. www.nbpl.lib.tx.us/friends.htm.*

**THE STATE FAIR OF TEXAS** roars into town with Big Tex, corny dogs, exhibits, livestock, a giant Ferris wheel, live entertainment, and more. *Fri.-Sun., Sept. 30-Oct. 23. Fair Park, Dallas, 214/565-9931. www.bigtex.com.*

**ANTIQUÉ DAYS** fills the pastures along FM 237 with dealers from around the country. *Thu.-Sun., Sept. 30-Oct. 9. Warrenton, 512/260-2405. www.antiquedays.com.*

**BAYFEST** offers fun in the sea breeze with music, arts & crafts, children's activities, food, and plenty of games for all ages. *Fri.-Sun., Sept. 30-Oct. 2. North Shoreline Boulevard, Corpus Christi, 361/887-0868. www.bayfesttexas.com.*

**OKTOBERFEST** celebrates Central Texas' German heritage with three stages of continuous oompah music, arts & crafts, polka and waltz contests, children's area, biergarten, and so much food. *Sept. 30-Oct. 2. Fri., 6pm-12mid; Sat., 10am-12mid; Sun., 10am-6pm. Market Square, Fredericksburg, 866/839-3378. www.oktoberfestinfo.com.*

**EVENING BAT FLIGHTS** begin at dusk when 3 million bats emerge from a giant hole in the ground. Visitors are shuttled in a tour bus from town. Reservations required. *Wed.-Sun., Oct. 1-2, 5-9, 12-16. Devil's Sinkhole State Natural Area, Rocksprings. 830/683-2287. www.tpwd.state.tx.us/spdest/findadest/parks/devils\_sinkhole.*

**OLD YELLER DAYS** remembers the story written by Fred Gipson, who lived in the area most of his life, with dog and owner contests, games, pioneer activities, live music, and lots of food. *Sat., Oct. 1. Courthouse Square and Heritage Park, Mason, 325/347-5758. www.masontxccoc.com.*



**SATURDAY, OCTOBER 8  
4-10 PM**

**TICKETS \$30 (\$40 AT DOOR)  
512-444-9922 OR  
WATERLUAU.ORG**



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Wednesday, **October 12th, 2005** at **ANTONE'S**  
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For more information or tickets:

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Featuring a 1949 Three Stooges film,  
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A project of CTD/Coalition of Texans with Disabilities

**Dance Down the Sun on the Shores of Lake Travis  
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**DJ Roland Belmares**  
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Comp. Margaritas, Fajitas & Beer · Silent Auction · Volleyball · Swimming  
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Every dollar raised goes directly to  
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**The Texas Observer**

-PRESENTS-

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Bill Moyers*



**Friday September 30, 2005**

Etter B. Harbin Alumni Center  
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**6:30pm Speech**

**Tickets: \$25 -still available!**

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or by calling 512.477.0746

With support from The Austin Chronicle

**SNIP FEST 2005** music, food, and activities in celebration of the Spay-Neuter Incentive Program's success. (See Club Listings) 2-6pm. DogBoy's Dog Ranch, 2615 Crystal Bend, Pflugerville, 512/251-7600. \$5 (free, kids and dogs). [www.dogboys.com/snip](http://www.dogboys.com/snip).

**STUDENTS NOT SOLDIERS: DEMILITARIZE OUR SCHOOLS** This is important: Join students from Garza, McCullum, LBJ, Dripping Springs, Waldorf, Westlake, and other schools at this march and rally against military recruiting in schools. Speakers and booths will provide information regarding access to employment and continuing education without having to join the military. *Gather at Republic Square Park, Fourth & Guadalupe, 4pm; march, 5pm; rally with music and speakers, City Hall, Cesar Chavez & Lavaca, 6pm.*

**TEXAS PARKS & WILDLIFE EXPO** is a celebration of the wilds of Texas, with exhibits and activities about wildlife conservation and Texas natural history. Try your hand at biking, birding, fishing, shooting, climbing, kayaking, and more, with all the gear and guidance you'll ever need. Shuttles to the expo will leave from the Highland Mall, 8:30am-6pm, daily. *Sat.-Sun., Oct 1-2. Texas Parks & Wildlife Department, 4200 Smith School Rd., 800/792-1112. Free.* [www.tpwd.state.tx.us/expo](http://www.tpwd.state.tx.us/expo).

**WEST SIXTH STREET ARTISTS' MARKET** 10am-6pm. 709 W. Sixth, 698-8099. [www.6thstreetmarket.com](http://www.6thstreetmarket.com).

**ESPÉTACULO CASERO** 7:30pm. Zilker Park area. *Call for location, 825-1499. jemamarchi@yahoo.com.* (See Friday)

**FLU VACCINATIONS** 10am-2pm. Highland Mall. Shots: \$25, flu; \$35, pneumonia. (See Friday)

**TEXAS FREEDOM NETWORK TENTH ANNIVERSARY!** Palmer Events Center, 900 Barton Springs Rd., 322-0545. \$50 (\$20, students). [www.tfn.org](http://www.tfn.org). (See Friday)

**THE STOREHOUSE** 10am-2pm. The Storehouse, 111-A Ramble Ln. #120. Free. [info@the-storehouse.org](http://info@the-storehouse.org).

**WHAT THE BLEEP DO WE KNOW?** First Unitarian Church, 4700 Grover, 441-8988. Free. [www.humanpotentialcenter.org](http://www.humanpotentialcenter.org). (See Friday)

**THEATRE** (See Arts Listings)  
**Keepin' It Weird** Zachary Scott Theatre

**VISUAL ARTS** (See Arts Listings)  
**Flux Gallery** Flux Gallery

**ART OPENINGS** (See Visual Arts)  
**2040 Gallery, Flux Gallery**

**SPECIAL SCREENINGS** (See Film Listings)  
**Metropolis** @ Alamo Downtown, 7, 9:45pm  
**Rock School** @ Alamo Drahtouse South, 9:45pm  
**What's Eating Gilbert Grape** @ Alamo South, 6:15pm

## Sunday 0 2

**ANGELHEART CHILDREN'S SHELTER BENEFIT CONCERT** The Austin Chapter of the Independent Order of Odd Fellows hosts this fundraiser for a local safe house for at-risk kids. (See Club Listings) 6pm. *Hanover's Draught House, 108 E. Main, Pflugerville, 512/670-9617.*

**BREAST CANCER RESOURCE CENTER ANNIVERSARY BRUNCH** The BCRC of Austin has been serving the community for a decade. With KEYE's Judy Maggio and humorist Mary Gordon Spence. 11am. \$75. [www.bcrc.org](http://www.bcrc.org).

**DIAMOND WAY BUDDHISM MEDITATION MEETING** 7pm. 5900 Dunbury, 371-9803. [www.diamondway.org](http://www.diamondway.org).

**ESPERANTO CLUB MEETING** 3pm. *Texpresso, 2700 W. Anderson Ln., 467-9898. www.esperantoaustin.org.*

**FUUF PUBLIC AFFAIRS FORUM: PHYSICS AFTER THE COLD WAR** with Linda Fugate, Ph.D. 11:30am-12:30pm. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. [www.austinuu.org](http://www.austinuu.org).

**GHANDI'S BIRTHDAY** will be celebrated with a screening of Richard Attenborough's epic *Ghandi*. 2pm. Episcopal Seminary of the Southwest, Knapp Auditorium, 32nd & Duval. [www.sahatma.org](http://www.sahatma.org).

**INSIDE BOOKS VOLUNTEER NIGHT** 7pm-12mid. Rhizome Collective, 300 Allen, 385-3695.

**LIBERTARIAN DISCUSSION GROUP** hosted by Terry Liberty Parker. 6:30pm. Hickory Street Bar & Grille, 800 Congress, 477-8968. Free. [groups.yahoo.com/group/Libertarian](http://groups.yahoo.com/group/Libertarian).

**AUSTIN GI RIGHTS HOTLINE TRAINING** 659-1304. Free. [austingrights@mail.com](mailto:austingrights@mail.com). (See Saturday)

**FLU VACCINATIONS** Noon-4pm. Highland Mall, 6001 Airport. Shots: \$25, flu; \$35, pneumonia. (See Friday)

**TEXAS PARKS & WILDLIFE EXPO** Sat.-Sun., Oct 1-2. Texas Parks & Wildlife Department, 4200 Smith School Rd., 800/792-1112. Free. [www.tpwd.state.tx.us/expo](http://www.tpwd.state.tx.us/expo). (See Saturday)

**WEST SIXTH STREET ARTISTS' MARKET** 10am-6pm. 709 W. Sixth, 698-8099. [www.6thstreetmarket.com](http://www.6thstreetmarket.com).

## Monday 0 3

**AUSTIN AGAINST WAR MEETING** 7pm. 2107 San Antonio, 323-9778. [aaw@austinagainstar.org](mailto:aaw@austinagainstar.org), [www.austinaganistwar.org](http://www.austinaganistwar.org).

**LICRA CYCLING ASSOCIATION MEETING** 7pm. ALCA Board Room, 3700 Lake Austin Blvd. [www.austincycling.org](http://www.austincycling.org).

**AUSTIN TRAVEL CIRCLE MEETING** 7pm. *Austin International Youth Hostel, 2200 Lakeshore, 444-2294. Free. groups.yahoo.com/group/austintravelcircle.*

**COCA COLA STORIES: TRACING THE IMPACT OF UNETHICAL BEHAVIOR OF CORPORATIONS ON RURAL INDIAN COMMUNITIES** with Sandeep Pandey and Nandlal. 7:30pm. Jester Auditorium, UT campus, Speedway & 21st, 426-8693. Free. [www.aidaustin.org](http://www.aidaustin.org), [www.utexas.edu/maps/main/buildin](http://www.utexas.edu/maps/main/buildin).

**FREE LEGAL ADVICE** from Volunteer Legal Services & Texas RioGrande Legal Aid. The Monday and Wednesday night clinics are on bus lines, open to everyone, and offer child care. 6-7pm. Mondays, Martin Middle School, 1601 Haskell; Wednesdays, Webb Middle School, 601 E. St. Johns. Free.

**INTERNATIONAL FOLK ALLIANCE CONFERENCE** The early-bird registration deadline for the 2006 conference is today. Download a form pronto, folkie. 901/522-1170. [www.folk.org](http://www.folk.org).

**SPECIAL SCREENINGS** (See Film Listings)  
**Blossoms of Fire** @ Austin Studios, 7pm

## Tuesday 0 4

**AUSTIN SPOKESCOUNCIL MEETING** 8pm. Plaza Saltillo, 401 Comal, 727-8363. [www.austinspokes.org](http://www.austinspokes.org).

**AUSTIN/CAPITAL CITY BUSINESS AND PROFESSIONAL WOMEN'S MONTHLY NETWORKING LUNCHEON** 11:30am-1pm. Tien Hong, 8301 Burnet Rd., 459-6922. Free (lunch not included). [austinbpw@yahoo.com](mailto:austinbpw@yahoo.com).

**COMPUTER CLUB OF AUSTIN MEETING** with Menoj Saxena, Web business leader. 6:30-8:30pm. Thompson Conference Center, Red River & Dean Keeton, 471-2933. Free.

**GUIDED-IMAGERY MEDITATION** 7-8pm. *Wellness by Design, 4701 Westgate Ste. C-301. Donations accepted. www.wellnessbydesign.us.*

**HOUSE THE HOMELESS MEETING** 3-4pm. 500 E. Seventh. [www.universallivingwage.org](http://www.universallivingwage.org).

**ITALIAN LANGUAGE CLASSES** for beginners. 6pm. 3840 Far West Blvd. [eringgenberg@austin.rr.com](mailto:eringgenberg@austin.rr.com),

**MASSAGE: A FIVE-SESSION INTRODUCTION** 7-9:30pm. 374-9222 x13. \$130. [www.ticschool.com](http://www.ticschool.com).

**PAST LIVES, DREAMS, AND SOUL TRAVEL** 7-8:30pm. Austin Eckankar Center, 223 W. Anderson Ste. B-206, 453-0331. Free. [www.eckankar-texas.org](http://www.eckankar-texas.org).

**SIERRA CLUB MEETING** 6:15-7pm. LCRA Board Room, 3700 Lake Austin Blvd. [www.texas.sierraclub.org/austin](http://www.texas.sierraclub.org/austin).

**SOUTH AUSTIN DEMOCRATS** are hosting their annual Yeller Dawg BBQ to honor the outstanding service of members of the community. 5:30-8:30pm. AFL-CIO Hall, 1106 Lavaca. \$12, plate.

**STONEWALL DEMOCRATS MONTHLY MEETING** 7:30pm. *Magnolia Cafe South, 1920 S. Congress, 383-1754. Free. www.stonewallaustin.org.*

**BIKES ACROSS BORDERS COMMUNITY BIKE SHOP** 6-10pm. Rhizome Collective, 300 Allen, 385-3695. Free. [bikesacrossborders@riseup.net](http://bikesacrossborders@riseup.net).

**SPECIAL SCREENINGS** (See Film Listings)  
**Inherit the Wind** @ Stubb's, 7:30pm  
**Nobody Knows** @ Alamo Downtown, 7pm  
**Raiders of the Lost Ark** @ Republic Sq. Park, 8pm

## Wednesday 0 5

**ACC VIDEO GAMES SEMINARS** Expert opinion and discussion on the video game industry. 7-9pm. ACC Highland Campus, Room 301.0, 233-3245 or 223-7662. [rncgoldr@austincc.edu](mailto:rncgoldr@austincc.edu).

**ART OF LIVING'S GUIDED MEDITATION** 6:30pm. Howson Library, 2500 Exposition, 680-6140. Free. [www.artoflivingaustin.org](http://www.artoflivingaustin.org).

**AUSTIN HERB SOCIETY GENERAL MEETING** 9:30am. Zilker Park Botanical Gardens, 2220 Barton Springs Rd., 936-1190. \$3 donation for nonmembers. [www.austinherbsociety.org](http://www.austinherbsociety.org).

**AUSTIN NORML MEETING** 9pm. Opal Divine's Freehouse, 700 W. Sixth, 477-3308. [info@austinnorml.com](mailto:info@austinnorml.com), [www.austinnorml.com](http://www.austinnorml.com).

**BOARD GAME NIGHT AT VENTANA DEL SOUL** 6pm. 1834 E. Oltorf, 707-7447. Free.

**CHARLES BAND'S FULL MOON HORROR SHOW** The guy behind *Puppet Master* brings his creatures to the stage. 8pm. Paramount Theatre, 713 Congress, 472-5470. \$32. [www.fullmoonfeatures.com](http://www.fullmoonfeatures.com).

**DEMOCRACY FOR TEXAS MEETUP** 7pm. Mother Egan's Irish Pub, 715 W. Sixth, 478-7747. Free.

**FREE LEGAL ADVICE** 6-7pm. Webb Middle School, 601 E. St. Johns. Free. (See Monday)

**INDUSTRIAL WORKERS OF THE WORLD HAPPY HOUR** Workers of the world unite over beer. 5:30-7pm. Casino el Camino, 517 E. Sixth, 469-9330. [www.iww.org](http://www.iww.org).

**LINKING LANGUAGES SPANISH CLUB** Open to everyone. 7pm. Ventana del Soul, 1834 E. Oltorf, 263-1465. Free.

**NO KIDDING! GAME NIGHT** 7-9pm. Central Market North, 4001 N. Lamar, 294-7930. Free. [www.austinnokidding.org](http://www.austinnokidding.org).

# Sports

BY MARK FAGAN

## THE MAIN EVENT

**TENNIS PRO SHOWDOWN** Howdy Honda sponsors this racquet-raising event, to benefit the Meals on Wheels program and to entertain the hell out of all you tennis fans, with competitions between pros from the USA and USPTA and a spectacular match between Mats Wilander and Mikael Pernfors. (Hal Incandenza is only rumored to be among the combatants.) Sept. 30-Oct. 2. *Onion Creek Club, 2510 Onion Creek Pkwy., 282-2829. \$25. tennisproeriksson@hotmail.com.*

**SENIOR SHIFTER KART RACE** It's the second annual Austin Grand Prix of kart racing, in which top-level racers will reach up to 100 mph on Iron Rock's three-quarter-mile sprint track. Check their Web site for details and directions. *Sat.-Sun. Oct. 1-2, noon-6pm. 530-7223. \$2 (free, ages 12 and younger). www.ironrockraceway.com.*

**WWE SMACKDOWN** The full spectacle of championship wrestling at its, um, finest. The Undertaker, the Mexicools, Randy Orton, et alia, romping and stomping across the squared circle with all the intestinal fortitude of the seasoned veterans they most surely are. Flying leg scissors, half nelson, ape-sex suplex, yadda yadda. *Tue., Oct. 4, 7:30pm. Frank Erwin Center, 1701 Red River, 471-7744. \$20-40.*

## THE HOME TEAMS

**HUSTON-TILLOTSON Volleyball** Vs. Wiley College: *Thu., Sept. 29, 7pm.* Vs. Houston Baptist University: *Tue., Oct. 4, 7pm.* **Men's Soccer** Vs. University of Dallas: *Wed., Oct. 5. Time and location tba.*

**NEW ORLEANS SAINTS** Hurricane Katrina displaced the 1-2 Saints and they can use all the support they can get. Bills fans no excuse for missing this one as well. Vs. Buffalo: *Sun., Oct. 2, noon. Alamodome, San Antonio. www.neworleansaints.com.*

**UNIVERSITY OF TEXAS Men's and Women's Swimming** Orange/White scrimmage: *Fri., Sept. 30, 3pm (women's).* Lee and Joe Jamail Texas Swimming Center. **Soccer** Vs. Baylor: *Fri., Sept. 30.* Vs. Texas A&M: *Sun., Oct. 2.* Mike A. Myers Soccer Stadium. **Volleyball** Vs. Oklahoma: *Sat., Oct. 1.* Gregory Gymnasium. [www.texassports.com](http://www.texassports.com).

**ST. EDWARDS UNIVERSITY Men's Soccer** Vs. Regis: *Fri., Sept. 30, 3pm.* Vs. Fort Lewis: *Sun., Oct. 2, 11:30am. www.stedwards.edu/athletic/athletic.htm.*

**CONCORDIA UNIVERSITY Volleyball** Vs. McMurry: *Fri., Sept. 30, 6pm.* Vs. Hardin-Simmons: *Sat., Oct. 1, noon. athletics.concordia.edu.*

## RECREATION & FITNESS

**HILL COUNTRY SPEED** is a local outdoor recreational, fitness, and speedskating group meeting each Wednesday during the summer for back-to-the-basics in-line skating. *Wednesdays, 6:30pm. The Veloway, 292-9942. www.austininline.com.*

**TEXAS SENIOR OLYMPICS FINALS** Various events to be held in Austin, Round Rock, and Georgetown. *Through Oct. 2. 345-6400. www.swaustin.org.*

**IMBA: TAKE A KID RIDING!** The International Mountain Bicycling Association urges everyone to take their favorite kids out for a spin, and if you do this with registration at an IMBA-affiliated club, you could win yourself a really sweet mountain bike. Check their Web site. *Sat., Oct. 1. www.imba.com.*

**AUSTIN TENNIS CLUB** meets *Fridays, 7-9pm. South Austin Tennis Center, 1000 Cumberland, 442-1466; and Sundays, 6-8pm. Caswell Tennis Center, 24th & Lamar, 478-6268. www.austintennisclub.com.*

## RUNS, WALKS, & RIDES

**THE AUSTIN CYCLING ASSOCIATION** has plenty of bicycling activities to offer this bike-loving city. Check their Web site for details. [www.austincycling.org/rides.html](http://www.austincycling.org/rides.html).

**WALK TO CURE DIABETES** *Sat., Oct. 1, 9:30am. Dell Diamond, Round Rock, 512/343-0663. www.jdrfaustin.org.*

**REI LECTURES & CLINICS Ride Like a Girl** The Austin Ridge Riders and Race Like a Girl mountain bike team are hosting a summer program of 15 weekly women's mountain bike rides, plus five weekend rides at local mountain bike trails/parks. This is an opportunity to ride with other women, learn new trails, new skills, build riders' abilities, and much more. *Mondays, 6pm. For more info and directions see www.austinridgeriders.com.*

**AUSTIN CRITICAL MASS** is a monthly bicycle ride to celebrate cycling and to take back the streets. It began in San Francisco in 1992 and quickly spread to cities all over the world. Critical Mass first appeared in Austin in October 1993. Every last Friday of the month. *Fri., Sept. 30, 5pm. The UT West Mall where it meets Guadalupe (between 22nd & 23rd streets). www.criticalmassrides.info/austin.html.*

A new No. 1? The **UT women** opened their Big 12 campaign last weekend with a pair of 2-0 losses at Oklahoma State and Oklahoma. Freshman goalkeeper **Dianna Pfenninger** played the entire OU game; in the previous eight games, coach Chris Petrucelli had platooned the keepers, with veteran Dana Hall starting and Pfenninger playing the second half. The Horns are back home at Myers Stadium this weekend, hosting Baylor (7pm, Friday) and No. 11 Texas A&M (1pm, Sunday).



Game Day 2 in the **European Champions League** is in the books; see "Soccer Watch Online" for results.

**Soccer Saving Lives:** Dripping Springs Youth Soccer Association hosts its annual Fall Festival this Saturday, but with a twist – this year's event is a fundraiser for the local Red Cross and families who've come to Dripping Springs due to Hurricane Katrina. *Oct. 1, 11:30am at the Dripping Springs Sportsplex.*

The U.S. bowed out of the **FIFA U-17 World Championships** Monday with a 2-0 quarterfinal loss to Holland. The semifinals – Holland-Mexico and Brazil-Turkey – are at 4 & 7pm Thursday, with the final at 6pm Sunday, Oct. 2, all live on Fox Soccer Channel.

– Nick Barbaro



## Ongoing Events

**FAMILYCONNECTIONS** needs loving mothers to provide parenting information to families with newborns. Hospital visitors and telephone support are needed. All volunteer positions are flexible and require only two to three hours per week. Training provided. *Family Connections*, 825 E. 53½ Ste. E-101, 478-5725 x218. [www.familyconnectionsonline.org](http://www.familyconnectionsonline.org).

**SPANISH A TU GUSTO** Come polish your Spanish with conversational multimedia classes or literature group. Check Web site for details. [www.spanishatugusto.com](http://www.spanishatugusto.com).

**THE 23RD STREET ARTISTS' MARKET** features original handcrafted work from local artisans. Daily, 10am-dusk; Third Thursday, 10am-10pm. 23rd St. & Guadalupe. [www.austinartistsmarket.com](http://www.austinartistsmarket.com).

**FREE CONFIDENTIAL AND ANONYMOUS HIV TESTING** Mondays & Tuesdays, 8am-7pm; Wednesdays & Fridays, 8am-noon. The CARE Program, 1631-E E. Second, 804-3650. Free.

**MEDICINAL YOGA** Yoga for diabetes Thursdays, 2:25-4:15pm; for digestive disorders Fridays, 2:30-4:30pm; for weight loss and stress management Saturdays, 4-6pm. 10008 Mt. Rainier Dr., 292-8093. [yogasolutions@gmail.com](mailto:yogasolutions@gmail.com).

**WESLEY COMMUNITY CENTER** needs volunteers for two to three hours a week to help tutor elementary-school-age kids in reading and math. *Wesley Community Center*, 2105 Parker, 445-5108.

**AMERICAN YOUTHWORKS** has a bunch of volunteer opportunities, from tutors, mentors, and teachers' aids to translators, program assistants, and career mentors. If time isn't something you can offer, AYW is also in need of office and

school supplies and, of course, moolah. *American YouthWorks*, 1900 E. Ben White, 472-8220.

**SOCIETIES OF PEACE: SECOND WORLD CONGRESS ON MATRIARCHAL STUDIES** Learn about societies that have fully functioning gender-egalitarian, consensus-based, and peaceful traditions. "Wha?" you ask? But it's true! Speakers from Africa, Asia, Europe, North and South America, as well as indigenous people from matriarchal societies worldwide are all gathering for a conference on this mind-blowing reality. You can go, too! *Texas State University, Performing Arts and Conference Center, San Marcos*, 361/245-2204. Free.

**AUSTIN SONGWRITERS' GROUP FALL MUSIC SYMPOSIUM** is a series of classes, panel discussions, and workshops covering all major aspects of songwriting. With Sonny Throckmorton, Monte Warden, Will Sexton, Stephen Doster, Sara Hickman, Freebo, Jim Photoglo, and Bobby Arnold. Register online. *Fri.-Sun., Sept. 30-Oct. 2. Embassy Suites Hotel, 300 S. Congress*, 447-0544. \$180. [www.austinsongwritersgroup.com](http://www.austinsongwritersgroup.com).

**DEMOCRACY FOR TEXAS CANDIDATE TRAINING** If you are a progressive planning to run for office, DFT wants to help you win. Check their Web site for all the details. *Fri.-Mon., Sept. 30-Oct. 3. Holiday Inn, 20 N. I-35*, 472-8211. \$550 (\$450, shared room). [www.democracfortexas.org/CandidateTraining](http://www.democracfortexas.org/CandidateTraining).

**LINUXON: FANDOM STRIKES BACK** If you don't know what this is, you're probably not interested. But, in the event that you're really into Linux and other open-source programs but just haven't been keeping up on things, here's the deal: Linux Installfest! Anime music video contest! Liquid nitrogen ice cream! DDR tournament! Dancing! *Sept. 30-Oct. 2. Four Points Sheraton, 7800 N. I-35*. \$30. [linuxon.org](http://linuxon.org).

**SHAMANIC JOURNEY CIRCLE** 7:30-9pm. *The Life Dance Institute*, 3212 S. Congress, 326-5074. \$10. [www.shamanicpassages.com](http://www.shamanicpassages.com).

**THEATRE** (See Arts Listings)  
**American Fiesta** *The State Theater*

**LITERA** (See Arts Listings)  
**The Incomparable Marritt Ingman** *BookPeople*

## Thursday 06

**ANSEL ADAMS: A LEGACY** Join writers and environmentalists Rick Bass, John Elder, and Robin Doughty in a discussion about Ansel Adams' art and activism. (See Arts listings) 7pm.

*Harry Ransom Center*, 300 W. 21st, 471-8944. Free.

**FIRST THURSDAY** Music, food, and shopping. (See Club Listings) *South Congress*. Free. [www.firstthursday.info](http://www.firstthursday.info).

**LIBERTY DOLLAR OF AUSTIN MEETING** These folks don't need Uncle Sam's dirty money, not when they've got the old standards, silver and gold! 6pm. *Stars Coffee*, 6539 N. Lamar, 377-3334. Free.

**SAFEPLACE ANNIVERSARY PARTY** honoring Patti Halladay, the 2005 SafePlace Guardian Award recipient. Asleep at the Wheel plays, local restaurants provide an array of appetizers, and proceeds from tickets and a silent auction go directly to funding SafePlace programs to end domestic violence. 6:30-9:30pm. *La Zona Rosa*, 612 W. Fourth, 267-SAFE. \$40. [www.austin-safeplace.org](http://www.austin-safeplace.org).

**BIKES ACROSS BORDERS COMMUNITY BIKE SHOP** 6-10pm. *Rhizome Collective*, 300 Allen, 385-3695. Free. [bikesacrossborders@riseup.net](http://bikesacrossborders@riseup.net).

**FREE FOOD** Volunteer prep, 4-6pm; community dinner, 6-7pm. *Rhizome Collective*, 300 Allen, 385-3695. Free.

**INSIDE BOOKS PROJECT VOLUNTEER NIGHT** 6-10pm. *Rhizome Collective*, 300 Allen, 385-3695.

**ART OPENINGS** (See Visual Arts)  
**F8 Fine Art Gallery, Dougherty Arts Center, Slugfest Gallery**

**Octo Tea Dance**  
Sun, Oct 9 • 3-9pm  
Cabo Loco on Lake Travis

DJ Roland Belmarax  
Hedda Layne

Comp, Margaritas, Fajitas & Beer  
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"It is better to light a single candle than to curse the darkness"

Photo: David Omer

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 Sunday, October 9, 2005      Travis County Farmers Market  
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- ▶ Area restaurants showcasing their specialties!
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music provided by

12:00 - 12:45



**GRAY SKY  
 BOYS**

1:00 - 1:45



**DOUBLE EAGLE  
 STRING BAND**

2:00 - 3:00



**McKAY  
 BROTHERS**

3:15 - 4:45



**TWO HIGH  
 STRING BAND**

5:00 - 6:00



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# Entertainment

WEEKLY

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## BEST THEATER IN THE NATION 2005

For the past 65 years, starting with the advent of television, attendance at movie theaters has been declining as people have been opting out of taking trips to a night of expensive popcorn, loud-mouthed talkers, and big screen commercials. This August, the editors of Entertainment Weekly shone a spotlight on ten theaters in the U.S. that were still making the theater-going experience superior to sitting at home with a DVD, and the Alamo Draffthouse was ranked as the number one best theater in the country.

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### 2. QUALITY BEER AND WINE

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### 3. SUPERIOR PRESENTATION

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### 4. NO ANNOYING COMMERCIALS

Instead of a bunch of ads that you can see on TV every night, we provide video preshow entertainment themed to fit the movie

### 5. WE'RE NOT A RIPOFF

Tickets, food and drinks are all reasonably priced and most shows have a discount for seniors, students & Austin Film Society members

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Austin, TX 78757

# ALAMO OCTOBER

DRAFFHOUSE CINEMA

tickets and info available at [www.draffhouse.com](http://www.draffhouse.com)

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
25 ALEX DE LA IGLESIA RETROSPECTIVE DAY OF THE BIKINI 7:00 ALEX DE LA IGLESIA RETROSPECTIVE FEBRITA DURANGO 9:45	26 ST ADMISSION MONDAYS CARTOON MONDAYS! MONSTER RATTI 7:00 MUSIC MONDAYS! METAL MACHINE WALK 9:45	27 AHS ESSENTIAL CINEMA 7:00 ALEX DE LA IGLESIA RETROSPECTIVE WOCION MONTANTE 9:45	28 AHS 20th ANNIVERSARY SCREENING 7:00 ALEX DE LA IGLESIA RETROSPECTIVE FEBRITA DURANGO 9:45 FREE! MIDNITE! WEIRD WEDNESDAYS TEN LIST	29 3RD COAST: THE AMBASSADOR 7:00 OPEN SCREEN NIGHT 9:45 THE OFFICE: EPISODES 10-12 STAR FRIS. B. J. ENTERTAINMENT 11:00-11:45	30 BLOODSBOTS COMPETITION BEGINS THE SINUS SHOW KIDS: PHANTOM OF THE PARK 7:30 & 9:45 ROCK SCHOOL: PAUL GREEN LIVE 9:45 (LAMP) VIDEOS: WUJHIT, VILLAGE	31 MIB: MIB: LINE 3:00, 9:45 ROCK SCHOOL: PAUL GREEN LIVE 9:45 (LAMP) ROCKY HORROR PICTURE SHOW MIDNIGHT, VILLAGE
2 BTR UNLOCK SCREENING: LEO WISLEIN & COLA & DRO: MESSIA MOODS: LEO SECRET OVER ALL THE 3D FEELINGS: LEO & CHELSEA COMBAT: LEO	3 ST ADMISSION MONDAYS CARTOON MONDAYS! MONTASTO 7:00 MUSIC MONDAYS! BLUESBOLD WALK 9:45	4 AHS ESSENTIAL CINEMA 7:00 S & P: PETER ALL THE SICKLE: JAMES M. JONES MORE TV COMPLETION 9:45 THE DOGS: LAM 9:00 (LAMP)	5 BLOODSBOTS COMPETITION GROUP A: RING 7:00 BLOODSBOTS COMPETITION GROUP B: RING 7:00 FREE! MIDNITE! WEIRD WEDNESDAYS DISRUPTION	6 THIS MUS SHOW PRESENTS LOST BOYS 7:00 & 9:45 WIDENIGHT: VILLAGE	7 SINUS LOST BOYS 7:00 & 9:45 WIDENIGHT: VILLAGE MIDNIGHT MOVIE 7:00 VILLAGE	8 BBO FOOD & FEEL 7:00-9:45 BLOODSBOTS 7:00 & 9:45 ROCKY HORROR 12:00-11:00 UT FOOTBALL: MAM: ALL: 12:00-12:15
9 FAN FANTASTIC FEEST LAMP: P. 11 KID: JONES LIVE 7:00 NIGHTMARE SHORT: DAVE: SIMON: LEO 9:45	10 CARTOON MONDAYS! CARTOON MONDAYS! 7:00-12 MUSIC MONDAYS! CAPTAIN BEEBEAR 9:45 MUSIC MONDAYS! ALCOHOLIC LIVE: BOUTLAND 9:45	11 AHS ESSENTIAL CINEMA LITA: 4:00-7:00 BUTTY: SING ALONG 9:45 (LAMP) FREE! MIDNITE! WEIRD WEDNESDAYS NEWSCAST: ON: 4:00-5:00	12 TENS DOCUMENTARY TOUR COLLUSION: 7:00 GROZZY MAN 9:45 FREE! MIDNITE! WEIRD WEDNESDAYS NEWSCAST: ON: 4:00-5:00	13 LIVE IN CONCERT: THE VIDEO GAME PARTY 7:00 & 9:45 (LAMP) GROZZY MAN 7:00 MIDNIGHT MOVIE: 9:00-10:00 SING-A-LONG: 9:45	14 OFF-BROADWAY: 10:00-11:00 2015-2011: LAMP THIS MUS SHOW PRESENTS LOST BOYS 7:00 & 9:45 VIDEOS: MIDNIGHT: VILLAGE MIDNIGHT MOVIE MIDNIGHT, VILLAGE	15 THIS MUS SHOW PRESENTS LOST BOYS 7:00 & 9:45 ROCKY HORROR PICTURE SHOW MIDNIGHT, VILLAGE MIDNIGHT MOVIE MIDNIGHT, VILLAGE
16 MIDNIGHT MOVIE: 9:00-10:00 MIDNIGHT MOVIE: 9:00-10:00 MIDNIGHT MOVIE: 9:00-10:00	17 ST ADMISSION MONDAYS CARTOON MONDAYS! EYES ON THE PRIZE 7:00 MUSIC MONDAYS! MUSIC MONDAYS! 9:45	18 AHS ROSEAN CINEMA PAINTED FIRE: 7:00 24 HOURS ON: 7:00-9:45 BUTTY: SING ALONG 9:45 (LAMP) FREE! MIDNITE! WEIRD WEDNESDAYS DANCING WITCH CHILD	19 24 HOURS ON: 7:00-9:45 GROZZY MAN 7:00 MIDNIGHT MOVIE: 9:00-10:00 SING-A-LONG: 9:45	20 ONLY SCREENING: 7:00 MIDNIGHT MOVIE: 9:00-10:00 MIDNIGHT MOVIE: 9:00-10:00	21 THE SINUS SHOW PRESENTS LOST BOYS 7:00 & 9:45 WIDENIGHT: VILLAGE MIDNIGHT MOVIE: 9:00-10:00 MIDNIGHT MOVIE: 9:00-10:00	22 THIS MUS SHOW PRESENTS LOST BOYS 7:00 & 9:45 ROCKY HORROR PICTURE SHOW MIDNIGHT, VILLAGE MIDNIGHT MOVIE MIDNIGHT, VILLAGE
23 THE FOG (THE ORIGINAL) 7:00	24 ST ADMISSION MONDAYS CARTOON MONDAYS! EYES ON THE PRIZE 7:00 MUSIC MONDAYS! THE 2015: 9:45	25 AHS ROSEAN CINEMA MONTAGE TO HIDE 7:00 THE FOG (THE ORIGINAL) 9:45 FREE! MIDNITE! WEIRD WEDNESDAYS VELVET VAMPIRE P. 16	26 AHS 20th ANNIVERSARY SCREENING IMITATION OF LIFE 7:00 FEAR GAYS THE SOUL 9:45 FREE! MIDNITE! WEIRD WEDNESDAYS VELVET VAMPIRE P. 16	27 3RD COAST PRESENTS HATE: THE UNTOUCHED STORY 7:00 MIDNIGHT MOVIE: 9:00-10:00 SING-A-LONG: 9:45	28 THE SINUS SHOW PRESENTS CHOOSE YOUR OWN ADVENTURE 7:00-9:45 VIDEOS: 7:00-9:45 ROCKY HORROR: 2015: 9:45 THE SOOO THE SOOO AND THE DOOO LU: 10:00-11:00 (LAMP) 7:00 (LAMP)	29 SATURDAY MORNING: 10:00-11:00 MOTHER, 12:00-1:00 THE FOG (THE ORIGINAL): 7:00 GIBBY BOY CHOCOLATE: 12:00-1:00 ROCKY HORROR PICTURE SHOW MIDNIGHT, VILLAGE



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11/18  
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# ALAMO NOVEMBER

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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
30 DRACULA A ROMANIAN FEAST 7:00 THE BEST KILLS 9:45	31 ST ADMISSION MONDAYS CARTOON MONDAYS! WOLFEYASH 7:00 MUSIC MONDAYS! 6000 TO BEAT: 8:00 MUSIC MONDAYS! 9:45	1 AHS ROSEAN CINEMA 24:00 7:00 WORLD'S BEST FROM 7:00 FROM NIGHT: 7:00 THE DOGS: LAM: 7:00 MUSIC MONDAYS! MUSIC MONDAYS! 9:45	2 WORLD'S BEST FROM 7:00 GOOD TO SEE YOU AGAIN ALICE COOPER 9:45 FREE! MIDNITE! WEIRD WEDNESDAYS SUNSHINE HOTEL	3 CINEVA, ASIA OPENING FILM: A STATE OF MIND 7:00 WORLD'S BEST FROM: 9:45 FROM NIGHT: 7:00	4 THE SINUS SHOW PRESENTS CROSSROADS 7:00 & 9:45 VIDEOS: MIDNIGHT, VILLAGE	5 THE SINUS SHOW PRESENTS CROSSROADS 7:00 & 9:45 ROCKY HORROR PICTURE SHOW MIDNIGHT, VILLAGE ALAMO DRAFFHOUSE FROM 11-11:55: 12:00-1:00
6 BTR UNLOCK SCREENING: LEO AN AMERICAN IMPRES A PRINCEAN FEAST 7:00 VILLAGE ROLEVISION: FILMING WONDER WOMAN 7:00 & 9:45	7 ST ADMISSION MONDAYS CARTOON MONDAYS! SUNSHINE HOTEL 7:00 MUSIC MONDAYS! THE TAP: 9:45	8 AHS ROSEAN CINEMA 7:00, 9:45 TERRIFICUS SING ALONG 9:45 (LAMP) NOTHING WOULD DO: 7:00 SUNSHINE HOTEL: 9:45	9 DOCTORS: POWER: 7:00, 9:45 TERRIFICUS SING ALONG 9:45 (LAMP) FREE! MIDNITE! WEIRD WEDNESDAYS THE DANCE: P. 17	10 THE POLISH BROTHERS LIVE NORTH-FOR: 7:00 P. 11 TERRIFICUS SING ALONG 9:45 (LAMP) MIDNIGHT, VILLAGE: P. 27	11 THE SINUS SHOW PRESENTS CROSSROADS 7:00 & 9:45 VIDEOS: MIDNIGHT, VILLAGE: P. 27	12 TERRIFICUS SING ALONG 9:45 (LAMP) ROUND MAGAZINE LIVE: 8:00-9:00 ROCKY HORROR PICTURE SHOW MIDNIGHT, VILLAGE: P. 31
13 THE LORD OF THE RINGS the Hobbit feast 7:00-9:45	14 ST ADMISSION MONDAYS CARTOON MONDAYS! ROCKY HORROR 7:00 MUSIC MONDAYS! LEAH: 9:45	15 AHS ROSEAN CINEMA 13:30-14:30: 7:00 JOHNNY CASH: IN THE LINE 9:45 FREE! MIDNITE! WEIRD WEDNESDAYS THE SINGLE GALS	16 AHS 20th ANNIVERSARY SCREENING KILLER OF SHEEP 7:00 OPEN SCREEN NIGHT 9:45 FREE! MIDNITE! WEIRD WEDNESDAYS THE SINGLE GALS	17 JOHNNY CASH I WALK THE LINE 7:00 FLUDER RIV: 9:45	18 THE SINUS SHOW CHRISTMAS SPECIAL! 7:00 & 9:45 VIDEOS: MIDNIGHT, VILLAGE WALK THE LINE: 9:45 HARRY POTTER: 9:45	19 C. THOMAS HOWELL LIVE IN PERSON: THE ALLER: 7:00 RED DAWN 9:45 ROCKY HORROR PICTURE SHOW MIDNIGHT, VILLAGE
20 BEST OF OWN SCREEN NIGHT 7:00 & 9:45	21 ST ADMISSION MONDAYS CARTOON MONDAYS! MUSIC MONDAYS! 7:00 MUSIC MONDAYS! 10000: 9:45	22 AHS ROSEAN CINEMA SPRING, SUMMER, FALL WINTER AND SPRING 7:00 DAYS: 9:45 HARRY POTTER: A WINE FEAST 9:45 (LAMP)	23 THANKSGIVING TV: 7:00 WOOD: 9:45 FREE! MIDNITE! WEIRD WEDNESDAYS CHROME AND HOT: 9:45	24 DOWNTOWN CLOSED FOR THANKSGIVING VILLAGE AND LAMAR OPEN	25 ROLEVISION: TURKISH WIZARD OF OZ 7:00 & 9:45 IT FOOTBALL: LIPS: 9:45 NUON, ALL THE: 9:45, FREE WIDENIGHT: VILLAGE	26 SATURDAY MORNING: 10:00-11:00 STROMBET: 11:00-12:00 MAM DANGER: 12:00-1:00 TURKEY: 1:00-2:00 ROCKY HORROR PICTURE SHOW MIDNIGHT, VILLAGE
27 DANGER: 7:00 NO JIM: 9:45	28 ST ADMISSION MONDAYS CARTOON MONDAYS! SUNSHINE HOTEL 7:00 MUSIC MONDAYS! SUNSHINE HOTEL: 9:45	29 AHS BOB: 7:00 JAMES: 9:45	30 AHS 20th ANNIVERSARY SCREENING 7:00 MUSIC MONDAYS! SUNSHINE HOTEL: 9:45 FREE! MIDNITE! WEIRD WEDNESDAYS BROTHER ON THE FLM	31 REMEMBER THE ALAMO FOR YOUR CHRISTMAS PARTIES! ALAMO DRAFFHOUSE CINEMA CALL US AT 703-487-5555 OR EMAIL <a href="mailto:info@draffhouse.com">info@draffhouse.com</a>	31 AHS BOB: 7:00 JAMES: 9:45	31 AHS BOB: 7:00 JAMES: 9:45

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# SELECTED EVENTS IN THE OCTOBER-NOVEMBER ALAMO DRAFHOUSE CINEMA CALENDAR



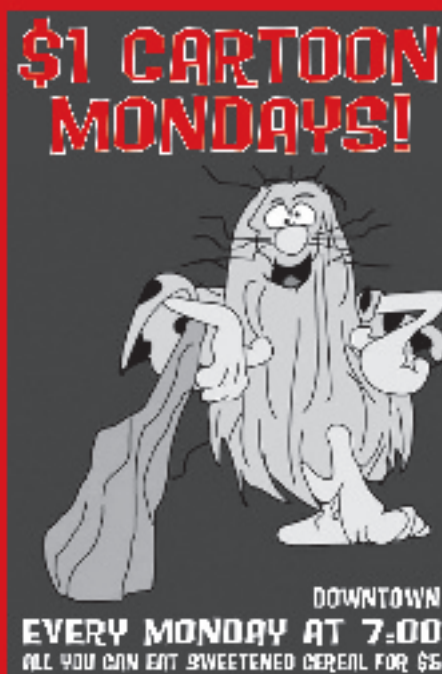
**TEACHER  
PAUL GREEN &  
THE  
ROCK SCHOOL  
ALL STAR BAND  
LIVE IN  
PERSON**

**ROCK  
SCHOOL**  
SEPT 30 & OCT 1  
LAMAR



**METROPOLIS**  
OCT 1 DOWNTOWN  
LIVE TURTABLE SCORE  
BY DJ NICK MACK

**\$1 CARTOON  
MONDAYS!**



DOWNTOWN  
EVERY MONDAY AT 7:00  
ALL YOU CAN EAT SWEETENED CEREAL FOR \$6

**SING-ALONG EXTRAVAGANZAS!**

**Nightmare Before Christmas :**  
October 9, 11, 15 & 16

**Michael Jackson Version 2.0 :**  
October 20 & 27

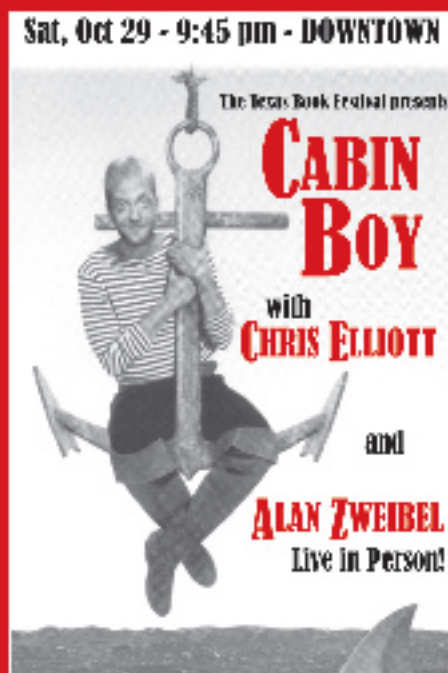
**Tenacious D Masterworks :**  
November 8, 9, 10 & 12



Sat, Oct 29 - 9:45 pm - DOWNTOWN

The Texas Book Festival presents

**CABIN  
BOY**  
with  
**CHRIS ELLIOTT**



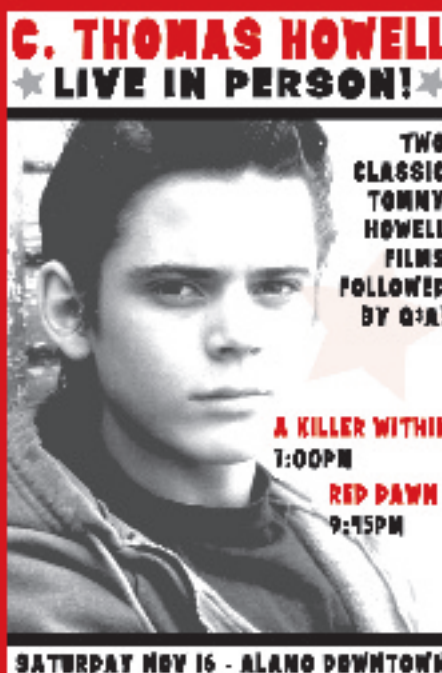
and  
**ALAN ZWIBEL**  
Live in Person!

**BARBEQUE**



OCTOBER 8 - 3 860 DOCUMENTARIES  
800 FEAST BY COUNTY LINE  
PROCEEDS BENEFIT CAPITOL AREA FOOD BANK

**C. THOMAS HOWELL**  
★ LIVE IN PERSON! ★



TWO  
CLASSIC  
TOMMY  
HOWELL  
FILMS  
FOLLOWED  
BY Q&A!

**A KILLER WITHIN**  
1:00PM  
**RED DAWN**  
9:45PM

SATURDAY NOV 16 - ALAMO DOWNTOWN

**THE  
WOLFMAN**



OCT 16 - 7:00 - DOWNTOWN  
FEATURING A  
MULTI-COURSE GYPSY FEAST



**THE SINUS CHRISTMAS SHOW!**  
CHANNEL SURF WITH THE SINUS BOYS  
FREE MILK AND COOKIES!  
WEEKENDS IN NOV AND DEC!



as seen on the world wide web  
the video game pianist LIVE!  
south lamar - october 10

THE TEXAS BOOK FESTIVAL PRESENTS

**ELI  
WALLACH**  
LIVE IN PERSON!



SPAGHETTI WESTERN/  
SPAGHETTI FEAST  
**THE COOB,  
THE BAD &  
THE UGLY**

**FRIDAY  
OCT. 28  
7PM**  
**SOUTH  
LAMAR**



Relive your prom memories...  
or make up for past mistakes.

**THE WORLD'S  
BEST PROM**  
November 1, 2 & 3  
DOWNTOWN

Watch the movie, then join us for  
**AUSTIN'S BEST PROM**  
Saturday, November 5th!

# OCTOBER 6-9

## WORLD PREMIERES! U.S. PREMIERES! TEXAS PREMIERES!

# LIKE A FILM FESTIVAL WITH THE BORING PARTS CUT OUT!

# FANTASTIC FEST

### FEAST U.S. SNEAK PREVIEW

#### BARROOM BRAWL WITH MONSTERS!



We are proud to present a special sneak preview screening of the "work in progress" of FEAST, the film created as part of Bravo's PROJECT GREENLIGHT SEASON 3. The storyline of roadkill-clad monsters vs. wastrel barflies in a locked-down roadhouse pulls no punches, and from early accounts, delivers some serious fanboy fun. Executive Produced by Wad Craven, Matt Damon and Ben Affleck.

### HOSTEL U.S. SNEAK PREVIEW

#### THE SEEDY UNDERBELLY OF ELI ROTH

A post-collegiate binge of drugs, booze and sex goes horribly awry in eastern Europe. Be among the first in the U.S. to witness a work-in-progress sneak preview screening of Eli Roth's (CABIN FEVER) sophomore effort, a dark and dirty descent into a sleazy hell. A word of warning to those expecting CABIN FEVER's tongue-in-cheek delivery, HOSTEL takes no prisoners.



### U.S. SNEAK PREVIEW

### ZATHURA

#### ALIENS! ROBOTS! SPACESHIPS!



Director John Favreau (ELF, SWINGERS) and producer Peter Billingsley (the kid from A CHRISTMAS STORY!) will be live in person for a sneak preview screening of ZATHURA, the story of two young brothers who are drawn into an intergalactic adventure when their house is magically hurtled through space. ZATHURA is based on THE POLAR EXPRESS and JUMANJI author Chris Van Allsburg's best-selling children's sci-fi adventure.

### TEXAS PREMIERE! WOLF CREEK AUSSIE SERIAL KILLING MADNESS!

Based on a true Australian crime story, Greg McLean's well-crafted debut follows the tortured path of three young campers who become stranded when their car breaks down in the outback. A smash hit at Sundance this year, WOLF CREEK is a harrowing journey that'll keep you from venturing into unknown territory anytime soon.



### U.S. SNEAK PREVIEW SIN CITY RECUT & EXTENDED UNBELIEVABLE BADASSEDNESS!

What could possibly be better than Robert Rodriguez and Frank Miller's ground breaking adaptation of the Sin City graphic novels? Quite simply, more of it. The three main storylines have been fleshed out to one hour each with extended and additional scenes, including lots more backstory on our personal favorite, Marv! Fantastic Fest is the first, and possibly the only opportunity to see this cut in the cinema before it hits the DVD market this holiday season.



### U.S. SNEAK WILD BLUE YONDER A HERZOG ALIEN MOVIE!

Described in its credits as "science fiction fantasy," German maverick Werner Herzog's latest, THE WILD BLUE YONDER, should stand with the likes of FATA MORGANA and LESSONS OF DARKNESS as one of helmer's best efforts at smudging the lines between documentary and fiction. Winner: FIPRESCI prize, 2005 Venice Film Festival.



### MAREBITO TEXAS PREMIERE!

#### JAPANESE GHOSTS IN A SUBWAY!



After filming a man committing suicide in the metro, a cameraman returns to the scene to understand the dead man's motives. Following his final gaze leads Masuoka to a door into a cavernous underworld.

He finds a beautiful woman chained to a rock. Masuoka frees her and takes her home. But by observing her through his web cam, he suspects there is something truly inhuman about this girl with sharp teeth who walks on all fours. From the director of JUON: THE GRUDGE.

### STRINGS TEXAS PREMIERE!

#### NORDIC PUPPETS KICKING ASS!

Four years in the making, STRINGS is the combined effort of hundreds of the world's most skilled puppeteers manipulating 1000's of individually crafted marionettes, all under the helm of accomplished fantasy director Anders Ronnow Klarlund. Winner of the grand prize at Sitges Fantastic Film Festival 2004, STRINGS is a revelation of a film, like nothing you have seen before.



### MALEFIQUE TEXAS PREMIERE!

#### FRENCH FANTASY PRISON HORROR!



In Eric Valette's taut tale of cramped terror, blood-soaked suspense, claustrophobic anguish and full-blown fright, four prisoners find a diary of black magic spells offering them freedom. A winner of numerous awards at Fantastic film festivals, MALEFIQUE is a rich blend of suspense, horror and fantasy.

## A FULL-ON SENSORY ASSAULT - ONE WEEKEND - ONE VENUE

ALAMO DRAFTHOUSE SOUTH LAMAR - OCTOBER 6-9 - TICKETS, PASSES, SCHEDULE AND INFO, AT WWW.FANTASTICFEST.COM



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NEWS 8 AUSTIN

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## Match-Play

The Off Center, through Oct. 8

Running time: 1 hr, 15 min

One housemate is sitting in a chair on an isolated block of linoleum and appears to be recounting a story of some kind in elaborate detail, but it's difficult to be certain because she makes no sound. Another housemate is concerned that the package that just arrived in the oven/mailbox contains a severed



head, but she doesn't want to open it and so can't be sure it contains what she thinks it contains. A third housemate records his experiences and musings about life but never, never rewinds the tape and listens to them, preferring to mail them to others and imagine that the thoughts of the people

he knows may be his own coming back to him through them. A fourth housemate is just back from France, where he read in *Le Figaro* that planes consider themselves the loneliest creatures on the planet, a fact not reported in the domestic press. The answering machine, which has listened to enough messages to acquire sentience, aspires to have its status upgraded to that of full housemate, but since only four housemates are allowed, for that to happen someone will have to leave. Oh, yes, and the talking cow who sticks her head in through the kitchen window is curious about whether they're all going to moo-oo-oo-ve.

And you thought life in your household was complicated.

In the residence into which we're invited for the Rude Mechanicals' *Match-Play*, a theatrical piece inspired by Deborah Hay's *The Match*, folks have a lot on their minds. If you know Hay's dances – and especially if you know *The Match* from its performance at the Off Center last January – pulling a play out of one of them might seem beyond imagining. But the Rude Mechs have pulled off the impossible with their characteristic aplomb, here using a heavy helping of absurdity and a dollop of wonder. The script's mix of original material by Kirk Lynn and free-for-the-taking Richard Foreman text gives *Match-Play* something of the feel of an episode of *The Real World* as conceived by Eugene Ionesco. We're witness to the requisite scenes of domestic travails and prickly exchanges among folks who share living quarters, but instead of drinking binges and sexual encounters, we get explosive bursts of curious choreography, a man screaming expletives at his alarm clock, and a talking cow. It's as odd as it sounds but also frequently and consistently hilarious, given the way Rudes Lana Lesley, Shawn Sides, and Lynn, with special guest Rude Barney O'Hanlon, inhabit these intellectually challenged housemates.

Not that you need a thread of meaning to enjoy *Match-Play*, given the eye-grabbing visuals (Leilah Stewart's mid-20th-century interior decor by way of Magritte, the cast all sporting bleached-blond coifs and decked out in Laura Cannon-crafted white outfits with plastic accents) and the vigorous performances, which mix comedic precision with exuberant evocations of Hay's dance, but that intellectual challenge can provide one. In this world, everyone is thinking, even the livestock, aircraft, and appliances. They're all testing the limits of consciousness, question-



ing perceptions, trying to crack the nut of what we know about the universe around us. Hay has been at this for decades and bases much of her work on the concept of trying to activate perception in every cell of her body simultaneously, awakening and synthesizing thousands upon thousands of individual and unique experiences of space and time. It's an impossibility for most mere mortals, and the Rudes have concocted a novel theatrical spin on the absurdity of that. Still, these characters are onto something, and even in the midst of their little household dramas, they're thinking big, about questions as vast as the sky, as vast as that incredible intellectual engine in our heads that we use, what, 10% of? The idea of expanding that capability and kicking open those doors of perception is where the engaging and funny *Match-Play* strikes home, igniting the intellect. – Robert Faires

## Theatre

### OPENING

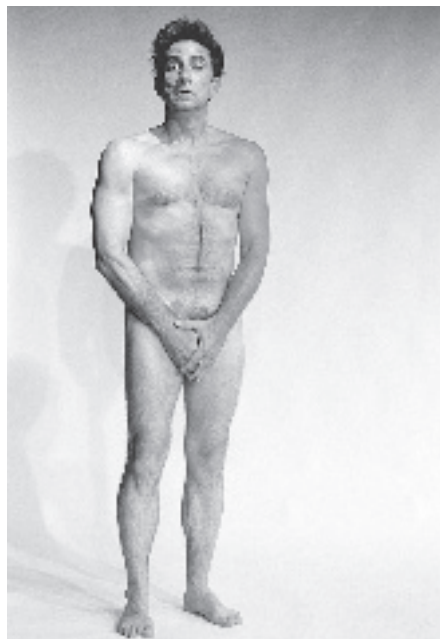
**THE VIOLET CROWN RADIO PLAYERS** unleash the newest in their ongoing series of old-time live-radio shows, featuring thrilling new episodes of *The Blue Menace* and *Dr. Geist's Cabinet of Curiosities*. In full vintage regalia, just like great-grandpappy used to wear. *Thu.-Sat., Sept. 29-Oct. 1, 8pm. The Hideout Theater, 617 Congress, 694-5868. \$15. www.violetcrownradio.com.*

★ **SEX, DRUGS, AND ROCK & ROLL** HPT Artistic Director Ken Webster returns (triumphantly, we reckon) to the stage to perform Eric Bogosian's classic and dangerously funny one-man/multiple-character show. Directed by Andrea Skola. Recommended, especially for all you Angry Young Rockers out there. *Through Oct. 15. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY, 479-7529. \$17 (\$15, for students, seniors, ACoT; pay what you can, Thursdays). www.hydeparktheatre.com.*

★ **NO SHAME THEATRE** It's a performative open mic featuring your most talented friends and neighbors doing their damndest to entertain and intrigue you each week, and this month's edition will likely be the last presided over by the effervescent Shannon McCormick, so catch him while you can! *Fridays, through October. Sign up at 10:30pm for the 11pm show. The Hideout Theater, 617 Congress, 443-3688. gnaptheater@hotmail.com.*

HPT's Ken Webster bares all (of his soul, at least) in Eric Bogosian's *Sex, Drugs, and Rock & Roll*.

**COME HOME** The Yellow Tape Construction Company (formerly known as Odin's House, remember?) presents this new "indie-folk musical" under the overwhelming expanse of an American sky. Who's responsible for the tasty road-scholar goodness here? Mostly it's Amanda Butterfield and Jonathon Morgan, with some help from their talented friends. *Sept. 30-Oct. 8. Thu.-Fri., 8pm; Sat., 8 & 9:30pm. Redhouse Art Space, 103 Laurel, 466-5221. www.yellowtape.org.*



**DR. JOHNSON'S TIME TRAVELER** is Chris Donnelly of Actors From the London Stage presenting a sort of historical travelogue to the many-storied city of York, England, as part of the HRC's popular "Poetry on the Plaza" series. *Fri., Sept. 30, noon. Harry Ransom Center, 300 W. 21st, 471-8944. Free. www.lib.utexas.edu/Libs/HRC/HRHRC.*

**A MAN FOR ALL SEASONS** It's Sir Thomas More vs. Henry the Eighth in this Robert Bolt masterpiece, directed by Don Toner and featuring David Stahl as the headstrong (heh) Sir Thomas. Time to get your period-specific monarchical and clerical *smackdown* on, with the good costumed-by-Buffy-Manners company of Austin Playhouse. *Sept. 30-Nov. 6. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$22-25 (discounts for students, seniors, ACoT). www.austinplayhouse.com.*

**MEN CRY IN THE DARK** Okay, maybe they do. But does *Shaft* cry there, too? Richard Roundtree – yes, that Richard Roundtree – comes to Austin to anchor a stellar cast performing a romantic drama based on Michael Baisden's bestselling novel. Seeing this play won't help you stick it to the Man, but it might just brighten your night. *Sat., Oct. 1, 3:30 & 8pm. Paramount Theatre, 713 Congress, 472-5470. \$37.50. www.austintheatrealiance.org.*

**TWELFTH NIGHT AT WINEDALE** UT Austin presents those talented Actors From the London Stage in the Bard's most screwball comedy at the Hill Country's glorious Winedale Theatre. Call for reservations. *Sat., Oct. 1, 7pm. 979/278-3530. \$15 (\$8, students). www.shakespeare-winedale.org.*

★ **KEEPIN' IT WEIRD** Just give in and see it already, OK? It's about Austin; it's a mighty damned comprehensive (considering what can be done onstage in only three hours) living exhibition of the people and events that make this city unique; director Dave Steakley has spared no effort (it's been more than two years in the making, bless

his spleen) in turning it into an attractive spectacle; it's filled with brilliant performances; and it digs far enough into the dirt of this town so's to balance any sense of too-precious boosterism. Recommended? Duh. (See "An 'Our Town' for Our Town," p.34, for more.) *Oct. 1-Nov. 13. Thu.-Sat., 7:30pm; Sun., 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$28-37. www.zachscott.com*

**THE DIONYSIUM** returns in all its rowdily intellectual glory, this time with a decidedly Roman theme. Laughing Boy and Buzz in togas, oh my, and a debate about how Austin should become an Athens-like city-state, a lecture on "Cultural Differences in Individualism and Collectivism," a dramatization of Plato's "Allegory of the Cave," and a vast room full of half-drunken, song-spiked, Euterpean revelry. Live piano accompaniment by Graham Reynolds, as always, complements the proceedings. *Tue., Oct. 4, 7:30pm. Alamo Drafthouse South, 1120 S. Lamar, 476-1320. \$5. www.dionysium.com.*

★ **AMERICAN FIESTA** Steve Tomlinson, Austin's best monologist, and that's such the Understatement of the Decade, returns to the stage with a new work that links Depression-era Fiestaware, eBay, national political divisions, and ultimately, the human heart in conflict with itself. We can't recommend this show highly enough: Tomlinson is local, but the man's a world treasure. *Oct. 5-23. Wed.-Sat., 8pm; Sun., 2pm. The State Theater, 719 Congress, 472-7134. \$28-33. www.austintheatrealiance.com.*

### CLOSING

**ANCIENT HISTORY** is David Ives' modern comedy about a couple confronting the issue of marriage as their six-month relationship becomes a whirlwind of discovery. Directed by Chester Eitze. *Through Oct. 1. Fri.-Sat., 8pm. Bastrop Opera House, Bastrop, 512/321-6283. \$7-10. www.bastropoperahouse.com.*

### ONGOING

**END OF THE WORLD PARTY** Chuck Ranberg, the five-time Emmy-winning writer of TV's "Frasier," wrote this play about seven bitchy Manhattan guys vacationing at Fire Island. Of course Naughty Austin's Blake Yelavich directs the hot & heavy-breathing comedy of eros, featuring MTV's Dan Renzi, to open the newest scorchifying season at Arts on Real. *Through Oct. 29. Thu.-Sat., 8pm. Arts on Real, 2826 Real (behind Flatbed Press), 472-2787. \$17.50-22.50. www.naughtyaustin.com.*

**SOMETHING TO HIDE** Lockhart's Gaslight Theater presents this Leslie Sands thriller, involving a car accident, a wife and her husband's mistress, and enough plot twists to throw your brain out of whack. Directed by David Schneider. *Through Oct. 15. Fri.-Sat., 8pm. Extra show: Sat., Oct. 8, 2pm. Gaslight Theater, 204 N. Main, Lockhart, 512/376-5653. www.gaslighttheater.com.*

**CESAR & RUBEN** Filled with the music of Sting, David Crosby, Ruben Blades, and others, this play honors the lives of workers' rights advocate Cesar Chavez and L.A. Times writer Ruben Salazar. Written by Ed Begley Jr. (Yes, that Ed Begley Jr.) Directed by Begley and Ev Lunning Jr. Couple of juniors, whole lot of good theatre. Michael McKelvey handled the music, Andrea Ariel did the choreography, you can just go see it. *Through Oct. 9. Wed.-Sat., 7:30pm; Sun., 2 & 7:30pm. Mary Moody Northern Theatre at St. Edward's University, 3001 S. Congress, 448-8484. \$15 (discounts with advance purchase).*

**MATCH-PLAY** It's Rude Mechanicals' quirky exploration of the depths of the human mind, in collaboration with choreographer Deborah Hay. It's arguably the best and bravest theatre company in town taking a big experimental leap forward into the gods of dance only know what: something self-aware and freaky and kinetic as an exploding brain. Right? Created and performed by Lana Lesley, Kirk Lynn, Barney O'Hanlon, and Shawn Sides. *Through Oct. 8. Thu.-Sun., 8pm. The Off Center, 2211-A Hidalgo, 476-7833. \$12-25 (pay what you can, Thursdays and Sundays). www.rudemechs.com.*





# Song From the Sea

Dougherty Arts Center Theatre, through Oct. 9

This year marks the 15th season for Second Youth Family Theatre. All of the original company members, such as recently departed Artistic Director Rick Smith, are gone, leaving behind a company that's testing some new waters in theatre for young people. One example of this is Mike Kenny's *Song From the Sea*, whose premiere the company is giving on American soil. Kenny's 60-plus works are well-known in England and usually vie with long-established fables and fairy tales for production in children's theatre there.

His enjoyable script holds to the ideals of most typical American plays that instill hope with a smirk-and-nod moral. Kids can spot a disguised morality tale a mile away, but the enchantment in Kenny's tale eases the "pain" of being taught a lesson while reinforcing our belief in childhood as a time of innocence, unperturbed by adult reality.

In the midst of a noisy grownup world, an adorable blond boy named Josh hears a faint "yet beautiful" song (according to the narrator and grandmother, played wisely by Laurie Coker) that no one else seems to hear. Every night, the bedroom window flies up, the flat, featureless props wash away and disappear, and the boy falls into a deep-sea slumber. While flooding has been on everyone's mind of late, on stage these flooding dreams are the most pacifying parts of the production, with the water represented by sinuous silk in various shades of navy and teal and the sounds of rushing ocean waves soothing our ears.

Awake again, Josh goes to tell his family what he has heard. But his mother (Andrea Alvarez) loudly and monotonously vacuums in her business attire, his pigtailed too-cool-for-school older sister (Harmony Zambrano) dances to a boombox while doing homework, and his grandmother watches her game shows. As the boy hero, young Ian Christopher Blake frustratingly pulls on their skirts to get their attention, but only the grandmother listens. Together, the two of them trek through the city, left to the audience's imagination, and meet the beach.

Despite the fact that we never hear "the song," Director Sarah Rinner unfolds the tale like waves through scenes and energetic choreography. Josh swims, his arms flapping clumsily through the air, not really believing he is in water. It takes a few scenes for the audience to realize he is swimming with dolphins. In dreams, these charming and intelligent cetaceans can be signs of a child's mental development, and that's certainly true of Josh here. The dolphins (Leslie Finley and Mary Katherine Vigness), festooned with pastel ribbons, fly through the air in affectionate rhythms, nearly flawless to a child's eye.

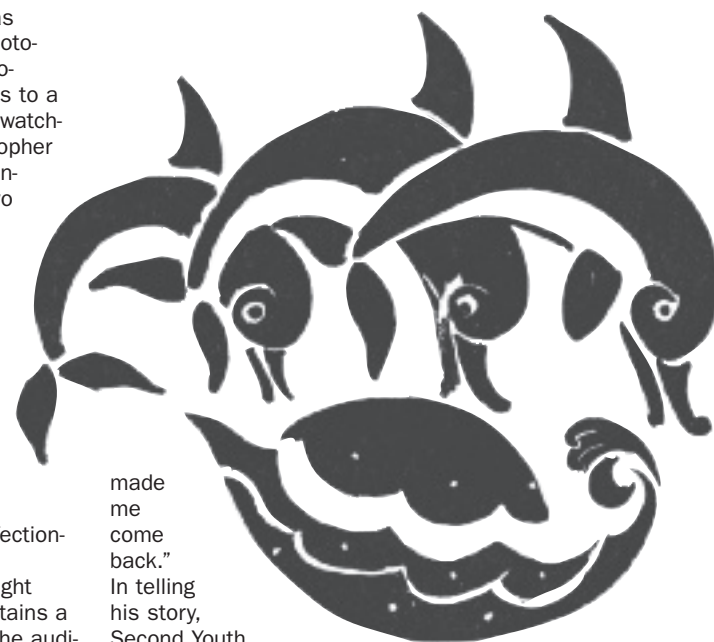
Rinner avoids overdoing the nautical themes that might have left the audience green about the gills. She maintains a balance of reality and magic that washes calmly over the audience, trusting in her youngest viewers to imagine the city, the water, and the dolphins. Rinner believes that the play is about "trusting in that which you can't see with your eyes but know in your body."

Josh says, "I didn't want to come back. I wanted to stay with the dolphin forever. The dolphin told me a story and

made  
me  
come  
back."

In telling his story, Second Youth transforms the Dougherty Arts Center into an oasis from the lingering summer heat, where tranquil waters offer an existence that is simple and free, full of children's laughter and splashing.

— Patti Hadad



## Visual Arts

### EVENTS

**ARTSPOKEN GALLERY** presents a reception featuring works by their five resident artists: Rebecca Bennett, Karen Harton (both represented by Vin Gallery), Shannon Hamann, Holly Fisher, and Jaime Monroy. *Fri., Sept. 30, 6-8pm. 1507 W. Koenig Lane, 589-2905.*

### OPENING

**HOT AND COLD: THE BEST OF CANADIAN CONTEMPORARY ART** returns to Austin with over 300 unframed pieces on canvas and paper. Featured artists include Gerard Castonguay, Sharon Ruttonsha, Pica Birt, and Natalie Savard. *Sept. 30-Oct. 1. Fri.-Sat., 10am-6pm, Sun., noon-5pm. 1501 W. Fifth, 481-1111. www.arton5th.com.*

**FLUX GALLERY** presents "Black & White," an exploration in the elimination of color by painter Stephanie Nance. Reception: *Sat., Oct. 1, 5-9pm. Exhibition: Oct. 1-Nov. 10. 2401 E. Sixth, Bldg. 2, 320-0753. www.austinfluxstudio.com.*

**2040 GALLERY** opens their season with "Architect Tonic," works by David Leonard, Margaret Henkels, Roi James, and Sodalitas. Works celebrate the merging of art and architecture at 2040 as it becomes the new office of architect Peter Dick. Reception: *Sat., Oct. 15, 6-10pm. Exhibition: Oct. 1-29. 2040 S. Lamar, 912-0902.*

**JULIA C. BUTRIDGE GALLERY** presents "Multiple Originals X," featuring the self-portrait portfolio of the Women Printmakers of Austin. Reception: *Thu., Oct. 6, 6-8pm. Exhibition: Oct. 6-31. 1110 Barton Springs Rd., 397-1468. www.ci.austin.tx.us/dougherty.*

### CLOSING

**GALLERY 3** The University Co-op opens Gallery 3, a new student-run exhibition space, in association with the UT Department of Art & Art History. The inaugural exhibition, "No Place Like Home," curated by Amanda Douberley, features work by Ali Fitzgerald, Erick Michaud, Jared Steffensen, and David Woody. *Through Oct. 1. 2246 Guadalupe, 476-7211. www.gallery3atthecoop.com.*

**THE STASH** April Garcia expresses her idea of the tangled webs that we weave with other people in our lives; Jen Frost Smith is in love with her imagination; Kelly Miller is color-saturated magic-realism; Jeremy Jungmann is the master of mixed media dreamscapes; and Jennifer Lovelace depicts surreal images from deep within the subconscious. *Through Oct. 1. 2209-J S. First, 448-7707.*

**F8 FINE ART GALLERY** slips into autumn with "Falling for Art," an exhibition featuring new works by Texas painter Joyce Combs and New Zealand painter Tim Howe. *Through Oct. 1. 1137 W. Sixth, 480-0242. www.f8fineart.com.*

**STUDIO 107** "True Fiction" is a solo exhibition by Matthew Bourbon. In conjunction with this, the works of Thuy-Van Vu and Jonas Criscoe are on view in "Side Walls," in this small but exquisite gallery downtown. *Tue.-Sat., 1-6pm, or by appt. 411 Brazos #107, 477-9092. www.studio107.com.*

**THE RAG ART SHOW** What was it like, Austin's first alternative newspaper? Back in the halcyon pre-Chronicle days of hippies & proto-punks, especially? This new show of Rag design and documentation at 78704's proudest gallery will give you more than just a glimpse. *Through Sept. 30. 1516-B S. Lamar, 440-8318. www.ahq.com/austintatious.*

**SLUGFEST GALLERY** presents San Antonio printmaker Jon Lee as he adapts age-old traditions to contemporary uses, making the skills of a master craftsman integral to his beautiful and subtle works on paper in this show called "Acceptance." *Through Oct. 2. 1906 Miriam, 477-7204. www.slugfestprints.com.*

**WOMEN & THEIR WORK: RED HOT RED DOT SALE** It's the annual W&TW art-buying spree and silent auction, back again for another terrific year, featuring the work of more than 190 famous (or soon-to-be famous) artists. Lauren Levy? Diana Dopson? Virginia Fleck? Sodalitas? Margie Crisp? Kate Breakey? Yes, and more; color us acquisitive. *Through Oct. 1. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*

**CREATIVE RESEARCH LABORATORY** presents "Construction," an exhibition of recent work by faculty artists in the Studio Art and Design at the Department of Art and Art History at the University of Texas at Austin. Works featured explore real or imagined spaces. *Through Sept. 30. 2832 E. MLK, 322-2099.*

**BACKWARD THROUGH THE FOG: RAGPHOTOS** features photo-documentation of The Rag, as captured in bygone days by the excellent Alan Pogue. *The Old School, 1604 E. 11th.*

### ONGOING

**EYE CONTACT ART** showcases the work of Joshua Garcia and sometimes (in rotation) others. *12400 Amherst #102. 825-8577. www.eycontactart.com.*

**AMOA: 22 TO WATCH** The Austin Museum of Art presents the second in this series of triennial exhibitions, introducing another 22 of the city's "hottest emerging artists whose work stretches the boundaries of contemporary art." *Through Oct. 30. 823 Congress, 495-9224. www.amoa.org.*

**ART PALACE: FAREWELL TO THE ENDLESS** features new works — of drawing, painting, collage — by Nathan Green, who melds these disciplines to depict growth and sprawl in an ever-changing

landscape. *Through Oct. 8. 2109 Cesar Chavez, 496-0687. www.artpalacegallery.com.*

**ARTAMICI FINE ART GALLERY** is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171.*

**ARTHOUSE AT THE JONES CENTER** presents the inaugural exhibition of the \$30,000 Arthouse Texas Prize featuring works by finalists Eileen Maxson, Robyn O'Neil, Robert A. Pruitt, and Ludwig Schwarz. For more information on the gala and the prize visit their Web site. *Through Nov. 13. Reception: Fri., Nov. 4. 700 Congress, 453-5312. www.arthousetexas.org.*

**AUSTIN ART GLASS** This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. *1608 S. Congress, 916-4527. www.austinartglass.com.*

**BLUE MOON GLASSWORKS** features unique handmade glass art and jewelry made by the staff and friends of the studio. *5241 N. Lamar, 380-0770. www.austinbluemoon.com.*

**BLUE SKIES FRAME COMPANY** features the painted metalwork of Terrell Powell in the Let's Get Small Gallery. *4408 Medical Pkwy, 302-4779.*

**THE CATHEDRAL OF JUNK** is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the backyard of an, we guess you might say, average South Austin home. Hours: *Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413. www.keeppaustinweird.com.*

**CLAYWAYS POTTERY STUDIO & GALLERY** will host "Fresh Ideas," the third annual members' show of the Greater Austin Clay Artists. Works by 23 artists at all levels of ability and experience demonstrate an imaginative range of creations in functional and sculptural ceramic art. *Through Oct. 9. 5442 Burnet, 459-6445.*

**CORONADO STUDIOS** The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix Ave., 385-3591. www.serieproject.org.*

**D BERNAN GALLERY** presents "Tumbleweeds & Tire Treads," an exhibit of new work by Bale Creek Allen, highlighting (through bronze casting and silver plating) the beauty of banal objects found along Texas roadways. *Through Oct. 22. 1701 Guadalupe, 477-8877. www.dbermangallery.com.*

**DIBONA STUDIO** Here's a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a recently completed sculptural tattoo series. *404 W. Milton, 851-2646.*

**FIRE ISLAND HOT GLASS STUDIO** Specializes in functional and decorative works in glass for home and garden. Glassblowing demos: *Saturdays,*

*9am-noon. 3401 E. Fourth, 389-1100. www.fireislandglass.com.*

**PHOTON: LENS-BASED ART** These works have one thing in common: a camera lens was integral to their creation. Some, like Austin artist Burton Pritzker's gelatin silver prints, began their process in a camera with photographic film, and were then transformed in the darkroom via alchemical means that only the artist knows. *Through Oct. 1. 2830 E. MLK, 477-9328.*

**FRANCOIS PHOTOGRAPHY GALLERY** presents the photographic work of Kim Francois. *309-B Bowie, 320-0072.*

**GALLERY SOCO** carries original art in various media, currently featuring works by Sylvia Angeli, Cheryl Tamborello, Jeff Scott, Lisa Fittipaldi, and others. *1714-A S. Congress, 442-5144.*

**HARRY RANSOM CENTER** "Ansel Adams: A Legacy" is an exhibition of 126 photographs that Adams assembled to demonstrate and commemorate his life's achievement in photography; it's the largest known collection created by Adams. *Through Jan. 1, 2006. 300 W. 21st, 471-8944. www.lib.utexas.edu/Libs/HRC/HRHC.*

**KATHY WOMACK GALLERY** features original works by native Texan Kathy Womack. *411 Brazos #100. www.kwomack.com.*

**LORA REYNOLDS GALLERY** presents the US premiere of "el mundo no escuchará (the world won't listen)" by UK artist Phil Collins. The project began with Collins placing flyers throughout Bogotá, Colombia, soliciting participation for a karaoke re-creation of the 1987 Smiths album "The World Won't Listen." The final exhibition, a video and flyer installation, captures the performers singing along to karaoke tracks recorded by local musicians. *Through Oct. 8. 300 West Avenue #1318, 215-4965. www.lorareynolds.com.*

**MEXIC-ARTE MUSEUM** celebrates their 21st exhibition season with "Painted Memory" works by Fidencio Duran. *Through Nov. 6. 419 Congress, 480-9373.*

**MITCHIE'S FINE BLACK ART** has an eclectic selection of African and African-American artwork and craft items on display. *6406 N. I-35 #2800, 323-6901. www.mitchie.com.*

**ASPECTS OF COMMUNITY IN THE AFRICAN DIASPORA** features works from the collection of Austin attorney Rudolph H. Green, demonstrating how community is more than the physical interaction of individuals. Reception: *Thu., Oct. 27, 6-8pm. Exhibition: Through Nov. 18. Helm Fine Art Center, St. Stephen's School, 2900 Bunny Run, 327-1213.*

**PHOTOGECKO STUDIO** presents an array of film/digital artist John Campbell's black-and-white photographs. Monthly First Thursday events debut new images along with live music. *1413 S. First, 797-9375. www.photogecko.com.*

**PRO-JEX GALLERY** Now in its new post-fire location, this friendly and locally owned business offers



▲ New monochrome works by painter Stephanie Nance are on display at Flux Gallery.

original fine art photography and picture framing. 1710 S. Lamar Ste. C, 472-7707.

**RT GALLERY** is showcasing the rich paintings of Jill Alo and the cityscapes of Brian Keeper. Through Oct. 15. 3701 Guadalupe, 258-6486.

**URBAN ROOTS GALLERY** presents "Urban Resurrection" by E. Moises Diaz, which is his biggest, boldest work to date, portraying the power of our cities to be reborn from destruction caused by the world we live in. 1202-A W. Sixth.

★ **WALLY WORKMAN GALLERY** features incredibly colorful new paintings, drawings, and collage works by Helmut Barnett. Highly recommended. Through Oct. 22. 1202-B W. Sixth, 472-7428.

**YARD DOG FOLK ART** celebrates their 10th anniversary with an exhibition of famed Welshman/Chicago-transplant/punk rock pioneer Jon Langford's latest paintings. Through Oct. 30. 1510 S. Congress, 912-1613.

## SPACES

**DECOLA & EUSEBI GALLERY** is a working studio and gallery of stained & leaded glass and mosaics artwork. 701 Tillery Ste. A-11, 389-2266. [www.decola-eusebi.com](http://www.decola-eusebi.com).

**ARTWORKS GALLERY** Bring the world of nature into your home with tropical butterflies artfully displayed in plexiboxes designed by G.W. Clark. 1214 W. Sixth, 472-1550.

**CURRA'S** Ruth Meaders paints the skies of Texas and other realistic scenes, which now adorn the walls of this fine eatery. Through Oct. 8. 614 E. Oltorf, 444-0012. [www.currasgrill.com](http://www.currasgrill.com).

**PEQUEÑOS FOTOGRAFOS** Photographs by students from Escuela del Alma, an Austin daycare and learning center. Last year the 4-year-old students were given disposable cameras and, under the direction of photographers Sallie Burchett and Sean Moran, these are the photos they took. Through Oct. 15. 2111 Congress, 472-9357.

★ **MANUEL'S MICRO GALLERY** presents "Jesse Herrera: Images of Mexico." Through Oct. 18. 310 Congress, 472-7555; 10201 Jollyville Rd., 345-1042. [www.manuels.com](http://www.manuels.com).

**NORTH HILLS GALLERY** presents "Act III" paintings by Austin artists Annis Allen, Joy Harris, and Barbara King. Reception: Sun., Oct. 2, 12:15-1:30pm. Exhibition: Through Oct. 30. 7050 Village Center Dr., 345-1743.

**PRIMO 360** The Italy-inspired paintings of Ruth Meaders liven this coffee shop's walls. Through Oct. 5. 9828 Great Hills Trail #120, 795-9292.

**WET SALON** presents the intriguing and darkly colorful paintings of Ruby Martin and Mike Parsons. Through Sept. 30. 1109 S. Congress, 444-7375.

## CREATIVE OPPORTUNITIES

**AFRICAN-AMERICAN ARTISTS** Diverse Arts invites Austin artists of African descent to participate in one of two annual art projects: "Transcending Boundaries/Transforming Perceptions" and "Baring Witness/Mending Fences." Send an e-mail (or regular post) to Nailah Sankofa for more information. Address: PO Box 7305, Austin, 78713. 480-9882. [nisankofa@yahoo.com](mailto:nisankofa@yahoo.com).

**BLUE GENIE HOLIDAY ART BAZAAR** Blue Genie Art is now accepting applications for its big fifth annual Art Bazaar taking place December 7-24. For more information, visit their Web site. Deadline: Sept. 30. [www.bluegenieart.com](http://www.bluegenieart.com).

**CALL FOR NOLA ART** Hyde Park Bar & Grill is looking for photography and painting that relates to New Orleans and the South, with 50% of any sales going toward Katrina relief efforts. Call Anne Ducote for more information. 472-2191.

**ART IN PUBLIC PLACES** seeks a professional artist or artist teams who reside within a 30-mile radius of Austin to create innovative outdoor artwork for the 44-acre East Austin campus of the Health and Human Services Department (formerly the Texas School for the Deaf/East Campus). Temporary and performance-related visual artworks are also being considered, providing they have some lasting educational component. Call or e-mail Jean Graham for details. Information meeting: Fri., Oct. 7, 4pm. Cepeda Branch Library, 651 N. Pleasant Valley Rd. 974-9313. [jean.graham@ci.austin.tx.us](mailto:jean.graham@ci.austin.tx.us).

**THE AUSTIN FINE ARTS FESTIVAL** has applications available online. Check their site for more. Deadline: Oct. 5. 505 Barton Springs Rd. #850, 974-9312. [www.austinfineartsfestival.org](http://www.austinfineartsfestival.org).

**DIVERSEARTS** is gearing up for its 17th annual Austin Jazz and Arts Festival. They're seeking volunteers to assist with preproduction and various responsibilities during the event. All inquiries should be addressed to Harold McMillan via e-mail, and specify "volunteer" in the subject line. 1705 Guadalupe #234, 477-9438. [info@diversearts.org](mailto:info@diversearts.org).

**MEXIC-ARTE MUSEUM** is currently seeking artists, volunteers, and parade participants for the 22nd annual Día de los Muertos celebration. Call Cristina De Los Santos for details. 419 Congress, 480-9373 x30. [www.mexicartemuseum.org](http://www.mexicartemuseum.org).

# Litera

## READINGS, SIGNINGS, AND PERFORMANCES

★ **THE INCOMPARABLE MARRIT INGMAN** presents her (sur)realist account of becoming and being a parent: *Inconsolable: How I Threw My Mental Health Out With the Diapers*. (See the excerpt on p.40.) Wed., Oct. 5, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**POETRY AT POINT SUR** is the next regular event as part of the HRC's "Poetry on the Plaza" series. Wed., Oct. 5, noon. Harry Ransom Center, 300 W. 21st, 471-8944. [www.hrc.utexas.edu](http://www.hrc.utexas.edu).

**THE PIXIES: FOOL THE WORLD** Josh Frank's book about one of the best bands in the world gets a prerelease presentation, with the author present, featuring local actors reading chapter segments and a post-performance Q & A session. Bid on Pixies album art, too. Mon., Oct. 3, 8pm. Room 710, 710 Red River. Tue., Oct. 4, 8pm. Club de Ville, 900 Red River. [fooltheworldbook@yahoo.com](mailto:fooltheworldbook@yahoo.com).

**POETRY IN THE ARTS** features poet Larry Griffin, Ph.D. Open mic follows the featured reader. Sat., Oct. 1, 2pm. Austin History Center, 810 Guadalupe, 453-7920.

**ZADIE SMITH** presents her newest novel *On Beauty*. Expect long lines. Highly recommended. Sat., Oct. 1, 3pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

**KEVIN PHINNEY**, yes, he of KGSR's Kevin & Kevin, presents his *Souled American*, which explores the commonalities of such seemingly disparate acts as Nat King Cole and Eminem. Fri., Sept. 30, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

★ **DAVID ANSEL: THE SOUP PEDDLER**. South Austin's own bicycle-delivery soup man (more than 700 subscribers and growing), presents his memoir (with 35 recipes) in *The Soup Peddler's Slow and Difficult Soups*. Thu., Sept. 29, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**BRENDA MARIE OSBEY** reads in a presentation sponsored by the Michener Center for Writers. Osbey was appointed by Gov. Blanco in 2005 as Louisiana's poet laureate, the first to be selected by a committee of peers. Her collection, *All Saints: New And Selected Poems*, received the 1998 American Book Award. Highly recommended. Thu., Sept. 29, 3:30pm. Harry Ransom Center's Prothro Theater, 471-1601. Free.

**TEXAS NAFAS** features a performance by Lawrence Ferlinghetti at the Ojai Festival in May of 2005. Highly recommended. Saturdays, 11am and 10pm. Cable Channel 16.

## WRITING/BOOK GROUPS

**AUSTIN AREA INTERRELIGIOUS MINISTRIES'** book club discusses Karen Armstrong's brilliant and provocative *The Battle for God: A History of Fundamentalism*. Well worth the read and discussion if you want to know some basic impulses that drive both Bin Laden and Bush. Mon., Oct. 3, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

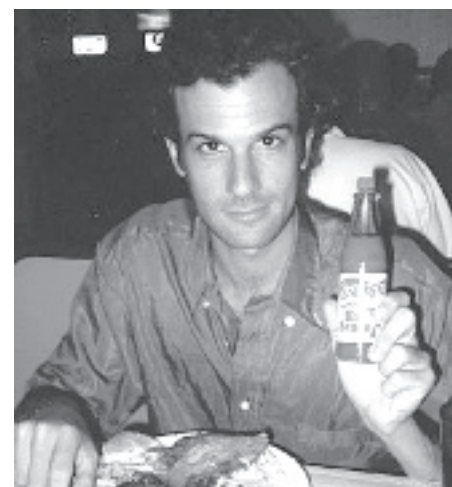
**MILWOOD BOOK CLUB** peers at the *Girl in Hyacinth Blue* by Sus Vreeland. Tue., Oct. 4, 7:30pm. Milwood Branch Library, 12500 Amherst.

## SEMINARS AND WORKSHOPS

**WRITING FOR CHILDREN** is a 12-week class taught by author Elizabeth Scanlon via ACC. Register now for classes beginning Sept. 29. 223-3355.

**POETRY WORKSHOP** led by Carrie Fountain is designed to ease beginners into the art and the craft of writing poetry. It promises to be a workshop environment full of trust and vitality that supports the student in each step of the process from initial composition through producing chapbooks. Wednesdays, through Oct. 26. Dougherty Arts Center, 1110 Barton Springs Rd., 397-1468. \$85. [www.ci.austin.tx.us/dougherty/literary.htm](http://www.ci.austin.tx.us/dougherty/literary.htm).

**WRITING FROM LIFE: A WORKSHOP FOR WOMEN** The Story Circle Network offers this workshop to any woman who is interested in life-writing, regardless of skill level or experience. Oct. 1-2. Sat., 8:30am-4:45pm; Sun., 8:30am-12:30pm. \$120 (\$100, Story Circle members). LCRA Hancock Building, 3700 Lake Austin Blvd, 454-9833. [www.storycircle.org](http://www.storycircle.org).



▲ David Ansel, aka the Soup Peddler, presents his new book about – yes – soups, at BookPeople.

## OPEN MICS

**NEO-SOUL LOUNGE** is hosted by B. Fran. Wednesdays, 8:30pm. Antonio's Tex Mex, 7522 N. IH-35. [www.southflavas.com](http://www.southflavas.com).

**EXPRESSIONS** features a night of lyric poetry. Bring your own or bring the classics. Featured readers include Nancy Kenney Connolly, Gary Graves, Burton Sunbury, Betty Elders, Laurie Coker, Amy De Anda, Mabelle Dunlop, Kristiana Colegrove, and Chris the Future. Readings are moderated for all ages. There is a special children's area where young people can play and still hear the performances. Admission is by bringing a plate of food for the potluck at interval and cans of food for the Poets' Pantry. These themed readings are held on the first Saturday of each month. Sat., Oct. 1, 7pm. Austin Bahai Center, 2215 E.M. Franklin, 926-8880.

**THE AUSTIN POETRY SLAM** Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. \$100 in prizes every week; open mic precedes the main event. Wednesdays, 8pm. Ego's, 510 S. Congress, 474-7091. [www.austinslam.com](http://www.austinslam.com).

**GENUINE POETRY** is hosted by Eric Wheeler and Kathleen Romana. Mondays, 7-9pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. [www.genuinejoe.com](http://www.genuinejoe.com).

**HIDEOUT MIC** is an Open Universe event with your host, Chris the Future. Mondays, 7-10pm. The Hideout Coffeehouse, 617 Congress, 476-0473. \$2 or canned food for Poets' Pantry. [www.thehideout.org](http://www.thehideout.org).

**ALLIGATOR GRILL** is hosted next time by Vicki Goldsberry who brings fascinating poets for your poetic delectation. Wed., Oct. 5, 6pm-8pm. The Old Alligator Grill, 3003 S. Lamar, 444-6117.

**RUTA MAYA** is hosted by Aaron Sanders and Mark Maslow. Bring canned food for the Poets' Pantry. Tuesdays, 6-8pm. Round robin: 6-7pm. Sign-up list: 7-8pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. [www.freespeechart.com](http://www.freespeechart.com).

## MISCELLANEOUS

**MORE POETRY!** as if poetry were a cartoon corridor of womb doors we ran through courting death – i come to heaven a firm summer in my heart – counting lines – one two three four eleven seven yesterday – child in the back seat – arm oaring the air strong against the wake of how fast are we going – cutting trees with laser blasts – pursed blue fire lips – everything flattened – the end – rise again in instant magic & no one says a thing about what happens in the darkness beyond this wide field – the world remade in a sad child's eyes – as if to blink forever were to see everything quivering – how fast are we going – how fast are we going ... Namaste. Vaya con dios.

## POEM OF THE ISSUE

The air is listening – it hears our deepest feelings It knows when we are silent It can hear the intake of air and the exhale Between poems, it is good to rest to know that every line has a home – Thom the World Poet, from "Catch and Release"

## A History of Violence

D: David Cronenberg; with Viggo Mortensen, Maria Bello, Ed Harris, William Hurt, Ashton Holmes. (R, 96 min.)

Throughout his career as a director of high-minded horror films, David Cronenberg has focused on the linkage between acts of individual horror and the cultural ubiquity of violence. Until recently, the violence has always stood apart from humanity, seeping into our pores from outside sources and poisoning the characters' lives in films such as *Rabid*, *The Brood*, *Scanners*, *Videodrome*, *The Fly*, *The Dead Zone*, *Dead Ringers*, and many more. Sometimes the seepage is the result of medical experiments gone awry and sometimes the result of bodily functions gone haywire, but the malfunction is always abetted by human hubris, misunderstanding, and complacency. Visually and thematically, Cronenberg's horror has always been identifiable by its focus on the viscera, the cellular level

at which horror invades our gut, multiplies, and regurgitates back into the culture from whence it came. In recent films, however, Cronenberg's horror has become more externalized. From the sexual fetishists of *Crash* to the mentally deranged central character of *Spider*, and now the mobsters of *A History of Violence*, Cronenberg now seems to be creating characters whose violence is intrinsic – not something completely implanted by external forces but a virus that resides within. *A History of Violence* implicitly tackles the old question of nature vs. nurture: What are we born with and what do we acquire from our environment? This new Cronenberg film (written by Josh Olson from a graphic novel by John Wagner and Vince Locke) is less like a horror film in the sense of there being inexplicable creepie-crawlies scurrying about and more like a human drama colored blood red by the intrusion of inexplicable violence. Tom Stall (Mortensen), his wife, Edie (Bello), and their two kids live a quiet life in the small, everyone-knows-everyone-else town of Millbrook, Ind. Tom and Edie, who've been married about 20 years, remain very much in love, as the film's opening sequences – including a graphic sex scene – demonstrate. But then an act of sudden, horrific violence invades the diner that Tom operates, and the slow-to-burn family man responds with lightning reflexes. His heroism



turns him into a media celebrity, which causes mobster Carl Fogarty (Harris) to enter his life claiming that Tom is really a lethal killer from Philly named Joey Cusack. Is it a case of mistaken identity or is it really possible for someone to so thoroughly alter their personality or DNA? That's the kind of thing this movie would have us ponder while watching it unfold. To what degree can a wife ever fully know her husband? And Tom's teenaged son's travails with the local high school bully foreshadow the way in which violence perhaps carries over from one generation to the next. And would any of these characters be able to survive if they didn't have a violent component in their natures? That said, Cronenberg doesn't stint on violent imagery: We see faces blown off with shotguns, pools of blood, violent sex, and other disturbing images with great regularity. As mobsters, Harris and Hurt create characters that are so deliciously malevolent and original that their performances alone make the movie worthwhile. *A History of Violence* poses the right question: Are those who don't study history doomed to repeat it?

– Marjorie Baumgarten

★★★★ Alamo Drafthouse Village, AMC Barton Creek Square, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

## New Reviews

### DIL JO BHI KAHEY

D: Romesh Sharma; with Karan Sharma, Annabelle Wallace, Amitabh Bachchan, Revathi, Bhoomika Chawla, Malcolm Stoddard, Claire Oberman. (NR, 144 min., subtitled)

The Indian actor-turned-producer-turned-director Romesh Sharma has launched his son into the movie business by starring him in his new film, *Dil Jo Bhi Kahey*. The film is a cross-cultural love story in which Karan Sharma plays Jai, a Mauritian student of Indian descent who falls in love with Sophie (Wallace), the beautiful daughter of a prominent white family in Mauritius. The two meet while in Sweden, studying for degrees in the hospitality industry, but know that their love will face objections from both families upon their return home. Actually, the movie begins with a preamble in which we see Jai's mother (Revathi) being rushed to the hospital. Then the next hour backtracks to tell the story of the love that almost kills his mother. It's in this section that most of the movie's songs and dancing appear. The middle is given over mostly to the drawn-out melodrama, which advances only slightly with the introduction of an alternate woman, chosen by Jai's mother to wed her son. Sophie's father is a rabid white supremacist, who makes fervent

pronouncements about the proper arrangements between masters and slaves. (Some background history about the social and racial legacy of Mauritius, which is provided at the beginning of the film, proves helpful to those unfamiliar with the politics of the region.) Unfortunately, Sophie is as much a daddy's girl as Jai is a momma's boy, thus their future seems forever cursed. As a leading man Karan Sharma is little more than adequate, although Wallace provides a sunny presence, and veterans Bachchan (Sarkar) and Revathi lend the film a certain grounding. Interestingly, more than half the film's dialogue is in English, as befits a cross-cultural story. However, *Dil Jo Bhi Kahey* is not likely to cross many cultural barriers of its own. – Marjorie Baumgarten  
★ AMC Barton Creek Square

### THE GREATEST GAME EVER PLAYED

D: Bill Paxton; with Shia LaBeouf, Stephen Dillane, Elias Koteas, Stephen Marcus, Josh Flitter, George Asprey, Justin Ashforth. (PG, 120 min.)

Actor-turned-director Bill Paxton does an abrupt about-face from his violent directing debut, *Frailty*, to this period piece about the improbable but true triumph of a 19-year-old amateur American golfer at the 1913 U.S. Open. The title refers to what some consider to be the most phenomenal round of golf ever played, when the untested American Francis Ouimet (LaBeouf) faced off against two British titans, Harry Vardon

(Dillane) and Ted Ray (Marcus) – one David vs. two Goliaths, as one reporter puts it. Indeed, even for golf neophytes, the match re-creation is as riveting as the sports pages billed it, but there's a lot of pokey exposition to wade through first. Scripter Mark Frost (the *Twin Peaks* producer who also wrote the book upon which this golf film is based) devotes much time to the class issues at hand. At the time, golf was considered a game for gentlemen only; neither Vardon nor Ouimet, a former caddy, were to the manor born, and the discrimination they endured shaped the men – and the athletes – they became. But the dramatization of these issues – especially in Ouimet's relationship with his disapproving father (played by Koteas) – repeatedly strikes the same chord, with diminishing returns. (And as class is such a primary concern, it's curious then that Frost never explains how Ouimet, the son of an immigrant day laborer, knows how to waltz and lives with his family in seeming middle-class comfort.) Paxton shows perhaps too much restraint in the film's overlong first half, but the pace considerably quickens once the Open kicks off. LaBeouf, tamping down his loosey-goosey charm to play dramatic leading man, gains a sparring partner in the form of a stout, ballsy fifth-grader-turned-caddy named Eddie Lowery (Flitter). Eddie's somewhat of a stock Disney character, but after so much somberness, his comic

scowlings provide exactly the kind of kick in the pants *The Greatest Game* so needs. Paxton and DP Shane Hurlbut also inject into the game some inspired visual touches, including a quartet of top-hatted gentlemen who embody Vardon's class-related inner demons and appear, phantomlike, at clutch moments. *The Greatest Game* never thrills on an emotional level the way the best of sports films – a *Hoosiers*, say – can, but it's a satisfying entertainment nonetheless.

– Kimberley Jones

★★★ AMC Barton Creek Square, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

### HAPPILY EVER AFTER

D: Yvan Attal; with Charlotte Gainsbourg, Attal, Alain Chabat, Alain Cohen, Emmanuelle Seigner. (NR, 100 min., subtitled)

Movies about marital fidelity come in two flavors: the bitter suburban satire and the frothy comedic soufflé perfected by the French. Though ironically titled (in French and English) and ugly in moments, *Happily Ever After* is closer to the latter. Masculine jealousy is funny (as we've seen before in Attal's *My Wife Is an Actress*) and spouses barely tolerable, à la Leroy and Loretta Lockhorn. Of the characters here – three guys' guys who sell luxury cars, play soccer and poker, and discuss the vagaries of femininity over power lunches – one poor schmuck, Georges (Chabat), is so henpecked (by spitfire Seigner) that he shrieks, "One day I'll kill her! Go to jail. Who cares?" It's too bad Attal falls back on so many bad relationship clichés for a punchline; in moments – particularly when Gainsbourg, Attal's offscreen wife, is around – he stumbles into an exalted state of truth-telling. Middle-aged Vincent (Attal) is married to Gabrielle (Gainsbourg) but schtupping his massage therapist (Angie David), even though they have a child (Ben, the Attals' real-life son) and a lovely apartment with all the trimmings. Why isn't Vincent happy? What does he want? Why can't he love two women at once? Blustery Georges is no help with this dilemma, and a third pal (Cohen) just plays the field. Meanwhile, as Gabrielle starts to catch on to Vincent's perfidy, she becomes aware of how hot she is. Vincent's scenes are just what you'd expect from a French Sex Comedy™ – ostensibly racy, but philosophically overstated and obvious, with cues from the soundtrack beating the viewer over the head for good measure. (When Vincent's still-married parents, Gallic icons Anouk Aimée and Claude Berri, *dine à deux* in silence at their regular table, Radiohead sings "No Surprises.") But Gabrielle's scenes are riskier and ultimately more interesting, dramatically and ethically. She knows what a wronged woman is supposed to do – rage and rend her casually stylish wardrobe – but instead she does what wronged women actually do: She smiles through breakfast, grits her teeth through dropping her son off at school, and collapses into tears for a moment over a coffee she orders but doesn't finish before meeting a client at work. Gainsbourg is a watchable, down-to-earth actress, and her

Gabrielle is the sort of no-nonsense, slow-burn charmer all her husband's friends secretly love from afar. For her trouble, the film gives her an admirer in the form of Johnny Depp, who cameos memorably in two scenes. Sadly, the rest of the movie is kind of a mess – all over the place tonally, hastily paced, and overly reliant on the ostensible truisms of romantic comedy. – *Marrit Ingman*

★★★ Arbor

## INTO THE BLUE

D: John Stockwell; with Paul Walker, Jessica Alba, Scott Caan, Ashley Scott, Josh Brolin, Tyson Beckford. (PG-13, 110 min.)

Stockwell (*Blue Crush*) sure loves pretty people in beautiful locales. Here we have Jared (Walker) and Sam (Alba), dive-bum lovers in the Bahamas. Their boat is leaky; they live in a trailer and fantasize about striking it rich from buried treasure. Enter hotshot buddy Bryce (Caan, who's wrinkly and toothsome like father James), on vacation from New York City with a skanky gal (Scott) and the keys to a legal client's borrowed mansion on the island. Lurking in the turquoise waters is, of course, a fortune in cocaine submerged by a plane crash – and quite possibly the aforementioned buried treasure Jared and Sam are seeking. But when Bryce gets the gang in too deep (this is, after all, an unofficial remake of 1977's *The Deep*) with the nose candy's rightful owners, will they all wind up floating? You don't need me to tell you what the draw is here – the MTV-ready principals undulating in their skimpy swimwear through big-ticket aquatic photography – but *Into the Blue* is better than it has to be. Everyone in this movie is impossibly hot (when we need a gun-toting heavy to menace our heroes, we get supermodel Beckford), but Stockwell draws the net around them efficiently enough, and after a meandering first act, the movie gets down to business as a crisp little thriller. Its characterizations are as bland as sand: As the Good Girl with Integrity, Alba's always going on and on with "I just want you to be happy. You know that?" even in voiceover when she's not onscreen, and Caan's relentless dude-speak is so grating that it's a pleasure to see him imperiled at sea. Yet the movie works somehow for what it is – a matinee yarn about greedy friends who blunder into a fortune and get their hands dirty trying to grab it. There are, of course, more artful and ethically engaging variations on this theme (*A Simple Plan* and *Shallow Grave* leap to mind), but there are worse ones, too – and this one has sharks and pirate lore and Sea-Doo action sequences, so you can see what its priorities are. The movie's timing is terrible in that the characters make frequent reference to "that big hurricane that just came through here" (evidently a substantial storm will cause sunken objects to drift enough to be found); it makes the filmmakers look like oafs when really they're just grasping for plot points to kick-start their bikini movie. And don't bring the kids. By crawling up Alba's boy-shorts with an underwater camera, the producers are angling for that elusive adolescent male viewership, but the movie is too violent for its PG-13 rating. – *Marrit Ingman*

★★★ Alamo Drafthouse Lake Creek, CM Barton Creek, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

## Openings

*The Greatest Game Ever Played* (PG)

*Happily Ever After* (NR)

*A History of Violence* (R)

*Into the Blue* (PG-13)

*A League of Ordinary Gentlemen* (NR)

*MirrorMask* (PG)

*Oliver Twist* (PG-13)

*Reel Paradise* (R)

*Serenity* (PG-13)

## Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

La bomba

## A LEAGUE OF ORDINARY GENTLEMEN

D: Chris Browne. (NR, 93 min.)

The first 15 to 20 minutes of this documentary are solid gold. Browne encapsulates the history of bowling in modern America from its heyday in the Fifties and Sixties to its decline during the Seventies to Nineties. He puts into play some key ideas for his documentary: The glory days were a time in which more Americans bowled than voted, and the sport is identified with blue-collar workers who more often than not are thought of as overweight smokers and drinkers – hardly the stuff of world-class athletes and the growing privatization of American's leisure-time activities. Clips from the movie *Kingpin* and the TV show *Married With Children* punctuate the filmmaker's points. From the birth of the Professional Bowling Association in 1958 to ABC's final broadcast of PBA competition in 1997, bowling was in the American spotlight. *A League of Ordinary Gentlemen* picks up in 2003 when three retired Microsoft executives purchase the PBA for \$5 million and hire Nike exec Steve Miller as the association's new CEO. They seek to return bowling to its former glory. Some obvious strategies involve modernization of the league's marketing techniques and the development of star players. After the film's great introduction, however, the documentary devolves into fairly lackluster observations from some of the key players during this reorganization year. We see them on the road for weeks at a time, a job requirement that's rough on family life – no surprise. The men talk of the old days and the potential for new ones, but little of what

# MOOLAADÉ



THIS SERIO-COMEDY IS A MASTERPIECE OF POLITICAL FILMMAKING REGARDING THE PRACTICE OF FEMALE CIRCUMCISION. CANNES WINNER 2004 (Presented by AFS and Vulcan Video)

## BAMAKO CHIC

THE WOMEN CLOTH DYERS OF MALI

Benefiting work in progress by MAUREEN GOSLING, present for Q&A, and Silent Auction

SUNDAY, OCT. 2, 7:30 pm, \$12 ALAMO DOWNTOWN

## BLOSSOMS OF FIRE

with director Gosling, singer Martha Toledo & buffet MONDAY, OCT. 3, 7pm Austin Screening Room, 1901 E.51st St. \$15, limited seating. Res. call 326-2629

# HURRICANE RELIEF!

FREE MOVIES IN THE PARK ON TUESDAYS, 10/4 & 10/11  
MOVIES START AT DUSK AT REPUBLIC SQUARE PARK

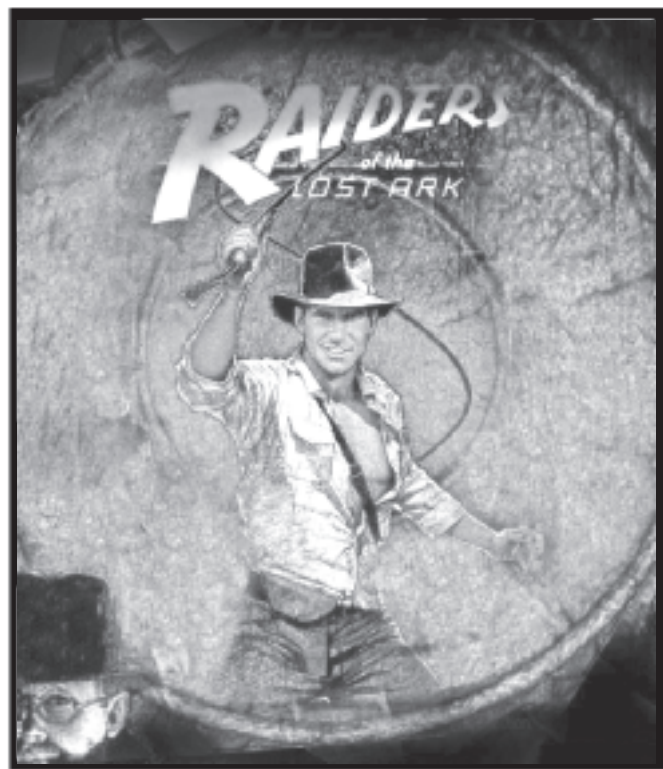
JOIN US TUES 10/4 FOR RAIDERS OF THE LOST ARK!

THIS SPECIAL MOVIES IN THE PARK SERIES IS BROUGHT TO YOU BY The Alamo Drafthouse, Austin Parks Foundation, Wheatsville Co-op & The Austin Chronicle.

While designed to provide entertainment for the folks living at the Convention center, these screenings are open to everyone, and donations benefitting the Hurricane Katrina Relief fund are greatly appreciated.

Screening begins at dusk. Bring your own blankets or chairs (and bug spray!).

REPUBLIC SQUARE PARK is located at 422 Guadalupe St (at 4th Street)



**ALAMO DRAFTHOUSE DOWNTOWN** 409-B Colorado, 476-1320. Seating begins one half-hour before showtime. Admission is 18 and up. AFS events are all ages.

**BloodShots 48-Hour Filmmaking Challenge:** Wed, 7:00, 9:45

**Bubblegum Music is the Naked Truth:** Mon, 9:45pm

**Weird Wednesday: Corruption:** Wed, 12mid

**Sinus Show: KISS Meets the Phantom of the Park:** Fri, 7:00, 9:45

**Cartoon Monday: Kraftastic!:** Mon, 7:00pm

**Sinus Show: The Lost Boys:** Thu (10/6), 7:00, 9:45

**Movies & Music: Metropolis:** Sat, 7:00, 9:45

**UT Film Loop: Mirage:** Sun, 1:00pm

**Gosling: Mooladé:** Sun, 7:30pm

**AFS: Nobody Knows:** Tue, 7:00pm

**Six Feet Over: The Collected Death Scenes:** Sun, 9:45pm; Tue, 9:45pm

**ALAMO DRAFTHOUSE LAKE CREEK** 13729 Research, 219-8135.

**The Brothers Grimm:** 12:45, 3:40, 7:05, 10:15

**\*Flightplan:** 12:20, 12:35, 3:05, 3:35, 7:10, 7:40, 10:05, 10:35

**The 40-Year-Old Virgin:** 12:00, 3:10, 7:00, 10:10

**\*Into the Blue:** 12:30, 3:30, 7:30, 10:30

**\*Just Like Heaven:** 12:05, 3:15, 7:20, 10:20

**Kids in the Hall: Brain Candy:** Fri-Sat, 12mid

**Transporter 2:** 12:40, 3:45, 7:35, 10:00

**ALAMO DRAFTHOUSE SOUTH** 1120 S. Lamar, 476-1320.

**The Aristocrats:** 10:15pm

**CTDFF: The Best Years of Our Lives:** Fri, 6:15pm

**The Constant Gardener:** Fri-Sun, 12:30, 3:30, 7:20; Mon, 3:30, 7:20; Tue, 12:30, 3:30, 7:20; Wed-Thu, 3:30, 7:10

**Dominio Preview:** Sun, 7:00pm

**Fantastic Fest:** Thu (10/6), [www.fantasticfest.com/programming.php](http://www.fantasticfest.com/programming.php)

**Flightplan:** Fri-Sun, 1:45, 4:15, 7:35, 10:05; Mon, 4:15, 7:35, 10:05; Tue, 1:45, 4:15, 7:35, 10:05; Wed-Thu, 4:15, 7:35, 10:05

**The 40-Year-Old Virgin:** Fri-Sat, 1:15, 4:00, 7:10; Sun, 1:15, 4:00, 9:50; Mon, 4:00, 7:10, 9:50; Tue, 1:15, 4:00, 7:10, 9:50; Wed, 4:00, 7:10, 9:50; Thu (10/6), 7:10pm

**Just Like Heaven:** Fri-Sun, 12:00, 2:20, 10:00; Mon, 7:30, 10:00; Tue, 12:00, 2:20, 10:00; Wed, 7:30, 10:00

**Rock School:** Fri-Sat, 9:45pm

**Serenity:** Fri-Sat, 1:00, 3:45, 7:00, 9:55, 11:25; Sun, 1:00, 3:45, 7:00, 9:55; Mon, 3:45, 7:00, 9:55; Tue, 1:00, 3:45, 7:00, 9:55; Wed-Thu, 3:45, 7:00, 9:55

**\*Tim Burton's Corpse Bride:** Fri-Sun, 12:05, 2:15, 4:30, 7:05, 9:30; Mon, 4:30, 7:05, 9:30; Tue, 12:05, 2:15, 4:30, 7:05, 9:30; Wed-Thu, 4:30, 7:05, 9:30

**CTDFF: What's Eating Gilbert Grape:** Sat, 6:15pm

**ALAMO DRAFTHOUSE VILLAGE** 2700W Anderson, 476-1320. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.

**Broken Flowers:** Fri-Sun, 12:50, 4:10, 7:10; Mon, 4:10, 7:10; Tue, 12:50, 4:10, 7:10; Wed-Thu, 4:10, 7:10

**A History of Violence:** Fri-Sun, 1:15, 4:05, 7:05, 9:55; Mon, 4:05, 7:05, 9:55; Tue, 1:15, 4:05, 7:05, 9:55; Wed-Thu, 4:05, 7:05, 9:55

**A League of Ordinary Gentlemen:** 9:50pm

**Lord of War:** Fri-Sun, 12:30, 3:50, 7:00, 10:05; Mon, 3:50, 7:00, 10:05; Tue, 12:30, 3:50, 7:00, 10:05; Wed-Thu, 3:50, 7:00, 10:05

**The Rocky Horror Picture Show:** Sat, 12mid

**Tim Burton's Corpse Bride:** Fri-Sat, 1:40, 4:30, 7:15, 9:45, 11:55; Sun, 1:40, 4:30, 7:15, 9:45; Mon, 4:30, 7:15, 9:45; Tue, 1:40, 4:30, 7:15, 9:45; Wed-Thu, 4:30, 7:15, 9:45

**"Tower to Tower":** Sat, 10:00am

**Videoke:** Fri, 12mid

**ARBOR CINEMA @ GREAT HILLS** 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm; all day Wednesdays.

**Austin Gay & Lesbian International Film Festival (aGLIFF):** [www.agliff.org/browse.php/2005\\_Schedule](http://www.agliff.org/browse.php/2005_Schedule)

**Broken Flowers:** Fri, 12:05, 2:25, 4:50; Sat-Thu, 12:05, 2:25, 4:50, 7:20, 9:50

**El Crimen Perfecto:** 12:30, 2:45, 5:10, 7:40, 10:05

**Happily Ever After:** 12:10, 2:40, 5:05, 7:25, 9:55

**Junebug:** 12:00, 2:30, 5:00, 7:30, 10:00

**March of the Penguins:** 12:20, 2:20, 4:40, 7:10

**Oliver Twist:** 12:40, 4:15, 7:00, 9:45

**2046:** 9:30pm

**BARTON CREEK CINEMA (CINEMARK)** Highway 360 and Walsh Tartton, 306-1688. Discounts daily before 6pm.

**The Constant Gardener:** Fri, 3:35, 6:35, 9:30; Sat-Sun, 12:20, 3:35, 6:35, 9:30; Mon-Thu, 3:35, 6:35, 9:30

**\*Flightplan:** Fri, 2:10, 2:40, 4:35, 5:10, 7:05, 7:45, 9:35, 10:05; Sat-Sun, 11:35am, 12:05, 2:10, 2:40, 4:35, 5:10, 7:05, 7:45, 9:35, 10:05pm; Mon-Thu, 2:10, 2:40, 4:35, 5:10, 7:05, 7:45, 9:35, 10:05

**The 40-Year-Old Virgin:** Fri, 2:05, 4:45, 7:25, 10:00; Sat-Sun, 11:30am, 2:05, 4:45, 7:25, 10:00pm; Mon-Thu, 2:05, 4:45, 7:25, 10:00

**\*Into the Blue:** Fri, 2:20, 4:50, 7:30, 10:05; Sat-Sun, 11:40am, 2:20, 4:50, 7:30, 10:05pm; Mon-Thu, 2:20, 4:50, 7:30, 10:05

**Just Like Heaven:** Fri, 2:30, 4:55, 7:35, 9:50; Sat-Sun, 12:00, 2:30, 4:55, 7:35, 9:50; Mon-Thu, 2:30, 4:55, 7:35, 9:50

**Lord of War:** Fri, 3:20, 6:45, 9:40; Sat-Sun, 12:25, 3:20, 6:45, 9:40; Mon-Thu, 3:20, 6:45, 9:40

**\*Serenity:** Fri, 3:40, 7:00, 9:45; Sat-Sun, 12:25, 3:40, 7:00, 9:45; Mon-Thu, 3:40, 7:00, 9:45

**\*Tim Burton's Corpse Bride:** Fri, 2:00, 2:45, 4:15, 5:00, 6:30, 7:15, 9:15, 9:55; Sat-Sun, 11:45am, 12:30, 2:00, 2:45, 4:15, 5:00, 6:30, 7:15, 9:15, 9:55pm; Mon-Thu, 2:00, 2:45, 4:15, 5:00, 6:30, 7:15, 9:15, 9:55

**BARTON CREEK SQUARE (AMC)** Barton Creek Square mall (MoPac and Highway 360), 306-9190. Matinee discounts before 6pm.

**The Brothers Grimm:** Fri-Sat, 1:25, 4:20, 7:05, 9:55; Sun, 1:25, 4:20, 7:40; Mon-Thu, 1:45, 4:20, 7:40

**Charlie and the Chocolate Factory:** Fri-Sat, 1:40, 4:30, 7:20, 9:50; Sun-Thu, 1:40, 4:30, 7:20, 9:45

**Cry Wolf:** Fri-Sat, 7:55, 10:00; Sun-Thu, 7:35, 9:40

**\*Dil Jo Bhi Kahay:** 2:20, 5:20, 8:30

**The Dukes of Hazzard:** Fri-Sat, 2:30, 5:05, 7:45, 10:00; Sun-Thu, 2:30, 5:05, 7:30

**The Exorcism of Emily Rose:** Fri-Sat, 2:00, 4:45, 7:15, 9:45; Sun-Thu, 2:00, 4:45, 7:15, 9:50

**\*The Greatest Game Ever Played:** Fri-Sat, 1:20, 4:10, 7:00, 9:40; Sun, 1:20, 4:10, 7:00, 9:35; Mon-Thu, 1:30, 4:10, 7:00, 9:35

**\*A History of Violence:** Fri-Sat, 1:10, 3:20, 5:35, 7:50, 10:10; Sun, 1:10, 3:20, 5:35, 7:45, 9:50; Mon-Thu, 3:20, 5:35, 7:45, 9:50

**March of the Penguins:** Fri-Sat, 1:05, 3:15, 5:15, 7:20, 9:30; Sun, 1:05, 3:15, 5:15, 7:20, 9:20; Mon-Thu, 3:15, 5:15, 7:20, 9:20

**\*Oliver Twist:** Fri-Sat, 1:30, 4:15, 7:10, 10:05; Sun-Thu, 1:30, 4:15, 7:00, 9:40

**Red Eye (open captioned):** Fri-Sat, 1:00, 3:30, 5:35, 8:20, 10:20; Sun, 1:00, 3:30, 5:35, 8:20; Mon-Thu, 3:30, 5:35, 8:20

**\*Roll Bounce:** Fri-Sat, 1:15, 2:10, 4:00, 4:40, 7:05, 9:35, 10:20; Sun, 1:15, 2:10, 4:00, 4:40, 7:05, 9:30, 9:30; Mon, 2:10, 4:00, 4:40, 7:05, 9:30, 9:30; Tue, 2:10, 4:00, 4:40, 8:00; Wed-Thu, 2:10, 4:00, 4:40, 7:05, 8:00, 9:30

**Valiant:** 1:35, 3:40, 5:45

**Wedding Crashers:** Fri-Sat, 2:15, 4:50, 7:35, 10:15; Sun-Thu, 2:15, 4:50, 7:35

**DOBIE THEATRE LANDMARK** 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.

**\*A Tout de Suite:** Fri, 4:20, 7:30, 9:30; Sat-Sun, 1:30, 4:20, 7:30, 9:30; Mon-Thu, 7:30, 9:30

**El Crimen Perfecto:** Fri, 4:00, 7:20, 9:50; Sat-Sun, 1:20, 4:00, 7:20, 9:50; Mon, 9:50pm; Tue-Thu, 7:20, 9:50

**MirrorMask:** Fri, 4:30, 7:10, 10:00; Sat-Sun, 1:10, 4:30, 7:10, 10:00; Mon-Thu, 7:10, 10:00

**Reel Paradise:** Fri, 4:10, 7:00, 9:40; Sat-Sun, 1:00, 4:10, 7:00, 9:40; Mon-Thu, 7:00, 9:40

**GALAXY HIGHLAND 10** North I-35 & Middle Fiskville, 467-7305.

**The Exorcism of Emily Rose:** 12:00, 2:30, 5:10, 7:50, 10:30

**\*Flightplan (In DLG digital):** Fri-Sat, 12:45, 3:00, 5:15, 7:35, 9:50, 11:55; Sun-Thu, 12:45, 3:00, 5:15, 7:35, 9:50

**\*A History of Violence:** Fri-Sat, 12:45, 2:55, 5:10, 7:25, 9:40, 11:50; Sun-Thu, 12:45, 2:55, 5:10, 7:25, 9:40

**\*Into the Blue:** Fri-Sat, 1:15, 4:15, 7:10, 9:35, 11:55; Sun-Thu, 1:15, 4:15, 7:10, 9:35

**Just Like Heaven:** Fri-Sat, 12:05, 2:20, 4:35, 7:05, 9:15, 11:30; Sun-Thu, 12:05, 2:20, 4:35, 7:05, 9:15

**\*Lord of War:** 12:25, 2:55, 5:20, 7:55, 10:35

**\*Roll Bounce:** Fri-Sat, 12:00, 2:20, 4:40, 7:15, 9:45, 12:10am; Sun-Thu, 12:00, 2:20, 4:40, 7:15, 9:45

**\*Serenity:** Fri-Sat, 1:00, 4:00, 7:00, 9:40, 12:15am; Sun-Thu, 1:00, 4:00, 7:00, 9:40

**\*Tim Burton's Corpse Bride:** Fri-Sat, 12:15, 2:35, 4:45, 7:05, 9:10, 11:20; Sun-Thu, 12:15, 2:35, 4:45, 7:05, 9:10

**Transporter 2:** Fri-Sat, 1:05, 3:10, 5:15, 7:20, 9:25, 11:30; Sun-Thu, 1:05, 3:10, 5:15, 7:20, 9:25

**GATEWAY THEATRE** 9700 Stonelake Blvd., between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.

**The Constant Gardener:** 1:05, 4:00, 6:55, 9:50

**The Exorcism of Emily Rose:** 12:30, 6:50

**Flightplan:** Fri-Mon, 12:35, 1:00, 2:55, 3:20, 5:15, 5:40, 7:40, 8:00, 10:00, 10:20; Tue, 12:35, 1:00, 2:55, 5:15, 5:40, 7:40, 8:00, 10:00, 10:20; Wed, 12:35, 2:55, 3:20, 5:15, 5:40, 7:40, 8:00, 10:00, 10:20; Thu (10/6), 12:35, 1:00, 2:55, 5:15, 5:40, 7:40, 8:00, 10:00

**Flightplan (open captioned):** Tue, 3:20, 10:20; Wed, 1:00, 8:00; Thu (10/6), 3:20, 10:20

**The 40-Year-Old Virgin:** 12:20, 3:05, 7:05, 9:45

**The Greatest Game Ever Played:** 12:20, 3:05, 6:40, 9:20

**A History of Violence:** 12:10, 2:35, 4:55, 7:15, 9:35

**\*Into the Blue:** 12:15, 2:50, 5:25, 8:05, 10:40

**Just Like Heaven:** Fri, 3:15, 5:35, 7:55, 10:15; Sat, 12:55, 5:35, 7:55, 10:15; Sun, 3:15, 5:35, 7:55; Mon, 3:15, 5:35, 10:15; Tue-Thu, 12:55, 3:15, 5:35, 7:55, 10:15

**Just Like Heaven (open captioned):** Fri, 12:55pm; Sat, 3:15pm; Sun, 12:55, 10:15; Mon, 12:55, 7:55

**Lord of War:** 12:25, 3:25, 6:45, 10:30

**Roll Bounce:** 12:00, 2:30, 5:05, 7:35, 10:05

**Serenity:** 12:40, 3:30, 7:10, 10:35

**Tim Burton's Corpse Bride:** Fri-Sat, 12:05, 12:45, 2:25, 2:45, 4:25, 5:00, 7:00, 9:30; Sun-Tue, 12:05, 12:45, 2:25, 2:45, 4:25, 5:00, 6:30, 7:00, 9:00, 9:30; Wed-Thu, 12:05, 12:45, 2:25, 2:45, 4:25, 5:00, 6:30, 9:00

**Transporter 2:** Fri-Sat, 12:50, 3:00, 5:10, 10:45; Sun-Thu, 12:50, 3:00, 5:10, 7:20, 10:45

**An Unfinished Life:** 12:50, 3:10, 5:30, 7:50, 10:10

**Wedding Crashers:** 3:40, 10:25

**IMAX THEATRE** Texas State History Museum (1800 N. Congress), 936-IMAX.

**Fighter Pilot: Operation Red Flag:** 3:00pm

**Magnificent Desolation: Walking on the Moon 3-D:** Fri-Sat, 11:00am, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00pm; Sun, 2:00, 4:00, 6:00, 8:00; Mon-Thu, 11:00am, 12:00, 2:00, 4:00, 6:00, 8:00pm

**Pulse: A Stomp Odyssey:** Fri-Sat, 1:00, 7:00, 9:00; Sun-Thu, 1:00, 7:00

**Texas: The Big Picture:** Fri-Sat, 10:00am, 5:00pm; Sun, 5:00pm; Mon-Thu, 10:00am, 5:00pm

**LAKELINE STARPORT** Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesday.

**The Exorcism of Emily Rose:** 12:45, 4:10, 7:05, 9:50

**The Greatest Game Ever Played:** 1:00, 4:30, 7:30, 10:15

**A History of Violence:** 12:10, 2:30, 4:50, 7:40, 10:20

**Lord of War:** 12:35, 7:00

**March of the Penguins:** 12:30, 2:50, 5:00

**Red Eye:** 7:55, 10:00

**Roll Bounce:** 12:40, 3:10, 7:10, 9:40

**Serenity:** 1:10, 4:20, 7:20, 10:10

**Tim Burton's Corpse Bride:** Fri-Sat, 12:20, 12:50, 2:40, 3:00, 4:40, 5:10, 6:50, 7:50, 9:30, 9:55; Sun, 12:20, 12:50, 3:00, 5:10, 6:50, 7:50, 9:30, 9:55; Mon-Thu, 12:20, 12:50, 2:40, 3:00, 4:40, 5:10, 6:50, 7:50, 9:30, 9:55

**An Unfinished Life:** 4:00, 9:45

**METROPOLITAN** South I-35 at Stassney, 447-0101.

**Cry Wolf:** 12:10, 2:40, 5:05, 8:00, 10:40

**Flightplan:** 12:00, 1:15, 2:30, 4:25, 5:15, 7:00, 8:10, 9:55, 10:45

**The 40-Year-Old Virgin:** 12:40, 4:40, 7:35, 10:35

**Four Brothers:** 12:35, 4:15, 7:25, 10:20

**Into the Blue:** 12:50, 4:50, 7:40, 10:25

**Just Like Heaven:** 12:05, 1:05, 2:35, 4:35, 5:10, 7:10, 7:45, 9:40, 10:20

**Lord of War:** 12:45, 4:40, 7:35, 10:35

**Roll Bounce:** 12:15, 1:10, 3:00, 4:45, 6:45, 7:30, 9:45, 10:30

**Tim Burton's Corpse Bride:** 12:20, 1:00, 2:00, 2:45, 3:15, 4:10, 5:00, 5:30, 6:30, 7:20, 7:50, 9:00, 9:35, 10:15

**MILLENNIUM THEATRE** 1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex.

**Deuce Bigalow: European Gigolo:** Fri, 4:00, 6:00, 8:00; Sat, 6:00, 8:00; Tue-Wed, 2:00, 4:00; Thu (10/6), 4:00, 7:00

**Madagascar:** Fri, 10:00am, 12:00, 2:00pm; Sat, 11:00am, 1:00, 3:00pm; Tue-Wed, 10:00am, 12:00pm; Thu (10/6), 12:30, 2:30

**ROUND ROCK 8** 2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm.

**The Exorcism of Emily Rose:** Fri, 1:10, 3:50, 7:20, 10:00; Sat, 10:30am, 1:10, 3:50, 7:20, 10:00pm; Sun, 10:30am, 1:10, 3:50, 7:20pm; Mon-Thu, 1:10, 3:50, 7:20

**\*Flightplan:** Fri, 1:40, 4:30, 7:50, 10:10; Sat, 11:00am, 1:40, 4:30, 7:50, 10:10pm; Sun, 11:00am, 1:40, 4:30, 7:50pm; Mon-Thu, 1:40, 4:30, 7:50

**\*Into the Blue:** Fri, 2:20, 5:10, 7:40, 10:20; Sat, 11:10am, 2:20, 5:10, 7:40, 10:20pm; Sun, 11:10am, 2:20, 5:10, 7:40pm; Mon-Thu, 2:20, 5:10, 7:40

**Just Like Heaven:** Fri, 2:00, 4:50, 7:30, 9:50; Sat, 11:20am, 2:00, 4:50, 7:30, 9:50pm; Sun, 11:20am, 2:00, 4:50, 7:30pm; Mon-Thu, 2:00, 4:50, 7:30

**Lord of War:** Fri-Sat, 6:50, 9:30; Sun-Thu, 6:50pm

**March of the Penguins:** Fri, 2:10, 4:10; Sat-Sun, 11:40am, 2:10, 4:10pm; Mon-Thu, 2:10, 4:10

**\*Serenity:** Fri, 1:20, 4:00, 7:00, 9:40; Sat, 10:40am, 1:20, 4:00, 7:00, 9:40pm; Sun, 10:40am, 1:20, 4:00, 7:00pm; Mon-Thu, 1:20, 4:00, 7:00

**\*Tim Burton's Corpse Bride:** Fri, 2:40, 5:00, 7:10, 9:20; Sat, 10:20am, 12:30, 2:40, 5:00, 7:10, 9:20pm; Sun, 10:20am, 12:30, 2:40, 5:00, 7:10pm; Mon-Thu, 2:40, 5:00, 7:10

**Transporter 2:** Fri-Sat, 8:00, 10:30; Sun-Thu, 8:00pm

**Valiant:** Fri, 1:50, 4:40; Sat-Sun, 11:30am, 1:50, 4:40pm; Mon-Thu, 1:50, 4:40

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**The Constant Gardener:** 7:10, 10:10

**Cry Wolf:** 7:05, 9:25

**The Exorcism of Emily Rose:** Fri, 12:45, 3:45, 6:45, 9:45; Sat-Sun, 9:45am, 12:45, 3:45, 6:45, 9:45pm; Mon-Thu, 12:45, 3:45, 6:45, 9:45

**\*Flightplan:** Fri, 11:45am, 1:55, 2:25, 4:35, 5:05, 7:15, 7:45, 9:55, 10:25pm; Sat-Sun, 11:15am, 11:45, 1:55, 2:25, 4:35, 5:05, 7:15, 7:45, 9:55, 10:25pm; Mon-Thu, 11:45am, 1:55, 2:25, 4:35, 5:05, 7:15, 7:45, 9:55, 10:25pm

**The 40-Year-Old Virgin:** Fri, 12:55, 3:55, 6:45, 9:40; Sat-Sun, 9:55am, 12:55, 3:55, 6:45, 9:40pm; Mon-Thu, 12:55, 3:55, 6:45, 9:40

**Four Brothers:** Fri, 1:40, 4:15, 7:20, 10:15; Sat-Sun, 11:05am, 1:40, 4:15, 7:20, 10:05pm; Mon-Thu, 1:40, 4:15, 7:20, 10:15

**\*The Greatest Game Ever Played:** Fri, 1:10, 4:05, 7:00, 10:05; Sat-Sun, 10:15am, 1:10, 4:05, 7:00, 10:05pm; Mon-Thu, 1:10, 4:05, 7:00, 10:05

**\*A History of Violence:** 11:40am, 2:20, 5:00, 7:30, 10:10pm

**\*Into the Blue:** Fri, 1:35, 4:25, 7:15, 10:05; Sat-Sun, 10:45am, 1:35, 4:25, 7:15, 10:05pm; Mon-Thu, 1:35, 4:25, 7:15, 10:05

**Just Like Heaven:** Fri, 1:50, 4:25, 6:50, 9:35; Sat-Sun, 11:10am, 1:50, 4:25, 6:50, 9:35pm; Mon-Thu, 1:50, 4:25, 6:50, 9:35

**Lord of War:** Fri, 1:30, 4:30, 7:35, 10:30; Sat-Sun, 10:25am, 1:30, 4:30, 7:35, 10:30pm; Mon-Thu, 1:30, 4:30, 7:35, 10:30

**March of the Penguins:** 11:50am, 2:05, 4:35pm

**\*Oliver Twist:** Fri, 12:30, 3:30, 6:30, 9:30; Sat-Sun, 9:30am, 12:30, 3:30, 6:30, 9:30pm; Mon-Thu, 12:30, 3:30, 6:30, 9:30

**\*Roll Bounce:** Fri, 1:20, 1:50, 4:10, 4:45, 6:55, 7:25, 10:00, 10:20; Sat-Sun, 10:30am, 11:00, 1:20, 1:50, 4:10, 4:45, 6:55, 7:25, 10:00, 10:20pm; Mon-Thu, 1:20, 1:50, 4:10, 4:45, 6:55, 7:25, 10:00, 10:20

**\*Serenity:** Fri, 12:30, 3:30, 6:30, 9:30; Sat-Sun, 9:30am, 12:30, 3:30, 6:30, 9:30pm; Mon-Thu, 12:30, 3:30, 6:30, 9:30

**Sky High:** 11:45am, 2:10, 4:40pm

**\*Tim Burton's Corpse Bride:** Fri, 12:00, 12:25, 2:15, 2:50, 4:40, 5:10, 7:00, 7:30, 9:20, 9:50; Sat-Sun, 10:10, 10:10, 12:00, 12:25, 2:15, 2:50, 4:40, 5:10, 7:00

all of whom wear outlandish, often unnervingly lifelike masks or, in lieu of that, sport human faces atop impossible animal bodies. There she teams up with the friendly juggler Valentine (Barry) – he looks a bit like King Friday of *Mister Rogers' Neighborhood* – as she searches for both a way out of her dream and a way (via a magic amulet, natch) to save her mother's life, even as her own lusty doppelganger ingratiates herself into Helena's real-world home. Cannily produced with the assistance of the Jim Henson Co., *MirrorMask* feels – like much of Gaiman's work, including his new *Anansi Boys* novel – as though it had been woven together using disparate strands of cultural mythos, part pop-psychology, part sheer flights of fantasy, but nearly all freshly formulated Gaimanisms. The Jim Henson Creature Shop is represented in nearly every frame with some new sort of freakish creature, and if nothing else, *MirrorMask* makes for an archly cool millennial bestiary. Unfortunately, McKean's film is shot through with a serious case of the Made-for-BBCTVs; from the acting (not too shabby) to the pacing (all over the place), *MirrorMask* feels like a midweek TV special, albeit a particularly inventive one. That's not to say the film is a failure – it's not, and there are moments of pure cinematic imagination that are wholly unique and engrossing – but simply to note that if you're not already smitten with all things Gaiman, you may well find yourself, like Helena, a stranger in a strange land.

– Marc Savlov

★★★ Dobie

**OLIVER TWIST**

D: Roman Polanski; with Ben Kingsley, Barney Clark, Jamie Foreman, Harry Eden, Leanne Rowe, Edward Hardwicke, Mark Strong. (PG-13, 130 min.)

Not reviewed at press time. Polanski follows up his Oscar win for *The Pianist* with this Charles Dickens adaptation, a story that's already been brought to the screen numerous times. Supposedly, Polanski forgoes the angles on the wretched and horrific that have marked most of his work for the straightforward and conventional dramaturgy apropos of a literary classic.

– Marjorie Baumgarten

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Just Like Heaven	12:05	3:15	7:20	10:20				
The Brothers Grimm	12:45	3:40	7:05	10:15				
Transporter 2	12:43	3:45	7:55	10:00				
40 Year Old Virgin	12:00	3:10	7:00	10:10				
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★ **SERENITY**

D: Joss Whedon; with Nathan Fillion, Gina Torres, Alan Tudyk, Chiwetel Ejiofor, Morena Baccarin, Adam Baldwin, Jewel Staite, Sean Maher, Summer Glau, Ron Glass, David Krumholtz, Sarah Paulson. (PG-13, 119 min.)

Hats off to Joss Whedon's army of fans and their enduring ire over the cancellation of his 2002 television show *Firefly*. Critics savaged the Western/sci-fi hybrid, viewers stayed away in droves, and Fox pulled the show midseason. But his fans' continued devotion – and their DVD-buying dollars – kept it not the series then the idea of *Firefly* alive, which was enough to convince Universal to greenlight the feature film we now have before us called *Serenity*. Geek much? As a one-time obsessive of Whedon's *Buffy the Vampire Slayer* who eventually wearied of its wisecracking Scooby gang (and, even more so, of its rabid fanbase), I'll admit to some reluctance here. Having never watched the source show, I had two primary concerns about *Serenity*: Did it make sense, and did it suck? In short order: Yes (more or less), and no, not in the least. Newbies should pay close attention to the opening minutes, though, in which the backstory of this bizarre universe is laid out. The setting is 500 years in the future. A massive civil war has splintered the solar system, but the Alliance eventually squashed the insurrection and united the system under its singular rule. Rebel fighter Mal Reynolds (Fillion, square-jawed and irresistibly piss and vinegar) ended up on the losing side; he now captains the ship *Serenity* and its eccentric crew-cum-outlaws, crooking in the shadow of the Alliance. *Serenity* picks up here, with complications arising from the addition to the crew of a doctor (Maher) and his psychic sister, River (Glau). Seems River is precious cargo – she's been trained by the government to be something of a killing machine – and the Alliance has dispatched an assassin (a chilling Ejiofor) to reclaim her. *Serenity* sticks to the same template of Whedon's *Buffy* and *Angel* series: quip-happy, with a fixation on the supernatural or otherworldly, and a salty ensemble cast of characters bound by loyalty and tough love. But if it ain't broke, don't fix it: Those tried-

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**ROLL BOUNCE (PG13)**  
 12:00, 2:20, 4:40, 7:15, 9:45, 12:10\*\*

**EXORCISM OF EMILY ROSE (PG13)**  
 12:00, 2:30, 5:10, 7:50, 10:30

**LORD OF WAR (R)**  
 12:25, 2:55, 5:20, 7:55, 10:35

**JUST LIKE HEAVEN (PG13)**  
 12:05, 2:20, 4:35, 7:05, 9:15, 11:30\*\*

**TRANSPORTER 2 (PG13)**  
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## What's Eating Gilbert Grape

**What's Eating Gilbert Grape (1993)** D: Lasse Hallström; with Johnny Depp, Juliette Lewis, Mary Steenburgen, Leonardo DiCaprio, John C. Reilly, Darlene Cates. (PG-13, 117 min.) **Cinema Touching Disability Film Festival.** Depp plays a young man in a small dead-end town (although not set in Texas, the movie was filmed outside of Austin), who takes care of his obese mother and retarded brother (played brilliantly by young DiCaprio). Also on the bill is the Three Stooges film "Hokus Pokus," and the world premiere of the documentary short "350 Miles ... 7 Days ... By Hand!" in which Austin filmmaker John Cates chronicles the story of how polio and cancer survivor Mikail Davenport cycled 350 miles over seven days, without the use of his legs. Advance tickets available at [www.originalalamo.com](http://www.originalalamo.com) and more info at [www.ctdfilmfest.org](http://www.ctdfilmfest.org). (\*) @Alamo Drafthouse South, Sat. 6:15pm; \$5.75.



and-true conventions have everything to do with *Serenity's* charm. (A welcome surprise, however, is the film's unique vernacular, which skips from cowboy to Chinese; once the giggliness of it wears off, the dialect achieves a peculiar sort of poetry.) Prior knowledge no doubt enriches the experience, clarifies certain relationships that are only hinted at in the film (indeed, some carry-over characters have very little to do

here). But stand alone, *Serenity* evinces the kind of swashbuckling bonhomie that made so many of us fall in love with the original *Star Wars* films, a love that was mightily tested by George Lucas' humorless prequels. There are restless stretches, sure, and the occasional nosedive into incomprehensibility, but they're overwhelmed by the film's comic fleet of foot, the aggressively staged action sequences, and a few shocks that very nearly knocked the wind out of me. And in a final tip of the hat, this time entirely to Whedon: Isn't that just like a TV writer to make his cheeky central thesis the power of the televised image to foment revolution? — Kimberley Jones

★★★★ Alamo Drafthouse South, CM Barton Creek, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

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## First Runs

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### ★ À TOUT DE SUITE

D: Benoît Jacquot; with Isild Le Besco, Ouassini Embarek, Nicolas Duvauchelle. (NR, 85 min., subtitled) Its title translates as "Right Now" — and this is precisely the attitude the film's heroine (Le Besco) adopts toward life and love, although the setting is 1975, and Jacquot's technique hearkens back to the French New Wave. Shot in jittery black-and-white 16mm, the film's on-the-fly aesthetic captures the shiftlessness of bourgeois youth, when anything is possible and accepting a drink from the wrong stranger (or is it the right one?) can transform a person from a bored art student skipping class to an international fugitive. Yet the film isn't exactly a thriller; rather, Jacquot studies Lill as the emotional center of a moral drama about desire, abandonment, grief, and the turning points in a person's life. As such it's fascinating stuff. Jacquot's camera loves Le Besco and lingers on her with tangible affection, capturing her transformation from a thrill-seeking daddy's girl to an older and wiser (but still yearning) young woman confronted with the realities of survival. (09/23/2005) — Marrit Ingman

★★★★ Dobie

### ★ THE ARISTOCRATS

D: Penn Jillette, Paul Provenza. (NR, 86 min.) "The aristocrats!" It's the non sequitur punchline to a filthy joke well-known among comedians. The joke — which at its mildest includes multigenerational incest, bestiality, necrophilia, and coprophagia — tends to get raunchier as the joke-tellers attempt to outdo all the perversions that came before. At its most pure, this documentary becomes an essay about individuality. Directors Jillette (of the magic duo Penn & Teller) and Provenza (primarily a comic actor) recognize that the joke is merely a vessel for the personal exercise of style. Comedians as diverse as George Carlin, Phyllis Diller, Robin Williams, the Smothers Brothers, Eddie Izzard, and dozens more all put their signature on the joke or tell stories about legendary versions

they have heard. Usually, formal attempts at analyzing what makes a joke funny annihilate the humor, along with the messenger. *The Aristocrats* is the rare analysis of the workings of comedy that doesn't destroy the humor in the process of taking it apart. (08/26/2005) — Marjorie Baumgarten

★★★★ Alamo Drafthouse South

### ★ BROKEN FLOWERS

D: Jim Jarmusch; with Bill Murray, Jeffrey Wright, Sharon Stone, Frances Conroy, Jessica Lange, Tilda Swinton, Julie Delpy, Chloë Sevigny. (R, 106 min.)

Like most of Jarmusch's films, the underpinnings of this ambiguous romantic comedy are formed from the residue of a physical and emotional journey. *Broken Flowers*, which won the Grand Jury prize at Cannes, features Murray as a taciturn and withdrawn ladies' man who is anonymously informed that he is the father of a 19-year-old son. His odyssey to find the old girlfriend who might be the mother leads to a captivating but open-ended conclusion. *Broken Flowers* is a work about middle age, a first for Jarmusch, although any regret, longing, or disquietude we perceive are projections rather than anything overtly expressed by the character himself. In fact, his diffidence is so extreme that it can be hard to imagine him as the ladies' man that the movie contends he is, or was. However, any movie that provides this many roles for fantastic noningenuous actresses is one to cherish, and the film remains as charmingly elliptical as the haunting jazz music by Mulatu Astatke that permeates the soundtrack. (08/12/2005) — Marjorie Baumgarten

★★★★ Alamo Drafthouse Village, Arbor

### THE BROTHERS GRIMM

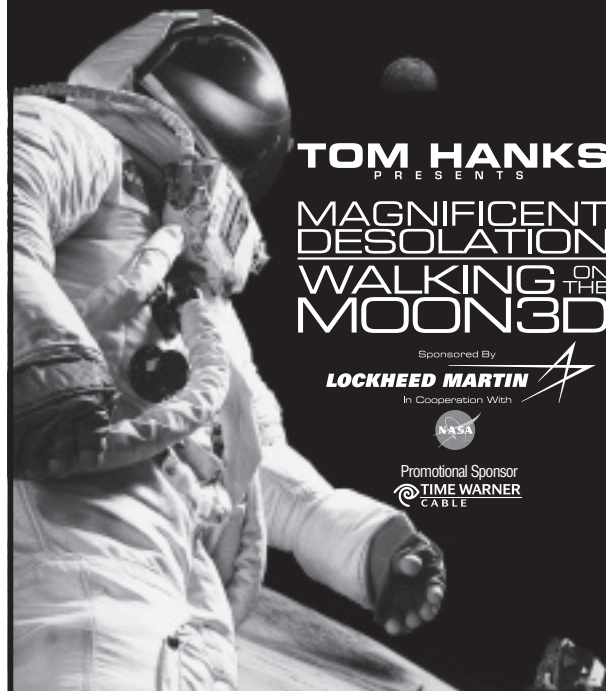
D: Terry Gilliam; with Matt Damon, Heath Ledger, Jonathan Pryce, Lena Headey, Monica Bellucci. (PG-13, 119 min.)

Despite the film's muddled story, we witness frequent glimpses of the visual magic *The Brothers Grimm* contains within. The movie is not at all a biopic of the folklorists Wilhelm and Jakob Grimm; for the purposes of this movie the brothers have been made over as Will (Damon) and Jake (Ledger), a couple of con artists traveling through French-occupied Germany during the Napoleonic years. Together with their accomplices, the brothers stage occult occurrences and then hire themselves out to frightened villagers to exorcise the ghosts and demons

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before moving on. The film becomes a showcase for Gilliam's elaborate artistic design, which is, at times, mesmerizing. However, the effects come at the expense of character development. Furthermore, images from various fairy tales appear throughout (Cinderella, Little Red Riding Hood, and so on), without any further narrative development, lending the film the air of a fairy tale without any of the substance. (08/26/2005) - Marjorie Baumgarten  
 ★★★ Alamo Draffthouse Lake Creek, AMC Barton Creek Square, Tinseltown South

★ **THE CONSTANT GARDENER**

D: Fernando Meirelles; with Ralph Fiennes, Rachel Weisz, Bill Nighy, Danny Huston. (R, 129 min.)

The title - borrowed from the eponymous John Le Carré novel - makes the movie sound like a Merchant-Ivory yarn, but this canny and well-crafted thriller is anything but boring. Meirelles (*City of God*) presides ably over this international production, which has style, heart, smarts, and guts to spare. Its puzzle-box intrigue plot does almost everything a movie can do in two hours - make people fall in love, attack multinational corporations, stage a tribal raid against the panorama of an African veldt - without sacrificing the logic of its storytelling. As much as this is a movie about corruption, murder, fraud, greed, and the separate worlds inhabited by the foreign service and the peoples of Africa, it is also a movie about the separate worlds inhabited by husbands and wives. The film manages at once to be broadly political and intimately personal, anchored in place by the two leads and a strong supporting ensemble. (09/02/2005) - Marrit Ingman  
 ★★★★★ Alamo Draffthouse South, CM Barton Creek, Gateway, Tinseltown North, Tinseltown South, Westgate

**EL CRIMEN PERFECTO**

D: Alex de la Iglesia; with Guillermo Toledo, Mónica Cervera, Luis Varela, Fernando Tejero, Enrique Villen, Javier Gutiérrez, Kira Miró. (NR, 105 min., subtitled)

This crazy black comedy, which is set mostly in a Madrid department store, is fun without ever becoming truly hilarious. Rafael (Toledo) is the manager of the women's clothing department, and he's in mortal competition with Don Antonio (Varela) the manager of the menswear department, to be promoted as the Yeyo's floor manager. Rafael loves his job, almost as much as he loves women. But then an accidental death occurs and, as a result, Rafael becomes blackmailed into marriage by the store's homeliest employee, Lourdes (Cervera). The rest of the movie grows increasingly absurd as Rafael suffers the end of his bachelorhood and all life's smooth sailing that had previously been his. *El Crimen Perfecto* plays like it's Almodóvar lite, and its last act absurdities try too desperately to amuse and sadly fall flat. Still, in its lighter moments, the film draws the sort of laughs that come from its dark social situations. (09/23/2005) - Marjorie Baumgarten  
 ★★★ Arbor, Dobie

**CRY WOLF**

D: Jeff Wadlow; with Julian Morris, Lindy Booth, Jared Padalecki, Jon Bon Jovi, Sandra McCoy. (PG-13, 90 min.)

Even though *Cry Wolf's* canny focus on the Internet and its various technological offspring as a metaphor for the emotionally denuded aspects of pop culture and the evaporation of teen spirit is arguably right on the money, it doesn't make the film any more exciting, or even remotely worthy of the appellation "horror film." Ripe with arch dialogue and the sort of catty verbal brinksmanship that one assumes passes for clever in institutions where Jon Bon Jovi is allowed to teach journalism, *Cry Wolf* suddenly becomes downright fun when viewed as a stinging critique of post-adolescent whininess. But who wants to do that, really? Wadlow's thriller is about as bloodless an affair as you can get without hitting the dreaded PG rating. Despite an ambitious script from Wadlow and Beau Bauman, it's extremely difficult to care, seeing as how these tropes have already been recycled enough to make Greenpeace proud. (09/23/2005) - Marc Savlov  
 ★ AMC Barton Creek Square, Metropolitan, Tinseltown North

**DEUCE BIGALOW: EUROPEAN GIGOLO**

D: Mike Bigelow; with Rob Schneider, Eddie Griffin, Til Schweiger, Jeroen Krabbé, Hanna Verboom. (R, 83 min.)

As the tagline proclaims: Same ho. New low. What else is there to say? There's a certain joy to be found in seeing moon-faced Schneider (who returns as the titular "he-bitch") thrown out a window, beaten by Dutch police, and derided as a "doped-up cracker." There's some kind of business about a serial killer preying on the gigolos of Europe - the filmmakers like to remind the audience in the seven-minute intervals that these guys have

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Opening night film: *Adam and Steve*

### THE EXORCISM OF EMILY ROSE

D: Scott Derrickson; with Laura Linney, Tom Wilkinson, Campbell Scott, Jennifer Carpenter, Colm Feore, Shohreh Aghdashloo, Mary Beth Hurt. (PG-13, 114 min.)

To hell with Daniel Webster and the Darrow/Bryan contingent – true unbelievers everywhere now have a standard bearer to call their own in Linney's kind-sorta agnostic defense attorney Erin Bruner, who at the behest of her firm's boss (Feore) takes the case of one Father Moore (Wilkinson), a muddled-seeming priest convicted of negligent homicide in the death-by-failed-exorcism of the titular Rose (Carpenter). Emily's backstory is told in flashbacks and set amid a daringly nondescript courtroom drama that plays like basic cable's Lifetime network movie of the week, were it hosted by Rod Serling. As a shocker, *The Exorcism of Emily Rose* is on a par with, oh, transubstantiation, but hardly as entertaining as William Friedkin's pulp classic *The Exorcist*. Derrickson's film flirts with relevance and assorted hot-button topics of the day but ultimately fails to amount to much more than an overlong exercise in Jesuit Theosophy 101, played against the backdrop of *Law & Order*. (09/16/2005) – Marc Savlov

★ AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

### FANTASTIC FOUR

D: Tim Story; with Ioan Gruffudd, Michael Chiklis, Jessica Alba, Chris Evans, Julian McMahon. (PG-13, 105 min.)

Oddly directed by Tim Story (last seen helming the disastrous Jimmy Fallon travesty *Taxi*), this is the origin story of brainiac sci-fi guy Reed Richards (Gruffudd), his capable lady love Sue Storm (Alba), her cocksure, testosterone-bomb of

a kid brother Johnny Storm (Evans), and friend-to-the-end Ben Grimm (Chiklis), and what happens to them after they're saturated by radiation from a cosmic storm while orbiting the Earth in the name of Saving Mankind. Along with creepy billionaire and early rival for Sue Storm's affections, Victor Von Doom (McMahon), the four return to terra firma with – gulp! – fantastic new abilities (invisibility, combustibility, etc.). Michael France and Mark Frost's script is chock-full o' nuts and bolts but lacks any real core of emotion, and even a 10-year-old could tell you that's what made comic book creator Stan Lee's characters so instantly identifiable, not to mention culturally durable. (07/08/2005) – Marc Savlov

★★ Tinseltown South

### FLIGHTPLAN

D: Robert Schwentke; with Jodie Foster, Peter Sarsgaard, Sean Bean, Marlene Lawston, Erika Christensen, Kate Beahan. (PG-13, 93 min.)

In *Flightplan*, which aims to be a Hitchcockian-type thriller set within the tight quarters of a jetliner, Foster plays a grieving aeronautics engineer who, with her 6-year-old daughter (Lawston), is accompanying her dead husband's body home for burial on a transcontinental flight from Berlin to New York. Once the flight takes off, Pratt and her daughter stretch out for a nap, but when Pratt wakes up three hours later her daughter is missing. The early parts of the movie set a creepy tone. The last third of the movie devolves into a vicious and far-fetched cat-and-mouse chase. Director Schwentke's sleek images reveal a bent for weird angles and disorienting viewpoints, while the script (by Peter A. Dowling and Billy Ray) maintains a contemptuous attitude toward the disinterested flight crew and its obnoxious passengers – all 425 of them. *Flightplan* should have remained grounded for repairs. (09/23/2005) – Marjorie Baumgarten

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, CM Barton Creek, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

### JUNEBUG

D: Phil Morrison; with Amy Adams, Embeth Davidtz, Ben McKenzie, Alessandro Nivola, Frank Hoyt Taylor, Celia Weston, Scott Wilson. (R, 107 min.)

First-time filmmaker Morrison announces himself with assurance and uniqueness of vision. *Junebug's* superlative script (by the playwright Angus MacLachlan) is essentially a tweaking (with greater emotional range) of *Meet the Parents*, in which a bride undergoes all the awkwardness, culture clash, and failed connections attendant to the first immersion into her husband's family. Madeleine (Davidtz) is a world traveler and consummate sophisticate, an art dealer who specializes in "outsider" art. Her arrival in her new husband's tiny North Carolina town and homestead is met with trepidation by most and outright hostility by his mother, Peg (Weston); only her eager-to-please, pregnant sister-in-law, Ashley (scene-stealer Adams), is wowed by this double-cheek-kissing anomaly. *Junebug*, whose plot is thin (but not undernourished), is built on a host of remarkably nuanced characters; in the push and pull for audience sympathy, every side gets its say. Small moments, all of them, but the sum is something deeply profound: about awkwardness, culture clash, failed connections, the environs, and – ultimately – the strength that comes from surviving a trial by fire. (09/02/2005) – Kimberley Jones

★★★★ Arbor

### JUST LIKE HEAVEN

D: Mark Waters; with Reese Witherspoon, Mark Ruffalo, Donal Logue, Dina Spybey, Ben Shenkman, Jon Heder, Ivana Milicevic, Rosalind Chao. (PG-13, 95 min.)

Despite its goopy marketing campaigns, which paint the film as something of a *Lifeless in Seattle*, Waters' film is at its heart a grim affair, linking as it does two emotionally dead people in that most notoriously alive of American cities, San Francisco, and then having the nerve to make one of them truly, madly, deeply dead. Ruffalo, the thinking-woman's romantic ideal, is David, a heartsick widower who leases the tony hilltop home of the late, ghostly Elizabeth (a winsome Witherspoon) and, wouldn't you know it, falls in love in the process.

names like Assapopoulos – but of course the setup is the same as before: Show us some pathetic, too-tall, tragically disfigured, or otherwise unfuckable women, and after the filmmakers make great sport of them, we can all pretend that the movie is really about Loving the Person Inside. Not content to merely be lowbrow and stupid – there's room in the world for lowbrow and stupid mass entertainment – the film is pushy and might actually cause chafing. (08/19/2005) – Marrit Ingman

★ Millennium

### THE DUKES OF HAZZARD

D: Jay Chandrasekhar; with Johnny Knoxville, Seann William Scott, Jessica Simpson, Burt Reynolds, Joe Don Baker, Willie Nelson, Lynda Carter. (PG-13, 106 min.)

Folks, welcome back to Hazzard County, Ga. 'Round these parts life moves slower than a key grip with union wages. How can a movie narrated by Junior Brown and backed with wall-to-wall Southern rock be so uneventful? If you don't cotton to Simpson's cleavage, which you'll see in just about every scene, there's just not much going on. Would that this movie were trashier than it actually is. Director Chandrasekhar (of the Broken Lizard comedy troupe) seems overly devoted to the source material – the after-dinner guilty pleasure of a generation, but hardly sacrosanct – yet he somehow manages to simultaneously strip it of whatever joy is to be had watching backwoods parolees stick it to the Man. Instead we transplant the Duke boys to Atlanta for some fish-out-of-water hijinks, and the heavy lifting is left to the crusty old character actors and Simpson's heinie. Which is a lot less fun than it sounds. (08/05/2005) – Marrit Ingman

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There's a manipulative streak to the proceedings, and you'd have to be stone cold dead not to grasp the inevitable outcome long before the third act, but it's a professionally handled sort of emotional manipulation common to its genre. And in the face of Witherspoon's unrepentant charms, it's very difficult to resist. (09/16/2005) - Marc Savlov

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, CM Barton Creek, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

**LORD OF WAR**

D: Andrew Niccol; with Nicolas Cage, Ethan Hawke, Ian Holm, Jared Leto, Bridget Moynahan. (R, 122 min.)

Writer-director Andrew Niccol (*Gattaca*) shines his usual cynicism on the subject of gunrunning in his new film, *Lord of War*. The movie is a strange amalgam of compelling visuals and fascinating vocational details forged with deep moral ambivalence and often hollow didacticism. It follows the gun-crazy world of emigré Yuri Orlov (a well-cast Cage), whose devotion to firearms derives from an economic understanding that the world's demand for guns will never waver and selling them is the surest path to eternal riches:

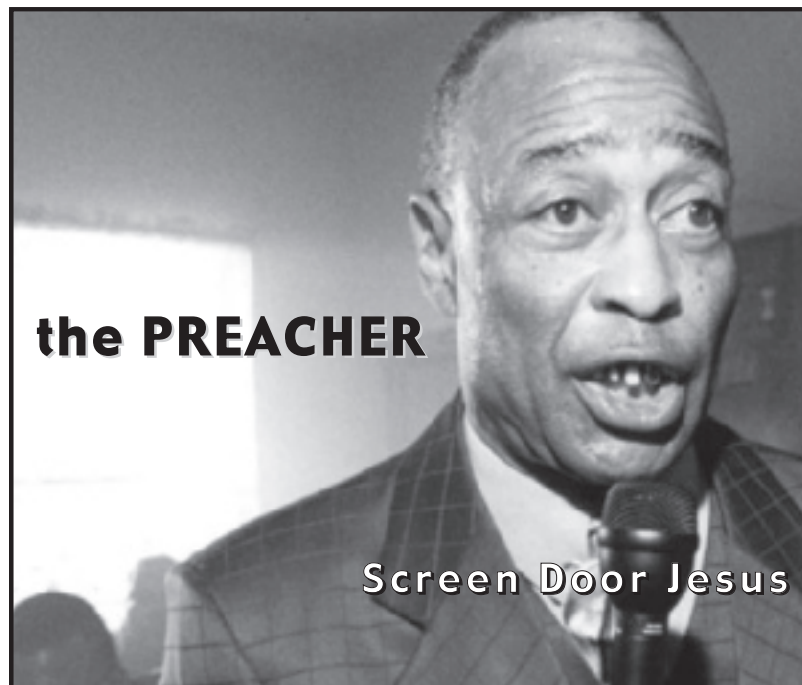
supply and demand. What bogs down the film is its overweening use of voiceovers - a narrative crutch in the best of circumstances and a pedantic tool in the worst. The technique increases the feeling that Niccol has only recently discovered the dirty underworld of arms dealing and now needs to proclaim its evils to the world. In this regard, *Lord of War* is messy and ill-defined, and as scattershot as its grand topic. (09/16/2005) - Marjorie Baumgarten

★★★ Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

**ROLL BOUNCE**

D: Malcolm D. Lee; with Bow Wow, Chi McBride, Mike Epps, Wesley Jonathan, Kellita Smith, Meagan Good, Nick Cannon, Brandon T. Jackson. (PG-13, 112 min.)

*Roll Bounce* triumphs on almost all counts, hot-wiring a penchant for sports film clichés to some seriously spot-on Seventies nostalgia that looks and feels true not only in its attention to period detail but also in its all-important portrayal of teenage camaraderie and its attendant angst. Young (but not L'il) Bow Wow plays Southside Chicago rollerskating champ X, who, along with his trusty



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## Moolaadé

**Moolaadé (2004)** *D: Ousmane Sembene; with Fatoumata Coulibaly, Maimouna Hélène Diarra, Salimata Traoré, Dominique Zeïda. (NR, 124 min.) Celebrating Resourceful Women From Africa and Mexico.* The screening is a benefit to raise funds for Maureen Gosling's film *Bamako Chic: The Women Cloth Dyers of Mali*, of which she will screen a promotional reel. Gosling is a former Austin resident and longtime collaborator with documentarian Les Blank. *Moolaadé* is a powerful fiction film about the repercussions in an African village when one woman protects four young girls from the customary genital circumcision. For more info see [www.maureengosling.com](http://www.maureengosling.com) and tomorrow's listings. Co-sponsored by the Austin Film Society and Vulcan Video. @Alamo Drafthouse Downtown, Sunday 7:30pm; \$12.

band of low-rent buddies, spends the summer of '78 mourning the recent death of his mother and the closing of his local skate palace by taking his A-game uptown and sticking it to the man. At times, *Roll Bounce* feels as though it's one long parade of coming-of-age film clichés, but Malcolm Lee's tight, focused direction, coupled with a disarmingly irony-free script from Norman Vance Jr. and some smart, funny performances help the film rise above any stereotyped profiling. *Roll Bounce* is the sort of teenage summer fare that just doesn't get made that much anymore. (09/23/2005) - Marc Savlov  
**★★★** AMC Barton Creek Square, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North

## TIM BURTON'S CORPSE BRIDE

*D: Mike Johnson, Tim Burton; with the voices of Johnny Depp, Emily Watson, Albert Finney, Joanna Lumley, Tracey Ullman, Christopher Lee, Michael Gough, Richard E. Grant. (PG, 76 min.)*

The dead have more fun than the living, again, in Burton's new stop-motion animated feature, a gift to gothlings everywhere. It's also arguably Burton's most self-assured turn behind the camera in ages, and coupled with Mike Johnson's seamless animation it makes for a splendid All Hallows treat. As in the director's previous animated outing, the now-classic *The Nightmare Before Christmas*, this is a musical romantic comedy with dead things, and while Danny Elfman's jaunty tunes fail to engage as memorably as in that film, John August, Pamela Pettler, and Caroline Thompson's script is pure Burton, marrying (literally, in this case) the worlds of the dead and the might-as-well-be-dead to a Hammeresque tale of love, murder, and the redemptive power of, um, death. But the true stars are the cinematography by Pete Kozachik and the art direction by Nelson Lowry, which give Burton and Johnson's film a magnificent polish, making it eye candy of the highest order. (09/23/2005) - Marc Savlov

**★★★★** Alamo Drafthouse South, Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

## TRANSPORTER 2

*D: Louis Leterrier; with Jason Statham, Alessandro Gassman, Amber Valletta, Kate Nauta, Matthew Modine, Jason Flemyng, Keith David. (PG-13, 88 min.)*

While some might complain that this sequel to the Luc Besson-scripted, Cory Yuen-helmed 2002 smash sleeper is simply too outrageous to believe, that sounds uncomfortably close to sending your bowl of panang back to the Thai chef because it's too damn spicy. *Transporter 2* is vapid, lunatic fun: all action, all the time, with no pauses to catch your breath, or, more significantly, to figure out what's going on. For all its gimmicky mayhem, *Transporter 2* is something of a marked improvement over the original, setting aside such yawn-inducing cinematic standbys as a romantic interest as well as all semblance of reality. Those who like their action to abide by the laws of physics will find the CGI-assisted set-pieces of stunt director Yuen outlandish and wholly unbelievable. (09/09/2005) - Marc Savlov

**★★** Alamo Drafthouse Lake Creek, Highland, Gateway, Round Rock, Tinseltown North, Tinseltown South



## Inherit the Wind

**Inherit the Wind (1960)** *D: Stanley Kramer; with Spencer Tracy, Frederic March, Gene Kelly, Florence Eldridge, Dick York, Harry Morgan. (NR, 127 min.) People for the American Way.* Classic Hollywood film adaptation of the famous play based on the Scopes Monkey Trial of 1925 in which Clarence Darrow defended and William Jennings Bryant prosecuted a Tennessee schoolteacher arrested for teaching Darwin's theory of evolution. As relevant today as it ever was. @Stubb's, Tue. 7:30pm; free.

## 2046

*D: Wong Kar-Wai; with Tony Leung, Gong Li, Zhang Ziyi, Faye Wong, Carina Lau, Siu Ping Lam, Thongchai McIntyre, Takuya Kimura, Wang Sum, Maggie Cheung. (R, 129 min., subtitled)*

At once tremendously dense and gossamer-thin, this period romance/sci-fi hybrid from Hong Kong auteur Wong is a riot of sight and sound that, however baffling, has an irresistible, elemental pull. It's a loose sequel to his ravishing *In the Mood for Love*, although "companion piece" may be a more accurate term. *2046* carries over that film's leading man, the lovelorn pulp writer Chow (Leung) who, in the mid-Sixties, returns to Hong Kong. He's degenerated into a slick, serial womanizer who's no longer in the mood for love, he's addicted to it. At its most basic, *2046* is a nonlinear cataloging of Chow's most recent affairs with a hit parade of Asia's most stunning actresses. But that's only the skin of the thing: Beneath is a Möbius strip-like meditation on love and loss. Wong, along with chief cinematographer and frequent collaborator Christopher Doyle, creates not so much a tone poem as a tone elegy, a sumptuous keen for love interrupted, or never begun. (09/09/2005) - Kimberley Jones

**★★★★★** Arbor

## AN UNFINISHED LIFE

*D: Lasse Hallström; with Robert Redford, Jennifer Lopez, Morgan Freeman, Becca Gardner. (PG-13, 107 min.)*

Thoroughly predictable from start to finish, *An Unfinished Life* rehashes *Silas Marner* by way of Miramax. In this variation of the story, embittered rancher Einar Gilkyson (Redford) grieves long after the death of his adult son, until the 11-year-old granddaughter (Gardner) he never knew existed enters his life and humanizes him once again. Low-key in the way of most films directed by Hallström, *An Unfinished Life* touches on a number of themes, with the healing power of forgiveness being the most prominent of them. While *An Unfinished Life* never transcends its simple storyline, it's the kind of movie that you can't fault too terribly much, primarily because its heart seems to be in the right place. Though it's not the memorable swan song that the departing Weinstein brothers might have wished for upon leaving Miramax at year's end, *An Unfinished Life* is nevertheless an honorable one. (09/16/2005) - Steve Davis

**★★★** Gateway, Lakeline, Tinseltown South

## Also Playing

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com).

**THE CAVE** ▶ Tinseltown South

**CHARLIE AND THE CHOCOLATE FACTORY**  
**★★★★** AMC Barton Creek Square, Tinseltown North

**THE 40-YEAR-OLD VIRGIN** **★★★** Alamo Drafthouse Lake Creek, Alamo Drafthouse South, CM Barton Creek, Gateway, Metropolitan, Tinseltown North

**FOUR BROTHERS** **★★★** Metropolitan, Tinseltown North

**MADAGASCAR** **★★★★** Millennium

**THE MAN** **★★** Tinseltown South

**MARCH OF THE PENGUINS** **★★★★** Arbor, AMC Barton Creek Square, Lakeline, Round Rock, Tinseltown North, Tinseltown South

**RED EYE** **★★★** AMC Barton Creek Square, Lakeline, Tinseltown South

**THE SKELETON KEY** **★** Tinseltown South

**SKY HIGH** **★★** Tinseltown North, Tinseltown South

**VALIANT** **★★** AMC Barton Creek Square, Round Rock, Tinseltown South

**WEDDING CRASHERS** **★★** AMC Barton Creek Square, Gateway, Tinseltown North, Tinseltown South

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# Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (\*) indicates full-length reviews available online: [austinchronicle.com/film](http://austinchronicle.com/film).

## THURSDAY 29

**Funny Shorts Made Fast 48 Hour Film Project and Landmark Theaters: Hurricane Katrina Benefit.** The screenings will feature a collection of some of the funniest 48-Hour films from this and previous years. All proceeds from the screenings in 14 cities will benefit the American Red Cross. @Dobie, 7:30pm; \$10.

**Open Screen Night** *D: Various.* **Two Note Solo.** Something along the lines of an open mic night, Open Screen invites people to come and show their best videos (under 10 minutes in length) on the big screen. These can be self-made movies, favorite moments from home videos, bloopers, training films, or whatever you'd like to share with an audience. A \$100 cash prize will be awarded for the favorite clip of the night. @Alamo Drafthouse Downtown, 9:45pm.

**"The Ambassador" (2005)** *D: Erling Borgen. (NR, 56 min.)* **Third Coast Activists.** A documentary about the career of the former U.S. ambassador to Iraq, John Negroponte, who has subsequently been appointed by George W. Bush as our country's first director of National Intelligence. For more info see [www.thirdcoastactivist.org](http://www.thirdcoastactivist.org). @Alamo Drafthouse Downtown, 7pm; \$6.50 general, \$5 students/seniors.

**The Office Special** *D: Ricky Gervais and Stephen Merchant; with Ricky Gervais, Martin Freeman.* The TV special of the BBC series. Be an Office Secret Santa too. @Alamo Drafthouse Village, 9:45pm.

### SPACES

**Arsenic and Old Lace (1944)** *D: Frank Capra; with Cary Grant, Priscilla Lane, Josephine Hull, Raymond Massey, Peter Lorre, Jack Carson. (NR, 118 min.)* Two seemingly harmless old ladies murder their gentlemen callers. @Spider House, 9pm; free.

**Popeye (1980)** *D: Robert Altman; with Robin Williams, Shelley Duvall, Ray Walston. (PG, 114 min.)* **Rock n Reel.** Critically drubbed at the time of its release, Altman's Popeye is faithful to the spirit of the old comic strip and animated cartoons. Brian Keane plays at 7:30pm. Refreshments available. Bring your own lawn chair. For more info see [www.joscoffee.com](http://www.joscoffee.com). (\*) @Jo's Hot Coffee, 8:30pm; free.

## IMAX Theatre

For ticket prices call 936-IMAX or 936-TSHM or see [www.thestoryoftexas.com](http://www.thestoryoftexas.com). See showtimes for dates and times.

**Fighter Pilot: Operation Red Flag (2004)** *D: Stephen Low; narrated by Michael Hanrahan. (NR, 48 min.)* Red Flag is an elite two-week combat training exercise at Nellis Air Force Base in Nevada that trains pilots through war-game simulations.

**Magnificent Desolation: Walking on the Moon 3-D (2005)** *D: Mark Cowen; narrated by Tom Hanks. (NR, 40 min.)* What could be better than the illusion of walking on the moon? Tom Hanks co-produced and narrates this exploration of the lunar surface drawn from NASA footage and CGI images. Many famous actors read passages from *The Lunar Surface Journals*, based on the personal reminiscences of the 12 men who have walked on the moon.

**Pulse: A Stomp Odyssey (2002)** *D: Luke Cresswell and Steve McNicholas. (NR, 40 min.)* This wordless documentary about global rhythms is largely performed by the Stomp dancers, who begin by making music from household instruments before the film begins its international journey. The film is a lovely cacophony of sounds and rhythms that shuts out the talk so we can better tune in.

**Texas: The Big Picture (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips.

## FRIDAY 30

**Kids in the Hall: Brain Candy (1996)** *D: Kelly Makin; with David Foley, Bruce McCulloch, Kevin McDonald, Mark McKinney, Scott Thompson, Bellini, Brendan Fraser. (R, 90 min.)* Canadian comedy troupe hits the big screen with this movie about the humorous side effects of a new drug. (\*) @Alamo Drafthouse Lake Creek, 12mid.

**KISS Meets the Phantom of the Park (1978)** *D: Gordon Hessler. (NR, 96 min.)* **Sinus Show.** The Sinus guys take on this cheesy, made-for-TV film in which the rockers must battle an army of animated KISS clones and their diabolical creator. @Alamo Drafthouse Downtown, 7, 9:45pm.

**Rock School (2005)** See p.88.

**The Best Years of Our Lives (1946)** *D: William Wyler; with Myrna Loy, Frederic March, Dana Andrews, Teresa Wright, Harold Russell. (NR, 168 min.)* **Cinema Touching Disability Film Festival.** Three veterans return home after World War II and have difficulties adjusting to civilian life. Among its seven Oscars are two for Russell, a serviceman and nonprofessional actor who lost his hands during the war and was honored for the inspiration and courage he brought to other veterans. Advance tickets available at [www.originalalamo.com](http://www.originalalamo.com) and more info at [www.ctdfilmfest.org](http://www.ctdfilmfest.org). @Alamo Drafthouse South, 6:15pm; \$5.75.

**Videoke** Act out scenes from various movies and win prizes. See [www.drafthouse.com](http://www.drafthouse.com) for details. @Alamo Drafthouse Village, 12mid.

### SPACES

**Cinematic Re-Articulations: Screening and Lecture by Isaac Julien Center for African and African American Studies.** It's unclear exactly what Julien will be screening, but if his lecture has anything near the force of his sharp-minded features it should be most invigorating. The British director of such films as *Looking for Langston*, *Frantz Fanon: Black Skin, White Mask*, and *Young Soul Rebels* tackles issues of race, sexuality, and cultural identity head-on. (\*) @Art Building, Room 1.102 (on the UT campus), 3pm; free.

**Lethal Weapon (1987)** *D: Richard Donner; with Mel Gibson, Danny Glover, Gary Busey. (R, 110 min.)* The cop movie about mismatched partners that launched a scad of sequels. @Austin Java Cafe & Bar (1206 Parkway), @Austin Java Cafe & Bar (1608 Barton Springs Rd.), 10pm; free.

**Shorts Program** *D: Various.* **SXSW Film Festival.** A collection of popular shorts from recent years of the SXSW Film Festival (\*) @KLRU-TV, 10pm.

**You Choose the Movie** Call Sam at 797-2125 and choose your movie. @Spider House, 10pm; free.

## Offscreen

**Bloodshots: The 48-Hour Challenge** Got what it takes to make a horror film in only 48 hours? Wanna compete against other, similarly ambitious teams gathering at the Alamo Drafthouse? You should, if only because the DV results will be later screened for the enjoyment or disgust of all. Click the Bloodshots Web site for more information – now. The madness begins: *Fri., Sept. 30, 7pm. Alamo Drafthouse South, 1120 S. Lamar, 476-1320. www.bloodshots.org.*

**Filming Austin's Lives** is a project, expanding on the success of the *Writing Austin's Lives* book, to capture the stories of citizens through their own eyes and voices. Amateur and professional filmmakers of all ages can submit short films, each less than three minutes, which explain why they call Austin or Central Texas home. Selected films will be aired on KLRU and News 8 and streamed on the project's Web site (which you can check, now, for submission details). Deadline: *Sept. 30. www.filmingaustinslives.com.*

**Isaac Julien: Cinematic Re-articulations** The award-winning British filmmaker (*The Long Road to Mazatlan, Vagabondia*) presents a screening and lecture on the UT campus, as sponsored by the Center for African and African-American Studies. *Fri., Sept. 30, 3pm. ART 1.102, 23rd & San Jacinto. Fri., Sept. 30.*

**Movie Lovers' Sundays: From Comic Book to Super Heroes** *ReelDeal* regular Martin Thomas leads a lively class exploring the history and styles of characters who have evolved from comic books into three-dimensional movie idols. Avengers? Assemble! And register in advance. *Sundays, Dec. 4-11. Austin Museum of Art - Laguna Gloria, 3809 W. 35th, 323-6380. www.theartschool.amoa.org.*

## SATURDAY 01

**"Tower to Tower" (2005)** *D: Adam Neal and Bianca Ambriz. (NR, 35 min.)* The story of how a young man who was born into poverty overcame abandonment, a deceased mother, the ghetto, drugs, a horrific homicide rate, and being locked in prison to graduate from one of the top universities in the nation. The screening benefits Angelheart Children's Center. A Q&A with the filmmakers will follow the screening. For more info see [www.towertotower.com](http://www.towertotower.com). @Alamo Drafthouse Village, 10am.

**Kids in the Hall: Brain Candy (1996)** @Alamo Drafthouse Lake Creek, 12mid. (See Fri., 09/30)

**Metropolis (1926)** *D: Fritz Lang; with Brigitte Helm, Alfred Abel, Gustav Froelich, Rudolf Klein-Rogge. (NR, 120 min.)* **Movies & Music.** The guru of Austin turntablists, DJ NickNack, creates a score for this silent film classic – a futuristic fantasy about the mechanization of society. For more see [www.crowdcontrolrecords.com](http://www.crowdcontrolrecords.com). (\*) @Alamo Drafthouse Downtown, 7, 9:45.

**Rock School (2005)** @Alamo Drafthouse South, 9:45pm; \$10. (See Fri., 09/30)

**The Rocky Horror Picture Show (1975)** *D: Jim Sharman. (R, 95 min.)* Austin Rocky Horror fans have been dressing up and doing the "Time Warp" thing live for 28 years straight. For more info see [www.austinrocky.org](http://www.austinrocky.org). @Alamo Drafthouse Village, 12mid.

**What's Eating Gilbert Grape (1993)** See p.90.

## SUNDAY 02

**Domino Preview (2005)** *D: Tony Scott; with Keira Knightley, Mickey Rourke, Edgar Ramirez, Lucy Liu, Mena Suvari, Christopher Walken. (R) Ain't It Cool News.* This advance screening boasts the attendance of director Tony Scott and screenwriter Richard Kelly and an afterparty at a skeet range. The movie is based on the life of bounty hunter Domino Harvey, actor Laurence Harvey's daughter. Admission free to all fantastic fest badge holders. See [www.originalalamo.com](http://www.originalalamo.com) to purchase tickets. (\*) @Alamo Drafthouse South, 7pm.

**Mirage (1965)** *D: Edwar Dmytryk; with Gregory Peck, Diane Baker, Walter Matthau, Kevin McCarthy, Jack Weston, Leif Erickson. (NR, 108 min.)* **UT Film Loop.** The print of this solid, amnesiac mystery thriller seems to be left over from Dmytryk's time teaching at UT in the Seventies. Screenings and discussions of rare films are sponsored by the UT Department of Radio-Television-Film the first Sunday of every month at the Alamo. @Alamo Drafthouse Downtown, 1pm; \$3 donation, free to UT students.

**Moolaadé (2004)** See p.94.

**Six Feet Over: The Collected Death Scenes** *D: Various.* The series has ended, but the folks at the Alamo have kindly collected all five seasons' opening death scenes – which range from the humorous to the horrific – into one compilation reel. @Alamo Drafthouse Downtown, 9:45pm.

## Festivals

**Austin Gay & Lesbian International Film Festival (aGLIFF)** See p.92.

**Fantastic Fest** *D: Various.* In its inaugural year, this festival presents an impressive week-end (Oct. 6-9) of new sci-fi, horror, and fantasy films (both live action and animation), as well as choice classic and obscure cult titles from all over the world. Among the sneak previews are *Feast*, *Hostel*, *Sin City: Recut and Extended*, Werner Herzog's *The Wild Blue Yonder*, and Jon Favreau's *Zathura*. For the complete schedule see [www.fantasticfest.com](http://www.fantasticfest.com). Thu (10/6), [www.fantasticfest.com/programming.php](http://www.fantasticfest.com/programming.php) @ Alamo Drafthouse South

## MONDAY 03

**Bubblegum Music Is the Naked Truth (2005)** *D: Kier-La Janisse, Kim Cooper and David Smay. (NR)* All the way from the Archies to Britney Spears, this Alamo-curated documentary includes rare footage of various bubblegum groups. The film is based on the book of the same name by *Scram!* magazine's Kim Cooper and David Smay. @Alamo Drafthouse Downtown, 9:45pm.

**Krofftastic! Cartoon Mondays.** Highlights from Sid and Marty Krofft, the Seventies kings of Saturday morning, whose shows were not technically animation but definitely animated. @Alamo Drafthouse Downtown, 7pm; \$1.

### SPACES

**Blossoms of Fire (2000)** *D: Ellen Osborne and Maureen Gosling. (NR, 75 min.)* **Celebrating Resourceful Women From Africa and Mexico.** The Zapotec women of Mexico have inspired legends about a matriarchal utopia. This documentary seeks to separate the folklore and sociology. Martha Toledo, who is featured in the film, will be present at the screening, as will co-director Maureen Gosling. Food and drink will be served. For more info about the film see [www.maurengosling.com](http://www.maurengosling.com). Seating is limited, so reserve in advance with an e-mail to [meadow@austin.rr.com](mailto:meadow@austin.rr.com). (\*) @Austin Studios Screening Room, 7pm; \$15.

## TUESDAY 04

**Nobody Knows (2004)** *D: Hirokazu Kore-eda; with Yūya Yagira, Ayu Kitaura. (PG-13, 140 min.)* **Austin Film Society: Wild Reeds – Moving Images of Growing Up.** Based on a true story, this modern Japanese classic (by the director of *Maborosi and After Life*) is the rare film that successfully tells its tale of childhood from the children's point of view, forgoing easy sensationalism and poignancy for naturalism and honesty. (\*) @Alamo Drafthouse Downtown, 7pm; AFS members free, \$4 general admission (online reservations at [www.austinfilm.org](http://www.austinfilm.org)).

**Movie Lovers' Sundays: Scream Gems** Explore the history of horror movies over two chill-inducing days with the very knowledgeable Alison Macor. Watch clips from classic silents (*Frankenstein*), cult favorites (*Eraserhead*, *The Blair Witch Project*), and contemporary franchises (*Scream*, *The Ring*). *Sun., Oct. 2 & 9, 1-4pm.*

**Needed: Comedy Shorts** Turner Studios is looking for short film submissions for a 30-minute TV show that will feature three to five comedy shorts per episode. Directors must fill out a release form with their submissions (contact Mandy via e-mail address below). Submission specs: less than five minutes long; comedy; VHS or DVD. Send to: *Mandy McCowan, Turner Studios, 1050 Techwood Dr., Atlanta, Ga. 30318. Deadline: Oct. 21. mandy.mccowan@turner.com.*

**SXSW Film Festival 2006: Call for Entries** Submissions in all categories are now being accepted by the festival, and applicants can submit via the festival Web site. If not applying online, print out the pdf version of the film entry form, complete it by hand, and include a synopsis of no more than 500 words, director's bio, cast and crew list, and a list of previous and planned screenings. Send it, along with the processing fee and your DVD or VHS screening, to: *SXSW Film, PO Box 4999, Austin, TX 78765. Early deadline: Nov. 14. Late deadline: Dec. 5. www.sxsw.com/film.*

**The Austin Movie Show: Film Tournament 2.0** will keep the popular show keeping on, yea verily, even though the Austin Music Network is no more. Not only will the Austin Movie Show be shown from 6-8pm on Sunday nights, beginning Oct. 9, but their Film Tournament 2.0 will start up the same night, following the show from 9-11pm. For details about submitting a short film to be considered, check their Web site. [www.austinmovieshow.com](http://www.austinmovieshow.com).



**Six Feet Over: The Collected Death Scenes** @Alamo Drafthouse Downtown, 9:45pm. (See Sun., 10/02)

**SPACES**

**Documentaries and Short Films**

Screenings on the back patio every Tuesday. @Austin Java Cafe & Bar (1206 Parkway), 8pm; free.

**Inherit the Wind (1960)** D: Stanley Kramer; with Spencer Tracy, Frederic March, Gene Kelly. (NR, 127 min.) **People for the American Way.** Classic Hollywood film adaptation of the famous play based on the Scopes Monkey Trial of 1925 in which Clarence Darrow defended and William Jennings Bryant prosecuted a Tennessee schoolteacher arrested for teaching Darwin's theory of evolution. As relevant today as it ever was. @Stubb's, 7:30pm; free.

**King of Hearts (1966)** D: Philippe De Broca; with Alan Bates, Pierre Brasseur, Jean-Claude Brialy, Genevieve Bujold. (NR, 102 min.) **Spiritually Uplifting Movie Night.** In this cult movie set during World War I, a Scotsman wanders into a French town that has been abandoned by everyone but the inhabitants of an insane asylum. @Ventana del Soul (1834 E. Oltorf), 7pm; \$2 donation.

**Raiders of the Lost Ark (1981)** D: Steven Spielberg; with Harrison Ford, Karen Allen. (PG, 115 min.) **Movies in the Park for Hurricane Katrina Relief.** Outdoor benefit screenings for Hurricane Katrina Relief will be held tonight and the following two Tuesdays, sponsored by the Alamo Drafthouse, Austin Parks Foundation, Wheatville Co-op, and *The Austin Chronicle*. While designed to provide entertainment for hurricane evacuees, these screenings are open to everyone, and donations are greatly appreciated. Screening begins at dusk. Bring blankets or chairs (and bug spray). (\*) @Republic Square Park, 8pm; free.

**WEDNESDAY 05**

**BloodShots 48-Hour Filmmaking Challenge**

D: Various. **BloodShots Film Festival.** Shown here are the results of short horror films made by teams of filmmakers the previous weekend. Each team will have been assigned a different horror subgenre and be told the prop, line of dialogue, and character name that must be included. A "best of" screening will be held on Oct. 9, as part of Fantastic Fest. For more info the competition rules, see [www.bloodshots.org](http://www.bloodshots.org). (\*) @Alamo Drafthouse Downtown, 7, 9:45pm.

**Corruption (1967)** D: Robert Hartford-Davis; with Peter Cushing, Sue Lloyd. (R, 91 min.) **Weird Wednesdays.** Cushing plays a surgeon who discovers he can restore the beauty of his scared fiancée's face by injecting her with the fluids from the pituitary glands of other women. Only thing is, they have to be dead first. @Alamo Drafthouse Downtown, 12mid; free.

**SPACES**

**The Hundred Steps (2000)** D: Marco Tullio Giordana; with Luigi Lo Cascio, Luigi Maria Burruano. (NR, 114 min.) **Il Circolo Italiano.** A Mafia story, based on real events in Sicily. @MEZ BO 306 100 (base-ment of Mezes on the UT campus), 7:30pm; free.

**THURSDAY 06**

**The Lost Boys (1987)** D: Joel Schumacher; with Jason Patric, Corey Haim, Dianne Wiest, Barnard Hughes, Edward Hermann, Kiefer Sutherland, Jami Gertz, Corey Feldman. (R, 97 min.) **The Sinus Show.** Arguably Joel Schumacher's finest film, *The Lost Boys* intelligently traverses the treacherous ground of teenagers and vampirism. Before the film, the Sinus funsters will show some vintage Corey trailers and a look at Corey Haim's "Me, Myself and I," a legendary pilot exploring a day in the life of Corey Haim, his fashion, his music, his philosophy. @Alamo Drafthouse Downtown, 7, 9:45pm.

**SUBMISSION INFORMATION:**

*The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 14 issue is Monday, Oct. 3.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail. Contact Marjorie Baumgarten (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com); Wayne Alan Brenner (Offscreen): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).



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Five months ago, an early cut of "Serenity" began screening in cities across the country.

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*The New York Times, Entertainment Weekly, Los Angeles Times, USA Today* and many others have written about this extraordinary, growing phenomenon.

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FROM WRITER/DIRECTOR JOSS WHEDON  
**SERENITY**

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SOUNDTRACK ON VARESE SARABANDE EXECUTIVE PRODUCERS CHRISTOPHER BUCHANAN DAVID LESTER ALISA TAGER PRODUCED BY BARRY MENDEL  
PG-13 PARENTS STRONGLY CAUTIONED  
WRITTEN AND DIRECTED BY JOSS WHEDON www.serenitymovie.com  
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STARTS FRIDAY, SEPTEMBER 30<sup>TH</sup>

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**SURFACE** THERE'S SOMETHING IN THE WATER, Mondays 8/7c

## The Sword, Fatal Flying Guilloteens, Skullening BEERLAND, FRIDAY 30

Sure, you could stay home and watch *Supernanny*, but if you really want to see yelling and tantrums, you'll want to be at Beerland for some local action. The Ugly Beats sock hop in their garage, San Antonio's Animals of the Bible and Skullening bang and clang in the kitchen, Houston's Fatal Flying Guilloteens kick and scream out on the patio, and the Sword crunches out those bowel shakers. You might need to wear a diaper.

— Audra Schroeder

## Day of the Drags

CONTINENTAL CLUB, FRIDAY 30 & SATURDAY 1

Naturally, this vintage drag race is sponsored by the Continentals car club, taking place Saturday in Temple, but the music and cruisin' on South Congress should be just as peeling. Saxman Johnny Reno, backed by High School Caesar, kicks off Friday with energetic jump blues, followed by the guttural Junior Brown, returning to the scene of his new live album. Saturday gets retro with the doo-wop of the Limelights, the ladies of Red Light Burlesque, and the hardcore hillbilly of Shaun Young & the Horton Brothers.

— Jim Caligiuri



Junior Brown

## Soundcheck BY DARCIE STEVENS

### THE OCTOPUS PROJECT, VOXTROT 7-INCH RELEASE

*Emo's, Friday 30*  
The Octopus' electro wizardry returns with Voxtrot's next pop prize.

### THROUGH THE LOOKING GLASS Elysium, Friday 30

The Texas Sapphires, Darling New Neighbors, Shim Shams, and Heart Project benefit LGRL.



### MONO, BELLINI, GORCH FOCK

*Emo's, Saturday 1*  
Japanese, Italian, American: international cacophony.

### STRINGS ATTACHED CD RELEASE

*St. David's Episcopal Church, Saturday 1*

Patrice Pike, Libby Kirkpatrick, Abra Moore, Tucker Livingston, Barbara K, and others join the Strings for *Collaborations*.

### CRÜXSHADOWS

*Elysium, Saturday 1*  
Florida gothic New Wave group is huge in Germany.

### MIRAGE PRESENTS: SOUL EXPRESSION

*Tambaleo, Sunday 2*  
Mirage leads a live band through soul-shattering beats.

### SALVADOR SANTANA

*Stubb's, Monday 3*  
Santana Jr.'s got some big *chancletas* to fill.

### MR. LEWIS & THE FUNERAL FIVE

*Headhunters, Tuesday 4*  
Local and totally unique: rock & roll, lounge, and polka.

### MINUS THE BEAR, HEADPHONES, CRITERIA

*Emo's, Wednesday 5*  
Beautiful quiet from the Northwest: Minus the Bear with Pedro the Lion side project Headphones and Saddle Creek's Criteria.

### THE FABULOUS THUNDERBIRDS

*Antone's, Thursday 6*  
Nearing the end of Antone's 30th anniversary, the Thunderbirds don't mess with Texas.

### REBIRTH BRASS BAND

*Stubb's, Thursday 6*  
New Orleans reborn.

### PLASTILINA MOSH

*The Parish, Thursday 6*  
The Mexican rock duo pulls out *Juan Manuel*.

## Jimmy Scott

HOGG AUDITORIUM, FRIDAY 30

Jimmy Scott's life is dedicated to song. More precisely, "the story behind the song," explains the singer from home in his native Cleveland. "The lyric is very important to me, what the writer is saying. When I was a kid, you could go to the five-and-dime and buy a book that had all the lyrics to the popular songs of the day. It was helpful for me to read and study."

His favorite song remains "Motherless Child."

"I'm in love with the story, and it relates to my life," explains Scott, whose mother died when he was still a child. "I often think about what life would have been like had she lived."

There may not be a more emotive singer in any genre of music. Scott certainly doesn't sound like any other vocalist. A rare hereditary condition left him with a high, delicate, emotion-filled voice that's characterized his one-of-a-kind sound for more than 60 years. He was Billie Holiday's favorite singer and has since influenced everyone from Nancy Wilson to Lou Reed.

Scott first played Austin in the early 1950s while barnstorming the country with Lionel Hampton's Orchestra. He enjoyed a successful career for the next two decades before leaving the music business and slipping into obscurity for well over a decade. He returned to performing 20 years ago, and now, at 80 years old, Scott still plays 30 to 40 gigs a year. In the past decade he's recorded a string of critically acclaimed albums for Milestone Records.

What prompted his return to the scene?

"The music itself and wanting to be a part of it again," Scott contends. "If you're in love with it, you never really leave it. It's my life." — Jay Trachtenberg

SCOTT SALTZMAN



## Julieta Venegas

STUBB'S, SATURDAY 1

With Andrea Echeverri and Aterciopelados a no-show at ACL 05, Julieta Venegas remains *la raza's reina* of Zilker Park. The Tijuana coquette's 2003 ACL seduction, along with Café Tacuba's appearance that year, was a jaw-dropping affair, or in this case, tongue-wagging. Venegas girlishly whispered *Sí* on one of last year's best LPs, but her romantic clinch, millennial pop fed through 19th century Latin traditionalism, is a tease. Put us out of our misery, *mamacita* — *por favor!*

— Raoul Hernandez



## Jonathan Richman

CACTUS CAFE, SATURDAY 1 & SUNDAY 2

The Modern Lover and his percussive accompanist Tommy Larkins bring their soul-warming contagion to the intimate Cactus this time around. Despite being armed only with an acoustic guitar, Richman's magnetic stage presence hits with Marshall-stack force. Whether you're partial to "Roadrunner," "Affection," or "I Was Dancing in a Lesbian Bar," you can't go wrong seeing Richman live. Georgia tunesmith Vic Chesnutt opens with his latest, *Ghetto Bells* (New West).

— Greg Beets

## Black Rebel Motorcycle Club

THE PARISH, SUNDAY 2

Opening for the Rapture at Stubb's spring 2004, BRMC needed no stinkin' disco ball: Their basslines and dirt-bike riffs undulated like "Rise or Fall" was the Roman Empire of 2003's *Take Them on Your Own*. Back with LP No. 3, *Howl*, the S.F. trio has stripped off the leathers to reveal songwriterly bar lamentations like "Devil's Waiting" and "Fault Line," moaning like Leadbelly out in the pines. No full moon Sunday, but you'll wail. Ride's Mark Gardner opens.

— Raoul Hernandez

## Henry Rollins LA ZONA ROSA, WEDNESDAY 5

Having done at least 100 dates per annum for the past quarter-century, American hardcore sage Henry Rollins is justified in christening his current spoken word tour "25 Years of Bullshit." The former Black Flag vocalist's recent USO gigs have taken him from Iraq to South Korea, which might result in his next road diary being titled *Get in the Armored Personnel Carrier*. Whether

he's riffing on politics or pop culture, Rollins' observations remain belligerently articulate and engaging.

— Greg Beets

## Best Fwends, Awesome Cool Dudes CD Release BEERLAND, WEDNESDAY 5

With Dustin Pilkington's Sneeze on the back burner, his original duo with Denton's Anthony Davis, Best Fwends, can pick up its iPod and bounce front and center. Awesome Cool Dudes will be *Maxin' and Relaxin'* just before Fwends, their latest release on Furniture Records springing forth with guests and party anthems to soundtrack your drunken evening. San Francisco's Battleship and San Antonio's Skullening open.

— Darcie Stevens

## Yo La Tengo, Jad Fair

EMO'S, THURSDAY 6

A revered indie-pop staple, Yo La Tengo has never stopped evolving. The Hoboken trio has pounded out sonic sweetness for 19 years, last spring's *Prisoners of Love* collection reinforcing their intelligent design. Half Japanese frontman Jad Fair, with whom YLT collaborated on 1998's *Strange but True*, opens.

— Audra Schroeder



Yo La Tengo

## Alasdair Fraser CACTUS CAFE, THURSDAY 6

Once again, Alasdair Fraser imports his fiery fiddle to town with a combination of ancient Scottish heritage and contemporary American know-how. The two-time national string champion was featured in acclaimed stage production *Skyedance*, but his repertoire includes soundtracks and his own recordings, such as last year's *Fire & Grace*. Fraser's proficiency on fiddle also lends itself to a remarkable tribute to that other Scottish instrument, bagpipes. Hoot mon!

— Margaret Moser

## IN-STORES

Saturday: The **Thelonius Monk Projekt** with ECFA, End of an Ear, 7pm

Sunday: **Lovely Sparrows**, CD release, End of an Ear, 6pm

live music VENUES ▶ p.100

CLUB LISTINGS + roadshows ▶ p.102



# spazmatics

saturday 9:30



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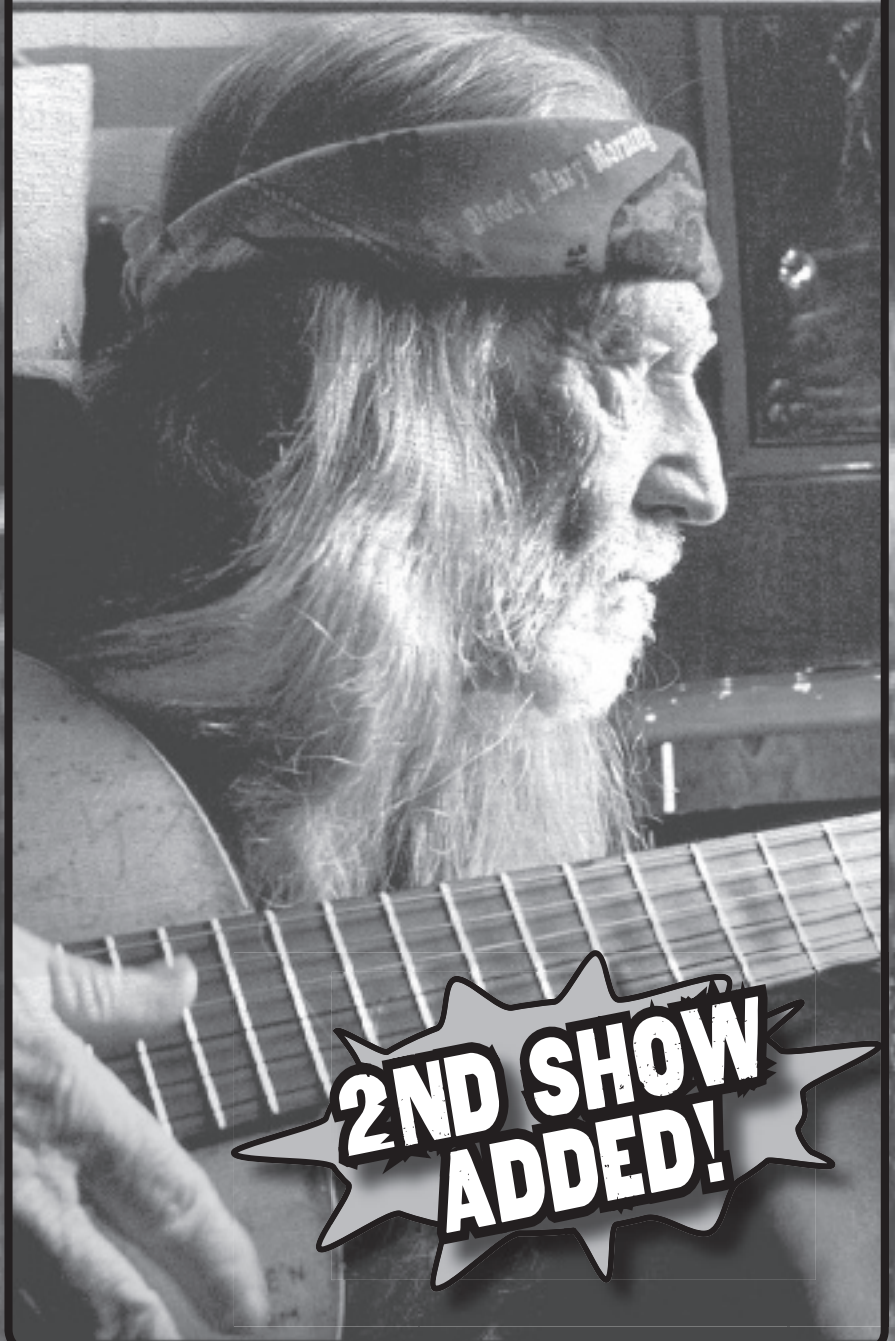
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 Tues' Erik Hokkanen's Laboratory 8:30pm  
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thur 6 the Big Whisper (song swap all night)  
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& Bar ★★★★★★ 475-6515  
 ACROSS THE STREET FROM UNIVERSITY CO-OP

Thur Sept 29 8:30pm  
**GARY PIERCE**  
 Special Guest ★ Kai Brown

Austin's Own... Fri Sept 30  
 ★★ **DARDEN SMITH** ★★  
 Special Guest ★ Erin Condo

• Sat & Sun Oct 1 & 2 •  
 TWO BIG NIGHTS! • TWIN BILL  
**Johnathan Richman**  
**Vic Chesnutt**  
 SAT @ 9PM • SUN @ 8PM

Mon Oct 3 ★ FREE SHOW! ★ 8:30PM  
**DAH-VEED GARZA**

★ Tue Oct 4 ★  
 FROM IRELAND  
 ★ 8:30PM ★ **JULIET TURNER**

Wed Oct 5 ★ 7:30pm ★ Free Show  
**Southwestern Folk Alliance**  
 ★ Kickoff Soiree Showcases ★

Thur Oct 6 ★ 8:30pm  
 Scottish Fiddlemaster  
**Alasdair Fraser**  
 with Natalie Hass

Fri Oct 7  
**Alvin**  
 "Youngblood" Hart's  
 Muscle Theory

**Kathy McCarty** Sat Oct 9  
**Gretchen Phillips**

Tue Oct 11 @ 8pm  
 ★★★★★★  
**STEVE YOUNG**

Tue Oct 11 ★ 10:30pm  
 CD RELEASE!  
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 ★ FREE SHOW! ★

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**STEVE POLTZ**

Thur Oct 13  
**Kevin Welch**  
 ★★★★★★

Fri Oct 14  
 ★★★★★★  
**Ramblin' Jack Elliott**

Sat ★ Oct 15  
**The Austin Lounge Lizards**

★ Thur & Fri ★ Oct 20 & 21 ★ 8:30pm ★  
 AN INTIMATE SOLO EVENING WITH  
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 10/23 • THE RACHELS 10/29 • JOHN WESLEY HARDING  
 11/2 • STEVE FORBERT

The Cactus is located inside the Texas Union Building.  
 Happy Hour 4-7pm, Monday - Friday. Tickets at the door. All shows @ 9pm, unless otherwise noted.  
<http://www.utexas.edu/student/txunion/ae/cactus>  
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Cruel and Gentle Thing
- 7) RODNEY CROWELL  
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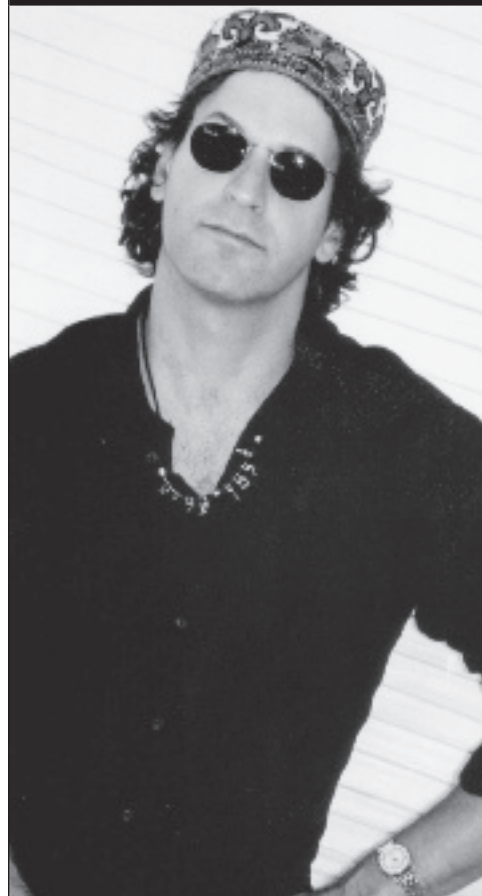
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# REBBESOUL



## REBBESOUL

A SPOTLIGHT ON THE ARTS EVENT

**October 1, 8 PM**

JCAA Community Hall  
7300 Hart Lane, Austin

\$20 General Admission  
\$15 JCAA Members

RebbeSoul infuses cutting-edge world beat music with the influence of his Hebrew roots. A versatile musician with an innate gift for telling a story, RebbeSoul blends rock sensibilities, world-fusion stylings, and traditional Hebrew melodies to create a sound that is ageless yet completely progressive.

This performance is part of Daniel Pearl Music Days, an annual global concert celebrating the ideals of tolerance, friendship, and shared humanity.

**For tickets, call (512) 735-8058 or e-mail [boxoffice@jcaaonline.org](mailto:boxoffice@jcaaonline.org).**

The Jewish Community Association of Austin  
7300 Hart Lane  
Austin, Texas 78731  
[www.jcaaonline.org](http://www.jcaaonline.org)

# SPOTLIGHT ON THE ARTS

2005/2006

## club listings

**Thu 29**

**311 CLUB** Gilson Viator, Joe Valentine & Lynn (8:30)

**ALICE'S RESTAURANT** Flying \$ Bunkhouse Band, Marilisa & Tanner Swain

**ANGEL'S ICEHOUSE** Karaoke  
**ANTONE'S** The Hotrod Hillbillies, Cigar Store Indians

**ANTONIO'S TEX-MEX CAFE & CANTINA** Bike Night w/ Allen Mayes, Empty (7:00)

**AUSTIN JAVA CAFE & BAR** Poetry Karaoke Open Mic (8:00)

**BEERLAND** Willie Heath Neal, Century of War, No Grave but the Sea, Camp X-Ray, Lions of Tsavo

**BLIND PIG PUB** Joe Vega (10:00)

**BOAT HOUSE GRILL** Open Mic w/ Sidney

**BROKEN SPOKE** Chaparral w/ Jeff Hughes

**BROWN BAR** mr.ripley

**CACTUS CAFE** Kai Brown, Cary Pierce

**CAFE MONDI** Avenue Elle (5:00)

**CANARY HUT PUB** Karaoke

**THE CANARY ROOST** Karaoke

**CEDAR STREET** Gaila Trickey (6:00), Sauce (9:30)

**CHEATHAM STREET WAREHOUSE** The Gougers

**CLUB ONE 15** Haydn Vitera (9:00)

**COMMON INTEREST** Karaoke (7:00)

**CONTINENTAL CLUB** Small Stars Revue (6:30), the Gaslights, Eleven Hundred Springs (10:00)

**COTTON CLUB** Manuel Bros.  
**D&L'S TEXAS MUSIC CAFE** Jade Day

**DALE'S ESSENHAUS** Karaoke

**DARWIN'S PUB** Blue Ruin Trio

**EDDIE V'S EDGEWATER GRILLE** Bobby Doyle w/ Tammy Sommerville (7:30)

**ELEPHANT ROOM** Neo Trio, Paul White Quintet

**ELYSIUM** Gravity A

**EMO'S** Army of Jesus, Bastard Sons of Apocalypse, Signal Lost, Krum Bums, Hammer

**FINN & PORTER** Marshall Styler (7:00)

**FIREHOUSE LOUNGE** DJ Digg

**FLAMINGO CANTINA** Tee Double, Flex Mathews Band, Icon the Mic King, Ra the Rugged Man, Killah Priest, Cappadonna

**THE FOUNDATION** Coy West

**FOX & HOUND** Danny Britt (6:00)

**GINNY'S LITTLE LONGHORN SALOON** Dale Watson (9:00)

**GRAFFITI'S BAR & GRILL** Noltey (9:00)

**GRUENE HALL** Ryan Bingham (7:30)

**HANOVER'S** Karaoke

**HEADHUNTERS** Tough Shit Elliot, Head Panic, Meatwood, Big Nasty, Backlit Revolver

**THE HIDEOUT COFFEEHOUSE** Stan Killian Trio (7:00)

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

HELLO, CLUBS AND BANDS: Club listings deadline is generally Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail [clubs@austinchronicle.com](mailto:clubs@austinchronicle.com).

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

**HOLE IN THE WALL** Ricky Vestly, Texas Sapphires, Morton Vestly (8:00)

**JO'S HOT COFFEE** Rock & Reel w/ Brian Keane (7:30)

**JOVITA'S** Cornell Hurd Band (8:00)

**LUCKY LOUNGE** Anagen (9:00)

**MOMOS** Stephen Clarke, Rachel Loy, Ryan Desiato, Stampede

**MOONRIVER** Open Mic w/ Sydney

**MOTHER'S CAFE** Doc Grauzer (6:00)

**NAT'S PUB** Open Mic w/ Big Jim

THE UNIVERSITY OF TEXAS AT AUSTIN PERFORMING ARTS CENTER

p A C



**THIS FRIDAY!**

**JIMMY SCOTT**  
**AND THE JAZZ EXPRESSIONS**

UT PAC AT HOGG AUDITORIUM

Friday  
**SEP 30**  
8pm

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## roadshows

### SEPTEMBER

**THU 29**

**Cigar Store Indians**, Antone's  
**Willie Heath Neal**, Beerland  
**Cary Pierce**, Kai Brown, Cactus Cafe

**Eleven Hundred Springs**, the Gaslights, Continental Club  
**Gravity A**, Elysium

**Hammer**, Emo's  
**Cappadonna**, Killah Priest, Ra the Rugged Man, Icon the Mic King, Flex Mathews Band, Flamingo Cantina

**Morten Vestly**, Hole in the Wall

**Stellastarr**, the Hourly Radio, Bril, the Parish  
**Paula Maya**, Red Fez  
**Tony Joe White**, Shady Grove  
**Matt Wilson**, Threadgill's World HQ

**FRI 30**

**Fatal Flying Guilloteens**, Skullening, Animals of the Bible, Beerland

**Day of the Drags w/ Junior Brown**, High School Caesar & Johnny Reno, Continental Club

**Early: Rocket Summer**, Adam Richman, This Day & Age, Socratic; **Later** **Inside: The Bellrays**; **Later** **Outside: Treewave**, Emo's  
**Jimmy Scott & the Jazz Expressions**, Hogg Auditorium

**Steve Kimrock Band**, Rodney Holmes, Robert Walter, Reed Mathis, the Parish  
**Dryline**, Redrum

### OCTOBER

**SAT 1**

**Genitorturers**, Combichrist, Back Room

**Parts & Labor**, Beerland  
**Jonathan Richman**, Vic Chestnutt, Cactus Cafe  
**Kevin Goodman & the Flaming Arrows**, the Caesar Brothers & Courtney

**Audain**, Cyril & Gaynelle  
**Neville**, Tribe 13, Continental Club

**Cruxshadows**, Ego Likeness, Elysium

**Outside: Mono**, Bellini;  
**Inside: The Unseen**, A Global Threat, Career Soldiers, Emo's  
**Willie Heath Neal**, Independence Brewery  
**Fruit Bats**, the Parish  
**Julietta Venegas**, Stubb's

**SUN 2**

**Jonathan Richman**, Vic Chestnutt, Cactus Cafe  
**Die Hunns**, Black Halos, Angel City Outcasts, Emo's  
**Black Rebel Motorcycle Club**, Mark Gardner, the Vacation, the Parish

**El Paso Hot Button**, Red Eyed Fly

**Model A**, Redrum

**MON 3**

**Juliet Turner**, Cactus Cafe

**El Paso Hot Button**, Headhunters

**Paco Estrada**, Momos  
**Salvador Santana**, Stubb's

**TUE 4**

**Inside: Two Gallants**, Holy Ghost Revival; **Outside: Suicide Girls**, Tsu Shi Ma Mi Re, Emo's

**The Sweat Band**, Flamingo Cantina

**Tribe 13**, Cyril & Gaynelle  
**Neville**, Norman Saesar, Ian Neville, Threadgill's World HQ

**WED 5**

**Battleship**, Skullening, Beerland

**Outside: Minus the Bear**, Headphones, Criteria, the New Trust; **Inside: Local H**, the Giraffes, Emo's

**The Toasters**, Planet Smashers, Los Skarnales, the Know How, Flamingo Cantina

**Henry Rollins**, La Zona Rosa  
**Peter Hook**, the Parish

**Blackfire Revelation**, Room 710

**Cross Canadian Ragweed**, Saengerhalle

**THU 6**

**Alasdair Fraser**, Cactus Cafe  
**Yo La Tengo**, Jad Fair, Emo's  
**Pale**, Radiant, Flamingo Cantina

**Bent Gents**, Headhunters  
**Plastilina Mosh**, the Parish

**Makeshift**, Redrum  
**Rebirth Brass Band**, Stubb's  
**The Bluerunners**, Threadgill's World HQ

**Blues Brother Castro**, Trophy's

See [austinchronicle.com](http://austinchronicle.com) for complete listings.

# Triple Crown

San Marcos, TX (512) 396-2236  
www.triplecrownlive.com

- Th 29 Nathan Hamilton 6pm  
Holding 1, Enemy Of Mankind 9pm
- Fr 30 Bill Jerram 6pm  
Rebecca Creek, Subtle Creeps 9pm
- Sa 1 Word Association, Q.U.E., TC 10pm
- Su 2 Open Mic w/ Pat, Holly or Nate
- Mo 3 Pat Pankratz & Gerry Burns 6pm
- Tu 4 Ricky Stein 6pm  
Every Other Fate, Holding 1,  
Dum Dum & the Smarties 9pm
- We 5 Fender & the Skirt Chasers 6pm  
Kallisti Gold 10pm
- Th 6 King Tears 6pm  
Fambly, Park Nast, Double U ILL 10pm
- Fr 7 Holly Aiken 6pm  
Scott Biram 9pm
- Sa 8 Animus, Apse Affinity, Breach 10pm

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CD RELEASE BENT EYE BOLT 12AM

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ANGEL HEART CHILDREN'S SHELTER BENEFIT  
5 BANDS INCLUDING DALE WATSON  
AS THE HEADLINER 6PM

MONDAY 10/3

OPEN MIC W/ COREY MICHAEL 6:30PM

TUESDAY 10/4

PETE BENZ & FRIENDS 7:30PM

WEDNESDAY 10/5

MARTINIS & MANICURES 5PM

CHERYL MURDOCK 7:30PM

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THUR. SEPT. 29  
 HAPPY HOUR  
 THE SMALL STARS

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FRIDAY SEPT. 30  
 HAPPY HOUR BLUES SPECIALISTS  
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w/ Johnny Reno

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MON., OCT 3  
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 DALE WATSON AND HIS LONE STARS

TUESDAY, OCT 4  
 HAPPY HOUR  
 TONI PRICE + DOAK SHORT TYRANT OF TX FUNK

WED., OCT 5  
 HAPPY HOUR  
 GARY CLARK JR.  
 JAMES McMURTRY AND THE BASTARDS

THURSDAY, OCT 6  
 H. H. THE SMALL STARS  
 SCOTT BIRAM

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FRIDAY, SEPTEMBER 30	<b>MINGO FISHTRAP</b>	9:30PM
SATURDAY, OCTOBER 1	<b>KELLY DOZE</b>	9:30PM
MONDAY, OCTOBER 3	<b>JAMES GOSSETT</b>	FREE SHOW 9:30PM
TUESDAY, OCTOBER 4	<b>JAZZ NIGHT KKQ</b>	9:30PM
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*(entrance in the alley)* [speakeasyaustin.com](http://speakeasyaustin.com)

GIRARD DIVERSIFIED INTEREST

**club listings** << FROM THURSDAY

**NUNO'S ON SIXTH** Al Monti, Kim's Blues Review  
**THE OFFICE LOUNGE** Karaoke w/ Raquel  
**OSLO** DJ Kurupt  
**THE PARISH** Brill, the Hourly Radio, Stellastarr  
**PLUSH** Get Broke! w/ Merrick Brown  
**POODIE'S HILLTOP BAR & GRILL** Ryan James  
**THE PUB** Karaoke w/ Al  
**RAIN** Michael Clay Band (8:00)  
**RANCH 616** Lucas Hudgins & the First Cousins (8:00)  
**RANDY'S ICE HOUSE** Karaoke (8:00)  
**RED FEZ** Nuthin' New All-Stars, Paula Maya (8:30)  
**RED'S SCOOT INN** The Nortons  
**REDRUM** Downstares, Quartershackle, Dawn Over Zero, 8 Systems, Grey Haven  
**REED'S JAZZ & SUPPER CLUB** Marc Devine & Guests (6:00)  
**RILEY'S TAVERN** Open Mic

**ROADHOUSE** Open Jam w/ Mojo (8:00)  
**RUTA MAYA** Hurricane Relief Hip-Hop Benefit w/ DJ Orion Garcia, Hilly, Gary Graves, LowKey, CapCity, DJ Jazz One, Bavu Blakes, Eric White & Collective Musical Conscience, DJ Protoge, Diasporic, DJ Jazz One, 8 Million Stories, Funk Shui (7:30)  
**SABA BLUE WATER CAFE** Jeff Strange (10:00)  
**SAENGERHALLE** Open Mic w/ Sean Palen & Gerald Dennison  
**SAXON PUB** James Hand (6:00), Carolyn Wonderland, George Devore (8:00)  
**SHADY GROVE** Tony Joe White  
**SHENANIGANS** Billy D  
**SKY LOUNGE** Retro Thursdays w/ DJ Def M  
**SPEAKEASY** Drum & Bass  
**T.C.'S LOUNGE** The Leghounds (9:00)  
**TEXAS BAR & GRILL** Open Mic w/ Henry Crafts  
**THREADGILL'S WORLD HQ** Matt Wilson (8:00)

**TRIPLE CROWN** Nathan Hamilton, Enemy of Mankind, Holding 1  
**TROPHY'S** Leatherhand, Turbo 350, Grub Dog  
**THE VELVET SPADE** Topaz (10:00)  
**WATERLOO ICE HOUSE SOUTH** The Hudsons (6:00)  
**WHISKY BAR** AM Syndicate  
**Z'TEJAS** Thomas Hughes & Mike Malone (6:00)

**Fri 30**

**219 WEST** DJ Trace  
**290 WEST BAR & GRILL** Musicians Night Open Mic w/ Whitey Ray  
**ANTONIO'S TEX-MEX CAFE & CANTINA** Sam Silva (8:00)  
**ANTONIO'S TEX-MEX CAFE & CANTINA** 8 Million Stories (11:00)  
**ARTURO'S UNDERGROUND CAFE** gfire (7:00)  
**ARTZ RIB HOUSE** Cowboy Johnson

**Playboy golf tournament pre-party**  
thursday, sept 29 11:00 - 2:00



**"Girls of Golf"**  
final casting call  
wednesday, sept 28  
9:00-11:00

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food : drink : dancing  
301 west 6th St 480.9433  
[www.osloaustin.com](http://www.osloaustin.com)

hrs: tues & wed 8-2 : thurs, fri & sat 7-2



**Cuba Libre** Martini's & Manicures

Every Thursday beginning at 5:00 pm

**\$10** for a Martini & a Manicure

Questions, call **47-PARTY**

409 Colorado • Warehouse District • Austin, Texas 78701  
[www.cubalibrecaustin.com](http://www.cubalibrecaustin.com)



**AN Arabian Night**

Friday, Sept 30  
8:00pm - 11:00 pm  
BELLY DANCING  
Hooka pipe rentals \* Arabic Appetizers

thurs	Paula Maya 8:30-10:30
	Nuthin' New All Stars 1st Year Anniversary Party 10:30-2:00
fri	An Arabian Night 8:00-11:00
	DJ Chicken George 11:00-2:00
sat	Buddy Quid Band 8:30-10:30
	DJ Kurv 10:30-2:00
sun	DJ Kurupt 10:00-2:00
mon	DJ In/Verse motown and funk 9:30-2:00
tues	TWIST UP DJ Manny 10:30-2:00
wed	GLAMROCK DJ Shane and DJ Linda rotate weeks

**RED FEZ**

209 B West 5th St | 478-5120 | [www.red-fez.com](http://www.red-fez.com)

**MOMOS Club**  
 618 West 6th Street Above Katz's  
 • 6th & Rio Grande • 479 8848  
 :: FREE WI-FI :: FREE WI-FI ::  
 WWW.MOMOSCLUB.COM

**THURSDAY SEPTEMBER 29 / \$5**  
**RYAN DeSIATO** 11  
**STEPHEN CLARKE** 8  
**RACHEL LOY** 9:30  
**STAMPEAD** 12:30

**FRIDAY SEPTEMBER 30 / \$15**  
**MONTE MONTGOMERY** 10:30  
**GEORGE DEVORE** 8

**SATURDAY OCTOBER 1 / \$10**  
**CAROLYN WONDERLAND** 11:30  
**THE HANDSOMES** 10 **BLOWN** 8

**SUNDAY OCTOBER 2 / \$5**  
 NOW EVERY SUNDAY AT 10!  
**WARREN HOOD**  
 & THE HOODLUMS  
 W/ SETH WALKER & MIKE KELLER  
**EDDIE WARREN** 12  
**KACY CROWLEY** 8

**MONDAY OCTOBER 3**  
**FAREWELL SHOW**  
**JOSEPH KING**  
 W/ SPECIAL GUESTS  
**GEORGE DEVORE**  
**JOHNNY GOUDIE**  
 RON DYER, PACO ESTRADA FROM  
 SOUTH FM, TABBER MILLARD  
**SHOW STARTS AT 8PM**

**TUESDAY OCTOBER 4 / \$5**  
**RED LETTER PRINT** 10  
**ERIK LUCKETT** 8

**WEDNESDAY OCTOBER 5 / \$5**  
**BRIAN KEANE** 9:30  
**GORDY QUIST** 11  
**COLIN BROOKS** 8  
**ED JURDY** 12:30  
 LATE NIGHT HAPPY HOUR EVERY WEDNESDAY

**UPCOMING SHOWS**  
**EXILE TO NAPLES** 10/07  
**RYAN DeSIATO**  
 CD RELEASE PARTY 10/08  
**DAN DYER** 10/14  
**PATRICE PIKE** 10/15

**THE BACK ROOM** Austin, TX  
 2015 E. Riverside 441-4677 backrm.com

**THURSDAY, SEPTEMBER 29:**  
**-- FREE SHOW --**  
**KIM SESSIONS & HER BLUES BOYS**  
 6-8 PM IN THE BACK ROOM'S BEER GARDEN! GIANT SCREEN TV, PLENTY OF SEATING, AND WI-FI  
 -- LATER THAT EVENING --  
 AUSTIN LOUD.COM PRESENTS  
**SUPERHEAVYGOATASS**  
**ELVIS ON SPEED**  
**VERMICIOUS CANIDS**  
**TWIN SISTER LOVE BUCK-IT**  
 plus ROLLER DERBY CHICKS & FOOTAGE!  
 \$2 ICEHOUSE PINTS, \$5.50 ICEHOUSE PITCHERS

**FRIDAY, SEPTEMBER 30**  
**DRIFTER** A TRIBUTE TO IRON MAIDEN  
**BIG BALLS** A TRIBUTE TO AC/DC  
**ANCIENT CROSS DAMNASTY**  
**6-8 pm FREE SHOW: CHRIS GATES**  
 75¢ WELL DRINKS 8-10:30, \$5.50 BUD ICE PITCHERS

**SATURDAY, OCTOBER 1**  
 Tickets available at genitorturers.com  
**COMBICHRIST**  
**BEAUTIFUL CREATURES CHANT**  
**\$1 WELLS, \$1 DRAFTS 8-10:30**  
 10/2: \$1.75 ICEHOUSE, \$5.50 BUSCH PITCHERS  
 10/3: MONDAY NIGHT FOOTBALL! 4 GIANT SCREENS! 50¢ HOT DOGS, GIVEAWAYS  
 \$1.75 HIGH LIFE, \$5.50 BUD ICE PITCHERS  
 TUE, 10/4: \$1.75 BUD/BUD LT., \$5.50 COORS PITCHERS  
**POOL TOURNAMENT NIGHT!**

**WEDNESDAY, OCTOBER 5: 101X PRESENTS EMPTY, TRUPEENY**  
 \$1.75 LONE STAR, \$5.50 ZIEGENBOCK PITCHERS

**10/6: SHRAPNEL, AZRAEL'S BANE, ONE OF SIX, WHORE OF BABYLON**  
**10/7: BROKEN TEETH, DIXIE WITCH, LAMONT, MITRA, THE VAIN**  
**6-8 pm: WALTER HIGGS-- FREE!**  
**10/8: SOLARFUSE, EMPATHY'S GONE, MOD EFFECT**

**Friday, October 14th**  
 All Ages  
**SOULFLY**  
 Bloodsimple INCITE  
 The BACKROOM - Austin, TX  
 TICKETS AVAILABLE AT WWW.BACKROOM.AUSTIN.TX  
 OR HEAD TO THE BACKROOM

**10/15: HICKOIDS REUNION! WITH HONKY, THE TOMBSTONES**  
**10/21: RIGOR MORTIS REUNION**  
**11/5: BREAKING BENJAMIN**

**Saxon Pub**  
 1320 South Lamar 448-2552  
 www.thesaxonpub.com  
 Voted best South Austin listening room!

**Thurs. Sept. 29** 8pm  
**Carolyn Wonderland**  
**GEORGE DEVORE** 11pm  
**James Hand** Happy Hr. 6:00 - 7:30pm No Cover

**Fri. Sept. 30** 11pm  
**Stephen Bruton**  
**Omar & The Howlers** 6:30pm The Regulars

**Sat. Oct. 1** 8pm  
**Stephen Doster & The #9 Orchestra**  
 celebrate **John Lennon's Birthday**

**Sun. Oct. 2** 10:30pm  
**The Resentments**  
 w/ Stephen Bruton, Scrappy Jud Newcomb, Bruce Hughes, Jon Dee Graham & John Chipman 7:00pm  
**Walter Tragert** Jay Thomas 12am

**Mon. Oct. 3** 8:30pm  
**Bob Schneider's Lonelyland**  
 7pm **Matt The Electrician** Blown 11pm

**Tues. Oct. 4** 8pm  
**DAN DYER**  
**WILL SEXTON'S All Star Band** 10pm  
**STEVEN PILE** HHr. Denim 6pm

**Wed. Oct. 5** 12am  
**Billy HARVEY**  
 John Ward 8pm  
 10pm **DREW WOMACK**  
 HHr. **Pauline Reese** 6pm No Cover

**COMING TO THE SAXON:**  
 10/7 **Guy Forsyth**  
 10/15 **Jon Dee Graham**  
 Every Monday in October  
**Bob Schneider**

**Jovita's**  
 LIVE MUSIC VENUE  
 1619 S. 1st Street • 447-7825

**HAPPY HOUR!**  
 TUES THRU FRI: 3PM-7PM  
 SAT AND SUN: NOON-7PM  
 EVERY THURSDAY NIGHT!  
**CORNELL HURD BAND** NO COVER!  
 8-10PM WWW.CORNELLHURDBAND.COM

**FRIDAY 9/30** \$7 8:30-10:30  
**PATRICIA VONNE** 7:00-8:00PM  
**SALLY SEMRAD**  
**CLAY JEFFREY** 6-7PM

**SATURDAY 10/1** \$10 DONATION  
**AUSTIN ARTS & MUSIC PROJECT**  
**1ST ANNIVERSARY BENEFIT CONCERT**  
**7:30PM-10:30PM**  
**7 LIVE BANDS!**  
**JESSE ELLIS** 5:30-7PM

**SUNDAY 10/2**  
**BROTHER T & THE JUBILEE**  
**GOSPEL BRUNCH!** 12:30-2PM  
 NO COVER! 6-8PM  
**JELLY JAR**  
**JO CAROL PIERCE** 2:30-4:30PM  
 BABY GIRLS W/ SET BY THE TRUTH + NEW SONGS

**TUESDAY 10/4** NO COVER EVERY TUESDAY IN OCT.  
 8-10PM  
**THE GRASSY KNOLL BOYS**  
 NO COVER! **DANIEL MAKINS** 6:30-7:30PM

**WEDNESDAY 10/5** 8-10PM  
**MEISTER MEISTER**  
 NO COVER! **LARRY HOOVER** 6:00-7:30PM

**COMING SOON:**  
 THE EGGMEN 10/7  
 THE KISSERS + THE WEARY BOYS 10/8  
 NELSON SAGA 10/9 JANE BOND 10/12  
 SHELLEY KING 10/15  
 1619 S. 1ST ST 447-7825  
 AD BY UNITYDESIGN.NET

# RED RIVER DISTRICT

## LIVE MUSIC 7 days a week

NOW OPEN EARLIER!  
5AM-2AM M-F  
7PM-2AM SAT & SUN

### the side bar

(EVERYBODY NEEDS A LITTLE ON THE SIDE)

602 EAST 7TH ST.  
322.0697  
WWW.THESIDEBARJUSTIN.COM

## HEADHUNTERS

www.headhuntersclub.com

THU 9/29 > BACKLIT · BIG NASTY · MEATWOOD · HEAD PANIC · TOUGH SHIT ELLIOT · PatioStage  
FRI 9/30 > SHINOLA · PETER ELLIOT & the SELLOUTS · VERMICIOUS CANIDS · PatioStage · MDSSM  
SAT 10/1 > GUN TOTIN' MEAT EATERS · LIONS of TSAVO · LYCOPHILE · CASTLE SIEGE · SUN 10/2 > JASON'S B-DAY: ASSNIPPLE · UNITARD · MON 10/3 > HALO RINGS HER HEAD · EL PASO HOT BUTTON · BRICKS ATX · ILLEASE · MONDAY NIGHT FOOTBALL (2 for 1 Menu) · TUE 10/4 > MR. LEWIS & the FUNERAL 5 · WHISKEY DECISION · the DEACONS · WED 10/5 > EYES on SPEED · ADRIAN & the SICKNESS · HUMAN BEING LAWNMOWER

**GRILL OPEN 8PM NIGHTLY (Menu): Buffalo Bacon Burger, Hawaiian Pineapple Chicken, Grilled Pork Eggrolls, Veggie Burgers (2 for 1 any item Monday)**

## Bull McCabe's Irish Pub

714 Red River  
478-4022

## RED EYED FLY

Live Music  
715 RED RIVER AUSTIN, TEXAS  
RECEIVED ROOM  
HAPPY HOUR 2PM-8PM  
\$1.50 LONGTAK & PER TALLBOYS

LISTEN & PREVIEW BANDS @ M343.COM

Thursday-SEPTEMBER 29  
**HURRICANE KATRINA METAL BENEFIT**  
IMAGES OF VIOLENCE, WAR WITHIN  
DISFIGURED, NUMERIC PLAGUE

Friday-OCTOBER 1  
**ZIPPO HOT TOUR...FREE SHOW**

**HATCHETWORK**  
**DARLING SINISTER**  
**WAX DART**

Saturday-OCTOBER 1  
**MANEIA BETO**  
**LALALAND**  
**THE INTEREST KILLS**

Sunday-OCTOBER 2  
**ILLEASE**  
**EL PASO HOT BUTTON**  
**DONNA FROST**

Monday-OCTOBER 3  
**JABARVY**

Tuesday-OCTOBER 4  
**KING O'BREA**  
**THE JOHNS**  
**TOUGH SHIT ELLIOT**

Wednesday-OCTOBER 5  
**BRADBURY PRESS**  
**PINEBOK SERENADE**

Thursday-OCTOBER 6  
**MIDNIGHT IN THE LOUNGE W/ HOSTY DUO**  
**THE GUEST, HUMBLE**

FRIDAY-OCTOBER 7  
**BORN TO LOSE**  
**THE OKLAHOMOS**  
**MORE FIRE**  
**THE ROAD CREW**

SATURDAY-OCTOBER 8  
**CEREBRAL VORTEX**  
**MIC SKILLS & SMOOHER**  
**DIRTY CRATES CREW**  
**MANIFEST & MORE**

UPCOMING SHOWS  
10-12 A POKKETFUL OF DEMS, THE CAPES, DARIA  
10-14 SCOTT AL BRAM, PASS OUT FLYERS  
10-15 HELLAPEND TRASHCAN BAPTISM  
10-21 MERVIN PURSE, ETHAN DARELLE, HUNDRED YEAR  
WELDON, DEBRI, NELLER

10-22 DJ SWAMP  
10-25 DICK DALE

for private parties and info call: 512-474-1084

Open Mon-Fri 5pm-2am  
Sat-Sun 7pm-2am  
Booking Fridays 3-6pm  
476-0997

Happy Hour everyday till 9pm  
21+ Up

Room 710  
5 Years on Red River Under the Threat of Low Now Non-Smoking  
Sun-Thur \$2 Lone Star, \$2.50 Shlauer, Everyday \$2 PBR

Thu 9.29  
**MADAMIMADAM**  
**BETA VALENTINE**  
**BLATHERSKYTE**  
**STUN-GUN**  
8pm: Possessed by Paul James

Fri 9.30  
**BELTONES**  
**SWEETHEARTS**  
**LOST CITY SOULS**  
**NO HOPE**  
**NO GRAVE BUT THE SEA**

Sat 10.1  
**MAELSTROM**  
**PLEASANT VALLEY**  
**SLOW MOTION CRUSH**  
**THE NOETIC**

Sun 10.2  
**OPEN**  
**WATCHING SOME SEASONS CHANGE**

Mon 10.3  
**HEART & SOUL SOUND SYSTEM**  
7pm: Fool the World: An Oral History of the Pixies

Tue 10.4  
**ROCK 'N ROLL KARAOKE**  
WITH JASON CRAIG:  
RINGING IN 5766  
LEAD SINGER STYLE

Wed 10.5  
**BLACKFIRE REVELATION**  
**HIT BY A CAR**  
**BAD PEOPLE**  
**HORSE PLUS DONKEY**  
8pm: Bearded Clam Diggers

UPCOMING SHOWS  
10.4 Allie Ted, The Coolies, The Shim-Shams 10.11 Mole Saver, Akkabaroon  
10.14 Stockyard Sticks, Marked Men 10.28 Meat Purveyors, Cal Scientist

## ELYSIUM

705 RED RIVER ST.

THU LIVE! SEP 29  
**SubNatural**  
**In Amoratta**  
**PIRANHA CULTURE**  
**GRAVITY A (NEW ORLEANS)**

FRI SPECIAL EVENT! SEP 30  
**Through the Looking Glass**  
a Benefit Show to help defeat Texas Con. Amendment #2 which would ban marriage for same-sex couples  
all proceeds benefit 2L2B1 & No Nonsense in November  
Live! w/ special guest DJ Ralphie Live!  
the Texas Sapphires Darling New Neighbors  
the Shim Shams the Heart Project

SAT LIVE! OCT 1  
**CRUXSHADOWS**  
**EGO LIKENESS**  
**Lucid Dementia**

SUN retro 80's OCT 2  
**REGRESSION**  
DJ PUMPKIN SPICE

TUE lesbian night OCT 4  
**SAPPHO'S ISLE**  
DJ AMERYKAH & DJ DOJA

WED NO COVER OCT 5  
**MID WAVE**  
dark 80's retro & old school goth  
DJ PUMPKIN SPICE

UPCOMING EVENTS  
Thu Oct 6 \* DJ Mike S. Gold  
Fri Oct 7 \* Live! New Model Army, the Arm, & TBA w/ DJ Mike S. Gold  
Thu Oct 13 \* Live! Bizarre Musik Machine, Secular End w/ DJ None  
Fri Oct 14 \* KINGS n THINGS 80s!  
21+ only, doors @ 9:30 PM unless specified  
more detailed information available at:  
www.elysiumonline.net (512) 478-2979

live music arcade

No tickets for smokers!

th 29  
**Lions of Tsavo, Century of War, No Grave but the Sea, Short Film Willie Heath Neal @ 7pm**

fr 30  
**The Sword, Fatal Flying Gulloteens, Skullening, Animals of the Bible Ugly Beats @ 7pm**

sa 1  
**Attack Formation, Parts and Labor, Tuxedo Killers, Steers**

su 2  
**Big John Bates & the Voodoo Dolls, Ghostwriter, and more**

mo 3  
**Rock & Roll Karaoke 9pm over 2000 songs! no cover**

tu 4  
**Transgressors, Texas Sapphires, Box Spring Hogs Charlie & Spot Happy Hour @ 8**

we 5  
**Best Fwends, Awesome Cool Dudes, Battleship, Skullening, TV Mike**

th 6  
**Enter the Dragon (director's cut) @ 7**

fr 7  
**The Ends, Trashcan Baptism, Hotrails, Afterglow**

sa 8  
**The Chapters, Lovely Sparrows, Big Blue Marble**

sa 8  
**Flametricks Subs, Satan's Cheerleaders**

Mon.-Fri. 6:30-2 Sat.-Sun. 8-2  
711 1/2 Red River 479-ROCK  
beerlandtexas.com

603 RED RIVER  
477-EMOS

ALL AGES, ALL THE TIME

# Emo's

alternative lounging

OPEN FOR  
HAPPY HOUR  
FROM 8-10PM

Thursday, September 29  
**HAMMER** (JAPAN) KRUM BUMS  
SIGNAL LOST BASTARD SONS OF APOCALYPSE  
ARMY OF JESUS

Friday, September 30

EARLY SHOW DOORS 5PM, SHOW 5:30  
ROCKET SUMMER • ADAM RICHMAN  
THIS DAY AND AGE • SOCRATIC  
TICKETS AVAILABLE

**OUTSIDE**  
OCTOPUS PROJECT • VOXTROT  
PRINCE KLASSEN • TREEWAVE

**INSIDE - SEPARATE SHOW**

**BellRays**

YOUNG HEART ATTACK • PINK SWORDS  
THE ACTION IS TICKETS AVAILABLE

Saturday, October 1

**OUTSIDE**  
**MONO** (FROM JAPAN)  
BELLINI • GORCH FOCK  
TICKETS AVAILABLE

**INSIDE - SEPARATE SHOW**  
UNSEEN • A GLOBAL THREAT  
CAREER SOLDIERS TICKETS AVAILABLE

Sunday, October 2  
OLD SKARS UPSTARTS TOUR

**DIE HUNNS** (DUANE PETERS OF US BOMBS)  
BLACK HALOS • ANGEL CITY OUTCASTS  
APPLICATORS • KRUMBUMS • WEDNESDAY NIGHT HEROES  
DOORS @ 7PM TICKETS AVAILABLE

Tuesday, October 4

**OUTSIDE**  
**SUICIDE GIRLS**  
BURLESQUE SHOW  
TSU SHI MA MI RE • THE HOT AS SHITS  
18+, THIS SHOW ONLY TICKETS AVAILABLE

**INSIDE**  
GRAND CHAMPEEN  
TWO GALLANTS (SADDLE CREEK)  
HOLY GHOST REVIVAL

Wednesday, October 5  
**MINUS THE BEAR**  
HEADPHONES (PEDRO THE LION MEMBERS)  
CRITERIA (SADDLE CREEK)  
THE NEW TRUST (MEMBERS OF VELVETEEN)  
TICKETS AVAILABLE

**INSIDE**  
**LOCAL H**  
THE GIRAFFES • THE MURDOCKS

Thursday, October 6



**YO LA TENGO**  
**JAD FAIR** 9PM SHOW  
PLUS A FREE AFTERTPARTY WITH  
DJS FROM END OF AN EAR

Friday, October 7  
**OUTSIDE**

**THE QUEERS**  
THE VIBRATORS • THE INDEPENDENTS  
LOST CITY ANGELS (OUT) TICKETS AVAILABLE

**INSIDE - SEPARATE SHOW**  
**WOLF EYES**  
PRURIENT • RUBBLE TICKETS AVAILABLE

Saturday, October 8  
**THE GOSSIP**  
FACELESS WEREWOLVES  
ANIMALS OF THE BIBLE TICKETS AVAILABLE

Sunday, October 9  
"DISCUIT" BENEFIT SHOW 3PM  
THE DICKS EXENE CERVENKA (OF X)  
JASON EDGE PUNKAROOS POCKET  
FISHMEN SEXY FINGER CHAMPS YUPPIE  
PRICKS AREOLA 51/INSECT SEX ACT/  
NAUGAHYDE DREAM SEQUENCE THE DELI-  
QUENTS THE SLURPEES AND MORE  
FOR MORE INFO VISIT WWW.RANDYBISCUITTURNER.COM

**LATE SHOW**  
THE HIGH STRUNG (RECORD RELEASE) • TAH DAH'S  
UNBEARABLES TICKETS AVAILABLE

Monday, October 10



**DEVENDRA BANHART**  
& HAIRY FAIRY  
BUNNY BRAINS TICKETS AVAILABLE

Tuesday, October 11




**ARCHITECTURE IN HELSINKI**  
**DR. DOG • LOXSLY**  
TICKETS AVAILABLE

**INSIDE - SEPARATE SHOW**  
**VELORUM**  
BITTER TONGUES  
THESE MEN ARE LIARS  
STEERS VS. ASSACRE

Wednesday, October 12

CLASSIC PRESENTS:



**GANG OF FOUR**  
www.gangoffour.co.uk

**MORNING WOOD**  
MEN, WOMEN & CHILDREN  
TICKETS AVAILABLE

Thursday, October 13  
**INSIDE - SEPARATE SHOW**  
**BLACK DICE**  
GROWING • RUSTED SHUT  
TICKETS AVAILABLE

**OUTSIDE**  
**RIVERBOAT GAMBLERS**  
**STREET DOGS**  
RIVER CITY REBELS • BRAIN FAILURE  
TICKETS AVAILABLE

Friday, October 14  
**SOUTH SAN GABRIEL**  
(A CENTRO-MATIC PROJECT)  
**GLASS FAMILY • MY EDUCATION**  
TICKETS AVAILABLE

Saturday, October 15  
**THE ADICTS**  
BANG SUGAR BANG  
THE DIFFS • SO UNLOVED  
TICKETS AVAILABLE

Sunday, October 16  
**OUTSIDE**



**THE GO! TEAM**  
**THE GRATES • TBA**  
TICKETS AVAILABLE

**INSIDE**  
TRANSISTOR TRANSISTOR  
GAMES & THEORY  
NO GRAVE BUT THE SEA • TRIUMPH OF GNOMES

Monday, October 17  
**JUST GUNS • LOW SKIES**  
SAM CHAMPION • SAD ACCORDIONS

Tuesday, October 18  
**DRESSY BESSY**  
THE EVANGELICALS • THE SHELLS  
TICKETS AVAILABLE

Wednesday, October 19  
**MAKE BELIEVE**  
BIRD SHOW • QUIEN ES BOOM  
MEDICATIONS (DISCHORD)  
TICKETS AVAILABLE


Thursday, October 20



**DMBQ** (FROM JAPAN)  
FATAL FLYING GUILLOTEENS  
CAMP X-RAY • ATTIC TED TICKETS AVAILABLE

Friday, October 21  
REAL HEROES • KISSINGER  
PETER ELLIOT AND THE SELLOUTS

Saturday, October 22  
**OUTSIDE**  
**GHOSTFACE KILLA**



(FROM WU-TANG CLAN)  
**SWOLLEN MEMBERS**  
STARVING MARTYRS TICKETS AVAILABLE

**INSIDE**  
**LIFE & TIMES • TBA**  
CORRUPTION IS KING • VITAMIN

Sunday, October 23  
UK SUBS • TBA • TBA

Monday, October 24  
**OUTSIDE - EARLY SHOW - DOORS 3PM**



**YELLOWCARD**

ACCEPTANCE • PINK SPIDERS  
TBA TICKETS AVAILABLE

**INSIDE - LATE SHOW**  
**SLEEPYTIME GORILLA MUSEUM**  
(FEATURING INKBOAT BUTOH THEATER)  
INDORPHINE • STEERS TICKETS AVAILABLE

Tuesday, October 25  
**OUTSIDE**  
POUR ME ANOTHER TOUR ...



**ATMOSPHERE**  
BLUEPRINT • P.O.S.  
DJ RARE GROOVE 9PM  
TICKETS AVAILABLE

**INSIDE**  
**VOXTROT**  
JENS LEKMAN (FROM SWEDEN/SECRETLY CANADIAN)  
NEDELLE (KILL ROCK STARS) • TICKETS AVAILABLE

**COMING SOON**

• 10/26 400 BLOWS\* • 10/27 WHY? / AQUEUDUCT\* • 10/28 GOGOL BORDELLO (OUT)\* / BLITZ UK (IN)\* • 10/29 DETROIT COBRAS (OUT)\* / SAY HI TO YOUR MOM (IN) • 10/30 GOGOGO AIRHEART\* • 10/31 FLAMETRICK SUBS (HALLOWEEN SHOW)\*  
• 11/2 THE DWARVES (OUT)\* / XBXR (IN)\* • 11/3 SAGE FRANCIS\* • 11/4 AGAINST ME! • 11/5 LUCERO (OUT)\* / COUP/LIVESAVAS (IN)\* • 11/6 HEROINE SHEIKS (EX-COWS)\* • 11/7 CLUTCH (2 SETS)\* • 11/8 MAE (EARLY)\* • 11/9 VALUX\* • 11/12 CANNIBAL OX (REUNION)\*  
• 11/13 STICH FASHION SHOW • 11/14 PIEBALD\* • 11/15 STYROFOAM • 11/18 ATOMIC BITCHWAX • 11/19 DEERHOOF\* • 11/20 KYLESA\* • 11/21 MC CHRIS\* • 11/25 DILLINGER ESCAPE PLANE / HELLA\* • 11/26 THE BRIEFS\* • 12/2 CAGE\* • 12/5 SAVES THE DAY\* • 12/15 CAVE IN\*

\*TICKETS ARE SOLD ONLINE THROUGH [www.emosaustin.com](http://www.emosaustin.com) OR YOU CAN BUY THEM AT **WATERLOO RECORDS**

# draught house PUB & BREWERY

**VOTED\* BEST\* PUB\* 2003**

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**NORTHWESTERN PALE ALE**

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## BROKEN SPOKE

3201 S. LAMAR PRESENTS 442-6189

THU., SEPT. 29 **CHAPARRAL** w/ JEFF HUGHES

FRI., SEPT. 30 **GARY P. NUNN**

SAT., OCT. 1 **BRUCE ROBISON**

TUE., OCT. 4 **HARDCORE COUNTRY JAMES M. WHITE & ALVIN CROW** NO COVER

WED., OCT. 5 **KATRINA RELIEF DANCE DERAILERS, LUCKY TOMBLIN & OTHERS**

PHOTO BY M. DAPRA

## NOW OPEN

# Detour

**BAR & GRILL**

**Bike Night Every Thursday**

• Live Golden Tee • Pool • Darts

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# MOTHER EGAN'S irish pub

**OPEN FOR LUNCH 11AM EVERY DAY!**

**fr 9/30** FRIDAY LUNCH SPECIAL TURKEY POT PIE \$5.75  
HAPPY HOUR PRICES 4-7PM  
**THE DETENTIONS** 6-8PM

**sa 10/1** CHECK OUT THE ARTIST'S MARKET EVERY WEEKEND AT 713 W. 6TH ST. AT 11AM  
**TEXAS HORNS AT MISSOURI**

**su 10/2** MOTHER EGAN'S SUNDAY BRUNCH WITH COMBO MAHALLO 12-3PM  
MOTHER EGAN'S GOES HAWAIIAN!! NO COVER  
9PM-1AM KARAOKE W/ EDIE


**mo 10/3** MONDAY LUNCH SPECIAL FISH AND CHIPS \$5.75  
7:30PM MOTHER EGAN'S TEXAS HOLD'EM TOURNAMENT. NIGHTLY PRIZES PLUS WIN A PLACE IN THE FINALS! NO COVER, NO MINIMUM PURCHASE, NO REASON NOT TO PLAY.  
8PM **GREEN BAY AT CAROLINA**

**tu 10/4** TUESDAY LUNCH SPECIAL CHEESEBURGER \$5.75 WITH YOUR CHOICE OF SOUP, SALAD, OR FRIES  
7:30-10:30PM MOTHER EGAN'S SUMMER SESSION TRIVIA QUIZ TESTING AUSTIN'S IQ ONE PINT AT A TIME. EVERYONE WELCOME, NO COVER

**we 10/5** WEDNESDAY LUNCH SPECIAL  
MINI SHEPARD'S PIE \$5.75 WITH YOUR CHOICE OF SOUP, SALAD, STEAMED VEGETABLES, OR FRIES  
7-9PM LIVE MUSIC WITH **MID-LIFE CRISIS**

FREE WIRELESS INTERNET NOW AVAILABLE. MOTHER EGAN'S IS AN OVER 21 PUB. VOTED BEST IRISH PUB, BEST BAR MENU, AND BEST PUB GRUB BY AUSTINITYSEARCH.COM 2004  
MOTHER EGAN'S HAPPY HOUR 4PM-7PM MONDAY-FRIDAY 1/2 PRICE APPETIZERS (ON PREMISES ONLY)  
MOTHER EGAN'S NEW COVERED DECK IS AVAILABLE FOR WEDDING RECEPTIONS AND PRIVATE PARTIES OF 50 TO 150.  
FOR MORE INFO CONTACT US AT 512-478-7747.  
www.motheregansirishpub.com

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mark your calendar.  
bookmark ours.  
austinchronicle.com

**club listings << FROM FRIDAY**

- AUSTIN JAVA CAFE & BAR** Acoustic Happy Hour (6:00)
- BARCELONA** DJ J.A.M.O.N.
- BEERLAND** The Ugly Beats, Animals of the Bible, Skullening, Fatal Flying Guilloteens, the Sword
- BLIND PIG PUB** Joe Vega (10:00)
- BOAT HOUSE GRILL** The Instagators
- 'BOUT TIME** DJ Kim Hicks
- BRENTWOOD TAVERN** Jim Stringer
- BROKEN SPOKE** Brian Turner, Gary P Nunn
- BROWN BAR** DJ Gray, Late Night w/ mr.ripley (9:00)
- BUSTER'S BBQ** Paul Cox Open Mic (7:00)
- CACTUS CAFE** Darden Smith
- CANARY HUT PUB** Karaoke
- THE CANARY ROOST** Karaoke
- CEDAR STREET** Shawn Phillips, Texas Unlimited Band (6:00)
- CHEATHAM STREET**
- WAREHOUSE** Django Walker
- CHEZ ZEE AMERICAN BISTRO** Bob Meyer
- CLUB ONE 15** DJ Crash (9:30)
- COMMON INTEREST** Karaoke (7:00)
- CONTINENTAL CLUB** The Blues Specialists (6:30), Day of the Drags w/ Junior Brown, High School Caesar & Johnny Reno (10:00)
- D&L'S TEXAS MUSIC CAFE** Parker Worsham
- DAN MCKLUSKY'S** Bobby Doyle (7:00)
- DARWIN'S PUB** Swamp Sauce
- DORRIN'S DEPOT** Donn & the Station Masters
- THE DRISKILL** Kirk Hale, Suzi Stern, George Oldziej (6:00)
- EDDIE V'S EDGEWATER GRILLE** Jack Duval Quartet (8:00)
- ELEMENT** DJ 2DQ (10:00)
- ELEPHANT ROOM** KDP Trio, Gnappy
- ELYSIUM** Lesbian/Gay Rights Lobby Benefit w/ the Heart Project, the Shim Shams, Darling New Neighbors, Texas Sapphires
- EMO'S** Early: Socratic, This Day & Age, Adam Richman, Rocket Summer; Inside Later: The Action Is, Pink Swords, Young Heart Attack, the Bellrays; Outside Later: Treewave, Prince Klassen, Voxtrout 7-inch release, the Octopus Project
- FADÓ** The Onion
- FIREHOUSE LOUNGE** DJ Tats, Mike Swing

- FLAMINGO CANTINA** The Flying Club, Ghandaia
- GINNY'S LITTLE LONGHORN SALOON** Dane Sterling (9:00)
- GRUENE HALL** Natalie Zoe & Mike Cross (8:00)
- HANOVER'S** Brigit's Kiss, Blake Tynes, Motionside, Bent Eye Bolt
- HEADHUNTERS** Vermicious Canids, Peter Elliot & the Sellouts, Shinola
- HOGG AUDITORIUM** Jimmy Scott & the Jazz Expressions (8:00)
- HOLE IN THE WALL** Texcentrics, DJ Miguel, Eve & the Exiles, Chilli Cold Blood (8:00)
- JOVITA'S** Clay Jeffrey, Sally Semrad, Patricia Vonne (6:00)
- LA PALAPA** Karaoke w/ Big Jim
- LUCKY LOUNGE** Primm (8:00)
- MARIA'S TACO XPRESS** Leeann Atherton (7:00)

- SAXON PUB** The Regulars (6:30), Omar & the Howlers, Stephen Bruton (8:00)
- SPEAKEASY** Mingo Fishtrap
- THREADGILL'S WORLD HQ** Lee Duffy's All-Star Songwriters Group
- TRIPLE CROWN** Bill Jerram, Subtle Creeps, Rebecca Creek
- VIVO** DJ JahKarma (7:00)
- VUE** Mumbojumbo w/ DJ Supafly, Nathan Castle, Mike C.
- THE WATER TANK** Karaoke w/ R.J.
- WATERLOO ICE HOUSE SOUTH** Allison Thrash
- WATERLOO ICE HOUSE** Matt Schneiderman
- Z'TEJAS** Abra Moore (7:00)

## Sat 01

**219 WEST** DJ Trace

**ANTONIO'S TEX-MEX CAFE & CANTINA** Karaoke (8:00)

**ANTONIO'S TEX-MEX CAFE & CANTINA** Karaoke (9:30)

**AUSTIN FARMERS' MARKET DOWNTOWN** Twangzilla (10:00 am)

**B.B. ROVERS** Steve Brooks & Paula Held (9:00)

**BACK ROOM** Combichrist, Genitorturers

**BEERLAND** Parts & Labor

**BLIND PIG PUB** Joe Vega (10:00)

**'BOUT TIME** DJ Kim Hicks (9:00)

**BROKEN SPOKE** Bruce Robison

**BROWN BAR** mr.ripley (10:00)

**CACTUS CAFE** Vic Chestnutt, Jonathan Richman (8:00)

**JANONARY HUT PUB** Karaoke

**THE CANARY ROOST** Karaoke

**CHEATHAM STREET** WAREHOUSE Ryan James Band

**CHEZ ZEE AMERICAN BISTRO** Doug Hall

**CHURCH OF THE FRIENDLY GHOST** Poop Shaker, Photon Ghoul, Venison Whirled, CC Rambo, Book of Shadows (7:00)

**CLUB ONE 15** Cut Creator (9:30)

**COMMON INTEREST** Karaoke (9:00)

**CONTINENTAL CLUB** Redd Volkaert (3:00), Relocated Louisiana Musicians' Benefit w/ Papa Mali, Tribe 13, Cyril & Gaynelle Neville, the Caesar Brothers & Courtney Audain, Kevin Goodman & the Flaming Arrows (3:00), Day of the Drags w/ Shawn Young & the Horton Brothers, Red Light Burlesque, the Limglights (10:00)

## BIG BALLS

Texas' own AC/DC Tribute Band!

Fri 9/30 @ The Backroom

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**THURSDAY SEPT. 29 6:30-9:30**  
Jim Scarborough Band  
No Cover

**FRIDAY, SEPT. 30 7-10 PM**  
**MEMPHIS TRAIN**  
No Cover

**SATURDAY, OCT. 1 7-10 PM**  
**OMAR & THE HOWLERS**  
No Cover

**SUNDAY, OCT. 2 6:30-9:30 PM**  
**THE BREW**  
FREE Dance Lessons!

**Mon. OCT. 3 Marshall Ford Swing Band**

**Tues. OCT. 4 JJ Usher**

**Wed. OCT. 5 Everyday People**

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LIVE Music 7 days a week at **The OASIS** on Lake Travis ♦ 6550 Comanche Trail ♦ 266-2442

**Central Market** show times:  
6:30 - 9pm  
Free Live Music on the Patio

**Central Park**  
under the oaks

**FRIDAY, SEPTEMBER 30**  
**RUMBULLION**

Paris in the 1930's

**SATURDAY, OCTOBER 1**  
**SCHOOL OF ROCK DAY**  
the Steps, Offisaur,  
Max & Henry, Misspent Youth  
A Movie at 7:30 pm  
by Richard Linklater

**SUNDAY, OCTOBER 2**  
**DAVID WEBB**  
**QUARTET**

Jazz Jam Session

**Westgate**  
under the moon tower

**FRIDAY, SEPTEMBER 30**  
**GIANT CITY JAZZ**

old school jazz

**SATURDAY, OCTOBER 1**  
**AUSTIN FRIENDS**  
**OF TRADITIONAL MUSIC SHOWCASE**  
5:30pm - Comb Mahalo  
6:45pm - 1001 Nights Orchestra  
8:00pm - Sarah Dinan

**SUNDAY, OCTOBER 2 12-2:30 pm**  
**MIKE FLANIGIN**  
**TRIO**

soul jazz from 50's

**UPCOMING NORTH LAMAR SHOWS:**

October 7 - SABAYA BELLY DANCE COLLECTIVE  
with 1001 Nights Orchestra  
October 8 - DIALTONE RECORDS BLUES FESTIVAL



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7AM-10PM Friday and Saturday  
free music • great food  
covered patio • plenty of parking

**THE HOLE IN THE WALL**

Live Music Since 1974  
ALL SHOWS NO COVER  
HAPPY HOUR Mon-Fri 1-7

**THURSDAY, SEPTEMBER 29, 8PM**  
**MORTEN VESTLY**  
**TEXAS SAPPHIRES**  
**RICKY STEIN**

**FRIDAY, SEPTEMBER 30, 8PM**  
**CHILI COLD BLOOD**  
**EVE & THE EXILES**  
**DJ MIGUEL • TEXCENTRICS**

**SATURDAY, OCTOBER 1, 10PM**  
**MAGNET SCHOOL**  
**SUBSET**  
**MILITANT BABIES**  
**HURRICANE BENEFIT 2PM**  
**RICK BROUSSARD**  
**ELIZABETH McQUEEN**  
JESSE DAYTON, ROGER WALLACE, JIM  
STRINGER • KAREN POSTON AND MORE.....

**SUNDAY, OCTOBER 2, 10PM**  
**DIRTY HEARTS • COOTIES**

**TUESDAY, OCTOBER 4, 9PM**  
**MOTHER TRUCKERS**  
**PAUL MINOR**

**WEDNESDAY, OCTOBER 5, 7PM**  
**WT SPECIAL**  
**RIDGETOP SYNCOPATORS**  
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NO COVER

NO COVER

**THURSDAY, SEPTEMBER 29**

**TOPAZ**

**FRIDAY, SEPTEMBER 30**

**ERIC TESSMER BAND**

**SATURDAY, OCTOBER 1**

**ERIC TESSMER BAND**

**SUNDAY, OCTOBER 2**

**SERVICE INDUSTRY**  
**HAPPY HOUR ALL NIGHT**

**MONDAY, OCTOBER 3**

**MALONE MONDAYS** NO COVER  
**SURPRISE ARTIST AND FREE BBQ**

**TUESDAY, OCTOBER 4**

**TBA**

**WEDNESDAY, OCTOBER 5**

**A.J. VALLEJO w/ GLOW**

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**MUSIC SHOWS**



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UNDER THE PENN FIELD WATER TOWER  
SEE & BE SEEN SOUTH AUSTIN BRUNCH!  
SATURDAY & SUNDAY 10AM-3PM  
NO LINES - NO WAITING

**TUESDAY, OCTOBER 4, 8PM**  
**JENNY REYNOLDS**

**SATURDAY, OCTOBER 8**  
**ALL-AMERICANA OCTOBERFEST**

LIVE MUSIC 4:30-10:30PM  
**BEAVER NELSON • PENNY JO PULLUS**  
**MATT THE ELECTRICIAN**  
**ERIC HISAW**

CEREMONIAL TAPPING OF A LIVE OAK  
OAKTOBERFEST KEG @ 4PM ON THE DECK

**TUESDAY, OCTOBER 11**  
**STEPHEN DOSTER**  
**& WILL SEXTON**

**THURSDAY, OCTOBER 6**  
**FIRST THURSDAY PARTY WITH**  
**SHOOTIN' PAINS**

LIVE RADIO REMOTE

BY **102.5** 8-10PM



LIVE Remote

PENN FIELD EVENTS:

FREEHOUSE EVENTS:

**MONDAY, OCTOBER 3**  
**PENNY JO PULLUS** 8:30-10:30PM

**MONDAY, OCTOBER 10**  
**ERIC HISAW** 8:30PM

**MONDAY, OCTOBER 17**  
**CHRISSY FLATT** 8:30PM

**MONDAY, OCTOBER 24**  
**GAILA TRICKEY** 8:30PM

**MONDAY, OCTOBER 31**  
**SKARAOKE!**

PRIZES FOR BEST COSTUME/  
KARAOKE COMBINATION  
HOSTED BY KOREY COLEMAN  
OF THE "REEL DEAL."

BAR OPEN 'TIL 2AM  
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7 NIGHTS A WEEK

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# THE GLENN AT THE BACKYARD



**GLENN:** (N) FROM OLD IRISH: A SMALL, SECLUDED VALLEY. *The Glenn at The Backyard is Austin's newest outdoor amphitheatre nestled in the Hill Country immediately behind The Backyard Amphitheatre.*

**SATURDAY, OCTOBER 15TH** DOORS 6PM SHOW 7PM

**BIG WU PAPA MALI**

WITH THE **JAMES SPEER BAND**

ONLY \$10 (including tax)

TICKETS ON SALE NOW! • WWW.THEBIGWU.COM

**TUESDAY, OCTOBER 25TH** DOORS 6PM SHOW 7PM

**MERLE HAGGARD**

WITH **BASTARD SONS OF JOHNNY CASH**

TICKETS ON SALE NOW!

**FRIDAY, NOVEMBER 4TH** DOORS 6PM SHOW 7PM

**RUTHIE FOSTER**

WITH SPECIAL GUESTS **CAROLYN WONDERLAND CINDY CASHDOLLAR**

TICKETS ON SALE NOW!

**THURSDAY, NOVEMBER 17TH** DOORS 6PM SHOW 7PM

**LITTLE FEAT**

TICKETS ON SALE NOW!

**club listings << FROM SATURDAY**

- DAN MCKLUSKY'S** Mac Bynum (7:30)
- DARWIN'S PUB** Scott H. Biram
- DOGBOY'S DOG RANCH** Spay Neuter Incentive Program Benefit w/ Chelle Murray, Anagen, Two Guy Trio (2:00)
- THE DRISKILL** Pat Griffin, Suzi Stern, George Oldziej (6:00)
- ELEMENT DJ 2DQ** (10:00)
- ELEPHANT ROOM** Abra Moore
- ELYSIUM** Ego Likeness, Crúxshadows
- EMO'S** Outside: Gorch Fock, Bellini, Mono; Inside: Career Soldiers, A Global Threat, the Unseen
- END OF AN EAR** ecfca, Thelonus Monk Projekt (6:00)
- FLAMINGO CANTINA** Black Market Hearts, Things That Go Po, the Hat Madder, the Jetsuns
- FLIPNOTICS COFFEESPACE** The Weepies, Matt the Electrician (9:00)
- GALAXY CAFE** Paul White Quartet (7:00)

- GINNY'S LITTLE LONGHORN SALOON** Karen Poston (9:00)
- HANOVER'S** Tribal Nation
- HEADHUNTERS** Castle Siege, Lycophile, Lions of Tsavo, Gun Totin' Meat Eaters
- HOLE IN THE WALL** Red Cross Hurricane Relief Benefit w/ Rick Broussard, Elizabeth McQueen, Jason Arnold, Kacy Crowley, Kevin Brown, Roger Wallace, Teri Joyce, the Hummingbirds w/ Jim Stringer, Karen Poston, Susanna Van Tassel, Jesse Dayton, Erin Condo (2:00), Militant Babies, Subset (11:00)
- INDEPENDENCE BREWERY** Willie Heath Neal
- JOVITA'S** Jesse Ellis (5:30)
- LA PALAPA** Karaoke w/ Big Jim
- LUCKY LOUNGE** 8 Million Stories (8:00)
- MR. NATURAL** Will Dunlap (noon)
- THE OFFICE LOUNGE** Karaoke w/ Mr. K
- OSLO** DJ Chicken George (10:00)
- PAGGI HOUSE** DJ Skot Kees
- THE PARISH** Fruit Bats
- PLUSH** Table Manners w/ DJ Tats, Dirty Harry

- THE PUB** Karaoke w/ Billy D.
- RANDY'S ICE HOUSE** Kings of the Motel 6 (9:00)
- REDRUM** Here's to Nothing, Capt. Bringdown & the Buzzkillers, the Ivory Class, Born to Lose, Freebleeder
- RUTA MAYA** Global Soul, Cerro Negro (10:00)
- SAENGERHALLE** Bob Schneider
- SATELLITE CAFE** Sheridan, Erik Hokkanen (8:00)
- SKY LOUNGE** DJ Abe, Paz Joaquin
- ST. DAVID'S EPISCOPAL CHURCH** Will Taylor & Strings Attached CD Release w/ Patrice Pike, Libby Kirkpatrick, Abra Moore, Barbara K, Kacy Crowley, Tucker Livingston, Suzi Stern
- STARS COFFEE** Obatallah (1:00)
- STUBB'S** Julieta Venegas
- TRIUMPH CAFE** Brian MacLeod's Hi-Fi (7:00)
- VIVO** DJ Tomas (7:00)
- THE WATER TANK** Karaoke w/ R.J.
- WATERLOO ICE HOUSE SOUTH** Trent Turner & the Moontowers
- WATERLOO ICE HOUSE** Larissa

# THE BACKYARD

LIVE OAK AMPHITHEATRE

An evening with

Each ticket holder will receive a copy of the new **AQUALUNG LIVE CD** at the concert.

## Jethro Tull

Plus Special Guest Lucia

### WEDNESDAY OCTOBER 19

DOORS 7:00PM • SHOW 8:00PM

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**Daryl Hall John Oates**

**FRIDAY, OCTOBER 28**

**SHOW POSTPONED!**  
NEW DATE TBA - PURCHASED TIX WILL BE HONORED ON NEW DATE

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**DAVID GRAY**

with special guest the

**THURSDAY NOV. 3**

DOORS 5:30 • SHOW 7:00

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LIFE IN SLOW MOTION  
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# Antones

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THU SEP 29TH DOORS 8PM • SHOW 10PM • TICKETS ON SALE NOW!  
**CIGAR STORE INDIANS**  
with THE HOTROD HILLBILLIES

FRI SEP 30TH DOORS 8PM • SHOW 10PM • TICKETS ON SALE NOW!  
**VALLEJO AND GRADY**  
with BUTCHER WHITE

SAT OCT 1ST DOORS 8PM • SHOW 10PM • TICKETS ON SALE NOW!  
**CANVAS**  
with CASEY MCHESTER, RICHIE T. & DRIVED FURIOUSLY

Blue Monday  
with ROSCOE • RILEY • DEREK • MIKE & FRUSTY  
featuring MARK GOODWIN & MG 3

WED OCT 5TH DOORS 8PM • SHOW 10PM • TICKETS AT THE SHOW!  
**CHILI COLD BLOOD**

THU OCT 6TH DOORS 8PM • SHOW 10PM • TICKETS ON SALE NOW!  
**The FABULOUS THUNDERBIRDS**  
with SETH WALKER

FRI OCT 7TH DOORS 8PM • SHOW 10PM • TICKETS ON SALE NOW!  
**the RADIATORS** with LOS PINGUOS

SAT OCT 8TH DOORS 8PM • SHOW 10PM • TICKETS ON SALE NOW!  
will hoge with linbeck

SUN OCT 9TH DOORS 8PM • SHOW 10PM • TICKETS ON SALE NOW!  
**JOHN SCOFIELD**  
THE RAY CHARLES PROJECT

WED OCT 12TH DOORS 8PM • SHOW 10PM • TICKETS AT THE SHOW!  
a celebration of choice  
**RIGHT TO CHOOSE BLUES**  
with CAROLYN WONDERLAND  
with THE NEW HOT DAMN  
featuring M.C. TERRILL FISCHER  
advance tickets at www.proctolocal.com

THU OCT 13TH DOORS 8PM • SHOW 10PM • TICKETS ON SALE NOW!  
**DIXIE WITCH** with VELVET BRICK, AMPLIFIED HEAT, ABRIAN & THE SICKNESS

FRI OCT 14TH DOORS 8PM • SHOW 10PM • TICKETS AT THE SHOW!  
**the GREYHOUNDS**  
with porterdavis and the JAMES SPEER BAND

SUN OCT 16TH DOORS 8PM • SHOW 10PM • TICKETS ON SALE NOW!  
**SEAN COSTELLO**

THU OCT 20TH DOORS 8PM • SHOW 10PM • TICKETS ON SALE NOW!  
**the ROBERT CRAY BAND**  
with GARY CLARK JR

FRI OCT 21ST DOORS 8PM • SHOW 10PM • TICKETS ON SALE NOW!  
**SPOONFED TRIBE**  
with SeepeopleS • Moving Matter

SAT OCT 22ND DOORS 8PM • SHOW 10PM • TICKETS AT THE SHOW!  
**SOUTH AUSTIN JUG BAND**

TUE OCT 25TH DOORS 8PM • SHOW 10PM • TICKETS ON SALE NOW!  
**RASTARD SONS OF JOHNNY CASH** CANCELLED!!  
RUSTIC cover songs by MERLE HAGGARD at The Show 10:25

WED OCT 26TH DOORS 8PM • SHOW 10PM • TICKETS ON SALE NOW!  
**TOMMY CASTRO** with L.Z. LOVE, SHAWN PITTMAN

THU OCT 27TH DOORS 8PM • SHOW 10PM • TICKETS ON SALE NOW!  
**True Believers** with special guest LOS LOBOS

SUN OCT 30TH DOORS 8PM • SHOW 10PM • TICKETS ON SALE NOW!  
a tribute to **SAM COOKE** with SOUL STIRRERS (CANTO), MALFORD HILLIGAN, WC CLARK and featuring PETER GURAL NICK  
his new look "DREAM BOogie"

THU NOV 3RD DOORS 8PM • SHOW 10PM • TICKETS ON SALE NOW!  
**CHARLIE SEXTON** with special guest SHANNON MCNALLY

FRI NOV 4TH DOORS 8PM • SHOW 10PM • TICKETS ON SALE NOW!  
**BRAVE COMBO** with GENE POOL

Coming Soon to Antones  
10-15 - SUSTEN T. JENNER SHOW on sale now!  
10-13 - BOBBER GYLING & THE PEACEMAKERS on sale now!  
10-15 - THE SAMPLES on sale now!  
10-27 - ROB SCHNEIDER & MITCH WATKINS on sale now!  
01-21 - RAUL MALD from the MARRICKS on sale now!

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## CHEATHAM STREET WAREHOUSE

Austin's far-out music hall in San Marcos

THU: **THE GOUGERS**  
FRI: **DJANGO WALKER**  
THE DANHANLERS OPEN  
SAT: **RYAN JAMES BAND**  
SUN: **GRANT MAZAK 4-8PM**  
MON: **RANDY ROGERS BAND 5TH ANNIVERSARY CELEBRATION**  
TUE: **THE HUDSONS**  
EVERY WED: **KENT FINLAY'S SONGWRITERS CIRCLE**  
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WED OCT 5 DOORS 7 • SHOW 8  
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IFC '25 YEARS OF BULL\$4'' SPOKEN WORD TOUR

THU OCT 13 DOORS 8 • SHOW 9  
**ELEGANT GYPSY TOUR 2005**  
**AL DIMEOLA PROJECT**

FRI OCT 14 DOORS 9 • SHOW 10  
**VERUCA SALT**  
THE LOVEMAKERS • PORCELAIN

SAT OCT 22 DOORS 8 • SHOW 9  
**COWBOY MOUTH**

SAT NOV 12 DOORS 8 • SHOW 9  
**ROCK ADIO. cky**  
FALL TOUR 2005  
DOORS 7:30 • SHOW 8:30

TUE NOV 1 DOORS 8 • SHOW 9  
**LIZ PHAIR**  
CARY BROTHERS

SUN NOV 13 DOORS 6 • SHOW 7  
**HAWTHORNE HEIGHTS**  
SILVERSTEIN • BAYSIDE • AIDEN

WED NOV 16 DOORS 7 • SHOW 8  
**SUPER FURRY ANIMALS**  
with special guest CARIBOU  
TICKETS ON SALE SAT. AT 10AM!

THU NOV 17 DOORS 8 • SHOW 9  
**MY MORNING JACKET**  
TICKETS ON SALE SAT. AT 10AM!

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FOURTH & RIO GRANDE • AUSTIN TX • TICKETS AVAILABLE AT WATERLOO RECORDS AND PINKY'S WIRELESS LOCATIONS, BY PHONE 1-866-1GETTIX OR ONLINE WWW.LAZONAROSA.COM • 263-4146 FOR INFO

# ★ STUBB'S ★ WALLER CREEK

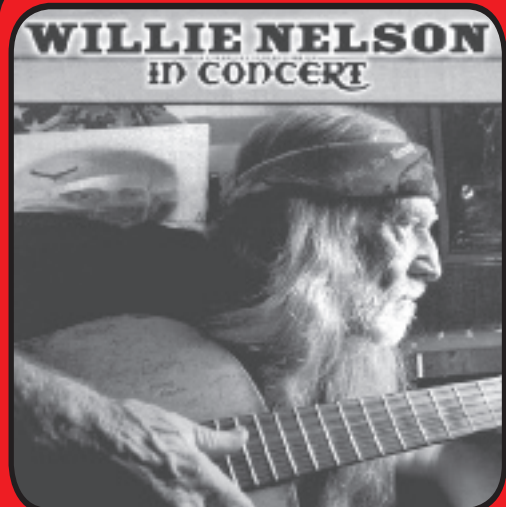
**SAT OCT 1**



**Julieta Venegas**

TIX ON SALE NOW THRU  
STUBBS.FRONTGATETICKETS.COM

**FRI OCT 7**



**WILLIE NELSON  
IN CONCERT**

TIX ON SALE NOW THRU  
STUBBS.FRONTGATETICKETS.COM

**SAT OCT 8**



**WILLIE NELSON  
IN CONCERT**

**2ND SHOW  
ADDED!**

TIX ON SALE NOW THRU  
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**FRI OCT 14**



**BLUE OCTOBER**

WITH **WIDEAWAKE  
AND ISOLA**

TIX ON SALE NOW THRU  
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**SAT OCT 15**



**RELIENT K**

SPECIAL GUEST  
**RUFIO**

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**TUE OCT 18**



*Kings of Leon  
In Concert*

With Special Guest

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**WED OCT 19**



WITH **AS FAST AS**

TIX ON SALE NOW THRU  
STUBBS.FRONTGATETICKETS.COM

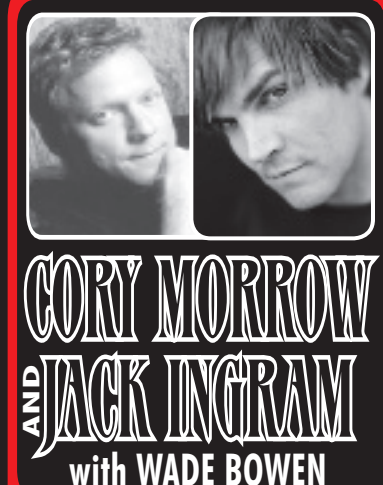
**THU OCT 20**



**OUR LADY PEACE**

TIX ON SALE NOW THRU  
STUBBS.FRONTGATETICKETS.COM

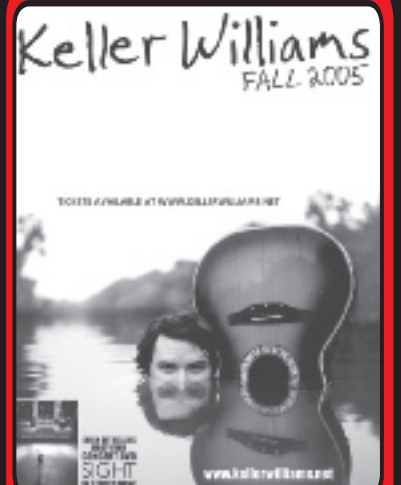
**FRI OCT 21**



**CORY MORROW  
AND JACK INGRAM**  
with **WADE BOWEN**

TIX ON SALE NOW THRU  
STUBBS.FRONTGATETICKETS.COM

**SAT OCT 22**



**Keller Williams**  
FALL 2005

TIX ON SALE NOW THRU  
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# AMPHITHEATER ★★★

SUN OCT 23 MON OCT 24 WED OCT 26 SUN OCT 30

AN EVENING WITH **BILLY IDOL**  
FEATURING STEVE STEVENS ON GUITAR

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**COHEED & CAMBRIA**  
with blood brothers  
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MON OCT 31

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TUE NOV 1

**SOCIAL DISTORTION**  
with MEST  
TWO HELL DOLLS

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WED NOV 2

**John Gale**  
with his band  
blackAcetate

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THU NOV 3

**BROKEN SOCIAL SCENE**  
with Feist

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FRI NOV 4

**Nickel Creek**

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SAT NOV 5

**DEATH CAB FOR CUTIE**  
ON TOUR

TIX ON SALE NOW THRU WWW.FRONTGATETICKETS.COM

SUN NOV 6

**DEATH CAB FOR CUTIE**  
ON TOUR  
2ND SHOW ADDED!

TIX ON SALE SAT 10/1 @ 10AM THRU STUBBS.FRONTGATETICKETS.COM

WED NOV 16

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with special guests  
underoath  
bled velvet

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THU SEP 29

**CORD**  
WITH THE PROFESSIONAL AMERICANS  
AND PRICE

FRI SEP 30

**SARAH GLYNN BAND**  
WITH HURTS TO PURR

MON OCT 3

**SALVADOR SANTANA**

TUE OCT 4 7:30PM

PEOPLE FOR THE AMERICAN WAY  
— MOVIE NIGHT —  
A FREE SCREENING OF THE FILM  
**INHERIT THE WIND**

THU OCT 6

**REBIRTH BRASS BAND**

FRI OCT 7

**THE CLARKS**  
SAT OCT 8

**BILLY HARVEY**  
AND WITH JOHNNY GOUDIE  
BUTTERCUP

SUN OCT 16

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ALL INSTRUMENTS & VOCALISTS WELCOME!

**MONDAYS - MARVIN BOTTERA & FRIENDS**

**TUESDAYS - STOP THE TRUCK**

**WEDNESDAYS - OPEN MIC WITH RUSTY WIER**

**THURSDAY 9/29**

**NO COVER**  
**TOBY ANDERSON**

**FRIDAY 9/30**

**PLEASURE CATS**

**SATURDAY 10/1**

**JON EMERY**  
**NO COVER**

**Great Food  
Live Music**

**2 for 1 Spaghetti til 6pm**

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\$12 @ DOOR • MUSIC STARTS @ 8PM



# SATURDAY RANDY Rogers Band

\$10 DOOR • MUSIC STARTS @ 8PM  
98.1 KVET NIGHT



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# Sun 02

**219 WEST DJ Trace**

**ALICE'S RESTAURANT** PJ. the  
Cowboy Poet's Gospel Project  
(11:30 am)

**AUSTIN JAVA CAFE & BAR** Jazz  
Brunch (11:00 am)

**B.B. ROVERS** Jollyville City Limits  
Open Mic w/ Brian Shirk,  
Austin Songwriters Group Open  
Mic w/ Jimmy McNelis (7:00)

**B.D. RILEY'S PUB** Irish Tune  
Session (8:00)

**BIG DAVE'S** Karaoke w/ Stormy  
(8:00)

**BLIND PIG PUB** Joe Vega  
(10:00)

**'BOUT TIME** Karaoke w/ Steve  
**CACTUS CAFE** Vic Chestnutt,  
Jonathan Richman (8:00)

**CANARY HUT PUB** Karaoke

**THE CANARY ROOST** Karaoke  
**CEDAR STREET** Les & the Funk  
Mob (9:30)

**CHEATHAM STREET**  
**WAREHOUSE** Grant Mazak  
Band

**CHEZ ZEE AMERICAN BISTRO**  
Rich Harney

**COMMON INTEREST** Karaoke  
(9:00)

**CONTINENTAL CLUB** Heybale!  
w/ Redd Volkaert & Earl Poole  
Ball (10:00)

**COTTON CLUB** Can't Hardly  
Playboyz (5:00)

**THE DIRTY DOG** Dumbass  
Karaoke

**THE DRINK SHU** (9:00)

**EDDIE V'S EDGEWATER GRILLE**  
Mac Bynum (7:00)

**ELEPHANT ROOM** Darin Layne  
Trio

**ELYSIUM** Regression: Retro  
Eighties w/ DJ Pumpkin Spice

**EMO'S** Angel City Outcasts, Black  
Halos, Die Hunns

**END OF AN EAR** Lovely Sparrows  
CD Release (6:00)

**FADÓ** Prize Mic

**FIREHOUSE LOUNGE** Industry  
Night

**FLIPNOTICS COFFEESPACE**  
Anthony de los Santos &  
Friends (5:00)

**FRIENDS** Open Mic Blues Jam

**GIDDY UPS** Karaoke w/ Good  
Time Charlie & Steve Douglas

**GINNY'S LITTLE LONGHORN**  
**SALOON** Dale Watson (4:00)

**GINO'S ITALIAN GRILL** Ted Hall's  
Blues Jam (7:30)

**HANOVER'S** Angelheart Benefit  
w/ Ridgetop Syncopators, Odd  
Fellows String Band, Chadd  
Thomas & the Crazy Kings,

Shorty Long, Dale Watson

**HEADHUNTERS** Unitard,  
Assnipple

**HOPE PRESBYTERIAN CHURCH**  
You'll Never Walk Alone

Hurricane Survivors Benefit w/  
Cheryl Parrish, Suzanne Ramo,  
Cindy Sadler, Rose Taylor,

Lizzie Cass, Michael McKelvey,  
William Parcher, David Small,  
Nikita Storeyev, Brian Carter,  
Drake Danzler (2:00)

**JO'S HOT COFFEE** Sinner's  
Brunch: Tina Rose & the Jo's  
House Band (12:30)

**JOVITA'S** Brother T & the Jubilee  
Gospel, Jo Carol Pierce & the  
Bad Girls, Jelly Jar (12:30)

**MARIA'S TACO XPRESS** Imperial  
Golden Crown Harmonizers  
(12:30)

**MOMOS** Warren Hood & the  
Hoodlums, Bonnie & Blythe,  
Eddie Warren (8:00)

**MOONRIVER** Karaoke w/ Big Jim  
(8:00)

**MOTHER EGAN'S IRISH PUB**  
Brunch w/ Combo Mahallo  
(noon), Karaoke w/ Edie (9:00)

**NUOVO LEON** Mariachi  
Relampago (1:00)

**NUTTY BROWN CAFE** Java Jazz  
**THE OFFICE LOUNGE** Karaoke  
w/ Mrs. K

**THE PARISH** The Vacation,  
Mark Gardner, Black Rebel  
Motorcycle Club

**PLUSH** Car Stereo Wars

**POODLE DOG LOUNGE** Sunny  
Sweeney (9:00)

**RACK DADDY'S** Karaoke w/  
Robert Wagner (10:00)

**RED EYED FLY** El Paso Hot  
Button

**REDRUM** Model A, Shortfilm  
**ROADHOUSE** Open Mic w/ Josh  
Loyd, Abi Tapia

**RUTA MAYA** Molly Ventor, Julie  
Loyd, Abi Tapia

**SHENANIGANS** Karaoke w/  
Billy D

**STARLIGHT TERRACE AT THE**  
**OASIS** The Brew

**TAMBALEO** Soul Expression w/  
MC Mirage

**TAZ COUNTRY** Karaoke w/ Big Al

**THINGS CELTIC** Celtic Song  
Session (2:30)

**TRIPLE CROWN** Open Mic w/ Pat  
Pankratz & Holly Aiken (9:00)

**THE WATER TANK** Open Mic w/  
Patrick



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8PM SIGN-IN

9PM MUSIC

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SUNDAY \$2.50 BLOODY MARYS 1-5PM  
\$2.50 WELLS AND DRAFTS ALL DAY

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Thu. & Sat. @ 8:30pm  
Fri. @ 9pm

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09/30 - **SANGRE DEL SOL**  
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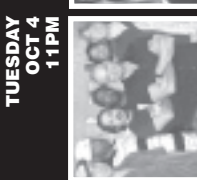
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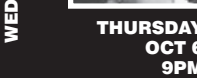
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RA THE RUGGED MAN  
ICON THE MIC KING  
FLEX MATHEWS, TEE DOUBLE

FRI 9/30 -AFRO/CUBAN/LATIN — 830 DOORS, 9 SHOW  
**GHANDAIA**  
THE FLYING CLUB

SAT 10/01 -ROCK — 830 DOORS, 9 SHOW  
**THE JETSUNS**  
(COMBACK SHOW)  
THE HAT MADDER  
THINGS THAT GO POP, BLACK MARKET HEARTS

SUN 10/2 - NEW ORLEANS JAM — DOORS 830, 9 SHOW  
N'AWLINS-AUSTIN YA-YA JAM  
FLAMING ARROWS & MORE  
GUMBO & CHILI

TUES 10/4 - ROCK EARLY/DUB LATE-830 DOORS, 9 SHOW  
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W/ DR. DUBBIST & GUESTS  
PLUS EARLY SHOW (7:30) WITH  
THE SWEAT BAND (TUCSON, AZ)

WEDS 10/5 - SKA IS DEAD 3 — DOORS 830 SHOW 9  
**THE TOASTERS**  
THE PLANET SMASHERS  
THE STINGERS  
LOS SKARNALES, THE KNOW NOW  
CAPT. BRINGDOWN AND THE BUZZKILLERS

10/06 - polo, radiant, cooking  
10/07 - skatelines, grimy styles and rakkatone  
10/08 - midnite (2 actal)  
10/09 - katrina benefit - tribal nation, bowi blues, grimy styles, mau mau chaplains, rakkatone  
10/12 - Family, rebecca creek, robbie and robots, audioflava  
10/13 - the plus ones, schneider  
10/15 - ghostland observatory, haunting eloe music  
10/28 - bambasta

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## Mon 03

**ANTONE'S** Rob Roy Parnell (6:00); Roscoe, Riley Osbourne, Derek O'Brien, Frosty, Cyril Neville (11:00)

**ARTZ RIB HOUSE** Sarah Elizabeth Campbell & the Banned

**BEERLAND** Karaoke w/ Mr. E. Psycho (9:00)

**'BOUT TIME** Karaoke w/ Steve

**CACTUS CAFE** Juliet Turner

**CANARY HUT PUB** Karaoke

**THE CANARY ROOST** Karaoke

**CEDAR STREET** Kevin Ahart (6:00), Texas Eastside Kings (9:30)

**CHEATHAM STREET WAREHOUSE** Randy Rogers Anniversary Show

**CHEZ ZEE AMERICAN BISTRO** Rich Demarco (6:30)

**CLUB ONE 15** AJ Vallejo's Glow Lounge (9:30)

**COMMON INTEREST** Karaoke (9:00)

**CONTINENTAL CLUB** Dale Watson & His Lone Stars (10:00)

**DONN'S DEPOT** Chris Gage

**ELEPHANT ROOM** Michael Mordecai's Jazz Jam (9:30)

**FLIPNOTICS COFFEESPACE** David Newbould

**FRIENDS** Eric Tessmer (7:00)

**GIDDY UPS** Karaoke w/ Stormy (8:00)

**GINO'S ITALIAN GRILL** Marvin Boterra & Friends

**HANOVER'S** Open Mic w/ Corey Michael (8:00)

**HEADHUNTERS** Illease, Bricks ATX, El Paso Hot Button, Halo Rings Her Head

**HICKORY STREET BAR & GRILLE** Karaoke (7:30)

**THE HIDEOUT COFFEEHOUSE** Buzz Guerra (noon), Open Mic Poetry & Reading (7:00)

**JACK'S BACKYARD** Karaoke w/ Stars Across Texas (9:00)

**LONGBRANCH INN** Singer-Songwriter Night

**LUCKY LOUNGE** 54 Seconds (10:00)

**MOMOS** Paco Estrada, Joseph King & the Acoustic Indulgence (10:30)

**MOZART'S COFFEE ROASTERS** John Wilson, Je Renee, Carl Koonce

**NASTY'S** DJ Mel, Jahmighty

**OPAL DIVINE'S** Penny Jo Pullus

**PLUSH** Shamus McNasty, Indofin (10:00)

**RED FEZ** DJ IN/Verse (9:30)

**REDRUM** Soberdaze

**ROOM 710** Pixies Oral History Reading (8:00)

**RUTA MAYA** Carolyn Wonderland & Matt Hubbard (8:30)

**SPEAKEASY** James Gossett (9:30)

**STUBB'S** Salvador Santana

**TROPHY'S** The Meshbanes

**THE WATER TANK** Acoustic Jam Open Mic w/ Tony Fant

**WATERLOO RECORDS** Billy Joe Shaver (5:00)

**WHISKY BAR** The New Saturday w/ DJ Avatar

## Tue 04

**1920S CLUB** Mac Bynum (7:00)

**219 WEST** Crucial Prophet

**ARTZ RIB HOUSE** Texas Old Time Fiddlers Jam

**AUSTIN JAVA CAFE & BAR** Open Mic (6:00)

**B.D. RILEY'S PUB** Open Mic (7:30)

**BASTROP SENIOR CENTER** The Kitchen Pickers (6:30)

**BROKEN SPOKE** Hardcore Country w/ Alvin Crow, James M. White

**BROWN BAR** DJ Gray (9:00)

**CANARY HUT PUB** Karaoke

**THE CANARY ROOST** Karaoke

**CEDAR STREET** Super Fantastic Duo w/ Seela Green (6:00), Cyril Neville's Tribe & Friends (9:30)

**CHARLIE'S** Margaret Wright

**CHEATHAM STREET WAREHOUSE** The Hudsons

**CLUB DE VILLE** Pixies Oral History Reading (8:00)

**CLUB ONE 15** Ephraim Owens Quartet (9:30)

**COMMON INTEREST** Karaoke (9:00)

**CONTINENTAL CLUB** Doak Short (5:30), Toni Price (6:30), Barfield (11:00)

**CYPRESS FALLS TAVERN** Open Mic w/ Bonnie & Blythe (9:00)

**THE DIRTY DOG** Open Jazz Jam w/ Eric Hargett

**DONN'S DEPOT** Donn & the Station Masters

**EDDIE V'S EDGEWATER GRILLE** Bobby Doyle (7:00)

**EL MERCADO'S MUSIC LOUNGE** "Writers Who Rock" Songwriters Night w/ Christine Young, Melissa Mullins (7:00)

**ELEPHANT ROOM** Stanley Smith (4:00), Big Band (9:30)

**ELYSIUM** Sappho's Isle w/ DJ Amerykah

**EMO'S** Holy Ghost Revival, Two Gallants, Tsu Shi Ma Mi Re, Suicide Girls

**FAD0** Tea Merchants (8:00)

**FIREHOUSE LOUNGE** DJ Toddy B

**FLAMINGO CANTINA** Dr. Dubbist, the Sweat Band

**FLIPNOTICS COFFEESPACE** Erik Hokkanen's Laboratory

**FRIENDS** Erin Jaimes & Her Bad Habits, 40 Thieves (7:30)

**GINNY'S LITTLE LONGHORN SALOON** Billy Dee (9:00)

**GINO'S ITALIAN GRILL** Stop the Truck

**GRAFFITI'S BAR & GRILL** Open Mic (8:00)

**HABANA CALLE 6** Trey Lanshe (8:00)

**HEADHUNTERS** The Deacons, Whiskey Decision, Mr. Lewis & the Funeral Five

**THE HIDEOUT COFFEEHOUSE** Singer-Songwriter Night w/ Josh (7:30)

**IT'S ITALIAN** "Frankly Singing" w/ Ken Kruse (6:30)

**JOVITA'S** Daniel Makins, Grassy Knoll Boys (6:30)

**LUCKY LOUNGE** Boombox w/ Carlos Sosa, John Pointer (11:00)

**MOMOS** Patrice Pike w/ Joy Davis, Courtney Sanchez (8:00)

**THE OFFICE LOUNGE** Karaoke w/ Billy D

**PLUSH** Grommit, Krisp Arson, Robert M.

**POODIE'S HILLTOP BAR & GRILL** Troubadillos

**THE PUB** Karaoke w/ Justin

**RANCH 616** Lucas Hudgins & the First Cousins (8:00)

**RANDY'S ICE HOUSE** Karaoke (8:00)

**RED EYED FLY** The Hat Madder

**RED FEZ** Twist Up w/ DJ Manny (10:15)

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FOR INFO CALL SUSAN ANTONE 512-236-6912

9/29 THURSDAY  
DJ Gerry 9pm

9/30 FRIDAY  
DJ Gerry 10pm

10/1 SATURDAY  
The Blaggards 10pm

10/2 SUNDAY  
Emerald Exiles 7pm

10/4 TUESDAY  
Tea Merchants 9pm

10/5 WEDNESDAY  
Patrick Fleming

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# 1-2-3-4 Happy Hour

Every Day 3-7pm  
 \$1 off selected appetizers  
 \$2 domestic beer  
 \$3 well drinks  
 \$4 specialty drinks

**S.I.N.** Thursday: 10:00pm-2am  
 Sunday: all day

we now have **UT & NFL GAMES**  
 On the big screen!

- THIS WEEK**
- Thursday 9/29: Larissa
  - Saturday 9/30: Diamond Simon
  - Saturday 10/1: Paul Eddy
  - Sunday 10/2: T.J.R.
  - Monday 10/3: Bobby Lynn Shehorn
  - Tuesday 10/4: Patrick Harkins
  - Wednesday 10/5: Isaiah Bolero

# THREADGILL'S

American Food & Music Southern Style

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 301 W. RIVERSIDE DR; 512.472.9304

-THURS. 9/29 @ 8PM-   
 Broadway's Sensation  
**MATT WILSON**  
 (OF MOVING OUT) RETURNS HOME  
 w/ CHRIS MARSH, MIKE KOPP,  
 AND DAVE DUCHANE

Special early shows! Bring the kids!  
 -FRI. 9/30 @ 7PM-

Austin Songwriter Awards Show  
**Sonny Throckmorton**  
 MONTE WARDEN, JOE MANUEL  
 MARVIN DYKHUIS, FREEBO  
 JIM PHOTOGLO, THE HUDSON'S  
 & SPECIAL GUESTS





SAT. 10/1 @ 8PM-   
**BILL JERRAM**  
 OPEN: **JAMES MCMURTRY**  
 107.1 KGSR

-SUN. 10/2 @ 11AM-   
**GOSPELAIRES**  
 TUES. 10/4 @ 8PM



107.1 KGSR   
**TRIBE 13**  
 CYRIL NEVILLE  
 GAYNILLE NEVILLE,  
 NORMAN CAESAR  
 & Papa Mali



WED. 10/5 @ 8PM  
 Tickets thru Front Gate   
**BOB SCHNEIDER**

OPEN: LOVE COUNTY  
 up.coming shows  
 10/6 **Bluerunners**  
 10/7 MONTE MONTGOMERY  
 10/8 **Jimmy LaFave**  
 10/11  
 CYRIL NEVILLE'S BIRTHDAY

**OLD No. 1**  
 6416 N. LAMAR BLVD; 512.451.5440

-THURS. 9/29 @ 7:30PM-   
**JULIE LEE**

 -TUES. 10/4 @ 8:30PM-  
**CAROLYN WONDERLAND**  
 & COLE EL SALEH

-WED. 10/5 @ 8:30PM-   
**CARLEY WOLF**

WWW.THREADGILLS.COM

# REDRUM

512.275.6575 www.redrumaustin.com

Thursday, September 29  
 Mike Proctor's B-Day Show  
**Grey Maven**  
**8 systems**  
**Dawn Over Zero**  
**Quartershackle**  
**Downstares**

Friday, September 30  
 Mike Truth B-Day Bash VI part 1  
**Engraved**  
**Dryline Dallas, Tex.**  
**Exit the Sun**  
**Melanoma**  
**The Malcontent Party**  
**Relentless**

Saturday, October 1  
 Mike Truth B-Day Bash VI part 2  
**Freebleeder**  
**Born to Lose**  
**The Ivory Class**  
**Capt. Bringdown and The Buzzkillers**  
**Here's to Nothing**

Sunday, October 2  
**Shortfilm**  
**Model A Sacramento, Calif.**  
**Andice**  
**Forrest Elliot**

Monday, October 3  
**Atone**  
**Soberdaze**  
**Matador**  
**Dead Alm**

Tuesday, October 4  
**Toast**  
**Exeter**  
**Killer Crocs of Uganda**  
**TBA**

Wednesday, October 5  
**Prom NILE** ex members **BC Alligator**  
**Nural Hopeless Records**  
**Phoenix Saga**  
**The Sons of Korah** formerly Red Letter

Thursday, October 6  
**Seaflea**  
**Lampshade Serenade**  
**Makeshift Houston, Tex.**  
**Bad Advice**  
**Paperwork**

Friday, October 7  
**Pure Metal Sickness Benefit**  
**Course of Rain - Meetfist**  
**Closed Hand Promise - Applaud the Pain**  
**Bedlam - Transparency**

COME DINE WITH US BEFORE THE SHOW

# WATERLOO Ice House

**6TH & LAMAR**  
 6-8PM EACH THURS.  
**HAPPY HOUR WITH THE HUDSONS**  
 \*FRI., SEPTEMBER 30\*  
**ALLISON THRASH**  
 \*SAT., OCTOBER 1\*  
**TRENT TURNER & THE MOONTOWERS**  
 \*FRI., OCTOBER 7\*  
**DAY TRIPPERS**  
 \*SAT., OCTOBER 8\*

**38TH & MEDICAL PARKWAY**  
 8-10PM EACH WED.  
**HAPPY HOUR WITH PTARMIGAN**  
 6-10PM EACH THURS.  
**HAPPY HOUR WITH THE WALKING CONTRADICTIONS**  
 \*FRI., SEPTEMBER 30\*  
**MATT SCHNEIDERMAN**  
 \*SAT., OCTOBER 1\*  
**LARISSA**  
 \*FRI., OCTOBER 7\*  
**THE GREEN LETTERS**  
 \*SAT., OCTOBER 8\*

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 THURSDAY SEPT 29  
 8PM  
**COOPER'S UNCLE**  
 WEDNESDAY OCT 5

**Love County** 10PM  
 THURSDAY OCT 6

**Two High String Band** 8PM  
 TUESDAY OCT 11  
**SHIT HOWDY!** 8PM  
 WEDNESDAY OCT 12


**the nortons** 8PM  
 THURSDAY OCT 13  
**JELLY JAR** 8PM  
 LATE NIGHT HAPPY HOUR 9:30PM TO 11PM  
 Smoking Room 18 and Up

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the Pixles biography by Josh Frank  
Tuesday 10/04 ~ 8pm

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**club listings** ◀ FROM TUESDAY

**REDRUM** Killer Crocs of Uganda, Toast  
**REED'S JAZZ & SUPPER CLUB** Denia Ridley w/ Marc Devine (6:30)  
**RHINOS & JOCKS ROUND ROCK** Karaoke w/ Mr. K.  
**RILEY'S TAVERN** Adam Lamar  
**ROADHOUSE** James Brandon  
**RUTA MAYA** Poetry, Music Open Mic (6:00)  
**SARADORA'S COFFEEHOUSE AND EMPORIUM** Jim Ivy's Jinxstreet Band (7:00)  
**SAXON PUB** Denim (6:00)  
**SHENANIGANS** Karaoke w/ Rae Rae  
**SPEAKEASY** KKQ (9:30)  
**TAVERN ON THE GRUENE** Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)  
**THREADGILL'S WORLD HQ** Ian Neville, Norman Saers, Cyril & Gaynelle Neville, Tribe 13  
**TROPHY'S** Singer-Songwriter Showcase w/ Jason Weems, Bill Davis  
**THE WATER TANK** Karaoke w/ RJ

**EMO'S** Inside: Local H, the Giraffes, the Murdocks; Outside: Minus the Bear, Headphones, Criteria, the New Trust  
**FIREHOUSE LOUNGE** DJ Snaps  
**FLAMINGO CANTINA** The Know How, Los Skarnales, the Stingers, the Planet Smashers, the Toasters  
**FLIPNOTICS COFFEESPACE** Grubdog & the Modestos, Crawling With Kings (8:00)  
**FRIENDS** 40 Thieves (10:30)  
**GINNY'S LITTLE LONGHORN SALOON** Justin Trevino  
**GINO'S ITALIAN GRILL** Open Mic w/ Rusty Wier  
**GRAFFITI'S BAR & GRILL** Karaoke w/ Echosystemz (8:00)  
**HANOVER'S** Cheryl Murdock  
**HEADHUNTERS** Human Being Lawnmower, Adrian & the Sickness, Elvis on Speed  
**THE HIDEOUT COFFEEHOUSE** Tim Doyle (11:45am), Woode Wood (noon, 7:00)  
**HILLTOP TAVERN** Open Mic  
**JOVITA'S** Larry Hooper; Meister, Meister (6:00)  
**KARMA LOUNGE** Holy Trinity Night  
**LA ZONA ROSA** Henry Rollins (9:00)  
**LAS PALOMAS** Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)  
**LUCKY LOUNGE** Casey McPherson (9:00)  
**LUCY'S ON THE SQUARE** Electric Mayhem  
**MOMOS** Gordy Quist, Steve Wedemeyer, Brian Keane, Colin Brooks (8:00)  
**MOONRIVER** Karaoke w/ Big Jim  
**MOTHER EGAN'S IRISH PUB** Midlife Crisis (5:30)  
**MULLIGAN'S** Karaoke w/ Stormy (9:00)  
**OSLO** SongsAlive! (6:00), Attayac Sound Team w/ DJ AM, Ephraim Owens, MC TeeDouble, El John (10:00)  
**THE PARISH** Peter Hook  
**PUSH** Original Block Party w/ DJ Tats (10:00)  
**POODIE'S HILLTOP BAR & GRILL** Open Mic w/ Jimmy Lee Jones the Singing Bartender  
**THE PUB** Karaoke w/ Big Al  
**RAGGEDY ANNE'S** Karaoke  
**REALE'S PIZZA & CAFE** "Frankly" Singing w/ Ken Kruse (6:30)  
**RED FEZ** DJ Linda  
**REDRUM** Nural  
**REED'S JAZZ & SUPPER CLUB** Marc Devine Trio (7:00)  
**ROADHOUSE** Karaoke w/ Billy D  
**ROOM 710** Blackfire Revelation  
**ROSS' OLD AUSTIN CAFE** Glenn Collins Open Mic  
**RUTA MAYA** Paul Klempner CD Release (9:00)  
**SAENGERHALLE** Cross Canadian Ragweed CD Release  
**SAKE ON SIXTH** Get Broke Wednesdays w/ Merrick Brown  
**SHOOTERS BILLIARDS** Karaoke (8:00)  
**SPEAKEASY** The Brew  
**VICTORY GRILL** The Blues Specialists (5:30)  
**Y BAR & GRILL** Singer-Songwriter Night w/ Jenni Lord  
**Z'TEJAS** Stephen Doster, Will Sexton & Friends (6:00)

**Thu 06**

**311 CLUB** Gilson Viator, Joe Valentine & Lynn (8:30)  
**ANGEL'S ICEHOUSE** Karaoke  
**ANTONE'S** The Fabulous Thunderbirds  
**AUSTIN JAVA CAFE & BAR** Poetry Karaoke Open Mic (8:00)  
**BLIND PIG PUB** Joe Vega (10:00)  
**BOAT HOUSE GRILL** Open Mic w/ Sidney  
**BROKEN SPOKE** Chaparral w/ Jeff Hughes  
**BROWN BAR** mr.ripley  
**CACTUS CAFE** Alasdair Fraser  
**CAFE MUNDI** Avenue Elle (5:00)  
**CANARY HUT PUB** Karaoke  
**THE CANARY ROOST** Karaoke  
**CEDAR STREET** Gaila Trickey (6:00), Sauce (9:30)  
**CHEATHAM STREET WAREHOUSE** The Danhandlers  
**CLUB ONE 15** Haydn Vitera (9:00)  
**COMMON INTEREST** Karaoke (7:00)  
**CONTINENTAL CLUB** Small Stars Revue (6:30)  
**DALE'S ESSENHAUS** Karaoke  
**ELEPHANT ROOM** John Fremgen Quartet (9:30)  
**EMO'S** Jad Fair, Yo La Tengo  
**FINN & PORTER** Marshall Styler (7:00)  
**FIREHOUSE LOUNGE** DJ Digg  
**FLAMINGO CANTINA** Cochino, Radiant, Pale  
**FLIPNOTICS COFFEESPACE** The Big Whisper (8:00)  
**THE FOUNDATION** Coy West  
**GINNY'S LITTLE LONGHORN SALOON** Dale Watson (9:00)  
**GRAFFITI'S BAR & GRILL** Noltey (9:00)  
**HANOVER'S** Karaoke  
**HEADHUNTERS** Bent Gents  
**THE HIDEOUT COFFEEHOUSE** Stan Killian Trio (7:00)  
**JO'S HOT COFFEE** Ted Roddy & the First Thursday All-Stars (7:30)  
**JOVITA'S** Cornell Hurd Band (8:00)  
**LUCKY LOUNGE** Primm (9:00)  
**MOONRIVER** Open Mic w/ Sydney  
**MOTHER'S CAFE** Doc Grauzer (6:00)  
**NAT'S PUB** Open Mic w/ Big Jim  
**THE OFFICE LOUNGE** Karaoke w/ Raquel  
**OSLO** DJ Kurupt  
**THE PARISH** Plastilina Mosh  
**PUSH** Get Broke! w/ Merrick Brown  
**THE PUB** Karaoke w/ Al  
**RANCH 616** Lucas Hudgins & the First Cousins (8:00)  
**RANDY'S ICE HOUSE** Karaoke (8:00)  
**RED FEZ** Nuthin' New All-Stars  
**RED'S SCOOT INN** The Nortons  
**REDRUM** Paperwork, Bad Advice, Makeshift, Lampshade Serenade, Seaflea  
**RILEY'S TAVERN** Open Mic  
**ROADHOUSE** Open Jam w/ Mojo (8:00)  
**SABA BLUE WATER CAFE** Jeff Strange (10:00)  
**SAENGERHALLE** Open Mic w/ Sean Palen & Gerald Dennison  
**SAXON PUB** James Hand (6:00)  
**SHENANIGANS** Billy D  
**SKY LOUNGE** Retro Thursdays w/ DJ Def M  
**STUBB'S** Rebirth Brass Band  
**TEXAS BAR & GRILL** Open Mic w/ Henry Crafts  
**THREADGILL'S WORLD HQ** The Bluerunners  
**TROPHY'S** Blues Brother Castro  
**THE VELVET SPADE** Topaz (10:00)  
**WATERLOO ICE HOUSE SOUTH** The Hudsons (6:00)

**SPECIAL ADVANCE SCREENING**

Thursday, October 6, 7:30pm, at



**Opens October 14**

To sign up for a free pass to this screening, go to [www.austinchronicle.com/contests](http://www.austinchronicle.com/contests) by 4pm Friday, September 30.

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No purchase necessary. Passes are limited and available on a first-come, first-served basis. Must be 18. Seating is limited. Passes do not guarantee admission.

**Wed 05**

**1920S CLUB** Liz Morphis (8:30)  
**219 WEST** The SG Project (7:00)  
**311 CLUB** Dewayne Davis (8:30)  
**AGAVE** Eric Tessmer (9:00)  
**ANTONE'S** Chili Cold Blood  
**APPLEBEE'S NEIGHBORHOOD BAR & GRILL** Marty Linville  
**ARTZ RIB HOUSE** Shelley King, Carolyn Wonderland  
**AUSTIN MUSIC COOP** Open Mic  
**AUSTIN'S PIZZA** Natalie Zoe Jazz Trio (8:00)  
**BEERLAND** Skullening, Battleship, Awesome Cool Dudes, Best Fwends  
**BLIND PIG PUB** Joe Vega (10:00)  
**BROKEN SPOKE** Katrina Relief Benefit w/ the Derailers, Lucky Tomblin  
**BROWN BAR** DJ Manny  
**CAFE MUNDI** Matt the Electrician, Southpaw Jones (8:00)  
**CANARY HUT PUB** Karaoke  
**THE CANARY ROOST** Karaoke  
**CEDAR STREET** Trent & Dave (6:00), 80s Party w/ the Spazmatics (9:30)  
**CHEATHAM STREET WAREHOUSE** Kent Finlay's Songwriters Circle  
**CHEZ ZEE AMERICAN BISTRO** Jacinta (7:30)  
**CIRCLE COUNTRY CLUB** Karaoke (8:00)  
**CLUB ONE 15** Les & the Funk Mob (9:00)  
**COFFEE CREATOR** Je Renee, Cheryln, John Wilson (8:30)  
**COMMON INTEREST** Karaoke (7:00)  
**CONTINENTAL CLUB** Gary Clark Jr. (6:30)  
**CUBA LIBRE** Havana Nights w/ the Cadaques (8:00)  
**CYPRESS FALLS TAVERN** Jam Night w/ Dennis Lee  
**DONN'S DEPOT** The Essentials  
**THE DRISKILL** Kirk Hale  
**EDDIE V'S EDGEWATER GRILLE** Bobby Doyle (7:00)  
**ELEPHANT ROOM** Jazz Pharaohs (6:00), Ephraim Owens Quartet (9:30)  
**ELYSIUM** Mid Wave w/ DJ Pumpkin Spice

**See [austinchronicle.com](http://austinchronicle.com) for complete listings.**





# Freddie's 1st annual JAM FOR THE CURE

Saturday, 10/1  
5PM-10PM

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plus

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## SPECIAL ADVANCE SCREENING

Tuesday, October 4, 7:30pm, at

AMC Barton Creek Square 14



Opens October 7

To sign up for a free pass to this screening, go to  
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Photo Of Alexis Devell Courtesy Legend Video

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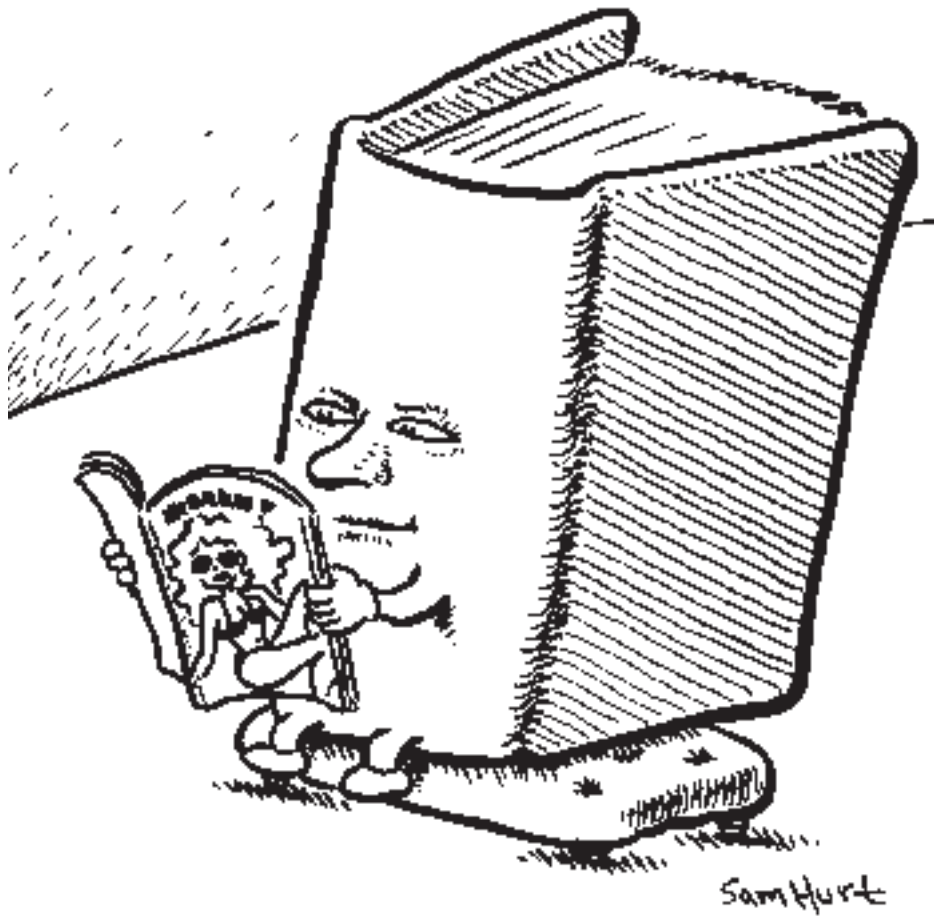


# COMICS

## TOO MUCH COFFEE MAN BY SHANNON WHEELER

**How American Health Care Works**

I DON'T FEEL GOOD. YOU SHOULD SEE A DOCTOR. I'LL BE 3 WEEKS BEFORE THEY CAN SEE ME... 2 HOURS IN THE WAITING ROOM. I'LL BE EXPOSED TO DISEASES THAT ARE WORSE THAN WHAT I'M THERE FOR... I'LL WAIT SOME MORE, UNDRRESSED, IN A COLD ROOM... A NURSE WILL ASK IRRELEVANT AND EMBARRASSING PERSONAL QUESTIONS... THEN I'LL SPEND 5 MINUTES WITH A DOCTOR WHO WILL TELL ME THAT IT'S 'NOTHING' BUT IF I'M 'NOT BETTER' IN A WEEK I SHOULD COME BACK AND SEE HIM AGAIN... I'M HEALTHIER NOW SEEING A DOCTOR. WOW. THE HEALTH CARE SYSTEM REALLY DOES WORK.



## BITTER YETI IN THE CITY BY JASON STOUT

I'VE BEEN THINKING ABOUT THE PROBLEMS OF GOVERNMENT AND LIFE IN GENERAL SINCE I FIRED MYSELF AS PRESIDENT OF COUNTRY-LAND. I'VE GOT THE ANSWERS RIGHT HERE.

I'VE OUTLINED A SYSTEM THAT THROWS AWAY THE 'BUSINESS' MODEL OF LIVING AND IS ACTUALLY BASED ON COMMON SENSE IDEAS LIKE EQUAL DISTRIBUTION OF WEALTH, COMMUNITY INVOLVEMENT VERSUS RUTHLESS SELF-INTEREST, DO UNTO OTHERS, ETC...

BUT I DON'T THINK I'LL GIVE IT TO YOU. BECAUSE I REALLY DO HATE YOU ALL SO MUCH.

## TROUBLETOWN ADMINISTRATION TAKING PAINT BY LLOYD DANGLE

PEOPLE KEEP SAYING THAT IT'S IMPOSSIBLE TO IMAGINE MORE CRONYISM AND SELF-DEALING IN A PRESIDENTIAL ADMINISTRATION — THAT'S RIDICULOUS! JUST IMAGINE IF ELVIS HAD BEEN ELECTED PRESIDENT:

JEARYLEE LEWIS: DIRECTOR, HEALTH & HUMAN SERVICES

COUSIN DENNIE "KID" PRESLEY: CHAIRMAN, JOINT CHIEFS

COLONEL PARKER: VICE PRESIDENT

VERNON TUTTLE PRESLEY, THE KING'S UNCLE: SECRETARY OF THE INTERIOR

COUSIN BUFORD PRESLEY: ATTORNEY GENERAL

TAKIN' CARE OF BUSINESS, MAN.

STEVIE ARY HORTON, FIDDLER ON THE ORIGINAL SUN SESSIONS: SECRETARY OF STATE

MOMMA: SECRETARY OF DEFENSE

DENNY "TUPELO" DUPAGE, DOPE DEALER FROM '61-'69: SECRETARY OF THE TREASURY

MERCIN "SHORTY" PRESLEY, ROAD MANAGER: SECRETARY OF TRANSPORTATION

LEON CAMPBELL PRESLEY: FEMA

ELVIS'S PRESCRIBING DOCTOR: SURGEON GENERAL

©2005 TROUBLETOWN.COM YOU NEVER HEAR ABOUT THAT IN THE MEDIA!

## MR. SMARTY PANTS KNOWS



According to a study by the University of Maryland's Center for Substance Abuse Research, 9% of lifetime cannabis users met DSM-R-III criteria for dependence at some time in their life, compared to 32% of tobacco users, 23% of opiate users, and 15% of alcohol users.

**There are about 500,000 feral camels roaming Australia's deserts.**

According to Public Citizen, U.S. businesses file four times more lawsuits than private citizens and are sanctioned more often for frivolous suits.

**Texas cities claim four of the seven top spots in per capita daily driving in the whole world, according to a study by the Urban Land Institute.**

Filipinos often give their guests extra food to be taken home, an ancient tradition called "pabalon."

*The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.*



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\$3 WELLS  
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BUSINESSES, TO PLACE AN AD, CALL 512/454-5767

INDIVIDUALS CAN PLACE A NON-BUSINESS AD FREE ONLINE IN ROOMMATES, ITEMS FOR SALE, MOTOR, MUSIC EQUIPMENT, OR MUSICIANS REFERRAL.

VISIT [austinchronicle.com/class](http://austinchronicle.com/class)

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-  **Housing 132**
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-  **Notices 144**
-  **Motor 146**
-  **Music 147**

## JOBS

Increase your exposure with a TOP CLASSIFIEDS ad. Call 512/454-5767 for details.

**HAIRSTYLIST** Chemically-sensitive Stylist seeks same to share small N. Central salon, \$175wk. No perms, colors, or nails. Call 302-0047.

**HAIR STYLIST** needed, chair lease. Northwest Hills area. \$185/wk, first week free. Established business. 338-0833

**HAIRSTYLIST** 2 weeks Free Rent! Urban Betty Boutique, located in the upscale 26 Doors Shopping Ctr. Close to UT & Dwnn. Chair rental is \$225/wk with 15% commission on retail. PureOlogy, Wella, Loma, & Matrix. Call 371-7663 or email chelle@urbanbetty.com

**HAIRSTYLISTS** Needed in serene professional full service salon. If you are tired of loud messy places & want to join an established team, call Terry or Stephanie at 801-2328 or 459-0600. Great N.W. location.

**HAIRSTYLISTS / NAIL TECHS** Lease \$130/wk. Downtown location. Lots of walk-ins. 320-5907.

**MASSAGE THERAPIST** F/P time positions avail. North & downtown locations. Call 652.8539 or on-line resume: bodymechanicmassage.com

**SALON** Avant Garde Salon-Spa voted best in Austin...is now accepting applications for guest service representatives as well as all other SalonSpa positions. Only Day Makers need apply. employment@avantsalon.com <http://www.avantsalon.com>

**SPA/SALON** European Medical Day Spa is taking resumes for Estheticians, Massage Therapists and P/T Spa Coordinator/Front Desk. Applicants for coordinator/front desk position must be computer savvy, punctual, detail oriented and possess a professional appearance, excellent telephone manner and have an interest in the beauty industry. Experience is preferred, but will train the right candidate. Estheticians and Massage Therapists must be licensed. Please drop your resume in person at 1715 W. 35th Street Suite 103. Across the street from Capra Cavelli.

**STYLIST** needed for trendy, Central Salon. Lease or sublease chair. Call Darline, 448-0072 lv msg or call 791-1028.

## ENTERTAINMENT/CASTING

**ACTORS** wanted, student short 'Crisis'. White and Indian/Middle-Eastern males aged 26-36 yrs. Contact rhiitu\_basu@yahoo.com.

**ACTORS** GBI short film seeking talented Actors/Actress. Early to mid 20's. Contact felsherif@hotmail.com

**CASTING \*MOVIE EXTRAS\*** earn \$150-\$300/Day. All Looks/Types Needed. No Experience Necessary. TV, Music Videos, Commercials, Film, Print. Call Tollfree 7 days! 1-800-260-3949 x3025. (AAN CAN)

**MANAGER & DOOR PERSON XTC Cabaret**  
Manager position available. Neat appearance, also hiring door person.  
**Apply in person after 7pm, 512-929-3558**

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**SINGING ACTORS** Study with experienced NY music director & vocal coach. Convenient Austin location. Private, individualized lessons. Limited number of Saturday & Sunday times avail. Call (646) 265-9004 <http://www.driftwoodmusicservices.com>

## GENERAL

**APARTMENT MAINTENANCE** Experienced. Tools/vehicle req. UT area. 480-9998

**APARTMENT LOCATORS** Needed for expanding Downtown groovy office. Real estate license required. Call 472-9100, or fax resume to 472-1723

**BICYCLE MECHANIC** PT, assembly 10-12 bikes monthly. Springer/Chopper fork experience. \$20/hr 228-2103

**BODY MAN** Want to work PT on antique or classic cars? Must have good welding and bodywork skills. Need a good carpenter for a month or more. Other opportunities if your good. Call Jim at 402-1454, 836-9767

**CONTRACTORS** Growing construction company looking to hire hard working, dependable people. Must have own car and tools. Contact Reagan at (512) 844-6092

**COURIERS** Commission wages + gas allowance, dependable vehicle & cell phone needed. Mon-Fri 8am-5pm. Call 459-7472

**DEALERS** Card Dealers needed. Experience preferred, free training provided. Call Irina 512-762-3831 Women encouraged to apply.

**DOG GROOMER** wanted, must have exp., references and non-smoker. Fax resume to: 979-690-2504

**DRIVERS**  
**\$1,000 Student Sign-On Bonus**  
Company-Paid CDL Training  
**NO EXPERIENCE NEEDED**  
Earn up to \$37,000  
Your First Year  
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**HARVEST HELP** Organic vegetable farm near Buda hiring seasonal harvest & general help. Experience preferred. Call 282-6103

**HOME BUSINESS PAID IN ADVANCE!!** \$1000+/WK stuffing envelopes from home. Earn \$4/envelope. Guaranteed! 100% legit. [www.stuffingformoney.com](http://www.stuffingformoney.com)

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**HOME BUSINESS** MILLION-AIRES share proven system. Will train serious entrepreneurs. Contact us at [www.therichandfree.com](http://www.therichandfree.com)

**HOME BUSINESS ARE YOU A LEADER?** Are you tired of making someone else rich? Earn what you are REALLY worth! \$250K+ 1st yr potential. Call for free info 800-771-0769

**HOUSE CLEANING** Up to \$10/hour. Hourly Pay, Car Required. M-F DAYS Only Apply in person 8:30am sharp! Call 454-6425.  
5555 N. Lamar, Ste. K1116

**KATRINA EVACUEES**  
Are you a Hurricane Katrina evacuee living in the Greater Austin area? Do you need help finding a job?

**WorkSource**  
Services available to evacuees include:  
• Placement in jobs helping other evacuees  
• Job search assistance  
• Career counseling  
• Job training  
• Child care while you work  
• Job tools and uniforms

Call today to find out more!  
North Austin: (512) 454-9675  
South Austin: (512) 381-4200  
East Austin: (512) 223-5400

WorkSource is an equal opportunity employer. Services are available, upon request, to persons with disabilities.

**LEADER** Austin Start up Co needs leader. Be organized, able to write bus. plan. TUCOOLS@yahoo.com

**PART TIME**  
**Extend-A-Care for Kids**

**Do You Enjoy Art and Cooking Projects, Reading, and Fun Activities with Children?**  
Apply today to be a role model working with elementary age children in the afternoons. Pay range \$8.75-\$9.15/hr. EOE. Sites at 60 elementary schools. Apply at [Extend-A-Care.com](http://Extend-A-Care.com), 55 North IH 35, [www.eackids.org](http://www.eackids.org), or call 472-9929 x408.

**POSTAL NOW HIRING FOR 2005 POSTAL POSITIONS.** \$18.50-\$59.00 +/hr. Full Benefits/Paid Training and Vacations. No Experience Necessary. 1-800-584-1775. Reference # 5000. (AAN CAN)

**POSTAL POSITIONS** Hiring: 2005 Postal Positions. \$17.50 - \$59.00+/hr. Full Benefits. Paid Training/Vacations. 1-800-584-1775 Ref#6900

**SALES \$300-\$500 A DAY!** Commissions Paid Daily. Leads and Training Provided. FT/PT Outside and Inside Reps Needed. Call (877) 528-1758 ext. 303. START TODAY!

**SALES/DEMONSTRATOR** BOW WOW EXTRA CASH! Super Premium pet food Co. is looking for enthusiastic individuals to demonstrate & sell dog food. Must be neat, reliable, able to articulate product info and have own car. Weekends and evenings, \$10/hour Call 800-939-7387 Ext.349

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Military or Police Exp. Req'd. \$795/wk. Positions involve Travel. Paid lodging, per diem and travel.  
Special Response  
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**TILE PRODUCTION**  
Ceramic tile manufacture is looking to fill a permanent full-time position. Job duties: willing to work outside, load & unload kilns, paint tile, heavy lifting, & various other duties. Pay: \$8/hr. to start. Ideal for someone looking for a casual, progressive work environment. Will train. Benefits: Insurance, profit sharing potential. Contact: Mel @ 441-8062 or fax resume to 441-5258.

**VOLUNTEER** The Environmental Community 65 groups, both volunteer and key mgmt. positions! Join the revolution <http://www.oem.org>. Resume to [director@oem.org](mailto:director@oem.org).

## HEALTHCARE

**DIRECTOR INTEGRIS** Health Baptist Medical Center in Oklahoma City is currently hiring a Director for Case Management.

The Director provides operational leadership to the case management and social work services by developing, interpreting and applying policies and strategies. Implements and manages the case management process for Baptist Medical Center. This position requires age-related competency and may have on-call responsibilities. Five years experience with a BSN or degree in a related field required. If you are interested in working "Where Values Run Deep" contact Tim Dehan at 405-949-4178 or email resumes to [tim.dehan@integris-health.com](mailto:tim.dehan@integris-health.com).

**HEALTH ATTENDANT** Now hiring energetic, cheerful, motivated, applicants as Home Health attendants. \$10/hr. Will train, all shifts available. Call Cindy Mon.-Fri. 8am-5pm for appt. No LATE Calls to Clinic Please. 512-371-3036

**OPTICIAN** Dallas Area. Excellent opportunity and salary, exp req'd. call 214-924-3026.

**PHYSICAL THERAPISTS Needed Immed.:**

Out-patient clinic seeking **THERAPISTS** for full time positions to work in the Austin area.

Please fax resume to Gene Billings at 512-443-2401

**Affiliated Therapies**  
[www.affiliatedtherapies.com](http://www.affiliatedtherapies.com)

## ART/DESIGN

### ART AUSTIN ROCKS

\$300-\$800/wk. TO START  
Expanding Art Co. seeks 10 enthusiastic people who like to work w/ other fun guys & gals. Must like \$, music & travel. No exp. nec. Mgmt. training avail. For immediate interview, Call 512-926-7300 ext. 3

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**CHAIR LEASE/** Southwest J. Thomas Salon. Looking for professional wanting to work with no drama. Be independent, but still part of the team. Comfortable environment, mature staff. References preferred. \$250/wk, first week free. Kurt 899-8311.

**HAIRSTYLISTS** Trendy upscale, Sirens Salon seeking positive, knowledgeable, & established Stylists to join our team. Booth rental or commission optional. Please contact Susan 419-7789

## Are you a Hurricane Katrina evacuee living in the Greater Austin area?

Do you need help finding a job?

### Services available to evacuees include:

- Placement in jobs helping other evacuees
  - Job search assistance
  - Career Counseling
  - Job Training
- Child Care While You Work
- Job Tools and Uniforms

**Call Today to Find Out More!**



**North Austin:** (512) 454-9675  
**South Austin:** (512) 381-4200  
**East Austin:** (512) 223-5400

WorkSource is an equal opportunity employer. Services are available, upon request, to persons with disabilities.

# EARLY DEADLINE:

For our annual "BEST OF AUSTIN" issue on Oct. 14th, the Classifieds Department will have an early deadline of **Monday, Oct. 10th at 5pm.**



## HOSPITALITY

### BRENTWOOD TAVERN

Now hiring experienced line cooks, Apply in person at, 6701 Burnet Road. M-F 9am - 5pm.

**ALL** Tired of the same restaurant? Try Japanese. Potential for big money. Looking for superstar servers and more. Kobe Japanese Steakhouse. 13492 Research Blvd., Ste. 380. NW corner of 183 and Anderson Mill Rd.

**BAKERS** We are looking for the following positions: experienced muffin baker & pastry baker, evening shifts, 3-5 nights a week. Commercial experience only. Apply at Quack's Bakery, 411 East 43rd St.

**BAR STAFF** Little Woodrows is now taking applications for our Parmer Ln./ McNeil Rd. store. We are looking for dynamic personalities to fill the following positions: cocktail waitress, bar tenders, barbacks, and door guys. Apply in person at our 520 West 6th location.

**BARTENDER** \$300/day potential. No exp. nec. Training provided. 1-800-965-6520 x207.

**BARTENDER/ASSISTANT** Quality Seafood now hiring. Accepting application. Please apply in person, at 5621 Airport Blvd. Mon-Sat. 2-6pm. Ref. required.

**COOKIE DECORATOR** PT flexible scheduling. Apply at Quack's Bakery, 411 East 43rd St.

**COUNTER STAFF** PT positions available to include evenings and weekends @ Smoothie King, 2 week training will be given, Call 512-452-3558

### The Landing Strip

**MAKE BIG \$\$\$**  
FT/PT, flex. sched., no exp. nec., 745 Bastrop Hwy, one mile from the airport.  
385-2878.

### ENTERTAINERS



**MAKE LOTS OF MONEY!** and have lots of fun as an **Entertainer or Waitress** at Joy of Austin Men's Club. No experience necessary. Will train. Apply in person, Exit 250 IH35. 218-8012.

### LINE COOKS



**OPAL DIVINE'S**  
Join the Fun Staff at the Freehouse.

Seeking experienced night line cooks.

Apply in person, M-F, 10am-4pm at 700 W. 6th St. www.opaldivines.com

**SERVERS/LINE COOKS** Now accepting Server & AM/PM Line Cook applications. Apply 2-4pm Mon. Wed. & Thurs. www.chezzee.com

### TABC CERTIFICATION

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Call for Class Schedule 576-7223

### WAITSTAFF

**La Morada**  
Mexican Restaurant

Have fun at work and bank some cash, flexible hours. No exp. necessary. Apply for our team at 12407 N. Mopac Expy (next to HEB) or call 836-6611

**WAITSTAFF** Redbid Grille. West Lake/Bee Cave Rd at Walsh Tarlton. www.redbudgrille.com

**WAITSTAFF/BARTENDERS** Immediate openings. Las Palomas, 3201 Bee Caves Rd. #122 (Westwood Shopping Center). Apply in person, Tues.-Sat. 1pm-3:30pm.

### OFFICE/CLERICAL

**CLERICAL/ADMINISTRATIVE POSITIONS.** US Government. \$12-\$48/hr. Full Benefits/Paid Training. Work available in areas like Homeland Security, Law Enforcement, Wildlife. More! 1-800-320-9353 x2001. (AAN CAN)

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**ACTIVISM**  
Fight the Bush Agenda!

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Apply Within  
Organize citizens' concerns for political progress with Texas Campaign for the Environment  
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texasenvironment.org

### ACTIVISM

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Career opportunities & benefits available.  
Downtown Austin, Call Heidi 512-479-9804

**BARRISTA/COUNTER SERVER** Cheerful, exp. only P/T, must be flexible and be available for weekends & late nights. High volume. Apply at Quack's Bakery @ 411 E. 43rd

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### ACCOUNTING

**Stout Causey Consulting** is looking for a **SOX SR MGR.** in Austin, TX. Responsibilities inc. assist clients w/ developing a framework of internal controls covering identified financial reporting risks; assess effectiveness of its existing internal control framework; strategize for external audits; plan, supervise, and manage financial audit engagements; oversee and manage staff on various engagements. Must be a CPA, w/BS Bus. Mgmt. or related field, 7+ yrs exp. in public accounting w/2+ yrs direct SOX exp.

Etexashr@scandh.com; M:111 Congress Ave, Ste 2020 Austin, Tx 78701.

Responses failing to identify position being applied for will not be considered. No telephone calls or any other calls from outside vendors. EOE

## RESEARCH STUDIES

### HERPES VACCINE

**HERPES PREVENTION STUDY, FEMALE VOLUNTEERS NEEDED**  
Benchmark Research needs women who are 18 to 30 years of age and in general good health to participate in a clinical research study to evaluate an investigational vaccine for genital herpes. In order to be eligible to participate in this study, participants must not have previously been diagnosed with either oral or genital herpes. Compensation up to \$450 will be available to eligible participants for their time and travel. Participation in a research study is always at no cost to the participant.

FOR MORE INFORMATION, PLEASE CALL  
**1-800-369-2875**

http://www.benchmarkresearch.net  
**BENCHMARK RESEARCH**

### DONOR PROGRAM

### SEMEN DONORS NEEDED

Fairfax Cryobank seeks college educated men 20-40 to participate in 6 month donor program. Avg. \$150 per specimen. Call today for free application or apply online at http://www.gametodonors.com. (512) 206-0871

# Research Studies

HEALTH | MEDICAL | RESEARCH | CLINICAL TRIALS AND STUDIES

## FutureSearch Trials



is currently conducting INPATIENT and OUTPATIENT research studies for people with:  
**DEPRESSION**  
**ANXIETY**  
**BIPOLAR DISORDER**

Participants should be at least 18 years of age. Be able to provide written informed consent. Financial compensation to those who qualify.

**CALL 380-9595**

## HAS IBS DISTORTED YOUR WAY OF LIFE?



If you have **IRRITABLE BOWEL SYNDROME**, or IBS, you know the symptoms...

**Abdominal Pain, Bloating, Constipation**  
...and you know they're real.

If you have experienced constipation-related IBS during the past year, we may have an option for you. Our physicians are studying an investigational medication to see if it relieves the symptoms of IBS.

If you qualify, you will receive all study-related care, including physical examinations, laboratory services, and study medication.

Call to learn more:

**1-877-893-2343**  
(toll free)

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# Suffer from Fall Allergies?

Benchmark Research is currently looking for volunteers to participate in a clinical research study of an investigational medication used in the treatment of fall allergies.

If you are age 18 or older and have at least a 2 year history of seasonal fall allergies you could qualify to participate in this clinical research study.



*Qualified participants will receive, at no cost:*

- Study-related doctor visits
- Study related lab work
- Investigational medication

Compensation up to \$200 will be paid to eligible participants for their time and effort.

FOR MORE INFORMATION, CALL  
**1-800-369-2875**  
[www.benchmarkresearch.net](http://www.benchmarkresearch.net)

**BENCHMARK**  
R E S E A R C H

# Herpes Prevention Study Female Volunteers Needed

Benchmark Research needs women who are 18 to 30 years of age and in general good health to participate in a clinical research study to evaluate an investigational vaccine for genital herpes.



In order to be eligible to participate in this study, participants must not have previously been diagnosed with either oral or genital herpes.

Compensation up to \$450 will be available to eligible participants for their time and travel. Participation in a research study is always at no cost to the participant.

CALL  
**1-800-369-2875**  
FOR MORE INFORMATION

**BENCHMARK**  
R E S E A R C H  
[www.benchmarkresearch.net](http://www.benchmarkresearch.net)

# Is Chronic Pain Controlling You?

If you have moderate to severe chronic pain requiring you to regularly take medication to attempt to control your pain, you may qualify to participate in a clinical research study to evaluate the safety and effectiveness of an investigational medication for chronic pain.

**In order to qualify for this study:**

- Participants must have had chronic low back pain for at least the last 6 months  
OR  
Participants must have had moderate to severe knee or hip pain due to osteoarthritis for at least the last 3 months.
- Participants must be 18–70 years of age



*Qualified participants will receive, at no cost, study related exams, lab tests, and study medication.*

*Compensation up to \$480 will be paid to eligible participants for their time.*

FOR MORE INFORMATION, PLEASE CALL  
**1-800-369-2875**  
[WWW.BENCHMARKRESEARCH.NET](http://WWW.BENCHMARKRESEARCH.NET)

**BENCHMARK**  
R E S E A R C H

# Healthy Volunteers Needed for Investigational Vaccine Trial

Benchmark Research is currently conducting a clinical research study of an investigational vaccine for Herpes Zoster (shingles). All eligible participants in this study will also receive a flu vaccination.

**IN ORDER TO QUALIFY**

- Eligible participants must be 50 years of age or older
- Participants must be in overall good general health



Participation in this study will include all study-related office visits, lab work, and investigational medication

Compensation up to \$210 will be paid to eligible participants for their time and effort

FOR MORE INFORMATION  
PLEASE CALL  
**1-800-369-2875**

**BENCHMARK**  
R E S E A R C H  
[www.benchmarkresearch.net](http://www.benchmarkresearch.net)

**RESEARCH STUDIES**  
CONTINUED  
**IRRITABLE BOWEL SYNDROME**

Has IBS distorted your way of life?

If you have IRRITABLE BOWEL SYNDROME, or IBS, you know the symptoms... **Abdominal Pain, Bloating, Constipation...** and you know they're real.

If you have experienced constipation-related IBS during the past year, we may have an option for you. Our physicians are studying an investigational medication to see if it relieves the symptoms of IBS. If you qualify, you will receive all study related care, including physical examinations, laboratory services, and study medication.

Call to learn more:  
**1-877-893-2343**  
(toll free)

Austin Gastroenterology, PA  
4310 James Casey, Suite 4A  
Austin, TX

**ASTHMA/ALLERGIES**  
**DO YOU HAVE ASTHMA AND SEASONAL ALLERGIES?**

If you have both asthma AND seasonal allergies and are currently using an asthma medication you may qualify to participate in a medical research study.

MetaClin Research, Inc. is conducting a clinical research study to test the effectiveness of the investigational use of FDA approved asthma and allergy medications. To qualify, you must be at least 15 years of age and have current symptoms of seasonal allergies. The study lasts up to 6 weeks. Eligible volunteers will receive study-related investigational medications or placebo, physical examinations and earn up to \$400 for study participation.

For information call or visit our website MetaClin Research  
<http://www.metaclin.com>  
**(512) 732-2444**

**META CLIN**

**FIBROMYALGIA**  
**ARE YOU SUFFERING FROM FIBROMYALGIA?**

Doctors in your area are conducting a clinical research study of an investigational drug for fibromyalgia. You may qualify if you've experienced these symptoms:

- Widespread Muscle/Joint Pain • Stiffness
- Fatigue • Sleeplessness
- Difficulty with daily tasks

If you qualify and are enrolled, you may receive an investigational drug and regular study related medical evaluations at no charge. To learn more, call: MetaClin Research **(512) 732-2444**

**META CLIN**

**CHRONIC PAIN**  
**IS CHRONIC PAIN CONTROLLING YOU?**

If you have moderate to severe chronic pain requiring you to regularly take medication to attempt to control your pain, you may qualify to participate in a clinical research study to evaluate the safety and effectiveness of an investigational medication for chronic pain. In order to qualify for this study:

Participants must have had chronic low back pain for at least the last 6 months OR Participants must have had moderate to severe knee or hip pain due to osteoarthritis for at least the last 3 months. Participants must be 18-70 years of age

Qualified participants will receive, at no cost, study related exams, lab tests, and study medication. Compensation up to \$480 will be paid to eligible participants for their time.

FOR MORE INFORMATION, PLEASE CALL  
**1-800-369-2875**  
<http://www.benchmarkresearch.net>  
**BENCHMARK RESEARCH**

**MENTAL HEALTH**  
**SUFFER FROM FALL ALLERGIES?**

FutureSearch Trials is currently conducting INPATIENT and OUTPATIENT research studies for people with:  
Suffer from Fall Allergies?  
Benchmark Research is currently looking for volunteers to participate in a clinical research study of an investigational medication used in the treatment of fall allergies.

If you are age 18 or older and have at least a 2 year history of seasonal fall allergies you could qualify to participate in this clinical research study.

Qualified participants will receive, at no cost:  
• Study-related doctor visits  
• Study related lab work  
• Investigational medication  
Compensation up to \$200 will be paid to eligible participants for their time and effort.

FOR MORE INFORMATION, PLEASE CALL  
**1-800-369-2875**  
<http://www.benchmarkresearch.net>  
**BENCHMARK RESEARCH**

**DEPRESSION, ANXIETY, BIPOLAR DISORDER**

Participants should be at least 18 years of age. Be able to provide written informed consent. Financial compensation to those who qualify.  
**Call 380-9595**

**STUTTERING** You may be interested in a research study evaluating an investigational treatment for individuals diagnosed with Persistence Developmental Stuttering (PDS).

**DOES STUTTERING AFFECT YOUR LIFE?**

If you are between the ages of 18 and 65 years of age and started stuttering prior to age 8, you may be eligible. Participants will receive study related medial and speech assessments, and receive study related treatments at no cost.

For more information, please call a study representative at 1-866-289-1359 or visit: [www.stutteringstudy.com](http://www.stutteringstudy.com)

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Austin, TX 78756

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**Do you have Asthma and Seasonal Allergies?**

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For information call or visit our web site MetaClin Research  
**(512) 732-2444** [www.metaclin.com](http://www.metaclin.com)

**META CLIN**



**Are you suffering from Fibromyalgia?**

Doctors in your area are conducting a clinical research study of an investigational drug for fibromyalgia. You may qualify if you've experienced these symptoms:

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- Stiffness
- Fatigue
- Sleeplessness
- Difficulty with daily tasks

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To learn more, call: MetaClin Research **732-2444**

**META CLIN**

You may be interested in a research study evaluating an investigational treatment for individuals diagnosed with Persistent Developmental Stuttering (PDS).

**Does stuttering affect your life?**

If you are between 18 and 65 years of age and started stuttering prior to age 8, you may be eligible. Participants will receive study-related medical and speech assessments, and receive study-related treatments, at no cost.

For more information, please call a study representative at **1-866-289-1359** or visit: [www.stutteringstudy.com](http://www.stutteringstudy.com)

FutureSearch Trials  
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**READER NOTICE**  
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All Real Estate advertised in the Austin Chronicle is subject to the Federal Fair Housing Act of 1989, which makes it illegal to advertise "any preference, limitation, or discrimination". The Austin Chronicle will not knowingly accept any advertisement which is in violation of the law. All persons are hereby informed that all dwellings advertised are available on an equal opportunity basis. This notice also advises potential tenants that the rent is for a unit size and may not include all of the advertised features.

## APT/CONDOS/TOWNHOMES

**CENTRAL** Hyde Park, gas/water paid, vaulted ceilings, 1bd \$549, 2bd \$749, avignonrealty.com, 236-0002.

**CENTRAL** On 6th street, FREE gas/cable, wood floors, pets ok, 1bd \$565, Chris 236-1116, avignonrealty.com.



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in the heart of the warehouse district, hardwoods/stained concrete floors, 16ft ceilings, great views.

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**CENTRAL LOFTS & TOWNHOMES**  
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**CENTRAL** Barton Hills retreat. Stunning hill country/city views. Hike/bike trails. Big dogs OK. 1/1 \$675, 2/2 \$900. APP 474-4900.

**CENTRAL** No Deposit/App. Creative floorplan featuring dry bar, private deck, W/D. Hidden and quiet! 1 BR from \$450, 2BR \$610. APP 474-4900. <http://www.bestaustinproperties.com>

**CENTRAL** Central - 1/1. 650 sf. Quiet Complex in Old Austin Neighborhood. On-site pool & laundry. Paid Gas & Cable. \$600. 451-0414.

**CENTRAL** Best 78704 deal! 1br \$475, 2br \$625 featuring lots of natural light, W/D conn, private patios. Lush landscaping, superb mgmt. APP 474-4900.

**CENTRAL** "Small hideaway community, free gas cooking, heating, water, free cable TV eff \$375, 1-1 \$465, 2-1 \$585. Apartment Experts 339-4411"

**CENTRAL** Near Central Market, FREE gas/trash, 1bd \$529, 2bd \$699. avignonrealty.com, 236-0002.

**CENTRAL** Close to 6th, 1BA/1BH, hardwood floors, \$575/mth + gas, water, trash paid. Realtor 246-8150

**CENTRAL** \$99 total move in. SoCo just blocks away. Large floorplans with gas cooking and private patios. Creekside pool and BBQ. 1/1 \$580. 2/2 \$695. APP 474-4900.

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**CENTRAL** \$99 Total Move-in! 78704 neighborhood and creekside! Huge 1BDRM... \$599, 2BDRM/2BA... \$650. Call Team Leasing 416-8333.

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2/1 \$799  
2/2 \$859  
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**CENTRAL \$99 TOTAL MOVE-IN 78704 NEIGHBORHOOD**  
Creekside Flats in wooded setting.  
Large 1BDRM... \$580  
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Huge private decks!  
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**CENTRAL** 1/1, 750 sq. ft. cement & ceramic tile flooring, beautiful landscaping, patios & small yards, built in bookshelves, great shopping & easy access to Mopac & 182. Near Justin Ln. \$39 deposit. Starting at \$625. 6710 Burnet Ln. Tonia 467-9589

**CENTRAL** Hyde Park - Vaulted Ceilings & Private Deck. 550 Sq. Ft. 1/1 with Loft. \$625. Beautiful Courtyard. CACH, Paid Water. Onsite Laundry. 451-0414.

**CENTRAL**



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• Any price range.  
• Best specials.  
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• We can email pictures & floor plans to the hottest specials in town.  
**Give us a call at 828-4470.**

**CENTRAL** Want privacy? 78704. Is cool as ice & twice as nice. I know all the hidden nuggets of 78704. Call for a free tour today. Ron John Apt. Locating 334-9972

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BIG DOG-FRIENDLY. 50 FT FROM HIKE-AND-BIKE TRAIL ENTRANCE  
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**CENTRAL** Hidden South Central condo. W/D & cable included. Large private patios & fireplace. 1/1 \$575, 1,050 sq ft 2/2 \$775. APP 474-4900.

**CENTRAL** Clarksville, 1/1-1.595. CACH. Free cable/HBO (a \$30 value!). Smart, quiet complex w/central plant filled courtyard. 1211 W. 8th. 472-8972

**CENTRAL** View of downtown! 2-2 condo on Barton springs, 2 story, walk to restaurant row and Zilker park. Call Key 472-0048

**CENTRAL** 2508 Enfield 1-1, 2 reserved covered parking, w/d included, avail now, some bills paid, great location. Key @ 472-0048

**CENTRAL** 4627 Red River #103, eff. Near UT/Hancock center, laundry fac. on-site small community, quiet neighborhood. \$400. Avail. Mid-August. Beck & Co. 474-1470

**CENTRAL** "UT shuttle, remodeled, looks great, 1-1 \$495, cool 1 bedroom loft \$540, spacious 2-2 \$720, gated, pool, Jacuzzi, large patios. Big dogs welcome! Apartment Experts 339-4411

**CENTRAL** Quiet 1000sf S. Central 2/2 condo \$699. Small community, window seat, W/D conn., lrg patio. APP 474-4900.

**CENTRAL** Hyde Park Village Bargain! 2/1 & 2/2 's from \$870. Pool & covered parking, 451-2343

**CENTRAL** Barton Springs/Lamar. 1 MONTH FREE! Gas cooking (paid). Studio \$399, 1/1 \$509, 2/1 \$619. Walk to live music/entertainment. APP 474-4900. <http://www.bestaustinproperties.com>.

**CENTRAL** Studio Flat 78704, washer/dryer included, private deck... \$430! Call Team Leasing 416-8333

**CENTRAL WEST CAMPUS**  
Small, quiet owner-managed properties. Newer carpet & appliances. 1BDRM and STUDIO apartments from \$475. Same day move-in! \$199 deposit including app. fees!  
<http://www.wsgaustin.com>  
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**CENTRAL** Wow! Downtown elegance. City views, hardwoods, rooftop deck, W/D. Lofted ceilings. 693-7231 <http://Austincool.com>

**CENTRAL** Best deal Hyde Park! Cute 1/1 in small, quiet property, all appliances, cut Berber carpet, CA/CH, on-site laundry. Gas heating, hot water, basic cable paid, trash paid. \$550. 1037 E. 44th (by Hancock Center). Small pets welcome. No indoor smoking. Matthews Properties 454-0099. Tom 484-0199. Rollo 731-6799. [rollolex@yahoo.com](mailto:rollolex@yahoo.com)

**CENTRAL** Clarksville, 1/1-1.595. CACH. Free cable/HBO (a \$30 value!). Smart, quiet complex w/central plant filled courtyard. 1211 W. 8th. 472-8972

**CENTRAL** Shoal Creek area, on Capitol Metro bus, 1bd \$625, 2bd \$725. avignonrealty.com, 236-0002.

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**CENTRAL** ! UT Shuttle \$79 total move in, 1-1 \$449, 2-1 \$720, fitness center, gated, alarms, clubroom. Apt Experts 339-4411

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**CENTRAL** \$99 M/1 & 1st. Mo. Free! HUGE 2-2, \$750, 2 Patios! Great Roommate plan. ATX Realty. 431-6723

**CENTRAL** Cute & Comfortable Apt. Complexes in 78704. Extremely affordable with W/D conn. & Free cable. Call Ron John 334-9972

**CENTRAL** \$99 move-in special includes 1st months rent. 2/2- \$585/mth. Realtor 246-8150

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**CENTRAL** Split level 1-1 by Zilker, S. Lamar. Small community. Tranquil tropical courtyard. Huge private patios, built in bookshelves. \$550. Mandy, agent 468-7891.

**CENTRAL** Great deal in Tarrytown - Enfield. 1/1 \$500. 2/1 \$715. LSL 326-5757.

**CENTRAL** 1/1 in quiet cedar 4plex. Most util pd. \$485/mo. + \$350 dep. 1211 E 52nd. 472-1077. No Pets.

**CENTRAL** Quaint, wooded setting. Giant, private deck hidden by trees. Garden tubs, cathedral ceilings. Studios \$395, 1/1 \$445, 2/2 \$615. APP 474-4900. <http://www.bestaustinproperties.com>

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**CENTRAL** Close to Central Market. Hardwood floors and ceramic tile upgrades. 1BDRM... \$575, 2BDRM... \$675. CALL TEAM LEASING 416-8333.

**CENTRAL** "Eclectic west 7th street studio, wood floors, ceramic tile, gas, trash, and cable paid. \$555. Apartment Experts 339-4411

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North West	1Bd \$535 plus 1 mo. free, 2Bd \$655, pool, w/d con
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South West	1Bd \$475, 2Bd \$660, 3Bd \$954, pool, Mopac Access

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• 9100-A Mountain Ridge. Fourplex. Close to Arboretum, 183 & Mopac. Ready Now. \$750 month. \$500 Dep. Small fenced patio.

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• Westlake Fourplex. 2 Bedroom, 1.5 Baths. Fireplace. W/D Conn. Fenced Patio. \$800 mth.


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 Stained concrete floors, amazing amenities. Call for prices. See narrated video tour and thousands of photos and floor plans @ <http://www.austinapartmentstore.com> or call 828-4470 for current availability.

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**CENTRAL** FashionAire Apartments @ 1405 W. North Loop 1/1's starting at \$525, & 2-1's at \$650. Apartment homes beautifully situated around courtyard w/sparkling pool. Approx. 700 SF. 452-2245 for appt. (Beck & Co. R.E.S., Inc.)

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 Close to Central Market, completely redone! Wood floors, ceramic tile upgrades, new appliances (including gas cooking).  
**HUGE 1BDRM... \$575**  
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**CENTRAL** On Town Lake Hike-and-Bike trail. Ceramic tile, modern appliances, free cable! 1B 1BDRM \$475. Huge 2/2, \$575! Call TEAM LEASING. 416-8333.

**CENTRAL** \*Lake views, UT shuttle, \$99 total move-in, remodeled and nice, eff \$435, 1-1 \$615, 2bd \$650, 3bd \$1020. Apartment Experts 339-4411

**CENTRAL** Cool loft, close to downtown/Whole Foods! Small property, high ceilings, private balcony, \$532. 693-7231 <http://Austincool.com>

**LAKE AUSTIN** 1711 Enfield 1-1, reserved covered parking, walk to restaurants, w/d included, pets ok, fireplace. Call Key 472-0048.

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**NORTH** Victorian style townhomes. Low Move-In. 1/1 \$450; 2/1 \$665; 2/1.5 \$650. 231-1400 Agent

**NORTH** Unbeatable! 2 months FREE! 2/2, \$629, 3/2, 1343 sqft \$829. Fitness center & sauna. WL 480-3100

**NORTH** Live Like a Rock Star! Huge Bathrooms! \$0 deposit. 1/1 \$578, 2/2 \$785 <http://www.apartmentlocating.com> 231-9888

**NORTH** Express Yourself! Sweet 2-2 only \$656! RR Schools. W/D connections. <http://www.apartmentlocating.com> 231-9888

**NORTH** Wooded property, low deposit, eff \$395, 1bd \$450, 2bd \$625. avignon-realty.com, 236-0002.

**NORTH** 1st month free! Stained concrete floors! Remodeled! 3-2 only \$680, 2 bedroom \$560, gas cooking, heating and hot water free! Apt Experts 339-4411

**NORTH** 1/1 Condo, freshly painted, hardwood laminates, CACH, pool & laundry on-site. \$575. 657-1359

**NORTH** Short-term RELO! 1month Free & \$50dep. 1-1 \$435, 2/2 \$640. <http://www.apartmentlocating.com> 231-9888

**NORTH** Enormous 2-story 2br townhome w/screened porch. 1200 sf \$635, 1/1 \$425 - 231-1400 Broker

**NORTHWEST** Arboretum area, nice 1-1, \$529 \$500 off 2BR \$719 and \$600 off. LESA 567-4276. [www.gimmeshelterlocators.com](http://www.gimmeshelterlocators.com)

**NORTH** 14 days free, gas paid, fitness ctr, w/d conn, 1bd \$427, 2bd \$554. avignon-realty.com, 236-0002.

**NORTH** \$199 Total move-in! W/D in unit. Jr.1/1 \$395, 2/2 \$595. Near Dell. <http://www.apartmentlocating.com> 231-9888

**NORTH** Half off deposit, gas paid, 2br, fitness ctr, w/d conn, 1bd \$427, 2bd \$554. avignon-realty.com, 236-0002.

**NORTH** Rents slashed! Free Cable & HBO. 1/1 \$419, 2/2 \$624. 231-1400 Broker

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**NORTH** \$75 total move in. W/D incl. LR dogs welcome. Some credit criminal issue ok. Start: \$490. WL 480-3100

**NORTH** 2/1 Townhome 900+ sq. ft. Steek/Mopac w/WD Connns. Private Patio. Call 769-6413 ATX REALTY

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**NORTH** CENTRAL 1 mo. Free, w/d conn, near UT/Highland 1bd \$425, 2bd \$605, 2bd TH \$645, 236-1116.

**NORTH** 1 mo. free, \$75 move-in, w/d incl, eff \$490, 1-1 \$509, 2-2 \$719, 236-1116, avignon-realty.com.

**NORTH** CENTRAL 0 DEP \$300 off. W/D incl. 1-1 from \$499, 2BR from \$699. LESA 567-4276. [www.gimmeshelterlocators.com](http://www.gimmeshelterlocators.com)

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**NORTH** Huge 1-1 loft, 1063 s.f. Only \$619, W/D Conn. \$100 Off 1st mth 657-2314 [yorkapartmentlocators.com](http://yorkapartmentlocators.com)

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**NORTH** Metric 2 br. townhouse, W/D units inc. \$695, gates, 12 ft. bay windows, 2 story fitness pavilion, Citywide, 835-RENT (835-7368)

**NORTH** CENTRAL Covered parking, daily look/lease special, 1bd \$410, 2bd \$645, avignon-realty.com, 236-0002.

**NORTHEAST** \$99 Move-in, w/d, patios, pets ok, eff \$469, 1bd \$519 2bd \$619. avignon-realty.com, 236-0002.

**NORTHWEST** Cozy NW 4-plex! Near Arboretum. Great Room mate floor. 2-2 \$595 <http://www.apartmentlocating.com> 231-9888

**NORTHWEST** Arboretum, \$300 special, fitness ctr, 1bd \$500, 2bd \$695, Chris 236-1116, avignon-realty.com.

**NORTHWEST** Cheap 4-plex, 2/2, fenced yard, garage \$620. Call Now Agent 947-0522 or 341-2222

**NORTHWEST** Northwest area 4-plex. Lg. Fenced yard and garage! 2/1.5 \$625. <http://www.apartmentlocating.com> 692-4525

**NORTHWEST** Hardwood floors, Far West area! \$379! <http://www.apartmentlocating.com> 692-4525

**NORTHWEST** 1 BDRM \$489, 2 BDRM \$589, 3 BDRM \$900. Pool, WD conn. Call Chris Bee, agent 512-293-7737 or visit [www.apartmentsfirst.com](http://www.apartmentsfirst.com)

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**NORTHWEST** Give your Big Dog a great new home! 1/1 \$499, 2bd \$600. <http://www.apartmentlocating.com> 692-4525

**NORTHWEST** Arboretum area, \$100 off special, 1bd \$485, 2bd \$625. avignon-realty.com, 236-0002

**NORTHWEST** Oversized TH's and Flats from \$440. 2/2 1380 sq.ft. \$725, 3/3 1618 sq.ft. \$829. HTTP://www.apartmentlocating.com 231-9888

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**NORTHWEST** Condo, 2 br. \$575 with free cable! W/d conn, next to hike-n-bike trail. Free rent! Citywide 835-RENT (835-7368)

**NORTHWEST** Major Employer \$50 off/month plus \$300 off 1st month! No app. fee. 1/1 \$515, 2/2 \$640. <http://www.apartmentlocating.com> 692-4525

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**NORTHWEST** Any Big Dog welcome! Arboretum 2-2 \$600, W/D conn. and Sport Court. <http://www.apartmentlocating.com> 231-9888


**NORTHWEST** Island kitchen, 1bd \$575, 2bd \$630, 3bd \$875. Chris 236-1116, avignon-realty.com.

**NORTHWEST** \$550 Far West loft! On UT shuttle. 2 weeks free rent. <http://www.apartmentlocating.com> 231-9888

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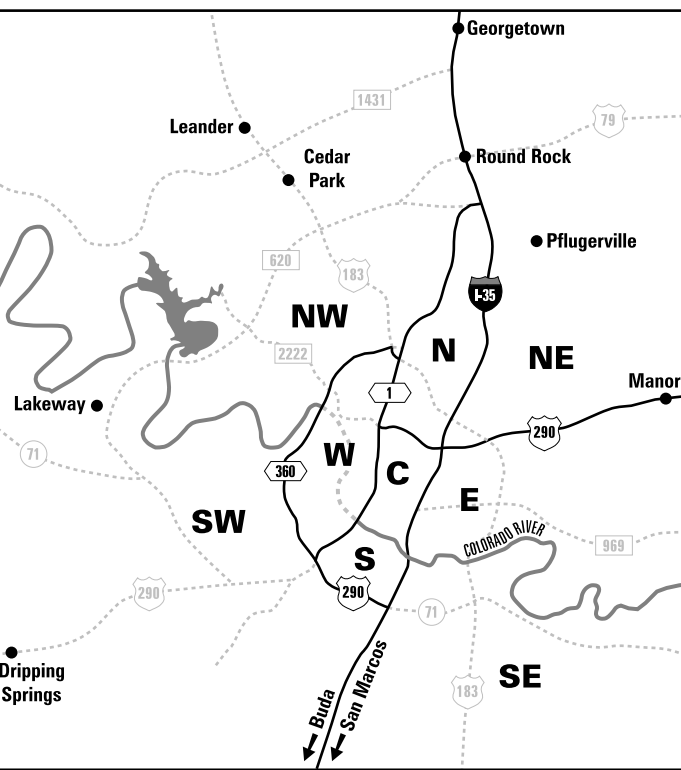
**SOUTH** \$99 total move in. On bus line. 1bdrm \$450, 2 bdrms \$555. Call For appt, 785-DRIS. Texas Apartment Locators. [dris@texasapt.com](http://dris@texasapt.com)

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**SOUTH**  
  
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**SOUTH CENTRAL** All BILLS PAID - Great South Location. Minutes from Downtown - Free Cable \$650. YorkApartmentLocators.com 659-5339

**SOUTH** Great 2/1 Duplex \$695 W/D Included, Gas Cooking, Shaded Parking, Deck In Back Yard. Call Jason 512-947.5089

**SOUTH CENTRAL** Small quiet community, Efficiencies \$395mo, \$99 deposit, 2 weeks free (if qualified). Giant Oaks, 515 Krebs. MRG - 443-2526.

**SOUTH CENTRAL FREE CABLE** - Small community, 78704 Zip Code - Close to Mopac \$500. YorkApartmentLocators.com 659-5339

**SOUTH** Huge patios, great views, some bills paid, eff. from \$398, 1BR from \$463, 2BR from \$595, 567-4276, LESA <http://www.gimmeshelterlocators.com>

**SOUTH CENTRAL** Travis Heights, FREE cable, 1-1 \$540, 2-1 \$630, 2-2 \$855. avignon-realty.com, 236-0002.

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**SOUTH** Total urban living experience, 2/2. Hand-stained concrete floors, Art Deco, stainless steel/glass accents, W/D, \$629! 693-7231 <http://Austincool.com>

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**SOUTH** 360/MoPac. Washer and dryer in all units! Studio Flat... \$430, Large 1BDRM... \$525, 2BDRM... \$701. Huge private decks. Call Team Leasing, (512) 416-8333.

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**SOUTH SOUTH CENTRAL AUSTIN 78704 DISTRICT!**  
 Washer/Dryer in all units!  
 STUDIO FLAT... \$430  
 LARGE 1BDRM... \$525  
 HUGE 2BDRM... \$640  
 (Private decks on all!)

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 (Incl. 1st mo's rent & dep!)  
 1BDRM...\$770  
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 (w/stained concrete floors!)  
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 Large 2BDRM/2BA... \$575!  
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**SOUTH** water/gas/cable paid, \$200 off, Eff \$465, 1bd \$495, 2-1 \$645, 2-2 \$680, avignon-realty.com, 236-0002.

  
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**FEATURED PROPERTIES OF THE WEEK**  
 Central Sexy 6th St. Lofts. Wood Floors. 1BD \$560, 2BD \$795  
 South Central ABP \$699/mo 1BD \$600  
 South 1BD \$450/mo ABP except electric  
 All dwntn listings

**Campus Condos**  
**MOVE IN TODAY!**  
 2-2's only \$1095  
 3-3 Duplex \$1200  
**474-4800**

**UNIQUE PROPERTIES AT GREAT PRICES!**  
**100s OF IN-HOUSE LISTINGS ALL AREAS! ALL PRICES!**  
  
**PIONEER REAL ESTATE SERVICES**  
 SALES • LEASING PROPERTY MANAGEMENT  

<b>SOUTHWEST</b> 3/4 Honey Tree, Westlake 3/2/2, hardwood floors, pool/hot tub maintained, deck \$1,995	<b>CENTRAL</b> Remodeled 3/2 house close to downtown. New Carpet, tile. \$950	<b>NORTHWEST</b> 2/2 + loft. Garden home. Master up & down, FP. \$950
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**512.443.2526**

**APT/CONDOS/TOWNHOMES**  
CONTINUED

**SOUTH**  
**TIRED OF RENTING?**

**BUILD EQUITY NOW! 100% FINANCED FOR FIRST TIME BUYERS! BUILDER WILL PAY 1/2 RENT FOR 6 MO!**  
659-5339 or john@atxelo.com

**SOUTH CENTRAL** spacious interiors, 1bd \$555, 2bd \$715, avignonrealty.com, 236-0002.

**SOUTHEAST** \$299 Total Move-in, 2-2 \$599, 512-657-2314 yorkapartmentlocators.com

**SOUTHWEST** Pools, fitness ctr, shops, w/d con, 1bd \$695, 2bd \$781, 3bd \$934, avignonrealty.com, 236-0002.

**SOUTHWEST ZILKER PARK NEIGHBORHOOD**

50ft from hike-and-bike trail!  
1BDRM FLAT \$649  
2BDRM.... \$740  
Huge private decks, big dog friendly, mountain bike and swim!  
**TEAM LEASING (512) 416-8333**

**SOUTHWEST** 1 bdrm \$495, 2 bdrm \$660, 3 bdrm \$894, pool, Mopac access Call Chris Bee, agent 512-293-7737 or visit www.apartmentsfirst.com

**SOUTHWEST** On Zilker Greenbelt. Unique 3-story townhouse w/private garage entry, \$980. Call Team Leasing, 416-8333.

**SOUTHWEST #1** Southwest Austin living in Hill Country! 1/1... \$480, 2BDRM/2BA... \$680, 1/2 month free! Call Team Leasing 416-8333.

**SOUTHWEST** Near park/downtown, pet ok, 1-1 \$675, 2-1 \$955, 2-2 \$941, avignonrealty.com, 236-0002.

**SOUTHWEST** Greenbelt views, w/d incld, balconies, eff \$585, 1-1 \$ 720, 2-2 \$890, avignonrealty.com, 236-0002.

**SOUTHWEST** 1-1 \$480, 1-1 \$540, W/D Conns, \$200 off 1st. mth's rent. 657-2314 yorkapartmentlocators.com

**SOUTHWEST**  
**Austin Apartment Store**  
**LUXURY TRI-LEVEL TOWNHOMES**

nestled in the hills of SW Austin, direct access garages, fantastic amenity package, Eanes ISD. See narrated video tour and thousands of pictures/floorplans for this property @ http://www.austininapartmentstore.com or call 828-4470 for current availability.

**SOUTHWEST** SW Luxury! Close to shopping/ Mopac Huge Fitness Center, 2-2 from \$889, 512-659-5339 yorkapartmentlocators.com

**SOUTHWEST** Modern Luxury Living. Hill Country Views. Huge 2/2 \$1021. \$750 off 1st month's rent. 512-657-2314 yorkapartmentlocators.com

**SOUTHWEST** Near downtown/park/mall, eff \$475, 1bd \$495, 2bd \$660. Chris 236-1116, avignonrealty.com.

**SOUTHWEST** Luxury Giveaway! \$500 OFF Oct 1st move in! FREE IPOD & O DEP. 2/2, 1100sqft FROM \$994- 512-659-5339 yorkapartmentlocators.com

**SOUTHWEST** 1st MO. FREE! reduced rates 2/2 950sqft \$649 to \$699. 659-5339 yorkapartmentlocators.com

**DUPLEX/HOUSES**

**CENTRAL** 3/2 cottage near Central Market North. Eat in kitchen, hrdwds, high ceilings, fenced back yard, deck, car port, WD conn, \$1850 neg. 477-8083

**CENTRAL** Classic 1920's very small 1/1 in tri-plex, upstairs unit, hardwoods, light & bright, covered deck, claw-foot tub. Quiet neighbors. No indoor smoking or W/D connections. Cats welcome - NO dogs. \$525. 1207-C. W. 22 1/2. Matthews Properties 454-0099, Rollo 731-6799, rollolex@yahoo.com

**CENTRAL** Best Deal West Campus - Won't last long! Retro 2/1's in 4-plex, CA/CH, large patio or deck. Gigantic living room. Gas & water paid. Small, friendly community! No indoor smoking. Pet friendly! \$650. 1/2 month free on move-in! 1108 W. 22nd. Matthews Properties 454-0099, Rollo 731-6799, rollolex@yahoo.com

**CENTRAL** Fabulous 2/1 duplex for rent in central Austin! Ceramic tile throughout, pottery barn fixtures, brushed nickel ceiling fans, W/D hook-ups, and beautifully landscaped yard with patio. Located a few blocks from Central Market. \$1,000/mo, call Traci 263-2232 or 636-0685.

**CENTRAL** Bryker Woods Creek-gingerbread, rare 2 car garage & recent AC. \$1795 Realty World www.wuigleyteam.com

**CENTRAL** Highland Village. 3/2, 2 car garage, eat in or out on 2 large decks, fully remodeled bath with whirlpool tub, lots of storage & landscaping, fireplace, water

**CENTRAL** Hyde Park duplex 2-2, brand new!! Avail now. Big dogs ok, fenced yard, alarm, amazing. Key 472-0048

**CENTRAL GREAT LOCATION!**

**Off 38th, 2/1 duplex, refinished hardwood floors, new kitchen, completely remodeled, great condition, \$820/mth, 1408 Kirkwood. Call 971-9094**

**CENTRAL** Hyde Pk area. Beautiful! 6/3.5 w/sunroom-2 yrs.old-fab wd floors-2/story-wired- ample parking- priv. deck-3000+sqft. Avail, \$3900-512.413.7645 agent

**CENTRAL** 78704: 2/2 dplx \$825, garage, 2/1.5 dplx \$925. 3/1 house \$1100. Pets ok. Call 627-6374.

**CENTRAL** Near DT/Lake, 1000 sf, 3/1, hardwoods, W/D. 1810-B Palma Plaza. \$995/mth. SPM 478-5588

**CENTRAL** Pease/Old Enfield, clean & spacious 2/1 in 6-plex, 1 covered parking, new stove & refrigerator, nice carpet, laundry onsite (NO W/D connections), window a/c's, no indoor smoking. Very quiet neighbors. Best deal in area! Small pets welcome. \$895. 1504 Windsor Rd. (Intersects Enfield Rd.) Matthews Properties 454-0099, Rollo 731-6799, rollolex@yahoo.com

**CENTRAL** 1200 Garden 2/1 built in 1935, remodeled bath, hardwood floors, corner lot. Lots of windows, covered front porch, landscaping. Close to downtown, \$925! MRG - 443-2526.

**CENTRAL** Hyde park house, cute 1930's 2 bed, wood floors, large yard, pets ok. Call Key 472-0048

**CENTRAL** 1211 E. 31st St. 2-1 house. Near UT, hrdwds flrs, w/d conn, storage shed, out back patio & porch, corner house. \$1200. Avail now. Beck & Co. 474-1470.

**CENTRAL** 3400 Pecos A., Tarrytown. 3/2.5 dplx. Tree shade, 2 story, off 35th, close to downtown, 2 cov. parking spaces, W/D conn, sunken liv. rm, FP, back deck. \$1250. Beck & Co. 474-1470

**CENTRAL** Cute Clarksville 3 bed house, only \$1400, pets ok, walk to downtown. Key 472-0048

**CENTRAL** Great downtown historic Brazos Loft, 2nd story corner with balcony featuring large North & West windows, brick walls, mesquite floors, high wood ceilings, walk-in closet, granite kitchen with pantry. Corporate furnished loft in the heart of downtown. \$2400/mo including fitness center & secure parking  
Call 713-256-9293 for appt. ghyatt@swbell.net

**CENTRAL-EAST** 1602 Wilshire Blvd-Only minutes from Downtown & UT. Directly across from beautiful Patterson Park-Tennis, Pool, Trees! Remodeled/Updated 3 Bedroom, 2 Bath. Fireplace. \$1,295/mo. Nicely Landscaped. Knippa Properties 675-7714 or 496-8560. View pics and map at knippaproperties.com

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**CENTRAL** TRAVIS HEIGHTS COTTAGE! Fenced yard, Hardwoods 2-1 + 2 livings, CACH, pets considered. Total \$1450/mo. Owner/Agent, Wendy, 916-0018.

**CENTRAL** 8305 Garcreek Circle A&C. 3-2 fourplex. Lrg rms, open lay out, new fridge, range and d/w, w/d conn, off street parking. Avail. now. Beck & Co. \$695. 474-1470.

**CENTRAL** Barton Heights 2 bed duplex, immaculate, only \$900. Call Key 472-0048

**CENTRAL** 94 B. Rainey. 2-1 house. Quaint, close to downtown, fenced back yard. Avail. 8-1. \$895. Beck & Co. 474-1470.

**CENTRAL** 1131 Salina, close to downtown. 3/2, recently remodeled, new countertops and fixtures. Ceramic tile, \$950. Call, MRG - 443-2526.

**CENTRAL** Rosedale, spacious, tree-shaded 3-1 1/2 duplex on 3 levels, fenced, CA/CH, indoor W/D connections, covered parking (1), quiet neighborhood. No indoor smoking. Small pets welcome. \$995. 4706-B Shoalwood. Matthews Properties 454-0099, Rollo 731-6799, rollolex@yahoo.com

**CENTRAL** 2/1 dplx in Zilker neighborhood. Washer/dryer, fireplace, covered parking, nice yard. \$925/mo. Available Nov. 1st. Spence, owner/agent 512-789-0909.

**CENTRAL** Why rent? Mixed use project in North Loop Neighborhood. Four ground level commercial units (900-1300sf) & four second story residential units (1100-1800 sf). Must see! www.satsuma53.com  
For more info, call 791-1584 Roland, agent.

**CENTRAL** 1406 Braes Ridge #B 78723. 2/1 dplx, CACH, W/D, fenced backyard, close to shopping, \$675. 784-2345

**CENTRAL** Properties for Lease  
• 404 Elwood 4/2 - \$1600  
• 9616 Nightjar  
2-2.5, \$825 Avail. 11/01  
• 2825 San Gabriel  
3-1 \$1195  
• 2823 San Pedro  
4-2 \$1600  
• 4904 Smokey Valley  
2-2.5 \$1095  
**METRO REALTY**  
479-1300  
www.utmetro.com

**CENTRAL** W. 6th St. Condo - beautiful 1/1, all furnishings, maid service, short-term lease, \$1995. Green Mango Real Estate 448-4400

**CENTRAL** FIRST MONTH FREE! 5/3 brick home 2190 sqft. Covered back porch, 10 minutes to UT/downtown. New paint/appl. Ready now. \$1250 dep, \$1595/mo Pets OK! 512-289-1026.

**CENTRAL** Gigantic 2/1 1/2 duplex with huge upstairs bonus (Swiss chalet bedroom), fenced yard, painted concrete floors downstairs, CA/CH, all appliances, W/D connections. No indoor smoking. Pet friendly! \$950 + water. 8612-B Bowling Green (near Burnet/183). Matthews Properties 454-0099, Rollo 731-6799, rollolex@yahoo.com

**CENTRAL** Rosedale, spacious 2-1 duplex nestled under friendly old oak tree, CA/CH, indoor W/D connections, one covered parking space, quiet neighborhood. Cats welcome. \$875. 4706-A Shoalwood. Matthews Properties 454-0099, Rollo 731-6799, rollolex@yahoo.com

**PROPERTIES OF THE WEEK!**

**CENTRAL**

- Hyde Park studio, 37th/Guadalupe, \$375! Free cable, pet friendly!
- On Town Lake Hike and Bike Trail, 1 bedroom \$475, 2 Bedroom \$575.
- Close to Central Market, small community with hardwood floors. 1 bedroom \$575, 2 BDRM \$675
- 78704 District, Studio \$430, 1 bedroom \$525, 2 bedroom \$640, W/D in all units!
- Heavily wooded hilltop 1 bedroom, huge 16 ft. private porch, oversized garden tub, \$485, utilities paid!
- On SoCo restaurant and shopping district, 2 bedroom condo flat, \$925 utilities paid! Available now!
- \$400 rent, cheap 1 bedroom off North Loop/Guadalupe, most bills paid!

**SOUTH CENTRAL**

- Travis Heights, 1 bedroom flat, \$599, \$99 total move-in!
- Zilker Park on Hike & Bike Trail. 1 bedroom, \$689. 2 bedroom, \$740 (large deck). 50ft. from entrance to trail.
- Studio flat, washer/dryer included ... \$430!
- Historic Travis Heights, 1 bedroom \$599, 2 bedroom \$799, \$99 Total Move In.
- \$99 total move-in, remodeled 1 bedroom \$500, 2 bedroom flat, \$630.

**CALL FOR SHOW! 416-8333**



**TEAM LEASING**

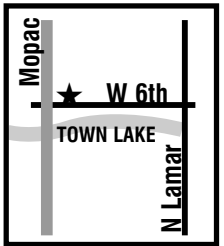
**take a hike**



**\$25 MONTHLY CREDIT IF YOU HAVE NO CAR!**

**1616 W. 6th St.**

Town Lake and greenbelt trails right outside your doorstep.



- AMENITIES INCLUDE:
- pool
  - gas/cable paid
  - parkviews available
  - onsite laundry
  - recently renovated
  - pets welcome!

1/1'S FROM \$565 2/1'S FROM \$795

**(512) 499-8013** Pictures, Floorplans and more at [www.wsgaustin.com](http://www.wsgaustin.com)



**THE WESTSIDE GROUP**

**CENTRAL** 1 bdr/1 bath, CACH, carport, \$575, \$300 deposit. 608 A North Loop. Bonds & Dotson Properties. Call 326-5519

**CENTRAL** Remodeled, 2-1, New hardwoods, paint, 1 car garage and driveway. 4005-A Maplewood. Avail. Nov 1st. \$800. Water paid. New Management. 476-6616 or 497-8282.

**CENTRAL 1914 C CULLEN**, 2-1 Laundry on site, upstairs, no dogs, \$725 ALL BILLS PAID. 606 A Keweenaw 3/2, hardwoods, CACH, w/d connect., fenced yard. \$895 <http://www.cbmanagement.com> 658-9493

**EAST** 1176 Ridgeway in East Austin! 2BR/1B, wood floors, vaulted ceilings, & open yard. Easy access to ACC's Eastview Campus, parks & downtown. \$800 rent, \$500 deposit, & \$35 app. Fee. Call Cristina Valdes. 512-789-0309, Keller Williams Realty.

**EAST** 3/2 house for rent with workshop, 10 mins. to UT, section 8 OK. 6900 Langston \$1050. 293-6235

**METRO**  
Kline Properties specializes in leasing properties, sales of home, and management of properties.

Call us for all kinds of homes for you!

**REDEFINING EXPECTATIONS!**

499-0001

<http://www.kpaustin.com>  
2417 Leon Street

**METRO**

**EANES PROPERTIES**

**North**

• 9100-A Mountain Ridge. Fourplex. Close to Arboretum 183 and Mopac. Ready Now! \$750 mth. \$500 Dep. Small fenced patio.

**South**

• Brand new home in Olympic Heights. 2 story. 3 Bedrooms, 2.5 Baths. 2 Living Areas. Lots of windows. Fenced Yard. Neighborhood Pool. \$1245 mth

**Southwest**

• Westlake Fourplex. 2 BDs, 1.5 Baths. Fireplace, W/D Conn. Fenced Patio. Wood Laminate Flooring. \$800

• 4604 Tello Path. 3 BD, 2 BA house plus large 4th room for office. Tons of upgrades. Wood Laminate floors, granite/marble counters, sprinkler sys. and more. First time rental. \$1575 mth. Sendera Place. Bowie High School.

Look under Property for Lease at <http://www.EanesProperties.com> for photos

263-7333 or 293-0276

**METRO** Preleasing NOW-duplex, condos, apts, homes-first choice-great prices-all sizes- walking distance to UT-512.413.7645 PMT-agent.

**NORTH** Change your life... change your address! Incredible makeover, 3 bedrooms w/tile floors, new carpet & paint, crown moulding, 1-car garage, fenced yard. All new appliances, sinks, light fixtures. Metric/Braker area. \$850. Available now or Prelease. Call today. PPM Pioneer Property Mgmt. (512) 293-2887.

**NORTH** Central cottage. 1903 Poyne Ave (near Burlingame/Koenig). 2-1, hrdwds, deck, laundry, tree shaded, CACH, Pets ok, \$825/mo. Call 300-9703, broker.

**NORTH** Lease to Own. You pick up, we buy it. Realtor Classic Texas Properties 484-8150

**NORTH** \$1350/mo - 3 br / 2 bath Luxury Home in Avery Ranch! BRAND NEW home featuring hardwood floors, granite countertops, stainless steel appliances, living room fireplace, master bath/spa and family room! Free access to pools, golf course and parks. Prestigious Leander schools. \$1,350/mo. Available October 1st! Call Heather @ 512-585-9508!

**NORTHEAST** Brand New Homes. Pioneer Crossing, 5/3, 2 living, 1/1, 295. Colonial Place, 4/2.5, 2 living/2 dining, \$1,395. Gated, 10 mins. to UT Natalie 203-2895-ReMax

**NORTHWEST** near Arboretum, FREE MONTH, huge beautiful duplex, 1800 sq ft, 3/2.5/2, wooded lot, deck, walk in pantry, utility room, RR ISD, \$1225/mo. Gary 736-5603

**NORTHWEST** Jollyville, 2/1/1 duplex, fenced yard, quiet street, good access to Lakeline Mall/Research Blvd/620, \$700/mo. \$500 dep. 12406 TreeLine Dr. Avail now. 512-996-0561

**NORTHWEST** 2/2 with loft, garden home. Master bedroom up & down, fireplace, \$950. Call today MRG (512) 443-2526.

**ROUND ROCK** 3/2/2 home at 1013 Long Meadow. New paint & flooring, \$995/mo. Rita, Valentine Realtors 468-2867

**ROUND ROCK** 606 Peterson near Dell. Newly remodeled 3/2, dplx. with garage & yard. Available Oct. 1st. \$750 512-301-1513

**ROUND ROCK** 1511 Alazan Cv, Lg 2 stories, 2351 sf, 4/2.5/2, New paint/crpt/fridge, Cul-de-sac, Sprinkler, A/C, Ceiling Fans, Grt nbhd, Grt schls! \$1200, 789-6440, 255-4604

**ROUND ROCK** 2814 High Point Cv, lg 2 stories, 2596sf, 4/2.5/2, 3br/2din, Cul-de-sac, fireplace, new crpt/paint/fridge/blinds, lg bkvd, grt schls, near Dell/shopping. \$1295, 789-6440, 801-9130

**ROUND ROCK** 2/1, upgraded tile, fresh carpet, new applic. remodeled. \$700 Call Gina Hendrix, realtor 657-6509

**SOUTH** 3 bdr/2bath, 2 car garage, fenced, CACH, \$950, \$700 deposit. 1012 Stoneoak-7001 Crosswood. Call Janet 441-9900

**SOUTH** SoCo Live in LOFT NYC style nr. Ruta Maya Coffee, 1000 sqft, kitchen, bath firs, 3804 S. Congress \$900/mo. Call 443-9224

**SOUTH BRAND NEW HOUSE! GORGEOUS 3 BR/2.5 BA, 1900+ SQ. FT. SOUTH LAMAR. \$1850/MO. www.oakgroveaustin.com/ house/ OR CALL INA 512.775.4988**

**SOUTH** 2 bdrm 1 ba duplex in awesome south austin neighborhood, vaulted ceilings, CACH, backyard, perfect for small family or students. Large dog friendly. \$750 Please call 443-2698

**SOUTH** 3/2 duplex. 1721 Constantino Cr. Apt. B, 1.134 sqft, tile kitchen & bath, white stone exterior, close to bus stop, everything! Oct. half off, \$1000, sec. 8 OK. 659-6290.

**SOUTH** 3209 Chinagrove Unit B Effic. \$400 corner house. Beck & Co. 474-1470.

**SOUTH** Westgate. 3/2/2 house, complete remodel, tile floors, new carpet, W/D, fenced yard, \$1050/mo 925-3739.

**SOUTH CENTRAL WASHER DRYER** Included! GREEN-BELT ACCESS!! \$525. YorkApartmentLocators.com 657-2314

**SOUTH** 4/2.5 duplex, \$1800 + sqft, 2 car garage, fenced back yard, patio, tiled kitchen and bathroom, awesome downtown view. W/D. \$1450/mo. Call 512-497-6435

**SOUTH/CELEBRAL** Adorable 1950's cottage, hardwoods, 2-1 + carport, fenced yard, CACH, good pets considered. Wm Cannon & S. 1st area. \$1095/mo. Available or Agent, Wendy, 916-0018.

**SOUTHWEST** 4234 Dos Cabezas, new brick 3/2.5, 7 mins. dwtn, on 1/4 acre, safe nghbrhd. \$1195. 275-6032

**SOUTHWEST** 3114 Honey Tree, Westlake 3/2/2. Hardwood floors, pool and hot tub maintained, covered deck, custom wood paneling, cathedral ceiling, track lighting, intercom system, wood shutters. \$1,995. Call MRG 443-2526.

**SOUTH** 2 bdrm 1 ba duplex in awesome south austin neighborhood, vaulted ceilings, CACH, backyard, perfect for small family or students. Large dog friendly. \$750 Please call 443-2698

**COMMERCIAL**

**CENTRAL** Affordable Therapist's Room PT (Massage or Psychotherapy) ABP Central. Beautiful, 470-6525.

**MEXICO GUANAJUATO**, Commercial lot just below the monument of el Pipila. Incredible views of whole city. Use: restaurant. 2204 sq. ft. \$62,000 USD. Request photos at: ybarrat@gmail.com

**MEXICO GUANAJUATO**, 1950's old stone carving factory. Several large rooms in ruins with interesting walls. View of the mountains. 14,768 sq.ft., \$125,000 USD. Request photos at: ybarrat@gmail.com

**NORTHWEST** Great office, location, hours & price. For psychotherapist. Call 289-4258.

**SOUTH** Search 8K+ homes on-line! New homes, up to \$30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for \$0 down! 785-9157, agt. <http://www.MrDreamHome.com>

**SOUTH** SoCo sunny loft office space, creative environment of professional healers, film makers, artists. nr. Ruta Maya Coffee. No live in. \$200-\$350/mo. Call 443-9224

**SOUTHEAST** 1000 sq.ft. studio/shop space \$600 + deposit. 2000 sq.ft. shop space, 4 overhead doors with small office. \$850 + deposit. Call 825-1211

**WEST** Search 8K+ homes on-line! New homes, up to \$30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for \$0 down! 785-9157, agt. <http://www.MrDreamHome.com>

**ROOMMATES**

**BASTROP** free rent for up to 2 months for clean up and repairs of cabin on one acre 627-9772 frenchp13@yahoo.com

**CEDAR PARK** Male roommate wanted to share 3/2.5 in new home nr CPHS and ACC. \$500 ABP 918-3929.

**CENTRAL** Rooms to Rent to Liberal Prof in Travis Heights & SoCo area. ABP \$455, and \$595 ABP LM @ 445-5304

**CENTRAL** Awesome house needs great roommate. Large bedroom in 2/2, w/d, garage, parking, a/c, etc. \$500/mo. Available 10/1. 512-350-6181. gfire@earthlink.net.

**CENTRAL** Grad student needs room filled in duplex just east of I-35. Washer/dryer, yard, smokers welcome. \$400/mo. starting 10/1. 267-968-1779.

**CENTRAL** University Hills: 2 rooms for rent in house. priv bath \$450. \$350 w/out. ABP 415-3218. Avail NOW!

**CENTRAL** You are looking For a room? 1000s of rooms & roommates. From \$200/Mo [www.easyroommate.com](http://www.easyroommate.com)

**CENTRAL** hyde park. roommate for spacious 3/2. nice house/yard. move in ASAP. 20s female. \$600/mo. 1/3 utilities. 825-5269.

**CENTRAL** 2/1 in beautiful Tarrytown. Vegetarian female preferred, 1 mile from dwtn, bus route, fireplace, gated. \$450, 1/2 bills & deposit. Call 293-4251

**CENTRAL** Need a ROOM-MATE Fast? Austin's #1 ROOMMATE SERVICE has 1000's of listings. ROOMMATEXPRESS.COM. 800-487-8050

**CENTRAL** Gm seeks male, gay-sensitive roommate for 3/1 house. \$200/1/2 bills. Be dog lover. Near UT shuttle. 512-423-6938. dhardy4@austin.rr.com

**CENTRAL** You have a room for rent? Advertise for free on [www.easyroommate.com](http://www.easyroommate.com)

**CENTRAL** room, share house near downtown, on Colorado river. \$350/mo ABP. NO PETS. studio, cottage avail. 389-2455.

**CENTRAL** UT grad student looking for responsible female roommate to share 2/2. Next to bus route to downtown/UT campus! \$350. 484-5366.

**EAST** Roomate needed in new house, ten miles east of U.T. campus. \$375 and 1/3 of bills. Leave message. 947-0117. aaronsmare@yahoo.com.

**HORSESHOE BAY** Females preferred. \$300 all bills paid. \$500 for two. Swimming pool, tennis courts, view of LBJ. 830-992-0095.

**LEANDER** Room for rent 3/2 home, ample space, unfurnished(furnished pending negotiation) \$300 + aprox. \$120 utility, cash preferred. 260-6294. Bossemertusjr@hotmail.com.

**METRO ALL AREAS - ROOMMATES.COM**. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: [www.Roommates.com](http://www.Roommates.com). (AAN CAN)

**NORTH** Wells Branch: Room/bathroom. Gay/straight welcome. Must have job and car. \$450 ABP except phone. NS/NoPets. 656-9663. rosano66@hotmail.com.

**NORTH** \$450 APB. furnished room with cabletv, vcr, dvd, hottub, pool, gameroom, gym, movie theater. 832-1396.

**NORTH** Large, sunny room for rent. 620/183 area, built-in bookshelves, walk-in closet, new carpet, more. \$495 2r. 335-2783. CARP, more. \$495 2r. 335-2783.

**NORTH** central. 2 rooms avail. \$450 ABP! Fem. preferred. Great quite neighborhood (Allendale) few min. from downtown. No carpet! No pets/smoking. 576-4185.

**NORTH** WellsBranch, nice furnished BR, free internet/phone/CableTV+HBO. \$450/mo. All bills paid. No pet. avail now. Paul 512-771-5427

**NORTH** Students...Large, beautiful house has furnished room for rent...\$430/mth +1/3 bills. Pool/hot tub, washer/dryer, internet... 833-9114!

**NORTH** central. GWM Homeowner seeking clean, quiet, employed housemate. 2-2/Garage/W&D/Pool. \$350+Dean@626-0754 AFTER 2pm.

**NORTH** Burnett/Duval Area. Room for rent nice area, near ACC Northridge, MUST SEE. UTILITIES PAID. 750-2500.

**NORTH** Wells Branch. \$500 ABP Free Wi-Fi. 1BR-1BA in a large house. Seeking young, neat, responsible roommate. Call 853-9617.

**NORTH** Space available for young, liberal male. \$250/month + 1/2 bills. Refundable security deposit. UT and city buses. 220-7966. preece@grandecom.net.

**NORTH** 2/2 off N Mopac. share w/33 yr fun, busy female. Avail now. Rent/Dep etc. negotiable. clevergirlcc@hotmail.com

**NORTH** 2 BIG rooms for rent in BRAND NEW house near DELL (Howard Lane). Call 4 discount and price. 413-7969.

**NORTHEAST** 4/2 1/2 house. Wanted: down-to-earth, 420, friendly roommate, close public transit and interstate access. 215-8180 (jenn).

**NORTHWEST** Comfy, 3/2 house; privacy due to layout and one person occupancy. \$500/mo all inclusive. 837-7079.

**NORTHWEST** 1-year lease, \$180 deposit, \$325 a month and maintain the water bill, email for pics and more info. cool roommates. ad1997@hotmail.com.

**NORTHWEST** Austin by Lake Travis, gay friendly resort like home, large furnished poolside room, private bath, cable tv, road runner, private phone line, and lots more. No bills. No lease. \$175/wk or \$700/mo. Call Ron 266-1057

**PFLUGERVILLE** 3br home. Must value diversity in all aspects, including sexual orientation. \$500 per month. 461-9218.

**ROUND ROCK** Responsible roommate needed to share duplex. Small yard, Own bath, Fireplace. \$450 mo and 1/3 utilities. Call 512-585-6306.

**ROUND ROCK** Room in 3br/2ba home. Gay friendly. DSL/Cable. No smoking/drugs. \$520/mo, ABP. Trinity@244-0626, after 6pm.

**ROUND ROCK** 3/2 duplex. 2 females, 20s, clean, responsible. Non Smokers. Rent: \$267, 1/3 bills. Available: IMMEDIATELY! tarazor@gmail.com.

**ROUND ROCK** \$450/mo Share 6brdm, 3000 sq. ft. beautiful new home in Old Settler's park. NS. 244-3446

**SOUTH** Artists/writers/musicians (2M/1F-20s) seek herbal friendly roommates. 4/2 house (congress and stassney) big backyard. \$385 mo. +\$85 utilities, deposit. 445-7273. hopespollyanna@yahoo.com.

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**TEN LOCATIONS OWNER MANAGED!**  
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Great downtown historic Brazos Loft, 2nd story corner with balcony featuring large North & West windows, brick walls, mesquite floors, high wood ceilings, walk-in closet, granite kitchen with pantry. Corporate furnished loft in the heart of downtown. \$2400/mo including fitness center & secure parking. ghyatt@swbell.net. Call 713-256-9293 for appt.

**METRO REALTY**  
4504 Elwood, 4-2, \$1600  
4904 Smokey Valley, 2-2.5, \$1095  
2825 San Gabriel-3-1, \$1195  
2823 San Pedro, 4-2, \$1600  
1620 Waterson, Quaint, small complex, updated, 1-1 in the heart of Clarksville, \$595, Avail now!  
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ZILKER - Split level loft, \$605 2/2 \$920 with w/d  
SOUTH LAMAR - Studio \$439, 1/1 \$549, 2/1 \$599  
SOUTH CONGRESS - Loft \$540, 1/1 \$475, 2/1.5 condo with free cable \$875. All have w/d incl.

6TH ST./CLARKSVILLE Convenient. Totally remodeled. Cable paid. Wood Floors 1/1 \$595, Carpet 2/1 \$825  
Gated Community next to TOWN LAKE  
Huge floor plan. Cable paid. 1/1 \$475, 2/2 \$565  
Vintage TRAVIS HEIGHTS Neighborhood. Cable paid. 1/1 \$450, 2 bdrm. townhome \$750

**LONESTAR LEASING**  
326-5757

# Home Gallery

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## DRIPPING SPRINGS



100 Corrida Cove, New construction - Built by Southwest Homesteads. Exemplary quality. 4 Bds/ 3.5Baths, 2Dining, Great room, Office. Arched windows. Master suite down w/tp-sitting area. Luxurious Master Bath. Dream kitchen: granite counters, huge island, storage galore. 1 acre in quiet cul-de-sac. \$399,000. 422-6381

**JACKIE MALOY**  
www.jackiemaloy.biz



## 2602 FRIAR TUCK



WOW! Walk to St. Edis. 3/1, 1 carport, large treed lot, updated interior, fresh exterior paint. Open living to dining. Must see now! \$182,500

**CARRIE, AGENT 801-0436**  
AUSTIN REAL PROS, REALTORS  
458-3730, EXT.2



### 2403 Nan Cove

RARE 3 or 4/2.5 one-story on treed cul-de-sac lot! Bright & open customized floor plan with multiple upgrades! Lease/Purchase possible! MLS# 2683544 Only \$199,700! **Open Sunday, 10/2 from 2-4PM. Call 401-0488** or see www.quigleyteam.com for photos & info!



### 6905 PONCHA PASS

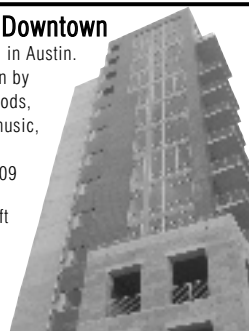
**OPEN HOUSE SUN. 2-5PM**  
Custom stone home w/tons of upgrades. 4-2.5-2 w/ two dining, 2 story living area w/lots of windows & upstairs gameroom. Tile floors, sprinkler system, patio w/motorized awning. Backs to greenbelt. \$232,000. 24 hr. pre-recorded info at 866-806-4470 #1271. Kim Kindig Kemp Properties. 512-917-2081



### 908 E. 38 1/2 St. \$229,000

Spacious 2-1 bungalow on tree-shaded lot. Large kitchen, great storage, hardwood floors. Garage/studio built recently. Across the street from Hancock Golf Course. MLS #3956841  
Karen Orsak - Broker - 789-5303

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**6704 MANCHACA RD.**  
HOMES HAVE BEEN REDUCED IN TOWNE COURT!  
Lavish living at affordable pricing  
Homes available from \$219K - \$255K. Spacious floor plans, high ceilings, granite countertops, wood floors and designer colors are just a few of the features of these homes. Private gated community with pool. Landscaped lawn maintenance included for each home. Centrally located, 10 minutes from downtown, 5 minutes to Central Market, theatres and shopping. Open Mon. - Sun. Financing available.  
For virtual tour of Towne Court go to [www.tourfactory.com/200478](http://www.tourfactory.com/200478)  
Or call John Price at 326-9988 or Eileen Craig at 289-1985.



**call Mike 922-7482**  
mike\_realtor@sbcglobal.net

**1208 Yountville, Leander**  
Gorgeous Gehan home close to Parmer & Leander Rd. 2237sqft/cad. Formal living and dining, office w/ french doors, entertain in this spacious kitchen w/island open to family room. 3 large bedrooms, master bath w/separate shower. So many features. \$174,900.00 w/\$500 Landscape allowance.  
**Call, Rita Snyder, REALTOR, 512-468-2867, Valentine Realtors, Inc., realtorrita@att.net. Virtual tour at vi360.com**



Immaculate 1-story 3BR/2BA/2½ car garage, with a large gameroom up. Built by Newmark on private, tree shaded, cul-de-sac lot. 2800 sq ft. Round Rock schools. **\$265,000.**  
Call Mike Conner at **785-7490**, or view [homesearch.stanberry.com/9222357](http://homesearch.stanberry.com/9222357)

**1304 Becca Teal Pl.**



**53**  
Mixed use project in North Loop Neighborhood  
Four ground-level commercial units (900-1300sf)  
Four second-story residential units (1100-1800sf)  
For info call: 512.791.1584 [www.satsuma53.com](http://www.satsuma53.com)



**602 BISSONET \$179,900**  
3/2.5, open living/dining, large, shaded back yard.  
MLS #9283818 Agent (512) 469-5999



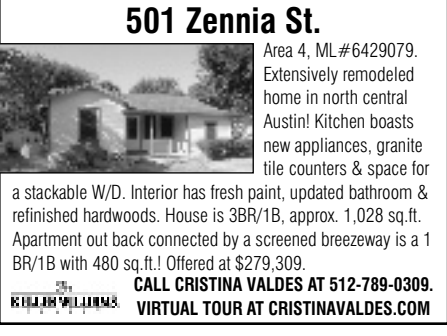
**2001 ALGUNO**  
Exceptional Deal in the Crestview area! Beautiful remodel. 2/1.5, TCAD say over 1500 sq ft. Large open kitchen, three living spaces, great storage; wonderful covered porch over looks a private nature lovers yard. Must see now! \$239,900  
**Carrie, agent 801-0436**  
Austin REAL Pros, Realtors  
458-3730, ext.2



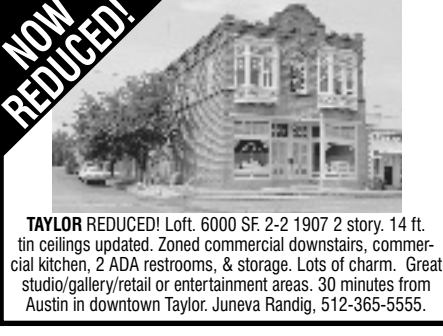
**Just Listed!**  
2501 DeSoto in Austin Lake Estates. \$244,900.  
It's not a cookie cutter home! Soaring ceilings and striking Australian Eucalyptus hardwoods. Two deep covered front porches, back deck w/ hot tub. Travertine and ceramic tile counters. Voluntary HOA for lake access. Eanes ISD! Go Bee Caves Rd. to Cuernavaca, left on Mecca, left on DeSoto. **Mary Black & Tricia Murphy (512) 892-1999.**  
**ANOTHER SOS BUSINESS FOR BARTON SPRINGS** **HILLTOP REALTY**  
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**501 Zennia St.**  
Area 4, ML#6429079. Extensively remodeled home in north central Austin! Kitchen boasts new appliances, granite tile counters & space for a stackable W/D. Interior has fresh paint, updated bathroom & refinished hardwoods. House is 3BR/1B, approx. 1,028 sq.ft. Apartment out back connected by a screened breezeway is a 1 BR/1B with 480 sq.ft.! Offered at \$279,309.  
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**NOW REDUCED!**  
**TAYLOR REDUCED!** Loft. 6000 SF. 2-2 1907 2 story. 14 ft. tin ceilings updated. Zoned commercial downstairs, commercial kitchen, 2 ADA restrooms, & storage. Lots of charm. Great studio/gallery/retail or entertainment areas. 30 minutes from Austin in downtown Taylor. Juneva Randig, 512-365-5555.



**5862 Negley, Kyle, TX.** Plum Creek Cottage ready for quick move-in! Don't miss the gorgeous stained concrete floors & fabulous back yard oasis! Master bedroom is downstairs and the kitchen opens to the living area. Good natural lighting & great Hays ISD schools. 4BR/2.5B, 1800 sq. ft., \$145,309. Virtual tour at [cristinavaldes.com](http://cristinavaldes.com).  
**Call Cristina Valdes, 512-789-0309**



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**205 W. MOCKINGBIRD**  
Friendly S.SOCO neighborhood! Beautiful 4 bedroom/2 bath home with hardwood floors throughout. Duplex converted to single family residence (could be re-converted). Plumbing, electrical, foundation professionally re-done & permitted by City of Austin in 2005. Great roommate plan or excellent for home/office. Very large lot with plenty of trees & room to expand. Additional workshop and 3+ car parking. Asking \$179,500.  
Please call **512-292-9130** for more information.  
Visit [www.athomeinaustin.com](http://www.athomeinaustin.com) for more photos.



**10620 Marshitah's Way**  
Area 10, ML# 1952601. Ready for quick move in! This cozy home has been well cared for inside and out! Kitchen opens to living & dining area. Large back yard for your enjoyment. Above-ground pool and hot tub are included! 3BR/1B, 1,160 sq. ft., \$112,309.  
**CALL CRISTINA VALDES AT 512-789-0309.**  
VIRTUAL TOUR AT [CRISTINAVALDES.COM](http://CRISTINAVALDES.COM)



Call Cindy Spears at Lanier Realty: 825-4663.  
Go to: [www.cindyspears.com](http://www.cindyspears.com)  
This mini farm sits on 39+ acres and is just minutes from Austin & the airport. Landscaped yard surrounds the house and garden area with 2 ponds and crops of pecan trees. Nice views & breezes with patios, greenhouse and workshop. 3BD/2BTHS, vaulted ceilings and it's the In-law plan. \$317,000





# ROOMMATES

## CONTINUED

**SOUTH** \$500 ABP 3/2/2, quiet cul-de-sac, in-ground pool, nearby park with 2 prof and cats. No smokers, animals or bush supporters. 576-5111.

**SOUTH** st. ed student in search of a female roommate. RENT \$260, need fun creative and responsible person! LOFT on woodward dr. 567-1610.

**SOUTH** roommate wanted new 4/2.5 home. 6mi south of downtown, split bills. 448-4491. benjmund@mail.utexas.edu.

**SOUTH** W. Cannon/S.Congress 2 Rooms available \$400 - 475/mo. Most bills paid. Nice neighborhood. Near bus routes. Pets negotiable. 587-3233.

**SOUTHWEST** 1 room available. 3brdm 2.5 BA 2 story house. All bedrooms upstairs. Spacious living. W/D, cable, avail. ASOF. call Richard 512-577-3717, richardcarnold@hotmail.com.

**WESTLAKE** 5 minutes to Dntwn, 4/2.5, pool, near schools, on bus route. \$450 (includes most utilities) 347-1611.

# REAL ESTATE FOR SALE

**CENTRAL BEST BUY** Hotlist Reveals 10 Best Buys in your specific price range. Free detailed information at <http://www.CityOfAustin-Homes.com> Coldwell Banker United, Realtors. 512-507-9113

**CENTRAL** Great Starter Home in central Austin. 910 E. 55th Street offers 3 beds/2baths and wood floors. Perfect purchase for grad-student or investor. 2040 sqft. per owners measurement and large lot 55 X 150. Listed at \$197,000. Red Brick Realty, Kay Gourley/Broker. Call 431-3173.

**CENTRAL** Barton Hills - 78704. Large corner lot! Completely updated! Wood floors, slate & lots more. Dawn ATX Realty 785-0067

**CENTRAL** 5862 Negley, Kyle, TX, ML#1365844. Plum Creek cottage ready for you! Don't miss the gorgeous stained concrete floors & fabulous back yard oasis! Master BR downstairs. Great Hays ISD schools. 4BR/2.5B, 1,800 sq.ft, \$145,309. Call Cristina Valdes at 512-789-0309. Keller Williams Realty.

**CENTRAL** 3BDRM/2BA, 1800sqft home walking distance to SOCO area. Zilker park just minutes away! House includes music studio add on, nice deep lot, priced very low per square foot at \$170,000. Call Mike at (512) 922-7482 or email mike\_realtor@sbcglobal.net

**CENTRAL** 8509 Appalachian Very Hip 15 Min to Dwtwn. 1-2 Masters/Gym/Office/Views. \$674,900. Visit [www.tourfactory.com/220562](http://www.tourfactory.com/220562). Louise Epstein, Turnquist Partners. Main # 340-0030 or 328-3939.

**CENTRAL NORTHWEST** Pacific Woods. Hidden away in central Austin above Balcones sits 5100 Ridgemoor. This home offers privacy and proximity! Only 5-7 miles from downtown and 20 minutes to the lake. Unusual multi-level floorplan (2,437 sqft.) 2 beds/ 2 1/2 baths is perfect for entertaining. Ridgemoor has large living areas, wood floors, and many windows. Cute artist cabin w/electric, mahogany panels and stained glass in backyard. Only \$349,900. Red Brick Realty, Kay Gourley/Broker 431-3173.

**CENTRAL** Live the Highlife Downtown in the **BEST** loft building in Austin. Absolutely stunning unit. Enjoy urban lifestyle. 24hr concierge, entertain by the pool near Whole Foods, restaurants, shopping, music, Town Lake and more Austin City Lofts #509 800 W 5th ST 1 Bedroom 1269 sq ft MLS #6617953 Contact Judy Lamb 762-8287 judy@austincityliving.com

**CENTRAL** Contemporary Condo in Travis Heights for only \$99,000. Stained concrete & stainless appliances. Call 947-0517. ATX REALTY

**CENTRAL** 908 E. 38 1/2 St. Spacious 2-1 bungalow on tree shaded lot. Large kitchen, great storage, hardwood floors. Garage/studio built recently. Across the st. from Hancock Golf Course. \$229,000 (MLS #3956841). Call Karen Orsak - Broker at Metro Realty 789-5303

**CENTRAL** Take a morning swim in Barton Springs. Walk back home in 3 minutes! Fantastic 1200+SF 2/2 condo on Barton Hills Dr. Hardwood flrs, poolside location, all appliances. Very nice. \$1,450. Call Condo Joe 203-4100.

**CENTRAL** 3 Bedrooms Investor special. New AC, new plumbing fresh paint and just installed carpet. Nice big lot. Nice home located in the heart of central Austin and walking distance to St. Edwards. A terrific find in Area 6 close to SOCO \$180,000. Call Mike at (512) 922-7482 mike\_realtor@sbcglobal.net

**CENTRAL** Open House: Sat Oct. 1st, 1-4pm. Fabulous Duplex, FSBO, 3/2 & 2/2. 1300 sq. ft. per side. Energy efficient updates. Well maintained. Close to downtown, Town Lake & SoCo. Great income! \$235,000. 1513 Oak Heights Drive. 554-4579

**CENTRAL** 10620 Marshitah's Way, Area 10, ML# 1952601. Ready for quick move in! Cozy home, well cared for inside & out! Kitchen opens to living/dining, large back yard, Above-ground pool & hot tub included! 3BR/1B, 1,160 sq.ft. \$112,309. Cristina Valdes, 512-789-0309. Virtual tour at <http://www.cristinavaldes.com>.

**CENTRAL** 4/2.5 \$128,000 Great Neighborhood 6 mi f/ Downtown. Full of Features, Must See! 444-0505 ATX

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**CENTRAL** 6704 Manchaca Rd. Homes Have Been Reduced In Towne Court!! Lavish Living At Affordable Pricing. \$219k-\$255k. Spacious, high ceilings, granite countertops, wood flrs, & designer colors. 10 mins. from dwtwn, 5 mins. to Central Market, theaters & shopping. Open Mon-Sun. Financing available. For a Virtual Tour, [www.tourfactory.com/200478](http://www.tourfactory.com/200478). Call **Jacky Price** at 326-9888

**CENTRAL** 501 Zennia St., Area 4, ML#6429079. Extensively remodeled, N. central Austin! Kitchen has new appl., granite tile counters & space for stackable W/D. Interior has fresh paint, updated bathroom & refinished hrdwds. 3BR/1B, approx. 1,028 sq.ft. Apt. out back connected by screened breezeway. 1 BR/1B w/ 480 sq.ft. Offered at \$279,309. Call Cristina Valdes 512-789-0309. Virtual tour <http://www.cristinavaldes.com>.

**CENTRAL WHY RENT WHEN YOU CAN BUY A CONDO?** Spaces 2525. Live Less Ordinary. Hip 78704 Lofts starting at \$184,900 [www.spaces2525.com](http://www.spaces2525.com) Urbanspace Realtors Will Steakley, VP Residential will@urbanspacerealtors.com (512) 799 3777

**CENTRAL** LAND AUCTION 200 Props Must be Sold! Low Down/E-Z Financing, Free Catalog Call 800-699-5627, [www.LANDAUCTION.COM](http://www.LANDAUCTION.COM) Auctioneer; Jeffrey Johnston #16045

**CENTRAL** Small 10 unit cplx near UT. Very large master bedrm with high ceiling down. 2nd bed and study in loft. Concrete floors. Very good space for creative individual. \$127,700 Condo Joe 203-4100

**DRIPPING SPRINGS** 441 Goodnight Trail. 4 BRs, 3 BTHs, 2 dining areas & tons of special features including: gourmet kitchen w/ granite & stainless steel, Master Suite w/ deck access, stained & scored concrete floors, gorgeous stained glass accents, interesting arches & architecture, & even special, artful tile work! Tiny details right down to the drawer pulls. This is your chance to own a true one-of-a-kind! Call **Jackie Maloy 422-6381** Keller Williams [jackiemaloy.biz](http://jackiemaloy.biz)

**DRIPPING SPRINGS** Location Location! Charming 3 bed/2 bath home on half acre in the Hills of Texas! Formal dining/breakfast areas, large fireplace, master with all the amenities. Huge yard & trees, 8x10 office/workshop in garage, only 20 minutes from downtown! 901 Kemp Hills. \$259,000. Call **Jackie Maloy 422-6381** Keller Williams [jackiemaloy.biz](http://jackiemaloy.biz)

**DRIPPING SPRINGS** REDUCED! NO Qualifying! Stunning views, remodeled Hilltop Ranch! \$383K. Current appraisal \$455K. \$30K down & take over payments \$2198/mo. 301 Plum Creek. 888.556.9760

**FORECLOSURES** BANK FORECLOSURES! Homes from \$10,000! 1-3 bedroom available! HUD, Reps, REO, etc. These homes must sell! For Listings Call 1-800-820-6515 ext. 3105. (AAN CAN)

**GEORGETOWN** Built in 2003 this 3 BRs/2.5 BTHs/2 Living areas/2 Car Garage is a steal at \$125,000. Master down stairs, high ceilings, hard tile in kitchen. Covered front porch. Short sale opportunity. (MLS# 2117277) David Lot-speich 636-8801 RE/MAX Capital City.

**HILL COUNTRY** **OWN YOUR DREAM Hill Country 20-43 Acre Sites** Starting Under \$100,000 [www.greystoneranch.net](http://www.greystoneranch.net)

**KYLE** \$0 Down/ \$0 Closing Brand New 3/2 Home. Only \$116,990. Cash Back at Closing! ATX REALTY 444-0505

**KYLE** 5862 Negley, Kyle, TX. Plum Creek Cottage ready for quick move-in! Gorgeous stained concrete floors & fabulous back yard oasis! Master bedrm downstairs, kitchen opens to living area. Natural lighting & great Hays ISD schools. 4BR/2.5B, 1800 sq.ft., \$145,309. Virtual tour at [www.cristinavaldes.com](http://www.cristinavaldes.com). Cristina Valdes, 512-789-0309, Keller Williams Realty

**LAKEWAY** Golf course 2/2 home. Open/view/fenced/fun/ economical/golf cart included! \$189,500 (negotiable or cash back!) Owner/Broker (512)261-8749.

**WEBSITE** Get the *Austin Chronicle* every day! Check out [austinchronicle.com](http://austinchronicle.com), fresh every Friday, and available 24 hours a day!

**LEANDER** 1208 Yountville, Gorgeous Gehan home close to Parmer & Leander Rd. 2237 sqft/cad. Formal Living & Dining, office w/ french doors, spacious kitchen, 3 lrg bedrooms, master bath w/ separate shower. Many features. \$174,900.00 w/\$500 Landscape allowance. Call, Rita Snyder, REALTOR, 512-468-2867, Valentine Realtors, Inc., [realtorrita@att.net](mailto:realtorrita@att.net) Virtual tour at [www.vi360.com](http://www.vi360.com)

**METRO** Mixed use project in North Loop Neighborhood. Four ground level commercial units (900-1300sf) & four second story residential units (1100-1800 st). Must see! [www.satsumas3.com](http://www.satsumas3.com) For more info, call 791-1584 Roland, agent.

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**NORTH** Immaculate 1-story 3BR/2BA/2 1/2 car garage, with a large gameroom up. Built by Newmark on private, tree shaded, cul-de-sac lot. 2800 sq ft. Round Rock schools. \$265,000. Call Mike, 785-7490, or view <http://homesearch.stanberry.com/9222357>

**NORTH** 2001 Alguna Exceptional Deal in the Crestview area! Beautiful remodel. 2/1.5, TCAD say over 1500 sq ft. Large open kitchen, three living spaces, great storage; wonderful covered porch over looks a private nature lovers yard. Must see now! \$249,900 Carrie, Broker 801-0436 Austin REAL Pros, REALTORS 458-3730

**NORTH** 6613 Cat Creek Trail - Hip 1748 sq. ft. 3/2.5 condo in close-in location. Open pln, grnlt views, stned concrete flrs, maple cabnts, new crpt & paint, amzing deck. \$324,900. Call Fred Meyers 517.2300 or visit [fredmeyersaustinhomes.com](http://fredmeyersaustinhomes.com)

**NORTH** New 2/2 Condo. Lots of upgrades! Community Fitness Center & Pool. MUST SEE! \$140,000. 512-695-6945

**NORTH** \$0 Down / \$0 Close. Bad Credit Okay! Low Payments! Call 444-0505 ATX REALTY

**NORTH CENTRAL** 3/2.5, Open living room/dining areas. Large shaded back yard. 602 Bissonet MLS #9283818 \$179,900, Call Agent: (512) 469-5999.

**NORTHWEST** \*FREE - search local MLS- data base updated daily at [www.quigleyteam.com](http://www.quigleyteam.com) Realty World - Real Estate by the Golden Rule.

**PFLUGERVILLE** \$0 Down \$0 Closing + Rebates. Great Extras Included. Close to everything. Mike 512-769-6413

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**SOUTH CENTRAL** Spaces 2525. Live Less Ordinary. Hip 78704 Lofts starting at \$184,900  
www.spaces2525.com  
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**SOUTH** Great South Austin Home. More than 1400 sqft. Only 4 years old for \$90,000! Call ATX Realty. 444-0505

**SOUTH** New Construction Home. 3BR/2.5 bath, 2 story. \$0 Down / \$0 Closing. ATX REALTY 769-6413

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**SOUTH BOULDIN** - 804 Christopher St. Location! Sophisticated 2/2 contemporary. Top quality thru-out, designer fixtures, private yard, awesome brick patio. Room to grow - original garage/apartment with potential. MLS # 4800110. Offered at \$349,900. Virtual tour at www.barbcooper.com  
Barb Cooper, (512) 698-6625 homes@barbcooper.com

**SOUTH** 3/2.5 2 story. \$123,900. Great views from front porch. Wood Floors. ATX REALTY 444-0505

**SOUTH** Only 3.6 miles to downtown. 900SF 2/1. Super quiet, backs to beautiful giant oaks & creek. Just like a little house! Full size W/D connects. Great potential for appreciation. \$174,500. Call Condo Joe 203-4100

**SOUTH** cute 2/1 house on wooded lot, blocks to UT shuttle & Metro 12607 Lowden Ln. (MLS 8770143). Call David Lotspeich 636-8801 RE/MAX Capital City.

**SOUTH** Search 8K+ homes online! New homes, up to \$30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for \$0 down! 785-9157, agt. http://www.MrDreamHome.com

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**SOUTH CENTRAL** Cute updated 2/1.5 Condo. Many upgrades, hard tile, new carpet, appliances, \$96,900. Call Agent 844-3677.

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**WEST** 923 Biscayne.

**WEST** Attention Hunters! 100 acres approximately 200 miles west of San Antonio city limits near Del Rio in the Langtry area. Small Down and Low monthly payments with owner financing. Good brush coverage for deer, turkey, quail, and dove. Additional 500-1000 acres available. 210-654-2476.

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**ALFRED HITCHCOCKS VHS** Rebecca, 11 Oscar nominations, Notorious, Bergman/Grant, Spellbound, Peck/Bergman, Marnie, Hedren/Sean Connery. craiglistemail7@yahoo.com.

**ART** Signed "De Shou (8/100)" TRIPLE-MATTED; metallic-silver-finish wood frame; 48x38. http://whyaduck.org/forsale/Car-nivalLiesPrint.jpg 996-8022. victor@whyaduck.org.

**ART** Rory Skagan/ Blue Genie art. Three Mardi Gras float panels, several small pictures with glass frame kits. Email for photos, details. Scabio@hotmail.com

**AVENGERS** Emma Peel AVENGERS vhs - \$75. Total VHS tapes #15, total episodes 47; offering set to another Peel Connoisseur. craiglistemail7@yahoo.com.

**BELT BUCKLE** Dallas Cowboys, back to back superbowl wins, silver & Gold with case. Collectors edition. \$225 cash, no checks. 376-6694.

**COKE MACHINE** Vintage. Coke drinks super frosty. Excellent condition. Hometown relic from Tupelo Mississippi Can be yours for \$200. 493-7337.

**FURNITURE** Antique dining table w/chairs, matching china cabinet, antique dresser w/mirror, 2 antique dressers. 633-5677. jean@olivercompany.com.

**SPORTS CARDS** Football, Baseball, some Baseball Collection \$800 firm. Call for list. Several totes full. 565-8361.

**TAX SERVICES** Did you forget to file your taxes the last year or more? Lets file! Barbara Aybar 447-1135

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**APPLIANCES**

**LAMINATOR** Seal 42C Medium Format Roller Laminator Mounter up to 42". 10 years old but used only twice \$2500 obo. 417-9273. Quallenberg@yahoo.com.

**LAMP** Mission style slag glass, wood based table lamp with topper. In my family for about 85 years. \$500 OBO lucycarin@aohoo.com.

**MICROWAVE** Full-size Tappan carousel, LED display, black front, auto-defrost, pre-set cook, popcorn, menu & power/memory settings. \$20 OBO. 482-8755.

**MICROWAVE** Samsung microwave. 7cuft, 700W. Works great, very clean, barely used. \$40 Pics at lonestartexas.net/~palmymra/microwave.html. Rachel 632-2318. rhombus@texas.net.

**MISC** Demolition sale. Refrigerators, gas/electric stoves, window A/Cs, water heaters, more. Any reasonable offer considered. 358-8409. kuma\_hmm@hotmail.com.

**REFRIGERATOR** A black 4.3 compact cubic foot GE refrigerator: 2 shelves, pull out drawer top freezer! GREAT CONDITION. \$125. 832-816-8692. jennsotadesigns@gmail.com.

**RESTAURANT EQUIPMENT** Stainless steel/fiberglass interlocking rolling cartstyle, multiple pieces/functions, individual and pkg deal pricing, contact for details. 288-9247. boop@austin.rr.com.

**TV** apex 27", hardly used! fantastic condition. comes with remote. TV is silver color. \$125. 512-619-9392. rahman8210@yahoo.com.

**WASHER/DRYER** stacked. elec dryer, come get it, it's FREE!! Moving & can't take it. Washer has small leak, but works great. 380-0282. JessandJP@hotmail.com.

**WASHER/DRYER** Kenmore 15+ years. Both working condition. \$125 for set. Doesn't fit in storage. In Austin. 678-642-8955. jswallace78704@yahoo.com.

**WASHER/DRYER** 10 months old, Perfect condition. \$300 obo per item. Moving out of state. Call before they're gone! 789-8441. lakey069@hotmail.com.

**WASHERS AND DRYERS** @ \$100 each. 13 month warranty. Stoves, Fridges, Delivery and Installation. 360-3098 Washerman33@aol.com

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**FURNITURE**

**BED** Built in 1880's, cherrywood or mahogany heavy base and headboard, boxspring and mattress; twin, complete. \$500 OBO. Leave message. 740-4008. 417-9273.

**BED** (72x84) - Sealy Posturpedic mattress, box-spring, frame. Excellent condition - \$200 victor@whyaduck.org, 996-8022 (Great Hills) Photo: http://whyaduck.org/forsale/kingBed/kingBed-1of2.jpg.

**BEDROOM SET** Stanley, OAK, Junior Bedroom set: Including Bed (headrest, box spring, and mattress), desk, two dressers, and center piece. Good Condition. Best Offer. 417-0599. rcjmselp85@gmail.com.

**BED** select comfort, sleep number queen size, about 2 1/2 years old, good condition. \$250. 847-5088. jbh123@hotmail.com.

**BEDROOM SET** \$299 - 5 Pc Bedroom Set. Brand new, can deliver. QN - full warranty. 491-0840.

**BEDROOM SET** 6pc Queen Bedroom Set \$500 obo, frame, armoire, 2 night stands, dresser w/mirror & headboard. 497-8923.

**BEDROOM SET** Queen Solid Wood 7 Pc Bdrm Set. Bed/ Dress/Mirr/Chest/Nightstand List\$2500 Sac\$999 491-0840

**BEDROOM SET** Spanish pecan wood, king-size headboard/ frame. Triple dresser with 2 mirrors. Nightstand. Real quality wood. Lakeway, \$400. 261-1717. aubtylx@earthlink.net.

**BEDROOM SET** 9 Pc King bedroom set. Brand new solid wood Armoire & more. List \$5000, Sac \$1950. 833-8311

**CHAIRS** Mahogany Swan Chairs with curved back. Maroon/white striped fabric. Good for living/bedroom/office. New.\$375/pr. 699-4734

**COFFEE TABLES** Large: \$125. Small: \$75. 996-8022. victor@whyaduck.org (Great Hills) Photo: http://whyaduck.org/forsale/coffeeTables/coffeeTables.jpg

**DESK** White Kid's Desk w/3 drawers, 2 shelves, top space. Have picture. \$35 obo. 944-8307.

**DESK** Large, oak glass-top desk: \$150. Full-depth drawers. Very solid construction. (Great Hills area) Photo: http://whyaduck.org/forsale/OakDesk.jpg 512-996-8022. victor@whyaduck.org.

**DESK** 3 drawers; \$15 512-288-3599.

**DINETTE** Table, 4 Chairs, Warran-ty, New, Can Del, 491-0840

**DINING SET** 6'x3' dining table w/ 6 chairs. Pics: http://home.austin.rr.com/gdoun son. 775-5771. gdounson@austin.rr.com.

**DINING SET** Spasio dining table with round glass top, light wood feet, + set of two black designer chairs (new \$1000), \$129 obo. 809-8303.

**DINING SET** Solid Pine dining table. Queen Anne style chairs and legs. White cushioned seats. Need's some cleaning. I have pictures. \$250 OBO. 466-0788. blakesmom\_02@yahoo.com.

**DINING SET** 3pcs. w/6 chairs. Solid oak from Belgium includes hutch, buffet and concealed leaf table. Seats up to 8. Very good condition. \$2500 obo. 699-4734.

**DINING SET** New Formal Dining Room Set Table w/ Leaf, Chairs, China Cab. List 3k Sacrifice \$799. 491-0840

**DINING SET** Dining Room set by Broyhill with six chairs. China Cabinet w/lighted interior. Cherrywood. \$835. 219-6694. lfst@LearnToSingTexas.com.

**DINING ROOM SET** Brand new, Formal, with 8 chairs, China cabinet. List \$2000, Sac \$1000. 491-0840.

**LIVING ROOM SET** Full Room Leather 3 Pc set: Sofa - loveseat - chair. Brand new, warranty, can deliver. 491-0840

**LIVING ROOM SET** Brand new, 6 Pc: Sofa - loveseat - chair - 3 tables. List \$2000, Sac \$1000. 491-0840.

**MASSAGE CHAIR/TABLE** New Oakworks massage chair w/carrying case also a massage table, both \$450. 247-5661.

**MATTRESS** \$99 QUEEN MATTRESS New still packaged. Warranty. 833-8311

**MATTRESS** King Double-Size Pillowtop Mattress Brand Name w/ Mfg Warranty. Can Del. \$225. 833-8311

**MATTRESS** \$75 Full Firm Mattress Set, New, Still Packaged, Warranty. Can Deliver. (512) 833-8311

**MATTRESS** QUEEN PILLOWTOP MATTRESS SET. New, Warranty, Can Deliver. List 400 Sac \$150. 833-8311

**MATTRESS** Queen Memory Foam Mattress set, Brand New, Can deliver. List \$1800, Sac \$499. 833-8311

**MATTRESS SET** King Firm Mattress Set \$150 Can Deliver, Warranty, New. Call Fast (512) 833 - 8311

**MATTRESS SET** Full Pillow-top Mattress Set. New, Warranty, Can Deliver. List 300, Sac \$125. 833-8311

**METAL DESKS** 20 Gray Metal Secretary Desks (30x 60) used, excellent condition. \$75 each. 288-4803. South of Austin.

**MIRROR** 1914 stamped, gold framed, oval, beveled mirror. My grandmother's fireplace beauty, over 3 ft. tall \$300 OBO lucycarin@yahoo.com.

**MISC** Queen-size Futon w/ extra thick mattress & throw pillows, add mattress, as well as sofa w/slipcover & throw pillows. 554-8469. Doug\_rockstead@yahoo.com.

**MISC MUST SELL!** Ab Lounge2, New Vacuum, 5 Drawer Dresser, Papasan Chair, and Wooden Entertainment Center. Contact Erynn for best offer!!! 512-799-3942.

**OFFICE TABLES** 2 Butcher-block tables for \$170 or single for \$90 this w/e only. See http://austin.craigslis.org/fur/98180097.html splash3@liquidmind.net.

**POOL TABLE** New Solid Wood Pool Table Beautifully Carved, Can Del List 4K Sac \$1400. 491-0840

**SOFA** Pottery Barn. Light butterscotch twill fabric, 3 years old, just like new! Dark wood legs, contemporary design. \$400, willing to negotiate. 563-9367. jdias@mail.utexas.edu.

**SOFA** Storehouse sofa. Navy blue w/ designer pillows. Elegant modern style. Orig \$1600. Good condition. 82" wide. \$500. 512-231-9796. CEOsefort@aol.com.

**SOFA SET** \$599 New Sofa & Loveseat. Never Opened. Will Separate. Can Del. Warranty 491-0840

**SOFA SET** Navy blue leather sofa with matching loveseat. Good condition. \$200 for both pieces. Day: 343-3620/Night: 779-3905.

**SPA** Brand New Hot Tub/Spa Lounger, Waterfall, Cover List 6k Sac \$2950 491-0840

**TABLE** Hospital overbed table - \$90. Excellent condition 996-8022. victor@whyaduck.org. Photo: http://whyaduck.org/forsale/hospitalOverbedTable.jpg.

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**WATERBED** Boyd "Blossom" King-size soft-sided pillow top waterbed for sale. Original \$750 (2 years old) now \$100. Call 512-442-4150.

**GARAGE/ESTATE SALES**

**GARAGE SALE** 10/8 and 10/9, 8am-2pm. Furniture, clothes, electronics, household and kitchen items, art. 204 E. Elizabeth (off South Congress by Guero's taco bar) 585-5086. emilysybilmiller@yahoo.com.

**GARAGE SALE** Total house sale: 7122 Woodhollow Dr. W/D, micro, silver, liv/din/ bdrm/office furniture. 1000 household items! Saturday & Sunday, 10AM-6PM. Gate code: \*5326. Unit 107.

**GARAGE SALE** 7300A Marcell St, 1 block North of St. Johns. 8am Sat 9/24. Art supplies, instruments & gear, techstuff, furniture etc.

**GARAGE SALE** 1402 Randy Circle. 10/1 & 10/2 all day starting at 7am. Beanie Babies, computer games, books and more.

**GARAGE SALE** 8am 9/24/05. Bikes, music equipment, dbj jog stroller, vintage, collectibles, all kinds of stuff. 2906 Burning Oak.

**GARAGE SALE** everything must go! furniture, bikes, lawn equip, and more. 1809 Anita, 78704. 8am-noonish. Saturday 9/24.

**GARAGE SALE MOVING.** Some furniture, household items, clothing, miscellaneous. Saturday, October 1, 2005: 7 am - 12 Noon. 8101 A Tuscarora Trail, Austin, TX 78729

**GARAGE SALE** movie props, set decoration, wardrobe, from production "How To Eat Fried Worms". Sat., Oct. 1 8AM-3PM. Austin Studios: 1901 East 51st Street.

**GARAGE SALE** 4206 Avenue F. TVs, electronics, furniture, tools, clothing, misc. Sat. 9/24 8am-12noon. No Early Birds Plz! Make us an offer! Se Habla Espanol!

**GARAGE SALE** October 1st - 14509 Sandifer Street. Furniture, computers, miscellaneous.

**GARAGE SALE** 8107 chainfire cove. NW Austin. fridge, tv, chairs, beer signs, lots of clothes. 7a-12p, Sat. 9/24.

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# TO YOUR HEALTH



by James Heffley, Ph.D.

*Q. I am pregnant, a little more than eight months along, and I have tested positive for Group B Strep. My OB/GYN insists on an IV antibiotic drip during delivery, but I really don't do well with antibiotics. Is there any other option?*

A. The use of IV antibiotics during delivery has left pediatricians in a quandary. An infant infected with Group B Streptococcus runs a risk of developing potentially fatal meningitis. Since about 25% or more of pregnant women test positive for GBS, intravenous antibiotics during delivery are recommended for a great number of women each day. This practice could be easily defended if the results of using IV antibiotics during delivery were all good. Unfortunately, this is not the case.

In August of 2000, an article was published in the medical journal *Pediatrics* (volume 106, pp.244-250) reporting on a study of almost 278,000 women, some of whom received IV antibiotics during delivery and some of whom did not. The authors concluded, after careful analysis of their data, that the use of IV antibiotics during delivery had no effect on the incidence of GBS infection in the first week of life, but the study did find that all the infants exposed to antibiotics became ill within 24 hours of delivery.

Whether IV antibiotics were used or not, almost all the babies who did develop GBS infection exhibited clear signs and symptoms of infection in the first day of life. The authors found that, for the most part, IV antibiotics during delivery did not protect against GBS infection, and that early detection of infection through careful observation of the several well-known indicators of infection was the superior approach.

Naturally an expectant mother who tests positive for GBS feels like she should do something to protect her newborn. Some mothers elect to have the IV antibiotic during delivery because their OB/GYN finds it necessary to follow the recommendations of the Centers for Disease Control and Prevention and the American Academy of Pediatrics to maintain their hospital privileges. If you and your pediatrician decide to use IV antibiotics during delivery, as soon as your baby begins to nurse you should introduce the "friendly" bacteria that have been killed by the antibiotic. These friendly bacteria, called bifidus, are available in liquid or powder form and are slightly different than the friendly bacteria present in adults, called acidophilus. You can sprinkle the bifidus on your nipple before you nurse, and the baby will take it in.

It would be great if a specific nutrient were available that would take care of GBS infection, as does an antibiotic, but our immune system is much more complex than that. As an expectant mother, no doubt you are eating well and taking your prenatal vitamins. The closest thing to a "magic bullet" among the nutrients may be docosahexaenoic acid, the most critically important fatty acid for babies. DHA is certainly needed for brain development, but also plays an important role in the immune function. You should be emphasizing DHA in your diet now, and after delivery, but giving your baby the whole team of needed nutrients will go a long way toward protecting him or her from all the challenges of life.

James Heffley, Ph.D., is a certified clinical nutritionist. The information he provides is for educational use only. If you believe you have a medical problem, see your physician.

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**DATING**

**Tango between the sheets**

Try FREE! Use code: 4829

Call 512-735-0000

TangoPersons.com

**MATCHMAKING** Start Dating tonight! Play the AUSTIN area dating game. Toll Free 1-800-766-2623 ext. 8276.

**MATCHMAKING** ASEXUAL PALS MEETING SERVICE

"Where non-sexual adults find love." http://www.asexualpals.com (AAN CAN)

**DEADLINE** A reminder that the deadline for placing a classified line ad is Tuesday, noon. Call 512-454-5765 for more information.

**Fabulous Massages**

In/Outcalls 12pm-3am 569-7001

Se Habla Español TR#452107

**alternative massage therapy by natasha**

relaxation deep tissue • swedish cranial-sacral

**925-8113**

IN/OUTCALLS • RMT 032827 ALL CARDS • DRAPING REQUIRED

*Therapist trained in pampering*

Open 10am Mon-Fri for September

Last appointment starts at 6pm

183 S. of I-35

**Gisela 797-3171**

RMT #19847

**CEDAR PARK MASSAGE**

**FULL BODY SWEDISH**

It's easy to unwind in our rejuvenating, relaxing atmosphere!

10am - 8pm 7 days

**250-9655**

**Three Pillars of Health**

- Swedish, Deep Tissue & Sports Massage
- Hypnosis
- Reiki Treatments
- Ear Candling
- Gift Certificates

**Randy Maley, RMT CHT**

**512-328-0760**

[www.3pillars.com](http://www.3pillars.com)

(RMT #004582) MC VISA AX DISC

MEET GAY & BI LOCALS.

**Free**

to list & respond to ALL ads!

FREE code: 4000

CHAT LIVE!

Austin (512) 480 8400

For other Texas cities: (888) MegaMates.com

24/7 Friendly Customer Care (888) MegaMates 1-888-631-2626 • 104

**LOCAL DATELINE**

CASUAL • INTIMATE • JUST FUN

**Austin (512) 457.1900**

FREE code 8485

For more TEXAS cities call (888) MegaMates

24/7 (888) 631-2626

Visit us and FREE... MegaMates.com

FREE TO BROWSE & REPLY TO ADS

# NOTICES



To place a low-cost legal notice call 512/454-5767.

## CLASSES/WORKSHOPS

### DANCE

FREE DANCE CLASSES  
Salsa, Swing, Country,  
Ballroom, Wedding  
\*Go\* Dance\*

2525 W Anderson Ln @  
Northcross Mall  
Contact us: (512) 339-9391  
OR www.godance.cc

### HOME BUYING FREE 1 hr

Home Buying Seminar 10/11/  
05 6:30 p.m. 5122360002 or  
sonja@avignonmortgage.com

**ITALIAN** Language, Cooking  
Classes & TOURS IN ITALY  
with ELSA GRAMOLA. http://  
www.geocities.com/atateof-  
italyinaustin/atateofitaly-  
naustin  
erimggenberg@austin.rr.com  
(512) 345-8941

### SEWING Learn to Sew at the

Yn Center. All levels,  
Emphasis on Clothing.  
Introductory & Beginning  
Classes. Call 512-323-2597  
www.theyincenter.com

### SPANISH

#### Someday, I'll Learn SPANISH!??

No luck with traditional  
classes and workbooks?  
Hate Studying? Don't have  
much time? Think learning  
can't be fun? Use your whole  
brain by tapping into the  
extraordinary mental  
capacities we all have, but  
seldom use, with the most  
advanced and enjoyable  
teaching and learning  
method available today. 263-  
9944 \* All Levels \* Class  
Schedules, Fees and more at  
[http://  
www.RapidSpanish.com](http://www.RapidSpanish.com)

**SPANISH** Learn to speak  
Spanish. This ongoing course  
relies heavily on visual mat-  
erial, word association and  
games. [http://  
www.creativelanguagecenter  
.com](http://www.creativelanguagecenter.com) 453-8680.

## GENERAL

**ADOPTION PREGNANT?**  
Thinking ADOPTION? Talk  
with caring people specializ-  
ing in matching birthmothers  
with loving families nation-  
wide. EXPENSES PAID. Toll  
free 24/7 One True Gift Adop-  
tions 866-921-0565. (AAN CAN)

**ADOPTION** A loving, devot-  
ed couple in their 30's seeks  
to open their hearts & home  
to your newborn. Can offer  
unlimited love, financial se-  
curity, full time, stay at home  
Mom & devoted Dad. Help  
us realize our dream, as we  
help you. Expenses paid.  
Call Corey & Michelle  
877-231-9441

### ADOPTION

#### \*Adopt\*

A happily married financial-  
ly secure couple will give your  
beloved child Great Love  
Happiness & Fun. Nicole &  
Dave 1-800-990-7667

Expenses Paid.

## LEGAL NOTICES

### CARE AND PROTECTION

TERMINATION OF  
PARENTAL RIGHTS  
SUMMONS BY  
PUBLICATION

DOCKET NUMBER: CP  
04S0082  
COMMONWEALTH OF  
MASSACHUSETTS

Juvenile Court Department  
Salem Division  
45 Congress Street  
Salem, MA 01970

TO: James Patrick Young and  
any unknown or  
unnamed fathers

A petition has been  
presented to this court by  
The Department of Social  
Services, seeking, as to the  
subject child(ren), Shalyn  
Young, that said child(ren) be  
found in need of care and  
protection and committed to  
the Department of Social  
Services. The court may  
dispense the rights of the  
person named herein to  
receive notice of or to  
consent to any legal  
proceeding affecting the  
adoption, custody, or  
guardianship or any other  
disposition of the child(ren)  
named herein, if it finds that  
the child(ren) is/are in need  
of care and protection and  
that the best interests of the  
child(ren) would be served  
by said disposition.

You are hereby ORDERED  
to appear in this court, at the  
court address set forth  
above, on 11/09/05, at 9:00  
a.m., for a PRE-TRIAL  
CONFERENCE.

You may bring an attorney  
with you. If you have a right  
to an attorney and if the court  
determines that you are  
indigent, the court will  
appoint an attorney to  
represent you.

If you fail to appear, the court  
may proceed with a trial on  
the merits of the petition and  
an adjudication of this matter.

For further information call  
the Office of the Clerk-  
Magistrate at 978-745-9660.

/s/ Judith M. Brennan

Clerk-Magistrate

DATED ISSUED: 09/08/05

WITNESS: Sally F. Padden

FIRST JUSTICE

### CITATION BY PUBLICATION

#### THE STATE OF TEXAS

TO ALL PERSONS INTER-  
ESTED IN THE ESTATE OF  
JOHN HENRY BUECHLER,  
Deceased, No. 83657 in Pro-  
bate Court Number One of  
Travis County, Texas.

KAREN HAMILTON BUECH-  
LER alleged heir(s) at law in the  
above numbered and en-  
titled estate, filed on the 23rd  
day of SEPTEMBER, 2005, an  
Application to Determine  
Heirship in the said estate  
and request(s) that the said  
Court determine who are the  
heirs and only heirs of the  
said JOHN HENRY BUECH-  
LER, Deceased, and their re-  
spective shares and interests  
in such estate.

Said application will be heard  
and acted on by said Court  
at 10:00 o'clock a.m. on the  
first Monday next after the  
expiration of ten days from  
date of publication of this ci-  
tation, at the County Court-  
house in Travis County, Texas.

All persons interested in said  
estate are hereby cited to ap-  
pear before said Honorable  
Court at said above men-

If this citation is not served  
within 90 days after date of its  
issuance, it shall be returned  
unserved.

GIVEN UNDER MY HAND  
AND THE SEAL OF SAID  
COURT at office in Travis  
County, Texas, this the 23rd  
day of September, 2005.

DANA DEBEAUVOIR  
County Clerk  
Travis County, Texas  
P.O. Box 1748  
Austin, Texas 78767

By Deputy:/s/ Alan Serrano

### CITATION BY PUBLICATION

#### THE STATE OF TEXAS

TO ALL PERSONS INTER-  
ESTED IN THE ESTATE OF  
YOLANDA RANGEL AKA  
JUDY H. RANGEL, De-  
ceased, No. 83624 in Pro-  
bate Court Number One of  
Travis County, Texas.

ROBERT F. RANGEL, THERE-  
SA JOVITA RANGEL AND  
ROBERT H. RANGEL alleged  
heir(s) at law in the above  
numbered and entitled es-  
tate, filed on the 21st day of  
SEPTEMBER, 2005, an Ap-  
plication to Determine Heir-  
ship and Appointment of In-  
dependent Administration and  
Issuance of Letters of In-  
dependent Administration in  
the said estate and  
request(s) that the said Court  
determine who are the heirs  
and only heirs of the said  
YOLANDA RANGEL AKA  
JUDY H. RANGEL, De-  
ceased, and their respective  
shares and interests in such  
estate.

Said application will be heard  
and acted on by said Court  
at 10:00 o'clock a.m. on the  
first Monday next after the  
expiration of ten days from  
date of publication of this ci-  
tation, at the County Court-  
house in Travis County, Tex-  
as.

All persons interested in said  
estate are hereby cited to ap-  
pear before said Honorable  
Court at said above men-  
tioned time and place by fil-  
ing a written answer contest-  
ing such application should  
they desire to do so.

If this citation is not served  
within 90 days after date of  
its issuance, it shall be re-  
turned unserved.

GIVEN UNDER MY HAND  
AND THE SEAL OF SAID  
COURT at office in Travis  
County, Texas, this the 21st  
day of September, 2005.

DANA DEBEAUVOIR  
County Clerk  
Travis County, Texas  
P.O. Box 1748  
Austin, Texas 78767

By Deputy:/s/ M. C. Arzola

### CITATION BY PUBLICATION

#### THE STATE OF TEXAS

TO ALL PERSONS INTER-  
ESTED IN THE ESTATE OF  
CELESTINE BROUGHTON  
HILL, Deceased, No. 83590  
in Probate Court Number One  
of Travis County, Texas.

LAVERNE PARROTT, AKA  
LAVERNE MAYS Creditor in  
the above numbered and en-  
titled estate, filed on the 13th  
day of September, 2005, an  
Application For Appointment  
of Dependent Administrator,  
Sale of Real Estate, & Decla-  
ration of Heirship in the said  
estate and request(s) that the  
said Court determine who are  
the heirs and only heirs of the  
said CELESTINE  
BROUGHTON HILL, De-  
ceased, and their respective  
shares and interests in such  
estate.

Said application will be heard  
and acted on by said Court  
at 10:00 o'clock a.m. on the  
first Monday next after the  
expiration of ten days from  
date of publication of this ci-  
tation, at the County Court-  
house in Travis County, Tex-  
as.

All persons interested in said  
estate are hereby cited to ap-  
pear before said Honorable  
Court at said above men-  
tioned time and place by fil-  
ing a written answer contest-  
ing such application should  
they desire to do so.

GIVEN UNDER MY HAND  
AND THE SEAL OF SAID  
COURT at office in Travis  
County, Texas, this the 14th  
day of September, 2005.

DANA DEBEAUVOIR  
County Clerk  
Travis County, Texas  
P.O. Box 1748  
Austin, Texas 78767

By Deputy:/s/ Alan Serrano

If this citation is not served  
within 90 days after date of its  
issuance, it shall be returned  
unserved.

GIVEN UNDER MY HAND AND  
THE SEAL OF SAID COURT at  
office in Travis County, Texas,  
this the 13th day of September,  
2005.

DANA DEBEAUVOIR  
County Clerk  
Travis County, Texas  
P.O. Box 1748  
Austin, Texas 78767  
By Deputy:/s/ M. C. Arzola

### CITATION BY PUBLICATION

#### THE STATE OF TEXAS

TO ALL PERSONS INTER-  
ESTED IN THE ESTATE OF  
EDWARDS TEMPLETON,  
Deceased, No. 83627 in Pro-  
bate Court Number One of  
Travis County, Texas.

WILBUR D. TEMPLETON al-  
leged heir(s) at law in the above  
numbered and entitled estate,  
filed on the 21st day of  
SEPTEMBER, 2005, an Ap-  
plication to Determine Heirship  
and for Letters of Independent  
Administration in the said estate  
and request(s) that the said  
Court determine who are the  
heirs and only heirs of the said  
HATTIE EDWARDS  
TEMPLETON, Deceased, and  
their respective shares and  
interests in such estate.

Said application will be heard  
and acted on by said Court  
at 10:00 o'clock a.m. on the  
first Monday next after the  
expiration of ten days from  
date of publication of this ci-  
tation, at the County Court-  
house in Travis County, Texas.

All persons interested in said  
estate are hereby cited to ap-  
pear before said Honorable Court  
at said above mentioned time  
and place by filing a written  
answer contesting such applica-  
tion should they desire to do so.

If this citation is not served  
within 90 days after date of its  
issuance, it shall be returned  
unserved.

GIVEN UNDER MY HAND AND  
THE SEAL OF SAID COURT at  
office in Travis County, Texas,  
this the 21st day of September,  
2005.

DANA DEBEAUVOIR  
County Clerk  
Travis County, Texas  
P.O. Box 1748  
Austin, Texas 78767

By Deputy:/s/ Alan Serrano

### CITATION BY PUBLICATION

#### THE STATE OF TEXAS

TO ALL PERSONS INTER-  
ESTED IN THE ESTATE OF  
BILL LAWRENCE MARSHALL,  
Deceased, No. 83593 in Pro-  
bate Court Number One of  
Travis County, Texas.

WILLIE ESTHER MARSHALL  
alleged heir(s) at law in the  
above numbered and entitled  
estate, filed on the 14th day of  
SEPTEMBER, 2005, an Ap-  
plication to Determine Heirship  
and for Letters of Independent  
Administration in the said estate  
and request(s) that the said  
Court determine who are the  
heirs and only heirs of the said  
BILL LAWRENCE MARSHALL,  
Deceased, and their respective  
shares and interests in such  
estate.

Said application will be heard  
and acted on by said Court  
at 10:00 o'clock a.m. on the  
first Monday next after the  
expiration of ten days from  
date of publication of this ci-  
tation, at the County Court-  
house in Travis County, Texas.

All persons interested in said  
estate are hereby cited to ap-  
pear before said Honorable Court  
at said above mentioned time  
and place by filing a written  
answer contesting such applica-  
tion should they desire to do so.

If this citation is not served  
within 90 days after date of its  
issuance, it shall be returned  
unserved.

GIVEN UNDER MY HAND AND  
THE SEAL OF SAID COURT at  
office in Travis County, Texas,  
this the 14th day of September,  
2005.

DANA DEBEAUVOIR  
County Clerk  
Travis County, Texas  
P.O. Box 1748  
Austin, Texas 78767

By Deputy:/s/ Alan Serrano

### CITATION BY PUBLICATION

#### THE STATE OF TEXAS

TO ALL PERSONS INTER-  
ESTED IN THE ESTATE OF  
RICHARD V. LeCLERCO,  
Deceased, No. 83655 in Pro-  
bate Court Number One of  
Travis County, Texas.

DESIRE LeCLERCO alleged  
heir(s) at law in the above  
numbered and entitled estate,  
filed on the 23rd day of  
SEPTEMBER, 2005, an Ap-  
plication to Determine Heirship  
and For Appointment of  
Independent Administration in  
the said estate and request(s)  
that the said Court determine  
who are the heirs and only heirs  
of the said RICHARD V  
LeCLERCO, Deceased, and their  
respective shares and interests  
in such estate.

Said application will be heard  
and acted on by said Court  
at 10:00 o'clock a.m. on the  
first Monday next after the  
expiration of ten days from  
date of publication of this ci-  
tation, at the County Court-  
house in Travis County,  
Texas.

All persons interested in said  
estate are hereby cited to ap-  
pear before said Honorable Court  
at said above mentioned time  
and place by filing a written  
answer contesting such applica-  
tion should they desire to do so.

If this citation is not served  
within 90 days after date of its  
issuance, it shall be returned  
unserved.

GIVEN UNDER MY HAND AND  
THE SEAL OF SAID COURT at  
office in Travis County, Texas,  
this the 23rd day of September,  
2005.

DANA DEBEAUVOIR  
County Clerk  
Travis County, Texas  
P.O. Box 1748  
Austin, Texas 78767

By Deputy:/s/ M. C. Arzola

### CITATION BY PUBLICATION

#### THE STATE OF TEXAS

TO ALL PERSONS INTER-  
ESTED IN THE ESTATE OF  
JOYCE KAHLDEN PESL, De-  
ceased, No. 83646 in Pro-  
bate Court Number One of  
Travis County, Texas.

VANCE JOSEPH PESL alleged  
heir(s) at law in the above  
numbered and entitled estate,  
filed on the 22ND day of  
SEPTEMBER, 2005, an Ap-  
plication to Determine Heirship  
and for Letters of Independent  
Administration of the said estate  
and request(s) that the said  
Court determine who are the  
heirs and only heirs of the said  
JOYCE KAHLDEN PESL, De-  
ceased, and their respective  
shares and interests in such  
estate.

Said application will be heard  
and acted on by said Court  
at 10:00 o'clock a.m. on the  
first Monday next after the  
expiration of ten days from  
date of publication of this ci-  
tation, at the County Court-  
house in Travis County,  
Texas.

All persons interested in said  
estate are hereby cited to ap-  
pear before said Honorable Court  
at said above mentioned time  
and place by filing a written  
answer contesting such applica-  
tion should they desire to do so.

If this citation is not served  
within 90 days after date of its  
issuance, it shall be returned  
unserved.

GIVEN UNDER MY HAND AND  
THE SEAL OF SAID COURT at  
office in Travis County, Texas,  
this the 22nd day of September,  
2005.

DANA DEBEAUVOIR  
County Clerk  
Travis County, Texas  
P.O. Box 1748  
Austin, Texas 78767

By Deputy:/s/ Julie Montoya

**KITTENS** 1 black, 1 orange, 1  
white, 1 calico. 6 weeks old.  
Litter trained and so cute. 699-  
9466

### LEGAL NOTICES

THE AUSTIN CHRONICLE  
accepts LEGAL NOTICES at the  
low rate of \$21 per  
column inch.

Notarized affidavits of  
publication and audited  
circulation statements are  
provided upon request.

Call Jessica @ 512-454-5765  
ext. 168 for more info.

**Los Colorbianos, LLC - General Partner, Emilia Hurtado, Vice President, Patricia Cuero, President, Nelda Lopez, Secretary/Treasurer DBA Mi Colombia Is Making Application with the Texas Alcoholic Beverage Commission for a Beer and Wine Permit On the Address of 1614 E. 7th Street, Austin, Travis County, Texas.**

### NOTICE

#### OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS

Notice is hereby given that  
sealed proposals will be ac-  
cepted by Travis County for  
the following items:

1. Historically Underutilized  
Business (HUB) Tracking  
Software, RFP #P060004-JT  
Opens: October 11, 2005 @  
2:00 p.m.

Proposal statements should  
be submitted to: Cyd Grimes,  
Travis County Purchasing  
Agent, Ned Granger Building,  
314 West 11th, Room 400,  
P.O. Box 1748, Austin, Texas  
78767. Specifications can be  
obtained from or viewed at  
the Travis County Purchasing  
Office at no charge or by  
downloading a copy from our  
website: [www.co.travis.tx.us/  
purchasing](http://www.co.travis.tx.us/purchasing). Proposers  
should use unit pricing or  
lump sum pricing, if ap-  
propriate. Payment may be  
made by check. The suc-  
cessful proponent shall be  
required to furnish a Payment  
Bond and a Performance  
Bond in the amount of One  
Hundred percent (100%) of  
the contract amount award-  
ed, if applicable.

### NOTICE

#### OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that  
sealed bids will be accepted  
by Travis County for the fol-  
lowing items:

1. Athletic Field Maintainer  
Machine, IFB B060002-DR  
Opens: October 10, 2005 @  
11:00 a.m.

Bids should be submitted to:  
Cyd Grimes, Travis County  
Purchasing Agent, Ned  
Granger Building, 314 West  
11th, Room 400, P.O. Box  
1748, Austin, Texas 78767.  
Specifications can be ob-  
tained from or viewed at the  
Travis County Purchasing Of-  
fice at no charge or by down-  
loading a copy from our web-  
site: [www.co.travis.tx.us/  
purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Bid-  
ders should use unit pricing  
or lump sum pricing, if ap-  
propriate. Payments may be  
made by check. The suc-  
cessful bidder shall be re-  
quired to furnish a Perfor-  
mance Bond in the amount of  
One Hundred percent (100%)  
of the contract amount  
awarded, if applicable.

### NOTICE

#### OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS

IFB NUMBER: B050123-MB

Notice is hereby given that  
sealed bids for the **Medical  
Examiner's Facility Addition**  
located in Austin, Texas, a  
project consisting of all  
necessary labor, tools, mat-  
erials and equipment nec-  
essary for a two story addition  
totaling 1672 SF above the  
existing one story autopsy  
suite, plus minor renovations  
elsewhere in the building, will  
be received by Cyd Grimes,  
Travis County Purchasing Agent,  
at the **Travis County  
Purchasing Office, 314 West  
11th Street, 4th Floor, Suite  
400, Austin, TX 78701** until **2:00  
P.M., CST, OCTOBER 19, 2005**,  
then publicly opened and read  
aloud. **Note: The Time-Date  
Stamp Clock** located at the  
front counter of the Travis  
County Purchasing Office, will  
serve as the **OFFICIAL CLOCK**  
for the purpose of verifying the  
date and time of receipt of  
bids.

Copies of plans and speci-  
fications may be obtained from  
the **TRAVIS COUNTY  
PURCHASING OFFICE**. A re-  
fundable deposit of **\$150.00** in  
the form of a cashier's check,  
money order, or company check  
payable to "Travis County" will  
be required for each set of bid  
documents that is issued. **The  
deposit will be refunded if the  
drawings and specifications are  
returned in good condition  
within 21 calendar days of the  
bid opening.** Copies of plans  
and specifications may be  
viewed free of charge in the  
Travis County Purchasing Office.  
In addition, plans and  
specifications will be made  
available for viewing free of  
charge at various Austin-area  
Plan Rooms indicated in Exhibit  
1.

**AN OPTIONAL PRE-BID  
CONFERENCE WILL BE HELD  
AT 2:30 P.M., CST, OCTOBER  
5, 2005 AT THE TRAVIS  
COUNTY MEDICAL  
EXAMINER'S FACILITY  
THIRD FLOOR CONFERENCE  
ROOM, 1213 SABINE ST.  
AUSTIN, TX 78701, WITH A  
TOUR OF THE FACILITY TO  
FOLLOW IMMEDIATELY  
AFTER THE CONFERENCE.  
DIRECTIONS MAY BE  
OBTAINED BY CONTACTING  
THE ADMINISTRATIVE  
OFFICE AT 854-9599.**

**NOTE: DURING BIDDING,  
THE BUILDING EXTERIOR  
WILL BE AVAILABLE FOR  
INSPECTION AT  
ANYTIME. ACCESS TO  
BUILDING INTERIOR WILL  
ONLY BE AVAILABLE  
IMMEDIATELY  
FOLLOWING THE PRE-BID  
MEETING.**

A bid security in the amount of  
five percent (5%) of the total bid  
amount will be required.

Payments will be made for  
completed work in progressive  
payments with the County  
retaining five percent (5%) of  
each payment until final  
acceptance of the project.  
Payments will be made by  
check. A Payment Bond is  
required in the amount of one-  
hundred percent (100%) of the  
contract amount, if the contract  
amount exceeds \$25,000. A  
Performance Bond is required in  
the amount of one-hundred  
percent (100%) of the contract  
amount, if the contract amount  
exceeds \$100,000. Bidder should  
use lump sum pricing.

Historically Underutilized  
Businesses including Con-  
tractors, Subcontractors, and  
Suppliers are encouraged to  
participate in this project  
consistent with the goals of  
the Commissioners Court.  
Contractors will be required  
to comply with all applicable  
Equal Employment Opportu-  
nity laws and regulations, all  
Federal, State, and local regu-  
lations for construction safe-  
ty and health standards.

The successful bidder must  
commence work upon issua-  
nce by County of a written  
Notice to Proceed. The  
County reserves the right to  
reject any and all bids and to  
waive an informality in the  
bids received. Bids may not  
be withdrawn for ninety (90)  
calendar days after the date  
on which they are opened.

**NOTICE OF ABANDONED  
VEHICLES** Pursuant to Texas  
Abandoned Motor Vehicle  
Act, the following vehicle(s)  
will be auctioned off by the  
Travis County Sheriff Depart-  
ment unless charges are sat-  
isfied within 10 days.

Owner: Unknown  
\*00 Suzuki motorcycle  
blue/silver  
VIN: JS1GN78A6Y2101852  
Towed from: 81 N IH 35  
Frontage S/B

**NOTICE OF ABANDONED  
VEHICLES** Pursuant to the  
Texas abandoned vehicle  
motor act, the following vehi-  
cles will be auctioned off by  
the Travis County Sheriff's  
Office unless charges are  
satisfied within 10 days.

1. owner: unknown  
2004 Z1PR 31 TURBO  
VIN# 5KMM5G1Y545015262  
2. owner: Ramon Holguin Jr.  
1996 Chevrolet P/U  
LP# 74CCM1; VIN#  
1GCCS19X1T8114219  
AUCTION: October 8, 2005 @  
10:00 A.M.  
About Town Towing  
2905 W. Howard Lane  
Austin, TX 78728  
(512) 835-5444

### NOTICE OF LIEN SALE

In accordance with the pro-  
visions of Chapter 59 of the  
Texas Property Code, there  
being due and unpaid charges  
for which the undersigned  
is entitled to satisfy an owner-  
s lien of the goods herein-  
after described and stored at  
the Uncle Bob's Self Storage  
locations listed below; And,  
due notice having been given,  
to the owner of said property  
and all parties known to  
claim an interest therein, and  
the time specified in such no-  
tice for payment of such  
having expired, the goods will  
be sold at public auction at the  
following addresses to the  
highest bidder or otherwise  
disposed of on **Tuesday, Octo-  
ber 18, 2005 @ 10:00 a.m.**  
No one under 16 allowed.  
Cash Only.

**Uncle Bob's #231  
8227 North Lamar  
Austin, TX 78753**

(512) 833-0855

1501 Fred Radcliffe - house-  
hold goods, appliances

1205 Christina Edmonson -  
household goods, furniture,  
boxes, TV's or stereo equip.



9506 Jamie Herzog - household goods, furniture, boxes, TV's or stereo equip.

**Uncle Bob's #197**  
5547 McNeil Drive  
Austin, Texas 78729  
(512) 336-8390

1115 Richard Shingleton - aluminum ladder, plastic sawhorses, misc. tools & power tools, fishing gear, lifevest  
1312 Peter Bakos - household goods, furniture, boxes, tools, appliances, TV's or stereo equipment

1716 Marvin Owens - household goods, furniture, boxes, tools, appliances, TV's or stereo equipment, office equipment

**NOTICE OF NEW TRAFFIC REGULATIONS** Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations:  
**PRECINCT TWO: PLACE NO PARKING SIGNS ON CENTRAL COMMERCE DRIVE, EASTBOUND DIRECTION, FROM EARL BRADFORD COURT TO 100 FEET EAST OF EARL BRADFORD COURT. PLACE NO PARKING SIGNS ON EARL BRADFORD COURT, NORTHBOUND DIRECTION, FROM 100 FEET SOUTH OF CENTRAL COMMERCE DRIVE TO CENTRAL COMMERCE DRIVE.**

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas 78767, and must be received within seven (7) days of this notice.

**NOTICE OF PUBLIC HEARING** Notice is hereby given that the City Council and Zoning Commission for the City of Sunset Valley, Texas, will hold a Public Hearing on Tuesday, the 18th day of October, 2005, at 7:00 p.m. at the City Hall located at 3205 Jones Road Sunset Valley, Texas to consider the following Proposed Zoning Change Request:

An application submitted by JD Weaver Family Limited Partnership owner of 3.927 acres known as Lot Two, Block F, Sunset Valley Village Subdivision, Section Two requesting a change of zoning as follows:

From: R2 with Conditional Overlays  
To: R2 with Revised Conditional Overlays

All interested persons are invited to attend and participate in said hearing. Any person may submit testimony in person at such hearing or submit written comments filed with the City Secretary between 8:00 a.m. and 5:00 p.m., Monday through Friday prior to the hearing. All written comments must be received by 3:00 p.m., on or before Thursday, October 14, 2005.

The application on the Zoning Change Request may be examined at the office of the City Secretary of Sunset Valley, Texas during regular office hours.  
s/ Shanna Neubauer  
City Secretary

**NOTICE OF PUBLIC SALE**  
PS Texas Holdings, LTD., hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien pursuant to chapter 59 of the Texas property code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 19th of OCTOBER, 2005 at each self-storage facility at which it is described below: **NO CHILDREN PLEASE.**

9:30 a.m. 19 OCTOBER, 2005 Public Storage @ 1033 E. 41st Street, Austin, TX 78751  
2005 FELICIA FAGAN, RUG, BOXES, BAGS

3043 WILLIAM SELLSTROM, SOFA, TABLE, LAMP  
3142 ANTHONY HERNANDEZ, WASHER, DRYER, BOXES

3176 SHELIA LATTING, BOXES, PLASTIC CONTAINERS

4093 GREG AUDEL, ALL ITEMS IN UNIT  
5059 LOU SMITH, BIKES, TV, CLOTHES

10:30 a.m. 19 OCTOBER, 2005 Public Storage @ 10100 Nth IH-35, Austin, TX 78753

B093 MARCUS MENDEZ, MATTRESS, BOX SPRING, BOXES

B096 MARQUETTA HOHN-SUN-ALLEN, TV, DRESSER, FISH TANK

C011 SHIRLEY WALKER, SOFA, LOVE SEAT, CHAIR

D138 JUAN VILLAGRANA, AIR COMPRESSOR, TIRES, FLOOR JACK

F002 MARINA LEAL, DOORS, WINDOWS, NAIL GUN

F005 KENDRA SLUSSLAR, TV, SOFA, LAMP

11:30 a.m. 19 OCTOBER, 2005 Public Storage @ 937 Reini, Austin, TX, 78751

144 TERESA DUPREE, ALL ITEMS IN UNIT

308 RAYMOND OLIVER, ALL ITEMS IN UNIT

328 GERALDINE SMITH, ALL ITEMS IN UNIT

626 MIESHA WELLS, ALL ITEMS IN UNIT

796 PAMELA WHITE, ALL ITEMS IN UNIT

907 JERRY WEEKLY, ALL ITEMS IN UNIT

12:30 p.m. 19 OCTOBER, 2005 Public Storage @ 8101 Nth Lamar Blvd., Austin, TX 78753

511 ADRON PRICE, SOFA LOVE SEAT, BOXES

520 RITA JORDAN, DRESSER, NIGHT STAND, DRYER

615 KATHERYN CLACK, DRESSER, FISH TANK, CHAIR

622 RON CAMPBELL, ALL ITEMS IN UNIT

1125 BRANDY GALINDO, TV, MICROWAVE, TOYS

1224 CRAIG GATEWOOD, ALL ITEMS IN UNIT

1442 CRAIG GATEWOOD, ALL ITEMS IN UNIT

1443 CRAIG GATEWOOD, ALL ITEMS IN UNIT

1455 LYNNE PAWLAK, BOXES, CLOTHES

1505 CRAIG GATEWOOD, ALL ITEMS IN UNITS

2011 ARMANDO BARRON, STEREO, TV, CLOCK

N1322 DOMINIQUE JESSIE, DRESSER, TABLE, CHAIRS

N2285 CHARLENE ECHOLS, TRUNK, CHAIR, CLOTHES

N3501 MICHAEL J. MORRIS, ALL ITEMS IN UNIT

N3513 SANTOS TORRES, TV, COMPUTER, CARPET

F038 EVETTE ESTRADA, MOWER, RUG, CHAIRS

G051 ANITA MILLER, BOXES, DUFFLE BAG, PLASTIC CONTAINERS

G052 CAROLINE MORGAN, FILE CABINET, BOXES, BAGS

3:30 p.m. 19 OCTOBER, 2005 Public Storage @ 9205 Research Blvd., Austin, TX 78759

A016 MOSES RODRIGUEZ, FAN, TV, LAMP

A076 PALMIRA VELASQUEZ, GOLF CLUBS, BOX, BAGS

A219 CURTIS BARTON, TV, CLOTHES, BAGS

B009 CHRIS CALABRETTA, SOFA, LAMP, CHAIRS

B033 THAD KOONTZ, MOTORCYCLE, TOOL BOX, MATTRESS

C125 ALL PHASES ELECTRIC, TIRES, TOOL BOX, TRUNK

D019 LAURESS GORDON GRAY, CHAIR, MATTRESS, COOLER

D070 LAURA JAUREGUI, SURFBOARD, BOXES, STOOL

D083 RONDA PERKINS, FAN, FILE CABINET, LAMP

D084 KERRY MUNRO, PRINTS, BOOKS, BOXES

E001 ALISON FOSKETT, TV, LOVE SEAT, BOXES

E052 SHAUNTA KRAMER, TV, A/C UNIT, TABLE

E090 EVA LOCKHART, DRESSER, WASHER, DRYER

4:30 p.m. 19 OCTOBER, 2005 Public Storage @ 12318 N. Mopac Expwy, Austin, TX 78758

B260 LIVE OAK DEVELOPMENT, ALL ITEMS IN UNIT

B264 LIVE OAK DEVELOPMENT, ALL ITEMS IN UNIT

C282 LIVE OAK DEVELOPMENT, ALL ITEMS IN UNIT

4:35 p.m. 19 OCTOBER, 2005 Public Storage @ 10931 Research Blvd., Austin, TX 78759

C014 CARL STOKES, LUMBER, CHAIRS, DESK

G018 CHRIS ROBERTS, ALL ITEMS IN UNIT

2304 RICK FRANCISCO, ALL ITEMS IN UNIT

5:00 p.m. 19 OCTOBER, 2005 Public Storage @ 12915 Research Blvd., Austin, TX 78750

4024 SPRINT PCS, ALL ITEMS IN UNIT

5122 MARIA AVILA, ALL ITEMS IN UNIT

**NOTICE OF PUBLIC SALE ACCESS SELF STORAGE** located at 4341 South Congress Avenue, Austin, Travis County, Texas wishing to avail themselves of the provisions of and pursuant to Chapter 59, Texas Property Code, will hold a public auction of the property being sold to satisfy a landlord's lien. Sale to be at 10:00 a.m. on Monday, October 10, 2005 at 4341 South Congress Avenue, Austin, Texas 78745. Property will be sold to the highest bidder for cash. Clean up and removal deposit may be required. Seller reserves the right to withdraw

property for sale. Property being sold includes complete contents in spaces of the following tenants: Ramona L. Martinez, Tamara E. Hall, Guadalupe Gonzales, Chris Taylor, Jennifer S. Riccio, Shannon R. Nassif, Carrol G. Cliff, Alexandra Evans, and Ronnie W. Wallace. Contents include: household furniture, baby furniture & toys, clothing, chairs, garden tools & equipment, tools, tv's, books, various items of bagged, boxed and unboxed variety.

**NOTICE OF PUBLIC SALE** Pursuant to Chapter 59, Texas Property Code, Texas Storage Park, which is located at 10013 Hwy. 620 N. Austin, TX 78726, will hold a public auction of property being sold to satisfy a landlord's lien. Sale will be at 10:00 am on October 17, 2005. Property will be sold to the highest bidder for cash or equivalent.

Stacy Mann: furniture, baby accessories, kids playscape & toys, electronic equipment, assorted household goods.

Melissa Yarborough: sofa, coffee table, assorted household goods, clothing, luggage.

**NOTICE OF SALE OF REAL PROPERTY**  
State of Texas

**County of Travis Cause: GN500978**  
By virtue of an Order of Sale issued by the clerk of the 200 DISTRICT COURT OF TRAVIS County, Texas, July 28, 2005, in cause numbered GN500978, styled UNIVERSITY FEDERAL CREDIT UNION versus PAUL KINSELLA on a judgment rendered against PAUL KINSELLA; I did on August 19, 2005, at 2:00, levy upon as the property of PAUL KINSELLA the following described real property:

3.020 ACRES, MORE OR LESS, OUT OF NANCY GIBSON SURVEY NO. 521 AND JARRETT MEDLIN SURVEY NO. 520, IN TRAVIS COUNTY, TEXAS, AND BEING MORE PARTICULARLY DESCRIBED IN EXHIBIT "A-1" ATTACHED HERETO GRANTED BY PAUL KINSELLA IN A DEED OF TRUST DATED NOVEMBER 1, 1986, AND RECORDED AT VOLUME 9975, PAGE 894, OF THE REAL

PROPERTY RECORDS OF TRAVIS COUNTY, TEXAS. THIS LIEN WAS MODIFIED AND REINSTITATED IN A RE-INSTATEMENT MODIFICATION, RENEWAL AND EXTENSION AGREEMENT ENTERED INTO BETWEEN PAUL KINSELLA

AND MARGARET KINSELLA AND UNIVERSITY FEDERAL CREDIT UNION DATED DECEMBER 1, 1990, AND RECORDED AT VOLUME 11342, PAGE 416 of the map or plat records of Travis County, Texas.

On October 04, 2005, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00, at the Travis County

Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of PAUL KINSELLA in and to the real property described above.

Dated at Austin, Travis County, Texas, August 31, 2005.

Bruce Elfant,  
Constable Precinct 5  
Travis County, Texas

by SENIOR DEPUTY NEIL DEWOLFE

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a

particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GENE ROY POWERS** Notice is hereby given that original Letters Testamentary for the Estate of Gene Roy Powers, Deceased, were issued on September 20, 2005, in Cause No. 83,530, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Carolyn Powers Portugal. All persons having claims against the estate currently being administered are required

**AV1013 POUND SALE**  
NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**OCTOBER 13, 2005 @ 10:00 AM @ AUSTIN POLICE DEPT., 220 RALPH ABLANEDO, AUSTIN, TX 78748**

052501417	1985	FORD	LL	R82KJF	TX	1FMBU1455FUB07914
052630493	1977	FORD	PK	ND3093	TX	F15HLO25664
055047147	1989	HOND	2DR	SWK43D	TX	1HGCA6184KA026844
055047149	1987	ISUZ	LL	J08JPT	TX	JAACH18L9H5415852
055047153	1995	PLYM	4DR	L14FNT	TX	1P3ES47C1SD207953
055047156	1994	FORD	LL	R18JCR	TX	1FMCU22X6RUA60132
055047159	1987	FORD	2DR	493BBV	TX	1FABP6032HH228165
055047162	1986	TOYT	2DR	W38KJL	TX	JT2S763C467045185
055047165	1994	SATR	4DR	S41DHB	TX	1G82H5590R2308194
055047166	1994	OLDS	4DR	K23SHK	TX	1G3WH5M5MXE9232338
055047629	1992	GMC	LL	J77BKC	TX	1GKCS13W8N2530262
055047665	1990	BUIC	4DR	5PP2M	TX	1G4CX54C1L1643963
055047667	1990	AUDI	4DR	G82TLR	TX	WAUBCS443LN065925
055047668		HMDE	TRAL			
055047670	1983	MERC	SW	541CRH	TX	1MEBP94FDX2635413
055047675	1976	CADI	4DR	WMD5I2	TX	6S69R60452040
055047676	1992	TOYT	PK	YMW3254	PA	JT4RNO1P8N7053693
055047719	1994	HMDE	UT	15TVJZ	TX	*****
055047720	1992	CADI	4DR	18VRFL	TX	1G6CD53B4M4238951
055047722	1987	OLDS	4DR	F80NGM	TX	1G3HY5435H1828418
055047725	1993	CHEV	VN	W47DNK	TX	1G8DM1529PB155751
055047729	1984	PLYM	2DR	X29LBZ	TX	1P3BP41G5EG211233
055047731	1990	VOLV	4DR	869JMO	CT	YV1FA8746L24083260
055047732	1990	DODG	VN	ZRR44L	TX	2B4FK25K7LR648503
055047734	1984	BUIC	4DR	F29DZT	TX	1G4AU699Y3EH920245
055047738	1982	TOYT	2DR	Z38VDH	TX	JT2RA64C1G6104356
055047742	1988	SUBA	4DR	M99DXV	TX	JF1AC42B3UB221198
055047926	1988	CADI	2DR	W84MLR	TX	1G6CD1150J4337346
055048189		TRAL				
055048190	1987	PONT	4DR	544XWF	TX	1G2NE54U5HC907570
055048191	1990	NISS	2DR	B59VRR	TX	JN1HS36P8LW125898
055048192	1991	OLDS	4DR	G692NN	TX	1G3WVS4TXMD380582
055048194	1994	CHEV	4DR	T21YCM	TX	1G1JC5447R7179429
055048323	1990	LINC	2DR	932J5Y	NM	1LNCM93E5LY722790

# Legal Directory

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## THE COMMON LAW

By Luke Ellis

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

### CHILD SUPPORT - HOW MUCH DOES PARENT HAVE TO PAY?

*I am going to try to get the father of my child to pay child support. How much will he have to pay? How does that get determined?*

Assuming you and the father are unable to reach an agreement on child support, a court would hear the case and decide how much child support should be paid. Texas has created guidelines to be used by courts when calculating the amount a non-custodial parent (i.e., the parent who does not have primary custody) should pay for child support. The guidelines work on a sliding scale, depending on the number of children that the noncustodial parent needs to support.

Under Texas law, if the noncustodial parent's net monthly income is less than \$6000, the amount paid for child support would be the following percentage of the monthly income:

- 20% for one child
- 25% for two children
- 30% for three children
- 35% for four children
- 40% for five children
- not less than 40% for six children

So as an example, if the noncustodial parent has a monthly net income of \$4,000 and has two children to support, the amount of monthly child support owed would be \$1,000. Keep in mind that some special rules may apply in cases of split or joint placement or multiple children in different households.

In addition, courts will base child support on the father's earning potential if the father is not making as much money as he could. So if the father were an investment banker who decided to quit and take a job that paid only a fraction of his banker's salary, the court will use the income that he could potentially earn (the banker's salary) to determine the adequate amount of monthly child support payments.

Please submit column suggestions, questions, and comments to [thecommonlaw@austinchronicle.com](http://thecommonlaw@austinchronicle.com). Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

# CAR TALK



by Tom and Ray Magliozzi

## IS RENTAL COMPANY'S ESTIMATE FAIR?

Dear Tom and Ray:

Help! I am really hoping that you guys are not basking on some beach today. Here's the deal: While my husband was conveniently out of town on business last week, I inadvertently backed into the right front fender of a friend's rental car ... a 2004 Kia Rio. Needless to say, while waiting to get the damage estimate from the rental company, I had conveniently neglected to mention this minor incident to the aforementioned husband. My thinking was that it looked like about \$200 of damage to me, and in that case, why bother the poor man with such a trifle? Today the estimate arrived ... \$789.40 plus about \$130 in "loss of use" and "diminished value" charges, for a grand total of \$926.06. This for a car that currently retails for about \$9,100. My question is, does this estimate seem reasonable, or am I being called upon to single-handedly improve the bottom line of the rental company? And ... since I am the perpetrator of this fender-bending, do I have any options other than paying? Can I insist that they get another estimate? And lastly, will you come over and stand in front of me when I explain all this to my husband? Thanks, guys.

— Karen

TOM: Well, the answer to your last question depends on how big your husband is.

RAY: Unfortunately, there's no body work that costs \$200 anymore. For \$200 at a body shop, you can get an almost-invisible dent knocked out and your ashtrays cleaned.

TOM: In your case, I'm guessing you backed into the front quarter-panel. So to fix it, they have to smooth out the metal, prime it, paint it, sand it down, and then apply a clear-coat finish. It's pretty labor-intensive. And if you happened to put a little crack in the headlight lens, there's another 200 bucks. So I'm not surprised that the estimate is for \$800.

RAY: That said, you certainly don't have to accept the rental company's price. You can insist upon getting your own estimate from a body shop of your choice. And if your estimate comes in lower, you can negotiate with the rental company.

TOM: As for the "loss of use" charge, that probably depends on the contract that your friend signed when she rented the car. It's a questionable charge, because unless they were totally sold out last week, the car might very well have been sitting on the lot anyway, not being used. So that might be negotiable as well.

RAY: Alternatively, you can call your own insurance company and tell them you had an accident. Then they'll negotiate with the rental company and settle with them — probably for about \$200!

TOM: Of course, they'll then jack up your rates for the next nine years, so you have to consider that, too.

RAY: But keep in mind that the rate increase won't come until next year. So you'll have that much more time to figure out how to explain all of this to your husband, Karen. Good luck!

\*\*\*

Tom and Ray share secrets on how you can save tens of thousands of dollars on your cars over the next 20 years in their pamphlet "Should I Buy, Lease, or Steal My Next Car?" Send \$4.75 (check or money order) to Next Car, PO Box 536475, Orlando, FL 32853-6475.

\*\*\*

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk Web site at [www.cartalk.com](http://www.cartalk.com).

Tune in to *Car Talk* each Saturday at 9am on



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## LEGAL NOTICES

### CONTINUED

to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 20th day of September, 2005.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GEORGE LOWELL YOUNG, DECEASED** Notice is hereby given that in Cause No. 83,535, styled Estate of George Lowell Young, Deceased, pending in Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on September 21, 2005, to Mary Louise Young.

Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address: c/o Graves, Dougherty, & Moody, A Professional Corporation P.O. Theodora Anastaplo P.O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-0098 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

DATED the 21st day of September, 2005.

GRAVES, DOUGHERTY, HEARON & MOODY  
A Professional Corporation  
P.O. Box 98  
401 Congress, Suite 2200  
Austin, Texas 78767-0098  
(512) 480-5600 Telephone  
(512) 478-1976 Telecopier  
By: /s/ Theodora Anastaplo  
State Bar No. 24031695  
ATTORNEYS FOR INDEPENDENT EXECUTOR

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CORA A. ESSINGTON** Notice is hereby given that original Letters Testamentary for the Estate of Cora A. Essington, a/k/a Andrea Cornelia Vander Laan Essington, Deceased, were issued on September 20, 2005, in Cause No. 83,492, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Karen Carver Sneed. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 20th day of September, 2005.

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mattie Marie Jackson, Deceased, were issued to Kenneth Ray Offer, II on September 21, 2005, in Cause No. 83,543, pending in the Probate Court Number One, Travis County, Texas. Claims may be addressed in care of the representative's attorney, as follows: Kenneth Ray Offer, II c/o Edsam M. Ingram 1601 Rio Grande, Suite 520 Austin, Texas 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED this 21st day of September, 2005

/s/ Edsam M. Ingram  
ATTORNEY FOR THE REPRESENTATIVE

**WEBSITE** Get the *Austin Chronicle* every day! Check out [austinchronicle.com](http://austinchronicle.com), fresh every Friday, and available 24 hours a day!

### NOTICE TO CREDITORS

Notice is given that Letters Testamentary, Estate of MARTHA ESTELLE DURFOR, Deceased, were issued on September 21, 2005, Cause No. 83556, Probate Court No. 1, Travis County, Texas to: William Walter Durfor/o Vivian Mahlab 1911 McCall

Austin, TX 78703

All claims are to be presented to the undersigned within the time

and manner prescribed by law.

/s/ Vivian Mahlab  
Attorney for Estate  
State Bar No.: 12836650  
1911 McCall  
Austin, Texas 78703  
Telephone: (512) 477-9400  
Facsimile: (512) 477-9422

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of ANDREW HARDIN, JR., Deceased, were issued on September 20, 2005, in Cause No. 83536, pending in the Probate Court No. 1, TRAVIS County, Texas, to: Bonnie Fay Hardin Yett.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: The Law Office of Richard Biel, P.C.

3445 Executive Center Drive, Suite 235

Austin, Texas 78731

DATED the 22nd day of September, 2005.

/s/ Richard Biel, Attorney at Law  
Attorney for Estate  
State Bar No.: 24012285  
3445 Executive Center Drive  
Suite 235  
Austin, Texas 78731  
Telephone: (512) 345-1944  
Facsimile: (512) 345-1915

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of William L. Jones, Jr., Deceased, were issued on September 14, 2005 in Docket No. 83529, pending in the

Probate Court Number One of Travis County, Texas, to William Blagg.

Claims may be addressed in care of the Executor's attorney, as follows:

William Blagg, Independent Executor

c/o Jennifer J. Mattingly  
Attorney at Law

11782 Jollyville Rd.

Austin, Texas 78759

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated this 14th day of September, 2005.

Jennifer J. Mattingly

11782 Jollyville Rd.

Austin, Texas 78759

(512) 219-4090

Attorney for the Executor

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Thelma S. Wilkins, Deceased, were issued to Walter Wilkins on September 20, 2005, in Cause No. 83,547, pending in the Probate Court Number One, Travis County, Texas.

Claims may be addressed in care of the representative's attorney, as follows: Walter Wilkins c/o Edsam M. Ingram 1601 Rio Grande, Suite 520 Austin, Texas 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED this 21st day of September, 2005

/s/ Edsam M. Ingram  
ATTORNEY FOR THE REPRESENTATIVE

Original application has been made with the Texas Alcoholic Beverage Commission for a MIXED BEVERAGE PERMIT by CHIPOTLE TEXAS, LLC, a Texas Limited Liability Company d/b/a Chipotle Mexican Grill, located at 11301 Lakeline Boulevard, Austin, Travis County, Texas. Officers of said company are Colleen Crowe Simmons, President/Manager, Roy Anthony Zamarrippa, Secretary/Manager, and Jerrold Emil Wilkins, Manager.

Original application has been made with the Texas Alcoholic Beverage Commission for a MIXED BEVERAGE PERMIT by CHIPOTLE TEXAS, LLC, a Texas Limited Liability Company d/b/a Chipotle Mexican Grill, located at 610 East Stassney Lane, Austin, Travis County, Texas. Officers of said company are Colleen Crowe Simmons, President/Manager, Roy Anthony Zamarrippa, Secretary/Manager, and Jerrold Emil Wilkins, Manager.

**PUBLISHED NOTICE TO CREDITORS** Notice is hereby given that Letters Testamentary for the Estate of ALICE L. BANE were issued on September 13, 2005 in Docket Number 83464, pending in the Probate No. One, Travis County, Texas to PAULA B. BAKER, Independent Executor. The address of record for PAULA B. BAKER is 5900

Upvalley Run, Austin, Texas 78731. All persons having claims against this Estate are required to present their claims to the foregoing address within the time and in the manner prescribed by law.

S/ Paula B. Baker, Independent Executor of the Estate of ALICE L. BANE

**VRW CONSTRUCTION COMPANY, INC.** is soliciting bids from all qualified sub-contractors for the AISD TONEY BURGER ACTIVITY CENTER RENOVATIONS & OFFICE ADDITION in Austin, Texas. All qualified subcontractors including historically underutilized businesses are encouraged to bid this project. HUB certification packets are available upon request. Plans are available for viewing in area plan rooms and the main office of VRW. Bid date and time for this project is October 06, 2005 at 2:00 p.m. Timely submission of bids is appreciated. Phone: (512) 282-5406 - Fax: (512) 282-0164.

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**'93 MAZDA B2200** 165k, could run decently after engine repair, kenwood cd player, RF, 41 speakers, AC works wonderfully, minor body damage. \$600. 422-7193. [natexdog@hotmail.com](mailto:natexdog@hotmail.com).

**'00 FORD TAURUS SE** 74K miles, still under warranty. New premium tires, great gas! White, power, cd changer. Wonderful shape. \$6,500 OBO. 633-3797.

**'00 PONTIAC FIREBIRD** Black interior and exterior w/ performance package 110K miles, needs some work \$6,000 obo. 713-823-4286.

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**'03 ACURA RSX** RED, Automatic, Great Condition, Sunroof, AM/FM/CD 45K Miles \$12,800 OBO. 512-448-4009.

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**'66 CHRYSLER 300** 2dr, hardtop, all power, needs restoration, \$2990 OR running ford pickup (downtown Austin). [r\\_close@netzero.net](mailto:r_close@netzero.net)

**'67 HONDA DREAM** Fires up FIRST TIME. Solid engine...no leaks. New clutch assembly/tire/seat + pics: <http://austin.craigslislist.org/mcy/97069203.html> [everyman002000@yahoo.com](mailto:everyman002000@yahoo.com).

**'68 CHRYSLER 300 CONVERTIBLE** White Paint, White interior, Black Top, Cold AC, Runs great, Pwr Top, 8 track. 799-2146. [dino432@yahoo.com](mailto:dino432@yahoo.com).

**'68 OLDS CUTLASS SUPREME** 2 dr, Lime Green, 400 CID B.B. Mag wheels, New stereo Good Body, Runs! \$2500 OBO. 282-1903. [laura\\_mx3@yahoo.com](mailto:laura_mx3@yahoo.com).

**'70 VW BUG** EXCELLENT daily driver. Great Condition, \$4700. Rebuilt engine installed 04/05. New Inspection Sticker, tires, brakes, shocks, clutch, 301-6144. [lpherigo@austin.rr.com](mailto:lpherigo@austin.rr.com).

**'73 PLYMOUTH DUSTER** automatic, slant 6, new brakes, runs great but needs carbtorator. A/C works, orig. interior. 677-2465.

**'81 DELOREAN DMC-12** stainless steel/black leather, gullwing doors, original owner, 10K, 5spd, many collector features available on very few DeLoresans, \$22,500. 345-3747.

**'88 VOLVO 740GLE** 123K mi. 5 spd. Everything works. New tires & AC. Safe. Smooth. 24-26MPG city, 26-29MPG hwy w/AC running. 477-4777. [dickstovall@mac.com](mailto:dickstovall@mac.com).

**'91 BUICK LASABRE** AC, Auto, 91k. Super reliable Leather seats. Priced to sell. \$1300 OBO. Stephen: 680-8312.

**'93 BMW 325IS** Great vehicle. 5spd, red/black, leather, sunroof, ALL POWER, new-tires, fun driving, 30+ MPG. \$4700. MUST SELL ASAP. 461-5557.

**'97 HONDA LX4D** 14D, Silver, Automatic, 77k mi., 32mpg, AC, Power Everything, AM/FM, Cruise Control, immaculate condition. \$6000 obo. 699-6207. [rbry765@netzero.net](mailto:rbry765@netzero.net).

**'97 JAGUAR XJ6** 114k, Runs perfectly! Best year for XJ6! Powerful V6 4 liter built for speed and luxury! 351.4440. Many pictures: email [zealousadept@gmail.com](mailto:zealousadept@gmail.com)

**'98 HONDA CIVIC** 2 dr., DX, 5 speed. Full warranty, Looks, drives super. 93K. \$5500. Call Jim @ the Auto Depot 836-9767 or 402-1454 (Nights before 9PM or Weekends)

**'98 TOYOTA CAMRY LE** 4Dr., loaded, leather. Really, really nice with 41,000 miles, full warranty. \$7950. Call Jim @ the Auto Depot 836-9767 or 402-1454 (Nights before 9PM or Weekends)

**'98 VOLVO V70 AWD** black, new tires, brakes, leather, fully loaded, all maintenance records, 137K miles, \$6,000. 297-5600. [closchiavo@sbcglb.net](mailto:closchiavo@sbcglb.net).

**'98 VW VR6 JETTA GLX** Sturdy-Reliable vehicle. New-Tires. 5spd, 100K mi. Black/tan, Sunroof, ALL POWER, sporty, MUST SELL ASAP. Below Value \$6200. 461-5557.

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## TRUCKS

**'01 CHEVY S10** 83K, AT, AC, cruise control, camper, 4 cyl., 26 mpg, good condition. \$8500 Call 512-413-5014

**'01 DODGE DURANGO** Black with leather interior. 3 row seating, cd player tinted windows, excellent condition. 70K for \$10,900 OBO. 775-2023.

**'01 FORD LARIAT SUPER CREW** One Owner, Mobile One Synthetic Oil, Extra Clean, All The Extras! 512-963-8807.

**'02 CHEVY TAHOE LS** One owner, 89K Hwy miles, 3rd row seat, CD, towing pkg, \$14,500/obo. 978-542-1925.

**'02 DODGE RAM** Black V6 Automatic, cruise control, air cond, cd/am/fm, tilt control, 28,500 mi, \$10,000 obo. 713-702-7337. chocco4410@yahoo.com.

**'04 TOYOTA TACOMA** White, 4x4, ext. cab, manual transmission, SR5, 20K miles. \$18,500. 444-8766 after 5pm.

**'81 TOYOTA TRUCK 4X4** Well maintained truck. new brakes, good A/C, some rust. Runs great. Needs some work. 589-9124.

**'86 FORD F150** Great running work truck. 156,000 mi. Red. Automatic. Bench seat. Extend-a-cab \$1500 OBO Lola 512-751-2154

**'88 NISSAN KING CAB** Z24, 120k, automatic, p/s, a/c, CD, bedcap, needs transmission work and rear window, \$1200 OBO. 267-2154. cburgessconcept@yahoo.com.

**'91 TOYOTA PICK UP** Navy, X-tra Cab, bedliner, 4 cyl-5 spd, new tires, clean interior, fair body, 115K-miles, \$2775, 927-7305

**'96 DODGE RAM SPORT** 5.2L V8, auto, cruise, all power. 220K mi. Runs Perfect. \$3750 obo. Below blue book. 913-7537. jamesteems@hotmail.com

**'99 DODGE DAKOTA SPORT 4X4** Dark green, 76k miles, runs great, needs a little tlc \$6,500 obo. 817-223-6122. dockseses@aol.com.

**'99 V6 DODGE RAM CD**, 4 doors (2 that open from the middle out), power everything, bedliner, 2-wheel drive, white \$10,500 obo. 53,500 miles. 288-3599.

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**'03 CHEVY TRAILBLAZER** 53K mi, Charcoal, GREAT Condition!! One owner, Well Maintained, CLEAN! \$14,500. 796-0033.

**'81 CHEVY BLAZER 4X4** 81 Chevy Blazer 4x4 F/S rebuilt motor/trans p/w, pl, ps removeable top, AC \$3300 obo. Jody: 663-5948.

**'88 JEEP GRAND WAGONEER** 133K, V8, 4WD. The original SUV. Perfect shape inside and out, very clean, color silver star, interior color burgundy. A lot of love has gone into this classic "Woody". Inheriting another car. Must sell. \$6000. 512-450-0724.

**'91 FORD EXPLORER** runs great, leather seats, pwr windows, 6cyl, 2wd \$1200 obo. nr: 266-3619. laketravis380@yahoo.com

**'91 JEEP CHEROKEE** white, 6cyl, 4dr automatic. 148k. \$2300. 970-6793.

**'93 FORD EXPLORER 4WD** Good condition Ford Explorer 4WD, power steering, 180K miles, metallic green, \$2300. 653-2056. ofir\_german@hotmail.com.

**'94 FORD EXPLORER GREAT** condition; 4 door; new AC; cruise control; 8/05 state inspected; 141k; \$3450; 288-9247. boop@austin.rr.com.

**'94 FORD EXPLORER GREAT CONDITION;** 4 dr, cc, PW/PS/PB, tow package, new AC, Aug 5th state inspected, 141K, \$3450 288-9247 or email boop@austin.rr.com

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## EQUIPMENT FOR SALE

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**ADAT** Alesis Blackface Adat, remote and manual recently restored by a tech at Bismeaux. Works great. Includes five tapes. \$200obo. 577-5732. mroklahoma@yahoo.com.

**AMP** Crate amp GFx-212 with two custom speakers. 120 watt with effects. Great condition. \$500. **MUST SELL!** 282-9774. faces42000@yahoo.com.

**AMP** Peavey Mark 3 bass amp with Cerwin Vega cabinet \$235 Super Reverb \$1230 Mustang bass \$1230 <http://internetyardsale0.tripod.com/> 443-2741.

**AMP** Gallien-Kruger 250ML Guitar Amp-2 channels. (clean and dirty) Stereo, 50 watts per channel. Echo, Chorus and Overdrive. \$375. 444-8735.

**AMP** MARSHALL 100w DIGITAL. 12" DFX, clean/crunch and overdrive channels. Chorus, delay, flange plus separate reverb. **LIKE NEW!** \$395 OBO. 563-2556.

**AMP CROWN CE2000 POWER** AMP. 2 ohms 975 stereo. 4 ohms 660 stereo. \$375 obo / \$375 will include an anvil case. 292-0705. monster\_id@hotmail.com.

**AMP** Mint condition Marshall MG15-MS1 2X10" stack. Low studio hours. Blemish free. Great Xmas gift for aspiring rocker! 448-0785. jvilleganjr@sbcglobal.net.

**AMP** Seymour Duncan Convertible 2000 100 watt 1x12 combo guitar amp in excellent condition \$700. 462-9928 lv. msg.

**AUDIO EQUIPMENT** Pioneer Pro Dual CD Player CMX 5000-\$400. Vestax PMC Pro Mixing Controller - \$250. Comes with Odyssey Pro Slant Rack. 656-0490.

**BANJO** Perfect 1992 openback Bart Reiter Regent 5-string banjo with hard shell case. Like new. \$1250. 835-6839 10AM to 10PM.

**BASS** 2004 5-string Musicman Stingray. Burnt Orange. Excellent condition. Case included. \$1000. Derek: 254-541-0327. arrows199@yahoo.com.

**BASS** Epiphone 4 string bass passive with gig bag \$200. 791-1559. runningwolf145@hotmail.com.

**BASS** Beautiful red stain Yamaha 4 string bass with gold hardware. Mint condition. \$450 512-280-1319. sscholwinski@yahoo.com.

**CAB** Ashdown ABM810 8x10 bass cabinet. Outstanding quality. Only \$750! Pics: [austin.craigslis.com/msg/92826](http://austin.craigslis.com/msg/92826) 170.html. 695-9213. cbest2@austin.rr.com.

**CD-BURNER** Tascam CD-750, remote and manual. Mint condition. Analog/digital inputs. Less than one year old. \$350 new, \$425obo. 512-577-5732. mroklahoma@yahoo.com.

**CLARINET** Selmer clarinet w/ case. \$250. AL57313 at CS dot com.

**CONSOLE** Mackie 32x8 w/ heavy duty Keal roadcase. Cosmetic blemishes from club installs but electronically sound. \$1200 OBO. 394-1369. buymygear78737@yahoo.com.

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**DRUMS** Yamaha 8", 10", 15", 22" natural maple, light finish, kick pedal, no snare, one cymbal stand, BOOMIN' bass drum, good condition. \$525. 391-9245.

**DRUMS** Pearl set. 24,12,13,14,16 plus snare. Pink marine pearl. Retro look. Excellent. Sounds great. \$330. 804-2283

**DRUMS** 8\10\12\14\16\22\ 6 pc black satin flame finish, awesome drums, sound, deal, w/cases. \$1900. 825-0344.

**DRUMS** Rogers. (2) 24" bass drums, 3 mounted toms. 2 floortoms. Recovered in banana yellow. New hardware. \$400. Rick. 804-2283.

**DRUMS** Emerald green birch. 13", 16", 22". Includes 22" Ping Ride, 18" Custom Crash, 14" NBeats, 21" Sweet Ride, hard cases, hardware \$1200 OBO. jbb807@hotmail.com.

**DRUMS** Slingerland 7x12 Engraved Copper Beauty snare drum. Never played. Pristine. \$375. Rick. 804-2283

**GUITAR** 1960's Kalamazoo. Very good condition. baby blue, whammy bar, 4 volume/tone control knobs. New strings. With case. \$300. gillesco@centurytel.net.

**GUITAR** Jumbo Guild Acoustic. Good Condition & Positive Vibration > Fishman pick-up included. \$800 OBO. Call Athuai @ 472-3329.

**GUITAR** LEFT-HANDED Fender Strat. Like new. Mint condition. Black w/ white pickguard. Beautiful tone. \$300 (negotiable) 964-5544. randallr@sbcglobal.net.

**GUITAR** 1974 Les Paul Special, Tobacco Burst, P90s, gig bag, great shape, great tone. \$1100 OBO. Ted: 343-0886. deepeddy@yahoo.com.

**GUITAR** New Gretsch 6118 Double Anniversary Smoke Green Hollowbody - \$1200 OBO lonestar.maps+chron@gmail.com.

**GUITAR** Blueridge BG-160 acoustic. Beautiful cherry sunburst top. Solid rosewood back/sides, spruce top. HSC. Mint condition. \$600. 680-2423.

**GUITAR** Gibson SG Standard 1992. black, graphite-saddles. sounds/plays great. normal dings/nicks from performance. cash/paypal \$800WHSC - \$725w/o simmunz@aol.com.

**GUITAR** DeArmond M77-T, champagne sparkle, Bigsby style trem, 2K single coils, hardshell case, mint condition. Asking \$450.

**GUITAR** CARVIN DC127C neck-through-body guitar. Black, two humbuckers w/ coil-splitters, Floyd Rose tremolo, great playability. \$335-Call Carlos 512-905-4659.

**GUITAR** Danelectro '56 U2 reissue, pink/peach into cream sunburst, mint cond, tweed hardshell case, also Dano Nifty 50 amp - \$325 512-567-6112. scott.nelson@knva.com.

**GUITAR** Brand new 6 strings 360 firelog RICKENBACKER electric guitar. Rickenbacker hardware included. Paid \$1600, sell for \$900. 834-2301.

**GUITAR** Tokai Love Rock Korean Like new: Honey burst flame top "Slash Model" Looks, sounds, and plays great! \$495. 560-5982, Keith.

**GUITAR** Gibson SG Platinum, mint condition, all silver, ebony fretboard, includes special Platinum hardshell case. Asking \$800 - new these are \$1200. 512-567-6112. scott.nelson@knva.com.

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- Bert Wheeler, Oak Hill

## SPECIAL CARS OF THE WEEK:

- 1998 Honda Civic**, 2 dr., DX, 5 speed. Full warranty. Looks, drives super. 93K. \$5450.
- 1994 Honda Civic**, 4 dr., LX, very nice car, 130K, \$3350 with warranty.
- 1994 Honda Del Sol**, 5 sp., 135K, really nice, clean car. \$3600
- 1998 Toyota Camry LE**, 4 dr., loaded, leather. Really, really nice car with 41,000 miles. Full warranty. \$7950

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1990 Honda Accord. Needs front end repair. \$295.  
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# FREE WILL ASTROLOGY



by Rob Breznsky • for Oct. 5 - Oct. 11

**LIBRA (SEPT. 23-OCT. 22):** It will be a good week to Google yourself, ask people pointblank to tell you how much they need you, and brag about yourself with extravagant gusto. In fact, Libra, you now have cosmic license to celebrate your glories in a hundred ways. Why not buy yourself special gifts, gaze into the mirror longer than usual, and yes, even make love with yourself? (If your religious beliefs regard the latter as a sin, simply touch yourself in unskillful ways.)

**SCORPIO (OCT. 23-NOV. 21):** Most people hate to feel lost. It can be scary not to know where you are, to wander aimlessly with no sense of direction. But I'd like to propose that in a few rare situations, being lost is a good thing. Such is the case right now, Scorpio. You don't know your destination, you've lost your map, and you're not even sure where you came from - all of which sets you up perfectly to stumble upon a rich discovery you would have never found otherwise. I suggest that you relax completely into the unmoored, floating feeling. The paradoxical truth is that the best strategy for finding your way out of the fog is to enjoy the fog.

**SAGITTARIUS (NOV. 22-DEC. 21):** "Dear Rob: I need extra special mojo. It's a long story why, but suffice it to say that many threads are very close to getting woven together in a most beautiful way, and I want to make sure it all comes to pass. If you write me a great horoscope this week, I'll give you my piece of the Burning Bush from the monastery of St. Catherine of Siena on Mount Sinai. I'll let you shake the hand that Mother Teresa touched when she promised to pray for me. I'll bake you a chocolate cake like the one that when I made it for physicist David Bohm, he said it was not illusory (the highest of compliments, coming from him). -Sagittarius on the Brink." Dear On the Brink: I don't accept bribes, though your extraordinary offer tempts me. Luckily, it's a moot point, because your tribe's cosmic omens are positively sublime right now - even more so if you cultivate an aptitude for ingenious generosity, which you seem to be doing.

**CAPRICORN (DEC. 22-JAN. 19):** Baseball games periodically erupt into faux brawls. One team takes offense at an insult from the opposition, tempers flare, and soon all the players race to the center of the field for a screaming and shoving match. It's rare that anyone is actually hurt; all the testosterone and adrenaline get safely expressed in a way that entertains the fans, and some players are so inspired by the melee that they ratchet up their performances a notch. It might be time for your personal equivalent of one of these outbursts, Capricorn. You and your cohorts may need a catharsis to release the backlog of creative energy that has been a bit blocked.

**AQUARIUS (JAN. 20-FEB. 18):** Musician Michael Franti is my favorite activist. He's a consummate protester, toutting joy and beauty as much as he rails against injustice. When he sings "Love is gonna set me free" on his album *Stay Human*, he's talking about giving love as much as getting it. And he's not just referring to romantic love, but love in all of its flavors and expressions. I bring him to your attention, Aquarius, because he has a habit I recommend to you this week: He goes barefoot a lot - certainly more than any other 6-foot-6-inch rock star in history; I've never seen him perform with shoes on. My theory is that it reminds him to stay down to earth and well-grounded as he fights for his heady ideals. Make Franti your role model in the coming week. Go barefoot, dole out huge amounts of love, combat injustice artfully, and spread delight with relaxed assertiveness.

**PISCES (FEB. 19-MARCH 20):** A Pisces woman I know has heard harassing voices in her head for years. They've often urged her to commit suicide or commit other heinous acts. Three weeks ago, they mysteriously stopped and have left her alone ever since. Meanwhile, another Pisces friend recently received a letter from an old lover who unconditionally forgave her for hurting him while they were together. A third acquaintance, also born under the sign of the Fishes, had a lucid dream in which she buried the dress she was wearing during the saddest moment of her life. Subsequently she has felt an exhilarating release from the weight of the past. I see these three events as examples of a theme you too are enjoying: a burst of liberation from a demon that has plagued you for eons.

**ARIES (MARCH 21-APRIL 19):** In *Madison* magazine, William Stadiem described Aries actress Robin Wright Penn as "the most beautiful surgically unenhanced woman on screen." I nominate her to be your role model. May she inspire you to reject the pressure to be anything other than exactly who you are. May her example give you the courage to ignore standards of success that don't originate in your own heart.

**TAURUS (APRIL 20-MAY 20):** I predict that you will soon hook up with the "wrong" helpers. They will nudge you down an unexpected path that results in you getting things you didn't even know you needed. I also suspect that without much assistance from anyone, you will make one of your best "mistakes" of 2005. Congratulations in advance, Taurus, for being receptive to the blessings in disguise.

**GEMINI (MAY 21-JUNE 20):** A big, beautiful window of opportunity will open for you this week. The only question is: Will you see it? The odd fact of the matter is that it might show up while you while your gaze is fixed on a pretty bauble. Now study these words from Carlos Castaneda: "All of us, whether or not we are warriors, have a cubic centimeter of chance that pops out from time to time. The difference between an average person and a warrior is awareness of this, and one of the tasks is to be alert, deliberately waiting, so that when the cubic centimeter pops out he or she has the necessary speed and prowess to pick it up."

**CANCER (JUNE 21-JULY 22):** "Dear Prayer Warriors: I desperately need assistance in calming my emotional body. It's clear to me that I either overreact or underreact to many situations, particularly those that surprise me. So please beg the Creator to send me a surge of divine steadiness, because I can't afford to do this anymore. It makes me ill. It makes my family crazy. It throws my values into a tailspin. -Born Under the Sign of the Crabby Crab." Dear Crabby Crab: The Prayer Warriors will beseech the Supreme Wow to help you (and every other Cancerian who's interested) to master the art of neither feeling too much nor too little but just the right amount and just the right kind. It's portentous that you asked now: The astrological omens suggest it's a perfect moment to make great progress toward this goal.

**LEO (JULY 23-AUG. 22):** Donald Hall wrote a poem in which two men are talking. One says, "I was a fool three years ago." The other replies, "One is always a fool three years ago." I bring this to your attention, Leo, because it's a perfect moment to take a good long look at the ignorance and naïveté that clung to you in the latter half of 2002. The time is also ripe to make sure that you have corrected your erroneous ideas and cleaned up the karma that resulted from them. To do so will bring you uncanny satisfaction.

**VIRGO (AUG. 23-SEPT. 22):** This isn't a good week to become pen pals with criminals, pray to moody angels, or flirt with bipolar hotties. On the other hand, it is a favorable time to listen with finely tuned curiosity to people of impeccable integrity who have recently become aware of your value. I also suggest that you offer invitations to movers and shakers who are going through emotional transitions. Be daring and gracious in an effort to hook up with high-quality adventurers.

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# personals

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**Women meeting men**

**Women meeting women**

**messages**

**men meeting women**

**men meeting men**

**HOW HARD IS** it to find a decent man, ages 18-35, Asian/White/Hispanic gay male. Please call. ☎6818

**WHY, BATIDO!...HOW** could I leave you? Y tu? XOXO

**NO WONDER, THEN,** why I can't concentrate on my work.

**DON'T BE FOOLED,** she's loves you with all her heart!

**WRECKED: CAN'T YOU** love another? Crime atoned for in tears.

**SINGLE. AROUND (FOR now).** Would stay for the right person.

**KATHY, CAN YOU** call me? Please! Richard-two-feathers.

**PEBBLES, I HOPE** I've tracked you down. Please write. - Steven

**DSF: I APOLOGIZE** for the breakdown in communication, however I never gave up on trying to work things out. I will always love you, and believe that you loved me. If two people were so in love, how could they so easily throw it away? Every relationship will always have hurdles. People either learn from mistakes and grow stronger together, or they let the obstacles get the best of them and lose something so wonderful and true. I've tried talking to you. I've listened to you, and actually understood, and believe you. I just wish you would do the same. All I can do now is hope and pray that you'll someday talk to me again, and that you would want to work through our obstacles. I'm not asking you to forget, but to understand why this happened, and to work with me to not let it happen again. I believe there is something worth working for. No matter how hard I have to work. No matter how long I have to wait. I have always been committed to us. If I end up waiting for the rest of my life, I will. -SNW

**NASTY TOD LOCKED** down forever and 5 years. SWEETIE.

**HALEY B: YOU'RE** the ultimate gay bar.

**SB: THANKS FOR** a great birthday week! WW

**SHANE: YOU'RE A** big jerk. Hot, but a jerk.

**JORDAN: COME GET** your stinky 311 clothes before my cat pees on them.

**IF YOU WANT** me to spend time, respond with your initials. Kay.

**GRIZZY: I THANK** my lucky stars to have a friend like you!

**ENTRYWAYS HAVE TWO** doors for a reason. Use them both.

**IT'S NOT A** crush for me either.

**PEACHES 'N CREAM,** you're buster's hope, but don't know it.

**HEY DORK! I'M** gonna "CandyFlip" YOU and your ISSUES! ShortE.

**STEPH: I LOVE** you so-marry me?

**KITTY: I LOVE** you lots. Let's get married! - Kittie

**ALISHA: I MISS** your freckles. Visit me. - Nathan

**AUTUMN SPOON DAWG** you are more than missed. - Catfish

**RYAN FROM RACKS:** The bathroom incident wasn't premeditated. She's Nuts.

**HAPPY 8TH BIRTHDAY** Myles! Love, Dad and Carly.

**C: MY HEART** stopped when your foot accidentally touched mine.

**IT'S YOUR BIRTHDAY** party! Turkey basted brownie! Giner-lime pie!

**FAEBIRD. LOVE, PRAYERS,** and faery dust forever. B

**STEPHANIE: MISSING YOUR** hugs, honey.

**SARAH, IT'S YOUR** birthday. Happy birthday Sarah!

**DIMPLES: 2 MONTHS** and we're still scratchin the surface. Loving it. - Nasty

**NO LONGER A** crush. I'm in love with you.

**STEPPED, LEAPT, NOW** hovering over nirvana; where are you Mr. Moonlight?

**COLE: YOU'RE HOT.** Don't be afraid to try me. S.

**JES: YOU NEED** to try a lot harder or you will lose me.

**WHEN THIS PUZZLE'S** figured out will you still be around?

**MUSTACHEMAN, YOUR FACE** would be a welcome sight. -Tulipgirl

**KISSES TO THOSE** hot bicycle boys. Thanks for the eye candy.

**APOCALYPSE GIRL: LET'S** try again. - Lucky

**REDFISH: GLAD YOU** came into my life. Don't leave. - Smartymarty

**CABRON: YOU ARE** "hot stuff comin' through!" Cabrona y bean.

**LEAH: HAPPY 27TH** birthday on the 24th! I love you.

**NEVER SLEEP WITH** a woman with a name tattooed on her.

**CUPCAKE: MY LOVE** for you will never die.

**HAPPY BIRTHDAY AMETHYST** Leora!!!

**WHY NOW? YOU** forced me to imagine world without you. Wrecked me.

**WISH YOU WERE** here. Terms would have never come up.

**DAVE D: I hope** the honeymoon lasts forever. Love, your sweetie.

**J: I AM** proud of the person you are. M.

**LITTLE BROWN TACO:** stay away from rancid meat.

**CALIFORNIA BIRTHDAY. BEACHES,** sunsets, mountains, rivers, canyons, sequoias, and love.

**CHRIS EMPANADA: THANKS** for taking me to San Jose! - Nummy

**PAL THINKS GIGGI** should try new Diet Coke with Splenda.

**I WISH EAST** Side Recycling would improve their customer service.

**BUNNYLOAF! I LOVE** you! - Stroodle-muffin

**MARIA AT STUDIO:** It's Bob, miss you.

**IF YOUR LOVE** is true, then spend time with me.

**CAMERON: FORGET THE** ex. I'm right here. Kate from Algebra.

**IF YOU DON'T** know Mastermojo's identity, probably don't need to.

**HELP! LEFT WING** hippie liberals are taking over the city.

Democracy is a bit of a sticky wicket. On the one hand you have the fundamental philosophical precept that all men are created equal, and on the other you have the mountains of empirical data that argue exactly the opposite. In fact, the idea that all men are created equal is a completely asinine assumption, the kind of hair-brained, head-in-the-sand lunacy that only a bunch of well-heeled 18th-century white landowners would dream up on a drunken bender. In the real world you have a physiological gamut that runs from Yao Ming to Billy Bartee, George Clooney to Carrot Top, Andy Dick to the Rock, and other mind-blowing contrasts that provide nearly conclusive proof that if there is a God, She likes it freaky. No, more likely what the white wigs were getting at was the idea that, for the most part, the Creator doesn't play favorites — well, except for Jesus, but you have to admit he was pretty hot, especially in the Italian renderings. Ironically, it was Jesus himself who originally coughed up that heavenly pearl of wisdom about God loving everyone equally, about all humanity being God's children. Maybe Jesus just didn't want everyone else getting all jealous. The pisser is that the equality thing works out best in the abstract. For instance: We can assume that Jesus loves Carrot Top. The rest of us need a system of laws to keep from choking the shit out of him. It's exactly this type of enlightened tolerance that is the hallmark of any advanced civilization. We need ideals to keep us in line, and when ideals fail, we need laws — laws and big, tough, heavily armed law enforcement officials to enforce them. It only follows that one of the most important jobs in society is the making of laws. Ideally, you'd like to think that smart people are making your laws: erudite, worldly, eloquent types with advanced degrees. As ever, reality falls well short of the mark, especially here in Texas where government is a veritable font of stupidity. We produce so much of it we're actually exporting it: First to Washington and then to places already teeming with it like Iraq and Afghanistan. In Texas, the main criterion for those seeking public office isn't a huge intellect but a huge ego. Thus, you get fundamentalist meatheads like Warren Chisum, R-Pampa, and Robert Talton, R-Pasadena, sponsoring constitutional amendments seeking to outlaw same-sex marriage. It is within the realm of possibility that Pampa, Texas, is about to be overrun with gays, but no self-respecting gay person would dare step foot in Pasadena without a full-body biohazard suit, which, at the very least, makes the corruption of impressionable youth a serious challenge. Yet, Dumb and Dumber want their constituents to think they're doing the work of the Lord, and there you go. It's just this type of unrestrained stupidity that gives democracy a bad name, and the only way to fight it is with intelligence and tolerance. Fortunately in Austin we have the Texas Freedom Network, an organization devoted to countering legislation by fundamentalist extremists. This weekend they'll be celebrating their 10th year of fighting the good fight with a special 10 Years for Texas Gala Saturday, Oct. 1, at the Palmer Events Center. The event will be hosted by Jaston Williams of *Greater Tuna* fame and features musical performances by Ruthie Foster and Latin dance sensations Grupo Fantasma. There will also be a cash bar and huge silent auction. Bring lots of money because the proceeds will help the TFN put a cap on Texas' font of stupidity.

*the Luv Doc*

**Texas Freedom Network's  
 10 Years for Texas Gala  
 Saturday, Oct. 1 • Palmer Events  
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\*\*\*\*\*  
**Questions? Suggestions?**  
 email: [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com)

**ad o' the week**

**YOU SAVED MY** friend from going to jail by telling the police we were with you at Katz's. I told him to buy your dinner. You're wonderful. Call me! ☎6872

# a shot in the dark

**YOU: CUTE, FAUXHAWKED** server, Soco Cafe. Me: Cute blond guy. Want to eat my cheesecake? ☎6863

**YOU SAVED MY** friend from going to jail by telling the police we were with you at Katz's. I told him to buy your dinner. You're wonderful. Call me! ☎6872

**9/18 YOU: HUNKY** Hispanic cutie with dark hair and goatie. Seen driving near I-35N and 183 in white honda with FL plates. Me: Sweet blonde from Sarasota - coffee sometime? ☎6870

**9/17 PROGRESS COFFEE:** Handsome fella in orange & white cap. Your first impression was actually pretty good. I should have stolen your bagel and gotten your name. Coffee sometime? ☎6862

**AME'S, YOU BEAUTIFUL** knockout red-head. I've been hoping to catch you at Al's store, but you have moved on already. We should definitely meet again! Lunch/dinner? Wendel. ☎6864

**9/9. DAVID AT** Copa: ex-oceanographer, public policy, jazz pianist. My feet hurt, I sat down, you left just before I headed back your way. Still bummed... - Classical Pianist Engineer Girl. ☎6865

**SPLASH! TRIATHLON. YOU:** First triathlon, claimed your knee (not pedal) squeaked. Me: redhead, also annoyed/amused by "serious guy." Chatted most of first loop; you lost me on the hill. How was the pizza? ☎6867

**YOUNG REPORTER GUY** on FOX7, Will. Tell me YOUR story. ☎6825

**9/17 MEAN EYED** Cat! You: Beautiful brown hair, white shirt & jeans at b-day party with back to the building. Me: wanted to talk, but missed my opportunity. ☎6868

**RED EYED FLY, 9/17.** You: the cute girl who drew a meaningless character on my hand. I was the girl in the longhorn shirt who asked about them. Sushi or sake? ☎6869

**MONDAY: GIRL ON** the red bike headed North on Washington between 30th and 31st. You caught me unabashedly admiring on bike headed South. Such a wide street. Bike ride sometime? ☎6871

**MICHELLE THE NANNY:** It's Chris from the Thievery Corp. show. Let's go out sometime soon. I had a blast talking to you. ☎6873

**9/22. YOU: SEXY,** professionally dressed at the Velocity Bank holding the elevator for me when I was trying to catch my baby nephew! I bumped you with my booty! ☎6876

**YOU: RENAISSANCE MAN** in fine-tailored suit and cravat riding South on #1 bus. Me: Riding north. Did we have a moment? Meet me for bitters & tonic? ☎6836

**9/16. YOU: RED-headed** male who works Starbucks-S. Lamar drive-thru. Me: Drive thru every day. Your smile makes my day. Are you single? ☎6835

**IN FRONT OF** Howson Library, 9/6. You: Tall, blonde, "pumping groceries." Sexy! Me: Southern gentleman at bus stop talking. Are you single? If so, coffee? A beer? ☎6821

**I MET YOU** at Antone's months ago and saw you at Ringers on poker night, where I worked. I'm Ashley (like your ex) and blew you off. MISTAKE! ☎6822

**RANDALL'S 35TH STREET** around 4:00pm. You: Tall, brown haired cutie in blue shirt & jeans. Me: Pretty girl in scrubs. We shared a smile....perhaps more? ☎6823

**MARY AT ME** TV auditions: Really enjoyed talking to you. Sorry you could not fill me in on the process. Would love to continue chatting about political agendas some more. Perhaps we could have coffee??? ☎6816

**WE CHATTED BRIEFLY** at Opal Divine's. I complimented your taste in names while the kayak leader acted way too fresh. Care to do Yoga sometime? ☎6817

**SULLIVAN'S BAR. YOU:** Sitting with four guys, tattooed sleeve on left arm, nautical star on right. Your shocking blue eyes mesmerized and rendered me speechless. I want to know you. ☎6827

**YOU WANTED A** Shot in the Dark so here you go. Spiderhouse 9/14, Cheap Trick shirt and cute everything. Let's watch Adult Swim or destroy western civilization, your choice. ☎6829

**24 HOUR FITNESS,** Hancock. You: Sexy boy who drives a Civic hatch. Me: Cute girl who can't stop staring. Saw the Locust sticker...I was impressed. Coffee sometime? ☎6832

**12TH STREET THUNDERCLOUD:** You: Hot blond stocky stud with killer smile and avocado on shirt. Trudy's stuffed avocado sometime? ☎6833

**COREY FROM FT.** Worth! Rock the Casbah! We danced. My Phone Lost Number. Would love to see your face again. ☎6834

**SUNDAY, 9/11, HEB,** Parmer/1431. You: At checkout. Me: Looking for my keys in the rain. How could I let that beautiful smile get away? Please call. ☎6837

**WEEZER/FOO SHOW.** You: With a couple friends, a baby blue shirt over your shoulder. Me: The scruffy guy who helped keep you out of the mosh pit. ☎6808

**OPAL DIVINE'S, S.** Congress, 9/9, 8ish, waiting at table near entrance, we talked about the fireworks. Had to leave cause my party found me. Would love to continue conversation. ☎6809

**9/10 YOU: OLD** Chucks, margarita, and jeans, at Hyde Park Bar & Grill with parents(?) Me: Red skirt, black heels. You are gorgeous. How did I let you get away? ☎6811

**GABRIEL THE DOG'S** dad: We discussed heartworms, fleas and \$1500 purebreed puppies. Trip to the dog park with our priceless mutts? ☎6812

**RANCH OWNER SEEKS** Canadian window washer. Have relocated to Austin and my windows have need for SPARKLE. Please call you shinny PENNY. ☎6828

## placing a personals or variations ad\*\*\*\*\*

Placing an *Austin Chronicle* personal ad is fun and simple! You can submit a free 30 word personal ad (10 words free for "Messages" ads) Monday through Friday the following ways: **BY FAX:** 458-6910\***ON THE WEB:** [austinchronicle.com/personals/form.html](http://austinchronicle.com/personals/form.html)\**if all else fails:* **BY PHONE:** 454-5765 x137\***IN PERSON:** 4000 N. IH-35 **REQUIRED INFO:** name, address, phone number (all ads may be edited for content). One ad at a time. Instructions on how to retrieve messages will be sent to you by mail. *We reserve the right to refuse any ad for any reason.*

## responding to personals ads

Responding to an ad by phone: To listen and respond to *Austin Chronicle* Personal ads, call **1-800-284-0865** (Visa, MC, AmEx) or **1-900-226-0242** (\$1.99/minute, 18+). You will have the opportunity to browse through ads by category or to respond to specific ads using the four digit voice-mail box number that follows each ad. Responding to an ad with Mail Forwarding: Write the five digit Mail Forwarding Number in the center of a regular envelope and then write the following address beneath it: **P.O. Box 49066, Austin, TX 78765.** Ads with mail forwarding have a five digit number and this symbol: 📧

## listening and responding to variations ads

\*\*\*\*\*  
**1-888-829-9137** with Visa, MC or AmEx or call **1-900-226-0274** \$1.99 PER MINUTE • 18 or over

• See the "Personals" for instructions on placing a variations ad.

**9/11 CHEDDARS, 183. YOU:** Cute guy wearing LSU shorts and ball cap driving tan yukon. Me: Caught you dancing on the way out. Can I have the next dance? ☎6814

**YOU: BESPECTACLED BRUNETTE** clad in red TMNT shirt. Me: Shirtless with man-bun. We chit-chatted at the IBP workparty. Table diving in SF? ☎6819

**PAM, YOU MILF.** This is my second ad. I like you. You like me. Lets do lunch. We will be discreet. Password. How's Renee? ☎6826

**CHUGGIN' 9/9 UPSTAIRS:** Me: Pink top drinking water not spilling anything on dancers below. You: Striped shirt, not willing to waste beer. Monkey got my tongue, try again? ☎6815

**YOU: NORTHLOOP HOTTIE** on skateboard. You fell down a few times. Can I kiss your boo boos? ☎6813

# variations

**SEEKING LACTATING LADY.** I am 50's WM, nice looking, clean, drug, disease-free, very discreet and very gentle. Looking to develop friendship. ☎2327

**ARE YOU A** bad girl looking for a bad boy? Call me. ☎2329

**COUPLE SEEKS 18:** to 40 lady to enjoy threesome fun. We are late 30's, white and healthy. Want to take a walk on the wild side? Really kool couple. ☎2324

**YOUNG, ATTRACTIVE MALE** wanted for fun. SWM, 5'10" good looking, great shape, hard, tone body, seeks young 18-25 year old male with nice body. Let's have some fun. ☎2364

**DOMINANT, SANE MWM,** attractive, straight, imaginative, 40's seeks height-weight proportionate, submissive WF into role-playing, toys, bondage, spanking, etc. as powerful erotic tools. Friendship, discretion, trust important. ☎2326

**SUBMISSIVE MIDDLE AGED** WM seeking dominant female to serve fully: B&D, do foot massages, housework, yardwork, anything you desire, just give the order. ☎2328

**MWF, 20 SOMETHING,** looking for BM, 20-35 for evening and afternoon play. Must be fit and discreet. ☎2323

**MWM, 50, FIT,** looking for an adorable, sweet, married lady for a long term, romantic but no strings classic love affair. We'll go slow. Average build with great legs, need spoiling? ☎2319

**MARRIED FEMALE SEEKS** well endowed black or hispanic guys, 18-25 in the Dale/Lyton Springs area. Hubby is straight and likes to join in. I'm 41, 5'8". ☎2325

**STAR SEARCH. HANDSOME,** generous SHM seeks very pretty, very feminine, sexy shemale, TV, or crossdresser for friendship, fun, and play at my lake house. ☎2365

**CAN WE EVER** get enough! Sounds nasty, sexy, and sweet. Come spend the evening with a sexy tranny who knows how to #S\* & right spots! I won't tell! Shhhh... ☎2362

**SLENDER SWM SEEKS** women of all ages, body types, and races who want their feet pampered. No pressure, strings. Experience a heavenly footrub, call me! ☎2228

**MWM, 50 FIT,** looking for an adorable, sweet, married lady for long term romantic but no strings classic love affair. We'll go slow. Average build with great legs, need spoiling?. ☎2322

**HANDSOME, MUSCLED WM,** 40, healthy, will meet men 19-25 for celebratory activities. Take a break from conventional mores and routine chores. Safe, fun, no commitment. Check it out. All answered. ☎2321

**HI I AM** gay but also interested in experiencing with a woman to see what it is like. I can do couples too. I am a young and sexual hispanic. ☎2330

**SEXY, MATURE BF** looking for tall caucasian or Hispanic male, financially stable, 35 or older. I love romance, erotic nights. ☎2361

**YOUR SUGARDADDY: SUCCESSFUL** SWM, 39, 6'2", brown hair/eyes, 195. Very generous executive type seeks younger, 21-32, attractive female for long-term, mutually beneficial relationship. ☎2320

**MATURE, LATE 50S** MWM, very discreet, seeking bi curious men for some exploring. I like to please. ☎2363

**SPIRITUAL, UNATTACHED, ADVENTUROUS,** slim, handsome, caucasian male seeking attractive, proportionate female to explore tantric practice. NOT SEEKING escort, sugarbaby or Venus/Mars Syndrome. Willing to try intimacy without possessiveness? ☎2229



# about AIDS

## Oct. 11: Making Your Treatment Easier

How can I make my HIV treatment as easy as possible – fewer pills, fewer side-effects? That is the evening's question at a free Dinner With the Doctor on Tuesday, Oct. 11. Bob Wallace, MD, will be here from Atlanta to examine how, working with the latest advances in HIV therapy, treatment can be made easier and simpler. Multiple studies show that the simpler the regimen, the greater the chance of success in sticking with it – and keeping HIV in check.

With almost 20 years experience treating HIV, Dr. Wallace is one of the most respected physician-presenters in the country, much in demand for client education, as well as for major professional conferences. He attends most of the conferences around the world, so he gets the opportunity not only to keep up with breaking developments, but also to network with his fellow HIV docs. Presently, Dr. Wallace is associate director of medical affairs at pharmaceutical manufacturer Gilead Sciences, the maker of Viread, Emtriva, and Truvada.

Dinner with Dr. Wallace will begin at 6pm at ASA, 7215 Cameron (just north of St. Johns). The event is free, thanks to the generous sponsorship of Gilead. If you'll let us know you're coming, we'll be glad to save you a seat; e-mail [sandy.bartlett@asaustin.org](mailto:sandy.bartlett@asaustin.org) or call ASA at 458-AIDS.

– Sandy Bartlett  
 Community Education Coordinator, AIDS Services of Austin

**Have questions about HIV or AIDS? Call the ASA Info-Line at 458-AIDS or e-mail [Sandy.Bartlett@ASAustin.org](mailto:Sandy.Bartlett@ASAustin.org)**

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### "ROCK SCHOOL"

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