

THE AUSTIN

CHRONICLE



NOT SO RED
A 'Blue State' Reporter
Travels Through Texas
BY ROSE AGUILAR p.28

Tagging **NEW**
AMERICAN TALENT
BY RACHEL KOPER p.34

SWEET RELIEF
From the Heat p.40

BILL CALLAHAN Ain't Too Much to Love

smog
by Audra Schroeder p.58



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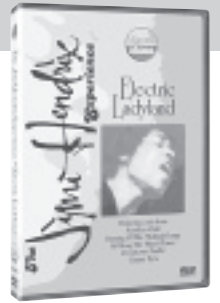
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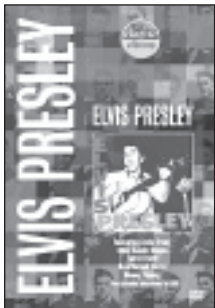
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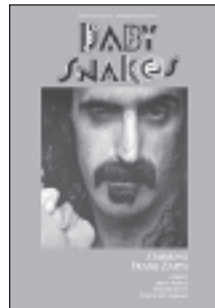
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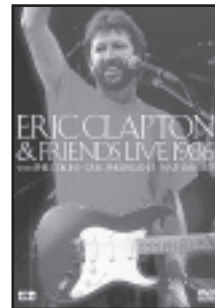
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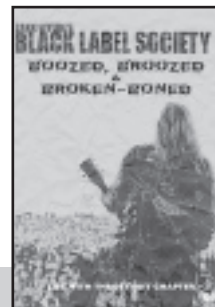
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CONTENTS

VOL. 24, NO. 44 JULY 1, 2005



VOTE! BEST OF AUSTIN BALLOT P.67

Page Two 6
 Postmarks 8

NEWS

Eminent Domain and the City of Austin,
 the Problem With Parking Lots, and More 17
 Point Austin: A Life of Quality 17
 The Hightower Report 27

Not So Red

A 'blue state' reporter journeys through the
 multicolored regions of the Lone Star State
 by Rose Aguilar 28

ARTS

Austin Chamber Music Festival Gives a King 'B' His
 Due; Bigger Is Better With Coda's 'Ondine';
 and Stage Impresario Larry Gatlin 33

VISUAL ARTS

Oh, Give Me a Home

The 20th 'New American Talent' show reveals a
 country struggling with isolation and power
 by Rachel Koper 34



After a Fashion 38

FOOD

Keep Austin Chilled

Where to go for sweet relief from the
 summer heat 40
 Food-o-File 40
 Restaurant Roulette 46

screens

Saying Goodbye to Ron Perryman; In Space:
 Conspyr.com; DVD Watch: The Many Moods of Martin
 & Lewis; and Miscellaneous Filmic Tidbits 51

Inside the Superego

How A. Michael Baldwin got here
 by Marc Savlov 52



TV Eye 55

MUSIC

TCB: A Shooting in San Antonio, and More 57

Smog

Bill Callahan's river runs through Austin
 by Audra Schroeder 58

Texas Platters: Janis Joplin, etc. 62

News of the Weird 66

WEB EXTRAS

'Postmarks Online' forum, 'Soccer
 Watch' updates, 'Ask Mr. Smarty Pants,'
 and possibly more!



austinchronicle.com/webextra

back of the book

Comics, Mr. Smarty Pants 116

Classifieds 117

The Common Law 130

Car Talk 135

calendar 68



Community 68
 Day Trips 70
 Soccer Watch 71

ARTS 72

Theatre: *The Mikado*, *Batboy: The Musical*; Visual
 Arts: "Now and Tomorrow II"

FILM 78

War of the Worlds, *Rebound*, *Saving Face*,
Mysterious Skin, *Rize*, *Paheli*
 Showtimes 80
 Special Screenings 86

MUSIC 88

Comets on Fire, etc.
 Venues 92
 Club Listings + Roadshows 94

To Your Health 136

Free Will Astrology 138

Personals 142

LuvDoc Recommends 142

About AIDS 143

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page two

by Louis Black

Understandably, without actually denying it, whenever he can my son encourages and nurtures the illusion that we're not related. Some of this is typical parent/child stuff – he hates it when I start dancing in the car – but some of it has to do with not wanting to be defined in a context that is only marginally relevant to your life.

Once when playing on the basketball court with friends he was wearing a *Chronicle* T-shirt. A coach asked him if someone in his family worked for the paper. "We're associated with it" was his response.

At the 10th anniversary outdoor screening of *Dazed and Confused* I brought him and his friends. Later in the evening running into the gang I stopped to chat. Right away my son said, "No offense meant Dad, but I don't want to meet any celebrities and you tend to attract them, so can you go off?"

In a way, being a writer is also to be engaged in this distancing experience. There is a difference between your authorial voice and who you are in your daily life. Sometimes it is even very dramatic, but more often the problem is in an encyclopedia of subtleties.

This column has been largely politically focused for a couple of years, but politics are neither a main nor dominating interest. I like to think that I can be funny, but I know I can't write funny (you should read my wife!). "Page Two" is much more somber than I am.

I can't imagine that in this column I don't often come across like a polemical, pontificating

know-it-all. Whereas there is some truth there (OK, maybe a lot), it doesn't quite cover it.

My real distress over current politics, besides the tragedy of Iraq, is the death of dialogue and compromise. Currently the Republicans are leading all in disabling and/or demonizing differing points of view, but it's not like Democrats aren't also in the contest.

Sometimes all I want this column to do is suggest alternative points of view and make it clear we can differ on issues without either side being evil.

The very act of writing slows ideas down. Minimal, decent internal editing also mars the flow. This is a column of opinion clearly under my name. Therefore, everything in the column is what I think, very intentionally so. Now, when I make a point in the column, it would be more than redundant to continually clarify, "As I see it ..." or "I believe ..." or "It seems to me ..." Yet to make a series of assumptions in a piece without those clarifying cautions comes across as know-it-all and arrogant.

One of the crucial ideas at the heart of this column is that the core of a constitutional republic with an elected government is conversation, interaction, compromise, and dialogue.

In last week's rant I got carried away. It's not just the political ideas that are being implemented nor even how thoughtlessly and destructively this is being done that distress me the most. It's how so many Americans have decided the solution to every situation is to hate – really, really hate – other Americans. There are those who are thrilled not just because one side is triumphing over the other but that the other is being viciously and unconstitutionally crushed. Their ideological success is less important than their opponents' humiliation and degradation, even if their own constitutional protections are vanishing in the process.

The greatest pleasure seems to come from a partisan, inherently anti-democratic attitude based not on spirituality, religious tenets, or humanism, but an intense fear of the future. This fear is severe enough to breed an insane reactionary fantasy that this country must head back into the past. Such backward time travel is not just impossible but this past where times were better, people were nicer, and God was everywhere is so fictional as to be hallucinatory.

These ideological reactionaries are everywhere along the political spectrum, from the noble savage enthusiasts and "civilization is an unhealthy plague destroying the more noble natural world" through anarchists and libertarians to "the Bible is the literal word of God" and post-modern jingoistic nationalists (it's okay to be racist again!). All sides are just about as myopic. I have as little patience with the "U.S. is evil and always wrong" crowd on the left as I do with the "U.S. is holy and always on the side of good" gang on the right.

Right now there is a celebration of closed-mindedness, an unwillingness to compromise, and a complete lack of respect for differing ideas that is deeply disturbing.

Certainly there are arguments, disagreements, and fights over ideas, issues, and policy, but that is the democratic hallmark. In the name of national security or defense or protecting society and ourselves we are limiting and denying long-established freedoms, handing those who would destroy us exactly what they want.

So I'm here. Almost every week. And I'm talking. I wish I were funnier. I wish I weren't so worried about this country and this state. But I am and so this column is.

□

There is no way for the Texas state government to cut taxes and improve education while solving the Robin Hood financing crisis. This is the political equivalent of a perpetual motion machine. Wouldn't it be sweet but ...

We are not willing to pay for the quality of government we want. Just cutting the fat from the budget, as so many suggest, doesn't begin to pay for everything else. This is more evident in Texas because we only have regressive taxes

– property and sales – which hit the lower and middle working class disproportionately hard. People who are overtaxed despair at the government's eating up their money. There is a firm conviction that most government spending is inefficient and plagued with fraud. Taxes are accepted by hate radio as the government stealing from you to give to your lazy neighbor (i.e., minorities on welfare, often illegal immigrants, driving Cadillacs). Government impacts all of our lives all of the time, which costs money, lots of money.

But let's just pretend not. Let's vote to improve social services and cut taxes. Let's make up the bogeyman of the "Toll Road Lobby" and the "Toll Road Profiteers" as if, rather than going toward road construction and road maintenance, toll revenue will all be stolen. Yes, a certain amount of Hill Country money might go elsewhere around the state, and who knows what hellish road visions this will fund. But get rid of the "Toll Road Lobby" and we are still going to be paying that money in some way. This state is already grievously underfunded and undertaxed. Money to run it has to come from somewhere.

Meanwhile, citizens declare brave those politicians who cowardly come out against tolls knowing their vote won't count anyway but are willing to coddle angry activists. Politicians who try to be rational, courageously explaining the situation, are labeled crooks, con artists, and sell-outs.

America, ya gotta love it. And I do.

I guess the point is that if you encounter my son, please don't ask if he's related to me. To my wife, you ask that question only at considerable personal risk, consider this a warning posted.

□

Aren't those kidnappings in Mexico and elsewhere in the Americas just horrifying? What about Haiti, that's an unsolvable mess, isn't it? Whenever you have a wealthy upper class and a large disenfranchised lower class you invite just such a situation.

The right loves the idea of fewer taxes and smaller government. Those with earned or inherited wealth spent millions to get the

continued on p.8

Oops! A "Naked City" item last issue about former U.S. Rep. Nick Lampson incorrectly stated that Lampson "lost to Al Green when congressional lines were redrawn with a helpful hand from De-Lay." Lampson actually lost to Ted Poe.

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inheritance tax revoked. They funded the extreme conservative anti-tax right even more lavishly. Bush rewarded them with dividend cuts that will only be significant to those so fantastically rich it will make very little difference in their lives. They just hate paying taxes, they hate the idea of government (We the People) taking some of their money and spending it for the good of and the health of the community.

Most of that money doesn't go for Cadillacs; it goes to create a social safety net that protects all citizens and keeps all citizens involved and enfranchised in society. When the poorest class becomes large and widespread enough to feel they have no vested interest in the society, it becomes much more a danger than big government. People aren't poor because they have to be or they want to be or they're counting on their working fellow citizens to support them. We are all in this together. I care little about the discrepancy in wealth between the poorest and the richest Americans. I care tremendously about how much of the population doesn't make enough money to live decently. But the argument is that the free-market system will fill all the jobs that government does, and any jobs it can't fill probably shouldn't exist.

Essentially, this is the same as arguing that if the polio vaccine doesn't work for cancer, it's time to throw the whole inoculation program out. Government was not fictionally created in a basement in the Soviet Union by the ghosts of Karl Marx and Lenin working with Mao and the devil to be brutally imposed on the American people by godless foreign agents pretending to be concerned citizens.

Government evolved in response to the needs of the community. This process is inherently flawed and awkward, but it doesn't mean it's worthless. ■

Early Closing *The Chronicle* offices will be closing early on Friday, July 1 at 4pm. We will reopen for regular business hours on Tuesday, July 5.

Disgusted by Prom Photos

Dear Editor:

I am a regular reader of the *Chronicle*, and despite my interest in the arts and the activities of youth (I have a son who is 20), I was annoyed and disgusted by the prom photos in the "Shake Yo Rump-ah!" pictorial [Feature, June 10].

As the head of a domestic violence/sexual assault prevention and service agency, it is hard to understand why the photographer chose several pictures with high school girls posed in subservient and "servicing" shots that perpetuate the "ho" image of females. Why these young women were wearing such outfits and dancing in such a manner is a separate issue, and I hope their parents have the chance to see their daughters and sons demonstrating what they think is adult and acceptable behavior. Dating violence, date rape, and sexual harassment incidents continue to increase in occurrence and as topics of our presentations to teens and youth. Given the photo display in the *Chronicle*, it is not difficult to understand why teens are confused about roles, responsibilities, and the difference between MTV and real life.

There are thousands of area teens who attend proms with clothing and dance moves that do not depict females as being props in the lives of males. If the *Chronicle* wants to establish itself as being in touch with cultural mores as impacted by various musical trends, the least it can do is utilize adults as representative.

Sincerely yours,
Mary E. Wambach, executive director
Deaf Abused Women and Children
Advocacy Services, Austin

Don't Tell Us How to Live!

Dear Editor,

Thanks for giving our side of town some attention ["Y Not?," News, June 24]. Albeit slanted.

We live in a 34-year-old subdivision only one mile from the Y in Oak Hill, in a house on 1 acre that existed before SOS was a sparkle in Bill Bunch's eye. We moved here five years ago from a house across from Barton Springs to escape the madness that emboldens that neighborhood whenever there is a concert or a holiday event at the park.

We desire to share in the fruits of labor and life, which includes the "right" to good transportation, neighborhood shops, restaurants, music venues, shopping malls, biking and hiking trails, and so forth. We do not want, or need, SOS or Ms. Robin Rather or Mr. Bill Bunch or Mr. Sal Costello or Ms. Margot Clarke and their cronies telling us "what is good for the aquifer" and "how not to pay for a toll road." Look,

the aquifer (all three sections of it) will survive mighty fine with the Oak Hill Association of Neighborhoods vision. The offices of AMD are more than welcome to our part of town. We look forward to the fresh happy faces of the technocrats in our local establishments and to help us grow our neighborhood so we do not have to drive long distances to run errands.

This is clearly a case of "Yes! In My Back Yard" syndrome, imagine that. Please back off and let us build the neighborhood that we desire.

Richard Perkins

Suffering Is Not Mandatory

Dear Editor,

I think Mr. Black needs to get back on his meds. Paragraph three nicely sums it up for everyone ["Page Two," June 24]. If I were as depressed as Mr. Black, I'd arrange an exit outta here. After all, suffering is not mandatory.

John G. Lawrence

What Is a Metaphor?

Dear Editor,

Someone please send Marjorie Baumgarten to a basic literature class so she can learn what a metaphor is. That way, she won't have to make a fool of herself in a movie review like she did with the film *dot the i* [Film Listings, June 17].

Steve Jakab

Setting the Record Straight!

Dear Editor,

Thank you for giving significant ink to the proposed AMD move from East and North Austin into the Barton Springs Watershed ["Y Not?," News, June 24]. Sadly, the crisp writing was diminished by "he said, she said" reporting and omissions of several of the most important points.

You completely failed to mention AMD's bad faith in ignoring their own pledge to sustainable development and cooperation with local "stakeholders" on major decisions (set out at length on the AMD Web site). There was no mention of AMD's false claims of complying with the SOS ordinance nor of AMD's withholding its alleged "independent" traffic study.

With only 31% of AMD employees living southwest – and thus 69% living in other parts of Austin – it appears impossible that the move would reduce traffic in the Barton Springs Watershed, Oak Hill, or overall in Austin unless you assume that a substantial fraction of the 69% that live elsewhere will move into the watershed.

You name OHAN as supporting the proposed AMD move, but the broad coalition of Austin Neighborhoods Council, Liveable City, SOS Alliance, Austin Sierra Club, Save Barton Creek Association, and Zilker NA that opposes the move is narrowed to SOSA and the anonymous "enviros." And no mention of the online petition and information bank at www.moveamd.com where more than 5,000 citizens have already joined in asking AMD to find a different site.

The one mention of Envision Central Texas suggested support for density nodes in the Barton Springs Watershed when more than 80% of ECT survey respondents supported minimal additional development in the Edwards Aquifer Watershed and steering new development into preferred growth areas.

Equally disappointing, you let Mayor Wynn pretend he made a real effort to steer AMD to other sites and to act as if the AMD move was a done deal. Wynn's keeping the proposed move secret and failing to enlist community support in finding AMD a better location tells a different story. Wynn's close ties to the chief beneficiary of the move – Stratus' CEO Beau Armstrong – and the continued threat of more Stratus-backed Austin-bashing legislation tell us why the mayor is rolling over.

Back when we had real leadership at City Hall, Mayor Watson refused to accept then Motorola executive and current AMD CEO Hector Ruiz's decision to consolidate Motorola offices on Stratus' land at Circle C. He jumped in, with the community behind him, and convinced Motorola to undo some of the damage done by Motorola's move into the watershed in the 1970s by, instead, locating its new offices outside of the Barton Springs Watershed. Such a move was far more difficult than AMD simply avoiding the Barton Springs Watershed in the first place – something it has done quite nicely during the last 30 years in Austin.

This is clearly another turning point when the people of Austin must lead before the leaders will follow. Please sign the petition at MoveAMD.com and join us in demanding that AMD find a site that meets its business needs that is also outside the Barton Springs Watershed.

Sincerely,
Bill Bunch

Save Our Springs Alliance

[Rachel Proctor May responds: For the record, Envision Central Texas is officially silent on appropriate places for "nodes of density."]

Doesn't Trust City's Leadership

Dear Editor,

Together with hundreds of others from the East and Southeast Austin community, I was in the Dove Springs audience last Thursday night in anticipation that Police Chief Stan Knee, Mayor Will Wynn, and City Manager Toby Futrell might instill some trust among us that the true facts regarding the fatal shooting of Daniel Rocha have any possibility of surfacing ["Rocha Shooting: Plenty of Questions, Few Answers," News, June 24]. Unfortunately, nothing that was presented by this leadership reinforced our hopes.

continued on p.10

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As an East Austin youth more than 40 years ago, along with many of the other fathers and grandfathers in the audience, I found a kinship with Daniel – for many of us in our youth were harassed, threatened, and abused by Austin policemen who knew on which side of town this type of police misconduct would result in no consequences. What many of us have learned and trust is that the police will always cover for their brotherhood. The events surrounding the tragic motorcycle deaths of the husband and wife police officers is a shameful example of Austin police officers not enforcing the law that may have protected two of their own and, then, the “shameful whitewash” that followed in the report issued exonerating fellow police officers that should have acted to do their lawful duty and maybe saved the lives of two of their own. What can we expect but more of the same?

Santo J. (Buddy) Ruiz

Minorities Know the Truth

Dear Editor,
This is the bottom line of the feelings of the shooting of this young man [“Rocha Shooting: Plenty of Questions, Few Answers,” News, June 24]. If you’re a minority in this great city of Austin, Texas, you know that the shooting was wrong and a straight-up lie. If you are not Mexican, black, or grew up in a trailer park (white) you can’t even comprehend racism! I am tired of people saying he got what was coming to him because he had a “rap sheet”! No human being deserves to die! When are people going to realize that we are human beings and we have every right to be treated fair. It is a fact that the city of Austin has no need for us, it’s plain to see that. The truth is in front of our faces. The all-white council doesn’t need our vote, so they don’t care about minorities. The police are so afraid of us that they have to shoot first. You know if it wasn’t so sad this would almost be funny. But I guess that all you Austinites that are saying

Daniel Rocha deserved his death are laughing at all of us dumb, loud minorities. And that we should just “get over it.” Well, not this Chicana, because guess what? We are no longer a minority! Print this and see who has the guts to say I’m wrong.

Maribel Palomares

[Editor’s note: For the record, Austin’s City Council membership is multiracial.]

‘Y’ Errors Corrected

Dear Editor,
Rachel Proctor May’s “Y Not?” [News, June 24] article has a couple of errors:

- 1) The “sit down” restaurant she refers to in Oak Hill is the Satellite Cafe, not the Signature Cafe; and
- 2) the pink granite used on the outside of the Texas state Capitol was quarried near Marble Falls, Texas, not on Convict Hill. The limestone used on the inside of the Capitol was quarried on Convict Hill.

Bob Terfruchte Jr.

[Editor’s note: We regret the errors, and thank Mr. Terfruchte for the corrections.]

Worth the Space They Use?

Dear Austin Chronicle,
I would like to encourage you to give the Downing Street minutes and related documents the extensive coverage that they clearly merit. There is no more important question in a democracy than whether the people and their representatives have been misled about the justification for a war. A memo drafted by constitutional attorney John Bonifaz and available at www.afterdowningstreet.org begins: “The recent release of the Downing Street Memo provides new and compelling evidence that the President of the United States has been actively engaged in a conspiracy to deceive and mislead the United States Congress and the American people about the basis for going to war against Iraq. If true, such conduct constitutes a High Crime under Article II Section 4 of the United States Constitution.” Please ask yourselves whether each

item you are reporting on is important enough to take up space that should be devoted to this question. Thank you for your consideration.

Sincerely,
Robert Canby

[News Editor Michael King responds: Please ask yourself whether you think because you are virtuous, there should be no more cakes and ale (Twelfth Night, Act 2, Scene 3).]

Cruelty to Animals Is Cruelty

Dear Editor,
I was puzzled that Marc Savlov did not include any opinions by local animal rights activists in his review of *Casistry: The Art of Killing a Cat* [“That Darn Documentary!,” Screens, June 24]. He may have learned that some of us heard about this notorious case four years ago through dozens of Internet stories. We are raising our voices now because some people continue to be confused about whether killing a cat is art, and this film seems as confused. The students charged with killing this cat claimed that they did it to show the hypocrisy of animal cruelty, which they then labeled as art. Let’s be clear about this: Killing a cat is cruelty to animals and is no more defensible than battering a woman to show the hypocrisy of sexism. Both are crimes. A more compelling story for the filmmaker, and one that might actually save animals, occurs every day directly under his nose: that is, how humans treat the 9 billion animals we slaughter every year in this country for food. But as an activist I’ve learned that people are much more willing to see the cruelty in others’ actions but not the complicity in our own.

Ernest Samudio

Let’s Really Think Green

Dear Editor,
Whether AMD moves to Oak Hill or downtown, there will be a lot of people commuting between the two places [“Y Not?,” News, June 24]. The standing assumption is that all this commuting will be done by car.

What if there was a bike path from downtown to Oak Hill? Or, failing this, what about bike lanes? Or a wide sidewalk? It’s not too far to bike to Oak Hill, especially by electric bicycle. I know people who do it (by regular human-powered bicycle). They report that it would be a great ride if it weren’t so scary.

We can reduce pollution and make Austin a much nicer place by having a few routes at the edges of town that aren’t so terrifying that people don’t dare ride them without huge, polluting tanks. This is a serious matter, and it gets completely ignored. People who never go outside get up at meetings and say that it’s much too hot to walk or bike in Austin anyway, so bike paths, bike lanes, and sidewalks are just useless frills. People who claim to care about the environment consider parking lots necessary but sidewalks objectionable because of impervious cover.

Austin folks like to think they are “green.” So how about a little support for nonpolluting transportation?

Yours truly,
Amy Babich

Constructing Perfect Straw Man

Dear Editor,
Well what do you know, Louis Black (“Page Two,” June 24) is angry. Or depressed, or annoyed, or had a bad beer. But, wow, did he have to go and call people traitors? Is the land really “torn up and destroyed”? Just as that political hack Karl Rove says something stupid about liberals and how they embrace those who attack this country, off pops Louis who does just that. It isn’t really clear what Mr. Black would have us do. If he wants Americans to stand up, take the gun belt from our waists, hand it to the marauding hordes in the name of peace, there will be peace. If he wants us to take our toys home and stay on our side of the water, maybe the other guys would be nice to each other and work it out around a round table. At least it wouldn’t be our people in the crosshairs. One day, Mr. Black and his ilk will state the truth about themselves. One day, liberals/progressives will have the guts to say:

continued on p.12

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3) Other religions are OK, even if they do say everyone else is an infidel.

4) Happy people are always right and only see the truth.

5) Mean people are the ones who don't agree with the happy people.

6) Mean people are wrong and should be ignored or reformed.

7) All people are in some oppressed class. Except the rich, white, male religious people.

8) Free enterprise is just a way for the classes to be oppressed.

9) Anyone who has more than anyone else is a threat and should be equalized.

10) It is impossible to believe that abortion is murder and also believe in recycling.

11) Right is wrong and left is right.

One day, we'll get it right, but we are Americans, proud of what we have done, have some regrets, working on our problems, and looking toward a better future. But I don't think you get there by sitting on a beach giving everyone the finger.

Mark Gindin

[Editor's Note: One has to wonder if the writer really believes I or anyone has such a puerile worldview or that it's just easier to dismiss the arguments of someone you disagree with if you don't actually listen but simply describe them yourself, making them as stupid as possible.]

THIS MODERN WORLD



Prick Demands Stevens' Credentials

Dear Editor,
Darcie Stevens is a dumbass. And every relevant rock musician in town agrees. Why? Here's my assessment: Her body of work speaks for itself. Anyone with even a scintilla of knowledge about rock music and its history becomes quite amused upon reading an attempt by Ms. Stevens to tackle even the slightest musical concept – or an attempt to relay a simple musical anecdote. And I doubt she is qualified to be a rock critic. Has she ever recorded an album, played live shows, toured, produced or engineered a record, mixed or mastered a record? I think not. What relevant rock experience does she bring to the table? How about this – in the next issue of the *Chronicle* publish a copy of her glorious résumé – or is she scared to be exposed?

Cheers,
Deuce Hollingsworth
Yuppie Pricks

[Editor's note: Darcie Stevens reviewed the Yuppie Pricks' most recent CD: austinchronicle.com/issues/dispatch/2005-02-11/music_phases3.html]

Room for Everybody

Dear Editor,
Thanks for your mention of the September opening of the Austin branch of the Paul Green School of Rock Music ["TCB," Music, June 17]. We are very excited to bring our program to the Live Music Capital of the World.
We also would like to congratulate the Natural Ear Music School on their 15th anniversary. However, we would like to clear up any misunderstandings they may have about our school ["Postmarks," June 24]. Rather than emulating others, we are innovators in the field of music education. Since starting in Philadelphia in 1997, more than 2,000 students have studied at the PGSORM. Currently, more than 900

continued on p.14

RIP: Ram Ayala

Hey friends,
I'm sorry to relay the news that your friend and mine, Ram Ayala, owner of Tacoland [in San Antonio], was murdered during an argument/robbery at his establishment Thursday night/Friday

morning. His doorman Doug and bartender Denise were also shot during the incident but are expected to make it. Details are sketchy at the moment. Simple words cannot properly express the sadness and disgust I'm feeling. He'll be missed by many.
Jeff Smith

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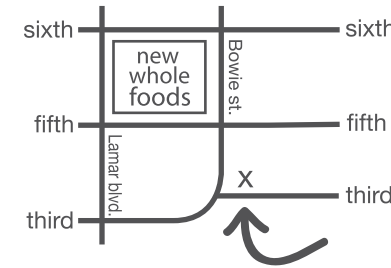
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Rick Carney
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Incensed at Tactics

Dear Editor,
Thank you very much for publishing this article in your June 24 issue ["City in Court Against SoCo Cafe," News, June 24]. I am incensed by the high-handed tactics employed by Trudy's Texas Star Inc. against its SoCo neighbors, as well as the city of Austin. Until this matter is resolved, I will not patronize any of their eating establishments.

Thanks again,
Joanne L. Terry

Anti-Ted Nugent

Dear Editor,
Re: Ted Nugent at La Zona Rosa. Now is the time to pay back this madman for his diatribes demonizing liberals and Democrats and his hate-filled support of the ultra right wing. Let's show them that we can use economic sanctions to punish those that have been punishing us during the last several years. Let him play at his Crawford ranch with his buddy Dubya.

Tim Alpern

Conspiracy? Please!

Dear Editor,
As a longtime gay Austin resident, I was irritated by the lamenting of the sudden closing of Sidekicks bar by one of your readers ["Postmarks," June 17]. Over and over again, the gay men in this community have had to endure our lesbian counterparts sound

off about the lack of bars for lesbians. There have been establishments that attempted to cater to lesbian clientele over the years, yet all "mysteriously" shut down. Yet, strangely, in the last six months two more primarily gay male venues have opened up with rousing success. Conspiracy? Please!

The primary purpose of any bar is the selling of alcoholic beverages. (Hello Mary?!) It is well known by many in Austin's gay male community that lesbians don't drink. Or to be specific, they don't drink enough. I can't tell you how many times I have gone out to clubs like Rain and seen clusters of my lesbian "sisters" all hulking in the corners, scowling, and not a drink in sight. The few lesbians I do see drinking, nurse the same bottle of Coors Light the entire evening. Just lovely. Meanwhile, in the other corner, I see many of my gay comrades more lit up than the Christmas tree at Rockefeller Center. Most of my male friends are on their third, fourth, or even fifth drink of the night and having a damn good time. One of Austin's gay clubs is even purported to have some of the highest alcohol revenues in the state.

Without getting into an argument on alcoholism or the excesses of gay men, I think the above really gets to the heart of the problem. Ms. Martin-Hinshaw attempts to blame the entire city of Austin and even questions our city's liberalness and gay-friendliness. Shame! Austin is a great town to be gay. Bars only do well when its patrons are supporting it by purchasing alcohol, and lots of it. Somebody needs to clue in the lesbian mafia that poetry slams, lousy guitar performances, and animal shelter fund raisers do not keep a bar/club in business. Booze drinking does! When the lesbian community proves, with their dollars,

that they are ready for their own bar/club, they will get one. Drink, and it will come.

Bottoms Up!
Andrew Hudson

It's Always Partisan; the Democrats Are Always Wrong

Dear Editor,

Man, it's a dark day for private property owners in the greater Austin area. How long do you think it's going to take them to steal the land around the lakes and sell that land to entities who will pay higher taxes than the current property owners? I mean, "for the public good." That's what the USSC, or should I say, the liberals on the court decided. They decided, like good little liberals, that it's OK to take land from one private individual and give it to another private individual who would develop the land and increase potential tax revenues. It's absolutely ridiculous, but that's the thought process of the liberals on the court. Now, for the sarcastic comment by the editor, who can flap all he wants, but the truth is that it was the Republicans on the court who dissented, and it was the liberals on the court who voted for it. Spin away sir, let's see how you can turn this around into an attack on me or on Republicans.

Thank you for your time and consideration,
Carl Swanson

Rove Is the Problem

Dear Editor,

Karl Rove, in a speech he made Wednesday, June 22, said "[P]erhaps the most important difference between conservatives and liberals can be found in the area of national security. Conservatives saw the savagery of 9/11 and the attacks and prepared for war; liberals saw the savagery of the 9/11 attacks and wanted to prepare indictments and offer therapy and understanding for our attackers."

Our country is more divided than at any time since the Civil War. Comments such as those Rove

made not only serve to further that gulf but seem, in fact, intended to do just that. He is a truly ugly and unpatriotic American.

Additionally, there is a certain irony in the content and timing of his message. The content because we all know now that the country we went to war with had nothing to do with the attacks of 9/11 and did not pose the biological nor the nuclear threat to our country which the conservatives, as he put it, alleged to justify the war they started. Ironic in timing as even some of the staunchest supporters of the war in his party, as well as many of the commanders of troops in Iraq, are now recognizing just what a quagmire we are mired in over there. And further, far from making us safer from future attacks like that of 9/11, the National Intelligence Council, the CIA director's think tank, released a report not long ago in which they said that Iraq provides terrorists with "a training ground, a recruitment ground, the opportunity for enhancing technical skills."

Rove should, at the least, be fired. It's a shame that there is no crime he could be charged with for the damage he does to our country internally and in the eyes of the world with such hateful and malicious talk which is truly criminal.

Chip Waldron

Walking in Ignorance

Editor,

Democracy fails when people walk in ignorance. Our community is torn over the toll road debate, yet a little light may help heal the division.

At its June meeting, CAMPO released information that building all of our proposed toll road projects as "free" roads could be accomplished with a tiny 1.6 cent per gallon increase in the (local) gas tax. A year ago CTRMA Director Mike Heiligenstein said that it would cost \$2-3 per gallon! I think he lied.

CAMPO, hearing the news, passed a one-year moratorium on committing to new toll projects, but all roads under construction now will proceed with previously allocated gas tax money. During the interim CAMPO will consider dropping the toll plan.

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Poor people should rejoice at this news. They can afford 1.6 cents but not the \$1,000 per year in tolls they would have to pay otherwise. Many poor people drive trucks full of tools to work and can't ride a bus.

Environmentalists should also be pleased if tolls are deleted. Having toll-evading cars stacked up on neighborhood streets degrades air quality.

Civil libertarians cringe at the thought of having their daily travel recorded in Big Brother CTRMA's database. But the major media have not reported the news and none of these people can register their opinions with their elected officials if they are uninformed.

Vincent J. May
Libertarian Party Transportation Committee

Great Article About Jason Allen

Dear Editor,
I enjoyed the article about Jason Allen ["Gruene Pastures," Music, June 17]. We are family and I spent many nights at honky-tonks listening to him play and I am proud for him and the success he is having. Thanks for the great article about Jason.

Troy Wisenbaker
Aransas Pass

The Air We Breathe Is Dangerous

Dear Editor,
I can't go outside today because the air quality, as determined by Dallas weathermen, is dangerously unhealthy. They showed a picture of downtown and it looked like it was covered completely in fog, only it wasn't fog, it was air pollution. I have developed breathing problems over the years, and as I write this letter my eyes are burning and I have a headache from something flowing through the air in my own home. According to the *Times*, "Mr. Bush has said global warming is just too uncertain a matter to justify anything more than voluntary measures to slow growth in fossil-fuel emissions." That is why

he is allowing big business to volunteer to slow down emissions from their factories and not make it mandatory. The Bush administration is also acting to make it more and more difficult to challenge environmental abuses and enforcement of environmental laws. In a debate with John Kerry, Bush said he was a good steward of the land. I have a image in my head of an American Indian howling with grief instead of the one tear trailing down his face.

Cecilia Nall
Dallas

A Bone to Pick

Dear Editor,
On the Web site, Mr. Smarty Pants refers to a carving with a 26-foot "phalanx" [June 3]. The only definitions I know of for that are a formation of people and a finger or toe bone. The article neglects to indicate whether it's a toe or finger that's 26-feet.

Jeff Shaevel
[Mr. Smarty Pants replies: Dear Jeff, You do indeed have a bone to pick with me. The word should be "phallus" and I apologize. The Cerne Abbas Giant has a 26-foot phallus not a 26-foot-long phalanx. If you are talking fertility, this would make much more sense than to have a statue with a 26-foot-long toe or finger.]

Lost in the 'Creepshow' of the 'Apes'

Dear Editor,
Texas politics can be better described in movie titles. *Creepshow* (Texas House) is over, but may return for another engagement disguised as *Halloween*. *The Fog* (that's where they were during session). Perry is *Lost in Space*. Craddick is starring in *The Grudge* and *Scrooge*. The Senate can be described as being in *The Land That Time Forgot*.

Planet of the Apes describes the whole shooting match.

Clyde L. Harris
Hillsboro

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Social Security Then...

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The Washington Post, Nov 12, 1982

Washington's solution then...

they raised employment taxes, reduced benefits for younger workers and implement a tax on benefits.

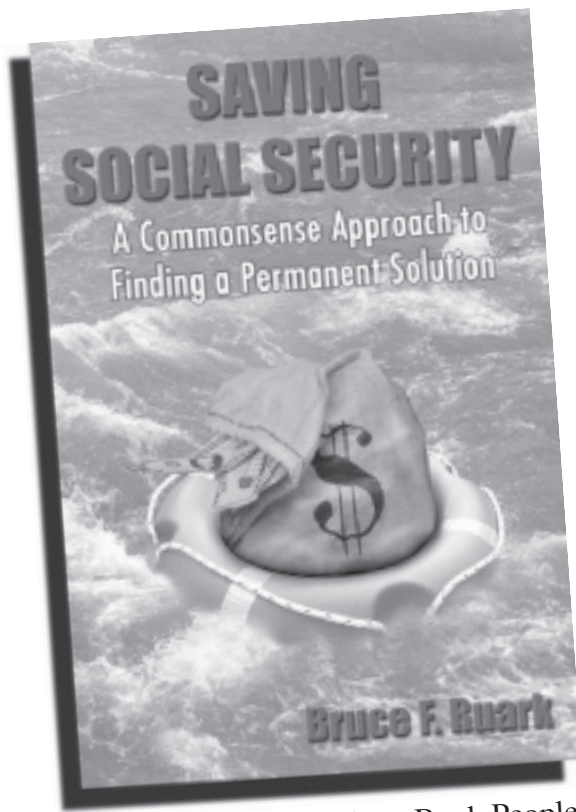
Social Security Now...

PRESIDENT BUSH'S NEWS CONFERENCE: THE OVERVIEW;
BUSH CITES PLAN THAT WOULD CUT SOCIAL SECURITY

New York Times, April 29, 2005

Washington's proposed solutions now...

most say tax increases and benefit cuts are necessary. Some want to implement a means test that will deprive millions of beneficiaries of the benefits they paid for and others want to go to private accounts.



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From the desk of
Bruce F. Ruark

Dear Reader,

Some think I'm crazy...and maybe I am. After all, who am I to write a book on how to fix Social Security? What could I possibly know that the politicians in Washington don't?

Apparently the answer is how to fix the long-term funding problems of Social Security without increasing taxes or reducing anyone's benefits. In my book, I describe three simple ideas that together could provide a commonsense, permanent solution.

You may think I'm crazy too. But remember, I'm not the one telling you it's going to take over 3.5 trillion more taxpayer dollars to fix Social Security. That's thousands more of your dollars that Washington wants you to pay...just to keep the benefits you've already been promised.

Pay more, get less; or pay more and get less...these are the options they give. Haven't you heard that before? It's been done before, hasn't worked...and now they want to do it again.

Insanity is often defined as doing the same thing over and over; each time expecting a different result...it's also synonymous with crazy!

So...who's really crazy? Me? Because I suggest we do something different. Congress? For wanting to do again what failed before. Or, you? If you let them do it again.

Together we can save Social Security.

Bruce F. Ruark
Author, Saving Social Security
A Commonsense Approach to Finding a Permanent Solution

Washington wants you-to-pay to let them fix Social Security...

I'll pay you not to let them!

For more information on how you can help prevent another unnecessary tax increase or benefit reduction and get paid to be an activist, log on to www.savingsocialsecurity.net

NAKED CITY

edited by Lee Nichols and Cheryl Smith

QUOTE OF THE WEEK

“ Oh Moses, you stubborn, splendid adorable fool. You can worship any God you like, as long as I can worship you. ”

– Queen Nefertiri (Anne Baxter) to Moses (Charlton Heston) in **The Ten Commandments** (1956)

Producer Cecil B. DeMille promoted his camp epic by donating monumental decalogues to the (then all-white) Fraternal Order of Eagles, which placed them with state governments, including Texas – hence the Supreme Court decision this week, ruling that the Texas Capitol Ten Commandments can stay where they are. See photo at right.

Headlines

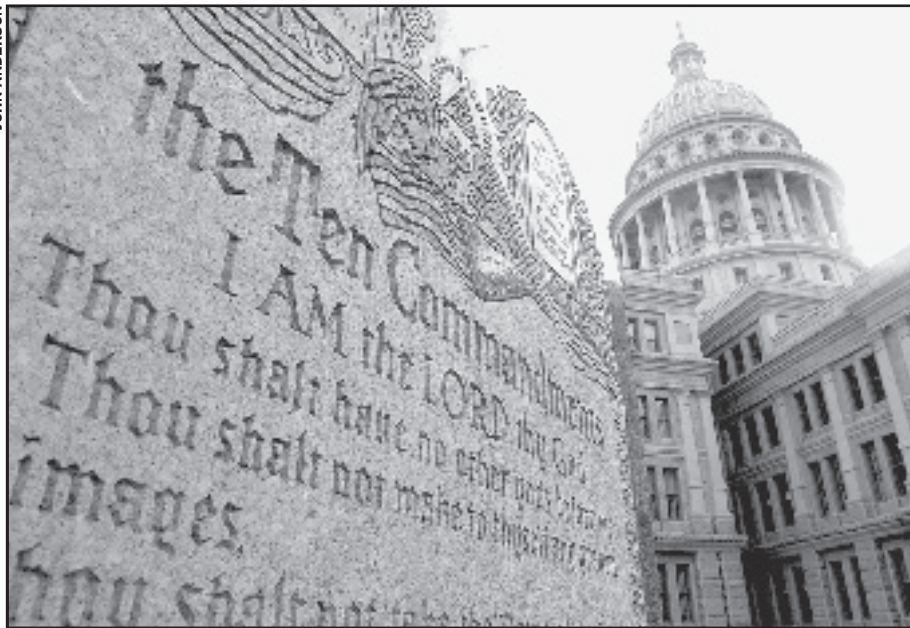
- ▶ In another Supreme Court ruling, the high court ruled that the government may seize private property through **eminent domain law** for “economic development” projects, a decision that could have repercussions on some current Austin cases. See “Take That!” p.26.
- ▶ Gov. **Rick Perry** went on the radio and the road promoting his school finance plan, which was quickly denounced by Comptroller **Carole Keeton Strayhorn** ... and thus the gloves have come off and the 2006 gubernatorial race begins in earnest. See “Lege Notes,” p.20.
- ▶ Meanwhile, the House modified and passed its own school finance plan, **House Bill 2**, which failed in the regular session. HB 2 was very nearly superseded by a Democrat plan that had the backing of several Republicans, foiled only by Speaker Tom Craddick’s tiebreaker vote. See “Lege Notes,” p.20.
- ▶ At press time, UT-Austin President **Larry Faulkner** announced he will step down next year. Faulkner, 60, has presided over UT since 1998, and by the time he retires – sometime next summer – he will be the university’s second-longest-serving prez.
- ▶ The **Texas Longhorns** baseball team won its sixth national championship on Sunday by defeating the Florida Gators 6-2. All is right with the world.

Austin Stories

- ▶ City Council took its first stab at trying to shape growth along the **SH 130 corridor** by considering a study of growth trends in the 300 square miles around the under-construction highway east of Austin. Prevailing sentiment on council is that now-traditional suburban design – cul-de-sacs feeding onto a few major arterials – is an expensive and inefficient use of infrastructure dollars, and that it’s possible to design something better in the 175 square miles of the study area that is within Austin’s extraterritorial jurisdiction. Mayor Will Wynn repeatedly marveled over the fact that 40,000 people have moved into the study area in the last five years, as well as the fact that Austin would have to act darn fast if the city is to get ahead of the development. Brewster McCracken was particularly champing at the bit to annex everything in sight so the city could have a say in where roads go. (Until the city annexes a part of its ETJ, the county has jurisdiction over roads.) City Manager Toby Futrell pointed out, however, that annexation comes with an obligation to provide services, and in some cases, the necessary infrastructure isn’t there yet.

– Rachel Proctor May
continued on p.19

JOHN ANDERSON



In a pair of split decisions, the U.S. Supreme Court on Monday ruled both that this 40-year-old monument of the Ten Commandments displayed on the Texas Capitol lawn does not violate the Constitution’s Establishment Clause and, in the second case, that displays in two different county courthouses in Kentucky violated the clause because they lacked a secular purpose or message. In each case, Justice Stephen Breyer cast the deciding vote, thereby describing the court’s latest standard when considering cases involving the separation of church and state by siding with the court’s more conservative members in the Texas case (brought by homeless lawyer Thomas Van Orden), and then siding with a more liberal contingent of justices in the Kentucky case. In the case of the Capitol Ten, Breyer opined that the question of constitutionality depends on the use of the decalogue; specifically, that the Texas display “communicates not simply a religious message, but a secular message as well.”

– Jordan Smith

NEWS

INSIDE ...
27 THE HIGHTOWER REPORT
28 A ‘BLUE STATE’ REPORTER
TRAVERSES TEXAS

A Life of Quality

IN THE SHADOW OF ANOTHER TRAGEDY, THE CITY TAKES A STEP TOWARD JUSTICE

BY MICHAEL KING

With a minimum of fanfare or even debate – due only in part to the lateness of the hour – the new City Council voted unanimously last week to endorse the recommendations set forth in a position paper presented by an ad hoc coalition of African-American community organizations, including the Austin Area Urban League, the Capital City African American Chamber of Commerce, and the NAACP. The paper is unceremoniously titled “On the City of Austin’s Study of the Quality of Life for African Americans,” and is in fact the next step in the community discussion that began on this subject earlier this year.

Formally, the process began with the city’s own “Quality of Life Scorecard,” a demographer’s report documenting institutional inequality for the city’s African-Americans. That was followed by a series of public forums and the “Group Solutions RJW Report” generating proposals for amelioration. The position paper is a direct outgrowth of that report and an additional Eastside town hall meeting (June 11) that followed it, and as the presenters emphasized, the attempt is to build upon what has gone before – and not just in the wake of this year’s controversies, but

a long series of investigations and reports dating back at least to 1998, and most notably the 2001 report by the Austin Equity Commission, which documented increasing inequality in Austin and the disproportionate consequences for people of color.

The point being, this evening, that it would be nice to save ourselves from rhetorical déjà vu all over again, or more simply, as the NAACP’s Nelson Linder put it, “Hopefully this opportunity will not be lost.” The fact that the city staff, led by administrators Toby Futrell and Michael McDonald, has been directly involved in this current episode of a long historical process lends some hope that this time, a change is gonna come. Just maybe.

The List

The now officially adopted paper has six programmatic sections, adding one (health) to the five already identified in the Group Solutions forums. Presented in summary form last week, they are an attempt to address broad community problems in an integrated fashion over the next six months to two years, and to provide measures of accountability.

continued on p.18

POINT AUSTIN

IF WE DO NOT FIND A WAY TO ADDRESS THE BURGEONING INEQUALITIES DESIGNED INTO OUR CURRENT SOCIAL ARRANGEMENTS, WE SHALL GENERATE CRISES THAT MAKE THE DEBATE OVER MIDTOWN LIVE LOOK LIKE AN EPISODE OF 'SESAME STREET'

ity during the process. Here's a thumbnail of the categories:

- Arts, Culture, & Entertainment: aimed at the public promotion and development of local African-American cultural activities, ranging from Convention and Visitors Bureau liaison to an African-American cultural arts district, and including the institutional city promotion of signature events (e.g., Texas Relays, Juneteenth, Heman Sweatt Symposium)
- Business & Economic Development: recruiting new and sustainable black businesses through incentive packages, enforced minority contracting and capital underwriting programs, and technical assistance
- Employment & Education: a range of hiring and education programs, ranging from enforcing the city's own anti-discrimination policies to partnering with Austin ISD, tying corporate incentives to minority hiring, and trade apprenticeships
- Health: address radical inequities in local health care, ranging from an African-American community clinic to strategies aimed at prevention
- Neighborhood Sustainability: a whole range of proposals, including homeowner education, infrastructure repair, affordable housing programs, and inclusionary zoning
- Police & Safety: adopt an official city policy for APD of "disablement, and not deadly force"; improve APD's discipline and

training programs; and expand police-community interaction to facilitate understanding and reduce racism

The report also contemplates community-wide committees addressing and monitoring the various categories of action. Under the council's direction, city manager Futrell anticipates assigning six director-level staff members, costing out the various initiatives, and returning to the council in October with a proposed first-year budget.

No Peace Without Justice

That summary is necessarily breathless, but overall the proposals fall neatly within traditional approaches, and indeed many of them the city is already attempting, although not in a fully coordinated way. The most expensive and most difficult fall under "neighborhood sustainability" – if the city had a magic wand to promote development while protecting poor neighborhoods from its inevitable side effects, it would have long since been waved. On the other hand, if as a community we do not find a way to address the burgeoning (and multiracial) inequalities designed into our current social arrangements – on the Westside we're gating whole neighborhoods, on the Eastside we're

massing the bulldozers – we shall generate crises that make the debate over Midtown Live look like an episode of *Sesame Street*.

Despite the momentary era of good feeling, one didn't need to look far to imagine the consequences. Although the "police & safety" category was listed last, Nelson Linder addressed it first, and the report itself begins with an exhortation: "Indeed, as you deliberate and evaluate the community's position paper, we pause also to ask that each of you keep the family of Daniel Rocha in your prayers. Peace without justice is hollow; and prosperity without peace is only a temporary illusion." The police shooting death of Daniel Rocha, two weeks before this meeting, was not directly in its purview, but the incident shadowed the entire discussion, because it is the extreme, deadly outcome of the broader community inequalities the report addresses. And as Linder pointed out, it is no coincidence that such shootings generally happen only in one part of town and to a common group of people.

Linder's recommendation was simple but precise: "We need a policy that says that people that are unarmed and not hurting the police, they should be disabled, and

not subjected to deadly force. The policy should come from the city manager, the City Council, and given to our police chief as policy."

We do not know yet exactly what happened to Daniel Rocha – partly because current APD policies concerning patrol car video cameras were not followed, not enforced, or both – and it is likely that we will never know for certain. But the official explanations thus far ring hollow, and the reported version of the officer involved sounds very much like a retrospective explanation for something else: panic. The 2003 shooting of Jessie Owens, in roughly similar circumstances, had much the same ring. We can dismiss these similarities as a random coincidence, or we could surmise, as did Linder, "Officers on the street making bad decisions, based on their fears and their assumptions, that cost a life."

The City Council has now quietly adopted a policy that insists, explicitly, that such fears and presumptions will no longer guide police action – the harsh moment at which good or bad public policy meets the unhappy outcome of generations of history. It will be a long and difficult road to get from here to there. ■

This 4th of July, please remember 2 things:

- ✓ Celebrate Safely
- ✓ Garbage, recycling and yard trimmings collections are on their regular schedule.



There will be **REGULAR COLLECTION** of garbage, recycling and yard trimmings during the week of July 4th.

Solid Waste Services new "SLIDE" collection holidays are Thanksgiving Day, Christmas Day and New Year's Day, when they fall on a weekday.



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▶ The Austin Police Department has completed the "initial phase" of its criminal investigation into the officer-involved shooting death of 18-year-old **Daniel Rocha** on June 9, and has forwarded the contents to Travis Co. District Attorney Ronnie Earle. Earle's office will review the investigation and then present the case to a grand jury. Meanwhile, APD detectives are still trying to find 18-year-old Ricardo "Ricky" Ulfeng, who was also a passenger in the Suburban that Rocha was riding in the night he was killed. Ulfeng jumped out of the car and ran away from the scene shortly before the shooting. Police are asking anyone with information on Ulfeng to call the homicide tip line at 477-3588. — *Jordan Smith*

▶ Austin-Travis Co. EMS dispatcher **Julie Regier** has been awarded Emergency Dispatcher of the Year honors by the National Academies of Emergency Dispatch, the industry's largest professional organization. Regier was nominated by EMS Clinical Communications Commander Beverly Bottorff-Patton, and was chosen to receive the award after judges reviewed tapes of her 911 calls and dispatch records. Judges ranked Regier tops in the field for professionalism, ability to function under stress, and adherence to protocols, "particularly under extraordinary circumstances or in cases involving a difficult caller," according to an NAED press release. "It's a good feeling to be recognized," Regier said. "Even though we may work behind the scenes, as 911 dispatchers, we're the first line of defense in any emergency." — *J.S.*

▶ Austin ISD on Friday announced it had placed **Reagan High School Principal John Gonzalez** on administrative leave with pay. "As a result of information brought to the District's attention, the District commenced an inquiry into allegations about which I am not permitted by law to discuss," Superintendent Pat Forgione wrote in a letter to the Reagan community on June 24. (The district cannot comment on human resources issues because of employee privacy rules.) The letter did, however, assure parents that the allegations didn't involve any students. Gonzalez served only one year at the troubled Northeast Austin school. Marcus Nelson, head of AISD's blueprint secondary schools, will take over Reagan leadership until a permanent replacement is hired. — *R.P.M.*

▶ How's Austin ISD spending your bond money? According to Vincent Torres and Annette LoVoi, the co-chairs of the committee overseeing implementation of the \$50 million **Health and Safety bond** passed in 2002, pretty darn well. The first three years of projects, which consisted of drainage, weatherproofing, ventilation, and other improvements to indoor air quality and school safety, is on time and is even \$2.9 million under budget. That's a lot of erasers, people. Projects planned for the fourth year are now rolled into the schedule for the \$519.5 million bond package voters approved in August, which funds eight new schools and renovations throughout the district. — *R.P.M.*

▶ The city of Austin received a national award from the U.S. Department of Housing and Urban Development Wednesday for its attempts to reduce **affordable housing barriers**. Austin, which received the 2005 Robert L. Woodson Jr. Award for its SMART Housing Policy, was one of 14 cities, including San Antonio, "recognized for reducing cumbersome, excessive or exclusionary regulatory requirements and/or processes that discourage the construction or rehabilitation of affordable housing," a city press release said. According to the city's Web site, SMART Housing — which stands for Safe, Mixed income, Accessible, Reasonably priced, and Transit-oriented — is an incentive program that encourages developers to create affordable housing by providing fee waivers for projects "in which at least 10 percent of the units meet the 'reasonably priced' standard, by serving families at or below 80 percent of the Austin Area Median Family Income" — that's \$56,900 for a family of four, according to the city's Neighborhood Housing and Community Development Office. — *C.S.*

Beyond City Limits

▶ According to the Texas Department of Public Safety, 2004 was a record-breaking year for **drug seizures**. In just one year, DPS officers seized 1.5 tons of cocaine (the second most in DPS history), 38 tons of marijuana (an all-time record), 191 pounds of methamphetamine (also an all-time record high), and made a total of 2,117 drug arrests (also the second most in the agency's history). The confiscated drugs had a total street value of \$189.1 million, DPS reports. DPS director Col. Thomas A. Davis was, predictably, high on his officers' accomplishments: "Thanks to our regular patrol

activities targeting drunk drivers, speeders, and seat-belt violators, DPS took 90,000 pounds of drugs out of circulation and put thousands of drug smugglers behind bars," he said. — *J.S.*

▶ Texas Attorney General Greg Abbott said June 27 that he is disappointed with the U.S. Supreme Court's refusal to consider whether the First Amendment provides so-called "**shield**" **privilege to journalists** who want to protect the identity of their confidential sources. Abbott co-authored a friend-of-the-court brief (signed by 33 other state attorneys general) advocating the shield protection filed for consideration in the case of two reporters threatened with jail time for refusing to reveal their sources in connection with the 2003 leak that ended with the public identification of CIA operative Valerie Plame. "The Supreme Court has passed up an important opportunity," Abbott said in a press release. "A democracy cannot function properly without a free and open press." — *J.S.*

▶ Texas Attorney General Greg Abbott, along with 47 other state attorneys general, is urging the Federal Communications Commission to expand its "**truth-in-billing**" rules to cover wireless phone companies, a move that would end the carriers' practice of using deceptive language to hide various add-on service plan charges. Wireless carriers are currently exempt from the 1999 FCC rule that requires residential telephone customer bills to be clearly organized and to contain "full and clear descriptions of charges that appear" on the bill. The exemption has allowed wireless companies to mask the true cost of their monthly service plans by hiding variable add-on fees under a list of supposedly government-imposed "fees and taxes." What consumers don't know, Abbott said in a press release, is that the fees, variably listed as "Federal Universal Service Fund" or "State Universal Service Fund" charges, are, in fact, not government-imposed. The attorneys general have also told the FCC that the order should preserve the states' right to enact and enforce their own "truth-in-billing" laws in the event that the commission chooses to continue the wireless carrier exemption to the FCC order. According to Abbott, "telecommunications issues" have ranked in the top three categories of consumer complaints to the AG's office for the last three years, in part because of wireless carriers' deceptive billing practices. — *J.S.*


▶ On June 22, Gov. Rick Perry issued **sentence commutations** for the 28 juvenile offenders on Texas' death row. The commutations — from death to life sentences (now that the state has axed the life with a possibility of parole sentencing option and replaced it with a true life-without-parole option) — were mandated by the U.S. Supreme Court earlier this year (in a case styled *Roper v. Simmons*) when the justices ruled that the execution of defendants who were juveniles when they committed a crime is cruel and unusual punishment and thus unconstitutional. Predictably, Perry made sure to reiterate the fact that the commutations weren't his idea: "While these individuals were convicted by juries of brutal murders and sentenced to die for their heinous crimes," he said in a press release, "I have no choice but to commute these sentences to life in prison." — *J.S.*

Happenings

▶ The **Austin Alliance for Social Justice** — a new coalition of veterans and gay rights supporters — will hold an equality vigil starting at 5:15pm Friday, July 1 at Wooldridge Square (10th and Guadalupe, next to the Travis Co. Courthouse) to protest Gov. Rick Perry's remarks about gay veterans. Veterans will then lead the group to the state Capitol for a silent vigil. The alliance has joined the Lesbian/Gay Rights Lobby of Texas in protesting Perry's inflammatory statement following a bill-signing ceremony in Fort Worth. Not to beat a dead horse, but Perry said, "Texans made a decision about marriage, and if there's a state that has more lenient views than Texas, then maybe that's a better place for them to live." He was responding to a reporter's question about what he would tell gay and lesbian veterans in Iraq who might want to come home to Texas and marry their sweethearts.

▶ Dog people! Cat people! The spay/neuter operation **Emancipet** is holding an open house to show off their groovy new East Austin digs. On July 9, 6-9pm, visit the office at 601 Airport (on the Levander Loop, just north of the merge with East Seventh) and see how hard the good folks are working to solve Austin's pet overpopulation problem. You could make an appointment to neuter your kitty on the cheap, too. See www.emancipet.org or call 587-SPAY.

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Dems Almost Steal School Finance Thunder

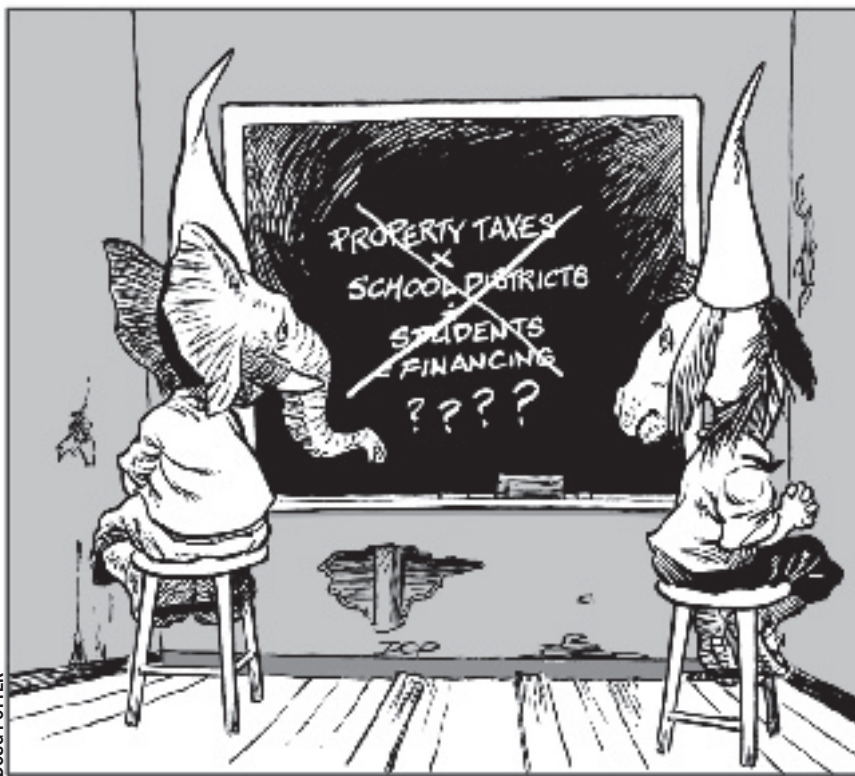
House Democrats came within a whisker of seizing control of the **school finance** debate this week, but a tie-breaking vote foiled what could have been an embarrassing defeat for the GOP leadership.

With Speaker **Tom Craddick** casting the deciding vote, Democrats saw the collapse of an ambitious education package that carried the support of a dozen Republicans and every House Democrat. Despite the loss, the 75-74 squeaker spoke more favorably of the Democrats' proposal than it did of the Republicans' revised **House Bill 2**, a remake of a measure that narrowly won House passage in the regular session before stalling out during final negotiations with the Senate. The tie vote on the Democrats' plan echoed similar close votes on major bills during the regular session, when the House saw its first signs of bipartisanship since Republicans gained a majority in 2002.

But Republicans eventually prevailed late Tuesday night, passing HB 2 on a 77-69 vote. Before the vote, state Rep. **Sylvester Turner**, D-Houston, argued for delaying action until the state Supreme Court rules on school finance. The court will hear arguments next Wednesday. Turner also urged representatives to stop ignoring the opinions of school superintendents and teachers – a large majority of whom oppose HB 2.

The debate opened with Rep. **Scott Hochberg**, D-Houston, offering the Democrats' plan as an amendment to HB 2. Under Hochberg's proposal, the state's homestead exemption would increase to \$45,000, teachers would see a \$3,200 salary hike over two years, and three out of every four school districts would reap more funding. Democrats also proposed reducing the maximum tax rate from \$1.50 to \$1.25 per \$100 valuation. HB 2, on the other hand, would lower the cap to \$1.10.

"This is simple," Hochberg told House members, following with an equally simple explanation of what the bill would provide: "More money for your schools [and] more money for your homeowners."



A key component of the Democrats' plan – the homestead exemption increase – fell by the wayside after Rep. **Lois Kolkhorst**, R-Brenham, pointed out a technical error. But Hochberg didn't appear terribly worried because the measure had also been filed as a separate bill, since the change would require a constitutional amendment. In a press briefing Tuesday morning, Hochberg said House Republicans have recently warmed to the idea of providing tax relief through homestead exemptions, now that Gov. **Rick Perry** has included a modest increase in his own school finance proposal. "Even the governor has recognized the value of the homestead," Hochberg said.

Republicans, however, remained skeptical of a proposal they said was too good to be true. And Rep. **Warren Chisum**,

R-Pampa, predicted the cost of the plan would eventually force legislators to raise taxes. Republicans face the same challenge under HB 2. The bill's lifeline – a separate measure that would increase taxes to pay for lower property taxes – was headed for a committee vote at press time Wednesday, with a House vote expected Tuesday or Wednesday.

– Amy Smith

LEGE notes

► As in previous sessions, State Rep. Eddie Rodriguez has filed what is becoming a perennial **income tax bill**, despite its dead-on-arrival status in the Legislature. The Austin Democrat has vowed to keep refining the measure until a state income tax becomes a reality in Texas. Rodriguez is one of only a few state lawmakers who can promote an income tax without the fear of getting run out on a rail by anti-tax constituents. The tax shift would require a voter-approved change to the state constitution. Rodriguez files the bill for symbolic reasons more than anything else, the theory being that the more educated voters are on the subject, the less fearful legislators will be about putting it on the table. Rodriguez's House Bill 33 and its corresponding resolution, HJR 13, would create an income tax and thus a new revenue stream for financing public education. The funding method would abolish the state's dubious "Robin Hood" property tax system. Legislators are under a court order to come up with a new funding solution for schools, but for now, an income tax just isn't in the cards. – A.S.

► Austin Rep. **Terry Keel** has announced his candidacy for the Texas Court of Criminal Appeals – a race that will pit him against an incumbent in the Republican primary. Keel seeks the Place 8 bench currently held by Charles Holcomb, who at 72 would only be allowed to serve three years of his six-year term before reaching the state's mandatory retirement age of 75 for judges. Keel made headlines at the close of the regular session when he killed a bill that would have increased the judiciary's salaries. It wasn't until after the session that the lawmaker announced he would run for one of two appellate courts, and last week declared his candidacy for the state's highest criminal court – the last stop for criminal cases before they're appealed to the U.S. Supreme Court. Keel's experience runs deep; he's a five-term legislator, a criminal defense attorney, a former Travis Co. sheriff, and an ex-prosecutor. For the past two sessions, Keel has chaired the House Committee on Criminal Jurisprudence. "To my knowledge," Keel said in a statement, "there has not previously been a candidate for this bench with the same breadth of experience on both sides of counsel table, as well as in both the enforcement and the enactment of criminal law, that I would bring to the court."

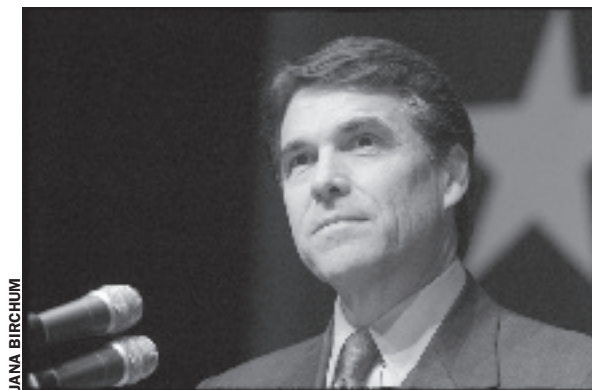
– A.S.

continued on p.23

Perry, Strayhorn Spar Over Education Funding

After launching a cheery radio spot and swinging across Texas to promote his school finance plan to friendly audiences, Gov. **Rick Perry** returned to the Capitol on Monday, where the so-called **Perry Plan** faced its toughest criticism yet.

First, Comptroller **Carole Keeton Strayhorn** deemed the plan a failure, predicting it would create the largest tax hike in state history and force the 2007 Legislature to increase taxes by as much as \$2.6 billion. The comptroller – a gubernatorial candidate who is challenging Perry



in next year's GOP primary – also took issue with the centerpiece of Perry's plan – a \$7 billion property tax cut – which Strayhorn said would leave the state with a \$200 million shortfall. "This is the second plan Gov. Perry has offered up and, like the first, it simply does not add up," she said. She advised the governor to "pull down this plan, regroup, and try again."

About an hour later, several members of the House Ways and Means Committee aired similar concerns, even after a team of Perry representatives laid out the proposal



in greater detail. Committee members viewed the plan as a short-term bandage that fails to identify how the state will continue paying for future property tax cuts after the first budget year. They also pointed out the plan's failure to offer any significant reforms in business tax loopholes. The committee took no action. Chairman **Jim Keffer**, R-Eastland, allowed that Perry's radio ad and road show put lawmakers in a tough spot. It's one thing for the governor

continued on p.23

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UT a Players- Hata?

The **University of Texas** has plans to kill its renowned burger joint neighbor, **Players**, to make room for a new 1,000-space parking garage just south of campus on Martin Luther King Jr. Boulevard. Builders would put the garage up in conjunction with a new university-run hotel and conference center.

Players' owners, two UT grads, have refused the university's offer to buy the property, which they say would devastate them financially, and intend to fight the parking garage plans in court. UT, however, says it will use its eminent domain authority if necessary and condemn the building. **Carlos Oliveira** and **Eddie Hempe**, Players' owners, along with their attorney, doubt UT can justify the new facility's necessity and plan to challenge the university's legal right to seize their land on those grounds.

Oliveira and Hempe have run Players since 1981. After leasing for 18 years, they bought the property six years ago. Oliveira said he and his partner banked their retirement on the deal and hope to keep the restaurant in the family. In April 2004, UT expressed interest in the property. The university later conducted an appraisal and offered the two "fair market value" for the real estate. Oliveira says he has passed up several opportunities to sell the property and even if he wanted to, UT's offer doesn't come close to fair compensation.

"The problem is they're just paying for the land. ... Well heck, with that, all we're going to be able to do is pay off the property and the taxes and then we're left with nothing - no business, no job. ... We're out on the streets," Oliveira said. His location, frequented by hordes of state Capitol employees and UT students, isn't all there is to his business, he said. The "sweat equity" of 25 years of 80- to 90-hour weeks and the reputation Players has built over the years - the true value of the business - simply wasn't reflected in UT's offer, Oliveira said.



JOHN ANDERSON

Players has been a UT haunt since 1981.

"By law, the state of Texas cannot pay more than the value determined by a certified independent appraiser," said **Jim Wilson**, director of UT's campus real estate office. "I'm not a lawyer but eminent domain doesn't include sentimental or business value, only market value for real estate." Wilson said he'd much rather negotiate for a purchase. "We understand they don't want to sell. It's not a pleasure to do this. We'd rather not condemn anybody." Wilson added, however, that the plans for the hotel, conference center, and garage are consistent with university master plans and the site's proximity to other university functions is extremely important.

Players' attorney **Jorge Gutierrez** says UT doesn't have the statutory authority to condemn property; that authority comes from the University of Texas System's Board of Regents. Plus, the condemnation privilege is justified by a "public need" for the university to acquire the land, something UT can't prove, Gutierrez said. In November, the regents approved the acquisition of seven parcels of land in the area, including the two held by Players' owners, through condemnation proceedings if necessary, and based on what they agreed was a "public necessity."

Pointing to the recent legal success of prominent local lawyer **Harry Whittington's** battle against the city over the condemnation of his downtown property when the city couldn't prove need for

public use, Gutierrez said the declaration of public necessity isn't enough. "You have to prove that there's public need for the hotel and that it'll be used by the public for higher education." UT can't prove either of these, he said.

Wilson contends the parking garage, planned for location where Players now sits, will be a "university facility for university needs," which, he says, "we strongly believe is a public purpose." The garage will serve faculty, staff, and visitors, but there's no question it's being built in con-

junction with the hotel. Referred to as a conference center with a hotel component, Wilson said the new building will serve several interdisciplinary academic functions, mainly for the college of business. MLK borders the planned development to the south, Whitis to the west, 20th to the north, and University on the east. UT will acquire other properties involved in the project through "regulated purchase," Wilson said.

One of those transactions includes the strip mall to the east of Players, owned by the adjacent University Avenue Church of Christ. When the church sold the property to UT for the project, the several businesses that leased space in the building, including Tele-Print Express, were forced to relocate. Tele-Print owner John Elmore said he regretted leaving the location but noted a stark difference between his situation and Oliveira's. "We were leasing. We knew all good things would come to the end, but Players bought so that it wouldn't come to an end." Elmore said. "There is no real substitute for [Players'] location."

Since learning of UT's intentions, Players has collected at its counter more than 3,000 petition signatures opposing the condemnation, not to mention more than an additional 1,300 online at www.saveplayers.com, a Web site started by two UT students. "It's ironic, because the majority of people signing the petition are UT faculty, staff, and students," Oliveira said. UT will submit its second appraisal offer to Players shortly, Wilson said.

- Daniel Mottola

Players' owners and their attorney are anxiously watching legislation introduced during the ongoing special session by Rep. Frank Corte Jr., R-San Antonio, that would prohibit a political subdivision from taking private property through the use of eminent domain for the primary purpose of economic development. The bill was filed on the heels of a recent Supreme Court ruling (*Kelo v. New London*) that essentially ruled the opposite. As its currently written, HJR 19 doesn't apply to public universities such as UT because they're not considered political subdivisions, but a Corte aide said universities are likely to be added to the bill in committee.

The cornerstone of Players' argument against UT's condemnation of their restaurant under eminent domain - beyond the 250-room hotel conference center and parking garage not being a public necessity - is that the center will primarily be a profit-generating, economic development tool for the college - one that will unfairly quash Players' ability to do the same.

UT Campus Real Estate Director Jim Wilson said that while the hotel conference center will facilitate the college's continued and professional education functions as well as all of its academic and research conference needs, "it is very much hoped that it will generate revenue for the university."

A spokeswoman for Gov. Perry told the *Houston Chronicle* that Perry "supports property rights and was concerned about the Supreme Court ruling," but wouldn't consider adding items to the agenda until the school finance issue had been resolved.

- D.M.

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to try to sell the proposal to voters, Keffer said, but legislators have the onus of delivering on promises that aren't even in the plan. "Now we have to try to live up to that sound bite," he said.

Keffer had solicited the comptroller's analysis of the Perry Plan, but Strayhorn took advantage of the opportunity to publicly lambaste the proposal at a well-attended press conference.

Perry spokeswoman **Kathy Walt** dismissed the comptroller's attacks as political grandstanding. "Everyone had hoped [Strayhorn] could put aside her political ambition with her well-established pattern of cheap political attacks to provide an honest analysis," Walt said. "Unfortunately, she is trying to stand in the way of a record \$7 billion property tax cut and a \$5 billion increase for schools to further her political agenda." Walt also took issue with Strayhorn's refusal to present her own school finance plan. The comptroller has so far

declined the invitation, saying Perry would thumb his nose at anything she proposed.

Perry's plan did get at least a partial thumbs-up on Monday, with the state chapter of **Americans for Prosperity** and a new group called **First Class Education** touting the governor's support for "the **65 cent solution**." The proposal stems from an anti-tax sentiment that Texas taxpayers spend more money on education, while school districts spend less on actual classroom instruction. The proposal would require school districts to spend at least 65 cents of every education dollar in the classroom. The idea is that the plan would reap an additional \$1.6 billion for instruction – without raising taxes. Perry's radio ads plug the "65 cent solution," and House Public Ed Chair **Kent Gruesendorf** added the plan as an amendment to HB 2, the school finance bill that legislators passed on Tuesday. The tax component of the plan will be considered separately.

– Amy Smith

◀ 20 NEWS ★ LEGISLATION

▶ Central Texas House Democrats scored "exemplary" ratings on a **Texas Freedom Network** report card, while all but one of the GOP delegates ranked "academically unacceptable" for their votes on public education issues during the regular session. Austin Rep. Terry Keel was the only local Republican delegate to score a "recognized" rating for meeting half of TFN's expectations on six critical votes. Austin Democratic Reps. Dawnna Dukes, Elliott Naishtat, and Eddie Rodriguez, along with Dripping Springs Rep. Patrick Rose, each scored 100% for their votes. GOP Reps. Todd Baxter of Austin, Mike Krusee of Round Rock, and Dan Gattis of Georgetown each received a grade of 0%. All told, TFN flunked four out of every 10 House members.

– A.S.

▶ Senate Natural Resources tackled their own nuclear option Monday, as Robert Duncan, R-Lubbock, laid out SB 39, which "transfers jurisdiction over the disposal of all **radioactive waste**," minus radioactive oil and gas nasties, "to the Texas Commission on Environmental Quality." Why? According to Duncan, it's required to "deal with the 11(e)(2) waste [uranium ore enrichment] coming in from Fernald, Ohio," courtesy of major Perry donor Harold Simmons' Waste Control Specialists. WCS was granted its money-minting permit in February, when the company was allowed to import the toxic slough of uranium enrichment leftovers. WCS's facility, west of the small city of Andrews, sees two truckloads of the stuff weekly, WCS attorney Mike Woodward said to the committee. "They're not fully at liberty to discuss their contracts," said Woodward when asked about them, yet he estimated WCS' windfall at \$7 million for storage and \$9 million for disposal, "from what I've read in the papers." The Sierra Club's Ken Kramer supported transferring authority to TCEQ, and SB 39's taxation of importers. Other provisions, however, accelerate the permitting timeline, limit the duration of contested case hearings, and, most ominously, allow uranium mining permit holders to conduct "minor" mining without additional permitting or hearings.

– Wells Dunbar

▶ Sen. **Gonzalo Barrientos**, D-Austin, says more Texans would benefit from tax relief under two bills he filed this week. Senate Bill 43 would raise the \$15,000 homestead exemption to \$30,000, which, combined with a lower property tax cap of \$1.25, would provide savings to a wider range of income brackets, Barrientos said. Under his plan, homeowners at the lowest end of appraised home values would save \$304.44 in annual property tax relief, while homeowners in the "average" appraisal bracket would pocket \$424.10 in savings. Another bill, SB 44, would require landlords to pass on 6.25% of the savings to tenants in each month's rent, which would bring a \$120 savings per year for a tenant in an average one-bedroom apartment.

– A.S.

▶ As lawmakers wrangled with the school finance dilemma inside the capitol Tuesday, outside on the south steps advocates from Texas Public Interest Research Group, Public Citizen, and the Texas Center for Policy Studies released a new report titled "**Bridging the Gap: Green Tax Options for Funding Texas Schools**," which recommends a series of "pollution sin taxes" that authors say could generate more than \$1.2 billion for Texas schools while minimizing some of the most serious health risks children face. Among the report's recommendations are a tax on emissions created by electricity generating plants, a coal use tax, establishing a surcharge for high-polluting vehicles, and an increased fee on high-polluting types of diesel. The report also recommends finalizing the boost to the state's renewable portfolio standard, which mandates inclusion of renewable energy sources, such as wind, solar, and biomass, in the state's overall energy use. The renewable portfolio standard boost was agreed upon in regular session but died in committee. Sen. Troy Fraser, R-Horseshoe Bay, has filed legislation regarding the renewable portfolio standard, Senate Bill 20, and is hoping the \$14.6 million in 2004 school taxes paid by wind power alone (\$26.8 projected for 2005) will entice the governor to add the bill to the special session agenda. Read the full report at www.texascenter.org.

– Daniel Mottola

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Study: Parking Lots Pollute

A new study by the city of Austin and the **U.S. Geological Survey** suggests that **coal-tar sealant**, the shiny black stuff that goes on parking lots to protect asphalt from the elements, may be a major source of water pollution in Austin.

Coal-tar sealant is composed largely of **polycyclic aromatic hydrocarbons**, or PAHs, a family of chemicals that have been increasing nationwide in urban waterways over about the last 30 years. No one knows why. One thing that is known, however, is that PAH "hot spots," or areas of intense contamination, are frequently located near parking lots. According to **Peter Van Metre** of the USGS, previous scientific literature included examination of tailpipe emissions, used motor oil, worn-off bits of tires, and several other sources, but did not include examination of coal-tar sealants.

Scientists from the city's **Watershed Protection and Development Review Department** had been studying PAH hot spots since the late 1990s, but it wasn't until 2001 that they started collaborating with the USGS. The partnership began, Van Metre recalled, when city scientists approached the USGS with sediment from local waterways showing levels of PAH contamination that Van Metre found literally unbelievable.

"Our first reaction was we thought their data were wrong," he said. "We thought there must be a lab problem, the numbers were so high."

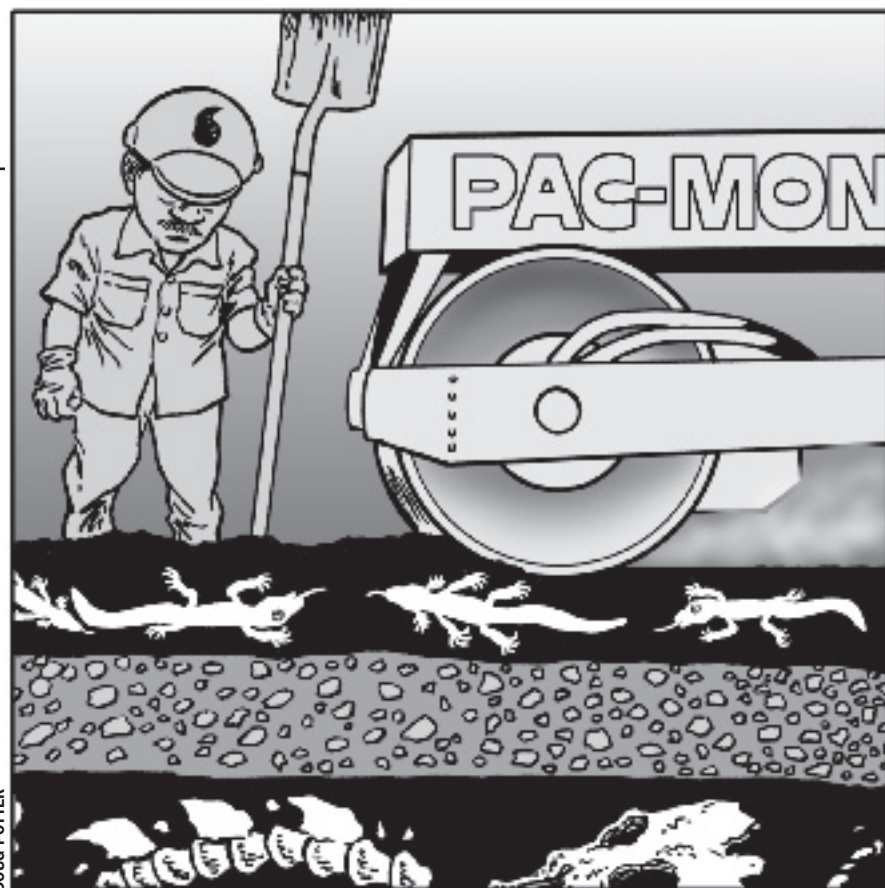
It wasn't a lab problem. In 2003, spurred by a public controversy over PAH contamination in Barton Springs, the City Council ordered the WPRD to study the environmental impacts of coal-tar sealant on area waterways. Even though sealant by definition is supposed to stay stuck to the pavement, the fact that parking lots must be resealed from time to time suggests that sealants do, in fact, break down. The team's preliminary results, released last summer, supported that argument — they found that PAH contamination in runoff from sealed parking lots was 65 times higher than in runoff from unsealed parking lots. Wednesday's report, which will be

published in the journal **Environmental Science & Technology** in August, charges that the sealant may be responsible for some 90% of the PAH contamination in parking lot runoff. Previous studies had pointed to parking lots as one of the largest sources of PAH contamination in urban waterways, so the study could be a significant breakthrough in efforts to protect lakes and streams in Austin, and elsewhere. "If you can reduce a major source of contamination by 90 percent, you've had a big impact," Van Metre said.

The city's legal department is looking into possibilities for a ban on the coal-tar sealants, one of two major kinds sold in Austin (the other is asphalt-based). WPRD estimates that some 600,000 gallons of the former are applied annually throughout the Austin area.

Pavement Coatings Technology Center representative **Kevin Hardin** argued that because PAHs come from many sources, a ban on one source could not solve the problem of PAH contamination. **Bruce Lowry**, of local company **Wheeler Coatings Asphalt Inc.**, confirmed that his company and other industry representatives have long been in communication with the WPRD and are aware of the study, although he declined to comment on its findings beyond saying he looked forward to a scheduled meeting with city reps in July to "learn more." Lowry said in an e-mail that if the city does ban coal-tar sealant, "There may be little impact, as many seal coating manufacturers are making asphalt emulsions. The City is and has been evaluating these sealants." (Wheeler Coatings, he pointed out, already uses asphalt emulsions.)

The city's efforts to understand PAHs won't end with the publication of the study. The WPRD has undertaken a second set of studies, now in the peer review phase, to assess the impact high levels of PAH contamination have on aquatic life. Using three different methodologies, the scientists found that not only are PAHs toxic to aquatic creatures, they're toxic at levels that already exist in Austin waterways — and the problem is clearly getting worse.



"The concentrations in Town Lake are increasing pretty dramatically," said city biologist **Mateo Scoggins**, who added that if the trend continues unabated, at some point the lake would be akin to "a Superfund site."

Many Austinites may find that rather creepy, considering the fact that Town Lake is where most residents get their drinking water. In their memo to council explaining the study, however, the researchers stressed that no evidence exists suggesting PAH contamination in water is a threat to human health. (The reason is that PAH molecules bind to sediment — you're in good shape unless you're literally drinking mud.) It also points out that no information is available regarding whether other pathways of exposure, such as breathing fumes or walking over coal-tar sealed pavement, poses a health risk. Still, Van Metre pointed out that if PAHs can get themselves unstuck enough from the

pavement to flow into the water, then it's certainly worth looking into whether they get unstuck in other places, such as playgrounds, and cause health problems.

Whatever the local impacts, the study is likely to kick off further research nationwide. **Don Sparling**, a wildlife toxicologist at Southern Illinois University who studies amphibians and who has written a proposal to the **Austin Community Foundation** to work with WPRD to study the impact of the sealant on the Barton Springs salamanders, said that better understanding of the sealant connection could help advance explorations of why so many amphibian species are in decline worldwide.

"The use of sealants, either asphalt or coal-tar, is very widespread and it's an issue that really hasn't been explored before," Sparling said. "This could have a potentially broader impact than just [salamanders]." — Rachel Proctor May

A MEDI-POT CRACKDOWN?

On June 22, federal drug narcotics in San Francisco arrested 15 people in connection with a marijuana and ecstasy distribution ring that officials say was run from several of the city's **medi-pot** dispensaries. The Wednesday raid was the culmination of a two-year undercover sting, code-named **Operation Urban Harvest**, officials told *The New York Times*. According to a federal indictment unsealed late last week, 19 people have been charged with conspiracy to grow and distribute marijuana over a four-year period, three were charged with possession with intent to distribute ecstasy, and two face money-laundering conspiracy charges, reports the *Contra Costa* (Calif.) *Times*. (Seven of the indicted individuals have not yet been arrested.) According to the feds, the group used



three of the city's medi-pot dispensaries as a front for their illegal trafficking activities.

U.S. Attorney **Kevin Ryan** told reporters that the case was not an attack on medi-pot patients. "We're not talking about ill people who may be using marijuana," Ryan said. "We are talking about a criminal enterprise engaged in a widespread distribution of large amounts of marijuana and other drugs." Still,

that doesn't mean **Drug Enforcement Administration** officials have any tolerance for medi-pot use, even if it has been legalized by California voters — after all, under federal law, which the DEA has a duty to enforce, medi-pot is illegal.

Earlier this month in the case of **Angel Raich**, the U.S. Supreme Court affirmed the right of federal narcotics

to raid and arrest seriously ill people using medi-pot in compliance with state law. Although Ryan told reporters that last week's raids had "nothing to do" with the Raich case, medi-pot advocates think the timing of the raids is less than coincidental. "One fears this is the beginning of a massive federal crackdown to close the medical marijuana dispensaries currently serving California's patient community," said **Keith Stroup**, legal counsel for the **National Organization for the Reform of Marijuana Laws**. "One hopes that common sense will yet prevail, and the tens of thousands of medical marijuana patients in California will not be forced to search for their medicine on the black market." It looks like that's exactly what will happen. That is, if the attitude of **Javier Pena**, the DEA's special agent in charge in San Francisco, is in any way shared by his narco buddies: "Some of us in the public think they can disregard the courts and Congress on this matter," Pena told the *Los Angeles Times*. "The DEA will not be among them."

— Jordan Smith

MOVING ONE STEP FORWARD

Heard the old chestnut about the liberal firing squad? It's arranged in a circle. **Austin Moving Forward** is looking to change that. Composed of organizations like **Liveable City, the Gray Panthers, Latinos for Texas, EcoNetwork,** and **Democracy for Texas,** Moving Forward assembled in the Ragsdale Center at St. Edward's Saturday, looking for common ground in forming a progressive Austin agenda. Also hoping to reclaim the national conversation from the Bush administration and conservative think tanks, the event's keynote speaker was University of California-Berkeley linguist and Dem political consultant **George Lakoff**, author of *Don't Think of an Elephant! Know Your Values and Frame the Debate.*



Following introductory remarks from Austin state Rep. **Eddie Rodriguez** and others, former Austin state Rep. **Ann Kitchen** elucidated Moving Forward's goals and challenges. "This is one of the places in the U.S. where we can turn ideas into action," said Kitchen, arguing that liberal compartmentalization keeps Austin's navy blues from rippling into Texas' red sea. "The progressive community is strong, but it's fragmented."

Binding that community is paramount, said former Austin City Council member and LBJ School professor **Bill Spelman.** He pointed to the successes of the Los Angeles Alliance for a New Economy, an amalgamation of unions, churches, and neighborhoods assembled with an eye on metropolitan diversity. Starting with a single issue – the living wage – the coalition used early victories as leverage in successfully championing other issues, like affordable housing and curbing big-box development. In that context, Spelman advised the group to think big, yet strategically, because the concerns of the broadly considered progressive agenda are intertwined. Spelman cited a central example highlighted in recent City Council discussions: "In order to solve our affordable housing problem, we need to do something about our living wage issue."

Numerous similar issues were raised in a town hall-style forum, including particularly contentious topics like toll roads and taxes. The preponderance of pale faces in the 500-plus crowd highlighted a central Moving Forward challenge: real diversity. Liveable City chair **Robin Rafter** said the event failed to make the room look like "what Austin looks like" as she vowed to redouble her efforts.

As the afternoon waned, U.S. Rep. **Lloyd Doggett,** D-Austin, spoke to the power of words in introducing Lakoff. Citing the public humiliation Sen. Dick Durbin received for his remarks on abuse in the U.S. prison at Guantanamo Bay – Durbin was excoriated for describing some of the interrogators' methods as akin to Nazis' – Doggett said, "We don't have to overstate our case ... but when our friends are attacked, we need to stand up and defend them" from the "flat earth, backwards-looking society" of the wing-nut right.

Lakoff began with his own dissection of **Karl Rove's** recent libelous dismissal of liberals in the face of 9/11, and how in rushing to their own defense, Democrats played directly into Rove's hands. "The very first lesson of framing is you don't activate the other guy's frame," Lakoff said. "Richard Nixon found this out when he said, 'I am not a crook.'" Eager to dispute Rove's charge of being soft on terrorism, several Democrats voiced support for the increasingly unpopular Iraq war, and by proxy, Bush. Furthermore, by using the term liberal and not Democrat, Rove "made it look like any Democrat attacking his remarks was a lily-livered liberal." The more effective response, said Lakoff, "starts with resisting Rove's juicy bait," pounding the administration on the facts, and pointing out the immorality of using American and Iraqi lives for political ends. "Spell out the progressive philosophy ... promote science, knowledge, and truth against the onslaught of political fundamentalists. In short, be proactive, not reactive."

In that vein, the nascent Moving Forward group plans to continue developing local organizational networks, "to forge a shared vision and develop a common agenda for Austin's future." For more info, visit www.austinmovingforward.org.
– Wells Dunbar

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Take That!

SUPREMES ALLOW TAKINGS FOR DEVELOPMENT



JOHN ANDERSON

The city of Austin has lost court battles over its eminent domain seizure of downtown property to build this Convention Center parking garage; it is unclear what effect the Supreme Court ruling will have on those decisions.

In a June 23 ruling that has generated instant controversy – including proposed legislation down at the Texas Capitol – the **U.S. Supreme Court** ruled that local governments have the right to seize private property to promote “economic development” plans, even though those plans may primarily benefit private interests. At issue are the parameters of the Fifth Amendment’s “**Takings Clause**,” which states that private property cannot “be taken for public use without just compensation,” under the principle otherwise known as the state’s “**eminent domain**.” Generally, the clause’s “public use” portion has been interpreted to mean that the government cannot take private property unless the purpose of the taking will be for the use of, or to the benefit of, the public as a whole.

That interpretation that has been used to uphold takings for projects like railroads, mining operations, and, more recently, for projects of “urban renewal,” where neighborhood blight was deemed so profound as to pose an imminent risk to public health and safety. However, in the current case, styled **Kelo et al. v. City of New London et al.**, the city of New London, Conn., sought to take the property of home and business owners in the waterfront area of the city in order to further a large-scale “economic development” project that city officials said (and the state’s supreme court agreed) would “create in excess of 1,000 jobs ... increase tax and other revenues, and ... revitalize an economically distressed city,” wrote Justice John Paul Stevens. Not everyone in the neighborhood was happy with the city’s decision to take their property in order to build office space and other facilities that, in general, would simply benefit private interests, and a group of homeowners sued.

The Supremes ruled that the takings were, in fact, constitutional. “Promoting economic development is a traditional and long accepted function of government,” Stevens wrote. “There is, moreover, no principled way of distinguishing economic development from the other public purposes that we have recognized.” The majority – which included the court’s more liberal justices – positioned itself on the side of federalism, affirming the notion of state sovereignty. The four-justice minority – Chief Justice William Rehnquist and justices Sandra Day O’Connor, Antonin Scalia, and Clarence Thomas, each typically supportive of states’ rights – strongly disagreed with the majority’s conclusions. O’Connor opined that the decision renders the Takings Clause meaningless, because “nearly any lawful use of real private property can be said to generate some incidental benefit to the public. ... Nothing is to prevent the state from replacing any Motel 6 with a Ritz Carlton, any home with a shopping mall or any farm with a factory.”

The majority noted that the decision does not foreclose the power of states to narrow the circumstances under which eminent domain can be asserted. “We emphasize that nothing in our opinion precludes any state from placing further restrictions on its exercise of the takings power.” It didn’t take long for Texas officials to muster a healthy dose of indignation at the high court’s sweeping decision. That afternoon, Rep. **Frank Corte**, R-San Antonio, announced his intention to “defend the rights of property owners in Texas,” by filing a constitutional amendment that would limit the circumstances under which local governments can employ eminent domain, “preventing them from bulldozing residences in favor of projects for private companies.” (Other legislators promised similar bills.)

The Texas Constitution currently permits takings for public use and with just compensation, but the circumstances under which municipal governments can exercise that power is curtailed by the Local Government Code. Eminent domain can be used for building various public facilities (police stations, parks, or schools), or for public utility construction or improvement (roads, drainage systems, cemeteries, or water or sewage treatment facilities), or for “any other municipal purpose the governing body considers advisable,” so long as it remains within the “public use” framework. The fairly lengthy list of permissible takings includes none of the more private endeavors such as those in the *Kelo* case.

On June 8, the limitations of that statute in part prompted Texas’ 3rd Court of Appeals to reject the city of Austin’s use of eminent domain to seize a tract on Red River, between Fourth and Fifth streets, that belonged to **Harry Whittington** – a taking the city had deemed “necessary” to build a convention center parking garage. (The city later said the property was also needed

to house an Austin Energy chilling plant.) Whittington argued that the taking of his property would further a private interest – convention center hotel developer Hilton, which initially planned parking elsewhere sufficient for the project needs – and that, moreover, there was no necessity for the city to condemn his property in order to provide more parking, since other city-owned garages are adequate. The 3rd Court sided with Whittington and remanded the case to Travis Co. district court for reconsideration, ruling that the city had failed to prove that the condemnation was either necessary or permissible. “At most, the City’s ... proof might establish that, as an abstract proposition, parking garages and chilling plants can be public uses under Texas law,” Justice Bob Pemberton wrote. “But nowhere in the City’s ... evidence is there proof of any legislative determination to condemn the Whittingtons’ property for one of these uses.”

It’s not yet apparent whether the Court’s decision will have any effect on the proceedings in the Whittington case. – *Jordan Smith*

GAO: STANDARDIZED TASER TRAINING MAY BE NEEDED

Federal Law Enforcement Training Center officials say a standardized training program for **Taser** weapon use by police may be needed to avoid “inconsistencies” in where Taser use is placed on police agencies’ use-of-force continuums, according to a new U.S. **Government Accountability Office** report released June 27. For its new report on Taser use, the GAO reviewed Taser policies, procedures, and training standards used by the seven state and local law enforcement agencies that have purchased and that use the largest number of Tasers for the longest period of time, which includes the **Austin Police Department**. According to the GAO the seven agencies – the APD; San Jose, Calif.; Phoenix, Ariz.; and Sacramento, Calif. police departments, the Orange Co., Fla., and Sacramento sheriff’s departments, and the Ohio Highway Patrol – each have comparable training procedures and policies regarding Tasers.

The seven agencies placed Taser use at three different levels on the use-of-force continuum, however. For example, the Sacramento agencies placed Taser use as the second-highest level of force, just below deadly force, while the APD and three other agencies placed electro-shock weapon use at a level on par with the use of chemical sprays – for use when suspects are “actively resisting” arrest, but are not behaving aggressively with officers. Only the Orange Co. Sheriff’s Department authorizes Taser use against suspects who are only displaying a “passive resistance” to officers, by not responding to verbal commands. For the entire report, go to www.gao.gov/new.items/d05464.pdf. – *Jordan Smith*



JOHN ANDERSON

Austin police’s use of Tasers has drawn a great deal of criticism; Austin activist Debbie Russell, shown here, was among many at this protest outside APD headquarters earlier this year.

THE HIGHTOWER REPORT

BY JIM HIGHTOWER

MEDIA ASLEEP ON BUSH'S WAR LIES

Thank goodness the establishment media barons in our country are not in charge of the fire department. They wouldn't ring the alarm if their own firehouse was in flames.

A case in point is the Downing Street Memo. This transcript of minutes from a secret meeting chaired by Tony Blair in July 2002 is an official acknowledgement of what George W and his neocon ideologues have long denied: deliberately lying to Congress and the American people about the need to go to war in Iraq, where more than 1,700 of our troops have now died. These minutes, written by Britain's top intelligence chief seven months prior to the war, tell of Bush's determination to invade Iraq and to use weapons of mass destruction as his rationale – whether they existed or not. The minutes flatly say that “intelligence and facts were being fixed around the policy” by the Bushites.

You'd think this would be serious news here in the USA, as it has been in England and elsewhere around the world. Here is credible evidence from Bush's top ally that our president was engaged in a conspiracy to deceive and mislead the American people in order to shove our nation into a deadly war. But our media establishment simply yawned at it ... and failed to bring the story to us.

Now, thanks to a grassroots Internet effort and persistent questioning by such uncowed Congress members as John Conyers, the American press is beginning to play catch-up. Of course, the Bushites are trying to dismiss the Downing Street story, but just as they got started, another flame flared up in the form of more secret memos called the “British Briefing Papers.” These six top-level briefings for Blair confirm and extend the point that there was no threat from WMD in Iraq and that there was no evidence that Saddam had an al Qaeda connection. The British media covered this last fall, but our media ignored it.

To get the news that Bush and the U.S. media don't want you to have, go to this Web site: www.afterdowningstreet.org.

MERCK PRESCRIBES ADVERTISING

Merck, the \$5.2-billion-a-year drug giant, is upset that people think it's a greed-headed bloodsucker.

So, by jove, Merck's executives have decided to do something about their problem. Does that mean they'll stop their greed-headed bloodsucking? Don't be insane – bloodsucking is wildly profitable!

No, no, Merck's honchos want to deal with the appearance of bloodsucking, not tamper with the moneymaking reality. Thus, they have launched a \$20 million advertising blitz to portray the drugmaker as a huggable teddy bear of a corporation. Their PR slogan is “Merck: Where patients come first.”

How cuddly. Less cuddly, however, is the fact that this blast of corporate back-patting follows the recent revelation that Merck's bestselling drug, the pain reliever Vioxx, has had an unfortunate side effect called “death” in quite a few patients who trusted it. Also, it seems that Merck's top executives knew about this side effect, but withheld the information from doctors, patients, the media, and regulators – all the better to suck profits before the news got out.

Now that the ugly news is out, Merck hopes to deflect public disgust with ads featuring cute children, adding a tagline asserting that this altruistic corporation is out to eliminate cancer and Alzheimer's so such adorable children should never suffer. What's not to love about that?

Another of the ads features a man-on-the-street interview with a guy saying that people shouldn't “have to choose between their groceries and their medicine.” The announcer then intones: “At Merck, we believe in the same things you do.” Gosh, really? Then why did Merck hire a horde of lobbyists to push through a law making it illegal for us folks in the USA to import Merck's medicines from Canada at a third of the price the bloodsucker is charging us here at home?

You don't have to be in “Who's Who” to know what's what. When a corporation throws \$20 million into a PR campaign to try to tell you that it's “good” ... it isn't.

Jim Hightower is the bestselling author of Let's Stop Beating Around the Bush, on sale from Viking Press. For more information, visit www.jimhightower.com.

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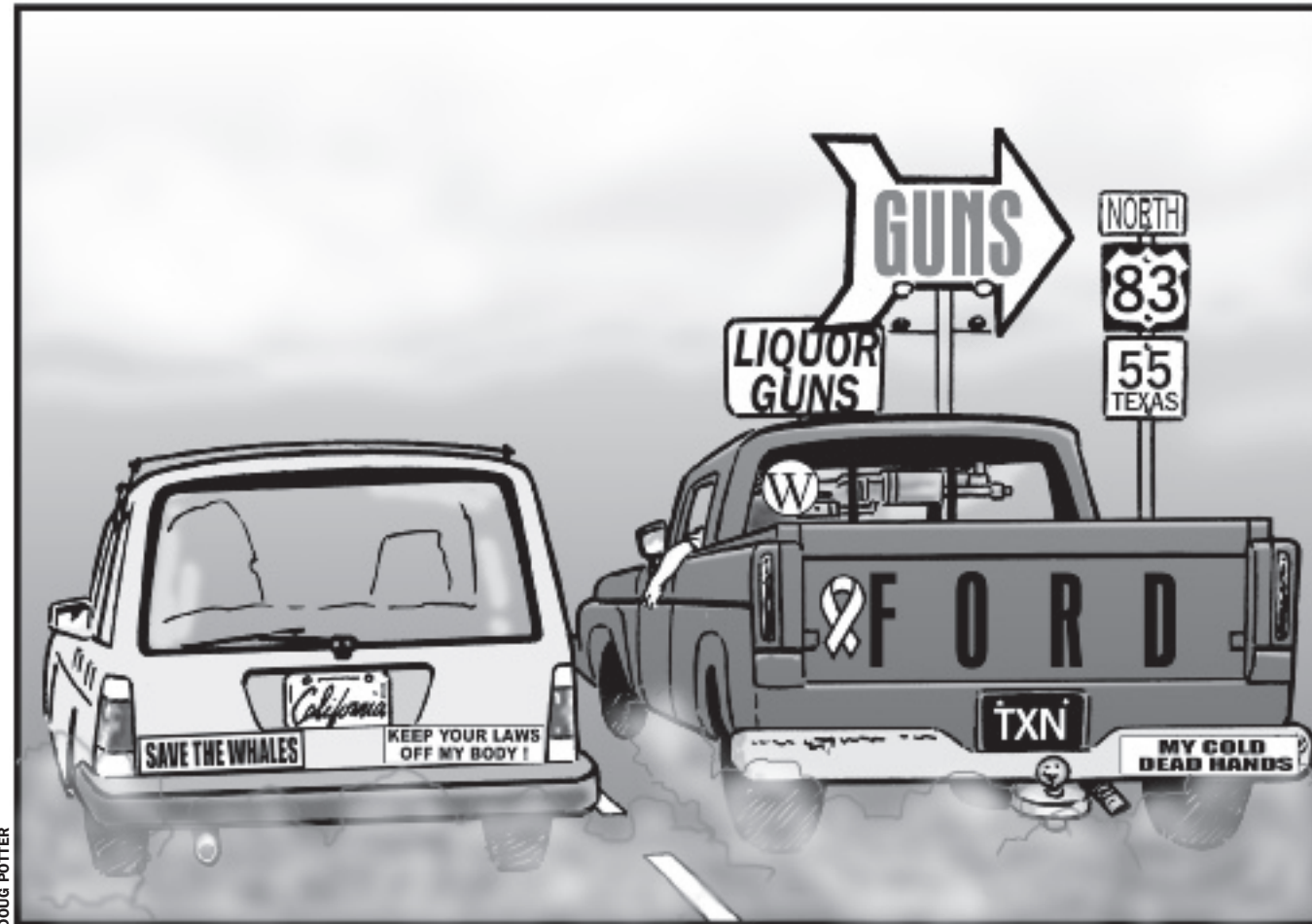
Ed. note: Aguilar is a San Francisco-based journalist in the midst of a six-month road trip to politically "red states" – Texas, Oklahoma, Mississippi, Alabama, Montana, and Utah. She hopes to capture the look and feel of states that overwhelmingly voted for President George W. Bush and are largely ignored or dismissed by national progressive organizations and the national Democratic Party. You can track more of Aguilar's journey at www.storiesinamerica.org.

The drive from San Francisco to Texas took almost three full days, leaving plenty of time to count "Support Our Troops" ribbons and Wal-Marts, the two most common icons to be found on American highways. I left the liberal bubble of San Francisco on March 20, for a six-month trip to the so-called "red states," in order to talk to people about politics and why they vote the way they do. During election season, I cringed every time I heard "experts" from New York and Washington, D.C., talk about the differences between the "blue state voter" and the "red state voter."

Back in April, 2004, *The Washington Post* reporter David Von Drehle wrote articles about "Americans from the reddest of red zones, the home district of House Majority Leader Tom DeLay (R-Texas), and the bluest of blues, the San Francisco neighborhood of House Minority Leader Nancy Pelosi (D-California)." Inevitably, Von Drehle described a Sugar Land Republican who owns several guns, drives a pickup truck, drinks Bud Light, and prays daily. Even at the time, I thought the series would have been much more compelling if he had focused on Democrats in Sugar Land and Republicans in San Francisco. In some ways, my current project is to do just that.

It's not simply a question of more interesting reporting. The larger problem is that the media's obsession with "red state" stereotypes has caused the country at large – including many progressives living in Democratic cities – to lose sight of the fact that states like Texas, Mississippi, and Oklahoma are in fact quite diverse in political culture, and inhabited by many more progressive activists than the stereotype suggests.

For immediate example, I didn't expect to stay in Texas for six weeks, and I could not have predicted that I'd meet such a wide array of people, including a Democratic cowboy from Linden who calls Bush a "wannabe cowboy"; a Pentecostal "redneck" from Seadrift who used to stage solo hunger strikes against corporate pollution and has written a book about environmental activism; Democrats who are breaking unspoken



DOUG POTTER

TRAVELING IN TEXAS, I'VE MET MORE REPUBLICANS OVER THE PAST MONTH AND A HALF THAN I HAVE IN THE PAST YEAR IN SAN FRANCISCO.

family rules by speaking out and protesting for the first time; moderate Republicans who believe Bush is the worst environmental president in history; Republicans who oppose Bush's foreign policy, but are afraid to speak out; as well as the more predictable subjects – a Republican who has a poster of Bush in her kitchen and Republicans who think Bush is not conservative enough.

Highland Park Haze

If nothing else, the exercise has broadened my own political perspectives. Traveling in Texas, I've met more Republicans over the past month and a half than I have in the past year in San Francisco. It took a while getting used to seeing scads of "Bush/Cheney '04" and "Thinking Women Vote Republican" bumper stickers. Those are nowhere to be found in San Francisco. It's true that 54,355 people voted for George W. Bush in San Francisco, but most of those folks don't advertise their politics on their cars. (John Kerry received 296,772 votes – 83%, behind only D.C.'s 91%.) I'm sure conservative Texans, at least outside the major cities, would have the same reaction to anti-war and anti-Bush bumper stickers in San Francisco. That's a shorthand for how this trip has made me realize how easy it is to get trapped in one's own social bubble and to run exclusively among crowds with similar views. It may feel good to preach to the choir, but in the overall scheme of things, what does it accomplish?

Nevertheless, I brought my own preconceived notions about Texas with me, and

wasn't quite sure how I would be received after introducing myself as a journalist from San Francisco. Aside from occasional comments like, "Is everyone gay in San Francisco?" or "I thought all California girls were blondes," I've been showered with Southern hospitality. In addition to doing interviews in people's homes, I've spent a lot of my time in the hot sun, interviewing people in the parking lots of grocery stores and Wal-Marts, and in indoor and outdoor shopping centers.

Having expected the worst, I was surprised to find so many anti-war, pro-choice Republicans who aren't happy with Bush's policies – but who also admit they are afraid to speak out. The day after Gov. Rick Perry flamboyantly signed anti-abortion and anti-gay legislation at the Calvary Christian Academy in Fort Worth, I asked people in the affluent Highland Park area of Dallas how they felt about the event, and whether they were concerned about breaching the separation between church and state. The majority of the people I approached said they hadn't even heard about Perry's grandstanding photo-op. The few who had agreed to answer a few questions – but also asked me not to use their names, for fear it would hurt their reputations and job prospects.

"You have to be very careful about what you say here. Depending on what circle you're in, it could come back to haunt you. Even though we're supposed to live in a free country and a free society, the government can still make life unpleasant for certain people," said a Republican woman in her

sixties who voted for Bush (even though she thought Kerry did a "terrific" job during the debates). "I had a hard time. I even agonized over my ballot. I was uncertain. I was on the fence right up to the time I voted and when I walked out. I was not particularly proud of how I voted, and that's not a good feeling."

The rise of the religious right is also troublesome to many Republicans I've interviewed. "I'm a Christian, but I don't think George W. should flaunt his religion so much. The Christian right put him in office, and that took me by surprise. I didn't see that coming because I just wasn't attuned to how much power they had."

A fortysomething woman who was job hunting described herself as an "independent," and said she has lived in other countries and different states but has never experienced anything quite like the climate in Texas. "There's a conformity here that's beyond belief. I was amazed that Bush was even elected, and elected twice. I thought, don't you get it? The party-line thinking comes out of the religious culture, and I would hate to see the whole country go that way because we would become a fascist state. It would really scare me," she said. "You do learn to conform. It's very common. You learn the hard way. I consider it a rabid form of Republicanism. It's not like the East Coast Republicanism of the first Bush administration. That was completely different. Those Republicans don't recognize these Republicans, but these Republicans are the ones who are dominating."

Certainly not all the Dallas suburbanites I met were so concerned about the political future under Bush. Several pro-war Republicans in Highland Park told me they believe Bush should stay the course in Iraq and continue fighting for "freedom and democracy." Significantly, none said they have any personal connections to Iraq.

And there were more than a few Democrats in these upscale neighborhoods, but they tended to be unaware of their own numbers. All of the Kerry supporters I met in Highland Park – and there were quite a few – told me, "I'm one of the only Kerry supporters in this area." Perhaps if they weren't so afraid to paste their politics on their cars in the manner of their Bushian neighbors, they would begin to realize they are not alone.

Full of Godliness

The next day, to get a different perspective, I headed to the Southwest Center Mall in South Dallas. The change from Highland Park was striking. Hummers and other snazzy SUVs are the standard in Highland Park, two or three to a driveway in the endless two-story brick-and-glass neighborhoods. Once you cross the line to the South side, you see roads in disrepair, older tract homes and worn-out bungalows, and many more beat-up cars.

Unlike in the acreage of Highland Park Village, I didn't see any "W-Still the President" bumper stickers in the Southwest Center Mall parking lot. The mall itself has no coffee shops or bookstores, and sells mostly discounted clothing; there were also plenty of empty storefronts. Ninety percent of the shoppers were African-American; many were young parents. Despite my best efforts, I couldn't find a single Republican or Democrat in support of the U.S. war in Iraq. Yet, also in sharp contrast to Highland Park, every person I interviewed knows at least one person serving in Iraq. "My daughter-in-law's brother was one of the first who was killed there," said Cooter Rivers. "He was 19 years old, just out of high school and had no training. They had him missing for a long time. They didn't even ship his whole body home. The war isn't necessary. We should leave that country and bring our boys and girls home."

The South Dallas folks were no strangers to religious belief, and they even tended to be conservative on such hot-button issues as abortion and gay marriage. Most said they oppose both – but the Democrats I met, especially African-American Democrats, said those issues shouldn't be exploited for political purposes.

continued on p.30

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“THE WAR ISN'T NECESSARY. WE SHOULD LEAVE THAT COUNTRY AND BRING OUR BOYS AND GIRLS HOME.”

“As a Christian, I don't agree [with homosexuality], but gays should be able to do what they want,” said South Dallas resident Davion Matis. “I wouldn't encourage anyone to have an abortion, but women should have the option under certain circumstances.”

I grew up in Northern California, and while I know many religious people, at home I've never been asked, “Are you a Christian?” or “Where do you go to church?” Those are the first two questions I'm asked by many people in Texas. In California, even in small towns, it's also uncommon to see a church on every corner. In Kerrville (population 20,245), Kerr County, where Bush received 78% of the vote, I saw 14 churches within a three-mile radius: First Baptist, Zion Lutheran, St. Paul's United Methodist, Impact Christian Fellowship, Kingdom Hall of Jehovah's Witnesses. ... In the Kerrville phone book, I counted 72 churches in all.

Different Kinds of Ministry

In that context, I've been attending church each Sunday to learn about different religions and to interview pastors and believers about the relationship between religion and politics. Since megachurches apparently played such a prominent role in the presidential election, I visited the Shoreline Christian Center in suburban Austin, a 47-acre facility with the capacity to seat 5,000 worshippers.

Shoreline's parking lot is filled to capacity, and many cars feature Shoreline bumper stickers. The auditorium is also packed; on stage is a 13-piece band and 32-person chorus. The featured sound is bad ensemble rock; the difference is that almost everyone in the audience, on cue, raises their hands high in the air, and most wave a Bible or have one at the ready. On my right, people jump up and down, screaming: “Jesus wants us to get to the summit!” After about 20 minutes, Shoreline Pastor Rob Koke takes the stage and begins preaching about the importance of valuing “peace.” “I want you to be a peacemaker,” he says. “The world needs peacemakers.”

Koke preaches about conflict at the global and local level, but never specifically mentions the Iraq war. Afterward, I ask him to share his views on the war. “If you believe that the motivation was a lie and that there were no weapons of mass destruction and that it was all manipulated because of oil, then I think the net end result of that would be you would feel that it was wrong,” he says. “But if you really sincerely believe that this is a defense of our nation and our values of nation, that we'll be safer as a nation after this process is over and we extend to



Cass County Judge Charles McMichael, of Linden, describes George W. Bush as a “wannabe cowboy.”

the nations of the world a commitment to peace through strength and security, that's where that element comes in from our perspective. We think it's justified.”

The following weekend, I visit St. Andrew's Presbyterian, also in Austin, but apparently located in a very different spiritual neighborhood – I learned about the church by reading a Web posting by Austin's Third Coast Activist Resource Center. The contrast with Shoreline is immediate. The church program prominently features the term “progressive,” and during the service, the Rev. Jim Rigby, who is under attack from other Presbyterians for his progressive stands on gay rights and abortion, speaks about the importance of humor and laughter to get through the bad times – including times of war. “After the bombing in Iraq began, I went home and watched *The Daily Show*, and somehow it saved my life,” Rigby says.

He tells the congregation that the notion that the U.S. media is “liberal” is “so funny,”

The Rev. Jim Rigby, pastor of St. Andrew's Presbyterian Church and human rights activist



citing in detail a 2002 Fairness & Accuracy in Reporting study of the three major networks' nightly news broadcasts. By FAIR's accounting, of partisan sources on CNN, 75% were Republicans and only 24% Democrats; CBS had the most Republicans (76%) while ABC had the fewest (a paltry 73%).

I found it difficult to believe I was hearing references to *The Daily Show* and FAIR in church, and it led me to assume Rigby's congregation was full of Democrats. I was wrong.

Bob Bartlett has been attending St. Andrew's Presbyterian for 10 years. “It's such a friendly church,” he says. “We don't care what nationality, race, or creed you are. We don't care how you dress or undress. We have open hearts, open minds, and want everybody to feel welcome.” Bartlett says he “regretfully” voted for Bush, and is still on the fence about the war. He doesn't agree with the plan to privatize social security, and believes the economy is worse than it was under Clinton. “I think Bush turned out to be greedy, but I think we're better off than if we had Kerry.”

In politics, perspective, even institutional culture, there's no comparison between Shoreline and St. Andrew's. The problem for our national politics is, the Shorelines of the South have so much more influence and visibility, and receive so much more media attention than do churches like St. Andrew's. I've since visited several Texas churches that encourage tolerance and acceptance, and I believe that if the national media more often invited people like the Rev. Jim Rigby to sit alongside the Pat Robertsons and Jerry Falwells of the world, the national dialogue about religion would slowly begin to shift.

Redneck Woman

Spending time in Texas has made me realize how easy we have it, from a political perspective, in San Francisco. Last year, our mayoral run-off was between a Democrat and a Green! Texas Republicans cringed when I told them that – many said they'd vote for the Green over the “enemy.”

Anti-war protests in San Francisco are essentially a love fest; we might get a hand-

ful of pro-war Bush supporters, but they don't stick around for very long. If the anti-choicers dare to come to town, they're outnumbered three to one. The San Francisco Board of Supervisors recently announced an ordinance that would prevent the city from doing business with companies connected to sweatshops, and they're planning to put a tax increase measure on the November ballot. San Franciscans often get credit for leading the way – but rarely do we have to deal directly with an opposition. We need to get out more, especially into those areas of California that aren't nearly as “blue” as the major cities.

By the same token, if the national and alternative media occasionally spent more time in states like Texas talking to people of all political stripes – especially to moderate Republicans who aren't afraid of speaking out, or progressives who are speaking out for the first time – they would find the political climate in Texas isn't as black and white – or “red” and “blue” – as they continue to insist it is. “I'm a redneck. I was raised Pentecostal and listen to country music. So what?” says Diane Wilson, 51, a member of the feminist activist group Code Pink, a longtime environmental activist, and author of the forthcoming book, *An Unreasonable Woman*, about her battle to save Seadrift from industrial chemicals. She is accustomed to making good things happen under the official public radar. “Redneck progressives,” she says, “are capable of a lot more than the media would have you think.”

Aside from the commercial media, there's the Democratic Party. If the Dems ever want to rebuild their party on the national stage, the leadership can no longer afford to ignore dedicated and determined activists who live in the state with the second-largest number of electoral votes in the country. In recent elections, the national party has pretty much consigned Texas to suburban fundraising junkets, and to the loss column on election day. The most recent result was the congressional re-districting blitzkrieg of Sugar Land's Tom DeLay, which relegated both the state and the national Democrats to minority status for the rest of the decade. There's plenty of blame to go around, but the official Democratic organizations can accept their share of it.

More broadly, national progressive organizations tend to confine themselves and their self-perpetuating organizing to the major cities, often on the East and West coasts, while wondering why the folks in the “flyover” states are so ignorant or so backward, and just don't understand the need for radical change. Perhaps if they did more outreach to folks in more difficult or isolated political circumstances, they could both expand their reach and begin to break the apparent conservative log-jam in U.S. politics, and start moving the political culture in a progressive direction. In the bargain, they might also learn a few things.

“It's pretty scary down here,” says Madeleine Crozat-Williams, a Code Pink organizer in Houston. “We're sitting in one of the most conservative Bible Belt areas in the country. We feel like we hear shreds of the conversation about where to go from here, but we're struggling. We could use all the help we could get.” ■



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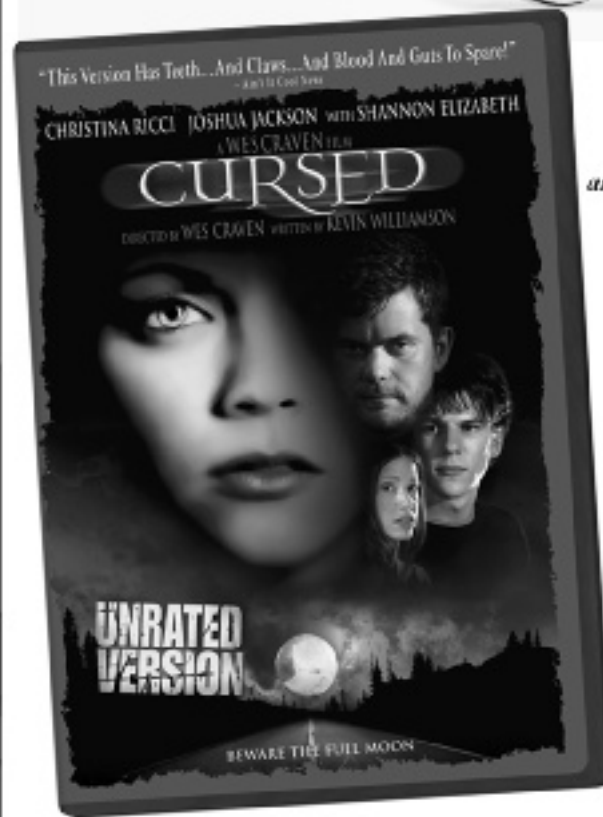


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Theatrical Impresario Larry Gatlin

Larry Gatlin may have made his name in the music industry, but now he's a man of the theatre and about as active in the field as one can be. These days, he's not just starring in musicals, but writing, directing, and producing them, and you can catch his latest project in workshop form this very week-



end. Called *Quanah: The Parker Family Saga*, the musical is based on the life of Quanah Parker, son of kidnapped settler Cynthia Ann Parker and Comanche Chief Peta Nocona, who grew up to become the last chief of the Comanche Nation. For the past three weeks, Gatlin has been rehearsing the show with UT students and local actors at the UT Performing Arts Center to give *Quanah* a three-performance test run July 1-3 for potential backers and to determine how fit it might be for a run on the Great White Way. The public is also invited, and the shows are free, but seating is first come, first served.

For those interested in something more of a known commodity, Gatlin will happily supply that as well. He's launching a new national tour of *The Will Rogers Follies: A Life in Review*, the musical that celebrates the life and wit of the grand American humorist, with Gatlin in the lead. It's a comfortable fit for the singer and actor, who followed Keith Carradine and Mac Davis in the role on Broadway, headlined a 1993 national tour, and reprised the role in a revival tour two years ago. Again, the UT PAC will provide the facilities for Gatlin and company to rehearse the show, then Austin audiences will be the first in the nation to see the show, beginning Aug. 27 in Bass Concert Hall.

- R.F.

Quanah: The Parker Family Saga will be performed July 1-3, Friday-Saturday, 8pm, Sunday, 2pm, in the McCullough Theatre.

The Will Rogers Follies: A Life in Review runs Aug. 27-31, Saturday-Wednesday, at Bass Concert Hall. For more information, call 471-1444 or visit www.utpac.org.

Summer of the King 'B'

RELAX, SCHROEDER! BEETHOVEN GETS HIS DUE AT THIS YEAR'S AUSTIN CHAMBER MUSIC FESTIVAL

BY ROBERT FAIRES

There's a reason that people still know the name of Beethoven, and it has nothing to do with those movies pairing Charles Grodin and a big dog. The man's music endures, still makes a mighty impression on the ear, as anyone who's heard the "Ode to Joy" or the first four notes of the unforgettable Fifth can tell you.

In a move that would warm the heart of Schroeder, the Austin Chamber Music Center is dedicating its annual summer festival to the King "B." In the 23 concerts that ACMC is presenting June 30 through July 23, works by the composer figure prominently, along with compositions by the artists who influenced him and were in turn influenced by him, everyone from Brahms and Haydn to Britten and Poulenc. If all you know of Beethoven are the orchestral masterpieces, this is a splendid opportunity to immerse yourself in his chamber works, such as the *Piano Trio, Op. 70, No. 2*; *Sonata in D major, Op. 6*; *String Quartet in F minor, Op. 95*; the *Adagio for flute, violin, guitar, and piano*; and settings of Scottish folk songs. And you'll be hearing them performed by a sterling array of local musicians - Felicity Coltman, Rick Rowley, Megan Meisenbach, Douglas Harvey, Matthew Hinsley, and Elden Little, to name a few - alongside some top-name chamber groups from across the U.S.: the Jupiter String Quartet, the Aurora Guitar Quartet, the Amadeus Trio, and perennial Austin Chamber Music Festival favorites, Duo Turgeon.

The performances comprising Beethoven and Beyond range from free concerts at Huston-Tillotson University and St. James' Episcopal to a Piano Extravaganza featuring eight pianists at Congregation

ROBERT FAIRES



Agudas Achim; a free children's concert with Austin's Arundel String Quintet at Austin Children's Museum to a workshop finale concert in which more than 100 students and faculty artists will perform a tribute to Beethoven for choir and orchestra written for the event by resident composer Gordon Jones; a host of noontime recitals and master classes for students in the Austin Chamber Music Workshop to the popular lunchtime Up Close With the Artists series at St. Stephen's Episcopal

School, where visiting artists not only play but talk about the music, composers, and their own careers.

Maestro Peter Bay of the Austin Symphony helps kick things off at the opening gala at the Driskill Hotel on Wednesday, July 6. Festival artists will perform Beethoven's *Septet, Op. 20* in a program with Gounod's *Petite Symphonie for winds* and Dvorak's *Serenade for winds in D minor, Op. 44*. For more information, call 454-0026 or visit www.austinchambermusic.org.



BIGGER IS BETTER, FOR ONCE

Twenty-two folks in a football stadium may not be many, but on a stage, it's quite a crowd. And one you're not likely to see often outside of a musical production these days. The cost of producing theatre - never the most economical of enterprises - is now so exorbitant that companies struggle to break even with just two-handers and solo shows. Which makes it all the more remarkable that Coda Theater Project, a small, still new troupe without much in the way of financial resources, is mounting a version of Jean Giraudoux's *Ondine* that boasts almost two dozen players onstage - and another two dozen artists and technicians behind the scenes.

The genesis of this ambitious project was director Josie Collier, who's been aching to take a crack at *Ondine* since she was worked on a production in high school. She developed her own specific vision of Giraudoux's fable about a water nymph's love

for a mortal and in Coda Artistic Director Kate Meehan found a willing collaborator to help her realize it. Over many a late-night, caffeine-fueled conversation, the two began adapting the script and developing their strategy for staging a show so grand in scale. They gave themselves lots of time - casting the production a full year ago and building in three months of rehearsal - and created space for cast members to bond with one another and the production. In the fall they tapped various performers to lead workshops in subjects in which they had specialized knowledge - say, movement or mask-making - which made those artists the go-to people for certain aspects of the show and really added to their sense of ownership of it, says Meehan. And the pair regularly scheduled social events away from the theatre (read: bars) to encourage a closeness among the performers that would translate

into an onstage ensemble feel central to Coda's aesthetic.

The lengthy preparation appears to have paid off. Meehan says that "considering how many people have been involved, this is the smoothest production I've ever been a part of." She allows that the process she and Collier established - clear lines of responsibility, respect for all contributions, "a safe place to play" - had an impact, but she's just as quick to give credit to the artists who came on board: "I don't think I've ever worked with a group of people who have been more willing to ask how they can help." Everyone's gotten involved, working out problems, seeking out set and costume pieces, "and they've all been just as excited as we were about finding the exact right thing. It really is a very humbling thing for the core artistic team to see everyone as excited about it as we are."

- R.F.

Ondine runs June 30-July 16, Thursday-Saturday, 8pm, at the Blue Theater, 916 Springdale. For more information, call 474-TIXS or visit www.codatheater.org.

Oh, Give Me a Home

THE 20TH 'NEW AMERICAN TALENT' EXHIBITION REVEALS A COUNTRY STRUGGLING WITH ISOLATION AND POWER

BY RACHEL KOPER

Arthouse invited the New Museum's senior curator at large, Dan Cameron, all the way from New York to curate its 20th exhibition of new American talent. In May, Cameron wrote: "Each of the selected artists offers, I believe, a worldview that is sufficiently complete for any viewer to enter fully into their practice and feel psychically at home. For my own part, I hope the results also provide an opportunity for the participating artists to feel that their works look like they belong, since in the end the ideal exhibition is also a visual essay about the resolution that all viewers hope to find: art as a provisional home away from home."

Cameron has succeeded in combining characteristics among purposefully varied media to produce a cohesive and thought-provoking group of artworks. Based on his selections, Cameron feels "psychically at home" surrounded by imagery that is pensive, subtly complex, gorgeous, puritanically paranoid, and lonely. A dry wit or droll humor is also in evidence.

The current use of airplane imagery in art is easily tied to post-9/11 cultural concerns. Suddenly airplanes, our practical tools of commerce and icons of the frontier, were turned against us. This brings to mind the premise of much sci-fi: What happens when man-made objects are reborn as monsters or killer robots? The use of the airplane, rocket, and open sky in many of these artworks represents something of a mental quest to reflect on American power and portray technology in a good light.

The artists here work extra hard to will away the negative associations that have entered our collective TV-filled thoughts. The grainy photo of a plane by Michael Markos looks like an iconic memory. The vantage point is distant, ambient, and the plane looks older than it is. The airplane is a nostalgic boyhood object for male artists to revisit, like drawing a Porsche 944 or, for girls, a pony. It holds a certain romance; it's put on a pedestal. A sense of loneliness or timelessness can emerge from the empty quality of the sky and emotionally tepid distance of the vista. None of the pieces in this exhibit portray animated people inside an airplane; instead the planes are tiny, mysterious, and far away, rather wondrous and unknowable. This distancing is also clear in the aerial photos by Mark Abrahamson. Taken from a plane, the ground is far away, its inhabitants undescribed.

Rocket Launch, an acrylic painting by Austin artist Jonathan Marshall, depicts a cloudy chem trail behind a rising rocket. You can choose your own reference: offensive missiles, the Challenger, American military strength. Marshall has used a flat background color and added a graphic curly outline to the clouds. The careful craftsmanship and fluffy clouds belie the ominous content; a destructive power is implied but in softened, dreamy cartoon fashion.

While he was in town helping with the installation, I asked Dan Cameron some questions about Americans. He said, "Americans today feel more isolated than in the past. There is no middle ground." Along those lines, this exhibit appears pleasant but contains dark notes and moments of keen loneliness. Some of the darkness is humorous. Wesley Heiss has too much fun reforming television. His soft sculpture *Everlast* features a video (with airplanes in it) set into a round red punching bag. When you strike the bag, you operate the television. It's funny, paranoid humor about our passivity with regard to the media.

To be American currently is also to feel the emotional burdens of a nation at war, and the show reflects a sense of guilt. Leah Markov-Lindsey's *Rx* (view two, *ambient*) is an embroidered pill bottle still life, part pithy pop and part medicine cabinet voyeurism. Regardless of your feelings about crafting, it is a public confession of mental imperfection and frailty.

A series of watercolors that look like antique postcards portrays selected moments in evolution in a haunting and

saddening way. Steve McClure's *Cruelty Makes Memories* is composed of 48 images set in rows of four related scenes, from miniature dinosaurs inhabiting a wild misty environment to little humans lynching one another to vacant landscapes to a bit of framed building, and so on. They feel like historical documents of an unromanticized



Rocket Launch by Jonathan Marshall

and brutal progression of human development – a strong dark counterpoint to the jewellike quality of the artwork.

The sunbleached color scheme and stark composition of Keith Allyn Spencer's *Untitled (los vatos)* create a distinctly unpopulated image of downtown El Paso. This

acter, with Spencer showing how buffing and peeling facades may look like minimal abstract paintings of small warehouses on warehouses. With this modern landscape, Spencer strikes an elegant note of pride, toughness, and solitude.

Distant unpopulated vistas abound in this show. Perhaps one of the most ingeniously deceptive and exquisitely crafted is by Paul Chojnowski. At first glance, *Nocturne: Midtown* appears to be an out of focus sepia-toned photograph of a city at night. But each of its dark tones is burned through the paper; the bright lights in the building windows are simply the natural white of the paper. The range of color, like a fine photo or good print, is exquisite, as is the delicate texture and haziness. This work is just plain gorgeous and cleverly fabricated.

J Bennett Fitts' *Salton Sea Marina Club* is a large color photograph of an abandoned swimming pool at sunset that calls to mind kitschy, romantic, nostalgic, and lonely poetics. The concrete pool has dirt and some aerosol letters in it. The wind whips

continued on p.36

CURATOR DAN CAMERON'S CONSISTENT EYE FOR EMOTIONAL TONE IMBUES THE ATMOSPHERE OF THE ROOMS AT ARTHOUSE WITH HOPEFUL REFLECTIONS AND PROUDLY NOSTALGIC PIECES.

painting has bits of Diebenkorn's geometry in the architecture's sharp forms and bits of tender detail. The sunburned tone is uniquely sentimental. It seems to say: I heart El Paso – where the streets are deserted at 5:30 and the sun burns and ruins everything. The piece has great char-



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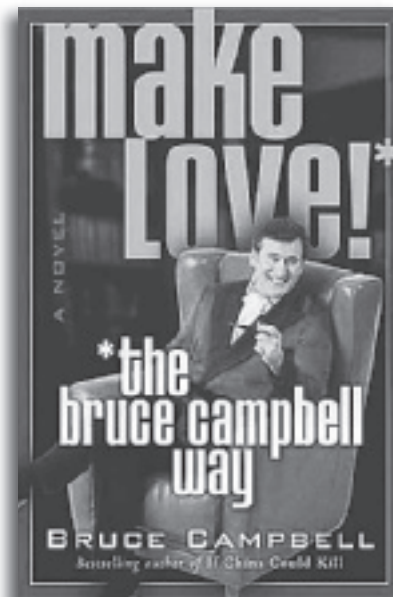
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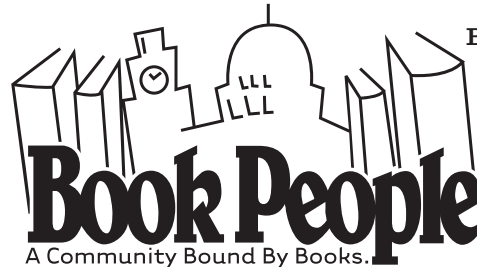
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through a large palm tree. With good use of the magic hour, Fitts captures a haunting moment of suburban light. I think it's pretty packaging but with a rebellious undercurrent and some real longing and charm in it. Fitts succeeds in memorializing an all-American landscape for skateboarders in the not so punk rock style of *Texas Highways*. It's so contrived and yet magnetically attractive to anyone who liked the movie *Dogtown and Z-Boys*.

Denise Prince Martin's five photographic portraits are also sweetly vacant. Each captures a woman who's all dressed up, like for prom or a wedding, but standing alone, for example, in a seedy bingo hall. They are attractive women and yet somehow need the company of more friends. There is a consistency of feeling to this series: isolation, loneliness, fear of being left behind, nostalgia, and awkward personal memories. Another piece that addresses isolation and social frustration is Serena Lin Bush's installation *Speak Easy (who's on first)*. Two videotaped hands use sign language to act out Abbott and Costello's famous comedy routine with an accompanying laugh track. Sadly, the linguistic puns don't translate at all to signing, giving a sense of being left out of the joke.

Cameron said that "media was not at all important in choosing this artwork" and that these artists all share "a return to an interest in image-making, making visual images in new ways. It's very unparticular regarding how the art is made – the video

Salton Sea Marina Club
by J Bennett Fitts



is very pictorial, like moving paintings." While operating clearly under this premise of "visual pluralism," Cameron picked two paintings that seem affected – the type of abstraction that begs you to deconstruct their technique rather than build a narrative. Susan Cheal toys with color theory, teasing out perspective forms then flattening them with poured paint. She loses me completely when she adds stamping in one corner. It's like she's showing how many

paint application processes she can squeeze into one painting. The painting by Hillary Wilder shares a similarly technical premise. It's a large tea-colored piece, with camouflage-like line drawings visible through transparent washes. These look nice in some of the sky areas, but in the foreground the colors become heavy and muddy. The title, *The Burning of the Houses*, is intended to add drama to the one chunky dotted line of thick paint, squeezed from the tube,

to imply a distant horizon line. It shares a tragic and faraway tone with other works in the show.

This year's smorgasbord of talented new Americans has a nicely refined flavor. Dan Cameron's consistent eye for emotional tone imbues the atmosphere of the rooms with hopeful reflections and proudly nostalgic pieces. The show is accessible, approachable, naturalistic, and basically good-looking. It feels like a summer show. Iconic skylines, unpopulated streetscapes, reflected lights, and glares blend with lonely portraits, movable TV sculptures, embroidered prescription drug bottles, videos that wish they were paintings, all speaking together to communicate a certain delicate isolation, not desolate but from the vantage point of a sensitive, reflective person.

In his catalog essay, Cameron further addresses the current climate of all-media pluralism. "Those artists who embrace today's pluralistic zeitgeist generally do so with the knowledge that they are not just responsible for making their work, but also for providing a context in which their work makes sense." It's great to see the focus of the content of this show; the messages communicated within the works speak softly and often truthfully about feelings of isolation, autobiography, fear of the military, and technological power.

"New American Talent: The 20th Exhibition" runs through Aug. 21 at Arthouse at the Jones Center for Contemporary Art, 700 Congress. For more information, call 453-5312 or visit www.arthousetexas.org

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WORDS OF THE WEEK: "While you wait you can read my column. It'll make minutes fly like hours." – **George Sanders** as **Addison DeWitt** in *All About Eve*

HERMÉSGATE: Poor Oprah ... shut out of **Hermés** (let's pronounce it together: *air-MEZ*), the luxury retailer in Paris – just like in *Pretty Woman* when the snotty salesgirls on Rodeo Drive wouldn't let **Julia Roberts** shop even though she had money. It was a moment to make **Romy & Michelle** cry. All **PO** wanted to do was buy **Tina Turner** a watch in which Tina had expressed interest. But unfortunately, PO and her entourage arrived at Hermés after the chic boutique had already closed. It is common practice among retailers to lock their doors at closing time – to not admit additional customers, but to allow the customers that are in there to finish shopping. Which is exactly what occurred. Hermés closed at 6:30pm and locked its doors. PO and retinue arrived at 6:45 and were refused admittance. The store had already begun setting up for a PR event that evening while letting the last customers finish up their purchases. Even though PO pleaded with them at the door, asking if they *knew* who she was, she was denied entrance. Now PO's very close friend **Gayle King** is seemingly flapping her lips to anyone who will listen saying that PO feels this was racially motivated and it was her **Crash** moment (referring to a racially charged incident in the movie *Crash*). According to King, PO has described it as "the most humiliating moment of her life" (this from a woman who admits to a frighteningly hideous childhood, and not getting allowed into Hermés after it was closed is life's most humiliating moment?). King added that PO can't wait to bring this up on her show, when it resumes filming in the fall. "I wish it were filming now," said King, who seems to relish her moment in the spotlight, undoubtedly thinking of how PO's 22 million viewers are going to feel about this. The ugly reality is that most of these viewers will have no idea who or what Hermés

is, and would probably be appalled at how much money PO spent there (12 Hermés Birken bags at \$6500 each? A 3-year-old preowned Hermés Birken bag in black crocodile with a pave diamond clasp in white gold sold recently at auction in New York for \$64,800). Nevertheless, their disdain will have zero effect on the 168-year-old establishment – they don't shop there already, so it's not like they can boycott the place. It was rumored at first that an Hermés employee had said they'd been "having trouble with North Africans lately," but both sides deny this. It is beneath Oprah to play the race card in an incident like this one. Basically this incident simply illustrates what personal assistants are for; surely Oprah had one or two of those in her entourage? Have them call ahead to arrange everything for you. On the other hand, of course she had every reason to believe that Hermés would bend the rules and let her in: She's one of the richest women in the world. Sometimes I wonder if it's the public unconsciously fighting back against celebrity entitlement... Last week a young model punched **Cameron Diaz** in the face for stepping on the model's gown and ripping it. An unhappy partygoer smashed **Leo DiCaprio** in the head with a broken bottle while someone dared to squirt **Tom Cruise** in the face with water. What's this world coming to?

TONIGHT! TONIGHT! Thursday, June 30, our good friend singer-songwriter **Susan Gibson** (www.susansongs.com) and her band **Moving Parts** are having a listening party for their new CD, **Outer Space**, at the **New Braunfels Museum of Art & Music** (830/625-5636, www.nbmuseum.org), 6-7:30pm, followed by a performance with the band at 8pm. Susan, who wrote "Wide Open Spaces," a huge hit for the **Dixie Chicks**, went shopping with me recently and we'll talk about that next week. Susan's CD hits July 12... The new **Second Street District** has a block party tonight, 6-9pm celebrating the openings of **Design Within Reach** (200 W. Second), **Shiki**



PHOTO COURTESY OF SHIKI

The interior of Shiki's newest location in the Second Street District – owner Jane Vanisko McCan has built upon the success of her Guadalupe store. If she's not careful she'll have an empire.

(225 W. Second), **Estilo** (234 W. Second), **Home Retreat** (249 W. Second), and **Lucky Soles** (202 Colorado). These stylish new stores, between Colorado and Lavaca streets, herald a large step in the colonization of that section of downtown. More to come... Tonight, we congratulate **Agence Talent** (www.agencetalent.com) and owner **Erin Franklin** as they celebrate their one year anniversary.

MORE: A new store, **Hem**, has opened at 12th and Lamar. Described as "a denim bar," Hem offers a one-stop shop for fashion-forward men and women who want to find that perfect pair of jeans... Saturday, July 9, 8pm is **A Dreamy Midsummer's Night** hosted by **Big Red Sun** (1102 Cesar Chavez). Cover is \$5 and includes libations. The event features fashion and accessories by **Chia Guillory**, along with her cohost **Donna Soo** of **Otterotto Jewelry**. Ten percent of all sales will benefit **Green Corn Project**.

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, 78765 or 458-6910 (fax).



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INSIDE ...
46 RESTAURANT ROULETTE

WHERE TO GO FOR SWEET RELIEF FROM THE HEAT

Summertime, and the chillin' is easy, especially if you take the advice of the *Chronicle* food staff. MM Pack, Rachel Feit, Claudia Alarcón, Barbara Chisholm, Wes Marshall, and Mick Vann have been busy with yet another sweet assignment, namely searching out the most refreshing frozen confections in town to share their findings with our readers. While they were sampling the frozen delights available at fixed locations open (mostly) all year long, I searched for the strictly seasonal stands offering crunchy snow cones or soft shaved ice topped with sweet colorful syrups, and their Hispanic equivalent, known as *raspas*. As the local temperatures begin to climb, snow cone and shaved-ice stands invariably sprout in the suburban parking lots of gas stations, grocery stores, restaurants, bingo halls, and strip malls, usually near busy intersections. For example, look for SnoBeach at 302 S. Lamar as well as 38½ and I-35 in the Fiesta parking lot; snow cones in front of the Bakehouse (5404 Manchaca); Aussie Snow in front of the bingo hall on West Ben White between Lamar and Manchaca; and shaved ice in the Randalls parking lot at Spicewood Springs and Mesa Drive. There are many more around town. *Raspas* stands, on the other hand, are a predominantly Hispanic residential neighborhood phenomenon. Look for them in the front yards and driveways in near East Austin neighborhoods. These charming family affairs rarely have regular hours, but you're likely to find them busy on sweltering days. — Virginia B. Wood

Paletas

A giant paleta monument sits at the entrance to the small city of Tocombo, Michoacán, the birthplace of Mexico's most popular frozen treats on a stick. After all, paletas have put this small Western Mexico town on the map and sustained its economic development. Paletas are Mexican popsicles; they can be cream- or water-based, and they're usually made with fresh fruits. Among the cream-based flavors are the classic vanilla, chocolate, and strawberry, to name a few. The fresh fruit flavors, such as watermelon, lime, and cantaloupe, are water-based.

Thanks to the growth of the Mexican population in Texas, Austinites can enjoy these refreshing treats. For a long time now, the hand-pushed carts of **La Super Michoacana** have been selling paletas for \$1 apiece in some neighborhoods, especially those with Mexican populations. These paletas are made by Adolfo Alvarado and his family at the factory on East Fourth using all natural fruits, but are only sold by independent contractors who push the aforementioned carts. If you see one as you drive around, honk the horn and pull over. They'll be happy to give you curbside service. The creamy piña colada, the silky rice (think of it as frozen *horchata*), and the unique *pepino con chile* (cucumber with lime and chile) are my favorites.

If you don't want to take your chances finding these guys, you can visit Austin's first actual paletería (paleta store). **La Paleta** (515 S. Congress, 374-0555; 1100 Center Ridge Dr. #360, 670-2616; 5341-A Cameron) is a fast-growing franchise that started when Mexican-born Corpus Christi resident Amy Salazar opened a humble stand that sold

freshly made paletas and fruit cups with lime juice and powdered chile piquín. Her business proved successful, and La Paleta franchises are now popping up all over Texas. While the concept is not a new one, especially in South Texas and San Antonio, where there are many other paleterías and fruterías, La Paleta made the crossover successful by offering something for everyone in a clean, colorful, and modern environment.

La Paleta boasts some 20 flavors daily (\$1.29), both cream- and water-based, including the standards plus some very unique must-try options. Among the water-based paletas, tamarindo is a Mexican staple, tangy, tropical, and very refreshing. My husband always teases me that Mexicans will eat anything as long as it has lime and chile on it, and this is not far from the truth. I love the combination of sweet fruit with tart lime juice and spicy chile, and when it comes to paletas, mango con chile is just my style. But my absolute favorite is *chamoy*, a flavor popular in Mexico that comes from Chinese-style pickled apricots. It is bright red, mouth-puckering tart, and a bit spicy, with just a hint of fruitiness.

My favorite among the cream-based flavors is *cajeta de membrillo*. The creamy cajeta ice cream is laced with a thin slice of *dulce de membrillo*, the quince paste popular in Spain



JOHN ANDERSON

and Latin America. It is to die for. The *leche quemada*, another name for *dulce de leche*, is a similar flavor. The strawberry cheesecake paleta has creamy strawberry ice cream covered with cheesecake ice cream. The *chemis* uses the same technique, only with water-based strawberry over vanilla. There are many other great flavors, so go often and try them all.

For Mexican-inspired gelato flavors that are not on a stick, check out **Indie Pop Cool Treats** (2310 S. Lamar, 804-0480). This groovy South Austin gelato shop often serves flavors like tamarindo, mango, and more, made by the folks at Dolce Vita.

— Claudia Alarcón

continued on p.42

FOOD-O-FILE BY VIRGINIA B. WOOD

Spelling Corrections

In the off-with-my-head department: In last week's piece about the newest **Amy's Ice Creams** parlor on South Congress, the names of developer **Daryl Kunitk** and decorator **Michael Hsu** were spelled incorrectly. So sorry about that.

Rachael's in Town

Rachael Ray is a bona fide TVFN phenomenon, the network's first female breakout celebrity. She stars in two popular programs, *30 Minute Meals* and *\$40 a Day*; she's spun off eight successful cookbooks; and she has a new magazine, *Everyday With Rachael Ray*, set to hit newsstands later this year. The fact that Ray has such a huge fan base delivers premium exposure to restaurants and other businesses featured in her programs,

so it's no wonder some local folks have been buzzing about Rachael's visit to Austin this week. She and a camera crew will be in town two days filming a segment of her newest show, *Rachael Ray's Tasty Travels*, which will offer her tips on cool restaurants, trendy shopping locations, and unique local attractions in a variety of American cities, with an emphasis on places that are fun and affordable. According to her producer, some of Rachael's Austin destinations are **Santa Rita**, **Shady Grove**, **Threadgill's**, **Blackmail**, **Vivid**, the **Alamo Drafthouse**, **Güero's**, and the **Iron Works Barbecue**. The new program debuts on the Food Network on Friday, Aug. 26. No word yet on when the Austin segment will air, but we'll keep you posted.

Tasty Joint Venture

Royer's Round Top Cafe (www.royersroundtopcafe.com) in the Fayette County hamlet of Round Top is one of our favorite rural restaurants. Since **Bud** and **Karen Royer** moved their base of operations to Austin, and their son, JB, graduated from UT, father and son have been on the lookout for the right retail loca-

tion here in town. Though they still own the cafe, and business there is great, Bud and JB have been eager to find a spot where they can sell takeout versions of some of the menu's most popular dishes, as well as their famous pies. They've recently struck a deal to do just that. The Royers will partner with **Lee Morrison**, owner of **Cooper's Meat Market**. The new business will be known as **Cooper's Meats and Royer's Round Top Take-Out Market** (1601 W. 38th, 467-6700) and will continue to sell the fresh-cut meats and casserole dishes that Morrison's clientele have come to love in addition to the Royers' stuffed quail, pork tenderloin, Great Steak, and other entrées, as well as the full line of their delectable pies. They'll also be available for catering and will deliver meals to businesses. "Lee has been selling our pies for some time now and we all get along so well, we thought we'd give this a try," Bud Royer told me over the weekend. "It's a great deal for us all, and we can't wait to get started." The transition will take a few weeks, so look for the new shop to be fully operational by mid-July. Royer says their new Web site should be up and running by then, too, so you can check out the menus at www.coopersandroyersmarket.com.

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Snow Cones

We don't like snow cones. It's well known among our acquaintances. We're an ice cream, frozen custard kinda crew. Snow cones? Nah! You can break your teeth on them, with their overly sweet flavors of "red" and "green" substituting for taste rather than anything remotely related to nature. The top of the mound is practically transparent and void of flavor, while the bottom of cup is a sticky pool of sugar syrup. What's to like?

Then we went to Philadelphia and spent some time in the Italian Market and had ourselves a water ice. Okay, truth be told, we had ourselves multiple water ices. What sounds like an exercise in redundancy, water ices are rather a cool, hot-weather revelation! Silky smooth ice is pulverized into a concoction that naturally suspends flavored purées so that the taste is savored equally from the top of the cup to the scraped bottom. We were sold.

Imagine our delight when we returned home and discovered that water ices were to be found right here in River City. Yep, on our next trip to Deep Eddy pool, we were astonished to discover **Jim Jim's** water ice push cart, a local endeavor peddling the same luscious concoction we had come to love in the Italian Market. Since that auspicious day, we've become devotees of Jim Jim's. We toast our first water ice of the season as the official beginning of summer (which, owing to the climate, can occur anywhere from April to June). Jim Jim's has an actual store that I'm sure does a bang-up business at 615-A E. Sixth, 708-8285, but the concession stands at Deep Eddy and the south



entrance of Barton Springs are our haunts. What caps a dip into spring-fed water better than a cup of strawberry/lemonade or mango water ice? Jim Jim's equals yum yum.

Once this snow cone phobia was obliterated, we felt empowered to venture further into the world of iced treats. Lucky for us, the next stop was **Casey's New Orleans Snowballs**. Apparently every other city familiar with the brutality of the sun has developed sweetly iced treats to combat its ravages. Fortunately for Austin, many of these expatriates find their way here and decide to share their hometown favorites, typically Hawaiian shaved ice or New Orleans snowballs. So it is with Suzy Casey Gallagher and Kit Thompson, who saw the need for an authentic, New Orleans-style snowball haunt and filled the need themselves. Housed in a reformatted house at the auspiciously trafficked corner of 51st and Airport, Casey's offers dozens of flavors generously poured atop fluffy, white, snowlike shaved ice. Choosing a flavor, or more likely a combination of flavors, is the challenge. Wedding cake or piña colada? Or cooling spearmint paired with coconut? When feeling particularly indulgent, we like to add cream atop whatever flavor combo we choose. Settling down on the wooden steps, we scoop our sweet delight and inevitably entice sweltering commuters to pull over and take advantage of the cool treats to soothe a savage summer.

A newcomer on the frosty scene is **Slices & Ices** (2530 Guadalupe), a pizza joint on the Drag that features slices of fine-looking pies and slushies in lemonade, mocha cappuccino, orange dreamsicle, and cherry ice. Basically these are slushies from giant dispensers with circulating interior paddle wheels to keep the concoctions, well, slushie. The lemonade is especially good and refreshing if you're strolling down the blistering Drag.

— Barbara Chisholm



Gelato's

Gelato

One of life's happy dilemmas is deciding on dessert after a meal at Asti Trattoria: Do you dig into one of the restaurant's delicious sweets or walk a block and have gelato and an amaro at **La Dolce Vita** (4222 Duval, 323-2686). About half the time, I opt for the luscious gelati. I love the authentic feel of La Dolce Vita, which probably stems from the fact that the owner's family was originally from the old country, and most of her equipment was imported from Italy. On top of that, she also insists on using Italian ingredients to create the most opulent flavors. For more than 10 years, locals have kept the place busy, buying favorite flavors like Tira Misu and Stracciarella (vanilla with chocolate bits), all of which go for \$2.98 for a 4-oz. cup or \$3.46 for a 6-oz. cup. La Dolce Vita changes flavors regularly, and, personally, I enjoy the culinary adventure of trying what's new and have never been disappointed.

What I really love about La Dolce Vita is the ability to sit around and sip an amaro. One of Italy's greatest customs is this after-dinner drink made with sweet liqueurs and bitters, a combination guaranteed to settle your food better than any other single remedy. For some reason, no restaurant in Austin, Italian or otherwise, has picked up the challenge to have a decent selection of amari. Most, if they carry any

around Austin; for locations, see www.amysicecreams.com) is perhaps one of Austin's best-loved summer destinations — equally well known for its plucky staff's funny hats and inevitable verbal abuse as for its made-to-order scoops with confectionary "crush-ins." Amy's ice cream is sinfully rich, so rich, in fact, that it can sometimes drown out other flavors. That's why my favorite treat from Amy's has been the Mexican vanilla ice cream, an elegant scoop that beautifully balances the floral tones of Mexican vanilla with sweet cream. But, pssst ... it's even better with Reese's peanut butter cups crushed into it. Amy's rotating list of flavors ensures that the offerings remain innovative and original. We recently sampled a peach ice cream with oatmeal cookies that tasted like a heavenly peach crumble. Their famous

Shiner Bock ice cream always draws out daredevil eaters.

Lovers of chocolate ice cream should bypass Amy's, however, and just about every other sweet shop in town in order to head straight to **Dr. Chocolate** (1715 W. 35th, 454-0555). Dr. Chocolate regularly cranks out five to 10 different variations on a single chocolate harmony. At this local confectionary, rich homemade chocolate ice cream is mated with hazelnuts, loaded with mint chips, scented with orange zest, or packed with three different varieties of chocolate chips. These exquisitely depraved flavors are bound to satisfy even the most persistent chocolate craving ... temporarily, at least.

A more intrepid ice cream experience can be had at **Boggy Creek**

continued on p.44

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Farm (3414 Lyons Rd., 926-4650), where Wateroak Farm goat's milk ice creams are sold by the cup. Imagine an ice cream made from a satiny young chevre, sweetened and flavored with hazelnuts, orange, or coffee. These creamy confections are a little stronger than their counterparts made from cow's milk, but goat cheese lovers will turn cartwheels over it. My 4-year-old son requests regular trips to Boggy Creek Farm for a cup of their coffee ice cream.

Finally, lakeside dwellers and recreationists can score an *apres-ski* ice cream fix at **Paradise Ice Cream** (900 RR 620 S. Ste. C-105, 263-0363). This relatively young business has been gaining steam during the past few years and now boasts a devoted following among the Lakeway crowd. They make all of their own frozen confections on site, with flavors ranging from the standard chocolate chip to the more rococo chocolate raspberry cheesecake. — Rachel Feit

Frozen Custard

Custard is simply made from milk, egg yolks, sugar, and flavoring, usually vanilla. At some point someone got the idea to just freeze the stuff, and came up with the concept of frozen custard. Ice cream is defined and regulated by the FDA, and they established frozen custard as a subset of ice cream: any frozen milk dessert with a more than 10% content of butterfat and egg. Good frozen custard should be thick and dense, with little overrun (a technical term referring to the amount of air injected during the freezing process).

Archie Kohr, a York, Pa., teacher and dairy farmer, gets most of the credit for popularizing frozen custard. In 1917, he came up with a new formula and redesigned his batch freezer. It was perfection: the first commercial frozen custard. He took the recipe and his machine to the boardwalk of

Coney Island in the summer of 1919, and reportedly sold 18,460 custard cones his first weekend.

Frozen custard spread rapidly up and down the East Coast, and then was adopted as a carnival treat, heading west with the carnies as they migrated. In 1933, the Chicago World's Fair promoters decided to introduce frozen custard as one of the featured foods on the midway, and the public went wild for it, insuring its rapid spread and popularity throughout the country.

Sandy's opened in 1947 with one of the best neon signs in town, and has had the same basic menu ever since: great burgers and hot dogs, and dense, rich, luscious frozen custard (cone 99 cents, cup \$1.35, chocolate-dipped for an extra 40 cents). It's Austin's favorite frozen custard: A visit can instantly transport you back in time. You can order from the window and eat at one of the picnic tables (although the herd of begging, beady-eyed grackles can seem Hitchcockian at times) or do the drive-through. A dipped cone is as close to frozen custard heaven as you can get, and don't be surprised if you see Sandra Bullock lurking about (603 Barton Springs Rd., 478-6322).

Culver's was started in 1989 in Sauk City, Wis., by the Culver family, who had 30 years' experience in the restaurant business. Culver's makes a fine rich and dense custard (13% butterfat, scooped not extruded, cone or dish \$1.79, waffle cone \$2.19). One of their big claims to fame is their constantly changing "flavor of the day." Culver's offers their custard in shake, sundae, split, or malt formats, with a big list of toppings (Culver's, 3424 W. William Cannon, 892-1114).

Shakes began in Joplin, Mo., in 1991, and they are now franchised throughout the South. Their 10% butterfat custard is available as a cone (small, \$1.50), cup, concrete blend, shake, sundae, malt, cow, or a float, with the basic flavors of vanilla and chocolate. They have some 30-odd flavors that can be added, and have recently added shaved ice (2031 Cypress Creek Rd., Cedar Park, 257-7941). — Mick Vann

Other Delights

So you think eating ice cream is the perfect antidote to the sweltering summer heat of Central Texas? Well, you are in good company worldwide: People in similar latitudes share these cooling-off sentiments and consume variations of ice cream around the globe. Lucky for us, a selection of creamy frozen treats originating from faraway hot climates is available for us to enjoy right here in Austin.

One of these refreshing delights is *kulfi*, ice cream from India that is made from whole milk cooked very slowly for hours, producing a reduced, thickened mixture. Traditionally, *kulfi* is flavored with cardamom and various dried fruit and nuts, and is molded into pyramid-shaped cones or frozen on a stick for street consumption. The end result is a mildly sweet, very dense concoction that is just slightly grainy in texture — it's the perfect chilly ending to a spicy, tastebud-tingling Indian meal.

In Austin, you can find *kulfi* at **Taj Grocers** (9515 N. Lamar, 836-6292). Available flavors are *pista* (pistachio), *malai* (sweet cream, somewhat like vanilla), and my favorite, *chikoo* (the tart, tropical sapota fruit). They also sell mango and pistachio/almond *kulfi* bars. In addition to various *kulfi* flavors, **MGM Indian Foods** (7429 Burnet Rd., 459-5353) carries *shrikhand*, a dessert made from milk solids flavored with saffron, something like a frozen yogurt, which I find tangy and quite refreshing.

At **Jegimajo!** (2400 E. Oltorf Ste. 12-A, 443-2062), a bubble-tea bar and grocery specializing in Filipino foods, you can find an interesting variety of Magnolia-brand ice creams imported from Manila, one of the hottest, most humid places on earth. My absolute favorite is the lovely purple taro ice cream, which reminds me of nothing so much as cookies-and-cream, but don't neglect the mango, jackfruit, *macapuno*



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Jim Jim's

(coconut), and *ube* (purple yam) flavors. Too bad, but Jegimajo! no longer carries corn-and-cheese ice cream; it's difficult to describe that eating experience but, trust me, it's better than it sounds.

In Japanese cuisine, *mochi* is a sticky, stretchy, slightly sweet delicacy, a finely textured, glutinous dough made from cooked, pulverized rice. It is traditionally eaten at the New Year (in Japanese folk tradition, little rabbits living on the moon make *mochi*). In the early 1990s, Miyakawa, a Japanese-American food manufacturing company in Los Angeles, developed and popularized *mochi* ice cream. This is absolutely delectable, two-bite-sized ice cream balls encased in a paper-thin layer of *mochi* that is flavored to match the ice cream it surrounds. This unique frozen treat took off in Southern California and Hawaii and is available in Austin, as well.

Both **Bistro 88** (2712 Bee Caves Rd., 328-8888) and **Noodle-ism** (107 W. Fifth, 275-9988) offer lovely strawberry, mango, green tea, and chocolate *mochi* ice creams. The **New Oriental Market** (6929 Airport #121, 467-9828) carries the somewhat edgier red-bean *mochi* ice cream, as well as green tea, vanilla, and mango flavors. — MM Pack

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INTERIOR MEXICAN, TEX-MEX: SANTOS TAQUERIA Muy auténtico handmade Mexican fare by Santos Silerio, who learned her craft feeding eight hungry children. Try the food and you'll wish she could sub for your mom. 205 San Antonio St., Mason, 325/347-6140 \$

THAI: SAWADEE THAILAND Authentic Thai served in a homey setting. It doesn't get any friendlier, and the food is worthy of repeat visits. Check out their lunch buffet. 5517 Manchaca, 383-9908 \$

CARIBBEAN: HABANA CALLE 6 Find deep-fried, rich, and plentiful Cuban here. Pork and plantains rule the roost, while sauces contain the flavors that drive the dishes from simple to something special. 709 E. Sixth, 443-4252 \$

CAJUN/CREOLE: SHOAL CREEK SALOON A Cajun oasis next to Shoal Creek, with great South Louisiana chow, ice-cold beer, and a warm and fuzzy ambience. It's the friendliest sports bar in town. 909 N. Lamar, 474-0805 \$\$

EAST

BARBECUE: BEN'S LONGBRANCH BBQ Smokin' good barbecue with deep historical roots. Solid sides, killer banana pudding and cobbler, a great beer selection, and fork-tender meats keep the hungry coming back. 900 E. 11th, 477-2516 \$

SOUTH AMERICAN, TEX-MEX: EL ZUNAL RESTAURANT A cozy, comfortable place serving Mexican and Salvadoran specialties. We recommend the arroz con albondigas, the mariscadas, and the pupusas. 642 Calles, 474-7749 \$\$

DOWNTOWN

TEX-MEX: ANGIE'S MEXICAN RESTAURANT This homey restaurant serves up Tex-Mex breakfasts and huge \$6 lunch specials. Their incredible homemade corn tortillas are one of their many claims to fame. 900 E. Seventh, 476-5413 \$\$

BAKERY/COFFEEHOUSE: APPLE ANNIE'S CAFE EXPRESS "Underground" in the Bank One building, this convenient local eatery has a lovely outdoor courtyard for lunchtime relaxation. 221 W. Sixth, 472-1884 \$\$

INDIAN: CLAY PIT Best described as "contemporary Indian cuisine," pairing traditional Indian techniques and flavors with items such as muskels and salmon. 1601 Guadalupe, 322-5131 \$\$\$

FINE DINING, SOUTH AMERICAN: DOÑA EMILIA'S SOUTH AMERICAN BAR & GRILL Specializes in the hearty cuisine of Colombia. Try the Sobrebarriga à la Criolla, a stewed beef brisket in sauce, and the local Latin music in the Atrium Lounge. 101 San Jacinto, 478-2520 \$\$\$

BURGER JOINT: HUT'S HAMBURGERS The legend rests not on its laurels but often atop beef eaters' picks for Best Burger. Notorious for their two-for-one specials. 807 W. Sixth, 472-0693 \$

BARBECUE: IRON WORKS BBQ The Works retains its neighborly charm, with modest prices and self-serve beer offered from tin coolers. 100 Red River, 478-4855 \$\$

MEDITERRANEAN: MARAKESH Large portions at reasonable prices and some of the best and most authentic Middle Eastern food in town make this place the total experience. 906 Congress, 476-7735 \$\$

AMERICAN CAFE: OLD PECAN STREET CAFE For more than 25 years Pecan Street has been serving crepes and salads, Fat Chocolate cake, and wonderful coffee to a loyal clientele. 310 E. Sixth, 478-2491 \$\$\$

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CARIBBEAN: AUNT TILLY'S ISLAND CAFE & BAR Wash down island-inspired favorites like jerk skewers, tostones, Cuban sandwiches, and conch fritters with a cold Red Stripe, mon. 16410 Stewart, 266-0331 \$\$

ITALIAN: CIOLA'S ITALIAN-AMERICAN RESTAURANT The sister restaurant of the Virginia-based original has been pleasing lake dwellers and Hill Country residents with its traditional Italian-American recipes. 1310 Hwy. 620 S., 263-9936 \$\$\$

TEX-MEX: IGUANA GRILL A medium-priced menu offers some of the standards, but the flautas and sauces really stand out. Fabulous margaritas and a stellar beer selection go well with a killer view. 2900 RR 620 N., 266-8439 \$\$

CHINESE: PAO'S MANDARIN HOUSE Open 24 hours a day, Monday through Friday, this Mandarin restaurant offers daily lunch and dinner specials. 2300 Lohman's Spur #130, 263-8869 \$\$

SOUTHWESTERN: STAIRLIGHT TERRACE AT THE OASIS Live music and great food continue on the Terrace as repairs are made to the rest of the "Sunset capital of Texas." Still the perfect ending for a day on the lake. 6550 Comanche Trail, 266-2442 \$\$

AMERICAN CAFE: TRUE GRITS TEXAS GRILL The food is of the real-deal, made-from-scratch, Texas-cafe variety. Beef anchors the menu, assisted by chicken-fried everything. Dozens of homemade pies and sturdy coffee, too. 18645 FM 1431, 267-4749 \$\$

NORTH

SOUTHWESTERN: IRON CACTUS NORTH In addition to stacked enchiladas, the extensive menu offers hearty steak, chicken, and shrimp dishes treated with combinations of Southwestern and Interior-Mexican spices. 10001 Stonelake Blvd., 794-8778 \$\$

BARBECUE: RUDY'S COUNTRY STORE & BAR-B-Q Good-quality smoked meats are available by the pound, along with all the light bread, pickles, onions, and peppers you need. 11570 Research, 418-9898 \$

PIZZA: SACCONI'S PIZZA & SUBS Sacconi's motto is "Pizza With a Jersey Attitude." Pasta, calzons, stromboli, and subs round out the menu. 13812 Research, 257-1200 \$\$

INDIAN: SHALIMAR Fine Indian, Bangladeshi, and Pakistani cuisines for fans of South Asian dining. Their daily lunch buffet has an enormous variety of chicken, goat, and vegetable specialties. 9310 N. Lamar, 719-3700 \$\$

continued on p.48

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ITALIAN: TINTINNO Contemporary Italian dishes with Mediterranean and European influences. Excellent appetizers, salads, pastas, and risottos. Full bar and many good wines by the glass. 9070 Research, 275-1206 \$\$

TEX-MEX: TRES AMIGOS Find all conceivable combos of menu items composing the dinners, plus specials such as chile rellenos, chimichangas, Fish Veracruz, and Steak Tampiqueno. 7535 Hwy. 290 E., 926-4441 \$\$

NORTH CENTRAL

FINE DINING, ITALIAN: ASTI TRATTORIA For various Italian regional cuisines and an extensive wine list of mostly Italian and Cal-Ital selections, try this Hyde Park corner spot. 408-C E. 43rd, 451-1218 \$\$\$

BURGER JOINT: BURGER TEX Build your own burger at this long-time, no-frills restaurant. 5420 Airport Blvd., 453-8772 \$

BURGER JOINT: DAN'S HAMBURGERS One of several burger outlets operated by Austin's Hamburger King, Dan Junk, whose trademark has always been good, fresh food and friendly service. 5602 N. Lamar, 459-3239 \$

ITALIAN: FLYING TOMATO PIZZA KITCHEN Offers pizza lovers more than 40 ingredients for mixing and matching to make the perfect pizza. They have some excellent combinations already picked out. 1600 W. 35th, 419-1900 \$\$

AMERICAN CAFE: HYDE PARK BAR & GRILL Gotta have those batter-dipped fries, we know. But this spot at the fork in the road does other things very well, too, like fish, chicken, and beef. 4206 Duval St., 458-3168 \$\$

TEX-MEX: JULIO'S CAFE The vegetarian taco with perfectly grilled zucchini and summer squash is a favorite, along with the enchiladas, chalupas, and fajitas. 4230 Duval St., 452-1040 \$

JAPANESE, KOREAN: KIMCHI SUSHI Simply decorated Lincoln Village sushi bar also features a menu of Korean favorites. 6406 N. I-35 #2343, 453-4111 \$\$

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VEGETARIAN/VEGAN: MOTHER'S CAFE A welcoming vegetarian refuge since 1979, the completely vegetarian menu is a mix of Southern and Tex-Mex, and includes a selection of soups, salads, and heartier fare. 4215 Duval St., 451-3994 \$\$

SEAFOOD: QUALITY SEAFOOD It's the place where all your favorite restaurants get their seafood, so you know it's the freshest. Great for lunch or an early dinner. 5621 Airport, 454-5827 \$

INDIAN: TAJ PALACE Austin's longest-established local Indian restaurant, where the royal court cuisine of North India is served in an attractive setting. 6700 Middle Fiskville Rd., 452-9959 \$\$

SOUTH

INTERIOR MEXICAN: CILANTRO'S MEXICAN RESTAURANT This tiny restaurant serves tasty Mexican home cooking in a cozy and no-frills atmosphere. Not to be missed are the tacos doblados and the fabulous homemade faja. No liquor, but you can BYOB. 1025 W. Stassney, 707-1207 \$\$

INTERIOR MEXICAN: EL BORREGO DE ORO Real Mexican food, real corn tortillas, and real Mexican Coca-Colas at a reasonable price. Try the birria lamb and the perfect picadillo. 3900 S. Congress, 383-0031 \$

INTERIOR MEXICAN: EL SOL Y LA LUNA Their menu of breakfast specialties is available all day. Try the Omelette del Sol or the Omelette de la Luna. Live music on weekend evenings. 1224 S. Congress, 444-7770 \$\$

AMERICAN CAFE: GALAXY CAFE French-press coffee and jazz on Saturday nights up the cool factor, while bargain prices and delicious food keep you coming back. 9911 Brodie Ln. #750, 233-6000 \$\$

CHINESE: HUNAN LION Seek out the more unusual fare like Curried Singapore Noodles with shrimp and barbecued pork, the Hunan Soft-Shell Crab, Crispy Tea Smoked Duck, or the Firecracker Prawns. 4006 S. Lamar, 447-3388 \$\$\$

AMERICAN CAFE: KERBEY LANE CAFE Famously fabulous breakfast, lunch, and dinner, and a favorite of the late-night set. 2700 S. Lamar, 445-4451 \$\$

TEX-MEX: LA REYNA RESTAURANT Like a Tex-Mex diner, the atmosphere is casual and friendly, the food plentiful and filling. 1816 S. First, 447-1280 \$\$

CHINESE: MANDARIN CHINESE RESTAURANT Beer and wine served amidst quick but flavorful entrées gives the authentically Oriental decor an American twist. 212 E. Oltorf, 445-2225 \$\$

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ITALIAN: ROMEO'S Go there to soak in the romantic, candlelit atmosphere, or just go to enjoy some of the best Italian food Austin has to offer. 1500 Barton Springs Rd., 476-1090 \$\$

UT

PIZZA: MILTO'S Longtime UT-area institution serving both Italian and Greek specialties. Wonderful. 2909 Guadalupe, 476-1021 \$\$

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AMERICAN CAFE: STAR SEEDS CAFE This institution has been around since the Armadillo days, when hungry cosmic cowboys restored themselves at its booths. Breakfast selections galore. 3101 N. I-35, 478-7107 \$

CHINESE: SUN HING CHINESE RESTAURANT Kung Pao, General Tso, and other Chinese standbys served up fresh and inexpensively. 2801 Guadalupe, 478-6504 \$\$

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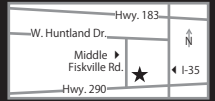
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"What we had," said Jerry Lewis, "was lightning in a bottle." Fifty years ago, Dean Martin and Jerry Lewis were the biggest phenomena in show business – hotter than Elvis. Stopping traffic at New York's Plaza Hotel, the duo delivered an impromptu performance for screaming crowds below from their sixth-floor window. "You wanna come up for coffee?" the maniacal Lewis taunted the crowd. "We ain't got any!" Martin and Lewis' cinematic legacy was mediocre at best, never coming close to capturing their legendary combustible onstage alchemy. They were at their best in front of a live audience: mercurial, unpredictable, fearless. The closest surviving evidence of their art is their TV output. NBC's *Colgate Comedy Hour* – broadcast live each week from New York from 1950 to 1956 and now public domain – featured alternating hosts (including Martin & Lewis' creaky competitors, Abbott and Costello), but none approached Dean and Jerry's popularity. The revelation amid these artifacts is how fresh they are 50 years later, and how much Dino brought to the partnership. His

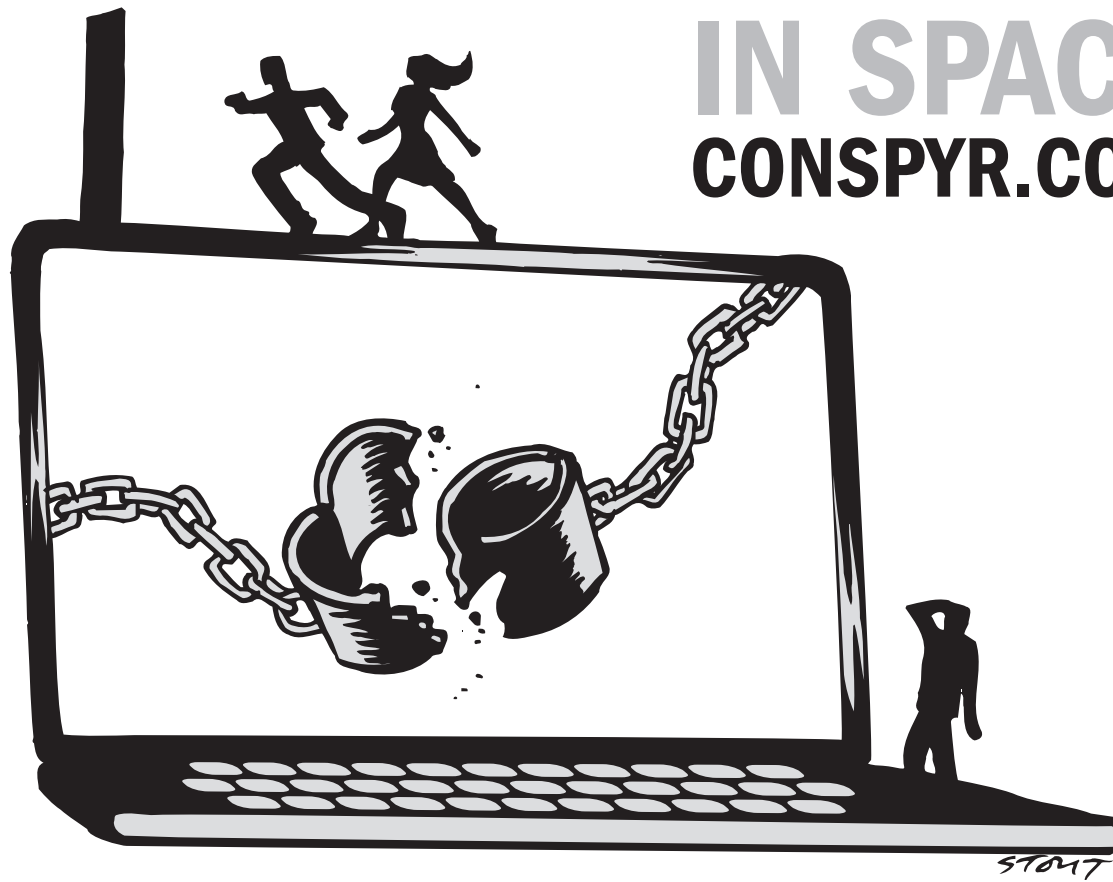
comedic timing was equal to his partner's, providing a nonchalant counterpoint to Lewis' quicksilver energy. Martin & Lewis delighted in subverting the new medium of television, and the affection between the two is palpable. Sid Caesar had the genius; Dean and Jerry crashed the party. Lewis wasn't just bragging when he claimed the team didn't need scripts. Of course, the romance couldn't last. As Lewis' star and ego ascended, Dino bucked at his second-banana status. In a 1955 sketch spoofing TV game shows, he delights in holding a drowning Lewis submerged under water in a giant tank. Every time Lewis surfaces for air, Martin gleefully shoves him back under. "Don't you read the papers?," a panicky Lewis sputters between breaths. "The feud is over!" Martin finally walked in 1956, telling his devastated partner, "You can talk about love all you want, pallie. To me you're nothing but a dollar sign." Nonsense. While it lasted, it was true amore, and it still shines through.

– Steve Uhler

ALSO OUT NOW

Jaws: 30th Anniversary Edition (Universal; \$22.98): Two-disc reissue of Steven Spielberg's 1975 summer blockbuster features tons of extras – a new documentary, deleted scenes, outtakes, a trivia game, 60-page commemorative booklet, and more. We're gonna need a bigger box.

Finding Neverland (Miramax; \$24.95): Johnny Depp gets all soft and mushy in director Marc Forster's treacle-rich weepie about author J.M. Barrie's invention of Peter Pan, the boy who never grew old.



It won't torment you with joint horoscopes, Starbucks ads, or group bulletins full of memes, but Conspyr – Austin-based and mere months old – is a networking site. Instead of banners for the University of Phoenix and Verizon, Conspyr's front page features quotes from Steve Wozniak and George Pólya. Perhaps strangest of all, its creator doesn't want you parked in front of it for hours, stalking your exes. He wants to meet up with you at Emo's.

"As far as I'm concerned, all those other sites encourage is sitting on your butt staring at a computer screen," says Seth, the one-man programming team behind the curtain, who asked that his last name not be used. "I feel that the major issue with living in a big city is dealing with the information glut – too many events, too many people, too many places – and I've found it hard to keep in touch with my friends now that I'm not in school." Most of Conspyr's registered users – 320 at the time of this writing – are based in Austin, and the software is designed to link them up by shared interests and get them out the door to local events listed in a public calendar.

Conspyr got to know me and recommended the following interests: the Metro Espresso Bar, the Pilot P-500 pen, Cinematic Orchestra, Tom Petty, Jamiroquai, and *Breakfast of Champions* (the book, not the dreadful Alan Rudolph movie). It kept asking. Do I like Bob Dylan? The San Antonio Spurs? His Name Is Alive? Art (General)? *Trainspotting*? Hockey? Porn (General)? It was like having a kindly but per-

sistent electronic yenta, especially when it wouldn't let up about Xzibit, who is evidently the host of *Pimp My Ride*, and Frankie Knuckles.

So, finally, I just told it what I liked. And I totally blanked out, the way I would on a date. Movies? Do I watch movies? If I tell it I like *Blue Velvet*, will it match me with Frank Booth? Finally I felt comfortable enough to try to stump it. Hey, I like *Equinox Flower* and *Beavis and Butt-head Do America*. Find me some sick fucks like that! Music was easier; I pasted that from MySpace. By the time I got to books, the only one I could think of besides the aforementioned *Breakfast of Champions* was my son's favorite book, *Wibbly Pig Is Happy*, so I put that down, hoping to find some cool 3-year-olds on Conspyr. Half of my interests came back unmatched, even prosaic ones like "thrift shopping," and most of my movies, so I had to add them to Conspyr's database.

Then I got to rate my personality with a little quiz. Am I abstract? Creative? Lazy? Introverted? Rambling? Nervous? I admitted to a few of these traits.

Time to make friends! A search yielded six pages of Austinites roughly characterizable according to the user-photo archetypes you'll recall from other networking sites: the Party Pig; the Blurry or Dimly/Overly Lit Art Kid; the Random Google Image. A few of us admitted to being over 30. Each was ranked according to the number of interests shared by me. Primary among them was, strangely enough, Seth. Maybe I'll see him around sometime. – Marrit Ingman

Ron Perryman Memorial Perryman, an Austin film pioneer and brother of actor **Lou Perryman**, died last Saturday. A gifted cinematographer and good friend of **Tobe Hooper**, Perryman worked with Hooper on some of his early films, such as *Eggshells* and *The Texas Chainsaw Massacre*. He also made a widely seen environmental media project, *The Murder of Silence*, for the department of Texas Parks and Wildlife. A memorial gathering celebrating his life will be held this Saturday, July 2, at 7pm at Mercury Hall (615 Cardinal Ln.).

"A Guy, a Girl, a Gun: Havoc Ensues." You call that a pitch? We do – it's the basis of all film noir. Not the most popular of

genres these days, sure, but why not take some time off from your checkers documentary, *The Postman Always Rings Twice*, and hone those all-important pitch-skills via the **second annual Best Little Pitchfest in Texas**, courtesy of **Austin Unbound**. Thursday-Saturday, July 21-23 at the Driskill Hotel, \$250 registration fee. www.austinunbound.com.

Bigger Is Better and Really Bigger Is Really Better. So why not hit up the **Bob Bullock Texas State History Museum's IMAX Theatre** for some seriously large films? It's twice the size of your house, louder than your mother-in-law, and 100% cool. Upcoming exhibits of hometown hero **Robert**

Rodriguez's Sin City are coupled with IMAX screenings of **Stomp: Odyssey**, "a celebration of the global beat" and more, more, more. Hit up www.thestoryoftexas.com or 936-4649 for more info.

No, Seriously, What Is Austin? Sponsored and created by **KLRU-TV, Austin PBS, and News 8**, with **UT's Texas Humanities Institute** and the **Austin History Center**, *Filming Austin's Lives* is an indie film project aiming to explain the wonder of Austin via various voices from our fair city. Filmmakers are needed – amateur, pro, and everyone in between. Deadline for submission is Sept. 30. Check www.filmingaustinslives.com for more info.

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A Inside the Actor's Superego

HOW A. MICHAEL BALDWIN GOT HERE
(HINT: IT INVOLVES A SHOWBIZ UPBRINGING, OREO COOKIES,
AND SHRIEKING ARMADAS OF FLYING, BRAIN-SUCKING SPHERES)

by Marc Savlov

If, by chance, you happened to be a teenage girl living in Japan in 1976, then chances are your heart still quickens at the mention of the name Michael Baldwin, who, at the ripe young age of 11, found his calling in a little-remembered film called *Kenny & Co.*, where he effortlessly essayed the role of smartass sidekick Doug to Dan McCann's titular adolescent everykid.

Stateside, the debut feature from 19-year-old Don Coscarelli opened and closed with barely a box-office ripple, but some 5,000 miles to the West, a pint-sized superstar flared nova-hot, unleashing a tsunami of girlish adulation that, to hear Baldwin recount it, rivaled the Fab Four's manic landing at JFK Airport a dozen years previous.

"We took a promotional trip to Japan when I was in the eighth grade, after the film came out, and when we stepped off the plane it was just like the Beatles. It was awesome. We were chased down the street by 200 screaming Japanese girls and had to dive into a limousine to escape. And then, of course, they swarmed the car. It was great.

"[I] was the 26th most popular actor there at that time, according to Japan's *Screen Magazine*," he says. "I used to have this hilarious cardboard fold-out from the magazine with my smiling face sandwiched right between Charlton Heston and Richard Dreyfuss. I think I was ahead of Dreyfuss but behind Chuck. In junior high school, I would receive giant bags of fan mail right at my house. Apparently, at that time, the movie magazines were just printing a celebrity's home address right there in the article. ... Sometimes rich Japanese girls would get dumped off by taxi and just show up at my door. What are you gonna do? You're 13. My mom would say, 'Well, invite 'em in. Make 'em some breakfast.' When you're in eighth grade, that's big. That would be big right now."

Big is relative, and, so, if you weren't one of the thousands of screaming Japanese teenagers that, for some arcane, Eastern reason found the young Baldwin the very height of *kawaii*, or ultra-cuteness, then chances are you remember the actor in a vastly different incarnation, one that he's

been working on and steadily adding to since 1979.

Pursued by the Tall Man and his relentless army of evil, interdimensional dwarves and shrieking armadas of flying, brain-sucking spheres, Baldwin was – and, seeing as how yet another chapter in the series has recently been scripted, is – Mike Pearson, the young hero of Coscarelli's legendary *Phantasm* series of horror films.

To some, it may seem like a stretch to call Coscarelli's deeply surreal, often dreamlike *Phantasm* films (there have been four so far) icons of cinema, but there's no denying that the image of cadaverous Angus Scrimm as the otherworldly mortician who pursues a young Baldwin down endlessly oblique, funereal hallways while those whining chrome spheres lay gory waste to assorted extraneous characters, is a gloriously visceral hoot, part bizarre Buñuelian freakout, part Dali-esque dreamscape, and all righteously imaginative.

And, through it all, from Coscarelli's micro-budgeted original (an unexpected, left-field smash) to 1994's *Phantasm III: Lord of the Dead*, and 1998's *Phantasm IV: Oblivion*, Baldwin has added nuance and gray-scale shadings to his ever-evolving character. Only 1988's larger-budgeted, Universal Pictures-produced *Phantasm II* lacked Baldwin, who, despite the protests of Coscarelli and series regular Reggie Bannister (as the guitar-strumming former ice-cream vendor-cum savior of reality, Reggie), was momentarily-replaced by a young James LeGros at the behest of the film's financial backers. It was their loss: *Phantasm II* may boast more seamless stuntwork and a nicely lensed sense of overall dread, but LeGros is no Baldwin, and to fans of the series, the absence of the regular actor is jarring.

Wherever Mike Pearson goes, the Tall Man follows, but recently the character's alter-ego has made a permanent move to Austin with his wife, the writer Jennifer Baldwin, and two children, and is currently deep into the business of setting up his own acting studio in South Austin, a career that has for years garnered him acclaim in his native Los Angeles and resulted in his



JOHN ANDERSON

unique skills being passed on to an entire range of budding thespians. Add to that ambitious plan the fact that Baldwin has recently completed commentary tracks and on-camera interviews for upcoming bells-and-whistles DVD releases of *Kenny & Co.* and a *Phantasm* series box set (both from the superlative genre company Anchor Bay Entertainment) and a wealth of assorted other projects – ranging from producing duties on local screenwriter/author Stephen Romano's upcoming Austin-based horror comedy to the writing of a sci-fi pilot and numerous screenplays – and you've got one of the hardest-working men in showbiz landing, rather fortuitously, in the second-most film-mad town in the land. What're the odds?

Character Formation

Long before A. Michael Baldwin (the "A" is a trade secret, although it's fun to think of it as a Kafkaesque article befitting the actor's sly sense of humor) visited *Phantasm*'s Morningside Mortuary, he was an in-demand child actor, born into a show business family (his father, Gerard Baldwin, was "the last living director in the Jay Ward animation stables") that netted him gigs from the age of 7 on, beginning with voice acting on the likes of *Rocky and Bullwinkle*, until, one day, "I got sullen and told my

parents, 'I want to be an actor.' They knew some people and so I got myself an agent and started booking jobs."

Commercials for the likes of Ritz crackers, American Airlines, Cheerios, McDonald's, and every kids' favorite – Oreo cookies – were staples of Baldwin's wonder years when, during a casting "cattle call" in Long Beach, he was tapped by Coscarelli for *Kenny & Co.* The role – and the bond formed with Coscarelli – would prove to be one of the most important in his career.

"We had an open casting situation and Mike actually had an agent at the time who sent him in – he just turned out to be perfect for the part," Coscarelli recalls. "He was one of the better actors I'd ever worked with even though he was only 11 years old at the time – just perfect. And then, after *Kenny and Co.*, I was trying to figure out some sort of vehicle to use him in, and I ended up formulating *Phantasm*, writing it around a couple of actors, which were Michael, Reggie Bannister, and Angus Scrimm.

"The thing you need to understand about Michael was that even at ages 11 and 12, he had a real sense of naturalism, a natural response to everything. It wasn't measured or postured – he always had an ability to convey a natural person, a natural kid, and that's something you don't often find as a director. And I think that while his style may be a little more structured now, in terms of his preparation, his style of acting remains very similar to what it was back then."

For better or worse, *Phantasm* will likely be the film that Michael Baldwin is remembered for – you can almost see his epitaph reading along the lines of "Kicked the Tall Man's Ass" – but it's by no means an albatross around his neck in the way that so many golden-age horror stars and character actors – Bela Lugosi being the most obvious example – viewed their own fame.

"THE THING YOU NEED TO UNDERSTAND ABOUT MICHAEL WAS THAT EVEN AT AGES 11 AND 12, HE HAD A REAL SENSE OF NATURALISM, A NATURAL RESPONSE TO EVERYTHING. IT WASN'T MEASURED OR POSTURED – HE ALWAYS HAD AN ABILITY TO CONVEY A NATURAL PERSON, A NATURAL KID, AND THAT'S SOMETHING YOU DON'T OFTEN FIND AS A DIRECTOR." – DON COSCARELLI

"Phantasm was a long time ago," says Baldwin, who in person is as laid-back and dryly humorous a person as you'd want to meet. "I continued being an actor until I was probably 22 or something like that. I did lots of commercials and television and the whole routine. Studied acting, became a musician, and then when all my friends went off to college, I went off and found an Indian guru and lived on an ashram and had a grand time there."

As everyone knows, that sort of thing leads directly to either nirvana or the discovery of true love, and for Baldwin, the lucky guy, it lead to both, eventually landing him in Montclair, N.J., working for Olympia Dukakis' regional theatre company. It was there he met and eventually married Jennifer, whisking her back to Los Angeles and ultimately landing in Austin, which he'd first discovered in 1999 as a guest of honor at the Alamo Drafthouse and Stephen Romano's all-star Phantasmania weekend.

Of his friend (and now producer), Romano notes, "Mike's got this really amazing, dry, fuck-everybody sense of humor. He's extremely funny, and he lets you in on the joke. He's very aware of how campy it all is, and he's not so sold on all of this stuff that he buys into his own press. He's not only got really good philosophies about film and acting, but he has this really unifying, laid-back, and cynical quality that's really rare. Especially for someone who's worn so many different hats - acting, doing commercials, producing, writing, directing - it's a very 'There ain't nothing to it but to do it,' live-in-the-moment philosophy. And that's just great, because it really works."

Romano, already pals and writing partner to Coscarelli, made fast friends with Baldwin, and so when the actor decided it was high time to exit the increasingly un-family-friendly realm of Hollywood for more suitably child-rearing pastures, Austin was at the top of the list. And opening his own acting studio was never less than the obvious plan of action.

Processing the Impulse

There are almost as many schools of thought and action on the craft of acting as there are actors, but talking to Michael Baldwin about his work as an acting coach is an awful lot like watching a kid discuss what's so cool about Christmas morning. At once deeply passionate about his chosen field while simultaneously evincing a knowledge of actors and their strengths and weaknesses, Baldwin comes off as something of an acting guru: sage, wise, but not without good humor and more than a touch of the old good-for-your-blood irony.

"I do a thing called Process Acting," he explains, "which, like life, is about the journey and not the result. It's about being able to take the rehearsal process, or in this case the coaching process - it's really the same thing - and glean the gems from that, so that when you book a job you're able to do that same thing, and you're not really thinking of it as 'I study acting and then I become a good actor.' That's not it: It's 'I study acting all the time. As an actor on the set I'm really studying acting and I'm going to do these processes and use these techniques that I've learned and it's no different, really, than being in class.'"

"It's the process. It's not a result-oriented thing. As soon as actors get focused on the result - just like human beings in real life - you immediately think you have the answer. And as soon as you think you have the answer, the flow is cut off. When you think you have the answer to anything, things get cut off. But when you stay living in the question, things come and continue to flow, the energy flows and you can be more natural, and you can be the true greatness of yourself onstage, in front of the camera, or wherever."

Baldwin's classes, which will be accepting students within the next two months, utilize

continued on p.54

From Method to Make-Do

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Austin: You can't sneeze in this town without getting a director/producer/screenwriter soggy. But when it comes to the fine art of drama, i.e., acting, we've got nearly as many brilliant, talented, and enthusiastic coaches, teachers, and workshop warriors as anywhere else you'd care to name. (No fair naming Los Angeles. Or New York.)

That said, we've cobbled together a brief list of the most prominent Austin acting gurus. Their styles run the gamut from Method to Make-Do, from Stanislavsky to Stay-in-the-Game (no matter what). Bottom line? Learn, seek, grow. Then do.

Mona Lee studied under John Houseman at Juilliard, which is pretty much all we need to say. Find her and her exhaustive résumé at: www.thebizonline.com.

Marco Perella penned the book every Austin wannabe-actor should read: **Adventures of a No Name Actor**. Insight mixed with the inexplicable comedy of the trade, he's also teaching locals how to avoid the pitfalls of the acting game. Find him at: www.actorworkshop.com.

C.K. McFarland runs one of Austin's most respected acting workshop/coaching venues, **Alleywood Studios**, with partner **Sidney Brammer**. They offer all manner of short- and long-form classes for beginning actors and master thespians, as well. Contact them at: www.ckmcfarland.com.

And then there's the myriad schools, theatres, and kids fare to boot:

The State Theater School of Acting: www.austintheater.org

Zachary Scott Theatre Center's Performing Arts School: www.zachscott.com/education/performing_arts_school.html

Got kids with a yen for the stage? Go to **Dede Clark's KidsActing studio:** www.kidsactingstudio.com

For all other info: www.austinactors.net/classes

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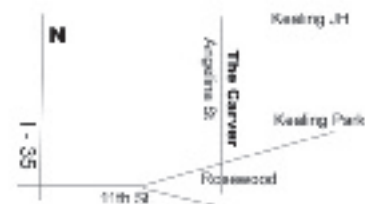
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traditional theatre games ("some," he says) and then, in what would appear to be a turn-about from the usual Ibsen monologues, go directly to studying scenes from film scripts. Maintaining a collection of some 1,400 old and new, good and bad screenplays allows students to learn to the pros and cons of working with a film script. As Baldwin says, actors have to deal with bad scripts all the time, so why not run a few lines from *The Terminator* in between Tennessee Williams and Clifford Odets?

And when it comes to the dicey question of why be an actor in the first place, Baldwin is far from cagey, noting that, truth be told, every single actor wants first and foremost to be a movie star, and offering a sobering reality check in lieu of the standard "go for it" platitudes.

"Make no mistake about that," he says. "Little do they know the realities of what that means. It's absolutely – and no one will believe this – a case of be careful what you wish for, because you might get it. If anybody stood in the shoes of Brad Pitt, let's say, they'd be scared out of their mind. They would. Because once you have all the money that you can spend, or that you can't spend because there's just so much of it, and once you're hyperfamous, and once you're working all the time and people are calling you to do jobs, once all that happens, guess what? You're still the same person that you were. Whatever your shit was back then, it's exactly the same. However uncomfortable you were in your own skin back then, you are still the same person. Except now you don't have to worry about money, which is what everybody is all focused on.



JOHN ANDERSON

"People believe that if they were just financially independent it would solve 99.9 percent of their problems. Actors and everyone else, too, believe that 100 percent. That was even my belief. It's not anymore. It's a lie, of course it's a lie. And it doesn't take too wise of a man, and you don't have to climb to the mountaintop and find the old guy with the beard, to learn that lesson.

"In my case, I was lucky. I have been friends with some pretty ultrafamous and hyperwealthy people and, you know, traveled around the world with them and hung with them and, man, it is a pretty scary deal. It is just a nonstop barrage of nonprivacy. You have none. And people try to hurt you. Physically and emotionally. There's a lot of perks, no doubt about it, but there's a whole side to fame and fortune that people really don't understand."

Not every student is eager to swallow the more bitter pills of the acting craft.

"You can't tell people what they're not ready to hear," Baldwin adds. "Ever. And if you do try to tell people what they're not ready to hear, it comes back to you with knives. So the teacher has a balancing act of knowing what the straight dope is and also knowing what the person can receive and what they're able to hear and then trying to dole it out to them."

Ultimately, whether an actor is battling a yellow-blooded killer from another dimension or essaying the archetypal Seventies-era teen male, it all comes down to a driving passion for the craft, and, more often than not, a little bit of luck.

"I never really had the gigantic success of a TV show. Who knows what might have happened if that had been the case, you know? I'm just the *Phantasm* guy. I was in a halfway-known horror movie from 1979. I had a little taste of that realm of fame, but, you know, I remain an actor and I still do

Michael Baldwin Fun Facts

- The Baldwin-scripted and co-produced *Vice Girls* stars Lana Clarkson, best known these days as the woman Beatles and Ramones producer Phil Spector allegedly murdered. Says Baldwin, "She was a piece of work but she didn't deserve that!"
- Baldwin introduced bride and groom (and longtime friends) Jennifer Aniston and Brad Pitt and performed the music, with his wife Jennifer, for the starry couple's first dance: "They Call It Madness, We Call It Love."
- Baldwin competed in the 1997 International Whistlers Convention, placing seventh worldwide in the fine art of whistling.
- Baldwin recently penned the sci-fi television pilot *Time Channel* (with wife Jennifer) for Garth Brooks' Red Strokes Productions.

act from time to time. Ultimately I find a lot of joy and satisfaction teaching. And I have a lot to share. Not just with the acting, but also with the business of filmmaking. I've produced a few features, I've directed some films, I've written eight screenplays and had one produced, and I've been doing it all for a long time." ■

For information on studying acting with Michael Baldwin, e-mail number9@ambaldwin.com.

"IT'S THE PROCESS. IT'S NOT A RESULT-ORIENTED THING. AS SOON AS ACTORS GET FOCUSED ON THE RESULT - JUST LIKE HUMAN BEINGS IN REAL LIFE - YOU IMMEDIATELY THINK YOU HAVE THE ANSWER. AND AS SOON AS YOU THINK YOU HAVE THE ANSWER, THE FLOW IS CUT OFF. BUT WHEN YOU STAY LIVING IN THE QUESTION, THINGS COME AND CONTINUE TO FLOW." - MICHAEL BALDWIN

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BEYOND THE BIRD

BY BELINDA ACOSTA



Cover from *Don't Cry Big Bird*

politics into an organization that is supposed to be a political buffer.”

Now, since I've been in the hinterlands of Lincoln, Neb., for most of June, *The New York Times* online and NPR have been my lifelines to the larger world. I've stewed with BHL indignation at each new online article or message from the MoveOn folks. Yet, imagine my surprise when, after my family's cordial inquiry as to what "TV Eye" would be about this week, they gave me blank stares when I said, "all this CPB business."

They had no idea what I

was talking about.

That's when it struck me. BHLs are largely talking to one another. That has to change.

Igniting fears of Big Bird's death offers a woefully incomplete picture of what is happening. The larger issue, as *New York Times* columnist Frank Rich cogently wrote in his column last Sunday, was that the Bush administration and his minions are actively seeking not to destroy public TV and radio, but to "castrate them by quietly annexing their news and public affairs operations to the larger state propaganda machine that the Bush White House has been steadily constructing at taxpayers' expense." Remember (as Rich also pointed

out) Armstrong Williams (and others), paid to write columns promoting the administration's policies? How about the "happy news" reports produced by the government, promoting activities in Iraq, passed off as an actual news report that aired on at least one Fox affiliate in Tennessee? Only one, you say? The question should be: How much tax money was spent on this bald propaganda, and what was the intended

reach had this faux news not been discovered?

Rest assured, Big Bird is alive and well and will continue to be. What should cause unrest is what is happening behind the scenes, how the news is being shaped to suit the needs of a powerful few. What needs to occur is outreach to those outside the virtual smoke signals BHLs are plugged into. This has to be a face-to-face effort that requires BHLs to leave the cushy spot in the coffee shop where they Wi-Fi onto the Net. It means talking to those who may be close to us, but removed from BHL circles: our parents and other older relatives, our neighbors. We can't be fooled by the swiftness of the Internet. We have to step out of our comfort zone, talk to strangers, and get them to understand why all this matters.

If this isn't a good reason to unplug and darken our screens, I don't know what is.

E-mail Belinda Acosta at tveye@austinchronicle.com.

Big Bird is dead. Long live Big Bird.

Bleeding-heart liberals leaped into action last week when support for the Corporation for Public Broadcasting came under attack. At risk was \$220 million that CPB uses to fund public TV and radio – the place the general public associates with educational TV, classical music, and the last (and some would say the only) place where fair and balanced news and information can be found on TV.

Thanks to the Internet, the uproar was swift. As a card-carrying BHL, I received no fewer than six

pleas from like-minded friends, as well as progressive online media organizations like MoveOn.org, to save PBS, imploring me to contact my state representatives and demand that the funds be reinstated. At risk, the messages placed front and center, was the Ready to Learn Program, which funds programs like *Sesame Street* and other shows most viewers equate with quality programming for children.

Hell no, Big Bird can't go!

As any good BHL, I signed the petition that hit my screen first and sent it immediately. Later, according to several sources, including MoveOn.org, "the House of Representatives approved a measure to restore \$100 million of funding for NPR, PBS and local public stations ... in large part because more than 1 million of you signed the petition calling on Congress to reverse course." It's anticipated that the remaining \$100 million will be restored by the time this column hits the streets.

The outrage wasn't just that funds were being cut, but the underlying suspicion behind the cuts. Most liberal and progressive messengers described the

cuts as punishment to PBS for a lesbian couple's appearance on an episode of the children's show *Postcards From Buster*. More indignation arose when it was discovered that CPB head **Kenneth Tomlinson** had hired a researcher to monitor "the political leanings of guests on the public policy program *Now*" and "set up an ombudsman's office to scrutinize public radio and television programs for political balance," along with "payments approved by Mr. Tomlinson to two Republican lobbyists last year," according to a *New York Times* article by **Stephen Labaton** published June 22, 2005.

Since then, the CPB board appointed **Patricia Harrison** as the new CPB president. Harrison is a former assistant secretary of state for the Bureau of Educational and Cultural Affairs. But critics are most vocal about her past as co-chair of the Republican National Committee, saying that the appointment is another "instance of injecting



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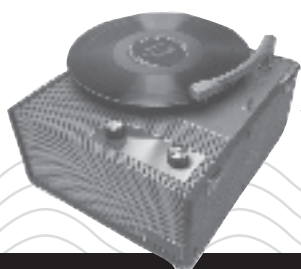
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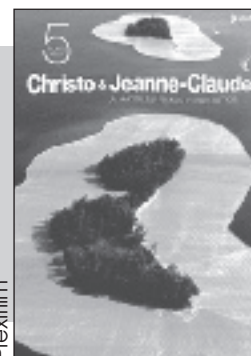
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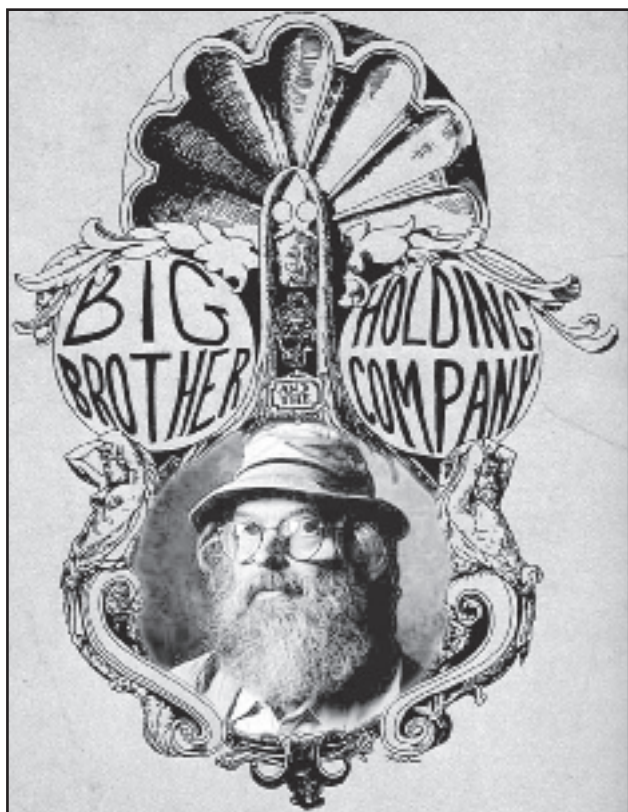
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WHERE MUSIC STILL MATTERS

BY CHRISTOPHER GRAY

CHET HELMS 1942-2005

Chet Helms, the rock promoter whose friendship with **Janis Joplin** helped establish the counterculture railroad between Austin and San Francisco in the early 1960s, died last Saturday in a San Francisco hospital after suffering a stroke earlier in the week. Splitting his childhood between California and Fort Worth, Helms, 62, first moved to the Bay area after dropping out of the University of Texas in 1961. He soon became a key figure in the blossoming **Haight-Ashbury** music scene; the basement parties he hosted in his apartment house on Page Street gave rise to **Big Brother & the Holding Company**, and Helms became their manager, recruiting UT friend Joplin to join the group in 1966. Helms also co-promoted the first handful of rock shows at the legendary **Fillmore** auditorium with **Bill Graham** before the two went their separate ways. "He was considered the antithesis to Bill Graham," **Threadgill's** and **Armadillo World Headquarters** owner **Eddie Wilson** said Monday. "Graham was the guy all good hippies *didn't* want to grow up to be like." After the split, Helms took over the **Avalon Ballroom**, which with the Fillmore popularized the "San Francisco Sound," and helped organize the **Human Be-Ins** in **Golden Gate Park** that were a hallmark of the 1967 **Summer of Love**. "He had a natural ability to make things happen," said **Gary Scanlon**, who worked with Helms at the Avalon after helping found Austin's **Vulcan Gas Company**. Though Helms never prospered financially, the atmosphere of tolerance and community he helped create spurred numerous other Texans — musicians **Doug Sahm**, **Travis Rivers**, **Powell** and **Toby St. John**; **Ripoff Press** co-founders **Jack Jackson** and **Dave Moriarty** — to relocate to Northern California. In his later years, Helms ran a San Francisco art gallery, made occasional (and largely unsuccessful) forays into promotion, and experimented with digital photography; meanwhile, the ripples he touched off in his brief Austin stopover still reverberate some 40 years on. "I was the guy who came along when everybody else had vacated the place," Wilson says.



MURDER IN SAN ANTONIO

While the rest of San Antonio was celebrating the **Spurs'** third NBA championship in seven seasons, the city's underground rock scene went into shock when **Tacoland** owner **Ramiro "Ram" Ayala**, 72 (pictured), was shot and killed in a robbery at the club. Bartender **Denise Koger** and doorman **Douglas Morgan** were also shot; as of Monday, both were in stable condition at San Antonio hospitals. According to the *San Antonio Express-News*, two Hispanic males were playing pool at the club around 1:30am Friday morning when one approached Ayala and shot him in the chest. After emptying the cash register, they sped off in a two-door silver sports car and remain at large. Even after his 2003 heart attack, Ayala was a familiar sight at Tacoland, sipping mysterious potions from his famous brown paper bag and directing a never-ending stream of invective toward the bands. "Ram only called you a pussy if he liked you," says **Josh Chalmers**, whose local

JERRY CLAYWORTH



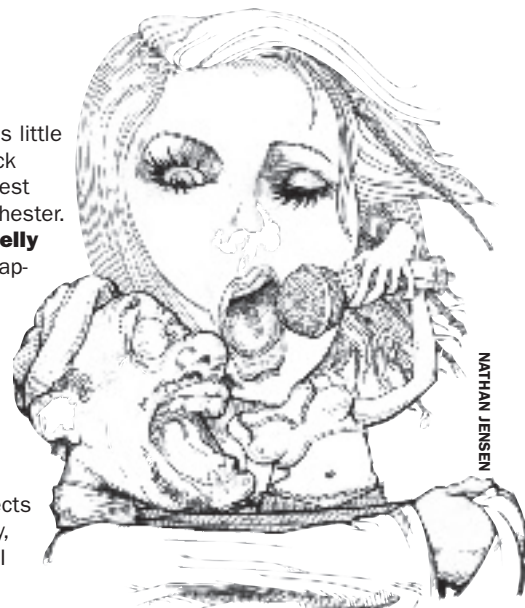
JERRY CLAYWORTH

concern **Oh, Beast!** was scheduled to play Tacoland this week. "The bands liked to play there," adds **Jeff Smith**, who first played the club around 1982 in **Bang Gang** before graduating to, among others, infamous cowpunks the **Hickoids**. "Ram would entertain them as much as they entertained the audience." Ayala opened the small room on SA's near northside in 1965 as a restaurant for workers at the nearby soda-bottling plants before converting it into a bar in 1969. Over the years, Tacoland hosted a who's who of boisterous rockers, from the **Dead Milkmen** (who

immortalized the club in their song "Taco Land"), **Murder City Devils**, and the not-so-boisterous **Yo La Tengo** to Texas scrappers like **Scratch Acid**, the **Butthole Surfers**, **Big Drag**, the **Boxcar Satans**, the **Bulemics**, and too many more to count. "For a lot of us, it was our first entry into music and punk rock and anything weird," says San Antonio native and **I Love You but I've Chosen Darkness** keyboardist **Ernest Salaz**, who, just out of high school, played his former band **Glorium's** first-ever show at the club. Part of the club's inclusiveness stemmed from its unorthodox booking policy, which consisted of a blank calendar; once a band won Ayala's approval, they were welcome to write their name on whatever date they wanted to play. Though a memorial and benefit for the Tacoland survivors is scheduled for this Sunday at the **Sanctuary**, 1812-1818 Main St., San Antonio, Ayala's family told the *Express-News* Sunday they have no plans to reopen the club. Even so, no one is likely to forget either Tacoland or Ayala anytime soon. "It was a family setting," Salaz says. "It was kind of like our **CBGB's**. Every night, you could go there and check out a cool new band."

Old Glory

Surveying the state of American pop this Fourth of July weekend leaves little reason to stand up and cheer. Like last year, the biggest buzz in both rock (**Bloc Party**) and hip-hop (**M.I.A.**) comes from across the pond; the biggest Stateside breakthrough so far, the **Bravery**, might as well be from Manchester. The charts continue to be dominated by **50 Cent's** gangsta cartel and **Kelly Clarkson's** tween-empowering pop, both equally vacuous, while after disappointing albums by **Queens of the Stone Age**, **Weezer**, **System of a Down**, **Nine Inch Nails**, and **Beck**, it's going to take a lot more than **Coldplay** to reverse modern rock's flat-out crisis. What little hope there is comes from Austin (**Spoon's** *Gimme Fiction* looks like their long-expected national breakthrough), Houston (**Mike Jones**, **Slim Thug**, and **Paul Wall's** syrupy rap is reams more compelling than Fitty's tired thug theatrics), and Iraq (soldiers rhyming from the front lines on *Live From Iraq* offer a vision of the war not seen on CNN). Still, learning U.S. troops used **Christina Aguilera** songs to "interrogate" **Al Qaeda** suspects at **Guantanamo Bay** is one more Maalox moment in a year that, fittingly, brings to mind a line from **Leonard Cohen's** 1992 song "Democracy": "I love the country, but I can't stand the scene." Amen.



NATHAN JENSEN

I'm New Here

BILL CALLAHAN AIN'T TOO MUCH TO LOVE BY AUDRA SCHROEDER

"I was a stranger when I came into this town yesterday. ... They don't come much stranger."
— From Smog's 1997 album *Red Apple Falls*.

Because of the brutally honest nature of his songs, Bill Callahan has been called a jerk. But as we sit under a threatening gray sky at the Spider House in Central Austin, Callahan is relaxed. He brushes back his salt-and-pepper-colored hair, bluish gray eyes canvassing the scene. His face is friendly, intermittently cracking into a quick smile before he puts his poker face back on. He pauses long and often when speaking, as if channeling his inner narrator for the most potent words. Sipping a Sierra Nevada and staring into the distance, above the frat boys and artists and musicians, Callahan smiles knowingly, like a man who's cracked the code.

Bill Callahan is also known as Smog, and, briefly in the late Nineties, (Smog). He's never had a Top 40 hit or a flashy, masturbatory spread in *Rolling Stone*. Instead, he's the autobiographer in a world of his own creation, and the truth is seldom pretty. Jealousy, greed, sexual drama, violence, and death all make their rounds in his prolific output — 12 albums in 15 years. After that, most people don't know anything more about Callahan.

Where contemporaries like Beck perfect the über-bored Cali swing and Will Oldham is the quiet Appalachian stoic, Callahan is a real nowhere man, having lived in Maryland, Georgia, South Carolina, Chicago, Sacramento, San Francisco, and now Austin. As his inner chronicler dictates, he has no roots, no history outside the stories he spins. In fact, he's telling human stories in a time when we are happily being

spoon-fed shallow, vanilla-flavored characters. He's cursed with pure honesty and a sense of humor as dry as tumbleweeds. What a jerk.

In 2003, after passing through Austin during a stint at South by Southwest, Callahan felt a distinct affinity for River City and the people he met here. So he pulled up stakes in Chicago and moved here in early 2004, sleeping in a car in the parking lot of a La Quinta before moving on to his current South Austin home. "It's right on the edge of the city, where they just stopped building," he says. "I'm literally surrounded by dead ends. There's only one way out."

On his 12th and latest album, *A River Ain't Too Much to Love*, once again on Smog franchise label Drag City, Callahan's molasses drawl runs down 10 songs of isolated self-reflection and identity, never jumping above a quiet "Fuck all y'all." He doesn't so much sing as deliver a deadened blues sermon that's both contemplative and boiling within. On the surface, the river never ripples. From the hopefulness of "The Well" ("Well they say black is all colors at once, so I gave it my red rage, my yellow streak, the greenest parts of me, and my blues") to the pastoral hues of "Let Me See the Colts" ("Is there anything as still as sleeping horses?"), Callahan's previous unease has been channeled into corn-fed nature brother blues — a man at peace with the world. Well, sort of: Callahan admits the rambling "I Feel Like the Mother of the World" is about "War. Or peace. Or Palestine, Israel, USA, Iraq."



JOHN ANDERSON

Callahan doesn't know how long he'll stay in Austin. If "River's" redemptive tales are any indication, only he knows whether he wants to be the stranger here or elsewhere.

On opener, "Palimpsest," Callahan faces his conflicted wanderlust: "Why's everybody looking at me like there's something fundamentally wrong? Like I'm a southern bird who stayed north too long."

"That line has more to do with migration," Callahan explains with a smile. "It's about

that natural migratory urge — it could be south to north, too. Which some animals do."

The song concedes that urge: "Winter exposes the nest and I'm gone."

"I'm not easily fooled by pseudo-home atmospheres," he says. "But Austin isn't trying to be. ... A place like this is just a place like this."

Callahan hasn't always been so content. He was born in Silver Spring, Md., and describes his childhood in cyclical (and appropriately obtuse) terms: "I liked to go fishing but never caught anything. Except once I caught a holy trinity of fish, the little one getting eaten by the bigger one again and again." He picked up the guitar at age 14 and began writing songs he describes as "nonsense." Influenced by the SST acts of the era, the Minutemen and Meat Puppets especially, he began recording the songs, eventually taking to the stage.

"It was Coney Island, at a venue where they used to have sideshows," he says of his first gig. "It was me and a friend who was this total metalhead guitar player, and I'm

continued on p.60

SMOG

A River Ain't Too Much to Love
(Drag City)

In downtown Houston's Sam Houston Park, surrounded by some of the most imposing skyscrapers in North America, is a small cedar cabin. Thought to have been built in 1823, then moved to the park sometime thereafter, its only name is "The Old Place." Bill Callahan, aka Smog, might as well be this cabin. His *A River Ain't Too Much to Love* burrows deep into the collective unconscious of American song, its nameless river a site of reflection ("Drinking at the Dam") and escape ("Running the Loping"). This river is, as many others before it, a place of great beauty, hidden strength, and spiritual rebirth: "Say Valley Maker" equates death with a dried-up river, while "Rock Bottom Riser" uses the river as a way to both cast off and reforge familial bonds. Flush with vivid imagery of abandoned wells, thorny brambles (sometimes tangles with pornographic magazines), and sleeping



horses, *River* also weaves subtle social comment ("I Feel Like the Mother of the World"), an ancient folk song ("In the Pines"), and playful humor ("The Well") into its rich rural tapestry. Callahan may be new to Austin, as per the wry "I'm New Here," but musically, he and his *River* dwell in the Old Place.

★★★★

— Christopher Gray

Smog Discography

A River Ain't Too Much to Love (Drag City) 2005
Supper (Drag City) 2003
Accumulation: None (Drag City) 2002
Rain on Lens (Drag City) 2001
'Neath the Puke Tree EP (Drag City) 2000
Dongs of Sevotion (Drag City) 2000
The Manta Rays of Time EP (Spunk) 2000
Knock Knock (Drag City) 1999
Red Apple Falls (Drag City) 1997
The Doctor Came at Dawn (Drag City) 1997
Kicking a Couple Around EP (Drag City) 1996
Wild Love (Drag City) 1995
Burning Kingdom EP (Drag City) 1994
Julius Caesar (Drag City) 1993
Forgotten Foundation (Drag City) 1992
Sewn to the Sky (Drag City) 1990

sure it was really weird. We played a lot of the songs that were on my first album, but with Eddie Van Halen guitars.”

Callahan went on to produce a handful of 4-track recordings in the late Eighties, which he released on his own Disaster label. One of the earliest, a cassette titled *Macramé Gunplay*, foreshadowed what would become his signature tattered sound. His first proper LP, 1990's *Sewn to the Sky*, cultivated his spare style and dark humor while experimenting with more lo-fi bedroom noise. 1993's *Julius Caesar* found Callahan sharpening his tongue on songs like the menacing “Your Wedding” (“I’m gonna be drunk, so drunk, at your wedding”) and “Stick in the Mud” (“There’s nothing I’d rather see than for you to fail”), getting morbid on 1997's *The Doctor Came At Dawn* (“I hope you don’t mind if I grab your private life, slap it on the table, and split it with a knife”), and opening up on 1999's *Knock Knock*: “For the first time in my life, I let myself be held like a big old baby.” Songs range from bleak acoustic laments to celebratory numbers about *Star Wars* and sexified tributes to Prince.

Callahan's good at extremes. The majority of his Nineties output hung precariously between humorous and downright feral. 2000's *Dongs of Sevotion* captured this. Take his deadpan lyrics from “Dress Sexy at My Funeral” (“Dress sexy at my funeral my good wife. For the first time in your life wear your blouse undone to here, and your skirt split up to here”) and “Cold Discovery” (“Well



I can hold a woman down on a hardwood floor. This was my, my cold discovery”). This misanthropic milieu has surrounded Callahan through the years. Do any research on Smog and you’ll find he has quite a cult following and that there are plenty of folks who want to peg him as a misogynist or a tortured soul for their own piece of mind. While his lyrics have always been straightforward, he shrugs off any labels. He’s not here to be a role model.

His latest album offers some closure, a scene of resolution for the author after years of tension and climax. *River* is quite a departure from his earlier works, in that it soothes rather than seethes. It smells less

of stale beer and failure and more of, say, maturity. As he remarks on the charming “Running the Loping,” he’s “getting off on the pornography” of his past.

“I forced myself to finish it quickly,” Callahan says of *River*. “I wrote ’em all at home, and I just come with a title I think tells a story, or a phrase, and sort of build around it.”

River came together in about six months, recorded at Pedernales in Spicewood, Texas, a former country club Willie Nelson turned into a studio. Callahan writes mostly at home, where he lives alone, handling the day-to-day business of being Smog. He is his own manager. Callahan tours the same way he lives, sometimes cobbling together a

“*River*” is quite a departure from his earlier works, in that it soothes rather than seethes. It smells less of stale beer and failure and more of, say, maturity.

band days before heading out, often having only a few practices to go on. In addition to touring and writing, he recently put out a trio of sketchbooks (appropriately titled *Women*, *The Death’s Head Drawings*, and *Ballerina Scratchpad*) and is currently compiling an “epistolary novelette,” which will contain a series of his letters over the years.

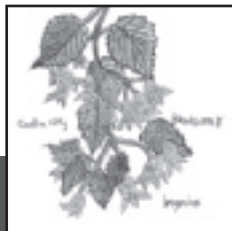
Callahan doesn’t know how long he’ll stay in Austin. If *River*’s redemptive tales are any indication, only he knows whether he wants to be the stranger here or elsewhere. He’s optimistic this is the best album he’s made so far, the most revealing and the most honest. Where his earlier albums offered a look through a fractured lens, this latest vision is clarity.

“I guess it’s just supposed to be something to savor in your mind,” Callahan ventures when asked what the title means. “It doesn’t have a distinct meaning. I think it will mean different things to different people, different things over time, but I think that’s just part of human nature.” ■

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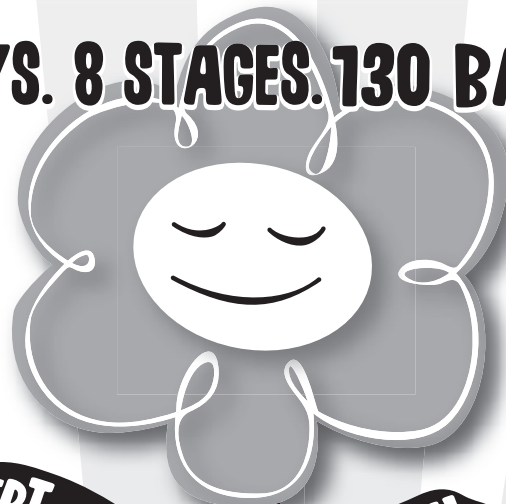
August 17 Angela Strehli

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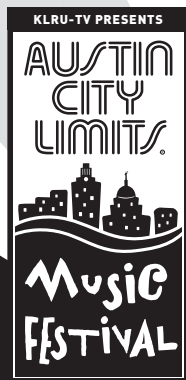
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WHERE MUSIC STILL MATTERS

JANIS JOPLIN

Pearl (Columbia/Legacy)

What if Janis Joplin had lived past 27? Would she have stayed on the left coast, schooling the Sheryl Crowds of the music world on the heights and depths of “chick singers,” the salty Texan’s preferred term? Maybe she’d have a lifetime Thursday night residency at Threadgill’s, and even made peace with Port Arthur. Who knows? The questions she left behind in late 1970, when, bored with *Pearl*’s prolonged production, she tragically resumed her heroin habit, are a big reason she’s a star to this day. Earlier this year, for instance, Joss Stone and Melissa Etheridge’s fiery Joplin tribute was an unexpected Grammy showstopper. The other, main reason, as this 2-CD expanded edition of her final album affirms yet again, is *That Voice*: big as Aretha, rough as Grace Slick, feral as Big Mama Thornton, tender as Sarah Vaughan. It’s both sword and shield, which Joplin flexes like a gladiator on *Pearl*, released January 1971, and on a second disc of live material recorded on the wild and woolly Canadian Festival Express tour the year before. Live, the genial Joplin invites the Toronto crowd over to her pad for a drink before “Kosmic Blues,” and both paces



and chases her band Full Tilt Boogie on the breathless, Otis-style pump of “Tell Mama” and ripping Traffic jams like “Try (Just a Little Harder).” “Me and Bobby McGee,” unlike “Summertime” and “Piece of My Heart,” is missing from the live disc, but the first CD’s demo, sung over just acoustic guitar, reveals a song that helped define the Sixties even while owing a debt to the thumb-riding Thirties. For the second time in 2005, Port Arthur’s *Pearl* posthumously brings the house down.

★★★★★

— Christopher Gray

FOR THOSE WHO KNOW (Christmas Mountains)

The closing scene of *Lost in Translation*: Bill Murray whispers into Scarlett Johansson’s ear then drives off to the airport while the Jesus & Mary Chain croon “Just Like Honey.” The



perfect ending to a beautiful movie, the song drowning the emotion in a pool of fuzz. Newbie Austin quartet For Those Who Know isn’t quite on par with the aforementioned Eighties icons, but they’re getting there. Their eponymous debut EP rings lazily through textures and deep beats, each song adding to the loneliness with a touch of hope. Stephen Hablinski’s fragile vox skims across the surface of a multilayered symphony of effects, akin to Thom Yorke’s severity yet prettier. Opener “Competition” lacks the complexity exhibited on the rest of the album, but it’s a simple, climactic exploration of heart. “Night at the Danceclub” begins the tumult that increases in the following tracks, clear riffs bouncing off rhythm, Hablinski barely decipherable yet cornerstone. “Hello” echoes fuzzed-out reverberation, adding to it a Walkmen dysphoria. The closing “Words Have Rhythm” wafts Sonic Youth tendencies, leaving only the clang of the hi-hat. With spot-on production added to FTWK’s nostalgic songwriting, it won’t be long until the boys are headlining Emo’s outside stage.

★★★

— Darcie Stevens

BUSINESS DEAL TOP 40 OF 2005

(Business Deal)

Featuring a small group of musicians and local bands under different names and guises who are somehow related to the local Business Deal Records, the *Top 40* features a great idea behind its format: the songs are counted off like a Top 40 radio show, Casey Kasem style, complete with jingles. The ubiquitous Gene

Defcon, bass player in the Old-Timerz, makes solo appearances, as does the Zom Zoms’ Pat, who also plays in the Telephone Company with Chef Pittman who’s also a member of the Pinecones with Jennifer Moore, who ... you get the idea. And that six-degrees mentality keeps this collection tight and weird as hell. There’s Defcon’s swirly “Toss That Fish Back” and the equally warped “Mushroom Cloud.” There’s La Junta High School, a trio that pulls off Miami bass rap-offs about NBA players from the ’90-’91 season. There’s the adorable elementary-pop of the Telephone Company, the Old-Timerz with “Date With Myself,” a jerkin’ song about flogging the dolphin, and delicious tunes from Teenage Dog, Fart Face, Zom Zoms, Video Screams, Cavedweller, and the always amusing Count Dracula’s Weed Smuggling Jam Engine. This is, like, totally the party rock mixtape of the summer!

★★★

— Audra Schroeder

SECRET WEAPONS

(Pet Peeve)

Ashleigh Daniel, guitarist/vocalist of local trio Secret Weapons, sings like the woman your mother warned you about. Her lyrics are alluringly clever, and her slurred delivery

suggests a more-than-passing familiarity with the rock & roll lifestyle. The badass imprimiturs of female forebears like Joan Jett, Exene Cervenka, and Courtney Love weave their way in and out of Daniel’s savvy, beer-lit yarns of busted hearts and boozey nights. Her wit shines on

continued on p.64



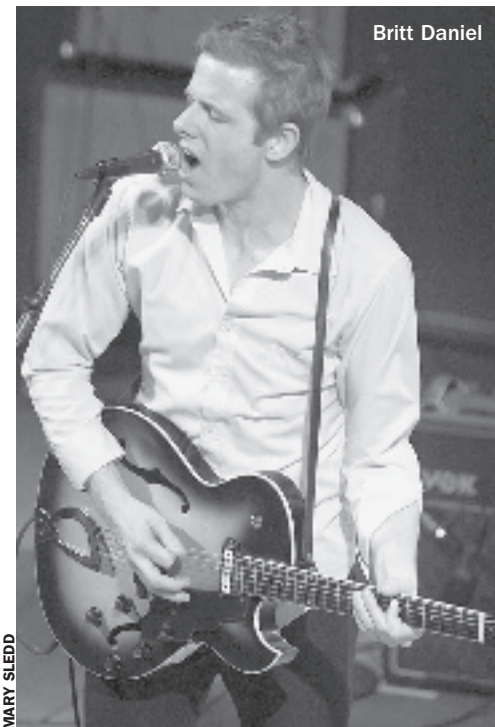
LIVE SHOT

SPOON

Stubb’s, June 25

It’s homecoming night, and everyone’s aglow. Even Britt Daniel, who, with his trademarked bed head, is typically a vision of cool. As he leads his crew onstage to the din of the largest non-festival local audience the band’s faced, the lanky one’s all grins. This, the last night of a 22-date tour, is a trophy for Spoon. The local fourpiece has been through the music encyclopedia of trials and tribulations over the last decade, but with the release of *Gimme Fiction*, they’ve finally reached a celebrated indie peak. When the applause finally subsides, Daniel strums out the first, raw chords to *Fiction* opener “The Beast and Dragon, Adored,” a watermark of Spoon’s newfound confidence. The sold-out crowd hollers with pride, as if everyone’s best friend just scored his first touchdown. The ensuing, 90-minute set is all sweet nostalgia, from 1998’s *A Series of Sneaks* (“Car Radio,” “Metal Detektor”) to 2001 breakthrough *Girls Can Tell* (“Me and the Bean,” “Fitted Shirt”) and 2002’s bountiful *Kill the Moonlight* (“Paper Tiger,” “Someone Something”). Newbies hold just as much clout: “I Turn My Camera On” is met with an explosive scream, and “My Mathematical Mind” becomes a force of nature. With every thump of Joshua Zarbo’s double bass cabinets, another pretty girl swoons. Hardly a word is spoken from the stage aside from a simple thank you, songs sweeping beneath a delighted smile from Daniel’s mother. Jim Eno grins mischievously behind his drum kit as the band rips into encore closer “Small Stakes,” a victory lap and career landmark. Truth is, Spoon’s no longer a small stakes act.

— Darcie Stevens



MARY SLEDD

DVDnds

LUCINDA WILLIAMS

Live From Austin, TX (New West)

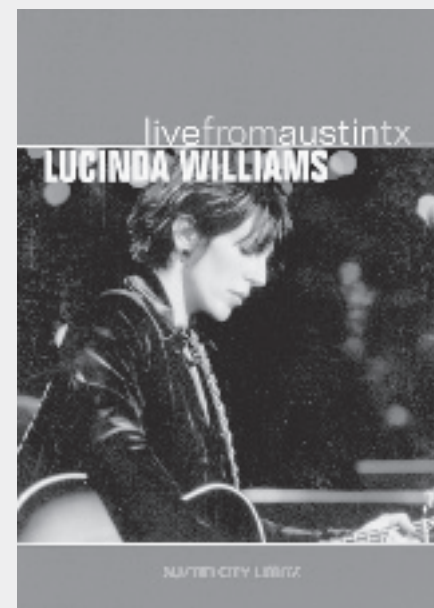
RICHARD THOMPSON

Live From Austin, TX (New West)

SON VOLT

Live From Austin, TX (New West)

Parceling out 30 years of *Austin City Limits* on DVD remains a no-brainer, though these three titles are only the second rollout from the archives of the internally renowned PBS staple (austinchronicle.com/issues/dispatch/2004-11-05/music_phases12.html). The triumvirate of artists chosen for batch No. 2 cut a wide swath through the singer-songwriter field, each staking their territory with style and panache. Here’s Richard Thompson in 2001 with a lifetime of hard post-folk, Son Volt’s rustic gravity rising from the ashes of Uncle Tupelo in 1996, and Ms. Lucinda Williams in 1998 as her star reached ascendancy with *Car Wheels on a Gravel Road*. The performances are pristine, classic ACL quality from the astute camera work to perfect sound, yet the whole says much less than the sum of its parts. The show’s history carries some of the most illustrious names in music, but Thompson and Son don’t quite represent such historical weight. Furthermore, the appeal of the DVD format is the ability to bring more to the table, and there’s a distressing lack of extras on these discs. Backstage interviews with the acts,



a gallery of Scott Newton’s performance photos, director and/or artist commentary, discography – any one of these enrich the ACL experience. The Thompson performance rolls out with a separately sold companion CD, but truth be told, three decades of stellar programming ought to yield more dynamic names at the outset, immortals like Ray Charles, Bill Monroe, Jerry Lee Lewis, Fats Domino, and Roy Orbison. In the end, one question in particular remains: Where’s Willie?

— Margaret Moser

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"Hard Candy," which compares fleeting love to a sugar rush that leaves you with a stomach ache. Daniel delights in excoriating feminine scene archetypes like the combative skank ("Bitch") and the neurotic alpha girl that leaves everyone feeling used ("Strange Creature"). On the sunnier side, "Boy Like You" and "Bowl of Cherries" revel in unabashed longing, as in the latter's exhortation to, "Get on the good foot and put your face right here." Whether it's on the Drag or not, everyone who's ever called a bar their own can identify with "My Hole," and any father would be touched by the sentimental "My Dad." With former Bedbug bassist Chris Hillen and drummer Don Clark holding down the rhythm section, the Secret Weapons debut is a well-engineered declamation of bar rock with a brain.

★★★ — Greg Beets

THE WHITE GHOST SHIVERS
Hokum if You Got 'Em (Chicken Ranch)

Merging bluegrass, vaudeville, ragtime, hot jazz, and blues, Austin's White Ghost Shivers may be the only local band that boasts bookings at the epicenter of genteel family life, Central Market and the strip club Crazy Lady. The burlesque angle is easy, as *Hokum if You Got 'Em*, the sextet's 2002 debut plus two additional tracks, covers drug use ("Tell It to Me"), pooping ("Outhouse Blues"), and burdensomely-large male genitalia ("Big Horn Blues"). Visualize Tool as a 1925 acoustic sextet. The family appeal? WGS now has a broader set list to go with their lively show, propelled by nose flute, tenor banjo, baritone ukulele, and the mysterious Stroh violin, a no-body violin powered by trumpet horn. *Hokum* comes across like a concert date: Some tunes are too free, with lyrics shouted more than sung ("Ignacio"). Given the ratio of



Continental Ops:
Jon Dee Graham
(l) and Alejandro
Escovedo

TODD V. WOLFSON

WILLIE GRAHAM
LEGG-PERTHES BENEFIT
Continental Club, June 24

It was an orgy, a marathon, or as one attendee put it, "Heaven." Whatever you call it, this benefit for Jon Dee Graham's son Willie was likely one of the greatest outpourings of love this town has ever witnessed. The sold-out show also demonstrated yet again the power, cohesiveness, and incredible range of talent of the Austin music scene. There were surprises: Matt the Electrician's charisma as bandleader, the soul stirrings of Walter Tragert, and the glittering harmonies of the New Hot Damn, aka Trish Murphy, Kacy Crowley, and Renee Woodward. Around 11pm, with nearly five hours down and three to go, the event kicked into high gear with Honky's electrified boogaloo augmented with Jon Dee Graham's guitar. Ian McLagan and Ray Wylie Hubbard have grayed more than a little bit over the years, but they followed one another with sweat-soaked rock &

roll that belied their status as elder statesmen and left the seemingly inexhaustible audience dizzy and roaring. Hubbard's medley of "Wanna Rock and Roll" and "John the Revelator" was particularly exhilarating. James McMurtry was up to the task of following those two with a stunning set of guitar-fueled poetry that included a vicious accounting of "Choctaw Bingo." When Charlie Sexton and Alejandro Escovedo joined Graham onstage for an acoustic set to end the evening, it played out like a denouement, bringing everyone back down to earth. Graham had the last say with a heart bursting "The Majesty of Love" before wrapping things up with a joyfully electric take of a song his 6-year-old son had written called "Rock & Roll." As the headspun crowd headed into the night, a declaration from McLagan earlier in the night set itself in stone: "This is what Austin's all about."

— Jim Caligiuri

WILLIE GRAHAM
LEGG-PERTHES BENEFIT
Saxon Pub, June 24

No opening, no welcome, no "We're the Skunks." Just rip-roaring riffs opening "All Tied Up" as onetime bandmates Jesse Sublett and Billy Blackmon joined Jon Dee Graham playing for dear life – his son's. The Skunks kicked off the night's second benefit for Willie Graham with raging guitar and the same attitude manifested more than 25 years ago. "We weren't New Wave," Sublett announced. "We were rock & roll!" Every song proved it too, from "Gimme Some" and "Telewoman" to "Push Me Around" and "Earthquake Shake." Roky Erickson and his brother Sumner appeared for a brief, heartfelt four songs, followed by Skunks peers the Standing Waves. All these years later, it was striking to hear how beautifully both David Cardwell's ("Every Step," "Early Warning") and Larry Seaman's ("No Judy") songs hold up amid covers like Richard Hell's "Kid With the Replaceable Head" and the blistering closer, "White Light/White Heat." After another Raul's era act, the Delinquents, finished "Little Latin Lupe Lu," the audience was turning over from past to present as Driver took the stage with their heartfelt set. Closer Stephen Bruton wasted no time bringing onstage Hal Ketchum, who's fought his share of great battles and brought irresistible charm and prayers to the evening before his sponsor's gang – Malford Milligan, Yoggi, Nick Connolly, and Brannen Temple – summoned their earthy groove. And

LIVE SHOTS

who could resist the cause, a little boy facing excruciating pain and treatment? Leave it to the Ericksons to reveal the spiritual heart of the evening. Their two voices entwined in sibling harmony, Roky sang 13th Floor Elevators chestnut "Splash 1" and then his ever-wonderful "Starry Eyes." Roky, sounding more confident than ever, basked in warm applause and love. Here in this evening benefiting a boy, an elder statesman rock star found his moment, too.

— Margaret Moser

13TH FLOOR ELEVATORS:
A PHOTOGRAPHIC
HISTORY OF EASTER
EVERYWHERE

Edited by Stephen Curran
Prism Marketing, 32 pp., \$40 (softcover)

The title says it all: This coffeetable book serves as a souvenir program from the 13th Floor Elevators' second album, 1967's *Easter Everywhere*. Editor Stephen Curran collected Guy Clark's photos (yes, that Guy Clark) in an oversize format on quality paper. The photos

are few and the subject obviously limited, but this book remains the proverbial \$20 bill in the

old pants pocket – long forgotten yet as valuable as the day lost. Color and black & white photos alike fill its pages, close-ups of the enigmatic band and label producer Lelan Rogers. Here are little-seen shots of the late Dan Galindo, bassist on *Easter Everywhere*, and tragic Stacy Sutherland, so young and darkly innocent on guitar. There's drummer Danny Thomas with his hair dipping over one eye and rock mystic Tommy Hall. Roky Erickson is depicted in his animated youth,

SHEET
MUSIC



but the centerpiece here is a rare portrait of the radiant Clementine Hall, co-lyricist and occasional vocalist of the band. Unless you are a 'Vators fanatic, this book may not do it; you'd need two of those lost \$20 bills to buy it. As a piece of visual history of this massive-influential band from Texas, it's priceless.

— Margaret Moser

ROKY ERICKSON
Don't Slander Me
(Rykodisc/Restless)
ROKY ERICKSON
Gremlins Have Pictures
(Rykodisc/Restless)

If not for this year's lovingly thorough 2-CD Roky Erickson anthology, *I Have Always Been Here Before* (Shout! Factory), these reissues would be a much bigger deal. *Don't Slander Me* and *Gremlins Have Pictures* were originally released on Enigma's Pink Dust subsidiary in 1986. Recorded in 1982, *Don't Slander Me* was intended as the follow-up to 1980's *Roky Erickson & the Aliens*, but CBS's UK branch declined to release it. Listening now, it's hard to fathom why. With a backing band that featured Jefferson Airplane/Hot Tuna bassist Jack Casady, Erickson shreds through the incendiary title track, maintaining an energized growl through the B-movie rock of "Haunt" and the blues-punk bomb, "Crazy Crazy Mama." Graveyard dirge "Burn the Flames" secures Erickson's spot alongside Screamin' Jay Hawkins and Bobby "Boris" Pickett in the Horror Rock Hall of Fame. On the softer side, Erickson's plaintive Buddy Holly homage "Nothing in Return" is a career highlight, while his upbeat revision

of 1975's "Starry Eyes" is interesting if not definitive. In contrast to the (relative) cohesion of *Don't Slander Me*, *Gremlins Have Pictures* is a sonically spotty

hodgepodge of live and studio recordings made between 1975 and 1982. Austin's Explosives back Erickson on the harrowing "Night of the Vampire," the wonderfully muddy "John Lawman," and an unrelenting live take on the Velvet Underground's "Heroin." The original 1977 Rhino single versions of "Bermuda" (later covered by the Minutemen) and "The Interpreter" are here, too.

Erickson's solo lyrics tend toward either horror or devotion, but the acoustic gem "Anthem (I Promise)" fuses the two together. The lilting "I Have Always Been Here Before" is another Erickson essential, but like most of the best tracks on these albums, it can now be found on the Shout! Factory anthology. Start there and come here if you can't get enough.

(*Don't Slander Me*) ★★★
(*Gremlins Have Pictures*) ★★ — Greg Beets



REISSUES

fine originals to covers, however, it's clear these kids have ingested a pallet of 78s to good effect. The bonus cuts, including "Shopping Mall" by famed comics man R. Crumb and the Cheap Suit Serenaders, offer more of the same. *Hokum* isn't lacking studio slickness, but more performance spit 'n' polish wouldn't hurt. (**White Ghost Shivers score Buster Keaton silents *Sherlock Jr.* and *Cops* at the Alamo Draffhouse downtown, Thursday, July 7.**)

★★ — David Lynch

ADAM CARROLL
Far Away Blues (Blue Corn)

Adam Carroll's facility with words peppered with dry humor suits him well. He composes neatly stitched tunes in the guitar-and-harmonica vein such that his craftsmanship is never called into question. On the 12 songs of Carroll's third studio LP, clever ditties about ("AFL-CIO," "Picture Show," "Alright"), while the spoken intros are a comfortable touch. The material rests easy in the folk-rock vein ("Love Song for My Family," "Low in the Mountains," "Last Day of Grace") and bears the imprint of the masters of the genre: John Prine, Townes Van Zandt, Bob Dylan. Yet, sometimes it's not enough to wear the best influences on your sleeve. While Carroll's songs are well-written, there's a sameness here that leaves them less distinguished than they should be. His limited vocal range suits the introspective music well, but he maintains the frustrating trick of holding all tracks to the same standard so that no one tune sticks out. The third time is traditionally a charm, but *Far Away Blues* is missing something crucial — maybe the radio-friendly song. Carroll's promise is sincere and undeniable; here's hoping he strikes closer to the heart next time.

★★ — Margaret Moser

SARA HAMILTON
Call My Name (Stag)

Sara Hamilton claims she actually left Austin to become a songwriter. A student at UT, she returned home to Mansfield, Texas, near Dallas, in 2002 with her degree and a desire for a more supportive social structure. It's a little out of the ordinary, but judging by Hamilton's Jesse Dayton-produced debut, *Call My Name*, it's a plan others might consider. Over the course of eight originals and a couple of covers, she displays a rare talent for singing and writing a wide sweep of country. With a voice that recalls a young Kelly Willis, Hamilton offers up a touch of rockabilly, folk-tinged ballads, and even a couple adult contemporary tracks, all done with uncommon enthusiasm and just enough edge to keep things interesting. Dayton's deft touch allows the young vocalist some impressive musical backdrops created by friends like Redd Volkaert, Riley Osbourn, and Tom Lewis. From stomping set opener "Better Than I Used to Be" to the torrid blues of "Lord Help My Soul" and an old-timey duet with Dayton on Memphis Minnie's "Ain't No Use Tryin' to Tell on Me," Hamilton has created one of the best debuts out of Texas this year.

★★★ — Jim Caligiuri



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7/13 Gary P. Nunn
7/20 Lucky Tomblin Band
7/27 Jack Ingram

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LEAD STORY

Gerardo Flores, 19, was convicted of murder in June in Lufkin, Texas, in the death of the 5-month-old fetus of his girlfriend, Erica Basoria. Flores admitted that he had stood on Basoria's stomach several times at her request to induce a miscarriage, but Basoria had told authorities that she had also punched herself in the stomach several times. Under Texas law, killing a fetus is a capital offense, and so Flores automatically received a life sentence, but Basoria could not be charged because of her constitutional right to abortion.

THE ENTREPRENEURIAL SPIRIT

- British entrepreneur Colin Dowse recently introduced Sprayonmud (about \$14 a quart), dirty water chemically treated for greater stickiness, mainly for urban SUV owners to pass themselves off as all-terrain adventurers.
- In the last few years, Taiwan entrepreneurs have opened restaurants with motifs such as prisons, zombies, and Mao Zedong, but the latest is Eric Wang's "Marton," in Kaohsiung, whose theme is the toilet. All seats are what you would think, with food served on a glass tabletop resting on a bathtub, and some of the delicacies are presented in miniature toilet bowls (among them, curry hot pot, and disturbingly, chocolate ice cream).

SCIENCE ON THE CUTTING EDGE

- Recent scholarly findings (reduced to their essence in a *May Wall Street Journal* column): It's much easier to identify someone if he is physically near you than if he is up to 450 feet away (*Psychonomic Bulletin & Review*, February). People who choose their careers carefully, rather than on a whim, experience greater job satisfaction (*Journal of Economic Psychology*, vol. 26, no.3). College students tend to drink more alcoholic beverages than they realize (*Alcoholism: Clinical & Experimental Research*, April). If patients voluntarily tell a doctor about a bad side effect of a medicine, they are more likely to be switched to a safer one than if they don't (*Archives of Internal Medicine*, January).
- According to a study by Professor Martin Gibala and others, published in the *June Journal of Applied Physiology*, people can get the health benefits associated with two hours' cycling in just two minutes. Gibala said that over a two-week period, two hours daily of moderate-speed riding made cyclists no healthier than four all-out, to-the-max 30-second bursts daily (with four minutes' rest in between). (However, all subjects were already at least moderate exercisers.)



BY CHUCK SHEPHERD



ROY TOMPKINS

The maker of Doggles (which for several years has sold sunglasses for dogs at about \$25) now offers corrective-lens Doggles starting at \$75, which veterinary ophthalmologists can prescribe as alternatives to \$2,000 lens-replacement surgery, according to a March report by KMGH-TV in Denver.

LEADING ECONOMIC INDICATORS

- 1) New York state Assemblyman Adriano Espaillat, from Manhattan, introduced a bill in June to require a minimum wage for comedians (at least \$125 per 20-minute show at comedy clubs on weekends and \$28 on weekdays).
- 2) North Carolina correctional officials began rethinking inmate manufacturing programs recently when they discovered that, even though they pay prisoners only \$3 a day in their T-shirt-making concession, suppliers in Bangladesh can make the shirts for 38% less.
- London's Housing Market: Agence France Presse reported in May that an agency had just rented out a 54-square-foot apartment in Notting Hill (loft bed over a kitchenette, closet and shower) for the equivalent of \$1,065 a month. And in the Haringey Park neighborhood, developer Andrew Markey proposed to

convert the kitchen and hallway of a house he owns into its own two-story townhouse (producing a living room 21 feet by 8 feet). Agents said such a house might go for the equivalent of \$325,000, but in June, the local council rejected his initial plans.

MAN'S BEST FRIEND

In March, Mark Allen Shook, 43, attempting to flee (with his dog) Mountain Ranch, Calif., police officers who had come to arrest him on a domestic violence charge, was captured after a chaotic fight during which the dog bit off part of Shook's ear. And in Eltham, England, in May, a family's dog, chasing a ball, bumped the ladder on which a man was standing to trim some bushes with a chainsaw, causing him to fall and fatally slice the neck of his wife, who was holding the ladder.

MORE THINGS TO WORRY ABOUT

1) Five Buddhist monks in Bangkok were defrocked in May after a street fight culminating years of hostility between two temples, according to a Reuters dispatch. Said one (who used brass knuckles), "When an ordinary person is given a middle-finger sign, he will be mad. So will I." 2) In May, a 1,500-pound camel named Poon, roaming around his home at the Mayle Farm in Shinnston, W.Va., decided to sit down on top of a woman who was painting a fence. No one could hear her muffled screams, but she managed to call 911 on her cell phone and help arrived just as Poon had begun to bite her.

LEAST COMPETENT CRIMINALS

Easy Identifications: 1) Awiey "Chucky" Hernandez, 20, was arrested when he went to the 90th Precinct station house in Brooklyn, N.Y., to check on the status of a pal and inadvertently stood directly in front of his own "wanted" poster (on robbery and drug charges). The in-custody pal Hernandez had come to inquire about was Huquan "Guns" Gavin, 18, who appears with him on the poster. 2) Charles Cross Jr., was arrested on the street minutes after allegedly robbing a Fifth Third Bank in Louisville, Ky., in May, because he displayed the effects of having been looking directly into his stash bag at the moment the red-dye device exploded.

UPDATE

Even though AIDS continues to spread through sub-Saharan Africa, the pernicious custom of the village "cleanser" persists in Zambia, Kenya, Malawi, and other countries (mentioned in "News of the Weird" in 2003). When a husband dies, the widow traditionally must break the marital bond by soon having sex again, lest the entire village be spiritually condemned. The preferred partner is a relative of the husband, but if none is available, the village leader calls on a professional "cleanser" who performs the task in exchange for a chicken or other remuneration. According to a *May New York Times* dispatch from Malawi, cleansers believe that wearing a condom will provoke other bad spirits.

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnews@earthlink.net
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ARCHITECTURE & LODGING

Recent Renovation _____
 New Building (Past Five Years) _____
 Outdoor Public Space _____
 Indoor Public Space _____
 City Beautification _____
 Street _____
 Historic Site _____
 Cemetery _____
 Architecture _____
 Hotel _____
 Motel _____
 Bed & Breakfast _____
 Lobby/Waiting Room _____
 Bathroom _____
 Billboard _____
 Sign _____
 Window Display _____

ARTS & ENTERTAINMENT

Cheap Date Place _____
 Art Gallery _____
 Museum _____
 Theatre Performance Space _____
 Movie Theatre _____
 Place to Find a Lover _____
 Place to Watch Hipsters _____
 Live Music Venue _____
 Dance Club _____
 Gay/Lesbian Hangout _____
 Annual Festival _____
 Local Music Label _____
 Film Location _____
 Local Filmmaker _____
 Theatre Director _____
 Actor/Actress _____
 Dance Company _____
 Stand-Up Comic _____
 Author/Poet _____
 Painter/Sculptor _____
 Drag Queen/Drag King _____
 Video/DVD Rental/Purchase _____
 Porn Rental/Purchase _____
 Dance Lessons _____
 Live (Club/Party) DJ _____
 Karaoke _____
 Jukebox _____

FOOD & DRINK

Locally Produced Food Product _____
 Local Food Company _____
 Brunch Crowd _____
 Coffee/Tea Selection _____
 Cheap Meal _____
 Desserts _____
 Catering _____

Outdoor Seating _____
 Gourmet/Specialty Grocery _____
 Place to Take a First Date _____
 Place to Meet for Lunch _____
 Place to Dine Alone _____
 Place to Drink Alone _____
 Bartender _____
 Lounge _____
 Beer on Tap _____
 Cocktails/Cocktail Menu _____
 Beer/Wine Selection _____
 Beer/Wine Prices _____

KIDS

Arcade _____
 Bookstore _____
 Clothing _____
 Shoes _____
 Toys _____
 Restaurant _____
 Video/DVD Selection _____
 Video Game Rental/Purchase _____
 Teen Hangout _____
 All-Ages Music Venue _____
 Place to Commune With Nature _____
 Recreation Center _____
 Afterschool Activity _____
 Summer Camp _____
 Sports Program _____
 Birthday Cakes _____
 Party Place _____

MEDIA

News Journalist _____
 Feature Journalist _____
 Sportswriter _____
 Photographer _____
 Radio Station _____
 Evening Radio Host _____
 Afternoon Radio Host _____
 Morning Radio Host _____
 Radio Station Programming _____
 Locally Produced TV Show _____
 Public-Access TV Show _____
 Local TV News _____
 TV Anchor _____
 TV Reporter _____
 Sportscaster _____
 Weatherperson _____
 Local Web Site – Information _____
 Local Web Site – Entertainment _____
 Local Blogger _____
 Place to Wi-Fi _____
 Local Non-*Chronicle* Publication _____
 Local Comic/Zine _____

OUTDOOR & RECREATION

Sport _____
 Outdoor Event _____
 View _____
 Place for a Picnic _____
 Place to Smooch Outdoors _____
 Place to Skate _____
 Bike Ride _____
 Day Trip – Dry _____
 Day Trip – Wet _____

Place to Camp _____
 Swimming Pool _____
 Swimming Hole _____
 Community Garden _____
 Basketball Court _____
 Tennis Court _____
 Bowling Alley _____
 Pool Tables _____
 Gym/Fitness Facility _____
 Fitness Classes _____
 Gear/Sporting Goods _____

POLITICS & PERSONALITIES

News Story _____
 Scandal _____
 Elected Official _____
 State Legislator _____
 Citizen _____
 Effort to Improve Austin _____
 Activist _____
 Job _____
 Nonprofit Group _____
 Local Political Blog _____
 GLBTQ Community Leader _____
 Unsung Community Hero(es) _____
 Scenester/Mover & Shaker _____
 Visionary _____
 Neighborhood _____
 Grassroots Group _____

SERVICES

Health Care _____
 Dry Cleaner _____
 Laundromat _____
 Barber Shop _____
 Hair Salon _____
 Spa _____
 Pedicure/Manicure (non-spa) _____
 Shoe Repair _____
 Tailor _____
 Florist _____
 Auto Service/Repair _____
 Auto Inspection Station _____
 Car Wash _____
 Bicycle Repair _____
 Computer Repair _____
 Appliance/TV Repair _____
 Realtor _____
 Landscaper _____
 House Painter _____
 Movers _____
 Printer/Copies _____
 Veterinarian _____
 Recording Studio _____
 Tattoo Artist _____
 Travel Agent _____
 Graphic Designer _____
 Local Web Designer _____

SHOPPING

Antiques/Collectibles/Vintage _____
 New Car Dealership _____
 Used Car Dealership _____
 Furnishings/Home _____
 Independent Hardware Store _____
 Gardening Store _____

Pet Store _____
 Gas Prices _____
 Convenience Store _____
 Drugstore/Pharmacy _____
 Liquor Store _____
 Comic Books _____
 Independent Bookstore _____
 Computer Store _____
 Shoe Selection _____
 Fashion Accessories _____
 Clothing _____
 New Boutique _____
 Naughty Business _____
 Music Gear _____
 Used Records/CDs _____
 Thrift Store _____

RULES

No photocopied ballots
 Stuffed ballots will be eliminated.
 Only one mail or Web ballot per person
 Only one ballot per envelope – no exceptions
 Only ballots with name, address, and phone number will be accepted.
 Hand-delivered entries must be in *Chronicle* offices by Monday, July 11, 2005.

SEND YOUR COMPLETED BALLOT TO:

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REQUIRED INFORMATION

Please print carefully. Ballots without complete information will not be counted. All information will remain confidential.

First Name _____

Last Name _____

Address _____

City _____

State _____ Zip _____

Phone _____

E-mail _____

Age _____

this week

COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM ARTS, FILM, AND MUSIC) BY DIANA WELCH

Thursday 30

BATTLE OF THE DJ'S presented by Texas Southern Renaissance and Austin Community College, this battle pits some of the finest local hip-hop talents against one another. ACC Northridge, 11928 Stonehollow, 762-8778. Free. andre@southren.com.

BIKES ACROSS BORDERS COMMUNITY BIKE SHOP 6-10pm. Rhizome Collective Warehouse, 300 Allen, 385-3695. Free. bikesacrossborders@riseup.net.

BURRO MAGIC B-DAY CONCERT is a night of live music, dancing, spoken word, poetry, and hip-hop. (See Club Listings) 8pm-1am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. \$5.

EAST END SUMMER MUSIC SERIES Hang out, eat some food, and listen to some jazz. (See Club Listings) 7pm. Kenny Dorham's Backyard, 1106 E. 11th, 477-9438. \$5.

FOOD NOT BOMBS Free food for free people! Donations of pots, pans, food containers, spices, and the like are welcome. 6-7pm. Rhizome Collective Warehouse, 300 Allen, 385-3695. food_not_bombs@yahoo.com.

GEORGETOWN FARMERS' MARKET 3:30-6:30pm. Courthouse Square, Georgetown. www.gtfa.com.

HOT TIME IN THE CITY SUMMER WINE TASTING 6:30pm. Four Seasons Hotel, 98 San Jacinto, 327-7555. \$50 (\$40, Wine & Food Foundation members). robinson@winefoodfoundation.org. www.winefoodfoundation.org.

INSIDE BOOKS VOLUNTEER NIGHT Help answer the 600 requests for books received each month from Texas' incarcerated. 6-10pm. Rhizome Collective Warehouse, 300 Allen, 385-3695.

ROCK & REEL Music and movies under the stars. (See Special Screenings & Club Listings) Music: 7:30pm; movie, 8:30pm. Jo's Hot Coffee, 1300 S. Congress, 444-3800. Free.

Barbecues and fireworks displays from here to Johnson City commemorate the U.S. insurgents of old who fought mightily against an imposing regime for this sovereign land of ours.

THE STOREHOUSE Hungry? Broke? Jack and Sandra Cochran, the Storehouse founders, invite anyone with a need for food to come and eat. 10am-2pm. The Storehouse, 111-A Ramble Ln. #120. Free.

ART OPENINGS (See Visual Arts)
Women & Their Work

SPECIAL SCREENINGS (See Film Listings)

Hell's Angels @ Paramount, 9:05pm

Mommie Dearest Roast @ Alamo

Drafthouse Downtown, 7pm

Scarface @ Paramount, 7pm

Slacker @ Harry Ransom Center, 7pm

MUSIC (See Music Listings)

For Those Who Know Whisky Bar

3 Balls of Fire Jo's Hot Coffee



the young ones

R.O.C.K. CHILDREN'S CULTURAL DEVELOPMENT PROGRAM is gearing up for the new year. Register your child (aged 7-17) for **Capoeira** classes with Da'mon on *Thursdays*, 6-7pm; for the younger set (aged 3-15), there are **River City Twirl & Dance** classes on *Saturdays*, 10:15am-noon. *Reflections of Christ's Kingdom*, 5800 E. MLK, 926-9600. Call for tuition information.

SHOTS FOR TOTS Austin/Travis County Health and Human Services offer free immunizations at two locations. **Far South Clinic:** *Mondays*, 10am-1:30pm & 3-6:45pm; *Tuesdays & Thursdays*, 8-11:30am & 1-4:45pm; *Wednesdays & Fridays* (walk-in clinic), 8-11:30am; first *Saturday of the month* (walk-in clinic), 9am-1pm. **Far South Clinic**, 405 W. Stassney. **St. John Clinic:** *Mondays & Thursdays*, 8-11:30am & 1-4:45pm; *Tuesdays*, 10am-1:30pm & 3-6:45pm; *Wednesdays & Fridays* (walk-in clinic), 8-11:30am; third *Saturday of the month*, 9am-1pm. **St. John Clinic**, 7500 Blessing. 972-5520. Free.

SUMMER QUILTING PROGRAM Come prepared to stitch away in preparation for Mitchie's first annual Quilting Fundraiser! *Through Aug. 3. Thursdays*, 1-3pm. **Mitchie's Fine Black Art & Gift Gallery**, 6406 N. I-35 #2800, 323-6901. Free.

AUSTIN PUBLIC LIBRARY: SUMMER READING For more than 30 years, the Austin Public Library has provided a free summer reading program for kids of all ages. The 2005 program theme is "Go Wild ... Read!" The APL Youth Services' mascot, Echo the Bat, presents 100 free special event programs during June and July. Each branch library hosts a special event one day a week and the Faulk Central Library offers special events on *Saturdays*. See Web site for more. *Through July 30*. 974-7302. Free. www.cityofaustin.org/library.

HAWAIIAN HULA CAMP is a summer day camp program where kids aged 4-15 can learn to more about Hawaiian Ohana culture, hosted by Hula Hulau Ka'epa, a nonprofit dedicated to providing a safe community environment for kids to participate in multicultural activities. Sign up soon! *Classes start July 16. KA'EPA Cultural Center*, 1500 Ben White Blvd., 440-7171. \$175 for summer.

SWINE WARS: PIGMAN IN SPACE Mr. Freddy Carnes returns as Austin's favorite portkacular superhero in this family-friendly show parodying the whole ST*R W*RS universe. Not only that, but Gary Payne plays Pigman's nemesis, the evil Dark Raider. Oh my fur and quivering tentacles! *Through July 15. Thu.-Fri., 10am*. Extra shows: *Sat., July 2 & 9, 2pm. First Unitarian Universalist Church*, 4700 Grover, 891-8387. \$10 (\$7, ages 11 and younger). www.freddycarnesproductions.com.

FALL SEASON ORGANIC GARDENING SCHOOL is accepting applications for kids ages 2 to 5 to learn all there is about growing an organic garden. Children get their own gardens and hands-on lessons in being the Earth's friend! **Ronda's Montessori Garden**, 4300 Mount Vernon, 707-8635. rondasgarden@yahoo.com.

YOUNG DIRECTOR'S CUT CONTEST Kids ages 7 to 17 are invited to submit an original script for a 30-second public service announcement highlighting their issue of choice. Last year, the winning entries ranged from "Don't Play With Fire" to "Support Arts Education in Our Schools." Winners get to work with the Time Warner Cable production staff in the creation of their PSA, which will be aired on cable television channels throughout Central Texas. *Through July 11*. 472-6236. tom.greer@twcable.com, www.timewarneraustin.com.

CAMP HIGHLAND lures your kids, ages 2-10, out of the sunshine and into the mall. This week, come visit with Clifford the Big Red Dog, sponsored by KLRU. *Thu., July 7, 10:30-11:30am. Highland Mall*, 6001 Airport. Free. www.highlandmall.com.

PIZZA READING FRIDAY is back for the summer! Bone-up on your reading skills, have fun, and, of course, enjoy free pizza, cookies, and Kool-Aid. Volunteers welcome. *Through Aug. 12. Fridays, 11am-1pm. Mitchie's Fine Black Art & Gift Gallery*, 6406 N. I-35 #2800, 323-6901.

ALADDIN Rich costumes, historic sets, and talented guest director Ron Dodson help to make this ancient tale, adapted by Moses Goldberg, sparkle with new musical life onstage for your favorite kiddies (ages 4-13). *Through July 23. Saturdays, 10am* (no show on July 2). **Scottish Rite**, 207 W. 18th, 472-5436. \$8 (\$7, seniors; \$5, ages 11 and younger). www.scottishritechildrenstheatre.org.

MITCHIE'S STORY TIME features African and African-American folktales. With refreshments, a free gift, and 30% off book purchases. *Wednesdays and Saturdays, 1-2pm. Mitchie's Fine Black Art & Gift Gallery*, 6406 N. I-35 #2800, 323-6901.

FOURTH OF JULY! There's fun to be had - for all ages - this Fourth of July. Check the daily Calendar and "Out of Town" listings for events in Austin and surrounding areas.

GRRL ACTION 2005 is a three-week solo performance day camp for teenaged girls, aged 13-16 years, run by the ever-inspiring Rude Mechanicals. *Public performances: Sat.-Sun. July 23-24, 2pm. Free. Day Camp, Mon.-Fri., July 5-24, 9am-noon. Rude Mechanicals, The Off Center*, 2211-A Hidalgo, 653-2971. \$200, three-week session (full or partial scholarships available). grrlaction@rudemechs.com, www.rudemechs.com.

NIA & CREATIVE MOVEMENT FOR GIRLS combines dance, yoga, and martial arts with funky music and games to help girls ages 7-11 get fit, improve their self-esteem, and start loving their bodies. *Wednesdays, 4:30-5:30pm. Body Vida Studio*, 1115 S. Congress, 447-9900. \$12 (\$60, six weeks; \$40, four weeks). info@bodyvida.com, www.bodyvida.com.

Friday 01

CANADA DAY PARTY 6:30pm-2am. *Opal Divine's Penn Field, 3601 S. Congress Ste. K-100, 707-0237. www.canadiansinaustin.com.*

LIVE 8 It's a modern-day Band Aid! Check the Web site for more info. (See Club Listings) 6-9pm. *Freddie's Place, 1703 S. First, 445-9197. www.one.org.*

MUSIC UNDER THE STAR is a free world-music concert in the Lone Star Plaza in front of the State History Museum, during which you can check out the exhibits inside for free. (See Club Listings) 6-9pm. *Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. Free. www.thestoryoftexas.com.*

PROGRESSIVE PATRIOTISM: EQUALITY VIGIL This peaceful gathering of fair-minded Texans will walk from Wooldridge Park to the Capitol. (See "The Gay Place") 5:30pm. *Wooldridge Park, Guadalupe between Ninth & 10th, 469-1766. equalityvigil@aol.com.*

STAPLE! DVD RELEASE PARTY Get first dibs on the disc of the small press expo that features interviews with Shannon Wheeler, Terry Moore, Michael Lark, and others. 8-11pm. *Austin Books, 5002 N. Lamar, 454-4197. Free. www.staple-austin.org.*

LITERA (See Arts Listings)
The Southwest Shootout

ART OPENINGS (See Visual Arts)
Art on 5th, La Peña

SPECIAL SCREENINGS (See Film Listings)
Buffy Sing-Along @ Alamo Drafthouse Downtown, 12mid
The Philadelphia Story @ Paramount, 7:15pm
The Wild Bunch: The Director's Cut @ Alamo Drafthouse Downtown, 7pm
Videoke @ Alamo Drafthouse Village, 12mid
Woman of the Year @ Paramount, 9:45pm

Saturday 02

AUSTIN FARMERS' MARKET (See Club Listings) 9am-1pm. *Republic Square Park, Fourth & Guadalupe, 236-0074. Free. www.austinfarmersmarket.org.*

COLLECTORS' EXPO Hot Wheels! Beanie Babies! Lethal weapons! 9am-5pm. *Crockett Events Center, 6301 Hwy. 290 E., 451-3083. \$3 (free, 6 & younger). www.collectorexpo.com.*

DANCE DANCE DANCE They say it's about live music, celebration, and, most importantly, dancing. The Body Choir, a nonprofit, free-form dance troupe, will have the hippies swaying, leaping, and swirling till the wee hours. (See Club Listings) 8pm-2am. *Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. \$5. www.bodychoir.org.*

INDEPENDENCE BREWERY TOUR & PICNIC At least pretend to look interested in the beer-making process while chugging your third "complimentary beer tasting," will you? Followed by a Freestyle Jump contest at Barton Springs Pool and a picnic at Zilker Park. 1pm. *Independence Brewery, 3913 Todd. Picnic: \$4, plate. www.independancebrewing.com.*

PEACH JAMBOREE It's that time of year when the peaches are delicious, and to celebrate the Sunset Valley Farmers' Market has a moonwalk, face painting, balloon twisters, and live music. 9:30am-1pm. *Toney Burger Athletic Center, 3200 Jones, 414-2096. Free.*

ROUND ROCK FARMERS' MARKET 8am-noon. *City Hall parking garage, Round Rock, 512/281-3699. gregory_coley@webtv.net, www.gtfma.com.*

SOUTH MANHACA ART MARKET features local handmade crafts. 9:30am-2:30pm. *11800 Manchaca. www.soaustin.com.*

SUMMER TOOL DRIVE for the It's My Park Tool Trailer. *Home Depot, 3600 S. I-35. www.austinparks.org.*

WEST SIXTH STREET ARTISTS' MARKET (See Club Listings) 10am-6pm. *709 W. Sixth, 698-8099. www.6thstreetmarket.com.*

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 15 issue is Monday, July 4.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place):
gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

Diana Welch (everything else): calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or brenner@austinchronicle.com.

THE STOREHOUSE 10am-2pm. *The Storehouse, 111-A Ramble Ln. #120. Free.*

ART OPENINGS (See Visual Arts)
Green Muse Cafe

SPECIAL SCREENINGS (See Film Listings)
Buffy Sing-Along @ Alamo Drafthouse Downtown, 12mid
The Philadelphia Story @ Paramount, 7:15pm
The Wild Bunch: The Director's Cut @ Alamo Drafthouse Downtown, 7pm
Woman of the Year @ Paramount, 9:45pm
Yankee Doodle Dandy @ Paramount, 1:30pm

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KELLEN WILLIAMS
AGENTS WANTED



the GAY place

BY KATE X MESSER AND KATE GETTY

MOMMIE DEAREST ROAST Tonight! Watch Faye Dunaway writhe! Watch as she twists and contorts to almost avant-kabuki proportions, starring as Joan Crawford. A Hi-frickin'-larious *tour de force*. Brought to you by the kindly kids at **aGLIFF**, who know how to party with audience participation, roastmasters, a Joan look-alike contest, and free *wire hangers*. Oh, ouch. *Thu., June 30, 7pm. Alamo Drafthouse, 409-B Colorado, 476-1320. \$10, general; \$8, aGLIFF members. www.agliff.org.*

THE CALL UP: EQUALITY VIGIL & COLOR GUARD Hightail it downtown right after work this Friday. We need you. Bring your friends. Straight allies: Here's your call up! C'mon down. We need you. We are going to march. Patriotic? You bet (flags included). Proud? Hell yeah. You think Pride Month is over? Never. Pissed at Perry? Hate what he said? Come protest Gov. Perry's despicable insults. His remarks insinuating that gay veterans should leave Texas are transparent attempts to curry favor with bigots. Well, Texas' brave service members are not whipping boys. This is unacceptable. Perry's job is to represent all of us. His constituency is the entire state of Texas, not just his select base for whom he preens. Let's hold his feet to the fire. First meet up at Wooldridge Park, then follow the color guard and procession of veterans to the south lawn to revel in the majestic glow of the pink dome, to show our support, our strength, our hope, and our intent. *Fri., July 1, 5:30pm. Wooldridge Park, Guadalupe between Ninth & 10th, 469-1766. equalityvigil@aol.com.*

LGRL Come to a planning meeting/training session this Saturday! It's countdown to November's vote on the Anti-Gay Marriage Amendment. Austin-based **Lesbian/Gay Rights Lobby of Texas** is ground zero for Texas queer politics. These kids are our front line. If you want to

Isaac Cannon (above) says: Get your hairy ass to the Chain Drive!

find the best and brightest of Austin's queer community, start here. LGRL hosts planning meetings every Saturday, plus Thursday volunteer nights – great opportunities to meet people and fight the good fight all at the same time. *Sat., July 2, 1pm. 474-5475. bren@lgrl.org, www.lgrl.org.*

CALLING ALL HUNKY BUTCHES OR TRANS-MEN Do you pack? Can you pass? Can you act? Do you dare? Hybrid Vigor Productions is auditioning passable butches or trans males for a leading role in a short film. The shoot is here in Austin, the week of July 24-31. E-mail your headshot and résumé or any question to: hybridvigorcasting@graffiti.net.

GRRL ACTION 2005 This one's a performance day camp for the kiddies ... of the female persuasion. (See "The Young Ones") *Public performances: Sat-Sun. July 23-24, 2pm. Free. July 5-24. The Off Center, 2211-A Hidaigo, 750-9433. \$200 for three-week program. sarah@rudemechs.com, www.rudemechs.com.*

HOT ROCK SHOW! Our buddy Isaac Cannon wrote in to tell us about this awesome show: **The Sapphires** (featuring Rebecca Cannon, ex-lead singer of Sincola) and the **Darling New Neighbors** (featuring a plethora of cutie-pies) at ... guess where? The Chain Drive! Yup. The ol' Levis and leather club is opening things up with live music. We just hope that one of the bands somehow incorporates the motorcycle in the show. *Wed., July 6, 9pm. Chain Drive, 504 Willow, 480-9017. www.chain-drive.com.*

For more gay stuff, see *Calendar online*: austinchronicle.com. Send gay bits to gayplace@austinchronicle.com.

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Sunday 03

AUSTIN BOOK WORKERS' BOOK FAIR is a celebration of the handmade book and the arts associated with it. There will be demonstrations and hands-on events including: paper marbling, paste paper making, miniature book making, pop-up books, creative book structures, working with leather, the history of the book, and calligraphy. 1-5pm. Austin Museum of Art, 3809 W. 35th, 448-9001. Free. bookworkers@earthlink.net.

BASIC AIRBRUSH CLINIC This a beginner's how-to clinic is part of Celebrate Your Independents Week. 1-3:30pm. King's Hobby, 8810 N. Lamar, 834-7558. Free. www.amiba.net/independents_week.html.

DIAMOND WAY BUDDHISM MEDITATION MEETING 7pm. 5900 Dunbury, 371-9803. www.diamondway.org/austin.

ESPERANTO CLUB MEETING 3pm. Texpresso, 2700 W. Anderson Ln., 467-9898. www.esperantoaustin.org.

RIVER CITY FLYER offers a two-hour ride through the historic neighborhoods and wooded parks of the Eastside. Depart from Brush Square, 409 E. Fifth, 2pm; Plaza Saltillo, 412 Comal, 2:10pm. Coach, \$12 (\$8, kids; \$11, seniors); lounge \$26 (\$16, kids; \$23, seniors). www.austinsteamin.org.

COLLECTORS' EXPO 10am-4pm. Crockett Events Center, 6301 Hwy. 290 E., 451-3083. \$3 (free, 6 & younger). www.collectorexpo.com.

WEST SIXTH STREET ARTISTS' MARKET 10am-6pm. 709 W. Sixth, 698-8099. www.6thstreetmarket.com.

SPECIAL SCREENINGS (See Film Listings)

The Lady Eve @ Paramount, 7pm
The Palm Beach Story @ Paramount, 9:10pm
The Wild Bunch: The Director's Cut @ Alamo Drafthouse Downtown, 7pm
Yankee Doodle Dandy @ Paramount, 1:30pm

Monday 04

AUSTIN CYCLING ASSOCIATION MEETING 7pm. LCRA Board Room, 3700 Lake Austin Blvd. www.austincycling.org.

AUSTIN TRAVEL CIRCLE 7pm. Austin International Youth Hostel, 2200 Lakeshore, 444-2294. Free. groups.yahoo.com/group/austintravelcircle.

BARTON HILLS JULY FOURTH PARADE will go forth, rain or shine, with singer-songwriter Sara Hickman leading the parade with a chorus of kids to Barton Hills Elementary School, where face-painting, egg-tossing, and piñata-smashing await. Meet: 8:30am. Barton Hills Market, 1220 Barton Hills Dr., 707-8656. Free.

CAPITOL CITY HIGHLANDERS PIPE BAND The Highlanders offer free lessons at their practices each week! 5:30-6:30pm. First Presbyterian Church, 8001 Mesa, 346-3123 or 567-1282. Free.

CENTRAL AUSTIN TOASTMASTERS MEETING 6-7pm. Episcopal Church of the Resurrection, 2200 Justin. www.tmd55.org/centralaustin.

FOURTH OF JULY CONCERT & FIREWORKS The Austin Symphony plays patriotic tunes as fireworks blast above your head, creating a sentimental warlike atmosphere. Round-trip shuttle service will run from Waterloo Park (15th & Trinity) to the MoPac footbridge (Town Lake & Stephen F. Austin Boulevard), 4-11pm. Concert, 8:30pm; fireworks, 9:30pm. Zilker Park, 2100 Barton Springs Rd., 974-6700. Free.

JULY FOURTH FRONTIER DAYS CELEBRATION A day of patriotic hoo-hah is just waiting for you in Round Rock: Fireworks, a parade, live music, games, and "truckloads" of watermelon! Parade, 10am; festival, 11am; music, 7:30pm; fireworks, dark. Old Settlers Park, 3300 E. Palm Valley, Round Rock, 512/218-5540. www.roundrockfrontierdays.com.

Tuesday 05

AUSTIN HERB SOCIETY GENERAL MEETING 9:30am. Zilker Park Botanical Gardens, 2220 Barton Springs Rd., 936-1190. \$3 (Free, members). www.austinherbsociety.org.

AUSTIN SPOKESCOUNCIL MEETING 8pm. Plaza Saltillo, 401 Comal, 727-8363. www.austinspokes.org.

AUSTIN STARS OF BUSINESS Hear the secrets behind various local success stories from the lucky dogs themselves. 5:30-7pm. Design Center of Austin, 3601-C S. Congress, 891-0584. \$5.

DIAMOND WAY BUDDHISM MEDITATION MEETING 8pm. Texas Union, UT Campus, 24th & Guadalupe. www.diamondway.org/austin.

GENTRIFICATION: A COMMUNITY DISCUSSION 5:30pm. Gene's New Orleans Style Poboy's & Deli, 1209 E. 11th, 448-0717. atgentrification@yahoo.com.

GREYSHEETERS ANONYMOUS is a supportive program of abstinence from compulsive eating. 5:30-6:30pm. All Saints Episcopal Church, 209 W. 27th, 476-3589. Free.

GUIDED-IMAGERY MEDITATION 7-8pm. Wellness By Design, 4701 Westgate Ste. C-301. Donations accepted. www.wellnessbydesign.us.

HOUSE THE HOMELESS MEETING 3-4pm. 500 E. Seventh. www.universallivingwage.org.

PAST LIVES, DREAMS AND SOUL TRAVEL Through July 26. Austin Eckankar Center, 223 W. Anderson Ste. B-206, 453-0331. Free. www.eckankar-texas.org.

SIERRA CLUB MEETING 6:15-7pm. LCRA Board Room, 3700 Lake Austin Blvd. www.texas.sierraclub.org/austin.

STONEWALL DEMOCRATS MONTHLY MEETING 7:30pm. Magnolia Cafe South, 1920 S. Congress, 383-1754. Free. www.stonewallaustin.org.

TRICHOTILLOMANIA SUPPORT GROUP MEETING for chronic hair-pullers. 7pm. Austin Java Co. Free. austintrich@yahoo.com.

BIKES ACROSS BORDERS COMMUNITY BIKE SHOP 6-10pm. Rhizome Collective Warehouse, 300 Allen, 385-3695. Free. bikesacrossborders@riseup.net.

SPECIAL SCREENINGS (See Film Listings)

Casuistry: The Art of Killing a Cat @ Alamo Drafthouse Downtown, 9:45pm
Man With the Screaming Brain @ Alamo Drafthouse South, 7, 9:45, 12mid
The Lady Eve @ Paramount, 7pm
The Milky Way @ Alamo Drafthouse Downtown, 7pm
The Palm Beach Story @ Paramount, 9:10pm

Wednesday 06

ANGER RESOLUTION WORKSHOP FOR MEN 7:15-9:30pm. United Methodist Church New Life Institute, 401 Speedway, 402-0405.

AUSTIN NORML MEETING 9pm. Opal Divine's Freehouse, 700 W. Sixth, 477-3308. info@austinnorml.com. www.austinnorml.com.

AUSTIN SINGING INSTITUTE VOCAL LIBERATION CLASS Sing jazz, rock, pop, country, and more in a small class setting, using karaoke or an instrument. Open to everyone, no matter your level of expertise. Call to reserve a space. 7-10pm. Music Lab, 1306 W. Oltorf, 554-8771. \$50. guy@guymonroe.com. www.austinsinginginstitute.net.

BOARD GAME NIGHT AT VENTANA DEL SOUL 6pm. Ventana del Soul, 1834 E. Oltorf, 707-7447. Free.

CASA OPEN HOUSE If you would like to help child victims in your community, attend this volunteer informational to learn more about being a Court Appointed Special Advocate. 11am-7pm. CASA of Travis County, 6330 Hwy. 290 E. #350, 459-2272. Free. www.casatavis.org.

DEMOCRACY FOR TEXAS MEETUP 7pm. Mother Egan's Irish Pub, 715 W. Sixth, 478-7747. Free.

day TRIPS

BY GERALD E. MCLEOD

Good Records in Dallas is what happens when music lovers take over the record store. The little shop on the east side of the central business district sells an eclectic mix of music that ranges from oldies to the latest independent releases.

"We don't push any one genre of music," says Chris Neal, the store's manager. "We stock what we think is good." Thus the store's name.

The rows of CDs are alphabetized by artist rather than by genre and the four employees and three owners all make suggestions on what titles are offered for sale. Each keeps their finger on the pulse of new releases by watching the music press as well as Internet blogs and bands playing in local clubs. Several of the employees are also musicians or work with local bands. One of the owners, Tim DeLaughter, is the founder and lead vocalist of the Polyphonic Spree.

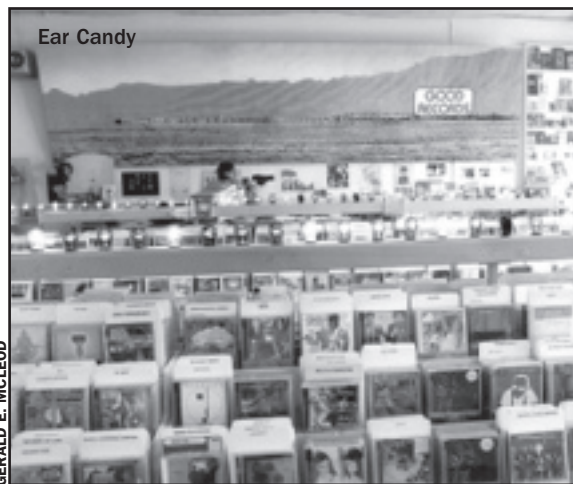
Although the store focuses on independently produced records from around the world, there is only one criterion for inclusion in the store's inventory — that it is good music. "We run the kind of store that we would like to shop at," Neal says. The bins might have a hip-hop artist next to a folk musician. Neal says they even stock the Beatles.

Most of the customers who visit the store are looking to try something new, Neal says. The store's customers are as diverse as the music stocked in the racks. He says that on any given day, twentysomething kids will mix with businessmen on their lunch hour.

One of Neal's favorite customers is a guy who has been coming in regularly for a little more than a year. "Of the five albums I recommended, he loved four and hated the fifth," Neal says. Like with many of his customers, Neal has developed a relationship with the guy and knows what to recommend.

The majority of the customers are music lovers just like the staff. Neal says he gets lots of out-of-town visitors. "For many of them, it's like a pilgrimage coming to the store," he says with a laugh. "They get out of the car and start taking pictures of the front of the building."

Neal is quick to add that Waterloo Records in Austin might be the best record store in Texas. "We're doing something completely different than Waterloo," he says. Being a much smaller operation than the Austin store, Good Records has to limit the number of titles they can stock. "We're really picky about what music we stock, but we're not snobs about it. It just has to be something that we're excited about."



GERALD E. MCLEOD

Right now the store's top seller is *Iter Facere* by Pilotdrift. The five-member band from Texarkana hit the indie charts with their tight harmonies and driving rhythms. Neal also recommends the new CD by Stephen Malkmus. "There are some incredible new bands here in Dallas," Neal says, and one of the best is Midlake.

The store was opened in 2000 by DeLaughter, his wife, Julie Doyle, and friend Chris Penn. Neal says the store's base clientele is a community of music lovers who like to listen to and talk about music as much as the staff. "These are people who really enjoy the experience of browsing through the bins at a record store," he says.

Neal says that he has thought a lot about whether or not downloading music off the Internet has hurt small record stores. "It's really hard to say," he says. "I think maybe [the Internet] has actually been good for our store." With bands able to market their music directly to wider audiences, listeners are sampling music they might not otherwise have discovered. Most of the Dallas store's customers want the discs to add to their collections.

Good Records is at 617 North Good Latimer at the north end of the Deep Ellum entertainment district in Dallas. "We're just past the underpass from Deep Ellum," Neal says. The store is open Monday through Saturday, 11am to 10pm and on Sunday, noon to 8pm. For more information, call 214/821-9141 or visit the store's Web site at www.goodrecords.com.

733rd in a series. **Day Trips, Vol. 2**, a book of Day Trips 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

out of town

BY GERALD E. MCLEOD

WILLIE NELSON THEATRE: FRESH ROAD KILL COMICS That old red-haired not-so-much-of-a-stranger presents this group of stand-up comedians and guests at the grand opening (and every Wednesday thereafter) of his new establishment at Carl's Corner Truck Stop. Wed., July 5, 7pm. Carl's Corner, mile-marker 374, Hillsboro. tickets@allaccesstoday.com

50TH ANNIVERSARY OF THE MOVIE GIANT remembers the movie that made Marfa part of movie history with lots of food opportunities, memorabilia, an antique car show, a James Dean look-alike contest, Fifties music, and a special showing of the movie. Fri.-Sun., July 1-3. Marfa. 800/650-9696.

TRABAJO RÚSTICO features landscape pieces by Carlos Cortés that resemble the "faux bois" rustic wood concrete sculptures done in the 1920s by his great-uncle Dionisio Rodriguez. July 1-Aug. 21. Botanical Garden, 555 Funston, San Antonio, 210/829-5100. \$3-6. www.sabot.org.

CENTENNIAL CELEBRATION recalls the Terrell County stories from Judge Roy Bean's first saloon to the last train robbery by members of the Butch Cassidy's Wild Bunch, plus lots of barbecue, street dances, fireworks, and more. Fri.-Mon., July 1-4. Sanderson, 432/345-2676.

FOURTH OF JULY JUBILEE fills the entire weekend with old-fashioned, small-town fun, beginning with the VFW Rodeo, Market Day at Lions Field, barbecue picnic at Pioneer Town, and swimming at Blue Hole, plus a parade, shopping, and music. Fri.-Mon., July 1-4. Wimberley, 512/847-2201. www.wimberley.org.

TEXAS SHAKESPEARE FESTIVAL revives the bard's work with performances and workshops. July 1-24. Kilgore College, Kilgore. 903/983-8601.

PATRIOTIC FEST kick-starts the holiday weekend with a day of arts & crafts, food, and games, followed by fireworks and a concert by the Austin Symphony. Sat., July 2, 1-9:30pm. Fisherman's Park, Bastrop, 512/321-2419. www.bastropchamber.com.

JOHNSON CITY'S SPANGLE-DANGLE With a parade downtown and fun stuff happening at the fairgrounds, including a washer tournament, fireworks, and a dance featuring live music from Fort 5 South and Jason Allen. Sun., July 3, 2pm. Johnson City Fairgrounds, Highway 281 North, 830/868-5700. Parade, 2pm; dance, 9:30pm.

RED, WHITE & BUDA includes children's activities, craft vendors, parade, music, games, and more. Sat., July 2. City Park, Buda, 512/295-9999. www.budachamber.com.

JULY 4TH LUCKENBACH FAMILY PICNIC offers entertainment, fun, and games at the old dance hall and store while Willie and boys are in Fort Worth. Mon., July 4, noon-6pm. Luckenbach, 830/997-3224. www.luckenbachtexas.com.

WILLIE NELSON'S 32ND FOURTH OF JULY PICNIC takes over the Stockyards North Forty with more than 25 bands ranging from Bob Dylan to Ray Price. Mon., July 4. Fort Worth Stockyards, 817/624-7117. \$45. www.williepicnic.com.

INDUSTRIAL WORKERS OF THE WORLD HAPPY HOUR Going to work will never be the same again. 5:30-7pm. Casino el Camino, 517 E. Sixth, 469-9330. www.iww.org.

INTUITIVE CIRCLE Learn clairvoyance, healing, psychic protection, and more. 7-9pm. *Celebration!*, 108 W. 43rd, 560-5193. \$10. intuitiveguide@yahoo.com.

LINKING LANGUAGES SPANISH CLUB Practice, practice, practice! Open to everyone. 7pm. *Ventana del Soul*, 1834 E. Oltorf, 263-1465. Free.

METROPOLITAN BREAKFAST CLUB: THE MISSING LINK: COMMUNICATION CREDIBILITY with Sara Minnis and Flynn Nogueira of del Fuego Companies 7-8:30am. *UT Club, sixth floor, Darrell Royal Memorial Stadium, 2108 E. Robert Dedman, 479-9460. \$15. mbcaustin@mbcaustin.org, www.mbcaustin.org.*

NO KIDDING! GAME NIGHT Sick of hanging around with your breeder friends and their squalling brats? Come check out this social club for couples and singles who, for whatever reasons, are not parents. No drool on the Huggemugger! 7-9pm. *Central Market North, 4001 N. Lamar, 294-7930. Free. www.austinnokidding.org.*

WEDNESDAY EVENING FARMERS' MARKET Farmers sell fresh produce during the height of the growing season. 4-7pm. *Plaza Saltillo, 401 Comal, 727-8363. www.sustainablefoodcenter.org.*

CLASSICAL MUSIC (See Arts Listings)
Austin Chamber Music Festival: Opening Gala *The Driskill*

ART OPENINGS (See Visual Arts)
Las Manitas Avenue Cafe

SPECIAL SCREENINGS (See Film Listings)
Casistry: The Art of Killing a Cat @ Alamo Drafthouse Downtown, 9:45pm
Double Indemnity @ Paramount, 7:15pm
The Postman Always Rings Twice @ Paramount, 9:35pm
Viva Les Amis @ Alamo Drafthouse Downtown, 9:45pm

Thursday 07

COMMUNITY FITNESS FAIR Have your body fat composition tested, blood pressure screened, meet some personal trainers and a registered dietician, and take some classes. *Body Business, 2700 W. Anderson #802, 459-9424. Free.*

FLYING JEWELS: ATTRACTING HUMMINGBIRDS TO YOUR YARD with Mark Klym, Texas Parks and Wildlife Department. Part of **Nature Nights**, during which the Lady Bird Johnson Wildflower Center's hours are extended. 7 & 8pm. *Lady Bird Johnson Wildflower Center, 4801 La Crosse, 292-4100. \$1 (free, members).*

LIBERTY DOLLAR OF AUSTIN MEETING These folks don't need Uncle Sam's dirty money, not when they've got the old standards, silver and gold! 6pm. *Stars Coffee, 6539 N. Lamar, 377-3334. Free.*

BIKES ACROSS BORDERS COMMUNITY BIKE SHOP 6-10pm. *Rhizome Collective Warehouse, 300 Allen, 385-3695. Free. bikesacrossborders@riseup.net.*

FOOD NOT BOMBS 6-7pm. *Rhizome Collective Warehouse, 300 Allen, 385-3695. food_not_bombs@yahoo.com.*

GEORGETOWN FARMERS' MARKET 3:30-6:30pm. *Courthouse Square, Georgetown. www.gtfma.com.*

INSIDE BOOKS VOLUNTEER NIGHT 6-10pm. *Rhizome Collective Warehouse, 300 Allen, 385-3695.*

THE STOREHOUSE 10am-2pm. *The Storehouse, 111-A Ramble Ln. #120. Free.*

SPECIAL SCREENINGS (See Film Listings)

"Sherlock, Jr." and "Cops" @ Alamo Drafthouse Downtown, 7:30, 9:45
Double Indemnity @ Paramount, 7:15pm
Metropolis @ Harry Ransom Center, 7pm
The Postman Always Rings Twice @ Paramount, 9:35pm
Yuppie Pricks Meet Office Space @ Alamo Drafthouse Downtown, 7pm

GREEN WAVE Austin Green Art Presents this city-wide exhibition of seven large-scale environmentally themed art installations built by and for the Austin community, including a 20-foot-tall cedar "moth," a "swirling gyre" 100-foot-wide made from plastic grocery bags, and a "mountain range" made of hundreds of pine posts. Check the Web site for specific locations. *Through Sept. 10. Free. www.austingreenart.org.*

CARITAS OF AUSTIN urgently needs Farsi, Spanish, Vietnamese, Somali, and Arabic speaking volunteers to help provide transportation, orientation, and interpretation for refugees. There are opportunities to work from home, as well. 479-4610 x121. msipe@caritasofaustin.org.

KISSING SEMINAR Attention couples who think they could use a little coaching on the kissing! With anti-kiss demonstrations and new kissing techniques, drinks, dessert, and music, this class is designed to boost your smooch. *Sat.-Mon., July 2-4, 7-9:30pm. Private Residence, 626-8299.*

UT SPEECH AND HEARING CENTER offers an intensive group therapy for individuals who stutter. *July 4-15, 10:30am-12:15pm. Jesse Jones Communication Complex, 1 University Station Ste. A-1100, 471-3841. \$395.*

SUNSHINE COMMUNITY GARDEN is an organic community garden that provides garden plots to people who want to grow their own vegetables and flowers. Tools, compost, and water available; just bring your seeds. Call or e-mail to be added to the waiting list. *Sunshine Gardens, 4814 Sunshine, 458-2009. Free. www.sunshinecommunitygarden.org.*

CELEBRATE YOUR INDEPENDENTS WEEK The National Independent Business Alliance hereby declares this week to be one of thanks and recognition to small, locally owned businesses that are struggling to stand tall against the gigantic, crushing boot that is Wal-Mart, Target, Home Depot, and the like, lest we take for granted their important role in giving back goods, services, time, and talent to our community. www.amiba.net.

THE VERSATILE BEAN COOKING CLASS is a four-class series dedicated to the musical fruit. *Tuesdays, July 5-26, 7-9pm. \$205 (\$102.50, accompanying friend). 476-2276. www.naturalepicurean.com.*

Sports BY MARK FAGAN

THE HOME TEAMS

ROUND ROCK EXPRESS See "Express Lane" for more. Vs. New Orleans: *Thu.-Sun., June 30-July 3, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-BALL. www.roundrockexpress.com.*

AUSTIN LIGHTNING See "Soccer Watch" for more. *Sat., July 2, 7:30pm. Williamson County Regional Park, north of the intersection of Highway 1431 and Sam Bass Road in Cedar Park, 512/386-6808. \$6 (adults), free (15 and younger). www.austinlightningsoccer.com.*

RECREATION & FITNESS

REI LECTURES & CLINICS *Climb Like a Girl* is free if you have your own shoes. For women 18 and older. *Tue., July 5, 6pm. REI, 9901 Capital of TX Hwy. N., 343-5550 or 467-7421. Free. www.rei.com/stores/austin/index.html.*

STARS OF TEXAS JUNIOR GOLF TOURNEY The 54-hole stroke play competition will feature some of the nation's best junior golfers. *Tue.-Fri., July 5-8. The University of Texas Golf Club on the Jimmy Clay Golf Course, 770/868-4200 x790. www.ajga.org.*

RUNS, WALKS, & RIDES

SUNSTROKE SUMMER STAMPEDE RACE NO. 8 One of a series of 12 chip-timed 5K races celebrating the summer heat. *Wed., July 6, 7pm. Town Lake Trail (I-35 and Riverside parking lot), 444-2800 x8900. www.summerstampe.com.*

The **Austin Lightning** gave up six second-half goals to the first-place El Paso Patriots to squander a 2-0 halftime lead, and a chance to move into second place in the PDL Midsouth. They get another shot this weekend in their next-to-last home game of the season, hosting the Nashville Metros, *Sat., July 2, 7:30pm at Williamson Co. Park, north of Highway 1431 and Sam Bass Road in Cedar Park, 512/386-6808. www.austinlightningsoccer.com.*

Brazil-Argentina: The best rivalry in international sport was renewed this week on three different fronts, with Brazil coming out on top in two out of three. On the club level, São Paulo beat River Plate, 2-0, in the first leg of their **Copa Libertadores** semifinal, as Argentine fans had their buses stoned outside the stadium and were beaten by police inside. The return leg this week in Buenos Aires should be charming. The Argentine Under-20s evened the score on Tuesday, beating Brazil, 2-1, in the semifinals of the **FIFA World Youth Championships** (they face Nigeria in the final on Saturday, July 2). And on Wednesday, at the full international level, Brazil beat Argentina, 4-1, in the **Confederations Cup** final, answering Argentina's 3-1 win earlier this month in World Cup qualifying.

— Nick Barbaro

Express Lane

The big news of late emanating from Round Rock is the dominating performance of right-handed starter **Ezequiel Astacio** since his demotion from Houston. Last Sunday against the Southern Division-leading Albuquerque Isotopes, Astacio threw eight innings, striking out seven, while giving up only one run on three hits. Astacio has been overpowering during the month of June with a Clemens-like 0.99 ERA, one save, and a 4-0 record. The fifth spot in the Astros' starting rotation (held first by **Brandon Duckworth**, then Astacio, and currently **Wandy Rodriguez**) is definitely still up for the taking, with Rodriguez barely holding on in his seven starts with a 3-3 record and a 6.86 ERA. Keep an eye on shortstop **Danny Klassen** (.304, 12 HR, 44 RBI), who has been tearing it up since being acquired from the Cubs in April, including an impressive game last Saturday vs. the 'Tops where he swat-

BULLDOG SANDWICH RIDE Meet on the side road off FM 153 opposite the entrance to Buescher State Park just north of Highway 71 near Smithville for 35- and 50-mile rides through rolling hills. *Sat., July 2, 8am. 451-2050. www.austincycling.org/rides.html.*

SILICON LABORATORIES MARATHON RELAY A 26.2-mile, five-runner relay. Walkers and runners welcome. Mostly flat, downtown course with all legs starting and finishing at Austin High School. *Mon., July 4, 7am. 499-8025. www.marathonrelay.com.*

FIRECRACKER 5K RUN Flat and fast evening run. Race day registration begins at 6:15pm. *Thu., June 30, 7pm. River Ridge Subdivision (one mile north of San Marcos), 512/393-8280.*

CEDAR PARK FEVER BIKE RIDE Meet at CC Mason Elementary on the north side of the school. From Highway 183 North turn left on FM 1431. Take FM 1431 to Lakeline Boulevard and turn right. The school is one-half mile north of the FM 1431/Lakeline intersection, on the left. These are rides of 15, 32, 56, and 76 miles in the Hill Country. Pool party to follow ride at the Fifeild's. *Sat., July 2, 8am. 257-2967. www.austincycling.org/rides.html.*

INSIDE AUSTIN BIKE RIDE Start in North Austin and go through Hyde Park, UT, the Capitol Grounds, Congress Avenue, Travis Heights, Barton Springs, Zilker Park, Deep Eddy, and Tarrytown. *Sun., July 3, 8am. Pillow Elementary School, 3025 Crosscreek Dr., 419-7923. www.austincycling.org/rides.html.*

5K KYLE-O-METER RUN/WALK Benefiting local police and fire services. Local if you're in Kyle, that is. *Sat., July 2, 7am. Wallace Middle School on Center Street, Kyle, 512/268-4220. www.cityofkyle.com.*

BARELY HARE BIKE RIDE Four distances, from 24 to 77 miles. Meet in Taylor at the bank parking lot at Third and Porter (one block northeast of the light at Highway 79 and Main). *Sun., July 3, 8am. 864-3171. www.austincycling.org/rides.html.*

Soccer WATCH



— Mark Fagan

Ongoing Events

FREE SERVICE FOR ALL PREGNANT WOMEN! Your unborn baby's health can be harmed by exposure to alcohol, cigarette smoking, drugs, and some medications. Call to get important free information regarding your baby's health. *Texas Department of Health, 1100 W. 49th, Rm. K-100, 800/733-4727. Free. lwolfe@unt.edu.*

FAMILY ELDERCARE FAN DRIVE The nonprofit agency, in conjunction with 41 distribution partners, expects to deliver more than 6,100 fans throughout the summer to low-income elderly people with disabilities and families with small children. Check the Web site for more info. *Through Sept. 1. Family Eldercare, 2210 Hancock, 483-3563.*

YOGA AT RUTA MAYA *Tuesdays & Thursdays, 9am; Wednesdays & Fridays, 8am; Saturdays, 9 & 10am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase.*

STUDY CLASSES ON INDIAN PHILOSOPHY with Joseph Emmett, 10-year student of Swami Parthasarathy and graduate of the Vedanta Academy. E-mail for time and location information. *Free. josephemmett@yahoo.com, www.vedanta-usa.org.*

BACKPACK PROJECT SCHOOL SUPPLY DRIVE The Center for Child Protection is sponsoring the "Backpack Project" to benefit victims of child abuse who need school supplies to go back to school. School supplies such as backpacks, wide-ruled notebook paper, No. 2 pencils, red pencils, erasers, 24-packs of crayons, glue, scissors, rulers, one-subject spiral notebooks, pocket folders, highlighters, pencil boxes, and more are needed. A full list is available online. Donations should be dropped off by *Mon., Aug. 1. Center for Child Protection, 1110 E. 32nd, 472-1164. www.centerforchildprotection.org.*

VOLUNTEERS ARE NEEDED this summer at state parks and historic sites to work as park hosts, office assistants, park maintenance, and tour guides. In the face of limited funding for seasonal help, the parks are in need of people power for a month, a week, or a weekend. Call or e-mail to see what chores might fit your talents. 389-4839. carolyn.gonzales@tpwd.state.tx.us.

The Mikado

Austin High School, through July 3
Running Time: 2 hrs 45 min

Ah, the town of Titipu! A town of kimonos and pagodas, of bamboo screens and soft light. A town of fans – dozens of fans. A town where the laws make no sense, but everyone makes the best of it. A town where I am right, and you are right, and all is right, too-looral-lay!

Of course, feudal Japan is only the setting in this Gilbert and Sullivan light opera, mounted here by the Gilbert and Sullivan Society of Austin as its annual summer production. The entrenched aristocracy that librettist W.S. Gilbert actually pursues in this biting satiric story is Victorian England, so it's appropriate that director and choreographer Ralph MacPhail Jr. uses a very large group of very obviously Caucasian men and women and dresses them up to outwardly appear Japanese.

Having a delightful story to work with helps, and while this one, about the romantic machinations of Nanki-Poo, Ko-Ko, and Yum-Yum, is exactly that, what's most delightful and has made *The Mikado* by far one of the most popular musicals ever written is the genius of its songs. Sing the songs well, and you've conquered a lot of *Mikado*, and sing the songs well these performers do. Holton Johnson handles the lover Nanki-Poo with a thrillingly

clear tenor voice, most especially in "A Wand'ring Minstrel I." Christiana Cole Little lends her beautiful soprano to the role of Yum-Yum, who must surely be one of the first certifiable airheads in Western musical theatre. While not quite as strong vocally, Trey Deason as Ko-Ko assays the incredibly difficult "I've Got a Little List" with precision and aplomb. All three sing the highlight of the show, "Here's a How-de-do!," a trio that repeats itself, faster and faster, more times than you'll count, and were rewarded with the only showstopping ovation I can recall experiencing in 20 years of watching Austin theatre. Johnson, Little, and Deason deserve a lot of credit, as



does MacPhail Jr., who finds more things for his actors to do with fans than you can possibly imagine, and music director and conductor Jeffrey Jones-Ragona, whose orchestra always accompanies, never overwhelms, and whose singers are so surprisingly loud and clear I kept looking for the microphones, of which I could spot nary a one. And I haven't even mentioned Rose Taylor, who is devilish as the "villainess" Katisha, and Russell Gregory, who easily handles the role of the intimidating Mikado.

If you go, you'll need to accept some extremely nontraditional casting choices as well as forgive some of the spoken

word scenes, which drag a bit; the many white socks worn with sandals (until you get used to it, it looks like a nerd invasion); and the costumes, some of which work beautifully, but some of which clash resoundingly. Rather than detracting, though, these blemishes only put a charming shine on a somewhat flawed jewel. Before the show, G&S Society President Bill Hatcher made a speech in which he told the audience that we were about to see a "very fine" production of *The Mikado*. Maybe he sounded so matter-of-fact as he said it because he knew he was right.

And all is right! Too-looral-lay!

– Barry Pineo

Theatre

OPENING

QUANAH: THE PARKER FAMILY SAGA Here's a free workshop production of the new musical being written and directed by Larry Gatlin, chronicling the life and times of the last chief of the Comanche Nation. July 1-3. Fri.-Sat., 8pm; Sun. 2pm. McCullough Theatre, UT Campus, 23rd & East Campus Drive, 471-1444. Free.

THE DIONYSIUM relocates its entertaining, edifying, and delightfully forensic self to the Alamo Drafthouse South, and this month offers a slate of technology-related topics, a debate on labeling genetically modified food, the return of Henri Mazza and "Ten-Minute Stories," the musical stylings of Maestro Graham Reynolds, and only Tesla knows what else. Tue., July 5, 7:30pm. Alamo Drafthouse South, 1120 S. Lamar, 476-1320. \$5. www.dionysium.com.

THE FLU SEASON It's the southwest premiere of this weird, dark comedy by Will (*Thom Pain*) Eno, brought to you by the Championship Theatre Group. Jeff Griffin directs, and – it's about damned time – Kelly McDaniel's back on stage, among a fine cast. July 7-30. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. www.hydeparktheatre.com.

ANCIENT HISTORY is the newest out in old Bastrop. It's a modern "battle-of-the-sexes" type of comedy, written by David Ives and directed by Chester Eitze. July 7-23. Thu.-Sat., 8pm. Bastrop Opera House, 711 Spring, Bastrop, 512/321-6283. \$7-10. www.bastropoperahouse.com.

CLOSING

★ **THE MIKADO** is presented by – who else? – the Gilbert & Sullivan Society of Austin in its Lord High Entirety. Directed by Ralph MacPhail Jr., with musical direction by Jeffrey Jones-Ragona, for all you lovers of Japonica, light opera, and lyrics more clever than even Cole Porter or LL Cool J could conjure. Through July 3. Thu.-Sat., 8pm; Sun., 3pm. Austin High School, 1715 W. Cesar Chavez, 414-2505. \$22 (\$5, ages 18 and younger; half-price, Thursdays). www.gilbertsullivan.org.

THE WATER PRINCIPLE Hyde Park Theatre presents Eliza Anderson's intense yet refreshingly humor-laced drama about a post-apocalypse future in which an entrepreneur named Weed tries to scheme his way toward capitalizing on (and likely destroying) an as-yet-unruined site of natural beauty and sustenance. Featuring Ken Webster (who also directs), Katherine Catmull, and Joey Hood. Through July 2. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$15-17 (pay what you can, Thursdays). www.hydeparktheatre.com.

BATBOY: THE MUSICAL Of course it's Naughty Austin bringing us this ripped-from-the-tabloids musical farce, written by Keythe Farley and Brian Flemming, with music and lyrics by Laurence O'Keefe. Here directed by Blake Yelavich, with musical direction by Dennis Whitehead, it promises to be more fun than a crop-circled field of aliens and mutilated cattle. Through July 2. Thu.-Sat., 8pm. Arts on Real, 2826 Real (behind Flatbed Press), 472-2787. \$22-25. www.artsonreal.com.

ONGOING

DIVORCE SOUTHERN STYLE Out in Lockhart, David Schneider directs this deep-fried pork rind of a farce about a divorcee scheming to remarry

her ex now that he's filthy rich and all. Through July 9. Thu.-Sat., 8pm. Extra show: Sat., July 2, 2pm. Gaslight Theater, 204 N. Main, Lockhart, 512/376-5653. \$10 (\$6, students; \$3, seniors on Thursdays). www.gaslighttheater.com.

4 GUYS NAMED JOSE ... AND UNA MUJER NAMED MARIA From Carmen Miranda and Desi Arnaz to Tito Puente and Ricky Martin, this hit Latino musical takes audiences on a nonstop song and dance celebration as four guys named Jose find themselves in Nebraska and very homesick for their Latin heritage. Directed by Amparo Garcia-Crow. Through July 31. Sundays, 2pm. Jovita's, 1619 S. First, 589-8994. \$12-25 (\$5, ages 16 and younger).

RUMORS Georgetown, where even Dietzian hipsters might hang (on an expense account), boasts the Palace Theatre producing this popular Neil Simon comedy for your slightly-beyond-Austin pleasure. Through July 17. Fri.-Sat., 7:30pm; Sun., 2pm. Palace Theatre, 810 S. Austin Rd., Georgetown, 512/869-7469. \$15 (\$12, seniors; \$7, students and 18-and-younger). www.thegeorgetownpalace.org.

HOLE is the latest performance installation from ethos, who previously brought us the innovative and critically acclaimed *HyperZoo*. It's a world premiere unfolding in nine episodes and 16 tons of dirt, based on the 1937 discovery, by a fictitious archeologist, of a previously unknown prehistoric culture in the Chihuahuan Desert. It's a sequential series, but you can catch any one of them and still be fiendishly entertained. Caution: Adults only. Through Aug. 2. Tuesdays, 8:30pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-25. www.vortexrep.org.

APPOINTMENT WITH DEATH was written by Dame Agatha Christie. So can you guess, you fetching little sleuth, what sort of play it might be? That's right! And it's set in the British-occupied Middle East circa 1935. Directed by Norman Blumensaadt for Different Stages. Through July 16. Thu.-Sat.,

8pm; Sun., 7pm. Note: No performance, Sun., July 3. The Vortex, 2307 Manor Rd., 478-5282. \$16 (\$14, Sundays; \$5-15, Thursdays). www.vortexrep.org.

THE VAGINA MONOLOGUES Eve Ensler's popular show that gives voice to women and their genitalia – you might call it "Heeeeeeeer's yoni!" – returns to take center stage at Zach Scott, under the direction of the talented Ann Ciccolella, with a cast that includes Franchelle Stewart Dorn, Karen Kuykendall, Lauren Lane, and many local celebs making guest appearances. Through July 17. Thu.-Fri., 8pm; Sat., 9pm; Sun., 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$26-40. www.zachscott.com.

HANK WILLIAMS: LOST HIGHWAY Here's the Hank Williams story, live on stage, as written by Randal Myler and Mark Harelik and directed by Dave Steakley. Here's a tall drink of lonesome in a white Stetson, crooning more songs than you can shake a heartbreak at, as portrayed by Nashville's scarily talented Kenneth Brian. Your cheatin' heart will tell you to make reservations soon for this night of music and biographical entertainment from Zachary Scott Theatre. Through July 17. Thu.-Sat., 8pm; Sun., 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$33-40. www.zachscott.com.

AUDITIONS

KITTY KITTY BANG BANG The Kitties' newest vaudeville/burlesque show, *Whim-Wham Revue*, will be running on the third Wednesdays at Esther's Follies, July through September. Needed: comedians, magicians, musicians, jugglers, hypnotists, dancers (other than burlesque) and anything else that might fit under the category of Unusual Talent! Acts must be complete; be prepared to show up to five minutes of your act during auditions. Wed., July 6, 8-10pm. Step by Step Studio, 529 W. Oltorf. Through July 6. www.texaskitties.com.

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Batboy: The Musical

Arts on Real, through July 2

Running time: 2 hrs, 10 min

To look at him peacefully hanging upside-down in his cage, his long, curly locks dangling from his scalp and eyes staring vacantly ahead (calling to mind a certain deaf, dumb, and blind kid, at least when Roger Daltrey was playing mean pinball), you'd think this so-called Batboy wouldn't hurt a fly. Well, OK, maybe a fly. Or a medium-sized dog. (Those intimidating incisors don't look like they're just for show.) The point is, he doesn't look like the monster he's been made out to be. But never underestimate the power of fear. Even when Batboy is cleaned up, dressed, and made, like Eliza Doolittle, into a flawless speaker of the Queen's English (replete with upper-class British accent), there are still some townfolk in Hope

Falls who see him as a freak whose differences threaten the natural order. They're able to provoke Batboy to an act of violence that – shades of Tony in *West Side Story!* – shatters his dream of settling down with the girl he loves and makes him a hunted man. Er, boy. Er, batboy.

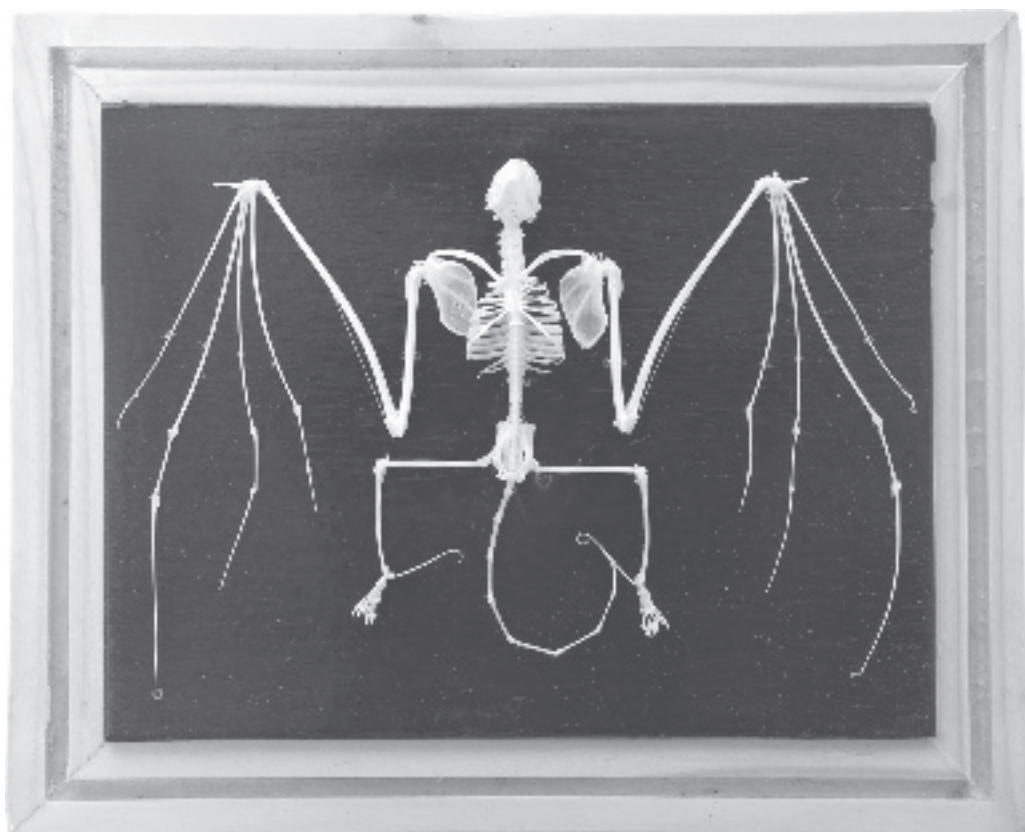
If there were such a thing as drive-ins for plays, *Batboy: The Musical* would make a great double bill with *Little Shop of Horrors*. Like that show, *Batboy* takes its inspiration from mid-20th-century fright films, where monstrous stand-ins for our sublimated desires rampage through society's strict moral codes. Both strip-mine the source material for themes of alienation and acceptance, then recycle the rest for camp value. Stock characters are boiled down to comic types, the melodrama is amped way over the top, and the piling up of bodies – oops, here comes another one – is played for laughs. And, of course, everyone is singing as they go the way of all flesh. It's the haunted mansion as fun house.

Naughty Austin Artistic Director Blake Yelavich gets the joke and serves it up in clever, crisply executed style here. From the opening in a dark cavern, lit only by lamps on the miner's helmets worn by the actors; to the Parker family home, where Batboy gets his first taste of civilization in a basement convincingly suggested by a stairway and moody lighting; to the flashback depicting Batboy's birth, staged behind a hole in the curtain cut and painted to look like the frame of a painting, Yelavich tweaks the material in playful, theatrical ways.

With brisk pacing to complement this smart staging and striking musical direction by Dennis Whitehead, the production really, ahem, takes wing.

Yelavich is helped immensely in this by his leading man. Er, bat. Oh, never mind. Tyler Rhodes starts out as a drooling beast, with droopy hands held up to his shoulders like feeble vestigial wings, his face slack in happy idiocy, and in the space of a single song, evolves into an articulate, sensitive, Oxford grad, more refined than royalty. (Take that, 'Enry 'lggjns!) As ridiculous as the character is in such moments, Rhodes still projects a kind of quiet dignity and sympathetic air. There's something genuine in his longing to be accepted, and when he finds it, in the person of young Shelley Parker, the veterinarian's daughter – Larissa Wolcott, channeling teen angst in all its roiling rebelliousness and raging hormones – you almost wish they could fly away together to a cave all their own, there to raise a brood of orthodontically challenged rugbats.

But it's not to be; we know such stories are destined to end badly, even when they're musical spoofs. Sure enough, the match is vigorously opposed by Shelley's mom – Toni Smith, as a classic Fifties suburban hausfrau, her brow as wrinkle-free as her pressed pink dress – and leading the charge to have Batboy put down is Shelley's dad (Grady Basler as Ward Cleaver with a twist of Doc Frankenstein).



And before the curtain falls, the stage is littered with more bodies than a Danish court. Still, for all the mayhem, it's really rather entertaining.

The only time the show falters is when neither play nor production can decide how campy to be. At times, it feels as if *Batboy* creators Keythe Farley, Brian Flemming, and Laurence O'Keefe forgot they were penning a show based on a tabloid headline in the *Weekly World News*. They try adding dimension to the characters, which sucks the air out of the satire and makes for awkward shifts in tone that Yelavich and the cast struggle to accommodate, not always smoothly. But as long as the show has its mind squarely on fanged freaks, horror clichés, and musicals it can shamelessly riff off (or rip off), *Batboy* is one bloody good time. – Robert Faires

Comedian Brian Malow? At the Velveeta Room? Maybe a little precog told us ...



Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research, 467-2333. www.capcitycomedy.com.

Open Mic Comedy Sit back and relax with a cold one while you watch seasoned pros and up-and-comers knocking themselves out humorously for your benefit (and to benefit the Austin Children's Shelter). *Sundays, 8pm. \$2 (free, college students).*

Kyle Grooms wants a chance to tickle your ribs. If only virtually, see. Not actually reaching in there with his fingers and, like, *engaging* you physically. *June 30-July 2. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$4.50-9.*

Andy Ritchie will charm you with his Ferris Buelleresque good looks while ripping you to pieces à la Freddy Kreuger with his rapier wit. Oh, and Jim Hamilton will be there, too. *July 5-9. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$4.50-9.*

ESTHER'S POOL 525 E. Sixth, 320-0553. www.esthersfollies.com.

Esther's Follies celebrates with special guest **Rob Williams**, formerly one of those three infamous Flaming Idiots. He'll be performing as a member of the Esther's Follies troupe in all the sketches, as well as performing his sandwich trick, wherein he makes a bologna sandwich with his feet! And of course there's the usual impressive and laugh-a-minute roster of Esther's goodness, with Shannon Sedwick, magician Ray Anderson, and many others ripping current events to shreds with their cutlass-sharp humor. *Reservations highly recommended. Thursdays, 8pm; Fridays-Saturdays, 8 & 10pm.*

\$20 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.

THE HIDEOUT THEATER 617 Congress, 443-3688.

The Improv Co-op is a nonprofit organization dedicated to raising the profile of theatrical and comedic improvisation in Austin. And how they're gonna, um, *facilitate* all this is by featuring two of Austin's finest each Friday at the Hideout. *Fridays, 9pm. \$6-10.*

Maestro is where your ridiculously talented Heroes of Comedy compete all improvise for the audience's (and their own) pleasure. But there's the Heroes' new **Lyrix**, too, the show that features not only the city's sexiest improvisers (they call themselves **Tight**, for crine out loud), but also a live band creating hilarious songs and narrative from audience suggestions. Do we have to tell you again how damned *funny* these shows are? Highly recommended for an evening of unabashed fun. *Lyrix: Sat., July 2, 9pm. Maestro: Sat., July 2, 10:30pm.*

VELVEETA ROOM 521 E. Sixth, 469-9116.

Brian Malow is an all-American free-speech advocate who gets big laughs when he speaks his mind. And you can bet your flag-waving ass he'll be speaking that mind this Independence Day weekend at the Cheese Palace, where – who knows? – the ghost of Philip K. Dick himself may be in grinning attendance. Carlos Ibanez and David Hunsberger open. *Fri.-Sat., July 1-2, 9:30 & 11:30pm.*

Comedy Open Mic The best and worst comics in Austin get three minutes each to make the audience laugh in the vodka-soaked ambience of the Cheese Palace. *Thursdays, 10pm.*

Dance

1,001 NIGHTS

DESERT PASSION MIDDLE EASTERN DANCE THEATER An exciting evening of exotic belly dance featuring Cirocco from Dallas and guests Naima, Alia, Katarina, Lori, Mabruka, Jawhara, with Adrienne, Drakon, Leila, and Rania. Alcohol and smoke-free, with Middle Eastern refreshments available. *Fri., July 1, 8pm. Casa de Luz, 1701 Toomey, 750-7037. \$8 (free for kids). www.desertpassion.com.*

TWO LEFT FEET

AUSTIN BALLROOM DANCERS Latin, swing, and other dance music in a nonsmoking, alcohol-free venue. No partner required, all ages welcome. *Saturdays, 8pm. Austin Recreation Center, 1301 Shoal Creek. \$6 (\$4, members, students). **ABD classes** Five-week sessions, beginners to advanced dancers. *Tuesday & Thursday nights. Hancock Recreation Center, 811 E. 41st. Prices vary. www.austinballroomdancers.org.**

BALLET EAST: COOL STEPS FOR A HOT SUMMER Citizens ages 13 and older are invited to participate in BE's summer beginner and intermediate dance workshops. Dancers are often recruited to perform with the group. *Thu., June 30. 7-8:30pm. Martin Middle School Gym, 1601 Haskell, 385-2838. \$7 per class. www.balleteast.org.*

MORE ON THE FLOOR Phone the danceline to find what other opportunities can set your body in motion: presentations, workshops, master classes, and more. 416-5700 x3262. Or check out the *Movein'* Easy calendar online. www.moveineasy.com.

Visual Arts

OPENING

WOMEN & THEIR WORK One of 46 artists in the U.S. to have received the highly competitive Creative Capital Foundation Grant for 2005, Karyn Olivier will present "Winter Hung to Dry." "My work asks the viewer to be a participant rather than passive onlooker, bringing into the space all their life experiences," says the artist. Reception: *Thu., June 30, 6-8pm*. Exhibition: *June 30-July 30, 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*

LA PEÑA presents "Defining David de Lara," an exhibition of paintings that may leave you wondering, "Dude, where's the liger?" Reception: *Fri., July 8, 6-8pm*. Exhibition: *Through Aug. 1, 227 Congress #100, 236-0610.*

ART ON 5TH presents their "Summer Group Show" including works by local artists John Hopkins and Monica Araoz. Oils, mixed media on canvas and copper wall relief sculpture are just a few of the media presented. Exhibition: *Through July 31*. In conjunction with the exhibition, Art on 5th presents Contemporary Art Weekend, offering a huge selection of unframed original paintings from artists around the country. One time only: *July 22-24, Fri.-Sat., 10am-6pm; Sun., noon-5pm. 1501 W. Fifth, 481-1111. www.arton5th.com.*

CLOSING

GALLERY LOMBARDI "Mulligan Stew" is the name of this latest exhibition at the hot little venue near the railroad tracks. Curated by Rachel Koper and Matthew Rodriguez, the show features new mixed media work by Paul Adam, Sterling Allen, Felix Berube, Jeremy Cook, Mark Fitzgerald, Dennis Hodges, Jeremy Journell, Chase MacClaskey, Derek Mehaffey, Trey Mundine, Nate Nordstrom, Mike Parsons, Hope Perkins, and others. *Through July 5, 910 W. Third, 481-1088. www.gallerylombardi.com.*

VIN GALLERY & GALLERY SHOAL CREEK "Migration Uno," features the works of Rene Alvarado, Sandra Fernandez, Ana Fuentes, and Gustavo Torres in a show exploring the artists' destinations and roots. *Through July 2, 1500 W. 34th, 454-6671.*

CREATIVE RESEARCH LAB presents "Now and Tomorrow 2," an exhibition of art by Austin kids (pre-K through 12th grade), courtesy of ArtTouch, an outreach program of UT's Department of Art and Art History. *Through July 2, 2832 E. MLK, 322-2099.*

ONGOING

AUSTIN GREEN ART presents "Green Wave," a citywide exhibition of environmentally themed art. Seven large installations include a 20-foot cedar moth, a swirling gyre made from grocery bags, and a mountain range made from hundreds of pine posts. Austin Green Art works in partnership with the city of Austin, Art in Public Places and the Reese Foundation; installations can be found at Pease and Duncan parks, Laguna Gloria, and the Center for Maximum Potential Building Systems. Exhibition: *Through Sept. 10. Various locations, 415-8825. www.austingreenart.org.*

2040 GALLERY "Endless Summer" features painting, photography, drawing and floral sculptures by nine Austin artists. Artists include Brian Alesi, Valerie Fowler, Gabel Karsten, David Leonard, Henry Levine, Coby Neal, Denise Prince Martin, Mo Scollan, and Deborah Vanko. *Through Aug. 27, 2040 S. Lamar, 912-0902.*

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171.*

NEW AMERICAN TALENT: THE TWENTIETH EXHIBITION features the work of emerging national artists working in a variety of media including sculpture, painting, photography, and new media.

This is *Tree House for Booker T. (Thanks Martin)* by Karyn Olivier, whose newest installations are featured at **Women & Their Work.** ▶

In the absence of any single dominant school or tendency, the vast freedom that artists today possess to shape their creations according to their own priorities represents a newfound historical opportunity. — Dan Cameron, juror. *Through Aug. 28, 700 Congress, 453-5312. Free. www.arthousestexas.org.*

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. *1608 S. Congress, 916-4527. www.austinartglass.com.*

BLUE MOON GLASSWORKS Featuring unique handmade glass art and jewelry made by the staff and friends of the studio. *5241 N. Lamar, 380-0770. www.austinbluemoon.com.*

★ **THE CATHEDRAL OF JUNK** is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of an, we guess you might say, average South Austin home. Tours by appt. *4422 Lareina, 299-7413. www.keeapaustinweird.com.*

CORONADO STUDIOS The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix, 385-3591. www.serieproject.org.*

CRACKS IN THE PAVEMENT Many artists have hidden artworks in your city! If you can find it, you get to keep it! Check the Web site, follow the map of your choice, and get lucky. But hurry! *Various locations. www.cracksinthepavement.com.*

D BERMAN GALLERY Summer in the gallery will be celebrated with a capricious group exhibition called "Object," including chromatic collages and two sculptures in oppositional moods by Lance Letscher; fanciful and gorgeous button sculptures by Lauren Levy; lushly painted Corian discs by Marjorie Moore; paintings of imaginary realms by Gladys Poorte; and poetic installation pieces by Steve Wiman. Gallery Talk: *Sat., June 25, 1pm. Exhibition: Through July 30, 1701 Guadalupe, 477-8877. www.dbermangallery.com.*

DAVIS GALLERY presents the latest work by artist and illustrator Melissa Grimes, who visited her favorite swimming places around Austin to capture locals in the act of being their best summer selves. These bright and refreshing oil paintings make a

splash in the gallery. Also: new landscape paintings by Laurel Daniel, dense urbanscapes by David Leonard, and new realism by Sam Yeates. *Through Aug. 6, 837 W. 12th, 477-4929.*

DIBONA STUDIO Here's a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a recently completed sculptural tattoo series. *404 W. Milton, 851-2646.*

★ **JULIA C. BUTRIDGE GALLERY** presents "Two Paths on the Same Journey," featuring the dynamic works of Ryah Christensen and Sun McColgin. *Through June 29, 1110 Barton Springs Rd., 397-1468. www.ci.austin.tx.us/dougherty.*

EASTSIDE ART PALACE announces "Figure It Out," featuring new works by Aldo Valdez Bohm, Jon Lawrence and Deborah Roberts of Austin, George Lopez of Laredo, Gail Boykewich of Los Angeles, and Dov Scher of Chicago. Using the human figure to explore issues of sexuality, interaction, fashion, humor, fear, and sociological structures, the artists challenge our perspective on traditional figurative work. *Through July 14, 2109 Cesar Chavez, 496-0687.*

F8 FINE ART GALLERY presents new works by painter Bruce Tinch. This much anticipated annual show includes works from his latest series, "Living Colors," and five new pieces from his highly popular "Nova" series. F8 will also feature figure series studies by fine art photographer Richard D. Griffin. *Through July 2, 1137 W. Sixth, 480-0242. www.f8fineart.com.*

FIRE ISLAND HOT GLASS STUDIO specializes in functional and decorative works in glass for home and garden. Glassblowing demos: *Saturdays, 9am-noon. 3401 E. Fourth, 389-1100. www.fireislandglass.com.*

FLATBED GALLERY presents "Terry Allen: The Flatbed Etchings Plus," consisting of 10 etchings, a proof, a drawing of two sculptural proposals, three etchings made at the Print Research Institute, and one lithograph created as part of UT's Guest Artist in Printmaking Program. *Through July 16, 2830 E. MLK, 477-9328.*

FRANÇOIS PHOTOGRAPHY GALLERY presents the photographic work of Kim François. *309-B Bowie, 320-0072.*



AUSTIN SCANDINAVIAN DANCING Traditional Swedish and Norwegian dances. Beginners welcome, no partners needed. New classes in introductory couple dance skills and regional dances start every month. *Thursdays, 7:30-9:30pm. First Unitarian Universalist Church, 4700 Grover, 454-0598 or 453-9633. \$3.*

AUSTIN INTERNATIONAL FOLK DANCERS Beginners welcome; no partner needed. Frequent live music. *Saturdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-7765. \$3. www.yastreb.com/tifd/aidf.html.*

AUSTIN BARN DANCERS: CONTRA DANCE You don't need a partner, and every dance will be taught before you stride out on your own. With live music. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3. www.ci.austin.tx.us/parks/hancock.htm.*

AUSTIN SCOTTISH COUNTRY DANCERS Great Celtic music at this weekly social dance. Come alone or with a partner; beginners always welcome (kilts optional). *Thursdays, 7-9pm. Quicksilver Dance Studio, 8711 Burnet. First session free. www.austinscd.org.*

MODERN JAZZ DANCE CLASS A stylized choreographic blend and technique class targeted toward the intermediate/advanced dancer. *Tuesdays, 8:30pm. Tapestry Dance Company, 507-B Pressler, 458-6336. \$10. www.tapestry.org.*

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (\$2, members). www.austinswingsyndicate.org.*

Classical Music

OPENING

★ **AUSTIN CHAMBER MUSIC FESTIVAL: OPENING GALA** Here comes a month of chamber music, performed all over town, as the Austin Chamber Music Center brings Austin its ninth summertime festival. Maestro Peter Bay leads the festival kickoff — a chamber concert in the lush and intimate Driskill Hotel, followed by a dessert buffet prepared by Driskill's award-winning pastry chefs, where audience and artists may mingle in anticipation of another fine summer full of chamber music. On the musical bill, works by Beethoven, Gounod, and Dvorak. *Wed., July 6, 7:30pm. The Driskill, 604 Brazos, 454-0026. \$50 (package discounts available). www.austinchambermusic.org.*

NOONDAY CONCERT SERIES This downtown standard returns with weekly lunch-hour concerts featuring a variety of chamber musicians. This week: **Austin Chamber Music Center: Festival Artists.** *Thu., July 7, 12:05-12:35pm. Central Presbyterian Church, 200 E. Eighth, 472-2445. Free (\$5, lunch reserved by Wednesday). www.centralpresbyterian.org.*



FOURTH OF JULY CONCERT & FIREWORKS The Austin Symphony plays in tribute to the stars 'n' stripes and the oldschool U.S. insurgents who fought against the foreigners who wanted to impose their own government on this sovereign land of ours. (Gosh, why does that sound so familiar?) Fireworks will explode in brilliant fragments above your head, creating a sentimental war-like atmosphere, while you celebrate how swell it is to be free in this happy land of milk & honey & fluffy li'l bunnies. Round-trip shuttle service will run from Waterloo Park (15th & Trinity) to the MoPac footbridge (Town Lake & Stephen F. Austin Blvd.). *4-11pm. Mon., July 4. Zilker Park, 2100 Barton Springs Rd., 974-6700. Free. www.ci.austin.tx.us/zilker.*

Now and Tomorrow II

Creative Research Laboratory, through July 3

The gallery walls at Creative Research Lab are filled with children's self-portraits, painted abstracts inspired by Georgia O'Keeffe, and crudely handled embroidered images on burlap – works not identifiably different from those found in the hallways of any school. On the surface, the works in “Now and Tomorrow

II,” a collaborative exhibition between AISD art teachers and the Greater Tomorrow Youth Art Program, an outreach program in the Visual Art Studies Division of UT-Austin's Department of Art and Art History, might lead one to believe that the program is doing little

to expand curriculum concepts already offered by AISD. But one of the goals of the Greater Tomorrow Youth Art Program (formerly ArtTouch) is to use art education as a means of fostering analytic thinking processes. Founded in 2002 by Dr. Christopher Adejumo from the UT Visual Art Studies division, the program emphasizes learning, not competing, putting children in a hands-on, noncompetitive environment where process is paramount and personal development, confidence, creativity, and group cooperation are encouraged. The ceramics in the current exhibition are a prime example of Dr. Adejumo's approach in action. The second graders at Delco Primary School were given a challenging directive by teacher Kate Winternitz: Design anti-smoking ashtrays that would discourage people from smoking and write explanations describing how their inventions would operate. The pieces they created are absolute wonders. The more aggressive means of discouraging smokers involve the use of spikes through the hand, flamethrow-



ers, and being branded with the letter “S.” Psychologically more subtle measures include instantaneously being turned into a fish or being tortured by the mewing of a kitten for the next 24 hours. These works, high on expression, positive risk-taking, and imagination, filled me with joy. I have never laughed so hard or felt so happy after leaving an exhibition. It is the vision of these types of programs that our children develop an awareness of their own innovative character, strengths, and nurturing capacities. The children develop a profound awareness of the collective and larger culture in which they live and an understanding that they as individuals contribute to the welfare of one another. That's what Greater Tomorrow Youth Art Program is doing. That's it. That's huge.

– Benné Rockett

For more information about Greater Tomorrow Youth Art Program or “Now and Tomorrow II,” contact Dr. Christopher Adejumo at 471-5672 or c.ade@mail.utexas.edu.

GALLERY SOCO carries original works by local and national artists in various media, currently featuring fruit paintings by Sylvia Angeli, abstract horizons by Cheryl Tamborello, Jeff Scott's second *Nocturnal Journey* series, realism by blind artist Lisa Fittipaldi, and more. 1714-A S. Congress, 442-5144.

HARRY RANSOM CENTER “Images of the World: Maps, Globes, and Atlases” features early cartographic treasures from the Ransom Center's collections, including the first printed map of the world and an early manuscript map of Virginia. Running concurrently is “The Muse in Motion: Travel Literature Through the Centuries.” Through July 17. Also: “The Battle for the Eastern Front: Photographs From the William Broyles, Jr. Collection” features dramatic images of war and liberation. Through July 17. 300 W. 21st, 471-8944. www.lib.utexas.edu/Libs/HRC/HRHC.

KATHY WOMACK GALLERY features original works by native Texan Kathy Womack. 411 Brazos #100. www.kwomack.com.

LADY BIRD JOHNSON WILDFLOWER CENTER has inspired 25 large format watercolors and acrylic paintings created by native Texas artist Malou Flato. These new works will be on display in the McDermott Learning Center. Exhibition: Through Aug. 28. 4801 La Crosse, 292-4100. www.wildflower.org.

LBJ LIBRARY AND MUSEUM “Signs of the Times: Life in the Swingin' Sixties” is a history exhibit capturing the excitement of the Sixties in American popular culture. 2313 Red River, 721-0200.

MITCHIE'S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. 6406 N. I-35 #2800, 323-6901. www.mitchie.com.

MUSEUM OF FINE ARTS AUSTIN The 2005 Summer Art Show features work by Andy Fuertsch, Susan Vaclavik, Nathalie Challulau, Amelia Oxyc, Allan Bayne, and Ashley Palmer. Through July 30. 908 Congress, 217-6663. 380-9130. www.freewebs.com/mofaa.

MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA Their latest novelty exhibition, “Crystallization & Drift,” explores how things come together and fall apart. See the Lifesize Cavern Grotto, Winter Forest Diorama, new loans from Austin collectors, and many of the old favorites in this utterly charming venue. *Tours by appt.* 3405-A Cedar, 533-9906. www.mnae.org.

PHOTOGECKO STUDIOS presents an array of film/digital artist John Campbell's black-and-white photographs. Monthly First Thursday events debut new images along with live music. 1413 S. First, 797-9375. www.photogecko.com.

PRO-JEX GALLERY Now in its new post-fire location, this friendly and locally owned business offers original fine art photography and picture framing. 1710 S. Lamar Ste. C, 472-7707.

ROADHOUSE RELICS This is a vintage-neon gallery and studio where artist Todd Sanders creates vintage-style neon signs, eye-popping carnival banners, and other tributes to U.S. popular culture. 1720 S. First, 442-6366. www.roadhousesrelics.com.

RT GALLERY Rama Tiru and Jan Roset announce the opening of their newly relocated gallery, following the fire at the Guadalupe Arts Center. Featured artists are Mike Krone, Bryant Faubion, Tiru, and Roset. Through July 15. 3701 Guadalupe, 258-6486 or 773-6684.

TESTSITE 05.2 presents “YUPPIE (Young Urban Proles),” a collaboration between San Antonio-based artist Rae Culbert and freelance art writer Catherine Walworth. Is art a luxury? Through June 26. 502 W. 33rd.

WOMEN & THEIR WORK presents works by Austin artist Liliana Wilson. Chilean-born Wilson has created richly colored images for “Ausencias y Silencios,” a collection of paintings often drawn from the subconscious. Through June 25. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.



Sluke by Nate Nordstrom is part of the street-wise “Mulligan Stev” exhibition at Gallery Lombardi. ▶

SPACES

DECOLA & EUSEBI GALLERY is a working studio and gallery of stained & leaded glass and mosaics artwork. 701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.

AMY'S ICE CREAMS Join Jason Paul Chalker at the artist's reception for his “Manly Art Show,” an exhibition featuring images like those from men's mags from the Fifties. Through Thu., June 30. 1012-B W. Sixth, 480-0673. www.manlyart.com.

ARTWORKS GALLERY Bring the world of nature into your home with tropical butterflies artfully displayed in plexiboxes designed by GW Clark. 1214 W. Sixth, 472-1550.

★ **CAFE JOSIE** displays the innovative photography of Bruce Hop. 1206-B W. Sixth, 322-9226.

DR. CHOCOLATE presents an exhibition of Marissa Brussolos' photographic portraits of children. www.brussolophotography.com.

GREEN MUSE CAFE presents “Flora,” a collection of botanical images with experimentation in color and depth of field by photographer Steven Noreyko. Reception: Sat., July 2, 7-11pm. Exhibition: July 2-31. 519 Oltorf, 912-7789. www.stevennoreyko.com/flora.php.

HYDE PARK BAR & GRILL presents “Black and White,” a photography exhibition with works by Cynthia Kinney and Edie Stavinoha. Through Aug. 21. 4206 Duval St., 458-3168.

JUAN MARIO'S Lots of works here, by Monica Araoz, Mickie Bellah, Douglas Brown, Char Busse, Joanne Sweeten-Carr, Paco Felici, and many others. Through Thu., June 30. 3695 RR 620, Lakeway.

LA PENA presents the work of New Braunfels artist Carlos Cedillo in an exhibition of Mayan mythologically and astrologically themed art called “The Evolution of the Cosmic Serpent.” Reception: Fri., July 8, 6-8pm. Exhibition: July 6-Aug. 2. 211 Congress, 472-9357.

MANUEL'S MICRO GALLERY presents photographer Darren Minke's “Touring Mexico.” Through July 19. 310 Congress, 472-7555. www.manuels.com.

NORTH HILLS GALLERY presents “The Visual Word,” calligraphy and collage works by Stacy Sakoulas. Reception: Sun., July 10, 12:15-1:15pm. Exhibition: Through July 31. 7050 Village Center Dr., 345-1743.

STEVEN TODD SPA @ THE RANCH presents photographer Jane Parsons' new works using toning and digital enhancement techniques. Through Sept. 11. 4500 Steiner Ranch Blvd., 266-9060.

ZIN AMERICAN BISTRO & BAR hosts a reception for “Lary Bugen: Italian Life.” Graphic and colorful, the images of Cinque Terra and Burano encapsulate the harmony of Italian life at a relaxed pace. Through Thu., June 30. 1601 W. 38th #1, 377-5252. www.zinbistro.com.

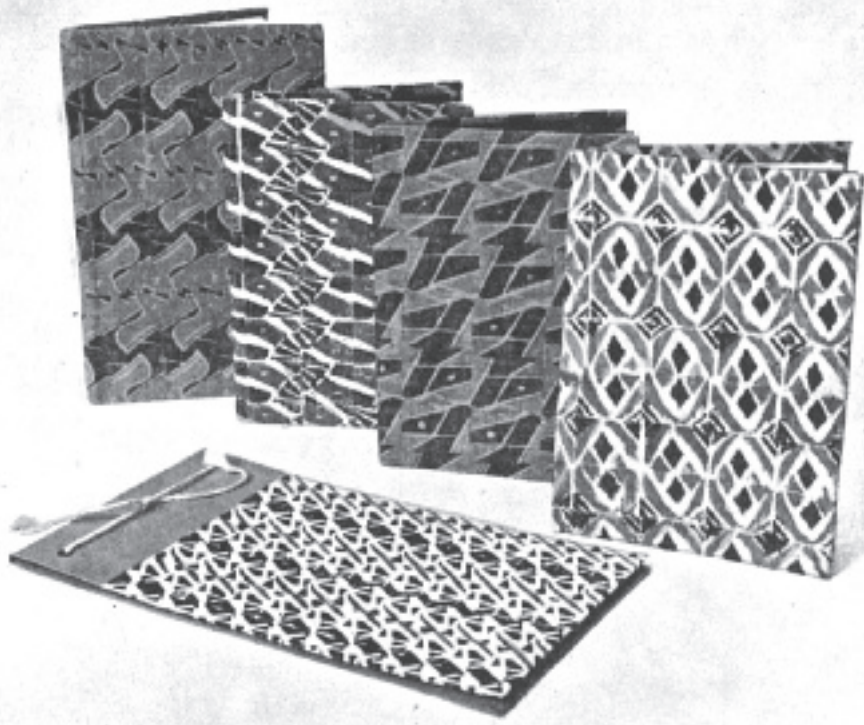
CREATIVE OPPORTUNITIES

ART IN PUBLIC PLACES is seeking professional artists or artist teams who reside in Austin to design and fabricate artwork panels of durable materials to be incorporated into the Way-Finding Obeliscos as part of the East Seventh Street Corridor Improvement Project. See Web site for details. Proposal deadline: July 1. 974-9313. www.cityofaustin.org/aipp.

NATIONAL ARTS PROGRAM IN AUSTIN wants all city of Austin employees to submit work. The program runs in 200 cities in 19 states nationwide. The exhibition for Austin will take place in August at the Dougherty Arts Center. Entry is free. All artwork entered within the rules of the exhibition will be exhibited. Proposal deadline: July 1. See Web for details. www.ntlartsprog.org.

BASTROP FINE ARTS GUILD The third annual “Art on the Bridge” invites artists to display their work. There's no special equipment for hanging displays; if you already have a set-up for outdoor events, you get a little extra space. Entry Deadline: Sept. 1. 1009 Main St., Bastrop, 512/517-1416. www.bastropfineartsguild.com.

FIRST NIGHT AUSTIN is a major festival of the arts to be experienced by the whole community in welcoming the New Year. First Night Austin programs and commissions artists to create works in and on the fabric of the city – outdoor plazas, sidewalks, museums, and more – and selected artists are paid for their work. Proposal deadline: July 11. See their Web site for details. 1110 Barton Springs Rd., 397-1468. www.firstnightaustin.org/involved/artist.htm.



Litera

READINGS, SIGNINGS, AND PERFORMANCES

BRUCE CAMPBELL, the mighty Elvis of that fabulous *Bubba Ho-tenp* (he was robbed of an Academy nomination) and *Ash of the Evil Dead* series, presents his new book, *Make Love! The Bruce Campbell Way*, at a special public appearance in the place in which he feels most at home: a theatre! Always recommended. *Tue., July 5, 5:30pm. Alamo Drafthouse Downtown, 409-B Colorado, 476-1320. www.drafthouse.com.*

AUSTIN BOOK WORKERS holds their free Annual Book Arts Fair in celebration of the handmade book and the arts associated with it. Demonstrations and hands-on events including: paper marbling, paste-paper making, miniature-book making, pop-up books, creative book structures, working with leather, the history of the book, and calligraphy. *Sun., July 3, 1-5pm. Austin Museum of Art, 3809 W. 35th, 448-9001.*

POETRY IN THE ARTS features performance poet Tommie Ortega. Open mic follows the featured poet. *Sat., July 2, 2pm. Austin History Center, 810 Guadalupe, 453-7920.*

THE SOUTHWEST SHOOTOUT features the top 10 poetry slam teams (in sundry variations) from Texas, Arizona, and New Mexico, battling one another in one of the largest tune-up events for the National Poetry Slam. Also, live music from Go Nova, Speedy Colt, and Just Guns. Highly recommended. *Fri., July 1, 7pm. Ruta Maya, 3601 S. Congress; Sat., July 2, 8pm. Ego's, 510 S. Congress. \$5 per night. 626-5210. www.austinslam.com.*

EAST END SUMMER MUSIC SERIES features Ephraim Owens Quartet and word/jazz lowstars (as in, spoken word & jazz). *Thu., June 30, 6:30-10pm. Kenny Dorham's Backyard, 1106 E. 11th, 477-9438. \$5 (free, ages 11 and younger).*

WRITING ON THE AIR visits with Ric Williams, who discusses and reads from his book of poems, *the secret book of god*. Susan Daniels interviews. *Sat., July 2, 4pm. KOOP Austin 91.7FM.*

EAST AUSTIN STORIES Celebrate East Austin and its storytellers with a viewing of "East Austin Stories," a documentary film project, and a reading of short stories about life in East Austin, from the award-winning collection *Writing Austin's Lives*, presented by the authors. Also: a discussion with the filmmakers and stars. You can tell your own stories of East Austin, too. Hosted by News 8 Austin's Erica Riggins. *Thu., June 30, 7:30pm. Carver Museum Theater, 1165 Angelina, 974-7400. Free. www.cityofaustin.org/library.*

IN FLIGHT: ARTISTS' BOOKS, FINE BINDINGS, AND BROADSIDES is a juried, traveling exhibition of fine bindings and calligraphy organized by the

Guild of Bookworkers to commemorate the 100-year anniversary of the Wright brothers' first flight. The exhibition concludes its two-year tour here, at the Ransom Center. *Through July 17. Harry Ransom Center, 300 W. 21st, 471-8944. www.hrc.utexas.edu.*

WRITING/BOOK GROUPS

AUSTIN AREA INTERRELIGIOUS MINISTRIES bask in *Mystics, Masters, Saints, and Sages - Stories of Enlightenment* by Robert Ullman and Judyth Reichenberg-Ullman. *Tue., July 5, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

SEMINARS AND WORKSHOPS

BREAKING THE CHERRY: THE WORKSHOP is a porn-erotic writing and performing workshop for women, led by Liz Bellie. Begun over six years ago in Houston, this work changes lives. Past workshop participants are welcome. *July 23-Aug. 20. Saturdays, 9am-noon. The Vortex, 2307 Manor Rd., 478-5282. \$250 (\$100 deposit to: PO Box 684950, Austin 78768). www.vortexrep.org.*

CALL FOR ENTRIES

POETRY IN THE ARTS has launched new online and print journals, *MoonCrossed 33/33* and *MoonCrossed*. Submissions of poetry, prose, art, and music are welcome.

www.mooncrossed.poetryinarts.org.

FARFELU MAGAZINE seeks fresh, eclectic, innovative writing from Austin area writers for its premiere issue. They're especially looking for stories under 5,000 words, poems of any form, and unusual personal essays.

OPEN MICS

WORDS WITH JAZZ is a new venue with word flow and jazz rivers. Thom the World Poet and Bob Mud are next to float in. *Thu., June 30, 7-10pm. Next to Victory Grill, 1106 E. 11th.*

EXPRESSIONS presents SunPoets with folks from the San Antonio scene. Music by Rudi Harst of Celebration. *Sat., July 2, 7pm. Austin Bahai Center, 2215 E.M. Franklin, 926-8880. Admission: Plate of food for the pot luck, cans of food for the Poets Pantry. www.austinbahai.org.*

THE AUSTIN POETRY SLAM Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. \$100 in prizes every week; open mic precedes the main event. *Wednesdays, 8pm. Ego's, 510 S. Congress, 474-7091. www.austinslam.com.*

HIDEOUT MIC is an Open Universe event with your host, Chris the Future. *Mondays, 7-10pm. The*

◀ Celebrate the art of creative bibliotecture with the Austin Book Workers at AMOA this Sunday.

Hideout Coffeehouse, 617 Congress, 476-0473. \$2 or canned food for Poets' Pantry. www.thehideout.org.

RUTA MAYA continues its long-time tradition. Hosted by Aaron Sanders and Mark Maslow. Bring canned food for the Poets' Pantry. *Tuesdays, 6-8pm. Round robin: 6-7pm. Sign-up list: 7-8pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.freespeechart.com.*

POETRY KARAOKE The Poetry Karaoke Orchestra backs your poetry on the porch, all kicked off by your hosts, Ivanho and Chris the Future. Bring canned foods for the Poets' Pantry. *Tuesdays, 8-10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.*

NEO-SOUL LOUNGE is hosted by Love Robinson. Doors open at 7:30pm with the hottest sounds of Neo-Soul. *Wednesdays, 9pm. Sahara Nightclub, 900 E. Braker #170, 228-1940.*

FIRST WEDNESDAYS Welcome to this new venue where poets gather to eat Italian poetry ... is that right? Featured performers include Bruce Jones (and maybe the Monotones), Kathleen Romana, and Bob Mud on flutes. More featured performers might even include you! *Wed., July 6, 7-9pm. Vinny's Italian Cafe, 1003 Barton Springs Rd., 482-8484.*

MISCELLANEOUS

MORE POETRY! *two young women on a bench in the shade of an oak - early gray morning - the coffee shop not yet open - just out of bed—rumped*

clothes - amber combs in tangled hair like broken sticks - eyes narrow slits. the dark one stares at her blond companion like a junkie about to nod—jerking with the strike of the match - the cigarette - the cigarette - this is where loneliness ends. this is an emptiness where heaven begins - as if i were watching Eve's daughters at the gates of Eden - mama's always crying; daddy's always drunk - she draws deeply & passes the thing - exhales like god's first word. Namaste. Vaya con dios.

POEM OF THE ISSUE

DISCERNMENT, FOR M.S.


It don't take much to tell the diff
between the truth and lies.

You smell a rat - at least a whiff -
you see beyond the guise.

Your mind needn't be as on-the-ball
as that of old Neal Pollack's
to know if something's true and all
or just pernicious bollocks.

Bollocks, bollocks, bollocks, bollocks -
O most pernicious bollocks!

- WAB



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THUR.-SAT. 8PM
THRU JULY 9th
MATINEE
SAT. JULY 2nd 2PM

Gaslight Theater presents
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War of the Worlds

D: Steven Spielberg; with Tom Cruise, Justin Chatwin, Dakota Fanning, Tim Robbins, Miranda Otto. (PG-13, 116 min.)

The legendary H.G. Wells story rides again. Aliens take over Earth, beginning with New Jersey. Spielberg's adaptation of H.G. Wells' classic sci-fi novel is, in its own way, a model of the form, and a worthy successor to both Orson Welles' panic-inducing 1939 radio broadcast and George Pal and Byron Haskin's beloved 1953 Technicolor eye-candy version. Cruise plays Ray Ferrier, a divorced, New York City metalworker who finds himself saddled one weekend with not only his two kids, Robbie (Chatwin) and Rachel (Fanning), but also with the imminent destruction of mankind via alien invasion. For poor Ray, it's going to be one of those weekends. Cruise is playing against type, dialing down that cocksure megawatt grin in favor of making Ray, as the film begins, an unsympathetic jerk more interested in rebuilding car engines (there's one hogging space in his kitchen) than spending quality time with his offspring. When a freak lightning storm knocks out the power and opens up a crater in the middle of Main Street, Ray witnesses the arrival of an alien machine – the tripod – birthing its way up from beneath his very feet. From here on out, *War of the Worlds* is one lengthy but always gripping chase film as the massive alien tripods stalk hapless humans over hill and dale, blasting them into ash with vicious, serpentine ease while the military runs afoul of their seemingly invincible shields. It's Spielberg's best and truest action film since *Jaws*, relentlessly paced, pitch-perfectly acted (the young Fanning is almost certain to get a Best Supporting Actress nod come Oscar time), and rife with moments of such horrifically poetic imagery that it's all you can do not to stop thinking about them long after the film has ended. Spielberg and the gang at

Industrial Light & Magic have knocked the ball not only out of the park but out of Earth's orbit as well. The first appearance of the alien tripods is as breathtakingly awesome – in the truest sense of the word, mind you – as anything yet put on film, and that's only in the film's first 20 minutes. As Ray and his kids commandeer the only working vehicle in town and light out for Boston with the aim of finding the kids' mother, they run up against wave after wave of human refugees, panicked and herded by the towering alien craft like so much cattle to the slaughter. And slaughter it is: There's precious little outright gore in this hard PG-13 film, but one of the film's most nightmarishly lyrical moments recalls both the awful first seconds after the impact(s) on the World Trade Center towers without so much as a drop of the red stuff. The metaphor for terrorist attack is so front and center it hardly bears mentioning; *War of the Worlds* is pure popcorn escapism of the highest order if you want it to be, or more, but it's never less than thrilling, thanks in enormous part to the film's magnificent, sternum-rattling sound design,

surely another of the film's Oscar-calibrated achievements. Faithful to Wells' novel in ways the 1953 version was not, the film's script, by David Koepp and Josh Friedman, sports more than a few plot holes (for one, the electricity outage seems might selective), and an ending (faithful to Wells' original, it should be noted) that feels just a tad too abrupt. But that's no reason to ignore what is certainly one of the most lovingly crafted, end-of-the-world, cinematic feasts ever made, a spectacle of destruction and survival not even C.B. DeMille could have envisioned.

– Marc Savlov

★★★★ Alamo Drafthouse South, Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate



New Reviews

MYSTERIOUS SKIN

D: Gregg Araki; with Joseph Gordon-Levitt, Brady Corbet, Elisabeth Shue, Bill Sage, Mary Lynn Rajskub, Michelle Trachtenberg, Jeffrey Licon, Lisa Long. (NR, 99 min.)

Filmmaker Gregg Araki, heretofore best known for his numerous ragged and nihilistic coming-of-age, gay melodramas, here crosses over from the fringes to make his most mature and penetrating drama to date. Although he's still transgressive to the core, Araki nevertheless creates with *Mysterious Skin* a story that is psychologically rich, emotionally haunting, and technically superior to anything he has ever done. And although the film's subject matter is disturbing and its outlook bleak, *Mysterious Skin* is not without hope and possibility. Adapted by Araki from a first novel by Scott Heim, the movie explores the long-term effects of child sexual abuse. The focus of the film is not on the abuse or the abuser, but on the aftereffects and lingering scars. Araki handles the material with a sensitivity and delicacy that is newly apparent in his work and smooths over his usual anarchic touches with this film's elegant compositions and camerawork and nuanced performances. Araki has always had a kindred sense for drawing out the emotional truths of young adults, but *Mysterious Skin* marks the first time the filmmaker has been able to shape these dramas into something that

pushes beyond simple catharsis and into the realms of compassion, understanding, and reclamation. *Mysterious Skin* slips in and out of time periods to show us its Kansas characters at different stages of development. For quite a while, it's difficult to see how these different fragments from two boys' separate lives will ever connect up, so different are they. Brian (Corbet) is a socially awkward teenager, whose unexplained blackouts as a child demand an ever greater space in his conscious life as he grows toward adulthood. He comes to believe he was abducted by space aliens but in his obsessive journal drawings the aliens are wearing baseball cleats, and indeed Brian begins thinking about one particular boy on his Little League team whom he suspects has the answer to his personal mystery. That boy is Neil (Gordon-Levitt), whose beautifully chiseled physique and rambunctious gay spirit hide an embedded streak of cruelty and emotional distance. He only has a couple of friends (all of whom feel like aliens in Kansas) and hustles all the area's older gay men for tricks. Neil was molested long ago by his Little League coach (Sage), and though it made him feel special at the time, it's clear the secret experience has launched him on a path of conflicted emotions and self-abuse. Gordon-Levitt will be a revelation if all you've seen him in is *3rd Rock From the Sun* as the goofy teen alien. His riveting performance is the film's linchpin, as the work would never be as searing as it is without his contribution. All the per-

formances, in fact, are astonishingly good: Araki trades in his nonprofessional acting aesthetics for this polished ensemble drama. Often *Mysterious Skin* conveys a *Donnie Darko* sense of vague environmental threat and the untrustworthiness of memories, especially as Brian tries to unravel his past. An ethereal music score, by Harold Budd and the Cocteau Twins' Robin Guthrie, subtly enriches the sense of mystery that lies at the movie's core. *Mysterious Skin* is being released unrated since it would have received an NC-17 rating by the MPAA board. The film's content is adult – and for the first time in Araki's career, so is the director.

– Marjorie Baumgarten

★★★★ Dobie

PAHELI

D: Amol Palekar; with Shahrukh Khan, Rani Mukherjee, Amitabh Bachchan, Juhi Chawla, Suniel Shetty. (NR, 140 min., subtitled)

Paheli may strike Bollywood enthusiasts as an unnatural alliance between two antipodal forces – the Hindi megastar Shahrukh Khan and the arthouse director Amol Palekar. Indeed, it's caused enough of a fuss that Palekar has issued a director's statement on the film's official Web site, arguing that "content and substance need not be sacrificed in order to make a commercially viable cinema." (Apparently someone forgot to cc Hollywood the memo.) But that debate – parallel versus mainstream cinema, realism versus song-and-dance splash – most likely will sail over the heads of casual viewers. *Paheli* (which translates

as *The Mystery*) tips more toward commercialism, minus the cheese so common to Bollywood pictures, and amounts to a mostly pleasurable experience with occasional bursts of brilliance. The story is taken from a Seventies novel by Vijayadan Detha, who in turn was adapting an old Rajasthani folktale, and *Paheli* wisely adheres to the tenets of the traditional folk narrative: This is, after all, an allegorical ghost story, which typically plays better once upon a time, in a faraway land. At film's beginning, a young woman named Lachchi (the gorgeous, champagne-eyed Mukherjee) is preparing to journey to her soon-to-be husband's palace; the rousing first musical number, "Minnat Kare," involves her handmaidens' breaking down of the wedding night wifely duties to her (although my notes do in fact read, "wait – is this song actually about getting laid?" the effect is far more sensitive, even subversive, than that note suggests). On the way to the palace, Lachchi spends some not-exactly-quality time with the new husband (Khan), who turns out to be a real stiff. The bad omens continue – at least, seemingly – when they pit stop in an abandoned village, the home of "128 ghosts." One of those ghosts, cheekily manifested in the form of a squirrel and an incontinent crow, becomes smitten with Lachchi, unbeknownst to her. (I might be mistaken, but I think this is the first filmic meet-cute that hinges on bird shit.) When they get to the palace, Lachchi's new husband shuts down her every overture, and in the morning he debarks for a five-year-long position in the

city. Cue the ghost (also played by Khan), who takes on the same shape as Lachchi's husband and returns to the palace to her welcoming arms, while the real husband toils away in the city. Sure, it's a far-fetched premise – and *Paheli* is least effective when it milks the silliness of the scenario for laughs – but there's a real tenderness at its core. The ghost is honorable, devoted, and deeply romantic, and there's something sincerely moving in the idea that this ghost loves with a depth and purity that his human rival could never fathom. Khan and Mukherjee (also a huge star in Indian cinema) are stunningly good-looking people with something of a forcefield surrounding them: When *Paheli* lags from lack of plot or when another lame joke – like Borscht Belt repurposed for Bollywood – fails to land, still the stars remain undented. There's more to recommend: M.M. Kreem's fine music (melding traditional Rajasthani instrumentation and a dancehall beat), a gone-cuckoo-for-the-color-wheel costume and set design, and a truly bang-up camel race. Now that's entertainment. – Kimberley Jones

★★★ AMC Barton Creek Square

REBOUND

D: Steve Carr; with Martin Lawrence, Wendy Raquel Robinson, Breckin Meyer, Horatio Sanz, Oren Williams, Steven C. Parker, Steven Anthony Lawrence, Tara Correa, Eddy Martin, Patrick Warburton. (PG, 89 min.)

As predictable as a sunrise, this *Mighty Ducks/Bad News Bears* clone is also entirely inoffensive, lacking even the most basic profanities and sophomoric japes usually associated with Martin Lawrence. As such, it's a ready cinematic babysitter for harried moms and dads who need some weekend downtime detox from the brood. (Never mind that the kids are sure to theatre-hop on over to *War of the Worlds* as soon as their 'rents are out of sight.) Lawrence plays Roy McCormick, a legendary college basketball coach who's more interested in resting on his laurels and signing lucrative endorsement deals than he is in shepherding his team to victory. Saddled with an anger-management problem and an ego roughly the size of Eddie Murphy's salary circa *The Nutty Professor*, McCormick is served with a lifetime coaching ban after an on-court meltdown that results in the demise of the opposing team's animal mascot. All is

Openings

Mysterious Skin (NR)

Rebound (PG)

Rize (PG-13)

Saving Face (R)

War of the Worlds (PG-13)

Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

🍷 La bomba

not lost, however, as his sleazy manager (Meyer) discovers a loophole in the NCAA rules that allows his charge one more shot at coaching. The catch is that the only team that will hire him is that of his old junior high school, a team so bad and ill-trained they only have five players, archetypes all. There's Ralph (Lawrence), who throws up every time he gets jittery; One Love (Martin), a pint-sized Dennis Rodman-in-the-making; fat kid Fuzzy (Logan McElroy); Goggles (Gus Hoffman), whose face is a magnet for wayward foul balls; and the genuinely talented Keith (Williams), whose mother (Robinson) also happens to be the school's resident sextop teacher. Eager to please his NCAA overlords, McCormick revamps and reschools the team into a quicksilver dynamo, adding gangsta girl Big



Mysterious Skin

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RIZE

Fri: (4:30) 7:20, 10:00; Sat-Mon: (1:30, 4:30) 7:20, 10:00; Tue-Thu: 7:20, 10:00

crash

Fri: (4:00) 7:10, 9:40; Sat-Mon: (1:20, 4:00) 7:10, 9:40; Tue-Thu: 7:10, 9:40

The Wild Parrots at Telegraph Hill

Fri, Tue, Thu: 7:30; Sat-Mon: (1:10) 7:30

KUNG FU HUSTLE

Fri-Sun: (4:20) 9:30; Tue-Thu: 7:10, 9:30

SHOWTIMES FOR FRIDAY, JULY 1 – THURSDAY, JULY 7
Bargain Showtimes in ()

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ALAMO DRAFFHOUSE DOWNTOWN 409-B Colorado, 476-1320. Seating begins one half-hour before showtime. Admission is 18 and up. AFS events are all ages.

Weird Wednesday: Bloodthirsty Butchers: Wed, 12mid
Buffy Sing-Along: Fri, 10:15pm; Sat, 9:45pm
Casualty: The Art of Killing a Cat: Tue-Wed, 9:45pm
Music Mondays: I Was a Teenage Quincy Punk: Mon, 9:45pm
AFS: The Milky Way: Tue, 7:00pm
Movies & Music: "Sherlock, Jr." and "Cops": Thu (7/7), 7:30, 9:45
A Star Is Porn: Fri-Sat, 12mid
Viva Les Amis: Wed, 7:00pm
War of the Robots: Mon, 7:00pm
The Wild Bunch: The Director's Cut: Fri, 7:00pm; Sat-Sun, 6:00pm
Yuppie Pricks Meet Office Space: Thu (7/7), 12mid

ALAMO DRAFFHOUSE LAKE CREEK 13729 Research, 219-8135.
As Good as It Gets: Thu (7/7), 8:00pm
Cinderella Man: 12:00, 3:20, 7:00, 10:30
Crash: 12:30, 3:35, 7:25, 10:10
***George A. Romero's Land of the Dead:** 12:50, 4:00, 7:35, 10:25
Ghostbusters: Fri-Sat, 12mid
The Longest Yard: Fri-Tue, 12:40, 3:40, 7:10, 9:55; Wed, 12:40, 3:40; Thu (7/7), 12:40, 3:40, 7:10, 9:55
Monster-in-Law: 12:45, 4:05
Mr. & Mrs. Smith: 12:55, 3:55, 7:05, 7:30, 10:15, 10:35
***Rebound:** 1:00, 3:25, 7:40, 9:45

ALAMO DRAFFHOUSE SOUTH 1120 S. Lamar, 476-1320.
Batman Begins: 12:30, 3:35, 7:15, 10:20
Bewitched: 12:00, 2:10, 4:30, 7:35, 10:00
George A. Romero's Land of the Dead: Fri, 12:15, 2:25, 4:45, 7:45, 10:15; Sat-Sun, 2:25, 4:45, 7:45, 10:15; Mon, 12:15, 2:25, 4:45, 7:45, 10:15; Tue, 12:15, 2:25; Wed-Thu, 12:15, 2:25, 4:45, 7:45, 10:15
Man With the Screaming Brain: Tue, 7:00, 9:45, 12mid
Mr. & Mrs. Smith: 1:10, 4:00, 7:10, 10:10
Camp: The Secret of NIMH: Sat-Sun, 12:00pm
Star Wars: Episode III - Revenge of the Sith: Fri-Mon, 12:10, 3:15, 7:05, 9:55; Tue, 12:10, 3:15; Wed-Thu, 12:10, 3:15, 7:05, 9:55
War of the Worlds: Fri-Thu, 1:00, 3:45, 7:00, 9:50

ALAMO DRAFFHOUSE VILLAGE 2700 W. Anderson, 476-1320. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.

Batman Begins: 12:00, 3:30, 7:10, 10:15
The Rocky Horror Picture Show: Sat, 12mid
Star Wars: Episode III - Revenge of the Sith: 12:05, 3:35, 7:05, 10:10
Videoke: Fri, 12mid
***War of the Worlds:** 12:50, 1:30, 3:55, 4:35, 7:00, 7:40, 9:55, 10:25

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm; all day Wednesdays.
Cinderella Man: 12:05, 4:00, 8:00
Crash: 12:45, 4:10, 6:50, 9:45
Howl's Moving Castle: 1:00, 4:20, 7:20, 10:00
Ladies in Lavender: 12:15, 2:45, 5:10, 7:30, 9:50
Mad Hot Ballroom: 11:55am, 2:15, 4:40, 7:00, 9:30pm
My Summer of Love: 12:35, 2:55, 5:00, 7:50, 10:10
Saving Face: 12:25, 2:35, 4:50, 7:20, 9:40
The Sisterhood of the Traveling Pants: 12:55, 4:30, 7:10, 9:55

BARTON CREEK CINEMA (CINEMARK) Highway 360 and Walsh Tarlton, 306-1688. Discounts daily before 6pm.
The Adventures of Sharkboy and Lavagirl in 3-D: 11:20am, 1:50, 4:40pm
Batman Begins: 10:25am, 12:00, 1:45, 3:30, 5:00, 7:00, 8:10, 10:05pm
***Bewitched:** 10:10am, 12:50, 4:00, 6:55, 7:35, 9:30, 10:25pm
***Herbie: Fully Loaded:** 10:45am, 1:40, 4:10, 7:15, 9:50pm
***Mr. & Mrs. Smith:** 10:15am, 1:25, 4:20, 7:20, 10:15pm
Star Wars: Episode III - Revenge of the Sith: 12:30am, 3:10, 6:30, 9:55pm
***War of the Worlds:** 10:00am, 10:30, 11:10, 1:00, 1:30, 2:00, 3:50, 4:25, 4:50, 6:45, 7:25, 7:50, 9:40, 10:10, 10:35pm

BARTON CREEK SQUARE (AMC) Barton Creek Square mall (McPac and Highway 360), 306-9190. Matinee discounts before 6pm.
Cinderella Man: Fri-Tue, 1:05, 2:45, 4:15, 6:15, 7:25, 9:25; Wed, 1:05, 2:45, 4:15, 6:15, 7:25; Thu (7/7), 1:05, 2:45, 4:15, 6:15, 7:25, 9:25
***George A. Romero's Land of the Dead:** 1:00, 3:20, 5:40, 8:00, 10:15
The Hitchhiker's Guide to the Galaxy: 4:45, 9:55
The Honeymooners: 1:25, 3:35, 5:45, 8:05, 10:15
Howl's Moving Castle: 1:20, 4:10, 7:05, 9:50
The Interpreter: 1:50, 7:10
Kingdom of Heaven: 12:50, 6:30
***The Longest Yard:** 2:00, 4:50, 7:40, 10:10
Lords of Dogtown: Fri-Mon, 7:35, 10:05; Wed-Thu, 7:35, 10:05
Madagascar: Fri-Mon, 1:15, 2:30, 3:25, 4:40, 5:30, 7:00, 9:10; Tue, 1:15, 2:30, 3:25, 4:40, 7:00, 9:10; Wed-Thu, 1:15, 2:30, 3:25, 4:40, 5:30, 7:00, 9:10
Monster-in-Law: 2:40, 5:00, 7:20, 9:35
***Paheli:** 12:55, 4:20, 8:10
***Rebound:** 12:45, 3:00, 5:20, 7:30, 9:45
Sahara: 3:55, 9:40
The Sisterhood of the Traveling Pants: 1:10, 4:00, 7:15, 10:00

DOBIE THEATRE LANDMARK 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.
Crash: Fri, 4:00, 7:10, 9:40; Sat-Mon, 1:20, 4:00, 7:10, 9:40; Tue-Thu, 7:10, 9:40
Kung Fu Hustle: Fri-Mon, 4:20, 9:30; Tue-Thu, 9:30pm
Mysterious Skin: Fri, 4:10, 7:00, 9:50; Sat-Mon, 1:00, 4:10, 7:00, 9:50; Tue-Thu, 7:00, 9:50
Rize: Fri, 4:30, 7:20, 10:00; Sat-Mon, 1:30, 4:30, 7:20, 10:00; Tue-Thu, 7:20, 10:00
The Wild Parrots of Telegraph Hill: Fri, 7:30pm; Sat-Mon, 1:10, 7:30; Tue, 7:30pm; Thu (7/7), 7:30pm

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305. Discounts daily before 6pm.
Batman Begins: 10:05am, 1:00, 4:00, 7:10, 10:00pm
Bewitched: Fri-Sun, 10:10am, 12:15, 2:30, 4:40, 7:25, 9:45, 11:55pm; Mon-Thu, 10:10am, 12:15, 2:30, 4:40, 7:25, 9:45pm
George A. Romero's Land of the Dead: Fri-Sun, 11:10am, 1:20, 3:30, 5:40, 7:50, 9:55, 12:05am; Mon-Thu, 11:10am, 1:20, 3:30, 5:40, 7:50, 9:55pm
Herbie: Fully Loaded: Fri-Sun, 10:05am, 12:10, 2:25, 4:30, 7:05, 9:20, 11:30pm; Mon-Thu, 10:05am, 12:10, 2:25, 4:30, 7:05, 9:20pm
Madagascar: Fri-Sun, 11:10am, 1:10, 3:10, 5:10, 7:10, 9:15, 11:15pm; Mon-Thu, 11:10am, 1:10, 3:10, 5:10, 7:10, 9:15pm
Mr. & Mrs. Smith: Fri-Sun, 11:30am, 2:20, 4:45, 7:20, 9:50, 12:20am; Mon-Thu, 11:30am, 2:20, 4:45, 7:20, 9:50pm
Rebound: Fri-Sun, 10:25am, 12:30, 2:35, 4:50, 7:00, 9:10, 11:20pm; Mon-Thu, 10:25am, 12:30, 2:35, 4:50, 7:00, 9:10pm
Star Wars: Episode III - Revenge of the Sith (In DLP digital): 10:30am, 1:30, 4:30, 7:30, 10:30pm
War of the Worlds: Fri-Sun, 10:00am, 11:45, 12:15, 2:15, 2:45, 4:45, 5:15, 7:15, 7:45, 9:45, 10:15, 12:15am; Mon-Thu, 10:00am, 11:45, 12:15, 2:15, 2:45, 4:45, 5:15, 7:15, 7:45, 9:45, 10:15pm

GATEWAY THEATRE 9700 Stonelake Blvd., between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.
The Adventures of Sharkboy and Lavagirl in 3-D: 10:55am, 1:50, 4:10pm
Batman Begins: 11:35am, 12:15, 3:15, 4:05, 6:55, 7:35, 10:10, 10:45pm
***Bewitched:** 11:15am, 11:45, 1:55, 2:25, 4:25, 4:55, 7:15, 7:50, 9:55, 10:25pm
George A. Romero's Land of the Dead: Fri-Mon, 12:10, 2:35, 5:05, 7:40, 10:40; Tue, 12:10, 2:35, 5:05, 10:40; Wed, 12:10, 2:35, 5:05, 7:40, 10:40; Thu (7/7), 12:10, 2:35, 5:05, 10:40
Herbie: Fully Loaded: 11:25am, 2:05, 4:40, 7:10, 9:40pm
The Longest Yard: 12:30, 3:40, 7:20, 10:35
Madagascar: 11:30am, 1:45, 4:15, 6:40, 9:10pm
Mr. & Mrs. Smith: Fri-Sat, 11:10am, 2:10, 5:15, 7:05, 8:05, 10:15, 11:05pm; Sun-Thu, 11:10am, 2:10, 5:15, 7:05, 8:05, 10:15pm
Rebound: 11:05am, 2:20, 4:50, 7:25, 9:50pm
Star Wars: Episode III - Revenge of the Sith: 12:25, 3:35, 6:50, 10:20
***War of the Worlds:** Fri-Sat, 10:30am, 11:00, 12:00, 1:00, 1:30, 2:00, 3:00, 4:00, 4:30, 5:00, 6:30, 7:00, 7:30, 8:00, 9:30, 10:00, 10:30pm; Sun-Wed, 10:30am, 11:00, 12:00, 1:00, 1:30, 2:00, 3:00, 4:00, 4:30, 5:00, 6:30, 7:00, 7:30, 8:00, 9:30, 10:00, 10:30pm; Thu (7/7), 10:30am, 11:00, 12:00, 1:00, 1:30, 2:00, 3:00, 4:00, 4:30, 6:30, 7:00, 7:30, 8:00, 9:30, 10:00, 10:30, 11:00pm

IMAX THEATRE Texas State History Museum (1800 N. Congress), 936-IMAX.
Richter Pilot: Operation Red Flag: Fri-Sat, 11:00am, 2:00, 4:00, 6:00, 8:00, 10:00pm; Sun, 2:00, 4:00, 6:00, 8:00, 10:00pm; Mon-Wed, 11:00am, 2:00, 4:00, 6:00, 8:00pm; Thu (7/7), 11:00am, 2:00, 4:00, 6:00, 8:00, 10:00pm
Natural Disasters: Forces of Nature: Fri-Sat, 12:00, 3:00, 7:00, 9:00; Sun, 3:00, 7:00; Mon-Wed, 12:00, 3:00, 7:00; Thu (7/7), 12:00, 3:00, 7:00, 9:00
Texas: The Big Picture: Fri-Sat, 10:00am, 1:00, 5:00pm; Sun, 1:00, 5:00; Mon-Thu, 10:00am, 1:00, 5:00pm

LAKELINE STARPORT Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesday.
***The Adventures of Sharkboy and Lavagirl in 3-D:** 11:20am, 2:10, 4:30pm
***Batman Begins:** 12:00, 3:15, 7:00, 10:00
***Bewitched:** 11:40am, 2:30, 5:00, 7:50, 10:30pm
***Herbie: Fully Loaded:** 11:10am, 2:00, 4:30, 7:40, 10:15pm
Kids: Lemony Snicket's A Series of Unfortunate Events: Tue-Wed, 10:00am
Madagascar: 11:30am, 2:20, 4:40, 7:20, 9:45pm
***The Perfect Man:** 7:10, 9:40
Kids: The Rugrats Movie: Wed-Thu, 10:00am
Star Wars: Episode III - Revenge of the Sith: 11:50am, 3:10, 6:50, 9:55pm
***War of the Worlds:** Fri-Tue, 11:00am, 12:10, 1:00, 1:50, 3:00, 4:00, 5:00, 6:40, 7:30, 8:00, 9:30, 10:20, 10:50pm

METROPOLITAN South I-35 at Stassney, 447-0101.
Cinderella Man: 11:55am, 3:25, 7:05, 10:25pm
Crash: 10:15pm
***George A. Romero's Land of the Dead:** Fri-Mon, 11:10am, 1:30, 2:00, 4:20, 5:00, 7:25, 7:50, 10:00, 10:30pm; Tue-Thu, 1:30, 2:00, 4:20, 5:00, 7:25, 7:50, 10:00, 10:30
***Herbie: Fully Loaded:** Fri-Mon, 11:15am, 1:10, 2:05, 3:50, 4:50, 6:45, 7:40, 9:30pm; Tue-Thu, 1:10, 2:05, 3:50, 4:50, 6:45, 7:40, 9:30
Mr. & Mrs. Smith: Fri-Mon, 10:40am, 11:40, 1:30, 3:30, 4:30, 6:40, 7:40, 9:40, 10:40pm; Tue-Thu, 11:40am, 1:30, 3:30, 4:30, 6:40, 7:40, 9:40, 10:40pm
Star Wars: Episode III - Revenge of the Sith: 12:00, 4:00, 7:20, 10:35
***War of the Worlds:** Fri-Mon, 10:00am, 10:30, 11:00, 11:30, 11:50, 12:05, 12:50, 1:20, 1:50, 2:20, 2:40, 3:15, 3:40, 4:10, 4:40, 5:10, 5:30, 6:30, 7:00, 7:15, 7:30, 8:00, 8:30, 9:20, 9:50, 10:05, 10:20, 10:50pm; Tue-Thu, 11:30am, 11:50, 12:05, 12:50, 1:20, 1:50, 2:20, 2:40, 3:15, 3:40, 4:10, 4:40, 5:10, 5:30, 6:30, 7:00, 7:15, 7:30, 8:00, 8:30, 9:20, 9:50, 10:05, 10:20, 10:50pm

MILLENNIUM THEATRE 1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex.
House of Wax: Fri, 4:00, 7:00; Sat, 6:00, 8:00; Tue-Wed, 2:00, 4:00; Thu (7/7), 4:00, 7:00
The Pacifier: Fri, 10:00am, 12:00, 2pm; Sat, 11:00am, 1:00, 3:00pm; Tue-Wed, 10:00am, 12:00pm; Thu (7/7), 10:00am, 12:00, 2:00pm

FOR UPDATED SHOWTIMES, SEE austinchronicle.com/film.

PARAMOUNT THEATRE 713 Congress, 472-5470.
Double Indemnity: Wed, 7:15pm; Thu (7/7), 9:35pm
The Lady Eve: Sun, 7:00pm; Tue, 9:10pm
Meet Me in St. Louis: Sat-Sun, 4:10pm
The Palm Beach Story: Sun, 9:10pm; Tue, 7:15pm
The Philadelphia Story: Fri, 7:15pm; Sat, 9:20pm
The Postman Always Rings Twice: Wed, 9:35pm; Thu (7/7), 7:15pm
Woman of the Year: Fri-Sat, 9:45pm
Yankee Doodle Dandy: Sat-Sun, 13:30pm

ROUND ROCK 8 2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm.
Batman Begins: 10:00am, 1:00, 4:00, 7:00, 10:10pm
***Bewitched:** 11:00am, 1:45, 4:30, 7:30, 10:00pm
***Herbie: Fully Loaded:** 10:00am, 12:20, 2:45, 5:10, 7:50, 10:20pm
The Longest Yard: 11:20am, 2:00, 5:00, 8:00, 10:30pm
Madagascar: 11:45am, 2:30, 4:50, 7:40, 9:50pm
Mr. & Mrs. Smith: 10:30am, 1:10, 4:20, 7:10, 10:05pm
Clubhouse: The Muppets Take Manhattan: Tue-Thu, 9:30am
***Rebound: 9:50am, 12:00, 2:10, 4:40, 7:20, 9:30pm**
***War of the Worlds:** 10:45am, 1:30, 4:10, 7:10, 9:00, 9:40pm

TINSELTOWN NORTH North I-35 and FM 1825 (Pflugerville), 512/989-8540.
The Adventures of Sharkboy and Lavagirl in 3-D: 9:10am, 11:50, 2:20, 4:55pm
***Batman Begins:** 8:30am, 10:55, 11:50, 2:20, 3:10, 5:40, 6:30, 7:30, 9:10, 9:50, 10:50pm
***Bewitched:** 8:20am, 11:00, 11:30, 1:45, 2:15, 4:30, 5:00, 7:10, 7:40, 10:00, 10:30pm
Cinderella Man: 8:25am, 11:40, 3:05, 6:35, 9:55pm
***George A. Romero's Land of the Dead:** 8:35am, 11:20, 2:00, 4:40, 7:20, 9:55pm
***Herbie: Fully Loaded:** 8:20am, 8:50, 11:00, 11:30, 1:40, 2:10, 4:20, 4:50, 7:00, 7:30, 9:40pm
The Longest Yard: 9:55am, 12:50, 3:50, 6:50, 9:30pm
Madagascar: 8:40am, 9:40, 11:10, 12:15, 1:40, 2:40, 4:25, 5:10, 6:50, 9:15pm
Mr. & Mrs. Smith: 10:00am, 12:55, 3:50, 6:45, 7:15, 9:45, 10:15pm
***The Perfect Man:** Fri-Tue, 10:10pm
***Rebound:** 9:35am, 12:05, 2:35, 5:05, 7:35, 10:05pm
The Sisterhood of the Traveling Pants: 8:40am
***Star Wars: Episode III - Revenge of the Sith:** 11:15am, 2:55, 6:40, 10:05pm
***War of the Worlds:** 8:15am, 9:45, 10:15, 10:45, 11:15, 12:45, 1:15, 1:45, 2:15, 3:45, 4:15, 4:45, 5:15, 6:45, 7:15, 7:45, 8:15, 9:45, 10:15, 10:45, 11:15pm

TINSELTOWN SOUTH South I-35 at Stassney, 326-3800. Call theatre for showtimes on Thursday, July 7.
The Adventures of Sharkboy and Lavagirl in 3-D: Fri-Wed, 10:15am, 11:25, 12:45, 1:55, 3:25, 4:45, 6:55, 9:20pm
Batman Begins: Fri, 10:00am, 10:45, 11:30, 1:15, 1:45, 3:35, 4:30, 5:00, 7:10, 7:45, 8:00, 9:30, 9:55pm; Sat, 10:45am, 11:30, 1:15, 1:45, 3:35, 4:30, 5:00, 7:10, 7:45, 8:00, 9:30, 9:55pm; Sun-Wed, 10:00am, 10:45, 11:30, 1:15, 1:45, 3:35, 4:30, 5:00, 7:10, 7:45, 8:00, 9:30, 9:55pm
***Bewitched:** Fri-Wed, 10:10am, 10:50, 11:20, 12:40, 1:20, 1:50, 3:45, 4:20, 4:55, 6:50, 7:20, 7:55, 9:35, 9:55, 10:25pm
The Honeymooners: Fri-Wed, 12:40, 10:25
The Longest Yard: Fri-Wed, 10:05am, 11:20, 12:30, 1:55, 3:30, 5:00, 6:45, 7:55, 9:30, 10:15pm
Madagascar: Fri-Wed, 10:05am, 11:05, 12:30, 2:00, 3:30, 4:55, 6:45, 7:40, 9:25pm
Monster-in-Law: Fri-Wed, 10:50am, 1:40, 4:40, 7:25, 10pm
The Perfect Man: Fri-Wed, 10:10am, 3:50, 7:20pm
***Rebound:** Fri-Wed, 10:00am, 11:15, 12:35, 1:50, 3:35, 4:50, 7:05, 7:50, 9:35, 10:20pm
The Sisterhood of the Traveling Pants: Fri-Wed, 10:15am, 1:15, 4:15, 7:05, 9:50pm

WESTGATE 11 South Lamar and Ben White, 899-2717. Discounts daily before 6pm.
The Adventures of Sharkboy and Lavagirl in 3-D: Fri-Mon, 10:05am; Tue-Thu, 11:25am
***Batman Begins:** 1:00, 4:05, 7:10, 10:15
***Bewitched:** Fri-Mon, 10:10am, 12:35, 3:05, 5:35, 8:05, 10:35pm; Tue-Thu, 12:35, 3:05, 5:35, 8:05, 10:35
***Cinderella Man:** 12:40, 3:55, 7:05, 10:10
***Herbie: Fully Loaded:** Fri-Mon, 10:00am, 12:25, 2:55, 5:25, 7:55, 10:25pm; Tue-Thu, 12:10, 2:55, 5:25, 7:55, 10:25
Kids: Jonah: A Veggie Tales Movie: Tue-Wed, 10:00am
Madagascar: Fri-Mon, 10:15am, 12:20, 2:35, 4:45, 6:55, 9:05pm; Tue-Thu, 12:20, 2:35, 4:45, 6:55, 9:05
***Mr. & Mrs. Smith:** Fri-Mon, 10:20am, 1:30, 4:30, 7:30, 10:20pm; Tue-Thu, 1:40, 4:30, 7:30, 10:20
***Rebound:** Fri-Mon, 10:00am, 12:30, 2:50, 5:10, 7:20, 9:35pm; Tue-Thu, 12:30, 2:50, 5:10, 7:20, 9:35
Kids: The SpongeBob SquarePants Movie: Tue-Wed, 10:00am
Star Wars: Episode III - Revenge of the Sith: 12:15, 3:35, 6:50, 9:55
***War of the Worlds:** Fri-Sun, 10:30am, 11:30, 12:25, 1:05, 2:15, 3:50, 4:25, 5:00, 6:35, 7:15, 7:45, 9:25, 10:00, 10:30pm; Mon-Wed, 11:30am, 12:25, 1:05, 2:15, 3:50, 4:25, 5:00, 6:35, 7:15, 7:45, 9:25, 10:00, 10:30pm; Thu (7/7), 11:30am, 12:25, 1:05, 2:15, 3:50, 4:25, 5:00, 6:35, 7:15, 7:45, 9:15, 10:00, 10:30pm

► **An asterisk (*) before a title means that no passes or special admission discounts will be accepted.**

► **Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.**

Mac (Correa) and introverted, gawky, 6-foot-2-inch Wes (Parker) to the mix, all the while unleashing his team's inner sporting superstars and wooing Mrs. Robinson. It will arrive as a surprise only to those whose last cinema outing sported a piano player down front that McCormick's new team comes out on top, as does his romance and his injured sense of fair play. What makes *Rebound* palatable is the film's young cast, who are given fully developed characters to work within and some genuinely affecting moments of gymnasium pathos. Correa and Parker are particularly well-drawn characters, and their unexpected puppy love comes across not as a cynical addendum to the storyline but as a natural outgrowth of their yin and yang personalities. *Rebound* is never really much more than what it would appear, but director Carr, who helmed the similarly predictable *Daddy Day Care*, keeps things moving, both on and off the court, with the sort of light, sweet humor you're not likely to find in too many other summer movies.

— Marc Savlov

★★★ Alamo Drafthouse Lake Creek, AMC Barton Creek Square, Highland, Gateway, Round Rock, Tinseltown North, Tinseltown South, Westgate

★ RIZE

D: David LaChapelle. (PG-13, 84 min.)

Celebrity photographer David LaChapelle makes the jump to documentary with his first feature, *Rize*, which he developed from his 2004 short film "Krumped." The film opens up the world of the Los Angeles inner-city dance craze of clowning and its more aggressive offshoot, krumping. Not widely known of outside the African-American communities in which the trend has taken root, *Rize* conveys itself to viewers almost as a news flash rather than an investigative documentary, which helps the film ingratiate itself among the previously clueless. Everybody wants to be on top of the latest

First Runs

* Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

THE ADVENTURES OF SHARKBOY AND LAVAGIRL IN 3-D

D: Robert Rodriguez; with George Lopez, Taylor Lautner, Taylor Dooley, Cayden Boyd, David Arquette, Kristin Davis, Jacob Davich. (PG, 92 min.)

The Adventures of Sharkboy and Lavagirl in 3-D – a title that can't be spoken aloud without a smile – is a kids fantasy adventure movie that is based on ideas concocted by the filmmakers' then 7-year-old son Racer Max Rodriguez, who also receives co-scriptwriting credit. The characters and much of the imagery are certainly inventive. But the film is so flighty and simplistic that Racer's parents would have done better to include more adult intervention in the storytelling. Ideas and images flit momentarily into view before they're abandoned just as quickly for some other notion that's shinier and newer. Cinephiles will have fun viewing the results of all the technology and green-screen work, and kids should have fun with the take-home 3-D glasses, but the advances are not really dimensional improvements. The acting is generally amateurish and clunky, and so is the pace, which moves from one concept to the next at a speed that leaves them all half-baked. (06/10/05) – *Marjorie Baumgarten*
★★★ CM Barton Creek, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

BATMAN BEGINS

D: Christopher Nolan; with Christian Bale, Michael Caine, Liam Neeson, Katie Holmes, Gary Oldman, Gillian Murphy, Tom Wilkinson. (PG-13, 140 min.)

... And it's about time. Christopher Nolan's vision of Bob Kane's seminal hero returns the character to the stripped-down 1939 proto-noir of Detective Comics No. 39, flaying away all but the name and the cowl from the previous big-budget outings by Tim Burton and Joel Schumacher. Nolan's film is the first to delve deeply into privileged young Bruce Wayne's radical, deeply Freudian transformation into Batman. As an origin story it succeeds admirably, showing us not only the murder of adolescent Wayne's parents, but the reason for his fear and eventual mastery of those flying mice, and then a tidy, violent, extended sequence that reveals how he got to be such a badass in the first place. It's great fun, and a terrific relief, to see this iconic crime fighter back on solid thematic ground, and David Goyer's watertight script is a marvel of the screenwriting craft. (06/17/05) – *Marc Savlov*
★★★★ Alamo Drafthouse South, Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

BEWITCHED

D: Nora Ephron; with Nicole Kidman, Will Ferrell, Shirley MaLaîne, Michael Caine, Jason Schwartzman, Kristin Chenoweth. (PG-13, 100 min.)

The so-very-meta premise goes as such: A closeted witch (Kidman) trying to go straight is cast in a TV remake of the classic Sixties show; playing her TV husband, Darren, is Jack Wyatt (Ferrell), a washed-up movie star. *Bewitched* feigns like it's doing something inventive but it's really rather reductive, in both its only-when-convenient nostalgia for the original show and its borrowing of elements from director/co-writer Ephron's earlier pictures (*You've Got Mail*, *Sleepless in Seattle*). The lead characters are thinly sketched, as is their attraction. Ferrell, in need of a shorter leash, never makes the character any more than a caricature, and Kidman, in a rare comedic role, suffers, too. There's a certain "floofiness" to her character, a trait common to Ephron's woman-child characters. It's a sort of a sexless ditziness that is meant to be endearing, but Kidman is too sharp an actress for so much cuddliness. (06/24/05) – *Kimberley Jones*

★★ Alamo Drafthouse South, CM Barton Creek, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

CINDERELLA MAN

D: Ron Howard; with Russell Crowe, Renée Zellweger, Paul Giamatti, Connor Price, Paddy Considine. (PG-13, 144 min.)

Ron Howard and Russell Crowe have once again combined their efforts to create a big Hollywood biopic that exudes the strong whiff of Oscar bait. Like 2001's *A Beautiful Mind*, *Cinderella Man* selects an almost too-good-to-be-true public figure and, with an assist from screenwriter Akiva Goldsman, turns the story into one of individual triumph over great adversity. Using the fairy-tale nickname of the Depression-era boxing contender Jim Braddock (Crowe) as the title of their movie, the filmmakers show that they wish to perpetuate this "great man" approach to history in which the exceptional individual triumphs over the odds and therefore keeps hope alive for the rest of us slobs. *Cinderella Man* is the grandest "feel good" movie to come along in a while, one that uses the Depression as atmospheric background and a love story for narrative heft to create an overlong saga that wishes to inspire, uplift, and engage the masses. (06/03/05) – *Marjorie Baumgarten*

★★ Alamo Drafthouse Lake Creek, Arbor, AMC Barton Creek Square, Metropolitan, Tinseltown North, Westgate

CRASH

D: Paul Haggis; with Don Cheadle, Matt Dillon, Chris "Ludacris" Bridges, Thandie Newton, Ryan Phillippe, Larenz Tate, Sandra Bullock, Jennifer Esposito, Terrence Howard, William Fichtner, Brendan Fraser, Loretta Devine. (R, 100 min.)

Crash follows the intertwined lives of a multicultural group of Los Angelenos. The brilliantly conceived screenplay by Paul Haggis (*Million Dollar Baby* screenplay) and Bob Moresco employs a narrative device in which the paths of seem-

The Milky Way

The Milky Way (1969) *D: Luis Buñuel; with Paul Frankeur, Laurent Terzieff, Alain Cuny, Edith Scob, Bernard Verley, Michel Piccoli, Pierre Clémenti, Delphine Seyrig.* (PG, 105 min.) **Austin Film Society: Shattering the Narrative – European Cinema, 1960-1972.** Two beggars on a religious pilgrimage eerily pass through various historical periods that reveal some of the inconsistencies and absurdities of Catholic doctrine. Along the way they meet Jesus, the Devil, and the Marquis de Sade, among others. Buñuel's surrealism is in full display. @Alamo Drafthouse Downtown, Tuesday, 7pm; AFS members free, \$4 general admission (online reservations at www.austinfilm.org).



ingly unconnected individuals frequently cross according to the laws of contrivance and coincidence. The multiplicity of storylines is rooted in the script's theme about the complex nature of human beings. Normal social intercourse, for many of the film's characters, is defined primarily by preconceived notions. Because racial stereotypes and prejudices form most of our uninformed judgments about others, the dialogue in *Crash* abounds in ethnic slurs and swipes that leave few unscathed. With a greater purpose in mind, this film reminds us that the filters through which we estimate a person's character can obscure as much as they reveal. *Crash* is the most compelling American movie to come around in a long, long time. (05/06/05) – *Steve Davis*
★★★★ Alamo Drafthouse Lake Creek, Arbor, Dobie, Metropolitan

GEORGE A. ROMERO'S LAND OF THE DEAD

D: George A. Romero; with Simon Baker, John Leguizamo, Dennis Hopper, Asia Argento, Robert Joy, Eugene Clark. (R, 93 min.)

Night of the Living Dead's George Romero has again crafted a character-driven horror film that doubles as a metaphor for both the current economic disparity in America and, to a lesser degree, the war on terror. His populist horror story is, of course, slathered to the jugular with some seriously MPAA-challenging gore effects, courtesy of KNB EFX Group. It wouldn't be a Romero film without at least a few dozen exploding heads, piles of steaming viscera, and botched rescue attempts that end with the lurching corpses gnawing on fresh-killed human take-away. Gore fans can rest easy: The film's contractually obligated R-rating is borderline NC-17, and the red stuff spurts in abundance. Hopper, as an Enron-ian businessman, unsurprisingly devours scenery like he's already dead and loving it, but for once his penchant for overacting is overshadowed by the real stars of Romero's world: They're dead, they're all messed up, but it's great to finally have them back in town. (06/24/05) – *Marc Savlov*

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, AMC Barton Creek Square, Highland, Gateway, Metropolitan, Tinseltown North

HERBIE: FULLY LOADED

D: Angela Robinson; with Lindsay Lohan, Michael Keaton, Matt Dillon, Justin Long, Cheryl Hines, Jimmie Simpson, Jill Ritchie. (G, 100 min.)

Like its star – the Volkswagen, I mean – this deluxe retreat of 1968's *The Love Bug* is sort of annoying, and it doesn't do what you want it to do, but you know, it's so scrappy and persistent that it seems kind of cute in spite of itself. Like most general-audience studio fare for the summer months, it was written by perhaps 13 or 14 different people who have imbued their characters with kiddie-pool depth and quick-marched them through their boring narrative paces with regimental precision. There's also that Lohan girl, with her digitally reduced breasts, and the film asks little more of her than to run around in distressed ringer T-shirts and intermittently squawk, "Herbie!" in her crackly girl-next-door way. (Note to parents: Lohan's miniskirts are still gynecological in length.) Still, there's an offbeat energy bubbling under the surface of this movie, and it adds an element of playfulness and anarchy to the proceedings. (06/24/05) – *Marrit Ingman*

★★ CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

THE HONEYMOONERS

D: John Schultz; with Cedric the Entertainer, Mike Epps, Gabrielle Union, Regina Hall, Eric Stoltz, John Leguizamo, Carol Woods. (PG-13, 90 min.)

The script for this celluloid update of Jackie Gleason's 1950s blue-collar comedy chestnut is so rickety that it could itself pass as one of Ralph Kramden's harebrained get-rich schemes. Schultz's direction is plodding, with the artistic flair of spackle, and he seems to have instructed his cast to mimic their small-screen forebears down to the last gesture; more's the pity, because a more radical reworking of the show's subject matter (the myth of class mobility and the strain upon marriages whose partners sling the hash and fix the sewers of America's largest and most contentious city) would be worth seeing, particularly with the film's predominantly African-American cast. Instead, the film engages the issue of racism only once, in its only good joke. Otherwise, *The Honeymooners* bumbles along in a sort of gimmicky torpor, as if assured that the pedigree of its cast and its strategic marketing campaign can fill enough urban seats for a decent opening weekend. (06/10/05) – *Marrit Ingman*

★ AMC Barton Creek Square, Tinseltown South

HOUSE OF WAX

D: Jaume Collet-Serra; with Elisha Cuthbert, Chad Michael Murray, Brian Van Holt, Paris Hilton, Jared Padalecki, Jon Abrahams, Robert Richardson. (R, 107 min.)

Imagine for a moment that you're a sick little puppy and you want to see Paris Hilton die. Or perform a striptease in a tent. Or both. Technically, the rules of my profession prohibit me from confirming whether these events occur in this slick, nü-metallic remake of André de Toth's titular 1953 creepshow, but gee whiz – if you had Hilton in your movie, what would you do with her? Ophelia's mad scene? Occasionally the movie (directed by the music video artist formerly known as Jaume, in his feature debut) manages to be genuinely creepy – not just suspenseful, but truly unsettling. Otherwise, expect lots of Slasher Movie 101 and putatively clever jibes at a certain high-profile hotel heiress (involving a video camera, of course, and a box full of cell phones that don't work). (05/06/05) – *Marrit Ingman*
★★ Millennium



"Sherlock, Jr." and "Cops"

"Sherlock, Jr." and "Cops" *D: Buster Keaton.* (NR, 62 min.) **Movies & Music.** White Ghost Shivers provide live musical accompaniment to two of Keaton's greatest silent shorts. In "Sherlock, Jr." (1924, 44 min.), Keaton is a movie projectionist who fantasizes himself into the actual movies. In "Cops" (1922, 18 min.), Keaton is chased by an entire police department. @Alamo Drafthouse Downtown, Thursday, 7:30, 9:45pm.



Rebound

HOWL'S MOVING CASTLE

D: Hayao Miyazaki; with the voices of Christian Bale, Emily Mortimer, Jean Simmons, Billy Crystal. (PG, 119 min.)
 Howl's Moving Castle, by the legendary Japanese animator Miyazaki, is the story of Sophie (Mortimer), a teenager with body issues who is transformed into a 90-year-old woman by the Witch of the Waste (Bacall). The unfamiliar aches and pains of the aged send her out into the mountains in search of a cure, and there she meets the young wizard Howl (Bale) and his titular castle. It sometimes feels as if the story, adapted from Diana Wynne Jones' novel, is merely a contrivance from which to dangle an increasingly wondrous series of images. That would be deadly in most animated films, but Miyazaki's visuals are so expressive and so organically warm that it's barely a consideration here. It's not Miyazaki's best work, but it is leagues beyond any traditional 2-D animation out of 3-D-mad Hollywood lately, and more beguiling than anything Disney's done in ages. (06/17/05) - Marc Savlov
 ★★★ Arbor, AMC Barton Creek Square

KINGDOM OF HEAVEN

D: Ridley Scott; with Orlando Bloom, Eva Green, Jeremy Irons, David Thewlis, Brendan Gleeson. (R, 145 min.)
 Kingdom of Heaven is a far-reaching period epic that is also relevant to our understanding of the conflicts in the Middle East of the present day. By placing the story in the relatively peaceful time toward the end of the 12th century, the filmmakers have managed to fend off criticism by having no single religious group appear as the sole aggressor. Despite the restive calm, Kingdom of Heaven is a historical spectacle on the order of Gladiator and a dissection of war as gritty and illuminating as Black Hawk Down, to name two of Scott's most recent films. Scott's movie becomes a canvas for ideas and ideologies in action, and the story's parallels with the present are sometimes inescapable, as when Saladin's fireballs catapulted at Balian's castle strike an eerie resemblance to the "shock and awe" of the U.S.-led coalition's initial assault on Iraq. (05/06/05) - Marjorie Baumgarten
 ★★★ AMC Barton Creek Square

LADIES IN LAVENDER

D: Charles Dance; with Maggie Smith, Judi Dench, Daniel Brühl, Natascha McElhone, Miriam Margolyes, David Warner. (PG-13, 104 min.)
 Set on the English Cornish coast in 1936, the film's central characters are two spinsterish sisters, Ursula (Dench) and Janet (Smith), whose uneventful existence is disrupted one morning by the appearance of a young Polish man's barely breathing body on the beach, following a tumultuous storm the night before. In the process of nursing him back to health, the sisters become attached to the boyishly handsome Andrea (Brühl) to the point of possessiveness, both fearing that he might leave their lives as quickly and mysteriously as he entered. Any film in which grande dames Maggie Smith and Judi Dench share the screen is one worth seeing, if only to marvel at their deft skills in the art of acting. So, it's a shame that Ladies in Lavender isn't a more worthy vehicle in which to showcase their talents, which - while not entirely wasted - lie fallow for the most part here. (06/17/05) - Steve Davis
 ★★ Arbor

THE LONGEST YARD

D: Peter Segal; with Adam Sandler, Chris Rock, Burt Reynolds, Nelly, James Cromwell, William Fichtner, Michael Irvin, Bill Goldberg, Brian Bosworth, Steve Austin, Cloris Leachman, Courteney Cox. (PG-13, 113 min.)
 While this new remake is considerably toned down in terms of both the 1974 original's free-wheeling (and hilarious) vulgarities and grim prison violence, director Segal and star Sandler show at least a full understanding of what made the rough-and-tumble original so appealing. Sandler takes over for Reynolds as former pro footballer Paul Crewe, disgraced in a point-shaving debacle and current resident of a Texas penitentiary. Once incarcerated, Crewe is forced by a sadistic, football-mad warden (Cromwell) to recruit the worst of the worst for an upcoming Guards vs. Cons football match. With help from Caretaker (Rock) and former pro Nate Scarborough (Reynolds), Crewe and his band of muscled misfits manage to finesse a real team into existence via nonstop practice and the occasional inspirational speech. Once the ramp-up to

game day begins, however, the film asks you to buy the scrawny, overtly menschy Sandler as a former NFL champ, which is admittedly a bit of a stretch. (05/27/05) - Marc Savlov
 ★★★ Alamo Drafthouse Lake Creek, AMC Barton Creek Square, Gateway, Round Rock, Tinseltown North, Tinseltown South

LORDS OF DOGTOWN

D: Catherine Hardwicke; with Emile Hirsch, Victor Rasuk, John Robinson, Heath Ledger, Michael Angarano, Rebecca De Mornay, Nikki Reed, Johnny Knoxville, William Mapother. (PG-13, 107 min.)
 This narrative re-creation of Stacey Peralta's skateboarding doc, Dogtown and Z-Boys, is a blast, as accurate as it ought to be with more than enough mythology thrown in for good measure. It's the story of a ragamuffin group of friends who saw a niche one drought-ridden SoCal summer in the Seventies and filled it

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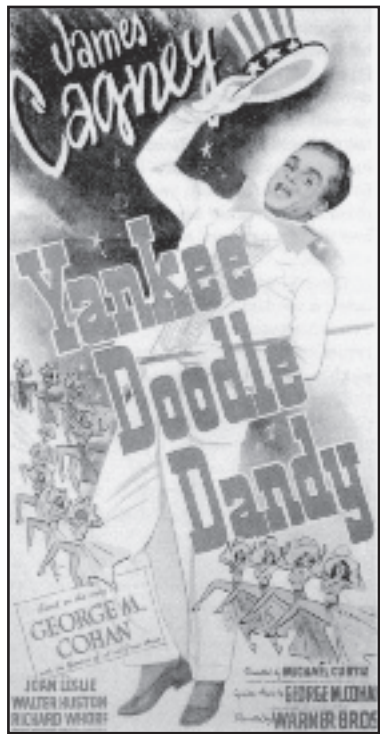
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Yankee Doodle Dandy

Yankee Doodle Dandy (1942)

D: Michael Curtiz; with James Cagney, Joan Leslie, Walter Huston. (NR, 126 min.) **Summer Film Classics.** The life and times of showman George M. Cohan are brought to life by Cagney, whose robust singing and dancing are a kinetic wonder and earned him an Oscar. (Double bill: *Meet Me in St. Louis*) @Paramount, Saturday, 1:30pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors.

The Postman Always Rings Twice

The Postman Always Rings Twice (1946) D: Tay Garnett; with Lana Turner, John Garfield, Cecil Kellaway, Hume Cronyn. (NR, 113 min.) **Summer Movie Classics.** Turner and Garfield burn up the screen as the story's illicit lovers, who plot to bump off the woman's husband. (Double bill: *Double Indemnity*) @Paramount, Wednesday 9:35pm; Thursday, 7:15pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors.



MADAGASCAR

D: Eric Darnell, Tom McGrath; with the voices of Ben Stiller, Chris Rock, Jada Pinkett Smith, David Schwimmer, Sacha Baron Cohen, Cedric the Entertainer, Andy Richter. (PG, 86 min.)

There's Marty the Zebra (voiced by Rock), who is weary of pampering at the Central Park Zoo and lusting for a life in the wild. There's his grab bag of wisecracking best friends: the self-centered showman, Alex the Lion (Stiller); sassy hippo Gloria (Pinkett Smith); and glum hypochondriac Melman (the Giraffe (Schwimmer)). Gently amusing stuff, sure, but nothing terribly inspiring – that is, until a bookish primate makes a crack about throwing monkey poo at Tom Wolfe, and *Madagascar* dangles the possibility of being something slightly nuttier. Consider that possibility mostly realized: After its leaden beginning, *Madagascar* launches into a lunatic pace of left-field pop-culture references and physics-defying physical comedy worthy of the *Looney Tunes* of yore. In truth, *Madagascar* boasts a black comic bent that might not be entirely kid-friendly even though the somewhat-rote life lessons that cartoons – sorry, *animated features* – require are all in attendance. (05/27/05) – Kimberley Jones

★★★ Alamo Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

MONSTER-IN-LAW

D: Robert Luketic; with Jane Fonda, Jennifer Lopez, Michael Vartan, Wanda Sykes, Adam Scott, Annie Parisse, Monet Mazur. (PG-13, 102 min.)

It's been 15 years since Jane Fonda's last film, which, you'd think, would be time enough to find a comeback script worthy of Fonda's edgy talents. Apparently not. *Monster-in-Law* is a banal and luke-warm slice of romantic comedy and family histrionics that is as soft and ephemeral as any colorized Ted Turner outing. Its breezy, pointless take on the old saw about mothers-in-law being such irascible harpies is long in the tooth. What's more annoying about *Monster-in-Law* is what it has to say about the dynamics of mother-son relationships, which is not good, and also how it views middle-aged women, particularly those in positions of societal power. The first-act breakdown by Fonda's character and her incessant drinking also have an oddly misogynistic feel about them. The film ultimately rests on the tippy notion that powerful women deposed of public throne and private offspring become raving, literal maniacs. (05/13/05) – Marc Savlov

★ Alamo Drafthouse Lake Creek, AMC Barton Creek Square, Tinseltown South

MR. & MRS. SMITH

D: Doug Liman; with Brad Pitt, Angelina Jolie, Adam Brody, Kerry Washington. (PG-13, 120 min.)

When *Mr. & Mrs. Smith* works – which it does only in fits and starts – it's entirely because of the charisma of Jolie and Pitt (as a married couple who discover they are rival assassins). The first half of this uneven, ineffective mash-up of sex comedy and artillery-heavy action glides by purely on the pleasure of Pitt and Jolie's company. But that pleasure can't help but leak away in the face of dogged mediocrity. Screenwriter Simon Kinberg (XXX: *State of the Union*)

Man With the Screaming Brain

Man With the Screaming Brain (2005) D: Bruce Campbell; with Bruce Campbell, Ted Raimi, Antoinette Byron, Tamara Gorski, Remington Franklin, Stacy Keach. (NR, 89 min.) Cult actor Bruce Campbell not only directs, but also co-wrote and co-stars in this horror comedy filmed in Bulgaria. With a Frankenstein-like plot, he and his wife become subjects of brain transplants – which, as we all know, never results in a trade up. Campbell will be in attendance at all three shows. Tickets for the first two screenings are sold out, but a midnight show has been added. @Alamo Drafthouse South, Tuesday, 7, 9:45pm, 12mid.



hits the same punchline ad nauseam (with zzzzzing zingers like “your aim’s as bad as your cooking, sweetheart”), and the thin trace of a plot serves as just silly maneuvering to get Pitt and Jolie in place for one big honking shootout after another. Somewhere in there, the actors cease playing characters; they are but quip-makers, set dressing in their own star vehicle. (06/17/05) – Kimberley Jones

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, CM Barton Creek, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

MY SUMMER OF LOVE

D: Pawel Pawlikowski; with Nathalie Press, Emily Blunt, Paddy Considine, Dean Andrews. (R, 86 min.)

Mona (Press) rides a motorbike without a motor. Tamsin (Blunt) initially comes into view on the back of a horse. It's summertime in the Yorkshire countryside when these two bored teenage girls first meet. “That’s funny. You don’t look like a Mona,” says Tamsin. And with that, Pawlikowski’s ripe and symbolically drenched coming-of-age story is off and running. Erotically charged and steeped in class differences, *My Summer of Love* captures that sense of sultry summer ennui experienced by disgruntled teens convinced they’re trapped in podunk. The film’s strongest asset is its faithfulness to the erratic extremes of adolescent angst and emotional upheaval. These girls feel honest and real, and newcomers Press and Blunt make strong impressions as the two leads. When compared with most of what passes for honest teen drama these days, *My Summer of Love* is a real reprieve. (06/24/05) – Marjorie Baumgarten

★★ Arbor

THE PERFECT MAN

D: Mark Rosman; with Hilary Duff, Heather Locklear, Chris Noth, Mike O’Malley, Vanessa Lengies, Ben Feldman, Aria Wallace. (PG, 96 min.)

Less a feature film than 90 minutes of tween-age feminine wish fulfillment, *The Perfect Man* is like *Teen People* come to life. Cinematically, it’s like watching your lawn grow. It will bore the living shit out of anyone not raptly attuned to Duff’s slightest movement. (Look! Her dimple appeared!) And it will insult you. While it’s professing mad love for single mothers (in the form of Locklear), the film is concomitantly trashing them. Of course everything turns out okay, and Duff reassures Locklear that she’s beautiful to her children and can stand on her own, but while the audience should be high-fiving and go-girling and doing everything the producers want us to do, we’re left with the message that hooking up with any dumb old schlub is an improvement over single motherhood. The movie insists on this idea so strenuously as its ostensibly comic premise that it can’t take it back. (06/17/05) – Marrit Ingman

★ Lakeline, Tinseltown North, Tinseltown South

THE SISTERHOOD OF THE TRAVELING PANTS

D: Ken Kwapis; with Amber Tamblyn, Alexis Bledel, America Ferrera, Blake Lively, Jenna Boyd, Bradley Whitford, Nancy Travis, Rachel Ticotin, Mike Vogel, Michael Rady, Leonardo Nam. (PG, 119 min.)

For a movie about magic pants, *The Sisterhood of the Traveling Pants* shows a surprising level of sophistication – in its performances, its production

values, and its emotional maturity. Even its giggling premise – four lifelong friends find a single pair of blue jeans that miraculously fits each of their body shapes beautifully – transforms into something symbolic, and sincerely moving, about the girls’ unbreakable bond. The magic pants, which get visitation rights with each girl during far-flung summer vacations, serve to unify the four storylines, although that structure creates a maybe-inevitable choppiness to the narrative. The young actresses are all terrifically appealing (their easy, fast-talking rapport is *The Sisterhood’s* biggest selling point), but it’s *Real Women Have Curves’* Ferrera – sharp-witted, sensitive, and secure in her body and mind – that makes for an especially worthy role model for the target audience. (06/03/05) – Kimberley Jones

★★ Arbor, AMC Barton Creek Square, Tinseltown North, Tinseltown South

STAR WARS: EPISODE III REVENGE OF THE SITH

D: George Lucas; with Ewan McGregor, Natalie Portman, Hayden Christensen, Ian McDiarmid, Frank Oz, Samuel L. Jackson, Christopher Lee, Jimmy Smits, Anthony Daniels, Temuera Morrison, Kenny Baker, Peter Mayhew. (PG-13, 140 min.)

From frame one, *Sith* has a palpable sense of ravening urgency, of cataclysmic events coming to a dark and deadly head. Lucas has wisely forgone the rafts of expository chatterboxing that marred the two previous episodes. That leaves room for both the characters and the audience to wallow in the series’ greatest strengths: tightly choreographed light-saber battles (lots of ‘em); an opening dogfight sequence that rivals the rebels’ exhilarating, stand-up-and-cheer final run on the Death Star in the original *Star Wars*; and the ultimate battle between noble Jedi Obi-Wan Kenobi (McGregor) and the tragically flawed Anakin Skywalker (Christensen). As for the acting and the dialogue, well, Lucas still can’t write his way out of a wet paper bag with a light saber and a planetary ion cannon. Veering from moments of breathtakingly visualized valor to outright stupidity, *Sith* is a vast improvement over the previous two outings, but still and all, it’s no *Star Wars*. (05/20/05) – Marc Savlov

★★★ Alamo Drafthouse South, Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

THE WILD PARROTS OF TELEGRAPH HILL

D: Judy Irving. (G, 83 min.)

Could this summer’s breakout film star be Mark Bittner, a graying San Francisco hippie with no girlfriend, no apparent means of income, and no abdominal six-pack? Bittner proves himself a hero in this mellow but entertaining and engaging documentary, which examines his relationship with a flock of wild parrots that populate the trees around his rent-free crash pad. Bittner spent a year getting the birds to come to him, and the film likewise takes its time. Over the course of its first two acts, we meet some of the 45 birds. Just as Irving gets us comfortable though, she draws the net with a sudden reversal of fortune. The film invites such an emotional investment in its subjects – human and avian alike – that there is real, old-fashioned movie drama in the fate awaiting Bittner and the birds. Well-considered, beautifully made, and often gripping in its narrative, the film epitomizes the best the documentary format can offer and is a fine choice for all-ages viewing. (05/13/05) – Marrit Ingman

★★★★ Dobie

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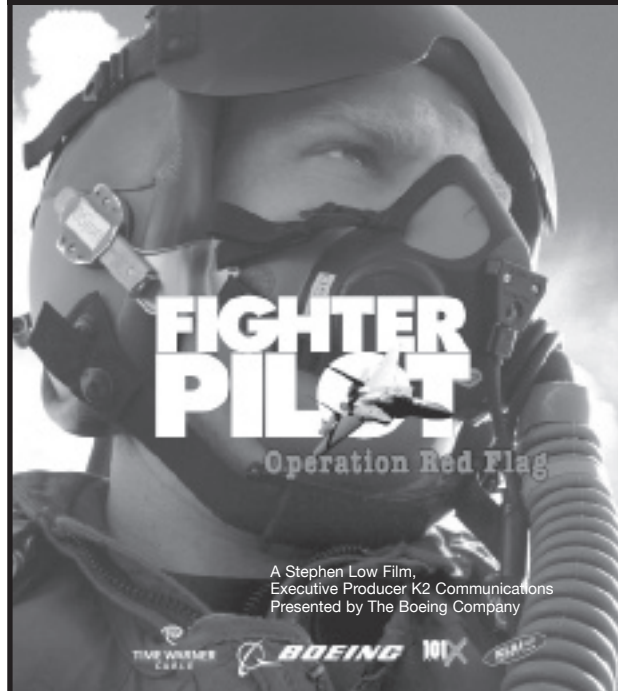
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The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

THURSDAY 3 0

A Star Is Porn *D: Various. (NR)* In conjunction with pop-culture archivist Ken Lieck, the Alamo has compiled another original presentation. To begin, they gathered porn knockoffs of Hollywood blockbusters (i.e., *Edward Penishands*, *Whore of the Rings*, *Hannibal Licker*, etc.). The sex scenes were then removed, thus revealing some of the most awful – and funny – dialogue committed to celluloid. (*) @Alamo Draffthouse Downtown, 12mid.

Hell's Angels (1930) *D: Howard Hughes; with Ben Lyon, James Hall, Jean Harlow. (PG, 127 min.)* **Summer Film Classics.** You know that aeronautical movie you see Hughes filming at the beginning of *The Aviator*? *Hell's Angels* is it, and though the drama is dated, its aerial scenes are top-notch. (Double bill: *Scarface*) @Paramount, 7pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors.

Mommie Dearest Roast (1981) *D: Frank Perry; with Faye Dunaway, Diana Scarwid. (PG, 129 min.)* **aGLIFF.** An audience participation screening, with complimentary wire hangers, roastmasters from aGLIFF, and a Joan look-alike contest. @Alamo Draffthouse Downtown, 7pm.

Muppets From Space (1999) *D: Tim Hill; with Jeffrey Tambor, F. Murray Abraham, Ray Liotta, David Arquette, Rob Schneider, Andie MacDowell, Pat Hingle, Hollywood Hogan; with the voices of Frank Oz, Steve Whitmire, Dave Goelz. (G, 82 min.)* **Cinemark Summer Movie Clubhouse.** See www.cinemark.com for series info. (*) @Round Rock, 9:30am; \$1 (\$5 season passes available).

Scarface (1932) *D: Howard Hawks; with Paul Muni, Ann Dvorak, George Raft. (PG, 93 min.)* **Summer Film Classics.** Before De Palma and Pacino, there were Hawks and Muni. Controversial in its day, *Scarface* is still one of the best gangster pictures of the Thirties. (Double bill: *Hell's Angels*) @Paramount, 9:35pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors.

SPACES

Dazed and Confused (1993) *D: Richard Linklater; with Jason London, Wiley Wiggins, Rory Cochrane, Matthew McConaughey. (R, 103 min.)* **Rock n Reel.** High school: The more it changes, the more it stays the same. Music by 3 Balls of Fire at 7:30pm. Refreshments available. Bring your own lawn chair. For more info see www.joscoffee.com. (*) @Jo's Hot Coffee, 8:30pm; free.

Haute Tension (2003) *D: Alexandre Aja; with Cecile De France, Maiwenn Le Besco. (NC-17, 91 min.)* Bloody original French version of horror film *High Tension* in current release. (*) @Pedazo Chunk International HQ, 9pm; free.

Slacker (1991) *D: Richard Linklater; with A Cast of Hundreds. (R, 97 min.)* **Summer Voyages.** Linklater's landmark movie filmed in Austin. Cinematographer Lee Daniel will answer questions after the screening. (*) @Harry Ransom Center, 7pm; free.

IMAX Theatre

For ticket prices call 936-IMAX or 936-TSHM or see www.thestoryoftexas.com.

Fighter Pilot: Operation Red Flag (2004) *D: Stephen Low; narrated by Michael Hanrahan. (NR, 48 min.)* Red Flag is an elite, two-week, combat training exercise at Nellis Air Force Base in Nevada. Made with assistance from the U.S. Air Force and distributed by Boeing, the film's dogfights and maneuvers seem more like giant and incredible war-game simulations than direct recruiting propaganda. (*) Thu.-Sat., 11am, 2, 4, 6, 8, 10pm; Sun., 2, 4, 6, 8; Mon.-Wed., 11am, 2, 4, 6, 8pm; Thu. (7/7), 11am, 2, 4, 6, 8, 10pm

Natural Disasters: Forces of Nature (2003) *D: George Casey; narrated by Kevin Bacon. (NR, 40 min.)* Earthquakes, volcanoes, and tornados: Rarely has subject matter been better suited to the spectacle of the big screen. This film provides visual explanations of the precipitating factors that cause natural disasters to occur and footage of the scientists and engineers who are trying to circumvent them. (*) Thu.-Sat., 12, 3, 7, 9; Sun., 3, 7; Mon.-Wed., 12, 3, 7; Thu. (7/7), 12, 3, 7, 9

Texas: The Big Picture (2003) *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips. The film won't do anything to bust the tried-and-true stereotypes about native Texans or the state's history, but here in Texas we tend to like it that way. Thu.-Sat., 10am, 1, 5pm; Sun., 1, 5; Mon.-Thu., 10am, 1, 5pm

FRIDAY 0 1

A Star Is Porn @Alamo Draffthouse Downtown, 12mid. (See Thu., 06/30)

Buffy Sing-Along The Alamo takes two of the most original episodes from TV's *Buffy the Vampire Slayer* – the silent episode, “Hush,” and the musical episode, “Once More With Feeling” – shows them back to back, and fills the night with trivia games, goody bags, and a special interactive show that includes sing-alongs, yelling at the characters onscreen, drinking games, and more. @Alamo Draffthouse Downtown, 10:15pm.

Ghostbusters (1984) *D: Ivan Reitman; with Bill Murray, Dan Aykroyd, Harold Ramis, Sigourney Weaver, Rick Moranis, Annie Potts, Ernie Hudson. (PG, 107 min.)* The comedy here is solid gold, Bill Murray is in peak form, and the effects are a lot of fun. Get slimed. (*) @Alamo Draffthouse Lake Creek, 12mid.

The Philadelphia Story (1940) *D: George Cukor; with Katharine Hepburn, Cary Grant, James Stewart, Ruth Hussey. (NR, 112 min.)* **Summer Film Classics.** Written by famed dramaturge Philip Barry specifically for Katharine Hepburn, *The Philadelphia Story* provided the actress with a role that mirrored and softened her public persona. The film is a seamless comedy about a priggish, upper-crust beauty who finally gets her comeuppance and learns some tolerance. (Double bill: *Woman of the Year*) @Paramount, 7:15pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors.

The Wild Bunch: The Director's Cut (1969) *D: Sam Peckinpah; with William Holden, Ernest Borgnine, Robert Ryan, Edmond O'Brien, Warren Oates, Ben Johnson, Jaime Sanchez, Strother Martin, L.Q. Jones. A Cinematic Feast.* Celebrate America's independence in the reflected glow of one of cinema's great independents: Sam Peckinpah and his signature film. The Saturday and Sunday shows serve up the movie a la carte, but the Friday show promises a cinematic feast for all senses. All three Alamo chefs will be creating a multicourse Southwestern meal. Also, Rachael Ray's TV show, \$40 a day, will be taping at the July 1 screening. If demand warrants, the meal will be served at the other shows as well. See www.draffthouse.com to reserve tickets. (*) @Alamo Draffthouse Downtown, 7pm.

Videoke Act out scenes from various movies and win prizes. See www.draffthouse.com for details. @Alamo Draffthouse Village, 12mid.

Woman of the Year (1942) *D: George Stevens; with Katharine Hepburn, Spencer Tracy. (NR, 114 min.)* **Summer Film Classics.** In Hepburn and Tracy's first screen pairing, the characters both work at a newspaper where Tracy is the sportswriter and Hepburn is a political columnist and ardent feminist. A true classic. (Double bill: *The Philadelphia Story*) @Paramount, 9:45pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors.

SATURDAY 0 2

A Star Is Porn @Alamo Draffthouse Downtown, 12mid. (See Thu., 06/30)

Buffy Sing-Along @Alamo Draffthouse Downtown, 9:45pm. (See Fri., 07/01)

Ghostbusters (1984) @Alamo Draffthouse Lake Creek, 12mid. (See Fri., 07/01)

Meet Me in St. Louis (1944) *D: Vincente Minnelli; with Judy Garland, Margaret O'Brien. (NR, 113 min.)* **Summer Film Classics.** Set during the St. Louis World's Fair of 1903, this musical is heavy on the Americana but loaded with great songs and performances. O'Brien received a special Oscar for best performance by a child actor. (Double bill: *Yankee Doodle Dandy*) (*) @Paramount, 4:10pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors.

The Philadelphia Story (1940) @Paramount, 9:20pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors. (See Fri., 07/01)

The Rocky Horror Picture Show (1975) *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin *Rocky Horror* fans have been dressing up and doing the “Time Warp” thing live for 28 years straight. @Alamo Draffthouse Village, 12mid.

The Secret of NIMH (1982) *D: Don Bluth; with Derek Jacobi, Elizabeth Hartman, Arthur Malet, Dom DeLuise, Hermione Baddeley. (G, 82 min.)* **Summer Movie Camp.** Animated adventure about lab animals that are as smart as humans. @Alamo Draffthouse South, 12pm; free.

The Wild Bunch: The Director's Cut (1969) @Alamo Draffthouse Downtown, 6pm. (See Fri., 07/01)

Woman of the Year (1942) @Paramount, 9:45pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors. (See Fri., 07/01)

Yankee Doodle Dandy (1942) See p.84.

SUNDAY 0 3

Meet Me in St. Louis (1944) @Paramount, 4:10pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors. (See Sat., 07/02)

The Lady Eve (1941) *D: Preston Sturges; with Barbara Stanwyck, Henry Fonda, Charles Coburn, William Demarest. (NR, 94 min.)* **Summer Movie Classics.** Sturges' delirious humor sets up Henry Fonda's wealthy dope to be taken by Barbara Stanwyck's seductive con artisty. (Double bill: *The Palm Beach Story*) @Paramount, 7pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors.

The Palm Beach Story *D: Preston Sturges; with Claudette Colbert, Joel McCrea, Mary Astor, Rudy Vallee, Robert Dudley, William Demarest, Franklin Pangborn, Chester Conklin. (NR, 90 min.)* **Summer Movie Classics.** Sturges on the importance of money, sex, and guns – not necessarily in that order. Colbert plays yet another runaway heroine (a role she trademarked), but with Sturges' usual subversive spin, she's running away from the man she loves so she can marry some one for his money. This is Sturges at his pithiest, with his choicest cast of supporting loons. (Double bill: *The Lady Eve*) (*) @Paramount, 9:10pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors.

The Secret of NIMH (1982) @Alamo Draffthouse South, 12pm; free. (See Sat., 07/02)

The Wild Bunch: The Director's Cut (1969) @Alamo Draffthouse Downtown, 6pm. (See Fri., 07/01)

Yankee Doodle Dandy (1942) @Paramount, 1:30pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors. (See Sat., 07/02)

MONDAY 0 4

I Was a Teenage Quincy Punk *D: Various.* **Music Mondays.** Quincy punks are manifestations of the commodification and co-optation of punk rock as best exemplified by the infamous *Quincy* punk episode “Next Stop Nowhere,” which will be screening here along with the *CHiPs* punk episode, an Afterschool Special, and more. (*) @Alamo Draffthouse Downtown, 9:45pm; \$1.

War of the Robots (1978) *D: Alfonso Brescia; with Antonio Sabato, Yanti Sommer. (NR, 99 min.)* **May the Farce Be With You: Star Wars Ripoff Films.** Aliens kidnap a couple of genetic scientists from Earth in this Italian space opera. @Alamo Draffthouse Downtown, 7pm; \$1.

TUESDAY 0 5

Casuistry: The Art of Killing a Cat (2004) *D: Zev Asher. (NR, 91 min.)* Curiously, the word casuistry (pronounced kazoo-istry) comes right before the word cat in most dictionaries. It refers to the process of ethical reasoning, although it is often used to connote specious rationalization. This documentary examines an infamous Toronto animal cruelty case in which art student Jesse Power enlisted two friends to help him with his new art project: killing a domestic cat for the purpose of highlighting our mass consumption of anonymous factory-slaughtered animals. Soon cops and animal-rights protesters became involved, and the issue grew into a dominant cause for activists on all sides. Instead of hashing it out with chants and placards in the streets, director Asher talks with the participants on all sides and presents their words in this film. Although Power's cat evisceration is not shown in *Casuistry*, viewers should be warned that the film is not completely free of disturbing images. But it's the ideas – or ethical reasoning – that interest Asher. The emotional outbursts and the sight-unseen negative reactions that dog his film may ironically provide him with ideal material for further explorations in casuistry. (*) @Alamo Draffthouse Downtown, 9:45pm.

Jonah: A Veggie Tales Movie (2002) *D: Phil Vischer and Mike Nawrocki; with the voices of Lisa Vischer, Kristin Blegen. (G, 83 min.)* **Regal Free Family Film Festival.** See www.regalcinemas.com for series info. (*) @Westgate, 10am; free.

Lemony Snicket's A Series of Unfortunate Events (2004) *D: Brad Silberling; with Jim Carrey, Meryl Streep, Jude Law. (PG, 113 min.)* **Regal Free Family Film Festival.** See www.regalcinemas.com for series info. (*) @Lakeline, 10am; free.

Man With the Screaming Brain (2005) See p.84.

The Lady Eve (1941) @Paramount, 9:10pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors. (See Sun., 07/03)

The Milky Way (1969) See p.82.

The Muppets Take Manhattan (1984)

D: Frank Oz; with Dabney Coleman, Art Carney, James Coco, Joan Rivers; with the voices of Jim Henson, Frank Oz. (G, 94 min.) **Cinemark Summer Movie Clubhouse.** See www.cinemark.com for series info. @Round Rock, 9:30am; \$1 (\$5 season passes available).

The Palm Beach Story @Paramount, 7:15pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors. (See Sun., 07/03)

The SpongeBob SquarePants Movie (2004) *D: Stephen Hillenburg; with the voices of Tom Kenny, Rodger Bumpass, Bill Fagerbakke, Alec Baldwin, Scarlett Johansson. (PG, 88 min.)* **Regal Free Family Film Festival.** See www.regalcinemas.com for series info. (*) @Westgate, 10am; free.

SPACES

Mother Ghost (2002) (NR, 76 min.) **Spiritually Uplifting Movie Night.** A man who is having a really bad day turns to a radio psychiatrist for help. (*) @Ventana del Soul (1834 E. Oltorf), 7pm.

WEDNESDAY 0 6

Bloodthirsty Butchers (1970) *D: Andy Milligan; with John Miranda, Annabella Wood, Berwick Kaler. (R, 79 min.)* **Weird Wednesday.** A barber and a baker make meat pies. Can you say Sweeney Todd? @Alamo Draffthouse Downtown, 12mid; free.

Casuistry: The Art of Killing a Cat (2004) @Alamo Draffthouse Downtown, 9:45pm. (See Tue., 07/05)

Double Indemnity (1944) *D: Billy Wilder; with Fred MacMurray, Barbara Stanwyck, Edward G. Robinson. (NR, 106 min.)* **Summer Movie Classics.** Wilder clocked another classic with this quintessential femme-fatale story about a pair of lovers who bump off the woman's husband for the insurance money. It's Fred MacMurray like you've never seen him (if you only know him from *My Three Sons*), and Barbara Stanwyck, whose gamms you, too, would follow anywhere once you caught sight of her gorgeous ankles – as the camera does in its initial low-angle introduction of her character. (Double bill: *The Postman Always Rings Twice*) @Paramount, 7:15pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors.

Jonah: A Veggie Tales Movie (2002) @Westgate, 10am; free. (See Tue., 07/05)

Lemony Snicket's A Series of Unfortunate Events (2004) @Lakeline, 10am; free. (See Tue., 07/05)

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Thurs, July 7 - 7:30 & 9:45
Alamo Downtown
DOWNTOWN - 4TH AND COLORADO

THU, JUN 30	MOMMIE DEAREST ROAST OPEN SCREEN NIGHT A STAR IS PORN	7:00 9:45 MIDNIGHT
FRI, JUL 1	THE WILD BUNCH FEAST BUFFY SING-ALONG A STAR IS PORN	7:00 10:15 MIDNIGHT
SAT, JUL 2	THE WILD BUNCH BUFFY SING-ALONG A STAR IS PORN	6:00 9:45 MIDNIGHT
SUN, JUL 3	THE WILD BUNCH AMERICAN BEER w/ LIVE BEER!	6:00 9:45
MON, JUL 4	WAR OF THE ROBOTS I WAS A TEENAGE QUINCY PUNK	7:00 9:45
TUE, JUL 5	AFS ESSENTIAL: THE MILKY WAY CASUISTRY: ART OF KILLING A CAT	7:00 9:45
WED, JUL 6	VIVA LES AMIS CASUISTRY: ART OF KILLING A CAT WEIRD WED (FREE) BLOODTHIRSTY BUTCHERS	7:00 9:45 MIDNIGHT
THU, JUL 7	SHERLOCK JR. w/ WHITE GHOST SHIVERS THE YUPPIE PRICKS w/ OFFICE SPACE	7:30 & 9:45 MIDNIGHT

SOUTH LAMAR - 1120 SOUTH LAMAR BLVD

BATMAN BEGINS	1230	335	715	1020
BEWITCHED •	1200	210	430	735
LAND OF THE DEAD •	1215	225	445	745
MR. & MRS. SMITH	110	400	710	1010
STAR WARS III	1210	315	705	955
WAR OF THE WORLDS •	100	345	700	950
SECRET OF NIMH	Noon	(Sat & Sun - Free!)		
BRUCE CAMPBELL •	700	945	1130	(Tues)
DIONYSIUM	730	(Tues)		

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STAR WARS III	1205	335	705	1010
WAR OF THE WORLDS •	1250	355	700	955
WAR OF THE WORLDS •	130	435	740	1025
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Offscreen

aGLIFF: My Gay Movie 2005 is designed for new filmmakers to showcase their work in a fun environment. Only 10 to 15 entries (out of the hundreds received from across the U.S.) are selected for the My Gay Movie competition screening at the Regal Arbor Cinema. Awards are given out in a variety of categories, and the full showcase will be programmed as part of aGLIFF's film festival in the fall. Submissions? **Postmark deadline: July 22. Drop-off deadline: July 25. Event date: Wed., Aug. 24, 7 & 9pm.** See the Web site for details. **Workshops** for new filmmakers (or those needing a refresher course): Advanced and Post-Production, Sat., July 9. www.agliff.org.

Austin Film Festival Submission Deadlines approach like a pale rider in the distance, so you'd best be prepared before your spurs (or reels) stop spinning, podner. The screenplay and teleplay deadlines have passed, but Film Competition submissions are open until July 15. The festival itself takes place Oct. 20-27, and you can get the details at www.austinfilmfestival.com.

Austin Film Festival: Young Filmmakers Program provides an outlet for young, innovative minds with the Cinema/Television Summer Camp, held in conjunction with the UT's Radio-Television-Film Department, and offering a variety of classes: Sitcom Production, Script-to-Screen (Doing It All), Special Effects, Claymation, and Screenwriting. All workshops are conducted on the UT RTF campus and will utilize the same state-of-the-art digital technology, studio space, production equipment, and faculty expertise available to RTF graduate students. Film editor Saar Klein (*The Bourne Identity*, *Almost Famous*, and *The Thin Red Line*) will be on hand to speak about his experiences as a film editor and short filmmaker. Also, the Austin Film Festival will screen the best films at their Young Filmmakers Exhibition during the festival in October. Ages: 9-17. Classes: Through Aug. 5. One-week session: \$195. Two-week and advanced sessions: \$390. 478-4795. www.austinfilmfestival.com.

The Muppets Take Manhattan (1984)

@Round Rock, 9:30am; \$1 (\$5 season passes available). (See Tue., 07/05)

The Postman Always Rings Twice (1946)

See p.84.

The Rugrats Movie (1998) D: Igor Kovalyov and Norton Virgien; with the voices of Elizabeth Daily, Christine Cavanaugh, Cheryl Chase, David Spade, Whoopi Goldberg. (G, 85 min.) **Regal Free Family Film Festival.** See www.regalcinemas.com for series info. (*) @Lakeline, 10am; free.

The SpongeBob SquarePants Movie (2004) @Westgate, 10am; free. (See Tue., 07/05)

Viva Les Amis (2005) D: Nancy Higgins. You know it now as a Starbucks, but the space that houses it used to be home to Les Amis, the West campus restaurant that catered to students, slackers, philosophers, artists, and intellectuals. This new film looks at the demise of Les Amis, as well as other local landmarks that were bulldozed to make way for the rise of the national chain stores. (See related story austinchronicle.com/issues/dispatch/2005-04-29/screens_feature2.html.) @Alamo Draffhouse Downtown, 7pm.

SPACES

My Name is Harlequin (1988) D: Valeri Rybarev; with Oleg Fomin, Svetlana Kopylova. (NR, 134 min.) **Center for Russian, East European, and Eurasian Studies.** Members of a suburban neo-fascist gang must face the realities of Gorbachev's Russia. @PAR 201 (on the UT campus), 7pm; free.

THURSDAY 07

"Sherlock, Jr." and "Cops" See p.82.

As Good as it Gets (1997) D: James L. Brooks; with Jack Nicholson, Helen Hunt, Greg Kinnear, Cuba Gooding, Skeet Ulrich, Shirley Knight. (PG-13, 138 min.) Nicholson and Hunt both won Oscars for their respective roles as a rude and obsessive-compulsive writer and the waitress who grows to love him. (*) @Alamo Draffhouse Lake Creek, 8pm.

Double Indemnity (1944) @Paramount, 9:35pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors. (See Wed., 07/06)

The Muppets Take Manhattan (1984)

@Round Rock, 9:30am; \$1 (\$5 season passes available). (See Tue., 07/05)

The Postman Always Rings Twice (1946)

@Paramount, 7:15pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors. (See Wed., 07/06)

The Rugrats Movie (1998) @Lakeline,

10am; free. (See Wed., 07/06)

Yuppie Pricks Meet Office Space Mike Judge's superb spoof of corporate life is something like *Norma Rae* with a college degree and a sense of humor. "It's not all about me and my dream of doing nothing. It's about all of us," declares the

lead character. As if this movie needed accoutrements to spice it up, this presentation will feature local band the Yuppie Pricks performing a preshow set that includes a Lumbergh impersonation contest. In addition, there will be cash-filled copier-smashing before the film and all staff members will sport at least 12 pieces of flair. @Alamo Draffhouse Downtown, 12mid.

SPACES

Metropolis (1926) D: Fritz Lang; with Brigitte Helm, Alfred Abel, Gustav Froelich, Rudolf Klein-Rogge. (NR, 120 min.) **Summer Voyages.** One of the great silent classics, *Metropolis* is a futuristic fantasy about the mechanization of society. Musician Peter Stopschinski will perform an original score to accompany the screening. (*) @Harry Ransom Center, 7pm; free.

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Sons of Hercules, the Mullens

BEERLAND, FRIDAY 1

San Antonio is still in shock over last week's murder of Tacoland owner Ramiro "Ram" Ayala, the feisty *paterfamilias* whose preferred term of endearment for the scruffy rockers who played his joint was "pussy." Atop that pussy list has to be the Sons of Hercules, Alamo City lifers whose Molotov mixture of Sixties soul and Seventies spite outstrips bands half their age. Dallas' Mullens make a rare appearance with a sound *Gearhead* once called "the Stooges, Heartbreakers, Dave Clark Five, and DMZ all in one band," while Austin's OO Spies celebrate crushable drummer Katie C.'s birthday with riff-bombs like "Super X" and "Sex Drugs Beer." Drink one for Ram, pussy. — Christopher Gray

The BoDeans/Miss Lavelle White's Birthday Celebration

SAXON PUB, FRIDAY 1/SATURDAY 2

Kurt Neumann, Sam Llanas, and Bukka Allen of the Wisconsin-based, Texas-inflected BoDeans return Friday to the Saxon, hot on the heels of last year's *Resolution* and this year's impending live album. While it isn't the BoDeans proper, it's close enough to start humming "Closer to Free." Meanwhile, Miss Lavelle White's birthday bash the next night has turned into an annual day of rejoicing with the estimable local blues singer. Guests Ruthie Foster and Ted Roddy step up for the celebration, with the show benefiting the birthday girl. Lawdy. — Margaret Moser

Kathy McCarty

ROOM 710, SATURDAY 2

Kathy McCarty, via Austin's Glass Eye, is part and parcel of the mid-Eighties rise of "indie" rock, eschewing post-punk bombast for post-pop jangle. As a solo artist, she's second only to Kurt Cobain's T-shirt in introducing said indie universe to Daniel Johnston. Now, with *Another Day in the Sun*, McCarty mirrors the spectrum of UK sirens (Bush, Harvey, Lennox), and when her band cranks up Johnston and (hopefully) the Butthole Surfers on the Red River strip she helped pave the way for, indie comes full circle. — Raoul Hernandez



TODD V. WOLFSON

Charles Potts' Magic Windmill Band

BEERLAND, SUNDAY 3

When a wealthy poet offers to fund your tour after a real estate investment goes awry, it only makes sense to name your band after him. That's exactly what Dirk Michner and Travis Catsull did. The local duo play stripped-down country with an experimental swagger, and their latest self-titled 7-inch on Business Deal is twang at its finest. The crawl-space rock of Coyote, the weird-beardedness of Count Dracula's Weed Smuggling Jam Engine, and the incandescent sprawl of local Diamond Caverns open the show. — Audra Schroeder

Dove, the Sword

EMO'S, TUESDAY 5

Hammer of the Gods! Along the lines of contemporaries Mastodon and High on Fire, Florida's Dove slosh molten metal in their studded goblet. Rising from the ashes of now-defunct Floor and doing time in Cavity, Henry Wilson fronts the doom metal trio, while local doomsayers the Sword support with medieval tales of slaying evildoers and enough thrust to wake the dead. Local metalheads Sluggard open followed by Georgia death-sludge masters Baroness. — Darcie Stevens

IN-STORES

Saturday: **Voxtrout**, End of an Ear, 6pm

Thursday: **Dressy Bessy**, Waterloo Records, 5pm

Comets on Fire

EMO'S, SATURDAY 2

When Comets on Fire play, people convulse. It's impossible not to; their music is loud. The San Fran fivepiece has taken Californian acid dreaming to preposterous new levels with their latest disc, *Blue Cathedral* (Sub Pop). It's NoCal psychic wilderness rock, channeling full beards, the sweet smell of hash, and a growing sense of paranoia. Think early Sonic Youth, with whom Comets shook Stubb's the night before SXSW 04.

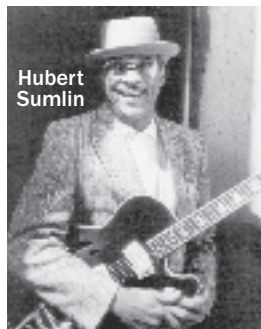
The band — Ethan Miller on guitars and vocals, Ben Flashman on bass, Noel Harmonson on Echoplex, Utrillo Belcher on drums, and recently added guitarist Ben Chasny of Six Organs of Admittance — got its start in Santa Cruz in 1999. This pedigree has allowed them elbow room to stir up some twisted jams. 2002's *Field Recordings From the Sun* pit garage-fight rhythms against blown-out speakers and *Cathedral* one-ups that throbbing salvo with scrambled vocal effects. Harmonson creates those effects with an Echoplex, a vintage tape-delay unit that gives a little extra wah-wah to Miller's Robert Plant-scorched, train-wreck vocals.

"We started using it to record feedback, those shit-storm sounds that are all noisy and weird," Harmonson says. "Then it became the harebrained effect it has [on the vocals] now."

Hubert Sumlin, Pinetop Perkins

ZILKER PARK/ANTONE'S, WEDNESDAY 6/THURSDAY 7

From the sound of barbecue blues in the air, it must be July, and that means another Antone's anniversary, No. 30. Here comes longtime favorite Hubert Sumlin from Chicago, double billing with friend and peer of many years, Pinetop Perkins. Blues guitar meets blues piano from two of the most respected veterans of the genre. Thursday's show at Antone's also marks Perkins' 92nd birthday. Buy a CD, and he'll happily autograph it for you on the spot. Nineties survivors alert: A Soulhat reunion closes out the evening. — Margaret Moser



Hubert Sumlin

Beres Hammond, Marcia Griffiths

FLAMINGO CANTINA, THURSDAY 7

Fashioning soulful reggae hits as far back as 1978, Beres Hammond persists as a Jamaican singing treasure. Raised on the American R&B of Sam Cooke and Marvin Gaye, the smooth crooner wafts aromatic lovers rock with an optimism that guides his 2004 VP recording, *Love Has No Boundaries*. Toting a fresh VP album of her own, *Shining Time*, former I-Threes singer and certified reggae superstar Marcia Griffiths imbues the summer heat with barometric spirituality. — Robert Gabriel

Dressy Bessy

EMO'S, THURSDAY 7

From 1999's debut, *Pink Hearts Yellow Moons*, a hot-pink wad of bubblegum, to 2003's self-titled foray into indie rock, Tammy Ealom's Denver quartet of neon dressed cronies has jumped into a realm of supercharged guitar, courtesy of Apples in Stereo's John Hill. With their fourth LP *Electrified*, Dressy Bessy pulls the Pixies out of their back pocket. Norwegian garage dwellers the Jessica Fletchers support, with locals the Onlys and American Vodka opening. — Darcie Stevens



With their obvious affinity for Sixties and Seventies rock, the band has been described as stoner rock, of course.

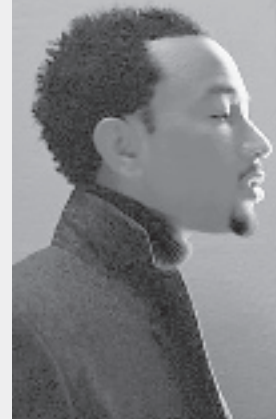
"Yeah, we've all been fascinated with that music," he says. "But individually we listen to different things: Chasny's folk, and Utrillo's into piano stuff like Procol Harum."

After further contemplation, Harmonson says: "We're definitely much more beer rock." He laughs, "Lite beer rock." Righteous.

Local space cases Rubble and Houston noise-peddlers Rusted Shut open outside. San Francisco instru-experimental foursome Tussle plays inside, along with Matador's the Double and locals the Arm. — Audra Schroeder

Soundcheck BY DARCIE STEVENS

John Legend



ROCK & ROLL DUO LOTTERY

Beerland, Tuesday 5

Cross your fingers and draw a name; guitarists and drummers try their luck as improv rock & roll duos.

NICHOLAS TREMULIS & BLONDIE CHAPLIN

Continental Club, Tuesday 5 & Wednesday 6

Stones stand-in Chaplin joins Chi-town crooner Tremulis.

EISLEY

The Parish, Wednesday 6

Tyler's favorite fairyland poppers.

MARY GAUTHIER/CURT KIRKWOOD

Shady Grove/Cactus Cafe, Thursday 7

Gauthier's hard life surfaces at the Grove, while the Meat Puppet muses on campus.

THE WHITE GHOST SHIVERS & KEATON/THE YUPPIE PRICKS & JUDGE

Alamo Drafthouse Downtown, Thursday 7

The White Ghost Shivers score Buster Keaton's *Sherlock Jr.* and *Cops* live at 7:30 & 9pm, while the Yuppie Pricks meet *Office Space* at midnight with a cash-filled copier just waiting to be smashed.

ARC ANGELS, VALLEJO, GRADY

Carlos'n Charlie's, Friday 1

Dudley & Bob's Star Spangled Bash with local greats the Arc Angels.

JOHN LEGEND

Stubb's, Saturday 2

Kanye West's keyboardist goes Stevie Wonder.

BRUCE ROBISON

Nutty Brown Cafe, Saturday 2

The towering Texan wonders "What Would Willie Do?"

CORROSION OF CONFORMITY

Emo's, Sunday 3

Metal smackdown with Crowbar, Alabama Thunderpussy, and Suplecs.

live music VENUES ▶ p.92

CLUB LISTINGS + roadshows ▶ p.94

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THE FORECAST TICKETS AVAILABLE

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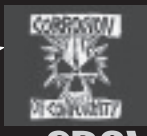


Saturday, July 2
SPECIAL TWO STAGE SHOW
COMETS ON FIRE
RUBBLE • RUSTED SHUT
INSIDE

THE DOUBLE (MATADOR RECORDS)
TUSSLE • THE ARM
(TROUBLEMAN UNLIMITED)
TICKETS AVAILABLE

Sunday, July 3
EARLY SHOW DOORS 5, SHOW 5:30PM
GYM CLASS HEROES
I AM AVALANCHE (EX MOVIE LIFE)
FIRESCAPE (MEMBERS OF SOMETHING CORPORATE)
WHOLE WHEAT BREAD
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CROWBAR 10PM
ALABAMA THUNDERPUSSY 9PM
SUPLECS 8PM
DOORS 7:30PM
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Monday, July 4
COME SPEND FOURTH OF JULY WITH
DAKOTA BUILDING
WHITE MICE • COUGHS
(LOAD RECORDS)
JAPANHER • MIKA MIKO
MUSIC AT 9PM

Tuesday, July 5
DOVE (EX FLOOR/CAVITY)
THE SWORD
BARONESS • SLUGGARD

Wednesday, July 6
SLEEPYTIME GORILLA MUSEUM
BOXCAR SATAN • ROPE
TICKETS AVAILABLE

Thursday, July 7
DRESSY BESSY
THE ONLYS • AMERICAN VODKA
TICKETS AVAILABLE

Friday, July 8
A NIGHT OF MUSIC & COMEDY WITH
AMERICA IS WAITING
COMEDIANS **DEMETRI MARTIN**
RECORDING A LIVE CD FOR COMEDY CENTRAL
AND LEO ALLEN
CUE • TEMPER TEMPER 9PM

Saturday, July 9
MOONLIGHT TOWERS
GOOD TIMES CRISIS BAND
LALALAND • MAGNET SCHOOL

Sunday, July 10
J CHURCH • DADA SWING • ZZZ
WARWOLF • FUNERALIZER

Monday, July 11
SWEETHEARTS • GO BETTY GO
MURDOCKS • SECULAR END
AMERICAN EYES (SIDE ONE DUMMY)
MUSIC AT 9PM

Tuesday, July 12 **CLOSED**

Wednesday, July 13
VERONICA LIPGLOSS AND THE EVIL EYES (GSL)
FOR THOSE WHO KNOW
ANIMALS OF THE BIBLE • TRAN TRAM

Thursday, July 14
FLAMETRICK SUBS
& **SATANS CHEERLEADERS**
VON EHRICS • HOBBLE

Friday, July 15
emos 13th anniversary

MISSION OF BURMA



I LOVE YOU BUT I'VE CHOSEN DARKNESS
SALLY CREWE & THE SUDDEN MOVES
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Saturday, July 16
THOSE PEABODYS
8 BIT • TIA CARRERA
MOURMONS MUSIC AT 8PM

Sunday, July 17
PUNK UNITE TOUR WITH
FRONTLINE ATTACK
CHAOTIC ALLIANCE • UNIT 21
DRASTIC ACTIONS • SOBER DAZE
MUSIC AT 9PM

Monday, July 18
AURORA PLASTICS CO.
OSCILLATING INNARDS • PEDESTRIAN DEPOSIT
LUNG LUNCH • WILDERNEZZ
HARRY ANSLINGER MUSIC AT 9PM

Tuesday, July 19
A FORMAIK ON TACT
PRETTY BEAT UP • SHADOWS & REFLECTIONS
THE BLACK • LUKE TEMPLE
MUSIC AT 9PM

Wednesday, July 20
HUGE PUNK/HC SHOW:



G.B.H. 11PM
POISON IDEA 10PM
VERBAL ABUSE 9PM
GOD AWFULS 8PM
STICK AROUND FOR A FREE
AFTERPARTY W/KRUMDUMS
TICKETS AVAILABLE

Thursday, July 21
CRUISERWEIGHT
MY EPIPHANY
THE LETTERS ORGANIZE • BLACKOUT PACT

Friday, July 22
SEEN RED (HOLLAND)
BURY THE LIVING (MEMPHIS)
KRIEGSTANZ (HOLLAND/MEMBERS OF SEEN RED)
TBA

Saturday, July 23
RICHARD BUCKNER
ANDERS PARKER (OF VARNALINE) TBA
TICKETS AVAILABLE

Sunday, July 24
FREE EARLY SHOW 3PM-7PM!!!
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Monday, July 25
MINUS STORY
WILL SHEFF OF OKKERVIL RIVER
TBA • MIXEL PIXEL

Tuesday, July 26
CASTANETS
WOODEN WAND & THE VANISHING VOICE
WEIRD WEEDS • I HEART LUNG
TICKETS AVAILABLE

Wednesday, July 27 **CLOSED**

Thursday, July 28
OUTSIDE



LE TIGRE
ELECTRELANE
GRAM RABBIT
TICKETS AVAILABLE

INSIDE-SEPARATE SHOWS
LUCERO
HONORARY TITLE • THE GLASS
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Friday, July 29
OUTSIDE-SEPARATE SHOWS

MC CHRIS
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OF AQUATEEN HUNGERFORCE



RIVERBOAT GAMBLERS
WIRES ON FIRE
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INSIDE

SHAPESHIFTERS
2 MEX • TBA
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Saturday, July 30
OUTSIDE-SEPARATE SHOWS



FU MANCHU
BAD WIZARD • LIONS
(FORMERLY THE GOOD LOOKS)
TICKETS AVAILABLE

INSIDE
BISHOP ALLEN
WE ARE SCIENTISTS
THE FALL COLLECTION
HOCKEY NIGHT (LOOKOUT RECORDS)
DISNEY GIRLS MUSIC AT 9PM

COMING SOON

- 7/31 BRIEFS / STREET DOGS* • 8/1 DRUNK HORSE • 8/2 FINCH (EARLY)* / NEVA DINOVA / MAYDAY (LATE)* • 8/3 MONSTER SQUAD • 8/4 PELICAN / BIG BUSINESS (EX KARP/MURDER CITY DEVILS) • 8/5 HOLLY GOLIGHTLY* • 8/6 GRAVYTRAIN!!! • 8/10 ENGINE DOWN*
- 8/12 DE LA SOUL / RAHZEL (OF THE ROOTS)* • 8/13 ATTACK FORMATION / ONEIDA • 8/14 SOILENT GREEN • 8/17 101X PRESENTS KISSINGER • 8/19 KOUFAX (EARLY) / WHAT MADE MILWAUKEE FAMOUS / HEAD OF FEMUR (LATE) • 8/20 YUPPIE PRICKS BEACH PARTY
- 8/23 THE DICKIES / MARKY RAMONE (PERFORMING RAMONES SONGS)* • 8/25 APPLESEED CAST / PAPERCHASE* • 8/26 WRENS / CENTRO-MATIC* • 9/16 HIDDEN IN PLAIN VIEW (EARLY)* • 9/17 MAGNOLIA ELECTRIC COMPANY/GREAT LAKE SWIMMERS*
- 9/19 HORRORPOPS* • 10/1 MONO* • 10/6 YO LA TENGO* • 10/7 THE QUEERS (OUT)* / WOLF EYES (IN)* • 10/8 THE GOSSIP* • 10/10 DEVENDRA BANHART* • 10/15 THE ADICTS* • 10/20 DMBQ* • 10/25 JENS LEKMAN* • 10/29 DETROIT COBRAS* • 11/5 COUP/LIVESAVAS*

*TICKETS ARE SOLD ONLINE THROUGH www.emosaustin.com OR YOU CAN BUY THEM AT WATERLOO RECORDS

VOODOO

MUSIC EXPERIENCE 2005

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MY CHEMICAL ROMANCE • SECRET MACHINES • RYAN ADAMS
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CARL COX • BRAZILIAN GIRLS • THE DECEMBERISTS • VHS OR BETA • HIM
DEATH FROM ABOVE 1979 • KING WILKIE • DAN DYER • THE GIRAFFES
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MANDINGO WARRIOR • JOSE CONDE Y OLA FRESCA • MICHAEL TOLCHER
MORE TO COME**

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THUR. JUNE 30
HAPPY HOUR
McLEMORE AVE.

12:30AM
THE STEP BROTHERS
11PM
Baby Girl
10PM
Blues Specialists

FRIDAY, JULY 1
HAPPY HOUR
Blues Specialists

THE DERAILERS
HIGH SCHOOL CAESAR

SATURDAY, JULY 2
MATINEE 3-7PM TBA

HIGH NOON
TWO TIMING THREE
WITH REDD VOLKAERT & EARL POOLE BALL

SUNDAY, JULY 3
MATINEE 3-7PM
PONG CRACK PIPES

MON. JULY 4
DOORS OPEN AT 10
HAPPY 4TH OF JULY

DALE WATSON
AND HIS LONE STARS

TUESDAY, JULY 5
HAPPY HOUR
Toni Price
+ **Doak Short**

Chili Cold Blood

WED. JULY 6
WILLIE NELSON "COUNTRYMAN"
LISTENING PARTY 6:30-9:00

NICK TREMULIS
w/ *Blondie Chaplin*

JON DEE GRAHAM

THURSDAY, JULY 7
HAPPY HOUR SMALL STARS
THUR. & FRI. JULY 7 & 8

SPLIT LIP RAYFIELD

THURSDAY WITH:
SOUTH AUSTIN JUG BAND

FRIDAY WITH:
WHITE GHOST SHIVERS

SATURDAY, JULY 9
MATINEE 3-7PM
KENNETH BRIAN

PONG CRACK PIPES

live music venues

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- 219 WEST, 219 W. Fourth, 474-2194
- 311 CLUB, 311 E. Sixth, 477-1630
- ABIA: HIGHLAND LAKES BAR, 3600 Presidential, 530-6508
- ABIA: HILL COUNTRY BAR, 3600 Presidential, 530-6508
- ABIA: LEFTY'S BAR ON SIXTH, 3600 Presidential, 530-6508
- AGAVE, 415 E. Sixth, 469-7892
- ALAMO DRAFTHOUSE DOWNTOWN, 409-B Colorado, 476-1320
- ALICE'S RESTAURANT, 14100 Camino Real, Niederwald, 512/376-2782
- THE OLD ALLIGATOR GRILL, 3003 S. Lamar, 444-6117
- ANGEL'S ICEHOUSE, 21815 Hwy. 71 W., Spicewood, 512/264-3777
- ANTONE'S, 213 W. Fifth, 320-8424
- ANTONIO'S TEX-MEX CAFE & CANTINA, 11835 Jollyville, 257-2144
- ANTONIO'S TEX-MEX CAFE & CANTINA, 7522 N. I-35 Ste. B, 419-7070
- ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283
- AUSTIN DAZE, 1300 E. Fourth, 587-8358
- AUSTIN FARMERS' MARKET DOWNTOWN, Republic Square Park, 422 Guadalupe, 236-0074
- AUSTIN JAVA CAFE & BAR, 1206 Parkway, 476-1829
- AUSTIN MUSIC CO-OP, 5413 Guadalupe, 275-6404
- AUSTIN'S PIZZA, 1817 S. Lamar, 445-4455
- B.B. ROVERS, 12636 Research, 335-9504
- B.D. RILEY'S PUB, 204 E. Sixth, 494-1335
- BACK ROOM, 2015 E. Riverside, 441-4677
- BARCELONA, 209 E. Sixth, 236-0900
- BASTIOR SENIOR CENTER, 1008 Water, Bastrop, 512/321-7907
- BEERLAND, 711 1/2 Red River, 479-ROCK
- BIG DAVE'S, 1113 RR 620 N., Lakeway, 512/266-2279
- BOAT HOUSE GRILL, 6812 RR 620 N., 249-5200
- BOB BULLOCK TEXAS STATE HISTORY MUSEUM, 1800 Congress, 936-8746
- BOOMERZ, 6148 Hwy. 290 W., 892-3373
- 'BOUT TIME, 9601 N. I-35, 832-5339
- BROKEN SPOKE, 3201 S. Lamar, 442-6189
- BROWN BAR, 201 W. Eighth, 480-8330
- BUSTER'S BBQ, 3927 RR 620 S., Bee Cave, 512/263-3999
- CACTUS CAFE, Texas Union, UT campus, 475-6515
- CAFE MUNDI, 1704 E. Fifth #100, 236-8634
- CANARY HUT PUB, 11005 Burnet Rd., 837-7117
- THE CANARY ROOST, 11900 Metric, 836-6360
- CARLOS N CHARLIE'S, 5973 Hi-Line Rd., 266-1683
- CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790
- CEDAR STREET, 208 W. Fourth, 495-9669
- CHAIN DRIVE, 504 Willow, 480-9017
- CHARLIE'S, 1301 Lavaca, 474-6481
- CHEATHAM STREET WAREHOUSE, 119 Cheatham, San Marcos, 512/353-3777
- CHEZ ZEE AMERICAN BISTRO, 5406 Balcones, 454-2666
- CIRCLE COUNTRY CLUB, 9926 Circle, 301-4661
- CLUB ONE 15, 115 San Jacinto, 472-4115
- COFFEE CREATOR, 9402 Parkfield Dr., 719-4544
- COMMON INTEREST, 8440 Burnet Rd., 453-6796
- CONTINENTAL CLUB, 1315 S. Congress, 441-2444
- COOL RIVER CAFE, 4001 Parmer, 835-0010
- COPA BAR & GRILL, 217 Congress, 479-5002
- COTTON CLUB, 212 E. Davilla, Granger, 512/859-0700
- THE COUNTY LINE BAR-BQ, 6500 Bee Caves Rd., 327-1742
- CUBA LIBRE, 409 Colorado, 472-2822
- CYPRESS FALLS TAVERN, 1 Woodcreek Circle, Wimberley, 512/847-5950
- D&L'S TEXAS MUSIC CAFE, 1321 S. Congress, 445-4441
- DALE'S ESSENHAUS, 3900 FM 972, Walburg, 512/819-9175
- DAN MCKLUSKY'S, 301 E. Sixth, 473-8924
- DONN'S DEPOT, 1600 W. Fifth, 478-0336
- THE DRINK, 325 E. Sixth, 236-0050
- THE DRISKILL, 604 Brazos, 474-5911
- EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860
- EGO'S, 510 S. Congress, 474-7091
- EL MERCADO'S MUSIC LOUNGE, 1302 S. First, 447-7445
- EL SOL Y LA LUNA, 1224 S. Congress, 444-7770
- ELEMENT, 301 W. Fifth, 480-9888
- ELEPHANT ROOM, 315 Congress, 473-2279
- ELYSIUM, 705 Red River, 478-2979
- EMO'S, 603 Red River, 477-EMOS
- END OF AN EAR, 2209 S. First, 462-6008
- ETERNAL, 418 E. Sixth, 476-0000
- EVANGELINE CAFE, 8106 Brodie #110, 282-2586
- FADO, 214 W. Fourth, 457-0172
- FIREHOUSE LOUNGE, 605 Brazos, 478-3473
- FLAMINGO CANTINA, 515 E. Sixth, 494-9336
- FLIP'S SATELLITE CAFE, 7101 Hwy. 71 W., 301-1883
- FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 322-3750
- THE FOUNDATION, 307 W. Fifth, 472-4256
- FOUR SEASONS HOTEL, 98 San Jacinto, 478-4500
- FOX & HOUND, 401 Guadalupe, 494-1200
- FRANK ERWIN CENTER, 1701 Red River, 471-7744
- FREDDIE'S PLACE, 1703 S. First, 445-9197
- FRIENDS, 208 E. Sixth, 320-8193
- GALAXY CAFE, 9911 Brodie Ln. #750, 233-6000
- GIDDY UP'S, 12010 Manchaca, 280-4732
- GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813
- GINO'S ITALIAN GRILL, 730-A W. Stassney, 326-4466
- GRAFFITI'S BAR & GRILL, 2401 W. Howard, 255-8003
- GRAHAM CENTRAL STATION, 1717 E. Grand, Pflugerville, 252-0664
- GREEN MESQUITE, 1400 Barton Springs Rd., 479-0485
- GREEN WAVE CAFE, 519 Oltorf, 912-7789
- GRUENE HALL, 1601 Hunter, New Braunfels, 830/606-1281, 830/629-5077
- HABANA CALLE 6, 709 E. Sixth, 443-4252
- HANOVER'S, 108 E. Main, Pflugerville, 512/670-9617
- HEADHUNTERS, 720 Red River, 236-0188
- HICKORY STREET BAR & GRILLE, 800 Congress, 477-8968
- THE HIDEOUT COFFEEHOUSE, 617 Congress, 476-0473
- HILL'S CAFE, 4700 S. Congress, 851-9300
- HILLTOP TAVERN, 5996 Hwy. 21, Maxwell, 512/357-6731
- HOLE IN THE WALL, 2538 Guadalupe, 477-4747
- HOLE IN THE WALL ROUND ROCK, 119 Main, Round Rock, 512/310-7777
- IRON CACTUS NORTH, 10001 Stonelake Blvd., 794-8778
- JACK'S BACKYARD, 6901 N. I-35, 451-5008
- JO'S HOT COFFEE, 1300 S. Congress, 444-3800
- JOHNNY FINS, 16405 Clara Van Trail, 266-2811

- JOVITA'S, 1619 S. First, 447-7825
- KARMA LOUNGE, 119 W. Eighth, 469-0504
- KENNY DORHAM'S BACKYARD, 1106 E. 11th, 477-9438
- LA PALAPA, 6640 Hwy. 290, 459-8729
- LA ZONA ROSA, 612 W. Fourth, 472-2293
- LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889
- LATITUDE 30, 512 San Jacinto, 472-3332
- LIGHT BAR, 408 Congress, 473-8544
- LONE STAR CAFE TEXAS GRILL, 11066 Pecan Park Ste. G, Cedar Park, 512/258-6425
- LONGBRANCH INN, 1133 E. 11th, 472-5477
- LUCKY LOUNGE, 209-A W. Fifth, 479-7700
- LUCY'S ON THE SQUARE, 141 E. Hopkins, San Marcos, 512/558-7399
- MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
- MOMOS, 618 W. Sixth, 479-8848
- MOON RIVER, 58000 RR 2322, 264-2064
- MOTHER EGAN'S IRISH PUB, 715 W. Sixth, 478-7747
- MOTHER'S CAFE, 4215 Duval St., 451-3994
- MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900
- MR. NATURAL, 2414-A S. Lamar, 916-9223
- MULLIGAN'S, 900 RR 620 S., 263-3305
- NASTY'S, 606 Maiden, 453-4349
- NAT'S PUB, Lakeway Plaza, Lakeway, 512/263-2855
- NORTH BY NORTHWEST, 10010 Capital of TX Hwy., 467-6969
- NUOVO LEON, 1501 E. Sixth, 479-0097
- NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
- THE OFFICE LOUNGE, 1207 Leander Rd., Georgetown, 512/869-1137
- OPAL DIVINE'S PENN FIELD, 3601 S. Congress Ste. K, 100, 707-0237
- OSLO, 301 W. Sixth, 480-9433
- PAGGI HOUSE, 200 Lee Barton Dr., 478-1121
- THE PALLADIUM, 13800 Dragline, 989-7450
- PARDNERS, 1110 Palm Valley, Round Rock, 512/244-1204
- THE PARISH, 214 E. Sixth, 478-6372
- THE PARLOR, 100-B E. North Loop, 454-8965
- PEDRO'S PLACE, 1601 Guadalupe, 472-2369
- THE PIER, 1703 River Hills Rd., 327-4562
- PLUSH, 617 Red River, 478-0099
- POODIE'S HILLTOP BAR & GRILL, 22308 Hwy. 71 W., Spicewood, 512/264-0318
- POODLE DOG LOUNGE, 6507 Burnet Rd., 465-9468
- THE PUB, 1826 Mays, Round Rock, 512/246-8007
- RACK DADDY'S, 4410 E. Riverside, 389-1577
- RAGGEDY ANNE'S, 2113 Wells Branch Pkwy., 251-9647
- RANCH 616, 616 Nueces, 479-7616
- REALE'S PIZZA & CAFE, 13450 Research, 335-5115
- RED EYED FLY, 715 Red River, 474-1084
- RED FEZ, 209-B W. Fifth, 478-5120
- RED'S SCOOT INN, 1308 E. Fourth, 320-0004
- REDRUM, 501-B E. Sixth, 275-6575
- REED'S JAZZ & SUPPER CLUB, 9901 Capital of TX Hwy. N., 342-7977
- RHINOS & JOCKS ROUND ROCK, 2120 N. Mays #100, Round Rock, 512/246-9444
- RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
- ROADHOUSE, 1103 Wonder, 218-0813
- ROOM 710, 710 Red River, 476-0997
- ROSS' OLD AUSTIN CAFE, 11800 Lamar, 835-2414
- ROY'S AUSTIN, 340 E. Second, 391-1500
- RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
- SABA BLUE WATER CAFE, 208-D W. Fourth, 478-7222
- SAENGERHALLE, 255 Saengerhalle, New Braunfels, 830/625-HALL
- SAHARA NIGHTCLUB, 900 E. Braker #170, 228-1940
- SAKÉ ON SIXTH, 621 E. Sixth, 478-8788
- THE SALOON, 1502 W. Ben White, 442-8885
- SAM'S TOWN POINT, 2115 Allred, 282-0083
- SAMPAIO'S, 2809 San Jacinto, 469-9988
- SAN MARCOS RIVER PUB & GRILL, 701 Cheatham St., San Marcos, 512/353-3747
- SARADORA'S COFFEEHOUSE AND EMPORIUM, 101 E. Main, Round Rock, 512/310-1200
- SAXON PUB, 1320 S. Lamar, 448-2552
- SHADY GROVE, 1624 Barton Springs Rd., 474-9991
- SHENANIGANS, 13233 Pond Springs Rd., 258-9717
- SHOOTERS BILLIARDS, 601-5 E. Whitestone, Cedar Park, 512/260-2060
- SKI SHORES, 2905 Pierce, 346-5915
- SKY LOUNGE, 416 Congress, 477-3151
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- STARBUCKS CLUB, 11940 Manchaca, 280-8590
- STARLIGHT TERRACE AT THE OASIS, 6550 Comanche Trail, 266-2442
- STARS COFFEE, 6539 N. Lamar, 377-3334
- STUBB'S, 801 Red River, 480-8341
- T.C.'S LOUNGE, 1413 Webberville Rd., 926-2200
- TAMBALEO, 302 Bowie, 472-3213
- TAVERN ON THE GRUENE, 830 Gruene Rd., Gruene, 866/828-3761
- TAZ COUNTRY, 2700 W. Pecan, Pflugerville, 512/990-5526
- TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
- THINGS CELTIC, 1806 W. 35th, 472-2358
- THREADGILL'S OLD NO. 1, 6416 N. Lamar, 451-5440
- THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
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- WHOLE FOODS MARKET, 525 N. Lamar, 476-1206
- WOMEN & THEIR WORK, 1710 Lavaca, 477-1064
- WOOLDRIDGE PARK, Guadalupe between Ninth & 10th, 469-1766
- Y RESTAURANT & BAR, 7720 Hwy. 71 W., 394-0220
- Z'TEJAS, 1110 W. Sixth, 478-5355
- ZILKER PARK, 2100 Barton Springs Rd., 974-6700

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TOP BREEDERS REMEMBER FLIPNOTICS



Thu 30 Colin Brooks ~ James Deveney 8pm

Fri 1
Southpaw Jones
Gordy Quist



Sat 2
Kirk Smith
Suzanna Choffel



Sun Shane Bartell & Guests - Outdoors! 8pm
Mon Anothony De Los Santos & Special Guests 8pm
Tues T. Jared Bonta 8:30pm
Wed 6 Ester Sparks ~ El Orbits 7pm

thur 7 Hundred Year Flood ~ Abi Tapia
fri 8 Chadd Thomas & Crazy Kings ~ Pat Harkins
sat 9 Buicks in the Fall ~ The Ashes

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Cactus Cafe

& Bar ★★★★★★ 475-6515
ACROSS THE STREET FROM UNIVERSITY CO-OP

Thu June 30
TWIN BILL 8PM
Seahorse & 54 Seconds


Fri JULY 1
BILLY HARVEY BAND
& BETTY SOO BAND

SAT JULY 2 • CD RELEASE
Danny Schmidt
Special Guest • Michael Shay 8:30PM

★★★•TUE JULY 5•★★★
INDIE CHICK FIRECRACKER FEST
Abi Tapia • Elizabeth McQueen
Sarah Sharp • Jenny Reynolds
Betty Soo ★ 7:30PM

EVERY WED IN JULY 6, 13, 20, 27 • FREE!
Piano Hour With
MICHAEL FRACASSO
5:30 - 6:30 pm

WED JULY 6, 13, 20
GUITARIST EXTRAORDINAIRE
RHETT BUTLER
FREE SHOWS! @ 8:30PM



Thur July 7 • 8:30pm
From The Meat Puppets
Curt Kirkwood
Special Guest ★ Andrew Duplantis



Fri July 8
The Two High
STRING BAND Plus The
GRASSY KNOLL BOYS



Sat. July 9
Rajamani Ensemble
Plus ★ Naga Valli



MON JULY 11 MICHAEL SHAY	TUE JULY 12 BROODINGNAGIAN BARDS
---------------------------------------	---


★★★THU JULY 14★★★
•Kacy Crowley •
•Renee Woodward •
•Billy Harvey •

FRI JULY 15 MONTE MONTGOMERY	SAT JULY 16 CHRIS WHITLEY
---	-------------------------------------

SMOKE FREE ★ ALL AGES

7/22 •ED MILLER	8/5 •JIMMY LAFAVE
7/23 •SUSAN GIBSON	8/6 •AUSTIN LOUNGE LIZARDS
7/29 •GREY DELISLE	8/12 •ROBBIE FULKS
7/30 •MATT THE ELECTRICIAN	8/13 •ELIZA GILKYSON
• ADAM CARROLL	9/10 •AL STEWART
• SOUTHPAW JONES	

The Cactus is located inside the Texas Union Building.
Happy Hour 4-7pm, Monday-Friday. Tickets at the door
& All Shows @ 9PM UNLESS OTHERWISE NOTED.
<http://www.utexas.edu/student/txunion/ae/cactus>
23RD & GUADALUPE 475-6515



FROM TEXAS' OLDEST INDEPENDENT BREWERY



SPOETZL

SHINER TOP TEN TEXAS ARTISTS



- 1) SPOON Gimme Fiction
- 2) ROBERT EARL KEEN What I Really Mean
- 3) LUCINDA WILLIAMS Live At The Fillmore
- 4) WILLIE NELSON Songs for Tsunami Relief
- 5) JIMMY LAFAVE Blue Nightfall
- 6) ERIC JOHNSON Bloom
- 7) CHIP TAYLOR & CARRIE RODRIGUEZ Red Dog Tracks
- 8) VARIOUS ARTISTS A Tribute to Billy Joe Shaver
- 9) VARIOUS ARTISTS KVET Genuine Austin Gospel music
- 10) WILLIE NELSON Songs

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Shiner

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MAGGIE MAE'S
AUSTIN TEXAS

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FRIDAY - 07/01 - 10PM
TABOO

SATURDAY 07/02 - 10PM
EDISON 2.0

SATURDAY 07/02 - 11:30PM
JEFFREY DAVID & SECTION 57

07/06-10PM
TRAVIS CURTIN
24' SCREEN ON ROOFTOP DECK

EVERY THURSDAY
\$2
YOU HOLLER!



MOTHER EGAN'S irish pub

NOW OPEN FOR LUNCH 11AM EVERY DAY!

th 6/30 THURSDAY LUNCH SPECIAL HAWAIIAN CHICKEN SALAD \$5.75
MOTHER EGAN'S BLUES NITE ALL LEVELS & INSTRUMENTS WELCOME 7:30-10:30PM • THIS WEEK'S HOSTS JOHN McVEY & ERIN JAMES A BLUES SOCIETY OF AUSTIN EVENT

fr 7/1 FRIDAY LUNCH SPECIAL TURKEY POT PIE \$5.75
HAPPY HOUR 4-7PM

sa 7/2 COME CHECK OUT OUR NEIGHBORS' ARTIST MARKET SATURDAYS AND SUNDAYS EVERY WEEK
7:30-MIDNIGHT RICK HARVEY & THE TEXCELLORATORS A BLUES SOCIETY OF AUSTIN EVENT

su 7/5 SUNDAY BRUNCH 12-3PM WITH COMBO MAHALLO
MOTHER EGAN'S GOES HAWAIIAN! NO COVER KARAOKE WITH EDIE 9PM-1AM

mo 7/4 MOTHER EGAN'S WILL BE CLOSED FOR THE 4TH OF JULY

tu 7/5 TUESDAY LUNCH SPECIAL CHEESEBURGER \$5.75 WITH YOUR CHOICE OF SOUP, SALAD, OR FRIES
MOTHER EGAN'S TRIVIA QUIZ TESTING AUSTIN'S IQ ONE PINT AT A TIME 7:30-10:30PM EVERYONE WELCOME NO COVER

we 7/6 WEDNESDAY LUNCH SPECIAL MINI SHEPARD'S PIE \$5.75 WITH YOUR CHOICE OF SOUP, SALAD, STEAMED VEGETABLES, OR FRIES
5:30-8PM HAPPY HOUR SHOW WITH **MIDLIFE CRISIS**

FREE WIRELESS INTERNET NOW AVAILABLE. MOTHER EGAN'S IS AN OVER 21 PUB. VOTED BEST IRISH PUB, BEST BAR MENU, AND BEST PUB GRUB BY AUSTINITYSEARCH.COM 2004
MOTHER EGAN'S HAPPY HOUR 4PM-7PM MONDAY-FRIDAY 1/2 PRICE APPETIZERS (ON PREMISE ONLY)
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FIRECRACKER FUNK FEST

JULY 4th, 2005

MIKE CLARK'S PRESCRIPTION TRIO

featuring:
Mike Clark of Herbie Hancock and the Headhunters
Robert Walters of Greyboy All-Stars
And Skerik of Les Claypool's Flying Frog Brigade

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club listings

Thu 30

1920S CLUB Margaret Wright (8:30)

311 CLUB Gilson Viator, Joe Valentine & Lynn (8:30)

ABIA: HIGHLAND LAKES BAR Lori Singer (3:30)

ABIA: HILL COUNTRY BAR Stephen Doster (3:30)

ABIA: LEFTY'S BAR ON SIXTH Bonnie & Blythe (12:30)

ALICE'S RESTAURANT Flying \$ Bunkhouse Band, Bear's Songwriters' Circle

ANGEL'S ICEHOUSE Karaoke w/ Nicole

ANTONE'S Jane Bond, Micky & the Motorcars (9:00)

ANTONIO'S TEX-MEX CAFE & CANTINA Tony C'de Baca & the Lush Life (11:30)

B.D. RILEY'S PUB Al Monti, Lost Coast Band

BARCELONA Old School w/ DJ Jason Jenkins, Toddy B

BEERLAND The Addictions, the Action Is, Peter Elliott & the Sellouts

BOOMERZ John Karaoke

BROKEN SPOKE Chaparral w/ Jeff Hughes

CACTUS CAFE 54 Seconds, Seahorse (8:00)

CAFE MUNDI Avenue Elle (7:00)

CANARY HUT PUB Karaoke

THE CANARY ROOST Karaoke

CAROUSEL LOUNGE The Hummingbirds, Two Timing Three, Casey Sisters

CEDAR STREET Gaila Trickey (6:00), Sauce (9:30)

CHEATHAM STREET WAREHOUSE Brandon Jenkins, Randy Rogers

CLUB ONE 15 Haydn Vitera

COMMON INTEREST Karaoke (7:00)

CONTINENTAL CLUB Small Stars Revue (6:30), Baby Girl, Stepbrother, DJ Negligee (10:00)

COOL RIVER CAFE Newsboyz (8:30)

COPA BAR & GRILL Orquesta Tabaco y Ron, Booker T. Washington High School Latin Music Ensemble (5:00)

COTTON CLUB Brian Hankins

D&L'S TEXAS MUSIC CAFE Jade Day (7:00)

DALE'S ESSENHAUS Karaoke

DONN'S DEPOT Murphy's Inlaws

EDDIE V'S EDGEWATER GRILLE Bobby Doyle w/ Tammy Fisher (7:30)

EGO'S James Rider & the 4:20 Turnaround, Charles Thibodeaux, 2 Hoots & a Holler (5:30)

ELEPHANT ROOM Ron Wilkins (9:30)

ELYSIUM Re:Construct w/ DJ Prophet

EMO'S Black Novas, Amplified Heat, Atomic Bitchwax

EVANGELINE CAFE Natalie Zoe (7:00)

FLAMINGO CANTINA Shotgun Hopkins, As You Fall Asleep I Fall Awake, Tome, Solidstate Piranha Culture

FLIPNOTICS COFFEESPACE James Deveney, Colin Brooks (8:00)

THE FOUNDATION Coy West

FOUR SEASONS HOTEL Brett Ciine

GIDDY UP'S Open Mic w/ Ted & Roy (8:00)

GINNY'S LITTLE LONGHORN SALOON Dale Watson

GRAHAM CENTRAL STATION Shawn Fussell

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

HELLO, CLUBS AND BANDS: Club listings deadline is generally Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail clubs@austinchronicle.com.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

HANOVER'S Karaoke

HEADHUNTERS Zach King Band, Eric Tessmer

HICKORY STREET BAR & GRILLE Spoke

THE HIDEOUT COFFEEHOUSE Stan Killian Trio (7:00)

HILL'S CAFE Texas Renegades (7:00)

HOLE IN THE WALL Hurts to Purr, Adam Sultan Moment (10:00)

HOLE IN THE WALL ROUND ROCK Byrd & Street (7:00)

JO'S HOT COFFEE Rock & Reel w/ 3 Balls of Fire (7:30)

JOHNNY FINNS Tres

JOVITA'S Cornell Hurd Band (8:00)

KARMA LOUNGE Surveillance w/ DJ New Berlin

roadshows

JUNE

THU 30

Randy Rogers, Cheatham Street Warehouse
Booker T. Washington High School Latin Music Ensemble, Orquesta Tabaco y Ron, Copa Bar & Grill
Atomic Bitchwax, Emo's
Shawn Fussell, Graham Central Station
Lucia Lie, Redrum

JULY

FRI 1

Charlie Mars Band, Antone's
Sons of Hercules, the Mullens, Beerland
High School Caesar, Continental Club
Pail, Shadow Reichenstein, Elysium
Early Inside: Spitalfield, Action Action, Down to Earth Approach, the Forecast; **Outside Late: Fatlip, Molmanik B.L.X., Mr. Green**, Emo's
Shawn Fussell, Latitude 30
Fort Knox Five, Thunderball, Oslo
John Brown's Body, DJ Miggy, the Parish
The Dog & Pony Show, Redrum
The BoDeans, Saxon Pub

SAT 2

Charlie Mars Band, Antone's
Irish Brothers, Beerland
Two Timing Three, Continental Club
Inside: The Double, Tussle; Outside: Comets on Fire, Rusted Shut, Emo's
Horseshit Gunfire, Flamingo Cantina
a Dozen Furies, Redrum
John Legend, Lyfe, Stubb's

SUN 3

Coyote, Mountain High, Beerland
Early: Gym Class Heroes, I Am Avalanche, Firescape, Whole Wheat Bread; Later: Corrosion of Conformity, Crowbar, Alabama Thunderpussy, Suplecs, Emo's
Axes to the Sky, Headhunters
I Voted for Kodos, Redrum
Chris Knight, Saxon Pub

MON 4

White Mice, Coughs, Japanther, Mika Miko, Emo's
Lifhouse, Rocco DeLuca, La Zona Rosa
Shawn Fussell, Red Eyed Fly
Roadside Massacre, Redrum
Charlie Mars Band, Saxon Pub

TUE 5

Jenny Reynolds, Cactus Cafe
Nick Tremulis w/ Blondie Chaplin, Continental Club
Dove, Baroness, Emo's
Henrietta, Oceanus, Flamingo Cantina
Straight Outta Junior High, the Show Is the Rainbow, Redrum
Spurlock, Saxon Pub

WED 6

MOPA, Antone's
Rhett Butler, Cactus Cafe
Nick Tremulis w/ Blondie Chaplin, Continental Club
Sleepytime Gorilla Museum, Boxcar Satan, Rope, Emo's
The Crowd, Flamingo Cantina
Eisley, Lovedrug, Pilotdrift, the Parish
Hubert Sumlin, Zilker Park

THU 7

Hubert Sumlin, Antone's
Split Lip Rayfield, Continental Club
Dressy Bessy, the Jessica Fletchers, Emo's
Beres Hammond, Marcia Griffiths, Flamingo Cantina
Kelly Clarkson, Graham Colton Band, Frank Erwin Center
The Dan Band, the Parish
Black Tie Suicides, Redrum
Mary Gauthier, Shady Grove
Julius Airwave, Stubb's
Dressy Bessy, Waterloo Records

See austinchronicle.com for complete listings.

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SAT 7/2 > BACKLIT REVOLVER · BLACK EARTH · JURY of ROBOTS (ex-Drowning Pool) · DEMONIO SUN 7/3 > AXES to the SKY (Lincoln, NE) · ANSWER LIES · STRIP CLUB DJs
MON 7/4 > CLOSED - 4th of July TUE 7/5 > ROADSIDE MASSACRE · Texas Hold 'Em Poker Games (Free) WED 7/6 > PILL CRUSHER · CREATE · SLUGGARD

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Friday-JULY 1 HAPPY HOUR W/ JESSE BLISS
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Tuesday-JULY 5 In The Lounge/No Cover
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Wednesday-JULY 6 In The Lounge/No Cover
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Thursday-JULY 7
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FRIDAY-JULY 8 SATURDAY-JULY 9
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UPCOMING SHOWS
7:42 HUNDRED YEAR STORM, ONE BAD PIG, THE ENEMY SLEEPS
7:44 KNOCKED OUT STEPPS, HATCHET TAYLOR
ME VS. EVERYBODY
7:45 BROKEN TEETH, CHARTER BULLDOGS
FEDERATION OF WORKPOWERS, BRICKS ATX
DIRTY THE END, GAIN GUY, ZACK, WORKING GIRL
7:48 SUPER HEAVY GOAT ASS, HOGMOSE, TEABAG
7:21 RIDDLIN KIDS, THE FETS, BORN TO LOSE
7:22 HEAD PANIC, UPSIDE

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THU 6.30
THE HOT RAILS
THE SCORE ex-Dread End Cruisers
SECRET WEAPONS
THE BAD RACKETS
7pm: Vacation Gold

FRI 7.1
HONKY VATOS LOCOS
HOGNOSE
8pm: The Hackles

SAT 7.2
KATHY MCCARTHY
YOUNGMOND GRAND
GO NOVA

SUN 7.3
MIDDLEFINGER
LES SAUCY PANTS
HYPNOTOAD

MON 7.4
CLOSED
FOR HOT DOGS, APPLE PIE, AND MOM

TUE 7.5
THE F AND THE C
ATTIC TED
THE SNAKE TRAP
THE BEARDED CLAM DIGGERS
All Night Long

WED 6.15
UPCOMING SHOWS
7.7 Sledge, Fat to Midland, Squares are Best, Whiskey Decision
7.8 Hug 7.9 Grand Champeen 7.10 Los Hispanos, U.K.

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DJs VOID & THE GOATHER

SUN retro 80's JUL 3
REGRESSION
DJs PUMPKIN SPICE & SPIDER LILY

TUE lesbian night JUL 5
SAPPHO'S ISLE
DJs AMERYKAH & SPIDER LILY

WED NO COVER JUL 6
MID*WAVE
dark 80's retro & old school goth
DJs PUMPKIN SPICE & SPIDER LILY

UPCOMING EVENTS
Thu July 7 * Cataclysm w/ DJs Archon & None
Fri July 8 * Live! Lucid Dementia, DAX, Solid State Piranha Culture
Thu July 14 * DJ Mike S. Gold
Fri July 15 * Live! Flock of Seagulls

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Willie B @7

fr 1
SONS OF HERCULES, MULLENS,
BOOSPIES, LO-FIVES, DJ DENNIS
Possessed by Paul James @7

sa 2
FLAMETRICK SUBS, SATAN'S
CHEERLEADERS, IRISH BROTHERS
Coyote, Charles Pott's Magic Windmill band, Mountain High, Diamond

su 3
Caverns, Count Dracula's Weed
Smuggling Jam Engine
D.D. & the Daggers @8

mo 4
Rock & Roll Karaoke 9pm
solo acoustic Al G, Tyler, Quinn @ 7

tu 5
Rock & Roll Lottery
Billy Steve Korpi, John Schooley, Brian Schmitt, Penny Tration, Mike Combs, Lisa DiRocco, Mike CrackPipe, Joel blackout
Charlie & Spot @8pm

we 6
Do It Now Foundation, Jon
Sanchez's Summer Wardrobe, tha
Zatoichi (2004) @ 7pm

th 7
Madamimadam, Oh Beast!,
La Mancha, Muppetone
Video Gamer's Happy Hour @8

fr 8
Ugly Beats, Unrequited Loves,
Bad Rackets
Box Spring Hogs, Ghostwriter @8

sa 9
Marked Men, Soviettes, Grabass
Charlestons, J Church, Apehits
Blood Burnin' @8

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club listings ◀ ◀ FROM THURSDAY

- KENNY DORHAM'S BACKYARD**
East End Music Series w/
word/jazz lowstars, Ephraim
Owens, Brannen Temple (6:30)
- LATITUDE 30** Leatherhead, Jim
Scadron (7:00)
- LIGHT BAR** O-Positivo, Salsa
Lessons
- LUCKY LOUNGE** Matt White
(9:00)
- LUCY'S ON THE SQUARE** Django
Walker
- MOMOS** Colin Brooks, Rachel
Loy, Ryan Desiato, Come & Go
(8:00)
- MOON RIVER** Songwriters' Night
- MOTHER EGAN'S IRISH PUB**
Blues Night w/ John McVey &
Erin Jaimes (7:30)
- MOTHER'S CAFE** Doc Grauzer
(6:00)
- NAT'S PUB** Open Mic w/ Matt
Dunham
- NUTTY BROWN CAFE** The
Sapphires
- THE OFFICE LOUNGE** Karaoke
w/ Raquel
- OSLO** Flashback Thursday w/
DJ Mel
- THE PIER** Monster Big band
- PLUSH** Get Broke! w/ Merrick
Brown
- POODIE'S HILLTOP BAR &
GRILL** Rip Lorick
- THE PUB** Karaoke w/ Al
- RANCH 616** Lucas Hudgins &
the First Cousins (8:00)
- RED EYED FLY** Michelle Mayfield,
Christine Young Band, Trent
Turner & the Moontowers
- RED'S SCOOT INN** The Nortons
- REDRUM** The Arrangement,
Chakra Blue, Lucia Lie, Man
Against Stars, Talk Means
Trouble
- REED'S JAZZ & SUPPER CLUB**
Denia Ridley w/ Marc Devine
Trio (9:00)
- RHINOS & JOCKS ROUND
ROCK** Prentice James
- RILEY'S TAVERN** Karaoke
- ROADHOUSE** Open Jam w/ Mojo
(8:00)
- ROOM 710** Vacation Gold, Bad
Rackets, Secret Weapons, the
Score, Hot Rails
- ROSS' OLD AUSTIN CAFE**
Cotton Inks

- RUTA MAYA** Burro Magic w/
Shorty, Dashade, Earth Raiders
- SABA BLUE WATER CAFE** Jeff
Strange (10:00)
- SAENGERHALLE** Open Mic w/
Sean Palen & Gerald Dennison
- SAXON PUB** Rusty Wier, George
Devore (8:00)
- SHENANIGANS** Billy D
- SKI SHORES** Southern Fried
(6:30)
- SKY LOUNGE** Retro Thursdays
w/ DJ Def M
- SPEAKEASY** King James (9:30)
- STARLIGHT TERRACE AT THE
OASIS** Joe Richardson Express
- TEXAS BAR & GRILL** Open Mic
w/ Bad Influence
- TRIPLE CROWN** RC Banks, King
Slim Blues
- THE VELVET SPADE** Topaz
(10:00)
- THE VIBE** Spackle, A Whole Lotta
White Dudes, Fambly
- VUE** DJ AM
- WATERLOO ICE HOUSE SOUTH**
The Hudsons (6:00)
- WHISKY BAR** For Those Who
Know, DJ Orthopedic, DJ Ben
Craven
- WHOLE FOODS MARKET**
Michael Fracasso (6:00)
- Y RESTAURANT & BAR** Shelley
King (7:30)

- B.D. RILEY'S PUB** Pubcrawler
(10:00)
- BEERLAND** Ghostwriter (7:00),
DJ Dennis Campa, 00Spies,
the Mullens, Sons of Hercules
(9:30)
- BIG DAVE'S** India Taylor Band
(9:00)
- BOB BULLOCK TEXAS STATE
HISTORY MUSEUM** Music
Under the Stars w/ Cienfuegos
(6:00)
- 'BOUT TIME** DJ Kim Hicks
- BROKEN SPOKE** Cornell Hurd
Band
- BROWN BAR** DJ Gray, Steven
Ripley (9:00)
- BUSTER'S BBQ** Paul Cox (7:00)
- CANARY HUT PUB** Karaoke
- THE CANARY ROOST** Karaoke
- CARLOS N CHARLIE'S** Star
Spangled Bash w/ Grady,
Vallejo, Arc Angels
- CAROUSEL LOUNGE** Mad
Cowboys (6:00), Swamp Sauce
(9:30)
- CEDAR STREET** Sean & Phil
(6:00), Dysfunkshun Junkshun
(9:30)
- CHEATHAM STREET
WAREHOUSE** Texas Renegade,
High Speed Hayride
- CHEZ ZEE AMERICAN BISTRO**
David Webb
- COMMON INTEREST** Karaoke
(7:00)
- CONTINENTAL CLUB** The Blues
Specialists (6:30), High School
Caesar, the Derailleurs (10:00)
- COOL RIVER CAFE** Outside: Kent
Mayhew; Inside: Bret Boyer,
Sonata (6:45)
- COPA BAR & GRILL** Global Soul,
Dance Lessons, Salsa w/ DJ
Fabian (9:00)
- COTTON CLUB** Misty Blue (8:30)
- THE COUNTY LINE BAR-B-Q**
Mike Clifford Band (6:00)
- DAN MCKLUSKY'S** Bobby Doyle
(7:00)
- DONN'S DEPOT** Donn & the
Station Masters
- THE DRISKILL** Kirk Hale, Suzi
Stern, George Oldziej (6:00)
- EDDIE V'S EDGEWATER GRILLE**
Lucky Strikes (8:00)
- EGO'S** Crawling With Kings, King
Tears (10:00)
- EL SOL Y LA LUNA** Oliver
Rajamani (7:30)
- ELEMENT** DJ 2DQ (10:00)

Fri 01

- 219 WEST** DJ Trace
- 311 CLUB** Luke Cutchen, Joe
Valentine & Lynn (8:30)
- ABIA: HIGHLAND LAKES BAR**
Karen Posten & the Crystal
Pistols (3:30)
- ABIA: HILL COUNTRY BAR**
Bonnie & Blythe (3:30)
- ALICE'S RESTAURANT** Rob
McNurlin, Jim & Larry's
Occasional Band, Byrd & Street
w/ Matt Slusher (10:00)
- ANGEL'S ICEHOUSE** Texas Soul
- ANTONE'S** Charlie Mars Band,
the Scabs (10:00)
- ANTONIO'S TEX-MEX CAFE &
CANTINA** Damesviolet
- ANTONIO'S TEX-MEX CAFE &
CANTINA** David Latimer (8:00)
- ARTZ RIB HOUSE** George Enslie
- AUSTIN JAVA CAFE & BAR**
Acoustic Happy Hour (6:00)

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FRIDAY, JULY 1 **TEXAS UNLIMITED BAND (TUB)** 9:30PM

SATURDAY, JULY 2 **R.E.S. FEATURING JAMES SPEER** 9:30PM

SUNDAY, JULY 3 **KING JAMES** 9:30PM

MONDAY, JULY 4 **JAMES GOSSETT FREE SHOW**

TUESDAY, JULY 5 **JAZZ NIGHT KKQ** 9:30PM

WEDNESDAY, JULY 6 **LATIN WEDNESDAY THE BREW** 9:30PM
SALSA LESSONS 10:30PM

SUNSET HAPPY HOUR 4-7PM MON-FRI
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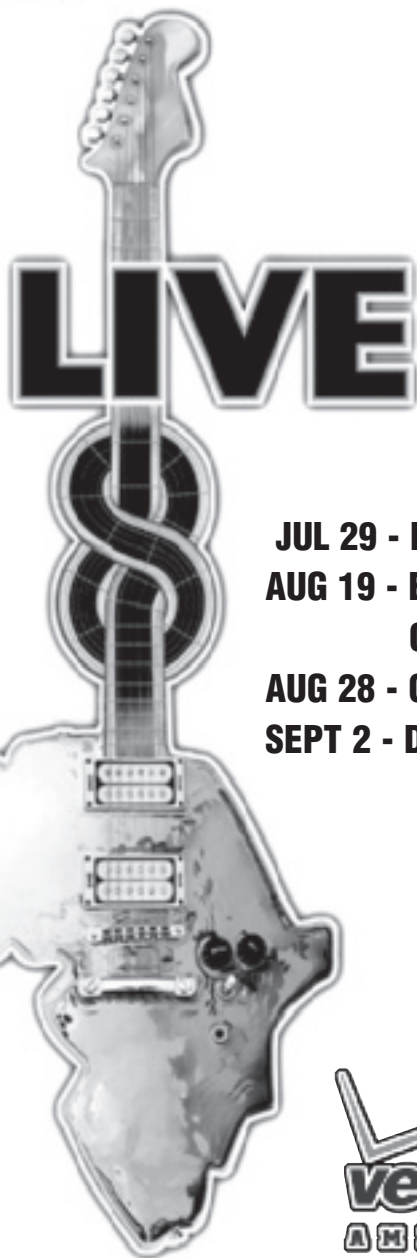
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Saxon Pub

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Thurs., June 30

Rusty Wier
 Early Show!
 8:00pm



George Devore
James Hand
 11:00pm
 Happy Hr. 6:00-7:30pm No Cover!




Fri., July 1

Kurt Neumann, Early Show!
 8:00pm
Sam Llanas, Bukka Allen
 of **The BoDeans**



Omar & the Howlers
 with Kacy Crowley
 11:00pm





Sat., July 2

Miss Lavelle White
 10:00pm
B-Day Party!



Ruthie Foster
 12:00am
Ted Roddy
 8:00pm
 \$10.00 cover all night!

Sun., July 3

Chris Knight
 The Rusty Brothers 8:00pm
 11:00pm
 Josh Grider 9:30pm

Mon., July 4 8:30pm

Bob Schneider's
LONELAND
 Every Monday



Chris Brecht 7:00pm
Charlie Mars 11:00pm


Tues., July 5

Spurlock with **Garth Hudson**
 7:00
Will Sexton 12:00am
 from **THE BAND**
 8:00pm



Wed., July 5

Doug Moreland 10:30pm
Billy Harvey 12:00am
John Deery 8:00pm
 Happy Hr. 6-7:30pm
Pauline Reese



- Coming to the Saxon Pub:**
- 7/8 **Guy Forsyth**
 - 7/9 **Stephen Bruton**
 - 7/12 **Keith Sykes**
 - 7/15 **South Austin Jug Band**
 - 7/16 **Krackerjack/Dan Dyer**
 - 7/23 **Stephen Doster's BEATLES night / W.C. Clark**
 - 7/29 **The Greencards**

Coming to the Saxon Pub:

7/13 **Michael Martin Murphy**
 2 Shows - Live Recordings
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FRIDAY, JULY 1, 8PM
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HOTROD HILLBILLIES
JAMIE PANZER • SUMNER ERICKSON

SATURDAY, JULY 2, 8PM
SCOTT BIRAM
JOHN SCHOOLEY
JAY WOLF

SUNDAY, JULY 3, 9PM
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TUESDAY, JULY 5, 9:30PM
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PAUL MINOR

WEDNESDAY, JULY 6, 9PM
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THURSDAY JUNE 30 / \$5
RYAN DESIATO 11
RACHEL LOY 9:30
COLIN BROOKS 8
COME & GO 12:30
FRIDAY JULY 1 / \$10

SOUTH AUSTIN
JUG BAND 11
DIANGO WALKER 8
SATURDAY JULY 2

SPOONFED TRIBE 12
ASHS 10
PSYCHADELIC DRUMS 8
SUNDAY JULY 3 / \$5
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W/ SETH WALKER & MIKE KELLER
EDDIE WARREN 12
MONDAY JULY 4

JOSEPH KING
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TWO GUY TRIO 12
JEFF CROWDER 10
ELISE EVANS 9
NO COVER AFTER 9:15
TUESDAY JULY 5 / \$5
GRUB DOG
& THE MODESTOS 8
BONNIE & BLYTHE 10
LEE SIMMONS 12
WEDNESDAY JULY 6 / \$5

BRIAN KEANE 11
CRAIG MARSHALL 9:30
W/ GUY FORSYTH
COLIN BROOKS 8 **STEVE WEDEMEYER** 12:30
UPCOMING SHOWS

DAN DYER 11
JULY 15
STEAMROLLER 07/16
CANOE 07/23

club listings << FROM FRIDAY

ELEPHANT ROOM The Brew (9:30)
ELYSIUM Shadow Reichenstein, Distempered, Pail
EMO'S Early Inside: The Forecast, Down to Earth Approach, Action Action, Spitalfield; Inside Later: The Vain, the Score, the Ends, the Applicators; Outside Late: Mr. Green, Haps, Molmaniak B.L.X., Fatlip
EVANGELINE CAFE Larry Lang's Lonely Knights (10:00)
FADÓ The Onion
FLAMINGO CANTINA Backlit Revolver, Solid Rocket Booster
FLIPNOTICS COFFEESPACE Gordy Quist, Southpaw Jones (9:00)
FOUR SEASONS HOTEL Murphy's Inlaws
FREDDIE'S PLACE Live 8 Benefit
GIDDY UP'S Blair Bois (9:00)
GINNY'S LITTLE LONGHORN SALOON First Cousins (9:00)
GRAHAM CENTRAL STATION The Big Nasty
GREEN MUSE CAFE Adam Turner, Rachel Orsini (7:00)
HANOVER'S Pride & Joy, Rhythm Dogs
HEADHUNTERS Boxspring Hogs, Whiskey Decision, Damian's Day Out, High Divers, Black Novas
HILL'S CAFE Ransom Tullis
HOLE IN THE WALL Sumner Erickson, Jamie Panzer, Hotrod Hillbillies, Meat Purveyors (8:00)
JOHNNY FINS The Sophisticates
JOVITA'S Robyn Ludwick, the Gourds (7:30)
LA PALAPA Karaoke w/ Big Jim
LATITUDE 30 Shawn Fussell (9:30)
LIGHT BAR KJV (10:00)
LUCKY LOUNGE Dragonfly Jones (8:00)
MARIA'S TACO XPRESS Leeann Atherton (6:30)
MOMOS Django Walker, South Austin Jug Band (8:00)
MOON RIVER American Thighs
MULLIGAN'S The Wildcards (9:00)
NUTTY BROWN CAFE Monte Montgomery

THE OFFICE LOUNGE Four Feet Down
OSLO DJ Kurv, Thunderball vs. Fort Knox Five
THE PALLADIUM Vibe
PARDNERS DJ Dancin' Don (7:00)
THE PARISH DJ Miggy, John Brown's Body
THE PIER Rotel & the Hot Tomatoes
PLUSH Licksamba w/ Tarek, MC Flint (10:00)
POODIE'S HILLTOP BAR & GRILL Craig Dillingham
THE PUB Steve South Band
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RAGGEDY ANNE'S Karaoke
REDRUM Blood of the Lamb, Bedlam, the Malcontent Party, the Dog & Pony Show, War Within
REED'S JAZZ & SUPPER CLUB Mr. Fabulous (6:00)
RHINOS & JOCKS ROUND ROCK 4:19
RILEY'S TAVERN Gringo All-Stars
ROADHOUSE Mojo
ROOM 710 The Hackles, Hognose, Vatos Locos, Honky
ROSS' OLD AUSTIN CAFE Turtle Creek (7:00)
ROY'S AUSTIN Combo Mahalo
RUTA MAYA Southwest Shootout Poetry Slam, Go Nova, Speedy Colt, Just Guns (7:00)
SAXON PUB The BoDeans, Omar & the Howlers (8:00)
SHENANIGANS Heroes
SKI SHORES Stephen Doster (6:30)
STARBUCKS CLUB Melissa Sellers
STARLIGHT TERRACE AT THE OASIS Third Language (7:30)
STUBB'S Rachel Loy, Friends of Lizzy, Cord EP Release
TREE HOUSE ITALIAN GRILL Brazilian Choro (7:30)
TROPHY'S Crow, Shandon Sahn, the Action is
THE VIBE Copper Child, Ninjas in a Dojo, Euphoria, Exposition Blvd., Creatures of Unusual Size
VOE Mumbojumbo w/ DJ Supafly, DJ AM, Nathan Castle, Mike C.
THE WATER TANK Karaoke w/ R.J.
WATERLOO ICE HOUSE Rio County

WATERLOO ICE HOUSE SOUTH Bailengua
WHISKY BAR DJ POW, DJ Hannibal Berretta
WOMEN & THEIR WORK Clothes Swap w/ Casting Couch, the Shim Shams (8:00)
Z'TEJAS Mark Goodwin Trio (7:00)

Sat 02

219 WEST DJ Trace
311 CLUB Alan Haynes, Joe Valentine & Lynn (8:30)
ALICE'S RESTAURANT Tom Cobb, Mike Roberts, Toni Price
ANTONE'S Charlie Mars Band, the Scabs (10:00)
ANTONIO'S TEX-MEX CAFE & CANTINA Karaoke (9:30)
ARTZ RIB HOUSE Central Texas Bluegras Assoc.
AUSTIN FARMERS' MARKET DOWNTOWN Michael Shay (10:00 am)
B.B. ROVERS Byrd & Street w/ Matt Slusher (9:00)
B.D. RILEY'S PUB Eric Tessmer
BEERLAND Irish Brothers, Flametrick Subs
BOAT HOUSE GRILL Django Porter, Slim Richey (6:00)
'BOUT TIME DJ Kim Hicks (9:00)
BROKEN SPOKE Dale Watson
BROWN BAR David Miranda (10:00)
CACTUS CAFE Michael Shay, Danny Schmidt CD Release (9:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE Danny Wilkinson Band, Indian Cowboys (5:00), Underwater Sleep Project, Roger Wallace (7:00)
CEDAR STREET Les & the Funk Mob (9:30)
CHEATHAM STREET WAREHOUSE The Deadringers
CHEZ ZEE AMERICAN BISTRO Terry Bowness
COMMON INTEREST Karaoke (9:00)
CONTINENTAL CLUB Redd Volkaert (3:00), Two Timing Three, High Noon (10:00)
COOL RIVER CAFE Kent Mayhew, Funky Brass Factory (6:45)

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THURS. 6/30: **BLACK IRISH** 10PM

FRI. 7/1: **DJ GERRY THE SCARY IRISH ONION** 10PM

SAT. 7/2: **DJ GERRY THE SCARY IRISH ONION** 10PM

SUN. 7/3: **BLOODY MARY BAR** 10AM
EMERALD ISLE 5PM
DJ GERRY THE SCARY IRISH ONION 9PM

MON. 7/4: **FOURTH OF JULY!**
DJ GERRY 9PM

TUES. 7/5: **TEA MERCHANTS** 9PM

WED. 7/6: **PUB TRIVIA QUIZ** 8PM

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- Fr 1 Dancin' Bare 6pm
Darling Sinister, By Any Means Necessary,
Soul Strung 9pm
- Sa 2 Word Association 10pm
- Su 3 Open Mic w/ Pat Pankratz & Holly Aiken
- Mo 4 Pat Pankratz & Gerry Burns 6pm
- Tu 5 Sara Hamman 6pm
Blackwater Gospel, Thrift Store Cowboys,
Nick Goodson 9pm
- We 6 Scott Wood 6pm
Billy Bright Band 9pm
- Th 7 Shotgun Hopkins 6pm
Mopa, Hollow, Chant 9pm
- Fr 8 Holly Aiken 6pm
Los Gallos 9pm
- Sa 9 Apse Affinity, Eidalon, Eta Carinae 10pm

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SATURDAY 7/2
THE JOHNSTON BROTHERS 10PM
SUNDAY 7/3
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Salsa Night w/ DJ Alvaro Aguilar

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Fri. July 22 Hedda Layne
Fri. July 29 Akustycya
Fri. Aug 5 Ginger Leigh Band

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THURSDAY, JUNE 30

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FRIDAY, JULY 1

BIG NASTY

SATURDAY, JULY 2

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club listings << FROM SATURDAY

COPA BAR & GRILL Ring the Alarm, Salsa lessons w/ Cesar Vargas & Rhonda Peters, DJ Alvaro Aguilar (8:30)

COTTON CLUB Bobby Flores (9:00)

THE COUNTY LINE BAR-B-Q Central Time (6:00)

DAN MCKLUSKY'S Mac Bynum (7:30)

DONN'S DEPOT The Recliners

THE DRISKILL Pat Griffin, Suzi Stern, George Oldziej (6:00)

EDDIE V'S EDGEWATER GRILLE Lucky Strikes (8:00)

EL SOL Y LA LUNA Cerronato (7:30)

ELEMENT DJ 2DQ (10:00)

ELEPHANT ROOM Ehriam Owens Quintet (9:30)

ELYSIUM Haven w/ DJ Void, the Gothfather

EMO'S Inside: The Arm, Tussle, the Double; Outside: Rusted Shut, Rubble, Comets on Fire

END OF AN EAR Voxtrout (6:00)

FIREHOUSE LOUNGE DJ Buckley

FLAMINGO CANTINA Attention Spaniards, the Hat Madder, Backstage Suicide, the Midgetmen, Horseshit Gunfire

FLIP'S SATELLITE CAFE Sheridan, Erik Hokkanen (8:00)

FLIPNOTICS COFFEESPACE Suzanna Choffel, Kirk Smith (9:00)

FOUR SEASONS HOTEL Brett Cline

FOX & HOUND Troy Dillinger (10:00)

GALAXY CAFE Paul White Quartet (7:00)

GIDDY UP'S Big Dean (8:00)

GINNY'S LITTLE LONGHORN SALOON Jim Stringer (9:00)

GRAHAM CENTRAL STATION David Holt

HANOVER'S Johnston Bros. (10:00)

HEADHUNTERS Demonio, Jury of Robots, Black Earth, Backlit Revolver

HILL'S CAFE Deek Moore

HOLE IN THE WALL Jay Wolf, John Schooley, Scott H. Biram (8:00)

JOHNNY FIN'S London Calling

JOVITA'S Beth Garner, LZ Love (7:30)

LA PALAPA Karaoke w/ Big Jim

LATITUDE 30 Jabarvy (8:00)

LIGHT BAR DJ Paul Focus (10:00)

LONE STAR CAFE TEXAS GRILL CR 290

LUCKY LOUNGE Sounds Under Radio (8:00)

MOMOS Psychedelic Drums, Ashes, Spoonfed Tribe (8:00)

MOON RIVER The Wildcards

MOTHER EGAN'S IRISH PUB Rick Harvey & the Texcellorators (7:30)

MR. NATURAL Will Dunlap (noon)

NUTTY BROWN CAFE Bruce Robison

THE OFFICE LOUNGE Karaoke w/ Mr. K

OSLO DJ Chicken George (10:00)

PAGGIO HOUSE DJ Skot Kees (10:00)

THE PARISH DJ Trey Lopez, Grupo Fantasma

THE PIER Cory Morrow

PUSH I Love w/ DJ Tats

POODIE'S HILLTOP BAR & GRILL Michael Myers, Ray Wylie Hubbard

POODLE DOG LOUNGE Chili Cold Blood

THE PUB Karaoke w/ Billy D.

RED EYED FLY Troy Dillinger & Taxi (7:00)

REDRUM Flying Murder Machine, A Minute Will Reverse, Engraved, Applaud the Pain, Exit the Sun, A Dozen Furies

REED'S JAZZ & SUPPER CLUB Blue Mist (8:30)

RHINOS & JOCKS ROUND ROCK Prentice James

RILEY'S TAVERN Mike Sanford Band

ROADHOUSE Murray Woods

ROOM 710 Go Nova, Youngmond Grand, Kathy McCarty

ROSS' OLD AUSTIN CAFE Native Sons

RUTA MAYA Body Choir Benefit w/ Dirk, Michael Shay, the Body Choir (8:00)

SAMPAIO'S Bem Brazil (7:30)

SAXON PUB Miss Lavelle White's Birthday Benefit w/ Ruthie Foster, Ted Roddy (8:00)

SKI SHORES Danny Britt (6:30)

SKI LOUNGE DJ Abe, Paz Joaquin

STARDUST CLUB Diamond Simon & the Rough Cuts

STARLIGHT TERRACE AT THE OASIS Omar & the Howlers (7:30)

STARS COFFEE Obatallah (1:00)

STUBB'S Lyfe, John Legend

THREADGILL'S WORLD HQ Lance Sollock, the New Hot Damn (9:00)

TREE HOUSE ITALIAN GRILL Rick Glascock (7:30)

TRIUMPH CAFE Brian MacLeod's Hi-Fi (7:00)

THE VIBE A Harvey Show

VUE DJ AM

W. SIXTH STREET ART FAIR Troy Dillinger (1:00)

THE WATER TANK Karaoke w/ R.J.

WATERLOO ICE HOUSE SOUTH Daytripper

WEST SIXTH STREET ARTISTS MARKET Troy Dillinger (10:00 am)

Sun 03

219 WEST DJ Trace

ALICE'S RESTAURANT P.J. the Cowboy Poet's Gospel Project (11:30 am), Danny Santos y los Bluegrass Vatos, Jelly Jar (6:00)

ARTZ RIB HOUSE Central Texas Bluegrass Assoc. Benefit & Band Scramble

AUSTIN DAZE AMN Benefit w/ Billy Harvey, Troy Dillinger, Terra Jade (9:00)

AUSTIN JAVA CAFE & BAR Jazz Brunch (11:00 am)

B.B. ROVERS Jollyville City Limits Open Mic w/ Bourland, Austin Songwriters Group Open Mic w/ Brian Shirk (7:00)

B.D. RILEY'S PUB Irish Tune Session (8:00)

BARCELONA DJ Sliver

BEERLAND Count Dracula's Weed Smuggling Jam Machine, Diamond Caverns, Mountain High, Charles Pott's Magic Windmill Band, Coyote

BIG DAVE'S Karaoke w/ Stormy (8:00)

BOOMERJ John Karaoke

'BOUT TIME Karaoke w/ Steve

CANARY HUT PUB Karaoke

THE CANARY ROOST Karaoke

CEDAR STREET Les & the Funk Mob (9:30)

CHEATHAM STREET WAREHOUSE Grant Mazak Band

CHEZ ZEE AMERICAN BISTRO Rich Harney

COMMON INTEREST Karaoke (9:00)

CONTINENTAL CLUB Heybale! w/ Redd Volkaert & Earl Poole Ball (10:00)

COTTON CLUB Can't Hardly Playboyz (5:00)

THE DRINK SHU (9:00)

EDDIE V'S EDGEWATER GRILLE Mac Bynum (7:00)

EGO'S Bill Davis' Always Drunk on Sunday (11:00)

ELEPHANT ROOM Jeff Hellmer Trio (9:30)

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FRIDAY, JULY 1
7:30 - 10:30 PM



No Cover
Third Language

SATURDAY, JULY 2
7:30 - 10:30 PM



No Cover
Omar and the Howlers

SUNDAY, JULY 3
7 - 10 PM



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MON, 7/4: \$1.75 HIGH LIFE LONGNECKS, \$5.50 ICEHOUSE PITCHERS
TUE, 7/5: POOL TOURNAMENT, BUD/BUD LT. SPECIALS

WED, JULY 6 **KARAOKE** with Edie
7/7: SAMMY HAGAR'S CABO WABO PARTY BAND CONTEST
FEATURING QUARTERSHACKLE, STAGE OF EXISTENCE, SANDBAR
7/8: BENEFIT FOR SHRAPNEL: TRANSPARENCY, SHRAPNEL, GREY HAVEN, WHORE OF BABYLON, DISTEMPERED, SOUL STRUNG

*JULY 9
SCUM OF THE EARTH
SOCIETY 1, VOWS IN ASHES, DISFIGURED, SCATTERED REMAINS

*7/13: MAELSTROM, PANTEON, ACTS OF VENGEANCE, MASOCHISM, BELIGERENCY
7/22-7/24: EXTREME TEXAS METAL & FREAKTRESS PRODCUTIONS PRESENT THE 1ST ANNUAL AUSTIN EXTREME METAL FEST (SEE BACKRM.COM FOR LISTINGS)

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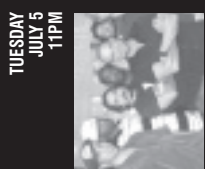
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THURSDAY: Surveillance with New Berlin and Care Clusaki
\$2 Lone Star

FRIDAY: Freedom Finale Red, White and Blue Party! with DJ Chicken George

SATURDAY: Break Beats by DJ One Love and DJ Fracture

TUESDAY: Swank Night with DJ One Love and DJ Fracture
\$3 Premium wells, beers, and bubbly

WEDNESDAY: Holy Trinity Music with Dj Starsign, New Berlin, Western Arms
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SHOTGUN HOPKINS

FRI 7/01 - FREE ROCK SHOW -- 8:30 DOORS, 9 SHOW
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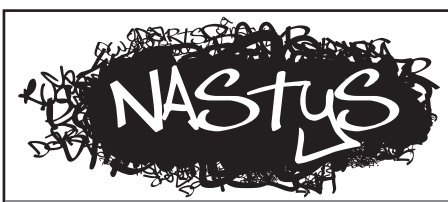
SAT 7/02 - ROCK/POP -- 8:30 DOORS, 9 SHOW
HORSESHIT GUNFIRE
REUNION
THE MIDGETMEN
BACKSTAGE SUICIDE
THE HAT MADDER, ATTN: SPANIARDS!

SUN 7/03 CROWD CONTROL RECORDS - DOORS 8:30, 9 SHOW
MORETEMPO
FEATURING DJ's NICKNACK & STARSIGN
LADIES FREE UNTIL 11:00 PM

TUE'S 7/05 - HARD CORE -- DOORS 8:30, SHOW 9
THE NOETIC
GAMES AND THEORY
HENRIETTA (LUBBOCK)
OCEANUS, THESE MEN ARE LIARS

07/05 - the poor posture, the crowd (tucson)
daryo batyell
07/07 - heres hammond
07/08 - grimy styles, mombajamba, canonic
and dr dubbiat
7/09 - afrofreque vs. the word association
07/13 - schroder; hearts fail, note to self,
pink nesty
07/14 - chided, med life
07/15 - blaze it up!

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8PM SIGN-IN
9PM MUSIC
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SATURDAY
& SUNDAY 9:30

		Happy Hour 6-8 *	Headliners 9:30
JUNE	thur	Gaila Trickey	Sauce
	fri	Shawn Phillips	Dysfunction Junction
	sat		Les & the Funk Mob
	sun		Les & the Funk Mob
	mon	Kevin Ahart	East Side Kings
	tue	Seela & Friends	Trent Durham Band
	wed	Trent & Dave	Spazmatics



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208 W. 4TH * WAREHOUSE DISTRICT * 512.495.9669

club listings << FROM SUNDAY

EMO'S Early: Whole Wheat Bread, Firescape, I Am Avalanche, Gym Class Heroes; Later: Suplecs, Alabama Thunderpussy, Crowbar, Corrosion of Conformity

ETERNAL Rick Harvey's Open Auditions for Bands and Songwriters

FADÓ Prize Mic

FIREHOUSE LOUNGE DJ Ali Elwakhi & DJ Josh Sweet

FLAMINGO CANTINA MoreTempo w/ DJ Nick Nack, DJ Starsign

FLIPNOTICS COFFEESPACE DJ Tomas, Shane Bartell (5:00)

FRIENDS Blues Jam w/ Walter Higgs & the Shuffle Pigs

GIDDY UP'S Karaoke w/ Good-Time Charlie & Steve Douglas

GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)

GINO'S ITALIAN GRILL Ted Hall's Blues Jam (7:30)

HEADHUNTERS Answer Lies, Axes to the Sky

HOLE IN THE WALL The Pink Nasty, David Newbould, Sparkwood, the Breathers (9:00)

JO'S HOT COFFEE Sinner's Brunch: Tina Rose & the Jo's House Band (12:30)

JOHNNY FINS Django Walker

JOVITA'S 4 Guys Named Jose & Una Mujere Named Maria, Jonny Crain & Neighbor's Dog (2:00)

LUCKY LOUNGE Independence Day Blowout (9:00)

MOMOS Eddie Warren, Warren Hood & the Hoodlums (8:00)

MOON RIVER Devon Heath & Friends

MOTHER EGAN'S IRISH PUB Brunch w/ Combo Mahallo (noon), Karaoke w/ Edie (9:00)

NUEVO LEON Mariachi Relampago (1:00)

NUTTY BROWN CAFE Java Jazz

THE OFFICE LOUNGE Karaoke w/ Mrs. K

THE PIER Bob Schneider

PLUSH Net Wt. & Friends

POODLE DOG LOUNGE Sunny Sweeney (9:00)

RACK DADDY'S Karaoke w/ Robert Wagner (10:00)

REDRUM Something Called Nothing, Driver Friendly, I Voted for Kodos, Capt. Bringdown & the Buzzkillers

RILEY'S TAVERN Open Mic w/ Stephanie & Matt

ROADHOUSE Open Mic w/ Josh

ROOM 710 HypnoToad, Les Saucy Pants, Middlefinger

RUTA MAYA ecfa (8:15)

SAN MARCOS RIVER PUB & GRILL Susan Gibson

SAXON PUB The Resentments, Chris Knight (7:00)

SHENANIGANS Karaoke w/ Billy D

SKI SHORES 3 Good Reasons (6:30)

STARLIGHT TERRACE AT THE OASIS The Brew

T.C.'S LOUNGE The Blues Specialists (8:30)

TAZ COUNTRY Karaoke w/ Big Al

THINGS CELTIC Celtic Song Session (2:30)

THREDDGILL'S WORLD HQ Asylum Street Spankers (9:00)

TRIPLE CROWN Open Mic w/ Pat Pankratz & Holly Aiken (9:00)

THE VIBE Whiskey Players, I-35, Whiskey Sharks (9:00)

THE WATER TANK Open Mic w/ Patrick

WHISKY BAR Melt w/ DJ Mel, DJ Hannibal Beretta

WOOLDRIDGE PARK Summer Sundays w/ Austin Symphony Orchestra (7:30)

FRIENDS Catherine Denise, Eric Tessmer (7:00)

GIDDY UP'S Karaoke w/ Stormy (8:00)

GINO'S ITALIAN GRILL Marvin Boterra & Friends

HANOVER'S Open Mic w/ Corey Michael

HICKORY STREET BAR & GRILLE Karaoke (7:30)

THE HIDEOUT COFFEEHOUSE Buzz Guerra (noon), Open Mic Poetry & Reading (7:00)

JACK'S BACKYARD Karaoke w/ Stars Across Texas (9:00)

JOHNNY FINS DJ Your Way (3:00), ND Man (8:00)

LA ZONA ROSA Rocco DeLuca, Lifehouse

LONGBRANCH INN Singer-Songwriter Night

LUCKY LOUNGE 54 Seconds (10:00)

MOMOS Elise Evans, Jeff Crowder, Stefanie Fix, Joseph King & the Acoustic Indulgence

MOTHER EGAN'S IRISH PUB Jim Stringer (7:30)

MOZART'S COFFEE ROASTERS John Wilson, Je Renee, Carl Koonce

NASTY'S DJ Mel, Jahmighty

THE PIER The Gene Pool, Anagen (4:00)

PLUSH Beat It

RED EYED FLY Shawn Fussell

RED FEZ DJ In/Verse (9:30)

REDRUM A Farewell to Nothing, Within White Shadows, Roadside Massacre, Peyton Gin, Structure Divine

RILEY'S TAVERN Keith Magel

RUTA MAYA Michael Shay

SAXON PUB Chris Brecht, Bob Schneider's Lonelyland, Charlie Mars Band (7:00)

Mon 04

ANTONE'S Rob Roy Parnell (6:00); Mark Goodwin & MG3 w/ Bill Maddox; Roscoe, Riley Osbourne, Derek O'Brien, Frosty (11:00)

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned

BEERLAND Quinn, Tyler, Al G. (7:00), Karaoke (9:00)

'BOUT TIME Karaoke w/ Steve

CANARY HUT PUB Karaoke

THE CANARY ROOST Karaoke

CEDAR STREET Kevin Ahart (6:00), Texas Eastside Kings (9:30)

CHEZ ZEE AMERICAN BISTRO Rich Demarco (5:30)

COMMON INTEREST Karaoke (9:00)

CONTINENTAL CLUB Paris '49 (6:30), Dale Watson (10:00)

EDDIE V'S EDGEWATER GRILLE Mac Bynum & Joe Morales (7:15)

EGO'S American Graveyard, Shane Bartell (8:30)

ELEPHANT ROOM Jazz Jam w/ Paul White (9:30)

EMO'S Mika Miko, Japanther, Coughs, White Mice, Dakota Building

FIREHOUSE LOUNGE DJ AM

FLIPNOTICS COFFEESPACE Anthony De Los Santos (8:00)

TAMBALEO Firecracker Funk Festival w/ Topaz, Hairy Apes BMX, Mike Clark's Prescription Trio

THE WATER TANK Acoustic Jam Open Mic w/ Tony Fant

WHISKY BAR The New Saturday w/ DJ Avatar

ZILKER PARK Austin Symphony Orchestra (8:30)

Tue 05

1920S CLUB Mac Bynum (7:00)

219 WEST Crucial Prophet

311 CLUB Alan Haynes (8:30)

ABIA: HIGHLAND LAKES BAR Fredy Agir (3:30)

ARTZ RIB HOUSE Texas Old Time Fiddlers Jam

REAL BBQ • COLD BEER

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Willow City, Texas

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THU., JUNE 30 **CHAPARRAL** W/ JEFF HUGHES

FRI., JULY 1 **CORNELL HURD**

SAT., JULY 2 **DALE WATSON**

TUE., JULY 5 **HARD CORE COUNTRY W/ ALVIN CROW & JAMES M. WHITE** NO COVER

WED., JULY 6 **LUCKY TOMBLIN** NO COVER

PHOTO BY M. DAPRA

Antones

213 WEST 5TH STREET • AUSTIN TX
WWW.ANTONES.NET

THU JUNE 30TH 8:00PM-11:00PM
Micky & the Motorcars
with Jane Bond

JULY 1ST & 2ND 8:00PM-11:00PM
the SCABS
with CHARLIE MARS

WED JULY 6TH 8:00PM-11:00PM
MILHOUSE
Full Service • Freebleeder • NoVA

THU JULY 7TH 8:00PM-11:00PM
Pinetop's 92nd Birthday!
PINETOP PERKINS & HUBERT SUMLIN

JULY 7TH & 8TH 8:00PM-11:00PM
SOULHAT
30th Anniversary
TRU: Acoustic • FRI: Electric Reunion Shows! all original members
with SONIC UKE (Sat) • CHILL COLD BLOOD (Fri)

FRI JULY 8TH 8:00PM-11:00PM
HUBERT SUMLIN
with SARAH BROWN, GARY CLARK JR, JASON & JOHNNY MOELLER, SHAWN PITTMAN

SAT JULY 9TH 8:00PM-11:00PM
VALLEJO
BOOMBOX • PODUNK • TRUTH FOR LEO

SUN JULY 10TH 8:00PM-11:00PM
GUY FORSYTH
with the GREYHOUNDS

Antones 30th Anniversary

11 MON **ROGER CLYNE & The Penetrators**
Early show with Hubert Sumlin, Casey Napier, Scotty Hiram, Billy Carroll, Stephen Bostic, David Henson, Cliff Giller, Mike Price, Johnny Perkins, Paul, Scotty Hiram, Melissa & Mark

12 TUE **PINETOP PERKINS HONOR** *early show*
TUESDAY BLUES JAM *early show*

13 WED **THE CHICK SHOW** *early show*
Sue Foley • Barbara Ball • Lou Ann Barton

14 THU **PINETOP & FRIENDS** *early show*
Willie "Big Eye" Smith • Calvin Jones

14 THU **BREEDLOVE** *reunion*
featuring all original members

15 FRI **DEL CASTILLO** *with*
Robert Rodriguez • Patricia Winnie

16 SAT *early show*
CHICAGO BLUES *featuring*
Pinetop • Big Eye Smith • Calvin Jones • & more

16 SAT *late show*
CANVAS *JOHNNY GOULDIE*
EXILE TO NAPLES

7/17: ROGER CLYNE & The Penetrators
 7/20: GRADY with SCOTTY HIRAM
 7/24 & 7/25: STURKYVILLE reunion shows
 7/28: BOB SCHNEIDER with Hollow

MORE SHOWS COMING SOON

7/27: MOLASSES CREEK with JAKE ANDREWS
 7/29: DAMEVOLET with CASEY NAPHERSON • TRULIEPENNY
 8/11: MOTHMOUTH with MILHOUSE, FREEDOM JAZZ, BLAKE THOMS
 8/12: MONTE MONTGOMERY BIRTHDAY BASH
 8/20: ART NISSENHAIN EARLY SHOW
 8/20: SPOONFED TRIBE LATE SHOW
 8/24: FLAMETRICK SUBS with SATAM'S CHEERLEADERS
 8/26: WIDEAWAKE
 10/6: THE FABULOUS THUNDERBIRDS

NEED A BASS PLAYER?

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 THE LIVING ROOM TOUR
THURSDAY, JULY 28
 DOORS 6:30PM • SHOW 8:00PM

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 and
DEATH BY STEREO

WED JUL 13 DOORS 8 • SHOW 9
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in concert
 SHURMAN
 YOUNG HEART ATTACK

FRI JUL 22
RAY LAMONTAGNE
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MON-FRI 5-7PM
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HOURS: MON-FRI 5-2AM
SAT-SUN NOON-2AM

FREE DRINKS EVERYDAY!

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club listings ◀◀ FROM TUESDAY

B.D. RILEY'S PUB Open Mic (7:30)

BASTROP SENIOR CENTER The Kitchen Pickers (6:30)

BEERLAND Spot & Charlie (8:00), Rock & Roll Duo Lottery (9:30)

BROKEN SPOKE Alvin Crow's Hardcore Country

BROWN BAR DJ Gray (9:00)

CACTUS CAFE Indie Chick Firecracker Fest w/ Elizabeth McQueen, Abi Tapia, Jenny Reynolds, Sarah Sharp (7:30)

CANARY HUT PUB Karaoke

THE CANARY ROOST Karaoke

CAROUSEL LOUNGE Coffee Sergeants, Jerm Pollet & the Total Foxes

CEDAR STREET Super Fantastic Duo w/ Seela Green (6:00), Trent Durham (9:30)

CHARLIE'S Margaret Wright

CHEATHAM STREET WAREHOUSE Brandon Rhyder

COMMON INTEREST Karaoke (9:00)

CONTINENTAL CLUB Doak Short (5:30), Toni Price (6:30), Nick Tremulis w/ Blondie Chaplin (11:00)

CYPRESS FALLS TAVERN Open Mic w/ Bonnie & Blythe (9:00)

DONN'S DEPOT Donn & the Station Masters

EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00)

EGO'S Redd Volkaert, Sunny Sweeney (8:30)

EL MERCADO'S MUSIC LOUNGE "Writers Who Rock" Songwriters Night w/ Christine Young, Melissa Mullins (7:00)

ELEPHANT ROOM Stanley Smith (4:00)

ELYSIUM Sappho's Isle w/ DJ Amerykah, DJ Spider Lily

EMO'S Sluggard, Baroness, the Sword, Dove

EVANGELINE CAFE Brennen Leigh (6:00)

FADÓ Tea Merchants (8:00)

FIREHOUSE LOUNGE DJ Toddy B, DJ J.A.M.O.N.

FLAMINGO CANTINA These Men Are Liars, Oceanus, Henrietta, Games & Theory, the Noetic

FLIPNOTICS COFFEESPACE T. Jarrod Bonta (8:00)

FOUR SEASONS HOTEL Brett Cline

FRIENDS Erin Jaimes & Her Bad Habits (7:30)

GIDDY UP'S Knaak Attack (8:00)

GINNY'S LITTLE LONGHORN SALOON Billy Dee (9:00)

GINO'S ITALIAN GRILL Stop the Truck

GRAFFITI'S BAR & GRILL Open Mic (8:00)

GRUENE HALL Two Ton Tuesday w/ Two Tons of Steel (8:00)

HABANA CALLE 6 Trey Lanshe (8:00)

HEADHUNTERS Roadside Massacre

THE HIDEOUT COFFEEHOUSE Singer-Songwriter Night w/ Josh (7:30)

HILL'S CAFE Leo Stokes

HOLE IN THE WALL Paul Minor, Mario Matteoli, Ricky Stein (9:30)

JOVITA'S Maria Maria, Texas Swing Kings (6:00)

LUCKY LOUNGE Boombox w/ Carlos Sosa, John Pointer (11:00)

MOMOS Grub Dog & the Modestos, Bonnie & Blythe, Molasses Creek

NAT'S PUB Karaoke w/ Big Jim

THE OFFICE LOUNGE Karaoke w/ Billy D

PLUSH Grommit, Krisp Arson, Robert M.

POODLE DOG LOUNGE Open Mic w/ Kid Valance

THE PUB Karaoke w/ Justin

RANCH 616 Lucas Hudgins & the First Cousins (8:00)

RED EYED FLY The Hat Madder

RED FEZ Twist Up w/ DJ Manny (10:15)

REDRUM Those Meddlin' Kids, the Show Is the Rainbow, Admiral Status, Straight Outta Junior High, Section 8

REED'S JAZZ & SUPPER CLUB Denia Ridley w/ Marc Devine (6:30)

RILEY'S TAVERN Bo Carter, Adam Lamar

ROADHOUSE James Brandon

ROOM 710 The Snake Trap, Attic Ted, the F & the C

ROSS' OLD AUSTIN CAFE Tony Maserati

RUTA MAYA Poetry, Music Open Mic (6:00)

SAHARA NIGHTCLUB Improv Jazz

SAM'S TOWN POINT Open Mic w/ Mike Welch (8:30)

SARADORA'S COFFEEHOUSE AND EMPORIUM Jim Ivy's Jinxstreet Band (7:00)

HI-DEFINITION NIGHTLIFE

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RINGERS is Austin's Tour Viewing Headquarters, July 2 - 24.
 Drink & food specials, awesome bike prizes. Don't miss out! Vive Le Lance!

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THE NEW HOT DAMN
 OPENING: LANCE SOLLOCK
 SUN. 7/3 @ 11AM

LZ LOVE FREE

SUN. 7/3 9PM




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★ *Have a Fun & Safe 4th of July* ★

WED. 7/6 @ 6PM
Austin Songwriter Group FREE
 Presents:
 BOURLAND'S ELECTRONICS FOR MUSICIANS
 Featuring:
 *JOHN POINTER *MATT HUBBARD
 *BOURLAND *DJ BUFFALO PHIL
 *BUSTER GUTBUCKET

WED. 7/6 @ 8PM
 TICKETS ON SALE THRU FRONT GATE




BOB SCHNEIDER'S
 TX BLUEGRASS MASSACRE
 OPENING: GRYPHON GRAHAM

800 FREE PARKING SPACES!
 NO COVER FOR KIDS 12 & UNDER!!

American Food & Music Southern Style

WED. 7/6 @ 8PM
 TICKETS ON SALE THRU FRONT GATE



BOB SCHNEIDER'S
 TX BLUEGRASS MASSACRE
 OPENING: GRYPHON GRAHAM

800 FREE PARKING SPACES!
 NO COVER FOR KIDS 12 & UNDER!!

American Food & Music Southern Style

upcoming shows

7/8-
MONTE MONTGOMERY
 TICKETS ON SALE NOW! THRU FRONT GATE

7/9-
KELLY WILLIS
 TICKETS ON SALE NOW! THRU FRONT GATE

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OLD NO. ONE

TUES. 7/5 @ 8:30PM FREE



CAROLYN WONDERLAND

WED. 7/6 @ 7:30PM FREE

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TIX ONSALE



JOHN BROWN'S BODY
 DJ MIGGY OF SUB OSLO
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 SAT 7/2 ***** DOORS 9:30PM SHOW 10PM NON-SMOKING

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GRUPO FANTASMA!

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 WED 7/6 ***** DOORS 8PM ALL AGES - NON-SMOKING

! TIX ONSALE !



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EISLEY PILOTDRIFT
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 OF AZURE RAY
STATISTICS
 BOOHER & DAVIS OF ZYKOS
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! TIX ONSALE !



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 7/15 JEFF KLIEN 7/21 KID 606 8/3 NEED NEW BODY 8/5 DANCE DISASTER MOVEMENT
 8/12 BRIAN JONESTOWN MASSACRE 8/16 SCOUT NIBLETT 8/22 LONG BEACH SHORT BUS
 8/25 PEPPER 8/26 IAN MOORE 8/27 THE KNITTERS 9/2 SMOG
 9/11 SHARON JONES & THE DAP KINGS / BROWNOUT! 9/16 PALAXY TRACKS
 9/26 STELLASTAR 10/2 BMRC 10/8 FOUR TET 10/10 ACID MOTHERS TEMPLE

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LEATHERHEAD 7PM
MODERNIST MOVEMENT 10PM-2AM

FRIDAY JULY 1
SHAWN FUSSELL 9:30PM

SATURDAY JULY 2
JABARVY 8PM
\$3 JAEGER BOMBS EVERY NIGHT
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SUNDAY: 9pm the **RESONATION** featuring James Speer
 July 3rd 11pm **FUNK SHUI**

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\$2 WELLS all night and NO COVER EVER

COME JOIN THE FOOSBALL TOURNIES! WED & SAT
 Serving Food Late! START 8PM

Monday: \$1 Natty Light, PBR, & High Life/ 1/2 Price Pool
 Tuesday: \$2 Tecate
 Wednesday: \$2 LoneStar Tall Boys / 1/2 Price ShuffleBoard
 Thursday: \$2 Wells and Selected Drafts
 Friday & Saturday: \$2 off Vodka/ Red Bulls from 8-11pm
 \$2 Wells in Orbit Lounge ALL NIGHT
 Sunday: \$2.50 Bloody Marys 1-5pm // \$2.50 Wells & Draft ALL DAY



COME DINE WITH US BEFORE THE SHOW

WATERLOO Ice House

6TH & LAMAR
6-8PM EACH THURS. HAPPY HOUR WITH THE HUDSONS
★FRI., JULY 1★
BAILENGUA
★SAT., JULY 2★
DAY TRIPPER
★FRI., JULY 8★
KENNY PALYOLA TRIO
★SAT., JULY 9★
STEEL LOCO

38TH & MEDICAL PARKWAY
8-10PM EACH WED. HAPPY HOUR WITH PTARMIGAN
★FRI., JULY 1★
RIO COUNTY
★SAT., JULY 2★
NO PERFORMANCE
★FRI., JULY 8★
BRUCE JONES & THE MONOTONES
★SAT., JULY 9★
MIKE AUSTIN

Dirty Dog Bar
505 E. 6TH

ALWAYS FREE POOL!
SATURDAY, JULY 2ND
BENEFIT FOR SHRAPNEL SLIDER, BRIGIT'S KISS AND MORE!

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TUESDAYS: OPEN JAZZ JAM WITH ERIC HARGETT

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NATALIE ZOE

FRIDAY JULY 1 • 10PM
LARRY LANG'S LONELY KNIGHTS \$5 Cover

TUESDAY JULY 5
BRENNEN LEIGH 6PM
KAREN ABRAHAMS 8PM

WEDNESDAY JULY 6 • 6-9PM
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THURSDAY June 30 - **TWO ACTS!**
The Lost Coast Band & Al Monti

FRIDAY July 1
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SATURDAY July 2
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club listings ◀ ◀ FROM TUESDAY

SAXON PUB Spurlock, Will Sexton's All-Star Band (8:00)

SHENANIGANS Karaoke w/ Rae Rae

SPEAKEASY KKQ (9:30)

TAVERN ON THE GRUENE Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)

TROPHY'S Singer-Songwriter Showcase w/ Jason Weems, Bill Davis

THE VIBE Ivision, the Bright Side, Catch a Dream, Infidel

THE WATER TANK Karaoke w/ RJ

WHISKY BAR Chick Power Happy Hour, Kurl w/ DJ Aquaman

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle

CHEZ ZEE AMERICAN BISTRO Jacinta (5:30)

CIRCLE COUNTRY CLUB Karaoke (8:00)

COFFEE CREATOR Je Renee, Cherilyn, John Wilson (8:30)

COMMON INTEREST Karaoke (7:00)

CONTINENTAL CLUB Gary Clark Jr. (6:30), Jon Dee Graham, Nick Tremulis w/ Blondie Chaplin (10:00)

CUBA LIBRE Havana Nights w/ the Cadaques (8:00)

CYPRESS FALLS TAVERN Jam Night w/ Dennis Lee

DONN'S DEPOT Albert & Gage

THE DRISKILL Kirk Hale

EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00)

EGO'S Poetry Slam Finals, 2 Hoots & a Holler (7:00), Austin Poetry Slam, Shane Bartell (7:30)

ELEPHANT ROOM Jazz Pharoahs (6:00), Jon Blondell Quartet (9:30)

ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Spider Lily

EMO'S Rope, Boxcar Satan, Sleepytime Gorilla Museum

EVANGELINE CAFE Cowboy Johnson (8:00)

FIREHOUSE LOUNGE Centro w/ Richard Henry, Luis Ramirez

FLAMINGO CANTINA Darya Batyell, the Crowd, the Poor Posture

FLIPNOTICS COFFEESPACE El Orbits, Esther Sparks (7:00)

FOUR SEASONS HOTEL Brett Cline

FRIENDS Texcellorators (6:00), Trent Turner, John McVey & the Stumble (10:30)

GINNY'S LITTLE LONGHORN SALOON Justin Trevino

GINO'S ITALIAN GRILL Open Mic w/ Rusty Wier

GRAFFITI'S BAR & GRILL Karaoke w/ Ecosystem (8:00)

HEADHUNTERS Sluggard, Create, Pill Crusher

THE HIDEOUT COFFEEHOUSE Tim Doyle (11:45 am), Woode Wood (noon, 7:00), Western Electric w/ Lawrence Glass (6:00)

HILL'S CAFE Reckless Kelly

HILLTOP TAVERN Open Mic

HOLE IN THE WALL Ridgeway Sycopators, W.T. Special (9:00)

JOVITA'S Lucky Tubb & the Modern Day Troubadors (8:00)

KARMA LOUNGE Holy Trinity Night

LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

LUCKY LOUNGE Casey McPherson (9:00)

LUCY'S ON THE SQUARE Electric Mayhem

MOMOS Colin Brooks, Wendy Colonna, Brian Keane, Steve Wedemeyer (8:00)

MOON RIVER Karaoke w/ Big Jim

MOTHER EGAN'S IRISH PUB Midlife Crisis (5:30)

MULLIGAN'S Karaoke w/ Mr. K (9:00)

NORTH BY NORTHWEST Natalie Zoe & Beth Garner (6:00)

OSLO SongsAlive! (6:00)

THE PARISH Pilotdrift, Lovedrug, Easley

PLUSH Original Block Party w/ DJ Tats (10:00)

POODIE'S HILLTOP BAR & GRILL Open Mic w/ Jimmy Lee Jones the Singing Bartender

POODLE DOG LOUNGE The Stepsiders

THE PUB Karaoke w/ Big Al

RAGGEDY ANNE'S Karaoke

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED FEZ Glamrock w/ DJ Shane, DJ Linda

REDRUM Cize, Babyman, Drifted, Null

REED'S JAZZ & SUPPER CLUB Marc Devine Trio (7:00)

RILEY'S TAVERN Beverly Hansley

ROADHOUSE Karaoke w/ Billy D

ROOM 710 Bearded Clamdiggers

ROSS' OLD AUSTIN CAFE Glenn Collins Open Mic

RUTA MAYA Bonnie Bishop, Wayne Sutton

SAENGERHALLE Brandon Rhyder

SAHARA NIGHTCLUB Neo-Soul Lounge & Poetry Reading Open Mic (7:30)

SAKÉ ON SIXTH Get Broke Wednesdays w/ Merrick Brown

Wed 06

1920S CLUB Liz Morphis (8:30)

219 WEST The SG Project (7:00)

311 CLUB Dewayne Davis (8:30)

ABIA: HIGHLAND LAKES BAR Michael Austin (3:30)

ABIA: LEFTY'S BAR ON SIXTH Gypsy Moon (1:00)

AGAVE Eric Tessmer (9:00)

THE OLD ALLIGATOR GRILL Melody Mann (5:45)

ANTONE'S MOPA, Freebleeder, Full Service, Milhouse (8:30)

ARTZ RIB HOUSE Shelley King, Carolyn Wonderland

AUSTIN MUSIC CO-OP BYOB Open Mic (7:30)

AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)

BEERLAND Jon Sanchez's Summer Wardobe, Rachel Goldstar, Do It Now Foundation (9:30)

BOOMERZ Diamond Karaoke

BROKEN SPOKE Lucky Tomblin

BROWN BAR DJ Manny

CACTUS CAFE Rhett Butler

CANARY HUT PUB Karaoke

THE CANARY ROOST Karaoke

CAROUSEL LOUNGE Monkey Puddle, Opposite Day

CEDAR STREET Trent & Dave (6:00), 80's Party w/ the Spazmatics (9:30)

CHAIN DRIVE The Sapphires, Darling New Neighbors

1920S CLUB Liz Morphis (8:30)

219 WEST The SG Project (7:00)

311 CLUB Dewayne Davis (8:30)

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CEDAR STREET Trent & Dave (6:00), 80's Party w/ the Spazmatics (9:30)

CHAIN DRIVE The Sapphires, Darling New Neighbors

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thurs Nuthin' New All Stars 10:00-2:00

fri An Arabian Night 7:30-10:30
Mike Swing 10:30-2:00

sat DJ Kurv 10:30-2:00

sun DJ Kurupt 9:00-2:00

mon DJ In/Verse
motown and funk 9:30-2:00

tues TWIST UP DJ Manny 10:00-2:00

wed GLAMROCK DJ Shane and DJ Linda rotate weeks

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july 1
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LIGHT

Thursday June 30
 Dance under the stars to the Latin rhythms of
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Happy 4th

Saturday July 2
DJ Paul Focus
 spins in the main bar
 10pm - 2am

Central Market show times: 6:30 - 9pm
 Free Live Music on the Patio

Central Park
 under the oaks

Westgate
 under the moon tower

FRIDAY JULY 1
MADY KAYE
 Quartet
 jazz vocalist
SATURDAY JULY 2
SETH WALKER
 soul, blues, pop
SUNDAY JULY 3
JOHN FREMGEN
 Quartet
 Jazz Jam Session
FRIDAY JULY 8
REDD VOLKAERT
 country

FRIDAY JULY 1
GLOBAL SOUL
 latin
SATURDAY JULY 2
RACHEL LOY
 pop
SUNDAY JULY 3 12-2:30 pm
BOXCAR PREACHERS
 bluegrass, gospel
FRIDAY JULY 8
PETER KEANE
 country, blues, folk

UPCOMING NORTH LAMAR SHOWS:

UPCOMING WESTGATE SHOWS:

July 9 - Boxcar Preachers
 July 15 - Albert & Gage
 July 16 - Elias Haslanger

July 9 - Glover Tango
 July 10 - Poorman
 July 15 - Onion Creek Crawdaddies



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MAN AGAINST STARS
LUCIA LIE Boston, Mass.
CHAKRA BLUE
THE ARRANGEMENT

Friday, July 1, Doors 8:00 P.M.
WAR WITHIN
THE DOG AND PONY SHOW LA., Calif.
THE MALCONTENT PARTY
BEDLAM
BLOOD OF THE LAMB

Saturday, July 2, Doors 7:30 P.M.
A DOZEN FURIES
EXIT THE SUN
APPLAUD THE PAIN
ENGRAVED
A MINUTE WILL REVERSE
FLYING MURDER MACHINE

Sunday, July 3, Doors 7:30 P.M.
CAPT. BRINGDOWN & THE B-KILLERS
I VOTED FOR KODOS Madison, Wisc.
DRIVER FRIENDLY
SOMETHING CALLED NOTHING

Monday, July 4, Doors 6:30 P.M.
STRUCTURE DIVINE
PEYTON GIN
ROADSIDE MASSACRE Long Beach, Calif.
WITHIN WHITE SHADOWS
A FAREWELL TO NOTHING

Tuesday, July 5, Doors 6:30 P.M.
SECTION 8
STRAIGHT OUTTA JUNIOR HIGH Omaha, Neb.
ADMIRAL STATUS
THE SHOW IS THE RAINBOW Lincoln, Neb.
THOSE MEDDLING KIDS

Wednesday, July 6, Doors 8:00 P.M.
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DRIFTED
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CIZE

Thursday, July 7, Doors 8:00 P.M.
WEREWOLF MONKEYMAN BAND
THE SEAS COLLAPSE
BLACK TIE SUICIDES LA., Calif.
THIRTEEN SECONDS

Friday, July 8, Doors 8:00 P.M.
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Saturday, July 9, Doors 8:00 P.M.
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Sunday, July 10, Doors 7:30 P.M.
EMPTY ROOMS San Francisco, Calif.
A FIVE AND DIME SHIP
A BLINDING SILENCE Lancaster, Calif.
IN PRAISE OF FOLLY

Monday, July 11, Doors 7:30 P.M.
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WOMEN PLAY THE BLUES
BETH GARNER 7:30-9PM

SUNDAY 7/3 6-8PM NO COVER!
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TEXAS SWING KINGS
 NO COVER! MARIA MARIA 6-7:30PM

WEDNESDAY 7/6 8PM-10PM NO COVER!
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 BRAVE COMBO 7/9
 ALVIN CROW + THE TEXAS MAVERICKS 7/15
 THE EGBEN 7/16
 NELSON SAGE + ARMA DEL ALMA 7/17

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Cory Michael	Jenny Lord
Sam Baker	Herman the German



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-featuring-

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Walter Higgs
10pm-1am

Saturday 7/2

Eddie Warren
5pm-8pm

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Earth Raiders
with special guest
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Leather Hand
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SUNDAY, JULY • 3

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7/09 Billy Joe Shaver
7/15 David Allen Coe
7/16 Jon Dee Graham
7/22 The Eggmen
7/23 Omar & The Howlers

club listings FROM WEDNESDAY

- THE SALOON** Open Mic w/ David John
- SARADORA'S COFFEEHOUSE AND EMPORIUM** Round Rock Blues Jam w/ Mark Goodwin
- SAXON PUB** Pauline Reese (8:00), John Deery, Doug Moreland, Billy Harvey (8:00)
- SHOOTERS BILLIARDS** Karaoke Contest (8:00)
- SPEAKEASY** The Brew, Salsa Lessons (9:30)
- THREADGILL'S OLD NO. 1** Rocky Ivy Band (7:30)
- THREADGILL'S WORLD HQ** Gryphon Graham, Bob Schneider (8:00)
- TROPHY'S** People Skills
- THE VIBE** NEP
- VICTORY GRILL** The Blues Specialists (5:30)
- VUE** DJ AM
- WATERLOO ICE HOUSE** Ptarmigan
- WHISKY BAR** Brownout! w/ DJ Klassen, DJ Kon Karne
- Y RESTAURANT & BAR** Singer-Songwriter Night with Jenni Lord
- Z'TEJAS** Stephen Doster, Will Sexton & Friends (6:00)
- ZILKER PARK** Blues on the Green w/ Hubert Sumlin, Pinetop Perkins (7:30)

Thu 07

- 1920S CLUB** Margaret Wright (8:30)
- 311 CLUB** Gilson Viator, Joe Valentine & Lynn (8:30)
- ABIA: HIGHLAND LAKES BAR** Damesviolet (3:30)
- ABIA: HILL COUNTRY BAR** Steve Gray (3:30)
- ALAMO DRAFTHOUSE DOWNTOWN** Sherlock Jr., Cops w/ the White Ghost Shivers (7:30, 9:00), Office Space w/ the Yuppie Pricks (12mid)
- ALICE'S RESTAURANT** Chicken-Fried Vandiver Tribute
- ANGEL'S ICEHOUSE** Karaoke w/ Nicole
- ANTONE'S** Pinetop Perkins, Hubert Sumlin (7:00), Sonic Uke, Soulhat (10:00)
- ARTZ RIB HOUSE** Chris Gage & Michael Austin
- B.D. RILEY'S PUB** Eddie Warren
- BARCELONA** Old School w/ DJ Jason Jenkins, Toddy B
- BEERLAND** Muppetone, Oh, Beast!, Madamimadam, La Mancha

- BOOMERZ** John Karaoke
- BROKEN SPOKE** Chaparral w/ Jeff Hughes
- CACTUS CAFE** Curt Kirkwood
- CANARY HUT PUB** Karaoke
- THE CANARY ROOST** Karaoke
- CEDAR STREET** Gaila Trickey (6:00), Sauce (9:30)
- CHEATHAM STREET WAREHOUSE** The Danhandlers
- COMMON INTEREST** Karaoke (7:00)
- CONTINENTAL CLUB** Small Stars Revue (6:30), South Austin Jug Band, Split Lip Rayfield (10:00)
- COPA BAR & GRILL** The Brew
- COTTON CLUB** Jackson Taylor
- DALE'S ESSENHAUS** Karaoke
- DONN'S DEPOT** Murphy's Inlaws
- EDDIE V'S EDGEWATER GRILLE** Bobby Doyle w/ Tammy Fisher (7:30)
- EGO'S** The Transgressors (8:30)
- ELEPHANT ROOM** Giant City, Pete Rodriguez Quintet (6:00)
- EMO'S** American Vodka, the Onlys, the Jessica Fetchers, Dressy Bessy
- FLAMINGO CANTINA** Marcia Griffiths, Beres Hammond
- FLIPNOTICS COFFEEHOUSE** Abi Tapia, 100 Year Flood (8:00)
- THE FOUNDATION** Coy West
- FOUR SEASONS HOTEL** Brett Cline
- FRANK ERWIN CENTER** Graham Colton Band, Kelly Clarkson (8:00)
- GIDDY UP'S** Will Sexton (4:00), Open Mic w/ Ted & Roy (8:00)
- GINNY'S LITTLE LONGHORN SALOON** Dale Watson
- HANOVER'S** Karaoke
- THE HIDEOUT COFFEEHOUSE** Stan Killian Trio (7:00)
- HILL'S CAFE** 5 Mile Band
- HOLE IN THE WALL** The El Orbits, Eve & the Exiles (9:30)
- JOVITY'S** Cornell Hurd Band (8:00)
- KARMA LOUNGE** Surveillance w/ DJ New Berlin
- LUCKY LOUNGE** 8 Million Stories (9:30)
- MARIA'S TACO XPRESS** Steelbeam (7:00)
- MOMOS** Bill Jerram, Rachel Loy, Ryan Desiato, Microphoner (8:00)
- MOON RIVER** Songwriters' Night
- MOTHER'S CAFE** Doc Grauzer (6:00)
- NAT'S PUB** Open Mic w/ Matt Dunham

- THE OFFICE LOUNGE** Karaoke w/ Raquel
- OPAL DIVINE'S PENN FIELD** The Spoils w/ Dino Lee (8:30)
- OSLO** Flashback Thursday w/ DJ Mel
- THE PARISH** The Dan Band, Dan Band
- PLUSH** Get Broke! w/ Merrick Brown
- POODIE'S HILLTOP BAR & GRILL** Brandon Rhyder, Django Walker
- THE PUB** Karaoke w/ Al
- RANCH 616** Lucas Huddins & the First Cousins (8:00)
- RED'S SCOOT INN** The Nortons
- REDRUM** 13 Seconds, Black Tie Suicides, the Seas Collapse, Werewolf Monkeyman Band
- REED'S JAZZ & SUPPER CLUB** Denia Ridley w/ Marc Devine Trio (9:00)
- RILEY'S TAVERN** Karaoke
- ROADHOUSE** Open Jam w/ Mojo (8:00)
- ROOM 710** Something Called Nothing, Whiskey Decision, Squares Are Best, Fair to Midland, Slider
- ROSS' OLD AUSTIN CAFE** Dave Jorgenson
- RUTA MAYA** Guy Forsyth, Brownout!, Blaze (6:00)
- SABA BLUE WATER CAFE** Jeff Strange (10:00)
- SAENGERHALLE** Open Mic w/ Sean Palen & Gerald Dennison
- SAXON PUB** James Hand (6:00), Tracy Conover, George Devore (8:30)
- SHADY GROVE** Mary Gauthier
- SHENANIGANS** Billy D
- SKI SHORES** Fingerpistol (6:30)
- SKY LOUNGE** Retro Thursdays w/ DJ Def M
- STUBB'S** Casey McPherson, An American Ocean, Julius Airwave
- TEXAS BAR & GRILL** Open Mic w/ Bad Influence
- TROPHY'S** American Graveyard, Lost Coast Band
- THE VELVET SPADE** Topaz (10:00)
- THE VIBE** Tristo
- VUE** DJ AM
- WATERLOO ICE HOUSE SOUTH** The Hudsons (6:00)
- WATERLOO RECORDS** Dressy Bessy (5:00)
- Y RESTAURANT & BAR** Circle in a Square (7:30)
- Z'TEJAS** Thomas Hughes & Mike Malone (6:00)

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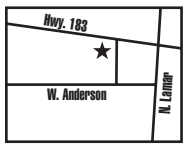

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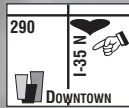
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WOMEN'S SEXUALITY

The University of Texas at Austin is looking for women at least 25 years old who had a sexual encounter before the age of 16 with someone at least 5 years older. We are interested in understanding

HOW PAST EXPERIENCES IMPACT WOMEN'S SEXUALITY

The study will take about 3 hours. All participants will receive \$40. Give us a call to find out more about the study. All calls are strictly confidential. Call

232-4805

RESEARCH STUDIES

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Demonstrated excellence in oral and written communication skills
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BLOOD PRESSURE DOES YOUR HIGH BLOOD PRESSURE WORRY YOU?

If you suffer from high blood pressure and are 18 years of age or older, you may qualify for a clinical research study of an investigational medication used for the treatment of high blood pressure.

Qualified participants may receive all study-related investigational medication or placebo (you have a 1 in 12 chance of receiving placebo during part of the trial), office visits, examinations and lab work are provided at no cost to you. Qualified participants may be compensated for their time. For more information contact **1-800-369-2875** or visit <http://www.benchmarkresearch.net>

BENCHMARK RESEARCH

BLOOD PRESSURE STUDY HIGH BLOOD PRESSURE!

Have you been diagnosed with, or think you may have, high blood pressure? If so, you may qualify for a research study of an investigational medication to treat high blood pressure. Qualified candidates must be at least 18 years of age.

If you qualify for this study, you may receive at no cost to you:

- Study related physical exam and laboratory testing
- Investigational study medication or placebo (you have a 1 in 12 chance of receiving placebo during study)
- Compensation for your time and travel

Call Metaclin Research, Inc. **(512) 732-2444** <http://www.metaclin.com>

METACLIN

DRY EYES DO YOU HAVE DRY EYES?

If you have the symptoms of "Dry Eye" (itching, blurring, burning-pain, foreign body sensation, dryness) you may qualify to participate in a medical research study performed by a board certified ophthalmologist.

MetaClin Research, Inc. is conducting a clinical research study of an investigational eye medication. To qualify, you must be at least 18 years of age or older. There will be 6 visits to the clinic, over a period of 28 weeks. Eligible volunteers will receive study-related investigational medication, eye exams, and be compensated for time and travel. For information visit our website or call **MetaClin Research, Inc. (512) 732-2444** <http://www.metaclin.com>

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OSTEOARTHRITIS OSTEOARTHRITIS KNEE PAIN

You may be interested in a research study of an investigational medication for OA pain if you: Are at least 40 years of age, Have been diagnosed with OA in one or both knees for at least 3 months, Have used medication (NSAIDs or COX-2 inhibitors)* to treat your pain at least 5 days a week for the past month, Are not using aspirin on a regular basis to prevent heart attack or stroke. Qualified participants will receive physician visits, study medication, and lab tests. **1-877-980-PAIN** (Toll free 8am - 9pm ET) or visit us on the Web at <http://www.ArthritisPainStudy.com>

RELATIONSHIPS Relationships Study Seeking committed couples for UT Study. Earn \$40 for 2-hour interview/appt. StudyUT@hotmail.com or 471-1160

RESEARCH STUDY Troubled by Diarrhea?

If you suffer from diarrhea, you may be eligible to participate in a medical research study of an investigational treatment.

We are looking for people who:

- Are 18 to 70 years of age
- Have loose bowel movements (diarrhea) most of the time
- Know the diarrhea is not caused by diet, disease or infection, other than IBS

This study includes, at no cost, 12 weeks of investigational medication (transdermal patch or placebo patch) and Imodium. There are 5 office visits over about 3 months, provided free of charge. For more information please contact

Austin Gastroenterology, PA **512-532-8028**

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EXTRAS

KIDS WANTED TO BE IN THE MOVIE...

How to Eat Fried Worms OPEN CASTING CALL **Sat., July 9th 10a-4p** Holiday Inn Town Lake Sunflower Room 20 IH-35, Austin Tx 78701

Need LOTS OF KIDS (3-15 yrs old) and parents w/ vehicles too, but we're also accepting all ages and types. It's a family event! Be an extra in How to Eat Fried Worms, the popular kid's book. Earn some summer money, have fun, and gain some great acting experience. No prior experience necessary. No worm eating required either.

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Research Studies
HEALTH | MEDICAL | RESEARCH
CLINICAL TRIALS AND STUDIES



The University of Texas at Austin is looking for women at least 25 years old who had a sexual encounter before the age of 16 with someone at least 5 years older. We are interested in understanding how past experiences impact women's sexuality. The study will take about 3 hours. All participants will receive \$40. Give us a call to find out more about the study. All calls are strictly confidential. Call 232-4805

Troubled by Diarrhea?
If you suffer from diarrhea, you may be eligible to participate in a medical research study of an investigational treatment.

We are looking for people who:

- Are 18 to 70 years of age
- Have loose bowel movements (diarrhea) most of the time
- Know the diarrhea is not caused by diet, disease or infection, other than IBS

This study includes, at no cost, 12 weeks of investigational medication (transdermal patch or placebo patch) and Imodium. There are 5 office visits over about 3 months, provided free of charge.

For more information please contact **Austin Gastroenterology, PA** **512-532-8028**

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KIDS WANTED TO BE IN THE MOVIE ... How to Eat Fried Worms

OPEN CASTING CALL
Sat., July 9th 10a - 4p
Holiday Inn Town Lake Sunflower Room 20 IH-35, Austin, TX 78701

Need LOTS OF KIDS (3-15 yrs old) and parents w/ vehicles too, but we're also accepting all ages and types. It's a family event! Be an extra in How to Eat Fried Worms, the popular kid's book. Earn some summer money, have fun, and gain some great acting experience. No prior experience necessary. No worm eating required either.

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Research Studies

cont. from p.119

HEALTH | MEDICAL | RESEARCH | CLINICAL TRIALS AND STUDIES

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Does Your High Blood Pressure Worry You?

If you suffer from high blood pressure and are 18 years of age or older, you may qualify for a clinical research study of an investigational medication used for the treatment of high blood pressure.



Qualified participants may receive all study-related investigational medication or placebo (you have a 1 in 12 chance of receiving placebo during part of the trial), office visits, examinations and lab work are provided at no cost to you.

Qualified participants may be compensated for their time.

Contact
1-800-369-2875
For More Information

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HIGH BLOOD PRESSURE?

Have you been diagnosed with, or think you may have, high blood pressure?

If so, you may qualify for a research study of an investigational medication to treat high blood pressure.

Qualified candidates must be at least 18 years of age.

If you qualify for this study, you may receive at no cost to you:

- ♥ Study related physical exam and laboratory testing
- ♥ Investigational study medication or placebo (you may have 1 in 12 chance of receiving placebo during part of the study)
- ♥ Compensation for your time and travel

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osteoarthritis knee pain

You may be interested in a research study of an investigational medication for OA pain if you:

- Are at least 40 years of age,
- Have been diagnosed with OA in one or both knees for at least 3 months,
- Have used medication (NSAIDs or COX-2 inhibitors)* to treat your pain at least 5 days a week for the past month,
- Are not using aspirin on a regular basis to prevent heart attack or stroke.

Qualified participants will receive physician visits, study medication, and lab tests.

1-877-980-PAIN

(Toll free 8:00 a.m. – 9:00 p.m. ET) or visit us on the Web at
www.ArthritisPainStudy.com

*NSAIDs include medications such as Motrin®, Aleve®, Advil®, Nuprin®, ibuprofen, naproxen, Mobic®, diclofenac, and others. Celebrex® is a COX-2 selective inhibitor.

DO YOU HAVE DRY EYES???



If you have the symptoms of "Dry Eye" (itching, blurring, burning-pain, foreign body sensation, dryness) you may qualify to participate in a medical research study performed by a board certified ophthalmologist. **MetaClin Research, Inc.** is conducting a clinical research study of an investigational eye medication. To qualify, you must be at least 18 years of age or older. There will be 6 visits to the clinic, over a period of 28 weeks. Eligible volunteers will receive study-related investigational medication, eye exams, and be compensated for time and travel.

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All Real Estate advertised in the Austin Chronicle is subject to the Federal Fair Housing Act of 1989, which makes it illegal to advertise "any preference, limitation, or discrimination". The Austin Chronicle will not knowingly accept any advertisement which is in violation of the law. All persons are hereby informed that all dwellings advertised are available on an equal opportunity basis. This notice also advises potential tenants that the rent is for a unit size and may not include all of the advertised features.

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CENTRAL Fun, laid-back roommate wanted for 2BR, 2BA apartment downtown in excellent location. \$500 a month, flexible deposit. Email vedennis@oyno.net

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NORTH Need female roommate, nice home, 3/2.5, 135-Wells Branch, conservative, non smoking, \$400/mo + 1/2 util. Avail now. 512-663-3379 or 512-989-1831

NORTH \$350 - Room in House/Util Included/ Near Freescale. Matured, professional asian couple looking for responsible roommate. 2-story home. \$350. Utilities included. Anderson Mill (512) 565-4160.

NORTH 15min to 6th Near IBM. WiFi; safe friendly nebrhd; 4/2/2 home prvt room; amazing yard, bed \$400 ABP \$200 deposit. Tobin 775-4728.

NORTH 2/1 house. Metric/Braker. Coldasac, tree lined street. \$745 + \$500 dep. 512-297-1327. josh@redmccombsmedia.com.

NORTH central. Roommate wanted to share large 4 bed/3bath home near Lamar/Koenig Ln. tommy1010@gmail.com. http://www.taichitom.com/roommates.html 771-8958.

NORTH central...\$200/month; 1/2 bills; refundable deposit; shuttle/city buses; prefer young liberal male. Phil@ 220-7966. preece@grandecom.net.

NORTH Looking for groovy, responsible, clean, sane, 420 friendly flatmate for a spacious apartment. 365/monthly + bills. sunnymiley@hotmail.com.

NORTH Looking for Roomate to share sunny duplex near 620/183. 2 bdrm 1-1/2 bath, backyard area. \$300 a month. 576-2374. quaitster52@yahoo.com.

NORTH Nice, big, sunny room. 620/183 area, built-in bookshelves, walkin closet, new carpet, more, \$495 Art 512/335-2783.

NORTH WellsBranch, 78728, nice furnished BR. Free Internet/phone/cableTV, Avail. now. \$450/mo all bills paid. Paul 512-771-5427

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ROUND ROCK 2144 sq ft home near dell in round rock. No pets no smoking inside. \$600 ABP. 512-228-6313.

ROUND ROCK Gorgeous Round Rock House, 3-2-2, big yard, W/D, 2story, only \$350/mo+ 1/3bills! 18-25 Females only. kimj1202@yahoo.com.

ROUND ROCK Large 3/2.5 home in nice neighborhood. walk in closet, fully furnished except bedroom. Excellent condition. 375/mo. 512-947-5615.

SOUTH Room for rent in Sunflower vegetarian cooperative-a housing community in South Austin, seeking male/female housemate. Avail. immed. Call 512-447-1268

SOUTH 250 a mth plus half bills 100 deposit on riverside and pleasant valley ac. jacuzzi bath tub phsy66@yahoo.com.

SOUTH Basically have this 2/2 to yourself 'til Aug 31. Oltorf and Sunridge. Modern, clean, gated, pool, AC. \$600/mo + util. 713-478-0777. rsullivan@ryansullivan.com.

SOUTH FEMALE roommates needed ASAP 3 bed, 2/1/2 bath. \$400/mo. slaughter @ manchaca. NEW!!! contact melissa @ 417.4565

SOUTH Private bedroom, private bath, washer & dryer, dishwasher. \$200/dep. \$600/mth. 291-1026

SOUTH Room For Rent in South Austin! No Deposit. WOMEN ONLY! Share 3 bdrm house w/2 other women. 500 + 1/2 bills. 4603 Goliad Ln. 512-416-1097. mysterygirl29@hotmail.com.

SOUTH Room in house near Ben White/Manchaca/S. 1st. \$350/mo ABP includes RoadRunner, Cable, Phone use. 762-6279. tom@wyldwoodstudio.com.

SOUTH Stassney/ Congress. Clean, mellow, responsible for healthy household. 4/2. Hardwoods. No alcohol/drugs. \$450 plus 1/3. 512-791-0700. douglasleef@yahoo.com.

SOUTHWEST Fun 2 story family home with 2500 SF, pool, game room with pool table & Galiga machine, female preferred. No pets. \$475 + 1/3 of bills. Call for more info., 358-7806

SOUTHWEST Great room avail. now in clean, quiet duplex. Convenient location, furnished, w/yard, WD, etc. No deposit/no contracts. \$375/mo 1/3 utils. Available now. 899-1601

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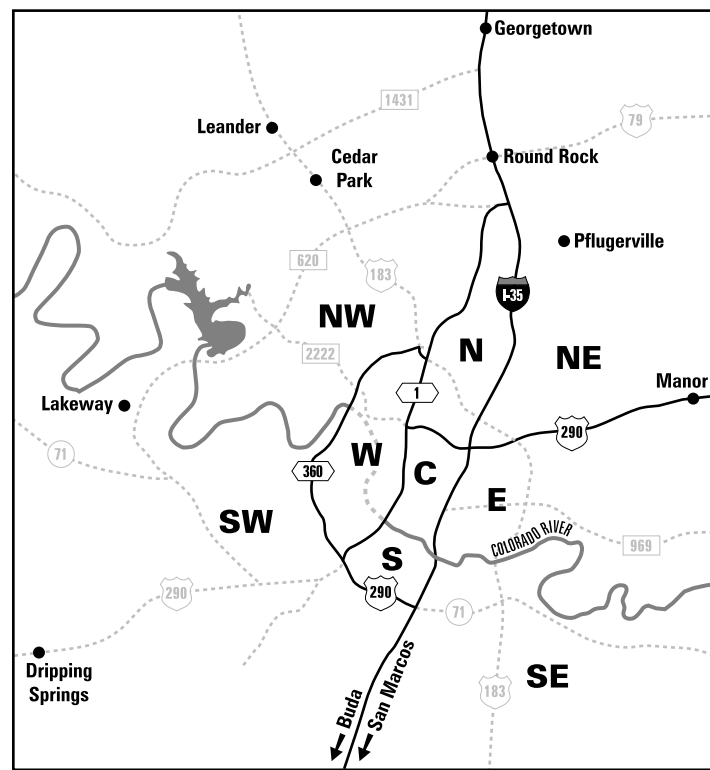
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CENTRAL Pool, bad credit ok, up to \$350 off, eff \$425, 1bd \$450, 2bd \$525, avignonrealty.com, 236-0002.

CENTRAL Shoal Creek area, on Capitol Metro bus, 1bd \$579, 2bd townhome \$825. avignonrealty.com, 236-0002.

CENTRAL Travis Heights. \$99 total move-in. Cable pd. Walk to Stacy. 1bd from \$540. 2 BR from \$650. Mandy, 468-7891 http://www.gimmeshelterlocators.com

METRO Looking for a new apartment? You can Move For Free or get \$200 Rebate. Shelley/Agent: 695-6945 www.austinmovesfree.com

NORTH Wells Branch Bargain. 1-1 \$390, 2-2 \$599. W/D connections. 231-9888 http://www.apartmentlocating.com/main.htm

NORTHWEST 1 Mo. Free! Secluded, spa, 1bd \$429, 2bd-1 \$619, 2bd-2 \$739. avignonrealty.com, 236-0002.

PEBBLE CREEK Lg. Dogs & Brkn lease OK! Jr. 1bd \$375, 2-1 \$580 231-9888 http://www.apartmentlocating.com/main.htm

CENTRAL Properties for Lease
• Brown Building
1/1 Loft \$1400 - Free Rent
• 902 Romeria 1-1 \$425
• 4701 Red River 1BD/Eff. \$450
METRO REALTY
479-1300
www.utmetro.com

CENTRAL Shoal Creek Serenity! \$99 1st month. 1-1 \$485, huge 2 bedroom \$625. 692-4525 http://www.apartmentlocating.com/main.htm

CENTRAL - \$ \$ 403 \$\$
Nice! Small 1-1, 2-2, \$697. Now@ausapts.com, 512-258-8224.

VERY PET FRIENDLY!

- downtown/central
- xeriscape
- sparkling pool
- track lighting
- covered parking
- urban decor
- walk-in closets
- private balconies

METRIC/BRAKER AREA
CHANGE YOUR LIFE. CHANGE YOUR ADDRESS.
Incredible makeover. **2 bedrooms** with tile floors, new carpet & paint, crown moulding, all new appliances, sinks, light fixtures! Includes 1-car garage and fenced yard!
\$750 Available Now or Pre-Lease
Call Today 293-2887
PIONEER PROPERTY MANAGEMENT

\$200 OFF FIRST MONTH'S RENT!
AVAILABLE NOW AND AUG-MAY
Campus/Hyde Park/Central Effs \$415-\$475
1/1s \$475-\$550
1/1, 600 sq ft \$575
1/1, 625 sq ft, ABP \$625
2/2, 1000 sq ft \$745
2/1 North Campus, \$900 ABP
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FAX 512.383.8885
www.2020congress.com

**APARTMENTS/
CONDOS FOR RENT**

CONTINUED

SOUTH #1 Huge Town Lake 2/2. Hike/Bike trail, cable paid, big bdms \$565 693-7231 <http://Austincool.com>

SOUTH #1 Studio. W/D, 360/ Greenbelt access. Big dog friendly, \$430! 693-7231 <http://Austincool.com>

SOUTH \$399 move-in. 1bd \$459, 2bd \$579, pools, basketball court, water paid, avignonrealty.com, 236-0002.

SOUTH \$399 Studio Flat in trendy 78704 district! 2BDRM... \$639, gas cooking. Walk to area shops and restaurants. Call Team Leasing, 416-8333.

SOUTH \$99 Move-in - Luxury Living! 850 s.f. 1 bd for \$740. Wooded view, Big Dogs OK. 444-0505 ATX RELO

SOUTH \$99 total move in. On bus line. 1bdrm \$450, 2 bdrm \$555. Call For appt, 785-DRIS. Texas Apartment Locators, drix@texasapt.com

SOUTH **\$1 MOVE-IN** Call 444-0505. ATX RELO www.atxrelo.com

SOUTH **ALL BILLS PAID** Plus FREE CABLE! Easy Qualify, Cheap Prices. Call 512-431-6723 ATX RELO

SOUTH /CENTRAL. 1-1, sublet, hrdwds, dishwshr, free cable, free wireless internet. Pets ok. \$625. 627-8730, Jim

SOUTH CENTRAL Small quiet community. Efficiencies \$395mo. \$99 total move-in! Giant Oaks, 515 Krebs. MRG - 443-2526.

SOUTH 3000 South first. Spacious 2/1 Two story Patio, Fresh paint, carpet \$575.00 Call PMT 476-2673

SOUTH 78704 - FREE CABLE! 2/2 \$625 plus Two Weeks Free! Call ATX RELO 444-0505 * www.atxrelo.com

SOUTH Art deco, concrete floors, Jacuzzi bathtubs, 1bd \$539, 2bd \$629. Chris 236-1116, avignonrealty.com.

SOUTH BAD CREDIT OK. BIG DOGS OK. 444-0505. www.atxrelo.com

SOUTH Barton Heights - 2/1 house, oak floors, tile bath, W/D conn., CACH, fenced yard, 1611 Treadwell, \$1425. Available July 1. 472-2123. barkleyhouses.com

SOUTH Live in Travis Heights! 3 month lease. NOW AVAILABLE! Madrid Apt.s 3-2 \$1295 (1100 SF) Quiet, no pets, 3 min. from dwntwn. Gas & Water paid. 462-6032

SOUTH CENTRAL \$700 move-in special, nice views, 1bd \$525, 2bd \$630. avignonrealty.com, 236-0002.

SOUTH CENTRAL BIG DOG friendly apartments right behind Zilker Park and Barton Creek Hike and Bike Trails. HUGE private deck. 1 bedroom \$639, 2 bedroom \$739, Call Team Leasing 416-8333.

SOUTH CENTRAL Lakefront, views, downtown living, 2-2 \$779, 3-2 \$919 Chris 236-1116, avignonrealty.com.

SOUTH - Sherwood Apartments @ 710 Oltorf Rd. HUGE 1/1 and 2/1 starting at \$495 and \$595. Pool, attentive management, courtyards, tranquil living creekside! Ann 441-3174 Beck and Company R.E.S., Inc.

SOUTH CENTRAL Walk to Zilker Park, Barton Springs pool. 1/1 most bills paid including cable. Lush courtyard, quiet street. \$575. Call today, MRG 443-2526.

SOUTH Central. Nice, large spacious 1/1's & 2-1's in 4-plex. 1-story, nifty stained concrete flrs, landscaped courtyard, quiet, friendly community. \$550-\$700. \$400/ deposit. 658-4319.

SOUTH  **LAKESIDE LIVING**

, minutes to downtown and university, great access to hike and bike trails, move-in special. See narrated video tours and thousands of pictures/floorplans for this property @ <http://www.Austinapartmentstore.com> or call 828-4470 for current availability.

SOUTH  **APARTMENT EXPERTS**

Complete list of specials and availabilities. Free service w/ 1000's of pics & floorplans

\$99 TOTAL MOVE IN! Most bills paid. Terrific amenities! Start \$475

No Deposit and No App Fee Access gates & water paid
1-1.....\$440
2-1.....\$610
FREE SERVICE
APARTMENT EXPERTS
416-8100

SOUTH CENTRAL Travis Heights, FREE cable, 1-1 \$540, 2-1 \$650, 2-2 \$850. avignonrealty.com, 236-0002.

SOUTH Best Deal! 1bd all bills paid. \$440 south 785-DRIS drix@texasapt.com

SOUTH \$99 Special, water/gas/cable paid, Eff \$440, 1bd \$455, 2bd \$580, avignonrealty.com, 236-0002.

SOUTH Eff \$440, 1-1 \$455, gas, water, trash, cable PAID, on bus line, big dogs o.k. Travis Heights, 1-1 \$540, cable PAID, \$99 Total move-in. (512)775-8178. <http://www.bigdogleasing.com>

SOUTH MOST BILLS PAID! \$99 move in. (+app) Nice 1bdrms starting at \$415. Mandy, 2/1 \$150 MOVE-IN. 468-7891 <http://www.gimmeshelterlocators.com>

SOUTH PRICE DROP! HUGE 15FT DECK! Heavily wooded community. Studio, \$385. 1BDRM w/ oversized garden tub, custom cabinetry, cathedral ceilings. \$454 Rent!!! 2BDRM/2BA \$614!

OVERSIZED DECKS ON ALL! *** Completely remodeled 1BDRM, huge 700sqft! Free cable, \$400!

HUGE 2BDRM Townhouse in 78704, large private porch, over 1,000sqft... \$495! (Over 1,000sqft!) **TEAM LEASING**
(512) 416-8333

SOUTH ONE MONTH FREE! Lrg 1/1 700 + sq. ft. only \$495. Water, wastewater, trash, gas heat/cooking and hot water all PAID! Also Look & lease special. Credit Concerns? No problem! Agent 918-0916. <http://www.gimmeshelterlocators.com>

SOUTH EAST Austin Charm 1/1, \$450. 1 month Free Rent. Water & Trash utilities included. Available now. Call 693-4801 to see.

SOUTH Trendy 78704 district L-shaped studio \$399! Free gas cooking, walk to area shops. Rare find. Call Team Leasing 416-8333.

SOUTH TRENDY 78704 DISTRICT! (Near Barton Springs) STUDIO FLAT.. \$399 2BDRM FLAT... \$639 Free gas cooking plus 1 month free! *****

HISTORIC TRAVIS HEIGHTS NEIGHBORHOOD \$99 TOTAL MOVE-IN! (Includes 1st month's rent, 1BDRM...\$540 2BDRM... \$650 *****

1BDRM (W/D included) on Barton Creek Hike & Bike Trail... \$540!

Stained Concrete Floor 1BDRM... \$499! 2BDRM... \$599! Warehouse apartment! **TEAM LEASING**
(512) 416-8333

SOUTHWEST #1 Luxury. Brand new. Views from hilltop. Close to Lake/downtown. 2/2, 1109sqft. \$871. 693-7231 <http://Austincool.com>

SOUTHWEST 1 bdrm \$495, 2 bdrm \$660, 3 bdrm \$894, pool, Mopac access Call Chris Bee, agent 512-293-7737 or visit www.apartmentsfirst.com

SOUTHWEST Pick Your Deal. \$1 Move-In or 1 Month Free. Call 444-0505. www.atxrelo.com

SOUTHWEST Pools, fitness ctr, shops, eff \$593, 2bd \$713, 3bd \$894. avignonrealty.com, 236-0002.

SOUTHWEST Greenbelt views, w/d incld, balconies, eff \$525, 1-1 \$ 640, 2-2 \$750. avignonrealty.com, 236-0002.

SOUTHWEST On Zilker Greenbelt. Unique 3-story townhouse w/private garage entry, \$980. Call Team Leasing, 416-8333.

SOUTHWEST Near downtown/park/mall, eff \$475, 1bd \$495, 2bd \$660. Chris 236-1116, avignonrealty.com.

SOUTHWEST  **LUXURY TRI-LEVEL TOWNHOMES**

nestled in the hills of SW Austin, direct access garage, fantastic amenity package, Eanes ISD. See narrated video tour and thousands of pictures/floorplans for this property @ <http://www.Austinapartmentstore.com> or call 828-4470 for current availability.

SOUTHWEST Near park/downtown/greenbelt, pet ok, 1-1 \$610, 2-1 \$799, 2-2 \$967, avignonrealty.com, 236-0002.

SOUTHWEST PRIVATE LUXURY CONDOS \$755 Huge oversized condo, 2BDRM/2BA, 1,180sqft. W/D included, fireplace, one month free!

Near 360 Greenbelt, lots of trees. *****

NEW LUXURY APARTMENTS Yards Available. 1BDRM... \$653 (\$44 sqft.) 2BDRM/2BA... \$871 (1,000sqft)

TEAM LEASING
(512) 416-8333

HOUSES/DUPLEXES FOR RENT

CENTRAL \$1,300 -2/2.5 Tarrytown duplex available July 1. Full size w/d connections, fireplace, high ceilings, pets o.k \$200. Melinda 736-0165

CENTRAL 1940's one and two bedroom duplexes, wood floors, lots of windows www.barkleyinvestments.com or 472-2123 for details.

CENTRAL \$950-2/2 Tarrytown condo. 1031 sqft, upstairs corner unit, XL master bedroom, pool, laundry facilities, UT shuttle, pets o.k. \$200. Melinda 736-0165

CENTRAL 1/2 MONTH FREE: 1205-B W.39th 1/2. 2/1, \$975. Big fenced yard, CACH, free w/d, no common walls, new paint. Near Seton, Central Market. Pets OK. 916-0000. www.novatus.net

CENTRAL Charming House in North Rosedale. Burnett & 49th. 1440 Sq.Ft. 3/2 plus loft. Hard wood flooring. CACH. Front & back porches. Fenced back yard. Carport. Outside storage unit. W/D provided. \$1500. 451-0414

CENTRAL Charming N. Central house. 1406 North St. 2/1, \$850. Huge fenced yd w/ storage shed, CACH, free W/D, new paint & floor. 1/4 block from bus to UT & downtown. Pets OK. 916-0000. <http://www.novatus.net>

CENTRAL Crestview, garage apt., 1BD, Private fenced yard \$550. Avail 8/01. 7506 Grover-B Agent 246-8150

CENTRAL E. 52nd, large 2/1, 1000+ sq.ft. hardwoods, W/D con. pets ok. Avail. 6/8, \$775 Deposit \$450. 560-2582

CENTRAL East 9th/Swenson, cozy 1/1, remodeled home, ceiling fans, W/D conn, fenced yard. \$695. Call Julie at Lynx Property Services 326-2722

CENTRAL Fabulous 2/1 duplex for rent in central Austin! Ceramic tile throughout, ceiling fans, new stove, W/D hook-ups, beautifully landscaped yard. Located a few blocks from Central Market. \$1,000/mo, call Traci 322-0480.

CENTRAL Hyde park, furn'd 2/1. Aug-June lease. W/D conn, CACH, stained concrete floors. Great for visiting prof or grad student. \$1100, 458-3447.

CENTRAL Lamar & Bluebonnet 3-2.5 w/ 1 car gar, new single family home. Granite, hardwoods, loft, covered patio, 1800 owner/agent, Maura 771-0885

CENTRAL Nordstroms. Barton Creek, Spacious 3/2 garage small yard Avail Now Pets OK. 3212 Tamarron Avail 7/1. \$1150. Call PMT 476-2673

CENTRAL Perfect 1-1 house, N Campus, hrdwd flrs, 2 story, green builder, avail July or Aug, Call Key 472-0048.

CENTRAL Properties for Lease
• 3213 Liberty 3-2 \$2300 Electric & Water Paid.
• 3115 Benelva 3-3, \$1800 Aug.
• 2825 San Gabriel 3-1 \$1595
• 5005 Smokey Valley 2-2.5 \$1095
• 9323 Lightwood Loop, 4-2 spacious new home \$1500

METRO REALTY 478-1300 www.utmetro.com

CENTRAL 3-2 condo W.Campus, reserved-cov, prking, 1 blk-camp, pool, 24hr security. Key 472-0048

CENTRAL 3/2, 1600 sq.ft. hrdwd. flrs, W/D, \$1300. Fernando 210-685-7604 or <http://austin.craigslislist.org/apa/7872491.html>

CENTRAL 500 W 55 1/2 2-1-1 CACH, hardwoods, w/d connect, fenced yard. Avail July \$875; www.cbimmanagement.com 658-9493

CENTRAL 78704, completely remodeled, 1/1, W/D, wood flrs, high ceilings, nice yard, covered front porch. \$750/mo ABP. Call 791-6499

CENTRAL Avail 8-1, 2-1 duplex, hrdwds, CACH, W/D conn, fenced yard. \$795/mo. 1501 A. Kirkwood. New Management 476-6616 or 497-8282

CENTRAL Barton Hills Triplex, 3/2.5, over 1600 sqft, upgrades, gas & water paid, small pets ok w/ deposit, \$1495/mo. 789-7641

CENTRAL Charming House in North Rosedale. Burnett & 49th. 1440 Sq.Ft. 3/2 plus loft. Hard wood flooring. CACH. Front & back porches. Fenced back yard. Carport. Outside storage unit. W/D provided. \$1500. 451-0414

CENTRAL Charming N. Central house. 1406 North St. 2/1, \$850. Huge fenced yd w/ storage shed, CACH, free W/D, new paint & floor. 1/4 block from bus to UT & downtown. Pets OK. 916-0000. <http://www.novatus.net>

CENTRAL Crestview, garage apt., 1BD, Private fenced yard \$550. Avail 8/01. 7506 Grover-B Agent 246-8150

CENTRAL E. 52nd, large 2/1, 1000+ sq.ft. hardwoods, W/D con. pets ok. Avail. 6/8, \$775 Deposit \$450. 560-2582

CENTRAL Tarrytown, large quality classic home, 3/1, CACH, ceiling fans, new hardwood & paint, great yard-a hidden garden oasis, garage & lots of storage. Ex-position at Windsor, walking to coffee, post, & shopping. \$1350. 512-947-6059

CENTRAL Tarrytown, large quality classic home, 3/1, CACH, ceiling fans, new hardwood & paint, great yard-a hidden garden oasis, garage & lots of storage. Ex-position at Windsor, walking to coffee, post, & shopping. \$1550. 512-947-6059

CENTRAL Unique townhouse in bohemian Swede Hill area, 2.5 levels, walking distance to downtown, large garden. Must be seen! \$800/mth ABP 476-0251 after 5pm

CENTRAL Tarrytown. 2705-B Cherry Ln. 2/2 duplex, W/D included, yard maintained. \$1050/mth. SPM 478-5588



PROPERTIES OF THE WEEK!


CENTRAL

- \$399 studio flat in trendy 78704 district! Gas cooking.
- Clarksville studio, 9th and Lamar, walk to Whole Foods! \$475.
- INDUSTRIAL WAREHOUSE apartments, stained concrete floors. Open Studio, \$459. 1 Bedroom Flat, \$529. 2 Bedroom, \$639. 4 Bedroom, \$1,099. HUGE! Artist's Paradise!
- 78704 District, Studio \$399, 2 Bedroom \$650, W/D in all units!
- Heavily-wooded hilltop 1 bedroom, huge 16 ft. private porch, \$445, utilities paid!

SOUTH CENTRAL

- Zilker Park on Hike & Bike Trail. 1 Bedroom, \$625. 2 Bedroom, \$690 (large deck). 50ft. from entrance to trail.
- Hidden Hyde Park studio \$395. Most utilities paid.
- Huge 2 Bedroom Townhouse, \$625 (over 1,000sqft.) \$99 total move-in!
- Studio loft with huge private deck, walk to Alamo Drafthouse! \$575

 **TEAM LEASING** CALL FOR SHOW! **416-8333**

 **“Available 24/7.”**
Dris Gonzales • 512.785.3747
drix@texasapt.com • www.rentdrix.com

FEATURED PROPERTIES OF THE WEEK

Central Sexy 6th St. Lofts. Wood Floors. 1BD \$560, 2BD \$795	Central 2BD - close to downtown \$49/move in \$500/mo	South 1BD \$450/mo ABP except electric
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PIONEER REAL ESTATE SERVICES
SALES • LEASING
PROPERTY MANAGEMENT

UNIQUE PROPERTIES AT GREAT PRICES!
100s OF IN-HOUSE LISTINGS ALL AREAS! ALL PRICES!

SOUTH CENTRAL 1715-B Taylor Gaines, 2/1 duplex with carport, large fenced yard, \$695	SOUTH CENTRAL 810 Banister 3/1 1/2 townhome w/carport, berber, deck & patio, cus- tom paint, \$995	CENTRAL 1/1 Walk to Zilker, most bills paid! Lush courtyard, \$575
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512.443.2526

CENTRAL Tarrytown. Lrg eff avail. newly covered parking. W/D conns., 1802-B Winstead. \$535/mth. SPM 478-5588

CENTRAL Travis Heights, large eff. lots of built-ins, avail July 1. \$440/mth. #1103-B Kenwood. SPM 478-5588

CENTRAL - Treehouse 202 East 45th & F. Huge 1-1, Hardwoods, stainless appliances W/D, Shuttle, Close to everything \$850. PMT 476-2673

CENTRAL
WelcomeHomeLeasing.com
Laura Croteau, Realtor
554-2920 cell

• **3803 - C DUVAL - HYDE PARK** - tiny efficiency cottage, private, takes pets. ALL BILLS PAID \$595

• **1036 East 43rd STREET-HYDE PARK** - 2/1 house recently remodeled, CACH, fenced., pets ok. WATER, ELECTRIC AND TRASH PAID, \$1075 rent

• **709 West 26th** - 20 unit complex, efficiencies \$450 Aug prelease, walk to campus.

• **6511 HART** - nice 3/1.5 duplex, 2 story. Far west UT shuttle, CACH, Fireplace, garage, \$950

• **7611 CARVER** - Get MORE FOR YOUR MONEY in EAST AUSTIN! NEW CONSTRUCTION! REALLY NICE!! GREEN BUILT SMART HOMES. 3/2.5 2 story, 1380 sq ft., garage, W/D included. \$1250

CENTRAL Zilker Park. 2-1, fresh paint, appliances, CF, hard wood, new blinds, cov. porch, fenced, shady yard, 903-B. Ethel. \$850. 694-7617

EAST CENTRAL Studio for Sale at Pedernales Lofts. \$144,900. Third Floor Corner Unit. Private Terrace. Low HOA. Great LOCATION. * Call NOW! 731-7489 Agent *

HUTTO Custon Centex Home, Never Lived In, 4-2.5 w/garage, fenced yard, sprinkler system, all appliances, fully sodded yard 216 Madison. \$975. Call PMT 476-2673

JONESTOWN \$925, 1200 sq. ft., 2/2; renovated, fenced yard, CACH, W/D conn, new floor, free high speed/ wifi/ cable, 986-4231

METRO
CENTRAL:
109-B W. 10th 1/1 \$675
603-B Hammack 2/1 \$695

NORTH:
12058 Trotwood 3/2 \$975

SOUTH:
5919 Hidden Vly 2/1-3/4 \$595
2712-B St. Edwards 2/1 \$680
2709-B St. Edwards 2/1 \$725
5806 Fitchwood 3/2.5 \$1495

EAST:
1706-A Singleton 1/1 \$395
1183 Sol Wilson 3/1 \$495

Harrison Pearson
472-6201
www.harrisonpearson.com

Herb Sladek
923-70660

METRO
EANES PROPERTIES
Central
• **1401 Olander 4** Bedroom House, 2 Baths. Right by downtown, UT. New carpet. Ready now. \$1500 mth. \$1000 Deposit

South/Southwest
10409 Huxley Brand new single story home in Bauerle Ranch. 3BD + office, 2BA. Lawn service included, sprinkler system, \$1395 mth.

1105 Hindon Ct. House on Cul-De-Sac lot with huge backyard. 3 BD, 2.5 Bath, 2 Car Garage. 2 Dining and 2 Living Areas. \$1395 Mth. \$1000 Deposit. Great access to I-35 and Mopac.

Kyle
• **215 San Felipe, House Built in 2003 3 Bedroom, 2 Bath, 2 Car Garage. Fenced Yard, Sprinkler System. \$1350 Mth. \$950 Deposit. Community Pool.**

Look under Property for Lease at http://www.EanesProperties.com or photos
263-7333 or 293-0276

NORTH 2/1.5, 2 living, Parmer/MoPac, near hospital/ADC. Pets ok. New paint, covered patio, W/D, \$950. 834-9567.

NORTH 4/2 off Parmer/Metric, recent upgrades, section 8 OK. No credit check. \$1150/month. 775-2023

NORTH Change your life... change your address! Incredible makeover, 2-3 bedrooms w/tile floors, new carpet & paint, crown moulding, 1-car garage, fenced yard. All new appliances, sinks, light fixtures. Metric/Braker area. Available now or Prelease. Call today. PPM Pioneer Property Mgmt. (512) 293-2887.

NORTHWEST Gorgeous 2/2/1 duplex in N. Cat Mtn. Backs to creek & Greenbelt, decks, oak trees, yrd maintained. 6513 Cat Creek Trail, \$1200. 680-9172, 371-7920

NORTHWEST Malaga Condo, 6910 Hart Ln Huge 1-1 Two story Cliffside Pool reserved parking \$83.500 Call PMT 476-2673

NORTHWEST Millwood, 3/2.5+ loft. Custom paint, ceiling fans, mstr. bath has shower/garden tub combo, his/her closets, fenced yard w/ separate dog run/play area. \$1450. Call Julie at Lynx Properties 326-2722

PFLUGERVILLE nice clean neighborhood, 3/2, new appl., hrdwds floors, W/D, no pets, \$995, Ken 762-3519

ROUND ROCK New carpet! 3/2, 2003 Willowbend:408 Cypress, \$795; joarealty.com, 695-1481.

SOUTH 2/1, \$550/\$300 deposit. Fresh paint, ceramic tile, built-ins, carport, storage, fenced. On Hawk Cove. Janet, agent: 326-5519

NORTH 2/1.5, 2 living, Parmer/MoPac, near hospital/ADC. Pets ok. New paint, covered patio, W/D, \$950. 834-9567.

NORTH 4/2 off Parmer/Metric, recent upgrades, section 8 OK. No credit check. \$1150/month. 775-2023

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SOUTH 2/1, \$550/\$300 deposit. Fresh paint, ceramic tile, built-ins, carport, storage, fenced. On Hawk Cove. Janet, agent: 326-5519

SOUTH **ONLY \$695.00** bright & spacious '60's-style 2/1 duplex near St. Ed's University. large BDs, FP, CACH, WD, covered parking, private fenced yard great for pets; lots of room for the money. Close to shuttle bus/cap.metro/IH 35 for easy travel anywhere in the city. unit #A Avail. NOW!; #B Avail: 7/1/05. Call Cindy @ Lanier Realty at 825-4663

SOUTH 1/1 loft near St. Ed's, \$495! Call today MRG (512) 443-2526.

SOUTH 1911 Edgeware \$1600/mth, 4 Bedroom, 2 Full Bath, 2 Car Garage, 1784 sqft. 78704 at its finest. Located just off South Lamar, only minutes from downtown and Zilker Park. Agent/Owner Colin Armstrong. 517-0603.

SOUTH 2-1 Bungalow, secluded quiet street. Recently remodeled w/ saltillo tile floors, new book shelves, & new HVAC. W/D conn & refrig. Fenced back yard, good for pets. 2604 B. Audubon Place. \$700/mo., deposit \$300. * Call 693-0621 *

SOUTH Barton Hills 2003 Holland, Huge 2-1 Duplex, hardwoods, carport, W/D Avail 8/1 \$850. Call PMT 476-2673

SOUTH CENTRAL 810 Banister. Townhome-style 3-1/2 condo with carport, berber carpet, faux granite counters, washer/dryer, deck & patio, \$995. Call, MRG - 443-2526.

SOUTH Country Cottage Duplex on 5 acres, S.Congress past Wmn Cannon, 2-1, 1000sf, deck, hardwoods, CACH, \$750, \$400dep.658-4319.

SOUTH TRAVIS HEIGHTS, 1-1. Hrdwd flrs, w/d conn. New funky kitchen. \$795. owner/agent 916-0018

SOUTH CENTRAL 3BR 2BA House. 1803 Frazier Ln. \$1,500 mo. Near Zilker Park, Wood Flrs. Deck. Dog Run / Garden in Back.* Call NOW! 731-7489 Agent

SOUTHEAST 3/2 House, bonus room with loft, quiet area, 2 decks, close to town, E. Oltorf area. \$1100. 837-5007

SOUTHWEST • 1227 Armadillo, 3/2, \$975; New tiles/paint, joarealty.com, 695-1481.

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CENTRAL 2508 Enfield Unit 8 \$156,000. Corner Unit with wonderful natural light. 2 Bedroom, 1.5 Bath, 2 covered parking spots. Two story unit with stained concrete floors down and new carpet up. Wonderful Complex just minutes from all of Austin's finest. Agent Colin Armstrong 512-517-0603

CENTRAL 6006 Whistlestop Cv. Wndrfl 3/2.5/2/2 fmlly hm w/ 2116 s.f. in SW locale. Gm rm, cul-de-sac lot, Bkyrd oasis w/ pool. \$194,900 Call Fred Meyers 517-2300 or visit www.fredmeyeraustinhomes.com

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CENTRAL 751 E. Oltorf. Best unit in central cmplx! 3/2.5/2 w/ 1579 s.f., saltillo flrs, pvt deck. Grnbelt access. \$159,900. Call Fred Meyers 517-2300 or visit www.fredmeyeraustinhomes.com

CENTRAL BEST BUY Hotlist Reveals 10 Best Buys in your specific price range. Free detailed information at http://www.CityOfAustinHomes.com Coldwell Banker United, Realtors. 512-507-9113

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CENTRAL Area 4 - Lovingly renovated 1930's 3-2 family home in historic Hyde Park. Slate tile, new cabinets & appliances in kitchen, new upstairs master suite, original wood floors, large trees, garage. Large lot could add second unit.
4534 Duval St - \$339,000.
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1911 Edgeware Drive \$240,000 4 BD, 2 Full Bath, 2 Car Garage, 1784 sqft. 78704 at its finest. Recently remodeled downstairs with all tile in kitchen, dining & living rooms. Three huge Pecan Trees shade this beautiful home. Located just off of South Lamar, minutes from downtown & even closer to Zilker Park. Agent/Owner, **Colin Armstrong 512-517-0603**



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12608 Olympiad

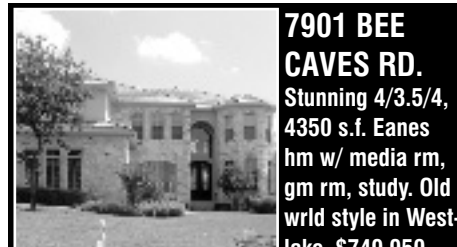
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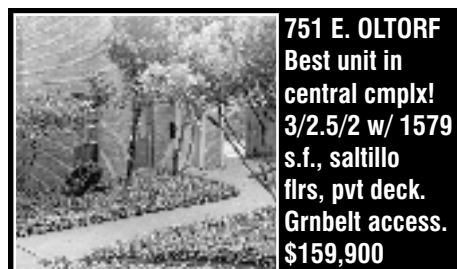
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SOUTH Big multi unit lot with newer 2/1 house. SoCo near Penn Field, great investment. \$194.9K. 310-890-5999

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LEGAL NOTICES

CITATION BY PUBLICATION THE STATE OF TEXAS

Cause No. GN502079
To: DALLAS AMBER LONG Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the 4th day of July, 2005, and answer the ORIGINAL PETITION OF Plaintiff(s), filed in the 201ST Judicial District Court of Travis County, Texas, on the 14th day of June, 2005, a default judgment may be taken against you. Said suit being number GN502079, in which LOUISE J. LONG, JOHN DANIEL LONG, II, CAROLYN LUCILLE LONG, WILLIAM HENRY LONG, TOM HATFIELD Plaintiff(s), and DALLAS AMBER LONG Defendant(s), and the nature of which said suit is as follows:

BEING IN ACTION AND PRAYER FOR A SUIT TO PARTITION REAL ESTATE DESCRIBED AS: LOT 28, BLOCK F, FLOURNOYS SWEETBRIAR, SECTION X, AN ADDITION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN BOOK 58, PAGE 43 OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, this 17th day of June, 2005.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
1000 Guadalupe
P.O. Box 1748
Austin, Texas 78767
By /s/ Christina Mullins, Deputy
REQUESTED BY:
John W. Pleuthner
3508 Far West Blvd. Suite 190
Austin, Texas 78731
512-345-1559

ALL persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 9th day of June, 2005.

DANA DEBEAUVOIR
County Clerk
Travis County, Texas

DANA DEBEAUVOIR
County Clerk
Travis County, Texas

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF LARRY GLENN WILKINSON, Deceased, No. 83183 in Probate Court Number One of Travis County, Texas.

RONDA (WILKINSON) VIDANO alleged heir(s) at law in the above numbered and entitled estate, filed on the 21st day of JUNE, 2005, an Application to Determine Heirship and Application for Letters of Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said LARRY GLENN WILKINSON, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 23rd day of June, 2005.

DANA DEBEAUVOIR
County Clerk
Travis County, Texas
P.O. Box 1748
Austin, Texas 78767
By Deputy: /s/ Alan Serrano

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF WILLIAM M LOVIK, Deceased, No. 83118 in Probate Court Number One of Travis County, Texas.

MERRILL LOVIK alleged heir(s) at law in the above numbered and entitled estate, filed on the 9th day of JUNE, 2005, an Application to Determine Heirship and Application for Letters of Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said WILLIAM M LOVIK, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

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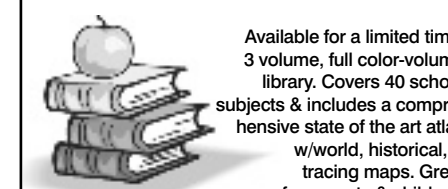
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NOTICE

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Custodial Services - Various Facilities, IFB B050100-MP
Opens: July 18, 2005 @ 2:00 p.m.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON JULY 7, 2005 @ 10:00 A.M.

2. Road Recycling, IFB B050109-RG
Opens: July 18, 2005 @ 2:00 p.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CLARA LOOKE BASEY, DECEASED. Notice is hereby given that the original letters testamentary for the estate of Clara Looke Basey, deceased, were issued on June 22, 2005, in Cause No. 82978 pending in Probate Court No. 1 of Travis County, Texas, to Beverly Ann Soucy, as independent executor.

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims are to be presented to the independent executor through her attorney at the following address: Estate of Clara Looke Basey, Deceased, Jay Wataha, Attorney at Law, 1717 West Sixth Street, Suite 370, Austin, Texas 78703.

Dated the 22nd day of June, 2005.

/s/ Jay Wataha, Attorney for Independent Executor

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off by the Travis County Sheriff's Office unless charges are satisfied within 10 days.

1. Owner: Billy D. Eubanks
1997 Ford F-150
LP#03CCR1 VIN# 1FTEX08L1VK858777
AUCTION: July 14, 2005 @ 6:00 A.M.
About Town Towing
2905 W. Howard Lane
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(512) 835-5444

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off by the Travis County Sheriff's Office unless charges are satisfied within 10 days.

1. Owner: Samuel Rangel Barrera
1995 Chevy Beretta
LP# R46DYH / VIN# 1G1LV15MXY281608
2. Owner: Charles Corprew
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NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off by the Travis County Sheriff's Office unless charges are satisfied within 10 days.

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LP#NSE5075 (NC)
2. unknown owner
1987 Dodge Ram Van
VIN# 2B6HB23T1HK213276

NOTICE OF DEFAULT AND FORECLOSURE SALE

WHEREAS, on July 22, 1998, a certain Deed of Trust was executed by Austin Walnut Creek Associates, Ltd., a limited partnership, as grantor in favor of Malone Mortgage Company America, Ltd., as beneficiary and Darlene A.

Covich as trustee, and was recorded in Volume 13230, Page 10, in the Real Property Records of Travis County, Texas, in the Office of the County Clerk, Travis County, Texas; and

WHEREAS, the Deed of Trust was insured by the United States Secretary of Housing and Urban Development (the Secretary) pursuant to Section 221 (d) (4) of the National Housing Act, 12 U. S. C. 1715l, for the purpose of providing multifamily housing; and

WHEREAS, said note and lien assigned to Greystone Servicing Corporation, Inc. by instrument dated July 1, 2004, recorded in Document No. 204139420, official public records of Travis County, Texas; and

WHEREAS, said note and lien assigned to Secretary of Housing and Urban Development of Washington, D.C. by instrument dated July 29, 2004 and recorded in Document Number 2004231315, Official Public Records of Travis County, Texas.

WHEREAS, the above described note and lien, being additionally secured by Agreement, recorded I Vol-ume 13230, Pg. 18, Real Property Records of Travis County, Texas.

WHEREAS, said note and lien amended and modified by instrument dated December 15, 2000, recorded in Document Number 2000198577, Official Public Records of Travis County, Texas.

WHEREAS, a default has been made in the covenants and conditions of the Deed of Trust in that the payment due on June 8, 2004 was not made and remains wholly unpaid as of the date of this notice, and no payment has been made sufficient to restore the loan to currency; and

WHEREAS, by virtue of this default, the Secretary has declared the entire amount of

the indebtedness secured by the Deed of Trust to be immediately due and payable; NOW THEREFORE, pursuant to powers vested in me by the Multifamily Mortgage Foreclosure Act of 1981, 12 U.S.C. 3701 et seq., by 24 CFR Part 27, and by the Secretary's designation of me as Foreclosure Commissioner, notice is hereby given that on July 21, 2005 at 10:00 a.m. local time, all real and personal property at or used in connection with the following described premises located at 8054 Exchange Drive, Austin, Texas 78754-4736 (the Project), will be sold at public auction to the highest bidder:

Legal description of land: Lot 3, Block A Walnut Creek Business Park, Phase C, Section 4, a subdivision in Travis County, Texas according to the map or plat recorded in Volume 99, Page 259, of the Plat Records of Travis County, Texas.

The sale will be held at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Travis County, Texas 78701.

The successful bidder (other than the Secretary) will, pursuant to 12 U.S.C. 3706(b) (2) (A), be required to operate the Project in accordance with the terms, as appropriate, of Section 221 (d) (4) of the National Housing Act, 12 U.S.C. 1715L. The successful bidder (other than the Secretary) will be required to execute a Use Agreement with the Secretary which contains the terms and conditions under which the Project must be operated. The Commissioner's deed to the successful bidder will contain covenants that obligate the grantee to operate the Project in accordance with the appropriate conditions. Also, the successful bidder (other than the Secretary) must receive previous participation clearance in accordance with procedures set out in 24

C.F.R. 200.201 et seq. Additional information about this sale, including the terms under which the sale is being conducted, is provided in a bid package which is available from:

U. S. Department of Housing and Urban Development
801 Cherry Street
Fort Worth, Texas 76102
Telephone No. 715-273-2130
Fax No. 715-273-4769
Email: bkit@helterprinting.com

All parties who are interested in bidding at the sale must obtain a bid package. The bid package contains sample copies of documents that the purchaser must deliver at the sale and copies of documents that the purchaser must execute at closing. The bid package also describes, among other things, the procedure for prorating real estate taxes, and the purchaser's obligations after the sale. In addition, the bid package describes the specific repairs that the purchaser must perform.

When making their bid, all bidders except the Secretary must submit a deposit totaling \$250,000 in the form of a certified check or cashier's check made out to the Secretary of HUD. The remainder of the purchase price must be delivered within 30 days of the sale or at such other time as the Secretary may determine for good cause shown, time being of the essence. This amount, like the bid deposits, must be delivered in the form of a certified or cashier's check. If the Secretary is the high bidder, he need not pay the bid amount in cash. The successful bidder will pay all conveyance fees, all real estate and other taxes that are due on or after the date of closing and all other costs associated with the transfer of title.

Before being accepted as the purchaser, the high bidder must deliver to the Commissioner, at the time of the sale, an executed Acknowledgment by Bidder form. In this form, the high bidder acknowledges that he understands the terms of the sale and the obligations to which he will be bound after the sale.

The Secretary may grant an extension of time within which to close. All extensions will be for 30 days, and the purchaser must pay a fee that is the greater of 1.5% of the purchase price or HUD's current holding cost. The extension fee shall be paid in the form of a certified or cashier's check made payable to the Secretary of Housing and Urban Development. If the high bidder closes the sale prior to the expiration of any extension period, the unused portion of the extension fee shall be applied toward the amount due at closing.

If the high bidder is unable to close the sale within the required period, or within any extensions of time granted by the Secretary, the high bidder's deposit will be forfeited, and the Commissioner may offer the Project to the second highest bidder for an amount equal to the highest price offered by that bidder. All other terms of the sale would remain the same. If the second highest bidder rejects the Commissioner's offer, no further offers will be made and the sale will be canceled.

HUD will not provide Section 8 funds with the sale of this project.

Dated: 06/28/05

Brian McCabe
Foreclosure Commissioner

NOTICE OF LIEN SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, there

THE COMMON LAW



By Luke Ellis and Lauren Caton

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

TEXAS HOLD 'EM - ILLEGAL GAMBLING OR GOOD FUN?

Are the Texas Hold 'Em poker tournaments that I host in my home illegal?

Under Texas criminal law, it is a Class C misdemeanor to bet money or any other thing of value on any game played with cards, dice, balls, or any other gambling device. Normally, this would be bad news for home poker tournaments. However, Texas has carved out an exception for informal home games. In order to qualify for this exception, you must satisfy three requirements.

First, the gambling must occur in a private place. In most cases, residences would be covered, however the law specifically excludes common areas of apartment buildings, hotels, and motels.

Second, no person may receive any economic benefit other than his or her own personal winnings. This means that the "house" cannot receive any monetary compensation for hosting the tournament. This would include "raking the pot" (claiming a percentage of the amount bet for the house) or charging an entry fee, separate from the amount being gambled, to participate in the game.

Finally, except for the advantage of skill or luck, the risks of losing and chances of winning must be the same for all participants. So if you're winning because you are an exceptionally good poker player or you happen to keep getting dealt good hands, then you are within the bounds of the law. However, if your winnings are based on cheating, then you have fallen outside this exception and can be held criminally liable.

This exception also applies to wagers made on the results of a sporting event, political election, or some other cultural event. So if someone wants to place bets on the NCAA tournament or whether Hillary will run for president in 2008, this is generally legal as long as it is done privately, nothing is taken in addition to legitimate winnings, and play is fair.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

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You may not qualify for debt relief when new bankruptcy laws take effect later this year. Call us now for a free consultation.

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Austin, Tx 78701
(512) 474-2304

Main office located in Port Arthur, Texas.
Not certified by Texas Board of Legal Specialization

AV0714 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

JULY 14, 2005 @ 10:00 AM @ AUSTIN POLICE DEPT., 220 RALPH ABLANEDO, AUSTIN, TX 78748

055029133	1978	OLDS	2DR	T67NGM	TX	3R47A8R504503
055029175	1981	OLDS	4DR	NGW18R	TX	1G3AX69N3BM217216
055029840	1989	PONT	2DR	G85TYT	TX	1G2NE14D5K0735752
055029843	1994	HOND	4DR	MYG68P	TX	JHMCDS537RC082336
055029846	1989	BUIC	2DR	575DCM	TX	1G4E211C4KU403237
055029848	1994	CHEV	4DR	R01KSK	TX	1G1LD5540RY144603
055029856	1994	FORD	2DR	G07JTS	TX	1FAPP31XXRK127899
055029862	1993	PONT	4DR	X10SCB	TX	1G2NE5437PM521054
055029883	1985	OLDS	SW	H34FFF	TX	1G3AJ3537FD395463
055029890	1993	CHRY	CV	V56JNK	TX	1C3XU4530PF673850
055029898	1978	GMC	PK	SW2200	TX	TCZ148S531169
055029900	1982	BUIC	4DR	NHW79B	TX	1G4AW69YXCH437245
055029902	1985	BUIC	4DR	W11RLK	TX	1G4CW6930F1416575
055029904	1983	CADI	4DR	F80HPN	TX	1G6AD6984D9223537
055029906	1993	HOND	4DR	K82VGH	TX	1HGEJ1153PL006890
055029907	1990	HOND	4DR	Z58GMH	TX	1HGED33566LL012111
055030290	1990	PLYM	VN	V28MFS	TX	1P4FH549RLX293218
055030301	1989	VOLV	4DR	XYK97N	TX	YV1AX8855M1836778
055030447	1990	DODG	4DR	TPF27K	TX	1B3XL18D5LC715881
055030449	1984	HOND	4DR	W26CMP	TX	JHMAD5429EC014999
055030465	1993	DODG	4DR	L12TPT	TX	1B3XC4636FD176327
055030524	1989	OLDS	4DR	4PYTN	TX	1G3CX542CK1324123
055030525	1990	MAZD	CP	ZVX08H	TX	1YVGD31B7L5219124

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ITEMS FOR SALE

CONTINUED

GARAGE SALE Sunday 6/26 9:00 till! Furniture, Clothing, Candles, Glassware, Books, Kitchen Stuff, Linens, Jewelry & more! 5702 McCarthy Circle 78756

HEADSET Bose Quietcomfort noise cancelling headset qc-1. Paid \$300 new. Used on 2 airplane rides-still Brand new-\$200 512-585-8557.

HELMET Thor Motocross Helmet Neon Green w/ Stripes. Adult Med. DOT approved. Googles and matching gloves. Used twice. \$125.00 boogiemann@austin.rr.com

HOME GYM Weider Cross Bow Home Gym. Great condition! Can do over 65 exercises for entire body, including rowing and lat bar. \$450.00. 512-491-7155.

ICEMAKER Free standing or under counter GE 50 lb capacity icemaker. Works great! \$450.00 firm 512-295-9433. ldcx51@earthlink.net.

INVERSION TABLE GravityTrac- like new, \$125. Folds up. Optimizes lumbar traction, relaxes back. 512/346-3772 or adventure_letter@yahoo.com

JACKET Black leather. Nearly new. Excellent. was \$145, sell for \$50. 926-2533, 689-6788.

JACUZZI Nova 6 model tub, white, to be picked up in Spicewood. Retail at \$2000. \$800 OBO. Cash, please. aaelizabethart@yahoo.com

KEG keg and tap. \$60. eddie 512-785-3839. tkincade@emmisaustin.com.

LAPTOP Cheap Laptop for Sale. cheap as in under \$800. Call for Description and Price. 858-7622. joev@eimsdirect.com.

MICROPHONE Gemini UX-1610 Wireless PLL System w/ Lavalier, 16 UHF frequencies, 1/2 space rack, barely used, box and manual. \$100/OBO. 444-3331. d.whitlow@sbcglobal.net

MISC 50's chrome/yellow table 100, Maple Vanity 50, Teak bookcase 70, end tables(2) 100, Futon 80, Leather recliner 90, Persian rugs(3) 100-300. 512-206-0448.

MISC Bassinet, Carrier, Stroller, bath, portable swing. \$15 each or \$50 for everything. Call/email for pic or with questions. 751-1177 E-mail: jennyannthegreatest@yahoo.com

MISC Dvd's/Vhs \$2-up, 10" speaker w/box \$35, magazine holders \$5, 2tv's for sale \$25 & more... lilredd23_2000@yahoo.com.

MISC Kodak carousel slide projector \$45. Vacuum cleaners: Vintage Rainbow \$35, Royal \$20. Bicycle trailer (2 kids) \$40. tim: 444-3987.

MISC Misc. Overhead projector \$35. Camp 7 goose down bag \$35. REI frameless pack \$35. Small unicycle \$35. Tim 444-3987

MOVING SALE Executive desk with chair, books, tools, rollerblades, tile, tent, cold weather sleeping bag, other items. Please call 512-442-3835.

MOVING SALE Moving sale, please call to see if I have it. Have mostly Chevrolet car parts. Need to clean yard. 512-303-7731.

NECKLACE Custom sterling silver (resembling Northstar). 5 blue sapphires, beautiful. \$3750.00. email me for pic at Venusaysitall@hotmail.com

NORDICTRACK cx1980. Elliptical rarely used. Extra motor and display. \$150 512-246-9365.

ORGAN ORGASONIC-Baldwin vacuum tube organ at least 35 yrs old. needs tubes, wood is in good condition. will take reasonable offers. 243-1444. droosejr@austin.rr.com.

PAINTINGS Genuine John Wayne Gacy Painting (reduced!) \$1300 "Christ" painting in lime green, 8x10, signed by Gacy, front & back (seen on Web for sale for \$1700-2500). Plus two additional pieces with JWC handwriting on it (seen for additional \$200-400). Will take \$1300 for all. Serious inquiries ONLY please. Serious offers (cash only) considered. 454-5766, x 129.

POOL TABLE 8ft Brunswick pool table with matching corner cue stand and overhead light... also basic cues and accessories... go with table.. 512-970-0158.

REWARD \$100 REWARD Li-anna took my Olympus Cam-era. Have you seen it? http://groups.yahoo.com/group/bringbackmycamera

SAW Dewalt DW-705 12" compound miter saw. Mint. Three blades, including 96tooth (over \$100). Great tool. \$250. 331-1469

SCANNER Epson 3170. This is a combo film/flatted scanner. 3200ppi resolution. Includes software and cables, even original box. \$135. 921-7824. brandonshiff@yahoo.com.

SHOES Virtually new flamenco shoes; size 9.5. Asking \$25. 512-349-9276. crystal_pirone@yahoo.com.

SNACK MACHINE small. holds chips, candy, etc. locks with key. perfect for a small office. takes change only. \$75 OBO. 512-577-8092.

SPA ITEMS Hydraulic Facial Bed, Technician Chairs, Facial Machine, Steamers, Wax Warmers, Backbar Products, and other SPA Accessories. 733-0220.

SPEAKERS Marshall 4x12 cabinet for sale. Mint condition. Complete with Celestion greenback speakers, top of the line!! \$550 cash. 680-1585. evan62mhs@yahoo.com.

SPEAKERS Polk RT800. Immaculate bass-reflex cherry wood enclosure. Has a single metal-dome tweeter and two mid-bass drivers. \$250. 922-7566. claysimmons@yahoo.com.

SPORTS CARDS Entire collection. baseball, football and some basketball. According to Beckett, are worth over 3 times the asking price: \$790 Firm. 565-8361 or 388-9087.

SUBWOOFERS Two MTX 12" subwoofers (in box) and MTX Thunder 2300 amp. Gently used. \$200 neg. Call 576-1058 or 299-4748. sarahv8@austin.rr.com.

SUBWOOFERS/AMP Two 12 inch mtx subs in a box and 400 watt mtx amp. Includes all wires. \$250 689-1443

SWORD Beautiful Japanese katana sword: \$30.00 Will email pictures if requested 512-804-1221. okashii1@yahoo.com.

SWORD of charlemagne. Historical collectible. 440 steel 24 karat gold electroplating. Five pounds 38" long. Mounted on oak display. \$100 OBO. 512-573-2539. dmsisk@juno.com.

TABLE 5.5'x4' Mayline Steel Four-Post Drafting Table, cushion top, calibrated slide rule, two drawers, excellent condition, Magnifing Desk lamp \$325 512-699-3365. cjglancy@hotmail.com.

TABLE huge solid wood (top) work table \$100. Adjustable height, good condition. Photo at http://homepage.mac.com/teero/y/. fartherflung@gmail.com

TABLE Trestle table. To be used as a picnic table or utility table. 4'x29" Very durable and stable. Good-looking. \$15. 926-2533, 689-6788.

TIRES From my 2005 Minivan. Has 4000 miles. 215/65R16 Bridgestone Turanza tires. \$125 for all 4. 791-0700 791-0700. douglasleef@yahoo.com.

TIRES JEEP OEM 15X7 RIMS & GOODYEAR RT/S P215 TIRES. (5) P215X7R15 Charcoal aluminum, 5 lug and spoke, with 4.5" bolt circle diameter rims. 500 miles or less kris_gusto@yahoo.com.

TRAILER 4x8 New Open Trailer w/ rear gate and Railed sides. \$700 Chris @ 724-544-6684 Chris@triadskateboards.com.

TV 19 inch TV \$40. Email to inquire. hadd004@hotmail.com.

TV 27" tv. Doesn't work but mounted in beautiful wood cabinet. \$65. Cash only, no checks. 512-376-6694.

TV Mint condition sterling silver picture. No shipping internationally and will use my shipping no wire transfers to 3rd parties. No Scams 512-415-1354. aarontucker3138@earthlink.net.

TV Phillips 20" color TV. Bought in DEC but now I am leaving town. It is basically brand new. \$150. 512-326-2482. jm1249@hotmail.com.

VINTAGE CLOTHING Hip 60/70'S style vintage clothing. Slightly used women's shirts and dresses. Eleven garments! Only \$15 for all 11! crystalpollard1@yahoo.com.

WATER BED Beautiful California King 12 Drawers Waveless mattress Heater Secret Compartment under head board Gold Etched Mirrors and Glass \$100.00 ask for Matt 512-291-8414.

WEDDING DRESS Michelangelo Wedding dress. Never worn. Size 6, simple, sleeveless. Paid \$400, asking \$50. 567-4531.

WEDDING GOWN UNUSED Nicole Miller wedding gown. Beautiful. Size 10. Strapless, organza. Paid \$700 Sell for \$125. Kelly 707-8990

WHEELS AND TIRES 4 Eagle Alloys 15X8 150.00, 4 Firestone Wilderness Le tires 265 70 R16 good shape 100.00 512-554-6033

WINE RACKS 141 New Metal Wine Racks in boxes. \$150 for all. Photos available via email. Will need truck. In Cedar Park. email4k@gmail.com.

YARD SALE Sat 6/18 9-3 Vintage & New Clothes, Records Misc items 50s-00s 714 Post Oak St @ Bouldin/ Barton Springs.

FURNITURE/APPLIANCES

BED FRAME Old iron bed frame. Full size. White iron and brass. Call 263-0333.

BED/MATTRESS Sleigh Bed & PT Mattress Set. New. Warranty, Can Deliver. List \$1500, Sac. \$399 (512) 491-0840

BEDROOM SET 11 PC Solid Wood Bedroom Set. AR-moire, Mattress, Etc. Boxed. List \$6K, now \$2K. 491-0840.

BEDROOM SET New 7 PC Bedroom Set. Solid Wood, Can Del. Warranty. List \$2K, Now \$699 (512) 491-0840.

BEDROOM SET Complete Cargo Furniture Bed Room set. Bunk bed, dresser, desk w/ chair, ect. Call for price 512-848-3936

BEDROOM SET Elaborate, solid, carved mahogany. QN bed, nightstands(3), dresser, tall chest, AIRMOIRE & lamps(4). \$3,000 firm (512)440-0871 jbdell@yahoo.com

BEDROOM SET Mission style oak spindle bed and low triple dresser. Genuine Stickley. New \$2700, sell \$1999 OBO. Will deliver! 512-644-4246. bkmler@txstate.edu.

BEDS Wooden Bunk/Twin beds \$300. Great condition, son hardly used. For \$400 includes mattresses, boxsprings and bureau. Cash only, can't deliver. nfriedewald@austin.rr.com.

BLENDER like new. \$20. Call Sherry 923-4541.

CABINET Tiger eye vneer china cabinet. Glass front. \$400. Call 263-0333.

CHAIR Print upholstered, loose cushioned armchair. Heavy rustic pine, \$50. Good condition 512/346-3772 or adventure_letter@yahoo.com

COMPUTER DESK Good condition, solid. Bundled with swivel rolling chair. Email and I will send pics. slao@atpe.org.

COMPUTER large desk 3 shelves, no drawers. \$20 512-585-8557.

COUCH Sofa/Loveseat for sale. 300 OBO clean, well kept 512-587-7719. Joseph679@aol.com

DESK Teacher's desk. Big and Sturdy. \$50 gaia13thform@hotmail.com.

DESK The classic look of this rollout computer desk brings both style & function to your home/office. \$650. 276-7077.

DINETTE SET \$150 - 5 pc. Dinette Set. Wnty, Brand new (512) 491-0273

DRESSER Great condition! Cherry Dresser has six drawers. Two bottom drawers are extra deep. Mirror sits on top of dresser. \$140. lmm612@yahoo.com.

DRYER old whirlpool dryer-5 temp settings. timer not working, everything else does. 50.00! 512-294-6651.

END TABLE Dark brown end table with storage drawer \$15. Email for a pic or call to see. 512-751-1177. jennyannthegreatest@yahoo.com

ESPRESSO MACHINE 2-group La San Macro Espresso machine excellent condition used in business for only one year, well maintained, \$4500. 512-567-1357. Luis_Sone@hotmail.com.

FURNITURE SET Very Nice solid wood furniture, great cond-dresser, nightstand, & desk; must sell-moving out of US. \$500 for set, neg. 512-459-5992. jenabrams@yahoo.com.

FUTON Double size mattress, black frame, one year old...like new! Moving, must sell. call 307-3226, leave message. \$100 OBO. te_tu_4jesus@yahoo.com.

HOT TUB \$1350 New Hot Tub/Spa Can Del. Today. Wnty 491-0273

KITCHEN CABINET Primitive, antique kitchen cabinet with flour bins. Front is solid piece of pine! Some square nails. Never Painted! \$750 OBO 512-577-6740.

LIVING ROOM SET Blue 3 piece Living Room set good condition have pictures \$150 obo 512-431-2040. jones5@austin.rr.com.

LIVING ROOM SET Green sectional w/bed, two recliners. Solid wood end tables, coffee table with top rising up. Email for pics. \$700 670-9767. angelashelton@cox.net.

LOFT BED Unpainted pine, loftable 4'-6". Twin. \$250 neg., mattress available. 451-3722.

LOVESEAT Comfy love seat and matching throw pillows. Floral design. Great shape. \$75 obo. Free slip cover if desired with purchase. 512-328-2774.

MATTRESS \$150 Quenn PT Matts. Brand New. (512) 833-8311

MATTRESS \$225 Kind Double Pillowtop. Mattress Set. Brand New! Never Opened! 833-8311.

MATTRESS Full Pillowtop Mattress Set. Brand New. Still Packaged. Sacrifice \$125. 833-8311

MATTRESS queen size pillow mattress with box and basic metal stand. lightly used \$120 obo. steve 466-0469.

MISC Model Home Mis-matched Displays Reduced 50 = 70% Off, Can Del. Solid Wood Bedroom Sets & Dining Room Sets \$399 - \$1999. (512) 491-0273

MISC 26" TV, got @ pawnshop for \$80-sell for \$30. VCR \$25. DVD \$30. gaia13thform@hotmail.com.

MISC BUNK BEDS, BEDS, PIANO, DRESSERS, DESKS, TABLE & CHAIRS, CORNER BENCH TABLE, EXERCISE BIKE, HOUSEWARES, COPIER, BOOKS, CLOTHING, ESTATE ITEMS. 512-493-7049. austinadvocare@aol.com.

MISC couch tables chairs neon sign marantz 4 piece circular couch 1965 6 queen anr chairs 2 end tables marantz rec w/tape deck budweiser neon telescope 512-459-4178.

MISC Desk, grey office corner type, very nice \$90; Oak entertainment center \$850 (VERY NICE), made as studio high end rack. 762-6279. tom@wylwoodstudio.com.

MISC Frigidiare 20.0cf Fridge \$300, Electric Smoothtop range \$300, Dishwasher \$150, Sharp Over-the-range Micro \$150. all four \$750. (All Black) excellent/current. 266-6683. fitzaustex@mac.com.

MISC Hasselblad medium format camera, w/80mm lens, polaroid and film back. Paid \$2500, selling for \$800. 19inch TV/VCR \$75. call 219-5367.

MISC IKEA Futon & Coffee Table/TV Unit, 2 Chairs \$150-plum futon, \$80-pine TV unit/coffee table, 2y/o, great condition. 2white chairs, \$10/each. email for photos. 512-731-7512. agamse@austin.rr.com.

MISC Lazy Boy plaid pattern couch \$25, Dining table and chairs \$25, and Maytag washer and dryer \$75 each. OBO. 258-5531. jdsneed@sbcglobal.net.

MISC New sofa six weeks old sell for \$400, paid \$1000 (Lacks). New TV six weeks old toshiba 3 in one for \$200. going overseas. 506-0111.

OVEN Moffat Convection Oven excellent condition used in business for one year, \$600. Casio Register (\$150), Edlund digital portion scale (\$125). chelsea_dang@hotmail.com.

REFRIGERATOR 14.9 cu. ft. Maytag mtb 1553ar refrigerator. White and kind of beat up. Great for spare refrigerator - \$75 obo 512-585-8557.

REFRIGERATOR GE, white. \$320. Freezer on top. In excellent condition. Many features. Very Clean, well maintained, never has had any problem. Original owner. 288-2968.

SOFA 3 piece sectional with hide-a-bed and dual recliners blue \$200 obo 512-280-4677.

SOFA Sofa for sale. \$200 OBO. Excellent Condition. Santa Fe style. 320-0924.

SPA Still in wrapper, Seat 6, Fully loaded. Waterfall. Digital, Diverter, List \$7500, Sac \$3750. 491-0273.

TABLE 5.5'x4' Mayline Steel Four-Post Drafting Table, cushion top, calibrated slide rule, two drawers, excellent condition, Magnifing Desk lamp \$325 512-699-3365. cjglancy@hotmail.com.

TABLE Dark stain w/carving accent table. \$75. Call 263-0333.

TABLE English antique drop leaf table plus 4 chairs. Excellent condition. 36" square top. Oak. Sacrifice all for \$395. Rick. 891-8385.

TABLE Retro Howell table: Yellow oval laminate table. Metal base & pedestal. Good shape. Pic avail. \$75. ursas704@yahoo.com.

TABLE/CHAIRS 42x60 inches, perfect condition, white wood, 1205 OBO. Need to sell very soon. saverio_iarrera@yahoo.com.

TV Large console TV. \$20. Works fine. Email for a pic, call to come see. 751-1177 E-mail: jennyannthegreatest@yahoo.com

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Businesses can place an ad by calling **512/454-5767**

TV Sony 24" KV-24FV12 TV perfect condition w/ remote (\$275) also Sullivan TV stand (\$20) & RCA Directv box (\$10) 917-4840. tomsaustin@kaxy.com.

VACUUM Hoover upright electric vacuum with attachments, great condition with bags. central austin 151. 479-6063.

WASHER GE Heavy Duty, Extra Large Capacity; Automatic 2-speed, older/white. 3 water levels; 3 temp settings; 2 cycles. \$75 OBO. 482-8755.

WASHER KENMORE HEAVY DUTY. FOR SALE BY OWNER...\$50.00 OBO. GREAT CONDITION...PLEASE CALL OR EMAIL ME FOR MORE INFORMATION...THANK YOU! 512-445-7541. zoomba184@yahoo.com.

WASHER/DRYER Maytag and Kenmore heavy duty super capacity. Washer only 3 or 4 years old. Dryer one year. \$500. 490-0029

WATERBED MATTRESS Queen size waveless waterbed mattress w/ heater (no frame) \$50. Call after 5pm: 837-6268.

COMPUTERS

COMPUTER blue mac. Tower, Monitor, Keyboard from a middle school. \$200. gaia13thform@hotmail.com.

COMPUTER CPU, MONITOR AND KEYBOARD-all 3 for only \$35! Older model Packard Bells. CPU has no operating system. crystalpollard1@yahoo.com.

COMPUTER Gateway Desktop P3, 64MB, 20GB HD, Brand new monitor, printer, external CD burner. \$300. Brand on 512-293-1900, 512-293-1900.

COMPUTER Pentium 3 550 mhz with burner. Monitor, mouse, and keyboard. Excellent condition. broadband ready! All for \$175 512-462-9356.

COMPUTER Pentium III 800mhz, 64mb RAM (ram is cheap to upgrade), DVD-ROM, CD burner, flat-screen monitor Win ME installed, will include XP \$150.00 512-804-1221. okashii1@yahoo.com.

ELECTRONICS REPAIR 663-5051. REFURBISHED COMPUTER MONITORS. TV/STEREO

HARD DRIVES 18GB SCSI hard drives recently pulled from production. Make an offer on 1 or the entire lot. 512-587-7705. jrod20@hotmail.com.

LAPTOP CHEAP LAPTOP! NEC Versa 4000C with good screen/battery/CD-ROM. Great for Internet! CMOS bad, but cheap to replace. Win 98 \$30.00/OBO 512-804-1221. okashii1@yahoo.com.

LAPTOP Compaq Armada P11I-650 a Tivo with lifetime service \$250.00. Call 512-947-4889

LAPTOP Dell P3/ 1ghz/ 512/ 20/ 14" SXGA/ DVD/ CDRW/ floppy. Extra battery, all software/manuals, mint condition. \$849 527-9972.

MONITOR CTX Monitor for sale. Color perfect condition with cords and floppy disc. 16". \$35. Cash only. Ask for Anne. 512-445-7354.

MONITOR for sale 15inch sashing monitor not working \$40 cash call craig 461-1583 thanks.

PETS

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SAVE A LIFE ADOPT FROM A SHELTER PUPPIES mixed breeds. From 6 wks to 4 months. Rat Terrier Adult female, heart-worm positive, very sweet. Border Collie pups, 4 months. Several adult mixed breed large dogs, very sweet. Avail at Lockhart Animal Shelter \$20 adoption fee. 376-3336, lv msg if no answer. Check our animals: www.petfinder.com

ADOPTION SAVE ONE DOG - SAVE THE WORLD! Wanted: Super Homes for our Super Dogs! For Adoptions call Utopia Animal Rescue Ranch 630-589-7544 or check out our dogs at: www.utopiarescue.com

ADOPTIONS/RESCUE HUMANE SOCIETY SPCA of Austin (see Pet of the Wk ad!) Come visit our facility at 124 W. Anderson Lane, 1 block west of I-35 on Hwy 183! We have many loveable dogs and cats that need a good home! Call today: 512-837-7985 <http://www.austinspca.com>

CAT Brown/white female cat was abandoned by owners. Recovering from being emaciated, needs loving home. Please call (512) 878-0940.

CAT FIV+ MAINE COON MIX. "Oso," big stunning white long-haired male, front-declawed. Indoors only, solo or w/ FIV+ cat pal. Adoption fee. 796-4170

CATS New baby allergic to 5 year old cats. Litter mates, must stay together. Spayed female & neutered male. 512-291-0604.

DOG PAWS OF AUSIN PA.W.S. of Austin is a local, non-profit animal rescue organization, established for the purpose of rescuing and providing refuge to stray and unwanted companion animals PA.W.S. of Austin rescues homeless and unwanted dogs from the city shelter and throughout the Austin area, and we focus on finding them new permanent and loving homes. Check out our web site for profiles on dogs currently available for adoption: <http://www.pawsofaustin.org> or call us at (512) 288-9856

DOG 3mo. Purebred Male Rat Terrier. Lots of energy. Will include papers, book, pen, toys. Had 1st round of shots. \$200. stemberman@earthlink.net.

DOG Bearded Dragon, 40 gallon tank, lid, light etc. complete without stand. Sell for \$100. Call 615-481-9196 North Austin

PET DOOR For small dogs or cats, door easily mounts on a patio door. Barely used. \$70. Call Maha: 632-8952.

PUG AKC certified female. 9 weeks old, fawn color. \$450. 633-9593.

PUPPIES AKC Bullmastiff Babies - Brindles and red. Mom has 14 CH in pedigree. \$800 & up. 817-239-7875

PUPPIES Boxer puppies! Available July 7. Fawn / brindle mixed. \$250 will be wormed, current on shots and dew claws removed. 512-257-2292. momof2monkeys@sbcglobal.net.

PUPPIES Lab/Pit pups. Born 5/7/05, ready 6/24/05. Cute, playful, healthy. Send email or call. 659-8140. meeya31@gmail.com.

PUPPY I have one male chihuahua puppy left/he is ready for a new home now, call or email for more info. 512-247-9737. debby24@hotmail.com.

RABBIT Joe the Black Rabbit for Sale, Needs Good Home, \$15.00 with cage to loving buyer, (512)797-5456

RABBIT Netherland dwarf rabbit (gray). With \$30 you get everything (cage, food, drink bottle). He is 6 months old. 512-698-3251. atansil@mail.utexas.edu.

RAGDOLL KITTENS Adorable ragdoll kittens, available Jul 14th. Blue mitted, seal mitted \$300. 1st shots included. photos available by email. brigettej@hotmail.com.

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WE NEED FOSTER HOMES!

FERRET 5 year old male ferret for sale w/ cage \$70. really friendly, good with kids and pets. ladydyfern@austin.rr.com. 512-445-7354.

KITTENS 3 unregistered himalayan/persian males. Silver/cream/chocolate colors, born 3/29. 458-6339 home, 586-6780 cell

LIZARD Bearded Dragon, 40 gallon tank, lid, light etc. complete without stand. Sell for \$100. Call 615-481-9196 North Austin

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CAMPER SHELL wanted: alum. camper shell or bed lid for ford ranger truck. Gary@ 512-326-9809

CD'S/DVD'S We buy CD's and DVD's. Paying cash for LP's too! Cheapo Discs 10th & Lamar. 477-4499.

DRUM Looking for ruby red Fibes bass drum to complete my set. Matt. 567-0458. 512-892-2606. mglass222@hotmail.com.

HORSE LEASE Experienced but rusty rider (ex-instructor) wants to lease and ride your reasonably quiet horse. English or Western. stac3y@hotmail.com.

PUPPY Looking for Dalmatian puppies for sale, or soon to be born. Please email me! eepyourcute@yahoo.com.


RECORDS Top dollar paid for PUNK vinyl, fliers, fanzines 1976 - 1983. Local and Texas bands of particular interest. toast@breakmyface.com

TRUCKS Wanting to purchase trucks, vans, SUVs or cars. Wreck, running or not. '88 or newer. Mike 796-4081

USED STEEL AND IRON Looking for used steel and iron: sheet, plate, tubing, rounds, etc. Rust/damage ok. Ask for Steve. 512-257-8716.

SCAM ALERT Use caution when accepting payments over the listed amount. Please take action to verify authenticity of all check and money order transactions prior to completion of sale.

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'00 HONDA ACCORD 2-door, Great condition. Feels new! 62k miles. CD player, sunroof. \$12,000. 512-795-2470.

'00 VW JETTA MOVING!! MUST SELL!! \$6900 2000 Jetta GL, 70K E-mail for equip details, pic. robingoodfellow@rocketmail.com.

'01 BULLITT MUSTANG Black 47,000 miles, \$13,000 OBO. Good Condition. Pflugerville, TX www.lowcarbcare.com/carpics/carpics.htm stevenwmarx@hotmail.com 512-990-0770

WEBSITE Browse our classifieds section online! austinchronicle.com

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PUPPY Looking for Dalmatian puppies for sale, or soon to be born. Please email me! eepyourcute@yahoo.com.

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'04 CHRYSLER PT CRUISER cream color pt cruiser limited edition with full extended warranty, so its like buying it from a dealer \$14,950 in soco area 775-4079

'49 CADILLAC 4dr \$4000.00 receipts engine restoration never wrecked; body ; interior needs restoring; \$6000.00 firm. 512-396-1605

'60 MERCURY COMET Classic original, 4-door, 6-cylinder automatic, AC, very good condition, 56K miles, whitish-looking exterior, green interior, \$4,995. 512-296-6500.

'66 DODGE POLARA 4dr light blue 66 polara parts car fixer up?as is glass dash clean little parts car clean 800 obo 512-496-7082. robotsattack51104@hotmail.com.

'01 PORSCHE BOXTER Triptronic, 6CD+1, hard top, stand, car cover, sun screen. 38K miles w/100K warranty! All records. 26,500 OBO! 512-771-4291.

'01 VOLVO V40 Dependable wagon. NEVER any problems. Automatic. CD/cassette. Sunroof. Leather. 28mpg city. 77K miles. \$3,800. CBRESNAN@GRANDECOM.NE.T

'01 VOLVO V40 WAGON Very dependable, safe. NEVER any problems. Serviced at Austin Vol-Tech. Auto. CD/cassette. Sunroof. 77K mi. Silver. CBRESNAN@GRANDECOM.NE.T

'02 MAZDA MIATA, white, convrt, AT, low mils. 19K. lthr. 1 owner. good cond. \$15,200 288-2968/mktg@icenlink.com

MOTOR *Get the hell out of my way! You have no right to be on the road with that piece of crap!! Find a new car in *The Austin Chronicle's* Motor Section.

'70 VW BUS 1,000 miles on Kenny Hill engine/clutch, current reg and inspection, runs great, \$2,750 obo. 512-663-9554.

'73 VW VAN camper VW Van for sale, nice inside, not running, \$600. call scott at 775-7227.

'77 OLDSMOBILE WAGON almost running- cheap for shadetree mechanic new starter, alternator, needs battery- broke musician? fix to haul equipment! \$100 obo 512-444-5014. rhythmpig@hotmail.com.

'79 VW BEETLE SuperBeetle Convertible. Garage-kept, low miles-new engine. Glass rear window. White/Black Fun car! \$7000. 797-6559

'81 DELOREAN DMC-12 stainless steel/blk leather, gullwing doors, original owner, 10K, 5spd, many features available on very few DeLoreans, \$22,500, 512-345-3747.

'82 MERCEDES 240D New trans, new eng. Beige ext., tan int. Will run forever. Needs some work \$750, 289-9033, Marc

'88 TOYOTA CORROLLA Fixer Upper only \$500 (negotiable). around 100,000 miles. slightly dented hood. Moon roof. Needs work. Call for more info! 512-294-5960. karpetshark@hotmail.com.

'90 TOYOTA SUPRA Targa, 5 sp. Leather, never wrecked, just a great original car. \$4500. Call Jim, Auto Depot 836-9767 or 402-1454 (Nights before 9PM or Weekends)

'91 ACURA LEGEND Accura Legend 1991, \$2002, call Barbara @ 444-1943

'91 CHEVY CAVALIER COLD A/C \$1450. VL 4DOOR SEDAN, 2.2 LITER EFI L4 ENGINE, A/T, GOOD TIRES, GOOD BRAKES, 30 MPG, ONLY 109K MILES, RUNS GREAT, CALL DOUG 512-445-5797. dougieslugie@sbcglobal.net.

'91 MAZDA PROTEGE New clutch, brakes. CD player, A/C, cruise control. Car runs great, paint job is wearing, \$1800. OBO 307-3226. te_tu_4jesus@yahoo.com.

'92 CHEVY CAPRICE Classic 4dr, AC, pwr window/locks. 350w/73,000 miles runs great. \$2,100 Jon 940-0552

'92 CHEVY LUMINA 92 white sedan illumina chevy. well maintained. going overseas, must sell. \$1600. call 506-0111.



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PET OF THE WEEK "PRICILLA"



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Austin Humane Society

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Clara is a very cute, funny-faced cat with personality to spare. She loves to play and will make a game out of any activity. She likes other cats, especially if they are as energetic and fun-loving as she is. She is also loving and purrs profusely when you pet her.



260 - SPCA (7722)

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- Mary Pockington, 82, Austin

SPECIAL CARS OF THE WEEK:

1992 Honda Accord, 4 DR, EX, Auto, loaded. Good reliable transportation. \$3250.

1990 Toyota Supra, Targa, 5 spd. Leather, never wrecked, just a great original car. \$4500.

1995 Toyota Pickup, AC, regular cab, auto, dings and dangs but drives super. \$2950.

1994 Toyota Camry, rare 2 door, auto, loaded, clean, drives super. \$2850.

Parts for: 87 Mercedes 300E, 84 500SEC, 92 GMC Custom Van, 95 Camry, 89 Legend, 97 Civic 2 door.

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'92 DODGE STEALTH 65k on rebuilt engine. 15k on transmission. Many performance parts, Runs PERFECT. Fast, Fun and Dependable \$4500.00 Daniel 512-233-9096. BatmanMan@gmail.com.

'92 FORD TAURUS \$500 1992 Ford Taurus that has transmission problems (needs reconditioning). The car has a good engine(107K), tires, brakes, body. 751-7752.

'92 HONDA ACCORD 4 Dr, EX, Auto, loaded. Good reliable transportation. \$3250. Call Jim @ with the Auto Depot 836-9767 or 402-1454 (Nights before 9PM or Weekends)

'92 MAZDA MX-3 V6, Sporty Red, 5spd, A/C, Clean Inside/out.Runs Great! 58K Miles! \$2995 Cash. 779-7622

'93 BUICK LESABRE Runs good, cold A/C, CD changer, new tires. \$2600 obo. 512-784-0582.

'93 FORD ESCORT WAGON Automatic, drives well, great AC. Back window broken, some rust. New alternator, new brakes. \$1500 OBO. 203-5878. fadethecat@gmail.com.

'93 NISSAN SENTRA good cond., AC, 116K m., 4D, some dents, slow oil leak, red, auto trans., \$2500 k_oshields@hotmail.com.

'93 TOYOTA PREVIA Runs good, inspected, 190k miles, Good basic transportation. \$1250. Call Jeff 512-825-1211.

'93 VOLVO 240 WAGON Runs, looks great inside & out. New brakes,tires; power windows, locks, steering; maintenance records, owners manuals. 657-8793. lido@ev1.net.

'94 FORD MUSTANG True fixer uper, strong engine and ok body. GT with 150K. Needs fair amount of work. \$3000.00 512-554-4838.

'94 FORD THUNDERBIRD 106k, auto, pwr. Needs new lights n hood.Good for mechanic. Must sell \$1100, or best offer. Nandy @ 512-445-5999. nandym747@yahoo.com.

'94 JEEP WRANGLER Beautiful '94 Jeep Wrangler in Excellent Condition. Soft Top, V6, New Tires, 4WD, 115k, \$8000obo. 346-6119. amyttu82@yahoo.com.

'94 MITSUBISHI DIAMANTE Wagon. Runs great. 120K miles. New timing belt, starter and alternator. Needs A/C compressor. 345-8211

'94 TOYOTA CAMRY rare 2 door, auto, loaded, clean, drives super. \$2850. Call Jim at the Auto Depot 836-9767 or 402-1454 (Nights before 9PM or Weekends)

'94 VOLVO 940 TURBO WAGON 151k miles, Green w/ tan cloth interior, alloy wheels, automatic, A/C, Cruise, ABS, electric windows/locks, CD changer. \$3700. 203-4950.

'95 CHEVY CAMARO Z28 clean sharp new clutch 6-spd, alternator, flowmaster exhaust, distributor cap and rotor. new tune up, very fast \$6000obo. 563-7449. petereyes1@yahoo.com.

'95 FORD MUSTANG Great Car! Clean interior, Perfect first car for student or Fixer Upper, \$2000.00 OBO. Call Lisa @ 512-940-5314.

'95 KIA SPORTAGE Its 4x4 4cyl 5 Speed. The Miles Are 110K. Runs And Drives Great. Fully Loaded. Ac Needs Work. 296-7707.

'95 MAZDA 626 V6. needs work \$1250 512-791-9119.

'95 PLYMOUTH VOYAGER Good condition, automatic V-8, silver, 108,000 miles; but tranny needs to be rebuilt. \$400 firm. andy_childers@yahoo.com.

'96 CHEVY SEBRING CONVERTIBLE runs great, engine recently replaced, interior in good condition, leather seats, driver door and front left panel dinged up. \$2500. 479-6593.

'96 Impala SS 70,000 easy miles. V-8; loaded. Great condition. All known Impala bugs worked out; all records incl. Drk Cherry, leather int., chrome 17" wheels, blacked out door chrome. Chrome, SS logo valve covers. Dream car. 13,000 obo. 689-3565

'97 CHRYSLER SEBRING CONVERTIBLE Runs great, clean interior, metallic purple. 108k miles, has been a much loved car. \$4500. call Laura: 785-5182. laurahelser@yahoo.com.

'97 HONDA ACCORD Runs smooth, AC, clean interior, 90K mi., 10 disc. pics: http://austin.craigslist.org/car/6143421.html \$5,500 obo. 665-4151. shafiahshaban@hotmail.com.

'97 MAZDA 626 1997 Mazda 626 LX with 130k miles. Standard shift. Sunroof. CD. A/C. Brand new trans/clutch. \$4000 OBO. 512-350-1353.

'97 OLDSMOBILE ACHIEVA 93314 K miles - Great condition - AC needs Freon?- minor dent in hood - Clean Car - 2800 OBO 587-7719

'99 FORD EXPLORER XLT 8,500 miles, full option, good condition. \$7,200 obo. 587-2090. gundum0307@hotmail.com.

'99 JEEP CHEROKEE Sport. 5 speed manual; new A/C; regular maintenance; tow-ball and hitch; 125k miles; \$5500. Trusty car. squirrelpulse@hotmail.com.

'99 LEXUS RX300 1999-Lexus RX300 SUV, year-old tires. Excellent condition, 6CD changer, Leather seats, sun/Moonroof. 83.6K miles. \$16,450-negotiable. 695-9627. all_spurs@yahoo.com.

'99 MAZDA MIATA 57K, Garage Kept, great condition, \$8500 OBO. This car runs like a top and is made to LAST! 423-3877.

'99 PONTIAC FIREBIRD V6 3.8L, PW/PL, double airbag. keyless entry Excellent condition. 4 speed auto 71k mil. only \$6500. email for pics alam.syed@gmail.com.

'99 TAURUS \$2200 obo. 84k miles, SE Sedan, pwr locks, windows, seat, keyless entry, new tires, brakes, some body repair needed. 512-203-2407. pattyscomet@hotmail.com.

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HONDA CRX '91' Red, tinted windows, rims, car alarm, cd player, 171K rebuilt, \$3,500. 512-244-3446

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HONDA CRX '91' Red, tinted windows, rims, car alarm, cd player, 171K rebuilt, \$3,500. 512-244-3446

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MITSUBISHI ECLIPSE '01 extended cab, \$1200, custom paint, & running boards, flares. Needs radiator, battery, side rear window & small repairs. Great fixer upper. 376-6694.

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CAR TALK
by Tom and Ray Magliozzi
THE SCION IS A GREAT CAR FOR FIRST-TIME OWNERS

Dear Tom and Ray:
I am 25 years old and buying a car for the first time in my life, and I live in a city. I am trying to decide if it would be better to buy a new Scion xA or a Certified Pre-Owned Volkswagen Beetle. I have no experience in fixing cars or knowing how to identify a good used car, so buying a random used car from somebody intimidates me and could be costly. I have heard good things about VW's Certified Pre-Owned program, though. The purchase price of the Scion xA is within my budget, but as with any new model, I'm concerned about what long-term problems it might have. I like the design and handling of both cars equally. Which would be the better buy?
- Melissa

RAY: I'd lean toward the Scion for you, Melissa.
TOM: The key, to me, is that you have no experience owning a car, and therefore you want something as simple and trouble-free as possible.

RAY: You can't get much more trouble-free than Toyota, which makes the Scion. We drove the xA and loved it. It's a perfect little car for a city. It's economical, fun to drive and even pretty versatile. It's got four doors, plus you can open the hatchback and fold down the rear seats, and move your stinky futon sofa every September for the next few years until you settle down.

TOM: The main advantage of the Volkswagen is that it's undoubtedly a safer car in an accident, being 500 pounds heavier and generally more substantial. However, VW has had a poor reliability record over the past half-dozen years. And buying a used one means you're almost certainly going to have to deal with fixing stuff.

RAY: Whereas the Scion is not only more reliable, but it's brand-new and comes with a new-car warranty. So you're all set for the next three years - actually, five years on the major engine components.

TOM: Our one requirement is that you get the optional side air bags and side-curtain air bags, Melissa. Unfortunately, they don't come standard on the Scion, and your parents wrote to us and made us promise to insist. But with that addition, the xA should be everything you need.

Bumps and potholes do more than merely annoy drivers. Find out what, and how you can ease the pain, by ordering Tom and Ray's pamphlet "Ten Ways You May Be Ruining Your Car Without Even Knowing It!" Send \$4.75 (check or money order) to Ruin, PO Box 536475, Orlando, FL 32853-6475.

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TO YOUR HEALTH



by James Heffley, Ph.D.

Q. I'm seeing advertisements for services that will test your DNA and provide customized vitamins based on your genetic needs. Is this a valid method for determining the supplements you need?

A. **DNA** (deoxyribonucleic acid) is the material that contains the instructions for many visible and invisible body features such as eye color, stature, disease resistance, and a host of other inherited traits. It is a long stringlike molecule present in almost every cell of our body. Each of our body's cells that possess a nucleus contains a complete copy of our **DNA**, so within an individual all the muscle cells, brain cells, liver cells, white (but not red) blood cells, sperm cells, and lots of other cells have identical copies of **DNA**. During reproduction, **DNA** is copied and passed on to the offspring.

All **DNA** testing is based on the observation that the genome (the complete set of chromosomes) of each person, except in the case of identical twins, is unique. **DNA** testing identifies the subtle differences in the **DNA** of individuals. It can determine your genetic susceptibility to a disease, confirm a diagnosis, or determine whether a disease you already have is genetically based. At this early stage of development, it cannot yet directly determine which nutrients you need in extra amounts. It is still a powerful tool to help you make some very important health, medical, and lifestyle decisions.

DNA test results must be combined with information about the effect of diseases on nutritional requirements in order to come up with recommendations for food supplements. At present, few genetic conditions are documented to be corrected through nutritional intervention, but there is immense potential. The May 6, 2005, "To Your Health" column mentioned using **DNA** testing to uncover the mutation in folic acid metabolism that makes 5-methyltetrahydrofolate more helpful than folic acid for some individuals.

There are several **DNA** test panels that focus on mutations associated with some common diseases that are manageable with improved nutrition. For example:

- A cardiac panel identifies the mutations associated with increased risk of developing atherosclerosis, hypertension, and coronary artery disease. The tests check for **risk** factors that include blood clotting syndromes, cholesterol regulation defects, and inflammation markers.
- An osteoporosis panel identifies mutations associated with increased risk of developing osteoporosis. The tests check for inherited defects in calcium metabolism, **vitamin D3** activity, parathyroid hormone action, and collagen synthesis.
- A detoxification panel identifies mutations associated with our ability to remove toxins from our bodies. Detoxification defects have been associated with increased risk for certain cancers, chronic fatigue, and alcoholism.
- An immune panel identifies mutations associated with increased risk of developing defects in our immune system that lead to asthma, heart disease, and infectious diseases.
- A test for the hereditary iron overload disorders that affect as many as one in 10 men promises to prevent many serious problems, including diabetes, liver, and heart disease.

Once you are aware of an increased risk, you can make the lifestyle modifications, including **nutritional** intervention, which will better shield you from harm.

James Heffley, Ph.D., is a certified clinical nutritionist. The information he provides is for educational use only. If you believe you have a medical problem, see your physician.

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- Recognize the scope of massage therapy and refer to other health care professionals when appropriate for the client's/patient's health and well-being.
- Administer all treatments in a professional manner with respect for the client/patient confidentiality, boundaries, safety and privacy.
- Maintain honest and accurate records, a clean and professional work environment and high standards of personal hygiene.
- Respect the client's/patient's right to continue, modify or discontinue massage therapy at any time, and respect the integrity of each person by avoiding any sexual conduct or activities involving their client's/patient's.
- Respect all ethical health care practitioners and work together amicably to promote health and natural healing.
- Invest in their communities by fostering an understanding and acceptance of massage therapy as a valuable health service, abide by all laws governing the practice of massage, and work for the repeal of revision laws detrimental to the legitimate practice of massage.

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CANCER (JUNE 21-JULY 22): It's the season of high adventure. You have a sacred duty to flee your safety zones, wander out to the wild frontiers, and flirt with possibilities you've never entertained. To get you started, here are a few suggested activities: Fly in a hot-air balloon over Tanzania's Serengeti National Park; run with the bulls in Pamplona, Spain; go on a two-week meditation retreat in Pondicherry, India; read Thomas Mann's *The Magic Mountain*; give laughing lessons to a cat; make love on a mountaintop; speak the words you've been wanting to say for years.

LEO (JULY 23-AUG. 22): Say goodbye to the ghost. It has hung around far too long. In the early days, its teachings were useful, but now your relationship is fueled mostly by habit. Besides, there's no value in continuing to pore over all the scenarios about what might have been. In order to banish this ghost, Leo, you don't need to be cruel or angry. Simply inform it that its work is finished, and you've both got to move on. For best results, perform a ritual that formally severs your tie. You could tie a string between two objects, one that represents you and one that symbolizes the ghost, then use scissors to cut the connection.

VIRGO (AUG. 23-SEPT. 22): What I'm about to tell you is always important to keep in mind, but it's especially crucial right now. *If you think you're too small and insignificant to have a major impact, you've never spent the night in bed with a mosquito.* Let me put it a different way: In order for you to set in motion all the invigorating, far-reaching changes you now have the potential to initiate, you must believe you are as impossible to fight off as a mosquito in the dark.

LIBRA (SEPT. 23-OCT. 22): Boanthropy is a type of insanity in which a person believes he or she is an ox. Fortunately, you won't suffer from that in the coming week. But there is a possibility you will contract a case of hawkanthrop, in which you imagine you're a huckster who must hawk your personality, talents, and products like a Hollywood publicist on meth. My hope is that the warning you're now reading will steer you away from this pathological condition. I assure you that it makes no sense for you to try too hard as you sell yourself. Let your work speak for itself, and don't interrupt.

SCORPIO (OCT. 23-NOV. 21): Introducing Adrienne Rich at a poetry reading in San Francisco in 2004, Francis Phillips turned to her and said, "Thank you for your lovely, irreverent, unsettled, curious mind." It was a fitting tribute to a poet who for 50 years has stirred up good trouble with her rowdy yet disciplined work. By the end of this week, Scorpio, I would like to feel justified in saying the same thing to you: "Thank you for your lovely, irreverent, unsettled, curious mind." Now get out there and pull off the most healing mischief you can imagine.

SAGITTARIUS (NOV. 22-DEC. 21): I was watching MTV's reality game show *Next*. The camera recorded the adventures of a hot blonde as she went on a succession of brief dates with five strangers. The moment any of the suitors bothered or bored her, she barked "Next!" banishing the loser and ushering in a fresh supplicant. In the first part of the show, she rejected three guys, paving the way for the fourth: an affable, goofy Sagittarius. "I've heard Sagittarians are workaholics," she told him just minutes into the date. "You've been misinformed," he replied with a chuckle, and went on to tell her that he had no job, really liked doing nothing in particular all day long, and enjoyed walking around naked whenever possible. I bring this to your attention, Sagittarius, because I hope you'll make a liar out of him in the coming weeks. Please work with as much intensity as you can possibly summon. (p.s. However, it would be fine for you to follow his example for a while in August.)

CAPRICORN (DEC. 22-JAN. 19): Do you have an unconscious belief that the forces of evil are loud, vigorous, and strong, while good is quiet, gentle, and passive? If so, you'll soon get vivid evidence that will contradict your theory. Are you secretly suspicious of joy because you think it's inevitably rooted in wishful thinking and a willful ignorance about the true nature of reality? If so, your suspicions are about to be exposed as unfounded. Do you fear that when you're in the presence of love and beauty you tend to become softheaded, whereas you're likely to feel smart and powerful when sneering at the ugliness around you? Get ready to see an alternative possibility.

AQUARIUS (JAN. 20-FEB. 18): A golden eagle with a 7-foot wingspan shot down out of the overcast sky and dived at my friend Maura's pet cockatoo, which was perched on the branch of an oak not 30 feet from her back door. Five of us watched with alarm from the outdoor table where we were sipping tea. We began howling, hoping to scare the giant predator away, and I ran to grab a baseball bat that Maura's son had left lying near the tree. And then the unexpected happened. The eagle did not attack the cockatoo but settled down peacefully beside it. Nor did the cockatoo flee. The two sat there together like old friends for maybe 10 minutes before the bigger bird flew away. In the coming week, Aquarius, I predict that you will experience a metaphorical version of this event.

PISCES (FEB. 19-MARCH 20): Your meditation for the week comes from Friedrich Nietzsche. "The individual has always had to struggle to keep from being overwhelmed by the tribe," he wrote. "If you try it, you will often be lonely, and sometimes frightened. But no price is too high to pay for the privilege of owning yourself." This is an ideal time for you to put this prescription into action, Pisces, because during the current grace period you have the power to own more of yourself than ever before - and without getting lonely or scared.

ARIES (MARCH 21-APRIL 19): A reader wrote the following letter to *Parade* magazine columnist Marilyn vos Savant: "When you're asleep and dreaming about performing calorie-burning activities such as running, jumping, and flying, do you burn more calories in reality as opposed to when you're dreaming about doing something low-impact?" If you wrote me an inquiry like that, Aries, I'd say this: "Yes, definitely. In fact, what you do in your dreams this week will have at least as much impact on your waking life as anything you do in your waking life. Keep a pen and notebook by your bed so you can keep track of late-breaking developments."

TAURUS (APRIL 20-MAY 20): This is one of the shortest horoscopes I have ever written for you. That's because there is just one simple message, which you should take to heart in a hundred ways. Are you ready? Trust yourself as you have never trusted yourself before. Trust your perceptions, your feelings, and your body. Trust your bratty whims, your weird longings, and your momentary lapses. Trust your urge to merge, your itch to bitch, and your yearning to learn. Trust your ability to know exactly how to trust.

GEMINI (MAY 21-JUNE 20): Gemini actress Angelina Jolie has a tattoo on her belly. It reads "Quod me nutrit me destruit," which is Latin for "What feeds me destroys me." I'm not sure I understand all of its implications, but here's what I think are the two main messages: 1) If you grow too comfortable from soaking up nourishing experiences, you'll blunt your lust for the kind of adventures that make you feel fully alive. 2) If you become addicted to what you enjoy, what you enjoy will mess you up. What do you think? In my dream last night, Jolie told me it's the perfect astrological moment for her fellow Geminis to meditate on the meaning of her tattoo.

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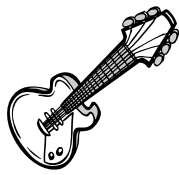
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DRUMMER available for paid pick-up gigs anywhere in Texas. All styles. JB 512-925-4191

DRUMMER Available for pick-up gigs, studio work, and drum lessons. Great time keeper, feel player, part writer. David 512-481-9877. DavidJNathan@netscape.net.

DRUMMER Award winning -easy going, multiple grooves,vocals, seeking regional/national act. Blues, Rock, Alt. Music must be your career!\$ Pete 512-448-4557. peter1478@uno.com.

DRUMMER Band that tours seeks drummer. E-mail darrenjm333@hotmail.com

DRUMMER Country or blues band? Need a sub for your drummer now and then? Let's talk. Jim 512-470-4043

DRUMMER Drummer needed for est. fem. fronted org. rock band - pros only, no hired guns - www.michellemayfield.com - 512-921-8691

DRUMMER Female singer/songwriter (Indie Folk Rock) and cellist are ISO of a drummer for shows and recording. Andrew Bird/Eisley style. tnpetty@yahoo.com.

DRUMMER Force Fed needs a thrash drummer, that's proficient with double kicks. Infl: Prong, DRI, SOD, Deadhorse, Slayer... 512-731-3226. scottcrud@yahoo.com.

DRUMMER reggae/rockhop replacement drummer needed for gigging band. gigs now, \$ now. 577-0234.

DRUMMER Hard working band that tours and plays as much as possible seeks dedicated drummer. E-mail seriousdrummerwanted@yahoo.com.

DRUMMER Have Drums Will Travel. 45 yo experienced blues drummer. Desire an uptempo driving blues band. Will consider all levels of experience, situations, etc. bastropbluesdrummer@yahoo.com.

DRUMMER intermediate drummer looking to jam, explore, form a band; interested in a variety of styles: rock, reggae, country, punk, swing 512-921-3471.

DRUMMER Looking for a band. Influences: Incubus, Audio Slave, and Pearl Jam. Pro gear and experience. Paul - (512)723-8369.

DRUMMER wanted for stoner pop/weird metal quartet (cf. QOTSA, GBV). Out to mash genres, butcher sacred cows and crack wise. 512-731-7874. octopoid@gmail.com.

DRUMMER looking for an original rock singer/songwriter or band to join. Im creative, solid, i hit hard and im 26. 512-525-9599(megadeflectorsheem@yahoo.com)

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DRUMMER Looking for Jazz band, quartet or trio to play Jazz standards, and Afro-cuban grooves. Contact me @ 512-736-3705. 512-736-3705.

DRUMMER Original 3 piece rock-n-roll band looking for exp. Drummer with good attitude and ready to gig out. loudnoisyguitar@yahoo.com

DRUMMER Original rock, high energy, no B.S. I located in south Austin. Gigs and recordings are waiting. Call Dustin (512) 577-7253. anytimemusicatx@yahoo.com.

DRUMMER Pop combo seeking drummer into Velvet Underground, early Who, Troggs, and Neil Young. Talent secondary to creativity. Call 444-8275.

DRUMMER Solid, dynamic, seasoned PRO is available to complete your act! Paid gigs only. No punk-metal. David-Mendoza.com 512-288-4636. dmendoza@austin.rr.com.

DRUMMER Toumai is seeking a drummer. Must know latin, regga and ska. Must be willing to contribute, not a hired gun. 732-7313. crazydrunkenatpaws@earthlink.net.

DRUMMER wanted For dynamic pop/rock/house original singer. Band already rehearsing, leading to shows and CD release. www.jaidenmusic.com 5127406372

FIDDLE/VIOLIN Experienced professional seeking serious group to play with. Any style of music. 512-585-9801. monicaleigh2005@yahoo.com.

GUITAR Audition's Now held for Lead Guitar. YOU = Hot Lead player for high energy Progressive Country group. Dedicated to this group. (N Hrd Gns) call for audition 903-720-6989

GUITAR FOUR FEET DOWN SEEKING LEAD GUITAR. MUST HAVE GREAT CHOPS AND LOOK. REGIONALLY WORKING BAND WITH GIGS CALL JOSH 796-4582, josh@fourfeetdown.com

GUITAR Guitarist wanted for fusion, contemporary jazz. Professionals Only. Reading intensive. Advanced improv required. To Audition 989-6073. Jim

GUITAR looking for proficient guitar/brass. xrayradio.com. jsherburn1@austin.rr.com

GUITARIST and/or circuit bender sought for motown/grindcore band. Just kidding about the grindcore part. Call Josh: 322-9138

GUITARIST needed: nels cline, ira kaplan, and that guy from melt-banana, but you don't need to sound like them. 512-322-9138.

GUITARIST /MULTI-INSTRUMENTALIST needed. Infl: balloons, ghosts, antlers. Call Josh: 322-9138

GUITARIST 20's Guitarist/Vocalist/Writer seeking 20's band. Plenty originals that rock. Influences include Beatles, AIC, Radiohead, etc. 512.468.0037

GUITARIST 21yo. anything that rocks no-deathmetal. ozy.GNR.BLS weezer,muse, thrice.. 10+ yearsexp.pro rig. studio/live.serious. 512-422-7115. ozzman@austin.rr.com.

GUITARIST 22 y/o punk/blues guitarist looking for band to play with. Emo/punk/surf/blues. u name it i play it. Ask for Sam.512-973-3281 saminoskue@hotmail.com.

GUITARIST ISO guitarist pro attitude, gear a must. ready to tour in august, showcase for labels in september. infl: defones, chevelle, guitar_audition@yahoo.com.

GUITARIST Jazz guit looking for other instrumentalists and singer to practice and work toward gigs - Cedar Park carlosgonzalez77062@yahoo.com.

GUITARIST Lead Guitarist seeking band, pro only Rock or Ctry. Giggng band with motivation a must. 16 YRS. EXP 512.515.5709.

GUITARIST Lead player sought, jazz background, for excellent female singer. Santana-esque originals, rock/pop/jazz covers. India@indiataylor.com.

GUITARIST mature guitarist needed for original / cover project w/ established players. Goals: gigs, money, and fun!stevied0123@yahoo.com.

GUITARIST Melodic, polished older player. Classic Rock, Pop & Oldies. 60's to present, tenor, hT vocals, full equip. Tel 282-6792

GUITARIST Mississippi juke joint & biker bar veteran looking for gig/fill-in work. 70s rock covers/similar originals. 512-468-9315

GUITARIST needed for HYPNO TOAD. We are piano bass drums. download Mp3's www.mergil.com/Hypnotoad/ or call 916-0764

GUITARIST NEEDED for original christian hard rock band. only serious/pro gear. 4 prct/wk. For music www.purevolume.com/andice Style is important. Call Peter 254-624-6261

GUITARIST needed for talented country band. Young guns without experience OK if committed. Permanent house gig, preparing to tour. 254-291-4342.

GUITARIST needed to complete dark artsy experimental synth rock band. creative, awesome tone, motivated, experienced, marsvolta, marilynmanson, mrbungle, bjork, radiohead, sleeptime 512-422-1731. signalinverse@hotmail.com.

GUITARIST Singer/songwriter with newly released CD needs guitarist(s) for backup band. Powerpop. Go to www.robstarmusic.com to listen. 512-771-2115. rob@robstarmusic.com.

GUITARIST sought for creative hardcore/screamo. Collaborative songwriting approach. No desire to "make it!" wordsinblood@yahoo.com.

GUITARIST sought for Octopus Project cover band. 512-585-2577.

GUITARIST WITH VOCALS/B sought for all original, experienced pop/rock/american band. Lap steel would be cool too. Male or female. Email dan@fingerpistol.com

GUITARISTS sought by established bassist/drummer to rock. No emo kids, classic rockers. Chavez, Jawbox, Quicksand. smullinsATAustin.rr.com, 507-9573

HORNS Looking for Horn Section for punk/ska band. Drummer, singer, guitarist already in place. Blue Meanies, Bosstones, Link 80, etc... 512-297-1327. jowens5983@yahoo.com.

KEYBOARD R&B Band wants Keyboards to play music from the 60's to present day, call 659-1104.

KEYBOARDIST Industrial rock band w/gigs & mgmt. seeks keyboardist. Programming experience a plus. THink NIN, Filter, 30 Secs to mars, etc. austinelectro@yahoo.com.

KEYBOARDIST needed for a live hiphop/jazz project. we have gigs and studio. ready to do live shows. 512-699-8232. defpedestrians@austin.rr.com.

KEYBOARDS Player needed for the Van, an upcoming Austin band. Looking for melodic sound with a funky background to add atmosphere on all original songs. Vocals a plus but definitely not a must. Check us out at www.thevanmusic.com. Contact Simon: 773-4976

KEYBOARDS/VOCALS Successful hard rock band wants keyboard player/texturizer with great back up vocals. Big opportunity for an oversaturated music town. rich@subcore.net

KEYS/VOCALS needed for Phishy trio. Ok people, look: I know you big-time Phishheads are out there!!! Join the fun!!! 512-250-0057. jlgtxn2@yahoo.com.

MUSICAINS Light Rock. Looking for ages 30's-50's. Guitar, Bass, keys, drums. My music, few covers, like/Sting. Check out: http://www.chippos.com/dcall/ind ex.html call DJ 799-4566

MUSICIANS girls, vocals, etc? want a rockband? energetic, hopeful, newwave, brazil, elephant6, the 60's and 70's, experimental, no experience necessary. 507-0269

MUSICIANS 17 yr old guitarist looking for people to jam with. Influences: Metallica, RHCP, and Green Day. Nothing too serious. PJP288710@yahoo.com.

MUSICIANS 18/m vox/guitar seeks w/fk guitar, bass, drums, for rock band. Infl: SmashingPunkins, Ride, TheChurch, Zwan, AgentsOfObivion. the_unknown_unmasked@yahoo.com

MUSICIANS 24yrold drummer 15yrs exp looking for serious experimental musicians. guitarist, Keys, Vox. w/ 7+ yrs exp. BloodBros, MrsVlta, Smiths, SavesTheDay, mew/oyou, Bjork, Lucost, BenFold5, Punk/metal/Jam/ 919-605-5075. elahatp@hotmail.com.

MUSICIANS 47 yr. old lead vocalists (non-smoking, no drugs), looking for 70s band. Doobies, BTO, GrandFunk, Bad Company etc. brian.davenport@sbcglobal.net

MUSICIANS acoustic project w/ edge in need of drummer and multi-instrumentalist musician w/ vocal capabilities. library of songs written/recorded. 484-225-7646. timothyurch@hotmail.com.

MUSICIANS Bassist/drummer Grub & the Modestos. Loud rock/alt.country, Slobberbone, Truckers, Whiskeytown. No Cats. Gigs, tours, new album. 512-462-2868. grub@grubdog.com.

MUSICIANS country Band forming, need drummer, guitars, bass, and others. Songwriting a plus. Auditioning now. 259-7931. charlesw@texaselute.com.

MUSICIANS Drummer and Bassist needed for melodic hooks driven by rhythm. Jack Johnson, Ben Harper, Taj Mahal. Acoustic/Electric, 20's, experienced. 289-8105.

MUSICIANS drummer looking to start free/noise/experimental nausea collective. guitar, reeds, bass, analogue synth or homemade instruments. like fight club with instruments. leslie 873-8751

MUSICIANS Drums, bass and keys for dark melodic metal project Blyndfold Mary. TypeO, Lacuna Coil, Manson. demo @myspace.com/blyndfoldmary. aziazal@yahoo.com.

MUSICIANS Forming new band, PA provided. come plug in and jam and go from there. Experience performed. Call 382-1518 or 491-9000. pogoaddictedd2000@yahoo.com.

MUSICIANS GBV, Archers of Loaf, The Who, etc. Need gitars, drummer, vox. Rock/drink beer. Write me and let's jam. mike.mckinnon@gmail.com.

MUSICIANS Guitar, Bass, and Lead Vox needed for rock cover project. Rush, Genesis, Journey, Kansas, Styx, etc.. Jim 512-921-2580.

MUSICIANS guitarist avail. for fem. led band/singer-songwriter. Blues, jazz, adult contemp. Jonatha Brooke, Rosanne Cash, Norah, Jim Leventhal. www.markwebermusic.com 512-921-5121.

MUSICIANS Looking to play with middle aged semi pros for occasional weekend jams/Gigs ect. Blues, Rock, country,Classics gary 376-3695

MUSICIANS looking to put together a very noisy, abstract sort of band. Heavy psychedelic drone jam + pulsing angry sounds. Hanson Records. 512-921-9190. mopencity@hotmail.com.

MUSICIANS show band forming...all players needed...only pros need call... paula...266-2985 or e-mail paulahaines@sbcglobal.net

MUSICIANS singer/songwriter new to San Marcos wanting to form country band. want to go into studio in late aug. 903-245-4264. mattbegleymusic@yahoo.com.

MUSICIANS slow motion crush seeks female vocals and keyboardist or korg wizard.think swedish metal and call 759-1213 or jsheth74@earthlink.net

MUSICIANS Toast needs your talent and input. Band from El Paso needs keys, horn players and percussionists. garageband.com/theoast experimental prog-world-funk-jazz 512-291-6303. theoast@austin.rr.com.

PEDAL STEEL Pedal Nashville Player seeking additional work.Toured with Gram Parsons & several Opry Artists. Google: Neil Flanz 512-383-0842

PEDAL STEEL Pedal Steel Player looking for working band only sing double on fiddle Randy 331-9255, mobil 350 5047

PIANIST 3/4 band wants atmospheric syth and keys. You have to be good, jamming is a must. If you know your instrument: 740-5933

PRODUCER with Studio seeks Bands/Songwriters, quality songs. Submit demo for "Spec Rate" consideration to: Audiomoxie 7793 Burnet Rd., #64, Austin, TX 78757 mopencity@hotmail.com.

SINGER LOOKING-xperienced -into-Dead Boys, Backyard Babies, Motorhead, Gamblers, Bombs, GNR,UK Subs, streetpunk, Les Pauls,beer, contact misfit195@lycos.com

SINGER San Antonio synthpop gig looking for vocalist to collaborate. Please visit http://www.musolist.com/trinket 210-320-3939. saguy772002@yahoo.com.

UPRIGHT BASS 1938 Alvin Hawes model upright bass. Includes gig bag and bass stand. \$2500 doghouse8319@yahoo.com.

VOCALIST Alt. Emo-Queer band PINK HEAD PANIC seeks Riot Boi for lead vox. email or call after six...TRE 479-8482. pinkhp69@hotmail.com.

VOCALIST available. experienced, professional, dedicated. Funky and Progressive! Infl. PFunk, Rick James, Ohio Players, EWF, SteelyDan, Yes, Zappa. guarrant@hotmail.com.

VOCALIST Available. Highly experienced, versatile, wide range, multi-instrumentalist. F/T working band preferred. Travel OK. 512-218-8578. jeffty@austin.rr.com.

VOCALIST Beautiful, Noisy, Discordantly Melodic - Dark, Beautiful, and Brooding, you want the female lead in this allstar cast film noir. No junkies. kinski23@aol.com.

VOCALIST Complete band looking for frontman/singer. Influences include Failure, Shiner, Deftones, The Cars, etc. Check out www.myspace.com/tmoguitars 826-6533. mparker80@gmail.com.

VOCALIST Deliciously depressing and excessively loud songs need witch/warlock/both for final transformation swans/bloody valentine/isis/god vampires ok helloworldfavorites@yahoo.com.

VOCALIST female seeking working band (cover or original). Tons of experience and great range. Rock, pop, jazz, or soul. 512-461-4821. samanthahall@hotmail.com.

VOCALIST Gig-ready band seeks Vocalist/Frontman for Rock, Blues & Originals project. No alkies/druggies. Serious inquiries ONLY ü 512-858-5329. 512-858-5329.

VOCALIST Needed for a hard rock, Melodic Metal. Must be reliable, and must be able to Drive to Practice. no BS! 845-5363.

VOCALIST needed!!! Visit www.myspace.com/planbrocks for details. Call 512-964-7111 for audition

VOCALIST Searching for serious band or musicians to start heavy project, with a lil melody. I have tour experience etc. 214- 244-3673. zward2002@yahoo.com.

VOCALIST SINGER SEEKS ORIGINAL ALTERNATIVE POP ROCK BAND,TOURING,LOCAL SHOWS. PRO MINDED, EXPERIENCED PLAYERS ONLY 512-219-5954

VOCALIST vocalist from NJHC scene looking for like minded band. influences: ATDrive in, refused,Quicksand. strong stage presence. call zach boswell 512-913-3527. zachboswell@hotmail.com.

VOCALISTS Needed to perform live tribal and gaelic songs with fire-spinners , Thundertopias. No experience needed, call or email for audition. 512-415-6273. IrishBeth@gmail.com.

VOCALIST Female lead variety band vocalist wanted for laid back, experienced and want to make money. 512-912-1129.

VOCALS 24 yo male looking to sing alt/pop/rock No experience but good pipes can play guitar/keyboard northwest Austin adolfofox@gmail.com.

VOCALS/DRUMMER Guitarist & Bassist looking for twenty-something frontman and drummer. New material and looking to collaborate. Influences: Incubus, Jane's Addiction. Professionals Only! electricmore@hotmail.com.

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The Austin Chronicle

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meeting
men

men
meeting
women

JUST WANT A girl to will listen to Turin Brakes with me, drive all over town and do nothing the whole day, and wonder why we got sunburns. ☎6006

SINGLE MALE 47, seeking an attractive, affectionate, petite Black or Caucasian lady without children for companionship and possible live-in relationship. Non-smoker please. Call and let's talk. ☎6031

GWM 53, SEEKS companion. You are: White, under 45, not overweight. I am bald, in shape, professional, more sociable than passionate. I love sports and entertaining and use public transportation. ☎6204

I JUST DON'T get it! 45 ghm, nice looking, employed, honest, enjoys finer things in life, inexperienced, yet can't find a good professional man. Are there any out there? ☎6085

FEELING WILD? GRRR I want to _____ like a tiger. Just try and tame this naughty boy. Discretion is a must. ☎6077

DANNY: WE'LL MISS you in Cali. Love Mac and Peyt.

***DOUBLE D* MY** heart will find you! Love always, BabyGirl.

HAPPY BIRTHDAY CANDIE!...Where's the Party Cutie?

LYDIA: TOGETHER WE will climb Chicken Salad Mountain! Forever, Holly.

MATT: TWO WEEKS is too long. I'll miss you, Holly.

WHITETRASHMOJO: I'M NOT WD, SV or GM...BTW where is SV?

WRITE A SONG about slippery figuring fingers.

MN, LOTTO TICKETS, Lone Star, Blues on Green? T. REX.

KERRI SUE: WHY won't you let me talk to you?

BONE! WTF? THIS is your friend. Email me!

WOMBATSTEW: DID YOU bring change for the tollbooth? Agent 99.

AE MISSES HER ATX peeps! Thinking of y'all, always. XOXO

GRR - I MISS you every day. Be home soon. Zero.

NICOLE R: HAPPY Birthday! We love you!

DANIEL: NOT A day goes by - I miss you. Amy.

MONROE! NOTHING'S CHANGED...still love you more than ever. BW

APRIL: AUSTIN MISSES you already! - T.

KTMAC, DADDY LIKES...Daddy likes girl!!

RICHARD: I MISS your smile and your kisses. Love, B.

STACY: HAPPY 19TH Birthday to Princess of Austin. Love you!

SURPRISED: YOU ASSUME too much. Love, Stupid.

DEB: IT'S YOUR turn to win me back.

MATT: LET'S WALK dogs and drink wine in cups. Court.

MATTHEW AT RAIN: Thanks for suggesting Cape Cod! Bobby.

LITTLE PENGUIN: I wanted a second chance, but something destroyed us.

BURNING VW BUSES is bad for the environment...Mother Nature.

D: I ALWAYS knew...Danka! Bev

DEAN: YES, I will marry you. -Andrea

HELP ME GET it done! ASAP. Only you. Love Babygirl.

KAREN & TIFFANY: We rocked the casbah at the Small Stars show! -Sarah

HEY COWBOY, CAN you read? It's your turn. Crazy Horse.

I'M ALWAYS SURPRISED by how stupid entertainers can be.

CET REALLY WANT you to kiss and bite me! TH

RY GUY: I need a power up! Your girl, KatieMAC

SCOTTISH GOD: YOU, me, on an overpass; let's go already!

YOU'RE NOT MY enemy, songman, but your drinking is.

SEXYBABYTARA: WE BOTH work WAY too much. -LaDiabla

PAMELA S. MISSING you every day. CW

RUTA MAYA'S JOE is totally HOTT too!!! Nooo! Too sexy.

HEY SARGE, HOW is that stuffed pie tasting now!

I GUESS I'M waiting for an invite. Can't help gushing.

ROBERT: YOU ARE the one, but you didn't try.

BIG PAPA, YOU'VE rocked my world. Love, Your Lucky Girl.

YOUR LOVE IS like ten pounds of warm Velveeta.

FAMOUSAMOS: YOU ARE my only one. -Taz

YOU BE 'DA "King"...I will be forever grateful! B.S.

SAID I'D NEVER call again, not stop loving you.

KELLY R: HAPPY: Birthday! Love, Shane.

453G: HAPPY FIRST anniversary, Sugarbear! Love, Y.

SBPIRATE-PEACE-N solidarity keep our foxhole impenetrable-IMURS-RCSPunny

Women
meeting
women

platonic

WBF LAID BACK, open minded woman who just wants to have a good time. Looking for a friend to hang with, go shopping, tell secrets, and maybe a playmate if the chemistry is there. ☎6140

SGF, 22, JUST had my heart ripped out and eaten by a Canadian Bacon, yet somehow still optimistic about love. Hmmmmmm, interesting. Let's Dance. NO CANADIANS PLEASE!!! ☎6070

GF SEEKS GF for intelligent conversation, movies, biking, just kicking it. You must appreciate the little things in life and be audacious. ☎6029

messages

men
meeting
men

MY HARMLESS, BLIND, Weather-man. I miss you! Love, me.

HUNTER, I LOVE you. - Kt

BUGABOO, I'M YOURS forever. Your Honey-Pot.

ATTRACTIVE WM, MENTALLY, physically, spiritually fit seeking Latino or W/M. ☎6207

GOOD GUY, 40 intelligent, single Dad. Seeking honest, physically fit woman, 35-45 for friendship and fun. ☎6084

THE TOTAL PACKAGE! SHM, 41, 5'11", 195 lbs, NBM. Seeking honest, physically fit W/H woman for friendship & long-term relationship. Great sense of humor a plus! ☎6194

31, SWM, FINANCIALLY and mentally stable, cool car, awesome dog, half-Italian and I cook! Can this be true? YES! Take me on test drive and you won't be disappointed. ☎6136

SWM, 28, 5'9", 154 pounds seeks female 21-34 who likes photography, travel, Alamo Dratthouse, hiking. Lets explore Austin together. ☎6141

SWM, NON-SMOKING PROFESSIONAL 55, seeks younger woman for playtime. Dinner, movies, lake, daytrips, cuddling. Lets talk, find something fun to do. It beats staying at home! ☎6146

FINANCIALLY SECURE, FIT, healthy, 6', trim, handsome, active, professional, SWM. Seeking attractive, fit, non-smoking, healthy, adventuresome, 40+ lady for extraordinarily expressive, long-term relationship. Initial e-mail photo exchange? ☎6008

SWM, 63, CLEAN, drug/disease-free wants sweet, fit female, 20-45, for long or short relationship. Live in the country. ☎6023

42 YEAR OLD divorced, physically fit, Hispanic Male seeks female for friendship and intimate relationship. No drama please. Let's have fun and enjoy life to the fullest! ☎6030

FANTASTIC GUY SOUGHT by fantastic girl. You are handsome, smart, in great shape... weakness for masculine strong hands. Humor is always a Plus. ☎6210

ABSOLUTELY GORGEOUS, LONG haired, green eyed, blonde, 5'7", 125, vivacious, classy and elegant. Seeking handsome, fit SWM, drug, disease-free, 45-56. Must be emotionally and financially secure. ☎6209

LIVE MUSIC, DANCE. DWF, 46, seeking sweet kind dancing partner/companion. Ethnomusicology, PAC concerts, nature, friendship, fun. Age, looks, race unimportant, foreigner a plus. No TV, no couch potatoes! ☎6150

BRUNETTE HISPANIC, 5'2" 119lbs, brown eyes, short dark brown hair. I like sports, dancing, reading, travel. Great at cooking an nutrition. Let's have some fun! Seeking a mature gentleman. Must be drug/disease-free. ☎6078

LOOKING FOR A Tough guy with movie star looks. Confidence is a MUST. Non-smoking, dark-eyed, confident beauty. I won't settle for less than the best. Ready to be serious & monogamous. ☎6087

SINGLE, ATTRACTIVE GAL, new to Austin seeking a single musician who has his crap together to show me the town and serenade me. Tall, dark and handsome a plus! ☎6092

Traditionally the Fourth of July is when we celebrate freedom, and what better way to celebrate freedom than a three-day weekend? That's a respectable chunk of freedom, isn't it? And freedom is almost better than blowing shit up. Almost. The best combo, really, is when you get to blow shit up in the name of freedom, which is something us Norteamericanos have been doing with alacrity and zeal for better than 200 years. Sure, freedom can be won in a variety of ways: Economic independence, intellectual enlightenment, physical relocation (run!), and spiritual transcendence (if you can pull it off), but if history tells us anything, freedom is mainly won with well-placed high explosives. Take the war in Iraq: We started out looking for weapons of mass destruction: WMD. The Iraqis probably called them "freedom enablers," but it turns out they were on the wrong side of the ball. Anyway, after blowing up a whole bunch of shit, we found out that Iraq didn't have weapons of mass destruction (blush). Well, you can't blow that much shit up without winning some freedom, and (we discovered after carefully studying some government press releases) it turns out that what we really did was win freedom for the Iraqi people – sort of that Zen thing of not aiming at the target yet still hitting a bull's-eye (bravo, Bushopper). Still, there must be some Iraqis who are still not free because they are still blowing shit up – mainly U.S. Servicemen and women and the folks who hang out with them. So the cycle continues. Hopefully the Iraqi people understand that the ringing in their ears isn't the aftermath of high explosives, but rather the sound of freedom: freedom ringing. Eventually the ringing goes away, so every once in a while you have to blow some shit up to remind yourself you're free. Fortunately here in America when we blow shit up nobody really gets hurt, so the sound of high explosives engenders good feelings; happy, colorful memories – at least for most folks. If you're looking to hear freedom ring this Fourth of July, your best bet is Zilker Park, where the Austin Symphony will be performing their annual Independence Day Concert. As ever, this year's concert will feature patriotic music – the highlight of which is Tchaikovsky's 1812 Overture accompanied by the 75 mm howitzer cannons of the Texas National Guard Salute Battery. If the howitzers don't fill the air with the sounds and smells of freedom, rest easy, a spectacular fireworks display follows. After that you're free to go.

the Luv Doc

Austin Symphony Fourth of July Concert and Fireworks
July 4, 8:30pm • Zilker Park
www.austinsymphony.org

Questions? Suggestions?
 email: luvdoc@austinchronicle.com

a shot in the dark

6-11, HEB OLTORF: Saturday night, express checkout. You: Vibrant blond in black with black glasses. Lost track of line. Me: "Watched out" for you. Ice cream? ☎6211

ad o' the week

MOZART'S, TUESDAY, 6/15: Silver shoes caught my attention but your eyes held it. Bet you're an Aquarius. Wanna share a Cafe au Lait? ☎6149

RANDY WITH THE muscles at Whole Foods downtown Sunday afternoon (6/12). I mistook you for someone else. Me: Tall brunette. When and where can I run into you again? 📞6205

GIRL IN BLACK, playing pool next to us at Sherlocks Wednesday, 22. Didn't get a chance to ask if you'd like to go out sometime; would you? 📞6203

6/10 WHITE NISSAN, changing shirt driving I-35. Most beautiful woman I've ever seen. Long black hair, dark eyes, shining starlight. You're amazing! I now believe in love at first sight. 📞6200

TUESDAY MORNING, 6/14 Sexy man silver Saab Riverside @ IH35. You're so easy on my eyes! You: Waved. Me: Smiling guy white Toyota. Love to kiss You! Call! 📞6199

WHOLE FOODS 6TH: Me: Orange shirt, scarf headband, bagging family's groceries. You: Cute bagger boy who commented on my bagging skills and almost forgot my salad dressing. Meet for drinks? 📞6198

SUPER S.I.T. DARK: 05/05/05 I35. Me?: Light Blue BMW: Brunette-you?. On a joy ride and asked for my number. Me? Little timid, but kick myself in the @#\$ for not giving it to you...hope I'm not too late... 📞6193

HEY HANDSOME BUSSER at Castle Hill Restaurant. Thanks for bringing my friend his shirt on Friday, the 17th. I thought you were cute and would like to meet you. 📞6197

YOU: DARK-HAIRED girl: We've seen each other twice, once at the new Whole Foods and once you were coming to The State House as I was leaving. Please contact! 📞6152

TU: GUAPU, FUERTE Sensual. Yo: Deseando que me des mas besitos. Te Amo Changuito! 📞6195

6/21 AROUND MIDNIGHT, spotlight on 360. Me: check in the black trailblazer yacking on my cell. You: guy with the most amazing smile imaginable. Leave me speechless again. 📞6201

LITTLE CITY IBOOK artist guy with cap & curly hair, accept my number next time! Has anybody ever told you you're cute? Let's make something happen. 📞6202

YOU: HOTTIE BRUNETTE, Xterra with Nixon sticker. Me: Legend in my spare time. Come on. Fly with me to the Jackalope for Chartrouse & Lone Star. What? What? Oh-kay! Yea-yuh! 📞6206

TINSELTOWN THEATRE NORTH Me: Jeans and white tank. I asked you where the bathrooms were. Looking hot in uniform! Maybe we can see a late movie sometime? 📞6208

6/10 PHIL LESH Book Signing... You: Taking tickets at the stairs. Me: Short brunette too shy to do more than smile. Meet sometime? 📞6133

KERBY SOUTH. YOU: It's supposed to be Dave Foley in drag t-shirt. Me: Guy who smokes way too much pot. Told you that you have beautiful green eyes. Coffee? 📞6132

YOU: BEARDED AT Whole foods, so glad I ran into you again. I'm down with k.p.p. yeah you know me. You're stealing my heart! 📞6147

I MET YOU briefly at Waterloo on Sunday. You had a great smile and Pet Sounds on vinyl. I'd love to talk more. 📞6196

CHARMING BOY with black dog spotted near Wheatsville food COOP a lot lately; you seem like such a gentleman. I'm smitten. Come visit me in Brooklyn. 📞6134

PALM BEACH TAN on Parmer. You: Petite, dark, Latina with the most beautiful dark eyes behind counter. Me: Older man with kids, admirer of true beauty. WOW! 📞6135

BOYFACE: I'M GIVING you a reason to read Chronicle again...more coming.

SAW YOU AT gay pride events. You: dark hair, cute smile, beer in hand, you were with your buddies, one of them blonde, another on crutches. Would like to talk more. 📞6137

KATIE WORKING AT Luby's 183; I was there 5pmish on 6/13/05. You are beautiful, and your smile stopped my circulation; I smiled at you once or twice myself...find me! 📞6139

5/28 FRANK AT Cool River. We exchanged numbers. You called but didn't leave your # and I misplaced it. Please call again. 📞6142

SHADY GROVE HOSTESS: Becca you have the most beautiful smile I have ever seen. Are you free? 📞6144

SHARON IN PINK driving red Cruiser, fuzzy blonde head. You're beautiful- I'm hooked. Coffee/conversation/tickle stick at Flips? Whispering your name. 📞6145

ME: A WEALTHY middle-aged man. You: a stylish, Asian? waiter at the Bitter End. Did we share a moment? 📞6148

MOZART'S, TUESDAY, 6/15: Silver shoes caught my attention but your eyes held it. Bet you're an Aquarius. Wanna share a Cafe au Lait? 📞6149

placing a personals or variations ad

Placing an *Austin Chronicle* personal ad is fun and simple! You can submit a free 30 word personal ad (10 words free for "Messages" ads) Monday through Friday the following ways: **BY FAX:** 458-6910 ***ON THE WEB:** austinchronicle.com/personals/form.html **if all else fails:* **BY PHONE:** 454-5765 x137 ***IN PERSON:** 4000 N. IH-35 **REQUIRED INFO:** name, address, phone number (all ads may be edited for content). One ad at a time. Instructions on how to retrieve messages will be sent to you by mail. *We reserve the right to refuse any ad for any reason.*

responding to personals ads

Responding to an ad by phone: To listen and respond to *Austin Chronicle* Personal ads, call **1-800-284-0865** (Visa, MC, AmEx) or **1-900-226-0242** (\$1.99/minute, 18+). You will have the opportunity to browse through ads by category or to respond to specific ads using the four digit voice-mail box number that follows each ad. Responding to an ad with Mail Forwarding: Write the five digit Mail Forwarding Number in the center of a regular envelope and then write the following address beneath it: **P.O. Box 49066, Austin, TX 78765.** Ads with mail forwarding have a five digit number and this symbol: 📧

variations

MHF LOOKING FOR clean/disease free sweet, fun, loving man who needs extra attention and doesn't mind spending money out having fun . 📞1746

HEIGHT/WEIGHT PROPORTIONATE attractive man interested in height/weight proportionate attractive woman to trade bodywork (non-sexual, respectful of boundaries.) 📞1747

LATINO BOY TOY available for single, pretty woman or hot and sexy couples looking for that cute and naughty third person. 📞1839

SWING PARTNER WANTED...NOT DANCING! Searching for a female partner to swing with. Be slim, slender or skinny, any age or race. Bi-curious or Bi-sexual gets you more attention! 📞1750

SEEK SLIM, BLACK males/females. Drug, disease-free couple, 35-50, intelligent, nice, friendship/uninhibited threesome; "blue-eyed brutha." 📞1707

TATTOOED MANBOY LOOKING for STERN MAN to punish me like a bad pony then ride me to salvation. Stretched lobes double as handles from behind. Holla at your boy chingy! 📞1835

WM, 45, 5'11", 190, full blond/blue, clean shaven, nice tanned complexion, excellent hygiene, peaceful personality, virile, endowed. Seeking female for morning/afternoon delights and open friendship. Age? 📞1840

GWM, 37, HEALTHY, fit, tall, attractive, bohemian lifestyle, eclectic, nature lover. Seeking younger male, 18-24, gentle, shy, tall, thin nature lover for intimate encounters. Inexperienced OK. Always safe and passionate. 📞1711

HOT SHEMALE, 20-35 wanted by attractive, fit, professional male. Must be totally passable. I'm 5'10", white, great shape. I enjoy dinner, drinks and you! 📞1709

BI HISPANIC, 40s couple seeking bisexuals for all kinds of fun. From wild to wild. Looking for friends, not one night stands. She: 5'4", 110. He: 5'8", 190. 📞1841

FORTYSOMETHING SWM, SUCCESSFUL professional Metrosexual (and then some!), traveling extensively and loving life, recently relocated to west campus. You: long legs, too body conscious, over-active libido, kids are grown. Let's talk. 📞1831

LET'S TAKE OUR clothes off! Attractive MWM seeking a few fun and adventurous ladies for discreet rendezvous. Must be over 21 and drug/disease free. Nudists and exhibitionists welcome! 📞1705

HEY GEMINI! JUNE 11 is your special day so let's celebrate. Must be petite and sassy, love Big Lebowski/Napoleon Dynamite...duh! Follow your heart, that's what I do. 📞1710

WM, 46, 6' mostly height/weight proportionate, seeking older, dominant man or two to serve. 58 and up! You be dominant, clean, safe, discreet, and above all, drug/disease free. 📞1754

STRAIGHT HM SEEKS females. Male/female and female/female couples. Straight WM and straight BM for erotic adventures. Age/race and body types are unimportant. 📞1842

DOMINANT, VERY HANDSOME male seeks you who has the fantasy of role-playing your secret, submissive desires. Is being tied up, spanked, hair pulled, or being treated rough your pleasure? 📞1706

SUCCESSFUL SWM SEEKS young, sexy SBF(s) for mutually beneficial relationship. Fun times, wild adventures to be had. Take care of my needs and I'll do the same for you. 📞1708

LOOKING FOR TOP heavy woman with an open mind, who is seeking adoration for her attributes from an attractive middle-aged man into worshipping her. Big, beautiful women welcome. Please call. 📞1834

DOMINANT MALE SEEKING submissive WF, 18+, height/weight proportionate. Call now for safe and pleasurable fun. For more information pick up the phone and call now. 📞1749

WM SEEKS ATTRACTIVE shemale for discreet encounters and mutual pleasure. You are petite with a smooth, hairless body, full breasted, round bottomed, and more than just passable. 📞1832

YOUNG, CLASSY, ELEGANT transsexual seeking a long-term sugar daddy who fits the description, and enjoys the finer things in life. 📞1833

LADIES-COUPLES: MATURE male seeks ladies/couples for relaxation sessions. Sensual rubdowns, fun, no strings. 📞1753

ARE YOU LOOKING for one designated part-time lover for your hot wife? If so then let this straight MWM fill in when you aren't available. No pros. 📞1786

EXTREMELY HAIRY MEN deserve discreet rubdowns by an experienced, handsome biker/bear. Blue collar, hairy-backed bro's and longhairs welcome. BE COOL, O.K.? 📞1787

MWM, 50 FIT, looking for an adorable, sweet, married lady for long term romantic but no strings classic love affair. We'll go slow. Average build with great legs, need spoiling? 📞1748

STRAIGHT WM AND straight BM seek females, M/F and F/F couples of all race, ages and body builds for discreet, intimate encounters. 📞1751

SUCCESSFUL, ATTRACTIVE, GENEROUS executive, MWM, seeking young, slim, sexy woman for a long term relationship of fun-filled, mutually beneficial afternoons. 📞1837

SINGLE, 50+ HETERO/Male, drug, disease-free, 6+, smoker, looking for BI or Bicurious female...be attractive sincere, honest, considerate...age unimportant. Kinky fetishes fine. Be self assured and enjoy life! 📞1788

SUCCESSFUL WHITE MALE 6'1", fit, 40, attractive, generous type, newly single dad. Seeks young pretty female 20s for surrogate wife, live-in. Single mom OK. 📞1789

listening and responding to

***** variations ads **1-888-829-9137** with Visa, MC or AmEx or call **1-900-226-0274** \$1.99 PER MINUTE • 18 or over • See the "Personals" for instructions on placing a variations ad.

VERY ATTRACTIVE SWM, 39, in shape seeking female for fun at Hippie Hollow, fine dining & Anchovies. Maybe all in the same day! Seeking someone who wants to have fun. 📞1795


BiWM, ATHLETIC, ATTRACTIVE, 49, looks younger, open minded! Seeking Bi couples & singles for fun in Big Bend. I have lots of free time. Occasionally in Austin. Pics unnecessary. 📞1830

SWM, I'M SANE, funny, and looking for a fun girl. Big, beautiful women OK. Call soon. 📞1838

SWM: I'M SANE, funny, and looking for a fun girl. Big, beautiful women OK. Call soon. 📞1790

HOT MUSTANG MAN in search of another Stallion to run wild with this summer. Good looking brown-eyed muscular man looking for friendship, traveling, pampering. 📞1836

BWM, 42, FIT and fun bottom seeks same in top man for casual day or night time meetings at my place. 📞1752



Gay Men Needed for Focus Group

Austin gay men with attitude! We need your participation in a focus group, specifically to gather the insights of the Austin gay male community regarding issues about volunteerism.

Interfaith Care Alliance is a nonprofit organization dedicated to building a community where all people facing a difficult illness will receive loving care and support. For 15 years we've been serving people with HIV/AIDS and other serious diseases. ICA has seen a dramatic increase in the requests for care team services over the last few years, and yet the number of volunteers is declining. So, to accomplish our goals, we need to improve volunteer recruitment. ICA especially hopes to attract more men as volunteers. However, to do so, we need to learn what men are looking for in a volunteer experience and how to cater to those needs.

Beyond sharing your thoughts with us, there is no further obligation to donate time or money to ICA. Anything discussed in the focus group will be confidential. The session will last no longer than 90 minutes, and light snacks will be served. The group will be at 6pm on Monday, July 11 at the ICA office, 7215 Cameron. (That's just north of St. Johns, a block behind John Reagan High School.)

If you can participate, we'd greatly appreciate a confirmation by e-mail at leanne@interfaithcarealliance.org or call 459-5883.

— Leanne Kolnick
Interfaith Care Alliance

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